

Eduardo Souto (1882–1942)

Colibri

(Para dançar tango argentino)

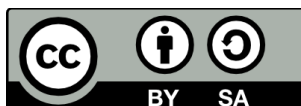
Tango

Dedicatória: Ao meu particular amigo, o eminente médico brasileiro Dr. Waldemar Peckolt.

Editoração: Thiago Rocha

piano
(*piano*)

2 p.



MUSICA BRASILIS

Ao meu particular amigo, o eminente médico brasileiro Dr. Waldemar Peckolt.

Colibri

(Para dançar
tango argentino)

Eduardo Souto

Piano

f

1.

5

p

2.

9

p

Fine

13

p

20

Musical score for measures 20-25. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

26

D.S. al Coda Φ Trio

Musical score for measures 26-30. Measure 26 includes the instruction "D.S. al Coda" and a Coda symbol. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 begins the "Trio" section with a piano (*p*) dynamic marking.

31

Musical score for measures 31-35. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment.

36

Musical score for measures 36-40. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

41

D.S. al Fine

Musical score for measures 41-45. Measure 41 includes the instruction "D.S. al Fine". The piece concludes with two endings: a first ending (1.) and a second ending (2.) leading to the final cadence.