

Orestes Ciuffo (c. 1880)

Singela prece

Valsa lenta

Valsa

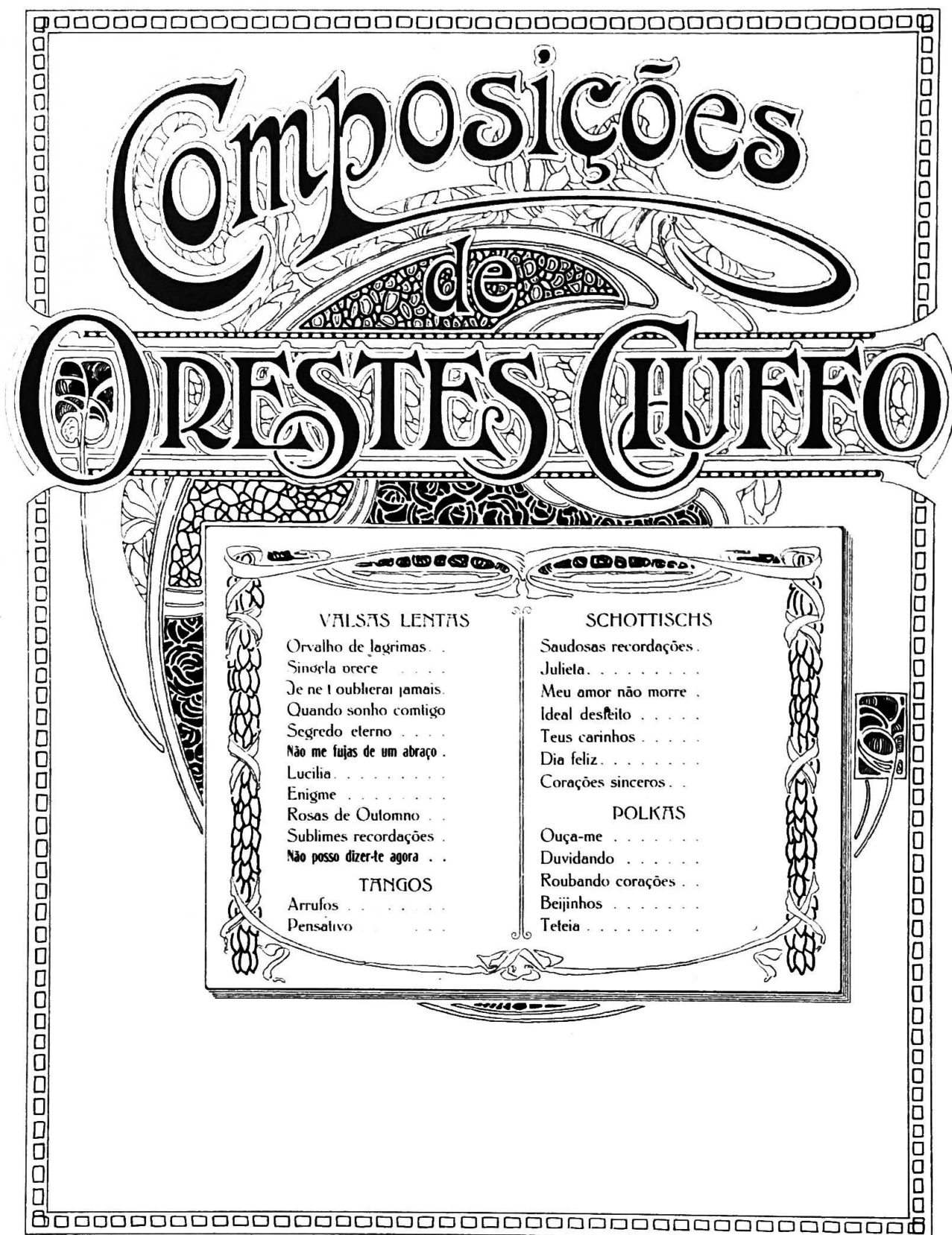
Dedicatória: A João E. P. Fortuna.

piano
(*piano*)

5 p.



MUSICA BRASILIS



Singela Prece

VALSA LENTA

A João E. P. Fortuna

por ORESTES CIUFFO

INTROD.

The introduction consists of two staves of music. The right hand (treble clef) begins with a series of chords and a melodic line, while the left hand (bass clef) provides a harmonic accompaniment with chords and a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Valsa

The first system of the waltz features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A double bar line with repeat dots is present at the end of the system.

The second system continues the waltz melody and accompaniment, maintaining the same rhythmic and harmonic structure as the first system.

The third system continues the waltz melody and accompaniment, maintaining the same rhythmic and harmonic structure as the previous systems.

The fourth system concludes the waltz with a final melodic phrase in the right hand and a corresponding bass line in the left hand, ending with a double bar line.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing more complex rhythmic patterns and dynamics.

Fourth system of musical notation, including the instruction "D.C. al" (Da Capo al Fine) in the right hand.

Fifth system of musical notation, featuring a variety of chordal textures and melodic lines.

Sixth system of musical notation, concluding the piece with a final cadence and dynamic markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a piano (p) dynamic marking. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system, with a piano (p) dynamic marking at the beginning.

Third system of musical notation, showing further development of the musical themes. The piano (p) dynamic marking is present at the start.

Fourth system of musical notation, continuing the melodic and harmonic progression.

Fifth system of musical notation, leading towards the end of the section. The piano (p) dynamic marking is present.

Coda

Sixth system of musical notation, which serves as the Coda. It features a final melodic flourish in the right hand and a concluding bass line in the left hand.

Danças Modernas de Grande Sucesso

PARA PIANO

editadas pela Casa "Arthur Napoleão"

122 - AVENIDA RIO BRANCO - 122

VALSAS

Adalgisa	V. Marsicano
Adoree	R. C. Moraes
Amor santo	Alfredo Castro
Appassionata	Magdar
Baron tzigane (da opereta)	J. Strauss
Bella Risetta (da opereta)	L. Fall
Chantilly	Waldteufel
Charming	A. Joyce
Crur tzigane (valse viennoise)	Vercoher
Como ellas amam	J. G. Christo
Dreaming	A. Joyce
Etincelles	Waldteufel
Eva (da opereta)	F. Lehar
Familia polacca (da opereta)	J. Gilbert
Flor orvalhada	O. Carneiro
Florodora	Kiefert
Implorando beijos	Carlos T. de Carvalh
Inspirada no teu olhar	Alfredo Castro
Jamais te esqueço	R. C. Moraes
Je ne t'oublierai jamais (v. lenta)	O. Ciuffo
Lacime d'amore	A. Barbirolli
Lucilia	O. Ciuffo
Mãesinha	J. Bulhões
Marido das 3 mulheres (da oper.)	F. Lehar
Mensonge	O. Crémieux
Meu coração dentro de um beijo	Alfredo Castro
Mille baisers (a thousand kisses)	A. Joyce
Moderna Eva (da opereta)	J. Gilbert
Mysteriosa (valsa lenta)	Magdar
Não me fujas de um abraço	O. Ciuffo
Noíora	Azevedo Lemos
Piccola Amica (da opereta)	O. Straus
Princ. de Pilsen (da op.) arranjo de	L. Filgueiras
Quando sonho contigo (v. lenta)	O. Ciuffo
Rei das montanhas (da opereta)	F. Lehar
Reviveu meu amor	Carlos T. de Carvalh
Secret de femme (valsa boston)	O. Crémieux
Segredo eterno (valsa lenta)	O. Ciuffo
Septembre	Godin
Si tu veux (valsa boston)	Rosi
Singela prece (valsa lenta)	O. Ciuffo
Songe d'automne	A. Joyce
Sonhei	Angela Braga
Sonho de amor	Julio Reis
Sonho de arte	
Sonho de belleza	
Suspiros de amor (valsa lenta)	J. da C. Aguiar

POLKAS

A la Martinique	Christiné
Ameno resedá	E. Nazareth
Carestia da vida	A. B. Teixeira
Duvidando	O. Ciuffo
Marietta	V. Marsicano
Não se impressione (polka-tango)	I. M. de Barros
Ouçá-me	O. Ciuffo
Roubando corações	
Todos contra	A. B. Teixeira

TANGOS

Ahi	Bouvier	R. C. Moraes
Apache argentino (tango argent.)	Aroztegui	
Arrufos	O. Ciuffo	
Batuque	E. Nazareth	
Cabocla de Caxangá	Alfredo Castro	
Carioca	E. Nazareth	
Choclo (El), tango argentino	Villoldo	
Cutuba	E. Nazareth	
Democrata	R. C. Moraes	
Espalhafatoso	E. Nazareth	
Irresistible (El), tango argentino	Logato	
Otario (El), tango argentino	Metallo	
Perigando	O. Ciuffo	
Perigando	H. Gurriti	
Rebolicho	E. Nazareth	
Sagaz		
Soluços	Alfredo Castro	
Tenebroso	E. Nazareth	
A ultima	H. Gurriti	

SCHOTTISCHS

Adeus supremo	J. C. Aguiar
Coração fiel	J. Bulhões
Corações sinceros	O. Ciuffo
Dia feliz	
Elegante (pas de quatre)	V. Marsicano
Ideal	O. Ciuffo
Ideal desfeito	
Julieta	J. Bulhões
Lyrrios	O. Ciuffo
Meu amor não morre	Carlos T. de Carvalh
Não fujas de um beijo	
Nas azas de um sonho	
Ruha	D. de Souza
Saudosas recordações	O. Ciuffo
Tesoro mio	Metallo
Teu sorriso me encanta	O. Carneiro

ONE ou TWO STEP

Dixie (I want to be)	Berlin e Snyder
Everybody's doing it	Salabert
Gaby glide	Hirsch
Hitchy Koo	Abrahams
Je connais une blonde	L. d'Arcy
Le long du Missouri	Christiné
Mysterious rag	Salabert
Oh you beautiful doll	Ayer
Robert e Lee	Salabert
Row Row Row	
Sur le Mississipi	