

THE COLISEUM.

PLAY TO CAPACITY BUSINESS DESPITE THE INCLEMENT WEATHER

OPEN SEASON AT

ARE INTRODUCED IN

TIMELY NOVELTIES

PERFORMANCE catalog compilation than of gauging the value of acts. There was a time in circus history Spectacle, "In Days of Old,"

an Elaborate and Impressive Production Effect-**Ively Costumed**

Chicago, April 20 .- The weather man stepped in at the eleventh hour, and, doubtiess inspired by his friend, the kaiser, bombarded Chicago with shrap-nellike rain, calculated to undermine public interest in the two entities that claim 100 per cent of Chicagoans' atchain 100 per cent of Chicagoans at-tention--Ringling Bros.' Circus and the Liberty Loan Labor Parade (both scheduled for today). Yet public confi-dence in Field Marshal Charles E. Ringling's ability to provide entertainreinging's ability to provide entertain-ment that would make the assaults of the enemy unavailing brought the same capacity audience that would have sathered had the weather been ideal to the opening of Ringling Bros.' World's Greatest Shows at the Coliseum this afternore. afternoon.

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The significance of the Loan parade, in so far as this review is concerned, iles only in the fact that thousands of people, who, inspired by wholesome patriotic motives, visited the Loop be-fore noon to see the parade, found themselves drenched and uncomfortable (the glowing with the warmth of patriotic fervor appeased) early this afternoon, and, remembering that the elreus started soon after the termination of the parade, hied to the Coliseum and joined the many others eager to enter the realms of the outdoor show world's most pretentious form of entertainment.

It is with the circus proper that this review must deal, in spite of the fact that the matchless array of talent, the remarkable demonstrations of the ability of man to excei bird and animal life in their own pursuits (as evidenced by aerial acts and innumerable others re-vealing prodigious feats of strength), the knowledge that the new attractions substituted here and there for those

when the official program, in many in-stances, rang with exaggerations, almed at conveying appealing allitera-tions rather than real descriptions of attractions listed. But if Ringling Bros.' program ever descended to this prac-tice no one who has witnessed this year's show would fail to declare that in the case of not a few features the official press department's descriptions fall far short of describing the real merits of some of the truly marvelous attractions.

No change has been made that was not a change for the better. In in-stances involving replacing acts and ideas the signs of the times have been carefully consulted, so that the 1918 edition of Ringling Bros.' Circus, in many ways, incorporates for the circus world features of novelty and timeliness that Ziegfeld's Follies supply for the world of musical comedy, tho it must be acknowledged that to apply modern conceptions to the circus, the very definition of which compels ad-herence to satisfying features of old, is a far more difficult task than supplying

novelty for a field like musical comedy, where novelty itself is the keynote. With this in mlnd too much credit can not be awarded Charles E. Ringling and his able associates and lieutenants for the unprecedented manner in which they have incorporated the best fea-tures that money can buy to be purveyed thru a wide territory in the earnest desire to bring superlative enertainment to a great proportion of the country's populations at a minimum of cost. In times like those thru which we are now passing the influence of super-calibered amusements in maintaining the public's morale must be appreci-ated, and it is not the least significant feature of the spirit guiding the Ring-ing Bros. to note that the placards galling attention to conditions of their performances receive no more promi-nent display than those impressing the importance of the Liberty Loan-to ob-serve that one of the largest and most beautiful individual pieces of bunting displaying our national colors forms a

compels comparison of the world at war today and the conditions of the old days when the manliness of chivalry lent a grandeur to warfare that its modern manifestations illy reflect. It tells a story similar to that contained in the poem of Sir Gallahad, showing how a noble knight won the lady of his heart despite her royai parents' efforts to arrange a marriage of convenience. As the story unrolls glimpses of the oldtime methods of combat are inter-estingly interspersed in a manner estingly interspersed in a manner which must prove a veritable educawhich must prove a verifable educa-tion to children viewing the elaborate offering. It is 25 minutes of art, pan-tomime and ballet most elaborately and effectively costumed. The ensuing pageant is really a comprehensive review of ancient history, revealing in a few moments more than could be grasped by years of study. Some day Ringling Bros. may be given credit for the educational influence of their monster production, which, to the minds of the observant, is as great as its entertaining sphere. Charles E. Ringling himself directed the stage, which speaks for the completeness of the offering, and Ottokar Bartik's remarkable work with the big ballet is worthy of especial note.

CHICAGO

The remainder of the program is a rapid succession of meritorious attractions, vieing with each other in such a way that, save for those few which by dint of International recognition natur ally assume positions of exceptional importance, it may truly be said that each act in its own special field is a headliner. So many are offered that the mind balks in the effort to single out those worthy of especial mention, as this is largely a matter of the time of reflection. Thus an act which overawes during the performance after-wards takes a secondary place to another, according to the mood of the spectator. It couldn't be otherwise when the world has been combed for the very best features obtainable, irrespective of expense involved, to be gathered under one tent or roof. But whatever may be the thought of the acts it would be unjust not to attribute due regard to the work of the men who make it possible to assemble so many remarkable fea-tures in such a brief space of time. For this reason John Agee, equestrian dithis reason John Agee, equestrian di-rector, and Ernest Clarke, asst. eques-trian director, are deserving of para-graphs extolling the manner in which they constantly maintain the smoothrunning aspect of the performance, one of its most remarkable features. And And previously deemed unmatchable, but now found outclassed, need offer no apologies when it comes to satisfying the spectators' desire for genuine thrill, make criticism more a matter of

ent of the menagerie, deserves un-stinted praise for the manner in which the animals of the traveling zoo are taken care of in a way that definitely located zoo keepers might well envy. J. J. Richards and his band are wonderful And in the train of these names there are numerous lesser ones which cannot be mentioned for sheer lack of space. The work of all the executives aby reflects the master achievements of the Ringling Bros., those men whose remarkable careers of deserved success make the good work of the many associates possible. Of the elephants it may be said that

derms display the same mildman-nered ability to do stunts which has ever been a marvel in the circus realms M. G. Denman, the superintendent of elephants, deserves especial credit for the surprising manner in which he has modernized his portion of the enter-tainment. For this year's show finds an elephant serving as a Red Cross nurse and administering to his wounded fellow in a sympathetic manner which the awkward appearance of the huge animal belies.

Limitation of space makes it impossible to give the myriad of acts the individual review credit they deserve. It may be set down, however, that all the old features proved even more enter-taining than in previous seasons. The veteran acts showed that stability and precision which seniority gives and the new additions revealed just the right degree of novelty to make the bill as near perfect as human intelligence allows

First of the few stars of sufficient First of the few stars of sufficient magnitude to hold the vast arena alone was Mlle. Leitzel, whose remarkable feats on rope and ring will iong add luster to contemporaneous circus lit-erature. This tiny yet beautiful genius of the air is absolutely without an equal in her sphere. As the average acrobat slides down a rope this incom-prehensibly daring little lady actually slides up. giving spectators the impresslides up, giving spectators the impres-sion that they are reviewing her work thru some giant mirror of illusion, for what she does seems to defy the law of gravity. Her finale, in which she throws her body over her own shoulder fer forty-five nerveracking revolutions while suspended by her wrist in midair, supplies a thrill never previously equaled by the most obvious death-defying acts. The spectators were especially pleased to see her, as she had not performed at the Coliseum last year, because she rejoined the circus later on the road. The secret of this tiny lady's prodigious strength will tiny lady's prodigious strength will probably ever remain a mystery of the elrcus world, and the knowledge that tiny her work is well-nigh superhuman is what makes it universally appreciated. May Wirth, star of stars, was greeted as an old and beloved friend when to her was allotted the distinction of entertaining the multitude aione. Her in-

(Continued on page 12)



Injured while a member of the Ma-rines, which he joined immediately after the war broke out, and received

a military discharge, which automaticaily made it impossible for him to re-join the American forces. Before joining the Marines Zahn was with the

Connecticut Managers Elect

Hartford, Conn., April 20 .- At the Hartlord, Conn., April 20.—At the biennial meeting of the Connecticut Theatrical Managers' Association Wm. F. Stevenson, treasurer of Parsons' Theater, was elected publicity manager. It is a new office. There 114 members in the association. There are The members voted to each take a \$100 Liberty Bond.

and A. L. Hendrickson of New Britain, Charley Fineberg of the Grand.

that Lesile Faber, the English actor, had been kliled in France has been confirmed by news just received from London. Faber played the lead in the original production of the White

New York, April 21.-Norman Tre-vor, the English actor in A Pair of Petticoats, is receiving many letters and telegrams congratulating him on his reported marriage to the Lady Constance.

Naughty Wife in London

New York, April 20.—Word has been received from London that The Naughty Wife, which Selwyn & Com-pany produced here early in the sea-con and which to poor early in the season and which is now playing in Chicago, scored a success in London this week. It is being presented at the Playhouse, with Charles Hawtrey, Giadys Cooper and Eilis Jeffreys in

New York, April 22 .- An American Ace will remain but one more week at the Cas'no Theater, and then open at the Boston Theater on April 29. The Litie will be changed to Our Boys in France.

The Melting of Molly

New York, April 20.—A musical version of The Melting of Molly, in which Florence Nash will be starred, is soon to be produced by the Shuberts. Dorothy Donnelly has written the book and lyrics, and Haroid Orlob and Sigmund Romberg the music. It will be brought into New York for the summer.

Lambs Guard Against Enemy

New York, April 20.—The council of the Lambs Club adopted a resolu-tion yesterday guarding against hav-ing any allen enemy, or home enemy, or the club et a bore of operations use the club as a base of operations. The coucii provided for the expulsion of any person who expressed hostility to the country or any of its ailies, desecrated the flag or gave comfort to the enemy.

The Billboard

STARS WILL TOUR COUNTRY FOR BENEFIT OF RED CROSS

J. Hartley Manners' Tragi-Comedy, Out There, Selected as Play-Cast Practically Completed-First Performance Scheduled for Washington, May 13

New York, April 22 .- Commencing | the performances are to be given it has May 13 at the National Theater, Washington, D. C., a company made up of many prominent actors and actresses will make a three weeks' tour of the country in J. Hartley Manners' tragi-comedy, Out There, a piay built around the Red Cross idea, for the benefit of the American Red Cross.

Every one of the cast has volunteered to contribute his or her services entirely free of charge and will pay their personal expenses while on tour. Many for whom there was no possible place on the program also volunteered. Those aiready selected for roles inciude George Arliss, George M. Cohan, H. B. Warner, Chauncey Oicott, James K. Hackett, James T. Powers, George MacFarlane, Laurette Taylor. Others who have been asked and will ilkely participate are: Grace George, Viola Ailen and Arnold Daly. Mrs. Fiske has agreed to appear and read a Red Cross appeal which President Wilson has been asked to write has been asked to write.

Following the first performance the Pollowing the next performance the itinerary includes one-night stands in Baltimore, Philadeiphia, Hartford, Boston, Springfield, Mass.; Buffalo, Pittsburg, Chicago, St. Louis, Indianapolls, Cincinnati, Detroit and Cieve-land. Four performances are to be given in Greater New York, one in

Brooklyn and three on Broadway. Klaw & Erlanger, who are identi-fied with Cohan & Harris and George C. Tyler in the promotion and organization of the project, have offered to turn over their theaters without charge in each of the cities visited. The local arrangement in each of the cities visited will be in direct charge of the Red Cross workers, who will undertake the sale of tickets and other details. Because of the prom-inence of the stars who are offered inence of the stars who are offered and the nature of the cause for which mittance to the U. S. Army, as he was

been decided to charge \$10 for the or-chestra seats and to scale this down to \$2 for the cheapest seats. Burr McIntosh has consented to

travel with the company and auction off in each city visited an elaborate souvenir program autographed by each member of the company.

Florence Reed

Will Again Appear in The Wanderer

New York, April 22 .- Florence Reed on May 1 will leave for Los Angeles, on May I will leave for Los Angeles, where she will appear in the role she created in The Wanderer, at the Ma-son Opera House for two weeks, and afterwards for three weeks in San Francisco. She will then return to New York and resume her work in screen productions.

William C. Schrode Married

Montreal, Quebec, April 20 .- William C. Schrode, weli-known actor, but now stage manager of Ziegfeld's Follies, announced that he had married Miss Mildred Richardson, prima donna of the company, last October in Boston.



Chicago, April 21 .- Bert Zahn, the theatrical cartoonist, who, tho only 21 year old, has secured no small measure of fame because of his art work for various amusement enterprises, will join the Canadian Royai Flying Corps April 30. Tho an American Zahn joined the Canadian forces because it

American army in Mexico.

treasurer, H. C. Parsons of Parsons Theater; Executive Committee, Wm. True of the Strand, P. S. McMahon

Faber's Death Confirmed

New York, April 21 .- The report Feather in New York, and later ap-peared in Dipiomacy at the Empire.

The following officers were re-elect-ed: President, Wm. Ascough of the Palace; vice-president, A. C. Morri-son of the Majestic; secretary and

Congratulating Trevor



The above picture (compliments of Spandau & Coultry to the Ladies' Auxiliary of the Showmen's League) was taken at the regular meeting of the auxiliary, held in the Showmen's League Clubrooms, Chicago, Wednesday after noon, March 27. The members present are shown busily knitting for the boys of the league now in the service. The Ladies' Auxiliary intends sending every member of the league now fighting for his country a supply of warm knitted goods this fall, and wants the address of every one who has already joined the colors or intends doing so. You are all requested to send in every name and address you know. Members of the auxiliary now on the road are requested to send in for yarn so they can be doing their bit during the summer senson.

Pool Their Interests

Morton and Leach To Operate Theater Circuit in Canada

Edmonton, Alta., Can., April 22 .---

Frank Morton, Alta., Can., April 22.-Frank Morton, the Canadian pro-ducer, and Kenneth M. Leach, who controis several houses in Western Canada, have pooled their interests, and together will operate a musicai comedy and vaudeville circuit thru-out their territory. The Leach Morten

out their territory. The Leach-Morton houses now consist of the Rose,

houses now consist of the Rose, Regina; the Eagle and Lyric, Swift

Current; the Princess and Regent, Calgary, with two other under con-

struction. Several independent houses, including John Hazza's Edmonton Hippodrome, have signified their in-tention of working in conjunction with

the new firm, making a strong combi-

the new firm, making a strong combi-nation in that territory. Morton, who has been operating from Edmonton, is moving his offices to Calgary, opening his number one company there today. The Blaine

Players (dramatic) follow the Morton

An American Ace Leaving

show into the Edmonton Hipp.

APRIL 27, 1918

Sunday Shows

In Cleveland Opposed by Federated Churches

Cieveland, O., April 20 .- What looks like another fight between the religions and theatrical factions of the city looms this week in connection with the move of Councilman Damm to obtain legislation to permit regular Sunday performances at all theaters here. The proposed plan will meet with strong opposition from the Cleveland Federated Churches, according to Rev. E. R. Wright, secretary of that organization. He said he plans to call a committee of his federation to fight the measure.

Councilman Damm is one of a committee which is considering a meas-ure proposed to license the Cleveland theaters. Councilman Krueger, chairman of this committee, approves the Damm plan, and proposes a clause be inserted in the censorship meas-ure Two reasons are advanced for the Sunday performances. It is claimed the war revenue tax receipts would be increased considerably and that the additional amusement would aid in winning the war thru enlivening people

Damm takes the stand there Mr. should be no more objection to regular theatrical performances than there is to photoplays, basebali games and forms of amusement on Sunday.

Texas Managers To Meet

Galveston, Tex., April 22 .- The annual convention of the Texas Amuse-ment Managers' Association will be heid here July 8, 9 and 10. A claims department of the association will be established for adjusting claims which any member may have for failure to obtain films or special attractions for which he has contracted.

Amusement Company Wins

New York, April 20 .- The William T. Keogh Amusement Company, owner of Loew's National Theater the Bronx, won judgment for \$13,760 a suit against the New York and the Interborough Rapid Transit Company for damages for causing the depreciation of its property.

Estate of Joseph Brooks

New York. April 21.-Joseph Brooks, the theatrical producer. left total assets of \$307,100, and a net es-tate of \$283,607. The will gave the entire estate to the widow, Mrs. Alva A. Brooks.

Squab Farm on Tour

New York, April 21.—Shuberts' pro-duction of The Squab Farm closed last night at the Bijou Theater. It is going on the road. A Pair of Petti-coats will move from the Forty-fourth Streel Roof Theater to the Bijou to-morrow night morrow night.

"Follies" Close Season

Montreal, April 20 .- The 1917 version of the Ziegfeld Follies closed lts season here tonight after forty-eight consecutive weeks. The members of the company, with the Midnight Frolic Company, will participate in the Fol-lies ball atop the New Amsterdam Theater, New York, next Thursday night, and the following day rehears-als will begin for the 1918 edition of the revue.

Selwyn Theater Opens Aug. 15

New York, April 20.-Work been resumed on the new Se been resumed on the new Selwyn Theater in West Forty-second street, and it is the present Intention of the Seiwyns to open it on August 15.



The Billboard

New York, April 20.—The Great "lull" seems to have struck Broadway in full force since the starting of the Third Liberty Loan Drive. As far as any especial activity in theatricals and general amusements is concerned there is really nothing doing that could be cataloged as important "news" the past week. The theatrical interests are sacrificing much in the way of patronage to further the drive with all the force at their command to make the Third Liberty Loan campaign memorable in this city's show world history. Night and day on goes the work so essential to the success of the cause. Women and men of the stage have actually lost their voices, canceled important contracts and have fairly fallen from the stages in exhaustion that they might show to all that the stage has women and men who are not slackers when the cause of Democracy and Liberty is at stake. When the history is written of this drive for the vital sinews of war the names of the stagefolk will be indelibiy written in a bold hand across its pages.

. . .

Central Park came into print in large type recently as a battle ground of variable private opinion publicly expressed as to whether that historical public play reserve should be the camping ground for publicity in connection public play reserve should be with the Third Liberty Loan. . .

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George L. Macfarlane says he was given a "capital" showing for the model of the New York exposition in the Union Station at Washington upon his recent visit there. He says that one of the terminal masters in New York told him that he was besieged with applications of all kinds following the showing of the model there and that if he let all come in with displays the terminal building would soon look like Grand Central Palace during a bazaar. So Macfarlane took the model to Washington in a private car to show the natives of the nation's capital what New York is doing in the way of an exposition for them to visit when in the world's metropolis.

Around the electric clock opposite the Globe, Palace and other theaters looks like Cripple Creek must have looked before it got its charter in bacter a village. Cheer up, Broadway will soon be itself again. Many have cursed the subway builders, but on goes the work of giving this city a system of underground traffic that will be worth crossing oceans to see. Think of it, only fifty-four minutes from Times Square to Coney Island.

An editorial says, "Don't abuse the spotlight. This light is wonderfully helpful when properly used—but damnable when misused. Its free use is sure to be legislated against." We do not think that this is directed to peo-ple of the stage, but to those that have autos. No one ever heard of an actor abusing the "splotlight." How absurd.

The usherettes at the Fifth Avenue Theater are all dressed in khaki. As they very cautiously escort you to a seat they politely whisper to you: "Did you buy your Liberty Bond yet?"

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J. A. Coburn, the minstrel manager, visited the city recently.

We fully respect the man or firm that frankly acknowledges the exploi-tation of "imitations." Lucos "diamonds" for instance.

The kind of a cabaret whose principal entertaining feature is an undersized man with a violin stuck under his chin, cavorting among the tables, knocking eating "tools" out of patrons' hands, is about over with in this city. .

Many of the Barnum & Bailey employees who accompanied their road equipment from Bridgeport to Brooklyn were seen on Broadway for a few hours early in the week. Many faces were all aglow at the realization that the beginning of the tour was so near at hand.

The final curtain is about to be rung down at many of the theaters.

Sammy Watson, one of our youngest seventy-four-year-old showmen who willingly admits his age, recently finished a tour with Tate's Flshing act in vaudeville. He started in show business nearly seventy years ago with Lord George Sangers' Circus in England. For many years he was the European agent for Adam Forepaugh. Sammy was on Broadway the other night telling a number of friends that he had been in every kind of show business except grand opera. He said that he was going to tackle that as soon as he got his voice back, admitting that he lost his voice blowing foam off of beer, but said that if they did not come any faster than they had been coming while talking to the party that he would get it back very soon.

Charles Purcell and Peggy Wood have established somewhat of a record songland by singing the Sweetheart song in Maytime something over in songland by singing the S twelve hundred times to date.

A Pair of Petticoats moves from the Forty-fourth Street Theater Roof to the new Bijou Theater Monday.

. . . . Florence Nash returns to musical comedy in The Melting of Molly.

Men of the United States Army Ambulance Service from Camp Crane will present Goodby, Bill, a musical comedy, at the Forty-fourth Street Thea-ter Roof, opening Monday. Edward K. Mellon will conduct the U. S. A. A. S. Symphony Orchestra as a special feature of this effort. • .

We note that animals are surplanting actors in some productions of One press agent records the advent of some "cats" (not the kind you late. are thinking of, mind you) as feline fluffiness worthy of special mention as important changes or additions to a certain comedy now playing hereabouts. (Continued on page 79)

Over There Theater League

New York, April 21 .- The follow-Ing letter has been received by throp Ames and E. H. Sothern: Win-

American Expeditionary Forces, Office of the Commander-in-Chief. France, April 10, 1918.

Dear Sirs-A great service can be rendered by the American theater in rendered by the American theater in providing necessary diversion for our troops in France. Such a service ren-dered thru the Y. M. C. A, would have my hearty approval. (Signed) JOHN G. PERSHING. In response to this an organization to be known as America's Over There

to be known as America's Over There Theater League, with George M. Co-han as president, has been formed.

Pleased With R. R. Service

Fairmont, W. Va., April 21 .- While many shows have had reason to complain of the railroad service possible to obtain In war times, Lecomte & Flesher's My Soldier Giri has been moving along nicely, and the treatment accorded the touring company by the Baltimore & Ohio Railroad is source of gratification to Frank E. a source of gratineation to Frank E. Flesher. "One-night-stand travel is just as hard this year as in the past, just as trying in war times as when the country is at peace," said Mr. Flesher, "and as our company has been traveling from one to ten hours every der it is epiendid to have the every day it is splendid to have the rallroads exert effort to make the tour comfortable."

To Star Andrew Tombes

York, April 20.--Andrew New Tombes, who made a favorable im-pression in Flo-Flo, has been placed under a long term contract by John Cort and will go on tour with the original company next season. After that It is Mr. Cort's arrangement to star him at the Cort Theater. He will remain for the remainder of the sea-son with the New York company of Flo-Flo now at the Cort.

One New Show in Chicago

Chicago, April 22 .- Leo Ditrichstein came to Cohan's Grand tonight with The King, his own adaptation from the French comedy by Caillavet and Arene, with a large company, including A. G. Andrews, Fritz Williams, Robert McWade, Ben Johnson, Betty Callish, Dorothy Mortimer.

It will be remembered that Ditrichstein resolved to use this play when The Judge of Zalamea failed to take last season. The King was a remark-ably successful Ditrichstein vehicle in New York. hold during his appearance in Chicago

This is the only incoming Loop now. The Philistine (Little) Theater show. simultaneously offered a program of short plays, including The Little Duffer, by Edith M. Sexton; The Difficult Expression, by Lewis Allen Browne; The Bank Account, by Howard Brock, and The Show Bath, Gertrude Kiper.

Producing Three Wise Men

New York, April 22 .- Three Wise Men, by Austin Strong, has been placed in rehearsal by Winchell Smith and John L. Golden and will be produced in Washington on May 5. Lester Lonergan. Claude Gillingwater and Albert Bruning head the cast.

Emily Stevens Ends Contract

New York, April 22.-Emily Stevens' ontract with Oliver Morosco, which contract was to have continued another two years, has been canceled by mutual consent. Miss Stevens has made no definite plans.



To Produce The Clash of Glass

New York, April 20 .- Joseph Hart will present a one-act play called The Clash of Glass, by M. Gilbert Whitman. Dorothy Bernard, film star, and A. H. Van Buren, at present with The Man Who Stayed at Home, have been en-gaged for the principal roles.

Pullen's Comedians Want Man for Heavies and Characters General Business Man, Comedian with Specialties, Woman for Second Business, Singing and Dancing Team that double Stage, Plano Player doubling anything in Band, Tuba and Baritone doubling Orchestra, Stage or Specialties. Address C. H. PULLEN, Sumner, Miss. Lauder in New York

the next six weeks.

Nev/ York, April 22 .- Harry Lauder opened at the Metropolitan Opera House today.

APRIL 27, 1918

Vaudeville Reviews By Special Wire

Majestic, Chicago (Reviewed Monday Matinee, April 23)

Chicago, April 22.-Hobart Besworth, in The Sea Wolf, that great Jack London story, is the hig feature attraction at the Majestic for the current week. The show opened to the usual hout house.

irrent week. The show opened to the usual in house. No, 1—Orpheum Circuit Travel Weekly, No, 2—Applaie's Zoological Circus, consisting bears, dogs, monkeys and a lone ant eater, o thru a well-balanced routine of tricks, into hich some consely is latroduced in a manner par reflect credit to their trainer. From all pearances the four-footed actors enjoy their ork as well as the audience. Thirteen min-tes, full stage; two bows. No, 3—Frozini made his point immediately in e masterly playing of the pisno-accordion, is selections include popular and classical airs, and all pleased. Fourleen minutes, in one; are bows. that appear work utes, f No,

the mas ills select and all

and all pleased. Fourieen minutes, in ode; three hows. No. 4-Colombia and Victor, with Baro and Clark, are a novely, and therefore good vande-ville. The settings represent the interior of a music store containing planos, phonographs, etc. Two of the large phonographs are teiling their caperiences since their last meeting. The principals finally emerge from the cablect and dance, chatter and sing their way into great and attraction. Sisteen minutes, fuil set; four contains.

and attraction. Sixteen minutes, fuil set; four curtains, No. 5-Mr. and Mrs. Jimmie Barry have changed their sketch, but it is the same old ir-resistitie Jimmie, with the funny face and con-tagious cachie, who greets ns. Mrs. Jimmie is equally as attractive as the sophisticated lady, formerly of the one-night attack, but whose has-hand is now running a large musical comedy of his own. Jimmie is doing a bargler in this

the second statistic and the sophisticated lidy, formerly of the one-night stands, but whose has-band is now running a large musical comedy of his own. Jimmle is doing a barglar in this sketch, and draws langhs galore with his an-tive and one minnice, in two; two bows. No. 6-Bert Melrose has changed his pan-tenine table atant and now opens in two with a girl partner who dances and acts as a feeder for Bert. During changes of costme the old chair and barrel trick are worked. The act family goes to full stage and the famons fall from the tables is given, with the same old thrills and chills to the nervous ladies. Eigh-teen minnets; two bows. No. 7-Sylvia Clark, billed as the Klassy Lit-lee Klown, proved one of the big hits on the bill. This charming little lady enters dreamed in a lester's suit and gives a brief monolog of her billing. A quick change to a handsome gown and she is back patting over hr special num-bers with a snap and bang that makes her point from the etart. This little lady has a distanct style of her own of a somewhat semi-nut order that makes her very popular, and every number drew rounds of applaume. Six even minutes in one, a couple of encores and clabel bows. No. S-Hobart Bosworth, in The Sea Wolf, is well known to movie fam, and will soon be equally or better known to vanderille patrona.

nut order that makes ner very populat, and every number drew rounds of applause. Six-teen minutes in one, a couple of encores and clabt hows. No. S.-Hichart Bosworth, in The Sea Wolf, is well known to movie fans, and will soon be equally or better known to vandeville patrons. Joseph Hart, in his presentation of Mr. Bos-worth in The Sea Wolf, opens the sketch with a prolog from the moving pletner version of the story, which runs thru to the heart of the atory, where the Sea Wolf finds himself in iore with the beautiful Miss Brewster. It is at this point that the curvain rises and the players ap-rear. It is a bisected scene showing the deck end onbin of the Ghost, between which places the action is divided. Bosworth gives a won-derfully realistic and thrilling representation of the heartiess monster London had in mind in the writing of the story. His artistry is ensuring the scenes up to the death of the Sea Wolf held the andience spellbound. Bosworth is ably assisted by a capable staff, whice lend valuable ald in carrying ont the action of the playlet. Forty minutes, full stage; three cur-tains. No. 8-Artie Mehinger and George W. Meyer.

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BEERE CECE playlet. Forty minntes, full stage; three the tains. No. 0.—Artie Mehlinger and George W. Meyer. Singer and composer, respectively, make a good musical team. They entertained for thirteen minutes with a number of the composer's own selections, both new and old. In one: three bows. No. 10.—Dapres and Dupree were handlcapped by the inteness of the hour and their noveity cycling act did not receive the attention if merited. These who remained were rewarded by a wonderful exhibition of riding, in which a number of new features were introduced by this clever and hardworking pair. Ten minutes, full stage; two entains.—WALTER.

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ROYAL LEASES THEATER

Vancouver, B. C., Can., April 20.—Charles, Royal leased the old Pantages Thester, this city, this week. The house will become the home of musical stock for the summer and dramatic after that. His organization is now at the Empress Theater. 1

ADDITIONS TO HIPP. CIRCUIT

The Rialto Theater, Bremerton, Wash., and the Star, Astoria, Ore., have been added to the Hippodrime Clicuit. Each theater will play complete road shows.

GRACE LA RUE SEEKS DIVORCE

New York, April 21.-Grace La Rue has ap-plied for a divorce from her husband, ityron it, Chandler.





(Reviewed Monday matinee, April 22)

New York, April 22 .- The irresistible appeal that vaudeville has for amusement seekers is probably more apparent at the Palace than any other theater in the country. The public is realizing the wonderful possibilities of elevation for the artist in this profession. The barnstormer of yesterday, who probably had been closed on one or more occasions by the small-town manager, is perhaps the Palace headliner of today. In no other branch of the theatrical profession loes success come so rapidly as in vaudeville, and when you make good at the Palace you feel that your immediate future is assured. Trixie Friganza ran away with the show, Eddie Leonard being a close second.

Gus Edwards' new song revue is featured for next week.

No. 1-Palace Orchestra played What Are You Going To Do To Help the Boys. No. 2-Hearst-Pathe Weekly entertained immensely, showing the

world's latest happenings.

No. 3--The Five Nelsons, hoop rolling and juggling demons, opened with a fast, classy specialty. One of the nifty looking boys juggled seven hoops at one time to much applause. Their setting, with the beautiful pillows, looked as the it could be furnished by the Fair & Carnival Supply Company. Eight minutes, In full stage, with one bow.

No. 4-Mabel Russell, Marty Ward and Company are out of place on the Palace bill. Before they can hope for real recognition on this program they will have to use a safety razor on the whiskers that have grown knee length on their jokes. There is no merit or personality apparent in anything they do, and even with a forced patriotic finale they left the stage midst almost silence. Fifteen minutes, in one. One of the best things about the act is the way they bill it. Call It What You Like is the title.

act is the way they bill it. Call it What You Like is the title. No. 5-Bernie and Baker, syncopated funsters, scored a real success, and if these boys are not soon in a Broadway production this reviewer has missed his guess. With a violin and an accordion, plus personality galore, these artists proved themselves entertainers to their finger tips. The won-derful harmony displayed when playing popular pieces selected by the audi-ence and the touch of humor imparted into everything by Bernie stamp these chaps with the twenty-two-carat mark. Fourteen minutes, in one, with six hows and an encore

No. 6-Mayo and Lynn in a racy conversation created much laughter. Lynn, as the boob Englishman, is clever, altho jokes at the expense of the English are not entirely apropos at the present time, and while some of their material went over very big they got away, after fourteen minutes, in one, with only one bow.

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No. 7-Eddie Leonard, in The Minstrel's Return, billed as Leonard's As appearance, received a hearty welcome from his friends in front, and they would not let him leave the stage until he had sung several of his oldtime successes. The act drags somewhat while Leonard is changing his clothes, but his own personality carried him over to a hit of substantial proportions. Twenty-seven minutes, in full stage; many curtains, bows, encores.

No. 8-Trixie Friganza, looking more attractive than ever, made those present forget the war and everything else. For ten minutes, in one, she convulsed the audience with her inimitable comedy. Then in full stage Melissa Ten Eyck and Max Weily presented a classic dance, which is later burlesqued by Weily and Miss Friganza herself amidst shrieks of laughter, and after several futile attempts her partner juggles Trixie over his head and the crowd breathed a sigh of relief when she safely landed back on terra firma. Miss Friganza, you are a real star. Twenty-five minutes, in one, full stage and encore in one; flowers, bows and applause.

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No. 9—The Liberty Loan Bond campaigners here took possession of the stage and auditorium for nearly forty minutes under the direction of Earle Fox and sold \$13,000 worth, mostly to sailors, soldiers or ladies.

Fox and sold \$13,000 worth, mostly to sallors, soldiers or ladies. No. 10—The Forest Fire, produced by Langdon McCormick, held every-body until the curtain. It is just ordinary drama and relies for its appeal upon the sensational forest fire effects, which are without any question un-equaled in vandeville. The last few minutes are very iense, so realistic is the timber conflagration presented. Alva Nelson, as Myrtle Haines, added a touch of comedy. A great thriller for vandeville. No. 11—Charley Chaplin's latest comedy, A Dog's Life, closed the show. —HILLTAR.

HILLIAR.

Chicago Palace

(Reviewed Monday Matinee, April 22)

Chicago, April 22.—The Palace bill todsy was vaudeville at its best. Had the management termed it an all-star bill the eight acts, con-stituting the superb presentation, would have borne out the superlative claim to a nicety. No. 1—Jack LaVier injects novelty galore into what is ansnily a prossle proceeding. While performing hazardous feats on a trapsee in a seemingly careles manner he recites a monolog relating to his work, and wins jaughs while creating thrills. Twelve minutes, in full stage.

in a seemingly careless manner he recites a monolog relating to his work, and wins isuchs while creating thrilis. Tweive minutes, in full stage. No. 2--Caits Brothers are back again with their neat dancing act, introduced by an audi-ence piont, involving laugh-getting discussion regarding lights. Their work goes over as heretofore. Ten minutes, in one. No. 3--Anna Chandler, armed with mongs on the popular order, interprets them so spicendidly that the new ones look like blis, and more stale material is made acceptable by her ex-ceptional delineation. Twenty-three minutes, in one, so well occupied that she won seven bows.

captional delineation. Twenty-three minutes, in one, so well occupied that she won seven hows.
 No. 4—George Whiting and Sadie Bart need no introduction. They aiways were favorites in Chicsgo, and his ability as a comedian mstched with her sweet and clear voice and babyish per-sonality hit the buil's yee of audience esteem.
 As they anraveled their splendid songs it seemed that the audience simply would not get enough of them, which explains why they scored the anrylising number of ien bows. Sixteen minutes, threatening to stop the show.
 No. 5—Ai Lydeil and Bob Higzins, in rapid-free talk, with small town setting, revealed the former in a fine impersonation of an oil man of youthful inclination and the yonnger as the typical, selfconscions conntry youth. After code conversational comedy they enter into dances, Higgins' fine exhibition of eccentric steps being aurpassed by the oid man's _stonish-ing exhibition of vitality. Eighteen minutes, in one; two bows.
 No. 6—Four Marx Brothers and Company. back with the same act they have pr enter for years, have what is really a boiled down everylonally clever comedians and beautiful women who know how to sing and dance. Every-ting in the act is artistic, and the musical talent of the brothers is displayed from time to ime, the clever artists taking care never to overlook the comedy aspect. The act runs forty-two minutes, opening in one and closing in full atage, but the andience likes it sevel it hat it is likely it conid run ail afternoon without bor-ing anybody. Four curtains, one bow.
 No. 7—Stella Mayber, minus Billy Taylor's actives does a single after displaying a service flag for her lost partner, who has entered the Officers' Training School. She talks a little-sings a tittle and rectter an an ilegorical peen about a rowsiter and the kaiser, which wins con-siderable applayes. Stells gets the greet and that is usually given to a belowed oldtimer hy Palace patrons. Twenly minutes, in

bows. No. 8—The Boyarr Company of Russian Dan-cers present the convolutions prevaient in Mo-cow in a most entertaining manner. They start out with a slow dance, but soon enter into the lively cavortings for which Russian artists are famous. Eleven minutes, in full stage.— CASPER.

TO PLAY FOR SOLDIERS

New York, April 22.—Mand Powell, now rec-oppized as the greatest of women violinists, will play for the soldlers at Ft. Omsha and Camp Funston on her forthcoming Western tour.

OZARF ARRIVES IN EAST

New York, April 20,-Ozarf, the mindreader and illusionist, has just arrived in New York from the West. He expects to open shortly with his magical entertainment.

LEWIS & LAKE

Will Open at Camp Lewis May 5

Scattle, April 22,-The Lewis & Lake Musical Comedy Company will open at Camp Lewis May , with thirty-five people. The organization has just completed a tour of the Fantages Circuit.

HARRY CLARK ENLISTS

New York, April 20.-Harry Clark, comedian as enlisted in the navy in the submarine branch

B. & B.'S RECORD BREAKER

New York, April 21.—The Barnum & Balley Circus closed its engagement at Madison Squar-Garden last night after a record-breaking season. A total of 375,946 baid admissions were an-nonnced up to and including yesterday's mailnee, beating by more than \$.000 the record of 10¹¹. The show will open tomorrow in Brooking users caavas for the first time in three years. The "lot" is at the old location, Forth avene and Third street, where the circus has not showed since 1010.

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The Billboard

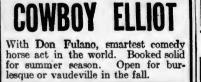
APRIL 27, 1918

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK WEBER ISSUES STATEMENT S. L. OF A. BENEFIT Tells of Situation of Former President of Musical Protective Union Given In Conjunction With Magicians Proves Big Success

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AT S. W. W. R. CONCERT

New York, April 22.—Grace LaRue and Robt, Emmett Keane are Geraldine Farrar's latest equisitions for her Stage Women's War Re-life concert Sunday evening, May 5, at the Metropolitan Opera House, Miss LaRue will stage a number of her most popular songs. Mr, Keane will tell some of his laimittable funnay stores. The stars who have aiready been announced for this main benefit are Miss Farrar herseft, in the entire second act of Madame Butterfly, work, Leon Rother, who will sing The Mar-seillaise, under the direction of Piere Mon-seillaise, under the direction of Piere Mon-seillaise, under the direction of Piere Mon-seillaise, under the direct massed aavy bands, and Rosina Gaill, premiere danseuse of the Metro-politan Opera House.



CAPTAIN GEORGE AUGER En route Barnum & Baile

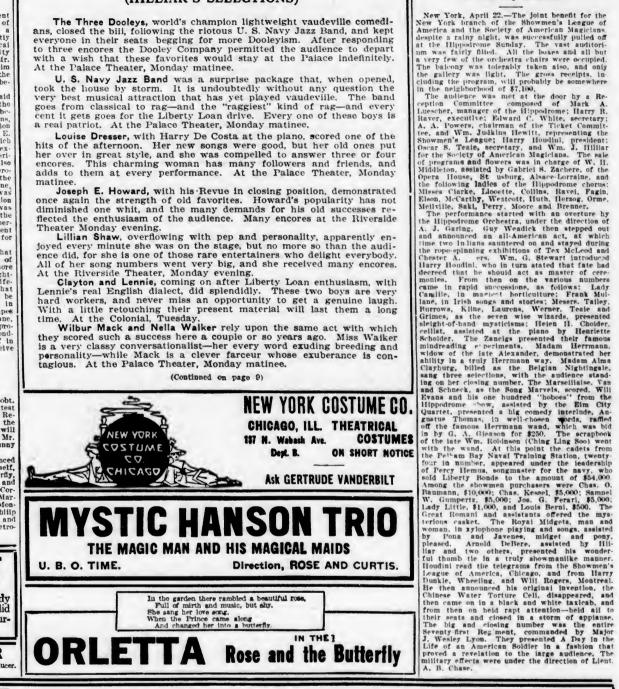
(HILLIAR'S SELECTIONS)

The Three Dooleys, world's champion lightweight vaudeville comedi-ans, closed the bill, following the rlotous U. S. Navy Jazz Band, and kept everyone in their seats begging for more Dooleylsm. After responding to three encores the Dooley Company permitted the audience to depart with a wish that these favorites would stay at the Palace Indefinitely. At the Palace Theater, Monday matinee.

At the Palace Theater, Monday matinee. U. S. Navy Jazz Band was a surprise package that, when opened, took the house by storm. It is undoubtedly without any question the very best musical attraction that has yet played vaudeville. The band goes from classical to rag—and the "raggiest" kind of rag—and every cent it gets goes for the Liberty Loan drive. Every one of these boys is a reai patriot. At the Palace Theater, Monday matinee. Louise Dresser, with Harry De Costa at the plano, scored one of the hits of the afternoon. Her new songs were good, but her old ones put her over in great style, and she was compelled to answer three or four encores. This charming woman has many followers and friends, and adds to them at every performance. At the Palace Theater, Monday matinee.

adds to them at every performance. At the Palace Theater, Monday matinee. Joseph E. Howard, with his Revue in closing position, demonstrated once again the strength of old favorites. Howard's popularity has not diminished one whit, and the many demands for his old successes re-flected the enthusiasm of the audience. Many encores at the Riverside Theater Monday evening. Lillian Shaw, overflowing with pep and personality, apparently en-loyed every minute she was on the stage, but no more so than the audi-ence did, for she is one of those rare entertainers who delight everybody. All of her song numbers went very big, and she received many encores. At the Riverside Theater, Monday evening. Clayton and Lennie, coming on after Liberty Loan enthuslasm, with Lennie's real English dialect, did splendidly. These two boys are very hard workers, and never miss an opportunity to get a genuine laugh. With a little retouching their present material will last them a long time. At the Colonial, Tuesday. Wilbur Mack and Nella Walker rely upon the same act with which they scored such a success here a couple or so years ago. Miss Walker is a very classy conversationalist—her every word exuding breeding and personality—while Mack is a clever farceur whose exuberance is con-tagious. At the Palace Theater, Monday matinee. (Continned on page 9)

(Continued on page 9)



NES JOSEFSSON and THE SILENT MAN FROM ICELAND BUT-OH, SEE HIM WORK The Biggest Hit of Barnum & Bailey and **Ringling Brothers' Circuses**

WITH RINGLING BROS. THIS SEASON

THE GREAT CLAYTON

One of the features of the Showmen's League Benefit last Sunday at the Hippodrome. ... Playing for the U. B. O. this week.

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APRIL 27, 1918

Lates to perform her amazing backward some suits is simply beyond explanation, but, as was the case last season, her admirers received their greathied ling backet trick, in which sile lesps to the back of her specific process with the feet cause is the season her admirers received their greatest thrill when also repeated her treatest of her specific process with the feet caused in baskets, and manages to dismount mean without slackening the horse's speed. And the clowns, too, have brought their offering of date, many skielights of the caperings which give a world war of aumunition that would make a world ware of aumunition. The show this year: Annt. Augestad, C. Wiltable, A Jones, Joe Deltorelli, Frank Maynard, Win, Carrell, Earl Banvard, Frank Anderson, Major have, Joe Deltorelli, Frank Maynard, Win, Carrell, Earl Banvard, Frank Anderson, Major have, the show this year: Annt. Augestad, C. Wiltable, A Jones, Joe Deltorelli, Frank Maynard, Win, Carrell, Earl Banvard, Frank Anderson, Major have, Donald, Alf, T. Miaco, J. Elika, John Sterr, Joe Anbrose, Three Hardigs, Arthur May, John Mitt, Therman, John Sterry, Alton, James Sprigg, J. A. Matson, Arthur Borella, Frank Tosella, John Thorpherg, Jin Boreita, Frank Tosella, John Thorpherg, Jin Boreita, Frank Tosella, John Thorpherg, Jin Boreita, Albert Wile, Grinnely Zeila, Dodley Heed, John Harve, Marker, Marker, Marker, Marker, Marker, Marker, Marker, Albert, Jaccaire, Sid Laitue, Max Deltorelli, Isoon Tare, and the editimer features of rides and races where attractions listed with the mammeth show, assuming more Interest than ever leccause of the world war, which Induces contemplation of the ward with the mammeth show, assuming more Interest than ever leccause at the ward which Induces contemplation of the world war, which Induces contemplation of the world war, which Induces contemplation of the weather thores at the restous the manifestations of military genius and athered. Markens, Carlo and the seader of the world ward which and the prevoal direction of the

HAN. The official program is reproduced herewith: Display No. 1—In Days of Old, gorgeous spec-cle, produced under the personal direction of narles E. Ringing; ballet under the direction outskar Bartik.

Display No. 3-Three Jahns, high perch ar-tiats; The Orions, wire walkers; Flexible Schn-bert, trapeze; The Meinottes, daring feats in misiair: Mirano Brothera, high perch. Clowns on bippedrome track. Display No. 4-Castello-Rooney Troupe, eques-trians: Five Highlanders, Scottish hors-men and bagujiers; Davenport-Walkon Troupe, eques-trians. Display No. 5-Collie dogs presented by Roy Rnsh; educated aeals and aealions, Captain Huing; geese and ganders, Malam Egner; col-ies and Shetlands, Dan Curlis. Display No. 6-Mile, Leitzel In wonderful gunnastic feats in midair. Clowns on bippodrome track. Display No. 7-Ching Hing Lee Troupe; Four Roeders, feats of streugth; Four Jansleys, hal-ancing feats and muncular endurance; Jackson and McLaren, Australian wood choppers; Bob Kir's Whiriwind Desert Athletes, pyramid builders. Display No. 8-May Wirth, the world famous rider, in many diffificult feats of equestrianiam. Display No. 8-High school horsemanship, Miss Davis and Edward Rooney; naturary poses, Mnna Car fand Frank Sameet; menage horses, Filin Family; menage horses, Mr. and Mrs, Dan Curts. Display No. 10-Clowns' reunion.

This Family: menage borses, Jar. and Curita. Display No. 10—Clowns' reunion. Display No. 11—Netwon Troupe and The Clarkonians in nidair feats of daring. Display No. 12—Athletic feats presented by The Landies. Hilliary Long, Tamaki Troupe, Oragawas, Johannes Troupe, Mons. De Long and The Boynas. Display No. 13—Performing canines, Percy Clark: mixed group of animais, Misa Cnrtis; canines and equines. Alf Loyal; bears, monkeys and dogs, Bob Huddleston; pigs, Reuben Kers-lake. No. 14—Equestrian feats by Mellon

and dogs, 1950 Interference P. P. iake. Display No. 14.—Equestrian feats by Melion Troppe, Martin Family and DeLaVans. Display No. 15.—Iron jaw acts by Norton Sis-ters. Tybeli Siaters and Ellet Sisters. Display No. 16.—Hippodrome races.



Shows, Concessionaires and all other People engaged with the above Com-pany, report at St. Paul, Minnesota, not later than May 1st. Train leaves for opening stand Thursday, May 2d.

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 Internet the personal direction of the direct

JOHNNY J. JONES EX-POSITION SHOWS ----WANTS----

On account of adding several more cars to the show and several new shows, also rides: People in all lines of the carrival or circus. Sign painter, blacksmith, carpenter with wagon work experience, porters, men for rides, trainmen. Address this week, Lewistown, Pa.; week April 29, Williamsport, Pa. Year around propositions with winters in Fla.

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CAN PLACE for long season a really capable, reliable Rider for one of the best and most practical Dromes ever built. Prefer Rider with own machine, but will furnish machine if necessary. Wire BOB PERRY, care Metropolitan Shows, Sheffield, Ala., week April 22d; Nashville, Tenn., week April 29th.



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tractions for 10-in-1. Will furnish complete outfit for Athletic Show on 50-50 basis. Address TRAVER EXPOSITION SHOWS, Carlton Hill, N. J., until April 27, or 1547 Broadway, New York. THE WONDER CITY OF THE WORLD PHOENIX, ARIZ. DN. 35.000. AND GROWING AT RATE OF LOCO PER MONTH. CENTER VALLEY IN THE SOUTHWEAT. DRAWING POPULATION, 106.000 CENTER OF RICHEST POPULATION. 35.000. AND GROWIN VALLEY IN THE SOUT **RIVERSIDE PARK** ONLY AMUSEMENT PARK IN THE STATE, WANTED LIVE WIRE CONCESSIONS OF ALL KINDS Colsen about May 13. Write or wire. RAY F. BRANDON, Manager, P. O. Bex 52.



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This is an oil, well-outablished show: offer large season, goal for an and are main and require unders. This is an oil, well-outablished show: offers large season, goal Co., Clacinaati, C.





(Address all communications for this column

(Address all communications for this column to William J. Hilliar, care of The Billboard, Subway Central Building, New York.) Quite a convention of eminent magicians graced the offices of The Billboard with their dis-tinguished company last Monday. Howard Thurs-ton, Cbarley Carter, Madame Adeiaide Herrmann, Charley Hugo and the Great Clayton beid some-thing of a reunion. Mr. Thurston had made a flying trip from Philadelphia, where he is play-ing this week. He reports that be is having the bigsest financial success since he became Kellar's Ing this week. He reports that be is having the biggest financial success since he became Kellar's successor, and next season will play the \$2 houses. Thurston looks well, bis bealth having greatly improved since last seen by the writer. Madame Herrmann seems to grow younger each day, and this gracious lady is certainly beloved by all interested in magic. 'These assembled experts unanimously tendered thanks to The Billboard for the wide publicity given to magic. The Great Clayton is having some new futu-ist scenery painted for his New York opening, and is putting many hundreds of dollars into new wardrobe. Sergeant Frank M. Tibby, 32d Division, Camp

new wardrote. Sergeant Frank M. Tibby, 32d Division, Camp Hill, Newport News, Va., is entertaining the boys in the camp with his clever sleight-of-band, and would be pleased to bear from all who love magic. magic. Any old magical magazines you have bave, please send to Tibby, and they will be

bare, please send to Tibby, and they will be greatly appreciated. F. G. Thayer, the manufacturing magician of Los Angeles, writes: "The work you are doing in The Billboard is most certainly a big boost to magic, and makes the road a little bit easier to those of us who are striving to produce more of the worth while effects and elevate the old ones." Thayer also enclosed his check for two tickets for the Showmen's League and Magicalns' henefit. He could not come bimself, so the

tickets for the Showmen's League and Magicalns' benefit. He could not come bimself, so the tickets were given to a couple of soldiers, Friend Thayer. Many thanks. Hornmann bas sent me bis new double color changing card trick, and I can say without any hesitation that it is perfection in card tricks. The beauty of the trick is that it requires no practice whatever. With one of these decks you can immediately commence to fool and entertain your friends. your friends.

riends. pe, the magician and illusionist, has contracts with the Beacon Exposition Ysepp signed

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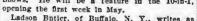
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Shows. He will be a feature in the 10-in-1, opening the first week in May. Ladson Bhiler, of Buffaio, N. Y., writes as follows: "On my last trip to Chicago I had the rare pleasure of a visit with Joseffy. I say rare because Joseffy for the past few years has prac-tically denied bimacif to visitors as a result of tically denied bimscif to visitors as a result of attempts to pry into his secrets. Joseffy, the mechanic, the creator, is remarkable, but the attempts to pry into his secrets. Joseffy, the mechanic, the creator, is remarkable, but the truly marvelous Joseffy is Joseffy, the performer. In performance he is ten furies, an arbane deril, the incarnate politeness of a dozen dancing mas-ters, a scoffing scoundrel, several other things, but all the time a gentleman."

but all the time a gentleman." If those of you who are working the Budba fortune stunt were to combine this with a little mindreading yon would do far better. Any reputable dealer can farnish you with a metbod of second sight that will fool them all.

Robert Greer, Gaicty Theater, Dallas, Tex., writes that be is now in his second year in that city. During the past 70 weeks he has had very few changes in the cast. The roster: Bob Greer, director; Arthur Jackson, Dick Sher-wood, Joe Greer, Marie Sherwood, Hazel Greer, Leah Boazman, Charline Young. Ronnle and Theda Burke, Erin Jackson, Billie Hoit, Billie Ellis, Hazel Corbett, Billie Bryant, Grace and Dalsy Williams. The company will go on the road in a few weeks and return in the fail. Charley Clover, planist, has Joined Charles Weils' Thoroughbred Giris, taking the place of Cloe Graham, who is visiling at ber house in

Wells' Thoroughbred Girls, taking the place of Cloe Graham, who is visiling at ber houe in Memphis. The Thoroughbred Trio is one of the big features on this show. After next week the company returns to the Barbour Time. The Woirlwind Dance, by Miss Wells, Jim Bonham and Carlean Engler, is quite a novelty. Sam Loeb's Hip, Hip, Hooray, Girls are still in Okhobma: plazed This or subjective and the alloth

In Okabows inp, inp, inp, inoray, Gins are still in Okabows played Tulsa recently for the ninth time. Miss Cramer, a member of the company, took suddenly ill at Sapulpa, and was taken to the bospital at Tulsa, where she is improving and expects to rejoin the show in a few weeks. and expects to rejoin the show in a few weeks. The Loeb Show is to be enlarged to twenty peo-ple in the near future, and will play the bet-ter class bouses thru Oklahoma and Texas. Art Newman writes that he is now with Charles II, Davis' Girl Revne and that it is a real show compute two events institutes

Charles II, Davis' Girl Revne and that it is a real show, carrying ten people, including a chorus oi six, beautiful wardrobe and special

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Wanted Musical Comedy (Tabloid) People

FOR MY NO. 2 COMPANY Prima Domna, good appearance, roice and wardrobe; Soubrette, who can sing and dance; Comedians, Straigh Man and A-1 Chorus Girls. State all first lotter. Address CHAS, W. BOYER, "Girls from Loveland" Ce. week April 22, Dixie Theatre, Uniontown, Pa. Permanent address. Haserstown, Marviand

WANTED -PEOPLE OF ALL KINDS FOR MUSICAL TABS. se with Specialties preferred. Also Chorus Girls. Good salaries, indefinite engagements. Three shows, all san Antonio-STAR, STRAND and AMERICAN. Would consider A-1 company of 12 to 15 people on flat ry for three weeks or more each theatre. Write all in first letter.

theatre. Write all in first letter. MORRIS BROS. & WYLER, care Star Theatre, San Antonio, Texas.

WANTED QUICK-- Experienced Chorus Girls and Principals To strongthen show. Year's work. Top salary. Tickets if we know you. Pay your own wirs CAN USE good Plane Player. DECOSTA & HINKLE, Empress Theatra, Faile City, Nebraska.

WANTED FOR HY HEATH'S GARDEN OF GIRLS WANTED FOR MY MEAIN'S GARDER OF GIRLS The best Tab. Talent obtainable. Straight Man, lead in trio, good wardrobe and appearance; wife, co-Comedian, doing good, strong line of comedy, sing barltone in trio; wife, chorus. Greek Musical Act; c at least three times. Those doing specialities preferred. No leginners or has-beens need answer. I only the best talent that real salaries and docent treatment can get. Show booked solid on, the Bartsaur Time as they want only REAL TABS, down here. I must have REAL PHOPLES. If you lease, dou't answer, and Marie Kelley and Thos. Yall, wire quick. No letters. Wire, and pay it. Must join by Aroll 28 tery latest. Address HY HEATH, cars Hy Heath's Garden of Girls, Shawnes, Oklahem P. S.-Tickets anywhere if known to me; otherwise must furnish reference. Just got stung last wee the Bartsour Time,



WANTED---All-Round Comedian for Musical Tab. Under canvas. Also Straight Man. Both must lead numbers. Prefer the tra. Sleeping quarters furnished on lot. Rebearsals May 6. State lowes doubling quartetle a M. L. MITCHELL, Ireton, Iawa.

Wanted, Chorus Girls for Musical ab. Stock GEORGE VAUOHN, Princ State all; send g eas Theatre CHES **DAVIS WANTS**

A-1 Blackface Comedian, able to sing baritone in quarietie; must be real; prefer one able to do Rub can use Rube Osmeilian, capable of doing Oid Man Characters and Lead Numbers. Chorus Giris and Scubertie; fant Straight Man, able to sing lead in quarietie; also Bass Soloist for quarietie. Ti always pars salary. Kenneth Kemmer, George Crump, Jack Garrison, Reynolds & Donn, wire. Other General Baudiness Men, wire. Address CHES DAVIS, Manhattan, Kansas, far week April 21. Got something good to offer; always looking for goal Tab. Shows; write or wire. Q. R. THOMSON, Mas-ager Lyrie Theatra, Ft. Worth, Tax. Chorus Giris and one A-for quartette. This show Junn, wire. Other harmon

EVERY AQVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

scenery. The features include Mauer and Mauer, in speciallies, and The Variety Trio, who, wilh the chorus, are going great with Break the News to Mother and Say a Frayer for the Boys Out There.

Jack Amick and his Pennant Winners are now in their fifty-first week on the Barbonr Circuit In their hity-net week on the barboar Circuit thru the Southwest, having opened May 17, 1917, at the Gem Theater, Little Rock, Ark. Hobby Roberts, musical director with the com pany for a long time, has joined the Canadian Army, his home being in Montreal. Mrs. Rita Amick presented her husband with a len-mound boy March 25.

Bort Jackson and his Girls of Today report oing nicely in the South. The company redoing cently played its second return date in Chat-tanooga, Tenn.

The Lone Star Musical Revue, numbering twelve people, reports good business on the Bentley Time. The roster: George Marshsil, Bud Smith, Eimer Stuart, Mack McDermott, Waiter Winkler, Honer Maachum and a chorus of six. Mra. Meachum recently paid a visit to her bome at Davenport, Ia.

Hap Moore and Elmer McDonald have combined and are reported to now have a show that will make a good many step some to keep np with. They carry a band and orchestra, fonrteen people and special scenery.

The My Honoluiu Girl Company is in its The My Honolulu Girl company is in its twenty-ninth week and playing many return dates. East Liverpool, O., this week. Roster includes Ned Meiroy, Jimmy James, Beatrice Shewbrock, with the Keinea Hawailan Troupe atill holding its own and better than ever. Manager Norman Freidenwald Is in Chicago at present on business, and his wife is in charge during his absence.

Oncer and Onaint write that they have just algoed contracts with H. D. Zarrow to produce his No. 7 show next season. The company will be known as Zarrow's Holland Dollies. upany will

Jimmie Elliott writea that he is meeting with success as resident manager of the Colonial Theater, Toledo, and is more than pleased with this new position. The Colonial opened March 31 with a musical comedy stock organization under the direction of Dick Huits. Ed Redmond and his Follies are reported to be delice writh at the Majastic Demine N. M.

be doing well at the Majestic, Deming, N. M. and It is rumored that Billy Cochran and Minor Reed will leave shortly, perhaps to join the Reed colors.

Many performera make the Trans-Allegheny Hotel their home while playing Connelisville, Pa., and will be interested to learn that Danny MeCasiin, the genial clerk, has joined the colors.

HOT OFF THE PRESS

wast yon to send me your dollar in the pectation of receiving for it by far the st book of gilt-edge laughs I have ever used. I refer to

MADISON'S

yon will find a liberal assortment of gen ulne langth getting MONOLOGUES, ATTS FOR TWO MALES ACTS FOR MALE AND FEMALE, PARODIES on popular wongs, MINSTREL FIRST-PARTS. SINGLE GAGS, STAGE POEMS, etc. Also a screaming "TAB." FAILCE for 9 people, entitled "Nama, or the Blonde Venus." If MADI SON'S BLOBET NO, 17 isn't even better than I say your money returned without argument. Remember, the price is only ONE DOLLAR, or for \$1.50 I will send BUDGETS 16 and 17.

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d many others, Great cara r, special lists, copy Magicol illetin, .25 cents, THAYER FO, CO., 334 S. San Padro, Aggias, California,

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The Billboard





BOOSTING SONGS AT BALL GAMES

16

How Enterprising Publishers Profit by Spirit Displayed at Crucial Contests—Exceptional Stunts

One of the many angles of baseball, the great nationsi game, which doesn't precisely come under the head of sports, is the matter of boost-

you are interested in music publishing a you are interested in music publishing the proc the peculiar psychology underlying the process of making songs popular, whatever you do, don't overlook hasehall

All the aggressive, old-line publishers realize the importance of the great American game in the mighty task of making songs popular. Of course, raudeville, by virtue of the fact that the long seasons devoted to this form of entertainlong seasons devoted to this form of entertain-ment embrace countless acts which must have popular songs as a part of their regular work-ing material, is the publisher's popularization mainstay. In a like manner the summer season (when vaudeville is at ebhtide) finds bands contributing their mighty force in making the public like numbers constantly hanged forth. Yet basehall, in a sense, offers a better field for starting songs than any of the many other regular channels. A little reflection will show wby New York publishers and their representa-tives make much of the opening of the haseball

tives make much of the opening of the haseball

tives make much of the opening of the naseoali season in all major league clies. The opening bill of the vaudeville season is in no way different from the other hills supplied during the year. Big time vandeville offers a hill of from eight to ten acts and small time bill of from eight to ten acts and small time offers about five, and, ontside of the hare an-nouncement that the season will start at such and such theater upon this or that date, there is nothing out of the ordinary in the opening of the season. Unless a new theater opens there isn't even the grand opening aspect evidenced by flowers presented to performers at the pre-miere of a legitimate production. The opening audience is no different from the others that patronize the theater during the year. How different is the opening of the baseball season in any major league city. Bands play,

How different is the opening of the baseoul season in any major league city. Bands play, in stirring times like those we are living thru solders and sailors parade, the most prominent officials in public life make it a point to be present, and there is a jublice aspect comparable to no other public event. In short, the at-tendant crowd is of greater import than the same itself. game itself.

And it should be remembered that, as in the case of the song sing in vanderille, the indirect value of the plug is even greater than its direct influence. The direct infinence manifests itself in the way those who hear the song at the game to the main those who need the song at the gam to the main stores and buy it, just as those hose hear a headliner deliver a song in vaude lie determine to get it, to the

When making out your list of likely places for popularizing songs don't neglect the hall parks-they're most certainly "there."-CAS-PER NATHAN.

STASNY MUSIC CO.

Takes Over William Jerome Music Corporation

New York. April 20.-The William Jerome Music Corporation discontinued this week when a check tendered "Billy" Jerome by the A. J. Stasny Music Company consummated a deal whereby the latter concern will expand and take over the house that published George M. Cohan's Over There and hundreds of other hits. The Jerome quarters in the Strand Building are The product operators in the Strand building and department of the Stanny forces and will be operated in conjunction with the Stanny ex-cetuite offices at 56-58 West Forty-fifth street, as well as the other office already in the Strand

Building. "Billy" Jerome, as he has been nationally known as a writer of song hits with Jean Schwartz for a number of years, will devote himself to lyric and scenario work entirely. The meteoric rise of the A. J. Stasny Masic

Company is particularly signalized in this latest company is particularly signatized in this factor scoop. Its branch offices and holdings are now firmly rooted in all the principal cities of the United States. The firm's latest hit, A Solder's Resary, has now run over the high water mark set by Parlez Vons Francais and Just You.

SONG LOGIC

A BASEBALL SONG ON WAR

(Respectfully Dedicated to Chas. Weeghman, President of the Cubs) The haseball season's open and it really seems to me somebody ought to write a song about the game so free. Before this war got popular we had a song or two about the men who play this game, but now these songs are thru. We nsed to sing of crackerjack and peanuts that were sold, hut now the songs about the game are surely getting cold. What chance have song about baseball to thrill the crowds today, with all eyes set on Europe, gazing at Haig's master play?

play? play? Perhaps someone will write a song and use the basehall cues, describing hattles that our brave boys win while Germans lose. A line like "Yankees up to hat" would cause a mighty cheer and "Hindenburg forfeits the game." would make our good fans jeer. Just think of how excited folks would hel it songs would say. "Both Foch and Haig are winners in a mighty double play." Tho songs on haschall may be dead, I think we'd like them more if writers would use baseball terms in singing of the wat. Suppose a song should tell about a game that's running wrong; two ont, the score against our side, when Pershing comes along and gives the ball a mighty swat with airships built to win, that ride along until they land on outskirts of Berlin. The hatteries of Huns lose nerve, forget their "German peace" and try to make the game a tie, they beg our boys to cease. I think a song like this would do a lot to make us all again give welcome to the songs in parlance of baseball.

of baseball. Suppose a song about the game would speak of Kaiser Bill, who steps with pcn up to the plate, resolved the ball to kill. He gives a mighty Hunnish swat, then races down the field and starts to circle 'round the lot while Allies their ground yield. And then, while he still gloats, Maurice, the catcher, gets the ball—be tags the kaiser pear home plate and neally ends it all. Don't tell me that a poem like that with music would sound had, I'll iay a bet that such a song would make our war-fans glad. A haseball song could say the U-boats on the coaching line, while acting nasty, more too far from their home on the Rhine, intent on doing dirty work, with players interfere, when Wilson, umpire of the game, cries, "Rough staff won't go here." He sends destroyers (park police) wo, heedless of the cost, clean up the U-boat coaches till they say. 'Our game is lost.'' If someone gave us a war song possessing baseball enries, we'd sing until the foe would get the licking he deserves,—CASPER NATHAN.

PERSISTENCE

PERSISTENCE Persistence, when backed by a well-formulated plan, is a most desirable quality in one who would write songs. But when it enshrouds itself in the cloak of abused genius it makes its possessor appear ridiculous. The trouble with many persistent people lies in the fact that they are too concerned with each of their petty offerings to afford proper consideration to mr ket material which has been found available. No colleges teach song writing, but a school exists which would put any university to shame. This school is entered by these who make a study of what pleases the public. The scholarsbip fee is nothing but common sense. In ex-amining tried and proved material the aspirant should seek for the actual keynote instead of resting content with a mere imitation of what has proved successful. After proper fundamen-tal study has been engaged in, when, as a song writer aptly expressed it, "the trade has been learned." a good measure of persistence is a guide to success, or, at least, a measure against absolute failure. iearned," a good absolute failnre.

COLD TYPE REVIEW

EXPLANATORY KEY: LV-Lerical value. MV-Musical value. EA-Especially adapted for. GE-Gen-val estimate. C-Comment. PV-Phonograph value.

THEY WERE ALL OUT OF STEP BUT JIM, by Irving Berlin (published by Waterson). LV-A comedy lyric hullt around the stage gag of the intoxicated Irishman, out of step, whose proud mother considers him the only correctly marching member of the regiment on parade. NV-On the style of On the Trail of the Lonesome Pine. EA-Stage. GE-A good light-comedy war song. C-Finds its punch in "Were yon there and tell me did you notice" (title). I'V-

MV-On the style of On the aran of the arow of the and tell me did you better war song. C.-Finds its punch in "Were yon there and tell me did you better Acceptable. TO YOU, DEAR, words by C. C. Perkins, music by Edmind Braham (published by Frances-Clifford). LV-A fourteen-line poem of idyille descriptive sentiment, the first seven-line stanza picturing impressions of love at dawa, the second detailing evening sentiment. MV-Colorful. EA-Concert and lyceum, GE-Simple, yet impressive. C.-Covered above. PV-Not of the phonograph type. JUST LAY IT TO HERB, by Cliff Green and Paul Estabrook (published by National). LV -A topically-arranged comedy song relating to the activities of Hoover, the food administrator, NV-Possesses little musical quality. EA-Stage. GE-Follows a good metrical arrangement. C.-The third verse aims to "square" the song with any who may object to the velied implica-tions. PV-Doubtful.

MU-TOBSETCES Inthe induct quarky the song with any who may object to the velied implica-tions. PV-Douhtful. KISSABLE CHLD, words hy J. Will Callahan, music by Paul C. Fratt (published by Buckeye). LV-One of those lyrics of gueby sentiment similar to those prevailing when Oh. You Beautiful Doil was popular. MV-Bult around a pleasing chorus atrain. EA-Stage. GE-Well writgen. C-A good "double" for vanderlile. PV-Optional. IF YOU CAN'T ENLIST BUY A LIBERTY BOND (AND HELP THE U. S. A.), words by Joseph M. Davis, music by J. Fred Coots (published by Triangle). LV-A lyric exhorting pa-triots to cease talking and get into fighting mood via the Liberty Bond route. MV-An in-gratiating march strain permeates the chorus. EA-Liberty Loan work. GE-Tells the story the title implies in song form about as well as it could be done. C-The cue to the general sentiment is expressed in the lines, "We don't want the Germans, the Hclnies or Hermans, to come and take our Liberty away." PV-Optional. THE STARS AND STRIPES CAN NEVER FALL, by Violet Savage (published by Elirich). LV-A rather conventionally expressed tribute to our departing boys. MV-Stirring march. EA-Scholastic purposes. GE-Falls more readily into standard than popular classification. C-The Utile appears once in the first verse, but nowhere else in the song. FV-Not applicable for commercial phonograph use.

Scholastic purposes. OB-Fairs more reachly into standard than popular classification. C—The itile appears once in the first verse, but nowhere else in the song. PV—Not applicable for commercial phonograph use.
WHERE THERE'S A WILL, SON, THERE'S A WAY, by Dave Kirkpatrick (published by writer). LV—The old adage, "Where there's a wail there's a way." put in lyrical form via father to son talk, with the implied trick application of onr President's name. MV-March of the sing-song order. EA-General. C—The chorns is so brief and simple that the number would make a good campaign or recrniting song if pushed. PV—Doubtful.
SAY NUFFIN (IT'S FO' DE BEST), by (and published by) C. Arthur Pfelffer. LV—A reclative comedy story picturing predicaments and then giving the advice implied in the title, which, in view of the suspense occasioned by the story, proves iangbprovoking. MV—Six-eight word-coloring hullt so as to hold attention in the proper spots. EA-Planolog. GE-Cleverly covers a widely varied range of ideas. C—The fact that the title implies near ophilosophy, which the song doesn't treat with, makes the number especially suitable for "nut" acts and eccentric comedians of all kinos. PV—Optional.
HAIL TO AMERICA, by (and published by) Fred K. Huffer. LV—A dignified trihuie to our conntry, loftily expressed. MV—Impassioned and inspiring march tempo, written in "instrumentai style." EA-General. GE—Worthy of permanence. C—Covered above. FV—Optional.

to our con "instrumen Optional.

WEIL JOINS FEIST

Trenton, N. J., April 20 .- B. N. B. Miller, of 203 East State street, this city, has written and had published a new patriotic song, entitled My Country, I Love Yon. While a composer of many other songs, this is Mr. Miller's drst at-tempt at anything of a martial nature.

JERSEY MAN WRITES SONG

Chicago, April 20.--Milton Well, who was Western Manager for the Triangle Music Co., is now Rocco Vocco's first assistant in the Chicago Leo Felst office, holding a position similar to that occupied by Ez. Keough before he became Forster's professional manager.

NEW YORK SONG CHATTER

By JOHN HEINZMAN

 By JOHN HEINZMAN

 The Af Piantalosi Music Company are the Konson of the two big song bits of the Yon Know Me, Al, soldler production now playing at Hammerstein's Lexington Avenue Operations of the Yon Me, Al, soldler production now playing at Hammerstein's Lexington Avenue Operations of the Yon Me, Al, soldler production now playing at Hammerstein's Lexington Avenue Operations of Your Heart. I am frank to say that there to Your Heart. I am frank to say that there were not the Your Heart. I am frank to say that there were your eye on Howard & La Var's new for the top song and holds as the dig bit. We all know what you over Somewhere in France Ia Dady, which he they are some word when they put over Somewhere in France Ia Dady, which hey the Way, Is one of the biggest sellers on your eye on Howard He Ia we song ion here the You over Somewhere in France Ia Dady, which hey the way, Is one of the biggest sellers on your eye on Howard He Ia we song ion here the You over Somewhere in France Ia Dady, which hey the the Hild Herty Fond. He has sent hore then 2,000 copies and chorus slides of this play the be used after the trailer to every pleture houses in the constry, and playing His Bit? To help the for the Your Some her the You over some here to be used after the trailer to every pleture houses in the constry, and the here and the train to be used after the trained in the song hit, Hurrah for the thigh the to every pleture houses in the constry, and the here song is to be used after the every pleture houses in the constry to be avend interesting the trained to the Nore of the Shafiro Bernstein Interesting the complex of the Shafiro Bernstein interesting the primeria and help further the success of the primeria.

stoston, has been called to the New York office to become one of the heads of the professional de-partment and help further the success of their publications, Three Wonderfni Letters From Home, Paul Revere, Ride for Us Again, and their present terrific hit, Liberty Bell, There

their present terrific hit, Liberty Bell. There is no doubt that Dan will be successful, being that he is a bard worker, with many friends. Tell Taylor, of Chicago fame, has decided to make New York his bome and has opened tem-porary offices at 145 W. Forty-fifth street. While looking for permanent offices Tell is "Making Hay While the Sun Shines," having for a case demonstrating in the storms of New

"Making Hay While the Sun Shines," having five crews demonstrating in the stores of New York and its vicinity, and is getting a hig sale on his new hallad, Just an Oldtime Love Song. Mr. Taylor will announce his permanent address in a Billboard ad very sbortiy. Harry Von Tilzer, the past master of sum-mer song hit writers, has just launched a new one, the title of which is By and By. Among the many headliners who have already selected the song he mentions Ray Samuela singing this song in the East, Blanche Ring on the Orpheum Circuit, and numerous others. Molly King King ang in the hast, shakede King on the orparam Circuit, and numerous others. Molly King wired him that Makin's of the U. S. A. is now the higgest song in her act. Ben Bornstein, who is now general manager of the concern, says that the sales on the "Makin's" song are

Jules Von Tilzer is back again at his work, Jules Von Tilzer is back again at his work, Broadway Music Corporation, after having spent twelve weeks in a sanitarium became of a nerrous hreakdown. Being that be now carries fifty pounds less avoirdupols be jooks like a real young boosier and right on the job to further the success of his firm's songs. An Revoir, Soldier Boy; Caroline and I'll Do My Share While You Are Over There. Milt Stevens, who for some time has had charge of the San Francisco office of the Jos. Morris Music Company, is now in charge of that firm's Boston hranch.

BOOST FOR REMICK

Chicago, April 20.-The Great Lakes Sextet (George Heydorn, Harry Varek, Joe Kyr, Her-bert Kaufmann, Edwin Stander and Lenny Hars-ton, with George Egget's serving as extra man), manipulators of string instruments, with power-ful voices, gare What Are Yon Going To Do To Heip the Boys, Remick's Liberty Loan song, a wonderful plug at the White Sox opening base-hall game of the season in Chicago. The 'ans bail game of the season in Chicago "ans applauded enthusian delivered the number uded enthusiastically each time the boys

DOANE JOINS GROSSMAN

Chicago, April 29 .- Julius Doane, a local song writer, has assumed instagement of the Gross man & Kirby Publishing Co.

W. C. Pierpont, former member of the Terrice City Fonr, which played the Keith Time tast year, is the composer of a new patriotic song, which he calls Watch Your Step, America, Pier-pont is now a corporal in the 256th Aero Squad ron, stationed at Wilbur Wright Aviation Field, near Davion, O

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#1 5-

The Billboard



APRIL 27. 1918



AS TO OUR CONDUCTORS

Someone has said that if you ask any man in the world which country he hoves best his reply will be, "My own country and France." And how true this is and more especially in these days when beloved France is parsing thru he: days when beloved France is parsing thru her Gethsemane, so this it is now that our hearts go out to every true Frenchman, not in sym-pathy so much as in admiration. Traly these great people are now passing thru the fire, but how wonderfully they are standing the test.

2818

how wonderfally they are standing the test. Those were the thoughts in the mind of The Elliboard concert man last week as he shock hands with Mr. Pierre Montieux, Frenchman, and one of the orchestra conductors of the Metropolitan Opera House, New York. The interviewer stated that the purpose of his visit was to ascertain from Mr. Montieux why, in his opinion, it was longer necessary for America to so to Europe for her conductors or

America to go to Europe for her conductors, or why we should consider European conductors an perior to American conductors.

Mr. Montieux promptly replied that he saw no especial reason why we should wholly depend upon Enrope for conductors nor why a European trained conductor should be considered superior trained conductor raised in the United States. True, in the post, America had looked very fargely to Europe for her musical leaders, bat conditions in America were different now, With two of the greatest grand opera companies in the world, and with nearly a dozen symphony orchestras ranking among the best to be found snywhere, there was no reason why America should not henceforth produce her own musical directors; in fact we were and had for a num-ber of years past been maintaining great mu-sical organizations, from which were springing musical leaders equai to any in the world. In Europe there were no such establishments as special schools for the training of conduct-ers (excepting possibly one in Germany), and such leaders as Europe turned out were trained in the most practical of schools, that is, they to a conductor trained in the United States.

ers (excepting possibly one in Germany), and such icaders as Europe turned out were trained in the most practical of schools, that is, they sprang from their best orchestra and opera or-ganizations. America was now, and had for some years past, been producing them in the same manner. If Europe produced a competent conductor, employ him in the future the same as we had done in the past, but to depend en-tirely upon Enrope for our musical leaders, as we had largely done heretofore, Mr. Montieux could see no reasen for.. Many men became conductors without ever having been players in a grest orchestra, but Mr. Montieux believed that the greatest con-ductors, like Toscanini for instance, were men who had themselves played one or more instru-ments in a large orchestra and were thforoly familiar'not only with music as a whole, but with every detail of orchestral and operatic playing. Every great composer, was not, nor could he be, a great conductor, as witnessed in the mere of themsent in the same of the same

playing. Every great conductor, as witnessed in could be be, a great conductor, as witnessed in the persons of Massenet, Debussy, Saint-Saens any others

and many others. Aside from a most broad and comprehensive knowledge of music the next most essential re-quisite for a conductor was personality, power, and the quality of leadership. Many a great composer or musician could never make a great composer or musician could never make a great conductor because he lacked personal magnetism and those other qualifications of leadership which make officers in the army, statesmen in politics, or great leaders in any other sphere of life.

life. But to go back to the main question: Mr. Montieux inquired just exactly what The Bill-board meant by an "American conductor?" Di3 we mean just an American with some consider-she knowledge of music regardless of his par-ticular fitness for the most important work of directing a great ungled organization did we directing a great musical organization, did we mean merely a man who had been born in mean merely a great musical organization, did we mean merely a man who had been born in America and had always been an American citizen regardless of where he had had his masical training or did we mean a man who had never studied abroad and whose mu-sical training had been cuticely received in America? When it was explained that it mean America? When it was explained that it America? When it was explained that it was the latter thought we had had in mind, that is, a man who had received his whole musical training in America and wholly in contact with American musical organizations, Mr. Monitour replied that he thought America now fitted to represe that he thought America how hited to produce the greatest of musical leaders entirely free and independent of European advantages. Our equipment and advantages were now in every way as good as those of Europe: We had the raw material and it was all a question of the the determination to produce the goods. could do it if we would, but would we? П.6

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with a double bill comprising the Chinese trag edy of L'Oracolo and Rimsky-Korakoff's remark ablo opera-ballet-pantomime of Le Coq d'Or Held in the Metropolitan Opera House both these works were superbly interpretated and presented to an immense audience. Are, and "there's the rub," will we or will

Aye, and "there's the rub," will we, or will we still continue to pay our high duties on the imported article and consider it so much superior to the home product? Once more, with all due respect to such high-class musical talent as represented in the per-sen of Mr. Montienx and the hundreds of others Europe has sent us in the past, and is now supplying ns with, when, oh when, will we thoroly Americanize our great American mu-sical institutions to the extent of putting them in the hands of and under the control of Ameriin the hands of and under the control of American musical leaders?

Italy, France and England have many great divelocators and yet we would not think of putting agreent of the Metropolitan Opera Company. The pone of them in control of any one of our big

PIERRE MONTIEUX

concert

One of the conductors of the Metropolitan Opera House Orchestra, New York

educational institutions. The same countries have many great generals, and yet we do no have many great generals, and yet we do not put them in control of our war department! Why then should we put the great musicians of those countries in control of our biggest mu-sical organizations when we have now and can produce as great directors at home? What would our beloved French friends think of an American in control of and directing the affairs of the Paris Grand Opera, or what would ltaly think of an American in charge of her greatest sym-phony orchesters? phony orchestra?

PHILADELPHIA CONCERT NOTES

' Leapold Aner, the world famous violinist and teacher of such artists as lielfetz, Elman, Zim-halist, Seidel, Eddy Brown and others, gave a highly interesting recital at the Academy of Music last Wedneday. The Philsdelphis Orchestra closed its season's

The Philsdelphis Orchestra closed its seasona concerts last week. Mr. Stokowski, its con-ductor, chose the fifth symphony of Tschalkow-sky as the closing feature number. All the sea-son's concerts were capacily attendance. The free Sunday afternoon concerts, held at

The free Suday alternoon converts, held at the Academy of Fine Arts are largely attended. Male choruses were given by the Fortnightly Club, under the bston of Henry Gordon Thunder, the well-known organist and conductor, last Sundsy.

The local season of grand opera was brought to an enjoyable close last Tuesday, April 16,

soldiers' families residing in the United States. Four thousand persons attended. Nearly \$17,000 was made for the Italian war work. The program was long and Interesting. Almost all of the Italian artists of the Metropolitan took

part.

Mr. Caruso sang the arla, Vestel la glubba, from Pagliacci, a duet from Florza del Destino with Antonio Scotti, and the quartet from Rigo-letto, with Mr. Scotti, Mme. Francea Alda and Lenora Sparkes. Mr. Caruso had to sing several encores after his aria. Giovanni Martinelli Was heard in Colesta Alda Giovanni MartineRi was heard in Celeste Aida.

Giovanni Martinelli was heard in Celeste Aida, and Claudia Muzio presented Casta Diva from Norms. Pasquale Amato delivered the aria, Largo al Fusiolum from The Barber of Sevile. An aria from The Masked Bail was sung by Giuseppe de Luca, and Adamo Dilour was heard in the prolog from Boito's Mefistofele. The list of conductors included Gluseppe Bamboschek, Roberto Merenzoni Genners Paral and Chult conductors included Gluseppe Bamboschek, berto Meranzoni, Gennaro Papi and Giulio Setti.

GIORNI TO THE FRONT

New York, April 20 .- Aurelio Giorni, a pianist New York, April 20.—Aurelio Giorai, a planist aiready beard here, gave a isst recital in Acolian Hall Sunday afternoon before answering a call of the Italian Government to service in the war. If is to leave at once for Washington to report to the embassy there. In a program of two composers he presented a variety of Schubert'a song-like Impromptus and Chopin'a ctudes.

PHYLLIS LA FOND

both

WCP

day

interpretated and

der the auspices of

CROWD HEARS CARUSO

New York, April 20.-11 took four pollemin to quiet the crowd of men and women who we unable to get into the Metropolitan Opers Hou last Sunday night. Hundreds were turned awa after all seats and standing room had been sol

Enrico Carneo was hilled to sing at a Su

dsy performance in several years. The concert was held under f

It was his first appearance at a Sun

New York, April 20.-It took four policemen

Every few years a new star looms brightly above the horizon in the maskeal world, crowded as it is with artista from all walks of iffe who cross the Atlantic to seek favor with our Ameri-can audiences. One of the particular shining juminaries of the present season in the concert field is Phyllis La Fond, a charming lyric so-prano, with an exquisite voice and a wealth of personal qualifications. Nature has been most generous to Miss La Fond in the distribution of those qualities and attributes which go to make a really fine artist. Beauty, freahness, simplicity and great slacerity in her work have combined to make her an artist who will be much sought after in our concert field.

born in France, Miss La Fond jeft ho

me at an early age to be educated in Russia, where abe began her musical career at the age of eight with the study of the viol'n, later on studying with Sarasate, who was deeply interested in her career as a violinist.

with Sarasite, who was deeply interested in her carcer as a violinist. Aiways gifted with a voice of bell-like purity and clarity, she now turned her estire attention to its cultivation with an enthneissm character-istic of her, and she has since studied with the best teachers abroad and at home to perfect a talent few are blessed with. Miss La Fond joined a dramatic company in New York in order to acquire that ease and polse, that confidence in and assarsaries of her-self so necessary to a concert artist, which qualifications can only be gained in the hard achool of experience, with the result that at last we now have another consummate ar:list. In all of her appearances in New York and elsewhere Miss La Fond has been received with the highest praise by both critics and the public.

lisewhere Misa La Fond has been received with the highest praise by both critics and the public. She has a danghter of one of the founders of the New York Cotton Exchange, and has the heritage of a worth while lineage. Her repertoire em-braces the works of atondard and classic com-posers in English, French, Italian and Russian. Speaking of Miss La Fond's recent New York concert, The Times of that city said: "The singer displayed a pure lyric soprano, with a brilliant upper register, good interpretal taste and an structive stage presence. She was tumuituously applauded in the afternoon, and a similiar success was won by her in the evening."

NEW RUSSIAN VIOLINIST

New York, April 20,-Another youthful pr of the violin has come out of itussia. I Toscha Seidel, who made his American odley H

Toscha Seidel, who made his American debut Sunday afternoon in Carnegie Hall. He is 17 years oid, but he played with ail of the assurance of a player of twenty years' experience. Young Mr. Seidel is the third pupil of "geo-poid Auer to be introduced here this season. The others were Jacha Helfeta and Max Rosca. His program contained the Vitall-Charlier Cha-conne, Sarasate's Gypsy Airs, the Chopin-Auer E minor nocture and Sinding's Old Melodies.

TEACHERS' CHORUS PROGRAM

Chicago, April 20.—The Chicago Teachers' chorus, at its isst week's Orchestral Hall ap-pearance, featured a Hymn to America, a choral work dedicated to O. E. Robinson (the cherns' director for five seasons pasi) by Katherine C. Baker. Tho somewhat "tricky" it has some very fine hursts of melody. The Tale of the Bell, cantata, was elso on the program, which was varied by the appearance of twenty-two mem-lers of the American Symphony Orchestra (un-der the direction of Guy Woedard) and Mrs. Helens Stone-Torgerson, accomplished harplat.

MME. GUILBERT SAYS FAREWELL

New York, April 10.-Mme. Yvette Gulibert asid good-by for the sesson to New York in a supplemental recital of songs selected by request supplemental recital of songa selected by request last Sunday night in Maxime Eililott's Theater. Ifer program included favorite numbers as old in her repertoire as the "guilelessiy wicked" songs of Montmartre and as new as the Boudelsire and Jsmmes poems, introduced by her this year. together with auch ever-popular pieces as The Legend of Bethlehem, C'est le Mai and La Emmes

At the close of the recitai the audience rose and cheered Mme, Guilhert.

CANCELED FRIEDA HEMPEL

Des Moines, Ia., April 20 .- A concert by Frieds Hempel, German-born operatic singer, scheduled here for Tuesday night, was called off. Monday after Governor Harding intimated he would not allow the event to be held. Miss Hempel defended her loyalty by citing her purchase of \$30,000 in Liberty Bonds and her concerts in canionment.

APRIL 27. 1918

NINETEEN STARS

In Service Flag of Swedish Choral Club Proves Patriotism

Chicago, April 20.—The the Swedish Chorat inb's interpretation of Haydn's oratorio, The reation, was most impressive Wednesday even. as, there was a feature of the affair far more aportant than the members assembled in Or-hestra Hail, that the club's service flag con-bestra Hail, that the club's service flag coning, there to light. chestra Hail, that the club's service flag con-tained nincteen stars, showing that the member-ship had been depleted seriously in order to strengthen our country's fighting forces. The conscionances that the absent members were serving their country made those who remsined sli the more snatona to preserve the choral balance, which they did most admirably. Margery Maxwell, of the Chicago Opera As-modetion, with her awest soproso voice, was the most juteresting soloist, Gustaf Holmqnist and Eugene Dressler also appearing to good advan-tage.

MOORE KNOCKS CANTATA

MOORE KNOCKS CANTATA Chicago. April 20.-Tho terming the Marshail Field & Co. Chorsi Sociaty "by long odds the best of nonprofessionai (Chicago) singing or-ganizations, Edward C. Moore, critic of The Chicago Journal, in reviewing its Tuesday night program, after praising Thomas A. Pape, the conductor, the cliorus of 180 members and the principals, had this to say regarding the ve-hicle: "The big number in point of dimensions was a cantata, The League of the Aips, hy Carl Busch, of Kansas City. It is composed to a norm, about as exciting to read as a Supreme Court record, dealing with the time when the Swiss won their independence. It is divided into solos, ducts, quartets and choruses, appar-entity about as the composer blocked his mass ently shout as the composer blocked his manu-and not st all with reference to the dramatic incidents of the peem, of which, it is true, there are not many."

FRANCE WOODMANSEE'S DEBUT

New York, April 19.—France Woodmansee, a pinalat of agreeable qualities, appeared for the first time at the Punch and Judy Theater Sun-day afternoon, as he has before now in the West o in Europe, as a protege of Gabrilo He played with Michael Penha, ceilist oris bas witsch. the sound of Saint-Saens in C minor, we earlier solo pieces of Beethoven, Brahma, Chop and a final group by Debussy.

McCORMACK'S LAST RECITAL

Chicago, April 20.-Chicagoans had their last opportuality to hear John McCormack during the present season at the Auditorium Sunday. The tener's popularity in the Windy City was at-tested by the larga and estimulastic audience which ettended the recital.

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Chicago, April 20.-Chas. E. Galagher. who was solost for the Apollo Club at its last con-cert, is booked at Chautsaqua, N. Y., for the menth of Angust as soloist. Galagher will be with the Marshall Field Choral Society later in

SERGEANT'S RECITAL

Chicago, April 20.-Leo Soweby, a band leader at Camp Grant with the rank of Ser-scant, will give a recitai in Chicago within the next few weeks, featuring his own compositions. He originally enisted as a clarinet player, but soon showed sufficient talent to receive leader's

FRANK T. BAIRD DIES

Chicago, April 20.-Frank T. Baird, who origiasily gained fame as accompanist for the famous Pattl, who taught Lillian Russell and who was one of the most venerated singing teache Chicago, died in his Aurora home April 15.

SHOULD HELP ITALY

Francesco Marie Guardabasei, some years ago s temor at the Metropolitan Opera for a short



50 W. 67th St.,



The Billboard

THE LANGENUS CLARINET SCHOOL, 600 West 138th St., New York

while, has returned to Naw Tork from Italy, where he has been serving in the army. He rose from the rank of private to that of captain in the Italian Grenadier Ghards. He says that he has come here to interest Americans in the war and to win their support for Italy. He declared to a reporter: "If the United States sent two regiments to Italy the moral affect it would have oh my people would be tremesdous. It would put ateel into their veins, give them a new out-look on the war and make more firm their al-ready determined spirit.

FOLLOWS FROTHINGHAM

Edward W. Lowrey, who has been connected with the offices of John W. Frethingham, Inc., in the capacity of press representative, has fol-lowed the example set by his chief and is at present doing canteen service with the Red Cross in France. Mr. Lowrey can be reached in care of the American Red Cross, 4 Place de la Con-corde, Paris. For some time Mr. Frothingham has been connected with this organization abroad.

CONCERT NOTES

Ernest Toy, violinist; Frederick Moriey, plan-ist, and Hans Hess gave a concert at Lafayette, Ind., Friday night.

Ind., Friday night. The final concert of the Chicago Mendelssohn Cind's searon will takes place at Orchestra Hall, Thursday evening, April 23, Harrison M, Wild and his seventy-two male singers promising an interesting program, with Arthur Middleton,

an interesting program, with Arbur Anduleton, baritone, as the assisting artist. Marins Brambilla has accepted the position as director of the Collseum Concert Orchestra at the Collseum Theater, Seattle, Brambills conducted the theater orchestra at the old Grand conducted the theater orcneers at the out of and before the fire of Jannary 20, 1918, and wielded the baton in the pit at the Trioli following the cessation of operations at the Grand. He has pisyed nearly all the Western circuits as a threas sticked.

played nearly all the Western circuits as a tramp violinist. Mrs, E. A. Anstin, Chicago soprano, will give a recital at Ladyamith, Wia, May 20. At its last concerts of the season in Or-chestrai Hall, Friday afternoon and Ssturday evening, the Chicago Symphony Orchestra, Fred-erick Stock, conductor, rendered the following program: Glisson's Fasfare Inaugurale, Techai-kowsky Symphony No. 5 in E minor, Cemr Franck'a Symphonic Poem No. 2, Le Chasseur Mandit, MagDowell'a Suite No. 2, Indian, and Mr. Stock's Festival March.

Mr. Stock's Featural March. Max Rosen, a pupil of Leopold Amer, the famous Russian violiaist, gave his last Chicago concert at the Grand Opera Honse Sunday after-noon, playing the Bruch Concerto G minor, and numbers by Tartini, Chopia, Auer, Faganini-Kreisler, Brahms-Joachim and others.

The War Veterans' Band, of Vanconver, B. C. soldiers. The band consists of thirty members. Soldiers. France or Beigium. The band was assisted by soloists of national reputation and special acts of merit, among which was a lecture on actual trench conditions.

While Chicagoans are taking pleasure in the While Chicagoans are taking pleasure in the fact that Galil-Curci will continue with the Chi-cago Opera Association (despite all rumors to the contrary), New Yorkers find a measure of satisfaction in the annonneement that Maria Barrientos has been engaged for another season by the Metropolitam Opera Co.

The last concert of the season for the Seattle Philharmonic Orchestra will occur at the Metro-politan in that city, May 8, with Allee Gentle on the program. Miss Gentle's tonr of the polition in that city, May 3, with Allee Gentie on the program. Miss Gentie's tour of the Northwest may be canceled, however, according to reports received at the Metropolitan. John B. Miller sang Great Peace Have They at the Sanday Evening Club, Chicago, last Sun-

at the Sunday Evening Cinb, Chicago, last Sun-day night. The chorus, directed by Edgsr Nelson, used the following numbers: The Home Road, No Shadows Yonder and Blessed Be Thou. Mrs. Katherine Howard-Ward was organist. The Elks' Club, Chicago, was the scene of entertainment by Anna Mae Roes, soprano, and Harei Meishner, contraito, during the rendition of the Illinois Composers' program. A Municipal Band will be organized in Seattle scon and will give a series of concerts in the parks of that city this summer. Harry Nahm, tenor, assisted by Mildred Way-

Harry Nahm, tenor, assisted by Mildred Way-man, soprano, gave a recitil at the Kranick & Bach Hail, Chicago, iast week, with Florence Weyman as accompanist.

Weyman as accompanist, Two thousand jackies at the Great Lakes Sta-tion were entertained at a recital by Hans Hess, ceilist, and Edith Hurt, soprano, with Mrs. Hess acting as accompanist, hat week. Entertainers on the Westarn Chantauqua and Lyccum elecuits are pisying at the Hippodrome in Seattle this sesson as that is the only sudt-torium available in that city. Mme, Melba had to give her concert there also an otheast was toriam available in that city. Alme, Meloa had to give her concert there also as no theater was available at the time. The Hip, is next to the issgest public meeting place in Seattle, hat the stage facilities are inadequate for most traveling attractions. The accusatics, however, are equal to or better than the average theater.

Mme, Julia Claussen, menze soprano, sad her oncert company, sttracted a large andionce to he Jefferson Auditorium, Richmond, Va., April

the Jefferron Augusterion, 16. Two large and enthusiastic audiences filled every sent at Parson's Theater, Hartford, Conn., to hear the Can Carlo Opera Company sing Alda on April 8 and Lucia di Lammermoor on April 9. A variation of the community singing was started at the Souttle Metropolitan Theater last Monday night when the entire audience joixed in the singing of America and several of the the singing of America and several of the Monoay might when the entire audience joided in the singing of America and several of the popular songs of the day. Miss Frances Dickey, of the musical facuity of the University of Washington, led in the singing. Similar "sings" were held at the Metropolitan every night jast week. The theater orchestra accompanied the singing. singing.

singing. Aima Giuck, soprano, sang in Harrisbarg, Pa., recently to an audience which filled the Orphe-um Theater. She was assisted by Saivatore de Stefano, harpiet. Efrem Zimbailst, world-famous violinist, is to play at Harrieburg, Pa., April 22. He will be sasisted by Mary Warfal, a young Lancaster barbiet

harpist.

AMERICAN FOLK MUSIC

At this time, when America, thru the war, is being nationslized and nulfied as never before, snything containing the native music should be of peculiar interest. The old idea that America was barren of folk songs has been refuted by the research work of collectors and scholars who have gone into the deserts of the West, into the Appaiachian mountains and into the plantations of the South, bringing treasures of folk lore-indian, Anglo-Saxon and Negro. A special feature of the concert of the Schola

Cantorum Tuesday evening, April 9, at Car-

negie Hall, New York, were examples of these three varieties of American folk song. The negro group were all based on traditional "negro spiritnals," song in slavery." The Anglo-Saxon were represented by two of the "lonewome tanes" from the Kentucky mountains as collected by Lorraine Wyman and Howard Brockway, and especially set as choruses for the Schola Cantorum by Mr. Brockway. A Zuni Indian melody of the sun worshipers, harmonized by Harver Worthington Loomis

harmonized by Harvey Worthington Loomis, served to round ont this presentation of typical cimena of the folk music of America

YSAYE WITH CINTI. ORCHESTRA

The announcement was made last week that Engene Ysaye has been engaged as permanent conductor of the Cincinnati Symphony Orchestra. It has been learned that Yaaye's contract with the Cincinnati Orchestra is for a term of two

"MIDDIES" GIVE CONCERT

Pandemonium reigned in Pelham at the camp of the Naval Reserves recently after Lucy Gates, with the nid of the magic fute of George

Gates, with the nid of the magic flute of George Barrers, had "hit the high spots" in one of the brilliant colorature arias which show her to such striking advantage. It was a wild, but genuine enthusiasm, a veritable tiddi ware, snd it wanted more and yet more. "Go out and tell them," said Miss Gates to Percy Hemus, who is the father and mother of all mask at the Camp. "that I'll sing all they want to hear if they will sing for ns." The bargain quickly concluded, George Barrers, Paul Kefer and Clara Crangle file qui on the stage bargain quickly concluded, George Barrers, 2 mult Kefer and Clara Craugle filed out on the stage and sat upon the stage while Hemus led his "Buddy Boys," as he affectionately terms them, thru their paces. And magnificent paces they were, too, with real thrills to them. As Bar-rere expressed it, "I'd give my beard if the kalser could hear them:"

NEW ORCHESTRA FOR BROOKLYN

The directors of the Brooklyn Institute are already considering the question of an erchestra for their annual symphony season in place of the Boston Orchestra. It is understood that the Philadelphia Orchestra is likely to be engaged, Philadelphia Orchestra is likely to be engr tho a certain faction favors securing the cago Orchestra if the economic question ca satisfactorily solved. Either one of these chestras would be welcomed by the Brooklyn can be

KATHARINE PARLOW TO RETURN

From her American managers the concert-going public receives the announcement that Kathieen Parlow, the well-known violinist, will return to the United States next resson. Miss Parlow has been resting in England, resting and studying—and doing her bit artistically and otherwise for the soldiers. She will arrive in Naw York in November after fuldiling a concert tour of Norway during September and October. concert

CHICAGO OPERA BIG TAX

Charles A. Eilis, the Boston manager who was in charge of the local manager ment of the Chicago Opera Association's two weeks' season there, paid to John F. Malley, Col-lector of Internal Revene for the Boston dis-trict, the snm of \$11,640,40, representing the war tax due on the sale of tickets for the Chicago organisation's Boston visit. This is near a record return for any musical enterprise.

The father of Henry M. King, Irish baritone, died in Los Angeles March 37, at the age of 77.

PERFIELD MUSIC SYSTEM

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fliation for Children and Adults, Leading to a Desince of Mindo Derret. FREE TRIAL LESSON:--The National Conservatory of Music, inc. of which we are part owner, and for when we are skyccial Distributors, believe that the large smount of menay spent on Magazines would be greatly appreciated if divided evually among music lowers. They have agreed to allow a great amount in the above stated

SUMMER SCHOOL SESSIONS, 1918. New York City, June 10th to 20th. Hivtel Sc. Janues. Chicago, Dil, July Sth to 27th. McChurg Rhitz. Anherbillo, N. Ci. Aug. 12th to 31st. Hord Langswen-Isfermations Free. Results Assured. (Call BY you can. I not, write at once. Ask MR. PERFIELD, Notel St. Ismes, 109 West 45th St., N. Y. C. 218 S. Washington, Sames, 109 West 5th, St., N. Y. C. 218 S. Washington.

APRIL 27, 1918



AUDITORIUM IN BALTIMORE

Extensive Alterations Will Be Made and Stage Considerably Enlarged for Next Season-Theatrical Conditions Excellent in Monument City at Present

Baltimore, April 20.—As the result of J. closeness to Washington and the general move-J. Shubert's visit to Baltimore last Tuesday night, during which he was closeted with Fred Schanberger, manager of the Auditorium Thea-ter, for a couple of hours, it is reported that arrangements have been concluded for the Shu-bert intcrests to take over the Auditorium mext season Fytensize discretions will be mean during the season should be a lively one. season. Extensive alterations will be made dur season. Extensive alterations will be made dur-ing the coming summer; the dressing rooms back of the stage will be torn out and new dressing rooms provided below, where the Turk-ish baths are now locate... This will enable the stage to be considerably enlarged.

120

Some time ago it was rumored that the Shu-Some time ago it was rumored that the Snu-berts contemplated taking the Ly:1c for next winter, and there was also a report that they might use the old Colonial Theater on Eutaw Street, formerly Bianey's, but the negotiations recently consummated for the Auditorium have

put an end to these rumors. The Auditorium was the Shubert house in Balimore before Klaw & Erlanger and the Shu-berts pooled their interests and divided their bookings between Ford's Opera House and the Academy of Music.

Baitimore is a good theatrical field at present, and promises on account of the war, the

THE MYSTERY OF LIFE SOON

Play by Fr. J. F. X. O'Conor, 8. J., Now in Rehearsal

New York, April 20.-The coming production New York, April 20.—The coming production of the mystery plsy, The Mystery of Life, of which there has been much talk in Catholic cir-cles, naturally brings the author to the front. He is the Rer. J. F. X. O'Conor, S. J., and is well known in New York as a zealous, devoted priest. He has been engaged in the work of the mulistry and education and as professor of literature and billenoid for this next struct from the and education and as professor of literature and philosophy for the past twenty-five years. He has published in his leisure moments over thirty works, which vary from Babylonian Cuneiform to literature, poetry, lectures and plays. The Study of Francis Thompson's Hound of Heaven is in its eleventh edition, and Reading and the Mind in its seventh edition. He has written sev-eral plays which have been produced with much eral plays which have been produced with much success, among them Everysoul, which has been given in every city of any size in the United States. Canada. England, and even far-off China. The Mystery of Life, which has attracted much attention among people of the stage, is now in rehesreal for an early presentation on the public boards, with a noted cast and spectacular mode affects. enic effects.

FORMER ACTOR SECURES TRUCK

Cleveland, O., April 20.-Thru the personal efforts of Pst Stromberg, former Cleveland actor, aud now with the boys at Camp Sherman, Chilli-cothe, a White motor truck, for use of the cothe, a White motor truck, for use of the soldier actors who are appearing at the canton-ment playhouse, has been obtained. Mr. Strom-berg was in Cleveland a week or so ago solidit-ing subscriptions for the truck. "Private Pat," as he is known here now, claims for his pupils they are the best amateur actors ever produced and that them will write the hit of the sector if and that they will make the hit of the season if they appear at any Cleveland theater. In one week they gave twenty-two performances at they appear Camp Sherman,

NEW BILL AT GREENWICH

New York, April 20 .- Three plays of one act New York, April 20.—Three plays of one act each were acted Thursday night by the players of the Greenwich Viliage Theater in Sheridan Square. These were The Big Scene, by Arthur Schnitzler; He, by Eugene O'Neil, son of James O'Neil, actor, and The Meid of France, by Harold Brighouse. In Mr. Schnitzler's play Clare Eames, nlece of Mme. Emma Eames de Gogorza, wede her perfersional debut having only recently made her professional debut, having only recently been graduated from a dramatic school.

PEG OF PEACOCK ALLEY

New York, April 20.-Stannard Mears and New 1075, April 20.—Stannard Mears and Hugh Stanislaus Stanage, authors of You Know Me, Al, have had Peg of Peacock Alley, a melo-drama in four acts, placed in rehearsal by M. J. Kavanagh. The cast Includes Misses Antoinette Walker and Florence Johns, Orrin Johnson, Rob-ett Burgett and View Musicember. ert Barrett and Mac MacComber.

HELEN WEER IN HITCHY-KOO

Little Helen Weer, now with David Warfield, has een engaged to play in The Hitchy-Koo Revue of 1918 for the summer season in New York. part is being written especially for her dsinty personality. Miss Weer will be favorably re-membered as "Jenny" in The Music Master.



April 10, 1918, Editor The Billboard. My Dear Sir-We are trying to get up some new and different kinds of entertainments for the boys in brown that are down here. The regular run of minstrels, musicales and vaude-ville stunts is about exhausted, and don't take well any more. We would like to be able to get some short comic plays that could be put on by the fellows themselves, something that i have seen such acts, as I have in mind, at Elks' social sessions and kindred places, but haven't any idea where to procure them and

thought you might be kind enough to help us out and furnish the desired information.

and turnish the desired information. We are fortunate to have two or three men in training here who have had considerable training on the etage, and they will set as coaches. I hope that you are able to get the idea of what I want from the vague description that I am able to give, and that you will be in possession of the information.

possession of the information. We would welcome any suggestions you might have to offer along these lines, and assure you that they will be used to the best advantage to furnish amusement for the soldier boys and will not be used for any personal or mercenary gain. Thanking you in advance for any information or suggestions you may be able to offer, and hoping that we may have the pleasure of an early answer, beg to remain, Respectfully yours, HARRY S. KRUSE, Secy. Knights of Columbus War Activities,

Secv. Knights of Columbus War Activities Knights of Columbus Hall, Camp Shelby, list

(The Billboard euggests that actors send any manuscripts they are not now using to Mr. Kruse.-THE EDITORS.)

EUGENE E. TRADER

To Produce Entertainments in France

To Produce Entertainments in France Tampa, Fla., April 20.—Eugene E. Trader, of Augusta, Ga., disciple of the hate Professor Agostine, Corsican master of ballet, and orig-inator of the American Kirmess, who has just completed a production of the Kirmess in this city, has accepted an offer which will take him to France early in June to produce entertain-ments behind the firing lines for American solders. Mr. Trader has been chosen by a com-mittee having a special fund to provide enter-tsinment for soldiers abroad, principal among the backers being Mrs. W. K. Vanderbilt, of New York. Mr. Trader will be allowed two sesistants, whom he will choose, and will re-ceive a salary of \$500 a month for his work. As a result of his acceptance he has canceled several engagements to produce the Kirmees in this country.

S. W. W. R. IN LOS ANGELES

Los Angeles, April 20.-The Stage Women'a War Relief is being represented in Los Angeles by Louise Closser Hale, widow of Walter Hale, by Louise Closer fair, whow of waiter fair, actor, and herself a writer and actress of note, and Mrs. William Farnum, both prominent of-ficials of the organization. Studio directors and screen actors are being interested in the Relief, Arrangements are being made to locate a work-

NEW PLAYS

SERVICE

SERVICE-A war drama in two acts, with Mrs. Fiske, by Henri Lavedan, preceded by A Night at An Inn, a one-act play, by Lord Dunsany, presented by Harrison Gray Fiske, by arrangement with Kisw & Erlanger and Geo. Tyler, at the George M. Cohan Thea-ter, New York, April 13.

THE CAST:

SERVICE

Service, as propaganda, ia quite the best war play of the season. It is interesting, intensely dramstic and has a literary finish noticeship wanting in most of our war dramas. The play moves slowly at first, takes impetua as it pro-gresses, and concludes in a thrilling climax-the conversion of mother and son from pac-tar however, was a bit interesting the fism, however, was a bit instantaneous, the trifling illusion of time being entirely disre-garded. Mrs. Fiske was not afforded the large oppor the

Mrs. Fiske was not afforded the large oppor-tuulty in Lavedan's twoact play her talents de-serve: nevertheless, she rendered the role of Madame Eulin with tender appeal for the most part, but at moments this was quite out of keeping with her rapid stercato manner of de-livery. In the first act, speaking from an angle, her voice was inaudible, but became more dis-tinct and quite dramatic in the second act. Lee Baker, as Col. Eulin, a Government spy, was the embodiment of military particitism: the most powerful role in the play was well sus-tained. Lieutenant Eulin, a pacifist, was ad-mirably handled by George Flatean, a young French soldier-actor.

The distribution of the series of a series of the series of the series of a series of the series of a series of the seri

conceived a more charming color composition. Telegram: 'Mrs. Fiske superb in Lavedau's

Service." Sun: "An intensely intereating war play superior caliber."

World: "An intense, patriotic appeal." Tribane: "Service excels our war plays in literary finish."

FANCY FREE

FANCY FREE-A new musical play with Mar-lipun Miller, Harry Conor and Ray Bay mond; staged by J. C. Huffman; book by Dorothy Donnelly; lyrics and mnsic by Au-gustus Barratt. Presented by The Shuberts at the Astor Theater, New York, April 11.

THE CAST:

Tili Yvette Pblitp Pike Betty Pestlewaite Albert Van Wyck Flower Girl The Bridegroom The Bridegroom Professor Hybrower Ine Bride Professor Hybrower Pinkle Pestiewalte Pinkle Pestlewalte The Minicurist The Mysterlous One Renjamin Pestlewalte Peter Pope Grace Cornell Mae La Rne Nita Berwein Newberry Adams ... Vera La MontMae Mann Ethel Clay

(Continued on page 21)

playing the principal comedy role, which he A benefit performance of Her Country will be given April 23 at the Harris Theater, New York, for the French Restoration Fund.

DRAMATIC NOTES

for the French Restoration Fund. Elizabeth Patterson has been engaged for the role of Mrs. Foster in Midnight, a new play to be produced in New York by Samuel Janney and Edward Delaney Dunn. Ethel Clifton, the actress and playwright, has gone to Los Angeles. Louise Randolph has succeeded Beatrice Beck-ley in Why Marry, which is to play for fifteen consecutive monthe, opening late next month in Denver for the Western trip Denver for the Western trip.

riginated.

Jane Houston will remain in London until late in the fall.

The engagement of Yes or No at the Long-acre. New York, will close at the end of this week.

Bernard Gorcey joined the cast of Arthur Pearson's Yours Truly at the Nixon Theater, Pittsburg, last week. Gorcey was last seen in Katink:

Katinka. Lee Shubert has extended the engagement of William Hodge in A Cure for Curables at the Thirty-ninth Street Theater, New York, until June 1.

June 1. Sometime, a musical comedy by Rida Johnson Young and Rudolph Friml, will be the summer attraction at the Casho, New York. Arthur Hammerstein will produce it. Anna Held closed her season in Follow Me week before last after an eight months' tour to the Bestin Comet

to the Pacific Coast.

Billy Moore, who has been with Lecomte & Flesher for two seasons, will be with the original company in My Soldier Girl again next season, Edna Pollard returned to her part of Baby Shanks in The Copperhead last Tuesday night. She has been in a bospital recovering from in-juries caused by an automobile. Lionei Adams has been added to the cast of A

Pair of Petticoats, replacing Roy Gordon The four hundredth performance of Cheer Up t the New York Hippodrame was celebrated

last Wedneeday night. Selwyn & Company have added Giadya and Lillian White to the roster of the Rock-a-By

Lillian white to the roster of the Bock-a-By Baby Company. Margaret Wycherley has been engaged by the J. C. Williamson Company to appear in the Antipodes in The Thirteenth Chair. She will soon sail for Australia.

soon sail for Australia. Bird Milliman, the aerial performer, and the Fairbanks Twins, late of the Follies, have been added to the company which will be seen in the new Midnight Frolic, the first performance of which will take place on Wednesday of this week.

week. Lowell Sherman, at present in the cast of The Squab Farm, has been engaged by Henry Miller for A Marriage of Convenience. Fred-erick Lloyd also has been added to the cast. The theaters are getting their galieries back. This can mean but one thing—the spoken drama is coming back.

coming back. 15

is coming back. Ida Vernon, suing the New York Railways Company for \$15,000 last week, accepted a settlement of \$7,500 just as her clase was about to be tried. Miss Vernon is a protean sctress of ripe experience and splendid attainments. She is \$1 years old and has been 62 years on the stage. It is said that she was once engaged to marry Edwin Booth, with whom she played heif a century ago. half a century ago.

.....



Despite the fact that America is now closely Despite the fact that America is now closely allied with France and England, that it looks esgerly to Paris and London for its daily news, the tightening of the bonds of friendship and admiration has not manifested itself to the expected degree in the material out of which the waning theatrical season was built up. On the coutrary British and French sources have been drawn on to an even iesser degree than was the common practice a decade or so ago. Of the big successes of the season, those achiev-ing long ruas, only one is of English authorship, and that, by no meaus characteristically Brit In the transmission of the skill with which they had been transplated from a there are solved by the skill with which the solved by the skill with the skill show a set of the skill with which they had been the sources.

and occur in the second list of scheduled productions omit any impor-tant London or Paria production of the previous season, unless George Tyler or some other ad-venturous impresario had outbid Mr. Frohman for the piece. Not all the plays that figured in these interseting lists saw an American premiere-some years scarcely forty per cent of the plays secured were produced-but the pro-duction of these foreign plays made Frohman America's foremost theatrical producer and gave a magic value to the iegend, "Charles Frohman presents," owonte "

presents." Today no manager operates on an interna-mational scale, and London probably aces more of New York successes than New York sees of those of London. Imagine a season in which there has been no Barrie, no Pinero, no Jones, ao Gaisworthy, no Zangwill, only a bit of Shew of rather ancient vintage, and a mere smattering of the clever English comedy-writers of the tea cnp school. Such a thing would have been nuheard of in Frohman's time. The Fruch dramatist has fared a bit better, by comparison with his useal representation here, The Freuch dramatist has fared a bit better, by comparison with his usual representation here, for not only have we had the French Theatre, with a fairly long season of plays rendered in the original tongue, but we have been given transistions of Bataille's L'Elevation and Lave-dsa's Service, neither of them plays of im-perichable worth, but both highly interesting. For that matter our own playwrights, while enjoying a highly prosperous year, if we dis-count the fact that a similar degree of anccess in a season that was normal functially would probably have remnerated them more liberally in the matter of royaltics, have scarcely cre-ated auything in the last nine months that will strengthen their claim to admiring pland-its of future generations. But our big men, like the foreigners, have been strangely silent.

STARS WILL SING

At Stage Women'e War Relief Concert

At Stage Wornen's War Relief Concert New York, April 20.—For her Stage Women's War Relief concert at the Metropolitsm Opera House May 5 Gerskine Farrar has the as-Furance of two more stars of international fame. Leon Rothier, the French basso of the Metro-Politan, will sing the Marseillaise in costume, and George M. Cohan will sing Over There. An event of the concert will be the drilling and playing of the massed jackie bauda under Lieut, John Philip Sousa. The artistic event of the evening will be the playing of the entire second act of Madame Butterfly, with the Metropolitan cast. John McCormack will sing a number of his mongs. Rosina Galil will dance a scene from Le Cog d'Or. Le Cog d'Or.

FUND BENEFIT POSTPONED

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Boston, April 21.-The special performance in behalf of the Actors' Fund, which will be held at the Colonial Theater, has been postponed from April 26 to April 30. This postponement was caused because of the possibility of obtaining the services of Julia Arthur and E. 11. Sothern, who would have found it impossible to attend on the first-named date. The list of other enter-tainers is a long one.

We have a play by Augustus Thomas, and the public is patronizing its performances in cheerfully generous numbers, but The Cop-perhead will have been forgotten long before the memory of The Witching Hour dies. Shel-don has done nothing save his adaptation of Camille. And the Uncle Tom's Cabin of the great war is still to be produced.

Speaking of English and American playwrights Speaking of English and American playwrights it's worth noting that the closer relations of the two countries has resulted in a narrowing of the great guif to such an extent that there are now a number of workers in the theater of truly international character, not only actora like George Arlies, whom, despite his pro-nouncedly British appearance, manner and diction, we have adopted with or without his consent, but there are also clever writers of British birth and training whom we clain for our very own despite anything they may personally have te say about it. Hartley Man-ners is certainly ours not only by marriage, but

..............................

mastery of the rhythm of our language as she has to the study of the conditions of our thea-ter, and we feel sure that her following would increase as it should.

increase as it should. Newapaper criticism is a most uncertain thing these days, and managers have learned to consider themselves safely over the barrier if they score a from sixty to eighty per cent victory in the first night returns.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, April 20.

PRODUCTIONS OF THE NEW SEASON

FLAT	STAR	THEATER		
An American Ace		Casino	Apr. 1	2
April		Punch and Judy.	Apr. 8	1
Army With Banners			ADE. 9	1
Business Before Pleasure		Eltinge	. Aug. 15.	
Cheer Up		Hinpodrome	. Aug. 28	
Chu Chin Chow		Centney	Oct. 23.	
Copperhead, The	Lionel Barrymore	Shabert	Feb. 18.	
Cure for Curables	William Hodge	20th Street	Feb 25	
Eves of Youth		Marine Elllott	Ang. 99	
Fancy Free.	Clifton Crawford	Astor	Ane 11	1
Flo. Flo	Contraction Contraction	Cont	Dec 20	1.
Fountain of Youth		Tonry Miller	Ang 1	
Going Up		Tibesty	Dec 25	
Happiness	Langette Taylor	Caltanian	Dec 31	15
Hedda Gabler	Nasimore Isylor.	Dismonth	Ang S	
Her Country		Tomple	Fab 4	
Jack o' Lantern	Fred Stone	Clobe	Oct 12	
Little Teacher. The	Freu Stone	There	Pab 4	
Little Teacher, The		Monore	Ean 94	
Man Who Stayed at Hon				•••••
Man Who Stayed at Hon Maytime	Be	Rese Abund	Aug 10	
Maytime		Broadburst	Aug. 10	
Mrs. Warren's Profession		Comedy	star. II	*****
Nancy Lee			Tabr. 0	
Of Chance		Fimpire		
Oh, Lock	Harry Fox	Vanderont	Jiar. I	• • • • • • •
Once Upon a Time	Chauncey Olcott.	Faitou	Apr. 13	•••••
Pair of Petticoats, A Parlor, Bedroom and Bat		Distant	Jiar. 15	
Parlor, Bedroom and Bat	b	Republic	1/00. 44	
Poily With a Past		Beiasco	sep. 0	
Rainbow Girl, The		New Amsterdam	Apr. 1	• • • • • • •
Service	Mrs. Flake		Apr. 15	
Seven Daya' Leave		Death	Jan 21	
Seven Daya' Leave			Jad. 21	
Sick Abed		Galety	ren. 20	•••••
Sick Abed		Winter Garden.		• • • • • • •
Sinded Squah Farm, The		C A T Thester	plar, 13	
Tailor-Made Man, A		H. Ineate	Aug. at	
Tiger Rose		I.yceum	Oct. 3	
Tes of No.		LOURACTE		

by his work, and as for the Rann Kennedys we have apparelly naturalized both husband and wife by acclamation.

It seems a pity that the performace here of General Post has taken the edge off a theme that might have been used to fine effect in a timely American play of today, the leveling influence of the draft. George Ade used the idea spiendidly in one of his characteristic fables, but it seems as if there is material for a spicalid and useful drama lurking in it somewhere.

Nothing recently produced has resulted in a more pyrotechical display of critical disagree-ment than Naaimowa's reappearance as liedda Gabier. She was halled as everything from a triumphant genius to a public nulsance-yon pick your paper and you make your choice. But in this particular case it was not a play that evoked a divergence of critical comment. Int an individual performance by an artist of pronounced personal peculiarities, and it would be as difficult to bring about a meeting of optukins in lay minds on the subject of her work as it seems to have been in the case of the professional reviewers. There are some things that Nasimova has done that have com-manded universal admiration, while other of her characterisations seem to appeal only to those to whom her art has become an acquired taste. Personally we only wish that she taste. Personally we only wish that she would apply herself as assiduously to the

The letter referred to is from George A. Hender-The letter referred to is from George A. Hender-son, of 758 Turk street, San Francisco, and reads as follows: "I notice in the theatrical news-papers that yon are sending out requests to theater managers to have 'One-Minute Men' speak from the stage in regard to War Savings and Thrift Stamps. I should be very glad to offer my humble services to the great cause, and would appreciate a copy of the text of the speech, so that I may 'put it over' in every theater not only in this city, but in every place I visit throut the United States."

JOINS WOMEN'S MOTOR CORPS

New York, April 21 .- Mrs. Edith Carrillo, wife of Leo Carrillo, the star of Lombardi, Ltd., has been aworn in as a member of the Women's Noter Corps of America.

SERVANT IN HOUSE REVIVAL

New York, April 22.—Charles Rann Kennedy'a famous play, The Servant in the House, will be revived Wednesslay evening by Edith Wynne Matthison at the French Theater du Vleux Colombier.

HOWARD LINDSEY DRAFTED

Chicago, April 20.—Howard Lindsey, who played the Scotch banker in support of Margaret Anglia in Billeted at the Playhouse, was gath-ered in the National Army draft and has left for Camp Yaphank.

NEW PLAYS FANCY FREE

Fancy Free is an agreeable and refued enter-Fancy Free is an agreeable and refued enter-tainment, with many catchy melodies and some good comedy. The book by Dorothy Donnelly concerns the adventures of two runaway sis-ters sojourning at Palm Beach. One preteuds whe is married and the other that she is a widow. They are both showered with atten-tions from the eligible men patrons when the arrival of the iunocent husbands and the father of the girls completes a not overly humorous mint Diot

arrival of the lunocent husbands and the father of the girla completes a not overly humorous plot. Ray Raymond was easily the musical feature of Fancy Free. The song hits were Trinkle-lukke-lnkle and A Cocktall of Flowers. Clifton Crawford and Harry Conor carried off the com-edy honors. Clifton Crawford, as Albert Van Wyck was funny in a quiet sort of vary, and that without much help from the book. It did seem, too, that he should have better songs. Harry Conor, of The Trip to Chinatown days, as Benjamin Pestlewaite, with a tendency to farce, brought many a laugh from the andlence, for, notwithstanding the comical contour of his em-bonpoint, he tripped lightly in a dance move-ment which would have been neatly suited to a figure of the most sylph-like grace-reminding us that comedy is neither youth nor beauty nor anything tangible, but an indefinable epirit as fleeting as a butterfly. Marilynn Miller was the dancing feature, and she danced with re-markable freedom aud joy in her work, dis-playing considerable technical skill and train-ing. Miss Miller is young, has a very radiant amile and is of the violet type of beauty, except for being a trifle sby on the shrinking characteristic of that flower. Maybe the cal-cium spoillight does not make for a condition in which tiolets thrive. The natural violet would just droop and die with such a spot in the sun: but a little violet.type girl-she should worry! Most of the gowns were in simple, good taste. The scene of the public lounge and office of the hotei at Paim Beach was quite gorgeous in color effects, but with nicely balanced lines, while the Falle Garden was coolly subdued in prom-luent tones of greeu and yellow.-M, F. L. Tribune-Best show of the last two seasons. Times-Faucy Free may turn out to be a spring, but not a summer, show. American--Refuned entertainment. Journal-Good music and dancing and plenty of bumor.

Sun-Its quartet of principals will go far to-ward making Fancy Free a real hit.

YOURS TRULY

YOURS TRULY-A musical comedy in two acts. books and lyrica by Thomas J. Gray, music by Herbert Stothart. Produced by Arthur Pearson at the Apollo Theater, Atlantic City, April 11.

THE CAST:

Atlantic City, April 17,-The new musical comedy, Yours Truly, made its initial bow last Thursday night at the Apollo Theater and proved more interesting as a vehicle for T. Roy Barnes' peculiar and original style of acting than as a musical consely, altho in spite of acting than as a musical consely, altho in spite of an absence of good volces and especially interesting music two of Herlsert Stothart's songs went over well. They were Yours Truly, in the first act, and When You Reach the Hon and Dearle Stage. In the second act.

The scenic settings of both acts were quite attractive, carrying out simple lines in plain colors with charming effects, variable with light lug arrangements.

The first performance was especially trying, as r some unaccountable reason the electric curfor some un (Continued on page 78)

APRIL 27, 1918



GINNIVAN DRAMATIC CO. TO OPEN APRIL 29

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Motor Trucks and Tractors for **Transportation**—Ethel Snow and William Budde Will Head the Cast

The Norma Ginnivan Dramatic Company is busily engaged getting its outfit ready for the opening of the spring and summer season at Ashley, Ind., Monday, April 29, and judging Assney, Ind., Monaay, April 29, and judging from the rapidity with which everything is progressing, should "go over the top" well equipped for the initial performance. The short-age of cars and poor train service will have no terrors for this show, as large motor trucks and tractors have been provided for transportand tractors have been provided for transport-ing the outfit, while the company will travel in antos. An excellent line of plays has been secured for this season's productions and num-erons specialties of merit will be presented between the acts. The cast will be headed by Ethel Snow and William Budde, who will be surrounded by the same tslented players that gave such good support last season. The com-pany's roster remains practically the same, with the addition of Mr. and Mrs. Frank Ginnivan. The band and orchestra will again be under the direction of L. E. Moore.

ANGELL'S COMEDIANS NOTES

J. S. Angell, owner of Angell's Comedians, spent a few days in Kansas City last week at-tending to business and getting his shows or-ganized for the coming tented season. D. H. Hadermann, who has managed one of

the Angell shows for several seasons, is now of the faculty at the San Diego Conservatory of Music, and will remain with that Institution Music, and will during the snmm Jennie Haderma

Leading People, Actors, Specialty People, Piano Player, Quartette Singers, doubling Band; Musicians for Stage and B. & O. Leaders, Director with short cast, Tent Scripts, Soubrette and Comedian with Specialties. Tell all with lowest salary. Pay own. Photos returned. Disorganizers, boozers, etc., don't write. UNITED PRO-DUCERS, Del. The Theatre Bldg., 1361 Mack Ave., Detroit, Mich. during the sommer. Jennie Hadermann, the lady trap drummer with Angel's Comedians for several seasons, will re-main at Hotel del Coronado, San Diego, the coming summer. She is the proud possessor of a new concert marimbaphone.

HEFFNER-LEHR STOCK CO.

Well-Known People in Repertoire Launch Show Under Canvas

The James Heffner-Ina Lebr Stock Company now in its third week in the Carolinas and ports good business despite inclement weather. his combination brings together two well-known This co people in reperiore. Heffner has had long ex-perience with some of the most prominent com-panles and is conceded to be an accomplished director and character man. Ina Lehr has headed her own company for several years in addition to many others, and is one of the well-known Williams Family that has been touring the Middle West and Sontheastern States for The performance is given under many years.

MADGE APRIL KINSEY



Miss Kinsey, leading lady of the Kinsey Kom-edy Ko., is the daughter of the late Morris L. Kinsey, founder of that organization.

a 60-foot round top, with two 30-foot middle pieces, and a repertoire of the most popular piays is being produced. The cast, headed by Miss Lehr, with Beatrice Leitoy (Mrs. James Hefner), in soubrets, also includes Raynor Lehr, Billy Lehr, James Hefner, George Harris, Jr.; Dick Thompson, Billy Wells and Louise Vinson.



Roy V. Lambert, one of the most popular show boat agents, is acting as general agent ahead of Ralph Emerson's well-known floating theater, The Golden Rod, which is now playing points along the Monongabela River, and re-gardless of bad weather conditions is enjoying a most satisfactory business. This is Lambert's gardless of bad weather conditions is enjoying a most satisfactory business. This is Lambert's ninth season on the river.

DUBINSKY BROS

The Dubinsky Bros.' Stock Company, now playing under canvas thru Oklahoma, is re-ported doing very well with good business as the average. Billy and Irma Arthur closed April 13 to join Percy's Comedians, Mr. and Mrs. Karl Simpson taking their place in the cast. Trixie Maskew and Sergt. Kenneth Mer-rill were married at Oklahoma City March 8. Sergeant Merrill was called to the camp imme-diately after the component diately after the ceremony.

WANTED-FULL ACTING COMPANY

TENT REPERTOIRE

WANTED QUICK, SWEET'S SHOW

Gen. Bus. Man and Woman. Man to double in Band. Violin to double Cornet,

Baritone or Trombone. Trombone for B. and O. Two more good Canvasmen Address, with all particulars, quick GEO. SWEET, Storm Lake, Iowa.

WANTED STOCK LOCATION FOR

BILLY CUNNINGHAM STOCK CO.

One, two or three bills a week, with vauleville between acts. Company up in thirty plays. Special scenery, PHILLIP C. SILLS, Masager, Cumberlaad, Maryland. WANTED FOR THE SOUTH AMERICAN TOUR. LTD.

Casinos of Buenos Ayres, Monterideo, etc., good Dumb Acts, offering contracts for two months firm, yo trip for all passages and transportation paid and advance money upon request. ROGER TOLOMEL, General Eochiss Manager, 55 West 28th St., New York City.

WANTED --- HANS HANSON PLAYERS

Wanted for the Wm. F. Lewis Stock Co.

Under caovas, Dramatic People in all lines, General Business Woman to play Characters, Luree good users Business Men, Character Man, good feature Vaudeville Team that can change for week, Charactere and Business Men, Character Man, good feature Vaudeville Team that can change for week, Charactere and Business Men, Character Man, good people, Money sura. Tickets J Yes. You must join on wire. Addre Truck Drivers. Long season to good people. Money sura. Tickets J Yes. You must join on wire. Addre WM. F. LEWIS, Beividers, Nebraska.

WANTED FOR-FRENCH'S NEW SENSATION SHOW BOAT

WANTED, Man for Heavies, Piano Player

WANTED, A-1 GENTEEL HEAVY MAN

uvenile Man with strong Speciation, Woman for Heavies and Characters, cloter ingenue with Speciation state all first letter, including late photo and program. PHILLIP C. SILLS, Manager Billy Cunningham Stock Co., 537 Green St., Cumberland, Maryland.

WANTED-GENERAL BUSINESS WOMAN, PREFER ONE WITH SPECIALTIES Send photo. State age, salary, etc., or no answer. Two bills a week. No matinees, no fundays. Nice at mer vacation for right party. Salary guaranteed. Also place real Clarinet Player. Address STOCK MANAGER, Box 201, Petersburg, Virginia.

reference if double band. This show runs ALL THE YEAB BOUND. Now in our twelf sining. Car and tent show, Boom of the car if you prefer. Tell it all in first letter ay time. Address THE KADELL-KRITCHFIELD SHOW,

Jie. Also Novelty Acts, Sitter Team, Plano Player, double Callope, and Trap Drummer Acts. No tickets. Join at Cincinnati, O., about May 1. State all particulars and iow MANAGER FRENCH'S SENSATION SHOW BOAT, care Billboard, Ciaclandi, O.

for Heavies and Characters, clever Ingenue with Specialti

ing car, in addition to two smaller antos, will transport his outfit and people overland the com-ing summer. The paraphernalia is being re-painted, and Sweet has enlarged his canvas in preparation for a big season, as the show will play the same route that it has covered the past two searce in Northwartern how. Novelly all the play the same route that it has covered the past five years in Northwestern lowa. Nearly all the old members of the company have been re-en-gaged, and a good line of playa has been secured for the summer's productions. An excellent band and orchestra will again be in evidence, as will also the big una-fon. The show will open at Storm Lake, Ia., May 6.

KETROW BROS.

Preparations Progressing Nicely for the Cpening May 4

Everyt ing is reported as progressing nicely in preparation for the opening of the Ketrow Bros.' Comedy Company at Anderson, Ind., on May 4, the date of which has been announced as three days later than previously intended. Nearly all the people have been engaged with the exception of one or two for the band. Mr. Ketrow is experiencing the same difficulty as many other managers in the matter of filling Nerrow is experiencing the same dimenity as many other managers in the matter of filling the band, owing to the draft and other condi-tions. However, is he has purchased a large size una-fon, he will not be so greatly handi-capped in the way of nusic. At present six bandmen hat, been engaged. In addition to new seats r d two new middle-pieces that have been added o the outfit all new wearer that have George Sweet, owner and manager of the George Sweet, his purchased two three-ton trucks, and, with his seven-passenger tour-

MATERIAL: 0 Screaming Acts for Twe Males. 4 Roaries Acts for Twe Males. 5 Screaming Acts for Twe Males. 2 Super-Fire Parodles. 2 Roof-Lilting Tria Acts. 2 Roof-Lilting Tria Acts. 4 Row Comody Sketch. 4 Great Tabioid Comedy and Burjesque. 5 Corkies Miastrei First-Parts. 4 Grand Minstrei Finsle. 1 Marts Jest-Parts. 5 Sidewalk Coaversations for Twe Males and Male and Fomale. Remember, the price of MCNALLY'S BUL-LISTIN No. 3 is only one dollar per copy; or will send you BULLETINS Nos. 2 and 3 for \$1.50, with money back guaranteed. WM. McNALLY, NEW YORK. 81 East 125th Str AT LIBERTY Dorothy Ray

JUST OUT

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CHASE-LISTER CO.

WANTS tail General Bushness Actor, with speciality. Woman for Ingenues and Soubrette, with specialities: Specially Team, man and wife, for line of good paris and FEATURE SUBATALITER; two Musicians, two Cantagames. Week stands under cantas; pay own. Re-hearsals May 1. Address Will T. Lister, Newton, in.

THE PELHAMS WANT Two General Business Men, young, good-looking, ex-empt from draft. Must be capable of playing any-thing cast for and have full line of real specialities. (AN USE Presure Vaude, for No. 2 Now, All people report here May 9. State it all first letter. Send photo: Regards to all friends: Address until May 17, THE PEIdLAMS. Flates, Eric Co., Pa.

LETTER FROM MELVILLE

In a letter to The Biliboard from Bert Mel-ville, manager of Melville's Comedians, he al-leges that a party named Billy Harris needed money to join his attraction then playing at Griffin Ga, and that he wired him to come to Cincinnati. He also claims that Harris did conclusation and the also claims that Harris did not report or offer any explanation regarding his actions and that any information concern ing the whereabouts of Harris would be greatly appreciated.

ECHO FROM PLUMLEE'S

Clarence E. Long, character and general business man with Billy Plumlee's Comedians, now in Texas, reports that business with that company is fine in the Lone Star State and many pany is fine in the Lone star state and many other companies are doing equally as well. He also states that he is trying to have the largest number of Billboard anderlibers of any reper-toire show on the road, and wanta to know how he is "stacking np." He ordered twelve copies this week.

FOX SHOW NOTES

Business for the Roy E. For Show at Com-merce, Tex., was good despite the fact that we lost two nights on account of rsin. Several of our company visited Doug Morgan at Mt. Vernon, Tex., last week. He also re-

at Mt. Vernon, Tex., last week. He also re-porta buildness good. Mr. and Mrs. Myer Kaufman returned to the abow last Tuesday from San Antonio and were met with a hearty welcome. Mrs. Myer is rest-ing after her recent liness, and will take up

ing after her recent illness, and will take up her line of parts in a few days. Norma Yager has closed and accepted a stock engagement. Sho left with the well wishes of us all for success in her new position. Billie Finniee's show passed thru Commerce Sunday on their way to Cooper. The boys en joyed a gabfest while waiting for connections. Old thi Walker and Ben Asell are looking fine. Mr. and Mrs. fioli have closed their one-night show and paid us a visit recently. They are going into vandeville. Governor and Mrs. Fox paid a visit to the Flumiee show and greatly enjoyed the per-formsnce. We also had the pleasure of enter-taining several members of that company at supper today.

taining several memory and his supper today. Lyman White, our musical director, and his wife, have forsaken the jure of the white tops and the glare of the footlights. Mr. While has accepted a position as secretary of the Chamber of Commerce at Winnesboro, Tex. We many as mory to see them go as Mrs. White had ware sorry to see them go as Mrs. White had many friends with our company and Lyman was one of the best fishermen on the cinb,-SOUSA.

Keep in touch with our Letter Departmeni.

APRIL 27. 1018

The Billboard



KEITH STOCK CO. **OPENS IN COLUMBUS, O.**

Maude Gilbert Heads Strong Cast — Cheating Cheaters Is Announced as the First Offering

Columbus, O., April 22.-The B. F. Keith Nock Company will open a anomer stock ef-agement at the local Keith theater toolght with Misude Gilbert and Alfred Cross in the heading roles, angoetted by an exceptionally strong cast of players. Cheating Cheaters will be the isilial production. Other members of the Letha Walters, second woman; Irving Lancas-ter, characters; Jessie Todhunter, general busi-ness; Petra Weston, ingenue; Harry Redding, juveille; Bessie Watren, character woman; Earl Mitchell, comedian; Rassell Parker, gen-sel isolor is the scenic artist and Joseph De Stephasie, second man. Miss Gilbert has been successful productions, harding had her early training with the Merosco Stock Company in bits, faise, suported Laurette Taylor and has successful productions, has been identified with Mix, Fiske, suported Laurette Taylor and has she had extensive experience in the West. Far-res is conceiled to be an accomplished director and extensive and complished themelers of the function as a criterion a most suc-cessful aeason for the Keith enterprise is pro-ticed. dicted.

ORPHEUM PLAYERS

The Orpheum Players, noder the management of El Willisms and headed by Earle Ross, at of El Willisms and besded by Earle Boss, at the Orpheum Theater, Quincy, Ill., are reported to be playing to good business. Dixle Lofton has joined the company as leading woman for the balance of the season, while Frank Morris and Grace Leonard are also new members of the cast this season. Manager Williams paid the Flayers a visit recently and expressed himself as well pleased with conditions. The bills for this week are The Lion and the Mouse and Seven Kers to Baldpate.

THE OLIVER PLAYERS

Lincoln Company Doing Well-Grand Rapids Company Closes -The

Never Say Die proved a popular production for the Oliver Playera at the Oliver Theater, idnooin, Neb., last week, and the Man From Over There, the current week's offering, is prov-Theater, Over There, the current week's offering, is prov-ing equally as well received, good business be-ing recorded for both weeks. Roy Van Fossen, a member of this cast, has been called in the draft, and is awaiting orders to report for duty. The Oliver Theater, Lincoln, is piaying all the read attractions at the Orpheum in order to give full weeks for the Players at the Oliver. Next week, What Happened to Mary will be produced. will be produ

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WRR S.A.

owing to husiness affairs of the house manage-ment, liarry J. Wailace, manager of the com-pary, is at present at his home in Chicago, and will probably open another company for Mr. Oliver in the near fature, providing a suitable location is secured. The Oliver Players at Grand Rapids, Indaclosed

ED WILLIAMS' STOCK CO.

The Ed Williams Stock Company, which has bees playing the apring season at the Oliver Thester, South Bend, Ind., will leave April 28, to fil an extended engagement at Cedar Rapids, la. It is announced that the Oliver will remain dark during the summer months. Business has been a short one owing to war-time conditions, it is said. Mr. Williams has been kept quite busy itsching after the welfare and business in diversits of his three companies and the Orpheum terests of his three companies and the Orpheum Players this reason,

SOMERVILLE PLAYERS In The Eternal Magdalene

Somerville, Mass., April 20.-The Eternal Magdalent is the offering at the Somerville Theater this week and the Players have again

demonstrated their ability to please and sat-isfy. The play wins favor by its frankness aitho it can not be said to be an ideal wartime favorite. Adelyn Bushnell, in the leading role, aithe it can not stand of the standard of the

TRENTGN PLAYERS

Score in Playthings, by Sydney Toler

Trenton, N. J., April 18.—Playthings, Sydney Toler's play, as presented by The Players at the Trent Theater this week, is being received with much enthusiasm. The blending of thrilis with much enthusiasm. The biending of thrills and pathos seems to have struck the right chord to produce the most favorable comment among the patrons of this popular playhouse. Gene-vieve Cliff, as Marjorie North, is charming, natural and human; Albert McGovern, as John Hayward, is splendid; Broderick O'Farrell, as Trenwith, also deserves special mention, while Roger Barker, Virginia Howell, Waiter Jones, Bessie Brace and Will White, in the lighter roles, display resi talent and add their indivi-dusi efforts in making Playhings one of the best offerings of the local season. offerings of the local season.

NOTES FROM SEATTLE

The Wilkes Players have a service flag with fourteen atars, representing former employees of the Wilkes theaters in Seattle and Suit Lake City.

Several members of the Wilkes Company antering with la grippe, including Addison Pitt, Dean Worley, John Cooke, Grace Huff, the leading woman, and others. During the illness of Pitt, who is director, Henry Hall directed the current production of The Lion and the Monse, also playing the part of John Burdett in the current production of John Burdett in the aiso playing the port of John Burdett in the offering. The Wilkes Flayers are now in their 107th week of atock in this city. Twenty-five and fifty-

drawn capacity business even since the organization opened at the Metropoli-tan Thester over two years ago with Kick In as the initial offering. Grace Haff and Ivan with Kick In Miller continue to please ago with hits in Miller continue to please in the stellar roles. Fanchon Everhart is the only member left of

Fanchon Evernart is the only member left of the original cast. The Willis West-Eddle O'Brien Musical Com-edy Company closed a month'a engagement at the Orpheum Theater April 13, and opened the next day at the Crystal Theater, Astoria, Ore., for a four weeks' run, following which the Strand Theater Portland will be nized for an indee Theater, Portland, will be played for an indefinite period.

nite period. Ethel Davis, formerly of the Monte Carter Minsical Comedy Company at the Oak Theater here, is recovering from an operation for ap-pendicitis in a hospital at San Francisco. Dick Hyland closed with the West-O'Brien organization at the Orphenm April 13, and opened the next afternoon with the Monte Carter Company at the Oak Theater. The Monte Carter Musical Comedy organization at the Oak (formerin Thus) has eliminated

The Monte Carler Musical Comedy organization at the Oak (formerly Tivoil) has eliminated Tuesday and Friday matinees. Another innova-tion in the Northwest, in a 10, 20 and 30-cent bouse, is the reserving of seats for the first show at night. This policy is proving popular with the patrons of the Oak.

NEW PRICES IN PROVIDENCE

Charles Lovenburg, manager of Keith's, Prov-idence, R. I., has issued a new schedule of prices to affect stock. Cut-rate prices are ad-vertised for Monday afternoons and evenings, excepting holidays. The entire orchestra in the sfternoon is 25 cents, the first hsicony 15 and the second 10 cents. From 10 to 25 cents has been cut from the evening prices.

EDWIN ROBINS' PLAYERS

For the second offering of their season at the Royal Alexandra. Toronto, the Edwin Robins Flayers presented Broken Threads, which was well received and drew good patronage thru-ont the week. Aimee Daimorea, who, it was rumored, would withdraw from the cast on ac-

WANTED AT ONCE FOR Jas. A. Galvin Musical Stock Co.

Scenic Artist, Blackface Comedian, Violin Player. Can use people in all lines at all times. Long season. One show daily. Elegant accommodations on camp grounds. Tickets to those I know or good references. JAS. A. GALVIN, Hippodrome Theatre, Little Rock, Ark.

My Friends in the Profession

I am now connected with King Kelly Co., Ladies' Ready-to-Wear Shop. Have special line of Dresses. Great value to Stock People. DAVE HENDERSON, 39 S. State St., 8th Floor Mentor Bldg., Chicago, Ill. Mail orders attended to.

Shannon Stock Co.

WANTED-A-1 Musicians for B. & O., including Cello to double Band, Clar., B. & O. Gen. Bus. Man; prefer one with Spec. or double Band. Must be sober and keep so. Long season, sure money. HARRY SHANNON, Wapakoneta, Ohio.

VANTED----Dramatic People and Canvasmen WANT People in allellans for rost of theatre season and summer under canvas. Tont season opens May 18. Play city time. No band. Southern Harmany Quintetle engaged. Address BARNEY WOLFE, Weifs Stock Company. Coffy, Kan., April 24; Wakseney, 25-27; Ellis 29-May 1.

THE GRAHAM STOCK COMPANY WANTS core Propie in all lines, Juventle Man to do some lea Noman, Plane Player to double Stage or Specialties, with lowest summer salary. Address ls, two General Business Men, good General E Specialty people given preference. State all FRANK N. GRAHAM, Unsdilla, New York.

Wanted for the Robert L. Russell Comedians Director with bills, versatile Dramatic People. All must do specialties and sure. Must join on receipt of wire. R. L. RUSSELL, Murray, Ky. Salary is

WANTED FOR THE TWENTY-SECOND SUCCESSFUL SEASON UNDER CANVAS **ANGELL'S COMEDIANS**

or wige J. S. ANGELL, weeks later

PRICE & BUTLER WANT

PROFILE IN ALL LINES, Ingenue, Leading and Chair General Budness Man, Heavy Man. People with aper Stock Company for spring and summer, address 527 L given preference. Managers wanting a first-

EDUCATIONAL DRAMATIC LEAGUE, 105 W. 40th St., New Yark, Tei, Bryant 9446, OFFICERS MRS, AUGUST BELMONT, President MISS KATE OGLARY, Vice-President MISS RACHEZ CROTHERS, Secretary MIR JAMES 8. CUSHIMAN Dramatic Director MISS MARION A. TURNELL. Executive Secretary WHAT WE DO Briss jor, recreation, education to countiess chil-dren and young people. Giva expert advice to strugging teachers and social workers. Greate a desire for better ideals, better literature and bet-ter anusement value, for a nominal sum. WHAT YOU CAN DO Coma to some of the classes and see the children. Judge for yourself the ralue of what we are ac-complishing. Hele the Lescue by your interest and sympethy in the work and giva as generously as you can to its support. DEMANDS

as you can to us super-DEMANDS Are coming from all over the count your interest and assistance. Join ne Sustaining Member.

WANTED-To open May 1, Song and Dinke er Mu-nical Sketch Tvam, nan and wife: two Song and Dance er Musical Comedians, to double Violin and Corgae: one Silent Performer, Slack Wire and Juggler. Say fi you play a horn or violin. Maie Plano Player (Smith, write), Trap Drummer with traps. All must work mate acts. State If you are in draft. RAVLISS MOTOR OVERLAND SHOW, New Richmond, Indiana.

WANTED-JUVENILE AND CHARACTER MAN BRYANT'S NEW SHOW BOAT, Charleston, West Va.

count of a severe cold which she had contracted recently, has recovered to such an extent that she is still seen in the leading roles, and will remain with the organization. The cast also includes Edwin Robins, Lynn Fratt, Morthmer Weldon, J. Maurice Suilivan, M. Tello Wehb, Jack Amory, Thomas E. Jackson, L. Melton Clodagh, Harry P. Young, Rena Carnthers, Helen Travers, Zita Moulton, Elise Bartiett. Bertha Blake, Vivian Laidlaw and Martha Terry.

STOCK IN DALLAS

Gene Lewis Organizing Company

Dallas, Tex., April 20.—The second season or Gene Lewis and his stock organization in this city will open at Cycle Park May 26. A lease on the park is held by Lewis, who will overhaul the theater, and many improvements will be added. The cast, which is to be headed by Oigs Worth, is not yet complete, but the names of prominent playare are being added from day to prominent players are being added from day to prominent players are being added from day to day, and a complete announcement is expected in the near future. A list of excellent plays has been arranged, among them being Hit-the-Trail Holliday, Romance, Cheating Chenters, Broken Threads and When We Were Twenty-One.

JOHN LAWRENCE STOCK CO

The John Lawrence Stock Company is now playing its annual dates in Georgia. The com-pany had a most successful season in Florida, having played a ten weeks' engagement under its large tent at Arcadia, at which place good business was enjoyed at each performance, due to an ariation field being located there. The new tent, made by Bsker & Lockwood, was received at Thomasville. It is an 80-foot round top with three 30-foot middleneess. The new top with three 30-foot middlepieces. The new stage is 55 feet wide and the seating capacity of the canvas theater is close to 2,200.

STOCK NOTES

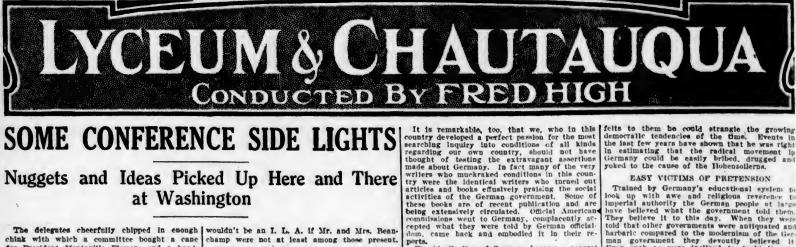
Russ Carter has joined the Ted Dalley Stock ompany at Lima, O., after lesving the Michel-on Theater Stock at Grand Island, Neb, After a year's rest Jole Canada will be at the

head of her own company again this season, no-der the management of Wilson R. Todd. Miss Caneda and Mr. Todd are now in New York

Canada and Mr. Todd are now in New York arranging plays. While in New York recently Beulah Baker added many beautiful gowns and furs to her extensive wardrobe. It is also stated that she has signed as leading woman with a prominent stock company for the summer. Generieve Clift, leading woman with the Trent Players, Trenton, N. J., is doing her bit by boosting the sale of Liberty Bonds at the mat-inees. At one performance on April 9 she is said to have raised subscriptions to the amount of \$600. of \$600

The American l'lay Company, Inc., has re-eased Very Good, Eddie, for stock production in all territory.

The sector of the sector of the sector production is a self territory. Enid Markey, who has been playing ingenne parts with the Virginia Briesac Stock Company at the Strand Theater, San Diego, Cal., for several weeks, is leaving for a temporary return to films in the production of a new series of Tarran of the Apes pictures. She plans to return to the legitimiste after that is finished. Ted Ulimark, Clare M. Hesth and Oscar Girard opened with the Monte Carter Musical Comedy organization at the Oak (old Tivoli) Theater. Seattle, April 15, as the Oak Trio. Ulimark was a member of the Ail-Star Trio, which played at the Alhambra (now Wilkes) Theater for nearly two solid years a few seasons ago, when that house was devoted to pictures under the Jeneen & Von Herberg regime.



The delegates cheerfully chipped in enough chink with which a committee bonght a cane for President Montarille Flowers and a hand-some umbrella for Acting Secretary Miss Caro-tine McCartney. Mrs. A. C. Zehner and Col. Geo. W. Bain made the presentation speeches at the banquet. Nuf ced.

724

Arthur E. Gringle, editor of The Lyceum World, wired, demanding an immediate hear-ing, than his attorney. The Executive Com-mittee wired, offering him Thursday or Friday, hut he did not reply.

The Bolsheviki met the reactionary Divine-Right advocates in mortai dehate at Child's restaurant. The man with a vision and the one with a philosophy were both there.

with a philosophy were both there. Paul M. Pearson was taken very aick the second day of the conference and was unable to leave his room at the hotel. Two of the most intensely interested dele-gates at the conference were Edna Lowe and Mrs. Rucker Adams, physical culturists, both of whom carried away a man's load of the benefits and the enthusiane to impact in the culturwhom carried away a man's load of the behents and the enthusiasm to impart it to the audi-encea on the circuit chautauquas where both have a long season booked. Dr. Salem G. Bland, of Winnipeg, Canada, was one of the interested delegates. He traveled far

to get there.

Senator James K. Vardaman was not present.

to get there. Benator James K. Vardaman was not present. The Senator has a hot senatorial campaign on his hands at the present time. J. J. Pettijohn, of the University of Indiana, was one of the ilve wires of the convention. Dr. A. E. Wiggam, who was scheduled to de-liver an address, did not appear, as he did not return from France, where he was sent as one of the party of fifteen lecturers under the guidance of Vernon Harrison, which party the Government sent over to view the war as it is. There was much speculation as to how some of the brethren who haven't changed a line in their iectures for steen years will make use of what they heard. Watch 'ea. Dr. Geo. H. Bradford, when asked how he is getting on in the oil business, said: "Oh, I am setting a long well." Mrs. Gordon and Miss Berry, both of the Lin-coln office, were right on hand at every session. J. C. Sanders, former warden of the Fort Madison Penitentiary, was loading up with fucts and figures.

figures

Mrs. Aiden accompanied the Judge and George's stock went up fifty per cent. Why say

A. E. Turner had to rnsh to Pittshurg before A. E. Jurner had to man to Privating seriore the conference was over as he had to meet a delegation from Wayneshurg College, who are looking over the field trying to select a rew president for the college. Dr. Turner was presi-dent of that institution before he went into the chantauqua work.

Galen Starr Ross, the ex-sailor boy, was a real live one and got much more than enthusout of the conference.

asm out of the conference. P. H. Kemerer and William Rainey Bennett were on hand ready to do any work that might fail to their lot as secretary and treasurer of the I. L. A. and as members of the Executive Committee having the conference in charge. Chas, M. Newcomb represented the Ohio Wea-argen University having here asymptical by

eyan University, having been appointed by President John W. Hoffman of that live instieyan ntion

J. B. Hurd journeyed all the way from Port-

J. B. Hurd journeyed all the way from Port-land, Ore., to attend the conference. Mrs. A. C. Zehner journeyed from Dallas, Tex., then after the conference hustled hack South to open her chantauqua season in Louisiana on the Ellison-White Circuit. Mr. and Mrs. Thomas E. Green are now mak-ing the denoming at Wayhington D. C.

dom. Came near and ports. The idealization of Germany became a general mania. At the same time great numbers of equally superficial articles were published in what are called the "repular" magaziney and in

WILLIAM STERLING BATTIS



Impersonator of Dickens characters.

GERMANY'S BIGGEST FRAUD-"SOCIAL REFORM"

A Paper Read Before National Con-ference of American Lecturers

By GUSTAVUS MYERS

By GUSTAVUS MILES the of The History of the Great American fortunes, History of the Supreme Court of the United States, History of Canadian Wealth, History of Tammany Hall, etc., etc.

J. B. Hurd journeyed all the way from Portland, Ore., to attend the conference. Mrs. A. C. Zehner journeyed from Dallas, Tex., then after the conference hustled hack South to open her chantauquas season in Louisiana on the Ellison-White Circnit. Mr. and Mrs. Thomas E. Green are now makking their headquarters at Washington, D. C. Our good friend Randolph, whose Boy iectmer has done great good in the world, journeyed over to Baltimore Sunday morning after the conference was over to hear Gypsy Smith lecture. Mrs. Tucker, of Cleveland, O., was an interested delegate, and few of ns have had the opportunity to do as much reai solid good in the world agent for the Tucker School. Tather M. D. Collings proved that bis mentalitate was as large as his exhaust. Yep, Lon and mother were both there, and the "little woman" was as busy as the oid man, who always takea the sunny side. It is propied to a strate in the sunny side. It is a superiment in the series in this contrary, all of which ertolled Germany'a alleged advanced social marvels in the series in this contary.

the newspapers. These accounts glorifying Ger-many's social progressiveness seeped thru ali the strata of our population. This publicity was reinforced by a tireless radical propaganda that, deriving its origin and stimulys from Germany, held up the German government's social iegiala-tion as a model for the world to follow. To give themselves nursual significance these radi-cals boasted that it was their parent movement in Germany which forced these so-called reforms from the German government. As this radical movement became more Americanized its fol-lowers calarged on the asserilona made by its German founders.

PRETENSIONS MOLDY WITH AGE

IRTENSIONS MOLDY WITH AGE As a matter of fact these prelensions of the German government are very cild. They date by the the time of Frederick the Great. This so the time of Frederick the Great. This so the time of Frederick the Great. This so the time of the frederick the Great. This wanted to divert popular attention as much as possible from the rights of autoence the sections of feudalism and barsh militarism. He feft it as a tradition to his successor 1 at the must appear before their people in the suite of ponservers of that people's weifare. Rismarck, priding himself apon being the servant of the Hohenzollern dynasty, elsborated in more moders worket of 'biodd and iron'' admilied in a speech in the Reichshag in 1951 that oue of his ob-ject ain pushing so-celled reforms was to exalt and aggrandize the Hohenzollern dynasty. Its ind aggrandize the Hohenzollern dynasty. Evidently bis for the German people, for he reck-oned that by throwing out legislative counter.

APRIL 27, 1918

EASY VICTIMS OF PRETENSION Trained by Germany's educational system to look up with awe and religious reverence to lumerial authority the German people at large-have believed what the government toid them. They believe it to this day. When they were told that other governments were antipuated and harbarlc compared to the moderniam of the Ger-man government they devoluty believed it Even such as were included to doubt it were swazed by their native egotism which the Ger-man government has systematically developed to join in the general chorus of self-praise. Only a very few spoke the truth and their volces were lost, unheeded or gagged.

INFLUENCING THE WORLD'S OPINION

INFLUENCING THE WORLD'S OPINION The first object of the German government, to befool its own people, was successfully accom-plished. As Germany became more of an in-dustrial state and lis rulers dreamed more and more of world conquest it deliberately set out to create a world opinion favorable to itself. With an overweening belief in their knowledge of the technique of psychology they thought they knew how to master the world's public opinion. As a part of this campaign the German pro-fessors were employed to apread abroad the ple-ture of a glorieus Germany, preocenpied with social reform. This screened from the world's view the real autocracy that was fererishly rushing preparations for what we have seen in its present huge was for conquest. While the kaiser during this time was volubly representing bimself as the grand guardian of the world's peace his inteflectual agents were need as the decys to biling the world to what was really impeading. The Germany that the world was solowed to

peace his interactions against what was really impending. The Germany that the world to what was really means a purely fictitions one. It was a Ger-many portrayed as having a prosperous, protected and happy population. It was a Germany, the world was assured, having the best schools, the most careful provision for children and mothers, the most advanced laws for farmers, the most progressive factory and housing conditions, the greatest securities for accidents, alckness, old are. Its people, the world was positively as-sured, were well fest, their beath conserved by every safeguard, their morals high. Endless was the reiteration that sinms in Germany had been abolished and that pauperism was almost unknown.

A POISONOUS PROPAGANDA

uknown. A POISONOU'S PROPAGANDA What was the cumulative effect of all this propaganda? The evil that had been implanted in the United States showed itself bideously during the war. In the minds of sections of unpeople an admiration for the German govern-ment and Germany had been built up. Now cambed of the superiority of the kaiser's gov-rument. Perueated with these ideas they could not see Germany as it actually was and is. Knowing nothing of the feudal antocracy govern-ing Germany, ensisting all thought and action. they could not conceive that Germany was warring upon the world's freedom. So many of the writers that I refer to had represented Germany as a democraticallyminded country (and I may mention as an example that Fred-erold C. Howe, United States Commissioner of Immigration at New York, neas this very phras-na clear-out fight between a ruthless antocracy and the democratic forces of the world. They 'did not know the illent fact that in Ger-mony especially its dictator. Prussis, the com-mony people have no resi political power. Non-of the extravagant accounts that they had read-ind the democratic forces of the world. They 'did not know this is the fact, that all law-rent fact hat hands of the feudal nobility and her rich and that no creat reforms have every her propaganda in question had kept from our people have no democrating Germany's iron militatic system and the brutal political casi-tor propaganda in question had kept from our people have no of the mass of the Ger-militatic system and the brutal political casi-tor. The formany people were happy, as thee-writers effusively described were happy, as thee-writers effusively described were happy, as thee-writers effusively described were happy, as the writers effusively described were happy.

industrial exploitation of the mass of the Ger-man people. If the German people were happy, as these writers effudively described them, it must have been a peculiar sort of happiness produced by long working hears, semi-slarvation wages, frightfully concented bousing quarters, chronic underfeeding and an ever increasing pressure of papperism. Ignorant of these actual conditions, their minois filled with the agreeable pictures stimulated by their reading matter, many people in this country refneed to believe that such an enlightened and humanilarian country as they imagined Germany to be could be guilty of the frightful atrocities so conlinually repeated. ALL A HUGE FALSEHOOD

ALL A HUGE FALSEHOOD

ALL A HUGE FALSEIFOOD No greater fairchood was ever spread than the fanclift claim of the German government's au-periority in social progress and none is so easy of complete refutation. All that the inquirer has to do is to consult the German official re-rorts themselves in order to get the facts. Noth-ing so theoroly exposes Germany's pretunelons as the facts which i's own reports give. The summary of facts which i am presenting bere are sli taken from German official reports of other German authorities. In this account 1 am not including the wartime conditions, which are abnormal; I am dealing volely with the nor-mal conditions of peace times. CONDITION OF THE FARMERS First, in order, the condition of the farmers

First, in order, the condition of the farmers will be considered. Notwithstanding Germany's

Industrial expansion in recent decades, Germany has remained largely agricultural. The occupa-tional census of 1607 showed that of 23,827,000 persons occupied 9,833,000 were engaged in ag-riculture and 11,256,000 in manufacture.

THE JUNKERS AND THE PEASANTS

There are two general classes of farmers in runny sharply separated both in law and

There are two general classes of farmers in further and the second secon

LAWS FOR THE LANDED ARISTOCRACY

LAWS FOR THE LANDED ARISTOCRACY American have heard much from the German propagandists of the wonders done for the Ger-man farmers by the Prussian Landschaften of Nutual Farm Loau Associations in extending credit based upon land. The fact is that it was for the single and distinct purpose of benefiting the landed aristocracy that the Prussian Landschaften schaften system was established by Frederick the Great in 1867, and it has continued so to the present lime. Testifying in 1912, Dr. Kapp-Konigsberg, general director of this fact, and he further re-tated that the millions of peasant farmers had received little benefit from it. "Of the estates," he testified, which exceed to bectares (a bectare is not quite two and a haif acree). 66.3 per cent hare availed them-selves of landschaft loans; the corresponding proportion in the case of peasant holdings is only 13.5 per cent." These figures lucidly show who it is that has derived the benefit from the meth splorided Fruesias Landschaften. ORGANIZATION OF FARM WORKERS FOR-

ORGANIZATION OF FARM WORKERS FOR-BIDDEN

BIDDEN To this very day the most severe restraints are placed by law in Germany upon any attempt of agricultural workers to better their condition. The German criminal code prohibits agricultural workers the right to organize and strike. Every person coming in or out of a rural community must register with the local representative of the government or be reported to the puller. WOMEN DO MUCH OF THE HEAVY WORK

WOMEN DO MUCH OF THE HEAVY WORK This, of couse, applies to women as well as men, for in Germany the inverse part of the farm work, and the beavy work at that, has been done by women. In peace times it was a ommon sight to note women hitched with cat-tle and dogs drawing plows and cartis; they head, pitched hay and spread manure; in Ba-varia women acted as hol carriers, wielded heavy hammers in breaking huge stones and did regular service as wood choppers, heavy load cartiers and other onerous joba. In 1012 a woman farm laborer received in marks about 26 to 48 cents a day, and children over 12 woman farm laborers were paid 3 marks or 72 cents a day. These wages were condidered high by the employing Junkers. The common meal of the German farmer in peace times was merely a large bowl of soup and dry rye bread, with a bit of sausage. These are but a few characteristic examples with a bit of sausage. These are but a few characteristic example of the conditions of the small farmers in Ger

INDUSTRIAL WORKERS' LOT e lot of the millions of industrial workers

in Germany has been of the most debasing char-scier. In the United States the eight-hour day has img been established in many trades. But in Germany, up to the very beginning of the wat, the general workday was from 57 to 60 hours a day were common. Why have the work hours day were common. Why have the work hours been so kug and the wages so low? One main res-son is that German workmen did not get the perivilese to organize until long after other contries had afforded it as a fundamental right. Even today their meetings are still un-der close bureaucrafts aurveillance and threat of afton the German people are allowed to facton the German people are allowed to stability shown by the fact that at this late day the German Scial Democrats are making as one of their demands the right of assem-blage without police interference.

CHAUTAUOUA FIELD Entertainers of all descriptions will do well to study the opportunities on the Chautauqua this summer, the best paid Artists in the business. Read

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BIG MONEY IN THE

THE PLATFORM the live Magazine of Chautauquans. \$1 pays for a year's subscription. Sample pays for a year's copy, 15c.

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NO REAL POLATICAL POWERS FOR THE WORKERS

WORKERS Controlling the government, intrenched Junker-dom has adroitly devised laws forbidding any rights or real political power to the workers. Under the old election laws, still in force, the Junkers control the nation and the big propertied interests of the cities. The vote is graded ac-cording to the amount of taxes.

SEMI-STARVATION WAGES

SEMI-STARVATION WAGES In the big textile mills of Sarouy adult males have been paid at the rate of 6 to less than 8 cents an bour, or an average of \$3.33 to \$3.75 a week. In March, 1014, skilled workers in msuy trades in Germany were getting average wages varying from \$5.58 to \$5.16 a week. In the wood-working industry employing \$00,000 persons, the average weeky earnings of adult males were \$5.90 a week. An investigation in 1010 of cer-tain wage-earning families in forty German towns showed that altho the family's auual ex-penditure was \$44.55, the average man wage-esrner's wage was ouly \$360.59. WOMEN AIND CHILDREN FORCED TO WORK How, in millions of German workers' house-

WOMEN AND CHILDREN FORCED TO WORK How, in millions of German workers' house-bolds this deficit has been made up is no mystery. It has been made in part by the women aud chil-dren being forced to work in factories, shops, mines and iu home sweatshops. So jow and insufficient have been the wages paid to men that the patting to work of women and children often became a dire necessity in members were employed in the factories of Frus-sia, Sarouy, Bavaria, Baden, Wartemberg, Hesse and Alsace-Lorraine. In the textile factories of Sarony alone more than 400,000 women were em-ployed. In Berlin, in 1905, there were more than 100,000 home sweatshop workers, So per cent of them women. Women in German fac-tories worked 11 hours a day up to 1010, when government regulation reduced the hours to 10 a day and 8 hours on Saturday. In home sweat-shops, however, a 14-hour day was common. THE GERMAN "HOME"

The shorts on source on source of the owners. THE GERMAN "HOME"
The kaiser was always prating of the German home and what a wonderful institution the German family was. But the members of the German family was. But the members of the German family was. But the members of the derives the sense of the source of the work of the sense of the source of the work of the merial conter. One of the work was considered to the secolence of the work of the merial conter. One of the work of the work of the work of the merial conter. One of the work of the work of the work of the work of the merial conter. One of the work of the merial conter of the source of the work of t

HOUSING CONDITIONS

When we come to housing codditions in Ger-many we reach a subject upon which the paffers of Germany have been enthusistic. Their stock in trade has been an enumeration of its "model dwellings." Thus they gave the impression that Germany was a celestisl land of "model dwell-

Lee Francis Lybarger read the report of the Resolutions Committee, which was adopted by a unanimous and enthnsisstic vote of the dele-gates. President Flowers was instructed to ap-point a committee of five to perpetuate this annual conference and to formulate plans and the machinery by which to carry forward the work thus begun. This report will be submitted to the next I. L. A. convention.

Speaker Champ Clark, of Missouri, it is thought, has the best chance to land in the Senatorial seat as successor to the late Senator Stone. No one would be better received in lyceum and chautauqua circles than Champ

ings." But these exhibits did not in any way represent the habitations of the millions of Ger-man workers. They were built for show and for officialdom and for the legion of subofficials. In no country have the workers been more fright-fully overcrowded in demoralizing living quarters than in Germany.

REFORMS BLOCKED BY LANDLORDS

REFORMS BLOCKED BY LANDLORDS The cold fact is that since 1886 very little has been done in begislation for improving hous-ing couditions in Germany. During that time the greatest transformation in housing conditions have gone on in the United States and in some other countries. But for more than thirty years, with the exception of some minor building laws, housing conditions in Germany have remained stagaaut. Why? Chiefly because the voting power is centered in the hands of the rich. Composed largely of landlords aud laud and building specu-lators, the city councils have stubbornily opposed auy real housing reforms that would benefit the working class. The same is true of rich and powerful obstructionists controlling legis-lative bodies. HERDED IN "BARRACK" TENEMENTS

HERDED IN "BARRACK" TENEMENTS

HERDED IN "BARRACK" TENEMENTS HERDED IN "BARRACK" TENEMENTS Not merely in Berllu, but thruout all Germany the notorious "barrack" tenement house is the usual living quarters for the mass of workers, skilled and unskilled. In almost all German cities it has been the rule to build these malodor-ous "barracks," in series of blocks, one behind the other. Visitors seeing only the ornste street exteriors could get no conception of the repui-siveness of these dismal "barracks" in the rear. The apartments facing the street are occupied thiefy by the well-to-do. The workers are shoved to the "barracks" in the forhidding back passage-ways. Of fre aud is stories, these formidable buildings are only 30 or 40 feet apart. The narrow courtyards are wrapt in perpetual gloom. Few rooms ever see sunlight. In these working class habitations in general bath facilities are almost unknown and the sanitary accommoda-tions are commonly of the most antiquated type. The family must supply its own heat. The rooms are bare, no adornment or fixtures of any kind furnished by the owner. The Berlin housing census of 1910 showed that of 555,416 dwellings, housing a population of 1,996,604 persons.

The Berlin nousing tenuous a population 955,416 dwellings, housing a population 966,004 persons. That 40,630 dwellings consisted of two root That 186,556 dwellings consisted of the That 180,850 dwellings consisted of the

That in 58,500 lodgers (renting beds by the

That in 58,400 lodgers (renting beds by the night) were taken in. That a total of 64,031 regular roomers and 88,560 lodgers were kept. But this was a very incomplete register. Many families have con-cealed the fact that they kept lodgers. ENORMOUS INFANT MORTALITY

cealed the fact that they kept lodgers. ENORMOUS INFANT MORTALITY The direct result of housing congestion, im-proper nourishment and mothers being forced to work in factories has been an enormous infant mortaility rate in Germany. Excepting European Russia and Austria Ger-many has had the highest infant mortality rate of any registered country. The arcrage rate of Germany's deaths under one year per 100 births for 1910-1914 was 17. During the same years the average infant mortality rate for Spain, Bulgaria, Japan, Italy, Belgium, France, England and Wales, Scotland, Switzerland, Hol-land, Denmark, Sweden and Norway ranged from 16.5 to 7 per 100 births. German 'Kultur'' was the ordinary civilization of such coun-tries as Denmark, Norway and Sweden. During the very years when the rest of the world was being entertained so lavishly with glittering marratives of Germany's efficiency the infant mortality rate in German cities was excessive. The 1912 report of the Prussian Medical Department, Ministry of the Interior.

SOME OF THE CONFERENCE GOSSIP There was a great deal of talk and some con-ferences held looking to the purpose of amend-ing the I. L. A. constitution, so as to appoint an executive committee of nine members, whose duties it shall be to formulate all icgislation and plans of the I. L. A. There are two sides to this; the one is to provide the mschinery by which all purpose to advance may be strangled, if not sandbagged, to death; the other side looks to the slow, sure growth of whatever is at-tempted, that snap judgment may not be taken hy anyone who may be elected president in the future. There is a fight ahead. The old stand-pat legislative, dead, defunct and decayed bunch, who claimed that the I. L. A. is only a social organization, shows new signs of life. Belabi

A number of the delegates left the conference immediately after its close for Abbeyville, La., where the Ellison-White seven-day circuit opened

where the Ellison-White seven-day circuit opened its long season April 14. More than a week after the conference was over we find The New York Times still debat-ing what George Creel said at the conference, devoting a column to George's denial of what the papers and Senators and Congressren said he said and what they said about him for having said what they said he said, and what he said he never said started more trouble--that's all. Under the smooth and placid surface there was the usual underground subterranean mid-night conferences and wire pulling and character was the usual underground subterranean mid-night conferences and wire pulling and character assassingation. All, not even much of, the dirit-est politics of the week was not pulled off on the floor of the House, neither was it staged in the Senatorial arena. Msnagers and talent were both there, that tells the story. The Washington liferaid gave the conference its editorial endorsement in these words: "Washington is the home base of the con-ference; in fact, conference and camonfage are running a neck-and-neck race for newspaper hobors. There is one conference, however, uow in session in Washington which meets with our entire commendation.

in session in Washington which meets with our entire commendation. "The National Conference of American Lec-turers is meeting 'to bring into review the vast complex of facts and activities developed by the world war. It is to be a training camp for the men and women of the American platform to equip them for the work of the hour; that they may be highly informed upon what is being done in the world; that they may lead in instruction on how to win the war; that they may catch the visiou of what is to be and herald it to the preople; that while leading the way to decisive The closing address was given by J. B. W. Gardiner, military expert of The New York Times. This was a very farsighted and well thought out address, in which he cited many authorities and publications that will be much sought by those who need only to know where to finds the facts. His address was a fitting close. prople; that while leading the way to decisive victory they may help to lay the foundations for the reconstruction of society."

fant death rate in 1012 was 146 in Dusseldorf, 178 in Berlin, 203 in Danzic, 203 in Breslau, 202 in Madgeburg, 212 in l'oscn, New York City's death rate in 1012 was ouly 105 per 1,000 births. Boston's was only 110. Cincinuati's was 106. These were strikingly low death rates for American cities, considering that in mauy of our cities there is a very large motley foreign polygiot population. The problem of educating these elements in health matters is by no meaus an easy one. Germauy has no such problem, Even facing this difficult problem the infant mortality rates of American cities with prepon-deraut white population is far less than that of German cities.

SOCIAL INSURANCE HUMBUG

Now we come to the most plausible of all Germany's pretensions and the most bollow. We all know of the incessant bragging about Ger-many's social lusurance laws, and the alleged miracles they have wrought. Let us see what they are and what have been the net results.

they are and what have been the net results. Germany's compulsory sickuess aud working-men's insurance system dates from 1583-1584. Its invalidity and old age insurance dates from 1889. The word pension has a high sounding significance, giving the impression of a sufficiency to cover normal wants. But when we analyze the official figures of the German Government this is what we find:

In 1914 the largest pension given did not amount to \$1 a week. The disabled had to get along on a pension of about 91 cents a week, and less in previous years. The sick lawalid in 1914 had to subsist on a pension of 195 cents a week, and old age on a pension of less than 77 cents a week. Widows and widowers, sick wid-ows and orphans each received the extravagant pension of between 26 and 39 cents a week.

ENROLLED ON THE PAUPER LIST

ENROLLED ON THE PAUPER LIST How did they manage to livé on these scant sums in a conntry where the lowest possible scale of living cost an adult \$155 a year? The answer is that many of them, as the records show, had also to draw poor relief atims to keep ilf together. They had to register themselves as papers in order to get poor relief nuck. Edugists of Germany have had much to say about the social insurance laws. But they have ald nothing about these laws being so counter-feit and such a sham that many of the recipients of pensions were driven into depending upon paper bounties. The main convincing argument originally used in promoting social insurance laws in Germany was that they would protect the people against want.

GREAT INCREASE OF PAUPERISM

GREAT INCREASE OF PADPERISM But pauperism has enormously increased in Germany. According to Dr. Friederich Zahn, Director of the Royal Bavarian Statistical Office, the number of persons receiving poor relief from the public funds in Berlin increased yearly from 31,358 in 1891 to 55,601 in 1900. This was an increase in pauperism from 1.90 per 100 inhabitants in 1801 to 2.64 per 100 inhabitants in 1900. Nor does this tell the whole storr, It does not include a large number of people receiving pauper benefits from private societies and organizations of all kinds. HUGE SWEEP OF CRIME

HUGE SWEEP OF CRIME

HUGE SWEEP OF CRIME Many people have been surprised by the lack of morality shown by Germany during the war. They would not have been astouished had they known of the continual sweep of criminality in the German Empire before the war. The num-ber of convictions for crimes of all kinds was enormous. Juvenile criminality was rampant. And from 1960 to 1910 about 178.000 illegitimate chikiren were yearly born in Germany. These results were caused partily by prevalent social and industrial maladjustment and in part by the scorn of German philosophers, militarists and their teachers. The foregoing facts are merely an outline of

popular by German philosophers, militarists and their teachers. The foregoing facts are merely an outline of the actual conditions long prevailing in Ger-many. When Dr. Karl Liebnecht, member of the Reichstag, wrote in 1916 that "the German Government in its social and historical composi-tion is an instrument for the oppression and the exploitation of the working masses; it serves the interests of Junkerdom, of capitalism and of Imperialism both at home and abroad." be stated a truth that intelligent Germans knew, but which few dared arow. The German Govern-ment may still deceive the bulk of its subjects, but with the diffusion of the facts the rest of the world will no longer be imposed upon by what was always a colossal pretenso needing only inquiry to explode it completely. The foregoing facts have been taken from suboritative sources. The Committee on Public Information will issue the full document in a booklet form, which will be given a wide circu-lation and in which the anthority for each statement will be given.—THE EDITOBS.]

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APRIL 27, 1918



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St. Pittsburg, 207 Kelleting, Grant 1608. Los Angeles, 920 Wright and Callender Bidg. Omshn, Neb., 216 Brandels Theater Bnilding. London, England, 8 Rupert Discadility Circus, W. Paris, France, 121 Court, Piccadilly Circns, W. Rne Montmartre, Tel. 222-61.

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Editorial Comment

In several States of the West there has arisen a movement, fostered, it is alleged, by the local branches of a patriotic organization-which, by the way, is doing excellent work in aiding Government to stamp out pro-Germanism-to bar traveling tent shows from that territory for the period of the war.

The movement, so far as can be learned, is purely local and has not the support of the national organization in any way.

It seems to be a case of overzealous. ness on the part of the local branches. but it constitutes a serious menace to traveling shows whose routes take them into that territory. The organization of which these branches are a part is one that every true American should be proud to join and work with. It has been and is of inestimable value to the Government in aiding the ferreting out of treason and of offsetting the results of German propaganda.

But nothing that can possibly accrue from the barring of tent shows can be construed as assisting the Government. The only result will be to place a hardship upon a set of business men who are doing their part to aid the cause as patriotically, faithfully and unselfishly as any set of business men in the country.

According to reports reaching The Billboard, shows attempting to play the territory in question are met with a flat refusal to permit them to exhibit, or are told that the license will be of a prohibitive sum, one method being just as effectual as the other.

The patriotism of the organization ald to be in back of the movement is sald to highly commendable, but it is very apparent that its members have allowed their zeal to overstep the bounds of good judgment. In attempting to bar traveling tent shows they are going directly contrary to the wishes of the Government. Our President and Mr. McAdoo some time ago voiced the

the people of needed amusement and interfering with the conduct by patriotle Americans of a legitimate business



The help of the profession is carnestly re-quested in bringing this notice to the attention of W. R. Tumber, who was with Sun Bros.' Circus years ago and also with John R. Smith's Shows, I it's his mother who is inquiring, and she is most anxious for news of her boy. Tum-ber last wrote his mother thout a year ago from Omaha. Neb. Anyone who can give the information please write The Billboard or Mrs. Marguret Tumber, 42 Station Roud, Kings Nor-ton, Birmingham, England. Charles E. Lewis (last known to have been with the Black and White Review)-Please write Libby Cain, General Delivery, Norfolk, Va.

wint the bloby Cain, General Delivery, Norfölk, 'I. Henry Forbes would like to hear from the fol-lowing people: Mae May Slaters, Haroid Forbes and Miss Lella Mansfield. Address Box 61, Staunton, Va. Will the party who wrote Mrs. Rath Sawyer plense write again. Mail was lost.-Ruth Saw-yer, enre Oxford Park, Anniston, Ala. Anyone knowing the whereabouts of Miss Penri Signor, or Miss Bobbie Laitue, kindiy write L. V. Signor, 68 William street, Saratega Springs, N. Y. The party seeking Max Badgley, thru the Chicago office, kindly communicate with Spike

write L. V. Signor, 68 Willinm street, Saratoga Springs, N. Y. The party seeking Mnx Badgley, thru the Chicago office, kindly communicate with Spike Hennessey, better known as D. D. Tilden, Box 1068 Atinata, Ga. Will Sam Barham, the trap drummer, or any-one knowing his whereabouts, kindly communi-cute with the Diste Music House, 105 W. Madi-son street, Chicago, Ill. Miss Lillian Reagan-Mrs, Patrick Campbell hus not retired from the stage. She is now ap-pearing in London in the role of the medium in The Thirteenth Chair. Mrs, B. N. Brizee, Eox 260, Las Vegas, Nev., would like to hear from her uncle, Frank Pre-vost, of Prevost and Brown, the Corkscrew Kids, from whom she has heard nothing in two years.

Replying to a recent Billboard editorial, Our Innings, the following communication has been received from a very well-known headline vaudeville artist:

"Our Innings-Not altogether so-just the dawning of the day when it will appear bright and glorious, as you fuily deserve; just the gray light of the morning of the day when some, if not many, who hitherto have been too dense, will realize that for The Billboard to be other than just and right would be to commit commercial suicide.

"When the world of showdom fully realizes that The Biilboard is right-ALWAYS RIGHT; when they fully realize-and many now dothat The Blilboard is a stanch and devoted friend of the actor, has done much and is doing much for all show people; when they awaken to the fact that when they see it in The Billboard it is right, and the truth, and always for show people above every other consideration, then will your time have come-and it is coming by leaps and bounds.

"You 'went over the top' amidst shell and gas-much gas--and won. Some of your critics have admitted that they erred-more honor to them for it. Will others do likewise or put on the gioves with their conscience? Yes. Your time is due and then all will be well, and all is well that ends well."

sentiment of the Government towards clean amusements of all kinds, and it was to the effect that amusements were more needful and of greater value to the people now than ever before.

During the past winter a prominent circus man, wishing to learn the atti-tude of the Government before preparing his circus for this season, went to Mr. McAdoo and told him If It was the wish of the Government that clrcuses stay off the road he would gladly leave his show in winter quarters.

Mr. McAdoo's answer was that it certainly was not the wish of the Goverament that shows stay off the road, that it was not the Government's intention to interfere with any legitimate business further than the imperative needs of the conduct of the war made neces-sary, and that it was the duty of the showman to take out his attraction at this time when the people should have and need amusement.

If the President and Mr. McAdoo had thought that the cause would have been helped by eliminating traveling shows this would have been done, but they did not think so: on the contrary, they felt that clean amusements should be encouraged, and right now the office of the Director-General of Railroads is co-operating with the showmen in every way possible to enable them to move their attractions over the road. These local organizations are

consciously playing right into the hands of the Hun by attempting to deprive Gide

Will anyone knowing his whereabouts piense

Will anyone knowing bis whereabouts piense advise her?
N. E. Lester-Your wife, Edith, is III at Ada, Ok. Piense get in touch with her.
Ernest E. Wulker (High Stilt Wulker)-Your inther is very 41. Wire or write at once. Ite waits to hear from you.--Ruth.
Anyone knowing the whereabouts of Henry Brown. last senson on the H. W. Campbell Shows, piease advise me, Impertant.-Sergeant Dan Frisby, M. It. C. 25, Camp Logan, Tex.
Joe Fotts-William S, Hart can be addressed in care of the Arteraft Fletners Corporation, 29 Screenth avenue, New York City.
At McGrath-Send your address; have a fetter for you.-Ht. L. Anderson, 1117 Randolph street. Waterloo, Iown.
All Mivibili (With the Barnum & Bailey Cir. on the source of an answer, and nake that this notice he bronght to your nitered. But has not received an answer, and uses that this notice he bronght to your the Mightly Heag Show. Important.
Tharles A. Blacchard, with the Harry K. Main Showa (Apell 2247, at Fountsin Inn., S. C.), would like to hear from Happy IIElliard.
Wold like to hear from Happy Helliard.

Marriages

DEARSTEIN-PORTER—Albert Dearstein and Bthel Porter, both with the Flannigan & Damron Shows, were married April 4. KELLEY-GAINES—L. C. Kelley, owner and manager of the Great Clifton Kelley Shows, and Catherine Gaines, treasurer of the same organi-zation, were married early in April at Memphis, Tenn.

Births

Born, to Mr. and Mrs. H. E. Smith, a boy, at ideon. Mo., recently. Mr. Smith is a taker on

the motordrome with the Flannigan & Dames vs. orn, to Mr. and Mrs. Louis Dreyfuss (Valii i), a girl, at New York City, April 11, Dreyfuss is a music publisher.

THEATRICAL NOTES

Herbert Swift, the minstrei man and sician, sounded the bugie April 6 at a.m. on the steps of the State Capitol Building, Washingkon, D. C., for the liberty bond loan. He was the chief bugi the day in the liberty bond wagoa, with Pickford, Marie Dressier, Churile Chi Douglas Fairbanks, the movie stars, Louis Mustin the transmonder the Co 6 at 10 Capitol War or the third the thir f bngler o with Mar e Chapin

Louis Martin, the treasurer of the Gayety Theater, Philadelphia, 1'a., will be tendered s testimonial benefit May 21.

The handsome new Marlow Theater, Helena, hout, was dedicated recently with The Show of Mout., wi

Wonders. The new theater being erected at Terre linute, Ind., by the Bankers and Brokers' Theater Com-pany of Chicago will not open May 1, owing to delay in material, but is expected to be in readi-ness by the 13th. The house will have a seating capacity of 2,000, and the policy will be vsude-ville and pictures.

ville and pictures. The Caihoun Print, Hartford, Conn., one of the oldest theatrical printing shops in the coun-try, was destroyed by fire recently. Dignam & Welch, the owners, will open a new shop. The employees of the Star Theater, Toronto, held their eighth annual mionight banquet April 11 on the stage. John Walford, who for the past eight years has been stage nanger of the theater, was presented with a purse. He will take up farmwork at Goodwood, Ontario. Edward Gossiman, treasurer of the Sist Street Theater, New York, was held up by two robbers Monday afternoon, April 15, and releven of about \$2,000, which represented two days' re-celpts of the theater.

Source encode, which represented two days' re-cclpts of the theater. Frank S. Colburn, better known thruout many States as U. N. Cleanm (Uncle Sam) and who has made quite a reputation with his songs and lectures and as an advertising specialist, was a caller at the home office of The Billboard last week. Colburn is on a transcontinental tour of the United States. He is so arranging his route that were it traced it would form the let-ters in the words, Uncle Sam. He has com-pleted the letter M (having started from the East) and is now at the base of the letter A, and headed toward the Pacific Coast. While in Cincinnal Colburn has arranged for the publica-tion of one of his intest songs, entitled Dur Boys Across the Sca.

Bors Across the Sea. So Long, Betty, which closes the season at the Grand Theater in Fairmont, W. Va., April 24, will play at Morgantown on the 25th, which is worth recording as Morgantown has been practically closed to touring shows this sea-

is worth recording as Morgantown has been practically closed to touring shows this sea-con. Terre Hante, Ind., Stage Hands Leige, Ia-cul No. 40, purchased \$500 worth of Liberty Lean Bonds on April 17. Al Field's Minstrels played to a full honse at the Empire Theater last week in Quincy, II. Manager Field reports exceptionally good busi-ness in that territory. Norvin F. Haas, former manager of the Co-lonial and Tivoli theaters, Sentile, and recently manager of the Grand Theater, Anacotres, Wash, passed the draft examination success-fully this week and reported at camp Lewis for war service. At the semi-annual cirction of officers of Local Union, No, 15, of Stage and Theatrical Em-ployees, beid in Seattie Inst week, the follow ing were elected: R. J. Allen, president; Roy Finkham, vice-president; Wm. W. Ladd, sec-retary and business agent. Time Lester, Datch comedian, hus enlisted in the urilliery. All communications sent to him must be addressed Private Thuothy Rel-sert, oure Recruit Barracks, Fort Andrews, Boston Harbor, Mass. The Lavic Theater, Birmingham, Ala, pur chased \$5,000 worth of the Third Liberty Lean Bonde. Huntington's F. C. Minstreis are now playing their thick week a Comp Pike, Ark.

Bonds. Huntington's F. C. Minstreis are now playing their third week at Comp Pike, Ark. Una Clayton and her husband, Frank L. Griffen, opened on the Poll Time at Hartford, Conn., in Misa Clayton'a latest comedy sketch, Keep Smiling. It scored a big hit.

MINSTREL NOTES

Coburn's Greater Minstreis left a fine impression at l'isinfield, l'erth Amboy, Frecheld, Hackensack and other towns which they made the the sense in their recent invision of the metropolitan. The sense is a sense in the sense is a sense sense is a sense is a sense is a s





The Stage Women's War Relief is glad to] patterns and instructions how to make proof vests. The workroom is at 10 234 street, and mail for this department send patterns windproof West that street, and man for this department, should be aldressed there. The work requires no knowledge of sewing, and the welety much in need of workers. A few hours each week from enough women would be a great help.

When are you going to appear Cecll Spooner-This is the question asked on Broadway? by any admirers of that talented young atar.

It is letters like the following which en-courage the Stage Women's War Relief to work energ day and all day. One of their members entertained some soldlers on Thasksgiving day and hoped they would be able to come on Christ-mas also, but hy that time they were on their way over. The Christmas kitbag was a triffe long finding its owner, but finally reached its destination:

"Dear Friends-Just received your kitbag and was very pleasantly surprised. It was the next mail 1 have received since 1 arrived in France. Besides, I am in the hospital, and much of the contents comes in handy. I can not begin to express my thanks to yon for it. "I had to spend Xmas at sea, and I can as-sure yon that our Xmas dinner was in no way like the Thanksgiving dinner. In fact I didn't realize it was Xmas until late in the afternoon. We had a very pleasant trip across, not many of the men were sick, altho a few looked kind of peaked. Bat everyone was well and on deck when we passed thro the danger zone. "We are in a very fine camp here, and the "France, Feb. 20th.

"We are in a very fine camper sole. "We are in a very fine camp here, and the climate is ideal. I can fardly believe it is February. The country around here is all vines, and the making of wine is the chief industry. I cannot tell you anything about onr work or

I cannot tell you anything about onr work or when we go up to the firing line, as all our mail is censored, and anything of a military matnet is cat ont. "We have a big job ahead of ns, and it won't be faished in a few months, either. I want to thank you again for your kind remembrance of me, and I hope I'll be able to come back to New York some day and thank yon in person. I also want to thank all the members of the Stage Women's War Relief, for it is such or-ranizations as their a that helps ns over the hard places. There always comes a time when we need help and need it badly, and when we have places, latere always comes a time when we need help and need it badly, and when we know we have the women of America hack of ns we just grip a little firmer and go on, and we will go on nutil the end. Some of ns will come hack to America and receive your thanks -some will stay here. But whatever will be my lot l'll know that it is worth the price, and l'll consider myself fortmate indeed to be one of the standard bearers of democracy, and I consider it a great honor to be in the vangnard of the great American army that is to follow ns over here. over here.

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over here. "So, dear friends, I send to yon and to all the Stare Women's War Relief my best wishes. Your package came just at the right time, as it helped me to pass one of those long days in a hospital. We have nothing to read, and Amer-ica seems like a long, long, way off, and a let-ter and package are bleesings. "Yours truly, "'A A TY"

"А. А. П."

Oh. you noble, nnselfish women, how your Spattan efforts, your unceasing smiles and never-failing good nature reflect the brave spirit of American womanbood! How proud we are of you! Your animated faces become suddenly blurred for my eyes are dimmed with unshed tears

Christine Biessing has exerted her man archait completion the stressing man everted ner man-archait authority and completely reorganized the department at '20 West Twenty-third street. The busy workroom now spells "efficiency." An in-creased volume of work is turned out daily.

The Open Door cherishes a religion that ap-peals to reason, justice, decency; the religion of love for all humanity—that which helps you over the bill of obstacles and gives you strength to live. It offers a prayer for optimism, for ento life. It offers a prayer for optimism, for ea-thusiasm a mental uplift, a tonle for the weary, a connselor for the discouraged. No matter who you are or wherever you are, when you used good cheer, courage and hope, The Open hoor is calling you to enter.

Wagenhals & Kemper sent their personal "ks \$100 each—to the "Mothers of Mercy," they gracefully term those diligent workers at they gracefully term those dil The Stage Women's War Relief.

The co-operation of theatrical managers in abling this worthy cause is indeed gratifying.

Lotts Crabtree, a famous star of some years ago, was a guest of honor at the Stage Women's War Relief workrooms, 10 West Twenty-third street, on April 15. Many other theatrical ce-lebritles were present to assist in the making of windproof vests, which are among the necessi tles of the soldlers.

Many of onr popular stars have discovered a new method of producing health and symmetrical lines. They are following the latest "hack to the farm" theory. The Open Door would like to hear the experiences of these theatrical ladies handling the plongh.

Mme. Ernestine Schumann-Heink is now official singer in the United States Army, appointed by the Government.

Sergeant Empey gave his check for a thousand follars to entertain the soldiers.

Ullie Akerstrom gare some jolly recitations Sunday at the Canteens, 17 West Thirty-seventh street. Lonlee Goodwin, daughter of Cheever Goodwin, rendered some operatic selections. Over 300 soldiers and sailors partook of the hospitality generously offered. Dancing, singing and refresh-

menta were in order. Ida Mulle, Cecil Spooner, Margaret Dole, Dalsy Humphrey, Mrs. Mary Gibbs Spooner and numerous others welcomed Mary the boys.

The workroom of the Stage Women's War Re-lief, at 10 West 23d street, is used principally by the actresses to make windproof jack-ets of waste leather, which have now become such an Important part of the soldiers' equipment that the War Office includes it in the regular government outfit for men in service. The organization is particularly anxious to stimulate interest in making these jackets thru the summer months in the rooms donated for the purpose.

Sergeant Enwright, who was one of the first Sergeant Enwright, who was one of the first of the American boys to be sent to France and just invalided home, says, from personal ex-perience, the windjacket made by the Stage Women's War Bellef, which he took over with him, had been the most useful article in his possession.

session. Among the well-known members of the va-rions branches of the dramatic profession present were: Rachel Crothers, Chrystal Herne, Mary Boland, Dorothy Donnelly, Minnie Dupree, Mrs. Sol Bioom, Alma Claybargh, Olive May, Christine Blessing, Bijou Fernandez, Daisy linmphreys, Mrs. W. H. Donaldson, Marion Rus-sell, with Lotta Crabtree the special guest of honor.

Channeey Olcott, star of Rachel Crothers' play, Once Upon a Time, which opened at the Fulton Theater recently, gave 150 tickets to Miss Crothers, president of the Stage Women's War Relief, to be used for their benefit.



RESSEADWAVICH

Frank Smith will again be with the Merry ounders, burlesque in advance.

George Alabama Florida visited New York Saturday, April 13, and left same day with K. & E. contracts for the Western ton; of Elchard Carle In Furs and Frilis. This show goes to the Pacific Coast.

Izzy Grotz will be on the executive staff of Jack Singers, as will Harry Shapiro, who for the past five years has been manager of Ben Welch.

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FROM WALLA WALLA Campbell Casad paid us a visit in the interest of big Winter Garden Show. He sure did some effective business, as about 300 of the natives were turned away when the show played here. W. F. Reilly, the veteran advance man for the Boston English Opera Company, arrived here last Saturday. He is claiming record busi-ness for his company. M. F. Manton is dischere tomorow for Johnny. Get Your Gom, the big Cort show which plays here April 14. Bill Bullen will soon be here ahead of Old Kentucky.

K Regards to the bunch .- BILL JESSUP.



APRIL 27, 1918



CIRCUSES, CARNIVALS AND STOCK COMPANIES-**UNDER THE MARQUEE** "HOÓVERIZE" YOUR MUSIC BILL 66 2-3% By CIRCUS SOLLY The Barnom & Bailey Circus, on April 15, gave its big Liberty Loan parade, which was pastponed several times on account of inclement weather. -WITH A-Friday, April 12, was Patriotic Day at Weat faden and French Lick Springs. One of the mest parades ever seen in that section was given hended by Sousa's Great Lakes Naral fraining Station Band. The fingenbeck-Wai-lace Show turned out a number of parade wagons and charlois, ring horses, ponless and elephants, which lent variety and color and were nuch appreciated. A large number of show peo-ple were in the parade. TONE BRILLIANT, IRRESISTIBLE VOLUME TREMENDOUS PLAYED LIKE PIANO ALWAYS READY NEEDS NO PACKING A SUPERB STREET ADVERTISER BAND AUXILIARY AND SOLOS WEATHERPROOF FOOLPROOF E REPORTED IN TROUBLEPROOF ALWAYS IN TUNE CAN BE HEARD MILES WEIGHS ONLY 135 LBS. LASTS A LIFETIME The Buffalo Bill Wild West and Bhoda Royal Circus begins its tour of the Chicago lota May 11_ Herbert S. Maddy is manager. YOU TRY THE UNA-FON BEFORE YOU BUY IT Write for Catalog F and FREE TRIAL OFFER. i'ete Sun is figuring on installing some labor-saving devices, including a stake driver. J. C. DEAGAN MUSICAL BELLS, Inc., l'ete Stauston is not managing Al G. Barnes' kid' show this year, but enjoying life on his ranch at itollywood, Cal. Deagan Building, 1760 Berteau Avenue. Chicago, Illinois. Frank Reed, on the Advance Car No. 1 of the Jess Willard Show has season, is still lo-ated at the Majestic Theater, Rumford, Me. Sgt. Fred Gilman, C Co., 46th Regulars, Camp Taylor, Louisville, Ky., would like to bear from H. H. Westlake, Bob Adams, Jimmy Connors, Emil Schwer, Eddle Evans, Doctor Partello, L. Hi licekman, Charlie Phenesy, Al Hoffman and his other old pais, "The bluebirds are here and L have got the sawdust fever once more," he writes, Sgt. Gliman enlisted July 23, 1917, when he was with the John Robinson 10 Big Shows. NOTICE TO ALL MEMBERS OF INT. ALLIANCE

but desires that his case be given as much defense and has but \$1,500 of it in hand. THE NATIONAL EXHIBIT Of Advertising at San Francisco July 7 to 11 During the fonreren national conventions of the Associated Advertising the source for the executive and department staff comprises to be held in San Francisco July 7 to 11 During the fonreren national conventions of the Associated Advertising will be made, Francisco City Hail. This building is one of the most imposing in the country, and the mp-per court, where it is planned to stage the ex-ter adapted to the purpose. The work of collecting the advertising demon-strationa and material is in the hands of the National Exhibit Committee, of which Max

The Sun Bros.' Circus is giving good satisfac-tion and carrying one of the best bands (fifteen pieces) it has ever bad.

Just received from E. H. Mathews The Kan-sas City Stsr of March 31, which contains a lengthy, interesting article, entitled A Kan-sas Sherif Who Had a Circus on His Hands. The show referred to was the Dan Rice Circus.

Camp Dix, N. J., had a great circus April 3 to 6, according to The Camp Dix Times, of which George J. Barnes is managing editor.

Things to worry about: Labor shortage is going to be worse this year than last acasen. The shows now out feel tt already.

Al G. Barnes has changed the tille of his sho Al G. Barnes' Show.

Captain John Hoffmann will be with the Great Patterson Shows, a one-ring circus, in-stead of Hagenbeck-Wallace,

Now that the Government has forbidden the use of whest flour for any but food purposes, some billposters are using starch and "sweep-nas" for paste, "Sweepings," it is said, are made by a secret process.

Things will be much better this year if show-men will not resort to taking working men from each other.

Hank Chance is among the ticket crew with be Sparks Circus.

Howard Damon is managing the Cole Show

The Great Calvort, high wire artist, will be one of the big features at Madison Square Gar-den, New York, week of May 6-11.

King, a valuable lion of the Ai G. Barnes how, died when the circus appeared in Los Angeles,

Frank E. Lewis says he will not have charged the side-show with Hulburd's Shows this ses-m, as recently stated.

John W. Biddle is in the navy on the U. S. S. Alabama, and wants friends to write him. Ad-dress him in care of U. S. S. Alabama, care Desimaster, Ft. Monroe, Va.

Otto (Bud) Owen, last season on the advance staff of Al G. Barnes' Circas, is with the Availon Mechanics, and expects to see France seen, fils address is Third Reg., 4th Co., Motor Mechanics, Signal Corps, Camp Greene, N. C.

Don't be afraid of overwork. According lo inte statistics only one man out of every lown.(set) dies from that cause.

Waiter Goodenough writes that he will not be be to open with the John Robinson Circus, as will have to undergo a slight operation in



Also Sleepers, Parlor Cars, Flat and Stock Car.

SOUTHERN IRON & EQUIPMENT CO. ATLANTA, GA.



FIRST CIRCUS IN PROVIDENCE

Providence, R. I., April 20.—The first circus to receive a license in this city for this year is Sig. Sautelie's Overland Show. It will show in West Warwick May 17.

A BARGAIN TENT

A BARGAIN TENT Tort, by 45 wide waterpower Top, 10-cz. anny chuck; 9-ft. side walls, been used 20 weeks; two sections Re-serred Saata. 8 high: some Bluese cue doasn Folding Benches, Center Poles, 23 feet high; bale rings, 17tice, \$300, Write J. J. PRAY, Manager, Silver Theatre, Watertille, Maine.

CALL, BARNUM AND BAILEY CIRCUS Performers are invited to make EDDIE HATES' COOK HOUSE, 624 Sixth Avenue, New York, their head-quarters for good eats. Best in the city for above

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in

Wild West Wisdom and Frontier Frivolity **********************

THE CORRAL BY BOWDY WADDY

Verl F. Coryell, 20-year-old selfstyled "King of the Montana Broncho Busters," went to Den-ver the other day, all dressed up like a Wild West Show. "I came to join your outfit," het annonced to Major C. N. Barney, U. S. Army recruiting officer. "I can ride the bucklagest thronk that ever felt the saddle, but they tell me we can't fight the linu on horseback, so I'll just sign up in the aviation section. I'll go to work subdning bucking gas engines." Coryell was accepted. And the boy who won the champion-ship bucking honcho contest at Glendive, Mont., tast July 4. will leave shortly to do a little bucking against the Hindenburg Line. From Kanesa City, 'Mo., Joe Lewis serves no-

tast July 4, will leave shortly to do a little bucking against the Hindenburg Line. From Kaneas City, 'Mo., Joe Lewis aervea no-tice on all: "As a constant reader of your column at all times I want to mention the fact that I have not been rehearsing all winter, as stated by 'The Marericks' in a recent issue. They have no information to warrant such a statement. Wild West comedy does not need any rehearsing. My years of experience have tanght me that a character comedian must build bis comedy according to the program. I have atwars had my wit-semistanneity. I will again be with the Ringling Bros.' Circus, open-ing at the Coliseum in Chicaso at an early date. There are a great many imitatore who have need my title. The Original, my friends, all readers of The Bilboard, there is only one 'Original Cowboy Jew,' the Dave Warfield of circus clowns, and I will be with the World'a Greatest Showa, Ringling Bros.' Circus, in 1918. Let'a hear from all the 'Jew Cowboya' tru Rowdy Waddy's Corral. I don't ride buckers, but--I hold the audience In an uproar when the rider falls to make hia mount.'' Milt Hinkle-Inquiries as to why yon are so quiet this spring. Also, as to why yon are so quiet this spring. Johnny Mullins-Send in the dope from your district.

Johnny Mullins-Send in the dope from your district.

Johnny Mulling-Send in the dope from your district.
I would like to ask 1f Rnfus Rollens rode in the bucking horse contest recently held at Widhlat, and, if so, if he was defeated. If the did not ride, why not, as I notice he was present?"-Harry Shaw, Miles City, Mont.
Dakota Max writes: "The Dakota Max Wild West Show is now in its fifth senson with the Johnny J. Jones Co. We opened February 11 at the fair at Orlando, Fla., then to the fair at Grando, Fla., then to the fair at Grando, Fla., then to the fair at Kissimee, Fla., then for two weeks at the State Fair at Jacksonville, Fla. We are carrying fifteen bead of saddle stock, and performing dogs, goats and poolee and two January mules." "THE LAST LONG HORN'"
I remember back in the 'fos, full many summers quast.
There was grass and water plenty, but it was to good to last.
And the cowboy riz up sadly, and mounted his cayuse.
Saylng, "The time has come when longhorna and their cowboys ain't no nse.
Tay answered welt their purpose, but their glory must fade and go
Because men say there's better things in the modern cattle show."
I dave heen requested to publish some comboy song and poems, and shall do so when sance permits.
George A. McClung, a well-known ranchman of Cleburne. Tex., is president of the Johnwon County Fair, which will be held there October 5 to 12, inclusive. One of the west show.
Bertha Blancett, the bronche rider, according to a newspaper dispatch under a Portiand (Ore.)

son County Fair, which will be held there October 5 to 12, inclusive. One of the new features at the fair this year will be a Wild West show.
Bertha Blancett, the broncho rider, according to a newspaper dispatch under a Portiand (Ore.) date line, has brought suit for divorce against bell Blancett, rider, roper and buildogger, who is now with the Canadian forces.
Frank Gnsky (Little Lizzle), who is with the Tex. Kid Show, writes the following from Midothian, Tex.: "I am down here running a little show in Texas. I think we have one of the boys with it are Jim Massey, Roy Runnels, Red Subject and myself. We have some real pitching ponies, and have the original Ked Hor. Carrie Nation, Frikco Maude and Red Wolf. These for are all premium horses. When we were at Petron, Tex. I am going to be out smong them this year about fifty strong, and will make all you birds step. In 1916 at Dickinson, N. D., I was sitting pretty for first money nutil to don't expect to win creary first money this year about fifty strong, and will make all you birds step. In 1916 at Dickinson, N. D., I was sitting pretty for first money nutil to be the fair judging 1 will have a few nickels in my pocket next fail. All you boys from Canada and Montans on down to New York know that I don't expect to wine creary first money that is put up, but Fill say this mach if I grading L will have a few nickels in my pocket next fail. All you boys from Canada and Montans on down to New York know Little Lizzle, the Oklahoma Kid, I would tike to hear from Johnny Mullens and also the bard and Artie Artego. How are you both you this year. I did not ride in over four bardened contests last year, but won first or second in every one."
E. E. G. of Nevada writes: "Hello, Bille Mack and Artie Artego. How are you both and hearte art you keeping yourselves? I just make a visit or Philotephile and the arte you have and the lick work and Artie Artego. How are you both are heart to Philotephile have and the arte you have and Artie Artego. How are yo

PONIES, MIDGETS, 28-inch. \$75 For May led and solid ordered Finow and Contest Poules. FILANK WITTE, StL. P. O. Eox 186, Cincinnati, Ohio.

plcture was called Broadway Bill. What has become of old John Tanner, lie Pappen, 'Whitie' the broak buster), Bud Fleher (the fellow who upset the tables during meal hours)? Where is buster), Sud Fleher (the fellow the base for the sourd of the broak in the dial base of the base for the sourd of the broak of the base for the sourd of the base of the base for the base for the base of t

CIRCUS WORLD

By WILLIAM J. HILLIAR

THE HILL IN KANSAS CUTY, KAN., which Selis-Floto had to climb, they eay, is to be leveld. UNDERSTAND JACK PFEIFFENBERGER'S little blue house will again be with the Ha-

genbeck Show, CULARLEY SFARKS is endeavoring to arrange owne contracts with the New Haven road for

CitARLEY SPARKS is endeavoring to arrange more contracts with the New Haven road for movements in June. ANDREW DOWNIE will have the Waiter L. Main Show In Connecticut by or before May 15, provided be can make the necessary arrange-ments with the New York. New Itaven and Hartford Railroad. J. N. WISNER, who, twenty-three years ago, was generat agent for the Harris Nickel Plate Showa, is in New York. He is now hocated in New Orleans on the Cotton Exchange. He has a heautiful home at Bay St. Louis, Miss. DANNY O'BRIEN, the leaping clown, has heen on Broadway for the past few weeks, having arrived from Porto Rico. Danny went down to the Garden to get a job as leaper, but alsa and alack the art of leaping is a thing of the past. The last time that there was any real leaping in this country was at the New York Hippodrome in 1912, with the Yankee Circns on Mars, when O'Brien did double somersault over four elephants. Why not add this feat to give a touch of "isomething different" for the new generation who patronize the circus today?

DO YOU KNOW that the first elephant to walk a tight rope appeared at Asticy's Circus in London England in 1846? BAIRNUM used to send bia parade out at \$:30 a.m. Wonder what time it will be this

pear? GEORGE V. CONNOR will manage the lta-canheck Side-Show and Gene Milton will take

N:30 a.m. Wonder what time it will be that year?
GEORGE V, CONNOR will manage the liater genheck Side-Show and Gene Milton will take tare of the pit showa.
THE FIRST ELEVINA papeared in a circua ring at Vauxhali Gardens in London in 1833.
WALTER LEVINA has been engaged by Clyde ingalls to do a magic act and lecture in the B. & B. Side-Show this season. Walter is there with the goods and will prove of unducted assistance to Manager Ingalls.
DD YOU EVER leave the cars about eleven o'clock at night and go over to the corner to get a drink, or an lec cream soda, and it started to rain tike the deuce, and you ran hack-and discovered the cars had been moved two miles out into the country? And did you get mad?
PAWNEE BILL (Major Gordon W. Lillie) has retired absolutely from show business, and will devote bia elime to bia oil interest in Oklahoma. AN INTERESTING STORY is told of Wonbell's menagerie, which was organized in 1805. Shortly after Wombell started in business he was looked to play a certain fair, but just after his only alephant died. Atkins, who had a rival animal show, found this out and immediately advertised "The Only Live Elephant." Wombell, a brillin the worken and enverage a dead one, with the result that Wombell took top money over all the other shows.
CLYDE INGALLS and Frank Schafer will put on the glovea the opening day in Itwokiym. If Schafer does \$801 on the cardy stands. Clyber 1902 SFRANK SCHAFER nere wear a coat from the time the show opens until it closes?

Will DOES FRANK SULTAFIE never wear a coat from the time the abow opens until it closes? DO YOU KNOW that French's was the first American circus to have a coskbouse? GEE, WILZ, I left my rubbers at the car. OTTOKAR BARTIK went to Chicago last

GEE, WHILTON came to New York from his ordered.
GENE MILTON came to New York from his home in Buffato and left for West Baden, Ind., to get ready for his pit show with the Itagenbeck Shows. A new tent is being made hy the U.S. Tent and Awning Company, which firm will also furnish the banners and cattre outfit. Gene with have ten pits, and says it will be the greatest pit show ever seen with any circus. THE FOLLOWING CIRCUSES will head for New England: Barnum & Balley, Catl Hagenbeck, Sparks, Walter L. Main, Sig. Sautelle and Will H. Hill (the last two traveling overland by anto trucks).
THE HAGENBECK SHOW will probably be the first big show to play Buffale and beat the Barnum Show Into Boston.
HILL'S MOTORIZED CIRCUS is scheduled to open in Yonkers, N. Y. April 29. Three-day and week stands will be the policy of this organization for the Grai few weeka.
CARL, A FAMOUS CIRCUS ARTIST, Instead of doing the slide for ilfe, as is often seen to-day, walked down the wire on bis hands in 1844.

day, walked down the since 1844. THE LONGEST TRAIN does not necessarily

THE LONGEST TRAIN does not necessarily mean the best circus performance. GBORGE "GAS" STIMISON, the clown, was on Broadway last week. the will be with one of the big ones. THE OIRCUS given at Camp Dix by Captain Perry, by arrangement with the Amusement Committee of the Y. M. C. A., was a hige suc-cess. It netted \$4,500 to that organization. THE ADVERTISTIG MANAGER of The Bill-board is constantly receiving wires, letters, phone calls and messages wanting the addresses of firms that make circus apparatus of all kinds. Those who make or bandle circus accessories of

this nature should make announcements in the columns of this paper. LEON W. WANHBURN has a repertoire of oldtime circus stories that would make a large volume of most interesting reading. HAIRN HOUDENI used to lecture on the freaks and sell magic books with the Welsh Brea.² Circus.

Treaks and sell magic books with the Welsh Broa, Circus. THE HINGLINGS will have a number of tractors with both of their shows this year.

EMIL A. ARP'S CIRCUS

LEMIL A. ARP'S CIRCUS Davenport, I.a., April 20.—The Emil A. Arp. Great American Circus will be about the small eat circus on tour this season, opening some-where near here May 4 with twetre people. A fity-foot round top with one middle piece will be used, and jerkwater towns will be made. A small side-show will be caried. There will be no ring stock or menagerle. Several serial acts and pienty of clowns will help make up the program. The only animals to be found with the show will be some monkeys, porcupines and a bucking mule. In addition to a den of snakes. E. R. Teters will be on hand with her aerial act. Ivan Killkon will have charge of the can-vas, and L. Engelden will be 24-hour agent The advance will be handlet by "Buffalo" Ed Sbroeder. Itay Henle will be husiness manager. The show will move in not more than five wag one. nA.

LAST SOCIAL AFFAIR

The Showmen's League of America field 1-last social affair until next fall at its clubrooms in Chicago Friday evening, April 12, when a little impromptu innch and dance was given in honor of the members of the Ladies' Auxiliary following the meeting of the league. Sandwiches and coffee were served by Mine Host Iteinley "a la hold 'em in your fingers."

ARMY CAMP WANTS CIRCUS

ARMIT CAMP WARTS CIRCUS Camp Wadeworth, Spartanburg, S. C. Billboard Pub. Co.: Dear Sirs-There are about forty-five thousand of na down here, and we would certainly wel-come a circus. Up North with apring comes a cir-cus, and that, as you well know, takes us back to our kild days. Some of us will probably be-sailing within a couple of months. If one or two could be influenced to piny Spartanburg in the near future I am sure that the returns would be big, as money is no object to us where there is real enjoyment. We were disappointed in not having any stopover here last fall. Now if they come this spring they will be helping to tighten our burden by sending us back to our kid days. Trusting you can belp us, I remain, Yours with the Colors, PRIVATE, Co. A, 105th Int., U. S. A.

U. S. ADDS FLOOR SPACE

U. S. ADDS FLOOR SPACE Chicago, April 20.—The big factory of the United States Tent & Awaing Company is one of the busiest placea in the country at the present time. Large as it was they were crowded for epace in bandling all the work that is coming in and have increased their factory space by adding about 25,000 square feet of foor epace, giving them another large, well ventilated and well-lighted foor. They have also installed a large number of extra machines and increased the force. At the present time the U. S. Tent & Awning Company has the largest and best stock of tents, etc., for show purposes that it has ever had and can handle ay order, no matter how large or how small, at a moment's notice. This condition certainly bears out the predic-tion that this will be one of the best seasons in the history of the show business.

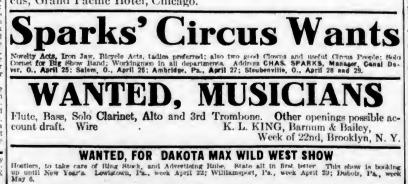
CAMPBELL CIRCUS ROSTER

Drummond, Ok., April 18.-S, V. Campbell will be general and contracting agent of the Camp-bell Circus, assisted by two billposters, and there will also be a hox brirasde in the way of an antomobile, which will follow np and bill the country thoroly. Tom lieath will have charge of the side-show and has a nuelcal act, an illusion, sieight-of-hand, mind-reading, club awinging, and, as a feature, has engaged Princess Bessie, the midget. Harry Busenbark has the candy stands and novelty concessions Frank Mutton will have charge of the Cabaret Show, with twelva girls and a splendid orches-tra.

Show, with twelva girls and a splendid orches-tra. The big show will be presided over by Chas-Barnett, assisted by Doe Filley, and the lineup will be: The Crane Family of four people: The Rhoadca Family of three, gymnasts, acrobats and wire artists: Charles Dryden, the three high acbool horses and troope of Shelland ponies, a troupe of trained doga and riding monkeys, the with posing horses, a troupe of seven tadles in living statuary acts. A number of clowns will also appear, and, as a special feature. Min nie Fisher will present her sensation slide for life by her teeth, besides a human buiterfly act.

SELLS-FLOTO NO. 3 CAR CREW

SELLS-FLOTO NO. 3 CAR CREW When the No. 3 attertising car of the Sells for vorge and it has been amiting ever since for vorge and it has been amiting ever since the car have worked under ideal wenther con-the car Manager Fred A. Morgan and Frank Willia Rumby, Kenneth Corliett, Harry Ryau George Sandeil, Richert Harrison, Charles Deolin, Willia Rumby, Kenneth Corliett, Harry Ryau George Sandeil, Richert Harrison, Charles Deolin, thographers; Ave ferlin, programmer. The boys are enjoying their work immensels are more than auxions to see the Sells Floid Show come their way once more. The showins sta-fact link they are putting a lot of pep into their billing. This spirit is cultivated earneatly by Manager Gallagher, who is who personally has bertord many choice hits for them is bitherto forbidden locations.



OP & L WANTS MUSICIANS

For its big show band of twenty-four pieces. The best accommodations and treatment. All men must be sober, capable players. Mention low-est salary in first letter, as we have not time for extended correspondence. Those who can drive an automobile or auto truck will be given an opportunity to earn extra money, as this circus will travel with automobile equipment, making daylight drives and having all necessary conveniences and comforts and presenting a high-class three-ring performance. Musicians, address PROFESSOR C. Z. BRONSON, 834 N Rose St., Kalamazoo, Michigan. Can also use a few more workingmen and assistant bosses in all departments. Address COOP & LENT'S CIRCUS, 1512 Tribune Bldg., Chicago. Show will open about May 18th in or near Chicago. WANTED—Press agent and billposter, who 18th in or near Chicago. WANTED-Press agent and billposter, who should address ED. C. WARNER, General Agent Coop & Lent's Circus, Grand Pacific Hotel, Chicago.

APRIL 27, 1918

IRS and EXPOSITION

The Billboard

NORTH CAROLINA CIRCUIT **ORGANIZED BY SECRETARIES**

Meeting Held at Office of Secretary of State in Raleigh-Everyone Enthusiastic-Fairs To Feature Growing and Conservation of Food and Feed Crops To Aid Government

Tayetteville, N. C., April 20.-At the office of the secretary of the State Pair in Raielgh last work a meeting of the secretaries was held and the North Carolina Circut of Fairs organized. The circuit will follow Hagerstown, Md.; Rich-mend and Petersiurs, Va., and will open with the dates of October 14 at Bocky Mount, N. C., October 15-18; Raleigh, October 21-20; Faretteville, Dotober 25-November 1, to follow. The meeting was one of upusual interest and everyone seemed determined to make this year uning the growing and conservation of food and tred crops to aid the Government in winning the art.

it was the consensus of opinion that the cir-cuit realizes the importance of giving the people

CITY OF MUSKOGEE

Votes \$100,000 for Improvements at Fair Grounds

Muskogee, Ok., April 20, As the result of the recent bond election Muskogee voted \$100,000 for improvements on the Oklabema Free State Fair Grounds here. A new concrete grand stand will be erected before the coming fair, which will be held September 30 to October 5, inclu-sive

will be held September 30 to October 5, hech-sive. A new Liberal Arts building will also be con-structed, which will house the commercial ex-bibits on the first floor and the liberal arts on the second floor. Other new buildings to be completed before the opening day will be a wonth's rest room and several live stock build-ings. Additions will be mide to the Agricul-tural liall, poultry building and the adminis-tration building. The general plan of the grounds has been rearranged and visitors will find a marked improvement over that of pre-vious years. Orville M, Savige is secretary.

ROME (N. Y.) DATES FIXED

liome, N. Y., April 20.—Dates for the Oneida County Agricultural Society's Fair were fixed for September 24.27 at a meeting of the di-recture held here recently. President Robert Edwards, Frank Siy and S. E. Townsend were named a committee on music and strateforms. President Edwards will have charge of concessions.

WILL MANAGE TWO FAIRS

Jackson, Tenn., April 20.-W. F. Barry, sec-retary of the West Tennessee A. & M. Fair As-sociation, which will hold its fair here Septem-ler 9-14, is also secretary of the Gulf States Archeutural and Live Stock Fair, to be held in Mobile, Ala., October 7 12.

OBLIGATED TO RURAL DISTRICTS

The Billboard is in receipt of a letter from Warren B. Conking, secretary of the Monroe County Asricultural Society at Brockport, N. Y. who states that too much cannot be sold in favor of our obligations to the mrai districts new that we are so dependent on them to win fils war. Secretary Conkling, whose address is 1288 Main street, Buffalo, N. Y., further says: "The Monroe County Fair will hold its 52d annual expessition on August 28-31. Ar-rangements are being made for one of the most successful fairs in our history. We are focated in the greatest agricultural districts in the State. The Monroe County Fair will do all in its power for the cause of winning the war,"

will be materially increased, also larger purses for the races, and more of them will be had than the old association was able to give, altho in 1937 the receipte exceeded the expenses by a small sum. It is the intention of the County Commissionera to double the capacity of the ex-hibition hall. A. J. Abola, secretary of the old association, has been appointed as secretary-manager of the approaching fair.

FOLLOWS CENTRAL CANADA

Vankleek Hill, Ont., Can., April 20.—The Van-kleek Hill Agricultural Society's Fair, to be held here September 16-18, immediately follows the Central Canada Fair, which is held at Ot-tawa. Vankleek Hill is on the main line of the Canadian Pacific Railway, 60 miles east of Ot-tawa. It has a drawing population of approxi-mately 5,000, is a splendid atock center in a very rich agricultural district. At last year's fair the concessioners were treated very liberally and riding and amusement devices were given every encouragement. H. C. Jonea is aecretary of the society. every encourage of the society.

MONTANA FAIR NEWS

Fear Fair, of which R, M. Jackson is secretary. **KLICKITAT SELLS GROUNDS** Goldendale, Wash., April 20,—The Klickitat County Fair Association has sold its fair arounds, buildings, equipment and goed will to Klickitat County. The fair this year, October 2.5, will be supported in part by taxes levied for that purpose by the County Commissioners, and will hereafter be conducted atricity as a county fair. The premiuma in all departments



RALPH

GRANBERG SIGNS CONTRACT

To Be With American Airplane Exhi-bition Co.

Elizabeth N. J., April 20. — Aviator Gus Gran-berg, of this city, who signed a 1018 contract with the American Airplane Exhibition Co. of llumboldt, Tenn., expects to leave here shortly for his new field of work. Chas, E. Swartz is the owner of the American Company, and will travel with Granherg as his official announcer.

A MONEY MAKER

Biomfield, Ia., April 20.—The Davis County Arricultural Society is one of the few county fairs that has made money the past few years in this section, last year clearing about \$3,500 after all expenses were paid. The society is erecting a modern amplitheater, to be equipped with all molern courseniences and excling \$7,500. The society is clear of debt and has \$2,500 cash on hand. A nice program of 6 harness races has been arranged for this year's fair, which is to be held September 10-13. There will also be a govel general program and only such class of amisements that are free from smut and gambling will be permitted. II, C. Leach is secretary.

PURCHASES MORE GROUND

Wiimington, Del., April 20.—The Delaware State Fair Association has purchased between fifty and sixty acrea of ground near Elsmere on the Brandywine Springs trolley line and is rap-idly huliding a modern plant. The grounds will be ready for the opening of the 1015 fair Sept. 2, and the whole program as arranged now looks very encouraging. Concession plots will soon be ready, and, as was done last year, all reserva-tions will be made thru the secretary's office, S. H. Wilson holding that title.

NO FAIRS SCHEDULED

The Billboard has been advised that there will be no fairs held at the following places: Sant Johnsbury, Vt.; Caledonia County Pair Aesocia-tion, Fred S. Harriman, secretary; Millsboro, Pa., Milbeboro Fair Association, B. Frank Em-ery, secretary: Raymond, Alta, Can., Ray-mond Agricultural Society, S. F. Kimball, sec-retary: Ackerman, Miss.; Caldwell, id., Hngb N. Caldwell, secretary Commercial Club, The latter advises that there will probably be a carnival held in Caldwell this fall in lieu of a fair.

"EGYPT'S FINEST"

Benton, Ill., April 20.—Franklin Connty's fsir. more popularly known as "Egypt's Finest," has claimed October 1-4 for this year's dates. As has been the custom since its organization the association will also hold an all day race meet-ing on independence Day, the program to consist of races, free acts and night fireworks. E. B. Nolen, secretary, says that money for concession men grows like the apples on the trees at Egypt's Finest Fair.

NEW MODEL PLANT

Carthage, III., April 20.—The Hancock County Fair Association has a new model plant that has only been used two seasons. The premiums have, been increased for this year's fair, which is to be held August 27-30, over \$3,000 being given away for speed events alone. Secretary Ellis E. Cox has encaged a fine line of free attractions and expects also to hold a big night show, which was such a success last year. Mr. Ellis was superitendent of concessions last season.

FREE FAIR AGAIN

Fossil, Orc., April 18.—The Wheeler Connty Fair Association will again hold a free fair this year, September 19 and 20. The success of last year has brought about this decision, ac-cording to Secretary John Stewart.

HAMILTON GETS POSITION

Cleburne, Tex., April 20.--C, R, Hamilton, as-sistant secretary-manager of the Southwestern Exposition and Fat Stock Show of Fort Worth, has been elected assistant to the president of the Johnson Connty Agricultural District Fair. (Continued on page 33)



THE FAMOUS SINGING BAND FEATURE ATTRACTION Dallas State Fair, October 13 to 28, 1917 Only organization of its kind in the world. IN A CLASS BY THEMSELVES. THEY PLAY-THEY SING-THEY ENTERTAIN. Three different costumes worn-evening dress, outing suits and white broadcloth Hussar uniforms. PROGRESSIVE FAIR MANAGERS SHOULD WRITE QUICK REGARDING DATES FOR FAIR SEASON 1918. 1537 East 53rd Street, CHICAGO, ILL. Address RALPH DUNBAR PRODUCTIONS.

UNBAR'S WHITE HUSSARS



HEAVY SNOWFALL

Did Not Prevent Crowds Attending Opening

W. E. Thaller, treasurer and general man-ager of Hiliside Pleasure Park, Newark, N. 1., has advised The Billibord that Hiliside has been open its second Sunday, and on April 14 despite eligitreen inches of snow there was a good crowd attending. Never before in the history of the park has there been seen a crowd at the resort when snow was on the ground.

OIL CITY PARK

Acquires Fair Grounds

EI Dorndo, Knn., April 20.--S. J. Madden, of the Oli Uity Tark Company, has acquired the fair grounds here, located a short distance from the center of the city, and where much activity is already under way for making Oli City Tark a leading anuschent resort. El Dorado, two years ago, was a town of 2.700. Today it is a husting city of 18,000 and growing by leap-and hounds. Oli City Tark comprises 20% acres and is located in the heart of the greatest oil deid in the world. The management states that with the opening of the park early in May there will be all the latest rides and conce-sions and a banner swason is expected. The resort is situated about thirty-seven miles from Wichita and has a drawing population of about 30,000.

HILLSIDE PARK

Has Preliminary Opening

Believilie, N. J., April 20.-Hiliside Park pened for one day, Sunday of last week, when here were bailoon ascensions with parachute

there were balloon ascensions with parachute jumps. Barney H. Demaresi, manager of shows, has announced the opening of the regular season on May 25 when the Jessie Lee Nichols Eques-trienne Combination, a large Wild West show, circus and vanieville acts, will be features of the day. Among the improvements at the park this season will be a whip ride. Manager De-marest was connected with Hilliside Park in 1906, 1907, 1909, 1910, 1911, 1914 and last sea-son.

JERSEY CORPORATIONS

Trenton. N. J., April 20.—The promoting of amusements of various kinds is one of the ob-jects of the Atiantic City Reunion Association, which was chartered in the office of the Secre-tary of State iast Tuesday. Mayor Harry Bach arsch, of Atiantic City, is one of the directors of the association. The Newport, Fail River and Providence Beach Association was also chartered in the Secretary of State's office last Tuesday. The association cypects to build and operate amasements, plers, hotels, theaters and other recreation structures. The concern is capitalized at \$125,000.

RIVERSIDE PARK

Will Play Tabloid and Vaudeville

Hutchinson, Kan., April 20.-K. C. Beek, man-ager of Riverside Fark, has just returned from Kansas (ity, where he went to book tabloid and vauleville shows for the park this season. The regular opening has been act for May 4. A tencent admission is charged at the gate. Some of the other attractions are an open air theater which will be used for stock produc tions. Motion pictures will also be run. At the zoo two bears, several hundred ducks, birds and forces have recently been added to the col-icetion.

UNDER MUNICIPAL MANAGEMENT

Birmingham, Aia., April 20.—Ten special days and nights of carnival spirit and spring festival stractions are planned by Manager Hugh Hill. of East Lake Park, at the opening of Birming-ham's municipal pleasure resort this spring, which will start its first season under municipal management about May I. Manager Hill will invite all civic organizations of the civic to participate in the fostical and will give a day and night to each organization.

WANTS TO OPEN PARK

Quincy, Iii. April 20.—Manager Aidrich. of the Collseum Rink, Rockford, Iii., is trying to get permission from the city authorities to open an outdoor ammsement park next to his skating rink. Rockford is a big moneygetter for smuse-ments this year, owing to the many thousands of soldiers atationed at Camp Grant.

FIRE AT LUNA

New York, April 20.-A fire Tuesday morning caused much excitement at Luna Park, Coney Island, destroying the dome of the Worm's Eye Exhibition and for a while threatening the whole resort. The property damage is esti-mated at \$10,000.

PARK NOTES

The opening of parks around Philsdelphia for the summer will possibly be later than usual as attractions have not as yet all been contracted for, due no doubt to war conditions.

for, due no doubt to war conditions. A few concessions and rides were open at Lakeside Park, Anburn, N. Y., Sunday, April 14, when the railway company ran its first cars of the senson to the resort. Considerable interest was aroused at the Cin-cimunt Zoo isst week in finding names for the several additions to the Zoo, among which were three Bengai tigers.

three Bengai tigers. Chester Park, Cincinnati, wili probably in-sugurate its "first look day" on Sunday, May 5, one week prior to its regular opening date of May 11, Columbia Park, La Fayeite, Ind., has contracted for thirty-six weeks of baud coucerts, which will be under the directorship of O. C. Thompson.

Company for five years, has started work improving the grounds and remodeling the buildings. O. B. Blankenship and his sons, H. M. and J. M. Blankenship, who have had several years' experience in the park game, are the incorporators of the company. The dance hall will be enlarged, and it is planned to open a cafe. Airplane cars are planned for the band concerts will be continued, and many new amusement devices are promised. The park will be open free to the public each Sunday until the regular opening May I, and thereafter thruout the season. **BATTLE CREEK'S LIBERTY PARK NEWEST ADDITION TO RESORTS** Fred M. Sheldon, Formerly of White City, Chicago, Will Serve as Proprietor and Manager—Full

ARKS

Equipment of Shows and Rides Will Form Permanent Feature

32

Chlcago, April 20.—Liberty Park, the newest addition to America's rapidity growing list of resorts dedicated solely to amusements, will open at Battle Creek. Mich., Wednesday, May to the liberty of the second solution of the thousands of proper at Battle Creek. Mich., Wednesday, May to the amusement-seeking general public. Tred M. -Sheldon, veteran concessions man who previously managed his own road show, will serve as proprietor and manager. The fact ing Rink at White City during the white thing amusement resort, will hum with all-year-round netivities under Sheldon's capable management. Battle Creek will form an ideal site for an amusement resort. '' Manager Seldon explained for entertainment will be stimulated by the

LAKEWOOD PARK

Operated by Southeastern Fair Assn.

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HICKS AT CAMP UPTON

Camp Epton, I. I. April 20.—"Happy" Al Hicks, manager of the Chinese Mystery at Luna Park, Coney Island, New York, last season, is about the proudest man around the camp these days because of the fact that Mrs. Hicks, at present with Mrs. Maher, 555 W. 148th street, New York City, has announced the arrival of Alexander Lincoln Hicks, Jr. Hicks is well known in the profession, laving formely been a raudeville performer. After his con-nection at Luna Park, he and Mrs. Hicks were at Pathades Park, where they had the Aerial Attack. Hicks wants all of his friends in the profession to know about the son and heir and also would like to hear from them. His ad-dress is Private Al Hicks, Headquarters Co., 304th F. A., Camp Epton, L. I.

IMPROVEMENTS AT LONG BEACH

New York, April 20.—A company headed by Joseph L. Pani has purchased property at Long Beach for the purpose of constructing a bath-house building containing 500 dressing rooms, steam room and one of the finest swimming pools to be found. The place is to be name Casties Bains, and will probably be completed by June 15. The site and building will represent an out-lay of about \$100,000. A tunnet will also be constructed under the boardwalk from the build-ing, and those preferring ocean bathing will be able to utilize the bathhonses within the build-ing.

Portland, Ore., April 18.—Columbia Beach, operated by the Columbia Reach Amusement Company, on Columbia River, is under the man-agement of C. H. Lewis this season. The resort will book bands and outdoor attractions. Many improvements have been at the park this spring, including a number of modern and ex-pensive riding dovices, a bali park and athlette field. With 20,000 shipbuilders and selders statloaed here the management is looking for-ward to the most successful season in the bis-tory of the beach.

R

Mneagua, Chba, April 15.—Holmen Bros, wili close a successful season here with Circo Ca-narias about May 1 and wili leave for Cadillac, Mich., where they own and operate the Park of the Lakes, which will be ready for opening on Decoration Day. Holmen Brothers had this same resort last year. They expect to here many improvements ready for the opening date. Little Rock, Ark., April 20.-The Forest Park Company, a corporation which has leased Forest Park from the Little Rock Railway and Electric



WANTED-Concessions, Shows and new Riding Derices, Whip, Ferris Wheel, Tauge Swing, Grean Ware, up-to-data Marry-Go-Iound, Silo or Motordrome, Ten-in-One, Snake, Mudgets, Fat l'exple, Freuks, legitimate Teni, Shows. CONCENSIONS of all kinds, Bail Games, Biankets, Dolla, Bears, Knife and Cane Rack, Free Attractions and Bands. WillTE. WIAT HAVE YOU' Eight-are Amusement Park. Seven days. Ten direct car lines to grounds, including five interurban lines. Filteen minutes' car ride. 5c car fare to grounds. Write or wire. J. T. SHERLOCK, General Manager, 34 18th St., Buffale, N. Y. Phone, Tupper 3764-W.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES RICHARD GARVEY, 81 Fulton Street, Brooklyn, N. Y.

HIGH STRIKERS EARN \$50.00 PER DAY "MooreMade" High Strikers have made their cost the FHEST DAY operated. We build all sizes. Also DLAL STRIKERS. "MooreMade" Strikers are the BEST paylog. BEND FOR CATALAGETE of other GAMES. It also explains WHY A "MOOREMADE" is the GREATEST Striker on the road or in the park during 1918. "MooreMade" outlits are ELECTRIC LIGHTED if you say so. MOORE BROS, Mirs, Lapser, Mich.

PUBLIC LIABILITY INSURANCE

ONLY AMUSEMENT PARK CITY 500,000

PHONE 5400 JOHN.

QUICK-SURE-MONEY GETTERS

C. H. LEWIS

Is Manager of Columbia Beach

HOLMEN BROTHERS To Close Season in Cuba

APRIL 27. 1918

HAMILTON GETS POSITION

HAMILTON GETS POSITION (Continued from page 31) to be held in tals city October 5-12. Mr. Ham-liton is well known in fair circles, having been with the Fat Stock Show at Port Worth for the past six years. It is new position does not mean the severing of his connection with the Fat stock Show as the Johnson County Fat is just berrowing him until after its fair, when he with again terturn to Fort Worth. George A. Med'ung, well-known ranchman of Cleburue is president of the Johnson County Far. Many new features will be added to the fair this year, one of which will be a Wild West show.

NOW REPRESENTATIVE FAIR

Carlhon Me., April 20.—The Carlhon Trotling Park and Fair Association has grown from a very humble start a few years aga to be the representative fair of Arcostook Ceunty in North-en Maine, This year's fair, which will be held August 20.-22. will be the sycenth annual of the association. The fair by the northern point on the "Spind Circuit," and precedes the fairs ar floution and Bangor, offering plenty of business for the raceborse owner and the concessionalst. Trank Riley, secretary, assures all that the atch string to Carlbou is aiways out,

CHANGE IN AMUSEMENTS

New Harmony, Ind., April 20.—The Posey County Agricultural Society will depart some-what from its usual custom this year in the anusement department, as there will be held both a day and night fair and noth a carnival and indeps dent attractions will be booked. Sec-retary Fritz Long has announced that the society will have a Red Cross, Fosd Conservation and Agricultural hooths and exhibits, which will be featured at the most prominent places on the grounds. The dates are August 13-16.

FIRST WITH NEW IDEAS

Sutherland, 1a., April 20.—The O'Brien County Fair is among the first in this State when it comes to new Ideas, and has the reputation of being a live county fair always up to date. Secretary R. J. Nott has am-unced that there will be a race meet, anto races, fire-works, free acts, agricultural and machinery displays and a big white way. The dates of this year's fair are September 4-6.

FIFTH ANNUAL EVENT

Gilman, Mont., April 20.—The fifth annual fair of the Gilman Fair Association will be held at Gilman September 24. The manage-ment realizing the importance at this time of a greatly increased agricultural output, will make every effort to encourage everything to bring this about.



Scottsboro, Ala.

Sept. 10, 11, 12 and 13, 1918 TS to contrast for Carnital, Free Attraction and UAN USE goal Carnital and Oncessions. G OWLAND, Secretary, Scietaboro, Alabama.

HENRY COUNTY FAIR ASS'N. Paris, Tennessee-October 9-10-11-12, 1918 No gam

ciean Carnival, Concessions, etc. '49 auff H L BRUCE, Secretary, **GREATER BLAIR FAIR**

ALTOONA. PA.

Open for Carnival Concessions of all kinds; mo sambling. Sept 10 to 13th. Address C. G. BRENNEMAN, Sec., Altoona, Pa.

FLUVANNA FAIR

OCT. 15, 16, 17, 1918, FORK UNION, VA Addre

BOSSIER PARISH FAIR A tober 28 (day before State Fair at Shrete La Just across Red River, a two-mile drive), wanta Attractions. Unusual opportunity

just across flest fitter, a two-mile drive wanta Attractious. Tousnal opportunity frair one move Liberal management. Ad W HI TCHENGS, Secretary Bosster Ulty, Li

OGEMAW COUNTY FAIR

ig y

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st and Biggest Fair North of Detroit, Fast-Track in Michigan Heavy Free Attractions for September 25, 25, 27 GEO, A. SMITH, West Branch, Michigan.

ANTRIM COUNTY, MICHIGAN,

base a FRIE FAHI October 1, 2, 3, 4, 1918. The agement is looking for the biggest or well in the well of the Pair. Owne on, you concession follows have GEO P. FILINK, Scienciary, Bollaire, Mich. Th

Warren Tri-County Fair & Driving Association, Warren, Ind., Aug. 27, 28, 29, 30 and 31, 1918. • data of Fair Net other Fair scatter than litting we we are in a large and richt farmlug district. Ad r s (1 N. HARNES, Secretary.



The Billboard

MAILTHIS COUPON

Active Chicago Ferrotype Co., Ferrotype Bidg., Send me information about the "Mandel" Post Card Machine and tril me about the pian for start-ing an independent money-making business.

A new invention-wonderful machine, that takes, finishes and delivers five different atyies of photos. Turns out original post card photos (also button pictures) at the rate of three a minute right on the spot. A new, startling photographic process.

Photos Direct on Post Cards Without Plates, Films, Printing or Dark Room

Machine is everything in one-a complete portable postcard gallery. Excites interest, arrests attention, compels immediate order from every onlooker. Shall capita starts you. Sale of asplies that come to you with both prac-tically gives you back entire investment-and you have the busicess clear and fully established. You begin making money the same day the outlit arrive. Immediate sale -immediate poolds. If yould arrive. Immediate sale -immediate pools. If yould arrive. The sale to the you are in carnest - that you mean busi-see. We will show you how to get the money. Send the coupon-NOW.

/ Name..... Chicago Ferrotype Co.

Ferrotype Bidg., Chicago, HL

IOWA AND MISSOURI CIRCUIT

Booking Handled by Individual Secre-taries

The Billboard has just been advised by C. N. Nelson, secretary of the Southwest Jowa and Missouri Short Ship Circuit, at Redford, Ia., that all communications relative to the fairs to be held at Corning, Beiford, Maivern, Shen-andoah and Ciarinda, Ia., and Maltingh, Savan-nah and Hetinay, Me, should be addressed to local secretaries and not to Mr. Nelson at Bei-ford. The ad appearing on page 6% of the issue of April 20, advising that all communications relative to the Iowa and Missouri Short Ship Circuit be sent to Secretary Nelson, was in error.

ENTHUSIASM KEEN

Canandaigna, N. Y., April 20.—Enthusiasm is keen about the forthcoming fair of the On-tarie County Agricultural Society to be held here next September 19-21. Secretary Floyd D. Ruther has already received many applications for entries in the races, and has closed with Megrehoff to furnish three free acts daily. The fair will also have an ont-of-town band, anto races and a medern mklway."

ERIE COUNTY FAIR

Huffalo, N. Y., April 20.—The Eric County Agricultural Society will hold its fair at Ham-burg, N. Y., September 24-27. The officers and directors recently met in luffalo. There will be a larger horse show this year under the super-intendency of Hobsert W, Hengerer. Charles H. Brown, L. E. Willett and W, H. Abbott have announced revisions in the premiums for cattle, swine, sheep and poultry. There will also be an automobile show featured, with an increased dis-play of motor trucks.

BELLAIRE FREE FAIR

Rellaire, Mich., April 20.—The Board of Sn-ervisors here has furnished the money for odding the Antrim County Agricultural So-jerv's Free Fair October 1-4. Socretary George 7. Friuk deciares that it will be the best ever.

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City. AND THE BIGGEST RINKS THE LIVE ONES In the United States use "CHICAGO" Skates. Riverview, Chicago, 2,200 pairs; Madison Gardens, Chicago, 1,500 pairs; White City, Chicago, 1,200 pairs; Roifer Paiace, Detroit, 1,200 pairs; Pailadinm, St.

Louis, 1,200 pairs. Write for a Catalog

CHICAGO ROLLER SKATE CO., 224 N. Ada St., Chicago, III.

FAIR NOTES

Secretary S. J. Smail, of the Fergus County Fair Commission, Lewistown, Mont., reports that the program of his fair this year will not be on so elaborate a scale and that there will be no carnival company booked. Racing will be the main amnement feature, altho it is proposed to bold some form of entertainment on the grounds at night, probably a feature motion picture. All the exhibi-tion huidings will be opened at night and no admission will be charged except for the en-tertainment, for which seating arrangement for 5,000 will be made. The dates for the fair are September 11-13.

September 11-13. Ever increasing patronage is making the Mer-cer Central Agricultural Society's Fair, Mercer, Pa., an attractive place for clean amusements and attractions. This society's thirty-sixth an-nual event will be held September 17 to 19, in-clusive. Plans are under way to make it and the race meeting to be held in connection of more than ordinary value and importance, espe-cially in connection with agricultural and food products and the conservation and development of same. R. M. Glikey is secretary. After the track and exponds of the Montoe

or same, R. M. Glikoy is secretary. After the track and grounds of the Monroe Conniy Agricultural Society, Stroudshorg, Ta., have been put in good shape Racing Secretary William C. Hood expects to engage a starting judge and announce liberal purses for this year's fair, which is to be heid September 2-6. Jesse R. Ranberry is president of the society and Henry S. Smoyer, secretary.

George C. Blish, secretary. George C. Blish, secretary of the Jo Davis County Agricultural Society, Galena, ill., states that despite the war last year's attendance was the largest in ten years, and this year's fair. August 13.16, the first in this district, is ex-pected will be even better. The grounds are at present undergoing many improvements.

present undergoing many improvements. The twenty-fifth anniversary fair of the East-ern Cowies County Fair Association. Burden, Kan., will be held September 4-6. The fair is given great support by the stock men and agri-cultural producers and the women also are no little factors in the success of the fair. W. A. Bowden is secretary of the association. Ariator Gus Granberg expects to be with the American Airplane Exhibition Co., of Humboidt, Tenn., this season. Granberg is at present in Elizabeth, N. J.

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FITZGERALD WRITES

FITZGERALD WRITES Julian T. Fitzgeraid, president of the Western Skating Association, has written the following to the skating editor of The Biliboard: "In reference to the twenty-four-hour record claimed by Robert F. Wheeler of Denver, Col., February last, in which he claims to have traveled 2218-14 wides, wish to state that so far as skating his-france, tu 1940, was the greatest and fastest that ever has been witnessed. A great many times since this record of the world skaters they could come to the mark without claiming to dynamic that the record of Wheeler was made, it would appear that the track could not have being and the second of Wheeler was made, it to the track was officially surveyed, dicially that the track was officially surveyed, dicially they they not less than three timers holding they they not less than three timers holding they would appear that the track the track due and that the track was officially surveyed, dicially that the track was officially surveyed, dicially they due to a could not be entitled to any they would not or could not be cutited to any they would not or could not be cutited to any they due the track was diverted to the they would be they appear to an the track was officially surveyed, dicially they due to a could not be cutited to any they due to a could not be cutited to any they due to the the track was been they would be the track was the would not or could not be cutited to any they due to the they due to the they due to a the they due to they d

A MILE IN TWO MINUTES!

A MILE IN TWO MINUTES! A headline like the above will be quite com-mon if the records of skaters continue to be re-ported as they have been during the past sea-son and now. It is a frequent occurrence for reports to reach the skating ditor of The Bill-board that a mile bas been skated in 2:40, 2:45 and the like. As yet no such record has ever been made and will not be made until roller skates are mororized. In future unless tink managers and skaters are more exact in reporting time of races that portion of the item referring to time will be eliminet.

TAKES CHAMPIONSHIP

TAKES CHAMITONSHIP Charles Fletcher, formerly of Cincinnati, but now directing manager of the Stratford Roller Rink, Rochester, N. Y., at Syracuse, N. Y., April 16, won the Western New York Amateur Championship, receiving a handsome silver jov-ing cup aud a gold medal, William Richer finished second and John Murphy went out be-fore the finish en account of a defective skate. Accompanying Fletcher, who is also amateur champion of Rochester, to Syracuse were Louis Trotta, Ray Cusse and Sam Goodman, who acted as judges during the race.

RACE PROVES THRILLER

RACE PROVES THRULLER Thirteen of the twenty-one entries in the White City Roller Skaring Kink's ten-mile race. Chicago, finished iast Friday night, Paul Drew, of the Alverno A. A., copping first honors in the good time of thirty-fire minutes, three sec-onds. F. Bork, of White City, was second, with W. Skrivans, of the Opal A. C., third, and Lloyd Guilickson (amateur golf champion), of Armour & Co., fourth. The race was a scratch event—no handicap— with Waiter Eckersail, famous football expert, as starter. Intense entbusiasm prevailed, the rink being filled with skating fans attracted by the extensive billing awarded the event. EXCLUSION WINS

ENGLINGTON WINS

ENGLINGTON WINS Arthur Englington, claimant of the profes-sionai championship of the East, was the win-ner of the race staged at St. Niebolas Roller Rink, New York City, April 16, taking two out of three heats from Joe Forrest. California champion, who is at present serving with the U.S. Marines. An attraction of the evening was the skating of The Franks, who gave a wonderful demon-stration of their skill on the rollers. The new St. Niebolas bids fair to be one of the most popular rinks in New York. The management, floor, skates and location are ali that can be desired. It is likely that the rink will remain open thrn the summer. FURCHASE PALACE RINK

PURCHASE PALACE RINK

PURCHASE PALACE RINK The Palace Amusement Company has pur-chased the Palace Roller Rink, Syracuse, N. Y., formerly owned by Milier and Morton. The rink's present staff consists of the following: Mrs. C. L. Wendler, president: W. A. Cunning-ham, manager; Mrs. W. A. Cunningham, cash-jer; Arthur Wichert and Bul Burler, instructors; Harry Fredericks, skate man: Charles Veeder, John Torman, Bernard Hagan and Aibert Hill, skare boys: Mildred Wendler, wardrobe: Helen Wendler, organist; Peter Veeder, special police. D'VORAK AT LEIPSIC Adminic D'Vorak who has been taking a

Adeiaide D'Vorak, who has been taking a short rest at her home in Cleveland, filled a three-day engagement at the roller rink in Leipsic, O., commencing April 18. It is said that Miss D'Vorak is headed South and will play all of the rinks in the vicinity of Ft. Ogiethorpe, Ga. DESUME ENGAGEMENTS RESUME ENGAGEMENTS

RESCUE ENGAGEMENTS The McCieilands have resumed their engage-ments at rinks and are booked to play for F. J. Herte at Leipsic, O., May 2, 3 and 4. This team of skates recently packed them in at the rink of George A. Williams in Little Falls, N. Y. They have established a permanent ad-dress at 215 Blandina street. Utica, N. Y. BRIGGS TO SOUTH BEND

BRIGGS TO SOUTH BEND Panl Briggs, who has been operating a portable rink for A. Karsiake, at Belieontaine O., will close the rink on April 27 and move to Spring Brook Park, South Bend, Ind., for the regular summer season. Lyie Sent and Manager Karsiake are setting up a 60x120 por table at Fremont, O., and expected to open last week. Other reports from Ohio points are that F. J. Herte is doing a good business at Lebste, and that Hi Rubinan closed his rink at Piqua. O, April 20. OPEN IN 10WA

OPEN IN 10WA

Rice & Duden have opened their pertable roller rink at Glimere City, Ia., where they ex-pect to remain for several months.

Buy and Sell New and Used Roller Skales

None Such) Roller Rink Flow Surfacer keeps r fit and skates from slipping No dust AMERICAN RINK SUPPLY CO., Sandusky



APRIL 27, 1918



TOM ALLEN AND ED EVANS SHOWS BEGIN 1918 TOURS

Former Organization Gets a Good Break at Leavenworth, Kan., But Latter's Opening at Moberly, Mo., Is Marred by Adverse Weather Conditions

There is one big problem, and really only one, staring the representative owners of the present day carnivals in the race-the problem of giv-ing people clean amusement and plenty of it, or, in other words, giving the people something for their money is the issue of the hour. It is well to bave all-steel coaches, wonderful wagons and handsomely carred fronts, but all of these are as numerous nothings compared to the true merit of the attractions to be found on the inside, which should not be found want-ing.

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ED A. EVANS' GREATER SHOWS

Start Out Under Adverse Weather Con-ditions for Third Time

Moberly, Mo., April 19.—Rain for the third consecutive time marred the opening of the Ed A. Evans Greater Shows here Monday night. Practically everything was ready when the downpour came, and aitho it ceased near opening time it was deemed advisable by Manager Evans to remain dark as rain still threateoed. Beau-tiful summer weather prevailed the entire day Tuesday, and everything was opened at 7 o'clock to a good attendance. The jinx, however, re-fused to stay under cover, and, at 0:30, with everyone doing a good business, a severe thunder torm broke, driving everyone to cover. The hight's business would have undoubtedly been bight's business would have the bowt the stat has cree sailed nucler the Evans hanner. Manager Evans intends to invade new ter-rister the season the longest ever experimence by this show. The line-up of attractions is as follows: Carry us-ail and fertis wheel. Jerry Barnes.

tended to invade the Southwest in the fall, making the season the longest ever experienced by this show. The line-up of attractions is as follows: Carryus-ail and ferris wheel, Jerry Barnes, manager; Hamilton's 10-in-1, F. S. Woolsey, manager; Dog and Pony Show, Professor Brown, manager; Palace of Hinsions, Inc. Harvel, man-ager: Monkey Speedway, C. V. (Dad) George, manager; Over the Top, Jerry Barnes, manager; Yandeville Show, Weaver & Lawrence, man-agers; Athletic Show, "Boll" Schmidt, manager; Paradise Alley, Jerry Barnes, manager; Luna Show, Jerry Barnes, manager; Ab-ut twenty work Cebaret Noble Fairy, manager; Luna Show, Jerry Barnes, manager, Ab-ut twenty aving been with it for the past two seasons. Professor Scamacca's Royal Italian Band is again furnishing the music. The stat, with few exceptions, is the same as inst year: Ed A. Evans, general manager; W. J. Kehoe, assistant manager; O. A. Rasor,

14

secretary and treasurer; James Murphy, general agent; H. A. Biedy, special agent; Joe Scamac-ca, musical director; Frank Walden, trainmas-ter; Earl Stanfield, veneral announcer; Simon Kellerman, legal adjuster; Lon Wilson, head porter.-W. J. KEHOE.

BERNARDI GREATER EXPOSITION

The opening of the Bernardi Greater Exposi-tion Compaoy took place the first week to April at Oakland, Cal. in an excellent location, right in the heart of the business district, and was favored by ideal weather. Coupled with the co-operation shown Fromoter Harry Burton by the Natives' Sons, under whose auspices the ex-bibition was held, the engagement was a pro-nounced snecess financially and otherwise. The Bernardi Caravan this season is much more (laborately equipped than last year. The cars (24 in all), freedy painted and lettered artistic-

ally, presented a most imposing spectacle on the road, and the entire parapherasila has class stamped all over it. The anto advertising car, with a una-fon ballyhoo, is a sensational fea-ture and a great drawing card. Stockton followed Oakland, and the shows and some fitteen concessions, lined up along the wa-ter front down town, made a very attractive appearance. Business the first three dsys was extremely good. The show carries about thirty regular con-cessions and fourteen pay attractive including motordrome, ferris wheel, carry-us-all and whip, W. C. (Spike) Hinggins, general manager. is out ahead routing the show at present. Charles (Chalky) Amie, lot superintendent, is a val-uable ald to Mr. Bernardi, and has the happy faculty of adjusting himself to any situation.--GEORGE BOLLINGS.

BROWN'S INTERNATIONAL SHOWS

Brown's International Shows, week of April 1, appeared in Howe, Ok., where Mirs, A. II. Brown had the larger part of her parapher-nalia stored since last November. Howe is but a small town, and with the weather unfavorable part of the week, business was not as good. A baby monkey was born during the engagement at Howe, and named after the town. Heavener, Ok., which preceded Howe, proved a poor spot, being far below iast year's business there. The Bowen Family joined at Howe, and are quite a card with their daily concerts. The Brown Caravan now has eight paid at-tractions, two riding devices and fifteen concea-sions, including Fullingame's Wild West, Dixie-iand Minstrel Show, Cutrer's Athletic Show, Circus Side-Show, Palace of Husions, Death Den, Dora, That Girl, and Cabaret.—STROLL-ER.



Why should a young man who is in Class "1 A" be denied employment? I see numerous Ads in The Billboard for men that specify that only those "exempt from draft" need apply. A large percentage of our men are already in the army (mostly volunteering), and many of our present staff are "1 A," and we are hiring men almost every day without regard to their classification. When one of our boys goes to serve his Country he can retain his position with us up till the last possible moment, and his job is always waiting for him, his substitute being hired with this understanding. I believe that we are fully as patriotic in doing this as we would be were we to have our name in capital letters on the stationery of "Charity" benefits, and then advertise in our private business announcements, "All attaches of this organization must be over draft age or have an exemption card." F. L. FLACK, Manager Northwestern Shows, Detroit, Michigan

655 1217 **INSPIRING MUSIC** Is the Nation's Need You can help Uncle Sam by apreading good cheer and joy until our boya victoriously return. Let a Wurlitzer American-made Band Organ hold their places for them. These Military Band Or-gans are a great bargain for the price. STYLE NO. 180. - Full Information and Catalog Sent Free. RUDOLPH WURLITZER MANUFACTURING CO. ALLAN HERSCHELL CO., INC. ous for their beautiful design and the many mol-improvements of merit. Patent horse hangers, a patent telescope under horses, clear platforms, et centerpoie, countershaft, clutch, brake, pul-and gears constantly assembled, roller bearings, the the theory of the second second second second second television of the second hinged centerpole, countershaft, clutch, brake ley and gears constantly assembled, roller be wired for electric light, without torse bolta, c assembled, makes it THE PORTABLE mach today. It's a real attraction. Don't overlo Write for particulars. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.

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GREAT WORTHAM SHOWS

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LOS ANGELES NOTES

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KANSAS CITY NOTES

KANSAS CITY NOTES Harley Tyler and George Howk have com-pleted arrangements whereby they will control all the concessions, except the lunch stand, in Fairmonn Park in this city this senson. The park will open Stunday, May 5. The Wedge, the obliging night clerk at the Wyandotte Hotel has had several fattering offers to troupe this senson, but says he is sat land with hotel life. Ed Corey has his merry-go-round on a lot in Suffield, and has been picking up a few dimes with it. He will open his show in this vicinity in a few week. The Wyandotie Hotel seems to be the "Troupers" Reset," and the lobby is crowind with show folks all the time. Among these seen here week before last were Ed A. Exans, Harley Tyler, Dao Allman, Stere Woods, W. H. Rie-Arthur Davis, Colonel Beekwirth C. W. Parker, Toto Alien and wife, George flowk and wife-son and wife, Clarence Davis and wife, Clarence George, Jerry Barnes and wife, Clarence May Steriffer, F. W. Woodsey and J. C. McCaffery.-W. J. KEHOE.

BRIDGEPORT BARS SHOWS

Bridgeport, Conn., April 20.-Licenses for circuses, carnivals and tented exhibitions have been dealed by the consell of the city. Govern ment request is believed to be the reason for this action on the part of the city authorities.

R. EMMETT KANE

R. Emmett Kane, this season press agent end general announcer of the Great Wortham Shows, wanta it understood that he is not the Hobby Kane of pinhead fame, who hails from Brown wood, Tex. They are not related or connected in any way.

APRIL 27, 1918

The Billboard





CARNIVAL AND CIRCUS GROUND TO RENT by the day or week. Shows looking for engagements in-outre WML J. FOWLER, 260 Hartford Ave., New Britain, Connecticut.



SUBWAY CENTRAL BUILDING, NEW YORK

ordinary. PRINTERS' INK

ght and lot the other follow do the fight paying, thest Have your beaulit your share of States Gowernment yet? Tile dollars mins. Thit every available dollars to work win the war. We must not discuss to work of the task. We

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Men, Concessionaires, Carnival Work-ers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st.

Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT





ORGANS



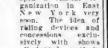
PRINTERS' INK when rightly applied has been known to pull quite a number of shows out of the slough of financial despond. Advertising is the root of all success in getting them on the lot. It is then up to the merit of the attractions. Moral -Spread a little more printers' ink. THE SPIRIT OF "1 will" co-operate and help my fellow showman has made the Show-men's League of America the Gibraltar of all social, fraternal "show" organizations. Its work for the general uplift of the showman has just hegun. The Showmen's League of America will live as long as show business theilf. Now is the time to do your bit. A. M. SCHIEEYE'S Congress of Athletic THIOMAS F. CUNNINGHAM was a recent ar-rival in New York from Boston. He stayed a week and left for Philsdelphin. A very husy man is Thomas Fortune working on his new idea.

as the time to do your bit. A. M. SCHITEYER'S Congress of Athletic Wonders and Open-Air Thrillers is going to put the producer of open-air attractions on the map. It is the best idea yet brought to light in that line. Date is week May 6 at Madison Square Garden, New York.

man is incomas fortune working on his new idea. ROBERT J. MERCER is ill at his spart-ments in New York. THE PROGRESSIVE TOY COMPANY was re-cently represented in Chicago by M. A. Miller who had a full line of their goods on display at the Sherman House. JACK AND JILL-A very large and important person, Edward Karn, was a visitor in New York recently. His is one of the famous team of Jack and Jill of pit show fame. He will have his own pit show this season. He while that after all these years of experience that he is well qualified to branch out on his own book.

ine. Date is week May 6 at Madison Square Garden, New York. MARY SWEET, Stella Granan and Babe Lan-gert are among the performers engaged by Mart McCormsck for his new show. CHARLES HU'GO is sojourning in New York for a short while. Like to have him put on a big show with some caraival. We believe he could give us something worth while. IF ANY MAN is too small for detail he is just about too small for anything really worth while in show business. The man that so per-sistently said "Don't bother me with those lit-te natives" is not in the business this season and is not likely to ever be again. Detail counts. Don't forget it. HOW ABOUT THE champion water drinker and Sober Sue act for pit shows. The champion laugher of the world would be another. The lack of some comedy feature has made many pit shows gloomy places to visit. Get this idea to have some comedy in one of the pits. Do it to-day. Make something that will make the folks laugh if you haven't something of that kind now in your "greatest pit show in the world." WILD WEST is not that unless you have rope spinners and lariat throwers.

CHARLES HIGO is solourning in New York for a short while. Like to have him put on a g show with some carnival. We believe ha could give us something worth while. IF ANN MAN is too small for detail be is just about too small for detail be is is detailed yet on the season. It is claims that is beare is a wonder in the claims that is beare is a wonder in the claims that is beare is a wonder in the claims that is beare wand improved Twently Thousand teagues Under the Sea. It is a devilorable, in MBOUT THE champion water drinker and Sober Sue act for pit shows. The champion abows gloomy places to visit. Get this idea to have some comedy feature has made many pit away have something that will make the folks laugh if you haven't something of that kind now in your "greatest pit show in the worlt. WILD WEST is not that unless you have rope spinners and lariat throwers. NEW YORK HIPPODRONE Sunday alight, April 21, will be packed from pit to dome with show women and showmen from all over the



ARE YOU SATISFIED

APRIL 27, 1918

and

TOY

The Billboard



WILL MAKE LOTS OF MONEY FOR YOU HATS THAT ARE WORTH \$5.00 EACH, OUR SPECIAL PRICE \$12.00 PER DOZ. INVEST \$6.00 FOR 6 SAMPLES OF MEN'S AND LADIES' INDESTRUCTIBLE, GENUINE TOYO PAN-AMA HATS. IF NOT SATISFACTORY WE WILL REFUND YOUR \$6.00 AND 50c EXTRA FOR

The Billboard

YOUR TROUBLE. NO CATALOGS. NO GOODS SENT WITHOUT DEPOSIT. SABATOGA PANAMA HAT CO., **151 Greene St., NEW YORK**

JOHNNY J. JONES' EXPOSITION

138

Loses Entire Week at Richmond, Va.

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ROY GRAY'S AMUSEMENT CO.

For the first time this season in-clement weather has interfered with the bus-iness of the Roy Gray Amusement Company at Tuscumbla, Ala., cansing the loss of Tues-day and Saturday nights. Week of March 25 was played at Scottsboro, Ala., under the susplees of the W. O. W.; shows located on the Court Houre Square, and business was exceptionally good. Loudon, Tenn., was the next stand, and the business done there was exceptionally good. Considerable trouble was experienced there with the small boy and the logint the show moved to North Maryville, where it an standstill.

at a standstill. Numbered among the new arrivals on the show are Mr. and Mrs. G. H. Miles, A. V. Ford as general announcer, Mr. and Mrs. W A. Isbay, Mr. Courtney and wife and Mr. Smith and wife. Ruth, young daughter of Mr. and Mrs. Roy Grav, has recovered from an attack of measles,--H. F. Randle.

WESTERMAN IN CINCY

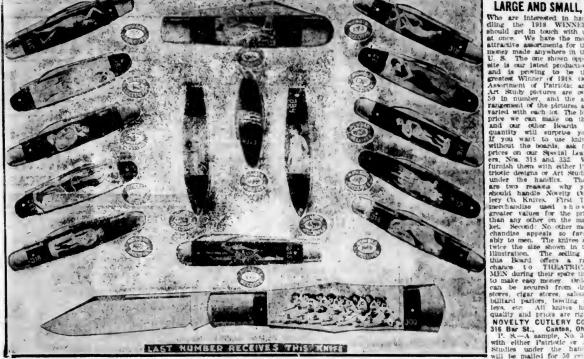
George W. Westerman gave The Billboard (Cincinnati office) a call last week on his way to Hamilton. O., in search of flats, baggage cars and baggage wagons for the Krause Greater Shows, of which he has charge of the advance, incidentally Westerman has been linking up some strong auepices for the Krause caravan this season. He predicts big things for the show in Louisville, Ky., where it was slated to begin a two weeks' engagement April 22 under the subjects of the combined war relief charities. The attractions, rides and concessions will be located on the streets, one block from the Seel-bach Hotel.

LATTO STARTS OUT

Chicago, April 29.-Al Latto, the well-known concessioner, confident that he will "clean up" with his new Whip and carefully-selected con-cessions, has started the new season in Chi-eago lots with the kind of pep that always char-acterized his endeavors.

FOR SALE Dunbar Popcorn Peanut Ma-chine; cost \$900, will sell for soing to war, J. W. WENT, Lewisburg, Tennessee.

WANTED TO BUY 50-ft. Round Top Tent, in fair condition; must bear in-spection. WM. HODGELL, Cortland, Ohio FOR SALE COMBINATION STATEROOM AND SLEEPING CAR. GIN-SO CHEMICAL CO., 1924 Frederick Ava., BL Jo-seph, Missouri.



ree-Pin Evans Board

SOMETHING ENTIRELY NEW. FASTER THAN A SET. SCIENCE AND SKILL. WRITE FOR PARTICULARS. ALSO ASK ABOUT EVANS FLASHING STAR. IT'S ANOTHER NEW ONE

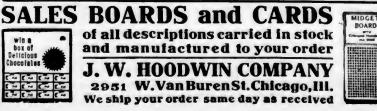
> EVANS' DAINTY SWEETS, DOL LS, STUFFED TOYS. FULL LINE OF CO CESS ONAIRES' SUPPLIES. CON WRITE FOR OUR NEW CATALOG.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

DOLLS AND NOVELTIES FOR CARNIVAL TRADE Order from Chicago and save express charges. We earry a full line of stuffed dolls, such as Sailors, Soldiers, Nurses, Pollyannas, etc.; also the famous Beauty Doll and Liberty Boy. Concession Tents, Portable France, Paddle Wheels, Paddles and flashy silk border Pillow Tops. We are Western representatives 'or Zinn & Company Fruit Baskets. Write for Novelty Circular.

UNITED STATES TENT & AWNING CO. "Largest Carnival Supply House in the World"

225-231 North Desplaines Street CHICAGO, ILL. . .



ARGE AND SMALL Who are interested in ham-dling the 1918 WINNER. Interested in touch with us at once. We have the meat-should get in touch with us at once. We have the meat-thractive associated for the memery made anywhere in the gratted Winner of 1918 Our rated with ench ich the ar-rangement of "birticke and Art Study pictures are over rated with each ich. The low price we can make on this and our other Hoards in quantity will surprise you unnity will surprise you unner where Hoards is quantity will surprise you without the bandits. There are two reastas why you when the handits. There are two reastas why you when the handits. There are two reastas why you when the handits. There are two reastas why you when the handits were to be a scatter values for the pictures. The are two reastas why you growter values for the pictures. Alther and offers a rar-chandis offers a rar-chand offers a rar-chandis offers a rar-chand offers a rar-schand offers a rar-schand offers a rar-ch

SALESBOARD DEALERS,

APRIL 27, 1918

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dulliaru leys, eic. Au quality and prices are NOVELTY CUTLERY 316 Bar St., Canton, P. N.-A. sample, N. "the either Patriotic "under the Solution of the second under the second s CO

SMITH GREATER SHOWS

The Smith Greater Shows have a well-per fected organization this assaon, with Billi-Owens doing the general agent work. Opening at Sumter, S. C., March 25, the company jumped to Florence, S. C. followed by Darlington, S. C. and Goldshoro, N. C. Florence and Goldshoro were both exceptionally good, but at Goldshoro the shows did not open until April 13 on account of rain every other day of that week. At the request of a number of Goldshoro people the company remained over for a second week. New concessions are coming on in every town and George Johnson Is treating them In that same old courteous way. A third eleven flat was a real flace of light at night. A new flat and a privilege car have just been added to the blz train. Chris M. Smith has been sectously III with pneumonia, but is rapidly recovering under the careful nursing of Mra, Chris M.—A. L. W.

KAPLAN GREATER SHOWS

The Kaplan Shows closed a two weeks en gacement in Knoxville, Tenr, Saturday night, April 6, going from there to Middlesboro, Ky., where business was very good, considering the weather. Appalachia, Va. followed, Company carries two rides, eight shows, twenty-eight concessions, Yarborough's Uniformed Band ani a big double high dive for a free act-Captain Kannel and Jack Gorion. Mr. Kaplan has just received four more Arms Palace Cars. Adelaide Smith has joined with four concessions.

VICTOR WITH POLACK

Prof. John F. Victor, director and solo trom-bonist of Victor's Band No. 2, has booked bls band for the entire season with The Poinck Bros. 20 Big Shows. The band consists of twenty five soloists, Prof. John F. Victor, for several seasons, was assistant director of the famous Creatore Band.



and Carnival Manager at liberty to ac-cept engagement or will lease or run on percentage a well equipped park. Ad-dress MORRIS UNGER, care Billboard, New York City.

The Billboard

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BY GASOLINE BILL BAKER

the fraction to its lowest terms. Shake, Yim. Let that orthodox honesty permeate the whole fraternity and these pessimistic down-and-outers will either take heart, turn over to the catch-up page of the times, or get off the track while the getting is easy. Fitchmen are like all others. Those who got into a rut years ago have not yet realized that the world is pegging along tolerably fast and that if one can't keep up with the spirit of the Twentleth Century one is a dead one. There never was better time for the live wires than the present. Since last September I have had no trouble opening up a hunch of closed clites, so called because they are closed to a hunch of 'tupenny' jamberlive and petty grafters. The big money is there. Go get it honestly, squarely. And swat the pessimist just like you would the pesky fly." Bill is receiving letters every day voicing approval of the article which appeared in the April 13 issue of Billyboy. If we mistake not what was said then is the sentiment of all good and true pitchmen. When a sufficient number of letters, with expressions of opinion, have been received, Bill will iay down another bar-rage. There's a class of men in the game whose methods of transacting business are a menace to the profession. We're going to find out who they are. We hope, the that they will beed this warning and "cancel the rough stuff." That sort of thing won't go any longer. It's got to be stamped out. Dr. and Mrs. 11. B. Parker were in the South all winter and left there a couple of weeks ago. They stopped off in Chicago long enough to write Bill a most interesting letter and then left for Toledo, O., which town will goon be alive with Doc's famous eradicator.

The hoys are not forgetting Jed Staffan up at Great Lakes.

Al Isaacs-Won't you lay aside your pole and line for a space and let us know what news, gossip and slander are current in Russell's Point?

The Tie Form King, Sanguinette, joined the St. Lonis chapter last week. Came from Texas, sombrero and all.

Who's who in Suspender Land?

Dr. Thomas Styner, friend and associate of Charlie Tryon for twenty-five years, gives the following symopsis of the Sage Brnsh Poet's career: "Charles Israel Tryon was born at Virginia City, Nev., July 18, 1808. Little is known of his boyhood. I knew him first as a variety actor, as vandeville performers were



TALE OF THE LITTER LEAVER One day after I had worked a town A six-foot hrulser knocked me down And spilled me in the gutter.

BUY

LIBERTY BONDS

Dooley and the Missus are working cement in the Chicago ten-cent stores, and doing nicely, licrbert is there also, with white stones, and Ira L. Grishaver is in Kresge's 25-cent palace working his jewelry.

Joe Wilson, the Southern gentleman, and his wife are somewhere between New Orleans and St. Louis. Too busy to write, Joe?

Dick and Honey Jacobs are located on their grape farm outside of North East, Pa., and eond word that the latchstring is out to any of the folks passing thru.

As I lay there almost dead, A hoidin' my poor bleeding head, I heard that bruiser mutter:

doorway from whence you pitched last night, s morning looks a hely fright, A lot of trash and litter.

- You came and asked permission in my doorway to make a livin', (No wonder I am bitter). In
- "This is the thanks 1 get, Get out of town, or, by lieck, I'll have the marshal on thee.
- "If I see your face here once again, You'll suffer great and lasting pain." And thus the bruiser left me.

You'll sume. And thus the bruner. L'ENVOl Ob, knights, take this from me, Appreciate kladness shown to thee, And remember there are others. Get me? —E. E. HAYES. Sin

Late gossip gossips the fact that Harry Sims s contemplating a return to St. Louis with his is con show.

See St. Louis by Torchlight with C. Edwy Williams. Incidentally The Lightning Calcula-tor chirps the following in his hest and in-imitable style: "Say, you, old Yim Ferdon, by yimming, you've guess it the first time. You boiled it down to a fraction and reduced

known twenty-five or thirty years ago. At that time he was one of the best banjo players in the country, with a large following on the l'a-clife Coast, in which section of the country he was extremely popular. Like many perform-ers of that day he was attracted to the pitch game. Ben l'arker was Charlie's first teacher, and Fred Walton, the famous Quaker doctor, his first partner. Together l'arker and Tryon worked Yankee notions. In those days Charlie-was known as Farmer Tryon, making his plitches dressed in overatis. In the medicine end of the game. Is first connection was with Dr. Paul Grant. Later Charlie and 1 cast our lots to-gether and for twenty-five years we were part-ners in the medicine and electric beit business. Charlie Tryon was a high-class entertainer and a splendit takker, and thus gifted he was able to play in one spot for lengthy periods with much profit to himself. Once he worked at the corner of Seventh and Market streets, San Fran-clsco, for fifteen months. Charlie was married twice, both wives preceding him to the grave. I was appointed administrator of this estate, which consisted only of a few personal effects of ittle value. I am in touch with his alece in California, his only relative known to me. Ath his bills and the expenses incident to his fu-neral were pall by me. I, was glad of the op-portnity to do my bit for my comrade and true fired, "-DR. THOMAR STYNER.

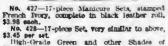
-5 W. S.S.

LE AL

What are pitchmen going to do for lots this summer? Have you forgotien that almost every available foot of ground will be used for a war garden?

Gabe Hollingsworth has received notice that be will not be called in the next draft, so he will soon be taking to the road. Gahe has a swell new pair of tripes, a new case and the latest in lamps. This boy is one of the new





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AGENTS

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APRIL 27, 1918

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KNICKERBOCKER HANDKERCHIEF CO.



APR.L 27, 1918

The Billboard





40

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APRIL 27, 1918



APR.L 27, 1918

The Billboard



THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas, EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



(Continued from page 41) ing words are: "Give the boys my hest wishes, and teil them to be fair and square. It's al-ways the best."

The starring 'teams-McFarland and Madden and Wilson and Balley-were seen in El Dorado, Kan., recently, and last week Doe Heber Becker and Matthews made that prosperous Kansus town. We say prosperous because our genial friend, D. H. Copeland, who has lingered there for a few months past, says that the little city fully lives up to its name. Copeland would like to hear from some of the boys who were with him El Paso-Red Fowler, C. A. Young, Bobby Fountain, Dr. Itoss and several others.

How are you off for soap?

Coming this way, Ben Fried?

Regards from Charles Wittman, Jack Tread-

You don't lodge here, Mr. Millis.

The picture in the April 13 issue was that of Ciarke Stanley, of snake oil fame, who re-cently passed away at Providence, R. I. Sev-eral guesses were made, but none hit on the right name.

Go to Texas, young man. Go to Texas. So saith Dr. Ed Frink.

Bill is starting a wornout phrase contest, of-fering one of the Liberty Bonds the kaiser bought as a prize to the pitchman who can contribute the most commonly used of all all phrases. A court of three capable pitchmen will sit in judgment. Bill enters the list him-self with this one: "Woman with a past."

Greetings from Edna Weil Percy.

Stephen Connor sends Bill a weekly schedule of what a fellow has to go thru at one of these officers' training schools. Perhaps (so one con-cludes after glancing at it) being a private is not so bad after all.

Tommle Clark and Curiey Berry have doubled. Another starring team.

Tuisa, Ok., is open to medicine men, hut you ust work on First street only.

Fay Browning, the Ace Note Kid, went to Camp Travis, San Antonio, Tex., Sunday, Feb-rnary 21, thus becoming a member of the Na-ional Army. Send us your address, Fay.

How many of the boys have made Tar River, Ok. According to all reports it is a paradise for bad men. Some game gentleman has started a paper there, which is called The Rounder, and is inviting the bad men right out in the open. Ite avows he will clean up the place. We wish him luck.

llunter Gassoway and Old Rlpy bade each her a tearful farewell in Texas, April 15.

Melton, the Vitona medicine man of Mar-shall, Tex., is a busy man these days. Besides his large drug business he is also connected with the sheriff's office.

Song writers on the hunt for new ideas would do well to listen to Blinker Ryan make a pitch. Blinker can certainly unravel some beauties.

English Harry is getting top money in Cleve-and with razor paste.

A regular army of the boys will be in Penn-sylvania this summer.

If you can not grah time by the forelock, an ear will do as well, quoteth Bugs Baer.

Johnny Harper 1s hack in Cleveland after a flying trip to West Virginia.

Albeit the war news has been depressing, there is no immediate cause for alarm. We'li get 'en yet. Buy another Liberty Bond. That will make yon feel hetter.

will make yon feel hetter. Some men in the pltch hnsiness use the term, "hring it back if you are not satisfied and we will cheerfully return your money," much too frequently. Some people of the class that are never satisfied would return five-dollar gold pieces if you were selling them for four dol-lars. There are pitchmen who can actually taik an audience into the helief that if the slek and alling in the community are not treated with their remedies immediately death within twenty-four hours is not at all unlikely. Of course, these pitchmen are scholarly orators and men of commanding appearance. There is another class of pitchmen, made up of men who pos-sess very little education. They put np a big blinf to the small town andience and manage to get by. However, they are wise enough to stick to the cross roads. But, tho some are well promed and others not so prosperons looking, the some ride aronno in Twin Sixes and some in '14 jitnles, they are all doctors—God hiess them—doctors, everyone of them.

Are we downhearted? No!! Bny a Liberty Bond.

We hear Scotty of Detroit is welcoming a late arrival in his family-a beantiful baby girl,

Heilo, Bert Clayton.

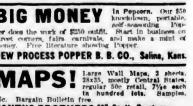
And how are you, Doc Wayman?

George M. Reed was seen leaving Columbus with a comfortable amount of stock. Don't get lost up there in Pennsylvania.

C. J. Cartwright-Any more conventions late ly?

The sad news has just been received that Byron W. Kerr lost his wife and baby girl by death recently. Please accept our sincere sym-pathy, Mr. Kerr.

Jack Vedder came into Cincy iast week bring-g with him wondrons talea of Michigan snow,



APRIL 27. 1918

ALABAMA

Athens-Limestone Co. Fair Assn. Oct. 8-11. Chas. W. Sarver, secy. Birmingham-Alabama State Fair Assn. Oct. 7-Chas. W. Sarver, secy. Bigmingham-Alabaua State Fair Assn. Oct. 7-12. J. L. Dent, secy. Huntsville-Madison Co. Free Fair. Oct. 24-26, P. O. Aiken, secy., care Chamber of Com-merce.

nerce. pile-Gulf States Agrl. & Live Stock Fair, ht. 7.12. W. F. Barry, seez.mgr. rtshoro-Jackson Co. Fair, Sept. 10-13. C. . llowland, accy.; J. W. Woodall, asst.

ABIZONA

Arizona State Fair. Nov. 11-16. Cecil

Boyce, secy.
 Prescott-Northern Arizona Fair Assn. Oct.
 G. M. Sparkea, secy.
 Incson-Southern Arizona Fair Assn. First week in Nov. John H. Myera, secy.
 Junna-Yuma Co, Fair Assn. Early in Nov. L. R. Kelly, secy., Box 528.

ARKANSAR

Harrison-North Ark. Dist. Fair Assn. Sept. 17-20. J. Soi Mitchell, gen. mgr. CALIFORNIA

CALIFORNIA Ferndale-Humboldt Co. Agril. Fair Assn. Ang. 21-24. W. S. Moore, accy. Indio-Indio Fair. Auspices Board of Trade. Nov. 15-16. Mrs. Iona MacKenzie, secy. Les Angeles-California Liberty Fair Assn. Oct. 12-26. F. II. Davison, accy., State Expo. Bidg., Exposition Fark, Los Angeles. Oukland-Pacific Coast Land & Indust. Expo. Nept. 9-Oct. 15. Cal Ewing, secy.; George Kvefe, gen. mgr.

Sept. 9-Oct. 15. Cal Ewing, secy.; George Kvefe, geo. mgr. riand-Gienn Co. Live Stock & Agrl: Assn. Sept. 16-21. Edward J. Faik, gen. mgr. Riverside-Riverside Co. Fair Assn. Oct. -.. Robert L. Taber, secy. arramento-State Agrl. Soc. Ang. 31-Sept. 8. Chas. W. Faine, secy. State Fair grounds. Icokton-Fair. Aurples San Joaquin Co. Farm Bureau & Chamber of Commerce, Aug. 22-94 Sept. Riverside Robert

Bureau 24. COLORADO

COLORADO Congmont-Bonlder Co. Fair Assn. Sept. 3-6. Clarence P. Emery, seey., Box 713. Pueblo-Colorado State Fair. Sept. 23-28. J. L. Beaman, mgr., Box 444. Rocky Ford-Arkansas Valley Fair Assn. Sept. 3-6. J. L. Miller, seey. Sterling-Lagan Co. Fair Assn. Probably second week in September. B. A. Wallis, mgr.

CONNECTICUT

Windham Co. Agrl. Soc. Sept. 24-26. Brooklyn-Frink, secy. Danbury Agrl, Soc. Oct. 7-12. G. M. adle, secy.

Rundle, secy. Hartford-Connectiont Fair Assn. Inc. Sept. 2-7. H. C. Parsons, secy., 756 Main at. North Stonington-N. Stonington Grange Fair Assn. Sept. 17-19, E. Frank White, accy. Norwich-New London Co. Agrl. Soc. Sept. 2-4. Gilbert S. Raymond, secy., Room 113 Thayer Bide

Gilbert S. Raymond, seer, aven as Bidg. Bidg. Rockville-Rockville Fair Assn. Co. Sept. 17-19. P. B. Leonard, seer. Stafford Springs-Stafford Springs Agri. Soc. (Act. 10.12. C. R. Gary, seey. Woodstock (South)-Woodstock Agri. Assn. Sept. 17-18. L. H. Healey, seey., North Woodstock

DELAWARE

nington-Delaware State Fair. Sept. 2.6. mnel II. Wilson, Jr., secy. FLORIDA

Lake Butler-Bradford Co. Fair Assn. Nov. 12-16. Chas. H. Register, secy. Molino-Molino Agri. Fair Awn. Oct. 8-11. C. G. Hall, secy.

GEORGIA

Atlanta-Southeastern Fair Assn. Oct. 12-19. R. M. Striplin, secy., Box 1006, Augusta-Georgia-Carolina Fair Assn. Nov. 11-16, Frank E. Beane, secy. Blakely-Early Co. Fair Assn. Oct. 22-26, 1. Ital Ital B. Colu kely-Early Co. Fair Assu. Fryer, secy. milus-Chattaboochee Valley Fair Assn. Oct.

Julian Chattanorcie valte and a solution of the second state of 11

Coffee Co, Fair Assn. cont. Tanner, secy. Donner Negro Fair Assn. Oct. 7-12. Iay, mgr., Box 32%. -losinge Co, Fair Assn. Oct. 14-19.

Molvin Lanner, secy.
 Webbin-Oconee Negro Fair Assn. Oct. 7-12.
 Wm. May, mgr., Box 328.
 Eastman-Bedge Co. Fair Assn. Oct. 14-19.
 James Rishoj, Jr., secy.
 Gainesville-Gainesville Fair Assn. Oct. 8-12.
 S. O. Smith, secy.
 Griffin-Griffin & Spalding Co. Fair Assn. Oct.
 S. P. Bridges, secy.
 Habira-Habira Fair Assn. Oct 14-19. W. W.
 Webb. pres

webb Webb, pres. Josup-Wayne Co. Fair Assn. Nov. 11-16, J. A. McLaughlin, secy. Lyons-Toombs Co. Fair Assn. Nov. 5.8, T. Y.

 Jona-Toombs Co. Fair Assn. Nov. D.S. 1. 1.
 Williford, seey.-mgr.
 Iacon-Ga. State Fair Assn. Oct. 30-Nov. 9.
 Ilarry C. Robert, accy.
 Iacon-Mildile Ga. Colored Fair Assn. Nov. 12:22. R. E. Hardley, seey., 457 Cotton -North Ga. Fair Assn. Oct. 8-12. C. D.

Mead Meadows, seey. Sandersville-Washington Co, Fair Assn. Oct. 8 12, Dr. Sam II, Sherard, seey. Sparta-liancock Co, Colored Fair Assn. Nov. 5-9, J. II. Lawson, seey. Box 54. Stateshoro-Bulloch Co, Fair Assn. Oct. 22-26.

statesh

hors-Bulloch Vo. 1997 P. Whatley, seey, tta-Ga-Fla, Fair, Oct. 21-26, J. M. Vali Aldosa - va - ria, Ashiey, seey. Ashiey, seey. Ashimgton-East Gs, Fair Assn. Oct. 7-12, J. L. Burdette, seey.

Rolse-State Fair of Idaho. Sept. 23-28. 0.

17 30

Atianta-Atlanta-Atlanta Union Central Agrl, Soc. Sept. 3-6, E. W. Montgomery, seey. Belvidere-Boong Co. Agrl, Soc. Sept. 3-6, G. P. Nager, seey. Bencom-Franklu Co. Fair, Oct. 1-4, E. B.

LIST OF 1918 FAIRS

The Billboard

Russell-Russell Co, d'air Asson. A. Dawson, secy. Salina-Vaalina Co. Agril, Hort, & Mechl, Assn. Sept. 3-7. F. D. Blumdon, secy. Seneca-Nemaha Fair Assn. Sept. 3-6. J. P. Seneca-Nemaha Fair Assn. Sept. 3-6. 3-6. The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Miles Elson, seey. Miles Elson, seey. Seekton-Rooks Co. Fair Assn. Sept. 3-6. F. Made in Subsequent Issues as Received Stockton-Rooks Co. Fait A. M. Snifth, secy. Sylvan Grove-Sylvan Grove Fair & Agrl. Assn. Sept. 4-6. W. II. Becker, secy. Sept. 4-6. W. II. Becker, secy. Stock Annas Free Fair. Sept. 9-14. Phil Topeka-Kansas Free Fair. Sept. 9-14. Phil

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Carthage-Hancock Co. Fair Aasn. Aug. 27-30. Ellis E. Cox, secy.

Carthage-Hancock Co, Fair Aasn. Aug. 27-30. Ellis E. Cox, secy.
Danvera-Rock Creek Fair Assn. Sept. 4-6.
Herbert L. Stuckey, secy.
El Paso-Woolford Co, Fair. Aug. 27-30. Hor-nova H. Baker, secy.
Galena-Joe Barkes Co, Agri. Soc. Ang. 13-16.
George C. Bilsh, secy.
Galesburg-Galesburg Dist. Fair Assn. Sept. 1-7. Edw. A. Tate, secy. 118 Main st.
Greennp-Greenup-Cumberland Co, Fair Assn. Sept. 3-7. J. M. Schull, secy.
Heyworth-Heyworth Agrl. Stock Fair Assn. Aug. 28-30. C. C. Brown, secy.
Kawanee-Kankakee Interstate Fair. Aug. 26-31. Len Small, secy.
Kewanee-Kewanee Dist. Agrl. Board. Sept. 10-13. W. W. Cahoun, secy.
La Fayette-La Fayette Hort. & Fair Assn. Sept. 3-6. F. T. Gelvin, secy.
Markon-Williamson County Fair. Sept. 10-13. George C. Campbell, accy.
Maron-Grundy Co, Agrl. Fair. Sept. 17-20. F. A. Murray, secy.
Monee-Monee District Fair. Sept. 25-27. Harry J. Conrad, secy.

nee-Monee District and Conrad, secy. rrison-Whiteside Co, Fair. Sept. 3.6. Paul J. Mori P.

J. Conrad, see, Morrison-Whiteside Co, Fair, Sept. 3.0, rau, P. Bord, see, Mount Carmel-Wahash Co, Fair Assn. Sept. 24-28, E. Gny Mundy, see, Mt. Carroll-Carroll Co. Agrl. Fair. Ang. 27-30, Cai M. Ferzer, see, Mt. Vernon-Mt. Vernon Fair & Agrl. Assn. Sept. 24-29, C. R. Keller, see, Murphysboro-Jackson Co. Fair Assn. (Egypt's Big Fair). Sept. 2-6, Chas. L. Ritter, see, 1208 Walnut at. Newton-Jasper Co. Fair. Sept. 3-6, R. L. Vowell, see, eston-Jssper Co. Fair. Powell, secy. ttawa-La Salle Co. Fair Assn. Sept. 10-13.

Powell, secy. Ottawa-La Salle Co, Fair Assn. Sept. 10-13. R. C. Lucas, secy. Peoria-National Implement & Vehicle Show & Peoria District Fair. Sept. 17-28. George H. Emory, secy. Assn. of Commerce Bildg. Peotone-Eastern Will Co. Dist. Fair Assn. Sept. 18-20. Fred Carstens, secy. Sandwich-Sandwich Fair Assn. Sept. 10-13. C. secy. -Gailatin Co. Agri. Board. Ang.

 Stinwou, resp.
 Shawneetown-Gallatin Co, Agrl. Board. Ang.
 27-30. J. L. Goetzman, secy.
 Sparta-Randolph Co. Driving Club & Fair Asan.
 Sept. 24-27. Harry C. Wright, secy.
 Springfield-Illinois Centennial, State Fair & Industrial Expo. Aug. 9-26. B. M. Davison, acy. Stanford-McLean Co. Fair Asan, Sept. 10-12. Asa D. Thompson, secy.

hompson, secy. neon Co, Fair, Ang. 20-23. George

Vienna-Johnson Co, Fair, Ang. 20-23, George Gray, seey. Warren-Warren Fair, Sept. 10-13, J. W. Richardson, seey. Wataeka-Irequois Co, Fair, Sept. 2-6, II, A. Warren, accy. puols Co. Fair. Sept. 2-6. II. A.

INDIANA

Angola-Angola District Fair. Oct. 1-4. A. E. Elston, secr.

INDIANA Angola-Angola District Fair, Oct. 1-4. A. E. Elston, acc., Bonrbon-Bourbon Fair Assn. Oct. 1-4. B. W. Parks, secy. Columbus-Bartholomew Co, Fair Assn. Angust 6-9. Chas. E. Gosch, secy. Corretore-Miami Co, Agri, Assn. Sept. 10-13. Will W. Draper, secy. Corguon-Hiartlson Co. Agri, Soc. Aug. 19-23. Frank R. Wright, secy. Crawfordiwille-Montgomery Union Agri. Soc. Aug. 27-31. Ward McClelland, secy. Crown Point-Lake Co, Fair. Ang. 20-23. Fred Whoeler, secy. Edinburg-Edinburg Fair Assn. July 30-Aug. I. Rödt. G. Porter, secy. Prankfort-Clinton Co, Agrl., Hort. & Park Assn. Aug. 13-16. Arthur R. Owens, secy., 228 N. Main st. Godenn-Elkhart Co, Pair Assn. Sept. 24-27. Nellie Albright, secy. Hope-Hope Farmers' Fair, Sept. 18-21. C. C. Heron, secy. Huntingburg-Dubois Co, Pair Assn. Aug. 5-10. GH C. Landgrebe, secy. Bonne-Ilone Farmers' Fair, Sept. 18-21. C. C. Harton, secy. Huntingburg-Indiana State Fair. Sept. 1-7. Chase, F. Kennedy, secy., Boom 79, State House. Kendalit'Ille-Kendallville Fair. Sept. 16-20. 1. C. Bouse, secy.

ilonse, endaltville-Kendaltville Fair, Sept. 16-20, I', C. Brouse, secv.

Kendaliville – Kendaliville Fair, Sept. Johnson, V. C. Brousse, seey.
Lafayette--Tippecanoe Co. Fair, Sept. 9-13.
C. W. Travis, seey.
Lebanon--Boone Co. Stock Agrl. Soc. Aug. 20-23. Frank O. Myers, secy.
Marenge-Crawford Co. Fair Assn. Aug. 12-16.
M. M. Terry, secy.
Middietown--Henry, Madison & Delaware Cos.
Agrl. Soc. July 30 Aug. 2. F. A. Wisehart,

Munche-Munche Fair, Aug. 6.9. F. J. Clay-

Seederson-Buillach Co, Fair Assn. Oct. 22-26.
P. Wahldry, seey.
Seey.
Muncle-Muncle Fair. Aug. 6.9. F. J. Clay-pool, seey.
Muncle-Muncle Fair. Aug. 6.9. F. J. Clay-pool, seey.
Sorth Manchester-N. Manchester Tri-Connty Fair Assn. Sept. 24-28. John Isenbarger, seey.
Sorth Manchester-N. Manchester Tri-Connty Fair Assn. Sept. 24-28. John Isenbarger, seey.
Sorth Manchester-O, Agrl. Assn. Assn.
Morthy 23-20. W G. Norris, seey.
North Vernon-Jennings Co. Agrl. Assn. Assn.
Mayne, seey.
ILLINOIS
Mon-Edwards Co. Agrl. Fair Assn. Sept.
Som-Edwards Co. Agrl. Soc. Sept. 17-20.
Bowers, seey.
Manchester Co. Agrl. Soc. Sept. 17-20.
Borne-Edam Glisson Co. Hort. & Agrl. Soc. Sept. 2-7.
Claude A. Smith, acting seey.
Sochert-Spencer Co. Fair. Assn. Tuird week In Ang. C. M. Partrilde, seey.
Socher-Salen Fair Assn. Sept. 3-6.
Marger, seey.
Manchester Stock Agrl. Assn.
Mager, seey.
Manchester Co. Agrl. Soc. Ang. 20-24.
Stelbyrile-Shelly Co. Joint Stock Agrl. Assn.
Marking Stock Agrl. Soc. Agrl. Assn.
Marking Stock Agrl. Assn.
Marking Stock Agrl. Soc. Agrl. Assn.
Marking Stock Agrl. Assn.
Marking Stock Agrl. Assn.
Marking Stock Agrl. Soc.
Marking Stock Agrl. Assn.
Marking Stock Agrl. Assn.
Marking Stock Agrl. Soc.
Marking Stock Agrl. Assn.
Marking Stock Agrl. Assn.
Marking Stock Agrl. Assn

IOWA

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orton-Norton Co. Agrl. Assn. Aug. 27-30. A.

w, secy. Russell Co. Fair Assn. Oct. 1-4, 11.

a-Nehraba Aller dzer, secy. a Center-Smith Co. Fair Assn. Sept. 3-6.

Rojeka-Kansas Free Fair. Sept. 5-14. Full Eastman, secy.
Valley Fails-Valley Fails Fair & Stock Show Assn. Sept. 18-20. V. P. Marray, secy.
Wilson Co-Operative Fair Assn. Sept. 25-28. C. A. Kyner, secy.

KENTUCKY Alexandria-Campbell Co. Agri. Soc. Sept. 4-7. Raiph L. Rachford, accy. Barbourville-Knox Co. Fair Co. Sept. 4-6. J.

Raipp L. Hono Co. Fair to. Contract S. Miller, secy. Brodhead-Brodhead Fair Assn. Aug. 21-23. Granville Owens, secy. Granville Owens, secy. Contraction-Hardin Co. Fair Co. Aug. 27-

Granville Owens, secy. Elizabethtown-Hardin Co. Fair Co. Aug. 27-29. H. R. Taylor, secy. Erlanger-Erlanger Fair Assn. Aug. 21-24. C.

Germantown-Germantown Fair Company, Aug. 28-31. Wood Wallingford, secy., R. D. 4, Maysville, Ky.
Henderson-West Ky. Agrl. Fair. July 30-Ang. 3. C. C. Givena, secy.
Hopkinsville-Pennyroyai Fair Assn. Aug. 27-31. John W. Richards, eecy.
Lawrencehng-Lawrencehng Fair Assn. Aug. 20-23. J. L. Cole, secy.
Liberty-Casey Co. Fair Assn. Ang. 14-16. W. S. Allen, secy.
London-Lanrel Co. Fair Co. Aug. 27-30. S. A. Lovelace, secy.
Lowiewille-Ky. State Fair. Sent 9-14. Fount

London-Lancel Co. Fair Co. Aug. 2009, C. A. Lorelace, secy. Louisville-Ky, State Fair. Sept. 9-14. Fount T. Kremer, secy. 604 Republic Bidg. Mt. Sterling-Montgomery Co. Fair Assn. July 24-27. W. Hoffman Wood, secy. Sanders-Carroll, Gallatin, Owen Tri-County Fair Assn. Aug. 14-17. Suowden Shirley. secy. Shepherdsville-Bullitt Co. Fair Assn. Aug. 20-23. Ora L. Robey, secy. LOUISSIANA

LOUISIANA

Donaldsonville—South La. Fair Assn. Oct. 3-6. R. S. Vickers, secy.
 Lafayette-Lafayette Fair. Auspices Chamber of Commerce. Oct. 10-13. F. V. Mouton, secy.
 Monroe—Onachita Agri. Fair Assn. Oct. 22-25. G. T. Cross, secy.
 New Orleans—National Farm & Live Stock Show. Nov. 10-17. I. B. Rennyson, gen. mgr., 315 Hiberna Bank Bidg.
 Oakdale—Allen Parish Fair Assn. Oct. 8-10. Coleman Lindegr, secy.
 St. Francisville—Weat Feliciana Fair Assn. Oct. 8-4.6. R. E. Crump, secy.
 Shreveport—State Fair of La. Oct. 30-Nov. 4. W. R. Hirsch, secy., Box 1100.
 MAINE
 Baggor—Eastern Maine State Fair. Aug. 26-31.

Bangor-Eastern Maine State Fair. Aug. 26-31.

MANE
Bangor-Eastern Maine State Fair, Aug. 26-31. Samuel T. White, eecy.
Belfast-New Belfast Fair & Cattle Show. Sept. 10-11. It. C. Buzzell, secy.
Carlbou-Carlbou Trotting Park & Fair Ason. Aug. 20-22. Frank Riley, accy.
Cherryfield-West Washington Agrl. Soc. Sept. 24-25. W. S. Coffin, secy.
Damariscotta-Lincoln Co. Fair. Oct. 1-3. J. A. Perkins, secy. Noblesboro. Me.
Parmington-Franklin Co. Agrl. Soc. Sept. 24-26. George D. Clark, secy.
Honiton-Houlton Agrl. Soc. Aug. 27-30. An-drew J. Saunders, secy.
Hewiston-New Maine State Fair. Sept. 17-20. H. V. Wilson, secy.
Machias-Machias Valley Agrl. Soc. Sept. 17-19. Prank S. Ames, secy.
Presque Iele-Northern Maine Fair Ason. Sept. 36. Ernest T. Mediaudin, secy.
Skowhegan-Somerset Central Agrl. Soc. Sept. 10-12. W. O. Frottingham, secy.
Sonth Paris-Oxford Co. Agrl. Soc. Sept. 10-12. W. O. Frottingham, secy.
Waterrille-Central Maine Fair. Sept. 9-12. R. M. Glimore, secy.
Waterrille-Central Maine Fair. Sept. 9-12. R. M. Glimore, secy.
Waterrille-Central Maine Fair. Sept. 9-12. R. M. Glimore, secy.
Waterville-Central Maine Fair. Sept. 9-12. R. M. Glimore, secy.
Waterville-Central Maine Fair. Sept. 9-12. R.
M. Glimore, secy., 40 Main st.
MARYLAND
Frederick-Fredelick Co. Agrl. Soc. Oct. 22-25. O. C. Warehime, secy.

MARYLAND Frederick-Frederick Co. Agril. Soc. Oct. 22-25. O. C. Warehime, secy. Hagerstown-Hlagerstown Inter-State Fair & Horse Show, Oct. 15-18. D. H. Staley, accy. Mt. Airy-Farmers' Fair. Aug. 22-24. C. Ar-mold Fleming, secy. Salishury-Wicomico Fair Assn. Aug. 20-23. S. Ning White, secy. Taneytown-Taneytown Fair. Ang. 13-17. Chas. E. H. Shriner, secy.

Taneştown-Taneştown Pair, Ang. 13-17. Chae. E. II. Shriner, secy.
MASSACHUSETTS
Amesbury-Amesbury & Sallahnry Agrl. Soc. Sept. 24-26. Jos. F. Trombla, secy.
Amberst-Hampshire Agrl. Soc. Sept. 17-18.
W. Arthur Wiley, secy.
Athol-Worcceter Northwest Agrl. & Mechl. Soc. Sept. 2-3. Walter B. Lawton, secy.
Barnetable-Barnstable Co. Agrl. Soc. Aug. 27-29. Mark N. Harris, secy.
Barne-Worcester Co. West Agrl. Soc. Sept. 19-20. John L. Smith, secy.
Bandford-Union Agrl. Soc. Sept. 11-12. C. E. Whiney, secy.
Bidgewater, Plymonth Co. Agrl. Soc. Sept. 10-12. Howard B. Wilbur, secy. West Bridgewater.
Brockton-Brockton Agrl. Soc. Oct. 1-4. P. G. Flinzenot-Deerdeld Valley Agrl. Soc. Sept. 12-13. Francis W. Avery, secy.
Cummington-Hillside Agrl. Soc. Sept. 25-26. Herbert G. Streeter, secy.
Fitchurg-Worcester North Driving & Agrl. Soc., Sept. 27-28. C. A. Bricken secy., 26

Taney town-Tane, E. II. Shriner,

J. Johnson, secy. Onaga-Pottawatomie Co. Stock Show. Sept. 4-6, C. Haughawout, secy. Pratt-Pratt Co. Fair Assn. Sept, 10-13, E.

Allison-Butler Co, Fair Assn. Sept. 10-14. O, P. Missman, secy. Alta-Buena Vista Co, Agri. Soc. Aug. 13-16, Roy II. Wilkinson, secy. Ames-Central Iowa Fair. Sept. 2-5. E, H.

Ames-Central Iowa Fair, Sept. 2-5. E. 11. Graves, secy. Arion-Crswford Co. Agrl. Soc. Sept. 3-6. O. ion-Crawford Co. Agin. Sort. A. Criawell, secy. M. Criawell, secy. tlantic-Cass Co. Fair. Sept. 2-6. Carl E.

M. Criawell, secy. Atlantic-Cass Co. Fair, Sept. 2-6. Carl E. Hoffman, secy. Bedford-Taylor Co. Fair Asan, July 29-Ang. 2. C. N. Nelson, secy.

Elizabethtown-Hardin Co. zait Co. Aug.
Elizabethtown-Hardin Co. zeit Co. Aug. 21-24. C.
P. Davis, secy.
Ewing-Ewing Fair Co. Aug. 22-24. W. P.
Dyc, secy.
Florence-North Ky. Fair. Aug. 28-31. Hubert Conner, secy. Burlington. Ky.
Frankfort-Capital Fair Assn. Aug. 13-16.
Percy E. Hoge, secy.
Fyranklin-Simpson Co. Fair. Aug. 20-31. J.
A. Crowdus, secy.
Germantown-Germantown Fair Company. Aug. 25-31. Wood Wallingford, secy. R. D. 4.
Maysville, Ky. Bedford—Iaylor Co. Fair Asan. July 23-Ang. 2. C. N. Neison, seez.
Bloomfield—Davia Co. Agrl. Soc. Sept. 10-13.
H. C. Leach, seey.
Burlington—Burlington Tri-State Fair Asan. Ang. 5-10.
P. H. Augsburger, seey.
Cedar Fails—Cedar Valley Fair & Expo. Sept. 14-21.
H. S. Stenbery, seey.
Clarinda—Clarinda Fair Asan. Aug. 19-23.
J. C. Bekner seey.

Clarinda — Clarinda Fair Assn. Aug. 19-23. J.
 C. Beckner, secy.
 Columbns Junction — Columbus Junction Dist.
 Fair Assn. Aug. 27-30. W. E. Whetstine,

Becy, Corydon-Wayne Co. Agri. Soc. B. Selby, secy, Decorah-Winneshiek Co. Agri. Soc. Aug. 13-16.

B. Selby, secr.
Decorah-Winneshiek Co, Agri. Soc. Aug. 10-10.
E. J. Cnrtin, secr.
Des Moines-lowa State Fair & Expo. Ang. 21-30. A. R. Corey, secr.
DeWitt-Clinton Co. Agri. Soc. Ang. 27-30. G.
H. Christensen, secy.
Eldon-Wapello Co. Fair. Sept. 3-6.
Eldon-Hlardin Co. Agri. Soc. Sept. 17-20. H.
Eldona-Ulardin Co. Agri. Soc. Sept. 3-6.
Eldon-Wapello Co. Fair. Sept. 3-6.

Eldora-Hardin Co. Agrl. Soc. Sept. 17:20. n. S. Martin, secy. Elkader-Elkader Fair & Track Assn. Sept. 3-6. Gus H. Wilke, secy. Fonda-Big Four Dist. Fair Assn. Aug. 6-9. E. A. Elliott, secy. Greenfield-Adair Co. Agrl. Soc. Sept. 10-12. Frank A. Gatch, secy. Grinnell-Grinnell Fair Assn. Ang. 19-22. 1. S. Builtor, J. Secy.

Grinnell-Grinnell Fair Assn. Ang. 19-22. I. S. Bailey, Jr., secy. Humboldt-liumboldt Co. Agrl. Soc. Ang. 27-30. C. Skow, secy. Indianola-Warren Co. Agrl. Soc. Sept. 30-Oct. 4. D. C. Phillips, secy. Knoxville-Marion Co. Fair Assn. Ang. 12-16. E. H. Gamble, secy. Manchester-Delaware Co. Fair Soc. Sept. 3-6, E. Williams acey. of

Knosville-Marion Co. Fair Assn. Ang. 12-16.
E. H. Gamble, seey.
Manchester-Delaware Co. Fair Soc. Sept. 3-6.
E. W. Williams, acey.
Maronson-Iowa Co. Agrl. Soc. Sept. 10-14.
S. G. Snyder, seey.
Maronson-Howa Co. Agrl. Soc. Sept. 10-14.
S. G. Snyder, seey.
Maronson-Howa Co. Agrl. Soc. Sept. 10-14.
Marohalltown-Marshall Co. Fair Assn. Sept. 9-13.
M. M. Clark, seey.
Milton-Milton Dist. Agrl. Assn. Sept. 3-6.
F. M. Robinson, seey.
Milton-Milton Dist. Agrl. Assn. Sept. 3-6.
F. M. Robinson, seey.
Monticello-Jones Co. Fair Assn. Aug. 20-23.
E. G. Hicka, seey.
Monticello-Jones Co. Fair Assn. Aug. 20-23.
E. G. Hicka, seey.
National-Clayton Co. Agrl. Soc. Sept. 10-13.
A. J. Kregel, seey.
National-Clayton Co. Fair Assn. Sept. 16-19.
R. H. Bailey, seey.
Onawa-Monona Co. Fair Assn. Sept. 3-6. Geo.
N. Kieffer, seey.
Osage-Mitcheil Co. Agrl. Soc. Ang. 27-30.
R. C. Carr, seey.
Osakalosa-Nonthern lowa Fair & Expo. Sept.

C. Carr, secy. Jskaloosa-Sonthern Iowa Fair & Expo. Sept. 9-13. Roy E. Rowland, accy. 'ells-Pella Dist. Fair Assn. Sept. 24-26. A.

B-13, Hoy Pells Dist, Fair Assn. Experimental Pells Della Dist, Fair Assn. Experimental W. DeBruyn, secy.
Rock Rapids-Lyon Co. Fair & Agrl. Assn. Ang. 20-24. W. G. Smith, eecy.
20-24. W. G. Smith, eecy.
20-24. W. G. Smith, eecy.

W. Dell'uyn, secy.
Rock Rapids-Lyon Co. Fair & Agrl. Assn. Ang. 20-24.
W. G. Smith, secy.
Rockwell City-Rockwell City Fair Assn. July 30-Aug. 2.
C. O. Dixon, secy.
Sac City-Sac Co. Fair Assn. July 23-26.
W. P. Wearf, secy.
Sheldon-Sheidon Fair Assn. Aug. 20-23.
L. C. Burkle, secy.
Shenandoah-Shenandoah Fair Assn. Ang. 12-16.
E. R. Woodford, secy.
Sloux City-Interstate Live Stock Fair Assn.
Sept. 18-21.
Joe Morton, secy.
Spirit Lake-Dickinson Co. Fair Assn. Ang. 12-17.
Fremont E. Lange, secy.
Sutherland-O'Brilen Co. Agrl. Soc. Sept. 4-6.
R. J. Nott, secy.
Tipton-Cedar Co. Fair Assn. Sept. 3-6.
C. F. Steither Stock Issn. Sept. 10-13.
J. W. Hanna, secy.
Waterloo-Dairy Cattle Congress. Sept. 3-6.
G. S. Estel, secy.
Water Point-West Point Dist. Agrl. Soc. Sept. 3-6.
J. John Waligaper. secy.
Water Congres. A. Point Assn. Sept. 16J. Q. Lauer, secy.
Water Point West Point Dist. Agrl. Soc. Sept. 3-6.
C. S. Estel, secy.
Water Congres. A. Poff, secy.
Water Congres. A. Poff, secy.
Water Congres. A. Poff, secy.
Waterloo-Dairy Cattle Congress. Sept. 3-6.
C. C. Merillat, secy.
Waterloo-Dairy Cattle Congress. Sept. 3-6.
C. C. Merillat, secy.
Windeld-Winfield Fair Assn. Sept. 3-6.
C. C. Merillat, secy.

KANSAS Relleville--Republic Co, Agri Assu. Aug. 20-23. Dr. W. R. Barnard, seey. Burlen-Esstern Cowley Co. Agri. Fair Assu. Sept. 4-6. W. A. Bowden, secy. Chanute--Neosbo Co, Agri. Soc. Aug. 13-17. Georga K. Bideau, secy. Coffeyrille--Montgomery Co. Fair Assu. Sept. 17-20. Elliott Irvin, secy. Effingham-Edfingham Fair Assu. Sept. 25-27. C. E. Sells, secy. Ellisworth---Bilaworth Co. Agri. & Fair Assu.

Effingham-Effingham ran. C. E. Sells, secy. Ellsworth-Ellaworth Co. Agrl. & Fair Assn. Sept. 17-20. George Inman Seltz, secy. Enreka-Greenwood Co. Agrl. Assn. Ang. 27-30.

Sept. 17-20. George Inman Seltz, secy. Enreka-Greenwood Ce. Agri. Assn. Ang. 27-30. Wm. Bays, secy. Hutchinson-Kansas State Fair, Sept. 14-21. A. L. Sponsler, secy. Minneepolis-Ottawa Co. Fair Assn. Ang. 13-10. J. E. Johnaton, secy.

Ossge-Mitcher C. Carr, secy,

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Framingham-Middlesex South Agrl. Soc. Sept. 18:20. Peter N. Evereti, seey. Great Barrington-Housatonic Agrl. Soc. Sept. 24:27. J. H. Mahoney, seey. J. H. Murphy, seey. J. H. Murphy, seey. 1. were frameliad frames' Fair Assn. Sept. 17:20. Chas. G. Swanson, seey., Box 71. Tawas-losco Co. Agrl. Soc. Sept. 13:20. Sept. 17:20. Chas. G. Swanson, seey., Box 71. Tawas-losco Co. Agrl. Soc. Sept. 72. 1. W. Pomeroy, seey. Sept. 17:20. Chas. G. Swanson, seey. James A. Carpenter, seey. East Tawas. Mich. Traverse City-Grand Traverse Region Fair Assn. Sept. 23:27. Chas. B. Dyc. seey. West Branch-Ogemaw Co. Fair Assn. Sept. 25: 21:23. M. Herman Kent, seey. Middlefield-Hilghland Agrl. Soc. Sept. 45.

24-27. J. H. Maloney, seey. Greenfield—Franklin Co. Agri. Soc. Sept. 24-26. J. H. Murpby, seey. Lowell—Middlesex North Agril. Soc. Sept. 19-21. George H. Upton, seey. Marshfield—Marshfield Agril. & Hort. Soc. Aug. 21-23. M. Herman Kent, seey. Middlefield—Highland Agril. Soc. Sept. 4-5. John T. Bryan, seey., R. F. D., Chester, Maga

Middiened-Highman Agth. exc. D., Chester, John T. Bryan, secy., R. F. D., Chester, Mass, Nantneket-Nantucket Agrl. Soc. Aug. 21-22. Josiah H. Murphey, secy. North Adams-Hoosac Valley Agrl. Soc. Aug. 30-Sept. 2. Wm. G. Carter, secy. Northanspton-Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-3. A. J. Morse, secy. James

Agrl. Soc. Oct. 20. Oxford-Oxford Agrl. Soc. Aug. 28-29. Jamea E. Darling, seey. Palmer-Eastern Hampden Agrl. Soc. Sept. 27-28. Chas. W. Chamberlin, seey. Reading-Quannapowitt Agrl. Soc. Sept. 11-13. E. Horace Perley seey. Wakefield, Mass. South Weymouth-Weymouth Agrl. & Indust. Springfield-Eastern States Agrl. & Indust. Ex-po., Inc. Sept. 15-21. John C. Simpson, seey. Sturbridge-Worcester. South Agrl. Soc. Sept. 12-14. George 11. Clemence, Southbridge, Mass. Mass.

12:14. George II. Clemence, Southoridge, Mass.
Taunton-West Taunton Agrl. Soc. Sept. 11:13. Chas, I. King, seey., 141 Walker st.
Topefield-Essox Agrl. Soc. Sept. 17:19. Walter H. Brown, secy., West Peabody, Mass.
Uxhridge-Blackstone Valley Agrl. Soc. Sept. 17:18. M. R. Sharpe, seey.
Westport-Westport Agrl. Soc. Sept. 25:28. Chas, R. Tallman, secy., S. Westport.
Westport-Westport Agrl. Soc. Sept. 25:28. Chas, R. Tallman, secy., S. Westport.
Westport-Westport Martha's Vineyard Agrl. Soc. Sept. 17:19. Leroy W. Luce, secy., Chilmark, Mass.
Worcester-New England Fair. Sept. 3-6. Ber-tram Durell, secy., 405 Main st.
MICHIGAN

MICHIGAN

Adrian-Lenawee Co, Fair. Sept. 10-20. Bradish, secy. Allegan-Allegan Co. Agrl. Soc. Sept. 24-27. B. A. Killian, secy. Alpena-Alpena Co. Agrl. Soc. Oct. 1-3. Fred L. Olds, secy. Armada-Armada Agrl. Soc. Oct. 9-11. Orvy Armada-Armada Agrl. Soc. Sept. 3-6. A.

rmada—Armada Agri, Soc. Oct. 9-11. Urvy Hullett, secy. ad Axe—Huron Co. Agri, Soc. Sept. 3-6. A. Cornell, secy. B

Assn. Sept. 24-27. Edward Dresser, Big Ka Fair

Agri, Soc. Sept. 19-21, John E. Casey, secy.
Agri, Soc. Sept. 19-21, John E. Casey, secy.
Rasson-Dodge Co. Fair Assn. Sept. 11-12. D.
D. Sykes, secy.
LeStueur-LeStueur Co. Agril, Assn. Sept. 12-14.
Carl Eastwood, secy.
Long Prairie-Todd Co. Agril. Soc. Aug. 26-29.
G. Holmquist, secy.
Lurenne-Rock Co. Agril. Soc. Sept. 10-13. C.
W. Nash, secy.
Mora-Kanabec Co. Agril. Soc. Sept. 10-13. C.
Wora-Kanabec Co. Agril. Soc. Sept. 17-20.
Roy W. Williams, secy.
Mora-Kanabec Co. Agril. Soc. Sept. 16-19.
Chas. F. Serline, secy.
Notley-Morrison Co. Agril. Assn. Ang. 28-30.
S. W. Jacoba, secy.
New Uhm-Brown Co. Agril. Soc. Oct. 2-4. Jaa.
M. Pinderson, secy.
Park Rapids-Shell Prairies Agril. Assn. Aug. 28-30.
F. A. Vanderpoel, secy.
Pine City--Pine Co. Agril. Soc. Sept. 12-14.
Frank P. Gottry, secy.
Pine River-Cases Co. Agril. Soc. Sept. 18-20.
Jay P. Brewer, secy.
Plainview-Wabasha Co. Fair. Sept. 17-20. A.
S. Kennedy, secy.

Plainview-Wabasha Co. Fair. Cont. S. Kennedy, secy. Red Lake Fails-Red Lake Co. Agrl: Soc. Ang. 27-29. E. G. Buse, secy. Rochester-Olmsted Co. Fair Assn. Sept. 10-13. E. C. Hackett, secy. Rowenu-Rosenu Co. Agrl. Soc. July 3-5. N. J.

Cornell, secy.
Big Rapide-Grangers', Gleaners' & Farmers' Fair Assn. Sept. 24-27. Edward Dresser, eccy.
Burt (near Burt)-Flint River Valley Agrl, Soc. Sept. 17-19. David McNalley, secy.
Cadillac-Nortbern District Fair. Sept. 17-20.
Perry F. Powers, pres.
Camcen-Grange Fair Assn. Sept. 17-18. S. E. Houghey, secy.
Caro Fair Assn. Aug. 26-30. F. B. Itans-ford, secy.
Casa City-Tuscola, Huron & Sanilac Co. Fair & Night Carnival. Aug. 20-23. S. Champion, secy., Sherldan Block.
Centerlide-Grange Fair of St. Joe County. Sept. 24-27. C. T. Bolender, secy.
Charlotte-Eaton to. Agrl. Soc. Sept. 24-27.
Vaughan G. Griffith, secy.
Dertoit-Mich, State Fair. Aug. 20-Sept. 9.
P. Hubbell, secy.
Davison-Genesse Co. Fair. Sept. 10-13. P. II. Peters, secy.
Dertoit-Mich, State Fair. Aug. 20-Sept. 9.
George W. Dickinson, secy. 501 Rowies Bidz.
Scanala-Delta Co. Agrl. Assn. Sept. 10-13. James C. Baker, secy.
Farat-Osceola Co. Fair. Assn. Sept. 10-13. James C. Baker, secy.
Grand Rapide-West Michigan State Fair. Sept. 16:20. L. A. Lilley, secy.
Grand Rapide-West Michigan State Fair. Sept. 16:20. L. A. Lilley, secy.
Grand Rapide-West Michigan State Fair. Sept. 16:20. L. A. Lilley, secy.
Grand Tapide-West Michigan State Fair. Sept. 16:20. L. A. Lilley, secy.
Grand Hapide-West Michigan State Fair. Sept. 16:20. L. A. Lilley, secy.
Martiod-O'song Duran Co. Hort. & Agrl. Assn. Oct. 1-4. Stephen A. Doyle, secy.
Martiod-Was Mienra Notl. Sco. Sept. 23-28. C. W. Terwilliger, secy.
Mindai-Hildand Co. Agrl. Soc. Sept. 23-28. C. W. Terwilliger, secy.
Mindaide-Hildand Fair. Sept. 10-13. J. Arenda-horst, secy.

Holland-Holland Fair. Sept. 10-13. J. Arendshorst, secy.
Houghton-Houghton Co. Agrl. Soc. Sept. 24-28.
18. N. Haas, secy.
Howell-Livlugston Co. Fair Assn. Aug. 27-30.
P. J. Fishbeck, seey.
Inlay City-Imlay City, Agrl. Soc. Oct. 14.
Frank Rathsburg, secy.
Ionia-Foce Fair. Ang. 14-17. Fred A.
Chapman, secy.
Ionawood-Gogeble Co. Fair & Agrl. Assn. Sept.
14-16. J. S. Kennedy, secy. Ang. 27-30. A.
McCall, secy.
Jackson-Jackson Co. Agrl. Soc. Sept. 9-14.
Win, B. Burris, mgr.
Kalamazoo-Kalamazoo Co. Fair Assn. Oct. 1-5.
Ray O. Brundage, secy., care City Savings Bank.

umbrota-Goodnuc A. II. Grover, secy. MISSISSIPP1

Oct. 8-10. J. A

Aberdeen-Monroe Co. Fair.

Marsball-Calloon Co. Agrl. Soc. Sept. 2-6.
Marsball-Calloon Co. Agrl. Soc. Sept. 2-6.
Midland-Midland Co. Fair. Sept. 2-6. Arthur G. Beden, seez.
Mifford-Oakland Co. Fair. Sept. 2-6. Arthur G. Beden, seez.
Mifford-Oakland Co. Fair Assn. Sept. 17-20. G. S. Potts, seez.
Mit. Piensant-Isabella Co. Agrl. Soc. Sept. 26-28. A. L. Sagles, seez.
North Branch-North Branch Pair Soc. Sept. 26-28. A. L. Sagles, seez.
North Branch-North Branch Pair Soc. Sept. 24-27. North Pranch-North Branch Pair Soc. Sept. 24-27. North Branch-North Branch Pair Soc. Sept. 24-27. North Stander, seez.
North Millian-Misse Rail Rair Assn. Sept. 17-20. B. Millian-Misse. Alla, Fair Assn. Sept. 36-0.
Miner, seez.
North Branch-North Branch Pair Soc. Sept. 24-27. Northerline-Wayne Co. Agrl. Soc. Sept. 24-27. Norway-Dickinsen Co. Fair Assn. Sept. 17-20. H. R. Bodle, seez.
Northyline-wayne Co. Agrl. Soc. Sept. 24-27. Newson-Shawasee Co. Fair Assn. Sept. 17-20. H. R. Bodle, seez.
Petoskey-Emmet Co. Fair Assn. Sept. 17-20. L. L. Tommas, seey.
Saglaaw-Sakinaw Go. Agrl. Soc. Sept. 24-28. Mult St. Marie Pok Co. Agrl. Soc. Sept. 24-27. Saglaaw-Sakinaw Go. Agrl. Soc. Sept. 34-28. Mult St. Callao-Callao Fair Assn. Sept. 17-19. C. L. Tommas, seey.
Saglaaw-Sakinaw Go. Agrl. Assn. Sept. 37-20. L. L. Tommas, seey.
Sault Ste. Marie-Chippewa Co. Agrl. Soc. Sept. 34-28. Mult Ste. Marie-Chippewa Co. Agrl.

The Billboard

MINNESOTA

Columbia-Boone Co, Fair Assn. Aug. 6-9. R. I. (Bob) Hill, secy., Adenhill Farm, Columbia. Creve Coeur Lake-St. Louis Co, Fair Assn. Sept. 19-22. George B, Bowles, secy., Affton, Mo.

Jones, secy. --Dunklin Co. Fair. Oct. 2.5. 1. R.

Prairie Hill-Prairie Hill Fair Assn. Aug. 29-31. Jesse A. Harlan, secy.
Riebland-Clover Leaf Fair Assn. Sept. 26-28.
A. A. Parsons, secy.
Rolla-Phelps Co. Agrl, Soc. Sept. 10-13. John McK. Southgate, secy.
Savannah-Andrew Co. Fair Assn. Sept. 2-7.
R. L. Limerick, secy.
Sedalla-Missouri State Fair. Ang. 10-17.
E. G. Bylander secy.

I. Idmerick, see,
 Sedala-Missouri State Fair. Ang. seed.
 G. Bylander, seef.
 Shebbina-Shebby Co, Agrl. & Mechl. Soc. Aug. 27:30, R. A. Humphries, seey.
 Sikeston-Southeast Mo. District Fair. Sept. 18-21, T. A. Wilson, seey.
 WONTANA

MONTANA Billings-Midland Empire Fair. Sept. 17-20. P. M. Lawrence, mgr. Bozeman-Galistin Co. Fair Assn. Sept. 3-5. Harry L. Summers, secy. Forsyth-Rosebud Co. Fair Commission. Sept. 18-20. R. J. Cole, secy. Fort Benton-Chouteau Co. Fair. Sept. 18-21. W BL Lowber secy. Fort Bento W. II, I Louther, secy. -Gliman Fair Assn. Sept. 2-4. J. M. W. H. Louiner, Gilman-Gilman Fair Assn. Sept. --. Brandt, secy. Hamilton-Ravalli Co. Fair. Oct. 2-5. J. E. Shondy, secy. Helena-Montana State Fair & Expo. Sept. 9-14. R. S. Skinner, secy. 14. R. S. Skinner, secy.

NEBRASKA

Alhion-Boone Co. Agri. Assn. Sept. 17-20. C. B. McCorkle, secy. Alma-Harlan Co. Fair Assn. Sept. 19-21. C. E. Alter, secy. Bladen-Webster Co. Fair Assn. Ang. 19-24. A. E. Cox, secy. Butte-Boyd Co. Agri. Soc. Sept. 11-13. H.

E. Alter, seey.
Bladen-Webster Co. Fair Asen. Ang. 19:24.
A. E. Cor, seey.
Butte-Boyd Co. Agrl. Soc. Sept. 11-13. H. H. Story, seey.
Butte-Thryper Co. Agrl. Soc. Ang. 27:30. E. J. Nitcheil, seey.
Fairbury-Jefferson Co. Live Stock & Agrl. Soc. Oct. 9:12. O. R. Jones, seey.
Franklin-Franklin Co. Fair Assn. Sept. 10:13. Henry Plank, Sr., seey.
Gordon-Sherldan Co. Agrl. Soc. Sept. 3:6. W. B. Thompson, seey.
Grand Heland-Central Neb. Agrl. Assn. Sept. 11:14. Rudolf Duritschi, seey.
Grand Island-Central Neb. Agrl. Assn. Sept. 11:14. Rudolf Duritschi, seey.
Hapes Center-Hapes Co. Fair Assn. Sept. 12: Sept. 10:13. Henry-Buffalo Co. & Midwest Fair Assn. Sept. 10:13. A. H. Berbig, seey.
Imperial-Chase Co. Fair. Sept. 18:20. W. C. Hill, seey.
Lerington-Duwson Co. Fair Assn. Sept. 17:21. E. C. Van Horn, seey.
Lincoin-Nebraka State Fair. Sept. 1:6. E. R. Danielson, seey. care State House.
May wood-Southwest Neb. District Fair. Sept. 10:13. R. C. Norris, seey.
Morde-Southwest Neb. District Fair. Sept. 19:13. R. C. Norris, seey.
Mitchell-Scotta Bluff Co. Agrl. Assn. Sept. 11:43. Jas. T. Whitehead, seey.
Norden-Kaya Paha Co. Agrl. Assn. Sept. 17:20. Giorge H. Kellog, seey.
Maha-Ak-Sar-Ben. Sept. 25-Oct. 5. J. D. Waater, seey. Filt Doila R. M. Kryger, seey.
Mordal-Kith Co. Fair Assn. Sept. 17:20. Giorge H. Kellog, seey.
Maha-Ak-Sar-Ben. Sept. 25-Oct. 5. J. D. Waater, seey. Filt Douglass d. Ord-Loup Valley Agrl. Soc. Sept. 24:28. C. E. Lettwich, seey.
Panee City-Pawnee Co. Fair Assn. Sept. 17:00. B. C. Gale, seey.
Step H. McHorg, seey.
Step H. McHorg, Seey.
Mano-Saunders Co. Fair Assn. Oct. 14. Henry Pickett, seey.
Mano-Saunders Co. Fair Assn. Oct. 14. Henry Pickett, seey. 27-29. E. G. Buse, secy.
Rochester-Olmsteid Co. Fair Assn. Sept. 10-13.
E. C. Hackett, secy.
Rowenu-Roseau Co. Agrl. Soc. July 3-5. N. J. Hegland, secy.
St. Charles-Wilmona Co. Agrl. & Industrial Fair Assn. Ang. 27-30. Jno. Frisch, secy.
St. James-Watonwan Co. Agrl. Assn. Ang. 27-30. Jno. Frisch, secy.
St. James-Watonwan Co. Agrl. Assn. Ang. 27-30. Jno. Frisch, secy.
St. Peter-Nicoliet Co. Agrl. Soc. Sept. 16-18.
J. C. Hulett, secy.
Sauk Center-Agriculture Soc. of Stearns Co. Aug. 21-24. A. F. Strebel secy.
Sauk Rapida-Benton Co. Agrl. Soc. Ang. 27-31. George C. Mantor, secy. St. Cloud, Minn.
Slayton-Mnrray Co. Agrl. Soc. Sept. 16-18.
Robt, B. Forrest, secy. Lake Wilson, Minn.
Stillwater-Washington Co. Agrl. Soc. Sept. 16-18.
Robt, B. Forrest, secy. Lake Wilson, Sept. 26-38. Carl Nelson, secy.
Thief River Fails-Ponnington Co. Agrl. Soc. Ang. 5-7. N. W. Tarrant, secy.
Waconia-Farmers' Co-Operative Agrl. Soc. Sept. 16-18.
Watera-Wadena Co. Agrl. Soc. Sept. 18-21.
Nels Peterson, secy.
Watern-Wadena Co. Agrl. Assn. Jnly 3-5. E. T. Frank, secy.
Watena-Wadena Co. Agrl. Assn. Sept. 12-14.
R. H. Huntzicker, secy.
Windom-Cottonwood Co. Agrl. Soc. Sept. 11-14.
H. C. Churchill, secy.
Windom-Cottonwood Co. Agrl. Soc. Sept. 11-14.
H. Grover, secy.
MISSISSIPP1

NEW HAMPSHIRE Lancaater—Coos & Essex Agrl. Soc. Sept. 10-13. Elwin Damon, secy. Rochester-Rochester Fair Assn. Sept. 24-27. Nathaniel T. Kimball, secy. NEW JERSEY

NEW JERSEY Pitman-Sonth Jersey Fair & Trotting Assn. (Pitman Fair). Sept. 17-19. C. J. Davenport, eecy, Sewell, N. J. Red Bank-Monmouth Fair. Sept. 2-5. 1. P. Kandall, secy. Trenton-Trenton Inter-State Fair Assn. Sept. 30-0ct. 4. M. R. Margerum, secy. WEW YORY

APRIL 27, 1918

APRIL 27, 1918
 GOUVERNEUT-GOUVERNEUT Agril. 4 Mechl. Soc. Aug. 20:23. Hyron J. Carpenter, seey.
 Hamburg-Erle Co. Agril. Soc. Sept. 24:27. Chas. II. Fosdick, seey.
 Hornell-Great Hornell Fair. Aug. 27:30. Clyde E. Shultey-Cattaraugus Co. Agril. Soc. Sept. 2:4. H. F. Lee, seey.
 Litrelvalley-Cattaraugus Co. Agril. Soc. Sept. 2:4. H. F. Lee, seey.
 Lyona-Wayne Co. Agril. Soc. Oct. 2:4. Harry T. Van Camp, seey.
 Middletown-Orange Co. Agril. Soc. Aug. 20:23.
 Albert Manning, seer, Oliaville, N. Y.
 Nassau-Hennenker Co. Fair. Sept. 10:13. Geo. W. Witbeck, seey.
 Norwich-Chenango Co. Agril. Soc. Aug. 27:20
 W. Witbeck, seey.
 Norwich-Chenango Co. Agril. Soc. Sept. 26: 23. E. J. Hedden, seey.
 Paimyra-Paimyra Union Agril. Soc. Sept. 16:19, 1. Seymour Furdy, seey.
 Painsyna-Yates Co. Agril. Soc. Sept. 16:19, 1. Seymour Furdy, seey.
 Ritshurg-Clinton Co. Agril. Soc. Sept. 9:13. H. Clay Mile, seey.
 Richfield Springs-Agril. Soc. Sept. 2:5:5. Herbert B. Leary, seey.
 Richfield Springs-Richfield Springs Agril. Soc. Sept. 2:5:5. Herbert B. Leary, seey.
 Richfield Springs Agril. Soc. Sept. 3:0. Oct. 3. G. W. Jones, seey., Stittville, N. Y.
 Syracus-New York State Fair. Sept. 9:14. J. Dau Acksrman, Jr., seey.
 Tromy-Resselar Co. Agril. Soc. Oct. 1:4. Far nam P. Caird, seey.
 Trumanshurg-Union Arri, & Hort, Soc. Aug. 2:4:7. Joel Horton, seey.
 Warnshurg-Chen Arri, & Hort, Soc. Aug. 2:4:7. Joel Horton, seey.
 Warnshurg-Chen Arri, & Hort, Soc. Aug. 2:4:7. Joel Horton, seey.
 Warnshurg-Chen Arri, & Hort, Soc. Aug. 2:4:7. Joel Horton, seey.
 Warnshurg-Chen Arri, & Hort, Soc. Aug. 2:4:7. Joel Horton, seey.
 Warnshurg-Chen Sert, Co. Fair. Aug. 20:23. Pred J. Hayce, seey.
 Warnshurg-Markon Arri, Soc. Sept. 3:4. F.

3-6. A. D. Driscoli, secy.
NORTH CAROLINA
Edenton-Chowan Fair Assn. Oct. 22-25. F. W. Hobbs, secy.
Fayetteville-Cape Fear Fair Assn. Oct. 29-Not. I. R. M. Jackson, secy.
Goldsboro-Wayne Co, Fair Assn. Oct. 29.
Not. I. R. M. Jackson, secy.
Goldsboro-Wayne Co, Fair Assn. Oct. 29.
Kinston-Kohlen Beit Fair. Oct. 22-25. E. M. Rolline, secy.
Luwis, secy.
Luwis, secy.
Lumberton-Kinston Fair Assn. Oct. 15-19. A. H. Fleming, secy.
Lumberton-Hoheson Fair Assn. Oct. 15-19. A. H. Fleming, secy.
Monta Hyr-Surry Co, Fair Assn., Inc. Sept. 24-25. E. W. O. Thompson, secy.
Monta Hyr-Surry Co, Fair Assn., Inc. Sept. 24-25. E. W. D. Thompson, secy.
Raleigh-North Carolina State Fair. Oct. 21-26. Jos. E. Fogue, secy.
Rabeigh-North Carolina State Fair. Oct. 21-26. Soc. E. Price Science, Science R. Horne, secy.
Roboro-Person Co, Fair Assn., Oct. 8-11. R. N. Fetherston, secy.
Spray-Leaksville-Rockingham Co, Fair. O. Ct. 1-5. C. Pose Robertson, secy. Spray-Leaksville-Rockingham Co, Fair. O. Ct. 1-5. C. Pose Robertson, secy.
Sylva-Jackson Co, Fair Assn., Sept. 30-Oct. 3. A. J. Dills, accy.
Tarboro-Coastal Plain Fair Assn. Oct. 29. Nov. I. C. 15. C. A. Johnson, secy.
Winston-Salem Plain Fair Assn. Oct. 20. Nov. I. C. 14. G. E. Webb, secy.

NORTH DAKOTA

Cando—Towner Co. Fair Assn. July 9-11. D. P. McLeed, seey. Fargo-N. D. State Fair Assn. July 15-20. F. W. McRoberts, seey. Pessenden—Wells Co. Fair Assn. July 30-Aug. 1. A. F. Beicher, seey. Sykeston, N. D. Finley—Steele Co. Fair Assn. July 3-4. M. Norawing, seey. Hamilton—Pennbins Co. Fair Assn. July 10-12. Franklin Page. seey. Norawing, seey. liamliton-Pembins Co, Fair Assn. July 10-12, Franklin Page, secy. Mandan-Missouri Skope Agri, & Fair Assn. Sept. 10-12, J. A. Biggs, secy. Rugby-Pierce Co, Agri, Assn. July 3-5, O. A. Splium, secy. Co, Agri, Fair Assn. July Splitum, sec.; alley City Barnes Co, Agrl, Fair Assn, July 9-12. G. C. Martin, secy.

OHIO

OHIO Akron--Summit Co. Agrl. Soc. Oct. 1-4. M. II. Warner. secy. Athens--Athens Co. Agrl. Soc. Ang. 20-23. C. M. Gill. secy. Barlow--Barlow Agrl. & Mechl. Assn. Sept. 26-27. C. E. Finch, secy., Fleming, O. Berea-West (Uyahoga Co. Agrl. Soc. Sept. 10-12. L. M. Coe, secy., North Olmated, O. Bisnchester--Clinton Co. Agrl. Fair Co. Aug. 20-23. Aetna Laymon secy. Burgrus-Crawford Co. Agrl. Soc. Sept. 10-13. Jay W. Haller, secy. Barton-Geanga Co. Agrl. Soc. Sept. 10-13. Jay W. Haller, secy. Cadiz-Harrison Co. Agrl. Soc. Sept. 17-20. W. S. Ford, secy. Cadiz-Harrison Co. Agrl. Soc. Sept. 17-19. C. M. Oshurn, secy. Cadiwell-Noble Ce. Agrl. Soc. Sept. 4-6. J. W. Matheny, secy. Canton-Stark Co. Fair Assn. Sept. 25-28. Edward S. Wilson, secy. Carthage (Cincinnati)--Ilamilton Co. Agrl. Assn. Aug (4-17) D. L. Samuon sec. Wiggins Canton-Stark Co. Fair Assn. Sept. 25-28. Edward S. Wilson, seez.
Carthage (Cincinnati) - Hamilton Co. Agri, Assn. Aug. 14-17. D. L. Sampson, seey., Wiggins Block, Cincinnati.
Cellma-Mercer Co. Agri, Soc. Aug. 19-23. Wm. Wiley, seey., Coldwater O.
Cievelatod -Cleveland Exposition. Aug. 22-Sept. 2. W. Godirforg, gen. mgr.
Columbus Ohio State Fair, Aug. 26-51. N. E. Shaw, accy.
Columbus -Franklin Co. Agri. Soc. Ang. 6.9. Walter G. Richards, seey., 311 New First Natl Bank Bldz.

Columbus—Franklin Co. Agri. Soc. Aug. 6.0 Walter G. Richards, seey., 311 New First Natl Bank Bidg. Croton-Hartford Central Agri. Soc. Sept. 4.6 R. B. Stumph, seey. Daston—Jonizomery Co. Agri. Bosrd. Sept. 2 G. L. L. Holderman, seey., 603.604 Reiheld Ride

B. I. L., Holderman, secy., second Bidg.
Dover-Tuscarawas Co. Agrl. Soc. Oct. 7 10. J S. Karna, secy.
East Palestine-E. Palestine Fair Co. Sept. 24 26. M. II. Eaton, secy.
Elyria-Lorain Co. Agrl. Soc. Sept. 2.4. 11, C. 24 29. M. H. Enton, seey. Eltria -Lorain Co. Agrl. Soc. Sept. 2-4, H. C. Harris, seey. Findiay-Hancock Co. Agrl. Soc. Sept. 4-7. E. K. Smith, accy. Premont-Sanducky Co. Agrl. Assn. Sept. 17-20 C. A. Hochenedel, secy.

Mo, Green City-Green City Fair Assn. Aug. 20-23. A. E. Jones, seey. Kennett-Dunklin Co, Fair. Oct. 2-5. 1. R. A. E. Jones, seey.
Kennett-Dunklin Co, Fair. Oct. 2.5. L. R. Jones, seey.
Knox City-Knox City Agrl. & Mechl. Assn. Aug. 13-16. L. R. Westcutt, eccy.
Lamar-Barton Co, Agrl. & Miechl, Soc. Aug. 20-23. W. S. Hake, accy.
Linn-Osage Co, Fair Assn. Sept. 3-6. H. M. Lueckenhoff, seey.
Lockwood-Dade Co. Agrl. & Mechl. Soc. Sept. 17-20. Dr. R. A. Fryc, seey.
Marshall-Sailne Co. Agrl. Assn. July 22-25. E. W. Brown, seey.
Moberly-Moherly Fair Assn. July 30-Aug. 2. (Subject to change.) A. C. Dingle, pres.
Nerada-Vernon Co. Fair. Aug. 27-30. Famile Hill Fair Assn. Aug. 27-30. R. E. Maupin, secy. a. George A. Smith, Secy., Houte 2. MINNESOTA
Ada-Norman Co. Agrl, Soc, July 4-6. B. Aschbach, secy.
Altkin-Aitkin Co. Fair. Scpt. 12-14. C. H. Warner, secy.
Albert Lea-Freebern Co. Agrl. Soc. Aug. 20-23. N. J. Whitney, secy.
Anoka-Anoka Co. Agrl. Soc. Sept. 25-28. Lewis O. Jacob, secy.
Anoka-Anoka Co. Agrl. Soc. Sept. 25-28. Lewis O. Jacob, secy.
Appleton-Swift Co. Fair Assn. Sept. 18-20. M. N. Pederson, secy.
Arlington-Shiley Co. Agrl. Assn. Sept. 19-21. O. S. Vesta, secy.
Autin-Mower Co. Agrl. Assn. Sept. 19-21. O. S. Vesta, secy.
Barnum-Carlton Co. Fair Assn. Sept. 19-21. Thos. Spencer, secy.
Buttin-Mower Co. Agrl. Assn. Sept. 19-21. Thos. Spencer, secy.
Birowns Valley-Traverse Co. Agrl. Fair Assn. Aug. 28-31. R. R. Bachanan, secy.
Caledonia-Houston Co. Agrl. Soc. Sept. 17-20. J. E. Stenebjeun, secy.
Carver Co. Agrl. Soc. Sept. 26-28. R. O. Funk, socy.
Fergus Fells-Ottertail Co. Agrl. Assn. Week Sept. 9. Frank E. Millard, secy.
Genwool-Pope Co. Fair Assn. Sept. 19-21. W. II. Engebretson, secy.
Hallock-Kittson Co. Agrl. Soc. Sept. 26-28. R. O. Funk, socy.
Fertime-Polk Co. Agrl. Soc. Mar. Assn. July 3-5. Nels Vasenden, secy.
Hallock-Kittson Co. Agrl. Soc. July 3-4. W. V. Longley, secy.
Hamilne-Minnesota State Fair & Expo. Sept. 2-7. Lester P. Day, secy.
Hamilne-Minseota State Fair & Expo. Sept. 2-8. Nets Vasenden, secy.
Hubbing-St. Louis Co. Agrl. Soc. Sept. 11-13. H. O. Feidmann, secy.
Howard Lake-Wright Co. Agrl. Soc. Sept. 5-7. Lester P. Day, secy.
Jackson-Jackson Co. Agrl. Soc. Sept. 5-7. Lester P. Day, secy.
Jackson-Jackson Co. Agrl. Soc. Sept. 5-7. Lester P. Day, secy.
Jackson-Jackson Co. Agrl. Assn. Sept. 12-14. Carl EastWood, secy.
Lesture-LeSueur Co. Agrl. Assn. Sept. 12-14. Carl EastWood, secy. Ada-Norman Co. Agrl, Soc. July 4-6. B. Asch-

The Billboard

rgetown-Brown Co. Agrl. Soc. Oct. 1-4. E. Clarion-Clarion Co. Fair Assn. Sept. 24-27. Quidan, seey., R. D. 4. Explicit of the problem of the secy. Problem the Co. Agrl. Soc. Aug. 26-30. E. Folkerth, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. Phone-Dirac Co. Agrl. Soc. Sept. 17-20. T. I. Wall, seey. T. I. Wall, seey. Phone-Dirac Co. Agrl. Assn. Sept. 10-13. The thom-Bison Co. Agrl. Assn. Oct. 9-12. T. Wade, seey. T. Theorem secy lance Co. Agrl. Soc. Sept. 17-20. Lavl M. Hart, secy. Eks' Fair. Sept. 10-14. Henry Hun-

ter, chu onten 14. L. htrian, Lawrence Co, Apple Show, Sept. 10-E, Howell, secy, -Ashtabula Co, Agrl. Soc. Aug. 21m-Asbrahola Co, Agrl. Soc. Aug. 21-J. P. Perry, secy. irg-Leesburg Highland Agrl. Soc. Aug. :3. rg - Leesburg (Ugunand Seey, Herbert S. Johnson, seey, Allen Co. Agri, Soc, Sept. 9-12, M. L. er, secy., R. R. 8, Columbiana Co. Agri, Soc, Sept. 17-19, Alson Columbiana Co, Agel, Soc. Aug. 20-23. I. P. Moore, sec7. ondor Mallson Co. Agrl. Soc. Aug. 20-23. Lamar P. Wilson, sec7. andorylife - Loudowille Agrl. Assn. Sept. 24-badonylife - Loudowille Agrl. Assn. Sept. 24-badonylife - Unith, sec7. 2002.

Lamar P. Wilson, secy. Joudonville - Loudonville Agri. Assn. Sept. 24-24. Ned I., Ruth, secy. Leassille - Scioto Co. Agri. Assn. Aug. 20-23. Maurice Caldwell, secy., Wakefield, O. McConnelssille - Morgan Co. Agri. Soc. Sept. 11-15. John D. Barkhurst, secy. Wansfield - Hickland Agri. Soc. Sept. 24-27. W. H. Shryock, secy. Mans if Mansfield- Itle if Shryock, Marysville-Un secf. Jon Co. Agrl. Soc. Sept. 4-7. W.

Moore, secf. na Med na Co. Agri. Soc. Sept. 17-19, F.

C. MOOP, Seey.
C. MOOP, Seey.
M. Plank, seey.
Montpolier Williams Co. Agril. Soc. Sept. 10-14. A. C. Hause, seey.
Mr Gliead-Morrow Co. Agril. Soc. Sept. 24-27.
W. P. Wieland, seey.
My P. Wieland, seey.
Mohn H. Lowry, seey.
Nohn H. Lowry, seey.
Nearth Licking Co' Agril. Soc. Sept. 17-20.
John H. Lowry, seey.
Nearth Licking Co' Agril. Soc. Sept. 10-13.
Herry H. Hale, seey.
Old Washington-Guernsey Co. Agril. Soc. Oct. 14. J. F. St. Clair, seey.
Nandles, seey.

Bandles, sec7.
Bandles, sec7.
Bandles, Rapp. sec7.
Bandles, Rapp. sec7.
Bandles, Rapp. sec7.
Bandles, Paulding Co. Agri. Soc. Sept. 10-13.
Chas F. Sherwood, sec7.
Bandleng-Paulding Co. Agri. Soc. Sept. 9-13.
H. R. Brattain, sec7.
Bank Sec7., 50 Main st.
Sonceaville -Guerney-Noble Fair Assn. Sept.
Sonceaville -Guerney-Soble Fair Assn. Sept.

Bans, seey., 50 Main et.
Bans, seey., 50 Main et.
Senceaville-Guernsey-Noble Pair Assn. sept.
H-13. H. M. Beymer, seey.
Sdnoy-Shelby Co. Agrl. Soc. Sept. 10-13. J.
B. Russell, seey.
Sprindteld Clark Co. Agrl Soc. Aug. 13-16.
W. N. Elder, seey.
St. Clairsville-Belmont Co. Agrl. Assn. Sept.
10.13. John D. Hays, seey.
Min-Sencea Co. Agrl. Soc. Aug. 27-30.
Tifn-Sencea Co. Agrl. Soc. Aug. 7-10. fin-Senera Co. Agri. Arthur 11, Unger, secy. Champaign Co. Agri. Soc. Ang. 7-10.

Arthur H, Chatta K, Scyl. Soc. Ang. 7-10.
H: M. Saxle, secy.
Van Wert- Van Wert Co, Agrl. Soc. Sept. 2-6.
W, A. Marker, secy.
Wapakoneta-Auglaize Co, Agrl. Soc. Sept. 17-20. 4. E. Schaffer, secy.
Wausson-Fulton Co, Agrl. Soc. Sept. 3-6. D. S. Knight, secy.
Warerly Tike Co. Agrl. Soc. Aug. 7-9. M. L. Stebler accf.

Waterly Tike Co. Agrl. Soc. Aug. 7-9. M. L. Stahler, see7.
Weilston-Jackson Co. Agrl. Soc. July 30-Ang.
2. John B. Bain, see7.
West Finlom-Adams Co. Agrl. Soc. Sept. 10-13.
T. W. Ellison, see7.
Zanestille-Muskinguum Co. Agrl. Soc. Sept. 17-20. C. A. Waiker, see7. 21 N. 5th st.

OKLAHOMA

o. Fair Assn. Sept. 9-14. L.

Anadarko-Caddo Co. Fair Assn. Sept. 9-14. L. C. Snodgrass, seey.
Apache-Apache Fair Assn. Sept. 5-7. Ed C. Kell, seey.
Andmore-Carter Co. Free Fair Assn. Sept. 11-14. Carl Russell, seey., care Chamber of Com-merce.
Chickasha-Grady Co. Free Fair Assn. Sept. 9-12. Arthur Ereland, seey.
Dewey-Washington Co. Free Fair Assn. Sept. 9-12. Arthur Ereland, seey.
Dewey-Washington Co. Free Fair Assn. Sept. 24-28. C. F. Ried, seey.
Ibilett-Jawmee Co. Fair Assn. Oct. 22-25.
D. I. Runyard, seey.
Ibilett-Jawnee Co. Fair Assn. Oct. 9-12. W. A. McCabe, seey.
Bugo-Choctaw Co. Free Fair Assn. Sept. 24-29. Chockabe, Co. Free Fair Assn. Sept. 24-29. Chockabe, Co. Free Fair Assn. Sept. 24-29. Choctaw Co. Free Fair Assn. Sept. 35-7. W. E. Uwing, seey.
Medill-Marshall Co. Free Fair Assn. Sept. 5-7.
Muskagne-Oklahoma Free State Fair. Sent. 30. (0.1) C. Marken Science Science Fair. Sent. 30.

28. Chas. E. Balley, secy.
Madill-Marshall Co. Free Fair Assn. Sept. 5-7, M. E. Ewing, secy.
Muckagee-Oklahoma Free State Fair, Sept. 30-04.5. Orville M. Savage, secy.
Oklahoma Chy-Oklahoma State Fair & Expo. Sept. 2128. 1. 8. Mahan, secy. gen. mgr.
Oklahoma Chy-Oklahoma Co. Free Fair Assn. Sept. 17-18. C. R. Donart, secy., care Cham-ler of Commerce,
Shawnee-Pertawatomic Co. Free Fair Assn. Sept. 17-19. Geo. A. McDonaki, secy.
Theboningo-Johnstoh Co. Free Fair Assn. Sept. 12-14 R. P. Smith, secy.
Ninfla-Grage, secy.

13.—Craig Co., Free Fair Assn., Sept. Sener: Wagoner Co. Free Fair Assn., Sept. 28. C. M. Hubbard, seey., Rei 478. Wagoner- A

1.7 10. Gree, A. McDonaid, accy.
1.7 10. Gree, A. M. Harbor, A. M. K. S. Assn. Ang.
1.7 10. Gree, A. M. Harbor, accy.
1.7 10. Gree, A. M. K. S. Assn. Sept.
1.7 10. Green, A. M. C. Pair, Assn. Sept.
1.7 10. Green, A. M. C. Pair, Assn. Sept.
1.7 10. Green, A. M. C. Pair, Assn. Sept.
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1.7 10. Green, And C. Sept.
1.7 10. Green, And Drivers' Assn. Sept.
1.7 10. Green, M. K. G. Pair Assn. Sept.
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1.7 10. Green, M. K. G. M. K. Sales, Assn. Ang.
1.7 10. Green, M. K. Green, M. K. G. K. M. K. Sales, Assn. Ang.
1.8 Gellette - Campbell Ca Dalias -Polk Co, Fair Assn. Sept. 17-19. Win-Mass-Polk Co, Fair Assn. Sept. 1013, 0110-mis Rraden, secy.
John Stewart, secy.
Testaur-Multinomah Co, Fair Assn. Sept. 17-21 E. J. Therpe, secy.
Joro Sherman Co, Fair Assn. Oct. 9-12, F. P. Fortner, secy.
Jen Urrgen State Fair Board. Sept. 23-28.
A. H. Lea, secr. m-Oregon State Fair Board, Sept. 23-28, 11 Lea, seer, 14 Lea, seer, 15 Jun Co, Fair Assn. Sept. 17-19, Jennie Wiltor, seer, Box 66, atmosk --Tilfamook Co, Fair Board, Ang, 27-6 Erwin Harrison, seer, Salem -0 A. if Solo- i h tilla

Utonica 10-13, ave, Vihens

ave, Whens - Inter-State Fair Assn, Week Sept, 16, 21. Chas, E. Mills, seey, Boomdong--Cohmdon Co. Agri, Hort, & Mechi, Assn, Oct, 14, Harry R. Correit, seey, Unrgettstown - Hurgettstown Fair, Oct, 1-3, J. L. McGough, seey, Jurible--Carlisic Fair, Sept, 24-28, C. D. Lindewood, seey, 100(changle, Group Co. Agri, t. Mc. Son, Sent.

T. L. War, M.Y. Aug. 20-23. Wake Morg-aridge, secy. Dawson-Dawson Fair Assn. Sept. 10-13. Harry

aridge, seey.
bawson-Dauwon Fair Asan. Sept. 10-13. Harry Cochran, seey.
bayson-Dauwon Fair Asan. Sept. 10-13. Harry Cochran, seey.
bayton-Dayton Agri, & Mechl. Asan. Sept. 17-20, M. H. Kedding, seey., R. D. 2.
Frie-Erie Exposition Association. Sept. 2-7. Theo. Scarlett, actug seey. Penn Bidg.
Exposition Park-Comeant Lake Agri. Asan. Aug. 27-30. O. A. Speakman, seey.
Forksville-Suillvan Co. Agri. Soc. Oct. 1-3. 0. N. Molyneux, seey., Duslore, Pa.
Harford-Harford Agri. Soc. Sept. 17-19. F. O. Miller, seey.
Homsdale-Wayne Co. Agri. Soc. Oct. 1-4. E. W. Gammell, seey.
Homsdale-Wayne Co. Agri. Soc. Oct. 1-4. E. W. Gammell, seey.
Hughesville-Jgeouting Co. Fair Asan. Sept. 24-27. Elward E. Frotz, seey.
Kulztown-Kutztown Fair Asan. Aug. 20-23. G. C. Bordner, seey.
Lancaster-Lancaster Co. Agri. Fair Asan. Oct. 1-5. J. F. Seldouridge, seey., 3442 N. Queen St.
Leidelton-Leidelton Fair. Sent. 17-20. Wm.

I.S. J. F. Schonridge, secy., 3452 N. Queen st.
 Lehighton-Lehighton Fair, Sept. 17-20, Wm. J. Zahn, secy.
 Lewisburg-Fulon Co. Agril, Soc. Oct. 15-18. C. Dule Wolfe, secy.
 Mandheld-Smythe Fark Assn. Sept. 17-20, F. H. Marvin, secy.

Mansfield-Smythe Park Assn. Sept. 17-20. F. H. Marvin, secy.
Mercer-Mercer Central Agrl, Soc. Sept. 17-19. R. M. Gilkey, secy.
Mitton-Matton Fair & Northumberland County Agrl, Assn. Oct. S-11. T. H. Paul, secy., 47 Mahoming st.
Montrose-Susquehanna Co. Agrl, Soc. Sept. 10-12. W. G. Comstock, secy.
Newporl-Perry Co. Agrl, Soc. Oct. 8-11. J. C. F. Stephens, secy.
Philagelonia-Philagethola Co. Park Assn. Co.

Newporl - Perry Co. Agril. Soc. Oct. 8-11. J. C. F. Stephenas, secy.
Philadelphia - Philadelphia Co. Fair Assn. Sept. 2-5. Waiter R. Buckman, secy., Byberry, Phila, Pa.
Port Royal-Juniata Co. Agril. Soc. Sept. 11-14.
James N. Groninger, secy.
Pulaski-Lawrence Co. Agril. Assn. Sept. 10-12.
J. P. Buchanan, secy.
Reading-Reading Fair. Sept. 24-28. D. J. McDermott, secy., 30 N. 6th st.
Punxsutawney-Punxsutawney Fair Assn. Sept. 10-13. J. M. Williams, secy.
St. Marya-Elk Co. Farmers' Agril. Fair Assn. Sept. 17-21. E. J. Grotzinger, secy.
St. Marya-Elk Co. Farmers' Agril. Fair Assn. Sept. 17-21. E. J. Grotzinger, secy.
Stmehboro-Mercer Co. Agril. Soc. Sept. 24-27.
Beoding H. Fowler, secy.
Strondsburg-Monroe Co. Agril. Soc. Sept. 24-27.
Bussell, Fowler, secy.
Trony-Troy Agril. Soc. Sept. 10-13. W. S. Montgemery, secy.
Warren-Warten Co. Agril. Assn. Sept. 10-13. H. B. Watson, secy.
Troy-Troy Agril. Soc. Sept. 3-6. E. M. Lowe, secy.
Warren-Warren Co. Agril. Assn. Sept. 3-6. E. M. Lowe, secy.
Washington-Great Washington Fair. Ang. 27-30. Jas. P. Eagleson, secy.
Warren-Warris G. Temple, secy.
West Chester-Chester Co. Agril. Assn. Sept. 18-21.
Nortis G. Temple, secy. Pocopson, Pa.
West Chester-Chester Co. Agril. Assn. Sept. 18-21.
Nortis G. Temple, secy. Pocopson, Pa.
West Chester-Chester Co. Marth. Sec. Sept. 19-31.
Mest Dester-Chester Co. Marth. Sec. Sept. 19-32.
Mest Dester-Chester Co. Marth. Sec. Sept. 19-32.
Nortis G. Temple, secy. Pocopson, Pa.
West Chester-Chester Co. Marth. Sec. Sept. 18-21.
Nortis G. Temple, secy. Pacopson, Pa.
West Chester-Chester Co. Marth. Sec. Sept. 19-32.

Pa. Westfield—Cowanesque Valley Agrl. Soc. Sept. 10:13. J. W. Smith, secy. York—York Co. Agrl. Soc. Oct. S.H. H. C. Heckert, secy.

SOUTH CAROLINA

Columbia—S. C. State Fair Assn. Oct. 28 Nov. I. D. F. Efird, secy. Kingstree—Williamsburg Co. Fair Assn. Nov. 5-8. George A. McElveen, secy. Sumter—Sumter Co. Fair Assn. Nov. 19-21.

Sumter-Sunter (b), Full Assn. Jon. And H. L. Thadae, seey. Union-Union Co. Fair Assn. Approximately sec-end week in Nov. B. F. Alston, Jr., secy. COUVER DAMOTA SOUTH DAKOTA

Brookings-Browings Co, Fair Assn. Sept. 3-6.
G. D. Cole, seer,
Buffalo Gap-Huffalo Gap Fair Assn. Sept. 17-19. W. P. Nolan, seey,
Clear Lake-Duel Co, Fair, Oct. 1-4. W. I. Noble, seey.
Huron-S. D. State Fair, Sopt. 9-14. C. N. McIlvaine, seey,
Huron-S. J. Hublow, seey.
Hither, Grant Co, Live Stock Breeders' Assn. Sept. 17-19. E. J. Hublow, seey.
Platte-Charles Mix Co, Fair Assn. Aug. 26-28.
W. L. McClafferty, seey.
Schy, W. Jaworth Co, Fair Assn. Aug. 26-28.
W. L. McClafferty, seey.
Surgis-Meade Co, Fair Assn. Sept. 18-20.
H. McCafferty, seey.
Surgis-Meade Co, Fair Assn. Sept. 18-20.
H. C. Hamblet, seey.
Timber Lake -D wey Co, Fair Assn. Aug. 28-30.
Frank M. Drees, seey.
Winner-Tripp Co, Aarl, Fair Assn. Sept. 3-5.
James Partridge, seey.
Winner-Tripp Co, Aarl, Fair Assn. Sept. 18-20.
D. A. Sinclair, seey.
TENNESSEE Brookings-Brookings Co. Fair Asen. Sept. 3-6.

27. H. G. Nichols, secy., Oid Natl. Itank Bidg.
Portage-Columbia Co. Agrl. Assn. Oct. 8 H. Jay B. Cook, secy.
Platteville-Plaiteville Fair Assn. (Big Badger Fair). Sept. 3-6. C. H. Gribble, secy.
Plymouth-Sheboggan Co. Agrl. Assn. Sept. 3-6. Otto Gaffron, secy.
Reedsburg-Baraboo Valley Agrl. Soc. Sept. 3-6. J. G. Hude, secy.
Rine Lake-Barron Co. Agrl. Soc. Sept. 3-6. J. G. Hude, secy.
Shawano-Shawano Co. Agrl. Soc. Sept. 3-6. J. G. Hude, secy.
Superior-Sheboggan Co. Agrl. Soc. Sept. 3-6. J. G. Hude, secy.
Surgeon Bay-Deor Co. Fair Assn. Sept. 17-19. J. G. Ollinger, secy.
Superior-Douglas Co. Fair Assn. Sept. 17-19. J. G. Ollinger, secy.
Superior-Douglas Co. Fair Assn. (Tri State Fair). Sept. 10-13, Frank E. Spring, secy., 1711 Ogien are.
Tomab-Eastern Monroe Co. Agrl. Soc. Aug. 27-30. F. J. Rebberg, secy., Tunnel City. Wis.

TEXAS

TEXAS Reaumont-South Texas State Fair. Nov. 8-16. Chas. A. Bland, seey., Eox 848. Cleburne-Johnson Co. Agril. Assn. Oct. 5-12. George A. McClung, pres. Dailas-State Fair of Jexas. Oct. 15-27. W. H. Stratton, seey. Longriew-East Texas Exhibit Assn. Oct. 2-5. J. N. Campbell, pres. Lubbock-Jubbock Co., Fair. Auspices Chamber of Commerce. Sept. 26-28. George W. Briggs, seey.

secy. Pittsburg-Northeast Texas Fair. Oct. 29-Nov. 9. F. W. Maddox, secy., Box 240.

F. W. Madudo, seey, 102 440.
 Sanger-Denton Co. Fair. Sept. 23-28. A. C. Price, secy.
 San Saba-San Saba Co. Fair Assn. Aug. 13-16. John Seiders, secy.
 Tyler-East Texas Fair. Oct. 1-5. J. L. Mc-Paidescore

Bride,

27-30. Wis.

lligby, secy.

Spencer, secy,

Ls

Re

Brandon

WYOMING Basin-Farmers' Fair Assn. Sept. 2-3. Col. W. II, May, secy. Douglas-Wyoming State Fair. Sept. 9-14. A.

> CANADA ALBERTA

BRITISH COLUMBIA Nelson-Nelson Agri, & Indust, Assn. Sept. 25-26. G. Horstead, secy., Box 392. New Westminster-Provincial Exin., Sept. 30-Oct. 5. D. E. MacKenzle, secy., Box 754. Vancouver-Vancouver Exhn. Assn. Ang. 19-24. H. S. Rolston, secy., 214 Leo Bidg. MANITOBA

MANITOBA Tandon-Western Agri. & Arts Assn. (Pro-vincial Exhn.). July 22-27. W. I. Smale, secy.

NEW BRUNSWICK

Centerville-Wilmot & Kent Agri. Soc. Sept. 18-19. A. A. H. Margeson, secy., East Cen-18-19. A. A. H. Margeson, seet., East Cen-terville, Predericton Exhn. Auspices Agri, Soc. No. 34, Inc. York County, New Brans-wick, Sept. 14-21, W. S. Hooper, secy., Box 772.

ONTARIO

ONTARIO Beachburg-North Renfrew Agrl, Soc. Sept. 23-25. Wm. Headrick, sccy. Beaverton-Beaverton Agrl, Soc. Sept. 23-25. John McArthur, secy. Brockville-Brockville Fair Assn. Aug. 19-22. R. II, Ludsay, secy. London-Western Fair Assn. Sept. 6-14. A. M. Hunt secy.

Brockville-Brockville Fair Assn. Aug. 19-22.
R. II. Lindsay, seey.
London-Western Fair Assn. Sept. 6-14. A. M. Hunt, acey.
Markham-Markham Agril, Soc. Oct. 3-5. J. B. Gould, seey.
Onkvillo-Trafalgar Agril, Assn. Sept. 16-18.
W. A. Deane, seey.
Oshawa-South Ontarlo Agril, Soc. Sept. 9-11.
Chas, P. Davis, seey., Rox 244.
Ottawa-Central Ganada Exhn. Assn. Sept. 10-12.
R. Patterson, seey., City Hall, Ottawa-Owen Sound Azril, Soc. Sept. 10-12.
R. Patterson, seey., Tat Second Azril, Soc. Sept. 10-12.
R. Patterson, seey., Pick Soc. Sept. 10-12.
R. Patterson, seey., Set Second Azril, Soc. Sept. 10-12.
R. Patterson, seey., Set Second Azril, Soc. Sept. 10-12.
R. Patterson, seey., Set Second Azril, Soc. Sept. 10-12.
R. Patterson, seey., Set Second Azril, Soc. Sept. 10-13.
Sept. 12-14. F. J. A. Hall, seey.
Pieton-Prince Edward Agril, Soc. Sept. 17-19.
Alex, P. MacVannel, seey.
Renfrew-Renfrew Agril, Soc. Sept. 18-20.
W. E. Smallfield, seey.
Simote-Norfolk Agril, Soc. Oct. 7.9.
H. B. Donly, seey.
Strathroy-Strathroy Agril, Soc. Sept. 16-18.

Simcoe-Norfolk Agrl. Soc. Oct. 7-9. H. B. Donly, secy. Strathroy-Strathroy Agrl. Soc. Sept. 16-18. David Evans, secy. Toronto-Canadian Nat. Exh. Ang. 26-Sept. 7. John G. Kent, secy. Vankleck Hill-Vankleck Hill Agrl. Soc. Sept. 16-18. H. C. Jones, secy. Windsor-Windsor & N. Essex Agrl. Soc. Sept. 23-26. Geo. Meisner, secy., 38 Glengarry ave.

QUEBEO

QUEBEO Lachnte-Agri, Soc., County of Argentenil, Sept. 18-20. J. W. Gall, secy. Quebec-Quebee Provincial Expo. Ang. 28-Sept. 7. Georges M. Morisset, secy., City Hall, Shawville-County Pontiac Agrl. Soc. Sept. 16-18. R. W. Hodgins, secy. Sherbrooke-Eastern Townships Agrl. Assn. Ang. -. Sydney E. Francis, secy., Box 272. Ste. Scholastique-Two Mountains Agrl. Soc. Sept. 23-27, Joseph Fortler, secy. Valleyfield-Valleyfield Expo. Assn. Aug. 13-17. S. W. Laroche, secy.

SASKATCHEWAN Prince Albert-Prince Albert Agril. Soc. Aug. 8-10, W. O. McDougall, seey., Box 123, North Battleford-North Battleford Agril. Soc. Aug. 5-7, P. Wright, seey. Saskatoou-Saskatoon Indust. Exhn., Ltd. July 16-20, C. D. Fisher, seey., 58 York Bidg. Swift Current-Swift Current Agril. Soc. July 15-17, J. E. Hemenway, seey., 16 Cheadle st. Weyburn-Weyburn Agril. Soc. Aug. 5-7, Frank Heard, seey.

Feyburn-Weyburn Agrl, Soc. Aug. 5-7. Frank Heard, secy. orkton-Yorkton Agrl, & Indust, Exhn, Assn, Aug. 5-7. J. A. Duncan, secy.

For those who wish to do their bit And free this world, accursed; if they would lick the kalser, They should lick some Thrift Stamps first, —George Stumm.

1

Y

SASKATCHEWAN

nt Co. Fair. Sept. 15-20, P. C.

Wis.
Viroqua-Vernon Co. Agri. Soc. Sept. 17-20, J. A. Moen, seey.
Watertown-Watertown Inter-County Fair Assn. Sept. 3-6. Chas. W. Harte, seey.
Wansau-Marathon Co. Agri. Soc. Aug. 27-30.
J. D. Christie, seey., Scholeid, Wis.
Wantoma-Waushara Co. Agri. Soc. Sept. 25-27. Chas. T. Taylor, seey.
WestBeld-Marquette Co. Agri. Assn. Sept. 17-19. W. P. Fuller, Jr., seey.
Wezauwega-Waupaca Co. Agrl. Soc. Sept. 3-6. A. J. Rieck, seey. accy. lexas Cotton Palace. Nov. 2-17. S. N.

Bride, secy. Waco-Texas Cotton Palace. Nov. - ... Mayfield, secy. Woodville-Tyler Co. Fair Assn. Oct. 15-19. George E. Neel, secy. Yoakum-South Texas Fair Assn. Early in October, W. L. Johnston, secy. UTAH

Coalville-Summit Co. Fair Assn. Sept. 24-27. W. H. Manning, sccy. Logan-Cache Co. Fair Assn. Sept. 24-26. Mer-lin R. Hovey, secy., Box 388.

VERMONT

VERMONT Barton-Orleans Co. Fair. Ang. 20-22. Chas. E. Hamblet, seey. Manchester Center-Bartenkill Valley Indust. Soc. Sept. 10-12. W. H. Shaw, seey. Morrisville-Lamolle Valley Fair Ground Co. Ang. 27-29. O. M. Waterman, seey. Northfield-Dog River Valley Fair Assn. Sept. 24-26. A. E. Smith, seey. Sheldon Junction-Peranklin Co. Fair Assn. Sept. 25. V. A. Irish, seey. Enosburg Fails, Vt. White River Junction-Vermont State Fair, Sept. 17-20. F. L. Davis, seey.

Calgary-Calgary Industrial Exhn. Co., Ltd. June 28-July 6, E. L. Richardson, seey., Vic-toria Park, Calgary. Edmonton-Edmonton Exhn. Assn. July 8-13. W. J. Stark, mgr., Box 216. Lethbridge-Southern Alberta Amalgamated Fair & Stampede, July 22-27. W. McC. Moore, mgr. & seer VIRGINIA

VIRGINIA Covington-Alleghany Co. Fair Assn. Sept. 24-27. R. C. Stoke, seey. Danrille-Danville Fair Assn. Oct. 8-11. H. B. Warkins, seey. Iboswell-inter-County Fair. Oct. 2-5. James S. Potts, gen. mgr., Richmond, Va. Fairfax-Fairfax Co. Fair Assn. Oct. 2-4. R. R. Farr, seey. Fork Union-Fluranna Fair Assn. Oct. 15-17. J. B. Underbill, seey. Harrisoohurg-Rockingham Co. Fair Assn., Inc. Ang. 27-31. Andrew Bell, seey.mgr. Unusa-Loulsa Co. Fair Assn. Oct. 15-10. Q. Rhodes, Jr., seey., Box 230. Petersburg-Southside Va. Agril. & Indust. Ex-hibit, Inc. Oct. 15-10. R. Willard Eanes, seey., Box 32. Radiford Fair). Sept. 10-13. S. C. Snead, seey., Shawayille Va. Richmond-Virginia State Fair Assn., Inc. Oct. 7.12. W. C. Sauders, seey., Bond. Muthal Bidg. Stannion-Shenandoah Valley Fair Assn. Sept.

Bidg.

Bidg. Stannion-Shenandoah Valley Fair Assn. Sept. 3-7. C. B. Raiston, seey. Woodstock-Shenandoah Co. Fair Assn. Sept. 17-20, Frank M. Fravel, seey.

WASHINGTON

WASHINGTON Centralia-Chehalis-Southwest Washington Fair Ang. 26-30. G. R. Walker, seey., Chehalis, Wash. Elma-Grays Harbor Co. Fair. Sept. 4.8. C. H. Palmer, seey. Goldendale-Kilckitat Co. Fair. Oct. 2-5. A. J. Abola, seey.mgr. Spokane-Spokane Interstate Fair & Live Stock Show. Sept. 2-7. W. L. Tennant, seey., 501 Chamber of Commerce Bidg. Spokane-National Apple Show, Anspices Cham-ber of Commerce. Nov. 18-23. Jas, A. Ford, seey.

Secy. Yakima-Washington State Fair. Sept. 16-21. Frank Meredith, secy.

WEST VIRGINIA

WEST VIRGINIA Clarksburg-W, Va. Pair Assn. Sept. 10-12, J. N. Hess, seev. Parkersburg-W, Va. Fair Assn. Ang. 20-23, II. G. Butcher, seev. Weston-Lewis Co. Pair Assn. Sept. 16-10, A. F. Whelan, Jr., seev. Wheeling-W, Va. Expo. & State Pair Assn. Sept. 2-6, Bert H. Swartz, seev. Box 116, WISCONSIN Amherst-Periage Co. Acri. Assn. Ang. 27:30

Amherst-Portage Co. Agrl. Assn. Aug. 27-30, John II. Johnson, seev. Antizo-Langlade Co. Agrl. Soc. Sept. 3-6.

ALABAMA

ALABAMA Birmingham-Grand Council of Ala. Un. Com'i Traveiers of Am. May -. A. Coke Smith, Box 33, Montgomery. Birmingham-Degree of Pocahontas of Ala. May 20, Sara McPherson, 1322 N. 21st st. Birmingham-Ala. Retail Hdwe. Assn. April 23-25, Walter Harlan, 44 Bonlevard Circle, Atlanta, Ga. Birmingham-Ala. Sunday School Assn. April 24-26, Leon C. Palmer, 621-27 Bell Bldg., Mont-gomery.

a. Leon C. Fainler, O.P. J. Bern Budy, Model gomery. — Ala. Bankers' Assn. May 9-1I.
Birmingham—State Assn. Natl. Assn. Letter Car-riers. July 4. P. E. Force, 1922 29th st.
Cianton—Order of Rol Men. May 28. Wm. Smilles Smith, Box 260, Montgomery.
Huntsville—Ala. Pharmaceutical Assn. June 20.
W. E. Bingham, Tuscalocsa, Ala.
Montgomery—Knights Templara of Ala. April 24-25. Geo. A. Beauchamp. Box 765.
Montgomery—State Rural Letter Carriers' Assn. July 4-5. S. A. Iteynoids, Minter, Ala.
Schma—Ala, Travelers Assn. June — A. Coke Smith, Box 33, Montgomery.

Montgomery-State Rural Letter Carriers Assu-July 4-5. S. A. Iteynoids, Minter, Ala, Scima-Ala, Travelers Assu. June -. A. Coke Smith, Box 33, Montgomery. Tuacaloosa-State Fed. of Labor. May 21-23. L. Bowen, Box 180, Birmingham. Tuacaloosa-Ala, Trav. Protective Assn. May -. W. R. Mabry, Box 306, Birmingham. ARIZONA

ARIZONA Flagstaff—Slate Assn. Elks. July —. E. A. McSwlgrin, Frescott, Ariz. Prescott—Odd Feilows, July 13. Geo. A. Mintz,

Phoenix, Ariz. rescott—Rebekah Assembly, Odd Fellows. July 13. Mrs. Annie Henry. Prescott-1 13. Mrs. ARKANSAS

flot Springs-American Bankers' Assn. April

23-25. Hot Springs-Gen. Fed. Women's Clubs. May -, Mrs. Francis D. Everett, Highland Park, Ill. Joneboro-Or. Lodge, Knights of Pythlas. June 22, Thos. W. Milan, Pythlan Bildg., Lit-the Park.

Mrs. Franc. Jonesboro-Gr. Lodge, and May 22. Thos, W. Milan, Pythian dsup., tle Rock. Jonesboro-Ch. Com'l Travclers of Ark. May 17-18. Chas. W. Mullin, 615 Ash st., Texar-kana, Ark. Little Rock-Travelers' Protec. Assn. April 27. R. H. Thompson. Attle Rock-Tri-States Launderers' Assn. Lat-tatle Rock-Tri-States Launderers' Assn. Lat-

R. H. Thompson.
Little Rock—Trl.States Launderers' Assn. Latter part of May. J. H. McCormick, 357 St. Francia st., Mohlle, Aia.
Little Rock—Ark. Press Assn. May 3.8. R. O. Schaefer, 5th & Main st.
Little Rock—Ark. Functal Dir. Assn. June 11-13. John M. Stinson, Camden, Ark.
Little Rock—Natl. Editorial Assn. June 3-5. George Schlosser, Wessington Springs, S. D. CAUTEOPUTA

CALIFORNIA

Bakersfield-Knights of Columbus of Cal. May 9-11. David F. Supple, 240 Montgomery at.,

9-11. David F. Supple, 240 Montgomery at., San Francisco. Del Monte-Cai. Fankers' Assn. May 23-25. F. H. Colhurn, 326 Mills Bidg., San Francisco. Eureka-Gr. Aerie, Frat. Order of Eagles, May 10

Eureka-Gr. Aerle, Frat. Order of Eagles. May 16.
Fresno-State Nursea' Assn. May 29-31. Mrs. B. Taylor, 126 Hamsell at., San Francisco.
Los Angeles-State Homeopathic Med. Soc. May 14-16. Guy E. Manning, 516 Sutter st., San Francisco.
Los Angeles-State Homeopathic Med. Soc. May 27-29. W. E. Sihley, 1006 Story Bidg.
Los Angeles-State Avocado Assn. May 15. Avocado Assn., Citrus Experiment Station. Riverside, Cal.
Oakland-Sati. Alliance Daughters of Veterans. May 7. Mrs. Cora Nichola, 1437 Wright at., Los Angeles.
Oakland-Grand Army of Republic. May 6-10. A. C. Shafer, 427 Chamber of Commerce Bidg., Los Mageles.
Oakland-Laundry Owners' Assn. of Cal. June 17-19. W. H. Colins, 1148 Harrison st., San

-Laundry Owners' Assn. of Cal. June W. H. Collins, 1148 Harrison st., San 17-19.

and—Knights of Pythlas of Cal. May 20-25. dge George Samuels, Union Savinga Bank

Bilds. Oskiand-State Convention, S. P. I. S. I. July 812. Mrs. Maria T. S. Sliva, 1260 Burnett st. Berkeley, Cal. San Diego-State Assn. Nati. Assn. Stationary Ergineers. May or June. W. T. W. Curl, 4103 Daiton avc., Los Angeles. San Diego-State Pharm. Assn. July 15-17. Ed-ward A. Henderson, 3600 University ave., Los Angeles. San Francisco-Grand Lodge, I. O. O. F. of Cal. May 14-17. H. D. Richardson, 7th & Market

Thos. J. Mathews, and M. Cal. Branch. May ence, R. I. reservers of Am., Cal. Branch. May 7-10, Jos. B. Reboli, 401 Grant Bidg., San

Francisco, A. Actor, 401 Grant Bidg., San Inta Cruz-Gr. Circle of Cal.. Companions of Porest of America. May 7-10. Agnes D. Bremer, 7th & Market ats., San Francisco. anta Cruz-Un, Ancient Order Drulds of Cal. June 17. Cyril A. Gugliemonl, 44 Page St., San Francisco. entura-Gr. Lodge. Knights of Pythias of Cal. May 20. H. Schaffner, 111 Valencia st., San Francisco.

st., San Francisco, entura-Pythian Sisters of Cal. May 20-23, Mrs. Louise Holmes, 47S 19th st., Oakland, Cal.

COLORADO plorado Springs-Col. Wyo, Encampment, G. A. R.; Women's Relief Corps; Ladice of G. A. R.; Daughters of Veterans; Sons of Veterana. June 46. Colorado Springs

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

NOTICE-This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved. Chicago-Natl, Fire Protection Assn. Week May 6. Franklin H, Wentworth, 87 Milk st., Bos-ton, Mass. Chicago-Intuatl, Ry, Fuel Assn. May 20-23, John G, Crawford, 702 E, 51st st. Chicago-Hoyal Arcanum. May 15, Sam N, Hoag, Box E, Station A, Boston, Mass. Chicago-Am, Proctologic Society. June 10:11,

hi. 6. ton, k. Chicago-John G. ieago-g,

Pi

Chicago-Am. Proctologic Society. June 10-11. Collier F. Martin, 1831 Chestnut st., Phila.,

Pa. Chlcngo-Am. Seed Trade Assn. June 18:20. C. E. Kendel. 2010 Ontario st., Cleveland, O. Chlcago-Natl, Assn. Credit Men. June 18:21. J. H. Tregoe, 41 Park Row, New York City, Chlcago-Wholesale Saddlery Assn. of U. S. June 17:21. Henry Othmer, 30 N. La Salle

23-25. Quincy-State Acrie of Eagles. June 11-13. John Fuelhier, 239 N. Fifth et. Rockford-Fin. Com'l Travelers of Am. May 16-15. J. Hugh Foster, 326 W. Madlson st., Chicago.

Chicago. Springfield --State Med. Soc. May 21-23. W. H. Glimore, Mt. Vernon, Hi. Springfield --State Gldeons. April 27-28. E. L. Vagel, Wheaton, Minn. Springfield -- Loyai Order of Moose. June 3.

INDIANA

Crawfordsville-Tribe of Ben-Hnr. June 4. John

C. Snyder, Evansville—Knights Templars, May S. C. W.

Frather, Masonic Temple, Indianapolis, Fort Wayne—Order of Foresters, June 2.5, Hammond—Sons & Daughters of Liberty, June 4. Mrs. Millie Davis, Indianapolis—Eiks' Assn. of Indiana, May 23-24. T. 6. Hedian, Indianapolis—Un Com'i Travelers, May 16:15, Con M. G'Chrismen 2008 Misserth Misserth

Indianapolis-t. D. Com I Traveters. Jusy to to. Geo. M. of Dirisman, 323 Kinsey st., Richmond, Indianapolis-State Rebekah Assembly. May 20:21. Emms W. Wilson, Jasper, Ind. Indianapolis-State Dentsi Assn. May 21:23. A. R. Ross. Murdock Bidg., La Fayette. Indianapolis-Co-Operalive Millers of Am. June 4-7. J. A. Wells, Kent, O. Logansport-G. A. R. Encamputent, June 5-7. Mins Finance 2007 Readings.

Miss Florence Johnson, 307 Broadway, onth Bend-State Sunday.School Assn. June --, Geo, N. Burnie, 823 Occidentai Bldg. In-dianapolis.

South Trans. Mississippi Master Bakera' dianapolis.
 Geo, N. Burnie, 823 Occidental Mark, Andrew dianapolis.
 Terre Haute--Knights of Pythias. July 23-25. Camp Vpthegrove, 518 N. 19th at. 10WA Burlington--lowa Funeral & Directors' Assn. June 4-6. Chas. Emerson, 210 N. Maple at., Creston, Ia. Burlington--Trans. Mississippi Master Bakera' Assn. Middle of June. Frank Itushton, Rose-dale, Kan.

Sonth

Trinidad-Un. Coml. Travelers of Col. June 7-8. Ira J. Schnars, 741 Equitable Bidg., Denver. CONNECTICUT

 Hartford-State Med. Soc. May 15-16. J. E.
 Lane, M. D., 59 College ave., New Haven.
 Hartford-Gr. Lodge of Sisters, O. A. H. S. May
 Mrs. Agnes Koehler, S5 Grand st., Seymour, Conn.
 Meriden-Sons & Danghters of Idherty, Max S. May

mour, Conn. deriden-Sons & Danghters of Liberty, May 21, Mrs. Nellie L. McNary, 126 Stearns st., Bristol, Conn. Vaterbury-Grand Lodge. Odd Fellows of Conn. May 15, Wm. S. Hutchison, Box 181, New Haven.

DELAWARE

DELAWARE Wilmington-Dept, of Del., G. A. R. May 2. J. S. Litzenberg, 2707 Broome at. Wilmington-Grand Connell of N. J. & Dela-ware, Un. Coni, Traveiers, June 7.8, Chas, II. Egein, 756 Stuyvesant ave, Irvington, N. J. Wilmington-Grand Lodge of Pa., & Dela, I. O. G. T. July 15-17. Lillie M. Stroup, 569 Broom st.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA Washington-Fed. of Women's Choba. May 1. Mrs. Jason Waterman, 1807 Third st. Washington-American Auto. Assn. May 18. John N. Brooks. 508 Riggs Bidg. Washington-Rebekah Assembly. I. 0. 0. F. of Columbia. May 7. Henrietta Werner, 740 Motton st., N. W. Washington - Colonial Dames of America, Natl. Council. May -. Mrs. Chas. R. Miller, Red Oak Rd., Wilmington, Del. Washington-Intual. Circulation Mgrs.' Assn. June -. J. A. Mathews, care The Oklahoman, Oklahoma City, Ok.

Oklahoma City, Uk. Washington-Gen. Soc. of War of 1918. June -. Herbert L. Leland, 10 Postoffice Square, Boston, Mass. FLORIDA

FLORIDA Jacksonville-Grand Chapter, R. A. M. May 21-22, W. P. Webster, Masonlc Temple. Orlando-Fla. Retail Hardware. Assn. May 15-17. Pensacola-Knikhts of Columbas. May 14. D. II. Austin. Box 236, Tampa, Fla. Tallahassee-Grand Lodge of Fla., I. O. G. T. May 14, C. H. Payne, R. I. 16. Tampa-State Pharm. Assn. June 12. J. H. Haughton. Box 25, Palatka, Fla. GFORDIA

GEORGIA

Albany-State Assn., Un. Natl. Assn. P. O. Clerks, May 30. H. M. Simmons, Columbus,

Clerks, May 30, H. M. Simmons, Columbus, Ga. Athany-Knights of Pythias. July 9, B. W. Warren, Amerleus, Ga. Athens-Grand Lodge, A. F. & A. M. June -. Sol C. Johnson, Tribune Bidg., Savannsh. Atlanta-Ga. Bankers' Assn. May 21-23. Haynes McFadden, 312 Candier Rdg. Atlanta-Un, Com'i Trav, of Ga. & Fla. May -. R. L. Wallare, Box 189. Atlanta-State Board Public Accountants. May 16-18. Joel Hunter, Empire Hidg. Atlanta-State Board Public Accountants. May -. B. M. Grant, Grant Bidg. Atlanta-State Rebekah Assembly, I. O. O. F. May 24. Mrs, M. C. Strickland, 332 Luckle st.

st. Atlanta-Southern Poster Adv. Assn. May 20-21, J. E. Cassady, Box 682, Knovville, Tenn, Atlanta-Ga. Sheriffa' Assn. June 17. J. I. Lowry, Fuiton Co. Court House, Atlanta-Children of Confederacy, June 20-23, Katherine Culberson, 233 Gordon st. Atlanta-State Rural Letter Carriers' Assn. July

4.5.
 Atlanta—Colored Knights of Pythias. July 9.
 Atlanta—Natl. Alliance, Postal Employees. July
 —, R. L. Balley, 46 N. Pa. at., Indianapolis,

Ind

Ind. Augusta-Ga, Sunday School Assn. May 7-9. D. W. Sins, 1519 Hurt Bildg., Atlanta, Commbus-Ga, Retall Hardware Assn. June -, Walter Harlan, 44 Boulevard Circle, At-lante.

Walter Harlan, 44 Boulevard Citca, Harta. Harta. May 28. Mrs. Hattle Colquitt, 300 14th ave., Cordete, Ga. May 29. Mrs. Hattle Colquitt, 300 14th ave., Cordete, Ga. May 15. Chas, of Pythlas of Ga. May 15. Wm. II. Leopold, Box 12, Savannsh. Warannah-Gr. Comm., Knights Templars of Ga. May 15. Chas, S. Wood, Box 733, homasville-Odd Fellows of Ga. May -. J. C. Cash.

Thomasville-Odd Fellows of Sal. C. Cash. Tybee.Island-Ga. Pharm. Assn. June 18. T. A. Cheatham. State Capitol, Atlanta. Tyhee Island, Savannah-Laundry Owners' Assn. of Carolinas & Georgia. June 10-11. E. S. Bee, Sanltary Steam Laundry, Charlotte, N. C. IDAHO

IDARO
 Genesse--Knights of Columbus. June 11-12. A.
 W. Haley. Coeur d'Alene, Id.
 Idaho Falls--Inter-Mountain Dist. Aerle Eagles.
 June 4-5. H. S. McCann, Eagle Home, Sait Lake City, Utah.
 Pocatello-Gr. Comm., Knights Templars of Idaho. May 17-18. L. W. Ensign. Edse.
 Pocatello-Idaho Bankers' Assn. June -... J.
 W. Itobinson, Box 359, Bolse.

Daughters of Veterans; Sons of Veterans. June 4.6.
Colorado Springs-State Funeral Dir. & Embaim ers' Assn. June 20-22. E. G. Jones, Box 255, Brighton, Col.
Benver-Mcky Mountain Poster Adv. Assn. June 11. W. G. Reever, 1040 Curtis st.
Denver-Mestern Fed. Miners, July 25-28. J. W. Robinson, Box 359, Bolse.
Denver-Western Fed. Miners, July 25-28. J. W. Robinson, Box 359, Bolse.
Denver-Western Fed. Miners, July -. Ernest Millis, 509 Benham Bidg.
Denver-Western Fed. Miners, July -. Ernest J. P. Lattringer, Peorla.
Biomington-State Dental Assn. June 20-22.
Biomington-Ult. Div. T. P. A. May 16-11, Fred Registron, 101.
Biomington-Ult. Div. T. P. A. May 10-11, Fred Registration are, Lincoln, 111.
Charpaign - Ult. Div. T. P. A. May 10-11, Fred Registration are, Lincoln, 112.
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Charpaign - Ult. Div. T. P. A. May 10-11, Fred Registration are, Millis 26 Arcade Bildg, Peorla, 111.
Denver, Millis 25: 25. J. W. Assn. May 15-16. Geo. Millington Trans. Mass. Stationary Encoded and Reprint Assn. Manora, Ia.
Ditewig 26 Arcade Bildg, Peorla, 111.
Charpaign - H. Div. T. P. A. May 10-11, Fred Res. Millis 25: 26. May 7:9. Dr. E. K. Swank, Tanora, Ia.
Denver, June 12-14. Paul Whitacre.

Des Moines-Knights of Columbus. Last of May or first of June. Des Molnes-Dept. of Iowa, G. A. R. June 11 13. George A. Newman, State Honse, Des Moines. Des Moines-State Optometrists' Assn. Second week lu June. Geo. L. Goodale, Lenox, Ia. Des Moines-Contral Dir State Tacabeau

APRIL 27, 1918

Des Moines-Central Div, State Teachers' Assn.

Des Moines-venter an Assn. June 27.28, June 4. State Bar Assn. June 27.28, Des Moines-Iowa Albstracters' Assn. June 20-21-Carl V. Battey, Roone, 18. Dubuque-Iowa Bankers' Assn. June 10-20: Frank Warner, seey., 710 Fleming Bidg., Des Moines, Ia. Dubuque-Eagles. June 17-19. T. J. O'Laugh Dubuque-Eagles. June 17-19. T. J. O'Laugh

Ft

Molnes, Ia. nhuque Eagles. June 17-19, A. e. Con-lin. seey. I. Dadge-lowa Pharm. Assn. June or July Al Falkenhauer, Algona, Ia. I. Dodge-l'n. Con'l Travelers of Iowa. June 6.8. T. V. Edwards, 239 10th are, Council Traveler of Iowa, July

Ft. Dodge-In. ComT Travelers of Iowa. June 6.8. T. V. Edwards, 239 10th ave., Council Bluffs.
Marsbaillown-Kuights Templar of Iowa. July 9. D. M. Browniee, Box 260, Sloux City.
Masou Cliy-State Fed of Labor. June 11. Earl C. Wiley, Sloux Clty, Ia.
Muscatine-Un. Nati. Assn. P. O. Cierks. July 8.9. John G. Wiegand.
Ottumwa-A. F. & A. M. of Iowa. June 11-13. Newton R. Parvin. Masonic Library, Cedar Rapids.
Sloux Clty-Dept. of Iowa, Un. Spanish War Veterans, June -, Henry E. Boyer.
KANSAS

KANSAS

Atchison-Un. Coml. Travelers of Kansas. June 7.8. R. T. Kreipe, 310 E. 4th at., Topeka, Kan. Chanute

-Grand Army of Republic. Third week ay. W. W. Denison, Memoriai Hail,

J. H. Tregee, all Park Row, New York City.
Chicago-Wholesale Saddlery Assn. of U. S. June 17-21. Henry Othmer, 30 N. La Salle st.
Chicago-Am, Assn. Nurserymen. June 26:23. Curtis Nye Smith. 19 Congress st., Boston.
Mass.
Chicago-Amer, Med. Assn. June 10:14. Dr.
Mass.
Chicago-Natl. Firemen's Assn. May 21:23.
James Crapo. 214 W. 22d st.
Chicago-Natl. Firemen's Assn. May 21:23.
James Crapo. 214 W. 22d st.
Chicago-Natl. Hardwool Lumber Assn. June 20:21.
Frank F. Fish, McCormick Bidg.
Chicago-Natl. Rirdwool Lumber Assn. June 20:21.
Frank F. Fish, McCormick Bidg.
Chicago-Natl. Rirdwool Lumber Assn. June 20:21.
Frank F. Fish, McCormick Bidg.
Chicago-Natl. Assn. Drug Clerks. June 4. P. A. Mandahach, 608 S. Dearborn st.
Chicago-Natl. Assn. Brug Clerks. June 4. P. A. Mandahach, 608 S. Dearborn st.
Chicago-Natl. Assn. Distributors' Assn. July 16-18.
George Altman, 139 E. Rich st., Columhus, O.
Chicago-Instatl. Assn. Masters of Dancing. June 10:15. P. H. Kelly, 135 Beech st., Holyoke Mass.
Chicago-Central Conf. ef American Rabhis. June 28-19.
June 10:15. P. H. Kelly, 135 Beech st., Holyoke Mass.
Chicago-Outdoor Adv. Assn. July 25. F. E. Flich, 130 Hudson ave., Albany, N. Y.
Chicago-Outdoor Adv. Assn. Jung 25. F. E. Flich, 130 Hudson ave., Albany, N. Y.
Chicago-Outdoor Adv. Assn. June 56. Ed.
win Filson, 10 Main st., Champaian.
Marishurg-Hil. Abstracters' Assn. May 7:9.
E. T. Clisseld, 327 La Salle st., Chicago.
Harrishurg-Hil. Rural Carries' Assn. July 21:13. Joe Williams, Box 354, Lerna, Hil.
Jolet-Analganated Assn. June 18:21. Wm. R. Day, 701 S. Wood st., Chicago.
Peoria-Hit Assn. Baking Industry. May 7:9.
E. T. Clisseld, 327 La Salle st., Chicago.
Harrishurg-Hil. Hurat Carries' Assn. July 22:23.
Chass. Schenet,

Chanute—Grand 'Army of Republic. Third week In May. W. W. Denlson, Memorial Hall, Topeka.
Concordia—Loyal Order of Moose of Mo. & Kan. May 6.5. W. H. Whipp.
Galena—State Acrie of Eagles. May 14.15. W. H. Smith, 114 Court House, Atchison. Hutchinson—Kansas Bankers' Assa. May 23-24. N. N. Rowman, Mulvane Bidg., Topeka, Kansas City—Kansas Med. Soc. May 13. Dr. J. F. Kassig.
Kansas City—Kansas Med. Soc. May 13. Dr. J. F. Kassig.
Kansas City—Kansas Med. Soc. May 14.16. D. von Riesen, Box 635, Marysville. Pittsburg—Kankats of Pythias. May 21. N. L. Hollowell, Bod N. 7th st., Kansas City, Kan. Topeka—State Bankers' Assn. May 18-9. S. E. Cobb.
Topeka—State Bankers' Assn. May 8-9. S. E. Cobb. Cobb.
 Cobb.
 Topeka-Kansas Abstractera' Assn. June 3-4.
 Wm, S. Lang, Burlington,
 Topeka-State Undertakers' Assn. June 18-20.
 R. M. Johnson, Osawatomie, Kan,
 Topeka-Kaighta of Pythias, Sunflower Grand Lodge of Kansas, July 23-25, J. E. Lewis,
 Box 10-17, Wichita, Kan.
 Wichita-State Editorial Assn. May 10-11.
 Herbert Cavaness, Channie, May 13-15, L.
 J. Degarmo, 1035 N. Quincy at., Topeka,

KENTUCKY

J. Degarmo, 1035 N. Quincy st. Topen. **KENTUCKY**Harredsburg-Hosehold of Rnth, No. 24, G. U. 0, 0, F. July 9-12. Dalay M. Saffell, Box 97. Shelby:ille, Ky. Lexington-State Dental Assn. June 10-12. W. M. Randall, 1035 S. Second st., Louisville. Louisville-State Assn. Fire Ins. Agents. May -. Milton C. Miller. Louisville-Travelers' Protective Assn. of Ky. May -. Carl. G. Finch, 110 N. 4th st. Louisville-Travelers' Protective Assn. of Ky. May -. Carl. G. Finch, 110 N. 4th st. Louisville-Ky. Distifiers & Wholesaie Liquor Dirs' Assn. May -. W. A. Reisert. Louisville-Ky. Oster Adv. Assn. May -. Burt T. Loveridge, 628 N. Broadway, Lexing-ton. Louisville-Ky, Osteopathic Asan. May -. J. A. Stiles, Morganfield, Ky. Louisville-Ky. Osteopathic Asan. May -. J. A. Stiles, Morganfield, Ky. Louisville-Sy. Poster Adv. Assn. June -. W. E. Pearson. Louisville-Ky. Pun. Directors' Asan. June -. W. E. Pearson. Jone -. Lee Rodman, Cannelton Ind. Louisville-Ky. Fun. Directors' Asan. Jung 3-4. Louis W. Cook, Nicholasville. May 3-5. R. G. Ellott, Sof Trust Co., Lexington. Paducab-Knights of Columbus of Ky. May 15. Refue --Ky. May 15. R. G. Ellott, Sof Trust Co., Lexington. Paducab-Knights of Columbus of Ky. May 14. Geo A. Burkley 30, Gundman Edle Louis. Paducab-Knights of Columbus of Ky. May 14. Geo A. Burkley 30, Columbus 104 Louis. Paducab-Knights of Columbus 104 Louis. Barten-Ky. May 15. R. G. Elliott, Sof Trust Co., Lexington.

3.4. Loun Maysville -Grand Encampan. Ky. May 15. R. G. Elllott, Son Annu-Lexington. Paducab-Knights of Columbus of Ky. May 14. Geo. A. Burkley, 305 Columbus Hidg., Louis-ville. LOUISIANA

Charles-Grand Council, I'n. Com'l Trav-rs. May 17-18. Mose Frank, Box 343,

orleans-Miss. Valley Freight Traffic Assn.

elers, May 17-18. More Frank, Rox 343, Shreveport, Ionrow-Electa Gr. Chapter, Order Eastern Star of La. June —, Carlysia V. Webh, 331 Caroudelet st., New Orleans, iew Hieria-State Pharm, Assn. May 14-16, Geo. W. McDuff, 2712 Magazine st., New Oreans,

May 14-21. New Orleans-Southern Cypress Mfrs.' Assn. May 15. Geo, W. Watsen, care Hilbernia Rank Bidg. New Orleans-Southern Wholesale Dry Goods Assn. May -. Norman Johnson, care Cham-ber of Conmerce, Richmond, Vs. New Orleans-Knights of Pythias, May 13. Louis Isuer, 134 & Raupart st. New Orleans-Un Ancient Order of Druids. June 24. Henry Keith, 843 Camp at. New Orleans-United Yardinasters' Assn. June -. W. H. Streeter, Duluth, Minn. New Orleans-State Dental Soc. June -. Dr S. S. Grosjean, care Malson Blanche Bidg. MAINE

MAINE

Lewision -Gr. Temple of Maine, Pylhian Sisters, May 15. Edith Libby Newcomb, Scarborough,

Lewision-Gr. Temple or Manager.
May 15. Edith Libby Newcomh, Scarboronga, Me.
Portland--Knights Templars, May 9. Slephen Benjamin, Masonic Temple.
Portland -New England Eclectic Med. Assn. May 22. Fred'k W. Abbott, 72 Brondway.
Thunton, Mass.
Portland--Grand Court of Me., F. of A. May
8. John J. White, 38 Child st. Augusta, Me.
Portland-Grand Ledge of Me., F. & A. M. May
7. Chas. B. Davis, Masonic Edig.
Portland--Maine Div., Sona of Veterana, Jane --, Waldo H. Perry, 101 Clark st.

May 14-21.

Portland-Un, Coml. Travlers. June 6-8. Chas. A. Balnes, 235 Grove at., Melrose, Mass. Fortland-Maine Dental Soc. June 22-28. I. E. Pondiscon, 54 Pine at., Lewiston, Me. Portiand-Maine Pharm. Soc. June 27-28. M. L. Forter, seey., Danforth, Me. MINNEEOTA Portiand-Maine L. Porter, secy., Dantorus, MARYLAND

MARTLAND Annapolis-Knights of Columbus. May 7, John J. Doody, 100 W. Mulberty st., Raitimore. Baitimore-Knights Templars. May 15, John 11. Miller, Masonic Temple. Baitimore-Daughters of Am., State Council. May 10-11. Marie 1, Connor, 2700 W. North ave.

ave. Baltimore-O. U. A. M., State Council, June 13. Chas II. Stein, 917 W. Franklin at, Paltimore-Natl. Confectionery Salesmen'a Assn. of Am. July 9:11. A. E. Sander, 5305 15th ave., Brooklyn, N. Y.

MASSACHUSETTS

ston-Pythian Sisters of Mass. May 8-9. Edna I. Holland, 39 Worthen st., W. Spring.

Boston-Pythian Sisters of Mass. May 8-9.
Edna L. Holland, 39 Worthen st., W. Spring-deld, Masa.
Boston-State Dental Soc. May 1-3. Dr. J. Arthur Furbish, 400 Mariboro st.
Boston-Rebekah Assembly. Odd Fellows of Mass. May 1. Mrs. Sarah A. Barry, 9 a Mon' St., Charlestown, Mass.
Boston-Kinghts of Pythias of Mass. May 7-8.
Geo. E. Howe, 15 Ashburton Place.
Boston-Order Eastern Star of Mass. May 9-10 Mrs. Carrie A. Cushing, 82 Bronnfeld Roston-Gr. Commandery Mass. R. I. & Conn. A & I. O., Knights of Malta. June H. Fred-erte H. Willson, 915 Colonial Bidg.
Boston-Assn. of Amer. Directory Publishers, June 10-12. Theo. F. Smith, Endicott Bidg., 81. Paul, Mino.
Boston-New England Order of Protection. May

Roston-New England Order of Protection. May
Roston-Am. Book Sellers' Assn. May -...
Roston-Am. Unitarian Assn. May -...
Roston-Mass. Med. Soc. June -...
Roston-Mass. Med. Soc. June -...
Roston-Natl. Assn. for Study & Prevention of Tuberchesis. June 68. Dr. C. J. Hatfield, 105 E. 22d st., New York City.
Roston-Catholic Fraternal League. June 19. J. P Reynolds, 185 Summer st.
Roston-Marer. Osteopathic Assn. July -...
Lawrence-State Conf. Bro. P. P. H. & D. of Am. July 27:28. P. 11. Griggs, 21 Sanford st., Springfield Mass.
New Bedford-Sons & Danghters of Liberty of Mass. May 5. Emily A. Davis, Marlboro.
New Reidord-Foresters of Am. May 21:422.
W. J. Mitcheil, Washington Bank Bidg., Lowell, Mass. Naw, Jack S., Lindiy & Am. May 21-22.
 W. J. Mitchell, Washington Bank Bidg., Lowell, Mass.
 Springdeld-Royal Arcannm of Mass. April 25.
 W. M. K. Kelt, 101 Tremont at., Boston.
 Springdeld-Mass. Retail Grocers & Prov. Deal-ers Assn. May 80. Harry W. Mansfeld.
 46 Clinton at., Boston.
 Springdeld-Mass. Order of Foresters. May 22.
 Pantel H. Magnire, 17 Worcester st., Boston.
 Springdeld-Loyal Order of Mossen May 20-22.
 Pant M. Rea. Charleston, S. C.
 Springdeld-Loyal Order of Mossen of New Eng-iand. Inne -.. Harold H. Parsons, Pleasant st., Gloucester, Mass.
 Springfeld-New England Jewelers' Golf Assn. June 27 28. Elimer E. Knight, 373 Washington st., Boston.
 Springfeld-Ind, Workmen's Circle. May 30-June 18. Egdall, 9 Cambridge at., Roston.
 Springfeld-Connecticut Valley Intercollegiate Track Meet. May 11. E. R. Elbel, Y. M. C.
 A. College.

A. College. A. College. pringfield—Companions of Foresters of Am. June 45 Mrs. Evelyn Sawyer, 46 Bowdoin at., Dorchester, Mass. aunton—ith Mass. Veteran Volunteer Assn. June 15. Mrs. Helen E. Ohrey, 62 Park st., North Attleboro.

North Attieboro. Sorester-Am. Union Swediah Singera of Am. May -. 11. Otto Johnson, 300 W. Adams st., Chicago, 10.

MICHIGAN

Chicago, Ill. **MICHIGAN**Bay City-State Nurses' Assn. May -, Christen M, Hendric, Riodgen Memorial Hospital, Grand Rapids.
Bay City-Order of Foresters. Jane -, Geo. J. Boyden, 1624 Broadway.
Benton Harbor-State Rosadway.
Renton Harbor-State Assn. Letter Carters. May -, Roy S. Yonags, Bay City, Mich.
Caddilac-State Firemen's Assn. June 18-20. O. S. Rice, Fortland, Mich.
Carteroiz-Mich. Fankers' Assn. June 18-20. O. S. Rice, Fortland, Mich.
Carteroiz-Mich. Fankers' Assn. June 24-26. H. M. Brown, 1312 Ford Bidg., Detroit.
Detroit-Degree of Honor of Mich. May -, Annie Touhey, 761 Grand River are.
Detroit-State Pharm. Assn. June 25-27. F. J. Wheston, 1410 E. Main st., Jackson, Mich.
Detroit-Intratt. Assn. Employing Lithographers. June 20-22. John C. Bragdon, 711 Penn ave., Pittshnrg, Pa.
Detroit-Mart, Assn. Employing Lithographers. June 20-22. Her. T. Estward Costain, S20 Marshall Field Bidg., Chicago.
Detroit-Zeta Pist Frat. of Am. April 26-28. S. Mellor, 140 Broadway, New York City.
Detroit-Fright Claim Assn. June 18. W. P. Taylor, First Nati, Bank Bidg., Richmond, Ya.
Detroit-Natil. Eclectie Med. Assn. June 18. M. P. Taylor, First Nati, Bank Bidg., Richmond, Ya.

ut-Natl. Eclectic Med. Assn. June 18-21. II. Helbing, 1208 Kingshighway, St. Louis,

Mo. Flint-Grand Encampment, I. O. O. F. of Mich. May 15-18. Isaac G. Reynolds, City Hall,

May 15-18, Isaac G, Reynolds, City Dall, Ann Arlor. Grand Hapido-Grand Lodge, F. & A. M. of Wich. May -, Lou R. Winsor, Reed City. Grand Rapido-White Shrine of Jerusalem, May.

Grand Rapida-White Shrine of Jerussiem, May.
Grand Rapida-Train Dispatchers' Assn. of America June 18-20. J. F. Mackie, 7122
Stewart ave., Chicago III.
Grand Rapida-Knights Templar. June 4.6. Geo. Campbell, Masonic Temple, Owosso, Mich.
Grand Rapida-State Fun. Dir, & Embalmers Assn. June -, Alra W. Rrown.
Jackson-Michigan Eiks, June 10-20. Geo. D. Bostock Eiks' Temple, Grand flapids.
Jackson-Michigan Eiks, June 10-20. Geo. D. Bostock Eiks' Temple, Grand flapids.
Jackson-Michigan Eiks, June 17-8. Mau-cice fleuman, 106 E. Witkins st.
Malumazo-State Har Assn. June -. Harry A Selable, Lausing.
Malongao-Hyth Mich. Infantry Volunteer Assn. Middle of June. Frank (J. Rice, Route 1, I'aris, Mich.
Lange-State Aerle of Engles. June 18 21.

I'sris, Mich.
 I'sris, Mich.
 I'nsing.-State Aerle of Eagles. June 18 21.
 I'has, H. Hoelsle, 222 E. Franklin at.
 ginaw-Sons of Veterana, Mich. Div. June 19-21.
 I'red J. McMurtrie, 424 Ford Bidg., 13-13.

MINNESOTA

MINNEROTA A. Butter, Charlevoix, Mich. MINNEROTA Anstin-Knights Templars. May 13-16. John Fishel, Masonic Temple, St. Panl. Bemidji-State Sunday-Nchool Assn. June 13-16. A. M. Locker, 516 People's Bank Bldg., St. Paul. Duluth-Vin. Coml. Travelers of Minn. & N. D. June 68. J. M. Dresser, Ryan Hotel, St. Panl. Duluth-Norweglan Bingers' Assn. of America. July -. Th. F. Tamam, 43 Fourth st., Min-neapolis. Holmes City-Scand. Grand Lodge Minn., 1. O. G. T. Third week in June. A. M. Wold, 2427 14th ave., South, Minneapolis. Minneapolis-State Assn. of Homeopathy. May -. F. J. Leonard, Jordan, Minn. Minneapolis-State Assn. of Homeopathy. May 21-23. Dr. H. O. Skinner, 728 Lowery Bldg. Minneapolis-Northern States Poster Assn. May 21. C. H. Griebel, Roy 16, Mankato. Minn. Minneapolis-Minn. Bankers' Assn. June 27-28. G. H. Richards, 611 Northwestern Bank Bidg.

Minneaguer, G. H. Richards, 611
Bidg.
Minneapolis-Dept, of Minn, G. A. R. June -...
Orton S. Clark, New Capitol, St. Panl.
Minneapolis-Order Eastern Star. May 7-9.
Mra. Mary C. Taylor, 3208 Aldrich are., S.
Minneapolis-Utetrans of First Minn. Infantry in Civil War. June -...

town, Minn. Minneapolis-Phl Kappa Psl Frat. June 27-29. Howard C. Williams, 816 Garfield Bidg., Cleve-

Minneapolis-Phi Kappa Psi Frat, June 27-29.
Howard C, Williams, S16 Garfield Bidg., Clere-land, O.
Minneapolis-Woman's Relief Corps. Aux. to G. A. R. Juse -. Amy E. Hughes, 804
Pleasant st., Mankato, Minn.
Minneapolis-Matchase, Camp of Minn. June Minneapolis-Matchase, Camp of Minn. June 15. E. M. Sntherland, Masonic Temple.
Minneapolis-Natl. Asan. State Auditors. July -. F. S. Shaw, State Anditor, Dea Moines, Ia.
Minneapolis-Asan. State Auditors. July -. F. S. Shaw, State Anditor, Dea Moines, Ia.
Minneapolis-Asan. Fresent and Past Presidents.
State & National Musle Teachers' Asan. July 1-6. Dean Skillon, Lawrence, Kan.
Montevideo-State Fire Dept. Asan. June 11. Andrew J. Myler, 804 E. 5th st., St. Paul.
St. Cloud-North Central Dist. Aerle of Eagles. June 11-13, V. M. Grady, 115 E. Second at., Dalath. Mian.
St. Paul-Mins. Vailey Historical Asan. May -. James Nankivell, 532 Wahasha st.
St. Paul-Miss. Vailey Historical Asan. May 9-11. Mrs. C. S. Paine, Lincoln, Neö.
St. Paul-Western Drawing & Mannai Tran-Ing Teachers' Asan. First week In May. H. H. Henderson, 296 21st st., Milwankee, Wia.
St. Panl-Odd Fellows of Minn. June 12-13. A. L. Bolton, 605 Pitthanrgh Bidg.
St. Panl-Encampment of Odd Fellows of Minn. Jang H. F. R. Castner, 214 Lumber Ex-change, Minneapolis.
St. Panl-Encampment of Odd Fellows of Minn.

St. Panl-Encampuler to Castner, 214 Lumber Ex-change, Minneapolis. St. Panl-Rebekah Assembly, Odd Fellows. June 12-13. Lncy Bolten, 175 N. Saratoga

Connubli- L. Way 17-18. I. W. Pope, 4312 Grand st., Omaha.
Connell May 17-18. I. W. Pope, 4312 Grand st., Omaha.
Premont-Order of Eagles. June 17-18. M. V. Avery, Box 102, Norfolk, Neb.
Grand Island--Knights of Columbua of Neb. May 14. Frank M. Colfer, McCook, Neb.
Grand Island--Knights of Columbua of Neb. May 14. Frank M. Colfer, McCook, Neb.
Frank E. Green, Elk* Club, Lincoln.
Lincoln-State Dental Soc. May 20-23. H. E. King, 446 Bee Bldg., Omaha. Neb.
Lincoln-State Fun, Directors' Assn. June 11-13. Peter Metten, Jr., Blue Hill, Neb.
Lincoln-State Pharm. Asan. June 11-13. J. G. McBride, 223 W. 20th st., University Place, Neb.
Omaha-Grand Chapter, Eastern Star. May 14-16. Rome M. Owens, 506 Brown Block.
Omaha-A. F. & A. M. of Neb. June 4-6.
Francis E. White, 19th & Donglas sts.
Scotta Blunt--Knights of Pythiaa of Neb. May 14.
New Mil H. Love, 1210 P st., Lincoln.
Seward-G. A. R. Dept. Encampment. May -. A. M. Trimble, State House, Lincoln.
MEWADA June 12-13. Lncy Bolten, 175 N. Saratoga ave. St. Panl-Intnatl. Labor Press of Am. Jnne 9. R. E. Woodmansee, Box 15, Springfield, III. St. Panl-Am. Fed. of Labor. Jnne 2-15. Geo. W. Lawaon, 75 W. 7th st. St. Panl-Morwegian Lntheran Chnrch Societies, June 6-13. C. E. Sphiernd. 519 Farrington st. St. Panl-Norwegian Lntheran Chnrch Societies, June 6-13. C. E. Sphiernd. 519 Farrington st. St. Panl-Wis, Assn. Optometrists. June 17. W. R. Denn, 109 King st., Madison, Wis. Virginia-State Fed. of Labor. July 15-17. George W. Lawson, 75 W. 7th st., St. Panl, Minn.

Minn. Winona-Un. Spanish War Veterans. Dept. of Minn. Jnne -. Lucius Clement, 411 Wheeler ave., St. Paul, Minn.

MISSISSIPPI

Clarksdale-Gr. Commandery, Knights Templars of Miss. May -. O. L. McKay, Box 503,

Clarksdale-Gr, Commandery, Knigets remposed of Miss. May -. O. L. McKay, Box 563, Meridian,
 Clarksdale-Miss. Bankers' Assn. May 21-22. F. H. Dickson, Vicksburg, Miss.
 Gulfport-State Pharm Assn. Jane 11-13. Flora Scarborough, Box 193, Laurel, Miss.
 Jackson-Mississippi Press Assn. May 21. W. Alfred Bean. Bex 421, Amory, Miss.
 Lanrel-Miss, Retail Merchants' Assn. May 28. W. D. Hawkins, Box 592, Meridian.

NEW HAMPSHIRE Berlin-Amer. Institute Chemical Engineers. June 13-22. J. C. Olsen, Cooper Union, New York City. Concord-Royal & Select Mastera of N. H. May 13. Harry M. Cheney, 3 N. Main st. Concord-N. H. Med. Soc. May -.. D. E. Sull-van, State at. Dover-Knights of Maita, of Maine & N. H. June -.. Isaac E. Stront, 29 Morning at., Portland, Me. Nashna-State Letter Carriers' Assn. June 30. W. W. Kennedy, 67 Rumford St., Concord. Nashna-Order of Foresters. June 11-12. F. F. Manseau, Manchester, N. H.

W. D. Hawkins, Box 392, Meridian.
W. D. Hawkins, Box 392, Meridian.
MISSOURI
Cape Girardeau-Un. Comi. Travelers. June 7-8.
R. J. Chafin, Rox 304, Carthage, Mo.
Columbia-Mo. Trav Protective Assn. May -.
J. H. Stafford, 915 Olive st., St. Lonis.
Columbia-Grand Commandery, Knights Templars. May 28-29. Roht. F. Stevenson. 911
Locust et., St. Louis.
Jefferson City-State Med. Assn. May 6-5.
J. Geodwin, 2517 Pine st., St. Louis.
Jefferson City-State Med. Assn. May 6-5.
J. Geodwin, 2517 Pine st., St. Louis.
Jefferson City-Uncoded of Locomotive Firemen & Engineers. June 11-13. R. N. Rooks, 1910
John ave., St. Louis.
Jefferson City-Un. Com'l Travelers. June 7-S.
R. J. Clafin, Hox 504, Carthage, Mo.
Jopin-Orark Press Assn. June 7. J. W. Rrown, Matlorville, Mo.
Kansas City-Natl. Probation Assn. May 15-22. Chas. L. Chute, 58 N. Pearl st., Albany, N. Y.
Kannas City-Natl. Conference Social Work. May 1522.
W. F. Cows, 315 Pinouth at., St. Zanas, St. Pinouth at., Albany, N. Y.

N. Y. Kansas City-Natl. Conference Social Work. May 15.22. W. T. Cross, 315 Plymouth st., Chicago. Kansas Ulty-Intnatl. Assn. Rotary Clubs. June 24.28. Chesley H. Perry, 910 Michigan ave., Chicago. HI.

Dr. A. 2 sas City.

Attantic City-N. J. Gr. Lodge, Sons & Daughters of Liberty. May 14-15.
Atlantic City-Natl, Machine Tool Builders' Assn. May -. Chas. L. Taylor, Hartford. Con.
Atlantic City-Ind. Order Free Sons of Israel. May -. Abraham Hafer, 21 W. 124th st., New York City.
Atlantic City-Assn. Am. Physicians. May -. Dr. Thomas McCrae, 1827 Spruce st., Philadelphia.
Atlantic City-Amer. Soc. for Testing materials. June 25-28. Edgar Marburg, University of Pa., Phila, Pa.
Atlantic City-Amer. Soc. for Testing materials. June 25-29. Edgar Marburg, University of Pa., Phila, Pa.
Atlantic City-Shield of Honor. June 4. Thos. M. Vansant, 6 E. Franklin st., Baltimer, Md. Atantic City-Natl. Assn. Cleaners & Dyers. June 20-21. J. L. Reeger, 1437 S. Broad st., Trenton.
Atlantic City-Shield of Honor. June 4. Thos. M. Vansant, 6 E. Franklin st., Baltimer, Md. Atantic City-Natl. Assn. Cleaners & Dyers. June 7:10. John L. Coreley, 1118 Fullerton Bidg, St. Lonis, Mo.
Atlantic City-Lingerial Connell, Nobles of Mysather Shrine. June 4.6. R. W. Rowell, 206 Massenic Temple, Booton, Mass.
Atlantic City-Natl. Assn. Taiking Machine Jobbers. June 2:4. Max L. Hollander, 27 W. 7th at., New York City.
Atlantic City-Shit, J. J. C. Rousch, care Standard Co., 119 9th st., Pittsburg, Pa.
Atlantic City-Natl. Assn. June 14-15, W. J. Kraft, 207 Market at, Camden, N. J.
Atlantic City-Natl. Assn. June 14-15, W. J. Kraft, 207 Market at, Camden, N. J.
Atlantic City-Natl. Barkera' Assn. June 20-22. E. J. Gallien, 124 Broadway, New York City. Ir. A. A. Raiser, Concept of Computer in Analysis, and City.
St. Joseph-Rebekah State Assembly, I. O. O. F. May 21-22t, Mrs. Ottillia M. Parker, 1432 Blackstone are., St. Lonis.
Si Joseph-Order Odd Fellowa of Mo. May 21. Ren Weldle, Drawer 1468, St. Louis.
St. Louis-Rate Spiritualisis' Assn. of Mo. May 1.5.
St. Louis-Intnatl. Advisory Council of Big Brothers & Sistera. May 6-11.
St. Louis-American Water Works Assn. May 13-15.

St. Louis-Western Assn. Yale Clubs. May -... St. Louis-Switchmen's Union of North Am. Louis-Switchings & China of Mo. May 28, Louis-Knights of Pythiss of Mo. May 28, Louis-Assn. of Am. Ry. Acctg. Officera. May 29-31, Louis-Grand Temple, Pythian Sisters, May 28,20 47

Atlantic City-State Bro. of Carpenters & Join ers. June -. John R. Burgess, Jersey City.

-Knighta Templars, Gr. Commandery, 4. J. M. Wright, Box 413. NEW YORK

Ibany-Natl. Congress Mothera & Parent Teachers' Assn. May 14-19. Mrs. A. A. Birney, 910 Loan & Trust Bidg.. Washington, D. C.

D. C. Albany-Med. Soc. of New York. May 21-23. Dr. Floyd M. Crandall, 17 W. 43d st., New York City. Albany-Pythian Sisters of New York. July 23-25. Lizzle P. Frerichs. Box 266. Tottenville.

N. Y. Batavia-State Elks' Convention. June 3-4. Buffalo-Am. Soc. Heating & Ventilating En-rincera, June 26-28. C. W. Obert, 29 W. 30th st., New York City. Catskill Mountain House-State Pharm. Assn. June 25-27. E. S. Dawson, 125 S. Salina st.,

30th st., New York City.
30th st., New York City.
Catskill Mountain House—State Pharm. Assn., June 25-27. E. S. Dawson, 125 S. Salina st., Syracuse.
Hndson—Hndson Valley Volunteer Firemen's Assn. June 18. Christian W. Noll, 173 Union at., Ponghkeepde.
Rhaca—Dpet. New York G. A. R. June 19-21. Edward J. Atkinson, Capitol, Albany.
Jamestown—Grand Encampment, Odd Fellows of N. Y. May 28-29. Harry Walker, 31 Union Sq. W., New York City.
Jamestown—Grand Encampment, Odd Fellows of N. Y. May 28-29. Harry Walker, 31 Union Sq. W., New York City.
Jamestown—State Undertakers' Assn. June 18-20. Geo. L. Gelbam, 78 Greenwich ave., New York City.
New York—Am. Cotton Mfrs.' Assn. May 1-3. W. D. Adams, 36 S. College st., Charlotte, N. O.
New York—F. & A. M. of New York. May 7-9. Robt. J. Kenworthy, Masonic Haill.
New York—Natl, Assn. Cotton Mfra. May 1-3. Rufns R. Wilson, Boz 5224, Boston, Mass.
New York—Natl, Assn. Cotton Mfra. May 1-3. Rufns R. Wilson, Boz 5224, Boston, Mass.
New York—Natl, Live Stock Exchange. May 16-18, C. B. Heinemann, Union Stock Yards. Chicago.
New York—Ind. Order Brith Abraham. June 2-4. M. L. Hollander, 37 Seventh at.
New York—Natl, Piano Mfrs.' Assn. June 3-4. Herbert W. Illil, 105 W. doth st.
New York—Natl, Assn. Piano Merchants. June —. Marion Lawrence, 1416 Mailera Bidg., 5 S. Wabash ave., Chicago.
New York—Natl, Assn. Piano Merchants. June 5-7. Percy S. Foster, 1813 Kenyon st., Wash-Ington, D. C.
New York—State Dental Soc.: First week In June. A. P. Burkhart, 52 Genesee st., Auhum, N. Y.
New York—Intatl. Acetylene Assn. Julyi —. A. Cressy Morrison. 30 E. 424 st.

New York-State Dental Soc. First week in June, A. F. Burkhart, 52 Genesee st., Auhurn, N. Y. Sew York-Intnatl, Acetylene Assn. July -, A. Cressy Morrison, 30 E. 42d st. Sew York-American Wire Weavers' Prot. Assn. July 20, Chas. C. Bradler, 957 Haisey st., Brookiyn, N. Y. Meonta-Un, Com'l Travelers. June 13-15. Wai-ter M. Winn, 739 Roberts st., Utica. Sochester-State Retail Jewelers' Assn. July 1-3. Alfred O. Baid, W. Ferry & Grant ats., Buffalo. Stratoga Springs-Rebekah Assembly. Odd Fel-

Burraio. Saratoga Springs-Rebekah Assembly, Odd Fel-lows of New York. May 20-23, Miss Agnea E. Rogers, 731 Amsterdam ave., New York

City. aratoga Springs-Am, Library Assn. July 1-6. George B. Utley, 7S E. Washington st., Chi-cago, Ili, yracnse-Un, Nstl. Assn. P. O. Clerks of New York, May 30. Geo. A. Murphy, College Point, N. Y.

Statuser-CL, Matt. Assu. A. S. Murphy, College Point, N. Y.
Troy-Knights Templar of New York, June 24-25. John H. Bonnington 22 E. 26th st., New York City.
Troy-State Grand Orange Lodge. May 1. R. P. Dodds, 2125 Seventh ave.

NORTH CAROLINA

Asheville-Hardware Assn. of Carolinas. Jnne 18-21. T. W. Dixon, 209 Trnst Bldg., Char-Asheville-Tardwart Asau, of Carolinas, Char-lotte, N. C. Asheville-State Retail Jewelers' Assa, July 16-17. R. C. Bernau, Greensboro, N. C. Charlotte-Un. Com'l Travelers of the Carolinas. May -. S. T. Reid, Box 372, Spartanburg, C.

S. C. Charlotie-Southern Comf. Seeys, Assn. June 5-7. Morgan Richards, care Chamber of Com-merce, Selma Ala. Charlotte-N. C. Coml. Seeys, Assn. June 4.5. C. W. Roberts, Henderson, N. C. Goldsboro-Patriotic Order Sons of Am. May 21. W. A. Daniel, 901 N. Main at., Salisbury, N. C. Greenshop-N. C. Thistophysics of Am. Company, N. C.

W. A. Daniel, 201 N. Main at., Satisbury, N. C.
Greenshoro-N. C. Elks' Assn. May -. T. B. Kehoe, Box 376, Newbern, N. C.
Greenshoro-Southern Retail Furniture Assn. June -. Join A. Glimore, Box 477, Charlottesville, Va.
Henderson-Knights of Pytbias, June 11. W. T. Hollowell, Box 559, Goldshore, N. C.
Raleigh-State Fed. Women's Clubs. May 21: 24. Clara (Ox, High Polnt, N. C.
Raleigh-N. C. Pharm. Assn. June 19-21. J. G. Reard, Chapter Hill, N. C.
Raleigh-N. C. Bankers' Assn. May 21:23. W. A. Hunt. Henderson, N. C.
Raleigh-N. C. Bankers' Assn. May 21:23. W. A. Hunt. Henderson, N. C.
Southern Fines-Cir. Commandery, Knights Templars & Gr. Chapter, R. A. M. Of N. O. May 14. J. B. Grigg, Box 365, Elizabeth Cir.

10

Syra

Charle May S. C.

Trenton-May 14.

Albany-

25. N. Y.

The Billboard

May 22-31.
May 22-31.
St. Louis-Grand Temple, Pythian Sisters, May 28-29.
St. Louis-Mo, Funeral Dir, Asan, May 13-15.
St. Louis-Protected Home Circle, Grand Circle, May 3.
St. Louis-Travelera' Protec, Asan. of Am. June 10-15.
St. Louis-Natl, Asan. Master Plumbers, June 25-27.
St. Louis-Natl. Asan. Real Eatate Boards. June 17-20.
St. Louis-Natl. Speech Arts Asan. June 24-28.
St. Louis-Mo, Music Teachers' Asan. June 25-27.

Atlantic City-State Bro. of Carpenters & Joiners. June -. John R. Burgess, Jersey City. N. J.
Atlantic City-Amer. Institute Electrical Engineers. Last week in June, F. L. Hutchinson, 33 W. 30th st., New York City.
Atlantic City-Dept. of N. J., G. A. R. June 20-21. G. Dwight Stone, Court House, Elizabeth, N. J.
Atlantic City-Natl. Assn. Dyers & Cleaners. Week July 15. John L. Corley, 1118 Fullerton Bidg., St. Louis, Mo.
Atlantic City-Elks' Grand Lodge, Natl. Convention July 8-11. Fred C. Hobinson, it. & I. Bidg., Duhuque, Ia.
Atlantic City-State Dental Soc. July 17-19. John C. Forsyth, 430 E. State st., Treaton.
Hoboken-Grand Encampment Patriarcha, Odd Fellows of N. J. May 7. Frank R. Jummel. Box 390, Trenton.
Newark-T. S. League of Local Bidg. & Loan Assna, July 24-25. H. F. Cellarius, Station A. Cincinanti, O.
Philliphoing-Gr. Commandery, Knights of Malta of N. J. May 2. F. S. Benson, Box 137. White House, N. J.
Spring Lake-N. J. Pharm. Assn. June 18-21. Jeannot Hostmann, 1208 Hudson st., Hoboken, N. J. 17-20.
17-20.
17-20.
11 Louis-Natl. Speech Arts Assn. June 24-28.
12 St. Louis-Mo, Music Teachers' Assn. June 25-27.
12 St. Louis-Ann. Assn. Title Men. Jnne -.
12 St. Louis-Natl. Assn. Art Museum Directors. Jane -.
12 St. Louis-Children of Am. Loyalty League. July 5.
13 St. Louis-Natl. Assn. Steel & Copper Plate Engravers. July -.
14 NONTANA

MONTANA

Anaconda-Foresters of Montana. June 11. Geo. O. Robin, 910 5th ave., Great Falls. Batte-Un, Coml, Travelers, Gread Conneil of Montana, Utah & Idaho. Jnne 6-8, F. W. Hillis, care Goddard Canning Co., Ogden.

Hillis, care Goddard Canning Co., Ogden., Utah.
 Butte-Medical Assn. of Montana. July 10-11.
 E. G. Baisam, Box 83, Billings, Mont.
 Batte-State Dental Soc. July --. R. R. Johnson, Box 1095, Great Falls.
 Great Falls-State Fed. Women'a Clube. June -. Mrs. H. T. Allen, Glendive, Mont.
 Great Falls-State Fed. Women'a Clube. June Richata, 4613 Dayton at., Seattle. Wash.
 Helena-State Optical Soc. April 11. C. P. Christie 20 N. Mais at., Botte.
 Helena-Grand Army Encampment, Dept. of Montana, Jane -, George II. Taylor, 4 Horsky Block.
 Missonia-Order of Eagles. June 19-21. Harry Sonth, Hamilton, Mont.
 NEBRASKA

ohnmus-Un. Commercial Travelers, Grand Conncil. May 17-18. J. W. Pope, 4312 Grand st., Omaha.

NEVADA

NEVADA Carson City-Grand Lodge, Odd Fellows, June 19; and Encampment Odd Fellows, June 17. Wm. Sutherland, Box 586, Reno, Nev. Ely-Nevada Aerie of Eagles, June 4. C. L. Richards, Box 994, Tonopah, Nev. NEW HAMPSHIRE

NEW JERSEY Atlantic City-Pa. Bankers' Asan. May 23-24. D. S. Klass, Tyrone, Pa. Atlantic City-Order Un, Am. Mechanics. May 1. E. F. Basser, 1941 W. Danphin st., Phila-

E. F. Busser, 1941 W. Daupan, delphia, Pa.
 Atlantic City-N. J. Bankers' Assn. May 10-12. W. J. Field, 16 Exchange Flace, Jersey City N. J.
 Atlantic City-N. J. Gr. Lodge, Sons & Daugh-ters of Liberty. May 14-15.
 Atlantic City-Natl, Machine Tool Builders' Assn. May -. Chas. L. Taylor, Hartford.

NEBRASKA Alliance-State Stockmen's Convention. June 11-14. W. D. Fisher.

Wilmington-Rebekah State Assembly. May 21. Miss Pattle E. Beck, 38 Brookstown Ave., Wilmington-Grand Lodge, Odd Fellows of N. O. May 21-23. John D. Berry, Box 363, Raleigh, N. O.

Will

limington-N. C. Dental Soc. June 19-21. Dr N. T. Martin, Benson, N. C.

NORTH DAKOTA

Fargo-N. D. Mcdical Assn. May 8-9. H. J. Rowe, Casselton, N. D.
Fargo-N. D. Laundry Owners' Assn. May 10-11. O. Hegge, Box 412.
Fargo-Grand Lodge, A. F. & A. M. of N. D. June 18-19. W. L. Stockweil, Masonic Tem-vie.

ple. Pargo-R. A. M., Gr. Chapter, June 20, M. L. Stockwill, Masonle Temple. Fargo-Eastern Star of N. D. June 20, Mrs. Florence M. Hoskins, 904 4th st., Bismarck.

Florence M. HOSKIDS, 1971 The St., Armanne, N. D.
Grand Forks-N. D. Anditors' Assn. May -...
F. F. Vaughan, Cando, N. D.
Grand Forks-Northeastern N. D. Dist. Bankers' Assn. May -...
M. C. Bacheller,
Grand Forks-State Dental Assn. May 21-22. Dr. Solon Crum, Fargo, N. D.
Grand Forks-Old Fellows of N. D. June 5-6. Don McDonald, Box 624.

Don McDonaid, DOX 024. Grand Forks-Rebekah Assembly of N. D. June 5-6, Mrs. F. Burrill, Towner, N. D. Grand Forks-N. D. Sunday-School Assn. June -, Paul Griffith, Grand Forks-N. D. Editorlai Assn. June -, S. S McDonald.

S. S. McDonald.
Jamestown-State Order of Foresters. June -...
Thos. E. Dunn, 208 10th st. N., Fargo.
Mandan-Knights of Pythiaa of N. D. July 10.
Dr. W. T. Sprake, Casselton, N. D.
Mandan-N. D. Bankers' Assn. July 11-12.
W. C. Macfadden, itox 399, Pargo, N. D.
Minot-N. D. Reital Merchants' Assn. June 11-14. W. A. Donnelley, Box 328, Fargo.

OHIO

OHIO Canton-Order of Red Men. May 13-15. Thos. J. Irwin, Box 143, Martins Ferry. 0. Cedar Point-Natl. Retail Hardwire Assn. June 18-20. M. L. Corey, Argos, Ind. Cedar Point-The Indians, June 17-21. D. H. Eaton, 318 E. Fourth st., Cincinnati. 'Cedar Point-State Teachers' Assn. June 25-27. F. E. Reynolds, Wapakoneta, O. Cedar Point-State Assn. Piumbers, Gas & Steam Fitters, July 13-14. Daniel H. Sullivan, 17 Pond st., Dayton, O. Cedar Point-Ohlo Electric Light Assn. July 10-12. D. L. Gaskell, Greenville, O. Cedar Point-Tri-State Assn. Haking Industry. July 16-18. W. G. Herbold, 443 E. Sixth st., Cincinnati. Cincinnati.

Cincinnati.—Natl., Fed., Mfg. Jewelers, May 18. Geo. H. Tompkins, 1915 City Hall Bildg., Chicago;
Cincinnati.—Am. Surgical Assn. June —, Dr. John 11. Gibbon, 1608 Spruce st., Phila., Pa.
Cincinnati.—State Musical Assn. June 25-28. Elia M. Smith, 60 Jefferson are., Columbas, 0.
Cincinnati.—Ohlo Music Teachers' Assn. June 25-28. Julia Eatwell, Warren, O.
Cleveland.—Natl. Sopply & Machinery Dirs?, Assn. May 15-17. H. W. Strong, care Strong, Carlisle & Hammond Co.
Cleveland—Souther Supply & Mach. Mfra.' Assn. May 15-17. F. D. Mitchell, 1540 Wool-worth Bildg., New York City.

Cleveland-Southern Supply & Mach, Dirs.' Assn May 15-17. Alvin M. Smith, Box 1355, Rich mond, Va.

mond, Va. Cieveland-Air (Brake Assn. May 7-10, F. M. Nellis, 165 Broadway, New York City. Cleveland-Loyal Orange Institution, Gr. Lodge of Ohio, May 18, T. M. Henderson, 3284 E. 140th st.

140th st. Cleveland—Bro, Locomotive Engineers, May —, W. B. Prentet, 1118 B. of L. E. Bldg. Cleveland—Intnatl, Aux, to Bro, of Locomotive Engineers, May —, Mrs. Effic E. Merrill, 3331 Fuiton st., Chicago, Ill. Cleveland—Natl. Pipe & Supplies Assn. May 13-14. Geo. D. McIlvaine, 909 Oliver Eldg., Pitteburg, Pa.

eveland-Aati, where a Supplies Assn. Mary 13-14. Geo. D. McIlvaine, 900 Oliver Bidg., Pittsburg, Pa. tereland-Homeopathic Medl. Soc. of Ohio, May 14-16. J. G. Kelser, 427 E. Long et., Columbus.

Cleveland—American Nurses' Assn. May — Katharine DeWitt, 45 S. Union st., Rochester, N. Y.

Katharine DeWitt, 45 S. Union st., Rochester, N. Y.
Cleveland-Natl. Organization for Public Health Nursing, May 6-10. Ella Phillips Crandall, 600 Lexington st., New York City.
Cleveland-American Peony Soc. June -. A. P. Saunders, Clinton, N. Y.
Cleveland-Ohlo Hospital Assn. June -. How-ell Wright, 308 Anisheld Bidg.
Cleveland-State Retail Jewelers' Assn. June -. E. R. Abrahamson, 2954 W. 25th st.
Cleveland-Natl. Wiolesale Grovers' Assn. of U. S. June 12-14. Alfred 11. Beckmann, 6 Har-rison st., New York City.
Cleveland-State Assn. Optometrists. July 11. F. A. Stengel, Bus 67, Marion, O.
Cleveland-Natl. Hay Assn. July 9-11. J. Vin-ing Taylor, Odd Feilows' Bidg., Winchester, Ind.

ing Ind.

Ing Taylor, Odd Pellows' Midz., Winchester, Ind.
Columbus-U. N. A. P. O. Clerks of Ohio, May 20. Emmett T. Zerkle, Springfield.
Columbus-State Med. Assn. May -... C. D. Selby, 650 Splizer Bidg., Toledo, O.
Columbus-Imperial Guild Anclent Order of Bagdad. June 25. Louis Wirth, Box 528, Chincinati.
Columbus-Mystic Order Velled Prophets of En-chanted Realm. June 18:19. Sidney D. Smith, Box 343, finanilion, N. Y.
Columbus-Mystic Order Velled Prophets of En-chanted Realm. June 18:19. Sidney D. Smith, Box 943, finanilion, N. Y.
Columbus-Mystic Order Velled Prophets of En-chanted Realm. June 18:19. Sidney D. Smith, Box 943, finanilion, N. Y.
Columbus-Suster Sheet Metal Contractors' Assn. July 23:25. W. J. Kaiser, 123 E. Chestnut st.
Hamilton-G. A. R. Encampment. June 17:20.
Mansfield-Dept. Council, P. M., 0dd Fellows, July 71:0. Fred P. Hummel, 529 E. River st., Elyria, O.

Mansfield-Dept. Council, F. M. July 7-10. Fred P. Hummel, 526 E. fliver st., Elyria, O. Newark-Ohio Christian Endeavor-Union, June 25-28. S. B. Vandersail, 601 Chamber of Commerce, Columbus, O. Piqua-Ohio Aerle of Eagles. June 10-14. Portsmonth-Odd Fellows of Ohio. June 18-21. C. 11. Lyman, Odd Fellows' Temple, Columbus, O.

O. H'ut-in-Bay-Master House Painters & Decorators' Assn. of Ohio, July 23-26, Joel Kennedy, 426 Reading Road, Cincinnati.

Springfield—Rebekab Assembly, Odd Fellows, May 8-9. Mrs. Emma M. Bell, 392 W. 4th

Springfield—Neucastics
May S.9. Mrs. Emma M. Bell, 392 W. 410 ave., Columbus.
Springfield—Un. Coml. Travelers. June 7-8. R. P. Somerville, Box 347, Dayton.
Springfield—Pythian Sisters. June 11-12. Ella Givan, 215 S. Franklin ave., Sidney, O.
Springfield—State Sunday-School Assn. June —. Arthur Arnold, 104 N. 3d st., Columbus, O.

O. Toledo-Ohio Commercial Secretarics' Assn. April 26:27. E. J. Howenstein, care Cham-ber of Commerce. Elyria, O. Toledo-American Flint Glass Workers' Union. First and second weeks in July. C. J. Ship-man, 738 Ohio Bidg. Youngstown-Un. Spanish War Veterans. June 22:32.

23-26. Youngstown-Dept. of Ohio, Un. Spanish War Veterans, June 23-26. Chas. E. Lawrence, State Soldiers' Home, Eric County. O. Zancaville-Glass Bottle Blowers' Assn. July 8. Harry Jenkins, 1005-08 Colonial Trust Bidg., Philadelphia, Pa. OKLAHONA

Ardmore—Un, Com'l Travelers of Am. May 24-26. F. W. Brooks. City Hall, Edid. Chickasha—Junior Order, State Council. May 14. Ciland Briggs, Howe, Ok. Muskogee—Grand Encampment. Odd Fellows of Ok. May 21-22. H. A. Herwig, Gnthrie. Muskogee—Pythian Sistera. May 14. Stella V. Spayd, 560 Wyandotte st., Bartlesville. Ok. Nowata—Ok. Elks' Assn.⁹ May —. C. B. Mills, Muskogee. Dk. Chick 14. Skog

Nowata-Ok. Elks' Assn.⁹ May -. U. D. Anne, Sluskogee, Uk. Oklahoma City-Un. Nati. Assn. P. O. Clerks. May 30. Clyde Musgrove, El Reno. Purcell-State Acte, Order Eagles. May 23-25. J. O. Chamness, El Reno. Tulsa-State Latter Carriers' Assn. May 30. F. E. Westfall, Chickasha, Ok. Tulsa-State Med. Assn. May 14-16. O. A. Thompson, 308 Surety st., Maskogee, Tuksa-Un. Confederate Veterans. June -. Wm. E. Mickle, S20 Audubon Bidz., New Orleans, La.

Win, E. Mickle, 5-0 Autudoli Diag., New Orleans, La. ulsa-S. W. Water Works' Assn. April 23-26, E. L. Fulkerson, 617 Washington st., Waco, Tex.

OREGON

nia-State Assn. Natl. Assn. Letter Carriers and 29. Fred P. Holm, 422 Blackstone st. June 29. Fred P. Holm, 422 Blackstone st., Portland, Ore. Bend-State Bankers' Assn. June 7-8. J. L. Hartman, Chamber of Commerce Bldg., Port-land.

Fortland, Ore.
 Bend-State Bankers' Assn. June 7-S. J. L. Hartman, Chamher of Commerce Bldg., Portland-Knights of Columbus. May 7. A. A. Mickel, Salem.
 Portland-Masonlc Grand Lodge of Oregon. June 12-14. James F. Rohinson, 388 Yambill at.
 Portland-Greeters of America. June —.
 Portland-Greeters of America. June —.
 Portland-Greeters of America. June —.
 Portland-Streeters of America. June —.
 Portland-Millary Order. Loyal Legion. May 14. Jos. E. Hiall, Ainswort Bidg.
 Portland-Millary Order. Loyal Legion. May 14. Jos. E. Hiall, Ainswort Bidg.
 Portland-State Medical Assn. June 27-29. Dr. C. McCusker, 915 Corbett Bidg.
 Portland-Greeters of America. July —. V. S.
 Warrier. care American Greeters, Denver. Col.
 Seaside-Riebekah Assembly. May 21. Mrs.
 Ora L. Cosper, Box S7, Dailas.
 Seaside-Encampment, Odd Fellows, May 22. Mrs.
 Ora L. Cosper, Box S7, Dailas.
 Samon, 226 Alder st., Portland. Ore.
 PENNSYLVANIA Berwick-Order Knights of Malta. May 14-16.
 John 11. Hoffman. 401 Bulletin Bidg., Phila.
 Danville-Dept. of Pa., G. A. R. June 12-13.
 Sam P. Town, 1523 Arch at., Phila., Pa.
 Danville-Woman's Relief Corps, Dept. of Pa.
 Janne 2-13. Laura W. Willow, Station A.
 Johnsonburg, Pa.
 Dubiss-Un. Comi. Travelers of Pa. June 7-8.
 W. E. Porter, 5150 Liberty are., Pitteburg.
 Johnstown-Pa. Retail Clothiers' Assn. July 23-24. T. M. Morgan, Williamsport, Pa.
 Lancaster-122d P. V. Regimental Assn. May 17. J. Gilmore,

Consus Christi-State Assn. Letter Carriers, July 4.5. W. K. Ragsdale, City Carrier, Ft. Worth, Tex.
Cuero-State Firemen's Assn. May 7. J. Ed Schmitz, 410 Masten st., Dallas.
Dallas-State Retail Jewelers' Assn. May -. A. Y. Moorefield, 117 S. Third st., Waco.
Dallas-Natil. Credit Men's Assn. June -. Ft. Worth-State Travelers' Protectire Assn.
May 3.4. Fred N. Palmer, Ben S78, Dallas.
Ft. Worth-Knights of Pythas of Texas. May 14:15. Henry Miller, Nox 314, Weatherford.
Ft. Worth-Texas Press Assn. May --Ft. Worth-Texas Press Assn. June 6.8. Sam P. Harben, Richardson, Tex.
Ft. Worth-State Christian Endeavor. June 13: 16. W. Roy Breg, Dallas.
Galveston-S, Texas Wholesale Grocers' Assn. May or June. E. L. Mock, Box 1730, Hous-ton, Tex.
Galveston-Texas Bankers' Assn. May 13:15. Wm. A. Philpott, Jr., Box 14:47, Dallas.
Galveston-Bro. Railway Carmen of Am. May 6. -. Dr. Oliver S. Ormsoy, as -. Chicago. Philadelphia-Funeral Benefit Assn. P. O. S. of A. May 7. L. F. Stees, 1617 N. Broad st. Philadelphia-Kings' Danghters & Sona of Pa. May 8. M. Irene Boyer, 227 Beech st., Potta-Nay 8.

town, Pa. "Pa. Bankers' Assn. Jnne —. Mr. Passmore, Franklin Natl. Bank. Philadelphia—Am. Gulid of Banjoists. Mandolin-ists & Gultarists. May 27-29. Wm. Place, Jr., 208 Union st., Providence, R. I. Philadelphia — Natl. Women's Trade Union Leagne of Am. June —. Misa Miller, 248 S. Eighth st. Philadelphia—Intrafl. Order Kings. Daughters &

Eighth st. Philadelphia—Intnati, Order Kings, Daughters & Sons, June 9-12, Miss Clara Morehonse, 280 Madison ave. New York. Philadelphia—Order Eastern Star of Pa. June —, Miss Louisa Richard, Shawnmont ave., Rozboro, Pa.

Roxboro, Pa. Philadelphia—American Boiler Mfrs.' Assn. Jnn. 25.26. 11. N. Covell, 191 Dikeman st., Brook

Philadelphia—Lithnanian Allisnee of America.
June —, A. B. Strimaltis, 207 W. 39th st., New York City.
Philadelphia—Natl. Frat. Soc. of Deaf. July 1-6. W. L. Davis, 5530 Race st.
Philadelphia—Pa. Christian Endenvor Linion, July —, H. B. Macrory, 218 Shiloh st., l'itta-burg.

Philadephia—Descendanta of Signers of Decla-burg.
Philadelphia—Descendanta of Signers of Decla-ration of Independence. July 3. Carl M. Knease. Stoneleigh Court. Philadelphia.
Pittsburg—Pia. Fed. of Labor. May 14. C. T. Quinn, Harrisburg, Pa.
Pittsburg—Natl. Leather & Shoe Finders' Assn. June 19-21. Geo. A. Knapp, 817 Wright Bildg., St. Louis, Mo.
Pittsburg—Grand Aerie, Order of Eagles. Week July 29. John Lyons, 512 Pearl st., Buffalo, N. Y.

July N.Y

N.Y. Reading-Odd Fellows of Pa. May 21-23. Usber A. Hail, 1723 Arch st., Phila. Reading-Rebekah Assembly of Pa., Odd Fel-lows. May 21. Hattle M. Ritter, 1723 Arch st., Philadelphia. Reading-Snpreme Circle, Brotherbood of Am. June 25-26. John Ruhe, 2208 Frankford ave., Phila

June Phila. Phila. Reading-State Fun. Directors' Assn. June 19 20. W. Newcomer, 2108 Perrysville ave. Pittsburg.

Reading-Central Paper Box Mfrs.' Assn. July 18-18. E. W. Gilbert, Box 124, Allentown, Pa. Seranton-Pa, Dir, Sons of Veterans, June 18-19. Fred R. Leber, 347 S. Main st. Scranton-Order of Red Men, of Pa. June 11-13. Thos, L. Fraser, Box 917, Phila. Somerset-6tb Regt. Pa. Vet. Vol. Assn. April 27. Juo, C. Dunkle, 620 Washington st., Hun-tingdon, Pa. Wilkes-Barre-Pa. Pharm. Assn. June 25-27. Robert P. Pischelia, 823 N. Fifth st., Phila. Williamsport-Knights Templars, Gr. Com-mandery. May 28-29. Wm. Allen, Masonic Temple, Philadelphia. RHODE ISLAND

APRIL 27, 1918

Salt Lake City-Order Eastern Star of Utate May 9-10. Mrs. Fraucis G. Shields, It 6. Midgley Apt. Salt Lake City-Pacific Coast Oto-Ophthalam-iogical Soc. June -, Robert F. Hampston, Soc.

Sait Lake City—Pacific Const Oto-Ophthalamological Soc. June —. Robert F. Hampston, Soit Boston Bildz.
 Sait Lake City—State Dental Soc. June 28:30.
 E. C. Fairweather, 723 Boston Bildz.
 Sait Lake City—Beneficial Life Insurance Co. June 6-S. Axel B. C. Oldson, 600 Vermon Bildg.

VERMONT

VERMONI Barre-Bebekah Assembly of Vt., Odd Fellowa May 17, Mias Emma 11. Gates, Ludiow. Barre-Order Foresters, July 11-12, W. 11. bris-coll, 70 Ferris st., St. Albans, Vt. Burlington-F. & A. M. of Va. June 12-13. 11, 11. Ross, Massolic Temple.

VIRGINIA Alexandria-Travelers' Protective Assn. May -. H. Harwood, 301 E. Main st., Richmond,

Va. Charlotteaville-State Rural Letter Carriers' Assn. July -. A. R. Glover, Weyers Cuve,

WASHINGTON

WASHINGTON Aberdeen-State Aerie of Eagles. June 10-11. Geo, Makurath. Everett-Red Men of Wash. July 22-23. f. A. Drinkine, Box 1195. Taconia, Wash. Seattle-intintl. Shingle Wearrat Union of Am. May -, John M. Norland, 202 May-nard Bidg.

Am. May —, John M. Norland, 202 Maynard Bidg. Spokane-Masons of Wash, June 11 13. Horace W. Tyler, Masonic Temple, Tacoma. Spokane-State Dential Assn. June 27-29, A D. Remington. Green Bidg., Scattle. Spokane-State Press Assn. July 25-27. N. Rus sell Hill, Davenport, Wash. Tacoma-Pethian Sisters Gr Temple. May 21.

Spokane-State Press Assn. July 25:27. N. Rns sell Hill, Davenport, Wash.
Tacoma-Pythian Sisters, Gr. Temple. May 21. Nellie G. Fair, Dayton, Wash.
Tacoma-Knights of Pythias. May 21-23. H. M. Love, 1215 Lake st., Colfaz, Wash.
Tacoma-Un. Com'l. Travelers of Ore., Wash. & B. C. Jone -. Prederick Herbe, 2120 N. An derson st.
Tacoma-Envampment, Dept. of Wash. & Alaska.
G. A. R. May 13:18. V. J. Knapp, Anacortes, Wash.
Walla Walla-State Grange, June 4-7. Fred Walla Walla-State Grange, June 4-7. Fred Walla Walla-State Grange, June 4-7. Fred W. Lewis, Thumwater, Wash.
Walla Walla-State Grange, June 4-7. June 14 Low, Low S. May 25: May 20 (1998).
Walla Walla-Bebekah & Dept. Connell, Odd Fellows. June 3-6. Mrs. Nellie M. Knoff, 121 29th arc., Seattle.
Yakima-Washington Bankers' Assn., June 14 15. W. H. Martin, Ritzville, Wash.

WEST VIRGINIA

WEST VIRGINIA Beckley-Gr. Encampment. Old Fellows, of W Va. May S.O. C. L. Simpson, 1942 Eighth ave, Huntington, W. Va. Beckley-Gept. Council. Patriarchs Militant. Old Fellows. May 10. Sylvanus Vandevender. Bowden, W. Va. Bluefeld-Lin. Counl. Travelers of Ky., W. Va & Va. June 13-15, Geo. Brown, 330 Wood Iand ave., Lexington, Ky. Charleston-State Pharm. Assn. June 19.20. A. B. Berry, Morgantown. Huntington-Gr. Communiery, Knights Templar. May 15. Francis E. Nichols, Box 336, Fair mont, W. Va. Bantington-Gr. Communiery, Knights Templar. May 15. Francis E. Nichols, Box 336, Fair mont, W. Va. Bantington-Gioted Masons of W. Va. June 11. G. W. flughts. Packersburg-Order Red Men of W. Va. April 26. Fred W. Doyle, 2733 Unpulse st. WIECONSIN

WISCONSIN

WIBCONSIN Appleton-Natl. Assn. Matlonary Engineers. July 18:20. Rott. Fenn, 617 Magara ave., Sheboy gan, Wis. Ashland-Sons ef Veterans. June -... Val Stoddard, Lock Box 91, Stoughton, Wis. Ashland-Seandinavian. American Fraternity. July 20:25. A. Mellsness, Eau Claire. Ean Claire-Kuights of Pythias of Wis, June 18. E. H. Gottry, 320 Goldamith Bildg., Mil wankee. Eikhart Lake-Wis, Pharm. Assn. June 25:28 E. G. Raenber 40 Bildle st., Milwankee. Biklart Lake-Hi, Furniture Warehousemen's Assn. June 21:25. R. J. Wood, 4259 Drevel Biyd., Chicago, III. Green Bay-Stute Assn. Master House Fainters. July 39:Aug. I. Leonard Forester, 59 32d at Milwankee.

July 39 Aug. 1. Leonard Forester, 59 32d st. Milwaukee, aneaville Slatz Assn. Journeynen Plumbers A Steam Fluters. July d 7. George C. Block, 818 First st., Milwaukee. Hiwaukee. State faundrymen's Assn. May 10 11. E. E. Howard, 519 Main st., Waukesha, Wis

11. E. E. Howard, 549 Main M., Wankesser, Wis,
Milwaukee-Wis, Photographers' Assn. May.
M. W. Krusse, 550 12th st.
Milwaukee-Wis, Surgical Assn. May --, Daniel Hopkinson, 1608 Third st.
Milwaukee-T. P. A. Wis, Division. April 26 27, W. F. Denning, Ry, Erchange Bidg.
Milwaukee-Massur, G. Wiscousin. June 11 t3.
Win, W. Perry, A. Ssenbly, Old Fellows, June 46. R. Milwaukee-Old Fellows of Wis. June 46. R.
Milwaukee-Old Fellows of Wis. June 46. R.

Rosendale, Wis,
 Milwankee---Odd Fellows of Wis, June 4-6. R
 Hoe, 191 10th st.
 Milwankee---Wis, Bankers' Assn, Middle of June, Wuc M, Post,
 Milwankee---Natl. Assn, Sheet Metal Contractors June 12 14. E. is, Scabrock, 216 8, Fourth st.
 Phila. Continued on page 53.

(Continued ou page 51)

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Spok D.

Whee 25.

Via.

The Billboard

RHODE ISLAND

Narragansett Pier-Intail, Hahnemannian Asso. Late in Jnne. Wm. W. Wilson, 28 The Cres-cent, Montclair, N. J. Providence-Odd Fellows of R. I. May 7. Kirtland H. Wijson, 89 Weybosset et. Providence-New England Asso. Retail Jewelers.

Kittiann ... Providence-New England Asen. ... July 15-17. Woonsocket-Order of Red Men of R. I. May 23. Louis I. Stevens. 14 Sanford ave., Valley Falls, R. I.

emson Coilege-Rurai 1etter Carriers' Assn July 3-5. D. C. Hayden, R. No. 3, Orangeburg

July 3-3, D. C. Itayuca, N. R. C. May 28, C. D. S. C. Columbia-Knights of Pythias. May 28, C. D. Brown, Abberlile, S. C. Columbia-State Dental Assn. May or Jnne, Ernest C. Dre, 2014; S. Main st., Greenville, Florence-Knights of Pythias, July 23-26, R. D. Scott

lorence-Knights of Pythias. July 23-26. R. P. Scott. oct Illi1-S. C. Div. T. P. A. May -. Wm. Schlrmer, 126 Wentworth st., Charleston, S. C.

SOUTH DAKOTA

Aberdeen-Masons of S. D. June 11-12, Geo, A. Pettigrew, Box 942, Sioux Falls, Aberdeen-Eastern Star of S. D. June 11-13, Mrs. Angle L. Williamson, 910 Lee ave., Madi-son, S. D.

Assn. July —. A. R. Glover, Weyers Cave, Va.
Assn. July —. A. R. Glover, Weyers Cave, Va.
Lynchierg-Refeekah Assembly, I. O. O. F. of Va. May 14-15. Mrs. Ola L. Banedy, 1114-16th st.
Lynchierg-Odd Fellows of Va. May 14. E. P. Turner, Richniond, Va.
Oceen View-Degree of Pocabentas of Va. May 5. Enuma McDonald, 424 Clifford st., Portsmonth, Va.
Old Point Confect—Va. Bankers' Assn. June 20:22: V. Vaiden, Parniville, Va.
Petersburg-Grand Encampment, Odd Fellows of Va. June 11. E. M. Bunch, Lynchlurg, Va.
Portsmonth—Va. Fed. of Labor. June 3.5. H. S. Lyon, Mox 121, Newport News.
Richmond—Order Eastern Star. May 8. Mrs.
H. M. Barbour, 401 Norfolk aree, Lynchburg.
Richmond—Va. Funeral Dir. Assn. June 10. L. T. Christian.
Roanoke-State Dentaf Assn. May S-10. Harry Bear, 304 E. Grace at., Richmond.
WASHLINGTON Mrs. Angie L. Williamson, 910 Lee ave., Madison, S. D.
Huron-Un. Com'l Travelers of S. D. June -...
L. B. Campbeli,
Pierre-Retail Merchants' Asan, of S. D. May 21-23. N. S. Tyler, Boyce-Greeley Bldg., Redfield, S. D.
Pierre-Robekah State Assembly, Ödd Fellows, May 16-18. Mrs. Hattle H. Borland, 219 1st st., Madison, S. D.
Pierre-Robekah State Assembly, Ödd Fellows, A Grand Lodge, Odd Fellows of S. D. May 14-16.
Hisrvey J. Rice, Huron, S. D.
Rapid City-S. D. Bankers' Asan. Jane 25-26.
A. B. Darling, Mitchell, S. D.
Sloux Falls-Red Men of S. D. July -. O. D. Simkins, Brookings, S. D.
Watertowa-State Sunday School Asan. May -... G. W. Miller, Box Sch. Huron, S. D.

TENNESSEE Chattanooga-Grand Army of Republic. May -. B. F. Bashor, 310 Prince st., Knoxville. Chattanooga-Daughters of Am. of Tenn. May -. T. W. Cunningham, 3(4) Trentian st., Naphrille.

B. F. Bashor, 310 Prince st., Knoxville, Chattanooga-Daughters of Am. of Tenn. May -. T. W. (unningham, 30) Trentian st., Nashville,
Clinton-Order Un. Am. Men. May 30, M. W. Taylor, Marlow, Tenn,
Jackson-State Pharm. Assn. July 9-11. T. J. Shannon, Box 56, Sharon, Tenn.
Knoxville-Trav, Protec. Assn. June -. E. W. Neal.
Memphis-Un, Com'l Travelers. May 18-20. Martin Bilger, Box 2.
Nashvillo-Order of Red Men. May 21-20. Clarence R. Jackson, Arcade P. O.
Nashville-Knights Templar, Gr. Commandery.
Last week In May. S. M. Cain.
TEXAS
Corpus Christi-United Assn. Austin, Tex.
Joury 4-5. W. H. Cunningham, Austin, Tex.
Corpus Christi-Etate Assn. Letter Carriers, July 4-5.
W. K. Ragsdale, City Carrier, Ft. Worth, Tex.
Cuero-State Firemen'a Assn. May 7. J. Ed.

6. Honaton-Ry, Development Assn. May 8-10, D. C. Welty, 1047 Ry, Exchange Bidg., St. Louis,

Mo.
 Houston-Texas Elks' Assn. May -. Ed S.
 Wesson, 14194/2 Commerce st., Dallas.
 Houston-State Chiropody Assn. June 10 12.
 Houston-State Chiropody Assn. June 57.
 Port Arthur-Order Earles of Texas. May 21
 22. W. T. Souter, 204 Convent st., San Antonio

22. W. T. Souter, 204 Convent st., San Antonio.
San Antonio-Texas Med. Assn. May 14.16, Holman Taylor, State Bank Bidg., Ft. Worth, Tex,
San Antonio-H'n. Com'l Travelers & Bagmen of Texas. May 16.11. W. ft. Gilbert, Brawer 43, Waco, Tex...
San Antonio-Knights of Columbos of Texas, May -...
San Antonio-Texas, Fun. Directors & Embaimmers' Assn. May -...
San Antonio-State Connell of Carpenters, May -...

San Antonio-State Control of Carpenters, May
San Antonio-State Fed. of Labor. May ..., Geo. II. Shater, 2011 Ave. N. 4., Galveston
San Antonio-Texas Gentojathic Assn. May ..., II. B. Mason, City Natl. Bank Bidg., Temple, San Antonio-Bro. Ry. Trainmen. May ..., Waco-Texas Foster Adv. Assn. May ..., J. O. Bell. Box 434, Denton, Tex.
Waco-Merchants' Credit Assn. May ..., C. C. Lewia, Anlcable Bidg.
Waco-State Pharm. Assn. May 14-16 W. H. Consins, Box 1536, Dallas.

Salt Lake City-Royal Arch Masons, Gr thap-ter. May 5. Waiter Daniels, 220 Fulon st. Salt Lake City-Gr, Commandery, Knights Tem-plars, May 7. W. A. Raddon, Box J, Park City.

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APRIL 27. 1918

ALABAMA

Annislon-Oxford xford Lake Park, Alex, Wall o., props.; park plays bands and Amuse, C -East Lake Park, George J. & H. g, mgrs.; does not play vaudeville;

L. Breinig, mgrs.; doea not play vaudeville; plays bands, Ermingham-Delta View Park, H. H. Black, prop. and mgr.; doea not play vaudeville, but plays bands, c. delen-Nescalula Park, Loui Hart, mgr.; p any vaudeville, eksting attractions and bands. Mobile-Monree Park, Mobile Light & Railroad to,, mgrs.; no vaudeville; local band. Montgomery-Wassilugton Park, Walter L. Thomas, mgr.; t', B. Jones, prop.; park playa vandeville and bands. Steffield-Tri-Citles Park, Steffield-Tri-Citles Park, Steffield-Tri-Citles Park, mgr.; plays vaudeville, bands and stock, Tascaloosa--Riverview Park, Joseph O'Hara, mgr. Breinig, mgrs.; as banda,

mgr.

ARIZONA

Phoenix-East Lake Park, Turson-Elysian Grove, E. Drachman, mgr.; park playa vaudeville and bands; booked by list Levy. ARKANSAS Benton-Riverside Rustic Park, D. E. Walker,

Benton-Riverside Rustic Park, D. D. Transcr, mgr. Luceks Springs-Auditorium Park, Alex, S. Fischer, prop., mgr. and mgr. attractions; plays bands; vauderlike booked by P. F. Shea. Ft. Smith-Electric Park, A. J. Toland, mgr., park playa raudeville and hauda. Hielena-Beech Crest Park, Fred Waldron, mgr.; plays raudeville and free attractiona. Russelfrille-Crewert Park, Ft. H. Butler, mgr. and prop.; park playa vaudeville; no banda. CALIFORNIA

Alameda-Palm Beach, George I. Lamey, mgr. A.ameda-Neptune Beach, Alameda Fark Co.

proga. Brighton Beach (near San Francisco)-Brighton Brach Land & Amuse, Co., props., Brighton Beach, Cal., or 526 Crocker Bidg., San Fran-cisco. do Beach-Coronado Tent City Park, J. ammond, mgr.; playa bands and vandeville

S. Han

S. Hammond, mgr.; playa bands and vaddeville occasionally. Iresno-Recreation Park, A. Martin, mgr.; park plays vaudeville, does not play bands. Presno-Zapp Park, Mrs. John Zapp, mgr.; does not play vaudeville. Long Beach-Lung Reach Pleasure Pier, E. R. Campbell, mgr. Long Heach-Silver Spray Pier. Oakland-Hora Park, Idora Park Co., props.; L. B. York, mgr.; Joseph Gelsier, mgr. attrac-tions; plays bands occasionally, but no vaude-ville.

toren Park-Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands, bean Park-Ocean Park Pier, Fred W. Siegel, gea. mgr. Sacramento-Joyland Park, Andley Incorrell

Devan Park-Obecan Park Pler, Fred W. Siegel, gen. mgr. Sacramento-Joyland Park. Audley Ingersoll, mgr.; playa vaudeville and hands at times. San Bernardino-Urbita Springs Park. Lou Som-ers, mgr.; C. M. Burnett, msr. attractions, 708 P. E. Bilg. Los Angeles, vaudeville on Sundaya and bolidays; local bands. San Jose-Congress Springs Park. Seal Beach-Seal Beach Park. Bayside Land Co., owners: Frank Burt, gen. mgr.; Bert St. John, res mgr. plays hands and special attractions for special days. Venice-Venice Pler, Abbott Kinney Co., props.; P. W. Kurten, bus, mgr.

COLORADO Denter- Lakesdie Park, Col. Kealty & Amnse. Co., prop.; H. D. Huanigan, gen. mgr.; plays muacal comselles and hands. Deater-Eilteh Gardens, Ellich Gardens Co., props, and mgrs.; plays stock. Fort Collins-Lindenmeier Lake Park, W. Lin-denmeier, Jr., mgr., park does not play vaude-ville, plays hands. Pueblo-Lake Minnequa Park, J. J. McQuillan. mgr. and prop.

I prep. entral Park, Central Park Am, Co., . P. Wooldridge, mgr. and mgr. at does not play vaudeville or bands. - Waisenburg Park, Waisenburg ni to., owners; E. C. Dawson, mgr. Trinidad—Central pro. s.; W. P. tractions, does Walseaburg — Wa Amusement to.

CONNECTICUT

Amusemeni to, owners; E. C. Dawson, mgr. CONNECTICUT
Bristol-Lake Compounce Park, T. E. Pierce, mgr.; phaya vaudeville and local banda.
Bridgeport-Pleasure Beach, J. D. Lawler, mrr. 1500 North ave.
Bradgeport-Steeple Chase Island.
Du bury - Kenosia Park, Daubury & Rethell St. Ry. Co., props., Stephen Crute, gen. mgr.; leo J. Lasieur, mgr. and mgr. attractions; plays vaudeville, but no bands.
Billogion-Crystal Lake Park, Louis Koelsh, mgr. no vaudeville; playa bands.
Bartford -Capitol Park, P. F. Shea, mgr., 214 W 6d at, New York City.
Bartford -Laurel Park, Chas. P. Hatch, mgr.; playa bands, no vaudeville.
Billinglow - Lawrel Park, Chas. P. Hatch, mgr.; playa bands, no vaudeville.
Willingly-Wildwood Park, W. E. La Bell, mgr.; band bacter. Laurel Park, Chas. P. Hatch, mgr.; and prop.; park plays bands; no vaudeville.
Werldom Hanover Park, Leaver & Bushy, mgrs.; band concerts on Suudays.
Com Barow - Lighthouse Point Park, Thomas B. Shanley, mgr.; plays bands; no vaudeville.
Bandey, mgr.; playa bands; no vaudeville.
Sanley, mgr.; playa bands, but no vaudeville.
Son Baros, park playa bands, no vaudeville.
Sanley, mgr.; playa bands, but no vaudeville.
Santh Norwalk Rotou Pohl Park, Neville Baya bands, but no vaudeville.
Santh Norwalk Rotou Pohl Park, Soville or bands, but no vaudeville.
Santh Norwalk Rotou Pohl Park, Soville Baya bands, but no vaudeville.
Santh Norwalk Rotou Pohl Park, Soville or bands, barten vaudeville.
Santh Norwalk Rotou Pohl Park, Soville Baya bands, but no vaudeville.
Santh Norwalk Rotou Pohl Park, Soville Baya bands; not vaudeville.
Santh Norwalk Rotou Pohl Park, Soville Baya bands; but no vaudeville.
Santh Norwalk Rotou Pohl Park, Moude Baya bands; but no vaudeville.
Santh Norwalk Rotou Pohl Park, G. T. Moore, mgr.; bias vandeville and bands; books independently.
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independently, Herbury - Lakewood Park, G. T. Moore, mgr.; 1938 vanderille and bands 1941 Haven Savin Rock Park, L. A. De Waltoff, gen, mgr

DELAWARE DELAWARE Schoboth Beach Royal Park, C. I. Horn, mgr. and prop.; park plays bonds and independent vendeville Wilnington -- Shellpot Park & Brandywine Springs Park Henry & Young Amusement Co., prop.; Frank McFarland, mgr.; Dorothy D Henry mgr. attractions; play vaudeville and bands.

AMUSEMENT PARKS

The Billboard

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1918

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DISTRICT OF COLUMBIA

Glen Echo-Glen Echo Park, near Washington, L. B. Schless, mgr.; bands on Sundays, and vaudeville; booked by John C. Jackel; F. M. Finlon, mgr. of att. Washington-Washington Lung Park, Edward S. Wildies mutr. dwas not bler candeville, place Whiting, mgr.; does not play vaudeville; plays bands (park is located at Four Mile Run, Va.)

FLORIDA Paldo Besch (Near Jacksonville)-Little Concy Island, Pablo Development & Power Co., propa.,

Island, Pablo Development & Power Co., propa. Jacksonville. 'ensacola-Baytlew Plark onth Jacksonville-Florida Ostrich Farm, Chas. B. Fraser, prop.; Marvelous Melville, mgr. and mgr. attractions; plays vaudeville and bands.

canus, fampa-DeSoto Park, J. C. Woodsome, mgr. fampa-Bailast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville. GEORGIA

Atlanta-Lakewowi Park, Southeastern Fair Assn. props.; R. M. Striplin, mgr. and mgr. attractions; plays bands, but no waudeville. Augusta-Lake View Park, George H. Consiln, mgr.; park does not play vaudeville; plays famils.

mgr.; park does not piny 'suderine; prya tambis.
 Columbus-Wildwood Park, J. A. Cameron, mgr.; plays sudeville and bands.
 Gainesville-Chattaboochee Park, Gainesville Ry. and Power Co., props. and mgrs.
 lske of Hope (Near Sarannah)-Barbee'a Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and raudeville.
 Sarannah-Láncein Park (colored), W. J. Stiles, mr.; plays raudeville and bands.
 Vakiosta-Piendelton Park, J. J. Newman and A. S. Pendleton, props.
 IDAHO

Bolse-White City Dark, G. W. Hnll, mgr.; park playa bands; no vaudeville. Weiser-Oregon Trail Park, Frank Mortimer, mgr.

ILLINOIS

Batavla-Glenwood Park, Belleville-Winklemann mark and Fair Gronnds, Win. Winklemann, mark, park does not play vauderille; plays bands. Charleston-Riverview Park, Earle Threikeld, prop. and mark; does not play vaudeville or hands.

prop. and mgr.; does not play vaudeville or hands.
Chautanqua.—Chautanqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.
Chicago.—Riverview Park, A. R. Hodge, mgr.; plays vaudeville and bands.
Chicago.—Riverview Park, A. R. Hodge, mgr.; chicago.—Forest Park, Forest Park Amusement Go. props.; Faul Heinze mgr. and mgr. attractions; plays hands, but no vaudeville.
Chicago.—White City, Herbert M. Belfeld, pres.; Jos. M. Wild, gen. mgr.
Chicago.—Bismarck Garden.
Decatur.—Dreamland Park Ed Johnson, mgr.; plays bands; no vaudeville.
East St. Louis-Lansiowne Park, Geo, Hngh Morrison, mgr.; no vaudeville; bands cocasionally.

ally Freeport-Ilightand Park, Freeport Ry, & Light

Freeport-Highland Park, Freeport Ry, & Light Co., props.
Galeslaurg-Highland Park, D. McAfee, mgr.; park does not play valueville; plays bands.
Harrisburg-Harrisbarg Fair and Fark Assn. R.
Harrisburg-Harrisbarg Fair and Fark Assn. R.
Harrisburg-Harrisbarg Fair and Fark Assn. R.
Harsan-Quiver Beach, Wm, Hanlon, mgr.
Homer-Homer Park, T. H. Burkhardt, mgr.; plays vaudeville; plays bands.
Jollet-Dellwood Park, J. P. MacCullech, sapt; no vaudeville; plays bands.
Kankakee Bleetrie Park, George K. Brown, mgr.; plays bands r d vandeville.
Kwanaes-Windmont Vark, Gaiva & Kewanee Hiestric Ry., props.; Chris C. Taylor, mgr.; plays undevile and bands.
Maconib-Holmes Amusement Park, Frank Hoimes, mgr ; plays independent vaudeville.
Mateom-Urban Park, J. P. Conrad, mgr.; plays vaudeville and bands.
Nonee-Oakdelf Park, J. P. Conrad, mgr.; plays vaudeville and bands.
Ntawa-McKinley Park, McKinley Park Uo., mgrs.
Paris-Reservoir Park, Fishing & Boating Club,

RANSAS Atchison-Forest Park, W. O. Vance, mgr.; plays vaudeville and bands. Baxter Springs-Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands. Drury-Drury Park, Walter Kronse & G. E. Darland, owners & mgrs. Eldorado-Oil City Park, S. J. Madden, mgr. plays bands, hnt no vandeville. Ft. Scott-Gunn Park, B. F. Othick, mgr.; plays bands, by city; plays bands. Hutchinson-Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands. Topeka-Garfield Park, Chas, C. Mathewa, mgr.; plays vaudeville and bands. Wichita-Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

nigrs. Paris-Reservoir Park, Fishing & Boating Club, prop.; Capt. C. E. Fennson, nigr. and nigr. at-tractions; plays vaudeville and bands occasion-

prop.; Capt. C. E. Pearsen, nugr. and ungr. attractions; plays vandeville and bands occasionally.
Peoria-Hiverview Park, Barney Wesd, nugr
Peoria-Al Presso Park, Al Freeso Am. Co., props.; J. Frohaln, nugr.; does not play vandeville or bands.
Petersburg Old Salem Park Rev. J. M. Johnston, prop. and mar.; park plays bands, but no vandeville, no bands.
Peter-Minerva Park, Roht, Hochguertel, nugr.; plays vandeville; no bands.
Quiney-Hightand Park, Roht, Hochguertel, nugr.; plays vandeville and bands.
Reck Island Watch Tower Park, G R Stephenson, lessee and mir; plays bands; but no vandeville; N. B. C. Shockley, mar.; plays candeville; H. B. Boel books attractions.
Sheilyville Foreat Park, J. C. Westervelt, mgr.; plays vandeville and bands.
Streator McKinley Park, Chicago, Ottawa & Peoria Italitwoit Co., props.
Wankegan Waukegan Am.; to, Park, Mike McGuire, nugr.

wankegan Wankegan Am, Co, Park, Mike Me, Guire, mgr Wankegan-Electric Park, Jeff Kirkpatrick, mgr.

INDIANA Anderson-Mounds Park, F D. Norvell, mgr.: Angela-Lako James Park, Ind. Pullitics Co., props. and mgrs.: plays local bands, Enton-Riverskie Park, Paion Traction Co., props.; John A, Kime, mgr.; does not play vauleville.

 Battimore-Riveryow Fark, M. J. Firstminone, prop.
 Battimore-Holiywood Park, Joe Goeller, prop.
 Battimore-Secrist Park, Jon Secrist, prop.
 Battimore-Fospisell's Park, Jim Pospisell, prop.; plays raudeville.
 Battimore-Suburban Gardens, Edw. A. Powers, prop. and nurg.; Dan Fowers, nurg. attractions; plays vaudeville; booked by Markus & Cocke: park plays bands.
 Braddock Heights-Braidock Heights Park, J. W. Poole, mgr.; park plays hands; no vaudeville; Braddock Heiguis- Park plays hands: no vano-wile.
Crisfield--Asbury Park. Asbury Park Am. Co., propa.; J. Victor Graybilt, mgr., 130 N. Wash-Ington, ave., Scranton, Pa.
Bagerstown--Woolly Park. Wilhur J. Cosgrove. mgr.: plays vandeville and stock.
Oceaa City--Windsvor Resort and Luna Park. D. Trimper, mgr.: plays vandeville and bands.
Overlea-Easter's Park. G. W. Easter, mgr.: W. J. Parker, mgr. attr.: plays vandeville and hands: books direct.
MASSACHUSETTS
Arswam--Riverside Park, Ted Butterworth, mgr. Auburndale--Norumbeza Park, John T. Benson, mgr.: plays stock company and bands.
Bookon-Highland Park, Bay State St. Ry. Co., props.
Dasham--Westwood Park, Bay State kly. Co.

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Baltimore-Gwynn Oak & Bay Shore Parks, F. R. E. Co., props.; plays vanderlile. Baltimore-Riverview Park, M. J. Filzsimmons, prop. Baltimore-Hollywood Park, Jos Coultant

Boston-Hevere Beach.
Brockton-Highland Park. Bay State St. Ry. Co., props.
Dedham-Westwood Park. Bay State ity. Co., Boston, props.; park plays vanieville.
Dedham (Charles River Bridge)-Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fail River. Mass.
Dighton-Dighton Rock Park, G. K. Wilbur. Digato and Vark. John J. Corry, mgr.; plays vaudeville; Gorman'a Circuit.
Dracut-Lakeview Park, John J. Corry, mgr.; playa vaudeville and hands.
Fitchburg-Whalom Park, Fitchburg & Leomin.
Fitchburg-Whalom Park, Fitchburg & Leoming, and mgr. attractions; does not play vaudeville.

ville. Gloucester-Long Beach, F. D. Rose, mgr., 301 Main st. Haverhill-The Pines, Bay State St. Ry. Co.,

Haverbill--The Pines, Bay State St. Ry. Co., props.
Holyoke--Mountain Park, J. D. Pellisler, mgr.: plays vaudeville; no bands.
Lakerille--Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vandeville.
Lawrence-Glen Foreat Park, Bay State St. Ry. Co., props.
Lexington-Lexington Park, J. T. Benson, mgr.: plays bands and vaudeville.
Lowell--Lakeridew Park. Bay State St. Ry. Co., props.; Raiph Ward, mgr.
Lowell--Lakeridew Park, North Eastern Railroad Co., props.; Franklin T. Woodman, Haverbill, Mass., mgr.
Nendon-Lake Nipmuc, W. L. Adams, mgr.: plays vaudeville and bands.
Nantasket Beach-Paragon Park, George A. Dodge, mgr.

plays vaudeville and bands.
Nantasket Beach-Paragon Park, George A. Dodge, mgr.
New Bedford-Lincoln Park, Union St. Ry. Co., props.; C. P. Reaford, mgr.; plays vaudeville.
New Redford-Acushuet Park, Eastern Consolidated Amusement Co., props.; John Burke, mgr. (home office, 168 Bridge at., Springfeld. Mass.); plays bands, but no vaudeville.
New Bedford-Forrest Lake Park.
plays bands, but no vaudeville.
Salem-Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
Salisbury Beach-Ocean Echo Parkillon. Seaside Realty Co., M. Cashman, treas., Newburyport. Mass.; plays bands.
Springfield-Riverside Park.
Taunton-Sabbatla Park, D. J. Horgan, mgr.
Westwood-Weatwood Park, J. H. Hayes, mgr.; vandeville occasionally, and dramatic; no bands.
Werester-Lincoln Park, George Goett, mgr.; park plays no sice.

bands. Worcester-Lincoln Park, George Goett, mgr.: park plays vaudeville and banda. Wrentham-Lake Pearl Amnsement Park, E. R. Enegren, mgr.; plays hands; no vaudeville. MICHIGAN

MICHIGAN Battle Creek-Goguac Resort & Amusement Park, G. Mecard, mgr. Battle Creek-Liberty Park, Fred M. Sheldon, mgr. Bay City-Wenona Reach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and hands. Benton Harbor-Hden Springs Park, Israelite House of David mgrs.; plays vaudeville. Cadiliac-The Park of the Lakes, Holmen Bros., owners.

Cadillac-The Park of the Lases, itemen brow, owners, Calumet-Crestview Park, F. W. Taylor, mgr.; no vaudeville: plays local band. Detroit-Lake Orion Park, near Detroit, Flint and Pontiac, Lake Orion Summer Homea Co., props.; 2008 Chamber of Commerce. Detroit-New Jefferson Concession Park, Harry

irolt-New Jefferson Concession Later, Lasker, mgr. Lasker, mgr. strolt-Dalace Gardens, Palace Gardens Co., preps.; Milford Stern, mgr.; playa bands at timex, but no vaudeville. etrolt-Liberty Park, Liberty Park Am. to., prop.; Thomas G. Scott, mgr., 62 McGraw

prop.: Thomas G. Scott, mgr., 62 McGraw Bldg. lint-Lakeside Park, Dr. J. D. Stuart, prop. rand Rapids-Ramons Park, Grand Rapida Ry, Co., props.; L. J. DeLamarter, mgr. and mgr attractions; Yaudeville, booked by U. B. O.; no bande

Banda, Hancock-Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
 Isbpheming-Cleveland Park, Marquette Co. Gaa & Elec. Co., props.; gen. mgr. of the Co. mgr. of the park; plays bands, hut no vaude ithe park; plays bands, hut no vaude

mgr. of the park; plays bands, hut no vaude ville.
Jackson-Hisque Park, J. A. Odell, mgr.; playa bands; no vaudeville.
Kalamazoo-Oakwost Park, Mich. Ry. Co., props.; Hilbert W. English, mgr.; plays free attractions and local bands.
Jansing-Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.
Menominee-Lakeside Amusement Park, C. H. Bay City, Mich.
Muskegon-Lake Michigan Park, French & Mal-boliand, props.; A. J. Mulholland, mgr.; plays bands, but no vaudeville.
Saginaw-Eiverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays band oc-casionally.
Shelbyville-Forest Park. J. C. Westerveit, mgr.; park plays bands.
Moseph-Silver Beach, Lonis W. Wallace, mgr.; park does not play vandeville or bands.

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and ville

Evansville-Cook's Electric Park, Jacob H. Weber, prop.; H. W. English, mgr. and mgr. attractiona; plays bands; waudeville booked by Woodhall Am. Co., Indianapoilis. Fort Wayne-Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands. Hammond-Lake Front Park, on Lake Michigan, Dr. Chas. Lighthall Davis, mgr. and mgr. at-tractions; plays randeville, outdoor acts and bands.

tractions', plays vandeville, outdoor acts and bands.
Indianapolis—Riverside Park, Chas. H. Kubi-man, mgr.; park plays vandeville and bands.
Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Nor-vell of Anderson, Ind., books attractions.
Kokomo—Athletic Park, Kokomo. Marion and Western Traction Co., mgrs.: does not play vanderille; playa bands.
Lafayette—Tecumseb Trail Park, L. L. Lefler, mgr.; park does not play vandeville; plays hands.

hands. Lafayette-Columbia Park. Legansport-Spencer Park. Edw. F. Galligan, mgr.; does not play vauor silie; playa banda. Michigan City-Washington Park, J. Alexander, mgr.; park plays vaudeville and bands. Monrpelier-Fair and Driving Park, C. L. Smith, prop. and mgr. Mancie-Westside Park, Jamea Leitch, mgr.; park plays bands. New Alhany-Gleuwood Park, Anderson G. Moore, mgr.; plays vandeville and banda. New Castle-Shiveley'a Park, W. A. Shiveley, mgr.

New Castle-Survey a string mgr. South Hend-Springbrook Park, Epb. P. Dailey, mgr.; no vaudeville; playa bands. Valparaiso-Valparaiso Park, A. A. Miller, mgr.; plays bands. Viacennes-Lakewood Park, C. F. Allega, mgr.; park does not play vandeville. IOWA

IOWA Albia-Urban Park, C. A. Hibbard, mgr.; plays vaudeville, banda, stock and attractions, Arnolds Park-Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and hands. Burlington-Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and banda. Clear Lake-Bayaide Amusement Park, Stanfield & Pierce, props.; Roy R. Stanfield, mgr. and mgr. attractions; does not play vaudeville or hands.

on-Eagle Point Park, Barney Bohnson,

Clinton-Eagle Fount Fars, Dataset mgr. Davenport-New Schnetzen Park, C. P. Shaffer, mgr.; H. S. Gould, mgr. attractiona. Des Moines-Riverview Park, Abe Frankle, prea., Riverview Annesement Co., Crocker Bidg. Dubuque-Union Park. Lake City-Raiubow Resort, Wait Fulkerson, mgr.; plays independent vandeville. Nevada-Dayton's Amusement Park, A. L. Day-ton, prop. and mgr.; plays banda, hut no vaudeville.

Nerada-Dayton's Amer.; plays Danon, ton, prop. and mgr.; plays Danon, vauderille, Sloux City-Riverside Park, Carl H. Edwards, prop. mgr. and mgr. attractions; plays local bands, but no vauderille, Villisca-Tyler Park, Tyler Bros., mgrs.; playa outdaville, Tr R. Parker, mgr.;

banos, our Villisca-Tyler Park, Tyler Moor, vaudeville, Waterloo-Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands. KANSAS

plays vaudeville and bands. **KENTUCKY** Ashland--Clyfiside Park, H. D. Yia, mgr. Lexington--Bine Grass Park, Bine Grass Park Co., props.; H. J. Nave, mgr.; park does not play vandeville; plays local bands. Louisville--Fintaine Ferry Park, Fark Circnit & Realty Co., props.; Charlea A. Wilson, mgr.; plays Orphenm vandeville and hands. Lonisville (Camp Taylor)-Soldiers' Amusement Park.

Park, Ludiwi (opposite Cincinnati, 0.)-Lageon Park, II. S. Shockley & Fred'k W. Stroutman, mgrs, Newport-Livingston Park, Paul & Straley, Cultural mgt.;

mgrs. Owensboro-Hickman Park, Mr Sillman, mgr. docs not play vandeville; plays bands.

does not play vaudeville; plays bands. LOUISIANA New Orleans--City Park, Jos. Bernard, aupt.; plays bands; no vaudeville. New Orleans--Spanish Fort Park. Surveypert--Fair Park, Ebritch Brothers, mgr.; plays local band; no raudeville. MAINE MAINE

Bangor-Biverside Park, Bangor Ry, & Electric

Bangor-Biverside Park, Bangor Ry, & Electric Co., props.
lewiston-Lake Grove Park,
Norway-Central Park, A P. Bassett, mgr.: 11Mie A York, mgr. attractions; playa vaude-ville and bands.
Ubi Orchard Beach-Sea Side Park, L. Carll-smith, mcr.: no vaudeville; no bands.
Ubi Orchard Die Orchard Pier.
Portland-Riverton Park, D. B. Smith, mgr.: G. Sabin Brush, mgr. attractions; playa vaude-ville, booked by J. W. Gorman,
Skowhegan-Lake Park, H. L. Sweet, mgr.: park does not play vaudeville; plays bands, MARYLAND
Baltimore-Herman's New Electric Park, J. E. Herman & Sons, props.

MINNESOTA

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MINNESOTA Duluth-Lester Park, J. T. Condon, mgr.; park does not play vaudeville; playa banda. Mankato-Riviera Park, Guy Flanagan, mgr. Minneapolia-Longfellow Gardena, R. F. Jonea, mgr.; park playa banda. Minneapolia-Forest Park, S. H. Kahm, mgr.; J. V. Kahm, mgr. attractions; playa vaude-tions but no banda.

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Hinneapolia-Forest Park, S. H. Kahm, mgr.; J. V. Kahm, mgr. attractions; playa vaude-ville, but no bands. Hinneapolls-Lake Harriet and Minnehaha Falls Jark, Charles O. Johnson, mgr.; playa bands, but no vaudeville. t. Faul-Wildwood Park, Minnetouka & White Fear Navigation Co., props.; P. J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bauds.

MISSISSIPPI

Columbus-Washington Park (colored). Columbus-Lake Park. Meridian-Highland Park.

MISSOURI

Excelaior Springs-Superior Springs Amusement Park, Lamkin & White, props.; B. F. Lamkin, mgr. and mar. attractions; plays vaudeville and bands.

and bands. ansas Clty-Electric Park, M. G. Helm, prop.; park doca not play vaudevlile; plays bands. Kansas

banda. Kansaa City—Fairmont Park, Ingersoll Am. Co., propa; Sam Benjamin, nigr.; plays vaudeville, booked by J. C. Matthews and bands. Newada-Radio Springs Vark, Louis Groutech, mer.; park plays vaudeville; plays bands on Sinder: plays vaudeville; plays bands on

Nevada--Radio Springe tang, park park park park vaudeville; plays bands on Sundaya,
St. Joseph-Lake Contrary Park, Omer J. Kenyon, bus, mgr.
St. Loula-Kerny's Park,
St. Louls-Forest Park Highlands, hobert Hafferkamp, mgr.; park plays vaudeville and banda
St. Louls-Preser's Park, Frank M. Priester, mgr.; plays bands and vaudeville.
St. Louis-Mannion Fark, Mannion Bros, props. and mgra; playa musical concily and banda.
St. Louis-Delmar Gardeu.
Springfield-White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.
Springfield-Doling Park, Springfield Am. Corp., propa.; W. H. Jezzard, mgr.; plays bands, but no vaudeville.

opar, w. h. oraudeville, bb City-Lakeside Park, A. L. Justin, mgr.; aya banda, but not vandeville.

MONTANA

MONTANA Butte-Columbia Gardena, J. R. Wharton, mgr.; George I. Forsythe, mgr. attractiona; plays vandeville occasionally; plays bands. Butte-Lake Amusement Park (Lake Avoca); offices, 53 E. Broadway. Great Falls-Riverview Park; address Secy. Riverview Park Am. Co., Sexton Lloyd Bldg., 2005; First ave., South.

NEBRASKA

Grand Island-Delwood Park, W. E. Ronnds, mgr. Idneolu-Capital Beach, A. H. Farrena, mgr.; C. W. Elrod, amuse. mgr.; plays vaudeville

C. W. Elrod, amuse. mgr.; plays vaudeville and hands.
Loup City-Jenner's Zoological & Amusement Park, Henry Jenner, prop.
Omaha-Lakeview Park, Munchhoff Bros., propa., mgrs. and mgra, attractions; plays vaudeville and bands.
Omaha-Krug Park, Ingersoll Am. Co., Detroit,

Mich., lessees.
 Wilber-Country Club Park, H. F. Magnusson & Tom Pasek, props.; II. F. Magnusson. mgr. and mgr. attractions; plays raudeville, but no banda.

NEW HAMPSHIRE

NEW HAMPSHIRE Claremont--Pine Grove, Frank E. Joy, mgr.: park plays xandeville and bands. Concord--Contoccook lilver Park, John Rourke, mgr.: park plays bands on special occasions. Dover--Central Park, F. A. Belden, mgr.; plays bands at times. Keene--licercation Park, Wyman Bros., mgrs. Manchester--Lake Massabesic Park, Manchester Et. Ry. props. & mgrs.; plays vaudeville, musical comedy and Sanday concerts. Manchester--Pine Island Park, Manchester Trac-tion Light & Power Co., props. and mgrs.; playa Sunday concerts, bat no vaudeville.

Nashua-Lawndale Park, Jerry J. Haggerty, mgr.; plays banda occasionally, but no vaude-ville. Salem-Canoble Lake Park, F. Woodman. mgr.:

-Canoble Lake Park, F. Woodman, mgr.; plays bands.

NEW JERSEY

NEW JERSEY Atlantic City-Yong's Ocean Pier, Ocean Pier Anusement Co., Chas. Kerler, Jr., accy.; Chas. Zokzook, mgr. Atlantic City-Steeplechase Pier, Wm. Fennan, mgr.; Geo, C. Tilyon, prop.; no vandeville; plays bands.

Atlautic (Uty-Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyon, prop.; no vandeville; plays banda, but not vandeville.
Atlantic (ity-Steel Pier, J. Botbwell, mgr.; plays banda, but not vandeville.
Atlantic (lty-Steel Pier, J. Botbwell, mgr.; plays banda, but not vandeville.
Atlantic (lty-Young'a Old Pier, Michael Sursock, pres., Boardwalk Amusement Co.
Bayonne-Washington Park, Gless Bros., props. & mgrs.; does not play vaudeville or bands.
Bayonne-Bayonne Amnaement Park, F. Y. Peterson, mgr. (New York offices, 711 Times Hidg, 42d and Broadway).
Bridgeton-Tumbling Dam Park. H L. Tyler. mgr.; clementon Park, Arthnr A. Falliner. mgr.; Clementon Park Assn., prop.
Gloucester (Aty-Buena Vista Park (on Delaware River), Frank D. Hall, mgr.
Keansburg-Tlunter Beach, Paul C. Hunter, prop. & mgr.; plays studeville and bands.
Teket, mgr.; plays raudeville and bands.
Lake Hopatcong (Bertrand Island)- Amusement Park, K. M.
Lake Hopatcong Bertsnd Island)- Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.
Long Brancb-Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Brancb-Long Branch Pier, M. Allman, mgr.

Olcoit Beach-tkialto Park, W. L. Valley, mgr.; plays vaudeville and hands.
 Olcoit Beach-Olcoit Beach, Morris Unger, prop.
 Olean-Ricck City and Riverhurst, W. P. Balley, mgr.; doea not play vaudeville; plays bands.
 Oriskany-Summit Park, S. W. Baker & C. S. Bonnelly, props.; C. S. Donnelly, mgr.; plays bands and open-air attractions.
 Oswego-White City Park.
 Richfield Springs-Canadarago Park & Pavilion, James McClelland, mgr.; John S. & Frei F. Fox, props.

Long Branch-Long Branch Pier, M. Allman, mgr. Miliville-Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vsudeville. Mt. Holly-Rancocas Park, Browne & Pharea, propa, and mgra.; Harry W. Pharea, mgr. attractions; plays bands occasionaliy, but no vaudeville. Newark-Olympic Park, Henry A. & Anthony J. Guenther, mgrs.; park playa vaudeville and bands.

oands. --Hillalde Park, W. E. Thaller, mgr.; vaudeville, booked by Jackel; no banda.

Ocean City-Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville. Palisadea-Palisades Amusement Park, Schenck

Palisadea-Palisades Amusement Park, Schenck Bros., mgrs. Pitman-Aleyon Park, G. W. Carr, mgr.; plays vaudeville and bands. Sewaren-Hopnton Beacb, Albert B. Boynton, mgr.; does not play vaudeville; plays bands. Trenton-White City, Peter E. Hurley, mgr. Wildwood-decan Pier, L. S. Johnson, mgr.; playa vaudeville; uo bands.

Albany-Electric Fark, Chas. W. Calkina, mgr.; care Albany Southern R. R. Co., State St. Albany-Electric Fark, Chas. W. Usikina, mgr.; care Albany Southern R. R. Co., State St. Office.
Albauy-Midway Beach, ..., & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attr.
Amsterdam-Crescent Park, Creacent Fark Amuse. Co., inc., props.; Edward A. McCaf-frey, gen. mgr.
Auburn-Island Park, M. J. Carmody, prop. and mgr.; plays bands.
Ballston Lake-Forest Park, Schenectady Ry., props.; plays bands.
Binghamiten-Casiuo Park, Binghamton Ry. Co., prons.

Binghamico-Casiuo Park, Binghamton Ry. Co., props.
Binghamton-Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville and banda.
Blasdell-Biay View Beach. A. Busch, park mgr.; park plays bands and free acts.
Brookiyn-Brighton Beach Park, Brighton Recre-ation Co., props.; Chas, J. kean, mgr.; plays hands, but no vaudeville.
Buffalo-Crystal Beach (near Buffalo), Henry S. Fisher, gen. mgr.
Buffalo-Erie Beach, Erie Beach Amnsement Co., props.; Warren Bender, mgr., Room 402, D. S. Morgan Bidg.; plays bands, but no vaude-ville.

ville. Buffalo--Woodlawn Beach. Buffalo--Carolval Court, Amusement Park, J. T. Sherlock, prop., mgr. aud mgr. attractions; plays vauderille and bands. Celoron--Celoron-on-Chautauqua Lake, Celoron Am. Co., props.; George E. Maltby, mgr and mgr. attractions; playa bands; vaudeville booked by Keith. Coney Island--Luna Park, Willam J. Hepp, gen. mgr.

Coney mgr. Coney Island-Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudevilte.

Lakeville--Lakeview Park Resort. Address Box 70.
Lima-Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and hands.
Iama-McCullough Park, Mrs. G. M. McCullough prop.; W. J. Hofmann, ugr. and mgr. attractions; plays bands, but no vandeville.
Mansfield--Luma-Gasino 'fark, G. W. Statler A Street Car Co., props.; G. W. Statler, mgr.; plays local bands, but no vaudeville.
Mausfield--Casiluo Park, Nreet Car Co., prop.; E. R. Endly, ugr. and mgr. attractions; plays vaudeville, Park, Street Car Co., props.; Warletta-Ferneliffe Park, E. Willis, mgr.
Marletta-Ferneliffe Park, E. Willis, mgr.; Mt, Vernou-Hilawatha Park, F. G. Blessinger, mgr.; park plays vaudeville. Ale Hour Park, T. Koen, mgr.; Parral (Postoffice, Dover)--Sunnyside Park, C. R. Wagner, prop and mgr.; plays bands, in vaudeville.
Sandusky, -lakeside Park, A. B. Jonea, mgr.; park does not play vaudeville; plays hands and vaudeville.
Setille-Chippewa Lake Park, A. N. Beach, mgr.; mgr.; plays bands and vaudeville.
Steubenbile-Statle Park, T. Harry Armstrong, mgr.
Toledo-While City, J. J. Foley, prop. and mgr.; Lakeville-Lakeview Park Resort. Address Box Rockaway Beach-Thompson's Park, Mike Joyce,

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mgr. Toledo-White City, J. J. Foley, prop. and mgr.;

Toledo-White City, J. J. Foley, prop. and mgr.; plays bands.
Toledo-Toledo Beach, Toledo Beach Co., props.; E. R. Kelsey, mgr. and mgr. attractions. plays vaudeville, but no bands.
Toledo-Walhridge Park Snumer Resort.
Youngstowm-Hora Park, R. Piatt, mgr.; plays nucleal comedy stock and local band.
Zanesville-Mexahala Park, Southeastern Ohlo Ry. Co., preps.; Chas. Jones.

OKLAHOMA

OKLAHOMA Bartlesville-Duree Electric Park, D. O. Duree & Broa, murs. and prope.; park plays bands. no raudeville. McAlester-Sans Souci Park, C. W. Bridges. mgr.; plays vaudeville and bands. Oklahoma ('ty-fiele 'let Boating Co., Anton H. Classeen, prop.; H. C. Martin, mgr. and mgr. attractione: plays vaudeville and bands. Proor-Whittaker Health Resort and Park, W T. Whittaker, prop.; E. L. Crawford, mgr., plays bands. Sand Springs-Sand Springs Park, Chas, Page, owner; F. L. Robinson, mgr.; E. M. Monsell mgr. attractions; plays vaudeville and bands.

OBEGON

OREGON Bayocean-Bayocean Park, T. B. Potter Reaity Co., propa. and mars.; park does not play vauderille; bands once a week. Portiand-Columbia Beach. Columbia Beach Amuse. Co., props.; C. H. Lewis, mgr.; 315 17 Henry Bidg.; plays bands and outdoor at tractions.

17 Henry Bidg.; plays bands and outdowr at tractions. Portland-Council Crest Park, Finley Construc-tion Co., Swetland Bidg., props.; Homer S Finley, nur. Portland-Oaks Amusement Park, United Am. Co., prop.; J. F. Gerdray, mgr. and mgr. at tractions; plays bands and vaudeville, latter booked by W. V. M. A. <u>PENNSYLVANIA</u> Allentown-Dêrney Tark, F. S. Kinsey, mgr. park deea not play vaudeville; plays local bands.

Allentown-Derney Fark, F. S. Kinsey, mgr. park deea bot play vaudeville; plays local bands. Allentown-Central Park, Lebigb Vailey Tran-sit Co., propa: W. D. Fitzgerald, mgr.; plays banda on Sundays. Alteons-Lakemont Park, J. M. Schnek, mgr. plays bands and stock. Alteona-Wopsononock Ammasement Park, Chas. Röch & Edward Kellner, mgrs., 6 Mailen Lane, New York City. Beaver Falis-Morado Tark, W. H. Boyce, mgr Berwick -Fairobilds', H. W. Fairehilds, mgr. Butler-Alameda Tark, G. G. Rose, mgr.; plays vaudeville occasionally, and bands on Sunday Chambersburg -Lied Bridge Park, Chambersburg & Shippensburg Ry, Co., props.; S. M. Coore-ugr.; does not play vaudeville or bands. Chambersburg-Ciedonia Park, D. B. Fretz. mgr.; bands played on special occasions only Chestor-Chester Fair and Amusement Park, James Melbevitt, mgr.; plays vandeville and bands.

Conneant Lake-Exposition rate, to Coughlin, supt. pres. & gen. ngr.; John L. Coughlin, supt. W. Long, ngr. attractions. Danlelsville-Edgemont Park, C. C. Marsh, mgr.; no vandeville; local band. Dubds-Edgemont Park, Abe Shalala, mgr.; park plays vandeville; also plays bands. Easton-Greater Island Park, II. R. Febr, mgr. park plays vandeville, miscal comedies and comic opera; plays local bands on Sundays

comic opera; playa local hands on Sundays Eric Waldemeer Park, M. H. Mishner, mgr. playa vaudeville. Eric – Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville. Greensburg-Oakford Park, O. C. Hartley, of McKeensbort, Pa., hooka attractions; playa bands, vaudeville and musical comedy. Hanover Elichelberger Park, finover & McSher rystown R, R. Co., propa; E. M. Grunblne, nigr. and augr. attractions; playa vaudeville and hands.

and bands. attractions; playa vauleville Hershey-Hershey Park, M. S. Hershey, owner. A. T. Heilman, mgr. and mgr. attractions playa vaudeville and stock; vaudeville booked by Rudy Heiler, Philadelphia, Jersey Shore-Nippon Park, C. B. McCullough, mgr.; park does not play vaudeville; plays banda, Johnstown-Lens fark, Pert M.

banda, Johnstown-Launs ('ark, Park Haws, mgr.; does not plays vaudeville or bands. Lancaster-Conestoga and Peoples' parka. John B. freeples, mgr.; parks do not play vaude ville; play bands. Lancaster-Hock Springs Park. Kitanning-Lemaps Park, West Pa, Traction Co., prop.; O. C. Hartley, of McKeesport, supt: plays bands.

Kittanning - Jeaupe sense, and McKeesport, superplays bunds, plays bunds, classifier's Park, LeRoy Krauss, mgr. Lanodale - Ziefer's Park, LeRoy Krauss, mgr. Lanodale - Ziefer's Park, Jeared between Apolio and Vandergrift, West Pa. Traction Coprop.; 6, C. Hartley, of McKeesport, aut.; 1, Siltie, mgr. attractions; plays bands, bundle, City - Lakewood Park at E. Mahaney City - Lakewood Park, J. F. Geise mgr.; plays bands and vandeville occasionally McKeesport, superinlendent; books attraction plays isends.
Meadville - Exposition Park, Conneut Lake Copros.; H. O. Horomb, Furse, Wander Leros, H. O. Horomb, press, Watter Longers, H. S. Manane, Press, Watter Longers, H. O. Horomb, Press, Watter Longers, Watter Longers, H. O. Horomb, Press, Watter Longers, Watter Longers, Press, Watter Longers, Watter Longers, H. O. Horomb, Press, Watter Longers, Watter Longers, Watter Longers, H. O. Horomb, Press, Watter Longers, Watter Longers,

plays ionds. Meadville-Exposition Park, Conneaut Lake Co., props.; H. O. liolcomb, pres.; Walter Long. mgr. attractions; plays bands, but no vsude ville. Milton-Riverside Park, H. R. Deetsr, mgr.; does not play vaudeville; plays bands.

Bockaway Beach—Thompson'a Park, Mike Joyce, mgr.
mgr. Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.
Sacandaga—Sacandaga Resort, F. W. Wilson, mgr.; R. M. Colt, mgr. attractions; playa vaujeville, but no bands.
Scheneetady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Scheneetady—Rexford Amusement Park, Rexford Park (O. (Captell & Hardy), props.; C. D. Captell, mgr.; Frank Hardy, mgr. attractions; plays bands, but uo vaudeville.
Staten Island—Midland Beach, D. H. Leonard. mgr.; does not play vaudeville.
Staten Island—Midland Beach, D. H. Leonard. mgr.; does not pay vaudeville.
Sylvan Heach—Carnival Park, R. Maurer, mgr.; park does not play vaudeville.
Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
Syracuse—Valley Park, P. J. Honold, mgr.; 17 Woodlawn st.
Troy—Crystal Lake Park, W. R. Swarta, mgr., 17 Woodlawn st.
Troy-Crenselaer Park, W. R. Swarta, mgr., 17 Woodlawn st.
MORTH CAROLINA

NORTH CAROLINA

Charlotte-Liberty Park, Cantonment Enterprise

Charlotte-Liberty Park, Cantonment Enterprise Co., mgrs.
Charlotte-Electric Park, Southern Power & Utilities Co., propa.; Mr. Epstein, amusement director.
Durham-Lakewood Park, Durbam Traction Co., props.; T. L. Rogera, mgr. and mgr. attrac-tions; plays band and orchestra and stock.
Hendersonville-Laurel Park.
Newbern-Ghent Park, Ghent St. Ry. Co., props.
Baleigb-Bullen Park.

NORTH DAKOTA mestown-The M. & M. Amusement Resort, C. Marlett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville. Jamestown

OHIO

Akron-Summit Beach Park, Summit Beach Park Co., props.; J. fl, Lodwick, mgr., 217 Walsh Bildg. Alliance-Maple Beech Park, C. W. Goodwin, Blug. .lliance-Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaude ville.

and mgr. attractions; plays outdoor acts. Chillicothe (Camp Sherman) -- liberty Park Ex-po. C. E. Tippett, gen, mgr.; plays vaule-ville and attractions. Cincinnsti--Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville. Cincinnsti--Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands. Cincinnsti--Coney leiand, Coney leiand Park Co., props.; A. L. Riesenberger, mgr.; plays vaudeville, but no bands. Cincinnsti--Reichrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical com-celles.

edies. Cleveland-Euclid Beach Park, Ilarris C. Shan-non, mgr.; doea not play bands nor vaudeville,

non, mgr.; doea not play bands nor vaudeville.
Cleveland-Luna Park, Chaa X. Zimmerman, mgr.; plays vaudeville and bands.
Cleveland-Puritas Springs Park, J. E. Gooding, mgr. R. F. D. 2, Rerea, O.
Colnmbus-Indianola Park, Will D. Harria, gen. mgr.; plays vaudeville and hands.
Columbus-Olentangy Park J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and ngr. attractions; plays vaudeville and bands.
Dayton-lakeside Park, Lakeside Park Co., props.; L. M. Humphrey, mgr.; doea not play vaudeville.

Dayton-New Exposition Park. Address Man

Dayton-New Exposition Park. Address Man-ager, 275 4th St. Arcade. Elyria-Elyria Park, Elyria Park Amusement Co, props.; C. B. Bivin, seey. Findiay-Riverside Park, City of Findiay, prop.; C. B. Ludwig, mgr. and mgr. attractions; pinya vanderlile and bands. Galion-Soccaium Park, D. J. Quinn, mgr.; park playa vanderlile; pinya bands at timea. Giard-Avon Park, Kesrney & Eills, lessees & mers.

mgra, Kent-Lake Brady, D. C. liartman, mgr.; pank playa stock and vaudeville; bands on Sunday Kenton-Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays some bands, Lakeside-Lakeside Park, Arthur B. Jonea, mgr.

About This Season's Successful New York Productions

A PAIR OF PETTICOATS

Albelt a stingy evening's entertainment A Pair of Petiticoats now running at the Forty-fourth Street Roof is a delightful one and it must be numbered among this season's successes because it has passed the three weeks' test, tho the business it has enjoyed has at times been extremely light. It is the fashion among the New York critics on the daily papers, when they can not find any marked faults, deficiencies or bad points in a play, to speak of it as light, this of time? Forty has

It is the fashion among the sew for charge on the first or the second se

Ashtabula-Woodland Park, J. C. Hurd, mgr.; plays banda, but no vaudeville. Coney Island-Coney Island Realty Amnsement Co. ing-Bijou Park, S. H. Clark, mgr.; park ys vaudeville and bands. plays bands, but ho vaudeville. Buckeye Lake Buckeye Lake Park, Buckeye Lake Park Co., props.; E. R. Defenhangh, mgr.; Benj. P. Gayman, mgr. attractions; playa bands, but no vaudeville. Canton-Meyers Lake Park, C. Y. Riddles, mgr. Cedar Point-Cedar Point-on-lake Erle, G. A. Bocckling Co., props.; G. A. Bocckling, mgr. and mgr. attractions; plays outdoor acts.

play

plays vaudeville and bands. Dunkirk-Point Gratiot Park, Point Gratiot Am, Co,, Inc., props.; C. W. Dimock. mgr. and mgr. attl.ctions; plays vaudeville, hut no bands. Elmira-Rorick's Gien Park, E. W. L. & R. R. Co., props.; plays bands. Elmira-Edridge Park, owned by eity; Grant N. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands. Hornel-Elmburst Park. Frondequoit-Sea Breeze Park, B. E. Wilson, mgr.

Irondequoit—Sea press rate, m. mgr. Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop: plays bands and vaudeville. Kingston—Kingston Polnt Park, Kingston Con-soldated R. R. Co., propa.; does not play vaudeville or bands. Middetown—Midway Park. D. C. Monagie, mgr.; plays local bands.

mgr.; plays local bands. Midland Beach, Staten Island--Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr. and mgr. attractions; plays banda, but no vaudeville. Newburg--Orange Lake Park, Orange Connty Traction Co., props.; B. Bryant Odell, mgr.; G. W. Apgar, publicity agent, 8 Fourth are., Brooklyn; plays bands, but no vaudeville. New York-Classol's foint Park, Clinton Steph-ena, Jr., mgr.; park doea not play vaude-ville; playa bands. New York Clty (Clason Point)--Dietrich's Park, North Beach, L. L.-Gala Park, S. H. Abrama, Mgr.

mgr. Olcott Beach-Rialto Park, W. L. Valley, mgr.;

Atomicio Parines-Canasarago Park & Pavinon, James McClelland, mgr.; John S. & Fred F. Fox, propa. Rochester-Sea Breeze Park, B. E. Wilson, mgr.; no vaudeville; no banda. Rochester-Ontario Beach Park, Ontario Beach Hotel & Am. Co., propa.; Elmer H. Vaughan, mgr. and mgr. attractions; plays ontdoor at-tractions.

APRIL 27. 1918

Brighton-Junction Park, Paul R. Engle, New

mgr. mgr. lewcastie-Cascade Park, R. E. Platt, mgr.; no bands; playa vaudevilla. il (lty-Monarch Park, F. D. Shaffer, mgr.; park does not play vandeville; plays one band, em.Mar.-Pen-Mar Park, John J. Gibbona, mgr.; W. W. Libby, aupt; C. F. Stewart, gen. pass, stent, Western Md. Ry. Co., Baltimore, books attractions; park plays bands, hiladciphia-Willow Grove Fark, John R. Davies, mgr.; does not play vaudevilla; plays banda.

Philadelphia-Woodside Park, C. Alexander,

off. John Komie, John Komie,

lessee. Pittsburg-Kennywood Park, A. S. McSwigan, mgr.; playa vaudeville and banda. Pittsburg-Weat View Park; plays bands, but no vanderille. deville

-Ringing Rocks Park, Ringing Rocks Co., propa.; C. O. Guldin, principal Pottstown

Poltstown-Sanatoga Park, Andrew J. Ruppel, mgt. poltstown-Sanatoga Park, Andrew J. Ruppel, mgt. Poltsville-Tnmbling Run Park, C. F. Crane, mgr.; playa vaudeville and banda. Riverside-DeWitt' Park, W. O. DeWitt, mgr.; playa banda occasionally, but no vaudeville. Reading-Carsonia Park, O. S. Gelger, mgr.; Wm. A. Kromer, mgr. attractiona; playa local band, but no vandeville. Red Lion-Pairmount Park, L. W. Jackson, mgr. Sysre-Keyatone Park, W. E. Case, mgr., playa stock; no banda. Scranto-Northern Electric Park, R. S. Cham-berlin, mgr. Shamokin-Edgewood Park, G. G. Knip, mgr.; M. H. Barr, mgr. attractions. Sharon-Idlewild Park, W. J. Daly, mgr. and prop.; park playa vandeville on special occa-sions; playa banda on holidays. Someract-Edgewood Grove; Dark deea not play vandeville; plays banda.

sions; playa banda on holidaya. Somernet-Edgewood Grove: park deea not play randeville; playa banda. Spring City-Bonnie Braa Park, between Spring City and Phoenizville; Andrew Rupple, mgr. iessees; Andrew Rupple, mgr. Sunbury-Rolling Green Park, Fred J. Byrod, mgr.; playa vaudevilla. Tamaqna-Manilia Grove Park, O. E. Crana, mgr.; playa vaudeville. Towanda-liaiceka Park on Treasure Island, Rob-ert Elloit, prop. Unkontown-Shady Grove Park, R. S. Coyle, mgr.; playa banda, but not vaudevilla. West Chester-Leneye Park, Norbert B. Hamil-ton, prop. and mgr.; park doea not play vauda-ville; plays Sunday concerts occasionally. WilkraBarre-Sana Sonci, G. K. Brown, mgr.: plays vandeville and banda occasionally. WilkraBarre-Man Sonci, G. K. Brown, mgr.: plays vandeville and banda, occasionally. WilkraBarre-Sana Sonci, G. K. Brown, mgr.: plays vandeville and banda, occasionally. WilkraBarre-Sana Yaudeville and banda. York-Highland Park, J. E. Wayne, mgr., cara Tork Traction Co.

BHODE ISLAND Newport-Sheedy's Freebody Park, Charles E (cok, mgr.; park plays vandeville; does not Atlantic Beach Corporation, William

Newport-Atlantic Beach Corporation, William Quigley, pres. Providence-Rocky Point Park, R. A. Hagring-ton, mgr.; park plays vaudeville and bands. Riveraide-Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays hands.

banda. **SOUTH CABOLINA** Andersoo-Bnena Vista Park; Furman Smith. mgr.; park playa vaudaville and banda. Charleston-lsile of Paims. Isie of Paima Trac-tion Co., propa.; James Sotille, pres.; W. W. Fuller, gen. anpt.; playa bands, bat ho vanda-ville; all attractions booked by Jamea Sotille.

ville; all attractions booked by Jamea Sotille. **BOUTH DAKOTA** Foresting-Rinkin Park, Ruskin Park, Inc., props.; B. H. Millard, accy. & treas.; playa vaudeville and bands. **TENNESSEE** Chsttanooga-Warner Park, Phil Shogart, mgr.; C. II. Ziegler, mgr. attractions; no vaudavilla; no bands.

C. R. Diegers, Mar. no bands. Clarksville-Dunbar's Cave Park, L. J. Mac. Queen, mgr.; books independant vaudevilla. Jackaon-digbland Park, Alex. Wall Amnae. Co., mgrs., 160 553, Hirmingham, Ala.; psrk plays vaudavilla, bands and stock; also mu-

Co., mgrs., Box 2:3, Hirmingham, Ala.; park plays vaudavilla, bands and stock; also mu' a sical showa.
 Kosville-Fountain City Park, C. J. Pleming, mgr; does not play vaudeville or bands.
 Knoxville-Chilhowee Park, K. G. Barkoot, prop.; F. H. Scott, mgr, and ngr, attractions; plays vaudeville and bands.
 Mempha-East End Fark, A. R. Morrison, mgr.; plays vaudeville and bands.
 Mempha-Lakeview Amusement Park.
 Mashrille-Glendale Garden & Zoo, John A. Murkin, mgr, and mgr. attractions; plays bands, but Bo vaudeville and bands.
 Mashrille-Glendale Garden & Zoo, John A. Murkin, mgr, and mgr. attractions; plays bands, but Bo vaudeville and bands.
 Mashrille-Glendwide Electric Park, H. A. Nobla, mgr; park plays vaudeville and bands.
 Mastin-Glenwood Electric Park, H. A. Nobla, mgr.; no raudeville; plays famids.
 Dallas-Loke Cim Park. F. Bobey, mgr.; no raudeville; plays famids.
 Ft. Worth-Lake Como and Lake Eria, T. C. Bunch, mgr.; does not play raudeville; plays hands.
 Yet Worth-Allied Amusement Garden, A. A. Histcher, gen, mgr.;
 Gainearilie-Electric Park, J. A. Honeycutt, prop. ad mgr.; plays bands and vandeville.

WISCOMSIN Reloit-Voat's Park, Johu A. Yost, mgr.; park plays vaudeville and banda. Ean Claire-Electric Park (betwean Ean Claire and Chippewa Falls), A. R. Manley, mgr.; plays banda, but no vaudeville. Fond du Lac-Jake Park. Green Hay-Ridga Point Park, William Brende-mehl, mgr., park does not play vandeville nor banda. Hartford-Eagle Park, Rudoiph Hermann, mgr.; plays free attractions and bands. Jamesuile-Crystal Springs Park, Alex. Buchels, manager. Keuosha-Anderson Park, Andraw Anderson, prop. and mgr.; free acts; no bands or vande-

Gaiveston-Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vanda-

Marshail-Sue Beile Lake fark, R. L. Jennings, ing1 Arlhur-Port Arthur Pleasure Pier Park, E. Dunstan, lessee; plays free attractiona

Fort Ariust-Ariustan, lessee; plays free attended.
 C. B. Dunstan, lessee; plays free attended.
 San Antonio-Electric Park, W. K. Mayers, mgr.; park plays vandeville and bands.
 San Antonio-Exposition Park, W. S. Sinshelmer, mgr.; plays bands.
 Sulphur Springs-Meagher Park, T. Coleman, mgr.; park does not play vandeville or bands.
 Texarkana-Spring fake Park, C. W. Greenblatt, mgr.

blatt, mgr. UTAH Paruington (between Sait Lake City and Og-den)-Lagoon Park, John W. Walsh, mgr., Sait Lake City: Lawrence Choffin, mgr. at-tractions; plays bands and vaudaville occasion-sily.

Salt Lake City-Majestic Park, J. E. Langford mgr. Salt Lake City-Calders Park, S. H. Love, mgr.; plays bands.

Sait Lake City-Wandmere Park, S. M. Love, Mar. plays bands. Sait Lake City-Saitair Beach, Saitair Beach Co., propa.; Joseph Nelson, mgr. and mgr. attrac tions; plays bands, but no vaudeville. Sait Lake City-Wandmere Park.

VERMONT Bellowa Falls-Barber Park, E. A. Pierce, mgr.; playa vandeville and bands.

VIRGINIA

Buckeye Beach, J. V. Bickford, mgr. --Rivermont Park, D. C. Frost, mgr.; Hampton-Buckeye Beach, J. V. Bickford, mgr. Lynchburg-Rivermont Park, D. C. Frost, mgr. playa atock. Norfolk-Virginda Beach, T. J. Long, mgr. playa munical comedy, opera and dramatic at tractions; no vaudeville; plays band and two orchestras.

orches Norfolk-

orchestras. Norfolk-Ocean View Park, Norfolk By. Co., props.; Otto Wells, gen. mgr.; plays bands, bnt no vaudeville. Petersburg-Lakemont Park, George T. Barnes, mgr. Rich

mgr. chmond-Porest Hill Park, E. C. Berger & Eros. of Pitteburg, Pa., props.; T. B. Slaugh-ter, mgr. and mgr. attractions; play banda, but no vaudeville. oanoke-Mountain Park, W. B. Cnrvan, mgr.; Mountain Park Amusement Corp., 421 Mc-Part, Pite ter, but

Re

Bain Blag. Virginia Beach-Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudevills; playa bands.

WASHINGTON Bellingham-White City Park, W. F. Gwynne,

mgr. Seattle-Fortnna Park. Spokane-Couer d'Alene Park. Spokane-Natatorium Park, R. A. Willson, mgr.; playa banda occasionally; no vandeville.

WEST VIRGINIA

Charleston-Lnna Park; playa vandeville and bands. Charleaton-Luna Park, J. B. Crowley, mgr.; Pat V. Liddy, asst. mgr. Chester-Rock Springs Park, Chas. Smith, Jr., Clarkshnrg-Norwood Park, S. A. Fogle, mgr. Clarkshnrg-Riverald Park. Fairmont-Traction Park.

mgr.; park pikys banda and vaudeville. S.steraville-Ogden Park, W. J. McCoy, mgr. Weston-Moore's Park, J. H. Moore, prop. and manager. Wheeling-State Fair Park, W. Va. Expo. & State Fair Assn., prop.; Bert H. Swartz, mgr. and mgr. attractions; plays vaudeville and bands. Wheeling-Wheeling Park, J. A. Moore, mgr.; pisys vaudeville and bands.

WISCONSIN

acine-Kilnkert'a Park, Arnold F, Fahl & Son. mgra.; park playa vaudavilla at times; also playa bands. /ausau-Rothschild Park, Wausan Ry. Co., props.; park plays vaudeville and bands; booka independently.

CANADA

CANADA Grimsby Beach, Ont.—Grimsby Beach, Canada Steamship Lines, prop.; Gillen fiyman, mgr.; W. W. Collina, mgr. attractions; playa bands, but no vandeville. Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chsir-man Park Board; A. P. Kappelle, secy.; plays bands.

bands. Gingston, Ont.-Lake Ontarlo Park, Hngh C. Nickle, mgr.; plays vaudaville; no bands; on Griffin Circuit. ondon. Ont.-Springbank Amusement Park, Vic-tor Amuse. Co., Ltd., prop.; George G. Hold-ing, mgr.: plays free attractions, but no vande-vite. ing, mgr.;

villa. Montreal, Qne.-Zoological Gardan, D. LaBose, mgr.; plays vaudeville and banda. Montreal, Qne.-Sohmer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays banda. Montreal, Qne.-Dominion Park, Dominion Park Co., Ltd., props.; M. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaude-ville.

Montreal, Gue.--Dominior rata, Dorney, mgr. and mgr. attractions; plays bands, but no vaude-ville.
 Qnebec, Qne.--Quebec Exposition Park, Georgea Morisset, mgr.
 St. Thomas, Ont.--Pinafore Park, F. L. Brink-man, mgr.; plays bands.
 Toronto, Ont.--Scarboro Beach, F. L. Hubbard, mgr.; plays bands and open-air attractions; on United Booking Office Circuit.
 Toronto, Ont.--Bando'a Point, L. Solman, mgr.; open-air acts and bands.
 Vanconrer, B. C.--Athletic Park, J. J. Kirby, manager.

Vanconver, manager. Winning

Innipeg, Man .- Amusement Park, Winnipeg Elec. Ry. Co., props.; F. Morton, accy. & treas.

COMING EVENTS

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CALIFORNIA

Oakland-Pacific Coast Land & Industrial Expo. Sept. 9-Oct. 15. Cal. Ewing, secy.; George Keefe, gen. mgr.

About This Season's Successful New York Productions

TOOT-TOOT

The Billboard

Toot-Toot, Henry Savage's offering for the season of 1917-1918, is a hit at the George M. Cohau Theater, and a descrying one, for there is not a smutty line or a coarse jest in it.

t. It has no features or characteristics that make it stick out among the many gam wa that crowd the New York boards. It is simply another one of its kind, but a very

good one. Anyone who has read or seen Captain Rnpert Hughes' farce, Excuse Me, can form a very good idea of the book which was adapted therefrom by Edgar Alian Woolf. The lyrics by Berton Braiey are especially happy, and Jarome Kern, who is re-sponsible for the music, has lived up to his reputation, but by no means anyassed himself. The best songs are Every Girl in All America, Let's Go, The Last Long Mile (this latter a cheercompelling, heartstirring marching song by Lieut. Emil Breitenfeld, 1534 Boy, and if. The last scene of the second set. A Deput

Boy, and if. The last scene of the second act, A Pass in the Monntains, painted by Dodge and Castle, ia as fine a bit of scenic artistry as one will see in prems. The cast is capable thruout. Louise Allen and Louise Groody are the bright particu-iar stars of the galaxy of good lookers and singers, while Harry Fern, Edward Garvie and Billy Kent furnish the comedy. While Toot-Toot is just another girl and music show, it must not be inferred therefrom that it is lacking in "go." "pep" or "ging." because it distinctly is not. It simply has no peculiarity, attribute or quality that differentiates from the many other good musical comedies, but it classes high in its kind.-WATCHE.

HAWAII

lluntington-Camden Park, fl. O. Vla, prop., mgr. and mgr. attractions; plays banda, but no vaudeville. HAWAII Ionoluln-Territorial Fair. Jnne 10-15. George H. Angus, chairman Assn., 304 Kauikeolani Bidg. Vadueville, Manningtom-Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; playa vaudeville, but no bands. Paden City-Paden Park, Charles Driehorst, mgr.; plays bands; no vaudeville. Parkersburg-Terrapin Park, J. Panl Crana, mgr.; park plays bands and vaudeville. -Eureka Park, H. C. Anderson, prop., mgr. attractions; playa vaudeville. ILLINOIS

Senton-Race Meet. July 4. E. B. Nolen, seey., Pranklin Co. Fair Assn. blongo-American Handicap Tonramment of in-terstate Trapshooting Assn., auspices South Shore Country Club, Aug. 5-9. Moline-Mississippi Valley Power Roat Assn. July 3-6.

(Continued from page 48) Milwankee-Un, Com'l, Travelers, June 7-8. W. E. Spring, Madison, Wis. Milwankee-North Am. Skat. League, Jnne 15-16. Oscar Schwemer, 202 Pereles Bidg. Milwankee-Holstein-Friesian Asan, Jnne 5-8. F. L. Houghton, Brattleboro, Vt. Milwankee-Wis, Grand Lodge, Ind. Order Odd Fellows, June 4. Richard Hoe, 191 Tenth et. Milwankee-State Fun, Directors & Embalmers' Asan, Jnly 23-25. Robt. H. Kroos, 1119 Milwankee-State Fun, Directors & Embalmers' Asan, Jnly 23-25. Robt. H. Kroos, 1119 Milwankee-State Asan, Optometrists, Jnly -. Williard R. Denu, Madison, Wis. Milwankee-State Asan, Optometrists, Jnly -. Williard R. Denu, Madison, Wis. Milwankee-State Asan, Optometrists, Jnly -. Williard R. Denu, Madison, Wis. Milwankee-State Asan, Optometrists, Jnly -. Georgia C. Hyde, 415 Park st., Madison, Bacine-State Rat Asan, Jnne 28-28. George E. Morton, 806 Majeetic Bidg., Milwankee. Wauksan-Catholis Order of Foresters, June -. Leo P. Fox, Box 45, Chilton, Wis. Wausan-Catholis Order of Foresters, June -. Leo P. Fox, Box 45, Chilton, Wis. Wausan-Catholis Order of Foresters, June -. Leo P. Fox, Box 45, Chilton, Wis. Wausan-Catholis Order Of Foresters, June -. Leo P. Fox, Box 45, Chilton, Wis. Wausan-Catholis Offer C Moline Monte-Aussianpp, taky total July 3.6. Springfield-Centennial, State Fair & Industrial Expo. Aug. 9-26. Sterling-Encampment, Un. Spanish War Vet-crans, June 17-19. CANADA CANADA Charlottetown. P. E. L.-Grand Orange Lodge, British America. July 20-Aug. 2. Wm. Lee, 33 Queen st., East, Toronto, Ont., Can. Edmonton, Alta.-A. F. & A. M. of Alta. May 20-30. Stephen Y. Taylor, Elmas Bidg., Cal-garz, Italifar, N. S.-A. F. & A. M. of Nova Scotia. June 12. Thomas Mowbray, Box 665. Montreal, Que.-Encampment, Odd Fellowa. May 22. W. K. Kennedy, Box 2010. Montreal, Que.-Beckand Assembly, Odd Fel-lows. May 15. Box 666, Sherbrooke, Que. Victoria, B. C.-Masons of British Columbia, Jane 20-21. Dr. W. A. DeWolf-Smith, Box 910. New Westminster, B. C. Winnipeg, Man.-Masons of Manitoba. June 12-13. James A. Ovas, Masonic Temple.

RANSAS

Albert-Booster Carnival. May 16-17. L. W. Schneider, secy. MICHIGAN

MICHIGAN Grand Rapids-Better Power Farming Show. April 23-26. C. S. Karland, dir.gen., 221 Widdleomb Bldg. MINNESOTA

Appleton-Summer Fair and Races, auspicas Swift Co. Fair Asan. July 4-5. M. N. Peder-

Swill Co. Fast son, see, sauk Rapids-St. Cloud-Celebration & Race Meet, ausphese Banton Co. Agri. Soc. July 3-4. George C. Mantor, see, St. Cloud, Minn. MISSOURI

Glenwood-Interstate Rennion. Aug. 28-31. 0.

Janesville-Crystal Springs Park, Alex. Buchels, manager, Keuosha-Anderson Park, Andraw Anderson, prop. and mgr.; free acts; no bands or vande-ville. Kenosha-Central Park, Peter Galles, mgr.; plays bands, but no vaudeville. Marinette-inkeside Park, Mr. Bertick, mgr. Milwaukee-Raranna Park, R. W. Harland, mgr. mgr.; plays bands, opera and independent vaudeville. Milwaukee-Pasts Park, F. W. Harland, mgr. Pewankee-Waukeaba Baach, Theodors M. Toll, prop. & mgr., 604 Garmania Bidg. Mil-waukee, Wils; park dees not play vaudeville; plays bands, operaelong, vaudeville; plays bands and pacelal occasiona. Racine-Kinkert'a Park, Arnold F. Fahl & Son. mgrs; park plays vaudaville at times; also plays bands. Thoupson, pres. Joplin-Adillated Trades & Labor Assembly Cel-ebration. April 20-May 4, 0, F. Welschel-berger, chairman, 112 W. 6th st. **XEBRASXA** Alliance-State Stockmen's Convention. June 12-15. W. D. Fisher, secy.

NEW YORK NEW YERSEY Wharton-Red Men's Carnival & Gala Week, April 27-May 4. Walter Wilcox, coumlitee. NEW YORK

NEW YORK New York (Grand Central Palace)—N. Y. Na-tional Better Homes Show. May 18-25, Lonis W. Buckley, managing director. OHIO Akron-Akron Carnival. April 20-27. Recrea-tion Commission Carnival, Medford Bldg.

Cincinnati (Music Hall)-May Festival, May 7 onton-Lawrence County Apple Show & Elks' Ir

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OKLAHOMA Pawhuska-Osage Co. Pure Bred Live Stock Assn (Free Fair). Sept. 16. Horace J. Smith, secy. OKLAHOMA SOUTH AMERICA

Rio de Janeiro, Brazil-Cattle Exposition. Open-May 13. SOUTH CAROLINA

Columbia (Fair Grounds)—Auto Races. May 30. CANADA Montreal, Que. (Auditorinm)-Patriotic Sports-men Show of Eastern Canada. May 4-11.

RACING DATES

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CONNECTICUT

GEORGIA

KENTUCKY

MASSACHUSETTS

NEW YORK Aquednet, L. 1.-June 24-July 12. Beimont Park, L. 1.-May 21-June 15 and Sapt. 2-14. Jamaica, L. 1.-May 16-25 and Jane 17-22. Poughkeepsle-Week Aug. 10. Saratoga-Ang. 1-31. Syracuse-Week Sept. 9. Yonkers-Jnly 13-31.

OHIO

Conventions

(Continued from page 48)

WYOMING

Cheyenne-Gr. Comm. Knighta Templar & Gr. Chapter Royal Arch Massons. July 10-11. A. J. Parshall, Box 597.

CANADA

SUPERIOR QUALITY

THE SHELBY SUPPLY & MFG. CO. CLEVELAND, OHIO

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Are., Cincinnati, Ohto.

BE A GOOD FELLOW-MENTION THE BILL-BOARD TO ADVERTISERS.

BALL GU

Claveland-Week July 8 and week Aug. 5. Columbns-Week July 29 and Sept. 16-28. Toledo-Week July 22. PENNSYLVANIA

KENIUGAN Latonia-June 14-July 13. Lexington-April 23-May 9. Lexington-Sept. 30-0ct. 12. Loulaville (Churchill Downs)-May 11-25. Loulaville (Douglas Park)-May 27-June 11. MARYLAND

Hartford-Week Sept. 2.

Atlanta-Week Oct. 14.

Havre de Grace-April 16-30. Pimiico-May 1-17.

Raadville-Week Aug. 26. MICHIGAN

Kalamazoo-Week July 15. NEW YORK

Philadelphia-Week Aug. 12.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an ac-ceptable nature. I'rice includes one year's sub-scription to The Billibard. Each additional line or additional classifica-tion, without subscription, \$7,50 in advance per annum.

annum. One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year. This directory is revised and corrected weekly, changes in firm, names and addresses being re-corded as soon as received.

ADVERTISING FLAGS (Of All Descriptions) American Flag Co., 73 to 77 Mercer st., New York City. ADVERTISING CAPS Kinger, Way Research on York

ADVERTISING CAPS Kinney-Wagner Co., 249 Broadway, New York. ADVERTISING NOVELTIES N. Shure, 237-241 W. Madieon st., Chicago. D. F. Silberer, 16 E. 23d st., New York City. Singer Bros., 82 Bowery, New York City. AERIAL ADVERTISING Brazel Novelty Mig. Co., 1710 Ella st., Chicago, III. AEROPAUTS Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan. AEROPLANES

AEROPLANES Advertising, 3508 McLean ave., Chicago, Iil, AEROPLANES (Captive)

Richard Garvey, 81 Fuiton st., Brookiyn, N. Y. AEROPLANE EXHIBITION FLIGHTS (Day and Night Flying) Brunner and Others, Fancy Looping Flyers, Buner Exhibition Co., Erle, Pa. Julia st., Berkeley, Cai. Wilke's Avlators, 7065 N. Paulina st., Chicago. F. E. Young (Not Inc.), 62 Madison ave., Mem-phis, Tenn. AIR CALLIOPES

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(Continued on page 56)



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The Billboard

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TAYLOR'S FLAMING TONIGHTERS will draw a crowly ten thousand "four-be-miners" for \$6.50, cash with order; gets 'em excited; try 'em. TAYLOB PRINTING CO., Arma, Kansas.

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I WANT PARTNER to join me emell Camiral; se operate our own wheels; am live agent; know the spots; \$500 required. E. CARR, Gen. Sci., Portage, Pennsylvanik, S. CARR, Gen. Sci., Portage,

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(Continued on page 58) - 11 - 2 M A ----

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OVER 50,000 COPIES sold of the song "When the Yankees to buto the Battle," a great stirring march song torehestration in press); send 10c. HARD-INGES MUSIC HOUSE (Agent), 228 East 22nd St., New York.

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THE SONG OF THE HOUR, STARS & STRIPES (I Fields My Life to Thee)-Sing it everywhere; show them how we stand; Frofesdonal for program; the audience will join you in singing this son; Sample Coy, 10 cts; Orchestration, 10 cts; Band, 25 cts. THE CINCINNATI MUSIC PUBLISHING CO., Mail Order Dept., Box 58, Cincinnati, Ohio.

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WE WRITE MUSIC TO YOUR WORDS, OR WORDS TO YOUR MUSIC-Music arranged; special swigs written for acts; writters of the following hits: Back to Honolulu Bay, I Give All My Thoughts to You, That Moring Picture Rag. Terms reasonable, NHLSEN & CRAY, Concord Theatro Bidg. 3192 Fulton SL, Brooklyn, New York.

"WOODROW WILSON, THE WHOLE WORLD'S PROUD OF YOU," one of the best patriotic songs ever written, is now really for distribution; plano copy, fiften cents; orchestration, twenty-five cents; professional copy, lor stamp; performing rights re-served; leading acts and music dealers address (HAS, T. KEATING, 1439 4th St., Des Moines, lowa,

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58

WANTED TO BUY-Half Interest in a Dramatic Test Outlit; wife and myself both capable performers, have been with the best; will invest dollar for dollar with party who understands cances show; I've go wriths, ability and come money. Address TifEATRIC-AL, 4671 Evans Ava., St. Louis, Missouri.

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FIFTY REELS FINE FILM, in trunks; not junk; Comedics, Western, Dramas; read shows, take notice, 37.50 takes Trunks and Films. I want to buy 50 A-1 reels, as I am going back over my old route; will buy Trail of the Lonesome Pine, St. Elmo, Joan of Are, or anything good. W. A. CROUCH, Shannon, Miss. FIFTEEN REFELS AND CASE, \$25.00. GEO, O. LAUN, St. James, Missouri.

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ion, Iowa

About This Season's Successful New York Productions

Sick Abed is a lively, snappy, broad farce in which the fun endnres almost to the final curtain. I say almost because the evening's frolic ends with a rather over-aweet, even sticky and cloying love scene that banishes all but two of the farceurs. Of course, this is a departure from the good old rule of ntilizing the full strength of the company for the parting smash, and we must have novelty. But the gooey thing lasts less than two minutes, and as it bears all the well-known and unmistakable earmarks of the finale, one can gather one's wraps together and walk out on it if so include, which most of the audience scemed to be on the evening that I witnessed a performance. It would hard been the easiest thing in the world to have smeared Sick Abed up with suggestive lines and risky situations. There are literally dozena of opportunities, but they pass unullized. The lines remain absolutely unsolled and better fun rewarded, with heartier laughter

lines remain absolutely unsolled and better fun rewarded, with heartier laughter,

The lines remain absolutely unsolled and better fun rewarded, with heartier laughter, it would be hard to instance. Mary Newcombe assumes the biggest part of the work and proves equal to it. Edwin Nicander scorns facial expression and seems more interested in the andience than his lines, but somehow contrives to fill bis role very acceptably. Mary Boland is the charming and thoro capable artist she has ever been, and George Parsons is great in a short part. Charles E. Evans and Dailas Welford contribute greatly and Edward O'Connor, David Burton and Julia Ralph made much of minor roles. Jobn Flood has the most difficult part in the cast. If be desired to fatten his indi-vidual batting average be could do so without half trying. To his credit be strives for team work, but in so doing he has to sacrifice every time he comes to bat. Good farce is none too plentiful, hence Sick Abed is distinctly an acquisition.---WATCHE.

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in focusing mount, brand new, \$50; second-hand Jun-for Professional Motion Picture Gamera, 200-ft, maga-aines, no lens, \$50 MONARCH FILM MFG. CO., 140 West 45th St., New York.

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FOR SALE—One Edison Exhibition Head and Take-Up, 325; one Power's 6, large tamp house and burner, lenses and theosist, 290; one Power's 5, com-picte, 345; one Power's 6, large 6 and lamp house, 850. Fratures: Draffed, 4 reels, 540; elicets only; Merket Woman, 5 reels, 530, 1, 3, 6 sheets ordy; Honor of Old Glory, 4 reels, 530, 1, 3, 6 sheets ordy; Lonor of Old Glory, 4 reels, 530, 1, 3, 6 sheets ordy; Lored Western and Indian Reels, 312.50 reel, large and small paper; 3-reel (Timsen Stain, better, but like Under Fom's Cabin, price 520, 1, 3, 6 sheets; 100 3-reel Features at \$10 set; 100 2-reel Features at \$80 set; 500 Single Reels at \$5 cech.

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I. Y.

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APRIL 27, 1918

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Bands and Orchestras

A. BAND DIRECTVIC-Play cornet; plano tunee; ant location in smaller (own; years of professional systeme. I.LIRRY MCGOWEN, 620 N. 8th St., errs tlaute, Lullana. Af Liberty Advartisaments, 25 words, free of charge.

T LIBULTY - Bank and orchestra leader; cornot at LIBULTY - Bank and orchestra leader; cornot nt visin; wife, character and some beavies; troup of the TFLIX M SANDFIES, Academy of Music, eventuary, Virginia.

Torata FELIX M. SANDERS, Academy of Music, terrsburg, Virginia. AT LIPERTY-Saxonhouse player for band, orchestra, sauderille; can double on second violin in orchestra, on torvita, 223 Willow 88, Chicago, Illineis. ENTERLENCED LEADER-Wollin, also band; the are; dance or hold; large library; A. F. M.; locate or travel; contract essentilal; furnish band or orches-tra. DIREZTOR, 28334 So 18th 88, 84, Louis, Mo. TROMHONIST-Wants position; have had first-class emperience in thester, band and orchestra work; lake jobs preferred. IEENJ. WEST, 517 Fulton S., FL Wayne, Indiana.

Burlesque and Musical Comedy At Liberty Advertisements, 25 words, free of charge

At LINERTY-Director with active and 3 sets of AT LINERTY-Director with active and 3 sets of seed new wardroke for five chorus girls. BillLY (1178, 1402 Palmwood Ave, Tuleto, Ohio, FILLNE, COLLINS-Character comedian and all around man; work in acts; med show preferred; change for week 607 N. Chark Net. Chicago, Illinois, JACK CONDEXL-Comedy, character, general busi-ress; director with MSS, specialites; wife, character. 16 No. 376 Sc, Port Endth, Artanses. FIGDUCING COMEDIAN AND WFE-Principals; sripts; goal rolos; stock or road; seven years Colum-ba Burreque; have chruis wanfrode; reliabia. FILANK MINER, General Delivery, Elwoad City, Pa. TWO SUNGING AND DANCING PONY CHOICES

purnosque: nave chruis wanfrole; reliabié FilaNi MINER, General Delivery, Elwosal Gluy, Fa.
 TWO SINGING AND DANCING PONY CHORUS GILLS-Per maiscal connedy, tharacter, straights; like to hear from asme M. G. stock or road show: toot sub-pect to draft. W. R. BRUEN, General Delivery, Beh-tehata, Fernavitania.
 YOUNG MAN-5 ft., 5; weight, 135; poin musical abow; do straights; some raudelike experience; head numbers; wardrobe; quick study; esrapet. BLLLME MORIAN, General Delivery, Kansaa City, Misseuri.
 YOUNG MAN-4c HS; wish position with tab show, musical concedy show; connedian and (rap drume in cenheura. WESHEY BEARD, Box 187, Marlin, Ter.
 YOUNG MAN-Ago, 13; blackface conselian; for Furlowing and Missical (Navely Enov; Jung drume in or parteneous and Stability, Jung Jung).

NG MAN-Are, 18; blackface comedian; for ue or Musical Comedy Show; trap drums in or-WESLEY BEARD, Box 187, Marlin, Texas. + bentra.

Circus and Carnival

At Liberty Advertisements, 25 words, from of charge.

AT LIBORTY Advertisements, 20 words, free of charge. A.: PARTNER AXD CLOB DANCET-Join real-ship but or minited show; years' experience; soler; plable JOIN VOGEL, care James Prepurson, Bal-inere Dairy Lunch, 12 East Main SL, Springfield, O. A GOOD SNAKE PIT WORKET-JOHN N. CIS-FELL, care Rubin & Cherry, Britedol, Tennewes, AT LIBORTY MAY 15, M. B. VIOLETTE-Taiking corm, ally Rid, straights; some mark; have gas ma-thine and film; wagon show; experienced. Louise, rennewse.

AT LIBERTY-PROF. CHAS. N. HAGEL-Strong man; the celebrated weight lifter; Indian citb awing-ing ac, chain breaking act and other acts. Peoris, lines.

1 linois. AT LINERETY ACCOUNT DISAPPOINTMENT— Joor taker, grinder, ticket seller; odor, reliable; over Caft ag; twenty year' experience; salary your limit, FRANK & JAWIS, General belivery, Bartin, Ark. TRANK & LAWIS, General Deliver, Farlin, Ark. AT LIBERTY-Saylar Bland, fancy rope gianner, for drue or Wild Work. SAYLOR BLAND, Esterly, Jh. DUNT YOU KNOW USY Well, you cught to; fa-Breis kockshout clowns; we draw the crowds; good rinder. FRIDAY & ERICKSON, Georgetown, EL AT LIBERTY-Princess Mile, milger lady; weights 38 has; perfectly formas; aslary, 25.00 per week; drue protectly MANAGER FRINCESS MITE; Zona Creek, Virginia. FILE EATER-A-I; where to join a side-show or trainial My wife will do anything. JOS DEDKS-MAN, 2013 Speing Grove Ara, Chrisnal Ohia. FIRET-CLASS WIRE WALKER-Would Hie to Stan y drue; not in drat. JOIN LUCAS, No 18 Warner RE, Seranton, Pennopleania.

Jein any circus witho walactere-would his to jein any circus; not in draft. JOIN LUCAS, No. 18 Winter R., Seranton, Penneyleania.
 IIAND TO HAND TOPMOHYTPH-Wastes to jein size act; experienced, write FILANK SARNOW, 964 Deuman R., Milsauker, Wisconsin.
 IIARRY AND IDA LEANDO-Norelty Contestionist; systemed; would like to hear from small wagon show or need, show; up in acta. HARRY LEANDO. 1113 East St., North Stite. Pittsburch, Penneyleania.
 JOHN HEYEHUCK-Treproducter and artist's mod-sic weight, 125 Hes.; height, 5 ft., 3; acc, 24; will bin hand baiancing act or good understander. Y. M. C. A., State St., Trenton, New York.
 LADY OULENTAL DANGER AND AFHAL RINGS, man dirger and Bussian dancer. MISS LABELL's concal Delivers, Buffalo, New York.
 LADY TRAFFZE PERFORMER AND WRE WilkEEL-Would Rike to join good set that good with circus EDNA MILLER, care O. A. WOR-TAM SHOW, MUCHATAL DANGER, Texas.
 PARK OR SHDE SHOW-The ouly man with circus et and two feet; am American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; an American; state salary you can be and two feet; and two fee

PHIDDELING HOUSE CATS-Wheel baby buggy, all this wire, jumps through hoops of fire and oth-s. RERT WILLIS, R. F. D. 3, Box 7, Pittsburg,

Tria

Trans PICTNELL PAINTER-Age, 53; wants job diuling room with full entrung or anywhere; no boose, CHLS, I. MURTIN 325 South Olympia 81, Tuba, Okla, RIDE-SHOW WORK-Re young man; experienced and backer, downman or ticket seller, ED IS-OHEGO, area Rilbward, Chichmatl, Okio,

SNARE DRUMMER-For circus or carnival. A. of M. ROSS HEATH, P. O. Box 57, Shadyedde,

Colored Performers

At Liberty Advertisaments, 25 wards, free of charge BLAGSFACE (TMEDIAN (Diversi) -- For musical conedy, burlingue er rauderille; age, 20 JOHN IE DAVAGE, 1014 B. Monument St., Ballinger, Md JOLAY JOE BACKDERS -Green augung, taking, a robaite dancing conseitan, at (hvery to join a re-liable act or show. "JOLLY JOE SAUNDERS, 5 Boilling Place, livelon, Massachusetta

RAGTIMP PLANIST-Experienced in moving ple-ires and dances, but do not read music; state your alary. JOHN D. GORDON, 3329 Forest Ave., Chi-age, Illinois. YOUNG COLORED MAN-Exempt; experienced in YOUNG COLORED MAN-Exempt; experienced in stock and wadeville; apecialites, Ticket if far. CABL-TON SMITH, 146 Stone St., Oneida, New York.

Dromatic Artists

At Liberty Advertisements, 25 words, free of charge A-1 PRODUCING COMEDIAN-Open to real man-agers; open for '49 camp; 1 deliver the goods; ex-pert; \$40. HILTON, 524 El 135th St., New York City, AT LIBERTY-Blackface comedian; plenty charges; also characters, comedy in acts; fake pla long experience. MERRY FOY, 1213 14th St.,

iong experience. MERRIT FOY, 1213 14th St., Altorna, lowa. AT LIBERTY FOR ONE-NIGHT STAND ONLY-Man and wife; characters and some specialtics. HAR-HY GLICK, North Baltimore, Ordo. AT LIBERTY-A-1 character man; will join on wire; state what you want. E SWAGGERTY, Lois Theatre, Terro Haute, Indiana. BARITYDE TEAOId, with pep, ginger and ret-conality; height, 5 ft, 8%; dramatic; lead singer; logilsh and foreign diction S. KENNETH GIBES, Gen. Del, Lee Angeles, California. CHARACITER WOMAAN-Olditmer; wardroke; stock, rep. or tab; singing volce; specialty; 5 ft, 4; 150. MRS MASKIN, 18 Fast Marshall SL, Richmend, Va. GENERAL BUSINESS MAN-Specialty: surfroke; ability: open for stock, rep. or one-night standa MELLVIN A. CLARKE, General Delivery, Sait Lake City, Utah.

City,

Milley Ly A.
 CHR, Utah.
 CHRIGHA K. RUSSELL-Character, heavies, come orn, bus, etc.; first-class; reliable; years of experi-ence with the best. Elkins, West Yinghia.
 HARBY Z. AUSTIN-General business, characters; repecialties and piano; 38; 5 ft, 10; Ticketl Yes, A-i managers orig. General Delivery, Memphia, Tenn.
 HEAVY GEN. BUS. MAN-Chrnet, violin; apelial-tics; acripts. Lady, leads, plano. Boys, specialties, alto and dram. Rev, or medicine show, Salary reasonable. (W. MACK, Kinsman, Illinois.
 IUVENILE LEADING MAN-Some heavies; cor-net; double R. & O; are, 22; height, 3 ft, 10; 150 hs, corperienced. ROY MAIN, 1526 Fifth Are, Moline, Illinois.

KATHERINE GORDON-Singing and dancing sou-brette; also produces numbers. Care Harry J. Ashton, 517 N. Cark St., Chicago, Illinoia

Musicians

The Billboard

At Liberty Advertisements, 25 words, free of charge,

A-1 CELLINT-Open for chautauqua, hotel or sort. CELLINT, care Billboard, Cincinnail, Ohio Also play

CELLIST, care Blilboard, Chevinati, A:I CURNETIST AND ISANDMASTEIR-AI tolin, WM AUTON, Kennmeter, Wyoming, A:I DIRUMMENT-Twite years' experience ville, concert, mag, four-hammer xylophenia-tilinois. concert, jazz; four-hammer xylophonist; limit in . RAY WILSON, 520 N. 6th St., Springfield, A-I PIANO, VIOLIN LEADER-Large library; cu-addusse a mediality; experienced manager. LEAD-

ing pictures a specialty; experienced ER, Box 33, Miami, Florida. A-1 REAL CLARINETIST-Exemporoughly experienced in all lines

A-1 REAL CLARINETIST-Exempt; union man; thoroughly experienced in all lines; no trouping; can join on wire. CLARINETIST, 1174 West Market St, Greensboro, North Carolina. AT LIBERTY-Violnist leader; thoroughly expe-rienced; the library. VIOLINIST, 401 N. 7th St, Artanasa City, Kansae. AT LIBERTY-A-1 Band and Orchestra Leader and Teacher; locate. MUSICIAN, 331 East 4th St, (incinnati, Ohio.

DOUBLE RASS AND TUBA PLAYER AT LIBER. Y-EMMA LEITZ, 270 W. 39th St., New York, N.Y 1-EMMA LETZ, 270 W. 39th St., New York, N.Y LADY CORNETIST-Double on plano; experienced thetra work; open for engagement; references; fur-ish other first-class lady musicians if desired; thetre otel or park. CORNETIST, care Eliboard, Cincin al, Chio.

LADY PIANIST-Doubles violin; experienced all lines; pictures; vaudeville; orchestra; prefer location; rilable; sight reader. MUSHCIAN, 600 Columbia Et. Yale Apts. Apt. 21. Seattle, Washington. PIANIST-Caliliopis; locate or travel; sight reader; A. F. M.; strickly temperate; reliable; efficient mud-c ans; violinist and director. PIANIST, 2353a So. 18th 8t., St. Louis, Misseuri. SMALL ORUHESTRA-Violin, cornet and plano; want engagement; have nice repertoire of music. E. EMALL ORUHESTRA South Boston, Vinginia. LADY PLANIST-Doubles violin;

TROMBONIST AT LIBERTY-14 years' experience: asires trooping. THURMAN CROUSE, R. F. D. 11,

York, Pennsylvania VIOLIN LEADER AND PLANO-Men; absolutely frst-class; vaudeville, burlesque or pictures; A. F. of M. VICTOR RIDDLE, General Delivery, Holland, Michigan.

About This Season's Successful New York Productions ************

HER COUNTRY

Her Country, despite the fact that the New York production depended for its draft considerably upon the drawing power of Rosa Lynd (Lady Chetwynd) and Alexander Ons-low, ought to be sent on the road at the earliest opportunity. As a matter of fact two and even three road shows would not prove amins. We have had shows designed to wake America up, but here is one that will "wise us up."

us up

We have had shows designed to wake America up, but here is one that will "wise us up." It is the story of an American girl that marries a lieutenant in the German army and details her experiences. Also it reveals the other side—the scamy side—of German thoroness and efficiency and the price paid for it. The sorry station of the German woman is brought out with startling clearness. She slaves act as aves and denice hereif from the crade to the grave and her men not only let her but accept her sacrifice as a matter of course. As a reward they would Oslerize her when age overtakes her and she is not longer able to toil and serve. I do not say that the play does not overfraw and exaggerate in certain respects. It does. But the laws of courset are not overstrained, and it is only fair to say that a just comparison of women's lot in Germany and America is achieved. There has been much heard about the German virtnes in this country, and we are still hearing of them. Her Country would do much to correct the estimates we have formed. They are by no means what they have been cracked up to be. It is not a pleasant play, but it's a strong and virile one. It coages the attention quickly and holds it fast until the final curtain. It will convey an idea of the German menace to minds that it is impossible to reach in any other way and demonstrate to these duilards why the war must be won, why any other outcome is unthinkable, as no other agency possible could.—WATCHE.

Miscellaneous

At Liberty Advertisemants, 25 words, free of charge

AT LINERTY FUR MED.-Up in all med. acts; change specially for week; swell line of wardrobe. IEATRICE EARLE, Gen. Del., Curning, New York. AT LINERTY-Dugene Phelps; now stage director and greared budiness man at Truckies Theatre, Sk. Jo-ardh, Missouri. Age, SS; height, 5 ft., H; weight, 190

PRANK IL MOSSIER-Lectures, openings and mag-; wile aedsis magic, electric, pill or stakes; last sea-u seven menths with Joe Baauford's seven-in-ous or 59. Norfolk. Nev York.

Eux 59, Norfolk, Nev York. MAN AND WIFE--automobile; large boar rides in back seat; great for advertising; man. cornet; both stage; medicitie er any show; 830 and all. J. O. TAVLOH, Perry Jib-Inican. MAN AND WIFE for dining car; coss and waller; lady plays plano; man plays base drum; best ref-creaves. P. T. ORAHAM, 135 Taylor St., San An-tonio, Treas.

min, Texas PROFESSOR POLGE—Demonstrator, Known as he business alarm clack; willing to go anywhere rites advertisementa, P. O. Box 243, Dayton, Ohio

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge

A-1 YIOLINIST-For navie or vauderille; library of music; unlon; married; sober reliable; can deliver the goods. What hare you (o offer C. E. BRANDT, 411 4th St., S. W., Aberdeen, South Dakota.

AT LIBERTY-Clarinetist; A. F. M.; not subject to draft; profer. picture theater, summer recort or dance orthestra. CLARINETIST, 1315 9th Ave, Bearer Falls, Pennsviranta.

STRONG CHARACTER ACTOR-Rube preferred; wife, characters, heavies, specialitis; years' experience; reliable; one-nighter preferred; car, text or waren show. HARRY GLICK, North Baltimore, Ohin WOMAN-General busines; ase, 23; 5 ft, 2; 104 hs; join reliable show, dramatic, musical comeby; wardnobe; read, experience. OBA HAMILTON, 209 8 Chestnut 84. Iola, Kansaa. YOUNG MAN-24 years of age; 5th class draft; leo-ture experience: alnging; good Hebrw, Italian or Bnelish comedian; spearance, ability, pep. HENRY ANDERSON, General Delivery, Beston, Massachusets VIOLINIST AND PLANIST-AL liberty. E. GAS-KILL, 37, Huntsville, Alabama. KLLL, 37. Huntaville, Alaivana.
 VIOLINIST-Library: dance, cabaret, also orchestra; bot in country; isag. etc.; A. F. of M.; reliable; locate or travel; references.
 DIRECTOR, 2553A SA, 18th St., SL, Louis, Misseari.
 VIOLINIST-For dance or musical comedy work; ago, 35; will locate or travel.
 VIOLINIST, 110 ia-vaca SL, San Antonio, Texas.

Operators

at Liberty Advertisements, 25 words, free of charge A-1 OPERATUR, Ticket Seller and Bally-Hoo; Power's 6 Machine, good condition; do wiring; want posi-tion with camiral or traveling show; \$25,00 per week, Box 214, Santa Anna, Texas A.1 OPERATOR AND MANAGER AT LIBERTT-Married, strictly solver; go anywhere; profer Texas;
 A.1 OPERATOR AND MANAGER AT LIBERTT-Married, strictly solver; go anywhere; profer Texas;
 A.1 OPERATOR AND MANAGER AT LIBERTT-Married, strictly solver; go anywhere; profer Texas;
 A.1 OPERATOR AND MANAGER AT LIBERTT-Married, strictly solver; go anywhere; profer Texas;
 A.1 OPERATOR AND MANAGER AT LIBERTT-Married, strictly solver; go anywhere; profer Texas;
 A.1 OPERATOR-Any machine; expert on Power and Simplex; four years' experience; locate or travel; can furnish best of reference. TRAYIS SHEAR, Gen. Del., Seymour, Indiana.
 EXPTERIENCED MIERT-GO-BOUND AND FER-RIS WILEEL SOFE and Stability; I Sysaff experience. ILARRY G. FOWLER, 33 10th FL, Buffalo, New York.
 MERRY-GO-HOUND OPERATOR-Por carnival or park; marriel, solver and stability; IS year's experience; on anywhere; based on the St. Buffalo, New York.
 MERRY-GO-HOUND OPERATOR-Por genaris' experience; on anywhere; based on the Unit son.
 M.P. OPERATOR-Pire prears' experience; on anywhere; based on the Unit of AMESO O. STACK-HOI'SE, P. O. Bay B-97, Sundale, West Vinginia.
 M. P. OPERATOR-Pire prears' experience; with s straidy position; while even with a straidy position; any machine; ten years' experience; with or with even and heaver. MANTEN, 4332 College Arc., & Lavis, MENOR-PIRE, MANTEN, 4332 College Arc., & Lavis, MENOR-PIRE, WERNTEN, 4332 College Arc., & Lavis, MENOR-PIRE, Park Park, Pa

Icuia, Missouri OPERATOR-Twelve years; no draft; nonunion, but will join should you desire; vill come at ones C. F. BALJARD, 668 Time St. Chatanooga, Tennessee OPERATOR-With 7 years on all makee; handle anything. Falary your limit. Write only, G. F. WELCH, Eddern, Arhansas.

OPERATOR AND ELECTRICIAN--Eight years experience; any make machine; will travel or locate; can furnish A-1 reference. LOCK BOX 585, Boone,

In Answering Classified Ads, Please Mention The Billboard.

At Liberty Advertisements, 23 words, free of charge. AT LiBERTY—Manager Dance Pavilion. My original ideas will make your dance hall a success. Mile Make State States and State

50

OFERATOR-12 years' experience; wants pasition at no; reference, Birth of a Nation CO, and Intolerance o. Wire or write. J. C. KEMI', Palace Theatre, Jaterico, Jowa.

Waterio, Iowa. O(PEIACTOR-Seven years' experience: all machines generators; New York reference: now working; desir change; locate or travel. GEORGE HENDRIGKSON Meal Theatre, Marion, South Carolina.

Parks and Fairs

rty Advertisements, 25 words, free of charge

Penrevivania. SOMETHING NLW -, als, degs working midair; best Som for circus, parks, tairs; great platform act; open now, Agenta please write. IEEMLAN'S, 1155 13th Are, Moline, Illinois. THE LA CROIX (Mr. and Mrs.)-Original high-class crafile (rapsez act; boxking parks, fairs, etc.; fros attraction; satisfaction; guaranteed. 1304 Walton Nee, Fort Wayne, Indiana. TWO INGRAMS-Sensational jugglers; Indian cluis, battle-axtes, wash tubs, musical belis fuggled; bag punching; ring contorion; lady and gentieman. Fair-mont, Minn., Route 2.

Piano Players

t Liberty Advertisements, 25 words, free of charge LADY PIANIST-Experienced M. P. Player, desires acalon; orchestra preferred; must state salary and etal's. PIANIST, Route 2, Box 20, Bluefield, W. Va. PLANIST-Male; '49 camp; state all; exempt from draft. HOWARD MURILAY, General Delivery Pueblo, Colorado

Singers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY-Lady and gentleman, baritone and soprano, for good (ab. show; both A-1 performers, llARRY RAYBURN, General Delivery, Detroit, Mich.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge At Liberty Advertisements, 25 words, free of charge. At Liberty Advertisements, 25 words, free of charge. AT LIBERTY-Single Sylophone act; featuring play-ing with four harmore; lots of rag; excellent wardrone. MAY WILSON, 520 N. 6th Su, Springfield, Ellinois. AT LIBERTY-Good male team; straight and Jew comedian, in a real, sure vanderille act. L. J. RAY-MOND, 502 N. Columbia St., Union City, Indiana. BUCK AND WING DANCER-Cau double our stage; can do straights and handle a top; 8 years' experience. CHAS: T. BARNET, Cherokee Falls, South Carolina. THE SKRIETON METZS-Doing two acts, singing, talking and five styles of dancing; noreily comedy, contorionist; coing the original akeleton dance. 7 Plast Hillnois St., Chicago, Illinois. THE JUGGLING TRAMP-I do magic and jungling, jurgie bulls, hats, torches, otc.; open for carnivals akal BAHD LADFILD, Ceneral Delivery, Seattle, Wash. VIOLINST-Mandolinist; (worvoiced Singer; oid

VIOLINIST-Mandolinist; (wo-voiced Singer; old an, rube, silly kid, straights, cartoonist, blindfold tre; mod. shows. Write YERNON, Cartoonist, Canman, drive;

cn. Ohio. YOUNG MAN-To join any act; assistant or trapeae act, etc.; female impersonator; gtrl; do eerpenine fance. JACK SELBERS, 190 Earle St., New Bedact, etc.; female 1 dance. JACK SEL ford, Massachusetts YGUNG MAN-A

1971, Massachuzetta YOUNG MAN-Age, 19; vauderille; blackface come-dian; can play cornet and bass; singing RALPH SCHULTZ, 2726 Main St., Parsons, Kansa.

STAGE ASPIRANTS

The following advertisements are from Ai whe frankly disclaim long experience. They will be found willing, obliging and reasonable. Artista

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. YOUNG MAN-Age, 17; wishes to join show, circu or carnival; some experience; willing to learn. CLAR-ENCE (URETON, 1623 E 26th St., (Reveland, Obio

Vaudeville Artists

t Liberty Advertisements, 25 words, free of sharps, JEW COMHEDIAN-Acre, 22; height, 5 ft. 8; like to olu tah, show or some kind of act; three menths' ex-ertence. CHAN A. HARRIS, 603 Porter St., Phila-leiphia, Penneyivania.

deiphia, Pennsylvania. TWO YOUNG MEN-Ages, 20; 5 ft., 8; wish to join vanderille sketch; inexperienced, but willing. La EDWIN GRIPFIN, P. O. Box E. East Boston, Mass. YOUNG MAN-Age, 17; 5 ft., 7; good appearance: the to join any act on stage; picture on request. FRANK POLLOCK, 3 Bennington St., Lawrence, Marchineski. FRANK Massertu

washingeda, YOUNG MAN-20; 5 ft, 8¹9; 152 lbs.; would like join some musical concdy or act; some experience. DIFTZEL, 1057 N. Menard, Chicago, Illinois. to be for some masical concily of act, some experiment b for some masical concily of act, some experiment C DIFTZEL, 1057 N. Menard, Chicago, Illinois. YOI TII-157, wishes place in musical concept or raudeville; natural concettant; dialector; four singing volvey; incurrent encoded and offers. JULIUS STARKS, 496, Goose Creek, Texas.

MINSTREL NOTES

J. A. Coburn, of Coburn's Greater Minstrels. ran into New York April 7 for a conference with his agent, Jim Mix. Field's business in Oklahoma is reported phenomenal.

Gus Hill's invasion of Canada proved se "uc-ssful that it will be repeated early next sea-

NOL. It is laughable to hear some of the expressions of surprise from some New York showmen (1) who never get further away from Times Sunare than Coney Island over what they term the realis-sance of minstrelsy. The spoken drama c² ao a great deal nearer dying out than did minstrelsy, and the chief reason was because its destinies were largely in the hands of New York show-men.

The Billboard

Earls, Four (Regina) Regina, Sask., San. Early & Laight (Pantagea) Fortiand, Ore. Eddy Acarial (Pantagea) Fortiand, Ore. Eddya, Acrial (Pantace) Filnt, Mich. Edmonds, Lee (Victoria Hotel) Oklahoma City, Indef

Indef Indef. Edwards, Julia (Majestic) Cedar Rapida, Ia, Eidridge, Barlow-& Eidridge (Grand) St. Louis, Electrical Venus (Palace) St. Paul, Minn, Ellis-Nowlin Troupe (Funston) Camp Funston,

Kan Kan. Elliott. Billy (Loew) Hamilton, Can. Ellisworth, Harry & Grace (Majestic) Little Itock, Ark. Papillo Bros, (Palace) Milkaukee, Exemption (Orpheum) San Francisco; (Orpheum) Oukland 29-May 4.

Fagg & White (Orpheum) Champaign, Ill. Fair, Nancy (Pantages) Denver. Fail of Rhelms (Pantages) San Francisco 20-

Ontining 20-May 4.
Farg & White (Orpheum) Champaign, III,
Fair, Nancy (Pantages) Denver.
Fall of Ihelms (Pantages) Denver.
May 4.
Fancion & Marco (Majestic) Ft. Worth, Tex.;
(Majestic) Dailas 28-May 4.
Faurelin Marguerite (Keith) Cleveland; (Ilipp.)
Youngstown, O., 29-May 4.
Fashion De Vogue (Orpheum) Sloux Falls, S. D.
Fay, Frank (Maryland) Baltimore; (Keith)
Hoston 29-May 4.
Fern, fülchelleu & Fern (Palace) Ft. Wayne, Iad.
Fernry, Keith) Washington, D. C.
Fleurs, Filteen (Fantages) Sait Lake City.
Fidelle, LenRese (Metropole) Binfalo.
Fieddis Tyroleans (Apollo) Janesville, Wis.
Fildbile, LenRese (Metropole) Binfalo.
Filter (Falace) St. Louis.
Filtiberto (Miles) Detroit, Mich.
Fint's Mules (Orpheum) Brooklyn; (Alhambra) New York 20-May 4.
Finseide Revere (Bjon) Battle Creek, Mich.
Filsher, Saille, & C. (Orpheum) Winnipes, Can:
(Orpheum) Caigary 29-May 4.
Fisher S Gircus (Frince) Houston, Tex.
Fisher's Gircus (Frince) Mouston, Tex.
Fisher's Gircus (Grinces) San Antonio, Tex.
Fisher's Gircus (Frince) Houston, Tex.
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Fisher's Gircus (Grince) Houston, Tex.
Fisher's Gircus (Grince) Houston, Tex.
Fisher's Gircus (Grince) Sona, Neb.
Five of Clubs (Orpheum) Mina-apolis.
Filtration (Fantages) Space.</l

Piske & Fellon (Orpheum) Peorla, III.
Five of Clubs (Orpheum) Peorla, III.
Five of Clubs (Orpheum) Mancapolis.
Filritation (Pantages) Spokane.
Fiorenz, Tony & George (Liberty) Oklahoma City, Ok.
Ford Ed Vogue (Bijou) Lansing, Mich.
For Pity Sake (Temple) Detroit; (Temple) Rochester, N. Y., 2D-May 4.
Ford. Ed & Lottie (Leow) Montreal.
Ford. Ed & Lottie (Low) Montreal.
Ford. Ed & Lottie (Low) Montreal.
Forder, R. Kelly (Punston) Camp Funston, Kan.
Fowler, Bertie (Balace) New York.
Forrest, R. Kelly (Punston) Camp Funston, Kan.
Fowler, Bertie (Grand) St. Louis.
Ford. Ed Kost (Compleum) Los Angeles 22-May 4.
Francis & Montreal 29-May 4.
Francis & Wilson Lapollo) Janeaville, Wia.
Frank & Mee (Lyric) Marlon, Ind.
Frank & Moby (Keith) Phila.
Frank & Moby (Keith) Phila.
Frontier Trio (Reginal Regina, Sask., Can.
Frontier Trio (Reginal Regina, Sask., Can.
Frozini (Majestic) Chicago.
Funster, Five (Engress) Tulaa, Ob.
Galletti Monka (Ilipp.) Youngatown, O.
Gardner, Five (Engress) Tulaa, Ob.
Galletti Monka (Ilipp.) Youngatown, O.
Gardner, Royal (Bijou) Bartile Creek, Mich.
Gargones, Royal (Bijou) Bartile Creek, Mich.
Gardon, Alex, (Pantagee) Edmonton, Can.
Goiron, Jack & Jossie (Rialto) Aberdeen, S. D.
Gilifoi, Harry (Orpheum) Memphia; (Orpheum) New Ork.
Gilifoi, Harry (Compleum) Memaphia; (Orpheum) New Ork.
Gilifoi, Harry (Pantages) Edmonton, Can.
Gordon & Kica (Orpheum) New York.
Gilifoi, Harry (Pantages) Minneapolis.
Grind I Jeis (New Miller) Milwaukee; (Rialto) Chicago 29-May 4.
Girda of 1915 (New Miller) Milwaukee; (Rialto) Chicago 29-May 4.
Girado I Jelima (Gr

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mall for professionals free of charge. Membusy of the profession are invited, while on the road, to have their mail addressed in carg of The Billboard, and is will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of April 22-27 is to be supplied

60

Abel, Neai (Palace) Danville, III. Adair, Jean, & Co. (Orpheum) Sonth Bend, Ind. Adair, Edythe & Eddie (Majestic) Waterloo, Ia. Adelaide & Hughes (Orpheum) Memphis; (Or-pheum) New Orleans 20-May 4. Molopho (Lyric) Lincoln, Neb. Alexander Bros. & Evelyn (Pantages) Helena, Mont.

Mont

Mont. Mont. Bob (Pantages) Oakland, Cal. Albright, Bob (Pantages) Oakland, Cal. Mlexs, Three (Keith) Cleveland; (Keith) To-ledo 29-May 4. Mexandra Kids (Orpheum) St. Louis; (Ma-jestic) Milwaukee 29-May 4. Alexandra (Pflatages) Helena, Mont. Alexandra, O'Neil & Sexton (Davis) Pittsburg; (Alhambra) New York 29-May 4.

Alizandet, O. Meil & Selfon (Davis) Futispurg; (Alianbra) New Yorf 20-Nay 4.
All-Girl Revne (Empress) Cincinnati, O.
Alibna & Sykea (Fulton) Brooklyn.
Althof, Chas, (Pantages) Minneapolis,
Althof, Chas, (Pantages) Minneapolis,
Althos & Itead (Keith) Dayton, O.; (Colonial) Erie, Pa., 29-May 4.
Altruism (Orpheum) Minneapolis; (Palace) Chi-cago 29-May 4.
American Dancers, Six (Majestic) Dallas, Tex.
Anderson's Revue (Pantages) Loé Angéles.
Anderson's Revue (Palace) Rockford, III.
Angelus Trio (Columbia) St. Luvis.
Antonio, Erns, Trie (Jefferson) Dalias, Tex.
Apille'a Animals (Majestic) Chicago.
Apile'a Animals (Majestic) Chicago.
Arden, Edwin (Orpheum) San Francisco 29-May 4.

Arden, Edwin (Orphenm) San Francisco 29-May

Arden, Edwin (Orphenm) San Francisco 29-May Arietocrata, Lea (Delancey St.) New York, Arnold & Taylor (Orpheum) St. Paul; (Orphe-um) Duluth 29-May 4. Arrens, The (Riaito) Aberdeen, S. D. Ashley & Allman (Temple) Rochester, N. Y. Asahl Japs (Palace) Filnt, Mich. Astor Foor (Grand) Eatherville, Ia. Atlantic Review (Pantages) Helena, Mont, Austin-Stewart Trio (Hipp.) Baltimore. Austin & Balley (Bilou) Lansing, Mich. Anstralian Creightons (Colonial) New York. Avon Comedy Four (Mafestic) Milwaukee; (Ma-jestic) Chicago 20-May 4. Bachelor Dinner (Pantages) Kansaa City 29-May 4.

Anstralian Creightons (Colonial) New York. Anotralian Creightons (Colonial) New York. Aron Comedy Four (Majestic) Milwaukee; (Ma-jestic) Chicago 29-May 4. Balley Chicago 29-May 4. Ball, Foster (Orphenm) Salt Lake City; (Or-pheum) Denver 29-May 4. Balley & Cowan (Orphenm) Winnipeg, Can.; (Orpheum) Calgary 29-May 4. Balter, Belle (Mary Anderson) Louisville; (Keith) Cincinnati 29-May 4. Baker, Belle (Mary Anderson) Louisville; (Keith) Cincinnati 29-May 4. Baker, Belle (Mary Anderson) Louisville; (Keith) Cincinnati 29-May 4. Baker, Berl, & Co. (Majestic) Little Rock, Ark. Barles, Gurthe (Ki, James) Boston. Barnes & Smythe (St. James) Boston. Barnes, Start (Orpheum) Omaha, Neb.; (Or-pheum) Kansas City 29-May 4. Barry K. & Mrs. J. (Majestic) Chicago; (Or-pheum) Kansas City 29-May 4. Barry K. & Lavin 29-May 4. Barry K. & Lavin 29-May 4. Barry K. & Lavin 29-May 4. Barry K. Lavin 29-May 4. Barry K. Lavin 29-May 4. Barry K. Paul 29-May 4. Barry K. Paul 29-May 4. Barry K. Confroeum) Dinneapolls; (Or-pheum) St. Louis 29-May 4. Barry (Keith) Cleveland; (Keith) Colmbos 29-May 4. Barty Contain (Palace) St. Panl, Minn. Beenty (Keith) Cleveland; (Keith) Colmbos 29-May 4. Beanty Fountain (Palace) St. Panl, Minn. Beenaa & Anderson (Moore) Seattic; (Orphe-um) Fortland 29-May 4. Beanty Fountain (Palace) St. Panl, Minn. Beenaa & Anderson (Moore) Seattic; (Orphe-um) Calgary 29-May 4. Beine & Era (Princess) Montreal; (Temple) Hamilton, Can. 29-May 4. Benes, Leo (Orpheum) Denver; (Orpheum) Lin-eolin, Neb., May 24. Benes (Bart (Orpheum) St. Louis; (Majes-tic) Milwaukee 29-May 4. Beenaad & Anderson (Moore) Seattic; (Orpheum) St. Paul 29-May 4. Beenaad & Loyd (Palace) Montreal; (Femple) Hamilton, Can. 29-May 4. Beenaad & Loyd (Palace) Montreal; (Femple) Hamilton, Can. 29-May 4. Benaad & Loyd (Palace) Montreal; (Femple) Hamilton, Can. 29-May 4. Benaad & Loyd (Palace) May 4. Bernaad (Lagary 29-May 4. Benaad & Janis (Orpheum) Des Molaes, 10. Bernaad & Loyd (Palace) Mantreal;

Real Hair, Silly Kid, Chinese, Ind'an, 75c each, Negro, 25c, 50c and \$1: Lady'a Wig, \$1-\$1.50; Carnival Paper Hats, doz. 25c. Catalog free, Carnival Paper Hats, doz. 25c. Catalog free, Ministry, 46 Cooper Square, New York,

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b of the Billboard, and it will be forwarded promptly.
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b of the Leander (Loew) Hamilton, Can.
b of the Leander (Loew) Hamilton, Can.
b of the Leander (Majestic) Springfield, III.
b of the Leander (Majestic) Chicago; (Keith) Dayton, O., 29-May 4.
b owers, Waiters & Crooker (Orphenm) St.
b racks, Seven (Maryland) Baltimore.
b racks, Seven (Maryland) Baltimore.
b racks, Seven (Orphenm) Madison, Wis.
b rade & Ardine (Colonial) New York; (Keith)
W ashington 29-May 4.
b rice, Elizabeth (Riverside) New York; (Keith)
W ashington 29-May 4.
b rice & Bart Twins (Riverside) New York;
(Keith) Boston 29-May 4.
b rigands of Seville (Orphenm) Ft. William,
Ont., Can.
b rooks A lan (Orphenm) Ft. William,
Ont., Can.
b rooks A lan (Orphenm) Ft. Pauli, (Majestic)
Chicago 29-May 4.
b rooks A lan (Orphenm) Ft. Paul, (Majestic)
Chicago 29-May 4.
b rooks A lan (Orphenm) Ft. Paul, (Majestic)
Chicago 29-May 4.
b rooks A Powers (Pantages) Kansas City.
B rower, Walter (Keith) Indianapolis.
B roward, J e Waryiandy

Corse, Fay & Eddle (Orpheum) Sloux Falls, S. D.
D.
Corner Store (Orpheum) Los Angeles; (Orpheum) Salt Lake City 29-May 4.
Cortez Trio (Liberty) Oklahoma City, Ok.
Costello, Ethel (Loew) Montreal.
Court Room Giris (Royal) San Antonio, Tex.
Courtney Sisters (Kelth) Washington.
Crawford & Broderick (Shea) Buffalo; (Shea) Toronto 20-May 4.
Crawford & Broderick (Shea) Buffalo; (Shea) Toronto 20-May 4.
Cressy & Dayne (Orpheum) Kanasa City; (Orpheum) Portland 20-May 4.
Cronin, Madam, & Co. (Palace) Danville, Ill.
Cronin, Mancandi (Engresu) Omala, Neb.
Currit, Frank (Orpheum) New Orleans.
Curron Sisters (Kary Anderson) -Loulsville; (Kelth) Indianapolis 29-May 4.
Cneshma, Bert & Geneva (Princess) Ardmore, Ok.
Outy, Elizabeth (Pantages) Victoria. Can.

College Quintet (Hipp.) Alton, Hi. Colour Gema (Orpheum) Lincoin, Neb.; (Orphe-um) Omaha 2: May 4. Columbia & Victor (Erbers) E. St. Louis, Hl. Comfort & King (Tremple) Detroit; (Temple) Rochester, N. Y., 29-May 4. Conley, Harry & Etta (Orpheum) Omaha, Neb. Conroy & O'Boanell (Avenue II) New York. Cooney Sistera (Falace) Danville, Hl. Cooper & Rohinson (Orpheum) Fresso, Cal.; (Or-phenm) Los Angeles 29-May 4. Cooper, Dena (Boulevard) New York. Corter, Fay & Eddle (Orpheum) Sioux Falls, S. D. Corner Store (Orphenm) Los Angeles; (Orphe-nm) Salt Lake City 29-May 4.

Cashman, Bert & Geneva (Princess) Ardmore, Ok.
Cutty, Elizabeth (Pantages) Victoria, Can.
Dahl & Gillen (Moore) Seattle; (Orpheum) Port-land 29-May 4.
Dale & Burch (Majestic) Cedar Rapids, Ia.
Daly, Vinie (Majestic) Milwaukee; (Majestic) Chicago 29-May 4.
Damerai, George (Orpheum) Oakland, Cal.; (Or-pheum) Fresno May 2-4.
Danels & Walters (Globe) Kansas Citz.
Danuels & Walters (Globe) Kansas Citz.
Danig Sisters, Three (Orpheum) Calgary, Can.; (Auditorium) Spokane 29-May 1.
Darrell, Emlly, & Co. (Pstace) Superior, Wis.
Dars & Stifferd (Emery) Providence.
Days of Long Ago (Majestic) Bloomington, III.
Decoe, Harry (Orpheum) Oakland, Cal.; (Or-pheum) Fresno May 2-4.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME					
WEEK	THEATER	CITY	STATE		
		\$			

Rrace, Morgan & Feity (Empress) Omsha, Neb, Srineites, Cycling (Orpheum) Kansas City, Pick Rros, (Colmmbia), Davenport, Ia.
Bud, Kuth (Orpheum) Almeapolis; (Orpheum), Winnipeg, Can., 29-May 4.
Mick 4 Broderler (Temple) Detroit; (Temple), Rochester, N. Y., 29-May 4.
Thes & Broderler (Temple) Detroit; (Temple), Rochester, N. Y., 29-May 4.
Thes & Broderler (Graph San Antonio, C.; (Colonalo, E., 29-May 4.
Witser, Acrial (Graph Minneapolis; Colonalo), Kata 4.
Witser, Acta (Keith) Phila; (Keith) Washington 29-May 4.
Witser, Ast (Loew) Montreal.
Witser, Chicago 29-May 4.
Witser, Chicago 20-May 4.
<li

DeHaven, Carter, & Parker (Orpheum) Des Molnes, Ia. DeGroote, Langtry & DeGroote (Cecil) Mason City, Ia.: (Casino) Marshalltown 29-May 4.

DeLisle, Jnggling (Yonge St.) Toronto. De Long, Madle (Majestic) Kalamazoo, Mich, DeMar, Grace (Moore) Seattie; (Orpheum) Port-Iand 29-May 4. DeMont, Frank & Gracia (Hipp.) Terro Hante, (ad

Den, Cal, & Gira (Palace) St. Paul. Minn.

APRIL 27, 1918
Menshaw & Avery (Kellb) Indianapolis, literman & Hanley (Talace) Superior, Wis, literman & Shirley (Majectle) Ft. Worth, Tex. literman & Shirley (Majectle) Ft. Worth, Tex. literman (Boat, Paul) (Empress) Omnais, Neb. literman (Brainson) Denver.
IIII Ackernan (Brainson) Denver.
IIII Ackernan (Brainson) Denver.
IIII Ackernan (Brainson) Denver.
IIII Ackernan (Corpheum) Denver.
Inora, Gertude (Orpheum) Denver.
Inora, Gertude (Orpheum) Denver.
Inora, Gertude (Orpheum) Denver.
Inore Scattie 29-May 4.
Hofman, Liora (Orpheum) Vancouver, Can.; (Moore) Scattie 29-May 4.
Holman, Harry, & Co. (Columbia) Davenport, Ia.
Honey Beec (Gayety) Sloux City, Ia.
Honey Buebard (Pantages) Salt Lake City.
Honey Buebard (Pantages) Salt Lake City.
Honey Reet (Bayety) Sloux City, Ia.
Hooper & Marbury (Kelth) Boston; (Boyal) New York 29-May 4.
Hoper & Marbury (Kelth) Boston; (Boyal) New York 29-May 4.
Hoper & Marbury (Kelth) Boston; (Boyal) New York 29-May 4.
Hoper & Marbury (Kelth) Boston; (Boyal) New York 29-May 4.
Hoper & Marbury (Kelth) Boston; (Boyal) New York 29-May 4.
Hoper & Marbury (Kelth) Boston; (Boyal) New York 29-May 4.
Hoper & Marbury (Kelth) Boston; (Boyal) New York 29-May 4.
Hoper & Marbury (Kelth) Boston; (Boyal) New York 29-May 4.
Hoy Lee (Cali Masson City, Ia.
Howard, Chas., & Co. (Halace) Ft. Wayne, Ind.
Howard, Steres (Cecil) Masson City, Ia.
Howard & Steres (Cecil) Masson City, Ia.
Howard & White (Kelth) Cincinnati.
Howard, Steres (Cecil) Masson City, Ia.
Howard & White (Kelth) Cincinnati.
Howard & White (Kelth) Cincinnati.
Howard & Hartwei (Hiverside) New York; Huden, Bert E. (O. II.) Ked Granite, Mia.
Huter, Sten & Churkyre (Orpheum) Omaha. Neb.; (Orpheum) Minneapolis 28-May 4.
<

 International Four (O. 11.) Junction City, Kan., 22:04.
 International Tonrists (Princess) San Antonio, Tex.
 In the Dark (Orpheum) Freeno, Cal.; (Orpheum) Los Angeies 29-May 4.
 In the Zone (Orpheum) Oakland, Cal.; (Orpheum) Freeno May 2:4.
 Johens Kiers (Orpheum) Green Bay, Wis, Jackeis & Billie (Empress) Grand Rapids, Mich. Jackeis & Wahl (Avenne B) New York.
 Johnson Bros, & Johnson (Majestic) Springfield, III. Jackson & Johnson Br 111,

Johnson Froe, & Johnson (Majeste) cpringates, III, Johnson, Musical (Bnahwick) Brookiya, Johnson, Bourt, & Co. (Keith) Dayton, O. Johnson, Rurt, & Co. (Keith) Dayton, O. Johnson, Lawrence (Pantages) Ogilen, Utah, Johpstone, Florence (Pantages) Calgary, Can. Jodan Girls (Empress) St. Louis, Mo. Joyce, West & Moran (Temple) Detroit; (Tem-pte) Rochester, N. Y., 20-May 4. Kahler Children (Pantages) San Francisco 29-May 4.

¹⁰ Rochester, Frantages) Sau
 Kabler Children (Pantages) Sau
 ¹⁰ May 4.
 ¹⁰ Kabn & Gates (Gayety) Sioux City, Ia.
 ¹⁰ Kalma (Kelth) Cleveland.
 ¹⁰ Kalma (Kelth) Cleveland.
 ¹⁰ Kalma & Co. (Warwick) Brookyn.
 ¹⁰ Kalma & Brown (Orpheum) Los Angeles 22-

Kalmar & Co. (Warwick) BROALD.
Kalmar & Brown (Orpheum) Los Angeles 22-May 4.
Kansaswa Roys (Orpheum) New Orleans,
Kaofman Bros. (Majestic) Houston, Tex.
Keating, Clara (Loew) New Rochelle, N. T.
Keep Moving (Lyric) Indianapolis, Ind.
Keileger, The (Hipp.) St. Paul, Minn.
Keily & Gelvin (Orpheum) Denver; (Orpheum) Lincoln, Neb., Mar 2-4.

Lincoln, Neb., Mar 2-4. Kennedy, Francis (Temple) Hamilton, Can. Keancy & Hollis (Orpheam) Brooklyn, Kent, S. Miller (Greeley Sq.) New York. Kimseriy & Arnold (Majestic) Pt. Worth, Ter, King & Anose (Houlevard) New York. King, Mollie (Keith) Phila.; (Shea) Buffalo 29-May 4. Kingshury & Munson (Erbers) East St. Louis, 11.

Kingsburg & Munson (Erbers) Bast St. Louis, ill.
Kinsburg Dano Co. (Orphenm) Peoria, IL. Kitkaid Kilties (Pantages) Oakland, Cal.
Kitkaidt Sisters. Six (Kédzie) Chicago, IL.
Kitkainti Sisters. Six (Kédzie) Chicago, IL.
Kitamura Trio (Orphenm) Deuver; (Orphenm) Lincon, Neb., May '.
Mass (Columbi:) St. Louis, Mo.
Koehas, The (Pantages) Kansaa City 20-May 4.
Kuwa Four (Bijon) Fail River, Mass.
LaPent, Frank (Pantages) Tacoma, Wash.
LaFord, Chas. (Orpheum) San Francisco; (Orpheum) Oskland 29-May 4.
LaPante & Kennedy (Bijon) Fail River, Mass.
LaFord, Chas. (Orpheum) San Francisco; (Orpheum) Oskland 29-May 4.
LaPantera & Fartner (American) New York.
LaPainte & Wright (Bijon) Fail River, Mass.
LaPainte & Wright (Bijon) Fail River, Mass.
LaPainte & Vartner (American) New York.
LaPaint & Urpheum) Omaha, Neb.; (Orpheum) Kanasa City 20-May 4.
LaVier, Jack (Paiace) Chicago: (Temple) De-

pheum) Kanaaa City 29-May 4. LaVier, Jack (Paince) Chicago; (Temple) De-troit 29-May 4. Lackaye. Wilton (Orpheum) Calgary, Can.; (Au-ditorium) Rpokane 29-May 4. Lambert & Ball (Keith) Dayton, O.; (Hhpp.) Youngstown 29-May 4. Lake. Marjorie, & Co. (Jefferson) Dallas, Tex. Lamor & Fearson (Europeas) Tulsa, Ok, Lame 4. Harper (Victoria) New York. Lane 4. Harper (Victoria) New York. Langdon, Hal, Trio (Lincoln Sq.) New York. Lawor, Chas, B., & Daughlera (Victoria) New York, Chas, B., & Daughlera

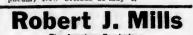
Lwier, China, B., & Paughlera (Victoria) New York.
Lazar & Dale (Keith) Cleveland.
Lazar & Calascher (Mary Anderswo) Louis.
Method & Cleo Mayfield (Orpheum) Lincoln.
Neb.; (Orpheum) Eanass City 2D-May 4.
Leanard, Eddle, & Co. (Palace) New York.
Lavar & Granard, Eddle, & Co. (Hipp.) Allon, II.
Lewin, Viola, & Co. (Hipp.) Allon, II.
Levins, Gwen (Orpheum) Portiand, Ore.; (Orpheum) San Francisco 2D-May 4.
Levin & Whit (Majestic) Ft. Worth, Ter.
Levin & O'Connor (Washington) Believille, III.
Lielert, Jaa, (Palace) St. Paul, Mina,
Lielert, Jaa, (Calace) St. Paul, Mina,
Lielert, Sam, & Co. (Hipp.) Terre Haule, Int.
Lielert, Sam, & Co. (Hipp.) Terre Haule, Int.
Lielert, Sam, & Co. (Orpheum) Jackson, Mich.

Kan. Martini (Lincoln So.) New York. Martini & Fabrini (DeKalb) Brooklyn. Marx Bros., Four (Palace) Chicago; (Orpheum) St. Lonis 20-May 4. Marylands, Six (Majestic) Newark, N. J. Mary'a Day Ont (Palace) Snperior, Wis. Manrice (Ilipp.) St. Paal, Minn. Mastine Bros. & Bobby (Orpheum) Sonth Bend, Ind.

Manirice (Illpp.) St. Panl, Minn., Maxine Bros. & Bobby (Orpheum) Sonth Bend, Ind., Maxine & Jazz Band (McVicker) Chicago, Maxwell Quintet (Delancey St.) New York. Mayor & Lynn (Palace) New York. Mayer, Lottie (Prunages), Kansas City, Mayhew, Stella (Palace) Chicago; (Orpheum) St. Louis 29-May 4. Meacham & Meachum (Princess) Ft. Smith, Ark., 22-May 4.

Ηπα Β Βιτιροφιατικό (Ποριαφιά) (Ποριαφιά

The Billboard



YOU CAN BUY

Liberty Bonds and Thrift Stamps with the money you save by becoming a subscriber to The Billboard, the one paper that covers the entire field of amusement enterprise. It keeps the show world posted.

BILLBOARD PUB. CO., Cincinnati, Ohio. I enclose 35c and name of news dealer board. Please send me a copy each week f	who did not have The Bill- for the next four weeks.
Name	
City	State
Dealer's Name	
Address	

Mankichi Troupe (Hinp.) Youngstown, O.; (Empress) Grand Rapike, Mich., 29-May 4.
 Mann, Sam, & Co. (Majestic) San Antonio. Tex.
 Martell's Manikins (Teatro Arben) Mexico City.
 Marck'a Lions (Princess) Montreal; (Colonial) New York 29-May 4.
 Mario & Maley (Delancey St.) New York.
 Married via Wireless (Orpheum) Brooklyn; (Keith Boxton 29-May 4.
 Marshall & Corert (Majestic) Dallas, Tex.
 Marshall & Corert (Majestic) Waterloo. Ia.
 Marshall & Corert (Majestic) Waterloo. Ia.
 Marshall & Corert (Majestic) Uncinnati; (Keith) Indianapolin 20-May 4.
 Marshall, Edward (Keith) Uncinnati; (Keith) Indianapolin 20-May 4.
 Marshall & Montgomery (Funston) Camp Funaton, Kan.
 Martell (Lincoln So) New York

Moes & Fry (Colonial) Erle, Pa.; (Keith) Phila. 29-May 4. Mr. Fisher From New Orleans (Majeatic) Spring-

Moss & Fry (Colonial) Erie, Fa.; (Neur) Fina. 29-May 4.
Mr, Pisher From New Orleans (Majeatic) Spring-field, HL
Multen & Coogan (Keith) Phila.
Murray, Elizabeth (Orpheum) Portland, Ore.; (Orpheum) San Francis (Prince) Honston, Tex.
Murray, Elizabeth (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-May 4.
Masical Maida, Three (Pantagea) Portland, Ore.; Natalie Sisters (Orpheum) San Francisco; (Or-phenm) Oakland 29-May 4.
Natolia Sisters (Orpheum) San Francisco; (Royal) New York 29-May 4.
Nanghty Princess (Tacoma) Tacoma. Wash.; (Orpheum) Yancouver, Can., 29-May 4.
Naynon's Birds (Orpheum) Waco, Tex.

Fond, Albright & Paimer (American) New York.
 Powell, Kathryne (Majestic) Snn Antonio, Tex.
 Primrose, Geo., & Minstrels (Prince) Houston,
 Teimrose, Geo., & Minstrels (Prince) Houston,
 Tex.
 Proprille Recruit (Orphenm) Memphis; (Orphenm) New Orleans 29 May 4.
 Prospet & Maret (Keith) Indianapolis; (Keith)
 Cleveland 29-May 4.
 Proteit (Boya) San Antonio, Tex.
 Quakerbown to Broadway (Lyric) Lincoln, Neb.
 Quigley & Fitzgerald (Pantages) Spokane.
 Quinn, Jack & Teddy (Strand) Mobile, Ma.
 Rackett, Earnest (Orpheum) Waco, Tex.
 Rajah & Go. (Orpheum) St. Paul.
 Ranf, Clande (St. James) Boston.
 Rath Bros. (Temple) Hamilton, Can.; (Shea)
 Buffale 29-May 4.
 Rawson & Clare (Majestic) Cedar Rapids, Ia.
 Ray, Tommy (Boulevard) New York.
 Rooch & McCurdy (Washington) Beileville, 111.
 Boach, Ed & Lillian (Orpheum) Ft. Williams,
 Ont, Can.
 Reckless Duo (American) New York.
 Reckless Eve (Orpheum) Kaneaa City; (Orphenm) Dea Moines, Ia. 29-Misy 4.
 Redy, Jack (McVicker) Chicago.
 Reed, Guys (Fantages) Minacapolia.
 Reeves. Billie (Orpheam) Portland, Ore.; (Orpheum) Oakland 29-May 4.
 Redge, Gerk, Emery) Providence.
 Reklowa (Eark) St. Louis.
 Rempel, Bessle, & Co. (Majestic) Houston, Tex.
 Rene (Majestic) Anstin, Tex.
 Rene (Rark) St. Louis.
 Rempel, Ressle, & Co. (Majestic) Houston, Tex.
 Rene (Majestic) Anstin, Tex.
 Retter Bros. (Emery) Providence.
 Retion (Margaret (Moore) Seattle; Orpheum) Oakland 29-May 4.
 Richards, Margaret (Moore) Seattle; Orpheum) Portland 29-May 4.
 Richards, Margaret (Moore) Seattle; Orpheum) Portland 29-May 4.
 Redond Gropheum) V

(Orpheum) Vancouver, Can., 20-May 4. Nagnon's Birds (Orpheum) Waco, Tex. Nazarro, Nat, Co. (Victoria) New York, Nelson, Alice, & Co. (Columbia) St. Loals, Mo. Nelson & Nelson (Avenue B) New York. Nelsons, Five (Palace) New York. Nevins & Gordon (National) New York. Nichois, Neille (Orpheum) Los Angeles; (Or-pheum) Salt Lake City 29-May 4. Nichoison, Archie, Trio (Regina) Begina, Sask., Can.

phenm) Salt Lake City 29-May 4.
Nickolson, Archic, Trio (Regina) Begina, Sask., Can.
Night Boat (Keith) Indianapolls; (Temple) Detroit 29-May 4.
Nickolson, Archic, Trio (Regina) Egina, Sask., Can.
Night Roat (Keith) Indianapolls; (Temple) Detroit 29-May 4.
Noratic (Globe) Kansas City.
Noda Al (Pantages) Spokane.
Nordite (Orpheum) New Orleans.
Norditor, Marie (Orpheum) Minneapolls; (Orpheum) Doluth 29-May 4.
Norman, Mary (Pantages) Victoria, Can.
Norton & Meinotte (Orpheum) Minneapolls; (Orpheum) Winnlpeg. Can., 29-May 4.
Nortowa Melnotte (Orpheum) Minneapolls; (Orpheum) Winnlpeg. Can., 29-May 4.
Nortowa Delphine (Pantages) Seatile.
Nortoitus Delphine (Pantages) Seatile.
Nortoitus Delphine (Pantages) Seatile.
Overiu, Dec (Orpheum) St. Paul.
Oakea & DeLon (Orpheum) Los Angeles; (Orpheum) Sait Lake City; (Orpheum) Sait Lake City; (Orpheum) Bait Lake City; (Orpheum) Dender 29:May 4.
Oakand & Meinotte Orpheum) Waso, Tex.
Orden & Benson eMajestic) Bloomington, Ill.
Oh, Girlle (Noveity) Topeks, Kan.
Olcott, Chas. (Bijon) Lanshe, Mich.
Oleva's Leopards, Princess (Columbia) St. Louis, Mo.

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Onnki Haruko (Orpheum) Oakland, Cal.: (Orpheum) Fresno May 2-4.
On the High Seas (Snea) Toronto; (Hipp.) Youngstown O., 29-May 4.
Ordway. Laurie (Yonge St.) Toronto.
Orren & Drew (Fantages) Vancouver, Can.
Orto Bros, (Falaes) Rockford, Hi.
Over There (Fantages) Edmonton. Can.
Owen & Moore (Fantages) Edmonton. Can.
Owen K Moore (Pantages) Jodden, Utah.
Ourer fhe Top (Empress) St. Louis, Mo.
Our Family (Park) St. Lonis.
Padden, Sarah, & Co. (Orpheum) Sait Lake City:
(Orpheum) bleaver 29-May 4.
Page, Hack & Mack (Alhambra) New York:
(Bashwick) Brooklyn 29-May 4.
Parker & Gray (Emery) Providence.
Parker & Gray (Emery) Providence.
Patterson. Burdelia (Lyrle) Indianepolis.
Pattes, Aerial (Pantages) Spikane, Wash.; (Pantages) Missoula, Mont.
Parson & Hrvin (Orpheum) New York.
Patterson. Burdelia (Lyrle) Indianepolis.
Patte, Alerial (Pantages) Spikane, Wash.; (Pantages) Spikane, Wash.; (Pantages) Missoula, Mont.
Peacock Alley (Pantages) Missoula, Mont.
Pealson & Gioldie (Pantages) Missoula, Mont.
Pealson & Goldie (Pantages) Calagry, Can.
Pearl Bros. & Burns (Bljou) Battle Creek.
Mich.
Pederson Bros, (Keith) Philadelphia.
Pearles Bros, (Keith) Philadelphia.

Pearl, Beniah (Palace) Ft. Wayne, Ind.
Pearl, Beniah (Palace) Ft. Wayne, Ind.
Pearl Bros. & Burns (Bljou) Battle Creek, Mich.
Pederson Bros. (Keilh) Philadelphia.
Periera, Rual (Majestic) Little Rock, Ark.
Pernikoff-Rose Ballet (Hipp.) Baitimore.
Perrone, Count, & Oliver (Orpheum) San Franciaso 22-May 4.
Petching, Paul, & Co. (Grand) St. Louis.
Pete & His Pals (Majestic) San Antonio. Tex.
Phina & Co. (Orpheum) San Lake City; (Orpheum) Denver 29-May 4.
Pietce & Burke (Murray) Richmond, Ind.
Pinano & Bingham (Boulevard) New York.
Pisano & Benfam (Majestic) San Antonio, Tex.
Powellk Rathryne (Majestic) San Antonio, Tex.
Penording Four (Bushwick) Brooklyn.
Pirmoze Four (Bushwick) Brooklyn.
Primoze Kurke (Mainstels (Prince) Houston, Tex.

Rooney & Bent (Maryland) Baltimore; (Eoyal) New York 2D-May 4.
Roscoe Minstrels (Pantages) San Diego, Cal.
Rossner, George (Pantages) Vinnipeg, Can.
Rose & Welker (Poil) New Haven, Conn.
Rose & Welker (Poil) New Haven, Conn.
Rose & Welker (Poil) New Haven, Conn.
Rose, Harry (Jefferson) Dallas, Tex.
Rossn, Carl (Hipp.) Young wn, O.; (Keith) Toledo 2D-May 4.
Loss Bros, (Princess) Wichita, Kan.
Roth & Robert (Lyric) Ladianapolis, Ind,
Roya, Hussars, Siz (F-lton) Brooklyn.
Rober, Stant (Majestic) Minwahce.
Rubini, Jan (Prince) Houston, Tex.
Ruby Glris (Erber) East St. Lonis, II.
Ruseyli, Mattha, & Co. (Palace) New York.
Russell, Mattha, & Co. (Palace) San Francisco.

Russell, Martha, & Co. (Pantages) San Francisco.
Ryan & Lee (Orphenm) Brooklyn.
St. Chair, Grace (Majestic) Newark, N. J.
St. Denis, Ruth (Orpheum) Vancouver, Can.; (Moore) Seattle 23-May 4.
Samnels, Ray (Orphenm) Brooklyn.
Santi (Orpheum) Des Molnes, Ia.; (Orpheum) Minneapolis) 23-May 4.
Santos & Hayes (Maryland) Baltimore; (Shea) Burfalo 23-May 4.
Schndler, Geo. (Rijon) Battle Creek, Mich.
Sealry & Price (Victoria) New York.
Seeley, Blossom (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-May 4.
Selbini & Grovini (Orpheum) Jackson, Mich.

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Seibini, Lalia. & Co. (Palace) Ft. Wayne, Ind.
Sharrocks, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 29-May 4.
Shaw, Lelia, & Co. (Palace) Baltimore.
Shaw, Lelia, & Co. (Palace) Danville, III.
Shaw & Campbeli (Columbia) Davenport, Ia.
Shaw, A. Lake Club, Sait Lake Clut; (Orpheum) Denver 29-May 4.
Shayne, Al (Orpheum) Lincoln, Neb.: (Orpheum) Omaia 29-May 4.
Sheehan & Regay (Orpheum) Calgary, Can.: (Auditorium) Spokane 29-May 1.
Shereman, Sadie (Grand) Duinth Minn.
Sbriner & Herman (Pantages) Denver.
Simund & Manning (Giobe) Kansas Clity.
Silher & North (Orpheum) Champaign. III.
Silwer & Daval (Pantages) Los Angeles.
Simmons, Danny (Orpheum) Ft. William, Ont., Can.

Sigmund & Manning (Giobe) Kansas City.
 Silier & North (Orpheum) Champaign, Ill.
 Silier & Daval (Pantages) Los Angeles.
 Simono, Lonis, & Co. (Majestic) Austin, Tex.
 Simono & Dean (Pantages) Edmonton, Can.
 Singer's Midgets (Pantages) Cakland, Cal.
 Singer's Midgets (Pantages) Cakland, Cal.
 Singer, Johnny, & Dolls (Pantages) Kansas City.
 Skatelis, The (Lyric) Indianapolis, Ind.
 Skating Bear (Orpheum) New Orieans.
 Skelly & Hield (Orpheum) South Bend, Ind.
 Smileage Show, No. 9, Including Ben Tidwell,
 Elizabeth Miton, Orbly and Madili, Leonard and Haley, Pendieton Sisters, Van and Yorke: (Camp Logan) Houston, Tex., 22-27; (Camp Beauregard) Alexandria, La., 28-May 4.
 Smith & Anetin (Boyai) New York.
 Smith & Kaufman (Orpheum) Galesburg, Ill.
 Smith & Anetin (Boyai) New York.
 Somewhere In France (Orpheum) Brooklyn; (Bushwick) Brooklyn 20-May 4.
 Stander, & Goid (Novelty) Topeka, Kan.
 Standey, & Goid (Novelty) Topeka, Kan.
 Standey, Sain, & Co. (Orpheum) Des Moines, Ia.; (Mnjestle) Chicago 29-May 4.
 Stander, Sain, & Co. (Orpheum) Denver; (Orpheum) Strabely, 60:
 Strabler, Saily, & Bro, (Hipp), St. Panl, Mins.
 Steppers, Three (Bifou, Fail River, Mass.
 Strabeler, Saily, & Bro, (Hipp), St. Panl, Mins.
 Stope Lonis (Tacoma) Tacoma, Wash; (Orpheum) Vancouver, Can., 29-M.y 4.
 Stone & Adams (American) Chicago, 11.
 Strabeler, Saily, & Bro, (Hipp), St. Panl, Mins.
 Stoper Lonis (Tacoma) Tacoma, Wash; (Orpheum) Vancouver, Can., 29-M.y 4.
 Stone & Adams (American) San F

Swor, Bert (Majestic) Dalias, Tex.
 Tabe of a Greene (American) New York,
 Tale of a Coat (Grand) Duluth, Mina,
 Taity & Harty (Empress) St. Lonis,
 Tango Shoes (Majestic) Celar Rapids, Ia.
 Tarzan (Orpheum) San Francisco; (Orpheum)
 Oskland 2D-May 4.
 Tasma Trio (Orpheum) Winnipeg, Can.; (Orpheum)
 Tenpest, Florence (Temple) Detroit; (Temple)
 Rochester, N. Y., 2D-May 4.
 Tempest, Florence (Temple) Detroit; (Temple)
 Rochester, N. Y., 2D-May 4.
 Tempester Ten (Majestic) Newark, N. J.
 Tenpest, Florence (Temple) Detroit; (Temple)
 Rochester, N. Y., 2D-May 4.
 Tempester Ten (Majestic) Naimazo, Mich.
 Termini 4 Sauis (DeKalb) Brookiyn.
 Thiesen's Pets (Crystal) St. Joseph Mo.
 Thomas 4 Henderson (National) New York.
 Thorne, Fat (Pantages) San Diego, Cal.
 Thorne, Fat (Pantages) San Antonio, Tex.
 Tiller Sitsers (Grand) Fargo, N. D.
 Toney 4 Norman (Orpheum) Mainsen, Wis.
 Tavers 4 Douglas (Paisce) Flint, Mich.
 Travins 4 Douglas (Paisce) Flint, Mich.
 Travers 4 Douglas (Paisce) Flint, Mich.
 Travers 4 Douglas (Paisce) Flint, Mich.
 Tavers 4 Douglas (Paisce) Wichita, Kan.
 Unexpected, The (Washington) Beiterflie, Ill.
 University Four (Nathaal) New York.
 Tweatieth Century Whiri (Majestic) Dalias, Tex.
 Tyler 8 (Chine (Princess) San Diego, Cal.
 Yan & Schenck (Royal) (Colonial) New York.
 Yands Cell (Temple) Rochester, N. Y.
 Van & Schenck (Rusalvic) Brooklyn; (Orpheum) Mainsen, Wis.
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Ok. Ok. Wanzes & Palmer (Kedzle) Chicago, 111. Ward & Raymond (Palace) Ft. Wayne, Ind. Ward, Bell & Ward (Pantages) Denver. Ward, Hrank (Deiancey St.) New York. Ward, Araty, & Co. (Palace) New York. Warden Bros. (Kelth) Boston. Warren & Conley (Palace) Fint, Mich. Watson, Lillian (Mafestic) Cedar Rapids, Ia. Watts & Hawley (Lyric) Okiahoma City. Wayiand, Een & Bessie (Grand) Raielgh, N. C., 22-37.

Wazan's Arabs (Mary Anderson) Louisville.

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Weber, Chas. (Palace) Superior, Wis. Weber Giris, Three (Orpheum) Salt Lake Oity; (Orpheum) Deaver 29-May 4. Welch, Mealy & Montrose (Loew) New Rochelle, N. Y. Weston, Willie (Malastic) San Antonia Tar

(Orpheum) Derver 29-3hy 4.
(Orpheum) Derver 29-3hy 4.
(Welch, Meaiy & Montrose (Loew) New Rochelle, N. Y.
Weston, Willie (Majestic) San Antonio, Tex.
Weston, Willie (Majestic) San Antonio, Tex.
Wester, Millie (Orpheum) Sioux City., Ia.
Wheeler & Moran (Orpheum) Oaklaud, Cal.; (Orpheum) Presso May 2-4.
Whiffen, Mrs. Thomas, & Co. (Kelth) Washington: (Riverview) New York 29-May 4.
Whiffe, Huston & Co. (Bushwick) Brookiyn.
Whitfe, Huston & Co. (Bushwick) Brookiyn.
Whitfe, Huston & Co. (Bushwick) Brookiyn.
Whitfeld & Ireiand (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 29-May 4.
Wilkinus & Wikhns (Pantages) Kansas City 29-May 4.
Williams & Held (Grand) Minneapolis.
Williams & Held (Grand) Minneapolis.
Williams & Moires (Empress) Tulsa, Ok.
Wilson, Chas. (Majestic) Springdeld, Ill.
Wilson, Dale (Columbia) St. Louis. Mo.
Wilton Sisters (Crystal) St. Joseph. Mo.
Winson Seals (Pantages) Salt Lake City.
Wolf & Stewart (Shea) Toronto.
Winston's Seals (Pantages) Salt Lake City.
Wood. Meiville & Phillips (American) New York.
Wood Ward, H. Guy, & Co. (Pantages) Heicna, Mont.
Wright & Davis (Pantages) Seattle.

Wood, Meiville & Phillips (American) New York. Woodward, H. Guy, & Co. (Pantages) Heicna, Mont.
Wricht & Davis (Pantages) Scattle.
Wright & Drietrich (Bnshwick) Brooklyn.
Wright & Drietrich (Bnshwick) Brooklyn.
Wratt Jack (Orpheum) Champaign, Hl.
Yamamoto Jans (Gayety) Sloux City, Ia.
Yatea & Reed (Orpheum) San Francisco 22-May 4.
Young & April (Temple) Detroit; (Temple) Rochester, N. Y., 29-May 4.
Young, Margaret (Keith) Cincinnati; (Keith) Indianapolis 29-May 4.
Yancatan (Pantages) San Francisco.
Zara-Carmen Trio (Pantages) Oakland, Cal.
Zata Zamen Trio (Pantages) Oakland, Cal.
Ziegler Twins & Band (Orpheum) St. Panl.
Ziras, The (Majestic) Kalamazoo, Mich.
Ziska & King (Orphenm) Caigary, Can.; (Audi-torium) Spokane 29-May 1.

BURLESQUE

AMERICAN CIRCUIT

Americans: (Empire) Hoboken, N. J., 22-27; (Star) Brookyn 29-May 4.

Pacemakers: (Standard) St. Louis 22-27; (Englewood) Chicago 20-May 4.
Parisian Flirts: (Gayety) Milwaukee 22-27; (Gayety) Milmeapolia 20-May 4.
Record Breakers: (Gayety) Baltimore 22-27; (Trocadero) Philadelphia 20-May 4.
Review of 1918: Open week 22-27; (Century) Kansaa City 20-May 4.
Social Follies: Wrightstown, N. J., 24-27; (Gayety) Baltimore 20-May 4.
Some Bables: (Trocadero) Philadelphia 22-27; South Bethlehem, Pa., 29; Easton 30; (Majestic) Wilkes-Barre May 1-4.
Speedway Girls: Manchester, N. H., 22-24; Worcester, Mass., 25-27; (Oympic) New York 20-May 4.

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The Billboard

May 4. Corputer, Corpupie) New York 20-Tempters: Holyoke, Mass., 22-24; Springfield 25-27; (Howard) Boston 20-May 4. White, Pat: Onelda, N. Y., 24; Oswego 25; Niagara Falls 25-27; (Garden) Buffalo 29-May 4.

COLUMBIA CIRCUIT

COLUMBIA CIRCUIT
Behman Show: Des Moines, Ia., 21-25; (Gayety) Omaha 27-May 3.
Beet Show in Town: (Gayety) Pittsburg ,22-27; (Star) Cleveland 29-May 4.
Bon Tons: Syracuse, N. Y., 22-34; Utice 25-27; (Gayety) Montreal 29-May 4.
Bostonians: (Empire) Toledo, O., 22-27; (Lyric) Dayton 29-May 4.
Bowerys: (Empire) Albany, N. Y., 22-27; (Gay-ety) Boston 29-May 4.
Boredway Frolics: (Grand) Hartford, Conn., 22-27; (Jacques) Waterbury 29-May 4.
Burlesque Revne: (Gayety) Boston 22-27; (Co-Immhia, New York 29-May 4.
Burlesque Revne: (Gayety) Boston 22-27; (Co-Iamhia, New York 29-May 4.
Burlesque Wonder Show: (Colambis) New York 22-27; (Casino) Brooklyn 29-May 4.
Golden Crooks: (Gayety) Washington 22-27; (Gayety) Pittsburg 29-May 4.
Golden Crooks: (Gayety) Toronto 29-27; (Gayety) Pittsburg 29-May 4.
Hello, America: (Miner's Bronx) New York 22-27; (Opamoke 29-May 4.
Hib, Hip, Hooray Giris: (Lyric) Dayton, O., 22-27; (Ommoke) Chachnast 29-May 4.
Howe, Sam: (Gayety) Kanasa City 22-27; (Gay-ety) St. Lonis 29-May 4.
Hwa's Big Show: (Corinthian) Rochester, N. T., 22-27; Spracuse 29-May 1; Utica 24.
Liberty Giris; (Gayety) May 1; Utica 24.
Liberty Giris; (Carlot) 22-27; (Gayety) Toronto 29-May 4.
Maide of America: (Empire) Newark, N. J., 22-37; (Casino) Philadelphia 29-May 4.

APRIL 27, 1918

Bird of Paradise, Oliver Morosco, mgr.: Baltimore 22-27. comerang, The, David Belasce, mgr.: Newark, N. J. 22-27; Paterson 29; Wilkes-Barre, Pa. 30; Scranton May 1; Schenectady, N. Y., 2;

N. J., 22-27; Paterson 29; Wilkes-Barre, Pa. 30; Stranton May 1; Schenectady, N. Y., 2; Alhany 3-4.
Business Before Picasnre, A. H. Woods, mgr.: New York Ang. 15, Indef.
Carter, Maglelan: (Beimont) New York, Indef. Chatterton, Ruth, In Come Ont of the Kitchen, W. M. Wilkison, mgr.: Brooklyn, N. Y., 22-7; Cheatlug Cheaters, A. H. Woods, mgr.: Bos ton March 18, Indef.
Chent Ug Cheaters, A. H. Woods, mgr.: Bos ton March 18, Indef.
Cheat Ug Cheaters, A. H. Woods, mgr.: Bos ton March 18, Indef.
Cheat Ug Cheaters, A. H. Woods, mgr.: Bos ton March 18, Indef.
Cheat Ug, Cheaters Dillingham, mgr.: New York Ang. 23 indef.
Chin-Chin, L. J. Rodrignes, mgr.: Washington D. C., 21-27; Baltimore, Md., 20-May 4.
Copperhead, The J. D. Williams, mgr.: New York York Oct. 22-May 4.
Copperhead, The J. D. Williams, mgr.: New York York Oct. 22-May 4.
Conntry Cousin, Kiaw & Erlanger, mgr.: Bos ton ton April 1, Indef.
Doing Our Bit, The Shuberta, mgr.: Pulla. March 25, Indef.
Experience, Arthuu E. Miller, mgr.; Warren, Pa., 24-25; Bradford 18, 20-24

ron April 1, inder.
Doing Our Bit, The Shuberta, mgrs.: Phila.
March 25, indet.
Experience, Artbuit E, Miller, mgr.: Warren, Pa., 24-25; Bradford 29-27; Yonngstown, O., 29-May J.
May J.
Eyes of Youth, The Shuberta & Woods, mgrs.: New York Ang. 22, indet.
Fancy Free, The Shuberts, mgrs.: New York April 8, indet.
Fiske, Mrs., Kiaw & Erlanger, mgrs.: New York April 15, indet.
Flo-Flo, John Cott, mgr.: New York Dec. 20, indet.
Fonntain of Youth, Henry Miller, mgr.: New York April 1, indet.
Friendiy Enemies. A. H. Woods, mgr.: Chicago March 11, indet.
General Post, Chas. Dillingham, mgr.: Chicago April 15, indet.
Giri From Broadway, Clyde E. Anderson, mgr.: Bacton May 1, Errica River 2; Moscoo 25; Erwood 29; Hudson Bey, Sask, 30; Greeen Bush May 1; Parile River 2; Mistaim 3; Crooked River 4.
Going Up, Cohan & Harria, mgrs.: New York Dec. 25, indet.
Hedda Gabier: New York April 8, indet.
Her Country, Walter Knight, mgr.: New York Feb. 21, indet.
Her Regiment, Joe Weber, mgr.: Ghicago April 14, indet.
Her Country, Walter Knight, mgr.: New York Dec. 25, indet.
Her Country, Walter Knight, mgr.: New York Feb. 21, indet.

Her Country, Walter Knight, mgr.: New York Feb. 21. indef.
Her Ragiment, Joe Weber, mgr.: Ghicago April 14. Indef.
Hitchcock, Raymond: Chicago March 17. indef.
Hitchcock, Raymond: Chicago March 17. indef.
Hitchcock, Raymond: Chicago March 17. indef.
Hodge, William Lee Shnbert, mgr.: New York Feb. 25. indef.
Annan Soul, J. A. Schwenk, mgr.: El Paso, Tex., 20-27; Ft. Worth 20-May 4; My Solder Girl, LeCounte & Flesher mgrs.: Zanestille, O., 24; Washington, Pa., 25; Wheeling, W. Va, 26-27; E. Liverpool, O., 29; New Castle, Pa., 30; Butler May 1.
Land of Joy: Chicago April 14, indef.
Leave '' to Jane Elilott, Constock & Gest, mgr.:: Chicago Jan. 22, Indef.
Litale Teacher, Cohan & Harris, mgrs.: New York Feb. 4, indef.
Lombardi, Ltd., Oliver Morosco, mgr.: New York Sept. 24, indef.
Mantell, Robt, B., J. B. Dickson, mgr.: Loa An-geles, Cal., 15-27; Freano 29; San Jose 30: Stockton May 1: Sacramento 2-4.
Man Who Came Back, Wm. A. Brady, mgr.: Phila, Feb. 18, indef.
Man Who Came Back, Wm. A. Brady, mgr.: Phila, Feb. 18, indef.
Man Who Stayed at Home: New York April 3, indef.
Maytime, The Shnberts, mgra.: New York Aug.

indef. Maytime, The Shuberts, mgrs.: New York Aug. 10, indef.

Man Who Stayed at Home: New York April 3, indef.
Maytime, The Shuberta, mgrs.: New York Aug. 16, indef.
Maytime, The Shuberta, mgrs.: Chicago Jan. 30, indef.
My Irlah CE-derell', E. R. Schniter, mgr.: Camp Dervns, Mass., 24. Gardner 25; Beflows Falls, Vt. 26; .eomiaster, Mass., 27.
Nancy Lee, H. ary D. Harris Estate, mgr.: New York April 9 indef.
Nancy Lee, H. ary D. Harris Estate, mgr.: New York April 9 indef.
Oh, Boy, F. Ray Comstock & Eilliott, mgrs.: Narch 7-May 4.
Olcott, Chauncey, Coban & Harris, mgrs.: New York April 15, Indef.
Oh, Lady, Lady, Conside & Eilliott, mgrs.: New York Feb. 1 Indef.
Oh, Lady, Carroll & Sheer, mgrs.: New York March 7-May 4.
Olcott, Chauncey, Coban & Harris, mgrs.: New York April 15, Indef.
Oho, Malcid Comedy: Waterville, Me., 22: May 4.
Pair of Petticoats, Tho Shnberts, mgrs.: New York March 18 indef.
Poly With a Fast, David Belasco, mgr.: New York March 18 indef.
Poliy With a Fast, David Belasco, mgr.: New York, Jord.
Rainbow Girl, Klaw & Erlanger, mgrs.: New York, Jordef.
Robson, May: Vancouver, Can., 25:27.
Sanderson, Julia, & Joseph Gawthorn, in Rambler Hose, Chas, Frohman, Inc., mgr.: Toronto. Can., 22:27.
Seven Days' Leave, Jack Morten, mgr.: Mami 29; London 27; Toronto 29-May 11.
Seven Days' Leave, Lawrence Anbalt, mgr.: New York, Jan. 17, indef.
Seven Days' Leave, Lawrence Anbalt, mgr.: New York, Jan. 17, indef.
Seven Chay & Leave, Lawrence Anbalt, mgr.: New York, Jan. 17, indef.
Seven Chay & Leave, Lawrence Anbalt, mgr.: New York, Jan. 17, indef.
Seven Chay & Leave, Lawrence Anbalt, mgr.: New York, Jan. 17, indef.
Seven Chay & Leave, Lawrence Anbalt, mgr.: New York, Jan. 17, indef.
Seven Chay & Leave, Lawrence Anbalt, mgr.: New York, Jan. 17, indef.
Seventer, Stuart Walker, mgr.: New York Jan. 22, indef.
Sinbad, The Shuber

Indef. Some Little Girl, Anderson & Weber, mgrs.: Chicago March 25, Indef. Squab Farm, The Shuberts, mgrs.: New York March 13, Indef. Starr, Frances, David Belasco, mgr.: Baltimore 2D-May 4.

March 13, indef.
Sharch 13, indef.
Siarr, Frances, David Belasco, mgr.: Baltimore 20-May 4.
Stone, Fred, Charles Dililingham, mgr.: New York Oct. 16, indef.
Success, Idebler & Co., mgrs.: New York Jan. 28, indef.
Thifor-Made Man, Cohan & Harria, mgrs.: New York Aug. 27, indef.
Thistor, Magiclan, R. R. Fisher, Ins. mgr.: Altentown, Fa., 24; Reading 25; Harrisburg 25, 27; Newport News, Va., May 2-4.
Tiger Rose, David Belasco, mgr.: New York. Judef.

(Grand) Hartford, Conn., 23-May 4. Oh, Girl; (Olympic) Cincinnati 22-27; (Colombia) Calcego 23-May 4. Puss Puss: (Orpheum) Patenson, N. J., 22-27; (Majestic) Jersey City, N. J., 29-May 4. Reeves, A.I: Meriden, Conn., 22-24; Newburg, N. Y., 25-27; (Miner's Bronx) New York 20-May 4. N. Y., 25-27; (Miner's Bronx) New May 4. Roseland Girls: (Coioniai) Providence 22-27; (Casino) Roston 29-May 4. Sidman, Sam, Show: (Jacques) Waterbary, Conn., 29-27; Meriden, Conn., 29-May 1; Newburg, N. Y., 2-4. Wm. Hexter, mgr.: Open week 22-27; Columbra, O., 29-May 4. Folilea of Pieasnre: Open week 22-27; (Lyceum) Columbra, O., 29-May 4. Forty Thieves: (Garety) Chicago 22-27; (Gay-ety) Milwaukee 29-May 4. French Frolics: Canton, O., 24; Akron 25-27; (Empire) Cleveland 29-May 4. Girlis From Happyland: (Cadillac) Detroit 22-27; (Gayety) Blooklyn 29-May 4. Girlis From Happyland: (Cadillac) Detroit 22-27; (Gayety) Chicago 29-May 4. Girlis From Follies: (Gayety) Brooklyn 29-27; Amsterdam, N. Y., May 1; Schenetady 2-4. Girls From Joyland: (Majestic) Wilkes-Barre, Pa., 24-27; (Empire) Hoboken, N. J., 29-May 4.

Conn., 22-27; Meriden, Conn., 29-May 1; New. burg, N. Y., 2-4.
Sightseers, Wm, Hexter, mgr.: Open week 22-27; (Orphagm) Paterson, N. J., 25-May 4.
Social Maids: (Casino) Philadephia 22-27; (Hartig & Seamon) New York 29-May 4.
Some Show: (Gayety) Omaha. Neb., 20-30; (Gayety) Kansas City 29-May 4.
Spiegel'a Revue; (Casino) Brooklyn 22-27; (Empire) Newark, N. J., 29 May 4.
Sporting Widows: (Gayety) Montreal 22-27; (Empire) Alhany, N. Y., 20-May 4.
Star & Garter Chicago 29-May 4.
Star & Garter Chicago 29-May 4.
Step Lively, Giffae; (Columbia) Chicago 22-27; (Barter) Chicago 29-May 4.
Step Lively, Giffae; (Columbia) Chicago 22-27; (Gayety) Washington 20-May 4.
Twentisth Century Maids: (People's) Philadelphia 27; (Taice) Brith, ore 20-May 4.
Watcon's Beef Trust: (Citar) Cheveland 22-27; (Empire) Tole'o 2-May 4.
Weich, Ben. (Majestic) Jersey City, N. J., 22-27; (Empire) Tole'o 2-May 4.
Witiiams, Mollie: (Gayety) Butalo 22-27; (Cornthian) Rochester 29-May 4.

Majestics: (Park) Bridgeport, Conn., 25-27; (Colonial) Providence 29-May 4. Marion, Dare: (Empire) Brooklyn 22-27; (Park) Bridgeport, Conn., May 2-4. Merty Ronnders: (Hartig & Seamon) Naw York 22-27; (Empire) Brooklyn 29-May 4. M.'llion Dollar Dolls: (Cashor) Boston 22-27; (Grand) Hartford, Conn., 29-May 4.

DRAMATIC & MUSICAL

17; Binghamton, N. Y., 29-30; Onelda May I; Oswego 2; Niagara Falls 3-4.
Hollo, Girls; (Empire) Chicago 22-27; (Majestic) Indianapulis 29-May 4.
Lanocent Maida; Altoona, Pa., 24; Harrisburg 25; York 26; Reading 27; Bristol 20-30; Wrightstown, N. J., May 1-4.
Volly Girls: (Gayety) Minneapolis 22-27; (Star) 85; Paul 29-May 4.
Lady Buccaneers: (Savoy) Hamilton, Can., 62-27; (Cadillac) Detroit 29-May 4.
Lid Lifters: (Gayety) Filindeiphia 22-27; (Majestic) Scranton, Pa., 29-May 4.
Mile-a-Minnte Girls: (Star) St. Paul 22-27; open 29-May 4.
Milleray Minda: (Gerden) Buffalo 22-27; (Star) Toronto 29-May 4.
Milderay Maida: (Gerden) Buffalo 22-27; (Star) Toronto 29-May 4.
Machief Makers: (Victoria) Pittsburg 22-27; Monte Carlo Girls: Gay 4.
Monte Carlo Girls: Bayet 30, Altoona May 1; Harrisburg 2; York 3; Reading 4.
Monte Carlo Girls: Beaver Falls, Pa., 24; (Vic-toria) Pittsburg 29-May 4.
Orientais: Amsterdam, N. Y., 24; Schenectady 25-27; Holyoke, Mass., 20-May 1; Springfield 2-4. Adams, Maude, Chas. Frohman, Inc., mgr.; St. Fanl, Minn., 22-24; Minneapolis 25-27. American Ace, The Sluberts, mgra.; New York April 2, Indef. Anglin Margaret: Chicago April 1, Indef. Anril, Chas. Hopkins, mgr.; New York April 6, Indef. Arlies, George, In Hamilton, H. C. Judge, mgr.; (Bronx) New York 23-27. Army With Banners; New York April 9, Indef. Barrymere, Ritcl, Chas. Frohman, Inc., mgr.; (Empire) New York, Indef.

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before writing to us. Mail service due to conditions incident to the war is somewhat slower than it was in normal times. We are mailing Billboards earlier than ever before, which would prove that we are doing the best we can. If after a reasonable time has been allowed for the receipt of your paper it does not show up we will gladly send a duplicate copy. Remember, we must win this war.

Army and Navy Girls: (Majestic) Indianapolis 22-27; open week 29-May 4. Anto Girls: (Century) Kansas City 22-27; (Stand-ard) St. Louis 29-May 4. Aviators: (Olympic) New York 22-27; (Gayety) Philadelphia 29-May 4.

Philadelphia 29-May 4. Biff, Bing, Bang: (Star) Toronto 22-27; (Savoy) Hamitton, Can. 29-May 4. Broadway Beiles: (Empire) Cleveland 22-27; Erle, Pa., 29; Oil City 30; Beaver Falls May 1. Cabaret Girls: (Lyceum) Columbus, O., 22-27; Wheeling, W. Va., 29-30; Canton, O., May 1; Akron 2-4. Charming Widows: (Englewood) Chicago 22-27; (Empire) Chicago 29-May 4. Darlings of Paris: (Howard) Boston 22-27; Man-chester N. H., 29-May 1; Worcester, Mass., 2-4.

ches 2-4.

Pa., 24-27; (Empire, May 4.
Pown Up Bables: (Majestic) Scranton, Pa., 22-form Up Bables: (Majestic) Scranton, Pa., 22-form 1, particular formation (Scranton, Pa., 22-form 1, particular formation (Scranton, Pa., 22-formation), Scranton, Pa., 22-formation (Scranton, Pa., 22-formation), Scranton, Pa., 22-formation, Pa., 22

tim to the Right, Edward G. Cooke, mgr.: Schenetsdy, N. Y., 24; Albany 25-27; New Ha en. Conn., 29-May 2-4. nole Tou's Cablu, Wm, Kibble, mgr.: Wood-slock, Can., 24; Gudph 25; Stratford 26; Lon-don 27; Gait 29; Kitchence 30; Brantford May 1; St. Catharires 2; Hamilton 3-5. Pitaira and Down, M. A. Yack, mgr.: Kansas C'ty, Mo., 21-27; Omaha, Neb., 28-May 1. farfield, David, David Bealasco, mgr.: Milwan-kee, Wia., 23-27.

Wia., 22-27. Dreama Come True, Contts & Teanls, a.: 'Newport Newa, Va., 25; Richmond

Yes or No, Anderson & Weber, mgrs.: New York Dec. 21, indef.

INTERNATIONAL CIRCUIT (WEEK APRIL 21-27)

Mrs. Wiggs of the Cabbage Patch: Cleveland, O. Smarter Set; Fitzburg, Pa. Ten Nights in a Bar Room: Detroit, Mich. Unmarried Mother: Indianapolis, Ind.

STOCK & REPERTOIRE

DIVUM & ALFERIURE Academy Players: Haverbill, Mass., indef. Aleaser Flayers: (Empire) Montreal, Can., indef. Aleaser Flayers: (Baker) Portland, Ore., indef. Aleaser Flayers: (Baker) Portland, Ore., indef. Anditorium Players: Malden, Mass., indef. Anditorium Stock Co.; Baltimore, Md., indef. Auditorium Stock Co.; Baltimore, Md., indef. Auditorium Stock Co.; Baltimore, Md., indef. Auditorium Stock Co.; Boltimore, Md., indef. Auditorium Stock Co.; Boltimore, Md., indef. Austin, Mildred, Stock Co., No. 1: (Hawailan (Ardens) Loulsville, Ky., indef. Anstin, Mildred, Stock, No. 2: (Broadway) Lon-listille, Ky., indef. Barnes, Jack, Musical Stock: (Lois) Terre Hauto, Ind., indef.

indef. Players: (Playbouse) Oakland, Cal., Dis

indef. enstelle, Jessie, Stock Co.; (Star) Buffalo, N. S., ind Virginia, Co.: (Strand) San Diego, Cal.,

Breaste, Virginia, Co.: (Standy Can Diego, Can, indef.
Broadway Playera, Harry F. Bodle, mgr.; Dem-éng. N. M., Indef.
Bryant, Marguerite, Players; Troy, N. Y., Indef.
Bunting, Emma, Co.: El Paso, Tex., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef.
Carter Dramatic Co., J. E. Carter, mgr.; Bay (ity, Mich., 22:27.
Colonial Musical Comedy Stock: (Colonial) To-ledo, O., indef.
Cormelan Players, Bayonne, N. J., indef.
Cormell Price Players, W. E. Cornell, mgr.; Wanseon, O., March 25, indef.
Palley, Ted, Stock Co.: (Orpheum) Lima, O., Indef. Indef.

Walter, Ted, Stock Co.; torper-indef. Parls, Walter, Stock Co.: Sharon, Pa., indef. Parls, Walter, Stock Co.: Sharon, Pa., indef. Parls, Walter, Stock Co.: Sharon, Pa., indef.

Devoss,

indef. 1eVoss, Flora, Co., J. B. Rotnour, mgr.: Dela-van, Wis., 22-27. Yenhum Theater Stock Co.: (Denham) Denver, Col., indef. Peamend, Mae, Players: (Poli) Scranton, Pa.,

Desmend. indef. n Players: Winnlpeg, Man., Can., indef. y Bros.' Stock Co.: St. Joseph, Mo.,

Indiana Particle Co.; St. June Particle Co.; St. June Particle Co.; St. June Particle Co.; St. June Particle Co.; Patrice Co.; Patrice Co.; Patrice Co.; Paterson Players; Lawrence, Mass., Indef.
 Empire Stock Co.; Salem, Mass., Indef.
 Empire Theater Stock Co.; Paterson, N. J., C. Can., C.

inder. Empress Stock Co.: Vancouver, Indef. Fifth Ave. Theater Stock Co.: Brooklyn, N. Y., indef. Musical Stock: Camp Pike,

iodef.
Gaivin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., Indef.
Glimore, Pani, Piayers: Tampa, Fia., Indef.
Gordinier Broa.' Stock Co.; Ft. Nodes, Ia., indef.
Gordinier Broa.' Stock Co.; No. 2, Clyde H, Gor-dinier, mgr.: Hot Springs, Ark., indef.
Goodhue Stock Co.; (Central Square) Lynn, Mass., indef.
Grand Stock Co.; Tulsa, Ok., Indef.
Hawk Earl, Stock Co.; Petersburg, Va., Indef.
Hawk Earl, Stock Co.; (Bijou) Bay City, Mich., indef.
H ppotrome Stock Co.; (Hipp.) Oakland, Cal., Indef.

ll ppodr indef. Theater Stock Co.: Union Hill, N. J.,

Beverly Players: (Kenyon) Pittsburg,

indef. Hyperion Players: New Haven, Conn., Indef. Jewett, Henry, Players: (Copley) Boston, Indef. Keith Stock Co.; (Kelth) Providence, R. I., indef

ndef. ng, Will, Musical Comedy Stock: (Savoy) San King. Fra

Ander, will, Musical Concept Stock: (Savo) San Francisco, Indef.
Kulckerbocker Players: (Knickerbocker) Phila-delphia, Indef.
Knickerbocker Players, Howard Rumsey, mgr.: (Empire) Syracuse. N. Y., Indef.
Kramer-Braisted Players, C. A. Braisted, mgr.: Ikatavia, N. Y., Indef.
LaSaile Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., Indef.
Lewis, Jack, Players: Chester, Fa., Indef.

May 13. Licaizi, Mitchell, Stock Co.; (Wilson Ave.) Chl-cago, indef. Lonergan, Lester, Players: New Bedford, Mass. rgan, Leater, Players: New Bedford, Mass.,

Lyric Musical Comedy Co.: (Lyric) Portland,

L'inc suusien comeuy co., (Lynk, Co., Ore., Indef. Maclean, l'auline, Stock Co.; Jameatown, N. Y., Indef. Majestic Players; Peoria, Ill., indef. Manhattan Stock Co.; Connellsville, Pa., indef. Mitchell Stock Co.; Grand Island, Neb., Indef. Morgan, Wallace, Stock Co.; Sloux City, Ia., Indef.

M Stock Co.: (Moronco) Los Angeles, Cal., Indef

Indef. Morart Stock Co.: Elmira, N. Y., Indef. Mnrphy, Horace, Stock Co.: (Empress) Los An-geles, Indef. Sorthamptor Players: Northampton, Mass., Indef. Otto Players: Northampton, Mass. 01 Otia, Players: (Oliver) Lincoln, Neb.,

17 18 18

indef

indef. "diver Playera: (Palace) Moline, Ill., indef. "Diver Playera, Harry J. Wallace, mgr.: (Oolum-bia) Grand Rapida Mich., indef. Ortchenn Players.-Reading, Pa., indef. "Park Stock Co.: (Park) Waltham, Mass., indef.

Permanent Players, James Blaine, mgr.: (Or-pheum) Moose Jaw, Sask., Can., indef. Phelan, E. V., Stock Co.: Lynn, Masa., indef. Pull Stock Co.: Pittaburg, Pa., Indef. Poll Stock Co.: Now Haven, Conn., indef. Poil Stock Co.: Worcester, Mass., indef. Poil Stock Co.: Worcester, Mass., indef. Itobina Players: Des Molnea, Ia., 4ndef. Itobina Players. Des Molnea, Ia., 4ndef. Schuster, Milton, Co.: (Byers) Ft. Worth, Tex., indef. Schuster, Stock Co.: (Shnbert) St. Panl, Minn., Indef. erville Theater Players; Somerville, Mass., indef.

The Billboard

inder. Spooner, Cecil, Stock Co.: (Grand G. A., iya, indef. Stone, Florence, Stock Co.: (Shnbert) Minne-apolls, indef. Strand Players: Hoboken, N. J., indef. Toby's Players: (Palace) Oklaboma City., Ok., indef.

indef. Trent Players: (Trent) Trenton, N. J., indef. United Sonthern Stock Co., C. D. Peruchi, mgr.; Winston-Salem, N. C., 22-27; Salisbury 29-May 4.

Walker, Stnart, Co.; (Lyric) Cincinnati, April 21, indef. Walker, Stnart, Co.; (Lyric) Cincinnati, April 21, indef. Waliace, Chester, Players: Butler, Pa., indef. Wilten Stock Co.; Welsh & Walbourn, mgrs.: Jackson, Mich., indef. Wilkes Players: Seattle, Wash., Indef. Wilkes Players: Seattle, Wash., Indef. Wilkes, Ed., Stock Co.; Quincy, Ill., indef. Williams, Ed., Stock Co.; South Bend, Ind., indef. Wootfolk's Boyle, La Salle Musical Comedy: (En-glish O, H.) Indianapolis, Ind., indef.

TABLOIDS

Amick's, Jack, Pennant Winners: (Majestic) Topeka, Kan., 22-27; Army City 29-May 4.
Bine Grass Beiles, Billy Weble, mgr.: Pitcher, Ok., 22-27; (Grand) Channer, Kan., 29-May 4.
Bnchanan's Revue & Melody Maids (Empire) Stockton, Cal., indef.
Coleman's, Al, Thp Top Merry Makers: (Grand) Dennison, 0., 22-27; (Star) New Philadelphia 29-May 4.

Jemano D., 22:27; (Stat) 29-May 4. arby, Ruby, & 1918 Musical Revue: (Wonder-arby, Ruby, & 1918 Musical Revue: (Wonder-iand) Thisa, Ok., 21-27; (Okiah) Bartleaville 2016 4. Davis, W. Va., 25-

Dennison O., 22:27; (Star) New Philadelphia 29-May 4.
Darby, Ruby, & 1918 Musical Revue: (Wonder-land) Talsa, Ok., 21:27; (Okiah) Bartleaville 28-May 4.
Evans, Zeb, Modern Eve: Davia, W. Va., 25-27; Morgantowa 20-May 4.
Evans, Zeb, Giri Revue: Alliance, O., 22:27; New Philadelphia 20-May 4.
Froy's American Fusillers, Ray Adar, mgr.: Chickamauga Camp, Ga., 22:27.
Gracey's, W. H., Cokonal Maids: (Camp McClel-lan) Anniston, Ala, 22:27.
Hauk's Sunshise Giris, Arthur Hank, mgr.: (Ilipp.) Fairmont, W. Va., 22:27.
Hauk's Sunshiae Giris, Rith Lemont, mgr.: (Victoria) Donora, Pa., 22:27.
Hauk's New Jazzland Giris, Sam Loeb, mgr.: Mi-ami, Ok., 22:27; Commerce 29-May 4.
Joly Folly Maids, Millard Twigg, mgr.: (Alvin) May 4.
Nilzor's Beaus & Bellos (Coliseum) New Cas-tle, Pa., 22:27.
Manes P., Musical Comedy: (Plaza)

Lanch def.

Lancaeter, Arger, Revne: (Star) John, Mc, medel.
def.
Lee's, James P., Musical Comedy: (Plaza) Douglas, Ariz, Indef.
Lewis, Irving N., Chickee Choo Maids: (Or-pheam) Chinton, la., 22-27.
Lone Star Musical Revue, Waiter Winkler, mgr.: (Princess) Ft. Smith Ark., 21-May 4.
Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., Indef.
McBonald & Moore's Merry Maids: (Oklah) Bartlesville, Ok., 22-27.
Morton's Kentucky Belles: (Majestic) Columbus, Ga., 22-27.
Newman's, Dave, Moulin Rouge Co., Jack Games and Star Market Median Comedy (Construction)

Morton's Kentucky Belles: (Majestic) Columbus, Ga., 22-27.
Newman's, Dave, Moulin Rouge Co., Jack Grant. mgr.: Newark, O., 22-27; Portsmouth 29-May 4.
Newman's, Dave, Tabarin Girls: (Casino) Wash-ington, Pa., 22-27.
Nether and State Cobb's Jolly Pathinders: (Kempner) Little Hock, Ark., Indef.
Shaffer's, Al, Boys & Girls: (Princess) Ard-more, Ok., 22-27.
Shea, Tex. & Mabel, Musical Comedy: (Star) San Antonio, Tex., Indef.
Solador's, Chas., Brinkley Girls: Pascagonia, Miss., 22-27.
Truebart's Musical Comedy: (Strand) San An-tonio, Tex., Indef.
U. S. Border Girls, F. J. Williams, mgr.: (Ma-jestic) El Pasco, Tex., Indef.
Zarrow's American Girls: (McCauley) Apollo, Pa., 22-27.
Zarrow's English Daisles: (Colonial) Cambridge, O., 22-27.
Zarrow's Follies: (Grand) Grafton, W. Va., 22-27.

Zarrow's Follies: (Grand) Grafton, W. Va., 22-27. arrow's Little Bluebirds: (Bijou) Corning, N. Y., 22-27.

arrow's Zig Zag Town Girls: (Majestic) Hor-nell, N. Y., 22-27. Za

MINSTRELS

Coburn's, J. A.: Williamsport, Pa., 24; Lewis town 25; Mt. Union 27; Bellefonte 29; Tyrono 30.

30. Field's, AI G.: Akron, O., 22-24; Sharon, Pa., 25; New Castle 26; New Philadelphia, O., 27; Cambridge 28-29; Marietta 30. Hill's, Goe; Montreal Can., 22-27. Hantington's, F. C., J. W. Weat, mgr.; Camp Pike, Ark., Indef.

MISCELLANEOUS

Adams, James, Fleating Theater: Hampton, Va., 22-27; Williams Wharf 2D May 4. Brace Comedy Co., H. C. Brace, mgr.: Indian Lake, N. Y., 22-27. Coyle's, E. R., Royal Marine Musenm: St. Louis, Mo., indef. Panlel, B. A., Magleian: Newberg, Ore., 15-30. Gilbert'a, R. A., Hypnotic Show, R. A. Gilbert, mgr.: Paris, Tex., 22-27. Nickola-Saona Hypnotic Show, N. J. McDonough, mgr.: Lewistown, Pa., 22-27. Ricton's Show: Norton, Ind., 22-27; Eloa 29-May 4.

mgr.: Ricton's May 4.

Wormser's, Jean, Alpine Yodiers: Raymond, Kan., 24; Arnold 25; Norway 26; Deshler, Neb., 27; Nora 29; Bartley 30; Ilaya Center May 1; Fleming, Col., 2; Venango, Neb., 3; Loomis 4. Yonns's Usery Troubadoney Jake Viller Y

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White's, Doc Wesley, Expo. Shows: Staunton, Ill., 29-May 4.
 Whitney Shows, A. P. Whitney, mgr.: Hender-son, Ky., 22-27.
 Williams' Standard Shows: Garfield, N. J., 20-27; Paterson 29-May 4.

Sol's United Shows

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World at Home Shows: Hamilton, O., 27-May 4. Wortham & Pice Shows: Miami, Ok., 22-27;

Wortham 5 Plon Shows: Miaml, Ök., 22-27; Joplin, Mo. 29-May 4. Wortham, C. A., World's Greatest Expo. Co.; Wichits Falls, Tez., 22-27. Zarra's Monarch Shows: Newark, N. J., 20-27, Zeidman & Polle Shows: Grand Rapids, Mich., 27-May 4.

CIRCUS & WILD WEST

Barnes', Al G.: San Rafael, Cal., 24; Vallejo 25; Napa 26; Colusa 27; Woodland 29; Chico 30; Marysville May 1; Sacramento 2; Anbarn 3; Reno, Nev. 4. Barnum & Balley: Brooklyn, N. Y., 22-27; Phil-adelphia, Pa., 29-May 4. Great Eastern lihppodrome Circns Alex C. Jones, mgr.: S. Invanpaw, Cal., 25; Jean, Nev., 28; Las Vegas 30; Garfield, Utah, May 2. Ringling Bros.': (Collseum) Chicago April 20-May 4.

Las Vegas ov. Ringling Bros.': (Collseum) Cares. Siay 4. Sella-Floto: Riverside, Cal., 24: Pomona 25; Sanabelm 26: San Diego 27: Santa Ana 20: Long Beach 30: Whittier May 1; Los Angeles 2-4. 4. Feitns: En ronte thru Sonth America. Disadavia S35, Buenos

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Aires. San Bros.': Lewisburg, Tenn., 24; Columbia 25; Petersburg 26; Winchester 27; Sparta 28. Yankee Robinson: Algona, Ia., 24; Charles City 25; Cresso 26; Guttenberg 27; Savana, IIL, 29; De Witt, Ia., 30; Tipton May 1; Tracr 2; Bello Plaine 3; Buxton 4.

ADDITIONAL ROUTES ON

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Jaomis 4. onng'a, Harry, Troubadonrs: Lake Village, Ark., 22-27; McGree 20-May 4. ento Comedy Co. Tom Zento, mgr.: Monntain Park, Ok., 25-27.

BANDS & ORCHESTRAS

Colao's Band: Knoxville, Tenn., 22-27. Correlo's Band: Suffolk, Va., 22-27. DeCola'a Band: Chicago 20-May 3. Oliveto'a Band: Lewistown, Pa., 22-27; Chester 29-May 4. Tronbadour Orchestra Troupe, Catherine Rob-erts, mgr.: Seattle, Wash., 24; Bellingham 25; Tacoma 26. Victor's, James F., Band: Detroit, Mich., 15-May 4. Wood, Fred, Orchestra; Breauxbridge, La., 21-27.

CARNIVAL COMPANIES

Alexander & Foster Shows: Olyphant, Pa., 27. May 4. Arena Shows, Harry Dunkel, mgr.: Wheeling, W. Va., 25.May 4. Barkoot, K. G., Shows: Lima, O., 20-27; To-ledo 29.May 4. Blue Ridge Amnsement Co.: Jonesboro, Tenn., 15-27.

10-24. Brown's International Shows: Claremore, Ok., 22-27.

Clifton-Kelley Shows L. C. KELLEY, Manager. siona and People for Season of 1918. Address BOX 439. Memphis, Tennessee.

Brown & Dyer Shows: Hopewell, Va., 22-27, Brundage, S. W., Shows: Greenville, Tex., 22-

27. Campbell's United Shows, H. W. Campbell, mgr.: Augusta, Kan., 22-27; Eldorado 29-May 4. Clark & Conklin Shows: Elmwood Place, Cla-cinnati, O., 27-May 4. Clifton-Kelley Shows: Searcy, Ark., 22-27. Coppings, Harry, Showa: Reynoldsville, Pa., 27-May 4.

Copping's, Harry, Showa: Reynoldsville, Pa., 27-May 4.
 Dano's Greater Shows: Herrin III. 22-27.
 Delmar Shows: Port Arthur, Tex., 22-27: Orange 29-May 4.
 Evans', Ed A., Shows: St. Charles, Mo., 22-27.
 Fashion Flate Expo. Shows: Dayton, O., 27-May 4.

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Finn's Overland Shows: Torrington, Conn., 26-May 4. Franklin, Ben, Shows: Highlandtown, Md., 20-

Pranklin, Ben, Shows: Highlandtown, Md., 20-27.
Great American Shows, Morris Miller, mgr.: Knoxville, Tenn., 22-27.
Great Wortnam Shows: Anncortes, Wash., 22-27.; Bellingham 29-May 4.
Great United Shows: Detroit, Mich., indef., Greater Detroit Shows: Noteroit, Mich., indef., Greater Sheesley Shows: Hopewell, Va., 22-27.
Heina Bros.' Shows: Grante City, IL, 22-27.
Heth, J., Shows: Grante City, IL, 22-27.
Hodgson's, Wm. A., Shows: Kearney, Neb., 22-27.; Great Bhows: Alliance, O., 18-27.
Keystone Expo, Shows: Philadelphia, Pa., 19-May 4.

May 4.



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Kranse May ay 4. Bros.' United Shows: Beading, Pa., 27-May

nard & Miller Combined Shows: Bigelow, Ark., 22:27. McClellan Shows: Kansas City. Mo., 20-27. Main, Harry K., Shows: Fonntain Inn, S. C., 22:27.

Matia, Entry K., Suows: Fontian Inn, S. C., 22:27.
Marble City Amnsement Co., Happy Jack Terry, mgr.: Vian, Ok., 16-22: Braggs 24:29.
Man's Greater Shows: Xenla, O., 27-May 4.
Metropolitan Shows, C. E. Barfield, mgr.: Sheffeld, ala, 22:27; Nashville, Tenn., 29-May 4.
Mighty Doris Shows: Pittsburg, Pa., 18:27.
National Expo. Shows, Stere T. Malcaby, mgr.: West Elizabeth, Pa., 27-May 4.
Northwestern Shows, F. L. Flack, mgr.: Detroit Mich., 20-28.
Oriole Expo. Shows: Baltimore, Md., 27-May 4.

The Smith Greater Shows Now booking Shows and of 1918. Address Winter Quarters, P. O. Box 337, Sumter, South Carolina.

Pearson, C. E. Showa, Dave Reid, gen, mgr.: Piqna, O., 22-27. Polack Bros.' 20 Big Shows: Petersburg, Va.,

Red Ribbon Shows, S. Battiato, mgr.: Stargis, Ky., 22-27. Reithoffer's United Shows: Duryea, Pa., 24-May

Reithoffer's United Shows: Duryea, Pa., 24-May 4.
Royal Expo. Shows: Glen Carbon, Ill., 29-May 4.
Rubin & Cherry Shows: Bristol, Tenn., 22:27.
Shadea Bros.' United Shows: Shifok, Va., 20:27.
Sibley's Superb Shows: Shifok, Va., 22:27.
Superior Shows, T. A. Wolfe, mgr.: Akron, 0., 20:40.
Superior Shows: A. Wolfe, mgr.: Akron, 0., 20:40.
Walter & Eckhart's Shows: Beloit, Wis., 27.
Walter & Eckhart's Shows: Beloit, Wis., 27.
Walter & Eckhart's Shows: Beloit, Wis., 27.
Walter & Schwart's Shows: Beloit, Wis., 27.
Walter & Shows, F. G. Wallick, mgr.: Water Valley, Miss., 22:27.
Holy Shows, F. G., Wallick, Mar.: 29-May 4.

Polack 22.27

The Billboard

APRIL 27, 1918



American

factor mpaign

THE FOUR-MINUTE MEN AND THE MOTION PICTURE THEATER

Written by William McCormick Blair, National Director Four-Minute Men, for The Billboard

President Wilson's commendation of the pa-triotism of the motion picture industry has warmed the hearts of men who have been working hard in the cause, harder than the public often reslizes.

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The letter from President Wilson addressed , The letter from President Wilson addressed to the Four-Minnte Men was read in a vast ma-jority of the motion picture houses of the United States during the week preceding the Liberty Loan. Speakers added a few comments calling attention to the fact that healthful amusement is a necessity especially during war times, and how the Four-Minute Men in the motion picture theaters have been co-operating with increasing enthusiasm.

with increasing enthusiasm. When the Four-Minnte Men movement was be-gun now nearly a year ago many theater men looked npon the Idea with little favor. But in June the Four-Minute Men were formally or-ganized by the government as a Division of the Committee on Public Information. There-after they appeared in the theaters as the government's representatives. Now very few theater managers remain who do not fully and gladly co-operate with the men sent by Uucle Sam.

On the other hand the leaders among the Four-On the other hand the leaders among the Four-Minnte Men recognize quite well that the mo-tion picture theater houses should be properly protected against abuse while they are render-ing so willingty a patriotic service. The priv-ilege of speaking must not be over-exercised. Except at the time of extremely important drives such as the Liberty Loan—and so far we have had no other drive of equal importance— it is assumed that the speakers will not ap-pear in any one theater more than two or three times a week. There is no reason why they should not appear every night if their appear-ance adds to the program. The two main points and not appear every night it user appear ance adds to the program. The two main points therefore, are simply these: A regular schedule must be observed and this means that the work must be done exclusively thru the local Chair-man of the Four-Minute Men. Second, every speaker must confine himself to four minutes. These here more misundestanding among There has been some misunderstanding among

Incre has been some misunderstanding among thesice managers as to their own position. In view of the fact that they are pledged to co-operate with the government they sometimes do not understand that the government itself has designated the Four-Minute Men to take charge of speaking in the motion pletnre thea charge of speaking in the motion picture them-ters. This is an exclusive privilege extended by the thesters to this one organization. Often enthusiastic men representing various activities of the government have a tendency to believe that their particular work is of such utmost importance that it can afford to overlap on the activity of others. The motion picture theater activity of others. The motion picture theater in that instance has the right to take a firm stand, the stand that the government has au-thorized him to take: He has the right to say that the speakers are sent to him by the local Four-Minute Men chairman and that NO

focal Four-Minute Men chairman and that NO OTHERS will be recognized. As to the four-minute rule: This rule is ab-solute and applies to all. We have never known of a theater that would complain if a man happened to speak four and a half minutes or £lve minutes, altho our instructions are con-When a speaker appears in a theater and, after having received the signal that his time is up, combines for eight, nine or ten minutes, or longer, he is violating the fundamental principle the set, he is robating the indumental principle in connection with this type of speaking. The theater manager will hesitate to stop a man, altho even this may be necessary if the speaker exceeds the time limit to the point of ab-surdity. At all times the theater manager should consider it not his right, but his duty, to notify the local chairman if the speaker cannot wrill an time the termine within the fore values. or will not try to remain within the four-minute

With the two rules observed (exclusive speak-ing by one organization and four minutes time limit) the motion picture theaters have found that the Four-Minute Men are really a help instead of a hindrance. They are a help because

a four-minute talk, if undertaken by schedule at the right time on the right topic, by a man who knows what four minutes means, is a diversion for the andience.

Many theaters have gone so far as to ad-ertise Four-Minute Men on the hand bills as

The famous Dolly Sisters, Roszika and Tanesi, who are the stars of Screen Classics' The Million Dollar Dollies. Released by Metro Pictures Opporation.

an additional attraction. Where the speakers frm wasn't handling this projector. When I are properly organized, where the man who want anything in this line again will send to comes to make a talk has something to say you. Thanks for your trouble," an additional attraction. Where the speakers are properly organized, where the man whor-comes to make a talk has something to say (erktorical power is not necessary), where his message from the government is a message of facts put in a few wird clear sentences, there can be no question but that a drief talk be-tween reduction and the add of the show is a helm tween reeis or at the end of the show is a help

tween rees or at the end of the show is a help in the evening's program. The government has avoided forcing the issue. In a few rare instances theater men have been suspected of pro-German tendencies by their failure to co-operate with the Four-Minute Men. But these instances have been few and far be but these instances have been few and far be-tween. The government has thomsands of means of classifying men. The theater man-ager who is willing to help is differentiated from the man who is willing to hinder. All the men of the former type should be free in expressing their opinions as to the value of vainfractions of rules. Where the spirit of the manager is right he may feel sure that the local Four-Minute Men chairman and all the officials of the government will appreciate his co operation, whe pressed by come ful eriticism. whether that co-operation be ex-commending the speakers or by help-

EXHIBITORS BUY LIBERTY BONDS

From one end of the country to the other comes the report that motion picture exhibitors are buying Liberty Bonds liberally. No set of

can exhibitors, 'and' their support is a of much importance in the Liberty Loan

OUR KEYNOTE IS SERVICE

A letter received from an exhibitor in an la-land town thanks The Billboard for sending him a much-wanted piece of mechanism, for an him a much wanter projector. Ide says: "I wrote several times to a He says: "I wrote several times to a

the parts, but they never and supply company for the parts, but they never answered, except to send me eatalog of a new mschine. Until I wrote yon to get the parts I did not know this

A WORTHY IDEA

Since the request has gone ont for books for our soldiers, would it not be a good suggestion for exhibitors to make known to their patrons that they will receive these books and turn them that they will receive these books and turn them over to the ilbraries or proper authorities for the boys "over there"? Thousands of people would read this little invitation, which the man-ager can have thrown on the sreeen, and would bring the books. Of course, this entails some ad-ditional labor and expense, but where is the fin exhibitor who does not delight in doing his part for our brave men? It will return all it costs to exhibitors in the way of increasing patriotiem.

FILMS FOR THE FRONT

There are more than 6,000 miles of films un There are more than 6,000 miles of films un-receied every month before the fighting men thru the Y. M. C. A. National War Work Council. George Dunham Foster, president of the Com-munity Motion Picture Burcau, has lately started for Frances for the Y. M. C. A., taking among his assistants a trained circus route man who knows every town and hamlet. The original shipment of films to France was one-half million fces, and it is expected to double this quantity within the next few months,

CLEAN THEATERS

Social con ities can be made of the motion Social communities can be made of the motion picture theater in every village, town and city thrount the land. The exhibitor holds the prom-perity of his theater in the very hollow of his hand. He can clean his theater just as well as every housewife attends to her spring house-cleaning. Give the INTERIOR of YOUR THEA TER the same attention as you do nour advancleaning. Give the INTERIOR of YOUR THEA TER the same attention as you do your adver-tising end of the business and yon will be sur-prised at the remarkable growth of patronaga-it costs but a trife to have a rest-room where mothera can leave fretfui children in care of an obliging maid. Next, supply fresh dripking water and an overflow of vestilation. Have comfortable scats and efficient nshera to main-tain order. Allow no profaulty, no disease-breeding expectorating. Disinfect the audi-torium occasionally. Above all taboa the show-ing of pictures which have a debasing effect up-on the mind. After you have treated your ing of preduces which have a designing effect up on the mind. After you have treated your patrons with the same consideration you would show your own family set spart a certain hour in the morning and give an invitation showing to the parents of school children. Prove to them that YOUR THEATER is a safe place to house bals little once. By complete a the treat state that YOUR THEATER is a safe place to house their little ones. By convincing fathers ant mothers of the desirability of the motion picture theater in their district you will gain their con-fidence—and their nickels. Make them teel your theater is the meeting place for friends—a so-cial center that at all times can endure the white glare of public scrutiny. These changes made in your theater will prove strong factors in placing your business on an unshakable basis Start your community social center NOW—don't liet the newcomer beat you to it. In this pro it the newcomer best you to it. In this pro-gressive age there is always another man with initiative and originality who will step in, and, with better conditions to offer the public, attract a clientele that you could have held by nsing the right methods,

DO LIKEWISE

A very happy idea, and one that exhibitors in other parts of the country emulate with success, was that of Manager Sid Grauman, of Granman's Theater in Los Angeles. Having an especially pretty play with a strong appeal to children, he advertised in the newspaper some-thing as follows:

"Make orphans happy. Have you as suto-mobile? Do you want to use it for a short time next Wednesday to make some poor orphans happy?"

hsppy?" The newspaper took this np and stated that it had arranged for a special performance at 9:15 a.m., at which all kiddlea would be ad-mitted free, but automobiles were needed to take them to and from the theater. The Ex-aminer helped by advertising "If you will fur-nish a machine fill in this coupon and mail it to The Examiner." Such things tend to in-crease popularity, and there is an intense feel-ing of satisfaction to anyone in doing for these unfortunate children. Try it.

INFORMATION WANTED

Will some Exhibitor who known kindly give the following information, which is very much

the following incommended desired: Detroit, Mich., April 17, 1018. Editor Motion Picture Department The Bill-board--What is the National Board of Reviews of Motion Pictures, and of what value is its endorsement, and what has called it into ex-istence? Several special reports emanating from this National Board of Reviews of Motion Pictures are being used by film producers to Pictnres are being used by fim producers to boost their wares. Will you kindly inform me of the value of this boost to an exhibitor? Am I warranted in booking a film over any other whenever this certificate accompanies it? Respectfully, A. D.

NEW THEATER FOR BROOKL

The owners of the Strand Theater in Manu The owners of the Strand Theater in MAN tan have just begun to build a theater, wh they claim will be even more beantiful than 4 Strand, at the corner of Rockwell Place, 4 Fulton street, Brooklyn. The auditorinm and seat over 4,000 people. The prosecution le, 6 fect wide, and the atage is 35 fect deep. It will be modern and up-to-date in every respect.

The Billboard

the

is shown draped."

EXHIBITORS

Motion Pictures for the week ending April 13, 1918, has this notation on Fox's QUEEN OF THE SEA: "In the incident where Miss Kellermann is transformed from a mermald into a mortai, elimi-nate the part of the action where she stands en-tirely in the nude. This occurs between the point where she is shown transformed into the mortai lying on the rock to the point where she

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves. To this end The Billboard will appreciate any matter which would be in-teresting to your fellow exhibitors as well as to motion picture producers. Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or cleasing nowers.

which were supposedly good and clean in the making, but without drawing or plessing powers. This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the pub-lic—sn essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subacription list is greater than that of all the motion picture trade journals combined. It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture. No journals in the motion picture industry dare assume this independence —their very existence depends upon subservience to their masters. Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

A Moral Certainty as Well as a Moral Necessity

liugh Flannery, manager of the Ascher Bros.' new Midway Theater, Rockford, III., which will open there son, announces that the basement of the new honse will be fitted np as a soldiers' club for the men who come to the city for s furiough from Camp Grant, located on the out-skirts of the city. All the conveniences of a modern club will be installed, such as bowling alleys, billiard and pool tables, baths, swimming pool, assembly hall and private parlors.

II. J. Hurg operates in Birmingham very anc-cessfully one of the pretilest theaters in the South for colored patrons. It has a seating ca-pacity of nearly 600, and is well patronized.

The Elite Airdome, Ynma, Ariz., reop week after having been closed since November 10. L. B. Collins, owner, and D. H. Gibbs, manager, have been busy remodeling the place and enlarging the seating capacity to \$00.

The question of Sunday motion picture per-formances for Birmingham, Ala., has been put up to the voters, and will be decided May 6.

Many houses in Philadelphia are adding vocal and instrumental soloists at their evening shows. The nee of the spotlight on the soloist and the special numbers of the orchestras seeems to be a relief to the audience and adds variety to the performances. Anyway it has certainly caught

The Strand Theater, Fremont, O., celebrated its third anniversary the week of the 7th. Hon. A. II. Jackson, owner of the theater, announced the closing of important real estate deals, where-by the thester could be extensively enlarged and further beantified. The Strand is nucler the personal management of Carl F. Milter, a hustling itizen and experienced show

Donald Hinll, operator, and J. C. Wilson, man-ager of the Star Theater, Clinton, Ill., were severely burned when some film canght fire in the projection booth. Hull was taken to the The projection booth. Hill was taken to the doctor to have his burns attended to and sent home, while Manager Wilson, after medical treatment, went back to the theater. The andi-ence was not aware of the fire nutil after it was sil orer, as it was confined to the operating both, which is fireproof. The two projection machines were not badiy damaged.

Apollo Amnsement Company, Peoria, 111., terenily closed a 90-year lease upon the Bestor property. 315 Main street, Peoria, adjoining the Apollo Theater. This gives the Apollo company an So-foot frontage in the heart of the city. No announcement of plans for the future has as yet been made, but it safe to predict that the Bondomor Dearter will be embarrand to thus its handsome heater will be enlarged to twice its handsome heater will be enlarged to twice its present size. Dee Robinson is president and general manager of the Apolio Amusement Com-Pary. He has been closely identified with l'entris's moving picture bistory since the inrequires moving picture history since the in-ception of the silent drama in that city. Start-ing with a transformed store room, he has moved up step by step, eventually building the Apolio, a monument to his showmanship. But he does not intend to step there. There are yet other heights to reach, and he will carry on.

The Motion Picture Exhibitors' Leagne The Motion Picture Exhibitors' Leagne of Teneassee elected the following officers at the annual convention, held at the Hotel Hermitage, Nathville, April 11: tharles A. McElrary and J. F. Duthte, both of Memphils, president and the relary, respectively; Carson Braiford, Nash-ille, tresaurer: Tony Sudekum, Nashville, first vice president, and F. H. Dowlar, Jr., Chatta-nosga, second vice-president. George Keyes, Chattanooga; T. P. Cleveland, Leianon, and Milton Starr, Nashville, with the president, secretary and treasurer, will constitute the

Executive Board. President McEiravy was elected delegate to the convention of the M. P. E. L. of A., which will be held in Boston the second week in July. The next meeting of the Tennessee body was set for Chattanooga May elected delegate to the convention of the M. P. E. L. of A., which will be held in Boston the second week in July. The next meeting of the Tennessee body was set for Chattanooga May 6-6, 1919. The Rex Theater, Hatchinson, Kan., is again showing the For Rent aign. Other exhibitors

AN OPEN LETTER

BLUMENTHAL OUT OF U. P. THEATERS CORPORATION

TO THE MOTION PICTURE INDUSTRY:

I have this day resigned as president of EXHIBITORS' TRADE RE-VIEW and as a director, and I have disposed of my stock holdings in the publication, severing completely all relations with the COMPANY AND THE PUBLICATION.

The activities I have recently entered upon in behalf of the exhibitors of the United States require my whole time and energy. I am no longer in a position to devote the amount of attention to Ex-hibitors' Trade Review that is required of the president of that enterprise.

hibitors' Trade Review that is required of the president of that enterprise. I feel that I am now free to transfer my whole energies to another movement equally important to the exhibitors, and that it is for the best interests of the exhibitors that I sever my connections with Exhibitors' Trade Review as I have done. At the same time it is my duty as president of the United Picture Theaters of America to announce that for equally important reasons Louis F. Blumenthal has withdrawn from that concern and severed his con-nections with it in every way.

New York, April 13, 1918.

(Signed) LEE A. OCHS.

Eventually

In that section claim it would be a success if handled right, but none of them seem to care to assume the responsibility of making it a winning proposition.

Motion pictures are in the threes of a slump in Walla Walla, Wash.

R. A. Schornstein has conducted the Pholo-plays Theater, Castlie, N. Y., for ten years, and it is the only picture house in the village. Mr. Schornatein says he is ready to back The Bill-board in its advocacy of wholesome films. He says he learned years ago that the people of Castlie, many of whom are strict churchgoers, simply won't stand for nuclean pictures. Many features which draw city crowds would fall down in that town. He has built up a following by giving patrons what they want.

The Children's Aid Society, of Buffalo, N. Y. is conducting a campaign against children under sixteen who, unaccompanied by parents or guardinas, enter local moving picture theaters. Several ticket takers have been fined as a result

The Titan Feature Photoplay Company, with offices at 1320 Old National Bank Building, Spo omces at 320 Old National Kank Building, Spo-kane, Wash, has about completed its plant at Titan City, a suburb of Spokane. Frank E. Montgomery is general manager of the concern. This is the second motion picture organization to choose the Spokane field.

its purpose. Thousands upon thousands of people must be amused. Not all go to church, not all go to picture shows, therefore the church and the amnsement provider must co-operate in regulating conditions to the advantage of all. The right kind of pictures exert a tremendons power for good. They have a civilizing, UP-LIFTING influence that controls and reaches many who have drifted away from the path of righteonsness; they have a PURPOSE, and that parpose makes for better men, happier women, healthier children. Many s lost, depraved dereheaithier children. Many s lost, deprared dere-lict of the world's driftwood has been redeemed by SEEING a picture whose moral pointed the way for his own salvation. It is what the eye witnesses that leaves the impression-more than what the ear can hear. Not alone as a medium of improvement but as an exhibitant point, the laughter-producing, care-forgetting power do mo-tion pictures find their level of nsefulness. A good, hearty, spontaneons laugh on a gloomy day is worth a ton of old Dr. Quack's medicine. And as for imparting knowledge, bringing the world's greatest show places, foreign lands, world's greatest show places, foreign lands, mainre's mervels to the very door of the poor man's family the motion picture has no rival. And the fact cannot be disputed that SUNDAY And the fact cannot be dispited that SUNAT is the one day out of a wearlsome week of toll that the laborer is free to call his own. The motion pictures have been a powerful factor In promoting happiness in the home by direct-ing the mind from morbid thoughts, fonlt-finding, ing the mind from morbid thoughts, full finding, petty complaints. Overwrought wives and tired mothers have recuperated thru withessing a cheering, gloom-dispelling screen play. The charming atmosphere lifts them ont of an en-vironment frequently SOUL-DEPRESSING, and gives them strength to take up the burden of life again with renewed courage. To children "the joy of the movies" supplies an example which many can follow to advantage. It is the joy of the another to advantage. It is their playground, their educator and guide. Eventually the churchgoing people will appre-





g pictures, circuse UNIVERSAL MOTOR CO. Oshkosh, Wis



FOR SALE—Three reels Duropean War Picturea, Plen-ty of action and paper. Fine condition. Sent subject to rewind, 81: deposit. \$50 takes all. MAY MILLER, McLaughlin, South Dakota.

clate the real assistance rendered by the Sunday nings of motion picture theaters and join t heartly in advocating this movement. A most bearing in advocating this movement. A forced bill will not satisfy the exhibitor who feels that his business prosperity and future status of the motion picture theater are depend-ent npon the good will of the people. Therefore by catering to the pleasure of an andience who demand appropriate offering of good music and inspiring pictures on the Sabbath they are in-bring for the heards of all homenity. When Inspiring pretures on the escolar they are in-boring for the baseful of all humanity. Even-tually the ecclesiastical powers will advocate, as many church men have done. Sunday show-ings of motion pictures, realizing the moral in-fluence exerted by heart-interesting screen stories.

AGAIN IN THE LIMELIGHT

Hornet's Neat Stirred Up by Secretary Lee, of The Birth of a Race Corp.

Tampa, Fla., April 20 .- Director Jack Noble. I an telegram today from Orville W. Lee, of Chicago, was cat off the payroll of the Birth of a Race Photoplay Corporation. Lee charged breach of contract, following Nobie's action early in the week of selzing the company's property to pay bills due here. Supervisor Rex Weber, who has been in Tam-na cleaning an the company's affairs left in

a cleaning up the company's affairs, left to-day for Chicago, after all bills, with the ex-ception of Noble's salary for one week, were settled.

statement to The Billboard's correspon In a In a statement to The Billboard's correspon-dent Mr. Noble said that he had remained with the company, after discovering its meth-ods, only because of a desire to save all pos-sible for the stockholders. He alleged that the company has been producing without a scenario and that two hundred thousand of the million delines? month of stock soil, hed heen should and that two numbers books of the minimum dollars' worth of stock solid had been speat here, only twenty thousand remaining. It was his purpose, he explained, to protect his own reputation when he found how the company was being conducted.

It is now up to the exhibitor to so arrange his program that Sanday bills will contain pictures of wholesome, inspirational value, elim-inating any and all subjects which charchgoing people could adversely criticize. The vast army of humans must be fed apiritnaily as well as entertainingly, and while the crowds will attend morning averies in their own particular charch

AT IT AGAIN

You Can't Keep Him on the "Whole-some, Clean" Road Long Bulletin of the National Board of Review of

incident where Miss Kellern

is shown draped." And SOME producers wonder WHY the better class of people want CENSORSHIP of motion pletares. Follow For's pletures and you will KNOW, or, better still, ask the National Board of Review of Motion Pletares.

SUNDAY OPENING

The Billboard

PRODUCERS OF MOTION PICTURES

You must have noticed that The Billboard has universally praised your productions that deserved praise for their wholesomeness and at-tractiveness, and as faithfully condemned those which were not up to the standard and which should not have been offered to the public. This is the policy of The Billboard—to praise and condemn without fear or favor —always desiring to do that which will best promote the business inter-ests of the motion picture industry. There are some producers whose scenarios are worthy and on which the exhibitors can rely, but the false and alluring advertisements which appear in your semi-house organs, published under the name of "Motion Picture Trade Journals," are no longer believed, nor have they any cre-dence with the wise exhibitor, who has been fooled too often for his com-fort and profit.

Picture Trade Journals," are no longer believed, nor have they any cre-dence with the wise exhibitor, who has been fooled too often for his com-fort and profit. The country is filled with bankrupt exhibitors who were made so by following the false statements of not overconscientious, wily and suave scales agents, or State-right agents and others, whoses sole object has been to get the money for any kind of a reel regardless. This is not good for the fusing to accept advertisements of films which are misleading. It is because of your lack of care and attention in the production of your films and a many exhibitors' combinations are springing up all over the country to your detriment. It is because you have listened to your evilminded di-rectors and the sylvan, siren song of your press agents that your stock-holders are not receiving dividends. It is likewise because a few clean actors and actresses have shown the public what they want that these stars are reaping the rewards which you might be reaping. What care the sales agents of motion picture productions or the good and bad, what becomes of the exhibitor who purchases them? If he fails they know full well that the enticing, alluring proposition of be-coming a motion picture exhibitor will fill the ranks with a new "moneyed sucker" and that the game will still go on. This is a horrible commentary on the motion picture production industry. Wherever and when-wer the Billboard finds a motion picture producer whose productions and methods are in accordance with moral business ethics, whose desire is to please and entertain the public in a manner suitable to true American ideals, it will stand by that producer to the fullest extent, regardless of advertising patronage or other favors. And just so long as the produce of questionable features tries to force upon the American public that which is inmical to the better nature of American citizens, or tries to do business by methods which are not recognized by the business to neal the effect of such condemnation w

plicati

aiacrity, and succeeds so well that he returns to the parental roof splashed with fame and—a young bride.

COMMENT

Light comedy-drama, weil presented. Has com-ilcationa, suspense, and will please all with its msuilied atmosphere and adventuresome charm.

TYRANT FEAR

If there be an exhibitor in all this broad land

If there be an exhibitor in all this broad jand whose sense of honor and propriety has reached no higher stage of human development than is depicted in this outrageous, indecent photopiay, presented by Director Thomas II, Ince, let him show this dim, but The Billibord does not ice-iliere many such exhibitors will be found. The following is taken from The Press Book Re-view, put out by The Parsmont Fleture Com-nany for the information and instructive of the

pany for the information and instruction of exhibitor: "Mins Daiton portrays the role of a Fren "Mins daiton portrays the role of a fear of

Canadian girl, who has lived in fear of her father from childhood. Hs sells her to a brutal

trapper, who in jurn gambles her away to th keeper of a motorious dive in the gold settle ments of the far North, where she meets a be

mas II.

By R. Cecll Smith. Supervision, Thomas Ince. Paramonnt. Festuring Dorothy Daiton.

their nondividend-paying stocks.

THE LAW OF THE GREAT NORTH-WEST

(Triangle-FIVE REELS)

The unscrupulous greed and murderous rapacity

FILMS REVIEWED

AT THE MERCY OF MEN

(Select Pictures Corporation, Starring Brady) Alle

It is with a true spirit of rejuctance and ex It is with a true spirit of reluctance and ex-treme displeasure that this review of At the Mercy of Men is written, for Alice Brady IS an actress worthy and capable, and it is almost be-yond belief to imagine a woman of such refine-ment, o2 such ability and of such popularity leading berself as a star to a play of this char-acter. Every reviewer in the room where this picture was shown expressed the same surprise. picture was shown expressed the same surprise. and the laughing at the insidious, superclives, detasing and unwholesome scenario was beyond that ever shown in a projection room. Paul West may have writteu good scenarios before, but this, which he culis At the Mercy of Men, should make any man ashumed that he ever permitted his uame to be appended thereto. It is almost a work of supercogation to even uote this bad-taste subject, for it should not be shown in any thesten it this courts if he are means it should

taste subject, for it shonld not be shown in any theater in this country if by any means it shoul pass the Censorship Board. Some of the scenes are pretty, yes, photography good, but the trend of the plot is objectionable and damuable. Iu order that the exhibitor may form some idea of the uastluess which perrades this ill-advised photoplay the following is clipped from The Seicet Pictures Magazine as u synopais—let it tell its own storr:

The Select Pletures Magazine as u synopais-let it teil its own story: "Vera Souroff (Alice Brady) is selzed on the street by three carousing officers of the Czar's Imperial Gnard, and, despite a terrific struggle in the dark, is ruined by one of them. Before the police can break into the resort the officers escape and Vera also gets nway, still ignorant of the ideutity of the chief malefactor. The especially tragic element of the girl's misfortune is aggravated by the fact that it feil on the very day when ahe was to celebrate her befrothal to Boris Litofsky, a young radical, and the shock of his fiance's fate drives him to mad revo-iutionary activity. He even persuades her father, a retired major of the Russian army, to lead "the forces of the people." forces of the people.' In the meautime the Countess Zaptine, the

'In "In the meautime the Countess Zaptine, a patroness of Vera, interests the Czar iu her plight. How he punishes the officers, aud espe-claily Count Nicho, the eldest of the tric; how Vera refnees to accept their patrimony or even to live with Nicho as his wife after the Czar compets him to msrry her; how she later shows her heroic love aud wits his undying affection, make a thrilling taie of At the Mercy of Men in these days of topsy-turvy adjustment, political and social. and social

and social. "In the battle with the mob Michael and Andreas are killed and Nicho is wounded; she gets him into au nutomobile aud drives him to his home. Iu the excitement she is forgotten, but wheu Nicho's consciousueses returns his first words are to mak for her. He limps to the door aud finds her prostrate on the versuda. As she aud finds her prostrate ou the verauda. As she opens her eyes and makes a horrided movement to tear herself away he selzes her in his arms and avows his love. Reading the question in her eyes, he says. '1 am the man.'' To what baseness and depravity of the human

heart and mind must the love of woman des in order to comply with the director's definition of true love?

Married by force to a man who has committed Married by force to a man who has committed a crime against au innocent girl, a crime which all men stigmntize as worse than murder, and theu showing a fawuing love for such a creature, is attributing to womanhood a state of feeling which, if it exists at all, is far too rare and which, if it exists at all, is far too insipid for presentation on the screen. COMMENT

COMMENT This photoplay the public will probably never see. It should not if the exhibitor RESPECTS his theater on the one hand and expects to please his patrons on the other. REFUSE to have anything to do with it. It is UNCLEAN, UNWHOLESOME and UNFIT for an audience composed of womeu and children. As it portrays mob scenes where men are being shot down by soldiers and addiers by the mob. the breaking

moto scenes where men are being shot down by soldiers aud soldiers by the mob, the breaking down of jail doors and the ilke, the carrying of bombs by meu in the mob, the whole exciting the vicionsmidded, no doubt the Government will stop this ill-advised exhibition.

down of jail doors and the like, the carrying to bombs by men in the mob, the whole exciting the victoms muded, no doubt the Government with the down of the further the construction of the further the construction of the further the f

the younger aister of Geraldine, are made ceedingly miserable by these conditions, Geraldine, with more spirit than the your ister, determines that the marriage of the sister, determines that the marriage of the intter shall take place despite obstacles. She plans a ruse to install a bargior in their pala-tial home, hoping to subdue the refractory rela-tive and a pagnacions servant while she effect her sister's escape from the locked bedroom. For this purpose she requests the Folice Com-missioner to scale her a man with a criminal record. Seeking adventure, young Donaldson decides to fill this position disguised as a gardener. He succeeds so well that he uot only frustrates the attempts of the genuine burglars, who enter the house so went that he uot only trastrates the attempts of the genuine burglars, who enter the honse that uight, but also subdues the auut and wins the heart of the young heiress, Geraldine. Triflug as the piot may seem there are some delicions moments and much geunine isughter.

The production is adequately presented by cast of unusual excellence.

with the ndvent of the Royal Mounted. A fino reduction, big with lofty thoughts, vibrant with numan emotiou. The cameolike delicacy of Margery Wilson is a spiendid foli to Eugene emo. Wils Margery Corey's athietic physic COMMENT

It.

LEAP TO FAME (World-FIVE REFLS)

With easy nonchalance Carlyle Blackwell romps and smills his way thru five reels of comedy, interspersed with leaps of daring, thrilling atunta, pursuits over housetops, slides for life and numerous other aerobatic feats that would fease any but this well-seasoned movie star, and, happy to relate, always arrives at the psycho-iogical moment to rescue maidens in distress. The story has so many augles, with twists this ray and that one is rather dayed and unable The story has so many augles, with twists this way and that, one is rather dazed and unable to decide whether it is a bad tragedy or good comedy, but the scenes follow in a sequential manner and interest is maintained to the end. It is all ábout a wild college chap, whose austore father demands that he leap to fame ou his own initiative, and sends him forth to work ont his own salvatiou. This he does with startling

sotted planist, who once had seen better days. She shoots the dive-keeper to save herself from his loathsome advances, and her fear vanishes magically with the commission of this act, while she regains mastery over her soul."

she regains mastery over her soul." To what extreme measures must the motion picture world resort in order to secure material for photopinys, when instances of this kind are put out by a producer? What respect can these men have for either the exhibitor or the public? What excuse can they offer for not only debasing the taients of a pretty little actress, but at-tempting to debase the minds of women and childron and creating in them an unnatural feel-ing against an unnatural father. ing against an nnnatural father.

It is not the purpose of The Biliboard to preach sgsinst these things, but to show them up in their natural condition and to prevent, as far as possible, the exhibition of films of this nature. So long as such photopisys are put out before the public the demand for censorship is before the public the demand for censorship is well sustained, and the cry which comes from all parts of the country-from parenta particu-iarly-against the exhibitions of such films, against the producer of anch films, is well war-ranted and MUST BE HEEDED.

Sars one reviewer, a mau having an experi-ence of years with all kinds of public showings: "The scene where the brute is dogging his young wife is not one to be very pleading to ladies and children; in fact, it is nauseating to s and children; in fact, it is nauseating to Dorothy Dalton is pretty and sweet thru-but the story has so many improbabilities is so full of primitive civilization that the revolta at some of the nuwholesome s." nen. nt but the

COMMENT

COMMENT DISGUSTINGLY unwholesome; not conducive to popularity in any place where women and children attend. Pass it by as nufit for YOUR theater.

NINE-TENTHS OF THE LAW

(Atlantic Distributing Corporation, s Mitchell Lewis and Jimsey Maye) starring

This is a story of the Canadiau woods. All the scenes are well selected and present a beauty of landscape, lake and rivulet uot oftes

beauty of landscape, lake and rivulet uot oftes equaled in a photopiny. Leucan, a picturesque trapper, with his girl-wife, Jane, live happfly nutil their eighteen months' old child, the pride and joy of the mother, is taken away. Near Leneau's eshin live two prospectors. They read of the kid-naping of several children in Vanconver. "Red Adair," a slovenly and nneouth looking pronating of several children in Vancouver. "Hed Adsir," a sloveniy and uncouth looking pros-pector, steals a child. While he and his pari-ner are drunk in the cabin the little fellow, who, by the way, is the most natural and pre-cocious little nctor ever appearing upon the screen, steals away and fails into a bear trap-which Leneau has constructed. He is found in the morning, and the mother's reason, which has been dathroned by the loss of her child rewhich Leneau has constructed. He is round in the morning, and the mother's reason, which has been dethroned by the loss of her child, re-turns with her motherlove. A great deal of fighting and some shooting takes pince when the kidnapers try to take away the child. Lenean, from letters written demanding money. supposes the child to be that of Judge La Mar, to whom he returns the boy. The mother, hav-ing fought against the child's return, and her heart being broken the second time, is about to commit suicide by leaping from a rock over-looking the lake. The child proves to be the sou of the judge's housekeeper, who had ded shortly before, requesting that the judge find a home with good people for the bay. He he-lieves the trapper's story, and the child is given to Leneau, who returns, of course, just in time to save the mother. The incidents are well planned and heart gripping, a prominent feature heing the mother's love, which is ten feature being the mother's love, which is ter derly portrayed thrnout the play. COMMENT

COMMENT A heartgripping photoplay of ENPECIAL in-terest to women and children. There are no objectionable parts. The action of the child, who in the play is called BREEZY REEVIS. is so ENCEPTIONAL and so Interesting that EVERY CHILD and parent will fove him. fix-hibitors will make no mistake in booking it.

DOLLY DOES HER BIT

(Pathe-FIVE REELS)

A delightful tale of a little girl, a mechanical doft and a bit of good fortune that brought peace and rest for the work-worn aunt of the ingenions little iady. Filled with the simplicity of innocent chill bood and much that is familiar to most school

children, yet grips the heart of grown folks and offers anuscement of wholeseme charm. There are some tense moments, also, and thrilis that quicken the puise, but all revealed so spen quicken the pulse, but all revealed so show taneonsiy and played with such natural nuclion by cute linby Marie Oshorne and numerous pre-coclous children. Two characteristic bits, cap-tially played, was the rich little inne girl and a diminutive picksninny, whose fearfilied eyes and hindle legs evoks gales of laughter. Well directed, hotographed and produced. directed, photographed ophed and produced. COMMENT

COMMENT A valuable matines card. Will delight schee children. Free from sizestick, but has also dance of action and heart interest. A good photo play. Will delight school

A picture of merit, has dignity and strength, originniity of subject and pictorial beanty. Book

COMMENT A joyous little photoplay. Will drive awny the blues. Suitsbie for any andieuce.

heart's desire.

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The Billboard



THE WOMAN IN THE WEB (Vitagraph-FOURTH EPISODE)

There are noticeably fewer thrilis in this episode and the climax holds less expectancy than shown in previous reels. However, there is enough action to keep an andience on the qui-vice, and the fate of Frincess Olga and her American hero is still in donht. The first scene depicts the fight in the maptha launch collision with the enemy'a craft and the rescue of a Russian sailor, who proves his gratitude by as-sandting and robhing the American, hinding the Frincess in her cabin and offering to share the spoils with the Japanese engineer. In an alter-cation over the division of profits they accident-ally set fire to the engine room and leap into ally set fire to the engine room and leap into any set me to the engine room and teap into the sea. Eventually the fugitive makes a land-ing on the Japanese coast only to be confronted by the wicked Baron and his conspirators. They are marched to headquarters by the coast guards. are marched to headquarters by the edge of towering cliffs. With a coil of rope Princess Olga is lowered over the steep declivity, only to again face capture at the hands of her pursuers. COMMENT

COMMENT The public is following this serial with UN-USUAL interest. Is worth-while attraction be-cause of its beautiful landscape, fine photography and clean production.

TRINIDAD

(Pathe Travel Series)

Jungles of tangled tropical foliage, avenues of tail cocoannt paim trees, thatched huts made of baked clay are viaualized in a comprehensive manner by this splendid series of South Ameri-can views; occupation, mode of living, religions and amusement diversions are depicted with atriking fidelity. The atmosphere of the tropic

zone pervades each scene and its educational stures are valueproducing. A pleasing film for men and children. A good matinee feature. featur

WHO KNOWS? SPEAK UP

Charlotte, N. C., April 16, 1916.

Editor The Biliboard: Dear Sir-Can yon give me any information about the Sunbeam Motion Picture Corporation about the Sundeam Motion Picture Corporation or Snnset (1 forgot which)? Some fifteen or sixteen months ago, while in Boston, which is my home town, this company was advertising all over the New England States, nsing the usual "big" words, and eating that Mizzi Hajos and Paul Panzer and Vaughn Glasar etc. were rolny to be the chief actors

Mizzi Hajos and Paul Panzer and Vaughn Glaser, etc., were going to he the chief actors and Mizzi Hajos was going to be vice-president, etc., etc. They wanted the ""small" people to take stock (evidently they knew why) and they also came to me, hut got only \$30 out of me. altho they wanted more, but I did not think much of it from the hegining and thought if I lose \$30 It won't break me. Abont a year ago they produced a picture with Ty Cohh in it, they advertised, hut I didu't see It, so I can't judge.

I have not heard any more of this concern, nor have I seen any pictures, and come to think, that this whole game was nothing but a failure, like so many others of a similar nature (nor have I seen any dividend).

have I seen any dividend). I would appreciate if you would inform me as to what has become of this enterprise and am then in a position to charge these \$30 to my "experience account" and am a little sad-der, hut wiker the next time. It don't hurt me, but I am sorry for some of these poorer folks, for I know that aeveral laboring people with small wages have invested money there which they probably will never see. Very truly yours. W. DEININGER.

WITH THE MOVIE FOLKS

VIVIAN MARTIN is the film star in a photo-play, entitled VIVIETTE. Suggest they throw out the two Vivis and call it plain Anette.

ALICE BRADY is doing her part in THE ORDEAL OF ROSETTA. It is not stated just what Rosetta's ordes! is, but if it hangs on keeping a husband, two children, a parrot and a mother-in-law in a New York flat on \$15 per a mother-in-law in a New York flat on \$15 per the result of Rosetta's Ordeal will be inter-esting

WILLIAM S. HART'S new photoplay, THE TIGER MAN, is sold to contain a new festure. Of course, this is only an "it is said" ltem, so don't worry. It might not be true.

BILLIE BURKE'S new picturization is called LET'S GET A DIVORCE. It's a suggestive title and should excite cnrissity. One thing snre, no matter how many other people may want one. Billie Burke doesn't.

DOROTHY DALTON portrays the role of a French Canadian girl in TYRANT FEAR, being supported, her press agents say, hy "picked cinema players." To what heights of eminence has the former "super" risen?

ELAINE STERNS is a Lientenant in the Giris' National Honor Gnard, which co-operates with the Red Cross. Good for yon, Elaine. A few more instances of this sort and people will begin to believe M. P. actresses really human.

DORIS KENYON completed her work in the photoplay, THE STREET OF SEVEN STARS. Doris, who were the other six "sky dotters" on the street with yon?

"J. STUART BLACKTON is developing the tense moments in his new picture, MISSING, by the ntmost care and attention to detail," says his versatile press agent. That's the way to do it, J. Stuart, old boy; that's the way to do it, J. Stuart, old boy; that's the way to do lt. Developing "tense moments" may not he as pleasant as developing a plctnre, hnt, considering some pictures—well, J. Stuart, here's where we differentiate.

MISS LESLIE'S next star feature will be as THE SOAP GIRL. Query by old aubscriber: "What brand of soap will she advertise?" An-swer by film fan: "FAIRBANKS."

PATRIOTIC FILMS

The film production, known as The Ksiser, the Beast of Berlin, certainly aronses a high degree of enthusiasm and war spirit wherever pre-sented. Photoplays of this nature fulfill a purpose. The Billboard hopes that this photoplay will not be overcommercialized by its producers to such an extent as to prevent its production in the smaller localities. It should be shown

In the smaller localities. It should be shown universally. The Billboard gladly recommends to exhibitors that they book films of this nature so long as the producers meet the exhibitors on the hasis of a fair profit for their wares and do not at-tempt to overcommercialize the spirit of patriot-ism. Naturally all producers of patriotic films are activited to their loss remarks and should

ism. Naturally all producers of patriotic films are entitled to their just reward and should receive it, but excessive profits should not be demanded where patriotism is concerned. These same remarks apply to other patriotic-inspiring films, such as λy Four Years in Ger-many, Over the Top, the ten-reel serial of The Boy Sconts to the Rescne and My Own United States, all good, sonl-inspiring, patriotic films, which every exhibitor should promptly place ou his program if prices for these films are not placed beyond his reach.

ATTACHMENT PROCEEDINGS

Los Angeles, Cal., April 20.—Proceedings of attachment have been instituted against the Paralta Studios, Inc., by W. H. Cinne, theatric-al magnate and owner of the studio, which was leased from him. It is alleged that \$4,500 is due Mr. Clune for rent and materials. The due Mr. Clune for reat and materials. The studio was closed after attachment papers were served by a deputy sheriff of Los Angeles. The affair is said by Paralta people to be the re-suit of stockholders' differences and will doubt-less be decided amicably out of court.



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heart's desire. it is a story of tender passion, without the extremes of excesses of emotion, which holds the attention and furnishes a heartgripping in-terest from start to finish. Fretty Miss Mildred Harris is the clever ne, who has three handsome snitors, rich, good, bad and Indifferent, and plays her poor, good, bad and indifferent, and plays her part in a manner which will please any feminine heart. The scenes in the hospital are well portrayed and the photography is far above the average. True Boardman is entitled to special mention for his excellent work as the great by a contrast of the special

THE DOCTOR AND THE WOMAN

Loia Weber's Picturization of the Great Novel "K," by Mary Roberts Rinehart

Those who love good, wholesome atories of plain, everyday life, where true love and jeal-ousy play an important part in a story that ends well, will find in this beautiful photoplay their

mention in "K." It is a pleasure to mention plays of this kind, they are of the type women and young people will appreciate and understand, and there is NOTHING in the whole seven reels which could offend the most fastidious or critical mind. Give ns more like these and the motion pleture industry will soon reach the high plu-nacle of success and popularity it deserves. COMMENT Exhibitors will make many friends and no mistake in booking this photoplay. IT WILL bear COMMENDATION and all the GOOD things yon can say about it in your advertising.

A BACHELOR'S CHILDREN

(Biue Ribbon Feature. Released April 22-

A correlation of incidents lead quickly and un-erringly to a situation of power and attractive-ness, and from then on concentration to the cen-tral theme never deviates. The aimost indetral theme never deviates. The almost inde-actibable beanty of an exquisite atory is rapidly unfolded sgainst a background and aplendid exterior views. Unatinted praise is due the casting of this unusual cinema drama. in due the casting of this minishi chemia trains, when each character is portrayed so realistically that a lifelike presentation is the happy result. Harry Morey breathes his magnetic personality into the bighearted hachelor, Hugh Jordan, who returns from the rough mining country to take possession of his late father's estate and meets possession of his late father's estate and meets the parasites of society. Coincident with his arrival documentary evidence coavinces him of the wrong done the poverty-stricken Winthrope children by his late parent, who filched a valu-able gold claim owned by their consumptive father. Generoushearted Hugh Jordan assists the little family and installs them in his palatial country home. He learns to adore the little ones and love their elder sister. A happy termi-nation of their differinties, aided and abetted by the lovable little girls, releares the loneliness iovable little girls, releases the ioneliness of bachelorh

COMMENT

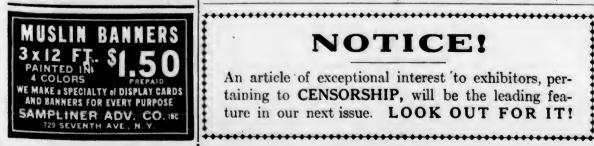
One of the sweetest, cleanest and most satis-fying photoplays ever projected on the screen. Book it and increase your patronage. Women and children will adore it,

A MOTHER'S SECRET (Bluebird-FIVE REELS)

A decidedly nuconvincing story, with a mixa declared y introdvincing story, with a mix-ture of war acenes, a Virginia' homestead and a eglected daughter, cause this ordinary photo-play to be termed a bit of camouflage. Con-structed on a weak foundation, the story-not an attractive one at best-requires unnecessary intractive one at pest-requires unnecessary foctage to attract attention, and then falls down immentably in the fourth reel. Crowded with inconsistencies, most glaring of which the spec-tator is asked to awallow being that of a Red Tator is asked to awallow being that of a Red Cross norme leaving a dynamited building in which her husband had headquarters without starching for his body or attempting to ascertain his fate. More ministering angels of this type would argue bad for our boys in France. Ells Hall, featured as the daughter, lacks tharm, and the burden of the story is carried by Mary Mirsch with more ability than the role demanded.

demanded.

COMMENT Nothing original in this photoplay. Is a con-alomeration of old material rebashed into a mediocre screen tale. Not np to the Binebird Flandard. standard.



NOTICE! An article of exceptional interest 'to exhibitors, per-

taining to CENSORSHIP, will be the leading feature in our next issue. LOOK OUT FOR IT!

SPARKS' CIRCUS SPLENDID

irst Performances of Season Given at Reading, O., Draw Good Crowds Despite Bad Weather

Usepite Bad weather Under adverse weather conditions the new season of the Sparks World Famous Shows was ushered in isst Saturday at Reading, O., pre-ceded by a parade thru the principal streets, Fitful showers were the order of the day, and just as the matinee performance was to begin there was a downpour; and the same was the case in the evening. But in spite of the un-favorable weather conditions the attendance at ioth the matine and exeming performances was very good (80 per cent capacity at latter), and the side-show, pit show and concessions also got a fairly good start. Reading has not had a circus for some years, and great enthusiasm was displayed by the audiences, which showered much applause upon each and every act and elown number. The Sparks Circus this year sustains its repu-size in the business, and Manager Charles Sparks is to be congratulated. Following the overture by Jack Phillips' Band the big show got under way with its Grand Entry, introducing Miss Imma as Columbia and A. Bracia as Uncle Sam, and in which some very beautiful costumes were displayed. The performance ran with re-markable smoothness throut, for which Eques-tian Director Bert Mayo is deserving of the stain.

Train. Director Dert Jahyo is deserving of the yahm. Display No. 2.—Following the Grand Entry The McLains (man and Iady, with four dogs end a horse) gave a series of heautiful poses (working on stage). Display No. 3.—Rube Waiters (Ring 1) and Trank Levine (Ring 2), doing mule hurdle, and Marsh and Meade (Stage), comedy acrobatics. Display No. 4.—Cake walking and menage horses, ridden by Myrtie Mayo and Miss O'Wex-



AGENTS

Man for J of Candy Wheel; also want Agents for other conces-sions. Write or wire HARRY FRIEDMAN, care Clark & Conklin Shows, Box 10, Elmwcod Place, 0. Motor Generator, \$30; 16 ft. square Tent Top, condition, \$5. H. DICKINSON, Sheffield, Alabas

WOULD LIKE TO BUY sitchtly used, nickel-riated Tight Wire Nigging for stage use. Address MARGABET TAYLOR, 101 Washington St., Newark, New Jerser.

MAX HELLER, THE ORGAN MAN, Clark Ave.. Cleveland, Organs Sold, Bought and Repaired.

WANTED-BILLPOSTER

Must be strictly reliable, sober: permanent position MAX ANDREWS, Salamanca, N. Y. THE COLORED PIEDMONT FAIR ASSOCIATION 16th and 17th, 1918. Clean Shows and Concessions are desired. H. M. EDMONDSON, Soc., 408 Church St.

ney, in ringa, and Bert Mayo and Ray O'Wes-ney, on track. A beautiful number. Display No. 5-The Tokio Troupe, in feats of da.ing. Display No. 6-The Earles, in elever Roman ring work, over hing 1, and Miss Iruma, in an acrohatic novelty, in King 2. Stage occupied by Harry Mick, in hoop rolling. Display No. 7-Classy principal acts, Walter Guice, working in Ring 1, and Flora Lediui, in Ring 2.

hy Harry Mick, 'In hoop rolling. Display No. 7-Classy principal acts, Walter Guice, working in Ring 1, and Flora liediui, in Ring 2. Display No. 8-Sparks' herd of wonderfully trained elephants, presented by Lewis Reed, in King 1, and Ray O'Wesuey, in Ring 2. Display No. 9-Over King 1, Miss Earle, in a swinging ladder novelty, and Chester Nherman, in iron jaw work. Display No. 10-The Tokio Troupe, in start-ling feats of lofty balancing. Display No. 10-The Tokio Troupe, in start-ting feats of lofty balancing. Display No. 12-The Two Walters, experts on the horizontal bars. Display No. 12-The Two Walters, experts on the horizontal bars. Display No. 14-Captain Tiebor's Scale and Scalions showed wonderful intelligence. One feat deserving of particular mention is the sea-lion walking a tight rope while bouncing a ball ou its nose. Display No. 15-Reautiful earrying acts, by The O'Wesneys, in Ring 1, and The Gules, in Ring 2.

Display NO. 10-The O'Weeneys, in Ring 1, and The Yourses, and Ring 2. Display No. 16-The McLains and The Earles, in clever double trapeze acts. Display No. 17-Bucking mule and pony (on revolving table), worked by Bert Mayo. The clowns have a number of new stunts, and their funnylsms kept the audience in a happy mood. Among the joeys are Buster Marsh, Rube Walters, Art LaRue, Earl Meade, Jimmie Kin-eaid, Walter Kent, Harry Mick, Frank Lorine, Chester Sherman, Kenneth Walte, A. Bracha and Brownie (dog). Mick worked the track as a female impersonator and had 'em all laugh-ing.

caid, Waiter Kent, Harry Mick, Frank Lovine, Chester Sherman, Kenneth Waite, A. Bracha and Brownie (dog). Mick worked the track as a female impersonator and had 'em all laugh-ing. Fletcher Smith, who handled the annonnce-ments, seemed to be in better trim than ever lefore, and could be heard distinctly thruont the entire top. A creditable Wild West concert was given by Jim Eskew, who has the following boys and girls: Ken Mainerd, Dixle Montro, Bill Moss-man, Jack Rinehart. On the staff are Charles Sparks, mansger; Clifton Sparks, treasurer; J. C. Kelly, Irgal ad-juster; C. B. (Butch) Frederleks, special repre-sentative; Fletcher Smith, press agent and an-nonncer; Cal Towers, manager side-show; Bert Mayo, equestrian director; Jack Phillips, ma-sical director; Albert Keller, superintendent pivileges; Harry Wills, superintendent re-serred seats: George Singleton, big show can-vas; Frank Grotegut, side-show canvas: Athun Wright, side-show band; Gerry Yanderbilt, stew-ant; Whitey Lyken, superintendent rock: Pete Peterson, trainmaster: Shanty Webber, superin-tendent lights; E. M. Holland, 24-honr man; Foutie Weber, chef; Lewis Reed, superinten-dent properties. The big show band is under the capable direc-tion of Jack Phillips, and has the following ma-sicians: E. H. Mentzer and M. H. Thatcher, solo cornels; D. C. Harmount, first cornel; Geo. Givens, Eb clarinet; Girbord, Barlonet; Clifford Ross, solo trombone; Al Fuller, first trombone; Charles Harris, second trombone; Merlin Mc Gowan, bass; Gur Coh, Artums, and Frank Decker, base drum. The ide-show is again under the manage-ment of that olditimer, Cal Towers, With J. S. Larto as assistant: E. L. Doty, front door: W. B. Johnson and Buehle Miller, ticket seilers; Arthur Wright, leader band; Catherlue Harto, rindreading; Berda Wren, bag puncher; Lady Hilds, nake enchantress; Duols, conveir Jug-gler; Princesa Karnac, Goating Indy; Besele, the Arizona girl; Professor Glovanni, trained cockatoos; Anna Lovine, levitation, Oriental Department: Mille Millo, F

Light, light, light, ite big show has all new seats this year, the wagons and cars are resplendent in their fresh coat of paint and the stock la ln the pink of matting

and of paint and the stock is in the pink of condition. Among the visiting showfolk at the opening were Ben Austin. Pete Sun and wife and three children; Van O. Diver and wife, John Robinson, 4th, wife and baby; Rose Porter (Annt Rose). Robert Stickney, Sr., and wife: Mrs. Tex Mc-Leed, George Russell, Rahu Lane, Joe LaFlenr, John Dusch, James Shropshire and wife, Doc Ogden and wife, Mrs. Jack Phillips, Mrs. Al-bert Keller, Harry Price, J. W. Brackman, Marguerite Davis and Jake Posey. Van O. Diver has forsaken the circus this senson to take over the Cincinnati agency of a big drug company of New York.

WILLIAMS' STANDARD SHOWS New York, April 21.—Altho the weather was quite chily the Williams Standard Shows had a brilliant opening at Garfield, N. J., Sturday, all ct the eleven shows and four tides doing excel-lent husiness, eclipsing last year's opening re-cents. There were no disappointments. The 1918 edition of the Williams Shows is truly a fashion-plate show of majestic propor-tions. The opening performance was attended by notables of the show world, including Eastern managers and general agents; also committees' officials, Liberty Loan speakers and professional people. Everyone was agreeably surprised and loud in his praise of the aggregation.

WORLD AT HOME

Hamilton, O., April 22.—With practically ev-ery hit of equipment and paraphernalia over-hauled or rehulit, most of the shows already on the ground, and with employees and conces-sionicts coming in every day. Harry Folack is marking time, awaiting the opening of the season for the World at Home Shows, which will table place in this city the coming Saturday. Mr. Folack and his staff have been here for the past three weeks, and worked with such good effect that the outfit could open on twenty-four honrs' notice,



EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

The Billboard





The Billboard

APRIL 27, 1918





April 22; Gala Week, South Norfolk, Va., week April 29.

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Walter Van Work, lately with J. W. Cane's How Can She Live Show, on the Washburn Cara-van, is now serving Old Glory. Friends can write him, care Company S, 155th Depot Brig-ade, 2nd Battalion, Camp Lee, Va.

A long-delayed epistic from Irish Joe Geary, dated at London, England, is at hand, in it he avers be is bringing back to God's country two petite damsels from glorious France, whose equals as slagers 'twould be hard to find. Sup-pose you beat the letter, Joe, so let's hear you chirp.

He who was Sam Lawrence in Showdom is now Corporal Sam ('olen in Uncle Sam's army; Oh, you Corporal Sam: Maybe the Rutherford boys won't be envious when they read this, Friends can address. Corporal Sam Cohen, U. S. Army Hospital No. 12, Battimore, N. C.

Communications received lately have expressed great concern as to the health of that estimable gentleman, Col. Hooza Nutt. All is glad to

IRELAND'S CHOCOLATES

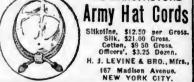
ST. LOUIS, MO. 24 South Main St., TRANSFER MONOGRAMS

AND LIBERTY EMBLEMS the from \$5 to \$25 per day Monograming applying Liberty Emblems on Residence Windows, Write for Free Samples, of send for up \$2.56

win store Windows. Write for Free Samples e'll, seud for our \$2.50 complete working MONOGRAM TRANSFER LETTERS, v will net you a profit of \$27,50.

27.50. The outfit consists of: 100 Assorted Transfor Letters, 1 Bottle of Special Varnish. 1 Chameis. 1 Camei'a Hair Brush. 3 Sets of Borders. 1 Display Sheet In Colors. Sample Letters to practice with. Directions, etc., all macked in a neat box. FIREE with each outfit, 6 Liberty Emblems for applying on windshield.

CINNEY-WAGNER CO., 299 Broadway, New York, WE MANUFACTURE



11:5

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SIDE LINE SALESMEN THAT COVER THE CAMPS. MONEY BELTS

ARE MONEY MAKERS.

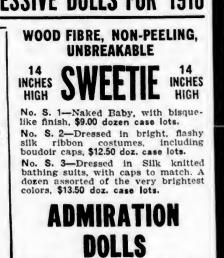
IDENTIFICATION MONEY BELT.

1 and 1

-Just one of our many new camp creations. Sample 75c. WE MAKE IMMEDIATE DELIVERIES.



LOT NO. 4 W. 16.



Dressed in combination three and four-piece knitted sweater suits, five bright colors.

state that the Nutt Exposition is still out, having survived every assault of weather and Oid Hart Luck. It is the wish of every show man, we belleve, that a famous saying map be perpetuated in this vela: "Carnivals may come, and carnivals may go, but Col. Hessa Nutt goes on forever."

APRIL 27, 1918

Rube Marsland and wife settled down for life about a hundred days ago, but their occu-pations since then have been not a few, and such restlessness can mean but one thing --they can't stand the simple fife and must seek the trail.

If all All hears about Eddle Brown is true that lay is going to land away up on top some day. Eddle knows the game and knows human nature. Follow his juggemant. He is one of the coming "showmen."

Red Murray-Have you and Meyer Taxler bought that corner for by the San Antonio Poet Office as yet?

Bobby Hull's Dancing Dolla have folned the Pillbeam Anuscement Company. The rester in-cludes Mabel Burns, Grace Davis, Alice Plem-ing, dancers, Bobby Hull, featured dancer and manager; Eddle Greeno, impersonator; Hal ba vids, drums; George Phelps, tickete, and Je-Larenzo, talker.

The Happy Hour Shows will lose a capable nan when Little George Rohmeser is called for he National Army. It isn't his fault that he su't in the service now, Little George has een a familiar figure around recruiting sta-tons throont the country.

And Spot Ibberson yet lingets in Cincy. The old boy has had a real gost thing at one of the local cafes the past winter; so good, in fact, that it has kept him from making any defaite plans for the season. But you know how it is lie is apt to be missing any day, turning up at some distant point with the usual "with it and for it."





A NEW BIG SELLER.

The Billboard

The Billboard



73

The Billboard



Wanted for County Fair Circuit: One 12-piece Band, two Merry-Go-Rounds, two Ferris Wheels, two Free Acts, Ice Cream, Novelty and other Concessions-Pullen's Comedians, write. Address H. T. LUCUS, care TENNESSEE STATE FAIR, NASHVILLE, TENN.

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The Billboard



This fine, new Jumper ready for shipment; 43 feet in diameter, 18 armed, 3 rows abreast; can be seen, all set up, at Phila. now.

Also have three-row second-hand machine for sale; stationary animals, 42 feet in diameter, guaranteed good condition. Price, \$1,600, including motor and organ.

90,000

GERMANTOWN, PHILADELPHIA TOBOGGAN COMPANY, PHILADELPHIA, PA.

Nashville, Tenn., Week April 29th SUPERIOR SHOWS

AKRON and **CANTON**, Ohio

Week of April 29-May 4, Akron, So. Main St. grounds. Week May 6-11, location one block from the Post Office. Positively in the heart of Akron. Week 13-18, Canton, located on the streets. Week 20-25, Canton; location, East Side Children's Playgrounds.

Regiment has 1,000 boosting Nashville members, assisted by prominent lady members of the Red Cross, who will take tickets.

Akron and Canton are the best Carnival towns in the U. S. Our locations are supreme, all under the biggest and best auspices obtainable. CAN PLACE one or two more High-Class Shows, such as Silodrome, Monkey Speedway, Mechanical and Animal Show. Can also place a few more legitimate Concessions. Also want Freaks for Side-Show and first-class Talker. WANT an A-1 Promoter. Must be able to deliver the goods under big Com-mittees. Address

T. A. WOLFE, Manager, Care Superior Shows, Akron, Ohio.

WANTED QUICK FOR **BROWN & DYER**

Two good men to put up and take down tops and grind on ticket boxes. Sure salary and good treatment. Trombone and Bass Player, Bass and Snare Drummers who can read for Meeker's All-American Band. Money sure and no hold-back. Piano Player for Musical Comedy who can read and arrange. Colored Cornet Player and one good Team who can sing and dance for Plantation Show. Can place one money-getting Show and legitimate Concessions at all times. Richmond, Va., week of April 22, auspices Golden Seal; South Richmond week of April 29, auspices Junior Order A. M.



On account of disappointment the Clark & Conklin Shows can place a twelve-piece uniformed band. Will pay \$225 per week for same. Show opens Saturday, April 27, at Elmwood Place (near Cincinnati), O. Address by wire, prepaid, J. W. CONKLIN, 125 W. 7th St., Cincinnati, Ohio.

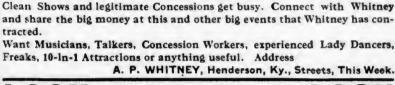


-WANTS-

For ten of the best Coal Mining Towns in West Virginia and more good ones to follow: Good up-to-date Plantation Show. Will furnish complete outfit for same. Also good Athletic Show. Also 5 or 7-in-1 Show or any other good Platform Show that can get the money. Want Plano Viayer and Man to play drums, also Lady Dancers for one of the best Cabaret Shows on the road. Salary and percentage. Shows open at Cider Grove, W. Va., week of April 29th. Don't write, but wite as you must be able to report no later than April 27th at Cider Grove, W. Va. address P. 8.—Ilave good opening for good, clean Concessions at all times. Concession, 12 dollars and 50 cents per week. Want good Man and Wife to take full charge of Snake Show and to run same, I will furnish complete outfit, including snakes.



DURANGO, COLO., SEPT. 24, 25, 26 AND 27. WANTED-Free Outdoor Attractions, Aviator, Carnival Co. for evening. Address A. D. LEINER, Box 777, Durango, Colo.



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ICES FOURTH REGIMENT. TENNESSEE NATIONAL GUARD

Location, Capitol Boulevard, from Church Street to Capitol Building First time this heart of city location has been granted in years; reason, 4th



OPENING AT SHAMOKIN, PA., MAY 11--TWO SATURDAYS

Under auspices Combined Volunteer Firemen's BIG HOME COMING. 40,000 Miners working night and day. Also silk mills and other large plants. Pays average from \$70 to \$140 each, every two weeks. The money is plentiful here. Do you want your bit?

WANTED, on account of disappointment, 5 or 10-in-1 and Whip. Will book Athletic Show with or without outfit. Good proposition to make to a good Contest and Program Man. Will furnish tents 20x30 and 30x50 to good, live showmen with shows. Always room for live concessioners. Get busy. Write or wire for space. Address L. H. KINSEL,

212 Ordway Bldg., Newark, N. J. CALL CALL

CALL **Col. Francis Ferari Shows United**

All holding contracts report Reading, Pa., April 25. Show train leaves Pottstown, Pa., April 23. Show opens April 27. Can place account disappointment one more An doming contract open April 27. Can place account disappointment one more show, of which I will furnish wagon front and tent. Prefer good athletic or any show of merit. No girl show. Also have opening for young lady to work small group of animals; must have nice costumes and make good appearance. All address W. L. WYATT, Mgr., Reading, Pa.

WANTED FOR SHOW OF WONDERS CONEY ISLAND, NEW YORK

Prop., H. GOLDMAN; Manager, J. E. THOMSON.

Freak wonders, novelties and all kinds of museum attractions, good animal show, also Scotch piper. Nothing too big. Long engagement. Write J. E. THOMSON, Manager.

N & CHERRY SHO

Can place at once A-1 Ten-in-One; must be strictly first-class and not junk; will give exclusive. Can place Underground Chinatown, Motor or Silodrome and any good Ballyhoo Show, or any good money-getting Attraction. We have seven of the best Fairs in the South already booked and the money is there. Can use a few more Concessions and some good Paddle Wheel Workers. Shows, address RUBIN GRUBERG. Concessions, write L. R. VANDIVER, Bristol, Tenn., this week.



Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail a dressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-upe

Mail le held but thirty days, and ean not be recovered after it goes to the Dead Letter Office.

Mail advertised In this Issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office AND AMOUNTS DUE

*Ardo, Will, 1c **Ardo, Will, 4c Baldwin, Harry, 2c Bartoty, Bros., 2c **Bell, Mrs. A., 25c Bills, T. D., 1c Biack, Teć, 2c Boger, Luther, 6c Brazele, 0, H., 2c Brezele, 0, H., 2c Brezele, 0, H., 2c Bulford, S., 1c Carlos, Don, 1c **Castro, Mrs. Claude, 6c Coburn Pearson Play-Will, 1c Will, 4c

Cobnrn Pearson Play-ers, 4c

ers, 4c ers, 4c *Coleman, H. H., 3c Creigh, Elia, 3c *Egan & DeMar, 4c *Extr, Eugene C., 8c Fernanto, M., 2c Hamilton, Ches, X. Harris, S. C., 1c Hugo Players, 8c

JNTS DUE Ingraham, Carl, 6c King, P. Lambert, Willie Lauren, Algernon, 2c "Lawrence, E. E., 2c Lloyd, Harry E., 1c McLean, T. J., 1c McLan, T. J., 1c McMillan, E., 1c Nolan, J. "Orninston, F., 2c "Orlon, Chas, W., 2c "Orligier, Jno. A., 8c Powell, E. T., 2c "Ungle, T., 2c "Orles, K., 2c "Order, Chas, M., 6c Rose, Chas, I. 4c Rusg, Chas, I. 4c Stewart, Daisy, 3c "Trip Tho, 40c Nolexie, Ro. 1c Volatal, S. G., 2c "Warset, Jas, 4c Warnet, Jas, 4c

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LADIES' LIST.

LADIE Abbes, Mrs. Jerome Adams, Bose "Adams, Bose "Adare, Poly "Adorte, Mrs. Charles "Allen, Edna "Allen, Edna "Allen, Edna "Allen, Kis, J. B. Amour, Mrs. Wile (S) Amhorst, Mrs. J. B. Amour, Mrs. Wile "Ners, Elma "Ners, Elma "Ners, Elma "Ners, Elma "Ners, Elma "Ners, Flo Bales, Flo Bales, Audo C. "Bales, Flo Baker, Mrs. Lotta "Balo, Mrs. M. "Balo, Mase "Parase, Elbel "Balo, Masher, Balo, Mase "Balo, Masher, Balo, Mase "Balo, Masher, Balo, Mase "Balo, Masher, Balo, Masher, B Battes, Florence Battes, Florence Batchman, Daley Datum Betty Readle, Mother *Heasiey, June *Beatrice, Princess Patford Hazel Reil, Mrs. Lillian *Benneit, Welda *Bennett, Welda *Bennett R. B. Rerry, Violet *Bernet, Cleo Rerry, Violet *Bernet, Alice *Pleshon, Jessle *Pleshon, Jessle *Beayet, Margaret Billierd, Margaret Benuches, Mayme *Boswell, Bachel Botsloud, Mrs. Capt.

' LIST. *Bouchard, Billie Boudor, Mayme ****Warazel, Nellie Brewer, Peggy Britt, Mrs, Lottie Brown, Mrs, Ida Bell Brown, Kittle **Brown, Kittle **Brown, Nell **Brown, Nell **Brown, Marle Burgess, Mrs, Alice Purke, Evelyn Burse, Marle *Burnet, Nell **Burnet, Nell **Burnet, Nell **Burnet, Stella Bynum, Margaret Cale, Vera Burton, Stella Bynum, Margaret Cale, Vera **Cale, Gladys Caley, Pearl Calior, Esise Cannon, Reuish Castles, Mrs. Lucile Castles, Mrs. Lucile Castle, Mrs. C. C. Chance, Mrs. G. C. Chance, Mrs. G. C. Tharin, Helen ***Chappell, Mrs. Fearl •••Chappen, Pearl ••Christenson, Elizabeth Clark, Mes. Rose Clark, Vie •Clark, Miss Clayton, May Clements Arl'ne ••Clook Mass ••Collins, Dorothy Conlin, Mrs. J. f. •••Cook, Miss L. Frisco Thelma

F Cooke, Thelma Cooley, Gladya Connie, Ethel ***Corey, Fatima **Cornwell, Alice

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 Deno, Bessie
 Dill, Helen
 Dirle, Emma
 Dirle, Emma
 Diron, Mrs. Joe
 Dorgas, Julia
 Drake, Mrs. R.
 Draper, Emma
 Dirgs, Eva
 Derder, Mrs. Marle
 Drady, Mrdam •• Driggs, Eva Dryden, Mrs. Marle ••• Duhy, Madam Duel, Dottie •• Duhy, Mrs. Karl Dunnigan, Mrs. Elsie •• Dupont, Irma Earl, Billie Earley, Mrs. Annie •• Echard, Mse Fddiehaum, Mrs. Anna Elliott Sisters Elyward, Mrs. James ••• Elmarid, Mrs. James

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Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail? The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a on the sam out to the

put to the necessity of writing for their mail more than once or twice a season. The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thoro understanding by intelligent and dis-criminating mail clerks has resulted in practically nine-tenths of Ameri-ca's theatrical entertainers using The Billboard as their permanent ad-dress. Others are being rapidly attracted. It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly. LETTERS ARE HELD THIRTY DAYS ONLY, often which, if no address has been obtained, they are sent to the Dead

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Williams, Allee
Wilson, Midrei i
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Wilser, Sammy
Wooden, Mrs. J
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Writenhause,
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Clarke, Harry X. Clarke, Archie Chaten, J. Howard	Duaa, T, A. Duaa, lloward Duane, Thoa, Potter	Gravea, L. K. & F. G. **Gray, Bee Ho ***Grayhouad, C.	*HOULTON, PHILIP (War Dept.) Houston, J. S.	Lalkhana Lamarr & Lawrence •••Lamont, C. L.	•••Males, Jas. G. Maloy, James ••Mallette, Wm.	Nelsoa, Prof. Nels Nelson, Prince Nema, Chief Wongo	Ranzo & Newsom Ray, Jack **•Ray, Thos.
Clive Birt Noel Alex.	Dwyer & Oliver Dyer, 1., R. Dyer, Huberd & Co.	Great Weber Greea, C. V. Greea, Phil D.	Howard, Donald Howard, Oscar V, Howard, Will	Lane, P. J. Laae, Jess	Maa & Pearson *Maaager 10-in-1	Nevisoa, Chas. J., Players	Rea. John T.
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Colton E. •••Comley, D.	•Ellaworth, Henry Filwood O. B. Elson W. W.	Guthrie, Albert E. Hackeaschmidt, Leo Iladdad, Sam'l J.	Hunter & Shaw	Lashley, Hugh ***Latham, Ed B. Tathrop, Lowell	Marshall, Edward Martin, J. G. "Plakey" Martin, Sidaey Thos.	Norton, George Thos. Norton, Bill Naaan, W. F. Nye, Thos. F.	Rhoades, Jack E. Rhoades, Dusty Rhoades, Ralph
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Corey, Nelf **Cornella, Ernest Corney, E4	**Faust, Penny **Fanst, W. A. **Fanst, Ike	•Hamilton, W. J. Hampton Wesley •••Itonon P. J.	Johnson-Ackerman Shows Johnson, Howard &	Leech, Carl E. Leiand, J. P. Lemaer, Fred W.	Maynes, H F. Meachum, Homer	•••Osborne, H. •••Oahea, Red ••Oosterhuis, F. P.	Riley, Geo. A. Rinehart, Jack Rippel, Gas
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Conlier, Clareace ***Coulter, R. R. Porretto, Joe	Ferguson & Sunder- land		Johnson, I atry Johasoa, J. B. Johnson, Jra. W.	••Lester, Great Levine, Wm. Lewis, Cartis	Melchone, Fat Melino Twins •Mellivan, Geo,	Overholt & Youag Owens, Bud *Oxman, Arthur	Rippy, Louis B. •••Roades, Everett •Robbins, Chas. A.
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Tawforde, Aerial rawley, George Trawn, Mat R.	Filmore & Filmore Fuley, Luther **Fisher, Harry	***Harris, Frankie *Harrold Earl	Jordan, Pete Journey, R. J. Joy, Dan	Lewis, John Roy Lewis, Irving N. Lewis, Guy	Meyers, Joe ••••Meyers, Jack V. ••Mhend, Housaia Ben	Parish, Sidney G. Park, Ray	Robinson & Densmore Robinson & Dewey
'rider, Hal Froake, John J. Cronkelton, Bob	Pollah ***Fisher, W. B. Fiski, Rufus	Hart, G. W. Hortwell Frank Hartwick, Ed	Jeyaer, C. A. Justice, Raymond ***Ka'ji, Heroda	Lewis, Guy Lewis & Cifford *Lewis, Ben **Lewis, Chas. E.	Middongh, Wm., Shows	Park, Sam	Robinson, Dr. A. C. Robinson, Ed Robinson, Tom Robinson, Walter L.
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Dehl V L.	***Gardner, Geo, B. Garfield, B. M. Garland, Walter	Iticks & Seymoar ••Ilicks & Seymonr Hier, Beit	King, Stephen **King, Jee Klein, D. A.	McCarty & Taye McClain, Bill •McCloud, Jack	Moran, Wm. Morgan, Billy Morgan, Jack, Stock	Poloka David	***Sanderlin, Joe If. *Sanders, Nat Sanslede, Dietrich
Dick Res	Garland, Shorty Garner Fruilt Garrett, John H.	"Higgins, Frank Hill, Itufus Hillis, Panl	Kline, P. A. Kline, Robert Knight, J. H.	(S)McCorkbill, W.	Co	***Pollow, C. M.	***Sasser, W. **Sauer, Ferdinaud Sannders, Dr. F. P.
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••• Dickson, Clyde Districk, Thos Dillard, Dick ••• Dillard, Geo. L.	Gariord, Pilly Gearheardt, Fred	••Hinton, Geo. W. Hirsch, Sidner	Knott, Chas, Knox, E. E.	McDow, Dude	Morris, James	Post, Chas. E.	Scavone, Pasquale **Schafer, U. Schartle, Roy
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Collins, Fred Doblins, W. E. Doblins, F. J.	George, Clarence V. *•Gesland, Irving Gevet Chas	*lloeckner, L	Kogman, Fat Kohler Chas, G.	•••Welnier, R. H. Meintyre, Arthur V. McKay, Jack	Morse Harry Dean **Morse Harry C. Morton, The Great	Post T S Pritchard, C. M.	***Sohmlit, Geo Schmlit, Henry
Doerman, Steve Dokes, Joe "Iboly, Wm. F.	Gilbons, P. H. •••Gihhs, G. R. Gilbert, W. M.	lloffman, Roht, Hoffman, Chas, Hoffman, Otto *lloffman, Dave	Kohlman, E. L. Kochler, G. F. Freileff, D. S.	McKeever, Ellhu **McKenna, Harry McKesson, William	Mose, Memphis	d Prown, llerbert ••Palson, Rhea	(S)Schne, Norman
	onsert, w. al.	I .Honman' Date	••Kromhholz, Carl	MCKesson, William	Moser, Happy	(Continued	on page 74)

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Vick, George ••Vlucent Bros, Virks, Great Walle, Spenser Walle, Spenser Waller, Spenser Waller, Frank ••Wallahan, Frank ••Wallahan, Frank ••Waller, Prank •Waller, Prank •Waller, Prank Walter, Drane Watter, Chase, D. •••Ward, Chester A. Ward & Ellleen Ward, Chester A. Warde, Showa Warner Harry Scot Warren, Thos, Warren, Hal Washington, Noah Watkins, Omer Watkon, Sammy Watkins, Omer Watkon, Sammy DETROIT MAKE healthy Monkeys, seven Cars and everything to make show complete and showing now with Rubin & ry Shows, in good condition. Onne and see it. Pay your wires and I'll pay mine. Also good, strong on, \$220 feet, one season old. Address A. T. LYLO, when of April 22, Bristol, Tensessee. **ITALIAN MUSICIANS WANTED** Staley, Mr. & Mrs. Lester E. Staley, Mr. & Mrs. Letter E Stalker, Ren Stanley, Ely "Stanley, Arthur (S)Stanley, Max "Stanbey, M. G. "Stanffer, Harry P. "Stanffer, Harry P. "Stearens, Duc "Stearens, Duc "Stearens, Duc "Stearens, C. K. "Stearens, R. P. 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James J. Morton misacd the train from We ter to Montreal-and thereby hangs a tale. Worces-

In the Order of Lovin First Appearance Pasquale Arthur Lipson Waiters Pili Stanton, Bert Pullaucy Monte Laidlow. Raiph Bunker Evelyn Evelyn Ferlin Frances Karfman Eleanor Maeirer Maeirer Maeirer Florence Eldelde Charlotte Charlotte Wakefiel Janet Janet Macliwsin Idridge baffeld

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APRIL 27, 1918

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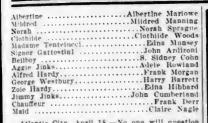
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BROADWAY AND BYWAYS

(Continued from page 5)

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Zeke Colvan is the general stage director at the Winter Garden.

Women and men of the stage in large numbers have vowel to do their bit this summer by planting war gardens on their suburban premises.

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Blair's Comedians: Marshall, Tex., 22-27.
Bostwick-Davis Shows: Hubbard, Tex., 22-27.
Brown & Dyer Shows: Richmond, Va., 22-27.
Central States Shows: Spartanburg, S. C., 22-27.
Clark, M. L., Circus: Summit, Miss., 26; Magnolia 27.
Cobura's, J. A., Mastrels-CORRECTION-Williamsport, Pa., 24; Shamokin 25. Lewistown 26; Tyrone May 1; Funzsutawney 2; DuBois 3; Emporlum 4.
Crosman & Cornell United Shows, L. Crosman, mgr.: Appleton City, Mo., 22-27.
Dawis, Chas, H., Revue: Weilston, O., 22-27.
Davis, Chas, H., Revue: Weilston, O., 22-27.
Downard s, Virge, Roseland Maids (Camp) Petersburg, Va., 21-27; (Orpheum) Dantille 29.
May 4.
Elcito. Harry, & Marle Allen; Ft, Wayne, Ind.

May 4. May 4. Icho, Harry, & Marie Allen: Ft. Wayne, Ind., E

Indef. Faulkner's Expo, Shows: Gslnesville, Ga., 22-27. Perari, Jos. G., Shows: Bridgeton, N. J., 27-May 4. Fox, Roy E., Players: Wolfe City, Tex., 22-27. Flynn, J. Francis, Shows: Aberdeen, Miss., 22-97

27. Gifford Model Shows: Columbus, Kan., 22-27. Gordinler Bros.' Stock Co.: Oklahoma City, Ok.,

Gordinler Bros.' Stock Co.: Oklahoma City, Ok., 22-27. Gray, Roy. Amnsement Co.: Oklahoma City, Ok., 27: Wallins Creek, Ky., 29-May 4. Hagenbeck-Wallare Circus: Cincinnati, O., 26-27. Hanlon, Tom & Anita (Ysle) Sapulpa, Ok., 28-May 4. Happy Hour Shows, C. B. Cornell, mgr.: Holden-tille, Ok., 22-27: El Reno 29-May 4. Heath's, Hy, Garden of Girls: (Cozy) Shawnee. Ok., 35-27. Jones, Johnny J., Expo.: Lewistown, Pa., 22-27. Kaplan Shows: Richmond, Ky., 22-27. Kaplan Shows: Ft. Worth, Tex., 22-27. Kopp & Harrington Shows: Huntsrille Ala 20

Kopp & Harrington Shows: Huntsville, Ala., 22-27. Long, Frank L. (Old Howard) Boston, Mass.,

Anna La (Old Howard) Boston, Mass., 22:27.
 Mighty Doris Shows: Wilkinsburg, Pa., 22:27.
 Moss Bros, 'Shows: Bardwell, Ky., 22:27.
 Parker Shows: Raton, N. M., 22:27.
 Parker Shows: Raton, N. M., 22:27.
 Profes Comedians: Sherman, Tex., 22:27.
 Prof's, E. M., American Fusiliers, Ray Aldir. mgr.; (No Name, Chickamauga Park, Ga., 22:27.
 Reed's, E. B., Greater Shows: Skiatook, Ok., 22:27.
 Peles, Nat., Showa: Ditteburg, Park, Ga.

27. 27. Sheater Shows: Skiatook, Ok. 22
 Reiss, Nat, Shows: Pittsburg, Kan. 22-27.
 Riahdo's Dog, Pony & Monkey Circus: Augusta, Kan. 22-27: Eldorado 29-May 4.
 Roberts' United Shows: Rockmart, Gar, 22-27.
 Sceleys, Musicai (Playhouse) Passate, N. J. 26-27.

25-27. Sparks' Circns: Coshocton. 0., 24: Canai Dove-25; Salem 25; Ambridge, Pa., 27; Steubenville, 0., 28:29, United American Shows, B. A. Gardner, gen-mar.; Hamburg, Pa., 22:27; Kutztown 29 May 4

mgr.: Hamburg, Pa., 22:27; Kutztown 29 May 4. Wallick Shows-CORRECTION-Holly Springs, Miss, 22:27. World's Fair Shows: Kansas City, Mo., 22:27. Wortham's Great Alamo Shows: Yuma, Ariz, 22:27.

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