

THOSE RAGTIME MELODIES

By
GENE
HODGKINS



BLOSSOM SEELEY

INTRODUCED
by
BLOSSOM
SEELEY
and
"RUBE"
MARQUARD



"RUBE"
MARQUARD

GOEPEL

Those Ragtime Melodies.

by the Composer of
(TIME FOR A TIME IS SUMMERTIME.)
(HEAR THOSE CHIMES.)
etc.

By
GENE HODGKINS.

ff

Two staves of piano music in 2/4 time. The right hand features a rhythmic melody with accents, and the left hand provides a steady bass line.

Vamp. till ready. Voice.

You have
Ev'-ry

Vamp. till ready.

Two staves of piano music. The first staff is a vocal line with lyrics. The second staff is piano accompaniment. The tempo is marked 'Vamp. till ready.' and the dynamics are 'p'.

heard most of the songs of late, — Ev' - ry - one likes something
place you go you hear a tune, — 'Bout a girl, or curl, or

p

Two staves of piano music. The first staff is a vocal line with lyrics. The second staff is piano accompaniment. The dynamics are 'p'.

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en el ano MCMXII por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

up to date, All the rage, up - on the stage, When
 hon-ey moon, Tur - tle doves, Or stars a - bove, Then

ev - er you go - to a mus-i - cal show, Sneaky frea-ky
 Some lit - tle strain will re - main in your brain, When you lay your

coon - y drags, Old time Oper-as changed to rags,
 slee - py head, Hum some lit - tle tune in bed,-

People sway - ing, Bands a-play - ing, Rag-time mel-o - dies,
 Sen-ses haz - y, Set you craz - y, Rag-time mel-o - dies,

REFRAIN. *Slower.*

Oh, Oh, those rag-time mel-o - dies!

Come on and hear! Come on and hear!

The first system of the refrain features a vocal line in 2/4 time with lyrics "Oh, Oh, those rag-time mel-o - dies!" and "Come on and hear! Come on and hear!". The piano accompaniment includes a bass line starting with a forte (*f*) dynamic and a treble line with chords and melodic fragments.

Oh, Oh, those ragtime mel-o - dies!

Ba-by look-a here, look-a here, look-a here,

The second system continues the refrain with lyrics "Oh, Oh, those ragtime mel-o - dies!" and "Ba-by look-a here, look-a here, look-a here,". The piano accompaniment features a piano (*p*) dynamic in the bass line.

When that mus-ic starts to play, I could lis-ten night and day,

The third system contains the lyrics "When that mus-ic starts to play, I could lis-ten night and day,". The piano accompaniment is marked with a piano-forte (*p-f*) dynamic.

Hear! Hear! Hear! Hear! Rumtum te tum on the drum!

The fourth system features the lyrics "Hear! Hear! Hear! Hear! Rumtum te tum on the drum!". The piano accompaniment continues with a rhythmic pattern in the bass line.

Fid-dle up, fid-dle up, on your vi - o - lin.

Oh! Oh! those rag time mel-o - dies!

Love it, love it, good - ness how I love it.

Thats good old Yan-kee har-mo - ny,

When your heartsome tune has won, Then you hear an - oth-er one;

Ev' - ry bo - dys do - in' it, Do - in what? Do - in what? Sing - ing those

rag - time melo - dies, dies.

NEW SONG HITS INTRODUCED IN VAUDEVILLE BY CHARMING LILLIAN LORRAINE

Zit, vaudeville critic of the N. Y. Evening Journal says, "The sweetest number of Miss Lorraine's is 'Daddy Has A Sweetheart.' In this she appears in a creation of the early 60's, hoop skirt and all. The song is charming and beautifully sung. Her other feature song is 'Some Boy' which, believe me is 'Some' song. Miss Lorraine concludes her act with a delightful number entitled, 'Everybody Sometime Must Love Someone'."

"One of the prettiest musical skits that has ever been presented in vaudeville is Jesse L. Lasky's 'EARL AND THE GIRLS.' The songs that are responsible for the big success of this act are, 'If the Moon Was a Great Big Banjo', 'Chic, Chic, Chic, Chic, Chicken' and 'I'm Really Disappointed with America'."

"DADDY HAS A SWEETHEART" (AND MOTHER IS HER NAME)

DADDY HAS A SWEETHEART, And Mother Is Her Name.

Words by GENE BUCK.

Music by DAVE STAMPER.

Dad - dy has a sweet-heart.. And he's head and heels in love,.... I have oft - en
watched him kiss her,.... While the moon peeped from a - bove,.... Each day he

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PRICE. 50 CENTS

"SOME BOY"

SOME BOY.

Lyric by GENE BUCK.

Music by DAVE STAMPER.

Just take it from me that I'm cra - zy 'bout my boy,..... He brings me
joy,..... He is so grand, and Got a heart that's full of sym - pa - thy.

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PRICE. 50 CENTS

Everybody Sometime Must Love Someone

Everybody Sometime Must Love Someone.

Lyric by GENE BUCK.

Music by DAVE STAMPER.

Ev - 'ry - bo - dy some-time must love some - one, some - one, some - one,
Ev - 'ry - bo - dy has a cor - ner in their heart, Set a - part For some-one else to

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PRICE. 50 CENTS

"If the Moon Was a Great Big Banjo"

If The Moon Was A Great Big Banjo.

Lyric by GENE BUCK.

Music by DAVE STAMPER.

Ev - 'ry cloud would start in a - roll - ing, Each plan - et would commence to glide,
Ju - pi - ter sing - ing and Ve - nus a - swing - ing, A-round and a - round side by

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PRICE. 50 CENTS

"Chic, Chic, Chic, Chic, Chicken"

Chic, Chic, Chic, Chic, Chicken.

Lyric by GENE BUCK.

Music by DAVE STAMPER.

Chic, chic, chic, chic, chick-en,.... On a farm or on Broad - way, No
mat - ter where, peo - ple stare, They can - not help but say,

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