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JULY 18, 1925

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RICHARD PITROT

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By P. Richards

(Printed in U. S. A.)

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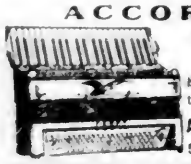

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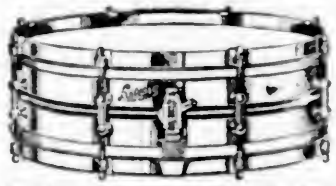

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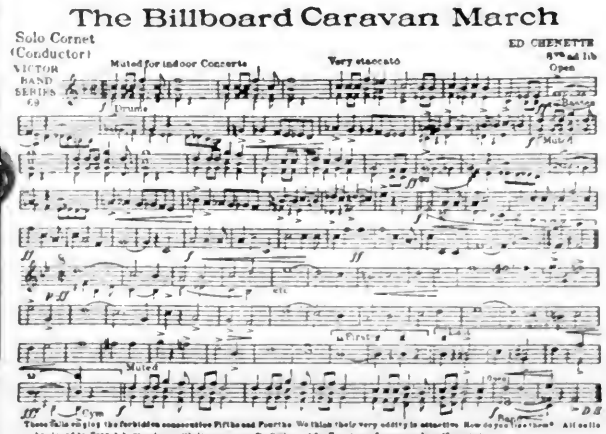

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The Billboard

OUR CHIEF AIMS HONESTY SINCERITY TRUTHFULNESS

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CALGARY EXHIBITION AND STAMPEDE RECORD BREAKER DESPITE TWO DAYS OF RAIN

Attendance 178,668 This Year, Beating Last Year's by Almost 11,500---Gorgeous Pageant Opens Program---Rubin & Cherry Break Midway-Receipt Records---Winners of Stampede Finals

Calgary, Can., July 11 (By Wire).—The Calgary Exhibition and Stampede Combined enjoyed sunshine the last four days and in spite of the first two days of bad weather broke all records for attendance, both gate and grand stand, and in number of entries. Total attendance for the week was 178,668, whereas the attendance in 1923 was 138,000 and last year 167,279. The Rubin & Cherry Shows broke all midway records. The World Amusement Service Association presented splendid platform acts.

Field Marshal Earl Haig attended Thursday and Friday.

Winners of the finals were: Bucking horse bareback riding, Norman Edge, Cochrane, Alta.; bucking horse riding with saddle, Breezy Cox, Solonville, Ariz.; riding bucking steers, Norman Edge; calf roping contest, Mike Stewart, Tulare, Calif.; Canadian champion calf roper, Pete Bruisehead, Tandoff, Alta.; wild cow milking, Jack Brown, Lethbridge; chuck-wagon race, Bayse Collins, Louisiana; Canadian champion bucking horse rider, Ab Falconer, Cardston, Alta.

Calgary, Can., July 7 (By Mail).—The Calgary Stampede and Exhibition has got away to a rather unsatisfactory start due to rain on the two opening days. With all plans concluded for the greatest frontier celebration ever staged, commemorating Calgary's 50th birthday and likewise the jubilee of the coming of the Mounted Police, it is sad to have unfavorable weather conditions.

In any event the pageant, one of the greatest events of the week's program, was pulled off the opening day, altho it had a narrow escape, for it rained just as the last floats passed the reviewing stand.

Nothing like this event in romantic color and magnitude has, I believe, been

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French and English Actresses Strike in Havana, Cuba

Havana, July 9.—A number of the English and French girls now appearing in Cuba with the French company, *Ba Ta Clan*, of Madame Rasimi, have gone on a strike. It appears that the company has further contracts for Mexico, Central and South America, but many of the chorus girls, both English and French, decline to continue the journey and have appealed to their respective consuls to have them sent back to France. The company has just returned from a "barnstorming" trip thru the interior of Cuba and the young women, it is said, have had very poor accommodations in the hotels and had to make some early trains, which they have rebelled against. The managers of the company have refused to allow the girls to break their contracts with them and the matter

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ASCHER BROS. HEAD CHAIN OF FIFTY CHICAGO M. P. THEATERS

Effect Combination With Cooney Bros., Andrew Karzas and Coston Group---Called Motion Picture Theaters Consolidated

Chicago, July 11. — Ascher Brothers have effected a combination with Cooney Brothers, Andrew Karzas and the Coston group of motion picture theaters whereby Ascher Brothers head a consolidated chain of 50 Chicago picture theaters, according to an announcement made today.

It is said the newest movie combination will be named the Motion Picture Theaters Consolidated. Max Ascher is quoted as saying the number of houses controlled will be increased to 125 inside of a month. It is believed the recent merging activities of Lubliner & Trinz and Balaban & Katz and the expansion of the latter firm in becoming interested in other motion picture theater groups are responsible for the action of Ascher Brothers and their new associates.

One motion picture man told *The Billboard* that the hub in the wheel of the motion picture exhibiting business is the ability to buy the pictures you want and when you want them and buy them right. Mr. Ascher is also quoted as saying the latest move is one to protect and increase the buying power of the exhibitors concerned. Showmen generally look upon the new combination as a booking arrangement pure and simple and some of them expect to see all of such combinations now existing increased in scope.

CENTRAL STATE SHOWS STRUCK BY CYCLONE

The Central State Shows were struck by a cyclone at Carlisle, Ky., at 10 o'clock Sunday night, July 12, and everything was blown down. It is reported that the shows would be in operation the night of July 13. Full details are promised for next week's issue.

TRAVELING STAGEHANDS GET $10 RAISE AFTER SEPTEMBER 6

Amicable Adjustment Also Grants $20 and $25 Increase for Members in Road Shows That Play More Than One City in Week, Such as Tryouts--Projectionist Included--"Lower Berths" Part of Contract

New York, July 11.—After a series of smooth, business-like conferences between representatives of the general office of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators and The International Theatrical Association a straight increase of $10 was granted the stagehands working in road attractions, and $20 and $25 increases to those traveling members in shows with so-called "production contracts" due to the show being in its tryout period or playing more than one city in a week.

The new wage scale goes into effect September 6, when the present two-year contract expires. The fact that the matter has been amicably adjusted two months before the actual time of the expiration of the present contract is considered an indication of how well the I. A. organization is capable of handling such affairs in a conciliatory manner.

Exclusive of the price scales, the clauses and provisions in the old contract will be retained in the new, with the following exception of the first paragraph of the contract which will read: "To furnish sleeping car accommodations, consisting of single lower berth, when night traveling is necessary." Notice of the new scale sent to officers and members reads in part:

STRAIGHT CONTRACT

Members engaged under traveling contract shall receive a flat increase of $10 per week on and after September 6, 1925, over the present scale of wages, and in order that there may be no misunderstanding the old and new scales are set forth below:

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Year's Record at Coney

New York, July 13.—Coney Island was visited by 750,000 people yesterday. This is a record crowd for the year. Manhattan Beach, Long Beach and the various Greater New York parks were crowded. Business for concessionaires was just fair owing to the terrific heat. The crowds seemed to be interested only in bathing and remained in the water until late in the day at all beaches.

Minimum Rate Set For Stage Designs

United Scenic Artists' Association Notifies Producers of Ruling on Charge for Creating Ideas and Designing Settings

New York, July 11.—The United Scenic Artists' Association, Local Union 829, of the Brotherhood of Painters and Decorators, which has under its jurisdiction all the scenic designers and artists in the theatrical business, has sent out notification that a ruling was adopted at its last meeting which fixes a minimum charge for all scenic creations by the members of the organization.

The new schedule calls for a payment of $250 or more per act for any ordered and accepted idea thoroly worked out for practical execution according to specifications laid down by the U. S. A. A.; a minimum of $100 or more per act for any ordered but not accepted idea;

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Loew's Purchase of Astor Heads Important Theater Deals

Reade Transfers Broadway House to Loew at Profit of $2,000,000 ---To Be Used for "Superspecials" With "Ben-Hur" Probably First---Theater Realty Active All Week Thruout New York City

New York, July 13.—The past week saw several big theater deals consummated, perhaps the most important and least expected being one between Marcus Loew and Walter Reade whereby the Astor Theater, which was recently purchased by Reade, becomes the property of Loew's, Inc. Under the contract Loew takes over the Astor for a period of 10 years with a renewal option of 21 years. The contract will also net Reade a profit of $2,000,000 on the first term of the leasehold or $200,000 a year.

Reade secured the property a few weeks ago from B. K. Bimberg and E. R. Thomas, and under a clause in their contract the Shuberts were allowed to cancel their lease on the theater at the time of the sale. Reade announced that he intended to operate the house himself. The property consists of a five-story

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Last Week's Issue of The Billboard Contained 880 Classified Ads, Totaling 5,460 Lines, and 699 Display Ads, Totaling 21,961 Lines; 1,579 Ads, Occupying 27,421 Lines in All

STATE SUSPENDS ENFORCEMENT OF CONNECTICUT MOVIE TAX LAW

Two Companies Questioning Consitutionality of Measure Ordered To File Briefs Within 10 Days---Operators Must Keep Records of Films Shown or Forfeit Licenses

HARTFORD, July 11.—Enforcement of the new motion picture tax and censorship law for Connecticut has been suspended pending the settlement of the question of its constitutionality. The Fox Film Corporation and the American Feature Film Company, which are testing the law in behalf of the producers, distributors, exchangemen and exhibitors, yesterday were ordered to file briefs within 10 days in support of their cases, the order being issued by Judge Henry Wade Rogers, of the United States Circuit Court. In expounding the cause of the two plaintiffs Attorney George W. Wickersham based his attack on the ground that the taxing feature of the law is in direct violation of "freedom of commerce among States", and, as such, is against the Federal Constitution.

The decision to suspend operation of the law was reached following a conference Wednesday between Attorney-General Frank E. Healy and Arthur L. Shipman, special counsel appointed by the former to represent the State in the proceedings instituted by the film interests. While no attempt is being made to collect the tax of $10 a reel imposed by the law, all picture operators are being required to keep an exact record of all films exhibited and the nature of the pictures. If the legislation is adjudged constitutional the tax will be figured on the basis of these records.

In a statement printed in the newspapers Tax Commissioner Blodgett said in part:

"The failure of any motion picture machine operator to keep such data as is here required will subject him to forfeiture of his license to operate under the provisions of said statute, and other penalties prescribed by the law.

"The provisions of said chapter 177 do not require payment of any tax on reels commonly called news reels and which portray current events, or reels which show pictures of a strictly scientific character and are intended for the use of the learned professions, or reels for the exhibition of pictures for the promotion of educational, charitable, religious and patriotic purposes, or for the instruction of employees by employers of labor. However, the record required to be kept must be complete as to all reels, whether exempt from taxation or not.

"A faithful compliance with these regulations pending the decision of said court will greatly assist in the proper administration of this law. The co-operation of exhibitors and motion picture machine operators and strict compliance with the regulations herein contained are very respectfully invited."

"THE LOVE SONG" WILL OPEN REBUILT OLYMPIC

Will Mark Opening of Another Loop Home of Operetta by the Shuberts in Chicago

Chicago, July 9.—J. J. Shubert was here for several days in conference with contractors and artists, arranging for an entirely new interior in the Olympic Theater. He promised something very handsome in the way of a new house interior. The opening attraction, as things now stand, will be *The Love Song*, which had an all-season run at the Century Theater, New York. This operetta has a score made up chiefly of Offenbach's music. Mr. Shubert said the original cast will be brought to Chicago, together with the original production.

Stanley House, Atlantic City, Changes Policy

Atlantic City, N. J., July 10.—A change in the Stanley's policy has been instituted, according to announcement made by the Stanley Company of America heads last night. The Stanley, the newest photoplay house in the resort and what has been regarded as the most sumptuous in the State, will bill only cinema attractions in the future and there will be a complete change of program every Wednesday and Saturday in lieu of the original program, on which there were several vocal and dancing specialties.

With the large capacity of 2,200 it was deemed that a 75-cent admission, which is a high-water mark for local photoplay houses, would not stand a policy of a program revision but once a week.

Refuses To Lease Theater; Court Action Is Sought

London, July 11 (Special Cable to *The Billboard*).—Lawrence Cowen on Thursday brought action in Chancery Court requiring Dennis Eadie to perform an agreement to lease the Fortune Theater for 7, 14 or 21 years. Eadie alleged that the theater was unsuitable, as the lines of sight were faulty, seating capacity insufficient, accommodation bad and lighting system inadequate. The case was adjourned.

Ogden Theater Robbed

Ogden, Utah, July 9.—Burglars blew open a safe in the office of the Alhambra Theater at 5:30 Monday morning and escaped with $1,000 after striking Walter Fower, janitor, on the head and locking him in a dressing room. Fower escaped shortly afterwards and gave the alarm.

It is thought that the burglars gained entrance from a window of an unoccupied office on the second floor. They escaped by breaking the lock off a back door.

The Alhambra is the largest house in Ogden and books Pantages vaudeville and motion pictures.

25 Years Without Auditorium, New Orleans May Get One

New Orleans, July 12.—For 25 years New Orleans has been handicapped by the lack of an auditorium to handle the many conventions that meet in this city. Mayor Martin Behrman has devised a plan whereby an auditorium seating 10,000 people can be erected without cost to the taxpayers. At a meeting held in the Association of Commerce and attended by 100 business men, committees were appointed to confer with the mayor on this project and it is expected that within a few weeks he will divulge his plan. Hal Thompson, representing the Roosevelt Hotel, has announced that in the new structure, now nearing completion, an auditorium has been provided which will seat 3,500 people. This hall thru the courtesy of the management of the Roosevelt, is at the disposal of all conventions coming to New Orleans.

Leon Washburn Rehearsing Stetson's "Uncle Tom" Show

Veteran Manager Glad To Have the Old Organization Back Under His Name Again

Chicago, July 11.—Leon Washburn, a pint-size 69-years-of-militant-showmanship, beamed with satisfaction today when he told a *Billboard* reporter that his Stetson's *Uncle Tom's Cabin* Show, now in rehearsal, is to set a high mark in *Tom* history. Mr. Washburn is reviving the show after being away from it for 15 years. He originated Stetson's *Tom* 45 years ago and ran the show for 30 years. For the past 15 years he has owned Washburn's Theater, Chester, Pa., which he recently sold to local capital. Stetson's *Tom* has been running right along in the meantime but under other management.

Mr. Washburn will open on Butterfield Time at Port Huron, Mich., August 1, playing two-day stands. He will have 25 people on the show, with special settings and uniforms and will manage the show in person. In the parade he will have a platoon of white buglers in gorgeous uniforms. The colored performers, also in uniforms, will have a drum corps with the drums mounted on wheels.

"I don't claim the honor of having had an ad in the first issue of *The Billboard*," said Mr. Washburn, "but if I remember rightly, W. H. Donaldson rounded me up just before the second issue and pointed out the light. I bought my paper from the Donaldson Lithographing Company farther back than 40 years ago, even before that firm went over to Newport."

SEALING THE DEFENSIVE MOVIE ALLIANCE

Frederick H. Elliott, new general manager of the Independent Motion Picture Association, presents to R. F. Woodhull, national president of the M. P. T. O. A., at Asbury Park, N. J., a testimonial resolution adopted by his organization pledging its co-operation with the theater association in its fight for independence. Joseph M. Seider, president of the New Jersey M. P. T. O. A., stands at the right of Elliott.

"Student Prince" Not Taking So Well at Atlantic City

Atlantic City, July 10.—*The Student Prince*, now showing in the Garden Pier Theater after its Philadelphia engagement, is meeting with a rather unsuccessful season, altho it has completed but one week of a several-week engagement.

The Student Prince is the first big musical production to open in this resort for a run longer than a week and it is understood that many are skeptical as to its drawing power for the coming week. The two weeks subsequent to July 4 in Atlantic City have always been regarded as poor from a theatrical standpoint and it may be that the *Prince* will hold the next two weeks. In that event it will meet with clear sailing.

The publicity in this connection has been termed excellent. A circus ballyhoo preceded the opening night. The entire student chorus serenaded Sigmund Romberg, the composer, on the Boardwalk in front of the new Stanley Theater, in which he had consented to lead the Stanley Orchestra.

TWO MORE HOUSES FOR OMAHA, NEB.

A. H. Blank Plans One To Seat 3,200 People and World Realty Company the Other

Omaha, Neb., July 12.—Two new theaters, each of which will cost about $1,000,000, will be built here as soon as negotiations are completed.

A. H. Blank, operator of the Rialto and Strand theaters, has closed a deal with Creighton University for a long-time lease on the southwest corner of 20th and Farnam streets, where he plans to build a theater to seat 3,200 people.

The World Realty Company, operating the World, Sun, Moon, Muse and Empress theaters, plans another theater on the northeast corner of 16th and Douglas streets. To build this will require the tearing down of the two-story Bushman block and the Empress Theater.

Retail shops probably will be included in both theater buildings.

"The Jazz Singer" Opens To Enthusiastic Ovation

Stamford, Conn., July 10.—*The Jazz Singer*, by Samson Raphaelson, a newcomer in the ranks of playwrights, had its premiere at the Stamford Theater here last evening, with George Jessel as the featured member of an exceptionally fine cast. Whatever preproduction misapprehensions and conjectures that may have arisen concerning Lewis & Gordon's first dramatic offering of the new season were set at ease when the play revealed itself as an exceedingly interesting comedy drama with a far-reaching and tremendous emotional appeal.

Both the piece and Jessel received an unusual ovation not only from the coterie of professional celebrities, which included Al Jolson, who had heard the rumors that *The Jazz Singer* was a biography of his life; Louis Mann, Sam Bernard, Clara Lippman, Sam Shipman, Vera Gordon, Mary Ryan, Pavloska and Sam Forrest, but also from the regular Stamford first-nighters.

During rehearsals of the play many stories got around about the theme of the piece. One was that it was a musical play, another labeled it as another *Abie*, and still another rumor was that the plot was the story of Al Jolson's career. It is none of these but is an altogether momentous subject, treated in a unique manner. *The Jazz Singer* is based on a magazine story, *The Day of Atonement*, by Raphaelson. With Broadway as its locale and the lower East Side as a background, it depicts an actor-singer of syncopated melodies who, when just as he is about to be starred at the head of a big musical revue, at the pinnacle of his career and his life's dream almost realized, is suddenly called upon to sacrifice his ambition, stardom, the girl he loves, to the call of duty toward his father and mother.

George Jessel, recruit from vaudeville and musical comedy, is ideal as the jazz singer. The drama is not entirely without music. Jessel, in his inimitable way, renders two jazz numbers, and in addition, with the aid of a choir, sings the sacred *Kol Nidre*, which is one of the most beautiful effects of the tense story. By his naturalness and pleasing personality the young actor scored a triumph in his first dramatic venture. He is surrounded by a well-chosen cast, which includes Phoebe Foster, Ralph Locke, Paul McAllister, Blanche Frederici, Henry B. Toomer, Edwin Maxwell, Sam Jaffe, William E. Morris, Mildred Leaf, Lynton Athet, Winifred Barry, Dale Bretton, Meyer Posner, Arden Benton, Abraham Klolin and J. Warren Sterling. Al Lewis, of the firm of Lewis & Gordon, the producers, staged the piece himself, his first attempt at directing.

The Jazz Singer plays three days in Stamford and next week moves on to Asbury Park for the first half and Long Branch for the last half. It will then be shelved until fall for a Broadway showing.

Spokane Theater Fire

Spokane, Wash., July 9.—Fire from an adjoining building resulted in a $10,000 damage to the Class A Theater here Sunday night. The house is closed indefinitely, according to Ray A. Grombacher, manager, who operates the Class A as part of his chain of picture houses here. The rear end of the building was damaged, water adding to the loss in furnishings and the organ. A near panic was averted when an attendant gagged a hysterical woman patron who screamed "fire" when the smoke was first discovered.

"The Rehearsal" Revived

London, July 11 (Special Cable to *The Billboard*).—The Phoenix Society has revived *The Rehearsal*, by the Duke of Buckingham, a burlesque of Dryden, it affording amusing opportunities for comic acting by Fred O'Donovan, Harold Scott, Alfred Clark, Eileen Helon, Beatrice Wilson and Melville Cooper.

Municipal Opera Co. Reorganized

Affairs of New Organization Under Direction of Samuel Sobel ---"Aida" Initial Presentation

New York, July 11.—The Municipal Opera Company, Inc., which was recently compelled to discontinue rehearsals when the Actors' Equity Association called out its members because the backers of the organization had failed to put up the required bond, has been completely reorganized and announces that it will open its season at the Polo Grounds Wednesday evening, July 22, as originally planned, with *Aida* instead of *H. M. S. Pinafore* for the initial presentation. This change of bill from a light opera to a grand opera places the company out of the jurisdiction of Equity, as the actors' association does not deal with grand-opera performers.

The affairs of the new company will hereafter be under the direction of Samuel Sobel, attorney, as president; Julius Blumenfeld, a real estate operator, as treasurer, and Ralph Steinberg, who headed the former organization, as vice-president and secretary. Tom Burke's name is not mentioned in connection with the reorganized group, and as he is an Equity member it is believed he is out of the venture entirely.

A cast of 150 artists has been selected, it is announced, and rehearsals are in progress. Carmelita Ponselle has been engaged to sing leading roles and negotiations are said to be under way to secure the Metropolitan Opera Orchestra in its entirety. Estelle Liebling will continue as director of auditions and will assist in the production of the operas thruout the season.

Stage Guild Meetings

Godfrey Tearle Stresses Need of Capital Fund at Artists' Section Gathering—Managers' Section Re-Elects Percy Hutchinson Chairman

London, July 11 (Special Cable to *The Billboard*).—Godfrey Tearle presided at the second ordinary general meeting of the Artists' Section of the Stage Guild when the list of the new council was read and a statement of the year's work made. Nothing particular was achieved apparently, and Tearle stressed the need of a capital fund in addition to subscriptions, the latter being insufficient to carry on the work.

John F. Barham, secretary, reported the year's doings guardedly, and, answering members' questions, Tearle admitted that the Guild had been unable to enforce the so-called agreed contract.

The Managers' Section met previously and re-elected Percy Hutchinson chairman and B. A. Meyer vice-chairman. Altho noncommittal, a brief press statement was issued, alleging continuous growth of both sections and promises of peace and understanding between managers and artists in the future.

Neither meeting disclosed the financial position of the organization, nor indicated any practical achievements or reforms achieved.

Firmin Gemier To Direct Play For International Playhouse

New York, July 11.—Firmin Gemier, noted French actor and director, who presented a repertory here last season, has signed a contract with Irma Kraft, executive director of the newly formed International Playhouse, to come over here in January and direct the production of *Dr. Knock* or *The Triumph of Medicine*, a satire by Jules Romains, which is now being played with great success in Paris and Berlin. Miss Kraft, who is traveling abroad in search of suitable material for presentation by her organization next season, has obtained the American rights to this play and it will be one of the first offerings of the International Playhouse.

Robert Atkins' First London Managerial Venture

London, July 11 (Special Cable to *The Billboard*).—Robert Atkins' first London managerial venture, Israel Zangwill's comedy, *We Moderns*, opened Tuesday at the New Theater. The piece is not devoid of merit, for it has occasional passages of slick dialog, but the plot characterization is trite, stagy and threadbare. It is an extraordinary selection on the part of one of the best English producers from whom better things are expected.

Gibbons at White City

Chicago, July 11.—Harry Gibbons, illusionist, who has been working around Chicago, is now engaged at the Madame Marby Beauty Shoppe, at White City. For a number of seasons Gibbons has been with Chris Langstaff as a dancer.

Professionals Going Abroad

Called Upon To Ask for Share of Ship's Concerts for Actors' Fund When Program Is Dependent Upon Them

New York, July 8, 1925.

The Billboard,
1560 Broadway,
New York City.

Gentlemen:

Daniel Frohman, our president, will be very grateful if you will insert the following paragraph in your next issue of *The Billboard*:

The Actors' Fund is making it known to all professionals going abroad to ask for a share of the Ship's Concerts for the Actors' Fund, where the program is dependent upon them for the passengers' entertainment.

The United States shipping lines have made this a general rule on all their vessels, and the fund receives from them monthly contributions.

Very truly yours,
W. C. AUSTIN,
Assistant Secretary The Actors' Fund.

Arbitration Sought

In I. A. T. S. E. Controversy at Milwaukee

Milwaukee, Wis., July 11.—Arbitration by an international officer of the stagehands' union is sought by Milwaukee theater managers in an effort to straighten out the controversy between down-town managers and their stagehands. Both sides claim grievances. The union men are dissatisfied with wages, while the managers complain of demoralized conditions among the employees and accuse the union of unjust discrimination in demands of managers.

Particular exception is taken by the Milwaukee Theater Managers' Association against the alleged rigid enforcement of closed-shop rules in down-town theaters, while neighborhood picture houses are permitted to employ non-union help backstage and still can get union musicians and operators. It is claimed by the M. T. M. A., which has been roused from dormancy by the impending crisis, that outlying houses benefit as much by stage presentations by tabloid companies and others as do the down-town houses by their performances. In order that competition with the outlying houses be on a fairer basis, they ask that only union stagehands at union wages be permitted to work in the smaller houses.

The managers are asking that the entire difficulty be placed before an international officer for adjustment and several of them have individually signified their willingness to abide by his decision. The houses represented in the recently incorporated Milwaukee Theater Managers' Association, and as such involved in the controversy, are the Palace-Orpheum, Majestic and Miller, vaudeville; Davidson, legitimate; Garrick, dramatic stock; Wisconsin, Strand, Alhambra, first-run pictures; Gayety and Empress, burlesque.

Mutual Burlesque Shows

Additional List of Shows on Circuit and Principals Engaged for Companies

New York, July 11.—In *The Billboard* dated July 4 was published a list of shows on the Mutual Circuit and principals engaged for companies, namely: *Art Models, Chick-Chick, Evelyn Cunningham and Her Gang, Giggles, Hollywood Follies, Hotsy-Totsy Girls, Hurry Up, Innocent Maids, Kandy Kids, Kuddling Kutues, Moonlight Maids, Naughty Nineties, Night Hawks, Round the Town, Speed Girls, Speedy Steppers* and *Step Lively Girls*. Since then, principals who have been engaged are: Arthur Mayers, Jim Carleton, Bryan Wolfe, Tom Mullins, Norma Noel, Jean Leonard, Madeline Worth, for the *Happy Hours* Company; Frank (Rags) Murphy, Nellie Nelson, Harry Stratton, Benny Abbott, for the *Hey, Ho* Company; Kitty Madison and Bennie Moore for the *Jazztime Revue* Company; Frances Farr, Sam Mylie, Eddie Lloyd, Frank Damsel, for *Make It Peppy* Company; Frank Harcourt, Nat Alberts, Ed Griffin, Jack Stalb, Libbie Hurt, Mabel LeMonaler, "Pep" Bedford, for *Red Hot* Company; Max Coleman featured, Harry Jackson, Chester Griffin, Peter Wells, Claire Stone, Virginia Greene, Marion O'Neill, for *Step Along* Company; Harry Fields featured, Billy Tanner, Charles Schultz, Earle Gaudet, Althea Barnes, Ruth Olsen, Irene Finley, for *Harry Fields and His Sugar Babies* Company; Irving Selig, Harry Meyers, Harry Connors, Jack Fork, Mae Davis, Syd Burke, Rose Lee, Dolly Connors, for *Whirl of Girls* Company.

Re-Engaged for "Broke" Role

Ursula Ellsworth, who originated the comedy-character role of Elmine Ludine Smith in Zelda Sears' comedy *Broke* at the preliminary out-of-town run of the play in Philadelphia last spring, has signed a contract to play the same part when the play opens early in the fall on Broadway. Mrs. Ellsworth is spending the summer with her daughter in St. Louis.

Plan Screen Guild For Better Films

Improved Technique Sought by New Organization Which Will Make as Well as Exhibit Pictures

New York, July 11.—The development of a new and higher technique in the making of motion pictures is one of the aims of the Screen Guild, which is to be organized with a membership of film stars, directors, critics and other persons interested in improving the screen tastes of the people of the country. Not only will the organization exhibit "sophisticated films" but it is also intended to produce a number. Present plans also call for the extension of the idea thruout the land by forming similar groups. Affiliations are planned with foreign producers.

Prominently identified with the movement are Robert A. Sanborn, New York editorial representative of Small, Maynard & Co., publishers; Curtis Melnitz, Eastern press representative for Charles Chaplin, and Joseph R. Fiesler, director of publicity for Ufa-Usa. Among other presentations they intend to show Von Stroheim's cutting of *Greed* and several films produced by German directors. Active membership in the organization will be limited and the guild will be operated upon the subscription rather than the "membership dues" plan.

Press Representatives Deny Move To Unionize

New York, July 11. — The Theatrical Press Representatives of America, Inc., at a general meeting held yesterday in the assembly rooms of the Burlesque Club adopted unanimously a resolution to issue the following statement:

"Regarding the publication in a local newspaper of the statement that theatrical press representatives and advance agents were being unionized, this organization places itself on record as disclaiming any connection with any such alleged movement and that it is not in sympathy with a movement of this nature.

"The organization, comprising nearly 300 men and women engaged in this work in amusements, is organized for the following purposes:

"To bring together in a professional and fraternal relation all those theatrical press representatives—both men and women—who are eligible for membership.

"To foster a high standard for the conduct of the work of its members.

"To maintain the strictest ethics and so uphold only those practices which are fair and honorable.

"To encourage its members to merit the esteem and confidence of business associated by rendering faithful and efficient service at all times.

"To urge its members to gain and retain the unbounded respect of the press and the public alike by a conscientious regard for the facts in all advertising and reading material."

The Theatrical Press Representatives of America is affiliated with the International Theatrical Association, which comprises the theater owners, producing managers and house managers of the country.

George Gatts To Revive "A Daughter of the Sun"

Chicago, July 12.—Announcement is made that George M. Gatts will revive *A Daughter of the Sun*, a South Sea comedy-drama, written by Ralph T. Kettering and Loren Howard, which enjoyed a vogue about 10 years ago. It is believed the recent success of *White Cargo* and *Aloma of the South Seas* had something to do with Gatts' decision. The latter will also send out *Steve*, in which Eugene O'Brien was his star recently, and will again exploit Walter Scanlan as an Irish star for the sixth year. Gatts was for years a Chicago producer when a score of firms were putting plays out of the prairie metropolis.

Rebuilding Opera House

Newark, N. Y., July 9.—Workmen are employed here now cleaning up debris and putting razed walls in condition for rebuilding the Opera House, which was almost completely destroyed by fire six weeks ago. W. R. Campbell is working on plans for a two-story concrete building. The theater will occupy the ground floor, while offices will fill the second floor. It is planned to have the building ready for occupancy in January.

Guatemalan Stars in U. S.

New Orleans, July 9.—Perla Violeta Amado and her brother, Agusto, Guatemalan theatrical stars, with their mother, are stopping in New Orleans en route to New York. Both Miss Amado and brother, the only 16 and 15 years old, respectively, have been on the stage for several years.

Sentences Girls To See "The Naked Truth"

Chicago, July 11.—Judge Trude, of the Morals Court, has been sentencing girls who appeared before him on various charges to see *The Naked Truth*, at the La Salle Theater. The girls are admitted by the judge's personal card and are required to report back to Miss Swanson, probation officer. The arrangement is a special one with Sam Cummins, producer of the picture. The contract with the Shuberts has been extended, meaning that the *T. N. T.* will show at the La Salle for four weeks.

It is reported that a protest petition, asking the movie censor board to reverse its decision and allow children between the ages of 16 and 21 to attend *The Naked Truth*, is being circulated with more than 12,000 signatures up to this date.

Night Club Artists Booked for Rivoli

New York, July 11.—Night club entertainers will assist in amusing the audiences at the Rivoli Theater, beginning tomorrow, in connection with the premiere showing of Paramount's *Night Life in New York*, which features Rod La Rocque and Dorothy Gish. A different contingent of artists will appear each evening and, incidentally, tomorrow will mark the start of the summer engagement of Ben Bernie and his orchestra.

Monday evening will be Club Kentucky Night, when *Southern Hospitality* will be presented with Bert Lewis. On the following evening Earl Lindsay will present *In the Swim* while observing Everglades Night. Wednesday evening will be Plantation Night with the *Tan Town Topics*, featuring Ethel Wales and a cast including Will Vodery's Plantation Orchestra. Central Park Casino Night will be next, when Florence Richardson and her Casino Orchestra will entertain. Friday evening will be known as Club Alabam Night, when performers from that entertainment place will go thru a program.

Washington Square Players Distinguish Themselves

New York, July 10.—Judging from the large attendance at the good-sized little theater of the Washington Square Players at the New York University, made up of citizens and visiting delegations of students at Columbia and New York universities, the summer repertory of the Washington Square Players will prove notably successful.

In the opinion of this reporter, who saw the present production of Shaw's *You Never Can Tell*, Professor Somerville, director of Dramatic Art at New York University, has succeeded in putting on a repertory which no lover of Shavian masterpieces can afford to overlook. From the standpoint of good acting and clear diction, Professor Somerville's presentation of *You Never Can Tell* compares favorably with any professional offering along Broadway.

After completing their run in this vehicle, the players will run another of Shaw's comedies, *Candida*, beginning July 23. Miriam Steep, who appeared as Gloria in the first play, will have the title role in *Candida*. Richard Ceough, the Fergus Crampton of *You Never Can Tell*, will play a totally different role, that of the Rev. James Mavor Morrell. The Marchbanks of *Candida* will be the Philip Clandon of the other Shaw play. Richard Lambert, having finished the solicitor, McComas, takes up Candida's father, Burgess. And the Mr. Bohun, K. C., of *You Never Can Tell* will appear as the young curate assistant to Morrell. Proserpine Garnett, the emotional secretary, will be played by Davida Galbraith, who appeared in the first-act bit of the maid for *You Never Can Tell*.

Another Theater for Stanley in Atlantic City

Atlantic City, July 11.—The Stanley Company of America has announced its plans for the erection of a $2,000,000 photoplay and vaudeville house at Missouri and Pacific avenues, in the down-town section of this resort. The announcement followed the opening of the palatial Stanley, in the central section of the city on the Boardwalk, which is playing first-run pictures, dance and musical divertissements and occasional specialties.

The Stanley Company also owns the site at South Carolina and Atlantic avenues, which is the center of the business district, and is to build there a pretentious theater in one year.

Ralph Spence to Coast

Chicago, July 10.—Ralph Spence, movie scenarist, who stepped strongly into the dramatic angle of the business when his *Gorilla* became an overnight hit in New York, was here yesterday and looked over *The Gorilla* Company, playing at the Studebaker Theater. Spence is on his way to Los Angeles, where his new play, *The Yes Man*, will have its premiere.

"THE MIRACLE" TO TOUR

Morris Gest To Present Huge Spectacle as Civic Enterprise in at Least Four Cities Next Season---Sails for Europe To Arrange for American Appearance of Moscow Art Theater Musical Studio and Other Foreign Attractions

NEW YORK, July 11.—More than $1,000,000 in guaranty funds has been subscribed in four American cities to make possible the presentation of *The Miracle* as a civic enterprise in those communities next season, according to an announcement made by Morris Gest just before he sailed last Thursday night on the S. S. Olympic.

In each city the profits will be devoted to charitable or civic purposes, Gest to receive a fixed amount for his services. St. Louis was first in the field with the announcement some weeks ago of a definite four weeks' engagement beginning Christmas Eve, for which a guaranty fund of $325,000 has been arranged. Cincinnati has also underwritten an enormous fund, and the spectacle will begin a three weeks' engagement there Monday evening, September 28. On his return from Europe Gest will attend a special conference of a group of public-spirited citizens in Boston to conclude the arrangements for presenting the great spectacle in the Boston Opera House. He will also confer with a similar group in Chicago which is preparing for a presentation at the Auditorium following the completion of the Chicago opera season. In addition to these four American cities, Toronto is conducting an active campaign to induce Gest to bring *The Miracle* to Canada. Lady Diana Manners and Rosamond Pinchot will in all probability fill their original roles in the production when it goes on tour.

The Actors' Equity Association has agreed to waive one of its most important rules in favor of *The Miracle*. The stupendous task of dismantling the Cathedral structure at the close of an engagement and erecting it once more in the next city renders it physically impossible to lay out a continuous booking for it thruout the season. The Council of Equity has written to Gest waiving the law covering consecutive employment and agreeing to allow its members to tour as per dates and layoffs planned.

An important rendezvous of Gest abroad will be that with Vladimir Nemirovitch-Dantchenko, creator and director of the Moscow Art Theater Musical Studio. This meeting will take place in Salzburg, Austria, some time next month, and Gest has every assurance that the great Russian regisseur will by that time have in hand the definite reply of A. V. Lunatcharsky, Minister of Fine Arts, to the enormous petition signed by thousands of American connoisseurs of art, literature and the theater requesting leave of absence for this company from Russia and permission for it to come to America under Gest's direction for two months next winter.

Gest's rendezvous with Dantchenko in Salzburg will come simultaneously with the first presentation of *The Miracle* in Reinhardt's home city. The Salzburg premiere of the great spectacle will take place Sunday evening, August 16, as the outstanding event of the fifth annual Summer Festival, and the performance will be repeated seven times in the course of the following fortnight. Lady Diana Manners plans shortly to arrive in Salzburg to rehearse her role of the Madonna, and Rosamond Pinchot, the nun of the New York and Cleveland productions, is sailing this week to participate also in the rehearsals and play her original role. Work has been under way on this production for several months. The only feature of the American production which will be used in Salzburg will be the Madonna's robe of stone, and this Gest is taking along with him at the express wish of Lady Diana.

En route to Salzburg, where he will be the guest of Max Reinhardt at his castle home, Schloss Leopoldskron, Gest plans to visit Paris, London and Berlin. In Paris he will confer with Nikita Balieff, whose Chauve-Souris is the summer hit of the French capital once more at the Theatre Femina, relative to a tour of the famous Russian company out to the Pacific Coast next winter.

From Venice, where he will spend a few days, Gest will motor to the home of Gabriele d'Annunzio at a secluded spot on Lake Garda. His experience last summer in being the first visitor from the outside world whom the Italian poet-playwright had received in many months will be recalled, and as d'Annunzio expects shortly to depart for a tour thru South America Gest hopes to induce him to include a visit to the United States as well.

Canton Gets New Playhouse

Canton, O., July 11.—Plans for a theater with a seating capacity of 2,500 and representing an investment of approximately $1,225,000 at Market and Sixth streets have been announced by Sol Bernstein, manager of the Lyceum Theater. Bernstein, who will operate the new theater, came to Canton in February, 1924, following his purchase of the Lyceum Theater. He has had more than 20 years' experience in the theatrical business, mostly in the East.

Changes Made in Staff Of Atlanta Theater

Atlanta, Ga., July 11.—Practically the entire staff of the Howard Theater, one of the largest movie houses in the South, has been changed within the past two weeks since Howard Price Kingsmore left his position as director of the theater to Howard Waugh, who came to Atlanta from the Rialto, Memphis, Tenn.

L. Comer White has been appointed director of publicity for the Howard and for the other Famous Players-Lasky houses in Atlanta. Frank Armbruster, who came here from the Capital, New York, is now house manager, and V. L. Wadkins, floor director.

Waugh has made extensive plans for the betterment of the house, including a new $5,000 Wurlitzer organ, and a much larger stage to be used for elaborate prologs, to be staged by Alex. Keese, musical director.

Woman Appointed Concert Mistress in Milwaukee

Milwaukee, Wis., July 11.—The probability of a woman conducting the symphony orchestra in one of the largest picture houses of the country is seen in the appointment of Edith Perssion as concert mistress of the Wisconsin Theater Orchestra by Rudolph G. Kopp, director. Miss Perssion succeeds Heinz Roemfield, who has resigned as concert master, to take charge of an orchestra in the East. Rudolph Kopp has been contracted for another year as orchestra and musical director of the Wisconsin. Simultaneous with the appointment of Miss Perssion, Florence Bettray, well-known soloist, has been appointed as pianiste with the large orchestra. Including Mrs. Emma Moore, harpist since the organization of the Wisconsin Orchestra by Thomas Saxe 14 months ago, the aggregation now has three women members and 30 men.

Aaron Jones in New York

Chicago, July 10.—Aaron J. Jones is in New York, the guest of Adolph Zukor. They have been playing golf on Mr. Zukor's private links, and a foursome was completed one day this week by Marcus Loew and Joseph Schenck.

"The Harem" Refused License

London, July 11 (Special Cable to *The Billboard*).—The Lord Chamberlain has refused to license *The Harem*, which the Daniel Mayer Company proposed to present here.

Doris Marvin, "The American Nightingale", and her eight-cylinder car on the "rocky road to Dublin". Her companion, Olive Little, is seated in the car, and an old Irishman and his "car" are posing for the picture. Miss Marvin, who is one of Billyboy's regular readers, is making a world tour.

Actor Rescues Families

New York, July 11.—Harry Williams, of Brooklyn, an actor, is receiving the congratulations of his friends in the profession following his rescue of two families in a tenement-house fire at 1787 George street, Glendale, recently. Upon discovering the blaze he broke down a door and went thru the house rousing the tenants. With a policeman Williams led a woman and three children from a smoke-filled apartment on the third floor to the street and returned to save an aged man and woman who were in an apartment on the second floor. The blaze caused damage amounting to about $50,000. Flames gutted the house and spread to a nearby garage.

Cloninger School Closes

Salt Lake City, July 11.—The Ralph Cloninger School of the Theater is in its closing week here and has been highly successful. Cloninger's assistants, Victor Jory, Josephine Challin and George Cleveland, members of his company, were in charge. More than 60 have been taking the four weeks' course.

LeRoy Osborne Recovering

Friends of LeRoy Osborne will be pleased to learn that he is on the road to recovery. His right leg was amputated June 11. Osborne will soon leave El Dorado, Ark., for his home in Battle Creek, Mich., 297 North avenue, where he will remain until he is able enough to resume work. Communications from friends will be gladly received.

Vancouver House Changes Hands

Vancouver, B. C., July 10.—The Globe Theater, formerly under the direction of H. J. Allen, is now under the control of the W. P. Dewees Theater Interests. This firm has a chain of motion picture and tabloid houses around this section of the Coast. Already under their management the Globe is doing much better business.

Armstrong Succeeds Burns

As Manager of Amusements and Concessions at Mission Beach, San Diego, Calif.

San Diego, Calif., July 10.—Herbert S. Burns, who came here last August to take the management of amusements and concessions at Mission Beach, has resigned and returned to New York to resume his former associations with several theatrical leaders. T. G. Armstrong, former newspaper man and for more than five years manager of the San Diego-California Club, has been appointed as Burns' successor. Armstrong has been publicity manager of the Mission Beach since its opening.

Wants Sunday Movies In New Canaan, Conn.

Bridgeport, Conn., July 12.—Irving Wheeler, president of the Playhouse Operating Company, controlling the Playhouse, New Canaan, Conn., has petitioned the warden and burgesses of the Borough of New Canaan for permission to present motion pictures on Sunday. It is the first time the Borough officials have been asked to permit Sunday movies in that town, altho in recent years it has become the general practice in most all of the cities and towns in Connecticut to allow them.

Boones in Stock

Chicago, July 11.—Mr. and Mrs. Eugene Boone write that they are back in the profession again, Boone being drummer at the National Theater, on the South Side, and Mrs. Boone doing soubret roles in stock.

Bomb at Midway Gardens

Chicago, July 11.—A bomb was exploded at Midway Gardens, on the South Side, last night when nobody was in the building. The front of the structure was considerably damaged.

Summer Opera, Failure At Auditorium, Takes At Poli's, Washington

Washington, July 11.—Edouard Albion is making a brave fight to convert Washington to summer opera. The director of the Washington Opera Company, who has spent the last six years working to make the capital one of the nation's music centers, this spring undertook to give Washington a season of summer opera.

The productions staged here during the winter, under Albion's direction, and featuring many Metropolitan Opera Company singers, have always drawn good houses and it was the former singer's hope that a summer season would be equally well attended. And so he engaged Sudworth Frazier, Robinson Newbold, late star of *Moonlight*; Helena Morrill, Sol Soloman, Francis Tyler and others long established as light-opera singers on Broadway, and opened his series with *The Bohemian Girl* at the new Auditorium at 19th and B streets. The Auditorium, large, airy and nicely appointed as it may be, is no center for a stock company or summer opera company, tho. It is too far out of the way. The car and bus service there is inadequate and within two weeks Albion had decided that a summer opera season in Washington was no go—at least not at the Auditorium. The small houses had not even paid expenses and it looked as if Washington would have to wait until next winter to hear any other than jazz music from the stage.

But a "friendly patron interested in the success of opera in Washington" came forward, so this week's program at Poli's declares, and backed the company to a new start, and it reopened, after a week's idleness, Monday night. De Koven's tuneful *Robin Hood* was the production picked to see if the crowds would drift into the more accessible Poli's. Despite the hot weather, the houses have been fairly good and what was lacking in numbers, at any show, was more than made up in the intense enthusiasm of the audience.

And today Albion was more optimistic about the possibilities of his company. *Pinafore* is the attraction billed for next week and other Gilbert & Sullivan flings at the prudish folk of their time will follow.

The orchestra is under the leadership of Max Hirshfield. The chorus contains many engaging-looking girls, while Frazier and Miss Morrill promise to become the summer's matinee idols.

Dancing School Will Be Established by Eastman

Rochester, N. Y., July 11.—Establishment of the Eastman School of the Dance and Dramatic Action in connection with the Eastman Theater here was announced this week by Eric T. Clarke, manager of the theater. The institution will open September 15, and will be the first of its kind in the country combining training for the dance with dramatic instruction.

Rouben Mamoulian will be the director of the new school.

With the opening of the new school the present Eastman Theater ballet will pass out of existence as a separate organization and will be merged with the new school, where dance training will have a much wider scope. Besides ballet training, which will be along the most modern lines rather than strict adherence to the old Italian style, instruction will be offered in stage, classical and interpretative dancing, as well as classes in health education.

Dr. Schireson Moves

Chicago, July 10.—Dr. Henry J. Schireson, noted plastic surgeon, known to hundreds of professionals, has moved from the second floor of the State-Lake Building to the 10-room suite at No. 716 of the same building and overlooking both State and Lake streets. Dora Velg, leading woman in Singer's Midgets; Ohana San, just off Keith Time, and Hazel Hazlin, of the Orpheum, were the first three patients this week when the final move was made into the new quarters. Colonel Courtney, a military surgeon, who has recently joined the staff of eight assistants to Dr. Schireson, is in charge of the department at Robert Burns Hospital.

Elevated to Prima Donna

Chicago, July 11.—Ann Toddings, sprightly in the rank and file of *Artists and Models*, at the Apollo Theater, has been elevated to prima donna. She replaces Mabel Withee. Some time ago Miss Toddings was understudy to the principal soprano in *Sometime* and got a chance at the best songs for a time.

Barrett Quits Central

Chicago, July 11.—Carl Barrett sold his one-fourth interest in the Central Theater this week to Leo Sexlon, a South Side motion picture man. Barrett had been managing the house.

"TOPSY AND EVA" STAY EXTENDED

A. L. Erlanger Expected to Soon Conclude Plans for Taking Over Harris and Selwyn Theaters, Chicago

Chicago, July 11.—The Duncan girls have had their stay with *Topsy and Eva* at the Selwyn Theater extended from four to six weeks. Week after next the Duncans will cease giving Sunday shows and will give an extra matinee each Wednesday during their stay. They are now giving matinees Thursday and Saturdays.

Arch Selwyn and Sam Harris are expected here shortly when final details will be closed, it is said, whereby A. L. Erlanger assumes control of both the Harris and Selwyn theaters. On that occasion Mr. Erlanger is expected to make known the name of the play with which he will open the new season at the Selwyn. It is understood just now that Elsie Janis will open the Harris August 31 with *Puzzles*, a revue form of entertainment. It is further said that as soon as Miss Janis leaves Jeanne Eagels will come to the Harris in *Rain*, after many reports to the same effect in the past. *Laff That Off* is to continue at the Harris until August 30.

The Duncan girls entertained the cast of *Topsy and Eva* Wednesday night at a birthday party in the lounge room of the Selwyn, celebrating the second anniversary of the founding of the company.

New Indiana Houses

Indianapolis, Ind., July 12.—Plans are being completed for a theater seating 2,000 persons on College avenue, north of 42d street. The theater will be of brick, concrete and steel construction.

The contract has been awarded for a theater at Richmond for the Washington Theater Company. The work will consist largely of extensive remodeling of the old building owned by the company.

Plans are being drawn for a theater in Greencastle. The theater will be owned by Harry Vonderschmidt, well-known theater operator of Bloomington, Ind. It will be 41 feet wide and 104 feet long and will seat about 1,000 persons. It will be two stories high, with basement, and will cost about $60,000, exclusive of equipment. The construction will be of brick, concrete and steel, with stone trimming and a composition roof. It will have marble and tile floors and marble wainscoting. A large pipe organ is to be installed.

Preliminary plans have been started for the construction of a theater and club building for the Little Theater Society of Indiana. The structure will be on North Alabama street, Indianapolis, and will be two stories high with a basement.

Failure To Declare Jewels Costs Pola Negri $10,000

Washington, July 11.—The failure of Pola Negri, Paramount screen star, to declare to customs officials two diamonds and emerald bracelets and a 30-carat diamond ring when arriving at New York last May on the S. S. Berengaria, costs her $10,000. This is the penalty imposed by the government for the smuggling. It is reported that officials assessed the ring and bracelets at $47,000.

In a statement issued at Hollywood Miss Negri said: "While I have been advised that I have the right to appeal, I certainly have no such intention. I shall remit the money to Washington at once. I can only say that the situation was the result of my misunderstanding and that I had no intention of violating the laws of the country I hope to make my own."

Colleen Moore Signs Contract To Work in 12 F. N. Pictures

New York, July 18.—Colleen Moore, one of the youngest stars in First National's firmament, Thursday signed a contract to work in that concern's pictures for three years. She will appear in 12 films making four a year. Under the new agreement *We Moderns* will be her initial vehicle and will be followed by a version of *Irene*, the musical comedy. Shortly after signing the contract Miss Moore, with her husband, John McCormick, director, left for Hollywood. She stopped in New York upon her return from a vacation in Europe.

Open-Air Movies at University of Chicago

Chicago, July 12.—Open-air movies will be staged at Stagg Field, University of Chicago. It is planned to give several performances a week, at the same time serving the audiences with refreshments. Monday night *Robin Hood* will be shown and Wednesday night *Travels in Africa*. The price will be 25 cents. The enterprise is sponsored by the University of Chicago Community Association.

Milwaukee Theater Treasurer Has Unusual Accident

Milwaukee, Wis., July 11.—Sherman Brown, Jr., treasurer of the Davidson Theater, is confined to his home as a result of an unusual accident. While rolling a newly inflated balloon tire on a spare rim over to his car, it got away from him, rolled into a post and bounced back with sufficient force to seriously injure his knee. He is at present suffering from water on the knee and will probably have to keep his limb in a plaster cast for several weeks to come. In addition to being treasurer of the house operated by his father, Sherman Brown, Jr., he is also treasurer of the Players' Guild, now in the 10th week of its phenomenally successful third summer season.

'Phantom' Opening At Astor Sept. 15

New York, July 11.—Universal will give its superfeature, *The Phantom of the Opera*, starring Lon Chaney, its New York premiere Sunday, September 20, at the Astor Theater. The picture will remain at this Broadway house for at least one month.

The Billboard also learned today that *The Beggar on Horseback*, Paramount superfeature, made by James Cruze, is to close at the Criterion Saturday night, July 18, after a run of six weeks. The opus has failed to draw to the satisfaction of Famous Players-Lasky. Probably about August 15 *The Wanderer*, another feature production, will occupy the Criterion screen. During the interim it is understood that the house is to be closed. Present plans indicate that F. P.-L. has abandoned its intention of displaying Noana of the South, a South Sea story in a scenic nature, in the Criterion this summer at least.

Royster Managing Director Of Southern Warner Houses

New York, July 11.—One of the newest additions to the Warner Brothers' force is Nat L. Royster, one of the most widely known publicity and picture theater managers in the country, who has been appointed managing director of the concern's Southern Theaters, Inc., with headquarters at Charlotte, N. C. The organization comprises the string of five Southern houses recently acquired, including the New Broadway at Charlotte, the New Concord in Concord, N. C.; the Lexington in Lexington, the Lincoln in Winston-Salem and the Broadway in Columbia.

Royster has been manager of the New Broadway Theater, Charlotte, since its opening last March. Formerly he served as publicity and advertising director of the Temple Theater, Birmingham, Ala., after having occupied the position of general manager of the Marvin Wise Circuit of seven houses in Alabama. Previously he was manager of the Hallmark Exchange at Atlanta and Southeastern advertising and publicity manager for Goldwyn Pictures Corporation.

Leon Laski Estate

New York, July 13.—A revised accounting of the estate left by Leon Laski, theatrical attorney, who died July 28, 1923, shows that his estate is valued at $117,175 84 instead of the original accounting of $117,157 84 made by the administrator. Emil Laski, the decedent's brother, was made administrator, and the revised accounting, filed and approved by the Surrogate Court, shows that:

The decedent, who was general counsel for the Columbia Amusement Company, left no will and in addition to Emil is survived by four other brothers in addition to three children of a predeceased halfsister.

From Stage to Screen

Hollywood, July 11.—Practically every player appearing in the George Melford screen production, *Without Mercy*, has appeared on the dramatic stage. The actors and actresses who have been "seasoned" in this way are Lionel Belmore, Sidney D'Albrook, Tempe Pigott, Stanhope Wheatcroft, Rockcliffe Fellows, Eugene Pallette, Dorothy Phillips, Gino Corrado, Fred Malatesta, Robert Ames, Patricia Palmer. Vera Reynolds, who enacts one of the featured roles, stands alone among the principals as a player without stage experience.

Hays Heads Committee

Washington, July 11.—Will H. Hays, president of the Motion Picture Producers and Distributors, has been appointed chairman of a public relations committee of the National Air Transport, Inc. Other members of the committee are leading publishers and editors. The concern will operate an overnight package freight service between New York and Chicago next fall.

WILLIAM FOX GETS WEST COAST CHAIN

Purchases 50 Per Cent Interest From Ramish---Is Now Negotiating for Other Half of Stock From Lesser and Gore Brothers

New York, July 11.—Having acquired a 50 per cent interest in West Coast Theaters, Inc., comprising 120 theaters thruout California, William Fox is now negotiating for the other half of the stock owned by Sol Lesser and the Gore Brothers. The film producer secured control of the concern thru acquiring the shares owned by Adolph Ramish, the contracts having been signed late Monday afternoon. Altho no figures were given out by M. Gore, president of the company, it is estimated that the houses embraced in the deal are valued at approximately $18,000,000.

The future of the West Coast Theaters has been the subject of much speculation owing to the knowledge that they could be purchased provided the owners found an agreeable proposition. At one time Warner Brothers seemed to be a possible purchaser. Initial rumors concerning the transaction had it that the Fox Corporation had acquired the entire chain in the deal, but this was inaccurate.

Another announcement in connection with Fox plans was made today when it was stated that the superfeature, *Lightnin'*, based on the stage play in which Frank Bacon was starred, has been booked into the Mark Strand Theater, New York, for the week of July 19, this being its premiere. Jay Hunt is featured in the film, which will be exhibited at the Strand in Brooklyn the following week.

Threatened Amendments

To Registration of Theatrical Employers' Bill Not Attempted by Bishop of London

By "Westcent"

London, July 11 (Special Cable to *The Billboard*).—Despite last-hour efforts of the Actors' Association to wreck the Registration of Theatrical Employers' Bill in its committee stage in the House of Lords July 9, the Bishop of London did not speak or even attempt to put forward his threatened amendments. These were to reinsert in the bill penal clauses which had been deleted by the Home Secretary. Variety Artistes' Federation officials, thru Monte Bayly, who has been concentrating on this bill for five years, warned His Lordship that his suggested action would wreck the bill, and that the consequent odium would rest with him, etc.

The Actors' Association has issued a four-page pamphlet denouncing the bill with "bell, book and candle", but Alfred Lugg was present in Committee C., in the House of Commonds, when the Under-Secretary of State for Home Affairs outlined the Government's objection to part of the bill.

The V. A. F. admits the bill does not give all that it asked for, but, nevertheless, that organization welcomes the bill even in its present form as something to go on with.

Arthur Bourchier is credited with the intention of hoping to wreck the bill when it is returned to the House of Commons for ratification.

The attitude of the Actors' Association has again foolishly antagonized the V. A. F., whose bill it is, and also all those who had agreed to the bill, especially the managerial organizations, who were actuated by a genuine desire to get some legislation on the statute books.

By "Cockaigne"

London, July 11 (Special Cable to *The Billboard*).—The Theatrical Employers' Registration Bill was considered by the House of Lords' Committee Thursday. On Lord Danesford's motion it was decided to include any manager, not merely the touring manager who abandons a company, guilty of offense and liable to cancellation of registration. A clause on Lord Desborough's motion was introduced empowering cancellation or suspension of certificate for failure to pay salaries. Another clause applies the bill to Scotland. The bill was then reported to the House to await final reading.

Robertson Going to Spain

New York, July 18.—John S. Robertson, who recently ended his association with Inspiration Pictures as director of Richard Barthelmess films, has been signed to handle the megaphone over *Queen Calafia*, the first of a series of Ibanez stories to be produced by John E. Meador, formerly director of publicity for Metro-Goldwyn. Robertson and his wife, Josephine Lovett, scenarist, sail next week for Spain, where exteriors will be made. The studio work will be done in this city, probably at the Cosmopolitan Studio. In the cast of the opus are William Powell, Nita Naldi, Virginia Valli, Charles Lane and George Marion. The players will leave shortly after the Robertsons.

Film Players in England Suffer From Unemployment

London, July 8.—American competition in the film industry which is fast driving British producers from the field is bringing hardships to the players, many of whom are in dire need. Unemployment has consequently reached a high mark and it is reported that in some instances actors and actresses who formerly experienced great popularity are standing in the breadline. One producer is now employed as a paperhanger and an associate is working on a poultry farm. A number of actresses have secured work as waitresses, cloak models and stenographers.

Burlesque Rumors

New York, July 11.—There have been numerous rumors and counter rumors around Columbia Corner during the past week of radical changes on the Columbia Circuit.

Cooper's $1,000 Weekly

The chief subject of discussion and debate was the report that Rube Bernstein, franchise-holding producing manager of *Bathing Beauties*, offered Jimmie Cooper, former franchise-holding producer of *Jimmie Cooper's Revue*, a $1,000 weekly salary, to be featured in *Bathing Beauties* next season. When seen on the corner together, Bernstein and Cooper were noncommittal.

Changes in Managers

Johnnie Goldsmith, engaged by Sid Lorraine as manager of *Abe Reynolds and His Rounders* Company, and Midgie Gibbons, engaged as soubret for the same company, have been transferred to Ed. Daley's *Rarin' To Go* Company.

Jimmy Weadon, originally engaged by Jack Reid as manager for his *Black and White Revue*, rumor has it, will go as manager with *Abe Reynolds and His Rounders*, but Jimmie is noncommittal on the subject, and the same is applicable to Maurice Weinstock, who is rumored to have been engaged as manager of Reid's *Black and White Revue*.

Verily, there are many changes made by the Columbia Amusement Company that leak down to the corner standees long ere they reach those most vitally concerned in the changes, and Silent Sam is more mystified than ever as to the whereabouts of the leaks.

Ben Bernie and Orchestra At Riesenfeld Luncheon

New York, July 11.—Something new in luncheons was tried out on film editors, reviewers and music critics at the Astor Hotel Thursday noon when Dr. Hugo Riesenfeld entertained them at a "jazz luncheon". The affair was staged to introduce Ben Bernie and his orchestra prior to a summer engagement at the Rivoli Theater tomorrow, replacing the regular organization of musicians. In addition to the delicious food, Bernie and his associates pepped up the gathering with a number of selections, which were enthusiastically received. Dr. Riesenfeld officiated as master of ceremonies and saw to it that there was nothing in the way of long-winded speeches. Except for a few light remarks by Bernie and the managing director, the only other number on the program was Alfred Bryan, song lyric writer, who effectively recited a brace of poems. Before the guests recovered their hats and vanity cases they were guided to the eastern section of the roof to pose for a news-reel picture which will be included in the program at the Rialto next week.

Ed Olmstead, director of publicity for the Paramount houses, and Abe Meyer aided in the management of the luncheon.

Augustus Thomas Elected to Phonofilm's Directorial Board

New York, July 12.—The De Forest Phonofilm Corporation announces the election of Augustus Thomas, internationally famous playwright and producer, to the board of directors of that company. Mr. Thomas becomes chairman of the production committee and assumes immediate supervision over the phonofilm features now being produced at the De Forest Phonofilm Studios here, according to Vice-President William E. Waddell.

Purchase Florida Island

Pensacola, Fla., July 11.—Five well-known men, including two associated with the motion picture industry, have purchased Innerarity Island, an old pirate stronghold, near here, and each plans to build a winter home there. The new owners of the 400-acre island are Will H. Hays, president of the Motion Picture Producers and Distributors; Charles H. Christie, of Christie Comedies; Arthur Brisbane, editorial writer; John H. Perry, president of the American Press Association, and Dr. Albert Shaw, editor of *The Review of Reviews*.

M. P. HOUSES FORM CIRCUIT FOR BOOKING ATTRACTIONS

Cinema Theater Attractions, Inc., Headed by Jerome H. Cargill, Will Follow Unique Plan---Universal Film Company Believed To Be Back of Project

NEW YORK, July 13.—The formation of a large circuit of motion picture houses booking its vaudeville acts, artistes or attractions thru a central agency is seen in the Cinema Theater Attractions, Inc., which has been organized under the laws of the State of New York with a capital stock of 50 preferred shares of $100 par value and 100 shares of common stock of no par value. It is a close corporation.

Indications are that the circuit will be able to play most of its presentations from 30 weeks upward, and its success is probably assured thru the fact that the Universal Film Company is believed to be back of the project. This assumption is based on the name of Walter Batchelor being down as vice-president of the organization. He is connected with the booking department of the Universal. Jerome H. Cargill is president. Among other things Cargill has been conducting an agency which handled name acts, and he was formerly with the Keith Circuit. T. D. Kemp, Jr., is treasurer, and Julian T. Abeles, attorney, is secretary.

The feature of the cinema attractions concern is that the booking will be done on a plan never tried before. A franchise system will be used, and each theater holding a franchise will be entitled to send a representative into the booking exchange every Wednesday of every sixth week and confer with other managers affiliated with the exchange, and to witness the audition of various attractions the exchange may arrange in order to determine the merits and value of the attractions for booking into certain theaters. The exchange will virtually act as purchasing agent, booker and procurer of presentation each week for the theaters. A detailed report of each conference will be promptly rendered to each manager and the opinions regarding the attraction also will be set down in the report. The exchange will bring before any managers' conference any attraction that the manager may desire provided said act is then available. A list of acts offered to the exchange and the price will also be a part of the service to managers.

Theaters will pay to the exchange 10 per cent of the salary of the acts booked into their houses. This money will go to the exchange and be used for operating expenses, also for paying the expenses of the theater managers in coming to the exchange headquarters. This is said to be the most unique angle connected with the plan. On a $750 act the fee allowed the manager for expenses will be $15, $20 on a $1,000 act and $25 on a $1,500 offering.

Theaters cannot book outside acts while doing business with the exchange, but can cancel the franchise agreement on six weeks' notice. It is understood that 13 theaters in which the Universal is interested will book thru the agency, and other small chains of from 5 to 12 houses also are interested. About 26 houses are said to be set for the service.

Vaude. Managers in Summer Conference

Managers' Competitive Contest an Important Subject of Discussion

New York, July 13.—The annual summer conference of the Keith-Albee, Moss and Proctor theater managers begins today, with a large number of managers from cities all over the country coming to New York to attend. Sessions of the conference will be held every day, starting this afternoon and ending Thursday, at the National Vaudeville Artists' Club.

In addition to the usual topics in regard to acts and plans for the coming season, the discussion this year will include the managers' competitive contest now going on. Suggestions for more and better photographs, lobby displays and exploitation methods will be considered and plans will be made for their working out. Ideas for the selling of acts to the public for the purpose of making new headliners and box-office attractions, in line with the new contest, will also be taken up.

The subject of proper publicity and also of the type of photographs to furnish newspapers will be outlined in detail to the various house managers by John Pollock, head of the K.-A. and affiliated circuits' press departments. Edwin G. Lauder Jr., will speak on next season's bookings and give the circuits values of acts that have been most successful artistically and financially, based on the experience of past years. The new foreign importations are to be described by Harry J. Mondorf.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SAILINGS

New York, July 11.—The stage and screen continued to be liberally represented in the trans-Atlantic comings and goings this week. Perhaps the S. S. Olympic, which pulled out Thursday evening, carried the largest list of notables, its passengers including Morris Gest, Henry Miller, Dennis MacSweeney, Jules E. Mastbaum and E. H. Sothern.

Other departures of the week included Judith Vosselli, legit. actress, recently in *Louie the 14th*; Samuel Meerloo, violinist at the Capitol Theater; Major Merian C. Cooper, explorer and film producer; Carl and Henry Rigoletto, vaudeville actors; Zoe Beckley, newspaper writer; Julia Kelety, stage actress and producer; Carl Laemmle, president of Universal Pictures Corporation; Mrs. Thomas H. Ince, widow of the film producer; Mrs. Edwin Franko Goldman, wife of the band conductor; Joyce Barbour, English actress recently seen in *Sky High*, and Kimberly and Page, vaudeville team.

Arrivals of the week included Elizabeth Day, concert singer; Mrs. B. S. Moss, wife of the theater owner; Elfa Foerster, opera singer; Greta Garbo, Swedish film actress; Maurice Stiller, Swedish film producer.

Florida's Movie City Streets Are Now Named After Stars

Tampa, Fla., July 11.—Sun City, Florida's motion picture city, has named every one of its 36 drives and streets after prominent screen stars. The main avenue is known as Studio boulevard and the list includes Fairbanks drive, Chaplin drive, Talmadge avenue, Swanson avenue and Petrova circle. Some of the streets have been named after the big producing companies, the appellations being, for example: Goldwyn drive, First National drive, Pathe place and Universal avenue. In cases where similar names represent more than one person popular in the industry, such as Griffith avenue, the matter will be decided by vote. More than 1,000 maps of the city have been mailed to well-known figures in the industry and to the motion picture papers.

Edgar Selwyn Buys Play by J. E. Goodman

New York, July 11.—Edgar Selwyn has accepted a new comedy entitled *The Might Have Beens*, written by Jules Eckert Goodman, and will produce it early in the fall, following his production of *Something To Brag About*, a play which he himself wrote in collaboration with William Le Baron. The latter piece was tried out last week by Selwyn in conjunction with the George Cukor Stock Company at the Lyceum Theater in Rochester and proved a hit. Casting for Broadway will begin next Monday and Selwyn will present the play in New York about the middle of August.

Pitzer in Musical Comedy

New York, July 11. — Billy Pitzer, character straight man in burlesque circuit and stock companies, closed a midsummer engagement at the Gayety Theater, Baltimore, Md., and is now with the L. J. Heth Musical Comedy Company with Bimbo Davis, last season with the Al Reeves Company on the Mutual Circuit.

Pitzer and Davis in all probability will return to burlesque with the opening of the regular season.

Chicago Community Club To Erect New Auditorium

Plans for a twin auditorium in Chicago, each unit to be 17 floors and with a seating capacity of approximately 5,000, have been completed by the new Greater Chicago Community Club. Ground will be broken in the spring. The cost is estimated at $6,000,000.

Paris Theaters May Close

Paris, July 12.—Theatrical managers and owners threaten to close all theaters and music halls if the municipality persists in its intention to add a 5 per cent tax to the already long list of charges which they have to bear.

Chaplin vs. Amador Ruling Reversed by Court

Hollywood, Calif., July 13.—Charles Chaplin, film comedian, is not entitled to the exclusive use of his particular style of baggy pants, cane, derby and mustache, according to the final decision of Superior Court Judge John L. Hudner, recorded July 11. The judge also ruled that Charles Amador, whom the famous comedian brought into court recently, may wear such garments in acting before the movie camera, but he must not advertise his films under a name which will make the public believe Chaplin's antics are being shown.

FIRE DAMAGES STAUCH'S

New York, July 13.—Fire which caused damage amounting to $500 broke out Saturday in Stauch's restaurant and dance hall on Stillwell avenue, from the Bowery to the Boardwalk, Coney Island. The blaze, caused by an overheated chimney in the restaurant kitchen, was discovered shortly after 7 p.m. by the manager, who ordered the orchestra to keep playing, drowning the noise of the fire apparatus summoned.

Columbia vs. Mutual

Public To Decide Which Has Better Shows

St. Louis, July 11.—Oscar Dane, directing manager of the Liberty Music Hall, presenting stock burlesque, is enjoying a successful summer season and started a unique voting contest among the patrons.

A coupon is printed in the house program which the patron is asked to fill out. It is a voting scheme to decide which shows the audience likes better—the Columbia Circuit shows or the Mutual Circuit shows. The stock company is made up of principals and chorus girls who have played over both circuits. The contest is to run for four weeks. The first week's voting was neck and neck. The final result will be published July 25.

Dane was formerly manager of the Gayety Theater, a Columbia house, and made it one of the most profitable houses on the circuit. Dane later switched his allegiance to the Mutual Circuit and acquired control of the Garrick Theater, a Mutual "coaling station".

Dane will manage the Garrick next season personally. It was erroneously reported that I. H. Herk, president and general manager of the Mutual Burlesque Association, had bought the Garrick. Herk has bought a half interest, Dane retaining the other half interest.

The Liberty Music Hall is now in its 48th week and will run all summer. The Columbia Circuit tried burlesque in the same neighborhood a few years ago, but had to give it up.

Fox & Krause were negotiating to lease from Dane, but the success of the stock company killed the deal.

Herk & Dane are remodeling the Garrick at a cost of $30,000 and increasing the seating capacity.

Harry Brand Named To Form New Exploitation Department

New York, July 11.—Organization of an exploitation department for United Artists has been intrusted to Harry Brand, veteran director of the Joseph M. Schenck publicity activities in Hollywood and current president of the Wampas. Brand, who has been associated with Schenck's organization for the past five years, has handled publicity for Norma and Constance Talmadge and Buster Keaton from the inception of their film production activities in Hollywood. Nathan S. Dyches, who has been in charge of publicity for Earl Hudson's units working in New York, will be associated with Brand.

United Artists is also increasing its publicity and advertising departments, of which Charles E. Moyer is head. He has worked out a program of national scope, embracing every phase of production, exhibitor and public contact.

Child Theater Opened On the Municipal Pier

Chicago, July 11.—The Children's Civic Theater opened its ninth season Wednesday afternoon on the Municipal Pier under the direction of Bertha L. Iles. The group was organized by the Drama League of Chicago in co-operation with the Civic Music Association and the Mothers' Drama Club.

Frank Manning

New York, July 11.—Frank Manning, for many years a character lead in productions, later in burlesque and for the past three years local manager for the William Brandt Corporation at its Fulfield Theater, Brooklyn, closed his engagement there recently and is now negotiating a return engagement in burlesque.

Asserts Home Movies Will Help Theaters

New Camera and Projector Made by Pathex Not a Competitor of Exhibitors, Gable Declares

New York, July 11.—The new combination motion picture camera and projector made for use in the home and announced by Pathex, Inc., a subsidiary of Pathe Exchange, Inc., this week, will stimulate rather than injure the business of movie theaters, according to Gilbert E. Gable, production manager for the concern. The invention, he told *The Billboard*, "is in no sense in competition with the theater."

Gable pointed out that down thru the history of amusement devices new additions to various industries have tended to promote the popularity of the particular phase of entertainment as a whole. The majority of moviegoers will not be interested in the invention from a standpoint of ownership and the people who will acquire machines, in many instances, show but little enthusiasm in silversheet productions, he said. However, Gable asserted the interest in motion pictures will be stimulated thru their home activities and consequently the exhibitor will benefit. He declared that the main value of the machine to the general public lies in its use for the recording of "the history of the home".

As far as the cost of the machine to the public it compares with a good-grade phonograph or radio. The camera and projector fit in a handbag, the combined weight of both machines being about five pounds. The camera is the size of a standard vest-pocket camera and registers its action in ordinary daylight.

The film is projected on a screen of any size from 10 to 15 inches to 28 to 36 inches. Each camera is equipped to produce a 30-foot film, aggregating 1,200 individual scenes. The Pathex Company is planning to issue 60-foot reels in educational and other subjects. Owners of the machine may have their films developed free of charge thru the dealer from whom they purchased the set.

Announcement of the marketing of the invention was printed in full-page advertisements in the New York dailies Thursday.

Shakeup Results in Changes In National Art Players

Omaha, Neb., July 13.—A shakeup in the National Art Players, appearing at the Brandeis Theater for the past eight weeks, has resulted in four of the principal members of the company leaving and a reorganization. Changes in the company, brought about, the actors said, by friction with Samuel Geneen, manager of the company, will greatly strengthen the cast. According to Geneen's statement, those leaving the company are Thomas Mitchell, David Tearle, Beth Franklyn and Kathleen Comegys. The new players are Alexis Luce, Isabelle Low and Katherine Clinton.

The National Art Players have become very popular in this city and just what effect this shakeup will have remains to be seen.

Evans Will Sing Leading Role In Indian Pageant and Opera

Odanah, Wis., July 12.—L. Barton Evans, American tenor, has been engaged to sing the leading role in *The Land of Long Ago*, the Apostle Island Indians' pageant and opera, to be presented here August 2 to 16 with a chorus of 200, a ballet of 200, a symphony orchestra of 70 and 1,000 American Indians.

"Little Sousa" Vacationing

Salt Lake City, July 12.—Raymond S. Baird, known as "Little Sousa", is vacationing in his home town here. He has been appearing in motion picture theaters and doing concert work in the East. After spending two months in Salt Lake City he will make a tour which will take him to the principal cities of the United States and Canada. Later he will visit England.

Hughes Visits Home Town

Salt Lake City, Utah, July 10.—"Ukelele" Hughes, well known in musical circles thruout America, who is recording for Brunswick records, is visiting what he terms his home town. Hughes was formerly in the theatrical business in New York and many years ago came west, landing in Salt Lake with his wife, a *Ziegfeld Follies* girl. He will tour Europe next year.

Druce To Direct "Bed and Board"

New York, July 11.—Hubert Druce will direct *Bed and Board*, a domestic comedy by Barbara Chambers and Michael Kalleser, which is to be presented on Broadway early in the fall by a new firm of producers.

PLAN $2,500,000 PICTURE HOUSE

Marks Bros. To Build New Theater in Chicago To Seat 5,000

Chicago, July 13.—A supercinema theater, to be known as the Paradise and to cost $2,500,000, is to be built on the West Side in Madison street, near Crawford avenue, by Marks Bros. The American Bond and Mortgage Company has underwritten $1,650,000 in bonds for a construction loan.

J. H. Woodworth & Son, of Los Angeles, Calif., are the architects. The design will be Spanish and the house will have an illuminated dome 60 feet in diameter, in which a set of gigantic chimes will be installed to be operated from the organ pit. The walls, and even the draperies and tapestries, will be set with inlaid stones and jewels.

A revolving stage, 38x70 feet, for quick changes will be constructed. On each side of the stage will be a balcony for singers and speakers. The house will have a mezzanine floor and a balcony. Two giant elevators will serve the balcony patrons.

It is claimed the theater will seat about 5,000. Marks Bros. already have three theaters here and five others under construction. They include the $2,000,000 theater at Sheridan road and Devon street, the Ritz at Lawrence and Harding streets, the Embassy at Fullerson street and Crawford avenue and the Waukegan at Waukegan, Ill.

The owners announce that negotiations are also under way for two more houses. Marks Bros. are quoted as saying they have a $20,000,000 theater building program in contemplation.

Virginia Maxwell Recuperating

San Francisco, Calif., July 10.—Virginia Maxwell, of Ted and Virginia Maxwell, has recovered from her illness so rapidly that they have recently begun work on new material. They have been commissioned to write and act for Bert and Dorothy Kidder, well-known vaudeville sketch artistes of five or six years ago, and have just about completed a crook comedy-dramatic sketch for them. The Kidders contemplate taking the act to Chicago in August for its premiere showing. The Maxwells have also been given the task of finishing the dramatizing of *The Nut Cracker*, by Frederick Isham, author of *Nothing But the Truth* and *Three Live Ghosts*. Isham started to dramatize this novel shortly before his death, and the unfinished work has been turned over to the Maxwells by Mary Forrest, their New York agent.

Maxwell is also devoting a great deal of his time to the Hoffman-Maxwell Play Company, which he has recently become associated with. It has fine offices here and is doing a nice volume of business. Maxwell's *Dolly of the Follies* continues to lease rapidly and is proving a wonderful Tony play.

Shuberts Will Not Let Go Of Great Northern Theater

Chicago, July 15.—A persistent report that Mrs. Rockefeller McCormick had bought the Shubert lease on the Great Northern Theater and which got into print in at least one theatrical paper (not *The Billboard*) was pronounced by Sam Gerson, of the Shubert offices, to be without foundation.

"Mrs. McCormick has not bought the Great Northern and is not going to buy it," said Mr. Gerson. "The Shuberts have made the house a big winner with *The Student Prince* and have no reason for letting go of it."

Mrs. McCormick was reported to be seeking the theater for use as a civic playhouse.

Siedle Will Probated

New York, July 13.—The estate of Edward Siedle, technical director of properties and scenery at the Metropolitan Opera House for 30 years, who died last March 30, is divided entirely between his wife and son under the terms of his will, which was admitted to probate last week in Surrogate's Court. His estate is estimated at $10,000 in personal property after all debts are paid. His widow, Helen H. Siedle, who is also the executrix, receives the residue of the estate. Edward V. Siedle, his son, is bequeathed $1,000.

Replogle Has Operation

Hendersonville, N. C., July 11.—Carl C. Replogle, manager of the Ona Williams Comedy Company, was rushed to the Patton Memorial Hospital here after the night show of Friday, July 3, immediately undergoing an operation for appendicitis. From last reports he is getting along splendidly.

The company is playing its regular summer engagement of stock after a successful all-winter run in Florida. The company carries 25 people, with band and orchestra. Business continues good.

Jury Indicts Nine in Night Club Collapse

Boston, July 13.—In an effort to fix the responsibility for the collapse July 4 of the Pickwick Club, in which 44 lives were lost and many injured, among them being a member of the Shubert Boston forces, the grand jury has indicted nine persons, three of whom were immediately arraigned in Suffolk County Court on charges of manslaughter. They were Timothy J. Barry, president and treasurer of the club; Hyman Bloomburg, lessee of the building, and George C. Funk, architect. Three others, John L. Pultz, general contractor, who is building a garage adjoining the club site; John M. Tobin, Pultz's superintendent, and Nathan Fritz, contractor employed by the estate of Albert R. Rosenthal, owner of the property on which the club was located, are scheduled to be arraigned today. The names of the three other men were not learned.

When arraigned before Judge Lumus and charged with having caused the death of Paul Hallerin, patrolman, one of the victims, Barry and Funk pleaded not guilty and were released under bond of $2,000 for trial Wednesday.

Calgary Exhibition and Stampede Record Breaker Despite Two Days of Rain

(*Continued from page 5*)

before staged. Construction of the floats commenced some two months ago. The subject was divided in 31 historical sections, telling the story of the development of the West and starting with the period before the coming of the white man. One section alone, *The Coming of the Ranchmen*, was some two miles in length and the total pageant exceeded five miles. There were used in it 1,303 horses by actual count.

The Indian section alone was a magnificent sight and there were many novelties, including a team of full-blooded buffaloes which had been broken for the occasion. Hoot Gibson and his moving picture contingent were in one of the sections.

The pageant occupied all of the morning of Monday, the opening day, and then it has rained intermittetly since, not so much to keep customers away as to prevent them getting the program promised them. No evening shows have been possible and only one afternoon of Stampede events.

The pageant was witnessed by from 65,000 to 70,000 people and attendance in the city is a record breaker, there being visitors from nearly every State in the Union and from every Canadian province, all "raring to go", but all held up by the weather.

The Rubin & Cherry Shows, in spite of the rain, have been doing good business, but the World Amusement Service Association platform shows have not had a chance yet, owing to the rain.

The Stampede events will be reported for the next issue of *The Billboard*, there having so far been only one lone day of the contests.

Minimum Rate Set For Stage Designs

(*Continued from page 5*)

at least $100 for any ordered and accepted or not accepted idea for musical revues, and $50 or more for any ordered and accepted or not accepted idea for vaudeville acts. Personal services, calling for supervision of execution of painting, selecting of props and furniture and arranging lighting, will be charged for at the rate of not less than $250 per production. Agreement between an artist and producer may, of course, call for higher figures than the minimum. These charges are in no way to be confused with the additional cost of the actual execution of settings in the studios. The ruling only covers the creators and designers. Construction and painting charges are entirely separate.

The scenic artists' regulations are the outcome of abuses by managers, some of whom have ordered sketches indiscriminately, using the designers' creation or not, and paying for the work put in on it or not as they chose. Others have lifted ideas in some designs, with the originator receiving no compensation. Under the adopted schedule if more than one artist is engaged to submit ideas or designs those rejected must be paid for at the rate of at least $100 each.

Charles E. Lessing, president of the U. S. A. A., in commenting on the action, said: "As an example, to make the new schedule perfectly clear, an artist who designs the settings for a three-act play is hereafter to receive a minimum of $250 per scene or $750 for that three-act production. If he also supervises the execution and setting of the actual stage, that is, acts as art director, he will receive at least an additional $250 for that service, so that the producer will hereafter have to pay at least $1,000 to the man who furnishes the ideas for his play of three different settings, which surely is a small enough compensation when the taste, training, study, effort, time and originality are taken into consideration."

OLGA PETROVA IS SUED FOR $35,759

British Author Alleges "The White Peacock" Is Identical to His "La Rubia"

New York, July 13.—William Henry Roberts, who is employed in the Naval Stores Department of the British Admiralty in London, Eng., has brought suit here thru his attorneys against Olga Petrova for $35,759 damages, alleging that the actress-manageress-playwright, who claims that *The White Peacock*, her last starring vehicle, was written by herself, copied the play from one of his own, called *La Rubia*.

Roberts say the two plays are identical except as to title. *The White Peacock* is said to have earned the sum of $228,000 for Mme. Petrova. Roberts claims $20,000 damages and $15,759 as royalty, computed at the usual rates. He asserts, and Mme. Petrova has admitted in an amended answer just filed, that in 1918 he entered into an agreement with the actress under which she was to produce and appear in his play, *La Rubia*, for one year. An advance royalty of $1,000 was paid at the time. The agreement contained a clause providing for changes in the script to be made by Mme. Petrova and specified that upon production it should be advertised as the joint work of Mme. Petrova and Roberts.

At the end a year no production had been made, and so, according to Roberts, all rights reverted to him. The plaintiff then makes the charge that in 1921 Mme. Petrova produced and acted in *The White Peacock*, the authorship of which was ascribed to herself.

Mme. Petrova denied the similarity of the two plays, and has retained as her trial counsel former Judge Nash Rockwood. The issue will be tried during the fall term of the Supreme Court.

Traveling Stagehands Get $10 Raise After September 6

(*Continued from page 5*)

	Old Scale Per Week	New Scale Per Week
Carpenter	$75	$85
Electrician	75	85
Propertyman	75	85
Flyman	70	80
Second hand	70	80
Assistant electrician	65	75
Assistant propertyman	65	75
Moving picture machine operator	75	85

PRODUCTION CONTRACT

Members engaged under production contract shall receive a flat increase of $20 per week on and after September 6, 1925, over the present production scale, where only one city is played within any one week, commencing on Sunday and ending on Saturday, viz.:

	Old Scale Per Week	New Scale Per Week
Carpenter	$80	$100
Electrician	80	100
Propertyman	80	100
Flyman	75	95
Second hand	75	95
Assistant electrician	70	90
Assistant propertyman	70	90
Moving picture machine operator	80	100

Members engaged under production contract shall receive a flat increase of $25 over the present production scale where more than one city is played within any one week, commencing on Sunday and ending on Saturday, viz.:

	Old Scale Per Week	New Scale Per Week
Carpenter	$80	$105
Electrician	80	105
Propertyman	80	105
Flyman	75	100
Second hand	75	100
Assistant electrician	70	95
Assistant propertyman	70	95
Moving picture machine operator	80	105

French and English Actresses Strike in Havana, Cuba

(*Continued from page 5*)

is now being taken up with the consuls in Havana.

The company has met with great success in Cuba and has played to big business in all towns in which it appeared.

Loew's Purchase of Astor Heads Important Theater Deals

(*Continued from page 5*)

building containing the theater, stores and offices. The assessed valuation of the property is $1,300,000. After the deal with Loew was completed Reade said that he gave up his idea of operating it because the terms were so attractive.

Just what Loew's policy in regard to the theater will be is indefinite at present. As it is directly opposite Loew's State Theater, which plays vaudeville and pictures, and diagonally across from Loew's New York Theater and Roof, which play motion pictures, it is doubtful if either of these policies will be adopted. The Astor has been used for first-run pictures by other producers, and it is possible that the house will be used for exclusive Broadway runs for Metro-Goldwyn pictures at a $2 top, in similar fashion to Famous Players-Lasky with some of their features at the Criterion, and William Fox, who has from time to time leased the Lyric or the Central Theater with the purpose of playing "superspecials" at these prices. *Ben-Hur* will probably be the first which Loew will use the Astor for.

Shortly before Loew took over the Astor the organization completed arrangements with Joe Weinstock, who operates several independent picture houses in the city, whereby the Freeman Theater, a motion picture house seating about 2,000 at Freeman street and Southern boulevard, the Bronx, becomes Loew's, Inc., property. As this house is inadaptable for vaudeville it probably will continue playing films. Loew will alter the house and make several changes in seating arrangements and exits. This gives Loew four houses on Southern boulevard between 163rd and 176th streets, less than a mile covering the entire four houses. The others are the Elsmere, playing pictures; Spooner, also pictures, and Boulevard, with vaudeville and pictures.

The Bronx is also to get another new house at 176th street and Jerome avenue, which will be erected by the Jerome Avenue Exhibition Company. This organization has purchased eight lots from Edith L. Just, Inc., thru the Billingsley Realty Co. This gives the firm a site on Jerome and Davidson avenues, which is the entire block between those streets, running 207 feet on 176th street. Plans for this house are being drawn by Eugene De Rosa for a house with a seating capacity of about 2,200 seats in a two-story building having 15 stores in addition to other commercial enterprises, with a Chinese restaurant on the upper floor. The officers of the Jerome Avenue Exhibition Company are Logan Billingsly, president; Samuel Shack, vice-president; Joseph Levy, treasurer, and Abraham Goldstein, secretary.

A theater seating 3,300 people is to be erected in New Rochelle at Main street and Center avenue. The builders who have purchased the property comprise the 1925 Realty Corporation, Samuel Levy, president. The site was bought from Samuel Brener.

In conjunction with their recently announced "School of the Theater", John Murray Anderson and Robert Milton have secured the property at 121-131 E. 58th street, between Park and Lexington avenues, on which they will construct the Park Avenue Theater. Plans for this house are being drawn by William Lawrence Bottomley. The school, lecture halls, classrooms, studio ballroom and gymnasium outlined in their plans will all be in the same building. A repertory company is to be organized by the advanced students for the presentation of new plays. It is also planned to offer light opera at the theater and a new form of revue to be called the *John Murray Anderson Follies*. They have already secured a serious play by Don Marquis which will be presented.

The Claremont Theater changed hands during the week. The house, situated at Broadway and 135th street, was sold by the Fitzman Building Corporation to the Hadassah Realty Corporation. The property rents for about $45,000 a year and includes, in addition to the theater, the Royal Palm Gardens and eight stores.

"GIL" ROBINSON OCTOGENARIAN

Circus Man Will Celebrate Eightieth Birthday July 15 With Big "Family Party"

This week that veteran of the white-top world, Gilbert N. Robinson, more intimately known as just "Gil", becomes an octogenarian. The date of his 80th birthday, to be exact, is July 15. The occasion will be celebrated with a family dinner party at the Business Men's Club in Cincinnati, with all the members of the Robinson relationship participating.

Mr. Robinson, who is hale and hearty—and spry, not like a youngster but spry just the same—arrived in Cincinnati July 11, traveling by auto from Atlantic City. The trip, which he said was a very pleasant one, consumed about three days, he going by way of Baltimore, Wheeling and Columbus. He will use the same mode of travel for returning.

Mr. Robinson's mission to the Queen City, where he will be for two weeks, is, in addition to celebrating his birthday with the "home folks", to attend the quarterly meeting of the board of directors of the United States Playing Card Company. He was a visitor at *The Billboard* offices Monday afternoon, accompanied by his nephew, John G. Robinson, who like his uncle also has a wide circle of friends and acquaintances in the show world.

Congratulations to you, "Gil", says *The Billboard*, and we know your other friends join us in this. May you have many more happy birthdays.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1560 Broadway, New York, N. Y.)

NO AMALGAMATION OF THEATERS SAY INDEPT. AGENTS AND BOOKERS

Hold Meeting To Consider Advisability of Plan To Pool Houses and Create Vast Circuit of More Than 50 Weeks, But Scheme Fails To Interest Smaller Men

NEW YORK, July 11.—At an informal luncheon held early this week in the Hunting Room of the Hotel Astor, it was definitely decided that an amalgamation of the independent agents and bookers into one big circuit was not feasible at present, and, according to consensus of opinion, not even a possibility in the future.

The agents, who are not overfriendly as far as their routine business is concerned, got together at the behest of a popular booker who believed that an independent circuit offering a year's work in and around New York would prove a great money-making scheme, more profitable than the way it is now being operated. The plan has been considered before, but not seriously.

It was pointed out by the sponsor of the combine idea that there were many benefits to be derived from pooling the houses around this city and those within a 100-mile radius and so create an exchange on a large scale, with the various agents sharing in the profits on a pro-rata basis, according to the houses they handled or brought into the exchange.

By the time the iced tea was served the smaller of bookers said they couldn't see their way clear to getting a decent percentage out of the organization when their houses were nothing compared to a booker like Fally Markus who heads the independents with 30 odd houses at the height of the season.

Others failed to see how they could associate with agents who had at one time or another fallen into disrepute, and again it was said competition is the life of the industry now, with houses constantly changing bookers, whereas it would be an entirely different matter once the business was done under the same roof. They feared that it would preclude the possibility of adding to their chain once the circuit was set.

Some agents thought the plan would prove the greatest boon to acts in years. At least 52 weeks' work could be arranged with little effort should all of the agents and bookers pool their respective houses. What the managers of the houses thought of the plan was not brought up at the meeting.

Big Radio Revue For Loew Circuit

New York, July 13.—An act consisting of well-known radio artistes only, produced in the form of a revue, is to be booked over the Loew Circuit for the coming season, and will mark the first time an offering of this sort will have played vaudeville. Victor Hyde is producing the revue, which will be known as the *WHN Entertainers* and which is to consist of a cast of 12 radio stars.

The Loew Circuit has already played radio artistes, but in conjunction with broadcasting direct from its theaters. The radio entertainers' revue is in the nature of an experiment to see whether their constant broadcasting over WHN has made them valuable to the Loew theaters as attractions without the other being employed for their exploitation at the theaters in which they will be played.

The radio revue is but part of Hyde's plans for next season, which include several big acts. Another is to include a cast of seven people, headed by Wania, a Russian dancer. Ann Reid is also to head a revue which Hyde will produce, this one to have a company of eight. It will be staged in seven scenes.

Leviathan Band Returning

New York, July 13.—The S. S. Leviathan Band, which has been away from vaudeville for the past year, will return to the two-a-day July 27 when it opens at the E. F. Albee Theater, Brooklyn. The band is now playing on the ocean liner from which it derives its name.

Team Goes Home

Chicago, July 9.—Williams and Berniece have returned from Independence, Ia., where they played for a celebration July 3-4. The affair was a big success they said. The team will go home to Evansville, Ind., for a two weeks' stay and then begin fair dates.

Vaude. Executives On Mayor's Committee

New York, July 13.—E. F. Albee, Mark A. Luescher and a number of local managers of Keith-Albee theaters have been honored by an invitation from Mayor John F. Hylan to become members of the Mayor's Committee on Receptions which is now being reorganized. The committee heretofore consisted of men well known in public, political and financial circles in addition to those whose names are well represented in society.

The committee will have additional functions to those performed by the one now disbanded. Not only will it make arrangements to honor distinguished visitors to this city but it will be included in all special committees appointed for special celebrations and observations. One of the first of these which will come under the jurisdiction of the newly organized committee will be the observation of the 300th anniversary of the purchase of Manhattan from the Indians, which will be celebrated in 1926.

Ban Ridiculing Of Public Officials

New York, July 13.—The order asking artistes playing Keith-Albee, Moss and Proctor houses to eliminate any gags or bits in their acts which ridicule the New York Police Department has been extended to cover all other public officials, including the Mayor, Governor and President.

Bulletins have been posted backstage at the various houses affiliated with the K.-A. Circuit to the following effect:

"The Mayor, Governor, President and other public officials have been elected by the people and are entitled to every courtesy. While we may differ in opinions and politics from them, under no consideration should they be ridiculed."

Sun-Diamond Office Takes A. & H. Chicago Bookings

Chicago, July 10.—The Gus Sun-Billy Diamond office has succeeded Sydney Schallmann in booking acts for the Ackerman & Harris Circuit in Chicago. A report that this change would take place was published some time ago in *The Billboard*. At that time the Sun office and Schallmann firm both denied that there were any grounds for the report. Billy Diamond said today that his office would begin handling the A. & H. bookings August 15. The contract with Ackerman & Harris is said to be for 10 years.

Contrary to reports recently published in trade journals, not *The Billboard*, the Sun Offices report that they will continue to book houses in Lima, Findlay, Fremont, Hamilton, Richmond and Marion. The fact of the matter is, instead of losing any houses they have added 10 more houses to play vaudeville and 15 to play musical shows.

Pat Rooney and Revue To Play Long Beach Cabaret

New York, July 13.—Pat Rooney and his son, Pat Rooney III, will open with their supporting cast of their vaudeville revue, *Shamrock*, at Castles-by-the-Sea, Long Beach, L. I., tomorrow evening. Rooney and his company are scheduled to play at this cabaret thru July and August and will give a special floor show. Most of the material which was used in the act in vaudeville has been adapted for use on the floor. Edgar Allen Woolf, author of the act, has also written some special material which will serve for the cabaret purpose.

Americans meet in Berlin. Left to right they are Alex Hyde, musical director; Harold Goldberg, with the colored musical comedy billed in the background, and Jack Robbins, music publisher. Photo taken in the alley of the Admirals Palast Theater.

Hipp. Reopens Season Aug. 31

New York, July 13.—The Keith-Albee Hippodrome will be reopened August 31, about the same time it opened for the season last year. The house will continue to be booked by John Schultze, under the supervision of Mark A. Luescher, managing director of the house. No act has been set as yet for the opening bill, but one of them will be a new European novelty, several of which are now being considered.

Clinton E. Lake, resident manager of the Hippodrome, returned to New York this week from his vacation, having been away since the house closed in June.

Stackhouse With Robbins

New York, July 13.—C. P. Stackhouse, former owner and manager of Keith's 81st Street Theater, is now associated with John A. Robbins, independent agent and booker. The Robbins offices move some time this week from the Putnam Building to new quarters on the ninth floor of the Bethlehem Steel Building, 1560 Broadway.

Auburn House Closes for Summer

Auburn, N. Y., July 10.—The Jefferson Theater, which closed this week, will reopen Labor Day with vaudeville and pictures. Early in August Al G. Field's Minstrels will play a one-night engagement.

J. W. Bengough, manager of the Jefferson, left today for Niagara Falls, where he will spend a few days with his mother. He expects to visit New York and Atlantic City later.

Kosloff's Act Ready

New York, July 13.—Theodore Kosloff, Russian ballet master, is leaving motion pictures to return to vaudeville, from which he has been absent for several years. He will open at the head of a new ballet act on the Coast and will tour the Orpheum Circuit toward the East and play the Keith-Albee houses en route to New York, where his first dates will be the Palace and Hippodrome.

Myrtle Theater Closes

New York, July 13.—The Myrtle Theater, Brooklyn, closed Sunday night and will remain dark until August 27. Meanwhile the renovation and alterations, which were started recently, will be completed. The house recently went back to a split-week policy of six acts and pictures. It will continue to operate the same way when it reopens. Harry Lorraine of the Fally Markus Agency books the house.

Actress Cuts Off Husband in Will

Marion Shirley, Former Member of Shirley and Hermann, Leaves $4,000 Estate

New York, July 11.—Marion Shirley, former actress, who died Tuesday of this week, left approximately $4,000 in realty and personalty, according to her will filed in the Surrogate's Court the day after she died.

George Hermann, "the dancing skeleton", has been directed to show cause July 22 why the will should not be admitted to probate as it reads. Hermann is disinherited by the will, executed January 31, 1924.

Division of the property left by Mrs. Hermann includes a bequest of $500 to Margaret Hermann, mother-in-law, residing in Cincinnati. Emma Riley, mother of Mrs. Hermann, living at the Old People's Home in Jersey City, will receive a wristwatch and a life interest in the residue, with the principal at her death to her (Mrs. Hermann's) brother, of Lynn, Mass.

John C. Peebles, K.-A. agent, and John Gorman (the latter is believed to be Tom Gorman, theater manager,), both of the Palace Theater Building, are left $50 each. Other bequests range from $200 downward, exclusive of various pieces of jewelry. Of the latter a wishbone bracelet and a bracelet with a tiger head go to Mildred Fennekehl, of Cincinnati.

Mrs. Hermann, whose body was cremated, formerly toured this country and abroad with her husband, as a member of the vaudeville team of Hermann and Shirley, and retired about two years ago on account of ill health. Years ago she was well known in legitimate productions.

New Campaign Against Gum Chewers

New York, July 13.—Local vaudeville houses are inaugurating a campaign against careless gum chewers who park their gum on seats or in the rugs. Last week a special paragraph, headed "A Good-Natured Talk About Gum in the Theater," was inserted in a prominent part of all the programs of the New York houses. This is to be sent to out-of-town managers on the larger circuits for their use in the same manner.

About five years ago the Keith Circuit repeated requests to patrons to be careful about where they deposit their gum. At that time all chewing was eliminated from the candy stands in the theaters and has been since. The circuit's efforts at that time were successful, but in the time which has elapsed patrons have grown careless again.

The paragraph referred to above reads as follows:

"Gum chewing is the great American habit, and fortunately for the theaters most gum chewers park their gum before taking their seats. Now and then, however, someone drops his or her gum on the carpet or sticks it under the seat, and that means discomfort for another patron and a hard job of cleaning for the house. Everyone knows how annoying it is to step or sit on gum and how hard it is to remove from any fabric into which it is ground. Theaters have a goodly cleaning bill on account of gum dropped on the carpets and rugs, and patrons every now and then are mightily disturbed at coming in contact with this sticky reminder of a thoughtless person. Please take heed of where you leave your discarded gum. It will be appreciated if gum chewers do unto others as they would be done by in this matter."

No Acts for First Half

New York, July 13.—Cohen's Opera House, Newburg, and the Rialto, Poughkeepsie, both of which are booked out of the A. & B. Dow Agency here, have discontinued vaudeville for the first half of the week. They will run pictures only until September, when vaudeville will again be played both halves of the week.

Florence O'Denishawn To Fill in for Marion Saki

New York, July 13.—Marion Saki has been compelled to leave the vaudeville act of Snow, Columbus and Saki, owing to an accident in which she received a broken rib. Florence O'Denishawn will take her place in the act.

Ireland and Burton Open

New York, July 13.—Johnson Ireland and Beecher C. Burton, who have combined in a new high-class singing act, will show to the Eastern bookers for the first time Thursday, when they will open at Moss' Franklin Theater. Both are tenors.

Lily Morris Returning

New York, July 13.—Lily Morris, English comedienne, will return to this city from London July 18 on the Aquitania. She will begin a new tour of the Keith-Albee houses at the Palace July 27.

BOSTON HIPPODROME CLOSES AFTER PLAYING ONE WEEK

New House Has Stormy Opening With Several Acts Refused Licenses To Perform by Authorities---Pickwick Club Scare Largely Responsible

BOSTON, Mass., July 13.—After a stormy opening week, in which the city authorities refused permission for certain acts to appear, the new 5,000-seat Hippodrome closed Saturday night, with no date set for a reopening as yet. The executives state that they plan to reopen in the fall, after altering certain parts of the stage and its equipment to avoid a recurrence of last Monday's happenings, in which licenses were refused the theater to play aerial acts and the auto polo attraction.

The trouble with the authorities is laid largely to a scare which is one result of the Pickwick Club catastrophe, which happened just two days before the theater opened. The acts which were refused permission to appear were Ralph Hankinson's American-British Auto Polo Teams, Miss La Pearl, aerial artiste, and the Fearless Flyers, also an aerial act. *The Phunniest Phord* was another act refused permission to play. The authorities based their refusal on the grounds that the auto acts used gasoline and that the girders weren't strong enough to support the aerial offerings, none of the acts having their own rigging or uprights with them as they were told that they could hang from the girders. However, while the objection wasn't raised to the authorities, several connected with the theater state unofficially that the girders are strong enough to support elephants, and as the floors are of solid concrete, the fact that the autos used gasoline wouldn't be dangerous.

The acts which weren't allowed to work appeared in person at each show nevertheless and were introduced to the audience by an announcer who explained why they were not permitted to perform. Business was good all week long.

The complete bill for the past week included the Hippodrome Band, conducted by Windfield Green; a tournament, a ballet, the International Arabs, the Randow Trio, Francis and La Pearl, *The Phunniest Phord*, the Castellos, Randow and clowns, Jackson and Lawlor, Dubusky Troupe, Fearless Flyers, Sutcliff Family, Miss La Pearl, the Hippodrome Clowns, the Fisher Sisters and the Auto Polo Teams.

It is reported that all the acts have been paid in full for the one week and other obligations also paid off. The house probably will reopen in September.

Resume Auditions At Palace August 6

New York, July 13.—The weekly morning auditions for new acts that desire quick opportunities to show to the Keith-Albee bookers will be resumed at the Palace Theater Thursday morning, August 6. Franklin Graham of W. Dayton Wegefarth's department will be in charge of the auditions.

The resuming of these weekly auditions will give new acts three houses in which to show the bookers, as Proctor's 125th Street Theater and B. S. Moss' Franklin Theater play "professional tryouts" in addition to their regular bills on one day of each week. At the Proctor house they are held every Monday, the acts "showing" being spotted ahead of the regular bill, but run off as tho they were part of the show booked in for the entire half of the week. These are booked by Mark Murphy. The Franklin Theater plays the "tryouts" every Thursday in similar manner, these being booked in by Jeff Davis.

William Morris Leaves For the Continent

New York, July 13.—Cabled advices received at the William Morris Agency are to the effect that Mr. Morris leaves London today for the continent. He will be accompanied by Mrs. Morris and daughter Ruth. After spending some time in Paris they will journey to Berlin and may later go to Vienna. Arrangements probably will be made by Mr. Morris to put on American vaudeville shows along the lines of his successful venture at the Hippodrome and Kit Kat Club. He will also look over foreign headliners suitable for importation to the U. S.

T. O'Farrell at London Hipp.

London, July 11 (Special Cable to *The Billboard*).—Talbot O'Farrell is deputizing at the London Hippodrome for Aileen Stanley, while Tex McLeod is doubling at the Hippodrome and Coliseum.

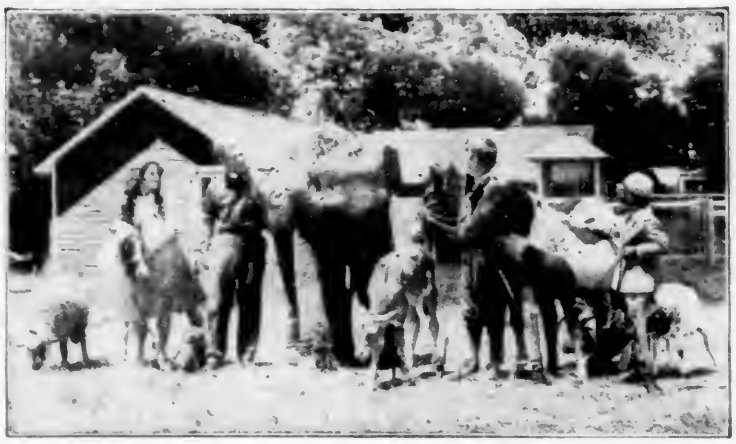
O'Shea To Do New Act

New York, July 13.—Oscar O'Shea will next season do a new act, which is being written by Carl Niesse. The vehicle, billed as *The Highway Lowbrow*, will employ a cast of three people. Malcolm Fagg will direct the bookings.

Tries Musical Stock For the First Half

New York, July 13.—The Freeport Theater, considered the model independent house of the country because of the modern methods employed by Major Rassmussen, owner, will inaugurate a policy of musical stock for the first half of the week and use the usual acts of vaudeville for the last half.

The house formerly played vaudeville on a split-week policy. *The Gingham Girl* will be the show starting today and other musical shows at the theater will depend upon the business done with the innovation. The capacity of the Freeport, which is in the heart of the actors' colony on Long Island, is more than 1,800 seats.



—Wide World Photo

New York Hippodrome Animals, which live in "Toytown" when in the city, are seen taking life easy at Mark Luescher's farm at Southport, Conn. Mary Aileen Luescher, daughter of the managing director of the world's largest vaudeville house, is on the left. The animals terminate their vacation the latter part of August when the theater reopens.

Keith's Theater, Washington, Packs 'Em in With Novelties

Washington, July 13.—Manager Robbins of Keith's Theater here has a bagful of tricks with which to keep the silver clinking on the box-office window ledge during the hot weather.

With the capital sweltering in temperatures of 100 and 105 most of the time, it takes no little showmanship to keep a large house filled. And yet Robbins is doing it. Keith's is holding its own with the amusement parks and the National Stock Company, a special favorite of the capital.

One trick Robbins has brought out of the bag is the offer of refreshments at matinees. In the eight-minute intermissions on the afternoon bill the crowds literally swarm the promenade, where ushers dispense tasty and cooling boxes of ice cream free of charge. "Keith Koolies", Robbins calls them, and they are one of Washington's favorite dishes.

Another drawing card to the high-school crowd is a victrola with a stack of the latest jazz records in the promenade available to these youngsters during the intermissions and before and after the performance.

Perhaps the best drawing card Robbins has introduced, tho, is his "bargain matinee". Every Sunday and Monday afternoon two tickets are sold for the price of one.

But Keith's hasn't offered a better bid for cash customers this season than this week's bill, which offers Ole Olsen and Chic Johnson, who drag on everyone else in their "surprise party", which consists of everything from a young gunfight between the partners over one of Gery Vallière's pretty pianists to passing out coffee and cake among the audience.

Pan. Memphis House Redecorated

Memphis, Tenn., July 13.—The redecoration of the Pantages Theater here has been completed. The last item put into the house was $13,000 of carpeting, placed thruout the theater.

RE MONKEY ACTS

New York, July 13.—The "Scopes" trial and the publicity it is securing set Matt Kelly, a popular and ambitious independent agent, to an extra effort to get more money for one of his acts, Ponzini's Monkeys.

He submitted the offering to Harry Lorraine, of the Fally Markus Agency. Lorraine asked him the salary and Kelly stated the price.

"G'wan," retorted Lorraine, "for that money I'd want Bryan and Darrow to take bows with the act."

Circuit Head Sells Circus Side Show

Buffalo, July 13.—Clyde Griffith, president and general manager of the National Vaudeville Exchange, Inc., of this city, has sold his circus side show and intends to concentrate all his attention on the vaudeville circuit. He will begin a tour shortly with the purpose of lining up new houses to be booked by the exchange of which he is head.

Griffith states that he will open a branch office in Pittsburgh shortly. This office will handle the theaters booked by the exchange in Pennsylvania and Ohio.

Kelly Returns to England

London, July 11 (Special Cable to *The Billboard*).—Walter C. Kelly will make a welcomed English reappearance at the Victoria Palace Theater here July 13. He will be supported by Aileen Stanley as costar.

Paul Dresser Memorial Work Is Progressing

Indianapolis, Ind., July 11.—Actual building of the Paul Dresser memorial at Terre Haute seems probable in the next month as a result of work being pushed by the Paul Dresser Memorial Association, the Terre Haute Park Board and Mayor Davis, of Terre Haute. Dresser will be remembered as a songwriter and actor who wrote *On the Banks of the Wabash*.

With the failure to receive an appropriation from the State for the purpose the acquiring of a large tract of land on the west bank of the Wabash River has been abandoned for the present. However, the construction of the circle and drive directly west of the river bridge will be put thru, making it possible to complete the remainder of the improvements at some future date.

Plans drawn last winter will be followed in the work as far as possible. Under this plan the grade at the west end of the bridge will run straight west to the circle, an area of about 450 feet in diameter. In the center of this statuary the ashes of Paul Dresser and a replica of his birthplace will be placed.

In addition to the work on the memorial, the Memorial Association has arranged to have the State song he wrote placed in all Indiana's school song books.

Songwriter on Visit North

Indianapolis, Ind., July 11.—Mr. and Mrs. George Henninger, former residents of Anderson, Ind., have arrived from St. Petersburg, Fla. They will visit relatives in Elkhart and spend a week in Anderson before returning South. Henninger formerly was the pianist at the Riviera Theater, Anderson, but since going to Florida has turned his attention to songwriting, recently winning a $500 prize offered by the State of Florida for the best piece of music advertising that State. His prize-winning song was *Sunnyland*.

Newark Will Have Colored Vaude. House

Organization Formed To Take Over Orpheum Theater, Which Reopens August 29 With Six Acts

New York, July 13.—The Orpheum Theater, at Washington and Cort streets, Newark, N. J., has been leased by the U. S. Exchange Corporation, which concern will reopen the house August 29 with six acts of vaudeville and a feature picture policy, catering to colored patronage. It will be the only house of its kind in the State.

Leigh Whipper will be manager of the Orpheum, a 1,700-seat house that formerly played stock and road shows. Booking will be handled by Wilbur Sweatman and Billy Pierce.

In the opinion of Whipper, there is a crying need for such a house in Newark, inasmuch as there are some 60,000 Negroes in Essex County from which to draw, more than two-thirds of whom are in Newark proper and the nearby Oranges. The Jim Crow tactics of the Newark houses became so oppressive, said Whipper, that an organization was formed to start an all-colored theater, playing both black and white acts. Other Newark houses sell only gallery and balcony seats to Negroes.

The opening night will be a big event, for it is planned to have Sunshine Sammy appear in person in connection with one of his films. Harry Wills, prize fighter; Florence Mills, Bill Robinson, big-time dancer, and others have promised to be on hand for the first performance as guests.

Reported Curtis To Book Keeney Houses

New York, July 13.—Frank Keeney is reported to be arranging with the Gus Sun offices whereby his three houses playing vaudeville will be booked thru them by Fred Curtis, who recently severed connections with the Eastern office of the Pantages Circuit. According to the report, Keeney's houses, the Bedford, Bay Ridge and the one in Brooklyn, will be taken out of the hands of the Fally Markus Agency, which is now booking them, and will be turned over to Curtis, who will establish his headquarters in the Gus Sun offices.

At the Gus Sun offices when asked about the report they stated that nothing had been settled as yet. Markus also disclaimed any knowledge of a contemplated change in booking for the Keeney houses.

Uses 15 Acts To Open Big Plant

New York, July 11.—The Tierney Dining Company celebrated the opening of its new plant at New Rochelle last night by using 15 acts of vaudeville in an entertainment staged at the factory and broadcasted thru Loew's station WHN.

Many notables were present, including Police Commissioner Enright, who availed himself of the radio. More than $3,000 was expended in putting up the stage and lighting effects. The show was booked by John A. Robbins.

Houston Theater Manager Killed in Auto Accident

Houston, Tex., July 11.—Warren M. Holmes, Palace Theater manager, was killed Tuesday afternoon when his car was overturned on the La Porte road, a mile south of the Sinclair Refinery.

At the time of the accident Holmes and Joe H. Fallon, property man at the Palace, were on their way to "Oakcrest", Holmes' summer cottage on the bay. Holmes, who was driving, attempted to pass another car. The car skidded almost off the road and altho Holmes made a strenuous effort to right it it rolled over several times. Holmes' skull was fractured and his right arm broken. He was unconscious when aid reached him and remained so until he died an hour later on the operating table of St. Joseph's Infirmary. It was reported at the infirmary that Fallon's chances for recovery seemed good. Several ribs were broken, his left arm was fractured and he was badly cut and bruised.

Holmes and his wife had made all arrangements to leave for New York Sunday on a vacation. Besides his wife he is survived by a sister, a half sister and two half brothers.

Mentalist Has Good Bill

London, July 11 (Special Cable to *The Billboard*).—Harry Kane, mentalist, put over a very good show at the Victoria Palace Theater here this week, but can only stay four weeks, he says.

Big City Vaudeville Reviews by Special Wire

Loew's State, New York

(Reviewed Monday Matinee, July 13)

Of chief import for the current week here—from a box-office standpoint—Balto, the Siberian dog that led the historic drive over Northern snows to diphtheria-stricken Nome last January and February, bringing serum to this Alaskan outpost. From a standpoint of entertainment Balto, the other huskies and Gunnar Kasson, who drove into reams of world-wide publicity, are nil, but from a standpoint of curiosity they are 100 per cent. Kasson himself is a man of few words. The talking necessary to an act of this kind is done by another, who was unannounced. The bill of acts thrown around this one is not very strong, yet a good ways from being weak. Milo fared the finest of all.

Les Pierrotys were the first on the program in an interesting turn of clowning, acrobatics and contortion. There are three members of the Pierroty clan, two men—one playing straight, the other comedy—and a girl who, besides looking trim as a maid, had little else to do. The work of the comic far surpasses anything seen hereabouts recently in his line.

Cavanaugh and Cooper followed in a two-act that has as its single redeeming feature a cleverly executed Bowery jig by Miss Cavanaugh. Cooper's singing, comingled with the songwriter's inevitable ego, which leads him to talk about himself and the songs he's written, passes for little more than naught in an entertainment way. The 15 minutes' running time consumed at this afternoon's show might have been cut to advantage.

Laurie Ordway and Company offered her comparatively amusing character numbers in the next spot to apparently enthusiastic listeners. She might shorten the interminably long "Bride" number and also be less vulgar in her "Baby Carriage" specialty if improvement of the act is sought. Miss Ordway's "Company", tho this implies more than one, consists of a lady pianiste.

Balto was next. Sol Lesser is billed as presenting the husky in a trailer that takes five minutes to run off and shows a great deal of Alaskan scenery. Upon its conclusion an unannounced man takes the stage to deliver a well-prepared speech apropos the memorable flight to Nome last winter when that far northern city was in the throes of a diphtheria epidemic. He told of the value of these dogs in the north country, where they were the only means of transportation during many months of the year, and graphically outlined the 665-mile trip the animals made in relays with their precious cargo of antitoxin. It was Balto, driven by Gunnar Kasson, well-known musher, who led the malamutes to their destination. Finally Balto, which is a Siberian wolfhound, and nine comrades of divergent types are revealed in an Alaskan setting, surrounded by a dog sled and Kasson. Each is introduced to the audience by name, then are hitched to the sled and driven off the stage. Tho this seems to have been a most logical close for the act, the announcer came forth to continue his speechmaking, which ends in a tribute, accompanied by soft music, to that simple but lovable quadruped, the dog.

Milo went over nicely with his imitations and singing, registering the best hand of the afternoon. He declined an encore.

Al Tucker and Band, the well-known aggregation of seven musician funsters, brought the show to a close after spreading a deal of amusement with their comic playing and clowning. There is a chuckle or two to be gained from this act by perusing the signs that appear in the old-time barroom that is the setting of the band's hilarity. ROY CHARTIER.

Pantages, San Francisco

(Reviewed Sunday Matinee, July 12)

A crowded house where applause ran riot owing to the excellence of the six vaudeville acts. Feature photoplay and "songolog surprise" was the meritorious offering today. *The Springtime Revue*, headline feature, carried off applause honors, barely beating the *Christmas Letter* playlet in popularity.

On the screen, *Swords and the Woman*.

Songolog, *Birth of the Marseillaise*, staged by Dr. Maxine de Grosz; songs by quartet and violin solo by Carol Weston, orchestra leader. The best yet shown to date. Well conceived and executed. Fifteen minutes, special in full stage; three curtains.

The opening act was Arthur and Darling in *A Forest Idyl*, a combination dancing and contortion act, Miss Darling scoring with toe dancing and Arthur garbed as a monstrous frog tying himself into figure eights and other seemingly impossible knots. Ten minutes, special in full stage; three curtains.

Guilfoyle and Brown, two colored entertainers in *Leave My Wife Alone*, a humorous sketch replete with clever chatter, tuneful songs and lively dancing, all of which went well with the customers. Twelve minutes, in one; three bows.

The Christmas Letter, the Lambs' Gambol prize playlet, the lines of which give four actors untold opportunities to excel. Combining as it does comedy and serious drama, it was admirably enacted by George Lee as Okita, Jay Morely as John Crosser, Thomas O'Grady as George Hope, and Chas. L. Gill as Dave, stage carpenter, the latter getting special recognition for his efforts. Twenty-one minutes, special in full stage; four curtains.

Dora Early and Frances Kaye in comedy songs, wit and humor. Miss Early is a clever comedienne whose antics earned her many a laugh. Fifteen minutes, in one; three bows.

George Morton, monologist, singer of comic and serious songs, made a bid for applause and got it. Fourteen minutes, in one; two bows.

Springtime Revue, both headlining and closing. In refreshing contrast to some of the dancing revues seen here. An octet of clever dancing girls, delightfully costumed, whose stepping was featured by grace and unison. Mime and Pomme, man and woman dancers, provoked well-merited applause with their fox trot and tango numbers. Fifteen minutes, full stage; five curtains. E. J. WOOD.

THE PALACE NEW YORK

(Reviewed Monday Matinee, July 13)

A smooth-running bill of standard turns, all of them virtually flopproof. The attendance was not up to the mark, due to the small percentage of professionals who usually make up part of the Monday matinee patronage.

Amazon and Nile, man and woman, in "A Tropical Enchantment", offered a routine of contortion stunts in a colorful jungle set, with themselves as forest and swamp denizens. Makes an excellent way of selling the feats otherwise distasteful to some of the patrons.

Charles Sargent and Burt Lewis, formerly Sargent and Marvin, in "Songs", handed out plenty of them, probably more than were needed. They are adept at most any kind of musical instrument, especially the stringed members, and this ought to get them by with singing only fast comedy numbers. Too many ordinary songs make a mere repetition out of the turn, and their efforts at the musical end lose out.

The Four Camerons, composed of Cameron, Sr.; Louis, who does the comedy; Gammie, singing and dancing, and Laura, who fills in as the maid. There is much action, as well as many laughs, as a result of father's threats to his not-over-bright son, who stays in character as a halfwit or nut comedian, and who also is a first-rate eccentric dancer. Louis' ape-like antics would surely be hot stuff to play Dayton, Tenn., this week as a next-to-closing stunt for the Scopes trial defense. Concluding the offering is a bit of comedy and singing with the aid of Sargent and Lewis.

Billy Shone and Louise Squires, in "Lobby Follies", make their debut at this house in their comedy and singing act which they have played around the three-a-day and other houses for some time. The early part is taken up by Shone as a hotel clerk, supplying a series of funny gags. Toward the close Miss Squires does her bit in costume, revealing her symmetrical gambs. The "Polish" seems to be the weakest part of the routine and probably better suited for the neighborhood houses. Two songs at that particular point only slow up the act. The shooting bit makes a strong finish.

Karavaeff and His Company of Dancers, including Muriel Kaye, Joyce Coles, Edith Mal and Charlotte Carmen, the last mentioned a violinist, closed the first half. Karavaeff is one of those competent Russian steppers that know their stuff backwards, doing steps with ease that others are hardly ever able to master. Not only that, but he does a mean buck and wing just by way of showing his versatility of the feminine steppers. Miss Coles is a dainty, elfish thing, especially when doing her waltz caprice, toe dance. Miss Kaye shone as an acrobatic dancer, having a smoother style of working since we last caught her, giving the routine the easy, graceful manner of an Evelyn Law. Miss Mal does a cute acrobatic and eccentric dance and Miss Carmen fills in the intervals with classical selections.

"Black-Face" Eddie Ross opened intermission with his same monolog, funny as usual, followed by the clever manipulation of the banjo strings. It is now announced on the program that Ross uses a standard five-stringed instrument and that he does not use a pick of any kind. But the monolog is surely being done better than ever, with more finesse and as tho it were an actual reminiscence, so carefully does he dish out. And the makeup—it surely is black and the wig doesn't come off at the usual mammy singer period.

Solly Ward, in "Babies", with Marion Murray and Estelle Wood, proved more enjoyable than ever before. Slight changes seem to have been made in the latter part of the great comedy skit, but the old reliable is still a whale of an act despite its comparative age. The offering, we believe, was done by others while Ward was sojourning in the "Music-Box Revue". Miss Murray in the role of the wife, plays straight for Ward as the irate husband who likes to flirt, but finally takes a turn for the better with the adoption of a baby.

Van and Schenck, next to closing, preclude the possibility of any of the customers not getting their share of a good show. Immaculate, tuneful and willing, the duo sang as long as the audience was willing to listen, which was for a dozen songs or more.

Paul Remos and His Wonder Midgets closed the show in a versatile offering that included everything from boxing to perch and other stunts.

M. H. SHAPIRO.

Palace, Cincinnati

(Reviewed Sunday Matinee, July 12)

The management of this theater has as yet failed to provide a cooling system, and as a result the audience swelters thru the program. The management did provide an excellent bill this week, however, and one so entertaining that it held the house enrapt, forgetting the heat. The bill might be called an ideal cool and refreshing show for any heated audience. The house orchestra is very noisy, still showing effects of working a burlesque theater.

The chief funster and applause getter, who went a long way towards diverting the folks, was Joe Bennett in *Dark Moments*. Joe is a polished black-face comic, graceful and stylish, who opens with the very melodramatic bit in the dark, which if this reviewer remembers correctly Joe formerly did with a partner. After the shot is fired Joe makes his appearance insisting that he will not dance, but the music gets him into it, whereupon he goes into some of the niftiest stepping seen here in many a day. His comedy is funny and his dancing is wonderful. Closes with a chair dance and *The House on the Hill*. Came mighty near stopping proceedings. Ten minutes, in one; three bows.

Earl Foster and Ethel Rae, a cooling pair, in *After Dinner*, have a very pleasing act. Both have distinctive personalities, Foster being the personification of aristocracy. After some humorous chatter they close with *Ah Ha*, done in an original manner, adding some travesty acting. Went well. Fifteen minutes, in one; three bows.

Lloyd and Christie, "Two Southern Gentlemen", working the dialect so strong that it sounded like a black-face act, wowed the house with their nonsensical patter. Both have nice appearances, pleasing personalities, working hard and yet seemingly nonchalant in their style. Garnered plenty of laughs and a big hand. Seventeen minutes, in one; two bows.

Corinne and Dick Himber, assisted by an unbilled but clever pianist, have a swift moving dancing act in their *Coquettish Fancies*. Miss Himber is graceful and dances splendidly, doing three solos. Dick plays violin, doing dances with Miss Himber while playing, also giving the *Meditation From Thais* as a solo, revealing a sweet tone. Ten minutes, special set in full; two curtains and a bow.

Maud Earl and Company, the company being Frank Vares at the piano, is billed as "Vaudeville's Highest Soprano". Miss Earl makes a nice appearance, wearing what seems to be a golden silk wig. Miss Earl has a very high-ranged voice, singing two songs while above high C. Her opening, *The Only One*, was done in operatic style, revealing the full quality of her voice. Also sang *I Bring Thee Red Roses* and *Spain*. Fourteen minutes, in one; two bows.

The Masked Athlete has a novelty strong act, working all the way thru in a black mask concealing his features. The mystery part is played up, with question marks on back drop, etc. He shows some remarkable lifting powers, lifting heavy weights with an astonishing ease and grace. Assisted by a woman who does the comedy end, making the offering diverting. Closes with a dance, balancing her in a chair on his forehead. Seven minutes, special set in full; two bows.

Meehan's Canines revealed a group of 16 clean, contented and well-trained dogs, going thru their routine of tricks with speed and as tho they enjoyed their work. Act closed with high leaping by about nine greyhounds and a Russian wolfhound, the latter getting a lot of applause for his consummate skill and grace. Mr. Meehan has a good act. Fifteen minutes, in full; two curtains.

On the screen Elaine Hammerstein and Herbert Rawlinson in *Every Man's Wife*.

GEORGE PIDDINGTON.

Palace, Chicago

(Reviewed Sunday Matinee, July 12)

The Palace bill opened to an unusually small crowd, probably because there was no announced headliner. The weather was not to blame, as it was a fairly comfortable day.

Lillian Faulkner and Company opened the bill with a clever marionet troupe introducing Charlie Chaplin and Valentino, and closing with a baseball scene in which several stars of the diamond did their stuff to the delight of the audience. Rain stopped the game. Twelve minutes, full stage; two curtains.

Perry and Wagner, assisted by Violet Manning, do singing and dancing and a bit of instrumental playing that is good only in spots. Their "rube" impersonation was the best of their offering. The act needs to be better organized. They seem capable. Twelve minutes, in one.

Nitza Vernille in *Wonderland* is assisted by John Walsh and Misses Dorothy Stephens and Sandy Evans. This act has been arranged with much attention to detail and only needs an ensemble with a punch to make it tho success it deserves. The scenery, costumes and the musical arrangement are to be commended for the refinement and beauty of selection. Miss Vernille is a dancuse who, tho a contortionist, does not overdo this. The dancing is graceful and the interpretation excellent. Mr. Walsh is a singer whose voice could be used more frequently with pleasure to the audience. Misses Stephens and Evans do their dances with grace and agility. Twenty-two minutes, alternating between full stage and number one; three curtains.

Joe Weston and Eline Grace did some character impersonations that did not meet with much response from the front until their Bowery scene. This went fairly well. Too much sameness. Variety could be injected and should be. Seventeen minutes, in one.

Lew Hearn and his assistants in *Gentlemen of the Evening* is a bright spot on the bill. Hearn does his old stuff better than ever and this sketch affords him an opportunity to do so. Ethel Gray is a splendid foil for the gibes of the comical Lew and William H. Elliott is a big asset in a very small part. There was generous applause at the close. Nineteen minutes, full stage.

Margaret Young was greeted with a hearty welcome and she was able to entertain in a way that justified the kindly reception that was hers. Had Margaret Young been provided the same stage setting as the ever-popular Nora Bayes, she would give the great Nora a close call for first honors in the type of entertainment that is theirs. The act went big. Twenty minutes, in one; three encores with a speech.

The Mosconi Brothers and sister Verna, swiftest of the many swift steppers of this day, threw the audience into a state of real excitement with their thrilling acrobatic dancing. This is a style of stepping that is largely of Mosconi origin and is most wonderful. The ease and grace of execution of this talented band of youngsters is one of the remarkable features. It went over as ever—a hit. Twenty minutes, full stage; encore and three bows.

Eddie Nelson with Dolly and Officer Byron gave an exhibition of the nut variety that threw the audience into a continuous round of laughter. Nelson introduced a large variety of comedy and everything he did was done as only a finished comedian could do it. His dancing was especially good. Another hit. Eighteen minutes, in one; full stage, and one; three bows and a speech.

Bronson and Edwards with their *Nonsensical Absurdities* closed the bill. It was their same old burlesque of the acrobatic and balancing acts of the variety stage. Eight minutes, full stage.

BOB MORNINGSTAR.

Grand O. H., St. Louis

(Reviewed Sunday Evening, July 12)

Another all-round corking good variety bill caught to amuse the patrons of this popular house this week.

On the screen *Pathe's Weekly, Aesop's Fables, Topics of the Day* and feature photoplay, *Stop Flirting*, starring Wanda Hawley.

Martinet and His Crow. Martinet, in clown-white makeup, opens with a series of juggling feats and some nifty tricks, all the while propensing pantomimic comedy. Following this his crow emerges from a cuckoo clock and does a few "catching" stunts. Eight minutes, special in three; two curtains.

Lahan and Bastedo. A man in hectic makeup and his female partner exchange comedy patter. The male end then sang a comedy song, following which the duet harmonized *Carry Me Back to My Carolina Home* for a good finish. Thirteen minutes, in one; two bows.

Knorr Rella and Company, in a one-act comedy playlet. The sketch is a satire on divorce and married life, and contains a bevy of funny lines and situations. The two ladies and the man who comprise the cast are well chosen and ably take care of their satirical roles. Sixteen minutes, interior of hotel room in three; two curtains and one bow.

Burt and Lehman, two neat young men in regulation gray street clothes, have a fast and clever line of jokes and stories that garnered them laughs galore. Both have splendid voices, too, and they know how to put their songs over in fine fashion. They close with a half dozen verses of a comedy number which called for three bows. Fifteen minutes, in one.

George Armstrong, everlastingly smiling and radiating joy and hilarity always, never fails to strike home solidly with his auditors with his laugh-provoking parodies on late and popular songs. He duplicated as usual at this show. Fifteen minutes, in one; three bows.

Mr. and Mrs. Orville Stamm and Co. The likable Stamms have a beautiful vaudeville offering this year in their miniature comedy production. Their company, consisting of a quartet of tall, pretty and shapely maids, is well picked. Three of the girls are nifty dancers, while the remaining one is a splendid singer. Stamm shows wonderful muscle developments, and in a series of poses with his wife both display real physiques. For a marvelous finish Stamm exhibits his athletic prowess and perfect breathing control when he lifts a stage coach with four girls aboard on his chest and sings a song while doing so. All in all, the combination of athletics, posing, music, songs and dances make up a splendid attraction of honest-to-goodness merit. Beautiful settings for the different numbers with pretty costumes are all enhanced by lighting effects and form a natty background for the stellar act. Twenty minutes, specials in one, three, four and full stage; three curtains and two bows.

Mahon and Cholet need no introduction. Both of these fellows are real performers and altho they have made the circuit several times they never fail to win them over. Their wholesome fun, the singing of the smaller of the duo and the great eccentric dancing of the elongated boy all help in wowing them every time. Twelve minutes, in one.

The Australian Waites closed the proceedings. They, too, are sure-fire repeaters, and when it comes to boomerang throwing and whip cracking there isn't anyone that excels them. Eight minutes, woodland setting on the full stage; three curtains.

Proctor's 5th Ave., N. Y.

(Reviewed Friday Evening, July 10)

The sign outside the house advertises "Proctor's SUMMER Vaudeville." Just wherein the difference lies we know not, but we do know that comedy is the keynote of the bill assembled this last half. Taken as a whole, it's a very good bill and was well liked by the audience.

Gintaro, a juggling Japanese, opens the show with a routine of tricks, including top spinning and blocks. His trick of spinning a top up a string and making it release a fixture that is suspended from the flys, the same taking the form of a large lanternlike object, gets a good hand. The best sold trick of the lot is his stunt of turning a tumbler full of water upside down and balancing it on thumb and then on chin atop a long stick. Gintaro uses an assistant and the pair hop around continually like two jumping jacks. A marathon juggler, this chap.

Dallas Walker Trio, two sisters and a man, who resembles Tom Mix, in Western outfits sing, dance and display an assortment of rope spinning and knot tying to good results. Both girls are good looking shapely creatures and put their stuff across. The younger sister displays a variety of dances, including the so popular Charleston, while her big sister sings in fine voice, spins the rope and throws knots in it. The man contributes a couple songs in a voice that is strong, but shades off very peculiarly on some notes. For a finish all three sing and dance inside a loop one of the girls is spinning.

Dotson follows, stopping the show, needless to say, with his patter and dances, which included his "merry-go-round", "corkscrew", "skating" and his famous "fall". Dotson is certainly surefire, a past master at his line of dancing and a showman par excellence. When not dancing he keeps them roaring with his funny chatter.

Harcness De Hollub and Allan Devitt in their *Vampire* skit gathered the laughs from the start. It's the same act they've been using for some time, but it registers as well as ever. Most of their gags are puns, but they are put over so well one can forgive resorting to the lowest form of humor. After the telephone rings the second time the audience just howls every other time it rings, knowing what's coming. Devitt's shooting at the telephone instrument is a strong finish.

Mary Ann, a charming young lady with an equally charming voice, has a routine of songs, all of them special material, that earned her an encore. The outstanding song of her routine is her *Immigration Rose*. Her singing and talking *When a Fellow Needs a Friend* also goes over big. A real entertainer, this young lady.

Benny Rubin, with his company of three men and two women, is the usual riot in the headline spot. This is one of the funniest acts we have seen in a long time. What Rubin doesn't do to the English language to jumble it up just can't be done. He uses his *Train Announcer, Stolen Necklace* and *Moscow Art Theater* sketches, with his special sets, and takes one encore; he could have taken more as far as the customers were concerned. Rubin is a clever, versatile comedian. That pinochle game is worth going miles to see.

M. Alphonse Berg, the lightning dressmaker, using two models, closes the show with his demonstration of how to drape dresses quickly with the aid of a few pins. This act is a decided novelty, but—.

JEFF CARR.

Majestic, Chicago

(Reviewed Monday Matinee, July 13)

Bert and Hazel Skatelle, dancing roller skaters, opened the new bill today. Full of fire and novelty. Good entertainment. Five minutes, in one and a half; two bows.

Maxfield and Stone, two men, one at piano, entertain with talk and songs. Fifteen minutes, in one; two bows.

Jerry O'Meara and Company, two men and girl, have a comedy skit; same as when here before. Amusing and went well. Fifteen minutes, special drop in one and a half; two bows.

"The Golden Bird", here before, sings as sweetly as ever and is put across by the same clever girl violinist and singer. Same routine and a good one. Fifteen minutes, in two; three bows.

Don Alfonso Zelaya, pianist, known in every big-time house here, went strong as ever. Repertory pleasing, execution superb, and comedy talks went big. A big act any way you take it. Twenty minutes, in two; three bows.

Metropolitan Five has two men and three girls, one at piano. The song program includes operatic selections. Closed with *Rigoletto* quartet. Pleasing entertainment. Eighteen minutes, full stage; three curtains.

Pierce and Ryan, often seen here; two men in comedy skit. Same material. Went big. Ten minutes, in one and a half; encore and four bows.

Lafayette and Delfino and Company have a Spanish string band and man and woman dancer. Strictly Castilian atmosphere. Act pleased. Twelve minutes, full stage; two bows.

FRED HOLLMAN.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, July 9)

Attendance showed the results of the new heat wave, nevertheless the business could hardly be considered poor for the time of the year.

De Kos Brothers, European acrobatic novelty, started the ball rolling. One of the brothers who acts as understander worked on stilts until the close of the turn. The handbalancing was both good and bad, at least as good as it can be done with stilts. The perch stunts were even more difficult. There is a woman on hand also who has little if anything to do.

Smith and Cantor breezed in and out of the second spot leaving them wanting more. One works at the piano and the other helps with the singing of fast comedy numbers. Everything in the offering is jazzed up in a fast tempo, especially the orchestrations, and it proves very effective.

Eastman and Mooers, in *Bargains*, have unusually weak material for the first two-thirds of the running time. The gags are old and most of the comedy falls flat. Toward the close there is a bit of novelty and the song and dance proves to be the best part of the routine.

Rae Ellnor Ball and Brother pleased thruout with their fine musical efforts on violin and cello. While not exactly highbrow, the music is of a classical order and it is surprising how well it goes with the family type of audience. The technique of Miss Ball continues to improve, and her violin solos have everything. Her partner's cello solo and obbligatos make excellent music.

Morrissey and Wheeler provided interesting comedy on next to closing with their skit titled *Bundles*. Sitting back to back they talk about various presents, each having a different one in mind. It is further reviewed under New Turns.

Gypsy Land closed the show with a flash offering of the Russian singing and dancing variety. It is further reviewed under New Turns on another page.

M. H. SHAPIRO.

B. S. Moss' Broadway, New York

(Reviewed Sunday Matinee, July 12)

The first show this week ran but an hour and a quarter, due to the fact that Herbert Ashley's scenery hadn't arrived, and he and his straight did two songs instead of the entire offering. The bill has six acts in the first show instead of the former seven, which also accounts for the briefness of the vaudeville. The layout on the whole is good. Considering the hour the show starts (noon) and the hot weather, attendance was very good.

Betancourt and Company made a fair opening turn, most of the balancing work being good, but the finish lets down simply because the last stunt is not sold effectively. Balancing oneself on a chair atop bottles and candlesticks is still a bit of a novelty to New York audiences, and, with some showmanship, Betancourt could get much better results.

Herbert Ashley announced that the trunks and scenery of his offering hadn't arrived and that he and his assistant would not be able to give their regular act. They did two numbers from the act, the straight man doing the regular lyrics and Ashley doing the parodies. Ann Greenway and Company were thus really handicapped by not having the audience warmed up to the extent it generally is by the time the third act is on. It is all the more to Miss Greenway's credit that she did score a big hit. How anyone can look as pretty so early in the day as Miss Greenway did is something many women would give a lot to know. She has made a change in the offering as reviewed at the Fordham Theater, this being in the opening song, mention of Neville Fleason and the reason she is working with someone else being eliminated. The *Rain* satire is a classic and the hit of the offering. The pianist is very capable and renders valuable assistance.

Golden's Imported Revue passed the customs house too soon. If this is a Meyer Golden act, that producer of flashes should have kept the act out of a house where it would be caught by bookers for another week or two at least. The offering undoubtedly is good, but has too many crude spots to be "showing" right now. Golden evidently has splurged on the Imported Revue, for it is gorgeously mounted and costumed, the last Spanish scene being gorgeous. The act carries its own orchestra leader, who competed earnestly with the newness of the offering in attempting to spoil it. He stuck his head up and waved his arms around above the pit in view of everyone to attract attention, stamped his feet on the floor to keep the tempo, and banged his baton on the piano and music stand, with the result that the attention of the audience was continually being distracted to see what was wrong. The *Messiah* scene, tho beautiful, was ruined entirely by the director's feet banging on the floor and the rapping of his baton.

The applause hit of the show was Bill Robinson. This colored chap is not only the best dancer of his kind in theatricals but one of the cleverest showmen in the bargain. He could have kept on indefinitely for this audience.

The Hedleys have a cleverly and attractively staged gymnastic offering, with some good head-to-head balancing being featured. The woman also scores with some dance bits.

G. J. HOFFMAN.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, July 9)

After the tryouts were thru at this house Jim Fortheringham had a very good bill for the last half. Fortunately the tryouts were in for the one day, but even they couldn't slow up the regular show, which contained plenty of new acts itself. There were six of the acts showing for the one day, and one of these was good enough to jump right into any big-time bill and hold a feature spot. The others were poorer on the whole than the usual run of professional tryouts. The six were the Salonika Trio, a handbalancing offering; Hamilton and O'Connell, two lads who were scared to death and did a song and piano act; Sigrist and Calvert and Company, high-class singing and a girl dancer; Jeanne La Mai and Company, who did boxing and unintentional comedy, and the big riot of the entire show and for that matter the biggest hit scored here in years, The Chocolate Dandies, a Colored quartet. This is the big-time act referred to above. *The Dance of Death* was offered by a lone girl, who had no setting or supporting company or anything to fill in between waits. She dances with a snake and also does some remarkable Oriental work with her arms, but needs an act which would be produced for her or can fit into a revue.

The Howard Girls were first of the regular bill with a good aerial novelty. They scored heavily with iron-jaw work at the finish.

Jack Inglis has added a youngster who plays the piano and also sings. Inglis is doing practically the same "nut" comedy routine he has been doing for several years. It was surefire here for laughs and applause.

The youngster who starts off as a plant in *Juggleland* is improving. The boy is becoming a very good dancer and his comedy sense seems to be developing. They stopped the show.

Laura Hamilton with Ole and Harry Olsen offered as neat a singing, dancing and instrumental offering as one could wish to see. It is one of the new offerings mentioned above.

Another new turn is that of Jack Fulton and Peggy Parker, who were a big hit and who will become one of vaudeville's standards.

The Taree Di Gaetnas made a third new offering on the regular bill. They do a dance offering, featuring an apache, in which the man roughhoused the woman in a manner which delighted the "gallery gods" and spurred the man on to extra efforts in wrecking the remains of his dancing partner.

G. J. HOFFMAN.

Keith's Orpheum, Brooklyn, N. Y.

(Reviewed Thursday Evening, July 9)

Despite the fact that the weather was quite warm the main floor was well packed and other parts of the house were well patronized, too. The new policy prevailing at this theater seems to be popular with the folks in the neighborhood; they are evidently supporting it well.

De Dio Circus, consisting of a pony, 10 dogs and four monkeys, opened the bill this last half. They work in full stage with special drops. A woman put four dogs that are on their hind props thru a bell-ringing routine that is chockfull of laughs and gets the audience right from the start. A good opening. Then she gives way to a man who works the pony and six other dogs. The pony is a sleek, beautiful black creature; he makes a good appearance and works well. The dog tricks were the usual variety with a few laughs thrown in. Guess the monkeys had a night off or were on strike, they didn't contribute anything but a lot of chattering; two of them had a nice scrap.

Keo Taki and Yoki, "versatile entertainers from Nippon," consisting of two men and a girl in Japanese costumes and then in American evening clothes, stopped the show cold in the deuce spot. They open with a song, one man playing the piano and the other singing. His voice isn't any too strong, but he gets by. The pianist later plays a uke, which he does very cleverly. The girl in the act sings and dances in Japanese costume and with American gowns later. While her eyes are somewhat almond-shaped and her hair is black and straight, the twinkle in her eye is Irish, unless we miss our guess. And her dancing is real American. "Darned clever, those Japanese."

Joe Phillips and Company in their old skit, *Inside and Out*, special set, in one, click as usual in their patter and knockabout comedy. They gather many laughs with their nonsense and clowning.

Lubin and Lowrie, two men, one in blackface and the other in high yellow, sing and dance their way thru this spot, registering fairly well. The little blackface comedian is by far the better of the two and could put across a good single. His partner's voice is poor and his dancing is mediocre; when the little fellow unbelts his hard-shoe tap dance after the big fellow's would-be strutting those taps panic the audience. The big fellow would do well to work white face, as his features don't lend themselves to his high yellow makeup.

Aleta Vadesca and her six-piece Mexican Orchestra, with two male dancers, in a flash act on full stage, with special cyc., brought the house down. The music of the stringed orchestra was good to listen to and somewhat different. The woman and her two male partners do several special dances, all Spanish versions, we take it. The Spanish apache with which they close is great and makes for a strong finish. We've never seen a male dancer whirl his female partner around and around with just a firm hold on her hair. This stunt sure gets them out front. A good laugh is the violinist's Charleston, costumed in flowing, laced, Spanish trousers. It's a riot. The whole act is well put together and well sold.

JACK F. MURRAY.

Says No Colored Vaudeville Will Be Played at Hippodrome

Mae Dresch, of the Hippodrome Theater, Cincinnati, denied the rumor that negotiations were under way for the house to play colored vaudeville when queried by a *Billboard* representative. "The Hippodrome will never be colored," she said. A report was circulated last week that another colored vaudeville circuit was in process of formation and the above rumor was in connection with that.

Booking Office for Houston

Houston, Tex., July 13.—An office of the Metropolitan Enterprises, a theatrical booking agency, has been opened in Houston.

Ted Berle, in charge of the booking department, announces that scores of towns surrounding Houston have had acts booked into them during the past several weeks.

As a result of the booking office opening here many hotels are playing vaudeville acts in their dining rooms, an innovation for this section.

The

FALL NUMBER AND ORCHESTRA SPECIAL

of

The Billboard

FOR 1925

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The Usual

INDEXES OF NEW YORK THEATRICALS FOR THE SEASON OF 1924-1925 (Dramatic, Musical Comedy, Concert, Opera and Burlesque)

And

SPECIAL ARTICLES BY PROMINENT WRITERS,

Among Them Being

OLIVER M. SAYLER

Dramatic critic; author of "Our American Theater", "The Russian Theater", etc.; writer on various theatrical subjects for leading publications; special representative and emissary of Morris Gest, and student of theatrical affairs from a practical angle.

HARRY WAGSTAFF GRIBBLE

Librettist, director, producer. Author of "March Hares" and other plays, musical comedy material and revue sketches, particularly for the three editions of "Artists and Models".

BARNET BRAVERMAN

Writer of many special articles that have appeared in THE BILLBOARD, such as "A Closeup of Max Reinhardt", "The Real Gordon Craig", "An Analysis of the French Theater of Today", etc. Mr. Braverman, an American, has traveled far and wide and is thoroughly conversant with theatricals both in this country and abroad.

H. R. BARBOR

A member of the National Union of Journalists, and contributor to most of the big English daily newspapers, including a special series of articles to "The Evening News", "Daily News", "Herald" and others.

H. O. STECHHAN

A close student of Little Theater organization and promotion, until recently publicity director of the Pasadena Playhouse Association, Pasadena, Calif., and now a member of the Hollywood Theater (Hollywood, Calif.) Board of Directors; one of the pioneer promoters who made possible the achievements of the Pasadena Playhouse, and writer of the prize-winning article entitled "Little Theater Organization", in THE BILLBOARD'S Little Theater Article Contest.

JOSEPH MOSS

Widely and favorably known in musical circles, and one of the most competent authorities on orchestras. New York manager for the Meyer Davis Music Company, an organization that is about the most successful in its particular line in the country.

DON CARLE GILLETTE

Dramatic and Musical Comedy Editor and Critic of THE BILLBOARD, and connected with this publication in various capacities, both in New York and Boston, for more than three years.

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VAUDEVILLE NOTES

LEW HERSHEY and CHICK REED are having material arranged by CARSON and D'ARVILLE, authors, for a two-act comedy, *Nuts*, which will be seen this fall in the East and Middle West.

JACK GOLDIE is touring the Poli Circuit with his black-face specialty. His whistling solos, the closing number, is featured.

DANNY and LEW WHITE closed at B. F. Keith's Theater, Toledo, O., June 27 and are vacationing at Detroit, Mich., where they are visiting friends. DANNY and LEW are doing a new act, *Lavender and Lace*, and have been going over big on Keith-Albee Time. They will be seen around New York next season, where they haven't played since 1915.

"It Pays To Advertise" is JOE CARROLL'S newest slogan. Thru the medium of his weekly postcards, which we mentioned in our last issue, he has been appointed special publicity agent for JULES DELMAR, of the Keith-Albee Booking Exchange, New York City.

ANN GREENWAY, who appeared on the big time last season with NEVILLE FLEESON, is now doing the same act with SAM GOULD at the piano. FLEESON is now writing a new play. MISS GREENWAY showed the act at Keith's Fordham Theater, New York, last week and has been routed over the Orpheum Circuit. She will open at the Palace Theater, Chicago, August 9.

Ann Greenway

JIMMY HUSSEY, assisted by ED HICKEY, will play four weeks for the Orpheum Circuit before reopening with ELSIE JANIS in her *Puzzles Revue*. He will open at the Palace Theater, Chicago, July 19, for an engagement of three weeks, doing a different act each week.

FAY WHITE, of the WHITE and MILLS REVUE, has recovered from an infection of her foot which kept her confined to her bed for three weeks. She is now able to get about and will resume playing again shortly.

WALLACE and BARTON will be seen in a new act next season which is being written for them by WES FRAZER.

LEW OLIVER and MAE OLSEN will discard their present vehicle shortly and will rest for the summer. For the coming season they will do a new offering, of which BILLY K. WELLS will be the author.

FRANK DOBSON, formerly of HOWARD and DOBSON, is to be seen at the head of a big act once more. The new offering will be booked under the direction of MAX E. HAYES and will have a cast of seven people. It will carry special scenery. DOBSON formerly played under C. B. MADDOCK'S direction with the act known as FRANK DOBSON and SIRENS.

KATHERINE ADOLPH will open with a new vaudeville single vehicle shortly. It will consist of exclusive and special numbers which are being written for her by ARTHUR BEHIM. She will be seen under the direction of BERT JONAS.

Katherine Adolph

HARRY WILLIAMS, the vaudeville and motion picture actor, played the part of a hero last week when he aided materially in the rescue of a family from a burning building in Brooklyn, N. Y.

LEE MAYER, brother of HARRY MAYER of the Keith-Albee press department, and who has been seriously ill for the past few months, is now on the road to recovery and has been allowed to leave his bed. He is recuperating at Bayshore, L. I., during the warm months.

RENEE ROBERTS, the dancer, who was last seen in the East with the GIERS-DORF SISTERS and Band, is preparing a new big Indian ballet of her own. It will be staged in six scenes and will be seen in the Keith-Albee big-time houses.

JACK BIRMAN, booking manager of the National Vaudeville Exchange, Inc., Buffalo, is vacationing at Rock City Park, near Olean, N. Y. BIRMAN recently purchased a big touring car and will spend the greater part of his time, while away from the office, touring thru Western New York, securing new theaters for his circuit to book next season.

DOROTHY MACK will join CHUCK McGINLEY in his new vaudeville act in which he will open on the National Circuit in September. MISS MACK is a well-known cabaret performer in Buffalo, which is also McGINLEY'S home town.

PEPITA GRANADOS, who formerly did a Spanish dancing act, and HARRY HOLBROOK, who did a single, billed as *The Singing Marine*, will be seen together in a new Spanish song, dance and musical revue which they are now rehearsing. They will be assisted by a Filipino orchestra. The act is scheduled to open within the next two weeks in one of the New York Keith-Albee theaters.

Harry Holbrook

RALPH SANFORD and RAY BOLGER have combined as a new team in vaudeville. SANFORD is a former black-face comic with the MOLLIE WILLIAMS show and last seen with the team of MORGAN and SANFORD. RAY BOLGER is a whirlwind eccentric dancer and has been seen in the casts of various musical comedies.

FRANK HURST and EDDIE VOGT closed their season at the Coliseum Theater, New York, last week. They will take a vacation for the next month and a half, following which they will begin on a route of the K.-A. Eastern time, which M. S. BENTHAM has secured for them. They are scheduled to open at the Flatbush Theater, Brooklyn, September 7.

BILLY BROOKS is to do a new act shortly which has been written for him by CARSON and D'ARVILLE.

CARLO DE ANGELO, the Italian character comedian, and WILLIS CLAIRE opened on the K.-A. Circuit Monday, July 13, at Proctor's 125th Street Theater. They are doing a new act called *The New Citizen*, written by DE ANGELO.

ALEEN BRONSON is to be seen in a new act which she is now rehearsing and which will be billed as *One Summer's Night*. She will be assisted by JACK COYNE. The act is being produced for her by BENJAMIN DAVID, who will direct its vaudeville tour.

Aleen Bronson

JENIE JACOBS, the vaudeville producer and representative, sailed for Europe July 6 aboard the S. S. De Grasse. She will cast about for foreign novelties to bring back with her for American vaudeville.

The Indiana Theater, Terre Haute, Ind., a Keith vaudeville house, will close July 18 for the summer months.

BOBBY DAVIS, the Georgia Jester, recently finished a tour of the Paramount houses in the South, where he appeared as an added attraction, and is on his way to Atlantic City for a much-needed vacation. DAVIS will open his tour of the Keith-Albee houses Labor Day. KENNETH KEIM, BOBBY'S pianist, is accompanying him on the vacation trip.

CORA YOUNGBLOOD CORSON and Her Sextet recently closed a very successful season and will take a rest before opening the fair season in August. They will open again in vaudeville and photoplay houses October 4 with the same girls, new costumes, new music and a surprise scenic finish that will be replete with thrills. J. L. SPAHN, of Westmont, Ill., handles the act.

PROF. P. J. RIDGE, known to scores of professional people, will keep his dancing school at Elgin, Ill., open all summer. Business has been very good for him.

The Western Vaudeville Managers' Association has established headquarters for Northern California, Oregon and Washington in the Golden Gate Theater Building, San Francisco, with NORMAN REIMANN in charge of booking for the district. REIMANN is well known in vaudeville circles on the Coast.

DAN FITCH and his minstrel troupe opened an engagement at Poli's Palace Theater, Bridgeport, Conn., this week, the troupe replacing the usual five acts of vaudeville. Besides FITCH, the troupe is composed of JOE RILEY, CHARLES CHILDS, JOHNNY PRESTON, TREVOR LEWIS, RUSSELL LLOYD, EDDIE CARNELL, LEWIS WILLIAMS, JOHNNY MACK, RUSSELL SENTER, JOE SOLMA and ROY THOMAS. DEL VAL RICHARD'S Band is also featured.

HARRY HOLMAN just completed his annual tour of Keith-Albee, Orpheum and Interstate Time in his greatest comedy success, *Hard-Boiled Hampton*, and sailed for England, where he opens July 20 at the Brighton Hippodrome. HOLMAN will be at the Holborn Empire, London, July 27.

SELMA BRAATZ, lady novelty juggler, closed a successful tour of the Poli Circuit at Hartford, Conn., and will play the Proctor houses in New York. She will sail for Europe August 6 with her husband and daughter, opening at Berlin, Germany, September 7.

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COPYRIGHT INTERESTS CONFER ON DRAFT OF NEW MEASURE

Hold First of Series of Meetings in Bar Association Building With Congressmen and Many Others Present---Will Try for Amicable Adjustment of All Copyright Differences

NEW YORK, July 11.—At a conference held Wednesday in the Bar Association Building representatives of the American Society of Composers, Authors and Publishers, motion picture producers, exhibitors, radio and a score of other interests agreed to refer their copyright differences to subcommittees in an effort to draft a bill suitable as far as possible to the majority of those concerned. Further conferences will be held until the next session of Congress.

Chairman Frederick W. Hume, of the Committee on Copyright Revision, was instrumental in bringing the gathering about. He said that the Perkins bill had been taken as the working basis of a new copyright bill. He pointed out that opinion was in favor of 51 of the sections of the Perkins measure, while slight differences existed concerning 13 sections of it. There was, he stated, a difficulty in regard to the 10 provisions upon which there did not seem to be any reconciliation among the interests. These 10 covered such things as radio broadcasting of copyrighted music without permission, the phonograph rights, and separation of film and other rights in a copyright, thereby making an author's work divisible as to the rights he sells.

Congressman Sol Bloom, also a member of the committee, urged that the interests approach differences in an amicable manner. He said that if the new bill came to Congress with a series of controversies it would likely fail, as did the Perkins measure.

Sydney S. Cohen, speaking in behalf of the motion picture theater owners, again took advantage of an occasion to attack the American Society of Composers, Authors and Publishers for its method of requiring theaters to pay a license fee when using the society's music for profit. Gene Buck, president of the composers' society, stated that the writers had to get together in order to cut down the overwhelming number of copyright infringements. Other book and author organizations had spokesmen in their behalf.

Other meetings to be held later will take up the matter of the compulsory license clause. This limits the royalty on phonograph records to two cents a song, as provided for in the present Copyright Act of 1909, and also automatically gives permission to all record manufacturers to record a song once it has been done by any one firm. The Music Publishers' Protective Association will fight for omitting the so-called compulsory license clause from any new copyright bill, and the Music Industries' Chamber of Commerce, whose membership is large manufacturers, will fight to have it retained.

The Victor Talking Machine Company apparently is willing to concede such rights to the music publishers and writers, for it is taking no part in the hearings with a view toward siding with the interests opposed to the taking out of the compulsory license clause.

Atlantic City, N. J., July 15.—At the final session of the convention of the Radio Manufacturers' Association, held at the Hotel Ambassador, a committee was chosen to confer with the American Society of Composers, Authors and Publishers to try and adjust the differences that now exist in relation to the broadcasting of copyrighted compositions and also the same question as it applies to the new copyright bill that is expected to be presented in Congress next December.

The committee is composed of L. G. Baldwin of Cleveland, who heads the body; George Lewis, Cincinnati; E. N. Raulant, Chicago; Edward Jewett, Detroit; S. A. Marks, Chicago; James L. Schwank, Philadelphia; Joseph Freed, New York, and E. R. Reichman, Chicago.

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NEW TURNS AND RETURNS

Jeanne La Mar and Company

Reviewed Thursday evening, July 9, at B. S. Moss' Franklin Theater, New York. Style—Singing and boxing. Setting—One and full stage, specials. Time—Thirty minutes.

Were it not for the fact that Jeanne La Mar really has some possibilities to be made into a good act for the small time theaters, her offering, as done at the Franklin Theater, wouldn't be worth reviewing at all. Hence, this review is really given with the intention of helping Miss La Mar, but unless she does make changes, the act isn't worth a nickel to any theater. Miss La Mar, according to slides and a film, which precedes her act, is the "world's champion professional lady boxer". She is also, says the film, "a dramatic soprano."

Right at the start, the best thing possible for Miss La Mar to do would be to forget that she ever could sing. The past tense is used in that sentence intentionally. The singing is the biggest liability she has. What she should do is get an announcer who can sell the act and remain silent herself all thru it. The bag-punching and boxing bits should be worked up. The idea of having a "plant" in the audience accept her challenge is good and if properly exploited could help make an effective comedy bit. But the female impersonator used at this house forgot to shave, altho "Kate McCarthy" did look more like a "Beckie Levinsky". The overdone tough talk might be good for comedy if done in a comedy vein. But the evident "acting" made it appear foolish instead of funny.

With a showman to announce the act and tieup with local boxing clubs the act could draw business to family theaters. And above all, the vocal exhibitions, billed as "dramatic soprano", must be eliminated. Miss La Mar's voice almost proved, instead of "dramatic", to be "tragic" for her. G. J. H.

Gypsy Land

Reviewed Thursday evening, July 9, at B. S. Moss' Regent Theater, New York. Style—Russian dancing, singing. Setting—Full stage, special. Time—Twelve minutes.

Company of six Russian singers and dancers, all competent in their respective routines and not unlike the many flash revues of the Russian type that have been produced since the advent here of the *Chauve Souris*. There have been a number of similar acts with the *Gypsy* end of it in the title somewhere. There is something familiar about this turn, but if we have caught it in the past the cast has been changed to some extent and the routine also, in spots.

The setting is colorful and depicts a gypsy camp wagon and landscale. Two men are hammering at an anvil, singing an anvil chorus of their own meantime, in company with two other singers. Following is the dance team, the man being the usual heavy-set Russian hoofer and the girl a slim graceful thing. They are capable of holding their own in any kind of a big-time flash. A man and woman offered a duet and the male dancer did a solo. *The Song of India* was sung by the lyric tenor and the company danced in an ensemble number, further speeded up by special efforts of the team.

Costumes and staging are of the best, making it a suitable flash for most any house, provided it is spotted according to the particular house it plays. M. H. S.

Morrissey and Wheeler

In *Bundles*, by B. K. Wells.

Reviewed Thursday evening, July 9, at B. S. Moss' Regent Theater, New York. Style—Comedy. Setting—In one. Time—Fourteen minutes.

Looks at tho this duo will develop into a standard turn for the intermediate houses, due to the novel comedy that supplies the backbone of the offering. They open as straight man and comic, altho the latter is not so well pronounced. They come on carrying several packages and the talk for the most part is not so strong and the laughs but few.

They are on their way to a party at the home of the straight man and the comic wants to go along but thinks he needs a fresh shirt. Whereupon his partner tells him he will find him one somewhere in his bundles. They sit down back to back and each draws out a present from a package and talks about it. The comedian asks questions about the particular thing he has in hand and the other answers according to the one he has drawn forth. This of course leaves plenty of room for comedy. The first thing that the comedian takes out is a dog collar and trys it on around his neck. He asks who it is for and receives the answer that it is for the wife, because the husband is holding a necklace or something. This continues all the way down thru the various packages.

Finishing off the skit is a bit of song and dance, the dance being on the eccentric order, just about good enough, but nothing startling. M. H. S.

Four Chocolate Dandies

Reviewed Thursday evening, July 9, at B. S. Moss' Franklin Theater, New York. Style—Singing and dancing. Setting—In one. Time——Ten minutes.

This is the first act we have ever seen at this or any other house appearing as a "tryout" which doesn't need a single thing changed or any working around before they are set as an act. In ten minutes at this house they scored the biggest hit any act has in years, being compelled to beg off with a nice little speech after taking two encores.

It is a colored quartet and, judging from the billing, are out of the Sissle and Blake show. Their costumes are neat and original and their routine perfect. One plays the piano, in addition to singing, and another uses a banjo at the finish. The opening number is about being "Four Chocolate Dandies", following which a solo with all harmonizing on the chorus of *Sweet Thoughts of Home* is delivered. A new method of rendering the Negro spiritual, *All God's Chillun Got Wings*, followed, the four jazzing up the rendition of it and doing bits of the Charleston between verses. Another number, evidently a spiritual, *Let My People 'Lone*, telling of Moses and Pharaoh, preceded a hot jazz number in which the banjo was used for a finish. They encored with *Sweet George Brown*, and one of them did a Charleston in a manner which accounts for the popularity of that dance.

Maybe "all God's chillun got wings" and perhaps all of 'em haven't, but these four of the "chilluns'" wings are spread and they won't fold up until they light right on the big time, where they'll stay. G. J. H.

Inez Courtney and Sid Keyes

Reviewed Tuesday evening, July 7, at B. F. Keith's Fordham Theater, New York. Style—Dancing and comedy. Setting—One and two, specials. Time—Thirteen minutes.

Inez Courtney is out of production and Sid Keyes has been seen in vaudeville with several different offerings. The combination is a perfect one and will probably become a vaudeville standard if they so desire. They open before a special prop. supposed to be the exterior of a motion picture lot. Both appear as rubes. Miss Courtney in a sort of Ida May Chadwick makeup and Keyes as a

(*Continued on page 19*)

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New Turns and Returns

(*Continued from page 17*)

hick "sheik" with balloon trousers so wide his feet have to take two steps to make the trousers move one.

The talk here leads up to a comedy number, *My Goil Poll*, ending with a very funny eccentric dance by the two. The prop. is lifted, showing an effective blue drop, set in two or one and a half, being difficult to determine which. It can go in either. Keyes does a Jimmy Barry type of number well, making way for Miss Courtney, who is adorable in a red frock, in fact red from her hair down to her stockings and shoes, the costume being so abbreviated to show a shapely and dainty pair of Frankie Baileys. *Who Wants A Redhead?* might be the title of the number which the diminutive commedienne does in this part of the act and leads into a dance of kicks showing exceptional dance ability. Keyes does an eccentric solo and returns with a banjo, Miss Courtney doing a song and "Charleston", with both finishing. Surefire anywhere. G. J. H.

Harry Waiman and Debutantes

Reviewed Monday afternoon, July 6, at Loew's State Theater, New York. Style—Orchestra. Setting—One and full stage, specials. Time—Seventeen minutes.

Harry Walman is formerly of the team of Waiman and Berry. He has surrounded himself with eight girls and a gorgeously mounted setting, in which he employs several place drops and a scrim and has turned out a good female orchestra, as female orchestras go. By that we mean that we have as yet to see an orchestra or at least hear one in vaudeville which can manage that snap of rhythm and that sway of syncopation so essential to jazz bands which even the ordinary jazz band comprised of males generally succeeds in getting. At the risk of being accused of sex partiality, we hold to this statement and back it up with a decade of experience in reviewing vaudeville acts.

Waiman's girls have come closer to it than any we've heard yet. They still must go some to conquer, but they're close and that helps. One improvement could be made in the repertoire. While all the numbers are effectively sold, a few later ones in place of *My Best Gal* and *All Alone* would aid. The latter is very well played and calls for the use of the girls in posing bits for a medley which is combined with the playing of the number, this being done as a muted violin solo by Waiman. The number done for comedy is weak, especially so because the lyrics can't be understood as sung by the girl.

The turn is a novelty, inasmuch as there aren't any girl orchestras playing vaudeville in New York right now. It should not have any trouble in getting bookings, but with more snap and rhythm it could aim for the big-time houses. G. J. H.

Ann Greenway and Company

Reviewed Tuesday evening, July 7, at B. F. Keith's Fordham Theater, New York. Style—Songs. Setting—One. Time—Fifteen minutes.

Ann Greenway was recently seen over the big time as Neville Fleeson's partner. Fleeson, according to an introductory number sung by Miss Greenway, "has gone away to write a play", and has left her to sell his samples. The "samples" are the songs which he wrote and constitute the same act which Fleeson and Greenway did. In place of Fleeson, Miss Greenway is assisted by Sam Gould at the piano, who wasn't billed at this house.

Miss Greenway is adorable in appearance and shows herself easily capable of doing a single. The "Spanish" number, the "evolution of the popular song" and finally the musical satire on the play *Rain* are all retained in the act and are very well done. Gould holds his end up well. G. J. H.

Allen, Taylor and Houston

Reviewed Monday evening, July 6, at B. S. Moss' Franklin Theater, New York. Style—Revue. Setting—Full stage, special. Time—Eighteen minutes.

In 1923, according to the "New Turn and Return" files of *The Billboard*, there was a trio called Allen, Taylor and Barber, of which two members must be the same comprising the trio of Allen, Taylor and Houston. Judging from the review of the act given at that time, no changes have been made in the act at all, the entire routine as described in the "New Turn" review in 1923 remaining the same as caught by this reviewer last week. The juvenile opens with a song and is joined by the girls in a dance bit. One of the girls goes to the piano, while the other does a very good Oriental. The boy returns for a dramatic Chinese number and the pianiste follows this with a solo as it would sound on a mechanical piano. The pianist, incidentally, is to be given credit for not only playing well, but for being a very good dancer.

At that, there is a slight change at the finish, as they are now doing a "Charleston" bit, which at the time they were previously reviewed was unknown. This seems to be the only change. In fact, even the comment of the reviewer who caught the act in 1923 could be appended word for word at the finish of this review and still hold true. He said:

"The finale was somewhat balled up by the orchestra, which failed to keep time with the girls."

On second consideration, this may not be just a coincidence or the fault of the orchestra at that, but simply because of poorly made or marked orchestrations. After two years an act's music should be pretty well set and shouldn't require much rehearsing for any orchestra to get down pat. It may not be a bad idea to have them looked over. We mean the orchestrations, not the musicians.

The offering is an entertaining flash and should go well in the better-class family theaters. G. J. H.

Jack Adams and Thompson Sisters

Reviewed Monday evening, July 6, at B. S. Moss' Franklin Theater, New York. Style—Instrumental. Setting—Two, special. Time—Fourteen minutes.

According to reports, this trio aren't new to vaudeville, having played that field in other parts of the country. They are new to New York, and, we think, new to K.-A. vaudeville. They offer an entertaining instrumental turn, which can be used for even better than opening spot, which they held at this house.

Adams and the two Thompson Sisters open playing a xylophone. Practically all their numbers are popular, arranged in medleys for the various instruments used. The xylophone is followed by a saxophone trio rendition. Thompson does a whistling solo, using a ballad on the "potato" for his instrument. Both girls follow him with banjos, the man accompanying them offstage with the saxophone for one of the numbers. He returns to the stage with a bassoon, the girls continuing to use the saxes. They finish with the man playing a clarinet sax., the girls playing banjos and doing a bit of the "Charleston". G. J. H.

Parker, Rand and Cagney

In *The Try Angle*

Reviewed Wednesday evening, July 8, at B. S. Moss' Regent Theater, New York. Style—Comedy skit. Setting—In two. Time—Fifteen minutes.

Two boys and a girl, in a fairly good routine of snappy talk, with some songs and dances as well. One of the boys is discovered on the park bench reading a paper in a disconsolate attitude. The other boy comes on the scene and asks for a match. The style of delivery is snappy and the talk unusually fast. This is maintained thruout the act and at times seems a little overdone. It is effective if one does it and in a way creates a characterization. For both to do it sounds monotonous.

The second youth is determined to start a conversation and finally gets the other interested. He has a date with

(*Continued on page 21*)

What Is Human Radio?

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ORCHESTRAS AND CABARETS

Leaders Plan New Stunt for Next Fall

Will Organize Sensational Units and Make Debut on Broadway ---Cashing in Later Out of Town

New York, July 13.—Thru the medium of new organizations, to include the best musicians obtainable who are willing to take better contracts, prominent leaders will try to place themselves on Broadway again next fall by pulling the sensational novelty orchestra idea, thus getting a new name for themselves upon which they may later trade to advantage.

Large salaries and steady engagements on Broadway are conceded to be a thing more or less of the past, and it is their only hope that the main street will prove a source of publicity and an opportunity that will eventually prove a stepping stone to dragging down a fat guarantee in the sticks or a barnstorming tour. In other words they want to "do a Paul Whiteman".

Rehearsals will continue quietly thruout the summer. The strict rehearsal plan is largely depended upon to make a crack combination out of the musicians who get together. Precarious conditions for the average big orchestra have resulted in the leading soloists being at all times available to any outside offer that looks good. There are three or four night clubs where engagements such as these leaders want are still running. The average capacity, with one exception, is small compared to the former Palais Royal, where Whiteman held forth, but the only thing the leaders are banking on is the reputation, not the money.

As first reported in *The Billboard* some weeks ago, the scarcity of "names" on Broadway is without equal in the annals of New York orchestras since jazz came into its own. As this paper said a month ago (and since repeated by others), 90 per cent of the orchestras on Broadway were absolutely unknown in New York a year ago, and will probably be forgotten in less time.

Veteran booking men ascribe the activities of the padlockers as cause enough for the dearth of better-known bands. Rather than take a contract that might be terminated overnight, the best known orchestras are taking to the road.

New Outfit Makes Hit

St. Louis, Mo., July 9.—The Chicago Nite Hawks Orchestra, one of the newer orchestras in this section, has made quite a reputation in and around this city, and as a result, according to Robert M. Turner, manager, has received quite a few offers from managers to play for them. The Chicago Nite Hawks Orchestra was one of the features at the St. Louis Horse Show at Jefferson Barracks last month.

The personnel consists of Gus Hansman, director and pianist; Chester Walk, saxophone; Henry Pikes, saxophone; Albert Fuerst, drums; Hank Lange, cornet, Fred Mueller, violin and assistant director; Wayne Smith, tromhone, and Curtis Young, banjo. Howard Thomas, a clever and nimble eccentric dancer, is an added feature with the orchestra. Thomas is the same chap who was the feature dancer of the DeMolay *Wonder Why* Company, which played a two weeks' engagement at the American Theater here last spring.

Boldt Died Poor

New York, July 11.—George C. Boldt, who was president of the Waldorf-Astoria Company, operator of the Waldorf-Astoria Hotel, left an estate of only $2,154,995 and debts of almost $5,000,000, according to an amended appraisal of his estate filed this week with the State Tax Commission, as requested by the executors. Boldt, supposedly a millionaire, had many creditors. Not even his funeral expenses, amounting to more than $10,000, have been paid.

Latz Leases Alamac

New York, July 11.—The Hotel Alamac, bought by the David H. Knott interests, has been leased again to the Alamac Operating Company, headed by Harry Latz, which has been operating it.

Latz acquires control for a term of 21 years at a rental ranging from $300,000 to $330,000 yearly. Mr. Knott acquired the property June 24 at the Joseph P. Day auction.

Atlantic City Bands

Atlantic City, N. J., July 11.—Benny Davis opened at the Palais Royal here last Monday to an enthusiastic and capacity first-night audience. The Parodians, late of the Parody Club, New York, is the featured orchestra. The Coon-Sanders Orchestra, late of the Hotel Muehlbach, Kansas City, will be featured this summer on Young's Million-Dollar Pier, Charlie Fry's Orchestra being an associate attraction.

Phonograph Concerns Lose Patent Claims

Philadelphia, July 11. — The Federal Circuit Court of Appeals has decided that the Victor Talking Machine Company and the Brunswick-Balke-Collender Company both lose in their ligitation over patent rights on an amplifying horn enclosed in a cabinet talking machine.

The Victor company sued the Brunswick for interference with its Eldridge R. Johnson patent and the Brunswick company sued Victor for using its John Bailey Browning design. The court ruled both patent claims invalid.

New York Notes

Lillian Hertz and Her Orchestra, consisting of her five brothers and four sisters, have opened at Stauch's, Coney Island, and will play in conjunction with the Al Levine Orchestra.

Black Cargo, a burlesque on the successful stage play, *White Cargo*, is the title of the new revue at the Plantation, which has been presenting *Tan Town Topics*. Ethel Waters, featured at the Plantation, will play the role of Tondeleyo.

Wilda Bennett, musical comedy prima donna, is appearing at the Ross-Fenton Farm, North Asbury Park, with Peppy De Albrew in a dancing exhibition.

McKay's Serenaders are playing at Castles-by-the-Sea, Long Beach, this summer.

Fay Marbe, at the Palais des Arts, atop the Beaux Arts, will broadcast regularly Friday nights at 11 p.m. from Station WJZ.

Hugo Riesenfeld, musical director of the Rialto, Rivoli and Criterion theaters, was host at a noonday luncheon given Ben Bernie and the press at the Hotel Astor last Thursday. The luncheon was in honor of Bernie, who begins this week an eight-week engagement, with a 40-week option, at the Rialto and Rivoli theaters. Bernie's salary is reported at $2,250 weekly, with an increase if he clicks.

August Janssen, proprietor of the midtown Hofbrau, has taken the initiative in the agitation now current along Broadway for the reduction of cover charges and has eliminated them entirely at his Broadway place. Beth Pitt and the Hofbrau Harmonists continue as the attractions at that place.

Abbie Mitchell, famous colored thespian and songster, opens this week at the Club Alabam', the Broadway black-and-tan rendezvous.

An unusually lenient padlock injunction was signed this week by United States Judge Winslow, who ordered Dinty Moore's famous restaurant closed for two weeks after a trial in which dry agents testified they had bought beer and ale there. The court, however, retained jurisdiction over the restaurant for six months, promising to close it for one year if any further violations occur.

The house wreckers yesterday went to work on the seven-story structure which housed Delmonico's for 23 years. The building will make way for a 25-story bank and office structure for the Harriman National Bank. It is estimated that about 50 days will be required for the wrecking.

Padlock proceedings have been begun by United States Attorney Emory R. Buckner against the Texas Guinan Club on West 48th street. A temporary injunction has been obtained by Buckner restraining the defendant from selling liquor. It was claimed by dry agents that liquor was sold at $10 a pint and charged on the check as "cider".

Ray Miller Opens

New York, July 11.—Ray Miller and His Orchestra, just back from a dance tour thru Pennsylvania and New England, opened Wednesday night at the Marigold Gardens, Harry Susskind's Inn on the Pelham Parkway. The Miller Band succeeds Al Jocker's Orchestra.

Unprecedented Demand for Boarding-House Music

New York, July 13.—Local orchestra booking offices report the biggest demand in history for bands for summer resorts. One large agency plans to concentrate exclusively in this field next season, altho the salaries paid to musicians average $15 to $25 per week with the "eats" concession thrown in.

Resorts catering to younger people find that small jazz orchestras are now an indispensable part of their service if they would keep the patrons satisfied, especially in the evening. Places having a band are consistently outdrawing the city boarders from competitors. "It is true that people go to the country to rest," said one boarding-house manager, "but I suppose that a dance lover is a dance lover whether in the city or country. If they can dance at night they overlook many other fauts, alleged or otherwise, with the rest of the service. No music at night starts a complaint that eventually leads into everything else connected with the place, and these complainers are the kind that don't come back next year."

Chicago Notes

Terrace Garden has a new band with Gus C. Edwards at the helm. The principal act on the entertainment bill is Stanley, Tripp and Morton, offering a comedy surprise. Others are Moss and Manning Sisters and Olive O'Neill, soprano.

Pershing Palace has a new show staged by Edgar Schooley, with costumes by Lester. Among the artistes are the Le Fevers, a dancing duo; Mary Ellis, prima donna; Harvey Gadneau and Margaro Raffaro. The choristers are attractive in motor and bathing numbers. Bernie Cummins and his orchestra furnish the instrumental support.

The Countess Boscha Malinoff, a beautiful European soprano, is the new headliner at the Moulin Rouge. The countess will seek a tryout in grand opera in this country. Little Caruso, Billie Gerber and Paulette LaPere are among the others on the bill and have been repeatedly held over, owing to their popularity. James F. Wade's Syncopators still provide the dance music.

Ernie Young's *The Passing Parade of 1925* appears to have made a big hit in Sioux Falls, S. D., according to accounts of a performace given there and printed in one of the local newspapers.

New Wayburn Show Opens at the Shelburne

New York, July 11.—A new show titled *Ned Wayburn's Honey Bunch* has opened at the Hotel Shelburne, Brighton Beach. In the chorus is talent from almost every big city in the United States, all pupils or proteges of Wayburn.

On Friday evening, July 17, Myro Glass, Palestine baritone, just back from the Holy Lands, will give a recital in the Grand Ballroom of the Shelburne.

Publishers Welcome Lopez

New York, July 13.—Music publishers have arranged to give Vincent Lopez a big ovation when he returns tomorrow on the S S. France after an eight-week engagement at the Kit Kat Club, London. Busses, banners and bands will figure in the "welcome home" given Lopez by representatives of Melody Mart.

Spindler Band in Albany

Albany, N. Y., July 11.—Harry Spindler's Sugar Boys will play at the Normandy, a summer dance pavilion here, until Labor Day. Harry Spindler and His Orchestra continue at the Hotel Brighton, Long Beach.

National Attractions Enlarges Personnel

New York, July 11.—Altho the National Attractions of New York, Inc., has been operating its ballroom circuit but a comparatively short time, it has been found necessary to enlarge the organization, with the result that the special field personnel now includes Fred Bennage and Rex. C. Carthew.

Bennage is well known as a result of his long experience and association in the amusement field, having been connected in the past with the Anderson & Ziegler Circuit of theaters in the capacity of general manager and the Progressive Motion Picture Company in a similar capacity. He also had the distinction of being the opening manager for the Lexington Avenue Theater under Oscar Hammerstein.

Carthew has for some time been associated with *Vanity Fair*, and his broad selling experience is expected to be a help to the National Attractions Circuit as special representative and salesmanager.

B. A. Rolfe, vice-president of National Attractions, is on his way to the Pacific Coast to attend the meeting of Western ballroom managers, which will be held at the Olympic Hotel, Seattle, Wash., July 15 and 16, under the auspices of the National Attractions and supervision of J. A. Schuberg, of Vancouver, B. C., the company's Coast representative.

Georgia Serenaders Tour

Chicago, July 11.—The Famous Georgia Serenaders, organized in 1920, have been taken over by Brian M. Jewett, who is taking the band on a dance tour thru Illinois, Indiana and Ohio.

Martin at Oriole Terrace

Detroit, Mich., July 11.—Nat Martin's Orchestra, for 60 weeks with the *I'll Say She Is* Company, in which the Four Marx Brothers were starred, opens at the Oriole Terrace here September 1.

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SAY "I SAW IT IN THE BILLBOARD." results.

MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

SOME of the publishers who fortified themselves against depression by building up catalogs of standard, instrumental and novelty publications are actually continuing to do a normal business despite the adverse conditions that prevail in the sheet-music end of the industry.

Ukelele hooks particularly are selling fast, one firm reporting a sale of 85,000 "uke" folios since May 15. The head of this firm gives some interesting sidelights on the popularity of the lowly ukelele in the following statement:

"Blame American impatience for the ukelele. While in Europe it is common to see folks study the playing of instruments, such as cellos and harps, for many, many years, the American go-getter, up-and-at-'em spirit will have none of this delay. The ukelele enables the lad or damsel who would be a 'musician' to master its intricacies in comparatively no time. Tedious study, therefore, is eliminated, and lo in a day or two another music 'artist' is born.

"Then, of course, the present flapper and 'cake-eater' era has much to do with the growth of 'uke' and 'uke'-book sales. No roll-stockinged flapper or collegiate-cravated 'finale hopper' considers her or his 'wardrobe' complete without a ukelele. For hikes, auto tours, camp-fire parties and porch-fests this modest little instrument has been found to be just the thing.

"Folks like Wendell Hall, Cliff Edwards, Hank Linet, 'Ukelele Hughes' and other contemporary exponents of things 'ukish' also deserve lots of credit for the sensational response that has been accorded 'the jumping flea', which is Hawaiian for ukelele. The radio, too, is no unimportant factor.

"Maybe the ukelele has been designated by a divine Providence as the Messiah that is to step in and save the music business from utter annihilation. Quite a few of the music publishers are inclined to think so."

The music-roll companies have been hard hit by the present slumps. Despite the fact that a few of the larger companies have reduced the prices of piano rolls to 75 cents, no discernible increase in sales is noted. Music-roll makers and dealers declare that this field has been even harder hit than the phonograph-record industry, with less chance for early relief.

Altho a still greater reduction might help, "laboratory" men assert that a further cut would be ruinous, as manufacturing costs have not gone down, and the royalty on piano rolls is often as high as 12 cents each, as against 4 cents a record paid by the phonograph companies.

The report that Victor, Brunswick, Columbia and the rest will soon cut prices to 50 cents a record is welcomed by many and dreaded by others.

Dealers, altho their profit will be cut to approximately 20 cents a record, are inclined to regard the step as a favorable one from a merchandising standpoint.

Some of the music publishers, however, have expressed themselves as decidedly opposed to such a slash.

"With a copy of sheet music retailing at 30 cents, as against a two-sided record at 50 cents, where would we be?" is the burden of their song, with the record companies' obvious reply being: "Who cares?"

Harlan Thompson, librettist of *Little Jessie James* and *My Girl*, both successful musical comedies, was married last week to Marion Spitzer, novelist and special writer for *The Saturday Evening Post*. Thompson wrote the lyrics for the production hits, *I Love You* and *You and I*. The couple are honeymooning at Nantucket, Mass.

Jobbers report Miff Mole's Second Series of Original Breaks and "Hot" Choruses as moving exceedingly well. Series One is out of print, altho a new edition is being rushed to the presses.

Mole is probably the most famous of all modern trombonists, and has been with Ray Miller, Bennie Krueger, Ben Selvin, Lou's Katzman and Sam Lanin. He is now a member of Ross Gorman's orchestra in *Vanities*.

Speaking of Louis Katzman, that worthy music man, having successfully launched an orchestra in the *Mercenary Mary* musical show, is about to blossom forth as a full-fledged music publisher, there evidently being nobody to warn him.

Katzman's first exploit will be the popularization of a mother ballad, by Lew Fitzgibbon and Joe Daniel, titled *The Only Real Pal of All*.

Music business bad? Well, printing business evidently isn't, for within the past month the following potentialities have come off the presses:

Stop Flirting, Nora Lee, Row, Row, Rosie; I'm Always Thinking of Someone, Summer Nights, Are You Lonely, Yes, Sir, That's My Baby; How's Your Folks and My Folks, One Smile, When Eyes of Blue Are Fooling You, Collegiate, Joanna, Then I Met You, Smile a While, Look at Those Eyes, Angry, Shake It and Break It, Save Your Sorrow for Tomorrow, Stolen Kisses Are the Sweetest, Happy Go Lucky Days, Steppin' in Society, If You Hadn't Gone Away, Siberia, Bermuda Band, Pretending, Ella, By the Temple Gate, Peaceful Valley, Because of You, Sonya, She's Driving Me Wild, So That's the Kind of a Girl You Are, There Ain't No Flies on Auntie, Heart-Breakin' Mose, I Wonder Where We Met Before, Wishing for You Blues, Deep Elm, Bass Ale Blues, I Ain't Got Nobody, Dreamy Carolina Moon, Golden Memories of Hawaii, The World Is Such a Lonesome Place, etc., etc.

But we also know a printer with a safe full of promissory notes, not counting the good ones discounted by the bank.

The scoring for the photoplay *Cyrano de Bergerac* at the Colony Theater last week created much favorable comment in Broadway music circles. Edmond Rostand's classic is a big hit, but no bigger one than the music which accompanied it. Fittingly enough, French composers figured largely in the synchronization, the motifs used being selected from the works of Massenet, Gabriel-Marie, Fauchey, Delibes and Saint-Saens. An excerpt from the Walter Damrosch *Cyrano* opera was also employed in the scoring, while for the famous death scene, Wagner's *Liebestod* was used.

Edward Klienyl, director of the Colony Theater orchestra, is credited on the program with the scoring of the picture.

W. C. Polla's Super-Special arrangements are reported as selling rapidly by the local music jobbers. The Polla series of symphonic fox-trots includes, at present, the following titles: *The Mikado, Arabian Romance, Chink* and *Kamenoi Ostrow*.

John Murray Anderson, well-known producer, has written Lorenz Hart, lyricist of the Garrick *Gaieties*, the following note:

"Dear Larry—Congratulations on the best songs and lyrics I've heard since Messrs. Gilbert and Sullivan's day. I enjoyed every word and every note."

The "hit" numbers of the *Garrick Gaieties*, which is the Theater Guild's first musical offering, are *Manhattan, Sentimental Me, April Fool* and *On With the Dance*. E. B. Marks has the publication rights.

Jimmy Fero, formerly associated with Harry Von Tilzer in the music publishing business, will open the new Markwell Hotel restaurant in New York this September.

Fero was one of the most popular lads in the business and dropped out before the slump set in.

Wonder if he will help feed some of his starving cronies in the music industry, or what's left of it, when he opens his restaurant.

Joe Davis says that his "blues" and Hawaiian numbers, on which his Triangle Music Publishing Company is concentrating, are keeping his stockroom active.

The No. 1 song of the Davis catalog is *Go Get 'Em, Caroline*, described as a novelty strut.

Billy Rose, "millionaire" songwriter, left Thursday via steamer for New Orleans, where he will entrain for Los Angeles. Ralph Spence, writer of the mystery play, *The Gorilla*, accompanied him. The boys will produce a series of one-reel movie comedies while on the Coast.

On their return to New York they will put on *The Yes Man*, a comedy of American business life, in which Rose and Spence coauthored.

Maurice Abrahams, music publisher, and his wife, professionally known as Belle Baker, sail for Europe later in the month.....Charles Tobias, composer-publisher, who married Edna Gladstone, songwriter, last year, is the father of a boy. ....Arthur Behm, T. B. Harms' professional manager, is on a month's vacation. ....Half of Melody Mart 's Julying in Montreal, taking the famous Canada "cure".....*Leading Me On* is a new Charles K. Harris publication, by West-Holden-Farrar.

The XLNT Music Publishing Company, of Hinsdale, Mass., is concentrating on "movie" organists for a plug on its latest release, *Sweetest Girl, I Long for You*.

The Maurice Abrahams number, *Pango-Pango Maid*, by Irving Bibo and Howard Johnson, is featured in the new Earl Carroll *Vanities*, which opened July 6.

Two of the out-of-town representatives of Ager, Yellen & Bornstein, Inc., figured in two recent calamities, but, fortunately, came out with their hats on. Bob Gross, who represents the firm on the Coast, was thrown out of his bed by the earthquake that shook Santa Barbara, and writes that being in an earthquake is the strangest thrill he ever experienced. Tom Bullock, Boston representative, was at the ill-fated Pickwick Club, whose collapse recently resulted in many fatalities, shortly before the cave-in. Bullock had just finished a plugging turn and had just left the building when the accident occurred.

New Turns and Returns

(Continued from page 19)

a swell gal and has no money. Being broke is the very same predicament of the other one also. She comes on and is not so bad looking thinks the disconsolate one, who takes the initiative in entertaining her. From then on it is nip and tuck between the two boys, who want to quit when she is either hungry or thirsty and when she mentions that her taxi chauffeur is waiting. She has been riding around all afternoon and they quiver at the thought of paying the bill. The taxi man blows his horn now and then and the youths do not know whether to stay or beat it. Finally she tells them that her father owns the cab and let her take it for the afternoon. The songs and dances are above the average. There are many laughs here and there when the possible expenditure of money crops up.

It seems that the offering would be better off if the running time was cut at least two minutes, inasmuch as the same subject is at hand thruout the running time. For the time it is now playing it makes an excellent novelty skit, and it might also do for the bigger houses a little later on. M. H. S.

Sylvia and George Di Gaetano

Assisted by Sister Amelia

In *Dance Creations*

Spanish Dance.....Sylvia and Amelia
Tango.....Sylvia and George
Old and New.....Amelia
Variations .....Sylvia and George
Militaire .....Amelia
L'Apache.....Sylvia and George

Reviewed Wednesday evening, July 8, at B. S. Moss' Regent Theater, New York. Style—Dancing. Setting—Full stage (cycs.). Time—Fifteen minutes.

This trio start off as tho an ordinary three-a-day outfit, but end up like a big-time proposition. The team, composed of Sylvia and George, have a beautiful routine, which they do smoothly and in a distinctive style. Amelia Di Gaetano, is not quite so good a dancer as her sister, but is cute and equally graceful. She does some toe and faster steps.

In the *Old and New* number Amelia does a minuet and follows it with the same dance jazzed up. Her toe dancing is but fair. In the *Variations* number the adagio was of outstanding merit. The *Militaire* was a toy-soldier dance done in novel style. The *Apache* dance that concluded the performance was not only a clever one of its kind but done in a manner that gathered a few laughs because it was rough but in an amusing style, nothing about it characterizing the usual regulation idea that most dancers have of the dance. The easy style of dancing and competent handling of the girl by her partner should win it a spot on any big-time bill. M. H. S.

Laura Hamilton

With Ole and Harry Olson

Reviewed Thursday evening, July 9, at B. S. Moss' Franklin Theater, New York. Style—Songs, dances, instrumental. Setting—Two, special. Time—Sixteen minutes.

Laura Hamilton is new to this reviewer, while Ole Olsen is already familiar to vaudeville thru having played at the head of his own orchestra. It is more than likely that Harry Olsen, his brother, who is also in this offering, was with him in the band. Altho Miss Hamilton is new at present she promises to become a familiar face in the better class vaudeville houses for the trio have as entertaining a "revuet", it might be called, as one could desire to see. Ole Olsen stays at the piano thruout the turn, while Harry plays several reeds, including bass, baritone and soprano saxophones, and plays them all in a manner which shows just why the saxophone, in the hands of one who knows the instrument, is one of the sweetest sounding of all.

Miss Hamilton's greatest asset is an adorable personality. This is backed up with a sweet face and shapely figure, and then ability. Tho the latter could be placed before the looks. Her taste in clothes is dainty and all her frocks and outfits are more than becoming. She opens with a number about *I Like the Boys*, which goes into another with Ole Olsen also singing, *You Can't Be Good*, followed by a neat dance by Miss Hamilton. Harry Olsen solos with the bass sax., which is followed by *St. Louis Blues*, done vocally by Ole. Miss Hamilton reappears in another sport outfit for *My Home Town is Kansas*, after which Harry plays a waltz beautifully on the baritone sax, and Ole follows it with a "hot" piano solo. Miss Hamilton is an adorable picture in a white evening frock for a waltz bit and closes the act with a jazz and Charleston.

Finesse characterizes all of the girl's work. The boys are neat looking and also good showmen. The offering has been produced well and despite the 16 minutes hasn't a dull second in it. It's class all the way thru and requires high-class audiences. G. J. H.

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COMEDY FARCE TRAGEDY

THE DRAMATIC STAGE

News, Views and Interviews

Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

New Playhouse and Theater School In New York's Fashionable Section

NEW YORK, July 11.—A new playhouse and school of the theater will be erected shortly in New York's fashionable section, according to John Murray Anderson, who announces the acquisition of a property on East 58th street, between Park and Lexington avenues, on which is to be constructed the Park Avenue Theater and the John Murray Anderson-Robert Milton School of the Theater. Plans for the building are now being completed by Architect William Lawrence Bottomley.

This deal is considered by theatrical men and realtors a confirmation of the theory that metropolitan theater building will develop north thru the fashionable section of the East Side. The first indications of this were the Al Jolson Theater on Seventh avenue near Central Park, then the conversion of the old Circle Theater, recently a picture house under the name of the Cosmopolitan, into the Ziegfeld Cosmopolitan, and then the proposed new Ziegfeld houses, to be built by Hearst and Brisbane, at Sixth avenue and 54th street. These houses fringe the fashionable section, but the new Park Avenue Theater will be situated in the very heart of it.

Mr. Anderson and Mr. Milton will direct the policies of the new theater. The school, its lecture halls, classrooms, studio, ballroom and gymnasium will be in the same building as the theater. Every branch of the theater—not forgetting a course in dramatic criticism—will be included in the curriculum of this school. Anderson and Milton will be its administrators and associated with them on the advisory council will be the following: Blanche Bates, Mrs. Fiske, Elizabeth Marbury, Elsie De Wolfe, Margaret Illington, Sam H. Harris, Irving Berlin, Edgar Selwyn, John Alden Carpenter, Rida Johnson Young, Jerome Kern, Holbrook Blinn, Otis Skinner, Richard Herndon, Robert Edmond Jones and Henry Miller.

The faculty and lecturers on special subjects will include: Blanche Bates, Richard Bennett, Arthur Richman, Frank Reicher, Don Marquis, Channing Pollock, Helen Dryden, Robert E. Locher, Livingston Platt, Clark Robinson, Herman Rosse, Martha Graham, Michio Ito, and M. Clerk-Jeanette. Charles K. Gordon and Hugh A. Anderson will be associated in the business management.

In addition to the use of the theater as a laboratory for the school, a repertory company will be organized for the presentation of new plays. Anderson, in association with Milton, will present a light opera and a serious play by Don Marquis. Later in the season Anderson will offer a new form of revue to be known as the *John Murray Anderson Follies*.

Placed by Chamberlain Brown

New York, July 11. — Chamberlain Brown has recently placed the following players: Fleming Ward with Frank Keenan, Catherine Willard with Edward Childs Carpenter, Henry Whittemore with A. H. Woods and Walter Regan and Marion Lord with Henry Duffy.

Players who are under exclusive contract to Chamberlain Brown for a period of years include Harry K. Morton, Zella Russell, Ellie Shannon, Emma Dunn, Clarke Silvernail, Gavin Gordon, Roger Pryor, Peggy Allenby, Florence Earle, Dorothy Maynard, Carolyn Thompson, Marie Curtis and Wanda Lyon.

Marie Chambers for Films

New York, July 11.—Marie Chambers, leading Lady in *Is Zat So?*, at Chanin's 46th Street Theater, has been engaged by Paramount Pictures to play an important role in D. W. Griffith's first film production for this company. The picture will be titled *That Royle Girl* and the cast will include Carol Dempster, James Kirkwood and Harrison Ford. Miss Chambers' appearance in the movie will in no way interfere with her work in *Is Zat So?*, as the film will be taken on the Paramount lot in Astoria.

Frank Keenan in New Play

New York, July 11.—Frank Keenan, according to word from the West Coast, will try out a new play called *Smiling Danger*, by Oliver White, at the Columbia Theater, San Francisco, about August 10 and at the Biltmore Theater, Los Angeles, a few weeks later, with the intention of starting in the piece on Broadway next season. J. Frank Gibbons, manager for Keenan, was in town the past week and returned West with several members of the cast engaged here, among them being Robert Connery, Fleming Ward and Bertha Mann.

CHANGES IN CASTS

New York, July 11.—Jane Houston will replace Ethel Wilson in the cast of *Spooks*, at the Cort Theater, Monday night. Miss Wilson will shift over to *White Collars* at the Sam H. Harris Theater, where she will take up the role played by Cornelia Otis Skinner, who is dropping out of the company.

Wheeler Dryden is playing the part of Worthing in *White Cargo*, at the 39th Street Theater, in the absence of Allan Davis, who is in the hospital. W. Wen Singha has replaced Herbert Ellis in this cast.

Cass Burt has replaced Stephen Maley as the colored servant in *The Gorilla* at the Selwyn Theater.

Frank McHugh has taken over Ralph Sipperly's part in *The Fall Guy* at the Eltinge Theater, Sipperly having left to join the Belasco fold.

Weber Books Fall Offerings

New York, July 11.—L. Lawrence Weber has booked his first productions of the new season. *The Sea Woman*, new play by Willard Robertson about to go in rehearsal, will open at Ashury Park August 3 for a week's engagement. Stamford will see the piece August 10 and 11, and the latter part of that week the New York premiere will take place in the Little Theater. *The Dagger*, recently tested in Atlantic City, will open in Rochester August 31 and will come into New York the following week. *The Fall of Eve*, play by John Emerson and Anita Loos that has already been tried out, is scheduled to open at the Booth Theater September 7. Weber's vehicle for Houdini starts a 40-week tour in Cumberland, Md., August 31, with a few performances to follow in Wheeling, W. Va., before the booking at the Alvin Theater, Pittsburgh, beginning September 7. The producer will also send out *Cobra* again and Milwaukee will see the season's premiere on or about Labor Day at the Davidson Theater there. The Chicago presentation of *Mercenary Mary*, the musical comedy now being offered by Weber on Broadway, is set for the Garrick Theater beginning September 6. Weber has still another play up his sleeve, which he will try out before the summer is over. It is a melodrama by Martin Brown, titled *The Praying Curve*. Dates and a cast have yet to be settled upon, altho it is rumored that Francine Larrimore is considering the lead.

De Costa Has Three More Plays Ready for the Fall

New York, July 11.—Leon De Costa, author and composer of *Kosher Kitty Kelly*, now playing at the Times Square Theater, has not been idle since the opening of his first Broadway piece. He announces that he now has three more plays ready and their production arranged for. *Here and Hereafter*, said to be a drama, will be sponsored by the Arch Productions, the producers of *Kosher Kitty Kelly*. A novelty play, titled *Seas of Sound*, and a Chinese operetta, called *Sing Song See*, have also been contracted for by a prominent New York producing firm and will be listed when they announce their fall plans, according to De Costa.

Dramasong Changes Plans

New York, July 11.—The Dramasong Theatrical Productions have changed their plans and will produce a mystery drama by Harold Hutchinson and Margery Williams, titled *Out of the Night*, instead of *The Makin's*, the comedy drama by Alan Burton. Rehearsal will start on the new play next week.

G. L. Miller and M. Goldreyer have taken over *The Makin's* and will offer it on Broadway about Labor Day.

Another "Bride Retires"

New York, July 11.—Henry Baron, producer of *The Bride Retires*, the comedy in which Lila Lee is being featured at the National Theater, will start casting a Western company of the play next week. He is negotiating with Bebe Daniels for the leading role.

MARIE CURTIS

Appearing in "White Collars" at the Harris Theater, New York.

John Golden To Open Up New Try-Out Territory

New York, July 11.—John Golden in his second test of *A Straight Shooter* is to feel out the suspected possibilities of a new "sticks". The play, which is the work of Winchell Smith and George Abbott, will open Monday in the new $300,000 theater in Patchogue, L. I., where it will remain for three performances and then move on for a Thursday presentation in Hempstead, recently reported as a good box-office town by William A. Brady, who tested his production of *Devils* there. The last two days of the week will be spent in the brand-new playhouse at Great Neck, L. I. *A Straight Shooter* will be the first legitimate attraction to play in this section of fashionable homes.

The cast of Golden's first offering of the new season will include Leona Hogarth in the role originally played by Helen Gahagan, thru the courtesy of Brady, when the play was first tried out, and George Abbott, Fred Malcolm, Frank Monroe, George Wright, Jr.; John F. Morrissey, George J. Williams, Richard Carlyle, Bennet Musson, Leila Bennett, William Pawley, G. Albert Smith, George Thompson, Dan Moyles, Emerin Campbell, Elizabeth Allen, Millard Mitchell, Harry Cooke, Ben Meigs, D. J. Carew, Frank Verigun and Ralph Hackett. *A Straight Shooter* will reach Broadway some time in August.

Shows Under Way

New York, July 11.—*What Women Do* will open cold at the Bijou Theater July 20. Lawrence Marston is presenting the piece, which is a comedy by Lila Longson. Robert L. Macnaff has been directing the rehearsals. The cast includes Mona Kingsley, Egon Brecher, Irene Purcell, Ben Taggart, James T. Ford, Henrietta Adams, Isabel West, Milano Tilden, William Shelley and Marty Helsey.

The Pink Elephant, a comedy by William Podmore, which is being sponsored by Mark Byron, will open in Ashury Park on Monday night. Henry Herbert staged the piece and the complete cast includes Augusta Boyiston, Donald Campbell, George Humbert, Robert Harrigan, Clare Mesereau, Paul Nugent, Lester Paul, Edwin E. Vickery and Art Walsh. The last half of the week will be played in Long Branch.

A Man Among Women, produced by the new firm of Dowling & Anhalt, will have its premiere in Stamford July 17. The tryout will consist of two days there, two in Ashury Park and two in Long Branch. Alan Brooks has the leading role, is responsible for the staging and is coauthor with Daniel Carson Goodman. The rest of the cast includes Winifred St. Clair, Dan Sullivan, Kathleen Mulqueen, R. Yama, Allys Dwyer, Ben Smith, Fred Norris, Kate Poenter and Matt Briggs. The piece will be presented in New York in the early fall if the test proves satisfactory.

The Cradle Snatcher, a comedy by Russell Mederaft and Norma Mitchell, in rehearsal under the management of Sam H. Harris and the direction of Sam Forrest, is scheduled to open in Stamford July 23. The following week will be spent in Atlantic City and then the production will come into New York.

Marie Curtis Favored Stock to Broadway for Many Seasons and Is Still a Booster

Marie Curtis, the character woman who plays the role of the mother in *White Collars*, the comedy of middle-class life, current at the Sam H. Harris Theater, New York, is a great believer in stock companies and stock producers. She has spent the most part of her successful career among them thru her own choice and regrets not a minute of it.

Coming to New York from Columbus Miss., Miss Curtis studied at Sargent's American Academy of Dramatic Arts. Upon graduating she spent several seasons in New York in support of Julia Marlowe, Nat Goodwin and other stars. An engagement with a stock company in Brooklyn was so enjoyable, however, that she made up her mind to devote herself to this branch of the profession. In the period between that appearance in Brooklyn and the fall of 1923 Miss Curtis played with practically every stock organization worthy of mention in the United States, among the most prominent being Jessie Bonstelle's companies in Detroit and Buffalo, the old John Craig Stock at the Castle Square Theater in Boston, Tom Wilkes' Los Angeles group, the companies in Milwaukee and Cleveland and the famous organization at the Academy of Music in New York. From time to time she received offers to play in Broadway productions, but she turned them all down until finally an engagement with Stuart Walker brought her into a regular presentation at the 39th Street Theater in *Time*, offered by that producer to the New York public in the fall of 1923. Engagements in *Nerves*, for William A. Brady, Jr.; *The Rising Son*, for Klaw, and *Close Harmony*, for Arthur Hopkins, followed. When Anne Nichols took over *White Collars* and moved it into the Harris Theater she engaged Miss Curtis to play the role of Mrs. Thayer. She is making an individual hit in the show and has received many favorable notices.

Miss Curtis, in comparing stock with Broadway productions, says, in part: "Even some of the worst stock companies would not dare to ring up a curtain on a production as bad as some of the offerings that are displayed in New York, the supposed center of our profession, where are gathered, we are told, the best producers, directors and actors in the country. Believe me, there are many buried away in obscure stocks that could give cards and spades to more than one of the Broadway lights. Of course, there are many fine productions in New York and I have worked with and under real artists here very often, but I must say that some of the exhibitions I have seen beat anything I have ever witnessed in a small-town stock company. The stocks cannot get away with it, you know; they have to send their people away with a desire to return. In New York apparently it does not matter, to some of the managements at least, after they once have your money. I am a great believer in stock companies, not only as an excellent training school for actors and actresses, but as the sponsors of real entertainment well served."

GORDON M. LELAND.

James Gleason To Play Mats With His Own Stock Company

New York, July 11.—James Gleason, coauthor of *Is Zat So?*, the comedy in which he is appearing at Chanin's 46th Street Theater, will play in the matinee performances of his own stock company, which was recently announced to occupy a Broadway house early in August. The opening is to take place on a matinee day and the first play to be presented will be *Captain Applejack*. Gleason will play the role created by Wallace Eddinger, and his son, Russell, is to appear in the supporting cast. The comedian has already assembled a permanent stock company headed by Frank McHugh, now in *The Fall Guy* and recently the leading man of the Yorkville stock company. *Captain Applejack* was presented by the Players' Guild in Milwaukee last season with Gleason, his son and Mina Crollus, Gleason's mother, all in the same cast.

"Faust" Revival Tour To Open in Columbus

New York, July 11.—The revival of *Faust*, planned by John E. Kellard in association with George Backer, is announced to open in Columbus, O., September 17. Kellard will play the title role in this spectacular production and the bookings will take the show on an extended trip thru the Middle West, where Kellard is well known.

Louis Wolheim Ill

New York, July 11.—*Louis Wolheim*, who plays the part of Captain Flagg in *What Price Glory?*, at the Plymouth Theater, has been confined to his home for more than a week with an illness said to have been caused by nerve strain and overwork. Harold Salter, his understudy, has been filling the role. Wolheim hopes to be well enough to return to the cast early next week.

Try-Out Openings

"Trouble Island"

Asbury Park, N. J., July 8.—With the premiere last Monday night of Kilbourn Gordon's production of *Trouble Island*, a comedy by Len D. Hollister and Leona Stephens, the Main Street Theater reverted to its former policy of housing tryouts of legitimate attractions headed for Broadway. The piece, booked here for only three days, moves on to Long Branch tomorrow night to finish out the week and will play Stamford, Conn., the week of July 13, with New York scheduled as soon after as the production can be whipped into shape.

A first-night audience with an unusual number of New Yorkers present greeted the play with enthusiasm. The dialog is not particularly bright of clever, but the players succeeded in keeping the house in almost a constant state of laughter. The theme, altho it contains a thread of mystery and melodrama, is light and full of comedy situations. Henry Hull was amusing and did well with the leading role, but the honors went to Arthur Aylsworth, whose droll humor secured a laugh with practically every line. A. B. Van Buren was excellent, and Emma Wise, as a colored maid, made considerable of a hit with the audience on the opening night. The rest of the cast, which included Verre Teasdale, Kay Johnson, Gypsy O'Brien, Anne Morrison, Herbert Heywood, Claude Allister, Zola Talma, Constance Beaumar and Paul Doucet, were equal to the demands made upon them. Lester Lonergan staged the piece.

"The School Mistress"

Stamford, Conn., July 8.—Henry W. Savage in association with A. H. Woods, offered last night for the first performance in America an adaptation of Dario Niccodemi's European success titled in English *The School Mistress* at the Stamford Theater here. The play will be repeated tonight and will then go to New London for the balance of the week, with Atlantic City to follow. Gladys Unger adapted the piece and Rollo Lloyd staged it. The title role was capably handled by Ann Harding and McKay Morris was ideally cast in the part opposite the little school teacher of the drama, which is intense, powerful and strong in heart interest. An exceptional supporting cast included Elizabeth Patterson, Hortense Alden, Lloyd Neal, Rollo Lloyd, Douglas Dumbrille, John Davenport Seymour, Vera Dunn and a group of schoolgirls. Savage has given the play an adequate production and the offering should appeal to New York when it is presented there next fall.

"The Strawberry Blonde"

Atlantic City, N. J., July 11.—William Harris, Jr., is testing his first production of the new season, *The Strawberry Blonde*, a comedy of domestic life by Martin Brown, at the Apollo Theater here this week. Robert Milton staged the piece which will be removed after tonight's showing and held for a fall showing in New York.

The production has been well received in Atlantic City. Sam Hardy plays the title role of a red-haired young man who dispenses pre-Volstead cheer in his humble home in the great apartment-house section of New York. He and Nina Gombel, who plays opposite him, are excellent in their characterizations and do much to put what is perhaps the best play ever written by Martin Brown across the footlights. All the parts are well cast and the supporting company includes Donald Meek, Josephine Drake, Roger Pryor, Grace Valentine, Argle Campbell, Peggy Allenby, Frances Victory and Audrey St. Clair. The play is essentially a character study of a group of everyday folks, inmates and neighbors of a typical apartment on the outskirts of the city.

Julia Chandler Joining Bel Geddes and Herndon

New York, July 11.—Julia Chandler will sever her association as publicity director for Edgar Selwyn and his productions the first of August to become a member of the Norman Bel Geddes-Richard Herndon Corporation. She will have a producing interest in the organization and also direct its advertising and publicity work.

Mrs. Chandler was for four years a special feature writer on *The Chicago Tribune* and for eight years dramatic critic of *The Washington Herald* before coming to New York. She handled the publicity of the Selwyns for six years until that firm dissolved partnership last summer, when Mrs. Chandler remained with Edgar Selwyn in a similar capacity.

Laura Hope Crews Back in New York

New York, July 11.—Laura Hope Crews is back from San Francisco, where she has been playing in *The Swan* and a number of new plays with Henry Miller's company there. Her plans for the coming season are not definite as yet.

Francine Larrimore says she will not appear with the stock company to be conducted by A. E. Anson in Bethlehem, Pa., this summer.

REMARKABLE REMARKS

"The most common cause of bad plays is the fact that the playwright has nothing to say." — *Heywood Broun.*

"The public cannot do without the theater, and the actor and the dramatist are therefore in a position to insist on honorable terms."—*Bernard Shaw.*

"A. H. Woods, who started the trend that has led to the limit in risque bedroom farces and dirty plays in general, is now complaining that his productions were innocent as kittens compared to the recent offerings of several New York producers."—*Clayton Alcott.*

"The reason poor plays succeed is because they interest, amuse and divert. We will always have that kind of play. The thing to do is to make entertaining plays more literary."—*Walter Prichard Eaton.*

"The American theater, like every other phase of our life, is a here-and-now opportune institution." — *Oliver M. Sayler.*

"An actor cannot be natural unless he really has the power to project his personality."—*Sarah Bernhardt.*

Frazee Must Pay Costs In "Lady Friends" Suit

New York, July 11.—Attorneys for Daniel V. Arthur have filed a judgment for $127 against Harry H. Frazee, the producer, for costs of defending the appeal which Frazee recently lost when the courts awarded to Arthur one-third of the profits of *My Lady Friends*, in which the late Clifton Crawford was starred with great success. The Appellate Division of the Supreme Court reaffirmed the decision in favor of Arthur, who, two years ago, sued Frazee on the grounds that Arthur's play, *Oh, James*, was the basis for the one known as *My Lady Friends*.

Leonard Grover Writing Book

New York, July 11.—Leonard Grover, pioneer American actor, playwright and manager, who is about 93 years old and has been a commanding figure in the theater of this country since the Civil War, is at work on his autobiography, which is expected to be completed and ready for publication in the near future. Grover is now in retirement at his home, 194 South Oxford street, Brooklyn.

Davis Play for Madge Kennedy

New York, July 11.—Madge Kennedy will be starred in a new comedy, titled *Beware of Widows*, fresh from the pen of Owen Davis. Crosby Gaige will sponsor the production, which he announces as one of his first for the new season.

Emily Stevens in "Scoundrel"

New York, July 11.—Emily Stevens will appear next season in a new play by Ben Hecht, titled *The Scoundrel*, which has been purchased by Hassard Short.

Dramatic Notes

Louis Sorin, general understudy for the *Abie's Irish Rose* companies, replaced Milton Wallace at the Republic Theater, New York, for several performances last week owing to the absence of Wallace, whose wife died suddenly.

Patterson McNutt, producer of *The Poor Nut*, the comedy by J. C. and Elliott Nugent, current at the Henry Miller Theater, New York, has completed arrangements with the authors of his success to produce two more of their plays during the forthcoming season.

Dorothy Hall, who plays the leading role in *White Collars* at the Sam H. Harris Theater, New York, donated 250 autographed fans for the mothers and chaperons who accompanied the several hundred children on the annual outing of the Children's Dramatic League up the Hudson River to Indian Head Point last Thursday.

Regina Wallace is now enjoying a vacation in Milan, Italy, after having made a notable hit as Candida in George Bernard Shaw's play of that title in London recently. She appeared opposite Clarke Silvernail, who had the role of Eugene Marchbanks. Miss Wallace was last seen in this country in *The Show-Off*.

Theoria, a well-known organization of women theatergoers, has purchased the entire house for the third night of Channing Pollock's new play, *The Enemy*, which Crosby Gaige is to offer in New York late in October. This is perhaps the first time that a thousand seats have been sold for a play nearly four months in advance of its opening and before the theater to house it has been announced.

A London Letter

Treating of the Legitimate

By "COCKAIGNE"

Business Better

LONDON, June 26.—The heat wave has given place to the chilliest of cold draughts and the public is making tracks for Shaftesbury avenue and the Strand in preference to Wimbledon and the river. Box-office receipts leaped as the mercury fell and several shows which seemed destined to immediate oblivion have taken a new lease of life.

The change indeed has been very merciful to one or two of the new plays whose presenters were on the point of being bawled out by Cricketer Sol's powerful overarm. The relief has come too late, however, to save several shows, arrangements having already been made for their removal. Fortunately, *The Cherry Orchard*, which Nigel Playfair had put on at the Lyric Theater, Hammersmith, during the recent warm weather and which languished at the outset altho business improved later, has been able to secure a West End home and I hear that it is doing sound business at the Royalty.

Arthur Bourchier's Candidature

Arthur Bourchier, the well known actor-manager, lessee and proprietor of the Strand Theater, is taking an active part in labor politics. His second wife, Kyrle Bellew, is a keen adherent of the political left and Bourchier himself has strongly espoused the cause of trade unionism, more especially in its theatrical aspects. His advocacy of the cause of the Actors' Association during the formation of the Stage Guild was both powerful and generous, for he assisted materially the funds of the Association and it seems probable that one of the reasons why the Actors' Association executive seems so desirous of widening the Council electorate to include actor-managers is that it may be possible to get such people as Bourchier and Sybil Thorndike to share in the regulation of the Actors' Union.

Recently Bourchier allowed the Strand to be used for special Sunday night theatrical entertainments in connection with the work of the Independent Labor Party, with a view to the formation of a sort of Labor propagandist theater. More recently this work is developing along the lines of linking up the various amateur Labor theater movements thruout the country into a kind of Labor Drama League. I learn that Miles Malleson, a clever actor and one of the most amusing Shakespearean clowns that we have—who has written several plays with strong pacifist and Labor tendency, may be in charge of this movement, for which it is rumored he is prepared to give up his acting career. With this movement Arthur Bourchier is in complete sympathy and has promised co-operation.

It is therefore not surprising that Bourchier has Parliamentary aspirations. Indeed, I heard some months ago that it was likely that the Labor people might find a seat for him to contest at the next election. Now the Gloucester Labor Party has decided to put his name forward for adoption as prospective Labor candidate for the old West Country city. As a matter of fact, Bourchier addressed a mass meeting at Gloucester on the occasion of the May Day Labor Celebrations and I should say that this popular actor-manager will pull a good vote if, as is expected, he decides to stand at the next election for the city of Gloucester.

While he is away on a forthcoming Colonial tour Miss Bellew is to make her home in Gloucester with a view to nursing her husband's constituency.

Authors' Rights and Broadcasting

British authors are protesting thru the Incorporated Society of Authors, Playwrights and Composers against authors' rights not being safeguarded in the agreement between the theatrical managers and the British Broadcasting Company. W. B. Maxwell, the popular novelist, who is chairman of the Society, has issued the following statement:

"There are very many contracts in existence in which the manager has no right to broadcast excerpts of the play. It is obvious, then, that if the public expects, when it is told that 26 plays a year may be broadcast, that the best drama of the London stage will be at the disposal of the wireless audiences, its hopes are pinned to a myth. All professional playwrights, men who write drama for a living and who are responsible for the best that is on the English stage today (nearly every famous British author is in our ranks), have to come to agreements with theatrical managers by which the various benefits accruing from the play will be divided more or less fairly. In many cases playwrights have had (in their own interests and for their protection in view of what has happened in America) to reserve the right of broadcasting under certain conditions, not necessarily prohibitive, but equitable.

"For all their promises to broadcast the best plays the managers cannot broadcast plays unless they are allowed by their contracts. And the authors of the country, as represented by the Incorporated Society of Authors, Playwrights and Composers, were never even asked to enter the negotiations which have been dragging on for the past 18 months. If the powers that be propose to broadcast plays in defiance of agreements to the contrary, they may find that they have not yet surmounted all their difficulties."

The broadcasting companies reply that they have not deliberately denied the rights of authors, playwrights and composers and that they have been careful not to take advantage of the fact that there is no established criterion of copyright in broadcasting. The B. B. C. points out that it has been able to organize over one thousand hours of program without having to establish any legal criterion for the assessment of copyright interests in broadcasting.

This, as a matter of fact, seems on the face of it rather a get out, and it is only natural that the authors should seek to have their rights duly covered by authoritative contracts and agreements. While no such agreements exist, the B. B. C. can, of course, make terms which will gradually come to be recognized as legal custom, and by this means all sorts of abuses may be fostered. The sooner the position is cleared up in a businesslike and legal manner the better.

In any case it is to be noted that where cases have been fought abroad the legal decision has invariably been to uphold full claims made by the authors and composers. This was so, for example, when Hugo von Hoffmanstahl and Gerhart Hauptmann recently successfully maintained their claims against two German radio syndicates. It is probable, then, that the English authors, if they take a firm stand, will be able in a similar way to maintain their rights against the British broadcasting monopolists.

Brevities

Ruggero Ruggeri, the Italian actor, reputed to be the finest living Hamlet, who appeared last week as *Henry IV* in Pirandello's play at the New Oxford Theater, visited various London theaters during his stay here. Naturally enough he went to the New Theater to see Matheson Lang, romantic actor, who is at present appearing in Rafael Sabatini's play, *The Tyrant*. Ruggeri liked the piece, and immediately a deal was concluded whereby he took the Italian rights. This is a fair exchange, for Ruggeri created the name part in *Christopher Sly*, in which Lange appeared in this country.

The O. P. Club, which is in the habit of giving dinners to theatrical celebrities Sunday nights, made a special effort to pay an unusual honor to C. B. Cochran to mark his successful return to West End management. Departing from their usual custom of Sunday-night dinners, they organized a special *On With the Dance* Ball at the Hotel Cecil. Sir Charles Higham, one of the leading spirits of the club, and a confirmed Old Player, proposed the toast of "Our Guests", to

(*Continued on page 95*)

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, July 11

IN NEW YORK

PLAY.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	May 22	1,345
All Wet	July 6	8
Aloma of the South Seas	Apr. 20	96
Bride Retires, The	May 16	65
Caesar and Cleopatra	Apr. 13	104
Desire Under the Elms	Nov. 11	301
Engaged	June 18	28
Fall Guy, The	Mar. 10	135
Good Bad Woman, A	June 22	24
Gorilla, The	Apr. 28	87
Is Zat So?	Jan. 5	212
Kosher Kitty Kelly	June 18	32
Poor Nut, The	Apr. 27	88
Spooka	June 1	48
They Knew What They Wanted	Nov. 24	269
What Price Glory	Sep. 5	362
White Cargo	Nov. 5	718
White Collars	Feb. 23	161

IN CHICAGO

PLAY.	OPENING DATE.	NO. OF PERFS.
Cat and the Canary, The	July 5	9
Gorilla, The	May 24	63
Green Hat, The	Apr. 12	108
Is Zat So?	Feb. 22	181
Lady Next Door, The	May 24	63

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DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

PLAYERS PUBLISHING PAPER

Murray-Harolde Company Increasing Patronage by Issuing Interesting and Instructive Pamphlet

COLUMBUS, O., July 11.—The Murray-Harolde Players at the Hartman Theater are increasing their patronage weekly by new and unique methods employed by Leon Berg, that includes the publication of *The Murray-Harolde News*, a chattie little pamphlet that carries a fund of interesting and instructive news relative to plays, players and patrons.

Pirated Paragraphs

"The first of the 'Shoppers' Matinees' proved a most encouraging success and demonstrated that the additional matinee, which is scheduled for every Wednesday during the season, is much appreciated by patrons. Those who visited the inaugural 'Shoppers' Matinee' were recipients of beautiful photogravures of Floy Murray.

"The Murray-Harolde Club held its first meeting at the Hartman Theater Thursday afternoon, June 9. Almost 100 members were initiated. After a short talk by the manager, outlining the policy of the club, Mr. Fraunie, stage director of the company, gave an interesting lecture on primaries pertaining to the stage. During the course, the members were instructed in all branches of stageland and the most talented ones will be given opportunities to appear with the players in such parts, which they may be able to interpret to the satisfaction of the director. It is also the intention of the management to have a great many of the members appear in three one-act plays. All revenues derived from the presentation of these playlets will be given to charity.

"The Murray-Harolde Club meets every Thursday at 5 p.m., at the theater. Any lady and gentleman may obtain a membership card. There are no dues nor initiation fees. Applicants must be over 14 years of age.

"*The Murray-Harolde Magazine* will be of a more extensive size than the present folder. It will offer the management greater opportunities for 'Chatters' on various subjects, as additional space will be alotted for that purpose. The players will likewise find room here and there to have their say in *The Murray-Harolde Magazine*.

"The second meeting of the Murray-Harolde Club, June 6, was attended by 139 members. Mr. Fraunie gave an interesting talk on 'Makeup'. The members seemed deeply absorbed in the theme, which acquainted them closer with an art so very essential to stageland. The director requested members of the club to 'get up' in a few lines from any of the Shakesperean plays. At the meeting on Thursday, the week following, he placed those whose interpretations are most artistic in Class A, while those with prospects of developing were placed in Class B. There will also be a C class for those who desire to attend the meetings as a matter of study, but who have no desire of ever stepping in back of the footlights. Those in Class A will have first call to assist in productions where the additional cast may be needed.

"Encouraged by the support the Murray-Harolde Players have been enjoying the original engagement of 10 weeks has been extended."

Comment

What the Murray-Harolde Players are doing at the Hartman Theater to extend their season, thereby making their engagement pleasant and profitable, can be done by other players at other theaters.

Richard Morgan Players

Fitchburg, Mass., July 11.—The Richard Morgan Players opened their sixth season of summer stock at the Whalon Park Theater June 29 in *Just Married* and have underlined all of the late releases to follow. The advance sale for the first two weeks indicates another banner season for Morgan and his players.

Several of the favorites of last season have returned to the park. The entire roster includes: Richard Morgan, Valerie Hickerson, leading woman; Kenneth Fleming, second man; Bird Bruce, second woman; Gertrude Kearney, ingenue; John Row, comedian; Marguerite Slavin, characters; George Leach, stage manager; Pauline Chain, utility, and Roland Sayres, utility.

Just Married will be followed with the Punch and Judy Theater success, *Judy Drops In*.

Emerson in Chicago

Chicago, July 11.—Jack Emerson, who has been in dramatic stock in Milwaukee, passed thru this city on his way to Romono Lake, Grand Rapids, Mich., where he will spend a month's vacation.

THE BERKELL PLAYERS

Indianapolis, Ind., July 11.—Charles Berkell, directing manager of the Berkell Players at English's Opera House, selected *Lightnin'* as the presentation for the celebration of their Golden Jubilee week of 50 consecutive weeks' presentations in this city.

The regular company and augmented players were cast as follows: Al C. Wilson as Oscar Nelson and Lemuel Townsend, Larry Sullivan as Nevin Blodgett, sheriff; Bob Fay as John Marvin, Maurice Browne as Rodney Harper, Milton Byron as Lightnin' Bill Jones, May Wilson as Mrs. Jordan, Marian Haase as Mrs. Moore, Edythe Elliott as Mildred Buckley, Tommy Evans as Raymond Thomas, Mary Hill as Mrs. Jones, William V. Hull as Zeb Crothers and Walter Lennon, Robert St. Clair as Liveryman and Fred Peters, Betty Black as Mrs. Harper, Alexander Campbell as Everett Hammond, Isabelle Arnold as Margaret Davis and Martha Morton as Emily Jarvis. William V. Hull, director of productions, and Eddie Eddie, art director, were commended highly for the production.

Heller in Hospital

Walla Walla, Wash., July 11.—Harry M. Heller, business manager of the Maud Henderson Stock Company, which fulfilled a four-week engagement at the Legion Theater last April, was so favorably impressed with the treatment given disabled ex-service men at the U. S. V. Hospital here that he decided to become a patient and is now in Ward 68 A, where he is slowly recuperating from an operation on his eyes.

Speaking of the Henderson Company, Heller says: "Miss Henderson left here for Pocatello, Id., for a short engagement, finishing there she started by car and truck for her summer home in Northern Montana. She was to be in Manhattan, Mont., about the time the earthquake hit that locality. The theater was demolished, as were many other buildings in the place. It was a beautiful theater. I have heard nothing from the company so cannot say how much damage they suffered."

Cycle Park Players

Dallas, Tex., July 11.—Sam Bullman, directing manager of the Cycle Park Players, has completed his dramatic stock company cast for the summer with the addition of Adrianne Earl, ingenue. Miss Earl made her debut in *The Love of Su Shong*. Elwyn Harvey, Australian, is leading woman, and Jimmie Billing, leading man, with a supporting company that includes: Harry Hoxworth, Ewing Cherry, John W. Cowell, Joseph Remington, Jack Robertson, Mortimer Weldon, Dorrit Kelton and Grace Young.

Chamberlain Brown Books

Marjorie Rambeau: Guest Star

New York, July 11.—Chamberlain Brown is booking and directing the tour of Marjorie Rambeau for a summer season as guest star with various stock companies, presenting the plays that made her famous.

Clubly With Harrington

Binghamton, N. Y., July 11.—John Clubly, former leading man in *The Bat*, more recently with Arthur Pearson's Hudson Players at Union Hill, N. J., until the close of the company, is now with the Guy Harrington Players, at the Stone Opera House.

Casad's Plays Released

New York, July 11.—Campbell B. Casad, well-known press representative of many and varied Broadway productions, and more recently as a radio-broadcasting educationalist, has released for stock company presentations *Ways of Men* and *Stop That Noise*, the latter to be presented by the Savannah Players and the former by the Gene Lewis-Olga Worth Players on the reopening of those companies.

ANTONY STANFORD

Made his first entry on the theatrical stage as Little Willie in "East Lynne". Since then he has progressed sufficiently to warrant his appearance in Broadway productions and stock.

Premiere Presentation "The Enchanted April"

Milwaukee, Wis., July 11.—*The Enchanted April* established a new box-office record for summer stock in this city and in other ways distinguished itself at the Davidson Theater recently when presented by the Players' Guild in association with Rosalie Stewart. The play is an adaptation of the novel of the same name by "Elizabeth" and will be produced by Miss Stewart on Broadway this fall.

The production was unique among premieres of its kind insofar as scenery and properties used were all authentic and will be taken back to New York by Miss Stewart for the New York production. Not only is this the first time that an entire Broadway production has been built in Milwaukee but the Davidson scenic department established a new speed record. Three shifts of stage mechanics under the direction of Peter Albrecht, chief carpenter of the Davidson house staff, built the entire production in less than six days. More than $20,000 worth of antiques and trimmings, owned by Miss Stewart, were included in the properties.

Seven members of the Milwaukee cast have been signed for important roles in the Broadway company. Harry C. Bannister and Elizabeth Risdon, leading man and lady, respectively, of the Players' Guild, will be featured in the New York cast, while five other members of last week's cast, brought from New York by Miss Stewart, have all been assigned regular berths in the company. They are Joan MacLean, Daisy Atherton, Gilbert Douglas, Catherine Stewart and Adelina Roattino.

Everything points to rounding out the present season in record style, according to Frank Miller, business manager of the guild, who reports a consistently growing list of steady customers and a capacity demand for theater party and benefit bookings. Outstanding among recent parties was that sponsored by the Wisconsin Bankers' Association, the event being the chief social affair of the annual convention of that body.

The executive staff of the Players' Guild includes James Gleason, general director; Patrick Kearney, executive director; Frank Miller, business manager; John Hayden, stage director; John Ravold, producer; Peter Albrecht, scenic foreman; Sherman Brown, Jr., treasurer, and Al G. Coughlin, advertising agent.

Clayton Comeback

New Orleans, July 11.—Russell J. Clayton, injured in an auto accident at Houston, Tex., and transferred to the home of his aunt in this city, is making a strong comeback and in all probability will be in working again within a few weeks.

Goodhand and Baker

Gary, Ind., July 11.—Milton Goodhand and Hazel Baker have terminated their engagement with the Hawkins-Ball Company to accept an engagement with the Charles K. Champlin Stock Company, making their third season with the Champlin company.

ANTONY STANFORD

Son of Louise Stanford, Who Toured Thru South for Many Years at Head of Own Company, Including Antony Enacting Child Parts

"Born to the stage" is a trite expression and ofttimes misquoted in its application to theatrical professionals, but not so in the case of Antony Stanford who was really born to the stage, by reason of his mother, Louise Stanford, heading her own company en tour the South at the time of Antony's birth at Dallas, Tex.

Antony was ofttimes called upon to enact child roles in the repertory of plays presented by the Louise Stanford Rep Company, until Mamma Stanford decided that Son Tony had a voice well worth cultivating, when he was enrolled as a student under the instruction of Mme. Zimmerman, who is proud of the fact that she was the first vocalistic teacher of Nora Bayes. Since then Tony has continued his vocalistic studies under Vivian Kingston, a pupil of Vannini, the art of elecution under Winsdor P. Daggett and dancing at the school of Equity.

Tony made his first professional stage appearance as Little Willie in *East Lynne*, Paul in *The Octoroon* and various other child parts. Played first juvenile part in a musical play, *The Girl From the U. S. A.*; Harold Kicklebush in Wm. Anthony McGuires' play, *The Divorce Question*; then into stock at the Princess Theater, Chicago; Seattle, Wash.; San Francisco, Calif.; Hudson Theater, Union Hill, N. J.; Halifax, Nova Scotia; Richmond, Va.; Alhambra Players at Loew's Alhambra Theater, Brooklyn, and Seventh Avenue Theater, New York; also supported Fiske O'Hara, the Irish singing star for two seasons. Created part of Berkley Fresno in *Betty Lee*; Charley, in the revival of *Charley's Aunt*, at Daly's 63d Street Theater. At present he is playing leading juveniles at Poli's Palace Theater, Hartford, Conn.

In his review of the Seventh Avenue Players' presentation of *Lightnin'* at Loew's Seventh Avenue Theater, "Nelse" in part said: "Antony Stanford, as John Marvin, the juvenile lumberman, in love with Lightnin' Bill's adopted daughter, stood out distinctively as a juvenile lead with a likable personality and the ability to handle an important role in the manner in which the authors intended it to be interpreted and portrayed. Stanford was entirely free of the staginess often noticed in juvenile leads intrusted with a role that enables them to hold the center of the stage and the concentrated interest of the audience, while the leading man and woman of the company are in the scene. This was especially applicable to Stanford in the court room, in which he dominated the entire scene."

Off stage he takes an active part in all sports, particularly swimming. His hobby is collecting interesting books and articles pertaining to the American theater. In a recent interview with Tony, we inquired if he objected to being called a matinee-girl idol and he replied: "I don't object to anything that goes with the business, but I am married to Peggy Paige and darn proud of it."

National Art Players Having Difficulties

Omaha, Neb., July 11.—Sam Geneen, directing manager of the National Art Players, formerly of Paterson, N. J., more recently at the Brandeis Theater, is experiencing considerable difficulty in holding his company intact.

According to one of the players who opened with the company Geneen has been associated with some of the big producing firms of Broadway and accustomed to doing things in a big way, ofttimes overstepping the boundary line of dramatic stock, when business is more than usually profitable, by increasing salaries unsolicited. This habit has eventually gotten Geneen into difficulty with his players, who feel somewhat slighted when business falls below the profitable line and Geneen misses making unsolicited increases.

A few such misses on Geneen's part peeved his principals sufficiently to cause a rebellion that promises to make the remainder of the engagement here not only unpleasant but decidedly unprofitable for Geneen, for without the frequent increases the company feels sufficiently dissatisfied to determine on retaliation by a loss of interest in its presentations, with the result that Geneen has also become peeved, and there is every indication of a general disorganization of the company.

Master Artist and Artisans Re-Engaged

New Orleans, July 11.—Holding their departments intact, O. W. Wagner, scenic artist, and Anthony Alloy, carpenter-in-chief, have been retained by the Saenger Amusement Company for the Saenger Stock Company's reopening at the St. Charles Theater for the regular season in September. Walter P. Richardson, leading man, signed a contract Saturday for the coming season. William H. Guerringer, directing manager, has been in the East the past two weeks on business for the organization, and it is expected that the personnel of the company will be made public in our next issue.

Ardy Wright Leases Marlowe Theater

Chicago, July 11.—Andy Wright, directing manager of the Dorothy Gale Players, with two units now in operation, one at Hammond, Ind., and another at La Salle, Ill., with four more being organized for a tour of the Keith-Orpheum Circuit, has extended his activities by taking a five-year lease on the Marlowe Theater in the Englewood District.

Wright has given out contracts for extensive renovations, redecoration and refurnishing of the theater for its reopening as a dramatic stock house, in which a unit of the Dorothy Gale Players will be organized for the tryout of new plays and recent releases of Broadway productions by a prominent playbroker, who is negotiating for a series of plays never heretofore presented in stock. Mannie Penfield is now in New York acting as the Eastern representative of Wright in negotiating for a theater in that city for an additional unit of the Dorothy Gale Players.

Movements of Actors

Chicago, July 9.—A. Milo Bennett and son, Junior Bennett, were members of an automobile party that spent five days in Green Bay, Sturgeon Bay and Sister Bay, Wis., returning this week. Others in the party were Mr. and Mrs. Norman McDonald. McDonald is general stage director for George K. Spoor at the Essanay studios. He was with Spoor in the same capacity in 1911-'12-'13.

Marshall Chapel, leading man, in visiting his parents at Garrett, Ind.

Jack Marvin, while en route to the Coast, stopped at the Grand Canyon and mailed post cards to Chicago friends.

Willard Kent and Rose Dean are back from the Dubinsky Show. Miss Dean was incapacitated thru an attack of ptomaine poison. Both were formerly with the Frank A. P. Gazzolo stocks.

Stanley LeZan is back from a musical comedy engagement in Grand Rapids and Lansing, Mich.

The Temple Players

Hamilton, Can., July 11.—The Temple Players continue on their commonwealth plan of presentations, *Getting Gertie's Garter* being the fifth presentation along these lines. Next week they present *The Sap* and close their season July 18.

Having doubled their original capital they feel proud of their achievement. Due credit should be given to William Naughton and Mildred Dana, leads; Lyle Clement, Alice Baker, Gladys Gillan, Geoffrey Bryant, Rupert Lucas and Gus A. Forbes, director of productions, for the co-operative spirit that enabled the company to continue for six pleasant and profitable weeks.

PRESS-AGENTS-ADVANCE

By ALFRED NELSON

Kingsley's Boy Burns a Resourceful Representative

When Jess Burns, former representative of the Columbia Amusement Company, finally succeeded in placing his juvenile son, John J. Burns, as a page in the Keith-Albee offices he impressed on his heir and hope that he was never to seek favors of anyone.

With this order ever uppermost in his mind Burns' boy progressed until he was taken into Walter J. Kingsley's (T. P. R. O. A.) department of publicity.

Young Burns recently spent a week-end with another Keith-Albee employee at the home of the employee's parents at Hartford, Conn., where both boys were liberal with their spending money. Young Burns, in holding up his end, spent the money that would have paid his return transportation to New York, therefore he walked from Hartford to New York, a distance of 50-odd miles.

When his dad asked him why he did not wire home for money, he replied, "Didn't you tell me not to seek favors from anyone."

Verily, Walter J. Kingsley has a juvenile assistant that can be depended on to follow orders.

Lon B. Ramsdell

Mayor Hylan of New York was the center of attraction of the multitude that strung along the line of march of the Tri-Boro Bridge Day Parade until *Methuselah* broke into the parade, and then all within sight of the spirited race horse could see by the banners that hung from his sides that he was Lon. B. Ramsdell's chief aid in attracting patronage for the featured film *Wildfire*, at Loew's Victoria Theater, managed by Ramsdell.

Lon is noncommittal on the number of passes he issued in squaring the police, but there was a notable increase of the fraternity at the Victoria during the run of *Wildfire*.

Campbell B. Casad Broadcasting Playwright

Campbell B. Casad (T. P. R. O. A.), for several seasons originator of the advance notices issued by the Columbia Amusement Company's News Bureau for Columbia (Burlesque) Shows, has ceased his contributions along those lines, for the reason that he is in great demand as a radio broadcaster.

On Saturday night last Casad discoursed on *A Theatrical Press Agent* from WOR, New York. Supplementing his broadcasting oratorical addresses to the air, Casad is preparing for the presentation of his plays *Stop That Noise* and *Ways of Men* by several well-known dramatic stock companies.

Film Exploitation at Baltimore

Harry Van Hoven, who sensationalized Carlin's Park and who was financially interested in the De Wolf Hopper Comic Opera Company about a year ago, has been entertaining Baltimore with a flashy bit of motion picture exploitation. Van Hoven, who is now advertising manager of the Whitehurst Combined Theatrical Interests, made the tieup with the Thomas Meighan picture, *Old Home Week*.

After considerable preliminary display, the campaign of the presentation started in full swing on the opening Monday. A replica of the band in full parade, with a very close impersonation of Thomas Meighan riding in a decorated automobile, marched past the Century Theater just as the doors were being opened for business. The front of the Century was gaily decorated in holiday regalia. The parade circled the theater three times and then proceeded to broaden the circles of the line of march until all the heavy traffic streets were fully covered.

At 2:50 p.m., just before the showing of the feature, a prolog setting greeted the audience with characters in the picture awaiting Tom's arrival. Cheering and distant music offstage preceded the marching of the entire street parade onto the scene and crossing for an exit. Tom and the reception committee brought up the rear for much bowing and the curtain.

As the first performance broke, the exiting audience came in contact with the parade again as it passed the theater. The continuity from the first showing of the billing right up to the actual showing of the picture soon caught public fancy, with the result that many humorous traffic jams resulted.

Taking the prolog on the street for a parade had a unique angle and whereas it seems costly, the dropping of the regular added act from the theater program practically absorbed the cost. Howard Burman did a neat job in staging the prolog.

Big City Brigade Billing

The Ringling Bros.-Barnum & Bailey big city brigade of billers, after billing Syracuse, entrained for Chicago to fight any and all opposition billers in the Windy City.

Among the brothers seen on the car were: Claude Morris, R. P. Malone, Joe Horton, John Brassil, George Hanes, W. H. Brownell, Ed Horton, E. R. Escene, Virgil Post, Thomas Bowlbey, Edward Brannan, Dick Walters, Glen Chaplin and Lester Bidwell.

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Business Records

New Incorporations

Delaware

Great States Theaters, Wilmington, $100,000 (Corporation Trust Company of America.)

Metropolitan Pictures Corporation of California, $200,000; Sadie M. Wolfe, May L. Thrall, Winthrop H. Kellogg, New York. (United States Corporation Company.)

Oriental Concessions Company, amusement places, $350,000; Frank A. Cabeen, Jr., Haverford, Pa.; Daniel A. Ward, I. Ralsch, Philadelphia. (United States Corporation Company.)

Gulfport Amusement Company, $10,000; Frank A. Cabeen, Jr., Haverford, Pa. (United States Corporation Company.)

Wm. Horsley Enterprises, Wilmington, manufacture motion pictures, $1,500,000. (Corporation Trust Company of America.)

New Jersey

Fairmount Theater Company, Jersey City, 2,500 shares, no par; Benj. Heyman, Joseph Stein, Jersey City; Alfred Gottesman, Shenandoah, Pa.

Haedrich & O'Donnel, Trenton, amusement devices, $125,000; E. M. Haedrich, Jr., Burlington; J. J. O'Donnell, Sr.; John J. O'Donnell, Jr., Trenton.

New York

Fame-Star Attractions, Manhattan, theatrical and films, $10,000; M. R. and I. Weinberg, W. Rakoff.

Block Productions, Manhattan, theatrical and musical, $50,000; H. Mills, H. Block, M. Endicoff.

Cinema Theater Attractions Exchange, Manhattan, 50 shares, $100 each; 100 common, no par; J. S. Cohen, J. H. Cargill.

Gus Adams, Manhattan, vaudeville, $10,000; G. Adams, B. Safier, E. Kendler.

Paramount Theater Managers' Training School, Manhattan, 100 common, no par; A. Zukor, J. L. Lasky, H. D. Franklin.

Meehan & Elliott, Manhattan, manage theaters, 100 common, no par; C. H. Murphy, C. Marvin.

Capital Productions Exporting Company, Manhattan, motion pictures, $10,000; H. Abrams, J. Schron.

Sid Lorraine, Manhattan, theatrical shows, $5,000; M. Cohen, M. H. Young, S. Arlek.

Loew's New Rochelle Corporation, Manhattan, theaters, 1,000 common, no par; D. Blum, I. H. Greenfield, M. Hammerstein.

Denton & Haskins Music Publishing Company, Manhattan, $5,000; J. J. Denton, W. R. Haskins, T. Townsend.

Needle Theater Corporation, Manhattan, $25,000; M. Needlem, M. Bressler.

Sullivan & Ries, Brooklyn, musical instruments, $50,000; H. J. Ries, F. X. Sullivan, B. H. Pendry.

New Theaters

Construction of a new theater in Jonesboro, Ark., will soon be under way. It will be known as the Strand.

Horace W. Castor has prepared plans for a theater building to be built in Willow Grove, Asbury Park, N. J., on a site 108 by 200 feet.

A $100,000 theater is planned for Le Roy, N. Y., by Ralph E. Blouvet, who owns the Family Theater in Le Roy and the Strand at Brockport, N. Y. He is now connected with the Western New York Theatrical Enterprises, Inc.

The McNew Brothers have taken over the Bijou Theater in Polo, Mo., formerly operated by Ira Parker, and gave their initial program recently with a splendid attraction. The new management will show each Tuesday and Saturday evening and will endeavor to give the people of that territory first-class entertainment.

Jacob Handelsman, Chicago, real estate operator, is having plans drawn by K. M. Vitsthum & Company, Chicago architects, for an eight-story department store and 3,000-seat theater building, the latter to be operated by the Orpheum Circuit for 15 years, to be erected at Madison and Colfax, South Bend, Ind.

The Broadway Theater, Columbia, S. C., which has been closed for repairs and alterations, recently reopened under the management of Warner Brothers. The management announced that the Broadway will show the Pathe hand-colored review exclusively in Columbia. Paul H. Forsythe, concert organist, will offer special organ music at the Broadway daily.

The new Grand Theater, Ferndale, Wash., recently received its christening with a showing of Harold Lloyd's picture, *Girl Shy*. The showhouse has a seating capacity of 300 and is of modern fireproof construction thruout, with all modern conveniences common to the best movie houses. The playhouse proper is 90 feet long and 60 feet wide. The operating room is of fireproof construction and contains the latest devices and modern machinery for the showing of

(*Continued on page 42*)

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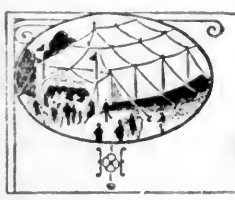
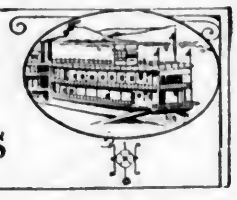


HOUSE ~ TENT

REPERTOIRE

BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS

By GEORGE PIDDINGTON



(Communications to 25-27 Opera Place, Cincinnati, O.)

WATER QUEEN RETURNS UP RIVER

Playing Upper Ohio Tributaries With Presentation of Thrilling Melodrama, "Rags and Riches"

THE large flotilla of showboats that went down the river this summer in search of "pay dirt" are due now to start returning to their havens. The advance guard of the returning flotilla, the Water Queen, tied up to the levee at Constance, Ky., Monday, July 6, after doing its share towards entertaining the vast audiences of river people, whose only amusements are those furnished by the showboats. The Water Queen is now on its way towards the upper stretches of the Ohio and its tributaries, where it will play until late fall.

The Water Queen, on going down the river, presented a modern version of *Uncle Tom's Cabin*, as reviewed in a previous issue. Liking the work of the cast in the sterling old play, this editor visited the Water Queen Monday night to see what they could do with a bill of entirely different qualities. The trip was well worth the time spent, as the versatile cast handled the play in a splendid manner.

Rags and Riches was the bill presented, and altho a melodrama somewhat old in style and thought, perhaps not finding favor with blase big-city audiences, the river audience literally "ate it up". It takes something substantial, with pathos and comedy liberally mixed, to satisfy these audiences, and *Rags and Riches* had all this. The play was written and produced by Will N. Rogers, who also wrote the *Tom* version for the boat, and as Rogers is a member of the old school of dramatics its influence is felt all the way thru the play. Mr. Rogers also plays the unsung hero of the play, the tramp character, holding this end up in a worthy manner.

Another outstanding performance was the work of Dot Blake in the feminine lead, her peppiness and liveliness giving her the very personification of the soubret type played. Other performances worthy of mention are those of Mrs. Will Rogers, Leota Clyde, J. W. Bailey (the sinister heavy), Mrs. Bailey, Bert Blake, "Topsy" Smith, Sam Reed, Mrs. Reed and Mr. Brown. The vaudeville specialties were interesting and varied, including the tramp monolog of Sam Reed, singing and talking by Bert and Dot Blake, Brown's accordion specialty and the acrobatic dancing of "Topsy" Smith.

On account of the night being very wet and stormy, business was just fair. Roy Hyatt, the manager, still retained his smile, and Mrs. Hyatt greeted all the customers courteously from the box office.

Hyatt Stock Company Popular in Winnebago

Winnebago, Minn., July 9.—The Hyatt Stock Company pitched its tent on the Duncanson lot Monday and opened the week's engagement with the *Girl in the Case*, a first-class drama, which filled the tent with lovers of good entertainment. The play was up to the expectations and the players proved themselves to be talented performers. It is one of the best balanced theatrical companies that has visited this town in many years and merits in every way the liberal patronage it is receiving. *Noocy San*, the feature bill, was well liked.

The company carries an orchestra of fine musicians, who open the evening's offering with a 15-minute concert. The vaudeville acts are clean, wholesome and entertaining.

Mr. and Mrs. Hyatt have been with the Aulger Bros.' company for a number of years and this is their first season as owners. They are fine people to meet personally, and this may be said of the entire company.

Henderson Stock Opens

Marcelona, Mich., July 9.—The Henderson Stock Company rehearsed in the home town of the Hendersons, Mason, Mich., and opened its season there June 25. The show is booked solid until Christmas, playing houses, traveling by auto and trucks. The cast remains practically the same as in the past two years. Before closing in May for a four-week vacation the company had played 70 weeks without change of cast or a layoff, covering Michigan, Illinois and Missouri. The company will play Michigan for the summer, with W. J. Henderson in the advance.

Mr. and Mrs. Richard Henderson recently took a trip combining business with pleasure, visiting Buffalo, Niagara Falls, New York, Washington, Chicago and Detroit. While in New York Mr. Henderson leased plays of George F. Lawrence and Jos. Wright, and purchased some scenery. While in Chicago he leased some plays from Robert Sherman.

Business Bad for Brandom

Wm. Brandom, of the Brandom Show Stock Company, writes: "Business has been so bad that it is hard to find something to say of interest. The State of Illinois has always been fairly good, but this season, so far, it has been very bad. I started with a band, but had to cut it off. I am carrying 14 people, with a fine new dramatic tent outfit seating about 700 people. In our last two towns, Assumption and Moweaqua, we played to bad business. We are in Findlay, Ill., this week, hoping for a better break."

Harley Sadler, well-known repertoire showman, arriving at Wichita, Kan., via "route of the air" from Dallas, Tex., after making the 450-mile trip in two hours and fifty minutes. Sadler, standing in the plane with the pilots, is being greeted by Mr. and Mrs. Jackman, of the Ponca Tent and Awning Company, who built Sadler's new outfit.

Edna Chapman Ill

Corsica, Pa., July 9.—Edna Chapman, of the Mack-Murray Players, was taken seriously ill July 3, and upon examination by physicians was found to be suffering with appendicitis, complicated with acute peritonitis. She was rushed to the hospital at Brookville, Pa., where an operation was performed. She was in a critical condition for several days, but at the present date is improving fast. Miss Chapman will be confined for several weeks and would be pleased to hear from her friends.

Hughes-Dunbar Rotary Stock

Walter Gonder sends in a little correction in regard to an item published recently stating that the Hughes-Forbes Players were in stock in Colorado. Walter states that the Hughes-Forbes Players closed in April and the show is now known as Hughes-Dunbar Comedians, owned by Harry Dunbar and Bert Hughes, the former being featured in the comedy as well as being manager.

The show is now playing rotary stock in the better Colorado towns and is doing a splendid business. The roster: Nea Hughes, leading woman; Maudena Dunbar, character comedy, second business; Octavia Powell, ingenues; Bert Hughes, leads; Harry Dunbar, comedy; Jerome Mitchell, heavies; Ancr Covert, general business, and Walter Gonder, characters.

The outfit is motorized and carries an orchestra. It has been in Colorado since May 10 and the management expects to remain there until the fall season, when it has been offered a stock location.

REP. RIPPLES FROM K. C.

Kansas City, Mo., July 7.—E. A. Harrington, of the Harrington New Tone Calliope Factory, advises that he has just delivered to the Fred Brunk Show one of his new tone self-playing calliopes, said to be the largest ever manufactured in this style. This calliope is to be used with the band and on parade on the Brunk shows and is creating a sensation wherever seen.

H. R. Brandt, president of the Gordon-Howard (Candy) Company of this city, made a visit last week to Wichita to look over the Harley Sadler Show, in stock in that city, and returned with praise for this organization.

Nat Cross, of the Nat and Verba Cross Comedians, was in K. C. Sunday and reports business as being very good with his show.

Mr. and Mrs. Arthur Loft, of the Princess Stock Company, were in town last week. The Ed C. Ward Princess Stock Company played Lees Summit that week to very good business and several members of the company motored to K. C. for visits during the engagement.

Charles Hopkirk last week joined the Ed Gardner Musical Comedy Company as musical director.

The Feist Theatrical Exchange, under the management of Cliff Bryant, a well-known theatrical man, has enlarged its office space and now has in its suite in the Gladstone Hotel Building a reception room and two private offices.

The Haynes Players were in Olathe, Kan., last week.

This summer several of the good repertoire companies have been showing in the immediate vicinity of K. C., and residents here have had unusual opportunities for visiting, eagerly grasped of course, as worth-while entertainment has been offered.

Clara De Mar, formerly in repertoire and dramatic circles, is on tickets for the Miniature R. R. at Fairyland Park this summer.

CONN SHOW IN FLOOD

Cloudburst Puts Lot Under Water ---Performers Swim to Safety ---Week Layoff To Replace Lost Material

Cordova, Ky., July 8.—Heavy cloudbursts, July 3 and 4, caused the river here to rise suddenly. On Saturday, July 4, the lot where Conn's Comedians was showing became inundated, sweeping away almost all the property which was not staked or held down. It is estimated that the water was more than four feet in depth. The ladies of the company swam or were carried to safety, so no lives were lost. The men of the company, assisted by many willing natives, swam all over the lot saving whatever they could.

After the flood had diminished the lot and tent presented a discouraging spectacle, with a large amount of personal property, scenery, chairs, etc., washed away. So much was lost that the show could not be given. Lew Conn, the manager, aided by the valiant performers, all taking the loss philosophically, set to work at once repairing the damage.

The company has laid off here all week, waiting for new material to come in, replacing that washed away. Each member of the company has worked hard all week at the lot preparing the show for the next stand. Mr. Conn sets the approximate loss at $2,000.

Lancaster Mayor Asks For Billroy's Comedians

Washington Court House, O., July 10.—The Mayor of Lancaster, O., after getting some wonderful reports on Billroy's Comedians, called "Billy" Wehle, manager of the company, by long distance phone and asked if the show couldn't play that town. He reported that the town had been without a tent show for some time and would be ripe for the company. The people of this city wanted the show to remain over for another week, but as Lancaster was already plastered with the show's paper the management had to forego the pleasure of playing the two-week engagement.

This date has been an absolute gold mine for "Billy" Wehle and Roy Hughes, co-owners. More than 500 people were turned away opening night, with the press and public voting Billroy's Comedians as the cleanest show that ever played the town. Roy and Ricca Hughes were a positive sensation here. Luther Johnson's Palais Royale Orchestra is stopping the show cold every night. The working crew has been enlarged to eight men, under the charge of Bert Belknap, on account of taking down the sidewalls every night to take care of the crowds. Forest Brown, new advance man, got the show the biggest opening of the season, even topping Delphos. "Billy" Wehle did a $300 banner sale here.

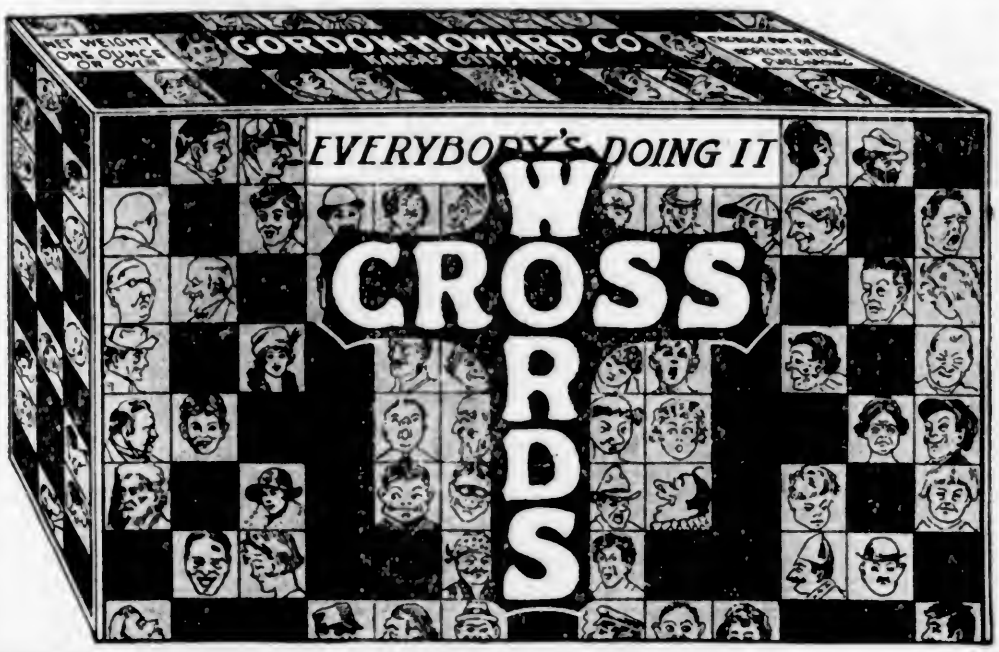
Several members of the show have bought new cars. The show is all set in seven bills and a rehearsal is a novelty. Four concerts are done on a week and they hold nearly everyone in. The show has encountered plenty of rain and wind, but so far it has only hurt one night and that was the opening night at Bucyrus. Louis Pavan, accordionist and Randolph Van Wagner, cartoonist, are going over big every night with their specialties. Other specialties going over equally as well are Roy and Ricca Hughes, doubles; Ricca Hughes, singles (stops show every night); "Billy" Wehle; Marion Roberts (Mrs. Wehle); Bobby Whalen, Wayne Kirk, singles; Blue Grass Quartet, Palais Royale Orchestra, and "Baby" Winona Wehle, another show stopper. Mrs. Belknap is on the front door, while Mrs. Kirk and Mrs. Pavan handle the reserves. Norval Roberts is doorman.

Jessup and Francis In "East Lynne"

The Jessup & Francis Comedians are playing the suburban towns around Cincinnati and report that since the opening, June 15, business has been good, with ideal tent-show weather, the cool nights especially being in their favor. This past week the show was at Reading, O., and as the town did not have a tent show in some years a good business was done. Jessup, who was a favorite with the John Lawrence Company when it played Reading several years ago, was still remembered there, drawing many of his old admirers.

The feature bill is *East Lynne*, and altho the play requires a large cast it is successfully put on by this small company. To prove this the company has been featuring the bill for the past three years, getting requests for return dates with it. This editor expects to visit the company soon and see the presentation.

The roster: W. Lafe Jessup, C. E. Francis, "Junior" Francis, Samuel Rees, Toots Acus, Mrs. Lillian Jessup, Dora Swearingen and Hazel Rees.



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I will finance Dramatic Outfit for some reliable manager for show south for fall and winter, or will take partner. WANTED TO BUY—Complete Dramatic Outfit; take possession now or little later. S. F. VOGLEDES, 2217 Bonny Castle, Louisville, Kentucky.

WANTED
For week-stand Tent Dramatic, balance summer tent, then houses for winter. General Business Team and young General Business Man. Those doubling Band or Specialties given preference. State salary and full information in first communication. R. M. DOWNING, Wayne, Nebraska.

WANTED
For Taft's Uncle Tom's Cabin, Man for Tom, Phineas and Legree, Woman for Eliza and Ophelia, Man for Marks. All must double Brass. Good Concert or Vaudeville Team. This is a regular Tom Show with regular transportation. Show going south in winter. State all. Address TAD HARMOUNT, Middletown, O.

Percy's Comedians Want Quick
Red-hot Specialty Man. Change for week. Clever Repertoire People with Specialties. Non-Equity.
J. L. PERCY, Farmer City, Illinois.

WANTED
For Wm. F. Lewis Stock Company, balance tent and winter season, people in all lines of Dramatic business. State all first letter. Those doing Specialties given preference. Address Farnam, Neb., July 13-18; Elm Creek, Neb., July 20-25.

WANTED
For Brownie's Comedians under canvas, male Piano Player. Preference if you play parts. I pay all after joining. Ticket if I know you. Week of July 13, Germantown, Ky.; week of July 20, Falmouth, Ky.

BILLROY'S COMEDIANS.
"BILLY" WEHLE and ROY HUGHES, Sole Owners. WANT Juvenile or General Business Man for "Rep" Show under Canvas. Must be gentleman and dress on and off. Also must do REAL Specialties. Show never closes, south in winter. Easy parts, but you MUST BE an actor. Tenor singer given preference. Tommy Pickett, Cy Reinhart, wire if at liberty. WILL BUY, cheap for cash, Reserved Seat Benches and 20-ft. Middle, 50-ft. wide, if in good condition. Wire, don't write. Must open immediately. "BILLY" WEHLE, Manager Billroy's Comedians, Lancaster, O.

AT LIBERTY
CHARLES BRUNK
Parts, Trombone in Band.
LENA BRUNK
Ingenues and Ingenue Leads. Up-to-date wardrobe on and off. Address CHAS. BRUNK, Broadway Central Hotel, Oklahoma City, Oklahoma.

REP. TATTLES

Claud (Slick) Eason, of Marshall Walker's *Whiz Bang Revue*, is now with the Guy Stock Company in Indiana, doing character leads.

Harry Foster has closed with Herbert K. Bell's *Ten Nights in a Barroom* Company and has joined Dr. Fair's show with his new act, *All on Account of Elizabeth*.

H. P. Bulmer and wife, Myrtle V. Bulmer, are in their fifth week with the Barr-Gray Company. They report that business is fine in spite of the hot weather.

Edwin Weever, old-time dramatic and repertoire showman, was a recent visitor to this editor, passing a pleasant hour telling humorous anecdotes of the old days.

Albert Bass, colored comedian, who claims to have been in the show business for 14 years, is in jail at London, Ky., it is alleged for the first time in his life, and asks the members of his Race to help him fill a $1,000 bond.

Among recent visitors to this editor were Bert Blake, "Boob" McNutt, who came up while the Water Queen showboat was playing Constance, Ky., and Sam Reed, dramatic actor, who joined the Water Queen here.

Freddie Lytell is back with the Paramount Players, traveling by trucks this year, and says he likes it very much. The company played Etowah, Tenn., under the auspices of the local American Legion Post to good business week of June 29.

Anthony Payton informs that Pearl Perry left the W. I. Swain Show on a hurry up call to Atlanta, Ga. Billy and Dot Grove also left the show to work vaudeville dates around Cincinnati. Dorothy Lockhart left for her home in

(*Continued on page* 89)

WANTED Saxophone for Jazz Orchestra. Also Cornet. Preference given those doubling Stage. Also S. & D. Team. EARLE WOLTZ BIG TENT SHOW, Great Cacapon, W. Va.

WANTED
Leading Man, Specialty Team. Change for week. No objection to good Medicine Team. Pianist that doubles. GRUZARD & WALKER, Box 482, Little Rock, Arkansas.

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For the old original BOWDISH STOCK CO. people in all lines for permanent stock in new Park Theatre at Brookville. Old friends write. Salary low. Pay own wires. Open July 20. BOWDISH STOCK CO., 8 South White St., Brookville, Pa.

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GENERAL BUSINESS ACTORS who can and will play some instrument in Band. BOSS CANVASMAN, to double Bass or Baritone. SPECIALTY PEOPLE who can act. A-1 General Business Team with Feature Specialties. Young Character and Heavy Men, Pianist capable of leading Orchestra. One doubling instrument in Band preferred. All men with this show assist in putting up and tearing down. We are under canvas now, play theatres after tent season closes. Salary sure as a government bond. Ask for what you expect to get. F. P. HILLMAN, July 13 and week, Atwood, Kan.; July 20 and week, St. Francis, Kan.

WANTED FOR
RAY HOWELL PLAYERS
OPENING AUGUST 10. REHEARSALS ONE WEEK EARLIER.
Young, good-looking Ingenue doing Specialties. General Business Artor for some Characters, Comedy doubling Band or Specialties. Jack and Elsie Smith if at liberty wire. Violinist to lead Orchestra, Baritone in Band. Feature Singing Drummer, Top Tenor Singer for Quartette doing Dancing Specialties or doubling Band. Other useful Repertoire People write. Money or tickets sent anywhere if we know you or reference given. This is a first-class repertoire organization with a brand new Ponca Tent & Awning Co. outfit. Owned jointly by Harley Sadler, M. A. Moseley and Ray Howell. Write or wire, paying your own.
RAY HOWELL, Wichita, Kansas.

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WANT Top Tenor and Baritone Singers. Must know Harmony. Blackface Comedian. Must sing and dance. String Bass who doubles Brass. Versatile Minstrel People write. Year's work for reliable people. Write as per route.

WANTED
Sketch Team that can do Singles and Doubles and work in acts. Also Novelty Performers. All must change for one week. Be able to join on wire. MRS. DOC BEAVER, Wallace, Nebraska.

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MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Victor Herbert Estate Valued at $58,156

New York, July 11.—A net estate of $58,156.07 was left by the late Victor Herbert, America's foremost composer of light operas, who died May 26, 1924, according to directions issued to the executors of his estate this week by Surrogate O'Brien to pay $762.62 to the State Tax Commission as taxes due under the inheritance tax laws. This sets at rest the reports circulating around to the effect that Herbert's estate had shrunk alarmingly and that it was insufficient to pay more than 11 1-2 per cent of his bequests.

Under his will and codicil, Herbert's net estate passes over as follows:

To Teresa Herbert, widow of the composer, residing at 229 Park avenue, $55,631.14, being realty, $39,000; personal effects, $4,392; cash on deposit with Corn Exchange Bank, $11,554.99, and one-third interest in copyrights and musical works, appraised at $5,905.56, but abated to $683.65.

To Ella Herbert, daughter, of 229 Park avenue, two-thirds interest in copyrights and musical works, appraised at $11,812.12, but abated to $1,367.30.

To Clifford Herbert, son, of 167 West Quincy street, Chicago, willed $10,000, but abated to $1,157.63.

The widow and daughter are the executors of the estate.

Excluding the sum of $783.87, alleged to be due from Verdi Edward Brown Fuller, of 1085 Prospect place, Brooklyn, which will be passed upon by the appraiser later, the gross value of the estate left by Herbert was recently appraised at $94,194.75 and showed that it consisted of the following:

Interest in realty at 321 West 108th street, $39,000; cash on hand, $60; with Corn Exchange Bank, $11,553.99; personal effects, $4,392.50; due from Tony Sarg Company, $291.1; Liberty Loan bonds, $18,870, with dividends, $100.58; salary from Sosmopolitan Corporation, $1,500; 20 shares of Adirondack Company, $1,000, and royalties from Florenz Ziegfeld, $100; M. Witmark & Sons, $5,798.59; Victor Talking Machine Company, $2,470.82; G. Schirmer & Sons, Inc., $453.87; T. B. Harms Company, $1,259.89; American Piano Company, $219.60, and Edward Schuberth & Company, $122.20.

BROADWAY ACTIVITIES

New York, July 11.—With the opening of the latest version of the 1924 *Ziegfeld Follies*, labeled the 20th of the annual series and therefore intended to take the place of this year's new production, and the debut of Earl Carroll's third *Vanities*, the summer musical bill of fare for Broadway was completed this week.

The Follies is in better shape than it has been for a long time and should have no trouble sticking thru till September of thereabouts, when it takes to the road.

Carroll's new show, designed on the order of a night club, has not created much of a stir, the general impression being that it lacks substantial entertainment values, but there are several good features about it and Carroll may yet get it whipped into satisfactory shape.

Tell Me More, the Al Aarons production at the Gaiety Theater, closes tonight after reaching its 100th performance and will reopen in Boston for a road tour in the fall.

No new arrivals in the musical line are in sight for the next month or so.

Real Co-Operative Spirit

New York, July 11.—A bit of real co-operative spirit was displayed recently in the ranks of the *Garrick Gaieties* Company when James Norris, one of the members of the cast, was called south by illness in his family. In order that he would not be doubly unfortunate in having to lose his salary as well, the rest of the cast agreed to double in the various roles belonging to Norris, which they did—on the stipulation that the young actor receives his money regularly.

Mrs. Harris To Attempt Her First Musical Show

New York, July 11.—Mrs. Henry B. Harris, well-known producer of dramatic offerings, will take her first step into the musical field when she sponsors a song and dance comedy next September. The piece chosen is *Some Day*, a new musical comedy with a book by Frances Nordstrom, lyrics by Neville Fleeson and a score by Albert Von Tilzer. Work in preparation for the production has already been started and casting will begin the latter part of July.

ENGAGEMENTS

New York, July 11.—Bert Gilbert, Richard Bold, Jack Haley and Newton Alexander have joined the cast of Rufus LeMaire's *Greenwich Village Scandals*, which went into rehearsal this week. Clifford Grey has been engaged to write the lyrics and Jack Haskell to stage the dances.

Recent additions to the cast of Schwab & Mandel's impending *Captain Jinks*, include Gus Shy, Max Hoffman, Jr., and Ferris Hartman.

Miss Patricola, vaudeville headliner and sister of Tom Patricola, chief comedian in George White's *Scandals*, has been engaged by William K. Wells for his forthcoming revue, the name of which has been changed to *Parisian Artists and Models*.

"The Student Prince" Opens in Atlantic City

Atlantic City, July 10. — The special company of *The Student Prince* which recently played in Philadelphia opened here last Saturday night for a summer engagement. A large Fourth of July audience gave the Shubert production a grand reception and judging from attendance at the Garden Pier Theater the past week the show ought to do very well here.

De Wolf Hopper, in the part of Lutz, made a great hit and was ably assisted in his funmaking by Gus Alexander as Huhert and Betty Rand as Gretchen. James Lidy filled the role of the prince very handsomely and sang with a pleasing voice, while Odette Laudner played Kathie in a delightful manner. Others who made a good impression were Eva Davenport as the grand duchess, Lucyenne Herval as Princess Margaret, Yvan Servais as Von Mark, Edward Sturley as Dr. Engel, John Adair as Toni and Eleanor Faron, the premier dancer. The remainder of the excellent list of principals includes Charles Thompson, Harold Woodward, Emmet MacDonald, Joseph Vitale, Lee Beggs, Luccio Metz, Harry Shackelford, Henry D. Goff, Rollin Grimes, Jr.; Claire Carleton, James Curran, John Smith, Raymond Cullen and Rudolph Wackelin.

The singing ensemble is composed of Lucie Belmond, Donna Deane, Beth Gately, Elsie Kornagy, Sallie Litz, Grace McCormick, Gladys McCormick, Meliss Merriweather, Mildred Mereness, Norma Struse, Mary Sparin, Helen Howard, Emily Allison, Margaret Cantrell, Nadine Ruslanova, Cornelia Ellis, Babette Belloff, Madeline Darling, Beth Grimes, Marie Harrison, Bror Jeurling, Rudolph Wackelin, Frank Howson, Hubert Hendrie, Lewis Elmer, James Ford, Charles Froom, Robert Hurst, Paul Jensen, Robert Lee, Eugene Mayer, John Muccio, Jack Rigo, Samuel Rosen, John Roche, Talmadge Wilson, Igor Dariel, Gabriel Delise, Willard Ferrier, William Ferguson, Allen Greene, Sigmund Gulkoff, Hans Gungowska, Frank Grinnell, Basil Hambury, Michael Kousnessoff, Lawrence Lewis, Alfred Rusnyjak, Efim Vitis, Arthur Verhouwens, Joseph Wells and Harold Woodward.

Sigmund Romberg, who composed the score of *The Student Prince*, was guest conductor at the opening of the beautiful new Stanley Theater last Saturday night. Romberg directed the playing of several of his popular compositions from *The Student Prince*, *Maytime*, *Blossom Time*, *Louie the 14th* and other famous musical productions, and the audience all but went wild over the treat afforded it.

Ed Wynn and Elsie Janis Set Their Chicago Dates

New York, July 11.—Ed Wynn's *The Grab Bag* and Elsie Janis in *Puzzles of 1925* have set their opening dates in Chicago for the coming season. Wynn will make his bow at the Illinois Theater September 6, and Miss Janis will break forth August 31 at the Harris Theater.

Eleanor Rogers Signed By Metropolitan Opera

New York, July 11.—Eleanor Rogers, a member of the cast of *Louie the 14th*, at the Ziegfeld Cosmopolitan Theater, has been signed on a two-year contract by the Metropolitan Grand Opera Company and will become a member of that organization next season.

Adapting "39 East" For Musical Comedy

New York, July 11.—Rachel Crothers is working on the book and lyrics of a musical adaptation of *39 East*, which will be titled *Concerning Spring*, and will see production next season.

JUNE COCHRANE

An exceptionally talented member of "The Garrick Gaieties", at the Garrick Theater, New York.

CHANGES IN CASTS

New York, July 11.—Allen Prior has replaced Howard Marsh in *The Student Prince* at the Jolson Theater.

Edward H. Wever has taken the place of Alan Edwards in *Lady, Be Good*, at the Liberty Theater.

New Wayburn Show At Brighton Beach

New York, July 11.—Ned Wayburn's *Dancing Darlings* will close its engagement at the Hotel Shelburne, Brighton Beach, tomorrow night, and the following evening a new Wayburn revue called *Honey Bunch* will make its bow at the resort. The talent of the new show includes the following Wayburn proteges: Dan Healy, Marion Chambers, Evelyn Hoey, Madelyn Killeen, Margie and Buddy Lambert, Mary Hoover, Pauline Bartlett, Kathleen Edwards, Elizabeth Higgins, Dorothy Hochland, Letty Gunther, Caroline Nolte, Marilyn Evans, Jacqueline Glenister, Libby Souley, Billee Bostick and Star Woodman.

Next Tuesday there will be a *Kosher Kitty Kelly* Night at the Shelburne. The cast of this Broadway comedy with music will do down to the resort after the performance and the Wayburn entertainers will give a special show for their benefit.

Myro Glass, Palestine baritone, will appear as a special attraction the night of July 17.

Bobby Connolly, Ned Wayburn's dancing master, was given a birthday party in the grand ballroom of the Shelburne last Saturday night.

Lucille Chalfant Has Name Changed

New York, July 11.—Lucille Chalfant, the beautiful American musical comedy prima donna and former *Follies* girl who recently scored a big hit on her operatic debut in Paris, has had the spelling of her name changed by the French press and public. In a letter to Mme. Martha Braarud, the voice culturist of this city under whom Miss Chalfant studied, the prima donna writes in part: "They have rechristened me. By a printer's error my name appeared on the advance announcements as Chalfont. The Paris scribes, thinking they recognized an error therein, promptly corrected it by making the name read Chalfonte, and there it stands. Try as I may and do, they will not spell my name otherwise. So as Chalfonte I am now known and will probably have to be forever after. So if you read in the future of a Lucille Chalfonte that's me, and I hope you and my other American friends will try to remember too."

Lina Basquette on Honeymoon

New York, July 11.—Lina Basquette, premiere dancer of the new *Ziegfeld Follies*, who was married last week to Sam Warner, the film producer, left the cast of the show after the Tuesday night performance to go on a honeymoon trip. It has been rumored that Miss Basquette is to quit the stage permanently, but the Ziegfeld offices state she is under contract to Ziegfeld and will return to the *Follies* at the end of her honeymoon.

The Theatrical Astronomers See Signs of a New Star in June Cochrane

The reviewers proclaimed, wiseheads of Broadway went, saw and exclaimed, and before long it is quite probable that the young lady programed as June Cochrane in the *Garrick Gaieties* will be named as a star of some one of the prominent musical revues of New York. Most certainly she is displaying in the current production of the Junior Players of the Theater Guild enough charm, grace, engaging stage presence and general ability in versatile acting, singing and dancing to warrant close observation. With practically no experience behind her she is carrying a tremendous load in the *Gaieties* and is one of the brightest spots in the brilliance of this delightful entertainment.

Miss Cochrane boasts a summer with the Pauline McLean Stock Company, of Akron, O.; an engagement as one of the Court Ladies in *Saint Joan* for her first experience in New York and the role of understudy a little later in *Fata Morgana*, which afforded her a few appearances in a real part. With this training and a few lessons in the art of dancing in California and recently in Ned Wayburn's school as a background she blossomed forth last month as one of the principals of the immediately successful revue at the Garrick Theater, in which she appears in five different numbers. Miss Cochrane is responsible for putting over the two song hits of the show, *Romantic You and Sentimental Me* and the already popular *Manhattan*. Her dancing, tho not startling, is executed gracefully and in a style of her own. She has a combination of the fine points of both Beatrice Lillie and Gertrude Lawrence, several of the enthusiasts of Charlot have pointed out, and can almost carry an evening's entertainment by herself.

Modest in her almost overnight success, Miss Cochrane's only words were "I crave experience!"

GORDON M. LELAND.

"Topsy and Eva" Members Sail

New York, July 11. — John Philip Ryder, the faithful general understudy in *Topsy and Eva* for the last two years, and Madame Katherine Keeler, the designed and costumer of the show, have sailed for Italy, where Ryder is to do some concert work and some studying, while Mme. Keeler will make a special study of Italian and Arabic costuming.

Mme. Keeler is a regular "Ask Mr. Foster" on the costume question. She has made a thoro study of costuming in almost every country in the world, staying in each place several months and devoting considerable time to research work in the libraries and with all the people who knew anything in that line. Motion picture and theatrical producers have for years called upon her for assistance in dressing their productions properly.

Both Mme. Keeler and Ryder are members of a party sponsored by Mrs. Lillian Coffey, a prominent New York school teacher and a great friend of the theatrical profession. At the conclusion of their European stay Mme. Keeler and Ryder will return to the Duncan Sisters' show.

Ridges' Musical Comedy To Be Produced by Baron

New York, July 11.—Stanley Ridges, the actor now being cofeatured with Lila Lee in *The Bride Retires*, at the National Theater, has written the book and lyrics of a musical comedy, titled *Don't Do It*, which Henry Baron has accepted for production this fall. Con Conrad has been commissioned to write the score.

Baron has several comedies and dramas on his list for next season, but his present plan is to offer *Don't Do It* as soon as *The Bride Retires* finishes its run on Broadway.

Miss Rasch To Stage Ballets in Paris

New York, July 11.—Albertina Rasch, the dancer and producer of dancing ballets, sailed this week for Paris, where she is to stage several ballets and also select costumes and novel scenic effects for her different dancing units that have been booked for extensive tours in this country next fall. Miss Rasch declares that she will bring over only costume and scenic effects, and no foreign ballet dancers, as she believes the American girl far exceeds her continental sisters both in talent and in good looks.

In Dance Recital

New York, July 11.—Katherine Littlefield, Florentine Gosnova and Evelyn Law, of the *Louie the 14th* Company, at the Cosmopolitan Theater, will appear shortly in a special dance recital in which they will present gavottes and minuets of an early period.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, July 11

IN NEW YORK

PLAY.	OPENING DATE.	NO. OF PERFS.
Artists and Models	June 24	24
Garrick Gaieties	June 8	40
Grand St. Follies	June 18	25
Lady, Be Good	Dec. 1	258
Louie the 14th	Mar. 3	151
Mercenary Mary	Apr. 13	101
My Girl	Nov. 24	267
Rose Marie	Sep. 2	371
Scandals, George White's	June 22	24
Sky High	Mar. 2	153
Student Prince, The	Dec. 2	254
Tell Me More	Apr. 14	100
Vanities, Earl Carroll's	July 6	8
Ziegfeld Follies	June 24	430

IN CHICAGO

PLAY.	OPENING DATE.	NO. OF PERFS.
Artists and Models	May 31	54
June Days	May 31	54
Rose Marie	Feb. 8	198
Student Prince, The	Feb. 22	180

John Patrick Joins "No, No, Nanette"

Los Angeles, July 10.—John Patrick has joined the local company of *No, No, Nanette*, taking the place of Tyler Brooke, who is leaving to begin work on a long film contract.

Musical Comedy Notes

Florenz Ziegfeld, having launched the summer edition of the *Follies*, has gone to Chicago to visit his mother.

Charles Horwitz has completed the book and lyrics of a musical comedy which he calls *Sweet Genevieve*.

O. O. McIntyre will write the scenario for the forthcoming Famous Players-Lasky film production of Florenz Ziegfeld's *Glorifying the American Girl*.

Harry Puck, who is appearing in Lyle Andrews' production of *My Girl* at the Vanderbilt Theater, New York, is busy staging the road company production of the musical comedy in his spare time. Casting is now going on and rehearsals begin next week.

Oscar Radin, orchestra conductor, now leading the music in *The Student Prince* at the Jolson Theater, is orchestrating the score of *The Sunset Trail*, a new cantata by the noted American composer, Charles Wakefield Cadman. The work is an American Indian theme and is to be presented at the St. Louis Stadium shortly.

Max Hoffmann, Jr., who assisted his mother, Gertrude Hoffmann, in staging several of the dances in *Artists and Models* at the Winter Garden, New York, will direct a new number for the 18 Gertrude Hoffmann Girls, featured in the revue, before he joins the cast of the musical version of *Captain Jinks*, for which he has been engaged by Schwab & Mandel. Hoffmann's last appearance on Broadway was in *Plain Jane*.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

To all brothers of the T. M. A. and to the delegates who attended the 20th biennial session of the Grand Lodge we extend greetings and thank you thru this column for your attendance and hearty co-operation in being on the job and helping us to keep up the standard of our motto: "Charity, Benevolence and Fidelity."

We are about to start another two years of work for the interest of our members with a new staff of officers in the Grand Lodge. Let the subordinate lodges, their officers and members give them their support and each and every one put their shoulder to the wheel and at the next session we will have more than double our membership.

We extend an invitation to all lodges and their members to attend our 60th anniversary in New York December 27. A large attendance at this time will show whether we have the interest of our order at heart. Full particulars can be had from Brother E. W. Otto, 307 W. 113th street, New York.

Now that the convention is over let it be resolved to spread the good word as we go along and after we arrive home send in some news for this column so that the lodges will know what is doing along our line.

We will very shortly give a full account of the convention thru this paper and the courtesy of the publishers.

Buffalo Lodge No. 18

At the regular meeting held June 27 the outing committee reported everything going fine for our regular trip down the Niagara River August 2.

John Reagan, president of the billposters' local in this city, was initiated at the same meeting.

Brother Matt Haentages returned June 26 from a fishing trip in Canada. He caught about 70 blue pike and all the boys at the Garden Theater received a nice "mess".

Brothers Meister and Donaldson left July 4 for the convention.

Brother Joseph Brown, wife and daughter have gone to the convention and intend to do some sightseeing on the way home.

Brother James J. Quigley, chairman laws, appeals and grievance committee, and wife stopped over in this city for a short time July 3 en route to the convention.

Brother Mike Gallagher of Cleveland Lodge was a visitor in town for a short time a couple of weeks ago. He said he was going to Frisco. "How about it, Mike?"

San Francisco Lodge No. 21

The following program will be furnished during the convention for the

(*Continued on page 95*)

The Famous

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The popular Duncan Sisters, Rosetta and Vivian, who have made one of the big hits of the year in "Topsy and Eva", realize, as their letter shows, the wonderful value of voice building by Physical Voice Culture. They know how vitally important a strong, clear, magnetic voice can be.

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It will cost you nothing to find out about the great possibilities of your voice. This beautifully illustrated new book contains full account of Physical Voice Culture with *true life stories* of successful students. This may be the turning point in your career. Mail the coupon today.

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BOOKS for the THEATRICAL Library

Reviewed by Don Carlo Gillette

FOR THE MONOLOGIST

READINGS AND MONOLOGUES OF DISTINCTION, by Frances Leedom Hess. Published by Raymond Youmans & Company, Kansas City, Kan. $1.50.

Th's book has a double value for the monologist. First, it contains a fine assortment of cleverly written monologs, dealing with a scene in a dressing room, a scene in a suburban home before and after the homekeeper goes to a bargain sale, a woman in a Pullman car, a shopper in a wallpaper store, a quiet evening at home, the talk of an auctioneer and other themes that afford wide opportunities for the monologist.

In addition to this the author gives several bits of excellent practical advice, counsel and suggestion for the single entertainer. One of these pieces of advice deals especially with the "art of monolog", discussing its possibilities as a medium for character portrayal and advising as to methods of study and of artistic personation. Another chapter gives discriminating advice about readings in the Negro dialect and further on the author discusses "the interpretation of comedy".

There are also a dozen or more selections for reading in prose and verse, most of them taken from recent magazines or books and some of them written by well-known authors.

From the way the book reads it appears that the author is both a teacher and a practitioner of the art of the monologist. At any rate, the volume will prove unusually helpful for entertainers of this kind.

ORCHESTRATION

THE HISTORY OF ORCHESTRATION, by Adam Carse. Published by Kegan Paul, London.

In 14 chronologically arranged chapters, with a general introduction and various appendices, the author of this book follows in close detail the history of orchestration from the early efforts of the 16th century down to the complexities of today. Two chapters are devoted to the technical developments of the instruments, but the book is mainly concerned with the'r practical employment by composers, of which the author gives a large number of illustrations in music type from scores not readily accessible. It is a very scholarly treatise, valuable both theoretically and practically, on an important subject that has seldom or never been discussed with adequate fulness, in the English language at least.

MUSICAL MISCELLANY

PLAIN WORDS ON SINGING, by William Shakespeare. Published by G. P. Putnam's Sons, New York. $2. Showing that it is necessary for the aspiring vocalist to know the anatomy of the organs which produce sound, to be conscious of them and their effects and to learn to control them, their actions and their interactions. Also contains many expressions on singing from the old masters.

THE NIGHTINGALE, A Life of Chopin, by Marjorie Strachey. Published by Longmans, Green & Company, New York. $2.50. Tho primarily a biographical study, a novel-like quality has been imparted by the author to this portrait of Chopin, the world figure and musician.

THE PHYSICAL BASIS OF PIANO TOUCH AND TONE, by Otto Ortmann. Published by E. P. Dutton & Company, New York. $5. An experimental investigation of the effect of the player's touch upon the tone of the piano; for the general reader as well as for the musician.

PIANO MUSIC, by Clarence C. Hamilton. Published by Oliver Ditson Company, Boston. A history of piano music, its composers and characteristics.

At a recent meeting held at the Chamber of Commerce Library, Des Moines, the Civic Association was launched, the purpose being to obtain a membership of 1,500 citizens to assist in the advancement of Des Moines as a musical center, and for the merging of musical interests into one agency to serve as a clearing house for various civic musical activities. Warren Jackson, secretary of the Chamber of Commerce, was elected president.

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AMERICAN CONCERT FIELD

By IZETTA MAY McHENRY

East and West Enjoy Symphony Summer Concerts

In New York the opening of the summer season of symphony concerts found the public more than ready to enjoy the excellent programs offered by the Philharmonic Orchestra at the Lewisohn Stadium during the first week of the season, which opened July 6. The orchestra has been increased for this summer to 110 players and Willem Van Hoogstratten and his men were greeted enthusiastically by an audience estimated at 10,000 at the opening concert, and the attendance was in like proportion each evening except one, when threatening weather undoubtedly kept many away.

In Los Angeles the opening concert on July 7 in the Hollywood Bowl, by the Los Angeles Symphony Orchestra, under the leadership of Fritz Reiner, drew an audience of considerably more than 25,000. Los Angeles, it will be well to remember, gives its concerts for the low admission price of 25 cents, and the huge capacity of the Bowl was taxed to its limit to take care of this first night's audience. East and West thus is enjoying excellent symphony programs under the leadership of several of the most distinguished conductors of the present time, and in both sections of the country these summer audiences increase in number each year, and the influence in cultivating a taste for better music on the part of the general public is of immeasurable value.

Not only is this true in these two cities, but in innumerable cities, towns and communities where summer concerts form an important phase of entertainment during the summer months, and the attendance at these programs reaches into millions, and everywhere the people of this country are learning to delight in the music of the classics.

10 Rehearsals Promised For American Compositions

Plans have been completed by the State Symphony Orchestra of New York whereby 10 special rehearsals will be held for the presentation of works by American composers. The first five will be under the direction and supervision of Ernst von Dohnanyi and the remainder of Alfredo Cassella, and these conductors will have the co-operation of a committee composed of noted musicians, composers and critics. Native-born composers must submit their compositions at the office of the State Symphony Orchestra, Carnegie Hall, New York, not later than September 20 for hearing at the first five rehearsals, and before January 1 for the others. The rehearsals will be held for the purpose of affording opportunity to composers for satisfactory presentation of their works, and the composition judged as best of those submitted will be performed by the State Symphony at the close of the season at a membership concert at the Waldorf-Astoria.

Herbert Witherspoon Named President Chicago College

The well-known New York vocal teacher and coach, Herbert Witherspoon, has been elected to the presidency of the Chicago Musical College to succeed Felix Borowski, who has resigned in order to devote his time to composing. Mr. Borowski has been a member of the Chicago College for the past 20 years and its president for some eight years. Mr. Witherspoon was formerly basso with the Metropolitan Opera Company, and with his wife, Florence Hinkle, has sung in recitals and oratorios thruout the country.

Myrna Sharlow Engaged for Leading Role in "Alglala"

When *Alglala*, the American opera by Henry DeLeone and Cecil Fanning, is presented on tour next season, Myrna Sharlow will be heard in the leading soprano role, according to announcement just made by Fortune Gallo. Miss Sharlow is well known thru her appearances with the St. Louis Municipal Opera Company, also the Chicago Civic Opera Company. The leading baritone role will be sung by Cecil Fanning, with Francis Sadlier in the principal bass role, and Mr. Gallo will have them supported by an all-American company. An elaborate production of the opera will be made.

Summer Opera at Salt Lake

The annual season of Civic Opera in Salt Lake City will again take place at the Nibley Park Water Theater, beginning in August. The chorus and principals will, as usual, be composed of local singers and will be selected at auditions now under way. The opera selected for presentation is Gilbert & Sullivan's *The Gondoliers*, which will be especially appropriate for the Water Theater.

American Opera Singers Signed by Josiah Zuro

Josiah Zuro, director of the grand opera performances which the City of New York will present free of charge in Ebbet's Field, Brooklyn, has engaged the singers for the leading female roles in *Aida*, *Cavalleria Rusticana*, *Pagliacci* and *Faust*, which will be presented August 1, 5 and 8. Frances Peralta, well-known American dramatic soprano, will sing the title role in *Aida*, also Santuzza in *Cavalleria Rusticana*, and Gertrude Wieder, a New York singer, who has been heard with the San Carlo Opera and the Schola Cantorum of New York, will sing the role of Amneris in *Aida*. Two young American mezzo-sopranos, Helena Lanvin and Lula Root, will be heard in *Faust* and *Cavalleria*. Charles Marshall, famous American tenor of the Chicago Civic Opera Company, will sing the role of Rhadames in *Aida* August 1, and Canio in *Pagliacci* August 5. Mr. Zuro is to be commended for his selection of American artists for the principal roles in all the performances to be given in Ebbet's Field.

Summer Opera Announced For Philadelphia

Philadelphia, too, will have summer opera in its baseball park. According to announcement of Francesco Pelosi, general manager of the LaScala Grand Opera Company of America. *Aida* will be presented at the Phillies ball park on August 6, with Bernardo DeMuro, Italian tenor, as Rhadames, and the other principals will be announced shortly.

Concert and Opera Notes

After filling a number of engagements on the Coast and in the Middle West, Esther Dale, soprano, will be heard in recital at Ithaca, N. Y., in the concert series of the Cornell University Summer School July 17.

Ricardo N. Bonnelli, American baritone, has been engaged by Herbert F. Johnson, managing director of the Chicago Civic Opera Company, to sing with that organization during the coming season.

The Louisiana State University Orchestra, under the direction of H. W. Stopher, recently presented at Baton Rouge an excellent program in which it was assisted by the singing organizations of the Department of Music, Julia Morse, soprano; the Tigerette Quartet and Carrie R. Wallace, pianist.

The 29th concert in the series of programs was played by the Capitol Symphony Orchestra of Vancouver the early part of July, under the direction of Calvin Winter. The orchestra, which is considered to be one of Vancouver's regular institutions, has scored many successes.

A joint recital is announced for July 31 by Weyland Echols, tenor, and Hans Kindler, cellist, at the Cornell University Summer School.

Vladimir Rosing, Russian tenor, is holding summer classes in Vancouver, with a large class already enrolled.

Among the artists appearing in an interesting program presented recently at the Mastinelli Studios, New York, were Beatrice Barattom, well-known reader of Boston, assisted by Mrs. Myrtle Brown, coloratura soprano; Carro Greene, lyric soprano, and Angelo Patricolo, pianist.

Motion Picture Music Notes

Among the excellent numbers included in the program at the Eastman Theater, Rochester, the week of July 5, were a series of dances by Stella Bloch, tenor solos by Douglas Steade, and for the daily organ recitals, by Robert Berentsen, *Bits of Jazz* were featured.

During the current week at the St. Louis Missouri Theater, Florence O'Denishawn is being featured. With this noted artist, Messrs. Snow and Columbus are appearing.

Rudy Wiedoeft, billed as the world's premier saxophonist, played a week's engagement at the Capitol Theater, St. Paul, recently.

Victor Herbert's *American Fantasie* opened the musical program at the Palace Theater, Dallas, the week beginning July 4, with the orchestra directed by Nicholas Mirskey.

At the New York Capitol Theater this week *An Hawaiian Night*, a musical melange, is being given by the principal artists. Assisting the singers are Doris Niles and the Ballet Corps. A new tenor, Albert Rappaport, who has appeared in a number of the leading cities, is making his debut, singing *Romanze* from Bizet's *Pearl Fishers*.

In a novelty prolog to the feature picture, Blondell's Saxophone Sextet and the Ballet Corps are being featured at the Mark Strand Theater, New York, this week. A specially arranged overture, *Scotch Airs* with *Annie Laurie*, sung by Emily Day, opens the program.

Theatrical Notes

B. H. Schepers, of Anselman, Neb., has purchased the Star Theater at Callaway, Neb.

F. W. Horrigan, of Phillipsburg, Mont., recently assumed charge of the Grand Theater in Camas, Wash., which he purchased from Mr. and Mrs. W. H. Durham.

Carl Prosser, operator at the Braman Airdome in Blackwell, Ok., recently leased the theater from the owner, and is now the manager of the business. He is meeting w th success in his new venture.

Decorators, carpenters, electricians and other artisans are busily engaged remodeling the interior of the Columbia Theater, Erie, Pa., which will reopen September 1. The playhouse was gutted by fire April 18.

Fire in the Gould Theater, a motion picture house, at 719-21 East Ohio street, Northside, Pittsburgh, Pa., recently, resulted in damage estimated at $800. Robert R. Smith, the film operator, was severly burned on the hands and face when he made an effort to extinguish the flames.

The Southern Amusement Company has leased the opera house in Hallettsville, Tex., a three-story brick building, and will operate it as a moving picture theater, using the second and third floors for that purpose. The building is being put in shape and will be ready for operation soon.

Both the Bijou and Is's theaters, Richmond, Va., recently closed their doors until Labor Day. Possibilities of remodeling the two theaters later in the summer were discussed by the Wells interests, operators of the two houses. Just what type of houses will be made of the two in the fall will be decided at a conference later in the sumer.

The Crystal Theater, Waterloo, Ia., recently closed for alterations and repairs. The repair work is to be very extensive and the theater will be closed for some weeks so that all changes can be made in a workmanlike manner without the need of doing a rush job. When completed the Crystal will be in proper trim to accommodate its many patrons.

A judgment for $16,150, obtained in Douglas County, Neb., by Ludmila Strika against Louis and Gall Margolin for damages by reason of false representations regarding the sale of a moving pic-

(*Continued on page 34*)

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TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

BURKE'S *JOYLAND VAMPS* are now playing an indefinite stock engagement at Funk's Park Theater, Winchester, Ind.

TEDDY HARRIS, producing straight man, is now in another return engagement at the Laza and Jazz theaters, Denver, Col., after a 12-week run at the 12th Street Theater, Kansas City.

JACK LUSTGARDEN, manager of the Rialto Theater, Covington, Ky., postcards from New York City that he is having a grand time on his vacation, and is looking forward to a visit from Sylvan Beebe and family.

THE LEICHT & GARDNER *Teddy Bear Girls* Company closed for the season at the termination of their engagement last Saturday at the Roanoke Theater, Roanoke, Va. Many of the members went to their homes for the summer, while some were placed with other companies.

MARIE MACK, "The Girl With the Blues", after playing in Kansas City, Mo., several weeks in musical stock at the Gayoso Theater, left recently for Little Rock, Ark., to appear at the Gem Theater there. Miss Mack is a very charming little ingenue and made many friends in Kansas City.

SAM LOEB, who is now in his sixth year at the Gem Theater, Little Rock, Ark., furnishing the natives musical comedy tabs., wants to thank all those who answered his recent advertisement in *The Billboard*. Loeb states that he will remain open all thru the summer, having organized a strong show to offset the weather.

STEED & FRANKS' Bijou Comedy Company has gone into the Orpheum Theater, Marion, O., for summer stock and, from reports, business is getting better every week. Members of the company have rented apartments and are enjoying the housekeeping part very much, after discovering that the female members of the company are very good cooks.

MARY TAYLOR has closed with the Tom Attaway *Red Bird Revue* Company and is spending the summer with friends at Tulsa, Ok. Miss Taylor finds the swimming pools in Tulsa wonderful and enjoys them every day during this hot weather. Tom and Babe Attaway are spending the summer months at their summer home in Dallas, Tex.

FRED L. GRIFFITH, the well-known musical comedy producer, has closed with the Bert Smith Players, as Billy Van Allen has resumed charge of the stage, and as heretofore the bills will be presented under his direction. Mr. Griffith has written several new plays which will be seen shortly. They are said to be very novel in their ideas.

MANAGER INSLEY of the Casino Theater, Ocean City, Md., is presenting John T. McCaslin's *Beauty Shop Revue* at the theater there. Al Ridgeway and Billy Cavanaugh are the featured funny boys, other principals are Edythe Carson, Mildred Fredericks, Johnny and Mina Hughes, supported by six girls. After Ocean City the show will move to Salisbury, Md., where Insley has another house.

THE ELKS' THEATER, Huntsville, Ala., opened under new management July 1 with a two weeks' engagement of Gene Edwards' *Oh, Katherina*, Company, a 25-people musical tab. playing royalty bills. The theater has been thoroly renovated and put in a first-class condition, the interior being beautifully decorated. An entire new set of scenery has been installed.

THE 1925 *GIRL*, known off the stage as Mrs. Lew Palmer, was a visitor to the home office of *The Billboard* recently while en route to her home in Berkshire, Mass., for a vacation and rest. She was accompanied by Lew Palmer, Jr., who has been attending school at Lawrenceburg, Ind. Mrs. Palmer intends to open up her company of 35 people about September 14. The show is being costumed by J. E. McGeorge.

FRANK NEWMAN'S *Fashion-Plate Revue* was the feature attraction at Chester Park, Cincinnati, and proved to be most entertaining. The local newspapers spoke very highly of the show, especially on the dances of Mast Newman, comedy and singing of Dick Hulse, Tony Rieker's banjo and saw playing, the singing of Babe Matthews and Pearl Darby, and the eccentric turns of Pat Kelly.

HOPE EMERSON, who last season was with "Rube" Nelson's *Bobbed-Hair Bandits*, on the Mutual Circuit, spent a few weeks in New York after the company closed before returning to her home in Des Moines, Ia., where she is spending a couple of months visiting with her parents. Miss Emerson will return to tabdom this season, opening soon with Bert Smith's *Ragtime Wonders*, who are playing an indefinite engagement at the Empress Theater, Omaha, Neb.

SAM B. LEWIS announces that he will return to the tab. game this season, after five years in the music business. Mr. Lewis is at his summer home at East Hampton, L. I., and intends to produce three shows this season. If the weather is warm he expects to rehearse his girls on the beach. The first show will be known as the *Moonlight Revue* and will open in East Hampton about the last of July. Sam will be glad to hear from any of his old friends.

REX JEWELL AND DORITA CODERO are still at the Rivoli Theater, Denver, Col., where Rex just finished presenting his 202d tabloid musical comedy production. This means 202 shows without a repeat bill in the lot, and out of this number only four were bit or revue bills. The balance were all story shows, royalty and non-royalty productions. Rex reports that business is great after the nearly two years of playing there. The S. R. O. sign goes out nightly, and the Rivoli's capacity is 3,000.

GEORGE AND BILLIE FLUHRER, well known in tabloid and repertoire circles, kicks in with a line or two to say that they are still at Toronto, Ont., with Eddie Ford's *Broadway Masqueraders*. Billie is holding down the ingenue end, while George does everything in the way of general business. This is their seventh month on the show and they say, without exception, it is one of the best engagements they have ever had. They have congenial people, good shows, great audiences and a wonderful theater, and they want to know who could ask for more.

A RECENT ANNOUNCEMENT in the Birth columns of *The Billboard* broadcast to the tab. world that Mr. and Mrs. Paul Mahar were the proud parents of an eight-pound baby girl. Mrs. Mahar is home with her mother in South Sioux City, Neb., while Daddy Paul is with Rudy Wintner's *Winter Garden* Company at the Rialto Theater, Waterloo, Ia. Mrs. Mahar intends to rejoin her husband shortly. She was formerly Irene Murray, of Omaha, Neb., and Paul and Rene were married while on Bob Black's *Globe Trotters* while on the Spiegelberg Circuit. The Wintner show is doing well at Waterloo.

HOMER HARRIS typewrites from Greenville, S. C., that he witnessed a performance of Billy Leroy's *Broadway Revue* at the Majestic Theater there. He says that Billy has a very good show, but the Jungs were missed from the cast. However, there are some people with the company doing the acrobatic work. The Majestic has had a runway built out over the center aisle with the girls dancing on it. This was new to most of the auditors, and they like it so well that the girls had to take four encores on each number. Homer opines that it surely was a novelty.

BEE KING reports that she is still doing nicely. She recently closed with the Leicht & Gardner *Smiles* Company in Lansing, Mich., and at the present time she is spending her vacation in Ft. Wayne, Ind. Miss King, who is well known for her coon-shouting and blues numbers, will be seen the coming season with a very capable partner, Joe Traub, who also was with the *Smiles* Company last season. This pair will do a neatly arranged black-and-tan act, including new songs and several snappy dances. Mac Traub, brother of Joe, will return to the footlights after an absence of five years. He will be seen this coming season in a high-class dancing act.

V. W. (DIZZY) TATE, owner of *Fads and Fancies of 1926*, is vacationing at his sister's farm near Anderson, Ind., and is enjoying the farming part. He expects to remain there until August arranging a brand-new show for the coming season. He expects to open about the first of September, which circuit he is not certain

(*Continued on page 33*)

YOUTH AND BEAUTY REVUE

Members of the above company posed informally at the rear of Manion's Park Theater, St. Louis, Mo., where they are playing a summer stock engagement. Ray Adair has his name out front in the lights.

SCENERY That pleases your purse and your public.
THEODORE KAHN SCENIC STUDIOS, 155 West 29th Street, New York City.

WANTED
Tab. People in all lines. M. J. MEANEY, 230 Tremont St., Boston, Massachusetts.

OPERA LENGTH HOSE
Extra long. Full fashion. Best quality silk. Ballet Slippers, Costume Cloth. Prices reasonable. LYRIC HOSIERY CO., Lyric Bldg., Cincinnati, Ohio.

Fred Carmelo Wants
For regular season, Musical Comedy People in all lines for two companies. Rehearsals in August. Write FRED CARMELO, Millard Hotel, Omaha, Nebraska.

Wanted
GOOD, EXPERIENCED RUBE COMIC.
Sing and dance. If in New York call or phone me. Send photo. CHARLIE AHEARN, Palace Hotel, New York City. Bryant 0816.

MARY BROWN'S TROPICAL MAIDS
Opens August 2, Broadway Theatre, Indianapolis, Ind., for an indefinite engagement. Rehearsals start July 27.
WANT—WANT—WANT
Straight Man, Character Man, Soubrette, Specialty People and Chorus Girls. State all first. You pay yours, I pay mine. Address MARY BROWN, 908 E. Biddle St., Baltimore, Md.

AT LIBERTY
Producer and Soubrette
Man Eccentric Comedian; produce script and bit bills, novelty numbers. Real wardrobe. Sure-fire Specialties. Age, 24; height, 6 ft.; weight, 150. Wife Soubrette. Fast numbers and Specialties. Play any line of parts. Age, 23; height, 5 ft., 2; weight, 125. Plenty of double singing, dancing novelty Specialties. Will consider only first-class stock or road shows, others please save stamps. State your limit. Wire or write BOX D-327, care Billboard, Cincinnati, O.

WANTED
People in all lines for three 25-people Musical Comedy Tabloid Companies, playing best theatres. Comedians strong enough to feature, Ingenue Prima Donnas, Harmony Trios, experienced Chorus Girls and Musicians for Jazz Bands. Also want Dancing Acts. Address LEWIS ATTRACTIONS, Maryland Theatre, Hagerstown, Md.

Wanted at Once for
"MOONLIGHT REVUE", "SILVER SLIPPER REVUE" and "AMERICAN FOLLIES", three Producing Comics strong enough to feature, three Straight Men who sing and dance, three Blues Singers, three Soubrettes, three Trims., three Ingenues, twenty-five Chorus Girls. Other useful people write. Preference given those doubling Jazz Band. Youth, appearance and ability essential. Tell all first letter and lowest summer salary. Rehearsals July 20. Cliff Blanchard, Ray Clifford, Betty Gordon and Doria Dean, write. SAM B. LEWIS, Edwards Theatre, East Hampton, Long Island, N. Y.

CARL B. ARMSTRONG WANTS
Musical Comedy People in all lines. WANT 15 good-looking Chorus Girls, an A-1 Straight Man who can put over numbers, also A-1 Singing, Dancing Soubrette. Must be able to wear short wardrobe. Team preferred. Sure-fire Specialty People. Must change twice a week for two-week stands. All must deliver, as we play the best. I will be at Myers Lake Park, Canton, O., weeks of July 12 and 19; Fulton Hotel, New York City, week July 27. Rehearsals start August 16, Seneca Falls, N. Y. Those who have worked for me before, get in touch. Watch Billboard for ad each week.

WANTED FOR
Charlie Ahearn's Millionaire Revue
THE BARNUM OF ALL TABLOIDS.
Two Big Shows. Week Stands.
Snake Dancer, Handle own snakes; harmless. Carpenter, double Brass in Comedy Band; 10 experienced Chorus Girls, $35.00 weekly, not over 125 pounds or 5 ft., 4 in. tall, voices; all around Young Man Acrobatic Dancer; Dutch or good, experienced Rube Comic; Midget or lively Dwarf (state height and age), Sister Team to do bits, Harmony Singers, lead numbers and do Specialty; Trombone and Cornet for Comedy Band and small bits. Show opens September 7, rehearsals August 17. Send photos. State all. Don't misrepresent. Good Piano Leader wanted.
CHARLIE AHEARN, Palace Hotel, 132 West 45th St., New York City.

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25 New Houses added to Sun Circuit—10 to play Vaudeville, 15 to play Tabloid Musical Comedy Shows. Standard Acts, send your open time. Need fifteen more first-class Shows. Season's work, short jumps, consecutive time.
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Send stamp for new free Date Book. 36 West Randolph Street, Chicago, Illinois.

AT LIBERTY FOR STOCK OR ROAD,
JACK BURKE
Producing Comic, Scripts and Bits. Openings and Ensembles.
BEBE BURKE
Ingenue, Blues Singer, Chorus. Producers. Both young and work fast. Wire Grand Theatre, Raleigh, North Carolina.

BURLESQUE

Conducted by ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

Columbia Casting Agency

Brewing Trouble for Columbia Amusement Company Franchise-Holding and Franchise-Operating Producing Managers and Performers

NEW YORK, July 9.—The Columbia Amusement Company's establishment of the Columbia Casting Agency in the Columbia Theater Building, under the management of Ike Weber, is brewing trouble for everyone in any way allied with the production and presentation of shows on the Columbia Circuit next season.

Ike Weber, for years conceded to be one of the foremost agents in this city, specializing in procuring engagements for burlesquers, was noted for his efforts to obtain top-notch salaries for principals in burlesque.

A principal, after registering with Weber could go his merry way preassured that Weber had entry to all producing firms on the Columbia and old American Circuits, and that Weber, at that time operating under a New York State Employment License, would boost the salary of the principal as far as the producer could stand it, therefore principals flocked to Weber in droves and he carried on a business so lucrative that the Columbia Amusement Company, in an effort to hold down the overhead cost of presentations on the Columbia Circuit, decided that it was to their interest and the interest of their franchise-holding producing managers to outgeneral Weber by placing him in charge of the Columbia Burlesque Booking Exchange, in connection with the Columbia Burlesque School of Dancing and Instruction, with Weber in charge of the Booking Exchange and Dan Dody in charge of the School of Dancing.

That the establishments conducted by Messrs. Weber and Dody in the interests of the Columbia Amusement Company and its franchise-holding producing managers ceased to continue along profitable lines was no fault of Messrs. Weber and Dody, but due entirely to principals, who were emphatic in declaring themselves in favor of seeking engagements personally with producers, who gave ample evidence of their lack of co-operation by procuring their talent independently of the Booking Exchange or Dancing School.

Fully familiar with the plans and methods of operation of the school, we openly criticized the producing managers for their lack of co-operation with the school, which if continued, would have done more to uplift burlesque than all the blatant press notices ever issued by the Columbia Amusement Company's News Bureau, operated by Walter K. Hill, for the school was founded on logic and operated by a practical producer of musical numbers and dancing ensembles, but the best efforts of Mr. Dody and all the profits derived from the school were insufficient to make up the deficit of the Booking Exchange, without the actual co-operation of producing managers, who would have little or nothing to do with it when seeking principals.

Be that as it may, the powers that be closed both establishments and re-established Weber in a suite of offices in the Columbia Theater Building, where he is now operating the Columbia Casting Agency, under the personal direction and supervision of Sam A. Scribner, who, it is alleged, sets the salaries and passes judgment on the desirability of all principals being considered by producing managers for presentations on the Columbia Circuit next season.

Ike Weber, the heretofore exponent of principals, is now the exponent of producers; where heretofore he taxed the producer all he would stand in the interest of the principal, he now cuts the performer all he will stand in the interest of the producer.

Principals Protesting

Principals seeking engagements in Columbia Circuit shows are now protesting against the cut in salaries demanded by Weber, with the result that they are applying direct to the producer.

Producers Protesting

Producers seeking principals and finding but few registered with the Columbia Casting Agency, give ample evidence of their perplexity by seeking out principals and putting forth their best efforts to induce them to register with the Columbia Casting Agency, and many of those, seldom if ever in demand, are doing so in hopes of being better featured in presentations next season than in previous seasons, but there are many among those always in demand who are emphatic in their declaration that they will not register with the Columbia Casting Agency, and if the producing manager really wants them that he will pay the salary set by the principal and not the salary set by Scribner thru Weber.

Producers Being Penalized

Producers experiencing difficulty in securing principals thru the Columbia Casting Agency and signing up principals independently are now being penalized in scathing letters, signed by Scribner, accusing them of failure to co-operate with the Columbia Casting Agency.

Artistes' Representatives Protesting Against the Columbia Amusement Company's Arrangement

The scarcity of recognized and reputable burlesquers for Columbia Circuit presentations for next season has caused many producing managers to comb the vaudevilic field for principals and make them offers to come into burlesque.

For the most part vaudeville performers are booked thru their own representatives, who relieve them of all arrangements for their presentations, therefore these representatives, finding that they are expected to book their artistes thru the Columbia Casting Agency at a net salary, are up in arms and several of them have appealed to the Employment License Bureau for relief.

Columbia Casting Agency Within the Law

A License Bureau Inspector, who specialized in theatrical employment agencies, after a careful investigation of the methods employed by the Columbia Amusement Company and its agent, Ike Weber, states that they are "within the law", therefore it is now up to producers and principals to adjust their grievances amicably, if they desire to operate on the Columbia Circuit next season.

Enterprising Talbot

New York, July 11.—Lou Talbot, franchise-operating producing manager of *Wine, Woman and Song*, a Columbia Circuit show, was sufficiently enterprising last season to stage his rehearsals at his summer-home town of Wildwood, midway between Atlantic City and Cape May, N. J.

The *Wine, Woman and Song* Company's rehearsals were the social event of the season and did much toward the big week's business done by the company at the Casino Theater, Philadelphia, for many of Wildwood's permanent residents journeyed to Philly to see Talbot and his presentation.

The innovation was sufficiently successful to cause the Board of Commissioners of Wildwood to wait on Mr. Talbot last week with a proposition that includes the building of a large platform on the bathing beach for the *Wine, Woman and Song* rehearsals, with the feminines in bathing suits, supplemented by a preliminary opening of the company at the Nixon Theater August 10 under the auspices of the Board of Commissioners for the benefit of a local charity.

Bert Bertrand's Enterprises

Bert Bertrand, featured Hebrew comique of *Wine, Woman and Song*, also an active member of the Talbot-Bertrand Realty Company, Inc., is increasing his bankroll by the operation of a summer amusement at Wildwood in the form of a cave similar to the one in Kentucky in which Floyd Collins met his death.

The mysteries of the cave and the discourse of the lecturer have proved a big attraction for the summer visitors and an additional bankroll for Bert.

The Pacific Four

New York, July 11.—When four classy appearing juveniles appeared on Columbia corner during the past week there were immediate inquiries as to who they were, where they came from and what they were going to do.

On interviewing the boys we learned that they are Ed Oost, Tom Jones, Tom Merlo and Art Bowers, known thruout California as the Pacific Four, syncopated harmony dispensers presenting mirth, melody and music, and they are negotiating a burlesque engagement.

Hall in Demand

New York, July 11.—Eddie Hall, featured comique of Columbia Circuit shows, is in demand, but the only known address is the Maine woods.

ERIN WHITE JACKSON

A graduate of musical tabs, who has been engaged by Frank Wakefield to be featured on the Mutual Circuit next season in the show titled "Erin White Jackson and the Girl Friends".

Columbia's Summer Run

Hurtig & Seamon All-Colored "7-11" Company's Engagement To Close July 18

New York, July 11.—Hurtig & Seamon's presentation of the all-colored *Seven-Eleven* Company, managed by Jack Goldberg at the Columbia Theater for a supplemental summer run, has played to a sufficient patronage for several weeks past to make it profitable to the producers and theater alike, but the intense heat of the past week has caused these discerning showmen to decide on closing the engagement July 18.

The company will continue intact for future engagements at Asbury Park, Long Branch and Atlantic City, and a preliminary opening of the regular season on the Columbia Circuit by playing Hurtig & Seamon's 125th Street Theater, Miner's Empire Theater, Newark, and Billy (Beef Trust) Watson's Theater, Paterson, N. J.

Manheim's Empire Stock

Cleveland, July 11.—S. W. Manheim's burlesque stock company at the Empire Theater continues to make its summer-run presentations pleasant and profitable for management, players and patrons.

There have been several additions to the company recently that include Tom Due, Rose Stone, Althea Conley, Fred Wilson, Charles (Klutz) Country and George (Buttons) Fares, the latter after a brief rest.

The regular cast includes Dainty Dollie Davies, Marie Leffler, Toots, Bradford, Peaches, the dancer; Frankie Moore, Matt Ellison and Gus Flaig, producer of comedy bits and scenes.

Business has been good despite the warm weather and the house will remain open until the Mutual Circuit shows open here.

The Bandbox Theater opened with stock, featuring Danny DeMarr and Billie Bailus. Productions are under the direction of Frank Cummings.

Hoofers' Club

New York, July 11.—There is an ever-increasing demand by Broadway musical comedy producers and agents of vaudeville for juvenile dancing graduates of burlesque, and to further their own welfare they have organized the Hoofers' Club, with the Stage Entrance alley of the Columbia Theater their nightly rendezvous after their respective performances at near-by theaters.

Those admitted to membership so far include Bob Carney, Richie Craig, Jr.; Louis Dothers, Scotty Weston and Jo-Jo Warsaw.

Levine's Stock Company Closes

Buffalo, N. Y., July 11.—With the close of the Mutual Circuit's regular season's presentations at the Garden Theater Ben Levine, lessee and directing manager of that theater, organized a company for a summer season of stock that came to a close July 4.

Directing-Manager Levine ordered the closing of the company in order to have the house thoroly renovated, redecorated and refurnished for the reopening of the Mutual Circuit season in August.

Erin White Jackson

Sister and Student of Leah White—Erin Has Been Engaged by Frank Wakefield To Be Featured on the Mutual Next Season

Miss Jackson is a native of New Orleans, where she received her early education in the parochial schools while studying vocalism from her sister, Leah White, of the White Sisters act, in vaudeville.

Having a naturally melodious voice, cultivated to sing single or in harmony, Erin was in great demand by local organizations. Her association with her sisters inspired in her ambition for a theatrical career that led up to her appearances professionally with numerous productions and musical tabs., including *Fearless Eve*, *Miles of Smiles*, *Frocks and Frills*, Frank Wakefield's *Winter Garden Revue* and later with *Lew Kelly's Own Show* on the Mutual Circuit.

Wakefield considers Miss Jackson a great find for burlesque and has completed arrangements with the Mutual Burlesque Association for the presentation of *Erin White Jackson and the Girl Friends* over the Mutual Circuit next season.

Redelsheimer Reports

New York, July 11. — Louis Redelsheimer, operating the Mutual Booking Offices, reports placements: Hughie Mack for *Kuddling Kuties* Company, Ernie Mack for *Jazz Revue* Company, Jean Fox and Lee Hickman for *Speedy Steppers* Company, Mr. and Mrs. Nat Albers for *Red Hot* Company, Harry Jackson for *Step Along* Company, Mr. and Mrs. George Levy and Peaches Pouton for *Hey Ho* Company, George Leon and Billie Le Verne for *Evelyn Cunningham and Her Gang* Company and Jean Leonard and Tom Mullins for *Happy Hours* Company.

Changes in Stock

New York, July 11.—There are only two burlesque stock houses in operation in this city at the present time, the Kraus Bros.' Olympic on 14th street near Third avenue, and Charles Burns' Irving Place on Irving place, around the corner from the Olympic. Both houses have been playing to exceptionally good business.

Johnny Weber, the diminutive *Sandy Beach* Dutch comique, and Gertrude (Babe) La Vetta, the pretty, modelesque, bobbed-brunet soubret, close their engagement tonight, Johnny to take a much-needed rest at his Riverside Drive Manse and "Babe" a few weeks' vacation with Friend Hubby, Ray Clark, motoring to their Southern home in Virginia.

Charles Burns has consented to loan Harry Seymour, the Dutch comique, to the Olympic for one week, to succeed Johnny Weber.

Burns has engaged Harry LeVine, Hebrew comique, for a return engagement and added Mabel Lea, soubret, to his Irving Place cast for next week.

Thompson Forsakes Columbia

To Manage Raymond's Show on Mutual

New York, July 11.—Harry Thompson, for 15 years a loyal supporter of the Columbia Circuit as agent in advance and manager back with "Uncle" Bill Campbell's *Rose Sydell's London Belles*, and more recently with "Uncle" Bill's *Go to It*, has renounced his former allegiance to the Columbia Amusement Company and allied himself with Sam Raymond, a director of the Mutual Burlesque Association and manager of the Star and Gayety theaters, Brooklyn.

Thompson will manage Raymond's *Happy Hours* show on the Mutual Circuit next season.

"Uncle" Bill Campbell, his show and Thompson's exit from the Columbia Circuit have caused many expressions of regret from their host of friends on the Columbia Circuit.

Cain & Davenport's

"O. K." Summer Run Ends

Boston, July 11.—Cain & Davenport's *O. K.* show, featuring Harry Steppe, comes to the end of its summer run at the Gayety Theater tonight.

The company has fulfilled a want for the lighter form of indoor summer amusement here for the past two months and in all probability could continue to profitable patronage for several weeks longer, but the Columbia Amusement Company has given cognizance to the repeated request of members of the company and attaches of theaters for a much-needed midsummer vacation ere the opening of the regular season.

Raising the Ante

New York, July 11.—Producing managers of burlesque have accepted as inevitable the indisputed fact that they will be called upon the raise the ante $5 weekly to their musical leaders, whose scale of salary has been set at $90 next season, an increase of $5 weekly over last season.

Producing managers of Columbia Circuit shows are already signing up I. A. B. P. & B. members as advance agents at a minimum wage scale of $60 weekly.

Columbia Circuit

Producers Are Engaging Principals

New York, July 11.—There has been noticeable activity among franchise-holding and franchise-operating producing managers of Columbia Circuit shows during the past week in signing principals.

"Happy Moments"

Sim Williams, franchise-holding producing manager of *Happy Moments*, has engaged principals, namely, Lew White, Doc Dorman, Walter McDowell, High Brown, Bobby Burns, Allan McDonald, Gladys Vaughan, Gladys Bijou, Mildred Stelle, Pauline Glenmar, and altho not signed up yet there is every probability that the Six McPhersons, singing, dancing and comedy act, will be included in the cast of principals. Bobbie Barker has been re-engaged for his 11th season by Sim as musical leader.

The executive staff includes Sim Williams, owner and manager; Lou Alverts, of the Ringling Bros. and Barnum & Bailey Circus, agent in advance; Alex Spencer, carpenter; H. W. Newman, electrician; George Hall, assistant electrician, and David LaVene, props.

"Models and Thrills"

George Peck and Harry Jarboe, franchise-holding producing managers of *Models and Thrills*, have engaged as principals Billy M. Green, first comedian; Ben Loring, second comedian; William Davis, straight man; Louise Mersereau, prima donna; Evelyn Whitney, soubret; Ethel Abbott; ingenue; Otto Oretto, character comedian; the Oretto Brothers, Otto, Jr., and Gerdes, juvenile team of dancers; Mona Leonards, soubret, and Al Bressman, musical leader.

The executive staff includes Harry Jarboe, manager; Walter E. Berger, agent in advance; Ray Cahill, carpenter; Homer Borrington, electrician, and Al Cohen, props.

"Silk-Stocking Revue"

Mrs. Harry Hastings, franchise-holding producing manager of *Silk-Stocking Revue*, with Frank X. Silk, has engaged as principals Frank X. Silk, the Busch Sisters, Root and La Mott, Emmett and King, Armonde Monte and Frank Martin. Mrs. Hastings has also completed arrangements with Charles Edwards, for many years personal representative and business manager for the late Harry Hastings and his various theatrical enterprises, to act as her personal representative and manager of her *Silk-Stocking Revue* Company. Sammy Clark, also a former employee of the Hastings, returns to the fold with Edwards as agent in advance.

"Girls' Club"

Joe Wilton, franchise-operating producing manager of a new show titled *Girls' Club*, has engaged Jules Howard, former favorite comique of burlesque circuit and stock shows, more recently in a vaudeville act with Ned (Clothes) Norton, for Wilton's new show next season.

"Abe Reynolds and His Rounders"

Sid Lorraine and Abe Reynolds, franchise-operating producing managers of *Abe Reynolds and His Rounders*, a new show, have engaged Lew Lewis, the Dutch comique, who worked opposite Reynolds last season in *Hippity Hop*.

Florence Mills Reynolds, former prima donna of William K. Wells' *Bubble Bubble*, will be the leading lady prima donna, and pretty, petite Ella Johnson, late of Peck & Kolb's *Hippity Hop*, the soubret.

"Stone and Pillard"

Hurtig & Seamon, in addition to their all-colored *Seven-Eleven* Company and all-colored *Shuffle Along*, will have an all-white show on the Columbia Circuit next season featuring Stone and Pillard.

"Chuckies"

Phil Dalton, directing manager of Chuckies, Inc., and franchise-operating manager of a show by that title on the Columbia Circuit next season under the personal management of Charles Falk, has engaged Nelle Nelson, the pretty, petite soubret; Rex Circus, Eight English Ballets, Jack Reddy, character and straight man; Saxophone Four, Mary Shaw and the Harmonious Quartet.

"Mutt and Jeff"

Warren B. Irons, franchise-holding producing manager of *Mutt and Jeff*, a new show on the circuit next season, has engaged the Bower Sisters, Florence and Marvon, two clever little entertainers who will be chaperoned by their mother while on tour.

Juvenile Managers

Buffalo, July 11.—Lew Isaacs, manager of Frank Damsel's *Make It Peppy* Company on the Mutual Circuit last season, and George Young, also a company manager on the same circuit last season, were Fourth of July visitors here, motoring from Cleveland to this city to spend the holiday with Jake Lavene. Mr. and Mrs. Lavene will join the party Monday for a motor tour thru Ontario, Canada.

More Burlesque News

Will be found in the general news pages further up front.

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Fine at State-Congress

Chicago, July 11.—Milt Schuster has booked Lew Fine with the burlesque stock company as the State-Congress.

Tabloids

(*Continued from page 31*)

of as yet, but he guarantees that the show will work. Tate is having 15 new sets of chorus wardrobe made and has also ordered four new drops. He is going to use nothing but script bills and states that they will be entirely new. He adds that he had plenty of bad luck last season, due to the fact that the show wasn't really up to standard, but this year he hopes to have one that the reviewers say is good.

FRANK LA MONTE lines that it is with great pleasure that he closes the season and goes to his summer home in Cape May, N. J. He has bought the next lot to his summer home, which now gives him a 100-foot front by 130-foot depth on the corner, just one square from the ocean, with an unobstructed view of same. Frank says that the past season has been very good and profitable and next season looks even better. He read with great interest the squibs sent in by Bert Humphreys about what has become of the tab. actors, but he adds that Bert forgot Ray Read, the feature comic on a Mutual show for the past few seasons. There are quite a few actors at Cape May each season, all from various branches of the profession, and they all seem to like it there.

RECENT PLACEMENTS BY MILTON SCHUSTER are: Earl and Kathryn Darfler, Jess Buttons, Russell Clutterbuck and wife, Florence Mackle, Eugene Broussard and wife to Vic Travers, stock, National Theater, Detroit; Jack LaWall, Frank Hawkins and wife to Chas. LaFord, stock, Bijou Theater, Wausau, Wis.; Pansy Brown to Joe Everly, stock, Newtonia Theater, Newton, Ia.; Ted Lester to Frank Milton, stock, Rivoli Theater, Denver; Babe Murphy to Harry Rogers' Bill House Company, Palace Theater, New Orleans, stock; Tim Shean, Bert Smith's *Ragtime Wonders*; Jimmie Francis and wife, J. W. Lorimer and wife, Jack B. Wright, Adele Travers, Bartley Cahill, Ivy Evelyn to Harvey D. Orr Show, Strand Theater, Kokomo, Ind., and Sidney Cheevers, A. B. Marcus Show, stock, Kearse Theater, Charleston, W. Va.

SYLVAN BEEBE, on a motor vacation trip, writes that so far they have had a wonderful trip. They went from Cincinnati to Detroit, with the usual visit to the oasis across the river. Went from Detroit to Cleveland, where he met some old friends at the Empire Theater, including Gus Flagg, who is producing at both the Band Box and the Empire. Also met Chas. Klotz and George (Buttons) Ferris, both of tab. fame. Sylvan stopped at Sandusky and saw the Sells-Floto Circus, meeting one of his old comics, Eddie Schultz, who is clowning on the outfit. From Cleveland they drove to Buffalo and Niagara Falls, meeting some mutual friends of this editor, and from there they started for a tour of the Thousand Isles, thence into New York City and Atlantic City. He will return to Cincinnati in August to reorganize his rotary tabloid show and to organize a number two company.

AFTER BEING AWAY from Hauk's *Sunshine Revue* for four seasons "Stuttering" Dan Collins is back on the show again, closing a season of 46 consecutive weeks at Richmond, Ind., July 4. The show opened August 18 and never lost a day. Dan reports that the show is 100 per cent better and stronger than ever before, as all the managers that played the attraction testify. Mr. Hauk has spent a large sum in new wardrobe and scenery and has a wonderful lobby display. Dan continues that the show played many return dates, breaking several house records. He adds that the company could have kept going all summer, but Mr. Hauk felt as tho they all could stand a vacation. There were very few changes during the season, these being confined mostly to the chorus. The new season opens August 17 and Dan stutters that from the looks of things it will be a better season than the one they have just closed.

POSSUM CLEXX infoes that Kelham's *Merry-Go-Round Revue* closed in Greenville, S. C., June 27, the show having been on the road for more than 80 weeks. Possum and Fritzie have been with the show since opening, as principal comic and soubret. They are going to Philadelphia for a two-week burlesque stock engagement and will probably work some vaudeville dates while waiting for the season to open. They are signed for a wheel show for the coming season. George Hunter went to New York, Rusty Williams went to his home in Durham, N. C., for a week or so, and then combined business and pleasure in a trip to New York and Philadelphia. All the rest of the folks, namely, Billy Gilbert, Pearl Wilson, Nello Renoir, Peggy Siddell and Dorothy Hurry, joined other shows in the South. Violet Robinson went to her home in Buffalo, N. Y. Possum adds that Walter Kellam is one of the best managers he ever worked for, and he certainly hates to leave the show.

ALLEN'S VARIETIES OF 1926, a product of the Allen Entertainment Enterprises of St. Louis, opened at the Lyric Theater in Vincennes, Ind., Sunday, June 28, and according to word received from Moon Laird, in advance of the show, the S. R. O. sign was out on the opening day, and good houses have been the vogue since. Those in the company include Tony Moreno, wop comic; Chet Umpleby, blackface and female characters; Guy Haupp and George Keystone, straights; Allene Fisher is the chorus producer, while in the chorus and each doing one or more specialties are Virginia Rhodes, Virginia Barkley, Norma Smith, Katherine St. Clair, Alice Knight, Lillian Keystone, Ruth Fischer, Katherine Carter and Margie Lowie. Edward M. Allen, owner and manager of the Allen Entertainment Enterprises and producer and sponsor of the show, will visit the show in Vincennes, where it is booked for the next three weeks.

NAT VINCENT, of Franklyn & Vincent, songwriters, hello's the information that it never gets too hot to read about what the other fellow is doing. Nat says that he'll be busier than a hen on a griddle starting in August, putting out his two tabs., *Night Owls* and *Ho Patsy*. Then he is going to deliver another one in conjunction with a well-known tab. producer, and also expects to play in another one himself. Larry Hyatt will handle all of Nat's independent bookings, Dave Sablosky will handle the Keith-Albee bookings and John Bentley will officiate in Chicago. Nat expects to have a rip-roaring season, and adds he could have a company working right now from the requests coming in. He and the Mrs. (Blanche Franklyn) start soon on a motor tour of the mountains for a vacation. These two, together, have turned out some nifty song numbers, including *La Veeda*, *I'm Forever Blowing Bubbles*, *I Know What It Means To Be Lonesome*, *You Can't Fool an Old Hoss Fly* and a flock of other hits.

THE DEWEY THEATER, Minneapolis, Minn., closed July 6 for the summer months after a successful season of tabloid. The Dewey management owes a lot of its recent success to its producer, Walt Stanford, and his performers in the *Dewey Merry Makers*. The roster of the company was: Walt Stanford, feature comic, baritone singer and producer; Red and Bebe Malvey, second comic and soubret, song and dance specialties, Red doing the tramp and rube bits; Blom and Duell, straight and ingenue, and clever specialties. Much credit is due the chorus, under the direction of Alma Coy, which consisted of Betty LeGrande Stanford, Grace Gillen, Jeanne Finch, Teddy Rogers, Betty Poling and Alma Coy. Mr. and Mrs. Walt Stanford and Alma Coy have engaged a cottage near Minneapolis on Lake Mary for their summer vacation, which they truly deserve. With the exception of Mr. and Mrs. Malvey the company will be the same in the fall when the Dewey reopens. Max Wittels, the manager of the theater, is the informant for all the above news.

THE MEMBERS OF JACK ROOF'S *Breeze Girl Revue* write that after 15 weeks of working with Jack and Clarabelle Roof, who they say are two excellent people, they want the tab. world to know that it would be hard to find two more likable people to work for. They all regret the approaching layoff due to so many houses on the circuit closing for the hot months. Last week the company played Keith's Colonial, Lancaster, Pa. The roster: Clarabelle Roof, prima donna and producer of the peppy dance ensemble, singing and wooden-shoe artiste; Vera Leahy, soubret; Valeria Grimes, ingenue; Jack Roof, producing comic and owner, gave up his agency office at the Shubert Theater Building, Philadelphia; Jack (Cheesecrackers) Slater, comic, ballad recitation specialties; Casper Novak, short comedian; Billie Sossolow, juvenile straight, dancing specialties, and Ray Wayne, character man. The chorus of shapely Breeze Girls includes Helen Morgan, Bebe Bryant, Madia Jones, Billie Gillmore, Dot Baker, Flo Highley, Hanna Costa and Mabel Gerard. Jean Carlos is musical director and doing an accordion specialty. Silvia Reaser is wardrobe mistress.

I. J. IRVING, manager of Irving's *Knick Knacks*, who is spending the summer in Richmond, Va., writes that the Jack Crawford Company of entertainers, featuring a red-hot jazz band, the Georgia Crackers, played a most successful engagement last week at the Lyric Theater, a Keith house in Richmond. Mr. Crawford and his company were well

(*Continued on page 91*)

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The Salvation of Tent and Rep. Shows

THE precarious condition of the road, especially for small tent and repertoire companies due to unfair competition both from within and without the profession, has been pointed out in a long letter to Equity's executive secretary from Harry L. Dixson, of Northfield, Minn. But Mr. Dixson has gone farther than most critics, and has offered remedies which, he believes, will help restore that section of the theater to a healthy condition.

"The last issue of *The Billboard* has arrived and I note that Equity is planning to organize the repertoire and tent shows for the benefit of the small end of the show business. There is no question that such an organization is sadly needed, for the repertoire and tent shows now stand in much the same position that the regular theater shows did some years ago when the entire business on the road started to disintegrate.

The show business of the old days had to be built up from the 'barnstorming' period, and while the condition of traveling shows is far above the hardships of the early days still the underlying principle is the same and we must save the small shows by any means in our power. And to bring the theater into its own again we must begin at the bottom and work on up thru it. It is true that much can be done to clean the drama at the top and greatly improve it, but neither the big producers not the theater-going public of the larger cities care a rap about what the small town gets as to dramatic entertainment. Of course, we cannot altogether blame them for that, as they are not posing as reformers or philanthropists. We, of the small end of the game, have our own battle to fight, but when we have won the fight we must see to it that these big fellows do not jump in as they did before and profit financially from what had been already created for them, namely the theater-going habit of the small towns. There is no objection to any first-class attraction coming in and playing the small town, but our great objection to this financial gain is due to the fact that in the old days it was obtained more thru deception and graft than merit. The public is somewhat wiser these days, but we still have the unsuspecting among us, and when the small time is on its feet again we must see to it that all promoters keep off. It is going to take time and hard work to get the business on a sound basis again, but when we get it there we must see to it that the profiteers are not allowed to operate.

"But to get back to my subject. In my opening paragraph I said that the small-time show business stands today in much the same position that it did just before things started to fall to pieces. And this similarity is just this—the show business went out of the running for two reasons. The one was to be found in the business itself. In fact, showmen were their own worst enemy in that they ran wild in an attempt to get all the money out of the business that was possible to squeeze out of it, no matter what happened to the business or any one else, so long as they got what they thought was easy money. They cheated not only the public but everyone in the business as well. Eventually their system put them out of the business.

"In time the business might have recovered from this pernicious onslaught, but the movies were on hand and they give us the other reason why the business fell. For when people became disgusted with the shows the movies offered the opportunity to see good entertainment at moderate prices and they could be certain of seeing an entertainment that had something certain and definite about it. Of course, some of the pictures were none too good, but they were the real pictures—no matter where they were run. One did not go to the theater to see a picture that had played in the larger cities and feel uncertain whether he would see the real thing or some substitute. All the 'fixins' of the metropolitan showing would not be used, but the picture was the same.

"Now the parallel between the situation in the old days and the present lies in this that the small-time show business is beginning to feel the effects of the old-time 'gyp' methods. I can look back to the time when the tents were few and far between, and no one thought at that time that they would become so much in vogue as they are now. I remember one manager told me that the tent-show game would never be crowded, for the reason that it took too much cold cash to open a tent show and the shoe-string manager could never break in. But all that many men need is the light to show them the way and they are all set ready to jump forward and profit by what the pioneer has opened up. The hundreds of tents on the road today show us very plainly that once good money is in sight there is no difficulty in raising the funds to promote a tent show.

"With so many coming into the game it stands to reason that many of them are not real showmen and that promotion and graft creep in as well as ignorance in running a really high-class show. In time these shows will 'get theirs' as the saying goes, but in the meantime the deserving managers suffer the loss of business which they have taken years to build up. And the paradox of it all is the fact that the 'gyp' show is able to weather the storm for a longer time than the legitimate one. The public looks upon a show as a show, and is not quick to learn which has merit and which has not. As a result all shows suffer, but the little, cheap, grafting outfit can stand for considerable loss in business and still get by.

"Only this morning I received a letter from Aulger Bros.' tent show and the following from this letter will call your attention more especially to this point. 'We are heartily in sympathy with you in your efforts to bring the (tent) dramatic companies up to a higher standard. We have for the past 20 years had that idea in mind and we have learned thoroly what a poor show can do in the way of disgusting the general public with tented attractions. We are now experiencing that very thing, due to two other mediocre tent repertoire companies playing this territory.'

"It is a difficult matter to lay down rules of any kind that will govern this situation within the business itself. But as I wrote Mr. Hartmann of *The Billboard* some time ago I believe something can be done from the license end of the game. Each town requires a license for all tent shows, and I see no reason why certain things could not be made a part of the licenses granted. For instance, why could it not be stipulated that the show actually has so many people, what the prices shall be, etc. I am not a lawyer and I may be dreaming something, but it does look feasible to me. The idea of the license, of course, is to place the show in a responsible relationship to the community. It is also supposed to afford the show police protection, etc.—sometimes.

"This would be more to the point than the older system employed by local authorities and that is the passing of ordinances prohibiting traveling attractions appearing in the community or raising the license to the point where none of them can afford to pay it and thus must keep out. It's the bad reputation of these attractions that is often the cause of the 'shut-out' ordinance. But the ordinance hits the just as well as the unjust and it seems to me that an ordinance could be made that would keep the bum show out but give the good show a fighting chance.

"And every standard attraction should make it a part of its business to see that the mediocre show stays where it belongs—in the discard. Experienced showmen knew what was being done to the show business in the old days, but being unorganized they were practically helpless, and besides the spirit of professionalism was so strong that few of them would raise a hand to stop the promoter in his depredations. This time there must be organization and let us wake up and fight individually. Let there be no sentiment about the matter. The bad show does not care whether the good show is killed off or not. In fact, there is too often the hope that just such a thing will happen. The standard show is given no quarter by the bum show, so let the same tactics be applied in the reverse order.

"At the present time the movies stand in a very different position from what they did in the first breakup of the show business. Then they simply accepted the theater patronage as it came to them. They were not seeking the control of theaters, but were content with storerooms and their own small theaters. Today that is all changed. Nearly every legitimate theater in the small town is under movie control and there is no intention of releasing that control to the drama. Further than that there is the persistent effort to even keep all amusements out of the towns, for the movie people, as a class, will not tolerate even legitimate competition. They hold tenaciously to the idea of monopoly and give little heed to true sportsmanship. A very few movie managers say that a change of amusement does them no harm and is really a good thing, but such managers are few and far between.

"While the movie managers in the small towns have no close working organization they are at no great disadvantage on that account, for the producers step in and help their cause when it comes to serious opposition. This may be done either by actual interference as in the passing of laws, etc., or it may be in the way of suggestions from those higher up or their traveling representatives. High licenses, shut-out ordinances and the like are often the result of this movie influence. And that is going to be harder and harder to fight as the seasons go by.

"Tent-show managers have been most fortunate in the past in having Equity step in and hold affairs in check, but the time is coming when Equity cannot fight things singlehanded and it's time right now for the tent managers to bestir themselves. The one trouble has been that when the town authorities saw fit to work for local interests as opposed to the traveling attractions there was no one in court to act for the defense. These tent managers should take it upon themselves to make fast friends with newspaper people, the town authorities, etc., and let them know in an indirect way just how the matter stands. Then when something of this kind comes up there will be an opposition that will spell defeat for the 'shut-out' idea. The people want dramatic shows or they would not be patronized, but the public can only express that want by its patronage. It cannot act as a unit to see that it gets what it wants. That's why a few shrewd men can connive together to keep the dramatic show out of the town. Summing it all up, every tent show should use plenty of personal propaganda in every town played. Make the friendship for the shows so powerful that no one will dare to try to break it. I have seen this done a few times and there is no reason why it cannot become universal."

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

SEVENTY-EIGHT new members joined the Chorus Equity in the past week.

Anyone knowing the address of Beulah McFarland or Helen McDonald, formerly members of the *Town Gossip* Company, will kindly notify this office.

We are holding checks for Bonnie Murray, Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin and Percy Richards.

The Chorus Equity has a contract which must be maintained—the responsibility of maintaining it must be on the shoulders of the members of the Chorus Equity. If, thru abuse, the contract gradually comes to be disregarded it would be necessary to have another strike in order to re-establish it. Those of you who lived thru the last strike are not anxious to see another, especially if it is brought on by the carelessness of Equity members. The Chorus Equity contract allows four weeks of free rehearsal, for the fifth and sixth weeks half salary is paid and full salary thereafter. If you have rehearsed more than four weeks, it is your duty to report to Equity and to place a claim for salary for overtime rehearsal. It is a matter of business, not a personal matter. The fact that you like your manager has nothing whatever to do with it. He is a business man, in signing Equity contracts he has undertaken a certain obligation—that obligation he must observe. It is not a question of the half week's salary for the fifth week. Maybe you don't particularly care whether you have it or not. The important thing is that the strike has established a certain period for free rehearsal—before the strike rehearsals sometimes lasted as long as 16 weeks without pay. Those Equity members who now allow their manager to slip over into the fifth and sixth week without reporting to the Equity are inviting a return of those old conditions—and they are inviting the Association to suspend them, in which case they will not be able to work. Members in 1925 cannot be allowed to destroy the work of the members of 1919.

In line with this question is the fact that every Equity member has been told to report to Equity on the day he or she starts rehearsal. If all members would do this there would be less dispute about the length of time rehearsals have continued. The manager always says four weeks, the member of the chorus five. Had the chorus member obeyed instructions the Association would know definitely.

Do you hold a card paid to November, 1925? DOROTHY BRYANT,
Ex. Secretary.

Theatrical Notes

(*Continued from page* 30)

ture house, was set aside recently by the Supreme Court in Lincoln, Neb., because the verdict was not sustained by sufficient evidence.

H. L. Johnson has resigned as manager of the Rialto Theater, Missouri Valley, Ia., and H. F. Shorthey, of Sioux City, Ia., has taken charge. Mr. Shorthey was formerly manager of the Princess Theater in Sioux City, and has had 15 years' experience in the picture game. Mr. Johnson, who has made a host of friends in Missouri Valley, has not announced his future plans.

With imported silver-tinted draperies on which all colors of the rainbow can easily be reflected, costing several thousands of dollars, the stage at the Babcock Theater, Billings, Mont., is now claimed by experts to be the best in the Northwest. Phil Brady, of Tacoma, Wash., has been in Billings for a month superintending the renovation, and will continue his work there for at least two more weeks. Complete new stage equipment, including drops and curtains, have been ordered.

The Folly Theater, recently opened by Crown & Polemanakos in Houston, Tex., has been acquired by A. Silverberg, owner of the Crown Theater in that city. Reason for the sale of the Folly is that Crown & Polemanakos have acquired a string of theaters thruout the Western part of Texas and are enlarging their territory in that direction. The Folly Theater is one of the most modern of theaters and has an up-to-date cooling and ventilating system. In a short time, according to Mr. Silverberg, the Crown Theater will be remodeled, and when this is done the Crown and the Folly will be two of the best Western theaters in Texas.

Gorman's Theater, Roslindale, Boston, Mass., was recently purchased by the Roslindale Rialto Theater, Inc., from the C. J. Gorman's Amusement Enterprises, Inc. The price paid was in excess of the total taxed value of $95,000. The new owners are to spend between $100,000 and $150,000 improving the property, and will make it one of the most modern of its kind in that city. It will be operated by the New England Theater Operatives Company, which already controls the Modern, the Beacon, New Jamaica and several other houses in and near Boston. The Rialto when completed will have a seating capacity of 2,000, and will be complete in all appointments. Work on the house will be started immediately so as to have it completed in the early fall.

The Hippodrome Theater, Los Angeles, Calif., is installing a $50,000 pipe organ to be used in connection with its presentation of feature pictures. After operating many years with a large orchestra to play for the vaudeville acts, and utilizing a combination piano and semi-pipe organ for its feature pictures, the owners have gone to the expense of more than $50,000 to install an organ that will take its place among the best musical instruments of its kind in the city. Manager Geo. M. Clayton, of the Hippodrome, has been fortunate in securing the services of Stanley Delmar, formerly of the California Theater, to be the master of the console, and Hipp. patrons have a real treat in store when this new organ is officially dedicated. The regular house orchestra, which is also a Hipp. feature, will continue to play for the vaudeville portion of the entertainment offered.

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THE SPOKEN WORD

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Phonetic Key

ghonetiɔ xey

1. He is met there at my.
   (hi: ɪz met ðeə æt maɪ)
2. Who would throw water on father?
   (hu: wʊd θɹoʊ wɔ:tə ɔn fa:ðə)
3. Bird above.
   (bə:d əbʌv)
4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn ʍɪskə ʃoʊz thru the rouge.
   θɹu: ðə ɹu:ʒ)

Daniel Jones

DANIEL JONES of London University delivered a lecture on phonetics at Hunter College, New York, June 22. Several phonetic books by Jones are well known in America, especially his *Outline of English Phonetics* and *An English Pronouncing Dictionary*, using the alphabet of the International Phonetic Association, which is the only phonetic dictionary in English. Mr. Jones came to New York for one special lecture. His visit to America came by invitation to give an intensive course in phonetics under the auspices of Smith College at Northampton, Mass., June 1-19.

In greeting his audience at Hunter College Mr. Jones expressed his embarrassment at speaking in New York City, where lives the teacher to whom he owes his fundamental training and success as a phonetician. He referred to William Tilly, of Columbia University. He spoke of the enthusiasm which Mr. Tilly had inspired in his mind 24 years ago, an enthusiasm which prompted him to make phonetics his profession when the subject was far less popular than it is now. And he referred to Mr. Tilly as one of the great teachers of languages that he had been privileged to know.

On this occasion Mr. Jones chose to make the topic of his lecture *The Application of Phonetics To Teaching English*. He described phonetics as the science of speech sounds in all its aspects. The science is concerned with the mechanism of speech, the means by which sounds of language are made by the tongue, lips, breath and organs of speech. But this mechanical study without ear training is very incomplete. The student of oral language must know the effect that these mechanisms make upon the ear. To this part of the science Mr. Jones gives first importance. He is convinced that it is no use to study the organic side without studying the acoustic side or ear training.

Furthermore, phonetics is not a science of single and individual sounds, but must deal with the manner of combining sounds in connected speech. This includes the effect that one speech sound makes on another, and it includes the length of the sound. In some foreign languages the difference in meaning of two words may depend entirely on the difference in length of a single vowel or consonant.

Phonetics also deals with two different kinds of stress (or accent): word stress and sentence stress. It also deals with intonation, sometimes called inflection of the voice, the rise and fall of the musical pitch in speech.

Mr Jones referred to the problem of teaching English speech to those who already speak English as the mother tongue. Some persons ask, Why talk about teaching speech to persons who already speak? Mr. Jones somewhat slyly remarked that in English this means teaching English pupils to pronounce the language in a particular way, when they want to speak it another way.

"People in England," he continued, "have a way of thinking that some pronunciations are good and others are bad." If the teacher wishes to teach any particular pronunciation he must use phonetics. The method of doing this was pointed out in the following remarks: If you want to teach speech, study it first. The maxim of modern language teaching is to be systematic, be scientific. When a teacher has had phonetic training he knows what is wrong with his pupil's pronunciation.

Mistakes in pronunciation are of two distinct kinds. The first is easy to correct. The other is difficult to correct. The first kind of mistake consists of misplacing a sound, or the putting of sounds in inappropriate places. The second kind of mistake is the use of wrongly formed sounds, sounds that do not occur at all in the pronunciation that is taught.

As an illustration of misplaced sounds Mr. Jones cited "opposite" ('ɔpəzɪt), which some British children are likely to call ('ɔpəzaɪt). Other examples were to pronounce "height" (haɪt) as (haɪθ), "drowned" (dɹaʊnd) as ('dɹaʊndɪd), "butcher" (bʊtʃə) as ('bʌtʃə), and "put" (pʊt) as (pʌt).

As an illustration of the second class of mistakes, the use of wrongly formed sounds, he took the sentence "Is the breakfast ready yet?" He illustrated the pronunciation of this sentence with five varieties of e-sounds. In his classes at Northampton he had heard "not" (nɔt) pronounced in the following ways: (nɔ:t), with the vowel lengthened, (nɑt) with the unliprounded (ɑ) sound, and (nɑ:t) with this sound half long. He had also heard "good" (gʊd) pronounced without liprounding, whereas the (ʊ) requires considerable pursing out of the lips.

With regard to tongue positions, some pupils have the tip of the tongue on the palate for (t, d, l), whereas they should be told to bring the tip of the tongue nearer to the teeth. Teachers who have never had phonetic training attempt to be careful and correct by following the spelling as a guide to pronunciation with the result that they say and attempt to teach ('faʊntɪn) for "fountain" ('faʊntɪn) and (kən'sɪdə) for "consider" (kən'sɪdə) and (ɹi:'membə) for "remember" (ɹɪ'membə).

Then Mr. Jones came back to ear training. A keen ear is one of the most important requirements of the teacher of speech. What's the use of knowing about a pronunciation from books if you can't hear it?

As a means of teaching this ear training he considers that dictation is the only thoro method. He trains his pupils to listen to the dictation of meaningless words including either English or foreign sounds. The whole idea is to train the ear to become attuned to a particular sound and then to be able to distinguish this sound wherever it occurs in the meaningless words. For this purpose it doesn't matter so much what the sound is so long as the ear is keen to detect it when it is mixed in with other sounds. To give a practical illustration Mr. Jones turned to the blackboard and wrote the numerals, 1, 2, 3, 4 and 5. He then repeated five abstract sounds, each one of which was assigned a number, and the sounds were known only as number 1, 2, 3, 4 and 5. After repeating the separate sounds in order a sufficient number of times to impress them on the ear he then proceeded to put three or four of the sounds into meaningless words. These words were also repeated a number of times and then the audience was asked to say whether the first vowel in the meaningless word was number 1, 2 or 5, and so on with the several vowels sounded in the meaningless words. The advantage of this exercise could be seen at a glance. In reproducing the sounds and repeating the words on exercises of this sort Mr Jones uses a monotone so that the identity of the sound will not be confused by a conscious change of pitch or intonation on the part of the speaker. A professor of speech in New York, who is known to have turned out some of the best teachers of English in New York, told me that her ear was deficient in many of these tests that were given at Northampton, so that only a few of her papers were free from error.

From this standpoint of sounds and ear training Mr. Jones says that phonetic transcription is not phonetics, or at least not the whole of it, but that the symbols are merely a help in dealing with speech and an aid to the eye.

When it comes to the question of deciding what pronunciation to teach that is not phonetics at all. That question is settled outside of phonetics, altho how we pronounce and how we ought to pronounce can only be explained and illustrated on a phonetic basis. When asked what pronunciation should be taught in America the speaker remarked that it would be impertinent for him to offer advice. That was a question for America to settle for herself. He referred to the fact that there are many local dialects in England and Scotland, as well as much local usage in vocabulary.

The pronunciation that is taught in Southern England seems to be best illustrated in the standard of speech in use at the historically select and endowed private schools, as we would call them, which in England are known as the Public Schools. English boys in these select schools have their local dialects rubbed off. This Public School pronunciation is to a great extent free from local effects. It is understood everywhere, it exists everywhere, is favored by educated speakers and is generally liked.

Mr. Jones does not like the term "standard" pronunciation or Received Standard, as Henry Cecil Wyld uses it, but prefers Received Pronunciation, which seems to convey the idea of standard without using the arbitrary word. His personal speech, he says, is Received (standard) Pronunciation with a little London dialect underneath it. In Scotland something had to be done about a standard pronunciation, for when a teacher from one locality was transferred to another district she could not be understood or else her pronunciation was laughed at by her pupils. A standard for teaching was worked out by the school authorities on the following basis:

1. Certain pronunciations were definitely recommended.
2. Another class of pronunciations was listed as not good, but was to be accepted and not corrected.
3. A third class of pronunciations was to be corrected.

The standard that resulted from this classification was known as polite Scottish. It is described in William Grand's *Pronunciation of English in Scotland*, which is used as a text in the training colleges.

In the teaching of Received Pronunciation in England it looked for a time as if the popularity of broadcasting by radio with a great variety of pronunciations from different classes of people might upset the existing order of things. But broadcasting in England is coming under the influence of Received Pronunciation. One of Mr. Jones' colleagues in phonetic teaching was asked to deliver a series of lectures over the radio. His pronunciation was considered so pleasing and satisfactory that the public requested a wider use of it. As a result of these requests this speaker of Received Standard has been asked to train the official announcers at the stations in his standard of speech.

As an illustration of the advantage of a standard speech Mr. Jones gave "term" as a word for which cultured speakers in England have only one pronunciation, whereas in Scotland there are three pronunciations in general use. In cultured English of the South "bird, purse, discern" all have the (ə:) sound, but in Scotland the "ir", "er" and "ur" will all have a different vowel by the same speaker (bɑrd, pɑrs) and (dɪ'zɑrn).

Questions from the audience were asked in a wording that was intended to be noncommittal, but which one suspects showed a certain slant of the questioner. "What becomes of the beautiful local dialects, where standard speech is taught?", was one question with a voice-shaking sentiment on the word beautiful. The answer was that pupils become bilingual, learning the standard speech for educated purposes and the local dialect for home use if this is preferred.

Then came a discreet question from one who spoke carefully: "Is the inverted r-sound (Middle Western R) used by educated speakers in any of the regional dialects of England?" The answer was that the inverted r-sound is heard in the country all over the south of the Thames, and that in Somersetshire and Devonshire it is in use by educated speakers.

In answer to other questions Mr. Jones said that he pronounced "court" and "caught" in the same way, (kɔ:t), altho (kɔət) and (kɔ'ʊ) was a distinction made by some speakers. His personal pronunciation of "your" is (jɔ:), altho (juə, joə, jɔə) and (jɔ:) are in use.

Someone asked whether "interesting" should be ('ɪntɹɪstɪŋ) or ('ɪntəɹestɪŋ), and he said that a growing number of people in England were saying the latter. As an example of how vowels may be weakened in English he pronounced "children" with all the vowels left out (tʃlɪn).

Many of the audience at Hunter College were impressed by the fact that Mr Jones did not sound "especially British," either in pronunciation or in intonation. In fact, a number spoke up in meeting to say that they thought his speech sounded like very good American.

FROM THE MIDDLE WEST

The University Club, Madison, Wis.

THIS page is written in Madison, Wis., where the editor of the Spoken Word is teaching phonetics at the summer session of the University. This is a part of the country where a distinction is made between Easterners and Westerners, and where some distinction is made between "Western pronunciation" and "Eastern pronunciation". But the attitude of Wisconsin is by no means hard boiled. The best pronunciation of the New York stage is held up as the standard of speech for instruction in the classroom, and, altho it may differ from the pronunciation of some of the students (most of them teachers), practically everyone is glad to learn the stage pronunciation. The ambition and determination of many of the students to adopt this pronunciation for their habitual speech gives daily zest to the class periods and to the conferences in between.

The good speech of some of these "Western" students is the first thing noticed by the teacher. When a Western boy was reading to me in his room I was immediately struck by his "chance" (tʃa:ns) and "master" ('ma:stə), which he told me he had always used. The young man is a little unusual, a graduate student of about thirty, who has given up a business career to come back to his first love of books and philosophy in which he will take his doctor's degree. His name is Norman C. Bradish ('bɹædɪʃ), and his early education was received in the northeastern part of Iowa, where he lived. He spent one year at the Tomes School, outside of Baltimore; one year at Lafayette College, Pennsylvania, and three years at the University of Wisconsin, from which he was graduated. Since then he has lived in Minnesota. His speech has never been corrected. In fact, he never knew exactly what an "inverted-r" was until a few weeks ago, altho he has known that there was something "different" in his speech that he wanted to get rid of. He has been about enough to have heard speech that he liked better than his own, and that is why he is looking into the matter at the present time.

A record of his speech is interesting for two reasons: (1) He uses (a:) sounds as naturally as any Easterner or Broadway actor. He tells me that in this he follows the pronunciation of his mother, who came from Missouri. (2) His inverted r-sounds have entirely disappeared from many words just because his own ear objected to them. As a lover of poetry he has a keen ear for the music of voice and words, and he has read to me over and over certain passages from his philosophers who have written in musical prose. Even in the words where he "inverts" the inversion is slight.

Some people are always trying to say that the speech of the theater with (tʃa:ns) for "chance" and without inverted r-sounds is "artificial", but here is Mr. Bradish from Wisconsin and thereabouts who has always said (tʃa:ns), and who would have stopped "inverting" long ago if he had only known what he did. And all his interest in speech is just a personal matter, for he is not a teacher of speech or an actor and he is not going East. In fact, the pronunciation of the stage is not artificial, but may be heard in all parts of America, and especially by speakers of Mr. Bradish's liberal mind.

Pronunciation of Mr. Bradish

INVICTUS

1. 'aʊt əv ðə 'naɪt ðət 'kʌvəɹz mi: (2) 'blæk əz ðə 'pɪt fɹəm 'poʊl tə 'poʊl, (3) aɪ 'θæŋk ʍətevə 'gɔdz ðeə 'bi: (4) fɔ 'maɪ ʌn'kəŋkɹəbl 'soʊl. (5) ɪn ðə fel 'klʌtʃ əv 'sə:kəmstənz (6) aɪ 'hæv nɔt 'wɪnst nɔ 'kɹaɪd ə'laʊd, (7) ʌndə ðə 'bladʒəniŋz əv 'tʃa:ns (8) maɪ 'hed ɪz 'bladɪ, bət ʌn'baʊd. (9) bɪ'jɔnd ðɪs 'pleɪs, əv 'ɹa:θ ənd 'tɹaɪz (10) 'lu:mz bət ðə 'hɔɹə əv ðə 'feɪd. (11) ənd 'jet ðə 'menɪs əv ðə 'jɪəɹz (12) faɪndz, əʊd 'fæl faɪnd mi, 'ʌnə'fɹeɪd. (13) ɪt 'mætəz nɔt haʊ 'stɹeɪt ðə 'geɪt, (14) haʊ 'tʃa:dʒd wɪð 'pʌnɪʃmənts ðə 'skɹoʊl, (15) 'aɪ æm ðə 'ma:stə əv maɪ 'feɪt, (16) 'aɪ əm ðə 'kæptɪn əv maɪ 'soʊl.

1. Out of the night that covers me (2) Black as the pit from pole to pole, (3) I thank whatever gods there be (4) For my unconquerable soul. (5) In the fell clutch of circumstance (6) I have not winced nor cried aloud, (7) Under the bludgeonings of chance (8) My head is bloody, but unbowed. (9) Beyond this place of wrath and tears (10) Looms but the horror of the shade, (11) And yet the menace of the years (12) Finds and shall find me unafraid. (13) It matters not how straight the gate, (14) How charged with punishments the scroll, (15) I am the master of my fate, (16) I am the captain of my soul.

—*By WILLIAM ERNEST HURLEY.*

Devoted to Fashions Beauty Gossip

Feminine Frills

—By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

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Genuine French Tapestry Hand Bags And New Type of Ballet Costume Introduced in "Artists and Models"

Tapestry handbags hold a conspicuous place in the "fashion picture". The vogue for interior decorations of genuine tapestry is reflected in Milady's handbag. Even beaded bags simulate tapestry in design. It is difficult to imagine anything more exquisite than a generous-sized pale pink, orchid or blue beaded bag with a colorful tapestry design in the center, with frame and chain elaborately studded with imitation jewels.

More popular and practical, however, but none the less beautiful, is the genuine tapestry handbag, made in Aubusson, France. Sketch No. 1 shows the latest melon shape, mounted on a beautiful jeweled frame. It comes in two color schemes: A black or beige background with colored flower design in the center, elaborated with a gold thread border. We liked this type of bag in beige with a conventional red rose or violet and green left design in the center. It is beautifully lined with fine quality satin, with corded edges, and is equipped with mirror and change purse. Size about four inches deep and six and one-half inches wide. Price, $15.

Sketch No. 2 shows a genuine needlepoint tapestry bag. This comes in black, tan and brown. Beautifully made and mounted on a jeweled frame. Satin lined with mirror and purse. Size, about five and one-half inches deep and four and one-half inches wide. Price, $25.

Those interested in making their own Petit Point Bags may have on request a folder showing seven designs in full colors of fine Petit Point canvas, which can be worked either with mercerized floss or crewel wool. Materials may be purchased from the concern issuing the folder, and those unacquainted with tapestry embroidery will be furnished with a small sample done in Petit Point free, when design and material are purchased.

Still speaking of bags, the summer girl is carrying a clever little white silk moire bag, with a frilled ruffle, called *The Flapper Bag*. Altho called a flapper bag, it is carried by every type and age of femininity. It costs $2.

And still speaking of handbags, from Paris comes a charming conceit, picturesque and novel. It is a bag of the draw-string type, covered entirely with cleverly made artificial flowers. There is a buttercup design for the maid who dispenses good cheer, a violet design for the ingratiating widow and a poppy design for the vivid girl. The flower bag constitutes the clever "something to carry." They are $14.50.

If "He" happened to be sauntering along Fifth avenue he would open his eyes wide and whistle softly as he paused before a certain window to view a new kind of gift for "Her": An old-fashioned bouquet with futuristic flowers! It puzzles him at first—the flowers are so strange and lovely, nestling on a bed of greens, surrounded by a frill of paper lace, set off with a bow of filmy gauze ribbon; puzzles him until he reads a sign. The sign informs "Him" that the flowers are silk hosiery, cleverly arranged into roses. Bouquets with three pairs of stockings in varied hues are $6.90 (6 roses), and bouquets with two pairs (4 roses) are $5.20. Each bouquet packed in a handsome box.

Considering the rather high cost of wigs we were agreeably surprised to see on display in 46th street theatrical wigs of silk floss, which may be had in any desired color for $10. When ordering please mention your headsize.

We also have on hand price lists and descriptions of wigs for theatrical and street use. Glad to send you one on request.

Headquarters for tunics in New York is a certain midtown department store. This store is offering some wonderful bargains in new tunics at this time of the year. One particularly effective model in apple-green georgette, beaded in crystal, was $27.50, and may be had also in red, orchid and pink. Another model was in several tones of the same color—for instance, flame shading to pale pink; purple to orchid and jade green to pale green, beaded with crystal and steel beads, at $39.50. This latter tunic was also of georgette.

Plain lace tunics, straight lines, to wear over a costume slip are selling for $7.54. These come in all the new colors.

A gay importation from Paris is a folding pocket comb with a jeweled soubret's leg for a handle, the handle folding. Price, 75 cents each.

Sketch No. 1

Sketch No. 2

Descriptions of the hand bags will be found in the Free Shopping Service column, this page, and a description of the new ballet costume will be found under Stage Styles.

The Beauty Box

We do hope that our readers are careful of their diet during these warm months. One of the best beauty treatments one can undergo is to follow a diet of *fresh* vegetables and fruits, eliminating meats and starchy foods as much as possible. Many of our readers complain of sallow complexions at this time of the year. This sallow condition is generally due to sluggish circulation, due to overeating. Confine your diet to vegetables and fruits during the very hot weather and you will note a decided improvement in the complexion. Of course, sometimes the complexion is sallow, in spite of a careful program of dieting, because the pores of the skin are clogged.

The clogging of pores is very likely to occur in summer, because the skin is naturally oily and small particles of dust adhere readily to an oily surface. When the pores are clogged it is a good plan to supplement the use of creams by adding to the beauty treatment a pore cleanser.

A splendid pore cleanser is made by a specialist in dermatology, who has a large following of society and theatrical women. This cleanser is a superfine powder, which is used with tepid water as a wash. It produces a slight suction on every pore, emptying it of its contents of grease and dirt. It also has a stimulating action on the skin, which gradually drives away sallowness. If used faithfully the cleanser will impart to your skin that clarity which stands closest scrutiny. An eight-ounce jar, costing $3, will last for many months.

The success of electrolysis in permanently destroying superfluous hair without leaving the slightest blemish and without pain depends on the skill and experience of the operator. We know of one such operator, regarded as an expert for many years, who uses 20 needles at a time. She is kept busy by a following of "the best people" and charges $5 a half hour. We gladly recommend her and shall be glad to supply her name and address on request.

If you adore the pure white petals and entrancing fragrance of a water lily you will simply revel in using Madame Helena Rubinstein's Water Lily Cleansing Cream, for it is made from the petals of water lilies. European women, well versed in beauty lore, who knew that in the Orient the water lily was regarded as the handmaiden to personal beauty, accepted the cream with acclaim before it was discovered by the American woman abroad, at Madam Rubinstein's Paris salon. When the American woman returned to New York she demanded the Water Lily Cream at the 57th street Rubinstein establishment so insistently that Madame Rubinstein decided to acquire water-lily ponds in America so that she might be prepared to meet the ever-growing demand for the cleansing cream. Unctions and herbs of known beauty-giving qualities are combined with the crushed petals of the water lilies, making the cream something more than a mere cleanser; an all-round beauty cream. It sells for $2.50 a jar.

We know of a fine, non-greasy, pleasant-smelling reducing cream, which is unusually effective in removing superfluous flesh. It is also excellent to use as a precautionary cream, to prevent the early formation of a double chin, which usually makes its appearance when one is just "pleasingly plump". The reducing cream is made by an old and well-known firm of chemists. Price, $2 a jar.

A tried and proved shampoo which *surely* alleviates all scalp diseases is a medicated olive shampoo jelly. This is an old English preparation and may be had for 50 cents.

A clever little face-lifting device is making life more worth the living for thousands of women. It lifts *invisibly* sagging flesh, smooths out lines and gives the corners of the mouth the coveted upward sweep of youth. Two adhesive folders, matching the hair in shade, so that it may be pinned over them for the purpose of concealment, are fastened on an elastic headband. This headband is adjusted comfortably and the lifters permit a full play of facial expression. This little device, which takes 10 years from every woman's face, sells for $5 and is the invention of an ex-actress. When ordering be *sure* to state the color of your hair.

We have just discovered a most wonderful French bath soap, delicately scented with the rarest jasmine, which many women buy by the box of six cakes so that they may distribute it between the folds of lingerie, preferring it to sachet. Being well matured, the French bath soap lasts longer than most bath soaps and sells for $1 a cake.

Stage Styles

"ARTISTS AND MODELS" GORGEOUSLY ATTIRED

It seems that the ingenuity of the theatrical costumer is inexhaustible, as one big musical revue after another makes its bow, each with costumes strikingly original and decidedly different. One of these is the Paris Edition of *Artists and Models*, which has gained fame for its "minus costumes" as well as its "plus costumes."

The novel features of this colorful edition of *Artists and Models* are:

The Jewel Scene, with living models, which does not come under the heading of costumes, as it is conspicuously lacking in these.

A pageant, titled *Mothers of the World*, in which the "mother" of each generation is shown in characteristic costume.

An artistic ensemble idea, titled *Pastels*. Rows of chorus girls suggest pastel crayons grouped in a box. Jeweled bodices, trimmed with roses, are supplemented with full skirts representing each color in the spectrum.

Oriental Memories. Ornate costumes are silhouetted against a curtain to suggest a landscape, including a house theme achieved by means of a metal cloth window. High headdresses of architectural construction helped to round out the landscape. Later each costume is revealed by itself, causing one to marvel at the costumer's skill in putting them all together to suggest a landscape.

The 18 Gertrude Hoffman Girls, who are a feature of the revue, wear very chic ballet costumes, as different from the conventional ballet costume as their dancing is from other dancing. Marguerite of the Hoffman Girls is shown in the photograph on this page, wearing one of these pert little costumes. The skirt is stiff, in a rippled effect with a "fan" at the back. Different shades of taffeta compose the costume, the skirt being lined with a contrasting fabric and the bodice showing a diagonal half of an opalescent spangled fabric.

Other interesting costumes are crisp little taffeta dresses, with crisp ruche edgings on the skirts, with diagonal ribbons on the bodice and about the coiffure. These are carried out in flower colors.

Rogers, of Rogers and Brennan, causes quite a stir in a long-line fitted gown of silver-gray satin, a long scarf of green outlining the deep V in the front and caught thru a huge rhinestone buckle at the waistline, the ends cascading to the hem of the draped-to-front gown. The sleeves are fitted to the elbow, where a deep flounce of gray and green is edged with lace. A large cavalierlike hat matches the green scarf.

Frances Willems wears an ingenuous-looking dance frock of white chiffon, showing the new style shoulder capelet, which is composed of four tiers of the chiffon. The little capelet parts in front and a banding of rhinestones outlines the circular decolletage. The short skirt, with irregular hem, shows an unusual amount of fullness at the sides. A belt of the rhinestone trimming is supplemented by three great red roses of graduated size—the smaller one at the bottom—caught to the left side of the belt.

FALL EVENING GOWNS TO BE WELL FITTED

Advanced fashion models predict close-fitting, backless gowns for next season. Norma Shearer, Metro-Goldwyn-Mayer star in *A Slave of Fashion*, wears one of these new gowns. It is of black velvet, closely fitted at bodice and waist. The bodice is heavily trimmed with jet medallions and fringe, the shoulder straps continuing into the deep V decolletage in back, being outlined with bands of spangled jet. A section of the front of the gown beneath the waistline and sections at each side are trimmed with jet medallions set solid. The skirt falls almost to the instep.

Fashion Notes

When trimming the evening gown the leading designers seem to favor the shoulder spray, a long streamer of ribbon forming the reposing place of three satin roses in related shades, which completes the color of the streamer.

As a trimming for an evening gown, set on at the left hip, fuchsia flowers backed by a large bow of soft satin ribbon, in a soft lavender shade, is most effective.

In the trimming department of a shop we saw a huge rose of wine-colored velvet, with two long stems with leaves of apple-green velvet. The lady who presided at the counter demonstrated to us that it was equally effective as a shoulder or a hip adornment.

SIDE GLANCES

Pauline Lord on Fashion

Whenever we attend a play in which Pauline Lord is the star we become so deeply interested in the picture of gracious femininity she presents that we wonder why she isn't listed in *Who's Who* as one of the 20 leading beauties. This omission may be due to the fact that great talent overshadows mere beauty. At any rate we had the temerity to call on Miss Lord and ask her to define personal charm.

Her great soft brown orbs assumed the size of teacups registering surprise.

"Oh" replied she, still a bit breathless after the exciting climax of the play, in which she separates the pyrotechnical Leo Carillo from the likewise Glenn Anders before murder is committed, "charm is undefinable."

Remembering that a fashion expert had once told us that a woman's fashion preferences are an index to her character, we angled: "What do you think of the fashions of the hour?"

"I think that the lines are becoming too hard and too sharp," replied Miss Lord, "too lacking in femininity."

There in that word "femininity" we found the summing up of Pauline Lord's great personal charm. She is superlatively feminine in style, manner and voice. Every little gesture as she removed make-up was deftly dainty and every statement she made was punctuated with a gracious smile.

Even her judgment of the character she plays is gracious. The question of whether the heroine was ostensibly a good or bad girl came up during rehearsals of *They Know What They Wanted*, in which Miss Lord is now starring at the Klaw Theater, New York. "She is ostensibly a good girl with no intention of wrongdoing," was Miss Lord's judgment, "despite the fact that some of the lines are contradictory to my concept of her character." The fact that the heroine of the play had erred thru a culmination of circumstances, carrying on into the future as a good woman in spite of the error, saved the character in Miss Lord's estimation.

Clara Bow's Popularity

Clara Bow, the charming little star of the screen, famed for her spirited playing, has played 13 feature roles in one year, establishing a popularity record. This record is all the more notable when it is considered that, altho she is under contract to B. P. Schulberg Productions, she has appeared for various other motion picture producers during the year. In the last 12 months she has appeared in *Capital Punishment*, *The Adventurous Sex*, *The Birth of the West*, *The Lawful Cheater*, *Free To Love*, *Kiss Me Again*, *Eve's Lover*, *Two Can Play*, *This Woman*, *My Lady's Lips*, *The Keeper of the Bees* and *The Primrose Path*. She is now filming *Parisian Love* and *The Plastic Age* will be her next.

Life on a Show Boat

Our good friend and reader, Grace Thom, mistress of the Princess Floating Theater, touring the Ohio River and its tributaries, writes us that even on the warmest days there is a nice breeze playing about the Princess which raises that theater to the standard of an elysium. But Grace Thom doesn't spend her time enjoying river breezes. She plays the piano and calliope, sells sweets and concert tickets, managing in addition to appear on the bill at night, doing leads. And then there's little Norma Beth Thom, a baby daughter, who makes many demands on Mamma Grace. Check up on Grace Thom's activities and if you are busier you are entitled to a certain prize we are holding in reserve for the busiest reader of the Feminine Frills page.

The Feminine Bees

The rooms of the Professional Woman's League are so cool and inviting that we've managed to find ourself there on the warmest days for a five-minute rest. At first we were surprised to find get-togethers and card parties in progress on warm days, but now we are not surprised to find the leading spirits of the league enjoying a confab and card party with the thermometer around 90 degrees. After thinking over this splendid display of activity we've decided that it is just what one would naturally expect of an organization of professional women. It's a case of "on with the show" forever! Hannah Lee, famous for the good coffee served at the league affairs, is enjoying a vacation in the mountains. She writes that she is having a delightful time.

Our Weather Prophet

Charles Moran, lately of Al Jolson's *Big Boy* Company, at the Winter Garden, has been appointed official weather prophet of the Feminine Frills Department. He has predicted several successive rainy Thursdays for The Shopper (and Thursday is the Bill shopping tour), predictions which came true. Thanks to Mr. Moran we were our raincoat and found that it came in handy.

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When ordering either of these articles thru *The Billboard* Shopper please mention waist or chest measurements.

The Outfitter's Art COSTUMERS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The third annual convention of the National Costumers' Association of the United States and Canada will be held in St. Louis, Mo., July 27, 28 and 29. The headquarters will be at the Hotel Statler and elaborate preparations for the comfort and entertainment of the visiting costumers are being made. Business sessions will be held on all three days. Monday night the visitors will be invited to attend the Municipal Opera at Forest Park, the largest open-air theater in the world, and the Convention Banquet will take place Tuesday evening. A special program has been mapped out for the ladies attending the gathering who are not members of the organization.

A letter received recently from A. U. Sawbridge, passenger agent of the Illinois Central Railroad and a close friend of the theatrical profession, states that indications are that Eastern members will join the Chicago members in the Mid-Western city and the combined parties will journey to St. Louis on special sleepers attached to the Diamond Special, leaving Chicago at 11:30 p.m., standard time, July 26. Reservations are now being made thru W. G. Ferstel, District Passenger Agent, I. C. R. R. R., 208 South La Salle street, Chicago, Ill.

Further details of the convention and reservations may be obtained by writing to S. H. Harrelson, president of the National Costumers' Association, 1327 Main street, Kansas City, Mo.

There is much of interest to the costumer in the new edition of Earl Carroll's *Vanities*, which opened last week at the Earl Carroll Theater, New York. The bulk of the wardrobe was designed by Charles LeMaire and executed by the Brooks Costume Company. The gowns worn by the hostesses in the audience, a novelty of the production, were created by Maybelle Manning of New York. The lace costumes and the curtains, proscenium portals and other decorative novelties of luster lace were made by the Scranton Lace Company. The knitted costumes, sweaters and bathing suits were furnished by Famous Fain, and the Saxophone Kings' robes, made of Boyduroy, were made by the John S. Boyd Company of Williamstown, Mass.

The Brooks Costume Company is now working on the costumes for Russell Janney's impending production of the musical version of *If I Were King*. James Reynolds made the sketches and has been abroad for some months buying materials for this offering and several productions he will do for Charles Dillingham.

Dave Galdway has severed his connection with Arlington-Mahieu, Inc. His future plans are not quite ripe for announcement as yet. It is understood that there will be other changes in Mrs. Paul Arlington's establishment before long. The workshops have not been in operation for some time.

With most of the summer musical offerings already on the boards and the fall productions still in the offing, business is very quiet just at this period in the Broadway costume houses. Activities are expected to start with a rush, however, before the end of July.

MUSICAL MUSINGS

By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

L. V. Keyes sends $2 as his contribution to the fund for the marker of the grave of Gabe Boone, "the second fiddler of Kentucky". With Harry Richards' contribution this brings the sum total to $22.

W. H. Greer and his orchestra are now playing the circuit of the Music Corporation of America. The lineup: B. Neuwerk, U. J. Glick, J. Hicks, F. Bach, N. Marblestone, B. Pitts, Tracy Mumma and W. H. Greer.

Craig Ferguson cards that he recently had the pleasure of visiting with O. A. Peterson, who has located for the summer in Sheffield, Ala. Craig is bass drumming with Bachman's Million-Dollar Band on the Redpath De Luxe (seven-day) chautauqua.

Ira Haynes, well-known oldtimer, was a recent visitor to the Muse, who spent a couple of pleasant hours "retrouping" the country. Ira had just closed with the Swain No. 2 Show, where he had the band and was going to join Fingerhuts Band on the Zeidman & Pollie Show.

Forest Bobbitt's Collegians are working at Orchard Heights, Van Wert, O., indefinitely. The personnel: Roger Shearer, Harold Kookings, trumpets; Ray Zaner,

(Continued on page 40)

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LITTLE THEATERS

BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

THE LOBERO THEATER OF SANTA BARBARA

The Lobero Theater of Santa Barbara, as well as the Community Arts Association which it houses, is a natural product of the growth of the community spirit in California. It stands on the site of an old thick-walled adobe theater, built over 60 years ago by a wandering musician, tavern keeper and figure of romance, Jose Lobero. Lobero had drifted into Santa Barbara and opened a saloon on the corner of State and Canon Perido streets. The only place of amusement in those days was a little open plaza off State street, where dances were held on fiesta days and where strolling players stopping for a week or two gave their variety shows under the open sky.

Lobero dreamed of a real theater, a grandiose vision for the proud little town far off from a railway. He acquired a building and called it the Sebastapol, at one time used as a school and said to be the largest adobe hall in California. To this he added a generous stage and a foyer. The little theater had an old world charm with its tiny proscenium boxes, from which only a glimpse of the stage could be had, and its horseshoe balcony with pewlike benches. It was opened by a truly community performance, an opera written by Lobero himself, the scenery prepared by him and his friends, played by an all-Santa Barbara cast, the music provided by a Santa Barbara orchestra. The theater was finally outmoded by the larger Potter Theater and fell by the wayside.

The first suggestions to revive the old building met with enthusiastic response. But it was found too far gone for repairs and on its site the Community built the new Lobero. This is in the Spanish style, white-plastered, with red tile roofs and a towering stagehouse visible from all over the valley. George Washington Smith was the architect. It is practically fireproof and seats, without a balcony, 630 persons. The walls of the auditorium are tinted a warm buff, the ceiling richly decorated in a strong color scheme of the Spanish style; reds, greens and gold. The stage is 75 feet long by 35 feet deep and 60 feet high. Its lighting equipment and scenic apparatus are of the latest design, equal to the most elaborate productions. There are ample dressing-room accommodations and a pretty green-room, where the actors can gather.

The Community Arts Players of Santa Barbara have given their monthly plays in the Lobero Theater since August, 1924, when the theater was opened by a week's run of *The Beggar on Horseback*. The Players began their career in 1920, when they assembled as a group of amateurs, interested in the drama. The initial organization grew rapidly and took on new branches, so that the Players are now one department of the Community Arts Association of Santa Barbara, which also includes Music, School of the Arts and a Plans and Planting division. For the past four years the Players have given their productions under the direction of Nina Moise. A varied repertory has enabled them to bring to Santa Barbara many of the finest successes of Broadway. During the last year the following plays have been given: *The Circle*, *The Torchbearers*, *Fanny's First Play*, *Liliom*, *The Hottentot* and *The Green Goddess*. The last production of the season, *Outward Bound*, was given May 7, 8 and 9. David Imboden, technical director of the Players, works with Miss Moise in producing the plays and is obtaining a very high degree of professional finish. A photograph of the exterior of the Lobero Theater is shown on this page.

PEEKING IN ON THE DALLAS PLAYERS

Since the Little Theater of Dallas, Tex., has carried home to Texas twice in succession the Belasco cup, the coveted trophy in the Little Theater Tournament, held in New York each year, under auspices of Walter Hartwig, Oliver Hinsdell, director of the group, has received letters from all parts of the States and from Europe and Australia asking questions concerning the success of the group. In response to these inquiries a booklet has been published, which undoubtedly will be sent to all requesting it. We glean from this booklet that no one appears in more than two or three performances during the year, that any one is considered a member of the Dallas Little Theater who buys a season ticket; that the membership of the theater falls informally into two classes: First, that important group which regularly attends the performances as a faithful audience, and second those who are concerned with the actual producing of plays; that this second group is always changing and is largely drawn from the first; that up to the present the group has been entirely self-supporting; that productions are carefully planned so as to come within a reasonable budget (somewhere between $300 and $600, including royalty); that a conscious effort has been made to keep the growth of the organization slow and sound rather than to force it in any way, and that it is deemed advisable to alternate serious plays with light ones and to specialize in giving dramas which otherwise the local public would have no opportunity to see.

WASHINGTON SQUARE PLAYERS PRODUCE

While most little theaters are taking a vacation the Washington Square Players of New York University, New York, are carrying on with an ambitious summer repertory. Their present bill (July 9 to 17) is Shaw's *You Never Can Tell*, which will be reviewed in the next issue of *The Billboard*. Their next bill, opening July 23 and ending July 31, will be Shaw's *Candida*, with the following cast: Davida Galbraith as Proserpine Garnett, Richard Geough as the Reverend James Morrell, John Koch as the Reverend Lexy Hill, Richard Lambert as Mr. Burgess, Miriam Steep as Candida Morrell and Nelson Pearce as Marchbanks. Other plays to follow are: *Alice-Sit-by-the-Fire*, by Barrie; *Magic*, by G. K. Chesteron; *Mr. Pim Passes By*, by Milne; *Belinda*, by Milne, and *A Successful Calamity*, by Clare Kummer.

Randolph Somerville is directing the Washington Square Players. Their offerings will prove of unusual interest to little theater workers now vacationing, as well as to the general public, especially the work of Miriam Steep, the charming young leading woman of the organization, who has distinguished herself in many past offerings by the Players. Tickets are being sold on the subscription plan for the benefit of those desiring to see the entire repertory.

MONTICELLO PLAYERS SCORE IN NEW BILL

Quoting from *The Sullivan County Republican*, Monticello, N. Y., "The Lyceum was filled to capacity and many were standing when the curtain went up on the 15th play given by the St. Peter's Players, entitled *Very Good, Eddie*, Tuesday night of this week.

"Without any reflection on the other 14 splendid performances these ambitious amateurs have given here, it is generally conceded their last show was the best of all. The play was well cast and each player handled the part assigned to him or her just like a professional, and both the play and the players were extra good and much enjoyed by every person in the large audience assembled."

The Monticello Players, since acquiring as their director James W. Castle, the well-known professional actor-manager, have given a number of full-length plays which have convinced residents of Monticello that they need not patronize the big city theaters to enjoy a really good dramatic or musical feast. Castle also designs scenic effects and shows the young folk how to execute them.

OF INTEREST TO ALL ASPIRING PLAYWRIGHTS

The Attic Players at the Hotel Sherwin, Chicago, announce a contest for new one-act plays to start July 15 and to close August 15. A board of preliminary judges will select three plays from those submitted for production by the Attic Players. A board of final judges will name the winning plays from these three and its author will receive a cash award of $25 at the opening performance. Plays should be addressed to Josef Friedman, care the Attic Players.

HULL HOUSE PLAYERS HOLD TOURNAMENT

The Hull House Players at the Hull House Theater, Chicago, finished their 25th year and season as a little theater group with the first one-act play tournament ever held in Chicago. All high schools and local amateur player organizations in and around the city were invited to compete.

The Dickens Players, presenting an original adaptation from Barnaby Rudge called *The Stranger's Visit*, won the Laura Dainty Pelham cup. The cup was named in honor of the late director and founder of the present Hull House Players.

M. J. Cooney, director of the Hull House Players, tells us that competition was very keen and close in the high school contest, the judges finally awarding the Hull House Players' cup to the Nicholas Senn High School group, directed by Melita Skillen, second honors going to the Lake View High School group, directed by Ruth Moore. The contesting plays were *The Turtle Dove*, by Margaret Oliver, and *The 15th Candle*, by Rachel Field.

Altho the Hull House Players themselves did not compete in the tournament, they gave a complimentary performance each evening of *The Workhouse Ward*. Maud Smith and Frank Keogh, members of the Players since their organization, and Eric Hjorth, played in the cast.

During the past season the Hull House Players were directed by Maurice J. Cooney, Evelyn Byron acting as business manager. Their new season will open in November and they will give another play tournament in the spring of 1926.

PASADENA PLAYERS IN "LADY OF THE LAMP"

The Lady of the Lamp, as done recently by the Pasadena Community Players for its first presentation outside of New York, greatly pleased the critics as well as the public. It was hailed as one of the most beautiful things ever done in the West and proved far more appealing than the opening vehicle of the new Pasadena Playhouse.

Director Gilmor Brown, appearing as the Manchu emperor in the Earl Carroll Chinese fantasy, particularly delighted the critics by his performance, altho the entire performance won great praise.

"In their eight busy years, now crowned with the acquisition of one of the finest theater properties in the country, it is safe to say the Community Players have never before done anything so beautiful and seldom anything so well," wrote Monroe Lathrop, critic of *The Los Angeles Express*.

The Los Angeles Times commented: "Sheer loveliness greeted the eye at the rise of every curtain. The sets used by Jane Cowl in *Romeo and Juliet* are the only ones seen in Los Angeles this season that can compare in beauty to these."

Robert R. Sharpe, a young man who has done much work with the Pasadena Community Players, designed the *Lady of the Lamp* sets.

Lobero Theater, Santa Barbara, Calif.

Little Theater Notes

Walter Sinclair has been appointed director of the Hart House Theater, Toronto, Can., to succeed Bertram Forsyth, who resigned at the end of the season recently closed.

On June 4 and 5 the Little Theater Guild of Baton Rouge, La., presented the last offering of the 1924-'25 season. It consisted of a dramatic playlet, *Dovetailed*, by Marjorie Arbar, a local newspaper woman who dramatized one of her short stories. A crashingly tragic climax featured the sketch.

Members of the Northeastern High School Senior Class, Detroit, under the direction of Miss H. Joyce McCurdy, presented *Clarence*, by Tarkington, in the High School Auditorium, June 19 and 20. John Francis Carrico, of Detroit, writes us that the production "went over with a bang and brought to a close a very active year of high school dramatics at Northeastern. "During the course of the year," writes Mr. Carrico, "26 one-act plays were staged by the members of the dramatic classes under Miss McCurdy's supervision, and then, of course, there was our Alumni production."

The Amateur Dramatic Club of Cambridge, Mass., presented *The Beaux Stratagem* the latter part of June. The piece, nearly 220 years old, was played by a cast of actors averaging 20 years of life each. The production attracted a lot of attention and the players were praised by the press for their good work.

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

The dispute between Florenz Ziegfeld and the United Scenic Artists' Association, which has been waging since last January, came to an end last Monday when the producer turned over a final amount to the scenic artists' union in full payment of claims held against him for sketches ordered and submitted at the time of his unsuccessful production of *The Comic Supplement*, and the members of the association were allowed to go ahead with work necessary to the opening of the summer edition of the *Ziegfeld Follies*.

The long disagreement started when claims were filed against Ziegfeld last winter by several scenic artists and designers for payment in return for work executed upon the solicitation of the impresario. Members of the U. S. A. A. were forbidden to do further work for the producer except on a cash basis until the claims were settled. Charges of coercion and collusion were brought by Ziegfeld thru the district attorney's office against Local 829 and its president, Charles E. Lessing, and an investigation of the United Scenic Artists' Association by the Department of Justice followed. The claims against Ziegfeld were satisfactorily proven and he settled for everything but the charges for some sketches which were ordered but not used. The payment received last week clears up this final item and it is believed that the producer now realizes the justice of paying for all designs requested of and executed by an artist, whether or not they may be finally used in a production. The charges of restraint and monopoly brought against the U. S. A. A. were cleared up about two months ago when the courts handed down a decision in what amounted to a parallel case between the Government and the Fur Dressers and Dyers' Association, ruling that the members of a trade association may agree to withhold credit from customers who have not paid bills, proven legitimate and overdue, and that organizations of the type in dispute tended to promote rather than to restrain trade.

With the long fight over a more friendly spirit and mutual understanding than ever before exists between Ziegfeld and the body of scenic artists. Both sides are pleased that peace has at last been attained, for Ziegfeld makes use of the scene painters' art more than any other producer of musical shows of the present day. He is an advocate of painted effect and scenery, and does not feed his aulences with number after number in front of black drapes, as do so many of the other dispensers of the lighter and more rapid form of entertainment. An interesting angle on the situation just passed is the fact that when Ziegfeld opened his production of *Louie the 14th*, right in the midst of the fracas, he received a letter of sincere congratulations from his opponents, the United Scenic Artists' Association, complimenting him on having the most beautiful stage settings on Broadway in his new show.

The Dallas (Tex.) *Herald* recently gave a most complimentary notice to Jack Platzer, scenic artist with Sam Bullman's Cycle Park Players, the popular stock company of that city. The newspaper review paid tribute to Platzer's skill as an artist and his ingenuity in obtaining both suggestive and realistic effect. This is his third season with the Bullman stock, working in Dallas and also Fort Worth.

The P. Dodd Ackerman Studios of New York are working on the settings for a six-scene Indian Ballet in which Renne Roberts is soon to appear in Keith-Albee vaudeville.

Charles E. Lessing, president of the United Scenic Artists' Association, Local

(Continued on page 45)

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Lyrics by Gene Buck
Music by
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Orchestra Under Direction of Louis Gress
Produced by F. ZIEGFELD
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Will Rogers, W. C. Fields, Ray Dooley, Vivienne Segal, Irving Fisher, Clarence Nordstrom, Edna Leedom, Dave Stamper, Lina Basquette, Charles Chase, Kelo Brothers, Hilda Ferguson, Louise Brooks, Bertha Belmore, Tommy Mack, Ethel Shutta, Naomi Johnson, Elise Cavanna, Brandon Tynan, Jack Shannon, Frank Lambert, Frances Reveaux, Dorothy Knapp, Arthur Brown, Cricket Wooten, Mark Truscott, Vangie Valentine, Marion Hurley, Gladys Loftus, Al Ochs, Dare and Wahl, Beryl Halley, Adelaide Seaman, Dorothy Van Alst, Barbara Newberry, Helen McFadden, Peggy Fears, Noel Francis, George Olsen's Band, Tiller Girls, Marion Benda, Bobby Storey, Doris Lloyd, Katherine Burke, Harriet Chetwynd, Mary Mulhern, Marjorie Leet, Flo Kennedy, Helen Henderson, Virginia Magee.

Each of the several revised editions of the 1924 *Ziegfeld Follies* has been an improvement over its predecessor, and the latest version has made bigger strides than any of the others towards achieving something like perfection. But in spite of several excellent additions in the way of principals, material and new scenic and costume effects of a very elaborate nature, even this last edition of the *Follies* is still far from being a perfect show.

You can't make a new quilt by patching up an old one, and the chief trouble with the "editional" *Follies* is that the good things in it keep getting stale almost as fast as the bad things are replaced with something better. This may not be noticed so much by the once-a-year visitors from out of town, most of whom still seem to be drawn by the magic name of Ziegfeld, and to them the *Follies*, taken by itself, is abundant and glorious. But comparatively—and in the long run it is on this basis that the success and future of an enterprise depend—the *Follies* is easily surpassed, both in strength of entertainment and in value for money received, by at least one other revue now current on Broadway.

Taking the latest program as it is set down—and, by the way, the inability of the *Follies* to follow its printed running order still continues—there is a very delightful opening with a new number, called *A Trans-Atlantic Pier at New York*, in which six girls climb down from the side of a steamer—nicely designed—and sing a song, after which the Tiller girls come in for a snappy new number in emigrant costumes. The program reads that the opening song is sung by Dorothy Knapp, who is one of the six girls, but the entire group did the singing together on the occasion of this review. In a later number with Irving Fisher Miss Knapp's voice is given an opportunity to test itself on a few notes. Miss Knapp may be the American Venus—there is no denying that she is a treat to the eye—but when it comes to singing she just can't, and the fact that a girl is a prize beauty is not of itself a sufficient excuse for putting her in a song number. It's bad for the song and bad for the beauty as well.

There is another instance of unwise encouraged precocity in the case of Louise Brooks. This snappy little performer has some good stuff in her all right enough, but she is not ripe enough yet to come out as a principal. In the song number, *Rose of My Heart*, where she poses around while Irving Fisher sings, Miss Brooks is lost and out of place. It's a hard life for Fisher!

Charles Chase, a newcomer to the Ziegfeld banner, is the comedy hit of the show. His excruciatingly funny makeup and antics add greatly to the gradually increasing comedy in the *Follies*. On this occasion he was under the disadvantage of having been spotted right after the opening scene, but in spite of that he registered solidly. Another new comedy number is provided by Dare and Wahl, also recruits from vaudeville and who are likewise badly spotted right after one of the big comedy skits played by W. C. Fields, Ray Dooley and Bertha Belmore. In spite of that, however, the boys earned an encore.

In the *Syncopating Baby* number there is a pretty wicked coochi dance, and the nude parade in the show is entirely out of harmony with the ranch setting in which it takes place. If there must be nude displays they should at least be presented in a fitting context. Undressed girls don't happen on ranches. If they did Will Rogers might still be a cowboy out West.

Edna Leedom, on her first appearance, indulges in too much preliminary shop talk and trite dialog with Dave Stamper. In addition to this her material borders too closely on the vulgar, and the bedroom sketch played by Miss Leedom and Fields could be compressed.

Ethel Shutta appears as visiting star for an excellent number, entitled *Eddie, Be Good*, in which she is supplemented by a group of girls in black-face Eddie Cantor masks. The Cantor mask business is a great idea, nicely executed and proves one of the biggest hits in the show.

Also among the newly added principals is Lina Basquette, whose beautiful dancing makes its customary hit. Hilda Ferguson, too, is back in the fold. Then there is a group of wild specialty dancers, including Helen McFadden, Dorothy Van Alst, Barbara Newberry, Peggy Fears and Noel Francis. The Kelo Brothers have brushed up and injected some new twists in their difficult acrobatic dancing, while Will Rogers, W. C. Fields, Ray Dooley, Clarence Nordstrom, Irving Fisher, Vivienne Segal, Brandon Tynan and others of the old guard are all in good form.

DON CARLE GILLETTE.

EARL CARROLL THEATER, NEW YORK
Beginning Monday Evening, July 6, 1925
1925—THIRD EDITION—1926

"EARL CARROLL VANITIES"

An Utterly Unique and Different Form of Amusement
Music by Clarence Gaskill
Dialog by William A. Grew
Dances and Ensembles by David Bennett
Decorations by Willy Pogany
Costume Designing by Charles LeMaire
Art and Technical Direction by Bernard Lehmuller
Special Effects by Max Tauber
Special Ballets by M. Senia Gluck
Settings Designed and Executed by Karle O. Amend
Additional Sketches and Dialog by Jimmy Duffy, Arthur (Bugs) Baer, Blanche Merrill, Julius Tannen, Lester Allen, Owen Murphy, Jay Gorney, Ted Healy, Don Lindley and Harry Jentes
Music Interpreted by Ross Gorman and His Earl Carroll Orchestra Under the Direction of Donald Voorhees
Entire Production Staged Under the Personal Direction of Earl Carroll

LADIES OF THE CAST

Bobby Folsom, Betty Healy, Kathryn Ray, Marjorie Peterson, Vivian Hart, Adele Neff, Felicia Sorel, Pearl Eaton, Josephine Sabel, Celia Branz, Jeanette Gilmore, Jessica Dragonette, Julia Steger, Rose Adaire, Anita Banton, Marjorie Bailey, Suzanne Bennett, Marjorie Bolton, Edith Cardell, Marion Cardell, Aileen Carmody, Vivian Carmody, Gertrude Cronch, Dane Daniels, Marion Dale, Teddy Dauer, Marion Dowling, Evelyn France, Olivette Florentine, Eva Marie Gray, Bobby Galvin, Dorothy Gordon, Helen Herms, Agnes Horner, Marjorie Kelly, Mildred Kelly, Jewel Kota, Trudy Lake, Florence Lavalle, Polly Luce, Eva Lynn, Virginia Martin, Rita Mayer, Marcelle Miller, Marie Musselle, Margaret Miller, Lillian Moorehouse, Ruth Mees, Frances Norton, Natalie Norton, Vera O'Brien, Blanche O'Brien, Agnes O'Laughlin, Gladys Pender, Nellie Roberts, Irene Swor, Esther Tanya, Lillian Thomas, Lucille Upton, Velma Valentine, Peggy Watts, Rose Wenzel and Marguerite Young.

GENTLEMEN OF THE CAST

Julius Tannen, Ted Healy, Jack Norton, Wallace McCutcheon, M. De Jarl, Oscar Lorraine, Van Lowe, M. Senia Gluck, Dave Chasen, Harold Yates, the Three Whirlwinds (Harry Avers, Frank Wisner, Buddy Carr), Dave Jones, Ross Gorman, Milton Suskind, Jack Harris, Saul Sharrow, Tony Colicchio, Jules Klein, Bernard Aquilino, Nicholas Koulouskis, Al Evans, Harold Noble, William McGill, Red Nichols, Don Lindley, Jack Koza, Milford Mole, Dave Grupp, Warren Hill, Basil Allis, Ross Hertz, Francis Thorne, Sid Daish, Herman Hoover, Pat Brown, Earl Taney, Kenneth Lackey and Richard Warren.

ACT I—Scene 1: The Doors Open. Scene 2: The Two Sisters. Scene 3: The Acrobats. Scene 4: A Bit of Spain. Scene 5: Twinkle Toes. Scene 6: Meeting the Waiters. Scene 7: Explaining the Idea. Scene 8: The Rotisserie. Scene 9: Pappy and Mammy. Scene 10: Venetian. Scene 11: Judgment Day. Scene 12: The Back Alley. Scene 13: All in White. Scene 14: All in Black. Scene 15: "Yes" and "No". Scene 16: The Barroom. Scene 17: The Birth of Light. Scene 18: The Tank Escape. Scene 19: A Moonlit Garden. Scene 20: Advertising Our Friends. Scene 21: In the Lamplight. Scene 22: Angles on the Triangles. Scene 23: A Few Old Songs, But Good. Scene 24: Le Ballet des Peintres. Scene 25: The Inside of a Cow. Scene 26: First Act Finale—And Why Not?

ACT II—Scene 1: At the Ampico. Scene 2: Canada Dry Splits. Scene 3: The Gate to the South. Scene 4: The Florida Land and Water Company. Scene 5: Two Soldiers. Scene 6: Advancement Militaire. Scene 7: Three-Ring Circus. Scene 8: The Mad Musician. Scene 9: Under the Trees. Scene 10: Down the Aisle With a Drum. Scene 11: In Pango-Pango. Scene 12: Belated But Not Read. Scene 13: The Hanging Gardens. Scene 14: Still Running in Freeport. Scene 15: A Bit of Drama. Scene 16: Hitting on All Sixteen. Scene 17: Leon the 14th Butlers. Scene 18: The Stewdent Prince Boys. Scene 19: The Rose Marie Mounted. Scene 20: The Whirlwinds. Scene 21: Pick Up Your Hat. Scene 22: The Grand Finale.

MUSICAL NUMBERS

ACT I

1 "This Is a Night Club".....Oscar Lorraine
2 "1-2-3-4".....Harold Yates and You
3 "Hot Off the Oven".....Jack Norton
4 "Charleston".....Chickens and Chefs
5 "Coffee Pot".....Marjorie Peterson
6 "Venetian Nights".....
.....Marjorie Peterson and Van Lowe
7 "Sentimental Sally".....
.....Vivian Hart and M. de Jarl
8 "The Drill".....By the Visions of Vanities
9 "Yes" and "No".....Bobby Folsom
10 "The Color Ballet".....M. Senia Gluck, Felicia Sorel and Van Lowe
11 Finale.....M. de Jarl and Girls

ACT II

1 Piano Solo.....
Milton Suskind and the Chickering Ampico
2 "Bottle of Canada Dry".....The Ushers
3 "Somebody's Crazy About You".....
.....Bobby Folsom and Jeanette Gilmore
4 "Lonesome".....M. de Jarl and Harold Yates
5 "Advancement".....M. de Jarl
6 "The Bird Ballet".....
.....M. Senia Gluck and Felicia Sorel
7 "Pango-Pango Maid".....Ted Healy, Marjorie Peterson and Felicia Sorel
8 "Thinking of You".....M. de Jarl, Celia Branz and Jessica Dragonette
9 "Potpourri".....Ross Gorman
10 "I'm the Major Bozo".....Jack Norton
11 "He's a Stew".....Wallace McCutcheon
12 "The Northwest Mounted Police".Ted Healy
13 "Shake Yourself Out of Here".....
.....Entire Company

Entr-acte Music by Ross Gorman and His Earl Carroll Orchestra

Milton Suskind, piano; Jack Harris, violin; Saul Sharrow, violin; Tony Colicchio, violin and banjo; Jules Klein, cymbalon; Barney Aquilino, bass and reeds; Nicholas Koulouskis, flute and piccolo; Al Evans, reeds; Harold Noble, reeds; William McGill, saxophone; "Red" Nichols, cornet; Don Lindley, trumpet (and arranger); Jack Koza, trumpet; "Miff" Mole, trombone, and Dave Grupp, drums.

If everything about the new *Vanities* were on a par with the theater decorations and the finale of the show Earl Carroll would have something to brag about. But as things stand it's a case of the house and company being all dressed up and no—well, you get the idea.

There is considerable activity of various kinds, both on the stage and thruout the informally conducted auditorium, in the course of the evening, but it all seems purposeless and without result of any kind. The show has no definite opening. It just happens. It begins to happen the minute the doors are opened and a corps of gloriously costumed ladies of the ensemble step forth to greet the patrons and conduct them to their seats. Presently another group of beauties comes forth for a few minutes of easy parading, fashion show-like, across the little stage that has replaced the orchestra pit—the musicians having been shelved on one side of the house. Then the "walters" and "bus boys" who attend the $27.50 ringside seats begin to scamper around for no reason at all, and eventually voices are heard from the stage, which is the cue for the audience to take note of the fact that the performance has begun in earnest.

It is all very informal and loose and unsystematic. During the intermission the ballet-costumed ushers distribute cigarets and ginger ale free to the patrons, while other show girls go strolling and chatting freemasonically thru the house and lobby and out into the street.

But when it comes right down to solid entertainment that's another matter. Carroll has labeled his show "utterly unique and different". The most unique thing about it is the fact that so many performers, such a quantity of scenic and costume effects and so much fuss in general can produce such little real entertainment. When, oh, when, will revue producers—all producers, in fact, but revue producers in particular—learn that ENTERTAINMENT is always of FIRST IMPORTANCE?

There is not one strong entertainment feature in the whole new *Vanities*. Of course, the Three Whirlwinds deserve and get a big hand for their unusual accomplishments in the roller-skating line, but this act is so decidedly in the vaudeville class that it appears dragged in by the heels in a production of this kind. There is no singing that amounts to anything. M. de Jarl has a pleasing voice but lacks the ability to sell himself. Vivian Hart is a mighty nice little miss, with an engaging manner and a good style of delivery, but her numbers are not effectively staged. The dancing is not even of a mildly exciting nature. The comedy is mostly in the form of excuses by Julius Tannen to the effect that he is compelled to ad lib. and take up time so that the stage crew can set up the next scene. "This is going to be a great show when it gets into shape," Tannen keeps telling the folks. The question in the minds of some $4.40 patrons is "Why wasn't the show put into shape before it opened?"

Ted Healy creates most of the genuine fun. Healy is a capital comedian, with a natural way of extracting the comic element, and could be a big hit with the right kind of material. At present he is sadly handicapped by poor lines, when any.

"Different," did Carroll say about his revue? Then why such unoriginality in all of his material? Why all the dirty skits of the type that other revues have played to death? Why the rotisserie effect that is practically the same—tho nowhere near as good—as the one in *Artists and Models?* Why the poorly executed ensemble number on the order of the Totem Pole effect in *Rose-Marie?* Why the pointless scenes imitative of several of the current musical hits? Why does Bobby Folsom offer the same line of stuff at high revue prices that she used to hand out in the popular-price vaudeville houses?

The scarce comedy material is all rehashed from familiar sources. So is most of the music. The working chorus needs a lot more drilling and many of the damsels who serve in a decorative capacity—and to fill up the $27.50 ringside seats—have yet to learn how to walk to music.

Taking it as a whole the show has no character. There is no kick to it. The night club effect is attractive, sure enough, tho rather stuffy for summer, but a theater in any kind of a dress or lining is a theater just the same and, unless it has a show in it that really entertains, the public is not going to hand over fancy prices just to come in and look around and maybe rub elbows with a few chorines.

Before closing it deserves to be recorded that Jack Norton struggles valiantly with the comedy material handed him and actually does pretty well with it. That means he, too, would show up much better with more favorable lines. Wallace McCutcheon, Oscar Lorraine, Van Lowe, Dave Chasen and a few of the other boys also contribute some industrious effort that is more or less wasted. Marjorie Peterson comes in for a few fascinating appearances, her dancing and that of an unidentified top-spinner being worthy of mention. Betty Healy, Kathryn Ray, Adele Neff, Felicia Sorel, Jeanette Gilmore and Celia Branz also are among the chief feminine performers. Lastly there are a couple of "nance" specialties which Carroll probably inserted in the hope that the authorities would object to them and thus bring publicity to the show. But the stunt, if such it is, looks to be a bloomer.

DON CARLE GILLETTE.

WALLACK'S THEATER, NEW YORK
Beginning Monday Evening, July 6, 1925
The Players Present Themselves
in the Jolly Oddity

"ALL WET"

By Willis Maxwell Goodhue

CAST OF CHARACTERS
(As You Meet Them)

Thomas Finch Ingram.....Charles Brown
Higgins.....Edward Emery
Mae Ingram.....Mary Duncan
Jane Hastings.....Constance Molineaux
Violet Fish.....Elizabeth Dunne
William Archibald Johns.....Howard Freeman
Frederick Vallandingham Carter..Mann Hollner
Lucy Norton.....Beaulon O'Quinn
Captain Amos Ruggles.....James Baber
Caroline Brewster.....Carolyne McLean

The action of the play takes place in the living room of the residence of Mr. and Mrs. Thomas Finch Ingram in Yonkers.

ACT I—A Morning in May.
ACT II—Eleven o'Clock, the Same Night.
ACT III—A Few Minutes Later.
Staged by Edward Emery.

There is no need to induce any perspiration over a lengthy review of *All Wet*. The affair professes to deal with the Russian idea—which never got beyond the idea—of nationalizing women, i. e., making them the common property of all men. As a piece of stage writing it is just atrocity number 606, dirty, dull and with hardly any real bearing on its far-fetched subject. As for the acting, when Edward Emery, the very capable actor, who is credited with having staged the piece and who plays the part of a butler in it, is so lax and unlike a butler in his own portrayal, what can be expected of the others? If the players who are presenting themselves in this piece of junk have any regard for themselves, and for their future chances with playgoers, they will withdraw themselves double quick.

DON CARLE GILLETTE.

What N. Y. Critics Say

"Ziegfeld Follies"

(New Amsterdam)

POST: "One of the best Ziegfeld has ever produced."
TIMES: "Even better than the spring edition."
WORLD: "About everything requisite to a good show has been supplied."—W. B.
AMERICAN: "Most lavish."

"Earl Carroll Vanities"

(Earl Carroll)

HERALD-TRIBUNE: "A big show, long and, in some ways, pleasing."—Percy Hammond.
POST: "A fairly good summer show may be the result."
TIMES: "Lively, pretty, humorous and full of handsome young women."
WORLD: "Seems to me to be the dullest of all the current musical revues."—Q. M.
TELEGRAM: "Well worth seeing . . . but the thought recurs that we are being fed a vaudeville show with a chorus and a couple of comedians who run on and off every now and then."—Warren Nolan.
SUN: "Needs speeding up and brightening."—Stephen Rathbun.
JOURNAL: "Mostly frills . . . novelties in presentation, but revue itself is lacking in substance."—Garrick.

"All Wet"

(Wallack's)

SUN: "A wild and furious hodgepodge."
HERALD-TRIBUNE: "Noisy offering . . . few amusing moments buried beneath seas of witless talk."—R. W., Jr.
WORLD: "'All Wet' is maggoty."—A. T.
POST: "A stercoraceous piece."
TELEGRAM: "'All Wet' is just that as a piece of writing."

FOR OBVIOUS REASONS The Billboard DOES NOT NECESSARILY INDORSE THE VIEWS EXPRESSED IN THIS DEPARTMENT, NOR TAKE EXCEPTION TO THEM EITHER

~ BE BRIEF ~
BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF

OPEN LETTERS

IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN SAY YOUR SAY HERE

VOLTAIRE — SAID TO HELECTIUS: "I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH,— YOUR RIGHT TO SAY IT."

"Red Bird Revue" Manager Answers

Dallas, Tex., July 3, 1925.

Editor *The Billboard*:

Sir—In reply to the letter in the open-letter department of *The Billboard* of July 4 in regard to the closing without notice of the *Red Bird Revue*, I wish to say that the members of the company who were strictly attentive to business were taken care of and they received their salary in full.

(Signed) TOM ATTAWAY.

Platformist Says Chautauqua People Prefer Good Hotels to Private Homes. But—

Commercial Hotel,
Melfort, Sask., July 5, 1925.

Editor *The Billboard*:

Sir—This open letter, I trust, will answer the complaint registered in a recent issue regarding chautauqua talent and hotels.

First, let me state that I speak from seven years' experience in every part of the U. S. and Canada, and, believe me, Canada takes the prize, especially the small-town hotel keeper.

Of course, there are many fine exceptions, but I will say, as is the case very often, the majority of the unfair ones have spoiled it for the others.

Why should chautauqua talent be asked to pay a higher rate than a traveling man, many times double? This practice has made talent wary of all hotels.

Why do most American plan hotels insist that talent eat three meals a day and pay for them? Professionals usually eat three meals a day, but owing to hard traveling arrangements sometimes find it more beneficial to sleep during the meal hour and they don't like to pay for a meal they don't get and another in addition.

Platformists play one-day stands. When travel is tedious they need rest, and it's hard to find in hotels, with maids running up and down halls, doors banging, and dishes rattling, sometimes with none too sweet odors and heat wafted from the kitchen.

In private homes platformists get consideration and a homelike atmosphere that is conducive to good programs. Private homes are generally clean. A fellow sometimes awakes in a hotel and for a minute believes he is still in the trenches.

Why should young ladies stay at hotels to be insulted, as they often are, by certain traveling men who have no respect for womanhood? Night clerks are also offenders.

I am going to give hotel keepers some advice that I think will get the chautauqua people and not lose any others:

1. Charge one rate to all—European or American plan at option of guest.
2. Make the rate a just one.
3. Give talent quiet rooms.
4. Keep the place clean.
5. Keep the morals of the hotel first class. It will pay you to kick out a few perverts if necessary.
6. Eliminate the booze and bootleggers.

If the hotel keepers will conform to these rules and take time to notify the local superintendent and send a letter or card to chautauqua people at the preceding town, giving rates and service, they will be surprised at results.

Talent is under no more obligation to hotel signers than to private citizens. In fact, private citizens are more often in the majority over business houses.

However, talent prefers a GOOD hotel any day. Ask 'em.

(Signed) L. TZIGANO,
Care *The Billboard*, New York.

The Trouble With Skating Rinks

July 6, 1925.

Editor *The Billboard*:

Sir—Some weeks ago I noticed an interesting item in your columns from a Mr. Munch, a professional skater, asking "what is the trouble with roller skating?"

To the keen observer who would travel around and visit the different rinks, especially as Mr. Munch has done in his many contests, he is sure to form his opinion on one thing, and that is that the roller-skating rink today is being conducted as it was years ago when the first roller rink was opened. Rinks lack originality. Managers have not been keen students in observation; they have failed to study what the public really likes. They have failed to remember that once you give the public something it will enjoy it is hard to keep the public away from it. It is just like a little baby with a good piece of candy. Give it one bite and it will cry continually for the balance, but if that candy isn't good it will throw it away and never give it another thought.

If park, traveling show, carnival, circus and other amusement managers were as neglectful of the wants and desires of the public, if they were using today the same old merry-go-round, the same old rides, the same old shows, and the same old tones of music, there would be very few parks running today, and very few, if any, traveling shows that would be able to make their train haul expenses.

They have been keen and found by actual experience that the public cannot be "humbugged" any more, but MUST be pleased. And the public is getting more and more critical each day.

When you study the experience of the "movies", how they started out with nothing but an old phonograph to entertain their audiences, to the present day with the hundreds of thousands of dollars spent in pipe organs, you can see the course of evolution that has taken place. When you study the parks you will see that their rides cost them hundreds of thousands of dollars instead of an old circle swing, or something worth a hundred dollars. When you study the traveling shows you will see large, heavy rides carried at a great expense in order to give the public a novelty. But when we look back what have the skating-rink managers done to give the public a novelty? Or what have they done in order to please the public?

Of course, I'm not writing in this tone referring to all rink managers, because we have some very live, energetic and up-to-date ones who are making money, are not complaining of bad business and who keep their rink open every week of the year. And those fellows have, above all things, changed the tone of their music.

Some may argue that it's the skates, the smoothness of the floor, the style of decoration, the building itself or the location, but those things are not the fundamental cause of the trouble.

If you will look at the skating rink business from all angles you will find that the one greatest reason why people do not go to rinks, why the young folks do not like to go there often and skate, is simply because the music that is heard in the average rink is monotonous, irritating and absolutely repulsive.

To ask young people to go to a skating rink for an evening's entertainment, and skate to the continuous grind of the most monotonous music heard since childhood, is just as ridiculous as asking them to go to a dance hall and dance all evening long to the same tone of music. There is no argument but what music is the heart and soul of any amusement enterprise. Take your music away and you become as silent as a graveyard. A poor show can be put over with good music. So I would suggest to the rink managers who are complaining of bad business that they look around and search the market for a new toned instrument, something melodious, something tuneful, something that will please the public and make the neighbors come around and pass compliments on the beautiful music and concerts instead of going to the authorities and trying to close the rink after 10 o'clock at night.

Then, and not until then, will rink receipts increase. And the fellow who gets out before the lid of the coffin closes upon him, puts in new music, even tho he has got a bad floor or bad skates, is going to see twice as many couples on his floor as before. I glean this information from absolute experience, talking to managers who are now using different music for their rinks.

As Geo. Hurst, of Canton, Miss., told me recently: "I now have four times as many couples on my floor as before and practically every night I have people from small towns within 60 miles around and I am positive it is all because I have put in a new tone of music, a tone that the public loves."

(Signed) NORMAN BAKER.

From London Town

The Vaudeville Field

By "WESTCENT"

That Film Publicity Stunt

It has sent the newspapers raving mad and nearly every paper has devoted some sort of an editorial against it. There's a wild talk that the film itself, *The Phantom of the Opera*, should be barred from being exhibited. Why? The publicity man is entitled to pull off such a stunt if he is clever enough, and tho it has caught the powers that be "bending", we as newspaper men can only take our hats off and admire the success. Certain it is that portion of film taken from the *Berengaria* and the Hampshire Territorials will not be shown, but if the authorities, namely, the Board of Film Censors, take the attitude that because of the press stunt the film must be banned then it will be the meanest action yet.

The Cossack Riders at Olympia

This show, totaling about 290 "White" Russians, is causing Harry Norris, who is handling the enterprise, some worry. The Home Office will not allow them to enter England from France unless their passports, issued by the League of Nations, contain the permission to return to France. Norris has to put up $5,000 with a shipping agency against their return fares, and he also has to put up a personal bond that each and every one of them will clear out of England according to their Labor permit. Harry thinks this is a big order, and as the actual fares amount only to $2,000, he doesn't think it right that he should have to deposit the remaining $3,000.

Wembley Not Doing Well

It seems clearer every day that the guarantors will be called upon for the full amount of their guaranty when the exhibition closes. Sir Charles Higham says the only way to popularize the show is to appropriate $500,000 for intensive sensible newspaper campaign advertising. Higham suggests that C. B. Cochran should be appointed the "booster" and rightly says that "Charlie" is Britain's greatest showman.

Alfred Lester's Will

When he died it was said he would leave about $500,000. Those more competent to judge said it was nearer $200,000, and, in fact, it is just over $188,000. He left $2,500 each to the Actors Orphanage and the Actors' Benevolent Fund and $1,000 to the V. A. B. F. Lester earned good salaries, but lived frugally. He made some investments. Other estates left by some showfolk were Fred Leslie, $80,000; Dan Leno, $50,000; Herbert Campbell, $20,000; Marie Lloyd (net personality nil) $35,000; Kate Santley, $70,000; Dame Genevive Ward, $45,000; Sir Charles Hawtrey, $5,500; Herman Vezin, $600; Wilson Barrett, $150,000; William Terris, $90,000; Richard D'Oyly Carte, $1,200,000; J. L. Toole, $400,000; H. B. Irving, $200,000, and Sir John Hare, $150,000.

Judge Scores Wembley Amusements Agreement

A plaintiff recently sued Wembley Amusements, Ltd., for the return of a $50 deposit on account of $1,500 for consideration, which it was alleged had failed. There was a counterclaim for $125. The plaintiff contemplated taking a plot of land 9x10 at the Amusement Park for a game called Electra. He became ill and his wife became the licensee and sent the deposit of $500. The proposed agreement she received had 54 clauses, one clause even demanding the restoration of the turf on the site, there being a concrete flooring. Frank R. Lewis, manager for Wembley Amusements, said there were 135 persons renting sites from their company. "Mostly fools," ejaculated the judge. Another condition was that no eating or cooking, or even to sleep on the premises or plots could be done without the permission of the company. Judgment was given for the showman to get the return of the money.

Pros. Here and There

Jose Collins pulled them in at the Victoria Palace, where she had the assistance of Thorpe Bates. Altho she put over a good show, many were disappointed in her personality, but the business was S. R. O., so what's the difference! Bruce Green, the "dame" comedian, sails for South Africa on July 3 for a tour of South Africa and maybe Australia to follow. He, like a good many others, has been fiddling around the country running his own "combinations".

Marie Kendall did well this week at the Metropolitan, where Miss Leddington staged a vaude. show. Miss Leddington, or "Leddy", as she is called, is the booking directress for the "Syndicate" Halls. "Westcent" dates his "lid" from her marriage to Wright, of Wright, Connolly and Mac, in January, 1924. Even Moscow suggested he discard it.

Billy Bleach is away holidaying at Ostend, where he will be with Herbert Clayton, and then on to Shorebam. Billy is mucking about with a Cowley, and despite the fact that it is fitted with a selfstarter, Billy was hard at it the other night outside the "V. P." trying to start her up.

Ernie Lepard has discarded his "Tin Lizzie" and now gets about in an "Essex" coach, and very nice, too, as we can testify. Despite the nonplaying of vaude. the "booking men" have still to watch the highways and byways on the lookout for talent. Yes, and it shows the way things are, as even Mr. Gillespie had an hour or two at the Alcazar in Charing Cross Road.

Ernie Mayne, who has been playing in the revue, *A Working Girl*, for the L. T. V., is now back in his single act and, as usual, getting away with it. Gulliver, with some of his big "exclusive" contracts, has found a solution of his troubles in putting some of the acts into revue. Gertie Gitana had diminished in box-office value, but when she was put into a revue, *Nellie Deans*, she trebled the business.

J. W. Rickaby may be coming your way next spring, as that's his idea. Rickaby is a bandleap four man (have we got this right) or at any rate, he's a very hefty opponent in the golfing world, being the crack player in the V. G. S. He has a big success in *The Flying Men*, which has a very big vogue with our Royal Air Force. Jim's tunes and material have a lilt all their own, and he has a decent voice.

Jack Hylton is staging scenic effects for some of his tunes played by his band, *Let It Rain—Let It Pour*. Has Jack heard of Lopez? Watching the Lopez outfit the other night the audience seemed to like the "settings" for some of these things. We seem to be reverting to the simpler forms of scenic art.

R. W. Willey got the Alhambra audience in fine applause fettle. His big effort, and that without any swanking announcement, is his dancing (clog) to the overture of *Poet and Peasant*. He is a double-legged dancer and the people liked it. It's hard work in a heat wave, but he deserved his reception.

Daisy James is repeating her Brinsworth Garden Party at the Old Folks' Home July 12. Of course good old "Forte" will see that everything is O. K.

The Four Julians with their trampoline act are scoring well in the country after a continental tour. The comedy man is one of the best of his line and puts the act away from the usual type of this business. By the way, the Flying Potters are doing exceptionally good work at the Wembley Circus, but the Stadium is too vast to allow for the neater class of work to be properly appreciated.

George French made a reappearance in vaude. at the Metropolitan with two numbers, *What Will the Wife Say* and *The Working Man Pays*. The latter is rather satirical, but that point seems to be overlooked by the "working men", and the applause is loud and sustained. French doesn't seem to worry about work much, he's too interested in his chickens. It's a pity, because French is a good type comedian and has good material of the "hen-peck" type.

George D'Albert, who earned fame and money with *Shall I Be an Angel, Daddy*, and *Truth or a Lie*, is getting away with a "Sally" number on the Moss tour. Unfortunately, there seems a tendency to make little use of this class of "popular" act nowadays. The fact that George always goes well doesn't seem to make any difference with the "time-sheet" men.

John Warr, who used to be editor of *The Performer* and now on *The Sunday People* and other papers, has just had to have the middle finger of his left hand amputated. John is a fine librettist

(*Continued on page 42*)

Musical Musings

(*Continued from page 37*)

drums; Dale Gilliland, banjo soloist; Harold E. Seidon, pianist; Harol Herl, saxes.; Glenn Alsbough, saxes., and Forest Bobbitt, saxes. and clarinet.

One of the late Conn *Musical Truth* magazines gives a lot of space to some of the circus bandmasters, publishing their photos and short squibs about each one. Those mentioned are: Victor Robbins, Rodney Harris, Merle Evans, S. L. Miller, Homer F. Lee, John F. Dusch and O. A. Gilson.

Troy's Orchestra closed at the Auditorium, Sarasota, Fla., recently to return to its originating point of Orlando, where it will spend the summer. Members of the orchestra who pleased Sarasotians during the past season are: Pat McCullough, pianist; Hank Kennedy, sax.; Bruce DeWitt, trumpet; Bill Cope, banjo, and Red Newton, drums.

Joe Herlihy's Collegians are playing the Hampton Beach Casino, Hampton Beach, Mass., for the season and the orchestra is merrily rolling along. The personnel: Joe Herlihy, manager-piano; Walter Herlihy, violin-director; Lloyd Berry, banjo, violin; Johnny Williams, drums; Art Atwood, Sousaphone, cello; Pete Rogers, trombone; Bones Littlefield, Al David, trumpets; Jay O'Brien, Monte Montpelier, Jess Hackett, saxes.

Shorty Davies, widely known trumpetist, formerly of Herbert Clarke's Anglo-Canadian Band, and who is a connoisseur of the art of cuisine, let his big heart overcome all monetary considerations and listed to the call of the boys of Local 43, Buffalo, N. Y., who were fast getting thin. He resigned from the Ringling-Barnum Band to take over the cookhouse for the Buffalo clubhouse and from all reports the splendid musicians of the Queen City of the Lakes have gained plenty pounds.

Frank (Sticks) Lacy, an old trouper, now located in Little Rock, Ark., reports that there is a big boom on in that city. There are three dance halls, Tokio Gardens in White City, where Don Warner and his Varsity Entertainers are playing nightly to packed floors, with Frank stating that it is the hottest and neatest band in the city, having ten men and three entertainers. At the Rainbow Gardens is Tommy Jackson and his band of nine men. At Willow Beach is Frances Craig and his Nashville orchestra. Both of the latter places are amusement parks.

Joe Murphy, who had his own band, Rainbow Melody Boys, for three years, is now at Sarasota, Fla., with King's Melody Kings and he reports that the band is going over big there. The members are Eddie Gaudet, sax. and violin, formerly of the Rainbow Melody Boys; Ernie King, pianist, who played at Sarasota all season with Evan's Band, deciding to stay in Florida; Hurcel Burt, trombone, formerly tromhonist at Sydney, N. S.; Joe Murphy, drummer; Rufus Lide, banjoist, of Waycross, Ga., and Jack Taylor, manager, also a member of the Rainbow Melody Boys.

Alvin Roehr's Music Makers, well known to thousands of radio listeners thruout the country by their playing over Station WLW, Cincinnati, last season, recently opened their second season at the Lookout House, located on the Dixie Highway just outside of Covington, Ky. Roehr and his Music Makers are going big, as can be evidenced by the large patronage they are drawing. Members are: Alvin Roehr, manager-director, violin; Russell Smith, saxophone; N. 3 Van, saxophone; Chas. Gatwood, banjo, Art Mees, piano; Fred Goosman, trumpet; Louis Ciccone, trumpet; Ervin Ott, trombone; William Theiss, drums; Morris Magill, tuba and string bass.

HOTELS

Commended and Criticized

By NELSE

Week Ending on Long Island at Brentwood and Lake Ronkonkoma

Seeking a week-end vacation away from the Fourth of July crowds, we entrained for our former summer home, Brentwood, the village in the Pines, where Al Swenson, of dramatic stock fame and fortune, is establishing an actor colony.

Brentwood-in-the-Pines is 42 miles out on the main line of the Long Island Railroad, single fare $1.58, and a well-known health resort. There are three hotels in the village: Arborly Inn, adjacent to the Brentwood Club and golf links; Ehler's Hotel, in the heart of the village, and Fred Doering's Brentwood Hotel on Brentwood road, leading to Bay Shore. Hotel accommodations can be had at $4 a day up, including meals, as there are no lunch rooms or restaurants in the village.

There is a cement road leading to Bay Shore and Bright Waters, four miles distant, where salt-water boating, bathing and fishing is to be found in bay and ocean.

There is a good motor road and main-line railroad to Lake Ronkonkoma, eight miles distant, where fresh water bathing, boating and fishing is to be found at the lake.

Lake Ronkonkoma, 50 miles out, single fare $1.85, is another well-wooded health resort that has come to the front during the past two years as a summer resort.

There are 10 of more hotels, boarding and rooming houses, including numerous restaurants and refreshment stands. Rates run from $4 a day up, $25 a week up, according to convenience and comforts of hotels, boarding and rooming houses.

We spent the greater part of Sunday at Raynor's Lakeside Beach, a 15-acre tract of land on the edge of the lake, where George C. Raynor, a former college professor, seeking renewed health, has established a summer resort for his two sons, Newton and George Renwick Raynor, two classy young juveniles, whose congenial companionship has done much to make Raynor's Lakeside Beach, a popular resort for families which motor there every Sunday during the summer.

For the black bass and perch fisherman there are canoes, row boats, with bait and tackle.

For the skippers there are sailing boats. For the families there are launches to hire.

There are 400 individual, cozy, comfortable bathhouses at $1.50 per day.

The beach proper is provided with shutes on the beach and in the water for the smaller children and spring boards in deeper water for able swimmers.

The beach is kept scrupulously clean for bathers, as no lunching is permitted.

Basket parties in large numbers are welcomed in several pavilions along the beach. Numerous tables surrounded by benches are set aside for their use, free of charge. Refreshments of many and varied kinds can be had at reasonable prices at the refreshment stand in each and every one of the pavilions.

Verily, Raynor's Lakeside Bathing Beach at Lake Ronkonkoma is a place of beauty, conveniences and comforts for the motorist, for it is situated at the terminus of the Motor Parkway that extends 40 miles from Flushing to Lake Ronkonkoma.

The Motor Parkway is a private roadway and a charge of $2 per day is made to mortorists using the Parkway, where they can speed at 40 miles an hour.

F. C. Watson, known to scores of amusement people, has been appointed manager of the St. Louis Hotel, St. Louis, Mo., which will cater to showfolk. The St. Louis was formerly the Alamac and has been taken over by a Mr. Walters.

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Stage Employees & Projectionists

By ROY CHARTIER

The 32d anniversary of the organization is at hand. On the 17th of this month, 32 years ago, the first convention of the Alliance was held in Elks' Hall, New York, and the result of the meeting was the nucleus of the present I. A. The 11 local unions and their delegates were: New York, represented by Philip Kelly and John G. Williams; Chicago, Lee M. Hart and George W. Glenny; Pittsburgh, John Gallagher; Boston, W. J. Morehead and P. Barry; Brooklyn, Henry M. Harvey and James E. Walker; Philadelphia, Thomas Murry and Percy Farron; Denver, F. H. DePuy and J. H. McCarron; Buffalo, James Gillespie; Syracuse, Frank E. Norton; St. Louis, Alexander Franzmuller; Cincinnati, Edward Kelly.

In the afternoon nomination and election of officers took place and after three ballots were cast, the final one of the three being a roll-call vote, Brother John G. Williams, of New York, was elected first president of the Alliance. He just topped Brother John Gallagher who polled seven votes. The first two ballots, incidentally, were declared void.

Other officers elected were Thomas Murry, vice-president; John Gallagher, recording secretary; W. J. Morehead, financial secretary; Lee M. Hart, treasurer; James Gillespie, Percy Farron and Alexander Franzmuller, trustees.

These were the men who guided the I. A. thru the early troublesome days. And the career of the organization was no smooth one in those days.

The proceedings of the first convention, it is interesting to note, were partly taken up with the controversy that existed in Cincinnati. By a motion it was ordered that the Alliance give all possible aid to this particular grievance until the local's demands were met, and that no other grievance be taken up until that one be conceded.

Source of revenue was a per capita tax charge of 20 cents per member, payable quarterly, and a charter fee was $25. The cost of printing the proceedings and by-laws was taken care of by assessing each local union $2.75.

The "International" end of it came as a result of the Canadian situation. The members of the above-mentioned locals realized that owing to the peculiar nature of the theatrical business no great progress could be made unless the organization worked on a national basis. Therefore it was ordered that the Alliance take up the matter of carpenters and scenery being imported from Canada. After an address by a Mr. Speis of the Actor's Order of Friendship a committee of three was formed, and within a few years its activities brought about the organization of a local union at Montreal. That was the first Canadian charter issued and the classification of the Alliance to an International one.

Nearly a third of a century ago the only real source of employment was the legitimate stage. Vaudeville was in its music hall and cafe stage. Now vaudeville and motion pictures are probably employing more men than any other type of house.

The General Executive Board has closed its business at the New York headquarters and those of the nine who live out of town departed last week. Altho scheduled to meet twice a year, about every six months, the Board will convene again as a body in October, when they gather in Atlantic City for the A. F. of M. annual convention.

New England District will hold its annual outing this year August 2 at Newport, R. I. The District has more than 300 members and is fortunate in having the majority of its houses and membership within a few hours' ride. The theaters in Maine, New Hampshire

(*Continued on page 56*)

MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

S. A. M. Chicago Dinner Is Biggest Event Held

The greatest turnout in the history of the Chicago Assembly of the Society of American Magicians attended its greatest event on the evening of June 30 when the get-together dinner in honor of Dr. A. M. Wilson was held in the Hamilton Club. More than 250 ladies and gentlemen were present, including a number who traveled several hundred miles especially for the occasion. Special souvenirs were given to all guests, being various items in the shape of a sphinx, in honor of Dr. Wilson's publication.

Every magic dealer in Chicago was present. The show included a list of talent from the road and of local entertainers which represented the blue book of Magic. Among those who made special trips to attend were the Great Manuel, from Los Angeles; Silent Morra, from Pittsburgh; T. Nelson Downs, from Marshalltown, Ia.; Mysterious Smith and Madame Olga, from Cedar Rapids, Ia.; "Doc" Brumfield, Indianapolis; the Great Lester, Rhinelander, Wis.; Frank Ducrot, New York; Ada Duval, who came in from his lyceum date at Ripon, Wis., to be master of ceremonies; Jimmy Kater, from everywhere; Michael Zens, of Kenosha; Ben R. Bradley, St. Louis, and Frank Van Hoven, stopping en route east.

Among the oldtimers, who disported themselves in a manner which put to shame most of those in their early 20s present, were Prof Silver, Radick, Neal and Caesar. There was also a frisky youngster who was "gallivantin' round" all over the place called "Doc" Wilson—just passed his 72d birthday, and the lad is going to be heard from in Magic one of these days.

"Laurels for Inventors"

The crowning glory has been achieved by the Magic Department of *The Billboard*. It has finally inspired some one to write poetry. Regardless of what kind of poetry it is, it still remains poetry. Harry Opel is the inspired one, and he writes that what especially caused his effusion was La Follette's letter regarding inventors of magic illusions.

The title given above is Opel's name for his outburst. Hold on to your seats and read:

Just been reading in *The Billboard*
Magic items up to date,
Of mentalists and mystery men,
Who to their names have prefixed
"Great".
Not to mention that vast army
Scattered thru this "Great" Domain,
Who by masterful illusion
Hope some day to corner fame.

Now we have our friendly arguments
Each week on our magic page,
With the views of various readers
As to the "Greatest" of this age.
But a letter written lately
By the man named La Follette
Contained a thought worth noting,
But missed by many, I regret.

We watch with awe some wizard work
With clever illusion, neat and clean.
We give him praise and credit
And style his act "a magic dream".
But no one stops to realize
As the house with plaudits rings,
While the illusionist gets full credit,
All he does is pull the strings.

I think for each illusion
Inventors should receive just due.
His name on programs should appear,
If not in type of brilliant hue,
So to the man who used his brains
For mystery problems old or new,
The Magic World owes you a debt
And our hats are off to you.

Mysterious Smith Opens New Season August 16

Mysterious Smith will open the new season at Ft. Dodge, Ia., August 16 and will start a tour toward the East. Smith's mechanics are now busy getting the show ready. Smith, who is now at his home in Cedar Rapids, Ia., visited New York recently, this being his first trip to that city in 20 years. While in town he invested several thousand dollars in new sensational effects and illusions for his show.

Henry Has New Opening

S. S. Henry, the magician, who is now playing chautauqua in the Midwest, has put an entire new opening to his show. The new illusions include some exceptionally good fountain effects.

Poor Business in Small Towns Caused by Exposes

Madole Agrees With Oprl. But Adds Unethical Methods of "Would-Be" Magis as Chief Cause

Madole the Magician adds another angle to the various causes written by magicians as to the falling off of business in the small towns. Madole, who writes from Danville, Ark., is of the same opinion as Harry Opel, who started the discussion, and evidently disagrees with Joseph Paffen, whose thoughts were published in these columns last week, altho Madole had no opportunity to find out what Paffen thought, since his letter reached us before the last issue of *The Billboard* made its appearance.

"In your department of June 27 issue," writes Madole, "you published a very ably prepared article titled 'Small-Town Business Not What It Used To Be' and I heartily agree with Harry Opel, as will many other magicians who are playing small towns, that this deplorable state of affairs is very undesirable, but one with which the small-town performer must contend and make the best of the situation.

"This unfavorable condition can be attributed to the various causes set out by Opel in his article, and in addition, in my opinion, the chief cause of the death knell being sounded to the little magic shows is the unethical practice of the multitude of 'would-be' magicians which has sprung up thruout the country during the last 10 years, in exposing the modus operandi of many of the most valuable effects of the profession.

"As the magician's entertainment is one of trickery and deception from the time he makes his opening remarks until the curtain is down on the last act, therefore the greater the deception the more successful the performance, and I sincerely believe that the magician should never be so unprofessional as to expose his tricks. Altho it is a well-known fact that the man who cannot be fooled is not yet born, many persons become disgusted when they find out how easily they have been fooled.

"Hence I believe that the only way for the small-town business to be raised to the plane on which it reposed at one time is for the unprofessional practice of exposures to be stopped.

"Of course I know that there are a number of magicians who have different opinions about the matter and I concede that is one privilege they are entitled to enjoy in the United States—to think as they please — while at the same time many other performers who have played and are playing the small towns will sanction each and every statement I have made."

Frank Ducrot Ends Tour

Frank Ducrot, of the Hornmann Magic Company, New York, returned to his offices last week after an absence of almost a month, during which time he has been touring various cities in the East and Midwest, ending in Chicago with Dr. A. M. Wilson. Ducrot secured more than $1,000 of new business while on his tour. In Cincinnati he and Dr. Wilson visited the home of *The Billboard*, both the "Doc" and the "Duke" meeting with a welcome from *Billyboy's* home office staff.

Emerson and Co. Planning New Act for Next Season

Emerson and Company are now winding up a solid booking of two years over the Keith-Albee and Orpheum circuits with their magic and illusion offering and are now en route to the Coast. With their arrival there Emerson, "The Master Mystic", plans to have the entire show redecorated and put in a lot of new effects which will be made by the F. G. Thayer Company, of Los Angeles, which built the act now being done.

At the close of the coming season Emerson intends to go to Australia for a tour. The cast of his new act will include Margaret Hall, Helen Peck and Ernest Johnson, who are with him now. Johnson is doing the comedy in the act. Frank Donnolly, of the Norman Jeffries office, Philadelphia, Pa., is handling the act and seems to be in high favor with

EMERSON, THE MASTER MYSTIC,

who is now touring the big-time vaudeville houses en route to the coast, where he will prepare a new act for next season.

Bob Emerson, who writes that he "has booked the act with such good results that we will have him for our New York representative for life, if such a thing is necessary. He is a live wire and a jolly good fellow."

Enoenis To Tour World

Enoenis, the European magician who has been in America for the past few years, is now preparing a big magic show with which he will tour the world. He intends to open in September and carry a company of 25 people. Enoenis has invented a number of illusions and will feature them in his show. Among them are two he calls *Prohibition* and *Noe Uni Versal Delivre*. This department refuses to supply a translation of the latter. It will gladly accept one.

The Pulls in Chicago

Chicago, July 9.—Prof. Thomas Pull and Mr. and Mrs. Charles Pull, magicians and illusionists, were *Billboard* callers this week. The organization has been touring the West and Northwest and closed the season June 25. The company will open again in September. Trucks and cars are used for transporting the show.

From London Town

(Continued from page 40)

and is responsible for some revue successes. But John can't use a "phone"—he's never lost his broad Doric.

Billy Bennett, who has, like the rest, been playing in revue, is back playing his single turn. Billy comes of a good theatrical stock, or should it be vaude. stock, as his parents are Bennett and Martell, "oldtimers", tho still young, and his sister is Kitty Emson, a leading woman in Harry Day's shows.

Caryl Wilbur must be a disappointed man, as the Court of Appeal has decided against his decision over the Southern Railway. When in the courts below he was awarded $7,500 for an accident on their line by falling out of a train which had drawn up short at Guildford on a dark night. He used to tour a vaude. act, 61 *Prospect Street*.

Haydyn Coffin, who used to be a shining light in musical comedy and also on the "Alls", broke back again into vaude. at the Chiswick Empire with *Jack's the Boy for Work*, *T. B. D.* and, of course, the inevitable encore, *Queen of My Heart*.

Ann Codee and Frankie Orth, as usual, carried off the laughing honors at Chiswick and are one of the Stoll offices' pet acts; and why not?

Janice Hart, of the team of Hart and O'Brien, has been in a nursing home following a severe operation, consequently her contract with Frank E. Frank's revue has been canceled and she will resume her vaude. date with Moss Empires August 3.

New Theaters

(Continued from page 25)

pictures. An electric ticket-selling machine has been installed in the glass-plated booth facing Third street. Fixtures alone represent an investment of more than $5,000, according to Manager D. P. Mikesell.

Razing of the fire-weakened walls of the Colonial Theater, Main and Arch street, Norristown, Pa., was started recently by Contractor Michael Alleva and a force of men prior to starting work on the new amusement house which will rise upon the site of the building ruined by a big fire April 29. The structure, Charles Tremonte, proprietor, stated, will cost about $40,000 and when completed will seat more than 600. It is expected to open the playhouse about September 15 with an auspicious program.

Harry W. Canterbury, formerly bandmaster for the 167th regiment band of Gadsden, Ala., and a well-known citizen of that city, has blossomed into a theater magnate since leaving there a few months ago. Mr. Canterbury, Robert L. Hudson and Grace Spannuth are the incorporators of the Trivoli Theaters Corporation, Indianapolis, Ind., which has purchased a large lot on the north side of that city for the purpose of erecting a $50,000 motion picture theater. The playhouse will have a seating capacity of 1,200 and will be modern in every respect.

Frank B. Smith and Joseph Leventry were the successful bidders on the new theater being erected by the Ideal Amusement Company in Conemaugh, Pa. Work on the showhouse was recently started and is to be completed by October 15. The plans and designs were made by Mr. Leventry. The structure will be two stories in front, with a billiard parlor on the second floor and a storeroom and lobby on the first floor. The lobby will be 20 by 20 feet and entirely in tile, with a ticket office in the center. The main floor of the auditorium will have rest rooms for both ladies and gentlemen. The seating capacity will be approximately 550. The theater will be managed by W. W. Wyke, present manager of the A-mus-U, Conemaugh, and State Theater, Twin Rocks.

J. M. Gillette, of the Gillette-Kerr Investment Company, recently announced that the Ritz Theater, Inc., Tulsa, Ok., will build a $500,000 theater in that city in connection with his new building now under construction at Fourth street and Boulder avenue. The playhouse, which will be one of the most splendid in the Southwest, will startle Tulsans with its unusual features. It will not be a part of the present structure except that its magnificent lobby will extend thru the Gillette Building on the Fourth street side. The playhouse will be a cinema palace de luxe and will be modeled somewhat after the famous New Capitol Theater in Chicago. Construction of the theater will begin about August 1 and the establishment is expected to be ready to open its doors about April 1, 1926.

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CHAUTAUQUA

(Communications to 25-27 Opera Place, Cincinnati, O.)

Send in your news items and other bits. This column is yours. Address the Cincinnati office.

A public-spirited citizen of South Boston, Va., has promised to double the amount of the oversale of the chautauqua there this season for some civic purpose.

It is safe to say that more than 75 per cent of the money spent by platform people on publicity is lost because they fail to study the question of publicity from the viewpoint of the buyer.

Charles I. Reid announces that General Giuseppe Garibaldi, grandson of the famous Italian liberator, will visit the United States for lecture appearances during the coming season.

The Redpath Chautauqua opened its Lexington, Ky., engagement Wednesday afternoon, July 8, with the College Singing Girls, presenting a varied program of solos and ensemble numbers in costume.

Mr. and Mrs. Joe Vierra have just returned from Honolulu with a new company of Hawaiians and are now playing over the White and Brown. Mr. Vierra spent most of his time collecting material for his new chautauqua program, but found time to have a pleasant visit with his mother and father.

Don't let the other fellow do your thinking for you in your publicity. If the printer or editor writes your copy it simply has to be like that of every other attraction. There will be a deadly sameness about it that will kill its effectiveness. The man does not live who can write the publicity for a hundred attractions and do them all well. He can arrange what you have written and get it ready for the printer, but you must furnish your own "gray matter".

The program for this year's chautauqua at Jacksonville, Fla., beginning August 21, practically has been completed and the directors feel that the talent secured outranks any previous program. Speakers include Congressman Richard Yates; Charles Cox, impersonator; Lorado Taft, sculptor; Senator Henry Fountain Ashurst, Mrs. Demarchur Brown, Everett Kemp and Charles Ficklin.

The musical part of the program is made up of Soli's Marimba Band, Thaviu's Band, Metropolitan Novelty Orchestra, the Tamburitza Serenaders, the Zedeler Symphonic Quintet, the Chicago Lyric Singers and Signor S. Bellino.

Those who belong to the older platform generation hold in their hearts a genuine love and veneration for Colonel George W. Bain. Advancing years have terminated his work, but the good he accomplished thru his many years on the platform still lives. There are few men in America who have done more to better the lives of young and old than Colonel Bain. In a letter to this department he says in part: "I have an incurable affliction for which the doctors do not seem to have any cure. It is called old age and has killed so many that I cannot hope to escape the Reaper's blade. I spend my week-ends in Lexington, Ky., where I have a room in my son's home, and other days at Nicholasville, where I bought a home to be with my granddaughter, who has carefully tended me since Mrs. Bain went around the bend in the road. I have a fine garden in which I spend much of my time and which furnishes in the season everything for our table except pepper and salt."

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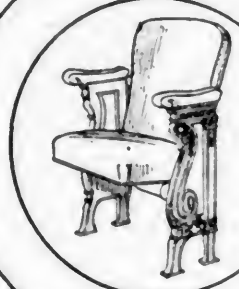
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MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

Francis Shira, female impersonator, is at home in Akron, O., recovering from an operation for appendicitis. He expects to be back on the road in the fall.

Famous sayings by famous men. Homer Meachum is responsible for this one: "A Nigger singer will always be a Nigger singer. You can put any kind of makeup on them, but they always come back for the cork."

Edgar G. Bostwick, trombonist, who has trouped with many minstrels, was a recent visitor to this editor. Edgar has been off the road for the past three years, working in a theater, but has got the old foot itch for the 11:45 and will be back with 'em this season.

McIntyre and Heath will go into rehearsal August 18 for their new and last production, which will be directed by Dan Quinlan. The latter has had as long and honorable a career in the stage world as have McIntyre and Heath, and a lifelong friendship between the three is being culminated by this last production.

Harry ("Slipfoot") Clifton's latest letter is addressed to the "Desk Addict", meaning this editor. At that there are some advantages in being seated at a desk—one does not get one's back all blistered up by Old Sol. Someone please write and ask "Slipfoot" about Old Orchard Beach.

William De Robert reveals that George Sarafino, of Neil O'Brien Minstrels, is very busy on his melody, *Silver Lake Moonlight*, which soon will be ready for print. Many of the boys will be surprised to learn that Georgie now weighs 150 pounds or about Sherman Carr's avoirdupois. The reason for this is that he is taking a physical culture course by mail. He will probably join the Field Show this season.

Jimmy Cooper relates that the patrons at Atlantic City are very loyal to the minstrels, and they are received every night with big applause. Business is very good and the week that the Grotto had its convention at Atlantic City was very lively. Charley Boyden, Joe Hamilton and John Lemuels, who have been identified with the old Dumont Minstrels and Mr. Welch for many years, are great favorites there. Jimmy reports that altogether it is a very fine engagement, considering that "the world is round, but etc., etc."

Frank Long, feature balladist of Lasses White Minstrels, sends in a little cork talk to let some of those birds (meaning brother corkists) know that he is still living and that he would like to hear from them. Frank says that it looks like some of them get away and hide with no one ever hearing of them until the first of August. Frank is now manager, singer, drummer and champion swimmer of Alabama. He is managing the Alabama Theater, Dothan, which has just been finished, and he claims that it is a beauty. Frank has been down there since closing with Lasses at Zanesville March 25 and climbed up from 145 to 169 pounds, which will give the boys something to talk over in the rummy games this winter. Frank adds that mebbe when the boys see how close he is to Florida they might run down and see him, and he opines they will be welcome.

An interesting letter from J. B. Estelle has been received telling about a recent visit he made to the N. V. A. Club, New York, in company with T. F. Thomas, who he adds was one of the greatest of our old-time comedians. He was a great favorite, with his partners, Heaney and George Watson, on the variety stage of 50 years ago, but is still as spry as they make them. J. B. met John Gorman, of the three Gorman Bros.—James, George and John, who were with the Haverly Mastodon Minstrels when he first saw them in 1879. They were splendid clog dancers. James was a great producer and director of dancing numbers. He also met A. D. Duncan, ventriloquist; Fred Melville of Selbit's Illusions, and last, but not least, the perennial Hi Tom Ward, as active apparently as when J. B. saw him last in 1878 on the John Murray Circus, where as the double somersault leaper Hi Tom used to knock them off the starbacks. Between T. F. Thomas and Hi Tom, J. B. spent a very enjoyable afternoon. The oldtimers mentioned are wonderful examples of how a man, tho up in years, may still keep young. Mr. Estelle continues: "I only wish you were with me during this convention of oldtimers, none younger than 60 allowed in the talk. Altho you are not in this class I might have got you a comp. on the strength of your dad being an old trouper. I had a letter from good old Johnnie Carroll, 'Brooklyn's Own'; also Clem C. Magee, who misses his 'Secretary' Billy Blackburn (Clem is blind—both men are guests at the National Elks' Home), as Billy is on a vacation in Detroit to have his wooden leg tuned up. Another letter was from Frank Collins, of Collins Bros., famous in minstrelsy 40 years ago. He has gone to Fairfield, Conn., for the summer."

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.

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Vol. XXXVII. JULY 18. No. 29

Editorial Comment

IN our issue of May 30 we published a letter from George A. Hough, managing editor of *The Standard*, evening and Sunday newspaper of New Bedford, Mass., accompanied by some editorial comment, on the subject of the general practice of newspapers of concealing the identity of circuses that figure in first-page news. Mr. Hough held that there is no more justification for suppressing the name of Ringling, Sparks, Sells-Floto, Robinson, Hagenbeck-Wallace, Miller Brothers' and other shows, which are substantial business enterprises, with large capital invested, than in concealing the identity of any business corporation brought into prominence in the news. "If any newspaper man," argued Mr. Hough, "sent a dispatch that a safe of a factory in his home town had been blown open, omitting the name of the concern, he would be suspected of impending paresis." And, as we pointed out at the time of publishing Mr. Hough's letter, there are thousands of lay people, not to mention the enormous number of showfolk themselves, who are interested in knowing just which show is concerned when front-page stuff about it breaks, and they are deprived of that information thru the practice of concealment. Mr. Hough also had published in *The Fourth Estate* a letter along the same lines as the one which he wrote us.

This agitation against the stupid handling of legitimate circus news, we are glad to note, has already borne fruit in the most important and desirable quarter—the Associated Press. In its dispatch concerning the accident on the Miller Bros.' 101 Ranch Wild West and Great Far East Shows at Brockton, Mass., the A. P. gave the story fair treatment by mentioning the name of the organization.

Quite in contrast to the Associated Press' treatment was the International News Service's dispatch about the railroad accident of the 101 Ranch at North Easton, Mass., sent out on the New England wires to papers in the immediate territory where Miller Brothers were exhibiting, and suppressing in the same old way the name of the organization. The A. P. papers in that territory carried full dispatches with the name of the show given.

COINCIDENT with the announcement by Lee Shubert in London to the effect that his firm intends to produce English and continental plays in its newly acquired London theaters for the purpose of testing the pieces before bringing them over here, comes the report that *The Guardsman*, a continental play that was presented with considerable success by The Theater Guild in New York last season, has been badly received in London.

This gives rise to the question of whether it is possible to judge the American drawing power of a play by its effect on an English audience—or on any foreign audience. There are many instances to prove that the thing is not possible, and unless the Shuberts are able to have their prospective importations that are to be first tried out in London appraised by a capable judge who can look at the play in such a manner as to detach it from its foreign audience and atmosphere, and mentally picture it as it would look before an American audience, the system is not likely to work out very advantageously.

FAMILIAR but nevertheless wise words were uttered at the New Jersey exhibitors' convention the other day at Asbury Park by Frederick H. Elliott, who spoke for the first time as general manager of the Independent Motion Picture Association. He said: "In order to bring about and maintain an effective organization, however, internal dissensions, jealousies and disputes must be eliminated. You need not meet force with force, but what you do need is to meet with organized intelligence that organized intelligence which is opposing you. They (referring to the producer-theater owners) are thoroly organized and know what they are after. So it is up to you to organize thoroly and see that they do not get what they are after, which is your business and livelihood."

The independent producers and distributors and the theater men, as Mr. Elliott emphasized, must build a solid foundation if they hope to successfully block the encroachments of the "Big Three". This requires the purging of their State and national organizations of the petty differences which are constantly preventing harmonious action. The troublemakers must be silenced and in some instances official heads must be amputated. State associations which lag outside the M. P. T. O. A. and independent producers and distributors who likewise shun membership in the I. M. P. A. must be brought together in a cohesive, unflinching organization. That alone is the way of starting the fight intelligently. The independents may talk about their Bureau of Trade and Commerce and the Play-Date Bureau, but until both projects have genuine, organized backing, they won't amount to much.

The battle for independence carries a test for the producers and which must be passed if any great degree of success is to be gained. Mr. Elliott, in his address, summarizes this in listing the aims of his organization when he points out the need of "better pictures, so that those theaters which support our members will have an equal chance with the 'million-dollar' ballyhoo subjects of opposition."

If the independents expect to provide real competition for the "Big Three" they certainly must produce films of equal if not better quality, at least for the patrons of the better-class houses. Up to the present time but a comparatively small percentage of the products of the little film makers are seen in the larger theaters because they frankly lack the necessary merit. These same producers have their pictures playing in many of the neighborhood and rural houses and pulling in satisfactory business. But the independents must not make their films solely for one or two classes of moviegoers. They must expand and elaborate their production schedules so as to bring out honestly "better pictures".

Briefly, then, the independents, both exhibitors and producers, have two major tasks confronting them. The exhibitors, in the interests of self-preservation, must solidify their ranks and the producers must place on the market films which permit both themselves and the theaters which play them to bring the fight onto the opposition's own chosen ground.

A CHICAGO man of a philanthropic turn has a Players' Hospital and Home in his mind, and he thinks it can be worked out along somewhat different lines than is customary in planning such institutions. First, he wants the institution located in Cook County owing to its central geographical location. In the event of such an institution being built he suggests that inmates—he prefers the word guests—be allowed to take any engagements offered them if they wish, either in Chicago or on the road, and return to the Home at their will. This man is a retired business man who has made a success of his own line of endeavor. He is not ready to have his name used or to outline his proposition in detail. He intimated, however, that if he concludes his idea is practicable he will solicit the co-operation of wealthy friends toward building an institution that will be a marvel. The hospital and the home will be separated but on the same tract of ground. The equipment will be everything that intellectual minds could desire for their comfort and pleasure.

This man thinks the actors have contributed so much to the intellectual life of the country that an imposing place should be fitted up for them to use and enjoy when they need it. He said such a place should be free of debt, fully endowed and accept no aid except thru voluntary contributions, as in the case of universities. He thinks the matter is so big and important that he is willing to do a lot of figuring on it and try to work out something detailed and comprehensive. He has promised to give his plans to *The Billboard* for publication when he has them in workable shape.

The Louisville Times says: "Credit the newspapers with this: 'Not one of 'em ever defended an unclean news article by saying 'It is art.'"

The Scenic Theater, New Britain, Conn., is being renovated, and when completed the playhouse will be a credit to the city. The front of the structure is being redecorated and improvements are being made to the interior. The large organ is being overhauled and other changes are being made. During the alterations the performances are going on as usual. Manager Peter Perakos promises to give the best obtainable in moving pictures and some big attractions have been booked for early showing.

NO HELP FOR THE REP. MAN UNLESS HE HELPS HIMSELF

ONLY about half a dozen repertoire and tent managers have responded to the recent announcement of the Actors' Equity Association that it was prepared to organize these small showmen and look after their interests provided they showed a willingness to have this done.

Whether it is due to carelessness, laziness or intentional indifference, the fact remains that this apathy is typical of the unco-operative spirit that has left the small showmen open to the many oppressions and abuses that now threaten the future of their business.

There is no help for a man who won't help himself, and there certainly won't be any help for the repertoire and tent people who let the present opportunity go by.

Instead of the half dozen expressions of approval that were received, there should have been about 200 small showmen glad to jump at the chance to have their interests protected and advanced. But no such action took place.

Of course, every man is his own boss. He can do as he likes—which is what a great many of the traveling showmen are doing with not very happy results. But there is one little piece of admonition that they might consider carefully, and that is stay out and do as you have been doing in the past if you want to, but if you choose that course don't ever come around howling that so-and-so is doing this to you and such-and-such has done that.

If you want to be helped—now and in the future—you must first help yourself.

QUESTIONS AND ANSWERS

S. M.—Samuel Johnson wrote *Rasselas*.

R. N.—The Peace and Victory Convention of the B. P. O. Elks was held in Atlantic City the first part of July, 1919.

E. E.—Laws regarding the appearance of children on the stage vary in each State. Consult local authorities.

D. G.—Denver, Col., is the 25th city in population in the United States. Write the Good Indian Club of Denver.

Old-Time Songs—Answered your question in a previous issue. See Frank Harding, music publisher, 228 E. 22d street. Also Carl Fischer Music Company, Cooper Square, both of New York.

C. W.—According to mythology, Pyrrhus was the famous son of Achilles. Pyrrhus played an important part in the fall of Troy, inasmuch as it was decreed by the fates that the city could not be taken without his assistance.

RICHARD PITROT

And His Life Up Till Now---As I Recall It

By P. RICHARDS

THO Richard Pitrot, "The Great and Only", has been the subject of many stories, comparatively little of his actual personality ever has been conveyed to the public. This is because he is extremely averse to personal mention.

Two or three editors have at different times intimated that if I would write my famous friend's biography they would let their office boys read it when they got leisure. I yield at last to this frenzied public demand. (Which I believe is the correct sentence with which to start any memoir.)

As I glance back over our more than a half century's friendship so many anecdotes spring to my memory that it is hard to know which to relate. The fact is that I am determined there shall be nothing but the truth in this literary work of mine. No, I might romance, but I will not do anything of the kind. I'll go on telling the truth in my simple, straightforward way if it kills me.

I recall that I first made the acquaintance of Pitrot at the old Cafe Boulevard on second avenue, New York. It's more than 50 years ago and much water has flowed under the Brooklyn Bridge, since some of "the boys" were always to be found there at suppertime. Besides the "press gang" some performers used to dine there, and now and then some well-known painters and musicians. It is strange that my recollections of that first meeting with Pitrot should be so vivid, but I suppose his personality from the first was very attractive to me. The hour was late, the theaters were out. In the little backroom by the light of a flaming gas jet sat several men. Among them were the late Imro Fox, the magician par excellence, and Pitrot. To see the latter indeed was to be fond of him. His kind and companionable manner full of animation, the quick flashes of humor and the expression of pleasure or annoyance so quickly read in his face. He asked me to sit down beside him and in a few minutes the ice was broken. Soon he was talking to me as tho he had known me all his life.

The Richard Pitrot at this period was a stout man, small of stature, in a noisy silk vest and several bushels of dark brown hair, the very image of William Jennings Bryan. In appearance he is now as gray and bald as the latter. (It may be that some slight changes *have* since also taken place in my makeup.)

Unusual Personality

THERE always was, and still is, something about the personality of my fat friend that makes a hit with all the people who come in close contact with him. Seeing him in a theater or on a trolley car is very, very different from seeing him at home. Atmosphere is everything.

"You must visit me," he said one day to me. "I will not take no for an answer."

I went.

He won't admit company except at mealtime, hospitable soul! And how he loves to enter into the true spirit of the hreside, to fuss around and to watch his spouse boil cabbage and goulashes and stews of breath-taking strength! Mrs. Pitrot's dinners are a surprise to the guest who is there for the first time. (As this isn't an article for *The Ladies' Home Journal* I cannot go into detail about how she "does things", but I've seen at their fashionable East Side home many experienced housekeepers wince with envy.)

But I will not dwell too heavily upon food, altho, believe me, dwelling upon food is one of the things Pitrot likes best to do. There were five or more parrots at the great impresario's flat. Each one of these birds had acquired that peculiar style of eloquence best suited to his disposition and temperament. One of the clever pets, on my entrance, surprised me by ejaculating: "Haus mit him." Quite ungrammatical for the bird of typical New Yorkers, Pitrot hailing from Vienna and his wife being a native of Berlin. But to return to the former's biography and to begin at the beginning. Pitrot, as I just mentioned, was born in Vienna (Austria) July—but hold on, I remember he doesn't care to have the date made public, preferring to keep people guessing. He was born in the usual manner and at the usual personal inconvenience to his parents, and was for a considerable period thereafter the alternate object of their quite unwarranted enthusiasm or the butt of their equally unreasonable annoyance. From the start he showed evidences of genius and both parents didn't mind admitting they had done a good job. Even at his birth it was made obvious to them that he was destined to be no ordinary child, for he came into the world with a cranium so abnormally large that to this day he takes a size in hats that would put most men in the shade and has driven many a hatter's assistant to distraction.

I know that my biographical remarks on his childhood are disappointing for the reason that I have to leave the reader in the dark as to whether in the olden days he parted his hair on the left or the right side and how many bites he made per apple. However, I am sorry to say that the subject of this biography always has a very indistinct recollection of his early childhood days; he only remembers that he had a longing to chew everything within reach, more especially lucifer matches and kid gloves. He wasn't born with a silver spoon in his mouth and was reared in a suburb of Vienna, where patched pants were no disgrace. In early life, when running like an unbroken colt about the neighborhood, he used to tease the cat and used to put snuff on the stove and indulged in all other of the amenities by which boys sweeten existence for their elders.

His Start in Show Business

WHEN he was quite young he was trained by his father, who was the balletmaster at the Imperial Opera House, the parental desire being that the boy should enter his profession. But his father's early death upset all calculations. "Pop" had been a good liver and, altho receiving the princely salary of $8 per month, had omitted to lay something by for a rainy day, so when the end came the Pitrots were left penniless. But they did not lose heart.

Young Richard, being one of the four children who had to subsist on the meager earnings of their mother, got together a small company of juvenile actors who, under his direction, gave performances of well-known operettas in public halls. This proved such a success that he was requested to repeat the performance at the palaces of the highest nobility, when one of the most popular duchesses patted him on the head and called him an infant prodigy. That was enough for little Pitrot. From then on the stage question was settled, for to act with anyone, anywhere, was his great ambition. So his mother, seeing that the ballet idea did not appeal to her firstborn, reluctantly allowed the youth to have his own way.

His start along that line was not accompanied by all the pyrotechnics of a flashing meteor. For months, after he had left school, he besieged the managers' offices in vain. His first appearance as an actor was at a theater in a small Austrian town about the population of Central Park. From there he started his extremely varied European career, over which I shall pass as briefly as possible.

Here are a few of the positions that he held down before fortune smiled on him. Besides a budding actor he was a stage manager with a wandering tent show, a comic singer, a step dancer and a spieler after he grew to spieling size. Thus he had tried his hand at many jobs and had acquired the kind of college education that you get by taking the full course at the University of Hard Knocks.

In the '70s, during the Turkish-Russian War, to round the sphere of his versatility, he started his own vaudeville show and traveled along with the Russian troops. His work and personality caught the eye of General Skobeleff, and the fact that he was under the famous warrior's protection started him, no, dragged him, into success. Besides Pitrot, with his artistic aspirations, combined keen business qualities and was one of the first Viennese performers to drop his prejudice and go in for money-making.

After several years of this nomadic career he felt he was destined for bigger things. London was the beacon that attracted him. So he went to the British metropolis and made an instant hit at the leading music halls. Then he turned his eyes toward New York, the large village on the Hudson, where the principal industries carried on were "Ye Varieties" and the confidence trick. There, he was sure, fame and fortune awaited him. He complained of the food all the way over and was always threatening to go ashore unless there was a change.

I did not make his acquaintance when he landed at Kersel Garden, nor for a few months after, but heard much about him thru our fellow artists and the daily papers. While I think of it, let me record at this place that he made his first American appearance at Tony Pastor's—that historic variety house on 14th street—and thereupon he joined the late Reilly, once Wood, show. He had been in half the towns in the United States before he could pronounce the names of them correctly.

After several years of international vaudeville the popular mimic resolved to take his own show, the *American Globe Trotters* (consisting of a mammoth tent and 36 star attractions), around the world, especially the warm spots, and it took South Africa, China, Japan, India and Australia to satisfy his thirst for knowledge.

RICHARD PITROT

While in Japan, by the way, he conceived the idea of the once famous "midget city" which he created in Dreamland (on Coney Island) a few years later. During his trip around the world Pitrot had to contend against as adverse fortune as anyone in the show business has ever gone thru. It was a period of discouragement all the way thru, but no day was so blue as to knock the fun out of our old friend, as is evidenced by the humorous letters he sent me about this time.

After his return to the States he had to renew the hand-to-hand battle of life and finally settled down in New York, having become obsessed of the idea that it was his mission in life to introduce to the American public the greatest European headliners, which was a great innovation at the time. He had some letterheads printed, bought a desk, paid a week's rent in advance and had his name painted on the door of a little room on 14th street near Second avenue. Back in those ancient times, before "Doc" Slemier discovered the St. James Building, the rooming houses around Union Square (or rather the square as we called it) were the inexpensive refuge of artists who lived there because they couldn't afford to live anywhere else, and the fraternity used to meet in Joe Schmidt's Cafe and talk "shop" till put out.

Pitrot began to demonstrate to the New York agents that having been a performer did not interfere with his working 10 or 12 hours a day and that if they desired to compete with him on anything like even terms they had to get up early in the morning. We all know that acts are a good deal like the peeps that fellows sell on street corners, they don't always turn out as represented. But Pitrot's big point was that his word was his word. This has been the main axiom of his business career. His yea means yea, his nay means nay.

Thus he was instrumental in bringing to this country some of the greatest acts from Europe, and he is still at it, altho for a long time he's had it in mind to retire. But it has never got beyond his mind. Anyone earnestly wishing to locate him at any season of the year can safely assume that he is either loiling in Suite B of an ocean liner bound for Europe or Asia or is belaboring his one-lunged typewriter. This machine is a real curiosity, 45 years old, and has traveled thru every country on the globe with its owner, in a case resembling a child's coffin. At this writing Pitrot is still in the business and apparently intends to stay in it until the end of his natural life. What he's going to do during his unnatural life he has not quite made up his mind.

His system of living is unique and consists of alternately working and sleeping from 40 to 60 hours in a stretch. He is a standing denial of all the rules of hygiene. His dinner contains more food than half a dozen men should eat, and of a flagrantly indigestible sort. He also never took any exercise voluntarily in his life and hopes that he never will. And now, having thrown all these biographical details off my chest, I will conclude by stating that Pitrot has the most charming, lovable personality of any man I ever knew, and tho some of his "downs" must have been trying to experience, in reminiscing he distributes his cheery philosophy impartially and you realize that he is a man who knows that there are tears in the world but who has figured out that laughter is the best policy.

And that's why it's so good to meet him!

Scenic Artists

(Continued from page 38)

829, left New York last Wednesday for La Fayette, Ind., where he will appear before the executive board of the Brotherhood of Painters and Decorators to discuss the problems of the motion picture field in California and the unionization of the scenic artists in the West. Some time ago a blanket charter was issued by the Brotherhood of Painters and Decorators which covered everyone under its jurisdiction in this locality—designers, scene painters, house painters, paper hangers, etc. The United Scenic Artists feel that they, as a specialized subsidiary of the parent organization, should have control of that part of the Western group including strictly designers and painters of scenery, as they have jurisdiction in the Eastern motion picture field. The Brotherhood of Painters and Decorators has signified its willingness to go thru with the more detailed organization and the Scenic Artists' Committee of the S. S. and P. P. Local 831, Los Angeles, Calif., has agreed to cooperate with the United Scenic Artists' Association in the work of putting the matter thru. Lessing will discuss the situation with the executive board in La Fayette and it is hoped that arrangements for financing the undertaking may be arrived at. On the way out the president of the U. S. A. A. will stop off at Cleveland and go before a specially called meeting of the members of his organization located in and around that city, who seldom have an opportunity to sit in on the business of the union which has its headquarters in New York.

Berlin News Letter

By O. M. SEIBT

BERLIN, June 28.—The Wintergarten has the following bill booked for July: Jenny Golder, O'Hanlon and Zambouni, Schichtl's Marionets, Rose, Honey and Morrison, Sayton and Partner, Mueller Schadow Quartet, Sylvester Kremo Troupe, Paul Sheldon, Chandon Trio, Wallaston Troupe. The house will next summer undergo important renovations.

The I. A. L. seems determined to proceed with its employment agency scheme outlined many months ago and meanwhile declined by the managers. The loge has decided not to wait until in December, 1930, when all German vaudeville agencies must disappear by order of the law, but has resolved to start its own booking agency now. An advertisement in the current number of *Das Programm* calls for applicants to organize and work up a co-operative agency, at the same time calling again upon the managers to participate and jointly control the new scheme, which in the opinion of the loge has become an imperative necessity. The Agents' Association has also been invited to form a huge combine of all the existing agencies under the leadership of both the I. A. L. and the Managers' Union, but after several meetings has declined to participate. The authorities on their part are seemingly not disinterested, judging from the repeated investigations of local agencies and their books during the past few months. One of the largest firms of international repute came out very badly when the inspectors made the discovery that no books have been kept at all, totally against the rules of the licensing forces, and the agency in question is reported to have had its license revoked.

There were two bad accidents at the Ulap amusement park this week, one of them fatal. Herman Liepelt fell from the high wire thru the net and was killed instantly. Cliff Aeros, high diver from a 28-meter high platform, missed the landing point and fell off the track, suffering internal injuries.

This year the Wagner festival plays in Bayreuth will begin July 22 and end August 20. *Parsifal*, *Meistersinger* and the *Ring* will be performed under Siegfried Wagner's and Dr. Karl Muck's conductorship. Many artists from the Berlin State Opera will take part in the festival. Lauris Meichlor, Danish tenor, will impersonate Parsifal and Siegfried.

Anneliese von Dessau is the record play of the past season, still running and going strong, with Marcella Roeseler, back from New York, in the title role.

Frederick Wynne-Jones, New York director of Ufa films, has arrived here. Before departing from America he closed a contract with the Shuberts according to which *Siegfried*, the first of the two films in Ufa's *Nibelungen* production will be road shown in 29 of the principal American cities at leading Shubert theaters, beginning August 23. The New York release will take place at the New Century Theater. Hugo Riesenfeld has arranged the accompanying music from Wagnerian motives, this being the first film to be produced at the New Century.

The Russian State circuses which are subsidized by the Soviet Government lost $150,000 last year. This is partly due to the lack of system. Three complete German circuses, Blumenfeld, Strassburger and Adolfi, were engaged from Germany, with transportation paid from Hamburg or Bremen. This lack of system seems also to apply to vaudeville acts, judging from a letter just received by the writer from Leningrad saying that it took them four days to move the luggage to the theater from the station.

SCENIC ARTIST

At liberty. A-1 Scenic Artist. Stock and studio experience. F. J. V. HALLER, 1126 Sedgwick St., Chicago, Illinois.

BERT COLVIN, Write at Once.

IRVING ROUSE, 6215 Drexel Avenue, Chicago.

MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to 1560 Broadway, New York, N. Y.)

More Torrid Weather Hits Rialto Theaters

"Don Q", Apparently Unhampered, Continues Doing Heavy Business---State Plays First-Run Film

New York, July 11.—Another spell of torrid weather hit Broadway this week and left its depression on the film house box offices. *Don Q*, the Douglas Fairbanks opus at the Globe, seemed unhampered by the climatic conditions and was reported to be doing heavy business as in the previous weeks. This picture is due to close Saturday, August 8.

Sally of the Sawdust, D. W. Griffith's last picture for United Artists before joining Paramount, has been booked into the Strand for the week of August 2. *The Gold Rush* will follow shortly afterwards.

Loew's State Theater broke into the first-run column for a change with *Wild Justice*, starring Peter the Great, canine star, and released by United Artists. The last time the house played a first-run movie was several months ago, when Jackie Coogan's *The Rag Man* was the attraction.

The newest contribution to the Times Square film district, the Embassy, is scheduled to open about August 15 with Metro-Goldwyn's *Merry Widow*, featuring Mae Murray and made by Von Stroheim. This house is located in the same building with *The Billboard* office, at the corner of Broadway and 46th street.

Cooler weather last week helped matters at the Rialto box offices. In the feature field *Don Q* registered strongly, altho not as heavily as the preceding week, and *The Beggar on Horseback*, at the Criterion, continued to pull weakly. At the Rialto *Grounds for Divorce* had a fair take and *Paths to Paradise*, the attraction at the Rivoli, established a summer high figure. The entire program arranged by Hugo Riesenfeld was characterized by many people, including reviewers, as one of the best ever seen along Broadway. *Kavalina of the Ice Lands* went fairly well at the Strand and at the Piccadilly *The Mad Whirl* did not make much of a hit with the box office. Normal business was brought into the Colony by *Passionate Youth*. The Capitol was playing *The Boomerang*, a picture which obviously was not up to the house's standard, business, nevertheless, being good. *The Awful Truth* pulled fairly strong at the little Cameo.

N. Y. Greater Movie Season To Be Exploited With $50,000

New York, July 11.—A total of $50,000 is to be expended in exploiting New York's Greater Movie Season which begins August 2. Marcus Loew has been elected chairman of the executive committee and Joseph Plunkett and Charles O'Reilly as his principal aids. Wells Hawks, widely-known publicist, has been named general manager in charge of local activities.

One of the efforts planned during the campaign is to show development of motion pictures since their inception 29 years ago. Practically all houses will participate in the drive for attendance and are planning celebrations of their own. Contests of various natures, with suitable prizes, will be held and a mammoth parade will also be a feature. About the middle of this month billboards, newspapers and other publications will begin calling attention to the campaign.

Four hundred theaters thruout Michigan are embraced in the drive that H. M. Richey, general manager of the M. P. T. O. of Michigan, is conducting. In New Jersey the Fabian Circuit is lending its support to the campaign. Activities at Atlantic City are in charge of Edward J. O'Keefe. At Syracuse the program is to be carried out under the direction of the following: general manager, Walter McDowell, Strand Theater; treasurer, Dave Harrison, Empire Theater; publicity and advertising, Cliff Lewis, Strand, and Mitchel Fitzer, Rivoli.

The Orpheum Theater, Scottsbluff, Neb., and its five allied houses will pool resources for the drive, according to a communication from John C. Ingram of the Orpheum. Jake Wells and Harry Bernstein of Richmond, Va., are enlisting newspapers and various civic community clubs to carry the movement successfully thru the State. C. S. Jensen, who has been selected as general manager of the Portland, Ore., season, is co-operating with J. Von Herberg, who is conducting the Seattle drive. One of the events planned by the film men of both cities is a movie ball, which will be attended by a number of screen stars.

FREDERICK H. ELLIOTT

Newly elected general manager of the Independent Motion Picture Association of America, who is guiding the destinies of the independent producers, distributors and exchangemen.

Protest Postal Increase Bill Now in Temporary Operation

New York, July 11.—A campaign is in progress under the direction of President R. F. Woodhull of the M. P. T. O. A. to bring about a discontinuance of the postal increase bill now in temporary operation. Woodhull has written to Senator George H. Moses, chairman of a special committee designated to consider the measure, urging that the bill be disapproved. The findings of the committee will be presented in Congress when it convenes next December and the bill will be made permanent, altered or rejected entirely. Woodhull has also communicated with exhibitors thruout the country, recommending that they write their objections to the senators and congressmen from their districts.

The letter to Senator Moses requests an opportunity for the M. P. T. O. A. to state its case. In part it reads as follows:

"Ninety per cent of the theater owners of the country are exhibitors in neighborhood sections of the larger cities or are situated in the smaller towns thruout the land, and a great many of them at a considerable distance from the film exchange center that serves them with the film to operate their theaters. They use the parcel post in the delivery and collection of films, and as they bear the mailing costs you will of necessity see the hardship that is worked on them by the increase in such postal rates.

"Congress in the past has acknowledged the importance of theater owners as an integral part of their community and recognized that the public service rendered by them far surpassed any advantage that would accrue to our Government, itself the greatest service institution in the world, by way of taxes.

"In this regard we respectfully refer you to the Hon. Harry S. New, Postmaster General of the United States, who is conversant with the great service rendered by the motion picture theater owners to the Post Office Department of our country. In modest way we quote the Hon. W. Irving Glover, third assistant Postmaster General of the United States, from an address he delivered as the direct representative of Postmaster General New on the occasion of our Sixth Annual Convention at Milwaukee last May when he stated that no other unit of business enterprise has given to the post-office service of the United States as has the Motion Picture Theater Owners of America.

Meyer and Schneider Acquire 14 Film Theaters in N. Y.

New York, July 11.—Meyer & Schneider, operating nine picture theaters in New York, have acquired 12 houses in Brooklyn, owned by Rosenweig & Katz, and two from the Allwon Circuit, the East Broadway and the New Delancey theaters, on the East Side. The houses purchased in Brooklyn are Sheridan, City Line, New Piccadilly, Concord, Adelphi, Our Civic, Norwood, Culver, Ozone Park, Lesserts, Beverly and one other.

Universal Nearly Barred From B'dway Showings

With New Bookings Made by Piccadilly and Strand, Situa- Does Not Look Very Promising

New York, July 11.—Recent booking developments in Broadway theaters apparently leaves Universal "out in the cold" as far as securing many first-run showings for its product. Up to a few weeks ago its pictures were frequently displayed at the Piccadilly, but now that house is barred to them because of its contracting for the entire Warner Brothers output for the coming season. The action of Lee Ochs, managing director of the Piccadilly, in booking Warner films exclusively was due to the fact that Universal switched two of its biggest successes, *I'll Show You the Town* and *Siege* into the Strand and Capitol, respectively, after his house had repeatedly played Universal productions. At the Piccadilly it was stated this week that positively no Universal products will be booked.

Universal's chances of putting its pictures into Rialto first-run houses were further diminished this week by the announcement that the Colony, B. S. Moss house, has contracted for 26 products of the Producers' Distributing Corporation, beginning next September. This theater has been playing a good many of the P. D. C. films since its opening early last winter.

Just how Universal will maneuver around the first-run situation is a subject receiving considerable speculation. With the signing of new contracts by the Colony and Piccadilly every big Broadway house is tied up more or less solidly with some other producer. It looks as if Universal's only chances of arranging firsts-run showings lies with the Capitol and Strand theaters. Especially during the cooler seasons the producer will undoubtedly have a difficult time putting its pictures into these houses unless they are out of the ordinary in quality, as the former theater devotes practically all of its schedule to Metro-Goldwyn products and the latter to First National pictures. It is possible, however, that Universal productions can be squeezed into the Colony's programs.

Penalizing American Pictures No Antidote for Great Britain

London, England, July 7.—The British film industry cannot be saved by penalizing foreign products, including American films, according to an editorial in the June 25 issue of *The Bioscope*, film paper published at London. The publication prints: "As we said a fortnight ago, 'we do not believe that British films must necessarily be so second rate that they cannot be expected to succeed by sheer force.'"

An attack is made on the Federation of British Industries in which it is charged that "the Federation is undertaking its self-imposed task of reorganizing the film business with no sort of mandate from the trade nor with any particular desire to benefit the trade (at all events as the trade is at present constituted). Pointing out the prevalence of "intensive newspaper publicity—mainly of a character violently hostile to the cinemas," *The Bioscope* continues: "The inception of the campaign was due, we believe, to the concern expressed by certain industrial magnates at the immense commercial influence exercised by the American films thruout the markets of the world." Intimation is made that conferences were held after "closer inquiry into the potentialities of screen propaganda".

Exhibitor and Town Dispute

Lebanon, N. H., July 10.—Near the end of a controversy between Frank H. Wotton, owner of the Park Theater here, and town officials and the Lebanon Improvement Society, Inc., the latter organization has started to present movie shows in the Town Hall. Frank J. Cantlin has been appointed manager.

On May 1 last Wotton was arrested for continuing to display films without having a license, the town having refused to renew his permit. His attorneys filed a bill in equity in the Superior Court, the action including a petition for an injunction to restrain the town officials from opening their film shows on July 1. Following the serving of these papers upon Wotton he was arrested and brought into the Municipal Court, which took the case under advisement.

New Films on Broadway

Week of July 19

Capitol—*A Slave of Fashion*, Metro-Goldwyn, Norma Shearer, Lew Cody and William Haines.

Rialto—*Rugged Water*, Paramount, Lois Wilson, Warner Baxter, Phyllis Haver and Wallace Beery.

Rivoli—*In the Name of Love*, Paramount, Grita Nissen and Ricardo Cortez.

Strand—Indefinite.

Piccadilly—*Tracked in the Snow Country*, Warner Brothers, Rin-Tin-Tin, June Marlowe, David Butler and Mitchell Lewis.

Criterion—*Beggar on Horseback*.

Globe—*Don Q*.

List Trade Board Members

New York, July 11.—The second issue of *The Bulletin of Trade and Commerce*, published by the Play Date Bureau in affiliation with the M. P. T. O. A., lists the following producers and distributors as members of the Board of Trade and Commerce:

Universal Pictures Corporation, F. B. O. and the Independent Motion Picture Association, including: Arrow Film Corporation, Artclass Pictures Corporation, Aywon Film Corporation, Bischoff, Inc; Columbia Pictures Corporation, Carlos Productions, Inc.; Chadwick Pictures Corporation, Chesterfield Motion Picture Corporation, Davis Distributing Division, Gerson Pictures Corporation, Henry Ginsberg Picture Corporation, Hercules Productions, Inc.; Independent Pictures Corporation, Ivan Players, Inc.; Celebrated Players Film Corporation (Milwaukee), Celebrated Players Film Corporation (Chicago), Columbia Film Service, Inc.; Commonwealth Film Exchange, De Luxe Film Company, Inc.; Exclusive Film Service, First Graphic Exchange, Fontenelle Film Company, Golden Distributing Corporation, Grand-Arrow Film Exchange, Independent Film Company, Independent Films, Inc.; Independent Film Corporation, Kerman Films, Inc.; Liberty Films, Inc.; Liberty Film Corporation, Masterpiece Film Attractions, Lee-Bradford Corporation, Lowell Film Productions, Lumas Film Corporation, P. D. C., Inc.; Rayart Pictures Corporation, B. P. Schulberg, Inc.; Wm. Steiner Productions, Sunset Productions, Tiffany Pictures, Inc.; Tri-Stone Pictures, Inc.; Advance Film Exchange, American Feature Film Company, Capitol Film Exchange, Inc.; Capitol Film Exchange, American Feature Film Company, Merit Film Corporation, Progress Pictures, Inc. (Atlanta); Progress Pictures, Inc. (Chicago); Progress Pictures Corporation (Cleveland), Progress Pictures Corporation (St. Louis), Progress Pictures, Inc. (New Orleans); Progress Pictures, Inc. (Dallas); Red Seal Pictures Corporation, Reelcraft Film Exchange, Renown Pictures (New York), Renown Pictures (Chicago), S. S. Film Exchange, Security Pictures, Sierra Pictures, Inc.; Skiroll Gold Seal Productions, Inc.; Specialty Film Company, Standard Film Exchange, Standard Film Attractions, State Film Service, Supreme Film Corporation, Supreme Photoplay Company, Trio Productions, 20th Century Film Company, United Film Service and Jack Well Pictures.

Comedian Forms Company

New York, July 11.—West Coast Productions, Inc., which will produce a series of feature-length comedies starring Billy West, was organized here this week. The concern, formed by the comedian himself, is headed by his brother, George West, who is president. Billy West will act as vice-president and general manager. The concern will at once start work at Hollywood on a series of four feature comedies. The organization's physical distribution will be handled thru Rayart Pictures Corporation and will maintain headquarters and sales offices at the Rayart quarters, 723 Seventh avenue.

Seize Paramount Film

Montreal, Can., July 11.—Alleging that portions of *The Little French Girl* were reinserted after they had been deleted by the censors, Count R. De Sales, president of the Quebec Board of Moving Picture Censors, had representatives of the Famous Players Canadian Corporation brought into the Montreal police court recently. Summary trial was set for a later date. Allegation was made that the film with the reinserted parts, was publicly displayed at the Capitol Theater here. President De Sales seized the print after it had been shown at several performances.

Wisconsin Exhibitors To Meet

Milwaukee, July 11.—Wisconsin exhibitors are anticipating their annual convention, scheduled for this city August 25 and 26. One of the principal matters to be discussed concerns the arbitration situation.

AS THE N. Y. REVIEWERS SEE THE FILMS

"Cyrano De Bergerac"

(Atlas at Colony)

HERALD-TRIBUNE: "Pleasant surprise. . . . Follows the original with fidelity and taste. . . . Cast is a competent one."—Richard Watts, Jr.

TIMES: "The producers are to be credited with—or better, glorified for—a thoroly conscientious attempt to be faithful to the spirit and letter of their original."—Mordaunt Hall.

WORLD: "As acceptable a version of the French love story as any one could make."—Quinn Martin.

SUN: "Faithful, sincere and compelling work, happily free from the usual misdemeanors of filmdom. . . . Should appeal to all the confirmed romanticists."—The Moviegoer.

POST: "On the whole it is a satisfactory effort. . . . Interesting thruout."

EVENING WORLD: "An unusually beautiful production. . . . Hardly any comedy relief. . . . Too much of the play's dialog."—George Gerhard.

"The Lady Who Lied"

(First National at Strand)

SUN: "If you are to accept the somewhat fantastic ramifications of plot, *The Lady Who Lied* will give you an entertaining hour or so.

HERALD-TRIBUNE: "Sounds interesting but is not, at least to this reviewer."—Harriette Underhill.

WORLD: "Not as burdensome as are many of the triangle pictures in what the director hopes are foreign settings."—W. R.

TIMES: "Story moves smoothly and with sufficient dramatic impulse."—Mordaunt Hall.

TELEGRAM: "Those who frankly like Hutchens may enjoy this picture. . . . Others will not, for it is dull, dispassionate, routinish."

EVENING WORLD: "Lewis Stone and Virginia Valli save this effort from something akin to absolute boredom, for the plot is of the tritest material."—George Gerhard.

"The Happy Warrior"

(Vitagraph at Rialto)

TIMES: "Those who approach the screen production merely as a screen production will find it entertaining."—Mordaunt Hall.

TELEGRAM: "Instead of making the most of the high lights of the book, they are messed horribly in direction."

EVENING WORLD: "Perfectly sensible and plausible story. . . . Technical perfection."—George Gerhard.

HERALD-TRIBUNE: "Charming Hutchinson story. . . . Fascinating from start to finish."—Harriette Underhill.

POST: "Curiously disjointed and quaintly improbable story."

"The Lucky Devil"

(Paramount at Rivoli)

POST: "Entertaining small-town story of the Thomas Meighan variety."

HERALD-TRIBUNE: "Best picture Richard Dix ever has made. . . . Do not miss *The Lucky Devil*."—Harriette Underhill.

WORLD: "Smartly directed summer film fare. . . . Last reel or so is fast and a little funny."—Quinn Martin.

SUN: "Light and amusing automobile comedy. . . . As a whole really passable entertainment."—The Moviegoer.

TIMES: "Not a great picture, but it is good entertainment."—Mordaunt Hall.

EVENING WORLD "There's many a chuckle. . . . One of the most thrilling automobile races pictured in many a day."—George Gerhard.

"The Texas Trail"

(P. D. C. at Cameo)

POST: "Regulation Western. . . . Does not maintain interest very long, but it is fair for a hot afternoon's rest."

EVENING WORLD: "Really human yarn. . . . Really delightful strain of comedy thruout the whole story."—George Gerhard.

SUN: "A relief from the usual Zane Grey fracas. . . . Faintly satirized the typical Western motion picture."—The Moviegoer.

HERALD-TRIBUNE: "Well done, but the story is too frail for those who like their Westerns fast and furious."—Harriette Underhill.

"One Year To Live"

(M. C. Lence at Piccadilly)

WORLD: "No doubt it provided a thrilling and exciting hour and a half or so for many a brother and sister of the clan."—Quinn Martin.

ROLL TICKETS

Five Thousand,	$3.50
Ten Thousand,	6.00
Fifteen Thousand,	7.00
Twenty-Five Thousand,	9.00
Fifty Thousand,	12.50
One Hundred Thousand,	18.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $7.00. Prompt shipments. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

SUN: "Gaudy and unconvincing but not uninteresting."—The Moviegoer.

EVENING WORLD: "Just another program picture. . . . So stilted and artificial in spots that it falls short of conviction."—George Gerhard.

HERALD-TRIBUNE: "There was one bit of direction we did like."—Harriette Underhill.

TIMES: "All the figures and incidents well known as characteristic of the Land Where No Ones Lives."—Mordaunt Hall.

POST: "Aileen Pringle has a bad seven or eight reels."

"The White Desert"

(Metro-Goldwyn at Capitol)

EVENING WORLD: "A soul-stirring thrill in nearly every inch. . . . Despite all this sentimentality there isn't even a hint of mawkishness anywhere in the entire effort."—George Gerhard.

SUN: "Gorgeously beautiful snow scenes . . . background for a rather obvious, crude tale."—The Moviegoer.

HERALD-TRIBUNE: "Plenty of interesting scenes. . . . Speaking of titles, there were too many by several hundreds."—Harriette Underhill.

Post: "A number of screen actors and actresses do the usual things in the usual way."

TIMES: "The picture as a whole has some excellent points but falls short of real significance because of it mediocre story."—Mordaunt Hall.

Film Shorts

Associated Exhibitors gave a tea for Constance Bennett at the Algonquin Hotel Monday afternoon, July 6, to announce that she has signed a contract to appear in its pictures. Miss Bennett, who recently completed work in *The Pinch Hitter*, with Glenn Hunter, will next appear in *The Clodhopper*, another Hunter starring vehicle which will be made in New York, probably at the Cosmopolitan Studio, beginning in about a week. Joseph Henabery will direct the pictures, having signed to make six productions for Associated Exhibitors. Afterwards Miss Bennett will play in *Peggy*. Ed Hurley arranged the party, which was attended by the film writers of various publications. Oscar Price was included in the gathering.

Irving Cummings will next direct *Dance Madness*, Metro-Goldwyn picture which will feature Lew Cody and Aileen Pringle. The story is by S. Jay Kaufman and Max Marcin.

Chadwick will give its *The Unchastened Woman*, the vehicle which brings Theda Bara back to the screen, its world premiere on Broadway early in the fall.

September 15 has been selected as the release date of *The Cyclone Cavalier*, Harry J. Brown special production for Rayart, starring Reed Howes, with Albert Rogell, Carmelita Geraghty, Wilfred Lucas and Johnny Sinclair in the supporting cast.

The Golden Princess is being filmed under the direction of Clarence Badger, who is working in California with a cast including the following players: Betty Bronson, Nell Hamilton, Rockcliffe Fellowes, Phyllis Haver, Joseph Dowling, Norma Wills and Mary Schoene. The film is for Paramount.

Cecil B. DeMille has signed another auburn-haired actress for his stock company. She is Jean Acker, formerly Mrs. Rudolph Valentino, who will play feature roles.

Rex, the "wild horse" Pathe star, will next do his stuff in *Thunderfoot*, which Fred Wood Jackman is making on location in Yellowstone Park and the Crow Indian Reservation in Montana.

Raymond Griffith's initial picture under his new Paramount contract will be *On Dress Parade*, which will be megaphoned by Edward Sutherland. Mary Brian is playing opposite the star.

Eddie Dillon and Roy Clements have been added to the Pathe directorial staff.

Richard Barthelmess' next starring vehicle will be *The Black White Sheep*, which Inspiration will make for First National, probably beginning late in the summer. The company will go to Algiers, Africa, to make exteriors. Dorothy Gish, who is now playing opposite Barthelmess in *The Beautiful City*, is expected to occupy the lead.

Sidney Olcott is engaged in directing *The Best People* for Paramount, the production being made at Hollywood with a cast which includes: Warner Baxter, Kathlyn Williams, Esther Ralston and Edward Davis. The picture is an adaptation of the stage play by David Gray and Avery Hopwood.

A well-known cast of players will be displayed in *Heir-Loons*, a Spitzer-Jones production which is being filmed at Hollywood for Pathe release. The players include: Wallace MacDonald, Edith Roberts, Ralph Lewis, Stuart Holmes, Snitz Edwards, Martha Mattox, Sam de Grasse, Cecile Evans, Emily Gerdes, Theodore Lorch, William H. Turner, Max Asher and Harry McCoy.

Bessie Love and Neil Hamilton have been signed to play the leads in *New Brooms*, which is now in production for Paramount at Hollywood. It is a version of the stage success by Frank Craven.

EXPLOITATION STUNTS

Producers' Distributing Corporation is securing publicity for its feature comedy, *Stop Flirting*, thru a song by the same name published by Breau & Tobias and specially written. The composition has been recorded on phonograph records and has been broadcast from a number of radio stations.

An artistic lobby display in white and green crepe paper with large white wedding bells aided in the exploitation of *So This Is Marriage* when it was featured at the Vendome Theater, Nashville, Tenn. Near the inner entrance a display of a bride and groom in wedding finery was set up against a background representing a church altar. Colored lights arranged by Tom Powell, art director of the theater, enhanced the exhibition. Three days before the premiere a young man in evening dress paraded the principal streets with the words "Ladies, see my back," printed on his shirt bosom, and wearing a sign across the back of his shoulders reading "Don't Miss Eleanor Boardman and Conrad Nagel in *So This Is Marriage* at Loew's Vendome Next Week."

Five thousand mints in life-saver form were distributed in small envelopes carrying the announcement of the booking of the film were used when *The Navigator* played the American Theater, Evansville, Ind. The entire front of a vacant store was used to build a miniature set of the ocean, with a cutout of Buster Keaton in his diving suit emerging from the water. A sailboat with all sails set was shown sailing toward him, and green light, focused from above, made the display exceedingly attractive.

W. A. Burke, publicity representative for the American and Rialto theaters, Butte, Mont., who recently started a local controversy thru his stunt exploiting *The Ray Man*, recently put over another scheme which eventually developed serious complications. In publicizing *School for Wives* he inserted a series of classified ads in a local newspaper. The first sought three teachers, the next a location for the "school" and the last pupils. When replies of a serious nature began to flow in Burke decided it was time to extend apologies and did so in letters which included passes to see the picture.

A young man, fashionably dressed and wearing blinders to prevent flirtatious glances at members of the fair sex, was used when *Stop Flirting* was featured on the program at the Forum Theater, Los Angeles. On the back of his coat was fastened a small sign announcing the picture and the house.

Publicity for *Charley's Aunt* was obtained during its run at the Riviera, Knoxville, Tenn., thru an invitation printed in *The News*. Any woman who had a nephew named Charley was asked to fill a coupon printed in the paper and bring it to the publication's office to receive free passes.

A young woman dressed in a snappy riding habit and mounted on a black horse exploited the engagement of *The Sporting Venus* at Loew's State Theater, Boston.

Exploiting *Excuse Me* a week before its run at the Queen Theater, Galveston, Tex., Eddie Collins had the house ushers wear tags on their backs.

NEWS FOR EXHIBITORS

Mrs. Alonzo Richardson, pioneer leader in the better films movement in Atlanta, has been made secretary of the board of film censors of that city. She succeeds J. W. Peacock, who resigned.

Pursuant to a practice of many years Hugo Riesenfeld is again entertaining parties of mothers and children who are unable to leave town during July and August, the Rialto and Rivoli theaters, New York, being thrown open to them, this season's schedule opened Monday afternoon, July 6, when a number of mothers and children from the Welfare Home Settlement saw *The Happy Warrior* at the Rialto.

Worcester, Mass., theaters recently did a public service when a blood transfusion was necessary to save the life of a hospital patient. A relative appealed to the exhibitors for assistance and as a result slides were thrown upon the screens requesting that any person willing to consent to the transfusion communicate with the institution officials immediately.

Warner Brothers' Hollywood Theater Corporation has been incorporated in Delaware with a capital stock of $500,000 and 15,000 shares of no par value. This unit will operate the new Warner Theater in Hollywood, the initial of the first-run houses planned by the producers.

English exhibitors are planning a campaign for Sunday shows.

Motion picture theater owners of the State of Washington held a sectional meeting at the Davenport Hotel, Spokane, recently. J. M. Hone, secretary of the organization, was in charge. A banquet was one of the features.

Harry Lustig, formerly with Metro-Goldwyn, has been named West Coast division manager for the Warners. His territory includes Los Angeles, Seattle, San Francisco and Salt Lake City.

Dent Musselman & Company have purchased the Fair at Amarillo, Tex., and the Strand at Wichita Falls.

The Kansas City police have been investigating the origin of a fire which destroyed the Gillis Theater, that city, late last month, causing the death of eight patrons. The house was a combination picture and tab. show. Preceding the blaze there was an explosion.

Exhibitors, exchangemen and civic leaders recently gathered at the Hotel Biltmore, Kansas City, to tender a farewell reception to Frank L. Newman, who is now in charge of two Paramount houses in Los Angeles.

John C. Flinn announces several changes in the Producers' Distributing Corporation sales staff. Ralph H. Clark, former First National sales executive, has been made manager of District No. 8, comprising exchanges at Des Moines, Kansas City, Omaha and St. Louis. G. F. Lenehan, formerly with First National in its Washington territory, becomes manager of District No. 6, with exchanges at Washington, Charlotte, N. C., and Atlanta. Frank E. Stuart assumes charge of the Detroit branch. Dias Callahan has been appointed manager at Dallas and E. S. Olsmith takes charge of activities at Oklahoma City.

ST. LOUIS CALCIUM LIGHT CO.

CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Gas, Colors, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

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TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for $23.00.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of $15.00 made for a whole or part of the second line used, or $35.00 a year. The Billboard and two-line name and address, under one heading, $38.00 a year.

ACCORDION MAKERS
R. Galanti & Bros., 71 3d ave., N. Y. C.

ADVERTISING NOVELTIES
Darwin B. Silberer & Sons, 335 B'dway, N. Y. C.

ADVERTISING PENCILS
S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.

AERIAL ADVERTISING — KITES, BALLOONS
S. F. Perkins Co., 14 Rockland Av., Boston, Mass

AFRICAN DIPS
Cooley Mfg. Co., 530 N. Western ave., Chicago.

AIR CALLIOPES
Pneumatic Calliope Co., 345 Market, Newark, N.J
Tangley Mfg. Co., Muscatine, Ia.

AIRPLANE MFRS.
(Commercial and Exhibition)
Anderson Aircraft Mfg. Co., Anderson, Ind.

ALLIGATORS
Alligator Farm, West Palm Beach, Fla.
The Florida Alligator Farm, S. Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
Alum. Spec. Co., Ltd., 60 John St., Toronto, Can
Amer. Alum. Ware Co., 374 Jelliff, Newark, N.J.
Jacob Bloch & Son, 233 Bowery, N. Y. C.
Buckeye Aluminum Co., Wooster, Ohio.
Illinois Pure Aluminum Co., Lemont, Ill.
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.
Sunlite Aluminum Co., Milwaukee, Wisconsin.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE
Meyer Burnstine & Bros., Detroit, Mich.
Karr & Auerbach, 415 Market St., Phila., Pa.
Sterling Aluminum Co., Erie, Pa.
Western Merchandise Co., Abilene, Kansas.

AMUSEMENT DEVICES
DeMoulin Bros. & Co., Greenville, Ill.
H. C. Evans & Co., 1528 W. Adams, Chicago.

ANIMALS AND SNAKES
John Barnes, Floreaville, Texas.
Bartels, 45 Cortland st., New York City.
B'ville Snake Farm, Box 275, Brownsville, Tex.
Flint's Porcupine Farm, N. Waterford, Me
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Hagenbeck Bros., 311 Newark st., Hoboken, N.J.
Henry Bartels, 72 Cortland st., N. Y. C.
Ingham Animal Industries, Clarendon, Va.
Louis Ruhe, 351 Bowery, New York City.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Calif.

ARMADILLO BASKETS AND HORN NOVELTIES
Apelt Armadillo Co., Comfort, Tex.
R. O. Powell, 407½ W. Commerce, San Antonio, Tex.

ARTIFICIAL FLOWERS
H. Bayersford & Co., 1210 Arch st., Phila., Pa.

ASBESTOS CURTAINS AND FIREPROOF SCENERY
Amelia Grain, 819 Spring Garden, Phila., Pa.

BADGES, BANNERS AND BUTTONS
I. Kraus, 134 Clinton st., New York City.
Wm. Lehmberg & Sons, 138 N. 10th, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS
Cammall Badge Co., 301 Washington, Boston.
Benjamin Harris Co., Inc., 229 Bowery, N. Y. C.

BALLOONS (Hot Air)
(For Exhibition Flights)

BALLOONS and PARACHUTES
CONCESSION AND CAMPING TENTS
NORTHWESTERN BALLOON & TENT CO.,
1635 Fullerton Ave. (Tel., Div. 3880). Chicago.

Thompson Bros. Balloon Co., Aurora, Ill.

BALLOON-FILLING DEVICES FOR BALLOONS THAT FLOAT
Bastian-Blessing Co., 252 E. Ontario st., Chgo.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Kindel & Graham, 782-84 Mission, San Francisco
Tipp Novelty Co., Tippecanoe City, Ohio.
H. H. Tammen Co., Denver, Colorado.

BAMBOO FOUNTAIN PENS
T. Kobayshi & Co., 208 N. Wabash ave., Chicago.

BAND INSTRUMENTS
Crawford-Rutan Co., 1017 Grand Av., K. C. Mo.
Noss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND ORGANS
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.
Tangley Company, Muscatine, Ia.

BANJOS
Vega Co., 155 Columbus Ave., Boston, Mass.

BANNERS (Not Political)
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

BARBECUE OUTFITS
Rotisserie Range Co., 26 Sullivan St., N. Y. C.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

BASEBALL MACHINES AND GAMES
Neal Mfg. Co., 1310 Elm st., Dallas, Tex.

BASKETS (Fancy)
Apelt Armadillo Co., Comfort, Tex.
S. Greenhaum & Son, 318 Rivington St., N. Y. C.
Marnhout Basket Co., 816 Progress, Pittsburg.
Desire Marnhout, 1727 N. Front, Phila, Pa.
Golden Rule House, 1212 Madison av., Pgh. Pa.

BATHROBES
International Bath Robe Co., 53 W. 23d st., N.Y.

BEACON BLANKETS
E. C. Brown Co., 440 W. Court st., Cinti., O.
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
Karr & Auerbach, 415 Market St., Phila., Pa.
Edward E. Pittle Co., New Bedford, Mass.
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.

BEADS
(For Concessions)
Mission Factory K., 519 N. Halsted, Chicago.
National Bead Co., 14 W. 37th, New York City.
Oriental Mfg. Co., 891 Broad St., Prov., R. I.

BIRDS, ANIMALS AND PETS
Bartels, 45 Cortland st., New York City.
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pa
Overbrook Kitten Exch., 262 W. 39th St., N.Y.C.
Ansel W. Robison, 1072 Market, San Francisco.

BLANKETS AND ROBES (Indian)
Kindel & Graham, 782 Mission, San Francisco.

BOTTLES & SUPPLIES
E. B. Hill & Sons, 2700 S. 3rd st., St. Louis, Mo.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chgo.
Miller, Costumer, 236 S. 11th St., Phila., Pa.

BURNT LEATHER NOVELTIES
Anchor Leather Nov. Co., 105 Bleecker, N.Y.C.

CALLIOPES
Tangley Mfg. Co., Muscatine, Ia.

CANDY IN FLASHY BOXES
Edwards Nov. Co., Sunset at Wash., Venice, Cal.

CANDY FOR CONCESSIONAIRES
Chocolate Products Co., Baltimore, Md.

CANDY FOR WHEELMEN
E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

CANES
Chas. Berg, 60 Beekman st., N. Y.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
Advance Spec. Co., 307 W. Poplar, Columbus, O.
Advance Whip & Novelty Co., Westfield, Mass.
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
Geo. W. Brink, 1442 Brush st., Detroit, Mich.
Carnival Supply Co., Inc., Bridgeport, Conn.
Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
Karl Gruggenheim, Inc., 45 W. 17th st., N. Y.
Karr & Auerbach, 415 Market St., Phila., Pa.
Midway Nov. Co., 302-04 W. 8, K. C., Mo.
Oriental Nov. Co., 28 W. 3d st., Cincinnati, O.
Singer Bros., 536 Broadway, New York City.

CARNIVAL BLANKETS
Western Merchandise Co., Abilene, Kan.

CAROUSELS
M. C. Illions & Sons, Coney Island, New York.

CARS (R. R.)
Premier Equip. Corp., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY
Kottle Cutlery Co., 368 6th ave., New York.

CHEWING GUM MANUFACTURERS
The Helmet Gum Shop, Cincinnati, O.
Toledo Chewing Gum Company, Toledo, O.

CHILE AND TAMALE SUPPLIES
W. A. Dye, 122-124 N. Moaley, Wichita, Kan.

CIGARETTES
Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS & JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cincinnati.

CIRCUS WAGONS
Boggs Wagon Co., Kansas City, Mo.

COCOANUT BUTTER FOR SEASONING POPCORN
Syra. Popcorn Mach. & Sup. Co., Syracuse, N. Y.

COAL IN CARLOAD LOTS THRU SALESMEN
Washington Coal Co., 965 Coal Exch. Bldg., Chgo.

COIN OPERATED MACHINES
Hance Mfg. Co., Westerville, Ohio.

COLORED FILIGREE WIRES
Arthur B. Albertis Co., 487 B'dway, New York.

COSTUMES
Harrelson Costume Co., 1327 Main, K. C., Mo.
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.
Stanley Costume Studios, 306 W. 22d, N. Y.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)
Brooks Costume Rental Co., 1437 B'dway, N. Y.
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.
Kampmann Costu. Wks., S. High, Columbus, O.
John D. Keller, 96 Market st., Newark, N. J.
Miller, Costumer, 236 S. 11th St., Phila., Pa.
E. Monday Co., 147 East 34th st., New York

COWBOY AND WESTERN GOODS
Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES
Long Eakins Co., 1976 High st., Springfield, O.

CUPID DOLLS
Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

DART WHEELS AND DARTS
Apex Mfg. Co., 134 Elm st., Norristown, Pa

DECORATORS
Southern Awning & Decorating Co., 18 Tryon st., Charlotte, N. C.

DINNER SETS
Salem China Co., Salem, Ohio.
South Jersey Crockery Co., Trenton, N. J.

DOLLS
Art Doll Co, 104 E. Third st., New York City.
Carnival Doll Co., 122 W. Grand, Oklahoma City

FELIX The Famous Movie Cat
CAMEO DOLL CO., 213 Greene St., New York.

Horrow Novelty Co., 125 N. 4th St., Phila., Pa.
Italian Art Co., 312 S. Broadway, St. Louis, Mo.
Karr & Auerbach, 415 Market St., Phila., Pa.
L. R. P. & Co., 1431 Walnut st., Kansas City.
Lawler Doll Mfg., 3311 Grand Ave., Dallas, Tex.

PLASTER DOLLS
PLUMES AND TINSEL DRESSES.
MIDLAND DOLL CO., 1030 N. Franklin, Chicago, Ill.

DOLLS—DOLL LAMPS
California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.
A. N. Rice Lamp Co., 1837 Madison St., K. C.

DOLL DRESSES
Edwards Nov. Co., Sunset at Wash., Venice, Cal
Ben Hoff, 29 E. 10th St., New York, N. Y

DOLL HAIR SUPPLIES
Rosen & Jacoby, 195 Chrystie st., New York.

DOLL LAMPS
Kindel & Graham, 782-84 Mission, San Francisco

DRINK CONCENTRATES
Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)
Wilson Bros. Mfg. Co., 222 North st., Chicago.

ELECTRIC BULBS ALL KINDS
Charles R. Ablett, 22-4-6 Reade st., New York.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 244 W. 14th st., N. Y. C.

ESMOND BLANKETS
Dessauer, F. & Co., Adams & Market st., Chgo.

FAIR AND BAZAAR MERCHANDISE
Donlon, Wm. P., & Co., 32 Bank Pl., Utica, N.Y.

FAIR TICKETS, ADV. & SUPPLIES
The Fair Pub. Co., Norwalk, Ohio.

FEATHER FLOWERS
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS
Eastern Mills, 425 Broadway, Everett, 49, Mass.

FIREWORKS
Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.
Columbus Imperial Fireworks Co., Columbus, O.
Fidelity Fireworks Co., 9th ave., Ft. Dodge, Ia.
Gordon Fireworks Co., 190 N. State st., Chicago
International Fireworks Co., 999 Bergen Ave., Jersey City, N. J., and 19 Park Pl., N. Y. C.
Liberty Fireworks Co., Franklin Park, Ill.
Macroy Fireworks Co., 1111 Capitol Bldg., Chi.
Martin's Fireworks, 201 Ave. "F", Ft. Dodge, Ia.
Pain's Manhattan B'h Fireworks, 18 Pk Pl., N. Y.
Potts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.
Stair's Fireworks Displays, Canton, Ohio.
Thearle-Duffield Fireworks Co., Chicago, Ill.
United Fireworks Mfg. Co., St. Louis, Mo.
Vitale Fireworks Co., Box 194, New Castle, Pa.
Weigand Fireworks Co., Franklin Park, Ill.

FLAGS
American Flag Co., Dover, N. J.

FLAGS AND FESTOONING
Annin & Co., Fulton, cor. William st., N. Y.

FLAME-PROOF SCENERY FABRICS
Mendelsohn's, 156 W. 45th st., New York

FLOODLIGHT PROJECTORS
Charles R. Ablett, 22-4-6 Reade st., New York
Cahill Bros., 519 W. 45th st., New York City

FLOOR LAMPS
A. N. Rice Lamp Co., 1837 Madison st., K. C.

FLOWERS (Florist)
E. Courtemanche, 3502 Sheffield av., Chicago.

"The Agate Line in Advertising"

THE little one and two-line agate lines of names and addresses in *The Billboard* Trade Directory, regardless of their size, is a convenient reference "what to buy" and "where to buy". Readers turn to this list when they are in need of certain merchandise.

It is standardized as to style and arrangement, and, as nearly as possible, is published in the same section of the paper each week.

"Keeping everlastingly at it" by having your name and address where it can be found easily is the way to make your advertising a success in this special department.

Your name and address in 52 issues of *The Billboard* keeps the buyers posted on the goods you sell. Let us have your name and address and we will let you know if it can be set in one or two lines.

THE BILLBOARD PUB. CO.,
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If my name and address can be set in one line under (name heading).....insert it 52 times in *The Billboard* Trade Directory for $20. If it cannot be set in one line, write me about rate.

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A-1 Trombonist at Liberty on two weeks' notice. 12 years' professional experience, vaudeville and pictures. 7 years' British army band training. Real trombone tone and good execution. Desires change. Union. Absolutely reliable. Address BOX C-978, care Billboard, Cincinnati.

A-1 Side Violinist Desires Permanent position, pictures or vaudeville. Fine tone and well experienced. CHAS. STALTER, 208 Sixth St., Byesville, Ohio. augl

A-1 Dance Violinist After July 22. Age, 21; sight read, fake, jazz, improvise, memorize. Feature solos and double stops. Real appearance. Cut the stuff. Double some drums, xylophones, piano. Also handle concert. Experienced, best. E. BOOTH, Box 403, Pittsfield, Illinois.

A-1 Violin Leader. Good Tone, long experience, playing pictures; photoplay music library. No three-piece orchestra considered. Managers write or wire. VIOLINIST, Box 2033, Louisville, Kentucky.

At Liberty — Banjoist and Drummer. Both union. Neat. Tuxedo. Experienced. Can cut the stuff. BANJOIST, Box 982, Huron, South Dakota. july18

At Liberty — Eb Alto Saxophone, double Soprano Clarinet. Just closed the second season with Keith Circuit. Go anywhere. Good experience in dance and vaudeville work. Union, tuxedo. Steady job. BOX C-981, Billboard, Cincinnati.

At Liberty—Girl B-Flat Tenor Sax., double Baritone Sax. Experienced, reliable. Address GYP. LEE, care Billboard, Chicago. july25

At Liberty—A-1 Flutist. Experienced all lines. Pupil of Otto Krueger, Detroit Symphony. MUSICIAN, 613 Exeter, S. W., Canton, Ohio.

At Liberty — Lady Organist. Large library. Union. Absolutely can qualify. ORGANIST, 515 South State, Painesville, Ohio.

At Liberty—Reliable, Experienced theatre Trumpet. WM. JOHNSON, 815 E. 7th St., Des Moines, Iowa.

At Liberty—Trombonist, After July 25th. Pictures or vaudeville preferred. ALBERT G. WALKER, care "The Test", State-Lake Theatre, Chicago, July 12-18; Temple Theatre, Detroit, July 19-25.

At Liberty — Drums, Tymps., Bells. A-1 Vaudeville Drummer. A. F. M. LEE SCHEVENE, Parkway Apts., Flat 310-A, Logan St., Cincinnati, Ohio.

At Liberty — Violinist. 12 years' experience, pictures and vaudeville. Would like to join a good jazz band. JACK BANDA, 3305 Lorain Ave., Cleveland, Ohio.

At Liberty—Theatre Trumpeter. Up in all lines. Can qualify. Vaudeville or pictures. TOMMY MANN, Library Park Hotel, Kalamazoo, Michigan.

At Liberty—E-Flat Alto Sax. and Tenor Banjo team. Singers and entertainers. Want steady engagement. Union; young; experienced and neat appearing. Just finished engagement with Symphony Rhythm Kings. EARL W. DAVISON, 123 S. Balch St., Akron, Ohio.

At Liberty — Cellist. Thoroughly experienced all lines. Go anywhere at once. Union. T. STEELE SMITH, 1418 W. Thompson Street, Philadelphia. july25

Cellist at Liberty August First account of theatre closing. Routine and experienced vaudeville and pictures. Union. EUGENE SCHMIDT, Parkway Theatre, Madison, Wisconsin. july18

BB and String Bass—Theatre. Experienced vaudeville, pictures, road shows. BALDWIN, 532 Townsend, Lansing, Michigan.

College Trombonist — Aug. 7 to Labor Day. Sweet, sock breaks and choruses. Young. Tuxedo. NEWELL LONG, Indiana Club, Bloomington, Indiana. july25

Dance Violinist, Doubling Sax. Good personality and showmanship. Best of references. Young, neat, reliable. Last two years with recording band. Will go anywhere. Write, wire, BOX C-969, care Billboard, Cincinnati, Ohio. july18

Dance Drummer at Liberty— Six years' experience. Have good outfit. Only reliable orchestras considered. Young, single, tuxedo. Cut the stuff. CLAUDE TAYLOR, Caddo Gap, Arkansas.

First-Class Violinist—Fifteen years' experience. Age 30. Side man, pictures, vaudeville. Best reference. APT. E, 439 Main Ave., San Antonio, Texas. july25

First-Class Trap Drummer, Experienced in all lines, desires vaudeville, picture, combination house. Union. Complete Drum outfit, including Marimbaphones, Tympani. Address BOX C-979, Billboard, Cincinnati.

Lady Trumpeter Desires Position. BOX 198, Billboard, 1560 Broadway, New York. july18

Organist — A Strictly First-class Man desires location in South or Middle West. ORGANIST, 389 Main St., Keene, N. H. augl

Organist—Expert Picture player, any make, long experience, extensive library, for immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. july25

Organist, First-Class, Desires position. Address ORGANIST, Apt. 3, 3609 13th St., N. W., Washington, D. C.

Organist — Expert, Reliable Young man, union. Large library. Unit organ preferred. Conservatory graduate. Tricks and imitations on unit organ. Novelty solos and slides. J. C. BERDORF, 246 N. 3d St., Steubenville, Ohio.

Organist — Positively First class. Thoroughly experienced. Accomplished musician. Expert picture player and feature soloist. Exceptionally fine library. Union. ORGANIST, 2121 West Somerset Street, Philadelphia, Pennsylvania.

Organist—Join on Wire. FerdiNAND UELTZEN, 2955 Frankford Ave., Philadelphia.

Snappy Girl Drummer With Xylophone, String Bass, male, working together. Experienced vaudeville, hotel, dance. Both young. At present located Pacific Coast. BOX C-975, Billboard, Cincinnati.

Sousaphone—Union. Open for hotels, summer resorts or dance halls. ED MORASCA, 918 N. Kansas, El Paso, Texas.

Trombone — Experienced Pictures, vaudeville; Keith, Pantages. Positively competent legitimate musician. MUSICIAN, 134 Abbott Ave., Waterbury, Conn.

Trombone at Liberty July 24— Vaudeville, pictures. LEO CRONK, Majestic Theatre, Hornell, New York.

Trumpet Player at Liberty. Union. W. F. BROOKS, 116 Union St., Hudson, New York.

Trumpeter — July 13. Good reader, fake some. Experience concert, dance, some pictures. Middle West preferred. HAROLD RUSSELL, Rialto Theatre, Newton, Iowa.

Trumpeter—Experienced Pictures, vaudeville, road shows, concert, dance. Sight reader, good tone. TRUMPETER, 122 Bradford St., Albany, New York.

Violin Leader With Full Schirmer and Fischer library, will entertain offers for coming season. Would like to hear from real theatre where correct cuing of pictures is an important feature. LEADER, Parkway Theatre Orchestra, Madison, Wisconsin.

Violinist of Long Experience in all lines desires connection. Technique, tone, union. C. P. MALICK, 302 Carroll Ave., Takoma Park, District of Columbia.

Violinist-Leader — Large Library for motion pictures. Dependable, experienced, good tone, references. Write or wire. VIOLINIST, Trinity Hotel, Fort Worth, Texas.

Xylophonist-Trap Drummer— Thorough in all lines. Union. DRUMMER, 149 W. 21st St., Covington, Kentucky.

A NO. 1 BANDMASTER AND CORNETIST AT liberty September 1. Just finishing fifth yearly contract. Open for permanent location only. Municipal, chamber of commerce bands, community bands, college, school, Odd Fellow, Masonic or Shrine bands. Nothing too big or small; all letters answered immediately. Address PROF. O. GOODHART, Bandmaster, Rockport, Missouri. aug8x

ALTO SAX. AT LIBERTY AUGUST 1—READ and transpose; experienced in dance; fine tone; reliable; can double tenor. Write BILLIE, Box 304, Gothenburg, Nebraska.

A-1 CELLIST, CONSERVATORY TECHNIQUE, powerful tone and thoroughly experienced in symphony and concert work, desires permanent position in first-class theatre, vaudeville or pictures. Union, age thirty, reliable, sober; gentleman in every respect. Address J. VELIZ, 7 South Broad, Mobile, Alabama. aug1

A-1 DRUMMER AT LIBERTY. JUST CLOSED eight-month season with one of the South's best jazz orchestras. Young, union, tuxedo. Also sing and entertain. Want to hear from real outfit playing cabaret, roadhouse or vaudeville. Let's go for results. LOU BONT, 206 N. Brearly St., Madison, Wisconsin.

A-1 CLARINET—EXPERIENCED IN ALL lines. DAN RICKARD, 190 Danforth St., Portland, Maine.

AT LIBERTY—A. F. OF M. CLARINET AND Eb Sax. Player. Prefer engagement with concert band or theatre. CHARLEY PAOLUCCI, 732 Diversey Blvd., Chicago, Ill. july18

AT LIBERTY—DRUMMER FOR PICTURE house or concert work; competent and experienced; bells, xylophone, tympani. DRUMMER, 2671 Belmont St., Bellaire, Ohio.

AT LIBERTY—A-1 VIOLINIST LEADER. 20 years' experience, all lines. Have library. Double alto. A first-class musician for a reasonable salary. ED ROCH, General Delivery, Manhattan, Kansas.

AT LIBERTY—A-1 TRUMPET PLAYER. Thoroughly routined in vaudeville and pictures, concert and dance. Go anywhere. Wire VIRGIL D. BELFIELD, 320 E. Miller, Jefferson City, Missouri. aug8

AT LIBERTY NOW — FRANK COHEN, trap drummer and entertainer, playing "Whitman", also "jazz style". An asset to your orchestra. Four years in vaudeville. 106 Seminole Ct., Louisville, Kentucky.

AT LIBERTY—DRUMMER, TYMPANI, BELLS (Lady), for theatre, hotel or dance; union; reliable. Address BOX C-976, care Billboard, Cincinnati, Ohio.

AT LIBERTY—PIANO AND DRUMS, AFTER September 1. Consider any good proposition. Experienced; union; young. Now playing hotel. LAWRENCE SCHEBEN, Brown's Wells Hotel, Hazelhurst, Mississippi. july25

AT LIBERTY—DANCE SAXOPHONIST. FOUR years' experience. Non-union. Desires position in traveling orchestra or summer resort. Fake, read and improvise; age, 18. H. A. SAMSON, Cobleskill, New York.

AT LIBERTY — A-1 CONCERT VIOLINIST. Open for hotel, movie or concert. Experienced all lines. Good appearance; age, 32. VIOLINIST, 3443 Westhampton Ave., Richmond, Virginia.

AT LIBERTY—DRUMMER, EXPERIENCED in pictures, vaudeville and concert. Tympani marimbas, bells, full line traps. Married and reliable. J. H. NEWMAN, 912 Charleston St., Mobile, Alabama. aug1

ALTO SAX. AND CLARINET AT LIBERTY after July 15. Can double on all reed instruments; good tone; sight reader; "hot" clarinet. Only reliable bands considered. BOX 213, care Billboard, 1560 Broadway, New York City. july25

AT LIBERTY—THEATRE DRUMMER, BELLS, Xylophones, Tympani and Traps. Ten years' experience vaudeville and pictures. Must be year round position. Address VICK HATCHER, 618 E. Dewey Ave., Sapulpa, Oklahoma. aug8

AT LIBERTY—CORNET, B. & O. ANYTHING that pays. Write, don't wire, unless you will forward ticket. C. E. McKINNEY, National Military Home, Company 1, Dayton, O.

BANJOIST, DOUBLING TRUMPET, WISHES steady engagement; barnstorm or locate; non-union. J. NORMAN, 2197 Eighth Ave., New York City.

CLARINETIST — CAPABLE, EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 3903 Second St., Des Moines, Iowa. july25

CELLIST AT LIBERTY—ABSOLUTELY COMpetent and broad tone. Can double on banjo or second saxophone. Address MUSICIAN, Blackstone Bldg., care Mrs. Reay, Morgantown, West Virginia.

CORNET PLAYER AT LIBERTY—RELIABLE and experienced, all lines. E. A. COWAN, 1424 N. Washington Ave., Dallas, Texas.

DRUMMER — FIVE YEARS' EXPERIENCE, band and orchestra; age, 20; non-union, will join; read or improvise; tuxedo; good outfit. Prefer dance or theatre work. BOB WARD, Columbia City, Indiana.

EXPERIENCED OBOIST DESIRES POSITION with concert orchestra. Man, 24 years of age, member A. F. of M., with 5 years' experience. Prefer picture theatre orchestra, but will accept vaudeville theatre; traveling or stationary. Address BOX C-982, Billboard, Cincinnati, Ohio.

EXPERIENCED ORGANIST AND PIANIST DEsires first-class position. Sight reads, fakes, improvises; good library. LADY MUSICIAN, Box 308, Ozark, Arkansas.

FLUTE-PICCOLO, BARITONE — EXPERIenced. Both at liberty for concert orchestra or band. Will locate or troupe. MUSICIANS, 319 N. Laurel St., Staunton, Illinois.

LOUIS MOLLOY, VIOLIN LEADER—PHOTOplay; standard library; union; highest references. Reason, theatre closing. Can furnish A-1 Drummer. 427 Vine St., Waterloo, Iowa.

OBOIST—DESIRES TO COMMUNICATE WITH concert band going South for the winter, or theatre for fall engagement. CHOMET, 1358 Fulton Avenue, New York City. july25

ORGANIST AT LIBERTY—YEARS' EXPERIence, good library; steady; union. MRS. McBRIDE, 514 E. Fourth Street, Muscatine, Iowa. july18

ORGANIST AND PIANIST—OPEN FOR THEAtre position. Hope-Jones and Kimball organs. F. M. SCHOBER, Duluth, Minn. july25

ORGANIST AT LIBERTY, AUGUST 15—UNion. Library to cue any picture. Ten years on Wurlitzer, Kimball and Robert Morton organs. References. Address BOX C-984, Billboard, Cincinnati. july18

ORGANIST AND PIANIST AT LIBERTY—EXperienced. Union. MUSICIAN, P. O. Box 65, Hallsville, Illinois.

PIANIST-CONDUCTOR AT LIBERTY, ACcount management cutting the orchestra thru summer. Positively can and will produce. Am a first-class musician, thoroly experienced, routined and capable in every respect in all lines of theatrical and concert playing. Am young, sober and absolutely reliable. Have an excellent up-to-date library. Only a high-class engagement at top salary with an orchestra of at least eight men considered. Address BOX C-972, care of Billboard, Cincinnati. july25

TRUMPET, FIRST-CLASS, AT LIBERTY. Road or pictures; experienced both. 3443 WESTHAMPTON AVE., Richmond, Virginia.

TRUMPET — EXPERIENCED VAUDEVILLE, road shows and pictures. Young, reliable, union. Double String Bass. HARRY MEYERS, 13 West Birch Street, Chippewa Falls, Wis.

ORGANIST of unusual accomplishments, liberal musical education, diversified theatre experience, natural ability to accurately synchronize music with every action in the pictures, at liberty to join on wire. Real references; union; married. Drive thru in Dodge Sedan. Play vaudeville on Piano. State top union salary, particulars. Wire quick. FERDINAND UELTZEN, 2955 Frankford Ave., Philadelphia, Pennsylvania.

TRUMPET PLAYER—Young; fakes, plays hot; reads some. Prefer California, but will go anywhere. Gold Horn, union. BOX C-977, Billboard, Cincinnati.

TWO YOUNG LADIES, two men — Reliable, neat appearing, competent. Two Saxophones, Piano, Drums. J. STANLEY CHAMPION, 601 W. 61st St., Chicago. aug1

AT LIBERTY

PARKS AND FAIRS

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Balloonists at Liberty — Wilson Bros. from the Pacific Coast. Will go anywhere. First-class equipment. Under management of THOMPSON BROS.' BALLOON CO., Aurora, Illinois. july25

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write PROF. CHAS. SWARTZ, Humboldt, Tenn. july25

4—O'Doles—4. Three Ladies and gent. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs. Havana, Illinois. aug8

DOC CARPENTIER, GENERAL ANNOUNCER; Wife, tickets. 2720 National, Detroit, Mich.

AT LIBERTY—Free Acts, Dogs and Ponies for fairs, celebrations and picnics. P. O. BOX 18, Xenia, Ohio.

AT LIBERTY—Contortionist, front only, to join act or partner. AL PITCHER, 102 Spencer Ave., Owego, New York.

PUNCH AND JUDY SHOW—Comedy musical act. Open for parks, fairs, picnics and homecomings. Nice outfit. Reliable. CHAS. WILLIAMS, 2515 Eads Ave., St. Louis, Missouri. july18

THREE ROSAROS—Si, Mandy and Flapper. Comedy trick house, acrobatic act, also wonderful teeth trapeze act. Two unsurpassed free acts. $100.00 cash bond. Address Billboard, Kansas City, or General Delivery, Des Moines, Iowa. aug1

THE MELVIN TROUPE—Four people. Three high-class acts for fairs, etc. High Swinging Trapeze Act, High Swinging Stack-Wire Act, Contortion and Iron-Jaw Act. The Billboard, Cincinnati, Ohio. july18

AT LIBERTY

PIANO PLAYERS

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At Liberty — Experienced Pianist. Prefer theatre or hotel. Satisfaction guaranteed. Union, sightreader. Please state all. Address GLENN HOUGHTON, Hurdsfield, North Dakota.

At Liberty, July 12, Pianist. Dance, theatre, hotel. Union, young; references. FRANK BOLINGER, 204 W. Washington St., Macomb, Illinois. july25

Orchestra Pianist—Theatre or hotel; theatre preferred. Good library. Young man, union, tuxedo. Only first-class engagements considered. BOX C-967, Billboard, Cincinnati. july18

Pianist—Orpheum Vaudeville experience. Reliable any line. Concert, dance. PIANIST, 2106 West Lawn, Madison, Wisconsin.

A-1 UNION PIANIST—MARRIED. DESIRES position in theatre. Full library; cues properly; play little organ; nine years' experience. CHAS. WILLIAMS, Gen. Del., York, Pennsylvania. july25

AT LIBERTY—LADY PIANIST. WILL PLAY alone or with orchestra. Address BOX 198, Billboard, 1560 Broadway, New York. july25

AT LIBERTY — YOUNG WOMAN PIANIST-Saxophonist, wants work with partner or in musical act. Experienced. Vaudeville preferred. ANN LEAR, General Delivery, St. Louis, Missouri.

AT LIBERTY—A-1 PIANO PLAYER. SEVEN years' experience. MR. JAS. NEWMANN, 109 Iddings St., Kendallville, Ind. july25

AT LIBERTY—LADY PIANIST. THOROLY experienced and reliable. Good library. Pictures accurately cued. Bartola and Wurlitzer experience. Address PIANIST, Box 165, Carrollton, Missouri.

CLEVER YOUNG PIANIST—EXPERIENCED in all lines. PIANIST, 1522 Western Ave., Minneapolis, Minnesota.

PIANIST, FOR THEATRE, AT LIBERTY about August 1. Sight reader; good library; leader or side; young; union. State all. D. A. BULEN, 965 Water Street, Meadville, Pennsylvania. july18

PICTURE PIANIST—UNION; EXPERIENCED; young man; play alone for pictures only; good pianist. Prefer city in Ohio, Indiana, Pennsylvania, Kentucky, Illinois or Southern Michigan. Ticket if I accept. Address PIANIST, 1320 Beckett Ave., Cambridge, Ohio. aug8

A-1 PIANIST (Lead or Side; A-1 library) and A-1 Drummer, experienced troupers, theatre or dance. Young, neat. Locate or troupe; reliable show. State all. BOX C-946, care Billboard, Cincinnati, Ohio.

UNION PIANO OR RELIEF ORGANIST—EXperienced and has good library. For further information, write ROSS TODD, Denton-Ross Todd Co., Lexington, Kentucky.

SENSATIONAL PIANIST, Composer, Clever Reader and Singer, experienced quartet, jubilee, cabaret, vaudeville, pit and stage. Union, tuxedo, jazz. Head modern dance orchestrations, script; working, but want real job with dough, home or abroad. Ask Charles Elgar, Milwaukee; Slim Austin, Harvey's Minstrels, Orchestra leaders, wire JACK MHORE, 635 Erie, Niagara Falls, New York.

AT LIBERTY

SINGERS

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At Liberty, July 12th, Top Lyric Tenor Singer. Experienced in quartette. Sing solos, double on Cello, Harp, Guitar, Tenor Banjo and C Melody Sax. Can read and take. Address BOX C-971, Billboard, Cincinnati, O.

AT LIBERTY

VAUDEVILLE ARTISTS

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Billy Williams at Liberty after August 1. Straight man and juveniles. Age, 28; 5 feet 9 inches; 150 pounds. Vacationing in Canada. 2951 Springle Ave., Detroit, Michigan.

Maud Beall Price at Liberty— Characters, specialties. Taylor, North Dakota. july25

DRAMA AND THE DINNER HOUR

CRITICS in France long ago asserted that the dinner hour had affected the technique of their dramatists who met the steadily later arrival of the public by postponement of the action of a play to assure that nothing should happen until all the spectators were seated. The beginning of the drama was made up of unessential incidents which were not important in their bearing on the story. It made no particular difference whether the audience heard and saw it or not. It was quite possible to understand the play after having missed all of the opening scenes.

London did not put its playwrights to such a test. By means of the curtain raiser in one act the principal work could be postponed until the spectators had finished dinner in ease. It might be necessary, or at all events advisable, not to delay the processes of digestion by introducing any interests too complicated or too bright for ready comprehension at the outset. But the London dinner hour did not often detain the spectators after the curtain raiser, which was also a source of amusement to the occupants of the pit.

Evidently there is to be some similar effect on the technique of our writers of musical comedy librettos. These entertainments are growing longer. Two of the most successful of the present season end some time after the hour at which a musical comedy used to close. Some of their imitators last just as long and have at least that quality in common with the genuine successes of the year. As the length comes, however, at the end of the show and not at the beginning, the factor influencing the methods of the author has not been obvious. But it is just as well founded as the delay caused by the dinner hour.

Audiences now do not care to have their plays finish too soon. So many cabarets have been closed by padlocks or other means that New Yorkers seem likely to acquire the habit of going home directly after the play. They do not care, however, to go too early. So the late play is popular. The dramatists are taking advantage of this change in taste, and, like the French writers of the past—among whom the great Sardou was included—their artistic methods are showing the effects of their desire to please.

—*NEW YORK SUN.*

VIOLINIST, DOUBLES ALTO HORN, DESIRES steady engagement. Prefer National Homes. B. YUNKER, 1900 Olive St., St. Louis, Missouri. aug1

YOUNG LADY DRUMMER—UNION, THOROughly experienced hotel, concert, dance or vaudeville. Have excellent equipment. Will consider only first-class engagement. BOX C-983, Billboard, Cincinnati.

AT LIBERTY—A. F. of M. Baritone Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Illinois. aug1

AT LIBERTY—Banjoist. Plectrum, read some, fake anything. Resonator. Feature Singer, two-octave range. Good voice, sober, young, good appearance. Not union, but will join. BOX C-986, Billboard, Cincinnati.

AT LIBERTY—Trombone, hot and sweet. Do not read, but good faker. Must have ticket. Wire or write BIDDIE WILLETT, General Delivery, Falconer, New York.

AT LIBERTY—Trombonist. Experienced theatre and band. Soloist. Tutored by Innes. Age 24; union. Write or wire WAYNE B. HOLT, 51 Pittsburg St., Ashtabula, Ohio.

BANDMASTER desires permanent engagement with industrial, municipal, institution, school or other band. Long professional experience. Teach band instruments. R. I. McPHERSON, 413 Martin St., Danville, Illinois. july18

CLARINETIST AT LIBERTY—Experienced in all lines and union man. Age 31. Want permanent location. Member of Masonic bodies. Prefer position public utility work, music side line. Write D. D. MARKLEY, Box 331, Minneapolis, Kansas. july18

SAXOPHONIST—B flat Tenor and Bass, reading Cello parts and doubling A-1 Viola, leaving for Florida about August 1, seeks location. Age 32, single, union. Experienced both concert and dance work and can furnish references as to character and ability. Have played in the State for four winters past and am not seeking the Fountain of Youth or an unusual salary, but desire a dependable proposition. Bearing this in mind, address BOX N. Y. H, care Billboard, New York.

A FEATURE ATTRACTION FOR FAIRS, Celebrations, Parks, etc. A rube act with a trick Ford, will feature any place. Also Armstrong doing slackwire, excellent; Dodge doing acrobatic and trapeze, three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana. aug8

AT LIBERTY—FOR PARKS, FAIRS AND Celebrations of all kinds. Balloonist, with High-Explosive Bomb Parachute Drop. Terms reasonable. G. B. AUSTIN, 823 S. Milwaukee St., Jackson, Michigan. july18

AT LIBERTY—PUNCH AND JUDY, A REAL one for beach, picnics or home comings, fairs. References from leading clubs, lodges and picture houses in Chicago. A. McNULTY, C. A. Wortham Shows, Milwaukee to 19th.

BOOKING FAIRS AND CELEBRATIONS. THE Parentos, Lady-Gentleman, three first-class open-air circus acts. For price and description of acts, THE PARENTOS, Tidioute, Pennsylvania. july25

GARDNER BROS.' TWO BIG FREE ACTS, three people, featuring high triple trapeze act; also a snappy comedy aerial ring act. For literature, write BERT GARDNER, Beatrice, Nebraska. july18

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Dogs. 3318 17th St., Detroit, Michigan. nov14

GROTH BROS.—FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. sept3

AERIAL COWDENS—Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy revolving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania. july25

AT LIBERTY—Three different Free Attractions: Acrobatic, Aerial, Gymnastic. Write for circulars. GLENNY AND FORD, Billboard, Cincinnati, Ohio. aug8

AT LIBERTY—SINGING AND TALKING MED. Comedian. Put on all acts, make them go. Play banjo. Change for two weeks. **COMEDIAN**, 225 W. Sixth St., Hotel Hudson, Cincinnati, Ohio.

AT LIBERTY AFTER AUGUST 8—FOR BURlesque musical comedy or tab. Four versatile performers, Bobby Dease and Wife, characters, doubles and singles. Man, blackface and Dutch comedian; can produce. Lady, strong mind-reading specialty; will work chorus. Both age, 27; height, 5 feet 6 inches. Albert Dease, age 25; height, 5 feet 9 inches; blackface comedy; specialties, magic and cartoonings. Billy Dease, age, 26; height, 5 feet 10 inches; straight or characters, singing specialties. Quartette features novelty musical act. State salary. Address by letter only. **BOBBY DEASE**, care Devore Comedy Co., 913 Amity St., Reading, Pennsylvania.

AT LIBERTY FOR VAUDEVILLE OR MUsical comedy. Singing and Dancing Comedian. Write or wire. **WALTER L. F. BROADUS**, 25 Hammond St., Roxbury, Boston, Mass.

AT LIBERTY—SEVEN YEARS' EXPERIENCE in vaudeville, singing and talking. Have worked trios and doubles. Will consider vaudeville or stock. Want to hear from reliable people only. Have very strong voice; 5 feet 2; weight, 115, and age, 26. Write **MISS J. HOUSER**, care Billboard, Kansas City.

AT LIBERTY—BLACK AND WHITE SPEcialties. Change for a week. Fake piano. Straight in acts. Ticket. No wires. **GEO. W. SNOW**, 48 Howard St., Boston, Massachusetts. july25

FEMALE IMPERSONATOR AT LIBERTY last of August. Specializing in Spanish, Oriental Japanese, Idol or Statue; Toe and Jazz of my own conception. Have wonderful wardrobe. Will accept dancing partner or act that is sure of booking. Shoestrings, lay off, as I mean business. Here is your chance to secure a clever dancing impersonator who knows his stuff and is different. Been a big-time hit in Philly and Atlantic City. **J. C. VALENTINE**, 2328 N. 22d St., Philadelphia, Pennsylvania.

FOR SKETCH OR VAUDEVILLE ACT, ANNE Russell. Ability, experience. Would consider stock engagement. Write General Delivery, Sioux City, Iowa.

AMATEUR—Age 25, height 5 feet, 11 inches; weight 164. Can work strong characterizations, Irish, Jew, B. F., Wop; some straight. Don't dance, voice fair. Consider anything. **FRANK P. LYONS**, Route 1, Alto Station, Sausalito, California. july25

FREDERIC FREVOLI, Magician and Entertainer, presenting a complete show of Magic, Cartooning, Smoke Painting, Hand Shadowgraphy, Crystal Gazing, Spiritualism and Astrology. Have auto truck, special paper, engraved posters, heralds and advertising. Play salary or sharing terms for lodges, churches, schools and theatres. Address 148 Mulberry St., Cincinnati. july18

THREE PEOPLE with little girl and 37x50 foot top and some equipment will work for small fure salary or commonwealth. Furnish tent or store it. **W. E. Birmingham**, Drums; **Lillian Birmingham**, Eb Alto Sax.; both General Business and Specialties, young, experienced. Young man, amateur. All willing to do any work; go anywhere. Stranded, must have 4 tickets. Wire **LILLIAN BIRMINGHAM**, Crowley, Colorado.

COMMERCIAL

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FOR SALE, LEASE OR RENT, VIZ.—SACRIfice $30,000.00, 18-Acre Amusement Park, closed-in dance hall, theatre, natatorium, show ground, ball field, etc. Price, $13,000.00, account other business. W. A. BEAUMONT, Eldorado, Kansas.

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Combination Billfold and Coin Purse, all leather, $2.00 per dozen; $23.00 per gross; sample, 20c. EASTWOOD MFG. CO., 243 Front St., Portsmouth, Ohio.

Keyno the Corn Game. 12 ways of Keyneing on card; no duplicate lines. Size 8x10, 10-ply board. 35-Card Set with calling board and numbers, $3.50. 70-Card Set, $6.50. Cash with order. Sample on request. HURLEY BROS., Bay City, Mich. aug15

Lantern Slides. Fuller and HAVERLY, 108 Hawthorne Street, Schenectady, New York. july18

THE JOLLY FRUIT GIRLS — NEW BALLThrowing Game with Fruit on their heads; knock it off and it comes right back. $150.00 complete. LAMBERT'S NOVELTIES, Eastpoint, Georgia. aug15

THE ANSWER ON THE SCREEN

THE assertion of Lord Lee, of Farnham, that the American films fail to portray American life, has been challenged by the moving picture industry, which is able to submit a list of notable films in contradiction. These include *Abraham Lincoln, Little Old New York, The Iron Horse, The Covered Wagon, Main Street, North of 36, The Thundering Herd, Down to the Sea in Ships, America, Clarence, The Virginian, Penrod,* and numerous others. When Lord Lee complained that the American films fail to depict the American society with which he is familiar he invited the answer that, like most of the visiting peerage, he has seen a society which is not distinctly American at all.

Not only is the American industry able to point to great representative American films but to the production of some of the greatest pictures depicting English life and English history. The Barrie stories were filmed by America, not England, and *Robin Hood, Disraeli, Oliver Twist, Tess* and numerous others representative of English life and history would not have been seen upon the screen even in England but for the enterprise and art of the American producers.

Since the real grievance of Lord Lee and *The Manchester Guardian* is our commercial supremacy in the film industry, the criticisms of the fidelity of our films in portraying American society and life must be taken with an allowance for the prejudice born of defeat.

—NEW YORK EVENING WORLD.

WANTED—PORTABLE SKATING RINK AT Harvey's Park at once; low percentage and excellent location; no license. E. L. HARVEY, Harvey's Park, New Castle, Indiana.

WANTED—VAUDEVILLE ACTS FOR LINcoln Theatre (Colored), Dunn, North Carolina.

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A Mail-Order Business—$55 up per week guaranteed. Send stamped envelope today. Valuable. W. JOHNSON, 3428 S. Wells, Chicago.

Mailing List! Over 1,100 names of mail-order buyers, beginners, agents, a few items of mail-order information and a valuable manufacturing formula, all for $1.00. "RICKETTI", 2651 Earp Street, Philadelphia, Pennsylvania.

Free Folder Containing More than a hundred ways to make from 15 to 100 dollars a week at home or in office. JORDAN SALES CO., Minty Block, Battle Creek, Michigan.

INCH DISPLAY ADVERTISEMENT — 166 magazines, year, $50. WOOD'S POPULAR SERVICES, Atlantic City.

OWN A PIECE OF WONDERFUL FLORIDA—Small monthly payments. Write BOX 1155, Tampa, Florida. augI

STEREOPTICON STREET AND WINDOW ADvertising Outfits, complete with slides, $25.00. Earns you $100.00 weekly. Instructions, Cuts, free. GRONBERG MFG. CO., 1510 Jackson, Chicago, Illinois, Makers.

WE START YOU IN BUSINESS, FURNISH everything—Men and women, $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, N. J. tf

Shakespeare Costumes, Drapes, Drops, complete, suitable small repertory, $500. 8224 DE LONGPRE AVE., Hollywood, California. july25

A-I STAGE WARDROBE—LOWEST PRICES. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-the-minute Models, Afternoon, Dancing and Street Dresses and Chorus Sets. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. july25

CLASSY CHORUS WARDROBE, SILKS, Satins, Brocades, used three weeks, Bloomers in each piece; Hats match; $20.00 set of eight. 233 N. CORONADO ST., Los Angeles, Calif. july25

COWBOY CHAPS, IMITATION, $10.00; GENUine Leather Angora, $23.00 to $50.00; Hats, felt, $6.00; velours, $8.00 up; Second Tights, fifty pairs, worsted, $25.00; Oriental Girls, $12.00; Spanish, Jazz, Soubrette, $10.00 up; Spark Plugs, Animal Heads, Large Hands, Feet, Ears, etc. Indian Headdress, $2.60 up. STANLEY, 306 West 22d St., New York.

GENUINE SIOUX INDIAN COSTUMES AND Headwork. Buying direct from the Indian, our prices are reasonable. Write for complete price list. LYON CURIO STORE, Clinton, Nebraska. july25

NEW CHORUS COSTUMES — SETS SIX TO sixteen, all shades. Sateen Dresses or Pants Suits, $1.50 each; Sateen Dresses, Pants attached, with Hats, $2.50 each; Satin Dresses with Hats, $5 each; Satin Pants Suits and Hats, $6 each; Satin Dresses, Pants attached, and Hats, $8 each. Costumes made to order. Sateen Drops, 6 cents square foot. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

PALM BEACH SUITS, COOL CLOTH, LIGHTdark silk, all sizes, good condition, $5.00; Men's Street Suits, $8.00; Regulation Band Coats, $3.50; New Band Caps, $1.00; several Big Drops, $15.00; New Chorus Sets, 6 for $10.00; Red Band Suits, dashy, $10.00; Olive Green Suits, complete, $8.00; Beautiful Evening Gowns, $10.00 and $15.00. Stamp for list. Minstrel Suits, complete, $5.00. WALLACE, 1834 N. Halsted, Chicago.

FOR SALE—SECOND-HAND GOODS

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Candy Floss Machines, All makes; new or used. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, Ohio. july18

Corn Poppers, Used Machines, all kinds; Concession Models, guaranteed; new Royals at wholesale prices. Agents wanted. NORTHSIDE SALES CO., 1306 Fifth, Des Moines, Iowa. aug22

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For Sale—Long Eakins Crispette Machine, nearly new. KATE LaCHANCE, Addison, New York.

Mills Floor Vendors, A-1 Condition, $32.50. $15.00 cash with order, balance C. O. D. PEERLESS, 2406 Central, Minneapolis, Minnesota. july18

Mills Liberty Bells, $40; Mills Standard Scales, $30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. july18

Mint Venders, Slot Machines, bought, sold, leased, 50-50 basis. ADVANCE SALES COMPANY, 1438 Schofield Building, Cleveland, Ohio. aug1

Pop Corn Machines—Peerless Rebuilt. Low prices. Terms. Write Dept. M, NATIONAL SALES CO., Des Moines, Iowa. july25

Second-Hand and New Machines for arcades, carnivals and operators. Also latest Novelty Machines. B. MADORSKY, 689 Howard Ave., Brooklyn, N. Y. july25

Slot Machines All Kinds. LANG, 631 Division St., Toledo, O. aug 8

Slot Machines Bought, Sold, leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. july18

4 Skee-Ball Alleys, Penny Arcade with living rooms. Cheap rent at Columbia Beach. 300,000 people to draw from. $2,000.00 cash. KRUSE, 340 E. 52d St., North Portland, Oregon. aug1

$8.50—NEW HEAVY KHAKI WATERPROOF Canvas Covers, 9x15 feet, hemmed with rope, worth $20.00, for carnivals, camping, awnings, trucks; also other size Covers and Tents. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa. x

BALLOONS, PARACHUTES, AEROPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

CANDY FLOSS MACHINE, ALL ELECTRIC, brand new, $150. Slight defect, guaranteed indefinitely. Correspondence solicited. NATIONAL MANUFACTURING CO., 163 East 35th St., New York. aug8

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ELECTRIC LIGHT PLANTS, FORD FRONT-End Power Attachments, Generators, Motors. Save one-half. Specify requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

EVANS 30-HORSE RACE TRACK, COMPLETE with four-color Electric Indicator; horses completely repainted this spring; cost new over $400.00. First $100 takes same. HARR, Nora Springs, Iowa. july25

FOR SALE—TEN THOUSAND PICK-UP Lithographs, in good condition. 40 different shows, suitable for rep. or stock. Will sacrifice lot. Address E. B. RILEY, 1440 Elgin Ave., Forrest Park, Illinois.

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FOR SALE—SECOND HAND, ONE BUDDHA Outfit and Banner, Paper, Developer, Skull, 3 Tubes and extras, $15.00; Pit. Covers and Edging Flags and Pennants, made by American Flag Company, $10.00; one Entrance Banner, 7x14, Palace of Wonders, $10.00; one Bally Fog Horn Pump Handle, $10.00; one Wild Man, Congo-Geek outfit, no banner; one Coleman Gas Lantern, one "Squawker", one Tom Tom, $10.00, or will sell all at once for $35.00. CAPT. WILLIAM R. MILLER, 115 Tripp St., Dunmore, Pa. P. O. Box 12.

FOR SALE—25 MILLS OVAL GLASS MINT Venders in extra fine condition. These Machines have been thoroughly rebuilt both inside and outside and in appearance and operation are just as good as new. Price $60.00 each. F. O. B. Norfolk, Virginia. One case of fine quality Mints containing 1,000 individual packages and 200 new Brass Checks free with each Machine ordered. Act quick. HORACE BLUFORD, corner Monticello Ave. and Tazewell St., Norfolk, Virginia. july18

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FOR SALE—HOUSE ON FORD TRUCK, NEW; will sell cheap. J. J. PARKER, Lynchburg, Ohio.

400 PAIRS RINK RICHARDSON ROLLER Skates, all sizes, cheap; also parts for Roller skates at reduced price. New Roller Buffing Machine with motor, only used one month, sell cheap. WEIL'S CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pa. x

FOR SALE AT A BARGAIN—NO. 125 WURlitzer Band Organ, $300.00; 175 pairs of Richardson Roller Skates and Repairs, $175.00. WICHNER BROS., Winner, South Dakota.

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MERRY-GO-ROUND, H.-S. TRACK MACHINE, used in park building, complete, except motor, organ, tent, cable. First $150 takes it. R. SIMMONS, Marshall Hall, Maryland.

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SIX REBUILT TRUNKS, WARDROBES AND Dress Trunks, two Salesmen's Sample Trunks at prices that will save you half. Wardrobes that are guaranteed, $20. ATLAS TRUNK CO., Scranton, Pennsylvania. aug1

SLIDING STAIRWAY BALL GAME, USED one week. Backstop, balls, netting, carrying cases, counter, clown suit, $45.00, or trade for Waffle Trunk, Candy Floss. GEO. BARBER, 143 East 5th Ave., Columbus, Ohio.

SLOT MACHINES, NEW AND SECOND-HAND, bought sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. july18

SLOT MACHINE—BELL GUM VENDER, FIVE cents, Al- condition, $50.00. HARRY HUNTING, 1315 Chesapeake Ave., Covington, Ky. Phone Covington 5534-Y.

SLOT MACHINES — ONE 25c OPERATOR Bell, $65.00; one 5c Operator, $40.00; four 5c Mint Venders, late model, $50.00, rebuilt, ready to run. 50% cash with order. A. O. VORHIS, 334 Virginia Ave., Indianapolis, Ind.

TOLEDO AUTOMATIC FISHPOND, USED once. Less motor. SLATER, Clarion, Pa. july25

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RICTON'S ROOMING HOUSES, CINCINNATI, O., a chain of 13, and above chain will be enlarged in September. Performers wanting rooms call Canal 5404-L or Canal 1493-X.

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Fast Ground Tumblers Who can work in pyramids and tumbling act, also in comedy bump act. Understander to hold small pyramids. State all you do in first letter, height, weight, salary. First-class bookings for act; mostly one show nightly. Address ALBERT ACKERMAN, Manager Six Tip Tops, Westminster Hotel, Chicago, Ill.

Topmounter To Frame Hand-to-hand act with understander. One who can book preferred. Send photo and state all. FRANK CLAYTON, 8 Sefton Bldg., San Diego, California. july18

Wanted—Med. People in All lines for show under canvas. Two-week stands. State what you will and can do in first letter; if you double Piano or Traps. Stage Manager to put on acts and make them go. Musicians for B. and O. and real Lecturer. Salary expected. Long season to real people. Also people for platform show. Comedian doubling String Banjo preferred. Tickets if I know you. State age. H. H. HOOK, care Show, Princeton, West Virginia.

Wanted—Two Sketch Teams doing singles and doubles, Novelty Performer, Band People, Piano Player, Magic and Ventriloquist. Vaude. show, small towns. Eat and sleep on lot. RIPPEL BROS.' SHOW, Box 57, Orange, Virginia. july18

AGENT AND MANAGER WITH CAR TO book Mystery Show. See address in at liberty column. FREVOLI, Magician. july18

BLACK-FACE COMEDIAN WHO CAN PUT ON the acts and make them go; Musical Team or Sketch Team, man must do black; team must change for week. No tickets over $5.00 to anyone. DR. LEON V. LONSDALE, Manchester, Ohio.

BOSS CANVASMAN — SALARY RIGHT; state all first letter. P. VEHRLE, Freeport, Long Island, New York. july25

CHORUS GIRLS WANTED FOR PECK & Jarboe's Models and Thrills Company — Mediums and Ponies, also six Specialty Dancers for chorus. Apply Room 804-5, Columbia Theatre Building, New York City. aug1

HAND AND HEAD BALANCER WANTED AT once for a variety act. RODELLO GERVASI, 1243 74th St., Brooklyn, New York.

MEN WANTING FOREST RANGER POSItions; $1,500-$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. july25

MEN EVERYWHERE—OPERATE YOUR OWN profitable business. No competition. No capital. Just few weeks' training by mail. CROSSKEY, Dept. 1995-G, Richmond, Calif. july25x

SNAKE DANCER WANTED FOR CHARLIE Ahearn's Millionaire Revue Company, season 1925-'26. To do a short dance with live snake in an Egyptian Scene and double chorus. Must furnish own harmless Snakes and take care of same. Young Girl, not over 5 feet, 4 tall, 34 size, not over 125 pounds. Send photo. State all. CHARLIE AHEARN, care Palace Hotel, 132 West 45th St., New York, N. Y.

SOPRANOS AND LADY ACCOMPANIST wanted for musical comedy and Sunday night concert. Call any Sunday, 2:30 to 6 p.m., or phone any evening, 9-10:30 only. Washington Heights 3366. S. MICELI, 3785 Broadway (cor. 157th St.), New York.

TOPMAN FOR HAND-TO-HAND THAT CAN work rings. Nice line of fairs booked. KARP, care Billboard, Chicago. july25

WANTED FOR UNCLE TOM UNDER CANVAS —Tom people in all lines. Woman for Eva and Eliza; good Camp Cook; Man for Assistant Manager who understands advance work. State lowest, I pay all. Show in New Hampshire and Maine. THOS. L. FINN, Hoosick Falls, New York. july18

WANTED FOR GOWINS BROS.' DIXIE B. Minstrels—Real Colored Performers; we pay off, no put off. Conklin, Illinois.

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Wanted — Musicians for Victor's Band. Long season south. Solo Cornet, Clarinet, Xylophone, Saxophone and Hot Trumpet. Address JAMES F. VICTOR, N. V. A. Club, 229 W. 46th St., New York City. july18

BASS PLAYER—NONUNION. COMBINATION vaudeville and picture house. BOX C-961, Billboard, Cincinnati.

CELLO PLAYER — NONUNION. COMBINAtion vaudeville and picture house. BOX C-961, Billboard, Cincinnati.

DANCE PIANIST DOUBLING ACCORDION, Banjo; Alto Saxophone doubling Clarinet, Trumpet, Trombone, Drummer immediately. State age, photo; also organized orchestras for dance circuit. MANAGER, Box 395, St. James, Minnesota.

DRUMMER — NONUNION. COMBINATION vaudeville and picture house. BOX C-961, Billboard, Cincinnati.

GIRL BANJO AND BASS PLAYERS WANTED at once. VAUDEVILLE MUSICIAN, 1735 Rosedale Ave., East Cleveland, Ohio.

PIANIST WANTED FOR THEATRE ORCHEStra, salary $50; experienced pictures only. J. C. WILSON, 318 E. Seventh St., Flint, Mich. july25

WANTED—LADY ALTO SAX. MUST DOUBLE Piano. State age, lowest salary. Send late photo. Must read fast. BOX 209, care Billboard, 1560 Broadway, New York. july18

YOUNG LADY VIOLINIST, LONG HAIR; double chorus, do specialty. CHARLIE AHEARN, Palace Hotel, 132 West 45th St., New York, New York.

INSTRUCTIONS AND PLANS

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HARMONY CORRESPONDENCE COURSE, 25c lesson. Special Piano Arrangement, $4. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York. july18

INSTRUCTIONS FOR STAGE CARTOONING and Chalk Talking, with 23 Trick Cartoon Stunts, for $1.00. Particulars free. BALDA ART SERVICE, Studio, Oshkosh, Wisconsin. aug22

X-RAYING THE MIND! BROADCASTING thought. Sensational new conception of mind-reading. Baffles even the professionals. Can be performed by anyone. $1.00 buys secret and System. Address HARVEY DUNN, 907 16th St., N. W., Washington, District of Columbia. july18

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Wanted—Escapes. Must Have flash. Dealers, send list. ROBERT SWEET, 76 McKibben St., Brooklyn, New York.

LIVING HEAD ON CHAIR ILLUSION WITH banner. Price $40.00. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

PROFESSIONAL CRYSTAL GAZERS, MIND Readers, we are the largest dealers in Mental and Spook Apparatus in the world. Electrical, Mechanical and Mental Apparatus, Spirit Effects, Supplies, Horoscopes, Books, Crystals. Largest catalog for dime. NELSON ENTERPRISES, 84 W. Town, Columbus, Ohio.

STRAIT JACKET, GOOD MAKE, PRICE $10.00, or exchange for Magic Apparatus. BORNSTONE, 182 East 108th Street, New York.

TWO-CENT STAMP BRINGS OUR NEW BARgain list No. 8, best we ever had. Remember, we also sell New Goods at lowest prices. CHESTER MAGIC SHOP, 403 North State, Chicago.

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One Hundred Cigars, Special 5c brand, only $3.00 per 100, prepaid. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

DON'T WEAR A TRUSS, BE COMFORTABLE. Wear the famous Brooks Appliance, the new modern, scientific invention which gives rupture sufferers immediate relief. Sent on trial to prove its worth. Full information and booklet free in plain sealed envelope. Write today for expert advice. It costs you nothing to learn how easy and reasonable you can get immediate relief. BROOKS APPLIANCE CO., 346-A State St., Marshall, Michigan. july25

MUSICAL INSTRUMENTS AND ACCESSORIES

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6c WORD, CASH. NO ADV. LESS THAN 25c.
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Buy Your New Instrument from a factory distributor. Olds Trombones, Day Trumpets, Buffet Clarinets, Elkhart Saxophones. Special prices on Reeds to professional musicians. WALKER MUSICAL EXCHANGE, 710 Grand, Milwaukee, Wis. july25

For Sale—Crank Piano (Hurdy-Gurdy). Guaranteed factory rebuilt. Condition good as new, with all new music. No junk. Bargain. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. july18

"Martin" Eb Upright, Four-Valve, Silver-Plated Tuba, with carrying case, $62.50. F. H. HOCKMUTH, 347 Third St., Milwaukee, Wisconsin.

Novelty Musical Instruments— Musical Saws, Jaxzonettes, Slide Trumpets, Musical Pitchforks, Tenor Banjos, etc. Full instructions with each. ARTHUR APEX, 510 East Fifth Street, Los Angeles, Calif. aug8

BAND AND ORCHESTRA INSTRUMENTS— New and used, repairing, etc. All standard and popular music for band and orchestra at publishers' prices. Big stock and quick service. Latest popular numbers at ten for $3.00. Send your order now! All employees experienced professional musicians. Your old instrument taken on trade for music or another instrument. Big stock of rebuilt standard instruments, all low pitch, with cases. Conn Silver Flute, new, $75.00; German Boehm Flute, sample, $60.00; Harwood Baritone Saxophone, silver, $90.00; Vega Slide Trombone, gold, $45.00; Buffet Alto Saxophone, silver, $90.00; Conn B-Flat Soprano Saxophone, curved, brass, $55.00. Many others on our special bulletin of bargain instruments, sent free upon request. Complete line of new Buescher instruments, Vega Banjos, Grand Rapids, Kruspe Horns, Ludwig Drums and Supplies, Penzel-Mueller Clarinets, Pedler Clarinets, etc. Complete repair shop, with factory-trained mechanics, who can rebuild any instrument. Estimate for your work sent free. We cater to professional musicians the country over and want your name on our list to get our new catalog now on the press. Kansas City's largest exclusive band and orchestra supply house. Visit us when here and see for yourself. Remember it pays to "Deal With the Professional House". CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Mo. july25

BARGAIN—VIOLIN, $12. WRITE BOX 17, Station A, New Haven, Connecticut. july18

DEAGAN UNA-FONS FOR SALE—TWO AND four octaves. Wire C. W. DUCHEMIN, 642 East Washington St., Indianapolis, Indiana.

FOR SALE—LATE MODEL CONN AND Buescher Snap on Alto Saxes., silver, cases, $80.00 each. New Olds Trombone, just received. CARL WALTERSDORF, Creston, Iowa. aug8

FOR SALE—SET DEAGAN ELECTRIC BELLS, mounted on rack, complete with keyboard, good as new. 2-octave Oboe. Sell for $150.00. I. H. TROUT, Front Royal, Virginia. july18

KAZOO SAXOPHONES, $1.25; VIOLINS, $7.50; Violin King Harmonicas, $1.00. CHAS. HALLMAN, Spartanburg, S. C. aug1

MUSICIANS—NEW AND USED DRUMS AND Traps, all makes. SCHAFER, 329 W. 111th St., New York City.

PIANO ACCORDIONS, $35.00. KENNETH KLUGH, Ridgway, Pennsylvania. july25

REBUILT BAND INSTRUMENTS — SAXOphones, Trumpets, Trombones, Clarinets, all makes. Write for descriptive list. We carry complete line new King Band Instruments, Gras Woodwinds, Triple X Lange Banjos, Band and Orchestra Music, all publishers. Repairing. KANSAS CITY MUSIC CO., 1109 Walnut St., Kansas City, Missouri.

REEDS—O. E. MANNERSTROM, "THE REED Merchant", 211½ N. High, Columbus, Ohio. Mouthpieces, Pad Sets, Rebuilt Saxophones, Clarinets, Oboes. Repairing. Everything. Sample Reeds, $1.00; any instrument. Write.

REGULATION BAND COATS, $3.50; NEW Band Caps, $1.00; Red Band Suits, Coats, Pants, flashy, $12.00; Olive Green Suits, complete, $8.00; Chorus Sets, all colors, new, set 6, $10.00; High Silk Hats, $3.50; Minstrel Suits, flashy, complete, $5.00; Palm Beach Suits, silk, cool cloth, latest, $5.00; Men's Suits, all sizes, good condition, $8.00. Stamp for list. WALLACE, 1834 No. Halsted, Chicago, Illinois.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Lecturer Wanted, Outfit Furnished, to travel. WYNDHAM, 24 Seventh Ave., New York.

Want Reliable, Experienced man to take out and manage our illusion and pit show combined; all complete with fine big tent, banners, etc. Address BOX C-985, The Billboard, Cincinnati, Ohio.

GENTLEMAN OF 35 WANTS LADY PARTner near same age to work in low Roman ring act. Only a few easy tricks on rings and traps required. If you only do a few easy tricks will be all right. Height about 5 feet, weight about 120 lbs. Act will play parks, celebrations, etc. Write or wire, quick. Address CHICK LINDAIR, care Western Union Office, 819 Calhoun St., Ft. Wayne, Indiana.

GIRL FOR VAUDEVILLE—WRITE LINCOLN KOTTLER, 971 65th St., Brooklyn, N. Y.

PARTNER WITH TENT FOR SMALL REPERtoire show with forty by eighty Tent. Have balance of outfit. CHARLES McDONALD, Paris, Texas.

WANTED—FIRST-CLASS RING PERFORMER to double with lady. I have uprights and rings. One in or near Boston preferred. BERTHA WOOD, 370 Border St., East Boston, Massachusetts.

PATENTS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. july18

PERSONAL

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Bud Colvin, Write at Once. IRVING RAUSE, 6215 Drexel Ave., Chicago.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Sell Coal in Carload Lots. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL CO., 1021 Coal Exchange Bldg., Chicago. july25

SCENERY AND BANNERS

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Trunk Scenery—Dye and Fabrics. State sizes desired. DENNY'S STUDIO, P. O. Box 956, Cedar Rapids, Ia. july18

ARTISTIC MODERN SCENERY, DYE DROPS, Banners, at greatly reduced prices if you order now. Send dimensions for prices and catalogue. ENKEBOLL SCENIC CO., Omaha, Nebraska. aug8

USED SCENERY BARGAINS. STATE SIZES wanted. KINGSLEY STUDIO, Alton, Ill. july18

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Rattle, Splits, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliations. We give no diplomas, but issue contracts instead. Special Home Mail Course Study. Soft Shoe, Buck and Wing, Waltz-Clog, $2.00 each; three for $5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. oct7-1925

VOCAL STUDENTS AND SINGERS, WRITE for Valuable Information free. STUDIO, 616 W. 116th St., New York. x

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

For Sale—Trained Pony and Colt, Crank Piano, Ford Truck. LIND BROS., Fairbury, Nebraska. july25

For Sale—Circus Outfit, Complete, cheap. Tent, 110x150; 19 lengths Seats, 7-tier high; Marquee, 30x30; 40-foot Ring Curb; Dressing-Room Tent, 18x30; Wiring, Globes and a lot of extra Paraphernalia. BOX 210, care Billboard, 1560 Broadway, New York. july18

Lord's Prayer Engraved on pinhead outfits. SHAW, Shaw Bldg., Victoria, Missouri. aug1

Look at This! A Complete Top, 70x110; three steel center poles, all ropes, stakes; also marquette in good condition. A giveaway at $350.00. F. O. B. Atlanta. Wire or come. B. H. PULLIAM, 46½ Auburn Ave., Atlanta, Georgia. x

CARNIVAL MEN—WE BUILD PORTABLE Tent Frames and Tents for every purpose. Ball Hoods and Frames, Kids and Cats, guaranteed. Special price short time only. Circular free. C. E. SLUSSER, Columbia City, Indiana.

COMPLETE WAGON SHOW — JANUARY Mule, Ponies, Dogs, Monkeys, Crank Piano, Air Calliope. J. E. BONE, Xenia, Ohio.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Ripples, Waterfalls, Fire, Flowers. SPOTLIGHT NEWTON, 244 West 14th St., New York. aug29

FOR SALE—1 DROP, 2 BANNERS, 2 PIANO Lamps, 1 Trunk and 1 Urn, $75 cash. JOE BAKERICH, 334 North Tenth St., Philadelphia, Pennsylvania. july18

FOR SALE — TRAVER SEAPLANES, FIVE-year lease in good park. Can be seen running and getting money. Good as new. Bargain. Address P. O. BOX 52, Russells Point, Ohio.

MERRY-GO-ROUND FOR SALE, RENT, trade. MRS. L. MALONEY, Drummond, Ok.

REAL BARGAIN—TWO GOOD ILLUSIONS, complete, like new, $65.00. ALI HASSAN, 133 S. Fourth St., Marietta, Ohio.

TENT BARGAINS—SLIGHTLY USED, 20x30, 21x35, 21x42, 25x39, 30x45, 35x65, 40x70, 50x80, 60x90, 60x150, 100x150. Large stock of Concession Tents and new Tents, every size. D. M. KERR CO., 1954 Grand Ave., Chicago. aug15

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Four Hundred Choice Recitations. A large assortment at a low price. 192 pages. Price, 50 cents, postpaid. W. NEENAN, 313 72d Street, Brooklyn, N. Y.

Look To the West for Great ballads. "Rose of Dawn", truly a great ballad. Has a glorious dawn and sunrise ever recalled the one great love in your life? If so, you will understand the theme that inspired this wonderful song. A page from the composer's own life set to strains of haunting melody with words brim full of love and tenderness. Professional singers and entertainers, if you want to play on the heartstrings of your audience as never before, send for professional copies of "Rose of Dawn" immediately. They are free. Orchestrations, 35c; Pianoforte copies, 40c. CRITERION MUSIC PUB. CO., 645 Van Ness Ave., San Francisco, California.

The Will Rossiter Song Books, $25.00 a 1,000. Samples, 5 cents. 30 West Lake, Chicago. aug15

617 Irish Songs and Ballads. The largest collection ever gathered together. Price, 50 cents, postpaid. WILLIAM NEENAN, 313 72d St., Brooklyn, New York.

COMIC SONGS, LISTS FREE — WRITE LARRY W. POWERS, Billboard, Cincinnati. aug8

HOKUM SONGS — JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. sep19

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

ELECTRIC COMBINATION MACHINE, $25; dozen Current Transformers, Universal, $5.50. WAGNER BOWERY, Chatham Sq., New York. jul18

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowery, New York. aug15

TATTOO OUTFITS, $1.00 AND UP—WRITE MILTON ZEIS, Box 162, St. Paul Minnesota. july18

"WATERS" 40-PAGE ILLUSTRATED CATAlogue. Prices are right. "WATERS", 965 Putnam, Detroit. aug29

THEATRES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

FOR SALE OR LEASE — PICTURE AND vaudeville theatre in live town, 10,000; only one other house. Address 19 TENNYSON AVE., Battle Creek, Michigan.

SALE — ONLY THEATRE TOWN OF 1,800; little gold mine. Terms. M. E. KLINKEL, Albion, Michigan.

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Bargain, McHenry, Ill. aug29

Curtiss, Continental, Ohio. aug15

LETTERHEADS, ENVELOPES, 50 EACH, $1.00, postpaid. STANLEY BENT, Hopkinton, Iowa.

TRIAL—200 8½x11 HAMMERMILL LETTERheads, printed two colors, $1.25; 500 3x8 Bills, $1.00; 500 Colored Tack Cards, 7x11, $3.50 cash. KING PRINTERS, Warren, Ill.

500 LETTERHEADS OR ENVELOPES, $2.00 cash. Contracts. TODD, 19 East Second, Cincinnati.

500 THREE-LINE GUMMED LABELS, THREE dimes. WASH MOORE, Martinsville, Ind. july18

2,000 3x8 TONIGHTERS, $2.25; 2,000 6x9 Bills, $3.40 cash. KING PRINTERS, Warren, Illinois.

WANTED PARTNER

(CAPITAL INVESTED)
6c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only.

Wanted—Contortionist Doing Frog, also one more Back Bender. FRANK DE RUE, Rapid City, South Dakota.

PARTNER WANTED WITH A LITTLE CAPItal for "Dan From the West". MAJOR MALLOY, 153 South Ninth, Brooklyn, N. Y. july25

TATTOO ARTIST WISHES PARTNER IN opening Studio in Washington, D. C. Good location; no competition. Must be Tattooer. TATTOO MACK, Billboard, Cincinnati, Ohio.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Wanted—Puritan and Mayflower Machines. GEORGE MONIER, 636 S. W. 15th Ave., Miami, Florida. july18

Candy Floss Machines, New or used. No junk. AUTOMATIC FISHPOND CO., 266 Langdon, Toledo, Ohio. july18

Wanted—5 and 25-cent Slot machines. We buy all makes of coin machines. Drop us a line, tell us what you have for sale. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill. july25

Wanted To Buy—Mills 5c and 25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minnesota. july18

Wanted—Puritan and Little Perfection Machines. GEORGE MONIER, 636 S. W. 15th Ave., Miami, Florida. july18

DEVIL'S BOWLING ALLEY IN GOOD CONdition. HARRY CUMMINGS, Old Orchard Beach, Maine.

WANTED—MILLS OR JENNINGS MINT VENders or Slot Machines. Give price, condition. LEO MILLS, 1518 First Ave., Dallas, Texas. aug15

WANTED—SMALL PIANO FOR TENT SHOW. State size, weight, condition and price. No junk wanted. THOS. L. FINN, Hoosick Falls, New York. july18

WANTED TO BUY PUNCH AND JUDY FIGures. FRANK HAUER, Knoxville, Tenn. july25

WANTED — TRICK WHISTLE, WINDMILL on top; blow right, mill revolves; wrong, puffs powder back in face. ARGY ESS, Box 486, Route 1, Warroad, Minnesota. aug1

MOVING PICTURE

FILMS FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

NOW SELLING STATE RIGHTS ON THE new five-reel version of "Custer's Last Fight". Positively the greatest Wild West feature ever filmed. A word to the wise—buy it. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Bargain—Western and Sensational Features. Big stars, $3.00 to $5.00 per reel. News Weeklies, $3.00. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City. july18

For Sale Cheap—Six-Reel Feature. Good shape. Big cast. Advertising free. Write or wire quick. KARL K. ANNON, Philippi, West Virginia.

Just Received 50 Andy Gump Cartoons. Condition perfect. Only $12.50, while they last. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. july25

Two Hundred Knockout Single reel Slapstick Comedies, featuring Billy Franey, Ham and Bud, Billy Ruge, $5.00 up. Wonderful shape. Paper included. Genuine list. MONARCH FILMS, Memphis, Tenn. july25

Blood and Thunder, 5-Reel Western Features with Tom Mix, Neal Hart, Lester Cuneo, Dick Hatton, Fairbanks and Farnum, $25.00 and up. Big lobby advertising free. Real bonanza for traveling showmen. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. july25

Single Shot Parker, Mix, $75; Pals in Blue, Mix, $75; Salty Saunders, Neal Hart, $60; Tangled Trails, Hart, $50. Plenty others. Lists available. ECONOMY, 814 Corinthian, Philadelphia, Pa. july18

Special Summer Cash Clearance Sale—Only while they last. Five-reel Westerns with best stars, $22.50; 5-reel Super Features, $14.75. All have paper. One and two-reel Comedies, Westerns, Educationals, at unheard-of prices. Get our new genuine list before you buy this Summer. MONARCH FILMS, Memphis, Tennessee. july25

First-Class Two-Reel Comedies with Chaplin, Ben Turpin, Eddie Barry, Gale Henry, Tweede Dan, Billy West, Leo White, $9.50 to $25.00. Paper free. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee. july25

ANYTHING YOU WANT—NEW STOCK, NEW list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices. Send for our list before you purchase. MONARCH THEATRE SUPPLY CO., Dept. FD, 724 Wabash Ave., Chicago, Illinois. july25

FILM EXCHANGE FOR SALE — ESTABlished in large Southern city seven years and making money. About 800 reels of high-class film and everything else necessary to carry on a successful business. Will take $5,000 cash to handle. Owner wants to retire reason for selling. BOX C-973, care Billboard, Cincinnati. july25

JESSE JAMES POSTERS, NEW LINE. ONES, threes, sixes, 10c per sheet. Cash with order. INDEPENDENT FILMS, 177 Golden Gate Ave., San Francisco, California. july18

SEND $4—WE SEND 5 REELS, COMPLETE. Westerns, Comedies, privilege examination, C. O. D., $6. One trial convinces. THOMPSON BROS., Locust, Aurora, Illinois.

"THE ARIZONA CATCLAW", EDITH STERling, $75; "Firefly of Tough Luck", Alma Rubens, $50; "Honeymoon Ranch", Allene Ray, $75; "Lone Hand Wilson", Lester Cuneo, $50; other five-reel features $25 up. Comedies, $3.50 up; big paper free. Send for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas. july25

UNCLE TOM'S CABIN, LIFE OF CHRIST, Joseph and His Brethren, Passion Play, The Life of Jesse James, Five-reel Tom Mix, Official U. S. War Films, Dante's Inferno, The Life of a Cowpuncher, also all kinds Portable Projectors, just the thing for the road. Automobile Generators and Light and Power Plants. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

WESTERNS, A-1, COMPLETE WITH PAPER, fine condition, five full reelers—"Nobody's Girl", "Hearts of Men", "The Man Trail", $22.50. Send five, rest rewind examination, C. O. D., $17.50. LAMBERT FILMS, 607 Wheeler, Ft. Smith, Arkansas.

50 ONE-REEL CHAPLINS, $15.00 PER REEL; one-reel Mix, $15.00; all kinds of other money-getters. No lists; tell us your wants. BLAND'S ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Absolutely Guaranteed Rebuilt

Projectors. Power's, Simplex, Motiograph, Edison, Royal, Monarch; also Acme, DeVry, Holmes, American Suitcase Portable Machines. All theatre supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY Co., Memphis, Tennessee. july25

We Can Equip Your Theatre

complete, new or used goods, and save you money. Write for literature. WESTERN MOTION PICTURE COMPANY, Danville, Ill. aug1

ANYTHING YOU WANT—LARGE STOCK OF Simplex, Powers, Motiograph and portable Suit-Case Machines, all makes. Chairs, Screens, Mazda Adapters, Mazda Regulators, Auto Generators, Electric and Gas Plants, etc. Write for our new bargain list. Our prices will surprise you. MONARCH THEATRE SUPPLY CO., Dept. WE, 724 Wabash Ave., Chicago, Ill. july25

BARGAIN—EDISON PICTURE MACHINE, 10 reels Film, Rewinders, Screen, Accessories, etc., cost $150; sell quick $60 cash. MOTION PICTURE FILM SHOW, R. F. D. No. 4, Trenton, New Jersey. july25

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. july18

NEW STEREOPTICONS — STANDARD EXhibition size, having imported French lenses, $18; nickel plated, $21; aluminum, $23; double dissolving, $46; Arc or 500-watt Mazda, $7; 100-watt, $3.50; Gas or Ford Car Burners, $3.50. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois. Makers, to you direct.

OPERA CHAIRS FOR SALE—150 18" MAHOGany, 170 18" and 20" Mahogany, 500 19" and 20" Green Plush Upholstered. 4 Fire Extinguishers. CHAS. A. TAYLOR, 4535 Newberry Terrace, St. Louis, Missouri.

PICTURE MACHINES, $10.00 UP; LIGHTS, DeVry, Bible Slides, Supplies. Stamp. F. L. SMITH, Amsterdam, New York.

POWER'S NO. 5 MOVING PICTURE MAchine complete. BORSKE, 723 Washington Ave., South Minneapolis, Minnesota.

400 VENEER OPERA CHAIRS, $1.50; 350 Folding Chairs, 75c; 6A, $100; Asbestos Booth, $75; DeVry, $100; Fire Curtain, Extinguisher, $8.00; Movie Camera, $65; Cloth Asbestos Booth, $100; Latest Edison, complete lenses and rheostat, $75. B. O. WETMORE, 1108 Boylston St., Boston, Massachusetts.

MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. july18

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only.

Wanted — Picture Machines

and Theatre Equipment all kinds. We pay most. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Illinois. aug1

WE PAY BIGGEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. july18

Stage Hands and Projectionists

(*Continued from page 41*)

and Vermont are almost all in the southern part of those States, which makes it comparatively easy for members to get together.

Local 591, of Hagerstown, Md., announces that it is still on the map, for it looks as tho the crew at the Maryland Theater will work all summer. This is due to the fact that the house is now playing musical tab. shows. The members are looking forward to the prospect of the new wage scale being signed. Brother Feigley celebrated his 24th birthday last week and the turnout was gratifying. Brother Zinkands has charge of the advertising now for the Nixon Academy.

Skits in George White's *Scandals*, the latest edition of which recently opened in New York, are given as an illustration of the importance of the spotlight man in connection with the success of a skit and the artists putting it over. The quick shutting off of the limelight is very essential, for the point is heightened by a well-timed snapping off of the illumination. Any hesitation on the part of the man with the calcium turns a bit of comedy into a flop, otherwise intended as a sure-fire laughgetter.

Elsewhere in this issue is a story on the new wage-scale agreement for road attractions, contracted between the subcommittee of the General Executive Board and a committee from the International Theatrical Association.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of July 13-18 is to be supplied.

A

Aaron & Kelly (Delancey St.) New York 16-18.
Abby Sisters, Three (Natl.) New York 16-18.
Adler, Weil & Herman (Pal.) Milwaukee; (Pal.) Chicago 20-25.
Ahearn, W. & G. (Riverside) New York.
Alabama Land (State-Lake) Chicago.
Albright, Bob (Orph.) Los Angeles; (Orph.) San Francisco 20-25.
Alexander & Co. (105th St.) Cleveland.
Alexander, G. B., Co. (Imperial) Montreal.
Alexs, Three (Capitol) New Britain, Conn.
Allen & Frances (Amer.) New York 16-18.
Allman & May (Miller) Milwaukee.
Al's Here (Hennepin) Minneapolis; (Pal.) Milwaukee 20-25.
Althoff, Chas. (Pan.) Portland, Ore.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Amac (LaSalle) Detroit.
Amazon & Nile (Pal.) New York.
Ambler Bros. (Miller) Milwaukee.
Ameta (State) Jersey City.
Amoros & Janet (Orph.) Tulsa, Ok., 16-18.
Anderson & Pony (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
Arakis, Tan (Scollay Sq.) Boston.
Arco Bros. (Hill St.) Los Angeles.
Ardath, Fred, Co. (State) Jersey City.
Arlington, Billy, Co. (Temple) Detroit.
Armstrong & Blondell (Princess) Nashville.
Arnaut Bros. (Capitol) Trenton, N. J.
Arnold & Dean (Pan.) Minneapolis; (Pan.) Regina, Can., 20-25.
Arthur & Darling (Pan.) San Francisco; (Pan.) Los Angeles 20-25.
Ash-Goodwin Four (State) Newark, N. J.
Ashley, Arthur, Co. (Orph.) New York 16-18.
Ashley, Herbert (Broadway) New York.
Atherton, Lottie (5th Ave.) New York.

B

Baader-LaVelle Co. (Pan.) Minneapolis; (Pan.) Regina, Can., 20-25.
Bacardie Trio (Orph.) Des Moines, Ia., 16-18; (7th St.) Minneapolis 20-25.
Bach, Helen, Trio (Orph.) Ogden, Utah; (Pan.) Pueblo, Col., 23-25.
Baker, W., Co. (Ramona Park) Grand Rapids, Mich.
Baker, Belle (Columbia) Far Rockaway, N. Y.
Ball, R. E., & Bro. (Albee) Brooklyn.
Banjoland (State) Cleveland.
Baggott & Sheldon (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Barber of Seville (Pan.) Pueblo, Col.; (World) Omaha 20-25.
Barbier-Sims Co. (Pan.) Kansas City; (Pan.) Memphis 20-25.
Bartram & Saxton (Maj.) Johnstown, Pa.
Batchellor, Billy, Co. (Maj.) Dallas, Tex.
Battle Cry of Freedom (Grand) St. Louis.
Bayes, Nora (New Brighton) Brighton Beach, N. Y.
Beck, E. & M. (Pal.) Fort Wayne, Ind.
Bedini, Gene (Maj.) Dallas, Tex.
Beeman & Grace (Blvd.) New York 16-18.
Beers, Leo (Temple) Detroit.
Bellings, Clemens, Co. (Maj.) Milwaukee.
Belmonts, Four (India) Cleveland; (India) Akron 19-25.
Bender & Armstrong (Crescent) New Orleans.
Bennett, R., Co. (Keith) Washington.
Bennett, Joe (Pal.) Cincinnati.
Benson-Massimo Co. (Pan.) Edmonton, Can.; (Pan.) Calgary 20-22.
Berk & Saun (Palace) Springfield, Mass.
Berkes & Terry (5th Ave.) New York.
Berkoffs, The (Pan.) Memphis.
Berle, Milton (Hennepin) Minneapolis; (Pal.) Milwaukee 20-25.
Bernard & Townes (Blvd.) New York 16-18.
Bernt & Partner (Orph.) San Francisco; (Orph.) Oakland 20-25.
Birchley, Jack (105th St.) Cleveland.
Block & Dunlop (105th St.) Cleveland.
Boboes, Three (Earle) Washington.
Bolger & Norman (Imperial) Montreal.
Borde & Robinson (Palace) Bridgeport, Conn.
Boreo (Pal.) Milwaukee.
Bostock's School (Earle) Washington.
Bowers, Walter & Crocker (Keith) Dayton, O.
Bowers, Louise, Co. (Pan.) San Diego, Calif.; (Hoyt) Long Beach 20-25.
Boyd & Wallin (Natl.) New York 16-18.
Braatz, Selma (125th St.) New York.
Bracks, Five (Davis) Pittsburgh.
Brady & Wells (Keith) Philadelphia.
Bragdon & Morrissey (Forsythe) Atlanta, Ga.
Braham & Masters (State) New York.
Braminos, The (Hennepin) Minneapolis; (Pal.) Milwaukee 20-25.
Brava, Lola, Co. (Gates Ave.) Brooklyn 16-18.
Breen, Henry (Keith) Boston.
Brengk's Horse (Pan.) Tacoma, Wash., 20-25.
Brice, Lew (Hill St.) Los Angeles.
Briscoe & Rauh (Maj.) San Antonio, Tex.
Bronner, Mr. & Mrs. (Albee) Brooklyn.
Bronson & Coyne (Greenpoint) Brooklyn.
Bronson & Renee (Amer.) New York 16-18.
Bronson & Edwards (Pal.) Chicago.
Brown & Rogers (Willard) Brooklyn.
Brunnettes, Cycling (Capitol) New Britain, Conn.
Budd, Ruth (Keith) Washington.
Burns & Kissen (Pan.) Pueblo, Col.; (World) Omaha 20-25.
Burns & Kane (Loew) Montreal.
Burns & Allen (Grand) Atlanta, Ga.
Burns & Burchill (Capitol) Trenton, N. J.
Burt, Ambrose & May (Pan.) Tacoma, Wash., 20-25.
Burton, Marjorie (Washington St.) Boston.
Bussey & Case (Gates Ave.) Brooklyn 16-18.
Byton, Dorothy, Co. (State) Memphis.

C

Cabill & Wills (Scollay Sq.) Boston.
Caledonian Four (Pan.) Minneapolis 20-25.
Calm & Dale Revue (Orpheum) Ogden, Utah; (Pan.) Colorado Springs, Col., 20-22.
Camerons, Four (Pal.) New York.
Camilla's Birds (58th St.) New York.
Campbell, Craig (Riverside) New York.
Cansinos, The (Yonge St.) Toronto.
Conway, Jack, Co. (Keith) Boston.
Capt. Kidd (Nixon) Wildwood, N. J.
Carlisle & LeMai (Pan.) Minneapolis; (Pan.) Regina, Can., 20-25.
Carlson & Fitz (Maj.) Paterson, N. J.
Carlton, Ebert (Loew) Montreal.
Carnival of Venice (Pan.) Edmonton, Can.; (Pan.) Calgary 20-22.
Carol, Lora, & Ring (Tziganos) Cereal, Alta., Can.; Calgary 20-25.
Carr, Eddie, Co. (Keith) Philadelphia.
Carroll, Harry (Orph.) Los Angeles 13-25.
Casey & Warren (Keith) Boston.
Casey, Dot (Proctor) Yonkers, N. Y.
Castleton & Mack (Broadway) New York.
Casting Stars, Four (Loew) Palisades Park, N. J.
Cavana Duo (Pan.) Kansas City; (Pantages) Memphis 20-25.
Charles, Douglas, Co. (Orph.) Ok. City, Ok., 16-18.
Chefalo (Pan.) Spokane; (Pan.) Seattle 20-25.
Chinko & Kaufman (Pan.) Minneapolis 20-25.
Chester & Devere (Loew) White Plains, N. Y., 16-18.
Chevalier Bros. (Keith) Atlantic City.
Christmas Letter (Pan.) San Francisco; (Pan.) Los Angeles 20-25.
Clark, Elsie (Franklin) New York.
Clark & Donnelly (Pal.) Waterbury, Conn.
Clark, Eva, Co. (Keith) Atlantic City.
Clark & Villani (7th St.) Minneapolis.
Clark, Sylvia (Proctor) Newark, N. J.
Clifford, Edith (State-Lake) Chicago; (Hennepin) Minneapolis 20-25.
Clifton, Ann (Maj.) San Antonio, Tex.
Clifton, H., Co. (Keith) Toledo, O.
Coate, Margie (Keith) Boston.
Cole & Snyder (Regent) New York.
Coleman, Claudia (Maj.) Johnstown, Pa.
Comer, Larry (Keith) Portland, Me.
Comfort, Vaughn (Proctor) Schenectady, N. Y.
Conrad, Eddie (Orph.) San Francisco; (Orph.) Los Angeles 20-25.
Consella Revue (Pal.) Waterbury, Conn.
Coombe, Boyce, Co. (State) New York.
Cooper & Seaman (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Cooper, Jimmy, Revue (Pal.) New Haven, Conn.
Corelli, A., & Jean (Keith) Ottawa, Can.
Corking Revue (Victory) Evansville, Ind.
Cosela & Verdi (Maj.) Dallas, Tex.
Conlter & Rose (State) Memphis.
Courting Days (Forsythe) Atlanta, Ga.
Courtney, Ines (Keith) Boston.
Courtney Sisters (Riverside) New York.
Crafts & Shehan (Riverside) New York.
Craig, Marietta, Co. (Pan.) Tacoma, Wash., 20-25.
Crosby, Hazel, Co. (State) Buffalo.
Crouch, Clay, Co. (Pal.) Waterbury, Conn.
Cuby & Smith (Natl.) Louisville.
Cummings, Roy (Orph.) San Francisco 13-25.
Cunningham & Bennett (Keith) Cleveland.
Curtis' Animals (Elks' Circus) Woodstock, Ill.; (Fair) Clarinda, Ia., 20-25.

D

Dancers From Clownland (Keith) Portland, Me.
Daniels, Maude, Youth (Pan.) Minneapolis 20-25.
Daniels, Joe (Colonial) Lancaster, Pa.
Darrell, Emily (Orph.) Des Moines, Ia.
Davis & Darnell (Hennepin) Minneapolis.
Day at the Races (Pan.) Spokane; (Pan.) Seattle 20-25.
De Angelo & Clare (58th St.) New York.
DeHold, B. (Proctor) Mt. Vernon, N. Y.
DeKos, Gene & Gabby (Hamilton) New York 16-18; (Franklin) New York 20-22.
DePhil & DePhil (Maple Grove Park) Lancaster, Pa., 20-25.
DeVoe & Co. (Colonial) Lancaster, Pa.
Dean, Ray & Elsie (Keith) Toledo.
Delf, Harry (Davis) Pittsburgh.
Delfino, Lafayette, & Band (Maj.) Chicago.
Delno, Idah (Summit Beach Park) Akron, O., 13-25.
Delsos, Australian (Capitol) Trenton, N. J.
Demarest & Doll (Emery) Providence.
Denno-Rochelle & Band (Pal.) South Bend, Ind., 16-18.
Deslys Sisters' Co. (State) Buffalo.
Dewey & Rogers (Crescent) New Orleans.
Diamond, Maurice (Orph.) Los Angeles; (Orph.) Oakland 20-25.
Diamonds, Four (New Brighton) Brighton Beach, N. Y.
Diehl Sisters (Capitol) New Britain, Conn.
Dixie Four (Young) Atlantic City.
Dixon, Harland (State-Lake) Chicago; (Hennepin) Minneapolis 20-25.
Dolan & Gale (Imperial) Montreal.
Don, Court & Griffiths (7th St.) Minneapolis.
Donald Sisters (Young) Atlantic City.
Dooley, Johnny, Co. (Maryland) Baltimore.
Dorans, Dancing (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
Doss, Billy (7th St.) Minneapolis.
Dotson (58th St.) New York.
Downing & Buddy (Orph.) Ogden, Utah; (Pan.) Colorado Springs, Col., 20-22.
Downing, H., Co. (Pal.) Ft. Wayne, Ind.
Downing & Buddy (Orph.) Ogden, Utah; (Pan.) Colorado Springs, Col., 20-22.
Dunedin, Q., Co. (Hipp.) Cleveland.
Dunfee, Josephine, Co. (Maj.) Houston, Tex.
Dunn & LaMarr (Pal.) New Haven, Conn.
Dupontis, The (Hipp.) Ocean City, N. J.
Dura Cross & Renee (Grand) Atlanta, Ga.
Duval & Symonds (Earle) Washington.
DuBarry Sextet (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
DuBois, Wilfred (Imperial) Montreal.

E

Earl, Maud, Co. (Pal.) Cincinnati.
Early & Kaye (Pan.) San Francisco; (Pan.) Los Angeles 20-25.
Eary & Eary (Loew) Janesville, Wis.
Eckert & Francis (Pan.) Spokane; (Pan.) Seattle 20-25.
Edler, Grace, Co. (Indiana) Indiana, Pa.
Edwards & Singer (Orph.) Boston.
Edwards, Gus, Revue (Earle) Philadelphia.
Elaine & Jackson (Indiana) Indiana, Pa.
El Cota (Pan.) Pueblo, Col.; (World) Omaha 20-25.
Ellsworth Band (Crescent) New Orleans.
Enright, Florence, Co. (Blvd.) New York 16-18.
Evans, Wilson & Evans (Natl.) New York 16-18.
Evans & Carter (Pal.) Pittsfield, Mass.
Evans, Ernest, & Girls (Orph.) Oakland, Calif.

F

Fagan's, Raymond, Band (Pan.) Tacoma, Wash., 20-25.
Falcons, Three (World) Omaha; (Pan.) Kansas City 20-25.
Fantinos, The (Pan.) Toronto; (Pan.) Hamilton 20-25.
Fargo & Richards (LaSalle) Detroit.
Faulkner, Lillian (Pal.) Chicago; (Pal.) Milwaukee 20-25.
Fauntleroy & Nan (Orph.) Tulsa, Ok., 16-18.
Fay, Frank (Orph.) Los Angeles.
Faye Kibby Co. (Lincoln Sq.) New York.
Fearless Flyers, Five (Seccatum Park) Bucyrus, O.; (Sea Breeze Park) Rochester, N. Y., 20-25.
Fenton & Fields (Ramona Park) Grand Rapids, Mich.
Fitz, Hughie: Hampton, Ia., 16; Webster City 17; Fort Dodge 18; Eldora 19; Grundy Center 20; Vinton 21; Traer 22; Nevada 23.
Fletcher-Clayton Revue (Bijou) Birmingham.
Floyds, Flying (India Spec.) Cleveland 13-25.
Foley & Leture (Pan.) Salt Lake City; (Orpheum) Ogden 20-25.
Force & Williams (Pal.) Springfield, Mass.
Ford, D. & E., Revue: Montreal.
Ford & Price (Forsythe) Atlanta, Ga.
Forsythe, Chas., Co. (Met.) Brooklyn.
Foster & Grant (Pal.) New Haven, Conn.
Foster & Ray (Pal.) Cincinnati.
Four of Us (Orph.) Des Moines, Ia.
Foy, Chas., Co. (Maj.) Houston, Tex.
Fraley & Co. (Washington St.) Boston.
Freeland Bros. (Pan.) Portland, Ore.
Freeman & Lynn (Pan.) Minneapolis 20-25.
Frisch & Sadier (Miller) Milwaukee.
Fulton & Parker (Regent) New York.

G

Gaffney & Walton (Capitol) New Britain, Conn.
Gaines Bros. (Greenpoint) Brooklyn.
Gallon, Jimmy (Blvd.) New York 16-18.
Garbelle, Al, Co. (Maj.) San Antonio, Tex.
Garden, G. & L. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
Gary & Baldi (State) Buffalo.
Giersdorf Sisters (Pal.) Ft. Wayne, Ind.
Gingrass, Ed, Co. (Gates Ave.) Brooklyn 16-18.
Gintaro (Jefferson) New York.
Girard's Ensemble (Pan.) Spokane 20-25.
Girlies' Revels (Orph.) New York 16-18.
Glenn & Jenkins (State-Lake) Chicago.
Goelet & Hall (Yonge St.) Toronto.
Golden Gate Revue (Pan.) Hamilton, Can.
Gordon & Rica (Pan.) San Francisco 20-25.
Gordon & Germaine (Pan.) Salt Lake City; (Orph.) Ogden 20-25.
Gordon & King (World) Omaha; (Pan.) Kansas City 20-25.
Goslar & Lusby (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Gould, Rita, Co. (Keith) Dayton, O.
Graham, Danny, Revue (Maj.) Milwaukee.
Gray, Tony, Co. (Met.) Brooklyn.
Gray, Loretta, Revue (Keith) Ottawa, Can.
Great Swing (Capital Beach Park) Lincoln, Neb.
Green, Jane (Orph.) San Francisco 13-25.
Gresham, L., Singers (105th St.) Cleveland.
Grindell & Esther (Feeley) Hazleton, Pa.
Gulfport & Brown (Pan.) San Francisco 20-25.
Gypsy Wanderers (Hill St.) Los Angeles.

H

Hall & Dexter (Pan.) Pueblo, Col.; (World) Omaha 20-25.
Hall, Billy S. (Prospect) Brooklyn.
Hallan & Day (Maj.) Milwaukee.
Halls, F. & E. (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Hall's Entertainers (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
Ham & LaFay (Pan.) Hamilton, Can.
Hamel Sisters (Pan.) Kansas City; (Pan.) Memphis 20-25.
Hammer & Hammer (Orph.) Boston.
Hampton, Earle, Co. (State) Memphis.
Haney Sisters (Feeley) Hazleton, Pa.
Hanlon, Bert (Pal.) Milwaukee; (State-Lake) Chicago 20-25.
Hardy & Hanley (Pan.) San Francisco 20-25.
Hare & Hare (Earle) Washington.
Harman & Sands (Davis) Pittsburgh.
Harmonyland (Pan.) Salt Lake City; (Orph.) Ogden 20-25.
Harrington & Green (Gates Ave.) Brooklyn 16-18.
Harris & Vaughn (Loew) Janesville, Wis., 16-18.
Harris, Marion (Golden Gate) San Francisco; (Hill St.) Los Angeles 20-25.
Hassana, Six (Hill St.) Los Angeles.
Hathway Co. (Riverside) New York.
Hayden & Hall (LaSalle) Detroit.
Hawaiian Four (Pan.) Memphis.
Hawthorne & Cook (Franklin) New York.
Hayes, Marsh & Hayes (New Brighton) Brighton Beach, N. Y.
Hayworth, Verna, Co. (Main St.) Kansas City.
Hazard & Spaliman (Lincoln Sq.) New York 16-18.
Hazard, Hap, Co. (Pan.) San Diego, Calif.; (Hoyt) Long Beach 20-25.
Hearn, Lew (Pal.) Chicago.
Henderson, Dick (Keith) Cleveland.
Henshaw, Bobby (Natl.) New York.
Herbert & Sanderson Revue (Pan.) Toronto; (Pan.) Hamilton 20-25.
Herbert, Myrtle, Trio (Boston) Boston.
Herman, Al (Golden Gate) San Francisco; (Hill St.) Los Angeles 20-25.
Hermann, Geo. (Keith) Philadelphia.
Hernando, M. (Maj.) Boise, Id., 17-18; (Arcade) La Grande, Ore., 19; (Rivoli) Pendleton 21.

Hewitt, Margaret (Pan.) San Diego, Calif.; (Hoyt) Long Beach 20-25.
Hewitt & Hall (Palace) Springfield, Mass.
Hibbitt & Hartman (Main St.) Kansas City.
Hickey Bros. (Davis) Pittsburgh.
Hickey & Hart (Pal.) South Bend, Ind.
Higgins, Bobby, Co. (Emery) Providence.
Highlower Trio (Pal.) Brooklyn 16-18.
Hill, Eddie (Pan.) Spokane; (Pan.) Seattle 20-25.
Hinber, Forinne, Co. (Pal.) Cincinnati.
Hines, Harry (Keith) Philadelphia.
Hoffman & Lambert (Maj.) Chicago.
Holland & Oden (Scollay Sq.) Boston.
Hollanders, The (Lincoln Sq.) New York 16-18.
Holman, Harry (Holborn Empire) London, Eng., 27-Aug. 1.
Hopkins, Frank (Pan.) Pueblo, Col.; (World) Omaha 20-25.
Hopkins, Ethel (Boston) Boston.
Horst, Jack (State) Memphis.
Howard, Tom, Co. (Proctor) Yonkers, N. Y.
Howard, Chas., Co. (Capitol) Hartford, Conn.
Hey Etal, Look, Co. (Amer.) New York 16-18.
Hughes & Monte (125th St.) New York.
Hunter, Alberta, Co. (Proctor) Albany, N. Y.
Husbands, Four (Keith) Louisville.
Hyman, Mann & Hyman (Jefferson) New York.

I

Ideals (State) Cleveland.
Indian Jazz Revue (Loew) Janesville, Wis.
Inglis, Jack, Co. (State) Jersey City, N. J.
Ivy, Miles, Co. (Fulton) Brooklyn 16-18.

J

Jabel & George (Maj.) Houston, Tex.
Jarvis & Harrison (Capitol) Trenton, N. J.
Jerome & Newell (Orph.) Tulsa, Ok., 16-18.
Jim Jam Jems (Amer.) New York 16-18.
Jerry & Grands (Riverside) New York.
Joffrie, Fleurette (Keith) Columbus, O.
Jolly Corks, Five (Proctor) Albany, N. Y., 16-18.
Johnson, Great (Maryland) Baltimore.
Jones, Isham (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 20-25.
Jones & Peet (Harris) Pittsburgh.
Jones & Rae (Ramona Park) Grand Rapids, Mich.
Judd & Merode (Orph.) Boston.
Junstros Troupe (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.

K

Kadiyama (Pan.) Spokane 20-25.
Karavieff (Pal.) New York.
Karl & Rovein (Met.) Brooklyn.
Kate & Wiley (Temple) Detroit.
Keane & Whitney (Albee) Brooklyn.
Keane & Barrett (Hennepin) Minneapolis.
Kelsey, Frankie, Co. (Princess) Nashville.
Kelly, Tom (Pan.) Salt Lake City; (Orph.) Ogden 20-25.
Kelso Bros. (Avon) Poughkeepsie, N. Y.
Kelton, Pert (Golden Gate) San Francisco.
Kendall, Byron & Slater (Loew) Montreal.
Kennedy & Marie (Keith) Columbus, O.
Kennedy, Hazel (Pan.) Spokane 20-25.
Kennedy, James, Co. (Yonge St.) Toronto.
Kent & Allen (Keith) Portland, Me.
Keystone Cameos (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
King & Beatty (New Brighton) Brighton Beach, N. Y.
Kitz & Hudson: Oshkosh, Wis., 13-25.
Klass & Brilliant (Pan.) Spokane 20-25.
Klein Bros. (New Brighton) Brighton Beach, N. Y.
Knorr Rella Co. (Grand) St. Louis.
Koehler & Roberts (Pal.) Indianapolis.
Kono, Sam (Delancey St.) New York 16-18.
Krazy Quilt Revue (Avon) Poughkeepsie, N. Y.
Krug & Roldes (Victoria) New York 16-18.
Kuhns, Three White (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Kuma Four (Pan.) Memphis.

L

La Don, Frank, Co. (Delancey St.) New York 16-18.
Lady Tsen Mei (Bijou) Birmingham, Ala.
Lane & Harper (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Lane-Travers Revue (Rialto) Chicago.
Lapan & Bastedo (Grand) St. Louis.
LaPearl, Roy, Co. (Pan.) Regina, Can.; (Pan.) Edmonton 20-25.
La Quinlan-Leach Trio (Poli) Worcester, Mass.
LaRocco, Roxy (Jefferson) New York.
La Salle, Bob (Keith) Cleveland.
LaSalle, Hassan & Moran (Pal.) Milwaukee.
Latell, Alfred (Pal.) South Bend, Ind.
Laurie & Rayne (Scollay Sq.) Boston.
LaVier, Jack (Pal.) South Bend, Ind.
Laurie, Joe, Jr. (Keith) Washington.
Lawlor, Alice (Victoria) New York 16-18.
Lawton (Keith) Atlantic City.
Ledova (Keith) Philadelphia.
Lee, Harry (Poli) Worcester, Mass.
Lee & Cranston (Ramona Park) Grand Rapids, Mich.
Lelands, Five (State) Cleveland.
Lester & Vincent (Harris) Pittsburgh.
Lester, J. & R. (Pal.) Pittsfield, Mass.
Lewis Dance (Pal.) Milwaukee; (State-Lake) Chicago 20-25.
Lewis Sisters Co. (Hipp.) Ocean City, N. J.
Lime, M. E. G., Trio (Willard) Brooklyn.
Little Cottage (Pal.) Springfield, Mass.
Little Jim (Earle) Philadelphia.
Lossee & Sterling (Princess) Nashville, Tenn.
Londons, Three (State) Buffalo.
Lane Sisters, Three (Pal.) Bridgeport, Conn.
Loomas, Telma (Maryland) Baltimore.
Longfields, The (Pan.) Hamilton, Can.
Lubin (Poli) Worcester, Mass.
Lunars, The (Orph.) New York 16-18.
Lydell & Macy (105th St.) Cleveland.
Lyons, Geo. (Hipp.) Ocean City, N. J.

M

Mack & Rossiter (Maj.) Ft. Worth, Tex.
Mack & Velmar (Keith) Ottawa, Can.
Mack & Dorla (Ave. B) Brooklyn 16-18.
Mason & Cholet (Grand) St. Louis; (Orph.) Ok., 23-25.
Mahoneys, Four (Emery) Providence.
Mack, Paul (Pan.) Tacoma, Wash., 20-25.
Malie Bart Co. (Capitol) Windsor, Can.
Marion & Case (Orph.) New York 16-18.
McHenry Jimmy (Crescent) New Orleans.
Manolas Bros. (Emery) Providence.
Manning & Hall (Proctor) Schenectady, N. Y.
Manther, W., Co. (Pan.) Minneapolis; (Pan.) Regina, Can., 20-25.
Marcelle, Miss (Hamilton) New York.
Markell & Gay (Pan.) Regina, Can.; (Pan.) Edmonton 20-25.
Marks & Ethel (World) Omaha; (Pan.) Kansas City 20-25.
Marlette's Marionettes (Main St.) Kansas City.
Marshall, Edward (Proctor) Newark, N. J.
Marston & Manley (State) Newark, N. J.
Martinet & Crow (Grand) St. Louis.
Marus, Rita, Co. (Proctor) Mt. Vernon, N. Y.
Masked Athlete (Pal.) Cincinnati.
Mason, Tyler (Maj.) Houston, Tex.
Mason & Zudora (Orph.) Brooklyn.
Maxfield & Stone (Maj.) Chicago.
Maye & Kilduff (Earle) Washington.
Mayhew, Stella (Keith) Toledo, O.
Melfords, Three (Earle) Washington.
Meehan's Dogs (Pal.) Cincinnati.
Melrose, Bert (Davis) Pittsburgh.
Melzers, Six Flying (Paragon Park) Nantasket, Mass.
Mercedes (Maj.) San Antonio, Tex.
Meredith & Snoozer (State-Lake) Chicago.
Merle & Friends (Scollay Sq.) Boston.
Meroff, Ben, Band (Keith) Boston.
Miller, Eunice, Co. (Keith) Toledo, O.
Miller & Murphy (Indiana) Indiana, Pa.
Miller & Bradford (Pan.) San Francisco 20-25.
Miller, Billy, Co. (7th St.) Minneapolis.
Miller, Jessie (Lincoln Sq.) New York 16-18.
Mollie, Bee, Co. (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
Monroe Bros. (Pal.) Springfield, Mass.
Monroe & Grant (New Brighton) Brighton Beach, N. Y.
Morley, Alice (Feeley) Hazleton, Pa.
Morton, Lillian (Keith) Atlantic City.
Monte, Harry (Pal.) Brooklyn 16-18.
Moonlight in Killarney (Capitol) Hartford, Conn.
Moore & Freed (Princess) Nashville, Tenn.
Moore & Freed (Hamilton) New York.
Moran & Mack (Albee) Brooklyn.
Morgan, Gene (Maj.) Dallas, Tex.
Morin Sisters, Three (Pal.) Bridgeport, Conn.
Morning Glories (Willard) Brooklyn.
Morris & Shaw (Fordham) New York.
Morris & Weber (125th St.) New York.
Morris' Symphonators (Pan.) Pueblo, Col.; (World) Omaha 20-25.
Morton & Harvey (Franklin) New York.
Morton & Glass (Albee) Brooklyn.
Morton, George (Pan.) San Francisco; (Pan.) Los Angeles 20-25.
Morton Bros. (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Morton-Jewell Co. (Washington St.) Boston.
Mosconi Bros. (Pal.) Chicago.
Murray & Maddox (Gates Ave.) Brooklyn 16-18.
Murray's Dogs (LaSalle) Detroit.
Myers & Amy (Capitol) Hartford, Conn.
McAllister Kids (Pan.) Toronto; (Pan.) Hamilton 20-25.
McCormack, John, Jr.: Atlantic City.
McGrath & Deeds (Rialto) Chicago.
McKim, Robt., Co. (Pan.) Hamilton, Can.
McQuarrie, H., Co. (Hamilton) New York.
McRae & Mott (Bilton) Birmingham.
McWilliams, Jim (Fordham) New York.

N

Nace, Loney (Orph.) New York 16-18.
Naomi & Nuts (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Neilson & Worden (Pan.) Portland, Ore.
Neilson, Dorothy (Natl.) Louisville.
Nelson, Eddie (Pal.) Chicago.
Nelson, Eddie (Earle) Washington.
Nelson's Catland (Pan.) Spokane 20-25.
Nevins & Gordon (Washington St.) Boston.
New Revue, A (Victoria) New York 16-18.
Newcomers (Met.) Brooklyn.
Newell & Most (Keith) Columbus, O.
Newman, W., Co. (Earle) Philadelphia.
Nieman, Hal (Greenpoint) Brooklyn.
Nite in London (Keith) Dayton, O.
Nitos, Three (Loew) Montreal.
Nonan, Helen, Co. (Federal) Salem, Mass., 16-18.
Norman & Olson (Loew) London, Can., 16-18.
Norman Bros. (State) Memphis.
Norman, Karyl (Golden Gate) San Francisco; (Hill St.) Los Angeles 20-25.
Norton, Ruby (Keith) Ottawa, Can.

O

Oh, Charlie (Bijou) Birmingham, Ala.
Olcott, Chas. (Maj.) Milwaukee.
Olive & Mack (Ave. B) Brooklyn 16-18.
Oliver & Olsen (Keith) Atlantic City.
Oliver & Olp (Pan.) Edmonton, Can.; (Pan.) Calgary 20-22.
Olsen & Johnson (Keith) Philadelphia.
On the Campus (Orph.) Ok. City, Ok., 16-18.
Ontario Duo (Loew) Palisades Park, N. J.
Opera vs. Jazz (Miller) Milwaukee.
Ordway, Laurie, Co. (State) New York.
O'Brien Sextet (105th St.) Cleveland.
O'Conner Sisters (Willard) Brooklyn.
O'Donnell & Blair (Keith) Boston.
O'Meara, Jerry, Co. (Maj.) Chicago.
O'Neil, Emma (Poli) Bridgeport, Conn.
O'Neil & Casper (Colonial) Lancaster, Pa.

P

Padula, Margaret (Keith) Philadelphia.
Page, Jim & Betty (Pal.) Brooklyn.
Pan-American Four (Hipp.) Los Angeles; (O. H.) Long Beach 20-25.
Paris Fashions (Regent) New York.
Parish & Peru (Pal.) Rockford, Ill., 16-18.
Parker-Rand Co. (Broadway) New York.
Paul & McShane (Greeley Sq.) New York 16-18.
Pease & Nelson (Delancey St.) New York 16-18.
Pepito (Golden Gate) San Francisco; (Hill St.) Los Angeles 20-25.
Perez & Marguerite (Maj.) San Antonio, Tex.
Permane & Shelly (Keith) Ottawa, Can.
Perrettos, The (Pan.) Memphis.
Perry, Reed & Boyd (Pan.) Toronto; (Pan.) Hamilton 20-25.
Perry, G. & R. (Pan.) Edmonton, Can.; (Pan.) Calgary 20-22.
Perry & Wagner (Pal.) Chicago.
Petleys, Five (Fair) Grand Forks, N. D.; (Fair) Fargo 20-25.
Philippine Band (Prospect) Brooklyn.
Piccadilly Four (State) Cleveland.
Pierce & Ryan (Maj.) Chicago.
Pierce, Lady Odin (Maryland) Baltimore.
Pierotty's, Les (State) New York.
Pilcer & Douglas (Orph.) Tulsa, Ok., 16-18.
Pink Toes, 30 (Sheridan Sq.) Pittsburgh.
Pisano & Landauer (Pan.) Kansas City; (Pan.) Memphis 20-25.
Plantation Days (Pan.) Vancouver, Can.
Ponzini's Monkeys (State) Newark, N. J.
Popularland (Harris) Pittsburgh.
Potter & Gamble (Forsythe) Atlanta, Ga.
Powell Troupe (Keith) Cleveland.
Powers Elephants (Young) Atlantic City.
Primrose Minstrels (Pan.) Portland, Ore.
Primrose Four (Proctor) Newark, N. J.
Prosper & Moret (Keith) Boston.
Puck & White (Maryland) Baltimore.
Purcella & Vinch (Pan.) Salt Lake City; (Orpheum) Ogden 20-25.
Purcelle, Chas. (5th Ave.) New York.
Putnam-Fielder Co. (Pan.) Kansas City; (Pan.) Memphis 20-25.

R

Racco & Partner (Crescent) New Orleans.
Radine & Ray (Emery) Providence.
Radio Robot (Harris) Pittsburgh.
Randall, Bobby (Maryland) Baltimore.
Rappi, Harry (Maj.) Paterson, N. J.
Rasch's, A., Co. (Keith) Washington.
Rasso Co. (Rialto) Chicago.
Ray & Eldert (Maj.) Chicago.
Rebellion, The (Temple) Detroit.
Red, Green & Yellow (Pan.) San Diego, Calif.; (Hoyt) Long Beach 20-25.
Redford & Wallace (Ave. B) New York 16-18.
Reilly, Larry (Keith) Ottawa, Can.
Reynolds-Donegan Co. (Ramona Park) Grand Rapids, Mich.
Rhea, Mlle., (State-Lake) Chicago.
Rhodes & Watson (Prospect) Brooklyn.
Rhodes, Major (Pan.) Hamilton, Can.
Remos, The (Pal.) New York.
Rice & Elmer (Proctor) Yonkers, N. Y.
Rice & Newton (Pal.) Indianapolis.
Richardson & Co. (Victory) Ft. Wayne, Ind.
Richmond, Dorothy, Co. (Maj.) Houston, Tex.
Rinaldo (Pan.) San Francisco; (Pan.) Los Angeles 20-25.
Roberto (Young) Atlantic City.
Robinson, Bill (Broadway) New York.
Robinson-Janis Co. (Proctor) Yonkers, N. Y.
Robinson's Elephants (India) Cleveland.
Roche, Doris (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Rogers, Roy, Co. (Pan.) Tacoma, Wash.; (Pan.) Edmonton 20-25.
Rolley & Schepp (Keith) Montreal; (Keith) Boston 20-25.
Romaine, Don, Co. (Orph.) Boston.
Rose, Harry (Keith) Boston.
Rose & Moon Revue (Pan.) Portland, Ore.
Rosini (Maj.) Ft. Worth, Tex.
Rosita (Davis) Pittsburgh.
Ross, Eddie (Pal.) New York.
Ross & Edwards (Main St.) Kansas City.
Roy & Arthur (Victoria) New York 16-18.
Royal Moorish Co. (Pan.) San Diego, Calif.; (Hoyt) Long Beach 20-25.
Roye & Maye Revue (Keith) Atlantic City.
Rozellas, Two (Loew) Montreal.
Rubin, Pedro, Co. (Maryland) Baltimore.
Rubini & Rosa (Grand) Atlanta, Ga.
Ruby Trio (Keith) Boston.
Rucker, Virginia, Co. (Pan.) Regina, Can.; (Pan.) Edmonton 20-25.
Rucker & Perrin (Greeley Sq.) New York 16-18.
Ruggles, Chas. (Orph.) San Francisco; (Orph.) Oakland 20-25.
Russell & Pierce (Pal.) St. Paul 16-18.
Russell & Marconi (Albee) Brooklyn.
Russell & Hayes (Yonge St.) Toronto.
Russian Master Singers (Orph.) Boston.
Ryan, Jack (Maj.) Ft. Worth, Tex.

S

Sampsel & Leonhart (Keith) Portland, Me.
Scovell Dancers (Pan.) Kansas City; (Pan.) Memphis 20-25.
Seeley, Blossom (Orph.) Los Angeles.
Seymour & Jeanette (Davis) Pittsburgh.
Sharon-Stevens Co. (Grand) Atlanta, Ga.
Shaw & Lee (Riverside) New York.
She, Him & Her (Proctor) Newark, N. J.
Shelton & Brooks (Capitol) New Britain, Conn.
Sherman & Ryan (Fulton) Brooklyn 16-18.
Sherman Revue (Colonial) Lancaster, Pa.
Shone & Squires (Pal.) New York.
Silras, Frank (Loew) Palisades Park, N. J.
Singer's Midgets (Hennepin) Minneapolis.
Skatells, The (Maj.) Chicago.
Skelly-Helt Co. (Proctor) Newark, N. J.
Sloan, Eddie (Lincoln Sq.) New York 16-18.
Smith & Cantor (Proctor) Mt. Vernon, N. Y.
Smith & Holden (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
Snow & Norine (Fulton) Brooklyn 16-18.
Society Scandals (Grand) Atlanta, Ga.
Son Dodger, The (World) Omaha; (Pan.) Kansas City 20-25.
Sothern, Jean (Pal.) Pittsfield, Mass.
Spinettes, Five (Pan.) Minneapolis 20-25.
Spoor & Parsons (Ave. B) Brooklyn 16-18.
Springtime Revue (Pan.) San Francisco; (Pan.) Los Angeles 20-25.
Stafford & Louise (Maj.) Dallas, Tex.
Stamm, Orville, Co. (Grand) St. Louis.
Stanley, C. & M. (Pan.) Minneapolis; (Pan.) Regina, Can., 20-25.
Stanley & Mae (Keith) Dayton, O.
Stanley & Elva (Bijou) Birmingham, Ala.
Stanton & Dolores (7th St.) Minneapolis.
Stanton, Harold (Pan.) San Diego, Calif.; (Hoyt) Long Beach 20-25.
Stars of the Future (Loew) Montreal.
Sternard, R. & H. (Ramona Park) Grand Rapids, Mich.
Striker & Fuller (Pan.) Toronto; (Pan.) Hamilton 20-25.
Strobel & Merton (Pan.) Salt Lake City; (Orph.) Ogden 20-25.
Sully & Thomas (Pal.) Waterbury, Conn.
Sully, Rogers & Sully (World) Omaha; (Pan.) Kansas City 20-25.
Sweatman, W., Co. (Pal.) Pittsfield, Mass.
Sykes, Harry, Co. (Moon) Omaha, Neb., 16-18; (Capital Beach) Lincoln 19-25.

T

Tableau Petite (Keith) Philadelphia.
Takewas, The (Feeley) Hazleton, Pa.
Talma, Malva (Hoyt) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
Taylor, Howard & Theim (5th Ave.) New York.
Teelack & Dean (7th St.) Minneapolis.
Tempest & Dickinson (Hill St.) Los Angeles.
Templeton, Mercer (Riverside) New York.
Test, The (State-Lake) Chicago.
Texas Comedy Four (Keith) Portland, Me.
Thea, Eva, Co. (Pan.) Regina, Can.; (Pan.) Edmonton 20-25.
Thompson, J., Co. (Princess) Nashville, Tenn.
Thornton & Carlton (Yonge St.) Toronto.
Timberg, Herman (Temple) Detroit.
Tip Tops, Six: Elkhart, Ind.; St. Cloud, Minn., 20-25.
Tomkins & Love (Rialto) Chicago.
Torbay (Pal.) New Haven, Conn.
Toto (Riverside) New York.
Town Topics (Maj.) Ft. Worth, Tex.
Tracey & Hay (Delancey St.) New York 16-18.
Trella Co. (Pal.) Waterbury, Conn.
Trianon Ensemble (Main St.) Kansas City.
Trumpet, Clarion (Keith) Portland, Me.
Tucker, Al, Band (State) New York.
Tucker, Sophie, Co. (Pal.) St. Paul 16-18.
Tulsa Sisters (Poli) Worcester, Mass.
Tyler & Sharples (Nixon) Wildwood, N. J.

V

Van Horn & Inez (Temple) Detroit.
Van & Schenck (Pal.) New York.
Vanity Girls (Proctor) Yonkers, N. Y.
Vernille, Nitza (Pal.) Chicago; (Hennepin) Minneapolis 20-25.
Versatile Sextet (Keith) Washington.
Vogues of Steps & Songs (Pan.) Spokane; (Pan.) Seattle 20-25.
Vox, Valentine (Nixon) Wildwood, N. J.

W

Walman, Harry, & Debs (State) Newark, N. J.
Waldman, T. & A. (Orph.) San Francisco; (Orph.) Los Angeles 20-25.
Walker, Lillian, Co. (Miller) Milwaukee.
Walker, Johnnie, Co. (Pan.) Regina, Can.; (Pan.) Edmonton 20-25.
Walker, Dallas, Co. (Maryland) Baltimore.
Wanda & Seals (Orph.) Ogden, Utah; (Pan.) Colorado Springs, Col., 20-22.
Ward & Rohlman (State) Cleveland.
Warren & O'Brien (Temple) Detroit.
Watts, Jas., Co. (State) Buffalo.
Wayburn's Honeymoon Cruise (Pal.) Milwaukee; (Pal.) Chicago 20-25.
Webb's Entertainers (Keith) Columbus, O.
Weber, Eugene, Co. (Orph.) Boston.
Weber & Fields (Keith) Atlantic City.
Wedge, Van & Wedge (Blvd.) New York 16-18.
Weems, Walter, Co. (Maj.) Milwaukee.
Welch, Ben (81st St.) New York.
Wells, Virginia & West (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 20-25.
Westerners, The (Poli) Worcester, Mass.
Weston, Cecilia, Co. (State) Newark, N. J.
Weston & Schramm (Loew) Janesville, Wis., 16-18.
Weston & Eline (Pal.) Chicago; (Pal.) Milwaukee 20-25.
Westony & Fonteyn (Loew) Janesville, Wis., 16-18.
Wheeler Boys (State-Lake) Chicago.
Wheeler, B. & B. (Orph.) Los Angeles 13-25.
Whirlwinds, Six (Capitol) Hartford, Conn.
White, Al B. (Fulton) Brooklyn 16-18.
White, Marty (Capitol) Trenton, N. J.
White, Margie (Greeley Sq.) New York 16-18.
Whiteside Revue (Natl.) New York 16-18.
Whitman, Frank (Capitol) Hartford, Conn.
Wigginsville (Greeley Sq.) New York 16-18.
Wilkens & Wilkens (Delancey St.) New York 16-18.
Williams Trio (Loew) London, Can., 16-18.
Williams, H., Co. (Proctor) Newark, N. J.
Willie Bros. (Nixon) Wildwood, N. J.
Willis, Bob (Capitol) Windsor, Can.
Wilson, Frank (Prospect) Brooklyn.
Wilson, Chas., Co. (Keith) Washington.
Wilson, Jack, Trio (Orph.) Ogden, Utah; (Pan.) Colorado Springs, Col., 20-22.
Window Shopping (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Winnie & Dolly (Keith) Atlantic City.
Wiseman Sisters (Loew) London, Can., 16-18.
Wives vs. Stenographers (Rialto) Chicago.
Wyeth & Wynn (Pan.) Memphis.
Wyoming Duo (Grand) St. Louis.

Y

Yezek & Eddy (Fulton) Brooklyn 16-18.
Yorke, Edith (Orph.) Ogden, Utah; (Pan.) Colorado Springs, Col., 20-22.
Yorke & King (Keith) Atlantic City.
Young & Ernest (Orph.) Ok. City, Ok., 16-18.
Young, Clara (Hill St.) Los Angeles.
Young, Margaret (Pal.) Chicago.
Youngers, The (Maj.) Ft. Worth, Tex.; (Maj.) Dallas 20-25.

Z

Zelaya (Maj.) Chicago.
Zellias Sisters (Greeley Sq.) New York 16-18.
Zieglers, The (Harris) Pittsburgh.

CONCERT AND OPERA

Kerns, Grace: Conneaut Lake, Pa., 13-18.
Kraft, Arthur: Conneaut Lake, Pa., 13-18.
Leginska, Mme.: Conneaut Lake, Pa., 13-18.
Patton, Fred: (Zoo) Cincinnati 12-18.
Van der Veer, Nevada: Conneaut Lake, Pa., 13-18.

BANDS AND ORCHESTRAS

Allen's, Jean: Ponca City, Ok., 13-18.
Buchman's: Lexington, Ky., 15; Frankfort 16; Shelbyville 17; Louisville 18-20; Columbus, Ind., 21; Marion 22; N. Manchester 23; Elkhart 24.
Coon-Sanders Nighthawks, A. H. Linder, mgr.: (Young's Million-Dollar Pier) Atlantic City 13-25.
Crestore's: (Willow Grove) Philadelphia 13-18.
DeCola's, Louis J.: Eau Claire, Wis., 13-18.
Eby's, Jerry, Blue Eyes: (Old Trail Inn) Grantsville, Pa., 16-18; (Blairmont Club) Spruce Creek 20-22; (Liberty Park) Mt. Union 23-25.
Mills', Floyd Mills, mgr.: (Carlin Park) Baltimore 13-25.
Moonlight Serenaders, H. M. Haeberle, mgr.: New Ulm, Minn., 13-25.
Nasca's: Rochester, N. Y., 13-25.
Neel's, Carl: Hertford, N. C., 13-18; Elizabeth City 20-25.
Smith's, George M., Entertainers: (Pine Gardens) Iron Mountain, Mich., 13-18.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Lancaster, O., 13-18.
Chase-Lister Co.: Audubon, Ia., 13-18; Carroll 20-25.
Clifton Comedy Co., C. W. Schneider, mgr.: Wakefield, Ill., 13-18.
Conn's, Lew, Comedians, Lew Conn, mgr.: Hinton, Ky., 13-18.
Cunnivan Dramatic Co., Frank Cunnivan, mgr.: Manchester, Mich., 13-18.
Hyatt Stock Co., E. W. Hyatt, mgr.: Hastings, Minn., 13-18; Hutchinson 20-25.
Kinsey Komedy Ko.: North Baltimore, O., 13-18; Bowling Green 20-25.
Swafford Tent Theater Co.: St. Albans, Vt., 13-18.

TABLOIDS

Broadway Higgins Co., Lew Beckridge, mgr.: (Lyric) Anniston, Ala., 13-18.
Buzzin' Around, Golden & Long's: (Feeley) Hazleton, Pa., 13-18.
Pep & Ginger Revue, George Clifford, mgr.: (Airdome) Sarasota, Fla., 13-18.

DRAMATIC AND MUSICAL

Adam & Eva: Louisville, Ky., 15; Marion, Ind., 17; Elkhart 20; Coldwater, Mich., 23; Ft. Wayne, Ind., 25.
Bates, Blanche, in Mrs. Partridge Presents: Salt Lake City, Utah, 16-18; (New Columbia) San Francisco 20-Aug. 8.
Give & Take: Montrose, Col., 21; Pueblo 23; North Platte, Neb., 29.

(Continued on page 75)

HIPPODROME CIRCUS
RAILROAD — OVERLAND

SIDE SHOW MENAGERIE
PIT SHOWS — PRIVILEGES

(Communications to 25-27 Opera Place, Cincinnati, O.)

Walter L. Main Circus

Adds Three Elephants, Two Camels and a Number of Wild Animals to Menagerie —Six Head of Draft Horses Also Received

Three elephants, two camels and a half dozen crates of wild animals were added to the menagerie of the Walter L. Main Circus at Ashland, Pa. The shipment occupied an entire baggage car, and was transported direct from New York by Ellis S. Joseph, the animal importer. The elephants are female Indian pachyderms, two of them standing 5 feet tall, age 8; while the other is 8 feet, 4 inches tall, and is believed to be about 25 years old. These animals give the show one of the largest and most complete menageries ever carried by a circus of its size.

The excellent condition of the baggage stock never fails to elicit a great deal of attention, especially in the parade. The stock is in charge of Charles (Hookrope) Rodimer. Half a dozen head of draft horses were added during the past two weeks.

Howard King and wife have returned to the show after an absence of several days. They entertained at Bedford, Pa., Mrs. John H. Sparks and her daughter and Mrs. Clarence Cooper of East Brady, Pa. W. H. Middleton has returned to his home in New York after visiting with "Doc" Ogden, side-show manager. Middleton's eight-gallon hat suffered a blowdown at Shenandoah, Pa. Failure to guy it out was the reason.

Harry Miller, who had the dining car with the show last season, is again in charge of that department, and also has his hamburger stand on the lot. Arthur Borella, producing clown, who was with the Walter L. Main Circus 25 years ago, is going stronger than ever. He has introduced several novelties this season that will give the boys in clown alley something to talk about. Mike and Jim O'Hara, theater owners, of Shenandoah, Pa., were visitors for several days while in the hard-coal region.

Soldier Johnson is again in charge of the elephants. He opened with the circus at Louisville, Ky., but was obliged to leave for several weeks because of illness. At Coatesville, Pa., Mrs. Felix Morales and brother were visitors. They entertained a party from the dressing room at dinner after the night show.

Mrs. H. C. Howard, the well-known circus wardrobe lady, now living in Philadelphia, was a visitor at Pottstown, Pa. Bill Leon, the Greek heavyweight wrestler of Massillon, O., with his athletes, never fails to score in the concert. This is Bill's first trip thru the hard-coal district in several years, but evidently the natives still remember his prowess.

Richards Bros.' Shows

Have Big Day at Max Meadows, Va., on the "Fourth"—Elephant and Menagerie Animals Added

Richards Bros.' Shows are playing to excellent business in Virginia, reports Joe Eustler, press agent. Max Meadows was played July 4 and four complete performances were given to accommodate the crowds.

Owner and Manager W. C. Richards is strengthening his show, having recently added another elephant and increased the menagerie to 10 cages. He also bought new canvas. Jack Allen, with four assistants, has completed painting the show, and Ted Nerenberg has purchased new maroon-colored uniforms for his eight-piece band. Tom Haley, balancer and juggler, who has been with the show eight consecutive seasons, has recovered from a slight illness and is again performing. The Whitlers, aerial artistes, are the feature of the big show. The show has had opposition with the Mighty Haag, M. L. Clark & Son's and the Rose Kilian shows, and is contemplating going into West Virginia, where the mines are running full time.

Observe 115th Anniversary Of Phineas T. Barnum

Bridgeport, Conn., July 10.—In celebration of the 115th birthday of Phineas T. Barnum, born in Bethel, Conn., and who was said by many to have put the city of Bridgeport "on the map", Rev. Charles Kramer, pastor of the First Universalist Church here, spoke July 5 on the great showman's life. Barnum was a lifelong member of this church, a member of the board of trustees and he left a trust fund of $15,000 to the church. In the course of his sermon Rev. Kramer said that Bridgeport should more highly honor the name of P. T. Barnum than it does now. He suggested that July 5 should be set aside annually as "Barnum's Day".

Golden Show Litigation Ended

Petition for Dissolution of Receivership Filed in Office of County Clerk of Pulaski County, Arkansas

Little Rock, Ark., July 10.—The final chapter in the long story of the litigation which has hinged about the affairs of the Golden Bros.' Trained Wild Animal Circus for the past year and four months was written here Tuesday when a petition for dissolution of receivership was filed in the office of H. B. Chrisp, county clerk of Pulaski County. The petitioners were John and Michael Pluta, Louis Rosenberg and S. W. Rogers, these men representing the stockholders who bought the show when it went into the hands of Herbert R. Duval, appointed receiver of the show when it was adjudged insolvent. The circus was sold at auction June a year ago to John Pluta for $18,500. Previously it had been the object of numerous suits directed to force the owners to pay delinquent accounts they had contracted in various ways. The show was placed on the road last season and was reported to be playing to fair business in the Southeast. By the action of dissolution filed here Tuesday the charter of the organization automatically goes to the State.

"Curly" Prickett Asks for Aid

H. D. (Curly) Prickett, animal trainer, is confined to the Salvation Army Industrial Home, 503 Third avenue, South, Nashville, Tenn., suffering from rheumatism, and appeals to troupers for a little aid. He was with Thomas P. Littlejohn for a while this season, but had to give up trouping owing to his condition. Prickett mentions the names of Mr. Littlejohn and Earl Jackson, of the K. G. Barkoot Shows, who can vouch for his present condition. Last season Prickett was on the Smith Greater Shows with George M. Keightly, of caterpillar fame. He was with the Atterbury Bros.' Animal Show seasons of 1921-'22-'23 and four months in 1924, and with the Al G. Barnes Circus in 1917, 1919 and 1920. He was in the army (overseas) in 1918. Prickett was with the Sells-Floto Circus from 1907 to 1914, and was on the Ringling Bros.' Circus, with Art Rooney Patterson in the animal department, for a season. Prickett is endeavoring to get enough money to go to Hot Springs, Ark.

Lee Bros.' Shows

The week beginning with Fairmont, Minn., and ending with Flandreau, S. D., was a splendid one for the Lee Bros.' Wild Animal Shows. Sunday the show was at Fairmont, which is an excellent summer resort, and the showfolks participated in boating, fishing and swimming. Producing Clown Milton Baker's baseball club suffered its second defeat of the season here. Most of the players on the local club are professionals.

At Jackson, Minn., the management had to seat 'em on the grass in the afternoon and there was also a good night house. Madison, S. D., was only fair, but at Pipestone, Minn., the big kid and pit shows did a good business. Mrs. Bert Wallace, whose health has been none too good, left to visit her mother at Astoria, Ore., and will rest for a period of six weeks.

Canton, S. D., was fair and at Flandreau the tent was packed in the afternoon. It was only fair here at night, inasmuch as the city had a free exhibition of fireworks, the first in several years. The Lee show celebrated the "Fourth" in true American fashion and Manager Louis Chase and Steward R. H. (Muldoon) Hartman provided a fine dinner, which was greatly relished by the many employees with the show. Everett James and his band rendered suitable numbers and everyone stood at attention as the National Anthem was played. On the menu were olives, green onions, celery,

(Continued on page 61)

PETE SUN'S SUMMER HOME

"Sun Lodge", situated at Grand View, Mich., on Lake Erie. The summer home of the ex-circus owner was rebuilt last winter. The insect shows the "new addition" to Mr. Sun's family—Vira Harriet Sun, 2½ years old.

Coast Tour Will Be Made

Townsend Walsh Says Earthquakes Will Not Interfere With R.-B. Route

Chicago, July 9.—Townsend Walsh, press representative in advance with the Ringling-Barnum Circus, was a *Billboard* caller today. Mr. Walsh said the recent California earthquakes will have no effect on the Ringling decision to go to the Coast. The Coast territory will be covered thoroly as in former years.

101 Ranch Show

Observes the "Fourth" at New Bedford, Mass.—Misses Shirley, Workman and DeMille Return

Miller Bros.' 101 Ranch Wild West Show was at New Bedford, Mass., July 4 and following the matinee performance an elaborate dinner was served, consisting of young onions, celery, sweet pickles, soup, chicken with rice or clam chowder; baked salmon, fried smelts, young Vermont turkey with celery dressing, ham and mashed turnips, pot roast, egg noodles, snow-flake potatoes, asparagus tips in cream, vanilla wafers, Cosmopolitan cream, fruit punch and spring water. The dining tent was decorated for the occasion, and Steward Tim Carey and his assistant, Ernest Daigle, are to be commended for the spread. The side-show band, under the direction of Walter E. Mason, played the National airs while the courses were being served. Handsome menu cards and cigars and cigarets were placed at each plate. speeches were made by Colonel Joe C. Miller and Buff Brady. Three cheers were given for J. C., Zack T. and George L. Miller. The latter is at the 101 Ranch at Marland, Ok. New Bedford gave the show two capacity houses.

Pearl Shirley, Bessie Workman and Rose B. DeMille, who were injured in the stage-coach accident at Brockton, Mass., have returned to the show and are getting along nicely.

At Fall River, Mass., business was capacity in the afternoon and in the evening the ticket wagon was closed at 7:45. The performance was broadcast by *The Fall River Herald* from station WTAB. The 101 Ranch Show is the only white top that has played this city this season, and it proved one of the show's banner stands in New England. Rear Admiral Sims witnessed the matinee performance at Newport, R. I.

During the afternoon show at Taunton, Mass., Clair Rogers, while trick riding, fell from her horse and was carried unconscious to the padroom, but before the riders finished their stunts she returned to the arena and received heavy applause as she performed. Jake Brauer is assisting the writer in the big red wagon. Brauer has made many friends this season.

JEROME T. HARRIMAN
(Press Agent).

John Robinson Circus

Plays the "Fourth" at Hillsdale, Mich.—Parade "Dressed" Up—Martin Sisters Added to Program

The Fourth of July spent at Hillsdale, Mich., will long be remembered by the personnel of the John Robinson Circus. The day dawned with anything but rosy prospects. It rained most of the night and was still in progress when the circus arrived. However, old "Sol" soon made a brave stand against the clouds and the afternoon and night turned out to be an ideal midsummer's day. Everywhere the national colors were in evidence, the parade being especially decorated with the U. S. flag at every possible spot where a flag could be placed.

At 4:30 p.m. all the circus folk partook of the annual Independence Day dinner. That the John Robinson Circus outdid all previous efforts for this day was the general verdict. The first sight to meet the eye as one approached the cookhouse was a banner with the inscription *The Spirit of '76* on it. Inside of the tent there was one gay riot of color, and the tables fairly groaned with viands of every description. Business at the matinee was a turnaway and good at night.

The Martin Sisters are a recent addition to the group of aerialists. Mrs. Bob Sperry recently spent a day visiting the show. Teresa Barron, after being out a number of performances on account of sickness, has returned to the show. Duke Mills is being highly complimented on his latest, unique innovation in the side-show—a singing band. This feature has materially added to the continued popularity of the kid show.

Robbins Bros.' Circus

Adds Five New Cars—Show Now Moving on 30 Cars—Big Top Blown Into River at Rochester, Minn.

Five new all-steel cars were added to the Robbins Bros.' Circus train at Sumner, Ia., July 4, now making the show a 30-car organization. There were three flats, a stock car and a Pullman. Business has been very good in Wisconsin and Minnesota. At Rochester, Minn., a storm struck just after the people had gotten out of the big top. The big tent was blown into the river and badly damaged but it was repaired in time for the next stand at Osage, Ia.

Joe Walsh, of the Greater Sheesley Shows, was the guest of Fred Buchanan at Winona, Minn. S. E. Stone, formerly with the Ringling-Barnum Circus, is now assistant hoss property man of the big show, joining at Little Falls, Minn. Harold Cranford and Louie Myers, musicians, were guests of Will Holbrook at Rochester, Minn. Clifford (Pat) Johnston, leader of the municipal band at St. Ansgar, Ia., visited Bill Holbrook and Bill Keyser at Osage. Les Minger has a new gold cornet, and Arthur Morrell is also playing a new gold instrument. Dale Smith, clarinet player, is the latest addition to O. A. Gilson's big show band. Marceline Montague, prima donna, has composed a song hit entitled *I've Got the River Shannon Blues*. Mexican Bill Williams and son Bill, Jr., of the Mighty Hooge Shows, were the guests of Mr. and Mrs. Robert A. Williams at Osage, Ia. Williams is Poole's new pit show manager. E. Schatte and G. R. Drake, of the Hooge show band, visited with Gilson.

Mr. and Mrs. Billy Top and members of the Hazel M. Cass Players No. 2 show were guests of Manager Morse and Auditor Schiller at Osage, Ia. Luther and Tom Privett are receiving flattering press notices for their efforts in the Wild West performance. The writer has a relic of by-gone days—a route card of the Mollie Bailey Shows, which were operated from 1848 to 1918 by Mollie Bailey. Later the Bailey Brothers were the successors of this outfit under the management of J. E. Bailey. Henry G. Grimes, who is in the Robbins clown alley, was with the show in 1911, '12 and '13, doing single trapeze, Roman rings, clowning and was also mail and route-card man. Lonnie Buchanan has bought two new red and white striped concession tents for the privilege department.

Will Buchanan, contracting press agent, and Ed L. Brannan, general agent, visited the show for a few days. Ira Watts and James Morse were hosts of the members of the Hugo Musical Comedy Company at Winona, Minn. Mrs. S. T. Privette received word at Faribault, Minn., from her daughter, Mrs. Ella Linton, that her husband, Hank Linton, had been seriously injured by a horse during the Wild West concert on the Gentry-Patterson Circus in Rochelle, Ill., July 4. The report stated that he was in a critical condition and that an operation would be necessary. He is a patient at the Lincoln Hospital, Rochelle. Hank

(Continued on page 61)

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Wire EARL SINNOTT, per route, July 15, Great Falls; 16, Big Sandy; 17, Malta; 18, Glasgow; 20, Plentywood; all Montana.

ROBBINS BROTHERS CIRCUS

Christy Bros.' Circus WANTS

Strong Solo Cornet, strong First Trombone, Baritone and experienced Circus Snare Drummer, union, to join on wire. Ansonia, July 14; Bristol, 15; Manchester, 16; Putnam, 17; all Connecticut.

RODNEY HARRIS, Bandmaster.

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FLYING FLOYDS

India Spec., Cleveland, O., weeks of July 6 and 13.

3 BAGGAGE CARS 3

First-class condition. Just sold one each to Monroe Hopkins and L. D. Brunk. Ask them. Terms: Half cash, balance monthly.

PREMIER EQUIPMENT CORP., Houston, Texas.

WANTED

For the Evans Circus, which is booked solid for eighteen weeks at State and County Fairs as FREE ATTRACTIONS, two Ladies to ride High School Horses. Experience unnecessary if you have the appearance and ability. One Rube, two Rocking Mule Riders, white or colored. A good amateur Cornet Player. J. J. EVANS, Massillon, Ohio.

Wanted, Circus Acts

Of all kinds doing two or more; a small UNIFORMED BRASS BAND. Season's work. J. E. ROSE CO., Washington Square Building, 7th and Chestnut, Philadelphia, Pa.

If you see it in The Billboard, tell them so; it helps us.

Ringling-Barnum Circus

Emerging from a delightful trip thru Quebec and Ontario, the Ringling-Barnum Circus is back in the States. Canadian business was beyond expectations at all points, and at the opening in Montreal more people were turned away than occupied the big tent. The weather was perfect.

Billie Smith and his "Eight Sweethearts" visited at Montreal. Roy Barker and Company and Bobbie Harwick, world-famed mud showman, were visitors at Ottawa. The Millettes joined for their summer vacation at Auburn. Ray Goslin has joined Evans' Military Band, replacing Frank Webber, drummer. Mabel Kline is looking forward to a great time when the show makes Minneapolis. Percy Hill was on hand at Toronto.

Can't help but remark about the wonderful handling the show received from the railroads during the Canadian tour. Made the run from Ottawa to Belleville, 132 miles, and were up and ready before 11 a.m. A derailment caused a late arrival at Toronto, but the customers were patient and the show had two capacity houses there. Never in his life has the writer read such laudatory reviews as given by the Toronto papers.

Alec Picard, old-time aerial performer, visited the Nelsons, Clarks and Silbons when the show made Saginaw, Mich. Fred Jenks, accompanied by Grace, visited their many friends of clown alley at Saginaw, and Lew Sunlin motored from Flint to renew old acquaintances. George Clow, formerly of Sweet's Band, visited at Alma, Mich. The two ladies' ball teams are practicing daily. May Wirth heads one team and Mrs. Bertie Besson the other.

With a muddy lot and a downpour of rain the show sold out at the matinee performance on the Fourth of July at Kitchener, Ont. Mutt Thompson went home from here to spend the week-end with his family at Detroit, rejoining at London, Ont. The Sunday at London was the big social one of the season, as three different largely attended mulligan parties were held. The executives held a mulligan with Dave Reynolds, of the Canadian Immigration Department, and Dr. Neal Hoskins. W. W. Dunkle and Mr. Kerry, of the Pittsburgh Elks, were guests of honor. The clowns held one with Jack Foley as honored guest and elected Billy Moshler as "jungle" boss. Billy's first victim was Nemo, whom he had to put in arms and who later made his escape and hiked 10 miles back to town. Nemo violated one of the camp rules when he insisted on putting salt into the near beer. At the clowns' mulligan they baptized Herman Joseph, painted Micky Graves' head and did a war dance around Frances McStay. It being Everett Hart's birthday, Momus Grady read a very touching address on what the Hart brothers in general and Everett in particular have meant to the social and moral caliber of clowndom for the last 20 years.

At Port Huron, Mich., the show hit an all-day rain, but the customers came just the same. Saginaw gave the usual business in that town. Mr Charles Ringling left for a few days at Kitchener. W. W. Dunkle, after spending a pleasant week, left for South Bend, Ind. Coz Pontico cooked the mulligan for the butchers and the piece de resistance was spaghetti a la Neapolitan, and those who were fortunate enough to get some say it was splendid.

John Patterson was recently called home on account of the critical illness of his wife.

Joe Simon, Arthur Witten, Herman Joseph, Carl Steinbrook and Harry Lewis are coming along nicely with their club and held the first chartered meeting last week. "Whitey", formerly seat man for Sam Clark, was a visitor at Saginaw. Clifford Bammel was busy entertaining friends from Marine City during the Michigan tour. Al Sylvester performed some contortion tricks at the mulligan that he has never shown to the public. Col. Leab made the trip from Port Stanley to Cleveland for the week-end and had the thrill of being on a crippled boat in the middle of Lake Erie, out of sight of land for three hours. George Castor rejoined at Auburn.

STANLEY F. DAWSON.

Arenic Stars of 1870

Leroy Snell and Harry W. Cole, of Detroit, Mich., calling themselves veracious and persistent gatherers of facts of circus history, submit the following:

"French's Oriental Circus, Egyptian Caravan and Animal Exhibition (fourth season) billed Claremont, N. H., July 16, 1870, with Mlle. Carlotta DeBerg, world-famed premier equestrienne; James E. Cook, four and six-horse rider and batloute leaper; William Dutton, bareback and somersault equestrian and champion leaper of the world; the wonderful Zanfretta family, composed of Mlle. Josephine, Alexander and Master Beppo Zanfretta; the celebrated Caron family, comprising Mlle. Angelique, Mr. L. and Masters George and Alphonse Caron; George M. Clark, who has the reputation of being the best clown in America, will preside in the department of fun; Mlle. Rosetta on the flying trapeze, whose thrilling performances are entirely new in America, second season in America of the troupe of Bedouin Arabs (14 in number), most marvelous gymnasts of the age. Parade represented 'Cavalcade of the Crescent', drawn by 16 camels; six Caffree lions in open cage with a man in their midst, the mammoth elephant, 'Empress', 13 1-2 feet high, weight, 1,800 pounds, and baby elephant."

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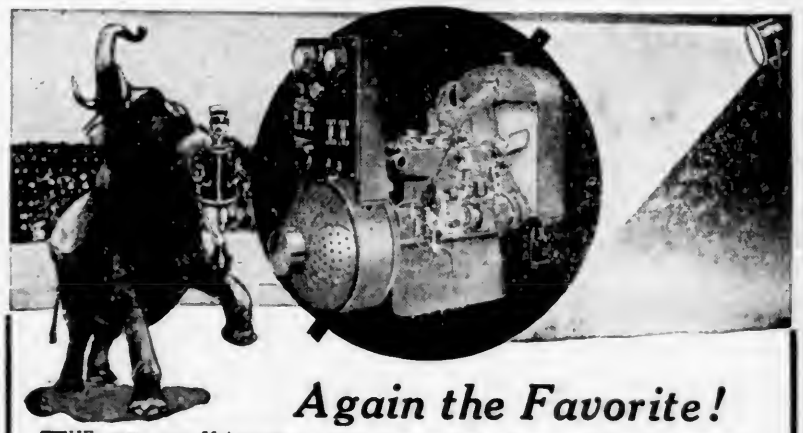

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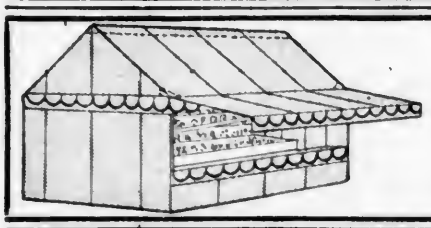

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10x10 Ft.	7 Ft.	46.00	8 Ft.	50.00	12x12 Ft.	7 Ft.	58.00	8 Ft.	60.00
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WANTED, BOSS CANVASMAN

Wire per route, July 15, Great Falls; 16, Big Sandy; 17, Malta; 18, Glasgow; 20, Plentywood; all Montana. ROBBINS BROS.' CIRCUS.

UNDER THE MARQUEE

By CIRCUS CY.

(Communications to 25-27 Opera Place, Cincinnati, O.)

Doc O. Gibson pens that he is no longer with the Sparks Circus.

A. D. (Al) Curtis, dining-car manager, has left the 101 Ranch Show and is now located at Waterbury, Conn.

Mr. and Mrs. W. C. Richard and Arthur Whitler and wife were recent guests of the M. L. Clark & Son's Shows.

Vance Gill postcards that the Christy Bros.' Shows' baseball team challenges any circus ball club that is in near-by territory.

The No. 1 Advertising Car of the Ringling-Barnum Circus arrived at St. Paul, Minn., and the crew billed the city for August 5.

It is rumored that the 101 Ranch Show is headed for the Middle West and will play Chicago and other Illinois towns in a few weeks.

The Sparks Circus had a big matinee on the "Fourth" at Ashland, Wis. The Ringling-Barnum Circus has paper up for August 1.

Lawrence Cross, female impersonator with the Lee Bros.' Shows, fell from a parade wagon and was out of the program for a few days.

Ross Heath, glassblower and Scotch piper, has left the side show of the 101 Ranch Show and is now located at White City, Savin Rock, Conn.

Word has come to Cy that business with the Sells-Floto Circus is good and that the show has had a very nice season so far, devoid almost entirely of rain.

While at Sandusky, O., June 29, Sylvan Beebe, tabloid manager, visited the Sells-Floto Circus and met one of his old comics, Edie Schultz, who is in clown alley.

Al Wirth has closed as press representative of the Moon Bros.' Circus and is going via auto to Colorado and the West Coast, accompanied by Frank Beal, to do press specials.

Rudolph Bovier infoes that the 101 Ranch Show did a wonderful business at Fall River, Mass., July 2, and that Eddie Snow, boss hostler, has the stock in excellent condition.

The disclosure in the New Haven, Conn., Probate Court last week showed that Felix Joseph Rustand Juranic, eccentric and spectacular wild animal trainer, had died penniless.

A deal was closed last week by the Charles Ringling Company of Sarasota, Fla., for the sale of four lots in Block D of the new Courthouse subdivision. The consideration was $51,500, it is stated.

On July 15 the Sells-Floto Circus will use the lot at Ninth avenue and Harrison street, Rockford, Ill., generally occupied by carnivals. The lot is a good one, but it is some distance from the city.

Ben Beno, who played with circuses and carnivals for many years in America before returning to Australia, is making a big hit over the Fuller Circuit with his breakaway on the high trapeze.

Chick Bailey, of Tower City, Pa., pens that the Walter L. Main Circus showed at Tower City, Pa., July 4 to fair business at both performances and that he was well pleased with the performance.

The wife of Jake Posey, boss hostler of the Sparks Circus, who several months ago underwent an operation in a Cincinnati hospital, has left the institution and is improving daily.

The Sells-Floto Circus will be in Illinois five days the week of July 13, starting at Joliet Monday and making Waukegan Friday. Kenosha will be the first stand in Wisconsin for the show this season.

The Walter L. Main Circus was delayed in loading the paraphernalia at Shenandoah, Pa., when an elephant went on a rampage, refusing to enter its car. The show was six hours late arriving at Freeland, its next stand.

More than a column story pertaining to Belle Anderson, wardrobe woman for the Ringling Bros. and Barnum & Bailey Circus, appeared in *The Boston Christian Science Monitor*, issue dated June 30.

Mrs. Kate Cuthbertson, of Pittsburgh, and Mrs. Edward Williams, one of Scranton's (Pa.) best solo singers, and son visited the former's brother, John James Washburn, of the Walter L. Main Circus, at Pittston, Pa., July 9.

The Circus Fans' Association of America has received a letter from the Hon. George H. Moses, United States Senator from New Hampshire and the leader of the Senate, in which he accepts, in his characteristic happy vein, his election as a member of this association.

Miller Brothers' 101 Ranch Wild West No. 1 Advertising Car, Clyde Willard in command, with 30 billposters, lithographers and banner men on board, was at Auburn, N. Y., July 10. The show will play there July 22.

Tom Grass, an American Indian with the Hagenbeck-Wallace Circus, suffered two fractured bones in his foot when struck by an automobile at Westfield, Mass., near the circus grounds, July 5. Grass is said to have stepped from in back of a truck in front of the auto.

Tom Howard, the well-known clown, who was with the Ringling-Barnum Circus last season, is now on the advance of the Boyd & Linderman Shows as special agent. It is said that Howard will be with the Mutual Burlesque Circuit the coming season.

When the Ringling-Barnum Circus showed in Albany, N. Y., June 24 Merle Evans, bandmaster, had the pleasure of greeting several Sarasotans, whom he met last winter while the band was filling its winter engagement at Sarasota, Fla. Evans has received a letter of appreciation and thanks from the visitors for the kind consideration and extreme courteous treatment shown them.

The M. L. Clark & Son's Shows are playing to good business in North Carolina and Virginia, according to A. H. Knight, with the show. The Clark show is just ahead of the Mighty Haag Shows and in back of the Rose Killan Shows, and touring close to the Richards Bros.' Shows. Three performances were given by the Clark show at Lansing, N. C., June 30.

John L. Downing, head waiter with the Walter L. Main Circus for the past two seasons, left the show at Bedford, Pa., and joined the Robbins Bros.' Circus at Little Falls, Minn. He is head waiter on this show, having for his assistants Clarence Sonderleiter, Arthur Hanson, Patrick Dougherty, Rubin Hamilton, Russell Bice, Russell Huston, Steve Kuzmic, Bill Ellard, Edward Williams, George Allen, Richard Lee, Elmer Johnson, Andrew Medema, Joseph Robinson, Whitie Russell, Thomas Carey, Eugene Bennett, Thomas Nolan, Frank Duffy and James Kahaley.

The Lemen Bros.' Circus wintered in the old City Market Building, Tacoma, Wash., in 1902, and some of the members also put in the winter in that city, including Frank and Frost Lemen, Chas. E. McKee, railroad contractor; Chas. Ellis, advertising agent and manager of the No. 1 car; Gordon Orton, Chas. Taylor, Leon Orton and Harry Murray. The show opened in Tacoma on the Northern Pacific lot and Chas. Ellis, the writer, secured free license from the City Council. The following stand was Portland, Ore.

Mrs. Elizabeth (Mother) Corning was recently entertained by Manager Paul Harrell, who was in Elgin, Ill., with the No. 1 advertising car of the Sells-Floto Circus. She, with a party of friends, motored to Chicago last week and they were special guests of the management of White City. From there Mrs. Corning went to Aurora and was entertained by Mr. and Mrs. Lachman of the Lachman-Carson Shows. "Mother" Corning, who will be 70 years old July 18, traveled with her husband, the late "Daddy" Corning, with circuses and carnivals and also showed at the White City amusement park in Chicago when it was first opened.

Frank A. Ross, who has been in South America for nearly a year with the Sarzaine Circus, left June 18 for his home in Detroit, Mich. He and his wife had the only concessions with the circus—juice stand and knife rack. Ross says that he introduced the old-time red lemonade down there and it went like wildfire. The night attendance has been falling off 50 per cent, owing to cold weather. The circus played Brazil, Uruguay, Argentine and Paraguay and there was never a bloomer. Ross was with it 11 months and one week, and never missed a day. He will frame something to make the fairs upon his return.

Buck Leahy submits these "remembers": "When M. C. (Tuba) Sherman was with "Terry's *Tom* show? When Toby Tyler was with the Downie & Wheeler Show? When Myra Huftle, Buck Leahy, Nettie Rivers, John Shaw and Billy Morton were with the *Western Girl* Company? When Buck Baker was with the Norris & Rowe Show? When Harry (Doc) Richards was with the Barlow & Wilson Minstrels? When Morales Brothers were with the La Tena Show? When George Burke was with Irwin Bros.' Shows? When Marvin Ray played Jeannette, Pa.? When Elmer E. Goodell was with the Sells & Downs Shows? When Eddie La Barr was with Al Martz Company? When Warren Travis was with the John Robinson Circus? When Jack (Monk) Kell was with the Trolley Car Trio on the Wallace Show."

A derogatory notice concerning the Walter L. Main Circus was recently published in *The Lykens* (Pa.) *Standard*. Charles W. Boeckler, of Lykens, advises *The Billboard* that the article was far from justified, saying in part: "The attached clipping concerns the performance of the Main show, which exhibited at Tower City, Pa., July 4. I witnessed the presentation on this date and was sorry that the public was so misinformed by the press. The show was really a credit to any community. Altho the costumes and menagerie were not anything to brag about, the entire outfit was fit to exhibit anywhere. A heavy downpour of rain came about the middle of the performance and the tent did more than its share in keeping the crowd dry and safe. Instead of two elephants and the same number of camels, as the clipping states, I noticed four of each, including many smaller animals. The article, having been published in several newspapers in this vicinity, may have been written for the purpose of keeping the crowd at Lykens, nine miles away, where an American Legion celebration was being held."

O. D. Tibbetts, traveling agricultural development agent of the Great Northern Railway Company, who makes his home and headquarters at Sioux Falls, S. D., is a former white-top trouper. He joined the old Adam Forepaugh Circus at La Crosse, Wis., in July, 1881, and worked on the stands, Andrew Cullen, of Boston, being the boss butcher. The season of 1882 he joined the Forepaugh Circus at Philadelphia and was with it until July, when he left to join the W. W. Cole Circus in Iowa. In 1883 he was with the Barnum, Bailey & Hutchinson Circus until June 25 and then joined the W. W. Cole Circus at Minneapolis July 4. That day the Cole show put on four performances—three in the afternoon and one at night. The same season this show played an eight-day engagement at New Orleans, from December 7 to 15. The season closed at Holly Springs, Miss., on Christmas Day. In 1884 Tibbetts was with the Cole show, which opened the season at St. Louis April 21, for a week, and he was also with it the following season. In 1898 he was with the Walter L. Main Circus until sometime in June. Mr. Tibbetts has been in the drug business in South Dakota for 20 years and has also handled considerable real estate. He visits several shows each season (his recent one being the Robbins Bros.' Circus), and he has read *The Billboard* from the time it started. He will be pleased to see any of his old-time friends when in Sioux Falls.

One of the best known and well-remembered of circus performers is Lew (Alveretta) Faust, 78-year-old Civil War veteran, who lives retired at 417 Buttonwood street, Reading, Pa. He was in 26 battles in the Civil War and was on the battle line when Robert E. Lee surrendered. He enlisted at the age of 15 and one-half years. Following his discharge he became a circus performer, doing trapeze work with almost every circus on the road at that time. Faust and his partner and friend, Col. Charles Whitney, who died 28 years ago after meeting with an accident in Savannah, Ga., which necessitated the amputation of one of his legs, traveled from Maine to the borders of Mexico from 1866 to 1885 with many circuses. Whitney traveled as a contracting agent and Faust as a gymnast, doing trapeze, and as a jockey. His career began in 1866, when he became an apprentice with Gardner's Circus. In 1870 Whitney and he were engaged by the Yankee Robinson Shows. After that time Faust traveled with the largest circuses, including P. T. Barnum's, Sells Bros.' and the Great Eastern, the first two-ring circus in the United States. The most colorful part of his career in circus life came when he was made press agent going ahead to bill the towns. Rivalry at that time between circuses was at its height. One circus would give a performance on one corner, while another would play on the opposite corner. Faust became widely known for his ability to bill the towns and had various offers to become press agent of other circuses and opera companies. The latter position he held in his later years, after retiring from circus work. Faust came to Reading in the fall of 1872 and became advance agent for Prof. John M. Shearer, the aeronaut, who died recently, for the season of 1873 to 1874. He later became press agent for a grand opera-house. Faust was a gymnast for 20 years and never had a fall.

Sells-Sterling Circus

F. M. Welch, of Stillwater, Minn., visited the Sells-Sterling Circus, William Lindeman, proprietor, at Star Prairie, Wis., July 7. He states that Mr. Lindeman has enlarged his show a great deal since last year, strengthening the performance and adding three more trucks. He has added among other things a five-ton trailer with a tractor with pneumatic tires, on which he transports the elephant, baby camel, etc. The performance runs very smoothly and is very creditable and the stock and everything connected with the show is in fine condition. The members sleep in comfortable sleeping trucks. Mr. Lindeman has had this show on the road six years, playing mostly in Minnesota and Wisconsin. Sheboygan, Wis., being his winter quarters. Business has been very good this season and Mr. Lindeman contemplates enlarging the show still more next season.

WANTED FOR ROBBINS BROS. CIRCUS

Man capable of working small Herd of Elephants. No boozer. Ticket if I know you. Wire C. H. BAUDENDISTEL, High Pockets, per route. Great Falls, July 15; Big Sandy, 16; Malta, 17; Glasgow, 18; Plentywood, 20; all Montana.

ROBBINS BROS. CIRCUS

ALFRED SUTCLIFFE

ALFRED Richard Head, professionally known as Alfred Sutcliffe, originator and leader of the well-known Sutcliffe Family, died, as mentioned briefly in our last issue, at the Citizens' General Hospital, New Kensington, Pa., 12 hours after admission Sunday morning, June 28, from heart failure; age 52.

Mr. Sutcliffe had been connected with the entertainment industry since the age of 12, at which time he ran away from home and came to America as a stowaway. The circus claimed his attention and he was soon touring with two Scotch boys named Sutcliffe under the act name of *Three Brothers English* and a great number of oldtimers will best remember him as Al English, who trouped with all the early circuses from the Sells Brothers down to the smallest.

In the early '90s he married his first wife, Lulu Lafrance, a French Canadian and all-round circus performer. The four then adopted the Scotch costume and formed the original Sutcliffe Family. A small circus they were traveling with failed to pay salaries, so in partnership with the three Fukino Japs he took his own circus to South America, the seven people offering a program of 12 acts. This venture was brought to a close with the outbreak of the Spanish-American War, the whole troupe being shipped back to New York on an American warship. Vaudeville dates followed and such old establishments as Huber's Museum, New York, and Austin & Stone's, Boston, are to be found in the deceased's route book. From 1899 to 1904 he was with the Barnum & Bailey Show, taking in that organization's tour of Europe. Since 1904 Mr. Sutcliffe's activities have been confined to vaudeville, touring mainly in the British Isles with occasional trips to the United States.

The deceased's first wife died in 1910 and nine years later he married Olive Ihhitson, who survives him, together with his only child, Robert Alfred, age four years.

The remains were taken from New Kensington to his brother's home at Shelton, Conn., on the Sutcliffe Family's own truck, the casket resting on the same acrobatic felt which the deceased had trod for so many years. Interment was at Riverside Cemetery, Shelton, July 2, with Masonic ritual, he being a Scottish Rite Mason, Lodge 571, Dramatic, Glasgow.

WANTED

SELLS-FLOTO CIRCUS

WANTED

A-1 BILLPOSTERS AND BANNERMEN.

Must be able to join on wire as per route. Write or wire. R. M. HARVEY, General Agent, 35 South Dearborn St., Chicago, Ill. F. W. HARRELL, Manager Advance Car No. 1, Rochester, Minn., July 15; Red Wing, Minn., 16; Austin, Minn., 17; Albert Lea, Minn., 18; Mason City, Ia., 20.

GYMNASTIC LADY PARTNER WANTED

By gentleman 35 years of age. Want one who can do a few little easy tricks in novelty Roman Ring Act on a low rigging. Rings and Traps are only seven feet from ground. Just a few little easy tricks on Rings and Traps is all that is required. WANT some lady near my age if possible, but if you are younger or older will be all right. Act will play Fairs and Celebrations. Please don't misrepresent. Weight to be around 125 lbs.; height about 5 ft., 3 in. Someone without encumbrance. Write or wire at once CHICK LINDAIR, care Western Union, 319 Calhoun St., Ft. Wayne, Indiana.

THE CORRAL
by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Next week the big "doings" at Cheyenne—Frontier Days!

Let's have your show roster, Jim Eskew—how's Canada?

Big city papers thruout the Central States have been carrying very interesting publicity stories on Tex Austin's big rodeo in Chicago next month, and they are of a kind that would make people want to "take 'er in"!

Among donors of special trophies to be awarded at the Cheyenne Frontier Days have been Bill Hart, a silver statuet valued at $1,500, and Douglas Fairbanks, a $300 silver-mounted saddle.

Don O'Brien, Denver, Col., last week announced a rodeo to be staged at Indian Hills, 21 miles from Denver, July 11 and 12. Several of the leading features are to be contested events with attractive prizes.

Great care should be taken to make sure that blank cartridges used in ballyhoos, clowning and other parts of Wild West exhibitions do not contain bullets. An "accidental death" was reported from the Southwest last week.

The Corral received some news squibs on the rodeo to be given at Sweetwater, Tex., July 3 and 4, but they didn't get to Cincinnati until after the dates of the "doings". However, thanks to the sender of them for the interest shown. Now let's have the results.

From Pueblo, Col.—The Western sports contests and exhibitions at the Riata held on the State fairgrounds July 4 entertained about 4,000 people. Dick Jay, manager the State fair, is quoted as declaring that the show was such a success the State fair commission is planning to make it an annual event.

From Texas—The rodeo at Lubbock put on by Elmer Jones went over big. There were a few of the top hands there. Good time was made in the calf roping, with Hugh Bennett, first; Jack McClure, second, and Elmer Jones, third. All other events were contracted. Hank Carlisle, who did the announcing, is leaving for Cheyenne, Wy., and Claud Couden was arena director.

Among winners at the recent Vale (Col.) Rodeo were: Cowhide race, Jessie Lawrence; potato race, John Powell; wild cow milking, Jack Spain; calf roping, Jack Spain; relay race, the Powell string; best lady rider, Inez Hart (better known as Inez Buscaro). Finals in bronk riding, Jack Spain, first; Jessie Lawrence, second; "Red" Lawrence (youth), third. The foregoing from H. Tenney, announcer.

The following notes received on the recent rodeo at Haines, Ore.: There was plenty of excitement and interest was at fever heat. H Tenney did the announcing. John Powell was injured the first day and Jess Lawrence substituted for him the next, winning in the calf-roping event. Jess Heard, Jess Lawrence, Dick Lockett, Jim Pruett and Bill Mackey qualified for the finals in bronk riding, the results of which were Lawrence, first; Heard, second, and Mackey, third.

Word came that the Wyoming Wild West Show was furnishing the night entertainment on the State fairgrounds at Lincoln, Neb., July 2, 3 and 4, with a spectacle entitled *Pioneer Days*, using 18 riders and other performers and a long stretch of scenery down the infield of the track. Jolly Jones and Bob Shaw were the directors, assisted by "Idaho Red" and Harry White. The stock was furnished by John L. Dodge and George Kirch, the latter also arena director.

From Anadarko, Ok.—A rodeo was staged at the Dietrich Lake Ranch July 4, and it proved a fine little show. There was calf roping, bronk and steer riding, etc. The ropers were Ruby Dietrich, Jean Turnbull, Pinkie Sample, Eumby Patterson, Leroy Fallon, Jim Fallon, Charlie Patterson, Rusty Charles, Ollie Henson, Buck Jones, Eddie Dietrich, O. E. Drake, the results being C. Patterson, first; J. Turnbull, second; Ruby Dietrich, third. Steer riders: Leroy Fallon, Rusty Charles, John Turnbull and Ruby Dietrich. There was a bronk riding exhibition by Ruby Dietrich on "No Name" and without hobbling her stirrups she made a good ride. Pinky Sample rode "Baby Doll". The big three-day event at the Dietrich Ranch takes place in August.

Corliss (Cleve) LaRue writes from New York State that he and his wife and four-year-old son, Corliss, Jr., while playing at Utica, N. Y., had the pleasure of attending an afternoon performance of the Ringling-Barnum Circus and greatly enjoyed it and the Wild West features presented under the direction of Cy Compton. LaRue says he would like to mention each of the performers, but is handicapped in that he did not meet them all. "Anyway," he states, "the performance was fast and snappy." He compliments the roping of Compton, the trick riding of Bill Mossman and all the bronk riders. "As for ourselves," he added, "we are traveling along in the 'same ol' way'—two wagons, five good horses—and playing independent vaudeville and special outdoor dates, including parks—doing nicely. Corliss Junior rides a pony and has been attracting a great deal of attention in every town we have made."

Chief White Eagle sent some news notes from the Jack Burroughs and Hugo Brothers' show playing the Far East. From Osaka, Japan, June 14: "A bit of news from the Wild West Show in Japan. We have been showing in Japan since May 1, our first stop being at Yokohama, and the show has been going over big so far. There is a good bunch of all-round hands with it, including Manager Jack Burroughs, Buddy Sterling (chief cowboy), Jess Kell, Jimmy Taylor, Henry Boggs, Vera McGinnis, Opal Wood, Slim Baldra, Joe Flint and wife, Edwards and Edwards (sharpshooters), Buster Wheelan; Emanuel Marcus and Tommy Tucker, two cowboys from Hawaii, and, among the Indians, myself and wife, Chief Thunderface and family and Princess Red Bird; also 10 Cossacks. We have nine head of bronks, all bucking good—'White Lightning', 'Honest John', 'Hoxie', 'Wild Cat', 'Vampire', 'Wampus Cat', 'Theda Bara' and 'Denver Dick'. Miss McGinnis is the featured lady trick rider on her horse, 'Cowboy'. A *Billboard* to us is like 'getting a letter from home', altho we seldom get a copy of it, as mail is hard to get. The show is making a tour of the world." Along with the letter Chief sent three very interesting pictures of the outfit, but these were probably "snapped" on a cloudy day, as they are too "dark" to allow of reproduction in print.

From Canada, Tex.—The two-day rodeo staged by J. C. Studer & Sons at beautiful Anvil Lake Park July 3 and 4 was a success. Some of the well-known contestants were present, and about 40 ranch hands from near-by ranches made competition lively. Pure-bred Herefords were used. Tom Walls provided the bucking horses. Large crowds were in attendance. Orrin Thompson handled the arena, assisted by Smokey Rae, who did the announcing. Following is a list of "first" winners: First Day—Calf roping, Orrin Thompson (26 1-5); cow milking, Clyde Coffee; goat roping, Coy Hefner (14 1-5); bronk riding, Harry Coffee and Chas. Jones split first and second; maverick roping, Pete Cater; steer riding, Earl West. Second Day—Calf roping, Pete Cater (23); cow milking, M. Cater; bronk riding, Earl West; steer riding, Clyde Coffee; goat roping, Carl Hefner (13 2-5); maverick roping, Ed Smith. There were numerous minor events carrying special prizes and trophies, including a county roping event, in which a roper from each county on the Texas Panhandle competed. In this Clyde Coffee (Roberts County) and Dave Wilson (Ochiltree County) tied (37 seconds). The rodeo is to be an annual affair. The stagers of it are among the wealthiest people in this section and have built a grand stand and arena.

From Salinas, Calif.—During the 14th annual California Rodeo and Salina's Big Week, to be held here July 22-26, which will be Monterey County's greatest contribution to California's Diamond Jubilee Celebration, the Monterey County Live Stock Association will hold its annual meeting to talk shop and discuss ways and means of improving breeds and the like. The meeting will be held on Colmado del Rodeo Day, July 25, and C. Z. Hebert, of this city, president of the association, will preside. Harvey E. Abbott, director-general of the California Rodeo, announces he has signed up the following riders of "bad ones" to perform during the carnival of caballeros: Jess Stahl, "Happy Jack" Hawn, Gordon Williamson, Johnny Judd, Johnny Dobbins, Ki Sfacci, Norman Cowen, Tex Crockett, Bill Thoicke, Benny Corbett, Clarence Severn, Juan Ybarra, Morris Kane, Bob Anderson, Al Rooney, Jack Kane, Jim Clark, Mike Stuart, "Slim" Wilson, John Genant, Sam Howe, Walt Whitmore, Enrico Rohles, Johnny Arancibia, Al Bascero, Bob Erickson, Don Lynch, Tex Parker, Louis Costeo, Buck Williams, "Shorty" Davis, Perry Ivory, Ty Stokes and Emilio Sanchez. Among the women riders who will show their skill are Rose Walker, Nita Hansen, Bertha Stadler, Anita Piazzoni, Cecilia Paulsen, Juanita Robles, Marietta Gregory, Marion Armstrong and Carmen Soberanes. The management has on the ground and waiting: 117 bulls, 50 steers, 50 calves, 70 wild horses and carloads of outlaws, and more due before the roundup.

From Southwest City, Mo.—The three-days' second annual rodeo staged here by Bud Leonard and wife had large crowds and it paid off 100 per cent on the dollar. Rain interfered for a few minutes on the Fourth. Mrs. Leonard was paymaster and proved a most likable cashier. On July 1 the cowboys and cowgirls were treated to a fish fry near the foothills, there being about 60 present. More than 100 contestants were entered for the show and 53 ropers. Della Buckles and Ruby Roberts were the lady trick riders. Gerry Tolson was the clown—and a good one. The bronk riding, steer riding and bulldogging were contracted events. Among the steer riders were Clyde Cline, Kenneth Glass, Jay Keifer, Ton and Hugh Tolson, Mike and Joe Buckannon, Earl Cavaness, Wain Mayberry, Larkin Hooker and Bill Rothrock. Carl Beasley and Herb McSpaden rode bronks and bulldogged. Beasley was also announcer. Ruby Roberts, who rode steers each day, is now tipping the scales at 90 pounds. Following are the results in the roping events, winners in order given: July 2—Calf Roping: Ernie Bockus, Clark Hogue, Jack Bockus. Steer Roping: Philip Brokie, Amos Partridge, Jake Heath. July 4—Calf Roping: Foreman Faulkner, Andy Shannon, Jack Bockus. Steer Roping: Clark Hogue, Herb McSpaden, Amos Partridge. July 4—Calf Roping: Carl Wills, Dewey Bockus, Cicero Conilier. Steer Roping: Carl Wills, Ernie Bockus, Floyd Schultz. Average—Calf Roping: Jack Bockus (94 4-5 seconds), Carl Wills (108 1-5), Clark Hogue (112 1-5). Steer Roping, Amos Partridge (92 3-5), Cicero Conilier (96 4-5), Floyd Schultz (97 2-5). Mr. and Mrs. Leonard are planning a still larger show for 1926. They also had a very successful show at Silome Springs, Ark., recently.

Robbins Bros.' Shows
(Continued from page 58)

was with the Robbins Show last season. Jimmie Sweeney has joined Lonnie Buchanan as candy butcher. Mrs. Lee Kula, wife of Paul Kula, Hawaiian dancer in the Annex, injured her spine recently, but is expected to be on duty again shortly. Les Minger and Bill West met with an accident at Sumner, Ia., July 5. While riding in an auto the car skidded and went over an embankment, pinning both under the car. They were taken to the hospital, where it was found that Minger had three broken ribs and an injured back and West was hurt about the head and face. Both will be laid up for a week or more. Mr. Buchanan tendered the entire personnel an elaborate Fourth of July dinner in the cookhouse at Sumner, Ia. F. ROBERT SAUL (Press Agent).

Lee Bros.' Shows
(Continued from page 58)

shrimp salad, Waldorf salad, roast young turkey with celery dressing, new potatoes in cream, asparagus tips, mince pie, cake, ice cream, coffee, tea and fruit punch.

While at Vermilion, S. D., a number of people from the Orange Bros.' Shows, which are showing in that vicinity, visited the Lee show. Sam M. Dawson met many of the Orange showfolk, including Mr. and Mrs. Wayland Stokes and daughter, Frances. Mrs. Stokes is the daughter of Madame James, prima donna of the Lee show.

KANSAS CITY
IRENE SHELLEY

Kansas City, July 9.—All three parks here, Fairyland, Electric and Fairmount, had elaborate fireworks displays July 4 and record crowds. It is estimated that more than 50,000 people passed thru the gates at Fairyland, and at 8:30 p.m. the automobile gates were closed.

Electric Park had a wonderful fireworks display and presented the eminent bandmaster, Ferullo, and his band in two concerts, one in the afternoon and the other at night. Coincident with the final performance of The Follies and the appearance of Ferullo, the price of admittance to the park was lowered from 20 cents to 10 cents for the balance of the season. Also the price of dancing in the dance hall to the music of Leo R. Davis' orchestra was reduced to 25 cents for men and 10 cents for ladies.

Edgar Ray, well-known songwriter and music publisher of this city, author of *She Used To Ride a Trolley Car*, etc., was one of the heroes of the recent Gillis fire. He was in the drug store at 5th and Walnut streets, opposite the theater, and was on the scene a minute after the explosion and saw the first of the bleeding, burned and crippled brought out. He rescued one man from the wreckage.

Mlle. Rhea and Santoro, a novelty act, consisting of music, dancing and an acrobatic exhibition, headline the bill at the cool Main Street this week. Mlle. Rhea is a Kansas City girl, her family name being McMurray. The flowers and applause that went across the footlights were a fitting welcome home to this Kansas Citian.

Pete Pate and his syncopators close a very successful engagement at the Globe Theater Saturday night, July 11, and we bid them au revoir with regret. Mr. Pate is an inimitable comedian and has a clever, capable company with him.

Lois Bridge and her company come to the Globe Theater for a limited engagement, commencing Sunday, July 12. Miss Bridge is under the management of the Edgar Barnett Attractions, Inc. Miss Bridge and her quartet, the original California Four, favorites with audiences at the Globe and Garden theaters, gave an entertainment for ex-service men at the U. S. Veterans' Hospital Wednesday night, July 8.

W. H. (Bill) Rice was in the city for a day or so the latter part of June and first of July. Mr. Rice was here in connection with the proposed fall festival, which was rejected by the Merchants' Association for lack of time to properly present the project, which was to have been a Santa Fe Trail celebration and pageant.

Walter Stanley, of the J. George Loos Shows, was a visitor last week when these shows were at Alva, Ok. Mr. Stanley informed that Wichita was a very successful spot and they anticipated a good season. Mrs. Irene Lachman, wife of Dave Lachman, general manager of the Lachman-Carson Exposition Shows, was here for a day, July 6, on her way to Omaha to get her horse, Teddy, which is to be added to the shows for fair work, etc.

Bob Malone, concessionaire, drove in July 6 from Dewey, Ok., where he made the big roundup of July 4, and after putting in a few days here started driving thru to Sioux City, Ia., to join Billick's Gold Medal Shows.

The Great Des Bazelles arrived in K. C. from St. Louis July 1 and intends to play this territory, first showing here and then heading into Kansas and Oklahoma. Des Bazelles has his own magic, hypnotism and mind-reading show and intends to give some window demonstrations of levitation.

David J. Doyle, formerly of the Rubin & Cherry Shows, leaving them in Minneapolis, was in the city July 6. He was headed for Oklahoma to join a carnival company in that territory.

Blacky Freed, of Freed & Sellers, concessionaires, operating five stores, and playing the big celebration of July 3 and 4 at Oakley, Kan., arrived here July 7 and paid this office a pleasant visit. Mr. Freed informed that he and his partner were taking 10 concessions from here this week and would connect with some carnival company in Oklahoma. He was very enthusiastic in his praises of Donald Foster, the promoter of the Oakley, Kan., celebration.

SAN FRANCISCO
E. J. WOOD

San Francisco, July 10.—The plans made by the Marina Exposition Company to resell to the city of San Francisco in yearly installments over a period of 20 years an exposition building have been disapproved by the State Supreme Court. It was the intention to erect a large building to house live stock and other big shows.

Margaret Illington, "star of yesterday", is a visitor here.

Carol Wines is the new star in the role of Tondeleyo in *White Cargo* in place of Edith Ransom. The local engagement of this play has been a very profitable venture for Thomas Wilkes and will close July 18.

W. S. King is to build a new theater on Haight street, near Fillmore, to seat 1,500 persons at a cost of $160,000.

The clever stage kiddies trained by the O'Neil Sisters, who have been appearing at a number of the local houses, are playing Stockton and San Jose this week.

Santa Cruz is to hold a Kennel Show July 18 and 19.

Ben Black and his band are away for a week's vacation.

George M. Lipschultz, conductor of the Warfield Music Masters, has just returned from a concert tour of the West Coast theaters.

What was known as the Alcazar Theater after the fire, and which later became the Republic, has changed hands and been rechristened The Sutter.

Gino Severi, former leader of the Warfield Orchestra, is to arrange the musical score for Charlie Chaplin's new film, *The Gold Rush*.

The 20th biennial convention of the grand lodge Theatrical Mutual Association will open here Sunday next.

Local critics are panning *The Passing Show*, now appearing at the Columbia Theater, and credit El. Brendel with saving the show.

Reports from San Jose indicate that the final day of the rodeo was a big success, nearly 10,000 spectators being present. Three cowboys were seriously hurt, Louis Cabrill, Bob Ericson and Key Bunne being the unlucky ones.

Madame Julia Claussen, mezzo soprano of the Metropolitan Opera Company, is to appear in concert July 22 in the Hearst Greek Theater, Berkeley.

It is generally believed along film row that the Famous Players will assume the direction of the Rothchild houses July 15, which is the reported opening date of the St. Francis Theater, formerly the Strand, for which the St. Francis Amusement Company, a subsidiary of the F. P., recently floated $1,800,000 in bonds.

Dorothy Janice, California songstress, formerly with *The Passing Show*, is in town for a short visit. It is understood that she will return to New York next month to marry Allan Prior, Australian tenor.

Mrs. Alexander Pantages, wife of the theatrical magnate, motored up from Los Angeles Wednesday and will spend a few days here before going to Seattle.

San Francisco is host to the State Music Teachers who are holding their 15th annual convention this week. On Monday 200 persons attended the banquet and one of the features was the singing of Walter Campbell, 87-year-old member of the S. F. branch.

Olin Downes, music critic of *The New York Times*, is a visitor here this week.

The Lions are to hold their 10th annual convention here next year.

Monte Rio on the Russian River is to hold a pretentious Water Carnival and Midsummer Night's Festival August 15 to 23.

The Best People, the opening vehicle at Henry Duffy's President Theater, is in its fourth week and seems destined to run for some time, as the house is well filled nightly.

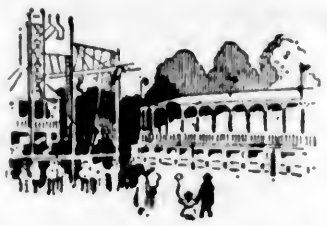
One of the features planned for the Diamond Jubilee is an arch 100 feet high, to be known as *El Arco de Brillante*, the lighting of which is to be in the hands of D'Arcy Ryan, whose illumi-

(Continued on page 75)

FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts, Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Arizona State Fair Will Have Free Gate

Also Is To Have Night Performances for First Time---Fireworks, Horse and Auto Racing and Other Features on Program

PHOENIX, Ariz., July 10.—The Arizona State Fair this year will be a free attraction and will have both day and night performances, according to the announcement of Joe Dillon, secretary of the Fair Commission. The six-day fair will begin November 9, it was announced.

If the plans are carried out this will be the first time in the history of Arizona that no admission has been charged. For years a charge of 50 cents was made at the gate. This year's fair will also be unusual in that night attractions will be staged. The former practice was for the fair to close at 6 o'clock and from then on a carnival would hold sway in the downtown section.

Spectacular fireworks, horse and auto racing and many aerial acts have been lined up for this year's fair, Mr. Dillon stated. The World Amusement Service Association of Chicago is furnishing the aerial acts, which will include the Cordona Circus.

The Thearle-Duffield Company was awarded the contract for the pyrotechnical displays. The agreement calls for a different program for each night of the fair. On Armistice Day the battle of Chateau Thierry will be reproduced. In connection with the night program it will be necessary to have the entire grounds wired for lighting. As the State legislature cut $9,000 from the fair appropriation the free-gate and night program announcements came as a welcome but unexpected bit of news.

A Nebraska firm has been awarded a contract to furnish chariot races which will be staged in connection with the regular running races. Two days of the fair will be devoted to horse racing and two days to auto races, it was announced. The children will have their big day on Friday with a special program arranged for them.

Entertainment Aplenty

Will Be Offered by Trenton, N. J., Interstate Fair

Trenton, N. J., July 10.—Increased facilities for the open-air attractions will be provided at the Trenton Interstate Fair, to be held September 28 to October 3. J. Fred Margerum, general manager of the exposition, has arranged for the construction of an additional stage in front of the enlarged grand stand and he has also decided to have the night show presented on five evenings this season by starting Monday instead of Tuesday. *Rome Under Nero* will be presented at the night shows.

An especially attractive bill has been signed by Margerum. Lillian Boyer will be here for her stunts in an airplane and Vincent Lopez and his band will play each day and evening in front of the grand stand. The Diving Ringens will do their act, including the ride down the 100-foot incline on a bicycle for the leap into a shallow pool of water, and the Thomas Saxotette will also be on the program. The other numbers will include Joyce's horses, the Yacopi troupe from South America with the human bridge act, the Three Nitos, European tumblers; the Lime Trio, novelty gymnasts, in "The Gollywog"; the Three Kirkellos, with their bounding table stunt; Moll Brothers and Weir's elephants.

Running and harness racing will be given on the track Monday, Tuesday, Wednesday and Thursday. Friday and Saturday will be devoted to automobile races. The show is being billed as a $50,000 attraction.

No Fair at Roundup, Mont.

Roundup, Mont., July 10.—Plans for a fair in Musselshell county have been abandoned, because it was felt that the present financial condition of the county would not warrant the cost and that it was inadvisable to attempt to raise the necessary funds thru a tax levy.

13th Fair for Flatonia, Tex.

Flatonia, Tex., July 10.—The Flatonia Fair will be held from September 8 to 12. It will be the 13th fair for the association. Altho this city has only a population of 1,000, a record of 7,989 actual cash paid admissions were registered last year. The J. George Loos Shows will furnish the attractions. M. Fernau, Jr., is secretary-manager of the fair.

Junior Fair Association Organized at Ashley, O.

Ashley, O., July 10.—Ohio's first Junior Fair Association has been organized here, and with a Junior Board of 15 members will assist in the management of the Ashley Fair. The Junior Fair will be held in connection with the annual Ashley day and night fair, which is independent and tri-county. Fair officials are arranging to entertain the largest crowd ever assembled on the grounds.

MAJOR ARRANGEMENTS

Are Completed for Cambria County Fair, Ebensburg, Pa.

Ebensburg, Pa., July 10.—Well pleased with the big success of the Industrial Exposition held at the fairgrounds last week, officials of the Cambria County Fair Association, under whose auspices the show was held, have turned their attention to the Cambria County Fair, to be held the week of September 14.

Plans for the fair have been under way since last fall and major arrangements have been completed. Cambria County last year, attempting its first big fair, won immediate State and national recognition and this year's agricultural show will be much bigger and of more importance than the first one at the million-dollar plant.

It was stated by association officials this week that the Industrial Exposition likely will be continued as a mid-summer show. Practically every one of the many exhibitors who displayed their products here expressed themselves as well pleased with the results, most of them making large sales as a result of the exposition.

Arrangements have been completed for the same high-class entertainment program for the fair as was offered last year and again at the exposition. The horse racing will be the best obtainable.

Attractive entrance arch to Missouri's $1,500,000 State fair plant at Sedalia, leading into a 236-acre tract on which are located 41 permanent buildings, all being dressed up for the silver anniversary exposition August 15-22.

Greenville (Mich.) Fair

To Be Staged on Free-Gate Plan

Greenville, Mich., July 10.—The Greenville Free Fair will be held from August 18 to 21. This is the first year that this fair, the only one in Montcalm County, will be staged on a free-gate plan. Attractions will be presented each afternoon and evening before the grand stand, which is now being enlarged. Auto races are on the program for opening day and horse racing for the last three days. Fireworks will be presented every evening.

Contracts for midway shows and concessions are being let and every indication is that the fair will be the biggest ever held in Greenville. The fair is under entirely new management this year with Bert Silver, the old showman, as president and general manager of the enterprise, with leading business men of the entire community backing the fair. It will be remembered that only a few years ago the Greenville Fair was the leading one in this part of the State and it is hoped to regain the same reputation.

Dairy Cattle Department Add to K. C. Live-Stock Show

Kansas City, July 10.—At the annual meeting of the board of directors of the American Royal Live-Stock Show last week the addition of a dairy cattle department to the show was approved. A preliminary check of the premium lists showed about $65,000 would be offered in cash awards for the various live-stock departments. The show will be held November 14 to 21. E. F. Swinney is president and F. H. Servatius secretary.

Much Interest Displayed By Massachusetts Fairs

Boston, July 10.—The high record of more than a million persons attending agricultural fairs in Massachusetts in 1924 will probably be broken this year, according to A. W. Lombard, secretary of the Massachusetts Fair Association. He reported to a group of fair-association leaders that at no time since the association was started has there been so much interest in fairs so far ahead of the season. One of the reasons for this increased interest on the part of exhibitors is that the last legislature increased the State premium total from $28,000 to $30,000.

Clinton Fair Reorganized

Clinton, La., July 10.—At a recent meeting of citizens of East Feliciana Parish at the courthouse and sponsored by the Chamber of Commerce it was decided to reorganize the fair association and to have a fair in operation this fall. The dates were set for October 22-24, the last day to be devoted to the Negroes. C. J. Decuir has been elected secretary. The first fair held here was in 1887 and since then the people of this community have always displayed great interest in these affairs.

Johnny J. Jones Re-Engaged For Sarasota County Fair

Sarasota, Fla., July 10.—The Johnny J. Jones Exposition has been re-engaged for the Sarasota County Fair next winter as the prevailing attraction and midway.

Louisiana State Fair

Has Practically All Entertainment Features Contracted--Opens November 29

Shreveport, La., July 10.—Altho the opening of the 1925 State Fair of Louisiana is more than three months off—November 29 is the starting date—the management has practically all the entertainment features contracted for, and feels that the field which has been booked will prove thoroly popular with the patrons.

An eight-day race meet is on the program, which means there will be running races on the mile track every afternoon except three during the period of the fair. Liberal purses have been provided, and, judging by early reports he has received, Secretary-Manager W. R. Hirsch is satisfied that many of the fastest horses in the country will be seen in action.

Another entertainment feature will be automobile racing. Two days of this sport have been scheduled, and purses have been offered that are expected to attract some of the best-known drivers in the world. Something new for Louisiana State Fair visitors is push ball, which will be played afternoon and night each day in front of the grand stand.

Three days with football as the featured stadium attraction is also listed.

Thru Fred Barnes' agency a group of the most popular Hippodrome attractions has been booked, with performances both afternoon and evening on a large stage in front of the grand stand. Spectacular fireworks will also be on the evening's program daily, featuring *Rome Under Nero*. The Morris & Castle Shows, known as "Shreveport's Own", as Shreveport is headquarters for this organization, will furnish the Gladway entertainment.

Altho recreational entertainment comes in for a large share of attention, the management, of course, keeps constantly in mind the educational importance of the State Fair, which, primarily, is for the purpose of improving the public welfare and upbuilding the resources of the area it serves. There will be approximately $50,000 in cash premiums, not counting race purses and special prizes, and in the live stock and poultry shows competition will be open to the world. In the agricultural department East Texans for the first time will have the privilege of competing this year, the concession being due to the interest East Texans take in the State Fair of Louisiana.

The most substantial improvement in properties this year is the construction of a new building for the Temple of Childhood, in which the child's welfare department will be held. When complete it will cost $40,000.

18th Annual Exhibition

To Be Held by Morgan County Fair Association, Deer Lodge, Tenn.

Deer Lodge, Tenn., July 10.—From September 15 to 18 the Morgan County Fair Association will hold its 18th annual exhibition here, a thriving little village on the Cumberland Plateau and in the newly developed oil region of Morgan County. Owing to the fact that the State has given very liberal aid, the management has appropriated splendid cash premiums in all departments, which will create added interest in the exhibition.

It is the aim and purpose of the management to make the boys' and girls' clubs exhibit one of the outstanding features and to this end it has devoted a great deal of time and money in organizing these clubs, with the result that it expects to see the largest, best and most interesting exhibit ever presented by these youngsters, who are under the direction of the county agent.

Under new management last year, new grounds consisting of 11 acres was purchased and has been fenced, necessary buildings erected and splendid water obtained by drilling, which resulted in the attendance being almost doubled, and to take care of the increase that is expected in exhibits this year another large building is being built.

The contract for amusements has been closed with the Fritz & Oliver Shows, in which *The Billboard* figured to a large extent. Oliver has promised the management to present some of the best shows, rides, music and free acts obtainable and if the amusements are in line with the kind and courteous treatment extended to the two officers of the association that motored to Coal Creek and closed the deal on their lot, a splendid program may be expected. H. R. Phillips is secretary of the fair association.

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WANTED FOR

Estill County Fair

SEPTEMBER 10, 11, 12, 1925

First-class Dramatic Show, a Minstrel Show and a Merry-Go-Round. $100,000 pay roll every two weeks from L. & N. Shops. Population of 15,000 people to draw from. All inquiries to E. A. SMITHERS, Secretary, Irvine, Ky.

THE JOHNSTON COUNTY FAIR

SMITHFIELD, N. C., OCT. 27, 28, 29, 30, 1925.
Day and Night.

Want to hear from a good, reliable Carnival Company, also Concessions and Free Acts. Exclusive right of Midway to right company.

JOHN A. NARRON, Secretary.

Free Acts Wanted

For Hawkins County Fair, Rogersville, Tenn., September 10, 11, 12. F. F. HALE, Secretary.

North Manchester Fair

September 8, 9, 10 and 11

WANTS Independent Rides and Shows and Free Acts. All kinds of Concessions. Day and night fair. Only one in four counties. JOHN ISENBARGER, Secretary, North Manchester, Ind.

WANTED

For Bi-County Fair

WEEK OF SEPTEMBER 28

Rides, Concessions, Carnival. Day and night. Fair Grounds. ITAN VERNON, Secretary, Union City, Indiana.

JACKSON COUNTY FAIR

WELLSTON, OHIO

JULY 28, 29, 30, 31.

This is a day and night Fair. WANTED—Plantation, Musical Comedy, Animal, Pit Show, or any show of merit. Start here and follow the list.

J. B. BAIN, Secretary.

Buildings at Flemington Fair

Struck by Lightning—Horse Stables Destroyed —New Ones Being Erected To Be Ready for Fair

Flemington, N. J., July 10.—On the night of July 4, after the celebration was over and the people had gone home, a terrific shower came up. The lightning struck the stables on the fairgrounds and the damage done was considerable. Forty-eight of the box stalls were destroyed. The main training barn, occupied by Tommy Berry, was also destroyed. This barn contained 12 boxes and was nicely equipped.

The only horses on the grounds were the 20th Century Guideless Wonders, which gave a demonsstration at the Fourth of July celebration. These horses were turned into the infield without damage. Berry's equipment was saved. Berry is on the Ohio Circuit, racing at the present time, and had all of his horses with him, which was very fortunate, as the fire made great headway, and it was only by the efforts of the Flemington Fire Department that any of the stables were saved.

There were 125 stalls in the row, and by cutting them in the middle the fire was prevented from spreading up the line. Specifications are being drawn for the erection of new and up-to-date buildings to take the place of those consumed by the flames, and work will be started at once.

There are 170 horses eligible to start in the eight races, each for $1,000 purses, to be held at the 16th annual fair, August 25-29, and the stables will be completed in time to house all of these horses comfortably. Those who have entries need have no fear about accommodations being provided for each and every one of them.

Employees of W. A. S. A. Celebrate the "Fourth"

The usual generous principal and midsummer holiday spirit was greatly in evidence again this year at the executive offices of the World Amusement Service Association in Chicago. Frank P. Duffield, general manager of the Thearle-Duffield Fireworks Division and member of the firm's Board of Directors, ordered a box of fireworks for all the office employees, that they could have celebrations at their respective homes, and everyone, from the officers to Bobby, the office boy, left Friday, July 3, at noon, with a big bundle gratis.

Duffield also instructed the W. A. S. A. auditing department to hand everyone their weekly checks at noon on Friday, and to say that everyone was most pleased and thankful for this most generous and courteous treatment is to put it mildly.

J. O. Curwood Heads Fair

Noted Novelist Is New President of Owosso (Mich.) Fair

At a recent meeting of the Owosso (Mich.) Fair James Oliver Curwood, the noted Michigan novelist, was elected president. Owosso is Mr. Curwood's home town and he is greatly interested in the fair's development. Mr. Curwood is now in Europe with his family, but will return soon and assist Secretary-Manager W. J. Dowling in putting over a bigger and better fair from August 18 to 21.

"Fourth" Was Big Day In Salt Lake City

Salt Lake City, July 10.—This city had its biggest amusement day for many years July 4. The horse races drew thousands to the State Fairgrounds, where mutuel pay betting is allowed.

Saltair also opened for dancing July 4 with a new dance hall, erected as a temporary structure. This resort, as well as Pleasure Park, suffered from a heavy rain in the evening.

Carthage Fair, Cincinnati

Arrangements are now being made for the Carthage Fair, near Cincinnati, which will be held from August 12 to 15. D. L. Swampson is secretary. Running, trotting and pacing races, free outdoor attractions and a horse show will constitute the amusement program.

To Hold County Fair

Auburn, Neb., July 10.—Directors and stockholders of the Nemaha County Fair Association have decided to hold a fair regardless of the dispute over concessions.

Seventh Fair for Akron, Col.

Akron, Col., July 10.—The Washington County Fair will be held here September 1-4. This will be the seventh annual fair under the direction of the County Commissioners. The sports program,

(*Continued on page 67*)

WANTED

Union Fire Co. No. 1, Oxford, Pa., wants a Carousel, Ferris Wheel and Airship for its Carnival, August 14-22, inclusive. Write N. B. PALMER, P. M., Oxford, Pa.

CARNIVAL WANTED

TRI-STATE FAIR

Toledo, Ohio

Endorsement---Chamber of Commerce and Retail Merchants

4---ORGANIZATIONS SELLING TICKETS---4

KNIGHTS of COLUMBUS

2,200 Membership---Leading Organization
(Sold 62,250 Tickets Last Promotion)

THEARLE-DUFFIELD'S "INDIA", SWEET'S BAND, 12 BIG CIRCUS ACTS. BILLED 75 MILES IN ALL DIRECTIONS.

SIX DAYS—AUGUST 17-22—SIX NIGHTS

WRITE—WIRE—CALL

TRI-STATE FAIR, B. Ward Beam, Mgr.,
1202 Ohio Bldg., - - - Toledo, Ohio

THE ERIE EXPOSITION

ERIE, PA.

WANTS CARNIVAL

The show that was booked did not come up to expectations. Over 30,000 advance tickets are now sold. Concessions for sale.

FRANK BAEDER, Secretary.

WANTED

A First-Class Amusement Company

To play on fair grounds at prosperous town Southeast Georgia late September or early October. Necessary furnish complete program satisfactory attractions, including free acts. Crop prospects are splendid and outlook encouraging for opportunity gross large volume. Address, with full particulars and best percentage proposition.

DODGE COUNTY FAIR ASSOCIATION, Eastman, Georgia.

FIFTH ANNIVERSARY

Bradford and Newbury Fair

BRADFORD, N. H. SEPT. 2-3, 1925.
The Big Fair.
NOW BOOKING CONCESSIONS.

GULF COAST EXPOSITION AND FAIR

PORT ARTHUR, TEX., OCT. 13 TO 17, INC.

City of 45,000 people. Attendance 120,000 last season. 16,500 industrial workers with $2,500,000 monthly payroll. Wants to contract with company for shows. Write or wire A. L. BURGE, Manager, Port Arthur, Texas.

KANDIYOHI COUNTY FAIR

WILLMAR, MINN., SEPTEMBER 16-19.

Books Independent Rides and Concessions. WM. O. JOHNSON, Secretary.

WANTED—Ferris Wheel, Merry-Go-Round, Shows and clean Concessions, for Sherman County Free Fair, September 28, 29, 30, October 1, Goodland, Kan. T. A. McCANTS, Secretary.

KIMBALL COUNTY FAIR

Dates September 10, 11, 12. WANTED—Merry-Go-Round, Carnival, Free Attractions. Town of 2,000. Good crowds. A. PAINTER, Sec'y., Kimball, Nebraska.

WANTED

Good, clean Shows and Concessions, for County Fair August 11 to 14. Total attendance should run 25,000 to 30,000. Address W. F. WEARY, Secretary, Sac City, Iowa.

FREE ATTRACTION FOR PARKS, FAIRS AND CELEBRATIONS.

THE VAGGES

Guaranteed acts and appearance. Cash bond if required. 421 Chambers Bldg., Kansas City, Mo.

THE GREATER CHARLES TOWN

COLORED HORSE SHOW

CHARLES TOWN, W. VA., AUG. 12 AND 13, 1925.

For Prize List write PHIL JACKSON, Sec'y, Charles Town, Jefferson Co., W. Va. For Box Seats write CHAS. A. SNOWDEN, Charles Town, W. Va. The Big Event of the Season. Concessions to let.

The last "word" in your letter to advertisers, "Billboard".

WANTED

—FOR—

JASPER COUNTY FAIR

RENSSELAER, IND., SEPT. 1 TO 5

Rides, Shows and Clean Concessions. Can use a good Carnival. Write quick. A. E. WALLACE, Secretary.

WANTED

Free Acts and Carnival, for New South Kentucky Fair Association, Glasgow, Ky., September 3, 4 and 5.

R. L. BEATTY, Secretary.

CARNIVAL WANTED

With Good Band. Clean Entertainment. September 3 to 5, 1925. MAURY COUNTY FAIR, S. E. Stephens, Secretary, Mt. Pleasant, Tennessee.

Wanted

A Carnival Company and Concessions for County Fair held at Smethport, Pa., on September 1, 2, 3, 4, 1925. Day and night fair. Only clean and decent shows allowed. McKEAN COUNTY FAIR ASSOCIATION, Smethport, Pa.

WANTED

Merry-Go-Round and Ferris Wheel, or other Riding Device, for St. Regis Indian Fair Association, August 12, 13, 14, 1925. E. F. MARTIN, Secretary, Hogansburg, N. Y.

WANTED September 29 to 30, 1925, good, clean Carnival with Free Acts for Grandstand. Would rather deal on flat-rate basis. M. H. WEST, Secretary Sussex Fair, Waverly, Virginia.

PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

GRAND VIEW AT SINGAC, N. J., IS FINE AMUSEMENT PARK

Great Progress Made During Past Year on 35-Acre Tract---J. J. McCarthy, Well-Known Showman, Is General Manager

SINGAC, N. J., July 10.—A little more than year ago we visited the site of Grand View Park along the bank of the Passaic River here and saw just a strip of land, the beginning of a dance hall and the beginning of a merry-go-round house. Returning there recently we got the surprise of our life—we found one of the finest amusement parks in the East completed and in full operation. We could hardly believe our eyes, but upon checking up we found 35 acres of amusements, consisting of two roller coasters and eight other rides, about 80 concessions, a huge and beautiful dance hall, a complete kiddies' playground, about a mile of boardwalks (there are no dirt roads at all; everything is boardwalk) distributed over about four separate midways, a free act platform on which two free acts appear twice daily, fireworks, splendid restaurant and drink stands, and the site selected for the erection of an immense swimming pool, work on which will be started this season; plenty of good canoeing and band concerts afternoon and evening.

The park is ideally situated and has a drawing population of almost a half-million people, with 108 busses daily bringing the crowds out to the park from Newark, Paterson, Passaic, Garfield, Lodi, Montclair, Bloomfield, Morristown and vicinity. The rides now installed and in operation are "The Thriller" and "The Skyscraper", roller coasters, a merry-go-round, whip, skooter, whirlpool, whirl-the-whirl, airplane swings, frolic, flier and Venetian swings, with an old mill, a tunnel ride and a glee boat ride ordered and expected yet this season. There also is a pony track and a motordrome. The canoeing is done along a 900-foot stretch of the river front, but there is the whole river there to paddle in so patrons may remain out for hours. The swimming pool when built will be about 150 feet by 300 feet and will be modernly and completely equipped with all the latest innovations and conveniences for bathers. There is parking space for almost 3,000 autos at present.

There is a free gate afternoons except Saturdays, Sundays and holidays, but an admission charge of 10 cents is made in the evening. A combination ticket is sold for 75 cents which entitles the purchaser to admission to the park and a ride on all 10 rides; this gives over a dollar's worth of amusements at a nice saving.

The kiddies' playground is one of the best and most fully equipped it has been our pleasure to see. There is a carousel, Eli baby whip, railway, whirlover (all miniature), kiddie gym outfit, punch and judy show, wading pool, sand pit, teeter boards, slides, swings (both kiddie and lawn), and a matron's house which is fully fitted with ranges on which mothers may warm milk, bed for resting, chairs and everything else, with a maid in attendance. The park management operates this. A goat run is to be installed later.

Twenty-five and 35 cents for women and men, respectively, is charged on week days in the dance hall and 35 and 50 cents on Saturdays, Sundays and holidays. The dance floor is 90 by 190 feet and has a special art ceiling. It is beautifully decorated thruout and the music is furnished by Joe Krivea's six-piece Crystal Orchestra. Prof. Vito Bavetta's 20-piece concert band, which appeared last year at Luna Park, Coney Island, N. Y., is supplying the music for the afternoon and evening concerts and for the free acts. Last week's free acts were John Agee with his Brewery Horses and the Four Bradnas, comedy acrobatic act. The free-act stage is under the direction of Ernest Anderson and the acts and fireworks are booked by Wirth & Hamid, Inc. (The Bradnas are members of the same family as Fred and Mme. Bradna of the Ringling Bros. and Barnum & Bailey Circus.)

J. J. McCarthy, old-time well-known outdoor showman and park man, is general manager of the park and keeps everything humming. He is to be complimented for the wonderful layout and construction of the park. Everything is ideally situated and shows careful thought and planning on his part. B. F. McMahon is president of the corporation operating the park and Walter R. Hudson is treasurer. All three of them are on hand at all times to see that everything goes along smoothly.

The roster of ride owners includes:

(Continued on page 66)

Hits and Bits From Riverview

Chicago, July 9.—Interest in park baseball is becoming intense. The office force played the electricians last Sunday and lost. Fil pitched good ball and with a little tighter support would have given the electricians a better run.

One of the busiest men in the park right now is Eddie Moore, the man who makes the soft drinks and also all minor repairs on the property. His assistant, Louis Rentil, is as busy as the boss, too.

Frank Burnett, manager of the Bobs and Jack Rabbit rides, takes a great deal of pleasure in beautifying the landscape around both places. He's never too busy to make things look better if there is any possible chance.

E. Stout, manager of the ballroom, has an institution that arouses the admiration of everybody. The great hall has been added to steadily until it is among the finest of its kind in the whole country.

Little Johnny, manager of the merry-go-round, has all his brass work shined up and looking like new.

Charles Browning, of the Browning Amusement Company, was busy today overseeing the various concessions, among which is the Arcade No. 2, said to be the largest of its kind in the country and which has been completely remodeled and redecorated and with all new pictures. The music is supplied by a big pipe organ with both popular and classic music. Hester Crowley is the manager and Jim Hurley is assistant. Another concession is the Santa Fe Limited, the miniature railway, with Bob White as superintendent and Arthur Accarizze as engineer. The miniature airplane is another Browning concession. Frank Proctor is the manager. Another concession is the "second division" of the Santa Fe Limited, with Fritz Siegfried as engineer. Puzzletown is still another unit of entertainment with Ed (Dutch) Walton as manager. Jacob Gunderson is in the ticket box. Pat Brady is manager of Arcade No. 1 and Col. Hopkins is cashier.

Bring Action Against East Shore Amusement Company

Bridgeport, Conn., July 10.—Attorney Matthew A. Reynolds and the estate of the late Judge Edmund Zacker have brought an action against the East Shore Amusement Company of New Haven, Conn., to collect $25,000 for professional services rendered in the Lighthouse Point condemnation proceedings case. The defendants point to the fact that George W. Crawford, who represented the city of New Haven in the case, received but $4,500 for his services and claim that their counsel's fees are exorbitant.

Will Not Allow Sunday Dancing in Marion County, O.

Marion, O., July 10.—Probate Judge L. B. McNeal has announced he will not permit Sunday dancing in Marion County. Judge McNeal's statement answers the direct appeal of the Marion County Ministerial Association to place a ban on all forms of Sunday amusement at Crystal Lake Park, the judge making it clear that control of Sunday dancing is a legislative and not a judicial function.

Old Milwaukee Park Site Sold

Milwaukee, July 10.—The last 12 acres of what was once Bavinia Park, Oakland avenue, has been purchased by Leo and Leopold Goldman and will be platted soon. The park, which was formerly known as the Coney Island of Milwaukee, was once 30 acres large, 18 of which were bought by the Electric Company for its car barns and homes for its employees.

ESMA WILSON

Well-known aerialist and her two pals, Billyboy and Victor.

MUSICAL REVUES

To Be Staged at Forest Inn, Starlight Park, in the Bronx

New York, July 10.—The Amphion Producing Company will introduce an innovation in summer entertainment July 18 with the production of a series of midsummer night revues to be staged in the open air at the Forest Inn, Starlight Park, in the Bronx. By a novel system of outdoor lighting effects it is expected to create the illusion of an indoor theater. A special stage has been constructed with disappearing backgrounds. The company will offer as the first week's bill *The Powder Puff Revue*, with a change of program each week. A large cast has been assembled, headed by Violet McKee. Eddie Worthe's Orchestra, which has just finished a tour of the Keith houses, will hold forth at the Veranda Cafe.

Krug Park, Omaha, Neb., Having Splendid Season

Omaha, Neb., July 10.—Krug Park is having one of the best seasons in its history. The "Fourth" broke all records for attendance and the rides and concessions were well patronized. Fred Hamm's orchestra of 15 talented musicians is one of the best musical organizations that has ever appeared at the resort and is drawing thousands to the attractive dance pavilion. The skooter, a new ride full of thrills, is a big favorite. Other attractions are Swanee river, big dipper, caterpillar, airplane, old mill, whip and merry-go-round.

The big swimming pool with novel swimming devices is more popular than ever these hot days. Many picnics from all parts of Nebraska have been booked for the season. Motion pictures are the free attraction offered by the park management. Manager Ingersoll has made Krug Park one of the most attractive places of amusement in the Middle West.

Dance Contests

Being Staged at Carlin's Park, Baltimore

Baltimore, July 10.—Following the successful termination of the Fox-Trot Contest which sent the winners to Atlantic City for a week trip John J. Carlin, owner of the park which bears his name, is staging a Waltz Contest along similar lines and it is meeting with the same sensational success. More than 60 couples are competing each Wednesday in the elimination contests. With his fingers ever on the public pulse, Mr. Carlin is understood to be planning a Charleston Contest on a huge scale.

In the park proper, Mr. Carlin is scrapping several of the older concessions and rides that have outlived their usefulness and is installing new devices. The last one in is something new. It is called "The Musical Swing" and is a device that does a jig dance while swinging rapidly to and fro to synchronized music. It was crowded last Sunday, its first day in operation. Picnics are being featured at the park this year.

"The Oaks"

Portland, Ore., Amusement Park Rapidly Striking Its Logical Early Summer Stride

Portland, Ore., July 9.—The eighth week of the 1925 season at the Oaks Amusement Park finds this scenic playground rapidly hitting its logical early summer stride. June 27 witnessed the banner week-day crowd of the year, and Sunday showed another near-capacity crowd on hand.

As the attractions for the outdoor stage under the oaks the Ruhe Shaw bookings for the passing weeks are making that enviable goal of the outdoor showman—a weekly rotation of crowds. Portland papers have been according the programs much notice.

The Royal Khorassan Male Quartet occupies the headline position on the bill this week. Its personnel consists of Charles M. Schedler, first tenor; Paul E. Helm, second tenor; John McKnight, baritone, and Chester Stryker, basso. All members are finished performers, having sung together as a unit for more than two years. Their work is being enthusiastically praised. Their best numbers are *Garden House* and *Lulu Medley*, specially arranged by Chester Stryker. Straw hats, serge coats and white trousers make the act dapper and smart. These boys expect to go East before long.

The supporting bill this week is likewise excellent. Stanley and Frank offer their European horizontal bar novelty. It brings in eccentric missteps in midair, double somersaults and ends with a sensational series of flyovers. It is 100 per cent an Oaks Park act and naturally the applause is lavish. Don Adams, late of the *Dominion Follies* in Winnipeg, Canada, opens with eccentric songs and patter of his own composition. Clifford and Vance, a team just off the Ackerman & Harris Time, present their novelty, *A Vaudeville Delicacy*. A special added feature last Sunday was Al Adams on the rolling ball up a seven-foot incline.

London Punch and Judy continues as a major park attraction under Prof. Fred Kriss, society entertainer. John F. Cordray, manager of "The Oaks", has always been keenly interested in Punch.

The closing of schools finds Wednesday of each week again designated as Children's Day. A free ride on some park whirligig is a suggestion which materially pads park receipts. Prof. Kriss offers extra performances of Punch and adds clown magic for that special day.

The Kortes and McKay traveling World's Museum of freaks and curiosities has just closed a sojourn of almost four consecutive weeks in the park. A bad break in weather opening days was overcome by good business ever since. As the company has a down-town location rented, they removed to it for four days this week, but expect to return soon for a special three-day engagement. The museum's features embrace Tom Tom, 745-pound man; pinhead girl; Madame Huston's marionets; "Human Heart", magician; Hajl Ben Ali, musical and mind-reading act; Electricia; Odaliska, the Persian vase dancer; Bozo, dwarf clown; King Dodo and others. Dr. J. C. McKay and Frank Foster are the lecturers. Thomas F. Heney is advance man.

New rides include the "tumble bug", and among the games are hy-goter. Both are getting a good play. The "merry mixup" is going strong, one of the very best in the park.

Big Business at Eastern Ohio Resorts

Canton, O., July 10.—Despite rain in the afternoon, Eastern Ohio amusement resorts enjoyed the biggest July 4 in many years, officials of leading amusement parks reported. At Meyers Lake Park, where added attractions were offered by the management, concessionaires, the dance pavilion and the theater did capacity business.

Springfield Lake Park, Summit Beach Park and Riverview Park, all Akron district amusement centers, packed them in.

Elliotts at Fairyland Park

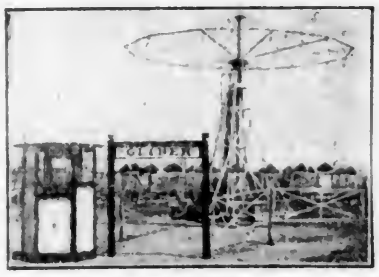
Kansas City, Mo., July 9.—The Four Elliotts, said to be one of the highest aerial acts on the road, commenced an engagement of four weeks as the feature free act at Fairyland Park June 28 and are twice a day, at 5 and 10 p.m., thrilling and pleasing the huge crowds that gather to witness their performance. This act is booked solidly for fairs, celebrations, etc., until December and is under the management of Billie J. Collins.

N. Andrews took in $933.65 in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.
BRIANT SPECIALTY CO.,
55 Bobbs-Merrill Bldg., Indianapolis, Ind.

THE GLIDER



Big returns for small investment. Write for full information about this wonderful ride.

Missouri Amusement Construction Co.
1202 South Sixth Street, ST. JOSEPH, MO.

Model G, All Electric, $200.

CANDY FLOSS MACHINES

Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1921. U. S. and Canada. All rights reserved. 9 models. Hand Power, $150; Combination Hand and Electric, $190; All Electric (shown), $200. Send for booklet. 200 other specials. NAT'L SPECIALTY MFG. CO., 163 East 35th St., New York City.

Keansburg, N. J.
FOR RENT

Games of Skill, Restaurant and Refreshment Stand. Apply J. L. SCULTHORP, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

JOHN A. MILLER

MILLER PATENTED COASTERS AND DESIGNS.
P. O. Box 48, Homewood, Cook County, Illinois.
On Dixie Highway. Phone, Homewood 107
Fabricators—Dayton Fun House & Riding Device Mfg. Co.
JOHN A. MILLER, Office (Phone Edgewood 4553); 7236 East Jefferson Avenue, Detroit, Michigan.

TURNSTILES

We can stop the leaks—Write us how.
PEREY MFG. CO., Inc.
101 Park Ave., NEW YORK CITY

WANT

Every Sunday, beginning June 14, for summer season, Acts, Orchestras, Bands, Shows under canvas, Circuses, etc. Phone, wire or write J. W. BERNARDY, Prop., Bonanza Beach, Beardsley, Minnesota.

FOR SALE

A big Refreshment Privilege in Indiana's best amusement park, doing big business and showing big profit. Owner going to Miami. Will sacrifice very substantial lease. Low per cent. Write BOX D-326, care Billboard, Cincinnati, Ohio.

FREE BOOKLET FOR INVENTORS

IF YOUR INVENTION is new and useful it is patentable. Send me your sketch. Z. H. POLACHEK, 70 Wall St., New York. Reg. Patent Atty., Engineer.

FOR SALE—At Shellpot Park, largest park in Delaware. 2 Stands suitable for any game. Also Kentucky Derby, good condition. Investigate. Cheap. A. DI-LUCCHIO, 223 W. Eighth St., Wilmington, Del.

Advertise in The Billboard—you'll be satisfied with results.

Many Oldtimers at Gumpertz Parkway Baths

Brighton Beach, N. Y., July 10.—Samuel W. Gumpertz has never quite forgotten the days when he was a vaudeville performer and for that reason he gathers around him each summer at his Parkway Baths many old friends of his former days. Members of the profession, regardless of what branch, always get the preference in the matter of vacancies anywhere about the establishment. Right now there are 15 showfolk acting in one capacity or another down there and they all appear happily situated.

Banks Winter and his wife, Blanch Newcomb, are there. Banks wrote that famous old song *White Wings, You Never Grow Weary.* His wife is the daughter of Bobby Newcomb, the old songwriter, and is a singer and dancer of considerable ability. Then there's William (Billy) Johnson, singing comedian, ex-burlesquer and veteran of the vaudeville teams of the Johnson Trio, Grendell and Esther and Billy Johnson and Johnson, Horton and Johnson. Also among those present are Todd Judge, of the Three Judges; Alec Sievert, of Barnum & Bailey fame; Harriett Miller, character woman; all three of the Three Byrne Brothers, famous for their musical comedy, *Eight Bells;* Wm. Cameron, of Wilson and Cameron; Harry Bartlett, of Bartlett and May; Chas. Burke, of the Burke Brothers; Sam Murphy, of Sam and Ida Murphy, blackface comedians and veterans of the silent drama; Eddie Crawford, of the Crawford Bros.' Minstrels, and Mary Billsberry, dramatic soprano. Somebody remarked that Mr. Gumpertz could put out almost any kind of show, recruiting his talent from among his employees, which remark is agreed with by those in the know.

Banks Winter will be 50 years in the show business within the next year. Will Rogers, Chauncey Olcott and others of his friends are arranging a celebration that will eclipse all previous celebrations of a similar nature.

Luna Park, Coney Island

Coney Island, N. Y., July 10.—Marceline, the famous Agoust or pantomimic clown, who has appeared wherever there are circuses, is now working in a clown's delight—a one-ring circus. Marceline joined out at Luna Park just before the Fourth. He has been receiving rousing receptions at almost every performance. Rose Hulitt, a dainty broncho-buster, has just joined the Wild West Show and Rodeo. The Samoan Village Octet delights the crowds with its marvelous singing.

Luna is still popular with large groups of excursionists. The Modern Woodmen of America and the International Photo Engravers' delegations recently paid the park a visit en masse. Tuesday night the management entertained the newspapermen, press agents, artists and camera men from many of the metropolitan dailies and papers in neighboring cities.

Olympic Park, Irvington, N. J.

Irvington, N. J., July 10.—Olympic Park, one of the largest parks in the State, is having the best season of its career, it is understood. Lee Fuerstein, who is more or less of a fixture here, has the aluminum and white enamelware concession this year. George Stanhoff, owns a number of concessions in the park and is enjoying fine business, particularly at his jewelry booth. His wife is known as the "woman with the iron voice" and works with him behind the counters. Harry Curtis is doing well with his four concessions. This is his 14th season. His doll wheel is operated by Jimmy Viola, the blanket wheel by Frankie Cucci, autos and kiddie cars by Eddie Hirkaby, hoopla by Charles Borehert, with Willie Hect assisting. The bird and pet stand run by Nick Serra is having a good play this year.

Hancock Park, Hancock, Pa.

Hancock, Pa., July 9.—Preparations are being made to take care of the largest crowd of the season at the Hancock Park Saturday evening. The Famous Allentown Band will render a full program of classical and popular music. The dance pavilion continues in its popularity and is drawing large crowds. Bertsch's Arcadian Orchestra of Allentown will furnish the dance music July 11 and Miller's Fiddlers will be on the job for those who enjoy the old-time square dances.

The following will appear at the park during the season: Tim Temp's Clown Band and Orchestra, Emaus Band, Neubert's Entertainers, Police Band and Orchestra, Metropolitan Band, Macungie Band and Orchestra, Mohnton Band and the Philharmonic Band and Orchestra.

Joe Randal, Michael Leon and Bozzie Sabia operate a cat game at Riviera Park, Newark, N. J. Ted Osborne is managing the caterpillar and dodgem out there, and is being assisted by A. Roberge and C. Phillippi. Anna Phillippi is cashier again this season. Mrs. Hart has a lamp stand and cigaret concession in this same park. Bromley and Harkavy have the frankfurter stand and the skooter ride. Thomas Cifello has roast beef and hamburger and Jack Corday the pillow concession. Major Criqui, the midget, has charge of the front entrance and is a great friend of the ladies and children.

The Best Paying Ride in the Park

DODGEM JUNIOR

Patented

Lasting Satisfaction

Our tremendous volume of sales proves the popularity of the Dodgem Junior Ride conclusively. Seats two people side by side. Order now.

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706 Bay State Bldg., - - Lawrence, Mass.

CANDY FLOSS MACHINES AND 100 OTHER BIG MONEY MAKERS

1—Electric Floss Machine, $200 (Pat. June 9, 1925). 2—Hand Power, $150 (Pat March 24, 1925). 3—Electric Orange Juice Extractor, $45; Hand, $15. 4—Donut Machine, $40 up. 5—Electric Drink Mixers, $4.95 up. 6—Orange Dispenser, $10. 7—Five-tube Radio, $30. 8—15-in. Walking, Talking Ma-Ma Dolls, $9 Doz. 9—Waffle Stove, 12 Waffles, $25.90. Also Hamburger Presses, Frankfurter Griddles, Boilers, Wafel-dogs, Potato Fryers, Kafeterias, Fountains, Vegetable and Fruit Parers, Slicers, Peanut Roasters, Ice Cream Goods, Vending Machines, Camp Outfits, Donut Kettles, Fruit Powders, Colors, Flavors, Cash Registers, Electric Fans, Heaters, Irons, Vibrators, Airubber Matress, Pillows and Swimming Floats, Cork Guns. For Premiums: Phonographs, Movies, Needle Threaders, 200 others. Special—Electric Vacuum Cleaners, $15. NATIONAL SPECIALTY MFG. CO., 163 East 35th Street, New York City.

WORLD'S GREATEST RIDES

BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere, doubles receipts of ordinary Coasters.

CATERPILLAR. We built 75 during 1923 and 1924. Earned its cost in three weeks, Kennywood Park. Two at Coney Island got over $40,000 each in one season. Greatest small ride ever produced.

SEAPLANE. The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargains in used machines.

JAZZ R. R. The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

TUMBLE BUG. Not portable, but can be moved. Circular ride, with big coaster thrills. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

MERRY MIX-UP. Best portable ride ever produced. Built of steel. Easily gilded. Loads on one wagon. 30 built in 1924. Order now for 1925.

TRAVER ENGINEERING CO., Beaver Falls, Penna., U. S. A.

Spillman Engineering Corporation

MANUFACTURERS OF
THE LATEST RIDE, OVER THE JUMPS

Grossed $10,760.75 at six successive fair dates. A feature attraction and consistent money maker.
PORTABLE CATERPILLAR RIDES, TWO AND THREE-ABREAST PORTABLE CAROUSELLES, SPECIAL PARK CAROUSELLES.
Write for Catalog.

SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

MILLER & BAKER, Inc.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS AND DEVICES
Special Designs and Structures.
Suite 3041, Grand Central Terminal, NEW YORK, N. Y.
Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.

Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.
"Designed by MILLER—that's the Standard!" Estimates Cheerfully Furnished.

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WORLD'S FAMOUS AMUSEMENT RIDE **"THE WHIP"**

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W. F. MANGELS CO., Coney Island, N. Y.

Have and make Amusement Game Devices of every description except Gaffs. WM. ROTT, Inventor and Manufacturer, 40 E. 9th St., New York City. Western Distributor: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

THE BEST MONEY-MAKING GAMES ON THE MARKET

Our President, MR. E. F. CHESTER, has just returned from a nine-week trip of the United States and Canada, and is convinced our games are doing the best business everywhere.

THE BALLOON RACER — THE BOMBER
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CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York

Coney Island Chatter

Coney Island, N. Y., July 10.—Tho the crowd on the fifth of July was twice as great as the one on the Fourth, the boys got more money out of the holiday crowd, most of them report. With a hot spell now in full force, the bathhouses are getting top money.

Henry Morey, a real oldtimer, is still acting as ringmaster of the one-ring circus in Luna Park. Morey still makes a fine appearance and can hold his own with the best of them in his particular line.

Frank Gottilly, Coney's favorite barber for the past 40 years, is no more. He succumbed recently to pneumonia. The boys will all miss him.

The Great Gravityo, the "man of 1,000 thrills", is lecturing in the Steeple Side Show. He's very interesting to listen to and holds their attention.

Capt. Fred is sure proud of his new fishing boat, the "Rosa E." It leaves the Stillwell avenue bridge every morning and comes back with a good catch—we almost said "always" but we really mean "sometimes."

There isn't a well-pressed suit on the Island since Banks, the tailor, took sick several weeks ago. All wish him a speedy recovery.

Chief Red Eagle does the lecturing in the Dreamland Circus Side Show. Two good friends of his are Lloyd Fowlel, the legless wonder, and Chief Amok, a head hunter, who are exhibiting with this show.

Paul Desmuke, the armless marvel, and little Baron Paucci, the midget, are also in the Dreamland Side Show. The Baron's a deputy sheriff in Kings County and has a badge that's almosst as big as himself. He's proud of it, too.

The Baron says he just has to pull his badge and Joe Lambert, the strong man, goes right back to his platform and tells his troubles to his wife, Flo Lambert, who is working with him.

Prince Lei Lani sure has framed a pretty show in his Royal Samoan Village attraction. And the building they work in has been done real attractive in Samoan fashion. It's the talk of Luna Park.

Mike Lanihan, chief cryer of the Rummy squad of the Atlantics, is among the missing. Reports have it he'll return in September, if he can find Sea Side Walk. Let's hope he's still able to.

The lineup of Jimmy Ringl's Side Show includes Harry Zara, talker, dancer and magician; Jack Healy, of the sword box; Maharajah, magician and lecturer; Fatima, Oriental dancer; Milly, the lady with the horse mane, and Fanny Toombs, famed for her needlework done with the mouth.

Others in that attraction are Baby Stella, the fat lady; Abomah, the tall lady; Pawnee Bill, the hair gladiator; Dolores Shephard and Anna De Lisle, dancers, and Robt. Muivihill, better known as "Haba-Haba" the wild man. He's some wild!

Of course, Jimmy Ringl himself is much in evidence. Does everything from play the piano, beat the drum, sell the tickets, to lecture and count the shekels. In his spare time he sleeps, maybe.

A. Koustan looks after things in the Big Show, the illusion show on Surf avenue which he owns, together with S. J. Gordon. They're now operating as Gordon and Koustan.

The waiters in George and Joe's restaurant are scheduled to race the hash-slingers from Louis' Home restaurant soon in the pool in the New Stillwell Turkish Baths. They're used to getting their fingers wet while serving soup; wonder how it'll feel to be all wet?

Eddie Lind, the handcuff king and escape artist, is also with Ringl. We almost forgot him. He's clever at his stuff and puts it over big. Makes them gasp.

Ted Murray's sign business continues to prosper, which is good news, for they know how to turn out the stuff to suit showfolks.

Scopes, the evolution monkey, trained by Don Kelly, entertained the newspapermen and press agents at Luna Tuesday night. Wonder what Scopes would have to say about newspapermen this morning?

Among the attractions in the World Circus Side Show on the Bowery are Koo-Koo, the bird girl; Nona, the midget; Chief Red Bar, the fire eater; Martha, the armless wonder, and Sweet Marie, the fat girl.

They vie for attention with Madame X and her electric chair act; Prof. Christensen, the mentalist; Lionet, the lion-faced girl, and Mrs. Christensen, the lung tester, for they are in the same show. Fantome works the sword box and does the lecturing inside.

The Wonder Wheel, one of the biggest ferris wheels in the country, is getting a good play from the crowds. The caterpillar rides are quite popular, too.

Arnold Neble's "Noah's Ark", is causing much talk on the boardwalk and also getting quite some patronage. It's well framed, so maybe that's partly the reason.

The show that starts at 10 p.m. at Loew's New Theater is quite popular with concessionaires and folks who work along the Island. They usually manage to slip away about that time at least one night a week to look the bill over.

The Machine Itself Fits Any Box Office

McCLINTOCK TICKET-ISSUING MACHINE

FOR USE WHEREVER GENERAL ADMISSION IS SOLD

RAPID—It will sell as many tickets per hour as any machine on the market. Built to handle up to five kinds of tickets and to issue from one to five of each kind. Requires but one feeding unless you desire to change tickets. Each magazine holds 4,000 standard punched and folded tickets.

DEPENDABLE—You will never blow a fuse or have your current cut off during a heavy sale as does happen with electric machines. When the crowd is ready to buy, you are always ready to sell. Every ticket sold is metered and must be accounted for when you check up the cash. Only a burglar can beat it.

ECONOMICAL—The first cost is a great deal less than even the cheapest electric machine and there is no operating cost thereafter.

MANUAL—Being hand operated, it is free from the faults common to other types of ticket issuing machines.

[SERVICED AND GUARANTEED FOR 10 YEARS]

The "McClintock" is a sturdily built, classy looking machine, fit to grace the most elaborate Box Office of the swellest Metropolitan Picture Theatre, yet low enough in price for even the small town Movie. One Picture Theatre Organization alone has nearly 100 units of these machines in operation. They are replacing Electrics right along.

PORTABLE MODELS—For out-door selling—at Airdomes, State Fairs, County Fairs, Carnivals, Park Board Concessions, Athletic Fields, Ball Parks, etc., we make Portable Models, equipped with from two to five magazines, with operator enclosed or exposed as desired.

Picture Show Owners, Syndicate Buyers Supply Houses, State and County Fair Officials, Circuses, Carnivals, Concessionaires and High Class Salesmen are invited to get in touch with us at once.

[Every Machine Serviced and Guaranteed for Ten Years by a Half Million Dollar Corporation.]

O. B. McCLINTOCK CO.

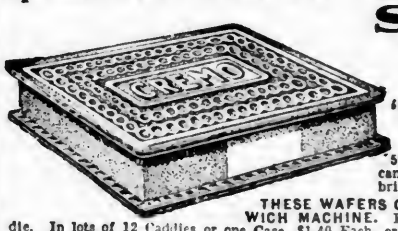
Sole Manufacturers
Ticket Machine Department
MINNEAPOLIS, - MINNESOTA

Portable Model

Special Price on the new

ICE CREAM SANDWICH WAFERS

FOR THE CONCESSIONAIRE.



"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.

50c TO $1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Packed 600 to a Caddie. Price, $1.50 per Caddie. In lots of 12 Caddies or one Case, $1.40 Each, or $16.80 a Case. Wire us your order. We don't ship C. O. D. Send money order for $16.80 for a Case, or $8.50 Half Case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 22 Years in Business CHICAGO

EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

A PARK TO LEASE

Lakewood Park, the best patronized park in the interior of Pennsylvania, can be leased for 1926.

The park has all the amusements and has four times the attendance this season as heretofore.

LAKEWOOD PARK, - - Mahanoy City, Pa.

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.

Office—266 Langdon St., TOLEDO, OHIO

Fred J. Roe, who managed the Ben Hur ride last season, is now working at the Parkway Baths over at Brighton Beach.

Robert Butt, Coney's most famous "mixologist"—if you follow us—is also at the Parkway Baths, but he's tending other things now.

Grand View at Singac, N. J., Is Fine Amusement Park

(*Continued from page 64*)

William Prina, who owns one of the roller coasters, "The Thriller", which is about an 1,100-foot ride with 10 dips—that's three more than there are in any similar ride in the country; William Johnson, of Coney Island, N. Y., owns "The Skyscraper", a shorter coaster, giving about a 400-foot ride; Johnson also owns the merry-go-round, which is a four-abreast affair with all jumpers, and the whip and ferris wheel, which is a Parker wheel; B. J. Corbett owns the Skooter; a chap named Jordan (first name unknown) has the whirlpool; Walter Cray owns the Whirl-the-Whirl; Emil Giese, the Custer cars; Homsey and Nakash, the airplane swings; B. Homsey, the frolic; Hasse and Hoppe have the flier; Sam Koenigen owns the Venetian swings; Joe Conway runs the pony track, and Wm. La Ford operates the motordrome.

The following is the lineup of concessionaires: Mrs. Lillian Hart, fish pond, sporting goods, cigars and cigarets; Frank Costelio, penny arcade, roast beef and a "Walking Charley"; William Prina, 10 merchandise stores; Wm. Parkhurst, duck shooting gallery; Chris. Hinkleday, shooting gallery; B. J. Corbett, restaurant; Mrs. B. F. Carpenter, clam chowder; Limberg and Huges, three frankfurter stands; J. Santin, two lemonade stands and a hamburger stand; Garry Van Lou, two stands and "Around the World"; H. Strube, milk stand; H. O'Keefe, grocery store; F. Nugent, knife rack; S. Okada, Japanese pull strings, whirl ball, cigaret shooting gallery and country store; Sam Koenigen, three-ball tivoli and auto wheel; Frank Scully, photo gallery; Mme. Wells, palmistry; Daley and O'Hagen, pineapple drink and hat check in the dance hall; H. Traubel, two cat games and one bottle game; Mrs. Mullenbeln, electric airplane game; Mazuzi and Trocatio, candy stand; Ray Hubbs, ring-the-doll; Frank Kutcher, pan-game and roller racer; Noel Berni, scales; C. K. Hoeing, star ball; H. Trumble, high striker; Phil Leith, novelties; Mondenera and Perone, coconut game; Wm. Hubbs, electric marble game; J. Patate, Kentucky derby; S. Mondenero, frog game; Fattels, Barimbo and James, balloon racer; Hadid and Omeer, orangeade and refreshments; Homesey and Beran, three ice cream parlors; B. C. Brodie, electric push button; A. Raith, devil's bowling alley; Z. Lonalzo, arrow game; E. Nagata, Japanese bowling game; George Betts, lucky lotto; Wagner and Smith, skee-ball alleys; Thos. Abrams, bottled drinks; M. Dabaghian, waffles; E. Freehof, jack frost; Duke Beckette, electric dart game; Miss Griffiths, root beer; Dan Bagaleer, rabbit racer; Hiroshi and Odi, over-the-world; Mrs. Rhodes, bucket game; Wm. Gilbert, parking space; Raith and Freese, hot corn; Herman Traubel, tivoli game; Ralph Nakash, potato stand, and Mrs. Leyman, music-roll stand.

Miss L. D. Shire is in charge of the cashiers, Mildred Everly, daughter of A. W. Vogel, who was an acrobat with the Barnum & Bailey Show when it was a wagon show, is one of Miss Shire's chief assistants; Bill Thompson works behind Strube's juice stand; Tom Moran looks after one of the cat games; Lillian Hart is one of the Hart Sisters, iron jaw act, formerly with the Ringling shows; Giese is the family name of the Weldonas, who are building a new apparatus in their spare time to take with them when they go out to fill their fair engagements; H. B. Soldene works the Punch and Judy and helps look after the kiddies in the playground—he gives a show every hour—is a nice, smooth, neat worker and holds the attention of his juvenile audiences. Carl Mutze is the park's artist; he decorated the entire park and has also done work at Palisades Park, N. J. "Chief" Kelleher directs his squad of 12 policeman, with "Red" Burke as his right-hand man.

Joe Pastor operates the Blue Bird busses, one of the most popular lines coming into the park from Jersey City. Robert Lusse, of the Lusse Brothers, builders of the skooter, was a recent visitor to the park.

McCarthy and his associates can justly point with pride at their achievements for they certainly have erected one of the best amusement parks ever built and when the three new rides, the swimming pool and other additions are installed, Grand View Park will hold its own with any other park in the country and should be the mecca of all pleasure seekers in its vicinity.

George S. Carfolite is still doing business at Rye Beach Pleasure Park, Rye, N. Y., with his 16 head of ponies on one of the best tracks in the country. He's been there for the past 14 years. George is an old-time trick rider and would like to meet old friends. He has a protege under his wing, one Arthur Brunner, for whom he sees a bright future as a fancy rider. George says he's going to make a world's champion of him.

WANTED

For Rosedale Park, Covington, Ky.

Rides and Concessions. No grift. NOTE—Just completed $50,000.00 Swimming Pool and remodeled Dance Hall. 150,000 population to draw from. Address

WM. GARDNER, Owner.

Al Sweet Hurled Thru Bus

Suffers Bruises and Strains When Trolley Car Hits Auto in Agawam, Mass.

Springfield, Mass., July 10.—Al Sweet, conductor of Al Sweet's Singing Band, which played at Riverside Park last week, suffered severe bruises and strains about the body Thursday night, as the result of having been thrown thru the window of a Hartford bus in Agawam. The bus had stopped to let a passenger get off and parked in such a way as to leave the rear end over the trolley tracks. A Hartford-bound car came down the hill and struck the bus, throwing it away from the track and hurling several passengers thru the rear windows.

Big Day at Sandusky, O.

Sandusky, O., July 10.—The July 4 holiday was the biggest day in the history of resorts in the Sandusky district despite the rain.

"We had accommodations for about 1,200 persons on our register the morning of the Fourth and this would not near take care of the holiday throngs," police officials at Sandusky reported.

Boats to Cedar Point handled capacity crowds all day and on Sunday. Put-in-Bay and other lake centers report the heaviest business in recent years.

Chester Park, Cincinnati

Frank Newman's *Fashion Plate Revue*, which was presented as the free attraction at the vaudeville theater week of July 5, was extensively advertised by window cards, etc., in Greater Cincinnati.

Al Hyams, ticket seller at the "Wo Is It?", is one of the best "grinders" at the park. He was formerly connected with the Gibson Amusement Company of this city, chain operators of picture theaters.

Ladies are now admitted free to the Dance Palace on Monday, Tuesday and Thursday of each week.

Chester Returns to New York

New York, July 9.—E. F. Chester, of the Chester-Pollard Amusement Company of this city, has returned from an eight weeks' trip during which he visited parks in almost every State in the Union except the Southern States and some in Canada.

Park Paragraphs

W. J. Kuminsky has added 10 more stands to his already large list of concessions at Bergen Point, Bayonne, N. J. This spot, by the way, has about 150 concessions, with every conceivable kind of merchandise offered.

E. Mansfield, the "candy kid", is doing fine business at Dreamland Park, Newark, N. J., so he reports. Gordon Brown's cider stand and J. A. (Honest John) Thalheimer's soda and beer stands in the same park are popular spots with thirsty folks.

A recent addition to Vancouver's (Canada) outdoor amusements is the "Giant Dipper", erected at Happyland, Hastings Park. The business done with this attraction since its opening has been enormous and has justified all expectations.

Over the protest of Ray Watters, attorney for Akron, O., dance hall owners, city council voted July 8 to permit Clerk Josephine Bauman to withdraw her certification of the recent petitions, calling for another vote on Sunday dancing in the city at the August primaries.

Robinson's Elephants, under the direction of Dan Noonan, recently finished a two-week engagement at Sea Breeze Park, Rochester, N. Y., and made a big hit. Every day, following the afternoon show, Noonan would take the pachyderms to Lake Ontario for a swim and this drew large crowds.

Bill Berndt is now on the front of the "King Bee" coaster at Granada Park, Detroit, Mich. The crew on this ride includes: Jake Stahley, manager; Mat Boreys, assistant; Pink Borup, fares; Herb Teamon, brakes; John Pack, floorman; Jake O'Connor, gate; Miss Stevens, tickets; Betty Stafford, checker, and Berndt, talker.

Lieut. J. A. Hitchcock and Mlle. Patricia furnished the free attraction of water walking and "fire walk" with lake illumination at Lakeside Electric Park, Ruthven, Ia., over the "Fourth". The act proved a magnet, there being 15,000 people on the grounds. Manager F. G. Sissenbanner of the park claimed that it was the record crowd of the season. Gustave Dorne's dance orchestra attracted a big crowd.

Seventh Fair for Akron, Col.

(*Continued from page 63*)

with the exception of the Wild West and concessions, will be county only. Boys and girls' club work will be featured in all the agricultural departments. The first day will be a free gate.

The fair draws an attendance from a radius of 60 miles. It is located in the dry land section of Eastern Colorado with exceptionally good prospects for crops this year. The past years of the fair have been financially successful and every effort is being made to make an even bigger fair this year. Robert W. Vance is the secretary.

Wonderful True Fruit Flavor

ORANGEADE

IN POWDER--Just Add Cold Water and Sugar

Makes the best drink you ever tasted—no trouble. Real rich, true Orange flavor and color. Superior strength. **You Make Over 85c Clear Profit On Each Dollar You Take In** even at 5c a glass.

Grape, Cherry, Lemon, Apple, Strawberry, Pineapple, etc.

Trial pkg. 10c; 8 different kinds, 80 glasses, 50c postpaid

We have been making soft drink powders for twenty years—twelve years in this location. We believe we can give you the best possible quality and value. Complete satisfaction guaranteed.

Send us your address to-day. We have a surprise for you.

Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

SALINE CO. AGRICULTURAL ASSN.

18TH ANNUAL FAIR

JULY 28 TO AUGUST 1, 1925, HARRISBURG, ILL.

Egypt's Big Nite and Day Fair. $15,000.00 to be given away in premiums. BEST LOCATED TOWN in Southern Illinois. Paved and hard roads for 60 miles around. A drawing of 60,000 to 100,000 people. WANTED—All kinds of clean Concessions. Nite and day play. 1,000 lights will light the Park. Write early for choice locations. Address all correspondence to

A. FRANKS, General Manager, 922 So. Main St., Harrisburg, Ill.

Attractions at Lethbridge Fair

Lethbridge, Can., July 10.—The Lethbridge Exhibition and Race Meet will take place August 6, 7 and 8. Three thousand dollars will be spent for the race program. The management has arranged with the Abner K. Kline Shows to play the fair and has booked, thru Nelson & Meeker of Los Angeles, a program of free acts, consisting of Tom Mills, comedy pantomimist and trick bicycle turn; Frank Curran and company, gymnasts and trapeze artists, and Rue and Laura Enos, comedy contortion and acrobatic novelty.

Texas State Fair

Dallas, Tex., July 10.—The State Fair of Texas, to be held here from October 10 to 25, will have many features. Seventy-five county exhibits are expected in the agricultural department, with 48 county premiums to be offered. Texas manufacturers are to maintain a State-wide demonstration in the Automobile Manufacturers' Building, and the "Spanish Village" introduced last year is to house another more complete and comprehensive showing. Many new classes have been provided in the live-stock department, including boys and girls' club competitions; the county dairy herd classes and a great dairy products show. A big amusement program will be offered.

Rutherford County Fair

Murfreesboro, Tenn., July 10.—The Rutherford County Fair will be held here August 12, 13 and 14. These dates were decided on at a meeting held last week at which W. R. Clark was elected president and T. Farmer, secretary. The association is incoporated with two-thirds of the $20,000 capital stock already paid in. Committees have been appointed and active preparations for the exhibition are under way.

Location for Bonham Fair

Bonham, Tex., July 10.—Land costing more than $4,000 has been purchased by the City of Bonham in the north part of the city for the purpose of a home for the Pure Bred Live-Stock Association. This association and the Fair Association are planning now to put on a county fair this fall, which will be the first attempt at a fair in this county for some time. An auditorium and exhibition buildings will possibly be erected on the land before fall.

Fair Association Sells Property at Butler, Pa.

Butler, Pa., July 10.—The Butler Driving Park and Fair Association, organized here in 1903, has sold its property and lease to the fairgrounds on the hill west of the city to Edward A. Gibson, and will surrender its charter. The directors announced recently that the stockholders of the association will receive a 75 per cent dividend when the books are closed.

Attractions at Warsaw Fair

Auburn, N. Y., July 10.—Officials of the Wyoming County Fair Association at Warsaw have arranged for free attractions at the annual exposition to be held early in August. The attractions include May Collier, the noted diver; Roder and Dean, comedy gymnasts; Cannon and Lee, bicyclists, and Al. Nuttle, the musical clown.

Attractions at Sparta Fair

Sparta, Ill., July 10.—Among the free attractions booked for the Sparta Fair in September are the Kaswell Sisters, the Maxwell Trio, Boldux and his Saxophone Sextet, Cliff Curran and others. Races will also be held.

Decorah (Ia.) Fair Financed

Decorah, Ia., July 10.—A campaign to sell $15,000 worth of bonds to finance the purchase and improvement of the Winneshiek County fairgrounds has met with success.

New $10,000 Building For Marshfield (Wis.) Fair

Marshfield, Wis., July 10.—The Central Wisconsin State Fair Association at a recent meeting endorsed a resolution authorizing its officers to borrow $10,000 for the purpose of erecting another exposition and dairy products building at the fairground, to be completed not later than September 1. This move followed action recently taken by the common council, when it was voted to appropriate the sum of $1,000 annually for a period of 10 years to defray the cost of said exposition building.

County Fair Assured

Boardman, Ore., July 10.—The North Morrow County Fair is assured, as the county court has promised an appropriation for fair premiums which will amount to about $600. Dates for the fair have not yet been fixed.

Buys Land for Fairground

Pocahontas, Ark., July 10.—The Chamber of Commerce has completed arrangements for the purchase of 60 acres adjoining the city limits to be used as a fairground. Plans were made for the incorporation of the Randolph County Agricultural and School Fair Association with an authorized capital stock of $4,000. It is planned that a portion of the ground be used to accommodate tourists with a camping ground and city park.

Blackwell Fair To Be Larger

Blackwell, Ok., July 10.—The Kay County Free Fair, to be held here Sepember 16 to 19, is to be made a better and larger event than all previous affairs. The City Commissioners will erect a building to be devoted to the display of articles exhibited by the Women's Clubs of the county. The Boys' and Girls' clubs and Women's clubs are making special drives for better and larger displays than last year. Day and night programs, band and orchestral music are to be provided for patrons and visitors.

Capac (Mich.) Fair

Capac, Mich., July 10.—This year's Capac Fair, August 4 to 7, will be much better than last year. Several new buildings have been erected. About $4,000 will be spent for the racing program, $1,200 for free acts and $500 for advertising. Leo Powers is secretary.

New Grand Stand for Ogle County Fair Assn.

Oregon, Ill., July 10.—A new grand stand (200 feet) will be erected by the Ogle County Fair Association. It will have 14 rows of seats running the entire length and the entrance will be in the center. Space will be provided for a band.

Eastern Idaho Fair

Blackfoot, Id., July 10.—The Eastern Idaho District Fair will be held here in September. A full premium list has been prepared and presented to the board. This indicates that there will be $1,000 spent in the agricultural department, $1,000 for the boys and girls' club work, $3,000 for live stock, $5,000 for the race program, and $1,500 for free entertainment. The outlook is for a splendid fair.

Big Week for Wheeling, W. Va.

Wheeling, W. Va., July 10.—The week of September 7 will be a big one for Wheeling. It will be State Fair Week and in addition it will be Home-Coming and Buyers' Week. The Wheeling Association of Credit Men is co-operating with the fair management in making it the most notable seven days in the history of the city. Buyers from the entire tri-State district will be invited to the city.

Three New Buildings For St. Helens (Ore.) Fair

St. Helens, Ore., July 10.—The Columbia County Fair Board has begun work on three buildings at the new fairgrounds site on the highway, a short distance south of Deer Island. They include the school, agricultural and art buildings. There are 100 acres in the fairground site.

Fair at Recreation Park

Muskegon, Mich., July 10.—The Muskegon County Fair will be held at Recreation Park instead of at Marsh Field. It will run five days instead of four, as was previously planned. The dates are September 15 to 19.

FAIR NOTES AND COMMENT

The North Stonington (Conn.) Grange Fair Association has changed its dates from September 8-10 to September 22-24, reports John B. Perry, secretary.

The premium list for the County Fair to be held at Lisbon, O., in September has been approved by the County Fair Board, and Secretary Harry E. Marsden announced that the list would be ready in a few weeks.

The Industrial Exposition at Ebensburg, Pa., held from July 1 to 4, was a great success. Business was exceedingly good, but a storm which struck at 6:45 p.m., Saturday night, hurt business to some extent. The amusement attractions, furnished by Wirth & Hamid, Inc., were very good and consisted of Millie Vortex, Prevost Bros., Sollties English Steppers, Keeler and Vortex, Randow Trio, Castello's big equestrian act and Dare-Devil Doherty. The Matthew J. Riley Shows furnished the midway features and there was also a horse show and races in front of the grand stand. The track is a half-mile one and very fast. The association has a number of wonderful buildings. It also has a great system for the parking of autos, all attendants being in uniform. The parking space can accommodate thousands of machines. H. Frank Doar, secretary, and Ira Bloom, manager, did everything possible for the convenience of the performers, Dare-Devil Doherty being high in his praise of these two gentlemen and other officials of the fair. Charles M. Schwab, the steel magnate, is chairman of the board of directors of the association.

ADDITIONAL FAIR DATES will be found in the rear part of this issue.

FIVE FAIRS

In succession, want Rides, Shows and other Concessions. Rainsboro, July 28-31; Hillsboro, Wilmington, Washington C. H. and Blanchester in succession. C. A. BEAVER, Secretary of Rainsboro. Address Hillsboro No. 8, Ohio.

PO-LA-POP

AN ICE CREAM LOLLY POP

Outsells the whole field on any ground. Can't make them fast enough. Impatient buyers at the stand all day—every day.

A Creation-Fried Ice Cream

Make it as you sell it. Costs 2c, sells for 10c.

500% PROFIT!!

Complete set equipment and supplies less than $10.00. Write for details.

FROSTED SECRETS CO.

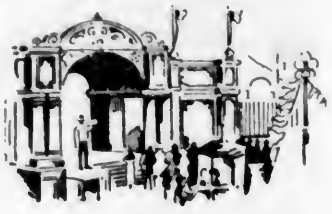
14 East Jackson, Chicago, Ill.

TENTED ENTERTAINMENT ~ RIDING DEVICES

CARNIVALS

BANDS ~ FREE ACTS ~ CONCESSIONS

By CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

Railroad Mishaps

Encountered by Dodson's World's Fair Shows at Urbana, Ill.---Cars in Wreck, Later a Fire---Several Persons Injured

Dodson's World's Fair Shows met with some mishaps to a number of their personnel and a portion of their railroad equipment during their engagement at Urbana, Ill., last week.

July 8 press dispatches from Urbana announced that 10 members of the show company had been injured when an engine had shunted a cut of cars into the carnival train on a siding. Some additional details on this accident, also an account of a destructive fire later at the show cars, are contained in the following, which was communicated to *The Billboard* late last week by H. E. Sanford, of the Dodson organization:

A bad accident happened here when a freight crew, in making a "flying switch" with four cars loaded with steel, threw them in on the side track on the six coaches of the show. Fortunately the stock car happened to be standing about three car lengths from the coaches, which broke the force of the collision. Manager Dodson's private car was thrown entirely from the rails and things in the other cars were thrown all over the floor. Several people were hurt, but none seriously.

Thursday evening, just as the shows were opening, word was received that the coaches were on fire, and Manager Dodson and a crew of men left the grounds for the scene of the conflagration. On arriving there they found that the privilege car and one stateroom car had been burned, the car being a total loss and the stateroom car being about one-third burned up. Manager Dodson at once ordered new cars. They will be delivered to the show at Terre Haute, Ind., the next stand.

Decatur, last week, turned out to be a real "red one". The engagement closed with a wonderful crowd Saturday. The run to Urbana was a short one and everything was on the lot early Sunday evening. Things opened up nicely, but Tuesday was light, owing to the Sells-Floto Circus being in Champaign. Nearly everyone "took in" the circus in the afternoon as the guests of its manager, Zack Terrel, and many of the circus folks returned the visit at night.

Etta Louise Blake Undergoes Operation in Detroit Hospital

Detroit, Mich., July 9.—Etta Louise Blake, of the Zeidman & Pollie Shows, was successfully operated upon for stomach trouble at the Providence Hospital here yesterday morning, and latest reports are that she is resting easy, but that it will be some time before she is able to rejoin the show.

Miss Blake was in a hospital in Lorain, O., recently, and it was thought that her trouble was over, but specialists here decided that an operation was necessary, altho they assured her that it was not of a dangerous character.

J. L. Cronin Shows

Jeffersonville, Ind., July 10.—The J. L. Cronin Shows are playing here this week, so far to fair business. The stand for last week was Mitchell, Ind. General Agent Harry Deiderich is back on the job after having a visit with the Mrs. and his mother at Youngstown, O. Mrs. Cronin has returned to the show after a few weeks' visit in Michigan. The writer is handling all contest promotions, local ads and does second-man advance work—had a visit with the "old reliable" Bud Hawkins, of the Hawkins Players, at Madison, Ind., and can say that Bud has a fine show. L. MITCHELL RAMSEY.

Talbott Reports Good Business

Chicago, July 9.—Edward C. Talbott, general agent for the D. D. Murphy Shows, came in from Saginaw, Mich., Wednesday and said business was quite good with the show. He said last week was also good at Port Huron and that more than 20,000 were on the lot July 4.

Felice Bernardi Gets The Arizona State Fair

A wire from Felice Bernardi, owner-manager the Bernardi Exposition Shows, July 10 informed that his organization had just closed contracts to furnish exclusive shows, riding devices and concessions for this year's Arizona State Fair, held annually at Phoenix, Ariz.

George Genac Severely Bitten by Large Monkey

Uhrichsville, O., July 8.—Apent the old saying, "What happens twice must happen thrice," the third accident of the season on the Wise Shows occurred yesterday, when George Genac, manager of the 10-in-1, was severely bitten by one of the giant monks. The beast tore a large piece of flesh from George's left arm and he is now in the hospital at Dennison, a half mile from Uhrichsville. The doctors at first feared that amputation would be necessary, but today the surgeon said that while the patient is in grave danger it is thought that his superb health and strength will pull him safely thru. The main artery was severed, and a deep piece of flesh, about one inch wide and four inches long, was torn out of the fleshy part of the arm.

Earlier in the season a working man on the chair-o-plane had the end of his finger torn off. The second accident occurred when the high wire of Mills and Mills fell to the ground with them. This last accident is the most serious of the three. George is bearing up bravely under the terrible pain and wanted to leave the hospital today, but Manager Wise will not allow him to leave until the flesh starts to heal and all danger of infection is over. During Mr. Genac's stay in the hospital the side show is being managed by Mr. Courtney, who has the front of the Minstrel Show.

"Daddy" Hildreth Reports Good "Fourth" With Business

St. Louis, July 9.—J. W. (Daddy) Hildreth was a *Billboard* visitor yesterday and today and informed that De Soto, Mo., the present week's stand of his Dixieland Shows, is proving an exceptionally big one, the rides especially doing a wonderful business.

Flat River, in the heart of the lead belt of Missouri, was by far the best week for the show in its history, according to Mr. Hildreth. Perfect weather all last week made it a banner engagement. Mrs. Hildreth's new whip ride arrived and was put in operation there. All rides and shows did excellent business, while the concessions were overtaxed up to the last minute Saturday night, he says, the only exceptions being the various soft drink and ice-cream stands, which nearly ran completely out of stock on the afternoon of the Fourth. George Ogletree and Shorty Williams are to be complimented on their improved midway cafe. Prof. Roy Trice and his band made a splendid impression with the natives. The writer at this time understands that the show will play in the vicinity of St. Louis during the next two weeks, after which Manager Hildreth starts on his string of fairs.

McClellan Shows Had Good Week at Superior, Wis.

Kansas City, Mo., July 8.—The Kansas City office of *The Billboard* received advices from the McClellan Shows, from McCook, Neb., where they are playing this week, that they had a big success in Superior, Neb., their stand for Fourth of July week. Further advice was that this was the first year in several that a carnival company had been in Superior and that business was big for every one with the organization.

Carnival Draws Crowds At Seneca Falls, N. Y.

Seneca Falls, N. Y., July 9.—The World of Fun Shows, a carnival, have been drawing thousands of people to the third ward playground here each night so far this week. The shows are being conducted under the auspices of the Seneca Falls Fire Department and Business Men's Association to aid in raising funds for its annual convention here July 22 and 23.

McConnell in Chicago

Chicago, July 9.—George McConnell, of Des Moines, Ia., a ride manager, who recently closed with the Foley & Burk Shows on the Coast, was a *Billboard* caller this week. He said the F. & B. people have a wonderful show and have been doing a nice business. Mr. McConnell's father, William, of the old firm of McConnell & Bloome, had one of the early-day carnivals of the Midwest.

DeKreko Optimistic

Chicago, July 9.—Gene DeKreko dropped in from Stevens Point, Wis., where the show is playing this week, and said he was quite pleased with things in general. He said the show had the biggest July 4 business in Oshkosh in five years.

PLEASANT GROUP OF "LITTLE FOLKS"

While the Johnny J. Jones Exposition was playing in Dayton, O., recently, members of the French and Belgian Midgets attraction visited the plant of the National Cash Register Co. and the above photo resulted.

Harry Deiderich a Visitor

About Completely Recovered From Appendicitis Attack

Harry Deiderich, general agent the J. L. Cronin Shows, was a business visitor to Cincinnati last week, from Jeffersonville, Ind., where the organization was playing, and called at *The Billboard*. Harry, but a few days previous, had again assumed his duties with the show after a three weeks' treatment for appendicitis at his home in Youngstown, O. His attending physician warded off an operation thru a "freezing" application. He was feeling "nearly his old self" again. He informed that the show had met up with a windstorm on the "Fourth", some damage being done to canvas, but this was being immediately replaced by Mr. Cronin.

Capitol Outdoor Shows

Lebanon, N. H., July 7.—The Capitol Outdoor Shows are playing here this week during the Firemen's Convention and prospects are conspicuously bright.

Despite two nights of rain last week at Barre, Vt., the stand there proved one of the best of the season so far, with all shows, rides and concessions playing to an excellent business the "Fourth". George Travers, owner of the Travers Shows, was a visitor Thursday afternoon and night and a party was arranged in his honor by Assistant Manager R. C. (Bob) Crosby. Another show has been added, it being Nanaska's Royal Hawaiians. John Tucker joined with two concessions, as did Jack Wilson with three.

JACK LA MONT (for the Show).

Isler Shows in Storm

Kansas City, July 8.—The local office of *The Billboard* is just in receipt of telegraphic advices from the Isler Greater Shows from Chariton, Ia., their stand for this week, that a terrible windstorm, accompanied by heavy rain, visited Chariton Monday night and caused some destruction to the shows. It was stated that the bowling alley concession was blown to pieces, but no further details were given. Shenandoah, Ia., last week, was reported a good stand for these shows, with excellent crowds in attendance the "Fourth".

Miller Bros.' Shows

Please Crowds at North Adams

North Adams, Mass., July 7.—Miller Bros.' Shows played here last week and pleased a large crowd on the "Fourth" with their shows and rides, and fireworks as an added attraction. The company played under the auspices of the Hoosac Valley Agricultural Society. It was one of the largest carnivals that has played this city. It is making its first appearance in the East and seems to be getting by nicely.

Harry A. Illions Freed of Charge by Coroner's Verdict

Relative to the death of Samuel Murphy, a former member of a ride crew with the Sheesley Shows at Winnipeg, Can., July 2, mention of which was made in last issue's obituary columns, Harry A. Illions, general manager of the H. F. Maynes rides with that organization, was charged with inflicting injuries that caused the death. *The Manitoba Free Press* of July 4 carried the following account of the coroner's verdict and details:

"That Samuel Murphy, employee of the Sheesley Shows, who died at the General Hospital Thursday evening, met his death thru acute peritonitis, caused by blows inflicted by person or persons unknown, was the verdict of a coroner's jury which met at the city police court last evening.

"Harry A. Illions, who was at first alleged to have caused the injuries to Murphy in a fight on Thursday night last week, was freed by this verdict, the evidence showing that it was after this fracas that the man received his fatal wounds. The only injuries inflicted upon Murphy in his mixup with Illions, witnesses said, were confined to the face, whereas the deceased died of rupture of the stomach. Dr. Barney McPhail, who saw the man on Thursday night of last week, upheld this statement, as did Dr. Childs and another interne. Dr. McCowan, who performed the autopsy, stated that a rupture of the stomach would most likely take fatal effects about three to five days after infliction, whereas Murphy's fight with Illions had occurred a week before his death.

"Evidence given showed that on Thursday, June 25, Murphy, who was at the time under the influence of liquor, had been acting extremely wild about the grounds, and had been carrying a revolver. He made his way into a wagon containing a generator, a dangerous place for a man in his condition to be. Illions, it was said, sent in Henry Hoyer to order him out. Murphy refused to go and Illions himself went in. A minute or so later Murphy came out, rolling down the steps of the wagon. He stated later that Illions struck him in the face, and by Illions' own statement he had 'thrown him out.' C. Sheesley also stated that Illions had struck deceased. Murphy was taken to the hospital, where it was found that his nose was fractured. He was sent away and returned the following morning. He was seen about the lot on Saturday and Sunday, and part of Monday, seeming to be none the worse for his treatment, but still drinking at intervals.

"On Monday night he did not return to the grounds, but showed up on Tuesday in a serious condition. He refused to divulge where he had been, but his condition was desperate. He was terribly swollen about the face, and complained of sickness. Thursday night his condition was so critical that he was again removed to the General Hospital, where he died at 9 o'clock. When asked night before last who was responsible for his condition, he was not lucid. 'Several,' he said. He insisted that it was not Illions, and that he had not seen Illions since their disagreement of a week before. Murphy made a conflicting statement to Detective McCutcheon on the night of his death, saying that he had 'mixed in no other fights since the week before.'

"Harry Illions was called before the jury, but was not required to give evidence. The witnesses, with the exception of medical men and police officers, were connected with the shows. Sergeant Murphy and James Gray were the officers testifying."

Concessions Again Working at Spokane

Spokane, Wash., July 7.—Altho a number of stands were closed opening night of Snapp Bros.' Shows, here this week under Disabled American Veterans' auspices, most games were permitted to operate, marking a turn in police policy of the past six years. Commissioner Maurice Smith, who was voted out early this year, permitted neither games of skill or chance at carnival or fair dates.

The new regime at the city hall is showing a more liberal policy but insists the public be given a run for its money. Two detectives minutely inspected the devices with the shows.

Carnivals have steered shy of Spokane for five or six years, but with the Snapp Shows doing well at the Stampede and Regatta at Coeur d'Alene, Id., near here, last week, and going strong now in Spokane, two other companies are now en route. The Abner K. Kline Shows will exhibit under auspices of a community club in the East Sprague district of the city next week and the Boucher-French Shows have dates for August.

Marvelous Mexican Blu-Flash Gems

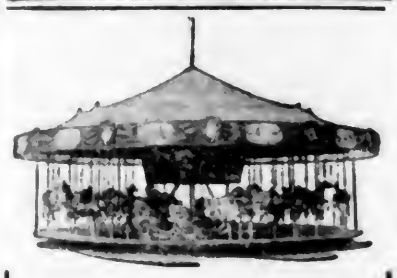
Latest wonderful discovery with blue-white brilliancy guaranteed 40 years that positively matches genuine Diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experience to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it! Test one free. You risk nothing. Wear it 3 days side by side with genuine diamond. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer these prices which are all you pay and just half our catalog prices.

No. 3—Gent's Heavy Gypsy ring, Platino finish, black inlay on sides, 1 7 8 ct. 1st Water Mex. Blu-Flash Gem $4.98
No. 7—Lady's Solitaire, 1 ct. 1st Water Mex. Blu-Flash Gem, engraved Platino finish 3.88
No. 7A—Same but fine gold f., plain or engraved 3.98
No. 8—Lady a selected fancy style. Three 1/2 ct. studded with 30 smaller 1st Water Mex. Blu-Flash Gems, a blaze of fire, best Platino finish, exquisite production 8.96
No. 9—Gent a finest gold f. heavy engraved tooth Belcher, 1 ct. 1st Water Mex. Blu-Flash Gem 3.98

WEAR three days FREE SEND NO MONEY: just name, address and slip of paper meeting around ring finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today.

MEXICAN GEM IMPORTING CO., Dept. N B3 Mesilla Park, N. Mex.

Importers of Fine Gems for over 19 years



Portable Carouselles

Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

—FOR SALE—

Parker Three-Abreast Merry-Go-Round, Ell No. 5 Ferris Wheel, one Whip, one 70x60-ft. Tent. The tent has never been used. All the Rides are in A-1 condition and can be seen anytime in Chicago. Cheap for immediate sale. Address BOX E.E., Billboard Office, 35 S. Dearborn St., Chicago.

WANTED

Cook House, Corn Game, Cigarette Gallery and Blanket Wheel. Also Juice Joint. Want to hear from Ferris Wheel. Have new Rides and first-class Minstrel Show. Wire or come on. What have you? Will take you to good Fairs. JOHN W. WESTERN EXPO. SHOWS, Stanley Western, Manager, Steelton, Pa.

WAX FIGURES

W. H. J. SHAW, Shaw Bldg., Victoria, Missouri.

LOOK LOOK LOOK

WANTED AT ONCE—A Girl who understands handling snake for the best Ten-In-One on the road. We open at Lansing Free Fair, August 4-7; then Ionia to follow. Eleven Fairs in Michigan, then South for winter. Salary sure every week. Send photo; be returned. Write S. T. PETERS, Manager, Box 5, Haslett, Michigan.

MIDGET HORSE 28 inches high, built like a Kentucky thoroughbred, 70 lbs. A live, sound, real beauty. $100. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O.

FOR SALE Cook House, complete, A-1 condition. Already booked on show for season. Address BOX D-325, care Billboard, Cincinnati, Ohio.

5 Sticks of Chewing Gum to Each Pack for 1c

Spearmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Ball Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business. HELMET GUM SHOPS, Cincinnati, Ohio.

WANTED TO BUY—No. 5 Ell Ferris Wheel, in condition. State all particulars in first letter. Address EDW. H. KOCH, Box 901, Knoxville, Tennessee.

WANTED

Agent for Devil's Bowling Alley, Fish Pond and Wheels. Twenty Fairs in next territory. Week July 13, Wellington, Kan.; week July 20, Cherryvale, Kan. WILLIE LEVINE, care J. George Loos Shows.

Advertise in The Billboard—you'll be satisfied with results.

Lachman-Carson Shows

Have Late Opening at Aurora, Ill.

Elgin, Ill., July 9.—On account of remaining over and playing at Spring Valley, Ill., Sunday the Lachman-Carson Shows did not arrive at Aurora until late Monday evening, too late to open for that night. However, there was a terrific windstorm at Aurora that night, so the loss of the receipts was probably in fact fortunate. They are playing Aurora under the auspices of the Aurora Baseball Club at its park, New York street and Farnsworth avenue. This is the first carnival the city has had in its limits for several years. Harold Bushea and P. White contracted the date. Tuesday night the local (Elgin) representative of *The Billboard* visited the show. It was having a good business. The first part of the week at Spring Valley was disappointing to the showfolks, but Friday and Saturday (the "Fourth") all the shows and rides were liberally patronized, the writer was informed. *The Aurora Beacon News*, which has seemed to be bitterly opposed (for some reason or other) to carnivals, treated Mr. Bushea nicely and has been according the show some nice mentions. The Mayor (Mr. Greene), the writer was informed, was also very courteous to Mr. Bushea when the latter called to invite His Honor to look over the show. The writer cannot but feel and express himself in complimentary terms for Aurora, because of this change in attitude toward deserving shows. W. A. ATKINS.

Nat Reiss Shows

Pittsburgh, Pa., July 7.—New Brighton did not prove the good stand expected for the Nat Reiss Shows owing to the weather, as it rained every night. Saturday (the "Fourth") the midway was flooded, but the show was open at 3 p.m. and did very good business. All shows and rides were open last night on time and every one did a very good business, which indicates that Pittsburgh will be one of the banner weeks of the season.

All of the fronts of the shows are being painted, also all the railroad equipment. The show entertained the orphans of the New Brighton Home last week, also the newsboys of Beaver Valley. Charlie Johnson is having quite a time with his snake. It got out this morning and had the whole midway to itself, but was captured and put back in the cage. The Hutchens Animal Show now has George Miller making announcements and it is getting to be one of the feature attractions. It includes John T. Hutchens, owner; J. H. Barnes, No. 1 ticket box; Bob Wise, No. 2 box; Princess Valetta, midget doll lady; Sailor Ross, tattooed man; Chief Congo, fire eater; Brown and Brown, Zulu artistes; "Prince George", high-school horse, dog circus and 35 cages of rare animals.

W. D. Arthur, general freight agent here of the Pennsylvania Railroad, was a visitor last week and spent the entire evening with the showfolks. Mr. Arthur remarked that it was quite a treat to get away from his office for a night's recreation. Happy Jack Eckert, the widely known fat man, had quite a few of his friends pay him a visit Monday, as he has played Pittsburgh many times. Joe Clifford, of the safety director's office, Pittsburgh, was a visitor last night and spent the entire evening with the show. Mr. Clifford complimented the management on the organization. General Agent Bob Kline is visiting the show this week. George Rogers, general agent Murphy Bros.' Shows, was a visitor; also Harry Crandell, of the McIntyre Circus; Joe Haggerty, representing the World at Home Shows; M. B. Golden, general agent the Bernardi Greater Shows, and Mr. and Mrs. Bill Price, late of the Zeidman & Pollie Shows. Mr. Price is now connected with Kennywood Park as concession manager.

Billie Clark's Shows

Williamson, W. Va., July 8.—Billie Clark's Broadway Shows' train pulled into Williamson Sunday evening and the paraphernalia was immediately unloaded and transported to the show grounds. The run from Narrows, Va., last week's stand, was made in good time. This town and vicinity seems in good condition, industrially and financially, and the shows have been having good business, particularly the Rosebud Minstrels and the rides. Harry Biggs and wife are having a good week with their blanket wheels, and Hiram Beale is putting on two more concessions this week, making him seven in all. This organization starts its fair season the week of July 20 at Mount Sterling, Ky. All of which is according to an executive of the above shows.

New York, July 9.—There was an error in the advertisement of C. E. Thompson & Company, bird-cage importers, which appeared in the July 11 issue. The address as inserted read "85 Cortland street, New York, N. Y.," but it should have been "81".

Macy Exposition Shows

WANT for the following FAIRS, Fonthill, Manchester, Lawrenceburg, Ky.; Jamestown, Deer Lodge, Murfreesboro, Knoxville, Tenn.; Center, Ft. Payne, Tullman, Ashland, Montgeville, Ala.; Calhoun City, Coffeeville, Miss.; Graceville, Fla. Rides, Shows and Concessions, to join at once. Ludlow, Ky., this week.

Ireland's Chocolates

ALWAYS ASSURE YOU QUALITY AND SERVICE AT PRICES THAT ARE ALWAYS RIGHT

Whipped Cream Series

"Old Favorites" at Low Prices

Four Boxes that have made Ireland's Chocolates famous from Coast to Coast, at prices lower than they have ever been sold. A better Flash than ever and the same High Quality that has been maintained therein for years. All large flat boxes.

Names	Size	Price	Number to Shipping Case
Bonnet Girl	3½ x 6¾	8c each	100
Leader	4¼ x 8½	13c each	50
Whipped Cream Special	6 x10	18c each	50
Flower Girl	7¾ x13¾	32c each	25

Write today for our New Beautifully Illustrated Price List. Send to any one of "That Triangle of Service".

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A Two Day Event That Is Bigger Than the Average Week Stand!

The KAY-SEE FIELD DAY FESTIVAL and CAPE CARNIVAL

Friday and Saturday, July 24th and 25th

Stephens Field, Plymouth, Mass.

The Knights of Columbus, assisted by various local clubs and commercial hook-ups. An advance ticket sale that promises a record-breaking crowd. Attractions that will draw them and contests that will hold them. Free gate. Paddle Wheels open, but laydowns are prohibited by local ordinance. Concessions, Shows, Rides, etc., get in touch immediately with MANAGING DIRECTOR BERT A. SPEARS, Beacon Entertainment Exchange, 240 Tremont St., Boston, Mass. Telephone, Beach 3026.

Free Attractions all booked, including Flower's Parachuting Balloonatics and Jumping Jack Hoyt, the High Diver. Over 2,000 prize awards, with contests that help the concessionaire's business. Get in touch with SPEARS now.

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ENDY SHOWS

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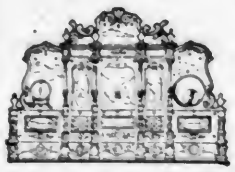
BIG ITALIAN CELEBRATION

Roseto, Pa., July 20-28

Old Home Weeks and Southern Fairs to follow. Concessions—Can use any Legitimate Stores for these spots. Rides and Shows that do not conflict. Good opening for Motordrome and Walk-Thru Shows. Pit Shows, I can place you. Good proposition to Whip and Caterpillar for balance of season. Can use Experienced Help in all Departments.

MUSIC--*for Indoor and Outdoor Shows*



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CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

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TALCO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can buy. Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1½ minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

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Fee Wheels and Grind Stores. Only A-No. 1 men considered. Am playing long string of Canadian Fairs. Also A-No. 1 Ferris Wheel Foreman. Salary the limit. Write, wire

MIKE KORRIS, Littleton, N. H., week of July 13; Newport, Vt., week of July 20.

CUT PRICES
GENUINE CHINESE PARASOLS
OILED, VARNISHED, WATERPROOF.
25 for $20.00 | 100 for $70.00
50 for $37.50 | 10 for $8.50
25% deposit with order.
Sample, Postpaid, $1.00.
NEW CATALOG READY.
OPTICAN BROTHERS
119 No. 3d Street, ST. JOSEPH, MO. 302 West 9th St., KANSAS CITY, MO.

NOVELTY LIST

Large Fur Monkeys, Gr. $ 7.50
Best Flying Birds, Gr. 4.25
48-Inch Colored Shell Chains, Gross..... 8.75
Miniature Straw Hat, Gross 4.00
Chaplin Flat Derby, Gross 6.75
Red Devil, Green Frog, Diving Girl, Doz., 90c; Gross 10.50
3-Inch Peanut, with Cell. Doll and Bottle, Dozen 1.15
28-In. Oiled Parasol....Doz. $8.00; per 100, 63.00
33-In. Oiled Parasol...Doz., $10.00; per 100, 75.00
Jap. Col. Bead Necklaces..Doz., 40c; Gross 4.50
Airo Gas Balloons at regular Airo Prices. We have complete line of Rubber Balls, Whips, Canes, Clocks and all Novelties and Slum.
SEND FOR COMPLETE CATALOGUE.
GOLDBERG JEWELRY CO.
816 Wyandotte Street, Kansas City, Mo.

$125 Made in One Day

For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when blooms a bloom. Fortune and non-fortune papers — many kinds in many languages. For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to
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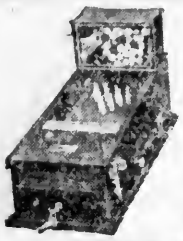
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The NEW GUM VENDING Bowling Alley
A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States.
Operators, Parks, Arcades, write for prices.
Manufactured by the
GATTER NOVELTY CO.
143 East 23d Street, NEW YORK.
Central and Western Representative,
MANFRED M. LINICK
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Ball Game Workers You Know

Taylor-Made Ball Games
Have the reputation of being made of best material by experienced trooper. Original. CATALOGUE? Yes.
TAYLOR'S GAME SHOP, Columbia City, Ind.

'French' Wheels!
The finest master-built Wheels, known and used all over. Write for catalogue or wire. All orders shipped same day.
NOTE—We will move into our new factory on September 1, 1925.
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Fully Illustrated
Write for Copy. We have just what you want.
Midway Novelty Co. 304 E. 9th St. KANSAS CITY, MO.
Novelties

Advertise in The Billboard—you'll be satisfied with results.

MIDWAY CONFAB

·BY DEBONAIR DAB·

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Mr. Public" is susceptible!

Smiles get more receipts than frowns!

A pleased expression really is psychological!

Many a gink living in a "glass house" has thrown stones at the carnival business.

H. A. (Happy) Holden last week joined the advance staff of the Great White Way Shows.

Word from Ludington, Mich., had it that the Lachman-Carson Shows had been signed for a forthcoming Mid-Summer Festival and Fair there.

A fellow postcarded that the show he was with "was" an added attraction at a celebration at the town he was in July 4—and the card was mailed July 3.

How would it do for a large carnival to have an "information" booth in the center of the midway—questions of a "personal" nature not to be answered?

While you are reading this, "Charlie Blue" and his family will be trying to enjoy the "pure and needful"—a motoring-camping trip (this week and next)—on Charlie's annual vacation.

Bob Sickles, general agent for Billie Clark's Broadway Shows, informed that he had a very pleasant visit recently with Jack Oliver and his personnel of the Fritz & Oliver Shows at Junction City, Ky.

Fred Houseman and Wm. P. Cahill, former troupers, visited West's World's Wonder Shows at Kingston, N. Y., July 5, and the next day Christy Bros.' circus, meeting old friends with both shows.

There are at least two old-head circus men with Rubin & Cherry this year—Rhoda Royal, who formerly had his own railroad circus, and George Rollins, who at one time was a partner of Sig Sautelle.

According to reports (indirectly received) quite a number of the caravans had bloomers on the "Fourth", in most instances because of wind and rain. As will be noted in this issue, several of them provide details for the readers.

Capt. Scotch Bobbie infoes from Chattanooga, Tenn., that he has been promoting boxing matches there and doing fairly well. However, he is not thru with the show business and may go out for the fairs with some caravan.

When you read an editorial or some other article allowed to pass by a newspaper editor, harping on "bad environment" with "all carnivals", sort of check up by looking over the pictures printed in the same paper!

Naif Cory, whose Lucky Boy Minstrels are a big feature with Zeidman & Pollie, has definitely made up his mind to take out his Minstrel Show for a tour of "one-nighters" at the conclusion of the present carnival season.

Lady Tiny, the smallest of the four Burt W. Earles' Midgets, and who a few weeks ago joined the troupe from abroad, now understands the American idea of a patriotic celebration. She spent her first Fourth of July in America at Sheboygan, Wis., with the C. A. Wortham Shows, and she had the fun of setting off her own fireworks.

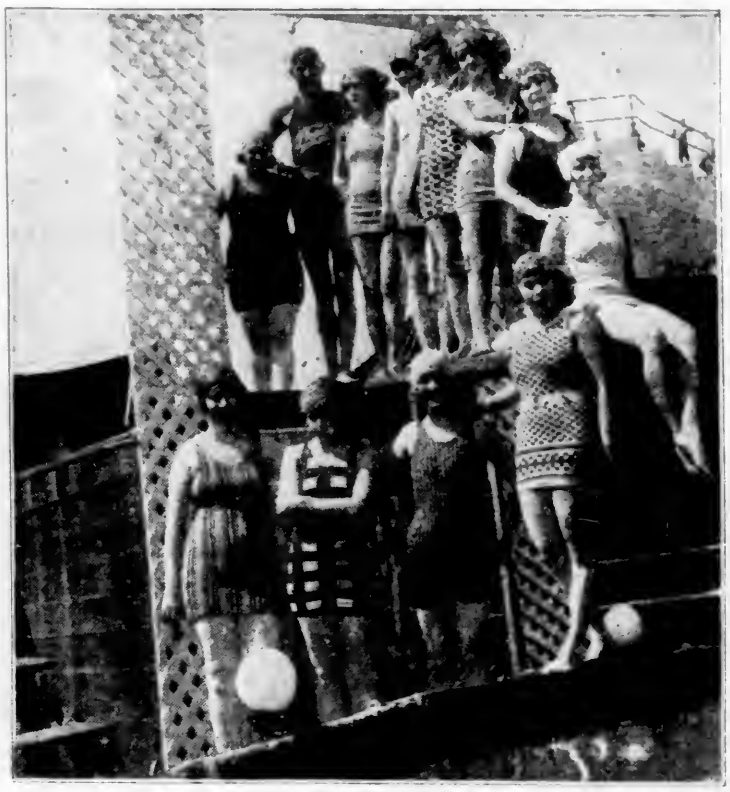
E. (Curly) Smiley, tattooer and otherwise entertainer in pit shows, late of the J. L. Cronin Shows, spent a few days in Cincinnati early last week and informed that he had joined out with Macy's Exposition Shows, then playing Sharonville, O.

Mrs. Claude Mullen, who with her "hubby" is with West's World's Wonder Shows this season, is said to be quite noticeably adding to her avoirdupois. Deb. figures that the Mrs. has every needed opportunity—she's cashier at the midway restaurant.

A. Burks, hail-game man, and Ray Burns, cookhouse concessionaire, both of the Mathis Amusement Company, ran into Cincinnati last week on business from Cleves, O. Burks said he played a very remunerative one-day independent date at Osgood, Ind., the "Fourth".

"Bill" McCoy, the barber with the Zeidman & Pollie Shows, has his troubles. He says he doesn't mind Earl Chambers' monkeys eating his soap or Dakota Max's goats feasting on his towels or Lavardo's dog drinking his wash water, but he is strenuously opposed to John Masterson's baby donkeys swallowing his hair tonic!

"DOC" COLLINS' BIG FLASH



The above shows a bevy of aquatic performers with A. F. (Doc) Collins' Water Circus and Style Revue with the Rubin & Cherry Shows. W. A. Stenden, of La Crosse, Wis., informs us that the picture was taken while the R. & C. organization was playing that city a few weeks ago prior to entering on its Canadian fair engagements.

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The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
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FREAK ANIMAL SHOW, COMPLETE

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HIGH-GRADE ACCORDIONS.
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HAIR SQUATS
4 colors of Hair, 5 colors of H. S. $18.00 a Barrel, 150 to a Barrel. MIDGETS, $6.50 a 100. ANIMAL ASSORTMENT, $8.00 a 100. 13½-IN CUPIE DOLLS, with Curls, $30.00 a 100. Midgets and Animal Assortment ALL CASH. Other stock, one-half cash, balance C. O. D. JONES STATUARY AND DOLL FACTORY, 2515 Montgall St., Kansas City, Mo.

NEW BASEBALL SCORING RULE.
Umpire can't cheat either team. Will lease on percentage to team. WADLEY BASEBALL SYNDICATE, 3644 Federal Street, Chicago, Illinois.

MINTS FOR MACHINE USERS.
1,000 regular 5c Packs, $12.00. All flavors. Buy direct. Small deposit with order. HELMET MINT CO., Cincinnati, Ohio.

McCoy has built up a nice trade for himself, all of the bobbed-haired ladies with the show regularly patronizing him, as well as the "mere men".

The Knickerbocker Shows were struck by a heavy windstorm at Bridgeville, Pa., July 4, nearly all the tops being blown down, according to word from that section last week. The show was remaining another week at Bridgeville to make all needed repairs.

On the front page of *The Mansfield (O.) News* of July 5 in a two-column "box" headed "From the Editor's Notebook (Editorial)" one of the paragraphs read: "If all carnivals were of the Johnny J. Jones type there would be no protests. It was a clean exhibition and furnished wholesome amusement."

It remains to be seen how "on-the-level" carnival organizations are henceforth treated in Illinois. The "victors" needn't wear broad smiles—yet. If two certain classes of entertainment purveyors in mind start "hogging" their opportunities this is one "column" that will do its best to show up details and help tear down a few "glass houses".

Too many managers expect their p. a's to feature "ad readers" above news in their "show letters". In a showman's paper the readers are far more interested in NEWS, and not of the predictive caliber—many a looked-forward-to "big thing" has turned out a rank bloomer, so it's better to tell what happened than what is expected (it's more informative).

Class 1 railroads of the country paid $340,342,000 in Federal and State taxes during 1924, which total exceeded that of every previous year, it was recently announced at Washington by the Bureau of Railway Economics. This was an increase of $8,426,608, or 2.5 per cent over the taxes paid in 1923. Compared with 1913 it was an increase of 187 per cent.

Many of the personnel of the C. A. Wortham Shows recently devoured every word of press reports from the California quake zone, as they several times made that territory with the Wortham organization. Subsequently, they were much relieved when Mrs. J. L. Karnes wired her husband ("The Judge") that conditions were greatly exaggerated in first reports, both as to life and property loss.

The moving picture business is a great industry and the majority is the exception pertaining to thought here intended—but what if the "sensational" descriptive pictures one sees in front of some movie houses were placed on the front platforms of attractions with carnivals, and what if the scenes the pictures represent were acted out on the interiors (of the carnival shows) for the entertainment of children?

"Porkchops" (or "Everybody's Dog") around the Clarence A. Wortham Shows, has a decided affinity for horses, so Deb. hears. He long ago passed up stateroom accommodations for a bed of straw in the stable top. He rides in the stock car. Just to show he's "with it", he recently grabbed a nightwatchman who entered the stable tent unexpectedly. He is a "dog-and-a-half" long and a "half-a-dog" high—a dachshund!

According to a press report from Boston recently, the Licensing Board had informed the mayor that no more grants would be given to merry-go-rounds in that city. Too bad it wasn't put into effect a couple of weeks sooner, as there were dozens of "Fourth" celebration committees just sweating to book such "never-grow-old" riding devices and possibly there would have been a couple of them available (not working in parks) in Boston.

With the present-day representative carnival what is really bad among its shows and rides? There are no "cooch" or "dancing camps", no "bedroom" scenes or any other "suggestive" thoughts transmitted to the youth or grownups of the country (yes, there are many of such organizations)! Deb. would like to hear from some people on this (now 'fess up, you "other-business" knockers, also your weak-kneed supporters, including officials and newspaper editors)!

George (Mechano) Stevens was a visitor to the Nat Reiss Shows at Wilkinsburg (Pittsburgh), Pa., early last week and met numerous old trouper friends, some of the old Wortham & Allen Shows in 1912. "Mechano", incidentally, had the Stevens Side Show with the Murphy Gilt-Edge Shows in 1919, which were headed by J. F. Murphy, now managing the Reiss Shows. Stevens is again working independent promotions this season, featuring his mechanical man act, and reports having excellent success.

Not one of the caravans since the season opened (figuring from April) has had a two-column display head for its "show letter" on the first Carnival page. The reason is easily understandable and just. Each week during the past several years and the past spring, and without regard for even news value, there were from

(*Continued on page 72*)

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MUIR'S PILLOWS ROUND and SQUARE for CARNIVALS & BAZAARS

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

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PARK CONCESSIONERS

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Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts.
SEND FOR CIRCULAR AND LOW PRICES.

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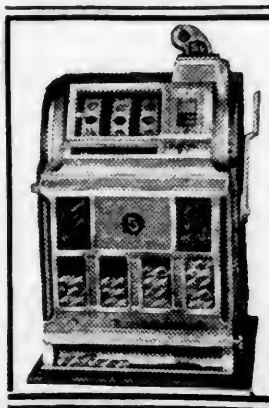

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2609—12-In. Paddle	.72
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Any quantity at dozen price, or one gross (dozen each of 12 numbers) for $9.00.

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2187—Purse	2.00
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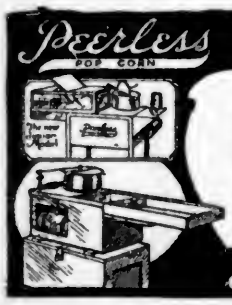

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$1.00 Less in 6-Dozen Lots.

Genuine Corbin Padlock and Key—Trimmed with Genuine Copper Straps.

Insist on Duncan Chests when ordering from your jobber. *Duncan Jobbers conveniently located all over the U. S.* Buy from them, or we will fill your order direct. Terms—25% with order, balance C. O. D.

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TURNS UP AND DOWN LIKE GAS.

Solid Metal Base, 12 Inches in Height, 17 Inches Over All.

New, Just Out, Getting Top Money
Demonstrate the Lamp and You Will Get the Play
Repeat Orders Indicate the Lamps Are Going Over Big

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WANTED---Legitimate Concessions. Everything open, including Stock Wheels, Grind Stores, Ball Games, etc. NOTICE---Committees desiring the best Riding Devices on the road. Have few open dates for real Celebrations, County Fairs, etc. All address DAVE ROSE, Mgr., Dreamland Exposition Shows, Forest City, Pa., week July 15-20.

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Concession People Compare These Prices With Other Plaster Factories

No. 1—Large Daddy Bulldogs, 17 Inches High, at....65c Each
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No. 5—Bulldogs, 7 Inches High, 4 Dozen to Barrel, at....15c Each
No. 6—Bulldogs, ½ Gross to Barrel, at....5c Each
No. 7—Assorted Vases, 18 Inches High, 1 Dozen to Barrel, at....50c Each
No. 8—Fancy Horses, 10 Inches High, at....25c Each
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No. 10—Assorted White Plaster Statues, 40 to Barrel, at....10c Each
No. 11—Squat Dolls, 200 to Barrel, at....3c Each
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Orders shipped same day received. Half of amount with order, balance C. O. D.

RALPH R. MILLER, 9th & Oak Sts., Terre Haute, Ind.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

Midway Confab

(*Continued from page 71*)

1 to 10 requests for that position for "letters" each week. In fact, there arose such a "fighting" among some of the p. a's for it that there was but one relief—make all the "show letters" one-column heads, with display type for openings and other outstanding data. With but two exceptions everybody seems satisfied.

Little Joe Hoffman, son of Cleo Hoffman, the fire high diver with Wortham's World's Best, can get "anything he wants" around the show. He has his own system of dealing with the midway restaurant and soft-drink stand. Each morning he gets hold of a regular restaurant check, on which he laboriously prints "J-O-E". When he gets an ice-cream cone, he puts an "X" on the check and tears off a coupon. For a bottle of milk he puts on two "Xs" and tears off a "dime". For anything else he draws a ring around the "Xs". In that way he remembers what he got. He prefers to deal with Mrs. Jack Kenyon (secret—someone jokingly told him that Jack might "short" him). At night Mrs. Hoffman pays the total.

In Warren, O., Mayor Marshall personally escorted the inmates of the county home and the orphanage to the Zeidman & Pollie Shows, at which time all the rides and shows were thrown open to the guests. The mayor took keen delight in looking after the welfare of his proteges. Henry Lavardo acted as clown policeman for the party and kept them continually happy. One old gentleman, past 80, after looking the big midway over said to the mayor: "When I was a boy they had only one tent, now they must have more than a 100." Strange to relate, a majority of the children from the orphans' home had never seen a Punch and Judy until they saw Frank Carl's in Roy Schiver's Side Show—and how they did howl, but their laughter was equally shared by the old folks in the party.

Some "confabs" from the D. D. Murphy Shows:

Jimmie Simpson and Ed Talbott are called the "Matthew Quays of the show world"—they shook the tree and down came the plums, Kankakee and Springfield.

J. S. Simpson got back from Springfield in time to shoot the fireworks the "Fourth" at Port Huron.

Dannie La Rouche says he doesn't know anything about evolution, but he is "positive about race suicide".

Ed Talbott is putting the final touches on the season's bookings.

In three weeks everyone will be getting up betimes to catch the early birds on the fairgrounds.

Reports have it that Charlie Rose put in a glorious week as guest at Sid Markham's roadhouse while the shows played Port Huron.

That "four-point-four" the boys got over in Sarnia turned out to be a delusion.

"Oh, fireman, save my outlaws!"—Harry Saunders. The bucket brigade played havoc with the water supply in the tank of the Water Circus. Boots Wecker was in about 17 places at once.

Walter Cosgrove, superintendent of maintenance and repair, is building a stage wagon and settings for the Mansfield Dance Revue.

The whole caravan extends sympathy to Trainmaster Harvey on the death of his father recently.

This caravan has been getting many compliments concerning the deportment of the employees—a canvasman on a ticket box may be a real man for a' that—the impression made on a patron by an unwashed, uncombed attendant nullifies all the good in a show.

Cecil, the Turtle Boy, is entertainment plus. As lively as a cricket, with a happy rejoinder for every question put to him. He's a business getter.

An article in *The Rockford* (Ill.) *Republic* of July 7 commented that under the new State law the County Board has within its power ("it is said") to "revoke a license to any carnival company which has not a clean record as a respectable show." This was a part of the concluding paragraph. Above this it stated that a communication had been sent to the board from the Christian Temperance Union of Rockford, asking it to "keep carnivals out of Winnebago County." It didn't state how many members of the Union sanctioned it. Why would they also want to keep out the clean carnivals?

WANTED At Once

Man for Penny Arcade. Must be sober and reliable. Must be able to keep machines in good running order. State salary expected. Don't write, wire. Also have two Donkeys for sale, broke to work on Rocky Road. D. C. McDANIELS, care Brundage Shows, Hannibal, Mo., week of July 13-18.

Levin Specials for July

Unusually Attractive Values in Seasonable Sellers

N9483 —Jap. Flying Birds (Best Quality). Gross....$ 4.50
N8222 —Photo View Rings. Doz., $2.25; Gross....24.00
N855 —30-In. Jap Bead Necklace. Gross. 4.00
N826 —Venetian Pearl Shell Necklace (Length, 44 inches). Gross.... 8.00
N7032 —Automatic Hand Fan (White or Shell Finish). Gross.... 24.00
N8671 —"3-in-1" Manicure Knife. Gross. 4.50
N40 —36-In Souvenir Whip. Gross.... 6.50
N7046 —Miller Rubber Toy Asst. (12 Kinds). Gross.... 10.00
N8468A—"Two-In-One" Blankets (66x80 In.). Each.... 3.50
N8462 —"Bahman" Blankets (66x84 In.). Each.... 2.25
N9992 —"Esmond" Indian Blankets (66x84 In.). Each.... 3.00
N9985 —"Beacon Wigwam" Blankets (60x80 In.). Each.... 3.50
N9987 —"Beacon" Bathrobe Blankets 72x90 In.). Each.... 3.50
N9994 —"Beacon Wigwam" Shawl (60x80 In.). Each.... 4.35
N9510 —Chinese Baskets. Nest of 5.... 2.00
N8232 —2-Lb. Size Real Cedar Chests (with Lock, Copper Trim). Dozen.... 9.60
N8500 —13-In. Plaster Sheba Dolls, with Plumes. Per 100.... 35.00
S7610 —10-Qt. Alum. Dish Pans. Dozen.. 8.75
S7456 —15-In. Ovat Alum. Roasters. Doz. 11.50
S7457 —17-In. Oval Alum. Roasters. Doz.. 14.50
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S5957 —Gal. Size "Royal Thermis" Jugs. Each.... 1.90
T5408A—Nickel Frame, Glass Bottom Trays (12x19 In., Asst. Bird Des.). Doz. 10.50
S8424 —Electric Table Stoves. Doz.... 8.50
S8401 —Electric Toasters. Dozen.... 12.00
S8685 —Pint Size Vaccum Bottles. Doz.. 7.50
A6056 —14-In. Sil.-Plat. Bread Tray. Doz. 6.00
A6110 —12-In. Round Nickel-Plated Serving Trays. Dozen.... 3.50
A6176 —Rogers 26-Pc. Sets, in Cabinet. Set 3.65
A6354A—Pearl Handled Silver-Plated Serving Pieces (Asst.). Dozen.... 4.25
F2730 —Imported Opera Glasses. Doz.... 2.25
J2016 —Art Photo Cigarette Cases. Doz., $1.25; Gross.... 13.50
W2303 —Novelty Disc Clocks. Each.... 1.40
W2304 —Desk Clocks. Each.... 1.40
W2494 —16 Size Nickel Watches. Each.... .85

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Terre Haute, - - Indiana

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TRADE MARK
DOG-GONE GOOD

FRANKFURTER BAKED IN A ROLL

Get into line with this proved steady money maker. Find a location and forget your worries. Demonstrate to public view this new, delicious HOT DOG SANDWICH, which is getting sensational sales and earnings everywhere—North, South, East and West. Costs 2c, sells 10c. Both prepared flour and recipes furnished. Big sales, up to $100.00 daily. Owners reporting great success.

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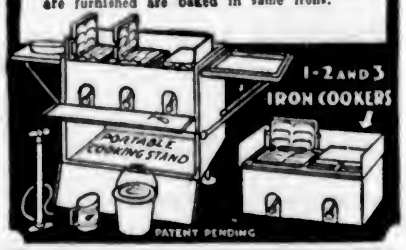

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With Rubber BELTS, $15.00 gross
With Leather BELTS. $24.00 gross

Complete line of Genuine Cowhide Leather Belts

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With Roller or Lever Buckles. Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for our new Catalogue.

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Complete with Plume. Packed 50 to a barrel.

OUR BEAUTIFUL **BIG DOLL**

24 Inches High.
With Plume, Tinsel Band and Marcelled Hair.

$75.00 Per 100
Packed 20 to a Barrel.

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Clybourn Statuary Co.
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We Operate on 50-50 Basis

5c, 10c, 25c PLAY. With any Drug Store, Confectionery, Cafe or Pool Hall, and SELL OUTRIGHT. 5c, 10c, 25c PLAY.

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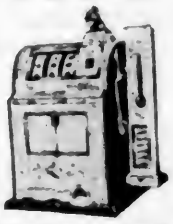

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Mills slightly used Machines, 5c play, $75.00; 25c play, $100.00. We take machines back less $1.00 per day. You can't lose. Machines overhauled, $17.00, plus necessary repair parts. Dean's Mints, $1.50 per 100 Packages; $13.00 per 1,000; Full Case, 2,000 Packages, $25.00; 5-Case Lots, $23.00; 10 Cases, $21.00. Special length Mints to fit front venders, same price. Brass Checks, 5c size, $2.25 per 100, $18.00 per 1,000. Used Machines bought if price right. Give serial number and make. We carry complete line of Machine Parts. Complete line of Brewer Boards carried; sold at factory price. Send 25% money order with all orders

DEAN NOVELTY CO.
Box 192, Muskogee, Okla.

Mills New 5c Front Vender. $130.00.

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COOK HOUSE, JUICE AND CORN GAME OPEN

Want a First-Class General Agent

Must be honest, reliable and capable. Work all year round at good salary. State all in first letter.

Want Eli Wheel and Airoplane Rides. Good Terms

Candy, Dolls, Aluminum, Silver, Blankets and Robes, Toys, Ham and Bacon, Fruit, Groceries and all other Wheels open. All Ball Games and Grind Stores open. What have you? Remember, good terms in good territory. WANT Attractions of all kinds. Address

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The new Pointer. 30 inches long. Perfectly balanced. Glass bearings.
Pointer, Stand and instructions, only.....$20.00 | 42x42 Skillo Cloth, 15 Numbers.....$10.00

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15-horse machine, mounted on 36x36 fold-up board.

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$40.00 per Dozen

Sample Set in Amber, Ivory or Shell **$3.50**

M. J. MARTIN'S NOVELTY HOUSE, 319 W. 35th Street, New York

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Would that be the Christian spirit? To this writer, while this was but a "request" of those interested, it would seem logical if the "requesters", if they want their other citizenry to enjoy clean outdoor amusements, would have made the request that clean carnivals (with their shows, riding devices, bands, free exhibitions, etc.), be shown consideration, also that officials see to it that the carnival people are not heckled, and the men, women and children visiting the midways not disturbed by local rowdies—about nine-tenths the cause of any "troubles" on the grounds of representative carnivals. Surely the good should be encouraged and impressively supported by those whose affiliations suggest such activities and efforts.

Zeidman & Pollie Shows

Detroit, Mich., July 8. — Business for the Zeidman & Pollie Shows in Warren, O., held up all week, was all that could be desired for the "Fourth" and the Police Benefit Fund added a large sum to its treasury from the week's engagement. Among visitors on Thursday at Warren were Mr. and Mrs. Johnny J. Jones, Johnny Jenkins Jones, Jr.; "Sister Sue", Mr. and Mrs. Eddie Madigan, who spent the afternoon in the company of Messrs. Pollie and Zeidman. The party was entertained by I. Fireside in his famous "Murphy" cookhouse.

Capt. Warner has again assumed charge of the Trained Wild Animal Circus, and with the Ramsey Family of acrobats and clowns once more with this exhibit, the show is going over better than ever. Starr De Belle is orating on the front. Capt. Warner had a narrow escape Wednesday when a big black bear hugged him in earnest and a terrific wrestling bout occurred, with Warner emerging victorious, but badly lacerated and bitten. Prompt medical assistance was given and he is feeling much better. Monday morning Sheba, the big lioness, gave birth to three cubs, but unfortunate to relate both mother and youngsters died the same day. Sheba was a magnificent specimen and was always greatly admired by visitors. Capt. Warner is greatly upset over the loss of his pet. While the train was being unloaded in the Pennsylvania freight yards Monday morning officials of the railroad took pictures of the work being expeditiously done by the show's trainmaster, Art Gardner, and his crew. The pictures are to appear in a forthcoming issue of the official Pennsylvania Railroad magazine, which goes to every office of the company. During Ella Louise Blake's absence "Bill" Mallon is managing the Superba show in addition to playing drums, making openings and attending to his duties as mail man and *Billboard* agent.

Drizzling rain Monday afternoon and night prevented the show getting under way here on the West Jefferson lot until Tuesday, when a fair crowd was on hand. Business improved Wednesday. Lester Potter, Detroit censor of amusements, was on hand Tuesday night and gave everything the "once over".

WILLIAM J. HILLIAR
(Director of Public Relations).

Wise Shows

"Fourth" Business "Blewied" by Storm

Uhrichsville, O., July 7.—Since the arrival of the Wise Shows in Ohio business has been very good with the exception of Mingo Junction, where business was poor. Monday night there was lost on account of rain. With an autopolo and ball game booked for the ball park, where the shows were exhibiting, a big day's business on the "Fourth" was anticipated by all the showfolks and the committee, but just as the midway was packed with people a veritable cyclone, followed by a cloudburst, descended, and had things its own way for about 15 minutes. The crowd disappeared as if by magic, and concession tents came down one after the other. No great amount of damage was done, however—all the big tops stayed in the air, altho a few side poles were broken. Otto Criss' merry-go-round top was torn to shreds and several concessionaires lost stock. Thurston Apples' motordrome was lifted about 10 inches off the ground and several of the heavy supporting beams were whisked out of place, but no damage done. The midway was a sight after the storm spent itself. Mrs. L. McAbee's ball game was perched on top of the cookhouse kitchen, and some of her "cats" have not yet been located. A big glass wheel with one of the concessions blew down, but was not broken. The midway and ball park were literally covered with broken dolls, lamp shades, cigarets, glassware, etc. Those whose tops went down pitched right in with the remarkable optimism that distinguishes real troupers, and started straightening up things, unanimously agreeing that if it hadn't been for that storm this would have been a good "Fourth". As it is, Mr. Wise and all on the show checked off another July 4 with a "zero". With just a short jump of 50 miles to go, the work of tearing down and loading was deferred until Sunday morning, when the shows made a special move to Uhrichsville for this week.

MRS. D. WISE (for the Show).

EASTMAN'S CAMERAS

	EACH
No. B-2—Eastman Hawkeye Box Camera. Price, Each	$0.89
No. B-2A—Eastman Box Camera. Roll Film. Price, Each	1.65
No. B-2—Eastman Hawkeye Folding Premo. Price, Each	4.35
No. B-2—Eastman Folding Camera. Price, Each	4.75
No. B-2A—Eastman Folding Camera. Price, Each	5.35

Samples, 30c each extra.

No. 014B—Belment 26-Piece Silver Set, consisting of 6 teaspoons, 6 dessert spoons, 6 dessert forks, 6 embossed medium knives, 1 sugar shelt and 1 butter knife. Each piece heavy silver plated and stamped Sheffield Plate; bright finish. Per Set, Complete, without Box.. **$2.48**

No. 014½B—Same as above, in moire covered chest, with drawer. Per Set, Complete, Each **$3.00**

No. 016B—Same as above, in flat leatherette covered hinged chest. Per Set **$2.98**

Sheffield Iced Tea Spoons. Dozen	$1.25
Sheffield Salad Forks. Dozen	1.25
Sheffield Tea Spoons, 6, in Lined Box	.50
Sefield Berry Spoon, Gravy Ladle, Cold Meat Fork, in Lined Box. Dozen	3.50
Salt and Pepper Sets, Bulk. Dozen Pair	1.25
Rogers Sugar Bowls. Dozen	15.00

WRITE FOR OUR PRICES ON ROGERS TABLE WARE.

No. 965B—Boudoir Lamp.—This beautiful boudoir lamp is a representative of the royal period, made of fine quality cast white metal, with enamel, old ivory decorated finish; shade is of beautiful high-grade double silk, lace and gold trimmed; complete with extension cord and plug; height of lamp complete, 12½ inches. Price per Dozen.. **$19.50**

No. 8000B—DICE CLOCKS. Best Grade. Each	$ 1.25
Lady Gay Needle Books. Gross	4.75
Army & Navy Needle Bks. Better Grade. Gr	9.75
Lady Chic Needle Books. Better Grade. Gr.	7.50
Four Samples Needle Books for	.25
No. B1452 Eagle Red, Gilt or Black Self-Filling Fountain Pens. Gross	18.00
Eagle "Red Jacket" Self-Filling Fountain Pens. Dozen on a card. Card	1.85
Gilt Eagle Fountain Pens, Lever Filler. Gr.	21.00
Gilt Clutch Pencils. Gross	6.75
Asst. White Stone Set Rings. Gross	10.50
Asst. Slum Scarf Pins. Gross	.75
Asst. Slum Brooches. Gross	.90
Imported Adding Machines. Dozen	.35
Collar Pins, Each on Card. Gross	1.25
3-Piece Toilet Set, Ivory Finish. Dozen	7.50
36-In. Opalescent Pearls. Dozen	3.50
Overnight Cases, with Fittings. Each	3.25
White House Clocks. Each	1.75
Novelty Ash Trays. Dozen	3.50
Gold-Plated Knife and Chain Sets. Dozen	1.65
Engraved Wedding Rings, Latest. Gross	1.25
Silver Finish Cuff Buttons. Gross	4.00
Gold-Plated Band Rings. Gross	.90
Cigar Lighters, Vest Pocket. Dozen	1.95
Good Razor Strops. Dozen	1.75
Pearl Handle Serving Pieces, Each in Box. Dozen	8.75
Pearl-Handle Three-Piece Carving Sets, Lined Box. Each	1.65
Heavy Stag-Handled Three-Piece Carving Sets, Lined Box. Each	1.90
Williams' Shaving Soap. Gross	8.25
No. 2 Eastman Camera. Folding. Sample, postpaid, $4.65. Price per Dozen	$1.00
Gent's Guaranteed Watches. Dozen	9.50
Leather 7-in-1 Bill Books. Dozen	1.95
Photo Rings, Asst. Pictures. Doz., $2.75; Gr.	30.00
Alarm Clocks, Top or Inside Bell. Each	.72
Nickel-Plated Flash Light, with Battery. Ea.	.60
21-Pc. French Ivory Manicure Set. Each	.75
21-Pc. Pearl Manicure Set, Fancy Lined. Ea.	1.65
Military Brush Sets, 2 in Box. Dozen	8.50
Gold-Plated Pen and Pencil, Boxed. Dozen	8.50
Picture Cigarette Cases, Artists Models. Doz.	1.25
Fancy Nickel Shaving Cup and Brush. Doz	3.25
4-Pc. Pipe Sets, $10.00 Label. Each	1.70
Photo View Rings. Dozen	2.00
Platinum Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, 7, Ets. Dozen	1.25
White Stone Scarf Pins. Gross	8.00
Snap-Apart Cuff Links. Gross	5.75
Real Leather Key Cases, 6 Hooks. Dozen	.85
Pocket Combs in Slide Case. Dozen	.90
Rubber Belts, Patent Nickel Buckle. Dozen	1.50
Gillette Style Razors, Nickel Boxes	2.00
Leather Bill Folds. Dozen.....75c, $1.75,	3.00

Headquarters for Watches, Clocks, Jewelry, Silverware, Cutlery, Novelties, Carnival Goods.

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog now ready.

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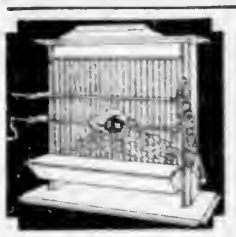

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Price to Use Coke, $200.00.
Price to Use Gas, $235.00.
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FOR CONCESSIONAIRES, CARNIVAL MEN, WHEEL MEN, CANDY MEN, BEACH TRADE, PARK TRADE, EXHIBITIONS.

"Imco" Chocolates in Flashy Boxes

Snappiest seller of the season! Pretty girl boxes handsome enough to be framed. Go like hot cakes everywhere. Low price allows big profit margin. Chocolates fresh from famous candy kitchen. Be the first concessionaire in your locality to handle this sure-fire money maker. It's easy money at these bargain prices.

Net Weight.	Size.	Per Box.	Per Gross Boxes.
8 Ounces	5x9½	16c	$23.04
6 Ounces	4¾x7¾	12c	17.28
4 Ounces	4x7	8c	11.52
4 Ounces	3¼x10	9c	12.96
3 Ounces	2½x7	6c	8.64
2 Ounces	2½x1¾	4c	5.76

TERMS: Send 25% deposit with order, pay balance, plus express, on arrival, or send full cash and pay express on arrival. Order at once and cash in on this marvelous seller.

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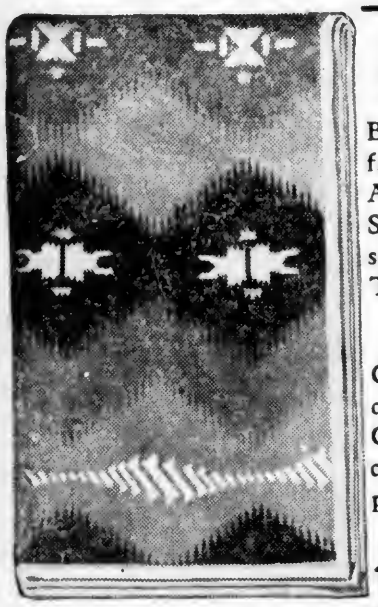

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Orders shipped same day as received. 25% with order, balance C. O. D. Write for catalog showing complete line of Concessionaire Supplies at lowest prices.

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SHEBA DOLL With Plume Dress (as illustrated) Each 31c

PLAIN, EACH 18c.

FRISCO DOLL, with Curly Hair and Plume Dress. Each.....$0.38
Same, with Tinsel Dress. Each..... .35
Without Dress. Each..... .25
HAIR DOLL. Each..... .21
Plain. Each..... .14
LORA DOLL, 19 Inches High, with Plume Dress. The Best for the Money. Each..... .80
Same, with Paper Hat and Dress. Each..... .80
(Packed 24 to Case.)
Without Plume. Each..... .55
LAMP DOLL, with Shade and Tinsel Dress. Each..... .75
Same with Plume Dress. Each..... .65
Without. Each..... .48

Goods shipped same day order is received. One-third cash, bal. C. O. D.

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WANTS Concession Agents.

Will Rent---Birds, Dolls and Ham and Roasters. A few Grind Stores open. What have you?

Wallington, N. J., week July 13; N. Arlington, N. J., week July 20. Address as per route.

NEW SUPER-JUMBO BURNER for Cook-House Men

Power, service and satisfaction heretofore unknown. Top measures 6 inches across. No packing—self-cleaning. Has double the heat of any other burner or reduces low for slow cooking. Try this burner and we promise you will be surprised and delighted. Price, $6.50. Write for circulars of everything to outfit the Cook-house. Hamburger Trunks, Stomg-Boy Stoves, Griddles, Tents, Orangeade Powder and Glassware, Snow Machines, Hamburger Press, Steamers, Warmers, Tamale Machines and Kettles, Tents, Umbrellas and a long list of useful items. Ask for anything you need.

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Merry-Go-Round and No. 5 Eli Ferris Wheel. Through the Southern Towns and Fairs after Labor Day. Address BOX 356, Colonial Beach, Virginia.

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THE NEW IMPROVED DRINK POWDERS

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloudy, $1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable. PURITAN CHEMICAL WORKS, 4520 Harrisen Street, Chicago.

Clarence A. Wortham's World's Best Shows

Milwaukee, Wis., July 8.—Under conditions generally favorable Clarence A. Wortham's World's Best Shows enjoyed an excellent "Fourth of July Week" at Sheboygan, Wis. Regardless of the show's Monday morning arrival (it having left Milwaukee three hours earlier), and a 12-block haul to the lot, four miles up a steep hill and four downhill, the tented city was ready for operation Monday night. Hot weather prevailed early in the week, but a gracious thunderstorm after the shows closed Wednesday night lowered the temperature to a point where the weather became a decided asset to the engagement. Thursday evening there was a slight shower, but it stopped before the most timid had a chance to leave the midway. Afternoon business the whole week was unusually good. The Sheboygan newspapers carried favorable notices, written by staff reporters, and these materially helped the patronage. The "Fourth" was ideal show weather. The "call" was for nine o'clock in the forenoon, the show family was on the minute and business started with a rush and continued until late at night. Lake Michigan was less than 50 feet from the last sidewall of the show and during the week many of the showfolk played the bathing beach at every opportunity. Even the ducks and geese of the Freak Animal Show played the lake. Along the breakwater, which extends more than a half mile into the lake, there was a plenty of perch fishing. Harry Earles, of the midgets, proved himself quite an angler.

Sunday the shows returned to Milwaukee, arriving about 1 p.m. They opened to good business on the far South Side, a section they have never played before.

BEVERLY WHITE
(Press Representative).

John Francis Shows

Pawhuska, Ok., July 7.—The initial appearance of the John Francis Shows in Holdenville, Ok., last week was a success. Friday the 3d and the "Fourth" being the feature days, with an almost continuous play from Friday at 8 a.m. until 4:30 Sunday morning. A heavy shower, lasting some 30 minutes Friday afternoon, somewhat dampened the ardor of the big joy crowd, but only made business better after it was over. The auspices was the Chamber of Commerce. The writer wishes to state that this is the only outdoor amusement enterprise that has played inside the city limits there in two years. The show is playing this week at Pawhuska under auspices of the Pythian Sisters, with lady ticket takers on all shows and rides. They are real business women. They helped the promoter to put over one of the largest entrance arches of the season. A new show was added this week in Stacies' Stepping Beauties. Mr. and Mrs. E. O. Woodward were among the new arrivals, with two concessions. Mr. and Mrs. Crawford Francis arrived by motor Saturday night. A crowd of friends was quickly formed and Crawford was introduced to the tank at the Water Show—that being the "route" of all newlyweds. Trainmaster Hamilton, who was married early in the season, had escaped this "bath", but was carried into the tank with Crawford.

General Agent Rodecker deserves credit for hooking the show on the streets at Hutchinson, Kan., the location being at E and Main streets—said to be the first show on a down-town location there in 12 years. Special permission from the Street Commission and the Fire Marshal had been granted. Hutchinson has no riding devices in her parks.

V. J. YEAROUT (for the Show).

Blue Ribbon Shows

Warren, Minn., July 8.—After concluding their engagement at Ada, Minn., July 1, the Blue Ribbon Shows moved to Hallock for the remainder of last week. On Thursday the midway was struck with one of the worst rainstorms this organization ever encountered. The fairgrounds, including the race track, were flooded, but officials placed a score of men at work repairing roads, etc., and hundreds of people battled thru the mud to the place of festivity for the "Fourth" doings. Business was excellent. Patrick Harver, manager of the ferris wheel, took top money, his ride running from 8 a.m. until midnight. The merry-go-round, managed by Happy Lane, took in second highest receipts. The Athletic Show also did big business. Mrs. Bud Frisk's chain of concessions also did well. Manager T. I. Cash pronounces it remarkable the way the people turned out under such muddy lot conditions.

"FOG HORN" HARRY HANSEN
(for the Show).

CHEWING GUM Full size 5-stick packs for 1c. Double your money. All flavors. Novelty packages. We make good. HELMET GUM SHOPS, Cincinnati, Ohio.

CANARIES and CAGES

Brass Rd. Cages.....$ 2.25
Canaries. Dozen 15.00
Stands 2.75

25% with order. We are manufacturers and importers.

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BIG DOLLS

75c EACH Packed 2 Doz. to a Case.

75c EACH Packed 2 Doz. to a Case.

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MAKE A BARREL Of Money With Our

Coon In Barrel

Knock coon into barrel, hit target and bring him back up. Automatic; no ropes. Size of regular barrel; flat front, indestructible, easy to handle. Barrel of fun. Sure money getter. Attracts and holds crowd. Small investment; big profits. Price only $25.00. Send half cash. Money back if not satisfactory. Write for our new Catalog of Ball Games.

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Greenville, Illinois.

WANT WANT WANT FOR THE WADE & WEBB AMUSEMENT CO.

Man to take charge of Ferris Wheel. Slim Clark, write. Jack Russell, can place you. Concessions of all kinds. Ball Games, $20.00; Grind Stores, $25.00; Wheels, $30.00. Will give exclusive on Corn Game, Cook House and Juice. Address all wires to RALPH WADE, St. Bernard, O., this week.

Wisconsin and Michigan Fair Secretaries

Have month of August and last week in September open. Carrying three Rides, six Shows and large automatic advertising Calliope. Wire, phone, write or visit us. ELLMAN AMUSEMENT CO., Sturgeon Bay, Wis., week July 13; Kewaunee, Wis., week July 20.

Buck's Greater Shows WANT CONCESSIONS

of all kinds; no grift allowed. No Gypsies. We own our own rides. Playing choice spots in New Jersey. Write or wire all answers to home office of MICHAEL BUCK, 5 Westminster Place, Garfield, N. J.

MUSEUM OF ANATOMY

FOR QUICK SALE AT SACRIFICE. First $550.00 takes it. Easily worth $1,500.00. 28 figures—Sitting Bull, Custer, Cleopatra, others. Banners, 16 ft.; Round Top, etc. MUSEUM, care Billboard, St. Louis, Mo.

MUSICIANS WANTED

Two Solo Cornets at once. Salary, $30.00. Wire RAY STANLEY, D. D. Murphy Shows, Kalamazoo, Michigan.

DRAMATIC AND MUSICAL

(Continued from page 57)

Give & Take: S. Whitley, Ind., 15; Kendallville 16; Eaton Rapids, Mich., 17; Holland 18; Carson City 20; Portland 21; Grand Ledge 22; Leamington, Can., 23.
Show-Off, The: Los Angeles 13-18.
Stout-Kempton Players, Geo. E. Kempton, mgr.: Quincy, Pa., 15; Blue Ridge Summit 16; Standardsville, Va., 17; Stanley, Pa., 18; Toms Brook 20; Edinburg 21; Timberville 22; Verona 23.
Stout Players, Gene Bergmann, mgr.: Cullom, Ill., 15; Colfax 16; LeRoy 17; Saybrook 18; Rantoul 19; Urbana 20; Sidney 21; Mansfield 22; Farmer City 23.
So This Is London: Wilmington, O., 15; Xenia 16, Eaton 17; Greenville 18; Lima 20; Findlay 21; Wapakoneta 22; Sidney 23; London 24; Greenfield 25.
Strange Bedfellows: Eldora, Ia., 15; Grundy Center 16; Vinton 17; Traer 18; Newton 20; Kirksville, Mo., 21; Montezuma, Ia., 22; Stuart 23; Greenfield 24; Lenox 25.
Uncle Tom's Cabin (Mason Bros.'), Thomas Alton, mgr.: Stellerton, N. S., Can., 16; Westville 17; Truro 18; Charlottetown, P. E. I., 19-21; Summerside 22; Shediac, N. B., 23; Amherst 24.
Whitworth, Ruy, & L. Verne Stout Players: Verona, Ill., 16; Marseilles 17; Hennepin 18; Buda 19; Princeville 20; Yates City 21; Hanna City 22; Middletown 23.

MINSTRELS

Hello, Rufus, Leon Long, bus. mgr.: Welch, W. Va., 13-18.
Marietta's Georgia: Hutchinson, Kan., 13-18.

MISCELLANEOUS

Adams, James, Floating Theater: Hertford, N. C., 13-18; Elizabeth City 20-25.
Argus, Magician: Westport, Ind., 13-18.
Birch, McDonald, & Co. Magicians: Landis, Sask., Can., 16; Wilkie 17; Unity 18; Wascca 20; Manitou Lake 21; Edgerton 22.
Bragg, George M., Show No. 1: Bombay, N. Y., 13-18; Hogansburg 20-25.
Bragg, George M., Show No. 2: Prescott, Ont., Can., 13-18; Morrisburg 20-25.
Buckskin Bill Show, W. V. Nethken, mgr.: Stanardsville, Va., 13-18; Madison 20-25.
Cleaves' Magic Show, C. A. Crane, mgr.: E. Fairfield, Vt., 15; E. Berkshire 16; Franklin 18; Sheldon 20; Fairfax 21.
Daniel, B. A., Magician: Amble, Mich., 15-16; Sand Lake 17-18; Croton 19; Newaygo 20-21.
DeRalyea's Mystery Land, under canvas: Mt. Jewett, Pa., 13-18.
Felton, King, Magician: Fairbury, Neb., 13-18.
Kelley's, Kitty, Kilties Tent Show, J. R. Goldenstein, mgr.: Westport, Ind., 13-18.
Lingerman, Ventriloquist: (Dreamland Park) Newark, N. J., 13-18.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Midland, S. D., 16; Pierre 17-18; Miller 19-20; DeSmet 21; Madison 22-23; Marshall, Minn., 24; Montevideo 25-26.
Paffen's, Joseph, Comedy Co.: Mendon, Mo., 13-18; Triplett 20-25.
Paka, Lucy, Co.: Seward, Neb., 15-16; Tekamah 17; Herman 18; Blair 20-21; Odebolt, Ia., 22-23; Lake View 24-27.

RICTON AND CO.,
25 people, under canvas. Week of July 13, St. Helens, a Louisville, Ky., suburb. Never had a show. A virgin spot. Visitors welcome.

Spaun Family Show: Plymouth, O., 13-18.
Wanega Comedy Co., Clem & Corey, mgrs.: Buffalo Prairie, Ill., 13-18; Andalusia 20-25.
Wing's Baby Jack Show, Robt. G. Wing, mgr.: Halifax, N. S., Can., 13-18; St. Johns, Nfld., 20-Aug. 1.

CARNIVAL COMPANIES

Alabama Am. Co.: Loretto, Ky., 13-18.
Anthracite Am. Co.: Luzerne, Wilkes-Barre, Pa., 13-18.
Bernardi Greater: Sharon, Pa., 13-18.
Bernardi Expo.: Greeley, Col., 13-18.
Boyd & Linderman: Montreal, Can., 13-25.
Brown & Dyer: Rochester, N. Y., 13-18.
Brundage, S. W.: Hannibal, Mo., 13-18.
Clark's Golden Rule: Sturgis, Mich., 13-18.
Clark's, Billie: Ashland, Ky., 13-18; Mt. Sterling 20-25.
Coleman Bros.: Branford, Conn., 13-18; Hartford 20-25.
Copping, Harry: Bellefonte, Pa., 13-18.
Corenson, Sam: Dunsmuir, Calif., 13-18.
Dalton & Anderson: Puxico, Mo., 13-18.
DeKreko Bros.: Eau Claire, Wis., 13-18; Red Wing, Minn., 20-25.
Dehnert & Halm: Cincinnati, O. (suburb of Cincinnati), 13-18; Clifton, Ky., 20-25.
Dolyns, George L.: Buffalo, N. Y., 13-18.
Dodson's World's Fair: Terre Haute, Ind., 13-18.
Ehring, Otto F.: (Marion Rd.) Columbus, O., 13-18; Galion 20-25.
Ellman Am. Co.: Sturgeon Bay, Wis., 13-18.
Evans, Ed. A.: Baraboo, Wis., 13-18.
Fairly, Noble C.: Jefferson, Ia., 13-18.
Fairyland: Pawnee, Ok., 13-18.
Francis, John: Hutchinson, Kan., 13-18; Wichita 20-25.
Frita & Oliver: Lebanon, Ky., 13-18.
Foley & Burk: Chico, Calif., 13-18.
Gerard's Greater: Waterbury, Conn., 13-18.
Gray Boy Cooper, Tex., 13-18.
Great White Way: Portland, Ind., 13-18.
Greater Sheesley: Winona, Minn., 13-18.
Harris, Walter: Gideon, Mo., 13-18.
Heller's Acme: Elizabeth, N. J., 13-18; Hudson 20-25.
Heth, L. J.: Indianapolis, Ind., 13-18.
Isler Greater: Albia, Ia., 13-18; Macon, Mo., 20-25.
Jones, Johnny J.: Canton, O., 13-18; Akron 20-25.
Joyland Expo.: Billings, Ok., 13-18.
Karr, Lee: Grayville, Ill., 13-18.
Kaus United: Glenlyon, Pa., 13-18.
Keystone Expo.: (Clearfield & Melvale Sts.) Philadelphia 13-25.
Kline, Miner K.: Spokane, Wash., 13-18; St. Maries, Id., 20-25.

HELLER'S ACME SHOWS
Rocking Shows and Concessions. Address HARRY HELLER, 84 Fair St., Paterson, N. J. Telephone, Lambert 1276-M.

BINGO CORN GAME
(Trade-Mark Reg. U. S. Pat. Off.)
ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast.
ONLY ONE ORIGINAL CORN GAME AND THAT'S BINGO.
Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT.....$5.00 | 70-PLAYER LAYOUT.....$10.00
Deposit or cash in full with order.
RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

MILLER BROS. SHOWS
WANTED
CONCESSIONS—All kinds. Have good opening for exclusive Corn Game, Floor Lamp Wheel, Ham and Bacon and Blanket Wheel and all other Concessions open.
SHOWS—CAN PLACE any high-class Show. Good opening for Animal Show, Fat Man Show, Midgets or any good Platform Show.
RIDING DEVICES—Will book any new Rides. Good opening for Kiddie Rides.
COLORED PERFORMERS AND MUSICIANS—Good Cornet, Bass. Wire or write HOWARD L. BENSON.
WATER SHOW PERFORMERS and Diving Girls. Write or wire MISS CHUBBY GORDON or FAT REDDING. USEFUL CARNIVAL PEOPLE write.
MILLER BROS. SHOWS
Week July 13-18, Worcester, Mass.; Week July 20-25, Springfield, Mass.; then two weeks, Boston, Mass.
NOTICE—T. A. Stevens Concessions no longer with this show.

Fortunes Can Be Made Selling Tasty Oranjo Punch
A REAL ORANGE JUICE DRINK. THOUSANDS engaging in this HIGHLY profitable business. Be the first to start in your locality. TASTY ORANJO PUNCH CONCENTRATE is made with PURE JUICE of ripe California oranges. In the heart of the finest orange country, and ONE GALLON WILL MAKE SIX TO EIGHT GALLONS of wholesome, delicious and refreshing ORANGE DRINK with a REAL ORANGE JUICE TASTE. Just add water, nothing else needed. FAR SUPERIOR to orangeade made from powders. PRICE PER GALLON, $2.25, F. O. B. Los Angeles. SEND YOUR TRIAL ORDER TODAY, WITH CASH OR MONEY ORDER, direct to sole manufacturers.
TASTY PRODUCTS CO., INC., 742 Merchant St., Los Angeles, California.
DISTRIBUTORS WANTED.

AT LIBERTY
After July 11
PUBLICITY, PRESS and PROGRAM MAN
Address P. P. P., Billboard, Chicago.
P. S.—Have a new idea for fireworks.

WANTED, Girl High Diver
who can double on spring board, and also a Fancy Swimmer who can double on spring board. Wire at once and state salary. ELSIE CALVERT, care C. A. Wortham's World's Best Shows, Milwaukee, Wisconsin.

CONCESSIONS AND RIDES WANTED
FOR
MARINE CORPS WEEK, JULY 27 TO AUGUST 1
WILSON AVENUE AND PATERSON STREET, NEWARK, N. J.
Carnival and Bazaar under the auspices of the Marine Corps League, Newark, N. J., Detachment. Followed by four weeks best spots in Jersey, all under auspices.
LIBERTY FAIR & AMUSEMENT CO., 30 Liberty Ave., Jersey City, N. J., or on the Grounds.

Landes, J. L.: Wray, Col., 13-18.
Lapp's, M. J.: Ithaca, N. Y., 13-18; Binghamton 20-25.
Leggette, C. R.: Ponca City, Ok., 13-18.
Love, J. George: Wellington, Kan., 13-18.
McClellan, J. T.: Holdrege, Neb., 13-18.
Macy Expo.: Ludlow, Ky., 13-18.
Michael Bros.: (Happyland Park) New York 13-18.
Miller Bros.: Worcester, Mass., 13-18.
Miller's, Ralph R.: West Terre Haute, Ind., 13-18; Terre Haute 20-25.
Morris & Castle: Grand Forks, N. D., 13-18.
Murphy, D. D.: Kalamazoo, Mich., 13-18; Muskegon 20-25.
Narder Bros.: Wilkes-Barre, Pa., 13-18; Dunmore 20-25.
Pearson, F. E.: Granville, Ill., 13-18.
Princess Olga: Paxton, Ill., 13-18.
Reiss, Nat: Pittsburgh, Pa., 13-18.
Riley, Matthew J.: Kittanning, Pa., 13-18.
Rubin & Cherry: Edmonton, Alta., Can., 13-18; Saskatoon, Sask., 20-25.
Schwable & Wallick: Omaha, Neb., 15-25.
Strayer Am. Co.: Pekin, Ill., 13-18.
Wade, W. G.: Sturgis, Mich., 13-18.
Williams, S. B.: Madison, Kan., 13-18.
Wise, David A.: Athens, O., 13-18.
World at Home: Ridgeley, W. Va., 13-18.
Wortham, John T.: Sault Ste. Marie, Mich., 13-18; Iron Mountain 20-25.
Wortham, C. A.: Milwaukee, Wis., 13-18.
Zeiger, C. F.: (Fair) Langdon, N. D., 13-18; (Fair) Hamilton 20-25.

CIRCUS & WILD WEST

Barnes', Al G.: Livingston, Mont., 15; Bozeman 16; Helena 17; Choteau 18; Sunburst 19; Havre 20; Chinook 21; Shelby 22; Kalispell 23; Sandpoint, Id., 24; Coeur d'Alene 25.
Gentry Bros.-Patterson: Fairbury, Neb., 15; Marysville, Kan., 16; Junction City 17; Clay Center 18; Salina 20.
Great Keystone: Pillow, Pa., 15; Gratz 16; Elizabethville 17; Halifax 18; Dauphin 20; Linglestown 21.
Hagenbeck-Wallace: Binghamton, N. Y., 15; Corning 16; Wellsboro, Pa., 17; Geneva, N. Y., 18; Batavia 20; Dunkirk 21; Erie, Pa., 22; Ashtabula, O., 23; Cleveland 24-25.
Miller Bros.' 101 Ranch Wild West: Schenectady, N. Y., 15; Gloversville 16; Utica 17; Ogdensburg 18.
Ringling Bros. and Barnum & Bailey: Lansing, Mich., 15; South Bend, Ind., 16; (Grant Park) Chicago 17-26.
Robinson, John: Marion, Ind., 15; Kokomo 16; Anderson 17; Hamilton, O., 18; Cincinnati 20; Norwood 21.
Sells-Floto: Rockford, Ill., 15; Elgin 16; Waukegan 17; Kenosha, Wis., 18; Green Bay 20; Oshkosh 21; Fond du Lac 22; Janesville 23; Madison 24; Monroe 25.
Sparks': Fergus Falls, Minn., 15; St. Cloud 16; Wilmar 17; Hutchison 18; Ladysmith, Wis., 20.

For Open Time and Terms
Address
D. D. Doherty
Care The Billboard,
CINCINNATI.

Fraternal or Week-Stand Circuses

Dutton's All-Star: (Summit Beach Park) Akron, O., 13-25.
Morton's, Bob: Tulsa, Ok., 13-18; Enid 20-25.
Rodgers & Harris: Hammond, Ind., 13-18; Racine, Wis., 20-25.

ADDITIONAL ROUTES ON PAGE 94

San Francisco

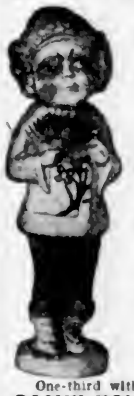
(Continued from page 61)

nating features were high lights during the 1915 exposition.

According to a statement issued by A. M. Bowles, general manager of the West Coast Theaters, Inc., the interest held by Adolph Ramish has been bought by William Fox, the big independent film producer. It is understood that the Gore Brothers and Sol. Lesser still control the organization.

ALL TIMELY LISTS
Will Appear in the Next Issue of The Billboard

Turn Pennies Into Dollars!
"Mutoscope" Will Build a Profitable Business For You
Operators everywhere report big earnings. E. C. S., Camden, N. J., ordered one Mutoscope on trial. Two months later he bought ten. Five months later he bought 39 more. The original penny movie machine—attractive, strongly built, light weight. Gets the pennies—they mount to dollars.
Write today for details.
International Mutoscope Reel Co.
641 Gardner St., Union Hill, N. J.

CHINESE DOLLS

Girl and Boy Figures, 13½ inches high (as ill.). Beautifully painted in Oriental colors.
Something New
In a Real Flashy Doll for Concessionaires.
Packed 48 to a Barrel.
$12.00 per Barrel
Sample Dozen, $3.50.
SHEBA DOLLS
With Flapper Plume and Dress, $35.00 per 100.
Packed 50 to a Barrel
RITA DOLLS
With long Marcelled Hair and Tinsel Head Band, with Flapper Plume and Dress, 28 in. high,
$85.00 per 100, Complete.
Packed 20 to a Barrel.
With Western Style Hat and Dress,
$75.00 per 100, Complete.
Small Western Doll (16 in.), 40c Each.
Write for New Free Catalog.
One-third with order, balance C. O. D.
PACINI NOVELTY STATUARY CO.
1424 W. Grand Avenue, Chicago, Illinois
Long Distance Phone, Monroe 1204.

BEANO or CORN GAME
The Fastest and Best of All.
Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.
35-PLAYER LAYOUT.....$ 5.00
70-PLAYER LAYOUT..... 10.00
HEADQUARTERS
For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc. Send today for our new Catalog No. 125.
SLACK MFG. CO.
128 West Lake Street, CHICAGO.

NOVELTIES
BALLOONS, RACK CANES, SWAGGER CANES, TOY WHIPS, PAPER HATS, FLAGS, NOISEMAKERS, DOLLS, JEWELRY, SILVERWARE, CLOCKS, MANICURE ROLLS, GIVE-AWAY JEWELRY AND NOVELTIES OF ALL KINDS.
Large stock on hand for Streetmen, Novelty Workers, Paddle Wheels, Fish Ponds, Spindles, Country Stores, Shooting Gallery, Hoop-La, Raffles, etc.
WRITE FOR OUR SPECIAL PRICE LIST
25% deposit with orders.
L. ROSIN & SONS
317-319 Race St., Cincinnati, O.

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES
Cedar Chests With Candy Fillers and Padlocks.

NEWEST AND BEST GRADE ON THE MARKET.
1-Lb Size. Per Dozen.....$10.50
2-Lb. Size. Per Dozen..... 12.00
3-Lb. Size. Per Dozen..... 13.50
5-Lb. Size. Per Dozen..... 15.00
1000 ASSORTED SLUM NOVELTIES, $7.50
Balloons, Slum Novelties of every description. Send for list and prices of other items.
Orders shipped promptly upon receipt of 25% deposit. Include postage for parcel post shipments. Goods positively not shipped without deposit.
SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

OUTDOOR CELEBRATIONS

CIVIC · INDUSTRIAL · MUNICIPAL · FRATERNAL

(Communications to 25-27 Opera Place, Cincinnati, O.)

Plans Prepared For Session

Elks of Nation Meet in Portland for Week; Spectacular Features Arranged for Many Visitors

Portland, Ore., July 9.—Elkdom will own Portland for one solid week from July 12 to 18 when the 61st grand lodge reunion of the Benevolent and Protective Order of Elks will be held here.

More than 30 special trains have been arranged to bring delegates and club members from all parts of the country, and thousands are expected to come by automobile and by boat. There will be bands, drum corps and drill teams, and many of the lodges have arranged to send their delegations in special uniform.

The outstanding spectacular event of the convention will be the grand lodge parade July 16, in which 75,000 members of the order are expected to participate. Many floats are being prepared for this parade. Anchorage, Alaska, the farthest north lodge, has announced that it will be represented by a float. The parade is being planned under the direction of Charles H. Grakelow, of Philadelphia, grand esquire.

John G. Price, of Columbus, O., grand exalted ruler, will come with an escort on a special train. The local committees have arranged a lively program for the entertainment of the visitors.

Centennials for Six Maine Towns

Shapleigh, Me., July 10.—Six towns in Maine have ample excuse for big celebrations in 1925, for they are 100 years old. The Maine town that lets an opportunity for a centennial observance go by is considered very far gone in community spirit. It may be only a centennial Sunday in the old meeting house, or exercises in the Grange Hall with a paper on the history of the town by some one who has delved into the records, or it may be a whole week of pageants, parades, family reunions, sports, baseball, horse trots, firemen's musters, all winding up with a grand centennial ball. It is a hard old week for the village brass band. The combining of centennial celebrations and old-home week is a popular idea.

There is no sticking to the actual birthday date of the town, as the Legislature of 1825 passed the most of the acts of incorporation in January or February, and that time of the year is not adapted to centennial celebrations in Maine.

The Maine centennial towns for 1925 are Baring, Alexander, Charlotte and Whiting in Washington County, Franklin in Hancock County and Hudson in Penobscot County, all small communities.

Baring started its centennial with a dance Friday night, July 3, had a big day the Fourth with a historical parade, baseball games and other sports, public dinner, concerts by the Calais Band, with a grand display of fireworks winding up the day. The celebration of Baring will probably do for its sister towns of Charlotte and Alexander, triplets as it were, for all three are in a bunch, bordering close on the St. Croix River.

Ludlow Event Successful

Ludlow, Mass., July 8.—The celebration staged last week by the Hospital Aid Society was a success, being well attended. It was scheduled to open Monday, June 29, but heavy rains prevented it getting started; the association carried rain insurance, so was protected from loss. Things got off to a flying start Tuesday and business held up all week. Sydney Ingham was general manager and director of the proceedings.

The Granio Lusitania Portuguese Band of 37 pieces furnished the music the entire week. The Carlisles, Australian and American whip crackers, with Western novelties, were the free act on the bill. R. C. Carlisle is the featured whip manipulator of the act. His stuff is something new up this way and was well received. Everton's merry-go-round, whip and ferris wheel got their share of the money spent by the crowds. Monks managed the concessions and had about 30 stores in evidence. Among the concessionaires recognized were George Neaion, from the Coleman Shows; Tony Preston and Frank Griffo, Mustache, with his bird store, and the Stevens Family, working palmistry. There was a fine display of fireworks each evening.

Preparing for Ludington Midsummer Festival-Fair

Ludington, Mich., July 11.—Plans for the First Annual Midsummer Fair are now under way and everything looks forward to a big attendance, July 27-August 1. The entire county is covered with lithos and two-color half-sheet cards. The several societies of the county have been invited to help make it a success, with special printed invitations sent to every merchant, factory and institution in the county to take space in the large exhibition tents to be placed on the grounds.

One of the large carnival companies of this country has been contracted for and amusements galore of the better class are assured.

The committee made arrangements with an expert in the directorship line to handle all contests, promotions and advertising, and he is getting everything in readiness for the event. There will be a popularity contest with three beautiful prizes for the winners. There also will be three prizes in the form of "savings bank starter" prizes for the baby contest. Every mother in the community is now anxious to see her baby win one of these prizes.

This is the first event of this nature ever attempted in Ludington and as all industries are working full time and the city boasts of the greatest car ferry docks on the Great Lakes, with the harbor full of boats all the time, industrial conditions are of the best, so success is assured in this one particular instance. Crops in the adjoining country are good and one of the largest harvests of fruit in years is expected. The committee says: Come to Ludington—Watch Ludington Grow.

Elkhorn Legion Celebration

Elkhorn, Wis., July 9.—The celebration given by the American Legion on July 4 was a big success. The Independent Fair Booking Association booked the outdoor attractions, which were held out at the fairgrounds. Lamont's Cockatoos and Macaws, a bird act, proved to be a great attraction for the affair. It was different and novel for an outdoor event and the act went over big. Lillian McKay, of the Casting McKays, pleased greatly with her ring and web act. Duffy and Daisy, comedy bicycle act, did nicely and got many a laugh with their comedy. The committee in charge, as well as the visitors, were well pleased with the entire show.

Large Crowd at Maplewood Celebration

Maplewood, N. J., July 7.—A crowd of approximately 25,000 people attended the two performances of the monster celebration staged here July 4. The program included band concerts, community singing, fireworks, singing by the Phonograph City Trio and James Scott Frostick and a monster circus.

On the circus bill were Gus Stimpson and his Merry Makers; Helen McGlochlin and her high school horses; Retiaw and Retiaw, aerialists; Barney Demarest and his horses; Prof. Jenckes and his ponies; Bun, the Indian pony, and Mut, the dog, not forgetting Helen, the spotted pony; the Portia Sisters, equilibrists; Frank Hart, the funny man on the rocking tables; Jessie and her ponies and dog; The Beautiful Act, including Jessie Lee Nichols, Snowball, the white horse, and two white pointers; the Great Sig. Franz Troupe, bicyclists; Mme. Ledgare, the marvel on the wire; Laddie Lamont, balancing ladder act; George and Lillian St. Leon, equestrian riding act; the Bostock Riding School, men and women riders; Marie Correlli and Company, head and hand balancing; Lee Nichols, with Duke doing the Charleston; Jacot and his polar bear, North Star; La Favor and Pierce, on the breakaway ladder; Roder and Dean, comedy act on the rings, and the Great Van Norman, in his spectacular leap from his bicycle into a tank of fire. The acts were booked by Wirth & Hamid and were under the personal direction of E. J. Rutan of that office.

Vancouver Celebrates

Vancouver, B. C., July 9.—Vancouver began a four days' celebration on July 1, starting with the street parade in which there were several highly decorated floats. The city was invaded by a large number of American friends and for their benefit the celebrations were continued until July 4. The Fourth was celebrated here with an international baseball match and an international football match, terminating with a grand fireworks display in Stanley Park.

Big "Fourth" for Thebes K. P.

Thebes, Ill., July 9.—The local Knights of Pythias lodge had a big Fourth of July celebration, being the first in eight years and all the stands and shows did a fine business from early in the morning to late at night. Merchants of Thebes are going to help the Knights of Pythias put over a big Labor Day celebration. The concessions were in charge of W. G. Jordan, Jr., and he had everything up to the minute. The grounds were packed all day.

K. P. Celebration Proves Successful

Bryan, O., July 10.—The K. of P. Celebration held here the week of June 29-July 4 was a big success and the most successful ever given under the auspices of this K. of P. lodge. They had three rides, whip, merry-go-round and ferris wheel; two big free acts and three paid shows. The free attractions were furnished by the Bert Marshall Amusement Enterprises of Akron, O. The American Minstrel Maids were splendid and packed the big tent theater every performance. The Midget Show also was very good. Big crowds were on hand all week.

LAST CALL
JULY 20th to 25th
LAST CALL
THE LINTHICUM HEIGHTS IMPROVEMENT AND FIRE ASSN. CARNIVAL
CAN PLACE a few more high-class Concessions, one more Ride and two Shows. Wire C. W. McCANN, 20 East Lexington St., Baltimore, Md.

FIFTH ANNUAL
Old Home Week
ELLICOTTVILLE, N. Y.
AUGUST 16, 17, 18, 19, 20, 21 AND 22, 1925.
WANTED—Shows, Rides, Concessions. Address C. C. HUGHEY, Chairman.

WANTED
Carnival Company
for last week in July or first week in August for American Legion Carnival. Address AMERICAN LEGION, Marion, Iowa.

WANTED CARNIVAL
With three or four Rides and seven or eight Shows. K. OF P. FAIR. James P. Jesse, Secretary, Versailles, Ky.

WANT
High-class Novelty, Games and other Concessions. Also at least five or six good Shows, including one Negro Minstrel, for the American Legion Reunion, Jefferson, Oklahoma, August 19, 20, 21, 22. F. D. MOWBRAY, Secretary, Jefferson, Oklahoma.

CAPAC FAIR and RACES
DAY AND NIGHT
August 4, 5, 6, 7
L. POWERS, CAPAC, MICH.

WANTED
Complete Carnival Co. for one week, between September 15 and October 5. Write J. W. FARRELL, Center, Mo.

WANTED
For Lacon, Ill., Three-Day Celebration and Old Settlers' Picnic, Fraternal Days and Legion Day, a good, clean Carnival with good Rides and some Shows. Population, 1,600. Paved roads all around us. August 26, 27, 28. Can have full week. PAUL C. WENK, Pres. Old Settlers' Com.

WANTED
MERRY-GO-ROUND
Or other Rides. Masonic Picnic. Free Rides. Cash proposition. August 20, Lancaster, O. Address R. DE LANCY, Box 383.

HOME COMING
Stockbridge, Mich.
JULY 22, 23, 24, 25.
Concessions wanted. No ex. Everyone will work. E. R. RYAN, Secretary.

WANTED A good, clean Carnival with Rides, for last week in August or first week in September. CARLSON COLLISTER POST No. 67, Bertrand, Neb. CHAS. R. LARSON, Adjutant.

WANTED Concessions of all kinds. WANT Ferris Wheel and Merry-Go-Round. Also good Free Attractions. Big annual Two-Day Community Picnic, August 21 and 22. Big crowds assured. GLEN F. OWEN, Secretary, Burchard, Neb.

FOR SALE—Concessions for Merry-Go-Round, Ferris Wheel, Swings and several others, for Sussex County Farmers' Picnic, to be held at Lake Grinnell, August 13. Largest and best Picnic in county. J. M. DEMAREST, Branchville, Culvers Lake, N. J.

DAVIS CITY, IOWA, REUNION
August 11, 12, 13, 14. Now booking Concessions. Best Park in Southern Iowa. Write OSCAR L. GOBLE, Concession Manager.

WANTED Concessions, Shows and Rides for American Legion Reunion, August 11 to 15, inclusive. For further information write SAM B. DUDLEY, De Witt, Arkansas.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

STEUBENVILLE'S
2nd ANNUAL FROLIC AND FAIR WEEK
SIX DAYS AND SIX NIGHTS, ON RIVER FRONT, RIVERSIDE PARK, ONE-HALF BLOCK FROM COURT HOUSE.
STEUBENVILLE, OHIO, AUGUST 24, 25, 26, 27, 28, 29
ALL RIDES BOOKED FROM THE F. E. GOODING COMPANY.
WANTED—Independent Shows and Concessions, for the best spot in Ohio. Population 40,000 people. 100,000 to draw from. All mills and factories working steady. Five paydays week of this affair. All Wheels and Grind Stores open. No exclusive except on Corn Game. Will consider that to right parties. Billed within a radius of fifty miles. ALSO WANT Free Attractions, three live-wire Souvenir Badge Girls and 10-piece Band. Write, wire or phone 1548-J.
J. J. MULROONEY, 127 South 5th Street, Steubenville, Ohio.

CELEBRATION COMBINED FIRE DEP'TS. ELMIRA HEIGHTS, N. Y.
WANTED—Shows and Concessions of all kinds. Everything open for week of July 20. This should be a red one. Other good ones to follow. Five Rides already engaged. Address all communications to HAROLD DEBLAKER, care Fire Dept., Clyde, N. Y., until July 18; then care Fire Dept., Elmira Heights, N. Y.

20th Annual Old Settlers' Reunion
HOUSTON, MISSOURI, AUGUST 13, 14, 15.
In the Heart of the Ozarks. Two State Highways. Picturesque Scenery. Thousands of people every day. The great event in South Missouri. First-class Amusements and Concessions wanted. Address
W. E. DUFF, Houston, Missouri.

LAST CALL---FOURTH ANNUAL LEGION FAIR
AUGUST 3 TO 8, INCLUSIVE, AT COLDWATER, OHIO.
WANTED—Musical Comedy Show, Freak Show, Water Circus. Also Concessions that do not conflict. Reprogle Amusement Company, wire at once. ROBERT H. KALLMEYER, Secy., Coldwater, Ohio.

SAY "I SAW IT IN THE BILLBOARD."

How To Double Receipts of Rinks

GEO. HURST, Manager Rink, Canton, Miss., says: "I now have four times as many couples on the floor as ever before. No more band-organs for me for skating. My people really dance on skates to the music. All of Canton now comes out to hear my programs."

If you want to actually double your rink receipts and keep the neighbors and city officials from wanting to close you up at 10 o'clock, then change that old, monotonous, rattle-de-bang music and put in music your skaters, the public and you can really enjoy. Some rink managers have gone along operating their rinks with the same tone and now the people are truthfully disgusted.

Use the CALLIAPHONE, a modern "Pied Piper", the sweetest toned instrument in the world. Ask those who use them. Special small compact size for Rinks. Immediate delivery. Get out of the old rut before the sheriff closes your door. Turn a defunct Rink into a prosperous one. The CALLIAPHONE will do it and music costs only $3.50 for ten-tune rolls.

Muscatine **TANGLEY CO.** Iowa

The Calliaphone
PRONOUNCE IT KA LI-A PHONE

ELKS' CIRCUS

Produced at Lakewood, O., With Acts Furnished by Dutton—Show Well Liked by Opening Night Audience

Lakewood, O., July 7.—Last night witnessed the opening of the Lakewood Elks' Circus and Exposition which is being held at Elks' Field in the rear of their club, at 14018 Detroit avenue. This year's show is claimed the best that has ever been sponsored by the club. The funds derived from the affair will be added to the Building Fund.

All of the acts in the circus big top are being produced by James Dutton, well-known equestrian, who is using a 100-foot roundtop, with two 50-foot middle pieces, and can seat about 3,500 persons at each performance. Last night one performance was given lasting an hour and a half, and altho the weather was threatening the top was full. During the rest of the week two shows are scheduled for each evening at 7:30 and 9:30, with a special matinee this afternoon, when the children from the various Lakewood and Cleveland orphanages will be guests of the Elks and Mr. Dutton. Moving pictures of the show will be taken.

The Elks are promoting the show and have charge of all concessions, numbering about 20. The circus committee is headed by Ed Ross, ably assisted by Harry A. Parker, well-known big-top showman of a few years back, also F. A. Foss, A. J. White, Ed Sargent, O. A. Kuhl, Sr.; C. E. Cawrse, W. D. Cole, A. G. Hinz, Scott Cook, M. Freshwater, F. E. Russel and A. L. Killus. Harry Parker was recently appointed resident secretary of the Elks' Club and wants all the trouping "Bills" to know that the latchstring is always out.

Wm. (Bill) Bahnsen, well-known showman, is on the lot with his freak animal show in which he features "Jerry", the horse with eight feet. He has 10 freaks in all, also Bluey-Bluey, dwarf entertainer, on the front. The merit of the show was attested by the large attendance. Mrs. Bahnsen is exhibiting Chiquita, the Cuban midget lady. An automobile show with 22 entries is also on the grounds and the advertising committee deserves credit for the excellent 64-page souvenir program which it compiled. Chas. Bowers' ferris wheel and carousel and J. E. Gooding's merry mixup are also on the grounds.

Music for the circus performance is being furnished by the Brooklyn Carmen's Boy Band, directed by Prof. Jack Hearn. The circus program runs as follows: Opening spectacle, *Fete of the Toy Balloons*; Roy Thomas Trio and Peewee and Howard, comedy acrobats; Misses Larazola, Moore and Fisher, swinging ladders; Mlle. Levere, giant bar swings; Ina Deino, contortionist; Tom Saenger Duo, comedy cyclists; Aerial Youngs, speedy double trapeze act; Dan Mitchel, clown, and "Spark Plug", comedy midget mule; the Duttons' Society Equestrian Review; Clowa Band, Frank Stout, director. Young Dino, high perch act; Tom Saenger and his boxing dogs; Myrtle Compton, bareback riding (after which several youngsters from the audience are trussed in a mechanic to "learn" how to ride); Six American Belfords, Risley acrobatic act; Barn Dance, big clown grotesque number, Frank Stout (clown); longshoe dance; Fun on the Farm, by Tom, Dick and Harry on their ol' hay rack; Five Fearless Flyers, flying and return trapeze act, featuring Bobby Fuller. The entire performance is generously interspersed with clown numbers produced by Frank Stout, assisted by the Roy Thomas Trio, Peewee and Howard, Tom Saenger, Marion Wallick and Dan Mitchell. Too much praise cannot be given the Belfords in their fast working Risley act, for which the audience is very appreciative. The Duttons, in their beautiful riding act, and the Fishers are also received very generously. At the opening performance Mayor Ed A. Worland, Past Exalted Ruler of the Lakewood Elks, was introduced. After a few remarks "Hizzoner" pressed the button and the show was on.

Among the visitors seen at the show on opening night were Mrs. J. S. Davidson and Mrs. C. A. Davidson, of Clarksburg, W. Va., wife and mother of J. S. Davidson, assistant manager of the Dutton Show; Mrs. Arch Woody, Ina Deinoe's daughter; Mr. and Mrs. Eddie Johnson, of the Bernardi Shows; John Robinson, who is here with his elephants showing at the spectacle *India*, which is being given by Al Sirat Grotto in Cleveland; Mrs. Friend Knisley, of Akron, and Mike Barnes, of World's Amusement Company. Billy Osborne, groom, who has charge of Mr. Dutton's horses, met a number of his old-time friends here.

DICK JOHNSON (One of the Visitors).

"CHICAGO" RACING SKATES

USED AND INDORSED by the fastest skaters.

We manufacture and make prompt shipment of repairs for most makes of skates.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., - Chicago, Ill.

Beacon Exchange Furnishes Acts

Boston, Mass., July 9.—Bert A. Spears, of the Beacon Entertainment Exchange, reports his office booked the free acts at the Fourth of July Celebrations at Manchester, N. H., and Concord, Mass., and the Elks' "Night-Before" program which took place in the Winthrop Theater, Winthrop, Mass. All three affairs were well attended and quite successful.

The acts at the doings in Manchester, which took place in Pine Island Park, were Nisckerson's Balloon Ascensions and Parachute Drops for the outdoor end and Audella and Gwynn, the exhibition team. Mae Jensen, Eva Darlon and Ginger Gordon, cabaret entertainers, worked in the dance hall. The Three DuBois, equilibrists; Daly's Tangled Army, trick house acrobats; Dennis Brothers, revolving ladder; the Gregory Troupe, jugglers, and the Five Bounding Clowns on the trampoline appeared at Concord. The Elks' show at Winthrop was a midnight affair, the bill including Minstrel Morris, juggling and eccentric; Ehrlich and McDonough, dancers; Dorothy Knowles and Homer Roberts in a song revue; Peter Murray, the Rustic Roisterer; Pietro Mordelia and Nina Spaulding, accordion and violin; Brown, the mystic; Johnny Harrigan, the college freshman, and four singing funmakers, Brems, Fitz and the Murphy Brothers.

Steele County "Fourth" Adds to Fair Coffers

Owatonna, Minn., July 8.—The Steele County Fourth of July Exposition held here was just as successful as predicted in the columns of *The Billboard* some time ago. Thousands of people were in Owatonna from early morning to late at night. Conservative estimates are that the number reached the 25,000 mark. The turnstile count of admissions exclusive of passes into the entertainment provided at the fairgrounds was 17,791. The passes added would bring the count up to over 18,000.

The special performances before the grand stand included the Blanche McKenney-Hunter Combination with their horse show and chariot Roman standing races; Edwards and North, horizontal bar performers and balancers; Louie Kuleinski and his boy scouts, billing themselves and making a real hit as the Tumbling Kays; the Lowry male quartet, and Cavilla, clown, were of a high standard all the way thru and greatly pleased the people. The fireworks display in the evening given by the Gordon Fireworks Company was one of the best ever seen in this section of the country.

The profits of the celebration will go toward the payment of permanent improvements on the Steele County Fairgrounds and owing to the large attendance several thousand dollars will be realized for this purpose.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

C. A. Vernon Shows

Perry, Ok., July 8.—This week finds the C. A. Vernon Shows at Perry, which city is in a section that is both a wheat and oil country, with the wheat a little in the lead at this writing. This show has played a choice route so far this season and while no records have been hung up a nice business has been enjoyed. There has been no changes in the personnel of the company and the lineup of shows and rides are the same as when they opened. Stroud, Ok., was the stand for the Fourth of July and with ideal weather everything went over big.

The show starts its fair dates next month. The route for the balance of the season will be in charge of C. N. Hill, as G. Raymond Spencer will put a couple of shows in the lineup.

Following is a roster: C. A. Vernon, owner and manager; Chas. Tonnings, secretary and president; C. N. Hill, general agent; Bob Howell, special agent. Rides—Merry-go-round, Carl Wagoner, manager; ferris wheel, J. R. Green, manager; mix-up, Bob McPherson, manager; seaplanes, Mrs. C. Wagoner, manager. Shows—Dixieland Minstrels, Bill Starr; Monkey speedway, Jake Dixon; Pit Show, Harry Levi, with P. G. Hannah as talker; Arabian Nights, "Gulla Gulla Mike"; Snake Show, Octopus (platform) Show, H. Trainer; Athletic Show, Johnnie Hatfield. Concessions—Roland Smith, 4; Tom Hitchcox, 6; Tex Chambers, 6, including cookhouse; "Uncle Billy" Thomas, 1; Mrs. G. Raymond Spencer, 1; Mrs. Hatfield, 1, and Doc James, "Whitey" Dixon, Harry Richardson and several others.

CHAS. TONNINGS,
(Press Representative).

RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Joe Laurey and wife motored down from Chicago to Cincinnati and spent the first part of last week visiting Mr. and Mrs. Al Hoffman. Joe has sold his express business in Chicago and is contemplating opening a rink this fall. Monday evening Mr. and Mrs. Laurey and E. M. Mooar, former manager of the Music Hall Rink, Cincinnati, were entertained with a dinner at Coney Island after a pleasant afternoon spent at the races. Joe meets Cioni in a series of races at Akron, and while at the Coney Island Rink he took a couple of good workouts.

Herbert A. Byfield, president of White City Park, Chicago, writes that one has to just walk into the White City Roller Rink to realize that at present this is the center of skating acts in the country. George Beege and his wife are there resting up for the summer. George Jenny, of the team of Jenny and Nylin, is another of the White City Roller Club boys who is at the rink. His partner, Nels, is in New York recuperating from an illness. Eddie Robbins is another of the theatrical world who is at the rink. He is rehearsing with the new act of Flo Jordan and Her Boys. The instructors of the rink are all dolled up in their white summer uniforms, and are making a very pleasing appearance. A novelty party is held every Friday night. One was called a Kangaroo Party, with games and races held with kangaroo shoes. These shoes are strapped on like skates and have springs on the bottom. When you walk you spring up and down, imitating a kangaroo. The feature parties on Friday nights will continue thruout the summer months. Parties for this month are to be a Bubble Party, Candy Spot Party and Gold Spot Party.

Max Hess is busily engaged at present with his bicycle club in Scranton. He has more than 1,200 members and is pulling off some interesting races and events. The Fourth was a big day, as Max pulled off a five-mile scratch race.

Drollick and DeOnzo are still at Spanish Fort Park, New Orleans, and have had a good run there. Besides doing their skating act they are exhibiting a freak, the Elephant Boy, as a concession. They report that it is such a marvelous freak that they are doing very good with it. They will play the fairs in the South after closing at Spanish Fort and will have the Elephant Boy along as an exhibit.

Chas. D. Nixon, the Skating Jaywalker, infoes that things are looking good for him at Amsterdam, N. Y., both in dancing and skating, as he is doing almost twice as good as he did last year. He is getting a good crowd every night and running three sessions on Sunday, with a good crowd each session. The rink has been changed since opening, and he now uses the entire floor for skating, when before he only used the outside track for skating. Mrs. Nixon is becoming quite a rink woman, as she is in charge of the skate room, and is very popular there with her smile and pleasant word for everyone. The roster: Miss Hall, cashier; Patsy Wojock, doorman; Mrs. Nixon, skate room; Ray Collins, Sam Smith, John Wojock, skate boys. Charles handles the floor, with the assistance of two instructors. The dances are run to very large crowds, and he is getting the largest crowds that ever attended the park, so he is of the opinion that things don't look so bad.

Lillian Taylor and Joseph Raddy were used by Mr. McClelland, of the Meyers Lake Rink, Canton, O., as a feature attraction recently. Lillian believes that Joseph has mastered the art of skating now, as McClelland billed him as Prof. Raddy. Anyway they got quite a kick out of it. After the fancy exhibitions each night Lillian raced some of the local speed marvels, winning from them. The boys courteously gave Lillian a five-foot start, but the finish proved the lead wasn't needed, as she was about a quarter lap ahead. Miss Taylor believes it is a simple matter to acquire speed in skating if you keep in shape by racing often, but it's tough when one hasn't worked in a couple of months.

The attention of rink managers is called to an interesting article in the Open Letters Department of this issue, *What Is Wrong With Rinks?*

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Do not gamble with your success as a Rink Manager. Equip your rink with the best skate made—the Richardson. SEND FOR CATALOG.

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ESTABLISHED 1884.
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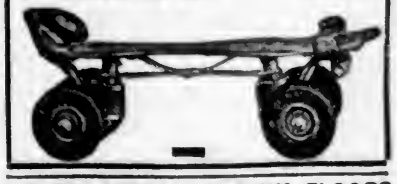

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Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri

FOR SALE

Portable Skating Rink, 35x90, complete. In splendid condition, at a wonderful bargain. Now playing in Fairfield, Ia. S. K. DOTY, Fairfield, Iowa.

A Golden Opportunity

To sell a real quality line of

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lies with the products of the

CENTRAL PENCIL CO., Inc.
443-45 Broome St., New York City

Salesmen wanted for all territories. Write for proposition today.

"Quality Products Will Assure Repeat Orders."

NEEDLE THREADERS

Best on the Market. Gross. $2.50

Berk Bros.
543 Broadway, NEW YORK.

Amber Unbreakable Combs

LARGE DRESSING, $20.00 PER GROSS.
We make 'em. Write for Catalogue.

BARNES THE COMB MAN
24 Calender Street. PROVIDENCE, R. I.

A MONEY-GETTER! Try it and see. Pitchmen — Demonstrators. Radio Stropper holds and sharpens all Safety Blades. Stropper, $9.60 Gross; Hone, $3.00 Gross. 16x1½-inch Leather Strop, $9.60 Gross. Sample Set, 25c. 25% on C. O. Ds.
RADIO STROPPER CO., 748 North La Salle St., Chicago, Illinois.

MEN'S SILK SOX
(Slightly Imperfect)
$1.50 Per Dozen

Sell fast 4 pairs for $1.00. One dozen assorted Samples sent prepaid for $1.75. One-fourth cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.

PIPES FOR PITCHMEN
BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

How're straw hats, John Maney? "Indulging" in 'em this summer?

Have heard but very little from specialty workers on their "Fourth" business. How 'bout it?

"Time waits on no man"—almost before we realize it it will again be wintertime.

Have an interesting article, entitled "The Art of Selling Goods", by Dr. Frank A. Latham. Will use it in the near future.

"Zip" Hibler says: "Us pitchmen know durn well the world isn't 'square', so 'Andy Gump' must be right when he says it's round!"

LIE CONTEST

"Have had no cold weather this spring and it never rains here!"—H. J. TAYLOR.

"Dusty" Rhodes reports being 23 years on subs. for *The Southern Ruralist*. Was at Holdenville, Ark., for the "Fourth". Said he had a good week between Oklahoma City and Shawnee, Ok.

Doubtless many of the boys do not know the fact that quite a number of indoor hustlers have already contracted demonstrations in stores for the Christmas trade—some arranged for this last winter.

Eddie Lyons "shoots" from Minnesota that he is one of the boys having success on paper in the iron-ore country. Says it seems that for some reason not many of the frat. are making this clime this summer.

Word came from New York last week that Charles Hirshfield had passed away. Probably details of the death of this well-known demonstrator will be received in time for the announcement of the date, burial, etc., in the obituary columns of this issue.

Walter C. Dodge, in addition to carrying on his corndodger business and other interests, has been making trips thru New York State. Last week he was assisting a Mr. White with the latter's "no-fire" demonstration in a large window of the New Harmony Hotel at Cohoes, N. Y.

Dick Donlan infoed that he is working paper (Cappers) at Minneapolis. Said that several of the specialty boys were working in doorways and in front of theaters, altho he had not talked with any of them, as all were busy grinding when he passed. Dick wants pipes from George (Slim) Davis and Jimmie Sturgeon.

Billy Rimmer writes: "Paul Wynager and I are increasing the circulation of the paper we handle around Knoxville, Tenn. Will soon turn the 'gas buggy's' radiator toward the Georgia tobacco markets. Mr. Wynager and Doris Peacock were today united in the holy bonds of matrimony, 'Whitey' Thompson being the 'best man'."

Jack Hilton, who, during his pitching experience has handled many specialties, has been in Cincinnati, in other lines since last fall. The Mrs. is with him and may soon take up the work again, probably handling needle threaders and other articles. It is possible, also, that Jack will next fall get back in road harness.

C. W. Schneider, manager of a Clifton Comedy Company playing Southern Illinois, recently purchased a new 40x70 tent to replace one (three months old) destroyed in a cloudburst at Newton, Ill.; also scenery, piano and two trucks on which to transport his "opry". He carries seven people and has a five-piece orchestra.

Lord Dietz "shooted": "Am working one of the 'hardest' big towns up in this section, Sault Ste. Marie, Mich., for the 'Old-Fashioned Indian Missionary Medicine Co.' It had been about 20 years since a medicine show played this city—$20-a-day reader, whether it rains or shines, and lots of redtape and restrictions to 'keep 'em out'. Am at this writing starting my second week here. Business has been okay."

J. C. Peuril (or Pevil), sometimes known as "Buddha", wrote July 7 that he was confined in Marine Hospital, Stapleton, N. Y., and was to undergo an operation the following day. Stated that he was not in need of funds, but would greatly appreciate letters from his road friends, including Anson Lee, "Needle-threader" Mills and all his acquaintances of the tripes and keisters, as well as members of the Brown & Dyer Shows.

A certain pitchman sprung a new article in an Illinois town. One of the local storekeepers bought a gross, paying full price asked (which was sufficient). Pitchman got to wondering. The next week he returned to the place and found the purchaser had sold nearly all his purchase at a very remunerative profit to each sale. "Sure," he was told by the wide-awake merchant, "I knew what I was doing. You surely advertised them!"

Dr. F. L. Morey, secretary of the Texas Pitchmen and Protective Association, writes from his home, 2560 Elm street, Dallas, Tex., that at the last regular meeting of the association about 10 members were present, and that all greatly enjoyed the occasion. After the hot weather breaks they have assurance of about 50 being on hand at each meeting, "and then," says F. L., "we'll go right along."

While the boys are scanning this week's Pipes "Bill" will be on the first of his two weeks' vacation—looked forward to longingly, as he spends six days of every other week of the year at his desk. Will greatly appreciate it, fellows, if you sit right down and send in pipes for the next two issues, thus helping out the member of the staff who makes them ready during this scribe's absence. (Incidentally, Joe Kolling, who filled the vacancy the past two years, is not now with the publication, but one of the other boys of the editorial force will handle 'em.)

From our Chicago office: Mrs. F. G. Kenworthy, of art needle fame, is in Chicago visiting headquarters and perfecting plans for several big locations in which to demonstrate the needles. Mrs. K. says it is remarkable how the art work is coming back and that the demand is growing all the time. She recently introduced their new cake decorator. Mr. and Mrs. T. T. Wheeler, who are demonstrating the cake decorator and needle, visited *The Billboard* office with Mrs. Kenworthy. The Wheelers have just finished some good spots and are now resting up before starting in on their fairs.

Last heard from Jack Smart, of paper note, was headed from the East to the Pacific Coast. Jack told of some "careless" fellows who secured receipts on a

SILK KNIT TIES
TRADE MAKERS AND PROFIT GETTERS.

Right from our looms. Latest colors and designs. Guaranteed 100% pure Rayon. Nifty weaves. No dead ones.
GROSS, $30.00; DOZEN, $3.00. Seconds, 6 Dozen, $9.00. No less sold.
RAYON KNIT TIES (a bit Mercerized). Dozen, $2.10; Gross, $24.00.
PURE SILK FIBRE ACCORDION KNIT TIES. Gross, $33.00. Sample Dozen, $3.10.
($5.00 Deposit on Each Gross. No Checks.)
MEN'S FIBRE SILK HOSE, $2.25 Sample Doz., $25.20 Gross.. Prompt shipments.
Don't delay. Write Today. Orders filled instantly. Your profits start at once.

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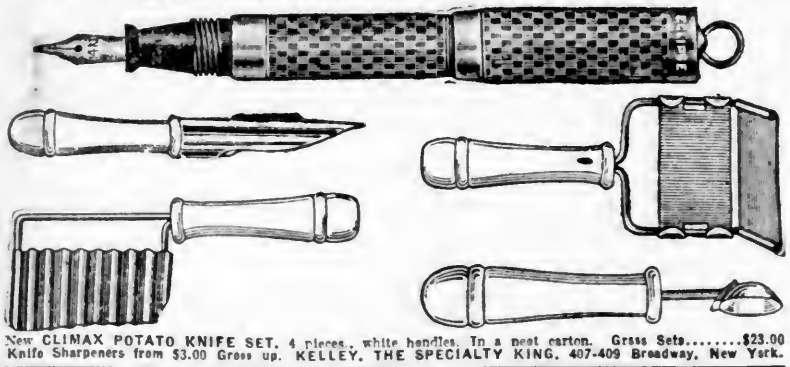
FAIR SEASON WILL SOON BE HERE. SEND AND GET MY NEW PRICE LIST ON JUMBO REDS AND ALL OTHER NEW NUMBERS IN RED PENS AND BUTTONS.



New CLIMAX POTATO KNIFE SET, 4 pieces, white handles. In a neat carton. Gross Sets.....$23.00
Knife Sharpeners from $3.00 Gross up. KELLEY, THE SPECIALTY KING, 407-409 Broadway, New York.

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GOING BIG
For Street and Premium Men. In Gross Lots. Price, $2.50 Per Dozen.
Less Quantities, $3.00 Per Doz.
Sample, 35c.
One-third cash with order, balance C. O. D.
WRIGHT SPECIALTY MFG. CO., 802 N. Jefferson Ave., ST. LOUIS, MO.

Those Who Sell Medicine
SHOULD BE INTERESTED
Where Do the Successful Medicine Workers Get Their Medicine?
Write for Catalog.
The DeVore Mfg. Co.
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"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

Biggest Selling Novelty

A Photo View Ring, made radio silver finish, set with a 1-kt. Montana Diamond. A picture of a beautiful Parisian Model can be seen through the hole in the ring. One Dozen $2.25

ONE GROSS, $22.00.
PHOTO POCKET MIRROR.
When held up to the light a pretty artist model can be seen. Dozen, 90c. Gross $6.50

THE MERRY STEP DANCERS.
Made of colored wood. A most amusing novelty for everybody. Assorted figures. Dozen, $1.50.
Gross, $10.50

25% deposit, balance C. O. D.
ACE IMPORT CORP. 137 E. 14th St., NEW YORK
CATALOG FREE.

Surely Can Find Profitable Sellers Here.

Finger Nail Files. Gross	$1.75.	$1.90.	$2.50
Sachet Pocket. Gross			1.35
Court Plaster (3 Pieces). Gross			1.50
Tooth Picks (Celluloid). Gross			3.10
Baseball Scorers. Gross			2.88
"Close Back" Collar Buttons. Gross			1.35
4-Piece Collar Button Sets. Gross			3.00
Round Shoe Laces (Pairs). Gross		$1.65.	1.90
Flat Shoe Laces (Pairs). Gross		3.00.	3.25
Knife Sharpeners, Wood Handles. Gross			4.50
Needle Threaders. Gross			1.00

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

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133 West 15th Street, NEW YORK

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SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc.

You can take the order, collect your commission and we send balance C. O. D. Agents making $5.00 to $15.00 dozen, or

We can sell you in Gross Lots from $24.00 to $48.00 per Gross.

Send $5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, $36.00 Gross

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400% PROFIT FAST REPEATER

Here is the fastest and biggest moneymaker of them all. H. Michler, Wis. (15-year-old boy), has averaged $67.00 to $83.00 weekly for some time past. You can do better.

FREE SAMPLES of whitest and lightest Shampoo ever made make it easy to get orders. With your first order for one gross we will include one gross of samples and one gross of circulars absolutely free. Write today for exclusive offer.

GEO. SCHMIDT & CO.
238 W. North Ave., Dept. Z. CHICAGO.

DUPLEX BUTTON PACKAGES

We put them up in any combination you want. Send 25c for sample and prices. J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

Sell European Bonds
BY MAIL, BY AGENTS, DIRECT. Big profits. Big sales. We start you. $1.00 brings 100 Samples, Bonds, Banknotes and Coins. Circulars free. HIRSCH & CO, 70 Wall St., N. Y.

AGENTS WE START YOU WITHOUT A DOLLAR
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

GO INTO BUSINESS for Yourself
Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today.
W. HILLYER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

The Season's Greatest Hit

'Jazzy Betty' STICKERS

For the Auto Windshield.

A "Wicked" Blonde.

A REAL FLASH.

Sells on sight.

Agents—Nothing so easy to sell as BETTYS, in real beautiful process colors. Size, 11x3½. Enclosed in glassene envelope. Ready seller at 15c, two for 25c. "Bettys" and "Jazzy Betty" (Blondes and Brunettes), asstd., per Doz., 75c; per Gross, $6.50; per 500, $17.50; per 1,000, $29.00. 25% with order, balance C. O. D. Sample, postpaid, 15c.

NOTE — If "Jazzy Bettys" are wanted only, add 20% to above prices.

NATIONAL CYCLE & NOVELTY CO.

716 S. San Pedro St., LOS ANGELES, CALIF.

Remit in full and get "Special Delivery" service.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it.

Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

Your name and ad printed on a No. 70 and shipped same day. $21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, $4.00.

No. 70—Patriotic. Gross, $3.50.

Squawkers. Gross, $8.00.

Balloon Sticks, Gross, 25c.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO.

18 East 17th Street, NEW YORK CITY.

A CHANCE TO MAKE $25.00 A DAY

It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at $2.00, $2.40, $2.90 and $3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at $1.95 per Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

AETNA NECKWEAR CO.

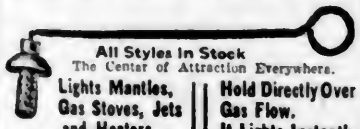
927 Broadway, New York City

Big Money-Maker

SELLS ON A MOMENT'S DEMONSTRATION TO EVERY USER OF GAS.

Retails at only 25c. Leaves 18c profit on every sale—$26 profit on a gross.

RADIO GAS LIGHTERS



All Styles In Stock

The Center of Attraction Everywhere.

Lights Mantles, Gas Stoves, Jets and Heaters | Hold Directly Over Gas Flow. It Lights Instantly

Write for full particulars and self-selling plans. To save time enclose $1.00 for sample dozen.

B. MASTERLITE MFG. CO.,

110 East 23d Street, NEW YORK.

Garter Workers

YOU KNOW OUR GOODS.

Same high quality, but a new price for 1925.

$7.00 Per Gross Bulk $7.75 Per Gross With Cartons

BILL BOOKS

No. 534—Red Leatherette Comb. Books. Full Size. Gross..... $6.00

DEMONSTRATORS' SOX

No. 6655—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. Per Dozen Pairs..... $1.50

25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right"

222 West Madison Street, CHICAGO, ILL.

high-class paper from a personal friend of his, and did not send in names to the publication, thus causing complaints. He added: "The men who make a business of writing subscriptions should get together and rid the field of such 'vultures'. Such actions have closed many towns. I am not boasting of my own morals, but I can say that here is one who has always sent a man his paper. A fellow who carries credentials on a paper in his pocket as a coverup for another proposition can only be termed a 'heel'!"

Earle Crumbley "shooted" that he had been working the previous four weeks in Northern Minnesota and Michigan, but had found business very poor, owing to "closed towns" and "restrictions". He added: "Would like to see pipes from Fred Cummings, George Silvers, Jas. E. Miller, Fido Kerr, Frank Libby, Edward St. Mathew and Slim Hunter. I heard that the N. P. & S. P. A. boys at Los Angeles planned to give some sort of a 'Fourth' celebration. Among the numbers were to be a four-round bout between Big Sam and Bobby Sullivan, Denny Callahan's Independence Day recitation, also the 'Eastside' and cake were to be served."

Lew Conn, whose Congo Entertainers have been playing under canvas in Northern Kentucky nearly all season, was in Cincinnati July 5 and called at *The Billboard*, accompanied by Gerry Woodbury, who works in acts and does specialties. Lew informed that his show was at Cordova, Ky., where on July 4 a terrific windstorm followed by a flooded lot (located between two creeks) carried away a great deal of his outfit. He had to purchase a new tent, build new seats, etc., and get nearly all new wardrobe and trunks. He had just received a shipment of 1,000 packages of confections and this was all destroyed. Conn, however, is of a caliber not to "cry over spilled milk", and he buckled right into the needs of the situation, replacing everything, and was to reopen at Cordova July 6.

Notes from Dr. T. R. Marshall's Big Medicine Show—The show has had excellent business in West Virginia and Maryland despite "hard times". It is now playing its last stand in Maryland at Williamsport, going into Virginia next week, and, after playing a few dates there, will make long jumps toward Florida in order to open in St. Petersburg by October 1. The Ogden family bought a new touring car last week, and a new truck is being added to the equipment this week. "Speed" Eastburn, black-face comedian, just off a theatrical circuit, says: "No more tabs. for me—give me the med. show!" "Speed," incidentally, also acts as chauffeur in Dr. Marshall's new "eight",

(*Continued on page* 80)

Paper Men For State Fairs

We want one or two good men in the cattle barn of every State fair. Men who will reflect credit on our paper, the fair and themselves. At the same time be fast enough to make money. The men we recommend to the fair officials must have worked for us at least thirty days. Prompt replies will get quick action. Write DIRECTOR OF CIRCULATION, Box 777, Des Moines, Iowa.

A NEW MONEY MAKER

ROTARY BISCUIT AND COOKIE CUTTER

The most unusual and fascinating specialty of the year. It cuts Cookies, Biscuits, etc.—and "It Cuts as It Rolls". Sells on sight for 50c with big profit. Send $2.40 for trial dozen. Write for prices on 30 OTHER BIG SELLERS and FREE SAMPLE CASE OFFER.

GENERAL PRODUCTS CO., Dept. 5N, Newark, N. J.

FARM PAPERMEN

For Territory Covering Ohio to Maine, South to North Carolina—Fourteen States. Write to

E. L. TUCKER

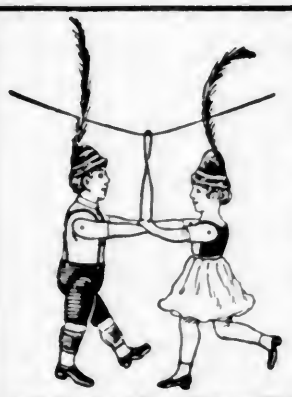
8 North Water St., - Rochester, N. Y.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.

307 Degraw Street, Brooklyn, - New York.



"SWISS DANCERS"

TAKING THE COUNTRY BY STORM

Made of wood beautifully painted in flashy colors, with colored head feather and dress.

$12.00 Gross

No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more.

SAMPLE, 25 CENTS.

25% Deposit, Balance C. O. D.

FOUNTAIN PENS From $12.00 Per Gr. Up

Write for Our New "For-All" Jumbo Pen at $30.00 Gross

The 'ALL-Blade' Stropper

Heavy nickel plated. Will strop any Safety Razor Blade on the market. Sample, 25 cents. Per Gross $18.00

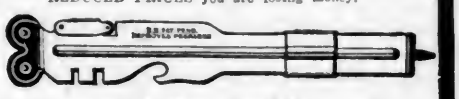
Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.

$18.00 Gross

BUTTON WORKERS

If you don't buy your Buttons from us at our REDUCED PRICES you are losing money.



NEW SHIPMENT JUST RECEIVED.

Our famous PEERLESS 5-IN-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross.. $16.00

This is the time to sell Fans. Tortoise Shell Hand Fan, with Mirror, each in box. Quality guaranteed.

$18.00 Gross

Sample Doz., $2.00

TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

Per Gross $5.00

Sample Dozen 75 Cents

Write for Canadian Prices on these items to Berk Bros., Ltd. 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Platelets, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No Waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from $11.00 up.

Full line of supplies. Black Back Cards, 2¼x3½, $12.00 per 1,000. Mounts for same, $4.00 per 1,000. 1¾x2½, $6.00 per 1,000. Mounts for same, $2.00 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.

THE NEW EMPIRE SELF-FILLING FOUNTAIN PEN

$16.50 Gross

SAMPLE DOZEN, $1.50

Colored top and bottom, 14-Kt. Gold-Filled Point; separate clip attached; individual boxes.

Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darners..... $3.50 Gross

Lady Gay Needle Books, 5 Papers Needles, 9 Assorted Darners..... 3.50 Gross

Each book in an individual envelope. Packed 3 Dozen to the box. Retails 25c Each. Deposit must accompany all orders. IRVING HANDLER CO., 32 Union Square, New York.

RUBBER BELTS PEDAL PADS and KEY KASES BELTS

81/3c Each.

First Quality Belts. Prompt Shipment.

Belts with Polished Clamp Buckles.....$12.00 Gross

Belts with Polished Roller Buckles..... 12.00 Gross

Belts with Eagle or Inlaid Gold Buckles.. 15.00 Gross

Key Kases, Brown and Black..... 12.00 Gross

Ford Pedal Pads.....$2.65 per Doz. Sets

Belts can be supplied in 1 inch and ¾ inch width, in plain stitched, ribbed or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galion, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galion, O.

MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.

120 West Madison Street, CHICAGO, ILL.

Formerly Manager of Morrison & Co.

HERE IT IS!!!

That Funny Little Hat With the Long Feather

No. 501—Imitation Felt Hats, 8 in. long, with long (8 to 10 inches) colored feathers. $6.40 per Gross, Complete. (Feathers and Hats come separate. Easy to assemble.) Sample Dozen, postpaid, 75c. 25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right"

222 West Madison Street, CHICAGO, ILL.

EASY MONEY

R APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.,

325 Harrison Ave., Dept. 10, Boston, Mass.

PAPERMEN Experienced. Trade papers. Write for new lists. Low turn-in. TRADE PUB. CIR. CO., 1543 Madison Avenue, New York City.

A SMASHING HIT

As A Premium or To Sell

SAMPLE FREE

1925 ATLAS OF ROAD MAPS

WITH BIG DOUBLE-SIZE MAPS. THERE ARE MILLIONS OF MOTORS—THEY ALL WANT THIS ATLAS

A BIG FLASH

48 pages. Big, clear Road Maps of EVERY State, size 12x18. Cover printed in four flashy colors. Maps show all roads right up to date, mileage between towns, pole markings, road numbers, etc.

A BIG VALUE

At least $5.00 worth of Maps—the roads of the whole U. S. and complete Road Logs—all in one handy book.

PRICES:
Per Dozen.....25c Each
Per 100.....22½c Each
25% on C. O. D. Orders—F. O. B. Chicago.
SAMPLE FREE.

THE CLASON MAP CO.
228 W. Superior St., Chicago
Orders always shipped same day

Pipes

(*Continued from page 79*)

which cost many dollar bottles of medicine. These troupers would like pipes from Drs. Thos. P. Kelley, J. P. Saunders and Ross Dyer.

Happy Joe Williams, colored comedian and musician, sends the following notes from the Great O'Dell Show, in Pennsylvania: "I joined this show three weeks ago and must say that it is some nifty setup. Dr. O'Dell motored to Pottsville and brought my baggage and all to the lot. There is a good set of performers and it is like 'one big family.' There is a tent for each, with good beds and coverings and everything is painted in bright colors, including the trucks, stage, etc., even to all tent sidepoles and stakes. The roster: Dr. and Mrs. O'Dell, Al Brooks, singing and dancing comedian; Great O'Dell, magic and straights in acts; Mr. Gordon, all-round man; Mose Johnson, the 'Dark Cloud'; Prof. Felix, pianist, and myself, in patter and songs—with the 'big red guitar'. A special radio equipment operates each evening before the performance starts."

Jay Poland (the "Crazy Irishman"), 50 years "young"; 30 years in the medicine show business, and well known among the boys of pitchdom, sends the following as his summing up of acquaintances:

When you get to know a fellow—
Know his every mood and whim,
You begin to find the texture
Of the splendid side of him.
You begin to find his virtues,
And his faults you cease to tell,
For you seldom "hate" a fellow
When you know him very well.

Jay wrote from Nebraska that he had been doing a great deal of traveling about among the shows the previous 30 days, including a stay with Doc Chamberlin (Dakota Ray), manager of a side show with the Al G. Barnes Circus. He had just signed to open, July 6, at Hayes Center, Neb., as lecturer with his old friend, Doc Little Beaver—and was driving thru from Alliance, Neb., to "jine out".

J. H. Pizaro, who sent in a "clipping" on an increased-license issue at Rushville, Ind., a couple of weeks ago, on which comment was made in Pipes, wrote that he had later made it his business to go to Rushville. Stated that he first went to the Mayor, then to the Chief of Police, also to see the city clerk, and that after going over with them the whole ordinance (recently adopted) he was given a permit, went to work and "never was treated better in my life." Pizaro added that he had learned the cause of the "restrictions" ordinance being framed was due in great measure to an itinerant salesman who a few weeks previous had come

NEEDLES

No. 6666—"OVER THE TOP" Book. All gold eyes. 4 papers of 10 and 1 paper of 15, assorted; 1 pad of 10 darners and bodkins. Dozen, 80c; Gross, $9.00.
No. 5475—"ARMY AND NAVY" Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 15 darners. Doz., 65c; Gross, $7.50.
Special "ASCO" Needle Book. 4 papers of 10 silver eyes and 1 paper of 15 gold eyes, assorted, and 1 pad of 10 darners. Dozen, 65c; Gross, $7.50.
Special "LADY CHIC" Book. 4 papers of 10 silver eyes and 1 paper of 25 gold eyes, assorted; 1 pad of 11 darners. Dozen, 65c; Gross, $7.50.
No. 623—"REINDEER" Needle Book. 4 papers at 6 silver eyes and 1 paper of 15 gold eyes, assorted; 1 pad of 11 darners and bodkins. Doz., 55c; Gr., $6.00.
No. 5459—"FAVORITE" Wallet. Contains 60 high-grade gold eyes, assorted sizes, cloth stuck. Wallet of colored glazed paper. Doz., 55c; Gr., $6.00.
No. 5568—"SECO" Wallet. Contains 100 high-grade gold eyes, assorted sizes, cloth stuck. Wallet of colored glazed paper. Dozen, 90c; Gross, $10.50.
No. 5461—"SELF-THREADING NEEDLES." Best grade, 10 to paper. Package of 10 Papers, 35c; per 1,000, $3.25.
No. 5460—"EMBROIDERY NEEDLES." English. 10 to paper. Package of 10 Papers, 30c; per 1,000, $2.90.
No. 5465—"DARNERS." 10 to paper, silver eyes. Package of 10 Papers, 25c; per 1,000, $2.40.
No. 5592—"BODKINS." In bulk. Per 100, 25c; per 1,000, $2.25.
No. 620—"GERMAN GOLD EYE NEEDLES." Cloth stuck. Per Package of 10 Papers, 20c; per 1,000, 75c.
No. 5464—"GERMAN SILVER EYES." 25 loose to paper. 10 Papers, 15c; per 1,000, 50c.
No. 6660—"ENGLISH SHARPS." 25 to paper. Per Package 10 Papers, 40c; per 1,000, $1.50.
No. 5564—"NEEDLE THREADER." Brass tube containing threader and 10 assorted needles. Very attractive. Dozen, 50c; Gross, $5.75.
No. 6651—"NEEDLE SELECTORS." Brass tube with indicator on top. Turn indicator to proper number and out drops size of needle desired. 50 needles in each. Dozen 80c; Gross, $9.00.

25% deposit required on all C. O. D. orders. Catalog free.

ED. HAHN, "He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

MAKE $40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for $1.00 and more in all stores.

Easy 50c Sellers
Only $2.00 to $2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send $1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid.

If you find you can't clean up $10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO.,
Dept. U-28, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose $..... as first deposit on ..... dozen Covington Cravats. Please mail C. O. D. for $..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name .....

Address .....

City .....

State .....

U-28

I Made $21.00 In Five Hours

—*writes Peter Werner of Chicago.* "The first morning I started out I made a clear profit of $21.00 in 5 hours. All I say is, 'How about a nice new shirt?'—show my samples, and the sale is made." Like Mr. Werner and many others,

You, too, can make Big Money Selling Madison Better-Made Shirts

direct from our factory to wearer. Part or full time. ***No capital or experience needed.*** We show you how to succeed. Every man a prospect. Easily sold. Over a million satisfied wearers. We deliver to your customers. You just take orders. Your commission paid in advance.

Write for Free Samples
MADISON FACTORIES
560 Broadway (Estab. 1885), New York, N. Y.

Women or Men Who can Sell

Every Woman Buys—Not Once But Many Times

Franklin Undergarments, Dresses and Scarfs have all the beauty, shimmer and soft luxury of silk at one-half the price. No girl or woman can resist the colors and feel of Franklin underthings. Any man or woman of ambition can make a fine income with this wonderful line. No deliveries or collections to make. We ship C. O. D. Your pay when you take the order.

Write For Booklet.

THE FRANKLIN COMPANY
Dept. 33, MELROSE, MASS.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.

Sample, $1.00. Per Dozen, $6.00. Half-Gross Lots at $5.50 per Doz. Full-Gross Lots at $5.00 per Doz.

Loose Souvenir Coins, Halves. Per Doz., $1.20; per 100, $9.00.

SEND FOR NEW CATALOG
Of Carnival and Concession Goods—just off the press. New goods. New prices.

KINDEL & GRAHAM
The House of Novelties.
782-784 Mission Street. SAN FRANCISCO.

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

The Right Kind, Any Quantity

Ball-Bearing Points
Plain Points
Gold-Plated Pens
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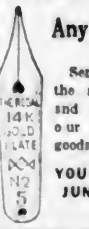
Brass Pens

Specially attractive to Demonstrators and Manufacturers.



Send a sample of the size you use and get a line on our fine finished goods and low prices.

YOU WILL GET NO JUNK FROM US.

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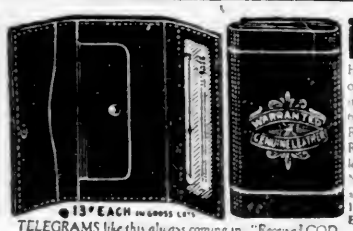
1211-1213-1215 Spring Garden Street,
(Estab. 1876), Philadelphia, Pa., U. S. A.



@ 13¢ EACH IN GROSS LOTS

TELEGRAMS like this always coming in: "Received COD at Fort Lauderdale. Thanks for good service. Ship me at once don't delay one gross to Stewart one gross to Vero."

SELLS ½ GROSS EVERY DAY

He's going better than that now. And we've been talking about him over a year. A lot of other men are hitting around this mark. Now it's got to be a pretty good "poke" to sell like this. The Ferree No. 64x, illustrated, of genuine leather, is right—in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What a more leather has taken a big jump, yet our prices are the same as last year. No. 64x as well as several other Ferree items almost sell themselves, according to the letters we are receiving. MAKE A REAL PROFIT SELLING QUALITY POKES. WRITE FOR SAMPLE OF 64x QUICK-ENCLOSING 20c IN STAMPS. Ask for Catalog. You'll never make a more profitable or better move.

E. H. FERREE COMPANY, LOCKPORT, NY.

MEN AND WOMEN EARN

Large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.

Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

A new Needle with a finer point.
4½c EACH, in Gross Lots. Sample, 10 cts. $1.00 deposit, balance C. O. D.

STAR ART NEEDLE CO.,
1118 West 8th Street, Wilmington, Del.

Wanted for All Sections of the United States

Experienced Paper Men who are clean workers and can furnish references, for magazine of interest to Fruit and Vegetable Growers, Shippers, Buyers and Commission Men EVERYWHERE. Best appearence of any magazine in field today. One dollar per year. Liberal proposition and best of service. Write

CIRCULATION MANAGER, Box 2711, Tampa, Florida.

Best Ever

BAMBOO FOUNTAIN PENS A-No. 1.
It is the highest grade Bamboo Fountain Pen made. Guaranteed non-leakable. Screw cap. Highly polished. Sells for $1.00. Immediate delivery. Write for quantity prices. $3.00 Dozen. Sample, 50c.
EAST & WEST TRADING CO., 39 West Adams Street, Chicago.

THE WOBBLE WALKER
JUST OUT!

The Fastest Selling Novelty of Today

Everywhere it's taking boys and girls by storm.

More fun than any other Novelty or anything else for outdoor sports.

As a Premium --- IT CAN'T BE BEATEN.

As a selling proposition ---IT'S A KNOCKOUT.

Write or wire at once for descriptive circular and prices.

Address

THE WOBBLE WALKER CO.
304 City Bank Bldg., Syracuse, N. Y.

NOVELTY MEN—CONCESSIONAIRES

No.		Per Gross.
B302	Feather Pin Wheels	$ 3.50
B303	Celluloid Pin Wheels	8.50
B153	Flying Birds, Long Sticks	4.00
B173	Scissors Toys	2.75
B137	Wooden Snakes	6.00
B167	Revolving Clowns	8.00
B180	Rubber Tongue Balls	7.00
B208	Water Pistols	4.75
B245	Toy Whips, 27-Inch	5.00
B246	Toy Whips, 36-Inch	7.00
B282	Paper Snakers	4.00
B283	Paper Parasols	7.00
B288	R. W. B. Cloth Parasols	36.00
B93	Toy Wrist Watches	4.50
B581	Scout Fobs	4.50
B928	Rubber Red Devils	10.00
B947	Rubber Hot Pups	10.00
B950	Rubber Green Frogs	10.00
B388	Toy Surprise Cameras	10.00
B100	Assorted Noise Makers	6.00

No.		Per Gross.
B261	Round Whistle Balloons	$ 2.00
B264	Round Whistle Balloons	2.40
B265	Long Whistle Balloons	3.00
B259	Jumbo Whistle Balloons	4.00
B240	Air Balloons, 60 cm.	2.00
B255	Mottled Balloons, 60 cm.	3.50
B308	Transparent Balloons, 70 cm.	3.50
B237	Balloon Sticks, 22 In.	.40
B0	Rubber Balls, 1¾ In.	1.80
B5	Rubber Balls, 1½ In.	2.20
B10	Rubber Balls, 1⅝ In.	2.90
B236	Rubber Tape, Balls	1.25
B114	Assorted Celluloid Dolls	4.50
B121	Celluloid Dolls, Asst.	9.00
B132	Toy Calabash Pipes	6.50
B276	Tissue Fans	4.00
B271	Jap Folding Fans	3.00
B110	Swagger Sticks	18.00
B242	Jap Crook Canes, Per 1,000	12.00
B216	Confetti Dusters, Per 1,000	11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIRO BALLOONS. Prompt service.

SHRYOCK TODD NOTION CO.
822-824 No. 8th St., ST. LOUIS, MO.

NEW PRICES

SELF-THREADING NEEDLES
100 Packages..... $2.50
(5,000 Pkg. Lots, $2.25)

FLASH NEEDLE PACKAGES
100 Packages..... $1.00

NEEDLE BOOKS
Piccadilly, Style AA. (Best Buy.) Gross.. $6.50

ARMY AND NAVY, or LADY GAY. Gross, $3.50, case lots, (50 gross) $3.25 Gross. Our Style A at the new price of $3.50 Gross is the best buy of all low-priced books.

Samples of above items, 25c. Deposit brings quantity order. Write for FREE Catalog of Money-making Specialties for Streetmen.

NEEDLE BOOK SPECIALTY CO., - - 661 Broadway, New York City

Advertise in The Billboard—You'll Be Satisfied With Results.

into town with a load of merchandise and among his other talk to the public announced that a part of his stock was "Irish linen", secured by him in Ireland after the war closed, he getting hold of many thousand dollars' worth of it, and stating that it was the kind sold in stores for big prices. Pizaro says this caused the final decision of the "powers that be" at Rushville to adopt some strenuous measures. Incidentally, it is very gratifying to note, according to Pizaro's communication, that the officials at Rushville are not of a caliber heard of quite frequently—those who would condemn "all" because of a "few".

From Dewitt Shanks: "I rather feel 'at home' in Ohio after an absence of 11 months. Just arrived in Dayton after making towns in Southern Wisconsin, Northern Illinois and Central Indiana. There is a tip (from observation) that I feel sure would be profitable to some pitchmen if they would consider it. I noticed while in the larger cities that almost every shop I went to had an average of a half dozen pitchmen at the gate. In fact, too many. So I began making the smaller industrial towns, and to my surprise found such towns as Aurora, Rockford, Elgin, Muncie, Anderson, Newcastle, Richmond and others all have factories that were working good time, and I have very infrequently seen a pitchman at them. Come on, boys, scatter out a little! I have quit notions, so the fellows in that line have one less competitor—altho the soap workers now have one more (but at top prices and with clean working methods). Let's have pipes from 'Newlywed' Hackendorn, Doc Hauer, down in Tennessee, and others. I expect to drop into Cincinnati soon, at which time I will pay Gasoline Bill my usual four-year visit. Let's hear from the boys handling fans—they sure must be doing business this hot weather."

Along with Joe Bill's pipe, he of the Savoy Show Company, No. 33, from Babylon, L. I., Joe enclosed a lot contract for the show at a stand it made recently with a street railway company that measured just 20 inches long (typewritten), and signed before a Notary Public. It sure was some real document. It dealt principally with assurance that grounds would be left in a good condition. Bill lays the cause of all the "assurance" to the carelessness of a class of shows other than the medicine show business. His pipe: "Business with this show has been sort of 'offsky' this season so far—some 'collective amusements' have been 'burning this section up', rains and fogs. And last night, just as the sale started, the fire siren blew, the crowd blew, the rain blew, then we blew—so we sure had a 'blewy' time of it. A house-to-house canvasser friend of mine recently went to a house where there were about a dozen

(*Continued on page 82*)

Silk Knitted Ties

ARE FAST SELLERS
EASY TO MAKE
$15.00 A DAY

Selling our regular 35c, 50c, 75c and $1.00 sellers for the price of $1.50, $1.75, $2.00, $2.50 and $2.75 per Dozen. All these SILK and KNITTED TIES sell like wildfire. You are sure to undersell everybody.

Latest styles in BUTTERFLY BOWS at $1.50 per Dozen.

NOVELTY SPORT BOWS for the price of 75c, $1.00, $1.25 and $1.50 per Dozen.

PRINCE OF WALES FAVORITE CRAVAT, $3.50 per Dozen.

ANGORA and FIBRE MUFFLERS, 50c, 75c and $1.00 Each. All are $1.50 and $2.00 sellers

25% deposit with all orders.

WRITE TODAY for full details

American Cravat Exchange
621-A Broadway, NEW YORK CITY, N. Y.

DISPLAY CARDS

Containing 18 Keen-Edge Knife Sharpeners.

This handsome display card will greatly increase your sales.

$4.50 GROSS
Sample Sent Prepaid, 75c.

Your inquiry will bring full particulars about our other sharpeners. Terms: 25% deposit, balance C. O. D. Orders F. O. B. New York City.

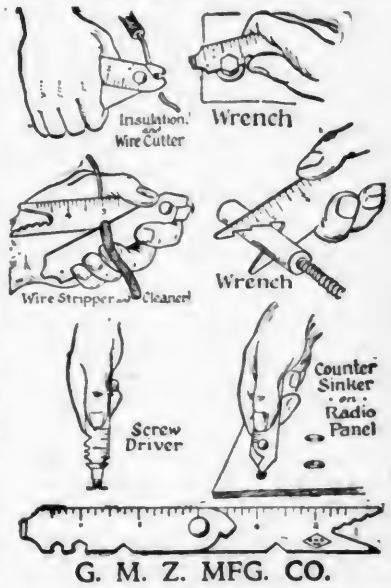
Keen Edge Knife Sharpener Co., Inc.
127 University Place (Cor. 14th Street), New York.

PAPERMEN

Send in for our new list. We have just what you want. Trade and General Papers. THE PUBLISHERS' ASSN., 1493 Broadway, Room 303, New York.

SPLENDID MONEY MAKER
ZAIDEN MASTER TOOL
SELLS ON SIGHT

Ideal for Street Workers. Send 15 cents for sample and quantity quotations.



G. M. Z. MFG. CO.
Patentees and Mfrs.
309 Sixth Avenue, New York

These are the things which have made Gellman Bros. known to the Concessionaires and Novelty Men as the most *reliable and dependable house* to deal with. If it's new—we have it.

Comparison proves you'll do better at

GELLMAN BROS.
118 N. FOURTH ST. MINNEAPOLIS, MINN.

AGENTS
Some Seller at $2.00

Looks Like $5.00 Worth
Gives You $1.10 Profit!

You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with $1.10 profit on each.

Easy to Average $100.00 a Week

This is what Gets the Coin

Could you ask more while introducing line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act now.

E. M. DAVIS CO. Dept. 9537 CHICAGO

Peeler Pitchmen

Make $100 a day profit selling a four-piece, white handle, nickel plated Potato, Fruit and Vegetable Peeler Set. A flashy article. For particulars write

SEEBER MFG. CO.,
2220 Armitage Avenue, Chicago.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, G2433 Green View Avenue, Chicago.

GLIM WORKERS and SHEET WRITERS

LIBRARY SPECTACLES, ALL ZYLO-SKULL-FIT TEMPLES, fine quality, accurately ground and focused pure white lenses. Sizes 8 to 144 inches.

Per Doz., $4.25
Per Gr., No Less, $50.00

Write for our Illustrated Catalog of FLASH and SLUM JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world.

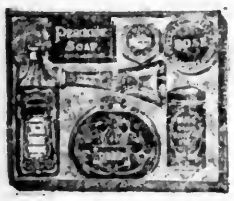
Per Dozen, $4.25
Per Gross, $50.00

ALTER & CO., 165 W. Madison Street, CHICAGO, ILL.

TIP-TOP MONSTER 7-PIECE SET

You Sell for $1.00—Your Profit, 70c Each Set

TRULY THE GREATEST COMBINATION SET EVER OFFERED.



Sells as fast as you can show it at $1.00 per set. A clear profit of over 300% to you. This Tip-Top Set consists of the following SEVEN articles, all full size regular drug store packages:

- A 50c Bottle of Genuine Emulsified Cocoanut Oil Shampoo.
- Can of Highly Perfumed Talcum Powder.
- One Cake of Perfumed French Rose Toilet Soap.
- A Jar of Cold Cream.
- 1-oz. Bottle of Perfume, in a Fancy Cut Bottle.
- Cake of Pure White Genuine Peroxide Soap.
- One Cream Shaving Olive Oil Stick.

Actual Retail Value, $2.50.

Every one of the above-mentioned items (seven in all) packed in a handsome decorated box, actual size 7x9 inches, to you for only 30c per Set. Send us $3.00 and we will ship you 10 sets at once for a trial order.

SAMPLE SET, POSTPAID, IN DISPLAY CASE, 75 CENTS.

One-third cash with orders. Write for catalogue of Toilet Articles and Home Remedies.

UNITED PERFUME CO., 21 E. 17th St., New York

BEST GRADE BAMBOO PENS $31.00 A GROSS

Large discount quantity lots. We have all the different kind of Pens. We manufacture and import. Our prices are always the best.

STANDARD PEN CO., - - - - - - - EVANSVILLE, IND.

PERFUME SALESBOARDS

100-Hole Salesboard, 1 flashy 6-oz. Bottle Eau de Cologne, 3 flashy 4-oz. Bottles Perfume.....$1.50
FOR TRUST PLAN WORKERS.
Perfume put up in 24-vial box 48c. Also in 30-vial boxes, 89c. 3 assorted colors and odors.
Perfume Sachet, Large size. Put up 20 Packets in Box. 36 cents Box. Brings in $3.00.
Unlabeled Vial Perfume ..... } $1.75 Gross
Fine Perfume Sachets, }
Big Tall Can Oriental or Violet Talcum. Dozen.....$0.75
Big Toilet Set. Has Big Can Talcum, Bar Soap, Bottle Shampoo and Box Powder..... } Doz. $4.20
Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap. Dozen.....$1.80
Big, Tall, 2-oz. Glass Stopper, Ribbon Tied Perfume. Dozen.....$1.80
Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped..... }
Big Jar Vanishing Cream..... } Doz. $1.00
Big Jar Cold Cream..... }
4-oz. Bottle Shampoo..... }
Big 4-Oz., 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles, Lilac or Jockey Club Perfume. Doz., $3.00; Big Flashy 8-oz. Size. Doz. $5.50

We ship by express. Cash deposit.
WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.
512 W. Huron Street, Chicago, Ill.

New MARVELOUS
ONE-MINUTE CAMERA.

Takes and finishes pictures inside the camera in one minute. Agents wanted. EXCLUSIVE TERRITORY. Make money selling these wonderful cameras or taking photos, or both. Two models. The "CROWN" takes photos 2½x3½ inches. The "ACME-CROWN" takes four different sizes—3¼x5½, 3x4½, 2x3, 1¾x2½ inches. No experience necessary. Anyone can operate them. Write today for special offer.

CROWN MINUTE CAMERA CO.,
Dept. 939. Norwalk, Conn.

HOROSCOPE AND DREAM BOOK

A 48-page book, containing the 12 monthly cycles, interpretation of dreams, etc. Very attractive colored cover. A big seller at 20c or 25c. Price, $6.00 per 100, via P. P., east of the Mississippi. Sample copy, 10c. Agents wanted.

W. N. CO., 208 So. 7th, Phila., Pa.

PAPERMEN

Write for latest list and Darling's Bulletin. Have paper for LABORING MEN and POWER FARMING for the FAIRS.
C. A. DARLING, 139 North Clark St., Chicago, Ill.

Advertise in The Billboard—you'll be satisfied with results.

King's Biggest Seller To Pitchmen

Telegraphed orders filled. Prices way below any others. Buy direct from the maker.

We ship same day order is received. 100 kinds, any design. Will send one dozen, assorted, C. O. D.

King Razor and Leather Goods Mfg. Co.
B. B. Street, INDIANA, PA.

SPUN GLASS BRACELETS

No. 203/6626—Rainbow 5-Row Spun Glass Bracelet. Come in assorted colors. Per Dozen, $1.25; per Gross, $13.50.
Less 2%, F. O. B. New York City.

LIPPMANN, SPIER & HAHN
8-14 West 30th Street, NEW YORK CITY.

Buy Direct From Manufacturer

with the reputation of best quality goods for lowest prices. A trial order will convince you. New Creations in
SILK KNITTED TIES.
The Latest Designs and Shades.
No. 156 .....$1.75 per Dozen
Nos. 160, 165, 170..... 2.00 per Dozen
Nos. 250, 260, 270..... 2.25 per Dozen
SPORT BOWS.
On Elastic Bands. Assorted Colors. One dozen on a card. Fits any collar. 90c per Dozen.
10% reduction in Gross Lots.
25% deposit, balance C. O. D.
ROYAL KNITTING MILLS.
271 Congress Ave., New Haven, Conn.

MEDICINE MEN: Indian Herbs and Iron Comp., $1.00 Package, $1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

VETERAN'S SERVICE MAGAZINE
78 Watts Street, New York.

Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

AGENTS!! THE BETSEY ROSS. Six to Twenty Cts.

E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

Pipes

(*Continued from page 81*)

children playing in the yard. As an opener, after saying good morning, he asked the woman if they were all her children, and received the reply that they all belonged to her. Sort of praisedly, he remarked: 'Well, well, how well preserved they look!' 'No, mister,' she quickly spoke up, 'they ain't preserved; that's their natural smell!'"

Notes from the N. P. S. P. A., Los Angeles, by A. G. Holmes, correspondence secretary: "The last meeting of N. P. & S. P. A. No. 1 for the month of June was marked by a large attendance of the boys, who were full of fire and enthusiasm. Thru the courtesy of James Kell, the Specialty King, of New York, several new members were entered in the association, their names being as follows: H. H. (Doc) Underwood, E. R. Booker, J. Jacobs, W. J. Burke, W. G. Sullivan, Louis Krauss, Joe Miller, Hot Shot and Ralph H. Turner. Firms coming in this week were the Radio Stropper Company and V. W. Marker.

"Several of the boys were working at Pismo Beach on the 'Fourth'. Among them were: 'Dad' Parker with transferine; E. K. Lewis, peelers, and E. F. Chase, razor paste. Also 'Doc' Berkely is there on a vacation.

"The knights in Los Angeles are working to small tips, but are getting a little money. Among the faces behind the keisters may be seen those of George Negus, peelers, F. Watterson, shoe white; Louis Goldaber, novelties; Denny Callanan, buttons, and Sid Iverson, soap.

"Matt Brennan is with the World Museum on Main street. He has given the combs a rest for a while.

"'Irish' Tom Clark, the balloon worker, closed early in the day on the 'Fourth' and reported all sold out."

Sandy's Amusement Shows

Follansbee, W. Va., July 8.—After a successful week at Jeannette, Pa., under auspices of V. F. W., Amos A. J. Meyers Post 28, Sandy's Amusement Shows are now located on the Labelle Farm, East Steubenville car barns. The show was booked for Steubenville for this week, but on arrival there it was found that owing to road work and long detours, impracticable for the big wagons, the Squirrel Hill showgrounds were out of the question. The river showgrounds, the only other available site, proved too small, so at the last minute this site was secured. From the opening night Monday, the shows have played to successful business. The site is one of the prettiest played on this season.

Ford Munger and two associates in the Athletic Show, "Mother Hunter" (with her cookhouse) and her daughter, Babe, with a string of concessions, and "Dad" Buckley with his whip ride are among the new arrivals on the show during the past 10 days. "Baby Alice" and "Elmar", magic worker, are now in charge of the 10-in-1. "Alligator Jackie" has combined the Alligator Farm and animals into a Jungleland. Darktown Follies, under direction of J. W. Green, colored comedian, has joined out since last writing to *The Billboard*. Canadian Jean Fontaine, escape artist and strong man, is a free act. The first accident of the season occurred last week when "Pop" Tamargo, the past two years in charge of the high striker, was accidently kicked by "Bill", the trained horse owned by Bill Groetzinger. He sustained two fractured ribs, but is able to be about again.

Sandy's Shows as they stand today are the realization of a "dream" of the man who heads them. Five years ago a cookhouse comprised the outfit. Two years ago jumps were made by auto truck from town to town. Today, traveling in a modern special train of 17 cars, Sandy's Shows carry eight shows, six riding devices and their own uniformed concert band.

Fourth of July business in Jeannette proved big, despite a heavy rain which drove the pleasure seekers off the grounds during the early evening. However, a big fireworks display shortly before midnight brought throngs onto the grounds again after the rain had ceased. All of which is according to an executive of the above shows.

Narder Bros.' Shows

From a financial standpoint the engagement of Narder Bros.' Shows at Bethlehem, Pa., under auspices of Samaritan Council, No. 397, Jr. O. U. A. M., Fourth of July week, was a fizzle. It was the worst spot played by this company this season. Failure of the Chamber of Commerce and local business men to co-operate with the auspices was the chief cause.

Several new concessions appeared on the midway there, their owners being George W. Nelson, Charles Crane, Ed Boswell, Mr. and Mrs. Robert Page, Mr. and Mrs. Powers, "Slim" Dunlap and Bill Stickney. Added to the Athletic Show roster were Jack Doty, George Martz and Miss Billie Leighton, one of the best wrestlers of her sex the writer has ever seen work. May Barrett has fully recovered from her recent illness and has resumed her duties. The engagement at Allentown, week ending July 11, is under the auspices of the Amicus Club.

JULIUS ROTH (Press Representative).

So You Want Something New

Mr. Streetman, Concessionaires, Carnival Agents and Fair Workers. (Well, here it is.) THE GOLDFISH PERMANENT-INDELIBLE INK (In powdered form), the ink that's all Ink; the ink that does at once and better what others don't do, and for less money. The leading features and selling points of this ink are: First—It dries instantly, as rapidly as you write, dispenses with the use of blotters. Second—It's indelible. It cannot be erased or altered without detection by knife, eraser or chemicals. Third—It's waterproof, will not fade, corrode, mold or turn sour; contains no gum arabic or acid to clog up the fountain pen. Flows freely and smoothly, making writing a pleasure. (Now, then.) The best way to make a flash that gets them interested: First—Get a glass globe partly filled with water and one or two live goldfish. Write on a check, draft or note with the ink and put it at the bottom of the globe with the fish and water so all can see it. This proves to them right there that the ink is waterproof. Fill your own pen with the ink and with a blank pad of paper show them that it dries instantly, requiring no blotters, flows freely and all the other good qualities of the ink. Remember, this ink will stand any test you want to put it to. Everyone must have ink; all want better ink for less money. It is put up in attractive cartons. Each carton contains exactly so many grains of the pure extract of ink in powder. Dissolves instantly in water, one quart of water to each carton, and you have the best ink on earth. Any common ink costs at least $1.25 per quart. GOLDFISH INK can be sold for 75c per carton, which makes a quart, giving you over 100% profit. (Now, here are my prices.)

One Sample Carton makes 1 Quart of Ink....$ 0.75
One Dozen Cartons makes 12 Quarts of Ink... 5.00
One Gross Cartons makes 144 Quarts of Ink... 48.00

Now figure up your profits. Goods will be shipped to you same day the order is received. Make remittances by certified check, P. O. or express money order to me direct.

GEO. H. PAPINEAU
Sole Owner and Distributor,
Room 22, 669 North Clark Street, CHICAGO, ILL.

"SHEKEL" PULLING NICKEL TRAYS

BB. Jy/3—Flashy, scintillating, highly polished nickel plate, assorted engine turned designs, with a novel beaded border, large, generous 13 inch diameter. In Lots of 100. Each.. **20c**
Smaller Lots, 25c Each. Sample, 50c.

A complete line for Concessionaires is listed in our latest catalog, such as, Balloons, Flying Birds, Swagger Sticks, Silverware, Jewelry; in fact, everything is in this catalog, which you can get free.

M. GERBER
Underselling Streetmen's Supply House,
505 Market Street, Philadelphia, Pa.

A REAL PREMIUM FOR CONCESSIONS, BIG AND FLASHY

5-PIECE TOILET SETS

In Amber, Ivory or Shell.

Beautifully hand engraved and decorated.

Sample Set of 5 Pieces $3.50

$40.00 Per Dozen

Repeat orders indicate this money-getter is going bigger than ever this season. There must be a reason. Department stores selling them $12.00 per Set. Your money refunded if not satisfied.

M. MARTIN, 319 W. 35th St., NEW YORK

10-Use Brush Outfit Agents $90. a week

L. A. Clandle, Va. writes: "Cleared $176 last week." Step into a big income, selling our wonderful 10-use Brush Set. Nearly every home buys. Washes and dries windows, sweeps, cleans walls and ceilings, scrubs, mops, etc. Saving in brooms pays cost many times. Great year round seller. Not sold in stores.

Over 100% Profit

FREE Outfit Our selling plan is a winner. Start without a cent invested if you wish. Send name today.

HARPER BRUSH WORKS
270 THIRD STREET, Fairfield, Iowa

Write for Terms.
KIRBY ART NEEDLE CO., Collinsville, Oklahoma.

NUMBERED
BALL GUM
Set of 1,200 Balls, $6.50.
DUNWIN CO.
421 North 6th Street, ST. LOUIS.

ADDITIONAL OUTDOOR NEWS

C. B. Whalen Electrocuted

Boss Canvasman of Orange Bros.' Circus Meets Death When Pole He Was Raising Comes in Contact With Electric Wire

It was a sad day for members of the Orange Bros.' Circus at Laurens, Ia., July 7 when C. B. Whalen, boss canvasman, son of James Whalen, superintendent of canvas with the Ringling-Barnum Circus, was electrocuted while raising the center pole on the menagerie top. The pole came in contact with a high-line electric wire, which carried 23,000 volts. Whalen, with Walter Williams, was underneath the pole and raising it when it struck the wire. Two physicians were immediately summoned and worked faithfully for five hours trying to bring back pulse and heart action. The male members of the show took turns in trying to bring back blood circulation, while the women placed hot-water bags against his body to keep it warm. Manager William Newton, Jr., did everything possible to save his life. Whalen was struck at 7:30 a.m. and was not given up for dead until after 12 o'clock noon.

After he was pronounced dead and removed to the undertaker's the flags on the big top were placed at half mast and the bugle sounded. The matinee performance was packed with people, who were in sympathy with the circus folk. Just before the program started Equestrian Director W. Stokes had the members of the show and the audience stand with heads bowed and Manager Newton arranged to have a minister offer prayer for the deceased.

The body lay in state for three days waiting for relatives to claim it. It was prepared for burial and transported 16 miles to Mallard, Ia., July 9, where funeral services were held. Following the matinee the members of the show were provided with cars and a march of four miles was made to the Rush Lake Cemetery. Two cars were loaded with wreaths, crosses, anchors, hearts and other designs of flowers, which were gathered and made by members of the show. The remains were escorted by pallbearers and services were held by Rev. John J. Neppel, of Mallard. Richard Ybarra and his band played *Nearer, My God, to Thee*. Captain John Hough, of the American Legion Post No. 345, with a squad of eight men, conducted the funeral and gave the deceased the final military honors. Many floral offerings were sent to the grave by a number of women organizations of Laurens and Mallard.

Whalen was liked by everyone who knew him. He was about six feet tall, weighed about 160 pounds, was light complexioned and had blue eyes. Last season he was with the Honest Bill Show and this spring with the Christy Bros.' and Frank J. Taylor circuses.

Williams was but slightly burned.

To Reduce License Fees In Marysville, Calif.

Marysville, Calif., July 10.—On the theory that license fees charged traveling shows, carnivals and circuses in this city were prohibitive, the City Council Monday night discussed the draft of proposed amendments to the ordinance fixing the following fees:

Tent shows of the stock company or vaudeville type are now charged $150 for the first month and $80 for subsequent months. This fee is levied for either a day or a month. The amendment will change the fee to $50 a month or $25 a day for such shows. Circuses are now required to pay $75 for each performance if the admission charge is 50 cents or more. The new rate probably will be just half that amount or $37.50 for each performance where the admission is more than 50 cents and $25 where a less admission is charged.

It was declared by Mayor Henry Blue Monday night the Council wants to encourage circuses and properly conducted tent shows. The Veterans of Foreign Wars, who were given a permit to have the Abner K. Kline Shows the first week in May, explained to the council that the fees charged tent shows were prohibitive and should be reduced.

Among New York Office Callers

New York, July 12.—Among callers at the New York offices of *The Billboard* the past week were: Frank C. Hughes, Harry Auerback, Al Frisco, Emil Marohl, R. C. Carlisle, Capt. Harry La Belle, Lewis Cordell, Cardis De Hall, Rudolph Franke, Gene Carr, William Holland, Will White, Ben Williams, J. J. Kelly, N. D. Jennings, A. Rubens, Larry (Frosh) Odell, Col. R. R. Simmonds and Carl H. Barlow.

Reduce License at Ardmore, Ok.

Ardmore, Ok., July 11.—The board of city commissioners took $30 off the license fee demanded of carnivals and tent shows exhibiting within the city limits Thursday, making the daily tax $20 instead of $50, which has been in force heretofore.

Johnny J. Jones Exposition

Mansfield, O., July 9.—Rain marred the afternoon attendance the "Fourth" at Mansfield for the Johnny J. Jones Exposition, but the weather cleared up late in the day and the night business was simply phenomenal.

Mansfield citizens have a movie-house man, who owns and manages two of the leading moving picture theaters in that city, whom they should appreciate. He is William Partello, an old-time theatrical man, and he was a strong advocate in bringing this outdoor amusement organization to Mansfield in direct opposition to his own business. He displayed the American spirit of "Live and let live!"

All attractions opened Monday afternoon here, and at night the spacious "Joy Plaza" was jammed with people. The Mayor informed the writer that never in his memory of the city had there been such a multitudinousness of human beings bent on amusement. Charles Docen, manager of the Freak Animal Stadium, lost one of his greatest attractions, a midget bull (fully grown), two years old, that only stood two feet high and weighed 20 pounds. Col. Lamar, manager Wild West, has a horse that riderless and bridleless jumps a gate eight feet in height. Mrs. Wyatt Sheppard, who was at Johnstown undergoing an operation, has returned and is in very much improved health. Mrs. Johnny J. Jones, who has been in ill health for some time, leaves Friday for Tampa, Fla., to enter a hospital. She will be accompanied by Johnny J. Jones, Jr., and expects to remain quite some time. All members of this company deeply regret the death of Emma Ryan, of the Fat Folks' Congress, sometimes known as Emma Kahoe. Edward Russell Salter, Jr., arrived at Mansfield last week and will spend one month with his "daddy". Junior is now 15 years of age and is two inches taller and weighs about five pounds more than his father. He attends George Washington High School at New York. Mr. Camalo has returned from a business trip to Tampa, Fla. Sam Macy is a recent addition to Gene Nadreau's Hawaiian Show. W. J. Whitton, of the staff, and his family were visitors at Mansfield. Princess Olga, bearded lady, has entirely recovered from the snake bite recently suffered. William Sturgis, scenic artist, accompanied by his wife, Louis Corbelle and E. B. (Abe) Jones, left here Tuesday for Toronto, Ont., where they will prepare the many special fronts and stage apparatus, scenery and electrical effects for the show's engagement at the great Canadian National Exhibition.

ED. R. SALTER
(Johnny J. Jones' "Hired Boy").

Fred H. Upton Injured

Checkerup of Sells-Floto Circus Sustains Fractured Leg When Struck by Auto

Oneida, N. Y., July 11.—Two employees of the Sells-Floto Circus, Fred H. Upton and H. N. Tellett, while walking along the State highway between this city and Durhamville, were struck and injured late Thursday night by an automobile. Upton, who is checkerup for the circus, sustained fractures of the left leg below the knee and scratches on the head and arms. His leg was broken in three places and three silver plates were inserted. Upton is at the Broad Street Hospital, where he will remain for a month or more. Tellett escaped with bruises.

New Orleans Legion Has 10,000 Visitors on "Fourth"

New Orleans, July 10.—Approximately 10,000 people visited the festival given by the American Legion at City Park July 4. Thelma Roeling, daughter of Dr. Roeling, was considered the most beautiful in the Bathing Review and will represent New Orleans at Atlantic City. Manager Earl Steward of the Orpheum Theater tendered Miss Roeling and her friends a box party.

The MYSTERY of CREATION

EVOLUTION EXPLAINED !

APE OR ADAM ?

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FOR STOREROOMS, CARNIVALS, PARKS AND FAIRS

Not simply great pictures taken at the trial in Tennessee, but a scientific pictorial explanation of Evolution and its Biblical parallel.

No question since slavery has so interested the American people as has that of Evolution and the great trial in Tennessee. Christianity at stake. Whence came we? Evolution made plain to the common people.

Unquestionably this is the most beautiful as well as most powerful Walk-Thru Exhibit we have ever produced. Monkeys, apes, prehistoric men, fossils, dinosaurs, diagrams, charts and the most wonderful colored views of the Bible bearing on Creation and Evolution you have ever seen, all arranged in scientific order. An exhibition not only beautiful but instructive for all classes.

First two reports received from the great Evolution Shows exceed our fondest expectations, one show running $102.30 Saturday, with great prospects for the future. Get busy, boys! Don't delay. Order now. The biggest show in fifty years.

Exhibition complete with 24 viewing boxes, 24 great views on colored glass, one dozen enlarged views, one dozen signs, two banners, one a large 6x10-ft. on heavy canvas in oil colors; full directions and all complete

ONLY, $150.00

Wonderful Collins Cave Exhibitions Now

Bigger and better; great for carnivals and fairs. Did $125.01 July 4 at Buckeye Lake Park.

ONLY, $150.00

Wire or mail $25.00, state clearly what you want, and either great exhibition will go out at once, remainder collect, or write for information. Also have Lantern Slides for Projection.

CHAS. T. BUELL & CO., Box 306, Newark, Ohio

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EARLY SEASON OFFER.

75-Player Layout, complete. 75 Cards, black on white, 5½x7½. 75 Metal Rim Discs and Tally Card. Every set guaranteed to be accurate. Immediate delivery. PRICE, $6.25. Cash with order or Deposit of $2.00. Manufactured and sold by

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WANT, Male High Divers

Fire Diver and Back Somersault Diver. Must do 70 ft. Act opens Chicago Sunday, July 26. State lowest salary first letter. We pay transportation after joining and furnish all rigging and tank.

J. C. McCAFFERY, care Western Vaudeville Managers' Assn., 736 State-Lake Bldg., Chicago, Ill.

FLYING BIRDS

Birds, 3 Colors, Long Decor. Sticks, Gr..	$ 3.75
Sticks for Flying Birds (Extras). Gross..	1.50
Feather Pinwheels, the Best Made. Gross..	3.00
Novelty Tissue Paper Parasols, Asst. Gross.	3.75
24-In. Cloth Parasol (R. W. B. or Floral). Per Gross, $35.00; in Dozen Lots.....	3.00
Csl. Feather Dusters, 100, $1.10; 1,000 for	10.00
Jap. Bamboo Canes, 100, $1.20; 1,000 for	10.50
100 Asst. Metal Head Canes. No. 1, $7.50; No. 2	9.00
Whips. No. 1, $4.50; No. 2, $6.50; No. 3, $7.50; No. 4	9.00

DANCE NOVELTIES

1000 Serpentines, Asst. (Best Grads).....	$ 2.50
100 Good Bags Asst. Confetti (Selected)....	2.50
50-lb. Sack Select Confetti. Per Bag.....	4.00
150 R. W. B. Pap. Horns, with Shakers..	4.50
100 Asst. Popular Noisemakers.....	3.75
100 Pap. Hats, Asst. Des. & Colors, Asst. No. 1, $2.50; No. 2, $3.75; No. 3 for....	4.25
100 Asst. Inflated Rubber Toys.....	7.50
150 Asst. Good Grade Balloons.....	4.50
100 Jazz Kazoos, $3.25; in 1,000 Lots.....	27.50

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620 St. Clair, West. CLEVELAND, O.
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WRITE FOR IT NOW

	Each.	Dozen.
Aluminum Cigar Cases.....	$0.25	$ 2.75
Military Brush Sets.....	.30	3.50
Opera Glasses	.15	1.75
Gem Razors, Nickel Case.....	.30	3.50
Gold-Plated Pen and Pencil Sets	.30	3.50
Picture Cigarette Cases.....		1.00
21-Piece Manicure Sets.....	.75	8.50
Rubber Belts	.08	.85
Bell Alarm Clocks.....	.80	9.50
Pepper and Salt Shakers, Pair to Box		3.50
3-Piece Ivory Finish Toilet Set	.50	6.00
White House Clocks	1.75	20.00
Black Thermos Bottles.....	.60	7.00
Electric Irons	2.00	23.50
Shaving Cups and Brushes Set..	.25	2.90
		Dozen. Gross.
Needle Books	$0.30	$ 3.50
Collar Button Sets, 3 Pieces...	.15	1.70
Glass Cigarette Holders, Amber Color	.25	2.90
White Stone Scarf Pins.....	.30	3.25
Cuff Buttons, Gold Plated....	.30	3.50
Snap Links, Best Quality.....	.45	3.00
Leatherette Note Books.....	.25	3.00
Cigar Shape Flasks.....	.25	3.00

25% deposit, balance C. O. D. Write for new Catalog.

H. SHAPIRO, 81 Bowery, New York

WANTED
Kaus United Shows
OUT ALL WINTER.

CAN USE several clean Shows. Concessionaires, what can you place? No X at Fairs and Celebrations. Positively no grift. Fair Secretaries and Committee Men, take notice—Have a few more dates open. Glenlyon, Pa., this week; Berwick, Pa., next.

Silk Knitted Ties That Sell Fast

And at a price that gives you big profits. You are buying direct from the mills when you buy from us. Our $1.75, $2.00, $2.25 and $2.50 Ties are knockouts. Don't grow stale. Buy of a live manufacturer. New designs and color combinations always on hand. Send 25% with order, balance C. O. D. 10% off in gross lots. If not satisfactory send them back at our expense and money will be refunded. Sport Bows at $10.80 per Gross, less 10% discount. Don't delay. Act now. Money is waiting for you.

CONGRESS KNITTING MILLS,
246 Congress Ave., New Haven, Conn.

Sale of Circus Equipment

Before Honorable Harry Dodd, Referee in Bankruptcy, at 325 Grant Building, Atlanta, Ga., at 10 a.m., August 1, 1925. The assets of T. A. Wolfe, trading as Wolfe Superior Shows, the Fraternal Circus and Klan Circus, consisting of three Half-Box Wagons, one Stage Wagon, one Animal Cage Wagon, one Full-Box Wagon, four Show Front Wagons, one Sea Plane mounted on wagon, five Railroad Flat Cars, one Panel Show Front, one Whip, two Gas Engines, one second-hand Ford, one set of Seats and miscellaneous equipment. All inventoried at $17,150.00. The property located on siding at Camp Gordon, Georgia.

WANTED

For Thirty-Ninth Reunion and Homecoming, August 5 to 8, clean Concessions all kinds. No graft or strong joints. Free Acts day and night by the Great Fussner. Rides by Humble. JOHN A. BLEVINS, Manager Concessions, English, Indiana.

BILLIE CLARK'S BROADWAY SHOWS WANT

For string of thirty fairs in Kentucky, Tennessee, Georgia and Florida, starting July 20, Mt. Sterling, Ky., ending last week in March in Florida, first-class Whip Man to take full charge of Whip. Salary $35 week. If you are not a good man don't answer. Wire, don't write. Must understand Cushman Engine. Want Side-Show Manager and Talker. Must have years of experience as Side-Show Manager and good Talker and Lecture on inside. This is a wonderful show and a great proposition to right party. Want Freaks of all kinds, or in fact want the best Side-Show Attractions in the business. Long season. Don't write, but wire. Fairs start next week. Tom Scully, do you want this above proposition? Want few more Shows. Must be strong shows and good appearance. Bally or Grind. Will place a first-class Snake Show. Frenchie, wire me. Sykes, wire Harry Ramish. Want Grinders for Monkey Speedway. Want Talker for Plantation Show, also for Motordrome. Wire quick. Want few more Hawaiians to join at once. Everybody wire quick. Williamson, W. Va., this week; then Mt. Sterling, Ky., Fair. Want Motordrome Riders, Men and Lady Riders, with or without machines. Wire quick.

SHEBA DOLLS

Dolls alone measure 14 inches high, attractively painted in four colors and dressed with best plumes, as illustrated.

40c each

Sheba Dolls, without plumes,

25c each

Packed carefully, 60 to Barrel.

Double Flapper Dolls

Biggest flash of unbreakable dolls, assorted with ostrich feathers.

12-In. Dolls .....$4.40 per Dozen
14-In Dolls, Round Base.... 5.00 per Dozen
19-In. Dolls ..... 8.50 per Dozen

FAN DOLLS

Dolls are dressed with fine sateen, trimmed with ostrich marabou and tinsel.

12-In. Dolls .....$4.00 per Dozen
14-In. Dolls ..... 5.00 per Dozen
19-In. Dolls ..... 8.50 per Dozen

25% deposit required with all orders.

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LORA DOLLS—With long marcelled Hair and large Plume Dress, 28 inches high. 85c.
Same Doll with Western style Hat and Dress. 80c.
SHEBA DOLLS—Complete with Plume Dress. 40c.
HAIR DOLLS—14 in. high, complete with Tinsel Dress. 30c.
LAMP DOLLS—Complete with Shade and Dress. 70c.
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A wonderful device, amazingly simple to use. New Quick Marcel Wave, almost permanent, easily done right at home. Regular price, $2.00 for Method and Wavers; special advertising offer to introduce it, $1.00, plus postage. Send no money, pay postman when package arrives.
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BLAKELY, GA., Big Fair and Horse Races, to be held October 19 to 24, or November 2 to 7. Address L. B. FRYER, Secretary.

Advertise in The Billboard—you'll be satisfied with results.

Al G. Barnes

Has Big Two-Day Engagement in Denver, Col.—Big Dinner Served on the "Fourth"

The Al. G. Barnes Circus played Denver, Colo., July 3 and 4, and despite rain the first day there were two full houses and on the "Fourth" people were turned away, reports Rex de Rosselli. George Tipton gave a big dinner to the showfolk that will long be remembered. The cookhouse was decorated in the national colors and favors, fitting the occasion, were at each plate. Director "Spud" Redrick and his musicians played the National air as the Stars and Stripes were raised over the cookhouse.

Nels and Agnes Lausten and Mrs. Lausten's sister, Margaret Graham, entertained their many friends in Denver, their home town. "Snapper" Garrison, now representing *The Denver Times*, was a visitor during the Denver stay. He was a clown with the McCaddon Shows in Europe and is still a lover of the white tops. N. F. Johnson, of Portland, Ore., also was a guest and Ed Wiley, former general agent of the Barnes Show, who has a billposting plant in Denver, renewed old acquaintances.

Six horses which were purchased from Charles Norton, of Lexington, Ky., arrived at Denver. Ethel Chase left the show in this city for her home in Los Angeles. The show had 600 orphans as guests in Denver and they were entertained in fine style. Jake Jacobson, concessionaire, donated toys and balloons; "Red" Everett, in charge of the candy stands, passed out popcorn and peanuts, and Mr. Barnes served ice cream and sweets. Friends will be pleased to learn that Everett is in good health again. A white llama arrived July 4 and was named "Denver".

The show was at Colorado Springs July 5 and 6 and many of the showfolk took the trip to Pikes Peak and the "Garden of the Gods". Joe Martin, famous movie star, and his trainer, Blackie Lewis, visited *The Gazette-Tribune* office July 6 and Joe created a sensation selling papers on the streets. Mr. Goodwin, manager of the newspaper, paid a fine tribute to Joe's intelligence. Later in the day Joe visited the Antler Hotel and "Garden of the Gods." Mr. and Mrs. A. P. Brown visited at the Springs.

The Barnes Circus has been having opposition, but continues to draw them in.

Moon Bros.' Circus

Manager Cly Newton at Mayo Bros.' Hospital, Rochester, Minn.

The Moon Bros.' Circus has been doing a fairly good business, three performances being given on the "Fourth". The stock is holding up nicely under Boss Hostler "Quenemo Bill". Cly Newton, general manager, recently left the show to enter Mayo Bros.' Hospital at Rochester, Minn., for a major operation. Mrs. William Newton is now with the show and will remain until her son's return. Among the recent arrivals are Mr. and Mrs. Warren Swigert, the latter formerly known as Rose Russell, in a dancing wire turn; "Doc" Wilson and Grace Brown, formerly of the Gentry Bros.-Patterson Circus ("Doc" is steward and Miss Brown is working the big elephant act), and the Echo troupe of Japanese. Prof. Mandville receives daily compliments on his music before and during the show. Mr. Swigert is assistant manager of the show, which is headed south and will remain en tour until Christmas.

Frank J. McIntyre Circus

Has Successful Engagement at Greenville, Pa., Under Auspices of the American Legion

Greenville, Pa., July 10.—The Frank J. McIntyre Circus just closed a week's engagement here under the auspices of Greenville Post, No. 140, American Legion. The show was a wonderful success in every way and netted the Legion a nice sum. It was the second time that the Legion put on a circus and this year it had an auto show under a big top in connection. The Greenville Post has decided to have the McIntyre Circus for annual engagements.

While the Frank J. McIntyre Circus was filling a week's engagement at Buffalo the showfolk spent a day at Niagara Falls. In the party were P. E. Curtis, Bill Badger, Mrs. Lois, Tommy Whiteside, Ed Raymond, O. V. Hart and his all-star girls' band, Gertrude Decker, Bud Forder, Fredia Forder, Bessie Forder, Florence Hefty, Happy Hadsell, Eva Miller, Delite Ebersole, Maribel Vanarsvall, Kathleen Hart, Ruth and Dorothy Widney. Features of the McIntyre show are the band, the Riding Waltons, Silverlake Trio, the Barnards, Elizabeth Rooney, Chic Overfield, Marcus, the Great, and Ed Raymond's gloom dispellers.

Circus Men in Cincinnati

Fred G. Barker, special agent of the John Robinson Circus, was in Cincinnati Monday and Tuesday of this week with the brigade billing Cincinnati and vicinity for July 20 and 21. Barker was a *Billboard* caller Monday.

F. A. Regan, contracting press agent of the Hagenbeck-Wallace Circus, also called at *The Billboard* offices Monday morning on his way to Louisville.

N. J. Shelton is with the H.-W. Show, following Regan.

PHILADELPHIA

FRED'K ULLRICH

Philadelphia, July 11.—This is the final week for Mae Desmond and her players at the Cross Keys. Continuing on their merry way to good business are *When You Smile*, at the Walnut Theater, and at the Garrick *No, No, Nanette*. Only three vaudeville houses are now open, Keith's, Nixon and the Earle. Burlesque houses now running are the Trocadero and Gayety. Parks are Willow Grove, with Creatore and his Band, and Woodside, with Hundertmark Orchestra and Schmidt's Fairmount Park Band.

Summer Town Chatter

The fourth season of the Fairmount Park Orchestra free concerts at Lemon Hill will open Monday evening, July 13, closing Sunday, August 23. It will be composed as heretofore of members of the Philadelphia Orchestra. Three prominent conductors will direct, being Alexander Smallens, Dr. Henry Hadley and Richard Hageman. Each will occupy the conductor's desk for one, two and three weeks respectively.

Bob and Gale Sherwood and their entertainers are playing a return date at Keith's Theater this week and scoring as big as ever. The Courtney Sisters are also scoring.

Gus Edwards and his miniature musical comedy, *Fountain of Youth*, went over fine at the Earle Theater this week. He will continue here for some time, giving a new revue each week.

The Hedgerow Players will give *Beyond the Horizon* at Rose Valley July 22. It will inaugurate Ann Harding's third summer with the Hedgerow company.

The Stanley had *Night Life of New York* as its feature, with the National Male Quartet, Trado Twins and Dorothy Githins, singer, as extras.

Jan Rubini, a remarkably fine violin virtuoso, was a big success at the Fox Theater. Olga and Mishka, dancers, were appreciated.

The Student Prince in Heidelberg, after its long run here, opened last Saturday in Atlantic City, and, judging from the attendance, bids fair to become a big hit with residents and visitors.

Eddie Harian, special agent of the Endy Shows, was in town this week on a business trip. The show plays Hammondton, N. J., next week, with all indications of a big "red" one for everybody.

The Tip Top Shows, William F. Wunder, general manager, and Jack Lyles, general representative, are doing nicely about town with their rides and concessions. The Keystone Shows, Mechanic and Gruberg, managers, are doing well with their outfit of rides and concessions. The Philadelphia authorities do not permit carnivals to play side shows, and all must be under auspices of a charitable organization. Only rides and concessions with legitimate games are allowed to run. Both the above shows are scheduled to play Southern fairs soon.

Things are beginning to move on the Sesqui-Centennial 1926 Celebration site, pile drivers being busy as bees laying the foundations for the immense stadium. Plans for the buildings, etc., will shortly be made public.

The weather this week has been one of rainy and very hot days. Things in the theatrical field are at a standstill just now. The few houses now running are doing fairly good business despite the hot and sultry nights.

FAN DOLLS

The Doll is made of wood composition, nonbreakable, very fine finish, with sateen dress, double color combination. Trimmed with one line Tinsel and one line Marabou, in beautifully assorted colors. Always a big flash.
17 In. HIGH, $8.50 DOZEN.
19 In. HIGH, $9.50 DOZEN.
14-Inch Tinsel Sateen Dressed Dolls, Assorted colors.
$5.50 PER DOZEN.
14-Inch Sateen Bloomer Doll, trimmed in center with attractive Marabou.
$5.00 PER DOZEN.
25% deposit, balance C. O. D. Order today.
ART DOLL CO., 104 East 3d Street New York City.

WANT BRUCE GREATER SHOWS

Shows, Ten-in-One, Dog and Pony, Wild West, Hawaiian, Monkey Speedway, for the best line of Fairs in Virginia and North Carolina, commencing September 1. WANTED—Complete Minstrel Show with Band. Will furnish brand new outfit. WANTED—Man to take charge brand new Merry Mix-Up at once. Help on Merry-Go-Round, Ferris Wheel. Write or wire BRUCE GREATER SHOWS, Mt. Olive, N. C., week July 13; Goldsboro, N. C., week July 20.

C. F. Zeiger United Shows WANT

Swing Foreman, Help on Swing and Ell Wheel, Talkers and Ticket Sellers. Useful Carnival People wire. Langdon, N. D., July 13 to 17; Hamilton, N. D., July 20 to 24.

JUST OUT

Something new. Just what you have been looking for. Shaker Dolls, 25c, 35c, 50c sellers, $1.40, $1.80, $2.60 Dozen. Sample of three sizes, 50c. One-third cash, balance C. O. D. PROVIDENCE SHAKER DOLL CO., 437 South Main St. Providence, R. I. Geo. M. David, Proprietor.

WANT GRIND CONCESSIONS

All Wheels open except Doll and Groceries. Playing territory where they are all working. Come on, we will take care of you. All address GLOTH AMUSEMENT COMPANY, Midland, Md. Masontown, W. Va., following.

CONCESSIONS and FREE ACTS

WANTED, for Home Coming, August 6 and 7. VERNON ROBINSON, Secretary, Howard City, Mich.

WANTED

Shows, Rides and Concessions for Cambridge, N. Y., Day and Night Fair, August 17 to 22, or will do business with Carnival Company on liberal terms. MIKE ZIEGLER, 510 West 170th St., New York.

WANTED, AUGUST 11-14

Merry-Go-Round, Ferris Wheel and clean Concessions, at the 17th Annual Exhibit of Strawberry Point District Fair, Strawberry Point, Ia. M. SEEDS, Sec.

WANTED TO BUY

A set of Swings at once. J. J. O'DONNELL, 231 Garfield Avenue, Trenton, N. J.

NEW PIT ATTRACTIONS
Lot of small $10.00 and $15.00 Freaks. Two-Head Baby in Bottle, $35.00. NELSON SUPPLY, 511 E. 4th St., So. Boston, Massachusetts.

LOOK! LOOK!
BIG FLASH
VASE TABLE LAMP
Price, $2.00 Each
Largest Vase Lamp on the Market for the Money

Vase 6 inches wide, 22 inches high, with metal base. Vase in 4 colors: Old Rose, Yellow, Black and Lavender. 14-inch Shade. When lighted looks like a ball of fire. Dozen different colors lighted at one time. Packed one dozen to a carton.

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Write for Our Catalogue, Showing Big Reductions in Prices

A FEW OF OUR ITEMS:

17-Piece China Tea Set.	Set	$2.00	
Sealed Packed Jug.	Each	2.25	
2-Lb. Cedar Chest.	Dozen	14.50	
5-Lb. Cedar Chest.	Dozen	15.00	
Swagger Sticks, 30", Celluoid Top.	Gross	12.00	
Swagger Sticks, 30" Large Cel. Top.	Gross	15.00	
Towel Set, 3-Piece.	Set	.35	
26-Piece Rogers Silverware.	Set	2.50	
30-Piece Crown Silverware.	Set	3.25	
Barreled Wine Sets, all Patterns.	Set	5.00	
Beacon Rainbow.	Each	$3.25	
Beacon Wigwams.	Each	3.50	
16" Dolls With 24" Plumes.	Dozen	6.00	
Eastman Premo Kodak, No. 2.	Each	4.50	
6" Rubber Balls.	Dozen	4.75	
Floor Lamps.	Each	9.50	
Junior Lamps.	Each	8.50	
Bridge Lamps.	Each	7.00	

NOTE—Stands and Shades have not been cheapened. We are offering the same Lamps as illustrated in our Catalogue.

IMMEDIATE SHIPMENT—SATISFACTION GUARANTEED—25% WITH ORDER, BALANCE C. O. D.

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Bell Phone—Market 0874

OUTDOOR FORUM
OTHER PEOPLE'S VIEWS AND OPINIONS

Winnipeg Summer Fair and Trades Exposition

Winnipeg, Can., July 7, 1925.

Editor *The Billboard*:

Sir—The first attempt to revive an exhibition similar to the old one was made on the old exhibition grounds here June 22 to July 4. No doubt there are many showmen and people interested in the fair business who have had their eyes focused on Winnipeg during the past two weeks. The writer will try and give an account of the fair particularly during the last three weeks when the publicity end was handled by the same, altho keeping in touch with the situation since the foundation of the present fair. Weather conditions were largely responsible for the poor attendance, especially at the grand stand, but there is an angle that must not be overlooked where the promoter of the fair, Charles Vanderlip, made a grave error which I believe he realized when it was too late. I refer to Mr. Vanderlip engaging the services of a side-show man to put over a Trades Exposition. When the latter went to solicit business from the merchants with a view to getting their co-operation to build up the foundation of a future permanent exhibition they immediately sized him up by his manner of approach and, generally speaking, did not wish to have anything to do with him. The news soon spread around and that is one of the main reasons that Mr. Vanderlip was left "on his lonesome" to put over what he has been fighting for since the old exhibition went out of business. Mr. Vanderlip deserves a great deal of admiration for his pluck and consistent faith in the result of the fair. Had the attendance been half as big on the first night as it was on Dominion Day evening, there is no doubt that, weather conditions being favorable, the fair would have been a financial success from a grand-stand point of view. The grand-stand attractions were in my opinion the best seen in Western Canada. The famous Princess Pat's Band, which won world fame at Wembley last year, supplied the music, and our friends from the South were very complimentary to the conductor and musicians. To pick out any individual turn would be out of place in comparison.

To the readers of *The Billboard* I wish to say that J. A. Darnaby and his assistant, who spent some time here in putting on a pageant, *The Coming of the Selkirks*, won the hearts of all those who came in contact with him and Miss Runyan. They deserve great credit and their work was admirable. We on this side will be glad to welcome them back any time. Miss Post, soloist, is another lady who has made a host of friends on this side. Her singing was greatly admired and went over big every night. Now I come to mention a name which no doubt is a household word in the midway world, Captain John Sheesley, one of the most genial fellows it has been my pleasure to meet in my career of publicity work, and I also couple with the same words his good wife, Mrs. Sheesley. It is four years since the captain was here and he left such a good impression then that when he came back this time he had a host of friends to greet him. Rain or shine, he always had the same smile, and he sure met with some tough propositions and weather on this last trip. His press agent, C. Ellis, is a very congenial fellow to meet and a credit to any press organization—in fact the whole staff and employees of the Sheesley Shows are good fellows and we will be glad to see them back any time. Of course our old friend, A. H. Barkley, is included in the list of honors. Mr. Barkley is becoming a regular member of the "Fair Family" in Canada. The Potts Fireworks Company each night put on a wonderful display. Mr. Voelkel, Potts' representative, came in for an abundance of bouquets for the excellent program.

In conclusion Mr. Vanderlip has proved that there is every indication that the public of Winnipeg wants an exhibition, and, provided it starts out another year with a good organization of business men behind it, there is no doubt as to the result. (Signed) A. M. KNOWLES.

Next Week's Best Bet!

ELKS' JUBILEE

July 20th to 25th

Merry-Go-Round, Ferris Wheel and Merry Mixup booked. Can place one or two more Rides that won't conflict. Can also place one or two more Shows. Limited amount of Concession Space left. Address

ELKS' JUBILEE COMMITEE,
Monroe, - - - Michigan

Says Show Did Not Play Monroe

29 South Washington Street,
Monroe, Mich., June 30, 1925.

Editor *The Billboard*:

Sir—This is to notify you that the W. G. Wade Shows did not play Monroe, Mich., the week of June 22, as routed in *The Billboard*, but showed at Toledo, O.

We would appreciate it if you would insert this in your next issue of *The Billboard*. The Elks' Jubilee is the first outdoor event in Monroe, Mich., so far.

(Signed) F. M. HAUSMANN,
Chairman of Committee in Charge.

Trouper in Hard Luck Asks Friends To Remember Him

County Jail, Guthrie, Ok., July 4, 1925.

Editor *The Billboard*:

Sir—I have been held in the county jail here for the past two months and the way things look I will have to stay here until August 24 unless I receive help.

I wish to say that I went to Marland, Ok., in March to join the Miller Bros.' 101 Ranch Show and as I had about two months to myself before the show took to the road I went to work for a restaurant in that town. Whisky was found in the place and I was arrested with the proprietor of the restaurant. The owner took an oath before police that I had nothing to do with it and did not know that he was selling it, but I was convicted May 26 and given 60 days and a fine of $50.

I have helped many a trouper in the years that I have been in the game and I cannot understand why I have not even had a letter from any showman. Mr. Yeargin of Moon Bros. knows that I kept four butchers in cuts and board. Please call this to the attention of Jack Mills, Saunders Baker, Earnest Newman and showfolk of the 101 Ranch Show and see if they will return a favor. I do not want charity.

(Signed) JAMES S. BERRY.

ST. LOUIS
F. B. JOERLING

St. Louis Municipal Opera Company

St. Louis, July 11.—*Erminie*, the delightful comic opera, is the presentation of the Municipal Theater Association this week. Monday night approximately 9,000 persons witnessed the performance, a record for attendance on any opening night since the origin of the St. Louis Municipal Operas. Capacity audiences have been the vogue, and *Erminie* bids fair to hang up an enviable record.

Beginning Monday night, July 13, a double bill will be presented by the popular operatic players, *Cavalleria Rusticana* and *Pinafore* being slated for each night during the week. Three new principals will strengthen the cast. They are: Walter Wheatley, tenor; Ethel Walker, soprano, and James Stevens, baritone.

According to David Russell, manager of the Municipal Theater Association, Eleanor Henry, prima donna-ingenue of this summer's cast, has resigned, effective with the closing of *Erminie* Sunday night. Ill health is given as the reason.

New Garden Theater

Flint Garrison and his associates were the recipients of many floral pieces and numerous other tributes Monday night, the opening of the New Garden Theater in University City. It was estimated that about 3,000 seats were taken at the opening show. The Garden Theater is really a work of art, and is excellently appointed thruout. Sophocles' *Electra* was the opening presentation. Good houses have been on hand to greet Miss Margaret Anglin, the featured opera star in the cast, every night this week. These assisting Miss Anglin in the leading roles include Howard Kyle, John Knight, A. H. Crockwell, Sara Biala, Alma Kruger, Paul Harvey, Merle Stanton, Lucy Booker, Sarah Pickens Cabell, Beatrice Rapp, Henrietta Ritter, Amy Hodges, Marjorie Moffet, Mae Penelope Green, Agnes Grant, Eloise Kroeger, Florence Walters, Marie Gebken, Gladys Wilson, Lauretta Mueller, Charity Grace, Julia Schmidt, Grace Graves, Edith Lieb, Lucienne Descholdt, Goode Cabanne, John Herbert, Dana Jensen, Albert Frazier and Oscar Hambleton.

Attractions

Added features at the movie houses this week include: Rome and Dunn, last season with *Earl Carroll's Vanities*; Harriet Cole, premiere dancer of the *Greenwich Village 1925 Follies*, at Loew's State; Captain Charles Nungessor, appearing in person with his picture, *The Sky Raider*, at the Kings; Burnoff and Josephine and a cast of five, in a dance turn, assisted by Milton Schlosser, and Noble Sissle and Eubie Blake, at the Missouri.

Pickups and Visitors

Henry Fisher, clown, who since playing the St. Louis Police Circus last April has been with Harry LaPearl's Combination Show, arrived in the city and expects to stay with his homefolks for the next several weeks.

Ben Badley, secretary of the St. Louis Assembly of the Society of American Magicians, returned from Chicago Saturday, where he attended the S. A. M. banquet given in honor of Dr. A. M. Wilson. The Assembly will meet tonight. Charles Lindhorst will be inducted as a new member.

Chet Wheeler returned to St. Louis after an absence of about six months, which he spent in Chicago, Dayton and Cincinnati. He is undecided as to what he will do this year.

Bob Lohmar, general agent of the Morris & Castle Shows, breezed into St. Louis Friday, leaving again Saturday, driving to Peoria, Ill., to spend Sunday there.

Ed Brannon, general agent of the Robbins Bros.' Circus, was in town today visiting the railroad offices.

Frank A. Payne, until two weeks ago special agent for the C. A. Wortham World's Best Shows, has been in the city the last of the week. He is at present busy getting locations for George ("Red") Heller, scheduled to open in Brooklyn, Ill., Monday.

Tom Kearney, sportsman and friend of the show world, writes that he won't get back to St. Louis until September. He wrote from the Yukon Territory and infoed that he sails today for Honolulu.

Billy Finkle, "Charlie Chaplin's double", has been the recipient of some nice publicity in the current issue of *The Union Electric Monthly Bulletin*. He performed at their picnic last Saturday.

NOVELTIES
(CUT PRICES)

No. 0—Ret. Balls. White. Gross..$ 1.25
No. 5—Ret. Balls. White. Gross.. 2.25
No. 184—Swiss Warblers. 1000. 3.50
No. 515—Art Photo Cigarette Cases, Asst. Photos. Dozen ..... $ 1.25
20-In. Fringed Paper Parasol. Gross 6.50
No. 139—Large 3-Color Flying Birds, Dec. Sticks. Gross 3.85
No. 112—Kiddies' Swaggers. Gross. 12.00
No. 112—Ladies' Swaggers, Bell Top. Gross 14.00
No. 114—Ladies' Swaggers, New Top. Gross 16.00
No. 220—8-In. Fur Bobbing Monkeys. Dozen ..... .70
No. 182—Water Pistols, 4-In. Gr.. 4.00
No. 142—Jap Crook Canes. 100.... 1.00
No. 165—Fine Single Reed Harp. Gross 4.50
No. 153—White Glass Trumpets. Gr. 4.00
No. 318—Colored Feather Dusters, 100 ..... .80

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Want General Agent
Wade & Webb Amusement Co. Wire RALPH WADE, St. Bernard, Ohio.

HOUSE WARMING! PRICES SLASHED—TO INAUGURATE THE OPENING OF OUR NEW FACTORY IN THE HEART OF THE SHOPPING DISTRICT.

With our new improved casting machinery, in our immensely enlarged new factory, we are in a position to put out enormous quantities—and this naturally enables us to manufacture real merchandise at the lowest prices. In our new four-story building one entire floor will be devoted to the manufacture of Dolls, and another entire floor to the manufacture of Beautiful Vases.

SHEBA DOLLS—Beautiful Dolls, finished in high-grade lacquered colors, through our special process. With large best-made Plume Dresses, made up of selected feathers. We take pride in this Doll, and when compared to any others it is far superior. When you buy this Doll for your store you are giving your players something worth while. Each Doll is packed in an individual corrugated compartment to insure against breakage.

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WE CARRY THE MOST COMPLETE CONCESSION LINE SOUTH OF CHICAGO. LOOK OVER THE FOLLOWING FEW LEADERS: Chinese Parasols, 36-in. spread, 36 ribs, $9.00 Dozen; 2-Lb. Duncan Cedar Chests, with lock and key, $12.00 Dozen; Floor Lamps, $9.50 Each; Bridge Lamps, $5.75 Each; CHINESE TEA SETS (23 Pieces), $4.00 Each; Aluminum Ware (Special Assortment of 34 large Pieces), $23.00; Vase Lamps, with beautiful Shades, $21.00 Dozen; Lite House Lamps (Corn Game Special), $12.00 Dozen; Wisconsin De Luxe Lamp Dolls, 75c Each, and many other feature items.

NOVELTY VASES—All shapes and designs. Highly decorated in many bright, variegated lustre colors, glazed and gold trimmed. The prettiest flash you ever beheld. Don't confuse this with the cheap everyday plaster vases—this is something out of the ordinary and really high-class merchandise. (Packed in assorted dozen to a carton.)

18 Inches High 75c Each
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GET OUR CATALOG OF WINNERS, AND CONVINCE YOURSELF THAT THIS IS THE HOUSE THAT SHOULD SUPPLY YOU FOR THE BALANCE OF THE SEASON. We enjoy the enviable reputation of being "St. Louis' Most Popular Carnival Supply House." 25% deposit with all orders, balance C. O. D. Instantaneous shipments always.

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Every Lady Wants One

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Just wind (with key furnished), lift up the lid and it automatically starts to play sweet tunes. An instrument that is bound to get BIG PLAY. Looks like a fifteen-dollar item. Plays four and five times to each winding. A very roomy compartment on top for sewing instruments, etc., and a genuine music box on the bottom. Come packed one in a box. Sample sent for $5.50. Immediate delivery. 25% deposit, balance C. O. D. Write for Catalog.

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WANTED
Moon Bros. Circus

Elephant Man at once. All-year-round job for good man. Equestrian Director who can work Domestic Animals, Big Show Performers, Clowns, Musicians, Candy Butchers, Ticket Sellers and Working Men in all departments. Joe Metcalf or Davis, wire. Show stays out till Xmas. Write or wire MOON BROS.' CIRCUS, Ada, Oklahoma.

KNIGHTS OF PYTHIAS FAIR ASSOCIATION
NICHOLASVILLE, KY.
September 22, 23, 24, 25.
T. R. GUYN, Secretary.

WANT Man to take charge of No. 5 Eli Ferris Wheel. Must be thoroughly experienced, sober and reliable, so that Wheel can be left in his care. Know how to take care of engine and keep it oiled. WANT Man for Chair-o-Plane to do the same. Good salary if not afraid of work. Now is the time to land a good job. Disappointment caused this ad. Charley Allen and Henry Ayers, also Eddie Stering and Jack Holt, wire. Address ENOCH BUTCHER, Brunswick, Md. Wire so you can join at Brunswick.

IMPERIAL EXPO. SHOWS

CAN PLACE AT ONCE Two-Abreast Merry-Go-Round or Mix-Up with organ. CAN PLACE a few more Concessions. Palmistry open. WANTED—Minstrel People, also Piano Player and Drummer. We have three Shows, one Ride and 10 Concessions. We have some open dates for Fairs in West Virginia and Kentucky. Address W. J. (DOC) RALSTON, Barton, O., week of July 13.

WANTED 5 RIDES

AND OTHER ATTRACTIONS,
FOR WEEK NOVEMBER 2 TO 7.
W. M. FRAMPTON, Manager, Charleston Fair, Charleston, South Carolina.

SAY "I SAW IT IN THE BILLBOARD."

OUT IN THE OPEN

By JACK F. MURRAY

Communications to The Billboard, 1560 Broadway, N.Y.

By the omission of a comma the esteemed *New York Times* turns visitors to Coney Island into cannibals, thus: "When daylight came and the sun awoke the sleepers Surf avenue was as busy as on an ordinary night. Throngs surged into the restaurants, and after eating those who were not in suits went to the bathhouses to get rooms for the day."

General Pisano postcards from San Antonio, Tex., that it's hot down there, but his act is going over big. General's act would go over big anywhere.

Barney H. Demarest has added another high-class act to the Helen McLaughlin Running Combination. Frank and Lottie Thompson in their different specialties, including trick and fancy roping and fancy riding, are the new addition. Miss McLaughlin has 15 head of stock, including runners, ponies, jumping horses and mules.

"Blackie" Daley reports he has his 10-in-1 on the Endy Shows neatly framed, with a fine display of banners. He's using sword box, the Musical Larsens, Madame Celeste, mind reader; Madame Pinixy and her Punch and Judy, some big snakes, a monkey family and Capt. George Larsen, tattooed man.

Belleclair Bros. recently went to Dominion Park, Montreal, to play one week, but their looping-the-loop to a hand-to-hand stand proved such a hit they were held over for three weeks.

Billy Marcus—How's that new proposition of yours getting along? Al Noyes still with you? Let's hear from you.

Clay Green—How's Miller Bros.' Shows making out up there in New England?

Frank J. Murphy—Wm. Daulphin—Oscar Buck—California Shows—Where are you playing these days? How about sending in your routes? We have inquiries almost every week for you fellows, but have been unable to locate you.

We'd appreciate some stories from the "Praise" departments of parks and carnivals in the East. We can't get to see you all, but we would like to hear from all of you. How about it, you hunt-and-find-it typists?

Louis J. Beck—What are you doing this season? Still in the show business or have you finally retired—as you've been threatening to do for years?

Ask Arthur W. Hill how to cut official "red tape" when moving animal acts in and out of the country.

Ray Van Wert—Coney Island doesn't seem the same without you making openings on some front. Who're you with this season and where?

J. H. Lukey, of Australia, is looking over everything he can get a line on in the way of Wild West and Rodeo attractions. He's planning something of that nature for his own country.

Two 12-year-old kids tried to buy Columbia Park, North Bergen, N. J., for $248, which one of them had found in a mattress at home. Wonder just how much—how little, rather—of the park Otto Aeschbach would sell for that sum?

The Frank J. McIntyre Circus has a big one on this week up in Buffalo.

Betty Ryam reports fair business on her ball game with the Boyd & Linderman Shows in Perth Amboy, N. J. Did you get things fixed up, Betty?

Frank C. Hughes, inside announcer and "Sheik" in the opening spectacle, has left the Hagenbeck-Wallace Circus and is knocking about Broadway for a spell, taking it easy. Stock again this winter, Frank?

Cardis De Hall (Mrs. Leo Stevens), the only tattooed fat lady in the business, paid her first visit to the New York offices of *The Billboard*, tho she's been in the business for years. Her husband is up in Canada with Capt. John Sheesley.

Emil Marohl is just in from Florida. He had his cookhouse with Tom Hassan for a while down there. Says business was pretty good in the South.

Capt. Harry La Belle keeps his Eskimo Village working pretty steadily. He's booking it independent and has had some nice spots so far. Looks like a good season for him.

Bill Holland, general agent for Larry Boyd and Max Linderman, just must visit Broadway every so often or ennui will get him. The show jumps into New York State soon.

Ben Williams still keeps busy on the lots over in Brooklyn. He leaves soon to start his Canadian fairs.

A. J. Lichtenberger—How's the balloon business this year? They usually tell how the wind blows.

Will White, manager of Norumbega Park, Auburndale, Mass., is in town making the rounds of the near-by parks. Guess he wants to see how the other fellows are doing. Will's got one of the finest parks in New England.

Rudolph Franke, former cowboy and trick roper, is now lecturing on a side show here in the East. What a pair of pipes he's got!

We note from *The World's Fair* that that old chestnut about the Hebrew who changed his name twice has finally reached England. Wonder when the one about two other fellows will get over there?

A report reached us recently about a show letting wheels work so "strong" on July 3 that the authorities sloughed them. Needless to say business was poor on that outfit on the Fourth. Talk about "killing the goose that laid the golden egg!"

Dave Rose reports the Wonderland Exposition Shows have dishanded and he has taken them over. His Dreamland Exposition Shows open at Forest City, Pa., for 10 days starting July 10.

ALL TIMELY LISTS
Will Appear in the Next Issue of The Billboard

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Now Ready for You
The 36th Edition of
SINGER BROS.
New "1925" Large
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Team of good Performers doing not less than two good acts. Louses answer if at liberty. Route: Pullman, Wash., July 16; Palouse, Wash., 17; Potlatch, Ida., 18; Bovill, Ida., 20; Elk River, Ida., 21.

WANTED
Tattooed Man
that does Tattooing. Glassblower and Working Acts. Address W. H. SMITH, 16 N. Florida Ave., Atlantic City, N. J.

Frank Vernon

Get in touch with me at once. I have a red one for you. Hammond, Ind., week of July 11; Racine, Wis., week of July 23. NAT D. RODGERS, Owner Rodgers & Harris Circus.

Advertise in The Billboard—you'll be satisfied with results.

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B185—Photo Ring. Platinoid finish white stone with concealed art photos.
Per Dozen, $2.50
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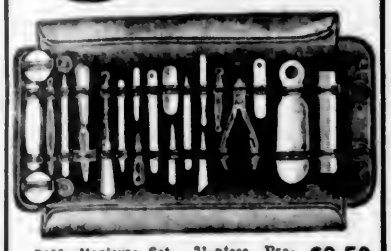
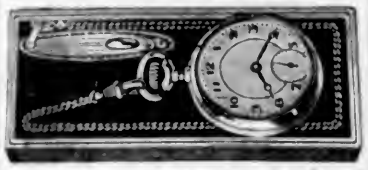


B186—Manicure Set. 21-piece, Broaded Lining. Per Dozen..... $9.50
Sample, Postpaid, $1.00.



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We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.
25% with order, balance C. O. D.

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14 DAY and NIGHT FAIRS 14

West Haverstraw, N. Y.
Week July 27

Morrisburg, Ont., Can.
5—Days and Nights—5
August 4-8

Delhi, N. Y.
5—Days and Nights—5
August 10-15

Middletown, N. Y.
6—Days and Nights—6
August 17-22

Flemington, N. J.
5—Days and Nights—5
August 25-29

Also Egg Harbor, Pottsville, Branchville, Bridgeton, Morristown, Lewisburg, White Hall, Bel Air, Montgomery and others.

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Experienced Ferris Wheel Operator, also Whip Man; must know Cushman Motor. Good pay to right man. All Wheels and Grind Stores open. All Shows with own outfits, write. HANSHER BROS.' SHOWS, Clintonville, Wisconsin.

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Working the following acts: Impalement Act, India Rubber Man, consisting of stretching arm 12 inches, telescoping neck to one-half inch, stretching neck 8 inches, leg 6 inches, etc. Some Magic. Good lecturer and expressing openings. State what interested in. 529 [illegible] St., Milwaukee, Wisconsin.

TRAP DRUMMER, CORNET, BARITONE

WANTED, to join on wire. Address BANDMASTER, [illegible] & Poole Shows, Port Huron, Michigan.

End your correspondence to advertisers by mentioning The Billboard.

World at Home Shows

York, Pa., July 9.—Business for the World at Home Shows this week, playing in West York at West King street and Highland avenue, does not look promising at this writing. Monday night was spoiled by rain, also Tuesday night by an electrical storm. Last night found a large crowd on the midway, but little business was recorded. The auspices is the Reliance Band and Sir Knights of the Gobblers. Last week, at Minersville, auspices of the Rescue Fire Company, business started off good and remained so thruout the week, except that a heavy rain spoiled the Saturday night play. Minersville marked the close of the 10-weeks' tour thru the hard-coal region—all successful but three—a total bloomer at Tamaqua.

Charles Lawrence returned, but has not fully recovered from the attack of pneumonia that caused him to remain in Wilkes-Barre, and Sammy Lawrence returned to the M. J. Riley Shows. Joe Marks was seriously hurt in an automobile accident between Minersville and Pottsville last Tuesday night. Eddie Davis was also injured, but less seriously. They were going to Pottsville, after the show, with a party in a truck driven by C. B. (Talcum) Carter, who was forced to swing to the side of the road to avoid colliding with a reckless driver, and his car struck a pole, throwing Marks and Davis to the ground with great force. Other members of the party were shaken up but not injured. George Tashian joined here with three concessions. Joe Ward has been called to Philadelphia by the serious illness of his sister, Mrs. Carney, in the General Hospital there. Mrs. Carleton Collins joined in Minersville, from her home in North Carolina, where she had been recovering from a serious illness. Joe Kuzan has taken charge of the dining car, James Corey being transferred to the C reus Side Show. Many of the personnel visited the Walter L. Main Circus at Mahanoy City last week. The writer enjoyed visits with his friends, "Doc" Ogden and Andy Kelly. Pat Hayes and "Chip" Tazlett, of Suffolk, Va., winter home of Billy Klein, are visiting Mr. Klein here this week. Samuel Polack, of Cleveland, son of the late Harry R. Polack, is spending a few weeks with his uncle and aunt, Mr. and Mrs. Irv. J. Polack, and his greatunele and greataunt, Mr. and Mrs. John Holland. "Doc" Pronto again visited the show last week and is steadily improving from his recent long illness. Mr. and Mrs. Eddie Owens, Mr. and Mrs. Earl Knauff, Mr. and Mrs. William G. Dickinson and the writer and wife were guests of Billy Klein at a dinner in Minersville, given in honor of the return of Mrs. Collins.

CARLETON COLLINS,
(Press Representative).

D. D. Murphy Shows

Saginaw, Mich., July 7.—Saginaw, under auspices of Antlor Patrol, B. P. O. E., thus far shows every indication of being the banner week so far this season for the D. D. Murphy Shows. They are the first in, and date the Ringling-Barnum Circus tomorrow. Evidently they left an excellent reputation when they played the Saginaw Fair last year, and the backers are representative business men of the community. The show was unloaded a block from the grounds, and the location on Jefferson avenue is but a block below the circus lot, to gain which everyone must pass the doors of the shows. The promotions here are being handled by Jack Shortt, who has constructed one of the prettiest entrances the writer has ever seen. It is 30 feet in height, surmounted by an illuminated elk's head. The perspective gives one the impression of a deep stage set upon which the display ads are painted.

Reports of the closing days of the Port Huron stand indicate that they went over with a bang—in fact several of them on the last day. It was the "biggest Fourth" in the show's history. Arrangements had been made by the show thru Thearle-Duffield Co. for an afternoon and evening fireworks display. The event was given wide publicity by the local press and a big crowd was in attendance, including the Kilties Band with a big delegation from Sarnia, who were guests of the show. With Jas. C. Simpson as master of ceremonies the afternoon display was a success. The night display even more so. However, the first salvo of star shells brought out the fire department, as a sudden shift in the wind carried sparks which set fire to the "Law and Outlaw" top—prompt work averted any considerable damage. A readjustment of the mortars was made and the spectacle proceeded. As the first flight of rockets went "up in the air" so did the agents of an oil company who claimed their tanks were in the line of fire. Another switch in direction was made, and at 1 a.m. the "good-night" set was fired amid the strains of *Auld Lang Syne* and the crowd trooped happily homeward.

W. X. MacCOLLIN
(Press Representative).

Busse's Beautiful Home

The American Funeral Director in its June issue devoted a page to Edward J. Busse, funeral director of Cincinnati, O., who is well known to many showfolk. The article pertains mostly to the beautiful home that he has in the Queen City and has two illustrations, one showing Mr. Busse and his three sons and the other his home.

DELICIOUS DRINKS

IN POWDER--add cold water and sugar.

Our Fruit Drink powders are made from the finest and purest materials. Fully Guaranteed under the Pure Food Laws. They do NOT spoil or become sticky--will keep until you are ready to use them.

Orangeade, Lemon, Cherry, Grape
1½-lb. Can Price Only $1.65 6 for $9.50 All Postpaid

Double Strength—One Can Makes Two Barrels, 1500 Large Glasses, 1800 medium size. Satisfaction guaranteed. Trial (30 glass) package 15c, two for 25c, postpaid. Orders filled immediately. Remit by money orders.

GOOD & WRIGHT, 4113 W. Adams St. CHICAGO, ILL.

SENSATIONAL NEW NUMBER!
Live Wires—Grab This Quick!

REAL VALUE

INSTANT PLAYING UKULELE enables everybody to play tunes at once. New invention. Creating a sensation. Ukulele has patented numbered Instant Playing Keyboard, which makes it possible for everybody to play tunes immediately. No knowledge of music needed—no lessons—no practice. (Don't confuse with ordinary cheap Ukuleles—this is something different—far superior.) Big cleanup for men who get in on the ground floor now.

Ideal for Wheels and All Games at Fairs, Parks, Concessions, Beaches

Nothing like it to draw and hold the crowd. Everybody wants one—men, women—old and young.

Draw Big Crowds

Our special plan will keep your stand jammed. Positively a sensation. Has flash and real merit.

"Instant Playing" Ukulele Outfit

No. 71 Outfit includes beautiful full size Hawaiian Uke, Instant Playing Keyboard, big 60-page Book of Music, Felt Pick, Popular Songs, full directions so anyone can play tunes at once. Dozen Lots, $3.25 Each; 100 Lots, $3.00 Each. Sample, $4.00. 25% with order, balance C. O. D.

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Ladies' 10½-LIGNE. SIX-JEWEL Wrist Watches

No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon shapes. LEGITIMATE and ABSOLUTELY GUARANTEED 25-Year Quality Case, engraved Bezel, sides and back. Blue Sapphire in winding crown. Fancy Silver Dial. Complete in Plush Pad Display Box. Each..... $3.35

No. B3022—Same as above, in Tonneau Shape only, with Luna Quality Platinoid-Finish Case and Nickeled, Jeweled Movement. Each Only..... $2.85

25% cash with all C. O. D. orders. For samples include 25c extra for postage and insurance.

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FIREMEN'S CONVENTION
On the Streets in the Heart of the Town
AUGUST 3-4-5-6-7

CAN USE all kinds of Concessions (no exclusive) and clean Shows of merit. Can offer Shows attractive booking to follow. CAN USE WHIP OR CATERPILLAR. Westfield only a short distance from Jamestown, Dunkirk and Buffalo—700,000 to draw from. Westfield, N. Y., in the heart of the grape belt. Write or wire

TOM MARSHALL, Westfield, N. Y.

WANTED SHOWS and CONCESSIONS
For the Following Fairs:

WHITNEY POINT, N. Y., August 11-15. Day and Night.
PERRY, N. Y., August 18-21. Day and Night.
ITHACA, N. Y., August 25-28. Day and Night.
WATKINS, N. Y., Sept. 2-7. Day and Night.
OWEGO, N. Y., Sept. 8-11. Day and Night.
MANSFIELD, PA., Sept. 15-18. Day Only.
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W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

First Exposition and Fair in Marinette County in 18 Years
A REAL RED ONE

WANTED—Wild West Show with stock, Shows, Rides, Free Acts and Concessions. Only Stock Wheels can run. BAY SHORE PARK, MARINETTE, WIS. Address all mail to

WM. HASENFUS, Bay Shore Park, Marinette, Wisconsin.

Wanted, Man and Lady Riders

Also Talker. Red Crawford and Paul Douglas, wire. Season runs until Christmas. Address MRS. R. VERNON, care J. Geo. Loos Shows, week July 13, Wellington, Kan.

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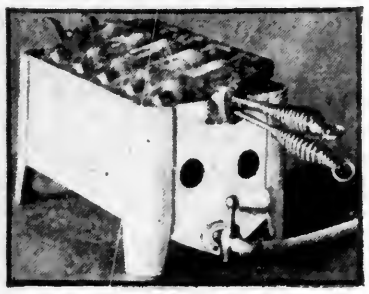
Griddle Pup Baking Machines



GAS UNIT

Cooks 5 Griddle Pups at one time, and is fitted with self-guided Griddle—a slight turn of the handle bakes both sides to an even brownness, ready to serve. Complete unit is 16 inches long, 8 inches high, with asbestos-lined base and removable drip pan.

Gas Unit $30.00

Griddle Pup Self-Rising Flour

Perfected by Flour Experts and is prepared especially for your use. This assures the only perfect Griddle Pup. Add water and stir into batter form. 18 to 20 Griddle Pups can be made from a single pound of flour. You never lose on stale rolls. Mix only to meet your requirements. **Price, 12c per pound.** Shipments made in 100 pounds or more.

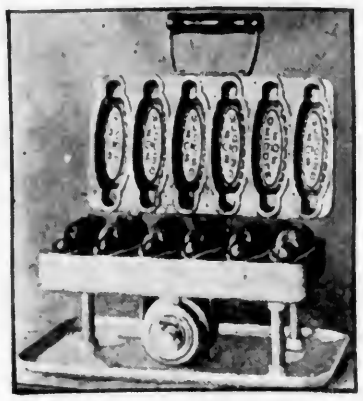
Electric Unit $60.00

WAFFLE IRON—Price, $5.00

With each gas unit a complete Waffle Iron which fits in place of the Griddle Pup Griddle can be supplied. It bakes 4 large tasty Waffles at once.

WAYSIDE CORP., 72-74 Cortlandt St.
NEW YORK CITY

Remit $15.00 with all orders, balance C. O. D.



ELECTRIC UNIT

Bakes 6 "Griddle Pups" at once. Electrically heated both top and bottom—needs no turning. Complete with base pan and four-way handy switch button. 17 inches long, 9 inches wide and 7½ inches high.

ADDITIONAL FAIR DATES

ALABAMA

Scottsboro—Jackson Co. Fair Assn. Oct. 13-16. Walker McCutchen

ARKANSAS

Bentonville—Benton Co. Fair Assn. Nov. 4-6. E. C. Pickens, pres.

CONNECTICUT

Bethany—Bethany Fair. Oct. 3. Wallace S. Saxton.
Broad Brook—Union Agrl. Soc. Oct. 7. B. R. Grant.
Lyme—Hamburg Fair. Sept. 23. J. W. Stark.
Marlborough—Marlborough Fair. Sept. 26. Roy B. Pettengill.
Plymouth—Plymouth Fair. Sept. 26. Edith Sutliffe.
Portland—Portland Fair. Sept. 18-19. F. C. Barker.
Riverton—Riverton Fair. Oct. 12. H. P. Deming.
Salisbury—Salisbury Fair. Sept. 10-11. Robt. Scoville.
Woodbridge—Woodbridge Grange Fair. Sept. 18. Edward A. Todd.

GEORGIA

Ashburn—Turner Co. Fair Assn. Oct. —. W. B. Murray.
Augusta—Farmers' Indust. Fair Assn. Oct. 26-31. J. P. Stone.
Crawfordville—Farmers' Indust. Fair Assn. Nov. 1-7. J. P. Stone, Augusta, Ga.
Ocilla—Irwin Co. Fair Assn. Nov. 5-7. J. C. Smith.
Soperton—Treutlen Co. Fair Assn. Sept. 28-Oct. 3. S. Courson

IOWA

Columbus Junction—Columbus Junction Fair Assn. Aug. 31-Sept. 3. J. D. O'Dell.

KENTUCKY

Glasgow—South Ky. Fair Assn. Sept. 3-5. R. L. Beatty.
Henderson—Henderson Co. Fair Assn. Aug. 11-15. R. T. Guthrie.

LOUISIANA

Clinton—E. Feliciana Parish Fair Assn. Oct. 22-24. C. J. Decuir.
DeRidder—Beauregard Parish Fair. Oct. 22-24. J. K. Smith.
Many—Sabine Parish Fair Assn. Oct. 20-23. B. P. Belisle.
Scotlandville—E. Baton Rouge Parish Fair Assn. Oct. 15-17.
Verda—Grant Parish Fair Assn. Oct. 15-17. Lora H. Blackwood.

MAINE

Center Montville—St. George Agrl. Fair. Sept. 22-23. E. B. Bean.
Embden—Embden Agrl. Soc. Sept. 26. Chas. T. Berry.
Lincolnville—Tranquillity Grange Agrl. Soc. Sept. 30. Lawrence C. Rankin
Litchfield—Litchfield Farmers' Club. Oct. 6. Ernest M. Lapham.
Machias—Machias Fair. Sept. 9-10. W. G. Means, Jr.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 15-17. F. W. Curtis, Belfast, Me.
New Gloucester—New Gloucester Agrl. Soc. Sept. 29-Oct. 1. C. L. McCann.
Norridgewock—Norridgewock Agrl. Soc. Sept. 19. S. A. Cromnet.
Richmond—Richmond Farmers' Club. Oct. 1 Claire Bolton.
Solon—Solon Agrl. Soc. Sept. 10. Jos. Matson.
Springfield—N. Penobscot Agrl. Soc. Sept. 8-10. I. R. Averill, Prentiss, Me.
Unity—Unity Park Assn. Sept. 7-8. J. H. Farwell.

MICHIGAN

Capac—Capac Fair Assn. Aug. 4-7 Leo Powers.

MINNESOTA

Grand Rapids—Itasca Co. Agrl. Assn. Aug. 28-30 A. M. Sisler.
Lake City—Lake City Agrl. Fair Oct. 8-10 R. Forest McConnell.
Mahnomen—Mahnomen Co. Agrl. Soc. July 27-29. Sigvald Tvett.

MISSOURI

Weaubleau—Weaubleau Fair. Sept. 10-12 J. H. Hartley.

MONTANA

Whitehall—Jefferson Co. Fair Assn. Sept 17-19. Jack Page, mgr.

NEW JERSEY

Morristown—Morris Co. Fair Assn. Sept. 23-26. James W. Fear.

NORTH CAROLINA

Louisburg—Franklin Co. Fair Assn. Oct 6-11. A. H. Fleming.
Pinehurst—Sandhill Fair Assn. Oct. 27-30. Chas. W. Picquet.
Troy—Montgomery Co. Fair Assn. Oct. 13-17. W. C. York.

NORTH DAKOTA

New Rockford—Central N. D. Fair Assn. Sept. 23-26. A. C. Peterson.

OKLAHOMA

Alva—Northwestern Fair Assn. Oct. 20-24. Wm. G. Lamont.
Nowata—Nowata Co. Free Fair Assn Sept. 17-19. Mrs. Maude A. Tillotson.

PENNSYLVANIA

York (Between Dillsburg & York Springs)—Latimore Valley Fair Assn. Aug. 5-8. R. D. Meron.

SOUTH CAROLINA

Camden—Kershaw Co. Fair Assn. Nov. 16-21. E. J. Trotter.
Darlington—Darlington Co. (Colored) Fair Assn. Oct. 19-24. Wm Howard.

TENNESSEE

Hartsville—Trousdale Co. Agrl. Fair. Oct. 2-3. L. P. Stubblefield.
Mt. Pleasant—Maury Co. Fair Assn. Sept. 3-5. S. E. Stephens.

TEXAS

Ballinger—Runnels Co. Fair Assn. Oct. 13-16. Stuart Williams.
Bandera—Bandera Co. Fair Assn. Aug. 13-15. M. R. Thalmann.
Conroe—Montgomery Co. Fair Assn. Nov. 3-7. J. F. Combs.
Crosbyton—Crosby Co. Fair Assn. Sept. 16-19. S. W. Cooper.
Harlingen—Valley Fair Assn. Dec. 1-6. Will G. Fields.
Mansfield Park—Bandera Co. Fair. Aug. 13-15. M. R. Thalmann, Bandera, Tex.
Post—Garza Co. Fair Assn. Sept. 25-26. George Sansom.

UTAH

Brigham City—Box Elder Co. Fair. Sept. 9. P. Russell Wight.
Moab—Grand Co. Fair Assn. Sept. 28-30. J. P. Miller.
Nephi—Jaub Co. Fair Assn. Sept. 24-25. George D. Haymond.

WASHINGTON

Friday Harbor—San Juan Co. Fair Assn. Oct. 1-3.
Shelton—Mason Co. Fair Assn. Sept. 17-20.

WYOMING

Basin—Big Horn Co. Fair. Sept. 8-10. E. C. Burroughs.
Thermopolis—Hot Springs Co. Fair Assn. Sept. 9-11. P. T. Fortner.

Greater Sheesley Shows

Hibbing, Minn., July 8.—Back among many friends on the Mesaba iron range, where good business was experienced last year, the Greater Sheesley Shows had a wonderful opening here Monday night, located on the new fair grounds, the shows and rides seeming to appeal exceptionally strong to the multitude of amusement seekers.

Capt. John M. Sheesley has many friends in this section and they have been out en masse nightly to welcome his organization back on the range. Triple auspices here have created wide interest in this engagement and much support is being received from Cobb-Williams Post of the American Legion, Hibbing Lodge of Elks and the Lions' Club. Today Mr. Sheesley and many of the showfolk are visiting the Sparks Circus at Virginia, Minn.

A good run was made Sunday from Winnipeg, where the last week's business of the Summer Show and Trade Exposition was a vast improvement over the initial week. Weather improved, and on the final days monster crowds visited the old exhibition grounds. Some of the staff and women of the show took occasion to visit and leave floral tributes at the grave of "Ches" Winters in St. Boniface, the deceased having been a beloved member of this organization, dying in St. Boniface while the shows were playing there in 1920.

Chief Electrician Alex. Sirovey took unto himself a bride during the Winnipeg engagement, details of the marriage being in the nuptials department in this issue. Foreman Pat Stanton, of the Ferris wheel, was injured during a visit to his home in Regina, Sask., and will remain there until his recuperation. Tom Scully now has the front of the circus sideshow. A recent acquisition is a 24-foot python from Handy & King, Boston. After next week five rides—the Maynes scenic railway, dragon's pup, supercaterpillar and over-the-jumps, in charge of Harry A. Illions, and the flyer, in charge of Harry Moore, will be sent to the Exposition of Progress at Duluth, Minn.

CLAUDE R. ELLIS
(Press Representative).

WANTED! WANTED!

Mau's Greater Shows

Ell Wheel, Chair-o-Plane. Will furnish complete outfit for Athletic Show. No Ford car tourists wanted. WILL BOOK organized Minstrel. Have Complete outfit seating 1,000 people, or can use Colored Performers, Teams, Singles, Piano Players, Saxophone, Trap Drummer. Bob Henley, wired, but unable to locate you. WANT Carousel Foreman and one Helper. Frank and Dollie Owens, answer. Concessions of all kinds, Wheels, Grind Stores or Ball Games. Concession Agents for Bird Wheel, Evans Racer, Ball Games. Boss Canvasman for colored Minstrel. Lot Man, Trainmaster. We do not buy any Fairs, but play on reasonable live-and-let-live percentage. Own our 3 big Light Plants. Secretaries, look us over. Address Winchester, Ky., week July 13.

ATTENTION TO
Monkey Motordrome Operators

All infringements of patents No. 1537198 will be rigidly prosecuted Heed this warning and govern yourselves accordingly. W. E. SOLDNER, Salina, Kansas.

LAKE SIDE EXPOSITION SHOWS

WANT FOR ST. BERNARD, O., WEEK OF JULY 13-18, AUSPICES BASE BALL CLUB.

NOTICE, RIDES—On account of the Rides that we now have being compelled to play their own Fair contracts, can place Merry-Go-Round, Ferris Wheel, Whip and Merry Mix-Up to join on wire.

NOTICE TO SHOWS—Can place a few more Shows of merit. Also will furnish tops and fronts for some, such as Hawaiian, Walk-Through, Dog and Pony or any Platform or Grind Show that does not conflict with what we have.

NOTICE TO CONCESSIONS—Will sell exclusive Corn Game and Palmistry. All other Concessions open. No exclusives. George Brown, Candy $$ Savage, Jake Perell, Steven Clough, wire our expense. A good proposition for you. At present, this show carries two Rides, five Shows, fifteen Concessions and a uniformed Band, and will enlarge to a ten-car show. Will verify fourteen Fair contracts to interested parties.

NOTICE TO FAIR SECRETARIES—We have a few open dates, so look us over at our expense, as there is nothing too large for this show to handle. Address all mail and wires to **LAKE SIDE EXPOSITION SHOWS**, St Bernard, O.; then Hartwell, O., to follow, under the American Legion; then as per route.

WANTED! Southwest Nebraska Fair, Rodeo and Indian Powwow

MAYWOOD, NEB., AUGUST 11 TO 14

BIGGEST EVENT IN WESTERN NEBRASKA. Bumper crops. Plenty money. McCook and six other Fairs to follow. CONCESSIONS OF ALL KINDS, SHOWS AND RIDING DEVICES. Can use Free Acts doing two or more. Also Street Decorator. Address

E. W. HALL, Secretary, Maywood, Nebraska.

		Dozen.
1130	White Comb, Brush and Mirror Set..	$ 6.00
5015	White Comb and Brush Set, Boxed.	3.75
7o	Military Brushes in Leather Case..	5.40
4028	Large Chinese Parasols.....	8.00
600	Unbreakable Crystal Watches.....	10.20
1510	Ivory Clocks with Silver Dials.....	15.00
23	13-In. Comp. Wig Doll with Plume.	5.00
2380	Kewpie Doll with Tinsel Dress.....	4.00
951	13x19 Peacock Serving Trays.....	9.50
700	Fancy Silver Bread Trays.....	6.00
684	Large Three-Piece Perfume Set....	3.50
2413	Large Pearl Chine Vases.....	9.00
3836	Assorted Bead Necklaces.....	2.00
2524	Colored Pearl Choker, Fancy Catch.	2.50
322	Child's Beads' Bags, Assorted.....	3.50
708	Sparkling Pocket Knives, Asst.....	4.00

SLUM AND NOVELTY ITEMS

		Gross.
D71	Spider Bug on Wire.....	$ 1.00
C11	Mechanical Circus Cards.....	1.25
B4	Miss Lolo, Dancer	1.25
D84	Motto Steins	1.25
1244	Gold Bead Necklaces.....	1.25
X5	Black Brooches, Assorted.....	1.00
E14	Slate Note Book, with Pencil.....	1.00
E15	Revolver Crickets	1.00
F8	Rice Bead Long Chains.....	1.00
G31	Clapper Noisemakers.....	1.00
D90	Blowouts	1.00
P10	Corn Cob Pipes.....	1.25
24	Perfume in Vials	1.25
K3	Child's Glass Bracelets.....	1.25
07	R., W. & B. Spinning Tops.....	1.25
D82	Glass Animal Charms, Assorted....	1.25
67	Lead Pencils	1.25
828	Fancy Searf Pins	1.50
M20	Celluloid Bow Pins, Comic Sayings.	2.00
A140	Funny Mirrors, Trick Glass.....	2.00
A122	Face Powder Books.....	2.00
624	Large Water Whistles.....	2.00
D78	Japanese Bamboo Canes	2.00
1001	Large Clay Pipes.....	2.00
A100	Compass Mirrors.....	2.50
104	Large Size Glass Bracelets.....	3.00
D64	Alarm Clock Banks.....	3.00
B55	Asst. Novelties in Match Box.....	3.00
E18	Aluminum Trumpet Noisemakers....	3.00
686	Pen and Pencil Combination.....	3.00
B17	Paper Jockey Caps.....	3.00
M30	Imported Cricket Fans.....	3.00
M59	Sex Inglester, Boxed.....	3.00
7	Nickel Thimbles	3.00
824	Asst. Gilt Link Buttons.....	3.50
K2	Japanese Folding Fans.....	3.50
M58	Rosette Paper Fans	3.50
M14	Large Mysterious Writing Pads.....	3.75
1300	Mechanical Spinning Tops.....	4.00
C10	Squeaking Cats and Dogs.....	4.00
B48	Geese Scissor Toys.....	4.00
0103	Turn-Me Picture Puzzles.....	4.00
675	Gilt Link and Collar Button Sets...	4.00
27	Assorted Whips	5.00
011	Italian Colored Seashell Long Chains	8.00
9X	Extra High-Grade Whips.....	8.50
016	Wine Glasses	2.25
09	Indian Long Bead Necklaces.....	3.50
1070	Asst. Glass Tassel Bead Necklaces..	7.50
X26	Comic Hat Band, with Eyeshade. Per 100.	7.50
X24	Comic Hat Band, Asst. Sayings. Per 100	2.00
2	Canes for Cane Rack. Per 100.....	5.00

25% deposit with order.

M. L. KAHN & CO.,
711-713 Arch St., Philadelphia, Pa.

Perlson Show Tents Leveled by High Wind

Chicago, July 13.—The high wind of Saturday night blew down all of the tents of the Perlson Water Show and Carnival, playing at 18th and Crawford avenues. The pit-show and dance-hall tops, together with a number of the concessions, were blown across the street. Silverware from the concessions was scattered about the lot and the cookhouse top was found on top of the Ferris wheel. No one was seriously injured.

Macy's Exposition Shows

Newtown, O., July 9.—Macy's Exposition Shows are playing here this week. Visitors so far included Mr. and Mrs. Wade, Ray Davidson (Maul), C. G. Carlson, ride owner, of Hague Park, Jackson, Mich.; Goodnight Brothers, Tennessee Lane, Mr. Anderson, now in the transfer business in Cincinnati, former band leader of the Krause, Harry K. Main and other shows; Bill Stine, Buck Denby, G. White, and others whose names the writer did not get.

Prof. Fred Hamlinton and wife joined here with their "Law and Outlaw" show. "Whitey" Cummins has returned from a short vacation. "Curly" Smiley and wife are new additions to the 10-in-1 Show, with Punch and Judy, glass blowing and others acts. Doc Eberdeen and A. F. Burks, concessionaires, joined here. The new office wagon is now completed and occupied, and is much admired by all. Mrs. Leona Macy is visiting Cincinnati daily on shopping and sight-seeing trips. This is the show's last week in Ohio, its next stand being in Kentucky. Ohio did not furnish many red weeks this season for this company.

DE WITT CURTISS (for the Show).

Rep. Tattles

(*Continued from page 27*)

Staunton, Ill. She will enter the musical comedy field the coming season, so after two weeks at home Miss Lockhart will continue on to New York.

Harry Stilwell, magician and comedian, writes that he closed a seven-week engagement with E. A. Acker's Vaudeville Show in Connecticut and joined the Randall Comedy Company in Pennsylvania. He is now in his fourth week with the company and getting along nicely. Having lots of rain in that section.

The Warren (Pa.) *Times* carried an item which read: "A representative of a theatrical company playing under canvas spent yesterday in the city looking over local conditions. It has been many years since a company presenting plays under canvas has been in this city and an attraction of this kind would undoubtedly draw well."

Washburn Visits Smith's Kennels

N. C. Smith, manager of the Great Dane Kennels, writes from New Richmond, Ind.: "Yesterday, July 7, I had the pleasure of a visit from Leon Washburn, who was en route from Chester, Pa., to Chicago, where he is going to organize his old favorite, *Uncle Tom's Cabin*, opening in Port Huron, Mich., August 1. This is the old Stetson show. He was here at my Great Dane Kennels looking for Tom dogs and I sold him three to be shipped to Port Huron the last week in July. I don't know when I have enjoyed seeing anyone as much as I did Washburn, as I have had several Tom shows for the past 20 years. I have been out of the game several years, devoting my time to my three favorite breeds of dogs. Washburn was very much surprised at the number of dogs we have in our kennels and admired them very much. He stated that he has several new novelties for the show this season, and no doubt he has, for he used to be good at springing them.

"While at my kennels we also had the pleasure of a visit from Claude Hale, wife and two kiddies, they motoring thru from Cleveland, O., to Winnimack, Hale's old home. Hale also bought a Great Dane. This dog seems to be a very popular one, as we sell them faster than we can raise them."

Goodwin Tells About Phelps

Kansas City, Mo., July 7.—The local office of *The Billboard* is in receipt of advices from Joe Goodwin with news of the activities of the Phelps Players. Mr. and Mrs. C. A. Phelps have just purchased a new car and they use this for driving from town to town to make their dates. Business has been good with this company in its tour thru Illinois and continues that way, Goodwin reports, with prospects bright for the rest of the season. All members of the company are enjoying a pleasant summer.

The roster of this company is as follows: Mr. and Mrs. C. A. Phelps, ingenue and comedian; Verne De Weight, leads; Mrs. De Weight, characters; Ruth De Weight, leads; Mrs. Joe Goodwin, helping on front door and working on chorus wardrobe, as the Phelps Players expect to play on the Gus Sun Time this winter; Chas. Masaaker, juveniles, having been with this show for seven years; Mr. McClellan, characters; Joe Goodwin, heavies with the company for three years; Mr. and Mrs. P. A. Phelps, front door and reserves; Col. Bill Phelps, mascot. The orchestra is as follows: Mr. Padelford, pianist, with this company for three years; John Dietz, violin; Bobby Bergan, two years with the Phelps Players, saxophone; Chuck Parker, drums, Oscar O'Shea, comedy and stage director; Dolly Day, ingenue leads; Alicia McNeill, emotional leads and second business; Loretta McNair, characters, and Esther Evans, characters and general business. Leroy McNeill is scenic artist.

Sistaire and Smith Will Have a Rotating Stock

Chicago, July 10.—Horace Sistaire, who with his partner, H. G. Clark, have a dramatic stock at the Majestic Theater, Waukegan, Ill., informed *The Billboard* today that the stock will play alternately in Appleton, Wis., at the Appleton Theater and the Orpheum Theater in Green Bay, Wis., the change to be made about July 26. Sistaire said that since Oscar O'Shea has been engaged as stage director business at Waukegan has picked up greatly. Thursday, Friday, Saturday and Sunday will be played at Appleton after the change, and Monday, Tuesday and Wednesday at Green Bay. This dual engagement is for the balance of the summer season.

The cast in Waukegan now runs: Eugene McDonald, leads; Ralph Poe, juveniles; J. Collins, second business; Dan Ford, general business and stage manager; Jack Clarke, general business;

Kinsey Komedy Kompany

Everything is moving along nicely with the Kinsey Show, according to reports from Manager Frank F. Miller, who is using new ideas this year and as a result is getting excellent business. His wife, known as Beth Kinsey, has fully recovered from a serious illness and is back on the job selling tickets. Mrs. Van V. Miller has the front door and Mrs. Geo. W. Sands the reserved seats. Mr. and Mrs. Howard Mullencup have charge of the music, assisted by Jack Stubbs, saxophone player. Cash Tomlinson is director, sharing leads with Van V. Miller. The Lambs are meeting with success in their singing and dancing specialties. Madge Joice is entertaining her mother and little daughter, Betty, of Springfield, for a few weeks. "Tec" Murdock and wife (Iris Kennedy) and Helen Kennedy visited with Van V. Miller and wife on their way to Cedar Point, O., where they have a cottage for the summer. Mrs. Harry Graf and little daughters, Betty and Jean, are visiting with Frank F. Miller and wife, and her sister, Kathryn Kinsey. Fred Sauer, wife and daughter, Esther Fortner, showed the Kinseys a wonderful week while playing Fostoria, O. Kathryn Kinsey is meeting with great success in her parts and specialties. So far, Mr. Kinsey adds, this season has been the best in years.

14—FAIRS—14 14—FAIRS—14

Tip Top Exposition Shows

WANT Shows of all kinds, for the best Southern Fairs, Florida and Nassau. Show positively booked solid until April 1, 1926. WILL BOOK any Show of merit. CONCESSIONS ALL OPEN. NO EXCLUSIVE. Colored Performers write. Novelties for all Fairs for sale. A. Buzzella wire. All address WM. F. WUNDER, General Manager, 415 Market St., Philadelphia, Pa.

This Is Evolution Time

Streetmen, Pitchmen, anyone, everyone, sell the

MONKEY-BABY PHOTOGRAPHS

The hottest thing out. Sell like hot cakes 10c or even two for a quarter. Size, 5½x3¼ in.

Sent Prepaid

$5.00 Per 100

$44.00 Per 1000

All orders for 100 send cash. Orders for 1,000 or more than 100 sent C. O. D. when one-fourth deposit is received with order. Write or wire at once. All ready.

CHAS. T. BUELL & CO.

Box 306, NEWARK, OHIO

WANT GENERAL AGENT

Who Can Get Results

Miller's Midway Shows

WANT QUICK, MIX-UP AND THRILLER.

Will furnish new outfit for Pit Hawaiian Show. WANT Man and wife for Pit Show. Have complete outfit. Have complete outfit open for Geek Snake Show. WANT one more Team and Piano Player and Drummer for Minstrel. Also want Trombone and Clarinet Player to strengthen Colored Band. Johnny Walker wants one more Boxer and Wrestler for Athletic Show. CAN PLACE Talker and Grinder on Minstrel Show. Have good opening for Second Man and Promoter. Cook House and Corn Game open. Also can place a few more Grind Stores and Wheels. WANT Man and Wife for Juice Joint. Write or wire F. W. MILLER, Heavener, Okla., week July 13; then Alma, Ark.

WANT! WANT! WANT!

Three big weeks. Backed by city officials and business men. First time any amusement company in this locality in five years. Home Coming, Bridge Celebration combined. Advertised for miles. Both Governors will be at Bridge Celebrations. Mount Savage, Md., Home Coming, on streets, August 10 to August 15; Westernport, Md.-Piedmont, W. Va., Interstate Bridge Celebration and Gala Week, August 17 to 22; followed by Frostburg, the biggest celebration of its kind. All working and territory very good. CAN USE Independent Shows and Chair-o-Plane and good Free Acts. All Concessions open, including Wheels. P. S.—CAN PLACE Blanket and few other Wheels and Grind Stores now.

A. JERRY RAWLINGS, Gunter Hotel, Frostburg, Md.

MID-SUMMER SPRING FESTIVAL

BENEFIT OF K. I. O. BASEBALL CLUB, ONE WEEK, JULY 27 TO AUGUST 1, INC. LOCATION: BELLEVUE BALL PARK, BELLEVUE, KY.

500,000 TO DRAW FROM

WANT Shows, Rides and Free Acts. Concessions of all kinds. All Wheels open. LOUIS DRAMER, Pres., Alexander Pike and Willow St., Southgate, Ky. Phone, Highland 1050. W. J. KINSELLA, Secretary, 516 Lindsey St., Newport, Ky. Phones South 3120 or South 4486-L.

Athletic Show Wanted

Lou Bartell, wire. Homecoming Committees, look us over. Address MAD CODY FLEMING SHOWS. - Spencer, Indiana.

WANTED!!!

100 SLUM STORES

To try the greatest Carded Jewelry Offering ever made. Now being used on

64 SHOWS

Nothing ever offered to compare with it by anybody. We positively defy competition. Once you try our kind, your increased business forces you to become our steady customer. We distribute discontinued patterns and slight seconds for SEVENTEEN different makers.

$1.60 Per Gross

SAMPLE GROSS, $1.75 PREPAID

SEND IN THAT TRIAL ORDER NOW. DON'T DELAY.

"Money Back Always Here."

HEX MFG. CO.

468-470 Seneca St., BUFFALO, N. Y.

A New Motto Button

EXACT SIZE.

Boys, this is it. A Silk Button with hand-painted Flapper Head, silk streamer, with assorted sayings, such as "Don't Agitate Me", "Coax Me", etc. Get in on this quick and clean up.

500, $17.50; 1000, $30.00; 2500, $28.00 per 1000

Sample Hundred, $5.00. Single Sample, 25c.

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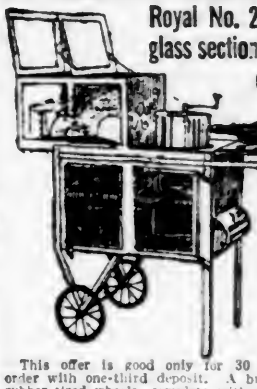

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PRODUCING CLOWN AT LIBERTY

New stops. Original walkerounds on wheels. Only high-class Amusement enterprises considered. ROY ARBRIGHT, care Rogers & Harris Circus, Hammond, Ind., week of July 13.

WANTED

Novelty Performers doing two or more turns, ground or aerial. Also Musicians, Trombone, Tuba. Low, sure salary. Eat and sleep on lot. LAROY'S OVERLAND SHOW, July 18, Akron, O.

WANTED CONCESSIONS AND RIDES for Legion Carnival September 2-4, day and nite. Write for terms. ALBERT WOLFE, Mansfield, Illinois.

WANTED MOTODROME RIDERS, with or without own machines. Join on wire. Address BUNNY WARD, Dodson's Shows, Terre Haute, Indiana.

DEATHS IN THE PROFESSION

ALLISON—Florence Shirley, 33, wife of Paul S. Allison, publicity man for Famous Players-Lasky at Chicago, Ill., died June 30 in that city. The deceased was born at Columbus, O., February 6, 1892, and previous to her marriage was one of the Shirley Sisters, singers and dancers, well known in vaudeville and stock thruout the Middle and Western States. She submitted to three blood transfusions in an effort to save her life, the donors being C. C. Wallace, of the United Artists Film Company; Harry Neill, of the Famous Players-Lasky Company, and Frederick Washburn, brother of Bryant Washburn, and also of the Famous Players-Lasky Company. Her body was sent to Dayton, O., for burial in Memorial Park Cemetery. The deceased is survived by her father, mother, husband, two brothers, sister and a half-sister.

BARNES—Joseph, 24, rough rider, was killed July 4 in a fall beneath a wild mule which he was riding at a rodeo in Tehachapi, Ore. His skull was fractured, death resulting within a few minutes. The accident was witnessed by thousands of persons, among them Mr. and Mrs. J. A. Barnes, parents of the deceased, who was a resident of Lebec, Ore.

BEASLEY—Wayne, well known among show people in this country and Europe, and husband of Ellen Harvey, now playing on the Keith-Albee Circuit, died June 30 at Rochester, Minn., where he attended a sanitarium for treatment.

BIGDEN—Blanche, well-known dramatic stock actress, died at Chicago June 29. The deceased was the widow of Jack Rose, leading man, who died in 1920. She is survived by a sister, Myrtle (Mrs. John Driscoll).

BROGDEN—William, 49, brother of Mrs. Caleb Johnson, well-known Yorkshire traveler, died recently in England, the funeral being held June 27 at Darton, near Barnsley.

CLOWES—Edward George, 53, with the British Legion Band, died at Littlehampton, Eng., recently. He collapsed and was removed to a hospital. The deceased was the son of the late J. G. Clowes, the old marionet showman, and was a clever exponent of this old-time entertainment. He had been living at Augmering.

DALY—The father of John Daly, Keith booker, died July 5 at his home, Ogden avenue, New York. He was 73 years old.

DOLMAN—W. Leonard, 60, a native of Kokomo, Ind., and for many years identified with his father in the dog and pony show business, died recently at his home in Pasadena, Calif.

DUNBAR—Mrs. Edith Elizabeth, wife of Captain John Dunbar, manager of the Hippodrome, Warrington, Eng., died recently. Born at Cankiow, Mrs. Dunbar was trained at the Royal Academy of Music and joined the late Sir George Alexander's company at the St. James, where she played for some years. The deceased married Captain John Dunbar in 1898 and for some time they played in the same companies together.

DYCKMAN—Helen Wilkinson, music composer and an active member of the MacDowell Club and the MacDowell Colony League, died July 3 at Kingston, N. Y.

GILLIGAN—Thomas M., vaudeville comedian and theatrical producer, died at his home in Rochester, N. Y., July 9. Paired with James Gilday, who died 10 years ago, he formed the Gilligan-Gilday team, featured in Irish song and dance bits. He began his career in New York at the Atlantic Garden Theater. In recent years he was a producer of minstrels and vaudeville specialty acts. He leaves his wife, a son, two daughters and four sisters. Funeral services were held from the Holy Redeemer Church with burial in Holy Sepulchre Cemetery.

GREENE—Charles N., 58, actor and old-time minstrel man, died Wednesday afternoon, July 8, in Mount Sinai Hospital, New York, following a major operation. Mr. Greene was on the stage about 40 years and had important roles in many productions. He began his career at the age of 18 as a "burnt-cork" artiste and was successively with Primrose & Dockstader Mintrels, Al G. Field's and George (Honey Boy) Evans' Greater Minstrels. Later he had important roles with many Broadway successes, including *The Holy City*, *The Hindoo*, *The Yellow Jacket* and *The Sheik*. His last appearance was as a member of the cast of *The Four-Flusher* during its recent Broadway run. The deceased was a charter member of the Actors' Equity Association. Funeral services were held Saturday afternoon, July 11, in the Campbell Funeral Church, New York, conducted by the Rev. Dr. Nathan A. Seagle, rector of St. Stephen's Protestant Episcopal Church. Burial was made in the plot of the Actors' Equity Association in Greenwood Cemetery.

HAINES—Alfred, well-known musician and musical director of the Manchester Hippodrome, Manchester, Eng., died June 23. Mr. Haines celebrated his jubilee in March last, having since 1875, at the age of 18, occupied the conductor's chair first of all at the Whitebait, a music hall in Glasgow, where the St. Enoch's Hotel now stands; after this at the Gaiety, Glasgow. The deceased was born in London June 27, 1857, and his first professional engagement was as a violinist in the orchestra at the Royal.

HAWKINS—William, 55, better known to English showfolks as "Blondin", and who traveled for many years with Prof. Harry Cullis, died recently at Walsall, Eng. Death followed a lingering illness. Mr. Hawkins was a boxer of ability.

HERMANN—Mrs. George, 40, known professionally as Marion Shirley, one time stage favorite, died suddenly of heart disease July 6 at her home in New York City. Services were held Thursday night, July 9, with a delegation from the N. V. A. present. The body was cremated. The deceased's husband, known as "the dancing skeleton", is playing with Fred Stone in *Stepping Stones*. Mrs. Hermann was born in England in 1876 and came to this country at the age of 10. Five years later she made her debut with a stock company in Detroit. In 1910 she was married to Hermann and they formed the team of Hermann and Shirley, playing together until her retirement two years ago because of ill health. In her younger days Mrs. Hermann was leading woman for James K. Hackett in *The Devil* Company and had also been in *In Old Kentucky*, *Way Down East* and *The Parish Priest* and had also appeared in Barney Gilmore's Irish plays.

HIRSCHFIELD — Charles (Charley), well-known demonstrator and salesman of specialties, died at New York City July 5. Funeral services were held at the Meyers Undertaking Parlors and the remains were laid to rest in Mount Zion Cemetery, Brooklyn, N. Y.

HOLMES—Warren M., 33, manager of the Palace Theater, Houston, Tex., was killed July 7 near that city when the automobile he was driving overturned. The deceased was with the Interstate Amusement Company for many years, starting as assistant cashier, and was made manager of the Palace Theater three year ago. He was well liked by all stagehands and every one who knew him and his sudden death was a shock to his many friends in Houston. Funeral services were held Wednesday afternoon, July 8, under the auspices of Gray Lodge 329, Masons, with burial in Glenwood Cemetery. The deceased is survived by his wife.

JERMON—J. M. Rush, 75, brother of John G. and Joe Jermon and uncle of Rush Jermon, well-known producing managers of burlesque on the Columbia Circuit, died in Philadelphia recently. He was a city magistrate at one time and afterwards practiced law. The deceased was also a city coroner. He leaves a wife and son.

JOANNIN—Leon, 50, vaudeville author known as Leon Jo, died at Lyons, France, recently.

JUSSEAUME—Lucien, France's leading decorative and scenic artist, died suddenly July 10 in his studio in Paris, France. He designed many notable operatic settings.

KAVANAUGH—Arthur, theatrical producer, was drowned July 5 when his motorboat overturned in Croton Bay on the Hudson near Croton, N. Y. The body was recovered the following day. The deceased was a member of the New York Motorboat Club.

KENNEDY—Al, vaudeville and musical comedy actor, died suddenly July 4 near East St. Louis, Ill. His neck was broken when the car he was driving overturned. Mr. Kennedy at one time formed a musical comedy of local talent in Indianapolis, Ind.

LAROZE—Lionel, 77, French playwright, died recently.

LEIBER—Edmund, 68, father of Jean Allan Martyn, of San Juan, Tex., professional actress, poet and lyric writer, passed away July 6 at Yukon, Ok.

LESTER—Albert, 30, of the Parsonage, Manchester, Eng., was fatally injured in a motor accident at Preston, Eng., recently. The deceased was a widely known Southwest film renter and resided at Higher Broughton.

McCABE—Paul L., owner and manager of the Colonial Theater, Tarboro, N. C., and chief of the fire department in that city, died of pneumonia July 9. "Mac", as he was known to most showfolks, had a host of friends in all branches of the show world and was known among carnivals for years, as he had been chief of the fire department for more than 20 years. He was a pioneer in the motion picture business and was vice-president of the North Carolina Motion Picture Exhibitors' Association. The deceased was a friend of all showfolks, a real fellow and a good citizen and will be greatly missed by all who knew him.

MEADOWS—Mrs. Lawrence Allen, pianist and accompanist, died recently after an illness of three months at her home in San Antonio, Tex. She had previously resided in Kansas City, Mo. She was a member of the board of managers of the Tuesday Musical Club and had also served on the board of directors of the National Federation of Music Clubs.

MERRIMAN—Dr. Mordecai L., 66, musician, composer and director, died at his home in Hornell, N. Y., on July 7. Dr. Merriman was one of the most accomplished musicians in Western New York. He played a violin in the Boston and Harvard Symphony Orchestras in his youth and later studied in Berlin, where for 12 years he was an associate of Chevalier De Kontski, court pianist to the Emperor of Germany. Upon his return to this country he conducted a studio in Carnegie Hall, New York, and was music proofreader for G. Schirmer Publishing Company. Later he went to Chicago and established a music school in Kimball Hall, where he was also proofreader for the Remick Publishing Company. He had the distinction of being the youngest man in the country to receive a degree of doctor of music at the time it was bestowed upon him. He was playing in the building in which President McKinley was assassinated and was one of those who lifted him to the music table after he was shot. He leaves two daughters, a son and a brother. He was buried in Hope Cemetery.

PUGH—Charles, manager of a film exchange in Portland, Ore., died suddenly April 29 when his automobile plunged into the Willamette River at Portland.

SMITH—Charles O., 65, died suddenly July 5 at the Royal Connaught Hotel, Hamilton, Ont. He was a stockholder in the World Amusement Service Association and a former partner of Edward F. Carruthers in the United Fairs' Booking Association. He was also at one time associated with the late John B. Warren and was one of the chief owners of the Hamilton Jockey Club, Hamilton, Ont. Besides the Hamilton track Mr. Smith was interested in tracks at Aurora, Ill., and Columbus, O. His brother, Leo Smith, took the body to Chicago, where the funeral was held July 8 and interment had in Sacred Heart Cemetery, Hubbard Woods, a suburb of Chicago. The widow and a married daughter survive.

RAYNE—Leonard, well-known English actor, died June 19 in Cape Town, South Africa. After some experience as an actor in England Mr. Rayne visited South Africa in 1895, playing *Hamlet*, *Richard III*, *Shylock*, etc. In 1899 he became associated in partnership with Alfred Paumier, and together they toured South Africa in an extensive repertory, and notably in *Julius Caesar*. The deceased was lessee of the Gaiety, Johannesburg, and sublessee of the Standard, Johannesburg, and the Opera House, Cape Town. He was a versatile actor with a wide range of parts, from Shakespeare and romantic drama to modern drama and comedy.

RIVERS—Margaret, old-time burlesque chorister, died recently at her home in New York City.

RYAN—Emma, 41, sometimes known as Emma Kehoe, a member of the Fat Folks' Congress on the Johnny J. Jones Exposition, passed away at her home in Ionia, Mich., June 29. Her father was with her while she was a member of the Jones organization and when she became ill he, accompanied by Chas. Kehoe, her former manager, took her to Ionia, where she died one week after their arrival. Her casket was three feet deep, three feet wide and seven feet in length. It took eight big men to carry the coffin. Every one on the show was greatly attached to Miss Emma and her death is keenly felt by all.

SAGER—Berner, 58, owner of the Southern Theater, Akron, O., died recently in that city following an illness of eight months. The deceased was a resident of Akron for more than 20 years. Burial was in Akron. His widow and a daughter survive.

SCHOLL—Frank, trap drummer in the Hippodrome Orchestra at Baltimore, Md., fell dead over his drums during the showing of *The Birth of a Nation* July 3. He had played at the house for 13 years.

WALLACE—Mrs. Milton, whose husband is a member of the *Abie's Irish Rose* Company playing in New York, died July 3 at Mount Hope Hospital, Bronx. Burial was in Mount Zion Cemetery.

WEEKS—Mrs. F. J., 78, mother of Lionel Weeks, manager of the Aldershot Hippodrome, Aldershot, Eng., died in that city recently.

WELLINGTON — Jim, well known among South Wales and West of England showmen, dropped dead June 15 while en route between Chipping, Sodbury, to Bristol, Eng., heart trouble being the cause. The funeral was held at the home of Mrs. Reese, a sister of the deceased, and the body interred in Greenbank Cemetery. Many West of England travelers attended the funeral.

WHALEN—C. B., boss canvasman of the Orange Bros.' Circus, was electrocuted at Laurens, Ia., July 7 when the center pole which he was raising came in contact with a high-line electric wire, which carried 23,000 volts. Interment was at Mallard, Ia., July 9. He was the son of James Whalen, of the Ringling-

JULIUS THOMSON

JULIUS THOMSON, who for many years was in the tent and awning business in Cincinnati, O., passed away at his home in Dayton, Ky., at 10:10 o'clock Sunday morning, July 12, at the age of 56. He was an invalid for the past five years, it being necessary to leave his business. He had cirrhosis of the hip joint and later suffered from a complication of diseases.

Mr. Thomson was born in Dundee, Scotland, and came to this country at the age of 10. Shortly thereafter he entered the firm of Thomson & Vandiveer (Jim Thomson being his uncle), with which he remained until 1912, when he formed a business of his own, known as Thomson & Co., located at Second and Sycamore streets, Cincinnati.

He was well known and had many friends among circus and traveling tent-show people. He made many big tops for the larger circuses, including the Barnum & Bailey, Ringling Bros., Sells-Floto and other white-top aggregations.

Mr. Thomson was a member of the Masonic fraternity, having belonged to the Yeatman Blue Lodge and Willis Chapter of Cincinnati, Indri Consistory Scottish Rite of Covington, Ky.; the Oleika Shrine, Lexington, Ky., and Violet Chapter, O. E. S., Cincinnati.

Funeral services will be at the Thomson home, 510 McKinney street, Dayton, Ky., July 15, at 1:30 p.m., with Rev. Wm. Dern, pastor of the Ft. Thomas (Ky.) Episcopalian Church, officiating. Interment will be at Evergreen Cemetery, Newport, Ky.

Mr. Thomson is survived by his wife, a son, 18, and a daughter, 13.

IN LOVING MEMORY OF MY BELOVED HUSBAND

CARL T. JACKSON

Who passed on July 17, 1924

A devoted, loyal and loving husband.

The stage lost an artist, the world a gentleman,
His fellow players a sincere and trusted friend,
And I, when I lost him, lost everything.

He has solved it---life's wonderful problem---
The deepest, the strongest, the last,
And into the school of the angels
With the answer forever has passed.

EVALYN C. JACKSON.

IN MEMORY OF OUR BELOVED LEADER AND PAL,

ALFRED SUTCLIFFE

(ALFRED RICHARD HEAD)

Who passed away June 28, 1925.

He was so patient and ever thoughtful of others. Aye, we shall miss him. By all members of the SUTCLIFFE FAMILY.

IN LOVING MEMORY OF OUR DARLING DADDY,

ALFRED SUTCLIFFE

(ALFRED RICHARD HEAD)

Who fell asleep June 28, 1925.

"He was good; oh, so good."

By his sorrowing wife, Olive, and boy, Robert.

Barnum Circus. Further details appear in another part of this issue.

WILSON—John H., oldest theatrical and stage mechanic of London, Ont., died at his home in that city June 30. The deceased was a very picturesque character in London, having been working backstage for 40 years. His large size made him exceptionably noticeable and he will be remembered by every professional who played the Grand Opera House there. He was a member of Local 105, I. A. T. S. E.

WOODWARD—Clarence Clifton, veteran showman, of Toledo, O., was killed in a train wreck at Kenton, O., June 18. The deceased was last a member of Young Buffalo's Wild West Show. He entered the show business at the age of 14 and was well known in the show game. Mr. Woodward retired from the show business in 1910 and went to work as news agent in Minneapolis, Minn. From there he went to Toledo, where he worked as news agent until the time of his death. He was always pleasant and had a smile for everyone he met and he will be sadly missed by his many friends in the profession. He is survived by his widow.

WOOLWINE—Thomas Lee, former district attorney of Los Angeles, who figured prominently in the investigation of the murder of William D. Taylor, motion picture director, in 1922, died July 8 at Los Angeles. He was twice candidate for Governor of California. Woolwine gained a wide reputation thru his prosecution and conviction of keepers of bucket shops.

YOUNGBLOOD—J. M., 69, father of Cora Youngblood Corson, well-known musician and leader, and Eula Youngblood Condon, wife of Glenn Condon, editor of *The Vaudeville News*, died suddenly of heart disease July 8 at his home in Springfield, Mo. He was buried July 10 next to his wife, who passed away three months ago from the same cause. He leaves an estate estimated at $1,000,000.

MARRIAGES

BARGER-GIERSDORF—Willard Barger, playing in *New Brooms* at New York, and Irene Giersdorf, of the Giersdorf Sisters, were married February 3 at New York City, it has just been announced.

BOWDEN-BAXTER — Rev. Ernest John Bowden, pastor of the Atlanta (Ga.) Unitarian Church, and Ramona Weaver Baxter, actress, who appeared in stock at Atlanta recently, were married at Syracuse, N. Y., July 8. The ceremony took place in the May Memorial Unitarian Church with Dr. John Applebee officiating.

CARBERRY-SCHWANKE —Frederick W. Carberry, widely known singing teacher of Milwaukee, Wis., and Alma Schwanke, also of Milwaukee, were married in Chicago July 3. Mr. Carberry is vice-president of the Carberry-Parker Company, which operates the Badger Music Shop. He is known as a leader of community singing, having led community choruses at national, State and local gatherings.

DOOLEY-CRIGHTON—William Dooley, of Birkenhead, Eng., and Ruby Crighton, eldest daughter of Mr. and Mrs. James Crighton, English roundabout proprietor, were married recently at Holy Trinity Church, Birkenhead.

DRUCKER-BERNSTEIN — Announcement is made of the recent wedding of Harry W. Drucker and Minerva H. Bernstein, both well known in the profession. The ceremony took place last month.

GARDER-PATTISSON—Floyd Garder, leading man with the Duncan Sisters, was married in Boston, Mass., June 27 to Bessie Pattisson, of San Mateo, Calif.

HUTCHISON-BREAREY — Ronald Hutchison, better known as Ronnie Tate, son of the English comedian, Harry Tate, was recently married at Christ Church, Sutton, Eng., to Laurie Brearey, of Golders Green.

IVAS-FOSTER—Julius Ivas, night manager of the dining car on the Johnny J. Jones Exposition, and Juanita Foster, featured with the Japanese Side Show with the same organization, were married July 7 at Warren, O. Mr. and Mrs. Harry Gilman witnessed the ceremony.

JOHNSTONE-HURT—The wedding of Clifford Louis Johnstone and Neva Belle Hurt, well-known singer of Kansas City, Mo., and daughter of Mrs. James Frank Hurt, secretary of the Kansas City Art Institute, took place in Kansas City June 20.

KASTNER-VAN IDENSTEIN—E. J. Kastner, concessionaire on the Brown & Dyer Shows, was recently married to Catherine Van Idenstein, of the same show.

KIRKWOOD-LA PLACE—Raymond A. Kirkwood, motion picture director, and Eugenie La Place, musical comedy actress, were married at the County Court House, Los Angeles, July 3. The couple left the same day on the steamer Harvard for a honeymoon in San Francisco and the North.

LAZARUS-FRENCH — Jeff Lazarus, publicity director for the Paramount houses in Los Angeles, and Belva French, screen actress, were married recently at Hollywood, Calif.

LUBIN-BURGER—Leo Lubin, representative of the American Multi-Color Corporation, and Buddy Burger, who until recently has been secretary to Paul Berger of Metro-Goldwyn-Mayer, were married at New York City recently.

LUCAS-HOLROYD—The marriage of Reginald Wells Lucas, eldest son of the late Major T. H. Lucas and Mrs. Lucas of Rose Hill, Dronfield, Eng., and Dorothy Jeanne Holroyd, elder daughter of Mr. and Mrs. Gordon J. Holroyd, of Ecclesall, took place recently at All Saints' Church, Ecclesall, Sheffield, recently. The bride is known to many English show people.

McKEEVER-DEADY—The wedding of Richard J. McKeever, nonprofessional, and Anna Marie Deady, daughter of Hugh P. Deady, Sr., of Philadelphia, Pa., formerly connected with the Trocadero Theater in that city, took place in Philadelphia recently. The ceremony was performed by Rev. James Sullivan, of Bristol, Pa., who officiated in the old Church of the Annunciation. Three priests participated in the wedding, which was followed by a reception and dinner at the home of the bride's father.

MARGOLIS-CAIRO—Sam Margolis, professional automobile racer of Philadelphia, and Cairo, dancer, who was formerly in burlesque and is well known to Philadelphia night club fans, were married recently. They are now spending their honeymoon visiting friends at Bridgeport, Conn.

MATHEWS-TOERING—Russell Mathews, assistant director to Frank Tuttle, Paramount filmmaker, and Dorothy Toering, who has acted as continuity clerk for the same director, were married at the Little Church Around the Corner, New York, July 13. Bebe Daniels, the star of *Lovers in Quarantine*, the picture on which both of the contracting parties have been working, acted as bridesmaid. Townsend Martin, who adapted the story from the stage play, was best man.

RIVERS-HOLZINGER—The marriage of Lee Rivers, with Charles Dornberger's Orchestra, and Ruth Holzinger, nonprofessional, of Pittsburgh, took place recently in Kansas City.

SIROVEY-HOLDEN — Alex Sirovey, chief electrician with the Greater Sheesley Shows and for a number of seasons with that organization, and Lottie May Holden, of Regina, Sask., Can., were married at the bride's home there July 1 while the Sheesley Shows were at the Winnipeg Fair and Trade Exposition. The bride is a daughter of Mr. and Mrs. Charles Holden and the ceremony was performed by the Rev. Murdoch MacKinna. Mr. Sirovey is a Canadian veteran of the World War.

STICKELMAIER-McMAHON — Henry C. Stickelmaier, manager of the Theaters Operating Company, Peoria, Ill., and Rose Mary McMahon, nonprofessional, were married in Chicago June 27.

STRIKER-FULLER—Al Striker, well-known contortionist, was recently married to Miss Fuller, formerly prima donna in many of George Choos' productions. On Friday preceding the marriage Mr. Striker formed a new act with a Miss Fuller. The affair was booked the following day, with the opening scheduled for Sunday. On Monday they were on the hill at Keith's Jefferson, New York, with Tuesday finding the contribution "covered" and forthwith indorsed by representatives of the various vaudeville circuits. To cap the climax Mr. Striker and Miss Fuller were married Wednesday and Thursday the act was signed for a long tour of the Pantages houses, starting July 11.

VILLE-CHARLEY—Paul Ville and Germaine Charley, both well-known actors in France, were married recently in Paris.

VINCENT-FAUST — L. A. Vincent, agent for the Golden Rod Showboat, and Violet Faust, chorister on French's Showboat, were married June 20 at Keokuk, Ia.

WHEELER-KIMA—M. L. Wheeler, known as "Fat" Wheeler, member of the Barnes Circus, and Inez Kima, grand opera star and singer with the Barnes organization, were married in Colorado Springs, Col., July 6. A wedding dinner was served at the Antlers Hotel. The members of the Barnes Circus send their best wishes to the newlyweds.

WILSON-RANK—Francis Wilson, of Greenville, Pa., manager of the Oriental Garden at Conneaut Lake Park, Pa., and Thelma Rank, daughter of Mr. and Mrs. M. Rank, of Greenville, were married at Conneaut Lake Monday night, June 29. Justice of the Peace Charles E. Putnam, known as "The Skipper of Conneaut Lake", performed the ceremony. Several hours after the wedding, after there had been much feasting and merrymaking, a bunch of irresponsible young folks got the bride and groom in a rowboat and out on the lake, as a fitting start for their voyage on the matrimonial seas. And then, somehow, Mr. and Mrs. Francis Wilson suddenly found themselves far out on the big, dark lake, left without oars, sail or propeller. After several hours paddling by hand the newlyweds reached shore.

WYNAGER-PEACOCK—Paul Wynager, subscriptionist, and Dorris Peacock were married at Knoxville, Tenn., recently.

ZER-AMES—Charles Zer, motion picture operator at the Globe Theater, New Orleans, La., was married July 8 at St. Patrick's Church in that city to Lillian Ames, of Bay St. Louis, Miss. For the past seven years the bride has been operator and part owner of the A. & G. Theater at Bay St. Louis and is said to be the only woman operator in Mississippi.

EDWARD L. POWELL

SHORTLY before sunset, Tuesday evening, July 7, death came to Edward L. Powell, 71, native of Niles, Mich., thus ending a stage career covering a period of upwards of half a century. The end came peacefully at Riverside Hospital, Niles, following a lengthy illness from an affliction of the heart and lungs.

Shortly after the holidays Mr. Powell was taken to Epworth Hospital, South Bend, Ind., where he underwent a course of medical treatment. About two months ago he was taken to Riverside Hospital, as he had yearned to return to the old home town. Every resource of medical science was applied in an effort to prolong his life, but the weight of many winters rested upon him and weakened his resistance to the disease which progressed steadily to fatal termination.

The deceased was born in Niles May 1, 1854. At the age of 13 years he left home and went to Chicago, where he formed the acquaintance of Tom Heath, of the now famous minstrel team of McIntyre and Heath. The two formed a song and dance team, taking a fling at the ancient and honorable art of blackening boots between song and dance stunts. From Chicago they went to New York, where they displayed their wares in dance halls, etc., being one of the stellar attractions for a time at the "Bucket of Blood", one of the granddaddies of the modern cabaret. After Ed Powell and Tom Heath parted Mr. Powell secured a position as a billposter for Broadway & Treayser, a theatrical advertising firm, in Chicago. At the age of 17 the deceased became associated with Prof. S. S. and Clara Baldwin, manipulators of international fame, who were under the management of Chas. Locke. With the Baldwins he went on a tour of Canada, Australia, Africa, India, England, Scotland and the Rhine country. For the last 35 years Ed's brother, Fred Powell, was his teammate. The Powells had many and varied experiences on the road and staged their entertainments in theaters ranging from the finest in the land to lamp-lit dining rooms in hotels in towns which had no playhouses.

During his stage career Ed was an intimate of many of the most gifted members of the theatrical fraternity, and was himself a great attraction in his line. As years passed his admirers in many communities came to regard him as an institution and eagerly looked forward to his coming from time to time.

Fraternally Mr. Powell was indentified with the Masonic Order, being a member of the Blue Lodge and the Chapter, and a member of Niles Lodge No. 1322, B. P. O. Elks. The funeral services were held in Niles Thursday afternoon, July 9, under Masonic auspices. The Elks' ritualistic services were conducted at their temple and the Masonic burial services were conducted at the graveside at Silver Brook Cemetery. The deceased is survived by two sons, a brother, three nieces and two nephews.

COMING MARRIAGES

Neeley Edwards, formerly of Flanagan and Edwards, and Marguerite Snow, screen actress, are to be married Christmas, according to a report from Universal City, Calif., where both are working in comedies.

According to information just received Pauline Frederick, well-known actress, now playing in *The Lady*, in Australia, is to be married soon to Charles Coleman, her leading man. Mr. Coleman is the divorced husband of Evelyn Varden, one time Los Angeles stock company favorite. Miss Frederick only recently secured her final decree from Doctor Rutherford, Seattle physician. Prior to that she was the wife of Willard Mack, playwright and actor. The present romance, according to reports, began to develop when the pair began the long journey from the Golden Gate.

Ralph W. Ince, motion picture director, who was divorced July 2 by his wife, a sister of Anita Stewart, screen star, is to marry Luella Mendez, dancing and screen star and a daughter of the late President Cipriano Castro of Venezuela. The bride-elect is dancing in *My Girl* in New York.

Captain Terrell M. Jacobs, animal trainer, last season with the Sells-Floto Circus and now with the Lee Bros.' Wild Animal Circus, and Mattie Casley, manager of Casley's Studio, Nacogdoches, Tex., will be married at the close of this season. No date for the wedding has been set.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

BIRTHS

A son was born to Mr. and Mrs. Carl Elinor at Hollywood July 6. The father is an orchestra leader.

Mr. and Mrs. Jack Mills are the parents of a daughter born July 4 at New York. The father is at the head of Jack Mills, Inc., music publishers.

A son was born to Mr. and Mrs. Charles Tobias at Hunts Point Hospital, New York, recently. The father is a vaudeville single and songwriter. Mrs. Tobias, who is known to the profession as Edna Gladstone, is also a writer of popular songs.

A daughter was born to Mr. and Mrs. A. A. Weiland at Pittsburgh, Pa., recently. The father is associated with the Weiland theaters, Mount Oliver.

J. George, Schweitzer, well-known motion picture exhibitor of Titusville, Pa., is now a proud father.

Mr. and Mrs. Alvin Roehr became the proud parents of a boy June 23. Mr. Roehr is manager and director of Alvin Roehr's Music Makers, playing at Bill Hill's Lookout House, on the Dixie Highway, near Covington, Ky.

DIVORCES

Herbert J. Pfeil, musician, recently obtained a divorce from Marjorie Singer Pfeil, of Lowville, N. Y., in the Supreme Court at Syracuse, N. Y.

On July 3 Victoria Baldwin filed suit for divorce in New York City against Nelson Frederick (Buddy) Baldwin, musician and manager of "Buddy" Baldwin's Orchestra. She charges extreme cruelty and failure to provide for support.

Priscilla Dean has agreed to "a friendly separation" from Wheeler Oakman, but no divorce action has been contemplated. Mr. Oakman is appearing in a New York play. Miss Dean is making a series of motion pictures in Los Angeles.

In our issue of June 27 we stated that Mrs. Fred Wood, who before her marriage was Camille Sarazin, applied for a divorce from Fred Wood. This should have read that she applied for separation of bed and board. This was granted her July 8. We also stated that Mr. Wood went to New Orleans about two years ago. It should have read October, 1924.

John E. Hostettler, president of the Hostettler Amusement Company, Omaha, Neb., recently sued Agnes Hostettler for divorce.

Ethel Marian Rathbone was granted a divorce in Paris, France, July 6 from Basil Rathbone on the grounds of infidelity. Mr. Rathbone is an English actor, who played in *The Czarina* and *The Swan* in New York and now is in San Francisco.

Ian Keith Ross, film actor and poet, filed suit for divorce from Mme. Blanche Yurka Ross, Metropolitan Opera star, at Los Angeles July 8, charging desertion. The singer sued Ross for divorce in New York last year and the case is still pending.

Olive Fremstad Brainard, known in musical comedy as Olive Fremstad, secured a divorce from Harry Lewis Brainard, of New York, by decree of Judge Arthur Chapman in the Superior Court at Portland, Me., July 8. Desertion was charged, the alleged act having occurred in May, 1917. The couple were married at Bridgeton, Me., November 4, 1910. Miss Fremstad is also known on the operatic stage.

"Pennsy" Line Complimented

By Traffic Managers of Circuses and Carnivals for Prompt Movements

The traffic managers of circuses and carnivals have declared themselves grateful to Pennsylvania Railroad employees for service rendered in getting their trains moved promptly in and out of yards. The yard forces have been congratulated for exceptional movements and many complimentary letters have been received by the various crews.

Tabloids

(*Continued from page 33*)

received by full attendance at all performances, and after leaving the city they went to Norfolk for an engagement there. The Norfolk theater is one of the chain of Wells houses in that section. Irving says: "Mr. Crawford had a company of 20 versatile artists for the stay here in Richmond, and to numerate the virtues of each one would be quite a difficult task, but it would be safe to say that individually and collectively they were, all there when it came to putting their goods across the footlights. Of course, the outstanding feature was the jazz band, with the well-known and well-liked Don Phillips at the piano. Don was for many months the leader of the orchestra at the Strand Theater in Salisbury, N. C., later becoming manager of the Princess in Spartanburg, S. C., but the lure of the road was too great to withstand, so he formed the Georgia Cracker Band and has been the feature with Crawford for the past season. The newspaper critics here spoke very highly and pleasingly of Jolly Jack Crawford's efforts as a comic, and to say that he was a riot at each show would be putting it in too mild a form. Jake Wells spoke very highly of the Crawford Company and said he would welcome it back next season."

LETTER LIST

Free, prompt and farfamed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that they are obliterated by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
Los Angeles.....(L)
San Francisco.....(S)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and cannot be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom the mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

Andrews, Miss B., 3c
**Appleby, Raymond, 15c
Banta, Mrs. Geo., 4c
*Barrer, Bonnie, 6c
**Berg, George, 10c
*Bernard, Floyd, 3c
*Bligh, Francis J., 2c
**Bond, Midge Deon, 6c
*Boyett, Norman K., 2c
Boyle, Edw., 2c
Brant, Harvey Slim, 4c
Brennans, Musical, 11c
Brown, Elmer L., 8c
*Brown, Jack, 5c
Butler, Mrs. R. E., 10c
**Calzin, Alfred, 6c
**Chase, Laura, 7c
Christain, E. M., 4c
**Connor, Steve, 10c
Cook, Bob, 10c
*DeWolfe, Forrest, 2c
Doren, G. W., 10c
Earle, Vera P., 6c
Edmonds, Ethel, 8c
*Gaylord, Marie, 2c
Gealer, Max, 4c
Gordon, Harry L., 3c
Grau, Frank, 5c
Grill, Alvin C., 12c
**Handy, Harry H., 30c
Harris, Marion, 6c
Hayden, Frank S., 6c
*Havelock, W., 2c
Hegarty, C. B., 8c
Jacks, Willard, 6c
*Kane, Maxwell, 2c
**Kennedy, Vic, 2c
Kenyon, Doris, 6c
**King, Hal, 10c
*Lambert, J., 2c
**LaVan, Rotavia, 7c
*Leon, Toone, 2c
**Lewis, A. L., 20c
Loftus, Pete, 6c
*Lorraine, Sis, 6c
*Low, Joe, 2c
McMahon, J. B., 30c
Machamer, J. E., 2c
*Marcelle, Jeannette, 2c
**Midge Deon, Bond, 4c
Moon, Lucille, 32c
**Norman, Art L., 10c
*Olcott, Chauncy
**Oppus, Mrs. A., 4c
*Renault, Francis, 6c
*Ritchey, Wm., 4c
Robb, D. S., 5c
**Sandell, Pauline, 4c
**Scott & DeMarr, 25c
Sheridan, Dave, 3c
Smith, Van A., 5c
**Thompson, Mrs. Myrtle, 35c
*Tomlinson, Geo., 6c
Truesdell, Dorothy, 5c
*Wallace, John E., 2c
**Wright, Earl, 8c

LADIES' LIST

*Adams, Milda Lee
*Adams, Bobbie
*Adams, Dorothy
Adams, Delilah
Alberts, Elmira
**Albright, Lois
Aldridge, Miss Billie
*Allee, Mrs Jane
Allen, Betty Lee
(K)Allen, Dorothy
*Allen Mrs. Fred
Allen, Jean
**Alrey, Lily
*Alton, Agnes
Amelia, Princess
Anderson, Mrs. Geo. R.
**Anderson, Zilena
*Andre, Mildred
Andrea, Marie D.
Angel, Julia
Anna, Baby
Arnable, Pauline
Apac, Mrs. A. H.
Archer, Evelyn
*Ardelle, Edna
Armstead, Margaret
Armstrong, Dixie
*Asmus, Mrs. F.
Atwood, Miss E.
Aurora, Lillian
Austin, Mildred
Babcock, Aline
Bailey, Maude
*Baker, Mae
*Baker, Beulah
Baldwin, Tillie
*Baldwin, Betty
(K)Bamta, Mrs. Helen
Banks, Martha
Banta, Mrs. Geo.
*Barger, Bonnie
Barlow, Florence
*Barlow, Mrs. L. A.
**Barnes, Margaret
(K)Barnes, Ruth
(K)Barnett, Jewell
Barrett, Mrs. Edmond
Barrett, Marjorie
**Barry, Lorraine
**Barrymore, Mabel
Barstow, Anna
*Bary, Radiana
Basche, Dorothy
**Bates, Dorothy
Baumrese, Frances
Baxter, Mae
*Bazil, Sybil M.
*BeGar, Marie
(K)Beard, Mrs. Ted
Beasley, Louise Bowman
**Beattie, Lou
**Beau, Louis Marie
**Beckman Bobby
(K)Bedwell, Mrs. C. A.
Belile, Billie
**Bell, L Lorraine
*Belmont, Babe
*Belmont, June
Bon Don, Gabby
Ben, Mabel
Bennett, Mrs. J. J.
Benoit, Marion
Benson, Mrs. Howard
(K)Bent, Hazel
Berling, Mildred Pullman
**Bernard, Mrs. Harry
**Bernard, Betty
Bernard, Mary
**Bernard, Myra
**Bernardo, Billie
Berringer, Princella
**Besley, Violet
Bhard, Betty
Bias, Nellie
Bigden, Myrtle
Biggs, Hazel
**Billiken, Billie
**Billings, Babbie
*Billium, Billie
Binker, Mrs S. W.
Blair, Bobby
Bloom, Ruth
Booker, Lockhart
Bottomley, Lulu
(K)Bowen, Fay
Bowen, Mrs. Jack
**Bowers, Miss Lee
(K)Bowers, Blanche
***Bowlin, Mrs. Alice
Boyle, Connie
*Brace, Elizabeth
(K)Bracken, Bessia
*Bradbury, Mrs. H. C.
(K)Bradford, Mildred
**Brading, Faye
**Bradley, Babe
Brady, Virginia
Braswell, Ella
Bray, Mrs. Eddie
Clark, Rosie or Archie
*Clark, Rosella
Clark, Mrs. J. S.
**Clayton, Dolores
*Clayton, Edna
Cleveland, Hazel
**Clifton, Mrs. Bob
Cobb, Elise
Cobb, Mrs. Roy H.
Coe, Billie
Coffman, Mrs. R.
Coleman, Bessie
Coleman, Mrs. Corda
Collins, Mrs. A. J.
Collins, Edith J.
Collins, Mrs. M.
(K)Collins, Fay
*Colton, Miss Sunny
(K)Comer, Jane
Conroy, Myrtel & Jean
(K)Cook, Mrs. O. S.
Cooper, Gertrude
**Cooper, Elsie
Corbin, Babe
Cornwall, Alicia
Costella, Francis Mack
Coville, Rose
Cowan, Alice
**Cox, Mrs. Wesley
Craig, Marea
Crampton, Mrs. Theodore
(K)Creigh, Mrs. Harry
Cross, Lenore
Curry, Dora B. D.
*Curtis, Mrs. A. D.
Curzon, Polly
*Dailey, Margaret
*Dailey, Vivian
Dale, Kate
**Daley, Vivian
(K)Dallas, Lottie
Daring, Cleo
Darley, Vivian
Darlington, Heloise
Date, Leonard
(K)Davenport, Mary
(K)Davie, Dollie
(K)Davis, Mrs. Harry B.
Davis, Ruth
**Davis, Dolores
Davis, Hallene
*Davis, Myrtle
Davis, Sis
Davis, Mrs R. H.
Days, Evangeline
*DeBarche, Tessie
DeCaris, Margaret
(K)DeLancy, Frances
DeLean, Kitty
*DeMarr, Grace
*DeMott, Eunice
DePhil, Katherine
DeShon, Billy
DeVere, Dolly
*DeVoe, Anna
DeVoir, Irene
**DeWance, Jackie
Deamron, Mrs. Sy.
Dean, Agnes
*Dean, Juva
Dell, Maude E.
Delmarko, Thelma
Denning, Clara B.
*Depalmer, Dorothy
Derry, Violet
Desmond, Ethel
Desmond, Holly
*Dexter, Gladys M.
(K)Dickerson, Mrs. R.
*Disvall, Olympia
**Dixon, Ellie
(K)Dixon, Rena
(K)Dixon, Nora
(K)Dodson, Lucille
Doneat, Harriet
*Doree, Madam
**Douglas, Grace
*Douglas, Cleo
*Dove, Ken
Doyle, Mrs. Bob
Dreibellers, Miss N. N.
DuRarry, Anna
DuVall, Alice
(K)Dumas, Hazel
Dunning, Mrs. Fred
*Dupont, Irma
(K)Duvall, Mrs. Geo. W.
Dver, Eva
Earins, Alma
**Earl, Billie
**Earles, Sister
Eastob, Mrs H. C
Edison, Ruth
*Eickle, Ellen
Eliot, Pauline
**Elliotte, Edithe
**Ellis, Mrs. W. R.
*Ellis, Vivian
Enfield, Cordelia
Engle, Helen
Epps, Marie
*Esler, Babe
Eunice, Lena
Evans, Mrs. Al. S.
*Evans, Madeline
*Evans, Madeline
**Evans, Babe Malcolm
Everett, Tyma
Fairfield, Lois
Fallano, June
Falon, Evelyn
Farley, Jean
Farris, Winnie
*Fay, Mary
(K)Faye, Katherine
**Fellon, Janette
Ferenczy, Irene
Fernande, Babe
***Fernandez, Jack
Fields, Marie
*Finley, Florence
(K)Fisher, Mae
Florka, Mildred
Fontaine, Ida
Foor, Marie
*Ford, Bee
**Ford, Alice
**Forrester, Buster
Forrester, Buster
**Foster, Cathryn C.
Foster, Mrs. L. A.
*Fox, Elaine
(K)Hammond, Rosalee
Hampton, Laurene
**Hanlon, Dolores
*Hanlon, Teddy
Hansen, Violet
*Harchar, Anna
*Harlhia, Anna
*Harkins, Naomi
Harrington, Hazel
**Harris, Aline
Harris, Lucille
(K)Harris, Mrs. Billy
Harris, Mrs. O. P.
Harrison, Gail
Hart, Hazel
*Hart Margie
**Hartman, Pauline
Harvey, Betty
*Havem, Philis
*Hawkins, Ferne
*Hawkins, Zelda
Hawlins, Elizabeth
Haworthe, Mrs. Alberta
*Hayden, Irene
*Hayne, Billy May
Healy, Mrs. J. P.
**Hedrick, Neva
Heffran, Fanny
**Henderson, Mrs. J. J.
Henery, Peggy
Henry, Mrs. T. C.
(K)Henry, Mrs. E. D.
Herrick, Mrs. Carl
*Hickman, Nellie
Hickman, Nellie
Higgins, Guydana
**Highley, Eva
Highly, Flo
Hill, Babe
***Hill, Marie
Hill, Evelyn Loretta
Hill, Hazel
Hilton, Thelma
*Hitchcock, Myrtle
Hodge, Clara
**Holderness, Emma
Holly, Zella
Holmes, Elsa
*Holt, Ann
Hopkins, Billie
(K)Hopkins, Mrs. Dan
(K)Hopson, Amie Lee
*Horner, Helen
(K)Howell, Mrs. H. C.
Hraban, Bertha
Huebner, Marea U.
(K)Huffman, Goldie
Hughes, Rosie
*Humes, Marie
Hunter, Virginia
Hunter, Mabel
Hunter, Mrs. E. L.
***Huntley, Mrs. Dallas
Ichikawa, Nellie
Irving, Anna
Irwin, Dixie
Isabell, Gussie
Isles, Mrs Tom
Jackson, Jennie
Jackson, Edith Bateman
January, Mrs. Jack
(K)Jamerson, Velma
Jenkins, Annie
*Jenkins, Marie
**Jewel, Warren
*Jewel, Vivian
Johns, Helen
*Johnson, Miss G.
Johnson, Olive
Johnson, Rebe
(K)Johnson, Hazel
Johnson, Odialon
(K)Johnson, Daisy Boylington
*Johnson, Genevieve
**Johnston, Florence
Jones, Mrs. F. E.
**Jones, Winifred
**Jones, Bonnie
Jones, Lala
**Jones, Winifred
Jones, Naomi
Julian, Julia
Jung, Mrs. Walter
***Kamm, Mrs. Carl
Kans, Tillie
Kane, Ruth
Kasson, Ruby
**Kawana, Mrs. Yuki
*Kaye, Adreinne
*Keeler, Jackie
Keeler, Grace
*Keen, Della Beatrice
Kell, Mrs. Gus
**Keller, Billie
Keller Sister & Lynch
*Kelley, Ida
Kelling, Mrs. George C.
*Kelly, Alice
Kelly, Mrs. Pearl
(K)Kelly, Pearl
**Kelly, Elouise
*Kelly, Bernice
***Kelvin, Ruth
**Kenyon, Audrey
**Ketchener, Miss Bobby
Keys, Carrie
Keys, Madeline
***Keyes, Gladys
Kennedy, Flo
Kent, Ruth
Keys, Madelyn
Kidd, Virginia
Kimbert, Nellie
Kimmell, Mrs. Bill
King, Nellie
King, Lamar
*King, Iona
Kinney, Marion
(K)Kinnia, Mae
*Kitz, Mrs. Harry
*Klem, Virginia
**Kola, Princess
*Kovae, Mrs. N.
Kramer, Bobbie
Kreokamp, Alice B.
*LaBlanch, Flossie
**LaFountain, Rose
*Lockard, Alta
(K)Lockior, Gertrude
Loman, Rita
(K)Long, Miss Billie
Longdon, Bertha
*Lorong, Vera
Lorraine, Babe
*Lorraine Sisters
**Lovett, Marie
(K)Low, Bernice
Lowther, Dorothy
Lucas, Rose
*Ludway, Florence
Lund, Marie
Lynch, Mrs. Bell
**Lynn, Doris
McCartney, Helen
McCarty, Molly
McClung, Mamie
McDaniels, Minnie
McDonald, Margie
McElroy, Frances
McFarland, Vernoy
(K)McGrail, P. J.
***McGregor, Florence
McLean, Marie
McNew, Venus
(K)Mack, Mrs. Alma
Mackel, Mabel R.
*Madden, Flo
Maddox, Marie
***Madrigal, Ione
**Madrigal, Mrs. Lane
**Malone, Mary
**Mandell, Violet
*Mang, Mrs. Fred
***Mann, Mrs Joe
*Manning, Dollie
(K)Mansfargerm, Mrs. Billie
Mansfield, Lela
Mansky, Mazelt
**Marene, Violet
***Mark, Miss Netha
*Malone, Frances
Marlowe, Julia
**Marlow, Retty
*Marpelle, Dorothy
Marshall, Eleanor
Martin, Mamie
Martin, Mrs. S. T.
Martin, Dorothy
*Martin, Frankie
*Mason, Jackie
Mason, Nell
*Masten, Mae
Mathews, Nellie
Maude, Madam
Maxine, Maxine
May, Elsie
**Mayer, Mrs. J. J.
***Mayer, Carmen
*Maynard, Dorothy
*Maynard, Dollie
Mehl, Mrs. T. A.
***Meisterman, Mrs. Jack
*Melado, Isabelle
*Melado, Ines
***Melba, Madam
*Meldrum, Isabelle
**Mercereau, Virginia
*Meredith, Betty
**Merrett, Violet
(K)Miles, Bernice
Mills, Mrs. M.
**Miller, Bunny
Miller, May
***Miller, Mrs. Geo. W.
***Miller, Fay
Miller, Myrtle W.
**Miller, Miss Billy
Miller, Bertha
Millman, Clara
***Misamore, Mrs. R. D.
*Mitchell, Gerry
***Mitchell, Florence
Mon Jar, Mrs. S.
Monett, Mrs. Gus
*Moody, Thelma
*Moore, Irene
Moore, Emily
Moore, Mitzi
(K)More, Helen
Morgan, Mrs H T
Morehead, Mrs. George
Morrow, Mrs. H. D
Morris, Cora
Morris, Leone
Morrison, Mrs. H.
Morrison, Mickey
*Morse, Nina
Moulan, Babe
Mullane, Mary
Murray, Betty
**Murray, Miss Billie
**Murray, Mrs. John W
**Myers, Evelyn
Myers, Mrs. G. H.
Myers, Gene
Myers, Lela Mae
Myers, Mrs. Jack
*Myers, Ann
Nale, Violet
(K)Navaro, Carmen
Nell, Mrs. Joe
(S)Nellie, Jolly
*Nellie, LaVerne
(K)Nelson, Mrs. W. A.
Nelson, Nora
***Nelson, Mary
(K)Neville, Jeanne
Newsome, Mrs. R. H.
Nichols, Gladys
Norman, Mrs. E. J.
**Norwell, Martha
**Noves, Mrs. E. C.
**O'Brein, Nellie
O'Brien, Biddie
*O'Connor, Kittens
O'Harra, Helen
O'Neal, Peggy
(K)O'Neill, Mrs. R. R.
O'Rear, Jean
Ogden, Marion
Ogle, Violet
Oliver, Mrs. G. W.
***Oliver, Catherine
*Oiver, Lillian
**Orth, Mary
*Osborn, Mary E.
**Osborne, Helen V.
**Owens, Marie
Owens, Mrs. Lee Ana
**Ove, Audrey
Page, Mrs. Robert
**Paige, Lesta
Parcell, Mrs. Gussie
Pares, Texas
(K)Parker, Mrs. Billie
(K)Parsons, Kate
**Patterson, Mrs. Earl
Patton, Pearl
*Pauline, Lillian
Peeler, Grace
*Pence, Helen
Perkr, Mrs. Wm. E.
Petaford, Anna
**Peterson, Mrs. I.
(K)Philion, Mrs. Jack
Phillips, Dolly
**Phillips, Nelly
Phillips, Stella
(K)Pickard, Fern
**Pogue, Ona Lee
Pogue, Alma Virgil
Porter, Viola
Potter, Mrs. E. A.
Powell, Marie A.
*Powers, Babe P.
Powers, Myrtle
*Provan, Lucille
Princess, Tiny
**Pullman, Blanche
Purdy, Babe
*Purdy, Mildred
Quillan, Mrs. Joseph F.
Quinn, Alice
*Raff, Emma
Raines, Rose
Ramie, Elmo
(K)Rardin, Mrs. Anna
Ratten, Mrs. Sam
Rawlinson, Betty
*Ray, Mary
Ray, Mrs. E. G.
*Ray, Billy
Rave, Mrs. Edward
Rayfield, Dorothy
Rayman, Miss Marion
**Raymen, Mabel
*Reardon, Anna
*Red Eagle, Princess Little
*Redmond, Alice
Redrick, Margaret
**Reed, Dado
(K)Reed, Miss Billie
**Reed, Dollie
***Reed, Lillian
Regan, Elsie
Reibel, De Lene
Reid, Baby Dodo
*Reno Sisters & Allan
**Rensch, Kitty
**Reyes, Mrs. Joe
Reynolds, Pauline
Rice, Mrs. Cecil
Rice, Evelyn
*Rich, Ruth
Richsrds, Ringo
Richards, Pearl
***Richartz, Mrs J.
Rieck, Pearl
*Robbins, Mary
**Roberts, Beatrice
Roberts, Mrs. R.
**Roberts, Babe
Robinson, Leto
Rocco, Elizabeth
Rocco, Hazel
Rocco, Anna
Rodgers, Leslie
**Rodgers, Betina & Jennie
**Rogers, Edith
*Rollins, Mrs. H. W.
Roper, Mrs. O. W.
*Rosa, Dorothy
Rose, Anna
***Rose, Margie
(K)Rosie, Miss Jolly
(K)Ross, Mrs. J. M.
Ross, Marie
Ross, Reva
*Ross, Caroline
*Ruby, Olive
*Rucker, Pearl
Russell, Mrs S. C.
Ruth, Madame
*Sadge, Agnes
St. Clair, Norma
Salmon, Patricia
Saunders, Pauline
**Savage, Kitty
*Savin, Viola
Sawyer, Ruth
**Schafer, Mrs. Ed
*Schaffer, Mrs. F. M.
*Schuler, Ethel
*Schuyler Ethel
*Scott, Burr
Scott, Catherine
Scalbough, Adiene
**Seabury, Beatrice
**Seeper, Marie
Sellers, Edna
*Sessa, Alberta
Shackelton, Marvel
***Shaw, Fae
Shaw, Edna
Shearer, Annie L.
**Shelly, Mrs. Gene
(K)Shepherd Madaline
Shepherd, Mrs. Joe
Sheridan, Dorothy
(K)Shinn, N.
Shipley, Mrs James
*Shugrue, Anna
*Shuttleworth, Grace
Siddell, Peggy
**Sietz, Mrs. Cecil
Sims, Frances
Sinclair, Mrs. Arthur
Skinner, Mrs. W.
(S)Sloan, Marie S.
Slusser, Marie
Smart, Mamie
**Smith, Audrey
*Smith, Doris
Smith, Blancha
Smith, Mrs. J. R.
**Smith, Mrs. Clyde
*Smith, Vivian
Smith, Viola Bobbie
**Smith, Vic
(K)Smith, Bessie
Smith, Ruth H.
Smoyo, Valencia
Snow, Jessie
Snow, Valada
Snyder, Edythe
Sorgee, Ruth
Sorgee, Mrs. W. C.
(K)Sparks, Louise
Spataro, Mrs. Joe
(K)Spell, Mrs. James
*Spellman, Mrs. Jack
(K)Spencer, Betty J.
Spencer, Miss Jimmie
Stanberry, Ora
*Stanlish, Lorna
Stanley, Mrs. P.
Stanley, Edith
Stanley, Daisy
(K)Starr, Madam
(K)Starr, Barbara
(K)Starr, Frankie
(K)Starr, Rosa
Stenberg, Lucille
*Sterling, Billie
Sterling, Celeste
*Stevens, Alice
*Stevenson, Mae
(K)Stewart, Miss Billie
Stewart, Mrs. R. E.
(K)Stewart, Sadie
Sticker, Mrs. Harry
(S)Stine, Maxine Y.
(K)Stirman, Essamary
**Stites, Helen
Stokes, Hazel
Storkey, Dolly
Strickland, Mrs. H. P.
Strozier, Hattie
*Sullivan, Mrs. Geo.
(K)Sutton, Mrs. Frank
Swaggerty, Doris
*Swanson, Charlotte
***Swartz, Mrs. Ruth
***Sweeney, Ruth
**Swift, Mrs Etta
Swoverland, Alma
Tashian, Myrtle
Taylor, Mary
Taylor, Audrey
**Taylor, Beulah
(K)Taylor, Mrs. W. Hall
Taylor, Virginia
Teavell, Pearl
*Telosky, Mary
(K)Temple, Mrs Dess
(K)Temple, Frances
Tennyson, Charlotte
**Terry, Gwendlyn
*Thane, Adele
*Thomas, Thelma
Thomas, Mary
Thomas, Lucille
Thomas, Mae
Thompson, Hazel
Thornton, Billy
Thorne, Gypsy
(K)Tidwell, Madge
Tittle, Louise
(K)Todd, Mrs. Jack
*Poebe, Anna
Tomskins, Mrs Ralph
Townsend, Buddie
*Trevor, Peggy
True, Mrs. John
**Turner, Edith
(K)Tyndall, Mary
**Ubag, Lillian
Underwood, Foye
Valkosburg, Mrs A. Van
*Valley, Anna
Van Ett, Flo
*Van, Marie
Van Meter, Mamie
(K)Van Wyrk Robbie
Vaughan, Erminie
Vermelto, Mrs.
*Verndall, Olive
*Verne, Diana
Verne, Vee
*Vernell, Margie
*Vernell, Olive
Vernelto, Mrs. C.
(K)Vernon, Leatha
Vickers, Mrs. M. H
(K)Vincent, Billie
(K)Violes, Mrs. Ted
*Von Kuehne, Anne
Vosbury, Dorothy
*Valdemar, Odette
Wade, Myrtle
Wade, Reve
Waggoner, Agnes O.
Wagner, Lettie
*Waldeck Margaret
**Walker, Mrs. Grace
*Walker, Constance
**Wall, Mrs. E. L.
Walls, Mrs T E
Wallace, Della
Wallace, Mrs. Johnny

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*Wally, Adreinne
Wakefield, Willa Holt
Walters, Miss Ollie
Walters, Bertha
*Walters, Lenore
Walton, Vera
(K)Ward, Shirley
***Warren, Helen
*Wass, Anna M.
Waters, Miss D.
Waters, Miss R. F.
Watson, Annie
**Wayne, Katherine
(K)Weaver, Mrs. A. A.
Wehle, Marion
*Wells, Louise
*Wells, Buddy
Welsh, Mrs. V. C.
*West, Mary
**West, Pinkie
West, Florence E.
West, Mayme
(K)Westan, Peggy
Wharton, Celia
**Whettan, Mrs. F. D.
White, Marguerite
White, Kathryn E.
White, Nelly
White, Frances P.
**White, Edna
(K)White, Margaret
(S)White, Grace
*White, Mrs. F. E.
Whitlock, Mrs. H. T.
*Whitman, Mabel
Wilcox, Bertha
Wilkinson, Mrs. C. J.
(K)Williams, Syble
(K)Williams, Mrs. Ed
*Williams, Eleanor
Wills, Mary
Wilson, Miss G. M.
Wilson, Helen K.
*Wilson, Billie
Wilson, Era
(K)Windisch, Odie B.
Winifred, Babe
Winkle, Mrs. Rip
Witzall, Margie
**Winona, Princess
(K)Woods, Robbie
Wooster, Rosie
Wyatt, Mrs. W. G.
Wydig, Lucille
*Wynn, Grace
Yeater, Helen
(K)York, Beulah
***York, Mrs. H. D.
**York, Barbara
Young, Darlene
*Young, Flo
Young, Annie B.
*Zack, Miss D.
Zenith, Madam

GENTLEMEN'S LIST

(K)Abbott, James
Achley, Frank
**Ackerman, Archie
(K)Ackerman, Joe
Ackley, A. V.
Adair, Elmer
**Adams, Barton
Adams, Don
*Adams, Barton
Adams, Clarence
Adams, R. A.
Adams, R. N.
Addis, Elmer
Addison, Leroy
Addison & Livingston
(K)Aguila, Prince
Alles, Roscoe C.
Airship, Rastus
Albright, G. P.
*Aldine, Jack Gordon & Dorothy
Aldine, The Magician
***Aldrich, Sam
Alexander, Sammie
Alfonso, Angeline
*Alford, John Cat Eye
Allen, Billy, Shows
*Allen, L. J.
Allen, Frank, Shows
Allen, M. B.
Allen, Isadore
Allen & Stokes
**Allen, Edward
Allen, Moses
*Allen, Fred A.
Allison, Chas. F.
***Althouse, Jewell
(K)Althouse, Jule
Amend, Frank
***Anders, Frank L.
Anderson, Sam
Anderson, Harry (Bigboy)
Anderson, John B.
Anderson, Prof. J. F.
Anderson, Wm. R.
Anderson, Dalton, Show
(S)Anderson, J. E.
(K)Anderson, E. John
(K)Anderson, Slim
**Anderson, R. C.
**Angelbert, L. L.
Anthony, Bud
Apell, James
Applegate, J. R.
**Appleby, Raymond
**Archer, D. D.
***Arenz, Thos.
Arlington, Walter
*Aron, Archie
Arthur, Walter R.
(K)Asbeck, N. E.
(K)Ashlock, James
Ashcraft, Ray
Ashton, John G.
Atherton, Arthur
**Atkns, George B.
Austin, Slim
(S)Austin, Don
Ayers, Homer
**Aylesworth, Wayne
(K)Ayers, Ray
Babcock, Phil
Bach, O. J.
Bach, H. W.
Backell, Wm.
Bacon, Francis F.
**Bailey, J. J.
Bailey, Stanley F.
Bailey, Paul
Bain, H. H.
(K)Baird, Jack
Baker, C. E.
Baker, Frank
Baker, F. B.
Baker, M. L.
Baker, Merle M.
*Baker, Harold
Baker, Steve
**Baker, Jamora Kid
**Baker, Bob
(K)Baker, F.
(K)Balch, Joe
**Baldwin, Guy
***Bales, Eddie
Band Box Revue
Bangar, Chas.
(S)Bannister, Jack
*Barber, Maxwell
(S)Barell, Joe J.
Barfield, Edw.
*Barham, Frank
Barle, C. A.
**Barker, Doc
**Barbour, E. L.
Barnes, Sam Blackie
(K)Barnett, Clyde
**Barnes-Carlton-Brown
**Barnes, Edwin
(K)Barr, Herman
Barr, Oliver A.
Barr, Ralph
**Barrett, Jack
Barrett, Edmund
*Barrett, Jess
Barton, J. W.
Barry, Joe P. W.
*Barry, Leslie
Barter, Elmer
Bath, A.
Barthold's Bird Act
Barton, Benjamin
Bartczak, Alex
Basel, Chas. Curly
Bassett, Dennis
Bast, Jack
*Bates, Jerome
Batrick, J. W.
Batty, Ralph
***Bayless, C. H.
**Beard, Billy
Beard, Jack
**Beattie, Jas. B.
(K)Beaver, Geo.
(K)Becker, Frank
Beckley, Paul
*Bede, Ardeth
Beebe, Ellis T.
**Beeson, Herbert
Beggs, Geo. W.
*Behans
Belovocky, Lou
Bell, M. R.
**Bell, Chas.
Bell, Tony R.
(K)Bell, A. H.
(K)Bell, Walter
Belmont, Harry
*Bender, Francis
***Benham, Richard
***Bennett, G. H.
Bennett, Owen
Benson, J. C.
*Bergen, Chas.
(S)Berger, John S.
**Berger, Harry
Berger, John S.
**Bering, Hy
Berman, Jack
Bernall, Herman
Bernard, Willie
Bernard, Harry (Irish)
Berry, Frank
Berry, Arthur
(K)Berry, Mard
*Bessette, Roy J.
Best, Doc
Bigelow, Jack
Bilardo, John
Billick, Harry
*Billie, Magical
Billingsley, Ed
Bird, Peter
Birdell, Fred
Biscow, I.
(K)Bishop, Brownie
Bistany, Leo
Bistnay, Geo.
(S)Black, Wm. Billy
**Black, Dan
Blackburn, H. B.
Blackie, Texas
Blackie, Waso
Blackstone
(K)Blackwell, R. W.
Blackwood, Chas. M.
Blair, Jack Vernon
Blair, A. D.
**Blake, Roy
Blandford, Ralph
*Blondell, Capt. L. D.
Bloom, Prof. James
Boone, Chas. J.
Boswell, Fred C.
(K)Blincoe, Wm.
**Blue Cloud, Chief
Blundel, Cash
*Bodie, C. H.
*Boland, Nick
*Bond, A. J.
(K)Bondurant, H.C.
(K)Bonita, Jolly
*Bornstone
***Booth, Edwin M.
Bowen, Chas. R.
Bowers, Bert A.
(K)Bowers, Harry
(K)Bowman, Casey
Bowser, Dr.
Boyard, Arlington
Boyce, Harry
Boyds, Sensational
(K)Boydston, Ola
Boyley, J. W.
Bracken, Geo.
*Brackendof, Robt.
Braden, J. E.
Bradley, J. M.
*Bragg, Geo. M.
(K)Bramlet, John
Bramley, Jack E.
*Brandau, A. F.
Branham, Arthur
Brandon, Wm.
Brannon, Owen
Bransoch, John
Bratton, Guy D.
*Brave, Charles
Bray, Geo. T.
(K)Brazewell, Mose
Breece, Edgar B.
Brennen, James J.
Brent, Jack
Brewer, Sam
Brewer, Jesse
Brewer, H. C.
Brewster, Rex
*Brewster, Rex
Bristol, Prof.
Brizendine, Jake
**Brock, A.
Brodie, Carle
Brooks, James
(K)Browder, R. S.
Brown, A. E.
**Brown, Art E.
Brown, Clyde A.
Brown, Harry O.
Brown, Joe
Brown, John A.
***Brown, Wm. H.
*Brown, Sam
Brown, Scot
Brown, Walter & Rose
**Brown, E. & Allen
Brown, Gel N.
(K)Brown, Jack T.
(K)Brown, Jack T.
**Brown, R. W.
(K)Brown, Percy L.
(K)Browne, Curtis E.
(K)Browne, Curtis E.
Brownie, Earl M.
Brownie, Bud
(K)Brownie, Earth
(K)Browning, Jim
Broyles, James
**Bruce, Alf W.
Bruce, A. Russell
Bruce, Ben L.
(S)Bruce, Al
Bruce, J. H.
Bryan, Frank
(K)Bryant, Hayward
Bryant, Sam
Buckland, Henry
**Buckley, M. M.
Buhel, J. A.
(K)Bullock, Victor
Bundy, Tom
(K)Burch, Mr. & Mrs. Eddie
**Burke, Claude
**Burke, C. J.
**Burke, L. H.
Burke, Bob
Burke, Harry
Burke, Jim
Burke, Robert
*Burnip, Gordon
Burns, Joe Henry
Burns, Eddie
(K)Burnsworth, J. F.
*Burrows, Harold
**Burtis, W. J.
Burton, E. E.
Burton, Harry T.
(K)Burton, Jack
**Bush, John K.
Bush, H. B.
Bush, Chas.
**Bushton, Mike
Butler, N. Frank
Buttons, W. R.
(K)Buttons, Jess
(K)Byers, James
Cabbet, Mike
Caldwell, E. R.
Calhoun, Fred
**Callahan, Neal C.
Calvert, Harry
Campbell, Colin L.
***Campbell, Hoyt
Campbell, Jack Z.
***Campbell, Dr. C. C. Pop
(K)Canfield, A. M.
Cannon, Matt
Canter, Homer
**Cantrell, Edward J.
Capeland, Hareland
Capteny, Pearl
Cardwell, Jim
(K)Carey, Doc
Carlson, T. P.
*Carlton, Frank
Carlton & Bellem
***Carlton, Jr., Robert L.
(S)Carlton, T. A.
Carlyle, Herb
Carmouel, Chas.
Caron, Earnest T.
Carpentier, LeslieD.
Carr, Henry
Carr, Jean
Carroll, Crip
**Carroll, Jean
*Carter, Russ W.
(K)Carter, Chas. E.
Carter, C. L.
Carter, James E.
**Carter, Nathan
Cartwright, Karl
(K)Case, W. Ray
(S)Cates, Jack
**Caton, Earl
Caul, Bert
Cave, Wm. J.
**Caviness, Tex.
Carvile, H. J.
Cash, Geo. K.
Cauttrelle, Dean
**Caveman, Jerry
Cavilla
Chafee, Homer L.
(K)Chambers, J. V.
Champion, Jack
Chandler, H. E. Bud
(K)Chant, Fred
Chapman, Alger
Chapman, L.
Chapman, Henry
**Chapp, Roy
Chappell, C.
Charelain, Henry
Charles, Lewis
**Charlson, Elmer
Chase, Ted F.
*Chatham, Jim & Leah
Chillicott, Edw.
Chittenden, Eddie
(K)Chittenden, Eddie
Chonley, Fred G.
**Christensen, Aerial
Church, Luther
(S)Claire, Whitey
Clancey, Ed
Clark, Arthur
Clark, Eugene
Clark, F. A.
Clark, James C.
Clark, James E.
Clark, A. T.
Clark, Jamie
*Clark, Wm. Slim
Clarke, Doc E.
**Clarke, Norman
(K)Clave, Jimmy
Clawson, G. B.
**Clayton, Clarence
*Clayton, Spencer
(K)Clement, Jack
Clemons, Eddie
Clemons, Frank
(L)Cleveland, Roy
Cliff, O. C.
(K)Clifton, J. C.
**Cline, Ernie
Clingman, T. E.
Clynes, Chas.
Coast, Louis
**Coast, Louis
Cobb, R. H.
Cochran, Billy
Codington, C. H.
(K)Cofer, C. E.
Coffey, Lloyd L.
Coffey, John W.
Coghlan, Harlan
*Cohen, Chas. L.
**Cohn, Chas. Butch
*Colao, John
Cole, L. F. Papa
Cole, P. H.
Cole, Francis
Cole, Roy
Cole, George
Coleman, Dave
Coleman, Mase
Collier, Bill
Collins, Doc
Collins, Geo. C.
***Collins, James Deafie
Colvin, Bud
**Combs, A. E.
Compton, Cy
Conklin, Edw. C.
*Conlin, Pete John
*Conlin, J. P.
Conn, Bob Cantrell
*Connelly, Daniel
Connors, Jack
Conover, C. L.
Conover, Larry
Conrad, Edw.
Conroy, Arthur
(S)Conway, J. C.
Cook, J. W.
(S)Coon, Geo. M.
Cooper, Henry
Cooper, Al B.
Cooper, Larry L.
Cooper, Robert
Cooper, N. B.
Cooper, I. W.
Copeland, Ed. Co.
Copp, Walter
**Corbett, S. M.
Corbett, Jack
Corbett, John M. Jr.
Corbett, Jas. A.
**Corbett, S. M.
Cormier, E. C.
Cornell, C. R.
Cornish, Cliff
Corren, Chas.
Cosgrove, Ed
(K)Couch, Deloma Edw.
Coul, R. A.
Coulter, Bud
(S)Coventry, Earl
*Cox, Lonzo
Cox, C. C.
Cox, Geo. A.
(K)Cox, Frank
Crabtree, Ralph
***Craig, Harry W.
*Craig, A. F. Pianist
*Cramer, Peanut
Crandall, P. C.
*Crane, M.
Crane, John S.
Crane, Tex
*Crause, I. M.
Craven, Perry
Crawford, Bart
(K)Crawford, L. C.
(K)Crawley, Geo. J.
(K)Creason, Leo
Creig, Charley
Cronley, Fred
(S)Crosby, P. M.
Crouch, John Edw.
Crow, Maurice
Cuera, B. C.
(K)Cullison, Pickles
(K) Cullison, Pickles
(K)Culver, Fred
Cummings, Bob
Cummings, Jim B.
*Cunningham, Fred
Cunningham, Mr. & Mrs. Clarence
Cunningham, Louis
Curley, Oklahoma
**Curley, Leo J.
Curley, Pete
Curran, Chas. F.
Curring, A.
Curry, Fred
**Curtis, Denny L.
*Curtis, Date
*Curtis, Albert
(S)Curtis, P. H.
Curtis, F. D.
Custer, Ted
Cutter Stock Co.
Cuyler, Eugene
***Daggett, Leon T.
(K)Dahl, Robt.
Dailey, Paul
Dale, Eddie
Daller, Fred
Dalroy, Harry
Dalton, Bernard D.
Daniels, Clem
Darby, Geo. F.
Darragh, Don
Davenport, Harry
Davidson, Dr. J. S.
Davidson, B. F.
Davis, Leo
Davis, Don D.
Davis, Jack X.
(K)Davis, Harry B.
(K)Davis, Billy
Davis, Bert T.
Davis, Jessie
*Davis, Wesley
Davis, Roy W.
(K)Dawn, Earl
Dawson, E. A.
Dawson, Paul
*Dayton, Thos. M.
D'Barro, Toney
DeAngelo, Tona
*Decker, Steve
DeCobb, Jimmy
DeCosta & Madeline
Dean, W. A.
Dean, Russell S.
Dean, Brownie
**DeArmands, Flying
DeForest, Floyd
DeGroote, Edw., Jr.
**DeHaven, A. Milo
**DeLaRouge, Ducrey
Dell, M. E.
Delmar, Chas. L.
DeLong, Fred
(K)DeLoy, Eddie
DeMar, Robert
*Denton, Jack
DePhill, Chas.
*DelSarto, Pablo
(S)DeMargus, Jacques
Dempsey, James L.
DeVere, Jack
Dewey, Miles
Debrow, Ollie
Dehaney, Frank K.
**Deihl, Dan & Carrie
*DeJarl
*Delise, G. A.
*Delmont, Fred
Derrick, Fred
DeVoe, Leon
**Dewar, Dr. L. D.
(K)Dexter, Bert
*Dexter, G. J.
Dickson, A. P.
Dill, Milt
Dillon, J. J.
Dineratein, P.
Dioplo, A.
*DiRienno, Alex
*Divito, Robt.
(K)Dixon, Fred Spot
Dixon, Albert Neck
Dixon, Harry E.
Dixon, Latmor
Dixon & Dixon
**Dixon, Dick
Dixon, Joe Broken
Dobba, F. J.
**Dodd, Chester
*Dodge, Charley
Domenio, Belvedere
Donaldson, Bert
Donellson, Wm.
*Donovan, Micky
*Doss, Jimmy
Douglas, Dal
Douring, John L.
Dove, Tommy
*Doxtades, Earl A.
Doyle, John P.
**Donovan, Chas.
(S)Douglas & Douglas
(K)Doyle, David J.
Drellck, Chas.
***Drilleck, Chas.
Drumm, C. M.
Dryden, Chas.
Dryer, Paul
DuBois, E. E.
Ducel, G.
Duckett, J. C.
Duffy, Bill
Duke, James
Duncan, Danny
(K)Duncan, Jean M.
Dunlap, Claud
*Dupaw, Arthur
Durkin, John
Burns, Reedy
Dunning, Fred
Durham, Lonzo
(K)DuShane, F. C.
Dway, Geo. W.
Dyer, Edw.
*Dwyer, John L.
Eanany, Slim
Eaton, Jack
**Eborn, James
Eckhart, C. G.
Edmonds, Bob
Edwards, Curtis
Edwards, Gene
*Edwards, Geo.
Edwards, J. T.
Elder, R. C.
*Elbey, Chas.
(K)Ellington, Tom
Elliott, Eddie
(K)Ellis, Rodney
**Elliott, Dr. C. B.
Elliot, Max
**Ellisworth, Blackie
**Elston, Billy
Elwell, J. H.
Embree, Geo. H.
Engle, Dixie
***Engstam, Fred
Epperson, Jack
**Epps, John C.
Errico, John
Erwin, John
**Esler, Joe
Eslick, A. U.
Evans, Bert
Evans & Gordon
Everett, A. W.
*Everett, Wm. Geo.
Ewing, Ray
**Ewing, Volney
Ewing, Verlon
*Fagan, Chas.
Fannigan, Jimmie
(K)Farley, Bert
Farley, James Buck
Farnsworth, G. H.
Farnum, Edw.
Farthing, Jack D.
(K)Faunce & Faunce
Faust, Ben
Fay, Kid
Feagin, Bob
Fenton, Jack
Fepplch, N.
(K)Feida, Guas
**Fellows, Harry
*Fergurson, Roy E.
Fernandez, Jack
(K)Fey, Wm. D.
Fields, Fred
Fields, J. C.
Fields, Al G.
*Finch, E.
Finfrock, Eddie
Fink, Howard
Fink, Ray J.
**Finnegan, Billy S.
***Fisher, Jack
*Fisher, Fred
**Fisher, Buddy
(K)Fisher, Herbert
Fisk & Kranz
Fitch, Dan, Minstrels
Fitzgerald, Harry
Flammings, W. R.
Fleiter, John
Flesher, Frank
*Fletcher, Chick
(K)Fletcher, Geo.
Flood, James
*Flow, H. W.
*Flyn, Billy
**Fogelinack, C. H.
Foley, James S.
**Foley, Jack
(K)Foote, Bert
Forbish, Walter
Ford, L. E.
Forrell, Scotty
Forth, Ray
**Foster, Robert
Foster, Harry
Foster, Larry
Foster, Curly
Foster, L. D.
*Foulds, Harry
Fowler, Ed R.
Fowler & Tamara
Fox, Roy
Fox & White
*Fox, Jack, Co.
Foy, Merry
France, Gerald
Francis, Geo.
Francis, Lew
**Francis, F.
Franklin, Chas. B.
Franklin Dogs
Frann, N. W.
Frazer, Rudolph
Frazee, Sid
Frazier, Slim
***Freed, H. T.
*Freed, Lew
**Francis, Geo.
Freeland, Al
(K)Freeman, Bobbie
Freeman, Rube
Freeman, J. H.
Freidricks, Lewell J.
Fremont, J. R.
Frey, Chas.
Friedman, Knud
Friedman, H. Ike
Fritts, Chas.
Fritz, Guy O.
Frozo, Famous
*Fuller, Jack
Fuller, Evans
Fuller, D. P.
Fuller & Vance
Fulton, L. B.
**Furham, Bert
(K)Galley, Elmore
Galner, Earl
*Gaines, Al & Charles
Gallagher, Pat
*Gallagher, E. J.
Gammell, Marion
*Gardner, Jack
Gardner, Ed
Garnet, Arthur
Garre, Jacques
Garrett, Ray
(S)Garrison, Earl
(K)Garrison, D. W.
Gaskill, Erber
Gaskins, L. D.
Gaston, Albert
*Gates, Earl & Mary
Gay, Jack J. B.
*Gaylor, Joe Pal
Gaylord, Lawrence
Gaynor, Geo. W.
Geer, Doc Jack W. Gray
Geniner, Henry
(K)George, Matt
*George, C.
*George, Mack
Gerard, Frank
*Gercke, C. M.
Gerrell, Don
Gettman, E. O.
Gibson, Doc O.
Giersdorf, W. L.
Gill, Jack
Gillman, Everet
*Ginsburg, Al L.
**Gist, Pinkey
Glasgow, James
Glass, Al
Gleen, Harry C.
Glissan, Felix A.
*Glocker, Chas.
Godwin, Bryan
*Goldstein, Dave
Gomwin, J. B.
(K)Good, H. H.
Good, H. B.
(K)Goodman, Farris
Goodwin, J. P.
*Goodwin, R. M.
Gordon, Granville
Gordon, Tom
Gordon, Ross
(K)Gordon, Frank
*Gordon, Lowell
*Gordon, Dudley
*Gordon, Murry
(S)Gore, George
*Gore, Able
*Gorman, Ross
*Gorman, Albert S.
Gorman, W. F.
(K)Gorman, Jack
Gottlieb, Jerome
*Gould, Max
Gould, Herman S.
Grady, Kelly
***Grady, C. W.
***Graham, M. T.
Graham, Hal
Granger, Fred
Granger, Jack
**Grant, Clifford
Grasnik, Allen
Gray, W. S.
Gray & Gray
Gray, Lawrence W.
Gray, Jennings
Gray, Geo.
Grays, Musical
Gray, E. J.
Gray, Harry L.
(K)Grayson, Bill
*Grayson, H. G.
Green, Hoxie
Green, R. L.
Green, C. V.
*Green, Dave
Green, Ed
(K)Green, J. C.
Greer, Ed
*Gregerman, Samuel
Gregg, F. D.
Greggs, Walter
*Gregory, Jim
Grella, Rocco
Grenier, Francis X
Grey, T. W.
*Griffen, Chet
***Griffey, E. B.
(K)Griffin, L. W.
**Griffin, Tom
Griffith, E.
Griffith, Tom L.
(K)Griffits, Jack
**Grimes, Jolly
*Gross, Billy
**Gross, Wm.
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**Gruver, Harry E.
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Guerrin, Frank M.
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*Gundy, James A.
Gunn, Manny
Gunter, Chas.
Guwe, Robert M.
(K)Hackensmith, Jack
**Hackler, Richard
*Hagan, Billy
Hagerty, C. B.
Hahn, Jimmie & L. M.
**Haight, E.
Hallas, Stanley
Hale, Marshall
(K)Hall, Geo. & Margaret
(K)Hall, Fred
Hall, Doc Earl
Hall, Ed
Hall, E. F.
Hall, Jack
(K)Halldorff, R. G.
**Halsey, S. C.
Hamby, Fred A.
(K)Hamilton, Frank
Hamilton, George
(K)Hamlin, Sunshine
**Hammer, Toto
Hammond, Billie
**Haughan, Bill
(K)Hancock, R. B.
Hancock, Happy
Hand, S. P.
**Handy, Harry E.
**Hanrahan, F. E.
(K)Hansen, Earl
**Hanson, Gustava
(K)Hard, Richard
Hardegree, J. J.
**Harrell, O. H.
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*Harris, Chas. K.
Harris, George
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Harris, S. B.
Harris, Wm.
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(K)Harrison, R. H.
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Hartman, Lawrence
**Hartz, Ben
Harvey, David
**Harvey, Lester
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Harvey, R. F.
***Harwell, R. W.
Harwood, Van
(K)Hatfield, John
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Hayden, A. R.
*Hayes, Jack
Hayes, Chas. F.
Hayter, Fred
Hazell, Robert E.
*Heagley, Burke
Heard, Bert T.
Heaster, Harvel
Heath, George
(K)Heath, Claude
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Hellin, Bud
Hellman, Sam
Hellenkamp, Wm.
(K)Helvey, Neale
Hendershot, J. B.
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Hendon, Coy
*Hendricks, Jack
Henlen, J. H.
Henry, Paul T.
Henry, Oscar
Henry, Ted
Henry, B. Barnet
Herman, Jack
*Herndon, L.
Herring, Doc C. M.
Hess, George L.
Heuman, W. F.
(K)Hey, George
Heywood, Herbert E.
Hewitt, S. F.
**Hicks, James
(K)Hicks, Arthur
***Higgins, C. A. Chet
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Hildreth, J. W. or K. L.
*Hill, Wm.
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Hill, Jack
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(K)Hinkle, Milt
Hipp, Conrad
**Hipp, Connie
*Hitchcock, Lieut.
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**Hite, Leslie L.
Hitt, T.
Hodge, James
Hodges, Cecil
Hodgles, P. H.
**Hoescher, A. H.
*Hoffman, Hugh F.
**Hogan, H. G.
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Huffman, J. R.
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**Hunter, Paul
(K)Hurchinson, Flenora
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*Hutchinson, Jr., Jack
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*Imbernon, James
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(K)Irvin, Warren
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Isle, Harry Belle
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(K)Jacobs, J. H.
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Jamison, W. L.
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Jarman, Vern
Javin, Joe
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Jeffries, Will
Jenkins, Sam Chef
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Jergens, Harry
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Jinkins, Walter D.
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**Johnson, J. W.
Johnson, C. L.
(S)Johnson, A. R. Happy
*Johnson, Fred
Johnson, James B.
(K)Johnson, Tom F.
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*Jones, Clarence
Jones, H. F.
*Jones, Smiles
*Jones, Roy
**Jones, Morris
Jones, Mack Jelly
Jones, Joe A.
Jones, Smiles
Joseph, Elliott
*Joseph, Billy
**Josslyn, R. A.
Joyce, Martin F.
Judge, J. P.
**Jupp, Walter
Jursch, Herbert
**Katka, Paul
Kancher, Philip
Kane, Buddie
*Kara, Paul
*Kaslov, Frank
*Kaspar, Edwin H.
**Katell, Bob
*Kaufman, Louie
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Keasey, Hunter
Keate, Earl & Hazel
Keegan, Walter
Keene & Williams
Keiser, Harry
Keith, Jas. K.
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(K)Keller, Speed
**Keller, Louis
*Kelley, Billy Mike
*Kelley, Walter
*Kelly, James X.
Kelly, Bob
***Kelly, Edw. S.
Kelly, Dude
Kelso, Frank B.
***Koly, Frank J.
*Kemp, Wm. F.
Kenner, Chas.
Kennon, C. W.
**Keyes, Sidney
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Keystone, George
*Kiefer, Geo.
(K)Kiepo, Joseph
**Kilhane, Frankie
*Killoy & Watsob
Killian, Jos.
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Kilpatrick, C. E.
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*Kimmell, Bill
*Kinderwater, Carl
Kinesley, Jess
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(K)King, L. E.
*King, Joseph J.
King, Tom B.
King, Chas. F.
(K)King, J. H.
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*Kingsbury, Tom
*Kingsley, Jack
Kinkaid, Wm. F.
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Kirch, Johnnie
Kirkland, Aaron
Kirnan, Tom
Klark, Ed
Klein, Chas. E.
Kline, Reading Jack
Knapp, Grover
Knapp, Earle
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Kodd, L. Herbert
Kohler, Louis
*Koian, Harry
Kolb, Ray R.
***Koly, F. J.
Koly, Frank
**Konkle, Howard
Kopl, F. G.
Koplin, Wm.
Kortes, Pete
Koschland, C. F.
*Kovac, Nickolas
Kowekin, Paul
*Kramer, Geo. M.
Krause, Bennie
Kuba, Frank J.
(K)Kuhn, Wm.
*Kulolla, James
Ky, Slim
LaBox, Jack
LaLane, L.
LaMarr, Roy Francis
LaMarr, Art E.
LaMont, F. E.
LaPalmer, Joey
LaPorta, Frank
LaRose, Frank
**LeRoy, Edw.
LaRue, Frank
LaRue, Ted
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LaTour, Frank
*LaTourette, Andy
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Lamb, Phil
Lambert, Walter
(K)Lamn, E. Leslie
Landers, Ben
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Lane, P. E.
Lane, Eddie
**Lane, Paul W.
Lang, Bob
**Lankford, Edw.
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*Lannie, Jack
(S)Larkins, John
Laton, J. Fred
Lavin, Joe
Lawrence, Larry
Lawson, Joe
Lay, Earl
Layman, Frank R.
Layton, Ernest
*Leahy, Buck
*Leary, Nolan
*LeBlanc, Louis
**LeDuc, V. T.
**LeFever, Harry
LePearl, Jack
LeVay, Mac
LeVyne, Edw.
Lehlond, Louie
Lee, Devall
Lee, Ed
Lee, W. H.
**Lee, A. S.
Lee, Elmer Curly
*Leene, Dr. J. E.
Legere, Curly
Lehr, Billy
*Lombardo, Ed A.
**Lenard, Jack
Lent, Jas.
Leonard, Dave
Leonard, Frank X.
Leonard, L. H.
**Leonard, Geo. C.
Leonard, Richard M.
*Leonard, Harold
Leroy, James
Leslie, Fred
(S)Lester, Ted
Lester, Bert
Lester, S. E. Spike
(K)Levi, Harry
*Levira, Walter
Levinston, Girard
Lewis, Jack X.
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Lewis, Fred, Stock Co.
Lewis, John H.
*Lewis, J. J.
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Lewis, J. Hamilton
Lewis, Ross
Lewis, W. T.
(K)Licher, Pat
Linderman, Freddie
*Lindner, Chas. P.
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Lininger, Paul
Link, Henry W.
Lipstrap, Leonard
Little, E. G. Chick
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Livingston, David
(K)Lobban, J. R.
Locke, Will H.
(K)Lockwood, Jack
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Lomez, Angie
**Long, Roy
Long, Jos. F.
Long, Olin
*Long, Frank
Looses, Aerial
**Lorraine, Locque
(K)Lorraine, Fred
(S)Lorrable, W. H.
(K)Louise, John L.
Love, C.
Lovely, Jack
Lovett, E. C.
Lowe, Ed
Lowry, Glenn
Loyd, Thos.
**Loyd, Francis V.
Ludwig, Frank
Luich, A. I.
Luminlas, Louis A.
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Luther, Lew
Lutz, G. Fred
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*Lynch, Kenneth R.
Lynch, K.
Lyons, Walter B.
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McCarthy, J. Geo.
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**McCarty, Fred
(K)McCarty, Bert
*McCaskey, John R.
(K)McClinlock, Joe
McCloud, Joe
(K)McCloskey, F. S.
**McClur, J. R.
*McCommick, Philip
McConnell, J. E.
*McCormick, Barry
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***McCrary, Jack
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McDonall, Steve
McDougle, Tom
***McElroy, G. F.
**McElroy, Mr.
McGrath, Geo.
McHale, Jimmie
(K)McIntosh, S. S.
*McIntyre, H. C.
(K)McKay, Gayd B.
McKeller, James L.
McKenna, Edwin Boots
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*McKim, Edwin S.
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**McLain, M. H.
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McLendon, A. F.
***McMillan, N.
(K)McNalley, Happy Boy
McNelly, Thos.
McPherson, J. J.
McQueen, Harold
McRay, Jimmie
McWilliams, Robt.
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Mace, James
Mack, Eddie
*Mack, Eddie Whye
(K)Mack, Erll
*Mack, Joe
Mack, Chas.
Mack, Jack
*Mackey, Geo. D.
Macurio, Jack
**Madden, Eddie
*Magician & Sword Swallower
(S)Maher, Mickey
Mahon, Jesbo
Mahoney, Shanty
Malloy, E. V.
Malloy, W. J.
*Maley, Dan
Malone, B. E.
Malone, Frank
Malone, J.
*Malone, H. Ferguson
Malone, Pat
Manley, Prince
Mann, Ross S.
Manskey, Lee J.
Marcello, Hindu
Marcelle, Nick
Marcus, Lewis
Mardo, Pete
*Mark, Nich
Marley, J.
**Marquette, Mr. & Mrs. Geo.
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Marsh, Ashton
Marsh, Chas. M.
**Marshall & Shannon
**Marshall, Ray
Martell, Dewey
*Martell Bros.
Martelle, Art
**Martelle & West
Martin, Paul E.
Martin, Walter
Martin, Leland H.
Martin, Harry L.
*Martin, Joseph
**Martin, Walter
Martin, K.
Martin, Lee W.
Martine, Jack
*Martine, Edw.
Martini, Francis
Marvin, Russell R.
(K)Mason, Harry
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*Mason, Russell
Mason, Bob
*Mason, Jackie
Maston, C. H.
Mathews, Edw. S.
(K)Maury, Frank L.
**Maxwell, A. R.
Maxwell, I. B.
**Mayer, J. J.
Maxfeld, Art
Maylon, Wm.
Mayo, Skeet
*Mayo, Skeet
Mead, Jno.
Mears, Fred
*Meehan, Happy
*Melan, Lou
Melrose, Don
Menchin, Sam
Menneally, Mack
Meredith, Thomas
Merldith, Clinton
*Meyers, Harry
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Miles, James E.
(K)Milhard, Harry
**Millard, Doc
***Miller, Chris
(K)Miller, F. A.
Miller, Chas. A.
Miller, Kenneth
Miller, Max
*Miller, Bert
Miller, Curly B.
Miller, Robt. Clyde
*Miller, Irvin C.
Miller, Walter
Miller, Earl Omar
**Miller, Franklin P.
Miller, Claude
(K)Miller, Billy
(K)Miller, H. B.
Milton, Frank
Mitchell, L.
*Mitchell, Geo.
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(K)Mitchell, Curtis
Mitchell, N. O.
**Mohammed, Ben
Monroe, Sid
Monroe, R. B.
(S)Montgomery, Don
(K)Montrose, Monte
***Moon, Jack
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Moore, Walter W.
**Moore, Pal
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Moore, Dr. E. W.
Moran, Marl
Moreland, Keller
***Morgan, J. A.
*Morgan, Prince
Morehead, A. R.
Morey, Bluey
Morfoot, C. E.
(K)Morgan, Al & Irma
**Morgan, F. I.
Morgan, C. M.
Morgan, W. F.
**Morrell, Bobby
**Morris, Joe Dixie
Morris, Paul
**Morrison, Joe
**Morrison, Sandy
Morrison, Chas. A.
Morrow, W. D.
Morton, Herbert
*Morton, I.
Mosier, Chas.
**Mosley, Jimmy
(K)Moss, F. J.
**Mossa, O.
Mowry, Jack
*Moylan, Roger F.
Muir, Herby
Mulholland, A. J.
Muller, Edw. P.
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*Muncey, C. J.
**Muncey Bros.
*Munger, Ford
Murphrie, Thos.
**Murphy, Jack
(K)Murphy, Jim
*Murray, Jack C.
**Murray, Larry
***Murray, Kemball Jack
*Murray, Jackie
**Myers, Roy
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(K)Myers, Thos. A.
Myers, Tim & Mettie
Myers, Geo. H.
Nantell, Dutch
*Napp, Alvin
Nason, Jim
**Nathanson, Sidney
**Nathers, Ed
(K)Nation, Al
Neal, William
Nell, Joe
*Neill, Wm. R.
Nelson, Lenard
Nelson, R. L.
Nelson, Cyplene
Nelson, Eddie M.
**Nelson, Eddie H.
(K)Nelson, Bill
Nelson, Tony
Nerenburg, Ted
***Nerenburg, Ted
Nervous, Frank
**Nestor, Bill
(K)Nevius, Toby
*Nevins, Edw.
Newman, J. B.
Nichols, Elden
Nichols, J. B.
Nickerson, Arthur
Nine, C. G.
**Ninelist, Wm. E.
**Nocera, Anthony
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Noran, Tom
**Norman, Harry
Norris, Earl C.
Norton, Claude G.
Norton, Phil
(K)Norton, R. F.
***Novack, H. L.
(K)Nugent, Syl J.
*Nuibauer, Otto
*Nye, Thos. F.
Oberman, Harry
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O'Brian, Ed
**O'Brien, Wm. A.
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**O'Connell, Chas.
*O'Gorman, Wm.
Odell, Dr. C.
*Odette, Joseph
Oldham, Henry
Oliver, Chas.
O'mi, Arthur
*O'Neill, Robt.
*Omar, Mr.
Opel, Harry
Orsal, Abe
**Orland, Lee
*O'Rourke, Austin
**Osborne, Harry
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Owen, Richard
***Owens, Charley
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*Page, George
*Page, Sidney
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(K)Pedd, Billy
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(K)Penticost, Ed
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***Perry, R.
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***Peyton, Wm. A.
Phifer, Elmer T.
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**Phillips, Earl
(K)Phillips, Al
(K)Phillips, Stanley
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**Pincus, J. L.
*Pingree, Earl M.
(K)Plukerman, C.R.
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**Pollitt, John A.
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*Pope, Will
Poplin, Chas.
(K)Porter, Daniel
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**Potter, A. L.
**Potter, Bernie
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(K)Potts, J. W.
**Powell, Sr., Robert
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*Powell, Wm.
Prather, Harry H.
Presnell, Alex
(K)Prewitt, Ray
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*Price, Howard
Prieste, Haig
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Prince, W. D.
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(K)Proctor, Geo. H.
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Pyle, G. A.
Quigley, M.
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Quinlan, Merle D.
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*Quinn, Frank
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Ralston, Frankie
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(S)Rambineau, W.
(K)Randolph, L. E.
Ranger, Howard
*Ranger, Lee
Rankin, Harrison
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Rattler, Jacque
Rattlesnake Joe
***Rawlins, Wm.
*Rawna, Harris M.
**Rawlins, Jerry
**Ray, Felix
Ray, Okla
Ray, Reuben
**Ray, Jack X.
Ray, Ralph V.
Raye, Ed.
Raymond, Eddie
*Raymond, Geo.
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*Reagan, Norman J.
*Reaider, Wm.
Rector, C. C.
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**Reed, Jos. D.
*Reed, James
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(K)Reed, Russell
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(K)Reeves, R. H.
(K)Reeves, Art
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(K)Reiner, W. F.
(K)Remington, C. M.
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(K)Reo, Ned
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Richard, M. del Val
Richards, Amanzie
Rickard, D. A.
Riddick, Col. John
Riegel, Robt. D.
Rielly, J. V.
Ring, Lew
Ring, Robt. H.
***Risbrook, Albert
*Ritchy, Wm. M.
Ritters, Arthur L.
*Rivenson, Joe
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Robb, D. S.
*Roberts, B. L.
**Roberst, Edw.
**Roberts, Bert
**Roberts, Bobby Augier
**Robettas, Harry
Robinson, J. Stark
(K)Robyns, G. Earnest
(K)Roch, Stephen
**Rock, A.
Rodgers, R. A.
**Rodrigues Family Troupe
(K)Rogers, Frank
*Rogers, Art
*Rogers, William
Rogers, Basil A.
**Rolland, Ed
Rollett, Charley
*Rooney, Jimmy
**Rooney, Jimmie
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Rooney, J. J.
Rose, Frank
(K)Rose, Billie
Ross, David Hibbs
*Ross, James
Ross, R. Newton
Ross, Whitey
Rotaris, Lavan
(K)Roth, Poody
*Roth, Julius
Rouch, Ray
Rousille, Roger
(S)Roth, Eugene H.
Roy, F. A.
Ruback, Jack Dillon
Ruby, George
Rumbley, Ben
**Runyan, Glenn
Runyan, L. S.
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Russell, H. M.
**Russell, Robt. Al
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*Russo, Joseph
Ryan, Johnny P.
**Ryan, James
St. Clair, Frank
St. Mathews, Edw.
Saeltel, C. J.
*Sagy, Bert
Sabliney, Harold G.
**Sailor, Eben
*Salvator, Lawrence
(K)Sanders, John V.
***Sanders, Earl K.
**Sanders, W. S.
*Sandla, Louis
Sanford, Jack
Sanguinet, Albert
Sanger, Harris M.
**Sapphire, Earl
Saunders, Bob
Scasserra, G.
Schafer, Jack Slim W.
**Schaun, Jos.
**Schaun, Frank H.
Schneider, Emery J.
Schoolcraft, Lawrence
*Schooler, Eddie
Schrecker, Edw.
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Scott & De Marr
Scott, Gene
Seagul, Art
Seal, William
Sears, C. V.
Searcy, H. A.
Seizer, Louis
*Senay, Bill
Senler, W. C., Billy
Setzer, W. W.
Sexton, Thos. J.
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Shafer, C. Jack
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Shannon, Jack
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Sharp, Jack
Sharrock, Harry & Emma
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Shepherd, Roy W.
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**Shinn, Robt.
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White Horse, Chief
*White, Eagle Jesse
White, Jesse
*White Wing, Chief Geo.
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*Wood, Wm. H.
*Wood, Fred E.
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Woodens, The
Woodfolk, Hardy
**Woodfolk, Hardy
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Woodward, Matt.
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Wormald, George
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Wright, H. L.
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*Wright & Vivian
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Xeno
Yon, Yancey L.
(K)Yoshida, Echo
Young, C. P.
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Young, Lee J.
*Young, Ralph P.
Young, Tom
Young, Tot
*Young, Moe L.
Zarington, Raymond
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Yatero, S. Montelongo
Zeldo, Mike
*Zello, Ed
Ziff, Abe
Zimes, Roy
Zimmerman, Harry

Additional Routes

(Received Too Late for Classification)

Alamo Shows: Dalhart, Tex., 13-18.
All-American Shows: Weatherford, Ok., 13-18.
Beasley-Boucher Shows: Collinsville, Tex., 13-18; Gunter, 20-25.
Blue Ribbon Shows: Red Lake Falls, Minn., 13-18.
Christy Bros.' Circus: Bristol, Conn., 15; Manchester 16; Putnam 17.
Clark's, Billie, Broadway Shows: (Correction) Williamson, W. Va., 13-18.
Corey Greater Shows: Dover, N. J., 13-18; Paterson 20-25.
Darwin, Magician: Lucasville, O., 13-18.
Dalzlel Shows: Sarnia, Ont., Can., 13-18.
Dixieland Shows: Springfield, Ill., 12-19.
Dreamland Expo. Shows: Forest City, Pa., 20-25.
Ellman Am. Co.: Kewaunee, Wis., 20-25.
Endy Shows: Roseto, Pa., 20-28.
Fleming, Mad Cody, Shows: Spencer, Ind., 13-18.
Frye, John W., Co., Magicians: Downs, W. Va., 16; Bethlehem 17; City Point 20; Carolina 21; Annabelle 23.
Gold Medal Shows: Norfolk, Neb., 13-18.
Happyland Shows: Coldwater, Mich., 13-18.
Henderson Stock Co.: E. Jordan, Mich., 13-18.
Imperial Expo. Shows: Barton, O., 13-18.
Lachman-Carson Shows: Milwaukee, Wis., 13-18.
Levitt-Brown-Huggins Shows: South Bend, Wash., 13-18.
Litts Am. Co.: Lawrenceville, Ill., 13-18.
Loos, J. George, Shows: Cherryvale, Kan., 20-25.
McClellan Shows: (Correction) McCook, Neb., 13-18.
May & Dempsey Shows: Huntington, Ind., 13-18; Plymouth 20-25.
Max's Expo. Shows: Pontiac, Mich., 13-18.
Metro Bros.' Expo. Shows: Norwich, Conn., 13-18.
Miller Bros.' Shows: Springfield, Mass., 20-25.
Miller's Midway Shows: Heavener, Ok., 13-18; Alma, Ark., 20-25.
Morasca Shows: Tidioute, Pa., 13-18.
Naill, C. W., Shows: Bixby, Ok., 13-18.
Northern Expo. Shows: Bemidji, Minn., 13-18.
Pilbeam Am. Co.: Antigo, Wis., 13-18.
Poole & Schneck Shows: Corsicana, Tex., 13-18.
Reno, Great, Co.: Manchester, Mich., 13-18.
Rice Bros.' Shows: Evarts, Ky., 13-18.
Rice & Dorman Shows: Miami, Ok., 13-18.
Robbins Bros.' Circus: Great Falls, Mont., 15; Big Sandy 16; Malta 17; Glasgow 18; Plentywood 20.
Robinson's Elephants: (India) Cleveland 13-18.
Royal American Shows: Wausau, Wis., 13-18.
Sandy's Am. Shows: Wellsville, O., 13-18.
Smith, Otis L., Shows: Glens Falls, N. Y., 13-18; Cohoes 20-25.
Spencer, Sam, Shows: New Kensington, Pa., 13-18.
Sunshine Expo. Shows: Hickman, Ky., 13-18.
Swannie Am. Co.: Goldsboro, N. C., 13-18.
Texas Kid Shows: Melvin, Tex., 13-18.
Van Arnam's Minstrels: Summerside, P. E. I., Can., 16; Charlottetown 17-18; Truro, N. S., 20-22; Halifax 23-25.
Wade & Webb Am. Co.: St. Bernard, O., 13-18.
Wallace, John E., Attractions: Wallington, N. J., 13-18; North Arlington 20-25.
Western, John W., Shows: Steelton, Pa., 13-18.
Wortham, John T., Shows: Sault Ste. Marie, Mich., 13-18.
Zeidman & Pollie Shows: Port Huron, Mich., 13-18.

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No. 1580—LUCKY 'LEVEN KNIFE DEAL. 10 large photo jack knives, 2-blade, and one 2-blade "SPARKLING" photo handle knife, on new style 800-hole TINY Board, in a nice cigar box. Very attractive new money-making proposition. Each, Complete..... $5.00

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Needle Books. Gr..$3.50 | Army & Navy. Gr. 4.00
30-In. Pearls, Mexican Diamond Clasp. Doz.. 3.25
Steel Nail Files. Gross..... 1.50
Leather Key Cases, 6 Hooks. Dozen..... .50
Rubber Belts, Patent Nickel Buckle. Dozen. .95
Leather Bill Folds. Dozen.....75c, $1.75, 3.00
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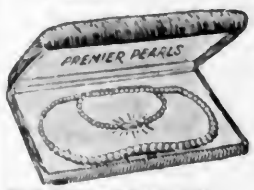

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Circuses in Spokane, Wash.

Must Confine Their Property to Lot Rented for the Date

Spokane, Wash., July 10.—Circuses showing in this city must confine their property to the lot rented for the date, avoiding the closing of streets and parking of wagons about the neighborhoods where the shows set up, Mayor Charles A. Fleming declared when the city council last week granted a license to the Ringling-Barnum Circus to appear here August 21. Al Butler closed the date here, securing the Division street lot, which the Ringling shows pioneered in past years.

A London Letter

(*Continued from page 23*)

which C. B. C. replied. Delysia and the whole company of the most successful show of the season were present.

The London Symphony Orchestra celebrated its coming of age by a dinner at the Hotel Cecil at which a great many leaders of the world of music were present. Sir Thomas Beecham, who was in great form, spoke brilliantly and delivered some remarkable home truths on the subject of orchestral organization and management.

Sutton Vane is joining forces with Archibald Nettlegold, proprietor of the Comedy Theater. Their first presentation will be *The Gentleman in Waiting*. Eric Biore, Jane Wood and Olwen Roose are in the cast. The piece has already been tried out in the country and may be seen in town next week.

Gladys Cooper will probably do Michael Arlen's *The Green Hat* as her next production. *Ins* is likely to be called off any time now, and Miss Cooper wants a holiday before she returns to the West End. So the Arlen piece may not be seen till the autumn.

Leon M. Lion has a provincial trial run of a new piece by N. Jefferson Farjeon. The drama is called *No. Seventeen*, and, besides Leon himself, the cast includes Nicholas Hannen, Fred Groves and Nora Swinburne.

Jungle Law, Philip Ridgeway's last production at the new experimental repertory theater at Barnes, has proved so much to the taste of the public that he has decided to keep it in the bill.

Madge McIntosh is doing well with her Playaday Players at the King's, Hammersmith; so well indeed that she is looking around for another house in which to continue the scheme when her tenancy of the King's ends.

Sir Barry Jackson has decided to withdraw *Caesar and Cleopatra* from the Kingsway and to replace it by Harold Chapin's *The New Morality*. Cedric Hardwicke thus turns from Caesar to Woolton, and Gwen Frangcon-Davies from Cleopatra to Betty Jones. They will likely change back again, I believe, for Jackson contemplates the revival of the Shaw piece.

When *It Pays To Advertise* ends its remarkably successful run next week Ben Travers' new farcical comedy, *The Cuckoo's Nest*, will be staged at the Aldwych Theater, with Ralph Lynn and Madge Saunders in leading roles.

Theatrical Mutual Assn.

(*Continued from page 29*)

pleasure and entertainment of delegates, their families and guests:

Saturday, July 11—5:45 p.m.: Reception and escort of the delegates from the Western Pacific Ferry Depot (Ferry Bldg.) to the Larne Hotel.

Sunday, July 12—Official reception and get-together meeting at the Musicians' Hall at 2 p.m. At this time badges and books covering the entire convention will be distributed.

Monday, July 13—10 a.m. to 1 p.m.: Grand Lodge will convene at Musicians' Hall. 2 p.m.: Sightseeing trip around the city, starting at Musicians' Hall. 8 p.m.: Trip thru Chinatown, starting at Larne Hotel.

Tuesday, July 14—10 a.m. to 1 p.m.: Grand Lodge will convene at Musicians' Hall. 2 p. m.: Sightseeing trip to Oakland and Berkeley, guests of Oakland Lodge, T. M. A. Delegates and guests on this side will meet at the Southern Pacific Depot (Ferry Bldg.), where tickets for the trip will be given. Leave on 2:20 p.m. boat and meet Oakland committee at 14th and Franklin streets, Oakland. After the ride will go to Idora Park to spend the evening. Dinner can be purchased at the park for a nominal cost. Returning trains leave park every 46 minutes after 8 o'clock. 11:30 p.m.: Night meeting of San Francisco Lodge No. 21 for members of the order only at Musicians' Hall.

Wednesday, July 15—10 a.m. to 1 p.m.: Grand Lodge will convene at Musicians' Hall. 2 p.m.: Boat trip around the bay from Crowley's Wharf at foot of Mission street. 8 p.m.: Grand ball at Musicians' Hall.

Thursday, July 16—10 a.m. to 1 p.m.: Grand Lodge will convene at Musicians' Hall. 2 p.m.: Guests of ladies' committee.

Friday, July 17—7:45 a.m.: Leave Larne Hotel for grand picnic and sightseeing trip to La Honda and dedication of tree by Grand Lodge officers. Luncheon will be served on the grounds. Return 5 p.m.

USE MINTS AND CHOCOLATES FOR PREMIUMS. Flashy packs. Sensational values. 10c brings sample. Always a winner. HELMET CHOCOLATE CO., Cincinnati, Ohio.

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Luscious Chocolate Bar, packed in an attractive 3-colored box. The biggest thing for Concessionaires. You will be more than satisfied with this Give-Away Package—the best on the market. Packed 250 to a Carton.

1,000 Packages - - $12.50
In 5,000 LOTS, $12.00 per 1,000.
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ALABAMA AMUSEMENT CO. can place Concessions of all kinds, except Cigarette Gallery, Juice, Ice Cream and Glass. Cook House open, $30.00. Corn Game, $50; Wheels, $25; Grind Stores and Ball Games, $20, flat. No grift. WILL BOOK any kind of money-getting Show. Good proposition for Five or Ten-in-One with neat frameup. CAN PLACE Concession Agents for Glass, Candy Wheel and Slum Store. This show owns their own rides, including new Merry-Go-Round, and have contracts for some real pumpkin fairs in Tennessee, Alabama and Louisiana. Write or wire what you have. Loretto, Ky., week July 13; Lebanon, Ky., week July 20. EARL B. JOHNSON, Manager.

Beacon Wigwam Blankets, bound all round. Each	$ 3.50
Beacon Rainbow Blankets, bound all round. Each	3.30
Beacon Wigwam and Kismet Shawls, heavy fringe. Each	4.35
Torchiers, the good kind, always alike. Dozen	6.00
Plume Dolls, about 15 in. with plume 24 in. Dozen	6.00
Gilbert Tambour Clocks, 15½ in. long, 8½ in. high. Each	3.00
Lion Clocks, a new one, 13 in. long, 11 in. high. Each	4.25
3-Piece Turkish Towel Sets, in individual box. Dozen	5.00
8-Qt. Paneled Preserve Kettles. Dozen	8.40
17½-In. Oval Roasters. Dozen	15.00
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QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

No. 7—Flasher, Attractive Picture Box. Size 7x3½	Each	10c
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Cedar Chests, packed with candy, in 2 and 5-pound sizes.

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No. 80 Heavy Gas Transparent Balloons. Gr.. 3.25
No. 80 Heavy Gas Two-Color. Asst. Patriotic Prints. Per Gross... 3.75
No. 80 Heavy Gas, Animal Prints Two Sides, Per Gross 3.75
No. 53C Squawkers. Per Gross.....$ 2.25
No. 125 Long Giant Sausage Squawkers, Gross.. 4.50
No. 8 Heavy Round Reed Sticks. Per Gross.... .35
No. 1773 New 3-Color-In-One Flying Birds, with Long Decorated Soft Sticks. Gross..... 4.00
Assorted Beautifully Colored Swagger Canes, 1½ in. by 36 in. Ivorine Top, Nickeled Ferrules, Dozen, $1.25; Grass..... 14.00
Special Kiddie Canes, Creek Handles. Per Dozen, $1.50; per Grass..... 16.00
Latest Swagger Canes, Barrel Wood, Top Handles, Silk Tassel or Side Straps. Dozen, $1.50; per Gross..... 16.00

Beautiful Heavy Polished Whips. Per Gr., $5, $6, $6.50, $7.50, $8.50
Colored Feather Dusters, 18 in. Long. Per 100, $1.25; per 1,000, 10.00
Miniature Flat Colored Derby Hats, with Curved Feather. Doz., 60c; Gross..... 6.50
Return Balls, No. 5, Gross, $2.00; No. 10, Gross.$ 3.00
Red Rubber Tape or Thread. Per Lb..... 1.30
Bettle Baby Badge Dolls. Doz. $1.10; Gross.. 12.00
Large Size Water Guns. Per Gross..... 8.50
Medium Size Water Guns. Per Gross..... 4.50
No. 1754 Red, White and Blue or Flower Designs, Cloth Parasol. Dozen, $3.00; Gross... 35.00
Patriotic Crepe Paper Hats. Gross..... 3.50
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Our new assortment of Inflated Toys (cannot be beat) includes the Parrot, Rooster, Devil, Hot Pup, Diving Girl. Per Dozen, 90c; per Gross, $10. Select your numbers today.
Funny Little Straw Hats. Per Dozen, 35c; per Gross.....$ 3.75
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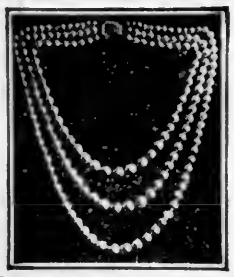

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3-Strand Indestructible Pearl Necklace, Sterling Clasp, Wonderful Lustre, with Colored Birthstones.....$10.00 Doz.
24-Inch Indestructible Pearls.....$3.25 Dozen
30-Inch Indestructible Pearls..... 3.85 Dozen
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Complete Assortment of above numbers, $2.75. West of the Mississippi, $3.00, including postage. No catalog.

LARGE SIZE CHOKERS

Sterling Silver Clasp, set with Colored Birthstones. Complete with Boxes ..... $6.50 Doz.

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Morris & Castle Shows

Auspiciously Open Their Fair Season at Minot, N. D.

Minot, N. D., July 8.—The Morris & Castle Shows had a good week at Aberdeen, S. D., particularily on the Fourth of July. Among guests of Messrs. Morris and Castle were: Fred M. Barnes, of the World Amusement Service Association; Ernie Young, Ray Lamkin, Ed Dailey, Bob Green, Ray Claypoole and others of Alex Sloan's racing team. The show made a three-road jump to this week's date at Minot, for the Northwest Fair, and opened Monday evening to a most creditable business. Tuesday the crowd during the day showed an increase up to six o'clock, when a heavy rain set in, lasting more than an hour. However, a good crowd braved the weather and remained on the midway until a late hour.

A remunerative week is looked for, as conditions in North Dakota are very good this year and this fair has been advertised for miles around.

As Minot is only a short way from the Canadian border Mr. Morris took an auto party for a drive into Canada, made up of his two sisters, of Washington, D. C., and his niece, Maxine Kahn, of the same place, accompanied by Mrs. Jno. R. Castle. The trip was most enjoyable, according to members of the party. They returned late the same night. E. R. Montgomery, secretary of the North Dakota State Fair, where the show occupies the midway, ran over to Minot, to pay the organization a visit Wednesday and seemed elated over the shows he saw and visited. Fair officials here have spoken praise for the show, also *The Minot Daily News*, Minot's only daily paper.

JOE S. SCHOLIBO,
(Director of Publicity).

Bernardi Greater Shows

Franklin, Pa., July 7.—This week finds the Bernardi Greater Shows located on the ball park here with a field of mud surrounding it. Owing to a derailment of a freight train just outside of Oil City on the Sunday move from Warren, Pa., the show was late getting in and altho with a three-mile haul to the lot everything was up in readiness for the opening. General Superintendent Joseph McFields and his aids were on the jump every minute until every show and ride was up and going. This is a maiden spot for this show, and, from the way everyone turned out Monday night, it will be a good one. Then just in three weeks the show will start its fair season, which runs until November 24. Special Agent Jas. W. Stephens, formerly of the George L. Dobyns Shows, had many handshakes Sunday morning, as the Dobyns showfolks mostly travel by auto and passed thru Franklin on their way from Clearfield, Pa., to Lackawanna, N. Y. Steve and the Mrs. are looking fine and that big car with its outstanding colors make the townfolks talk. General Agent Golden is taking his wife on a vacation to some of the mountains of New York State. Wm. Glick has left for New York to book some new attractions. At the present time there are 16 shows and five rides in the lineup. Mr. Bergen and Robert Mathews opened their new Law and Outlaw show to a very nice business. It is being handled by Leo Tomlison, who does the talking on the inside, and one of the talkers from the "old school" is on the ticket box, Wm. Staley. The Water Show is completed and going over nicely. All of which is according to an executive of the above snows.

Imperial Expo. Shows

Lafferty, O., July 8.—The Imperial Exposition Shows opened here Monday to good business, altho the show had to set up in one of the hardest rains of the season. The Eli wheel could not be erected on account of a cracked cylinder head on the tractor.

Last week's stand at Scio, O., was not very good. A storm struck at 3 p.m., July 4, which ruined the entire day. The 10-in-1 was completely destroyed and the show is laying off this week waiting for a new top. Three 16-foot stores joined here.

W. J. (DOC) RALSTON,
(Manager).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Special On Swagger Sticks

We have over 250 gross of very fine Swagger Sticks that cost to manufacture from

$42 to $72 Per Gross

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Wire order now.

Must have 25% cash deposit with order, balance C. O. D.

No goods shipped C. O. D. without deposit.

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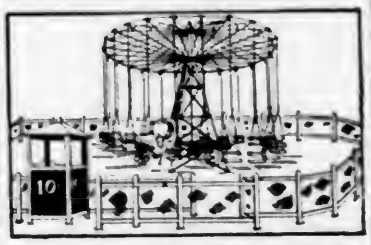

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May been seen in operation in the following Parks: Bell Isle Park, Oklahoma City; Forest Park, Ft. Worth, Tex.; Shawnee Park, Shawnee, Okla.; Sunset Park, Riverside Park and Colored Park, Tulsa; Lake Wichita Park, Wichita Falls, Tex.; Park at Nashville, Tenn., and a number of Carnivals. We can now make quick delivery. Write for our two-in-one Seat, which is a winner.

Jones Manufacturing Co., Independence, Kan.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

WINNER MINT CO.
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WANTED

Exclusive Cook House Privilege for sale and man to operate Ferris Wheel. Wire LACHMAN & CARSON SHOWS, week of July 13 to 25, Milwaukee, Wis.

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To introduce our imported Mexican BLU-FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 10c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

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SEPTEMBER 15, 16, 17, 1925. Privilege of entire week. WANTS Concessions, Free Acts and Rides. Communicate with O. E. FLECKNER on Free Acts. Communicate with K. W. FAUSNAUGH on Concessions and Rides. NORTH BALTIMORE COMMERCIAL CLUB, L. W. Biehler, Secretary; F. W. Paden, General Chairman.

BALL GUM—500 Balls, $2.00; 1,000 for $3.50; 2,000 for $6.50; 5,000 for $10.00; 10,000 for $19.00. All colors and flavors. Send small deposit with order. HELMET GUM SHOPS, Cincinnati, Ohio.

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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.

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25c Each

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Guaranteed for life. Send 75c for samples. Prices and illustrations for the asking.

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NOVELTIES

R. W. B. Cloth Parasols, Size 23 In. Dozen	$ 6.50
No. 50 Round Balloons, Asst. Colors. Gross	1.75
No. 70 Round Balloons, Asst. Colors. Gross	2.50
No. 110 Round Balloons, Asst. Colors. Gross	4.00
No. 35 Rd. Balloon Squawkers, Asst. Col. Gr.	2.50
100 Jazz Kazoos $3.40; 1,000 Lots	28.00
Flying Birds, 33-In. Decorated Sticks. Gross	3.75
Mixed Celluloid Dolls. Gross	4.50
100 Fancy Paper Hats $2.50, $3.00, $4.00	6.50
100 Mixed Noisemakers 3.00, 4.00	5.00
100 Oh, Boy, Pipes, Cigarette Holders	6.50
1000 Mixed Give-Away Gum	7.00
100 Assorted Cane Rack Canes	6.50
100 Mixed Knives, for Knife Rack $7.50	6.50
100 Art Pocket Mirrors	4.50
100 Art Cigarette Cases	6.50
Tissue Paper Novelty Parasols. Gross	4.50
1000 Rolls Serpentine Imported Stock	2.50
Barking Dogs 3 Dozen, $2.50; Gross Lots	6.50
Return Balls, Thread Attached. Gross $8.00	4.25

FREE—CATALOGUE—FREE.

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

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1298 West 9th Street. CLEVELAND, O.

Slot Machine Operators

"OVER-THE-TOP"

Is a new patented penny slot machine game of skill, legal in every State, where the player always comes back for more.

$10.00 Each

Write for circulars and jobbers' quotations.

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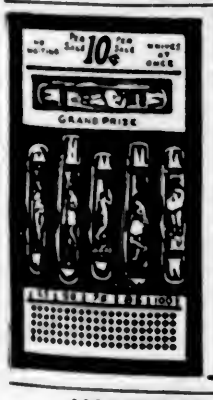

$3.25

SPECIAL

6 Knives, all bolstered and brass lined. Two of them jacks. 100 Hole 10c Board.

20% with order, balance C. O. D.

Write for Price List

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WANTED FOR PUNXSUTAWNEY FAIR

DAY AND NIGHT.

Sept. 1-2-3-4, 1925

CLEAN SHOWS AND FOUR RIDES.

W. A. DICK, Privilege Man, Punxsutawney, Pa.

Great White Way Shows

Alexandria, Ind., July 8.—At this writing the midway of the Great White Way Shows is packed to its capacity and all shows and rides are doing a nice business. This engagement is sponsored by the Alexandria Bright Post, American Legion, and it is an annual Legion Frolic, said to be backed by every business man of the city, with one exception, a local moving picture man. Due to the heavy rains it was impossible to open Monday night with all the attractions. However, those able to open did a good business. The caterpillar continues to get top money, due to some extent to the untiring efforts of its owner, Bert Cobb.

Week ending June 27 at Galion, O., under the auspices of the Loyal Order of Moose, was the third time for the shows to play Galion under the Moose. Business was far from what was expected, altho is was a very pleasant week, as the K. G. Barkoot Shows were showing in Crestline, only four miles away, and many visits were exchanged. New Castle, Ind., was the stand for the Fourth of July week, under the auspices of the Henry County Fair Association, the location being on the fairgrounds. What was expected to be the "red one" of the season so far turned out to be a week of rain and many windstorms. However, some business was done and no damage was done to the outfit. It is the intention of Manager Nigro to make this season a long one and General Representative Harry L. Small is now very busy lining up celebrations and fairs that will carry the show south. Mrs. Bond is this week visiting friends in Indianapolis. H. A. (Happy) Holden joined here today from his home in Nashville, Tenn. Mr. Irwin, of Peru, was a visitor last evening. Special Agent George E. Snyder had the largest arch of the season last week in New Castle, measuring 18 feet in height and 120 feet in length, with two entrances. Manager Nigro has a well-balanced staff of talkers, oldtimers who know how to properly invite the public to their respective attractions. Among them are Johnny Wallace on the Monkey and Goat Circus, Harry Lee, Animal Show; Frank Kuhl, Side Show; George Tompkins, Crossword Puzzle; U. R. Atwell, Collins Show, and Billy Kontnick, Minstrel Show—these boys have many years' service to their credit.

MRS. GEORGE E. SNYDER
(Press Representative).

Brown & Dyer Shows

Buffalo, N. Y., July 9.—This week the Brown & Dyer Shows are exhibiting at Louisiana and Elk streets for the Christmas Toy Fund. Last week at Black Rock the show had just a fair business. July 4 was lost, as it rained all day and night.

The Geo. L. Dobyns Shows are at Lackawanna this week and many visits have been exchanged. The show had another wedding. This time it was E. J. Kasther and Catherine Vanidenstein. Bennie Beckwith, manager the caterpillar, has gone to Winnipeg, Can., for a few weeks. Prof. Alexanderla, with his flea circus, has a wonderful show, something different than the usual order of such shows. Professor is from the "old world" and says that his fleas are different from the American flea and are much easer to train. Mrs. H. A. Smith, accompanied by Harry Adam Smith, Jr., arrived in Buffalo Saturday to spend a few weeks with her husband, who is general agent for the show. "Junior" is only four months old. Bryan Woods says he is thinking of adding a small elephant to his monkey circus. Victor Lee has added several figures to his wax show. Mrs. Dollie Cann with her *Sahara* Show is getting her share of the business. Curly Wilson met with a painful accident Saturday night when a rear wheel of a truck ran over his toes. Howard Parker, concessionaire, joined.

FRANK LaBARR
(Press Representative).

Princess Olga Shows

Farmer City, Ill., July 9.—Last week at Newman, Ill., was the best one of the season for the Princess Olga Shows and the Fourth was the best one the show ever had. Mr. Wadsworth bought a chairplane and had a wonderful opening week with it. This week, at Farmer City, the show has been playing to a packed midway and the people are good spenders. Bill Perks, of Mound City, Ill., who had been working on the Big Ell and the chairplane, left today for home, everyone on the show regrettably missing him. Miss E. M. Garthwaite has announced that this is her last year on the road as she is engaged to be married next fall after the show closes. "Crip" Hollman bought a pop-corn machine Saturday. Mike Sanone and wife joined with a taffy candy stand. The show consists of 3 rides, 5 shows and 19 concessions.

H. T. JOYCE
(for the Shows).

Capt. Snider in Hospital

Word has been received from Mrs. Capt. H. Snider, Coffee Springs, Ala., that her husband, Capt. Snider is in a hospital, suffering from poisoning, and is in a very bad condition.

Franco-American Transparent

GAS BALLOONS

GUARANTEE

Here is a balloon that our customers tell us is 100% perfect. Our 1925 FRANCO-AMERICAN TRANSPARENT GAS BALLOON is the talk of the day. It is without a doubt the most beautiful and fastest selling transparent balloon on the market. If you have not tried this FRANCO-AMERICAN balloon we would ask you to send us a sample order and give them the most severe tests. GUARANTEE—If you are not absolutely satisfied in every respect, return the balloons to us and we will send back the money you paid us, as well as transportation charges both ways.

MADE IN TWO SIZES

70 cm. Over Size. One gross in box. B. B. 85N13 Per Gross $3.25

85 cm. Over Size. One gross in box. B. B. 85N14 Per Gross $3.50

BALLOONS

B85N2	70 cm. Heavy Weight Carnival and Circus Special, Animal Prints. Per Gross	$ 2.25
B85N85	70 cm. Heavy Weight Carnival and Circus Special, Animal Prints on Two Sides. Per Gross	3.00
B85N90	70 cm. Gold Gas Balloons, with Bird Imprints in Natural colors. Per Gross	3.65
B85N91	70 cm. Silver Gas Balloons, with Bird Imprints in Natural colors. Per Gross	$ 3.65
B85N17	75 cm. Good Quality Transparent Gas Balloon. Per Gross	3.00
B85N18	70 cm. Two-Color Gas Balloons, Patriotic Designs. Per Gross	3.75
B85N149	Rubber Pig Balloon. Per Gross	4.25
B85N36	Heavy Rattan Balloon Sticks. Gross	.35
B85N80	Very Fine Maple Balloon Sticks. Gr.	.45

INFLATED RUBBER TOYS

B85N104	Red Rubber Devil. Gross	$10.00
B85N108	Hot Pup, Rubber. Per Gross	10.00
B85N117	Gump Family. Per Gross	10.00
B85N114	Circus Asst. Per Gross	10.00
B65N103	Rubber Cackle Toy. Per Gross	12.00
B85N110	Red Squawking Devil. Per Gross	12.00
B85N100	Tumble Doll. Per Gross	12.00
B2N177	Barking Dog, with Champion Rubber Bassboll Bulb. Per Gross	9.25

FLYING BIRDS

B38N67	Old Reliable Yellow Flying Birds. Per Gross	$ 3.75
B38N69	Best Quality Flying Bird, 3 Colors. Per Gross	4.50

WHIPS, PARASOLS, CANES

B17N68	Good Quality 36-In. Whip. Per Gr.	$ 6.75
B17N69	Best Quality 36-In. Whip. Per Gr.	8.50
B26N68	Rose Swagger Stick. Per 100	10.00
B17N14	36-In. Swagger Stick, with Heavy Silk Cord Wrist Loop. Per Gross	19.50
B17N15	36-In. Swagger Stick, with Heavy Leather Wrist Loop. Per Gross	22.00
B26N72	Red, White and Blue Paper Parasol, 24-In. Per Dozen	2.00
B26N70	Floral Paper Parasol, 24 Inches. Per Dozen	2.00
B26N73	Red, White and Blue Paper Parasol, 30 In. Per Dozen	2.50
B26N71	Floral Paper Parasol, 30 In. Doz.	2.50
B26N42	Red, White and Blue Cloth Parasol, 24 In. Per Dozen	3.00
B26N76	Floral Design Cloth Parasol, 24 In. Per Dozen	3.00
B26N75	Japanese Oil Paper Parasol, 26 In. Per Dozen	5.00
B26N79	Japanese Oil Paper Parasols, 30 In. Per Dozen	6.00
B26N80	Japanese Oil Paper Parasols, 36 In. Per Dozen	8.50
B26N81	Chinese Oil Paper, Hand-Painted Parasols, 32 Inch. Per Dozen	8.00
B26N62	Chinese Oil Paper, Hand-Painted Parasols, 36 Inch. Per Dozen	10.00

GLASS NOVELTIES

B11N54	Nursing Bottle. Per Gross	$ 0.95
B11N53	Glass Cigarette Holder. Per Gross.	1.00
B11N128	Glass Cat Charm. Per Gross	1.85
B11N129	Glass Bulldog Charm. Per Gross	1.85
B11N127	Glass Rabbit Charm. Per Gross	1.85
B11N4	Joker Wine Glass. Per Gross	4.50
B11N3	Novelty Glass Lamp. Per Gross	4.25
B11N25	Glass Trumpet. Per Gross	4.00
B58S50	Glass Pens, Black. Per Gross	.75
B58S51	Glass Pens, Colored Liquid. Gross	.60
B58S52	Glass Pen Holders, Colored Liquid. Per Gross	.90
B260J60	Ladies' Glass Bracelet. Per Gross	2.75
B11N21	Child's Glass Bracelet. Per Gross.	1.00
B21C111	Glass Vial Perfume, Asstd. Odors. Per Gross	1.50

BLANKETS

Nashua Indians. Each	$ 2.25
Big Chief Indian, 15 Patterns. Each	2.75
Esmond "Pairs-In-One", Silk Bound Ends. Each	2.95
Esmond Indian. Each	3.00
Beacon Wigwam, Silk Bound. Each	3.50
Beacon Fringed Shawls. Each	4.50

BIG FLASH—WOOL MIXED

Indian Blankets, Extra Heavy Weight. Ea. $3.25
Plaid Blankets, Fancy Design. Each 3.25

JEWELRY SPECIALS, ETC.

B11J127	Stone-Set Rings. Per Gross	$ 0.65
B11J128	Stone-Set Rings. Per Gross	1.00
B3J1	Band Rings. Per Gross	.90
B3J24	Engraved Band Rings. Per Gross.	1.25
B24J	Asstd. Scarf Pins. Per Gross	.70
B34J	Asstd. Brooches. Per Gross	.90
B11J	Asstd. White Metal Links. Gross	.90
B17J601	4-Pc. Collar Button Set. Per Gross	2.25
B17J603	4-Pc. Collar Button Set, Cell. Book. Per Gross	2.75
B20J6	7-Pc. Gent's Set. Per Gross	7.50
B15J19	Separable Snap Links. Per Gross.	5.75
B25J	Asstd. White Stone Scarf Pin. Gr.	3.50
B90J70	Indestructible Pearls. Per Dozen	3.50
B202J130	Child's Bead Necklace. Per Gross	4.50
B20J13	Italian Shell Beads, 45 In. Long. Per Gross	7.25
B202J2	Jap. Colored Glass Bead Neck Chain. Per Gross	4.50
B200J16	Opera Glass, in Case. Per Gross	30.00

STREETMEN'S SPECIALS

B14D9	Imported Knitted Rayon Silk Ties. Per Gross	$24.00
B22D85	Gold Eye Needle Wallets, 50 Count. Per Gross	5.75
B22D68	Self-Threading Needles. Per Pkg. 12 Papers (144 Needles)	.38
B31D63	Imported Wire Arm Bands. Each Pair in Box. Per Gross	5.75
B10C900	Imported Razors, 5/8-Inch, Square Point Blades. Per Dozen	2.25
B17C11	Styptic Pencils. Per Gross	1.75
B11C17	Razor Paste. Per Gross	2.75
B11C26	Razor Hones. Per Gross	7.00
B15C181	Clinch Keyless Comb. Locks. Doz.	1.85
B15C63½	10-In-1 Wood Tool Handle. Dozen	1.50
B45C23	Rubber Belts, Black, Brown or Gray. Per Gross	10.50
B44C100	Leather Bill Folds, Combination Cases. Per Dozen	2.25
B10C166	Combination Tooth-Pick Knives. Per Gross	4.00

Aero-fan—The Twentieth Century Novelty

AERO FAN—The twentieth century novelty. Blades are easily removed and lay along handle. Handle and other parts are constructed of highly nickeled tool steel. Well-made article and splendid item for novelty stores, premium users and specialty men. Each in separate container. One dozen to a package.

No. B7C26 Per Dozen $ 1.85
Per Gross 21.00

AERO FAN—The folding blades close automatically and disappear entirely within the case when not in use. The case is made of high quality material. Each Fan in separate container. 1 dozen in a package.

No. B7C27.
Per Doz. $ 4.25
Per Gross. 48.00

If you have not received a copy of the SHURE WINNER Catalog No. 106 send a post card request at once—It's Free.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO

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1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

O. K. VENDER

5c, 10c and 25c Play.

OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

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$5.00 Each

We guarantee that this is absolutely the best motor restaurant in the country at this price.

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No. 281—Code name Roast. 18-inch Oval Roaster.

Per Dozen, $17.50

No. 74—Code Name Kupee. 14-In. Doll, with wide Hoop Skirt of Sateen, with heavy Tinsel Trimming. Packed 6 dozen to a case.

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12-Inch PARAMOUNT .....$2.50 Each
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Latest and Biggest Selling Novelty

A Photo View Ring made Radio Silver Finish, set with a One-Kt. Montana Diamond. A picture of a beautiful Parisian Model can be seen through the hole in the ring.

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Same as above in Assorted Designs Fancy White Stone Set Scarf Pins, with place on side through which photo can be seen.

No. J. 1205—Per Dozen, $2.25; Per Gross, $22.50

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PACKED IN FANCY LITHOGRAPHED "BROWN BILT" BOXES

Size of Box 3⅝x7½ Inches

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Look double the size. Wonderful Pictures.

15-Piece Boxes, 21½c.
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90-Piece Boxes, $1.60.
5-Piece Boxes Cherries, Each 11c.
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Send for our Catalogue full of many Novelty Items. 25% with order, balance C. O. D.

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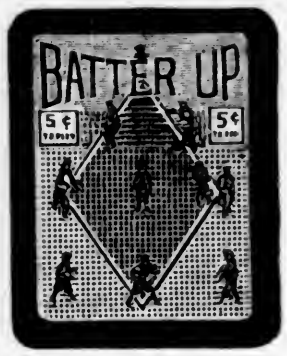

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For Carnivals and all Kinds of Merchants

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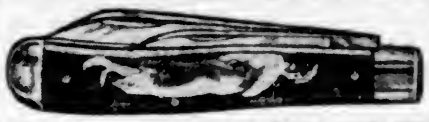

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Flying Birds, long decorated stick, birds three colors. Gross	$ 4.25
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No. 70 Gas, Animal Transparent, heavy pure gum. Gross	3.75
No. 60 Gas Balloons, five colors, assorted. Gross	2.75
No. 70 Gas, transparent, heavy pure gum, assorted. Gross	3.25
No. 70 Gas, transparent, extra heavy pure gum. Gross	3.35
No. 85 Gas, transparent, heavy pure gum. Gross	3.50
Balloon Sticks, long white. Gross	.45
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No. 30 Whips, long celluloid handle, 37½-inch variegated whip. Gross	6.50

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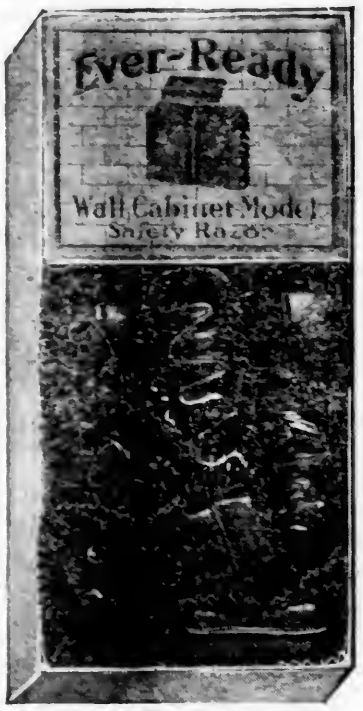

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Etc.

$25.00 Per 100

Packed 50 Packages to the Carton. Not less than one carton sold. Deposit of $5.00 on all orders of 100, balance C. O. D.

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MORE REAL VALUES Our 10c and 25c packages contain real values. Best high-grade Candies and Chocolates. Novelties and Ballys for the money. We always give most for the same money. All concessionaires selling our packages all the year round will verify this. THERE MUST BE A REASON.

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With Chocolate Nut Caramel Kisses. Per Carton of 250 Packages **$11.25**
Per 1,000 Packages **45.00**
25 Big Ballys in every Carton of 250. Deposit of $10.00 on orders of 1,000, balance C. O. D.

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With Assorted Chocolates. Per Carton of 100 **$ 12.00**
Per 1,000 Packages **120.00**
10 Genuine Ballys in every Carton of 100. Deposit of $20.00 on orders of 1,000, balance C. O. D.

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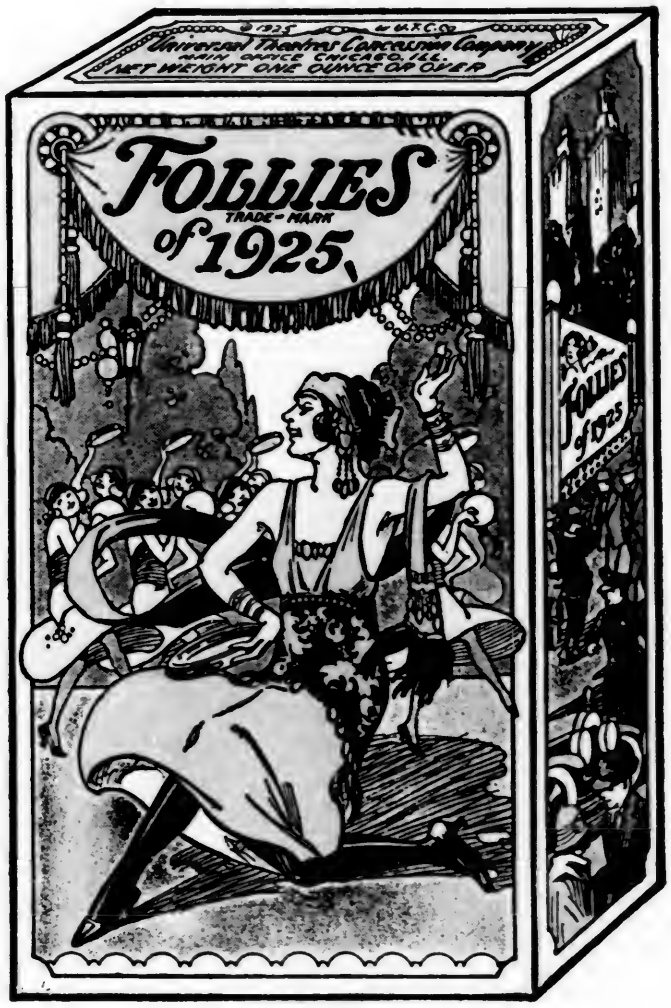

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250 PACKAGES	500 PACKAGES	1000 PACKAGES	2500 PACKAGES
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