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CINCINNATI—NEW YORK—CHICAGO

August 12, 1905.



AMELIA BINGHAM

Engaged for Next Season as Leading Woman at Proctor's Fifth Avenue Theatre, New York

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Broadway .: Topics

New York Office, 1440 Broadway.

Manager F. F. Proctor Captures Lillian Russell for Vaudeville—Something of Klaw & Erlanger's Plans and Attractions—Little Johnny Jones Quickly Restored to New York Favor—News Items, Personal Gossip and a Joke or Two.

MANAGER F. F. Proctor, at his Twenty-third Street Theatre, is presenting vaudeville bills of such excellence and financial magnitude that they are the talk of the town. That he intends to maintain the standard of excellence throughout the forthcoming season is exemplified in his engagement of Lillian Russell, the peerless queen of beauty and song, for an indefinite run at this house. Miss Russell's engagement starts early in October and she will be a permanent feature at the Twenty-third Street for an indefinite time. Subsequently she will appear at the other Proctor theatres here, as well as at Proctor's in Newark and Albany. Noone knows how much money he pays her, but it is likely that she can match her salary against any of the life insurance directors, or President Roosevelt.

Della Fox was the feature of the Twenty-third Street's bill last week, and she easily proved herself the Della of other days. The Four Lukens in their marvelous casting act were an extra attraction. They hold their audiences breathless and spellbound through most of their wonderful experiments in tossing the human body into angles, circles and dizzy flights through the air. Charley Ross carried off the laughing honors with his witty discussion of his father and brother, most of his present monologue being new stuff. The Doherty Sisters, Edgar Bixley and Rostow, the clever equilibrist, offered diverting specialties which won a deserved tribute of applause.

Dave Genaro and Ray Bailey scored a tremendous hit with their singing, dancing and cake walking specialty than which the vaudeville stage knows no superior. Miss Bailey seems to grow more beautiful and talented every time I see her, and what Genaro lacks in good looks he makes up for with his nimble feet and graceful bearing. The Musical Johnsons have their three xylophones completely at their mercy and their skill in execution is something wonderful to behold. As for the quality of their music, a demonstrative audience applauded in hearty tribute to its inspiring results. The Sisters Rappo were enthusiastically applauded for their nimble dancing diversions. The entire bill constituted one of the best variety shows I ever saw.

Al Lawrence is home again from his real triumphant tour of the English music halls, and is booked to return to London in April. He will probably have his English dates set back, as he has already offers enough for American vaudeville to keep him working for many months. Lawrence brings a fund of new material for his monologue, on and off the stage. He tells one little one about his niece, who is studying natural history. Recently he asked the little miss to name four animals native to the tropics. She promptly replied: "Two lions and two tigers."

Judge Fitzgerald's decision in the Klaw & Erlanger-Belasco suit is eagerly awaited, recent moves on the theatrical checkerboard adding interest to the outcome. The judge has taken all the papers in the case to his summer retreat in the Catskills, where he will review the testimony, and, he has stated, be in a position to render his decision shortly after he returns to the bench for the September term of court. This is the case in which David Belasco, in suing for an accounting, tried to prove that Klaw & Erlanger were silent partners with Joseph Brooks in the Belasco-Brooks management of David Warfield's tour in The Auctioneer.

Frank L. Perley has joined the Belasco-Fiske-Shubert "community of interests" and will make a number of productions this season.

Ben Harris starts a vaudeville plunge of considerable proportions on August 7, when he takes a company upon a "one night stand" tour of the resorts in this vicinity. Vernona Jarbeau, Eddie Foy, May Yohe and Putnam Bradley Strong, James H. Cullen, the Lawrence Sisters, Fred Nihil, Mille, Latina and Miss Mello, will constitute the company. The tour

will open at Saratoga and a visit will be made to the principal resorts and watering places in the east. For one of the nights Mrs. Stuyvesant Fish has bought the show outright, and will give a "Lawn Vaudeville" at her summer home in Newport.

The English pantomime, Babes In The Wood, will be the next big production of the Shuberts. The piece is now in rehearsal and will open early in September, going into the Casino Theatre, New York, for the Christmas holidays. Babes In The Wood is said to be one of the most remarkable presentations ever shown in a theatre. It will enlist the services of nearly three hundred people and seventy animals. The scenery is to fill nine cars.

The well-known vaudeville firm of Clayton White, Marie Stewart & Co., has been dissolved. Mr. White has signed with Henry W. Savage to create a role in one of the new productions which that manager will make, while Miss Stuart is preparing to return to vaudeville as a single entertainer, a field in which she was always successful and much appreciated before joining Mr. White.

In presenting Carmencita, at Paradise Roof, Oscar Hammerstein has stirred up a well-grounded suspicion that he is presenting what might be called a "ringer." Those of the old guard who used to loiter nightly in the lobby of Koster & Bissl's Music Hall assert that the present lady is much too young in appearance and too supple in action to be the original Carmencita, plus several intervening years.

Geo. M. Cohan has caught the town for the eighth time in a few months with Little Johnny Jones. The New York has been filled to its capacity at every performance the past week, and Mr. Cohan, Ethel Levy and Tom Lewis are repeating their past successes in the leading roles. Every barrel organ in town has been replenished with new reels of Give My Regards to Broadway, Yankee Doodle Dandy and Good Bye Flo, the three most popular songs in a show filled with melody, action, beautiful stage pictures and the ever welcome, ever popular, ever progressive Geo. M. Cohan. The run is for three weeks, anyhow, perhaps longer.

A prominent musical critic, in speaking the other day of popular songs, made the remark that they do not spring up any more as they used to do, but they seem to be worked into or grow into popular favor by degrees. No better illustration of the truth of this remark can be asked for than Arthur J. Lamb and S. R. Henry's sentimental ballad, When The Harvest Moon Is Shining On The River. This has steadily grown in popular favor ever since it was published, and without any vast sums of money being expended on it for advertising. It now stands second to none as one of the big song hits of the season, and shows a steady tendency to become an even greater success.

Klaw & Erlanger have begun the new theatrical season most auspiciously. Their productions of Lifting The Lid and The Whole Dam Family at the New Amsterdam Aerial Theatre and Gardens have proved big hits, and their new extravaganza, The Pearl and The Pumpkin, presented in Boston at the Colonial Theatre the first time July 17, has scored a success. For the next three months the Klaw & Erlanger offices in the New Amsterdam Theatre will be a busy spot. This firm has now in rehearsal the Rogers Brothers' Co., in the new McNally vaudeville farce, The Rogers Brothers in Ireland; and McIntyre and Heath's Co., to present George V. Hobart's new musical comedy, The Ham Tree; and in two weeks will have Joseph Cawthorne's Co., to present the new McNally musical comedy, in Tammany Hall, in rehearsal. Last Monday the companies to present Ben Hur and the great Drury Lane spectacle, Humpty Dumpty, also began rehearsing. In the meantime the Klaw & Erlanger scenery, property and costume plants are being tested to their capacity turning out equipments. This season will be the most important in Klaw & Erlanger's career. They will have twelve great attractions, employing nearly 3,000 people before the public by the first day of January.

Leon Mooser, of the firm of Mooser Brothers, promoters of the Chang-Su-Ho Gardens, Shanghai, China, was in New York last week and paid the New York office of The Billboard a visit. In the rush of business attendant upon the launching of such a great enterprise

as the Messrs. Mooser have undertaken, he had little time to explain the details of his plans or to expatiate upon the beauties of the Chang-Su-Ho Gardens, but he said enough to convince us that the American amusement fraternity have found a new and resourceful outlet for their talents and inventions. The Chang-Su-Ho Gardens cover a vast area, and photographs show a most beautiful park, prolific in natural advantages for an amusement resort. There is a water shoot and theatre already erected and in operation, and the Moosers intend to import from America every known device for the amusement of the Chinese and European population of Shanghai. Later on The Billboard will be able to present more complete details of the venture, together with some pictures of the Chang-Su-Ho Gardens.

Mr. Mooser went from New York to Chicago, where he remained a few days, and then went direct to San Francisco. There he will stay until August 26, going thence to Shanghai. Aside from his important interests in the Chang-Su-Ho Gardens, Mr. Mooser is also manager of Ching Ling Foo, the marvelous Chinese magician, who created such a sensation in America a few years ago. Ching Ling Foo is now playing the European halls, booked for a long time to come.

Henry Miller and Margaret Anglin, who recently joined the forces of the Shuberts, will spend the greater part of the coming season at the Princess Theatre, New York. It is not the intention of this management to install a stock company on Broadway, as was at first announced, but the two stars will appear in a succession of new plays, most of which will have come from the pens of Americans. The first of these pieces is to be revealed on September 18 under the title of Zira. Mr. Miller, who is one of the two authors of the drama, is not to act in it, but will be seen with Miss Anglin in its successor at the Princess. The entire organization is to go on tour at the conclusion of the season in New York.

Irene Ackerman is one of the busiest of persons. She is preparing for her vaudeville tour of the leading circuits, presenting little sketches of her own creation, and in addition to that is performing the duties of associate editor of The Union, giving dramatic readings here in town and conducting a school of dramatic instruction.

Tom North sends me the details of a lively send-off the Elks of Bay City, Mich., gave him on the eve of his departure for Chicago to take up his season's work as manager for Lincoln J. Carter, of Julia Gray. From all accounts a most lovely time was had. Tom is popular with everybody, and he made a host of friends during his vacation spent in Bay City this summer.

Dr. Clinton Roberts, the well-known New York specialist, believes that most nervous ills have their origin in the mere conviction of bad health. When victims of this form of hysteria come to him, it is his custom to prescribe, instead of medicine, some kind of mental relaxation. Dr. Roberts himself is fond of the atregoing, and frequently his answer to a professed invalid is the suggestion that he witness one performance or another which the man of pills considers especially good.

Not long ago, a dejected-looking individual called on the practitioner. "I'm all in," he explained wearily. "Been working through the summer without any rest. Lost interest in life. What would you advise?"

"I'd advise a little amusement," returned the doctor. "Why don't you go to the Lyric Theatre and see Jefferson De Angells in Fantana?"

"Alas!" replied the patient. "I am Jefferson De Angells!"

Vaudeville agents in New York are confronted with a supreme court ruling that their business comes under the heading of a labor agency, and that they are entitled to only a fee of \$2 for making engagements. The case will be carried higher up, and meanwhile the good work of collecting five to ten per cent., and splitting it, goes merrily along.

Ira Toube has closed with the Mundy Carnival Co. as general agent and is in New York perfecting plans for the winter. Richard Conn has resigned from the Harry Von Tilzer Music Co. and has gone to Newport, where he will give musical entertainments for the edification of society folk during the month of August. Then he returns to Chicago, and I would not be surprised to hear that he had there branched out, upon his own account, in the music publishing business.

There is trouble in the company to present The Queen of The Highlanders. In the second act a large tank, holding 15,000 gallons of water is used, and it is the duty of the hero to rescue a young woman from this stage ocean. At the first rehearsal of this "briny deep" scene the leading woman flatly refused to dive into the water unless it was heated. It is no easy matter to warm 15,000 gallons of water,

WILLIAM FARNUM



The above is an excellent likeness of Wm. Farnum, who has made a record for himself in Shakespearean roles. Mr. Farnum is best known for his splendid interpretation of Ben Hur, a role which he has played for two seasons.

and so far the only way A. H. Woods, the manager of the company, has found to solve the problem is by keeping the press agent with the attraction instead of seven days ahead. In this way the hot-air heating system might easily be installed. WALTER K. HILL.

HOW HEARTS ARE BROKEN

The above is the title to a new melodrama which Aubrey Mittenphal launched at the Bijou Theatre, Pittsburg, Pa., July 31, before a large audience. The following cast interpreted the play:

| | |
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| John Windfield..... | George Mackey |
| Robert West..... | Erwin Crane Wilbur |
| Julian Merrill..... | B. B. Mitchell |
| Lucius Parsons..... | F. Howard Lange |
| Old Silas Wolvin..... | Edwin Dudley |
| Blind Bill..... | Thomas E. Gaise |
| Judge Ellwood..... | Elmer Morton |
| Lem..... | Albert Brown |
| Reverend Mrs. Newcomb..... | Walter Sanders |
| Timothy Tuck..... | Wade Rhine |
| McFeeley..... | Frank Smith |
| Conrt Clerk..... | James Clark |
| County Sheriff..... | Hollis E. Cooley |
| Mona Fancher..... | Eugenia Besserer |
| Jessaline Windfield..... | Elizabeth Rathburn |
| Mrs. Fancher..... | Marie Dantes |
| Mrs. Crahtree..... | May McKay |
| Lil Blossom..... | Lillian Rosewood |

The piece has all the attributes of the popular drama. It is the story of a betrayal, a murder, trial, retribution and a happy wedding. The large audience applauded vociferously at every thrill, and the piece was accorded a rousing reception.

DUNDY HAS GOLD MINE

Elmer J. Dundy, of the firm of Thompson & Dundy, of the New York Hippodrome and Coney Island, has gone to Wyoming, where a vein of gold was discovered recently in a mine in which Mr. Dundy invested several years ago. If the vein is what it is reported Mr. Dundy will be a very rich man.

MUSICAL.

Hooligan's Troubles Opera Co. opened its season July 31 at South Haven, Mich.

Charles E. Hart, will be musical director this season for B. C. Whitney's Isle of Spice Co.

Ethel Tillson, the well-known prima donna, will play Teresa in B. C. Whitney's Isle of Spice Co. the coming season.

Henry Taylor, of the Sho-Gun, and Mr. Summers of the Manhattan Opera Co. have written a new opera, entitled The Gypsy's Daughter, which is to have an early production.

Will Reed Dunroy, a former well-known newspaper man, now doing special work on the Chicago Chronicle, has scored a hit with his lyrics in the new edition of The Royal Chef.

"Barney" Schultz, leader of the Columbian Orchestra, Wausau, Wis., has just completed a new march, entitled The Columbian March, which he has dedicated in honor of the band. It will be published by a Chicago firm.

Signor Mascagni, the Italian composer, and his wife wear watch fobs alike, and these have been the occasion of much curious comment. They are common Italian coins, each punctured with six holes, in which are set bits of some white substance, which upon close examination are found to be the teeth of the first two Mascagni children, the composer wearing those of his son, and his wife those of their daughter.

Rehearsals of the Stephens & Linton's My Wife's Family Co. will begin Monday, July 31, in Detroit, Mich., the home and business headquarters of the enterprising young firm. The company this year will be much larger and will include such well-known players as Frank Beamish, Arthur Don, Rita Knight, Minnie May Thompson, Mabel Gray, George Gale, Tom Linton, the Dorothy Sisters, Lillian Northrop, Laura Gilmore, Blanche Wensley, William Hodge, Geo. Marlon and Chas. W. Boyd.

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bldg., 87 S. Clark St.

A Visit to the Parker Amusement Company—Signor G. B. Lombardo as a Man and as a Musician—John W. Considine Talks of Vaudeville Conditions in the West.

IT IS a rather peculiar fact that some of the most agreeable incidents of life, as well as the most unpleasant, spring upon us unexpectedly, in the nature of forceful surprises. The incident which called for my writing this article occurred during a hurried day's outing at LaSalle, Ill., when, through the kind invitation of Messrs. Raver and Darnaby, I ran down to see the splendid attractions furnished by their New Parker Amusement Co.

A launch party of ladies and gentlemen was formed to take a ride on the pleasant waters of the Illinois river and included in it Signor G. B. Lombardo, conductor of the Venice City Royal Italian Band, at present one of the high-class features of the amusement company referred to. Before being introduced to Signor Lombardo, I was impressed by the easy and natural bearing of the man, viewing him in his associations with other members of the party, and when it was my pleasure to converse with him a few minutes, I found not only a polished gentleman but a great musician, and a thorough lover of his art. His youthful appearance was a cause of some wonder on my part when I learned a few facts about his past career, both in Europe and the United States. With the enthusiasm of a boy and the knowledge and the intellectual grasp of a great master, Signor Lombardo entertained me as few can entertain on his soul-absorbing topic—music.

Born in Venice, about thirty-three years ago, Signor Lombardo showed unflinching indications of his life work by playing the violin with remarkable skill at the age of five years. In the old famous Venetian city he breathed the very atmosphere of music, and when taking his intuitive talent and love for music into consideration it affords small surprise to know that he graduated at the Royal Academy of Music, Venice, when seventeen years old. So thorough and convincing were his accomplishments, he was immediately appointed assistant instructor in his alma mater, and afterward had charge of large graduating classes in the conservatories at Padua and other important cities.

In 1890, while in Switzerland, he was engaged by William Rosenbach, of New York, as musical director of the English Imperial Opera Co for a season in grand and comic opera throughout the more important eastern cities. He organized a magnificent orchestra, but the venture only lasted a few weeks. Then he went to Philadelphia and organized the Royal Marine Band of Italy, under the management of Ferruccio Glanini. The members of this band were brought direct from Italy, and the organization consisted of forty-five pieces. It was the original organization of that name and created a sensation in musical circles at Young's Ocean Pier, Atlantic City. The success of the band was so instantaneous that Manager Young prevailed on Signor Lombardo to organize another band to fill out the entire season, as the Royal Marine Band was obliged, by contract, to appear at Willow Grove Park, Philadelphia. And so the Royal Infantry Band of fifty-five pieces was formed, and under the inspiring leadership of the young maestro scored as great a success at Young's Pier as did its predecessor. The Royal Marine Band of Italy is still in existence, and under the management of Channing Ellery is appearing at the Coliseum, Chicago. Signor Lombardo next organized the Rossini Italian Band, of forty pieces, and played Chestnut Hill Park, Philadelphia, for an extended season of fourteen weeks. It may be mentioned here, to show the popularity and strength of Lombardo's new organizations, that it succeeded in turning into a most successful season the disaster of another famous band, which had been contracted for that season, and which had been cancelled after a two weeks' run. Shortly afterwards, at the close of the season, Signor Lombardo made a tour of Europe with Lombardo's orchestra, which he organized in that country, drawing from the best ranks of musical talent. For over a year he conducted this famous orchestra at prominent musical resorts in Berlin, Paris, Zurich and other European cities with great success.

He returned to the United States in April, 1903, and resumed the leadership of the Rossini Italian Band, playing the entire season at Woodlawn Park, N. J. In October of that year he became musical director of the reorganized English Imperial Opera Co., which played a successful season all over the east until March, 1904. Signor Lombardo had entire charge of

the production, which was absolutely under his control.

He then became, for the second time, conductor of the Rossini Italian Band, which played at Central Park, Philadelphia, all through the summer season until fall. He was then honored by being chosen as musical director of the Cosmopolitan Conservatory of Music, Philadelphia, under the management of Paul Uhlich, and occupied that position until the spring of 1905. At this time he organized the Venice City Royal Italian Band, which played

ablest composers and band leaders of the day." "One who has the skill and proficiency of a mature maestro," and "a talented composer of sterling marches and overtures, polkas, cavatinas, etc., and an inspiring leader."

I shall long remember Signor Lombardo for his qualities as a man—an accomplished gentleman, but I shall, perhaps, remember him still longer for his great ability and magnetic qualities as a conductor and musician.

During the past week Mr. John W. Considine, of the firm of Sullivan & Considine, which owns and controls the Pacific Coast Amusement Co.'s circuit of vaudeville theatres in the west, was a welcome caller on his way from New York to the Pacific coast.

As there has been so much controversy regarding vaudeville affairs in the west we asked Mr. Considine to give us his views and state the facts regarding the situation on the Pacific coast. Mr. Considine said:

"Statements made by certain professionals, who have written letters that have been published

there was a rate of \$33 from Chicago to Portland, which included stop-overs, and allowed a performer to play seven weeks in the northwest.

"Some professionals who have never played the west are of the opinion that the vaudeville theatres there are stores. They are entirely mistaken, as each and every house on the Sullivan and Considine circuits is either an opera house that was formerly devoted to road combinations, or entirely new theatres built at considerable cost. Our new house at Spokane Falls, Wash., will cost in the neighborhood of \$75,000; the Grand, in Tacoma, cost \$90,000; the Bell Theatre, in Oakland, Cal., \$80,000; the Grand, at Portland, Ore., in the neighborhood of \$80,000, and so I might enumerate at length.

"Western audiences are no different than those of the east when it comes to the criticism of an act. To get along in the west a performer must be able to deliver the goods. If he is a success in the east he certainly will be a success in the west, and should have no hesitancy in accepting the time.

"There is no other circuit in this country that can offer as much consecutive work, and salaries are, in a measure, better than a performer can get in the middle west and throughout the east. The fact that reputable acts that have played our territory are anxious to play return dates is proof of my statement. One can pick out at least twenty acts now on their second trip to the coast and anxious to play return dates."

The Pacific Coast Amusement Co. is branching out week by week, adding new houses to its circuit, and Mr. Considine informs me that in a short time it will be able to book artists from New York direct to the coast and return.

No musical comedy will leave Chicago this season with such indications of a successful road tour as The Paraders, which is now in active rehearsal. The company is competent and evenly balanced. The chorus is composed of singers of merit.

The active management of the company will be assumed by Herbert W. Glickauf, at present on the staff of the Chicago Tribune. Colonel Leslie Davis is looking after the booking, and will be in advance of the show.

The Paraders can easily be said to be one of the best of all the shows staged at the LaSalle Theatre. The book and lyrics are by Raymond W. Peck. The music and score is by Robert Hood Bowers. The piece is being staged by Richard Bartlett. The opening date has been set for August 17, at Waukesha, Wis. The company is composed of exceptionally clever comedians. Miss Rosalie Sheldon, the prima donna, has a soprano voice of good range, and the Waldron Brothers, German comedians, are immensely amusing. The Elmore Sisters have been especially engaged, and others in the cast are Charles H. Francis, Ed. Hutchison and Ruby Lusby.

Walter Lawrence made a flying trip from New York to this city in order to personally witness the work of Fritz Williams and Margaret Wycherly, the two new members of his company presenting Mrs. Temple's Telegram at Powers' Theatre. Mr. Lawrence stated that rehearsals of Prince Chap, with which he will open the season at the Madison Square Theatre, New York City, will begin August 14. Prominent members of the company already engaged are Etta Hawkins (Mrs. William Morris), Cyril Scott, Eva Spear, Cecil DeMille, Thomas A. Wise, Florence Conron and Grayce Scott, who, by the way, is a sister to Blanche Deyo and not in any way related to Cyril Scott.

The management of Ravina Park is negotiating for an engagement of Sousa's Band after the pending visit of an organization of Italian musicians.

After thirty years of partnership, the vaudeville team of Simmos and White has been dissolved, Frank White having been engaged by Broadhurst and Currie to create a blackface role in the forthcoming production of The Duke of Duluth; in which Nat M. Willis will be seen at MyVicker's. White is one of the funniest negro impersonators on the stage. Lew Simmons joins the Sam Harris forces.

In the list of copyrighted dramatic compositions recently given out in Washington is to be found drama in five acts, entitled Parya, by Peyton Boswell. Mr. Boswell is a member of the Chronicle staff and his drama has to deal with existing conditions in Russia.

WARREN A. PATRICK.

CAMPBELL WILL STAR ANNIE RUSSELL

Annie Russell, for a number of seasons under the direction of Chas. Frohman, will next season be starred by Mr. Maurice Campbell in a three act comedy of modern life by Channing Pollock, entitled The Little Grey Lady. This means that she will play the Shubert houses. Her husband, Mr. Oswald Yocke, will be her leading man. The Russells are now in Europe. They will appear in a New York theatre in the Pollock play not later than November.

SIGNOR G. B. LOMBARDO



Conductor of the Venice City Royal Italian Band, on tour with the New Parker Amusement Co.

at all the leading centers in Philadelphia. Including the Chestnut Street Theatre, the Academy of Music, etc.

It was at this time that Raver and Darnaby, owners of the New Parker Amusement Co., took a visit to Philadelphia in order to secure the band as one of their attractions. It took lengthy and repeated consultations, and much careful consideration before the details of this expensive contract were consummated; but Signor Lombardo was so pleased with the personalities of Mr. Raver and of Mr. Darnaby that he closed with them. Thus it came about that one of the best musical organizations of Philadelphia was heard by me with great delight in the little town of LaSalle, at the recital of a program that would be acclaimed in the largest metropolitan centers.

It certainly was a surprise to me to find with the tent attractions of the New Parker Amusement Co. such a strong ally as was afforded by this magnificent band. The crowds followed them everywhere, and everybody wanted to hear the band; but it was the band first and the other attractions afterward.

Signor Lombardo has been characterized by musical critics in Philadelphia as "one of the

regarding the western situation have been very much exaggerated. A great amount of the trouble in the west has been due to the fact that through some misrepresentation, acts without a bit of merit have in some manner managed to edge their way into the western territory, and that section of the country, like any other, will not stand for amateurs or so-called professionals. Unless acts have been very bad and way below the standard, I can cite no instances where they have been closed. As far as performers being laid off is concerned, we deny that most emphatically. At present the Pacific Coast Amusement Co. owns and controls two houses in every town on their circuit, and if an act proves of any merit what ever it is in great demand.

"We have two agencies in the east, one in New York and one in Chicago, that are continually on the lookout for good performers.

"There has been a lot of exaggerated talk regarding long jumps and heavy railroad fares. The low rates now in effect from the east to the far west will permit of a performer playing the entire time offered in the west, ten weeks, at a nominal figure of \$67.50 for the round trip; and before these rates were in effect

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| LONDON, ENGLAND. 23 Oxendon Street, S.W. | <h1>London Rialto</h1> | C. C. BARTRAM, Rep. Tel. Garrard. Telg. Breather. |
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Al Fresco Performances Flourishing— Indications of Institution of Traction Parks—Preparations for Coming Theatrical Season—Actors' Orphanage Fund Performance a Success—Vau- deville Notes.

ON THIS side of the water there is, during the summer season, an ever-increasing demand for openair entertainments, "al fresco" performances as they are called here. On the beaches, all around this merry little Isle, Pierrot troupes have their diminutive stages erected on the sands and give performances consisting of singing, dancing and sketches, as many times a day as they can get an audience. A small portable stage, a half-hundred chairs, surrounded by a rope and a long pole with a bag at the end—for collecting the pennies, is the Pierrot's outfit. Considering the number of people engaged in this business one can readily believe there is money in it. But Pierrot troupes are an institution of long standing in England. The remarkable part of it is the rapidity with which these and similar outdoor entertainments have increased during the past few years. Even the inland cities now have their "al fresco" performances, and at a few points what may be the first step toward railway parks are noticed this season. Nearly all of the English provincial towns have now excellent street railway systems, and there is no good reason that summer parks should not flourish here. Though, perhaps, there are more bona fide music hall artists in the "al fresco" business now than ever before, still the majority are not employed during the regular season in the halls. They come from the "smoking concerts," the smaller traveling companies and largely from the more advanced amateur ranks. There is one regular tour, or circuit, of Pierrot troupes run by a stock company, which consists of fourteen players and gardens in the principal English seaside resorts.

Nor is the demand for "al fresco" performances always devoted to the lighter vein—vau-
deville. At several points very successful performances of pastoral plays have been given. At Leicester some members of Mr. and Mrs. Benson's Shakesperian company gave a benefit performance one day last week in the grounds of "The Shrubbery," consisting of the trial scene from The Merchant of Venice, and bits of Twelfth Night and The Merry Wives of Windsor, which proved so successful that a season of pastoral plays is now suggested. In France the rustic, or "nature," playhouses have become an important item in the summer theatricals of that country. At the theatre Antique d'Orange, under the management of Comtesse Grefulhe, well-known for her interest in everything that concerns the stage, performances of Shakespeare's Julius Caesar and Berlioz's Les Troyens will be given on August 5, 6 and 7. The Theatre du Peuple in Bussang will give, on Saturday next, a representation of Le Sotie de Noel, a rustic three-act comedy, and later La Passion de Jeanne d'Arc, a drama in five acts and seven tableaux. At the Arnes in Beziers Les Heretiques will be given. At the Theatre de la Natur, Caunterets, the summer repertoire will include Wagner's Siegfried, Semiramis, Antigone, Les Erynnies, Alkestis, La Medee, Maeterlinck's Monna Vanna and L'Arlesienne. In the Park Theatre, at St. Moth, a new drama by Dr. Pierre Cornelle will be produced this season, and at the Theatre de la Nature at Champigny-la-Bataille a performance of Semiramis will be given. And the managers over there must expect to draw a considerable patronage from the English and American visitors, for considerable publicity is at present being given to these "rustic" productions all along the beaten tracks frequented by the tourist.

Of all the openair entertainments the most interesting is, however, the garden party held in the Botanical Gardens, London, in aid of the Actors' Orphanage Fund. As one critic remarked, "If this event continues to increase in popularity as it has since last year the Botanical Gardens will be too small to hold the crowd, and Hyde Park will have to be taken instead." How many people were there, and how generously they patronized the various shows may be gathered from the fact that the single day resulted in enriching the fund to the amount of \$4,500. Mr. Bernard Shaw wrote a drama for the occasion, entitled Passion, Polson and Petrification; or The Fatal Gazogene. A cricket game between the actors and actresses, in which the male team played with their left hands, drew a big part of the 10,000 visitors. The Romps, a juvenile organization, and The Drolls gave half a dozen shows apiece during the afternoon. And a hat trimming contest between several comedians caused much amusement. Famous

actors, marched around the grounds as sandwich men, famous actresses acted as bar maids in the various refreshment tents in a manner to make the visitors doubt the old saying, "Actors never work."

The season just closed was not as productive of epoch-making dramatic works as it might have been. No striking work has been produced by either of England's leading dramatists. Mr. Pinero and Mr. Henry Arthur Jones have not been represented, although it must not be thought that they have been idle. Mr. Barrie has given his admirers another dainty play, Alice, Sit-By-The-Fire, though it was no improvement on what he had already done. Mr. Alfred Sutro did not repeat the success of The Walls of Jericho in the production of Mollenteave on Women at the St. James Theatre. Captain Robert Marshall had a novel experience, for him, of realizing a failure in The Lady of Leeds. Two good pieces by Mr. James Bernard Fagan, Hawthorne, U. S. A., and Under Which King, did not meet with the success they deserved, especially the latter. The one striking feature of the last six months was the sudden leap into popularity of Mr. Bernard Shaw. For some years past Mr. Shaw has had a limited but enthusiastic circle of admirers, but only during the past season has his ability received recognition from all the world. Shakespeare has had a full share of attention this season, and adaptations from the French have been numerous. Business Is Business, The Man of The Moment, Du Barri and Everybody's Secret are a few of the latter. America has done very well for Mother England in the way of sending her good, wholesome amusement. Leah Klechma, The Dictator and Her Own Way are prominent examples.

But we have studied the foam in the wake long enough; let's go forward to the bow of the old ship and see what is ahead of us.

Mr. Chas. Hawtrey will not return to the states this season with his Message From Mars, as was intended, as he has signed to produce his piece at the Haymarket on September 6. At the Criterion we are to have Lucky Miss Dean, by Sydney Bowkett, which tells all about a flat in Victoria street, an

CLINT ROBBINS



Clint and Bessie Robbins have been engaged by Messrs. Chase & Lister for their fifth season in A Runaway Match.

Academy picture and an advertisement in a newspaper. At the Crown, Peckham, on Monday next we are to have a first performance of The Silent Accuser, a play in which a cinematograph plays an important part. Perhaps we are to have a season of English opera at the Waldorf. But that house, like so many in London, is moving very cautiously in the choice of policy for the coming season, which, at the best, hardly promises to be better than the one just passed.

In celebration of Princess Victoria's birthday a "continuous performance" was given

in the grounds of Buckingham Palace Tuesday. Jumbo Junior, from the Italian Circus; the Pignoles, from the Hippodrome and Charles Hertram were among the performers.

News comes from the north of a sensational performance in England of an American vaudeville act, Gardiner and Vincent. It must have been a hit, as half a dozen London managers and agents all of a sudden had business in Glasgow during the week, in spite of an eight-hour journey.

Harrigan is with us again, at the Palace this time, and singing parodies, too, which, strange to say, as presented by him seem to fit into his act as though the natural concomitant of a parody was a juggling act.

Not all the American acts which have been over here this summer have been successful. In fact the experiment of trying an act on an English audience, managers and agents in the dog days is one that is nearly sure to lead to disaster. But of all the pernicious customs it is that of going back to America saying what a "knockout" the act was and thereby encouraging other similar acts to come over here on a thousand-to-one chance, and spend their season's savings, finding that their friends had "exaggerated some." If you must come, get a contract, no matter if only a wee one, and come in December.

There was a lively meeting of the stockholders at the Lyceum the other day, at which Managing Director Barrasford offered to take over the theatre for the production of a ballet now in preparation. But unless the attitude of several of the board changes radically, there is little hope that the Lyceum will ever be opened again as a music hall.

A new act is a "mimic" dog. The dog is a fine specimen of bulldog, and his specialty is quick change. He appears as Ibsen, Mr. Chamberlain, Li Hung Chang, etc.

Patrice in The Girl From The Moon is due at the Palace Monday next.

The affairs of the M. H. A. R. A. have been patched up in a way that will ensure the present committee arriving at their destination—the October general election—and that is about all. Always providing that Harry Mountford does not succeed in landing another torpedo below their waterline prior to that date.

Mrs. Brown Potter has filed an application in the bankruptcy court. Her failure is due to the unsuccessful production of Du Barri at the Savoy. C. C. BARTRAM.

T. M. A. MAY CHANGE NAME

A change in the name of the Theatrical Mechanical Association to the Theatrical Benevolent Association may be the ultimate result of the tenth biennial convention of the grand lodge, recently held in Odd Fellows' Memorial Hall, San Francisco. R. C. Newman, stage manager of Shea's Theatre, Toronto, Can., who was re-elected to the office of grand secretary, with the duties of treasurer annexed, writes that he believes a majority of the lodges are in favor of the change. At San Francisco the proposition met with some opposition, and it was finally referred to a vote of the different lodges to be filed with Grand Secretary and Treasurer Newman on or before January 1, 1907. The objection to the present title is that it leads people to believe that the society partakes of the nature of a labor union, whereas its object is purely benevolent.

Mr. Newman sends in the following brief report of the proceedings of the convention:

Reports submitted showed a total of 3,231 members; the amount expended in sick benefits, including doctors' fees, \$29,881.80; death claims, \$5,002; charitable grants, \$1,412.14; a total of \$27,387. The receipts were \$2,647.73, and the disbursements \$1,075.73, leaving a cash balance of \$1,574.01. The order is in a more satisfactory condition than it has ever been. Ten new lodges have been installed at various points since the last convention held in Toronto. Feeling references were made to the decrease of two grand lodge members, Bro. W. J. Makey and Eugene E. Harris, of New York.

The officers were elected as follows: W. T. Butler, of New York, grand president; David H. Green, of Newark, and J. E. Grandstein, of San Francisco, grand vice presidents; R. C. Newman, grand secretary and treasurer; W. J. O'Mallon, of New York; J. Randall, of Buffalo, and T. Lockwood, of Chicago, trustees; M. P. Pickering, of Boston; Jas. Wiley, of Philadelphia, and Win. Cordele, of Baltimore, law committee; Win. Jarrett, of Los Angeles; J. McFarland, of Denver, and J. H. Duffy, of Boston, finance committee; F. W. Paulson, of Pittsburgh, marshal, and Win. Dodson, of Providence, sergeant at arms.

The delegates, numbering about a hundred were received on behalf of the city of San Francisco by Mayor Schmitz, who is a member of the San Francisco Lodge Entertainment committee of an Italian banquet at the Pastora Grove, Fairfax; visits to Nutro's baths, the Cliff House, the ostrich farm at Paadenia and Kellena Lake, where they enjoyed experience in the famous glass-bottomed boat. All the theatres were thrown open to the visitors. One of the features which was highly complimented upon was the excellent manner in which the committee of ladies, composed of the wives and friends of the members of the San Francisco

BESSIE ROBBINS



Engaged for A Runaway Match

lodge accomplished their part of the work of entertaining.

Before the delegates reached San Francisco they were entertained at a banquet by the Los Angeles lodge. On the return trip Grand Secretary and Treasurer Newman accompanied by representatives from New York, Chicago, Brooklyn, Pittsburg and Buffalo, installed a new lodge of forty members at Salt Lake City. The 1907 convention is to be held at St. Louis, beginning the second Monday in July.

ENGAGEMENTS

Mrs. Addison Pitt and Mr. Hazard Sheet have been engaged for Miss Vesta Allen's company.

Melville Stewart has been engaged as leading man for Lulu Glaser in Miss Isady Dollars.

Mr. Earle C. Simmons, leading man with the Bell Stock Co., has signed with the Mamie Fleming Co.

Wm. Laurence has been engaged for the Benjamin Thompson Old Homestead Co., which opens in Boston early in October.

Mr. W. J. Ferguson has been engaged by James K. Hackett for a prominent role in The Walls of Jericho.

Louwella Smith has been engaged for the role of the disastrous milliner in the eastern County Chairman Co.

Zelma Rawlston, last seen in Stirling Island, has been engaged to play the leading feminine role in The Earle and The Girl the coming season.

Viola Marie has been engaged to play the leading role in the Dramatic Stock Co., which opens its season August 21 at the Massett Theatre Galveston, Tex.

Leson Quartermain, an English actor who played in Fettes Robertson's company last season, has been engaged to play in Maxine Elliott's company next season.

William Veratue, a character actor of ability and for a long time with Florence Roberts, has been engaged to replace James A. Bliss in the Belasco Theatre Stock Co., Los Angeles, Cal.

Leo Marx, a well-known English singing comedian, has been engaged for an important role in Mlle. Modeste, the musical comedy in which Miss Frital-Scheff will star next season.

Mabel Brownell, last season leading lady for J. H. Stoddart in The Double Blar Bush, has been engaged to Messrs. Kline & Co. to play the leading feminine role in Home Folks.

Mrs. Attile Venturini has been engaged to play a very strong character part in Mary and John, a new comedy by Edith Ellis Baker, which will be produced at the Manhattan Theatre, New York, in the autumn.

Mr. J. Elliott Jenkins has been engaged to play the part of the major in Max Irwin's production of Mrs. Black in Black. Mr. Jenkins has just left his summer home in New Hampshire for New York City.

Eugene Spofford announces the following engagements for the Rajah of Hong Kong, which opens in Chicago, August 20: Miss Marie Malatesta; J. A. Murray; John B. Miles; Al L. Campbell; Harry Chappell; Joseph Cohn; Ralph Moore; Paul Russell Stone; Donald Cameron; Thomas Gilber; H. M. Hawes; Chas. A. Rogers; Walter Rother; M. M. Corbett; James A. Wood; Miss Madeline Whitbro; Maud Milroy; Beale Dunbar; Louie Chandler; Alys Leonard; Inez Wade; Frances Alger; Rose Van Jean; Alexander Hazel; Irey; Mabelle Campbell; Helene Patrick; Anna Sandberg; Laura Cener; Effie Van Alina; Lorene; Harry Chappell; manager; Joseph Cohn, business manager; and Hal L. Campbell, musical director for A Human Slave (eastern), which opens in Chicago September 3; Robert Hardaway; Robert Hyman; E. M. Brumage; L. R. G. Morrie; manager; Blanche Hazelton; Hattie Clark; Helen DeTrace; and Chas. Curtis; agent. For To the Al Hagen, which opens in Chicago August 21: Howard Stillman; H. E. Rowe; Judson Langill; Leo Nadel; Geo. Forras; Geo. Mortimer; Joe Bushnell; Dora Mitchell; Marie DeBar; Isaac Newton; manager; and Len Hildebrand, agent.

WITH THE PRESS AGENTS



DANIEL FROHMAN gives an illustration of "snap" in play-writing. "To succeed, a play must have snap," says Mr. Frohman. "Literary men when they write plays forget this fact. They create drama of literary, but of no dramatic worth. Snap is everything. A literary man asked me the other day to tell him what snap was. I described a play to him—a one-act play—that was full of snap. This play opens, I explained, in a drawing room with a man and a woman seated side by side on a sofa, embracing each other passionately. Into the drawing room stalks a man with a gun and umbrella—of course, the husband, unexpectedly returned. The husband no sooner sees the couple on the sofa than he whips out a revolver and kills them both—her first, him afterwards. Then he puts on his glasses and, looking about him suddenly gives a great start. "Good heavens," he exclaims, "I'm on the wrong floor!"

They were seated at the round table and it came the turn of Wells Hawks to tell a new story or to sing a song. Mr. Hawks is one of Manager Charles Frohman's chief executives and hails from Baltimore. He began with the statement that at the time of the occurrence he was acting city editor of a newspaper in the City of Monuments. "It was an excellent story that the reporter brought in," began Mr. Hawks "and related how Cardinal Gibbons had undergone the narrowest escape from serious collision with a curious bicycle rider. You must know that in Baltimore any news about the Cardinal is interesting. We simply assigned the town with the story of his escape from being run down by a reckless wheelman right on the streets of the city. No other newspaper in the city had even a line on the subject. I called up the reporter who wrote the story for us and questioned him. Did he know who the reckless rider was? Certainly. Why didn't he give his name? Because the man wished his name kept out of the story. After more questioning the reporter said that for a small consideration he could bring in a story of the same kind every night. It was, of course, pretty cheeky for a reporter to offer to almost run down prominent citizens on the street for a lead for so much a piece, but the cheekiest part of it was that when he went out to almost run over Cardinal Gibbons to get a scoop he had taken my own wheel, which was a new one. The funny outcome of the story, which was of course based on the reporter's own recklessness on my wheel, was that a reporter from another newspaper in the town was dismissed for missing the story."

Joseph Sheehan, who was one of the brilliant successes of the Savage English Opera Co. this season, tells this amusing story: It was during his recent engagement with the Savage Opera Co. and one night when not on the bill he decided to witness the opera from the front of the house. He got a seat well down in the orchestra and prepared to enjoy himself. It wasn't long, however, until he saw trouble. A woman took a seat directly in front of him. She wore an enormous hat decorated with two huge ostrich plumes, a bunch of grapes, a humming bird and a bow of pink satin ribbons. The woman was so proud of that hat she didn't remove it. She was probably thinking of how envious the audience would be of her headgear. Sheehan could hear the singers, but with this great exhibit of the millinery art before him it was impossible to see the stage. The tenor singer suffered in silence for some time, inwardly hoping that the woman would remove the obstruction. But she didn't. He finally made up his mind to speak to the woman, and leaning over his seat in his politest tone: "Madam, will you kindly take off your hat?" The woman completely ignored him. Sheehan was inclined to give her the benefit of the doubt. Perhaps she had not heard him. Again he leaned over and in a louder voice, said: "I beg your pardon, madam, but will you kindly remove your hat? I can see nothing behind it." The woman turned, gave him a scornful, withering look and without even deigning to look settled back in her former position as if oblivious of the existence of the singer. Sheehan was not discouraged, however, and he said firmly: "Madam, if you do not remove that hat something most unpleasant will happen." Again he was ignored. The singer then proceeded to carry out a plan that he had conceived, and which he hoped would result in the removal of the gorgeous piece of headwear. He reached down under the seat, got his own hat and put it on. Instantly from all parts of the house there came a loud and ferocious chorus: "Here, take off that hat." "Hats off." "Hats off down in front." "Take off your hat." "Off with your hat, off with it." The woman imagined that she was the cause

of the disturbance and removed her hat hurriedly. At the same instant the singer, chuckling at the success of his scheme, removed his. Then the uproar ceased. Raymond Hitchcock, has purchased a cottage at Great Neck, L. I., and, like a true ruralite, immediately proceeded to try to buy everything that would make his home life happy. He wanted country life but did not want to be removed too much from the amenities of the city, so he had a telephone put in, electric lights installed, and last of all, three cows for his barn. Mr. Hitchcock takes especial delight in his barn, which is really an architectural wonder—gabled roof, renaissance style of windows and stalls for the cows. When the bill for the cows was presented the comedian was speechless. The price of the bovines was as much as it had cost him to erect the barn, and despite the stock dealer's explanation that the animals were the finest Jerseys, the comedian was "annoyed." A few nights ago he gave a house opening with a dance, in old-time style, out in the barn. At one end of the second floor of the barn was a long table filled to overflowing with bottles of "lactical fluid teased from the restive cows" that had cost him so much money, as the comedian expressed it. Distributed down the table was an array of the finest cham-

Daniel Sully, the dethroned "cotton king," made a trip through the south last winter, and when he came back he told a story of an old negro who had been working for a cotton planter for many years. One morning he came to his employer and said: "Ise gwine to quit, boss." "What's the matter, Mose?" "Well, sah, year manager, Mistah Winter, ain't kicked me in de las' free mmmfs." "I ordered him not to kick you any more. I don't want anything like that around my place. I don't want any one to hurt your feelings, Mose." "Er I don't git any more kicks, I'se gwine to quit. Every time Mistah Winter used to kick and cuff me when he done git mad, he always git 'shamed of hissef and gimme a quarter. I'se done los' enuff money."

"The people of the south are strong in their allegiance to the memory of their great generals who fought and bled under the stars and bars," said Jess Dandy the other day. "I was chatting with an old Confederate during the recent reunion as to the greatest military leaders of the world. The gentleman of the south strongly maintained that the so-called rebel chieftains were the greatest in the world for bravery and knowledge of military

ALMA YOULIN



Formerly with The Storke, opened this season as leading lady in The Land of Nod

pagne that could be bought. As the merry party were seated, the comedian said: "Folks, we have here both milk and champagne. Help yourself to either, for they cost me the same amount of money."

Harry Brown, of Henry W. Savage's Peggy From Paris Co., when in a little town in Mississippi recently, met a dandy of the ante-bellum days, who is quite a character in his way and has more than his share of native wit. Brown engaged him in conversation. "Uncle Ephraim, what do you do for a living?" asked the comedian. "I preaches an' I raises punkins, boss." "Which pays you the better?" "Well, o' couse, I gits mo' money out'n de punkins, but I gits 'nuff distinction out'n de preachin' to make up de difference."

Charles A. Mason, of Mason & Mason, was reading a western newspaper one day. Suddenly he burst into a roar of laughter. Turning to a friend he exclaimed: "What do you think of this for newspaper writing? How's this for a mixed metaphor? And he read aloud from the account of a shipwreck: "We were clinging to the shrouds, forty miles off Portland harbor, when suddenly a giant wave broke over us and five poor sailors bit the dust." "Humph!" grunted the friend. "Somebody ought to have swept that ocean with a telescope."

tactics. Just for the sake of argument, I suppose, I said that Moses was the greatest leader of them all. "Moses!" cried the battle scared hero. "Why he wasn't no soldier; he was a law maker." "Yes," I replied, "but he was a great general too. Didn't he lead the armies of Israel through the wilderness for forty years?" "Shucks, that ain't nothin'," retorted the man of the south. "Stonewall Jackson could beat him all hollow. Didn't he lead his army out of the wilderness in three days?"

VOGEL'S MINSTRELS OPEN SEASON

The John W. Vogel Minstrels began their eighth annual tour July 31 at the National Theatre, Dayton, Ohio, and it is reported that the house was filled to capacity at both performances. More than five thousand people are said to have witnessed the performance on that day. The first part is brilliantly illuminated with thousands of electric lights, the stage setting and costuming being particularly effective. The musical numbers of the entertainment elicited the heartiest applause, and the comedy went with a whirl. The olio is said to be an exceptionally strong one. It contains some of the greatest acts ever witnessed in a minstrel performance. The comedy is pure and wholesome and entirely free from all offense. The company numbers sixty-seven people, and they travel in their own special train of cars.

DRAMATIC.

Harry Mestayer in Ghosts has been creating a sensation in Los Angeles and southern California under the direction of Belasco, Mayer & Price.

The Orpheum Vaudeville Co. closed its summer season at St. Cloud, Minn., July 30, and the management stated that business had been most satisfactory.

Miss Lulu Glaser is now rehearsing Miss Dolly Dollars at the Knickerbocker Theatre, New York. She has taken apartments for the summer at the Hotel Astor.

Rose Coghlan will be assisted on the road in her presentation of The Duke of Killfrankie by Sarah Maddern, Mina Phillips, Wallace Erskine, Lynn Pratt and Mart Cody.

Mr. and Mrs. Floyd Whitson, the latter known professionally as Jeanette Carew, have closed their engagement with the Poll Stock Co. and have gone to New York to prepare for the coming season.

Tom North, manager of Billy Clifford, last season, was given a farewell reception by the Bay City (Mich.) Elks last week, prior to his leaving for Chicago, where he takes the management of Her Only Sin. Co.

Will A. Smith writes that he will have on the road this season, beginning August 20, a company playing The Arkansas Kid. The play was given a trial presentation in Jacksonport, Ark., recently and made a hit.

Mr. Chas. Frohman recently occupied a box at the Herald Square Theatre and witnessed the performance of The Rollicking Girl. It is said to be the first time the impresario ever witnessed a performance from a box.

The Elks of Bay City, Mich., gave a rousing reception in honor of Tom North, the well-known theatrical manager, at their hall on the night of July 26. The Bay City Lodge is a very strong one, and Tom was royally treated.

Juliet Crosby, it is reported, will be seen in New York next season as the heroine in The Heart of a Gelsa, the play which is receiving so much praise in the west. Miss Crosby's Kohanna San is a most tender, pathetic and delightfully shaded personation.

News reached this country last week of the birth of a daughter to Mr. and Mrs. Antonio Fernando De Navarro at their home in Broadway, England. Mrs. De Navarro is known professionally as Mary Anderson. Their first child, a son, was born several years ago.

Through mistake, the name of Earl C. Simmons was omitted from the roster of the Poll Stock Co., published in these columns last week. Mr. Simmons is leading man of that organization and the omission of his name from the roster was purely unintentional.

The Howard Stock Co., which has been playing a summer's engagement at Hlawa Park Auditorium, Mt. Vernon, Ohio, returned to the Auditorium August 8 after a two weeks' engagement at Piqua, Ohio. The company will remain in Mt. Vernon the remainder of the season.

Miss Annie Russell, who for several years has appeared under Chas. Frohman's management, will next season be under the direction of Maurice Campbell. Not later than November she will appear in New York in a new play by Channing Pollock, entitled The Little Grey Lady.

White Whittlesey's San Francisco engagement has begun. Assisting him are Ernest Glendinning, Edie Bond, Fred J. Butler and other well-known actors. The engagement opened with The Fortunes of a King, by Oscar Wilde, and The Only Way. There will be no Sunday matinees, but afternoon performance will be given each Thursday.

The Hamilton National Stock Co. has opened a three weeks' engagement at Lindenwald Park, Hamilton, Ohio. The company is composed of Geo. Hamilton, E. M. Purkiss, Carrie Hamilton, Chas. Daniels, Lee Mack, Viola May, Olive Collins, C. W. Collins, May Collins, Al. H. Fox, C. L. Hestelman, E. B. Chapman, Geo. McCorkle, Anna Haywood and Fred Breitchie.

The VanDyke-Eaton Co., playing a summer engagement at the Casino Theatre, Keokuk, Ia., is composed of the following people: Ollie Eaton, Herbert O'Connor, John E. Dvorak, Willard Foster, Mitchell Ingraham, Jos. W. Stoddard, J. Fred Holloway, Harry Bonn, Dan A. Murphy, James E. McCoy, Myrtle Foster, Baby LaPeta, Bessie Jackson, Alice Jackson and Fred Mack.

Notes from the Hamilton National Stock Co.: We closed our four weeks' engagement at the Grand Opera House, Marion, Ohio, July 29, and opened a two weeks' engagement at Lindenwald Park, Hamilton, Ohio, July 30. The opening night audience was the largest ever accorded a similar company. Words of very high praise for the organization were expressed by both the press and the patrons.

The Dramatic Stock Co., which has been located at Valley Park, Brantford, Ont., for the past four years, closed July 29, and Mr. Will H. Dehman and Miss Frankie Brendt, who played leads, have gone to New York to begin rehearsals in other companies for the coming season. These people scored heavily in Brantford and were society favorites. The Valley Park Opera House is now being used for vaudeville purposes.

Harry Le Reane, manager of the Eva LaReane Stock Co., writes that his company is booked up in the cities until March 10, 1906. Rehearsals begin October 2, and a majority of the dramatic and vaudeville people have been signed. The company will play Virginia, West Virginia and Kentucky. They will carry special scenery and eight vaudeville features, and will spare neither money nor pains to make this one of the very best repertoire companies on the road.

Mr. Geo. H. Hamilton will the coming ing season control four shows. They are the National Stock Co., playing Ohio, Indiana, West Virginia and Pennsylvania; the Imperial at San Antonio, Tex., indefinite; Shadows of Old, playing the Star & Havlin Circuit and My Old Kentucky Home, which will play one and three night stands in the south. The United States Lithographing Co. is putting up the paper and the scenery is being prepared by the Sosman & Landis Co.

THE STROLLER

THE Louisville Courier Journal makes an appeal to the people of Kentucky for funds to be used in the erection of a monument in memory of Stephen Collins Foster, the author of My Old Kentucky Home.

The article is interesting to us chiefly because of the data it contains regarding the life and work of one who wrote popular songs in a day when the modern methods of publicity were practically unknown. It is a very common error, however, to say that the stage has been used as a medium for popularizing music only a few years. A glance back at the records of all the great song hits of the past half century will reveal the fact that they all attained their wide circulation through the efforts of well-known actors, striking instances offering in O. Promise Me, which Jessie Bartlett Davis perpetuated, and in The Goaming, to which Minnie Maddern (now Mrs. Fiske) gave perennial popularity. The difference is in the degree and not the character of publicity. Song hits in the olden days were made such by chance, and the publishers profited little; but now the campaign is mapped out long in advance and much money is expended in pushing prospective successes into the lime-light—literally. The returns are proportionately greater, for every music-lover owns his sheet music, and nothing is carried by tradition, the number of copies printed of a successful song frequently running to more than 500,000 copies.

But of the article in Colonel Watter-son's paper; it says:

The man who wrote My Old Kentucky Home died forty-one years ago. In this period his bill has gone around the world, carrying its sentiment and Kentucky's name into all climates. In some European countries it has taken precedence over all other American airs and is esteemed the one representative American song.

Kentuckians love this song. But Kentucky and Kentuckians have done nothing to honor Stephen Collins Foster, nor to make known their gratitude for his enduring melody. And yet not less than the politician who makes and sometimes breaks our laws does he deserve a monument. Kentucky owes him that.

And while Kentuckians should pay him tribute for My Old Kentucky Home, his memory should be affectionately held by all Americans, for he was the greatest of all American song writers. His songs have entered into the national life. Only a genius could have written Old Folks at Home, Old Black Joe, O Susannah, Nelly Was a Willie, We Have Missed You and Come Where Willie, We Have Missed You and Come Where My Love Lies Dreaming. And these are only the best known of a total list of one hundred and twenty-five compositions. They are not elaborately devised, nor do they offer the scientific musician great opportunity for technical research. They are just simple songs with a flavor of the soil and with sentiment that appeals to the people. They will be sung when the works of more pretentious composers have been forgotten.

And these pieces were all written during a lifetime of only thirty-eight years. Born in Pittsburg in 1826, Foster was sent to school in Towanda, Pa., and later to Athens, Pa. At the age of fifteen he entered Jefferson College, at Cannonsburg, Pa., but soon returned to his native place to pursue his favorite studies with private tutors. As a diversion he learned to play the fiddle, thrummed the guitar and banjo and studied piano playing.

In 1842, when he was a merchant's clerk in Cincinnati, his first song, Open Thy Lattice, Love, was published in Baltimore. Two others, Uncle Ned and O, Susannah, were immediately taken up by minstrels and became universally popular. Their success caused him to relinquish a business career and devote himself entirely to musical composition. He wrote both the words and music of all his songs. Thus he was engaged until his death in New York in 1864. Personally he was a man of charm and culture. He was familiar with the French and German languages and was a respectable artist in water colors.

If this man had written nothing to endear him to all Americans, My Old Kentucky Home is enough to win the tender regard of all Kentuckians. Will the people of Kentucky continue to neglect Stephen Collins Foster forty-one more years?

Many anecdotes have been related of John McCullough's apprenticeship to a chair maker, but The Stroller has come upon one that has not been circulated to any extent.

On one occasion, at the height of his popularity, he was the guest of a wealthy Philadelphian. In the midst of the talk after dinner, the tragedian glanced at a chair in the room, went over to it, and turning it bottom up, said to his amazed host:

"I thought so! That's one of my chairs."

And he seemed prouder of the fact that the chair had lasted so long, because it was so well made, than he was of his histrionic success.

In his latter years McCullough used to speak gratefully of the old chair maker—for teaching him two things—"chair making and Shakespeare." In his periods of conviviality the old man was accustomed to spout Shakespeare

to young McCullough, giving a somewhat imperfect imitation of Forrest's acting. It was this that turned McCullough's thought from chairmaking to the stage.

The late Kirke LaSelle, manager, poet and playwright, began life as a newspaper man, and at one time in his career went to a town in western Dakota to take charge of a paper there. He came from no further east than Chicago, but even Chicago is remarkably eastern to Dakota, and the foreman of the Dakota composing room, a man of a humorous turn of mind, decided to have fun with the new tenderfoot boss. Mr. LaSelle called his attention one day to a printer's error.

"It's a plumb outrage," said the foreman, talking like a western man in a magazine story. "I'll sure shoot up that compositor."

He returned to the composing room and began to shoot, the idea being to terrify Mr. LaSelle. A little later the foreman went in to enjoy Mr. LaSelle's fright. He expected to find the new editor under the table, but Mr. LaSelle was quite placidly writing.

"Didn't you hear them shots?" demanded the foreman.

Mr. LaSelle did not look up. "Yes," he said, "I heard them. I always shoot compositors in the legs. What's the custom out here?"

The new Solomon, the wise stage manager, has been making more progress for the guidance of his brethren: You can lead a star to the footlights, but you can't make her shine.

Continual docking wears away salaries.

A man in the audience is worth two in front of the billboards.

'Tis better to have lost a cue than never to have had one.

It is a wise actress who believeth her own press agent.

A story of Jefferson is told, illustrating his conservative attitude toward realism in stage setting. It was at an afternoon reception when the question arose, after the actor's formal address on the drama in general:

"I am often asked why I do not have a real dog Schneider. But if I did, none of you would be satisfied. You would go home saying: 'Well, Schneider never looked like that dog!' You love Schneider because you have made him out of a piece of your own heart. And then, if I had a real Schneider, some one in the gallery would probably whistle to him at the critical moment, and he would bark and spoil the play. While, if he knew his part perfectly and did just what Schneider ought to do, Schneider would be the hero, and not Rip! Realism with a tail to wag in the wrong place is a dangerous thing." Jefferson held to the old-fashioned theory that the player of the play was the thing, and characterized elaboration in stage setting as a tribute to the weakness of the human imagination.

Jefferson once found himself financially embarrassed in an eastern city. He thought it not hard, however, to get money. He telegraphed his manager and asked for \$100. The next morning a letter containing a check reached Mr. Jefferson.

Later in the day the veteran actor went to one of the banks and tendered the check to the paying teller.

"Do you know anyone in the bank, Mr. Jefferson?" asked the cashier.

Rip Van Winkle knew no one there. He saw the predicament he was in.

"Mr. Cashier," he said, "don't you know me?"

"I saw Joseph Jefferson years ago in Rip Van Winkle and also in The Rivals, but that has been so long ago that I cannot say that I can identify you as the actor."

"You saw Joseph Jefferson in Rip Van Winkle?"

A happy thought struck the actor. He moved ten feet from the window. Then he struck a pose of "Old Rip" and said:

"Mr. Cashier, if my good dog Schneider was here, he could identify me."

"Here's your money. You are Jefferson without a doubt. And if my judgment is wrong I am willing to make good the hundred myself."

A six year old girl, the daughter of a stage manager, failed to obtain admission to a Moulch girls' school because her father's profession is considered "immoral."

PLAYHOUSES.

The Metropolitan Opera House, Iowa Falls, opens August 22.

The Athenaeum at Jackson, Mich., will open its season about August 15.

Mr. G. L. McKinney has been appointed manager of the opera house at Livingston, Pa.

Having been remodeled, the West Side Theatre, Jamesville, Wis., opens its season August 14.

A permanent stock company has been formed in New Haven, Conn., by S. L. Foll and Laurence McGill.

Manager J. P. Howe retires from the management of the Seattle Theatre, Seattle, Wash., September 1.

The Van Cleve Theatre, Hartford, Ind., opens its season August 23 with the Hands and Necks Musical Farce Comedy.

The Academy of Music and the Star and Lyceum theatres, of Scranton, Pa., have been repainted and repaired throughout.

The Billboard is informed that the coming season the Pabst Theatre, Milwaukee, Wis., will play the independent attractions.

The Palmer Opera House at Staples, Minn., burned July 30, entailing a loss of \$7,000, of which \$5,000 was covered by insurance.

The new opera house at Emmetsburg, Ia., is one of the finest in the state, so it is said. It will be opened in September.

C. A. Hailman and Leo Race have rejoined the Ben Hur Co., now rehearsing at the New Amsterdam Theatre, New York City.

Actual work has begun upon the new theatre to be erected at Moline, Ill. The playhouse will be ready for occupancy about January 1.

Manager H. R. Kendig opened his Masonic Opera House in Oskaloosa, Ia., August 7 with productions by the Hickman & Bessey Co.

The new opera house at Viborg, S. D., which is claimed to be one of the finest in the southern part of the state, will be opened soon.

Manager Chris Eastman has booked his opera house at Dixon, Ill., solid until January 1. The coming season promises to be a big success.

Samuel Dawson, formerly manager of the Monumental Theatre, Baltimore, Md., will have charge of the Bijou in that city the coming season.

Mr. S. H. Cohen will have the management of the New Montauk Theatre in Brooklyn, the coming season, succeeding Mrs. Isabel Sinn-Hecht.

Manager Cone, of the Grand Opera House, Wausau, Wis., has purchased a new automobile and is making some fast time in that section of the country.

After being remodeled to the extent of about \$5,000, the Ferris Grand Opera at Mexico, Mo., will open October 8, with Billy Kerns and the Minstrels.

A new theatre and hotel for Indianapolis, Ind., appears to be an assured fact from the statement of Oscar F. Maun, who is interested in the enterprise.

The new Casino Theatre, at Tullahoma, Tenn., was opened July 24. Tullahoma has been without a playhouse for eight years, the old playhouse having burned down in 1908.

Norman Field, leading man for the Verma May Stock Co., will locate in Urbana, Ohio, where he will go into the cigar business. Mr. Field's many friends assure him success.

Jas. L. Kernan, the popular Baltimore theatrical manager has appointed his two sons, Eugene and Joseph, as managers of Lafayette Square and Monumental theatres, respectively.

Gus Sun, minstrel man, has taken steps to erect a new \$25,000 vaudeville theatre in Portsmouth, Ohio. When completed the house will go into the Illinois, Indiana and Ohio Vaudeville Circuit.

The Lyceum Theatre, of Baltimore, Md., which was acquired by the Shuberts, is being handsomely improved to meet the desires of the new management. Mr. J. Albert Young will continue as manager.

The Farmville Opera House at Farmville, Va., is undergoing extensive improvements, and in fact is being entirely remodeled. Managers Hart & Blanton have booked a number of high-class attractions for the season.

Ford's Opera House, of Baltimore, Md., is undergoing extensive alterations and renovations. The interior is being handsomely frescoed and the stage and boxes will be enlarged. Its season opens September 4.

The Old Court Square Theatre, Scranton, Pa., formerly called the Dixie, will again have its name changed. This time it will be Gramman's Family Theatre, and be under the management of D. J. Gramman, of San Francisco.

Manager and Proprietor A. J. Geyer, of the Geyer Theatre, Scottsdale, Pa., is putting \$7,000 worth of improvements upon his house. Mr. Geyer is looking for a big attraction for the opening performance which takes place about Sept. 1.

There is talk of building a large auditorium at Atlanta, Ga. Mr. J. G. Rossman, president of the Ponce de Leon Amusement Co., and a number of other prominent and public-spirited men, are endeavoring to interest the citizens in such an enterprise.

After the performance at Johnson's Electric Theatre, Waterloo, Ia., July 25, a number of his professional friends surprised Manager Harry Bernhardt by showering upon him a number of valuable presents. July 25 was Manager Bernhardt's thirty-fifth birthday.

A new theatre is to be erected at Arlington Heights, Fort Worth, Tex. The house will cost about \$25,000 and will be located at the west end, on Lake Como. It is understood

HATTIE WILLIAMS



Now appearing with Sam Bernard in The Rollover Girls at the Herald Square Theatre, New York. In December she will be seen in the stellar role of a new play by Georges Feydeau entitled The Gay Parisians.

that work upon the building will begin within sixty days. Plans are now being drawn.

Mr. Chas. Parks, jr., wishes to announce that he has entirely recovered his health and that the coming season will again manage the Grand Opera House in Punxsutawney, Pa. At present he is doing the press for C. W. Parks' Big Stock Co. and is meeting with success.

The opening of the new Bijou Theatre at Ishpeming, Mich., July 24, was a complete success. A crowded house witnessed the initial performance. On the bill the opening week were the Manning Trio, Ellmore and Cotwell, John C. Manning, Mart Williams, Irene Wallace and Russell and Baxter.

The armory building at Lancaster, Pa., is to be converted into a vaudeville house, seating 1,500 people, by the Penn Theatre Co., which has just leased the property from Frank A. Kleker, owner of the property. A part of the building will be rebuilt. It is expected to be ready for opening about October 1.

It is reported that Mr. William S. Hall, connected with the advertising forces of the Broadway Theatre and the Tabor Opera House, both at Denver, Col., has come into possession of \$7,000 left him by an uncle, who recently died in Cornwall, England. Mr. Hall is well known to traveling agents and managers.

The Grand Opera House, at Steubenville, Ohio, is being redecorated and otherwise placed in condition for the opening, which takes place August 21. Manager C. W. Maxwell has the house completely booked for the season with first-class attractions, the opening bill being a production by the Glnhey Stock Co.

At a special election held in Mankato, Kan., recently, a proposition to issue \$10,000 worth of bonds for the erection of an opera house and library was unanimously carried. Citizens have already subscribed for the bonds, and preparations for a thoroughly first-class building will be rapidly pushed by the city council.

Library Hall, Bessemer, Ala., is being put in thorough repair for the use of traveling theatrical companies. The scene painters are at work thoroughly renovating and beautifying the stage and scenery. The Hall will seat about 750 people, and will soon be ready for the use of one-night stand attractions. Mr. W. K. Smith, the manager, states that they have a population of 5,000 from which to draw.

The new theatre now building at Goshen, Ind., may have as its opening attraction Richard Mansfield in a new play. If the theatre is completed before Mr. Mansfield's Chicago season begins the eminent actor will probably produce for the first time Schiller's great play, Don Carlos. Harry G. Sommers is to become the lessee and manager of the new Goshen theatre.

The new Fiske-Belasco and Shubert combination is now assured of a theatre in Des Moines, Ia., which has hitherto been controlled by the syndicate. Fred M. Buchanan, the popular manager of the Bijou and Ingersoll Park, has leased the Mirror Theatre in East Des Moines, and will remodel it into a first-class house. It will be devoted to vaudeville, except on occasions when attractions are booked for the independent managers.

Following are some of the shows that have been booked by Messrs. Boyle & Bremer, managers of the Rutland (Vt.) Opera House: Haverley's Minstrels, in Old Kentucky; Eben Holden, Ikey and Able, Princess Chic, Howe's Moving Pictures, West's Minstrels, Ikey and Able, Village Parson, Cool Hollow, Banded Lives, Neighbourly Neighbors, Slaves of the Mines, Why Girls Leave Home, Wizard of Oz, David Harum, Buster Brown and The Strollers.

Manager Charles Scott of the Opera House, Lexington, Ky., announces the following high-class bookings for the coming season: Sam Bernard in The Rollover Girl, Frank Daniels in Sergeant Brum, Mrs. Temple's Telegram, The Rogers Brothers in Ireland, Ethel Barrymore, Sothern and Marlowe, Weber All-Star Stock Co., Geo. Cohan in Little Johnny Jones, Paul Gillmore in Captain Debonnaire, Henry W. Savage's Woodland, College Widow and County Chairman, Chas. B. Harford, Harry Herliford, Alberta Galatin, McIntyre and Heath in The Ham Tree and many others.

HANLON BROTHERS' PLANS

Hanlon Brothers announce a revival of their pantomime, Fantasma, for the season...

DUSE NOT COMING TO AMERICA

According to the announcement made by Mr. Geo. C. Tyler, Mme. Eleonora Duse, the well-known Italian actress, will not appear in America...

ARNOLD DALY TO REMAIN AT GARRICK

Beginning September 11 Arnold Daly will begin an all season engagement at the Garrick Theatre, New York...

LAURA BIGGER IN COURT

A suit in equity has been filed in the common pleas court at Pittsburgh against Laura Bigger-Bennett by Messrs. Peter J. McNulty and Richard M. Gullek...

WILL PLAY TRISTAN AND ISOLDE

It has been positively decided that Mrs. Patrick Campbell and H. B. Irving will star jointly this season on both sides of the Atlantic...

HANDSOME THEATRE FOR ATLANTIC CITY

Messrs. Nixon & Moore, the present managers of the Savoy Theatre, Atlantic City, N. J., have decided that patronage would warrant the building of a larger theatre...

JEFFERSON'S WILL ADMITTED TO PROBATE

A copy of the will of the late Joseph Jefferson has been filed in Surrogate's office in New York City by Edw. G. Black...

IS ILL IN DENVER

Mrs. John Drew, a distant relative of the actor, is reported to be suffering in Denver, Col., from paralysis caused by over-exertion...

DEFENSE OF WESTERN CIRCUITS

Lane and Suzinetta, common ball jugglers, write from Milwaukee, Wis., under date of July 31, as follows: Editor The Billboard: Dear Sir: We have been reading with interest all the articles in The Billboard pertaining to the western vaudeville situation...

WILL CALL IT THE BELASCO

The Shubert Brothers have leased from Edward F. Jackson the Duquesne Theatre at Pittsburgh, Pa., and the house will be opened about Sept. 1 under the title of The Belasco...

PERLEY TO BOOK WITH THE SHUBERTS

It is understood that Mr. Frank L. Perley has contracted with the Shubert Brothers to book with them the coming season no less than six attractions...

ERIE TO HAVE VAUDEVILLE HOUSE

The Frontier Park Theatre, at Erie, Pa., is being torn down to make way for a new theatre, which is to become the home of polite vaudeville...

VAUDEVILLE

Still on the coast and doing well is the report which comes from Goodwin and Goodwin.

Will Hodge, of the team of Hodges and Leonard, writes of spending a few days' vacation in Gunnison, Col.

Mitchell and Browning write that the electrical effects in their new act, entitled His Last Case, is a splendid success.

The Teegardens, Harry and Lenore, write that they closed a very successful engagement at Highland Park, Houston, Tex.

Golden and Hughes will open their western season August 13 at Columbus, Ohio. They write that their act is a big hit everywhere.

The Irwins are playing an engagement at Delmore Gardens, St. Louis, Mo. Wm. May Irwin is doing some excellent work on a fifty-two foot trapeze.

Thos. Barron, trick cyclist of Fort Worth, Tex., writes that his new act is meeting with success everywhere. He goes down a fifty foot incline on a bicycle.

Flying Eugene Falk, formerly of the Bernum & Bailey and Adam Forepanth Shows, made a positive hit at King's Park, Omaha, Neb., week of July 23 in his absolutely new aerial act.

Koler and Seymour report that they are meeting with success over the Nash Circuit. They have been in the west a year and a half, and are coming east to play some of the big ones.

While playing Fresno, Cal., recently, Kourne and Chaplin were guests of Mr. Gus Lamond, who was formerly and partner of Mr. Kourne in the team known as Kourne and Lamond.

The Wheeling Wheellocks, the bicycle duo of Kalamazoo, Mich., are enjoying a short rest at their home previous to making an extended trip. They report success with their new act.

Slater and Finch write that they have closed with the Eisenberth Henderson Floating Theatre, and are now playing vaudeville dates. They are topping the bills wherever they appear.

Nagel and Adams are still doing time at Pocatello, Ida., where Mr. Nagel is managing the Auditorium Theatre. Their time has been set for eight weeks, and they have lots of time booked ahead.

Jaxon and Sparks scored a big hit at Dreamland Park, Decatur, Ill., week of July 31. Their imitations of fowls, graphophones, trains, etc., were much appreciated by Dreamland's patrons.

Prof. Wm. J. Kurtis and Miss Busse have joined and after August 25 will be known as the Kurtis & Busse Novelty Dog Act. They have secured a number of new dogs and will put on a strong act.

The Aherns write that they were held over three weeks at the Auditorium Park, Spokane, Wash. This team opens August 25 in California for an eight weeks' engagement, after which they come east through Colorado.

Lizzie Mitchell writes that she closed a ten weeks' engagement at the Topic Theatre, Billings, Mont., August 5, scoring one of the biggest successes in her career. She opened at the New Alcazar Theatre, Denver, Col., August 7.

Ryan, Lester and Ryan, hand to hand balancers and physical culturists, closed their summer work last week at Luna Park, Coney Island, and will rest awhile before joining Field's Minstrels for the fall and winter season.

Reid Miller and Lillian Lee have joined and hereafter will be known as Miller and Zerdia in Hinsons and magic. At present they are playing the Crystal Circuit. They are held over at Cripple Creek, Col., for a second week.

The team known as Savoy and Bancroft, impersonators, have dissolved partnership. Hugh Bancroft is now associated with Frank Blondell, of the John Robinson Ten Big Shows, and they will hereafter be known as Blondell and Bancroft.

Binney and Chapman, having completed a twenty-nine weeks' engagement in California, will open at the Novelty Theatre, Denver, Col., August 14. This team is coming east, in which section they have some good time booked.

Clark and Emmons, Charles H. and Theresa, write that they are doing nicely at the Manhattan Theatre, Norfolk, Va., where they have remained for the past eleven weeks. They are playing in stock as sketch artists, vocalists and producers.

The Fairchilds have joined the Electric Theatre Stock Co. at Waterloo, Ia., Mr. Frank to act as stage manager and Miss Lillian to play leads and sing illustrated songs. In addition they do their vaudeville stunts, which are making good.

Hibbert and Warren, the piano player and the dancer, write that they have been the big feature on all the bills in which they have appeared this summer. These boys are coming east in September, having some of the best time booked.

LaClaire and West, now resting at their summer home in Sea Isle City, N. J., write that their act was a big success at Tony Pastor's Theatre, New York City, week of July 17. They are booked for a return engagement at this house in December.

Jim Hennessy writes that he has played the entire Canadian Park Circuit with success, which warranted his signing for return dates for next season. The public and press unite in saying his act is one of the best ever seen in the northern dominion.

The Kemp Comedy Four, composed of Tom Logan, Ches. Marra, Ed. Hood and Bob Kemp, announce that they are winning laurels on the Lubelski Circuit. They are now returning east, carrying some excellent endorsements, and invite offers from good burlesque companies.

Al. Christal, singing, talking and paper-tearing artist, writes that he has lost but fourteen weeks since June 20, 1904. He has played the Crystal, Lang, Gramman and Sinton circuits, and is now coming east. His new act proved quite a hit out west and he was well received.

Messrs. J. P. Tedrow, baritone of the Bonaire Comedy Four, and F. E. Dunlap, second tenor of the Hoosier City Quartet, have joined the American Newsboys' Quartet to replace two former members. They will be featured this season with Joe Oppenheimer's The Paraders, opening about August 17.

Niblo and Riley closed a very successful summer season recently at Wentworth's Roof Garden, Lancaster, Pa., and on August 7 began rehearsals for Frank B. Carr's Thoroughbreds. On May 2 of next year this team sails for South Africa, where they are booked for a twelve weeks' engagement.

Gordon Eldred writes that his act was held over for a third week at Irvingdale Park, Warren, Pa. Mr. Eldred has only lost three weeks out of the last fifty-eight, and he is booked solid until September 10 in the parks. After that date he opens on the Churchill Circuit with the Rosenthal and the Castle circuits to follow.

Mary Baker and Nellie Ranney have canceled all vaudeville engagements and will take a short rest before beginning rehearsals with one of Mr. Hill's musical comedy companies. Miss Baker is spending her vacation in Atlantic City, while Miss Ranney is resting in the White Mountains. They return to New York City August 20.

Dr. Bruce Miller was a headliner at Johnson's Electric Theatre, Waterloo, Ia., July 24, and was re-engaged for the following week. The doctor has a new invention of his own, called the Pneumitophone, by means of which he plays twenty-four musical instruments simultaneously. He drew large crowds at every performance.

Owing to the non-arrival of some of the apparatus used by Paul Conchas, who was billed as the headliner for Remona Park, Grand Rapids, Mich., lately, Mr. Jack Symonds, the "man of the east," took his place upon the bill and scored a hit. The papers came out next morning with many nice things to say about Mr. Symonds, which was pronounced one of the best turns ever put upon the boards at that theatre.

Boyd Colemar & Co. write that they are meeting with eminent success in Buster's Burglar. Buster, as portrayed by four-year-old

Boyd Colemar, Jr., is the drawing attraction, and at the Bijou Theatre, Lansing, Mich., he was especially the favorite of the state house officials, who attended the performance in a body. Buster is going east, and will probably be seen on some of the larger circuits. The act has been receiving some good press notices.

ODDS AND ENDS

Frank Cushman, the minstrel star, writes that he is going west.

"Dick" Geasy, of Wausau, Wis., has joined Ogden's Uncle Tom's Cabin Co.

Topeka, Kan., has another new vaudeville house which will inaugurate its opening August 25.

Victor Llewellyn has joined the Gorton Minstrel to play an end and also do a monologue.

M. B. Curtis, of Sam'l of Posen fame, is managing a troupe of acrobats, jugglers and variety performers, now touring the Hawaiian Islands and Australia.

A. E. Herbert has signed to go in advance for Miner's American Burlesques. Mr. Miner is congratulating himself on having filled the position so well.

A new theatre and hotel for Indianapolis, Ind., appears to be a surety from the statement of Mr. Oscar F. Mann, who is interested in the project. A stock company has been formed and Mr. Mann is confident that the \$200,000 necessary to carry out the project will soon be subscribed. The house is to be leased by the Columbian Amusement Co., and the Eastern Circuit attractions will be played.

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The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.



Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars, to the Correspondents Department.

CALIFORNIA

LOS ANGELES.—Burbank Theatre (Oliver Morisco, mgr.) At Piney Ridge was the offering at this house week 30; excellent production and business.

Belasco Theatre (John Blackwood, mgr.) Next week, Nobe, a favorite comedy, will be revived by the Belasco Stock, and a good run is promised.

Grand Opera House (Thomas Baker, mgr.) The Queen of the White Slaves, which is being produced by the Ulrich Stock Co. here is drawing immense business.

Orpheum Theatre (Clarence Drown, mgr.) Henriette de Serris, De Koe Trio, Tallot and Rogers, Bertie Fowler, The Flgman-Manola Co., Godfrey and Henderson, Harper, Desmond and Bailey, and new moving pictures are crowding this house at each performance.

Chutes Park and Theatre (Henry Koch, mgr.) This pleasant resort continues to draw large crowds, and the new Japanese Tea House and Garden recently installed is attracting much attention. Donatelli's Famous Italian Band is furnishing good music. Item—The Angelus, Casino, Lyric, Empire, Broadway and Unique Theatres all report excellent business.

SAN BERNARDINO.—Broadway Theatre (E. Lussenden, mgr.) Week July 24, Famous Cook Family, Miss Edna Grant, Butterworth and Lydell, Bending Bonds, Miss Mildred Cox, illustrated songs and moving pictures; good business.

CONNECTICUT

BRIDGEPORT.—Poll's Theatre (Jos. Criddle, mgr.) The Circus Girl week 24; excellent performance and business. Week 31, The Senator's Daughter, Camille and La Belle Marie.

Steeplechase Island (Geo. C. Tilton, mgr.) This resort is always crowded, and the many amusements are doing well.

Smith's Theatre (E. C. Smith, mgr.) This house opens 17.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) Chester DeVonde Stock Co. will open this house week 14.

FLORIDA

PENSACOLA.—Opera House (J. M. Coe, mgr.) This house has been remodeled and equipped with up-to-date improvements, and Manager Coe promises some fine attractions during the coming season.

GEORGIA

ATLANTA.—Casino (Jake Wells, les.) Homans Vaudeville Co. week July 31; good business and show. Lurline, Leroy and Woodford, Stealy, Doty and Coe, Nat Clifford, Axtell and Hardy, and others were among the company.

The Star Theatre (J. B. Thompson, mgr.) Vaudeville continues to draw capacity business here.

ILLINOIS

DECATUR.—Dreamland Theatre (Rollin V. Mallory, mgr.) Musical Forests, Jennie Bentley, Sidney Jerome, Jaxon and Sharks, and the cinematograph week July 31; good business and performance. Circus—Hagenbeck's Trained Animal Show July 27; good business. Item—Great Parker Amusement Co. July 24; good business and company.

ROCKFORD.—Grand Opera House (Geo. B. Peck, mgr.) This house opens with A Cherry Valley, An Aristocratic Tramp 9; Holy City 10; That Little Widow 12; Why Women Sin 15; Big Hearted Jim 16.

DIXON.—Pawnee Bill's Wild West Show July 28; good business and performance. Opera House (Chas. Eastman, mgr.) Missouri Girl 15.

INDIANA

EVANSVILLE.—Cook's Park (Harry Laurence, mgr.) Kittle O'Brien and Co., Marie Laurus, Cameron and Flanagan, Wilg and Larkin, Claire and Maynard, and the kinetoscope week 31; good business and performance. As a special feature, Port Arthur is being presented, and is attracting fine business.

Oak Summit Park (W. B. Merrill, mgr.) Hastings and Burns, Kollins and Wilson, The Juggling Mathies, Delmore and Darrell, Zampa, and the kinetoscope week 31; good business and fine show.

TERRE HAUTE.—Lakeview Park (J. C. Holden, mgr.) Okabe Japanese Family, Lucy and Lucier, Jno. A. West, Wilson and De Montville, Belle Bellemont, and others week 23; good business and bill.

The Coliseum (Bronson Bros., mgrs.) This house opens Aug. 13 with the Majestic Stock Co.

MUNCIE.—Star Theatre (R. H. Osgoodby, mgr.) Last week's bill drew excellent business. Theatre closed this week.

West Side Park (R. H. Osgoodby, mgr.) Duss and his band was the drawing attraction 29-30. Item—Robinson Carnival Co. week 11.

GOSHEN.—Irwin Opera House (Frank Irwin, mgr.) Haux and Nix 10. Item—The Hoosier Amusement Co. July 24-25; good business and show. Van Dog & Pony Show 3.

TIPTON.—Martiz Grand (N. S. Martiz, mgr.) This house opened Aug. 1 with The Holy City. Under canvas—Cornell Concert Co. Aug. 1 and week.

FRANKFORT.—Blinn Theatre (Langbrake & Hifford, mgrs.) A Poor Relative 11; A Royal Slave 13.

LOGANSPORT.—(John E. Dowling mgr.) This house opens 14 with Dolly Primrose as the attraction.

IOWA

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) May Irwin in Mrs. Black Is Back 21; His Illness The Boy 28.

Auditorium (Wm. Foster, mgr.) This house opens 28 with the Woodward Burgess Stock Co. Ingersoll Park (Fred Buchanan, mgr.) This resort continues to draw immense crowds. The bill at the Auditorium is Tom Nawn & Co., Fred Brothers and Sisters, Lavender and Thompson, Mr. and Mrs. Watrous, Campbell, Dillon and Campbell, and the kinetoscope; good business prevails. Items—Floto Shows 11; Forepaugh & Sells Brothers' Show 25.

WATERLOO.—Johnson's Electric Theatre (E. H. Johnson, mgr.) Week 24, Doctor Bruce Miller, The Fairchilds, Great Eno, the Electric Stock Co., and moving pictures, played to packed houses. Week 31, Malcom, F. M. Johnson, Cigernl, Frank Walsh, and others.

Home Park (L. H. Stevens, mgr.) The races were here Aug. 1-3.

Cedar River Park. The Chautauqua is drawing immense crowds. Circus—Ringling Brothers' Sept. 4.

CEDAR RAPIDS.—Auditorium (Ray W. Fay, mgr.) Week 31, Mildred Grove, Billy Baker, Holmes and Dean, Diavalona, Hayler and Janet, Holland and May, Ray W. Fay, and the kinetoscope; good business and performance.

Green's Opera House. Closed.

People's Theatre is closed. Under canvas—Pawnee Bill's Wild West 1; Ringling Brother's Circus Sept. 2.

DUBUQUE.—Schuetzen Park. White City continues to draw capacity audiences. The vaudeville is high-class. Next week: Ferguson and Mack, McCabe and Cameron, Chrystie and Willie, Josephine Coles, Raul and Von Kaufman, and the kinetoscope. Item—The Grand Opera House and Bijou Theatre are closed.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) This house opens 24 with A Runaway Banker.

KANSAS

TOPEKA.—Crawford Theatre (Crawford & Kane, mgrs.) York State Folks will open this house 10.

Siar Vaudeville Theatre. This house is undergoing repairs.

Air Dome Theatre (Bragg & Selgford, mgrs.) The Great Doctor, Prof. Dodd, Farmer Syms, The Braggs, Miss Eita Ashton, illustrated songs and moving pictures week July 30; good business and performance.

Vineyard Park Theatre is doing nice business, and a first-class bill is the rule every week.

FORT SCOTT.—Fern Lake Park (Hafer & Love, mgr.) The Columbia Opera Co. closed a two week's engagement 30; business and company excellent. Vaudeville Aug. 1, including Geo., Harry and Dolly Wells, John Hanson, Mabelle Drew, and others. Circus—Great Floto Showa July 31; business satisfactory. Callahan Dramatic Co., under canvas, 2.

PARSONS.—Electric Park Theatre (H. C. Moorhead, mgr.) The Young Mrs. Winthrop July 23-25, good show and business. An Atheist Antagonist 26-28; good show. Man and Master 31 Aug. 2; A Gay Deceiver 3-6.

KENTUCKY

LOUISVILLE.—Fontaine Ferry Park (Wm. Reichman, mgr.) Laveen and Cross, Wilson Trio, Flood Brothers, Wynnee Winslow and McCue and Cabell week July 30; good business.

Hammert's Park (Casper Hammer, mgr.) Schwartz's Band continues to draw the crowds here.

Ninaweb Park (Sumner Bros., mgrs.) Immense crowds are attending this resort and the moving pictures are well patronized.

Riverview Park (Linn Simons, mgr.) Elchorn's Band week July 30; good business.

Jockey Club Park (Matt Winn, mgr.) John Weber's Band is drawing good business.

Avenue Theatre (C. A. Shaw, mgr.) How Hearts Are Broken week 6.

Masonic Theatre (C. A. Shaw, mgr.) Sky Farm Sept. 4.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Jewell Kelly Repertoire Co. 7.

MARYLAND

BALTIMORE.—Electric Park (Ang. Feineman, mgr.) The Eruption of Mount Pelee, and many other special attractions are bringing the crowds to this resort. A good vaudeville bill, including Mile. Rose Edyth, Foucher, St. Onge Brothers, Great Rio Trio and the Eight Scarlets was the attraction at the theatre.

Riverview Park (M. J. Fitzsimmons, mgr.) A daring balloon ascension is the headline among the many attractions at this park. Signor Marco Vesola is becoming more and more popular with the patrons.

Kirby's Shady Side Park (Jno. E. Kirby, mgr.) A good vaudeville bill, including Miss Gillen, Downey and Thomas, Smith, C. H. Clifford, and Kid Stein is drawing big crowds. The many concessions report good business.

Flood's Park (Wm. L. Fitzgerald, mgr.) This park with its many features and attractions is doing a fine business.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) San Toy Aug. 1. Cook Church Stock Co. week 7 in repertoire.

Shedy's New Bijou (D. R. Buntington, mgr.) Buntington Stock Co. week July 24; good business. Next: Brother Against Brother.

The Nickelodeon. This house opened week 31 with a bill including The Marxles, Mal. Col-

lina, Joe Harrison, The Everetts, Flora Kipp-ling, and the kinetoscope.

GLOUCESTER.—Long Beach Theatre (Wm. Gallagher, mgr.) Majestic Specialty Co. July 24-25; fine company and big business. Lenox Vaudeville Club 31-Aug. 5; well received.

HOLYOKE.—Mountain Park Casino (Robt. Kane, mgr.) Mountain Park Opera Co. in The Mocking Bird week 31; Immense business.

MICHIGAN

BAY CITY.—Washington Theatre opens 11 with Al G. Field's Minstrels. Circus—Mackay's European Circus Aug. 1; good show. Forepaugh & Sells Brothers July 27; good business.

SAULT STE. MARIE.—Sea Opera House (W. H. Seach, mgr.) The Holy City July 25; fair show and good business. Vaudeville 31-Aug. 5.

MINNESOTA

MINNEAPOLIS.—Lycium Theatre (Dick Faris, mgr.) Week July 23, The Altar of Friendship; good business and performance. Next: The Ironmaster.

Unique Theatre (O. F. Porter, mgr.) Marie Dockman, Hague and Herbert, Edward Paulter, Bowers and Curtis, and Baumont and Heywood, week July 24; good business and bill.

Wonderland (H. A. Dorsey, mgr.) Business continues good at this pleasant resort. Prof. R. Thompson, acrobat; The Samora Family, athletes, and band concerts are the free attractions.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Orpheum Vaudeville Co. July 30; good business.

MISSOURI

JOPLIN.—Lyric Theatre (Chas. E. Hodkins, mgr.) Week July 23, a good bill crowded the house at each performance.

Rae's Park (John Ray, mgr.) Philomon, Charles Hunt, The Great Arnolda, Ida M. Roe, and motion pictures week July 23; good business and performance.

LAMAR.—Opera House (J. S. Moore, mgr.) This house opens 18 with Billy Kersand's Minstrels. Benton's Comedians week 21. Circus—The Great Floto Shows July 29; capacity business and good performance.

LOUISIANA.—Billy Kersand's Minstrels Aug. 7. Item—Patterson & Brainerd's Carnival Co. under the auspices of Eagles.

CALIFORNIA.—Flinke's Opera House (W. C. Flinke, mgr.) This house opens its season 31 with A Russian Spy.

NEBRASKA

OMAHA.—Boyd's Theatre. The Ferris Stock Co. has closed a very successful season, and the house opens 21.

Lake Manawa. This beautiful resort with its many amusements is still attracting large crowds.

Krug's Park. The attraction which brought many people to this park was the marriage of George Young and Miss Dora Rogers, in a balloon while up in the air. All other attractions are doing well.

Courtland Beach. The attendance here has been excellent the past week, and all the attractions report good business. Items—Floto Showa 10; Parker Amusement Co. week July 30.

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Fulton Brothers Stock Co. week July 24; fine performance and good business.

Lyric Theatre (H. M. Miller, mgr.) Vinton's Moving Pictures July 23-31. This theatre will undergo repairs and open its season 20. Circus—Great Floto Shows 9.

NEW JERSEY

TRENTON.—Taylor Opera House (Montgomery Moses, mgr.) Roe Stock week July 31; capacity business and excellent company.

Spring Lake Park (M. Rudy Heller, mgr.) Miss Hattie Bea, Shrode and Burns, McGrath Brothers, Van Hank, Dawson and Booth, and Luella Pullen are drawing good crowds.

Merced Driving Park (W. D. O'Brien, mgr.) Valmore and Horton, Raymond and Clark, The Bonnoe, and others, are the bill here.

State Street Theatre (F. B. Shalters, mgr.) Billy Van in The Brand Boy 12, will open this house.

The Trent Theatre opens 28.

ATLANTIC CITY.—Young's Pier, with its many attractions, is drawing immense crowds. Tilyou's Steeplechase Pier is crowded at all times.

Steel Pier's band concerts and vaudeville are drawing good crowds.

Savoy Theatre. The Chaperons week July 31 to S. R. O.

Tielz's Pier is getting large business. All the minor attractions are doing a fine business.

NEW YORK

BROOKLYN.—Business at all of New York's pleasure resorts so far this season has been phenomenal. The close of the racing season, so far as Brighton Beach is concerned, will make a big difference in the attendance at Coney Island.

Manhattan Beach Theatre (Percy G. Williams, mgr.) Geo. Evans, Cheridah Simpson, Luigi Tosoli, The Paschhoff Troupe, Mayme Remington, Lovello, Three Yosecars, Harding and Ah Slo, Mile. Olive, and the vitagraph this week; good business and performance.

Brighton Beach Music Hall (Wm. Grover, mgr.) Robt. Hilliard & Co., Cosman's Dogs and Cats, Empire Comedy Four are the principals of this week's bill which is drawing immense business.

Brighton Beach Park (Wm. A. Brady, mgr.) The tremendous success of the Boer War Spectacle has done away with the experimental ideas of the Brighton Beach Development Co. All concessions are doing fine.

Luina Park (Thompson & Dundy, mgrs.) This resort is drawing some of the largest crowds at Coney Island, and the many special attractions all report astounding business.

Dreamland (W. H. Reynolds, mgr.) Bostock's Big Trained Animal Show and Creation are the headlines of the many big attractions at this resort. Record-breaking crowds continue to rule.

Pain's Port Arthur is still tiring the crowds away.

Morrison's Theatre (P. H. Morrison, mgr.) Flossie Crane, Bert Leslie and Robt. Dalley, assisted by Maud Emery and Wm. Mowry. A. O. Duncan, Mile. Amoros, and Barry and Barry

this week are drawing capacity crowds at each performance.

Bergen Beach, Japanese Paradise, New York to The North Pole, Galveston Flood, and the many other splendid attractions are all doing well.

GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) Lew Bockstader's Minstrelia 4.

Family Theatre (Wm. Calhoun, mgr.) Opening occurs 14.

Sacandaga Park Theatre (C. H. Ball, mgr.) The excellent vaudeville bill week July 31 drew immense crowds. All concessions in this resort are doing fine. Circus—Ringling Brothers July 31; fine show and business.

ELMIRA.—Roric's Theatre (Herbert Sallinger, mgr.) The Manhattan Opera Co. July 24-29; capacity business. The Three Black Cloaks July 31 and week.

Rialto Theatre (F. W. McConnell, mgr.) The Garanos, Hess Sisters, Gertrude Stanley, Sadie Brand, Lottie Yavette, and the biograph week July 24; good business and excellent bill.

TROY.—Rand's Opera House (M. Reis, mgr.) Bockstader's Minstrelia July 24; good performance to capacity audiences. Primrose Minstrelia July 31.

Lycium Theatre. Mortimer Show, Adelaide Warren, assisted by the Five Palmatrix Sisters July 21-22; splendid performance and houses.

OHIO

DAYTON.—Lakeside Park (Jas. A. Kirk, mgr.) The many attractions are drawing good crowds at this park. Manager Kirk is doing everything in his power to get the best of attractions.

Fairview Park (Al. Ward, mgr.) Week July 30, Mr. and Mrs. Allison, Henderson and Rosa, Feasley, Grace Jones and John Gelfer; good business and performance. The park is enjoying fine business.

The Victoria opens under the management of G. C. Miller, with Al. G. Field's Minstrelia 20.

National Theatre (G. H. Burrows, mgr.) July 31-Aug. 1, Fogel's Minstrelia; As Told in The Hills 3-5. Circus—Hagenbeck's Trained Animal Show 8.

SANDUSKY.—Cedar Point Theatre (G. A. Bockling, mgr.) Week July 30, Faldio, Chris Lane, Travelle and Landers, Lindsay's Dog and Monkey Comedy Co. drew good business.

Johnson's Island Pavilion (C. L. Goodsite, mgr.) Chas. Crossman, Harry British, Nina Devore and Lee Thompson week July 30; good business.

CANTON.—Park Theatre (L. B. Cool, mgr.) Rice's Dog and Pony Show, Tom Brown, The Keatons, and others, week 23; good business and show.

Elmer's Park (A. Elmer, mgr.) All attractions are being well patronized and great crowds are attending. Circus—Hagenbeck Show 12.

NILES.—Avon Park (J. W. Weas, mgr.) Geo. Epps and Loretta, Lawman and Ewing, Miss Mattie Lockette, Crotty Trio week July 23; good business and bill. Week 30, Barlow Minstrelia opened to good business.

PIQUA.—Mays' Opera House (Chas. May, mgr.) The Howard Stock Co. week 24; fair business. The coming week brings the closing of the summer stock here. Circus—Ringling Brothers 12.

STUEBENVILLE.—Stanton Park Theatre (F. C. Workman, mgr.) The Criterion, booked for July 23 and week was canceled. Theatre dark. Week 31, Ben. Oamm, De Vona, Lewis and Chapin, Georgia C. Lewis.

CANAL DOVER.—Hardesty Theatre (W. H. Cox, mgr.) Donnelly & Hatfield's Minstrelia 12. Sunnyside Park (W. D. Lynch, mgr.) Vaudeville 12. Circus—John Robinson's Show 1; good business at two performances.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) This house, now undergoing repairs, will open Sept. 1. Item—Sun Brothers' Circus 10.

OSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Donnelly & Hatfield's Minstrelia 10. Item—Gem Amusement Co. 27-Aug. 2; good crowds.

OKLAHOMA

OKLAHOMA CITY.—Delmar Garden Theatre (C. W. Stater, mgr.) Stater's Stock Co. July 28-30; good business. This company will play The Shadow July 31-1.

OREGON

PORTLAND.—The Oaks Park (C. Freeland, mgr.) This resort is doing fine business, 25,000 people attending last Sunday. Lewis & Clark Centennial Chutes are drawing big business on The Trail.

PENNSYLVANIA

WILLIAMSPORT.—Vallmont Pavilion. The Stock Co. presented Mistaken Identity and The Wheat Pit week 24; fine performances and business. Week 31: Called Back.

BLOOMSBURG.—Sells & Downa Circus gave two performances here 27; fine shows and capacity business.

TENNESSEE

MEMPHIS.—East End Park (A. B. Morrison, mgr.) West and Van Sclen, Wood and Ray, Hammond and Fox, Count De Buts, De Onzo Bros., and others week July 31; good business and bill.

TEXAS

SAN ANTONIO.—Electric Park (S. H. Wells, mgr.) July 30 The Boston Ideal Opera Co. played its return engagement with Ermine as the performance; good business. Martha 27-29.

WISCONSIN

STEVENS POINT.—Grand Opera House (E. B. Johnson, mgr.) Jones and O'Brien's vaudeville Stars July 26-27; the show includes McCue and Grant, Hillebrand, Sampson, Collins and Herbert, Ruby, Gladys, Pat. Americus, and others. Carnival—Smith Greatw Amusement Co. week 1.

FOND DU LAC.—Ideal Vaudeville Theatre (E. S. Davis, res. mgr.) The Walkers, Wilfred McGrath, Baby Gladys, Sargal and Ragall, The Vurans, Dupre and Dupree, Dayton Sisters, Wm. Gross, and others, drew excellent business last week.

JANESVILLE.—Myer's Grand (P. L. Myers, mgr.) This house opens 25 with Little Johnnie Jones.

West Side (C. Burdick, mgr.) This house will open 14.

CANADA

WINNIPEG.—Dominion Theatre (M. Kyle, mgr.) Hall and Dorris, D. C. Broderick, Harry and Kate Jackson, Josieka, Pierce and Roslyn, Fredo and Bore and Malcolm and Shevette week July 21; good business and excellent performance. Winnipeg Theatre (P. Walker, mgr.) Polina's Lilliputian Opera Co. week July 24; crowded houses. Auditorium Theatre (C. Spence, mgr.) The Russian Opera Co. week July 24; large and enthusiastic audiences. Ye Colonial Sextet, Nelson Comiques, Sisters Rago, A. P. Rowton, Brothers Clark, Calcedo, The Charkoniens, and the Big Ferari Carnival Co. all engaged for Winnipeg's big Industrial Exhibition gave excellent satisfaction to the immense crowds in attendance. TORONTO.—Munro Park (W. Banks, mgr.) Spencer Kelly, Edith Doyle, Robinson and Brant, Youngs and Brooks, Ascott and Eddie, and others week July 31; good business and performance. Hanlan's Point (L. Solmon, mgr.) Week July 31 Misses Lee and Wagner, Marriott Brothers, Roberts and Halston, Mike Harvey, and others; good bill and business. Norris & Rowe Shows Aug. 8-11. LONDON.—Springbank Park. The Stoddarts continue to draw big crowds and give a good performance. Circus—Norris & Rowe July 31; good business and performance.

Additional Correspondence.

ALABAMA

MONTGOMERY.—Casbo Theatre (O. A. Neal, mgr.) Hebbman Stock Co. presented A Gay Old Lady; good business and performance. Next: Boston Ideal Opera Co.

COLORADO

DENVER.—Hilth's Gardens (Mrs. Mary Elitch Long, mgr.) Edith Crane and Tyrone Power are presenting Tess of the D'Urbervilles July 31 and week; good business and performance. Manhattan Beach (W. H. Lawrence, mgr.) Bad weather had no effect upon the crowds at this resort last week, and the many attractions all report good business. Crystal Theatre (Geo. I. Adams, mgr.) Lewis and Harr, Two Minions, Hilbery C. Sloan, Irving Trio, Mrs. Jules Levy & Co., and the moving pictures week July 31; good business and bill. Novelty Theatre (Henry Labeleski, mgr.) Bill for week July 31 was Montgomery and Canton, Welch and Mattland, Ed. B. and Bella White, Maud Carter, Lloyd and Casey, Miss Britton, and moving pictures; good business and performance. Item—All downtown theatres will open about the middle of August.

CONNECTICUT

WATERBURY.—Poli's Theatre (Jean Jacques, mgr.) Primrose Minstrel's 9; Romance of Queen Hollow 10; Lew Dockstader's Minstrel's 18; David Harum 25. Jacques Opera House (Jean Jacques, mgr.) The stock company played Utah week July 31; good business and splendid performance. The Young Wife week 7.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Richard Carle in The Mayor of Tokio. Powers' Theatre (Harry Powers, mgr.) Mrs. Temple's Telegram. Grand Opera House (Harry Aukin, mgr.) Park. Great Northern Theatre (F. C. Eberts, mgr.) Beginning 5 The Tenderfoot for two weeks. McVicker's Theatre (Geo. C. Warren, bus. mgr.) Commencing 12 The Duke of Duluth. Garrick Theatre (Samuel P. Gerson, mgr.) The Royal Chef. Studenker Theatre (R. E. Harney, mgr.) The College Widow. Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 6; Vaudeville, and Geo. K. Spoor's kioskrome. Chicago Opera House (Kohl & Castle, mgrs.) The Land of Nod. Columbia Theatre (Weber Bros., mgrs.) Week 6; A Human Slave. Next: Polly Primrose. Alhambra Theatre (James H. Browne, mgr.) Week 6; Honest Hearts. Next: Child Slaves of New York. Bijou Theatre (Wm. Roche, mgr.) A Slave of the Hill week 6. Academy of Music (Wm. Roche, mgr.) A Chase for Hatless week 6. Marlowe Theatre. Commencing 6 for four nights and two matinees, A Poor Relation. Transfers Theatre (Harry H. Hedges, mgr.) Stock Burlesque. Folly Theatre (James A. Feunsey, mgr.) Stock Burlesque. Coliseum Garden (Stewart Spaulding, mgr.) Italy's Royal Italian Band. Casino Garden (Thomas Preston Brooke, mgr.) Broads and his Band. Ravinia Park (J. J. Murdock, mgr.) Rivina's Imperial Italian Band week 6. Sans Souci Park (Leonard Wolf, mgr.) The High Mogul and Palm's Pin-works. Riverside Park. Horsell's Military Band and Path's Spectacle Port Arthur. White City (Paul B. House, mgr.) Ulrich's Band and outdoor attractions. Charles Park (Wm. H. Stieckler, mgr.) Vaudeville and outdoor attractions. Bonarck Garden. Band concerts.

INDIANA

NEW ALBANY.—Glenwood Park (Dr. Ed. W. Perry, mgr.) Week July 31 Nobette and Mars, Howard Morris, Ohas, Hall's dogs, Bonnie Gaylord, and others; good bill and business. Next week: Sam. Jonsce, Wm. Bryan, and others.

INDIAN TERRITORY

MUSKOGEE.—Hyde Park Theatre (A. A. Kinch, mgr.) Carter Stock Co. closed a successful engagement here July 30. Many attractions, including vaudeville, are drawing well.

IOWA

DUBUQUE.—White City Park (Jake Rosenthal, mgr.) This resort is doing great business and receipts are steadily increasing. Bijou Theatre (Jake Rosenthal, mgr.) This house will open its season about the second week in September, and the management has booked many high-class vaudeville acts.

LOUISIANA

NEW ORLEANS.—Westend Park (T. S. Winston, mgr.) Week Aug. 6: The Great Altken, America's foremost contortionist; Zazelle Vernon Co., in The Elopement; Hellman, magician; Frosini, instrumentalist; Blates, kioskrome, and Fisher's Military Band. City Park. Week Aug. 6 Sporer's Band, Nighthear's vltaseque, vaudeville. Audulon Park. Branta Naval Brigade Band and Orchestra; vaudeville. Scenic Park. The vitagraph, vaudeville and band concerts. W. A. KOEPEKE, 325 S. Dorvenols St.

MICHIGAN

SAGINAW.—Academy (Jno. M. Ward, mgr.) M. G. Field's Minstrel's 12; Her Only Sin 24-26. Jeffer's Theatre (Bamford & Marks, mgrs.) Ed. F. Reynard, Redford and Winchester, C. Grant Gardner and Marie Stoddard, Will H. Armstrong and Magdalene Holly, W. J. McDermott, Miss Nettie Fields, and others week 6.

MINNESOTA

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Lottery of Love week July 31; good business. Week 6, Shamus O'Brien. Star Theatre (J. C. VanRoo, mgr.) This house opens its season 20. Orpheum Music Hall (Chas. Frerck, mgr.) Field and LaMont, The Julians, Billy Wells, and others week July 31; good business. Phelon Park is doing a good business. Withwood Park is receiving the largest business in its history and the management is continually booking excellent attractions.

MISSOURI

ST. LOUIS.—The carnival given by the Jefferson Democratic Club this week is proving quite a success. Thirty thousand people were present Sunday, and it has been packed ever since. The places of amusement are all making a big week of it. Forest Park Highlands. This resort is enjoying the largest crowds of the season. A good vaudeville bill July 31 and week included Five Hansons, Smith and Fuller, Ethel Robinson, The Jacksons, McCConnell Sisters, and the biograph; large business. Delmar Garden. The Wizard of the Nile served to bring out an immense attendance. The concessions on the Pike all report increased business. Sultarian Garden. The Melbourne-MacDowell Co. opened Sunday in Resurrection and great crowds greeted them. Westend Heights. The Washburn Stock Co. presented A Wife's Honor week July 30; the performance pleased and business was most satisfactory.

Mannion's Park. Excellent vaudeville bills kept the throngs coming here. The bill July 30 was Okabe Japs, Macco's Dogs, Gertie Morton, Burnett and Ryerson, Inness and Ryan, and the biograph. The Alps. Grace Van Studdiford is the chief feature here this week, and is attracting much attention; business good. Globe Theatre. Miss Dolna DeRoche, Rice Sisters, Frank LaFont, Edwin Gould, Shanty-town Trio, Mackey, Stabler and Mack, Little Lulu Besselman and moving pictures are drawing capacity business this week. Item—Harlin's Theatre opens 13, Columbia 14, Imperial and Standard 20.

KANSAS CITY.—The Gillies (E. S. Brigham, mgr.) Nettie, The Newsgirl July 30 and week; good performance and business. Next: The Flaming Arrow. Auditorium (Woodward & Burgess Amus. Co.) The Woodward Stock Co. in Dullary July 30; good business and splendid production. Next week The Belle of Richmond and Bora Thorne. Electric Park (Sam. Benjamin, mgr.) Banda Rossa's engagement commenced July 30, and large business is the rule. Vaudeville in the German Village is drawing the usual good business. Fairmount Park (Ben Rosenthal, mgr.) Business continues good at this resort, and week July 30 the following bill was put on: Rhoda, Bernard, Empire Comedy Co., Wm. G. Rogers, Bert Granville, and others.

Forest Park (J. D. Hopkins, mgr.) The Igorrote House of Philippines continues the chief attraction here. The vaudeville bill, headlined by Mue. Cosgrove, is patronized liberally. Item—Yale's Theatre opens Aug. 20 and the Willis Wood Sept. 4.

NEW JERSEY

NEWARK.—Blaney's (J. H. Ruckon, res. mgr.) The Gambler 5; Why Girls Leave Home 14-15; The Light House By The Sea 21-23. Proctor's Theatre (J. A. Fynes, gen. mgr.) Grapevine and Chance, Luigi Rossi, World and Kingston, Jno. S. Leick, Geo. W. Day, and the motion pictures. Great Electric Park (C. A. Dunlap, gen. mgr.) Mr. and Mrs. Harry Thorn & Co., Violet Ray, Wilmet Williams, The Dorean Sisters, Ronney and King, The Nelloes, Bobby Mack, Katherine Claire Olson Brothers, and the cinematograph July 31 and week; good business. The many special attractions are drawing well. Olympic Park (Hans Weavers, mgr.) July 31 and week, Martha.

NEW YORK

NEW YORK CITY.—Herald Square Theatre (Chas. Frohman, mgr.) The Rollicking Girl, with Sam. Bernard and Hattie Williams began its fifteenth week Aug. 7. Lyric Theatre (Shubert Bros., mgrs.) Fantana is still playing to capacity business, and entered its thirtieth week Aug. 7. Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Frank Daniels, In Sergeant Brue, reopened this theatre, which has been closed for a few weeks owing to the warm weather, on Aug. 7. Third Avenue Theatre (M. Woods, mgr.) The Whitecaps is the attraction this week. Next week The Gamblers. New York Theatre (Klaw & Erlanger, mgrs.) George M. (Nolan, in Little Johnny Jones, began his second week to capacity business Aug. 7. Thalia Theatre (M. H. Woods, mgr.)

Queen of The Highbinders, opened at this theatre Aug. 7. Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) Mrs. Stuart Robson has been especially engaged for this week's stock company production of The Meddler, a play in which her late husband starred successfully. Chas. Abbey will be seen in the title role created by the late Mr. Robson. Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, gen. mgr.) Lawrence Marston's melodrama, An Innocent Sinner, will be the stock company offering at this house during the current days. Wm. P. Carleton, Adele High, and Marion Berg will have prominent roles. Proctor's Hundred-Twenty-fifth Street Theatre (J. Austin Fynes, gen. mgr.) The Romance of a Poor Young Man will be the stock company offering this week. Paul McAllister, for a long time leading man at this house, returns to the cast for this week under special engagement. Jas. E. Wilson and Beatrice Morgan will be the other leaders in the bill. WALTER K. HILL.

NORTH DAKOTA

FARGO.—Opera House (C. P. Walker, mgr.) The Irving French Co. 10-12; good business at each performance. Orpheum Vaudeville Co. 13-14; good business. Donna Troy Stock Co. 17-19; good business. Orpheum Vaudeville Co. 20-21; Old Arkansas 22; Prof. Pull 23-25; Orpheum Vaudeville Co. 26-27. Item—Irving French Co. closes its season in St. Cloud 22.

OHIO

CINCINNATI.—Cincinnati is going to hold a festival this fall. It will be under the auspices of the Merchants & Manufacturers' Exposition Association, and will be held in Music Hall September 11-23. Though promoted from a purely commercial standpoint, its managers have decided to add a larger number of attractions, in order to secure the largest possible attendance to witness the exhibits. Special excursions will be run into the city during that period and the hearty co-operation of the railroads has been promised. Jim Key, the educated horse, will be one of attractions, and a large number of other big ones are promised. Jacob P. Adler, the well-known Jewish actor, is scheduled for an engagement at the Grand Opera House for two performances Aug. 6 and 7. Mrs. Adler will assist him. The Wild Man and The Broken Hearts will be rendered. Advance sales fore-tell well-filled houses.

The paper used by the Imperial Burlesquers, which open the season at the People's Aug. 6, is about as good as was ever put upon the boards. The posters have created considerable favorable comment, and if they have anything to do with the attendance, the box office at People's will likely do a rushing business this week. The theatre has been renovated and put in excellent condition, and Managers Henck & Fennessy are sure to have a prosperous season. The Curse of Drink comes to Henck's Sunday for the opening bill. The patrons of melodrama are promised some of the best. Eddie Winterburn, the newly engaged box-office man for the Standard Theatre, has arrived in Cincinnati.

Manager Charles Arnold of the new Standard Theatre has opened offices in the Bohman Building, Cincinnati, and has one of the busiest forces in the city. The Standard opens about Aug. 27 with one of the biggest attractions on the Eastern Circuit. Robinson's Opera House opens about Aug. 27 with the Forepaugh Stock Co. Manager Fish will arrive in the city about Aug. 24 from his summer home in New Jersey. In the meantime Mr. John Davis, manager of the house for the Robinson estate, is shaping things for the opening of the house.

Chester patrons are making great preparations for The Gelska, which opens next week with Miss Dorothy Morton, who was especially engaged for the title role. On the vaudeville stage this week were Lockhart's Elephants, Lucy and Lucier, Belle Belmont, and Millard Brothers. At the Lagoon the theatre has been featuring Marie Allen, Nolan and Brand, Rice and Kemp, and Mr. and Mrs. Cal. Stewart. The concessions are all doing good business, and Manager Weaver is more than pleased with the manner in which his resort has been patronized.

Coney has been having a number of special features in the way of outfits, etc., and business has kept up wonderfully well. On the vaudeville stage this week have appeared the Metropolitan Comedy Four, Ma June, Sansome and DeLille, and Wilson, DeMerville & Co.

The Kliths are playing an engagement at the Zoo. New features in the way of band music are being introduced to the delight of the audiences. TOLEDO.—Casino Theatre (Otto Klivers, mgr.) Creator and his Band drew great crowds last week, and his performances together with Mrs. Bartli's solos pleased everybody. Next: Charlotte Townsend. Farm Theatre (Jos. Pearlstein, mgr.) Mr. and Mrs. Sidney Drew, Geo. Wilson, Gilroy Haynes and Montgomery, DeVeaux, Carmen Sisters, Mullen and Corelli, and others week July 30; good business and performance. Circus—Forepaugh & Sells Brothers 10.

UPPER SANDUSKY.—Will H. Weider Carnival Co. week 9, under the auspices of Red Men; good business. Sun Brothers Circus turned people away 13. Milan Hill Brothers Rep. Co. are playing to fair business here.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) My Wife's Family 18. Circus—Lemon Brothers 8.

PENNSYLVANIA

PHILADELPHIA.—Although there are only two theatres open at present, the air is full of announcements of the opening of others. Blaney's Arch St. Theatre opens 5 with the King of The Opium Ring, while William H. West and his minstrel's opens the Grand Opera House 14. On the 19th the Bijou swings open and will play the Empire Burlesque attraction; the Troadero, which is to play the same class of attractions, opens on the same date. The Columbia Amusement Co. has announced the opening of their two houses, the Lyceum and Casino, in fact all of the Philadelphia theatres will be running in a short time. New Lyric Theatre which is to be run as an independent house by Shubert Brothers is fast approaching completion, and will be opened in September.

Kelth's Chestnut Street. Vaudeville is being presented and as the result of high-class shows good crowds are attending. Lyceum Theatre. The stock company continues to draw good houses, and will most likely run until the wheel attractions open in August.

ERIE.—Waldameer Park (Thos. Maloney, mgr.) Bryant & Saville's Minstrel's are still drawing immense crowds. Four Mile Creek Park (H. T. Foster, mgr.) The usual good vaudeville bill July 30 and week is drawing vast crowds. Prof. Chas. Molsch's balloon ascensions are attracting much business.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) This house opens 15 with Simple Simon Simple. Luna Park Theatre. Vaudeville week July 23; good business. Carter and Buford's Troubadours week 31; good business.

SCRANTON.—Academy of Music. Miss Rosabelle Leslie Co. July 31; S. R. O. Myrtle-Harder Stock Co. week 7. Lyceum Theatre. Lew Dockstader's Minstrel's will open this house 15. Star Theatre. Blue Ribbon Burlesque Co. 28.

BRADFORD.—Gilmour & La Tour's Vaudeville Tent Show opened 12 to big business. There is a change of program weekly. Carnival—Mundy Carnival Co. week 31.

GREENSBURG.—Oxford Park Theatre (M. A. Coffee, mgr.) This theatre is breaking all records for attendance, and the management is showing its appreciation by getting the best attractions procurable.

ALTOONA.—Lakemont Park (Lee Shannon, mgr.) Carron and Farnum, Adams and Hartley, Wm. Cahill, Lillian Bender, Mitchell and Marron, and others, week July 31; good business and show. Item—Great Mundy Shows week 7.

LOCK HAVEN.—Park Theatre (A. L. Lichtenwalner, mgr.) The Will H. Myers Stock Co. closed a successful engagement here Saturday. Ladies' Military Band 13-16.

TENNESSEE

CHATTANOOGA.—Olympia Park (Jerry Keller, mgr.) Humpty Dumpty closed a good week July 29; good business and show. Beggar Student Opera Co. opens for four weeks July 31.

TEXAS

DALLAS.—Cycle Park Family Theatre (R. C. Moulton, mgr.) The Boston Ideal Opera Co. still holds the boards, and are drawing phenomenal business. The most popular bill of the week was Glorif. Gloada.

VERMONT

RUTLAND.—Opera House (Boyle & Brehner, mgr.) This house will open Aug. 9 with Haverly's Minstrel's. Park Theatre (Felix Bief, mgr.) Week July 24. Miss Eloise Elliston and company; good business and performance. Next: Lyceum Theatre Players.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Dark. Circus—Hingling Brothers' 15; excellent performance and fine attendance.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Liberator's Band 4-5. Third Avenue Theatre (Russell & Drew, mgrs.) Chas. Taylor & Co. in The Derby Mascot week July 30; excellent performance and business.

Star Theatre (Melvin G. Winstock, mgr.) This week's excellent bill included Musical Kleist, The Halls, Dregoo, The Ice Comas, Martine and Martine, Leslie Pomeroy, and moving pictures; good business. Strand Theatre (Mose Goldsmith, mgr.) May LaRose, Doris Greenwald, Little Nelson, Rose Adams, Belle Bisselle, and others week July 30; good business and performance. Pantages' Theatre (Alex. Pantages, mgr.) The Three Georges, and Boyle, The Great Alexander, Stanley and Farris, King and Thomas, Pete Dunsworth Murry and Lane, and the biograph week July 30; good business. Orpheum Theatre (E. J. Donnellan, mgr.) A good bill week July 30, consisted of Jos. Callahan & Co., The Hirschorns, Castellat and Hall, Martine and Martine, Wm. C Hoyt, and new moving pictures; good business.

Central Theatre (Don. C. Pooler, mgr.) Mul-lally Sisters, Lillian Ruth, Manek Shah, Crowley, Lang Sutton, Leo Jeffries, and moving pictures are drawing good business this week. Circus—Barnum & Bailey 16-17. Item—Seattle Theatre is closed.

WEST VIRGINIA

NEW MARTINSVILLE.—Grand Opera House (P. J. McDerrott, mgr.) McDonald Stock Co. will open the season at this house.

WISCONSIN

MILWAUKEE.—Wonderland. Saxe and Suzinette, Lucas and Stuart, and many others were the bill here week July 30; good business is the rule. Pabst Park. The Flying Baldwins in the sensation cycle whirl are the feature at this resort, and are attracting vast crowds. All concessions are doing well.

Whitefish Bay was crowded this week, July 30, owing to the many special features that were there. The Davidson, Lost River by the Brown Baker Co. 1; good business and pleased. Next: When We Were Twenty-One.

WAUSAU.—Grand Opera House (C. S. Cone, mgr.) Curtis Dramatic Co. in David Harum Aug. 1; pleased large house. On The Bridge At Midnight 7.

KENOSHA.—Rhod Opera House (Jos. Rhode, mgr.) Under Southern Skies 6-7; As Told in The Hills 13.

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Yellow Fever Spreads in South Despite the application of the most advanced principles of medical science in an effort to improve the sanitary conditions of the territory that usually falls prey to infection, yellow fever continues to spread through the south with stubborn persistence. As this issue of The Billboard goes to press Memphis has been shut off from the outside world through the action of her own municipal authorities, no one being allowed to enter the city unless he bears a permit signed and sealed by the president and secretary of the Board of Health. The quarantine law has been enforced between Louisiana and Mississippi, and negotiations are in progress through the consummation of which the Marine Hospital Service will assume charge of the situation in New Orleans. These measures will undoubtedly be effective in first checking and finally eradicating the epidemic. In the meantime amusement interests in the fever districts are seriously affected.

Yellow Fever: Causes and Preventions The health officials of New Orleans and of the other cities of our semi-tropical territory where a prevalence of fever sometimes occurs, might well study a page from the history of Havana. In its unsanitary conditions prior to and during the period of the Cuban and American-Spanish war, Havana was the rottenest city on the globe; but all this has been changed. The Cuban capital is now unsurpassed for perfect sanitation; presto! from a cesspool of infection it has metamorphosed into a health resort. Modern science did it. And there is another example—one of prevention rather than of cure. The mortality reports from the Japanese army in Manchuria show that less than two per cent. of the deaths have resulted from sickness and disease induced by unhealthful conditions. Contrary to all precedent, the larger portion of the medical corps has been kept in advance of, and not with the army. Every stream, every well from which the soldier might be

supplied was thoroughly analyzed and the results of the investigation communicated to those in command. Similar precautionary measures were followed with regard to food and toilet, and the men themselves have co-operated with their medical advisors. As a result science has saved more men for Japan than the Russians have killed. There is no excuse for New Orleans. Filth and squalor growing out of neglect and laziness have brought about the deplorable state from which she has already been rescued several times with great cost of money and life to the country. It is time that cleanliness be made compulsory in the Crescent City—that it be made a political issue if there is no better way. Let amusement managers, whose interests lie in New Orleans, and those also whose influence may be brought to bear from without to the general good, do what they can toward bringing about the desired change.

Solar Eclipse and the Cinematograph It is ardently to be trusted that the manufacturers of films for the cinematograph will not overlook the exceptional opportunities afforded by the total eclipse of the sun that will occur on the thirtieth day of this month. The phenomenon will be visible through certain portions of Labrador, Canada, Spain and Egypt. For film-makers in this country Labrador offers the most desirable point of vantage, not only because of its easy accessibility, but also on account of the atmospheric conditions which the astronomical society has pronounced to be more favorable here than elsewhere. The observation of nature's grandest spectacle from inception to end will cover a period of something like two and a half hours, though the orb of day will be completely obscured only a little over two minutes. In Labrador the first aspects of the eclipse will begin shortly after sunrise, and, traveling with a velocity of something over four thousand miles an hour, will reach Spain about midday and Egypt just before sunset. From points north and south of the central line within a total distance of 4,000 miles the orb of day will appear as a crescent, varying in size with the proximity of the observer to the umbral center. Ample provision should be made for unfavorable weather conditions and machines ought to be placed in operation at several relatively distant points along the line of eclipse to offset failure or accident from the contingency of fog or storm. The reproduction of this passage of the lunar planet between the sun and the earth will constitute a very valuable film, considering the wide interest growing out of the infrequency of its occurrence, and with which every theatregoer is more or less familiar.

An Italian Prince on American Theatricals Prince Baldassare Odescalchi, an Italian senator, hands us one in his "Impressions of New York," printed in the Nuova Antologia (Rome). In speaking of American amusements, the good prince remarks: "As for American dramatic literature, it seems to me of infantile simplicity; but with all that, the public gives it warm welcome, and I myself have heard them laugh boisterously over the most common jokes." Obviously a superficial observation, but as Prince Odescalchi remarked elsewhere that the Italian quarter in New York is cleaner and better conditioned than any of the cities in his native land we need not resent the disparagement of our playwrights and plays. It may be apropos to assume, however, that His Royal Highness visited the theatre in New York without choice or selection. He says nothing of our serious drama, at any rate, founding his criticism apparently on some poor sample of light musical comedy; or perhaps his sense of humor was not susceptible to the subtlety of American wit, for he says that the Americans turn everything into jokes that are generally more vulgar than funny. We do not like to question the prince's qualifications as a reviewer, but it would seem that one who will base such a sweeping criticism on so little experience as he evidently had with our drama might be prone to superficialities and equivocations.

Charles Frohman on French Plays The Italian prince's observations are analogous to those of many American travelers in Paris. The opinion of so good an authority as Charles Frohman is sufficient, how-

ever, to offset a good part of their effectiveness. In announcing his plans to produce American plays in Paris, he says that he did not come to understand the real Paris by haunting the boulevards and cafes, and that he discovered the existence in the city of a great elite which is eager to behold plays which do not relate the disreputable affairs of doubtful people. The American manager says further: "I did not discover this by going around Paris as an average stranger does who stays there for a week or two and then comes back to New York and talks extensively of what a gay and wicked city the French capital is. French people are much like any other people when you get at them beyond the surface of the gay life in the boulevards. I believe that France, or Paris rather, is quite as susceptible to the straight, clean dramatic productions by American authors as is London."

Pure English and the Modern Stage In an address before the graduating class of Bryn Mawr last week, Henry James, the eminent author, who, though born in America, has adopted England as his home, attacked the purity of English as it is spoken in the United States. The speaker was unequivocal in his denunciation of the liberties of accent in the different sections of this country, and earnestly recommended the adoption of a set of hard and fast rules for its regulation among the colleges and universities. Mr. James does not question our intelligent use of the dictionary itself, but he deprecates the conditions that permit indulgences in the employment of certain letters of the alphabet, dwelling with particular reprehension on the slurring of "r" or the use of the burr in the states of the middle west. It is a matter of fact that the burr disappears again as we progress westward, and beyond the Cordilleras is as conspicuous for its absence as it is in New England. We are glad to be able to state with a sense of sincerity that the methods of modern stage direction have completely eliminated the freaks of pronunciation and accent that were used to mar the beauty of our drama. Severe criticism gave beginning to the influences that compassed the beneficial change. It is to be hoped that Mr. James' arraignment of the language situation as he sees it will work the same good effect among our institutions of learning. The stage itself has already done much along this line, though, of course, we could not expect Henry James to be familiar with this fact. Still we want to go on record as saying that the stage is always the teacher to look to in exigencies of this kind.

The pronunciation of the legitimate actors has been regulated; but, alas! the performer is eternally talking of his pie, Anna, when the reference is to a musical instrument and not pastry at all. Other mispronunciations just as ludicrous are heard constantly on the boards of our best variety theatres. If a performer has not had the advantage of an elementary education he ought at least to familiarize himself with the rules of orthoepy.

It would seem opportune for some enterprising manager to put out a play written around the life and deeds of John Paul Jones. The newspapers and periodicals are filled with the removal of the remains of the Bonhomme Richard's hero from France to this country.

So Lillian Russell is to go into vaudeville after all. If F. F. Proctor keeps on he will need several buildings in New York as big as the Hippodrome to get his money back.

It is more difficult to make a good reputation than to sustain one.

LATE NEWS FROM FAR AND NEAR

Billy Kersands' Minstrels opened their annual tour July 27 at Waukegan, Ill., to turnaway business. The Watermelon first part, designed by Business Manager Geo. L. Burton, was pronounced the most novel and beautiful ever seen in that city; olio is said to be particularly strong. A number of Chicago theatrical managers were present, and after the performance a banquet was tendered to Manager Geo. A. Treyser and Billy Kersands.

Mr. W. S. Butterfield, who has been promoting the building of new theatres in the west this summer, arrived in New York City August 12. Mr. Butterfield has not as yet made plans for the season, though if he does not manage

a company of his own this season he will be associated with others in the management of road attractions.

The Four Huntings, last seen in vaudeville in a skit, entitled The Fool House, opened a season's engagement August 9 in a three-act version of the same at the Woodstock Opera House, Woodstock, Ill. The cast is as follows:
Tommy Robbins, "buttons".....Lew Hunting
Bobby Morris, "clinders".....Tony Hunting
Col. Ipswich Jones, superintendent Jno. Hunting
Washington Pipp with Dinketsplet R. Hume
Dinketsplet, an investigator.....Harry Wardell
The Kid, called Buster.....Master Bob Hunting
Iky Boomaki, a dynamiter.....Wm. Little
Billy Bangs, an elevator boy.....Steven Bender
Pansey, who can't remember Miss Frankie Drew
Miss Pypplant, looking forward Miss Madie Long
Rose, Daisy chum.....Miss Nana Williams
Lilly, Daisy chum.....Miss Sattle Ward
May, Daisy chum.....Miss Mabel Smith
The Kangaroo.....By Himself
—and—
MISS MOLLIE HUNTING, asDaley

The executive staff is as follows: The Four Huntings, proprietors; Harry Dull, manager; Chas. D. Walker, advance agent; Geo. Fletcher, musical director; Harry Wardell, stage manager; Jack Hartman, stage carpenter and Sidney Ross, press agent.

Miss Louise Marcell, until recently leading lady of the Colonial Theatre Stock Co., Cleveland, Ohio, last week underwent an operation at Charity Hospital. She is improving and will shortly be able to leave the hospital. Miss Marcell has been engaged for a role in Lulu Glaser's company for the coming season.

It is rumored and is almost an established fact that Augusta, Ga., will have a new theatre the coming season. It will remain open all winter, and shows of the popular variety will hold the boards. Mr. Buck Johnson will be manager.

The fire which recently destroyed the old opera house at Franklin, Ind., entailed a loss of about \$7,400. A man has been arrested on the charge of having set fire to the house.

Bryant's Famous Minstrels open their thirty-second season August 29, at Shelbyville, Ind., with everything new but the name. It is said that the singing contingent will be exceedingly strong, and the closing feature, Darktown Society at Campmeeting, promises to be a hummer.

The Great DuBarry, who recently closed with the John Robinson Show because of injuries sustained while leaping the gap on a bicycle, writes that he has entirely recovered, and will play independent dates the remainder of the season. DuBarry promises to have before the public next season "a new bicycle act of a startling nature."

Ollie McMann and Warren Boyd announce that they have just joined interests for the purpose of playing vaudeville dates. They are doing nicely in a neat singing and dancing act.

Having just finished an eight weeks' engagement in stock at Sandusky, Ohio, Harry M. Hopkins joined Al. Gorrell's Comedians August 10 for the regular season.

Mayer and Irwin write as follows: We wish to contradict the statement of Mrs. Marion Balsly of Escanaba, Mich., published in your paper some few weeks ago to the effect that our Mr. Irwin has only been a professional for a short time. Mr. D. L. Irwin, of our team, entered the profession the season of 1896, and has been on the stage ever since.

Mindell Kingston, of the vaudeville team of World and Kingston, writes that the team has canceled its engagement with Millville B. Raymond's Seminary Girl, and will remain in vaudeville.

Things were topsy turvy in Chinatown, New York City, Sunday, August 6. It appears that one of the Chinese factions, called the Hip Sing Tong, deliberately selected the Chinese Theatre in Doyer street, which is always packed on Sunday night, as the best place to exterminate a few of their race. During the performance the signal was given by the leader of the Hip Sing Tong and immediately 44-caliber revolvers flashed. A number of Chinamen were shot. The actors fled. The police then got next, and in a few

minutes had arrested more Hip Sing Tong than the falls could accommodate. It is understood that none of the actors were injured, the attacks not being directed against them.

Capt. Briggs, lion trainer at the Heberling Zoo, Fremont, Ohio, narrowly escaped death last week while attempting to separate two lions who had begun a fight in their cage. The captain entered the cage, but the lion had been so enraged that neither the revolvers nor the iron forks appeared to stop him. Capt. Briggs was forced to retreat. He escaped with a few scratches.

LATE NEWS FROM CHICAGO

Week-end Gleanings From the Windy City's Rialto.

Franc R. E. Woodward, advertising manager of White City, or director of publicity, the latter title more completely covering the scope of his multitudinous duties is being gratulated by every showman and manager on the wonderful success he has made in exploiting Chicago's great amusement resort.

The campaign which he has been conducting since January 1 has left but little to be desired in the way of acquainting the people of Chicago and vicinity with the attractiveness of White City. As a matter of fact the people in every little town within a radius of 200 miles of Chicago know all about the new park, while the people of Chicago are as familiar with its features as though it were located in their own back yard. Every country editor within reach of Chicago knows that he is always a welcome guest at the publicity department, and is willing to run notices for Woodward on the strength of this.

Out of the nine large daily newspapers in the city of Chicago at least three or four have an attractive little news story about White City every day; the kind that impress the readers with the magnitude, beauty and fun-making opportunities which present themselves there. Special Sunday features appear in the best of the supplements and the regular amusement notices are always to be found.

Whatever criticisms are made about White City, its methods and its management, the critics have universally avoided any unkind remarks about the department of publicity, and have united in praise of the exceptional results obtained through its efforts. Promoters and showmen with large enterprises to exploit have shown a great interest in the work of Mr. Woodward and some of his productions have been openly copied. Others have tried to adopt some of the methods inaugurated by him, but were compelled to drop them through a lack of knowledge of the details which rendered them effective.

It is a commonly known fact that one large eastern firm in particular would like to secure Woodward to handle their publicity department, while others have signified their intention of getting someone who is capable of duplicating his success at White City, if possible.

But, if it is not a case of a "poet not without honor save in his own country," Mr. Woodward will undoubtedly continue at White City with a contract which will render all tempting offers futile.

When Thomas Preston Brooke conceived the idea of building a home for his band of worthy musicians, he established a precedent that has not yet been emulated, but which is destined to be patterned after before many more months roll into oblivion. And, what a palatial and cozy little home it is—augmented in the very lap of Chicago town, where all may reach it without the inconvenience of numerous transfers on surface and elevated; shining forth as a sterling landmark, where all who come may read its arches, festoons and streamers proclaiming to an appreciative populace that in their midst stand the culmination of what a few months ago was but an embryonic idea—a structure that adds a crowning victory to Chicago's perseverance and indomitable enterprise.

Mr. Brooke has builded and habited well. It was he who planned the Casino which now bears his name; he was he who designed the decorations which are wonderfully beautiful, artistic and appropriate; it was he who, in years ago, furnished music such as appeals to both the classes and the masses, thereby establishing for himself a most enviable reputation as a purveyor of music that pleases and is sought.

To attempt to furnish concerts of unbroken continuity that will draw crowded houses throughout the long heated term of a Chicago summer, an undertaking most commendable in itself; to accomplish such an undertaking with unprecedented success is still more laudable, and a triumph for Mr. Brooke which places him in the same sphere with men who have achieved greatness by indefatigable energies ever predominant.

Unstinted applause is given all of Mr. Brooke's programs, though a decided leaning toward the rag time style and ubiquitous ballad is apparent. It is between the sixth and seventh numbers each evening, as a rule, that Mr. Brooke satiates his audience with popular roundelays. The services of many soloists are then brought into effect and it is then we hear The Grenadier, Moonlight, Water Colors and kindred products, played as only James Cooper, Fred Forman, Frank Chibera, William Ludwig and Carl Woodmeyer can play them upon the trombone, cornet, euphonium, xylophone and piccolo.

One of the most pleasant and popular innovations introduced by Mr. Brooke is his Ladies Klatsch Concert, which is given on Friday afternoon. To the doors of the Casino gallant warriors may escort their ladies fair, but through those portals they may not enter between the hours of 2:30 and 4:30 p. m. During those hours Mr. Brooke and his band discourse the popular effusions of the day to sweet femininity alone. That the programs are pleasing and effective is well attested by the fact that he "always leaves them laughing when he says Good bye."

Tuesdays and Thursdays are relegated to rag-time exclusively. Mr. Brooke is ably assisted in the conduct of his Casino by Nate J. Moore, who has been secretary and treasurer for Brooke and his band for the past three seasons.

Too much praise cannot be allotted Mr. Brooke for his splendid showing this summer. That his popularity will never wane, so long as he keeps his programs on a par with those he is now rendering, is an assured fact. There is but one phrase paramount in Chicago today: "Let's spend the evening at Brooke's."

It is a long time since Chicago had such a theatrical success as George Ade's comedy, The College Widow, which is disclosed at the Studebaker. The "seats all sold" sign has been out every performance since the opening, and hundreds have been turned away from the box office unable to secure seats. The Chicago public has found so much to applaud in the comedy that it is starting off with a rush even more pronounced than the New York triumph of the same attraction. Mr. Ade's story is genuinely human. His characters are true to life and his comedy is always effective and effervescent. His portrayal of college life at a small inland institution is refreshing, and the third act, showing scenes incidental to a football game, is a dramatic achievement. Henry W. Savage has given the comedy a painstaking production and the company is excellent.

F. M. Barnes promises big doings at the Peru, Ill., free street fair to be held week of September 4. He wants all kinds of concessions and attractions for the event and can place a ten piece band.

Immense audiences are proving the merit of popular material in Pina's Fall of Port Arthur, which is being given every night at Riverview Park, and terminates the annual visit and highly successful engagement Sunday, 13. It is a thrilling, realistic and immensely picturesque performance, supplemented by many entertaining developments. The exhibition of drilling and military maneuvers given by the Streater Zonaves is one of the most attractive of these incidental features.

A Chase For Raffles, a two-act musical farce comedy, by Joseph H. Howard, with George H. Donahue, the mysterious Mr. Raffles, supported by a capable company, opens the Academy of Music Sunday, 6. Mr. Howard has succeeded in getting together a well-defined plot, based on the actual experiences of Raffles during the time he maintained his incognito in Chicago.

Lockhart's Elephants and Cameron, with his really wonderful and hair-raising slide for life, are among the vaudeville attractions at White City, week of the 6th.

The Great Northern opened its regular fall season Saturday, 5, with Richard Oscar's The Tenderfoot, with a cast headed by Oscar Logan and Ruth White. Other members of the company are Jethro Warner, Fred Bailey, M. H. Baldwin, H. S. Barnes, J. F. Rooney, H. S. Austin, H. B. Williams, A. W. Hutchins, Louise Brackett, Frankie Warner, Etta Lockhart, Mabel Lorena, Pfema Lockhart, Dolly Castle, Virginia Gardner. The engagement is for two weeks.

We are informed that the Bodkin Brothers circus has closed its tour as a wagon show and will make the fairs, opening at Clinton, Ia.

O'Brien and Havel in Will Cressy's amusing sketch, Ticks and Clicks, is the star feature at the Olympic week 6. Miss Havel is a smart sonnette who impersonates a dashing stenographer, and Mr. O'Brien, one of the best eccentric acrobatic dancers, plays a wise little office boy. Frederic Voelker, a violinist, accompanied on the piano by Mrs. Voelker with several popular songs; the Rozinos, acrobatic comedian; McCabe and Cameron, in rapid-fire conversation; George Gardner and Joseph Madden in Too Many Darlings; Andy Amann and Frances Hartley in The Naughty Professor; Daley Harcourt with her English character impersonations and the De Onge Brothers are on the bill.

Edward Shayne's new booking exchange adds considerable tone to Chicago's fast-growing Rialto. The offices are a credit to Mr. Shayne's admirable taste and progressiveness.

The musical public is much interested in the first appearance here of Rirela and the Imperial Italian Band. This organization, which has recently closed a very successful engagement at Carnegie Hall, New York, began an extended engagement at Ravina Park Sunday, 6.

The Thirty-first Street Theatre, Chicago, has been converted into a vaudeville house, and is included in the Davis & Churchill Circuit.

One of the immediate results of the plague in New Orleans is the canceling of pending theatrical engagements in the infected region. As the Crescent City is a liberal patron of its theatres, of which it has six, with a total seating capacity of between 12,000 and 13,000, the misfortune bears heavily upon both traveling and resident managers. The outbreak of fever coming under the head of "acts of Providence" in the clauses of a booking contract, no penalties for the non-fulfillment of engagements are exacted by either the house or company managers.

J. A. Sternad is back from a delightful outing in New York. The easterners gave Jake a rousing welcome.

The Tutti Frutti Burlesquers hold forth at the Trocadero week of 6th in a new burlesque with some sterling features in the vaudeville. Nat Fields is ably assisted by Murray J. Simmons. Other male notables are Guy Rawson, Frank Damsel and Leo Kendall. The feminine pansters are Louise Dacre, Kitle Bingham and Josie Welcome.

On Sunday, August 13, a new comedy by Paul Willstach, entitled Polly Primrose, will be produced at the Columbus Theatre. It is a society play of the south before the war, and is said to be interesting and clever.

Creator will begin an engagement at the Blumark Garden August 21 with his band.

C. N. Thompson and William Sells are making their headquarters in Chicago. It is persistently rumored in "wise" circles that Mr. Sells will be at the head of a big circus next season.

For an aerial turn nothing better has been given White City patrons than the marvelous casting act by the three Plying Bathhens. Each of the trio is a skilled performer, and the daring feats performed with such grace and reckless abandon places the Bathhens in a class quite by themselves.

The Chicago Show Printing Co. is working day and night shifts and report the biggest season's business in their career.

At the Clark Street Museum, week 6, young women between sixteen and twenty years of age participate in a beauty contest in the curio hall. Other features are Prof. Roberts and wife, Impairment act; Prof. Roberti, expansionist; Edith King; a German midget and Prof. Lawler, magician.

C. D. Willard, of the Hines-Black-Willard Amusement Syndicate, is taking the waters at West Baden. Preliminary arrangements for the fall and winter tour of the syndicate's shows are maturing nicely.

WARREN A. PATRICK.

ADDITIONAL NEW YORK NEWS

The Boer War Changes Owners—Star Theatre Opens Its Season—Vaudeville Bills For the Week.

On Saturday night, August 5, William T. Keogh opened the season of his Star Theatre, up in Harlem, with N. S. Wood in Lost In a Big City. The announced attraction was Julian Rose in East Life In New York, but it is said that patrons of the house requested a change in the opening bill for the reason that they did not like the pictorial work and title associated with the attraction.

The Clay Amusement Co., a St. Louis corporation, has bought the Boer War Spectacle, now running at Brighton Park, but the consideration is not made public. E. W. Wall, owner of the organization, closed out his interest to the new owners last week. Capt. A. W. Lewis will continue as manager.

Charles Frohman's faith in the work of American dramatists is shown by the plays soon to be produced by him. These include Clarice, by William Gillette; John Drew's unnamed comedy, by Augustus Thomas; Wolfville, by Clyde Fitch and Willis Steele; The American Lord, by George H. Broadhurst and C. T. Dazey; Mizpah, by Mrs. Ella Wheeler Wilcox and Laconic Searle; On The Love Path, by C. M. S. McLellan; Just Out of College, by George Ade; Old George Graham, by Paul M. Potter and George Horace Lorimer and a new society comedy by Augustus Thomas.

William Ganson Rose, dramatic editor of the Cleveland Plain Dealer, was a welcome caller at the New York office of The Billboard on Saturday, August 5. Brother Rose is in town upon a fortnight's vacation enjoying the many advantages the shore resorts and beaches afford for pleasant recreation. He left with us a copy of his clever little story book, Props, which deals with the humorous side of stage life and its people. It is full of jolly good stories well worth the reading.

Proctor's Twenty-third Street offers, for this week, Felix and Barry and Leslie and Dalley as topliners, with Flossie Crane as an added attraction. The other in the bill will be Mayme Remington, the Zanizgs, Meehan's dogs, the Ronay Sisters, Mansfield and Wilbur and the Three Nevarros.

Chas. T. Aldrich began his starring tour, under the management of A. H. Woods, at the Lyceum Theatre, Elizabeth, August 3, presenting Secret Service Sam. His leading lady is Edith Browning, who divided the honors of the first night with the star.

Master Val Jean has signed for a season of fourteen weeks with the American Amusement Co. John O. Hewitt has signed with Manager Sparrow to play the role of Clarence Lavender, a dude, in The Mysteries of New York. Max Rosenberg, manager of Wheelock's United States Indian Band, is in town bustling contracts for his attraction. He expects to put them into vaudeville this winter. Edward (Teddy) Le Duc has been engaged by Leibler & Co. for a part in Mrs. Wiggs of The Cabbage Patch. Bob Hendricks has signed with the Aubrey Stock Co. his season opening at Poughkeepsie, August 5. He has been representing Himmelein's Ideals for the past three seasons.

Tony Pastor will present this bill week of August 7: Prevost and Prevost, Edwin Latell, Dixon and Holmes, Madge Fox, Potter and Hartwell, Miles and Nitram, Pongo and Leo, Cogan and Bancroft, the Carey-Cotter Trio, Osbourne and Wallace, Le Roy and Walby, Raimund and Goode and Martine and Balmo.

Fantana at the Lyric, and the Rollicking Girl at the Herald Square Theatre, continue along their joyful way, attracting crowded houses. On Monday night a cut glass powder box with silver lid will be given to the ladies in attendance upon The Rollicking Girl, as a souvenir of its one hundredth performance. Geo. M. Cohan, in Little Johnny Jones, continues to pack the New York Roof garden performances at the Aerial and Winstaria Grove continue to attract great crowds, although the weather for the past ten days has not been especially conducive to open air theatrical entertainment.

Percy Williams will present this bill at Manhattan Beach Theatre this week: Anna Fitzhugh, Chas. Burke, Grace La Rue and the Inky Boys, the Doherty Sisters, the Yamomoto Brothers, Violet Dale, Stanley and Brockman, the Napoli Trio and the Magini Family.

Kelth's Union Square Theatre will have this bill week of August 7: Robert Hilliard, the Wlora Trio, Barry and Halvers, the World's Comedy Four, Carson and Willard, Georgia Calvin, Swan and Bamhard, Geo. H. Wood, Barnes and Stockwell, A. H. Burton, Le Claire and Hardt and others.

Oscar Hammerstein will present Abdul Kader and his three wives as the feature at Paradise Gardens this week. Other entertainers will be Carmelita, Ernest Hogan & Co., the Peschhoff Troupe, Hill and Silvana, the Three Yosecars, Martini and Maximilian and the Musical Tobins.

Luna Park's free circus will present this week Ethardo, Steeth's bears, Ashton and Rooney, Kennebelle, Arville, Shields and Gale, Aerial Wave, Grette, Seely and Brooch and Lena.

Brighton Beach Music Hall makes these announcements for the week of August 7: James J. Corbett, John Mason & Co., Genaro and Bailey, George C. Boniface and Bertha Waltzinger, Hoey and Lee, Goolman's cats, Tokio Troupe of Japs and Ringlita Hedrix.

Henderson's Coney Island Music Hall will have these entertainers week of August 7: Grand Opera Trio, Nelson's Aerial Ballet, Lawrence Crano & Co., Brazil and Brazil, Foster and Foster, Italian Trio, Ollie Young and

Brother, Bruse and Dalgnean, Mareena, Nevaro and Mareeno, the Three Mitchells, Juggling McBanes, Delphino and Belmore, Kersey's Myrophone and the D'Estelle Sisters.

Daniel Frohman has been re-elected president of the New York Symphony Orchestra, which will continue under the conductorship of Walter Damrosch during the coming season. York State Folks will open the season of the Majestic Theatre August 19. James W. Boyd, who managed the tour of William Owen and his Shakespearean company last season, is in New York arranging his plans for the coming season. He has not definitely closed, but has two or three propositions under consideration.

WALTER K. HILL.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

| | |
|--|--------|
| Maurice Newman | \$1 00 |
| The Billboard Publishing Co. | 10 00 |
| E. E. Merdith | 1 00 |
| A. Swenson | 1 00 |
| Gifford (Cyclist) | 1 00 |
| C. L. Edwards | 1 00 |
| Attaches Collins' Amusement Co. | 7 15 |
| Dad McGee | 1 00 |
| Harry Mulvey | 1 00 |
| Performers and employes Galety Theatre, Joliet, Ill. | 10 00 |
| Performers and employes Galety Theatre Springfield, Ill. | 5 75 |
| J. E. Fitzgerald | 1 00 |
| Performers Castle Theatre, Bloomington, Ill., week June 23 | 2 75 |
| Fred J. Lewis | 1 00 |
| Ruby Diamond | 1 00 |
| Carmen Sisters | 1 50 |
| Zemmer | 1 00 |
| C. F. Powell | 50 |
| Jack Coulon | 80 |

WITH THE STOCK COMPANIES

Albany—Proctor's week Aug. 7, Romance of a Poor Young Man.
Boston—Bowdoin Square, week Aug. 7, The Game of Life, Empire, week Aug. 7, Cowboy and The Lady.
Los Angeles—Burbank, week Aug. 7, The Stowaway. Grand Opera House, week Aug. 7, Tracked Around the World.
Milwaukee—Academy, week Aug. 7, When We Were Twenty-one. Davidson, week Aug. 7, A Texas Steer.
New York—Fifth Avenue, week Aug. 7, The Meddler. Fifty-eight Street, week Aug. 7, An Innocent Sinner. One Hundred and Twenty-fifth Street, week Aug. 7, Romance of a Poor Young Man.
Oakland—Liberty, week Aug. 7, Pretty Peggy.
Portland, Ore.—Belasco, week Aug. 7, The Eternal City.
Providence—Keith's, week Aug. 7, Liberty Hall. Empire, week Aug. 7, A Mexican Romance.
Rochester—Cook Opera House, week Aug. 7, Secret Service Man.
San Francisco—Alcazar, week Aug. 7, The Only Way. Central, week Aug. 7, No Wedding Bells For Her. Majestic, week Aug. 7, The Jilt.
St. Louis—Westend, week Aug. 7, Sapho.
Williamsport—Vallamont, week Aug. 7, Private Secretary.

NEW INCORPORATIONS.

Richard Carle Amusement Co., Chicago, Ill.; capital \$50,000. Amusements, etc. Incorporators—Francis E. Matthews, C. W. Rhodes.

DEATHS.

Thos. J. Smith, of the team of Smith and Leslie with the Sig, Santelle & Welsh Brothers' Circus, died very suddenly, July 19, at Keyport, N. J., of heart disease. Mr. Smith was apparently in the best of health. He was thirty-six years of age and had been in the profession for a period of twenty-five years. For twelve consecutive years he was stage manager of the National Theatre, Philadelphia, Pa. He appeared as a comedian in the Sadie Hasson, Flynn and Sheridan, Rive and Barton and H. Henry companies. Mr. Smith was a member of the Holyoke, Mass., society of Eagles and was one of the charter members of the Philadelphia lodge. The remains were taken to Philadelphia for interment July 23. The deceased leaves a wife, Lillian Leslie, and a host of friends to mourn his death.

Josephine DeWitt, vaudeville actress, formerly the wife of Wm. West, died of peritonitis July 4, in Manchester, England, after a lingering illness. Miss DeWitt was born in Springfield, Ill., and was thirty-one years of age. She was the wife of A. Paris, of the vaudeville team of Simon and Paris.

Geo. Vincent Carter, a well known actor, died suddenly of heart failure at the home of his mother in Binghamton, N. Y. He was about forty-seven years old and is survived by a wife, son and daughter. Mr. Carter's father, who was one of the oldest actors in the country, died only recently.

H. J. Hill, former manager of the Toronto Industrial Exhibition, whose death notice appeared on another page, was the father of H. P. Hill, well-known circus man and also of Alice C. York (Coodie Hill) the prima donna with Isle of Spice Co.

Geo. H. Savlor, an employe of the Photo Shows was found dead, Aug. 2, on the Erie Railroad about three miles north of Piquan, Kan. The coroner is investigating his death.

A. V. Patterson, of the Hawthorne Co., died very suddenly at Waco, Tex., recently. Little is known of Patterson except that he was a Californian and a clever performer. The coroner is investigating the case.

MARRIED.

OVERSTREET-LONGSETT—Mr. J. M. Overstreet, advance manager of the Pierce Amusement Co., to Miss Helen Longsett, a well-known young lady of Kingston, N. Y., Aug. 2. Mr. Overstreet is well and very favorably known in the carnival business.

ROUTES AHEAD.

The Billboard forwards mast to all professional... of charge. Members of the profession are invited... while on the road to have their mail addressed in care... of The Billboard and it will be promptly forwarded.

PERFORMERS' DATES.

Adaming & Taylor (Alhambra): London, Eng., June 19-Aug. 19.
Addison & Livingston: En route with Swallow & Markle's Floating Palace. See Miscellaneous Routes.
Alpine Family: En route with Ringling Bros.' Circus. See Tent Show Routes.
Alquest, Nellie (Globe): Watervliet, N. Y., June 28, indef.

Boises, Four Sensational: En route with the Great Wallace Circus. See Tent Show Routes.
Bonavita, Capt. Jack (Dreamland): Coney Island, N. Y., indef.
Bowery Newsboys Quartet (San Souci Park): Chicago, Ill., indef.

Daniels, Walter (Steeplechase Pier): Atlantic City, N. J., July 31-Aug. 12.
Dahl, Katherine (Palace): Glasgow, Scot., 14-19; (Grand Hanley 21-26.
DeHollis' Valera: Winona, Minn., 7-19.
DeGroot (Star): Atlanta, Ga., July 31-Aug. 12.

Foster & Coultry (Riverview Park): Chicago, Ill., June 5 Sept. 8.
Fox & Hughes (Riverside Park): Boise, Ida., indef.
Frank & Albright: En route with Gollmar Bros.' Circus. See Tent Show Routes.

Jerome, Elmer (Capital Park): Hartford, Conn., 7-12; (West Side Park) Westfield, Mass., 14-19.

Lewis, Mr. and Mrs. J. Y. (Tri City Park): Sheffield, Ala., 14-19.

Mullen & Corelli (Temple): Detroit, Mich., 7-12; (Lakeside Park) Akron, O., 14-19.

Russell & Dunbar (Crystal): Sedalia, Mo., 7-12; (Family) East St. Louis, Ill., 14-19.

Sutton & Sutton (Idlewild Park): Newark, O., 7-12; (Oleontang Park) Columbus 14-19.
 Smrl & Kessner (Robinson Park): Ft. Wayne, Ind., 7-12.
 Simpson, Oberkiah (Keith's): Cleveland, O., 14-19.
 St. Helmos, The (Kenneywood Park): Pittsburg, Pa., 14-19.
 Six & Gedney (Forest Park): Kansas City, Mo., 14-19.
 Solis Bros., Four (Olympic): Chicago, Ill., 14-19.
 Skip. Mrs. Dean's Big Boy: Diller, Neb., 10; Stirling 17-19.
 Trolley Car Trio (Park): Girardville, Pa., 7-12.
 Trask & Rogers (Orpheum): Los Angeles, Cal., July 31-Aug. 12.
 Tenley, Elmer: Rockaway Beach, N. Y., 7-12; Brighton Beach 14-19.
 Terry & Lambert (Palace): Crocyden, London, Eng., 14-19; South London and Islington 28-Sept. 2.
 Texana Sisters (Ingersoll Park): Des Moines, Ia., 7-12; (Olympic) Chicago, Ill., 14-19.
 Talbot & Rogers (Orpheum): Los Angeles, Cal., July 31-Aug. 12.
 Teal, Raymond: San Diego, Cal., July 31-Aug. 12.
 Thorne, Mr. & Mrs., Harry (Electric Park): Newark, N. J., 7-12.
 Thompson Sisters: Eureka, Cal., 7-12.
 Travers, Roland (Wonderland): Decatur, Ill., 7-12.
 Trowville, Helen (Bijou): Marquette, Mich., 7-12.
 Taggart Family: San Bernardino, Cal., 7-12; (Utah Park) Salt Lake City, Utah, 14-19.
 Taylor, Erna (Capitol): Glens Falls, N. Y., indef.
 Taylor, Mae (Palace): Boston, Mass., indef.
 Teal, Raymond (Grand): San Diego, Cal., July 31-Aug. 26.
 Texana Sisters (White City Park): Chicago, Ill., May 27, indef.
 Thardo, Claude (Bijou): Brooklyn, N. Y., indef.
 Townsend, C. H. (Linn's Museum): Buffalo, N. Y., May 19, indef.
 Turner, J. O. (Lana Park): Coney Island, N. Y., indef.
 Ty-Bell Sisters: En route with the Great Wallace Circus. See Tent Show Routes.
 Unita & Paul (Wonderland Park): Milwaukee, Wis., 7-12.
 Usher, Claude & Fanny (Avon Park): Youngstown, O., 7-12.
 Verna, Belle (Unique): Winnipeg, Man., 7-12; (Unique) Minneapolis, Minn., 14-19.
 Victoria, Etta: Westboro, Mass., 7-12; Gardner, Mass., 14-19.
 Valdares Troupe (Electric Park): Detroit, Mich., July 31-Aug. 12.
 Voelker, Mr. & Mrs. Frederick (Haymarket): Chicago, Ill., 7-12.
 Van Goffe & O'reily (Fair): Fairmont, Ind., 7-12.
 Vassar Girls (N. Y. Roof): New York City, July 31-Aug. 19.
 Viola Bros.: En route with Hunt's Great Circus. See Tent Show Routes.
 Von Lear, Millie (Hiddell's So. Carn. Co.): Paris, Ky., 7-12.
 Vance, Christine (Standard): Ft. Worth, Tex., indef.
 Vane, Harry, Magician: En route with the Cosmopolitan Amusement Co. See Midway Routes.
 Vane, Edith & Jack: En route with the over mgr.: Hayward, Wis., indef.
 Ward & Coste (Family): East St. Louis, Ill., indef.
 Watson's Sam. Faruyard: En route with Barnum & Bailey's Circus. See Tent Show Routes.
 Welch, John J. (Belvidere): San Francisco, Cal., indef.
 Williams & Long: En route with the Great Parker Amusement Co. See Midway Routes.
 Wolfing's Stallions & Dogs: En route with Ringling Bros.' Circus. See Tent Show Routes.
 Wynand, George II.: En route with Gollmar Bros.' Circus. See Tent Show Routes.
 White & LaMart: 64 Queen st., E., Toronto, Can., July 28-Sept. 9.
 Wilkoff, Baby Irma & Co. (Bijou): Green Bay, Wis., 7-12.
 Welsh, Chas. & Jennie (Lagon): Ludlow, Ky., 7-12.
 Wardo & Wardle (Doyle's): Atlantic City, N. J., July 31-Aug. 12.
 Woodward, V. P. (Fairview Park): Dayton, O., 7-12.
 West, John A. (Lake Michigan Park): Muskegon, Mich., 7-12; Petoskey 14-19.
 World & Kingston (Proctor's) Newark, N. J., 7-12; (Proctor's 23d st.) New York City 14-19.
 Wichers, Three (Bijou): Marinette, Wis., 7-12; (Bijou) Escanaba 14-19.
 Woodalls, The (Forest Park): Little Rock, Ark., 7-12; (Park) Pine Bluff 14-19.
 Wilson Trio (East End Park): Memphis, Tenn., 7-12.
 West & Van Sielen (Ramona Park): Grand Rapids, Mich., 14-19.
 Williams & Melburn (Mayflower Park): Plymouth, Mass., 7-12; (Lion Palace Roof) New York City 14-19.
 Waller & Magill (Central Park): Allentown, Pa., 7-12; (Oakland Park) Easton 14-19.
 Wood Bros. (Berkshire Park): Pittsfield, Mass., 7-12; (Highland Park) Winsted, Conn., 14-19.
 Walsh, Frank (Idea): Fond du Lac, Wis., 7-12.
 Wallace, III (Riddell's Southern Carn. Co.): Paris, Ky., 7-12.
 Wallace, Verma: Paris, Ky., 7-12.
 Walbourn & Whitney (Spring Bank Park): London, Can., July 31-Aug. 12.
 Washer Bros. (Family): East St. Louis, Ill., 7-12.
 Wade & Coste (Family): East St. Louis, Ill., July 31-Aug. 12.
 Warren & Rowshaw (Bijou): Escanaba, Mich., 7-12.
 Wandoodle Comedy Four (Dreamland): Coney Island, N. Y., July 31-Aug. 12.
 Weston, Don & Co. (Washington Park): Bayonne, N. J., 7-12.
 Weston & Raymond (Crump's Park): Macon, Ga., 7-12.
 Wharton & LeRoy (Lake Contrary): St. Joseph, Mo., 7-12.
 Wayne & Deane (Bijou): Oshkosh, Wis., 7-12.
 White, Ed. E. & Bolla (Palm): Cripple Creek, Col., 7-12.

Wilson & DeMerville (Park): Kalamazoo, Mich., 7-12.
 Wood, Francis (Athletic Park): Buffalo, N. Y., 7-12.
 Westcott, Eva (Lake Side Park): Akron, O., 7-12.
 Young, Tot (Unique): Superior, Wis., 7-12.
 Youngs & Brooka (Shear's): Buffalo, N. Y., 7-12; (Waldemere Park) Erie, Pa., 14-19.
 Young, Olie & Bro. (Henderson's): Brooklyn, N. Y., July 31-Aug. 12.
 Yamanato Bros. (Manhattan): Long Island, N. Y., 7-12; (Victoria) New York City 14-19.
 Yackley & Bunnell (Park): Winsted, Conn., 7-12.
 Zancigs, The (Proctor's 23d St.): New York City 7-12; (Keltib's) Philadelphia 14-19.
 Zoeller Trio (Paragon Park): Boston, Mass., 7-12; (Electric Park) Baltimore, Md., 14-19.
 Zamora, Mexican Family (Riverside Park): Indianapolis, Ind., 7-12.
 Zenos, The Great (Star): Ft. Wayne, Ind., 14-19.
 Zel, Raymond (Orpheum): Springfield, O., 7-12; (Star) Ft. Wayne, Ind., 14-19.
 Ziska & King (Woolworth Roof Garden): Lancaster, Pa., 7-12.
 Zarell, Ben & Ella: En route with the Southern Carnival Co. See Midway Routes.
 Zelleno, The Mystic: En route with Lemon Bros.' Show. See Tent Show Routes.

DRAMATIC.

Adair, Gregg & Adair, E. C. Arnold, bus. mgr.: Grafton, W. Va., Aug. 1-26.
 Albee Stock Co., E. F. Albee, mgr.: Providence, R. I., May 1, indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Arcade Stock Co.: Toledo, O., indef.
 At Cripple Creek, with Millicent Evans (E. J. Carpenter's): Ft. Madison, Ia., 9; Keokuk 10; Hannibal 11; Moberly 12; Kansas City, Mo., 13-19.
 Aldrich, Chas. T., in Secret Service, A. H. Woods, mgr.: Pittsburg, Pa., 7-12; Buffalo, N. Y., 14-19.
 As Told In The Hills, W. F. Mann, mgr.: Columbus, O., 7-9; Kenton 10; Lima 11; Marion, Ind., 12; Harvard, Ill., 14; Janesville, Wis., 15; Freeport, Ill., 16; Rockford 17; Elgin 18; Joliet 19.
 A Royal Slave (Gordon & Bennett's Eastern) Jos. G. Chandler, mgr.: Angola, Ind., 8; Hicksville, O., 9; Leipsic 11; Columbus Grove 12; Delphos 14; Bluffton 15.
 A Royal Slave (Gordon & Bennett's Western) Robt. E. Stevens, mgr.: Kokomo, Ind., 14; Frankfort 15; Crawfordsvle 16; Franklin 17; Madison 18; North Vernon 19.
 A Slave of The Mill (Gordon & Bennett's) Harry Gordon, mgr.: Toledo, O., 13-16; Indianapolis, Ind., 17-19.
 A Rabbit's Foot Co., Pat Chappelle, mgr.: Paris, Tenn., 9; Clarksville 10; Milan 11; Brownsville 12; Memphis 13-15.
 A Girl of The Streets, with Laura Alberta, Decker & Verone, mgrs.: Chicago, Ill., July 30-Aug. 12; Indianapolis, Ind., 14-16; Terre Haute 17; Springfield 18; Jacksonville 19.
 A Thoroughbred Tramp, Harry Darlington, mgr.: Cheyobgan, Mich., 10; Sault Ste. Marie, Can., 12; Sault Ste. Marie, Mich., 14.
 Big Hearted Jim (Kilmt & Gazzolo) Frank Gazzolo, mgr.: Beloit, Wis., 11; Belvidere, Ill., 12; Waukegan 13; Aurora 14; Elgin 14; Rockford 15; Janesville, Wis., 16; Freeport, Ill., 18; Dubuque, Ia., 19.
 Breckenridge Stock Co., Edwin Barrie, mgr.: Fairbury, Neb., 7-12.
 Bunting, Emma, Earl Burgess, mgr.: Glenn Falls, N. Y., July 31-Aug. 12.
 Bell Boy, R. D. Rimes, mgr.: Atlantic City, N. J., 7-12.
 Benton's Comedians, Percy E. Benton, mgr.: Oswego, Kan., 7-12.
 Berry Stock Co., Miles Berry, mgr.: Uniontown, Ky., 7-12.
 Belasco & Mayer Stock Co.: Portland, Ore., indef.
 Belasco Theatre, Belasco & Mayer, mgrs.: Los Angeles, Cal., indef.
 Benton's Comedians, Perce R. Benton, mgr.: Muskegon, I., 7, indef.
 Bernard, Sam, Chas. Frohman, mgr.: New York City, May 1, indef.
 Bessey, Jack Stock Co., J. Frank Jersey, mgr.: Ottawa, Can., June 26, indef.
 Bijou Stock Co.: Fall River, Mass., indef.
 Bishop's Comedy Players: Oakland, Cal., indef.
 Bittner Stock Co.: Salt Lake City, Utah, July 10, indef.
 Blair, Eugenie, Geo. A. Binenthal, mgr.: Montreal, Can., July 10, indef.
 Bohman Stock Co.: New Albany, Ind., indef.
 Bishop Stock Co., Fred M. Bishop, mgr.: Houston, Tex., July 24, indef.
 Bowdoin Square Stock Co.: Boston, Mass., indef.
 Brandon, Howard, Stock Co., W. S. Schoon, mgr.: Fall River, Mass., indef.
 Brown-Baker Stock Co.: Milwaukee, Wis., June 19, indef.
 Buffington Stock Co.: Fall River, Mass., indef.
 Burbank Stock Co.: Los Angeles, Cal., indef.
 Caldwell Stock Co.: Omaha, Neb., May 13, indef.
 Calumet Stock Co., John T. Connors, mgr.: South Chicago Ill., indef.
 Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 Clarke, Harry Corson: Pueblo, Col., May 30, indef.
 Clayton, Una, Stock Co.: Montreal, Can., indef.
 Columbia Stock Co.: Newark, N. J., indef.
 Columbia Theatre Stock Co.: Chicago, Ill., indef.
 Cook's Opera House Stock Co.: Rochester, N. Y., indef.
 Courtenay Stock Co., Wm. Courtenay, mgr.: Albany, N. Y., May 1, indef.
 Court Square Stock Co., Robt. H. Keller, mgr.: Scranton, Pa., indef.
 Courtney Stock Co.: Duluth, Minn., indef.
 Child Slaves of New York (Chas E. Blaney's) J. P. Eckhardt, mgr.: Chicago, Ill., 13-19; Milwaukee, Wis., 20-26.
 Chicago Stock Co., C. H. Roskam, mgr.: Aug. 1-25.
 Confessions of A Wife, A. H. Woods, mgr.: Cleveland, O., 7-12; Detroit, Mich., 13-19.
 Cook-Church Stock Co.: Fall River, Mass., 7-12.
 Carter's Comedians, F. C. Carter, mgr.: Denison, Tex., July 31-Aug. 12.

Curse of Drink (Chas. E. Blaney's): Cincinnati, O., 7-12.
 Dr. Jekyll and Mr. Hyde, Oscar Jones, mgr.: Peoria, Ill., 9; Canton 10; Monmouth 11; Galesburg 12; Rock Island 13; Moline 14; Davenport, Ia., 15; Muscatine, 16; Burlington 17; Keokuk 18; Mt. Sterling, Ill., 19.
 Don't Flame (Rowland & Clifford's Coast) W. T. Gaskill, mgr.: Green Bay, Wis., 9; Deonto 10; Menominee, Mich., 11; Escanaba 12; Gladstone 14 Crystal Falls 15; Iron Mountain 16; Marquette 17; Hancock 18; Calumet 19.
 Dilger-Cornell Co., W. E. Cornell, mgr.: Delhi, N. Y., 7-12; Liberty 14-19.
 Dangers of Working Girls, A. H. Woods, mgr.: New Haven, Conn., 10-12; Boston, Mass., 14-19.
 D. Vernon, Vall. Stock Co.: San Diego, Cal., indef.
 DeVoss, Flora (No. 2), J. B. Rotnour, mgr.: Ashland, Wis., May 29-Sept. 2.
 Diamond Stock Co.: Springfield, Mass., indef.
 Dierker Theatre Stock Co.: Springfield, Mo., indef.
 Douglas, Byron, Stock Co.: Toledo, O., Apr. 23, indef.
 Edwards-Davis Stock Co.: Detroit, Mich., July 9, indef.
 Eckhardt's Ideals, Oliver J. Eckhardt, prop. and mgr.: Tacoma, Wash., indef.
 Elitch's Stock Co.: Denver, Col., indef.
 Empire Stock Co., Max Falkenheuer, mgr.: Cleveland, O., Feb. 20, indef.
 Empire Stock Co.: Providence, R. I., indef.
 Fighting Fate, with Anne Blanche, Wm. Hys, mgr.: Peekskill, N. Y., 8; Wilmington, Del., 10-12; New York City 14-19.
 Fountain, Bobby Co.: Smith Center, Kan., 21-26.
 Fast Life in New York, with Julian Rose, A. H. Woods, mgr.: New York City 5-12; Hoboken, N. J., 13-16; Philadelphia, Pa., 19-26.
 Fenberg Stock Co., Geo. M. Fenberg, mgr.: Portland, Me., indef.
 Ferris Stock Co.: Minneapolis, Minn., indef.
 Fleming, Mamie, W. H. Gracey, mgr.: Atlantic City, N. J., June 5, indef.
 Fordham Stock Co., Chas. Francis Nelson, mgr.: Duquik, N. Y., June 5, indef.
 Franklin Square Stock Co.: Worcester, Mass., indef.
 French Stock Co.: Montreal, Can., indef.
 Fulton Bros. Stock Co., Jacq. P. Glines, mgr.: Lincoln, Neb., June 5-Sept. 2.
 Gannon-Pollock Stock Co.: Roanoke, Va., indef.
 Garrick Dramatic Co.: Saginaw, Mich., May 8, indef.
 Gem Theatre Stock Co.: Peak's Island, Me., indef.
 Glaser, Vaughn, Stock Co., A. C. Robinson, bus mgr.: Detroit, Mich., May 14, indef.
 Grand Valley Park Stock Co., Frank P. Haven, mgr.: Brantford, Ont., May 22-Sept. 10.
 Grattan & DeVernon Stock Co.: San Diego, Cal., indef.
 Gambler (Chas. E. Blaney's): Newark, N. J., 7-12; New York City 14-19.
 Hoyt's Comedy Co., H. G. Allen, mgr.: Monticello, Ill., 8-13.
 Hall, Howard, Henry Pierson, mgr.: Boston, Mass., 7-12; New York City 14-19.
 Harper, Georgia, J. G. Harper & Jos. Detrick, mgrs.: Virginia City, Nev., 7-12.
 Hoolligan in New York (Frazee & Brown's) Chas. A. Morrill, mgr.: El Paso, Ill., 10.
 How Baxter Butted In, Vance & Sullivan, mgrs.: Cincinnati, O., 20-26.
 How Hearts Are Broken: Louisville, Ky., 7-12.
 Hamilton & Thompson's Stock Co.: Lynn, Mass., May 22, indef.
 Harper, Georgia & Co., Harper & Detrick, mgrs.: Santa Barbara, Cal., May 13, indef.
 Hart's Stock Co., J. M. Hathaway, mgr.: New Bedford, Mass., May 1, indef.
 Hayward, Grace, Stock Co., Carmonette & Kress, mgrs.: Omaha, Neb., May 8-Sept. 2.
 His Father's Sin, Jed Carlton, mgr.: Sandwich, Ont., indef.
 Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef.
 Honest Hearts (Kilmt & Gazzolo, owners), William Marble, Jr., mgr.: Chicago, Ill., July 30-Aug. 19.
 Hosmer, May, Stock Co.: Chicago, Ill., indef.
 Howard-Dorset, Geo. B. Howard, mgr.: Sioux City, Ia., June 11-Aug. 19.
 Hulbert, Laura, Stock Co., Charles W. Burhill, mgr.: Kanakee, Ill., indef.
 Humphrey Stock Co., Harry Humphrey, mgr.: Woodstock, Ont., July 17, indef.
 Hunter-Bradford Stock Co.: Worcester, Mass., indef.
 Huntington-DeDryn: Lowell, Mass., May 22, indef.
 Huntley Stock Co.: Newport, R. I., June 19, indef.
 Imperial Stock Co.: St. Louis, Mo., indef.
 International Stock Co., Harri Lumber, mgr.: Niagara Falls, N. Y., July 3, indef.
 International Stock Co.: Wilkesbarre, Pa., 7-12.
 In Old Virginia, W. C. Ware, mgr.: Pittsfield, Ill., indef.
 Jenkins, Clara, J. W. Leigh, mgr.: Chicago, Ill., Aug. 7-Sept. 1.
 Kendall, Ezra: San Francisco, Cal., July 31-Aug. 11.
 King of The Oplum Ring: Philadelphia, Pa., 5-10.
 Kahn Stock Co., Utea, N. Y., June 17, indef.
 Keith Stock Co., Del Lawrence, mgr.: Lewiston, Ida., July 17, indef.
 Keller Stock Co., A. M. Keller, mgr.: Trinidad, Col., Mar. 29-Aug. 12.
 Kershaw-Morrison Stock Co.: Pawtucket, R. I., indef.
 Kinsley-Russel, E. B. Russell, mgr.: Macomb, Ill., July 2-Aug. 19.
 Lafayette Stock Co.: Jackson, Mich., July 3, indef.
 Levy, Cora, Stock Co.: Springfield, Ill., indef.
 Lindley Stock Co., Harry Lindley, mgr.: Alexandria, Ont., June 26, indef.
 Lyceum Stock Co., E. G. Grosjean, mgr.: Independence, Kan., June 12, indef.
 Lyceum Stock Co.: Minneapolis, Minn., indef.
 Lackay, Wilton, William A. Brady, mgr.: Duluth, Minn., 11-12; Winnipeg, Man., 14-16; Grand Forks, N. D., 17; Crookston, Minn., 18; Fargo, N. D., 19.
 Leslie, Rosebell, Slim Allen, mgr.: Trenton, N. J., 7-12.
 Lost In A Big City, with N. S. Wood, A. H. Woods, mgr.: Hoboken, N. J., 10-12; New York City 14-19.
 My Old Kentucky Home, Geo. H. Hamilton, mgr.: Louisville, Ky., 21-26.

Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Detroit, Mich., 7-12; Columbus, O., 14-16; Dayton 17-19.
 My Wife's Family (Stephens & Linton's Eastern): Bowling Green, O., 14; North Baltimore 15; Van Wert 16; Delphos 17; Wapakoneta 18; Piqua 19.
 Middleton Stock Co., Geo. W. Schaffer, mgr.: South Haven, Mich., 7-9; Helling 10-12; Ludington 14-16; Traverse City 17-19.
 My Wife's Husbands: Toledo, O., 6-12.
 Neighborly Neighbors, Frank W. Nason, mgr.: Jonesport, Me., 8; Bar Harbor 9; Ellsworth 10.
 Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Scranton, Pa., 7-12.
 Marks Stock Co. Tom Marks, mgr.: Port Arthur, Ont., 7-12.
 Marsden-Sutt, W. J. Pierce, bus. mgr.: Piedmont, W. Va., 7-12.
 Midnight Flyer, Ed. Anderson, mgr.: Dayton, O., 7-9; Columbus 10-12.
 Malone Stock Co., Wm. Malone, mgr.: Paducah, Ky., June 19, indef.
 Mathes, Clara, Calgary, Alberta, Can., indef.
 McDonald Stock Co., G. W. McDonald, mgr.: Trinidad, Col., July 10, indef.
 McDowell, Melbourne: St. Louis, Mo., indef.
 Metropolitan Players: St. Paul, Minn., June 16, indef.
 Morocco, Oliver, Stock Co.: Los Angeles, Cal., indef.
 Mrs. Temple's Telegram: Chicago, Ill., June 26, indef.
 Murray & Mackey, John J. Murray, mgr.: Parkersburg, W. Va., Apr. 21, indef.
 Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Ft. Wayne, Ind., July 24-Aug. 11.
 New Curtis Stock Co.: Denver, Col., May 8, indef.
 New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
 Nye, Tom Franklin: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 National Stock Co., G. H. Hamilton, mgr.: Hamilton, O., 7-10; Springfield 21-26.
 Orpheum Stock Co., Edward Doyle, mgr.: Crestline, O., 7-12; Marion 14-19.
 On The Bridge At Midnight (Kilmt & Gazzolo's Western), Daniel Reed, mgr.: Rochester, Minn., 8; Albert Lea 9; Owatonna 10; Fairbault 11; Northfield 12; St. Cloud 13; Little Falls 14; Brainerd 15; Crookston 16; Grand Forks, N. D., 17; Winnipeg, Man., 18-19.
 On The Bridge At Midnight (Kilmt & Gazzolo's Eastern), Fred Walton, mgr.: Tomahawk, Wis., 8; Marshfield 9; Grand Rapids 10; Onitowville 11; Green Bay 12; Appleton 13; Princeton, Ill., 14; Kewanee 15; Galesburg 16; Peoria 17; Burlington 18; Quincy 19.
 Out of The Fold: Traverse City, Mich., Aug. 14.
 Odeon Stock Co.: St. Louis, Mo., Jan. 6, indef.
 Paige, Mabel, Henry F. Willard, mgr.: Jacksonville, Fla., May 15, indef.
 Park Stock Co.: Indianapolis, Ind., indef.
 Paxtang Stock Co.: Augusta, Ga., indef.
 Peters Stock Co., W. A. Peters, mgr.: Charlotte, N. C., June 5, indef.
 Poll's Stock Co.: Bridgeport, Conn., May 15, indef.
 Poll's Stock Co.: Hartford, Conn., indef.
 Poll's Stock Co.: Springfield, Mass., indef.
 Poll's Stock Co.: Waterbury, Conn., May 8, indef.
 Powell, Alma, Stock Co.: Saginaw, Mich., June 10, indef.
 Proctor's Stock Co.: Albany, N. Y., indef.
 Proctor's 125th St. Stock Co.: New York City, indef.
 Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.
 Pheon Stock Co.: Portland Cape, Me., indef.
 Piqua Stock Co.: Piqua, O., indef.
 Payton Sisters, Dan. S. Hilt, mgr.: Shreveport, La., 30-Aug. 12.
 Polly Primrose, D. L. Williamson, mgr.: Chicago, Ill., 13-19.
 People's Players: Bushnell, Ill., 7-12; Avon 14-16; Opaawka 17-19.
 Peter's Pavilion Players, Will Jay Peters, mgr.: Norton, Kan., 7-9.
 Queen of The Highlanders, A. H. Woods, mgr.: New York City 7-12; Jersey City 14-19.
 Queen of The White Slaves, A. H. Woods, mgr.: Buffalo, N. Y., 7-12; Cleveland, O., 14-19.
 Rich-Moore Stock Co., S. A. Arnold, mgr.: Sayre, Pa., July 31-Aug. 12.
 Riojaro Stock Co.: St. Louis, Mo., indef.
 Saacke's German Theatre Stock Co.: Philadelphia, Pa., indef.
 Savoy Theatre Stock Co.: New Orleans, La., indef.
 Shirley, Jessie: Spokane, Wash., indef.
 Sites Stock Co. (Southern), Sitw & Gilbert, mgrs.: Center Square, Pa., June 26-Sept. 6.
 Snow, Mortimer, Stock Co.: Schenectady, N. Y., indef.
 Spedden & Paige Co.: Topeka, Kan., indef.
 Stater's Stock Co.: Oklahoma City, Okla., indef.
 Sterling Dramatic Co., Ed. Lampson, mgr.: Belton, Ill., 7-12.
 Steelsmiths in Repertoire (Northern), Clifton Steelsmith, mgr.: Montgomery City, Mo., 7-12.
 Steelsmiths in Repertoire (Southern), O. M. Steelsmith, mgr.: Bethany, Mo., 7-12.
 Sharpley Theatre Co.: Roseman, Mont., 7-12; Helena 14-19.
 Shadows of Sin, Geo. H. Hamilton, mgr.: St. Louis, Mo., 14-19.
 Swain Theatre, Mack Swain, mgr.: Provo, Utah, 10-12.
 The Train Robbers (A. E. Davidson's), Ben Leffush, bus. mgr.: Waukegan, Wis., 18; Fort Washington 19.
 Truesdale Theatre Co.: Richmond, Mo., 7-12; Windsor 14-19.
 The Holy City (Gordon & Bennett's Eastern) (Edw. Taylor, mgr.: Paulding, O., 8; Delphos 9; Lima 10; Hamilton 11; Greenville 12; Xenia 14; Piqua 15; London 18; Springfield 19.
 The Holy City (Gordon & Bennett's Western), H. M. Blackaller, mgr.: Union City, Ind., 8; Portland 9; Oelina, O., 10; Decatur, Ind., 1; Bluffton 12.
 Troy, Donna Stock, Jas. L. Glass, mgr.: Marshalltown, Ia., 7-12.
 Two Merry Tramps, McVenn & Vetter, mgrs.: Ripon, Wis., 8; Berlin 9; Waupun 10; Portage 11; Tomah 12.
 That Little Swede, Frank Hopkins, mgr.: Marrenco, Ill., 11; Rockford 12; Melfery 13; Aurora 14; Dwight 15; Princeton 16; Kewanee 19; Spring Valley 20.

The Lighthouse By The Sea, Vance & Sullivan, mgrs.: Washington, D. C., 7-12. The Millionaire Detective: Boston, Mass., 5-10. Taylor Stock Co., Albert Taylor, mgr.: Dallas, Tex., July 24-Aug. 27. Thalhouser Stock Co.: Milwaukee, Wis., indef.

Wheeloek's Indian Band, Max Rosenberg, mgr.: (Brandywine Park) Wilmington, Del., 5-18. Wells-Dunne-Marlan Opera Co.: Atlantic City, N. J., indef.

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Nugent & Freeman's Electric Novelty Co.: Farmers, Ky., 7-12; Salt Lick 14-19. Owens Amusement Co.: Altoona, Kan., 7-12; Neodasha 14-19. Patterson & Hralnerd Carnival Co.: Louisiana, Mo., 7-12; Boonville 14-19.

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MISCELLANEOUS. Augustines Electric Studio: Monticello, Ill., 7-12; Saybrook 15-18; LeRoy 22-25. Averteck, The Great & Co.: Boyd Park, Peru, Ind., 7-12.

WANTED at McCook, Neb., week of August 28th. WANTED at once, Steam Swing, Ferris Wheel, Electric Theatre, and all kinds of PAID and FREE ATTRACTIONS for week of AUGUST 28th. Privilege people write, R. D. STELLE, Sec.

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MIDWAY COMPANIES. Alamo, Great Shows, W. H. Rice, mgr.: Horton, Kan., 7-12; Hlawatha, 14-19. American Carnival Co.: Westernport, Md., 7-12.

Alamo, Great Shows, W. H. Rice, mgr.: Horton, Kan., 7-12; Hlawatha, 14-19. American Carnival Co.: Westernport, Md., 7-12. Amazon, Great Amusement Co., Maher & LaPlace, mgrs.: St. Marys, Pa., 7-12.

MUSICAL. Aborn Opera Co.: Newark, N. J., July 10, indef. Boston, Ideal Opera Co.: San Antonio, Tex., July 24-Aug. 14.

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Tent Shows

Circus
Museum
Menagerie
Wild WestEvil Effects of
Overadvertising

There is an almost universal tendency among the small shows to over-advertise. This does not mean the use of too much paper—that is hardly possible—nor yet an exaggeration of the features actually carried; but it means the deliberate advertising of features that are not exhibited. If a show has an elephant and a monkey it may safely advertise a menagerie; but if there are no animals at all, such an advertisement would involve a chance of incurring the displeasure of patrons, which is dangerous always. The same rule applies throughout. The paper may be as elaborate as possible, but it ought not to be lacking in the primordial essence of truthfulness.

HAIL JAMES A. BAILEY, THE MAN

On the occasion of the Barnum & Bailey Shows' exhibition in Denver on July 25, the Post of that city printed the following eulogy under the caption which heads this article:

"If P. T. Barnum had accomplished nothing in life except the selection of James A. Bailey as his successor he would have done much to

entitled An Octogenarian Talks, and we reproduce it herewith:

When I was jst a little boy, 'bout knee-high to a duck,
A what you'd call a keerness, simple-minded sort of buck,
My daddy tuk me to a show, a reg'lar circus, where
They done some most surprisin' things that nearly raised my hair!
I got the circus fever then, an' it has stuck to me
Jest like a leech fur many years, fur now I'm eighty-three.
An' it's a goin' to hold it's grip until the hand o' death
Brings on the only sartin cure by shutting off my bresth.

That was the one first great event in my young life, an' when
The show was gone I hung around the ground where it had be'n,
A tumblin' 'round inside the ring like them show actors done,
An' lovin' like the hosses did; Jemima; it was fun!
I tried to say the funny things I'd heerd the ol' clown say,
An' played I heerd the people laugh an' fellers yell "Hooray!"
An' then I'd jump pertendin' that I'd got a stinkin' snip,
Jest like the clown did, when the boss ring-master cracked his whipl.
An' then a circus show that had a big menagerie come

GRAVE OF ALEXIUS AT BAKER CITY, ORE.



The above illustration represents the management and the performers of the Floto Show placing a monument over the grave of Alexius, formerly a performer of that organization. The ceremony took place Decoration Day, 1905. Alexius died in Baker City in August, 1904.

merit the gratitude of the world, but instead of Barnum selecting Bailey, Bailey selected, adopted, absorbed and perfected Barnum. Bailey began where Barnum left off.

The real greatness of the shows has been developed by the matchless energy, skill, originality and taste of Bailey. His success in the circus world is a mere incident. He would have succeeded anywhere and in any line. He would have been just as great a banker, merchant, railroad president or general as a circus man. He could not have failed. He looks, acts and talks like a thrifty Baptist deacon. He is the silent man of circusdom, small of stature, mild of voice and manner, modest and unassuming, and absolutely unlike his lithographs with which everybody is familiar. He wears a gray Van Dyke beard, spectacles, is seventy years of age, is sandy complexioned, and is as full of vital force and energy as if he were thirty. His mastery over details, his care and close watchfulness over the small things are simply marvelous.

"Yesterday, while walking with him through the menagerie, I saw him stoop down and pick up a piece of broken glass bottle, carry it carefully out and put it where it could do no harm. He even thought of the barefoot boy who might have been injured upon the piece of glass had it remained in the menagerie tent.

"Everything that is worth while in the circus world today is from the brain of this darling and original genius. He has been first in all the great innovations in the amusement world; others have simply followed and tried to imitate what he has successfully done.
"Then, all hail James A. Bailey, the real king of African jungle and plain-of Asia's swamps, forests and rivers, and of the jeweled and bespangled circus arena."

The same issue of the Post contained a poem by James Barton Adams (the celebrated poet of the paper's staff), dedicated to Louis F. Cooke, general agent of the Barnum & Bailey Shows,

That had a real live elephant, an' lions,
too, by gum!

An' tigers striped from head to tail, an' monkeys that d' make

A kid like me jest laugh until he got the bellyache!

An' humback camels men could ride, an' other cur'us things,

An' showmen that was all at once performin' in two rings.

An' when the show was over an' we passed out through the door

I had that circus fever was than ever 'twas afore.

An', boy an' man, since then I've gone to every circus show

That happened 'round our neck of woods, an' sometimes I would go

A many a mile to other towns, a horseback an' on trains,

To cool the circus fever that was ragin' in my veins.

An' every time I'd see a show that beat the others blind

I'd think the limit had been reached, an' then when I would find

Another one 'twas better yet, I'd quit a guessin' and

Jest wonder when them circus men 'd make a final stand.

I struck it jeat the other day. I'd heerd about a show

That paralyzed the populace wherever it 'd go—

The monster Barnum-Bailey aggregation—as they said,

Of mastodontic wonders that was 'nuff to wake the dead!

I sot and looked with every nerve a dancing with delight

A wishin' that my eyes possessed jeat twice their power o' sight.

An' now I'm ready fur the call to cross the final tide—

I've seed the Greatest Show on Earth, an' now I am satisfied.

And H. H. Tammien, proprietor of the Denver Post is one of the owners of the Floto Shows!

DID NOT SAIL

Friends of Gov. John D. Robinson are now more than ever fixed in their belief that the Governor will always remain on dry land. The little episode of last week in which that gentleman was seen sailing over the briny deep for foreign shores evidently had its inception in the mind of some wily preas agent. The agent's excuse for the non-sailing of the Governor was that a huge wave instilled so much fear in the circus manager that he turned in the gangway and declared he would never leave dry land again. Gov. John D. Robinson is now safe on American soil, and it is safe to say that neither England nor Europe will ever set eyes on the illustrious Cincinnati showman.

However, Mr. Gil. Robinson has become quite used to sea voyages, and it is understood that he sailed last week for a trip throughout the Orient.

MILLER BROTHERS TO OPEN WILD WEST

It is reported from Guthrie, Okla., that the Miller Brothers, whose celebrations at 101 Ranch, Okla., have created wide interest, will start out next month with a wild west show which will include about two hundred cowboys and Indians. They are scheduled to open in Kingman, Kan., and the report has it that they will be seen in Madison Square Garden, New York City, this fall. Also that next season the show will require seventy-four cars for its transportation.

FIRE AT WALLACE'S WINTER QUARTERS

Fire of unknown origin is reported to have destroyed the large horse barn, containing 150 tons of hay, the camel, pony and hospital buildings of the Wallace Show at winter quarters, near Peru, Ind., on August 2. The loss, it is said, will amount to \$15,000, unprotected by insurance. There were no animals in the buildings.

CIRCUS GOSSIP.

The Great Wallace Shows played at Hartford, Ind., July 26 to packed tents at both performances.

During the stay of the Sells & Downs Shows in St. John, N. B., two lion cubs were born in the menagerie.

O. F. Rockafeld, formerly with the Columbia Theatre, Wausau, Wis., has joined the Hawley Brothers' Show.

The Martelles, recently of the Ringling Brothers' Shows, are doing splendid work with the Sells & Downs' Shows.

The Parento Brothers, sensational ladder and trapeze performers, are one of the features of the Cole & Rogers Show.

Mr. Chas. Tripp, formerly with the Barnum & Bailey Show, has returned from a trip to France, and is resting at Dixon, Ill.

A telegram from the Swain Tent Show reads: "Four turnaways in the first week on the Great Northern Railroad in north Nebraska."

The Pawnee Bill Show has changed its dates for Oskaloosa, Ia., until some time in September. The Ringling Brothers play that city August 28.

Johnny B. Riggs, after a two weeks' rest at his home in Monticello, Minn., took the road August 12 as manager for Dick's (three car) one ring circus.

The LaVards, William and Beatrice, have recently joined the Hargreaves Circus to do the concert. They write that they are making good with their talking and singing act.

The Sells & Downs Shows met with an almost continual downpour of rain at Ashland, Pa., July 29. However, the afternoon performance was given to well-filled seats.

The vaudeville cigarette smoking chimpanzee belonging to the Hagenbeck Shows, died August 3 at Anderson, Ind. Mr. Carl Hagenbeck has been cabled to forward two more.

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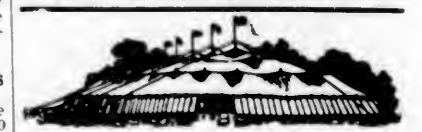
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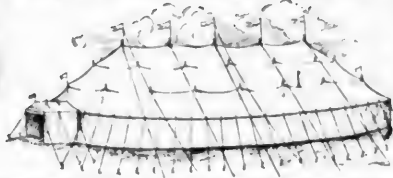
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KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.
 Correspondence Solicited.

W. T. LEPPER.....28 Years
 W. F. DRIVER.....23
 EDW. P. NEUMANN, JR., 12

SATISFACTION GUARANTEED

Darwin C. Hawn, a young and congenial assistant superintendent with the Barnum & Bailey forces, is recuperating in the Columbian Hotel, Denver, Col. His friends entertain hopes for his speedy recovery.

Mose Davis and "Rube" Ryan are in their twenty-third week with the Hagenbeck Show, doing the fat cop and the rube on the track. Davis and Ryan have formed partnership.

A correspondent at Mattoon, Ill., writes that the Hagenbeck Shows gave two performances in that city July 29 to fair crowds. Mr. Theodore Bauer took our correspondent in charge and demonstrated what a congenial fellow can do.

Geo. R. Murray: Your wife writes that she is ill in Chicago and wants to hear from you. The gentleman referred to was formerly boss canvasman with Hunt's Show, and is known as "Red." Address Mrs. Murray, in care of general delivery, Chicago.

Geo. H. Snyder, employed by the Floto Shows, was found dead, lying in the "Frisco road about three miles north of Pleasanton, Kan., August 2. The Floto Shows went over the road about 3 a. m. on this morning, and it is supposed that the unfortunate man fell from the car.

A case is reported from Kansas City in which a wealthy Maryland farmer has denied the plea of a condemned son for funds to appeal his case. The father takes his stand on the ground that his son is a circus man, and postulates his guilt, though he seems to know nothing of the merits of the case.

A correspondent writes: I read an advertisement of the new light for circuses in last week's Billboard and went out to see it in operation at the Norris Show. It is all you describe it to be. Mr. Norris speaks very lightly of it and will equip his whole show with it. At the present he has only two of the lights and will add the rest at once, he is so well satisfied with it.

Notes from the Glasscock Shows: The shows are playing Texas to fair business. On July 27, at Ruse, Tex., Mr. W. A. Allen, one of the Allen Brothers, fell from a trapeze and received injuries which are very severe. The roster of the show is as follows: Tom Samuels, Allen Brothers, F. S. Monaco, Foster Glasscock, Ruth Glasscock, Etta Glasscock, W. H. Smith, clown; W. G. Gunst, Ely Losanoira, Ross Losanoira, and W. H. Nettis, who has charge of the side show.

Notes from the James Shelby Shows: C. T. Ogden, manager. This show has now been out for twenty-five weeks and has done steady business all along. At present we are laying up at Columbiana, Ala., repainting and repairing generally for the fall and winter business. Most of the people who opened with the show three years ago are still with us. All are happy and contented and look forward to big business for the balance of the season. We open again August 5 at Wilsonville, Ala.

August 1 was a gala day for the citizens of New Philadelphia and Canal Dover, Ohio, that being the date of the Robinson Shows, which played half way between both cities. The second section did not arrive until 9:45, but the parade was given on time. The inmates of the Tuscarawas County Children's Home were the invited guests of Mr. John Robinson. "Doc" Waddell and Rev. Shiek showed them the animals, and reserved special seats for them for the afternoon performance. Two vast audiences attended during the day and the patrons appeared more than delighted at having an opportunity to visit the shows.

"Punch" Wheeler, press agent of the Great Floto Shows, in response to a query from the home office at Denver, Col., as to his opinion of Frank Tammen, general manager, and John Carroll, equestrian director, said: Frank is the best man you could have—he is diplomatic and firm, pleasant and not aggressive, and hates passes worse than any man I ever saw. John Carroll is likewise a conscientious worker and as pleasant a man as any one could wish to meet. I am going to get Windecker, magician in the side show, to invent a newspaper pass illusion for me where I can apparently give an editor a hundred passes, let him count them, then he finds only six and blames himself for losing the rest, and is ashamed to ask for more.

Following is an excerpt from a London, Ohio, paper: The Wallace Circus' first advertising car struck London yesterday, and Lemon Brothers' circus posters occupying most of the big billboards about town. Harry Earl, general press representative, and one of the fellows who is not afraid to tackle anything in the way of advertising, secured permits from many of the business houses and commenced at once covering their fronts, from cornice to pavement, with immense flaming red letters: "Walt For The Wallace Shows." High upon the south side of the Splitter block, in plain view from the post office corner, the unamoth red letters proclaimed the date of the coming of the circus. Up and down Main street, and over on High street, the red posters about the date to the passersby. Surely the Londoner who does not know of the coming of the big shows must be blind, deaf and dumb, or a dead one. Mr. Le blind, deaf and dumb, or a dead one. Mr. Le and in the reddest of red letters.

Floto's Fad and Fancies: Never again for this enterprise on the government reservation at Leavenworth, Kan., so well and dearly remembered by all tent shows. Business was good in the afternoon, but at night a much

larger audience witnessed the show after the whole 13th regiment "side wailed," which convinced Manager Tammen it looked like his treat, so he ordered the entire side canvas dropped to give everybody a look, including half the members from the soldiers' home. As Floto was the sixth circus for the town this season, it was only proper to go on record as having the largest number of nightseers.

The show closed its Kansas tour with two turnaway crowds at Paola, and is now on its gentle way into Nebraska and Iowa, and to show there is no ill feeling and jealousy at Grinnell, August 14, same day and date, and almost the same show grounds. Floto and Pawnee Hill will strike in friendly supremacy to gather in the festive farmer. Both shows will adhere to regulation prices, and a big double parade is very likely.

Notes from the Gollimar Brothers' Show: At Farmington, Ia., on Saturday, July 29, Gollimar Brothers' Show gave the last performance in the third month of the season. We have been out eighty-one days, and have had sixty-one days of rain and wind. We showed every day and lost but three performances. From Ohio to North Dakota and back business has been phenomenal. "Doc" Parkhurst, boss canvasman, has been off the lot every night by 11:45, and trainmaster Jno. Conroy "turns 'em over" an hour later. Though we have had four railroad wrecks, not a man has been injured. Steward Ed. Jameson and his assistants have been giving satisfaction to three hundred and fifty people. Bosa Hostler Geo. Holland has the stock in fine condition. He is ably assisted by Will Benon and Jno. Quigley. Emory Stiles has charge of the menagerie. Geo. Irwin's side show is a feature with the country people. When Bill Crawford and "Doc" Fitzgerald open on the front they eat it up. George himself, with his graceful gestures and enchanting smile, brings them in after the big performance. Chas. Gollimar continues as general superintendent, Walter Gollimar superintendent of the performance, Ben Gollimar handling the ducata in the big red wagon and Fred Gollimar ahead. Everybody is satisfied and contented. When Mall Man Geo. Griffin comes around with the bundle of Billboards every week a stampede is started for him.

PARKS
 Pleasure Resorts
 Summer Gardens

The Modern The August Munsey has a Coney Island ten-page illustrated article describing the development of Coney Island from a resort frequented only by the rougher classes to an amusement place where the elite now seeks recreation. Lindsay Denison attributes the present success and popularity of America's best-known amusement resort to the thrift and enterprise of the showmen who have constructed parks of a character calculated to attract not only those whose complement of life consists in the thrill of mingling with reveling crowds, but also those who seek refined respite away from the conventional associations of the city. The illustrations represent scenes in the principal enclosures. The history of Coney Island carries a moral for every park manager in the country—cater to the better classes of patrons and you get the masses; but cater to the masses and you get only the rabble.

Traction Park Unknown The traction park as we know it in this country, does not exist in England. Our London correspondent this week recognizes the first indications of the possible institution of such an enterprise on his side of the Atlantic. It seems singular to us that a form of amusement which has reached such a high degree of popularity and success in America should not have spread to the mother country by virtue of its exceptional possibilities. There is no question that the up-to-date amusement park would easily supplant the "al fresco" performance, which is essentially inferior in every particular. The vaudeville performer would gladly welcome its introduction. Every city in England of any importance has its traction lines running out into the suburban districts. That the amusement managers of the merrie little isle will soon see the advantages of the pleasure park as operated in America would seem to be a matter of natural consequence.

HARRY HAMLIN, NOTICE!
 Mrs. L. I. Willard wishes to inform Mr. Harry Hamlin that his son, Floyd, was drowned July 30 at Iron Centre, Mich. Parents can get information by writing to Mr. C. D. Willard, care White City Park, Chicago, or to Mrs. L. I. Willard, Battle Creek, Mich.

PARK NOTES.
 McBeth Park, Lima, Ohio, has closed its season. It is said that the roller-skating craze in the city made business unprofitable.

The John Herfurth Scenic Co., of Cincinnati, is furnishing the scenery for Beechwood Park Casino, Maysville, Ky., also for City Hall, Mt. Carmel, Ind.

Edward DeGrotte, French middle-weight champion, now appearing in a musical monologue, writes that he is meeting with great success over the southern circuit of parks.

Lewis and Chapin are on their way east over the Melville Circuit of parks. Last week they played Stanton Park, Stenbenville, Ohio, where they received some very flattering press notices.

Miss Caprice R. Lewis is now playing an engagement with the Pain Fireworks Co., which is taking in the parks. They play two weeks at Riverside Park, Chicago, and then two weeks at Milwaukee, Wis.

Mr. C. D. Willard, director of the Temple of Music attractions at White City, Chicago, is taking a much-needed rest at West Baden Springs, Ind. Willard worked hard to get his company together for the big Chicago engagement and overtaxed his strength.

Patrons of Fern Lake, Fort Scott, Kan., are enjoying the large lake within that resort. The recent heavy rains have completely filled the lake, which covers about five acres of land. The lake is well lighted. A steam launch and a number of boats afford much pleasure for the patrons of the resort.

Hyde Park, at Muskogee, I. T., is to have many improvements for next season. It will be enlarged, seating capacity of the theatre increased, and many other alterations. Concessionaires wanting permanent location for small tent or house shows will find it to their interest to write the manager.

A forty thousand dollar amusement park, it is reported, will be constructed at Dubuque, Ia., next season. Plans have been accepted for the same and all stock sold. Mr. Jake Rosenthal, manager of the Bijou Theatre, is to become general manager of the resort. In this enterprise Iowa's metropolis is promised one of the finest amusement resorts in the country.

Mr. Chas. L. Grove, the hypnotist, has just returned to his home in Chambersburg, Pa., after a nine weeks' engagement at Riverside Park, Indianapolis, Ind., where he was a feature in the Palace of Illusions. Mr. Grove has some very nice things to say regarding Mr. J. S. Sandy, the hustling manager of Riverside Park. Mr. Grove considers the place as one of the leading resorts and Mr. Sandy is constantly improving it.

Mr. L. J. White, manager of Lakeside Park, Marinette, Wis., writes as follows concerning his resort: Business still big. Last week we added Paddock & McClure's Razzie Dazzle to the concessions and it is doing well. Prof. Hoffman's monster balloon dropped in the bay Sunday and sank. He will make the ascension the coming Sunday in a brand new one. All concessions are doing nicely, especially on Sunday, when our attendance reached the 10,000 mark. Next season this will be one of the finest resorts in Wisconsin.

Donatelli's Famous Italian Band, now playing a six months' engagement at Chutes Park, Los Angeles, Cal., under the direction of Nicola Donatelli, is said to be one of the best musical organizations in the country. Signor Donatelli, formerly one of the favorite soloists with the Ellery Royal Italian Band, is considered one of the best handmasters among his countrymen. The band is composed of eighteen musicians. A feature of their work is the presentation of entire acts from various operas, consisting of arias, duets and quartets by picked soloists and presenting various arias supported by the entire strength of the band as accompanists. Signor Gattone, business manager, has continually demonstrated his ability to successfully handle an organization of this kind.

Manager S. H. Friedlander, of the Oaks, the new amusement resort which opened at Portland, Ore., May 30, writes that his attraction has been a tremendous success from the start. The Oaks, surrounded by the beautiful Willamette river, are said to afford to the visitor one of the most picturesque sights in the western country. The resort is supplied with most every device known to the amusement world. Manager Friedlander states, however, that half a million dollars will be spent next season in improving the place. The concessionaires have been doing a tremendous business. On August 28 Pain's Last Days of Pompeii will play the resort. About the middle of September a great dramatic festival will be held for the presentation of As You Like It, Ingomar, etc. A number of well-known actors have been engaged for these productions.

MATERIAL FROM THE ST. LOUIS WORLD'S FAIR.
 We purchased the complete Exposition and are now selling all of the material at extremely low prices.

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 100,000,000 feet, all kinds. Send us your Lumber Bill for our estimate.

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 150,000 Lamps that were used in the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5c.

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 Several Million Exposition Tickets used for every purpose at the Exposition, on rolls and suitable for any Amusement purpose. Low prices on large quantities.

TURNSTILES.
 150 Registering Turnstiles and Ticket Canceling Machines, made by H. V. Bright. Each Machine is equipped with Patent Electric attachments, making a double register. Also 170 Glass Top Chopper Boxes; 100 Regular Pattern Registering Turnstiles; 350 Exit Turnstiles.

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 1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

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 500 "Khaki" Uniforms, consisting of coat and pants; 200 Special Overcoats, made for the Jefferson Guards at the World's Fair; 500 "Khaki" Caps; 500 sets of Swords, Belts and Scabbards.

BAMBOO POLES.
 25,000 Bamboo Poles, used by the U. S. Government in the Philippine Reservation. They range from 3 inches to 6 inches in diameter at the bottom, and from 30 to 50 feet long. Useful for many purposes.

Thousands of other items: Motors, Copper Wire, Doors, Sash, Trusses, Road Rollers, Rope, Hoisting, Sliding, Lining, Pipe, Machinery, Hose, Furniture, Office Equipment, Safes, Vault Doors, Fencing, Wire, Flags of all Nations, Opera Chairs, Water Coolers, Greenhouse Material, etc. ASK FOR SPECIAL WORLD'S FAIR CATALOGUE NO. 544. CHICAGO HOUSE WRECKING CO., 35th and Iron Sts., Chicago.

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We are now making three car loads of the best tents in the world to be rented out to three Chautauquas soon. We expect them back the latter part of August.

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| 25 Candy Top Tents | 12x20 |
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| 35 Compartment Tents | 14x24 |
| 3 Oblong Square End Tents | 20x30 |
| 1 Oblong Square End Tent | 20x40 |
| 1 Oblong Round End Tent | 35x50 |
| 2 Oblong Round End Tents | 40x60 |
| 1 Oblong Round End Tent | 40x80 |
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| and about 30 other sizes, all bargains. Order early. | |

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- Adams, Ida
Adams, Mlle.
Alfreita, Leona
Bacon, Annie
Bankroft, Viola
Barlow, Inez
Barney, Violet
Batchman, Mrs. Carrie H.
Bentley, Jennie
Berry, Mrs. A. F.
Bessner, Eugenie
Boville, Mrs.
Brooks, L. May
Bonnell, Marie
Cagle, Dollie
Carpenter, Mrs. Ed.
Comore, Mrs. J. W.
Corinna, Thekla
Coelias, Florence
Crafft, Mrs. Harry
Crotty, Mrs. (Of Trio)
Currie, Mrs. B.
Curry, Mrs. J. B.
D'Arcy, Rene
Dealvin, Mrs. Ida May
Dale, Mrs. Anna
Dale, Virginia
Davis, Mrs. Mary
Davis, Dr. & Mrs. D.C.
Demons, Dainty
Dempsier, Mrs. Jennie
Derrill, Fern
Doherty, Agnes
Dovanon, Emma
'Driver, Anna
Dunont, Nellie
Dobell, J. Harry
(Dog & Pony Show)
Dunlo, Lisette
Duprve, Geo & Libbey
'Duryea, May
Ellis, Mamie
Elson, Miss W. W.
Emerson, Ida
Fabien, Senora Fogegay
Fanfaron, Regina
Fay, Anna Eva
Fisher, Lney D.
'Fletcher, Isabel
Florence, Ethel
Fordyce, Mrs. Fannie
Forstee, Mrs.
Fooster, Mrs. Bob
Frase, Pearl
Geers, Florence
Gileon, Lottie
Goodman, Eva (Vaud. Co.)
Greene, Mrs. E. F.
Hall, Mrs. A. L.
Hammel, J. H.
Hawden, Mrs. C. F.
Haskell, Adele
Hatcher, Mrs. Carrie
Hathaway, Mrs. Sid
Hawthorne, Kittle
Hendricks, Rosa and Blanche
Hoogert, Beasle
Howard, Eva
Hilbard, Blanche
Himes, Latoria
Hinsey, Margaret
Humphrey, Mrs. Edgar
Hunton, Jessie
Jacobs, Mabel
'Johnson, Mrs. Chadie
Kennedy, Josephine
Kerner, Mrs. Hattie
Knapp, Mrs. Belle
Kopin, Mignonette
Krona, Arthur & Beasle
LaCarmon, Nellie
LaTour, Lucille (Singer)
Laird, Susie
Lancaster, Lillian
Larence, Mrs. Ethel
Laverne, Madge
'Lee Annie
'Leslie, Florence
Lewis, Marie
Lewis, Myrtle
Lewie, Harry A.
Lowell, Blanche
McCann, Dolly
McCormack, Mrs. Frank
McCormick, Rosie
McDonald, Marlon
McHenry, Frankie
Maitland, Mrs. A. F.
Mansfield, Grace
Martin, Mrs. Helen
Martinet, Mrs. Joe L.
Martyn, Dottie
'Mason, Mrs. Nola
Maxwell, Mrs. Florence
May, Bonnie
Mearir, Mrs. Glenn A. (Buck and Wing Dancer)
Metcal, Mrs. Eva
Mooley, M. A.
Monroe, Lottie
Moody, Emma Calvert
Morgan, Klity
Nairn, Mrs. L.
Nalbondian, Mrs. Belle
Neal, Elsie
Nello, Mr. and Mrs.
Neta, Princess
Newman, Mrs. Carrie
Noland, Mrs. Col. T.H.
Norton, Belle
O'Brien, Madge
O'Brien, Ray
Orton, Mrs. E.
Palmer, Ferol
Pearl, Princess
Peck, Mrs. Caddis
Prince, Mrs. Eva
Rapport, N.
Raymond, Madam (Glass Blower)
Reed, Mrs. Bertha
Reese, Mr. & Mrs. Frank
Renk, D. S.
Reynolds, Mrs. Juliette
Rialto, Mlle. (Fire Dancer)
Rich, Edith
Roberts, Vivian
Roberts, Lillian (Violinist)
Rockbourn, Mrs. L. V.
Roehl, Frieda
Russell, Mrs. Iola
Russell, Irene
Rydon, W. S.
St. Clair, Alberta
'Sanger, Emily
Schaefer, Lillian
Semon, Mrs. (U. T. C. Co.)
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Shields, Mrs. Nannie
Siemer, Mrs. J. M.
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Silvernell, Mrs. Sadie
Simmons, Helen
Simpson, Mrs. Carrie
Smith, Nellie
Snow, Mrs. Rose
Stantonne, Lola
Stantonne, Lola
Stewart, Mrs. D. L.
Stickney, Adeline
Swift, O. W.
Sylvesters, Harry & Florence
'Taylor, Katherine
'Tenney, Ida A.
Thomas, Bertha
Troutman, Susie
Turner, Georgia
Trumbull, Maudie
Venrick, Mrs. E. E.
Vernon, Minnie
Villa, Lucia K.
Vincent, Madame May (Palmat)
Wallace, Mrs. J. E.
Ward, Mrs. Ernest
Washburn, Mrs. Chas.
Watson, Mrs. Mandie
White, Mrs. Phil E.
Woehler, Mrs. Maud
Woods, May
Wren, Mrs. Chas. (Slim)
'Wright, Beatrice
Young, Eulalie E.
Zarlington, Mrs. Frank
Zavitz, Mrs. Bill
Zola, Madam
'Zolta, Miss Willie

GENTLEMEN'S LIST.

- Anna, Ed.
Ackley, A. V.
Adams, Harry
'Adams, Lionel
Adams, Frank
Adams, The Musical
Adams, Gerald F. (St. Rube)
Adell, G. G. (Showman)
Albion, Louis
Abnux, Lyell (Trombone Player)
Alexander, Mike
Alain & Broua
Allen, Gall
Allen, E. T.
'Allen, Frank P.
Allen, Milton
Apont, Jos.
Ambarik, Mily
America Am. Co.
Anderson, W. H.
Anderson, The Grt. Carlo
Andrews, Geo. W.
'Andrews, Jack
'Androkins, Paulus
Ansel & Cromer
Armstrong, Harry G.
Arnold, J. H. (Wire Worker)
Arnold's Leopards
'Arnold, Max A.
Arthur, H. D.
Ashton, Q. L.
Atchison, Roy S.
Atkins, E. E.
'Anutin, J. O.
Atwood, D. M.
Badaracco, Joe
Baker, Wade
Baldwin-Melville Stock Co.
Balridge, Wm.
Barham, Sam (Musician)
Barr & Evans
Barrington,
Barry, W. J.

- Barry, Harry
Barsky, Joe
Bartels, Dr. Al. W.H.
Bass, Capt. Edw.
Carleton
Baxter, Edw.
Beck, J. A. (Sec. and Treas.)
Ezechiele, Geo.
Belcher, Wm., Mgr.
Benn, T. M., Mgr.
Bennett, Grey T.
Benson, M.
Berger, Edgar.
Bergman & Cummings, Props.
'Bernard, Clarence
Bernstein, Joe
Berrian, Steve
Beat, Fred. (Punk)
'Bethell, Arthur
Betz, F. K.
Beveridge Stock Co.
Beverly, J. W.
Bickett, Wm
Black & Leslie
Blackmore, Ted
'Blaney, Harry
Blocker, Johnnie
Blosser, Clyde
Bodenhamer, H. L.
Boone, Edwin
Boothblack, Quartet 1c
Bostock-Ferari Carn. Co.
Boston Opera Co.
Boultinghouse, J. K.
'Boyer, Willis E.
Braban, Geo.
Bramlett, R. J.
'Breen, J. W.
Brennan, Geo. M.
'Brennan & Selas 2c
Brewer, Tom E.
Brewer, M. A.
Brott, Frank
Brownlee & Reed
Brown, —
Brown, E. W.
Brown, Chris. O.
Brown, Marvella
Brunner, Lee
Buckley, John J.
Buhler, Richard
Burford, T. J.
Burk & Burk
Burks, U. T. C. Co.
Burns, Harry
Burton, Curt
Busby, J. M.
Butler, Prof (Hypnotist)
Cameron, Oscar
Campbell, Bob
'Campbell, Frank
Cannon, Chas. E.
Cannon, T. J.
Capria, Gaetano
Carberry & Stanton
Carey, Munford (Doc)
Carlisle, James
Carlson, J. E.
Carlson, Thos. M. (Musical Director)
Carroll, Bert
Carroll Comedy Co.
Carroll, Emly
Carroll, Ion, Mgr.
'Carter, J. C. Diavolo
Carter, J. H.
Carver, Dr. (Rifle Shot)
Cason, H.
Catalino, Tony (Musician)
Chamberlain Vandeville Show
Chamberlain, Frank
Chandler, Jos.
'Chapin, W.
Chapman, Chas. D.
Charles, Carn. Co.
Chester, The Great
Chevalier, H. C.
Christopher, Geo.
Clancy, Geo.
Clark, Carl H.
Clark, A. C. Dr.
Clark, Harry Corson
Clark, T. H.
Clark, Lum R.
Clandius, Dane
'Clifford, W. H.
Cline, C. W. (Musician)
Cohn, Ohas.
Cole, J. E.
Cole, Norman
Collins, J. T.
Collins, Monte
Collins, Geo. J.
Collins & Keen
'Coldier, Mr.
'Collridge
Columbia Am. Co.
Colver, Gordon
Colvert, Carl L.
Comings, C.
'Comstock, Eddie
'Conchois, C. J.
Conklin, Edward C.
Conley, Pete
'Connely, Pete
Connors, Will J.
Cotton, Jack
Cookston, M. C.
Cooper, C. N.
Copeland & Floto Greater Carn. Co.
Copeland, Carl
Coughlin, Jimmie
Coyle, Jean
'Cramer, Joe
Cramer, Frank
Cramer, L. S.
Cross, Wm
Crossman, Link
Crawford, Bruf
Crawford, Col.
Crawley, Geo.
Crosby, Jack (Aeronaut)
Crouse, W. F.
Crowley, Joe J. (Musician)
Cunningham, Al. C.
Cunninghams
Currie, James (Fire Work)
Czarilnsky, C. K.
DeKreko Bros.
DeLayne, J.
DeMack, Billy
DeShetley-Verbec Car. Co.
DeVaro, Chas.
De Wolfe, James, DuBarry Trio
Daly, F. Edward
Davey & Phillips
David, Frank
Davidson, Frank S.
Davis, Dr. & Mrs. I. C.
Davis, Geo. C.
Davis, Chas.
Day, Dr. David
Day, R. W. (Williard, the Wizard)
Denney, Chas. E.
Derrenberger, Al.
Devak, Ralph
Dickson, J. E.
Dillae, John W.
Billae, Max
Dixey, Harry E.
Doc's Carn. Co.
Dodo, King
'Dodd & Kellmans
Dobson, Wm. T.
Doherty, Frank E.
Doll, Chas. H.
Doremus, E. H.
Dorin, W. F.
Dotson, J. F.
Douglass, Bert S.
Dowd, O. W.
Downing, E.
Doyle, Jack
Driscoll, B. A.
Drummond, Geo.
'Duffy, Mike
Dumitrescu, Mitta
Dunbar, Prof.
Duncan, I. N.
Dunlap & Steele Show
Dunlop, Harry W.
Dunn, Robt.
Dupree, Geo. & Libbey
Durrice, Sam
Dyson & Wilson
Earl, Joe, Agt.
Earl, Mr. (Yankee)
'Earle, The Dancing Comedy Four)
Easley, Ben
Eastern Carn. & Am. Co., Grt.
Eckles, Robt. K.
'Eckles, R. K.
Edsell-Winthrope Stock Co.
Edson, Chas. & A. R. (Dog & Pony Show)
Ely, Geo. S.
Epstein, Joe
Estez, Chas. E.
European Am. Co.
Evans, L. P.
'Erwin, Geo., cr. Gollman
Ewell, H. L.
Fannest, Elmo M.
Fanst, Joe
Ferguson, J. M.
Fick, Edw.
Findt, H.
Fisher, W. X.
Fitzroy, J. C.
Flint, Prof. (Hypnotist)
Flona, Edgar
Floto, Sid
Fogle, Clifford
Ford, J. E.
Forman, R. W.
'Forster, R. H.
Franklin, Am. Co.
Fraser, Geo. E.
Free, J. Martin
French Co., Irving
French, E.
French Folly Burlesquers
Friedman, Jas. E. Mgr.
Friedman, Leo.
Friedman, Harry
Fitzbutler, Wm.
Fuller, Wm.
Ferguson, Dupree & Co.
Fumer, J. L.
Gallagher & Wallace (Scenic Artist)
Garrett, J. Robert 1c
Gasser, John
Gaston, Al. (Talking Clown)
'Gebhart, Chas.
'Geiger, John
Gem Am Co.
George, Jacob
George, Hughey
Gerweg, Fred.
Gibbons, David
Gibbons, W. C.
Gilbert, Harry
Gill-reath, Fred
Gill & Gill
Gillen, Eddie
Gilder, Geo.
Glants Carn. Co., J.E.
Glasecock, Foster
Golden, L.
Golden Remedy Co.
Golden & Hughes
Goldwin, Thomas
Golhoff, Ike
Goodwin, John T.
Gorman, L. M.
Gorman, A. F.
Gotano Troupe
Grahach-Schoosing Co.
Grace, P. E.
Grandi, Robt.
Gravel, Ed. 4c.
Gray DeGarmo
Gray, Geo.
Green, Harry
'Green, J. Ellsworth
Green, Lloyd
Griddle, Art.
Griffner, Phil.
Griffin, M. F. (Patty)
Grimes, Tom
Groesel, Walter
Groetschel, Otto
Grogan, John J.
Groth Benno, H. A.
Hahn, Arthur H.
Halnes, Chas.
Halnes, Nat.
Haley, Dr. W. S.
Hammerstein, E. E.

- Hammert, J. H.
Hammond, Chas. H. 11c
Hanna, Geo.
Handy Nov. Co.
Hargrave's Show
Harland, Robt.
Harrington, Carl
Harrigan, Edward
Harrington, Lew.
Harrington, W. T.
Harris, Sid
Harris, Four Dancing
'Harris, Ben
'Harris, Geo. M.
Harrison, Lee J.
'Hart, A.
Hastings, Geo.
Hatch Bros.
'Hatch, Bob
'Hattiner, P. H.
Hant, Cameron
Hawley, Walter
Hays, J. W.
Hayward (Kane, Shipman & Colvin Co.)
Healy, John
Heaton, LeGrand
Helsel, L. C.
Helson, Ed.
Henderson, Nerva
Henderson, Richard K.
Hendricka, Rosa and Blanche
Henig, Louis
Herbert, C. A.
'Herman Shows, Prof.
Herman, The Great
Herman, Lawson
Hernasfabr, Jack
Herrington, W. B.
Hewitt, Wm. Jenkins
Higgs, Chas.
Higley, John or Jack
'Hilliard, E. E.
Hilton, K.
Hindoo, K. Kupa
Hirn, Logan
Hockey, Harry Gibbs
Holcomb, Jefferson
'Holmer, Happy Fred.
Hoss, Bert
'Houghtaling, Geo.
Howard & Campbell
Howard, Edward H.
'Hudson, Sylvester
Huffman, Henry, Mgr.
Hugener, Leon C.
'Hughes, Walter
Hunton, Harry
Irwin, Fred., Mgr.
Jack, A. A.
Jackson, Frank (Ballonist)
'Jackson, Col. E. S.
James, Frank
James, Sterling
Jayamangala, S. V. 4c
Jenkins, Herbert
Jennings, R. E.
Jensen, N. C. 6c
Jerome, Frank E.
Jesupp, Harold E.
Jimmy
Johnson, Prof H. J. (Strong Man)
Johnson, Dong
Johnson, Chas. G. (High Diver)
Johnson, Edward
Jordan, Harry
Jordan, Harry
Jonros, Sam.
Joy, Chas.
Juca, Wood & Clawson, 2c.
'Juca Wood & Clawson
'J. W. F.
Kane, Peter Jay
Katana, H.
Kaysan, John
'Keb, David H.
Kelly, William (Comedian) and Soft Shoe Dancer)
Kelley, J. Henry
Kelso, F. B.
Kennedy, James
Kennedy, Mike J.
Kerns, B. L.
Kerns, Walter E.
Kerps, John
Kibbie, Wm., Mgr. (U. T. C. Co.)
Klaffer, Chas.
Klpatrick Bros.
Kirby, W. A.
Kirsh, Frank
Kirsh, Edw.
Knight, J. Victor
Knowles, Prof (Hypnotist)
Kohler, J. H.
Korb, Frank.
Kotaro, A. J. (Japanese)
Krohn, Lonla
Krona, Arthur & Beasle
'LaMarr, Arthur
LaMont, Charley J.
LaVelle, Col. Wm. A.
LaMont Bros.
LaMonta, The Musical
LeRoy, Robt.
LeRoy, M.
Lacey, Chas.
Laffer, J.
Laly, Jas. H.
Lambers, M. N.
Lane, Arthur (Aeronaut Mgr.)
Langford, L. P.
Lare, J. H.
Lawson, Chinese
Laymon, Harry
Layton, W. S.
LaVardo, Harry
Lee, Joe B.
Lefever & Tossell
Leo, Jacob
Leslie, Matt D.
Levitt, Victor D.
Levy, Ed.
Lewis, Harry A.
Lewis & Brown Tent Show
Lewis, C. W.
Lewis, F. J.
Lewis, Geo. B.

- 'Lewis, Daniel Ross
'Leyand, Maclain
'L. & H.
Lind, Lee
Lindall, Chas. E.
Lindemann, E. 1c
Lindley, W. W.
Lindquitt, Melvin
'Link, Henry Wm.
Lisburger, Charles
Lister, E. J. (Agt.)
Lockwood Expo. Co., H. W.
Long, Mr.
Long, Dr. Jim
Lord Baltimore Co.
Lowrey, Prof.
'Lucy, Grant
'Luding Show
Luigi, Geo.
Lustig, Harry
'Lucy Devil Dash)
Lykins, Whitey
Lyman Bros.
McBee, W. P.
McBride, Herman A.
McCall, Frank
McCann, Lewis
McCarley, Ernest
McCarthy, Dominick
McCarthy Am. Co.
McClanahan, Ike
McClintock, Harley
McComb, Kid
McConkey, Knusell
McCormack, Del
McCre, Jaa.
McCullum, D. V., Mgr.
McDonald Bros. Shows
McGeary, Harry Wm.
McGinnia, J. D.
McGraw, John A.
McGlothen, John
McGuire, John
McHenry, Frank
McHenry, C. W.
'McIntyre Robt.
McKinney, W. (Banjo Soloist)
McKinnon, Arthur
McKinnon, James
McLaughlin, J. H.
'McLay, Nelson
McNair, M. E. (Spicler)
McNamara, D. J.
McNitt, Wilbur
McVena & Vetter, Mgrs.
Maddox, Richard C.
Maddy, Herbert S.
Magee, J. J.
Magnire & Benett
Mahara, Frank
Mahneke, Wm. J.
Maitland, C. L.
Maitland & Pascatel
Malique, Eric
Major, Alfred
Malcom & Shevette
Manley, C. W.
Mann, H. A., Mgr.
Mansfield, Prof. A. W.
Mantle, Harry
Marin, S. T.
Maxim & Gay
Mayer, Irving (Loop Rider)
Mayling, Donald
Mayo, Fred (Knife Rack Man)
'Mayo, Edgar
Medburn, E. S. (Baldy)
Meeker, W. M. (Soft Dancing and Comedian)
Meeker, W. O.
Meleon, H.
Merris, Morris
Middledy, Capt. Al. (High Diver)
Miles-Weaver Show
Milford, R. A.
Miller, H. A.
Miller, Joe L.
Miller, Fred. P.
Miller, Peter
'Millette, Ed.
Milligan, Martin G.
Millionaire Carn. Co., The
Mills, Geo. H.
Minor, Walter
Minty, M. A.
Mitchell, Dick
Mitchell, J. W.
Moler, Chas.
Mondane, Phillips
Monroe, Geo. (Boxer)
Montcayo, F. S.
Monumental Carn. Co.
Moody, Ella
Mooney, Albert V.
Mooney, B. D.
Moore, Chas.
Moore Family Show
Moore, Prof. J. E.
Moore, Fred
Morran, Chas.
Morley, C. A.
Morrell, J. A.
Morris, Hal.
Morrison, E. J.
'Mortimer, W. A.
'Mortimer, W. A.
'Mortimer, Chas.
Morwan, W. D.
Mott, E.
Mott, Ted
Mullen, Thos. T.
'Mulvihill, Edward
Munroe, Jas. M.
Munroe, Geo.
'Murphy, Mike
'Murphy, Tim
'Murphy, C. M.
'Murphy, Bert
'Murphy, Perry
Murrie, Toby
Muscat, Mr.
Myers, A. F.
Narel, Henry (Obrau Clown)
Naiton, F.
Nance, P. W.
Nash Theo. Circuit.
Nathoo, Prof.
Neal, Oscar
Neikirk, F. W.
Nello, Mr. and Mrs.
Nelson, Chas. A.
Nelson, Harry
Nelson, J. H.
Nelson Family, The
Nelson, Mart E.
Newman, W. P.
Newman, S. P.
Newton, Rube 2c
Nicholls, Chas. 2c
Nickler, Mr.
Nicker, Sol
Nixon, B. E.
Nixon, Harry
'Nole, Al. E.
'Norman, Howard
Norva, Dr. R.
Nye, Thomas Franklin
O'Donnell, Mickey
Ohle, Richard
'Ogden, Mr.
Ogden's U. T. C. Co.
Oman, Andy
Onelio, Sam
Oretto, Otto
Osborne Dramatic Co.
Osman Stock Co.
Osenton, L.
Overton, Harry
Owens, Col. F. J.
Owens, Wm.
Owens, John T.
P. H.
Padgett, Whitey
Palmer, G. A.
Parento, G. O.
Parks, Gardner.
Parsons, Lewis (Adv. Agt.)
Pascoe, S. W., Mgr.
Pasnon, Henry
Patrick & Francha
Patton, Harry, 10c
Patton, W. B.
Payar, J. S.
Payne, Oliver H.
Payne, Jim
'Peck, Geo.
Penning, J.
Perry, Thos. R.
Peru, F.
Peters, Wm.
Peterson, C. M. (Loop Rider)
Peters, Frank
Phillips, H. L.
Phillips, D. P.
Phillips, Ed.
Phillips, The
Poirier, C. F.
Pollock, Walter T.
Poole, Roy S.
'Porter, Herbert
Potter, Jerome V.
Potter, Harry B.
Potts & Potts.
Preston, Albert, Jr.
Prewell, Joo. A.
Price, Ben.
Price's Floating Palace
Prince, Arthur L.
'Pua, Wood & Clawson.
Purdy, Forest
Quaker Medicine Co. (J. M. Ferdon)
Quilens, The
Quinn Trio
Rainboldt, V. N.
Ramsay, E. H.
Rapaport, N.
'Rapier, Jno. H.
Rarnan, J. H. 10c
Rathburn, L. E.
Ratterre, A. H.
Rayner, Chas.
Ray, Dr. David
Raymond, Chas. J.
Raymond, Fred
Record Stock Co., Mgr.
Red, Ferris Wheel
Redline, Henry
Reese, D. C.
Reese, Mr. & Mrs.
Reed's European Show
Reed & Wright
Reeder, Frank L.
Reh, Jno. L.
Reid, Harold
Renkin, D. S.
Richessa, Louis
Rice, Lew
Rice, Bob
'Richardson, Dick
Richard, Ed.
Riggs, Albert
Right, Harley
Ring & Williams
Ritcher, Jesse (Stump)
Ritzert, John H.
Roark, S. T.
Robera, J. H.
Roberson, John (Band Master)
Roberts, Norman
Rodney Stock Co.
Rogan, H. F. (Merry Go-Round Man)
'Rogers, Geo., Jr.
Rogers, T. C.
Rosa, G. M.
'Rollins, Geo.
Rook, Fred. A.
Rosa, Emil
Rose, Col. C. H.
Rose, Arthur (Electric Show)
Rosenthal, D. H.
Ross, John
Ross, Prof. W. J.
Rossi, Three Bros.
Rosslyn, Holly
Rouill, J. H.
Ryan, Mr. (Star Show)
Rydon, U. S.
St. Brown, Al.
St. Claire, Chas.
St. Pier, Curley
Saffer, Geo.
Sangford, Kid
Saraghen, Edmund
Sassman, Wm. A.
Scheilenbenger, Mr.
Scheznelder, Frank
Schmels, F. C.
'Seillie, Naubit
Scott, A. P.
Scott, Prof Andrew (Glass Blower)
Scott, Harvey
Scott, Carl W.
Serliner, Sam
'Seymour, Ed.
Seymour, Edgar
Sharp & Platt
Sheals, Willie
Sheets, Willie A.
Sheets' Dog and Pony Show
Shepard, B. C.
Shepherd, Albert
Sheridan, Eddy
Shocman, Geo.
Sherman, Thott., Mgr.
Sherry, Jas. A.
Shiedelwade, Jerome
Shields, J. H.
Shiely, John
Short, W. L.
Shuter, Ernest
Siffried, A.
Silverlake, A. A.
Simonsen, M.
Singer, Wm.
Sipe's Dog and Pony Show
Sittle, Emer
Sivan, W. M.
Skinner, C. O.
Slagle, James B.
Sloah, Charlie
Smith & Watta 2c
Smith, Will
Smith, Chas. Garland
'Smith, Wm.
Smith, C. M.
Smith, Emma
Smith & Ackerman
Smith, J. S.
Smith, Chas. Garland
Smooth, Ed.
Smythe, C. J.
'Snead, Clarence (Magician)
Snyder Bros. & Sawyer's U. W. Show
Soifer, Richard
Solburg, Al.
Soudown, Harry
'Spaun, Byron
Sparks, Chas.
Sparks, Edward A.
Spellman, L. L.
Spencer, John
'Spencer, D. W.
Stahl, Earl
Stallo, L. J.
Stanford, Wm., Mgr.
Stanford, Arthur (Badge Man)
Stanley, C. B.
Stanley, Lawrence
Stanton, Frank L.
Stapp, William B.
Star & Crescent Carn. Co.
Starlight, John (Boiling Thunder)
Starter, Chas. L.
Staner, J. P.
Stewart, C. C.
Still, Gordon
Stoddard, W. W.
Stone, Arthur B.
Stone, Am. H.
Stross, Antonio
Stout, Royal C.
Stout, Theo.
Stutton, J. B.
Swanson, W. H.
Sweeney, Arthur
Swift, O. W.
Swift, Jack
Swimmer, L.
Sylvester, Harry and Florence
Sylvan, O'Neal
T. G.
Talbott, Mr. (of Talbott-Whitney)
'Tally, Harry L.
Tavcalos, Wm.
'Taylor, Albert
Taylor, Chas. A.
Teasdale, Geo.
Teet, Jake
Teeta Show
Tennessee Carn. Co.
Thau, W. V.
Thayne, Joe.
Thomas, D. E.
Thompson, Geo. T.
Thrasher, Chas. E.
Tibbetta, Cushman E.
Tilney, Ernest D.
Todd, Wm.
Tolley, Geo.
Traland Am. Co. P.H.
Traland, Edward
'Tripp, H. A.
Troyer, Steward E.
Trover, Arthur
Turner, Eddie
Tuttle, Robt. C.
Tyler, Fred
U. G. M.
VanAllen, E. W.
VanDyck, Max
Van, J. H.
Van, G. X. (Electrician)
VanLee, H.
Vandergrift, Mr.
Vandervort, R. B. (Loop Rider)
Vanghan, T. W.
'Venia, Clifford I.
'Veno, Prof. Wm.
Vern, E.
Vernell, Eddie
Vrat, Deal (Black Show)
Vrat, Fred (Face Comedian)
Vincent & Gregory
Voicel & Nolen, mngs.
Voerg, Frank 1c
Vonder Mehden, Herr
Vorner, A. S.
Walte, Fred B.
Wallace, W. T.
'Wallax, Billie
Walsey, Charley
Walters, Arthur

THE HOUSE OF VON TILZER

Something About the Von Tilzer Songs and Their Popularity, With Special Reference To Harry and Jules Von Tilzer.

When Harry Von Tilzer left his home in Indianapolis and went to New York he was almost penniless, but he was ambitious to become an actor and successful songwriter; and in the years which have intervened he has most amply carried out his determination. It was nearly thirteen years ago that he attempted to write his first song. It was entitled I Love You Both and it was dedicated to his father and mother.

HARRY VON TILZER



East Lynne, Dr. Jekyll and Mr. Hyde, Silver King and plays of that sort, but the boy from the Howler State was still on the go for a bigger success.

He secured George Sidney for his partner and started out for vaudeville. He was then making sixty dollars per week in the show business, and sacrificed it for a fifteen dollar a week job and royalties as a song writer, to write exclusively for Maurice Shaprio.

Of the hundreds of writers who have either composed music or written words for popular songs, Harry Von Tilzer is probably the most prolific, and it has been his good fortune to strike the popular fancy at every attempt. Of the great number of songs for which he is responsible we give here an incomplete list, for to give them all would require more space than can be spared for this article. Our readers will recognize many old friends among such titles as I Wonder If She's Waiting, Somebody's Waiting For Me, Her Name Is Rose, In The Village By The Sea, I Want To Be A Leading Lady, Oh Miss Phoebe, Jenny Lee, I Ain't Got No Use For Sleep, I Ain't Goin' To Weep No More, I'll Leave My Happy Home For You, (which was the first of the oo-oo-oo songs, and we'll all appreciate the fact that there have been a thousand imitations), My Old New Hampshire Home, My Jersey Lily, I'll Be There, Mary Dear, When Kate and I Were Going 'Thro' the Bye Malinda's Rag Time Ball, Just Can't Help From Loving That Man,

JULES VON TILZER



A Bird In A Gilded Cage, My Dixie Lon, Corn-Field Capers, Keep Off the Grass, Chocolate Drops, My Lady Hottentot, In The Eternal City, Watching and Waiting, Ev'ry Little Bit Helps, In Vacation, me, When the Frost Is on the Pumpkin, Maggie Dear, Down On the Farm, Mansion of Ashling Hearts, Down At the Baby Store, Banquet of Misery, Hall, Goolby, Eliza Jane, My Hambro Queen, Hannah, Won't You Open That Door, Alexander, Wouldn't It Make You Hungry, Abraham, Fritzie, Oh Jenny Johnson, the famous Down Where The Wurzburger Flows, On A Sunday Afternoon, In The Sweet Bye and Bye, Under The Ambusher Bush, which set the country afire and, by the way, soon after this song became popular he received from the brewers a beautiful diamond ring and a check for \$5,000, as a token of esteem), All Aboard For Dreamland, Have You Seen Maggie Wiley, Sweet Dora Dell, She's A Yankee Beauty Girl, Come on, Boys, and Follow The Band, He Used To Be One of the Boys In Blue, The Song The Soldiers Sang, The Girl

You Left Behind, Isn't It Lovely To Be On the Stage, When The Troupe Comes Back To Town, It's a Lovely Day For a Walk, Alfonso and Gaston, The Man With The Dough, Try One, Meet Me When The Sun Goes Down, I'll Be Missing All Your Kissing Bye and Bye, One and Meet Me, Sadie; Under a Chestnut Tree, We'll Paddle Our Own Canoe, Louisa Schmidt, Down Where the Swanee River Flows, Go On and Coax Me, I Want To Be An Actor Lady, What a Beautiful World This Would Be, Maydee, Who's Little Girlie Is 'oo; Since I'm Gone Went to Cooking School, Down Where the Sweet Potatoes Grow, Down On the South Sea Isle, Beautiful Fairy Tales, You'll Have To Read the Answer in the Stars and Just Across the Bridge of Gold.

When a good song has been written and published, the foundation of a success for it has simply been laid; there still remains the great work of "boosting" it into popularity. For this work the house of Von Tilzer has a tower of strength in Jules Von Tilzer, who has most appropriately been referred to as the "big man behind the gun." Those of the profession who have met Jules, all boast him as a pal. His geniality is effervescent, his popularity unlimited and his reputation for extending the "glad hand" is admittedly unsurpassed by any man in his calling.

Jules has been associated, more or less intimately, with Harry in all of his business career. He is the eldest of the Von Tilzers, of whom there are a half dozen in the music business, but he disdains to elucidate the problematical time he has spent in the happy world he is gliding merrily through. Although he is seldom heard of in print, he can count his friends as embracing almost the entire musical and vaudeville profession. The Billboard has prevailed upon him to sit still long enough to have his picture taken, and the result serves to establish this reference to one of the most popular and successful music firms in the country. Jules is always seeking new friends among the profession, and his labor of merrily "boosting" seems to never cease. His hours are long, and his efforts to entertain his friends are always pitched at full steam head, while during his hours at the office of the firm he manages to be present, seemingly, on all five floors at once. He is, in short, the most potent force in the Von Tilzer campaign of song popularity, for he possesses the uncommon essentials of mirth, a ready wit, a composition which knows not of reserve, and a heart as big as his own ample proportions.

Will Von Tilzer is the latest recruit to the active forces in the house of Von Tilzer, and he is rapidly acquiring the spirit of cordiality and personal popularity which seems to fall as a family heirloom to the Von Tilzers of Indianapolis. Of this season's new songs Harry Von Tilzer speaks very hopefully, and, although they have been sung in public for only a few weeks, their reception would seem to warrant a most sanguine outlook for success. He particularly states that Where The Morning Glories Twine Around The Door, What You Going To Do When The Rent Comes Around, Making Eyes and Walt Till the Sun Shines, Nellie, will be terrific hits. It is not a matter of vanity or conceit, but simply the knowledge of his own powers.

Additional Performers' Dates.

- American Trumpeters, Four (Fairland Park): Passaic, N. J., 7-12.
Alarcos Mexican Trio (Unique): Sbeboygan, Wis., 14-19.
Adele & Her Lions (White City): West Haven, Conn., 7-12; (Sohmer Park) Montreal, Can., 14-Sept. 2.
Ailison, Miss Lynsdale (Wistaria Roof): New York City, 7-12.
Ashton & Rooney (Luna Park): Coney Island, N. Y., 7-12.
Arwell (Luna Park): Coney Island, N. Y., 7-12.
Boculum, Charles: En route with the Smith Greater Amusement Co. See Midway Routes.
Busch Family, Wonderful (Cineograph): Spokane, Wash., 7-14; (Star) Seattle 15-21.
Brindamour, Great (Gorman): Medford, Mass., 7-12.
BeAnos, The (Central Park): Allentown, Pa., 7-12 (Governator's) Atlantic City, N. J., 14-20.
Byron & Blanch (Mission): San Francisco, Cal., 7-12; (Broadway) San Francisco 14-19.
Bloom, Capt. (Fontaine Ferry Park): Louisville, Ky., 6-12.
Bartlett's, The Musical (Unique): Fond du Lac, Wis., 7-12.
Bobby, Cellina (Orpheum): San Francisco, Cal., 31-Aug. 12; (Orpheum) Los Angeles 14-19.
Bryant & Saville (Munro Park): Toronto, Ont., 7-12.
Byrne, John H. W. (Park): Winnipeg, Man., 7-19.
Baker & Lynn (Aven Park): Youngstown, O., 7-12.
Brown, Tom (Farm): Toledo, O., 7-12.
Browning, Weip & Frankel (Woolworth's Roof): Lancaster, Pa., 7-12.
Barry & Halvers (Keith's): New York City, 7-12.
Burton, Al. H. (Keith's): New York City, 7-12.
Burke & LaRue (Casino): Manhattan Beach, N. Y., 7-12.
Butterworth, Mabel (Coney Island): Cincinnati, O., 7-12.
Baker, Nellie (Coney Island): Cincinnati, O., 7-12.
Cullen, Jas. (Fontaine Ferry Park): Louisville, Ky., 6-12.
Calvin, James (Grand): Fresno, Cal., 7-12; (Novelty) Stockton 14-19.
Cook & Hall (Massabeak Lake): Manchester, N. H., 7-12.
Clifford & Orth (Bijou): Lansing, Mich., 7-12.
Clark, Clever (Central): York, Neb., 14-19.
Clark, Flossie (Proctor's 23d St.): New York City, 7-12.
Cogan & Bancroft (Pastor's): New York City, 7-12.
Carier, Mr. & Mrs. Carl (Bijou): Rockford, Ill., 7-12; (Empire) Freeport 14-19.
Carson & Willard (Keith's): New York City, 7-12.
Clark, Sadie & Co. (Proctor's): New York City, 7-12.
Carey & Potter (Pastor's): New York City, 7-12.
Cuttye, Six Musical (Victoria): New York City, 31-Aug. 19.

- Dorsch & Russell (Coliseum): Cleveland, O., 6-12; (Shea's) Buffalo, N. Y., 14-19.
DeMonde & Dinsmore (Auditorium): Cedar Rapids, Ia., 7-12; (Electric) Waterloo 14-19.
Daly & Keiso (Lincoln Park): Worcester, Mass., 7-12.
Dervin, Jas. T. (Novelty): Stockton, Cal., 7-12.
Dryden, Charles: En route with Mollie Bailey's Show. See Tent Show Routes.
Daly & Murphy (Union): Bakerfield, Cal., 7-12; (Hickwick) San Diego 14-19.
Dzwil, Miss Annie (Temple): Detroit, Mich., 7-19; (Olympic) Chicago, Ill., 21-26.
Dale, Violet (Casino): Manhattan Beach, N. Y., 7-12.
Dixon & Holms (Pastor's): New York City, 7-12.
Doyle, Patsy (Fairland): Patterson, N. J., 7-12.
Eldrid, Gordon (Four Mile Creek Park): Erie, Pa., 6-12; (Idlewild Park) Newark, O., 13-19.
Edgertons, The (Luna Park): Cleveland, O., 7-12; (Luna Park) Pittsburg, Pa., 14-19.
Easley & Moody (Luna Park): Pittsburg, Pa., 7-12.
Elmore, Tom (Bon Ton): Salt Lake City, Utah, 7-12; (Utahna Park) Ogden 14-19.
Epps & Loretta (Coliseum Garden): Cleveland, O., 7-12.
Ethardo (Luna Park): Coney Island, N. Y., 7-12.
Fentelle & Radcliffe (Hanlon's Point): Toronto, Ont., 7-12.
Farley, James & Bonnie (Woolworth's Roof Garden): Lancaster, Pa., 7-12.
Fredo & Dare (Ingersoll Park): Des Moines, Ia., 13-19.
Farnum, Ind, Trio (Thober): Crestline, O., 7-12; (Brady's Lake) Kent 13-19.
Floyls, The (Casino): Hampton, Beach, N. H., 7-12; (Central Park) Dorer 14-19.
French, Henri & Co. (Proctor's 23d St.): New York City, 7-12.
Felix & Barry (Proctor's 23d St.): New York City 7-12.
Fox, Madge (Pastor's): New York City, 7-12.
Fitzhugh, Anna (Casino): Manhattan Beach, N. Y., 7-12.
Fanst, Five (Coney Island): Cincinnati, O., 6-12.
Goldmans, The Musical (Kaydross Park): Saratoga, N. Y., 7-12.
Goldfrey & Henderson (Temple): Detroit, Mich., 14-19.
Goforth & Doyle (Lyric Park): Joplin, Mo., 6-12; (Orpheum Park) Webb City 13-19.
Grass, Russell J. (Unique): Minneapolis, Minn., 7-12.
Greer, The (Luna Park): Coney Island, N. Y., 7-12.
Galviti, Georgia (Keith's): New York City, 7-12.
Hoffman & Lombard (Utahna): Salt Lake City, Utah, 7-12; Ogden 14-19.
Howard, Blanche (Shellpot Park): Wilmington, Del., 7-12.
Howard, Harry & May (Doyle's): Atlantic City, N. J., 7-12.
Helms, Billy (Segur's Pavilion): Rome, N. Y., 7-12.
Henry, Eugene (Schlitz Garden): Oklahoma City, Okla., 6-12; (Elite) Davenport, Ia., 14-19.
Hayes, Little Tommy & Joe Kelly (Unique): Los Angeles, Cal., 7-12.
Holmes & Dean (Electric): Waterloo, Ia., 6-12.
Hill, Murry K. (Unique): Minneapolis, Minn., 7-12.
Hall, Lilly May (Thayer's Park): Amsterdam, N. Y., 7-12.
Howard Bros. (Orpheum): San Francisco, Cal., 13-26.
Hogan, Ernest & Co. (Victoria): New York City, 7-12.
Hillard, Robert & Co. (Keith's): New York City, 7-12.
Holsombe, Curtis & Webb (Ingersoll Park): Des Moines, Ia., 13-19.
Hill & Sylvian (Victoria): New York City, 7-12.
Herzog Camaras Troupe (Wistaria Roof): New York City, 7-12.
Inness & Hyau (Lakeview Park): Terre Haute, Ind., 7-12.
James & Davis (Woodlyn Park): Camden, N. J., 7-12.
Jackson & Douglas, Missea (Shellpot Park): Wilmington, Del., 7-12; (Mercer Park) Trenton, N. J., 14-19.
Kenyon & Ivo Garmo (Medford Park): Medford, Mass., 7-12.
Kohl, Gus & Marlon (Lagoon): Ludlow, Ky., 6-12.
Kohler & Marlon (Bass Point): Nahant, Mass., 7-12.
Kennedy & Rooney (Keith's): Philadelphia, Pa., 7-12; (Keith's) Boston, Mass., 14-19.
Kader, Abdul Victoria): New York City, 7-26.
Kecey, Mr. & Mrs. Alfred (Olympic): Chicago, Ill., 7-12.
Kennel (Luna Park): Coney Island, N. Y., 7-12.
Karsou, Kit (Keith's): New York City, 7-12.
Kahn, Harry (Lagoon): Ludlow, Ky., 6-12.
Lafette (Al, Fresno Beach): Peoria, Ill., 6-12; (Mannon's Park): St. Louis, Mo., 13-19.
Leslie, Geo. W. (Empire): Oakland, Cal., 7-12; (Novelty Park) Stockton 14-19.
Luigi-Picari Trio (Electric Park): Detroit, Mich., 7-12.
Lawrence, Al. (Summer Park): Syracuse, N. Y., 14-19.
Leona & Leota (Crystal): Kokomo, Ind., 7-12; (Shield's Pavilion) Huntington 14-19.
Lockwood, Mr. & Mrs. George (Brookside Park): Athol, Mass., 14-19.
Ladrew & LaZone (Easton Park): Easton, Pa., 7-12; (Allentown Park) Allentown 14-19.
Lafette, Edw. (Southern Park): Pittsburg, Pa., 7-12.
Liscite: En route with the New Parker Amusement Co. See Midway Routes.
Lindstrom & Anderson (Fern Lake Park): Ft. Scott, Kan., 6-12; (Orpheum) Webb City, Mo., 13-19.
LaCount, Bessie (Boyd Park): Peru, Ind., 6-12.
Leons, The (Lagoon): Ludlow, Ky., 6-12.
Lane & Suzinetta (Wonderland): Minneapolis, Minn., 7-12.
LaAdella (Park): Meriden, Conn., 7-12.
Leslie & Dalley (Proctor's 23d St.): New York City, 7-12.
Lovett, M. H. (Van Curler): Schenectady, N. Y., 7-12.
Lewis, Al. (Whalon Park): Fitchburg, Mass., 7-Sept. 9.

Law Department

EDITED BY MAURICE H. ROSENZWEIG. In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway, New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

(New York law will be given where questions do not specify a particular state.)

1. In 1901 I was injured and sued for damages my contract with my lawyers was this: They were to stand all expenses and I was to give them half of the judgment the court rendered me. I got judgment for one thousand dollars, and the lawyer on the other side appealed the case to the supreme court; the judgment in the state court allows six per cent. interest. Do my lawyers receive six per cent. interest on their half, or do I get all of the interest on the one thousand? 2. While the judgment was in the supreme court I borrowed some money and gave an assignment for the amount I borrowed on the judgment and it was reversed. Does the assignment hold good on the next judgment? 3. The case was tried over last fall term of court and I got the same judgment as before and they sent it back to the supreme court again. Now if it is affirmed can my lawyers draw the amount of the judgment without an order from me, or what is the usual proceedings in such a case?—X.
1. The interest is on the thousand dollars, but your lawyers are entitled to one-half. 2. Yes. 3. A satisfaction of judgment, or a general release must be signed and executed to you, before your attorneys will receive the money. Your attorneys can also place the judgment into the hands of the sheriff for collection, in which case the money goes direct to them. They have as much right to draw the money as you have, their interest in it being equal to yours and probably more.

I recently secured in the course of business a note signed by A. . . Co. by its president. As the credit of the company was unquestionable I had no hesitation in accepting the paper. It now develops that the by-laws of the company require the signature of both the president and secretary to all notes, and I am told that the note is not collectable.—R. P., New York.

If you had no notice of such signature requirements at the time you took the note the defense of the company in reliance upon its by-law stipulation will be of no avail and you can recover.

- Lenz, The (Luna Park): Coney Island, N. Y., 7-12.
LaFayette, The Great Show (Casino): Richmond, Va., 7-12; (Electric Park) Baltimore, Md., 14-19.
Latell, Edwin (Pastor): New York City, 7-12.
Leroy & Wally (Pastor's): New York City, 7-12.
Murphy & Andrews (Keith's): Boston, Mass., 14-19.
Mitchell & Browning (Fern Lake Park): Ft. Scott, Kan., 6-12.
Mardott Twins (Dreamland Park): Rochester, N. Y., 7-12.
Mayer & Irwin (Park): Dayton, O., 14-19.
Mangels, J. G.: En route with the Monarch Amusement Co. See Midway Routes.
McSorley & Eleanor (Novelty): Denver, Col., 7-12.
Mar Tina (Bijou): Oshkosh, Wis., 7-12; (O. H.) Mantowoc 14-19.
Merediths, The (Coney Island): Cincinnati, O., 6-12.
Miett, Prof. & Dogs (Chester Park): Cincinnati, O., 6-12.
Madcaps, The Three (Fairland): Paterson, N. J., 14-19; (Henderson's) Coney Island, N. Y., 21-26.
McGrath Bros. (Young's Pier): Ocean City, N. J., 7-12.
Marion & Deane (Steeplechase Pier): Atlantic City, N. J., 7-12.
Mozart, Fred & Eva (Fischer's): San Francisco, Cal., 7-12.
Marekley & Cruz (Bell): Oakland, Cal., 7-12; (Victory) San Jose 14-19.
Montague's Cockatoo Circus (Keith's): New York City, 7-12.
Mibehell, Addie (Victoria): New York City, 31-Aug. 12.
Miffership Sisters (Governator's): Atlantic City, N. J., 7-12.
Mansfield & Wilbur (Proctor's 23d St.): New York City, 7-12.
Miles & Nitram (Pastor's): New York City, 7-12.
Mignani Family (Casino): Manhattan Beach, N. Y., 7-12.
Mosher, Houghton & Mosher (Wistaria Roof): New York City, 7-12.
National Trio (Dorsey Park): Allentown, Pa., 7-12; (Ashland Park) Grandville 14-19.
Nina (G. O. H.): Winona, Minn., 7-12.
Neola (Casino Park): Kalamazoo, Mich., 6-12; (Prospect Park) Dubuque, Ia., 13-19.
Needham & Wood (Doyle's): Atlantic City, N. J., 7-12.
Newman, The (Proctor's 23d St.): New York City, 7-12.
Napoli Trio (Casino): Manhattan Beach, N. Y., 7-12.
Orletta & Taylor (Henderson's): Coney Island, N. Y., 7-12.
Osborne & Wallace (Pastor's): New York City, 7-12.

(Continued on page 20.)

MAURICE H. ROSENZWEIG, Lawyer
93-99 Nassau St., New York
General Practice, SPECIALTY: Domestic Difficulties and Theatrical Law. Reduced rates to the profession. Editor Law Department The Billboard.

Mention "The Billboard" when answering ads.

Street Fairs Fairs Expositions

EXPOSITION MANAGER DEAD

Mr. Henry J. Hill, for twenty-one years manager and leading spirit of the Toronto Industrial Exposition, died at his home in Toronto, Can., July 31, after an illness of several years, brought on by overwork. To Mr. Hill's indefatigable energy and constant application is due, in a great measure, the present proud position of the Toronto Exposition.

Mr. Hill was born in York, England, in 1848, and came to America about thirty-five years ago, settling in Toronto. He took up newspaper work for the City Press, the Mail and the Leader, and became very popular. When the Toronto exposition was formed Mr. Hill secured a clerical position under Mr. Magee, who became treasurer and general manager of the exposition. He succeeded Mr. Magee, and has since held the position for twenty-one successive years.

Mr. Hill secured his first success by revolutionizing the inward workings of the fair, and by reducing it to a perfect working system. Labors were greatly minimized, and so effective was his work that other fairs and expositions have adopted the same methods as introduced by Mr. Hill. About four years ago the strenuous life began to tell upon Mr. Hill. His condition became serious, physically, and the board of managers gave him a year's leave of absence. However, he did not improve and soon became entirely incapacitated for the work. He sank gradually until the end and his last moments were quiet and peaceful ones. Arterio-sclerosis, or hardening of the arteries from overwork, was the cause of his death.

Mr. Hill married twice. His first wife was a Miss Rachael Clute. At her death four children survived her. Percy, Charles, Edith and "Coodle" of the Isle or Spice Co. Later he married Miss Florence Prior, by whom three children survive.

FAIR NOTES.

The Cretos write that they will play a number of fair dates this season. They are booked for the state fair at Dallas, Tex., and for the fair at San Antonio, Tex.

The program of the big Kentucky fair to be held in Lexington has been arranged, and is in the hands of the printers. The fair opens with a big parade headed by Dues' Band. Following this event will succeed each other in rapid succession.

Manager Phil Hamburg, of the Dancing Freda Show, now playing fairs in Indiana, writes that they opened their season in Middleton, Ind., where Dancing Freda and her company made a hit. The supporting company are DeRose, oriental dancer; Mayme Connor, Susie Grant, a Spanish dancer and Louise Deming.

The dates for the Owensboro, Ky., fair have been changed from October 10-15 to October 3-7. Preparations have increased in activity. The privileges are under the control of Jacob Jimbro, jr., of Henderson, Ky., who is also promoting the Henderson fair for September 26-30. Note ad. in this issue of The Billboard.

The Tri-State Fair will be held at Dubuque, Ia., August 21-26. Exhibitions of every description from farmers of Wisconsin, Illinois and Iowa will take nearly all the space in the large exhibition halls. There will be horse racing, novel entertainments and high-class attractions of all kinds. The directors are sanguine as to the results of the fair.

The management of the Great Fort Wayne Fair, to be held at Fort Wayne, Ind., September 19-23, is making extensive preparations for the coming event. They are now corresponding with amusement attractions and wish to secure the best. The exhibitions of live stock will be larger than ever. Music will be another feature of the fair. Daily hand concerts will be given.

The Terre Haute (Ind.) Trotting Fair Association writes as follows: We have already engaged the Famous Fancull and his band, and have secured through the War Department at Washington an order commanding company "G" of our 11 U. S. Cavalry to camp on our grounds during the week of August 28, and give exhibition drills, day and night. These are two of our main attractions and we will have many others, consisting of acrobats, gymnasts, etc.

The Kentucky State Fair Board of Control has changed the classification for the Breeder's Young Herd. For this classification at all other fairs call for huli under two years, two heifers one year and under two, and two heifers under one year. It is now to the effect that all four heifers may be of any age under two years. The change it is said will broaden the scope of the classification and enable a large number of entries. This innovation, if successful, will probably be followed by other state fairs.

In order to protect the horses that will take part in the Kentucky State Fair, the Kentucky Live Stock Breeders' Association will become a member of the National Trotting Association. The Board of Control, together with President Hogan and Secretary Bain, discussed racing features and decided to have one trotting horse race, one running race and a gentleman's driving race each day during the fair, except the first day. As but one week intervenes between the fair and the big October Trotting Meeting, many of the best trotting and pacing horses of America will be quartered at the fair grounds of the Kentucky Trotting Horse Association, and entries for the fair races should be unusually attractive. The different days of the fair will be named as follows: Monday, Mason's Day; Tuesday, Louisville Day; Wednesday, Odd Fellow and Red Men's Day; Thursday, Cincinnati Day; Friday, Knights of Pythias and Maccabees' Day; Saturday, Elks' Day.

STREET FAIRS CARNIVALS

ANOTHER BALLOON ACCIDENT

On the same spot at Lakewood Park, Wabury, Conn., where Prof. Wilcox was killed two months ago, Prof. Wilcox and his wife, Carrie Meyers, on Saturday, July 29, came near meeting with the same fate. As the balloon shot upwards a strong wind carried it against a tall tree and Prof. Wilcox was thrown some forty feet to the ground. Relieved of a portion of its freight, the balloon quickly ascended. Miss Meyers lost control and cut the parachute loose. She descended about three miles from the park, and was forced to take the trolley home clad only in her tights and a big rain coat which she had on the occasion. Prof. Wilcox received a broken wrist and ankle and was taken to the hospital, where it developed that he was injured internally.

STREET FAIR NOTES.

John L. Reh writes that he will leave the Barkout Carnival Co. August 9 to play fairs.

THE MOONSHINERS



One of the feature attractions with the Meyers' Amusement Co.

Buchanan, Mich., has decided to hold a street fair which will be the first in its history.

Speedy, the high liver, has begun an engagement on The Trail at the Lewis and Clark Exposition.

A Trip to Siberia is said to be one of the best attractions on The Trail at the Portland Exposition.

Mr. H. L. Levitt writes that he has taken the management of McEwen, the hypnotist, for a period of five years.

Capt. Sidney Hinman writes that he is doing well with his tent show and life-saving dog with the Excelsior Carnival Co.

Moses W. Walker writes that he will finish the season with Capt. W. D. Ament's Co., which opens August 14 much improved.

The Eagles of Dubuque, Ia., are putting on a street fair this week and the Barker Amusement Co. is furnishing the attractions.

Faulkner and McHenry joined the Dixie Carnival Co., July 7, at Chadron, S. D., with their glass blowers and Samson, the big snake.

The Great Zenoz, the sensational one-legged acrobat, was the big free attraction for the K. of P. Street Fair held August 3-5 at Carrier Mills, Ill.

Barker and Barker write that they are in their seventh week with the Chester Carnival Co., and that their paper-tearing act is making a big hit.

Bartlesville, I. T., is going to hold a big carnival week of September 4. It will be under the auspices of the Red Men, and the Merchants' Association.

Jesse Malone, late transportation agent of the Hoss-Nannan Carnival Co., writes that he is doing bridge diving independently. He was at Marion, Ohio, last week.

Enoch, the man-fish with the Ferrar Brothers' Carnival Co., secured considerable publicity at Green River Bay, Wis., recently, by swimming across Fox river with his hands and feet tied.

Mr. W. F. Long, after promoting a number of street fairs for the Brundage &

Fisher Amusement Co., all of which proved to be big successes, has closed with that company.

The first street fair ever held in Horton, Kan., is in progress this week. It is under the auspices of the Horton Band. A number of high class shows and five bands are furnishing attractions.

The Jackson Family in balloon ascensions, Great Mentor in trick riding, Mrs. Dean's Big Boy, Skip; and the Booth Brothers put on the attractions for the street fair at Adams, Neb., July 28-29.

Mr. H. L. Bush joined the Robinson Amusement Co., Huntington, Ind., to take personal charge of the big snake den recently purchased by Mr. Robinson. This is Mr. Bush's fourth season with the organization.

Nichols & Peeler write that business is big with the Chicago Amusement Co. They own their Ferris Wheel and Merry-go-Round. They carry ten shows and four free acts. Carl Neel has joined the company with No. 2 band.

Sterling, Neb., is to hold a big street fair August 17-19. Free attractions so far engaged include Flying Eugene Falk, Great Mentor in trick riding, Mrs. Dean's Big Boy, Skip; and Wilson and Davis, blackface comedians.

Mr. A. H. Hendler, general manager of the Great Hendler & Nigro Carnival Co., writes under date of August 1 that he and Mr. C. M. Nigro have dissolved partnership, the dissolution taking effect July 26 at Clay Center, Kan.

The Hoosier Amusement Co. met with good business in Niles, Mich., where they played last week. The citizens of that city are speaking many good words for the company and the high-class attractions which it carries.

James Ryan, Your mother, Mrs. Manie Ryan, 219 23d street, Newport News, Va., wants to hear from you. Your father died July 25. The James Ryan referred to is the one that joined the Patterson & Brainerd Carnival Co., April 1.

ment Co., at Kokomo, Ind., August 3, Antoni Melfonds, a young Japanese, fell from the top of a twenty-five foot pole to an eating stand and sustained a fracture of the skull. It is reported that the boy cannot live. The injured boy is one of the Katamura Troupe and is considered a very clever artist. The Robinson Amusement Co. were putting on the attractions for the Harvest Home Festival.

While giving a performance at Haverhill, Mass., recently, Aeronaut Patnaude, of the Patnaude Brothers balloon ascensions combination, was forced to undergo experiences he does not care to have repeated. The aeronaut was taking up some fireworks. One of the candles exploded and set fire to the parachute. Realizing his situation Patnaude climbed hand over hand and reached the balloon just as the flames reached the balloon. The parachute was cut loose and the balloonist came to earth with the big air bag.

Mr. Ed. Hanley, of the Wixom Brothers Carnival Co., writes that at Everett, Wash., they met and converted a preacher and an editor. These people were opposed to street fairs, and raised a considerable do-over the arrival of the Wixom Brothers' Show. However, when the show got down to business the minister and the editor were right in the crowd enjoying the pleasure as much as anybody else. When the shows left for Thompsonville, this same preacher and editor accompanied them to the train and wished them success and prosperity.

Notes from the Nat Rejs Southern Carnival Co.: Mme. Liljens, the high diver with this company, has just had constructed a fine large portable tank, tent, front and seats. She is doing her own managing. Her fancy swimming exhibitions and high dive twice daily are attracting large crowds. Geo. Seely is our handmaster. He is a good one. The Deep Sea Divers and the Crazy House, owned by Capt. Louis Sorcho, closed with the company at Seattle, Wash. The captain is playing at Alki Point, one of Seattle's pleasure resorts. Ed. Foley and Bert Stedman have closed with this company with their Crystal Palace, and are playing fairs and independent stands.

Notes from the Baldwin Brothers' Shows: St. Charles, Mo., turned out to be a cracker jack. Although the city has a population of 12,000, ours was the first show to play upon the streets. Our free attractions have set them wild in this section of the country. The Roman Stadium was crowded to the doors at every performance. The Train Robbery and Plantation got big money. The privileges just coined it here. Taking it in all, St. Charles has been our banner week, and Manager Baldwin is wearing the smile that won't come off. We go from here to Berry, Ill., thence to Warsaw, Ill., where we expect to make enough money to live on Easy Street all winter.

A rare and very pleasant incident occurred Sunday, July 23, in which two of the C. W. Parker shows participated. The New Parker Amusement Co., owned by Messrs. Rayer and Barnaby, and the Great Parker Amusement Co., owned by Con. T. Kennedy, crossed paths at Clinton, Ill., while the former was en route from LaSalle to Havana, Ill., and the latter from Bloomington to Deatur, Ill. At the chance meeting, and in the desire to accentuate its rarity becomingly, a hasty mustering of the musical talent aboard each special train was made and a grand salute, big with the volume of harmonious ecstasy, brought the citizens of quiet Clinton in a rush to the depot. They thought the big gas tank in the vicinity had exploded and looked hard at the horn blowers and compass of the Great Parker Co.'s band, as if blaming them for the uproar. When the train of the latter drew out, the Venice City Royal Italian Band, conducted by Signor Lombarda, played a selection which embodied a farewell sentiment with such feeling and magnetism that the angry citizens were dissolved in tear. They had just recovered themselves sufficiently to cheer Lombarda and his band as the special of the New Parker Amusement Co. pulled out.

Notes from the C. W. Parker Amusement Co.: The company is now well into the fourteenth week of its season, and the management has nothing but a prosperity story to tell. Barring a few days of rain down in Texas in the early part of the season, the company has enjoyed by far the heaviest business in its history. Since leaving Terrell, Tex., where we wintered and opened, we have made Corsicana, Bonham, Oklahoma City, Arkansas City, Hinton, Independence, Joplin, Coffeyville, Lexington, Mo., Fort Scott, Atchison, Falls City, and South Omaha. We made an excellent reputation in all of them. The Electric Theatre has received a new equipment of films. Creation, with six fine features, is now an attraction. Some new scenic effects have been produced in The Alps, and all the other big gilded front attractions have been brought up to the very highest standard of excellence. This is especially true of the Roman Hippodrome. Reckless Larry Russell, one-legged bicycle diver, has been added to this attraction, which now consists of The Girl From Ashlene, in looping the loop; Amarillo, slack wire performer; Alton Family, acrobats; Flying Wards, on trapeze; Jerry Alton, trapeze headbalancer; The Wards on the revolving ladders and a concourse of clowns and jesters. We carry three big free acts—two thrillers and a fun-maker—as follows: Miss Florence Spray, champion lady high diver; Milo, leaping the volcanic gap and the Kansas Rube Wagon from the high grass country. The management has added a band car for its special band and another state room for the performers, bringing the Sunflower special to a rolling stock equipment of twenty-five cars. The company goes to Fremont, Neb., next week and we have several other Nebraska towns booked.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

Frank Williams, press representative for the Brown & Thomas Combined Shows, writes that since the opening in Patton, Pa., business has been good. They carry seven paid shows, Merry-go-round, band and a number of free acts, besides fourteen privilege stands. Messrs. Brown & Thomas are picking the best coal regions, and are securing the cream of the carnival towns. They are headed south for the winter with bright prospects.

During the free exhibition in front of the Japanese Theatre of the Robinson Amuse-

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

"GAG RULE"

Probably the most amusing of the various "funny capers" cut by the crowd that is now running the Billposters Association is the effort they are making to apply the "gag" to the two thousand or more men who are members of that organization.

How ridiculous it is for these men to fuss and fume over their little tupenny-hapenny game as though it was a great affair of state. Imagine Bob Campbell talking about "leaks" and throwing a scare into the little billposters because they exercise the right of free American citizens to talk if they want to.

As for the covert threats of Campbell and the official organ, no billposter need have the least concern. There is a legal remedy for oppressive acts; and the officers of the Association are treading on exceedingly thin ice these days.

Why did the "bunch" turn Fitch down as director? Much is said about the improvement of the Board of Directors by the Astute Editor, because of the several changes made therein. The Billboard does not insinuate that the new members of the Board are not as able men as those whom they displaced; but it believes in being fair to those who were displaced.

The Astute Editor evidently wishes to give a clean bill of health to certain persons when he claims that the east voted solidly for Beall for treasurer. His statement will be accepted if he will eliminate that part of the east known as Greater New York and sundry other spots controlled by the same crowd.

The trouble with the Colonel's candidate was that he is a lawyer, and Bob Campbell is mighty shy of lawyers—that he can't control. This particular lawyer—Ramsey Washington—called Bob at the St. Louis Convention a year ago on a proposition that was contrary to the rules of the game.

Victor Bruton, the fair-haired but stalwart son of Mr. Joseph Bruton, of London, Eng., came all the way from New York before he sailed for home to pay a visit to The Billboard and its editor. The pleasure of meeting the young man was somewhat dampened by the sad news of the death of Brother Hiram Long, which he brought.

We have a lot more to talk about, but can't tell it all this time—too many ads. BUTTINSKI.

WEEKLY LIST OF DISTRIBUTORS.

- Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.
ARK.—Conway—J. F. Clark, box 92.
CAL.—Eureka—W. H. Mathews, 696 2nd st. Sacramento—W. A. Caswell & Sons.
GEO.—Atlanta—M. P. Boughton, box 554.
ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Desmar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st. Palmyra—A. C. Farmer.
IND.—Huntington—Benjamin Miles, 3 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
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KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
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MASS.—Boston—Cunningham & Courley. Boston—John V. Carter, 233 Belmont st. Jackson—W. B. Solomon.
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Park List.

NOTICE. Park managers and others interested in this list will confer a favor by bringing any errors to our attention. This list is revised and corrected weekly and no effort is spared to keep it reliable and up-to-date.

ALABAMA

Anniston-Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr. Birmingham-Lake View Park, J. Wells, mgr., W. J. Plimmer, booking agt., N. Y. C.; East Lake Casino, Jake Wells. Huntsville-Casino Park, J. M. Wells. Mobile-Mobile Park, Mobile Light and R. R. Co.; Monroe Park and Theatre, M. McDermott, theat. mgr.

ARIZONA

Phoenix-East Lake Park, Charles F. Berger. Tucson-Elysian Grove, E. Drachman.

ARKANSAS

Batesville-Crescent Summer Garden, Combe & Hill. Eureka Springs-Auditorium Park, Geo. Ferguson. Ft. Smith-Electric Park, R. L. Hirschberg. Hot Springs-Whittington Park, H. O. Price. Little Rock-Forest Park, C. T. Taylor, box 152; Bradlock Park, Harry Belknap, mgr. Pine Bluff-Bell Park, C. Senyard.

CALIFORNIA

Los Angeles-Quites Park, Theatre, Midway and Zoo, Henry Koch. Sacramento-Oak Park, Sacramento Electric Gas and Ry. Co., Walter Smith, mgr., theat. San Francisco-Glen Park, C. Storden; Clutes Park; Schutzen Park.

COLORADO

Cameron-Pinnacle Park. Denver-Union Park, J. H. Crabb; Rocky Mountain Lake Park; Elitch Gardens, Fredrick Bond; Manhattan Beach Park, Denver Recreation Co., les. Pueblo-Minneapolis Park, Jos. D. Glass.

CONNECTICUT

Bridgeport-Pine Rock Park, J. E. Sewell; Steeplechase Island, Geo. T. Tilyou; Hippodrome Park, Louis A. Fisk, mgr. Bristol-Lake Compounce Park and Summer Theatre, Perce & Norton. Danbury-Kenosia Park, F. A. Shear, box 42. Danielson-Wildwood Park, J. A. Blake, W. J. Plimmer, booking agt., N. Y. C. Hartford-Werder's Park; Charter Oak Park, E. M. Salkor, care Fasig-Tipton Co., Madison Square Garden, New York; Capital Park, R. J. McDonald, care Nelson Theatre, Springfield, Mass. Killingly-Wildwood Park, Samuel Anderson, Danville, mgr., J. A. Blake, New Haven, booking agt. Manchester-Laurel Park. Meriden-Hanover Park, W. P. Bristol, mgr.; W. J. Plimmer, booking agt., N. Y. C. New Britain-White Oak Park, W. J. Plimmer. New Haven-Savin Rock, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C. New London-Ocean Beach, Jas. A. Blake, mgr., W. J. Plimmer, booking agt., 58 W. 28th st., N. Y. C. Putnam-People's Tramway Park; Wildwood Park, J. A. Blake, mgr.; W. J. Plimmer, booking agt., N. Y. C. Rockville-Single Park. Rowington-Roton Point, Smith & Kelly, props. South Norwalk-Norwalk Park, George Clark; Dolan's Point, John O. Sullivan; Roton Point, Smith & Kelley, Roton Pt. Imp. Co.; Columbia Grove; Railway Park, Conn. Lighting and Power Co. Waterbury-Lakewood Park, Z. Pearsall, mgr., W. J. Plimmer, booking agt., 58 W. 28th st., N. Y. C.; Forest Park, Mac Morris. West Haven-Savin Rock Theatre. Winsted-Highland Lake Park, Chas. D. Alldis, mgr.; W. J. Plimmer, booking agt., N. Y. C.

DELAWARE

Wilmington-Sheppard Park, Ferris Giles. Rehoboth-Home's Pavilion, Theatre and Ocean Pier, G. S. Horn.

DISTRICT OF COLUMBIA

Washington-Riverview and Excursion Resorts, E. S. Randall; Glenn Echo Park; Chevy Chase Lake Park; Herbert Claude; Lawrence Garden, Jos. Daniels.

FLORIDA

Jacksonville-Phoenix Park, Henry F. Willard & Co.; Crystal Roof Garden; Lincoln Park (colored people), Jacksonville Electric Co. Pensacola-Kufrean's Park, V. J. Vidal. Ybor City-Desota Park.

GEORGIA

Atlanta-Ponce DeLeon Park, William Sharp, mgr., W. J. Plimmer, booking agt., N. Y. C.; Piedmont Park; Lakewood Park, E. M. Poole, 57 Hunter st.; Washington Park (colored people). Augusta-Monte Sano Park Theatre, Geo. H. Conklin; Lake View Park, Geo. H. Conklin, care Augusta Ry. Co. Cedartown-The Summer Theatre, J. C. Knight, jr. Columbus-Wildwood Park, F. E. Reidhead; North Highlands, J. E. Reidhead. Gainesville-Chattoahoochee Park, W. H. Slack. Macon-Chump's Park, W. H. Labb Am. Co. Rome-Motley Park, City Electric Ry., H. C. Fuller. Savannah-Thunderbolt Casino, Savannah Street Ry. Co., L. B. Nash; Isle of Hope Park, Isle of Hope, L. E. Nash; Lincoln Park (colored people), L. R. Nash.

IDAHO

Boise-Riverside Park, Mose Christensen. Idaho Falls-Highland Park, Jos. McGuire, adv. agt.

ILLINOIS

Alton-Al Fresco Park, Vernon C. Seaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter. Aurora-Riverview Park, W. C. Brathwaite, 175 Dearborn st., Chicago, Ill. Bloomington-Houghton Lake Park, Matt Kusell. Cairo-Sportsmen's Park, D. F. McCarthy. Champaign-West End Park, M. Kussell. Chicago-The Clutes, W. H. Strickler, 221 S. Kedzie ave.; White City, Paul D. Howse, gen. mgr., 63rd st. and Park ave.; Sans Souci Park, L. H. Wolf, 273 Franklin st.; Hillinger's Garden; Manhattan Beach, J. W. Bush; Riverview Park, Paul W. Cooper, 84 Washington st. Danville-Wonderland Park, H. L. Breinig, Torce Haug, gen. mgr., Edward Shayne, Chicago, booking agt. Decatur-Dreamland Park, J. F. Given, gen. mgr.; Rollin V. Mallory, mgr., theatre. Dixon-Godney's Park, Wm. C. Jones; Higgins' Park, Henry C. Higgins; Rock River Assembly Park, Adam A. Krape, Lena, Ill. East St. Louis-Friesler's Park; Central Park, Chas. Meyer; Edgemont Park, P. Traband. Elgin-Trot Lake, O. W. Cooke, 506 Colorado ave., Chicago. Galesburg-Summer Park, Earl Cowan; Highland Park. Highland Park-Sheridan Park and Theatre, J. J. Murdock, care Western Vaudeville Assn., 502 Ashland blk., Chicago. Inka-Rose Lake Park, J. J. Schofield. Joliet-Stock Run Park, L. Northern; Electric Park, F. Fisher. Kankakee-Electric Park, C. W. Burrell, box 376. Moline-Prospect Park, J. F. Laidner. Paris-Reservoir Park, H. Dolan. Peoria-Pfeifer's Palm Garden, C. G. Pfeifer; 2000 North Adams st.; Central Park; Al Fresco Beach, V. C. Seaver, 86 State st., Chicago, Ill.; Terminal Park, Poplar Beach Park, Fred T. Corning; Stone Hill Garden, F. Hill; Prospect Heights Park, W. S. Nash; Sans Souci Garden, Will Nash. Peru-Concordia Gardens, Geo. R. Parker. Quincy-Baldwin Park, Henry Geschwindner; Highland Park, Henry Gredell; Sherman Park, Tommy Adams. Rockford-Chautauqua Park, F. Burt, Toledo, O.; Harlem Park, J. H. Groneman. Rock Island-Black Hawk Tower Park, H. E. Krell, 715 17th st. Springfield-Mildred Park, Mildred Park Am. Co., props., Frank B. Iles; Zoo, Chas. McLaughlin, sec.

INDIANA

Anderson-Riverside Park, W. H. Moore, mgr. Connersville-Elmhurst Park, Chas. Bartine. Eaton-New Park, H. Clifton. Elkhart-Island Park, A. M. Keene, mgr. Evansville-Cook's Park Theatre, Harry Lawrence; Oak Summit Park, M. Moran. Franklin-Franklin Park, A. J. Spencer. Indianapolis-Fairbank Park, W. Trout; Kressel's Garden, Fred Kressel; Oval Park, Mr. Newby, Fairview Park, Citizens' St. R. R. Co.; Springlake Park; Broad Ripple Park, Indiana Union Traction Co., Anderson, Ind. Jeffersonville-Forest Park, Cunningham; Warden Park. Kokomo-Athletic Park and Theatre, W. B. Helmick. Lafayette-Woodland Park. Logansport-Spencer Park, F. C. Folsom; Kienly's Island, F. G. Kienly; Burgman Park, Gregg A. Frelinger. Marion-Mississinun Park, Arthur Godkin. Madison-Beech Grove Park, C. E. Johnson. Michigan City-Washington Park, Albert Cook; Chiganancy Beach. Mishawaka-Battle Park, Charles Nickle, care Century Theatre. Muncie-West Side Park Casino, Indiana Union Traction Co., Anderson, Ind.; Riverside Park, H. L. Breinig, Terre Haute, gen. mgr. Montpelier-Park Park, Fair and Driving Park, C. L. Smith. New Albany-Glenwood Park, Louisville & Southern Indiana Traction Co., props., Dr. Edw. B. Perry, agt. Peru-Bay Park, J. A. Edwin. Richmond-Highwood Park, C. L. Davis. Sellersburg-Glen Ellen Park, L. Schneck. South Bend-Springbrook Casino, J. McM. Smith, care Indiana Ry. Co. Terre Haute-Riverside Park, F. Stineman; Lake View Park, Terre Haute Am. Co., J. C. Holden; Edward Shayne, Chicago, booking agent. Vincennes-Electric Park, Ben. S. Kellogg; Lincoln Park, Vincennes Am. Co., Geo. E. Henry, pres. Warsaw-Winona Park. Washington-Street Railway Park.

INDIAN TERRITORY

Muskogee-Hyde Park, A. A. Kinney. So. McAlester-Sans Souci Park, A. B. Estes.

IOWA

Arnold's Park-Arnold's Park, W. B. Arnold. Boone-Whitcomb Park, G. J. Prescott. Brighton-Brighton Park, C. E. Davis. Burlington-Ebner's Park, C. Ebner; Ferris Wheel Park; Madison Avenue Park, P. W. Bohlen. Cedar Rapids-Athletic Park, G. K. Barton. Clear Lake-Whitaker's Pleasure Pier, I. Whitaker, 302 E. 12th st., Kansas City, Mo. Davonport-Suburban Island Park, Claus M. Kuehl; Schnetzen Park, Fred Knehl; Central Park, City control. Des Moines-Ingersoll Park, F. Buchanan; Union Park, Union Electric Co. Ft. Dodge-Heson Park, M. J. Haire; Riverside Park. Ft. Madison-Ivanhoe Park, D. A. Morgan. Keokuk-Hubinger Park, A. S. Greiner; Casino Theatre, A. S. Greiner. Muscatine-Citizens' Park, A. L. Lindner. Ottumwa-The Heights, Mr. Arrison, mgr.; B. Christy, mgr. theatre. Sioux City-Riverside Park, E. L. Kirk, mgr. Spencer-Arnold Park, W. B. Arnold. Waterloo-Sans Souci Park, B. J. Nichols; Cedar River Park, L. S. Cose; Red Cedar Park, Wm. Ewald; Home Park Racing Assn. Park, L. H. Stevens; Electric Park, E. H. Johnson, care Electric Theatre.

KANSAS

Atchison-Forest Park, M. N. Slegfried. Baxter Springs-Reunion Park, C. E. Collins; Chas. L. Sulth, am. mgr. Fort Scott-Fern Lake Park, Hafer & Love. Leavenworth-Electric Park, Sparks Fiske Am. Co., Century bldg., Kansas City, Mo. Parsons-Glenwood Park, N. T. Anderson; Electric Park, Harry C. Moorhead. Topeka-Vinewood Park, F. G. Kelley, care Topeka Ry. Co.; Gardfield Park, H. E. Barnes, Crystal Park. Wellington-Hunters' Park, C. E. Glaman.

KENTUCKY

Ashland-Clyffside Park, N. S. Smith. Bowling Green-Massey's Springs, J. Massey & Son; Chameleon Springs, Mr. Kinsor; Chalybeate Springs. Dayton-Manhattan Bathing Beach, Jas. Bradley, Columbia and Southgate sts., Newport, Ky. Louisville-Woodland Grove, Billy Robinson, 614 E. Kentucky st.; Fontaine Ferry Park, Col. John D. Hopkins; Jacob's Park, Summer Bros.; Hammer's Park, Casper Hammer; Phoenix Mill Park, W. Zable; Riverview Park, Col. Lum Simmons; Minaweb Park, Summer Bros., 1305 First st. Ludlow-Lagoon, J. J. Weaver, W. R. Clark, mgr. theatre. Maysville-Beachwood Park, H. L. Hamilton, mgr. Owensboro-Island Beach Park, Robert Wayne. Smith Grove-Chalybeate Springs, Eaton & Co., mgrs.

LOUISIANA

Monroe-Summer Garden, A. S. Kuhn. New Orleans-City Park, Jos. Bernard, supt.; West End Park, T. S. Winston; Athletic Park, Southern Am. Co., props., Charles E. Davis, mgr.; Seenic Railway and Midway, G. W. Preston; Audubon Park.

MAINE

Bangor-Riverside Park, J. J. Flynn, agt. Brunswick-Merry Meeting Park, L. B. & B. Ry. Co. East Auburn-Lake George; Lake Auburn Park, Arthur Cletham. Old Orchard-Seaside Park, Maine Investment Co. Ltd., props., W. C. Smith, treas. and mgr.; Old Orchard Beach Pier, Yates & Rundle, Biddeford. Portland-Underwood Springs Park, E. A. Newman; Gen Theatre (Peake's Isl.), C. W. T. Golding; Riverton Park, D. B. Smith, mgr., J. W. Gorman, booking agt., 100 Boylston st., Boston, Mass. Skowhegan-Lakewood Grove Park, H. L. Sweet.

MARYLAND

Baltimore-Electric Park, Arlington, Ang. Feneman, mgr., New York Office, Francis A. Deane, 619 St. James bldg.; Riverview Park, M. J. Fitzsimmons, 812 Hollins st.; Hollywood Park, Ed. Lowry; Black River Park, Frank Emmet; Hamburg's Park, John Howard; Walnut Springs Park, Brooklyn, Ind. Bass. Chesapeake Beach-Chesapeake Park. Cumberland-Narrows Park Pavilion, Wm. McCray. Curtis Bay-Flood's New Park Theatre, W. I. Fitzgerald. Frederick-Braddock Heights Park, Geo. Wm. Smith. Hagerstown-Pen Mar Park, J. L. Crout. Ocean City-Casino, W. F. Thomas, care Chase's Theatre, Washington, D. C.; Trimmer's New Windsor Theatre, D. Trimmer.

MASSACHUSETTS

Athol-Brookside Park, W. D. Smith. Attleboro-Talagequa Park, Jos. J. Flynn, agt. Auburndale-Norumbega Park, C. Alberte. Bellingham-Hoag Lake Park, H. M. Young, Woonsocket, R. I. Boston-Joint of Pines, Joseph J. Raymond, 294 Washington st.; Norumbega Park, Charles Alberte; Charles River Park, Crescent Park, W. H. O'Neill; Lexington Park; South Boston Pavilion; Paragon Park, Geo. A. Dodge, 15 state st. Brockton-Highland Park, J. J. Flynn, agt. Bryantville-Mayflower Grove. Cambridge-Charles River Park, F. L. Howe. Dedham-Westwood Park, J. J. Flynn. Easthampton-Pleasant Park. Fitchburg-Whalon Park, W. W. Sargeant. Fall River-Mt. Hope Park; Lincoln Park, Isaac W. Phelps. Gloucester-Long Beach, J. J. Flynn, agt. Great Barrington-Prebody Park, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C. Haverhill-Pines Park, J. J. Flynn, agt. Holyoke-Mountain Park, Robert Kane; Springdale Park. Lawrence-Glen Forest, B. & N. St. Ry. Co., mgrs.; J. J. Flynn, mgr. of theatre. Lexington-Lexington Park and Zoo, J. T. Benson. Lowell-Canobie Lake, Franklin Woodman; Lakeview Theatre, J. J. Flynn; Willowdale Park. Lynnfield-Suntag Park, R. G. Stowell. Marblehead-Seaside Theatre. Marlboro-Lake Chauncey, A. F. Wilton. Medford-Boulevard Theatre, J. W. Gorman; Combination Park, Hicks Brothers. Mendon-Lake Nipune, W. L. Adams, Milford. Nahant-Bath Point Relay House; Bath Point Summer Theatre, Frank Cawley, Park Theatre, Boston, mgr., J. J. Coogan, booking agt., Boston. Nantasket Beach-Paragon Park, Geo. A. Dodge, Boston office, 15 State st.; New Gaiety Theatre, Walle Mack, Revere. Nantasket Point-Coney Island of the East, Jas. Jefferys. New Bedford-Pope Beach, Jas. Smith; Marine Park, J. I. Shannon, 179 Court st.; Lincoln Park, I. W. Phelps; Lakeside Park, Brockton, Middleboro and New Bedford St. Ry. Co. Newburyport-Flum Island, Charles Fredericks, mgr., J. J. Coogan, booking agt., Boston; Salisbury Beach, Chas. Fredericks, mgr., J. J. Coogan, booking agt. North Adams-Hoosac Valley Park, W. P. Meade. Orange-Brookside Park, Orange St. Ry. Co. Palmer-Forest Lake Park, J. J. Flynn, agt. Pittsfield-Berkshire Park, J. A. Blake, mgr., W. J. Plimmer, booking agt., N. Y. C.; Pentococ Park, Pittsfield St. Ry. Co., J. J. Flynn, agt. Plymouth-Mayflower Grove Park, Alba H. Warren, Maurice Boem, agt., N. Y. C.

Revere-Revere Beach, E. T. White; Crescent Gardens, W. H. O'Neill; Point of Pines, Jos. J. Raymond, 294 Washington st., Boston; New Gaiety Theatre, Walle Mack. Salem-Salem Willows, J. W. Gorman. South Boston-Pavilion, W. H. O'Neill, mgr.; Point of Pines. South Framingham-Waushakum Park, John T. McNamara, 363 Washington st., Boston. Spencer-Lashaway Park. Springfield-Suburban Park; Capitol Park, P. F. Shea, mgr., Mr. McDonald, loc. mgr.; Hampden Park, P. F. Shea & Co. Taunton-Talagequa Park, J. J. Flynn; Nipenticket Park, D. F. Leha; Sabattia Park, J. J. Flynn, agt.; Lakeside Park, J. J. Flynn, agt.; Lighton Rock Park; Woodward's Springs. Wakefield-Quannapowitt Park; Wakefield Park; Webster-Beacon Park. West Brookfield-Lakelide Park, Hampshire & Worcester St. R. R. Westboro-Lake Chauncey, H. O. Gardfield. Westfield-Warreno Park. Worcester-Lincoln Park, J. W. Lester, 107 Main st.; White City, F. H. Bigelow, 11 Foster st.

MICHIGAN

Battle Creek-Lake View Park; Gogusac Lake, Gogusac Resort Assn., Ltd., J. D. Wilson. Bay City-Wenona Beach Park, L. W. Richards. Detroit-Palmer's Park, Emil Imhoff; The Seaside Ry. Park, Frank L. Peddie; Bell's Riverside Park; Bennett Park; Electric Park, Tom Bek, 34 Mulberry bldg. Dowagiac-Silver Beach, Drake & Wallace, props., F. E. Howe, mgr. Grand Lodge-The Seven Islands, J. S. Mudge. Grand Rapids-Ramona Park, Ora Star; North Park; John Bull Park, Orla Star; Reed's Lake and Godfrey Pavilion, C. G. Godfrey, Sta. F. Holland-Jennison Electric Park, Charles A. Floyd. Kalamazoo-Casino Park, Baird & Daken, 104 E. Main st. Lansing-Leadley's Park; Haskell Park; Weaverly Park, S. M. Stillson, care Lansing & Sub. Traction Co. Marshall-St. Mary's Lake, Mr. Crosby. Monroe-Johnson's Island Park, G. J. Wahl. Muskegon-Lake Michigan Park, W. R. Reynolds. Saginaw-Riverside Park, L. W. Richards; Jeffers' Theatre, Hamford & Marks. St. Joseph-Silver Beach, L. D. Wallace. South Haven-Midway Park, Edw. Payne; Turbania Park, H. B. Parker.

MINNESOTA

Eveleth-Ely's Lake; Miller's Pavilion. Fairmont-Band's Silver Lake Park. Minneapolis-Interurban Park, 856 Temple Court; Lake Harriet, J. H. Bachman; Wonderland, H. A. Dosey; Minnehaha Park, Jacob Barnet. St. Paul-Phalan Park, Jacob Barnet, 1018 Van Slyke ave.; Wildwood Park, H. M. Barnet, mgr.; Como Park, Jacob Barnet; Harriet Island (public bath), Dr. Ohage. White Bear Lake-Wildwood Park, W. J. Hield; Lake Shore Park; White Bear Beach.

MISSISSIPPI

Jackson-Livington Park, J. T. Rainford. Natchez-Concord Park, Natches Am. Co., mgrs. Scranton-Anderson Park, B. J. Blithen. Vicksburg-Suburban Casino, Mote & Irwin.

MISSOURI

Grant City-Houser-Verbeck Park. Hannibal-Smith's Park, Howard W. Murphy. Joplin-Grand Falls Park, Chas. W. Hodkins; Lyric Park, Chas. E. Hodkins; Bee's Park, John G. Roe, mgr. and prop. Kansas City-Forest Park, O. A. Peterson, rec. mgr., Geo. Sellinger, mgr. theatre, Independence ave. and Hardesty st.; Electric Park, Sam Benjamin; Fairmont Park, Ben Rosenthal. Nevada-Lake Park Springs, J. A. Tyler, care Moore's Theatre. Springfield-Bolling Park and Family Theatre, Robert E. Boling. St. Joseph-Silver Beach, Drake & Wallace; Krug Park, J. E. VonBran; Lake Contrary Park, Palmer L. Clark; Crystal Park, Fred. Gosman, care Crystal Theatre; Lakeside Park, Palmer L. Clark; Japanese Lake Garden, Frank Lorenz. St. Louis-Hastings Park, Fred W. Hasbagen, 2225 S. Broadway; Bellevue Park; Forest Park Highlands, J. D. Hopkins; Lempi's Park, J. L. Walltrap; West End Heights, B. Williams; Grand Avenue Park, Hasbagen Bros.; Uhrig's Cave, McNeary Bros.; Suburban Park, F. W. Innes, mgr., 206 Carlton bldg.; Delmar Garden Park; Echipse Park, Henry Gruen. Warrensburg-Pertie Springs, J. M. Christopher. Webb City-Lakeside Park, Southwestern Missouri R. R. Co., props., Al. E. Stascom; Delmar Garden, L. W. Wilson.

MONTANA

Butte-Columbia Gardens, G. Parwythe. Great Falls-Black Eagle Park, Great Falls St. Ry. Co. Helena-Central Park, O. G. Frederick.

NEBRASKA

Lincoln-Lincoln Park, Walworth & Fleming. Omaha-Krug's Park, W. W. Oole; Cortland Beach, J. A. Gridth, office 218 First National Bank; Worth Palm Garden, Mr. Herman; Lake Manawa, Wm. P. Byrre.

NEW HAMPSHIRE

Concord-Contocook River Park, F. E. Brown. Dover-Central Park, New Hampshire Traction Co., Haverdille, Mass., J. J. Flynn, mgr. theat. Goff's Falls-Devonshire Park, Manchester Traction Co. Hampton-Hampton Beach Casino. Lake Massabesic-Lake Massabesic Park. Manchester-Pine Island Park; Lake Park, J. Brodie Smith and Jos. Flynn. Pennacook-Contocook Park. Salem-Canobie Lake Park, New Hampshire Traction Co., Haverhill, Mass., J. W. Gorman, mgr. theatre.

NEW JERSEY

Atlantic City-Fortunes Theatre, James H. O'Brien; Tilyou's Steeplechase Pier; Doyle's Pavilion Theatre, Frank Godde; Ocean Pier, Harry D'Esta; Savoy Theatre, Hunley & Moore; Heintz Pier; American Garden; Young's Pier, J. L. Young, prop., J. A. Willard, gen. dir., Harry D'Esta, theat. rep.; Steel Pier, Mr. Botwood; Auditorium Pier, Geo. Tillyou.

LETTER-BOX.

(Continued from page 18.)

- Waltons, Will
Ward, Jas. R.
Ward's Minstrels, Harry
Warn, M. C.
Warner, Ed. C.
Washington, Bennie M.
Washington, Geo. Jr.
Waters, Charlie
Watlipa, John
Weaver, E. W.
Welch, E. E.
Wesley Family
Wether, W. W.
Wetzel, John M.
Welch, Bert
Wells, E. Phil
Wentworth, Chas.
Wertman, John
West, S. C.
Western Am. Co.
Wewhoff, Owing
Wewhoff, Owing
Wheeler & Wilson
Trio
Whelan & Searles
Whipp, W. B.
Whitby John
White, Wm. P.
White, Eddie W.
White Slave Co., Mgr.
White, Porter J.
White, John (Ferris Wheel Man)
Whitlake, Geo. E.
Whitman, Henry
Whitman Comedy Co.
Whyte, Dnke F.
Wirth, Jack
Wikenight, Joe
Wilbur, Chas. B.
(Trick Bicycle)
Willard & Co., W. F.
Williams, Frank
Williams, W. C.
Wilson, G. W.
Wilson, Tom
Wimmer Pub. Co.
Winchman, Mr.
(Winner Concert and Winner Concert and Winner. Hon. M.
Winstock, Melvin G.
Wiscraft, Mark E.
Wiseman, Chris. J.
Wolf & Quartette, I.C.
Wolfe, Harrison J.
Woodcott, Mark
World's Fair Midway Co.
Woodruff, Vernon
Woods, Steve A.
Woodford, M. E.
Workman, F. C.
Wootph, John
Wright, J. M.
Wright, Elba E.
Wurster, Tarcy
W. W. A. Carn. Co.
Yates, Aubrey (Vaudeville Singer)
Young, Ed. O. 2c
Young, Wm. Parker
Young, Tot
Young, N. H.
Zaimon, Harry
Zantour, Salah
Zarlington, Frank
Zerk, Curvin
Zierke, Robt.

meeting the man who can give him a tip on a good story, and he turns the favor by mentioning the work and merits of the "other fellow" who showed friendship.

CROP REPORT

Crop conditions are summarized as follows in the weekly bulletin issued by the weather bureau: During the week ending July 31, the Ohio valley and northern portions of the middle Atlantic states and New England experienced temperatures too low for best results, but elsewhere the temperature condition were favorable. Rains interfered with farm work in the Missouri valley, northern Texas and in portions of the lower Ohio valley and east gulf coast districts, while rain is needed in Georgia, portions of Florida, northern Mississippi, northern Illinois, northern Ohio and northern New Jersey. In the Ohio valley the growth of corn has been somewhat checked by cool weather, but elsewhere in the principal corn states this crop has made excellent progress. Throughout the Atlantic coast districts a fine crop is indicated. In Tennessee, Arkansas, Indian Territory and northern Texas the condition of corn is not so promising. Thrashing of winter wheat has been interrupted by wet weather in southern Illinois and portions of the Missouri valley and middle states, but elsewhere this work has advanced satisfactorily. Winter wheat harvest is finished, except a small part of the crop in Michigan and New York. Spring wheat harvest is in progress in Nebraska, Iowa and the southern portions of South Dakota and Minnesota. This crop has made favorable progress, no rust damage being reported, except from scattered field in South Dakota, where smut and blight are also prevalent to some extent. Late spring wheat was materially damaged in Washington by hot winds of the preceding week, but the early crop escaped injury. Harvest is general in Oregon, with about the average yield and quality. Oat harvest has progressed favorably, and is now becoming general in the more northerly states. With the exception of some damage to harvested oats in Missouri, Oklahoma, Texas and Virginia, the reports respecting this crop are highly favorable. Some improvement in the condition of cotton over most of Texas is indicated, and while too rank growth and unsatisfactory fruiting are reported from Oklahoma, Arkansas, Louisiana and Mississippi, a general slight improvement is also shown in these states. In Alabama the crop has generally deteriorated; in Georgia it is fruiting rapidly, where sufficient rains have occurred, but in other localities of that state rain is badly needed, and shedding, rust and white-necked scab are prevalent. Too rank growth and shedding are also reported from Tennessee, the Carolinas and Florida, in which states no improvement is indicated, except on clay lands in South Carolina, while on sandy lands in that state the crop has deteriorated. In Maryland and Virginia tobacco is not doing well, although some improvement is reported from the latter state. An improvement is also reported from Kentucky, where, however, the crop is in need of cultivation and has suffered from rain and hail in the northern portion. In the other tobacco states the outlook is favorable. With but few exceptions the reports indicate a very light crop of apples. Haying has been retarded in portions of Iowa, North Dakota and Virginia, but reports generally indicate that a good crop of hay has been largely secured.

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Bridgetown-Tumbling Dam Park, H. D. Tyler.
Brunswick-Riverside Park.
Camden-Electric Park, M. W. Taylor; Woodlynne Park, H. D. LeCato, 2606 Columbia ave.
Cape May-Sewell's Point, M. Rudy Heller.
Clayton-Alcyon Park, Carr Bros., props.
Granberry Lake, Sussex Co.-Cranberry Lake
Hessport, Alfred Chasseand, N. Y., office, 1133 Broadway.
Elizabeth-Bredt's Park, P. J. McGuru, 600 Pearl st.
Fords-Old Homestead Park, Lester J. Underhill.
Gloucester-Empire Pavilion, J. E. O'Brien.
Keypoint-Pavilion Beach, F. J. Knapp.
Little Falls-Hyle Park, Edward Barlow, box 254.
Long Branch-Pleasure Bay Theatre, F. K. Albaugh.
Millville-Union Lake Park, G. H. Thomas.
Newark-Greater Electric Park, C. A. Dunlap, William Morris, booking agt.; Olympic Park, Hans Wevers, care Collins, Milton Aborn, booking agt., N. Y. C.; Hillside Park, Harry S. Healey, am. dir.; Roseville Park; Fram Park, Chas. Woag, mgr.
New Brunswick-Riverside Park, Brunswick Traction Co.
Orange-Highland Park, W. M. Miller.
Peterson-Idlewild Park, E. Atherton, 27 Fair st.; Passaic Falls Park, H. Roucloude; Olympic Park; Fairland, Melville & Schultzeiser.
Perth Amboy-Old Homestead Park, L. J. Underhill.
Phillipsburg-Cedar Park.
Ripman Grove-Alcyon Park, G. W. Carr.
Plainfield-Galvin's Park, A. C. Doerner, Knickerbocker Theatre bldg., N. Y. C.
Sea Isle City-Ocean Pier, M. Rudy Heller.
Kidd's Theatre bldg., Philadelphia, Pa.
Signac-Grotto Park, H. Roucloude.
Trenton-Spring Lake Park, M. Rudy Heller; Meow Pleasure Park, W. D. McMahon.
NEW YORK
Albany-Lagoon Island, J. A. Weber; Electric Park, J. M. Wilson, care Abany & Hudson R. R. Co., Frank Melville, book agt.; Dreamland, Robert F. Walter.
Binghamton-Casino Park, J. P. E. Clark; Ross Park, J. P. E. Clark.
Brooklyn-Brighton Beach Music Hall, W. T. Grover; Anderson Music Hall, Coney Island; Elmer Park, William Texter; Steeplechase Park, G. C. Tilyou; Clutes Park, Luna Park, Thompson & Dundy; Dreamland, Samuel Gumpertz; North Beach, Bowery Bay Building and Imp. Co.; Bergen Beach, Percy G. Williams.
Buffalo-Athletic Park, Robt. F. Walter; Hein's Park; Crystal Beach, an Canadian shore opposite Buffalo, J. E. Rebetock, gen. mgr., 121 Franklin st.; Elmwood Park; Idlewild Park, B. M. Garfield, 325 Ellicott sq.
Cortland-Columbia Gardens, C. F. Sykes; Trust Park, M. S. Robinson.
Dunkirk-Central Park, Frank Melville, N. Y. C.
Elmira-Rosiek's Glen, W. W. Cole; Eldridge Park, E. M. Little; Queen City Gardens, M. L. Sullivan, mgr., Chas. W. McMahon, am. mgr.
Elmwood-Elmwood Park.
Endicott-Casino Park, J. P. E. Clark, Ringhampton, N. Y.
Fort George-Paradise Park, Ft. George Am. Co.
Fredonia-Central Park, Frank Melville, N. Y. C.
Glens Falls-McGregor Park, J. Donahue.
Governville-Mountain Lake Park, James G. Nellis; Sacandaga Park, C. H. Ball.
Indequoit-Sea Breeze Park, Frank J. Koch.
Ithaca-Renwick Park, R. A. Post, Frank Melville, N. Y., booking agt.
Jamestown-Celefon Park, Julie Delmar.
Middletown-Midway Park, H. B. Boyce.
New Rochelle-Glen Island, J. M. Starrin, prop., Myndert Starrin, mgr., J. W. Price, am. mgr.; Dillen Park, D. Y. Wymore, gen. mgr.
New York City-Lion Palace Rock Garden; Terrace Garden, Successkind & Behfelot, 145-155 E. 58th st.; Bergen Beach, Bergen Beach Am. Co.; Cala Park, W. S. Wright, 100 E. 14th st.; North Beach, Bor. of Queens, Louis von Bernuth, 100 E. 14th st.; Anto Park, Clark Blk, 1200 Broadway.
Northampton-Sacandaga Park, C. H. Ball.
Olcott-Olcott Beach Theatre, McMahon & Stevens, mgrs., Chas. W. McMahon, am. mgr.
Olean-Riverhurst Park, C. C. McMahon.
Oneida-Sylvan Beach, M. Cavana; Oltiens' Park, J. P. Loughlin.
Ontario Beach-Casino Theatre, B. Fagan, mgr., Chas. W. McMahon, am. mgr.
Oriskany-Summit Park, G. W. Baker, Frank Melville, booking agt.
Painted Post-Bronson Park, Norman G. Sprague, Corning.
Peekskill-Stady Lake Park, E. E. Hirsch; Electric Park, Jas. E. Lynch; Central Park, J. E. Donovan and J. L. Caples.
Poughkeepsie-Upton Lake Park.
Rochester-Ontario Beach Park, John F. Collins; Glen Haven, Robert F. Walter; Fairland, Frank Melville.
Rye-Rye Beach Park, St. J. Schnitthaler, Mamaroneck, N. Y.; St. Ry. Park.
Salamanca-Island Park, J. J. Inman.
Saratoga Springs-Congress Spring Park; Gem Concert Garden, G. H. Hefferman; Kaydeross Park.
Schenectady-Brandywine Park, F. W. DeVoe.
Seneca Falls-Cayuga Park, W. C. Gray.
Staten Island-Midland Beach Theatre, A. Herzog; South Beach, W. A. Stanley, mgr., W. J. Plimmer, booking agt., N. Y. C.
Sylvan Beach-Sylvan Beach Midway Park, Dr. M. Uvana.
Syracuse-Iron Pier Park, Tom McAvoy, mgr., Doyle Bros., props.; Lake Side Park, J. L. Carroll, box 3006; Elmwood Park, J. Dnnfee; Lake Onondaga Park, M. S. Robinson; Electric Garden.
Troy-Lagoon Island, J. F. Weber, prop. and mgr., D. C. Davers, asst. mgr.
Utica-Summit Park, W. B. McCallum; Casino Park, Fritz Band.
NORTH CAROLINA
Charlotte-Latta Park, Will A. Peters.
Goldsboro-Ilerman Park, city management.
Greensboro-Lindley Park, Greensboro Electric Co.
Hendersonville-Picken's Park.
Raleigh-Pullen Park.
Washington-Riverside Park.
Wilmington-Wrightville Beach Casino, S. A.
OHIO
Alliance-Lake Park, E. R. Merrill.
Akron-Lakeside Park, H. A. Hawn, Springfield Lake Park, John E. Hill; Germania Park, Charles Roth; Silver Lake Park, Will Lodge.
Cuyahoga-Secacum Park.

Cambridge-Summer Park, H. B. Marston; Electric Park, Hammond Bros., Colonial Theatre.
Canal Dover-Sunnyvale Park, W. D. Lynch.
Canton-Lake Park, L. B. Cool; Ebre's Park, A. Ebre.
Celina-Celina Park.
Ceylon-Ruggles' Beach, C. S. Ruggles.
Cincinnati-Reichbrah's Park, Frank Reichbrah; Elkwood Park, Gus Riela; Krollman's Garden; Chester Park, I. M. Martin; Zoological Garden, S. A. Stephen, mgr., Cincinnati Zoological Co., props.; Queen City Bathing Beach, W. F. Krosker; Coney Island, Will S. Heck, 1008 First National Bank bldg.; Woodsdale Island Park, Frank Witte, 30 E. Eighth st.; Lagoon, J. J. Weaver, W. E. Clark, mgr. theatre, Ludlow, Ky.; Monarch Park, Frank Krippner; Holtzgrewe Summer Garden, Westwood, Henry Holtzgrewe, mgr.
Cleveland-Luna Park, Frederick Ingersoll Hopkins, Am. Co., St. James bldg., N. Y. C.; Looking agt.; White City, E. Boyce; Euclid Garden Theatre, Max Partkenheuer; Coliseum, Max F. Trossler; Euclid Park, Humphrey Co.; Scenic Park, Wm. Omlsen; Forest City Park, Humphrey Co.; Puritas Springs; Mulberry Park, Jake Mintz; Chippewa Lake Park, John Kingsborough; Avon Beach Park, M. Kassemann; Chesterian Caves, J. Doyle; Punderson Lake, Eastern Ohio Traction Co.
Columbus-Schaefer's Garden Theatre, Frank Schaefer, Sta. C. box 121 Columbus Zoo Co., B. W. Junk, 1103-1105 145 N. High st.; Collins' Garden, Phil Collins; Orlentany Park and Zoo, J. W. Dusenbury; Indianapolis Park, A. B. Hatch, 255 N. Monroe ave.; Glenmary Park, A. L. Neversamer, care C. D. & M. Ry.
Conneaut-Lake View Park, Haywood Estate, Cuyahoga Falls-Silver Lake Park, William R. Lodge.
Dayton-Fairview Park, J. L. Breen; Lucas Grove Park; Lakeside Park, J. A. Kirk.
Defiance-Island Park, John W. Winne.
Denison-Island Park, Oliver Welch.
East Liverpool-Rock Springs Park, J. H. Maxwell, mgr., W. B. McCallum, mgr. theatre.
Fostoria-Reeves' Park, R. S. Powley.
Galion-Secacum Park, Becker Bros.
Hamilton-Lindenwald Park, J. W. Foster; Woodsdale Island Park, Frank Witte.
Huron-Rye Beach Resort, W. Burns.
Ironton-Beechwood Park, A. Thmas; Clyffside Park, N. S. Smith.
Kent-Lake Brady Resort, W. H. Handley.
Kenton-Idlewild Park; Reeves' Park.
Lancaster-Maplewood Park, F. Mattox.
Lima-McBeth Park, J. Rus. Smith; McCullough's Park, B. M. McCullough.
Lorain-Century Park, Ault & Grant.
McArthur-Lake Alma Park, Geo. W. Shockey.
Mansfield-Luna Park, G. W. Bahl; Casino Park, E. R. Endley.
The balance of this list is omitted this week on account of press of advertising. It will be printed in full next week.

THE PROGRESSION OF DENVER

The Billboard is indebted to H. H. Buckwatter for the following letter of interesting gossip:
The Colorado theatrical pot is bubbling and boiling, and clouds of steam show there is fire beneath. The state has gone amusement-mad, and there are dollars for everybody. It may be remarked that the Barnum-Bailey Show got a little matter of over \$35,000 for four performances in Denver, and about as much more in clear profit from the rest of the state. The Shuberts have given orders to two Denver real estate firms to buy up any choice piece of property they can find for a new theatre to cost not less than \$150,000; and it is expected the announcement of the location will be made within a week. But it is more than likely the Shuberts will have to build, for there seems to be a lack of suitable buildings that can be remodeled. John Cort picked up a great snap when he bought the old telephone building for \$40,000 and got a structure that can not only be easily remodeled but is eminently adapted to theatrical uses. It is directly on the loop around which nearly every car in town passes-in fact it is within two blocks of every car that runs in the city, which means that people living on the north side can get over and back without change of cars.
Cort will start with burlesque, but not at low prices. He will ignore the rates at the old Tabor, and he will try to open for business August 27, although the gilt and the glamor may not all be in place. The Shuberts want to open before Christmas, but, to a man up a tree, that seems impossible.
Lubelski and his Novelty Theatre will be in new quarters a few doors from the old stand in a week or two. The seating capacity will be vastly increased and the place generally improved.
The Orphenm will open August 21 and capacity business will be the rule throughout the season. Performers tell me that this house is one of the nicest places in America to get in to. Everybody, from Manager Carson to the janitors, seems bursting with good will and pleasant manners and a week here is like working among old time-tried and true friends. Everything is run on remarkably good business principles and with the regularity of a well-designed machine. At the same time the rules and regulations are so few in number it is like a family party. Stage Manager Frank Alexander and leader of the orchestra Fay never find it the least trouble to provide the necessary little things that help make a performer's life a pleasure and his work a success.
Manager Carson has discovered a wonderful artiste among the local talent, and the Orphenm people will boom her to the fullest extent. Mrs. Otis Spencer, who has done much good work in society plays and along semi-professional lines, made a tremendous hit at a recent performance. She sings, dances and plays the violin, and besides being a beautiful woman has a wonderful personality that catches an audience from the start.
Mrs. Peter McCourt will run the Tabor Grand and Broadway on different lines from previous seasons. Hereafter the Tabor will get a share of the standard attractions, and will not be used simply to give second-class plays a chance to break long jumps and save money for the trust. John Cort and his new house will have attractions equal to the best that ever struck

Broadway and at Tabor prices, too, so there will be a class of competition that will not permit making the Tabor a side track for barnstorming flights with an occasional dash of ginger to keep up the tone, as before. The McCourts have a good circuit in Colorado, but most of the managers are free to book outside attractions so shows from the other houses need not pack their tents with the end of one week, but can journey through the clover and the bees with considerable profit for ten day or two weeks.
The summer parks and gardens are still doing a pretty fair business, but their complaints against the city duds are long and loud. So long and tiresome, in fact, that the town fathers have rebelled and have thrown open the doors of the city park to the multitudes and provided free attractions that will draw. For a month the Banda Rossas was there to satisfy the plutocrats and residents of the fashionable districts. They played classical music and didn't want the common people. That cut down the attendance at the gardens somewhat. But last Monday a new attraction was added for the first time this summer. Polyscope pictures were put on, in addition to good music, and the first night's attendance was 12,000 although the weather during the early evening was damp and threatening. It demonstrated, however, that moving pictures appeal to the people more than classical music outdoors, and judging from the number of automobiles and carriages, the rich folks liked them, too. The star feature of the first week's program was the Hobby of the Louisville Stage, which was made in Colorado a few months ago, and it set the people wild with delight. So, until the cold weather, the pictures will run in addition to the music, and the managers of the gardens can still scramble for their share of the public's dimes and quarters.
Elitche's Gardens has added a moving picture show to compete with the park and so has Manhattan Beach. The latter place did not do so well with its theatre this summer, and decided to cut out regular performances and give illustrated songs and pictures, and charge only five cents for reserved seats-but with indifferent results. The managers of the beach will not give up the amusement business with the end of the summer season, however. They have incorporated under the laws of Wyoming and will open a string of store shows between Denver and Salt Lake.
The Grand Junction theatre has opened as a vaudeville house for three weeks to catch the business drifting in with the few thousands who will register for the opening of the Uinta Indian Reservation. Since Monday a pick-up bunch of performers have been in the lobby, but the number of strangers in town has been a disappointment. The Barnum people cleaned up the spare change pretty thoroughly last week and headed toward Mormondom with bursting coin chests.
This is the last week of the Boulder Chantans, which has been running five weeks to record-breaking business. Until this year the place has been run on the purely literary idea with a preponderance of heavy-weight lecturers and shortage of what the people want. Now the experiment of putting some life into the concert has shown more money than ever before, even with indifferent management; and next year it is almost certain that an experienced theatrical man will be in full charge and up-to-date features furnished. The plan always followed has been to pay full-week prices, but work performers only two days. It might not be a bad idea for people who have bright, catchy acts that run about forty minutes to write to Dr. W. H. Nichols, Boulder, Col., and tell what they will have for next season. The early bird gets in here, and while it is too early just at present, it might be a good idea to get in now and take it up later when the board meets to plan next year's program.
This was a most exciting time at the Chantans last Saturday when a polyscope picture was being made. Fifty shapely and gorgeous beauties from Texas took part in a comedy chase film that made the funniest picture ever taken. Nat Franco, the facial contortionist and impersonator, played the star part in his Henry Irving makeup, and he was chased over mountains and through canyons by the fifty beauties who entered into the spirit of the thing with great vigor. Further announcement of the details of the film can not be given until the holding details have been completed by Mr. W. N. Selig, of Chicago.
The local Elks are conspiring for great things during the national convention at Denver next year. Just what they will have is not announced, but there will be fun and attractions enough for everybody, and every semi-public institution in the state has offered money in various amounts until it looks as though the lodge will have at least \$125,000 to spend in entertaining delegates and friends. There will be no limit to the fun and only the rooming house keepers will be in distress, for nobody will expect to go to bed during the week, or even take time to change clothes. There will be ten things doing every second and with some extras to spare; and visitors can run the gamut from flying machines to trips down 2,500 feet below the surface of the earth. Last week some fellow complained that it was "too bad the sun had to set and bring on darkness." The committee in charge of the night attractions promptly announced that it was a good thing, for it gave them an opportunity of showing how easy it will be to totally eclipse the sun in brilliancy and make the day seem one dreary waste of time for the fellows in charge of things from six to six. That graphically illustrates the spirit of doing things in Denver, and the best will be 'way behind when it comes to looking after the Elks next summer.
The newspaper writers of Denver have organized a press club, and the disposition to show courtesies to visiting "actor people" has greatly improved. Edward Keating, managing editor of the Times, is president and practically every newspaper writer in the city is on the rolls. Visiting professionals who have taken the slight trouble of getting acquainted with members of the club-and that doesn't mean spending money or working any petty graft-have been given hearty welcomes in the papers, which demonstrates exactly what I have claimed for years: if people can only get together they will see the good points in each other which escape when the acquaintance is at long range. Many a worthy man and woman have failed because they missed getting the support they could have had by grasping the hand and saying "howdy" to the fellows who push pencils. Good fellowship (not toadyism) in the right place will promote happiness on both sides. The young fellow who is grinding out copy appreciates

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| AL. MIACO CIRCUS CLOWN AND PANTOMIMIST Originator and Producer of Comic Novelties | THE FOUR BEDINIS PREMIER EQUESTRIANS We are the Originators of the Triple Jump Up with Two Ladies, Gentleman and Dog. A Great Feature. Seasons 1904-5. |
| Homer-THE HOBSONS-Estella EQUESTRIANS (WITH STOCK) En route with Ringling Bros. World's Greatest Shows Seasons 1900-1-2-3-4 and '05. | GILBERT ELDRED PRINCIPAL RIDER Introducing Backward and Forward Somersaults. Second Season. |
| The Great and Only ALBERT CRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth. | CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of The World's Greatest Shows. |
| THE THREE ALVOS AERIAL BARS Feats of Skill and Daring Seasoned With a Spice of Comedy. | FRED. LESLIE LESLIE'S PORCINE CIRCUS A Coterie of Clever Pig Performers. |
| THE ALPINE FAMILY English Acrobats. Four in Number Presenting an Absolute Novelty THE DOUBLE WIRE. | "That Versatile Comedy Pair." JIM and LOTTIE RUTHERFORD 4th Consecutive Season |
| I. S. WOLFING and Mile. de MONTMORENCY Originators and Trainers of the BOXING STALLIONS and Other Novelties in EDUCATED HORSES and DOGS. | THE DEMACOS ROMAN RING ARTIST AND DOUBLE TRAPEZE |

WE INVITE OFFERS FROM PARK MANAGERS
Harry and May Howard

In German Comedy and Wooden Shoe Dancing. Can be secured by responsible managers. A screaming hit everywhere; a few weeks open. For time and terms address care THE BILLBOARD, CHICAGO. All mail will be forwarded without slightest delay. For address look in Vaudeville Routes.

MEAD WERTZ
 AND HIS
**..FLYING LADY "MAMIE"..
 BOOKED SOLID**

HURL AND FALLS
 ...TRICK TUMBLERS AND BALANCERS...
 STILL WITH IT.

Porcupines, cheap; droll ways, pretty quills, great for window display, fairs, museums, etc. Always an attraction. LINWOOD FLINT, North Waterford, Maine.

Mention "The Billboard" when answering ads.

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At Liberty

ROSE WHITE, to ride diving horses without saddle or bridle, or would join a Wild West show. Address
 ROSE WHITE, Care The Billboard.

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..AT LIBERTY..

Prof. Wm. D. Herrguth
 In his High Balloon Ascensions and Parachute Leaps. Always successful. Write for information. Address Leslie, Mich.

.... CLARINETTIST
 AT LIBERTY SEPT. 1.

Also play good business violin. Would like to locate in good musical town. Strictly reliable and not afraid to work. Those having anything to offer please address

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ST. LOUIS CALCIUM LIGHT CO.
 Established 1872.
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm St., St. Louis, Mo., U. S. A.

MOVING PICTURE MACHINES.
 Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAF & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

WANTED

For winter season south, side show and privileges with some wagon or small R. R. Show. Can furnish 2 people S. S. complete, 2 big show acts and two concert turns. Salary or percentage. **D. H. Lano**, Great Wallace Shows per route or care of Billboard.

**...WANTED...
 A CARNIVAL COMPANY**

Consisting of five to seven different exhibitions; at Colfax, Wis., for Sept. 1905. Address **GEO. T. VORLAND**, Colfax, Wis.

Monessen Opera House Monessen, Pa.
 Population 12,000; seating capacity, 1,100; stage equipment for every production, open time for good attractions only; also wanted, a good Musical Co., for opening Saturday, September 2d. Write or wire A. N. SHUSTER, Manager, Monessen, Pa.

Theatrical Hotels and Boarding Houses

HOTEL BELMONT.
 PROFESSIONAL HEADQUARTERS on West Side
 European Plan. Elegant Buffet in connection
GEO. H. HINES, Prop., 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.
 European Plan; Rooms 50c up. Weekly \$2.50 up.
 Every Room a Front Room.
 5 min. to Coliseum. Cor. 19th & State Streets,
 CHICAGO, ILL.

THE CITY HOTEL,
 European and American.
J. A. RILEY, Cor. 16th & State Sts.
 Manager. CHICAGO, ILL.
 The Billboard cheerfully recommends this hotel

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DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers, who use in excess of \$50 worth of space annually, are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. The Directory is revised and corrected weekly, changes in firm-names and addresses being recorded as soon as they are received.

AERIAL ADVERTISING

Silas J. Conyne, 401 McLean ave., Chicago, Ill.

AERONAUTS

Belmont Sisters' Balloon Co., Reed City, Mich.
North's Balloon Co., 71 Fullerton av., Chicago
Prof. Chas. Schwartz, Creston, Ia.

ANIMAL DEALERS

Wm. Bartels, 160 Greenwich st., N. Y. C.
Carl Hagenbeck, Stellingen-Hamburg, Germany
Hope, 35 N. 9th st., Philadelphia.
Louis Rube, 248 Grand st., N. Y. C.
Schilling's Zoo, 28 Cooper sq., N. Y. C.

ARTIFICIAL FLOWERS

Botanical Dec. Co., 271 Wabash av., Chicago.

ATTORNEYS

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law.
Maurice H. Rosenzweig, 93 Nassau st., N. Y. C.

BALLOONS

Geo. A. Patorel & Co., 41 Warren st., N. Y. C.

BAND INSTRUMENTS

Frank Holton & Co., 107 E. Madison st., Chicago.
Lyon & Healey, Chicago.

BOOKING AGENCIES

G. J. Prescott Agcy., 216 Lumber Exchange, Minneapolis, Minn.

BURNT CORK

The Hess Co., 223 S. Fitzhugh st., Rochester, N. Y.

BUTTONS, ETC.

St. Louis Button Co., 415 Lucas av., St. Louis.

CALCIUM LIGHT

Oxy-hydrogen Gas Manufacturers.
Cin'tl Cal. Light Co., 108 W. 4th st., Cincinnati.
St. Louis Cal. Light Co., 513 Elm st., St. Louis.

CALLIOPES

Geo. Kratz, Evansville, Ind.

CANDY FLOSS MACHINES

Electric Candy Machine Co., Nashville, Tenn.
Empire Cream Separator Co., Bloomfield, N. J.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc.
Dinberger Pop Corn Co., 458 Wash., Buffalo, N. Y.
Wm. F. Madden & Co., 14-16 Deshrosses st., N. Y. C.
New York Confection Co., 76 Varick st., N. Y. C.
Rueckheim Bros. & Eckstein, Chicago.
Shotwell Mfg. Co., 117 Michigan st., Chicago.

CANES AND WHIPS

I. Eisenstein, 44 Ann st., N. Y. C.
D. C. Ricketts, 50 Ann st., N. Y. C.
Singer Bros., 82 Bowers, N. Y. C.
United States Flag Co., 2243 Gilbert, Cincinnati.
Western Bargain House, 272 Madison, Chicago.

CARS (R. R.)

Circus and Theatrical.
Arms Palace Horse Car Co., Chicago.
Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.

CIRCUS SEATS

New and Second Hand.
P. A. McHugh, 59-61 Chapin st., Cleveland.

CIRCUS WAGONS

Cages, Dens and Band Chariots.
Sullivan & Eagle, Peru, Ind.

CONFECTIONARY MACHINES

Lauler & Driesbach, 788 Poston st., Memphis.
Klingery Mfg. Co., 108 E. Pearl st., Cincinnati.
W. Z. Long, Springfield, O.

CONFETTI

St. Louis Confetti Co., St. Louis, Mo.
U. S. Flag Co., 2243 Gilbert ave., Cincinnati.

COSTUMERS

VanHorn & Son, 121 N. 9th st., Philadelphia.

CUTS

Half-tone, Engravings, etc.
Clark Eng., Milwaukee, Wis.
Knox Eng. Co., 515 Bates st., Knoxville, Tenn.
Life Engraving Co., LaCrosse, Wis.
Queen City Eng. Co., Blymyer bldg., Cincinnati.
State Eng. Co., Park Row bldg., N. Y. C.

DANCING SCHOOLS

Specializing in Stage Dancing.
Prof. P. J. Ridge, 127 LaSalle st., Chicago.
Wilson's School, 236 W. 23rd st., N. Y. C.

DECORATIONS

And Dealers in Flags, Bunting, Festooning, etc.
Willard Coe Co., 522 Del. st., Kan. City, Mo.
U. S. Flag Co., 2245 Gilbert ave., Cincinnati.

FESTOONING

Nat'l Tissue Mfg. Co., 647 Fulton st., Brooklyn.
U. S. Flag Co., 2245 Gilbert ave., Cincinnati.

FILMS

Manufacturers, Dealers in, and Rental Bureaus.
American Holograph Co., 711 E. 14th st., New York City.
Peter Bacigalupi, 756 Mission st., San Francisco.
Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 2 W. 14th st., N. Y. C.
Edison Mfg. Co., 31 Union Square, New York City.
Gaston Melles, 204 1/2 E. 38th st., New York City.

S. Rubin, 23 S. 8th st., Philadelphia.
Miles Bros., 10 E. 14th st., New York City.

Nat'l Film Renting Co., 62 N. Clark st., Chicago.
Pathe Cinematograph Co., 42 E. 23rd st., N. Y. C.
Selig Polyscope Co., 41 Peck Court, Chicago.
L. M. Swaab & Co., 338 Spruce st., Philadelphia.

FLAGS

Banners and Bunting.
Annin & Co., 99 Fulton st., N. Y. C.
M. C. Lilly & Co., Columbus, O.
National Flag Co., Cincinnati.
U. S. Flag Co., 2245 Gilbert ave., Cincinnati.

GAMING DEVICES

Spindles, Club House Furniture, etc.
Barr & Co., 56-5th ave., Chicago.
B. V. Clark, 9 Weybosset st., Providence, R. I.
Deane, 1057 Central ave., Cincinnati.
H. C. Evans & Co., 125 S. Clark st., Chicago.
Jesse James, Fort Scott, Kan.
Klein & Miller, 43 Leonard st., N. Y. C.
D. Miller Mfg. Co., Kansas City, Mo.
R. A. Moore Mfg. Co., 923 Wyand., Kan. City, Mo.

GREASE, PAINTS

Make-up Boxes, Cold Cream, etc.
The Hess Co., 223 S. Fitzhugh st., Rochester, N. Y.
VanHorn & Miel, 121 N. 9th st., Philadelphia.

HARNESS

Finnes and Trappings for Circus and Adv. Use.
Schaembs Plume Co., 612 Metrop'a av., Brooklyn.

HOTELS

Lodging and Boarding Houses Frequented by the Profession.

CHICAGO, ILL.
Hotel Belmont, Bur., 153 W. Madison.
Alhambra (New), Eur., cor. 19th and State.
City Hotel, Eur. and Am., cor. 19th and State.

ILLUSIONS

Curiosities and Side-show Goods (Manufacturers of and Dealers in.)
M. Roitair, "Dreamland," Coney Island, N. Y.
Ohas. B. Weston, 4 Carruthers, Lawrence, Mass.
J. W. Zarrow, 124 W. Liberty st., Cincinnati.

JEWELRY

For Stage Use.
Beauett Jewelry Co., 1317 Poplar, Philadelphia.
Alfred Guggenheim, 529 Broadway, N. Y. C.
Holsman & Alter, 178 E. Madison, Chicago.
Rogers Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowers, N. Y. C.

JUGGLER'S GOODS

Edw. VanWyck, 1095 Pullen ave., Cincinnati.

KNIVES

Harry L. Weisbaum, 240 R. Madison, Chicago.

LIGHTS

Beacons, Torches for Circuses and Tent Shows.
Bolte & Weyer, 269-301 W. Lake st., Chicago.
Geo. Taylor, 97 Cliff st., N. Y. C.

MAGIC LANTERNS

Stereopticons, etc.
Kleine Optical Co., 52 State st., Chicago.
L. Mauasse, Tribune bldg., Chicago.

MFRS. MECHANICAL AMUSEMENT DEVICES

Carousels, Roller Coasters, Chutes, Ferris Wheels, etc.
Armitage-Herschell Co., No. Tonawanda, N. Y.
Cagney Locomotive Wks., 407 B'way, N. Y. C.
W. R. Conderman, Hornellville, N. Y.
Herschell-Spillman Co., No. Tonawanda, N. Y.
Frederick Ingersoll, 307 1/2 1st ave., Pittsburg.
W. H. Labb, Indianapolis, Ind.
C. W. Parker, Abilene, Kan.

MEDICINE SHOW

Supply Houses.
J. T. R. Clark, 912 Walnut st., Kansas City, Mo.
F. P. Horne, 1813 Central ave., Cincinnati.
Singer Bros., 82 Bowers, N. Y. C.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS

J. S. Gebhardt, 3024 Lawrence st., Philadelphia.

MIRRORS

J. M. Naughton Co., 129 S. High, Columbus, O.

MOVING PICTURE MACHINES

Chicago Film Ex., 133 S. Clark st., Chicago.
Eugene Cline & Co., 59 Dearborn st., Chicago.
Alfred L. Harwin & Co., 138 E. 14th, N. Y. C.
Harsbach & Co., 800 Filbert st., Philadelphia.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
Miles Bros., 10 E. 14th, N. Y. C.
National Film Renting Co., 62 N. Clark, Chicago.
Selig Polyscope Co., 41 Peck Court, Chicago.

MUSIC PUBLISHERS

The Following Firms will be glad to send copies of New Songs to Recognized Members of the Profession.
Leo. Feist, 134 W. 37th st., N. Y. C.
Nat'l Music Co., 41 W. 28th st., N. Y. C.
Jerome H. Remick & Co., 45 W. 28th, N. Y. C.
Will Rossiter, 225 Washington st., Chicago.
Thompson Music Co., 275 Wabash ave., Chicago.

NOVELTIES

American Pearl Mfg. Co., 247 N. 2d, Philadelphia.
Rosa Curio Co., Laredo, Tex.
Handy Things Co., Ludington, Mich.
Green & Co., 375 Wells st., Chicago.
The Eagle Co., 12 Dutch st., New York City.
Joseph Koehler, 150 Park Row, New York City.

ORGANS AND ORCHESTRIONS

Bilhorn Bros., 56 Fifth ave., Chicago.

PASTE BRUSHES

For Billposters, Circus and Theatrical Agents.
Elder & Jenks, 127 N. 5th st., Philadelphia.

PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession.
F. Wendt Photo., Bonton, N. J.
Wilson Studio, 246-248 State st., Chicago.
J. B. Wilson, 162 State st., Chicago.

PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers.
Chas. McDonald & Co., 53 Washington, Chicago.
Miss Elizabeth Barbury, 1430 B'way, N. Y. C.
N. Y. Play Producing Co., 1103 B'way, N. Y. C.
Will Rossiter, 225 Washington st., Chicago.
Sanger & Jordan, 1432 Broadway, N. Y. C.
Selwyn & Co., 1441 Broadway, N. Y. C.
W. B. Watson, 383 Pearl st., Brooklyn, N. Y.

AT LIBERTY

STATE, STREET AND COUNTY FAIRS.

Lane and Suzinetta,

CANNON BALL JUGGLERS.

Miss Suzinetta the only lady cannon ball juggler in the World. Big hit as free attraction last week at Wonderland Park, Milwaukee; this week free act at Wonderland Park, Minneapolis.

Permanent Address MASON CITY, ILLINOIS

ATTENTION!

PROF. A. ALFRENO,

acknowledged champion high wire walker of the World. References: This my fifteenth season at Pain's Fireworks Amphitheatre, Manhattan Beach, New York, as principal feature act. At Liberty after Aug. 30. For terms etc., 252 Fulton st., New York City.

Lindstrom & Anderson,

Comedy Acrobats. Their antics and a bag of peanuts will make you feel young again.
Permanent address
Care BILLBOARD.

SAM WHITTAKER,

THE WORLD RENOWNED HIGH DIVER

Also introducing his sensational bare Devil Ride for Life down an incline cable 600 feet long, in a blasting mass of fire, for parks, carnivals and fairs. For open time, address care BILLBOARD, Cincinnati, O.

PACIFIC COAST AMUSEMENT COMPANY

SULLIVAN & CONSIDINE,
Owing and Operating 30 First-Class Vaudeville Theatres East, Northwest and West
WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

SOLE BOOKING AGENTS
STERNAD & BROWN, 67 So. Clark St., CHICAGO.
ARCHIE LEVY, 111 Eddy St., SAN FRANCISCO, CAL.
CHAS. WRAY, 219 Denny Bldg., SEATTLE, WASH.

Winnett Play Bureau, 1402 B'way, N. Y. C.
Eugene A. White, 1451 B'way, N. Y. C.

PRINTERS

Of Pictorial Posters and Big Type Stands Streamers, etc.
Ackermann-Quigley Litho. Co., Kan. City, Mo.
American Show Print Co., Milwaukee, Wis.
Bell Show Print Co., Sigourney, Ia.
C. H. Buck Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Carnival Poster Co., 717-719 Hennepin ave., Minneapolis, Minn.
Chicago Show Print Co., 140 5th ave., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Ptg. Co., Cincinnati, O.
E. L. Fantus & Co., 355 Dearborn st., Chicago, Ill.
Fergus Printing Co., 22 Lake st., Chicago.
Great W. Ptg. Co., 513 Elm st., St. Louis.
Hennegan & Co., Cincinnati.
Massillon Sign & Show Print Co., Massillon, O.
Penn. Ptg. and Pub. Co., Philadelphia, Pa.
Clarence E. Runney, Runney bldg., Cincinnati.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Wilman & Bryant, 400 Main, Dallas, Tex.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc.
Church Ptg. Co., 416 Elm st., Cincinnati.
Noupareil Ptg. Co., 425 Elm st., Cincinnati.
Worth Printing Co., Webbersville, Mich.

RELIEF SCENIC EFFECTS

Herbert L. Messmore, 107 W. 30th st., N. Y. C.

SCENIC PAINTER

And Dealers in Scenery, etc.
John Herfurth, 2183 Boone st., Cincinnati.
James Shipper, 168 E. Columbia st., Detroit, Mich.
Soeman & Landis, 236 S. Clinton, Chicago.

SLOT MACHINES

Manufacturers and Dealers in.
Cattle Bros., Detroit, Mich.
Consolidated Machine Co., 124 N. 9th, Philadelphia.
Mills Novelty Co., 11 S. Jefferson st., Chicago.
Singer Bros., 82 Bowers, N. Y. C.
Watling Mfg. Co., 133 W. Jackson, Chicago.

SONG BOOKS

Will Rossiter, 225 Washington st., Chicago.
I. Whiteson, 240 E. Madison, Chicago.

SONG SLIDES

For Illustrated Songs.
Chicago Film Exchange, 133 S. Clark st., Chicago, Ill.
Eugene Cline & Co., 10 E. 14th st., N. Y. C.
Kleine Optical Co., 52 State st., Chicago; 127-29 W. 32d st., New York.
National Film Renting Co., 62 No. Clark st., Chicago, Ill.
Selig-Polyscope Co., 43 Peck Court, Chicago, Ill.

STAGE HARDWARE

J. R. Clancy, 247 Selma st., Syracuse, N. Y.

STORE HOUSES

Chicago House Wreck Co., 35th & Iron, Chicago.

STREET MEN'S SUPPLIES

For Fair Followers, etc.
Coe, Yonge & Co., 612 St. Charles st., St. Louis.
Fabricans, 907 N. Broadway, St. Louis.
E. L. Fantus & Co., 355 Dearborn st., Chicago, Ill.

TICKET PRINTERS

Ackermann-Quigley Co., Kansas City, Mo.
Am. Ticket Co., Toledo, O.
Globe Ticket Co., 112 N. 12th st., Philadelphia.
Weldon, Williams & Lick, Fort Smith, Ark.

TIGHTS

S. B. Call, 244 Main st., Springfield, Mass.

TOY BALLOONS

Q. Nervione, 68 N. Franklin, Chicago.
Geo. A. Patorel & Co., 41 Warren st., N. Y. C.

TRANSFER COMPANIES

R. Guthman Trans. Co., 225 Dearborn, Chicago.

TRUNKS

Beiber Trunk and Bag Co., 152 Columbia ave., Philadelphia.
C. A. Taylor Trunk Wks., 37 E. Rauldolph, Chicago.

UNIFORMS

M. C. Lilly & Co., Columbus, O.

VAUDEVILLE AGENCIES

Frank Melville, 1402 B'way, N. Y. C.
Edw. Shayne, 87 Washington st., Chicago.
Thearle-Bunckley, 827 St. James bldg., N. Y. C.

WIRE WORKERS' SUPPLIES

Bennett Jewelry Co., 1317 Poplar, Philadelphia.
T. N. Mott, 415 Dearborn st., Chicago.
Rogers Thurman & Co., 156 Wabash, Chicago.

WANTED

Colored musicians and performers for fair ground show. Six weeks booked. Best fairs in Northern Ind. Would like to hear from band of 8 or 10 pieces that can put on show. Address CHAS. ALDERFER, Argon, Ind.

Mention "The Billboard" when answering ads.

PERFORMERS' DATES

(Continued from page 19.)

Ogden, Helen (Godfrey's): Grand Rapids, Mich., 6-12.
 O'Brien, Kittle & Co. (Casino Park): Paducah, Ky., 6-12; (Doling Park) Springfield, Mo., 14-19.
 Onli, Adele Turvis (Electric Park): Albany, N. Y., 7-12.
 Palmer, Alice (Capitol): Glen Falls, N. Y., 7-12; (McGreggor Park): Glen Falls, N. Y., 7-12.
 Peskof Troupe (Hammerstein's Roof): New York City, 7-19.
 Powers, Mr. & Mrs. John T. (Unique): Los Angeles, Cal., 7-12; (Puckwick) San Diego 14-19.
 Price, Harry M. (Sanatoga Park): Pottstown, Pa., 7-12.
 Prevost & Prevost (Pastor's): New York City, 7-12.
 Potter & Hartwell (Pastor's): New York City, 7-12.
 Pongo & Leo (Pastor's): New York City, 7-12.
 Russell & Dunbar (Crystal): Sedalia, Mo., 6-12; (Oak Summit Park) Evansville, Ind., 13-19.
 Rogers, William G. (Casino): St. Joseph, Mo., 6-10.
 Russell, Schooley & Russell (Stanton Park): Steubenville, O., 7-12.
 Raleigh, Jean (Westend Park): New Orleans, La., 6-12.
 Rossley & Roselle (Burgman Park): Logansport, Ind., 7-12.
 Staimund & Good (Pastor's): New York City, 7-12.
 Remington, Mayme (Proctor's 23d St.): New York City, 7-12.
 Russell, Phil & Carrie (Topic): Billings, Mont., 7-20.
 Slater & Finch (Farm): Zanesville, O., 7-12; (Crystal) Marion 14-19.
 Stewart, Edward (Grand): Petoskey, Mich., 6-26.
 Symonds, Jack (Bijou): Lansing, Mich., 7-12.
 Somera & Whible (Spring Lake Park): Trenton, N. J., 7-12; (Tumbling Dam Park) Bridgeton 14-19.
 Stimpson, Ed.: En route with the Monarch Amusement Co. See Midway Routes.
 Sullivan & Faunce (Bijou): Calumet, Mich., 7-12.
 Swickards, The (Summit Park): Oriskany, N. Y., 7-12.
 Shields & Gale (Luna Park): Coney Island, N. Y., 7-12.
 Smith & Baker (Oakford Park): Greensburg, Pa., 7-12.
 Spissell Bros. & Mack (Keith's): New York City, 7-12.
 Sharpley & Flynn (Keith's): New York City, 7-12.
 Stickwell & Barnes (Keith's): New York City, 7-12.
 Stanley & Brockman (Casino): Manhattan Beach, N. Y., 7-12.
 Seeth's Bears (Luna Park): Coney Island, N. Y., 7-12.
 Seeley & Bouch (Luna Park): Coney Island, N. Y., 7-12.
 Tarlton & Tarlton: En route with Breckenridge Stock Co. See Dramatic Routes.
 Truda, Harry (Electric Park): Albany, N. Y., 7-12.
 Trask & Gladden (Coney Island): Cincinnati, O., 6-12.
 The Queen's Fan (Orpheum): San Francisco, Cal., 6-19; (Orpheum) Los Angeles 21-Sept. 4.
 Tobin Sisters (Victoria): New York City, 7-12.
 Valderes, Five (Chester Park): Cincinnati, O., 6-12.
 Wincherman's Bears & Monkeys (Ontario Beach): Charlotte, N. Y., 14-19.
 Wilson, Alf & Mabe (Lakeview): Lowell, Mass., 14-19.
 Weltzel, James (Park): Millville, N. J., 7-12.
 Wolf & Zarella (Idora Park): Youngstown, O., 6-12.
 Wiloff, Baby Irma & Co. (Bijou): Marinette, Wis., 14-19.
 Williams & Beach (Lagoon): Ludlow, Ky., 6-12.
 Ward, May (Trocadero Music Hall): Fort George, N. Y., 24-Aug. 20.
 Whitely, Charles T. (Morrison's): Rockaway Beach, N. Y., 24-Aug. 19.
 Wood, Geo. H. (Keith's): New York City, 7-12.
 World's Comedy Four (Keith's): New York City, 7-12.
 Wlora Trio (Keith's): New York City, 7-12.
 Weve, Aerial (Luna Park): Coney Island, N. Y., 7-12.
 Yowarsys, The (Victoria): New York City, 7-12.
 Young, Frank & Emily: Paoli, Ind., 7-12.
 Zingarella, Mlle. (White City Park): New Haven, Conn., 7-12.

Wanted

Five or six high class Play Shows. Can use small Carnival Company at Webster County Fair, September 5-7-8-9, 1906, Fort Dodge, Iowa. M. J. HAIRE, Secy.

MERRY-GO-ROUND FOR SALE. Herschell Spillmann N. Tonawanda make, in first-class condition. Built last year; can be seen running. WM. MULLER, Schneider's Hotel, 3789 Boulevard and Courtlandt Ave., West Hoboken, N. J.

WANTED MUSICIANS—Cornettist to lead band and orchestra; Piccolo, Clarinetist, Alto, Flute, Tuba, Slide Trombone, Pianist to double brass. Will buy 8 band uniforms. Can use few more Rep. people. J. D. KILGORE, Mgr. Dora Woodruff Show, Washington, Ind.

WANTED

Concessions, Glass Show, Lunette Show, Girl Show, Vaudeville Show, Door Talkers, Tin-type Gallery, Billposter. All concessions \$10.00.

WHITE CITY AMUSEMENT CO. Week Aug. 2. Elkton, Ky.

Mention "The Billboard" when answering ads.

LOEB SELLS EVERYTHING WANTED

Ferris Wheels, Merry-Go-Rounds, galateas, lunette, freak stuff, tents, fair ground show stuff, illusions, floss, slot devices all kinds, and anything you wish to sell, write me. Describe carefully, mention lowest cash price. **FOR SALE**—Anything you want in show and amusement line. Honest dealings always.

LEON LOEB,
 Al Fresco Beach, PEORIA, ILL.
 P. S.—Manufacturer Indian Head Fortune Tellers, price \$15 complete.

FOR SALE—2 Iron Microscopes with good Reels, \$5 each. 1 Electric Banjo \$100 with motor.
B. MOYER, 1622 N. New Jersey, Indianapolis.

... WANTED ...

All kinds of attractions and privileges for Belmont County Fair, at St. Clairsville, Ohio, Aug. 29-Sept. 1. Address C. W. TROLL, Mgr., St. Clairsville, Ohio.

Wanted

A CARNIVAL CO. or INDIVIDUAL shows for Sept. 12, 13 and 14, 1905, for a county fair and street carnival. Town of 4,000 population, and the country is all settled up.
 V. H. PARADIS, Sec'y, Rice Lake, Wis.

WANTED.

For M. L. Clark's Show
 A good Agent with wagon show experience. Two good billposters, also musicians. Address **M. L. CLARK,** Harrisburg, Ill.

... WANTED ...

Independent shows and attractions for Woodman Carnival at Brashear, Mo., Aug. 24-25-26. Address **E. E. MARROW,** Brashear, Mo.

Clay County Agricultural Society. WANTED—Fair Attractions, W. F. JOHNSON, Pres., W. W. CAMPBELL, Sec'y, Clay Center, Nebraska.

WANTED—Singers, dancers, musicians, novelty acts, pianist, specialty acts. (Make salary low) Long season, Good amateurs also considered. **BRYANT CITY VAUDEVILLE SHOWS,** care Billboard, Cinl., O. Ohio, 87., Ind. opera house managers send open time.

FOR SALE or trade, 30-ft. middle or 50-ft. top, used eight weeks; large hand-organ, ten tunes; gas jet torches, wardrobe, drums, horns, magician's outfit, Punch figures, side show lanterns. All above goods are new. Write for list. **WANT** small tent and picture machine.
G. W. GREGORY, ROCK HILL, S. C.

WANTED

Ferris Wheel,
 Must join at Paris or Richmond, Kentucky.
 Address **CHAS. RAY, PARIS, KY.**

Wanted to Buy Black Top

25 or 28 ft. by 50 or 60 ft. 10 ft. walls. Must be in first-class condition and a bargain. Or will engage party for 8 or 10 weeks that can furnish a black top complete. To open Aug. 29. Give full and accurate description and all particulars at once. Swell Illusion Show with Gorgeous Banner front for sale reasonable. **MENCHES BROS., Mgrs., Akron, O.**

... WANTED ...

GOOD TALKER—Name salary first letter; be ready to join on wire. **WILL BUY** Train Robbery film, Address **FRED. EBERHARDT, 122 S. Capitol Ave., Indianapolis, Ind.**

WANTED, PERCENTAGE SHOWS—Labor Day and Big picnic; 25,000 people expected on grounds, Address **A. B. JARVIS, Halleyville, I. T.**

WANTED

A-1 Singing and Dancing Sketch Team; also good Novelty Act. Must change for one week. Tickets if required. **Eddie Moon and Billy Revetta,** write, Address **COY & HALL NOVELTY CO., Durham, Mo.**

FOR SALE—One hundred contracts, one night stands. Requires rural play with scenery, band and orchestra. Address **BOOKING AGENT, 2823 Warsaw Ave., Cinl., O.**

Management Changed

The Band Boys have assumed the management of the Opera House at Morrilton, Ark. Seating capacity 350; population to draw from 3,000. Terms to suit. Write for dates. **DRILLING & McCLUNG, Mgrs.**

Mention "The Billboard" when answering ads.

SECRETARIES AND MANAGERS, NOTICE



We have some open dates for County and Street Fairs, Fall Festivals and Carnivals in their great Comedy Trick House pantomime act. Full of novelties and funny situations; always a roar of laughter from start to finish. The kind of an act that always pleases everybody. Also a very pleasing performance on the slack wire by Miss Carray, neatly dressed and strictly refined; in graceful and artistic Juggling and Balancing Act on the slack wire. We have weeks of Aug. 14-21, Sept. 4 and later, open. Address **DAN CARRAY,** Aug. 10, Brownings, Ill.; Aug. 11, Bath, Ill.; Aug. 12-17, Havana, Ill.; after Aug. 17th to per. address, 19 Perry St., Pittsburg, Pa. Records to Dan and Marsh DeVara.

WANTED AT ONCE, LONG SEASON,

The Great Floto Shows

Sister Teams for Sideshow; Novelty Acts for Big Show; also Clowns. Address **THE GREAT FLOTO SHOWS,** Omaha, August 10th; Des Moines, 11th; Grinnell, Iowa, 12th; Centerville, Iowa, 14th; Albia Iowa, 15th; Mt. Pleasant, 16th. Fares advanced if necessary.

WANTED FOR A Free County Fair and Carnival

Brookville, Ind. Sept. 11 to 16, Ferris Wheel, Merry-Go-Round, Swings, Trained Animal Show, Dog and Pony Show, also Midway Shows, clean and moral. Also want to hear from "PRIVILEGE PEOPLE." State all in first letter. No time to dicker. Address **TOM LINEGAR, Secy., Brookville, Ind.**

WANTED

Three good talkers and two good shows and Ferris Wheel. Privileges \$10. For **HEINZ BROS. SHOWS,** State Center, Ia., August 8-12; Ackley, Ia., August 15-19

AT LIBERTY FOR WINTER ENGAGEMENT, FIRST TIME IN FIVE YEARS

Chamberlain's Concert Band and Orchestra.

At close of present season with **SIG. SAUTELLE & WELSH BROS.' SHOWS,** an organized Uniformed Band of A-1 American Musicians, would like to hear from Carnivals, Managers, Hotels and Resorts South. For particulars address **L. J. CHAMBERLAIN, Director,** per route: Kutztown, Pa., Aug. 12; Womelsdorf, Aug. 13; Middletown, Aug. 14; Carlisle, Aug. 15. Per. Address Lock Haven, Pa.

Operators Wanted BALLYHOO PEOPLE

First-class Moving Picture Operator. Must be able to handle both electric and calcium lights; also 2 good Ballyhoo men (white) that can play music and sing loud. Long season. Write or wire quick to **E. R. BENJAMIN,** State Center, Iowa.

WANTED

Big Leon Reunion, Sept. 5, 6, 7, 8. First-class free attractions, want to hear from novelties of all kinds. A harvest for paid shows. **WILL F. LINDSEY, Sec'y, Leon, Iowa.**

WANTED—A Piano Player, also all-round performer; prefer serious act. Any respectable party can hold place; others don't write as you will not do. Address **ED. P. BARKLOW,** North Bloomfield, Trumbull Co., Ohio

YOUNG MAN, three seasons' experience as theatre manager, five years as advance with companies of thoroughly established standing, desires a position in some business capacity that will enable him to locate permanently; such as house manager, treasurer, manager bill-posting plant. Location any where if permanent and profitable. P. O. Box 301, Fairmont, W. Va.

WANTED—A Sketch or Musical Team, those playing piano given preference; also good pianist, lady or gent, who can double to stage. Must be ladies and gentlemen. No amateurs or "would-be's" wanted. Salary all you are worth; I have no limit. Tickets if I know you. Ad. **IR. KIT KENTON, Smith Center, Kan.**

TATTOO ARTISTS—Electric Tattooing Machines yellow tattooing inks 50c. each; hand needles per set 50c. Address **EDWIN E. BROWN, 92 Canal St., Grand Rapids Mich.**

WANTED

For The Gilman Stock Co., people in all lines, Director, Agent, Piano Player. State lowest salary in first letter. Show opens August 28. No tickets, don't ask. Address **Gilman Stock Co., Nebraska City, Neb.**

Mention "The Billboard" when answering ads.

FOR SALE—Birmingham Candy Floss Machine, hand or electric power. Machine and motor cost \$50. \$30 takes it. An under contract with Theatrio Co. Season opens Aug. 19 and must sell in a hurry. **W. HUNT, Jr., 18 Prospect Ave., Kansas City, Mo.**

... WANTED ...

Shows, Privileges, Merry-Go-Round. **GEM AMUSEMENT CO., Minerva Ohio.**

FORTUNES PRINTED FORTUNES

Future Wife or Husband Photos, Visible and Invisible, \$2.00 1,000; Horoscopes, Post Cards, for samples.

SOUVENIR POSTAL CARDS

For slot machines, the kind that gets the money. Send 10 cts. for samples. **LEDOUX, Printer, 1253 Myrtle Ave., Brooklyn, N. Y.**

Wanted.

...VAUDEVILLE ATTRACTIONS...

For County Fair, last week in September. Also 2 good Side Shows.

JOHN T. McNAMARA, Sec., Houghton, Mich.

WANTED—Minstrel people, white or colored, also Tom people in all lines; those who double brass and do specialties preferred. Man with picture machine. State all you do in first letter. Also advance man **WM. BART, Mgr., Winona Minn., Philharmonic Theatre.**

Mention "The Billboard" when answering ads.

For Sale, Small Animals—Haloos, monkeys, ocelots, jackals, llamas, ant-eaters, kangaroos, foxes, etc.; troupe of trained dogs, one high diving dog and pups for \$20, a good worker. **S. A. PEARSON, Surfside P. O., Mass.**

100 letterheads or env. 25c., postage 10c.; 5000 coupons #1; 250 contracts 75c.; etc; samples 1c. Ellsworth Ptg. Co., 120 Main, Webberville, Mich.

WANTED—Piano player that can do straight in acts, also silent people, comedians, etc. Address **BILLIE HAMMOND, Mgr., Starlight Comedy Co., Pocahontas, Va. P. S.—Want baby piano, cheap for cash.**

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year, three weeks per month, \$3.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address together in company one line only.)

- ALABAMA. Anniston—L. G. Jones. Mobile—Mobile Billposting Co. ARKANSAS. Camden—F. L. Agee. Newport—John Claridge. Pine Bluff—Chas. Senfard. Stuttgart—Collier & Kleiner. CALIFORNIA. Bakersfield—E. R. Crain. Oroville—John R. Widener. Sacramento—W. A. Caswell & Sons. Salinas City—O. H. Bullen. San Francisco—Varney & Green. San Diego—San Diego Billposting Co. Sonoma—John Ore. Woodland—Dietz & Glendinning. COLORADO. Cripple Creek and Victor—Quinn Billposting Co. CONNECTICUT. Norwalk—Harry B. Bensing, city billposter. GEORGIA. Athens—H. J. Rowe. Camilla—Phillip E. Bailey. IDAHO. Boise—Spaulding Billposting and Dist. Co. ILLINOIS. Atlanta—Theo. Williams. Belleville—L. B. Tieman, Billposter and Distributor, 508 South High st. Carbondale—J. B. Toler. Centralia—Joseph E. Heffer. Elgin—Fred W. Jencks. Galva—F. M. Brown & Son. Hillsboro—Duncan C. Best. Jacksonville—Geo. W. Stark & Son. Lathrop—C. E. Hillier, box 134. Macomb—Fred Smith, 438 N. Dndley st. Mount City—E. P. Easterday. Oney—H. C. Rusch & Co., box 66. Pontiac—Lee Collins, 112 E. Reynolds st. Taylorville—O. G. Young. Tuscola—F. C. Bassett. INDIANA. Batesville—Batesville Adv. Co. Bloomington—Bloomington Billposting Co. Cannelton—E. E. Cumming. Elwood—James Horst. Evansville—Evansville Billposting Co. Fowler—Robert Hamilton. Frankfort—Wm. T. Freas, city billposter. Frankfort—Henry Wolf. Goshen—Chas. Kruta, box 748. Greensburg—Fred Selta & Sons. Hartford City—C. W. Abbott. Huntington—Ed. Harter. Knox City—Knox City Billposting and Dist. Co. Lafayette—Opera House Billposting Co. Mitchell—W. M. Munson, jr. Rushville—Jas. H. Carr & Son, lock box 44. Seymour—W. A. Carter & Son. Wabash—Harter Bros. IOWA. Jefferson—H. A. White. Newton—Arthur Lister. Shenandoah—C. L. Hoover. KANSAS. Emporia—Fred R. Corbett. Garnett—F. L. Mahan, city billposter. Junction City—Herman Delker. KENTUCKY. Henderson R. P. and Dist. Co. Winchester—Ferry Bros. LOUISIANA. Morgan City—P. B. Girard. MAINE. Dexter—Chas. F. Edgerly. Eastport—Jas. A. Muldoon. Ellsworth—Ellsworth Billposting Co. Waterville—S. H. Chase. MARYLAND. Brunswick—Chas. B. Butler. MASSACHUSETTS. Danvers—W. W. Wakefield. Gloucester—Richard Connors. Lynn—City Billposting Co. Middleboro—E. H. Blake. Palmer—Newell T. Taylor, box 534. Taunton—Taunton R. P. Co., 45 Cohasset st. Worcester—Wilton Billposting Co. MICHIGAN. Alpena—R. Nolan. Cheboygan—A. J. Flan. Detroit—Walker & Co. Dowagiac—Locke Billposting Co. Durand—P. A. Rivett. East Tawas—H. C. Bristol. Hart—Fred H. Harris, Jr. Marine City—Hunt & Herrin. Osago—Frank M. Dezel. Sturgis—D. A. Osborn. MINNESOTA. Austin—P. H. Zander & Son. Madelia—P. Morria. Minneapolis—Northern Display Adv. Co. Stillwater—Peter Lohmar, city billposter. MISSISSIPPI. Jackson—Joe Brown. Meridian—L. D. Hoffer, licensed city billposter. Yazoo City—D. Woleratein. MISSOURI. Kirksville—Wm. Allen Smith. Marcelline—C. F. Long. Mexico—Hlatka & Glendennin. NEBRASKA. Columbus—Columbia Billposting Co. NEW JERSEY. Atlantic City—The Billposting Sign Co. Camden—The Billposting Sign Co. Hackensack—Hackensack Billposting Co. Hoboken—Hoboken Billposting Co. Jersey City—J. F. O'Mealla. Newark—Newark Billposting Co. Paterson—Paterson Billposting Co.

- NEW YORK. Jamaica—Charles Wood. Johnstown and Gloversville—Olin S. Sntler. Norwich—G. F. Breed. NORTH CAROLINA. Reidsville—R. M. B. Ellington. Wilmington—S. A. Schloss. OHIO. Akron—The Bryan Co., 125 Main st. Bellaire—Fitton Billposting Co. Bellefontaine—Frank Whitehill. Bluffton—Alvin E. Temple. Bucyrus—Frank H. Myers. Canal Dover—John H. Fox & Bro. Circleville—Baughman Bros. Cleveland—The Bryan Co., High and Middle sts. Dayton—The Bryan Co. South Charleston—F. M. Heaton. Steubenville—Samuel D. Hunter. Toledo—The Bryan Co., 725 Huron st. Zanesville—England Bros., 31 N. Fifth st. OKLAHOMA TERRITORY. Guthrie—G. W. Foster, lock box 206. OREGON. Astoria—T. S. Simpson & Son. McMinnville—G. F. Bangasser & Co. Portland—N. W. B. P. Co., 343 Morrison. PENNSYLVANIA. Bethlehem—Groman Billposting and Dist. Co. Carlisle—Geo. Cramer, 133 W. Pomfret st. Cambridge Springs—H. W. Wilber & Co. Meadville—George Knox. Milton—A. J. Blair. Philadelphia—The Billposting Sign Co. Pittston—Pittston Billposting Co. Scranton—The American Co. Snnbury—J. T. Cameron, city billposter. Wellsboro—A. H. Dartt & Co. Wilkesbarre—Wilkesbarre Billposting Co. RHODE ISLAND. Providence—Old Colony Billposting Co. TENNESSEE. Athens—O. M. West Billposting Co. Westmoreland—J. M. Louban. TEXAS. Bryan—John B. Mike. Dallas—George Robinson. Lampasas—Alvin Brown. Laredo—Eugene Sloan. VIRGINIA. Alexandria—J. M. Hill & Co. Bedford City—Wm. W. Hayden. Culpeper—J. C. Williams. Roanoke—City Billposters. Staunton—Wm. Glenn. WEST VIRGINIA. Martinsburg—Hornor's Unique Adv. Co. Terra Alta—S. E. Stewart. Wheeling—A. W. Rader, 9th and Alley C. WISCONSIN. Janesville—Peter L. Myers. Kaukauna—J. D. Lawe. Sturgeon Bay—B. Hahn, Mgr. Opera House. Wausau—C. S. Cone. Waterloo—John Leaver. WYOMING. Laramie—H. E. Root, C. B. P., Opera House. CANADA. Charlottetown, P. E. I. Adv. Co. CUBA. Havana—Havana Adv. and Billposting Co. CONVENTIONS. The following dates have been contributed since the publication of last issue. CALIFORNIA. Fruitvale—German Roman Catholic Staatsverband. Sept. 3-4. Carl Seubabel, 123 Scott st., San Francisco, Cal. CONNECTICUT. New Haven—Brotherhood of the Union Gr. Circle Con. Aug. 22. Edward Perry, 121 Centre st., Bridgeport, Conn. DELAWARE. Harrington—Brotherhood of the Union Circle Con. Aug. 15. Chas. E. Bossert, 115 E. Fourth st., Wilmington, Del. DISTRICT OF COLUMBIA. Washington—Improved Benevolent Protective Order of Elks of the World Con. Aug. 29-31. James A. Rooston, 70 McKibben st. ILLINOIS. Chicago—Natl. Reciprocity Conference. Aug. 15-16. Alvin H. Sanders, 363 Dearborn st. INDIANA. Evansville—State Federation of German Societies Con. Aug. 26-27. Wm. Ternue. Ft. Wayne—Beta Phi Sigma Fraternity State Con. Aug. 30-31. Perry Cooper, 1108 W. Jefferson st. Indianapolis—State Rural Letter Carriers' Assn. Con. Aug. 27. Elmer Miller, Yorktown, Ind. IOWA. Newton—Y. P. S. C. E. State Con. Aug. 25-27. Rev. A. E. Kifford, Ida Grove, Ia. KANSAS. Topeka—State Rural Letter Carriers' Assn. Con. Aug. 24-25. MARYLAND. Frostburg—Knights of the Golden Eagle Gr. Castle Con. Aug. 19. P. S. Freeman. MASSACHUSETTS. Boston—I. O. R. M. State Council Con. Aug. 31. Alexander Gilmore, 18 Boylston. Wakefield—New England Military Rifle Assn. Con. Aug. 15-18. MICHIGAN. Jackson—Michigan Knights of the Grip Con. Aug. 28-30. Theo. S. Hill, Saginaw, Mich. Port Huron—American Road Makers' Assn. Con. Aug. 29-31. MISSOURI. Kansas City—State Shorthand Reporters' Assn. Con. Aug. 17. George Zollinger, Four Courts, St. Louis, Mo. NEW JERSEY. Atlantic City—State Typographical Union Con. Aug. 27. Mt. Holly—Brotherhood of the Union Gr. Home Con. Aug. 28. J. Harry Stiles, 226 N. Centre st., Merchantville, N. J. NEW YORK. Elmira—N. Y. State Deaf Mutes' Assn. Con. Aug. 17-19. P. E. Maynard, 20 Terrace Place, Yonkers, N. Y. Lake George—State Historical Assn. Con. Aug. 22-23. New York City—Naval Architects & Marine Engineers' Society Con. Aug. 16. Wm. J. Baxter, 12 W. 31st st. OHIO. Cleveland—State Luther League Con. Aug. 30-31. Rev. H. C. Hadley, 84 Irvington. Mt. Vernon—Ohio State Camp Assn. Con. Aug. 8-16. OREGON. Portland—Natl. Irrigation Congress Con. Aug. 21-24. Tom Richardson. CANADA. Ottawa, Ont.—Natl. Wholesale Lumber Dealers' Assn. Con. Aug. 16-18. E. F. Perry, New York City, N. Y.

CONVENTIONS Reunions, Conclaves, Assemblies This list is corrected and revised weekly

ALABAMA. Anniston—B. Y. P. U. State Con. Aug. 1-5. Rev. C. M. Wells, 110 S. Ripley st., Montgomery, Ala. Knights of Pythias Gr. Lodge (Colored) Con. Aug. 10-14. W. H. Brazier, Mobile, Ala. Little Rock—Farmers' Educational and Co-Operative Union State Con. Aug. 1-5. H. M. Bulger, Nashville, Tenn. Montgomery—Household of Ruth, Gr. Lodge Con. Aug. 8. ARKANSAS. Little Rock—State Baptist Assn. Con. Nov. 17. W. F. Dorris, Camden, Ark. CALIFORNIA. East Oakland—I. D. E. S. Supreme Council Con. Sept. 11. Nevada City—I. O. R. M. State Council Con. Aug. 15. Porter L. Bliss, 220 Golden Gate ave., San Francisco, Cal. Nevada City—Daughters of Pocatontas Con. Aug. 15. Bertha A. Brazill, 1219 4th st., Sacramento, Cal. San Francisco—American Christian Missionary Society Con. Aug. 17-24. Benjamin L. Smith, Y. M. C. A. bldg., Cincinnati, O.

For Sale CHEAP PENNY ARCADE Shooting Gallery, buildings and other money-making privileges. Address C. V. SCHNEIDER, Oak Free Park. Sacramento, Cal.

WANTED FOR PARKER FAIRYLAND AMUSEMENT COMPANY SLACK WIRE WALKER and Trapeze Performers. Ellinwood, Kansas, Aug. 9-12; Plainville, Kan., Aug. 15-18. R. M. CRAMER, Bus. Mgr.

Wanted Quick. GROSS-LYALL STOCK CO. Repertoire people in all lines: tuba, double bass, violin, trap drummer, clarinet, baritone, double stage or orchestra; also, Wire, as need quick. Darrell H. Lyall, Van Wert, Ohio.

WANTED Dramatic People—All lines. Wardrobe essential. Playing city time only. NATIONAL STOCK CO., Hamilton, Ohio. FOR SALE—Farming house privileges. A good thing in this line. COBLESKILL AGRICULTURAL SOCIETY, Cobleskill, N. Y. Dates, Sept. 25, 26, 27, 28, 1905. FOR SALE—Crank Piano, Hypo Monster and Paintings, Working World, Ball Game, Electric Cards, Magic Miniature City with Electric Cars and Train, Six Cylinder Organ, Merry Go-Round to exchange for Ferris Wheel. W. J. COOK 130 West Main St., Richmond, Ind. Grand Labor Day Celebration At Fremont, Ohio, Monday, September 4th, 1905, under the auspices of the Central Labor Union. Great demonstration at fair grounds. Proposals for stand privileges, now open. For further information write R. A. HUNSINGER, Sec., Box 14, Fremont, Ohio. Mention "The Billboard" when answering ads.

Quick Nickle Getters Lucky Old Shoes: two shoes on a pin, \$2.25 per gross, Old Shoes and Ladies' Shoes, two shoes on a tag reading "Can I put my shoes in your trunk" on one side of tag opposite side. To, From: \$2.25 per gross. Perfumed Kidney Sea Beans filled with solid perfume, beans are two inch and up; no loss on these, \$2.25 per gross. Red Sea Beans per gallon, \$2.25. Banded Sea Beans per gallon \$2.25. If you want some thing that sells, here they are. Above prices are delivered express prepaid. J. F. POWELL, Waukegan, Ill.

Down the Line With Advertisers

Write your copy for ads. on one side of the paper only, and on a separate sheet from that of your letter. Compositors are taught to read one side of the sheet. Here is the result of copy written on both sides—the advertisement sent to a farm journal read as follows: "FOR SALE—A FREAK, NEVER BEFORE ON EXHIBITION—A MULE WITH THREE—here the copy ended at the bottom of the sheet. On the other side was the balance of the wording. The compositor set one side only—and read as follows: "LARGE EARS, WITH WHITE LEGS AND BUSHY TAIL; IN GOOD HEALTH. ADDRESS" It required a cart to deliver the letters received from this advertisement. Thus, this will explain how the sense of an ad. is altered when only part is inserted.

When it is possible to do so, have your copy typewritten, and underline the words or lines that you want emphasized or set in bold type. In this age of rush, copy is not always carefully written and errors are frequently made, especially in the spelling of names of persons, towns or coined words.

The most effective cut and one that always attracts attention is the black background with white letters. Advertisers say they have better results from cuts of this character than plain type. These cuts are inexpensive, and there is not the danger of having the type pull out—but can not be changed without making an entirely new plate. The matter is set a little larger than the original advertisement, and the photo-engraver makes what is called a reverse negative. Black and white cuts stand out from other advertisements set in solid type, and are the first to be noticed.

It is a good idea to make frequent changes in your advertisement. The buying public becomes so familiar with the advertisement that appears the same week after week, without a change, that the eye glances over the ad. without reading it. If changes in the copy are made occasionally, introducing new goods, or advertising the same line worded different, it will at once attract the attention of the reader and have a lasting impression. The object is to make the public read your ad.

Do not expect your ad. to do all the work. The most important part of your work is the follow-up system, and the next is to hold your buyers. The wonderful success of most concerns is due to the fact that they deliver exactly what they advertise. The ad. will do its work, if the advertiser keeps up his end; but do not blame the journal which contains your advertisement if the inquiries do not increase—it is not always the fault of the medium, but in nine cases out of ten the advertiser has not lived up to the words in his advertisement.

YOU MUST ASSIST YOUR AD. Mention "The Billboard" when answering ads.

CLASS A, 15 CENTS PER FT.

CLASS B, 12 CENTS PER FT.

EDISON

Films and Projecting Kinetoscopes

Exhibition Model, \$115.00.

Universal Model, \$75.00.

CLASS A—LATEST FEATURE SUBJECTS.

"JUNE'S BIRTHDAY PARTY."

No. 6.157. CODE VASIADOR. LENGTH, 700ft. \$105.00.

A children's picture is one of the most popular subjects in motion pictures, and never fails to appeal to an audience. A little girl gives a birthday party at the sea shore, and thirty of her little boy and girl friends enjoy themselves as only children can. A May-Pole dance, wading, bathing in the surf, races over sand hurdles, digging in the sand, and a little love affair affords untold amusement. A lunch on the sand, with ice cream, cake and candy for all winds up the party. A pretty picture and a sure feature.

| | | | |
|-----------------------------------|--------|--------------------------------|--------|
| Drills and Exercises; School Ship | | The Whole Damm Family and the | |
| St. Mary's | 565ft. | Damm Dog | 300ft. |
| Empire State Express, the 2nd | 75ft. | The Burglar's Slide for Life | 265ft. |
| Taking Water on the Fly | 635ft. | On A Good Old So. Trolley Ride | 545ft. |
| "Raffles"—The Dog | | How Jones Lost His Roll | 575ft. |
| Hippodrome Races, Dreamland | | Seven Ages | 415ft. |
| Coney Island | 300ft. | The Kleptomaniac | 670ft. |
| Coney Island at Night | 240ft. | | |

CLASS B—LATEST FEATURE SUBJECTS.

| | | | |
|-----------------------------|--------|----------------------------------|--------|
| HOW JONES SAW THE DERBY | 355ft. | COOK AND CHIMNEY SWEEP | 185ft. |
| HIS WASHINGTON DAY | 296ft. | KING OF DOLLARS | 110ft. |
| ROBBING HIS MAJESTY'S MAIL | 345ft. | DEDICATION OF A GERMAN CATHEDRAL | |
| "FIXING" THE DERBY FAVORITE | 345ft. | BY EMPEROR WILLIAM | 190ft. |
| UNFORTUNATE POLICEMAN | 255ft. | THE IRON HORSE | 250ft. |
| SCENES OF THE ZOO, No. 2 | 475ft. | THE AIMLESS MAN | 185ft. |
| BISHOP AND BURGULAR | 455ft. | HER FIRST BICYCLE LESSON | 30ft. |
| ECCENTRIC BURGULAR | 490ft. | THAT AWFUL DONKEY | 250ft. |
| SATURDAY'S WAGES | 365ft. | TOO MUCH FOR DAD | 175ft. |
| ONLY HER BROTHER | 225ft. | CARDS AND CRIME | 255ft. |
| FATAL NECKLACE | 330ft. | TRACTION ENGINE | 150ft. |
| RACE FOR BED | 195ft. | STOLEN PIG | 190ft. |
| TORPEDO BOATS MANOEUVERING | 35ft. | SOLDIER'S ROMANCE | 275ft. |

SEND FOR LATEST CATALOGS AND ILLUSTRATED CIRCULARS.

EDISON MANUFACTURING CO.,

Main Office and Factory, Orange, N. J.
Chicago Office, 304 Wabash Avenue.

New York Office, 31 Union Square. Cable Address, Kurllian, New York.

OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO., 41 E. 21st St., New York
PETER BACIGALUPI, 786-788 Mission St., San Francisco, Cal.

Business Men's... Free Street Fair and Carnival

VILLA GROVE, ILLINOIS, AUGUST 14-19,

Commemorating the second anniversary of the city's birth. The surrounding country for miles around is taking part in this street fair. The "Frisco" shops pay-day is the 15th. The biggest event in Central Illinois. Money in plenty; come and help me gather it in. Can use two more good, clean shows and a few concessions. Write or wire H. H. TIPPS, Forrest, Ill., Aug. 7-12; Villa Grove, Ill., Aug. 14-19.

.. Balloon Ascensions ..

Genuine Novelty features. High Diver from eighty foot tower into four feet water; Slide for Life on 500 feet of wire, starting from an elevation of 50 feet, furnished. Will date the whole combination or separate, at fair. Reliable experienced talent and management, with great aerial attractions. Have some open time for Fairs Labor Day Re-unions, etc. For terms address PROF. CHAS. SWARTZ, Cincinnati, or WM. POLLARD, Theatrical Agency, 910 Vine street, Cincinnati, Ohio.

OPERATOR WANTED

For Ringling Bros. World's Greatest Shows, one who understands Edison Machine. Must have some knowledge of electricity and lecture fairly well; sober competent men; state age and salary expected, and must join immediately. CLIFF OIR, care Ringling Shows, via: Aug. 7, Adrian, Mich.; Aug. 8, Coldwater, Mich.; Aug. 9, Auburn, Ind.; Aug. 10, Tiffin, O.; Aug. 11, Findlay, O.; Aug. 12, Piqua, O.

CONCESSIONS TO RENT

For Red Men's Carnival and Pow-Wow to be held Sept. 25-30, Philadelphia, Pa. One big building for rent now. Address A. J. MEYERS, Mgr., 4200 N. 5th St.

...WANTED...

Two Strong Paid Attractions

For the following route, ALL FREE ON THE STREET, by THE FAMOUS ROBINSON AMUSEMENT CO. You can't find a dead one in the list. Route—Marion, Ind., Aug. 7; Allegan, Mich., Aug. 14; Coldwater, Mich., Aug. 21; Bryan, O., Aug. 28; Columbus, O., Sept. 4; Elyria, O., Sept. 11; Muscle, Ind., Sept. 18; Frankfort, Ky., Sept. 25; Georgetown, Ky., Oct. 2. A good door-talker for Shults' Dog and Cat Circus; also one for Fire and Flame.

WANTED

BUSTER FAIR, MANCHESTER, IOWA, September 5, 6, 7, 8. Side shows of all kinds, straight or on percent. Ferris Wheel, Merry-go-round, also a few more good outdoor attractions. Will give good street carnival company liberal contract. J. J. PENTON, Sec'y.

Ice Cream Cones and Ovens

CONES \$1.10 per 100.

GASOLINE OVENS \$10.00 and up.

By our method you can keep these cones for weeks and have them fresh and perfectly shaped when ready to use. 100 Cones when boxed weigh 5 lbs.

C. HALL & CO., Room 8, 45 LaSalle St. CHICAGO, ILL.

NOTICE!

Coe's Opera House, Middleport, Ohio, change of management. All companies booked write at once. Can use good strong show Sept. 21, 22 and 23. Big reunion. LEWIS, RUSSELL & BENNETT, Lessees.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

San Francisco—Natl. Butter Makers' Assn. Con. Oct. 1.
San Jos.—I. O. G. T. Gr. Lodge Con. Oct. 10. A. H. Johnston.
Santa Cruz—Y. M. I. Gr. Council Con. Aug. 21. T. W. Kelly.

COLORADO.

Denver—Degree of Pochonias Con. Aug. —. Nettie Lecky, Cripple Creek, Col.
Denver—Knights of the Golden Eagle Gr. Castle Con. Aug. 10-11. Dr. A. E. Grant.
Denver—Natl. Building Trades Council of America Con. Sept. 11. Phillip McGinnis, Milwaukee, Wis.
Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Hunger, pres., St. Louis, Mo.
Denver—Women's Relief Corps Natl. Con. Sept. 6-7. Helen M. Ayres, Concord, N. H.
Denver—Fraternal Order of Eagles Gr. Aerle Con. Aug. 13. A. B. Partridge, Kansas City, Mo.
Denver—American Osteopathic State Con. Aug. 15-20. Dr. H. L. Childs, Ahnnon, N. Y.

Denver—G. A. R. Con. Sept. 4-7. J. E. Gilman, Boston, Mass.
Denver—Natl. Local Fire Insurance Agents' Assn. Con. Aug. 16-18. D. C. Packard, 639 17th St.

Denver—I. O. R. M. State Council Con. Aug. S. J. A. Holmberg, 307 Klittridge bldg
Florida—American Order of Protection State Con. July 27.

Leadville—E. & A. M. Gr. Lodge Con. Aug. 14-16. P. L. Johnson, 114 E. 9th st.
Salida—Rocky Mountain Billposters and Dist. Assn. Con. Oct. —. A. H. Searles, 1728 Lawrence st., Denver, Col.

Trinidad—Bathone Sisters Gr. Temple Con. Aug. 8-10. Mary McCandless, Florence, Col.
Trinidad—Knights of Pythias Gr. Lodge Con. Aug. 8. W. S. O'Brien, 210 Continental bldg., Denver, Col.

New Britain—Order Sons of St. George Gr. Lodge Con. Aug. 8. A. A. Stanley, 144 Kensington st.

New Haven—A. O. U. W. Gr. Lodge Con. Oct. 19. James A. Knox, P. O. Drawer 41.
Norwalk—Sixty-second Annual Con. of Sons of Temperance. Oct. 26. Wm. C. Dickinson, 323 Sherman ave., New Haven, Conn.

Stamford—Jr. O. U. A. M. State Council Con. Sept. 26. H. N. Marvin, 33 Gibbs st., New Haven, Conn.
Stamford—State Carpenters and Joiners' Assn. Con. Oct. 16-17. E. V. Morse, 15 Pine st., New Britain, Conn.

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Cente, 33 Bishop st., New Haven, Conn.
Hartford—Natl. Life Underwriters' Assn. Con. Sept. 19-21. John Dolph, pres., Bell blk., Cincinnati, O.

Hartford—State Teachers' Assn. Con. Oct. 20. S. P. Willard, Colchester, Conn.
Meriden—Baptists' State Con. Oct. 16-18. Rev. Frank H. Devine, 39 Deerfield ave., Hartford, Conn.

New Haven—D. O. H. State Con. Aug. (first week.) John Weibgerber, 34 Avon st.

DELAWARE.

Clayton—Knights of Pythias Gr. Lodge Con. Oct. 19. Mark L. Garret, 705 King st., Wilmington, Del.
Wilmington—Union Veterans' Legion Natl. Encampment. Sept. —. Wm. H. Manning, Colimbus, O.

Wilmington—I. O. O. F. Gr. Lodge Con. Nov. 15. J. W. Hallam.
Wilmington—I. O. O. F. Gr. Encampment. Nov. 14. J. H. Appleby, Gr. Scribe, P. O. box 285.

DISTRICT OF COLUMBIA.

Washington—Agricultural Chemists' Con. Sept. —. H. W. Wiley, 1314 10th st.
Washington—American Florists and Ornamental Horticulturists Society Con. Aug. 15-18. W. J. Stewart, 11 Hamilton Pl., Boston, Mass.

Washington—High Tent Independent Order of Rechabites Natl. Con. Oct. 10. Wayne W. Washington—Natl. Master Bakers' Assn. Con. Sept. 12-15. H. R. Clissold, 315 Dearborn st., Chicago, Ill.

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

FLORIDA.

Jacksonville—Turpentine Operators' Natl. Con. Sept. 13-14. J. A. Hollomon.

GEORGIA.

Atlanta—Farmers' Educational and Co-Operative Union of America Con. Oct. 11. Newt. Greaham, natl. sec., Point, Tex.
Atlanta—Old Time Telegraphers' Assn. Con. Sept. 20-22. Jno. Brand, 106 Broadway, New York City.

Columbus—G. U. O. of Odd Fellows Gr. Lodge Con. Aug. 8. Charles W. Oliver, 23 Oliver st.

Macon—Annual State Horticultural Society Con. Sept. 5-7. Chas. T. Smith, Concord, Ga.
Macon—League of Ga. Municipalities Con. Aug. (2d wk.) Bridges Smith.
Macon—United Daughters of Confederacy State Div. Con. Oct. —. Mrs. N. B. Harrison, Savannah, Ga.

IDAHO.

Boise—Gr. Lodge of Idaho A. F. & A. M. Annual Con. Sept. 12. Theo. W. Randall.
Lewiston—Rebekah State Assembly. Oct. —. Mrs. Carrie E. Myers, Boise, Ida.

ILLINOIS.

Akin—Akin Reunion. Aug. (1st wk.) J. A. Whittington.
Bloomington—W. C. T. U. Con. Oct. 5-9.
Chicago—Brotherhood of St. Andrew Con. Sept. 21-24. Hubert Carleton, Pittsburg, Pa.

Chicago—F. & A. M. Gr. Lodge Con. Oct. 3.
Chicago—Reunion Army of the Philippines Natl. Society. Oct. 9-11. T. E. Duncan, Kansas City, Mo.
Chicago—Natl. Archery Assn. Con. Aug. 15-17. Ed. B. Weston, M. D., pres.

Chicago—Natl. Council of Jewish Women Con. Sept. 5-12.
J. H. C. Hill, gr. sec., Bloomington, Ill.
Chicago—Natl. Baptist Con. Sept. 13. W. L. Causin, Nashville, Tenn.

Chicago—Natl. German American Teachers' Assn. Con. July —. Alexis Mueller, Lockport, N. Y.
Chicago—Natl. Window Trimmers' Assn. of America Con. Aug. 7-9. Edw. O. Mallap, Bloomington, Ill.

IF THIS WAS YOUR AD
500 FT. IN THE AIR
YOU
WOULD BE THE
TALK OF THE TOWN

CONYNE-KITE
HIGHEST SCORE
"WORLD'S FAIR"
500 FT. BANNER

OPEN - KITE FOLDED

NO. 3 OUTFIT READY FOR SHIPMENT WT 10 LBS.

A Tip to Theatrical and Show Managers

An aerial "ad" will help you to make a good wind-up and home play. There is no time to lose. The season is flying by and you should go the limit, to get your share and some of the other fellow's too. **DON'T STAND PAT.** The season is not over until the last Pumpkin Vine is dead. So line up and join the "Show Me Tribe." Put your money on the winner. You know that a **Big Banner** 9x15 ft., with your "ad" on, floating 500 ft. in the air, over your attraction, would be a puller **A Business Puller.** The only way they can avoid seeing it is to shut their eyes. Send for photo and information.

SILAS J. CONYNE, 401 McLean Ave., CHICAGO

MONEY MAKERS for FAIRS and RACES

SPORTING GOODS

Automatic or Electric Spindles, special Wheels for Red and Black, Chuck Lock, Pale Wheel with arrow Everything in Kueletta Wheels and sporting room supplies. Headquarters for Har Magnets, Electric Drawers, etc. Cane \$12. per 1000. Social Knife Outfits and Boards, Cans and Cane Reels, Baby Reels, Big Six and other Wheels. 250 pieces A-1 Jewelry only \$5.00. FREE catalog of everything in Sporting Goods. Address: SPERMAN MFG. CO., Dept. D-1, 192 Van Buren St., Chicago, Ill.

\$10,000.00 WORTH OF
BAND INSTRUMENTS

at about half price. All makes, many good as new. Were traded in for "HOLTON" instruments, which excel all others. If you want the best, buy a "HOLTON"—if you will have another make, we have it for you cheap. Everything for bands. Our catalog and bargain list free on request.

FRANK HOLTON & CO., Ottawa Bldg., CHICAGO

SNAKES—14 lbs. East India, Turtle Head, harmless, 5 to 7 ft. long, \$3.50 to \$5 pair; den of ten, \$15. J. D. SWEET, Atlantic City, N. J.

...WANTED...

For Esopport Carnival Co., at Utica, Ill., Aug. 21 to 26 Free Street Fair. Never had anything and 40,000 people to draw from on street car line. Electric Show, Plantation Show, Glass Show, Snake Show, Ladies Ministers and other good shows, Ferris Wheel or Merry-go-round, Frank Rees, boy blondy write or wire. 3 free attractions. Privilege people everything goes, no exclusives except confetti and novelties. Shows and privileges write or wire N. HAINSBORTH, after the 5th care Billboard

The Boone County Fair

AT BELVIDERE, ILLS.,
Wants Merry-go-Round, Ferris Wheel and a few moral and refined tent shows. Address M. E. BOWLEY, Vice-Pres., Belvidere, Ills.

...WANTED...

Good Canvasman to handle top and seats. Also good working men used to animal show. Apply, COL. D'OSTA, Riverview Park, Chicago, Ill.

FOR SALE—Foot power Candy Floss Machine. Money maker for carnivals, picnics and fairs. \$40.00 cash. GEO. PRICE, General Delivery, Chicago, Ill.

We Have Something New

Small, the safe, the BIGGEST little thing of the year. Ladies buy it quicker than anything you ever saw. Great for Fairs, Carnivals, Concessions, Etc. Send for free sample and price. CURDES WATSON CO., 1921 Wabash Ave., Chicago, Ill.

Japanese Ball Game Outfit

FOR SALE CHEAP. Tables, Balls, Goods, also Photographs and other party in slot machines. Call or address JAPANESE PLEASURE PALACE, South Beach, Staten Island, N. Y.

Agent Wanted to join at once. State very lowest salary in first. You must post paper and do close contracting.
Address LAMONT BROS., Sycamore, Ill.

WANTED—Musical Act and A-1 Speller. Ferguson & Hunter write. Address CHAS. RAY, gen. del., Paris, Ky.

FOR SALE Slot Machine Parlor complete, including Inc. Bags, Electric, Etc. Over 100 machines now running here must be sold by Oct. 1. A bargain. J. M. CHANDLER, Johnstown Flood Bldg., Atlantic City, N. J.

WANTED QUICK A good Palmgraph or Battery Worker. Call or address JAPANESE PLEASURE PALACE, South Beach, Staten Island, N. Y.

...WANTED...

Experienced **LOOP RIDER** at once. Address JOHNSON, Box 32 Salt Lake City, Utah.
Mention "The Billboard" when answering ads.

WANTED, CARNIVAL CO.

MUST BE A-1

OLD SETTLERS' REUNION

Broad Ripple Park, Indianapolis, Ind., August 24-25-26

This event is one of the biggest drawing attractions in the State of Indiana, drawing from forty to fifty thousand people daily. Cheap excursions on all railroads to Broad Ripple. Fine car service from Indianapolis.

WANTED All kinds of Privileges and Amusement Devices—Merry-Go-Round, Ferris Wheel, Illusions, or anything that is strictly first-class. Either percent or flat. Write at once and secure space. **WANTED** You have heard of these things before, but look THIS over. **W. H. LABB, Broad Ripple, Indiana.**

Chicago—American Academy of Medicine Con. Nov. 7-8. Charles W. Suttin, Easton, Pa.
 Chicago—Shirt, Waists and Laundry Workers' International Union Con. Aug. 8. John J. Manning, box 11, Sta. 1, Troy, N. Y.
 Chicago—Daughters of Liberty Natl. Council Con. Aug. 22-23. Mrs. Jennie Knapp, Whitling, Ind.
 Chicago—Amalgamated St. Railway Employees. Oct. —. W. D. Mahon, 221 Mitchell ave., Detroit, Mich.
 Chicago—Stenographers and Electrotypers' Union Con. Aug. 8. George W. Williams, 534 Warren st., Boston, Mass.
 Danville—Building Assn. League Con. Oct. 19.
 Decatur—Rathbone Sisters Gr. Temple Con. Oct. 17. Mrs. Leonora K. Simpson, G. M. of A. C. Leroy, Ill.
 Elgin—Order Sons of St. George Gr. Lodge Con. Aug. 8. C. C. Meurisse, 2125 Michigan ave., Chicago, Ill.
 Joliet—Krieger Societies' Natl. Con. Aug. 25-29. Wm. Grohse.
 Joliet—State Federation of Women's Clubs Con. Oct. 17. Miss Bess Mitchell Dollittle, 113 Adams st., Chicago, Ill.
 Joliet—German Army and Navy Assn. of N. A. Con. Aug. —.
 Mills Shoals—Reunion. Aug. 8-12. Dr. Merich, pres.
 Peoria—26th Annual Con. of State Retail Liquor Dealers' Assn. September —. M. J. McCarthy, 169 Randolph st., Chicago, Ill.
 Rock Island—Spanish American War Veterans' State Con. Aug. 19. S. H. Howell, Chicago, Ill.
 Springfield—State Beekeepers' Assn. Con. Nov. 21-22. Jas. A. Stone.
 Springfield—American Brotherhood of Cement Workers' Con. Sept. 12-17. T. K. Ryan, 51 Third st., San Francisco, Cal.

INDIANA.

Fort Wayne—State Federation of Labor Con. Sept. 26-29. J. W. Peters, 807 Lasalle st., South Bend, Ind.
 Indianapolis—Ancient O. Accepted Scottish Rite Northern Masonic Jurisdiction of U. S. Con. Sept. 19-21. James H. Golding, 133 Stewart bldg., New York City.
 Indianapolis—Degree of Pocahontas Improved Order of Red Men's Grt. Con. Oct. 19. Mrs. Rosella Brady, Warsaw, Ind.
 Indianapolis—Patriotic Order Sons of America State Con. Aug. 8. Sam O. Symmes, Crawfordville, Ind.
 Indianapolis—P. O. S. of A. State Camp Con. Aug. 8. Sam D. Symmes, Crawfordville, Ind.
 Indianapolis—Knights and Ladies of Honor Sup. Lodge Con. Sept. 19. George D. Tait, 429 Penn. st.
 Indianapolis—Natl. Rural Letter Carriers' Assn. Con. Sept. 28-30. W. F. Tumber, Lockport, N. Y.
 Indianapolis—State Bankers' Assn. Con. Oct. 25-29. A. Smith, care American Natl. Bank.
 Indianapolis—Old Settlers' Reunion. Aug. 24, 25, 26.
 Indianapolis—I. O. O. F. Gr. Encampment. Nov. 21. W. H. Leedy.
 Kokomo—Catholic Benevolent League State Con. Aug. —. Pat Grace.
 Mishawaka—Luther League State Con. Aug. 20-31. Miss Cora Kuntz, Camden, Ind.
 New Albany—Knights of Fidelity Gr. Lodge Con. Aug. —. Charles Heyden, Branaville, Ind.
 New Albany—Knights of Fidelity Gr. Grove Con. Aug. —. J. C. Becker.
 Richmond—International Friends Educational Conf. July 31-Aug. 3. Robt. L. Kelly, Earlham College.
 Seymour—Y. M. I. Grand Council Con. Aug. —. W. M. Togsby, Indianapolis, Ind.
 Seymour—Women's Encampment. Sept. 4-9.
 Winchester—Gr. Castle & Gr. Temple K. G. E. & L. Golden Eagle Con. Sept. 5. S. M. Harlan, Gr. Master of Records, Union City, Ind.
 Winslow—Old Soldiers' Reunion. Aug. 9-12. Geo. P. Busch, adj., P. O. box 105.

IOWA.

Arbor Hill—Old Settlers and Soldiers Reunion. Sept. 12-14. C. C. Stewart, sec.
 Burlington—League of Ia. Municipalities Con. Sept. 13. F. G. Pierce, Marshalltown, Ia.
 Cedar Rapids—Natl. Postoffice Clerks' Assn. Con. Sept. 6-8.
 Clinton—State German American Editorial Assn. Con. Sept. —. Henry Heins.
 Davenport—Carlow Alumni Assn. of the U. S. and Canada Con. Aug. 23. Rev. John Pheasant, Marcus, Ia.
 Davenport—Knights of Pythias Gr. Lodge Con. Aug. 9-11. H. D. Walker, Mt. Pleasant, Ia.
 Davenport—Order Eastern Star Gr. Chapter Con. Oct. 25-26. Mrs. Marie Jackson, Council Bluffs, Ia.
 Davenport—Rathbone Sisters Gr. Temple Con. Aug. 9-10. Mrs. Laura Kellett.
 Davis City—Old Soldiers' and Settlers' Reunion. Aug. 15-19. O. W. Halstead.

Des Moines—State Natl. Insurance Assn. Con. Nov. 15-17. Jerome Smith, Corning, Ia.
 Humboldt—I. O. O. F. Gr. Lodge Con. Aug. 15. C. N. Barnard, Waukon, Ia.
 Iowa City—Royal Arch Masons' Gr. Chapter Con. Sept. 28. Alfred Wingate, Des Moines, Ia.

KANSAS.

Atchison—Y. P. A. State Assembly Con. Aug. 1-8. Samuel Brethaupt, Kansas City, Mo.
 Baxter Springs—24th Annual Reunion. Aug. 28-Sept. 2. C. W. Daniels.
 Cheiopa—Old Soldiers' & Old Settlers' Reunion. Sept. 11-16.
 Emporia—State Anti-Horse Thief Assn. Con. Oct. 18. G. J. McCarty, Valeda, Kan.
 Leavenworth—Royal Arch Masons Gr. Chapter Con. Aug. 21.
 Leavenworth—Knights Templar Gr. Commandery Con. Aug. 22.
 Leavenworth—F. & A. M. Gr. Lodge Con. Aug. 23. Albert K. Wilson, Topeka, Kan.
 Wichita—I. O. O. F. Gr. Encampment. Oct. 10. L. T. Rees, Leavenworth, Kan.
 Wichita—I. O. O. F. Gr. Lodge Con. Oct. 10-12. W. H. Kemper.
 Wichita—Rebekah State Assembly. Oct. 13-15.

KENTUCKY.

Beattyville—Jr. O. U. A. M. State Council Con. Sept. 12. M. C. Bane, state sec., Vanceburg, Ky.
 Berea—Y. P. S. C. E. Tri-State Con. Oct. 1-3. Hopkinsville—Knights of Pythias Gr. Lodge Con. Oct. 3. J. W. Carter, Owensboro, Ky.
 Louisville—Knights and Ladies of Honor Gr. Lodge Con. Aug. 22. Henry Schoppenhorst, 1820 W. Market st.
 Louisville—State Funeral Directors' Assn. Con. Aug. 14-16. John C. Schildt.
 Louisville—International Brotherhood of Electrical Workers' Con. Sept. 18. H. W. Sherman, Corcoran bldg., Washington, D. C.
 Owensboro—United Brothers of Friendship & Sisters of the Mystical Ten Gr. Lodge Con. Aug. —. A. T. Berry.
 Richmond—Rebekah State Assembly. Sept. 27-28. Mrs. Carline C. Graham, 1009 Sixth ave., Louisville, Ky.

LOUISIANA.

New Orleans—American Federation of Catholic Societies Con. Oct. 10-12. Anthony Matre, 612 E. Pearl st., Cincinnati, O.
 New Orleans—Assn. of Transportation & Car Accounting Officers. Nov. 21.
 Shreveport—Grand Lodge La. Con. Sept. 20-23. B. W. Currie, Vicksburg, Miss.

MAINE.

Houlton—County Commissioners' State Con. Aug. —. Charles E. Dunn.
 Portland—Rebekah State Assembly. Oct. 17. Grace E. Walton, Belfast, Me.
 Portland—Knights of Templars' Sup. Con. Con. Oct. 18. Chas. A. Maxwell, 3 Cedar st.
 Portland—I. O. O. F. Gr. Lodge Con. Oct. 18. Russell G. Dyer.

MARYLAND.

Baltimore—Natl. Amateur Oarsmen Assn. Con. Aug. 11-12. Frank Fitzmeyer, box 740, New York City.
 Baltimore—Gr. Chapter Royal Arch Masons' Con. Nov. 25. Jno. H. Miller.
 Baltimore—Gr. Commandery K. T. of Md. Nov. 28. Jno. Miller.
 Westminster—P. O. S. of A. State Con. Aug. 8. P. B. Englar, Taneytown, Md.

MASSACHUSETTS.

Boston—Catholic Order of Foreresters' International Con. Aug. 1. Thos. F. McDonald, 1231 Stock Exchange bldg., Chicago, Ill.
 Boston—Catholic Order of Foreresters of the U. S. and Canada Con. Aug. —. Thos. Cannon, 1227 Stock Exchange, Chicago, Ill.
 Boston—I. O. O. F. Gr. Lodge Con. Sept. 7. Joseph Belcher, Randolph, Mass.
 Boston—King's Daughters' State Con. Nov. —. Mrs. E. Trask Hill, 36 Broomfield st.
 Boston—International Machinists' Assn. Con. Sept. 11. George Preston, 403 McGill bldg.
 Boston—Jr. O. U. A. M. State Council Con. Sept. 19. Martin M. Wood, 113 Sixth st., Leominster, Mass.
 Boston—Natl. Loomfixers' Assn. Con. Sept. 12. John J. Purcell, 191 Davis st., New Bedford, Mass.
 Boston—N. E. Photographers' Assn. Con. Aug. 8-11. J. H. C. Ewanoff, 329 Boylston st.
 Boston—Natl. Retail Druggists' Assn. Con. Sept. 18-23. Thos. V. Wooten, Chicago, Ill.
 Boston—Photographers' Assn. of America State Con. Aug. 8-11. J. M. Bandtel, Milwaukee, Wis.
 Clinton—O. D. H. S. Gr. Lodge Session. Aug. 7. Henry Richter.
 Easthampton—Elastic Goring Weavers' Amalgamated Assn. Con. Sept. 11. Ephraim Ashley, 42 Lowell st., Brockton, Mass.
 Fall River—A. O. H. Ladies' Auxiliary State Con. Aug. —. Miss Annie S. McSweeney, Charleston, Mass.

ATTRACTIONS

Wanted and Privileges For Sale

Henderson, Ky., Sept. 26, 27, 28, 29, 30,
Owensboro, Ky., Oct. 3, 4, 5, 6, 7.

Positively the two largest attended fairs in Kentucky. If your act is first-class at the right prices, can use you. Good shows can book on percentage at both fairs.

ADDRESS

JACOB ZIMBRO, Jr., Henderson, Ky.

BURK'S UNCLE TOM CO., WANTS

Two good billposters, good, sober, boss canvassman, and musicians of all kinds for now and all winter; show don't close; state lowest salary. Preference to those doubling stage and orchestra.

Address C. E. BEYERLE, Mason City, Iowa.

FREE FREE FREE

H. & A. OUR LATEST CATALOGUE WRITE FOR IT TO-DAY H. & A.

We carry the largest line for Street Merchants, Auctioneers, Spindle Workers, Pick Outs, Shooting Galleries, Knife Boards,

We also carry the Largest Line of Watches, Clocks, Silverware.

We also carry the largest line of the GREAT KING COLLAR BUTTONS



HOLSMAN & ALTER, 178-180 Madison St. CHICAGO, ILL.

Mitchell's Monarch Carnival Co.

WANTS—One E flat, and three B flat clarinets, one alto, two cornets, drums, shows that make good, gap jumper, in case of accident, must know his business; acts for coliseum, concession people. I am not an office manager, you will find me on the Midway.

Address **M. MITCHELL**, as per Route Knightstown, Ind., week Aug. 7; Tipton, Ind., week Aug. 14; Shelbyville, Ind., week Aug. 21; Greensburg, Ind., week Aug. 28; Seymour, Ind., week Sept. 4.

REUNION! Big Money FOR ALL

Can place several legitimate pay shows, concessions and grafts. Two days, **AUGUST 16-17, 1905**, Court House Square, **OSKALOOSA, KANSAS**

Address quick **TED. SPARKS**, Promoter, Century Bld'g. Kansas City, Mo.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

THIS MACHINE MADE

\$12.65 IN ONE DAY.

Small Investment. Quick and Sure Profit.



This is one of 200 different coin-operated money-making Mills Automatic Amusement Machines...

He says: "Punching Bag arrived 4 o'clock yesterday afternoon. Opened it this morning at 9 o'clock and took out \$12.65."

John F. Fuller, Mt. Airy, N. C., says: "I have taken 29,000 pennies out of one of your Mills Bag Punching Machines in the past 13 months..."

Just think. What Several such Machines would do FOR YOU.

We make money-making machines from \$15 up. It does not matter whether you live in a small town or a big city...

If you have any sum of money—\$15 or more—to invest in a sure money-maker, don't fail to write to-day for our Booklet No. 56: "How to make money fast." It's Free.

MILLS NOVELTY CO.,

11 to 23 S. Jefferson St., CHICAGO, ILL.

St. Paul—International German Epworth League Con. Aug. 10-13.

St. Paul—International Brotherhood of Blacksmiths' Union Con. Oct. 2. Robt. B. Kerr, New Mill bldg., Moline, Ill.

MISSISSIPPI.

Greenwood—B. Y. P. U. State Con. Nov. 14. Landrum Leavell, Jackson, Miss.

Meridian—Knights of Honor Gr. Lodge Con. Aug. 22. W. B. Maxwell, Neshitt, Miss.

Meridian—A. O. W. International Con. Aug. 10. Jos. Ehrlich, Albany, Ga.

Natchez—Mississippi A. M. E. Church Conf. Nov. 22. O. W. Chiles.

Oxford—Fraternal and Union Supreme Lodge Con. Aug. 8-10. Samuel S. Baty, 305 Lincoln ave., Denver, Col.

MISSOURI.

Boonville—State Sunday School Assn. Con. Aug. 29-31. Elmer E. Lacy, 27 LaCiede Bldg., St. Louis, Mo.

Grand City—Old Soldiers' Reunion. Aug. 15-18. F. P. Houser.

Jefferson City—State Library Assn. Con. Oct. — Miss Francis A. Bishops, cr. Public Library, Kansas City, Mo.

Kansas City—Southern Philatelic Society Con. Aug. — W. B. Kelley, 3221 Perry ave.

Kansas City—Natl. Firemen's Con. Aug. 29-31. Peter B. McCarthy, St. Louis, Mo.

St. Louis—International Brick, Tile and Terra Cotta Workers' Union Con. Sept. 11. Geo. Hodge, 56 Fifth ave., Chicago, Ill.

St. Louis—State Shorthand Reporters' Assn. Con. Aug. — George Zollinger, Court Room No. 7.

MONTANA.

Anaconda—Rebekah State Assembly. Oct. 17. Eva Goodman, Townsend, Mont.

Anaconda—B. P. O. E. State Con. Aug. 17-18. F. H. Clinton.

Butte—A. O. U. W. Gr. Lodge Con. Aug. 23-24. S. J. Israel, Helena, Mont.

Butte—I. O. G. T. Gr. Lodge, 37th Con. Aug. 23. J. A. Longstaff, Helena, Mont.

Butte—State Baptists' Assn. Con. Sept. 16-19. C. S. Chapman, sec.

Great Falls—State Federation of Labor Con. Aug. 21. Howard O. Smith, box 725, Helena, Mont.

Kalispell—State Federation of Labor Con. Aug. 21. H. O. Smith, Helena, Mont.

NEBRASKA.

Cambridge—Annual Southwest G. A. R. Reunion. Aug. 14-19. Charles Mousel.

Lincoln—Natl. Prison Assn. Con. Oct. — Rev. Dr. Milligan, Allegheny, Pa.

Lincoln—American Order of Protection Con. Sept. 15. J. A. Patton, F. & M. bldg.

Madison—State Saengerfest Con. Aug. 18-20. Andrew Schwank, chairman.

Nebraska City—Rebekah State Assembly. Oct. 17-18. Anna B. Crawford, Lincoln, Neb.

NEW HAMPSHIRE.

Bethlehem—United States Hay Fever Assn. Con. Aug. 25. Rev. Job Peacock, Townsend, Pa.

Bretton Woods—Insurance Commissioners' Natl. Con. Sept. 26-28. J. J. Brinkerhoff, Springfield, O.

Concord—Knights Templar Gr. Commandery Con. Sept. 26.

Manchester—I. O. R. M. Grt. Council Con. Oct. 5. Harry M. Young, cr. City Hall.

Manchester—Rebekah State Assembly. Oct. 10-11. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.

Piermont—O. U. A. M. State Council Con. Oct. 3. Frank O. Loring, Milford, N. H.

Portsmouth—Y. P. S. C. E. State Con. Sept. 27-28. Herbert Kendall, Nashua, N. H.

NEW JERSEY.

Atlantic City—P. O. S. of A. Natl. Camp Con. Sept. 26-27. F. E. Stees, 524 N. 6th st., Philadelphia, Pa.

Atlantic City—American Pharmaceutical Assn. Con. Sept. 4.

York City—Knights of St. John and Malta Con. Sept. 5. Francis Houghtaling, Gr. Chancellor, 56 Pine st., New York City.

Dover—P. O. S. of A. State Camp Con. Aug. 16. Long Branch—Rebekah State Assembly. Oct. 18. Mary L. Pullen, Newark, N. J.

Millville—Ancient Order Knights of the Mystic Chain of N. J. Aug. 22. Thomas Hans, 110 W. Foundry st.

Newark—United Spanish War Veterans' State Encampment. Aug. 16. Geo. E. Watt, 70 Market st.

Newark—Gr. Circle Brotherhood of the Union Con. Sept. 18-19. D. W. Doan, 927 Penn. st., Camden, N. J.

Phillipsburg—State Haymakers Assn. Con. Aug. 5. Alfred Haley, 119 Summit ave.

Trenton—State Federation of Labor Con. Aug. 21-22. Thomas J. Mead, 68 So. Orange ave., Newark, N. J.

Trenton—State Firemen's Mutual Benefit Assn. Con. Oct. 31. Robt. D. Bender, 823 Broad st., Newark, N. J.

West Hoboken—D. O. H. State Con. Aug. — Woodbury—A. O. U. W. State Council Con. Sept. 6. Morris Bauer, 260 Townsend st., New Brunswick, N. J.

NEW YORK.

Auburn—D. O. H. Gr. Lodge Con. Aug. 8-5. George H. Gebauer, 158 Johnson st., Buffalo, N. Y.

THE LATEST SELLER

THE KING TWENTIETH CENTURY BUTTON IN GOLD PLATED

Advertisement for Singer Bros. featuring images of various items like Celluloid Back, Alluminum Back, Rolled Plate Back, and 10 Cents per Gross More if Put Up 4 on a Card. Includes prices like \$1.20, \$1.25, and \$2.40 per gr. loose.

Muskegon County Fair. Muskegon, Michigan, Aug. 28 to Sept. 2, 1905.

WANTS—Merry-Go-Round, Ferris Wheel and all kinds of up-to-date tent shows, on percentage or straight pay. FOR SALE—Booking: Wheel, Hyronemus, Programme and all legitimate privileges. J. V. CHARLES, Sec'y, P. O. Box 145. No Free Attractions or Skin Games Wanted. Save Stamps.

WANTED FOR Dixie Carnival Co. (Getting Gold in the Black Hills.)

Stadium people, such as Jugglers, Trick House, etc. Can also place one more good show and Ferris Wheel. Privileges \$10. Address DANA THOMPSON, Sturgis, S. D., Aug. 11, 1905.

GREATEST 1905 NOVELTY—TRAUB'S LEATHER NECKTIES

These Ties are made from beautiful Moroccan Leather, are very neat and durable, will not get soiled and will outwear any other tie made. They are wonderful sellers—everybody buys them at sight. Something new and not worked to death. Three colors—Red, tan and black. Sample 10¢. Three, one of each color, 25¢, postpaid; per card of one doz. (any color) 50¢, postpaid; per gross, by express, \$5.00. Write for prices on larger quantities. Express prepaid on orders amounting to \$10.00 and over. We are the inventors and sole manufacturers and ship all orders without delay. HENRY E. TRAUB & SON CO., Pekin, Illinois.

BOYS IN THE WEST. —If you want to save time and express buy from a WESTERN HOUSE. Rubber Balls, Balloons, Cans, Cheap Jewelry, Tissue Fans, etc. Send for list

111 West 6th St., GOLDBERG JEWELRY CO., Kansas City, Mo.

Wanted —A second hand ROMAN CHARIOT and RICKSHAW with JAP. Address SECRETARY STATE FAIR, Atlanta, Ga.

- List of various fraternal and organizational meetings across different cities including Buffalo, Albany, Binghamton, and New York City.

- Continuation of the list of fraternal and organizational meetings from the previous page, including locations like Pittsfield, Springfield, Webster, Bay City, Detroit, Grand Rapids, Jackson, Kalamazoo, Mackinac Island, Saginaw, Duluth, Minneapolis, and Buffalo.

Hats Off to the Big Doings

BALTIMORE STRUCTURAL TRADES ALLIANCE

Free Industrial Exposition and Carnival.

August 27 to September 10, Inclusive.

WANTED—Shows of all kinds, Ferris Wheel, Merry-go-Round, and privileges. **NOTICE:** Don't be afraid to bring your show to Baltimore. If it is capable of getting money with a carnival company it will get it here. Will book any good show at a very liberal percentage.

Now what do You Think of this Scheme?—We have had printed 25,000 books containing ten tickets each, and every member of the Structural Trades Alliance must sell five books. These tickets will be redeemed at their face value, 10 cts. each, by any show or privilege that accepts them.

DATES TO FOLLOW—Norfolk, Va., Sept. 11 to 16, under the Uniform Rank K. of P.; Portsmouth, Va., Sept. 18 to 23, under the Park View Fire Co.; also some of the best time in North and South Carolina under consideration.

Do You Know what that Means?—It means that \$25,000 will be distributed among you. Don't you think you ought to get a little piece of that.

"NOW WOULDN'T THAT MAKE YOU HUNGRY?"

Wire or Write **W. S. LAYTON, MGR.,** 343 N. Calvert St., Trades Union Hall, BALTIMORE, MD.

Those who have written before write again. Yes, we will be open on Sundays for "The Whole Damm Family."

- New York City—1. O. O. F. Gr. Lodge Con. Aug. 15-17. Henry Walker, 31 Union sq. west.
- New York City—State Stenographers' Assn. Con. Aug. 20-23. Louis Lowersteine, Troy, N. Y.
- New York City—United States Military Telephone Corps Con. Aug. 28-30. John Brand, 193 Broadway.
- New York City—Companies of the Forest Service Circle Con. Sept. 5-9. Miss B. A. Lester, 46 High st., Bridgeport, Conn.
- Niagara Falls—Roadmasters and Maintenance of Way Assn. Con. Sept. —. J. N. Reynolds, Chicago, Ill.
- Niagara Falls—Roadmasters and Maintenance of Way Assn. Con. Sept. —. John N. Reynolds, 5045 Grand Boulevard, Chicago, Ill.
- Niagara Falls—American Protestant Assn. Con. Aug. 9-12. Wm. J. McKee, 1334 So. 22nd st., Philadelphia, Pa.
- Niagara Falls—American Veterans of Foreign Service Con. Sept. —.
- Niagara Falls—Brotherhood Union Sup. Circle Con. Oct. 16. H. B. Walter, 2147 E. York st., Philadelphia, Pa.
- Niagara Falls—Commercial Law League of America Con. July 31 Aug. 4. C. L. Purves, Bond bldg., Washington, D. C.
- Niagara Falls—Funeral Directors' Assn. Con. Oct. 11-13.
- Niagara Falls—Natl. Assn. Agricultural Implement and Vehicle Mfrs. Con. Sept. 27-29.
- Niagara Falls—Natl. Agril. Implement & Vehicle Mfrs. Assn. Con. Oct. —. Frank E. Lukens, 1419 Mansdnock bldg., Chicago, Ill.
- Niagara Falls—Natl. Box and Box Shook Mfrs. Assn. Con. Aug. —. R. H. Defebaugh, Louisville, Ky.
- Niagara Falls—Natl. Division Sons of Temperance Con. Aug. —.
- Niagara Falls—N. Y. State Railway St. Assn. Con. Sept. 12-13.
- Niagara Falls—Railway Signal Assn. Con. Oct. 10. H. S. Ballitt, 8. Bethlehem, Pa.
- Niagara Falls—Supreme Circle Brotherhood of the Union Con. Oct. 17-19.
- Niagara Falls—Templars of Honor Natl. Con. Aug. 8. Rev. C. S. Woodruff, Bloomfield, N. J.
- Niagara Falls—N. Y. State Assembly of Mothers. Oct. 10-12.
- Poughkeepsie—Master Barbers' State Con. Aug. 15-17. Jno. R. Bohmer, 417 Bedford ave., Brooklyn, N. Y.
- Rochester—Sup. Gr. Lodge Order Daughters of St. George Con. Aug. 29. Mrs. M. L. Setterfield, 34 S. Washington ave., Columbus, O.
- Troy—High Court 1. O. F. Con. Sept. 12. C. R. Fitzgerald, 300 Porter ave., Buffalo, N. Y.

- Dayton—Daughters of Liberty State Council Con. Sept. 12. Miss Julia T. Roth, Alliance, O.
 - Defiance—Union Veterans' Union, State Camp Con. Aug. 14-19.
 - Delphos—Catholic Knights of Ohio Con. Sept. 12. Chas. B. Anthony.
 - Findlay—U. S. Spanish War Veterans' Con. Aug. 25-29. C. W. Damon.
 - Portsmouth—D. O. H. Gr. Lodge Con. Aug. 2-8. Charles Breases, 67 Beach st., Cleveland, Ohio.
 - Put-in-Bay—State Electric Light Assn. Con. Aug. 16-18. D. L. Gaskill, Greenville, O.
 - Putnam—Natl. Commission Merchants' League Con. Aug. 16-18. A. Warren Patch, Boston, Mass.
 - Springfield—A. and S. R. Masons' Supreme Council Con. Aug. 14-19. A. J. George, 49 Sherman st.
 - Toledo—League of American Municipalities Con. Aug. 23-25. John MacVicar, Des Moines, Ia.
 - Toledo—Ninth Annual Con. of the League of American Municipalities. Aug. 23-25. John MacVicar, Des Moines, Ia.
 - Toledo—League of American Municipalities Con. Aug. 23-25. John MacVicar, Des Moines, Ia.
 - Wellston—Y. M. I. Inter-State Con. Sept. —. Jacob Miller, Ironton, O.
 - Xenia—Ladies of the Golden Eagle Gr. Temple of Ohio Con. Aug. 29. Mrs. Lillian Roberts, 607 Williams ave., Bellefontaine, O.
 - Xenia—Knights of the Golden Eagle Gr. Castle Con. Aug. 29-Sept. 1. P. J. Goodrich, Troy, Ohio.
- OREGON.**
- Portland—Concatenated Order of Hop-Hoo Con. Sept. 8-12. J. H. Baird, Nashville, Tenn.
 - Portland—Photographers' Assn. Con. Sept. 4-8. T. H. Milton, 1st vice-pres.
 - Portland—Natl. Railroad Commissioners' Assn. Con. Aug. 16. Martin S. Decker, Washington, D. C.
 - Portland—Natl. Letter Carriers' Assn. Con. Sept. 4-11. Ed. J. Cantwell, Hutchins bldg., Washington, D. C.
 - Portland—Natl. Conf. of Charities and Corrections. Oct. —.
 - Portland—Trans-Mississippi Commercial Congress Con. Aug. 17-19. Arthur F. Francis.
- PENNSYLVANIA.**
- Allentown—Dames of Malta Sup. Con. Sept. 18. Hattie F. Randolph, 323 Saratoga st., E. Boston, Mass.
 - Bradford—Firemen's Con. Aug. 8-11.
 - Bedford Springs—State Pharmaceutical Assn Con. Sept. 21-23. M. Bush, Arch st., Philadelphia, Pa.
 - Centre Hall—52nd Encampment, Patrons of Hoebandy. Sept. 16-22. L. Rhone, chrm.
 - Erie—State County Commissioners' Assn. Con. Aug. 22-24.
 - Erie—International Municipal Electricians' Assn. Con. Aug. 23-25. E. P. Foster, Corning, N. Y.
 - Gettysburg—Natl. Encampment Sons of Veterans. Sept. 18. Natl. Sec. Jas. E. Seabert, Dwight, Ill.
 - Johnstown—A. G. Knights Mystic Chain U. B. State Con. Sept. 12. W. D. Low, 7235 Bennett st., Pittsburgh, Pa.
 - Johnstown—A. O. K. of M. C. Select Castle Con. Sept. 12. J. J. Davis, box 256, Pittsburgh, Pa.
 - Lancaster—Daughters of Liberty State Con. Oct. 10. W. V. Edkins, Philadelphia.
 - Lebanon—Society for the Advancement of the Deaf, State Con. Aug. 23-25.
 - McKeesport—Order of Ind. American State Council Con. Sept. 19-21. W. A. Pike, 1007 Stephen Girard bldg., Philadelphia.
 - New Castle—Graduate Nurses Assn. Con. Oct. —. Miss Lottie M. Lewis, Braddock, Pa.
 - Osterberg—20th Annual Grangers' Encampment. Aug. 15-18. Geo. W. Oster, gen. mgr.
 - Philadelphia—American Neurological Society Con. Sept. —. Dr. T. M. Hammond, 66 W. 56th st., New York City.
 - Philadelphia—American Street Railway Electric Assn. Con. Sept. 26-30. F. C. Pennington, Chicago, Ill.
 - Philadelphia—Natl. Laundrymen's Assn. Con. Aug. 28-30. W. E. Fitch, La Salle, Ill.
 - Philadelphia—Natl. League of Barbers' Con. Oct. 4. J. L. McConnell, 755 S. 20th st., Philadelphia—Order of Red Men Natl. Con. Sept. 5-8. Herman Hessler, 1838 N. 4th st., Philadelphia—International Bridge and Structural Iron Workers' Assn. Con. Sept. 17. J. H. McNamara, 517 Superior bldg., Cincinnati, Ohio.
 - Philadelphia—1. O. O. F. Sovereign Gr. Lodge Con. Sept. 18-23. Elvin J. Curry, Baltimore, Md.
 - Philadelphia—Internat'l Brotherhood of Teamsters' Con. Aug. 7. E. L. Turley, 147 Market st., Indianapolis, Ind.
 - Philadelphia—Knights of the Red Branch Sup. Commandery. Aug. 27-29. P. B. Brazer, Troy, Pa.
 - Pittsburg—Knights of Pythias Sup. Lodge (Colored) Con. Aug. 21-25. S. W. Stark, Charleston, W. Va.

I AM PICKING THE GOOD SPOTS FOR

HECK'S WORLD'S FAIR PIKE SHOWS

August 18, 19 days, including two Sundays, the principal feature of Coney Island's Mammoth Fall Festival and Harvest Home; from 9 A. M. to midnight daily. September 18 and week—6 big days and nights—Kentucky State Fair, Lexington, Ky. These two spots are GOOD. This is my third season at Lexington, and I know. Watch Billboard for route and additional announcements. Committees wanting these shows must ACT QUICK, as I am rapidly closing time.

WANT Four more shows, Ferris Wheel, Merry-go-Round, and other amusement devices, Good animal show; also some one to put on a stadium. All privileges \$10. Want to hear from Plantation People and people in all lines of carnival work. Address

WILL S. HECK, Manager,
Suite 1008, First National Bank Building,
CINCINNATI, O.

BOSS'S CANVASMAN

Wanted at Once for the Greater

NORRIS & ROWE CIRCUS,

For Balance of this season and season 1906. Show closes in December, reopens in February. Address: Toronto, Ont., Canada, Aug. 8 to 11; Oshawa, 12; Lindsay, 14; Cobourg, 15; Picton, 16; Belleville, 17; Kingston, 18; Gananoqua, 19.

FERRIS WHEEL

WANTED

Big money for wheel with us. Join at Three Rivers, Mich. This is on the streets, week August 7; Military Carnival and Soldiers' Reunion, on the streets of LaGrange, Ind., week August 14; Ligonier, August 21. Privilege people, get the money. Good chance for Palmist, Cane and Knife Rack. Privileges, \$10. **HOOSIER AMUSEMENT CO., Zimmerman & Long, Props.**

HARRIS, MISSOURI, CARNIVAL AND FAIR

August 30-31, Sept. 1, '05 I can place several legitimate pay shows, Concessions, Grafts, etc. 10,000—People—10,000. First ever held. Address quick. **TED SPARKS, Promoter, Century Bldg., Kansas City, Mo.**

- ..WANTED..**
- POODLE DOGS**—Males, trained or untrained, must be cheap and young. J. T. De-CORUM, Wm. F. Hall's Shows, Lancaster, Mo., or route.
- Deadwood—Natl. Railroad Commissioners' Assn. Aug. 16-18. Edward A. Moseley, Washington, D. C.
- TENNESSEE.**
- Chattanooga—Natl. Order of Select Knights Con. Oct. —. Geo. K. Stappner, Buffalo, N. Y.
 - Chattanooga—Reunion of Cumberland & Wilder's Indiana Brigade. Sept. 18-20.
 - Chattanooga—Order of Select Knights Natl. Con. Aug. —. Geo. A. Staples, 825 Hillcott sq., Buffalo, N. Y.
 - Harriman—Third Regiment Natl. Guards' Encampment. Aug. 20-30.
 - Memphis—Natl. Congregational Workers' Con. Sept. —. Rev. O. Feduma, Troy, N. C.
 - Memphis—Southern Negro Congress Con. Aug. 7. Rev. S. R. Dawson, Renova, Miss.
 - Nashville—1. O. E. M. Grt. Council of U. S. Con. Sept. 11. Wilson Brooks, 284 LaSalle st., Chicago, Ill.
 - Nashville—1. O. E. M. Grt. Chief of Records Natl. Con. Sept. —.
 - Winchester—Division Confederate Soldiers' Con. Oct. 11. Jno. P. Hickman, Nashville, Tenn.
- TEXAS.**
- Corpus Christi—Epworth League State Conf. Aug. 8-13. Gus. W. Thomason, Van Alstyne, Tex.
 - Dallas—Nut Growers' Assn. Con. Oct. 25. J. F. Wilson, Poulas, Ga.
 - Dallas—State Eclectic Medical Assn. Con. Oct. —. Dr. L. S. Downs, Galveston, Texas.
 - San Antonio—State Builders' Assn. Con. Oct. —. H. C. Opperman, 1811 Market st., Galveston, Texas.
- Scranton—State Firemen's Con. Oct. 5-7. W. W. Winder, Reading, Pa.
 - Scranton—State Baptist Mission Society Con. Oct. 18-20. Rev. C. A. Soars, 1420 Chestnut st., Philadelphia.
 - Scranton—Brotherhood of the Union State Con. Aug. —. C. A. Long, 2016 Susquehanna ave., Philadelphia, Pa.
 - Sunbury—Pennsylvania Grange Patrons of Householdry Con. Dec. 12-15. Frank Chandler, Foughkenamon, Pa.
 - Wilkesbarre—Natl. Assn. Newsdealers, Bookellers and Stationers of the U. S. Con. Aug. 29-30. M. E. Golde, 1017 Sixth ave., New York City.
 - Wilkesbarre—Catholic Total Abstinence Union Con. Aug. 9-11. J. Washington Logue, 1800 Girard bldg., Philadelphia, Pa.
 - Williamsport—G. W. O. of Odd Fellows Gr. Lodge Con. Sept. 11-16. J. M. Stafford, 39 Market st., Marietta, Pa.
 - York—State Rural Letter Carriers' Assn. Con. Aug. 2-8. W. C. Woods, B. F. D. No. 2.
- RHODE ISLAND.**
- Narragansett Pier—American Bar Assn. Con. Aug. 23-25. John Hinkley, 215 Charles st., Baltimore, Md.
 - Narragansett Pier—American Railway Accounting Officers' Con. Aug. 30. C. G. Phillips, 79 Dearborn at, Chicago.
 - Providence—Branch of the Internat'l. Order of King's Daughters & Sons Con. Nov. —. Sarah Miller Corey, Flskeville, R. I.
 - Providence—State Sunday-school Con. Oct. 10-11. Willard B. Wilson, 17 Custom House st.
 - Westerley—E. I. S. of Labor Con. Sept. 18. Walter A. Clarke.
- SOUTH DAKOTA.**
- Aberdeen—State Pharmaceutical Assn. Con. Aug. 9-11. E. C. Bent, Dell Rapids.

San Antonio—State Stenographers' Assn. Con. Aug. 4-5. D. A. Feagin, Cleburne, Tex.

VERMONT. Berre—State Federation of Labor Con. Aug. Burlington—State Medical Society Con. Oct. 12-13. Geo. H. Gorman, Jr., D., Bellows Falls, Vt.

VIRGINIA. Bristol—State B. Y. P. U. and Baptist Sunday Schools Con. Aug. 24-27. Nelson Williams, Jr., Richmond, Va.

WASHINGTON. Seattle—State Hardware Assn. Con. Nov. 11-12. N. H. Theadings.

WEST VIRGINIA. Elkins—Jr. O. U. A. M. State Council Con. Sept. 20. Bert Shriver, New Martinsville, W. Va.

WISCONSIN. Lourina—Y. P. A. State Con. Aug. 15-20. Rev. G. W. Reichert, Monroe, Wis.

WYOMING. Cheyenne—K. of P. Gr. Lodge Con. Sept. 2. W. W. Patterson, Gr. Chancellor.

CANADA. Halifax, N. S.—I. O. O. F. Gr. Lodge Con. Aug. 9. J. C. Frazier.

New Fairs.

These Dates have been contributed since the publication of our last list.

COLORADO. Rocky Ford—Arkansas Valley Fair. Sept. 5-8. J. V. Beaty, pres.; G. M. Hall, treas.; H. A. Dawley, sec.

OKLAHOMA. Enid—Garfield Co. Fair. Sept. 12-16. R. Messall, pres.; Frank Hamilton, treas.; S. H. Allen, sec.

OHIO. Middleport—Meigs Co. Fair. Sept. 13-15. J. W. Slaver, sec., Pomeroy, O.

SONGS THAT INSURE SUCCESS "Turn Out The Gas, Love," and "I Wonder How The Devil Got In Eden" LYDICK, TURNER & CO., 502 N. Highland Ave., PITTSBURG, PA.

PRIVILEGES Kentucky State Fair, LEXINGTON, KY., September 18-23, '05 All privileges let to the highest and best bidder by sealed bids to be opened at noon, THURSDAY, AUGUST 3rd.

WANTED QUICK, Orchestra Leader To double clarinet, baritone or trombone in band; baritone to double second violin trombone or stage; trombone for B. and O. GEYER'S TEN NIGHTS IN A BAR ROOM COMPANY, PRAIRIE DU CHIEN, WIS.

THE WATLING GUESSING SCALE PATENTED IT IS NOT A NOVELTY—IT WORKS THE YEAR ROUND. WE REQUIRE NO PAID TESTIMONIALS. HOW CAN YOU LOSE? EARNINGS. WATLING MANUFACTURING CO. 153-159 West Jackson Boulevard, CHICAGO, ILL.

...WANTED... Good Shows With Attractive Fronts Free Attractions and Merry-Go-Round, Ferris Wheel and Privileges, no gambling. The big one—BURLINGTON, IOWA, SEPTEMBER 18 AND WEEK.

A GOLD MINE FOR Wire Artists and Novelty Men— Send for a copy of OUR CATALOGUE and see for yourself. THE WIRE ARTISTS' SEASON is now on, and now is the time to get your ready sellers.

LEARN TELEGRAPHY AND R. R. ACCOUNTING. \$50 to \$100 per month assured our graduates under bond. You don't pay us until you have a position.

Cook Wanted For Frank Adams' Southern Show; also I want good man to handle my canvas. Address Wauzeka, Wis. BARGAIN Empire Candy Flows Machine. Only used 3 weeks. Owing to illness must sell.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA. Birmingham—Alabama State Fair. Oct. 4-14. R. M. Williams, sec.

ARKANSAS. Berryville—North Ark. Fair. Sept. 26-29. J. W. Walker, pres.; Jno. E. Falter, treas.; A. M. Buckley, sec.

CALIFORNIA. Colma—National Trotting Fair. Dates not set. W. R. Merrill, pres.; Tennant Harrington, treas.; Jas. W. Scoggins, sec.

COLORADO. Grand Junction—Mesa Co. Fair. Sept. 18-22. W. P. Hla, pres.; M. M. Shores, treas.; C. D. Fisher, sec.

CONNECTICUT. Branford—Branford Fair. Sept. 4-6. Edwin Doolittle, pres.; J. P. Callahan, sec.

DELAWARE. Middletown—Grange Fair. Aug. 30-Sept. 1. J. Atwood Weldin, pres.; L. Scott Townsend, treas.; Frederick Brady, sec.

FLORIDA. DeFuniak Springs—Gulf Coast Agrl. Fair. Dates not set. R. W. Storms, sec.

GEORGIA. Athens—Northwest Georgia Fair. Oct. 3-6. H. J. Rowe, sec.

ILLINOIS. Springfield—Springfield Fair. Oct. 9-21. Frank Weldon, sec.

INDIANA. Ellettsville—Ellettsville Fair. Oct. 1-11. J. T. McVey, sec.

IOWA. Burlington—Burlington Fair. Sept. 18-23. Chas. H. Salisbury, Manager.

KENTUCKY. Lexington—Kentucky State Fair. Sept. 18-23. George A. Bain, Secretary.

LOUISIANA. New Orleans—Louisiana State Fair. Oct. 1-15. J. B. Stetson, sec.

MICHIGAN. Grand Rapids—Grand Rapids Fair. Oct. 1-15. J. B. Stetson, sec.

MINNESOTA. Minneapolis—Minneapolis Fair. Oct. 1-15. J. B. Stetson, sec.

MISSOURI. St. Louis—St. Louis Fair. Oct. 1-15. J. B. Stetson, sec.

NEBRASKA. Omaha—Omaha Fair. Oct. 1-15. J. B. Stetson, sec.

NEW YORK. New York—New York Fair. Oct. 1-15. J. B. Stetson, sec.

OHIO. Columbus—Columbus Fair. Oct. 1-15. J. B. Stetson, sec.

PENNSYLVANIA. Philadelphia—Philadelphia Fair. Oct. 1-15. J. B. Stetson, sec.

TENNESSEE. Nashville—Nashville Fair. Oct. 1-15. J. B. Stetson, sec.

TEXAS. Dallas—Dallas Fair. Oct. 1-15. J. B. Stetson, sec.

VIRGINIA. Richmond—Richmond Fair. Oct. 1-15. J. B. Stetson, sec.

WEST VIRGINIA. Charleston—Charleston Fair. Oct. 1-15. J. B. Stetson, sec.

WISCONSIN. Milwaukee—Milwaukee Fair. Oct. 1-15. J. B. Stetson, sec.

WYOMING. Cheyenne—Cheyenne Fair. Oct. 1-15. J. B. Stetson, sec.

N. SHURE CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY STREETMEN.
FAIR WORKERS, CIRCUS MEN, CARNIVAL PEOPLE, CANE RACK and KNIFEBOARD MEN, PICNIC WORKERS, DOLL RACK MEN, SHOOTING GALLERIES, FISH POND MEN and SCHEMERS, MEDICINE CRIERS and VENDERS, PREMIUM GIVERS, AUCTIONEERS, PEDDLERS, MERCHANTS and MAIL ORDER HOUSES.

CARNIVALS, STREET FAIRS and COUNTY FAIRS ARE OPENING.

BE READY ————— BE ON TIME

Send for Our "SHURE WINNER" Catalogue if you have not got one.

You must have it to select your goods (supplies) from. Don't waste your time and lose the whole season's profits for want of good

.....ATTRACTIVE and PROFITABLE SELLING GOODS.....

We have abundance of **Big Money Making Articles** if no one else has. Our **Variety of Quick Sellers** has no equal in this country. **Our Prices Are Lower** than anybody else quotes; that's a well known fact to all who are posted. You can make **Easy Money** in big lumps quickly with our goods. You'll make success by taking advantage of our experience of what sells the best at fairs; we know it, and it's yours for the asking.

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JEWELRY, PLATED and SOLID GOLD, WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS, OPTICAL GOODS, NOTIONS, STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS, RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY, CELLULOID GOODS, RUBBER GOODS, CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES and PREPARATIONS.
 We make a specialty of Premium Goods of all kinds.

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46TH ANNUAL FAIR

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Milledgeville—Agril. Fair. Nov. 9-10.
 Waycross—Waycross Fair. Nov. 13-17.

IDAHO.

Blackfoot—Southeastern Idaho Fair. Sept. 19-22. C. W. Berryman, pres.; G. H. Holbrook, treas.; W. H. Stuttlebeam, sec.
 Boise—Inter-mountain Fair. Sept. 25-30. Jsa. A. Pluney, pres.; E. H. Plowhead, treas.; W. F. Dolan, sec.
 Caldwell—Canyon Co. Fair. Oct. 10-14. D. D. Campbell, pres.; W. R. Sebree, treas.; J. B. Gowen, sec.
 Lewiston—Lewiston-Clarkston Fair. Oct. 16-21. G. H. Kester, pres.; Jno. T. Ray, treas.; Chris. F. Osmer, sec.
 Nez Perce—Nez Perce Co. Fair. Oct. 3-7. K. G. Osterhaut, pres.; L. N. Swift, treas.; P. W. Mitchell, sec.

ILLINOIS.

Aledo—Mercer Co. Fair. Sept. 19-22. E. Lee, pres.; W. D. Emerson, sec.
 Atlanta—Logan Co. Fair. Sept. 5-8. J. B. Jordan, sec.
 Belvidere—Boone Co. Fair. Sept. 5-8. Jno. D. Perkins, pres.; Wm. G. Greenlee, treas.; M. D. Perkins, sec.
 Belleville—St. Clair County Fair. Oct. 3-7. Jas. McCullough, sec.
 Johnson, sec.
 Camargo—Douglas Co. Fair. Sept. 4-8. Jno. B. Hammett, pres.; Tuscola; Geo. C. Jeffers, treas.; A. Hayward, sec.
 Cambridge—Henry Co. Fair. Aug. 21-25. L. J. Wilkinson, pres.; Henry White, treas.; Theo. Boltstein, sec.
 Carlinville—Macoupin Co. Fair. Oct. 10-13. S. T. Carmody, pres.; Nilwood; A. M. Boring, treas.; George J. Castle, sec.
 Carmi—Carmi Fair. Sept. 5-9. J. J. Dale, sec.
 Champaign—Champaign Co. Fair. Sept. 12-15. W. W. Lindley, sec.
 Charleston—Coles Co. Fair. Aug. 29-Sept. 1. A. J. Craig, pres.; T. T. Shoemaker, treas.; W. O. Glaser, sec.
 Danvers—McLean Co. Fair. Sept. 5-8. Jno. S. Poppie, sec.
 Delavan—Tazewell Co. Fair. Aug. 29-Sept. 1. J. W. Crabb, pres.; J. T. Culbertson, treas.; J. O. Jones, sec.
 Elmhurst—Elmhurst Co. Fair. Sept. 5-10. W. W. Austin, pres.; T. S. Gravenhorst, treas.; J. W. Gravenhorst, sec.
 El Paso—El Paso Fair. Aug. 28-Sept. 1. J. F. Schofield, pres.; A. H. Walte, treas.; J. F. Bosward, sec.
 Elwood—Will Co. Fair. Sept. 20-22. Elry Spangler, sec.
 Equality—Callatin Co. Fair. Sept. 19-22. Dr. L. W. Gordon, pres.; Chas. Steln, sec.
 Fairbury—Fairbury Union Fair. Sept. 4-8. J. W. McDowell, pres.; T. S. O. McDowell, treas.; F. F. Brydla, sec.
 Fairfield—Wayne Co. Fair. Aug. 29-Sept. 2. B. F. Leininger, pres.; Harry L. Leininger, treas.; Chas. F. Leininger, sec.
 Farmer City—Farmer City Fair. Aug. 29-Sept. 1. Geo. Hoffman, pres.; H. S. Farmer, sec.
 Freeport—Northern Illinois Fair. Sept. 5-8. J. E. Taggart, pres.; L. R. Jungkms, treas.; Jas. Reznor, sec.
 Galena—Galena Fair. Sept. 26-29. W. Barber, sec.

Golconda—Pope Co. Fair. Oct. 4-7. Henry Walter, sec.
 Greenup—Cumberland Co. Fair. Sept. 5-9. P. J. Bowman, pres.; C. C. Leppert, treas.; H. B. Cash, sec.
 Grigsby—Illinois Valley Fair. Sept. 5-8. Guthrie—Agril. Fair. Oct. 30-Nov. 4. Hardinsville—Crawford Co. Fair. Sept. 26-29. Henry Coulter, sec.
 Highland—Madison Co. Fair. Sept. 7-10. A. H. Schott, pres.; J. N. Stokes, sec.
 Joliet—Will Co. Fair. Sept. 11-15. A. Ruland, pres.; R. T. Kelley, treas.; Thos. J. Kelley, sec.
 Joliet—Rock Island Co. Fair. Sept. 12-15. Wm. Filbert, pres.; Jno. Shafer, treas.; Port Byron; F. J. Whiteside, sec.
 Jonesboro—Union Co. Fair. Sept. 19-22. S. J. Jones, pres.; Henry Treib, treas.; Wm. M. Hurst, sec.
 Kankakee—Agril. Fair. Sept. 4-8. T. C. Schoberg, pres.; Union Hill; W. J. Brock, treas.; Len Small, sec.
 Knoxville—Knox Co. Fair. Sept. 5-8. G. L. Lacy, pres.; Gilson; Robt. Collins, treas.; R. W. Sweeney, sec.; Galesburg.
 LaSalle—LaSalle Fair. Oct. 3-7. Geo. A. Wilson, pres.; N. W. Duncan, treas.; Alfred Shelton, sec.
 LeRoy—Leroy Fair. Aug. 24-25. John Broomore, pres.; E. D. Kline, sec.
 Libertyville—Lake Co. Fair. Sept. 5-8. H. J. Cater, pres.; E. W. Parkhurst, treas.; J. B. Morse, sec.
 Macomb—McDonough Co. Fair. Aug. 15-18. Marlon—Williamson Co. Fair. Sept. 12-15. Jacob Goodall, pres.; Geo. H. Goodall, treas.; Geo. C. Campbell, sec.
 McNabb—Putnam Co. Fair. Sept. 26-29. F. E. Smith, sec.
 Marshall—Wenona Co. Fair. Sept. 13-15. Ettie Thery, sec.
 Martinsville—Clark Co. Fair. Sept. 12-16. Wm. R. Stanfield, sec.
 Morrison—Whiteside Co. Fair. Sept. 5-8. E. A. Smith, pres.; Wm. Boyd, treas.; W. R. Lewis, sec.
 Mt. Carroll—Carroll Co. Fair. Sept. 12-15. Jas. A. Warner, pres.; J. D. Turnbaugh, treas.; Cal. M. Peizer, sec.
 Mt. Sterling—Brown Co. Fair. Aug. 29-Sept. 1. Murphysboro—Jackson Co. Fair. Sept. 5-8. J. E. Craine, pres.; Willard Wall, treas.; Chas. L. Ritter, sec.
 Newton—Jasper Co. Fair. Sept. 19-22. H. A. Falter, sec.
 Olney—Richland Co. Fair. Sept. 12-15. F. W. Bournell, sec.
 Paris—Edgar Co. Fair. Sept. 5-8. Wm. H. Moss, pres.; R. G. Sutherland, treas.; S. H. McCard, sec.
 Pinkneyville—Perry Co. Fair. Sept. 19-22. R. J. Rushing, sec.
 Princeton—Bureau Co. Fair. Sept. 5-8. Jas. M. Ennis, pres.; Walnut. H. B. Peterson, treas.; Chas. L. Trimble, sec.
 Quincy—Quincy Fair. Aug. 22-24.
 Robinson—Crawford Co. Fair. Sept. 26-29. Saville Shipman, pres.; Hardinsville; H. W. Schwonku, treas.; Henry Coulter, sec.; Hardinsville.
 Sandwich—Sandwich Fair. Sept. 13-15. H. A. Severy, pres.; C. L. Stinson, sec.
 Saybrook—McLean Co. Fair. Aug. 15-18. Dr. J. M. Anderson, pres.; Frank Woolley, sec.

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Shawneetown—Gallatin Co. Fair. Aug. 23-29. Charles Carroll, pres.; Joo. McKelligott, treas.; Marsh Wisheart, sec.

Shelbyville—Shelby Co. Fair. Sept. 5-9. J. C. Westerwill, pres.; G. A. Roberts, sec.

Springfield—Illinois State Fair. Sept. 30-Oct. 7. A. D. Barber, pres.; Hamilton; Edw. A. Hill, treas.; W. Garrard, sec.

Sterling—Milver Springs Fair. Aug. 29-Sept. 1. J. T. Williams, pres.; J. Harpham, treas.; W. Kilgour, sec.

Warren—Union Agrl. Fair. Sept. 19-22. Joseph Appel, pres.; Geo. Mahon, treas.; T. A. Sullivan, sec.

Woodstock—McHenry Co. Fair. Aug. 28-Sept. 1. Wm. Desmond, pres.; Fremont Hoy, treas.; Geo. Hunt, sec.

Wyoming—Wyoming Fair. Sept. 12-15. G. R. MacClyment, sec.

Watseka—Iroquoia Co. Fair. Sept. 11-15. H. H. Hotelling, pres.; Gilman; Will A. Ooney, treas.; John O. Reeder, sec.

Yorkville—Kendall Co. Fair. Sept. 5-8. C. S. Williams, sec.

INDIANA.

Anderson—Anderson Fair. Aug. 29-Sept. 1. T. B. Orr, pres.; Wm. Boland, treas.; W. H. Heritage, sec.

Angola—Stauben Agrl. Fair. Oct. 10-13. Clyde C. Carlin, pres.; Henry Lindes, treas.; Orville Goodale, sec.

Boonville—Big Boonville Fair. Aug. 28-Sept. 2. Clamer Peizer, pres.; A. L. Beeler, treas.; J. F. Richardson, sec.

Boswell—Agrl. Fair. Sept. 5-8. Hiram Bright, pres.; Matt Cooper, sec.

Bourbon—Bourbon Fair. Oct. 10-13. G. D. Ettinger, pres.; H. F. Bowman, treas.; B. W. Parks, sec.

Bremen—Bremen Fair. Oct. 3-6. John Huff, sec.; Henry H. Miller, sec.

Chrisney—Spencer Co. Fair. Aug. 14-19. J. C. Haines, pres.; J. P. Churney, sec.

Cleora—Hamilton Co. Fair. Sept. 4-8. C. H. Tomlinson, pres.; J. M. Achenbach, sec.

Columbus—Batholomew Co. Fair. Sept. 11-16. F. T. Crump, pres.; Ed. Redman, sec.

Courtesyville—Fayette Co. Fair. Sept. 5-8. Francis H. Booth, pres.; Baas Sparks, sec.; T. O. McBurney, gen. mgr.

Corydon—Harrison Co. Fair. Aug. 28-Sept. 1. Dan F. Stant, pres.; Geo. W. Applegate, jr., treas.; Frank R. Wright, sec.

Covington—Fountain, Warren & Vermillion Fair. Sept. 12-15. Geo. Robb, pres.; Geo. W. Williams, treas.; N. G. Harlow, sec.

Crawfordsville—Agrl. Fair. Sept. 4-7. W. F. Huelt, pres.; R. C. Walkup, sec.

Crothersville—Crothersville Fair. Sept. 26-29. D. H. Waters, pres.; Wm. Goecker, treas.; F. B. Butler, sec.

Crown Point—Lake Co. Fair. Aug. 20-Sept. 1. J. A. Beattie, pres.; Fred Wheeler, sec.

Decatur—Great No. Ind. Fair. Aug. 29-31. J. D. Nidlinger, pres.; John Brown, treas.; C. D. Kunkle, sec.

East Enterprise—East Enterprise Fair. Sept. 5-8. Thos. Carver, pres.; E. L. Turner, sec.; R. S. Thompson, sec.; Rising Sun.

Edinburgh—Johnson Co. Fair. Aug. 23-25. Eliza Breeding, pres.; I. C. Thompson, sec.

Elwood—Madison Co. Fair. Aug. 22-25. N. J. Leansre, pres.; F. H. DeHorty, sec.

Evansville—Tri-State Fair. Sept. 11-16. B. F. VonBohnen, pres.; Wm. L. Swormstedt, treas.; R. L. Akin, sec.

Fort Wayne—Fort Wayne Fair. Sept. 19-23. Jno. C. Peters, pres.; E. H. McDonald, treas.; Dr. Wm. P. Meyers, sec.

Frankfort—Clinton Co. Fair. Aug. 22-25. A. A. Laird, pres.; Chas. E. Petty, sec.

Franklin—Johnson Co. Fair. Aug. 29-Sept. 2. John Tilson, pres.; C. A. Overstreet, treas.; W. S. Young, sec.

Greensburg—Decatur Co. Fair. Aug. 15-18. Uriah Pruett, pres.; C. B. Albaworth, treas.; J. E. Caskey, sec.

Huntingburg—Dubois Co. Fair. Sept. 11-16. Charles Moenkhaues, pres.; E. W. Pickhardt, sec.

Huntington—Agrl. Fair. Sept. 12-16. Robt. Simonton, pres.; Adam L. Beck, sec.

Indianapolis—Indiana State Fair. Sept. 11-15. Mason J. Niblack, pres.; Vincennes; J. W. LaGrange, treas.; Franklin; Charles Downing, sec.; Room 14, State House.

Kendallville—Eastern Indiana Fair. Sept. 25-29. U. C. Brouse, pres.; Jno. Mitchell, treas.; J. S. Conlogue, sec.

Kingman—Fountain Co. Fair. Sept. 26-29. C. H. Ratcliff, pres.; A. H. Lindley, sec.

Lafayette—Tippecanoe Co. Fair. Aug. 28-Sept. 1. Jno. M. Cason, pres.; Adam Wallace, treas.; Henry A. Miller, sec.

LaPorte—LaPorte County Agrl. Fair. Sept. 12-15. Dr. H. H. Martin, pres.; Vene Dorland, treas.; J. E. Howell, sec.

Lebanon—Boone Co. Stock Fair. Aug. 15-18. Lon Vantz, pres.; Isaac N. Carter, treas.; Riley Hanser, sec.

Liberty—Union Co. Fair. Sept. 5-8. Walter Albarnathy, pres.; S. M. Lafuze, treas.; Milton Maxwell, sec.

Mount Vernon—Mount Vernon Fair. Aug. 14-19. J. M. Harlem, sec.

Muncie—Delaware Co. Fair. Aug. 15-18. C. H. Anthony, pres.; M. S. Claypool, sec.

New Albany—Boyd Co. Fair. Aug. 22-25. C. E. McCulloch, pres.; Louis H. Meyers, treas.; H. W. Fawcett, sec.

New Harmony—Posey Co. Fair. Aug. 22-25. Henry Bailey, pres.; Ezra Stephens, treas.; Geo. C. Taylor, sec.

Newtown—Fountain Co. Fair. Aug. 24-25. Horace Gray, pres.; Chas. C. Palin, sec.

North Manchester—North Manchester Fair. Oct. 3-7. Jno. Isenbarger, pres.; Charles Wright, sec.

Oakland City—Oakland City Fair. Aug. 21-26. J. W. Cockrum, pres.; Geo. E. Burbank, treas.; J. M. Vandever, sec.

Portland—Jay Co. Fair. Sept. 4-8. J. G. Crowell, pres.; W. iter M. Hayes, treas.; Jas. F. Glves, sec.

Princeton—Gibson Co. Fair. Sept. 4-7. Wm. F. Parrett, pres.; Stewart Fisher, treas.; Jno. R. McGinnis, sec.

Rochester—Fulton Co. Fair. Sept. 6-9. Arch Stinson, pres.; J. Lawson, treas.; Frank Dillon, sec.

Rockport—Rockport Fair. Aug. 22-26. T. C. Basye, pres.; Jas. A. Payne, sec.

Rushville—Rush Co. Fair. Aug. 29-Sept. 1. T. J. Humes, pres.; W. L. King, sec.

Salem—Big Salem Fair. Sept. 5-8. W. C. Snyder, sec.

Shelbyville—Shelby Co. Fair. Sept. 5-9. S. P. Strong, pres.; Walter Elliott, sec.

Terre Haute—Terre Haute Trotting Fair. Aug. 28-Sept. 2. W. F. Hama, pres.; Frank McKeen, treas.; Chas. R. Duffin, sec.

Valparaiso—Porter Co. Fair. Sept. 5-8. P. W. Clifford, pres.; H. M. Evans, treas.; C. S. Pence, sec.

Vincennes—Agrl. Fair. Sept. 18-23. M. M. McDowell, pres.; Jas. M. House, sec.

Warren—Warren Tri-Co. Fair. Aug. 22-26. Dr. W. D. Bonfield, pres.; J. L. Priddy, treas.; L. W. Pully, sec.

IOWA.

Allison—Dutler Co. Fair. Aug. 23-25. L. J. Rogers, sec.

Algona—Kossuth Co. Fair. Sept. 12-15. T. H. Wadsworth, sec.

Alta—Buena Vista Co. Fair. Aug. 22-25. C. E. Cameron, sec.

Anamosa—Anamosa Fair. Aug. 14-18. H. E. Beam, pres.; C. L. Niles, treas.; A. C. Walters, sec.

Atlantic—Cass Co. Fair. Sept. 25-28. F. C. Schain, pres.; J. A. McWald, treas.; C. S. Brown, sec.

Audubon—Audubon Co. Fair. Sept. 5-8. C. E. Breniman, sec.

Avoca—Pottawattomie Co. Fair. Sept. 19-22. Wm. Thies, sec.

Bedford—Taylor Co. Fair. Sept. 12-15. C. C. Dowlin, sec.

Bloomfield—Davis Co. Fair. Sept. 10-22. O. W. Wisdom, pres.; E. K. Herr, treas.; J. C. Ironhard, sec.

Britt—Hancock Co. Fair. Sept. 5-7. Jake Rohrbach, sec.

Buffalo Centre—Dist. Fair. Sept. 12-14. C. W. Gadd, pres.; J. J. Guyer, treas.; Geo. B. Johnston, sec.

Central City—Wapsie Valley Fair. Sept. 12-15. E. E. Henderson, sec.

Charles City—Floyd Co. Fair. Sept. 12-15. W. E. Walker, pres.; A. H. Brackett, treas.; C. M. Carr, sec.

Clarinda—Clarinda Fair. Sept. 4-7.

Clarion—Wright Co. Fair. Sept. 12-15. F. L. Dow, pres.; E. A. Alexander, treas.; O. P. Morton, sec.

Clinton—Clinton Dist. Fair. Sept. 19-22. J. B. Ahrens, sec.; Lyons.

Columbus Junction—Columbus Junction Fair. Sept. 5-8. J. J. Stapp, sec.

Corning—Corning Agrl. Fair. Aug. 28-31. J. M. DeVore, sec.

Creston—Creston Agrl. Fair. Sept. 11-14. C. D. Davenport, sec.

Decorah—Winneshiek Co. Fair. Sept. 5-8. H. L. Coffeen, sec.

Dea Moines—Iowa State Fair. Aug. 25-Sept. 1. W. W. Morrow, pres.; Alton; G. D. Ellyson, treas.; J. C. Simpson, sec.

DeWitt—Clinton Co. Fair. Sept. 12-15. D. Armentrout, pres.; A. M. Price, treas.; P. Butterfuss, sec.

Donnellson—Lee Co. Fair. Aug. 22-25. Jno. Dubuque—Dubuque Tri-State Fair. Aug. 21-27. Haffner, pres.; Geo. Mattem, treas.; Chris. Haffner, sec.

Eldon—Big Four Dist. Fair. Sept. 5-8. Ed. J. Moore, sec.

Eldora—Hardin Co. Fair. Sept. 5-8. R. B. Lynk, pres.; W. M. Murray, treas.; H. S. Martin, sec.

Elkader—Elkader Fair. Aug. 22-25. Joe Damm, pres.; A. J. Carpenter, treas.; J. A. Kramer, sec.

Fairfax—Prairie Valley Fair. Aug. 29-Sept. 1. E. Heaton, sec.

Fairfield—Jefferson Co. Fair. Sept. 12-15. J. P. Manatrey, pres.; H. V. Downs, treas.; R. C. Sayers, sec.

Forest City—Winnebago Co. Fair. Oct. 3-5. J. A. Peters, sec.

Greenfield—Adair Co. Fair. Sept. 5-7. E. M. Bonney, pres.; H. R. Smith, treas.; J. S. Caviness, sec.

Grinnell—Poweshiek Central Fair. Sept. 5-7. I. S. Bailey, sec.

Grundy Centre—Grundy Co. Fair. Sept. 12-14. E. G. Ensminger, sec.

Guthrie Centre—Guthrie Co. Fair. Sept. 11-14. J. G. Thomas, pres.; E. W. Rogers, treas.; A. H. Grisell, sec.

Hampton—Franklin Co. Fair. Sept. 12-15. J. W. Cummings, sec.

Harlan—Shelby Co. Fair. Sept. 12-15. L. E. Pickard, sec.

Humboldt—Humboldt Co. Fair. Sept. 12-15. John Canningham, sec.

Independence—Buchanan Co. Fair. Sept. 11-15. Chas. L. King, sec.

Indianola—Warren Co. Fair. Sept. 12-15. C. C. Reynolds, pres.; Wm. Buxton, jr., treas.; Lee Talbot, sec.

Iowa City—Johnson Co. Fair. Sept. 25-28. Ed. Hummer, pres.; Ed. Switzer, treas.; J. H. Mahoney, sec.

LaPorte City—LaPorte City Dist. Fair. Sept. 19-22. Jos. Huzman, pres.; B. L. Maxwell, sec.

Lyons—Clinton Dist. Fair. Sept. 19-22. Jno. L. Wilson, pres.; Almont; Fred Rixon, treas.; Clinton; J. B. Ahrens, sec.

Malcolm—Poweshiek Co. Fair. Aug. 22-24. Geo. W. Royce, pres.; W. J. Johnson, treas.; Jas. Nowak, sec.

Malvern—Mills Co. Fair. Sept. 5-7. W. R. Johnson, pres.; O. A. Strahan, treas.; I. J. Swain, sec.

Manchester—Delaware Co. Fair. Sept. 5-8. Ben Sheldon, pres.; Lefe Matthews, treas.; John Benton, sec.

Manson—Calhoun Co. Fair. Sept. 5-8. T. Griffin, pres.; B. E. Sebern, treas.; C. G. Kaskey, sec.

Marengo—Iowa Co. Fair. Aug. 22-24. C. C. Clements, sec.

Marion—Inter-State Fair. Aug. 21-25. E. E. Parsons, sec.

Massena—Massena Fair. Sept. 18-21.

Maquoketa—Jackson Co. Fair. Sept. 5-8. Jos. Dostal, pres.; Fred Fischer, treas.; B. D. Ely, sec.

Milton—Milton Dist. Fair. Aug. 29-Sept. 1. D. A. Miller, sec.

Missouri Valley—Harrison Co. Fair. Oct. 2-5. W. H. Withrow, sec.

Monticello—Great Jones Co. Fair. Aug. 28-Sept. 1. E. E. Hicks, sec.

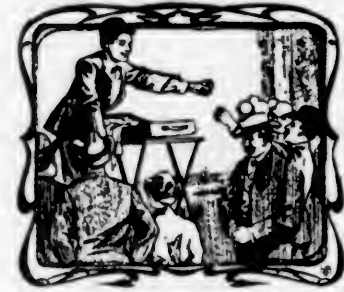
Mount Ayr—Ringgold Co. Fair. Sept. 5-8. R. M. Bowley, pres.; F. E. Sheldon, treas.; Thas. Campbell, sec.

Mt. Pleasant—Agrl. Fair. Aug. 15-18. C. M. Clark, sec.

Nashua—Big Four Fair. Sept. 5-8. G. H. Hinkley, pres.; W. F. Getch, treas.; J. A. Heager, sec.

National—Clayton Co. Fair. Sept. 5-8. Jos. Matt, pres.; St. Olaf; H. C. Howe, treas.; Menona; Henry Luehsen, sec.; Garnaville.

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FREE STREET FAIR, BEARDSTOWN, ILL., Week August 21. FREE STREET FAIR, PERU, ILL., Week September 4. (Everything Goes.)

FREE STREET FAIR, WINCHESTER, ILL., Week August 28. **FERRIS WHEEL, MERRY GO-ROUND** and a few more **GOOD SIDE SHOWS**, all exclusives. Dubuque Tri-State Fair, the biggest in Iowa. Beardstown, last year, ten shows did \$12,000.00 gross. Come and get the money. If **"BARNES"** has a fair, it is a live one. Monmouth and Peoria to follow. Address quick for all privileges

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Nevada—Story Co. Fair. Sept. 12-15. T. P. Worsley, sec.
New Sharon—New Sharon Fair. Sept. 12-14. S. T. Harper, pres.; S. E. Moditt, sec.

Fredonia—Fredonia Co. Fair. Aug. 22-25. T. J. Cooper, sec.
Garden City—Finney Co. Fair. Dates not set. A. H. Warner, sec.

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240 E. Madison St., I. WHITESON, Mfr., Jobber and Importer, CHICAGO.

Cherryfield Park—West Washington Co. Fair. Sept. 19-21. J. B. White, pres., Columbia; W. H. Allen, treas.; E. F. Allen, sec., Columbia Falls.

Acton—Shapleigh and Acton Fair. Dates not set. Z. G. Horn, pres.; Horn's Mills, N. H.; Blanch Bray, treas.; Ross Corner; Fred K. Bodwell, sec.

KENTUCKY. Alexandria—Campbell Co. Fair. Sept. 5-9. J. F. Wright, pres.; John Todd, treas.; J. J. Wright, sec.

KANSAS. Belleville—Republic Co. Fair. Sept. 12-14. Beloit—Mitchell Co. Fair. Dates not set. P. G. Chubbie, sec.

UNDER NEW MANAGEMENT

Westchester County Fair and Horse Show

WHITE PLAINS, NEW YORK,
September 18-19-20-21-22-23, 1905.

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Mention "The Billboard" when answering ads Mention "The Billboard" when answering ads.

Pembroke—Washington Co. Fair. Dates not set. S. A. Wilder, sec. W. Pembroke.
Phillips—North Franklin Fair. Dates not set. M. Sewall Kelley, sec.
Presque Isle—North Aroostook Fair. Sept. 12-14. E. T. McLaughlin, sec.
Princeton—North Washington Fair. Dates not set. Albert L. Jones, sec.
Roxfield—Kennebec Co. Fair. Sept. 26-28. Jno. H. Swift, pres.; Oakland; C. H. Stevens, treas.; L. O. Tebbetts, sec.
Richmond—Richmond Farmers' Club Fair. Dates not set. Dan Brown, sec.; Gardiner, R. 13.
Sherman Mills—Southern Aroostook Fair. Dates not set. Isaac Cushman, sec.
South Harrison—Northern Cumberland Fair. Dates not set. R. W. Fogg, sec.; Harrison.
South Paris—Oxford Co. Fair. Sept. 19-21. W. O. Frothingham, sec.
South Windsor—South Kennebec Fair. Sept. 5-7. Arthur N. Douglas, sec.; Gardiner, R. F. D. 9.
Topsham—Sagadahoc Co. Fair. Oct. 10-12. G. R. Tedford, sec.
Union—North Knox Fair. Sept. 26-28. E. E. Thurston, pres.; F. L. Grinnell, treas.; Geo. C. ...
Unity—Unity Park Fair. Oct. 4. E. P. Reynolds, sec.
Upper Gloucester—New Gloucester and Danville Fair. Sept. 26-28. O. H. Campbell, pres.; Sabbathday Lake; Geo. W. Haskell, treas.; J. P. Witham, sec.; New Gloucester, R. F. D. No. 1.
Waterville—Central Maine Fair. Sept. 19-22. E. E. Smith, sec.; Winslow.
West Cumberland—Cumberland Farmers' Club Fair. Sept. 26-27. A. M. Crocker, sec.; Cumberland Center.

MARYLAND.

Bel Air—Harford Co. Fair. Oct. 10-13. Jno. W. Rouse, pres.
Frederick—Frederick Co. Fair. Oct. 17-20. C. N. Hargett, pres.; D. V. Stauffer, treas.; J. Roger McSherry, sec.
Easton—Eastern Shore Fair. Dates not set. M. B. Nichols, pres.
Hagerstown—Hagerstown Fair. Oct. 10-13.
Lutherville—Baltimore Co. Fair. Sept. 5-9. Jas. S. Nusser, sec.
Pocomoke City—Pocomoke Fair. Dates not set. S. J. Twilley, pres.
Rockville—Montgomery Co. Fair. Dates not set. Dave H. Warfield, pres.
Timonium—Maryland State Fair. Sept. 5-9. Alex. McCormick, pres.; Fullerton; Jas. P. Reese, treas.; Jas. Nusser, sec.; Lutherville.
Tochester—Kent and Queen Anne's Co. Fair. Dates not set. G. E. Noland, pres.
Upper Marlboro—Southern Md. Fair. Aug. 15-17. Dr. R. S. Hill, pres.; Wm. G. Brooke, sec.

MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 12-14. Edw. W. George, sec.
Amherst—Hampshire Fair. Sept. 19-20. S. J. Reed, sec.
Athol—Worcester Northwest Fair. Sept. 4-5. Albert Ellsworth, sec.
Barnstable—Barnstable Co. Fair. Aug. 29-31. T. C. Day, sec.
Barre—Worcester Co. West Fair. Sept. 28-29. Math. Walker, sec.
Blanford—Union Fair. Sept. 13-14. E. W. Boise, sec.
Boston—Mass. Horticultural Fair. Sept. 14-17. Wm. P. Rich, sec.
Bridgewater—Plymouth Co. Fair. Sept. 13-14. J. H. Leonard, sec.
Charlemont—Deerfield Valley Fair. Sept. 14-15. S. W. Hawkes, sec.
Brookton—Brookton Fair. Oct. 3-6. Hon. H. W. Robinson, pres.; B. M. Thompson, treas.; Balls Sanford, sec.
Clinton—Clinton Fair. Sept. 13-15. Col. Jno. E. Thayer, pres.; L. Field, treas.; Warren Goodale, sec.
Cummington—Hillsdale Fair. Sept. 26-27. Ward A. Harlow, pres.; D. E. Lyman, treas.; C. F. Burr, sec.
Framingham—Middlesex South Fair. Sept. 19-20. G. E. Harrington, sec.
Great Barrington—Housatonic Fair. Sept. 27-28. F. J. Fuller, sec.
Greenfield—Franklin Co. Fair. Sept. 20-21. H. Thomas, sec.
Hingham—Hingham Fair. Sept. 26-27. Wm. H. J. Field, sec.
Holyoke—Fooltrymen's Fair. Nov. 22-23.
Lowell—Middlesex North Fair. Sept. 15-17. F. H. Appleton, sec.
Lynnfield Center—Essex Fair. Sept. 19-21. F. A. Russel, pres.; Wm. S. Nichols, treas.; John M. Danforth, sec.
Marshfield—Marshfield Fair. Aug. 23-25. Col. H. A. Oakman, pres.; North Marshfield; M. Herman Kent, treas.; Israel Hatch, sec.; North Marshfield.
Middlefield—Highland Fair. Sept. 6-7. J. Bryan, sec.
Nantucket—Nantucket Fair. Aug. 23-24. J. F. Murphy, sec.
North Adams—Hosack Valley Fair. Sept. 22-23. Jos. P. Reed, sec.
Northampton—Hampshire, Franklin and Hampden Fair. Oct. 4-5. C. A. Montgomery, sec.
Oxford—Oxford Fair. Sept. 7-8. J. E. Darling, sec.
Palmer—Eastern Hampden Fair. Oct. 7-8. L. E. Chandler, sec.
Peabody—Essex Fair. Sept. 19-21. M. J. Danforth, sec.
South Weymouth—Weymouth Fair. Sept. 1-4. T. L. Tirrell, sec.
Spencer—Spencer Fair. Sept. 21-22. H. H. Capen, sec.
Sturbridge—Worcester South Fair. Sept. 14-15. C. V. Corey, sec.
Taunton—Bristol Co. Agri. Fair. Sept. 4-6. Carleton F. Sanford, sec.
Uxbridge—Blackstone Valley Fair. Sept. 22-23. Dr. M. P. Sharpe, sec.
West Tisbury—Martha Vineyard Fair. Sept. 19-20. F. A. Look, sec.
Worcester—New England Fair. Sept. 4-6. B. W. Potter, pres.; L. F. Herrick, treas.; M. M. Rich, sec.

MICHIGAN.

Adrian—Lenawee Co. Fair. Sept. 25-29. A. H. Fairbanks, sec.
Allegan—Allegan Co. Fair. Sept. 26-29. A. H. Foster, pres.; Roy Wilcox, treas.; W. H. Warner, sec.
Bad Axe—Huron Co. Fair. Sept. 19-22. M. Dibb, pres.; Chas. E. Thompson, treas.; Finley D. McGregor, sec.
Capac—Capac Agri. Fair. Sept. 26-28. Geo. Chapman, pres.; H. B. Hittings, treas.; Alvin Balden, sec.

Caro—Tuscola Co. Farmers' Fair. Oct. 10-13. John Knight, pres.; R. P. Reavy, treas.; J. H. Beckton, sec.
Case City—Tuscola Iluron and Sanlac Fair. Oct. 3-6. P. A. Koepfgen, pres.; W. J. Campbell, treas.; F. K. Held, sec.
Charlotte—Eaton Co. Fair. Sept. 20-29. Jas. H. Gallery, pres.; Frank Ward, treas.; Geo. Decke, sec.
Crowell—Crowell Fair. Sept. 27-29. A. A. Sutherland, pres.; J. B. Nifferman, treas.; A. E. Martin, sec.
Detroit—Michigan State Fair. Sept. 11-16. Eugene Pitfield, pres.; Hay City; C. W. Young, treas.; Paw Paw; I. H. Hutterfield, sec.
East Jordan—Charlerox Co. Fair. Sept. 27-29. Jacob Groff, pres.; Chas. Hipp, treas.; Roy Sherman, sec.
Fowlerville—Fowlerville Fair. Oct. 10-13. J. B. Fuller, pres.; D. C. Carr, sec.
Grand Rapids—West Michigan State Fair. Sept. 18-22. W. H. Anderson, pres.; S. J. Weber, sec.
Hillsdale—Hillsdale Fair. Oct. 2-6. Jas. A. Payne, sec.
Holland—So. Ottawa and West Allegan Fair. Oct. 3-6. A. B. Bosman, pres.; N. J. Whelan, sec.
Howard City—Howard City Fair. Sept. 5-9. J. B. King, pres.; Fred. Ashley, treas.; B. J. Lowrey, sec.
Ionia—Ionia Dist. Fair. Aug. 29-Sept. 1. Geo. L. Keiner, pres.; E. A. Murphy, treas.; W. Walter Smith, sec.
Imlay City—Imlay City Fair. Oct. 3-5. Dr. Geo. W. G. Jones, pres.; Jos. Marshall, treas.; Frank Rathsburg, sec.
Ironwood—Geogable Co. Fair. Dates not set. C. E. Honk, sec.
Lake Odessa—Tri Co. Fair. Sept. 26-29.
Marquette—Marquette Co. Fair. Sept. 5-8. E. B. Palmer, pres.; M. E. Asire, sec. and treas.
Marshall—Calhoun Co. Fair. Sept. 5-8. W. H. Gorsline, pres.; T. J. Shipp, treas.; W. H. Arthur, sec.
Midland—Midland Co. Fair. Sept. 12-15. H. L. Fairchild, sec.
Pontiac—Eastern Mich. Fair. Sept. 5-8. Ephraim Howland, pres.; A. F. Newberry, treas.; F. B. Gliddings, sec.
Reed City—Tri Co. Fair. Sept. 12-14. A. C. Goelrend, pres.; L. K. Parkhurst, treas.; T. R. Welsh, sec.
Sault St. Marie—Chippewa Co. Fair. Oct. 3-4. L. C. Holden, pres.; James A. Douglas, sec. and treas.
Sebewaing—Sebewaing Fair. Sept. 26-29. O. F. Bach, pres.; J. W. Liken, treas.; L. W. Voepel, sec.

MINNESOTA.

Albert Lea—Freeborn Co. Fair. Sept. 18-20. D. K. Stacy, pres.; C. H. Freeman, treas.; Robt. J. Tweedy, sec.
Arlington—Steele Co. Fair. Sept. 12-14. Theo. Strelowith, pres.; V. F. Schmol, treas.; F. F. Mansfield, sec.
Austin—Mower Co. Fair. Sept. 12-14. J. J. Furlong, pres.; Geo. Robertson, treas.; J. E. Davidson, sec.
Canby—Yellow Med. Co. Fair. Sept. 13-15. John Rowe, pres.; S. J. Forbes, treas.; F. E. Millard, sec.
Bird Island—Renville Co. Fair. Sept. 13-15. A. J. Richardson, pres.; J. B. Keltsen, treas.; Joe Haggett, sec.
Blue Earth—Faribault Co. Fair. Sept. 14-16. Frank Sellen, pres.; J. M. Malmb, treas.; Frank E. Ettickson, sec.
Hamlin—Minn. State Fair. Sept. 4-9. E. W. Randolph, sec.
Howard Lake—Wright Co. Fair. Sept. 13-15. W. M. Curtis, pres.; G. G. Luhnman, treas.; L. W. Terry, sec.
Jackson—Jackson Co. Fair. Dates not set. G. B. Paddock, pres.; H. G. Anderson, treas.; W. H. Miller, sec.
Kasson—Dodge Co. Fair. Sept. 12-15. M. G. Smith, pres.; Abner A. Johnson, treas.; Aug. E. Anderson, sec.
Madison—Las qui Marie Co. Fair. Sept. 20-22. Jas. A. Little, sec.
Marshall—Lyon Co. Fair. Oct. 4-6.
Mora—Kanabec Co. Fair. Sept. 11-13. C. C. Rogers, pres.; Geo. H. Newbert, treas.; Willis Fairbanks, sec.
Morris—Stevens Co. Fair. Dates not set. T. H. McGuire, pres.; Samuel Larson, treas.; D. T. Wherton, sec.
New Ulm—Brown Co. Fair. Sept. 21-24. F. Crone, pres.; F. H. Behnke, treas.; A. F. Burmeister, sec.
Plainview—Wabash Co. Fair. Sept. 27-29. Geo. H. Dickinson, pres.; Geo. F. Sylvester.
Preston—Fillmore Co. Fair. Sept. 19-22. Frank J. Ibach, sec.
Redwood Falls—Redwood Co. Fair. Sept. 27-29. Jno. C. Carlson, pres.; Thos. W. Malcolm, sec.; Jas. J. Flynn, treas.
St. Paul—Minn. State Fair. Sept. 4-9.
St. Peter—Nicollet Co. Agri. Fair. Sept. 14-16. C. W. Carpenter, pres.; H. J. Esler, treas.; E. E. Miller, sec.
Zumbrota—Goodhue Co. Fair. Sept. 18-20. Henry Weiss, pres.; M. H. Baskfield, sec.; H. E. Weiss, treas.

MISSISSIPPI

Columbus—Mississippi and West Alabama Fair. Oct. 24-28. J. T. Armstrong, pres.; E. S. Moores, treas.; John Oliver, sec.
McComb City—McComb City Fair. Oct. 17-21. W. T. Denman, pres.; T. W. James, treas.; D. C. Lenair, sec.

MISSOURI

Albany—Gentry Co. Fair. Aug. 20-Sept. 1. S. W. Clark, sec.
Belton—Belton Fair. Sept. 5-8. W. A. Hill, sec.
Boonville—Cockle-Bur Fair. Sept. 11-14.
Bowling Green—Pike Co. Fair. Aug. 15-18. Jas. E. McPike, pres.; Ed. Briggs, treas.; H. M. Strother, sec.
Brookfield—Brookfield Fair. Aug. 15-19. Gus Cannon, sec.
Bunceton—Bunceton Fair. Aug. 30-Sept. 1. P. E. Williams, pres.; Ben Hamed, treas.; W. B. Kerns, sec.
California—Monticane Co. Fair. Sept. 5-8. E. B. Hardy, sec.
Cape Girardeau—Cape Girardeau Co. Fair. Oct. 10-14. D. A. Glenn, pres.; H. A. Astolts, treas.; E. H. Engleman, sec.
Carthage—Kneil Fair. Sept. 5-8. Miss Emma Knell, sec.
Caruthersville—Pemiscott Co. Fair. Oct. 24-28.
Creve Coeur Lake—Agri. Fair. Sept. 7-10. Geo. B. Bowles, sec.
Chillicothe—Northern Missouri Fair. Sept. 12-15. S. D. Rober, sec.

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WANTED

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Cuba—Crawford Co. Fair. Sept. 26-29. D. C. Garver, pres.; Newton Jones, treas.; John Harris, sec. Dexter—Stoddard Co. Aug. 8-11. Edna—Knox Co. Fair. Aug. 15-18. P. E. Gibbons, sec. Hamilton—Hamilton Fair. Aug. 29-Sept. 1. R. W. Napier, pres. and mgr.; D. George, treas. Harris—Agrl. Fair. Aug. 29-Sept. 1. T. O. Johnson, sec. Herman—Gasconde Co. Fair. Sept. 1-2. Aug. Begman, sec. Hermitage—Hickory Co. Fair. Aug. 29-Sept. 1. C. M. Bentley, pres.; W. H. Morton, treas.; E. D. Blair, sec. Higginsville—Lafayette Co. Fair. Aug. 14. L. L. Lake, pres.; A. E. Asbury, Jr., treas.; C. A. Kelth, sec. Holden—Johnson Co. Fair. Aug. 15-18. Wm. Steele, pres.; C. E. Starkey, treas.; E. K. Steele, sec. Jacksonville—Randolph Co. Fair. Sept. 12-13. C. M. King, sec. Kaboka—Clark Co. Fair. Aug. 22-25. E. Stewart, sec. Kennett—Dunkin Co. Fair. Oct. 18-21. LaPlata—Agrl. Fair. Aug. 8-12. H. L. Libby, sec. Lees Summit—Jackson Co. Fair. Sept. 5-8. H. E. Lampkin, sec. Memphis—Agrl. Fair. Aug. 29-Sept. 1. J. C. Kinney, sec. Milan—Merchants' Fair. Dates not set. C. A. Schoone, pres.; J. H. B. Smith, treas.; R. B. Ash, sec. Oran—Scott Co. Fair. Dates not set. W. B. Stubblefield, pres.; Elwood Allen, sec.; P. P. Marshall, treas. Palmyra—Marion Co. Fair. Sept. 13-16. G. B. Thompson, sec. Paris—Monroe Co. Fair. Sept. 5-8. E. M. Alexandria, pres.; J. R. Phillip, sec. Platte City—Platte Co. Fair. Aug. 22-25. Will Forman, sec. Rockport—Rockport Fair. Sept. 12-15. J. W. Young, sec. Sedalia—Missouri State Fair. Aug. 21-26. J. A. Potts, pres.; J. R. Rippey, sec. Shelbyna—Shelbina Fair. Aug. 29-Sept. 1. E. W. Worland, pres.; N. H. Parsons, sec. Springfield—Springfield Dist. Fair. Sept. 11-13. Ivan Link, pres.; Herman J. Meyer, treas.; W. T. Bigber, sec. Trenton—Grundy Co. Fair. Sept. 5-8. E. M. Harber, pres.; H. C. Campbell, treas.; W. R. Ward, sec. Troy—Lincoln Co. Fair. Aug. 29. Jas. Linahan, sec. Warrensburg—Warrensburg Fair. Aug. 28-Sept. 1. J. So. Sharrill, pres.; Frank Mayes, treas.; S. Sanders, sec. Washington—Franklin Co. Fair. Sept. 7-9. Jos. F. Kahmann, sec.

McGaw, pres.; Peter Nelson, treas.; G. T. Ray, sec. Stanton—Stanton Co. Fair. Sept. 12-14. A. Spence, pres.; Jno. Schindler, treas.; W. H. Hyland, sec. Seward—Seward Co. Fair. Sept. 19-21. Jno. Zimmerer, pres.; H. D. Landis, sec.; M. A. Graft, treas. NEW HAMPSHIRE. Claremont—Sullivan Co. Fair. Oct. 3-5. Jno. M. Howe, pres.; Edw. J. Bossler, treas.; Jno. D. Ayer, sec. Concord—State Fair. Sept. 12-15. Chas. B. Hoyt, sec. Nashua—Nashua Fair. Sept. 4-7. J. J. Doyle, pres.; M. C. Mullen, sec.; J. Tollis, treas. Rochester—Rochester Fair. Sept. 26-29. Geo. E. Wallace, pres.; Chas. M. Bailey, sec. and treas.; W. G. Bradley, gen. mgr. NEW JERSEY. Trenton—Inter-State Fair. Sept. 25-29. M. R. Margerum, sec. Mt. Holly—Great Mt. Holly Fair. Oct. 3-6. NEW MEXICO. Albuquerque—New Mexico Territorial Fair. Sept. 18-23. W. H. Greer, pres.; J. E. Herndon, treas.; D. K. B. Sellers, sec. Las Vegas—Northwestern New Mexico Fair. Sept. 26-29. W. A. Buddecke, sec. Roswell—Roswell Fair. Dates not set. Lucius Dills, sec. NEW YORK. Albion—Orleans Co. Fair. Sept. 15-17. L. H. Beach, sec. Afton—Afton Driving Fair. Sept. 26-29. Fred. Church, pres.; P. S. Krum, treas.; I. W. Seely, sec. Altamont—Albany Co. Fair. Aug. 22-25. Robt. J. McCauley, pres., Albany; Edw. G. Crannell, treas.; E. I. Weaver, sec., Angelica. Angelica—Allegany Co. Fair. Sept. 5-7. E. S. Bartlett, Belfast; Henry C. Morgan, treas.; Geo. H. Swift, sec., Cuba. Ballston Spa—Saratoga Co. Fair. Aug. 29-Sept. 1. Eugene Wiswall, pres.; W. L. Cavert, treas.; N. V. Whitbeck, sec. Batavia—Genesee Co. Fair. Sept. 19-23. Jno. Lons, pres.; H. H. Boetwick, treas.; Albert E. Brown, sec. Bath—Steuben Co. Fair. Sept. 26-29. A. J. McCarrick, pres., Caton; James Faucett, Jr., treas.; Chas. A. Shulte, sec. Binghamton—Binghamton Fair. Sept. 26-29. G. T. Rogers, pres.; Henry S. Martin, sec.; J. P. E. Clark, mgr. Boonville—Boonville Fair. Sept. 5-8. Henry McClusky, pres.; E. B. Palmer, treas.; H. J. Vollmar, sec. Brockport—Monroe Co. Fair. Aug. 27-30. Chas. J. White, pres.; Warron B. Conklin, treas.; Fred H. Shafer, sec. Brookfield—Brookfield-Madison Co. Fair. Sept. 25-28. H. L. Spooner, pres.; B. G. Stillman, treas.; N. A. Crumb, sec. Calro—Greene Co. Fair. Sept. 22-24. Francis G. Walters, pres.; Harvey S. Olmstead, treas.; Frank D. Cole, sec. Cambridge—Cambridge Valley Fair. Sept. 5-8. Jerome B. Rice, pres.; Henry A. Qna, treas.; E. B. Norton, sec. Canandaigua—Ontario Co. Fair. Sept. 5-8. Jno. M. Ladd, pres., Victor; Jas. S. Hiekoz, treas.; Milton A. Smith, sec., Victor. Canton—St. Lawrence Co. Fair. Sept. 12-15. Albert T. Martyn, pres.; J. Fred Hammond, treas.; Jas. E. Johnson, sec. Cape Vincent—Cape Vincent Fair. Sept. 12-15. T. T. Stool, pres.; P. S. Judd, treas.; Frank Dezenremel, sec. Carmel—Putnam Co. Fair. Aug. 29-Sept. 1. C. Weeks, pres.; C. C. Townsend, treas.; J. N. Walker, sec. Chatham—Columbia Co. Fair. Aug. 29-Sept. 1. Geo. McCrehan, pres.; W. R. Starke, treas.; W. A. Dardess, sec. Cobleskill—Cobleskill Agrl. Fair. Sept. 25-28. D. C. Dow, pres.; Leland Hodge, treas.; S. H. VanNoss, sec. Cooperstown—Otsego Co. Fair. Sept. 25-27. C. M. Allison, pres.; L. E. Wairath, treas.; Eugene D. Stocker, sec. Cortland—Cortland Co. Fair. Aug. 22-25. W. J. Greenman, sec. Cuba—Cuba Fair. Sept. 13-16. E. G. Wasson, pres.; H. C. Morgan, treas.; Geo. H. Swift, sec. Delhi—Delaware Co. Fair. Aug. 29-Sept. 1. R. J. Nicoll, pres.; J. E. W. Thompson, treas.; F. W. Youmans, sec. Deposit—Deposit Fair. Aug. 22-25. C. P. Knapp, pres.; C. E. Martin, treas.; Delos Axte, sec. Downsville—Downsville Fair. Aug. 15-18. M. Meinhold, sec.

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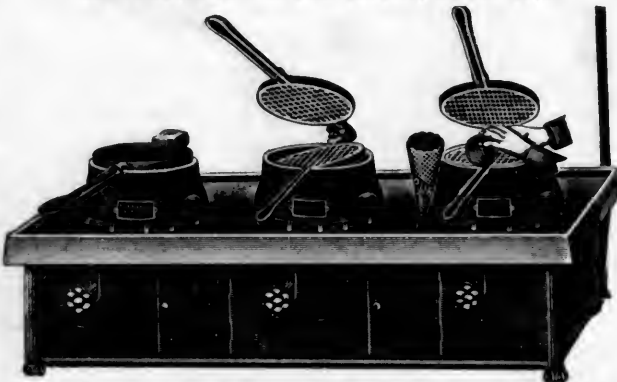
EVANS & CO., Manufacturers, LOCKPORT, N. Y. PRIVILEGES FOR SALE Woodstock, Ill. Aug. 28, Sept. 1, 1905. BEST COUNTY FAIR IN ILLINOIS. Dining Hall, completely furnished. Big profit for right party. No gambling or immoral shows. Address M. ZIMPELMANN, Supt., Privileges, MARENGO, ILL.

WANTED... Two good shows with swell fronts for State Fair Detroit Michigan, week Sept. 11-16—six days and three nights. Detroit's first fair in fifteen years. New grounds, finest buildings and mile track money can build; backed by a city of 250,000 with five cent car fare and by entire State of Michigan with lowest possible excursion rates. Shows will be limited to 3. No pike; good locations working to open crowds. Gold mine for animal show. H. A. KLINE, Cincinnati, Ohio

Care Billboard, Cincinnati, Ohio WANTED at Miller's Vaudeville Theatre and Concert Hall, Lima, Ohio. Sister teams; single ladies; good concert hall ladies wanted at all times. JOE MILLER, Prop. and Mgr. Learn to Throw Your Voice, Ventriloquism taught, For terms and full particulars, add Prof. Linkerman, 706 N. 5th St., Philadelphia, Pa. Mention "The Billboard" when answering ads.

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Can be operated with Gas, Gasoline or Charcoal.



LIGHTEST AND MOST COMPACT OVEN MANUFACTURED.
Single Oven, weight 25 lbs With Burner, 35 lbs.
Double " " 50 lbs " " 60 lbs.
Triple " " 75 lbs " " 90 lbs.

Can be carried as baggage or in a trunk. Nothing like it on the market.
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Best Money Maker at World's Fair. The Ice Cream Cone proposition is IT. Get in line; seize the opportunity; thousands of dollars can be made at Resorts, Beaches, Parks, Carnivals, Circuses, Baseball Games, County and Street Fairs, by privilege men everywhere. No expensive equipment; make the price of your outfit in a few hours. Our New American Oven revolutionizes the art. It is portable, simple, cheap; and by far the best oven on the market. We are shipping them everywhere. What you want is something to do the work; we have it; you can't make a mistake by ordering from us. Don't delay, for you are losing money. Secret Formula, Molds, etc., furnished with each order. Get ready for the Fall Fairs and Circus Day.

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Double " \$14.50; " " " " " 21.00.
Triple " \$19.50; " " " " " 29.00.

F. O. B. Chicago: one-half with order, balance C. O. D. We guarantee quick shipments and satisfaction.

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EMERY & TARBELL FOUNDRY CO., Write for Particulars. 133 South Water St., CHICAGO, ILL.



WANTED FOR WANTED

Two Big Ones

MT. STERLING RICHMOND

August 21 to 26.

August 28 to September 2.

WANTED—Four more good pay attractions; Ferris Wheel, Merry-Go-Round; good opening for Trained Animal Show. All shows must be clean and moral, with good fronts, and Bahyoo Shows must be ready for business on Monday morning, as it is County Court day, and the first three mornings we give away from one to three hundred dollars to stock rings on public square. Both towns are the top towns, and will pay you to make any kind of jump. Privilege people address T. B. RODMAN, Secy., Mt. Sterling, Ky.; shows address E. L. LANGSTON, Mgr., 200 W. High St., Lexington, Ky.
N. B.—Also want to rent black top for house dates.

WANTED

5 More Shows

For the gigantic amusement enterprise, the Jumbo of all, Woodmen's State Log Rolling, Forrester's Encampment and Mammoth Carnival, September 4 to 9. Great crowd-drawing combination. Can use 5 more first-class percentage shows (no electric). Must have bright, attractive fronts and be able to make good. Big Labor demonstration opening day. Everything on the fine brick streets in the heart of the city. \$600 spent in advertising. Good ones will coin money.

CONCESSIONS—COME ON. Will treat you right, and you can get the "dough" in appearance. Liberal terms. Address Wire or write quick.

W. L. JOHNSON, Chairman Attractions, Seymour, Ind.

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CAN OFFER TIME TO DESIRABLE ACTS. FOUR SHOWS DAILY. Address

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MEIER FAMILY—DIVING CHILDREN

Address Summit and Wyandotte, Columbus, O.

Week August 13-19 Fairview Park, Dayton, O.

WANTED For LaROSE SPECTACULAR ELECTRIC FOUNTAIN: First-Class, sober and reliable door talker and announcer; must be neat in appearance, for a high class attraction. Wire lowest salary at once. Jack Bristol, answer. Add. St. Johns, Mich., week Aug. 7; Lansing, Mich., Aug. 14. GEO. LaROSE, Manager.

WANTED Vaudeville People, Comedians, Singers, Dancers; people who can double in brass preferred—musicians for ten weeks under canvas; then opera houses. Open Sept. 1, at Galveston, Tex.; 3 day stands. Salary must be low. No tickets unless known.
Martin's Vaudeville & Fireworks Co., Galveston, Tex.

WANTED AT LUNA PARK

First-class Tent Shows or Out Door Attractions on percentage. Come and get the money. For open time and particulars address G. W. BAHLL, Mgr., 77½ N. Main St., Mansfield, Ohio.

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Motion pictures and illustrated songs; engagements solicited; agents wanted; reels for rent.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

- Dryden—Dryden Fair. Sept. 19-22. Geo. Cole, pres.; R. E. Stilwell, treas.; J. B. Wilson, sec.
- Dundee—Dundee Fair. Oct. 3-5. S. R. Harpending, pres.; Chas. J. Watson, treas.; Howard L. Woodruff, sec.
- Ellenville—Ulster Co. Fair. Aug. 29-Sept. 1. R. T. Coughlin, pres.; W. Kelly Shook, treas.; W. S. Doyle, sec.
- Elmira—Chemung Co. Fair. Sept. 18-22. Frank J. Cassada, pres.; E. J. Young, treas.; Geo. McCann, sec.
- Fonda—Montgomery Co. Fair. Aug. 28-31. Wm. B. Charles, pres.; Edw. L. Edwards, treas.; J. B. Martin, sec.
- Ft. Edward—Washington Co. Fair. Aug. 29-Sept. 1. A. DeForest, pres.; Geo. W. L. Smith, treas.; Smith's Basin; Rodney Van Wormer, sec.
- Franklinville—Agrl. Co. Fair. Aug. 30-Sept. 2. W. N. Sill, sec.
- Fredonia—Chautauque Co. Fair. Sept. 6-9. H. M. Clarke, sec.
- Fulton—Oswego Co. Fair. Dates not set. J. W. Rigley, pres.; Edw. Quirk, treas.; H. L. Platt, sec.
- Gouverneur—Gouverneur Fair. Aug. 29-Sept. 1. S. F. Hartley, pres.; F. T. Whitney, treas.; Edw. W. Duffe, sec.
- Greene—Riverside Fair. Sept. 12-15. L. E. St. John, pres.; E. S. Walker, treas.; C. Winston, sec.
- Hamburg—Erie Co. Fair. Sept. 13-16. Jno. A. Kloepper, pres.; W. H. Abbott, treas.; J. C. Newton, sec.
- Haverstraw—Rockland Co. Fair. Sept. 4-8. T. W. Springsteen, pres.; Tallman; D. T. Juggis, treas.; Elbert Talmay, sec., Spring Valley.
- Hemlock—Hemlock Union Fair. Sept. 4-6. E. H. Westbrook, pres.; W. B. Thurston, treas.; F. A. Thurston, sec.
- Herkimer—Herkimer Co. Fair. Aug. 28-31. H. Edick, jr., pres.; B. Manion, treas.; I. P. Rasbach, sec.
- Hornellsville—Hornellsville Fair. Aug. 28-Sept. 1. L. D. Whiting, pres.; Charles Adst, treas.; Clyde E. Shults, sec.
- Hudson—Columbia Agrl. Fair. Sept. 12-14. Jacob P. Mesick, pres.; Fred S. Hallenbeck, treas.; Noah H. Browning, sec.
- Ithaca—Tomkins Co. Fair. Sept. 5-8. Fred E. Bates, pres.; W. H. Georgia, treas.; A. G. Geming, sec.
- Johnstown—Fulton Co. Fair. Sept. 4-7. J. L. Getman, pres.; Gloversville; C. P. Willard, treas.; Elmer J. Dorn, sec.
- Little Valley—Cattaraugus Co. Fair. Sept. 6-9. C. R. Roads, pres.; E. L. Campbell, treas.; J. H. Wilson, sec.
- Lockport—Nagara Co. Fair. Sept. 7-10. R. N. Roberts, sec.
- Lowville—Lewis Co. Fair. Aug. 29-Sept. 1. John L. Smith, pres.; Constableville; Ira Sharp, treas.; W. S. Winderker, sec.
- Lyon—Wayne Co. Fair. Sept. 6-9. Wm. T. Jordan, pres.; Lock Berlin; Charles Smart, treas.; E. D. Kippel, sec.
- Malone—Franklin Co. Fair. Sept. 19-22. Edw. W. Lawrence, pres.; Thomas Adams, treas.; Walter J. Mallon, sec.
- Margaretville—Catskill Mountain Fair. Aug. 22-25. H. M. Coulter, pres.; Wm. Mungie, treas.; Thos. Winter, sec.
- Middletown—Orange Co. Fair. Aug. 15-18. Aug. Dennison, pres.; Washingtonville; Henry M. Howell, treas.; David A. Morrison, sec., Newburgh.
- Mineola—Nassau Co. Fair. Sept. 26-30. Geo. W. Smith, pres.; Hempstead; Thos. G. Bacon, treas.; Oyster Bay; Lott Van de Watter, Jr., sec., Hempstead.
- Monticello—Sullivan Co. Fair. Aug. 22-25. Jno. L. Pelton, pres.; Fred M. Crain, treas.; Leon P. Stratton, sec.
- Moravia—Cayuga Co. Fair. Sept. 5-7. Geo. W. Fitts, pres.; Dresserville; Henry A. Wheat, treas.; Willis Kilbourne, sec.
- Morris—Morris Fair. Oct. 3-5. T. O. Dureo, pres.; New Lisbon; J. W. Shaw, Jr., treas.; D. C. Winton, sec.
- Naples—Naples Union Fair. Sept. 19-22. F. P. Hyington, pres.; D. J. Doughty, treas.; C. L. Lewja, sec.
- Nassau—Agrl. Fair. Sept. 4-7. W. D. Barnes, pres.; Braluard; O. E. Busted, treas.; Delmar Lynd, sec., East Shodack.
- Newark—Newark Fair. Sept. 21-23. J. Dulpha Reeves, pres.; P. R. Slight, treas.; W. H. Hyde, sec.
- Newark Valley—Northern Tioga Fair. Aug. 29-31. Chas. H. Barnes, pres.; E. F. Beldou, treas.; G. E. Purple, sec.
- New City—Rockland Co. Fair. Aug. 22-25. Chas. M. Stafford, pres.; Spring Valley; Jno. C. Schmersahl, treas.; A. A. Vanderbilt, sec. Norwich—Chemung Co. Fair. Sept. 5-8. Jno. H. White, pres.; Chas. H. Hale, treas.; L. D. Smith, sec.
- Ogdenburgh—Oswegatchie Fair. Dates not set. Wm. H. Daniels, pres.; Wm. M. Stephens, treas.; C. B. Herriman, sec.
- Oneida—Oneida Fair. Sept. 20-23. A. L. Nixdorf, pres.; G. L. Schudle, treas.; C. C. Tower, sec.
- Oneonta—Oneonta Union Fair. Sept. 18-21. Walter L. Brown, pres.; Henry M. Bard, treas.; S. L. Huntington, sec.
- Orangeburg—Rockland Co. Fair. Sept. 5-8. W. W. Springsteen, pres.; Talmay; D. T. Juggis, treas.; Spring Valley; Elbert Talmay, sec., Spring Valley.
- Owego—Tioga Co. Fair. Sept. 12-15. Lewis S. Leonard, pres.; A. W. Parmelee, treas.; L. W. Kingman, sec.
- Palmyra—Palmyra Union Fair. Sept. 25-30. Chas. D. Johnson, pres.; H. G. Chapman, treas.; E. S. Averill, sec.
- Perry—Silver Lake Fair. Sept. 26-28. S. W. Hart, sec.
- Penn Yan—Yates Co. Agrl. Fair. Sept. 12-15. C. J. Hinson, pres.; Geo. H. Remer, treas.; Jno. E. Watkins, sec.
- Phoenix—Onondago Co. Fair. Sept. 19-22. Jno. O'Brien, pres.; N. A. Hughes, treas.; C. K. Williams, sec.
- Plattsburgh—Clinton Co. Fair. Sept. 11-14. H. A. Wood, pres.; W. L. Pattison, treas.; W. T. Burleigh, sec.
- Port Richmond—Richmond Co. Fair. Sept. 4-9. Edw. P. Boyle, sec.
- Potsdam—Rackett Valley & St. Regis Valley Fair. Sept. 6-9. A. D. Heath, pres.; Geo. W. Fuller, sec.; R. H. Ilyna, sec.
- Pottersville—Glendale Agrl. Fair. Sept. 26-29. C. E. Benedict, pres.; F. A. Griswold, treas.; J. S. Skiff, sec.
- Poughkeepsie—Dutchess Co. Fair. Sept. 26-29. J. M. Booth, sec.
- Prattsburg—Prattsburg Union Fair. Sept. 12-15. Henry G. Skinner, pres.; Wm. B. Pratt, treas.; Laverne Thomas, sec.
- Reed Corners—Gorham Fair. Dates not set. G. W. Howell, pres.; G. W. Powell, treas.; T. Henton Pierce, sec.
- Richfield Springs—Richfield Springs Fair. Sept. 11-13. M. O. Towne, pres.; O. A. Chamberlain, sec.; Jno. Gyer, treas.
- Riverhead—Suffolk Agrl. Fair. Sept. 19-21. Edw. Thompson, pres.; Northport; Harry Howell, treas.; Harry Lee, sec.
- Roseton—Onondago Co. Fair. Sept. 4-8. Henry Barnard, jr., pres.; L. Mittemaler, Jr., treas.; J. B. Cushman, sec.
- Sandy Creek—Sandy Creek Fair. Aug. 22-25. Ward W. Stevens, prop.; G. T. Smith, treas.; H. Louis Wallace, sec.
- Schenectady Valley—Fair. Aug. 16-18. H. Bernard, pres.; E. J. Goldard, treas.; W. A. Her, sec.
- Schoharie—Schoharie Co. Fair. Sept. 19-23. Gvo. A. Vronlan, pres.; Middleburg; Arthur Shaltes, treas.; Clyde H. Praper, sec.
- Syracuse—New York State Fair. Sept. 11-16. M. Lim Bruce, New York City; C. A. Wieting, vice-pres.; Cobleskill; S. C. Shaver, sec. Troupsburg—Southern Steuben Fair. Sept. 5-8. H. Simpson, pres.; H. L. Peirce, treas.; E. H. Austin, sec.
- Trumansburg—Union Fair. Aug. 29-Sept. 1. William T. Higga, pres.; Horace A. Mosher, treas.; Guy O. Illumau, sec.
- Vernon—Vernon Fair. Sept. 26-28. F. A. Cody, pres.; D. W. Hart, treas.; C. G. Simmons, sec.
- Walton—Delaware Valley Fair. Sept. 5-8. A. F. Reynolds, pres.; W. A. Shepherd, treas.; P. S. McNea, sec.
- Warsaw—Wyoming Co. Fair. Sept. 21-23. W. H. Rooper, sec.; Irving G. Botsford, treas.; Wm. E. Webster, sec.
- Warrenburg—Warren Co. Fair. Sept. 12-15. Henry Griffing, pres.; Louis E. Reoux, treas.; Fred J. Hayes, sec.
- Watertown—Seneca Co. Fair. Sept. 20-29. A. W. Huff, pres.; H. R. Becker, treas.; Edward Nugent, sec.
- Watertown—Jefferson Co. Fair. Sept. 5-8. H. K. Cole, pres.; Evans' Mills; E. O. Maxson, treas.; Adama Center; W. R. Skeele, sec.
- Watkins—Schuyler Co. Fair. Sept. 11-14. Frank Waugh, pres.; W. S. Waugh, treas.; Arthur N. Goitry, sec.
- Wellsville—Wellsville Fair. Aug. 22-25. Oak Duke, pres.; Jno. B. Jones, treas.; F. D. Rice, sec.

St. Fair Buttons. St. Louis Button Co. St. Louis Button Co.

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Westport—Essex Co. Fair, Sept. 5-8. Jas. M. Graeff, pres.; C. E. Stevens, sec.; A. J. Daniels, treas.
West Sand Lake—Rensselaer Co. Fair, Aug. 23-25. Henry J. Best, pres.; Fayette Thomas, treas.; Oscar J. Lewis, sec.; Castleton.
Whitney's Point—Broome Co. Fair, Aug. 29-Sept. 1. Robt. S. Parsons, Binghamton; P. H. Landers, treas.; Fred E. Allen, sec.
White Plains—Westchester Co. Fair, Sept. 25-30. Moses W. Gaylor, pres.; Jos. B. Lee, treas.; Edw. B. Long, sec.

NORTH CAROLINA.

Burlington—Alamance Fair, Oct. 23-25. J. A. Long, pres.; Graham; H. A. Freeman, treas.; J. A. Turrentine, sec.
Charlotte—Mecklinburg Fair, Oct. 24-27. R. J. Brevard, pres.; W. Chambers, treas.; W. S. Orr, sec.
Fayetteville—Fayetteville Fair, Dates not set. G. W. Lawrence, sec.; Weldon.
Greensboro—Central Carolina Fair, Oct. 10-13. Dr. J. T. J. Battle, pres.; Nell Ellington, treas.; Jas. W. Cook, sec.
Raleigh—North Carolina State Fair, Oct. 16-21. Ashley Horne, pres.; Clayton; C. B. Denon, treas.; J. E. Pogue, sec.
Winston-Salem—Forsyth Co. Fair, Oct. 3-6. G. A. Hauser, pres.; G. E. Webb, sec.

NORTH DAKOTA.

Grand Forks—N. D. State Fair, Aug. 29-Sept. 2. A. J. Hunter, pres.; J. Walker Smith, treas.; D. V. Moore, sec.
Mandan—Morton Co. Fair, Sept. 19-21. C. F. Massenghoun, pres.; J. H. Thies, treas.; O. H. Killand, sec.

OHIO.

Akron—Summit Co. Fair, Oct. 3-6. Jno. F. Moore, pres.; Copley, R. F. D. No. 80; G. W. Brewster, treas.; O. J. Swinehart, sec.
Athens—Athens Co. Fair, Aug. 22-24. A. Murphy, pres.; E. R. Walker, treas.; Dr. D. V. Hoke, sec.
Bantam—Clermont Co. Fair, Sept. 5-8.
Beaver—Pike Co. Fair, Sept. 19-21. W. A. Russell, pres.; G. W. Baker, treas.; T. W. Horton, sec.
Bellfontaine—Logan Co. Fair, Aug. 22-25. Jno. A. Horner, pres.; Jno. P. Aiken, sec.
Bellevue—Bellevue Fair, Oct. 17-20. Dr. H. F. Billmeyer, pres.; T. H. Molland, treas.; T. H. Parkins, sec.
Berua—West Cuyahoga Co. Fair, Sept. 12-14. O. R. Stone, sec.
Blanchester—Clinton Co. Fair, Aug. 22-26. J. H. Ross, pres.; E. Goodwin, treas.; Milner Swan, sec.
Boston—Clermont Co. Fair, Aug. 29-Sept. 1. G. M. Houdeshall, pres.; Newtonsville; J. C. Rapp, treas.; John Rowan, sec.; 2118 Monroe ave., Norwood.
Bowling Green—Bowling Green Fair, Sept. 26-30. H. S. Sweet, sec.
Bucyrus—Crawford Co. Fair, Oct. 10-13. J. W. Stuckman, pres.; W. A. Blicke, treas.; D. W. Hurt, sec.
Burton—Geauga Co. Fair, Sept. 12-15. W. S. Ford, sec.
Cadiz—Harrison Co. Fair, Oct. 3-5. E. B. Kirby, sec.
Canal Dover—Tuscarawas Co. Fair, Oct. 17-20.
Carrington—Carroll Co. Fair, Oct. 10-13. M. O. Cooper, pres.; Magnolia; T. J. Saltzman, treas.; C. A. Tope, sec.
Candfield—Mahoning Co. Fair, Sept. 26-28. B. L. Manchester, Salem.
Celina—Mercer Co. Fair, Aug. 21-25. C. F. Kruger, pres.; W. H. Romer, treas.; St. Henry; Fred Heiby, Ft. Recovery.
Chagrin Falls—Cuyahoga Co. Fair, Sept. 5-8. F. C. Gates, sec.
Chillicothe—Scioto Valley Fair, Aug. 23-26. F. M. DeWeese, pres.; F. Earl DeWeese, sec.
Cincinnati—Hamilton Co. Fair, Aug. 15-18. D. L. Sampson, sec.
Clarksville—Clinton and Warren Co. Fair, Aug. 8-10. Warren A. Brady, pres.; F. L. Miller, treas.; Mrs. V. A. Gorham, sec.
Columbus—Ohio State Fair, Sept. 4-8. W. W. Miller, sec.
Coshocton—Coshocton Co. Fair, Oct. 10-13. W. Simons, pres.; W. B. Miller, treas.; Robt. Boyd, sec.
Cotton—Hartford Central Fair, Sept. 13-15. W. F. Hathld, pres.; Centerburg; C. L. McCracken, treas.; W. H. Siegfried, sec.
Dayton—Montgomery Co. Fair, Sept. 4-8.
Easton—Pike Co. Fair, Sept. 11-15. Noah Siler, pres.; West Manchester; C. F. Brooke, Jr., treas.; G. W. Daugherty, sec.
Elyria—Lorain Co. Fair, Sept. 19-22. W. E. Miller, pres.; L. D. Hamlin, treas.; Anthony Seidling, sec.
Findlay—Hancock Co. Fair, Aug. 30-Sept. 2. Wm. Demland, sec.
Gallipolis—Gallia Co. Fair, Aug. 16-18. W. M. Duffy, pres.; Arcanum; Ed. Ammon, treas.; Gordon; J. A. Tilman, sec.

Greenville—Dark Co. Fair, Aug. 28-Sept. 1. J. M. Brown, pres.; Ed. Ammon, treas.; J. M. Hall, sec.
Jefferson—Ashtabula Co. Fair, Aug. 22-24. W. H. Dodge, pres.; Dodgeville; C. C. Babcock, treas.; J. M. Roberts, sec.
Kenton—Hardin Co. Fair, Aug. 29-Sept. 1. M. Thompson, sec.
Kinsman—Kinsman Fair, Aug. 29-31. H. J. Wald, pres.; J. A. Hamilton, treas.; H. J. Forbes, sec.
Lancaster—Fairfield Co. Fair, Oct. 11-14. W. T. McGlenaphan, sec.
Lebanon—Warren Co. Fair, Sept. 19-22. A. D. Smith, pres.; Geo. W. Carey, sec.
Lisbon—Columbiana Co. Fair, Sept. 12-14. E. F. Moore, sec.
Lima—Lima Fair, Sept. 12-15. J. O. Steata, pres.; G. R. Fetter, treas.; T. B. Bowersock, sec.
London—Madison Co. Fair, Aug. 29-Sept. 1.
McConnellsville—Morgan Co. Fair, Sept. 26-28. Hon. F. Reed, pres.; Harry M. Finley, treas.; Geo. H. Black, sec.
Mansfield—Richland Fair, Aug. 30-Sept. 1. W. H. Shylock, pres.; Jno. Hale, treas.; Jno. H. Coas, sec.
Marietta—Washington Co. Fair, Sept. 5-8. Hiram Trne, pres.; Lower Salem; C. W. Zimmer, treas.; Stanleyville; Jas. F. Hovey, sec.
Marion—Marion Co. Fair, Sept. 26-29. J. A. Knapp, sec.
Marysville—Union Co. Fair, Sept. 12-15. F. O. Johnson, pres.; Homer Southard, treas.; W. F. Broderick, sec.
Mason—Mason Fair, Dates not set. J. A. Rebold, pres.; J. W. Hock, treas.; W. H. Williamson, sec.
Medina—Medina Co. Fair, Sept. 5-7. O. O. Van Densen, sec.
Ottawa—Fulton Co. Fair, Sept. 19-22. D. W. Williams, sec.
Middletown—Butler Co. Fair, Oct. 3-6.
Montpelier—Williams Co. Fair, Sept. 12-16. Jacob Faber, pres.; C. C. Lattanner, sec.
Mount Joy—Scioto Co. Fair, Aug. 29-Sept. 1. D. T. Blackburn, pres.; Harden; W. A. McGeorge, sec.
Napoleon—Napoleon Fair, Sept. 5-8. J. W. Hanna, pres.; R. B. Heller, treas.; J. L. Halter, sec.
Newark—Licking Co. Fair, Oct. 3-7. W. H. Kusenmund, pres.; Greenville; H. M. Sigler, treas.; Homer; J. M. Farmer, sec.
New Bremen—New Bremen Tri-Co. Fair, Sept. 5-8. Thos. H. Tangeman, sec.
New Lexington—New Perry Co. Fair, Sept. 26-29. Chas. C. Chapplear.
Ottawa—Putnam Co. Fair, Oct. 3-7. W. J. Varner, pres.; Sam Cartwright, treas.; A. P. Sandles, sec.
Ottawa—Fulton Co. Fair, Sept. 19-22. D. W. Williams, sec.
Paulding—Paulding Co. Fair, Sept. 5-8. Allen Hybee, pres.; Jno. A. Jenkins, sec.
Richmond—Richmond Tri-Co. Fair, Sept. 19-22. J. L. Horn, pres.; L. P. Albright, treas.; H. C. Duke, sec.
Richwood—Richwood Tri-Co. Fair, Sept. 19-22. J. L. Horn.
Rome—Rome Fair, Sept. 28-29. Jno. Gregg, sec.; Sumbury.
Russellville—Russellville Fair, Oct. 12. J. D. Seby, pres.; T. M. Sallsbury, treas.; J. C. Miller, sec.
St. Clairsville—Belmont Co. Fair, Aug. 29-Sept. 1. D. S. Creamer, pres.; W. T. Judkins, treas.; J. H. Taylor, sec.
Sandusky—Eric Co. Fair, Sept. 12-15. T. H. Zerbo, sec.
Sardinia—Brown Co. Fair, Aug. 29-Sept. 1. Farmer Kennedy, sec.
Sidney—Shelby Co. Fair, Sept. 12-15. D. J. Cargill, pres.; Jno. Duncan, treas.; J. E. Russell, sec.
Smithfield—Jefferson Co. Fair, Sept. 27-29. Alonzo Hayne, pres.; Adena; Chas. McKinney, treas.; J. O. Hayne, sec.
Somerset—Northern Perry Co. Fair, Oct. 18-20. J. H. Yarnell, sec.
Springfield—Clark Co. Fair, Aug. 22-26. S. Van Hird, sec.
Summerfield—Summerfield Fair, Sept. 19-22. W. W. Chintock, sec.
Sycamore—Sycamore Fair, Oct. 17-20. J. L. Curtis, pres.; Geo. A. Klahr, treas.; M. Vance, sec.
Tiffin—Seneca Co. Fair, Sept. 12-15. J. H. Knapp, pres.; Republic; E. T. Winsted, treas.; Morgan E. Ink, sec.; Republic.
Upper Sandusky—Wyandot Co. Fair, Oct. 3-6. H. E. Hedger, pres.; Peter Frank, Jr., treas.; A. F. Schwanberg, sec.
Urbana—Champaign Co. Fair, Aug. 15-18.
Van Wert—Van Wert Fair, Sept. 12-15. H. F. Leslie, pres.; Conroy; E. B. Gilliland, treas.; E. V. Walborn, sec.
Wapakoneta—Auglaize Co. Fair, Sept. 26-29. Chas. Frazier, pres.; Polipolis; T. E. Bowsher, treas.; A. E. Schaffer, sec.

MAKING GOOD EVERYWHERE



YOU realize the success of the LAUGHING GALLERY at the Summer Parks. Maybe you have thought of its possibilities as a traveling attraction but have given up the idea on account of the enormous cost of the glass mirrors, as well as the great weight and risk of breakage.

OUR METAL MIRRORS HAVE SOLVED THE PROBLEM.
Inexpensive, Light in Weight, Easily Handled.

Made of a highly polished composition metal that cannot rust and is wonderfully durable. Have same appearance, produce same effects, and will answer the purpose as well as the most costly glass.

INCREASE OF SALES
Has enabled us to sell better mirrors for less money than ever before.

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J. M. NAUGHTON
AMUSEMENT CONSTRUCTION CO.,
120 South High Street,
COLUMBUS, OHIO.

SOUVENIR

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New Designs—New Ideas
NOW COMING FROM THE PRESS.

ARCADE MACHINE AND SUPPLY CO.
Mfrs. and Dealers in Coin Operating Machines.
532 Arch Street, PHILADELPHIA, PA.

WANTED AT CONNELLSVILLE, PA. First-Class Carnival Co.

For week of August 13 or 20. Pay days 15; \$200,000 paid out. Telegraph quick to LARIMER STILLWAGON, Conneltsville, Pa.

FOR SALE PRIVILEGES Also want to hear from **MIDWAY PEOPLE.**
ALL SHOWS MUST BE CLEAN AND MORAL
For Richmond County Agricultural Society,
PORT, RICHMOND, N. Y.
Remember this is the only Fair in a county of 4,000,000 people.
Address **EDWARD P. DOYLE, Port Richmond, N. Y.**

...WANTED... Plantation People

Males and females; prefer those who double in brass or string. Long season South. Sure salary; no booze fighters; showman that can make good. **MIKE SMITH, Mgr., care K. G. BARKOUT AMUSEMENT CO., Niles, Ohio, Aug. 7 to 13.**

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

Advertising Buttons, St. Louis Button Co. Badge Buttons, St. Louis Button Co.

MUTINY ON MAN-OF-WAR IN ODESSA, . . \$31.44

262 FEET.

GREAT STEEPLE-CHASE (SENSATIONAL) \$57.00

475 FEET.

Catalogue with 250 Illustrations.

PATHE CINEMATOGRAPH COMPANY, 42 East 23rd Street, New York.

Get Money Easy

By securing a Privilege AT ONCE on the Putnam Fair Grounds, Sept. 2, 4 and 5, 1906. The finest yet. A large county to draw from. Big attractions. Apply quick to GEORGE H. TAYLOR, Supt. of Rentals, 208 South Main St., Putnam, Conn.

WANTED AT ONCE—VAUDEVILLE PEOPLE who can do three or more turns. Those who double orchestra or brass preferred. Must take part in parade; eat and sleep on lot; travel with wagon. Salary must be reasonable, and it is sure—can have it every morning if wanted. State lowest and tell all in first.

Pursel Big Vaudeville and Museum Under two large tents. Address J. W. PURSEL, Huron, S. D.

WANTED

A-1 Colored Band for Side Show; one that can double in Jubilee Singing, etc. Show runs all winter. W. E. Holmes, Mgr. Side Show, Cole & Rogers' Circus. Billboard.

OSGOOD'S Enable you to write Your own Show Cards Anywhere, in any style, at any time. Always ready. Handy as a fountain pen. Carried in the Vest Pocket. Illustrated circulars sent free. B. L. OSGOOD, 915 Eagle Ave., New York.

WANTED

FOR THE GREAT BLANCHESTER FAIR Aug. 22-25, No. 1 Shows on the cash or percentage plan. Some privileges not yet sold. Address B. E. CHANEY, Ass't Sec.

GREAT READING FAIR

October 3-4-5-6. Space \$1 per front foot. Room under Grand Stand for rent, 75x35. \$10,000 in Purses and Premiums. Electricity on the grounds. H. SEIDEL THROM, Sec'y, Reading, Pa.

FREE! The Cutlery King's

Memorandum Book and Catalogue Write for it to-day. HARRY L. WEISBAUM, 240 E. Madison St. CHICAGO Look for my Big Ad. Sept. 2nd.

WANTED

Free Attractions. Side Shows and Privileges of all kinds for Big Street Fair Sept. 20-22. G. D. WELLMAN, Sec'y, Orrville, Ohio.

TATTOOING MATERIAL FOR SALE.

Electric tattooing machines, different colors, needles, stencils etc., at low prices. PROF. WAGNER, 223 1/2 Bowery New York City.

NOTICE

GALATEA gets more money than any other amusement on earth. Costs two cents a day to run; all profit for man and wife. Enclose stamps for circulars and full particulars. BERT WESTON, 6 Carruthers Place, Lawrence, Mass.

BUITON PHOTO MACHINE

New two pictures a minute, 15c profit. Big money at Fairs, Parades, Carnivals, etc. 450 takes it. C. W. FAILOR, Newton, Ia.

WANTED

Automatic Shooting Gallery, "Adlibite make preferred;" must be in good order and cheap for cash. Address T. R. MOORE, Pocahontas, Va. P. S., Also tent.

WANT PARTY WITH CAPITAL.

To Back Small Circles for Southern Tour. Address PETE CORNALLA, Bellwood, Ill.

MASON (OHIO) FAIR Sept. 14-15.

Wanted, good attractions of all kinds. Privileges for sale up to Sept. 9. Address J. E. LOWRE, or BERT REED, Sec'y, Mason, Ohio.

FACE BLEMISHES REMOVED

An excellent remedy for pimples, blackheads, and red noses. A matchless complexion within the reach of all. Fifty cents will secure for you an answer to all questions asked, accompanied by the simple home formulae best suited to your case. Address MADAME BOOTHIE, Asheville, N. C.

VINCENNES (IND.) FAIR

Sept. 18 to 23. Good independent Shows or good Carnival Company wanted. JAMES M. HOUSE, Secy.

Mention "The Billboard" when answering ads.

Warren—Trumbull Co. Fair. Sept. 5-7. M. A. McClain, sec. Washington—Guernsey Co. Fair. Sept. 16-20. J. F. St. Clair, sec. Washington C. H.—Fayette Co. Fair. Sept. 12-15. Reil G. Allen, sec. West Union—Adams Co. Fair. Sept. 12-15. T. W. Ellison, sec. Wilmington—Clinton Co. Fair. Aug. 22-25. Wellington—Wellington Fair. Aug. 23-25. Wooster—Wayne Co. Fair. Sept. 26-18. Jno. O. McClaren, pres.; W. A. Wilson, treas.; G. J. Elbright, sec., Shreve. Zanesville—Muskingum Co. Fair. Sept. 19-22. Geo. K. Browning, pres.; R. Y. White, sec., Chandlersville; A. F. Vest, treas.

OKLAHOMA.

Blackwell—Blackwell Inter-State Fair. Oct. 16-22. Wm. Buckholz, pres.; W. H. Thompson, treas.; E. P. Blake, sec. Deer Creek—Grant Co. Fair. Oct. 10-13. A. T. Dungan, pres.; T. J. Hardman, treas.; C. F. Eberle, sec. Lawton—Comanche Co. Fair. Sept. 4-9. R. E. Trosper, pres.; J. H. Jarvis, treas.; T. M. Bixby, sec. Newkirk—Kay Co. Fair. Oct. 9-12. S. Spore, pres.; Harry Thompson, sec. Oklahoma City—Oklahoma Co. Fair. Oct. 23-28. Shawnee—Pottawatomie Co. Fair. Nov. 6-11. Thomas—Anniversary Fair. Sept. 14-17. E. S. Bronson, sec.

OREGON.

Roseburg—Southern Oregon Fair. Sept. 13-17. F. L. Calkins, pres.; J. H. Booth, treas.; F. A. McCall, sec.

PENNSYLVANIA.

Allentown—Lehigh Co. Fair. Sept. 19-22. Hon. Jeremiah, pres.; Milton J. Kern, treas.; H. B. Schall, sec. Bedford—Bedford Co. Fair. Oct. 3-5. Jno. Line, pres.; Wm. L. Eicholtz, sec. Bethlehem—Pennsylvania State Fair. Sept. 5-8. J. Walter Lovatt, pres.; W. M. Applegate, treas.; H. A. Gorman, sec. Bloomsburg—Columbia Co. Fair. Oct. 10-13. E. P. Hagenbuch, pres.; A. N. Yost, sec. Brookville—Jefferson Co. Fair. Sept. 5-8. B. Henderson, sec. Burgetstown—Union Fair. Oct. 3-5. D. J. Dowden, mgr.; W. A. Coryson, treas.; R. P. Stevenson, sec. Butler—Driving Park and Fair. Aug. 22-25. Geo. A. Schaffner, pres.; E. W. Bingham, treas.; I. J. McBride, sec. Cambridge Springs—Cambridge Fair. Aug. 22-25. E. E. Humes, pres.; J. O. Sherred, treas.; Albert S. Faber, sec. Carlisle—Cumberland Co. Fair. Sept. 26-29. R. M. Mullin, pres.; W. H. McCrea, sec. Clarion—Clarion Co. Fair. Sept. 5-11. Conneaut Lake—Conneaut Lake Fair. Aug. 28-Sept. 1. Chas. T. Byers, sec. Corry—Corry Fair. Sept. 11-14. J. J. Desmond, pres.; Manly Crosby, treas.; S. D. Horn, sec. Dayton—Dayton Fair. Sept. 26-29. Wm. Gallagher, pres.; O. H. Good, treas.; W. C. Marshall, sec. Edinboro—Edinboro Co. Fair. Aug. 15-17. C. W. Billings, sec. Forksville—Sullivan Co. Fair. Oct. 3-5. Fred. Newell, pres.; A. G. Little, treas.; Ulysses Bird, sec. Gratz—Gratz Fair. Sept. 13-15. C. A. Hoff, pres.; Lykins; T. S. Klinger, treas.; D. S. Klinger, sec. Hanover—Hanover Fair. Sept. 12-15. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, sec. Hollidaysburg—Blair Co. Fair. Sept. 12-15. A. L. Hare, pres.; W. L. Baldrige, treas.; Frank H. Fag, sec. Honesdale—Wayne Co. Fair. Dates not set. W. L. Ferguson, pres.; Seelyville; J. V. Starnes, treas.; Bethany; E. W. Gammell, sec. Huntington—Huntington Co. Fair. Sept. 5-8. L. R. Leister, pres.; H. D. Reiners, treas.; Hugo Mayer, sec. Indiana—Indiana Co. Fair. Sept. 12-15. M. F. Jamison, pres.; A. W. Mabon, treas.; David Blair, sec. Johnstown—Inter-State Fair. Sept. 12-15. Chas. Young, pres.; Geo. C. Jordan, treas.; Dr. M. C. Kohler, sec. Kittanning—Armstrong Co. Fair. Aug. 15-18. E. J. McGiven, pres.; C. J. Jessop, treas.; W. E. Noble, sec. Lebanon—Lebanon Valley Fair. Aug. 30-Sept. 1. Ira M. Ritter, sec. Leighton—Carbon Co. Fair. Aug. 29-Sept. 1. C. E. Brakman, pres.; W. H. Obert, treas.; A. F. Greenwalt, sec. Lewisburg—Union Co. Fair. Sept. 26-29. Geo. B. Frederiek, pres.; Renben Kline, treas.; Bucknell; C. Dale Wolfe, sec., Bucknell. Madisonville—Lackawanna Grange Fair. Sept. 28-29. J. A. Yeager, pres.; R. J. Mansfield, treas.; Lionel Winship, sec., Moscow.

Mansfield—Mansfield Fair. Sept. 19-22. J. M. Clark, pres.; W. D. Husted, treas.; H. R. Hoard, sec. Milton—Great Milton Fair. Oct. 3-6. Wm. H. Hackenberg, pres.; Edwin Paul, sec. Montrose—Susquehanna Co. Fair. Sept. 13-14. F. I. Lott, pres.; R. E. Beebe, treas.; F. A. Davies, sec. Nazareth—Northampton Co. Fair. Sept. 12-15. C. S. Messenger, pres.; Latamp; J. R. Reinheimer, sec. Newport—Perry Co. Fair. Sept. 19-23. D. H. Shelby, pres.; T. H. Buttrif, treas.; J. C. F. Stephens, sec. Oxford—Oxford Fair. Sept. 27-29. S. E. Nivin, pres.; Landenburg; F. G. Andrews, treas.; H. C. Thomas, sec. Pulaski—Pulaski Fair. Aug. 29-Sept. 1. Punsutawney—Agr. Fair. Aug. 29-Sept. 1. Ben Record, sec. Reading—Great Reading Fair. Oct. 3-6. Jas. McGowan, pres.; Gieger's Mill; Milford N. Ritter, treas.; H. Seidel Throm, sec. Rimersburg—Rimersburg Fair. Sept. 19-22. P. F. Schlaugh, sec. Stoneboro—Stoneboro Fair. Sept. 5-8. J. E. Vernon, pres.; Robt. P. Cann, treas.; Geo. H. Fowler, sec. Stroudsburg—Monroe Co. Fair. Aug. 29-Sept. 1. J. S. Williams, pres.; O. F. Phillips, treas.; F. B. Overfield, sec., East Stroudsburg. Towanda—Bradford Co. Fair. Sept. 26-29. William J. McCabe, pres.; M. E. Horton, treas.; Chas. Culvert, sec. Troy—Troy Fair. Sept. 12-15. Liston Bliss, pres.; L. H. Oliver, treas.; D. F. Pomeroy, sec.

Williams' Grove—Grange Inter-State Fair. Aug. 28-Sept. 1. R. A. Thomas, pres., Mechanicsburg. Youngwood—Westmoreland Fair. Sept. 12-15. F. D. Barnhart, pres.; Mt. Pleasant; D. B. Fisher, treas.; F. M. Waughman, sec., Harrison City.

RHODE ISLAND.

Newport—Newport Co. Fair. Dates not set. Alton F. Coggeshall, sec. Peace Dale—Agr. Fair. Sept. 5-8. Jno. A. Allen, sec.

SOUTH CAROLINA.

Columbia—State Fair. Oct. 23-27. G. A. Guillard, pres.; A. Gamewell LaMotte, treas.; A. W. Love, sec.

SOUTH DAKOTA.

Belle Fourche—Belle Fourche Fair. Dates not set. Frank R. Cook, pres.; A. H. Maxwell, sec.

TENNESSEE.

Alexandria—DeKalb Co. Fair. Sept. 7-8. D. D. Overall, pres.; J. W. Wood, treas.; Roy Roy, sec. Chattanooga—Merchants' Fair. Sept. 28-30. Clarksville—Montgomery Fair. Dates not set. Jno. F. Shelton, pres.; W. R. Shelton, treas.; W. E. Beach, sec. Cleveland—Farmers' Fair. Dates not set. M. V. Jones, pres.; Jno. W. Cate, sec. Columbia—Maury Co. Fair. Sept. 12-15. Dunbar—Montgomery Co. Fair. Aug. 10-12. Gallatin—Agr. Fair. Aug. 9-12. Murfreesboro—Rutherford Co. Fair. Aug. 30-Sept. 2. Newport—Appalachian Fair. Oct. 10-13. James R. Stokely, pres.; J. M. Jones, treas.; B. W. Hooper, sec. Shelbyville—Agr. Fair. Sept. 6-9. Trenton—Gibson Co. Fair. Oct. 11-14. T. J. Huppell, pres.; W. F. McKee, treas.; Chas. L. Wade, sec. Union City—West Tennessee Fair. Sept. 26-30. W. C. Farris, pres.; H. Dietzce, treas.; J. W. Wooley, sec.

TEXAS.

Bryan—Central Texas Fair. Oct. 17-20. W. S. Howell, pres.; H. A. Burger, treas.; Tom A. Sealey, sec. Dallas—Texas State Fair. Sept. 30-Oct. 15. C. A. Keating, pres.; J. B. Adoue, treas.; Sydney Smith, sec. Greenville—Hunt Co. Fair. Sept. 26-30. J. O. Hayter, pres.; Jas. Ormisted, treas.; H. L. Carpenter, sec. Kerrville—West Texas Fair. Sept. 7-9. Charles Deal, sec. Llano—Llano Co. Fair. Sept. 28-30. S. D. Baumtree, pres.; C. I. Boynton, sec. San Antonio—San Antonio Fair. Oct. 21-Nov. 1. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

UTAH.

Salt Lake City—Desert Agr. and Mfrs. Fair. Oct. 3-7. J. G. McDonald, pres.; Wm. Bateman, sec.

VERMONT.

Bradford—Bradford Fair. Aug. 29-31. T. J. Abee, pres.; E. W. Cunningham, treas.; M. A. Jenkins, sec.

Fair Button St. Louis Button Co.

SOAP FOR FAIRS

Canvassing, Etc. Our DOLLAR assorted box of fine soaps retelling for 25c is the hot seller for fairs, street work, or canvassing. Costs you \$12 per 100 boxes. Don't miss this chance of making \$10 or more a day. We also make private brands for MEDICINE BIZ. E. M. DAVIS SOAP CO., 38 Union Park Place, CHICAGO.

I have Three First-Class CAMELS with three Camels' Bags and Saddle; two red and one white; they are young too; they are very high—for sale or lease, if you wish. Answer to JOE HANNA, LUNA PARK, Cleveland, Ohio

WANTED

For Frank Adams' Southern Show Two or three good performers, man and wife preferred; people used to small show preferred. Wiley Ferriss, write. State lowest salary in first letter. Address Wauzeka, Wis.

POP CORN BRICKS

WANT-A-BITE. Pop Corn goods of all kinds. Privilege men write for prices. GARDEN CITY POP CORN WORKS, Green & Son, Props., Chicago.

BALLOONS

We will sell a new 65 ft. Balloon, 30 ft. Parachute, ropes and pulleys, well landed and ropes in seams, for only \$85. Complete Monkey Balloon outfit with Monkey. HARPER BALLOON CO., 840-842 Clybourn Ave., Chicago, Ill.

WANTED

For the Genoa, N. Y., Fair, Sept. 13-15, all sorts of attractions, side shows, etc. Several privileges are still open; all money makers. Address L. B. NORMAN, Sec., Genoa, N. Y.

WANTED—First-Class Vaudeville

Acts at Harlem Park, ROCKFORD, ILL. Address Mgr. Harlem Park, Rockford, Ill., care Rockford & Interurban R'y Co.

RUTLAND COUNTY (Vt.) FAIR, 60th Year

Largest and best Fair in Vermont. Home of the Morgan horses. Heart of the Marble Industry of the U. S. September 12-13-14, 1906. WALTER A. CLARK, Secy., Rutland, Vt.

ATTRACTIONS WANTED FOR Wayne Co. Fair

Association to be held at Monticello, Ky., Sept. 5-6-7-8, 1905. Isaac Walker, sec., G. T. Ramsey, pres.

COLORED GELATINES.

19x24 inches, all colors, 15 cents per sheet. Wooden frame to hold same, 85 cents extra. L. MANABEE CO., Tribune Bldg., Chicago, Ill.

THE EOINBORO FAIR ASSOCIATION

WANT—Privilege men. Our crowd not close with their money. Fair to be held August 15, 16, 17, 1906. Add. H. C. BILLINGS, Supt. of Privileges, Edinboro, Pa.

ARTISTS

NATIONAL MUSIC CO have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th St.

Exclusive Ferris Wheel Privileges For Sale

For Hardin County Fair, Sept. 5, 6, 7, and 8. Largest County Fair in Iowa. Address H. S. MARTIN, Sec., Eldora, Ia.

The "REPertoire OF VAUDEVILLE"

Contains 3 Sketches, 5 Monologues, 5 Comic Verses, 1 Lute and 1 New Song. Price 25c copy. Sold only by "THE PLAY FACTORY" Address, Mrs. A. W. BROWN, 205 E. Hudson St., Chicago, Ill.

Fairfax Fall Festivities, Fairfax, Mo., Sept. 27-28-29. Street Fair, Stock, Poultry and Industrial Show. Good free attractions and tent shows wanted. Address W. H. HAMRAH, Secretary, Fairfax, Mo.

WANTED—Buy large Baggage Car 70 ft. long or longer, 6 wheel trucks. Add. PAI CHAPPELL, 1654 W. Church St., Jacksonville, Fla.

Mention "The Billboard" when answering ads.

Fail in Line, and Make Money.

No experience necessary to sell my Jap Crook Canes. They sell at sight at 300 to 500 per cent. profit.

No. 385. JAPANESE BAMBOO CROOK CANES, Patented Finish, per 100 \$3.00



No. 385x. JAPANESE BAMBOO CROOK CANES, Patented Finish, Braided Silk Ribbon per 100 \$6 50

Order from Chicago or New York, which ever is to your interest.

The boys find my CHICAGO BRANCH with Harry L. Weisbaum at 240 E. Madison St., a great convenience, when they are traveling South or West.

Be sure and send a deposit of at least 25 per cent. on all orders over \$10.00. All orders under \$10.00 must be accompanied with a money order for the full amount. Send for catalogue.

I. EISENSTEIN, 44 Ann St., N. Y. HARRY L. WEISBAUM, Western Representative, 240 E. Madison St., Chicago.



THE IMPROVED BEE-HIVE.

A 1905 production. Can be run when all others are barred. Can be used for jewelry or money has two way combination works with set.

- The Improved Camel Back Spindle, the only controlled spindle without a gaff. Price \$15
The Improved Chicago Set Spindle, guaranteed perfect, can be repped with. Price \$25.
The New Chicago Drop Case, weighs 5 lbs. three way blow off in center. just out Price \$30.
The World's Fair Striker, with case and layout. Price \$25.
"CHECK COP," for Poker Players, invisible swift, sure. Price per Bottle, \$3.
Bicycle Paper \$9 per dozen. Percentage Dice of all kinds; we lead all others in this line. Catalogue Free, 20 new ideas.

H. C. Evans & Co. 125 Clark Street, CHICAGO.



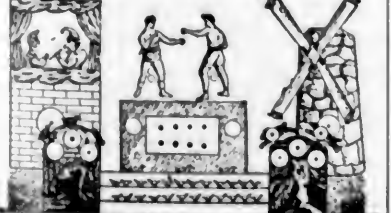
FREE FREE

Daring and Sensational acts, high diver, balloon ascension, slide for life, high wire walking, vaudeville people in all branches. HILLIE ROBINSON AMUSEMENT CO. 614 E. Ky. St., Louisville, Kentucky.

WANTED

To negotiate with Street Fair having land for week Sept. 11 to 16. Address THOS. DICKENSON, Secy., Lock Box 64, Glasgow, Ky.

The Greatest Money Making Shooting Gallery made



Write for catalogue, W.M. WUFFLEIN, Mgr., 208 N. 2nd St., Philadelphia, Pa., U. S. A.

CANDY WHEEL SUPPLIES

The best 60c. SER-VIS box for 30c.; Immediate delivery! 2 per cent off for cash with order. SER-VIS, Chicago Opera House Block, CHICAGO, ILL.

Mention "The Billboard" when answering ads

Brattleboro—Valley Fair. Sept. 27-28. G. W. Pierce, pres.; F. C. Adama, treas.; D. B. Tasker, sec.
East Hardwick—Caledonia Grange Fair. Sept. 22. Geo. Lovejoy, pres.; F. B. Fay, sec. and treas.
Manchester—Battenkill Valley Fair. Sept. 12-14. E. B. Smith, pres.; D. H. Dyes, treas.; Dr. J. F. Page, sec.
Middleburg—Addison County Fair. Sept. 5-8. Frank C. Dyer, pres.; W. Salisbury; C. E. Pinney, treas.; Fred L. Hamilton, sec. West Salisbury.
Morrisville—Lamville Valley Fair. Aug. 29-31. G. M. Powers, pres.; O. M. Waterman, sec.
Northfield—Dog River Valley Fair. Sept. 19-21. Geo. S. Colby, pres.; Williamstown; A. E. Denney, treas.; F. G. Fisher, sec.
Rutland—Rutland Co. Fair. Sept. 12-15. W. Temple, pres.; W. E. Kinsman, treas.; Walter A. Clark, sec.
St. Albans—Franklin Co. Fair. Sept. 5-7. C. W. Gates, pres.; Franklin; C. A. Glover, sec.; S. P. Twigg, treas.
St. Johnsbury—Caledonia Co. Fair. Sept. 19-21. E. M. Taft, pres.; H. A. Stanley, sec. and treas.

VIRGINIA.

Lynchburg—Inter-State Fair. Oct. 3-8. Carter Glass, pres.; S. T. Withers, treas.; Frank Lovelock, sec.
Norfolk—Norfolk Fair. Oct. 16-21. C. O. Wrenn, pres.; P. O. box 296.
Radford—Radford Fair. Oct. 10-13. Hat G. Tyler, sec.
Roanoke—Agrl. Fair. Sept. 26-29. Cyrus T. Fox, mgr.; Louis O. Schalts, sec.
Tazewell—Tazewell Fair. Sept. 12-14. Dr. R. W. Tomphar, sec.
Wytheville—Myrtle County Agrl. Fair. Sept. 6-8. S. S. Cassell, Rural Retreat, Va., R. F. D., pres.; U. S. Browning, treas.; L. F. Krenning, sec.

WASHINGTON.

North Yakima—Washington State Fair. Oct. 2-7.
Puyallup—Valley Fair. Oct. 3-8. W. J. Bowman, pres.; W. D. Cotter, treas.; J. P. Neville, sec.
Spokane—Spokane Inter-State Fair. Oct. 9-15. Howell W. Peel, pres.; E. J. Dyer, treas.; Robt. H. Cosgrove, sec.
Walla Walla—Walla Walla Fair. Sept. 23-30.

WEST VIRGINIA.

Bellington—Agrl. Fair. Aug. 22-24. A. F. Rohrbough, sec.
Buchannon—Agrl. Fair. Sept. 19-22. W. H. Young, sec.
Clarksburg—Agrl. Fair. Sept. 4-7. J. N. Hess, sec.
Elkins—Agrl. Fair. Aug. 29-31. W. E. Baker, sec.
Martinsburg—Inwood Co. Fair. Aug. 22-25. J. Thompson, pres.; F. E. Wilson, treas.; C. W. Boyer, sec.
Middlebourne—Tyler Co. Fair. Aug. 22-25. C. S. Stanley, pres.; W. E. Kirchner, treas.
New Martinsville—Wetzel Co. Fair. Aug. 14-17. Justus Ecklin, pres.; J. A. Pyles, treas.; J. R. Thorn, sec.
Pennsboro—Pennsboro Fair. Aug. 29-Sept. 1. E. E. Wells, pres.; Wm. A. Stricker, sec.
Shepherdstown—Morgan's Grove Fair. Sept. 3-8. C. D. Wepon, pres.; John P. Kearfoot, treas.; E. T. Lichler, sec.
Weston—Lewis Co. Fair. Sept. 11-14.
Wheeling—Exposition and State Fair. Sept. 11-15. A. Reymann, pres.; Geo. Hook, sec.

WISCONSIN.

Amherst—Portage Co. Fair. Sept. 12-15. W. J. Niven, pres.; Sheridan; L. A. Pomeroy, treas.; A. J. Smith, sec.
Antigo—Langlade Co. Fair. Sept. 19-22.
Appleton—Appleton Agrl. Fair. Aug. 29-Sept. 1. Jos. Koffend, jr., sec.
Ashland—Ashland Co. Fair. Aug. 22-24. W. G. Nohl, sec.
Angusta—Eau Claire Co. Fair. Dates not set. Geo. Hills, pres.; A. E. Brandford, treas.; Birt Fredericks, sec.
Baraboo—Sank Co. Fair. Sept. 19-22. Chas. Wild, pres.; Frank Shultz, treas.; S. A. Pelton, sec.
Beaverdam—Dodge Co. Fair. Sept. 25-29. A. L. Wallace, pres.; H. B. Drake, treas.; C. W. Harvey, sec.
Beloit—Inter-State Fair. Aug. 15-18. Geo. G. Cram, pres.; D. H. Tanock, treas.; T. D. Corcoran, sec.
Berlin—Berlin Agrl. Fair. Aug. 22-25. H. W. Tomme, pres.; E. Grant Bunce, treas.; W. J. Clement, sec.
Black River Falls—Jackson Co. Fair. Sept. 19-22. Jno. Boiger, pres.; O. F. Olson, treas.; E. L. Ormsby, sec.
Boscobel—Agrl. Fair. Oct. 4-6. Jacob Scott, pres.; Joe B. Nauert, treas.; Louis B. Ruka, sec.
Cedarburg—Cedarburg Fair. Sept. 21-23. Jacob Dietrich, sec.
Chilton—Cannell Co. Fair. Aug. 31-Sept. 2. Fred Herman, pres.; New Holstein; Windfield S. Lloyd, treas.; Gregory Dorsebel, sec.
Chippewa Falls—Northern Wisconsin State Fair. Aug. 28-31. Robt. B. Clark, sec.
Cumberland—Cumberland Fair. Sept. 6-8. A. H. Larson, sec.
Darlington—Lafayette Co. Fair. Aug. 22-25. Geo. Ward, sec.
Eau Claire—Driving and Athletic Race Meeting and Horse Show. Aug. 22-25. W. G. Jackson, sec.
Elkhorn—Walworth Co. Fair. Sept. 18-23. H. C. Norria, sec.
Elroy—Elroy Fair. Aug. 29-Sept. 1. P. A. Cleary, sec.
Evansville—Rock Co. Fair. Sept. 5-8. W. W. Gillie, sec.
Fond du Lac—Agrl. Fair. Sept. 5-8. J. W. Watson, sec.
Galesville—Galesville Fair. Aug. 20-31. S. C. French, sec.
Gay's Mills—Central Agrl. Fair. Dates not set. Atley Peterson, pres.; Soldiers' Grove; N. Jurgeson, treas.; E. G. Briggs, sec.
Hillsboro—Agrl. Fair. Sept. 12-15. A. N. Jones, sec.
Hortonville—Outagamie Co. Fair. Sept. 21-23. A. L. Murphy, sec.
Iron River—Bayfield Co. Fair. Sept. 5-7. Geo. W. Ripley, sec.
Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 20-29. W. H. Carlin, pres.; O. F. Roemer, sec.

Kilbourn City—Luter Co. Fair. Oct. 2-5. Nat. Wetzel, pres.; D. Wintermote, treas.; Geo. H. Campbell, sec.
La Crosse—Inter-State Fair. Supt. 25-30. T. H. Speace, pres.; E. M. Wing, treas.; C. S. Van Auken, sec.
Lancaster—Grant Co. Fair. Sept. 5-8. Geo. A. Moore, sec.
Lodi—Lodi Union Fair. Sept. 12-14. A. H. Hinds, sec.
Madison—Dane Co. Fair. Sept. 19-22. M. W. Terwilliger, sec.
Manitowish—Agrl. Fair. Sept. 5-8. Chas. G. Hacker, sec.
Marshfield—Central Wis. State Fair. Sept. 18-21. Geo. W. Welton, sec.
Madford—Taylor Co. Fair. Sept. 5-8. F. M. Shaw, pres.; L. A. Maler, treas.; W. G. Toone, sec.
Merrill—Lincoln Co. Fair. Sept. 12-15. H. R. Feiland, pres.; Wm. F. Peterman, treas.; J. W. Bruce, sec.
Menominee—Dunn Co. Fair. Sept. 19-22. J. B. Chickering, pres.; F. A. Vassy, treas.; Geo. Galloway, sec.
Milwaukee—Wisconsin State Board of Agrl. Sept. 1-15. Geo. McKerrrow, pres.; J. J. Kempf, treas.; Jno. M. True, sec.
Mineral Point—Southern Wis. Fair. Aug. 15-18. T. M. Priestley, sec.
Mondovi—Buffalo Co. Fair. Sept. 20-22. C. E. Otis, pres.; N. A. Peeso, treas.; M. C. Fisher, sec.
Monroe—Green Co. Fair. Sept. 13-16. W. Ludlow, pres.; L. A. Honger, treas.; Willart T. Saucerman, sec.
Neillsville—Clark Co. Fair. Sept. 12-15. J. W. Hommel, pres.; G. L. Redmond, treas.; H. C. Clark, sec.
New Richmond—New Richmond Fair. Sept. 19-22. O. J. Williams, pres.; F. R. Winter, treas.; L. A. Baker, sec.
Oconto—Oconto Fair. Sept. 5-8. J. B. Chase, sec.
New London—Agrl. Fair. Sept. 26-29. F. K. Randall, sec.
Platteville—Big Badger Fair. Aug. 29-Sept. 1. C. H. Griddle, sec.
Plymouth—Sheboygan Co. Fair. Sept. 4-7. Otto Gaffron, sec.
Portage—Columbia Co. Fair. Sept. 5-8. J. H. Wells, pres.; R. N. McConchie, treas.; J. E. Jones, sec.
Reedshurg—Agrl. Fair. Sept. 5-8. W. A. Sholte, sec.
Richland Centre—Richland Co. Fair. Sept. 26-29. J. W. Martin, pres.; Gotham, Wis.; R. C. Lybrand, treas.; W. F. Foge, sec.
Rome—Agrl. Fair. Sept. 14-16.
Seymour—Seymour Fair. Sept. 28-30. Peter Tubbs, pres.; H. J. VanBuren, sec.
Spring Green—Agrl. Fair. Sept. 20-22. E. M. Davis, sec.
Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshell, pres.; J. M. McLees, sec.
Wausau—Marathon Co. Fair. Sept. 5-8.
Watertown—Inter-County Fair. Sept. 19-22.
Wantoma—Agrl. Fair. Sept. 27-29. F. F. Wehsner, sec.
West Bend—Washington Co. Fair. Sept. 18-20. W. P. Rix, sec.
Westfield—Marquette Co. Fair. Aug. 29-Sept. 1. W. P. Fuller, jr., sec.
Weyauwega—Waupaca Co. Fair. Sept. 19-22. E. M. Hill, sec.

WYOMING.

Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hoffman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.
Douglas—Douglas Fair. Oct. 3-6. J. M. Wilson, pres.; A. E. Campbell, treas.; M. R. Collins, sec.

CANADA.

Alexander, Man.—County Fair. Sept. 21. C. F. Macdonald, sec.
Arvinston, Ont.—Fair. Oct. 3-4.
Alymer, Ont.—Canada's Great Co. Fair. Sept. 4-8. D. H. Price, sec.
Bowmanville, Ont.—West Durham Fair. Sept. 29. M. A. James, sec.
Brandon, Man.—Western Man. Fair. Aug. 1-4. F. J. Clark, mgr.
Brigden, Ont.—Fair. Oct. 3.
Brockville, Ont.—Co. Fair. Sept. 21. R. H. Field, sec.
Campbellford, Ont.—Campbellford Fair. Sept. 29. G. A. Hay, sec.
Carberry, Man.—Norfolk Fair. July 19-20. C. H. Brooks, sec.
Carmen, Man.—Dufferin Agrl. Fair. July 6-7. T. Keraghan, sec.
Cartwright, Man.—Cartwright Fair. July 18-19. A. W. Bagnell, sec.
Chatham, Ont.—West Kent Dist. Fair. Sept. 26-28. A. J. Dolson, pres.; R. G. Fleming, treas.; Henry Robinson, sec.
Collingwood, Ont.—Great Northern Exhibition. Sept. 26-29. W. A. Hogg, pres.; Jas. Gullfoyle, treas.; J. W. Archer, sec.
Crumbo—Blenheim Fair. Sept. 26-27. T. S. Telfer, sec.
Dauphin, Man.—Agrl. Fair. Aug. 8. T. Whitmore, sec.
Deloraine, Man.—Agrl. Fair. July 20-21. P. C. Shepherd, sec.
Dunville—Dunville Fair. Sept. 26-27.
Dunnville, Ont.—Western Branch Fair. Sept. 19-20. John A. Schofield, pres.; W. A. Fry, sec. and treas.
Edmonton, N. W. Ter.—Industrial Ex. June 20-July 1. F. Fraser Tims, sec.
Elkhorn, Man.—Agrl. Fair. July 17-18. W. M. Cushing, sec.
Forest, Ont.—Fair. Oct. 5-6.
Gladstone, Man.—Agrl. Fair. July 21. D. Bridge, sec.
Glencoe—Fair. Sept. 26-27.
Hamblota, Man.—Agrl. Fair. Aug. 11. A. D. McConnell, sec.
Hartney, Man.—Agrl. Fair. July 18-19. T. B. Woodhill, sec.
Keenerville, Ont.—Oxford Fair. Sept. 24-25. L. H. Guest, sec.
Killarney, Man.—Southern Man. Fair. Aug. 8-10. J. Schnair, sec.
Kingston, Ont.—Kingston Dist. Fair. Dates not set. Mayor R. McFarland, pres.; C. W. Wright, treas.; J. Morgan Shaw, sec.
London, Ont.—Western Fair. Sept. 8-16. Capt. W. J. Reid, pres.; D. Mackenzie, treas.; J. A. Nelles, sec.
Milton, Ont.—Milton Fair. Oct. 13. Wm. Hurbottle, sec.
Morden, Man.—Agrl. Fair. July 20-21. M. O. Rumball, sec.
Morris, Man.—Agrl. Fair. July 10-11. L. J. Elliot, sec.

Carnival Buttons, St. Louis Button Co. Eagle Buttons, St. Louis Button Co.

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The Nashua Fair. The Greatest Fair of the East. Privileges of All Kinds to Rent. GREAT CROWDS. Four Days; Sept. 4, 5, 6 and 7, 1905. Write the Secretary. J. E. TOLLES, Secy. of the Fair, NASHUA, N. H. Mention "The Billboard" when answering ads.

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CURIO HALL FEATURES of the World to Open
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At Philadelphia's leading amusement resort. I want novelties that will stand heavy billing. Want all kinds of platform features that **CAN MAKE GOOD.**

If you have anything novel, write quick.

If you have an idea, I'll buy it.

Write quick, tell it all and give address for two weeks.

Can use big sensational out-door feature for one performance,

—SATURDAY, AUGUST 26.—

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Always a success. In Speed Department address A. L. BECK, Secretary; All other business to ROBT. SIMONTON.

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Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. up. Large variety to select from. Electric Jars, 75c doz; Electric Insoles, 87 1/2c doz. pairs; Soap, \$2.10 gross; Fine Medical Batteries. Send 75c for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Morrisburg, Ont.—Dundas Co. Fair. Aug. 30-Sept. 1. J. N. Eastman, sec.
 Nelson, B. C.—Nelson Fair. Sept. 20-22. Jas. J. Johnstone, pres.; J. J. Malone, treas.; J. E. Annable, sec.
 Oak Lake, Man.—Lansdowne Agrl. Fair. Aug. 10. W. J. Hellwell, sec.
 Orillia, Ont.—Orillia Fair. Sept. 14-16. A. B. Thompson, sec.
 Ottawa, Ont.—Exhibition. Sept. 8-16. E. McMahon, sec.
 Owen Sound, Ont.—North Grey Fair. Dates not set. A. G. Mackey, sec.
 Paisley, Ont.—Paisley Fair. Sept. 26-27. J. E. Sheppard, sec.
 Paris, Ont.—North Grant Exposition. Sept. 28-29. H. C. O'Neil, sec.
 Peterborough, Ont.—Industrial Exhibition. Sept. 25-27. D. Hughes, pres.; F. J. A. Hall, sec.
 Petrolia—Fair. Sept. 21-25.
 Portage La Prairie, Man.—Portage & Lakeside Fair. July 18-19. W. Sheppard, sec.
 Renfrew, Ont.—Renfrew Agrl. Fair. Sept. 23-28. W. S. Smallfield, sec.
 Richmond, Ont.—Richmond Fair. Sept. 25-27. W. McElroy, sec.
 Sarnia, Ont.—Fair. Sept. 25-27.
 Sault Ste. Marie, Ont.—East Algona Fair. Oct. 3-4. Jno. Dawson, pres.; Wm. Brown, treas. and sec.
 Shoal Lake, Man.—Agrl. Fair. Aug. 8. Frank Dobbs, sec.
 Strathclair, Man.—Agrl. Fair. Aug. 9. A. R. Sutherland, sec.
 Strathroy, Ont.—West Middlesex Fair. Sept. 18-20.
 Swan River, Man.—Agrl. Fair. Aug. 10. E. J. Darroch, sec.
 Toronto, Ont.—Canadian National Exhibition. Aug. 26-Sept. 12. J. O. Orr, sec.
 Watford, Ont.—Fair. Sept. 28-29.
 West London—Fair. Sept. 8-16.
 Westminster, B. C.—Big Dominion Exhibition. Sept. 27-Oct. 7.
 Woodstock—Oxford Co. Fair. Sept. 20-22.
 Vanleek Hill, Ont.—Prescott Co. Fair. Sept. 21-23. Alex. W. LeRoy, pres.; Fred. W. Thistlewaite, sec.

New Street Fairs.

Belleville, Ill.—Carnival. Last week in Sept. Chas. A. Karch, sec.
 Carnation, Mo.—Street Fair. Sept. 27-29. W. E. Browne, sec.
 Charleroi, Pa.—Carnival at Eldora Park. Week Aug. 28. Add. manager.
 Coldwater, Mich.—Mid-summer Carnival. Aug. 21-23. Dr. V. H. De Somoseky, dir. gen. Famous Robinson Amusement Co., attr.
 Geary, Okla.—Mid-summer Carnival. Aug. 24-26. For concessions add. box 258.
 Johnstown, Pa.—Big Fall Festival and Carnival. Week Aug. 21. Auspices Vigilant Fire Co. E. H. Coleman, 617 Franklin st.
 Lake View, Ia.—Street fair for three days. J. P. Wells.
 Ligonier, Ind.—Street Fair and Carnival. Aug. 21-23. Hooser Amus. Co., attr.
 Lincoln, Neb.—Mid-summer Carnival. Aug. 14-19. E. O. Hewick, sec. Great Gaskill Shows, attr.
 Lorimer, Ia.—Street Carnival and Stock Show. Sept. 19-22. M. L. Fuller, sec.
 Madison, Ind.—Street Fair. First or second week in August. F. E. Logan.
 Neligh, Neb.—Street Carnival. Sept. 13-15. W. W. Cole, sec.
 South Fork, Pa.—Street Fair. Aug. 14-19. Brown & Thomas Carnival Co., attr.
 Warsaw, Ill.—Street Fair and Carnival. Aug. 15-19. Baldwin Pike Shows, attr.
 Windber, Pa.—Street Fair. Aug. 21-23. Brown & Thomas Carnival Co., attr.

Street Fairs and Carnivals.

This list is revised and corrected weekly.

Adams, Neb.—Carnival. Aug. 28-29. A. L. Herring, sec.
 Altoona, Pa.—Merchants' Carnival. Aug. 7-12. Great Monday Shows, attr.
 Anderson, Ind.—Fair and Night Carnival. Week Aug. 29. W. H. Heritage, sec.
 Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres. assn.
 Barnboro, Pa.—Street Fair. Aug. 7-12. Fagin Carn. and Am. Co., attr.
 Bartlesville, I. T.—Street Fair. Aug. 28-Sept. 2. Echlin Am. Co., attr.
 Baxter Springs, Kan.—Big Baxter Rennon. Aug. 28-Sept. 2. Chas. L. Smith, priv. man.
 Barry, Ill.—Street Fair. Aug. 8-13. Baldwin Bros. Shows, attr.
 Beardstown, Ill.—Fourteenth Annual Carnival and Fish Fry. Aug. 21-26. J. Ross Smith, sec.
 Belle Vernon, Pa.—Street Fair. Aug. —. Hommel Bros.
 Bellevue, O.—Street Fair. Oct. 17-20. T. H. Parkinson, sec.
 Belleville, Ia.—Street Fair. Last week in Sept. or first week in Oct. Chas. A. Karch, sec.
 Bolivar, Mo.—Street Fair. Aug. 30-Sept. 2. M. T. Easley.
 Boonville, Mo.—Street Fair. Auspices Eagles. Aug. 14-19. M. J. Koontz, sec.
 Bushnell, Ill.—Street Fair. Sept. 5-9. Baldwin Bros. Shows, attr.
 Butte, Mont.—F. O. E. Street Fair. Aug. 14-26. Myers Gt. Monarch Shows, attr.
 Cardington, O.—Eagle Free Street Fair and Carnival. Sept. 11-16. Hugh Lisse.
 Carrollton, Pa.—Street Fair. Aug. 14-19. Fagan Carn. and Am. Co., attr.
 Carthage, Ill.—Street Fair. Dates not set. John T. Scott.
 Cedar Rapids, Ia.—Ninth Annual Carnival and Horse Show. Oct. 2-7. G. K. Barton, mgr.
 Charlevoix, Mich.—Street Fair. Sept. 4-9. L. E. Benton, Lock box 356, sec.
 Charleston, Ill.—Uniform Rank K. of P. Carnival Assn. Dates not set.
 Cleero, Ind.—Street Fair. Sept. 6-9. C. L. Ervin, sec.
 Cincinnati, O.—Coney Island Fall Festival and Harvest Home. Aug. 18-27. Will S. Heck.
 Clyde, Kan.—Fifth District M. W. A. Log Rolling and Watermelon Carnival. Aug. 31-Sept. 1. E. J. Wise, sec.

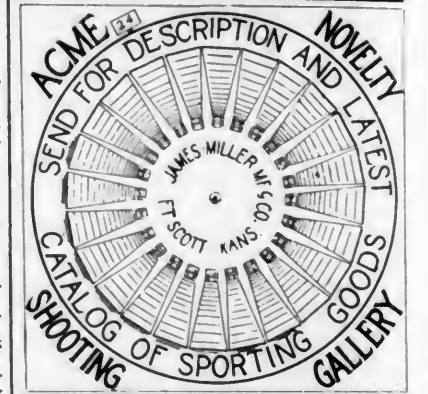
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 Street Fair and Souvenir Buttons.
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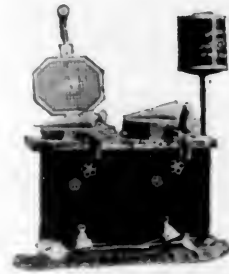
WANTED—Plantation Shows, Electric and Vaudeville; also animal and dog performing shows; glass blowers, yankee notion and jewelry peddlers; merry-go-round and Ferris wheel men; also food shows, freak shows, etc., to come to the West Point, Iowa, Fair. We will sell concessions at reasonable rates or else on a fair percentage plan. Address **JOHN WALLASPER, Secy., West Point, Ia.**

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Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

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to dig; can be set on a floor or pavement. Manufactured by ARMITAGE-HERSCHELL CO., Amusement Outfitters, No. Tonawanda, N.Y.



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A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement.

Rueckheim Bros. & Eckstein, CHICAGO.

'Ryede Puzzle' advertisement featuring an illustration of the puzzle and text describing its mechanical nature and profitability.

- List of fair events including: Colchester, Ill.—Street Fair, Dates not set. V. A. Gregory, sec., box 90. Columbus, O.—Carnival and Gala Week. Auspices Board of Trade. Sept. 4-9. Robinson Am. Co., attr.

- List of fair events including: McCann, sec. Great J. Frank Hatch Shows, attr. Lowellville, O.—Annual Street Fair. Aug. 21-26. T. J. Whitmer, sec.

Advertisement for GEORGE A. PATUREL, successor to F. PATUREL & CO., 41 & 43 Warren St., NEW YORK, featuring BALLOONS and NOVELTIES FOR STREETMEN.

Advertisement for Q. NERVIONE featuring an eagle logo and text: 'EAGLE TRADE SUPERIOR MARK Q. NERVIONE'S OPENING For Season '05'.

Advertisement for '300 PER CENT PROFIT TO AGENTS' featuring 'The Handy Fruit and Vegetable Slicer' and 'LATTICE POTATOES'.

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WE LEAD THEM ALL IN GLASS GOODS.



A full line of Glass Lamps, Wine Glasses, Pipes, Bead Necklaces and Bracelets, Trumpets, Candle Sticks, Vases, Pens, Thermometers, Blood Testers, Cigar Holders, Bells, Birds, Animals, Magnifying Scopes, etc., always on hand. WRITE FOR OUR 1905 CATALOGUE—FREE

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Clinton—Aug. 18-28. E. B. Bentley.
Danville—Aug. 18-31. Rev. E. E. Carr.
Delavan—(Indoor.) Oct. 5-11. J. H. Shaw.
Bloomington, Ill.
El Paso—(Indoor.) Oct. 10-24. J. H. Shaw.
Bloomington, Ill.
Kankakee—Aug. 21-30. C. W. Meuley, 3802
LaSalle st., Chicago.
Lincoln—Aug. 10-26. S. E. Gullett, sup.; G.
B. Stringer, pres.
Lithia Springs—July 29-Aug. 15. Rev. Jasper
L. Douthitt, Lithia.
Mechanicsburg—Aug. 18-27. R. S. Bullard.
Mattoon—Aug. 12-22. J. H. Shaw, Bloomington,
Ill.
Monmouth—Aug. 15-24. Rev. J. S. Tussey, Little
York.
Ottawa—Aug. 18-27. L. O. Balrd.
Petersburg—Aug. 9-24. Rev. Geo. H. Turner.
Plaza—July 20-Aug. 16. W. O. Paisley, Liu-
coln, Ill.
Paris—Aug. 4-14. W. L. Miller, Pontiac.
Rockford—Aug. 17-31. A. C. Folsom, Pontiac.
Shelbyville—July 24-Aug. 7. Dr. J. C. West-
velt.
Sycamore—Aug. 12-22. H. M. Holbrook, Oak
Park.
Urbana—Aug. 18-27. Rev. Richard C. Haney,
Moline.

INDIANA.

Brooklyn—July 22-Aug. 16. Rev. L. L. Car-
penter, Wabash.
Culver—Military Academy, Summer Naval School
for Boys, June 5-Aug. 30. D. R. Gignallat.
Elkhart—Aug. 25-Sept. 2. Chas. L. Wagner,
Chicago, Ill.
Jefferson—Aug. 6-15. Prof. C. A. Prosser, New
Albany.
Logansport—Aug. 18-27. Q. A. Myers, pres.;
J. H. Reitmeler, sec.
Madison—Aug. 10-20. J. V. Craveus.
Remington—Aug. 12-27. Robert Parker.
Richmond—Aug. 28-Sept. 4. J. H. Shaw, Bloom-
ington, Ill.
Roine City—Island Park Chautauqua, July 20-
Aug. 12. Rev. J. F. Snyder, sec.; LaGrange;
Dr. W. L. Davidson, supt., Washington, D. C.
Winona—July 28-Aug. 16. E. E. Carr.
Winona Lake—July 5-Sept. 1. Sol. C. Dickey,
118 Monument Place, Indianapolis.
Zionsville—Aug. 5-23. J. O. Hurst.

IOWA.

Ames—Aug. 9-18. J. A. Campbell.
Atlantic—Aug. 5-13. Ben W. Wood.
Allerton—Aug. 16-23. Rev. J. A. Shannou.
Charlton—Aug. 5-19. William Orr.
Centerville—Aug. 4-13. J. M. Beck.
Charlton—Aug. 15-23. F. H. Crocker.
Columbus Junction—Aug. 2-10. Marshall C.
Crouch.
Fullerton—Aug. 6-16. E. B. King, St. Ed-
ward, Neb.
Fairfield—Aug. 16-25. J. A. Haglin, sec.
Medapolis—Aug. 13-24. T. T. Fish.
Washington—Aug. 16-25. A. R. Miller.

KANSAS.

Cawker City—Aug. 3-13. E. L. Huckell.
Clar Center, Aug. 3-13. Rev. A. B. Whitmer.
Wathena—Aug. 5-13. A. W. Thomason.

KENTUCKY.

Owensboro—Aug. 6-20. W. G. Archer.

MAINE.

Ocean Park—June 23-Aug. 31. Rev. W. J.
Twart, 12 Reservoir st., Lawrence, Mass.

MARYLAND.

Cumberland—July 28-Aug. 10. W. L. Radcliffe,
care Y. M. C. A.
Mountain Lake Park—Aug. 3-29. Dr. W. L.
Davidson, 1711 Grant st., N. W., Washington,
D. C.
Washington Grove—July 4-Sept. 1. W. H. H.
Smith, 382 Navy Dept., Washington, D. C.

MICHIGAN.

Bay View—July 25-Aug. 19. F. Gillum Cromer,
1314 N. Main st., Dayton, O.
Ludington—July 22-Aug. 24. Elvin Swarouth,
633 Mich. Trust Co. bldg., Grand Rapids,
Mich.
Lake Orion—Aug. 11-21. Rev. D. L. Martin,
Lonia, Mich.
South Haven—Aug. 2-19. A. D. Prentice.

MISSOURI.

Clinton—Aug. 25-Sept. 4. Uel W. Lamkin.
Maysville—Aug. 11-20. A. J. Hitt.
Rockport—Aug. 4-12. Jas. F. Gore.
Warrensburg—(Pettie Springs.) Aug. 10-18. A.
C. Stewart, 401 N. 4th st., St. Louis, Mo.

NEBRASKA.

Auburn—Aug. 13-31. J. H. Dundas.
Fullerton—Aug. 5-15. T. E. P. Copple.
Lincoln—Aug. 2-10. L. O. Jones.
Salem—Aug. 1-8. W. P. Shildneck.

NEW YORK.

Binghamton—Carmel Grove Summer Chautauqua,
July 29-Aug. 13. Arthur J. Dibble.
Chautauqua—Thirty-second Annual Assembly,
June 29-Aug. 27. Geo. B. Vincent, U. of C.,
Chicago, Ill.
Cliff Haven—Catholic Summer School of Amer-
ica, July 2-Sept. 5. Warren E. Mosher, 69
E. 42nd st., New York City.

OHIO.

Bethesda—Aug. 2-16. Rev. M. J. Slutz, Barnes-
ville, O.
Coshocton—Aug. 7-12.
Lancaster—Aug. 12-20. Rev. L. C. Sparks, New-
ark, O.
Mt. Vernon—Ohio Baptist Chautauqua Assembly,
Aug. 2-17. W. G. Archer, sup.
Piqua (Midway Park, bet. Piqua and Troy)—
First and second week of September. Wm.
Schumacher, care Columbus Zoo, Columbus, O.
Smithville—Aug. 5-20. J. B. Eberly.

PENNSYLVANIA.

Eagles Mere—July 12-Sept. 6. E. R. Kless,
Hughesville, Pa.
Naomi Pines—July 27-Aug. 15. Dr. M. G. Brun-
baugh, U. of Pa., Philadelphia, Pa.
Poco Pines—July 27-Aug. 10. Rev. Rufus W.
Miller, 1306 Arch st., Philadelphia, Pa.

TENNESSEE.

Monteagle—July 3-Aug. 26. Capt. M. B. Pil-
cher, Nashville, Tenn.

WEST VIRGINIA.

Wheeling (Moundsville)—Aug. 11-18. Rev. C. B.
Graham.

WISCONSIN.

Delavan—Aug. 12-18. W. A. Cochran.
Marquette—Aug. 4-18. Geo. W. Hanley.
Waupaca—Camp Clegborn Assembly, Aug. 8-26.
H. A. Larson.

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Confetti Dusts, assorted colors 100..... 1.50
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Immense assortment of canes, pocket cutlery,
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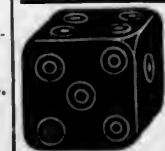
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The Empire Candy Floss Machine,

Turns a pound of sugar into 30 nickel bags of candy in 8 minutes, while the crowd looks on, and they shell out their nickels as fast as you can sack the candy. Many Empire machines are taking in from \$50 to \$125 daily. A dead sure proposition for Fall Fairs, also for Parks, Resorts, Circuses, Race Tracks, Carnivals, Street Corners, Show Windows, or wherever there are crowds of people. Operated by hand or power. No gas or electricity required. No candy-maker needed. Anyone can run it.

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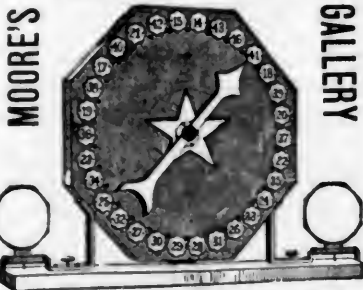
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PRICES—Hand Machine with gas attachment, \$150; Hand or Power Machine with gas attachment and equipped with electric motor, and attachments complete, \$200. (This machine may be operated either by hand or electric motor.) Gasoline Generator for either of the above machines \$12.
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POULTRY SHOWS.

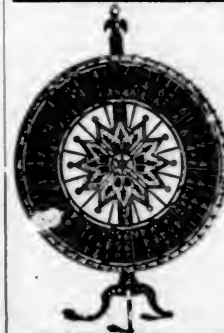
- Albany, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk.
- Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. R. Cooper, 1118 E. Ann st., sec.
- Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park. Nov. 28-Dec. 1. C. L. Sweet, pres.
- Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Harwell, sec.
- Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
- Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec.
- Binghamton, N. Y.—Poultry Show. Sept. 26-29. Henry S. Martin, sec., 301 State st.
- Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, 216 N. 20th st., sec.
- Booneville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.
- Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec.
- Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
- Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-13, 1906. U. F. Maury, sec.
- Chicago Heights, Ill.—Northeastern Ill. Fanciers Assn. Dec. 12-16. Harry Neath, sec.
- Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec.
- Davenport, Ia.—Tri-City Fanciers Assn. Dec. 11-15. J. B. Voss, sec.
- Dayton, O.—Dayton Fanciers Club. Feb. 1-7. C. C. Davidson, sec.
- Dumont, N. J.—Poultry Show. Oct. 3-7. Thos. B. Priddy, sec.
- Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sberich, sec.
- Findlay, O.—Hancock Co. Fanciers Assn. Jan. 9-13, 1906. Clark Parker, sec.
- Ft. Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec.
- Hamilton, O.—Southern Ohio Poultry Assn. Jan. 1-6. U. O. Hoffman, sec.
- Haubstadt, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Riffert, sec.
- Harrisburg, Pa.—Pa. Fanciers Assn. Jan. 23-27, 1906. John R. Gore, Royalton, sec.
- Huntsville, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 11-16. John L. Hay, sec.
- Indianapolis, Ind.—Fanciers Assn of Ind. Feb. 5-10. E. A. Pierce, 829 E. Washington st.
- Iowa Falls, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec.
- Iowa Falls, Ia.—Poultry and Fancy Stock Show. Dec. 18-22. T. T. White, sec.
- Jacksonville, Ill.—Jackson Poultry Assn. Dec. 13-16. L. O. Vaughn, sec.
- Lancaster, Mo.—Schuyler Co. Poultry Assn. Dec. 4-9. Price Hays, sec.
- Lawrence, Kan.—Douglas Co. Poultry Assn. Dec. 12-16. J. Mainwaring, sec.
- Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20, 1906. Luther P. Ludden, sec.
- Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15, 1906. O. H. Burbridge, 2080 W. Adams st., sec.
- Madison, N. J.—Eastern Fantail Club of America. Jan. —, 1906. H. M. Pockman, 18 Brinkerhoff, st., Jersey City.
- Mankota, Minn.—Central, Minn. Poultry Assn. Dec. 23-30. J. W. Kollmann, sec.
- Mass City, Ia.—Under Iowa Poultry Assn., Tenth Annual Show. Nov. 28-Dec. 2. M. V. Bickel, sec.
- Montgomery, Ala.—State Poultry Assn. Dec. 11-15. L. D. Teasley.
- Muscataine, Ia.—Muscataine Poultry Assn. Nov. 21-24. F. M. Ziegler, sec.
- Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Jan. 21 week. Oscar H. Givler, cor. sec.
- Newton, Kan.—Harvey Co. Poultry Assn., ninth annual show, week Dec. —. R. S. Behler, sec.
- New York, N. Y.—Madison Square Garden. Jan. 2-6, 1906. H. V. Crawford, sec., Montclair, N. J.
- Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.
- Pontiac, Mich.—Sixth Annual Poultry and Pigeon Show. Jan. 10 —, 1906. Daniel Thomas, sec.
- Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec.
- Providence, R. I.—R. I. Poultry Assn. Dec. 6-9. W. I. Brown, 6 Exchange Pl., sec.
- Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Bearlek, sec.
- Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, 1009 Lincoln ave., sec.
- San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.
- Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec.
- Shelby, O.—Shelby P. & P. S. Assn. Feb. first week; Martin M. Hunter, sec.

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Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec.
Topeka, Kan.—Poultry Show. Jan. 6-13, 1906. J. W. Hughes, sec.
Union, Ia.—Hardin Co. Poultry Assn. Date not set. O. E. Smith, sec.
West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, box 236, sec.
Winsted, Conn.—Western Conn. Poultry Assn. Dec. —. Hacksted Scudder, W. R. Graves and W. H. Carl Judges.
Youngstown, O.—Maboning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec.

EXPOSITIONS.

Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum. March 17-24, 1906. Cochran & Payne, 1734 Park Row bldg., N. Y. C., mgrs.
Cincinnati, O.—Merchants and Manufacturers' Exposition and Festival. Sept. 11-23. Edw. H. Allen, pres.
Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, sec., Mt. Sunapee, N. H.
Mitchell, S. D.—Seventh Annual Corn Palace Exposition and Free Street Attractions. Sept. 25-30. L. O. Gale.
New York City—Second Annual Office Appliance and Business System Show, Madison Square Garden. Oct. 28-Nov. 4. Cochran & Payne, 1734 Park Row bldg., mgrs.
Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. C. Brooks Johnson, chrm., exec. com. pro tem.
Portland, Ore.—Lewis and Clark Centennial Exposition. June 1-Oct. 15. H. W. Goode, pres.; Henry E. Reed, sec.
Toronto, Can.—Industrial Exhibition. Aug. 28-Sept. 11.
Washington, D. C.—Central American Exposition. Sept. 11.

HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Assn. Aug. 22-24.
Brockton, Mass.—Brockton Fair Horse Show. Oct. 3-6.
Eau Clair, Wis.—Races and Horse Show. Aug. 22-25. Driving and Athletic Assn.
Front Royal, Va.—The Virginia Horse Show Assn. Aug. 21-22.
Harrisonburg, Va.—The Virginia Horse Show Assn. Aug. 15-17.
Hammond, Ill.—Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec.
Lynchburg, Va.—The Virginia Horse Show Assn. Oct. 3-6.
Macon, Ga.—Macon Fair Assn. Horse Show. Oct. 25-27. Winship Cabanis.
Norfolk, Va.—Va. Horse Show Association. Oct. 16-21. C. O. Wrean, pres.; C. W. Smith, mgr., box 247.
Portland, Ore.—Lewis and Clark Exposition, Horse Show. Aug. 28-Sept. 8.
Richmond, Va.—The Virginia Horse Show Assn. Oct. 19-15.
Warrentown, Va.—The Virginia Horse Show Assn. Aug. 30-31.

LABOR DAY CELEBRATIONS.

Coshocton, O.—Central Trade and Labor Council. Findlay, Ohio.
Indianapolis, Ind.—Theodore Perry, sec.
Knoxville, Tenn.—Central Labor Union.
Logansport, Ind.—O. P. Smith.
Massillon, O.—John Longhel.
Portsmouth, O.—Frank Beumont, sec.

LIVE STOCK SHOWS.

Athol, Mass.—Cattle Show and Fair. Sept. 4-5. Albert Ellsworth, sec.
Portland, Ore.—Lewis & Clark Exposition Stock Show. Sept. 19-20.

FIREMEN'S TOURNAMENTS.

Binghamton, N. Y.—Aug. 24.
Eveleth, Minn.—Aug. —.

BENCH SHOWS.

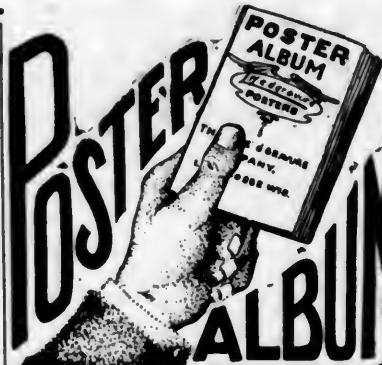
Dumont, N. Y.—Bench Show. Oct. 6-7. W. S. Shedman.

PICNICS.

Dunbar, Neb.—M. W. A. Picnic. Aug. 18. G. Broland, sec.
Gallipolis, O.—Hocking Valley I. O. O. F. Assn. of Ohio. Aug. 31. J. M. Kantman, chm.
Hammond, Ill.—Fourth Annual Harvest Home Picnic and Horse and Colt Show. Aug. 23-24. J. Frank Stanley, sec.
Kansas, Ill.—Harvest Home Picnic. Aug. 16-17. H. S. Jungten.
Oak Ridge, Pa.—13th Annual Harvest Home Picnic. Alcola, Grove. Aug. 23-26. Red Bank Imp. Co., New Bethlehem.
Osceola, Neb.—Polk County Fraternal Picnic Assn. Aug. 23. W. H. Weeden.
Osterburg, Pa.—Twentieth Annual Grangers' Encampment and Picnic. Aug. 15-18. Oster's Grove. Geo. W. Oster.
Pittsburg, Pa.—Letter Carriers. Aug. 19. Lina Park.
Walnut, Ia.—M. W. A. Picnic. Aug. 17. W. O. Guthman.
Weston, Neb.—Old Settlers' Picnic. Aug. 16. W. H. Hampton, sec.
Williams Grove, Pa.—Great Grangers' Picnic Exhibition. Aug. 28-Sept. 2. R. H. Thomas, Mechanicsburg.
York City, Pa.—Young People's Christian Union and the Fifth United Brethren Church of North York. Sept. 4. Cold Spring Park.
York, Neb.—Fraternal Societies of York County Picnic. Aug. 24. A. G. Pruitt.

MISCELLANEOUS CELEBRATIONS.

Coshocton, N. Y.—Centennial Celebration of Settlement of Town. Aug. 23-24. Fay II. White, chmn.
Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.
Bonham, Tex.—Annual W. O. W. Log Rolling. Aug. 16-19. Cameron & Tarply.
Center Hall, Pa.—Thirty-second Encampment and Exhibition. Patrons of Husbandry, Grange Park. Sept. 16-22. L. Rhone, chm. D. Trimper, Ocean City, Md., amusements.
Frankfort, Ind.—Pow Wow. Aug. 22.
Gouverneur, N. Y.—Old Home Week and Centennial Celebration. Aug. 24-30. H. C. Rogers, chrm.
Osceola, Ia.—M. W. A. Log Rolling. Aug. 17-19. Ray Wilson, lock box 131.



We have issued a Beautiful Album showing facsimiles in Colors of Posters, Window Cards, Hangers, Etc.

Shall we send you one?

Life'ogravure, La Crosse, Wis.
New York, Chicago.

THEATRICAL CUTS

1 COLUMN \$1.00 2 COLUMN \$2.00



We thoroughly understand the wants of the theatrical man in ENGRAVING & PRINTING and the most complete Engraving and Printing plant in America. DAY and NIGHT, you will receive prompt service, satisfactory goods and prices that create friends wherever you are in Mexico, New York or France. Anything from a one column cut to a full page advertisement executed artistically in 24 hours, and you receive CUT THE SQUARE! WORK RIGHT OR MONEY BACK. Write now and "we'll deliver the goods."

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And make you a fortune. If you have a SONG, SKETCH, PHOTO, ACT, PLAY or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, if you will pay your HANDBOOK on Patents FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

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SPIELS THAT GET THE COIN

MEDICAL SPIEL FOR MEDICINE PEOPLE. Medical Spiel is Devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Curstone Seller, and to all selling Medicine Toilet or Curative goods through speech. Tells what to say to hold attention, amuse, instruct and interest enough to touch the pocketbook. You would not part with it at any price. Sent postpaid for \$5. or send \$1. deposit and will send C.O.D. with examination privilege.

FANTUS CO. 343 Dearborn St., Chicago. Prospectus sent free for permanent address.

SOUVENIR NOVELTIES

For Resort, Exposition, Fair and Holiday trade. Makers of PEARL FOR WIREWORKERS. AMERICAN PEARL MFG. CO. 947 North Third St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.

PAPER WITH TITLES

FOR BURLESQUE, COMEDY, MINSTREL, VAUDEVILLE, ETC.

All of it can be Stripped to suit the Purchaser at Reasonable Prices

GET OUR PRICES On Block Work, Heralds and Dates, Before Placing Your Orders Elsewhere.

The Donaldson Litho. Co. Newport, Ky.

STEGER POSTER WORKS. GET OUR PRICES. STEGER, ILL. DESIGNERS AND MAKERS OF POSTERS FOR ALL PURPOSES.

Show Printing: Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

CABINET PHOTOS \$2.50 per HUNDRED. Send your negative to print from or a photo to copy. Future Husband or Wife Photos white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo., Boston, N.J.

Mexican Curios

And Quick Selling Novelties. Send for catalogue. ROSS CURIO CO., Laredo, Texas, on the Mexican border. Mention "The Billboard" when answering ads.

Do You Want To Know

What is doing anywhere at any time in any line? If so, it is our business to tell you. If "you don't know what you want, ask somebody." We can help you out.

PRESS CLIPPING BUREAU, 206 E. Fourth St., - CINCINNATI, O.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, \$3. per 100; \$20. per 1000. Edena CARBONA finish. Send Photo. FUTURE HUSBAND OR WIFE PHOTOS, \$2.00 per 1,000. FORTUNES, 50c. Samp. 10c. For Future Photos, Lovers P.O. & Souvenir Post Cards R. EDENA Studio 508 Arch St. Philadelphia, Pa.

The Southern Woman's Magazine

ATLANTA, GEORGIA, is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

SNAKES

PYTHONS, BULL, Pine and Turtle Head Snakes, at reduced prices: all good feeders and handlers. J. HOPE, 35 N. 9th Street, Philadelphia, Pa. Mention "The Billboard" when answering ads.

A Picture so excruciatingly Funny that it would give an Egyptian Sphinx Vulcanized Palpitation of the Heart.

THE SERENADE

Our Latest Copyrighted Subject, "THE SERENADE," is the Acme of Animated Photography. It is a "chase" picture and "The Chase of all Chases." In 12 Scenes of Cyclonic Activity and Bewilderment

Length 500 Feet. Price \$60. (SEND FOR CIRCULAR)

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous

Length, 700 Feet.

Send for Illustrated Circular.

PRICE, \$84.00.

STILL A HEADLINER.

TRACKED BY BLOODHOUNDS or A LYNCHING AT CRIPPLE CREEK.

Length, 450 Feet, Price, \$54.00.

THE GIRLS IN THE OVERALLS.

Length, 350 Feet.

Price, \$42.00

SEND FOR COMPLETE CATALOGUE AND CIRCULAR OF FILMS.

THE SELIG POLYSCOPE CO.,

(INCORPORATED)

43 Peck Court, CHICAGO, ILL.

H. H. BUCKWALTER,
General Western Agent, Denver, Colo.

FOR A FIRST-CLASS WEEKLY CHANGE
— OF MOVING PICTURES AND SONG SLIDES —
... GET THE ...

"National Service"

NO OTHER NEARLY AS GOOD
NATIONAL FILM RENTING COMPANY (Inc.)

62 N. Clark St., CHICAGO, ILL.

TO COST YOU

8 1/3 Cents

PER GALLON

*Let me make your
Orange Cider*

Better and Cheaper Than You Can Make
it by Any Other Method

BY USING

MEWHINNEY'S

ORANGE-ADE POWDER

One Pound Makes 12 Gallons. Just Cold Water.

Price Reduced to \$1.00 Per Pound.

Sample to Make One Gallon 15c. Postpaid.



A. B. MEWHINNEY,
TERRE HAUTE, IND.

Wanted for the Pike AT THE MINNESOTA STATE FAIR

A few first class shows on percentage. Must be strictly up-to-date and have attractive fronts. 80,000 paid admissions to Pike last year in five days of rain. Address

HAROLD A. BUSHEA, Director of the Pike,
Hotel Frederick, St. Paul, Minn.

KOTTON KANDY MACHINES FOR SALE.

Hand Power with Gasoline Attachments. You can work anywhere.

Write for catalogue and price list—FREE.

103 Michigan Street,
Toledo, O.



No More Thin, Gray, Streaked or Faded Hair
TURKISH HAIR ELIXIR will restore your hair to its natural lustre and brilliancy quickly and permanently, no matter what its condition or what may be the cause. Makes men and women ten years younger-looking, does not stain the scalp, is not sticky or greasy, and contains nothing injurious, being purely vegetable. May be used with benefit on hair, beard or mustache, promoting the growth and curing dandruff. A package costing ordinarily \$1 will be sent for 25 cents, or 3 for 50 cents, postpaid. TREMONT TOILET CO., Sta. A, BOSTON, MASS.

West Virginia Exposition and State Fair,

Wheeling, Sept. 11 to 15, inclusive, '05. WANTED—Ferris Wheel. All kinds of privileges for sale. Add. GEO HOOK, Sec., Wheeling, W. Va.

MILES BERRY STOCK CO. THE BEST STOCK COMPANY

FAIR DATES SOLICITED. Managers send open time. Pleased to hear from Good Repertoire People. See Route.

SHETLAND PONIES—FOR SALE from \$60.00 up; all sizes, age or color. FRANK WITTE, Breeder, 30 East Eighth Street, Cincinnati, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

FILMS

AND SONG SLIDES
FOR RENT.
TRY OUR SERVICE.

The Best Weekly Change
CHICAGO FILM EXCHANGE, 133 S. Clark St., Chicago, Ill.

Another Live One

WARSAW, ILLS., Aug. 15-16-17-18-19,

STREET FAIR AND MONSTER CARNIVAL.

Baldwin Bros. Pike Shows United. Privilege People come on \$10.00. Booked solid. No inclosures. Can place two more Shows; also High Diver, and man to manage stadium and make openings; also performers for same.

St. Charles, Mo., August 1 to 5, inclusive; Barry Ills., 8-12. Permanent address, BALDWIN BROS., Quincy, Ills.

Want to Lease THEATRES

With Seating Capacity of 1000 or more and in towns of 100,000 population or over, by Recognized, Responsible Parties.

Address,
CHRIS. O. BROWN,
Suite 40, GRAND OPERA HOUSE BUILDING,
CHICAGO, ILL.

Mention "The Billboard" when answering ads.

ORANGEBURG, S. C. FALL FESTIVAL

Now ready to make contracts with first-class attractions for Annual Carnival to be held November 15, 16, 17, 1905. Address
W. E. ATKINSON Ch'm., Oranburg, S. C.

Manchester Fair

Sept. 6-7-8-9, 905—Manchester, O. Shows and Ferris Wheel Wanted. Privileges For Sale
ELLISON & SCOTT, Mgrs.

Mention "The Billboard" when answering ads.

Start the Season Right

Thirty-two managers came to us after the middle of last season for their moving picture film service. All of them said they would have been dollars to the good if they had started the season with us; and that with all the trouble they had experienced previously, they thought our service pretty nearly perfect. **MANAGER PAUL D. HOWSE**, of Chicago's White City, in closing his St. Louis house for the summer, wrote us: "In conclusion permit me to thank you for the very good service we have received. I shall certainly continue my patronage, and shall never hesitate to recommend your service to other managers." We asked him if we could use his letter, and he replied: "The use of my letter of June 10th meets with my approval. As I am sincere in everything I say or write I have no objection to any or all of my letters being used by those to whom they are addressed. Your service is so far ahead of all others I have tried that comparison is odious. With best wishes for your success, sincerely yours, **PAUL D. HOWSE.**"

—WRITE US AND LET US RIGHT YOU—

Miles Bldg.,
10 E. 14th St.,
New York City

MILES BROS.

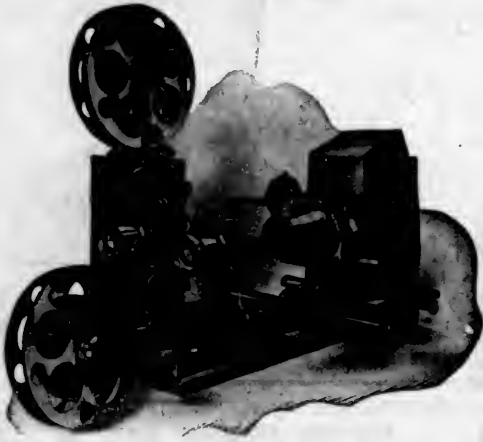
116 Turk St.,
San Francisco,
California

CHICAGO HEADQUARTERS

FOR FILMS AND

MOVING PICTURE MACHINES

GET OUR NEW 1906 CATALOG. IT IS FREE.



EUGENE CLINE & CO.

Dearborn and
Randolph Sts.,

CHICAGO.

NEW YORK OFFICE,
2 West 14th St.

**The Best Gasoline Oven
Built—Bar None.**



G. O. 1.
Is a one iron oven,
weighs 54 lbs., capacity
85 cones per hour.
Price, \$11.97

G. O. 2.
Is a two iron oven,
weighs 93 lbs., capacity
170 cones per hour.
Price, \$20.95.

G. O. 3.
Is a three iron oven,
weighs 132 lbs., capacity
255 cones per hour.
Price, \$28.95.

—A GOOD STORY WILL BEAR REPEATING—
Sayso Ice Cream Cone Ovens

Operated by gasoline, gas or charcoal. The Gasoline Ovens complete as shown on the left, or the Cupolas Separate as shown on the right, are built on scientific principles and guaranteed to be satisfactory. Remember that with every order I give the following: My Secret Improved Formula and Full Directions for operating. My Sayso Spiel, My Letter of Advice (alone worth a ten spot), an Ice-cream Dipper, Ladle for measuring the batter for each cone, and a Cone Shaper. My Ovens and Cupolas attract attention and deliver the goods. All prices quoted are strictly net, and F. O. B. Toledo. Send one-half with order, balance C. O. D. If you want lighter ovens—the kind that have trons as thin as paper, and warp like a shingle in the sun—don't come to me—I don't deal in that brand. My goods are right or I don't take your money. Address

A. T. DIETZ,

235 Tenth Street,

TOLEDO, OHIO.

CUPOLAS SEPARATE

FOR PEOPLE

Who want to embark in the business on a small scale, or for concessionaires who already have gas or gasoline stoves or who want to buy a cheaper or second hand stove, these Cupolas are a snap. Most any old gas or gasoline stove or charcoal pan will answer for heating. Easily adjusted and showy.



One Cupola and pair of trons and accessories, weight, 33 lbs., price, \$4.36. Two Cupolas and two pairs of trons and accessories, weight, 66 lbs., price, \$14.49. Three Cupolas and three pairs of trons and accessories, weight 99 lbs., price, \$19.48. Capacity 85, 170 and 255 respectively.

STEADY AS A ROCK

A PERFECT MOVING PICTURE DEPENDS UPON

A Perfect Film — A Perfect Motion Mechanism — Perfect Lenses

THESE ARE TO BE SEEN IN OUR EXHIBITION ROOM.

KLEINE OPTICAL CO.

364-Page Catalog of Machines and Films Mailed Free on receipt of Professional Card or 10 cents in stamps to cover part postage.

52 State St.,

CHICAGO, ILL.

New York Office 127-129 W. 32nd Street.