

Branca Bilhar (1886-1928)

Samba sertanejo

Peça característica

Dedicatória: À minha querida madrinha Anna Bilhar

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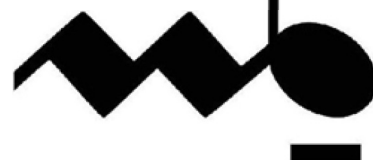
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piano
(*piano*)

7 p.



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MUSICA BRASILIS

À minha querida madrinha Anna Bilhar

Samba sertanejo

Peça característica

Branca Bilhar

Poco Moderato

Piano

p
grazioso

5

10

15

19

a tempo

24

mf *pp*

28

rit. *p a tempo* *cresc.*

33

f *dim.* *p*

38

pp subito *rit.* *pp a tempo*

42

cresc. *mf* *rit.* *f*

47

pp *rit.* *mf calmo*

Detailed description: This is a piano score for a piece titled 'Samba sertanejo' by Branca Bilhar. The score is written for piano and features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into six systems, each containing a grand staff (treble and bass clef). The first system (measures 24-27) begins with a mezzo-forte (*mf*) dynamic and includes a piano (*pp*) section. The second system (measures 28-32) includes markings for *rit.* (ritardando), *p a tempo* (piano at tempo), and *cresc.* (crescendo). The third system (measures 33-37) features a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) section. The fourth system (measures 38-41) includes *pp subito* (pianissimo subito), *rit.* (ritardando), and *pp a tempo* (pianissimo at tempo). The fifth system (measures 42-46) includes a crescendo (*cresc.*), mezzo-forte (*mf*), *rit.* (ritardando), and forte (*f*) dynamics. The sixth system (measures 47-50) begins with pianissimo (*pp*), includes a *rit.* (ritardando) marking, and concludes with a mezzo-forte (*mf*) section marked *calmo* (calmo).

51

dim.

55

rit. *p a tempo*

59

rit. *p* *cresc.*

64

poco rall. *p* *cresc.*

69

f *dim.*

74

molto rit. *pp staccato e leggero*

78

83

rit.

p *a tempo*

87

cresc.

p

92

cresc. molto

96

martellato

ff

p *subito*

100

rit.

p

cresc.

The musical score is for a piece in G major (three sharps). It consists of six systems of two staves each. The first system (measures 78-82) features a melody in the right hand with slurs and accents, and a bass line with chords and eighth notes. The second system (measures 83-86) includes a 'rit.' marking and a 'p a tempo' section. The third system (measures 87-91) has a 'cresc.' marking and a 'p' dynamic. The fourth system (measures 92-95) features a 'cresc. molto' marking. The fifth system (measures 96-99) includes a 'martellato' marking, a 'ff' dynamic, and a 'p subito' section. The sixth system (measures 100-103) includes a 'rit.' marking, a 'p' dynamic, and a 'cresc.' marking. The score uses various musical notations including slurs, accents, and dynamic markings.

104

cresc. molto

f rall.

108

f

glissando

8va

p calmo

110

pp

116

cresc.

rit.

f

glissando

8va

120

pp grazioso

122

mf

126

p *rall.* *mf* *sapateando*

130

p *ben staccato*

134

accel. *cresc.* *f*

137

dim. *rit.* *p* *accel.*

140

cresc. *f* *8va*

142

f *8va*

The musical score is written for piano in G major (three sharps) and 2/4 time. It consists of six systems of staves, each with a treble and bass clef. The first system (measures 126-129) features a steady eighth-note accompaniment in the bass and chords in the treble. The second system (measures 130-133) continues the accompaniment, with a *ben staccato* section in the treble. The third system (measures 134-136) includes *accel.* and *cresc.* markings. The fourth system (measures 137-140) features *dim.*, *rit.*, and *p* markings, followed by *accel.*. The fifth system (measures 141-143) includes *cresc.*, *f*, and *8va* markings. The sixth system (measures 144-147) continues with *f* and *8va* markings. The score is characterized by its rhythmic complexity and dynamic range.

146

dim. *p* *molto rall.*

151

p calmo *dim.* *molto rall.* *poco a poco cresc. e accell.* *pp*

156

cresc.

160

Vivo *ff* *martellato e accell.*

164

fff sec