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THE BILLBOARD PUBLISHING COMPANY, Publishers

W. H. DONALDSON

416 Elm Street,

Cincinnati, Ohio

IN THE LIMELIGHT

Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

The name of John Cort has now for many years past been most favorably recorded on the annals of the United States. His intangible enterprise, his straightforward business relationships and his successful ambitions have long been admired by his many colleagues and contemporaries, who have beheld his rise. He is known as the prime figure in many theatrical organizations, the power behind the scenes in many dramatic ventures, and the eminent dramatic producer of the West. Mr. Cort is president of a number of theatrical organizations, principally the National Theatre Managers' Association, the Cort Theatre Company of Chicago, and the Authors' Producing Agency. He is manager of the Northwestern National Association, with headquarters at Seattle, Wash.

The early history of any progressive man is of the intensest interest—and the boyhood of John Cort are no exception to this general rule. It is said that the activity of the forebodings and presages the business success of the developed man. The man in many respects is the product of the education and innate characteristics of childhood and youth. It will be interesting to compare the cleverness and ability of the youthful Cort with his active self of the present day.

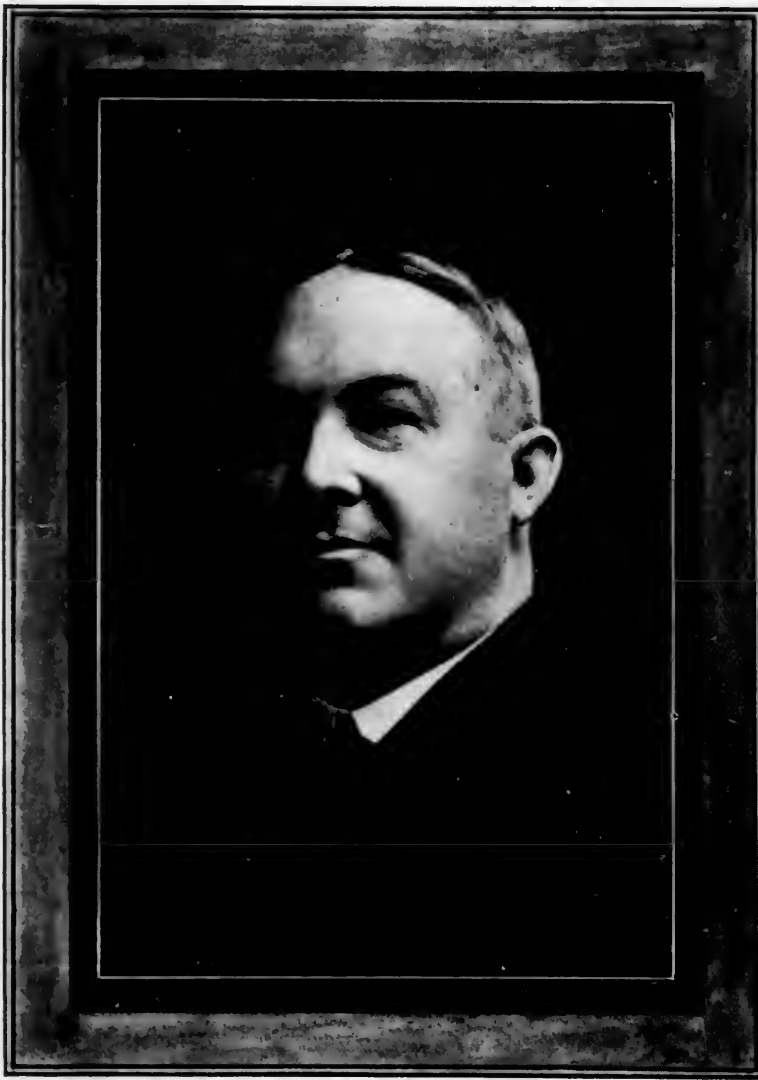
Cort was born July 19, 1860, in New York City and there raised in an surroundings which have been esteemed as sacred and dear to him.

At an early age his home was made at Grinnell, Ia. Here his early days were uneventful but the atmosphere in which he grew up was that of fond parental attention, refinement and calmest peace. The young boy was very fond of such pleasures as a small town and primitive settlement afforded and was recognized by his companions as the victor in their various games of physical recreation. In his primary education, Cort gave early evidence of an intelligently alert mentality. The student possessed the knack of accomplishing his lessons quickly and always having spare time in which to enjoy the school pranks. His education was continued at a school (a form of model college) some few miles distant from his home, at Grinnell, Ia. Young Cort remained here for a couple of years, leaving because of a prank he perpetrated on the museum that institution. In his junior year Cort and several companions decided to remove the fabled Bengal tiger from his lair in the corner of the Museum of Natural History in the Grinnell institution. The feline was paraded to a road bridge and suspended in a noose from the railroad, much to the delight of the fellow students and to the chagrin of the officials.

The youthful offenders suffered suspension and young Cort was one of those who had any inclination to return. Thus it can be said that even in his boyhood he manifested a very strong personality, which he bears out even to this very day; as his life in business is work while at the office of pleasure while away. After this affair, in which he figured so prominently at Grinnell, Cort and his parents moved from the Western state of Madison, N. J. The tenor of his life was changed, the altering influences being his trips to New York City and the interest he found and took in theatricals. It was the metropolis that Cort grew to young manhood and served many years in the theatrical business as a player in the old days of vaudeville, which that form of amusement was known as variety. Cort made his first stage appearance in January, 1876, at Volk's Garden. He worked single for three years, when he joined Phelps, thereby making the singing and dancing team of Cort and Phelps, which existed more than six years.

During his earlier days Mr. Cort became imbued with the idea of becoming a theatrical player of prominence. To this end he drifted west and grew up with the country, following the advice of the late highly lamented Horace Wells. Locating in Seattle, Cort began the playing of what is now one of the most profitable and profitable circuits of theatres on this continent. He built in Seattle the Grand Opera House, about twelve years ago, and from that nucleus has grown a number of something like three hundred theatres, including the majority of playhouses in which the most attractive and presented west of the Rocky Mountains. He looked attractions of merit in the chain of theatres from Vancouver, B. C., to Seattle, Wash.; from Denver, Colo., to Grand, Ore.; and from San Francisco and New York, N. Y., to San Diego, Cal., and east to Deming, Ariz.

A commercial expediency is Mr. Cort's motto. It is a firm adherent of the belief that people are more interested in his business accomplishments than they are in him personally. It is a guiding influence that causes him to turn his attention to the successful accomplishment of his enterprise, rather than to their popularity and needless popularization.



JOHN CORT.

John Cort first entered the New York arena as a prominent theatrical and producing manager seven years ago, and his proud record attests the fact that this, his seventh season, finds him sponsor for more dramatic activities than has ever been the case in the past. His first metropolitan venture was the production in which he featured Florence Roberts, his first star at the Liberty Theatre, New York City, in 'The Strength of the Weak.' He next turned his attention to the successful tour of the Stewart Opera Company in a repertoire of comic opera throughout the West and Middle West. This he followed by featuring Maude Fealy on the road in 'The Stronger Sex.' The season of 1907's heralded Mr. Cort as producer of 'The Alaskan' at the Knickerbocker Theatre. At the same time he put out Max Figman on the road in his inimitable success, 'The Man on the Box.' Sarah Truax also toured under the guidance of the same producer in 'The Spider's Web.' These three tours were pre-eminently successful and were kept on the road three successive seasons, beginning in 1906, and for three consecutive years thereafter, John Cort arranged a concert tour for Maud, Emma Calve. Beginning with the same year, John Cort was instrumental in bringing over Leoncavallo and his orchestra from Milan, Italy, for an especially arranged tour.

In 1900 he revived King Bodo, in which he featured Eleanor Kent. During the past season, that of 1910-11, John Cort favored the American metropolis with Leslie Carter at the Lyric Theatre, in Rupert Hughes' drama, entitled 'Two Women.' As president of the Authors' Producing Company, he also arranged for the successful high-all season run of 'The Gambler,' Charles Klein's drama, at the Maxine Elliott Theatre. The current season will witness no cessation of John Cort's activities. He will again present Leslie Carter in 'Two Women' on the road; 'The Gambler' is to have several companies offering its intrinsic merits to the country, and Lawrence D'Orsay has been taken under his managerial wing and will be presented in 'The Earl of Pawtucket' on the road. He has also arranged for the production of 'Sante,' a new comedy drama, by Rupert Hughes, as well as 'Jingaboo,' a musical farce, the book of which was contributed by Leo Ditrichstein, the lyrics by Vincent Bryan, and the music by Arthur Prior. 'The Fox,' a comedy by Lee Arthur, adapted from the original of Harold McGrath, is also to be presented to the metropolis. These latter productions are to enjoy their premiers in October.

The production of plays however is not Mr. Cort's choice. He is more interested in the

theatre end of the business, and devotes the majority of his time in the West, where his larger interests lay. Within the last three years, Mr. Cort has constructed for himself several new playhouses along the Pacific Coast. He is at this moment in San Francisco, arranging for the opening of the Cort Theatre, on September 3, which is to have as its opening attraction the Pacific Coast company of Baby Mine.

FRANK LALOR.

Frank Lalor, who created the role of Dondidier, the antique dealer in Klaw & Erlanger's musical play, 'The Pink Lady,' at the New Amsterdam Theatre, served many years apprenticeship in his profession before he scored his present notable success. He was born in Washington, D. C., 1870, but spent his boyhood days in Lawrence, Mass., where he attended the public schools and graduated from the High School in 1886. He was an organizer and leading spirit in the local amateur dramatic association and this undoubtedly turned his attention to the professional stage. One day, without consulting his parents, he slipped away to Boston and after some persuasion on his part, was given a chance at Austin & Stone's Museum. He began as a song and dance man and soon became popular with the Austin & Stone audiences. The management liked him so much that they permitted him to from ten to twelve performances a day. Lalor at that time gloried in such splendid opportunities to cut up. While the museum was not patronized exclusively by Boston's 400, it nevertheless attracted many prominent men about town. One day Tom Carl, of the Bostonians, dropped in and was greatly impressed with Lalor's work. He undertook Lalor's musical tuition and secured a position for him as assistant to Fred Poul, business manager of The Bostonians.

From this time on Lalor started out to make a record by playing almost every variety of character known to the stage, from tragedy to song and dance, including blackface, Dutch, Irish, Hebrew, French and Italian, and essaying such branches of the drama as opera, vaudeville, melodrama, musical comedy, vaudeville, farce, pantomime and comedy. As a side issue he has officiated as manager, treasurer, property man, author, composer, stage director, star and bill-poster.

It was along in '90 that Lalor embarked in the variety business and did his songs and dances through most of the Eastern cities. This led to his engagement as the principal comedian with Turner's Opera Company, opening in Halifax and playing nothing but one-night stands right across the continent. When he reached San Francisco he became the stage manager of famous Bella Union Vaudeville Theatre, which has produced not a few of the present-day stars. In addition to acting as the stage manager he played leading roles in the burlesques, travesties, melodramas, operas—in fact, whatever happened to be put on—and did his specialty in the opening bill. His success encouraged him to branch out on his own account and he rented a theatre in San Luis Obispo, where he installed a vaudeville company.

San Luis did not rise to the great occasion and Lalor doubled up with Jack Chester, forming the vaudeville team of Lalor and Chester, in songs and dances. He next went with Fields & Hanson's Drawing Cards and then wrote a sketch for the Rays, in which he also appeared, entitled 'Mistaken Identity,' which he later on developed into a three-act comedy, known for several seasons as 'A Hot Old Time.' For a year Lalor left the stage, owing to voice failure and in that time became secretary for the White Rats.

He next appeared with Weber & Fields' road companies and then joined E. E. Bloch's company in 'The Show Girl' at Wallack's Theatre, playing the leading comedy role and incidentally making his first appearance on Broadway. This was followed by his appearance in 'An English Daisy,' Mr. Wick of Wickham, and 'The Press Agent.' He then created the role of Nott, the tailor, in 'Coming Thro' the Rye,' in which he scored his most notable success up to his present engagement.

In 'Coming Thro' the Rye' he appeared for two and a half years. He was then starred in 'Prince Humbug' and this was followed with his engagement by Klaw & Erlanger to appear in 'The Bachelor Belles' and his subsequent promotion to the role of Dondidier in 'The Pink Lady.'

Off the stage Mr. Lalor is a quiet, unobtrusive man, fond of outdoor life. With his wife he has a pretty country home at St. James, L. I., where in his spare time he enjoys life in his automobile and motor boat. Mr. Lalor is a member of the Lambs, the New York Athletic Club and the Vaudeville Comedy Club.

AMUSEMENT EVENTS OF THE WEEK

PASSERS-BY ENDORSED

Critics Unanimously Characterize New Play Noblest and Most Genuine of the Present Season's Offerings—Play is a Masterly Admixture of Pathos and Comedy

PASSERS-BY, a play in four acts, by Haddon Chambers. Criterion Theatre.

THE CAST.

Mr. Peter Waverton	Richard Bennett
Mr. ...	Julian Royce
"Nighty"	A. G. Andrews
Samuel Burns	Ernest Lawford
Margaret Summers	Louise Hutter
The Lady of Burley	Evie Herzog
Miss Beatrice Dalton	Rosalie Toller
Little Peter	Master David

New York, September 15 (Special to The Billboard).—Haddon Chambers has unquestionably furnished the American stage the deepest, noblest and most genuine play that this season has had a premiere on Broadway. Its story is so sonorous and, withal, so intrinsic. Its pathos so colorful, and its comedy so deftly woven, that critics on all sides proclaim it a decisive American success with unanimity. The characters depicted are so usual and commonplace and yet so delicately and appealingly vignettized as to possess a breathing charm which infuses an atmosphere to the play intensely gripping and uncommonly satisfying. This subtle comedy, by many times the peer of 1911 entries to the legitimate season, is further beautified by excellent acting, although one or two barely audible murmurs are detected concerning the comparison of the perfection of this or that English interpreter of last season to the American in the same role.

Unfortunately for Charles Frohman, it so happened that the producer was necessarily absent. Nothing could have been more genuinely gratifying to him than the enthusiastic welcome accorded the new tenant of the 45th Street and Broadway playhouse, Thursday night, September 14. As it was, Mr. Chambers alone answered the appreciative plaudits of the first-night audience. He accepted the opportunity very gracefully and expressed his and the general regret of the absence of Mr. Frohman.

The Passers-by counts to the Western hemisphere with the staunchest of British affidavits. It was an unqualified, if not the unqualified, comedy success of the British metropolis last season. Early yet sober prediction allows the statement that this play with such nomadic significance will prove a paradox and remain with the metropolis for a positive and demanded run.

The following excerpts from the Times will lend this statement corroboration:

"The play is written throughout with appealing charm, with an abundance of terse and telling dialogue and an undercurrent of wholesome philosophy. And its successive passages are appealing either as humor or sentiment."

Sweet Sixteen Delights

WHEN SWEET SIXTEEN.—A song play in two acts. Book and lyrics by George V. Hobart; music by Victor Herbert. Daly's Theatre.

THE CAST.

John Hammond	Frank Belcher
Mrs. Hammond	Josie Intropidi
Victoria	Harriet Standon
Jefferson Todd	William Norris
Stanley Morton	Roy Purviance
Zeke	Harry S. Fern
Gertie Greene	Eva Williams
The Laird of Loch Lomond	George Ridgwell
Monsieur Beaucaire	Arthur Lipson
Eleanor Bradford	Mabel Moriantant
Mabel Bradford	Belle Taylor
Gridley	R. M. Dolliver

New York, Sept. 16 (Special to The Billboard).—The critics of the various papers that gave the premiere of When Sweet Sixteen at Daly's, Thursday evening, Sept. 14, a careful review, express sincere gratification at the new Victor Herbert and George V. Hobart creation. The former of the two, however, preponderates in the matter of press encomiums, however. There can be but little doubt of the sincerity and genuineness of the appreciation and regard with which the American public reveres Victor Herbert. He has been affectionately called the Offenbach and the Franz Lehar of America, and judging from eulogical remarks made, the eminent musician has ably lived up to his reputation in his latest output of tuneful melodies. The plot of the song play is criticized as being too thin and the author too eager to give it consistency. But again, they unite in their opinion that what faults the plot may have are surmounted by the impelling music. When Sweet Sixteen has the essential characteristics of daintiness, cleverness and originality, three attributes that augur well for its hearty and continued reception.

The World bestows the following compliments: "It is a sure that the haunting melody of The Will those, which graced the first act, will be in evidence speedily among the popular songs of the town, and that hearts are tripping, laughs, and My Toast to You will be nightly favorites as long as the song play shall endure."

"To make the measure of his musical generosity complete, Mr. Herbert has embodied in the second act a medley of favorites from earlier works, going back even to The Sergeant of the Nile, and not forgetting to dip in The Sorcerer."

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ELTINGE FASCINATES

Gothamites as the Bewitching Widow—Critics Are Favorably Impressed with Impersonator's Acting, but Find His Vehicle Lackadaisical and Even Suggestive Betimes

New York, September 12 (Special to The Billboard).—For the second time within the last two weeks, the Gay White Way of New York City has been illuminated by the premiums of male actresses and masculine leading ladies. The special one here referred to was that of Julian Eltinge, under the banner of A. H. Woods at the Liberty Theatre, recently vacated by the perennial Spring Maid and Christie McDonald. Eltinge has long been an es-

tablished vaudeville favorite and in that line of amusement his following can be counted by the thousands. His road tour in the legitimate added to this list many more followers. However, until Monday, he never gave a chance to Father Knickerbocker and his many fellow citizens, who proved quite capable Monday night, September 11, of worshipping most devoutly at the female impersonator's feet. The press demonstrated quite a bit of pleasure to what they termed vaudeville qualities elevated to the realm of musical comedy. Not that they disparage the ability of the male actress, but rather the vehicle with which he has been invested. The World arranges the play in the following manner:

"As for The Fascinating Widow as an entertainment, it is a refresh of all the lesser of musical comedy which would have been regarded as antiquities half a dozen years ago. It also offends much more than its main actress for its dialogue, when not stupid, is crammed with innuendo and its situations have a vulgar import. According to the standard of Untermyer, who admits responsibility for the lines, there is nothing quite so side-splitting as when a dumb curate or a superannuated gardener turns peeping Tom outside of a supposedly woman's boudoir."

In one scene Master Eltinge assumed first in the last Atlantic City thing in bachelors. This might have been expected, but it was hard to believe that Carrie Perkins, who is a comedienne with an appreciation of humor and a sense of good taste, could be induced to display her two hundred pounds adiposity in a similar dress."

The Times praises the star and discusses the whole as follows:

"One of the correlative advantages of American university training was exhibited at the Liberty Theatre when Mr. Julian Eltinge appeared for the first time in this city in a special engagement. The Fascinating Widow, designed especially to exhibit his abilities as a female impersonator. That Mr. Eltinge has unusual cleverness in this direction was first demonstrated in one of those entertainments which college students sometimes regale their friends, and has since been exploited to the young man's great pecuniary advantage in the vaudeville theatres of the country. Also, must be said that once over the initial pleasantness of the idea of female impersonation, which is not easy for people of delicate sensibilities, there is nothing especially pleasurable about Mr. Eltinge's efforts at femininity. He looks remarkably well in female trappings, manages to affect the gait and voice in a manner of some members of the sex, and it is at times somewhat more lavish in display."

(Continued on page 52.)

GWENDOLYN PIERS.



In the Spendthrift, under the management of F. Thompson.

UP AND DOWN BROADWAY

A cable message received at the office of Henry W. Savage announces the premiere of The Great Name at the Garrick Theatre, London, with Charles Hawtrey in the featured character. The message further stated that the play received an enthusiastic reception and the unanimous praise of the press.

Marie Doro arrived Friday, September 8, on the S. S. Carmania, after an absence of six months in Europe. Miss Doro began rehearsals at once for her new play, A Buttery on the Wheel, which, with its sensational divorce court scenes, was one of the most talked-of dramatic events in London this season, where Lewis Waller played it for five months in the Globe Theatre. In the American production of the play, which is being made under the management of Charles Frohman, Miss Doro will play the part of Lady Arwile.

Thomas W. Hiley has started rehearsals of Peggy, the London Gaiety piece. The Holly Sisters, Charles Brown, safe comedian of Marriage a la Carte, Louise Alexander and Fanny Rice are some of the engagements made.

Anna Cleveland, a talented member of the younger generation of American actresses, who has appeared as leading woman with the two last times presented by George Fawcett and who was last season with Blanche Walsh in The Other Woman, has declined the vaudeville

engagements offered her, and is now negotiating for the dramatic rights of Doll Jim, by John Luther Long. Miss Cleveland sees remarkable dramatic possibilities in this strong story, which, as a novelette, won high commendation from the adaptors.

Playgoers have seen Fritz Leder, leading man with Robert Mantell, only in classic roles for the past seasons. Mr. Leder has only once appeared in New York otherwise, and that was with Julia Merslow in When Knighthood Was in Fashion and the other plays in her repertoire. This year, however, Mr. Leder is to appear in a modern role, if negotiations are successful. His season with Mr. Mantell will be an extensive one, and the new play will not be presented until the close of the regular season. Mr. Leder has appeared with Mr. Mantell for the past three years as leading man, assuming the principal roles second to Mr. Mantell and frequently alternating with that actor in the leading roles of Shakespearean repertoire.

Preparations are in progress these days at the Folies Bergere for a fresh instalment of entertainment. Scarcely any publicity has been given to the bill that is to succeed the burlesque, Hell and Gab, and the big ballet, Temptation, but it became known that the

(Continued on page 50.)

Yiddish Theatre Opened

New York, Sept. 16 (Special to The Billboard).—New York is the first city in the United States to possess a theatre devoted entirely to the Jewish tongue. David Kess and Max R. Wilner are the sole possessors of the new structure located in the Ghetto on the East Side at Second Street and Second Avenue. The new theatre is said to have cost about \$600,000, and to have as much stage capacity as the big Hippodrome. Mr. Kessler's idea to lead a stock company in the production of particularly Yiddish plays by such playwrights as Jacob Gordin, Scholom Ache, Adolph Philipp, Joseph Latimer and Isadore Zoloffsky. Mayor Gaynor was a distinguished guest at the opening performance, the premiere production being Jacob Gordin's G. Man and the Devil. The opening night was most liberally patronized, the two thousand seats being completely occupied. Rows of floral offerings decorated the spacious corridors. The building is thoroughly fireproof, the luner work, including the floors, being cement composition. It has been equipped with twenty-one exits and the fire protection conditions are said to be superior to any of the playhouses in its vicinity.

BARTIK WITH SHUBERT.

New York, Sept. 15 (Special to The Billboard).—Ottokar Bartik is rehearsing most busily a big pantomime production consisting of sixty girls for the opening of the new bill at the Winter Garden, September 25, at which time the engagement of Gaby Deslya commences. This same peerless dancing master is rehearsing forty girls for the Oriental dances to be featured with Seven Palaces, a production which Doris Keane will bring to Daly's Theatre.

MONROE SUED FOR DIVORCE

New York, Sept. 16 (Special to The Billboard).—George W. Monroe, the husband of a chiefly intelligent female, has been served with a summons and complaint in a suit for divorce filed by Mrs. Anna H. Monroe of New York. Mr. and Mrs. Monroe were married in 1901, and have a daughter 5 years of age.

Mr. Monroe is now rehearsing in The New Home, a New Fields comedy to be produced September 30, in which he will have a principal part.

WEEK IN NEW YORK CITY

ACTS NEW TO NEW YORK BUSHWICK THEATRE OPEN

Criticisms of Acts Seen for the First Time in America's Metropolis--Suggestions for Improving Acts Based on Remarks of Audience as well as Personal Opinion

Prettiest Vaudeville Theatre in Greater New York Thrown Open to An Eager Public September 11--Manager Percy G. Williams Congratulated On All Sides

SARTELLO, Magic and Crayon Pictures; 11 minutes; in two; Hammerstein's Victoria. Sartello's first bit of work after his entrance and following an unnecessary announcement of what he is to attempt is the accomplishment of several very simple but neatly executed tricks in magic. The strength of the act lies in the crayon drawings with which he finishes the turn. All of the drawings are made rapidly and within the period of a few minutes he has completed three well sketched pictures. Sartello might advantageously adhere more closely to his crayon work, cutting down his magic opening to a minimum. The Hammerstein audience on Monday night manifested interest in the pictures, but gave Sartello little encouragement with his magical efforts.

WARD BAKER, Violinist; assisted by accompanist; Hammerstein's Victoria; 11 minutes; in one. Lack of showmanship is the only defect in the turn framed up by Ward Baker. As a violinist Baker is a step and a half in advance of the majority of the fiddlers now in vaudeville. He possesses an abundance of technique; his tone is rich and mellow; his playing is, as a consequence, more like that of a concert violinist than of one appearing before a vaudeville audience. Baker's opening number is a medley of popular numbers, excellently played. It has a fault, however, in the fact that Baker insists on making it too lengthy. His second and last number is a selection from one of the standard operas. A pianist accompanies him. Baker plays this selection with his customary fervor. A suggestion that Baker and his assistant might avail themselves of it that they appear in evening dress rather than in the attire they now wear. It will give an air of finish to the turn that is now lacking. As a violinist Baker will easily hold his own. The frame-up of his turn, however, must be reconstructed.

IRVING BERLIN, Songs; 30 minutes; in one; Hammerstein's Victoria. Berlin came into Hammerstein's Monday night, was given a reception when he made his entrance, sang eight of his compositions, an unusually large number, by the way, was the recipient of enough floral pieces to establish a florist's shop, and then wound up the proceedings with a neat little speech in which he thanked the audience for "kind applause," etc. The foregoing sums in a nutshell the result of Berlin's debut at Hammerstein's. Berlin's selections were: 1. If You Wait 'Till Father Comes Home; 2. Italian number; 3. That Kaz

zaisky Dance; 4. Mysterious Rag; 5. You Are Troubled With the Same Disease That I Am; 6. Alexander's Rag Time Band; 7. Ephraim; 8. Oh that Beautiful Rag. Of the eight numbers his fourth, Mysterious Rag, and the sixth, Alexander's Rag Time Band, were the biggest applause winners Monday night. As a singer Berlin did very well, indeed.

Percy G. Williams, congratulations to you on the opening of the Bushwick Theatre, Brooklyn. Positively, it is almost incredible to think that Broadway and Howard would ever have been ornamented by a new vaudeville house of the triangular grace and magnificence of the eleventh theatre that Mr. Williams has bestowed upon Greater New York. This acquisition in the Bushwick section is by all means

the prettiest vaudeville house on Long Island and, we dare say, in Greater New York, representing as it does a reputed investment of \$500,000, the cost of the site included. The entrance is marble-floored and circular in design. The stage entrance is on Madison Avenue. The dimensions of the playhouse include 132 feet on Broadway, 200 feet on Howard Avenue and 110 feet on Madison Street. There is a fourteen-foot exit court on the Broadway side, ninety feet in length, making the building open on all sides and thoroughly easy of egress. In addition to this feature, which alone makes the new Bushwick one of the most fireproof of theatres, there are fifty separate and distinct exits. The building is two, three and four stories high and constructed of brick, granite, limestone, marble, steel and concrete, with terra cotta and galvanized iron cornice and ornaments.

Its seating capacity is 2,500. In addition to the parquet, balcony and gallery, there are ten proscenium boxes with a total capacity of 200. The front of the balcony is graced by eleven smoking boxes with an individual seating capacity of eight persons, or a total of 88. Both on the lower and balcony floors are large promenades, with ladies' dressing rooms and retiring parlors. The gentlemen's smoking room in the basement is elaborately furnished and possesses every comfort and luxury.

The style of the interior decorating is very elaborate, the prevailing color scheme of turkey-red and gold leaf lending a warmth and luxuriant appearance. The exterior of the building is Neo-Grecian, making the entire building one of attraction and grandeur.

Among the interior decorations is a mural painting on the sounding board which is a real work of art. It is purely an allegorical subject by Arthur Thomas. The title for this painting is Inspiration. For the artist himself appears to have been inspired. The principal figure is a poet, seven feet six inches tall, and, like the rest of the figure, is in ancient Greek costume. Apparently he is in a trance, listening to the inspiration he is receiving from a genius astride Pegasus, who is rising out of the smoke of the altar in the very center of the painting. The remaining figures are all allegorical representations of Tragedy, Comedy, Farce, Song and Dance.

The stage dimensions of the New Bushwick are 35 feet from the curtain line to back wall, with a proscenium opening 30 feet in height. The width of stage from wall to wall is 80 feet, making it one of the largest vaudeville stages in the country. Special dressing rooms for animal acts, and large and roomy quarters for horses, dogs, monkeys, etc., have been built.

(Continued on page 52.)



General manager of the F. F. Proctor Theatrical Enterprises.

PERTINENT PATTERN

New York, September 16 (Special to The Billboard).--Hattie Carnotelle, who formerly did a backface act, is now with Harry Beresford's Mulberry Bend Company doing an Irish bit. Salsita Salano is another member of the company.

Julia Nelson is back in New York after a Southern tour with Felly Rich's Diving Girls. A new musical sketch is being prepared for Leslie Thurston, the xylophone girl. Two people will be employed in the presentation of the piece, which will be called "The Music Teacher." The first performance of the sketch will be given within six weeks.

At Reno, a light comedy sketch is to be produced in New York September 27 by Lorimer & Sheridan. The vehicle was written by Walter S. Trumbull and Edward L. Fox of the New York Sun. Engaged for the piece are John Merrill, Master William Hawley, Miss Doreen J. Stempel and Miss Dorothy Quincy.

Madame Adelaide Herrmann, who is now presenting her new magic and illusion act, Cagliostro, the Master of Mysteries, has found it necessary everywhere to correct the impression that seems to prevail that she has established herself in Paris as the proprietress of a pension. Madame Herrmann has been confounded with another woman, Adelaide Herrmann, who is the widow of the late Herrmann, the Great. In the only Adelaide Herrmann in public life, but it seems that the name has been chosen

by others, to the great confusion of Madame Herrmann, who is now on the Western Vaudeville Circuit.

Countess Leonine, the singer, who appeared for a long period in vaudeville through the West, has returned to New York after having won very high praise from the dramatic critics of the Middle West, where she recently appeared for a special engagement with Billy S. Clifford. Countess Leonine made her debut at the Opera Comique, Paris, in Madame Angot, and since her appearance in vaudeville two years ago she has appeared in productions as an English speaking actress.

Isa Lattish, a celebrated harpist, formerly of the Strauss Orchestra in Berlin, and more recently with the French Theatre, New Orleans, has been especially engaged by Joseph M. Gaites as harpist with "Thais," which began its road tour last week with Constance Collier, Tyrone Power and Julian L'Estrange at Johnstown, Pa.

Alfred Jackson, the poster artist, is to return to vaudeville next month, opening on the Sullivan & Conside Time, with Eastern engagements to follow. Mr. Jackson was the originator of many of the cartoon features in vaudeville acts, and this year is to present an entirely new act, embracing features of illusion that are being devised by himself with the assistance of a well-known illusionist.

Suggestions for an All-Star Bill

- NEW YORK ALL-STAR BILL, WEEK OF SEPTEMBER 11. Imaginary bill framed up by New York correspondent and including acts appearing at the several vaudeville houses. Importance of act is indicated by position given: A--The Kratons, Hoop Rollers. Colonial; full stage. B--The Three White Kihns, Song and Melody. Fifth Avenue; in two. C--Wilfred Clarke and Co., in farce, The Dear Departed. Bushwick; full stage. D--Frank Fogarty, Stories. Bushwick; in one. E--Billie Reeves, in A Night in An English Music Hall. Colonial; full stage. INTERMISSION. F--Wilbur Mack and Nella Walker, Songs and Patter. Fifth Avenue; in two. G--IRENE FRANKLIN, Character Songs. Bushwick; full stage. H--Frank Tinney, Comedian. Hammerstein's and Fifth Avenue; in one. I--Jewell's Mankins, Hammerstein's; full stage.

The absence of a dramatic sketch or playlet from this week's All-Star Bill is primarily due to the lack of one on any of the New York bills to fit into the chosen spot. Aside from one or two turns the foregoing program leans strongly toward comedy.

Irene Franklin is given the stellar position. It is recognition she deserves.

The Kratons make an excellent getaway number, while the Three White Kihns could easily hold up the No. 2 spot. Wilfred Clarke and Co., Frank Fogarty and Billie Reeves, who are given positions in the order named, are comedy acts, but one is different from the other.

The bright and breezy little skit introduced by Wilbur Mack and Nella Walker, Irene Franklin's character staging, Frank Tinney's task to the audience, and Miss Jewell's elaborate Mankins should make a pleasing and enjoyable second part.

This Week's Vaudeville Bills

New York, September 18 (Special to The Billboard).--Bills at local vaudeville theatres this week are: Alhambra--Amelia Bingham, Alda Overton Walker, Frank Tinney, Clarice Vance, McConnell and Stimpson, Salerno, Musical Fredericks, Van Hoven, The Flying Martins.

Bronx--A Japanese Honeymoon, Wm. Court- igh and Co., Harry and Wolford, Chadwick Trio, Six Musical Spillers, Fred Watson, Zeno, Jordan and Zeno.

Bushwick--Victor Moore and Co., Sam Chip and Mary Marble, Eugene and Willie Howard, Trovato, Keller Mack and Frank Orth, Asaki Troupe, Harvey De Vora Trio and Hermany's Dogs and Cats.

Colonial--Irene Franklin, Edgar Atchison-Ely and Co. Jack Wilson Trio, Merrill and Otto, Mile, Simone de Bery, Six Musical Cutty, Lane and O'Donnell, Ollie Young and April.

Fifth Avenue--Lillian Russell, Kalmer and Brown, Ed Wynn and Edmund Russon, Mr. and Mrs. Gene Hughes, Rawson and June, Helm Children, Walter C. Kelly.

Greenpoint--Everywife, Paul Dickey and Co., Jolly Fanny Rice, Aurora Troupe of Cyclists, Kaufman Brothers, Stuart and Keeley, James F. McDonald.

Hammerstein's--Herman Lieb and Co., Frank Fogarty, Willard Simms, York and Adams, Barnes and Crawford, Stella Tracey, Max Witt's Melody Lane Girls, Marlin and Bronski, the Kratons, Froehlich, Bert Melrose, Luckie and Yost, Warner and Evans, Rice and Flynn, Baker and Moore, Leonard and Williams.

Orpheum--Billie Reeves and Co., Ryan-Richfield Co., Honor Among Thieves, Frank Tinney, Smith and Campbell, Big City Four, Slayton Trio.

DeHAVEN WITH REVIEW.

New York, Sept. 16 (Special to The Billboard).--Carter DeHaven and Flora Parker have been engaged by Lew Fields for his big review which opens at the American Music Hall in Chicago, October 9.

A complete list of attractions at New York Theatres appears on page 36.

A MUSEMENT EVENTS OF THE

TEN KILLED AT FAIR

Biggest Day in History of New York State Fair Marred by Automobile Accident, In Which Ten Persons Lose Their Lives

Syracuse, N. Y., September 16 (Special to The Billboard).—The biggest day in the history of the State Fair, both in attendance and the matter of attractions, was marred this afternoon by an accident during the closing miles of a fifty-mile automobile race on the fair track, when a Knox racing car, driven by Lee Oldfield, a brother of Barney Oldfield, leaped from the track and plowed through a throng of spectators on the other side of the fence. Six persons were killed outright, and four more died later as a result of their injuries. A score more were injured, several so severely as to still be on the dangerous list.

CHANGES IN FRIAR MANAGEMENT

New York, Sept. 16 (Special to The Billboard).—An important change has been made in the management of the Friars' Club by the appointment of Charles Clarke to assume general supervision of the details. Mr. Clarke held a similar position at the Green Room Club for years, and was immensely successful in the fulfillment of his duties. By appointing Mr. Clarke, the Friars really have created a new office, for he will have the authority of a general manager, thus relieving Abbot John W. Rumsey of many responsibilities.

MANTELL TRANSFERS COMPANY.

New York, Sept. 12 (Special to The Billboard).—Robert W. Mantell, who has been acting at the West End Theatre since the dramatic season began, transferred his company Monday night, September 11, to the Manhattan Opera House, where he spent the week in Shakespearean repertoire. Julius Caesar, which provided him with one of his most robust parts, was the opening bill. Miss Keth Wakeman is his new leading lady.

Chicago Labor Difficulties Settled

The differences between Producers Frazee and Lesbeur and the Chicago Federation of Music have been adjusted by giving two weeks' notice to the present Cort Theatre orchestra members who belong to the Musicians' Union of North America, and the promised reinstatement of the former musicians on October 1. A threatened strike of the machine operators in the Madison Street picture houses for a wage scale of \$25 a week was averted Saturday night by the managers acceding to the union demands. Before the matter was adjusted, Manager Guy Morville of the Boston House, was obliged to dismiss a large audience when his operators walked out. The men have been getting \$22.50 a week working two shifts.

LOUIS MANN SCORES.

New York, Sept. 12 (Special to The Billboard).—Louis Mann's opening performance in Elevating A Husband, at the Collingswood Opera House, Poughkeepsie, Monday night, September 11, took on the aspect of a first night in New York, with the best of New York friends, both of Managers Werba and Luescher and of the star, present. The play was acclaimed as having the regular Wirlin and Luescher earmarks of merit and warranted success. The cast included Douglas Wood, John E. Kelly, Charles E. Hilton, Jessie Carter, Emily Ann Wellman, Marlon Holcombe, Marlo Howe, J. Homer Hunt, Edward E. Horton, Sterling Cheselind, Kitty Edwards, Katherine Kelly, Mall Hecht and Louis Mann.

BERBERS FOR BOHEMIAN GIRL.

New York, Sept. 14 (Special to The Billboard).—She Hassan Ben Ali, the impresario of Arab and Berber acrobats, has sent his Amshl troupe of gymnasts, who have been appearing at state fairs and exposition in the Middle West, to join the Aborn Bohemian Girl Company, which opens in San Francisco on September 18. With his troupe of twenty-four Berbers now at the Hippodrome and another in the Bohemian Girl Company, which opened at the Majestic Theatre in Brooklyn on Monday, Hassan controls all the Berber and Arab acrobats in this country. He is preparing to bring over another troupe, now exhibiting in Budapest, Hungary, to appear in Chicago some time in November.

RECORD HOLDER KILLED.

Verona, France, September 16 (Special to The Billboard).—Edouard Nieuport, the aviator, died today as the result of injuries received yesterday when his aeroplane was caught in a gust of wind and capsized just as it was rising from the ground. Nieuport was the inventor of the monoplane which bears his name, and which is possibly the speediest air machine ever built. He was the holder of nearly all world's speed records for aeroplanes.

Lee Oldfield, driver of the automobile, is in a serious condition, but is expected to recover. Oldfield is in the city hospital, guarded by an officer, and as soon as he recovers, it is said, he will be placed under arrest.

President Taft was the honored guest of the fair today, and had left the grounds just a short time before the fatal accident.

FAMOUS MIDGET DEAD

Little Russian Prince Nicholi Dies Suddenly in London, Ont., Railroad Depot—His Reputed Noble Birth Said to Have Been Fabrication of Press Agents

London, Ont., Can., Sept. 16 (Special to The Billboard).—"The Russian Prince," known as Prince Nicholi to the theatrical world, died suddenly at the Grand Trunk railway station shortly before 3 o'clock this morning. The Prince has been showing last week at the Western Fair, and was waiting for a train to Detroit, where he was to show at the Michigan State Fair. The Prince claimed to be the smallest man

in the world. He was 36 years old, weighed 16½ pounds and was 27 inches high. The midget had been all around the world, and was said to have accumulated a fortune of about \$200,000. While the story of his nobility and birth in the palace of Siberia have been used for circus purposes, he is said to have been the son of a resident of New Orleans, to whom place his remains were shipped this morning for interment.

MADLYN JOURNE.



Starring in Forty-five Minutes from Broadway, under the direction of Marvin & Roche.

The Winning Widow Produced

Trenton, N. J., Sept. 16 (Special to The Billboard).—Before a large and extremely enthusiastic house, Max Spiegel's new musical comedy The Winning Widow, was produced at the Taylor Opera House, Trenton, N. J., on Friday, September 15 and was voted by all a big success. Ferie Bartl, Joe M. Field's and George B. Scanton, the stars, received numerous curtain calls for their clever work, while the comedy situations called forth plenty of laughter. Personal hits were made by Henrietta Wheeler, Ralph Whitehead, Harry La Mont, Frances Roberts, Harry Barton and others. The well-trafficked chorus of show girls helped the performance wonderfully. The book was written by Frank Keubady, while Seymour Furth and Will A. Heisen are responsible for the music and the lyrics.

ANNA HELD ARRIVES.

New York, Sept. 13 (Special to The Billboard).—Anna Held arrived in New York, Tuesday, September 12. She immediately began rehearsals in the revised version of Miss Innocence, which is booked for the Pacific Coast.

Col. Edw. Butler Dead

St. Louis, Mo., Sept. 11 (Special to The Billboard).—Col. Edward Butler, aged 73, veteran theatrical man and politician, died here yesterday. He was the father of James Butler, who is the head of the Empire Circuit of vaudeville. Col. Butler owned several theatres on the Empire Circuit, including the Standard of this city, and the Century of Kansas City.

TOM NORTH DARTS WEST.

Chicago, Sept. 14 (Special to The Billboard).—During his short off season before going out on the road at the head of the George De It Company, Tom North is to handle the publicity for James J. Ward, the youthful Chicago aviator, who will make a flight from Governor's Island, New York Harbor, across the American continent for the \$50,000 prize offered by Wm. R. Hearst. Ward was recently one of the aviators of the Curtiss Exhibition Company, but was released by them last Monday to the management of Isaac Bloom of Chicago. With Tom in charge of the publicity end, there is not the least fear but that Ward will get much newspaper publicity.

OCEAN-TO-OCEAN RACE IS ON.

New York, Sept. 16 (Special to The Billboard).—The great ocean-to-ocean race is on. Robert G. Fowler, the first starter, is flying from West to East, having left San Francisco September 11. His biplane was wrecked at Alta, Cal., on the 12th, but beyond a few bruises, Fowler was uninjured. Fowler immediately began work reconstructing the machine, but he will probably not be able to resume his flight before the 18th or 19th.

James K. Ward was the next starter, flying from East to West. Ward left New York on the 13th, but up to the present time his progress has been slow. He was at Sausalito, Cal., on the 16th, having been detained there on account of bad weather. Lincoln Beachey, C. P. Rodgers, James A. Martin, Harry Atwood, Amadeo Reytom, P. O. Parmelee and Earle I. Livingston are the other entries. All the participants with the exception of Fowler will fly from East to West, starting either from New York or Boston, and finishing in San Francisco.

It is problematical when the different aviators will start, but all will try to get away within the next few days.

The staff of the Court Theatre at Wheeling, W. Va., since the consolidation of that house and the Virginia, is as follows: Funder and Moore, managers; Warren E. Cline, treasurer; Hugo Laupp, assistant treasurer; Prof. John Evans, leader of orchestra; Charles Feltner, business manager.

Houston Theatre Opens Auspiciously

Houston, Tex., September 12 (Special to The Billboard).—The New Majestic Theatre probably never witnessed within the confines of its plush-walled audience that so literally bleomed over with humanity from the last row in the balcony to the front seat in the parlor as was present at the inaugural evening performance of the season, Sunday, September 10.

The bill throughout was of an excellent character. It was well balanced and its feature seemed to be put to a disadvantage by contrast.

The Majestic is booked by the Interstate Amusement Co., out of Chicago and the management states that many of the acts to be presented on this stage will come over from the circuit especially for this circuit.

The Billboard correspondent is quite sure that the usual high standard of attractions will appear, so that they may continue to please the theatre-going public.

ENGAGES THREE STARS.

New York, September 16 (Special to The Billboard).—The Queen Aerodrome Co., whose executive offices are located at 71 Broadway, have just closed negotiations with three of the biggest aviators that today defy the wind and gravity. They have signed Earl A. Dillington, Rene Simon and Monsieur Harrier to do their exhibitive and competitive work in their high-speed machines, which are equipped with the horsepower (Gnome motors) which are calculated to propel them with greater speed than hitherto accomplished. They have placed increased orders for motors with the Crane Mfg. Co. of Bayonne, N. J., the manufacturers of the Dillington motor boat, now that they have signed aviators of such weight and international reputation. In addition, they have the exclusive right to the aerial services of Arthur H. Stone, L. Lowkowitz, Doc Clark and J. H. Woodin, the American Indian aviator, who at present are flying at fairs and exhibitions. A test acre plant at Ft. George, N. Y., is kept busy fulfilling the requirements of the Queen Aerodrome Co. They will also be represented in the Hearst transcontinental contest now going on. The Queen Co. also booked the Curtiss Exhibition Fair for next week, September 25 to 29.

HAVE NEW PRODUCTION.

New York, Sept. 16 (Special to The Billboard).—Althea and Aleko, who style themselves Greek exponents of telepathy and psychic vision, have arrangements practically completed for a new production. The "almadives" of the offering will be entirely Grecian. The special scenery that is to be carried, the costumes, etc., will suggest itself of Greece. Althea has announced that she is not the Althea who professes to be able to give private readings. Her vaudeville work, she says, always all her time. Except with Aleko, her present partner, Althea has never before appeared in vaudeville.

WEEK THROUGHOUT AMERICA

ROWDYISM AT CONEY

Mardi-Gras Celebration at the Famous Amusement Rendezvous Terminates in Disgraceful Scenes in which Hoodlums Create Veritable Bedlam

New York, Sept. 17 (Special to The Billboard).—Disgraceful scenes marked the celebration of the Coney Island Mardi Gras last night, which was attended by over 400,000 people. Hundreds of ruffians took advantage of the carnival spirit, and all during the night

women were insulted, and fighting was continuous. Hats were torn from the women's heads, and confetti, mixed with pepper was thrown into their eyes. Nearly all of the pepper victims were wealthy automobilists watching the throng from cars along the curb on Surf Avenue. Several hundred were arrested on this charge, and over one hundred were sentenced to terms in jail this morning.

BANNERMAN HAS FELL.

Morristown, Tenn., Sept. 16 (Special to The Billboard).—Pat Langan, one of the best banjo players on the road, fell 14 feet here while bounding a wall for the John Robinson Shows, breaking his left hand in four places, also his nose. He is now in the Morristown General Hospital and a card from any of his friends will help cheer him up. Mr. Knupp, the general agent for the Ten Big, will send Langan to his home in Weatherford, Tex., as soon as he is able to be about.

GABY ARRIVES.

New York, Sept. 17 (Special to The Billboard).—Gaby Deslys arrived here yesterday on the French liner La Lorraine Miller. Deslys is confident that she will attain considerable success in her vaudeville tour of America. She is reported to have brought over \$700,000 worth of jewelry with which to dazzle the American theatregoers, among which is a marvelous pearl necklace that is said to have cost Manuel of Portugal, \$320,000.

WHERE IS FRANK B. HOOPER?

The Billboard received a wire from C. E. Sauer, Leavenworth, Kan., September 18, advising that there was a death in the family of Frank B. Hooper, theatrical man. Anyone knowing Hooper and with what company he is connected, will kindly notify him.

Musicians Strike At Salem

Salem, Mass., Sept. 11 (Special to The Billboard).—As a result of a dispute between the Musicians' Union and Judie Cain, manager of the Salem and Empire Theatres here, women players appeared in the orchestra at tonight's performance. The union has a rule that stipulates that every theatre must employ at least 20 men in its orchestra, and when Mr. Cain had two men of the Salem orchestra go Saturday. The union called a meeting and voted that unless Mr. Cain used seven men at the Salem, no man would refuse to work in either house here. The Empire orchestra walked out in sympathy today and unless the matter is settled in a satisfactory manner a strike at all the houses in which Mr. Cain is concerned may follow. Mr. Cain's action in employing women musicians is taken to indicate that he intends to drop the issue.

EMPRESS THEATRE POPULAR.

The Empress Theatre, the Cincinnati home of Sullivan & Considine vaudeville, is gaining double favor with each succeeding week. Attendance is increasing correspondingly. The stimulation of interest is no doubt in a large measure due to the indefatigable efforts of H. P. Robinson, local manager, and Ed Au-press, the press representative, two active workers who never allow an opportunity to pass by without some clever surprise for their patrons.

MOORE SECURES CONTROL.

Washington, W. Va., Sept. 18 (Special to The Billboard).—The Albert Circuit has secured control of the Board of Trade Building here, in which the Court Theatre is located. The stock was purchased in the name of Samuel F. Moore of New York & Zimmerman, of Philadelphia. Mrs. A. Feinler is the present manager and because of the combination of the interests of Messrs. Nixon, E. P. Moore and Feinler several weeks ago. No change in the policy of the theatre is contemplated.

NO RELATIVE OF BERRY FAMILY.

Prof. A. E. Berry of the Berry Aeronautical Company wishes to state that the Albert Berry charged with murder in Pennsylvania, is no relation and in no way connected with the original Berry family of aeronauts and parachute leapers. A number of papers have mentioned him as connected with the Berry family, causing inconvenience and unpleasant comment. Prof. Berry has recently returned from Mexico, where he was doing military balloon work during the recent revolution in which he had the misfortune to lose two fingers.

Frazier & Lederer's Madame Sherry Company closed Sampson's Theatre, Penn Yan, N. Y., September 7, and gave a pleasing performance in a packed house.

HACKETT'S GOOD VEHICLE

The Grain of Dust Opens Regular Season at Olympic Theatre, St. Louis, and is Pronounced Surprisingly Excellent— Supporting Company Highly Praised

St. Louis, Mo., September 11 (Special to The Billboard).—James K. Hackett, with his new play, The Grain of Dust, opened the season at the Olympic Theatre last night. The Grain of Dust is Louis Evan Shipman's dramatization of the late David Graham Phillips' last novel. A large opening night audience was on hand, despite the sultry weather, and the consensus of opinion was that Mr. Hackett has a vehicle that will serve him for some time.

The play itself tells a direct story of the utmost simplicity. Frederick Norman, a brilliant young lawyer, sacrifices his financial and social prospects to marry Dorothea Hallowell, a poor stenographer. Dorothea does not care much for him and deserts him in his time of need. At the play's last moment, when Norman has recovered what he has lost because of her, Dorothea bows up with a rather belated confession of love for him.

Mr. Hackett has surrounded himself with a company of surpassing excellence, when it might have been economical to have chosen lesser men for the little parts.

CAST OF CHARACTERS.

- Frederick Norman Mr. Hackett
William Tetlow E. M. Holland
Isaac Burroughs Frazer Coulter
Clayton Fitzhugh Vanhan Trevor
James Galloway Charles Stedman
Edward Lockyer Frank Burbeck
Timson Fred A. Sullivan
Clerk Daniel Jarrett Jr.
Mrs. Clayton Fitzhugh Olive Oliver
Josephine Burroughs Pauline L. Neff
Dorothea Hallowell Mary Moran

SYNOPSIS OF SCENES.

Act I—Study in Frederick Norman's home, New York.
Act II—Frederick Norman's private office in the suite of the corporation law firm of Lockyer, Benchley, Sanders & Norman. A week later.
Act III—Same as Act I. An August morning eighteen months later.
Act IV—Same as Acts I and III. Evening. Six months later.
Time—The present.
Produced under the personal direction of Mr. Hackett.
EXECUTIVE STAFF FOR MR. HACKETT.
Manager, Wilson J. Ueberoth; business manager, Thomas A. McKee; Mr. Hackett's personal representative, Robert S. Boutan; stage manager, Fred A. Sullivan; carpenter, Al Boland; property man, John E. Smith; electrician, Clarence Force.

OLIVE VAIL.



Appearing in Miss Nobody from Starbuck, under the direction of Mort Singer.

The Ogre Scores Hit

London, Sept. 12 (Special to The Billboard).—Sir George Alexander produced at the St. James Theatre last night a new three-act comedy by Henry Arthur Jones, entitled The Ogre. The plot of the play can hardly be called original, as Mr. Jones uses the hackneyed theme of the rebellious wife, who threatens to desert her husband for another admirer and the complacent husband, who puts no obstacles in her way, knowing that she will finally surrender to his will. The dialogue, however, is bright and sparkling, and kept the house continually in a state of excitement.

The play was given a splendid representation by an excellent company, including George Alexander in the title role, Kate Butler as the wife, and A. E. Matthews as the irresponsible son.

AVIATION FIELD.

The International Aviation Meet, which is to be held at the Airrome of the Aero Club of New York and the Aero Club of America, takes place September 23 to October 1 inclusive.

High Diver Falls; Dies

Minneapolis, Minn., Sept. 11 (Special to The Billboard).—Captain Matthew Dorsey, a high diver of this city, died at the Ashbury Hospital as a result of injuries received in diving from the high electric tower into a net at Twin City Wonderland Park, September 3. Dorsey was 25 years old.

CHILD SEIZED BY LION.

Syracuse, N. Y., Sept. 16 (Special to The Billboard).—Laura Burns, seven years of age, was frightfully mangled and bitten by a huge lion in a sideshow at the State Fair yesterday. The lion's cage was roped off so the spectators could not get nearer than five feet, but the little girl crawled under the rope and stood near the cage. The lion seized the girl in his paw and tried to draw her through the bars, but the attendants beat and prodded the animal with bars until the child was released.

The Anderson Realty Company has leased the Anderson, Mo., Opera House for the ensuing eight months, and will have attractions on Wednesday and Thursday nights of each week.

Theatre Burns To Ground

El Dorado, Ill., Sept. 15 (Special to The Billboard).—The beautiful new opera house at El Dorado, Ill., was burned to the ground September 14. Lorraine Kysene and Associate Players were filling a one night engagement and succeeded in saving all their wardrobe, scenery and properties, the last trunk being taken out while the theatre was a mass of flames.

A DARING FEAT.

San Francisco, September 16 (Special to The Billboard).—One of the nerveiest feats that has ever been attempted by a professional wire-walker will be the one that Ben Beno, a local vaudeville performer, will try to walk across a wire over the crater of the Kilauea Volcano, in Hawaii, on next Thanksgiving Day. Beno has a guarantee of \$20,000 from the cities of Honolulu and Hilo if he accomplishes the feat. The wire will be stretched 400 feet above the mouth of the crater and will be 1,200 feet from one end to the other.

It has been only the matter of a year since the volcano over which Beno will walk was active and filled with poisonous gases, and for that reason the task will be a hazardous one. Before leaving San Francisco for Honolulu, Beno will interview the directors of the Panama-Pacific Exposition with the idea of inducing them to allow him to attempt the feat of walking across the hidden gate. It is Beno's idea to have a wire stretched from one side of the Golden Gate to the other. The height is no object.

BOY INJURED AT FAIR.

Louisville, Ky., Sept. 16 (Special to The Billboard).—The only serious accident to mar State Fair Week occurred tonight when George Hargadon, 10 years old, son of W. J. Hargadon, an engineer, was probably fatally injured by the explosion of a dynamite bomb, which he had taken from the store-house of the company which held the contract for the fireworks display at the fair.

The boy's right hand was terribly mangled, and had to be amputated. He also sustained three fractures of the right leg and was badly bruised all over the body.

The fair was a big financial success, as well as from the standpoint of exhibits and attractions. The estimated aggregate attendance for the week is 118,000.

The Horse Show was one of the finest ever held in the state of Kentucky. A big spectacle that thrilled the patrons was the head-on collision of two monster engines, which were sent at each other at a speed of 50 miles an hour, completely wrecking both. Two thousand feet of rail were laid expressly for this event.

P. A. Ikird has assumed management of the Beck Theatre, Bellingham, Wash. He succeeds Terry McKean. Mr. Ikird has for the past two years acted as treasurer for the Seattle and Grand Theatres in Seattle.

AMUSEMENT EVENTS OF

PLAYGOERS PROTEST RIALTO GOSSIP

Against Ticket Scalpers and Lyric Theatre is Consequently Lightly Attended During Engagement of Gertrude Hoffman — Saison de Ballets Artistic but Not Financial Success

Chicago, September 14 (Special to The Billboard).—The play-going public turned the tables upon the ticket speculators this week and, by refusing to pay the bonus exacted by the hotel ticket stands, squeezed these gentry for a large part of their previous profits, made by cornering the choicest seats of the downtown theatres. The result was disastrous to the financial success of the week's engagement of Gertrude Hoffman's Russian Ballets—however. Both on Monday and Tuesday nights almost one-third of the Lyric Theatre was vacant, the empty space representing the seats which the ticket brokers had bought on speculation. The play-going public, however, inspired by external appearances, interpreted this vacancy to mean lack of interest. The result has been an inadequate attendance for what is generally conceded to be a highly meritorious performance. Miss Hoffman deserves double praise: first, for her enterprise and artistic judgment in recruiting such an excellent corps of artists, and, second, for her good sense in making her own efforts subsidiary to those of her company, and thus saving herself from comparisons that might not be construed to her advantage. She appears in but two of the pantomimic dances—as the Egyptian queen in a pantomimic treatment of Theophile Gautier's story, One of Cleopatra's Nights, and in Sheherazade, a thespic interpretation of The Thousand and One Nights. In both of these her costumes scintillate with exquisite jewels and are dreams of opulence and splendor.

SYNDICATE-INDEPENDENT TRUCE.

Chicago, Sept. 12 (Special to The Billboard).—O. L. (Doc) Hall, the dramatic critic of the Chicago Journal, possesses the sanest vision and deepest perspective of any of our writers on topics of the theatre. Commenting upon the potter that the announcement of the placing by William Brady of Douglas Fairbanks and A Gentleman of Leisure into Charles Dillingham's Globe Theatre has aroused in New York, Mr. Hall says:

"I fall to see why there should be much more than a mere news-record of the occurrence. Fairbanks, then as now a Brady star, played The Cuckoo last season in the Studebaker here, another Dillingham holding. George Tyler, an 'independent' ally, played Annie Russell at the Studebaker also. He played Margaret Anglin at the Boston Tremont, a theatre over whose portals Charles Frohman's name appears. Henry W. Savage, regarded by the 'independents' as one of their most powerful allies, starred Excuse Me in a New York City theatre under the direct management of the heads of the 'syndicate' and will send it to the Studebaker for its Chicago run. And Thomas A. Wise, a Brady star, is now loaned to Dillingham for service in Uncle Sam.

Lederer Back from Europe

Chicago, September 14 (Special to The Billboard).—Sam Lederer, genial manager of the Olympic Theatre, hopped off the Twentieth Century train from New York this morning, on the final leg of a holiday jaunt that took him to Prague, Bohemia, and back through the European capitals. Sam brought back with him his stalwart father, a six foot two youngster of 86, and as straight and agile as a drum major. Lederer pere, who has not been in Chicago for thirty years, will make his future home with his son, who says his father is good for another thirty years, a statement that seems reasonable to all of his friends who have met the well-preserved old gentleman.

CHICAGO THEATRE SOCIETY.

Chicago, Sept. 13 (Special to The Billboard).—Donald Robertson, dramatic director of the Chicago Theatre Society, which will guarantee ten weeks' season of dramatic repertory at the Lyric Theatre next February, wiring from New York yesterday to the directors of that society, announced the engagement of several players of international repute for the Chicago Drama Players Company. The list comprises Messrs. Herbert Kelcey, Edward Emery, Sheldon Lewis, Frederick Woodward, Eugene Woodward, James Cooley, Hilton Allen and Misses Effie Shannon, Hedwig Reicher, Charlotte Granville, Renee Kelly, Barbara Hall and Caroline Oden. In addition to these, four more leading people, all players of note, and five others for minor roles will be engaged.

Mr. Hamlin Garland, secretary of the Chicago Theatre Society, declares that the standard of American plays which have been submitted in MS in the competition that the society has sponsored, is higher than he expected. The contest is open to all American authors, and the requirements are that the MSS. be American in subject. They may be historical, sociological, satirical or frankly fantastic—but they must be complete, as the readers have no time for scenarios. The plays for the first season must be decided upon by November 1. All MSS. submitted should be addressed to Hamlin Garland, Cliff Dwellers' Club, Chicago, Ill.

Alexander Volamine and Lydia Laponkova are the stars of the aggregation, their vaulting lightness of motion suggesting flight. Theodore Kosloff, Maria Baidina, Zinarda Schubert and Jan Zalesky are prominent in the company. There are three remarkably beautiful stage settings: a scene on the Nile, a wood scene, and the interior of a gorgeous Oriental palace.

Chicago, September 15 (Special to The Billboard).—The three Klaw & Erlanger houses, the Illinois, Powers' and the Blackstone, begin their new season with the next week, the first named tomorrow night, the Blackstone Sunday, and Powers' on Monday evening. On Monday also, the Princess Theatre, which has been devoted recently to the exhibition of mov-

ing pictures of a high grade, will resume with musical comedy.

Fraze & Lederer's altercation with the Chicago Federation of Musicians over their non-use of an orchestra at the Cort threatened to interrupt the opening of Jefferson de Angela and company in The Ladies' Lion at the Illinois, but it is believed that through the intercession of House Manager Will J. Davis Jr. the trouble has been adjusted. Mr. De Angela is credited with the composition of the books and lyrics and William T. Francis with the score. The scenery and costumes of the production came from Berlin and are said to be upon a lofty scale of magnificence. The action takes place at Monte Carlo and on board an English man-of-war. Mr. De Angela is supported by a large company comprising the following artists: Frank Rushworth, Hubert Wilke, Florence Martin, Anna Laughlin, Anna Belle Whitford, Morgan Williams, Charles Prince, Thomas Gaffola, Eugene Francis, Anna Milward and Carol O'By.

Louis Evan Shipman's dramatization of David Graham Phillips' novel, A Grain of Dust, which had its premiere a week ago last night in Rochester, N. Y., will open the new season at the Blackstone Theatre on Sunday night. Reports from Rochester would have us believe that the part of Frederick Norman is the greatest role that James K. Hackett has ever essayed. He is a brilliant young corporation lawyer, engaged to the catch of the season, Josephine Burroughs, the beautiful daughter of a captain of finance. Everything is running smoothly until Norman suddenly discovers the hidden charms in a quiet little blonde typewriter, Dorothea Hollowell. In the end Norman marries the typist, having broken off his fash-made engagement after vainly trying to bewilder the simple little girl by less bombastic methods. As a character study Norman is tremendous, and equal force and art are displayed by the author in the portrayal of the girl. In playing The Grain of Dust, Mr. Hackett will have the support of E. M. Holland, Frazier Conlter, Vaughan Trevor, Charles Steadman, Frank Burbeck, Fred A. Sullivan, Haniel Jarrett Jr., Olive Oliver, Pauline Neff and Mary Moore.

After many conflicting announcements, it is stated as positive that the Princess Theatre will open its fall season on Monday night, September 18, with Bothwell Browne, in Miss Jack, a musical comedy. The book and lyrics are by Mark Swan, and the music was composed by William Frederick Peters, a Chicagoan. The production comes direct from the Herald Square Theatre, New York. Browne, who is a female impersonator, makes ten changes of costume during the action of the piece, concluding with the impersonation of Cleopatra, which he gave in vaudeville. In the supporting company are: Olive Ulrich, Hazel Cox, Suzanne Rocamora, Jonathan Keefe, James B. Carson, Rose Beau detti, May McCabe and Ernest F. Young.

Chicago's Grand Opera Season

Chicago, September 12 (Special to The Billboard).—As announced in these columns, Mascena's Vendrillon, performed in French, will be one of the novelties of the Chicago season of grand opera at the Auditorium, beginning November 22. Other little-known works which the Chicago Philadelphia company promises are Massenet's La Jongleur de Notre Dame (in French), Saint-Saens' Samson et Delilah (in French), Nougay's Quo Vadis (in French), Victor Herbert's Natana (in English), Wolf-Ferrari's Il Segreto di Soranzo (in Italian) and Wolf-Ferrari's I Gioidoli della Madonna (in Italian). Mr. Andreas Dippel, the general manager, further announces several revivals of operas in English and the three German operas, Tristan and Isolde, Die Walkure and Lohengrin.

The first appearance of Mme. Luisa Tetrazzini with the Chicago Philadelphia Grand Opera Company in Chicago will be outside of the regular subscription, but all subscribers to each of the series of operas are assured at least one performance with the celebrated artist in the cast. The repertoire selected for Mme. Tetrazzini's appearance consists of the following five operas: Lucia di Lammermoor, La Traviata, Elisabetta, Lakme and Crispino e la Comare.

The repertoire for the first week beginning Wednesday, November 22, will be Samson et Delilah, with Jeanne Germaine-Roche (debut), MM. Dalmeiro, Dufresne, Huberman, Crabbe Thursday night, Carmen, with Mary Garden (first appearance in the role), Alice Zepilli, MM. Delmore and Dufresne; Friday night, Lucrezia, with Luisa Tetrazzini, MM. Bassi, Sammarco, Scott (debut), Saturday afternoon, Le Nozze di Figaro, with Margie Teyte (debut), Mmes. White, Zepilli, Heral (debut), and MM. Sammarco and Huberman, Saturday night, L'Ortroupe; Sunday afternoon, Verdi's Requiem Mass in concert; Monday night, Vendrillon; Tuesday night, Traviata, with Mme. Tetrazzini; MM. Bassi and Sammarco.

William Sleeth, for many years known as Lotta, the Human Arrow, met with a painful accident while attempting to board a street car in Indianapolis, August 20. He was thrown heavily, and his left hand crushed in such a manner that amputation above the wrist was necessary. The injury is healing nicely and he is on the road to recovery. He would be glad to hear from his friends. Address, 1116 S. Illinois Street, Indianapolis, Ind.

ADDIE DOUGHERTY.



She is playing Kathleen in Rowland & Clifford's Rosary Company No. 2. In private life she is Mrs. Merle Smith.

SAID AND SEEN IN CHICAGO

Mr. Fritz Hartmann, manager of the Antoinette Le Brun Grand Opera Company, was a Billboard caller Tuesday. He reports a successful operatic season among the Middle West theatres, including Wagon Lake, Bay View, Mich., and Louisville, Ky. The company holds a record of playing to 50,000 people in twenty-four performances. They are set out on a guarantee for a tour of thirty weeks, beginning the 1st of October, opening in Pennsylvania and playing out to the Pacific Coast. The tour is directed and booked by the Chicago office of the Redpath Musical Bureau.

The Hayden Troupe of war artists closed with the Famous Robinson Shows on July 31 and have since been appearing in vaudeville. They have made many changes in their act and are going strong. Miss Lena Hayden, who sustained painful injuries by falling from the wire end in the season, has completely recovered and is a member of the troupe.

The Mack Brothers, Chuck and C. R., proprietors of the New Exposition Shows, displayed the attractions at the third annual horse show at Rockwood, Ind., September 12 to 16. They have had a splendid season through the states of Texas, Louisiana, Arkansas, Missouri and Illinois, and are slated for several weeks through Indiana and Central and Southern Illinois. They were the extra attraction at the

state convention of Elks at Mason, Mo., on June 17, being the first carnival company in eight years to play an Elks' convention. Their biggest date was at Poplar Bluff, Mo., where the three horse parker carousel got stuck in three days, the record for this season for merry round.

J. Brodie, the high roller, has just purchased from the United States Tent & Awning Co. of Chicago a complete new outfit, tent, dressing room, etc., for use at the Aqueduct in Evansville, Kentucky, Tenn. Mr. Brodie has been buying tents and tanks from this firm for the past fifteen years and regards these built by the United States Tent & Awning Co. as the best on the market.

Kyle Follow in The Veloc, will open the new season at Powers' Theatre, which has been completely refurbished and refurnished. Monday night is the date set.

At the outlying hours an unusually good offering of attractions is made. The popular Gleason Stock Company at the College are just finishing The Awakening of Helena Ralphe, in which Miss Marie Nelson won new honors in the role originated by Margaret Anglin. Next week Miss Nelson will have additional opportunity to display her versatility by appearing as Patricia O'Brien in the Forbes play, The

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THE WEEK IN CHICAGO

THE MAJESTIC BILL

ACTS NEW TO CHICAGO

Program Consisting of Nine Acts Has Five Numbers New to Chicago—Fred Warren and Matt Keefe Merit Highest Honors—Mary Norman is Received Enthusiastically

Reviews and Critical Comments on Acts Appearing for the First Time in Chicago Vaudeville Theatres—Acts That Have Been Altered Included

Chicago, Ill., Sept. 15 (Special to The Billboard).—Out of nine acts on the Majestic bill this week, five of them are new to Chicago. They are: Fred Warren (formerly of Warren and Blanchard), and Matt Keefe, who gives twenty minutes of a good sort of entertainment. Eva Clayton and Company submit a little dramatic sketch intermingled with comedy called, A Child Shall Lead Them. Miss Clayton is wonderful in her part portraying the girl of the East Side type. There is heart interest throughout the story which wins the audience from the beginning. Dr. Ludwig Wullner, the world famous lieder singer, is head lined this week but is decidedly out of place on the vaudeville stage. Wullner has won much popularity in Chicago through his solo work with the Thomas Orchestra. This is undoubtedly the Doctor's proper sphere as the Majestic audience and orchestra had audience are vastly different. As a vaudevillian Dr. Wullner might prove a hit in Milwaukee, but "there's no room" for the Orpheum agents will not wish another "Dr. Wullner" on Chicago, this or any other season.

and Matt Keefe, who has come out of minstrel to road in vaudeville. Mr. Warren does a black face and does it well. He is a genuine comedian and was surely welcomed by the Majestic audience. Mr. Keefe has a sweet tenor voice of a high quality which he used to great advantage. His juggling proved a riot

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THE DALEYS. Roller Skaters, Majestic, Chicago; opening nine-act show; time, 12 minutes; full stage.

The Daleys have a very ordinary roller skating act in some respects, and in others, different. Most skaters will not attempt until they have learned to keep on their feet. This Johnny Daley has evidently neglected, as he fell down twice during the act and stumbled a number of

times. This must be placed to the discredit of Johnny, but he must be given credit for some difficult feats well performed. The lady of the act is not extraordinary as a skater, but is gifted with a wonderfully sweet and sympathetic voice. She renders a very pretty ballad which made a big hit. Considering position and mishaps the act went well.

JUNE IMES. Singing Comedienne, Majestic, Chicago; second in nine-act show; time, 15 minutes; in one.

When June Imes sings she reminds one of a small boy who has run a dozen blocks to see a circus parade, with excitement and lack of breath combined it is hard to understand just what is being said. This is June Imes manner in putting a song over. There is too much "put on"; she is not natural. Miss Imes has a good voice but it needs training. Her repertoire of songs is poorly selected. They are of the popular variety, yet they are not "popular." Miss Imes would do well to cut her act about four or five minutes. Were this done the act would go much better.

UNA CLAYTON AND HER PLAYERS. Dramatic Playlet, Majestic, Chicago; fifth in nine-act show; time, 28 minutes; full stage; number of people, five.

When A Child Shall Lead Them opens it seems to border in plot toward indecency and degeneracy. It is highly suggestive of a child who has been born out of wedlock. This, however, is an illustration and instance of child innocence. The part of the child, who is a typical "gamblin," is forcibly played by Miss Clayton. Later in the story it develops that the baby who has been forced on the old millionaire by the child mother has been abandoned by the real mother. There is the part of a wayward son interwoven in the piece which is overdone by Herbert Griffin. In the end, father and son are reunited by "Maggie" (Miss Clayton) through her trusting and loving influence. The "Kid" and Maggie are adopted by the lonely father and son, and a very pleasing and desirable climax is brought into the finish of a powerful little playlet.

DR. LUDWIG WULLNER. German Lieder-Singer, Majestic, Chicago; seventh in nine-act show; time, 15 minutes; full stage.

Dr. Wullner is great as a dramatic singer. He produces real feeling and sympathy in his renditions. However, there's scarcely a large enough per cent of German in the Majestic audience to fully appreciate the great merits of Herr Wullner's work. He has a repertoire of several well-known German compositions. He has no voice for a soloist, and had it not been for his great dramatic ability he would have proven a failure.



MABEL HITE.

A supple comedienne, whose popularity is due to her originality. She was the headline attraction at the Majestic Theatre two weeks ago.

VAUDEVILLE CHATTER

Paul Gordon is now booking the Empire and Columbia Theatre at Milwaukee, Wis., and placed his first shows there week of Sept. 18. These houses are a distinct addition to the bookings of the Chicago office of Sullivan and Conditine.

The Moscow Four will open for a tour of the Webster Circuit on September 28.

Prince and Galgano, Lavigne and Jaffee, Ed. Burham and Co. and Rives and Stanley's Goats are attractions playing the Sullivan and Conditine Michigan Circuit, booked by Gaston Gordon of the Chicago office.

Charles Berkell, manager of the American Theatre at Havenport, Ia., was in Chicago last week, and reports fine business. He is playing some big attractions this season.

The engagement was announced at Escanaba, Mich., last week, of Frank Merritt and Claudia Tracy of Gannon and Tracy. Gaston Gordon of the Chicago Sullivan and Conditine office, received clippings from the Michigan papers, telling of a sorenade given the happy young couple by the theatrical colony of that town.

Norman Friedenwald has placed Ferguson and Northland on Earl J. Cox's Time through Lester Rose, who is now in Friedenwald's office. The girls are from the Tivoli in London, and their first Chicago showing was at the Ellis Avenue in Chicago, last week.

Norman Friedenwald has placed the Tivoli Quartette on the Pantages Time.

Low Williams and Co. are in Chicago after a Pacific Coast trip.

Bert Lovey of San Francisco was in Chicago last week.

A new theatre, store and office building will be erected at the southeast corner of Lincoln and Fullerton avenues, Chicago, by Nicholas Wetzel Jr. Plans for the building have been prepared by Architect George F. Lovadel. The new structure, which will cost \$75,000, will be commenced on October 1.

The new theatre which will be a part of the City Hall Square building, is rapidly nearing completion, and it is expected that it will be ready for occupancy about the first of the new year. The name of the new playhouse has not yet been decided upon, but it will be one that will be recognizable as belonging to a theatre. Thomas J. Noonan, formerly manager of the Garden Theatre, Chicago, projected the enterprise. The house is under lease to Herman Fehr, the Milwaukee amusement magnate, and it is reported that Mort H. Singer of the Princess will be the manager.

Maizean Troupe, after playing three tours in Wisconsin, will commence a return tour of 25 weeks over the S. & C. Circuit West, opening in Cincinnati, October 5.

Mayor Attacks Cafe Vaudeville

Chicago, September 14 (Special to The Billboard).—Through an order of Mayor Harrison yesterday, amusements of vaudeville or vaudeville performances in places other than licensed theatres is put under police ban. The order especially hit "midnight vaudeville," which lures after theatre crowds into the Loop District restaurants. In defining his stand, Mayor Harrison said: "There is no objection to these places having singers. Singing is not vaudeville; but if the singer also comes on the stage and dances, I consider that that is vaudeville and it has to stop. My orders to Chief McWeney include all places except licensed theatres. If these cafe owners are running theatres, they will have to get licenses to permit them to do so."

WILSON AVENUE BILL.

Chicago, September 15 (Special to The Billboard).—Frank Q. Boyle made "some spurt" on the stretch at the Wilson Ave. this week. Although this is the last full week the Wilson will be booked by Mr. Boyle, he has several feature acts contracted for the next few weeks whose contracts will hold good. The new bookers (the W. V. M. A.) will have to "get on early" if they ever place as strong attractions at the Wilson as Mr. Boyle did the first half of this week. It is plainly seen that Mr. Boyle's recent trip to New York was a very profitable one, as he brought some big acts to the Wilson and Wilson. In the past two or three weeks, Wiley Zimmerman will head the bill for the week of the 18th. The show this week is opened by Elmer and Melie, the little girl and the boys, comed, cyclists. The act is smooth and well worked and made a big hit. In a way the act was a relief from the habitual openers, acrobatic or gymnastic acts. This was a great item in favor of the team. The comedy introduced is not overdone and the riding feats, while difficult, were well performed.

Lillian Wright, Loyd and Clayton, premier novelty dancers, are second on the bill. Miss Wright is very clever in wooden shoe dancing and is assisted by a duo of young men who are just as clever if not more. The trio works in

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Chicago Burlesque Attractions

VANITY FAIR AT THE STAR AND GARTER

Two years ago a song and dance team bearing the name of Howman Brothers, the Blue Grass Boys, appeared in Chicago on the vaudeville stage. Last season they were again seen here in burlesque, doing their specialty. Here's a pretty instance of progress. This season finds these two clever youngsters heading a great show and "getting away with it." Vanity Fair the show is called which opened at the Star and Garter last Sunday, and although the rain was on the job the entire house was sold out for the evening performance. The show resembles a musical comedy more than a burlesque; in fact, Manager Moe is to be congratulated on the cleanliness of every attraction that has played the house this season. The comedy in Vanity Fair is bright and snappy, but is by no means the main feature of the show, for that honor has been claimed by the musical numbers. Ted Snyder's songs predominate all through the bill and that can mean but one thing—success. Oh, yes, Alexander's Rag Time Band did the usual vacuum cleaning stunt, and the Howman Brothers are the boys to put it over in its true interpretation. Virginia Lou was another bread winner for them. In this number, as in all the others, the support of the chorus is excellent. When You're in Town is the opener and started the show off in fine shape. The costumes of the entire company are beautiful and rich. There is a small fortune represented in the costumes of the chorus alone. Vanity Fair offers a great olio. It is opened by The Brighton Four, composed of Messrs. Zarnas, Weston, Norton and Tanner. The boys have a good repertoire and harmonize well. The offering took very big. Dewar's Comedy Animal Circus gives the burlesque audience a pleasing variation from the ordinary run of olio offerings. The uridable mule is introduced and furnished five minutes of screams. Tilford, a young ventriloquist, has a good offering. He offers feats which

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A complete list of attractions at Chicago Theatres appears on page 36.

THEATRICAL EVENTS OF THE

CENTURY THEATRE OPENS

Maeterlinck's Delightful Blue Bird Given as the First Offering at Former New Theatre, Now Called the Century—Playhouse has Undergone a Number of Interior Changes

CENTURY THEATRE—Revival of The Blue Bird, by Maurice Maeterlinck.

THE CAST.

- Mummy Tyl... Ethel Brandon
Daddy Tyl... Chas. Hampden
Tytel... Harford Hampden
Mvtyl... Claribell Campbell
Fairly Berybme... Alice Butler
Bread... John Sutherland
Fire... Giorgio Mafeseoni
Tyl, the dog... W. H. Denny
Tylotte, the cat... Ceell Yapp
Water... Wendolyn Valentine
Milk... Mele Madder
Sugar... George Sylvester
Light... Helen Lackaye
Granny Tyl... Ethel Brandon
Gaffer Tyl... Dore Davidson
The Tyl Brothers and Sisters... Bessie Bishop
George May Pursuan, Winifred Hampton, William H. Davis, David Ross, Emmett Hampton.

New York, September 16 (Special to The Billboard).—George C. Tyler opened the doors of his newly-leased Century Theatre Friday night, September 15, with a revival of Maeterlinck's The Blue Bird. Since the playhouse changed its management and name it has undergone some interior transformations as well. The row of "founders' boxes" has been made into a shallow balcony and in the space at the rear of the orchestra seats, where there was once a promenade, there is now a row of open boxes fitted with chairs.

New Comedy Speedy

COMEDY—SPEED—Comedy in three acts by Lee Wilson Dodd. Produced by Ceell de Mille, on September 9.

THE CAST.

- Edwin Wise Jessup... Orrin Johnson
Victoria... Oza Waldrop
Wizzy... Thomas R. Tobin Jr.
Carolyn Taylor... Elise Scott
Tilly Podmore... Sidney Greenstreet
Mrs. Podmore... Lela Lee
Frank Quibby Gray... Eric Blind
Martha... Elanor Hicks
Larry... Frank Broder
Constable... Joseph Buckley
Bill Green... John M. Stahl

In offering the public his three-act play, Lee Wilson Dodd stands responsible for the first Saturday premiere of the current season. This comedy, which partakes greatly of a satirical nature, was presented at the Comedy Theatre, September 9. Much heralding has been given the Dodd play with the breezy name. The critics were fairly blown to expectation for the week-end opening—but when recording the opinions, they failed to show much of the ecstacy of commendatory language that had been anticipated. They laud the author for his pleasant wit and humor—they praise him for the neatness of the satire and they credit him with a quickly-moving spirited action.

It is the quality of amateurishness upon which they focus their objections. The plot they accuse of not being palpable—they condemn Speed on its lack of depth and meaning. It seems to be a bit of bustle, noise and activity without the reasoned logic necessary to give a play promise of permanency.

To the cast, however, Mr. Dodd has given lines of color and suitability rendering some of the characters unctuous by keen antithesis and dialogue while others are brought out in other recognized ways. The chief roles were expertly filled. Orrin Johnson and Oza Waldrop justifying every morsel of eulogy the press bestowed upon them.

Speed is that sort of a work which impresses as being worth while—it shows instances of flaws but a little repair work will give it a grace and dignity and independence of movement that it needs at the present.

AGED VIOLIN MAKER DEAD.

Richmond, Ind., Sept. 12 (Special to The Billboard).—Alvin B. Clarke, a violin maker, died here last week, aged 80 years. Mr. Clarke was widely known among theatrical people, many of them using his instruments.

THE FATTED CALF.

New York, Sept. 16 (Special to The Billboard).—A new comedy called The Fatted Calf is to have its premiere in New England early next month. The play is from the pen of Arthur Hopkins. In the cast are: Frank Sheridan, Robert McWade Jr., Julia Hauchette, Lowell Sherman, Marjorie Wood, Mary Cross and May Malloy.

As for The Blue Bird, the changes in it are mostly in the personnel of the players. There are some of the New Theatre company back in their old roles, but Tytel was played by a boy, and very well played at that, with Harford Hampden, a young English actor, in

(Continued on page 54.)

THE RACK THRILLS

Play of Social Inquisition, at Times Sordid, Withal Melodramatic, Elicits Diverse Opinions from Critics—General Impression is that Play Will Have a Long Run

New York, Sept. 16 (Special to The Billboard). To William A. Brady are we indebted for a strong drama, very like melodrama. It is Thompson Buchanan's play of social inquisition, which because of a sensational court scene, has been termed The Rack. That the play is deep and sustaining has been generally

agreed—the work of the author has been commended in spite of the fact that the reviewers detect a dilettante atmosphere to the base. One of Buchanan's critics excuses this on the grounds that the young author reveals in his product the essential elements of a mastered playwright. The author is but a young man, and with his years his work will unquestionably mature. Although the structure of the play is in part similar to many others, its treatment and collateral development gives it a freshness, even if morbid, that justifies the prophecy of metropolitan appreciation.

The Sun records Brady's latest production which had its premiere at the Playhouse, Friday, September 15, the following criticism: "After much secrecy, various postponements and other incidents that should have piqued public interest in the play, William Brady produced at the Playhouse, The Rack, which is described on the microscope but otherwise admirable program of this new dramatic institution as 'a play of social inquisition.' Its author is Thompson Buchanan, one of the most promising of the younger writers for the American stage."

"Mr. Buchanan, in A Woman's Way and The Cub, proved the possession of undoubted talent. The play last night marked his first effort in such a field. He again achieved a decided measure of success. But it is not certain that his melodrama gained for him the right to be considered more than promising. The talent he reveals still seems unripe. If it were mature his material last night would have provided him with a success of long duration."

The Herald terms The Rack sordid but gripping, saying in addition: "A play of 'social inquisition' as the program described it, was offered at the Playhouse last night, when Mr. Thompson Buchanan's The Rack was given its first performance here."

"The evening did not pass without a speech from the reluctant author, who first mutely refused, and then said:

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CHARLES MACKEY.



Mr. Mackey played leading roles during the second half of the season with the Forepaugh Stock Co., Cincinnati. His Queen City engagement won for him the admiration of many Cincinnati pagans, as well as a number of Kentucky's fairest daughters, from the surrounding Cincinnati suburbs. This season he will head the Southern Company of The Gamblers.

Ex-Balloonist Drowned

George Bridges, an aeroplane mechanic, employed by the Aero Exhibition Co., was drowned in the Ohio River near Cincinnati, September 13, when a skiff in which he was conveying dismounted parts of Aviator Jean Nazy's aeroplane, which fell into the river last Saturday, was run down by a towboat.

Bridges was 32 years old and a former well-known balloonist and parachute jumper. He leaves a wife, who is also an aeronaut, and two small children.

ENTER THE AMUSEMENT FIELD.

Albany, N. Y., Sept. 16 (Special to The Billboard).—The Hudson Valley Agricultural and Horticultural Society of New York City has filed articles of incorporation with the Secretary of State to conduct fairs and carry on a general theatrical and amusement business. It has a capital of \$25,000, and the following directors: Orasmus B. Lent, Montrose, N. Y.; Jen Smulling, Newark, N. J., and Henry Wilson, New York City.

Pink Lady For Europe

New York, Sept. 12 (Special to The Billboard).—Klaw & Erlanger have entered into a contract with Felix Bloch Erben of Berlin, contemplating the production of Messrs. McLellan and Caryl's The Pink Lady in all parts of Europe with the exception of Great Britain, where they will produce The Pink Lady themselves next January. Within a short time following the production at the Globe Theatre, London, The Pink Lady will be seen in Berlin, Paris, Vienna and Budapest. It will receive its initial performance in France at the Apollo Theatre, Paris, and its first presentation in Germany at the Theatre des Westens in Berlin. Contracts have already been arranged with J. C. Williamson for its production in Australia. This is probably the first time that a musical comedy originally produced in the United States will be seen in so many countries.

AGENCY IN NEW QUARTERS.

The Nixon-Nirdlinger Vaudeville Agency has moved to its new offices in the Forrest Theatre Building, Philadelphia, Pa. All mail should be addressed to 133 S. Broad Street.

His First Broadway Indorsement

Edmund Broese aptly admitted that A Man of Honor, which enjoyed its premiere performance at Weber's Theatre Thursday night, September 14, was the first Broadway opening he had ever been featured in. This remark stirred the brains of the individuals in the audience to thinking and the play by Rabbi Isaac Landman continued them in their edifying, thoughtful mood. The play proves itself pre-eminently suited to the many qualities of the Weber star, who, until last Thursday, had opened only in metropolitan playhouses on streets that run at a tangent from the gay white thoroughfare. Broese's new vehicle is designated as a purpose play—this evidently being the demonstration of the evils of parental indulgence. The paterfamilias of the play happens to be a judge so peculiarly placed as to have to make a decision which, if rendered one way, will destroy the happiness of his only son, the other way will remove the hope and happiness of his only daughter. Landman has handled the plot with considerable ingenuity and displays material that promises much should the rabbi devote future time to the field of dramatic literature. To Joseph Weber must be extended a full quota of praise for the carefulness with which he launched his attraction. Personally, the producer expressed satisfaction at the piece and has evidently concluded to house A Man of Honor at the namesake theatre for a good run, as seats are being sold for many weeks in advance. The audience will undoubtedly respond to the new Weber offering.

The neatest sections of the reviews of several New York daily publications are given herewith:

The Sun: "When the excitement of the opening night is passed and when the actors tone themselves and their parts down several degrees, A Man of Honor will be a pretty good play."

The World: "A serious purpose lies behind the drama, as it attempts to show that the modern man of wealth in rearing his family often weakens the character of his children by over-indulging them."

The Evening Telegram: "Mr. Broese, in the role of the judge, has what is known on Broadway as a 'strong part,' to which he does full justice."

MISS DUDELSACK CAST.

New York, Sept. 16 (Special to The Billboard).—Wernia and Liescher have completed the cast of the Miss Duelsack Company by engaging Harry Davies, the tenor, for the part of Harry Parker. The company supporting Lulu Glaser in this new Viennese opera will include Thomas Richards, Anna Lichter, Bertha Holly, David Terrence, Joseph Horbert, Jack McKay, Harry Davies, Carl Sauermann, John Heath, Arthur Hyde, Irene O'Donnell, Grace Walsh, Margaret Langdon and Alice Sullivan. Mr. J. H. Golds-worthy has been engaged as stage manager. The date of Lulu Glaser's opening in Miss Duelsack was changed from Friday, October 13, Waterbury, Conn., to Tuesday, October 10, in Hartford, Conn. The company will also appear in Meriden and Waterbury, Conn., before opening at Boston for an indefinite run.

WEEK THROUGHOUT THE WORLD

CRYSTAL PALACE DOOMED

Famous London Institution Fails to Pay and Its Sale at Auction is Announced—Like Madison Square Garden, the Palace Had World-Wide Fame

The famous Crystal Palace at Sydenham, near London like the Madison Square Garden in New York City, failed to pay, and is announced to be sold at auction, so another institution comes to a pathetic end.

Nevertheless, Crystal Palace is still regarded in London as a part of their civic life. The building comprises a central hall, 1,900 feet long, with ample transepts and lateral sections.

Social evenings are set apart for the display of fireworks, and thousands of visitors are attracted.

Actress Punishes Stage-Door Johnny

Pittsburgh, Pa., Sept. 16 (Special to The Billboard).—A sensation was caused in the Central Police Court here today when Magistrate Donald H. Scott arose from the bench to publicly congratulate a young actress who had severely punished a stage-door Johnny by administering a beating as severe as is customary given in the prize ring.

The prisoner who appeared with both eyes discolored and his face adorned with court-plaster, was the son of one of the most wealthy and prominent families in the city, while the stocky and pretty girl with the pugilistic abilities was Miss Myra Dumont of the Miss New York Jr. Company.

The man had been assaulting the actress all during the week and at the same time Miss Dumont was receiving practical lessons in self-defense from a professional pugilist. Last night the "Johnny" was on hand at the stage door of the Empire Theatre and while a score of chorus girls formed a ring and John J. Black acted as referee, Miss Dumont proceeded to deliver a series of swags and uppercuts. Only the arrival of the police saved the masquer from being severely injured.

Magistrate Scott not only congratulated Miss Dumont but offered the suggestion that she instruct her many friends in the profession how to protect themselves against the stage-door and assault. The abject prisoner was compelled to apologize from the dock and was also fined.

SATAN SANDERSON PREMIERE.

London, Sept. 9 (Special to The Billboard).—The first performance of the dramatization of the famous Eliza Follen novel Satan Sanderson, was given at the Lyceum Theatre yesterday. A large audience was present, and from the man-ner in which the play was received its success seems certain.

William Westcott, William Sons, William Pringle, Harold Matthews, Harry Corbett, Robert Holdens, C. W. Travis, William Lyons and Stanley Allen.

Additional Amusement News on Pages 50 and 51.

MARY MANNERING

Returns to Stage and Will Be Featured by Liebler & Co., in Their Magnificent Production of The Garden of Allah.

Detroit, Mich., Sept. 16 (Special to The Billboard).—Mrs. Mary Mannerling Wadsworth will probably accept the offer of Liebler & Co. to appear in the part of Domini Enfilien, in the magnificent production of The Garden of Allah. It is said that the Lieblers have offered Miss Mannerling the largest salary ever paid on the

dramatic stage to any artist with the exception of Sarah Bernhardt. F. E. Wadsworth, Miss Mannerling's husband, is in New York discussing the contract with the Liebler management, and it is likely that details will be arranged and the contract closed in a day or two.

SUE GOODWIN'S NEW ACT.

Sue Goodwin, late of Moody and Goodwin, is now rehearsing for a new act to be known as Sue Goodwin and Company, in Gold and Silver, and will open shortly on the Interstate Time for Tella Bloom. Miss Goodwin has added two new drops to the act, which will close in gold-cloth costumes in front of a silver sparkle drop.

SHOW PEOPLE MARRY.

Harry S. Gorton and Miss Lottie S. Walters, vaudeville performers, both of Indianapolis, Ind., were married in Cincinnati September 16. Miss Walters is known professionally as Lottie Wood.

Miss Margaret Uiter, a member of the Merry Madams Company, which played at People's Theatre, Cincinnati, week of September 10, was married to Jack Chapman, a New York business man, in Covington Ky., September 15. This was the second wedding that occurred in which a member of the company was a principal during the week's stay in Cincinnati.

Marty O'Toole, the baseball player, has some fine vaudeville offers.

Is Edna Goodrich Married?

London, Sept. 16 (Special to The Billboard).—It is reported here today that Edna Goodrich, the actress, and fourth former wife of Nat Goodwin, has married Baron Koenig, a wealthy English nobleman and sportsman. The report, however, cannot be verified.

THE RUNAWAY PREMIERE.

Atlantic City, N. J., Sept. 11 (Special to The Billboard).—The Runaway, a new comedy drama, was given its premier presentation here tonight, with Miss Billie Burke in the leading role. The play is a good, clean comedy, and was well received by the large audience.

NEW MANAGER IS POPULAR.

Montgomery, Ala., Sept. 14 (Special to The Billboard).—Jake Wells, lessee of the Grand Theatre here, has appointed Edward J. Mahoney manager for the coming season. A remarkable feature about the appointment was that Mr. Mahoney in applying for the position, presented a petition of endorsement signed by thousands of citizens of Montgomery, including the governor of the state.

EDNA AUG FOR FOLIES BERGERE.

New York, Sept. 14 (Special to The Billboard).—Edna Aug has been engaged by Henry B. Harris and Jesse L. Lasky, to create an important character part in the new production to be made at the Folies Bergere, on September 18.

ENGAGES GERMAN TENOR.

New York, Sept. 15 (Special to The Billboard).—Henry W. Savage announces that he has a surprise for New York first-nighters in the Person of Paul Ker, the noted Berlin actor-tenor, who will make his American debut in A Million, Leo Ditrichstein's adaptation of the French farce, which will be one of Savage's early productions.

QUAKER GIRL PRINCIPALS.

New York, Sept. 16 (Special to The Billboard).—Daphne Glenn and Mabel Gay, two of the principals in Henry B. Harris' production of The Quaker Girl, the London Musical success, which opens at the Park Theatre, New York, October 23, arrived from England on the S. S. St. Louis, last Saturday.

CHARLOTTE WALKER,



Engaged by Klaw & Erlanger for the leading role in Eugene Walter's dramatization of The Trail of the Lonesome Pine, by John Fox Jr. The production will be made early next month.

A Modern Marriage Produced

New York, Sept. 17 (Special to The Billboard).—The Bijou Theatre opened last night with a new piece called A Modern Marriage, adapted from the German by Harrison Rhodes, and dealing with the absurdity of modern views of marriage.

DIVORCES ACTRESS.

Dr. Charles T. Pearce of Cincinnati, was granted a divorce Sept. 15 from Mary Pearce, known to the stage as Mary Hall. The decree was granted without a contest on the grounds of willful abs. nce, and the additional proof that the defendant had been granted a divorce in another state a year ago, and had since remarried.

Miss Hall is a well-known actress, and at the time of her marriage to Dr. Pearce was leading woman of the old Pike Stock Company in Cincinnati. Last year Miss Hall was leading woman of a Pittsburg stock company.

Leson and Bertie Allen are playing the Gus Sun Circuit.

Covington Theatre Burns

Fire of unknown origin gutted the Colonial Theatre, Covington, Ky., early on the morning of Sept. 15. The loss is between \$15,000 and \$20,000 fully covered by insurance. The theatre was built about a year and a half ago by John J. Ryan of Cincinnati, and he conducted the house for some time, recently leasing it to Parker & Stephens of Covington. A performance was given the evening of the 14th, and when the employees left there was no trace of fire.

Chester Fenyvessy, manager of the Colonial Theatre, Rochester, N. Y., has just completed an extensive trip through the North and West, visiting Cleveland, Detroit, Chicago, Indianapolis, Louisville and Cincinnati. Mr. Fenyvessy was very much pleased with conditions in the amusement line in these larger cities of the West, and brings back with him many new ideas for new features to be installed in the Colonial for the entertainment of its patrons.

Music News and Vaudeville Notes of the Road

IN PUBLISHERS' ROW

Notes from American Music Publishers of Their Latest Songs, and the Artists Through Whose Aid They Are Popularized

M. WITMARK NOTES.

Myne Loraine, who played at Forest Park last week, this week starting out over Don-trick's Time, has been using with success, River Shannon. She added I'd Love to be Loved by a Girl Like you, which has proved to be her biggest hit. Miss Loraine, who is a male impersonator, has created a sensation wherever she has played.

Williams and Stone, who played the Century last week, went very big in their new act, in which they sang Baby Rose and Never Mind the Family Tree. Both numbers look like winners.

DeMoss Jones, who is playing the small time around Chicago, is singing with great success Good-bye, My Love, Good-bye.

The Temple Quartette was without doubt the hit of the bill at the Majestic last week. Mr. Henry, the tenor, sang Witmark's new ballad, If All My Dreams Were Made of Gold, which forced him to respond to several encores. This

J. FRED HELF CO.

Jack Davis makes a most favorable impression with the child ballad success, Wanted—A Harp Like the Angels Play.

The Musical Fredericks continue to success-fully feature Gee, but it's Great to Meet a Friend from Your Home Town.

Love Me to a Yiddisha Melody, the clever Hebrew character song, is Albert Leyton's big applause winner.

The Quaker City Minstrel Boys are featuring When a Boy from Old New Hampshire Loves a Girl from Tennessee.

The Helf successes in Margaret King's repertoire includes Hands-Up and Lord, Have Mercy on a Married Man.

Love Me to a Yiddisha Melody is the chief encore getter of the Nine Crazy Kids.

Emma Carns made her usual hit with Helf's novelty song, Hands Up, at the Fifth Avenue Theatre, New York, during the week beginning August 28.

WILL ROSSITER GOSSIP.

Diamond & Nelson have a riotous encore getter in Let's Make Love While the Moon Shines.

Abbie Mitchell won splendid recognition with her rendition of Mummy's Shufflin' Dance and That Carolina Rag at Hammerstein's week of September 3.

Frank L. Croot is making a special feature of the march song hit, When It's Honeysuckle Time.

Adele Oswald received strong press notices with her rendition of Twilight during her engagement at the Majestic, Chicago. She has in rehearsal several new Will Rossiter numbers.

Knight Bros. & Sawtelle have at last found a successor to a song they have been using for the past fifteen years. It is entitled, When the Band Plays Ragtime at the Zoo, and is from the pen of Roger Lewis and looks like another Oceana Roll.

STERN & CO.

Barry and Halvers are singing Macdonald and Walker's Mississippi Dippy Dip.

The Ringlings are now playing their act, The College Athlete and the Singer, in and around New York City. Miss Ringling is singing Henry & Bryan's waltz ballad, When You're in Love with More than One, You're Not in Love at All.

MAY AUFDERHEIDE,



Brilliant young composer whose clever compositions have placed the J. H. Aufderheide Music Co. in the front ranks of American music publishers.

Misses Mayo and Rhinehart have joined forces in introducing one of the funniest vaudeville acts of the season. Stern's new novelty comedy song, on the I. A. H., is one of the act's feature numbers. Miss Rhinehart is featuring Lewis & Bennett's "talking" song, My! What a Funny Little World This Is, for her "single" number.

V. KREMER CO. NOTES.

Ethel Le Von is scoring big with Honey Sal and Any Old Way You Cook Chicken. The Three Wheelers write that Honey Sal,

Anderson Sisters Musical Company is playing an extended 20 weeks' engagement, featuring the Famous Anderson Sisters and Jack T. LeRoy, late of the Whitney forces. The company is now playing at the Palace Theatre, Memphis, Tenn., and breaking all house records. This is a fine up-to-date house, and we have received splendid treatment from all connected with it. After the termination of the engagement the company will play a six weeks' engagement on the road, and then return here for the balance of the season. A fine chorus is carried and the principals include Frankie Martin, Ruby Lester, Mrs. Earl Moore, Anderson Sisters,

H. B. BINNER.



A member of the music firm of Ittles & Ittner.

I'm Going Home and Sing Me an Irish Come All Ye are going very big.

The Mortimer Sisters are so confident with Sing Me an Irish Come All Ye that they have ordered special wardrobe for same.

Little Puff of Smoke, Good night, continue to score for Abbie Mitchell, Pauline Dempsey, Jennie Adams, Ed. Connelly and many others.

Jennings and Hawley are featuring Good Old Fashioned Love to repeated encores.

Tell Me if Love is a Dream, the new ballad, is positively going over as the season's hit.

AUFDERHEIDE MUSIC NOTES.

Wells and Hunter are featuring with great success, That Ever Lovin' Bear-Cat Dance, a new rag dance. They are opening their act with I Want a Patriotic Girl.

Lewis and Lewis are using In Bamboo Land and I Want a Real Lovin' Man.

The University Quartette is going big with Moonlight is So-entire, I Love You Dearie, I Want a Patriotic Girl and Drifting in Dreams With You.

William Scott, with the Overture Quartette, is outting over the Bear-Cat Dance.

Miss Gerdie Hanger, with George Austin Moore Company, is using I Love You Dearie.

Jerome Weldon is singing very successfully That Ever Lovin' Bear-Cat Dance.

Frank and Braedling are using My Sunday Girl.

Muriel Fisher, A. H. Flak, Allen Fisher, Dan Keety and Producer Jack T. LeRoy. Mr. LeRoy has a contract with an Eastern play company and will produce some of the latest musical comedies.

Good old Nat Haines of Haines & Vidocq, is very much pleased. And all on account of a party who gave the name of Nat Haines, and who, the original Nat claims, allowed the inference to be drawn that he was the Nat Haines, Nat No. 1 says that Nat No. 2 got into a fight recently with four or five members of the Cleveland Baseball Club while on a train going to Cleveland, and when he swore out a warrant for one of them he gave his name above stated. Nat also states that his attorney is "on the trail" of the impostor, and will land him sure.

Clever Conkey opened at Evansville, Ind., September 3 for a twenty weeks' cruise on the sea of vaudeville for Gus Sun. While playing Vincennes he was presented by Mr. Schaeffer of the Kaiserhof Hotel, with a number of pearls, a gem for which that locality is noted, large numbers being found near there.

Johnnie Crosscut, the high stiff walker, who has been advertising on high stiffs for the Ewerdall Show Company has joined the Lucas High Class Vaudeville Show, and will play one week stands in Nebraska, Minnesota, North and South Dakota during the winter.

The Hamiltons, Billie and Boss, recently closed an eighteen months' engagement with D. N.

NOTES OF THE ROAD

Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Paddy's Modern Concert Company, which they state was the most pleasant engagement of their career. They joined E. J. Jones' Vaudeville Show under canvas at Hammersham, Tenn., September 11, for an indefinite period.

Al. Grossman, the blackface comedian, opened at the Auditorium Theatre, Quebec, Que., September 11, with ten weeks of Canadian time to follow over the J. H. Moz Circuit, arranged through Al. Root, the Rochester, N. Y., agent. Grossman is introducing his original novelty, Blue and White.

The Three Shartles were forced to lay off nearly three months on account of injuries received in Newark, N. J., but since their return have played nearly all of the G. M. Gorman Circuit, and will play in and around Boston until the cold weather. They will be seen in New York soon.

John Rajan, who was injured with Gentry Bros' Show June 23 at Parkersburg, W. Va., is still in Chicago under care of Dr. Max Thorck, the White Kats' local physician. Mr. Rajan expects to resume his acrobatic work in a few weeks, in vaudeville.

Dan Mason is in his 12th week on S. & T. Time with his sketch, The New Chauffeur, and doing so well that he has refused the offer of a part in a new Eastern production opening in November.

Erlade Kohler, daughter of Mr. and Mrs. Chas. Kohler, was stricken with typhoid fever while with the Wortham & Allen Carnival at Keokuk, Iowa. She is improving and will be able to go on the road again in a few weeks.

Harry Spingold has placed Houghton, Mosher and Houghton at Milwaukee for this week, and has booked The Scarecrow Man and Three Dixie Girls for a tour of Sullivan & Considine Time.

After a run of fourteen consecutive weeks at the Criterion Theatre, Asbury Park, N. J., the Burton Song Birds open on the Sun Time, October 2, for thirty-five weeks.

Paul Goudron arranged for reports of the wrestling bout in Chicago on Labor Day to be reported to the matinee crowd at the Grand Family Theatre in Fargo, N. D.

Mabel Starr, sister of John Neff and Carrie Starr, opened her season with The Angel and the Ox Company, August 21, at Philadelphia, Pa., and is doing nicely.

Ira Rathburn, the Oriental dancer, better known to her friends as Ila Salome, is very ill at the home of her mother in Springfield, Ill. She will be pleased to have friends in the profession write her.

Ernest J. Sherrsten has joined the forces of the Brandon Amusement Co. of Chicago as leading man this season in their Central company of Lena Rivers.

Dorothy Lamb and Co., a comedy act which is widely known, is playing the Hopkins' Lyric Circuit and scoring a hit everywhere.

W. S. Butterfield and B. C. Whitney present a tall-told musical come y in vaudeville, which opened Labor Day at Fort Huron, Mich.

The Dutch team of Morris Kane and Sid Winters are doing nicely with Arthur Nelson's musical comedy, The Telephone Girl.

The Four Nelson Comiques played the Empress in Denver week of September 4, on their return trip from the West.

Alice Raymond and Co., in "A Night in Egypt," have been booked for the Pantages Circuit by J. C. Matthews.

Posto, equilibrist, and Fuzzy, a poodle, opened their fall bookings at the Majestic Theatre, Waterloo, Ia., August 31.

Lawrence H. Kenner, who has been living in private life at Houston, Texas, has taken to the vaudeville stage.

One of the bears in Apdiale's Animals scratched Mrs. Apdiale during the recent engagement at Sans Souci Park, Chicago.

Chris O. Brown is claimed to have been the first agent to refuse to book an act until after he had seen it himself.

Lolo, the Myatic, after an eight weeks' rest, opened her vaudeville season September 3, at the Columbia, Cincinnati.

Austin & Carrin have just opened on the Sun Time in Toledo, after a very successful trip through the West.

The Bartelmes are presenting their wonderful fun upside-down novelty act in England and have made a big hit.

Shean and Marx have a new act which made a big hit when shown for the first time in Chicago recently.

Kate Watson is playing the "big hit" cast with a degree of success gratifying to her many friends.

Iella Gamble Hagan has asked a divorce from H. H. Hagan at Nashville, Tenn., alleging cruel treatment.

The Willard Theatre in Chicago began giving two matinees on Sunday afternoons on September 3.

Hooker and Glynn open on the Webster Circuit September 25 at the Orpheum Theatre of Fargo, N. D.

Two Macks open their season at Montreal, with Ottawa, Hamilton, Boston and Trenton to follow.

George C. LaFurro, with his novelty stomp wire and juggling act, is with Vogel's Minstrels.

Jack Taylor opened on the Pantages Circuit last week, booked by J. C. Matthews.

The Hipp at Charleston, W. Va., opened on Labor Day.

Miscellaneous Theatrical News

PLAYHOUSE NOTES

Budget of Brief News Items Contributed by Correspondents from All Sections of the Country Pertaining Particularly to the Plans of Local Theatre Managers

The Turn Hall Theatre, Rockville, Conn., was opened Sunday, September 3, under new management. John H. Yost and Charles Ger...

The Columbia Theatre, Alliance, Ohio, opened the season the week of September 11 with Chas. H. Rossmann's Chicago Stock Co., playing six nights and three matinees to capacity each...

North Vernon, Ind., is coming to the front as one of the best little show towns in the country. It has two picture shows, the Philburg Theatre and the Lytle Picture House...

The Burnett Buell Theatre, Louisiana, Mo., opened September 11 with a production of The Third Degree. The theatre, which is up-to-date in every respect, is owned by Clarence Buell...

Stock and Repertoire Companies

Winifred St. Claire and her company played Anderson, Ind., the week of September 4, and broke their second house record. Last season while playing here, they showed at the Crystal Theatre and broke the house record...

The Man From The West, with C. L. Erickson as manager, has been playing to good success through Arkansas. We have lost several days on account of rain, which has hurt the usual good business in this territory...

Texas will have plenty of shows this fall. Fourteen one and two-car shows are already here.

Elizabeth Merrill, leading lady with the Nickerson Bros. Stock Co., has completed the manuscript of her new play, Love's Cure. The piece was produced at the Fort Scott (Kan.) Aldrome September 8 and was heartily received...

The moving picture business in the Southwest certainly needs a "doctor" as I never saw so many bad order machines as they have there. Most managers insist upon employing boys who really can't turn a crank, let alone run a machine. Of course, there are some exceptions.

I met "Jolly" Jack Harvey, who is piloting Al Gibbs' Boston Bloomer Girls. Jack reports fair business in Central Texas, but has cut out East Texas and West Louisiana, on account of the big strike in the lumber mills. He is working North on the Cotton Belt.

Tom Jennings has closed his repertoire company and has gone to Neosho, Mo., to repaint his outfit. He will open again in a few weeks.

Richards Brothers closed their wagon show on account of bad business in Texas.

Dora Thompson's Sunny Dixie Minstrels are doing a nice business in Arkansas, heading for Louisiana.

Elmer Jones is doing a swell business in Washington and the Northwest.

The roster of The Golden Rule, Ltd. is as follows: Howard Hall, Charles Dickson, Eugene Powers, Carl J. Cody, Philip Sheffield, Archie Alderson, Roscoe C. Buckley, Albert Morris, manager; Bernard Handall, treasurer; Charles McEwen, carpenter; Frank Armstrong, electrician; Ben Krane, advertising agent; Charlotte Townsend, Jennie Hickerson, Madge Tyson, Miriam Theiler, Sylvia Norris and Patrice Fisher.

DISCUSSES MELODRAMA

Some Observations on a Form of Theatrical Endeavor, at Present in a State of Desuetude—Can Melodrama Come Back?

By TOM NORTH.

Things occur coincidental in a great many instances, and this is an instance. The evening I got my instructions from our editor-in-chief to prepare a special story for this Theatrical Number, I received an invitation from Colonel Wm. Roche to visit his Alhambra Theatre, Chicago, and see melodrama come back. That's the coincidence. It at once flashed over me that I had my story. I went, and I saw that Colonel Roche had the rejuvenation of the Alhambra and melodrama. I saw the real old-fashioned

melodrama that had in years gone by made the Colonel and the Alhambra famous. I saw the real old time hero and the heavy, the good-hearted old persecuted father, with a bad brother. I heard the same old lines of how the old gray-haired mother, "now lying asleep in yonder hills," had hoped and prayed that her boys would grow up to be as she wished; I saw the heroine kidnapped and heard her shriek with defiance, "You coward, you'll regret this some day," and I saw the regret in the last act. I sopped up the "old son of Ireland," the stuttering comedian, who forgot to stutter when he did a singing act with the soubrette; I heard the real regular quartette harmonize, composed of a couple of bad men, a mountaineer and a cowpuncher. I heard the crowded house whistle and yell for more "barber-shop" chorists. I saw the Indian girl save the papers and the "gal." I saw in Act I. The Golden Ranch. Twilight, "You dirty coward." In Act II: Interior of Ranch home. Same Night, "Starlight, save white sister. Act III: Devil's Gulch. Den of the Outlaws. "Hands up, boys, I'll play this game to the finish." In Act IV: Same as Act II. One week later, "You've come into my heart like the summer and blossomed like the rose." The curtain had descended upon the lovers swearing to be true ever afterward, and I realized I had looked upon old-time melodrama again. But as I looked upon the faces of the patrons coming out of the theatre, I fully realized the satisfaction, the realization that the folks were pleased. I wandered to Colonel Roche's office and asked him: "Colonel, can melodrama come back?" and his answer showed the spirit, the make-up and the "man that he is": "I'm going to make it come back!" That's the Colonel, and I knew he had so resolved when I glanced into the lobby and saw a three-sheet, labeled: "NEXT WEEK—The Heart of Chicago." Col. Roche has the enviable reputation of playing over one hundred melodramas a year when melodramas were in their prime, at his Chicago houses, the Alhambra, Bijou and Academy. He is the best sheet writer on melodrama rates. He knows

(Continued on page 53.)

DOROTHY PARKER.



A Liebler & Co. star engaged for Pomander Walk.

T. M. A. NEWS

Vancouver Lodge No. 34, T. M. A., is progressing rapidly and they have had to find larger quarters. The lodge is now located in the Orange Hall. This hall is considered to be the best in the city for lodge purposes. At the last regular meeting three new members were elected the lucky trio being A. C. Cooper, Chas. Chester and Ralph Carter. The lodge has formed a Degree Team, of which Chauncey Sevthren is the captain. They have formed a swell initiation, as the three new members found out. The degree team, after the meeting, tendered the rest of the members of the lodge a Dutch lunch, which was thoroughly enjoyed by all. It is the intention of the lodge to give similar entertainments throughout the winter months. Bro. Chas Engelbrett of Calgary was a visitor at the last regular meeting. Bro. A. M. Hamilton left for Australia September 6, and Vancouver Lodge wishes him all kinds of good luck in his new home.

Deputy Grand President of Western Pennsylvania, Harry Dunkle, says there isn't a post office at his present locality, but remarks that he will buy stamps and attend to his correspondence when he gets back to Pittsburgh—or Pittsburgh.

At a recent meeting of Los Angeles T. M. A. Lodge, First Grand Vice-President Wm. T. Horne, of Oakland, Cal., was visitor, and was accorded a grand reception. Mr. Horne is very popular with all T. M. A.'s.

Bro. Metcalf is getting busy already for the 1913 convention. He states the boys in Spokane and along the Pacific Coast will show the Eastern boys the time of their lives when they arrive in Spokane.

Cincinnati Lodge No. 33 held its regular stated meeting, Wednesday evening, September 6, initiating four new candidates, after which a Dutch lunch was served. Visitors always welcome.

Deputy Grand President of Southern Ohio, Andy G. Hottelshelmer, now located as Manager of the New Lyceum Theatre, Cincinnati, writes all visiting T. M. A.'s to call and see him.

Dr. Edward H. Moss, physician for the Cincinnati T. M. A. Lodge No. 33, has returned to his duties after a three weeks' vacation, spent in Wisconsin and Michigan.

Jos. W. Hixon, member of Plaqu (Ohio) Lodge will soon issue a call through The Billboard for the annual tax of The Wild Irish Rose Club. Secretary Newman, please note.

Theatrical and Musical Companies

The third company that will be sent on tour this season in Charles Klein's The Gamblers, by the Authors' Producing Co., is now in rehearsal, with Charles Mackay and Lillian Kemble in the leading roles of Wilbur Emerson and Catherine Darwin; Joseph Adelman, William Lloyd, Herbert Mansfield, Gordon Burton, Frederick W. Strong, William A. Evans, Arthur Hankin, Thomas Martin, Frederick Ware, Paul Knight, Grace Ellis, Winifred Clarke and Mildred Robertson. This company will begin its season at Norristown, Pa., on September 18, and will tour through the South.

Roster of the Indian's Secret Company: Roy W. Sampson, mgr.; Art H. Dunstaine, agent; Wm. Valentine, treas; Cal. Callahan, Russell Ellwood Elliott Hathaway, Chas. Porter, Harry L. Raymond, Laura DeVoto, Francis Martin, Chief Lone Star.

A TRIO OF T. M. A. BOOSTERS.



Reading from left to right: Matt Neylon, Galesburg (Ill.) Lodge No. 23, Grand Trustee; Jos. W. Hixon, Plaqu Lodge No. 61 (seated); and Henry E. Herbert, Cincinnati Lodge No. 33. The photograph was taken at Wheeling during the Thirtieth Biennial Convention.

Motion Picture News

NEW FILM COMPANY

Concern to Be Known as the Majestic Moving Picture Company is Headed by Tom Cochran—Mary Pickford, of Biograph Fame, Will Lead Stock Company

New York, Sept. 16 (Special to The Billboard).—The past week has witnessed the entry of the latest film manufacturing company in the field. Mr. Tom Cochran, who is known to almost every film man in the business, is at the head of the concern and is managing its affairs. Mr. Cochran has opened a suit of offices in the 45th Street Exchange Building at 145 West 45th Street, rooms 1014 and 1015. At the head of the stock company is Miss Mary Pickford, the Little Mary of Biograph fame and known throughout the country by that name.

Mr. Owen Moore, also formerly of the Biograph Company, is directing the stock company, which is now working on Long Island. The firm will be known as the Majestic Moving Picture Company. It will be an independent firm. The aim of the company is to make high quality pictures only. Mr. Cochran's long association with the motion picture business thoroughly enables him to secure such people and equipment as is necessary to make high grade pictures, a fact which is evidenced by the selection of director and leading lady of the first company to be formed.

BINFORD FILM REJECTED

National Board of Censorship Passes Unfavorably on Picture in which Beulah Binford, Paramour of Henry Clay Beattie, is Principal Character

New York, Sept. 14 (Special to The Billboard).—A moving picture film portraying a story built around the life of Beulah Binford was rejected by the National Board of Censorship, Tuesday, September 12 on the grounds that it would attract people through some immoral connection. The film was made and is owned by Mr. L. J. Rubenstein and is called "Wages of Sin." The story is entirely free of any sensational or immoral scenes or even suggestions, and Mr. Rubenstein intends to submit the film even in the instance of having taken the matter to law.

The film was made and is owned by Mr. L. J. Rubenstein and is called "Wages of Sin." The story is entirely free of any sensational or immoral scenes or even suggestions, and Mr. Rubenstein intends to submit the film even in the instance of having taken the matter to law.

LIABILITY OF EXPRESS CO.'S.

The question of the liability of express companies to delay occasioned in film shipments has been a subject of serious investigation by perhaps every exchange in the country since the initiation of the industry and it has been almost invariably held that even though a delay is directly traceable to the forwarding agents, it is possible for the express companies to avoid payment of damages, inasmuch as they never undertake to deliver shipments at any stated time. This has been their defense whenever they have been asked to make good for loss occasioned by their carelessness or neglect, and, as a consequence, neither the shipper nor the consignee has any redress. A new scheme making them liable has just come under notice, and it is perhaps worthy the attention of exchanges and others generally interested in the shipping end of the business. It appears that some time ago, last November, to be accurate, Collins & Collins, who control the Buffalo Bill-Pawnee Bill pictures in New York, had occasion to ship their films from one point to another, and fearing the possibility of any slip-up, they asked the express company to guarantee a time of delivery; on such being refused, the astute shippers took a receipt stating that the package would be shipped out by a certain train. The film did not arrive and the advertised show had to be called off, much

to the annoyance of the manager of the theatre where the entertainment was advertised. There was a loss—a big one—and the express company at first refused to pay. They continued to disregard the claims until the eve of a suit being opened, when they agreed to settle the claim without having the case aired before a judge. There's a lesson in this incident; why not all profit?

PATHE WEEKLY.

Pathe's Weekly of September 12 contains two especially notable subjects in so much as these two were photographed while the important part of the events was occurring. The Bologna Auto Races is one instance and the resumption of the long flight by Aviator Atwood at Nynck on his way to New York the other. The Manchester, N. Y., wreck and the Middletown wreck on the N. Y., N. H. & H. Railroad are examples of splendid photography and much pains in the placing of the camera or selection of scenes.

FILM SHOW FOR CITY.

Chicago, September 13 (Special to The Billboard).—If Alderman Herman J. Bauer, chairman of 70-cent gas and penny telephone, in his way, the city fathers will have a motion picture show of their own in the City Hall. At the present time the city's censor is expected to establish a theatre in the City Hall, which all films can be exhibited and censored. At the present time the city's censor is obliged to visit the motion picture factories and view the films. The alderman would make it mandatory for the manufacturers to let their films downtown and to pay a fee for inspection of their pictures.

JOINS ENGLISH THEATRICAL COMPANY.

New York, September 14 (Special to The Billboard).—Miss Violet Mersereau, the elegant and petite leading lady of the Nestor Company, has signed an agreement to make a legitimate production in London. She will leave New York in about two weeks to take her work in England, where she will appear at Rebecca of Sunnybrook Farm. Miss Mersereau will be accompanied by her sister, Miss Mersereau, who has been playing in the Nestor pictures also for some time, and her mother, who always accompanies the two sisters. The legitimate engagement bespeaks the high quality of Miss Mersereau's work with the Nestor Company, where she has become popular in the very short time she has been playing.

GOTCH-HACKENSCHMIDT WRESTLING MATCH.



The above illustration was taken before the contest for the world's wrestling championship, held at White Sox Ball Park, Chicago, Labor Day. Reading from left to right: Frank Gotch, winner of the contest; Ed Smith, referee, and the Russian Lion, Hackenschmidt. The moving picture of the match taken by Selig and released six hours after exposure was made, is said to be one of the best feature films ever released by this company.

Wrestling Film A Winner

Chicago, September 12 (Special to The Billboard).—As was exclusively announced in this column last week, the remarkable Gotch-Hackenschmidt film, which were taken for Selig by the Selig Polyscope Company, Chicago, given their first public presentation at the Majestic Theatre, Chicago, about six hours after they were taken at the White Sox Ball Park. This is said to establish the world record for speed in this kind of endeavor.

(Continued on page 54.)

TOM COCHRAN,

New Song Slide Invention

A new and ingenious song slide has been patented and will be manufactured by the New Song Slide Company of New York. The slide is so arranged that a spotlight will be thrown upon the singer or lecturer at the same time the slide is being shown. The invention is called The Spotlight Song Slide and consists of nothing more nor less than an ordinary slide with a small circle in the lower left-hand corner for the purpose of admitting light from the lamp into the theatre, and is so arranged that the light will fall to the left of the picture and in such a way that the singer's face can be lighted.

The device, if it may be called this, can be attached to any and all slides and even to films. The films can be manufactured with the aperture already made, or old films can be made over into the spotlight variety. The hole for the passage of the light is in every picture and also in every slide, so that a constant light will be thrown upon the singer or lecturer whenever an ordinary projecting machine is used for the films or a double dissolving lens is used on the stereopticon.

The position and shape of the light aperture is not unchangeable as they may be arranged to light either the head and shoulders of the singer or his entire body. The position of the screen on the stage may demand the spot in various places, which demand is easily satisfied by shifting the blank space in the slide covering.

The complaint about the absence of personality in the illustrated song singers, because of their being kept in the dark is easily overcome by this newest device and with out any additional expense to the theatre manager and only a trifling additional cost to the slide manufacturer.

BY REGISTERED MAIL.

The top release of September 21, by Registered Mail, while being an extraordinarily good film from many standpoints, is especially notable for the difference in photography which can easily be detected between it and other films. The characters seem to stand out clearly and naturally and the background of each picture plays an important part. Excellent scenes have been chosen for the playing of the picture and when so well photographed the little-play bears much interest aside from that attached to the plot.

The story is that of a little girl who returns herself to her parents by tagging, addressing and stamping herself so that she will be carried through the mails. The theme is novel and well carried out, thus being abundant in entertaining qualities.

Romeo has it that Sarah Bernhardt has at last submitted to the tempting offers of a French cinematograph firm and will shortly be seen on the screen in a special adaptation of her great success, *Camille*. In order to obtain the fullest dramatic effect in her acting, the Divine Sarah articulated each word as if to an audience.

Melville Joins Lubin Forces

New York, Sept. 14 (Special to The Billboard).—Mr. Wilbert Melville, managing director of the Solax Company, has resigned his position with that concern to accept a flattering offer from the Lubin Company. Mr. Melville has been in full charge of the Solax plant as the personal representative of the president during the absence of that official.

He has made a most enviable record for himself during the year or more he has been with the Solax organization and leaves behind him a host of friends and admirers, who wish him well in his new venture.

NESTOR MOVES OFFICES.

New York, September 15 (Special to The Billboard).—The Nestor Film Company, which has for some time been located on Fourth Avenue, New York, has moved its entire office equipment and forces to the new building which was provided for them at the studio and plant in Bayonne, N. Y. The new address of the firm will be 143 Street and Avenue E, Bayonne.

KINEMACOLOR IN INDIA.

On Saturday, September 9, the Kinemacolor Company left London with King George V en route to India, where they will photograph the coronation of the king as head of India. The coronation in India had been postponed in order to get a better season for photographic work and allow the Kinemacolor photographers to do better work, or the event would have taken place before this. The entire festivities will be filmed just as was the coronation of the king as King of England.

The Child in the Photoplay

"...but know, your sweetest strains are discordant all, compared with childhood's happy laugh, the laugh that fills the eyes with light and every heart with joy; oh, rippling river of life, thou art the blessed boundary line between the beasts and man..."—Robert G. Ingersoll.

To bring the mountains and plains, the great out-of-doors, into the crowded, cheerless city, is miraculous. To teach the people of America the customs and habits of other nations is indeed worthy. To show the earth's industries to all who wish to learn is commendable. To record the great current events of our day for the education of posterity is ambitious. To present the epoch-making incidents of history reveals the power of Macdill's lamp. To give moral lessons through the drama is uplifting.

Dramatic, scenic, travelogue, industrial, topical, historical, didactic and scientific films each play star parts on the moving picture stage.

But no single class of production makes a universal appeal which compares with that of the child film.

The nature lover gazes in rapt attention upon scenic beauties, the scientist finds pleasure in the wriggling, squirming forms shown in an enlarged drop of water; the student becomes engrossed in the historic subject; the excitable youth will call for thrills and mystery; the religious man gives favor to the biblical production; but none of us, from prattling youth to gray old age, but joy to look upon a pretty child in happy parts.

In most cases the Frenchman's idea of comedy differs so materially from that of an

(Continued on page 54.)



General manager of the Majestic Moving Picture Company, formed in New York

Miscellaneous Amusement News

NEW YORK VAUDEVILLE NEWS

CHICAGO AMUSEMENT NEWS

ACTS NEW TO NEW YORK.

CHARLES DILL AND EMILY WARD, singing and dancing; Fifth Avenue; twelve minutes, in one.

THREE WHITE KUHNLS, melody and song; Fifth Avenue; fourteen minutes; in two, in the West, where The Three White Kuhns has been for some time, the melody and song...

BESSIE LEONARD, singing comedienne; Fifth Avenue; fourteen minutes; in one.

MILE LEVIS LOYAL, equestrian comedienne; Fifth Avenue; nine minutes; full stage.

THE COLONIAL BILL. New York, Sept. 16 (Special to The Billboard).

One of the greatest events of the season is Musical Night, September 17, which will be held by the song publishers of all music houses.

PLANS FOR NEW THEATRE FILED. New York, September 14 (Special to The Billboard).

ON INTERSTATE TIME. New York, Sept. 12 (Special to The Billboard).

ROWLAND & CLIFFORD IN NEW FIELD. Chicago, Sept. 16 (Special to The Billboard).

BRANEN'S NEW VENTURE.

New York, Sept. 16 (Special to The Billboard).—Jeff T. Branen, the well-known song writer, has formed a partnership with Joe M. Hollander...

SARNTHALER TROUPE ARRIVES.

New York, Sept. 16 (Special to The Billboard).—The Sarnthaler Troupe of six serenaders and Swiss dancers arrived in New York Wednesday on the S. S. Itchenor.

OPEN ON S-C. TIME.

New York, Sept. 16 (Special to The Billboard).—Fred W. Dixon and Company, Bartholdi's Cockatoos, Dean and Price, Grunt and Grunt and the Sarnthaler Troupe have been booked for a twenty-five weeks' tour of the Sullivan & Conside Circuit.

S. & C. BOOK TINKER.

New York, Sept. 16 (Special to The Billboard).—Outbidding all others, Sullivan & Conside have affixed the name of Joe Tinker, the short stop of the Chicago Cubs, to a contract which binds him to appear in vaudeville for a short tour of the Sullivan & Conside houses.

HEIMS TAKES OVER CATALOGUE.

New York, Sept. 16 (Special to The Billboard).—Newton B. Heims of Hartford, Conn., has taken over the catalog of the Felthelm-Kennedy Co. of Philadelphia.

LUNA PARK NOTES.

It is rumored that Fred McClellan, the former popular manager of Luna Park and owner of The Sinking of the Maine, will be located in the park business at Atlantic City next season.

Herbert A. Bradwell, well-known builder of park concessions, passed to rest on Sunday morning, September 3. Ed T. Byrne, a personal friend of his, furnishes the following information.

Miss Sadie Hubbard, who has spent previous winters in Panama, will go back again this season, residing at Colon, Panama.

One of the greatest events of the season is Musical Night, September 17, which will be held by the song publishers of all music houses.

PLANS FOR NEW THEATRE FILED.

New York, September 14 (Special to The Billboard).—Plans were filed Wednesday, September 13, with Building Superintendent Mills for the construction of the building which is to supplant the old Atlantic Garden on the Bowery.

ROWLAND & CLIFFORD IN NEW FIELD. Chicago, Sept. 16 (Special to The Billboard).

RIVERVIEW EXPOSITION CLOSURES.

Chicago, Sept. 12 (Special to The Billboard).—Riverview Exposition closed its seventh season Sept. 10 with the largest attendance in the history of this big and important amusement enterprise.

Probably the most successful amusement park enterprise ever launched is to be found in the Stadium Motor-drome, where motorcycle races have been given every Sunday, Wednesday and Saturday nights under the management of "Jack" Prince.

N. P. Valerius, vice-president and treasurer of Riverview, said tonight: "We are highly satisfied with the year and have already made plans for some big sensational stunts next season."

Charles K. Macloon, Riverview's director of publicity, who was injured late in July, in an automobile accident, recuperated sufficiently to be on the job during the closing week and receive the congratulations of his friends.

FRIEDA HALL MAKES A HAUL.

Chicago, September 13 (Special to The Billboard).—A new record in dramatic literary achievement has been made by Miss Frieda Hall, a Chicago writer, by having three plays accepted at once for immediate production.

Miss Hall not only wrote all the dialogue, fabricated the situations and composed the lyrics, but she wrote all of the musical numbers of her pieces as well.

TRY-OUTS AT THE HUMBOLDT.

Chicago, Ill., September 16 (Special to The Billboard).—The Humboldt Theatre, located at Milwaukee Avenue and Ohio Street, is the only theatre in Chicago playing dumb acts exclusively.

Chicago, Sept. 16 (Special to The Billboard).—Owing to the tremendous success of Dave Lewis in Don't Lie to Your Wife, Rowland & Clifford announces that next season attention

will be given by this firm to musical plays. It will be the first elaborate attempt that Rowland & Clifford have made in the musical play field.

FEATURE ACTS FOR THIS WEEK.

President Theatre—Lewis Irving & Co. in a dramatic playlet, The Struggle. Apollo Theatre—Walter Law & Co. in a dramatic sketch, At the Threshhold.

CANCELS CONTRACT.

Marvin & Roche, proprietors and managers of the Alhambra Theatre, Chicago, have cancelled their booking contract with Stair & Havlin, owing to the scarcity of good attractions.

Colonel William Roche, president and general manager of the firm of Marvin & Roche, in referring to the change said: "We have discovered that it is absolutely suicide for us to continue playing melodrama of low class, and that Shakespeare was right; when he said 'The play is the thing.'"

VAUDEVILLE CHATTER.

Leopold Pan of the Hopkins Lyric Circuit, is back at his desk in the Chicago Opera House, after two weeks at Joplin, Mo., and at other cities in the Southwest.

The Three Rosinis, a new act around Chicago, which had its first showing at Forest Park through the kindness of J. C. Matthews, played the Linden Theatre the last half of last week and stopped the show on Thursday night.

There is a movement on foot to organize a club of dramatic writers who follow vaudeville. Harry Rose is the most active in advancing the plan.

ROWLAND & CLIFFORD IN NEW FIELD. Chicago, Sept. 16 (Special to The Billboard).

(Continued on page 50.)

The Billboard

W. H. DONALDSON, Publisher.

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Saturday, September 23, 1911.



Adventures of Pete Conklin

By HIMSELF.

CIRCUS IN WAR TIMES.

I showed in Vicksburg right after the surrender in 1863 with S. R. Howes' Show. Our trip was very exciting. We ran by all the Confederate batteries, forts and Island No. 10 and arrived in Vicksburg, Miss., O. K.

On the steamer "Emma Graham" we are not allowed to go ashore without passes, so remained aboard until Mr. Howes arranged with the provost marshal for passes and a permit to show. We all grew tired of waiting. I said to Jim Robinson, "I am going up in the town." He said, "You haven't a pass." I replied, "I did not require one." He said, "You had better not try it without a pass." The moment you put your foot on the gang plank you will be arrested and placed in the guard house." I replied, "I will chance that."

There was a negro soldier on guard. I knew I could give him the rush. He shouted, "Who goes there." I replied, "Who goes there." He said, "Gib me the countersign." I replied, "Gib me the countersign." In a very loud voice, he said, "Say Fort Sumter or you can't go by." He did as requested for the negro was rattled by this time, and I went up in the city. The city was a sight, almost destroyed by the shot and shells of the Union Army. The people were compelled to live in "dig-outs." There was a hot time in the old town. I walked up Main Street to the Washington Hotel; it was in a very dilapidated condition. The bar was still there, crowded with Federal and Confederate officers. Conversation was friendly and all having a very good time. Whiskey was selling at one dollar a drink. It was being consumed as rapidly as if hot ten cents a drink. The saloon was owned by a friend of mine named Dixie, who was glad to see me.

We had a sociable drink of Pike's Magnolia, the name of the whiskey. While we were talking, Mr. Howes entered and was surprised to see me. He looked very dejected and said, "How did you get here without a pass." I said in a joking way—"I do not need a pass as the commanding general is an old friend of mine, Maj. Gen. Morgan L. Smith." "I am glad to hear that Conklin," said Mr. Howes; "you may be able to do some good for us, as the provost marshal will not give us a permit to show here. If you know the general, perhaps you can fix things up for us."

The general outranked a provost marshal, so I thought I could fix it. We hired a rig and drove out to Gen. Grant's headquarters, three miles distant. Gen. Morgan L. Smith made his headquarters here also. When we reached the house, we were halted immediately. It did not take me long to explain things to the officer of

the day. After sending my card in to the general, in a few moments he appeared at the door.

"Well, well, Pete Conklin—how are you?" was his astonished greeting, on seeing me.

"I am well," I replied. "I am feeling fine after the great victory," said the general, "but what've you brought you here?" I replied—"I am here with a circus, and as you have had the odor of gun powder until you are tired, perhaps you would like to change it to the odor of sawdust? We brought a circus to cheer you up after the great victory."

"Good," he said, inviting us in. I then introduced Mr. Howes and told him about the provost marshal and not to mind him but go out and see my friend the general, as he outranked the provost marshal. I feel sure he will give us the desired permit to show.

"I will fix it all right," said the general. "We want a circus. It is a good thing to cheer our boys up. I know Gen. Grant will be pleased, so go ahead with the show and if you haven't men enough to put up the tents, I will send a regiment of negroes to help you."

"Gen. Grant has gone down the river to spend the day with Admiral Porter on his flagship. Here is your permit to show; go right ahead and get everything ready."

"Where are you going to pitch your tent?" "I don't know just now; I'll look around for some level spot."

He said, "The only level spot is the old mansion near the Washington Hotel. I think you will find room enough for the tent." If the trees are in the way cut them down. We must have a circus. I will give you a note to the old rebel who lives in the mansion and he will not refuse."

I thanked him and said we would have everything ready to show tomorrow night. If Gen. Grant will be here tonight, I will have the hand serenade him. "What do you say to that?" "It is a good idea and I please to please the general. I want you to sing the song you composed in St. Louis, entitled I'm Going to Fight mit Siegel."

"What time shall we get here?" "About 9 p. m."

I thanked the general for his kindness. On my way back I called at the mansion with the letter to the old gentleman. After reading it he said, "I can't refuse, because the Yankees have got me."

We promised not to destroy his property or trees. "You talk like gentlemen," he said, and invited us in to enjoy some very fine peach brandy he had that the Yankees knew nothing about. We sampled it and found it all O. K. We found the old gentleman a good hearted man. He said he lost everything but his honor and nearly lost that.

Charles McClain and self laid out the lot. I left all to Charles to get the tent up. I called on the provost marshal and showed him the permit. He was completely outwitted, but said—"Go ahead, I have been in the regular army for sixteen years and never heard of such a thing as a circus showing during such excitement." This was a saying about being in the army sixteen years which he used at every opportunity, until it became a by-word with the soldiers. I thought it would be a good thing to use as a joke on the provost marshal. I did, and it made a hit. According to promise I took out the band and concert people and gave the general a serenade. Everything was quiet at headquarters. The only sound was the sentinel's walking up and down. We had one of the finest bands in the country—all solo players. Wallace Reves was the bandmaster. After the band finished the first piece, the general came to the door. The general wanted to know the meaning of the music.

I said, "General, I brought our boys to serenade Gen. Grant." "Good!" said Gen. Smith; "come in boys, the best we have is a little Pine Top Whiskey." We were all introduced to Gen. Grant and after refreshments, the concert began. I sang I'm Going to Fight mit Siegel, which made a hit with the general. They all sang their song, and after each song they took a little more Pine Top. The boys began to feel pretty good, especially the band. We had a fine quartette; they sang Come Where My Love Lies, Dreaming. Charley Dovere sang Let Me, Like a Soldier Fall, and at the end of the last verse, as he finished, his foot slipped and he fell. They all thought it was part of the song and it made a big hit. But Pine Top was the cause of the fall and hit. The band played a fine selection, The Echo, which closed the concert. After saying good night to the general we walked home feeling very happy.

I said, "Now boys, we will give Robinson a little serenade before we retire." So we went very quietly into the hall and reached Robinson's room, as I thought. We soon found out our mistake. I said, "Boys, are you ready? Get her go!" "What will we play?" I said, "Play the Faust March," which they did. The noise was enough to raise the roof. Every one was awake. We were playing at the door of a room occupied by an old lady. She screamed and as sure that the Confederates had recaptured Vicksburg.

The tent was up and everything in readiness for the night show, with private boxes for the general and provost marshal. Everything went without a hitch. The band playing Hall to the Chief when Gen. Grant arrived. It was a fine night and big crowds, all soldiers, not a female in the audience. Gen. Grant and Morgan went to the dressing room to look at the horses and were much pleased with the show.

He had his son with him, and we made the boy a present of a little pony. I ran a joke on the provost marshal which sent them all out in good humor. The show finished with trick mules—after introducing him, I said—"This mule has been in the army sixteen years and is still a mule, and will always be one." The crowd saw the point, and such a roar that went up was never heard under a circus tent. The provost marshal saw the point, too, and when all eyes were on him, turned very red. At every performance, The Knight of the Cap and Bell (the hero of this story) sent the audience home in good humor. The boys went back to the camp, singing I'm Going to Fight mit Siegel. This song I composed in the early part of the Civil War. I was playing at Deagle's Theatre, St. Louis. Gen. Siegel was very popular with all the Germans. I sang it with great success and it was the hit of the country and soldiers.

The Bushy Theatre, McAlester, Okla., which has for the past two seasons been under the management of H. A. Spellberger, has been taken over by the proprietors and will be managed the coming season by Messrs. Ralph and Roy Bushy as manager and assistant manager, respectively.

Readers' Column

Anyone knowing the whereabouts of Jesse Lasky's Photo Shop please address L. V. W., care The Billboard, Cincinnati.

Any information concerning the whereabouts of Allen Smith, last heard of with J. C. Simpson in Greater Sioux, will be greatly appreciated by John Smith, care Banner W. H., Danville, Va.

Jesse Todd, who was employed at Luna Park, Cleveland, in 1908, as gate man, will learn something to his advantage by communicating with Emil Schmidt, 1116 So. Fourth Street, Camden, N. J.

F. D. Fuller, care Chamber of Commerce Building, Birmingham, Ala., would like to hear from Major Boykin and his wife, nudists, who operated a show during the State Fair in Birmingham in 1910.

J. A. Wise, Chicago, Ill., would like to know the whereabouts of the Cotton Blossom Show Boat.

The whereabouts of Hard and Anderson is desired by Adolph E. Reim, 498 Grand Ave., Milwaukee, Wis.

Edward H. Moss, Box 12, Cincinnati, would like to know the whereabouts of Frank Loyal, proprietor of Hadjil, the educated horse.

Miss Myrtle Grey, 230 W. Sixth Avenue, Cincinnati, would like to know the whereabouts of her brother, George Grey, playing fairs.

Lombo, the high diver, will learn something to his advantage by communicating with Eugene Standfield, Gen. Del., Birmingham, Ala.

Harold Armstrong, the route of In Old Kentucky for the week of September 25 is as follows: Regina, Sask., Can., 25-26; Saskatoon, 7-7; Prince Albert, 29-30.

R. L. Riegert, care Combe Printing Co., St. Joseph, Mo., would like to know the whereabouts of Pauline Emmons, last heard of traveling under the name of Dale, with the Dale Sisters.

Leo Blondin, manager The Great Blondin Show, Box 33, Holton, Kan., would like to hear from Carl Charles, as he has some good news for him.

R. W. Irvin, Box 331, Tiffin, O., would like to know the whereabouts of his brother, Frank Irvin, formerly boss canvasser with Norris & Rowe Show.

Miss Mae Molling, 1937 Calvert Street, N. W., Washington, D. C., would like to know the whereabouts of John F. Bolland, last heard of traveling with a medicine show of which Dr. Mach was manager. They were playing the small towns of Maryland.

The address of Harry De Coe is wanted by Alfred Haven, 601 American National Bank Bldg., San Diego, Cal.

Any one knowing the whereabouts of Leon Baird, sometimes known as Jack Baird or Frank Williams, last heard from at Waukesha, Arkansas, with Holman and Snyder Wagon Show, please write Mrs. Geo. Carr, Box 356, Texas City, Tex.

The Billboard is in receipt of a letter asking for the personal address of Miss Margaret Neville and Mr. John L. Conna, former leading people with Holden Stock Company. Also if Eugene Murphy of that company is putting on shows?

Wanted—Information as to the whereabouts of Al Harrington, a billposter, last heard of with Ringling's Circus two years ago, on one of the advertising cars. Any news of him will be gratefully received by his sister, Miss B. Harrington, 154 E. 27th Street, New York City.

Anyone knowing the whereabouts of Mr. Robert Johnson, kindly inform Mrs. Robt. Johnson, of 813 Cedar Ave., Cleveland, O.

Information wanted as to whereabouts of Victor Baker, cornetist with Frank Adams Circus, last heard of from Colorado. Any information will be thankfully received by his mother, Kathryn Baker, 589 Mission Road, Los Angeles, Cal.

MARRIAGES.

HUFFORD-LUND.—Etta Lockhart Lund of Summerville, Ga., and Mr. Nick Hufford of Columbus, O., who are appearing in Vandeville at the Majestic Theatre, Columbus, Ga., were united in marriage September 12, at the Racine Hotel. The ceremony was performed by Rev. Dr. L. R. Christie, pastor of the First Baptist Church.

BIRTHS.

"Herr," the hypnotist, is the proud father of a thirteen-pound boy. Mother and baby doing nicely.

Born to Mr. and Mrs. W. D. Reeves, a girl, August 31, at Galena, Kansas.

Roster of Kibbie & Martin's Uncle Tom's Cabin, Eastern Co.; Wm. Kibbie, sole owner and manager; Wm. Morgan, secretary and treasurer; M. F. Luce, business manager; Frank G. Gano, orchestra leader; Edward A. Fox, bandmaster; Chas. Dwyer, stage manager; Bert Stoddard, stage carpenter; Mattie Lamb, Frieda Meler, Velma Sweetser, Edie Sumner, Jane Courtney, Marie Brooks, F. E. De Bruine, Joseph Barnum, Willya L. Holmes, Robbie Fay, Chas. Langley, Stuart Walters, Walter Jackson, Chester Hazlett, Monk Elston, Chester Thompson, H. F. Willard, Gus Collins, Chas. Jones, Homer Mitchell, Roy Butler, Willie Washburn, Luther Burkes, Elias Garvin, Fred Finley, Dave Muncie, Chas. Stokes, May Garvin, Maude King, Lester Taylor, Amanda Wallace, Patrick Patterson, James Mortisey.

ADVERTISING TALKS

Prompted by an earnest desire to see each particular advertiser secure the best possible results, we again call attention to the advantage of getting advertising copy to our hands as early as possible each week. It would be well to bear in mind that the first copy close on Thursdays and the last ones the following Monday noon. Advertisements reaching the publication office Monday will not be given a preferable location. Every week copy for advertisements reaches this office after the paper has gone to press.

In order to assist advertisers in getting best results we are constantly referring to them inquiries received for goods of various kinds. So well is it known that this policy is pursued, that those seeking certain films, machines, novelties, or goods of any kind take it for granted that we know where they can be purchased and write direct to The Billboard. Hundreds of letters of inquiry are received every month and they are promptly forwarded to our advertisers. This is no more than right, but we doubt if any other publication devotes such careful attention to this very important matter. We are glad to receive inquiries and it is a pleasure for us to refer them to our advertisers.

Many regard the advertising columns of The Billboard as a general supply directory of anything needed in the amusement world. If you fail to find it advertised in The Billboard, it is not for sale.

Advertisers are sometimes surprised to receive orders for goods long after the advertisement appeared. This is due to the fact that many persons make it a point to keep The Billboard on file, they can refer to the advertisements to secure anything they may desire from time to time. This is particularly true of special issues and advertisers will find that they will receive results from ads in the Theatrical Number, issued last week, many weeks hence. Valuable lists of attractions, dates, fairs, carnivals, conventions, etc., published in The Billboard, all have a tendency to cause readers to preserve copies of the paper for future reference. Advertisers naturally receive greater value from a paper that is carefully preserved than from one which is read, cast aside and forgotten.

DEATHS.

SPAIN.—Mrs. Lottie Spaine, known professionally as Lottie Lawrence of the Lasso Sisters, died at Marietta, O., August 20, of a lingering illness of eleven months. Interment was at Rose Hill Cemetery, Chicago, Ill. Spaine was survived by her husband, several old sons, mother and sister, Addie Lasso Steers.

BLAIR.—Frank Blair, well-known actor and producer, died August 27, in Los Angeles, after a long illness. Mr. Blair was a native of San Francisco, and was 55 years of age. He formerly played with Emily Melville, Helen, Augustus Daly, Fannie Rice and Nellie Henry.

LANDIN.—Edward G. Landin died August 22, after a short illness at his home in St. Paul, Minn. Mr. Landin was a well-known actor, having appeared in vaudeville for many years, and also with the Lattimore-Leigh Company. Harry P. Brown Stock Company had recently closed an engagement with him on the Box. Mr. Landin is survived by his wife, a bride of a year, father, mother, sisters and a brother.

DOHM.—Arthur Dohm, for four years the actor of the Chesterton Opera House, Hammond, Ind., died September 9, of salivary gland trouble. He was a genial good fellow, well liked by the patrons of the house.

Ten young women, winners in a popular contest conducted by the Nashua Telegram, reached New York last week in automobiles, conducted by Mr. R. E. Warren, publisher of the paper. They occupied two boxes at the rate of Pomander Walk at Wallack's, and left for Philadelphia. At Beverly they met President Taft, and again met the President at Hartford. Their objective point is Atlantic City, and their return to Nashua will through the Berkshire Hills. Altogether, they will motor one thousand miles. So far have had only two blow-outs.

Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be reproduced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value or give no evidence of attaining longevity.

When The Leaves Upon The Maple Turn To Gold

ARTHUR BELLINGER
HENRY T. VAREY

Published by The Arthur Bellinger Music Co., Battle Creek, Mich.

Bless Your Ever Loving Heart.

HEAVY T. WARRILL

Copyright © 1911 by The G. K. Harris Co., New York.

You Are The Sweetheart Of My Dreams.

EDGAR S. TODD

REPRIN: *Vivo lento*
You are the sweet heart of my dreams. You are the sweet heart of my dreams! You face your lips, your cheeks, your hands. Come, come with the girl in sweet dream-land, Your face is all the wreath of smiles. That makes the cold, dreary hours worth while. You are the one girl of my dreams. You are my queen, a bright sun beauty.

Published—Edgar S. Todd, 703 E. Main Street, Richmond, Ky.

My Irish Dearie

JEAN SCHWARTZ

Published—Jerome H. Remick & Co., 131 W. 41st St., N. Y. C.

Laughing Eyes - My Omaha.

H. B. BINNER

Chorus. *Slowly.*
My Indian Princess, My Omaha, The most enchanting, I ever saw. Your hair is freely like the black sand on my wig, your pretty eyes are twinkling, sparkling like the clear, cool spring. Be come to me.

Copyright © 1911 by Betts & Binner, Randolph Bldg., Chicago.

HONEY-LOVE.

JACK BRISLANE
GEO. W. MEYER

CHORUS
Honey love, my heart is lonely, lonely as can be. Honey love, I wait on you, wait on you. Honey love, I wait on you, wait on you. Honey love, I wait on you, wait on you. Honey love, I wait on you, wait on you.

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When ordering professional copies, say you saw it in The Billboard.

Resume of the Week's Important Amuse

BALTIMORE, MD.

Stephen Shipley, a well-known Baltimore boy, holds the amateur skating championship of the world. He will sail for England about October 1, and will defend his title there later in the month.

The boats and resorts down at Westport had the best time in their history on Labor Day. The results are on the upper branch of the Patuxent River and this stretch of water is the haven of Baltimore. The clubhouses of the local rowing clubs are on the opposite shores. The Middle States Regatta was the event of the day and 55 clubs from all the Eastern States and Canada were represented. More than 50,000 spectators witnessed the races from both sides of the river. The Ariels and Arundels, both local clubs, won two out of the first three events. The enthusiasm was intense and it was a glorious day for sport.

With more than half of the guarantee fund in hand before the specified time, Bernhard Rich is much gratified with the way Baltimoreans respond to the call for grand opera. The result is all the more encouraging because of the fact that many of the music lovers are either abroad or sunning at the Northern resorts. The time limit expires October 7 and the first opera will be presented on November 7. There will be 10 operas this season.

Miss Eleanor Hopkins Davidson, otherwise known to the profession as Nell Penhilton, a well-known Baltimore girl, announced her marriage September 8, to Louis M. Ream, a young Chicago millionaire. She resided in this city with her mother, brother and three sisters in the fashionable section of East North Avenue. She began her theatrical duties as a chorus girl with The Shepherd King. She was a picturesque blonde with a charming manner and exceedingly graceful. Possessing those natural advantages, her success behind the footlights progressed rapidly. Her next engagement was with The Fair Coed. Then followed engagements in The Belle of Mayfair, The Arcadians and The Slim Princess. Her last appearance in this city was with Adeline Genee, in The Bachelor Belles. In the summer of 1910 she was playing at a Broadway theatre and she met Mr. Ream, who happened to be in town on business.

Mr. Ream's father has been at his summer home at Thompson, Conn., and has been informed of the marriage, but as yet the expected parental acquiescence is still forthcoming and there are no indications of fatherly forgiveness.

September 12 is Defenders' Day, although it is only a local holiday, yet it commemorates one of the most important events in American history. It was on this day 97 years ago that Francis Scott Key saw the "Dawn's early light" and composed his famous national anthem—The Star Spangled Banner. Those who had time to celebrate found much pleasure everywhere. The weather being warm afforded some advantage for the parks. It was German Day at River View and there was a great gathering of the former subjects of the Fatherland with their families and many who had never seen the land of the Kaiser. The day marked the closing of Bay Shore Park. This great pleasure resort has had a remarkable season. It is an ideal spot for an outing on a warm day and there were thousands of pleasure-seekers at the park each day. September 17 will end the season of 1911 at River View. Most all the parks will be closed after this date, as all the theatres in town are open and now claiming the attention of the public. The Academy of Music will open September 20, with The Pink Lady, and then the season will be on in full blast. All the regular theatres will be open and the indications for a prosperous season are very bright if the people are given the right kind of attractions. The playgoers here are very discriminating and will not patronize bad shows. If a show does not make a good impression on Monday night, the balance of the week means poor attendance.

The Auditorium Theatre was closed during the week September 11 as the show which the

W. H. LATENSER



Treasurer of the Orpheum Theatre, Denver, Colo.

Shuberts had intended to produce did not meet with the approval of the managers. As the details of the show were not perfect, according to the views of the Shuberts, they preferred to keep the house dark rather than give a performance that was not complete in every essential point.

Marshal Farnan has issued a special warning to all managers of picture theatres that they are not to exhibit any films showing any poses of Hephzibah Winfield—"The woman in the case" in the Beattie trial in Richmond, Va. As to whether she will be permitted to appear in person on the stage of a vaudeville theatre is being considered by the Board of Police Commissioners. The prospects are that she will not be permitted to appear.

There was another romance at Hollywood Park during the past week. This time it was among the performers in the musical comedy company, Miss Helen Buckwalter was married to Louis J. Patel at the residence of Rev. Dr. David T. Newby. The couple are residents of the City of Brotherly Love and have been in the profession for some years. They met years ago while playing together in the same burlesque company, which often appeared at the Monumental Theatre.

The lot on which the new Empire Theatre stands was transferred to the theatre company last week. A deed was filed by Charles H. Knapp. The lot faces 99 feet on Fayette Street and extends back 155 feet. Rapid progress is being made on the building and an effort is being made to have it opened by November 1.

Paul Philippeaux's famous painting of the Battle of Gettysburg is now on exhibition at the Fourth Regiment Armory on West Fayette Street. The canvas is 350 feet long and 28 feet high. The painting can be seen every day

AVENUE THEATRE, VANCOUVER, B. C.



Erected in 1910 by the Western Canada Amusement Co., Ltd., and opened April 10, 1911, this house has the distinction of being Vancouver's prettiest theatre. George B. Purvis is local manager.

from 2 to 5 p. m. for one month. The painting was placed on exhibition through the efforts of Col. J. Frank Sipple.

Miss Lillian Saville, or, as she is better known to her folks at home as Lillian Samuels, has reached a high pinnacle in her career. She is a young Baltimore girl who has achieved a great success on the stage. As Pepita, in Madame Sherry, she appeared in this role in Norfolk, Va., September 4. The manner in which she enacted the part was very gratifying to her friends in Baltimore and Norfolk. She was the recipient of many floral perquisites after the performance and many warm congratulations. The critics were extravagant in their praise of her stellar success and Manageress was elated over the fact that her performance more than realized his expectations.

George W. Rife denied the rumor that the Shuberts were negotiating for the New Empire Theatre. He said that the New York firm had made no advances to him and under no circumstances would the theatre be used by any front other than the Empire Circuit. What disposition will be made of the Monumental Theatre will be announced later.

Charles W. Grooble, proprietor of the Lexington Hotel, which adjoins the Holliday Street Theatre, was granted permission by the Board of Estimates to raise off the block fronting his hotel, known as the City Hall Plaza, which is opposite the City Hall. The street pavement floods a space of about 3,000 square feet. On the night of September 12, Mr. Grooble had a barn dance for the public. The block was festooned with long strings of colored incandescent lights and the music was furnished by the Fifth Regiment Band.

George W. Barbier, the versatile press agent for the Columbia Players now at the Alhambra Theatre, came over from Washington in an automobile. While on his way over, Mr. Barbier was held up by a constable who had his eagle eye set for speeders. He was obliged to leave \$50 as collateral with the authorities in Montgomery County. Now that he is in Baltimore, he will endeavor to see Governor Crothers, so as to have his money refunded, not that he needs it, but as a matter of principle.

SYLVAN SCHEFFAL.

CINCINNATI, O.

The local amusement park season is over. The final day at Chester was September 17. A good crowd was out and heartily applauded the local amateurs that held forth at the Opera House. September 17 was McNamara Protest Day. The labor unions of Cincinnati and vicinity combined and held a big outing to protest against the kidnaping of the McNamara brothers and to raise funds for their defense. The entire gate receipts were turned over to the unions and sent on to the National Headquarters to add to the McNamara defense fund. A special entertainment in the opera house in the afternoon was one of the features.

The Lyric Theatre opened September 10 with Low Dicksader's Minstrels, and played to fair business during the week. Nell O'Brien seemed to be the favorite with the audiences, being greeted with applause at every performance. One of the minstrels, Roy La Pearl, is billed as "The man with the big voice" and he certainly lived up to it by singing from the roof of a department store in Fountain Square. The square was crowded with people, and despite the rumbling of traffic, La Pearl could be heard distinctly. He was loudly applauded.

Norworth and Hayes, in Little Miss Fix-It, in its second week at the Grand, duplicated the big business of the first week.

Keith's Columbia had Ruth St. Denis, in the Dance of the Five Senses, as the headliner. Miss St. Denis carried a company of 25 people, including a band of Hindoos. To say that Miss St. Denis created a furore in putting it mildly. The balance of the bill was very good, Sherman, Krantz and Hyman, singers, being especially well received.

The Travelling Salesman tarried at the Walnut Theatre for the week, and the clean comedy,

chestra, Sig. Trindelli greatly appreciated the invitation, but was induced to remain at the Cincinnati Conservatory, and has answered the Seattle Board to that effect.

Jack Campbell, electrician of The Merry Madonnas Company that showed at People's week of September 10, and Lorraine Turner, a member of the chorus of the same company, were married in Covington, Ky., September 11. There was a wedding party after the show at Hoerner's Hotel. Campbell is 29, and lives in Dayton, O. His bride is 24, and a resident of Brooklyn, N. Y.

PHILADELPHIA, PA.

The Arab, Kiss Waltz and Alma were the three hollibers at the big playhouses. Although the trio are excellent productions and received the unanimous praise of all dramatic critics, the business was poor, owing to the fact that only a few of the advance army of vacationists are arriving in town.

One of the best and most pleasing productions of the week, September 11, was Billy Van and the Beaumont Sisters, in the Lucky Hoopoe, presented by W. Dayton Hegefarth, at the Grand Opera House.

In the vaudeville field the Wm. Penn Theatre was an easy winner and this house is establishing an unprecedented record in good bills. Miss New York Jr., at the Empire (Western Wheel) was one of the best and most appreciated burlesque attraction of the four houses during the week of September 11. The show is an excellent example of clean, refined, up-to-the-minute burlesque, without a dull moment. The American opens September 18, with appropriate ceremonies, during which a bottle of wine will be cracked on the stage to inaugurate the Hanes-Spencer Stock Company, through this day, principal comedian with the Big Gayety Company (Eastern Wheel) received serious injuries at the close of the performance September 9. Fay, in leaping from the stage to the aisle, a feature of his work, crashed into one of the iron chairs. Almost all of his ribs were crushed and splintered. The show was so weakened by his loss that it has found difficulty in getting by until he can rejoin.

STANLEY RUSHTON.

ST. LOUIS, MO.

With the opening of four of St. Louis' most prominent playhouses this week, we have for the first time in our theatrical history, to have the season open with a premiere production. This was the case at the Olympic Theatre, September 10, when James K. Hackett put on his The Grain of Dust for the first production. The play is very strong and Mr. Hackett has established a new character that will serve him during the coming long season.

The business at all the openings was good, but the weather is yet too warm for any big houses, and while baseball and circuses still find it warm enough to remain in this territory we will give our ardor and outdoor resorts what is still due them on their season.

Arthur Blodgood, who plays the part of one of the kids in the cast of Mother, now playing at the Garrick Theatre here, was overcome by the heat on Tuesday night, and compelled to abandon his part in the cast. He had visited the Sells Circus in the afternoon and it is thought the excitement completely upset him, and the humidity of the evening caused him to suffer prostration. Dr. Kerricy of this city, attended him, and it is thought that he will be able to resume his part in the cast in a few days. In the meantime his brother will assume his part, cutting out the scenes where they will be on the stage together.

The Eagles of Alton, Ill., have been informed by their Grand Council that they can not use the name of the order, especially their acre number, in advertising a street fair.

The Princess Theatre made a big hit last week with the Princess Minstrels, as bathing girls. Capacity business was succeeded by the S. H. O. sign. Manager Dan S. Fishell is having a hard time in squeezing in enough performances to take care of the business offered him.

Baldy Strang and his troupe of South Ladies are making a big hit over the Airplane Circuit of the Eastern Theatrical Exchanges. Their act is a complete novelty on any bill.

Manager Leo Reichenbach of the Standard Theatre, is to have the Great Wrestler Frank Bitch, to appear with the Imperial Burlesques at his theatre next week. This is sure to mean a big week at the Standard, and Leo lost no time in getting this feature as soon as the match was over.

The Annual Carnival of Lemps Park opened on September 9 and is doing the usual profitable business. The large amount of concessions that are on the grounds and the several contests in attendance prizes are making this the biggest of Lemps history. The free attraction this year is Lionheart, with his daring slide for life, and sensational wire walking. This act is proving a strong drawing card.

Lonk Judah, newly appointed manager of the Garrick Theatre here, resigned September 12 to go into the mercantile business. Mr. Judah arrived Sunday from Los Angeles, Cal. He expects to leave this city at the end of the week. He goes to Winchester, Ky., where he will be a partner with his father-in-law in an established mercantile business. Mr. Judah has been very successful with the Shuberts, having managed theatres for them in Cincinnati and Los Angeles.

It is said about town that Fent Farnum will install a stock company in the Imperial Theatre here, and will open its season about October 1.

Billing is going up in this city sometime the appearance of Buffalo Bill's Wild West Show, which will exhibit at Handlan's Park, for one week, commencing October 1.

The monster Hippodrome of Frank Talbot is nearing completion and it is expected that it will open about October 15.

Mr. Harvey of the Hackett Wallace Shows, and Mr. MacLenn of Palm's Fireworks Shows, were both visitors to the Sells Photo Show while in this city.

WILL J. FARLEY.

ment Events in Big American Cities

SAN FRANCISCO, CAL.

The New Cort Theatre opened with a blaze of glory Saturday night, September 2, with Baby Mine as the initial attraction, which kept the capacity house in roars of laughter throughout the whole week. The theatre is a dream of beauty and ranks with the best in the country, not a post in the house to mar any sight on the stage, and the acoustics are most perfect. The capacity is just 1817, divided as follows: Ninety-six box seats, 53 loge seats, 686 orchestra seats, 464 balcony seats and 500 gallery seats.

Some clever work has been done by the electricians, hardly any bulb is visible to the audience, the light coming in a suffused glow from cunningly concealed electric lamps hidden behind moldings and studded in plaster decorations. The stage is 90 feet wide and 33 feet deep, with a proscenium arch 27 feet wide and 36 feet high. From the stage to the grid iron the distance is 82 feet, so therefore this house can handle any production, no matter how elaborate.

A feature in the dressing rooms, all above the stage, running up five tiers, all ventilated and fitted with built-in dressing tables and all modern conveniences. The decorations are most unique, fruits and flowers, predominate where ever possible. Considerable praise is due Mr. Barnett Frankel, the publicity man, for the immense amount of space he secured in all the daily papers giving a full description of the house, embellished with illustrations and other pictures, also full-page interviews with John Cort, and followed this up with announcements of the grand opening and full description of the play and audience. Homer Curran, the resident manager, has surrounded himself with a most efficient experienced force, and with the bookings already arranged, the house will be open the whole year around, and every evidence of success is predicted for the New Cort Theatre. A most noticeable feature is the very attractive electric illumination in front of the theatre, which can be seen many blocks away and every stranger can find Cort's Theatre without asking.

The American Theatre changed hands September 8. The Grauman who purchased the house a few weeks ago, has sold out to Howell and Grey, who will conduct the house, offering vaudeville, musical comedy and moving pictures at ten cents admission. The lease runs for seven years at a fair rental and the house looks like a winner as both Howell and Grey are experienced theatre men. The Central, located on the same block, formerly run by Howell, will close, which will help the American very materially.

Ferris Hartman, the comedian, was sued September 6, for \$10,500 back alimony by his former wife, Mary Hartman. Mr. Hartman declares he has paid her, and she has sworn in her complaint that he has not.

Pantages' Theatre, now in course of construction on Market Street, is being rushed in the hopes of getting the building ready to open this year. The steel frame is almost all up, and an eight-hour shift has been working for several weeks.

M. Pierre Grazi, managing director of the Paris Grand Opera Company, which is to open a season of twelve weeks at the Valencia Theatre here, beginning November 13, left for Paris to arrange for the season.

Beginning September 19, all the five-cent theatres here that have used vaudeville in connection with moving pictures will charge ten cents admission if they continue to use films from the General Film Co., also but two chances of pictures per week will be furnished by the film company. Many of the managers are afraid of a big drop in business with this change, but in a few weeks, when the public get accustomed to the new policy there is no doubt it will prove a better proposition than they anticipated, for this idea that the public will not pay the additional five cents is all wrong, for at all the popular-priced houses such as 10, 20 and 30 cents, it has always been the rule that the 30-cent seats always sell in preference to the others, and the 10-cent tickets are the last to go.

The Campus, at the Savoy Theatre, presented by the Ferris Hartman Company, featuring Walter De Leon (the author) and "Muggins" Davies, in one real musical comedy, full of catchy music, quick action and college yells that will enthrall everybody. Chorus of 25 and good scenery. This show just closed a six-week consecutive weeks' run at the Grand Opera House, Los Angeles, and will be a success anywhere at any time. It will travel East this season and is already booked for a run at the La Salle Theatre, Chicago, and the writer predicts a big success for it. It is one of those shows that one can see more than once.

Mlle. Nordica, the diva, is due to arrive here on October 13.

Marina, a new Spanish opera, was given its premiere at Idera Opera House by the Lombardi Grand Opera Company, Tuesday, September 5, and served to introduce Manuel Salazar, the South American tenor. The house was packed to the doors and the opera was voted a big success.

HURE COHEN.

OMAHA, NEB.

Business at all the theatres continues encouragingly good, and the managers feel very well satisfied with the business for the three weeks they have been open, and the Ak Sar Hen Carnival and parades, September 30 to October 6, will bring thousands to Omaha who always patronize the playhouses.

The Woodward Stock Company, with Miss Eva Lang as leading lady and a very capable company of players, opened at the American on September 9. The Chapone was the play presented and the house was packed with an enthusiastic audience. Manager Woodward is well pleased with the reception given his company, which is composed mostly of strangers to Omaha audiences.

N. J. Burgess, manager of the Grandis, says that his theatre this season will play all of the best Stair & Havlin shows; in fact, any good attractions that he can book, as the theatre will be an "open door" house, so that Omaha

audiences will see many attractions that they would not if the theatre confined its bookings to just one circuit.

Manager Woodward will have girl attendants in gray uniforms with white aprons and caps, in charge of the side aisles at the American. This will be the first theatre in this city to have girl ushers.

H. J. ROOT.

KANSAS CITY, MO.

The Willis-Wood Theatre opened Sunday, September 3, with four nights and two matinees of The Country Boy in order to catch the big Labor Day theatre patronage, and then it was dark until the week of September 17, when The Commuters came for the week. This was practically the opening of the Willis-Wood, for Frank Woodward, manager of the house, returned to Kansas City then from a two months' vacation in the East. O. H. Buckley, business manager, came back to town the last of August and superintended the September 3 opening. Mr. and Mrs. Buckley spent the summer in New York City and at Kidder's, a resort near Cayuga Lake, N. Y.

The Shubert Theatre presented for two weeks, commencing September 13, motion pictures of Dante's Inferno. Not the least of the instructive and artistic presentation of this masterpiece is the deep voice and clear words of the lecturer.

The Grand Opera House did a big record-breaking business the week of September 17, when The Girl I Love was the attraction. This Askin production came direct here from Chicago with the original company. Every performance, commencing with the Sunday matinee saw the Grand "sold out."

continued for the second week of September 10. The first week of September 4, the weather interfered with some of the special programs arranged for the fair, and the management decided to continue in this second week, which with good weather proved a great success.

Sella-Floto Circus showed here for two days, Sunday, September 17 and Monday, September 18, with two performances each day. Then this circus was seen across the line, in Kansas City, Kan., September 19, making practically three days here. Sella-Floto is a popular circus and with the admission price of twenty-five cents can certainly do the business. The tents were capacity at all the Kansas City performances.

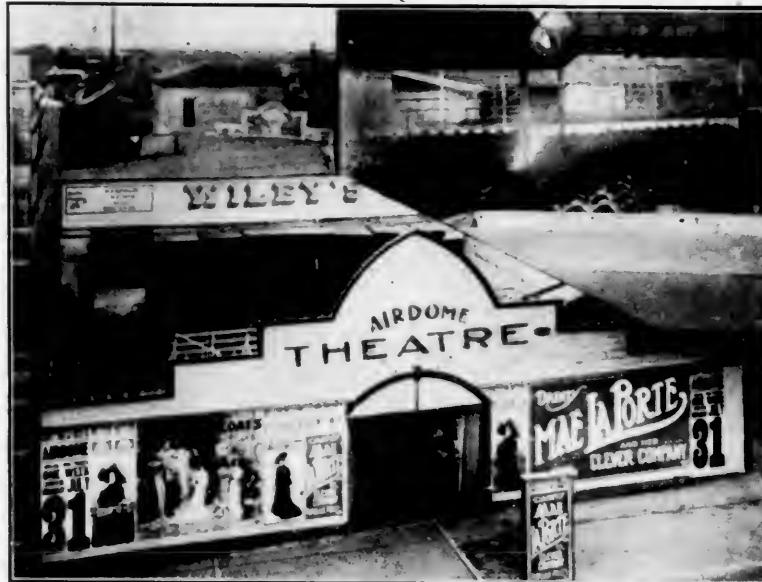
The big Third Annual Missouri Valley Fair opens at Electric Park, September 23, and continues for two weeks. Everything is in readiness at the park and it is all beautifully decorated with grains and grasses to indicate the agricultural and horticultural aspect of the fair. All the exhibition space has been taken by the merchants and manufacturers of Kansas City and elaborate displays are promised. M. G. Helm is the treasurer of the Fair Association and devotes his time and also donates his park to the success of this exposition. Mr. Helm is the owner of Electric Park. Sam Benjamin is the secretary of the fair.

WILLIAM W. SHELLEY.

MINNEAPOLIS, MINN.

Sunday night, September 10, marked the closing of the season of the big Twin City Wonderland Park, the only amusement park of its kind in the entire Northwest. Schepp's trained dogs, monkeys and ponies furnished the final free out-door attraction and Keebler's Military Band rendered the concert program. All of the regular attractions delighted the

AIRDOME THEATRE, ELWOOD, IND.



As the accompanying illustration shows, the Airdome Theatre is so constructed that it is possible to give shows regardless of the weather of John D. Klefer and will run popular-price attractions until January 1.

condition. The house is under the management of John D. Klefer and will run popular-price attractions until January 1.

Edward Gibbons, a tar wagon driver, was badly burned when a load of tar exploded September 7, and that his burns were not fatal was probably due to the rescue work done by John and Emma Ray. The Rays, as they were billed as headliners in a sketch at the Orpheum the week of September 3. They were sightseeing in a motor car and jumped from their machine and landed Gibbons from the falling tar, and hurried him to the Emergency Hospital, where his injuries were treated.

Gene Greene, a singer of popular songs, was "water-bombed" eight miles out of St. Joseph, Mo., by a railroad washout and could not arrive here in time for the Sunday matinee performance, but was on for the evening entertainment and assisted by Charles Straight at the piano, made a big hit. Greene was on the bill at the Orpheum the week of September 10.

All of the Woodward Stock Company players arrived here the week of September 10, ready for a week's rehearsal of the opening play, The Widow's Might, which starts the stock company's season at the Auditorium Theatre the week of September 16. O. D. Woodward, manager of the Woodward Stock Company, and the Auditorium Theatre, in addition to his interest in the management of the Willis-Wood Theatre, went to New York and personally selected the entire company and will personally superintend the putting on of the plays here. Kansas City can be assured that these plays will be the best and newest as O. D. is a past grand master in the art of stage craft.

J. Lavery, assistant treasurer of the Gillis Theatre, has gone to spend a few days at his old home in Liberty, Mo., and from there he will go to St. Louis for a short while. Mr. Lavery is combining business and pleasure on this trip.

Mr. and Mrs. Joseph R. Donegan left here the night of September 10 for St. Louis, to attend the funeral there of Col. Edward Butler on Tuesday, September 12. Col. Butler was the owner of the Century Theatre and the Hotel Edward here. Col. Butler was well and favorably known here and had many friends in this city. Mr. Donegan is manager of the Century Theatre, the Western Wheel of burlesque.

The Merchants and Manufacturers' Fair at Carnival Park, Kansas City, Kan., was con-

young and old on their last evening of the season's existence, and the many beautiful flowers which have decorated the grounds throughout the spring and summer, were distributed free to the park patrons present. The park will remain closed during the winter months and what plans will govern it during the coming season have not yet been announced, although it will probably reopen early in May for another prosperous and merry season.

Praise is due to Manager Fred H. Camp, and Secretary Johnson, as well as their capable and courteous corps of assistants on the staff, for the marked degree of success which has always characterized the operation of this amusement park since its opening.

The Miles Theatre, the local vaudeville theatre owned and operated by Charles H. Miles of Detroit, Mich., opened its regular season Sunday afternoon, September 3, and crowded houses testify that patronage will be equally as good, if not better than that of last season. A notable fact of interest to Mill City theatregoers, is that the bill of the week of September 10 contained a tabloid comedy, Our Wife, in which two well-known Minneapolisians—Grace Bainbridge and Frank Rutledge, appeared, the former being the sister of Manager A. G. Bainbridge Jr. of the Shubert Theatre here.

Frances McLeod, the local actress, who was married here during the stock season and afterwards returned to New York, is now appearing upon the road with Mary Shaw, in Mother.

Monday afternoon, September 18, the Lyric Theatre reopened as a motion picture house, showing ten daylight motion pictures to a performance, and having their bill further augmented by the employment of an orchestra of 18 lady musicians, a pipe organ and the soloist, Tenie Murphy-Sheehan, assisted by ten talented singers.

Minneapolisians who wish to hear grand opera will probably have to journey to St. Paul the coming season, as the announcement is made by General Manager Dippel of the Chicago Grand Opera Company, that the season would begin

in the St. Paul Auditorium, Sunday night, January 23, 1912. Two evening and two matinee performances will be given, during which Wolf Ferrari's new opera, The Jewels of the Madonna, and Victor Herbert's Natoma, will be produced, together with classic favorite operas.

Frank Coffyn, a Wright aviator, who together with Howard Gill exhibited at the Minnesota State Fair here, the week of September 4-9, fell Tuesday, September 5 with his machine in front of the grand-stand, dropping from a height of 100 feet and wrecking his machine, but escaping with no physical injuries himself. The cause of his fall was a defective engine, and the aviator, finding that he had lost control, shut off the power and attempted to glide to the earth, but the tail shifted, causing the machine to fall in almost a straight line. Coffyn, however, retained his seat and remained unhurt.

RODERIC STE. FLEURE.

VANCOUVER, B. C.

The season of 1911-12 is now under way in this city and managers are looking forward to the best season in their history.

The George B. Howard Company at the Avenue Theatre offered The Walls of Jericho for the second week of their new season, and played to excellent business.

After Dark was presented by the Saufford Players at the Empress Theatre. The scenic effects in this play were excellent and caused much comment among theatregoers.

A new motion picture theatre will be opened on Granville Street by Messrs. Rake Brothers. Independent films will be used.

The Versailles close their engagement at English Bay, September 16, and sail for Australia.

The Kinemaacolor Coronation pictures were shown at the Opera House week of September 11.

As previously announced in these columns, Alexander Pantages, head of the Pantages' Circuit of Vaudeville Theatres, will operate a Canadian vaudeville circuit in conjunction with the one in the United States. This circuit will embrace all the important cities in the Dominion of Canada and will have its headquarters in Vancouver. It is anticipated that Mr. Pantages will spend a considerable portion of his time in this city when the circuit begins operations.

Mr. Pantages closed a deal this week whereby he becomes owner of a piece of property in New Westminster, now occupied by the Moray Block. The price paid has not been made public. The site is an ideal one for his purposes, being in the heart of the business district and fronting and backing on two streets.

This move on the part of Mr. Pantages will likely block the plans of a local syndicate who had their eyes on New Westminster for some time, with the idea in view of opening a popular-priced vaudeville theatre.

Mr. Pantages has two splendid locations in view for the erection of the new Pantages Theatre in this city, but he has not decided on which location to accept. It is expected that an announcement of the exact location will be made shortly. However, it may be said that the theatre will occupy a prominent location on Hastings Street, and will cost in the neighborhood of \$500,000, the work of construction to commence early in the spring.

Like other prominent theatrical folk, Mr. Pantages has invested a large sum of money in Point Grey, Vancouver's swell residential district.

J. M. McLEAN.

Notwithstanding that Emma Farnes has married again, she is still several laps behind Lillian Russell and not yet in bailing distance of Nat Goodwin.

PAUL D. OUTCH.



For five seasons Mr. Outch acted as treasurer of the Grand Opera House, Hazleton, Pa., during which time his energetic instilling and wide awake business methods did much to increase the popularity of the theatre he represented. As a reward for his faithfulness he has been appointed manager of the Grand.

Additional Big City Letters will be found on page 60.

GENERAL FAIR NEWS

Maryland State Fair, Although One of the Best in History of Association, Has Less Attendance Than Last Year.

El Paso Prepares for Statehood Celebration

MARYLAND STATE FAIR.

Going to Timonium! was the salutation heard everywhere from September 4 to 9, and there was an average daily attendance of 10,000 people. The event was the thirty-third anniversary of the Maryland State Fair and Agricultural Society of Baltimore County. The fair at Timonium, Md., is an annual affair that has become historic. Secretary Nussner stated the attendance was not as large as last year, and the fair managers claim this was due to the lack of accommodations and bad train service. The managers have filed a complaint with the Maryland Public Service Commission for redress.

In the household department, with which he has been connected for twenty years. This department constitutes one of the main features of the fair and next year it will be housed in a new building on a much larger scale.

GREAT LEONA SHOW.

The Great Leona Show played its first bloomer of the season, week before last, at the Grangers' Picnic, Williams Grove, Pa. The outfit was set up in the rain on Monday and torn down in the rain on Saturday. It was a continuous pour down all week. However, the show more than made up for the bloomer by playing to a record-

MISS ETHEL ROBINSON.



Manager Band and Fair Department, Western Knoxville Managers' Association. Miss Robinson is back at her desk in the Majestic Theatre Building, Chicago, after a brief absence, during which her position was filled by her brother, Harry. Miss Robinson is one of the most energetic and successful women agents in America, and has a wide circle of acquaintance among projectors of amusement throughout the United States and Canada, who will be glad to know that she is again "on the job."

The electric railway which will run near the fair grounds will not be ready for operation for some time.

The second day was Baltimore Day, which is always the chief event of the fair. Mayor Preston, with a party of prominent citizens, were on the spot extending greetings and shaking hands with all. All the candidates for the November election were on hand to greet the people from the rural districts. The exhibits in all departments were in excellent condition and there was a fine display of farm products. There were many exhibits from the far West and South. Mrs. Donald H. Hoeker, with her faithful band of Suffragettes, had a special booth at the fair and distributed considerable literature to aid their cause—votes for women. The Midway had all the best of it, as it gathered in all the loose change in sight and the best part of the fair's profit came from that source. The attractions were more numerous than in previous years and the good weather with the large crowds were in their favor. Despite the success of the fair, there was gloom on the closing day. President Alexander McCormick was taken seriously ill Friday night and was obliged to remain at home. He has had 32 years' service at the fair and in view of his advanced age he has expressed a desire to retire from the presidency. Next winter he will likely be succeeded by Vice-president E. G. Dingess Merriman. Mr. McCormick has endeavored to resign many times but his thorough knowledge of the "mechanics" of the fair and his energy has made the directors persuade him to remain. Mr. McCormick was chiefly interested

breaking business for four days at the State Fair at Timonium, Md. The Leona Show is a burlesque organization playing the state and county fairs under canvas.

STATEHOOD CELEBRATION.

El Paso, Tex., Sept. 18 (Special to The Billboard).—One of the greatest events in the history of El Paso will be the Statehood Celebration in this city on October 19, 20 and 21. Ten thousand dollars have been subscribed by the different business interests in El Paso; the railroads have offered cheap rates and everything points to a record-breaking crowd. Governor Mills of New Mexico, Governor Conitt of Texas, Governor Sloan of Arizona and Governor Gonzales of the state of Chihuahua in the Republic of Mexico, have all been invited to attend, and all have accepted the invitation and will be present.

There will also be a great aviation meet at the same time and a big baseball tournament, and the Nat. Rejos Carnival Company will be here for the three days' carnival. Big preparations are going on and everything points to a very successful celebration.

FAIR SECRETARIES' REPORTS.

The annual fair of the Salina County Fair Association at Salina, Kan., August 29 to September 1, was quite a successful event. The attendance on the first day was 1,200; second

day, 1,245; third day, 2,475; fourth day, 1,400. The stock, agricultural and art exhibits were of the usual high class, while the amusement attractions were of the best obtainable. The harness, running and motorcycle races were well contested and aroused considerable enthusiasm, while the free acts, balloon ascensions, high dive, trapeze performances and girls' hand were enjoyed by all who attended. The amusement attractions were furnished by the Campbells' United Shows.

The annual event of the Union Agricultural and Horticultural Society, held at Truansburg, N. Y., is known as The Big Fair. The dates this year were August 29, 30 and 31 and September 1, and from the attendance, 8,000 on the second day, 20,000 on the third day and 10,000 on the fourth day, it will be seen that the name was lived up to. No record was kept of the attendance on the first day, as admission was free. Industrial conditions in this vicinity are good, and this helped make the fair a successful one both from a financial standpoint and from the customary "fair" outlook. The free acts were: Brugger Brothers, Bollin Troupe, Troupe of Japanese Acrobats, and Charles Morak, aviator, who made very successful flights from the grounds the last two days, returning to the point of starting. A full list of privileges and concessions were carried. There were also baseball games and some good racing, although the fields were not large. The annual meeting and election of the society will be held December 1, at which the policy for next year will be outlined.

The Milton District Fair was held at Milton, Iowa, August 30, 31 and September 1. Good weather ruled and the attendance was 1,000 on the first day, 4,500 on the second day and 2,500 on the third day. The industrial conditions in this neighborhood are very good, and this, with the fine line of amusement attractions and exhibits, was responsible for one of the most successful fairs in the history of the society. The Casting Campbells and Gus Henderson were the big free acts, and there were also trotting and running races, games, sports, etc., as well as privileges and concessions too numerous to mention.

The Calumet County Agricultural Association Fair held at Chilton, Wis., August 31 and September 1 and 2, was a fairly successful one, the paid attendance on the second day numbering 2,000 and on the third day 1,900. No admission fee was charged the first day. This is considered a good attendance in view of the fact that this is purely an agricultural community, with no large towns or villages to draw from. There was a very good exhibit of cattle, horses, swine, sheep and poultry, and baseball games and fine trotting races for the sportively inclined. An acrobatic turn was the big free act. The privileges included a merry-go-round, Wild Indian Girl, Devil Fish, jewelry stand, Hoop-La, fish pond, novelty stands, cane and doll racks, etc.

The Henry County Agricultural Association Fair, held annually at Mt. Pleasant, Iowa, is the largest county fair in Iowa. The dates for the 1911 event were August 15, 16, 17 and 18. The first day was devoted to getting everything in first-class running order. On the second day the attendance was 6,000; third day, 11,000; and fourth day, 7,000. Every day is a holiday during the fair, the banks and stores closing each afternoon. Good industrial conditions are in order in this neighborhood, and as a result the exhibits were on a larger scale than ever before. A fine racing program was given. A trick house was the free attraction, and the privileges included merry-go-round, Ferris wheel, refreshment stands and a few small shows. The people who patronized this fair, however, want larger and higher class shows, which will be provided for the 1912 event. No gambling is allowed and it is impossible to find a cleaner fair.

The Pattonburg Fair Association's annual fair was held at Pattonburg, Mo., August 29, 30, 31 and September 1. The attendance on the first day was 2,000; second day, 5,000; third day, 7,500; fourth day, 2,200. The big free attraction was aeroplane flights on August 30 and 31, by Jack C. Henning in a Wright biplane. The harness and running races had many followers, and the regular exhibits of live stock, agricultural, horticulture, art, cooking, and floral hand were enjoyed by all. The industrial conditions in this neighborhood are good.

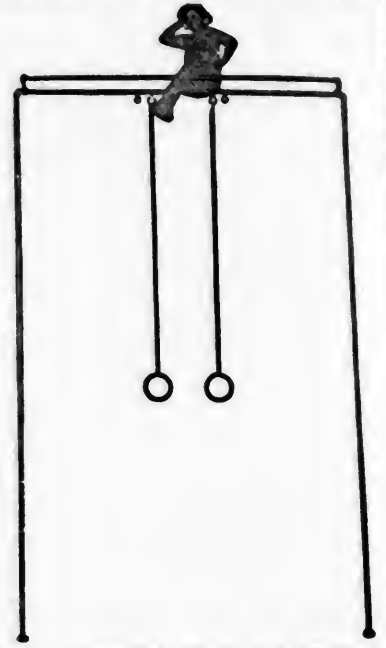
The fair of the Montgomery Agricultural Board was held at Dayton, Ohio, September 4, 5, 6, 7 and 8. The attendance was very good—25,000 on the first day; rain on the second day kept the attendance down; 8,000 on the third day; 28,000 on the fourth day; and 6,000 on the fifth day. The racing program was a good one, \$7,200 in purses was paid. The free acts were the Six Juggling Roses, Montambo & Bottells, parachute jump; Miss Anna Woodward, soloist. There was a complete line of concessions, all of which made money.

The best fair held in Western Canada in 1911, is the report from the annual event of the Edmonton Exhibition Association, Ltd., held at Edmonton, Alta. Can., August 15 to 19. Good industrial conditions prevail in this community, and this fact, coupled with the extraordinary list of agricultural and stock exhibits, a fine racing program and the No. 1 amusement attractions furnished by the Parker Amusement Co., was responsible for the unprecedented attendance of 51,000 for the five days, an average of over 10,000 per day. The free acts were Leon Morris' Wrestling Ponies, Mlle. De Oesch, Steiner Trio, comedy acrobats; Stahl, high dive; Bertini, aprila bicycle acrobat; Russian dancer and Marie Althea's Trained Dogs and Leaping Greyhounds. The privilege consisted of restaurants, doll, knife and cane racks, Hoop-La, novelty stands and an excellent midway. The purses and stakes for the racing amounted to \$13,000, and attracted the highest class of horses that have ever raced here. Three Canadian track records were broken by the harness division, Bland S. pacing a mile over the half-mile track in 2:05 1/4. In the running division the Alberta records for five furlongs, one mile, mile and an eighth and mile-and-a-quarter were broken.

The Columbia County Fair at Portage, Wis., was held August 29, 30, 31 and September 1. Good weather and high-class exhibits and attractions brought out a total attendance of about 25,000, which figures would have been swelled at least 5,000 but for the fact that the aeroplane, which had been contracted for as the big feature, was damaged in an accident, forcing the calling off of this portion of the program. The list of attractions included Three Leightons, Bone and Ellis, baseball games and a well-contested racing bill. There were a fine line of concessions, and all made money, especially the lunchstands.

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Excellent industrial conditions, good weather, good exhibits and attractions, combined to make the fair of the Fox River Agricultural & Fair Association at Le Pere, Wis., August 29, 30 and 31, a success. The attendance on the first day was 15,000; second day, 35,000; third day, 15,000. The fair was one of the biggest and best in the state. Horse racing, motor cycle racing and a hydro-aeroplane were among the list of attractions, with Banza Japanese Troupe and the Marlo-Aldo Trio as free acts. The list of privileges included merry-go-round, doll and cane racks, freak shows, lunch and refreshment stands, cameras, etc. Wittmer, who was to make the hydro-aeroplane flights, met with an accident on the 29th, falling into the lake. He was unhurt, but the machine was badly damaged. Wittmer will fly at Le Pere September 17 in order to fill the contract.

LATEST FERRO MACHINE.

One of the most popular and efficient money-getters that followed the fairs and carnivals this season as well as operating at many parks and amusement resorts was the ferrotype machine, the latest form of which has been developed by the New York Ferrotype Co. of 168 1/2 Delancey Street, New York. It is what they call the Automat and so constructed and designed as to take the picture of the subject posed before it automatically, dropping the unfinished picture into a mechanical solution in which it passes until developed and then punching it out by a copyrighted puncher into a pocket from whence it is taken absolutely and perfectly finished in an exceedingly short time. The machine is seven inches high, about 9 1/2 inches long and 7 1/4 inches wide. It is made of brass, nickel-plated and when loaded with 100 plates, weighs but four and a half pounds. Both the rectangular picture and the button can be developed in the Automat. This machine allows a capacity of ten to fifteen exposures per minute; in fact much faster than the successive subjects are ready to pass in front of it. The machine is fitted with a thoroughly dependable shutter which assures the best results for either time or instantaneous exposures, requiring no particular setting and is opened and closed by pressure on a pendant bulb. It can be re-loaded in full daylight without damage to the stock.

The New York Ferrotype Co. has, during its time of existence, manufactured a number of popular machines. None, however, of such entire satisfaction as this latest creation, the Automat. This concern is pleased to announce that Mr. Herman, who was formerly connected with them in its official capacity, has returned to their midst as manager.

FAIR NOTES.

The Leavenworth County Fair, Leavenworth, Kan., which was held September 4, 5, 6 and 7, was very successful, the attendance being nearly 80,000 for the four days. Showers spoiled what would have been the best day, that is Labor Day. The free attractions were furnished by the Carver Shows and consisted of fancy swimming and diving by girls, trick shooting by Dr. Carver, the diving horses, bucking horses, steers, and mules and rope spinning. These attractions were the best ever provided by the fair management and were the means of drawing a large attendance. Mr. Carver deserves much credit for putting up a good, clean and exciting show. Music was furnished by the Thirteenth Infantry Band, one of the best army bands. The midway was good and in connection with the band concerts was the means of securing a big evening attendance.

Cromwell Dixon, the world's youngest aviator, was the special feature attraction at the Smith County Fair, Smith Center, Kan., September 5 to 8. Dixon made ten successful flights in a Curtiss biplane. The longest distance flight from the fair grounds was 12 miles, the highest flight was 3,000 feet and the longest length of time in the air was 20 minutes. Dixon holds the record for the most successful aeroplane flights in Kansas. Thousands of people were in attendance and it was the most successful fair ever held in Western Kansas. Smith County is the banner corn county of the state this year.

Salem, O., is going to have the greatest celebration on October 6 and 7 ever attempted by any city of its size in Ohio. On these dates it will hold a Home-Coming Fall Festival. Negotiations are pending for an aviator and plenty of other outside attractions are booked for these dates. In addition fully \$5,000 are offered in merchandise and cash premiums for farm displays. Trolley and steam lines will draw from 50 miles around. W. G. Fawcett is secretary of the association, under whose auspices this festival is being held.

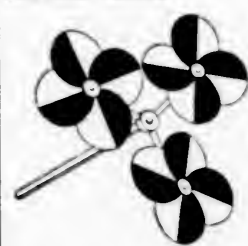
The free amusement features at the Missouri State Fair have always been the best money could provide. This year the attractions will be superior to those of previous years. The vendible stage opposite the grandstand will be occupied by stars of comedy, acrobats and gymnasts in new acts never witnessed before. There will be no dull moments at the State Fair. The shows and concessions on the ground will be of a high grade, and no exhibition will be conducted that women and children can not witness.

Pierce County Fair and Speed Association of Pierce, Neb., were forced to call off their dog, which had been set for August 30, 31 and

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September 1. The weather conditions were very bad, and the Creighton Fair, dated the week ahead of Pierce, dropped out, which left an open week between the Nelbig and Pierce Fairs, and as the association was afraid that the horse-men and amusement people would not lay over the week, the event was called off.

The Gordon County Fair, to be held at Calhoun, Ga., for five days and nights, October 17 to 21, 1911, will be the biggest and best fair ever held in North Georgia. There will be special program features each day, and with the best crops North Georgia has had in twenty years, business is expected to be good. The Whitfield County Fair at Dalton, Ga., comes the week before the Gordon County Fair. The jump is only 25 miles.

Captain C. A. Hoffman and his Deep Sea Divers Show was one of the most interesting and instructive attractions with the Hatch Water Carnival and Shows, which occupied the Pike at the Minnesota State Fair, the week of September 4-8. Capt. Hoffman was formerly with the White City of Chicago, and his attraction is a realistic reproduction of the work of a deep sea diver in full equipment, in actual water.

The Hudson Valley Agricultural and Horticultural Society of New York City filed articles of incorporation with the Secretary of State September 11, to conduct fairs and carry on a general theatrical and amusement business. It has a capital of \$25,000 and these directors: Erasmus B. Lent, Montrose, N. Y.; Jen Schunlik, Newark, N. J., and Henry Wilson, New York City.

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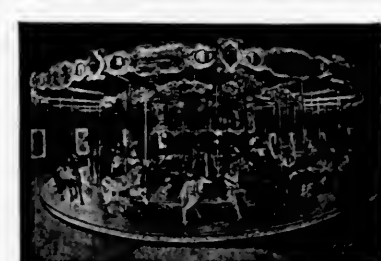
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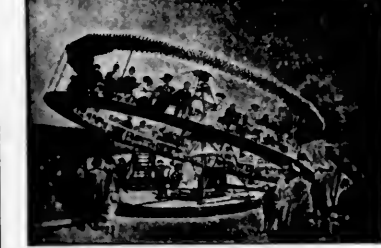
1 machine earned \$15,850 in 28 weeks, 1904 1 machine earned \$17,913 in 29 weeks, 1905 1 machine earned \$16,692 in 25 weeks, 1906 1 machine earned \$16,017 in 27 weeks, 1907 1 machine earned \$12,862 in 27 weeks, 1908 1 machine earned \$18,812 in 25 weeks, 1909 1 machine earned \$18,521 in 28 weeks, 1910 Above figures will be verified to prospective customers. Write for catalogue and prices to C. W. PARKER Leavenworth, Kas.



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ROLLER SKATING NEWS

Present Indications Point to a Season of Prosperity for All Well Conducted American Rinks—Sport Enjoys a Great Popularity in Europe—Rink Notes

By JULIAN T. FITZGERALD

The latest indications for the skating game for the coming season are good. Roller skating continues to maintain its popularity throughout the United States, and there is every indication to believe that the exhilarating pastime will continue for several years to come, except where unfavorable conditions arise, which in many instances has already developed owing to the lack of judgment on part of the rink managers, who still believe that a skating rink can be operated the year around, regardless of climate or locality.

Roller skating is decidedly a winter sport, just as much as ice skating, except under certain conditions which exist in connection with popular summer resorts or amusement parks, where rinks can be operated in open-air pavilions, but to conduct a rink in an enclosed building, such as is used for a winter rink, during the months between May and October, is a grave mistake, and invariably results in failures. I would advise a short season and a merry one, and the skaters will be tuned up for the opening date, just the same as if the skating craze had just started.

Roller skating in Europe has attained even greater popularity during the past two or three years than has skating in America, and a skating boom which has never before been equalled is still spreading throughout the foreign countries. The American promoters have, of course, been the leading spirit in starting the last great craze in Europe, still that has been disputed by a correspondent of a London paper, who gives Mr. John Calvin Brown the credit for opening the first rink. The correspondent stated that on May 19, 1907, Mr. Brown opened a skating rink at his White City in Manchester, and that several other small rinks were shortly afterwards started in various places, but all in a small way. In the fall of 1907, Mr. C. P. Crawford went over at the representative of the Samuel Winslow Skates Co., and opened Tournament Hall in Liverpool as a rink on a large scale, and it was an immediate success and a credit to the good judgment and management of Crawford, who because of that success was enabled to enlist capital and open rinks in twenty-five other cities. Crawford is a great business man and a hustler, and if he is not given credit for opening the first rink, he deserves all the praise for his efforts in placing the skating game where it is today.

We must not overlook the fact that our own popular rink manager, none other than Mr. Edwin B. Barnes, who at present is managing the Coliseum Rink at Nispen Park, Winston-Salem, N. C., was also instrumental in adding to the history of roller skating by his great work

while he was managing several of the big rinks in Europe. Mr. Barnes went over there after Crawford had launched the boom, and taught the Europeans how to manage rinks, and while there was one of the most successful rink managers on the continent. Besides being successful as a rink manager, he contributed some of his valuable time to the writing of skating news, and many good stories pertaining to the history of roller skating were published as a result of his untiring efforts for the good of the game.

While I have said in the preceding chapters that roller skating for this season looks very

GUS BLUHM.

Mr. Bluhm gained his title of Champion Exhibition Skater of the Western States at Jamesville, Wis., 1873. He was a pioneer of Chicago, and learned his skating in the '60's, along with Caille Curtis, E. T. Goodrich and E. W. Pratt at the old West Side Skating Rink, Chicago.



His favorite movements were twists, whirls, grapevines and pronettes or toe spins. He was unbeatable at grapevines, and the originator of many. As a burlesque and novice skater, imitating a beginner on skates, he had no equal.

Probably many admirers of his skillful skating are not aware that he began his business career as an apple boy in Chicago, and today is one of our millionaires.

He and his family were at San Francisco during the earthquake, and they very narrowly escaped with their lives, but lost all their personal effects, including all his much-prized skating medals.

bright, and leans toward another profitable season, you rink managers must remember that you can not stand still and expect the dollars to roll into your coffers, but you must do everything in your power to create an interest for roller skating. The hustlers and up-to-date managers are the ones who will reap all the benefits, and I hope you are one of them.

JULIAN T. FITZGERALD.

Secy. Western Skating Association.

CHICAGO ICE PALACE CLOSED.

The Ice Rink Company of Chicago, which built the beautiful Ice Palace at a cost of several thousands of dollars, will not open up in October to ice skating, as was planned at the close of last season.

The rink has been leased out to a large syndicate for a long term of years, and will be converted into a large dancing palace. The arrangements were completed the day following Labor Day by President Chas. H. Hermann, with a company of promoters who control large dance halls and conventions from the Coast to Chicago. It is also the intention of the new promoters to fit the Ice Palace suitable for prize fights and other amusements; that is, they are in the hopes that the fight bill for Illinois will be passed in the near future.

The cause of this last move of diverting the ice rink into a dance hall, is laid to the skating fans, who after years of hard work, coaxed the promoters into building this beautiful building, and then did not rally to the support of maintaining it.

(Continued on page 61).

ORGANS FOR SKATING RINKS

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JOE FOREST.



Mr. Forest hails from San Francisco, Cal., and is a skater of note. Two years ago he went to Honolulu, H. I., and competed in several long-distance races. Among the most important was the roller Marathon, over the full route, which he won, defeating the pick of the skaters on the islands and many of his own countrymen. Forest is also a short-distance skater and after returning to this country started in Missouri and Kansas against the best in that part of the country. He was seriously ill during April, 1911, but has so far recovered that his appearance this winter is looked upon as a certainty.

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CARNIVAL NEWS

Amusement Company Engaged to Play at Decatur, Ill., Fails to Materialize—J. L. Wood Voices Complaint at Treatment Received in Gadsden, Ala.—Miscellany

FAILED TO MATERIALIZE.

Decatur, Ill., September 15 (Special to The Billboard).—The Central States Amusement Company, a carnival organization that has been organized extensively as the one to show here in the Moses Carnival this week at Dreamland Park, has dissolved. The manager of this company, Ralph J. Phillips, paid his bill at the hotel early Sunday morning and left for an unknown leaving a small crowd of disappointed fans to get out of town as best they could.

As far as it is possible to determine, Phillips never was connected with a carnival company going by the name mentioned, and no such company ever existed. He was figuring on simply playing in Indiana to "hit the big one" and expecting the breakdown to come a time for him to get the show here for a week. His plans were upset, however, when he learned that the company weathered the season and remained intact.

MANAGER'S COMPLAINT.

J. L. Wood, manager of Four Brother Shows, writes The Billboard as follows:

"The Foster Transfer Co. at Gadsden, Ala., contracted to move the Four Brother Shows at \$1.00 per load, round trip. The show was moved to the lot on wagons equipped with dirt and some holes and it was impossible for the showmen to get two horse loads on such wagons. The J. & N. R. R. track runs along the side of the show grounds and the agent agreed for us to load on that track Saturday night by hand. Foster was seen and offered \$1.00 per load for the day trip, which would have him 40 cents per load to do the night work but he wanted the night trip, and the showman said he would load some by hand anyway. Foster went away and immediately put an attachment on the whole show before the work was done and before the bill was due. It being Saturday afternoon and no time for trial, it was cheaper for the show to pay the cost than to come back for trial.

"Please take warning, fellow showmen, when you play Gadsden, Ala., do not do business with the Foster Transfer Co."

Signed, J. L. WOOD, Manager.

MACY SHOW NOTES.

Among the latest additions to the line-up of Macy's Olympic Shows are: Mysterious Mack and company, Edwin C. Bala, manager; they are putting on various escape acts and are featuring The Man Hunt, an entirely original stunt which makes good everywhere. George Takawa, with one assistant (Grand-pa) behind the Japanese vase wheel; K. Kaida, Japanese bowling alley; Sol Goodman, with two hobby concessions and three assistants; Mr. Newman and wife with some swell candy wheel. The new top with two 20 ft. middle pieces, has arrived for the Armstrong Circus to replace the one which was destroyed recently in the breakdown.

Harry Small, manager of the Olympic Minstrels or Old Plantation, has added some new scenery and a new front drop, which is a great help to the show, and is also working out a new and original idea for a front which promises to be a scream. Roster of the Olympic Minstrels: Harry Small, manager; Billie Freeman, stage manager; Lillian Mason and William A. Wallace, ends; Albert Allen, interlocutor; Archie Arundel, John E. Kennedy, Lillie May Kennedy and Montell Freeman. Macy's new merry-go-round, Charlie Baldi, manager, with three assistants, has been getting its share of the money since its arrival last week. Delivery of the machine was slow, but it finally arrived and is doing nicely. Develo reports nice business with his two concessions, the high striker, which he manages, and his new idea trick stairway with which Mrs. Develo and her harem skirt gets the fast nickel.

Crain, the original hoopla king, and his wife are building a new idea hoopla that promises to put one over on the old style, and that will get more and faster money. Armstrong's Ladies' Band just received another shipment of late music and they are playing some popular now. Hissines in Southern Missouri is not extra good, but everyone is doing enough to be able to keep smiling and the train moves regular and on time.

PARKER SHOW NOTES.

The Parker Shows, Eastern Company, Ned Stoughton manager, last week at Council Bluffs had their biggest week of the season, under the auspices of the Commercial Club. It made one think of the days when the Elks made the carnival business popular and profitable. The shows were located in Hayes Park, occupying one city block in the heart of the city. The four streets surrounding the park were lined with a high fence and lined with hoarding and ornamented and illuminated, some of them with staff fronts. The trees throughout the park were also decorated with electric lights and the effect was beautiful. Six thousand dollars were donated by the local merchants, all of which was expended on advance preparations. An average attendance of seven thousand people daily, Labor Day, fifteen thousand, and all the shows were well patronized.

The run from Clinton, Iowa, to Council Bluffs was 255 miles, and as it was necessary to open Monday afternoon, (Labor Day) our manager, F. Johnston, had made previous arrangements with the Northwestern for clear tracks and a fast run. The superintendent in charge is that it was the fastest run ever made by a circus train over that line. Making the 255 miles in twelve hours and at one time, which is going, tearing off a mile a minute, which is water for a train of twenty-nine cars, twenty-one of which were flats.

They at Clinton, Jim Hathaway received a telegram from Fred (Happy) Holmes, stating

that his sister-in-law, Mrs. Cora McBride, well-known among the carnival profession, had been found dead in bed that morning and that the remains would arrive in Davenport Saturday afternoon for burial alongside of those of her father and mother. Manager Stoughton of the Parker Shows, immediately gave orders for the closing of the Parker Shows Saturday afternoon, and chartering a special train, took the band and eighty members of the company and with flower offerings, attended the funeral in Davenport. The deceased's husband, D. C. McBride, and her sister, Mrs. Fred Holmes, arrived in time for the funeral.

Flowers were received from friends from all parts of the United States, including the Parker Shows at Vancouver, B. C., the funeral director stating that it was the most beautiful collection that had ever entered his establishment. Immediately after the funeral the Parker people returned in their special train and closed the week at Clinton.

GREAT EMPIRE SHOW NOTES.

The Great Empire Shows have added the following shows to its string since last writing: Tom Hassan has brought on the Royal Troupe of Cingalese, the only troupe traveling with a carnival; Doc Barfield, with his Georgia Minstrels, the Midgets, the smallest married couple on earth; the Panama Wonder, and four concessions. The weather is against us for the past two weeks, but everyone is satisfied, as we have some dry days. The entire company regrets to learn of Mr. Joseph Thoney, our contracting agent, leaving after being with us the entire season, but all wish him good luck in his next position, which will find him at his desk as usual at 140 Broadway. We next go to Kentucky for the rest of the month.

WORTHAM-ALLEN NOTES.

"Nothing succeeds like success," and the Wortham Allen Carnival has been a wonder success ever since it first saw the light of day, which was May 30, 1910. At this time four moves were contracted and afterwards made over the McKinley electric system. Success greeted them at every stand, and by the time the show reached Springfield, Ill., several additions were made, the show enlarged and the moves made over the steam roads.

Messrs. Wortham and Allen had ideas and good intentions and the show came home a winner and a thoroughbred. This season the show opened larger and better, the proprietors living with the times and offering novelties that help to build up the carnival business instead of degrading it. By shrewd contracting, promoting and straightforward business dealings, their most sanguine hopes have been realized, and they now have one of the largest and cleanest carnivals traveling, consisting of twenty-two complete and distinct shows, each with beautiful hand-carved wagon fronts and handled by showmen who are capable of getting the money. Messrs. Wortham and Allen are reaping a harvest.

The line-up: Wild Animal Show, C. A. Wortham, manager; Human Koultette, C. A. Wortham, manager; Combined I and 2 Wild West, Buckskin Ben, manager; Jungle Show, Buckskin Ben, manager; Mile, Christine, Wm. Smith, manager; Arabia, Geo. Donovan, manager; Seven-in-One, William Wallace, manager; What Is It? William Wallace, manager; Glass Show, William Wallace, manager; Pennant Winners, Curry Howard, manager; Jala, Jas. Sutterly, manager; Streets of Cairo, Chas. DeKreke, manager; International Theatre, Chas. DeKreke, manager; City of Yesterday, Chas. Bell, manager; Squeezer, Chas. Bell, manager; Pharos's Daughter, Walter C. Van Horn, manager; Kit Carson Show, Geo. Smith, manager; Jumping Horse Carry-us all, O. J. Bucklen, manager; Ferris Wheel, O. J. Bucklen, manager; Merry Widow Wheel, O. J. Bucklen, manager; Plantation, Red Murray, manager; Thy, W. M. Ewing, manager.

From thirty to forty concessions are carried, many of which were with the show last season. Ben Faust operates four concessions; Joe La Velle is doing nicely with his five; The Pinders have added two more, and Geo. Johnson has three.

No expense has been spared in the free acts particularly. Ewing's Juvenile Band of 25 pieces; Bero Davil band, in his sensational Dig of Death; Ewing's Zebeves, in drills, wall scaling and pyramid building, and the Sensational Guttries.

Messrs. Wortham and Allen have surrounded themselves with a capable dozen aide-de-camps, namely: Walter Stanley, general superintendent; Cliff Wolosky, general press representative; Harry Sanger, promoter; O. J. O'Neil, promoter; W. D. Roberts, promoter; B. A. Goretz, secretary and treasurer; Walter C. Van Horn, superintendent of concessions and free acts; H. Dempsey, master transportation; Geo. Straub, master construction; Al Goodwin, night watchman; Geo. Fowler, chief electrician; Harry Clutter, electrical engineer.

Mr. Wortham manages the show book, and Mr. Allen attends to the general contracting.

Business at the Indianapolis State Fair was extraordinary, while business at Milwaukee State Fair exceeded all expectations. Illinois State Fair follows, with Arkansas State Fair, Ft. Smith Interstate and Southern fairs, carrying the show to November 25.

ADAMS SHOW NEWS.

The Adams Amusement Company is now playing the best time booked by the company, playing last week at Fredericksburg Va., to enormous crowds. The show was fifty miles from Washington, D. C., and Mr. and Mrs. Adams went to their home at Baltimore, Md. J. E. Mitchell and Doc Hamilton and his wife all went to their homes in Philadelphia for three days during the storm at Fredericksburg.

The shows consist of Adams' Old Plantation, O. L. Adams, manager; Electric Palace, J. E.

Mitchell, manager; Joy Ride, Jack Samsel, manager; Dorine, the Maid of the Mist, S. Sullivan, manager; Kasha, Wild Girl, Doc Hamilton, manager; Cagle's Big Vaudeville, Bert Cagle, manager; The Hippodrome, Doc Hamilton, manager; Carry-us all and Ferris Wheel, George Osterling, manager. The music is furnished by Bontato's Royal Italian Band. Prof. Charles Cole is the free attraction with his sensational high dive.

Harry Perot and wife are with the show with their knock-down cats and babies. John Cantrell has the shooting gallery. Freedman and his concessions are doing fine. Big Bill from Georgia has the High-Striker, which seems to be one of the top money-getters. Mrs. Hamilton is running the Country Store. Mr. and Mrs. Young are doing good with the Candy Wheel. Katie, the Jap, and his bowling alley is one of the top-notchers. Charlie Handbaugh and his toss-up-in knife rack, is getting the money. Little Johnny Hayes, the post-card kid, has closed his gallery, and is now running the knife spindle.

Mrs. O. L. Adams is kept busy during business hours as Mr. Adams is now doing the advance work.

WINSLOW SHOW NOTES.

Col. J. D. Sweeney has the No. 1 ticket-box in the big annex, Jim Broderick, No. 2, and Bob Broderick, No. 3. The show is under the management of Fred Wheeler.

Charles Eckels paid a visit to Litchfield, Ill., last Sunday.

Andy Legsdon sold his cook-house at Olney, Ill., and has gone to Kansas City.

L. C. Kelley, general agent, has booked some big celebrations for the latter part of September and October. Whitehall and Shelbyville, Ill., on the streets, are billed like a circus.

G. R. Pat returned to Watsicka from Cripple Creek, Colo.

CARNIVAL NOTES.

George Wallace, general agent for the Welder Amusement Company, was a caller at The Billboard office last Wednesday, having come from Tennessee, where he had been booking the company for their first grand Southern tour, which starts at Portsmouth, Ohio, under the auspices of the Sheet Metal Workers the first week in October. Nicholas J. Kelly, under the auspices of the Ironmen, follows. The official staff remains the same and is as follows: W. H. Welder, manager; T. Bowlin, secretary; S. Welder, treasurer; Geo. Wallace, promoter; Geo. Conway, second advance; Freddie Kash, programs and queen contest; Max Goodwin and Charlie Barlow, hippostests. The Dixieland Minstrels, under the management of Thomas Sheets, is the feature attraction; the Palace of Electricity, M. Malcom, manager; Roek's Jungle Show; Princess Josephine, S. Williams, mgr.; Zaula, the woman of mystery, The Zandas, managers; The Igotote Village, Bert Kelly, manager; Sea Divers, S. A. Kurt, manager; Society Circus; Willy Johnson, manager; are among the shows carried, while Captain Joe Almony, the half-man high diver, is the feature free attraction.

John O. Smith of Reading, Pa., father of J. A. Macy, of Macy's Olympic Shows, has announced his intention of rejoining the shows at Truman, Ark., about September 20. He will place two magazine cars, one hat and a privilege car, with the shows. Mr. Smith has disposed some of his real estate holdings in and about Reading and will put the Olympic Shows in Class A order. He is sole owner of same, J. A. Macy, (whose real name is J. Arthur Smith) is his son and general manager. The show is now in the forty-ninth successful week without closing and will stay out this winter in Alabama, Florida and Tennessee. The shows in Sunday and Monday at White City Park, Springfield, Mo., and the balance of the week at the stock show at Calico, Mo. Develo in the Cage of Death, and Armstrong's Ladies' Band are the big features that have helped to make this show a success.

George H. Parker Amusement Company is playing in Texas to good business, with the following line of shows: Eureka Shows, St. Pierre Brothers, managers; Mr. and Mrs. Jack Ramsey, piano and drums; Fred Blackwell, mental telephony; Mrs. Al. St. Pierre, specialties; St. Pierre Brothers, the Frog and the Clown; Working World, L. A. Wright, manager; Jim Baugh, Plantation Shows; Alligator Joe's Five-in-One, P. V. Anderson, manager; Gladys Mendenhall, Electric Show; Geo. A. Wright, manager; carousel and Ferris wheel. The concessions are as follows: Novelty shooting gallery, Mrs. Coburn; hoopla, S. Coburn; African dip, Walker; eat and hat rack, L. A. Wright; novelties, Mrs. Jim Baugh; high-striker, Baker. All under the general management of G. H. Parker.

Mrs. S. J. Cantara and son, Carleton, spent the week with her husband, manager of Cantara's Carnival, while the company was playing the Main State Fair at Lewistown. It seemed nature to see her in the ticket box again. Miss Phyllis Cantara, who has been visiting her father for the past month, returned home with her mother to enter school at the beginning of the school year. Wm. Keefe, who has had the ice-cream cone privilege with the company all season, has closed his stand and gone to Kansas City to join Pickler and his Photo gallery, who has been working a park there all summer.

The White Hall (Ill.) Homecoming Committee have closed contracts with the Four Casting Company, the Walden Tanka Trio and the Duncan Sisters for free attractions at their homecoming and carnival, September 26, 27, 28 and 29. The Famous Winslow Shows, featuring Sallie, the Dancing Girl in the Lion's Den, are to furnish all the pay attractions. The Patterson (Ill.) Band is to furnish all the concert, free act and parade music. Every thing will be on the streets.

W. L. Swain, manager of the Swan Stock Company, under canvas, entertained James F. Donaldson, general press agent of the John Robinson Circus, at Shelbyville, Tenn., during Mr. Swain's engagement in that city. Mr. Donaldson was escorted over the entire lot and shown the innumerable secrets of Mr. Swain's methods of conducting his large and well-equipped aggregation.

The Cosmopolitan Shows No. 2 play Ft. Scott, Kan., week of September 18, under the auspices of the Ft. Scott Baseball Association. The managers of the city objected to the appearance of the carnival company, claiming that it was demoralizing, but the mayor and council granted them permission to show without charging any license.

The Famous Winslow Shows have closed a contract with the Shelbyville (Ill.) Homecoming Committee to furnish all the pay attractions for their homecoming week, October 9. Bud May, in his aeroplane, will be the free attraction.

Hugh Ettinger has left the George Clapman Amusement Company. This company has had a very successful season. An entire new outfit will be purchased for next season.

CARNIVAL CONVERSATION.

By "RED ONION."

To those who are and to those who claim—The easiest thing in the world is to find the people who are ready to claim the results of the brains and labor of another person. If I take it I give you credit for it; you do the same.

Carnival showmen who went into the circus business this season—How do you like your circus experiences? Which do you prefer, your lost bank roll or the experience? Are you as enthusiastic about a fifteen car show now as you were at the beginning of the season? I refer you to my previous tip in this matter.

The Coney Island Mardi Gras, ending week September 16, marked the closing of the shows at that resort for the season. Many will take to the fairs, while others close until next season. The Mardi-Gras consisted principally of crowds, noise, confetti and floats. Shows never profit during such a week at Coney-by-the-Sea.

(Doc) Irving's Ralateau Fire Walkers, from the Society Islands in the South Pacific, have been exhibiting in this country for several weeks. The company consists of the following natives: Riratu, priest; Ceril and Ceniva, women, and Tetwaura and Gaston Huri, men, the latter interpreter. The show is run by Charley Conny, talker; Mark Hendricks, lecturer; Harry R. Brooks, tickets; Pat Doherty and Joe Miller, canvas.

The Hartford Fair is reported a big "blow-out" for the showmen—no returns are given. There are reasons why it should not be. Hartford is a modern city.

You have got to take off your hat to Phil Hamberger, when it comes to girl show talkers. Phil has a line of "girl" talk that turns them in the direction of the ticket box.

G. W. Allen's Electric Girl should prove to be one of the strongest cards under canvas. It stands in its class at a distinct novelty. There are limitless possibilities for its elaboration into a positive sensation. Showmen, look this over if you want to make a ten-strike.

Reports from Orangeburg (N. Y.) Fair are that the people went there to eat, as lunch boxes were much in evidence. All showmen and concessionaires know how much business can be done at an "eat fest."

"Doc" Irving's Art Theatre is a neat frame-up that gets the money. The stage is under the direction of Mrs. Charley Conny, with the Misses Bessie Stanley and Mae Costello as the posing beauties; Noel (Petey) Brothers, talker; Mrs. Bronthers, tickets, and Mike Murtin, canvas. This show is now in Canada.

The Great Everett's Big Mystery Show features Miss Virginia La Belle, known as the Lady Rattles, in what is called The Escape from Neptune's Prison. Wm. Everetts, manager; H. E. Powers, talker and tickets; Chris Shontz, canvas. It is a good show, too.

Mr. and Mrs. Harry C. Collier have one of the finest knife racks that travels the road. They know how to frame up neatly and are always carrying their rack in some way. They also work hard and get the money.

The Poughkeepsie Fair is not a farmers' fair, the gentleman from the country (the with the muddy boots and bewhiskered chin) was noticeable by his absence; which was plainly felt at the box offices of the various shows. On the big day many were compelled to reduce the admission prices as an inducement to get even—a condition which is generally reversed.

The shows at Poughkeepsie were: Luken's Train; Wild Animal Circus; Don Fulano, educated horse; Beautiful Orient; Loretta, two-headed baby; Luken's Three-in-One; Dunworth's Five-in-One; Irving's Art Theatre; Irving's Ralateau Fire Walkers; Buffalo Bill and Pawnee Bill's Wild West Moving Pictures; Heckler's Flea Circus; Allen's Electric Girl; The Great Everetts, big mystery show; Creling Wave and Colburn & Dirkin's Merry-go-round and Ferris wheel, and last, but not least, Rubber-Neck Joe. Every kind of concession at this fair except pig corn.

Geo. W. (Windy George) Eisele, known some years ago as one of the best of all-day talkers in the business, has retired from that line on account of his health. He is now running a fountain pen concession, and at the close of the fair season goes West to a health resort. George has been a hard worker.

Robert (Doc) Irving, who has such shows as the Ralateau Fire Walkers, Diving Girls, Electric Girl, Art Theatre and other, says: "The people haven't the money to spend for fair-ground amusements." I can't help it, Doc.

Talent and labor—Regarding agents, press agents and talkers, it may be well to employ those who possess talent that will enable them to labor intelligently. Do you get me?

Oscar V. Babcock, the greatest of all the loop-the-death-train-loop and gap riders, has some excellent fair bookings for his act. Babcock rides with such accuracy that we wonder sometimes if he is not a mechanical man, what that his act is a daring and pleasing one.

The spectacular production, The Downfall of Rain, such as was witnessed week of August 28 does not appeal to manager directly, although it did wonders to help the business anticipated at the fairs later on.

W. Maurice Tobin, known at the Buffalo Exposition as the king of talkers, and who has

FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

SALES COMPANY.



THE COED PROFESSOR (Comedy; release September 25; length, 750 feet).—Professor Jenkins and his co-laborer, Miss Penelope Prim, keep a tight rein on their respective charges, owing to the proximity of the sexes. The young people resent this and decide to outwit the instructors. The girls have prepared a little spread, and smuggle the young men into the apartment with the aid of a large basket and rope. They are seen by Prof. Jenkins, whose entry into the room is a bombshell to the hilarious party, but the professor proves to be a good fellow and proceeds to enjoy himself with the rest. Miss Prim, passing the door, has her suspicions aroused. She enters, but the young men hide themselves, the professor under a couch. She exits, not quite satisfied that all is well. The professor emerges from the escapade without being suspected and is hailed as a jolly good fellow by the students. On the same reel is:

THROUGH THE BELLS OF WISCONSIN IN A MOTOR BOAT (Scene; length, 250 feet).—Taken in the dells of Wisconsin, showing the shady nooks, the wooded cliffs and the splendid stretches of water, a panorama of picturesque islands, rocks and coves in the stream. (Copyright 1911 by Independent Moving Picture Co. of America.)

BETWEEN TWO LOVES (Drama; release September 28; length, 1,000 feet).—Grace is the daughter of Farmer Howard. Her mother is dead and she and her father are inseparable companions. Ben Wagner, a clean-cut young fellow, is engaged to work on the farm. Grace and the farm laborer fall in love, but the old farmer refuses to permit their marriage, with the result that they marry and leave him. The young husband dies, leaving his wife and child in destitute circumstances. She appeals to her father, but he refuses to own her as his daughter. One day her house is destroyed by fire, and, homeless, she takes her child and starts on foot for her old home. She arrives exhausted and sends herself and the baby on the porch. The old farmer, a soured, disappointed man, is seated by the fireside thinking of his daughter. Suddenly he hears the crying of an infant; he opens the door and his daughter and her baby fall into his arms. There is a happy reconciliation and the daughter assumes her old place at the head of the household of the happy old farmer. (Copyright 1911 by Independent Moving Picture Co. of America.)



GRAY WOLF'S GRIEF (Drama; release Sept. 12; length, — feet).—Doctor Euthome and wife are spending a vacation in the West. The wife's horse runs away, and she is rescued from death by Gray Wolf's squaw, named Silver Heels. The four become great friends. Silver Heels is taken sick, and the doctor discovers she has tuberculosis. He tells Gray Wolf that her life can not be saved unless she is taken to a city where she can be treated, so Gray Wolf allows Silver Heels to accompany the doctor East. Several months pass and Gray Wolf imagines he hears his squaw calling him. He makes his way to the city, arriving in time for Silver Heels to breathe her last in his arms. Imagining the doctor caused his loss, he is about to kill him, when Silver Heels appears and slays his hand. He carries her West and buries her alongside the tepee where he can always be with her.

THE HORSE THIEF (Drama; release Sept. 16; length, — ft.).—A half-breed and his squaw hold up the sheriff and his wife and steal their horses. A band of cowboys later recognize the horses and force the Indian and his squaw to return to town with them. The sheriff is grateful to the half-breed for not shooting his wife during the holdup, and claims that he lost the horses in a card game. The half-breed is freed, but is ashamed of what he has done, and returns the horses to their owner and swears to lead an honest life henceforth. He tears a playing card in half, giving the sheriff one part and keeping the other himself. Some time later the sheriff loses his position through drink, and the half-breed, a model citizen, is elected in his stead. The new sheriff captures a suspected rustler, and in searching his prisoner finds half a playing card. He matches the piece, recognizing his one-time benefactor, and realizing that "one good turn deserves another," sets him free.



THE LIE (Drama; release September 19; length, — feet).—A young artist and his friend, a broker, were suitors for the same girl. The artist won and the other secretly planned revenge. The broker promises his stenographer, an orphan girl in financial difficulties, a large sum of money if she would aid him in a "little joke." The broker's plot was to have the stenographer hide in the artist's room, then place a love note where it could be found by the engaged girl, making it appear as though the artist had dumped it. The plan worked; the girl burlesque to the artist's room, confronts him and discovers the girl hidden in the room. The girl broke the engagement and the man who had wrecked two lives was happy over his infamous scheme. One day the stenographer

and her sister were passengers on a boat, as was also the artist. The little sister fell overboard and the artist, at the risk of his life, saved her. The girl then realized the wrong she had done, and going to the other woman confessed everything, with the result that the two sweethearts were again brought together.

THE HONEYMOONERS (Comedy drama; release September 22; length, — feet).—A young couple on their wedding day determined to outwit their friends and escape the jokes that were to be played. The bride slips out the back way to the train they were to leave on; the groom carries until the last minute and then misses the train. The poor little bride has no money or tickets and is put off the train. The groom takes the next train after a wait of several hours. The train is held up by a wreck, adding to the unhappy young man's woes. The wreck is finally cleared away and the train continued along. The husband was in the car, telling a sympathetic acquaintance of his unhappy lot. Suddenly he looked out of the window and saw a little woman crouched beside the track, tear-stained and miserable. It was the bride. He pulled the bell rope and stopped the train. Then rushing madly down the track, he picked up his bride and they vowed they would go through life hand in hand, because, when they were not together, something awful was more than likely to happen.



MUTT AND JEFF AND THE DOG CATCHERS (Comedy; release September 23; length, — feet).—Mutt and Jeff are in their usual financial state, and decide that the organ grinding business is an easy way to make a living. They start out with little Jeff impersonating the monkey.

DRIVING A FRIEND (Comedy; length, — feet).—Kitty, the cook, was discharged for engaging in boxing lessons with her pugilistic steady. Mary informs her husband that unless he returned home that evening with a cook, she would go home to her mother. John is unable to get one, so Jack Wilson, who has been practicing with a Billy's masquerade costume, is pressed into service. Jack takes his place in the kitchen, but Mary sees her husband fastening the new cook's dress. Tears, Kitty returns and finds her "steady" with his arms about the new servant. The rolling-pin depends on Jack's head. Jack leaps through the window, minus the skirt, which Mary has snatched as he passed, and dashes down the street, pursued by the neighbor's dog and a howling mob.

THE YOUNG DOCTOR (Drama; release September 27; length, — feet).—If only Jack Walton had received his "sheepskin" and would come out in answer to their urgent invitation, Bob felt sure that Jim would be cured, but under Dr. Martin's old-fashioned treatment, he was growing worse. Fortunately Jack had received his diploma that week and on getting his friend's letter, started West at once and, true to Bob's prediction, Jim was soon on the road to recovery. However, Jack had angered the old doctor, who would have nothing to do with the young man until Mrs. Martin lay at death's door and her husband had given up all hope, then he called the young man to his aid. Luckily the good woman's life was saved, and later Dr. Jack Walton's sign being beneath that of Mr. Martin—for Miss Edith Martin had been instrumental in uniting the two doctors in family as well as professional ties.

SOLAX

OH! YOU STENOGRAPHER! (Comedy; release September 20; length, — feet).—John Glenn & Sons, brokers, employ Miss Pearl as stenographer. She immediately falls into high favor with the senior member of the firm. She is too clever to state the fact that she is engaged to a rough Westerner, who has staked a claim in a rich mining district. Very soon the two sons become deeply enamored, and a rivalry starts between the father and the boys. Flowers, candy and lunches follow in quick succession. The father is soon put in the background. One of the boys gets his brother in disgrace by means of a practical joke, and the older son thinks he is the favored suitor. About this time the Westerner arrives. Having struck a rich claim, he comes to claim his bride. She accepts him at once, and the Glens are left mortified and chagrined. They finally accept the situation, and take the matter as a joke.

NELLIE'S SOLDIER (Drama; release Sept. 22; length, — feet).—Sheriff Henn of Vispera County, California, has been receiving a ransom from a gang of timber thieves. The Government sends a detachment of cavalry to eject the intruders. Sergeant Bell orders them to leave, which they do, swearing vengeance. Bell telegraphs for authority to arrest the sheriff. The telegraph operator, Nellie Mason, with whom Bell has fallen in love, is sending the message when the sheriff and a gang enter and insult Bell. In the scuffle that follows a pistol is discharged, killing a bystander. The sheriff intends to falsely accuse Bell of the murder, and Nellie hides him in an old deserted cabin in the mountains. She then wires to hurry the authority to arrest the sheriff, which she re-



and her sister were passengers on a boat, as was also the artist. The little sister fell overboard and the artist, at the risk of his life, saved her. The girl then realized the wrong she had done, and going to the other woman confessed everything, with the result that the two sweethearts were again brought together.

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dives and notifies the troops, who arrive just in time to save her and her lover from being killed in the deserted cabin by the outlaw sheriff and his followers.

GREAT NORTHERN.

THE CONSPIRATORS (Drama; released Sept. 16; length, 852 feet).—Mr. Wilson, a solicitor, receives a wire from a client, a confuted invalid, to call upon him and arrange for the disposal of his stocks and shares. His clerk, a member of a gang of accountants, reads the telegram and wires a message to the gang that a good haul can be made. The first epistle does not please him, and he crumples it up and throws it on the floor. The clerk joins his confederates, and Wilson is captured and confined in a dungeon, while the clerk takes his bag and goes to call on the client. Meantime a servant has found the crumpled note and informed Mrs. Wilson, who calls in Sherlock Holmes, who goes at once to the client, and disguising himself takes his place. The clerk is overpowered when he calls, and Holmes, with the aid of the police, eventually captures the rest of the gang and restores Wilson to his family.

LUX.

BILL AS A BILLPOSTER (Comedy; released September 15; length, 573 feet).—Bill gets a job as a billposter. His zeal in placing his advertisements in every nook and cranny creates much merriment. He finally gets blown sky high, but unlike Humpty Dumpty, he soon gets put together again. On the same reel is:

HIS MANIA FOR COLLECTING ANTIQUES (Comedy; length, 357 feet).—An enthusiastic antique collector purchases a suit of armor and wears it home, hidden under his overcoat. Many amusing incidents take place on the way home, but the suit of armor renders its wearer impervious to the assaults of those whose wrath he arouses; he is even victor in a combat with a professional strong man. Arriving home, however, his exasperated wife, who has been much annoyed by his behavior, discovers that his head is still vulnerable, and belabors him with less consideration than vigor.

BILL AS AN EXPRESS MESSENGER (Comedy; release Sept. 22; length, 344 feet).—This is an exceedingly amusing comedy, showing Bill seeking a position. He finally secures one as express messenger, where we see him pushing a tricycle express cart. The results can best be imagined. On the same reel is:

THE STOLEN DIAMOND (Drama; length, 629 feet).—An old miner finds a very large diamond. At a celebration in honor of his success the diamond is stolen. The thief manages to throw suspicion on the sweetheart of the daughter of the miner. All believe him guilty except the girl. The sheriff, in examining the cabinet from which the diamond has been stolen, finds a knife that belongs to the accused. He is confronted with the evidence, and at the point of a revolver forced to lead the sheriff to the spot where he has hidden the diamond. The diamond is restored to its rightful owner, who, as a compensation, gives his daughter in marriage to the lover who has been wrongfully accused.

CHAMPION.



THE BLACK HORSE TROOP OF CULVER (Educational; release September 25; length, 1450 feet).—Showing this troop of horsemen in their daring riding feats at the Culver (Ind.) Military Academy, one of the foremost private schools of this character in the country. An educational film of high value.

RANCH (Comedy; release September 27; length, 950 feet).—A cowboy falls in love with the cook of the ranch, but she pretends to make merry of his tender sentiments. In a spirit of mischief the cowboy scrawled a note to the cook asking for a tryst. He then sent a similar note to a "haythin' Chisler" who worked on the place, and then notified the foreman to be on hand to help along the fun. There was war when China and "Duld Ireland" met. But the joke was so funny that it soon traveled all over the ranch, and the cook overhearing it, seized a rolling-pin and butcher knife and started for the cowboy. It was some chase, but luckily the cowboy escaped. Meantime everybody was hungry, and the cowboy apologized to the cook, telling her how madly and jealously he loved, with the result that the cook was pacified and the hunger of all was soon assuaged.

PATENTS COMPANY.



FOR \$200 (Drama; released Sept. 21; length, 1,100 feet).—Scotty's only daughter, Ethel, was gradually becoming blind. Doctors stated that an operation was necessary, costing \$200. Scotty did not have the money, and to make things worse, lost his job. He secured work at an oil well, and one day while on a special job, saved the foreman's little daughter's life when she had strayed too near a cliff. His heroic act was witnessed by the frantic mother through a surveying instrument. At the well, Scotty fell exhausted and was carried to the foreman's house. On recognizing his consciousness, he told of his own little girl, whom he was struggling to save. The tale excited the sympathy of the men, all of whom had witnessed the valiant deed. A collection was taken up, with the foreman as the largest contributor, and Scotty was enabled to save his little girl from a calamity shortly worse than death.

(FREEMAN OWENS)

THIS IS THE YOUNG CHAP WHO RISKED HIS LIFE

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"THE CO-ED PROFESSOR"

(Sept. 25) (Copyright, 1911, by I. M. P. Co.) A college comedy that will bring shouts of laughter. On the same reel we give 250 feet of beautiful scenic film, entitled, "Through the Dells of Wisconsin in a Motor Boat." Get 'em!

"TWEEN TWO LOVES"

(Sept. 28) (Copyright, 1911, by I. M. P. Co.) You'll take off your hat to the Imp when you see the perfect combination of acting, staging and photography in this fine drama. It will only emphasize the fact that "Imps are getting better every week!" Go after it!

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EDISON. MARY'S MASQUERADE (Comedy; release Sept. 20; length, 1,000 feet).—Mary, niece of Mrs. Van Cort, arrives from school, and volunteers to take the place of one of Mrs. Cort's guests who is unable to attend a dinner party. Mary puts on one of Mrs. Cort's gowns, and after tripping and stumbling over the train, runs straight into a man, whom she meets in the hall, and who turns out to be the guest of honor, Mr. Randolph. Mary tries hard to uphold the dignity of her position, but occasionally lapses into her girlish manners, which are particularly fascinating to Randolph. She finally comes to grief trying to dance, and goes for a good cry. Randolph discovers through an autographed photograph who she is, and searching for her, finds her in a summer house, where he manages not only to dry her tears, but to produce a smile. Moreover, it is not impossible that in a few years she will change her name to one beginning with an "R."

sneak thief, enters the home of Dr. Livingston and is caught in the act. The surgeon, in a humorous way, gives him the alternative of arrest or submitting to an operation on his skull. The thief chooses the latter, and is let by the doctor and his colleagues to the operating room, where they place him under the influence of ether, after which they bandage his head. When he awakes he is made to believe that his hump of acquisitiveness has been removed, thereby making it impossible for him to commit a crime. He is also warned that the removal of the bandages under a month means instant death. Bill goes forth under the impression that he can not commit a crime. Although he has a number of interesting encounters with temptation, he pursues honesty to the end. At the end of four weeks, Doctor Livingston removes his bandages and pronounces him cured, after which he rewards him for an act of bravery and secures a permanent position for Bill, who is a crook no longer.

THE DEATH OF NATHAN HALE (Educational; release Sept. 20; length, 1,000 feet).—Captain Nathan Hale receives orders to join in the defense of Long Island. On his way he stops to visit his sweetheart, where he finds his rival, Dalton, who has just proposed and been rejected by Dorothy. Dalton, seeing that Hale is the favored suitor, resolves to be a soldier also, and enlists with the British. Hale joins his command, but the tide of battle goes against the Continentals, and Washington orders a retreat to New York. Washington is anxious to learn the movements of the British, and Hale volunteers to obtain the information. Disguised, he makes his way to the British army, where he is recognized by Dalton. Hale is arrested and condemned to be hanged as a spy. In prison he is not permitted to write to his mother or sweetheart, but Dorothy manages to slip by the guards and bid him a tearful farewell. The next day Hale is led out and executed as a spy. His last words are: "I regret I have but one life to lose for my country." The last scene shows a statue of Nathan Hale in City Hall Park, New York City.

THE MAIDEN OF THE PIE-FACED INDIANS (Comedy; release Sept. 30; length, 500 feet).—The travesty begins with an encampment of Indians eating their daily luncheon of Boston beans and custard pie. Ha-Ha-Minnie, the

CIRCUS AND WILD WEST

Miss Saunders, Equestrienne with Sells-Floto Shows, Seriously Injured While Performing in St. Louis—Hagenbeck-Wallace and 101 Ranch Wild West Have Merry War in Arkansas

RIDER SERIOUSLY INJURED.

St. Louis, Mo., Sept. 15 (Special to The Billboard).—While riding in a Roman standing race at the close of the afternoon performance of the Sells-Floto Circus here, September 12, Miss Mamie Saunders, equestrienne, was thrown to the ground and trampled on by the horses of another rider, who followed so closely he could neither stop his team nor turn aside in time to prevent the accident. Miss Saunders was leading in the race when one horse lagged momentarily while the other kept on going, causing her to lose her balance. She attempted to catch one horse but missed her hold. She was rushed to the City Hospital where it was found that her back and breast were bruised and her right shoulder and neck had been severely wrenched. Whether she was injured internally could not be determined at the time.

OPPOSITION WAS LIVELY.

Fort Smith, Ark., Sept. 15 (Special to The Billboard).—It was a merry war that was carried on in this city between the 101 Ranch Wild West Show, the Wallace-Hagenbeck and the Ringling Shows. The Ranch was the first on the field, with the Wallace a close second, and the Ringlings a week later. The Ranch being the first on the field, and a Wild West Show, they did not resort to extreme billing, but the

business all through the state. At Muskogee the business was almost the same as here, but the crowd that were unable to gain admission were not as large as in this city.

THE TWO BILLS SHOW.

By F. AL. PEARCE.

As I mentioned in my last letter everyone was looking forward to spending a pleasant Sunday in Kansas City, and I believe it is safe for me to say that no one was disappointed. The day was clear but warm, and as all the parks were still open and the majority of the theatres as well, there were plenty of places to visit and all were well patronized.

Monday being Labor Day, we naturally looked for a tremendous business, but throughout the entire morning it rained, which had a tendency to injure our afternoon business, though we had a very good attendance. At night business was all to the good, practically a turn-away.

Mrs. C. N. Thompson concluded her visit to the show here and returned to her home in Florida. On Sunday she gave a farwell dinner to a number of her immediate friends. The dinner was held at the Coates House and the guests included Mr. and Mrs. H. G. Wilson, Tony Mason, Tom Smith, Bob Cavanaugh and Mr. and Mrs. C. N. Thompson.

Tuesday, Harrisonville, Mo., where we were somewhat late in arriving, due to a delay in

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This quartette of full-blooded Indians sings grand opera selections in Italian, German, French and English. It is said. Represented in the illustrations are: Howling Wolf, Starlight, Mowu Beau, Clear Sky, Chief Iron Tail (Buffalo Bill's life-long friend), the official interpreter of the Two Bills' Show; Charles and Dave Beecher. Beecher Brothers hook the Indian Quartette.

two circuses went at it just as they did in the days past. It was a banner fight and the Ranch and the Wallace Show were on the boards, but the Ringlings were denied space.

The Ranch played to more than capacity at both shows but the attendance at the Wallace performances indicated that the circus lovers were waiting. Beyond all question the 101 Ranch drew the largest crowd of people into the city of any other tented exhibition that has ever been here and they were not the people who content themselves with seeing the street parade and then going home. They all flocked to the grounds and those who were fortunate enough to gain admission saw the show. Many were disappointed as the tents, notwithstanding their magnitude, could not accommodate them all.

CLOSES WITH YOUNG BUFFALO.

Miss Julia Allen, who with her dancing horse, Teddy, has just closed a successful season with the Young Buffalo Wild West as a feature act, is about to enter vaudeville for the winter season.

101 RANCH DOING BIG BUSINESS.

Oklahoma City, Okla., Sept. 16.—The Billboard was correct, when it predicted that this city would be a battle ground for some of the big ones this season. The 101 Ranch Wild West Show has come and gone and did a land-office business here. While this aggregation has improved wonderfully both in magnitude and merit since last being seen here, the fact that it was in its own state helped to make it the strongest show that has ever played the town. It was utterly impossible to take care of the thousands who flocked to it and two days could have been very profitably put in here. The Barnum Show follows the Ranch in here on September 21 and will do splendid business, but it is questionable if they will draw the crowd as did the Wild West Show. Sells-Floto is also due here but the people of this section do not take kindly to the two-bit shows. The 101 Ranch has been doing a phenomenal

getting out of the Kansas City yards. However, we were there in time to handle all the business that we got, for this is a very small town and to make matters worse, located in the "Show Me" state.

Wednesday, Nevada, another one, in early with quite a long haul to the lot. Nothing exciting occurred here other than the attendance of some four hundred inmates of the "Daffydill" factory located at the back of the show lot. Representatives of one of the leading moving picture concerns have been busy for some time with us, securing new pictures of the show in general, and any other subjects that may strike their fancy, using the various people with the show to great advantage.

Thursday, Joplin, arrived early, long haul to the lot. It was not the regular show lot here, for we located in Electric Park, a very fine amusement resort, containing riding devices and other forms of amusement. Here our business was very satisfactory at both performances, notwithstanding that the street car company met with considerable difficulty in handling the crowds.

Friday, Pittsburg, Kan. Here we had a big day's business, with a night house that was real wonderful for a town of this size. One of the groomers was accidentally kicked by a horse in Joplin and though no serious results were anticipated he died during the night while making the run here. He had only joined the show at Kansas City on Monday and nothing is known concerning him. His name he gave to the boss of his department as Thomas O'Brien but no one knows whether this is correct or not.

Saturday, Ft. Scott, Mo., here, too, we had a long haul, and on to a soft lot, one that sure kept them busy getting the show on. In the afternoon we had a capacity house; at night only fair business.

From time to time this season we have had visits from some of the "light-fingered" gentry, who not being satisfied with pilfering their nefarious trade in the towns that we visit, also venture on the show lot, and in a number of instances to their sorrow, especially so in Ft. Scott. A party of three were all ready to operate at the big ticket wagon when it opened for the afternoon sale. They were soon spotted,

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One 60 ft. round top, one 30 ft. middle, 6 1/2 oz. drill, 10 ft. wall. Used ten weeks. Price.....	170.00
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One 20x50, round and gable ends, lined black top. Used two months; 10 ft. wall. Price..... \$110.00

One 20x50, hip roof front, gable back, lined black top, 9 ft. wall. Used two months. Price 105.00



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BILLPOSTERS WANTED

Sparks' Shows want a competent Special Agent and some first-class, sober Billposters, for long season. Address FRANK STOWELL, as per following route of car: Prescott, Arkansas, Sept. 22; Amity, 23; Womble, 25; Gurdon, 26; Strong, 27; Rayville, La., 28.

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Two more good shows with nice fronts, one or two more platform shows, also few more privileges

ROUTE:

Colorado State Fair, Pueblo, Colo., week September 18; Interstate Fair, Trinidad, Col., week Sept. 25; New Mexico State Fair, Albuquerque, New Mexico, week October 9; Statehood Jubilee Celebration, El Paso, Texas, week October 16. Also hooked the big No-tsu-oh Carnival at Houston, Texas; Fall Festival on the streets of Weatherford, Texas; Golden Jubilee, Galveston, Texas, and several other good ones to follow. Will remain out all winter.

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Wanted, for the Utah State Fair

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A few more high-class Shows that don't conflict with what we already have. Great Cosmopolitan Shows furnish all attractions. Estimated attendance, 150,000. President Tarr there October 5. Will book shows that don't conflict and make good for the winter tour in California. Want Plant People, white Muskeleas and Net High Diver. We have complete diving outfit. Concessions address HORACE S. ENSIGN, Secretary, Salt Lake City, Utah; Shows wire or write H. SNYDER, Billings, Mont., week Sept. 18; Pocatello, Ida., week Sept. 25.

WANTED - WANTED - WANTED - WANTED

For the Big Badger Day and Night Fair, Platteville, Wisconsin, October 3, 4, 5, 6, 1911,

A few more good Shows on percentage. Strong Animal Show and Plantation Show will get the money. Want all kinds of Legitimate Concessions. No games of chance of any kind. Remember, this show runs day and night, and is the last big day and night fair in Wisconsin. Address C. H. GRIBBLE, Secretary.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISEMENTS.

not improve your chances any by going over on "spec". Duke R. Lee, who has been chief of the cowboys with the California Frank Show, tells me he has several his connections with that show to embark on a new venture. I also hear he is contemplating another marriage.

Reports from San Francisco announce that Gus Hornbrook's two big Wild West features, Cheyenne Days, on the Orpheum Circuit, and Arizona Joe's Broncho Riders, on the Pantages, are receiving the hearty welcome from Californians that is only bestowed upon such clever and sensational exhibitions as given by Otto Kline, Jimmie Parker, Art Bowden, Adole & Von Old, Lucille Mulhall and Martin Van Bergen, who are the principals in the above-mentioned acts.

From Cheyenne, Wyo., comes the following list of victors in the contest held at the World's Greatest Frontier Day Celebration, under the direction of Chas. R. Irwin of that city: Champion bucking horse rider of the world for 1911 Chas. McKinley of Plattville, Colo., on Denver; 2d, Frank Carter of La Grange, Wyo., on Looking Chair, 3d, Chas. Ferra of Depew, Okla., on Whizzer; 4th, Hugh Clark of Cheyenne, Wyo., on Wild Cat; 5th, Clate Banks of Cheyenne, Wyo., on Miller Kid; 6th, Ed McCarty of Bear Creek, Wyo., on Archibald.

Amateur contest—1st, Ernest Green; 2d, Hugh Steindler; 3d, Everett McLaughlin; 4th, P. Will Hams.

Champion ropers, roping in teams—1st, A. Clark and Buffalo Vernon; 2d, Webb and McKinley; 3d, Dolan and Dolan.

Wild horse race—1st, Sick Carter; 2d, F. R. Curtis; 3d, Will Fitzgerald.

Col. Fred T. Cummins is back again fresh from foreign triumphs. I visited him yesterday in Jersey City, in the Fulton Trust Building, the largest office building in town. He has located in a suite of four offices and a large bill room, where already his assistants are framing up new "dops" on special lines of new paper for next season, when the Colonel says he is going on the road "bigger, better and grander than ever." The large reception room in his suite is fitted up in an artistic way, with photos of Wild West celebrities, many of whom lay claim to the fact that it was with the Colonel's show they first gained fame in the Wild West world. Indian costumes and weapons of war, curios, etc., adorn the walls and give the place just the aspect one would expect to surround a man of Col. Cummins' type. The office force consists of three clerks and two stenographers, and the "big smoke" next to the Colonel is Geo. F. Kiley, who has been associated with the Cummins enterprises for years. From the genuine earnestness and hustle evinced by all concerned with the office, it sure looks like another big one on the rails next season. But Col. Cummins says he wants it distinctly understood that he is framing up this new independent of any other showmen, contrary to a recent rumor that others were interested.

Jim Kimmey, the cowboy formerly with the Two Bills and the Ranch Show, is at present with the King Carlo Wild West at Coney Island, as is Charlie Robbins, who is chief cowboy.

W. E. Hawks Jr. is at Bennington, Vt. His father, W. E. Hawks Sr., died a few days ago in that city and will be remembered as one of the cattle kings of Idaho in the good old days, "before the stranger and the wire fence cast the long shadow over the open range forever."

Arthur Veorglin has again outdone himself in the wonderful scenic production of Around the World, the new show at the Hippodrome in New York City. All those who have been fortunate enough to witness his former artistic creations, upon viewing his latest, can only all and admire and gasp. "What next? Sir, and what is more, a capital fellow with it. He counts his friends by the thousands, all of whom join in wishing him continued success in his already famous work.

CIRCUS GOSSIP.

The Frank A. Robbins' Show is again on the Eastern shore after thirty-three days in Michigan, where it played to the largest business for years. But two bad days were had, both due to heavy rains.

Frank Rose is now acting as twenty-four-hour man of the Hagenbeck-Wallace Show, filling the vacancy made by Charles Phoney, who is sick at his home in Denver, Colo.

Albert Hollendorf, late of the program department, has been appointed boss property man with the Hagenbeck-Wallace Shows.

Mrs. Kelley, of the Four Kellys, wire act, with the Wallace-Hagenbeck Show, is sick at her home in Petersburg, Ill.

Dr. T. J. Slinkard and wife joined the Hagenbeck-Wallace Shows at Jonesboro, Ark.

Charles H. Aldridge has closed his season as stage manager and interlocutor for J. J. Magee's Old Virginia and Southern Dixeland Company, and is now at his home in Linton, Pa.

CAR FOR SALE

73 ft. Pullman Sleeping Car. A dandy. At a bargain. CHAS. GEYER, Lexington, Mo.

also captured, and carried to the big show top, made "razor backs," canvas men, ticket sellers, etc. In fact almost every one that could do so, in a few minutes, each apparently vying with the other to see who could hit the hardest. When they finally turned loose they stood not on the order of going but did so, and in extreme haste. This is the fate that is in store for all these fellows that are caught around here.

Fred Gerber, our high jumper, claims he has found a "White Hope" in one of the working men on the show, and he is sincere in his belief. As much so, in fact, that he intends taking him to his quarters at the close of our season and thoroughly try him out.

Speaking of the close of our season brings to mind the fact that there are many rumors afloat concerning the same around here, but, as it has not been officially announced, it is just as well not to place any bets on the date.

While we were in Wichita, the members of Polly Swesey's Band, accompanied by C. A. White, secretary of the local lodge of Eagles, assembled to the Fairmount Cemetery and placed a handsome floral remembrance on the grave of A. V. Schmidt, a well-known musician, who was one of the big show band here last season, and who has at different times been connected with the leading musical organizations. At the time of his death he was with the Cohen-Harris Maestros.

A few of the boys joined the Eagles while in Wichita and a number of others joined the T. M. A. Lodge in Kansas City.

It has always been quite customary to dispense with straw hats on the first day of September. Some of the boys here were a little dazed about doing so and there was no end of fun in watching the antics of those trying to secure and demolish the straw sky pieces.

A very amusing and likewise interesting incident occurred at Emporia, Kan. A number of the boys were having a scedable game of croquet along the railroad near the sleepers, when two of the town officials, loaded down with the power and authority to act, appeared on the scene. They had no inclination to take part in the game and shoot, though they did have their guns out and in readiness. Their part in the game consisted merely of relieving the boys of all money in sight and then they departed as silently and as mysteriously as they came. Since then the boys have been telling about what they should have done but have completely forgotten what they did do.

Major Lillie has left for a few days' visit to his home at Pawnee, Okla. Generally speaking, good health prevails around the show and everyone seems to be happy, and now not wishing to monopolize all the space in this issue I will close for this time.

HERE AND THERE.

By GUY WEADICK.

New York, September 15. Arrived back in this country last Saturday on the Lusitania and was sure glad to get back, notwithstanding our seven months spent across the "ocean" was a success from every viewpoint. In fact, we are back next spring to play engagements contracted for before we left.

Replying through the columns of The Billboard to many inquiries received while abroad from non-believers and others in various branches of the business, as to conditions prevailing in Great Britain and Europe regarding the American acts, would say I wrote an article on this subject in Paris and it appeared in one of the issues of The Billboard during the month of May. However, I will say again that American acts are well liked over there, provided they are of good material and are understood by the English cousins. The fact that it is an American act, alone, does not warrant the being a success. Many artists going over there with an act which is a pronounced success in America, have to make considerable alterations in their show before it is really understood and appreciated. These are the wise ones. The fellow who says, "Well, they liked it this way in America and I won't change it," is the one who invariably walks back without weak and knocks the country. But he who sticks to the old adage, "When you are in Rome do as the Romans do," goes ahead and collects each week. That is what he went over for. Another point in rare instances an act going to Europe on "spec" gets away with it. These cases are very rare, and an artist going over on the "spec" is sure taking awful chances.

Again, do not believe all the stories you hear about how much more money they pay over there than they do in America, because, as a general rule, the salaries there are not as large as here. True, your railroad fares in England are not as high as in the United States. It is an act in right, it is usually booked away ahead, with contracts that are as good as gold. But on the continent the prices are sometimes very big and the excess rate on baggage very high. The only way to play safe is to contemplate going across the water to work and make money, is to be booked over from this side by a responsible agent, resolving your contracts before sailing. Examine them closely before signing. If any of the clauses are objectionable or anything not "satisfying" to you, have it changed. Do not let it go and kick over there. There are some very nice engagements to be played over there, and the managers, as a rule, try to make your stay as pleasant one. Many Americans are booked ahead in Europe and are always working. As I said before, it is a good place to work if you get in, but if you can't get in by being booked over from America, you do

not improve your chances any by going over on "spec".

Duke R. Lee, who has been chief of the cowboys with the California Frank Show, tells me he has several his connections with that show to embark on a new venture.

Reports from San Francisco announce that Gus Hornbrook's two big Wild West features, Cheyenne Days, on the Orpheum Circuit, and Arizona Joe's Broncho Riders, on the Pantages, are receiving the hearty welcome from Californians that is only bestowed upon such clever and sensational exhibitions as given by Otto Kline, Jimmie Parker, Art Bowden, Adole & Von Old, Lucille Mulhall and Martin Van Bergen, who are the principals in the above-mentioned acts.

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CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

The good car No. 1 of the Young Buffalo Wild West arrived in Charleston, W. Va., Saturday night, September 22, and found the citizens there busy in preparation for Labor Day celebration. The city was in gala attire, waiting to entertain the thousands that were invited and came from miles around; it was afterward estimated that 20,000 visitors were entertained. The elaborate program was headed by an excellently organized street parade in which every reputable business concern was represented by appropriately decorated floats and right here is where Young Buffalo commenced making known his early advent in the city. Car Manager George A. Kennedy engaged a large flat wagon on which he erected an eight-sheet billboard, draped it appropriately and securing an especially choice position in the long parade line, sent it forth with the full car crew of agents aboard, announcing through megaphones our date in the city and covering the boards throughout the march with paper. This proved very interesting to the thousands of spectators who lined the streets, and a great deal for Young Buffalo. Of the program features on the Kanawha River, besides boat races, etc., it was announced some local man would jump from the bridge railing, 90 feet into the river. This feat did not appear worthy of the plaudits of so vast an assemblage, in the mind of one of our agents, Charles F. Meyers, of Pittsburg Local No. 3, I. A. B. & B. A. of A. and, arrayed in a bathing costume, he mounted the topmost part of the bridge structure above the driveway, refraining from the usual "spectacular stall" of the professional high diver, he dived gracefully head foremost, as straight as an arrow into the river, 136 1/2 feet below. Meyers is the first man who ever dove from this point, and his performance in more ways than one is remarkable, considering it was his first attempt above 50 feet, and his lack of preparation. It certainly was a pretty stunt and I have no doubt a good brush will next season be lost from the ranks of the billposters and every young man will be bidding for honors among the death-defiers.

Garrett Johnson, formerly a banner painter, harpist and concert player and sideshow ticket seller with the Dowdle and Wheeler Shows, residing at Mr. Wheeler's home town, Oxford, Pa., completed the painting of advance car No. 2 while at Georgetown, Del., September 8. The car was tastefully decorated with red trimmings, while the background was of white. It is one of the most attractive bill cars that has passed on the P. H. & W. Railroad lines for years. Mr. Johnson, while at Georgetown, made many friends, and is expected to be a guest of his fellow townsman, Wheeler, on the date of the show in that city.

At Oelwein, Iowa, the Gollmar Show encountered one of the worst wind storms of the season, the storm coming up at 1:30 p. m., and lasting till 2:30. The big tent was about half filled with people, and a stampede for the exits was made. Fortunately no one in the audience was injured during the rush. The presence of mind of all the employees of the show, who assured the audience there was no danger, prevented a panic. The menagerie and big tent was damaged by being badly torn by the wind.

J. M. Richards, in charge of advertising car No. 2 of the Kit Carson Buffalo Ranch Wild West Show, has the following crew: Harry Beltz, boss billposter, assisted by G. H. Paadgett, Denver Smith, Simon Stade, Bill Chapman, C. H. Klingherz, Al Colvard, Dan Murphy, R. E. O'Connell, C. H. Glourez; H. Buckner, in charge of lithographs; A. E. Wallace, assistant; C. L. Martin and D. I. O'Neill, banners; Ed. Barton, programs; Jack Conway, chef; Walt Moran, porter.

Sig Sautelle's Circus gave two performances to big crowds at Rockville, Conn., September 1. The Sautelle Show is a one-ring show, playing small cities and towns. It carries a good sized

menagerie. Each and every act met with approval and received hearty applause, especially Oscar Lowndie, bareback rider, jumping from one horse to another, making two complete somersaults, also the Lowande Family, with the tally-ho act.

California Frank's Wild West opened in Philadelphia, Pa., September 6, on the lot occupied earlier in the season by the Two Bills and did excellent business. Perfect weather aided in increasing the receipts and the show itself was highly commended and welcomed after a complete season's absence of outdoor organizations since the early openings here of the other season. A performance when Kill Hundreds, a Sioux Indian, was thrown from his horse during a race with a cowgirl and trampled by two of the ponies behind him. The Indian's leg, arm and ribs were fractured, and his condition was regarded as serious.

Mr. and Mrs. Chas. Fisher, Mr. and Mrs. E. LaMar, Arthur LaMar and Jack Ernst, of the Barnum and Bailey Show, spent Sunday, September 10, at Bloomington, Ill. The show played in Decatur on the 9th, and the show folks took advantage of the opportunity to spend the holiday at home. Mr. and Mrs. Chas. Fisher and Jack Ernst expect to enter vaudeville at the close of the circus season.

Jack Auslet has withdrawn from the Goldman & Auslet Shows and has purchased a new outfit—tent, 70 ft. round top and 2 30-ft. middle pieces, and will open a vaudeville show at once near Dallas, Tex. A big band and orchestra will be a special feature. The show will stay out all winter. H. Moneysmith will go in advance of the show.

The Bert Silver Model Tent Show, Band and Orchestra, closed their regular Michigan tour of eighteen weeks at Riverdale, September 5, twelve miles from their headquarters, Crystal. The outfit has not lost a performance for the past two seasons. For next season the show will be enlarged and the same route taken.

Owing to the fact that Downie and Wheeler's Shows are billed at Georgetown, Del., for September 22, and Frank A. Robbins' Shows for September 23, the advance agent of Rice and Cole's Shows, which are booked to exhibit at Snow Hill, Md., September 18, passed the town by in search for a better opening.

Will Rogers, trick rope expert, who played at Shea's Theatre, Toronto, Canada, last week, entertained a bunch of friends, including Johnny Mullins, Pat Long, Chuck Hiss, Bob Black-Hill, High Pockets Campbell and Cliff Markham with the Circle 11, Ranch Wild West Show, by giving a box party at the theatre.

Jack L. Duncan, the Oklahoma cow puncher, well known in the show business as a fancy and trick roper, also rope spinner, has just closed a two years engagement with Chas. H. Tompkins' Western attractions. He is now preparing for his vaudeville engagements.

The Dowdle and Wheeler Shows are using muslin posters about the towns in lower Delaware, instead of paper posters, as is the custom of other circuses. So thoroughly are the towns posted that one is reminded upon entering that a carnival is going on.

Everything points to a long season south for Gollmar Bros.' Show, and the rumor that the show would have a short season is heard no more. If the business done by this show is a criterion to judge by, it surely will be out a long time yet.

The John Robinson Show had two turn-aways in Memphis Labor Day. Professionals declare the show better billed and the newspapers better handled than any other tented organization that has ever shown the Tennessee city.

Roy O'Neal, editor of the Mercury Banner, at Huntsville, Ala., entertained James P. Donaldson general press agent of the John Robinson Circus while he was in that city attending to the publicity of the Ten Big.

Eddie Deltvan, superintendent of the front of the main show of the Barnum and Bailey Show, visited friends in Chicago, September 10, making a flying trip from Decatur, and joining the show again at Springfield, Ill.

Chas. A. Phoeney, twenty-four hour man with the Hagenbeck-Wallace Shows, is confined to his room in Cape Girardeau, Mo., suffering from boils. He expects to rejoin the show within a week or ten days.

J. C. Miller has returned to the 101 Ranch Show from a trip to his ranch in Oklahoma. He brought back with him the film of the 101 pictures, which were taken this summer on the show.

At Vinton, Iowa, the Gollmar Show was compelled to give three shows to accommodate the enormous crowds. The first show began at 1:30 p. m., the second at 3 p. m.

Pat Cristman, with the 101 Ranch Wild West, visited his old home town, Chillicothe, Mo., which he had not seen in fourteen years. He renewed many old acquaintances.

With E. G. Smith's Show are: J. J. Ray Dee, wire artist; Harry DeCleo, aerial artist; Prof. Dickey's Band, under the direction of C. E. Dickey and Chas. Ward.

The E. G. Smith Show continues doing a good business through Central Pennsylvania, and is now touring towards Ohio. The outfit will winter at Atwater, O.

George Bruhaker, checker-up with the John Robinson Show, has resumed his duties in that position after three week's activity as twenty-four hour man.

The Riding Baileys, who had the Cheyenne Frontier Pictures in Akron, O., on September 4, were the guests of the Young Buffalo Show, on that date.

Otto Floto and Wm. England of Kansas City, Mo., were present at the afternoon performance of the 101 Ranch at Kansas City, Kan., September 9.

Wm. (Bill) Clarkson, boss canvasser with James Adams Show for the past five years, is now resting at 214 Walnut Street, Helena, Ark.

Campbell Brothers had a blow-down at Michigan, Mich., and no performance was given. At Iron Mountain they encountered one of the worst storms of the season, making it necessary to call the afternoon show off.

Clyde Engles, Harry Kramer, Max Shortall and George Tarbox are in charge of the Barnum and Bailey Annex on the front.

J. L. Sprluger has closed with the John Robinson Circus and is general agent of the Missouri Girl, Western Company.

Andy Nolan, who has been with the 101 Ranch Wild West Show for several weeks, left for Birmingham, Ala.

Vester Pegg, on the 101 Ranch Show, received a bad fall on an outside horse, which he had ridden but twice.

James Dayal, the eccentric fellow with the Frank A. Robbins' Show, is booked for the winter in vaudeville.

Willis Bloom, of the Wallace-Hagenbeck Show, has joined Kid Wheeler's brigade with the John Robinson Circus.

L. H. Heckman, of the John Robinson Show, made a flying trip to Ohio September 10 and 11.

Campbell Bros.' Show will remain out for a long season as business is beyond expectations.

Carl Menze is now chef and has full charge of the cook house with E. G. Smith's Show.

Frank Hicks has succeeded F. D. Dunlop as boss hostler of E. G. Smith's Show.

THE CIRCUS AND CHILDHOOD.

By SAM J. BANKS.

As a circus day approaches, the average parent notes a change for the better in the disposition of the small boy. The little rascal does all manner of errands with surprising alacrity, whereas formerly he was morose or sullen whenever he had to stop playing with his school mates or chums and run to the store for a bar of soap or loaf of bread. He even asks, "Pa," (or "Ma," whichever the case might be), "hain't you got something I can do for you?" And then, when he has done something, he eventually slyly swing around to the one subject uppermost in his mind and say something like this, "Say, Pa (or 'Ma'), the circus'll soon be here, won't it? Gosh, but I bet it's a big one, for them pictures over on Jimmy Fadden's pa's barn shows elephants 'n' camels 'n' clowns 'n' men 'n' women ridin' horses 'n' EVERYTHING! You goin' to let me go to the circus, Pa (or Ma)?"

Altho the fact that the circus is advertised to give performances in the town accounts for the marvelous change in little Willie, or George, or Sammie, or Charlie. That's it, THE CIRCUS!

The mere mention of the word "circus" recalls to the mature mind the most tender of juvenile memories. In gentle retrospection, one recalls the days long gone by, when the annual visit of the circus perturbed the little mind just as perceptibly as it now excites the offspring. The word "circus" awakens in one tender memories of those years which can never return. The word acts just as magically on the parent as it does on the son; and, no matter how old one may be, one always feels an irresistible craving to see the circus one's self. And it goes without saying that when circus day comes the parent will go and see the great show; but it likewise goes without saying that he will offer that stereotyped stock excuse, "I had to go to take the children, you know." Well, a poor excuse is better than none, and the above "lets him out."

But to return to the ubiquitous boy: as I said before, the parent feels an irresistible desire to see the show himself. And, knowing that he will, he answers the boy's questions thus: "Well, my son, if you are a good boy and circus day, I'll take you to see the elephant and clown." At that the youngster jumps up and down and claps his hands in great glee.

PERFORMERS AND ACT

—WITH THE—

John Robinson 10 Big Shows

—1911—

THE GIRLS WITH THE APPEARANCE

SARAH HACKETT SISTERS ELLA

EQUESTRIANS

Ella, the girl who can ride any way

RECOGNIZED PERFORMERS AND ACTS WITH

GOLLMAR BROS. SHOWS

—SEASON 1911—

Burns, Brown & Burns

COMEDY BAR ACT

SEASONS 1910-11

"THREE OF A KIND"

THE McLAINS

Sensational Double Trapeze, Slack Wire, and Troupe of Educated Dogs

BUCK REGER

CLOWN

"HEDDOI"

Raleigh

The Absurd Individual



Wilson

Clowning for Hot Cakes

Bob Avallon Troupe

SENSATIONAL TIGHT WIRE ACROBATS

Flossie LaBlanche

THE LADY WHO LIFTS, WITHOUT HARNESS, 12 MEN.

Eugene Enos Troupe

ACROBATIC GLOBE

—AND—

IRON JAW ACTS

3--LINDS--3

ART--JULIA--GUS

Foot Jugglers, Unsupported Ladder and Novelty Tight Wire Acts

THE TWO HODGINIS,



Equestrian juggling artists, with Ringling Brothers Circus.

PERFORMERS AND ACTS

—WITH THE—

BARNUM & BAILEY SHOW, 1911

CAMILLE TRIO

COMEDY BAR ACROBATS

Unsurpassed and laughing hit in vaudeville.

JACK CORELLI TRIO

"THE LONG LAUGH"

The Nonpareil of Comic Acrobatic Novelties!

And then daddy tells him to run along and play; or maybe takes advantage of his acquiescent mood and sends him on an errand. No parent ought to miss the opportunity to take the boy or girl to the circus; for the practical lessons in natural history which all youthful minds will inevitably absorb while viewing the beasts in the menagerie, can not fall to be of inestimable value.

AN OLD-TIMER.

The following will no doubt be of interest to oldtime circus people who were acquainted with the Sells Brothers' Circus back in 1882. Out of twenty people, there are only five survivors who were with the original Sells Bros. Show in that year. Most of the performers are also dead, there being but a half dozen that are still living. It only goes to show how short life is and how quickly one generation replaces another. All of the Sells are dead, including their son William, who was known as Little Willie at the age of twelve years and who used to ride on top of another man's head standing upright. This was when the Sells Show was known as the S. H. Barrett Circus, in 1882. The musicians who are still living include Ned Lawson, Gerry Gaslon, Gus Menger, "Pop" McMonie and O. A. Peterson. Peterson has since been with forty-eight other shows and is still trouping most of the time as a cornet player and band leader. Most of the shows were dramatic, minstrel or musical comedy organizations. Of course, there were some that only existed from one to three and six weeks.

A couple of years ago, Peterson had the misfortune to lose all of his route books, covering a period of twenty-eight years. He felt the loss very keenly, as the books could never be replaced. He is known as the veteran band leader, and if there is anyone who has been connected with more shows, Peterson would be glad to hear from him at 118 North Tenth Street, St. Joseph, Mo.

SHOWMAN HELD UP.

Williamson, W. Va., Sept. 10 (Special to The Billboard).—J. O. Riley, owner and manager of the Riley Comedy Co. Shows, was held up by five unknown men near this city, September 2. They attempted to rob Manager Riley, and in the battle that followed he succeeded in wounding two of his assailants, and was himself shot twice through the leg. Mr. Riley is in the hospital at Huntington, W. Va., where he is getting along nicely and will soon be able to join his shows.

HER SECRET WAS SAFE.

Mrs. Patrick Campbell is not kindly inclined to criticism of her work. At a rehearsal of a new play one morning her manager, Charles Frohman, stopped Mrs. Campbell and said: "Mrs. Campbell, it seems to me that those lines should be delivered thus," repeating the lines in question. Mrs. Campbell drew herself up and said: "Mr. Frohman, I am an artist." "That is all right, Mrs. Campbell," replied the urbane manager. "I assure you I will never reveal your secret."—New York Sun.

Within the last year nearly every daily newspaper in Chicago has raised the rate for amusement advertising, the increase averaging 25 per cent. It is generally conceded that the "high cost of living" has made deep inroads upon the receipts of the theatres during the last season and it looks as though the "high cost of advertising" is going to have a similar effect. From the early season's appearance of the amusement columns of the Chicago dailies, however, it would seem that the newspapers have not financially gained by increasing the rates as all of the theatres are trimming their daily and Sunday display space to the minimum. The Chicago theatres, in other words, have "banded in their horns" in the matter of spending money with the dailies. One manager told The Billboard representative this week that it requires an expenditure of \$1,500 a week to properly exploit a production in the Chicago daily newspapers today and that the same advertising could be secured for 25 per cent less a year ago, and 40 per cent less three years ago. The theatres feel that after the mediocre business of last season they will have to cut their advertising this year in proportion to the raise in rate. Consequently the only gain the newspapers will make in the increase will be in space for additional news.

The Girl and the Tramp, under the management of Fred C. Byers, opened September 3, at Waukegan, Ill. A number of Chicago people came down to witness the performance, as did Mr. Carlos Inskeep, the author. Arrangements are now being made to take this company over the Stair & Flavin Time after the holidays.

LINDA JEAL JULIAN,



Equestrienne with Yankee Robinson Shows, season of 1911.



Largest Tent Manufacturer on the Pacific Coast

HENRIX-LUEBBERT MFG. CO.

Our Trademark 136 East St., 143 Steuart St., San Francisco, Cal.
Make or rent Show and Black Tops, Sideshow Tents, etc., 60x100, 124x300, and three 40x80 on hand. Make anything in canvas line on short notice. Hot Air and Gas Balloons.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

GEO. M. BURK

And His High-School Tandem Team

ALICE and MARGIE
Trick Riding

ELBA REINE HAFLEY

America's Smallest Cowgirl.

RIDING & ROPING

W. H. (Bill) CARESS

That Original Hoosier Rube with the twisted expression and the ingrown face

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD USING THOROUGHbred RUNNING HORSES AND RIDING PONY EXPRESS OVER FOUR-FOOT HURDLES

LORETTE
THAT LITTLE DUTCH COP

"Don't be afraid while I am here."

JOHNNIE McCRACKEN

Riding High Jumping Horses and Bucking Steers
TRICK RIDING

Duke R. Lee
Chief of the Cowboys

Broncs, Steers, Knives

Miss Mamie Frances

World's Greatest Horseback Rifle Shot
High School Horse "Ozark"

Mildred Mulhall
and
Her \$10,000 Menage
Horse, Bill Oliver

Georgie Mulhall
CHIEF OF COWGIRLS
High School Horses and Races

FEATURE PERFORMERS WITH HAGENBECK-WALLACE SHOWS

..... SEASON 1911

THE ORIGINAL
NELSON FAMILY
12 IN NUMBER

THE GREAT
BORIS-FRIDKINS
TROUPE
RUSSIAN WHIRLING DANCERS

THE 4 LLOYDS
RIDERS SUPREME
Greatest Up-to-Date Riders
In the World

"HERE'S ME"
ARTHUR BORELLA
PRODUCING CLOWN
Something new and original in Make-ups and entrees every season

ANITA CONNERS
AERIAL
ARTISTE

THE THREE
RIDING CONNERS
Manager, GEO. CONNER
ALSO EQUESTRIAN DIRECTOR

THREE HARDIGS
CLOWN
JUGGLERS

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

TENTS for RENT

We rent tents for special occasions, fairs, chautauques, meetings and assemblies of all kinds. Terms very reasonable; service the best; shipments prompt; your wants accurately filled. Write for Prices and catalogue of C.G. Rain-Test double-woven-edge tents. **CARNE-GOUDIE MFG. CO.,** Kansas City, Missouri.

FOR SALE—50 Ft. Round Top with 30-Ft. Middle Piece.

Made of 8-oz. Government drill, with 8-ft. walls. Big Bargain. Complete with all Poles, Stakes, Gays and Bale Rings. Price, \$175.00. **EBERHARDT & CO.,** Indianapolis, Indiana.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler.

HORSE AND PONY PLUMES

For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by **M. SCHAEMBS,** 612-614 Metropolitan Avenue, Brooklyn, N. Y.

AT LIBERTY
Flute and Piccolo, Violin

Both experienced.
C. E. DRESCHER, - Spencer, Ind.

AT LIBERTY
Illustrated and Spotlight Singer

R. A. WICKERSHAM,
West Branch, Ia.

—AT LIBERTY—
SORNEV AND COMPANY
THE MAGICIANS

The Great Sornev, representing a Hebrew Comedy Magic Act, on a full stage, with special settings, music and costumes, with a new rapid-fire illusion for a finish. Write or wire **JACK SORNEV,** 9 Morris St., Rochester, N. Y.

GYMNASTS NOTICE—Casting Rigging, complete with trampoline net, for sale. Rigging made of Shelby Seamless Steel Tube, and newly nickel-plated. Perfect and complete in every detail. Information seekers and junk dealers, keep off. Address **GYMNAST,** Box 218, Zanesville, Ohio.



We have designed and printed some of the most striking and effective letterheads that have ever been produced for amusement artists. Samples, 3 cents.

CHURCH PRINTING CO.,
416 Elm Street, Cincinnati, Ohio.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Sept. 18-23 is to be supplied.

Abdallahs, Six: 42 Johnson st., Brooklyn.
 Adige & Her Lions: 210 E. 47th st., N. Y. C.
 Albern, Aznes, & Co.: 3218 Colorado ave., Chicago.
 Aikens, Two Great: 2219 Gravier st., New Orleans.
 Alder, Chas.: Denver, Ind.
 Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
 Allen & Kenner: Box 566, Anniston, Ala.
 Allin's, Jos., Peter the Great: 422 Bloomfield st., Hudson, N. J.
 Alsace & Lorraine: 31 E. Duval st., Phila.
 Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
 Avino & Hiale: 301 Columbus st., Montgomery, Ala.
 American Comedy Four: 779 2d ave., N. Y. C.
 American Comiques, Three: Revere House, Chicago.
 American Dancers, Six: 10 Plain st., Providence, R. I.
 American Trumpeters: 1163 Elmwood ave., Providence, R. I.
 Amotts, Three: Fitchburg, Mass.
 Anderson & Ellison: 3963 Locust st., Phila.
 Anderson & Evans: 865 A. Gates ave., Brooklyn.
 Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Ansel & Dorlan: 1557 E. 32d st., Cleveland.
 Apollo Quartette: 539 N. State st., Chicago.
 Archer & Carr: Greenwich, N. Y.
 Arson Trio: 351 E. 18th st., N. Y. C.
 Arlington & Helstrom: 536 So. 7th st., Camden, N. J.
 Arnaud Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
 Arnesons, The: 1817 N. Kedzie ave., Chicago.
 Arnold & Rieky: Owego, N. Y.
 Atfinks & Pisk: 2511 First ave., South, Billings, Mont.
 Australian Four: 244 W. 39th st., N. Y. C.
 Azuma Family: 1227 E. 71st st., Chicago.
 Addison & Livingston (Fifth Ave.) Nashville, Tenn.
 Ailmon & Nevins (Grosson) Tampa, Fla.; (Majestic) Columbus, Ga., 25-30.
 Alvarettas, Three: (Folies Bergere) Paris, France, Oct. 1-31.
 Arhocke, Maclyn & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 25-30.
 Adams & Clark (Orpheum) Newark, O.; (Orpheum) Portsmouth 25-30.
 Adair, Art (Empress) Milwaukee; (Culquo) Minneapolis 25-30.
 Adair, Belle (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 25-30.
 Austin & Carvix (Orpheum) Mansfield, O., 21-22.
 Arvi Mysteries (Washington) Spokane; (Majestic) Seattle 25-30.
 Alberto (Bijou) Quincy, Ill., 21-23; (Garrick) Ottumwa, Ia., 25-27; (Bijou) Iowa City 28-Oct. 1.
 Aman & Jones: 515 Stucle ave., Dayton, O.
 Albern, Agnes & Co. (Rochester Expt.) Rochester, N. Y.
 Adair & Tunstall: 4235 Pinto st., San Antonio, Texas.
 Aikens, Three (O. H.) Martinsburg, W. Va.
 Rander-LaVelle Trio: 820 N. Christiana ave., Chicago.
 Rachen & Desmond: 1347 N. 11th st., Phila.
 Raillies, Four: 263 W. Church st., Newark, O.
 Baker & Cornalla: 442 Scherhorn st., Brooklyn.
 Ball, Ward & Ball: 1172 First st., Milwaukee.
 Burrows Breakaway: White Rats, N. Y. C.
 Barretts, Juggling: 100 E. 12th st., N. Y. C.
 Barry & Haek: 589 Boger st., Milwaukee.
 Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
 Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
 Bartell & Garfield: 2699 E. 53d st., Cleveland.
 Bartos, Three: 819 N. 2d st., Reading, Pa.
 Baxter, Sidney: 1722 48th ave., Melrose, Cal.
 Beard, Billy: 1401 Drayton st., Savannah, Ga.
 Bebot Duo: 225 High st., Detroit.
 Beers, Leo: Watertown, Wis.
 Beheas, Thos.: 7209 E. 15th st., Kansas City, Mo.
 Bell Musical Trio: 2767 8th ave., N. Y. C.
 Bennett Bros.: 258 W. 63th st., N. Y. C.
 Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
 Bennett & Marcello: 266 W. 67th st., N. Y. C.
 Bernards, Original: The Billboard, Chicago.
 Berry & Berry: Great Valley, N. Y.
 Bert & Lisa: 319 Hughes st., Dayton, O.
 Beyer, Ben & Bro.: 1406 Bryant ave., N. Y. C.

Bicknell & Gilney: 441 Marion st., Oak Park, Ill.
 Bigelows, The: 2692 Monroe st., Chicago.
 Bimbles, The: 872 Lowe st., Appleton, Wis.
 Bison City Quartette: 501 W. 138th st., N. Y. C.
 Black & McName: 19 Neposet ave., Boston.
 Blaney, Hugh F.: 248 Fifth ave., Pittsburgh, Pa.
 Robert & Nelson: Revere House, Chicago.
 Booth Trio: 343 Lincoln st., Johnstown, Pa.
 Bottomley Troupe: 14 Magill st., Waterbury, Conn.
 Boyle Bros.: 534 Ridge ave., Allentown, Pa.
 Boynton & Bourke: 3963 Broadway, N. Y. C.
 Brangan & Saville: Pleasant View Farm, Moscow, O.
 Bretonne, May: Actors' Society, 145 W. 45th st., N. Y. C.
 Brittons, Three Musical: 729 Liberty ave., Brooklyn.
 Brookes & Carlisle: 38 Glenwood ave., Buffalo.

Burt, Nellie (Empress) Kansas City, Mo.
 Bowers, Walters & Crocker (Empire) Detroit; (Temple) Rochester, N. Y., 25-30.
 Bowser, Chas. W., & Co. (Empress) Kansas City, Mo.
 Browster, Nellie, & Amsterdam Quartet (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 25-30.
 Bullins, Four (Empress) Vancouver, B. C., Can.; (Empress) Victoria 25-30.
 Bailey, Cliff, Trio (Washington) Spokane; (Majestic) Seattle 25-30.
 Beane, Geo., & Co. (Majestic) Butte, Mont.; (Washington) Spokane 25-30.
 Big City Four (Stephen) Brooklyn, (Gould) N. Y. C. 25-30.
 Bouton, Harry, & Co. (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 25-30.
 Brightons, The: Box 123, Limestone, Me.
 Bell Boy Trio (Empress) Los Angeles; (Empress) San Diego 25-30.
 Brown & Newman (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 25-30.
 Barron, Billy (Ardmore) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 25-30.
 Brown, Harris & Brown (Orpheum) St. Paul 25-30.
 Bolsons, The (Fair) Fireworks Show Knoxville, Tenn.; (Fair) Roanoke, Va., 25-30.
 Blossquist Players (Family) Clinton, Ia., 21-23; (Loyal) Chicago, 25-27; (Mayety) So. Chicago, 28-30.
 Barnes & Crawford (Hammerstein's) N. Y. C.
 Barhold's, Mmc. Cockatoos (Empress) Cincinnati.
 Bowen, Art (Keith's) Toledo, O., 25-30.
 Bristol's Pontes (Majestic) Cedar Rapids, Ia.
 Bernard, Mike, & Willie Weston (Keith's) Providence, R. I.
 Caine & Odum: 72 Wilson st., Newark, O.
 Calvert, Great: 104 Averill ave., Rochester, N. Y.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____

Permanent Address _____

Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
 Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
 Brown & Cooper: 2016 Walnut st., Chicago.
 Brunettes, Cycling: 231 Cross st., Lowell, Mass.
 Bush Bros.: Edison st., Ridgefield Park, N. J.
 Budds, Acrid: 26 N. Union st., Aurora, Ill.
 Buford, Bennett & Buford: 1533 Michigan ave., Chicago.
 Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
 Burhank & Danforth: Berlin, N. H.
 Burke & Erline: 636 Budd st., W. Phila., Pa.
 Burkhardt & Berry: 155 Eugene st., Chicago.
 Burns, May & Lily: 116 W. 39th st., N. Y. C.
 Buskirk, Musical: 65 Barrow st., N. Y. C.
 Byers & Hermann: 3649 Paxton Road, Cincinnati.
 Byron & Langdon: 174 E. 71st st., N. Y. C.
 Blamphin & Hehr (Cosmos) Wash., D. C.
 Bottomley Troupe (Fair) Carlisle, Pa., 26-30.
 Benton & McGowan (Family) Pittsburgh.
 Barnes & King (Orpheum) New Orleans; (Lyric) Mobile, Ala., 25-30.
 Bell & Caron (Poll's) Hartford, Conn., 25-30.
 Blesing, Mr. & Mrs. (Best) Birmingham, Ala.
 Brown Bros., Six (Orpheum) Spokane 25-30.
 Berliner, Vera (Colonial) Chicago 15-30.
 Brown, Gil, & Lil Mills (Forsyth) Atlanta, Ga.
 Beecher, Will S. (Columbia) Newark, N. J.; (National) Philadelphia 25-30.
 Bertram May Co. (Bijou) Lansing, Mich.; (Bijou) Flint 25-30.

Cesar, Frantz: 512 E. 42d st., Chicago.
 Campbell, Frank & Jennie, Marine Mills, Minn.
 Carbyre Bros.: 1347 E. Oxford st., Phila.
 Cardowine Sisters: 425 N. Liberty st., Alliance, O.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Carol Sisters: 164 W. 11th st., N. Y. C.
 Caron & Farnon: 235 E. 24th st., N. Y. C.
 Carson Bros.: 104 E. 14th st., N. Y. C.
 Carr Trio: Canandaigua, N. Y.
 Carroll Gillette Troupe: 210 Chatham st., New Haven, Conn.
 Carroll, Nettie, Troupe: 1429 Holmes ave., Springfield, Ill.
 Carrollton & Van: 5428 Monte Vista st., Los Angeles.
 Carson Bros.: 1058 59th st., Brooklyn.
 Carson, Chas. R. & Meta: White Rats, N. Y. C.
 Carson & Willard: 2538 W. Chamberland st., Phila.
 Casada, Three: Darlington, Wis.
 Casad & De Verno: 312 Valley st., Dayton, O.
 Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
 Cavana: Commercial Hotel, Chicago.
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
 Cheyriel, Emilie: Gloucester, Mass.
 Children & Children: 715 W. 65th st., Chicago.
 Church City Four: 1282 Decatur st., Brooklyn.
 Clark Bros.: 2215 So. 3d st., St. Louis.
 Clarke, The: 65 Bank st., N. Y. C.
 Claysons, Four Musical: 94 Broad st., Quebec, N. Y.
 Clifford & Burke: 267 W. 143d st., N. Y. C.

SONGBOOKS

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\$7.50 PER 1000

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TWO OF THE SWEETEST SONGS ever written, Bessie Boy, I Only Knew, and The Life Eternal. Send 25c in stamps for complete words and music of both. SUCCESS MUSIC CO., 312 Bowers St., Akron, Ohio.

PLAYS and VAUDEVILLE SKETCHES
 Large Catalog FREE. 50 big pages of Vaudeville Material. Make Up Book, 15c; Dutch or Irish Wigs, 50c. Address A. E. REIM, 403 Grand Ave., Milwaukee, Wis.

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 Do you want to sell or buy something. Moving Picture Films and Machines, bought, sold, rented and exchanged. Send for our big list. ST. PAUL FILM RENTAL AGENCY, 56 East 7th Street, Suite 205, St. Paul, Minn.

TATTOO Machines and Outfits, 50 cents. Remover, \$1.50. Catalog free. PROF. H. W. REBECK, 918 S. 1st St., W., Cedar Rapids, Ia.

LETTERHEADS!—Our big catalog of late designs mailed for a 2-cent stamp. Neat designs for nearly every act, single or double. Cuts and letterheads, complete; quality guaranteed; the best and you save 25 to 50 per cent. CLAY CENTER ENGRAVING CO., Clay Center, Kan.

Good Theatrical Attraction Wanted
 For one night during Fremont's State Fairment and Fall Festival, Wamego, Kan., September 26, 27, 28. Big crowds; do fine business. ROGERS' BROS., Columbia Theatre, Wamego, Kansas.

I CAN PLACE YOU ON the VAUDEVILLE STAGE
 Instructive course absolutely FREE. I personally assist you to get an act and engagement. Experience unnecessary. Method endorsed by managers. Thirty years' experience. Instructive book FREE for stamp. F. LADELLE, Box A, Decatur, Ind.

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 At Slot Machines, Dice, Cards, Faro, Roulette, Spindles, fair games, etc., exposed. Get wise. Big illustrated circular free. HAM. B. CO., BOX 1607, HAMMOND, IND.

SLOT MACHINES—Pin, Gum, Operators, Bells, Roulette, Two Ritz Jack-Pots, Lone Stars (100), others. We sold more slightly-used machines than any other firm. There's a reason—square deal. Goods guaranteed. SLOAN NOV., Station S, Philadelphia, Pa.

SLOT MACHINES—Dewey, \$25.00; Cattle New Century Detroit, \$35.00; Check Boys, \$25.00; Liberty Bells, \$30.00. We handle all makes. BRUNSWICK CO., 12th and Filbert Sts., Philadelphia, Pa.

PATENTS SECURED OR FEE RETURNED. Free report as to patent ability. Illustrated Guide Book and List of inventions wanted, sent FREE. VICTOR J. EVANS & CO., Washington, D. C.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

Plays Catalogue of Professional & Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Make-up tricks, etc., sent FREE. DICK & FITZGERALD, 23 Ann Street, New York.

ELECTRIC SHOW
 The Girl Who Tames Electricity. This is a novel act. In a headliner for moving picture shows, carnivals, fairs, museums. \$150 buys complete act, ready to set up and work. Lithographs for the act. For particulars address G. W. ALLEN, Mgr., 20 E. 4th St., New York City.

OHIO BOOKING EXCHANGE, 5 and 6 Interurban Bldg., TOLEDO, OHIO.—Managers wanting real vaudeville write us. Vaudeville and dramatic people wanted. Can handle good stock and musical comedy companies.

GO ON THE STAGE
 Will tell you! Write for descriptive circulars free. HAMBRODT PUBLISHING CO., 4743 State St., Chicago, Ill.

WANTED—VAUDEVILLE THEATRE. Will rent, play on per cent or manage same. Twenty years' experience as manager, actor, musician, novelty man, specialty artist, producer, etc. Address 115 KIRKLAND, Palestine, Tex.

If you see it in The Billboard, tell them so.

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

McGravy, Mr. & Mrs. Jack (Orpheum) Minneapolis 25-30.
 Morris & Allen (Colonial) Norfolk, Va.; (Shubert) Tulsa, N. Y., 25-30.
 Mouton: Brookston, Ind.
 Moline, Florence, & Co. (Majestic) Colorado Springs; (Empress) Kansas City, Mo., 25-30.
 Mosel, Frank (Empress) San Francisco.
 Moore, Mite (Orpheum) Mansfield, O., 21-23; (O. H.) Warren, 25-27; (Grand) Massillon, 25-30.
 Mosher, Hayes & Mosher (Orpheum) Duluth, Minn.
 Montgomery & Moore (Columbia) Cincinnati.
 Mullen & Correll (Columbia) Cincinnati.
 Milton, Frank & De Long Sisters (Keith's) Toledo, O., 25-30.
 McIntyre & Heath (Keith's) Phila.
 Mack & Walker (Keith's) Phila.
 Melville, Mae, & Robert Higgins (Maryland) Baltimore; (Orpheum) Harrisburg, Pa., 25-30.
 Melis, Chas. Troupe (Fair) Blighton, N. Y., 25-30.
 Morton, Ed (Shubert) Tulsa, N. Y.
 Namba Troupe: 1227 E. 71st st., Chicago.
 Nambury, May: 14 Parkside ave., San Francisco.
 Nash & Blinnhart: Rocky Crest, Walnut Beach, Milford, Conn.
 National Comiques, Three: 1530 Putnam ave., Brooklyn.
 Navas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
 Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
 Nelson, Oswald & Berger: 150 E. 125th st., N. Y. C.
 Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
 Nemo, Carl: 721 N. 2d st., Quincy, Ill.
 Neuss & Eldred: 4076 N. Paulina st., Chicago.
 Newhoff & Phelps: 32 W. 118th st., N. Y. C.
 Nibbe & Jordeaux: 9907 Normal ave., Chicago.
 Nichols & Smith: 912 Addison ave., Chicago.
 Nickelson & Kush Trio: 1936 W. Chicago ave., Chicago.
 Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
 Nolan, Shewn & Nolan: 1709 Portage st., Kalamazoo, Mich.
 Normana, Jugling: 5554 Justine st., Chicago.
 Norton, C. Porter: 6342 Kimbark ave., Chicago.
 Nichols-Nelson Trio (Lyric) Jamestown, N. Y.; (Majestic) Danville, Va., 25-30.
 Newbold & Gribbon (Mary Anderson) Louisville; (Orpheum) Memphis, Tenn., 25-30.
 Nawn, Tom, & Co. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 25-30.
 Nevins, Paul, & Baby Erwood (Columbia) Cincinnati.
 Neff, John, & Carrie Starr (Auditorium) Lynn, Mass.; (Colonial) Lowell 25-30.
 Nevaros, Three (Aldome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 25-30.
 Nossua Musical Hippodrome Cleveland.
 Noustie (Trent) Trenton, N. J.; (Grand) Pittsburg 25-30.
 Niblo & Riley (Majestic) Vancouver, Can.; (Grand) Victoria 25-30.
 Newell & Niblo (Empress) Chicago; (Empress) Milwaukee 25-30.
 National Comiques, Three (Columbia) Attleboro, Mass.; (Majestic) Pittsfield 25-30.
 Norton & Cramer (Orpheum) Leavenworth, Kan.; (Electric) Kansas City, Kan., 25-30.
 Nichols Sisters (Orpheum) Duluth, Minn.
 Nevins & Erwood (Columbia) Cincinnati.
 O'Brien, Two: Havana, Ill.
 Olters, Four Sensational: 3243 Greshaw st., Chicago.
 Olympic Trio: 4017 Ogden ave., Chicago.
 Omega: 314 W. 43d st., N. Y. C.
 Orlenta & Taylor: Ridgefield Park, N. Y. C.
 Otto Bros.: 224 W. 46th st., N. Y. C.
 Ozava, The: 48 Kinsey ave., Kenmore, N. Y.
 Ozark, The: McKeesport, Pa.; Clearfield 25-30.
 Olivia (Orpheum) Spokane; (Orpheum) Seattle 25-30.
 Ots & Madden: 30 Forbes st., Amsterdam, N. Y.
 O'Neill Trio (O. H.) Waterville, Me.; (O. H.) Calais, Me., 25-30.
 Oakland Will (Majestic) Butte, Mont.; (Washington) Spokane 25-30.
 Parker & Kramo: 801 E. Washington st., Springfield, Ill.
 Parks & Mayfield: 1208 E. 25th st., Los Angeles.
 Patrick Francisco Trio: Box 335, Barron, Wis.
 Paul & Walton: 726 5th ave., Pittsburg, Pa.
 Pearsons, Moshier: Eau Claire, Wis.
 Peers, The: Madison Inn, Xenia, O.
 Peterson Bros.: 393 Madison st., Milwaukee.
 Petham Comedy Four: 1208 Filbert st., Phila.
 Pindolous, The: 135 Pittsburg st., New Castle, Pa.
 Personi & Halliday: Van Buren Hotel, Chicago.
 Petit Family: 531 W. Lawrence ave., Springfield, Ill.
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.
 Pirolo Midgots, Four: Box 23, Phoenix, N. Y.
 Poliers, The: White Oaks, Chicago.
 Post & Gibson: Murrayboro, Ill.
 Potter & Harris: 1715 L. land ave., Chicago.
 Potter Trio: 103 S. Fountain ave., Springfield, O.
 Pundition Sisters (National) Boston; (Keith's) Portland, Me., 25-30.
 Puffy & Desperado (Fair) Allentown, Pa.; (Fair) Trenton, N. J., 25-30.
 Pelt, Fred & Annie (Temple) Hamilton, Can.
 Ploetz-Lara Sisters (Fair) Allentown, Pa.
 Pouch's Flying Ballet (Grand) Pittsburgh; (Keith's) Toledo, O., 25-30.
 Pirovich's Palmer Family (Mary Anderson) Louisville; (O. H.) Indianapolis 25-30.
 Pirovich Four (Orpheum) San Francisco; (Orpheum) Oakland 21-30.
 Powder & Capman (Majestic) Butte, Mont.; (Washington) Spokane 25-30.
 Probst (Empress) Denver 25-30.
 Putzka, Col.: Old Soldier Fiddlers (Keith's) Toledo, O., 25-30.
 Pickens, Arthur J. & Co. (Trent) Trenton, N. J.; (Keith's) Phila., 25-30.
 Phillips & Merritt (Empress) Milwaukee; (Orpheum) Minneapolis 25-30.
 Pstry, Charlotte, & Co. (Keith's) Toledo, O., 25-30.
 Queen Mae & Wels: Itrill's Hotel, South 10th st., Phila.
 Quincy, Thos.: 49 W. Dodge st., Columbia, Mo.
 Quinn Bros. & Roaner (Washington) Spokane; (Majestic) Seattle 25-30.
 Queen Mab & Welsa (Orpheum) Jacksonville, Fla.
 Ransom, Two: 418 Inca st., Denver.
 Rank & Von Kaufman: 2027 Kansas ave., Kansas City, Mo.
 Ray & Williams: 23 Abbott st., Atlanta, Ga.
 Reeds, Three: Gen. Del., St. Paul.

Regals, Four: care P. Tausig, 104 E. 14th st., N. Y. C.
 Reids, Cycling: Italyton, L. I., N. Y.
 Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
 Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
 Rex Comedy Circus: 314 W. 43d st., N. Y. C.
 Rhein & Azora: 1332 Wabash ave., Chicago.
 Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
 Rianus, Four: Freeport, L. I., N. Y.
 Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
 Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
 Rice, Frank & Truman: 3028 Sheffield ave., Chicago.
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
 Richardson, Three: 62 Elizabeth st., West, Detroit.
 Rlesner & Gores: 100 Roanoke st., San Francisco.
 Ringling, Great: 920 So. 19th st., Newark, N. J.
 Rio Bros., Four: 1220-28th st., Milwaukee.
 Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
 Robinson, Hobble & Hazelle: 5128 42d ave., South, Minneapolis.
 Rosamora, Suzanne: 152 W. 49th st., N. Y. C.
 Roehrs, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.
 Root & White: 658 Flushing ave., Brooklyn.
 Rosales, The: Muskegon, Mich.
 Rosaris, The: 525 Jersey st., Quincy, Ill.
 Rose & Ellis: 214 North Ashland ave., Chicago.
 Roselles, The: 210 Braach ave., Norfolk, Neb.
 Rosenes, Darling: 438 E. 120th st., N. Y. C.
 Ross Sisters, Three: 65 Cumerford st., Philadelphia, Pa.
 Rosks, The: 218 W. 48th st., N. Y. C.
 Rossow Mihgets: care P. Tausig, 104 E. 14th st., N. Y. C.
 Russell & Church: Mt. Clair, Denver, Colo.
 Russell & Davis: 1316 W. High st., Springfield, O.
 Russell, Nick & Lida: 314 Meyran ave., Pittsburgh, Pa.
 Rutan's Song Birds (Criterion) Ashury Park, N. J., 18-30.
 Russell & Grey (Linden) Chicago; (Crystal) Milwaukee 24-30.
 Rice, Sully, & Scott (Columbia) Cincinnati 24-30.
 Rozell's Imperial Minstrels (Gaiety) South Chicago 21-23; (Casino) Chicago 25-27.
 Rozards, The (Co. Fair) Watertown, Wis.
 Rom-Brandt (Colonial) Norfolk, Va.; (Maryland) Baltimore, Md., 25-30.
 Rollo the Limit (Co. Fair) Evansville, Ind., 20-23; (Horse Show) St. Joseph, Mo., 25-30.
 Ross & Fenton (Grand) Pittsburgh.
 R. A. G. Trio (Lyric) Richmond, Va.; (Colonial) Norfolk 25-30.
 Rutledge, Frank, & Co. (Majestic) St. Paul, Minn.
 Russells, Flying (Empress) Denver; (Majestic) Colorado Springs 25-30.
 Rae & Brosche (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 25-30.
 Randow Bros. (Empress) Denver 25-30.
 Ross, Kittle (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala., 25-30.
 Roy & Wilson (Casino) Washington, Pa., 21-23.
 Ronetta, F. (Majestic) Des Moines, Ia., 22-24; (Corn Palace) Mitchell, S. D., 25-30.
 Regals, Four (Columbia) Cincinnati.
 Rehl's Grand Opera Quintet (Blju) Battle Creek, Mich.
 Richards, The Great (Temple) Hamilton, Can.; (Dominion) Ottawa 25-30.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Sanford & Darlington: 3960 Pennegrove st., W. Phila.
 Santaquina, Aerial: 930 Navajo st., Denver.
 Savages, The: 4317 Colfax ave., South, Minneapolis.
 Schaar-Wheeler Trio: S130 Commercial ave., South Chicago, Ill.
 Schale & Cole: Appleton City, Mo.
 Seabury Duo: Port Washington, L. I., N. Y.
 Searies & George: 8888 Cottage Grove ave., Chicago.
 Sedgwicks, Five: 3309 Ave. I, Galveston, Tex.
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
 Sheek & D'Arville: 2028 N. Clark st., Chicago.
 Shedman's Dogs: Dumont, N. J.
 Shelley Bros., Three: Box 293, Waterbury, Conn.
 Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
 Shields & Rodgers: Box 29, Bridgeman, Mich.
 Shortles, Three: 248 W. 39th st., N. Y. C.
 Short & Shorty: 905 Lamar st., Wichita Falls, Tex.
 Siddons & Earle: 2541 So. 8th st., Phila.
 Siegel & Matthews: 324 Dearborn st., Chicago.
 Silverlakes, The: Crichton, Ala.
 Skatells, The: 871 W. King st., Toronto, Can.
 Skremka Sisters: 104 E. 14th st., N. Y. C.
 Slikers, Flying: Austinburg, O.
 Smilletta Trio: 8818 Commercial ave., So. Chicago, Ill.
 Smith & Sumner: 6234 Ellis ave., Chicago.
 Soinea Family, Musical: 115 Glenwood ave., Buffalo.
 Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
 Sprague & Dixon: 469 Sackett st., Brooklyn.
 Springfield Twins: 618 State st., Bridgeport, Conn.
 Stagpodes, Four: 244 W. 39th st., N. Y. C.
 Standish Sisters: Stamford, Conn.
 Stanley & Chambers: Union ave. & Oak Lane, Phila.
 Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
 Stanton & Klutink: 2730 Locust st., St. Louis.
 Stewart & Earle: 125 Enclid ave., Woodbury, N. J.
 Stewart & Stevenson: 147 Dundas st., Toronto.
 Sterling & Chapman: 88 Ferrin st., Charlestown, Mass.
 Strickland, Ruhe: 72 South Main st., Salamanca, N. Y.
 Stuaris, Dancing: 2017 Nebraska ave., Chicago.
 Stutzman & May: 619 Washington st., Williamsport, Pa.
 Sullivan Bros.: Waverly, N. Y.
 Summers, Allen: 1954 W. Division st., Chicago.
 Swain & Ostman: 2519 33d ave., South, Minneapolis.
 Sylow, Henry: 1553 Broadway, N. Y. C.
 Syta & Syta: 140 Morris st., Phila.
 Scott, Norman R. (Albee) Chicago 21-23.
 Sully & Hussey (Keith's) Boston; (Keith's) Portland, Me., 25-30.
 Stewart Sisters & Esports (Majestic) Rock Island, Ill.; (Variety) Terre Haute, Ind., 25-30.

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FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Satsuda Troupe (Keith's) Phila.; (Chase's) Wash., D. C., 25-30.
 Son of Solomon (Majestic) Milwaukee.
 Sale, Chick (Orpheum) Spokane; (Orpheum) Seattle 25-30.
 Starr, Mable (Hart's) Phila.
 Spess & Co. (Grand) Pittsburgh, Pa.; (Keith's) Cleveland 25-30.
 Seibin & Grovlin (Shea's) Toronto, Can.; (Keith's) Utica, N. Y., 25-30.
 Simms, Willard (Hammerstein's) N. Y. C.; (Shubert) Utica 24-30.
 Smith, Great Aerial (Scala) Antwerp, Belgium, Oct. 1-15.
 Sabel, Josephine (Empress) Kansas City.
 Salls Bros., Four (Grand) Portland, Ore.
 Savin, Olive & Ruby (Elk's) Bluefield, W. Va.
 Singing Girls, Two (Washington) Spokane; (Majestic) Seattle 25-30.
 Sheck & P. Arville (Grand) Victoria, Can.; (Majestic) Tacoma, Wash., 25-30.
 Snyder, Bud (Empress) San Diego, Cal.
 Sullivan & Paeopaea (Empress) Milwaukee; (Unique) Minneapolis 25-30.
 Savoy, Vano & Sack (New Portland) Portland, Me.
 Schaller Bros. (Co. Fair) Farmington, N. M.; (Co. Fair) Durango, Colo., 25-30.
 Sarnthaler Troupe (Empress) Cincinnati.
 Seligman, Bramwell & Co. (Columbia) Cincinnati.
 Silverlaks, The (Modern Concert Co.) Hartwell, Ga.; Boyston 25-30.
 Tanan & Claxton: 1287 St. Marka ave., Brooklyn.
 Tangley, Pearl: 67 So. Clark st., Chicago.
 Tarlton & Tarlton: Box 106, Greeley, Colo.
 Tasmanian Van Ideman Troupe: 58 Chadwick ave., Newark, N. J.
 Taylor Twins: 116 W. 62d st., N. Y. C.
 Temple & O'Brien: 429 E. 2nd st., Duluth, Minn.
 Terry & Saunders: 1016 Garritt st., E. Liberty, Pittsburgh, Pa.
 Thompson & Howard: Fountain ave., Dayton, O.
 Thurlert Sisters: 98 1/2 Magne st., Rochester, N. Y.
 Tiller Sisters: 42 Bank st., N. Y. C.
 Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Toney & Norman: 1205 So. 18th st., St. Joseph, Mo.
 Topsy, Topsy & Topsy: 3442 W. School st., Chicago.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
 Troubadours, Three: 286 Park ave., Newark, N. J.
 Troys, Musical: 391 11th st., Milwaukee.
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.
 Tuscano Bros.: Little Falls, N. Y.
 Ty-Bell Sisters: 7019 South Park ave., Chicago.
 Thomson, Harry (Empress) Chicago; (Empress) Milwaukee 24-30.
 Taylor, Mae (New Sun) Springfield, O.; (Airdome) Troy 25-30.
 Terry & Lambert (Empress) San Francisco 24-30.
 Troat & D'Aliza Troupe (Pantages) Sacramento, Cal., 18-30.
 Utis, Aerial: Convention Hall, Kansas City, Mo.
 University Four (Gaiety) So. Chicago, Ill., 21-23.
 Tuxedo Comedy Four (Majestic) Cedar Rapids, Ia.
 Vadlars, Bessie, Troupe: 305 W. 97th st., N. Y. C.
 Valentine & Bell: 1451 W. 103d st., Chicago.
 Valentine & Ray: 253 1/2 5th st., Jersey City, N. J.
 Valletta & Lamson: 1329 St. Clair ave., Cleveland.
 Valley Forge Comedy Four: 81 Willsey st., Newark, N. J.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Vance, Gladys: Goshen, Ind.
 Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
 Van Dille Sisters: 514 W. 125th st., N. Y. C.
 Vanderhills, The: 207 1/2 Overland st., El Paso, Tex.
 Vanton Great: 672 So. 5th st., Louisville.
 Van & Van: 2961 Lincoln ave., Chicago.
 Vardaman: 1301 High st., Alameda, Cal.
 Vardolles, The: Lowell, Mich.
 Variety Comedy Trio: 1515 Barth ave., Indianapolis.
 Varin & Varin: 201 Mills st., Creston, Ia.
 Veda & Quinterow: Globe Hotel, Bellaire, O.
 Vernon & Reno: 1617 Division ave., Shreveport, La.
 Victorine, Myrtle: 233 Scott st., San Francisco.
 Vincent & Slager: 829 Olive st., Indianapolis.
 Violin: 529 8th st., Brooklyn.
 Viola & George: 35 Merritt st., San Francisco.
 Visochi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
 Vassar Girls (Colonial) Norfolk, Va.
 Viola, Otto (Krystal Palace) Leipzig, Germany, Oct. 16-31.
 Von-Hans, Four (Majestic) Vancouver, B. C., Can.; (Grand) Victoria 25-30.
 Vagrants, Three (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 24-30.
 Van Hoven (Orpheum) San Francisco 18-30.
 Vadette, Villa (American) E. Liverpool, O., 21-23.
 Wakabama Troupe: 1227 E. 71st st., Chicago.
 Wallace's, Jack, Cockatoos: 1553 Broadway, N. Y. C.
 Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
 Waltons, Six: 23 N. Superior st., Toledo, O.
 Walton & Ward: 905 W. Jefferson st., Louisville.
 Walzer Bros.: 654 S. Main st., Akron, O.
 Wanzer & Palmer: 21 E. 30th st., Chicago.
 Wards, Flying: Bloomington, Ill.
 Ward & Webster: Palace Hotel, Chicago.
 Warron & Blanchard: Grant Hotel, Chicago.
 Warron & Francis: Box 643, Cheyenne, Wyo.
 Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Washer Bros.: Oakland, Ky.
 Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
 Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
 Werniz Duo, Flying: 4027 Broadway, Cleveland.
 Werniz, Hayes & Beatrice: 633 Wooster ave., Akron, O.

Weber Family: 1021 Orleans st., Chicago.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
 Whitehead & Grierson: 2406 8th ave., N. Y. C.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitman, Frank: 133 Wisconsin st., Reading, Pa.
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.
 Williams, Frank & Della: Palmyra, N. Y.
 Williams & Sterling: Box 1, Detroit.
 Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.
 Wills & Barron: Bloomington, Ill.
 Wills & Harniss: 156 Maubhattan ave., N. Y. C.
 Wills & Hutchison: 253 W. 55th st., N. Y. C.
 Wilson Bros.: Maywood, Ill.
 Wilson & Pearson: 430 8th ave., N. Y. C.
 Wilson & Rich: 73 Graham ave., Brooklyn.
 Wolf, Moore & Young: Gloucester, N. J.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Wren Trio: Lelpsic, O.
 Winchester, Ed (Mirluac Square) Lowell, Mass.
 Wilder Bros. (Gaiety) So. Chicago, Ill., 21-23; (Casino) Chicago 25-27.
 Woodward, V. P. (Pantages) St. Joseph, Mo.
 Wyckoff, Fred (Pantages) Denver 18-30.
 Whight, Lillian, Lloyd & Clayton (Willard) Chicago.
 Watson, Sammy, Farmyard Circus (Broadway) N. Y. C. 18-30.
 Winzate, Robert (Majestic) Little Rock, Ark.
 Whitehead, Joe (Monroe) Chicago; (Apollo) Chicago 25-30.
 Willard & Bond (Park) Youngstown, O.; (Temple) Hamilton, Ont., Can., 25-30.
 Weber, Chas. D. (Empress) Chicago; (Empress) Milwaukee 24-30.
 Whitman, Frank (Broadway) N. Y. C.
 World, John W., & Muddell Kingston (Orpheum) San Francisco.
 Wright, Horace, & Rene Dietrich (Orpheum) Salt Lake, U.; (Orpheum) Denver 24-30.
 Wood Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 25-30.
 Wayne, Mabel (Empress) Denver; (Majestic) Colorado Springs 25-30.
 White, Lee, & Geo. Perry (Hippodrome) Cleveland; (Keith's) Columbus, O., 25-30.
 Wernitz, Hayes & Beatrice (Street Fair) Ottawa, Kan.; (Electric Park) Kansas City, Mo., 25-30.
 Williams & Segal (Orpheum) Spokane 25-30.
 Westony, Vilmos (Empress) Milwaukee, Wis.; (Unique) Minneapolis 25-30.
 Watermelon Trust (Pantages) Sacramento, Cal.; (Pantages) Los Angeles 25-30.
 Wilson & Doyle (Majestic) Cedar Rapids, Ia.
 Watson, Kate (Keith's) Phila.
 William & Warner (Keith's) Providence, R. I.
 Work & Ower (Shubert) Utica, N. Y.
 Yackley & Bunnell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 Yeakle & Burt: The Billboard, Chicago.
 Yorks, The: 5610 Prescott ave., St. Louis.
 Youngs & Brooks: Martin, Mich.
 Young, He Witt, & Sister (Lyric) Mobile, Ala.
 Young, Ollie, & April (Orpheum) Brooklyn; (Rushwick) Brooklyn 25-30.
 Zanonettas, Musical: 10 E. Bourne Terrace, Cincinnati.
 Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
 Zat Zams, The: 433 Stanley ave., Peoria, Ill.
 Zeno & Mandell: 208 S. State st., Chicago.
 Zingarella: 66 Beaver st., N. Y. C.
 Zorillo Bros.: Gen. Del., Kansas City, Mo.
 Zunos, Great (Co. Fair) Kimball, S. D.
 Zamora Family, Mexican (Academy) Chicago; (Orpheum) South Bend, Ind., 25-30.
 Zingarella (Fall Festival) Defiance, O.; (Fair) South Manchester, Ind., 25-30.
 Zoels, Three (Hippodrome) Huntington, W. Va.

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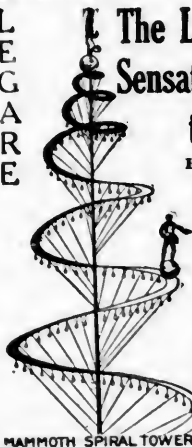
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THEATRES AND ATTRACTIONS

The Bookings of Theatres in Towns and Cities Everywhere

CONNECTICUT. BRIDGEPORT.—PARK (J. F. Burke, mgr.) It's All on the Quiet 14-16; POLY'S (Lewi's Garvey, mgr.) Vaudeville; KEENEY'S EMPIRE (Jos. Nihil, mgr.) Vaudeville.

ILLINOIS. CHICAGO.—ANGEL'S (formerly Globe) Vaudeville. ACADEMY—Popular-priced vaudeville. ALHAMBRA—The Little Girl That He Forgot.

AMERICAN MUSIC HALL—Dark. AMYLO—Vaudeville and moving pictures. ANTI-DOT—Dark.

CHICAGO OPERA HOUSE—Dustin and Wm. Farnum, in The Littlest Rebel; fourth week. CLARK—Moving pictures.

EMPIRE—Pat White and His Gaiety Girls. EMPRESS—Vaudeville. FOLLY—The Merry Maidens.

INDIANA. ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) Champagne Girls 18.

IOWA. BURLINGTON.—GRAND (R. F. Holmes, mgr.) Golden Girl 24; Billy 27; Cow and the Moon 28.

MASSACHUSETTS. LOWELL.—KEITH'S Paris by Night, Cycling Brunettes, Murray & Lane, Col. Sam Holdsworth, Gordon & Keys, Flannigan & Edwards, and Frey Twins, week of 11.

MISSOURI. KANSAS CITY.—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) The Commuters week 17.

CECIL RAPIDS.—GREENE'S OPERA HOUSE (Wm. S. Collier, mgr.) Three Twins 19; Prince of Tonight 20; Yankee Doodle Boy 24; Madame Sherry 27; Wm. Hawtry in Dear Old Billy 28.

CLARINDA.—ARMORY (Geo. W. Landers, mgr.) Morry Stock Co. week of 18.

IOWA CITY.—COLBERT (H. W. Fairall, mgr.) The Three Twins 18; The Prince of Tonight 19; The Rosary 27; Madame Sherry 28.

KANSAS. FORT SCOTT.—DAVIDSON THEATRE (Harry C. Erlich, mgr.) Banda Rossa 22.

LOUISIANA. LAKE CHARLES.—ARCADE (J. L. White, mgr.) Girl in the Train 24; Girl from Rector's 29.

MARYLAND. BALTIMORE.—FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Louis Mann in Elevating a Husband week 18.

MINNESOTA. MANKATO.—MANKATO (C. H. Griebel, lessee and mgr.) Indiana Folks 17; At Sunrise 21; Runaway Girls 24; E. C. Wilson Attraction 25; Hilliard Light Co. Oct. 1-8.

NEW YORK. NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

NEW YORK. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

ELECTRIC PARK (Sam Benjamin, mgr.) Two weeks, commencing Sept. 23, The Third Annual Missouri Valley Fair & Exposition.

ST. LOUIS.—OLYMPIC THEATRE (Walter Sandford, mgr.) Week of Sept. 11, James K. Hackett in The Grain of Dust; Sept. 17, George Bolander GARRICK THEATRE (Louis Judah, mgr.) Week of Sept. 11, Esther; 17, second week.

NEW YORK. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville.

ASTOR (Waggenalls & Kemper, mgrs.) What the Ladies Ordered opens 20.

BELASCO (David Belasco, mgr.) The Concert, second week.

BIJOU (A. C. Campbell, mgr.) Modern Marriage opens 16.

BROADWAY (Wm. Wood, mgr.) The Henpecks, seventh week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

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NEW YORK (Joseph Carr, mgr.) Popular-
ized Vandeville.
FLAVIUS (Wm. A. Brady, mgr.) The
 Rock, second week.
FLAZA (David Bonjolin, mgr.) Vandeville
 and moving pictures.
PROCTORS (125th Street) Vandeville and
 moving pictures.
PROCTORS (23d Street) Vandeville and
 moving pictures.
PROCTORS (58th Street) Vandeville and
 moving pictures.
PROSPECT (Frank Gerston, mgr.) Prospect
 Theatre Stock Co.
REPUBLIC (David Belasco, mgr.) The Wo-
 man opens 19.
SAVOY (Rosenberg Bros. mgrs.) Vandeville
 and moving pictures.
STAR (Wm. Fox, mgr.) Vandeville and mov-
 ing pictures.
THIRTY-NINTH STREET THEATRE (Sam
 S. & Lee Shubert, mgrs.) As a Man Thinks,
 sixth week.
TREMONT (J. Jones Johnson, mgr.) Agnes
 Cameron Stock Co.
VICTORIA (Wm. Hammerstein, mgr.) Van-
 deville and moving pictures.
WALLACK'S (Charles Burnham, mgr.) Dis-
 trall opens 19.
WASHINGTON (Harry Thoms, mgr.) Van-
 deville and moving pictures.
WEBER'S (Joe Weber, mgr.) A Man of Hon-
 or, second week.
WEST END (J. K. Cookson, mgr.) The Fann.
WINTER GARDEN (Winter Garden Co.,
 mgrs.) Variety and Music Hall.
YORKVILLE (Marcus Loew, Inc. mgrs.)
 Vandeville and moving pictures.
KINGSTON—KINGSTON OPERA HOUSE (C.
 V. Du Bois, mgr.) Mitt & Jeff 24. **RIJOU** (S.
 Werner, mgr.) Vandeville.
POUGHKEEPSIE—COLLINGSWOOD OPERA
 HOUSE (W. G. Millard, mgr.) Kirk Brown Co.
 week of Sept. 25.

OHIO.

CINCINNATI—**GRAND** (J. H. Havlin mgr.)
 Geo. Evans' Minstrels week of 17. **COLUMBIA**
 (Harry Shubert, mgr.) Montgomery & Moore.
 Seligman, Bramwell & Co. The Great Lester,
 Con & Corlie Imhoff, Four Regals, Nevine &
 Wood, Mullen & Correll, Fox & Foxie Circus,
 week of 17. **LYRIC** (James E. Fennessy, mgr.)
 The Family week of 17. **EMPERESS** (H. E.
 Robinson, mgr.) Sarnthalier Troupe, Mme. Bar-
 thold's Cockatooes Gruet & Gruet, Dean & Trice,
 Edna's Isle Robert Diesel week of 17. **W.M.L.**
NET (W. F. Jackson, mgr.) The White Slave
 week of 17. **HEUCK'S** (George Heuck, mgr.)
 A. Fugitive from Justice week of 17. **LYCEUM**
 John Lawrence Stock Co. **PEOPLE'S** (James
 Fennessy, mgr.) Western Wheel, Lady In-
 cense week of 17. **STANDARD** (F. J. Clem-
 ents, mgr.) Eastern Wheel, Columbia Bur-
 lesques week of 17.

AKRON—**COLONIAL** (E. M. Stanley, mgr.)
 Vandeville. **GRAND OPERA HOUSE** (G. L.
 Esler, mgr.) Chief of the Secret Service 21-23.
 Across the Pacific 25-27. The Nest Egg 28.
 Quiner Adams Sawyer 29-30.
ATHENS—**ATHENS OPERA HOUSE** (Isaac
 Slaughter, mgr.) Flanagan's Honeymoon 19;
 John H. Vogel's Minstrels 23.
NEWARK—**AUDITORIUM** (J. G. England,
 mgr.) E. L. Moore Circuit, Seven Days 20;
 My Andrella Girl 21; The Nest Egg 23; The
 Fortune Teller 20. **ORPHEUM** (M. F. Bassett,
 mgr.) Vandeville.

STUEBENVILLE—**NATIONAL** (Wm. G.
 Hartshorn, mgr.) Ed. Zoeller Trio, Charlie
 Hasty, The Hoosier Boy, Transfield Sisters,
 and pictures week of 11. **GRAND** (Arthur Mor-
 ley, mgr.) The Nest Egg 19.
ZANESVILLE—**WELLER THEATRE** (W. S.
 Cuning, mgr.) Nancy Boyer Stock Co. week
 of 11. **ORPHEUM** (Enoch Somers, mgr.) Chas.
 Jerome, Lizzie Wilson, Hill & Roberts, The Mc-
 Donalds & Dr. Keady, John & Lily Fox, Lo-
 raln McNeil, Browning & Manning, The Four
 Geophrines, week of 11. **HIPPODROME** (Hen-
 ry Stamm, mgr.) Alice Bowser & Henry Stamm,
 singers, and pictures. **CASINO** (W. C. Quimby,
 mgr.) Pictures.

PENNSYLVANIA.

PHILADELPHIA—**LYRIC** (Messrs. Shuberts,
 mgrs.) Revival Picture week Sept. 18. **WAL-
 NUT** (Henry B. Harris, mgr.) Arthur Byron
 in Thy Neighbor's Wife, week 19. **FORREST**
 (Nixon & Zimmerman, mgrs.) Alma week 18.
ADELPHI (Messrs. Shuberts, mgrs.) Margaret
 Andlin in Green Stockings week of 18. **GRAND
 OPERA HOUSE** (W. Dayton Wegefarth, mgr.)
 The Winning Widow week 18. **CHESTNUT
 STREET OPERA HOUSE** (Zimmerman & Nixon,
 mgrs.) The Girl in the Taxi week 18.
CHESTNUT STREET THEATRE (Grant Laf-
 erty, mgr.) The Orpheum Players week 18.
AMERICAN (Chas. E. Blaney, mgr.) The
 Squaw Man week 18. **CASINO** (Elias & King,
 mgrs.) Honeymoon Girls, Eastern Wheel, week
 18. **GAYETY** (John Eckhardt, mgr.) Helios
 of the Boulevard, Eastern Wheel, week 18.
EMPIRE (E. J. Bulkeley, mgr.) Sam Devere
 Show, Western Wheel, week 18. **BROADWAY**
 (Saml. M. Dawson, mgr.) Western Wheel bur-
 lesque week 18. **NINTH AND ARCH STREETS
 MISBUM** (Frank Dumont, mgr.) Dumont's Mi-
 nstrels week 18. **WILLIAM PENN** (Wm. Mil-
 ler, mgr.) Vandeville. **NATIONAL** (H. M. Kel-
 ley, mgr.) Another Man's Wife week 18. **AL-
 AMBRA** (Frank Mignone, mgr.) Vandeville
 week 18. **COLONIAL** (Al White, mgr.) Open-
 ing with first class vandeville.
HAZELTON—**GRAND** (Paul D. Outch, mgr.)
 International Amusement Co. 18-19; Billy the
 Kid 23. **PALACE** (Jas. H. & Jos. Laughran,
 mgrs.) Vandeville.
JOHNSTOWN—**CAMBRIA** (H. W. Sherer,
 mgr.) The Chocolate Soldier 20.
SUNBURY—**CHESTNUT STREET OPERA**
 HOUSE (Fred Byrd, mgr.) The Chorus Lady
 20. Myrtle Harter Stock Co. 23-30.
WILKES BARRE—**GRAND OPERA HOUSE**
 (D. M. Cauffman, mgr.) Beyond the Divide 18.
 20. Round the Clock 21-23; Richard Jose 25-27.
POL'S (Gordon Wrighter, mgr.) Poll's Stock

Co. in The Man from Mississippi week 18. **LIZ-
 ZERNE** (Leon Ferdinand, mgr.) Week 18. Miss
 New York Jr.; Sam Devere Company 25; Jolly
 Bachelors Oct. 2; Monlie Rouge week 9; Ken-
 tucky Bells week 16; Sam Rice's Daffodils week
 23.

RHODE ISLAND.

PROVIDENCE—**KETH'S** (C. E. Lovenberg,
 mgr.) Vandeville. **EMPIRE** (Sol Braunig,
 mgr.) The Splendrift week of 25. **IMPERIAL**
 (Geo. W. Gray, mgr.) Billy B. Van & Co. week
 of 25. **WESTMINSTER** (Geo. F. Collier, mgr.)
 Eastern Wheel; Queens of Jardin de Paris
 week of 25.

SOUTH CAROLINA.

COLUMBIA—**COLUMBIA** (F. L. Brown,
 mgr.) Al. G. Field Sept. 25. **GRAND** (Geo. C.
 Warner, mgr.) Vandeville.

TENNESSEE.

COLUMBIA—**GRAND OPERA HOUSE** (J. T.
 & W. H. Wooten, mgrs.) Lollar-Bratton Co.'s
 Driftwood 27. **EMPIRE**—**CANVAS**—Forepaugh-
 Sells Bros. Circus Oct. 4.

KNOXVILLE—**STAFF'S** (Chas. Abhl, mgr.)
 The Girl in the Train 11. **RIJOU** (Corbin
 Shields, mgr.) Driftwood 11-16. **GRAND**
 (Frank Rogers, mgr.) The Three Navarros, Mar-
 le Sparrow, Billy Baron, Sharp & Turco, Peters
 & O'Neill, and pictures, week of 11. **GAY**
 (Fred Martin, mgr.) Lewis & Palmer, the Clas-
 sy Eatons, Norlie Carmen and Cliff Marlon,
 week of 11.

NASHVILLE—**RIJOU** (O. A. Neal, mgr.) ST.
 Elmo week Sept. 11-16; Beverly week 18-23. **OR-
 PHEUM** (George Hickman, mgr.) Gus Edwards'
 Country Kids, headed by Fred Hackett and
 Morgan Gertrude in the musical comedy, Miss
 Rose's Birthday; Brown & Mills, singers and
 dancers; Neelins & Erwood in The Coal Man and
 the Maid; George R. Reno & Co. in The Mis-
 t; Family; the Navas, equilibrist; the Graz-
 ers, novelty musicians; George Harcourt & Co.
 in The Littlest Girl, week of 11-16. **GRAND**
 (George Hickman, mgr.) Lucy Lucler & Charles
 Blisworth, singing and talking act; Sterling
 Bros., acrobats; Morris & Parker, blackface
 comedy entertainers; Doc Baker, the South's
 Favorite Character, Violator, week of 11-16.

FIFTH AVENUE (F. P. Furlong, mgr.) Famous
 Fotts Bros. & Co. in A Double's Troubles;
 Morle & Scoble, comedy novelty act, Excen-
 sion Through Africa; John Zouhalaskis, mus-
 ical and clay artist; Richards & Barnard,
 comedy singing and dancing act; Miss Gladys Dix,
 "the girl with the big brown eyes," week of
 11-16. **VENUE** (W. A. Roberts, mgr.) The
 Girl in the Train, with C. William Kobb, 13-14.

TEXAS.

DALLAS—**DALLAS** (Geo. Anz, mgr.) Opens
 with The Smart Set 15. **MAJESTIC** (O. F.
 Gould, mgr.) Vandeville. **ORPHEUM** (Dalton
 Bros., mgrs.) Albert Taylor Stock Co.

EL PASO—**AIRDOME** (Howard Fogg, mgr.)
 James P. Lee Musical Comedy Co. 17-20.
CRAWFORD (Howard Fogg, mgr.) Opens Oct.
 1 with vandeville. **EL PASO** (Howard Fogg,
 mgr.) Opens with Goodwin 27.

SULPHUR SPRINGS—**JEFFERSON** (W. W.
 Williamson, mgr.) Circle C Ranch 22. **AIR-
 DOME** (M. L. More, mgr.) Vandeville.

WYOMING.

CHEYENNE—**CAPITAL** (Bradley & Kearny,
 props.) The Country Boy 18; The Travelling
 Salesman 19; The Barrister 20; Allas Jimmy
 Valentine 20.

CANADA.

ST. JOHN, N. B.—**OPERA HOUSE** (H. J.
 Anderson, mgr.) Romo and Juliet 11-12; Tam-
 ing of the Shrew 13; Francesca de Rimini 14-
 15.

To the long list of players whom they have
 elevated to stardom, Liebler & Co. have added
 the name of Dorothy Donnelly, when a contract
 was signed extending over a period of years, dur-
 ing which this actress will appear as the head
 of her own companies. The first vehicle for the
 new claimant of the electric letters will be a
 comedy by Edward Sheldon. The author of The
 Nigger, Salvation Nell and The Boss, wrote
 this comedy for Miss Donnelly, and it is consid-
 ered by the actress and her new management a
 most perfect fit. It is called Princess Zim Zim,
 and is the tale of a Coney Island snake charmer,
 George C. Tyler's own characterization of it is
 "a gold mine." Miss Donnelly, in becoming a
 Liebler & Co. star, takes her place in a nota-
 ble company, including Viola Allen, Eleanor
 Robson, Gertrude Elliott, H. B. Warner, Wil-
 lam Hodge and other players who were pro-
 moted to stellar prominence by this firm. Miss
 Donnelly was born in New York City, and is
 one of a family distinguished in stage affairs,
 her parents being Thomas Lester Donnelly, for-
 merly manager of the Grand Opera House, New
 York, and Sally Williams, the well-known char-
 acter actress. She is sister of Henry V. Don-
 nelly, the comedian, a niece of Fred Williams,
 and is first cousin to Frita Williams. After
 an education gained at the Convent of the Sa-
 cred Heart, Miss Donnelly began her stage ca-
 reer the season of 1897-8, appearing on
 Broadway with Donnelly's My Friend from
 India. In the fall of 1898, she joined the Don-
 nelly Stock, at the Murray Hill Theatre, with
 which she remained three consecutive years,
 working her way up from comparatively small
 roles into leading business. The season of 1901-
 2, Miss Donnelly was first Rose Dunham in New
 England Folks, later creating Madame Alvarez
 in Soldiers of Fortune, supporting Robert
 Edson, a part which she played for over a year.
 She spent the season of 1903-4 with Arnold
 Daly in Candida and The Man of Destiny, and
 the next year she had a busy time of it, first
 appearing with Mr. Daly in Candida, then with
 Marie Dore in Friguet, next with Maurice
 Campbell's production of Ibsen's When the Dead
 Awake, then in The Proud Laird, and finally in
 On Satan's Mount in Boston. Since then she
 has been seen in 1906 at The Little Grey Lady;
 1907, The Daughters of Men; 1907-8, The Mor-
 ders and The Lion and the Mouse, and 1908-8,
 The Lion and the Mouse and The Sins of Society.
 Miss Donnelly's most recent success was
 Madame X.

From Berlin comes the report that the Kaiser
 has issued an order forbidding any member of
 the imperial family hereafter acting as mean-
 ingful "angel." And some people are mean-
 enough to wonder who has been "stung."
 It is stated that the Oppenheimer Bros., who
 manage the Suburban Garden in St. Louis, are
 planning a similar amusement place in Cincin-
 nati at which a stock company is to play
 during the summer months. If the proposed
 invasion of the national scene is well con-
 sidered, it will be necessary to construct a new theatre here.

BE A GUN MAN SELL OUR PISTOL SCABBARD WATCH FOB.



They all want it. Boys and Girls simply can't get away from it. A perfect miniature of a six-shooter and holster, typical of the GUN-CARRYING DAYS OF THE WEST. Made of splendid quality leather with METAL GUN. NOTE TWO DESIGNS SHOWN HEREWITH. WRITE FOR ESTIMATE ON SPECIAL DESIGN MADE TO YOUR ORDER. Sells strictly on its merits as a novelty. Over 20,000 sold in San Antonio in sixty days.



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ALAMO LEATHER & NOVELTY CO., San Antonio, Texas.
 Gentlemen:—Your last shipment of Pistol Scabbard Watch Fobs came in today, and opened with a ready sale. I have been in the souvenir business for the last ten years, and have handled various novelties and souvenirs. I have had success in most every effort, but this new sensation that you have sprung by placing on the market the Fob, beats anything I have tried. The fact that they are constructed of real leather and a Miniature Six-shooter and Scabbard, complete in every respect; also that they are manufactured at San Antonio, near the OLD ALAMO, all tends to help the buying public appreciate the nobby souvenir.

I first bought in small lots, but find to hang one card in window, I must keep a large supply inside, as there are no questions asked. The sale is made on sight. Travelling men, preachers, ladies and children all are anxious to pay the price. You have made a hit, and I wish you much success.

Yours truly,
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DRAMATIC & MUSICAL

Arab, The. Henry B. Harris, mgr.: N. Y. C., Sept. 18, ind. f.

Adams, George, in Disraeli, Leiber & Co., mgrs.: Philadelphia, Sept. 8, ind. f.

Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, ind. f.

Anglin, Margaret, in Green Stockings, Leiber & Co., mgrs.: Philadelphia, 1820.

Another Man's Wife, Phila., Pa., 1823.

Allen, Billy, Musical Comedy Co., W. H. Harlow, mgr.: Morgantown, W. Va., 1825.

Alma, Where Do You Live? Jos. M. Weber, mgr.: Phila., Pa., 423.

Around the Clock, Wilkes-Barre, Pa., 2123.

Adams, Monte, in Chatterbox, Chas. Frohman, mgr.: Buffalo, N. Y., 2530.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Amsterdam, N. Y., 20; Albany 21-23; Montreal, Can., 25-30.

Across the Pacific, Stair & Havlin, mgrs.: Washington, D. C., 1823; Akron, O., 25-27; Youngstown 28-30.

At the Mercy of Tibertus, Glasser & Stair, mgrs.: Pittsburg, Pa., 1823; Cleveland, O., 25-30.

Aviator, The, E. E. Tronsdale, mgr.: Ashland, Wis., 20; Ironwood, Mich., 21; Antigo, Wis., 22; Rhinelander 24; Merrill 25; Waunsaun 26; Stevens Point 27; Grand Rapids 28; Portage 29; Holton 30.

Aviator, The, W. W. Trousdale, mgr.: Mitchell, S. D., 20; Plankinton 21; Yankton 22; Vermillion 23; Sioux City, Ia., 24; LeMars 25; Norfolk, Neb., 26; O'Neill 27; Neoloh 28; Columbus 29; Fremont 30.

At the Old Cross Roads, Arthur C. Aiston, mgr.: Rockville, Conn., 19-20; Meriden 21; Waterbury 22-23.

Barrymore, John, and Thos. A. Wise, in Fiehl Sam, Chas. Birmingham, mgr.: Chicago, Ill., Sept. 3, ind. f.

Blinn, Hollbrook, in The Boss, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 4, ind. f.

Blue Bird, Leiber & Co., mgrs.: N. Y. C., Sept. 15, ind. f.

Brouse, Edmund, in A Man of Honor, Joseph M. Weber, mgr.: N. Y. C., Aug. 21, ind. f.

Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, ind. f.

Burns, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Reading, Pa., 20; Harrisburg 21; Altoona 22; Johnstown 23; Erie 24; Ft. Wayne, Ind., 26; Jackson, Mich., 27; Lansing 28; Kalamazoo 29; Grand Rapids 30.

Burke, Billie, in the Runaway, Chas. Frohman, mgr.: Buffalo, N. Y., 18-20; Erie, Pa., 21; Ft. Wayne, Ind., 22; Toledo, O., 23; Detroit, Mich., 25-30.

Bellew, Kyrie, in The Mollusc, Chas. Frohman, mgr.: Chicago, Ill., 18-20.

Beyond the Divide, Wilkes-Barre, Pa., 18-20.

Bolan, George, in the Sign of the Rose, Klaw & Erlanger, mgrs.: St. Louis, Mo., 17-23.

Baby Mine (Western), Wm. A. Brady, Ltd., mgrs.: Oakland, Cal., 17-20.

Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Rochester, N. Y., 23; North Adams, Mass., 25; Pittsfield 26; Bennington, Vt., 27; Troy, N. Y., 28; Schenectady 29-30.

Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: Boston, Mass., 18-20.

Barriers Burned Away, Gilson & Bradford, mgrs.: Dallas City, Ill., 21; Nauvoo 22.

Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Brooklyn, N. Y., 25-30.

Baby Mine (Eastern), Wm. A. Brady, Ltd., mgrs.: Peterborough, Ont., Can., 20; Hamilton 21; Woodstock 22; Galt 23; St. Thomas 25; Owen Sound 26; Collingwood 27; Barrie 28; Driffield 29; Hamilton 30.

Balley & Austin, in the Top o' th' World, Balley & Fitzgerald, mgrs.: Washington, D. C., 18-23; Pittsburg, Pa., 25-30.

Bright Eyes, Jos. M. Galtes, mgr.: Fargo, N. D., 20; Billings, Mont., 22; Bozeman 23; Butte 24; Great Falls 25; Helena 26-27; Missoula 28; Wallace, Ida., 29; Spokane, Wash., 30.

Bachelor's Honeymoon, Gilson & Bradford, mgrs.: Freeport, Ill., 20; Rockford 21; Waukegan 22; Woodstock 23; Howard 24; Belvidere 25; Rochelle 26; Ottawa 27; Gibson 28.

Blue Mouse (E. J. Carpenter's), Fred B. Wright, mgr.: White River Junction, Vt., 19-20; Newport, N. H., 21; Claremont 22; Barre, Vt., 23; St. Johnsbury 25; Lebanon, N. H., 26; Woodstock, Vt., 27; Brattleboro 28; Keene, N. H., 29; Pittsfield, Mass., 30.

Billy the Kid, Herbert Farrar, mgr.: Mount Carmel, Pa., 20; Hazleton 23; Lancaster 25; Chester 26; West Chester 27; Pottsville 28; York 29; Pottsville 30.

Buster Brown, Buster Brown Am. Co., props.: Schenectady, N. Y., 19-20; St. Johnsville 21; Little Falls 22; Utica 23; Penn Yan 25; So.odus 26; Newark 27; Corning 28; Hornell 29; Chean 30.

Billy, The Shuberts, mgrs.: Sodalia, Mo., 20; Jefferson City 21; Alton, Ill., 22; Quincy 23; Keokuk, Ia., 25; Ft. Madison 26; Burlington 27.

Brewster's Millions (A), Rich Production Co., L. A. Selms, mgr.: Dayton, O., 18-20; Columbus 21-23; Pittsburg, Pa., 25-30.

Barrier, The, Marlowe Farham, mgr.: Cherokee, Wyo., 20; Greeley, Col., 21; Ft. Collins 22; Boulder 23; Denver 24-30.

Black Batt Musical Comedy Co., R. Voetkel, mgr.: Danville, Ill., 20; Peoria 21; Springfield 22; Joliet 23; Chicago 24 Oct. 7.

Baves & Norworth, in Little Miss Fix It, Werba & Luescher Co., mgrs.: Pittsburg, Pa., 18-23; Cleveland, O., 25-30.

Beverly (Eastern), A. G. Delamater, mgr.: Nashville, Tenn., 18-23; Memphis 24-30.

Beverly (Southern), A. G. Delamater, mgr.: Harrisonburg, Va., 20; Staunton 21; Hinton, W. Va., 22; Charleston 23; Huntington 25; Portsmouth, O., 26; Ironton 27; Williamson, W. Va., 28; Peachontas, Va., 29; Big Stone Gap 30.

Crosman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: N. Y. C., Aug. 10 Sept. 20.

Cowboy Girl (Jack Hoskins'), G. R. Alsworth, mgr., mgr.: Ottawa, Ill., 21; Hammond, Ind., 23; Aurora, Ill., 24; Belvidere 25; DeKalb 26; Joliet 27; Bloomington 28; Rantoul 29; Champaign 30.

Chief of the Secret Service, A. H. Woods, mgr.: Akron, O., 21-23.

Chocolate Soldier, F. C. Whitney, mgr.: Springfield, Mass., 18-20; New Haven, Conn., 21-23.

Chocolate Soldier, F. C. Whitney, mgr.: Atlantic City, N. J., 21-23.

Chocolate Soldier, F. C. Whitney, mgr.: Zanesville, O., 22.

Chorus Lady, Syracuse, N. Y., 18-20; Rochester 21-23.

Convict's Daughter, Ed. Anderson, mgr.: Omaha, Neb., 17-20; Des Moines, Ia., 21-23.

Conert, The, David Belasco, mgr.: N. Y. C., 14 Oct. 14.

Commuters, The, Henry B. Harris, mgr.: Kansas City, Mo., 17-23; Denver, Col., 25-30.

Country Boy (A), Henry B. Harris, mgr.: Brooklyn, N. Y., 18-23; N. Y. C., 25-30.

Country Boy (B), Henry B. Harris, mgr.: Ogden, Utah, 20; Salt Lake 21-23; San Francisco, Cal., 25 Oct. 7.

Curly, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Red Bluff, Cal., 29; J. Ford, Ore., 21; Eugene 22; Salem 23; Portland 24-27; Victoria, B. C., Can., 28; Vancouver 29-30.

Cat and the Piddle (Chas. A. Sellen's), Edmund Munley, mgr.: Guelph, Ont., Can., 20; Galt 21; Hamilton 22-23; Barrie 25; Midland 26; Orillia 27; Lindsay 28; Peterboro 29-30.

Cow and the Moon (Chas. A. Sellen's), E. F. Maxwell, mgr.: Rochelle, Ill., 20; Princeton 21; Galesburg 22; Moline 23; Dubuque, Ia., 24; Clinton 25; Davenport 26; Mt. Pleasant 27; Burlington 28; Keokuk 29; Quincy, Ill., 30.

Cowboy and the Thief, Rowland & Gaskell, mgrs.: Worcester, Mass., 18-20; Springfield 21-23; Baltimore, Md., 25-30.

Contess, continuing, in the White Sister, Stair & Havlin, mgrs.: Paterson, N. J., 18-23; Phila., Pa., 25-30.

Cowboy Girl (Northern), H. H. Whittier, mgr.: Princeton, Minn., 20; Mora 21; Foley 22; Royaltown 23.

Clifford, Billy S., Boh Le-Roy, mgr.: Denver, Col., 17-23; Victor 24; Colorado Springs 25; Rocky Ford 26; Pueblo 27; Canon City 28; Salsita 29; Greenwood Springs 30.

De a Purple, Leiber & Co., mgrs.: Chicago, Ill., Aug. 26, ind. f.

Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, ind. f.

Deep Purple, Leiber & Co., mgrs.: Brooklyn, N. Y., 18-23.

Doll and Her Dollars, C. Warde Brown, mgr.: Fairbury, Ill., 20; Rantoul 21; Hoopston 22; Danville 23.

Doctor Deluxe, Jos. M. Galtes, mgr.: Rochester, N. Y., 18-20; Buffalo 21-23; Trenton, N. J., 25-30.

Denver Express, C. A. Taff, mgr.: St. Louis, Mo., 17-23; Kansas City 24-30.

DeAngelis, Jefferson, Frazee & Lederer, mgrs.: Chicago, Ill., 18-30.

Driftwood, Leiber-Bratton Co., props.: Chattanooga, Tenn., 18-23.

Don't Lie to Your Wife, with Dave Lewis, Rowland & Clifford, mgrs.: Grand Rapids, Mich., 17-20; Toledo, O., 21-23; South Chicago, Ill., 24-27; Joliet 28; Galesburg 29; Moline 30.

D'Orsay, Lawrence, in the Earl of Pawtucket, John Curt, mgr.: Albany, N. Y., 20; Amsterdam 21; Syracuse 22-23; Toronto, Can., 25-30.

Elbing, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., Sept. 11, ind. f.

Everywoman (Eastern) Henry W. Savage, mgr.: Boston, Mass., Aug. 28, ind. f.

Excuse Me (Eastern) Henry W. Savage, mgr.: Boston, Mass., Aug. 28, ind. f.

Excuse Me (Western) Henry W. Savage, mgr.: N. Y. C., Aug. 14, ind. f.

Everywoman (Western), Henry W. Savage, mgr.: N. Y. C., Sept. 11, ind. f.

Edson, Robert, in (The) Cave Man, Henry B. Harris, mgr.: Providence, R. I., 18-23; Worcester, Mass., 25-26; Springfield 27-28; New Haven, Conn., 29-30.

Ell and Jane, Harry Green, mgr.: Lineville, Ia., 20; Allerton 21; Seymour 22; Newton, Mo., 23; Green City 25; Ploverville 26; Clearville, Ia., 27; Moravia 28; Eddyville 29; Everist 30.

Fairbanks, Douglas, in A Gentleman of Leisure, Wm. A. Brady, mgr.: N. Y. C., Aug. 24, ind. f.

Farrum, Dustin & Wm., in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Ill., Sept. 1, ind. f.

Follies of 1911, F. Ziegfeld Jr., mgr.: Chicago, Ill., Sept. 4, ind. f.

Forbidden Wm., The Shuberts, mgrs.: N. Y. C., 18-23.

Colies Berger, Harris & Lasky, mgrs.: Brooklyn, N. Y., 18-23.

Flower of the Ranch, Walla Walla, Wash., 21; Lewiston, Ida., 22; Spokane, Wash., 24-25.

Forty-five Minutes from Broadway, E. J. Carpenter, mgr.: Great Barrington, Mass., 20; Gardner 21; Athol 22; Northampton 23; Keene, N. H., 25; Brattleboro, Vt., 26-27; Bellows Falls 28; Claremont, N. H., 29; White River Junction, Vt., 30.

Fling Like A D. Dolamater, mgr.: Pittsburg, Pa., 20; Scranton 21; Stroudsburg 22; South Bethlehem 23; Phoenixville 25; Carlisle 26; Chambersburg 27; Hagerstown, Md., 28; Frederick 29; Annapolis 30.

Fantasma, Edw. Warner, mgr.: Chicago, Ill., 17-23; St. Joseph, Mo., 25-30.

Flirting Princess, Mort H. Singer, mgr.: Los Angeles, Cal., 17-22; Bakersfield 23; San Francisco 24-30.

Ge-High-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19 1910-Sept. 23, 1911.

Girl Who Dared, F. A. Wade, mgr.: Berlin, Ind., 20; Shrookrose, Que., Can., 21; Quebec 22-23; Newport, Vt., 25; St. Albans 26; Fort Henry, N. Y., 29; Rutland, Vt., 28; Saratoga, N. Y., 29; Gloverville 30.

Graham, Oscar, Attractions, Oscar Graham, mgr.: Farmersville, Tex., 20; Commerce 21; Sulphur Springs 22; Winnsboro 23; Gilmer 25; Girl I Love, Harry Askin, mgr.: Kansas City, Mo., 18-23.

Gamblers, The (Original), Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2, ind. f.

Gamblers, The (Western), Authors' Producing Co., mgrs.: Atlantic City, N. J., 18-20; Lancaster, Pa., 21; Harrisburg 22-23; Huntingdon 25; Altoona 26; Johnstown 27; Greensburg 28; Conneautville 29; McKeesport 30.

Gamblers, The (Southern), Authors' Producing Co., mgrs.: Allentown, Pa., 19-20; Lebanon 21; York 22; Annapolis, Md., 23; Richmond, Va., 25-26; Norfolk 27; Roanoke 28; Danville 29.

Gamblers, The (Eastern), Authors' Producing Co., mgrs.: Utica, N. Y., 20; Gloversville 21; Johnstown 22; Amsterdam 23; Schuylerville 25; Little Falls 26; Rome 27; Ogdensburg 28; Watertown 29; Oswego 30.

Golden Rule, Ltd., Chas. DeKoon, mgr.: New Lebanon, Conn., 23; New Haven 25-27; Waterbury 28; Meriden 29; New Britain 30.

Girl Who Wasn't, Doherty & McMahon, mgrs.: Geneva, N. Y., 20; Oswego 21; Galeton, Pa., 22; Wellsville, N. Y., 23.

Girl of My Dreams, Jos. M. Galtes, mgr.: Louisville, Ky., 18-23; St. Louis, Mo., 21-30.

Great Name, Henry W. Savage, mgr.: Allentown, Pa., 21-22; Trenton, N. J., 23; Middle town, N. Y., 25; Poughkeepsie 26; Troy 27; Schenectady 28; Albany 29-30.

Girl in the Train, New Orleans, La., 17-23; Lake Charles 24; Galveston, Tex., 25; Houston 26; San Antonio 27-28; Austin 29; Waco 30.

Graustark (Eastern), Baker & Castle, mgrs.: Minneapolis, Minn., 17-23; So. Chicago, Ill., 28-30.

Grimstark (Southern), Baker & Castle, mgrs.: Petersburg, Va., 20; Lawrenceville 21; Henderson, N. C., 22; Oxford 23; Warrenton 25; Roanoke Rapids 26; Willingham 27; Edenton 28; Tarboro 29; Kinston 30.

Goose Girl, Baker & Castle, mgrs.: Jamestown, N. Y., 20; Fredonia 21; St. Catharines, Ont., Can., 22; Bradford 23; Toronto 25-30.

Girl and the Tramp (Carlos Inskeep's Co., A.), Tom Wilson, mgr.: Gordonville, Va., 20; Fredericksburg 21; Petersburg 22; Newport News 23; Lawrenceville 25; Oxford, N. C., 26; Warrenton 27; Roanoke Rapids 28; Scot Land Neck 29; Williamstown 30.

Girl and the Tramp (Carlos Inskeep's Co., B.), Bert Bence, mgr.: Hobart, Okla., 20; Elk City 21; Geary 22; El Reno 23; Ponca 25; Alameda 26; Blackwell 27; Elm 28; Cherokee 29; Muskogee 30.

Girl and the Tramp (Carlos Inskeep's Co., C.), Fred A. Byers, mgr.: Black River Falls, Wis., 20; LaCrosse 21; Spring Valley, Minn., 22; Rochester 23; Kenosha 25; Kasota 26; Windom 27; Clayton 28; Heron Lake 29; Laverne 30.

Girl and the Tramp (Carlos Inskeep's Co., D.), E. C. Koskoff, mgr.: Lock Haven, Pa., 20; Williamsport 21; Bloomsburg 22; Mahanoy City 23; Mt. Carmel 25; Shamokin 26; Milton 27; Berwick 28; Homedale 29; Pittston 30.

Girl from Hector's, Max Holm, mgr.: New Orleans, La., 17-23.

Girl in the Train, A. H. Woods, mgr.: Phila., Pa., 18-23.

Girl and the Hawk, Carl E. Johnson, mgr.: Garfield, Kan., 20; Kinsley 21; Bolso 22; St. John 23; Stafford 25; Argonia 26; Harper 27; Protection 28.

Isaekett, James K., in The Grain of Dust, J. K. Inckett, mgr.: Chicago, Ill., Sept. 18, ind. f.

Hartman, Ferris, Musical Comedy Co.: San Francisco, Cal., Sept. 3, ind. f.

Hen Pecks, The, Lew Fields, mgr.: N. Y. C., Aug. 7, ind. f.

Hilcheck, Raymond, in The Red Widow, Cohan & Harris, mgrs.: Boston, Mass., Sept. 4, ind. f.

Hodge, Wm., in The Man From Home, Leiber & Co., mgrs.: Chicago, Ill., Sept. 3, ind. f.

Hawtry, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Minneapolis, Minn., 17-23; Owatonna 24; LaCrosse, Wis., 25; Winona, Minn., 26; Dubuque, Ia., 27; Cedar Rapids 28; Freeport, Ill., 29; Rockford 30.

Human Heavens, Kansas City, Mo., 17-23.

Heart of Chicago, W. D. Emerson, mgr.: Alliance, O., 20; Indianapolis, Ind., 21-23; Toledo, O., 24-30.

House Next Door, Schiller Am. Co., mgrs.: Birmingham, Ala., 18-23; New Orleans, La., 24-30.

House Next Door (Rowland & Gaskell's), A. A. Powers, mgr.: Tacoma, Wash., 20; Victoria, B. C., Can., 21; Vancouver 22-23; Seattle, Wash., 24-29.

Hans Hansen, Louis Reis, mgr.: Milwaukee, Ill., 20; Webster 21.

Indiana Folks (Derry's Eastern), S. A. Mitchell, mgr.: Chatfield, Minn., 20; St. Charles 21; Arcadia, Wis., 22; Hillsboro 23-24.

Indiana Folks (Derry's Western), Frank Estes, mgr.: Red P. Blaine, Minn., 20; Good Thunder 21; Ansony 22; Elmore 23.

In Old Kentucky, A. W. Dingwall, mgr.: Winniessee, Ind., 18-20; Brandon 21-22; Moose Jaw 23; Regina 25-26; Saskatoon 27-28; Prince Albert 29-30.

Indiana Secret, Roy W. Sampson, mgr.: Beaver Dam, Wis., 20; Rainie 21; Shelbyville 22; Fond du Lac 23; Oshkosh 24; New London 25; Wittenberg 26; Clintonville 27; Algona 28; Sturgeon Bay 29; Green Bay 30.

Jauls, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: Syracuse, N. Y., 20-21; Rochester 22-23.

Jose, Richard, Wilkes-Barre, Pa., 25-27.

Juvenile Bostonians, B. E. Lang, mgr.: Vernon, B. C., Can., 23; Armstrong 22; Kelowna 23.

Kiss Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, ind. f.

King of Tramps, J. M. Cole, mgr.: Hroewster, N. Y., 21; Littlefield, Conn., 22.

Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, ind. f.

Lambard Grand Opera Co.: Oakland, Cal., Aug. 20-Sept. 30.

Lewis & Lake Musical Comedy Co., No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., ind. f.

Lewis & Lake Musical Comedy Co., No. 2, Marjorie Lake, mgr.: Vancouver, B. C., Can., ind. f.

Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Booneville, Mo., 20; Colum Ida 21; Mexico 22; Fulton 23; Washington 24; Jefferson 25; Sedalia 26; Clinton 27; Springfield 28; Carthage 29; Joplin 30.

Larkins, Jolly John, Tom Morrow, mgr.: Williamsport, Pa., 20; Altoona 21; Greensburg 22; McKeesport 23; Plovertown 25; Morgantown 26; Gallipolis 27; Trenton 30.

Light Eternal, M. E. Howe, Stair & Havlin, mgrs.: St. Joseph, Mo., 17-20; Omaha, Neb., 21-23; Des Moines, Ia., 24-27; Dubuque 28-30; Lena Rivers, Rolfe, Ia., 20; Laurens 21; Escherville 22; Lake Park 23; Okecheydan 25; Sutherland 27; Hartley 28; Spencer 29; Emmetsburg 30.

Mason, John, in As a Man Thinks, The Shuberts, mgrs.: N. Y. C., Aug. 14, ind. f.

Meltyne, Frank, in Spooks, Henry B. Harris, mgr.: N. Y. C., Sept. 4, ind. f.

Miss Jack, Ben Sanger, mgr.: N. Y. C., Sept. 4, ind. f.

Man Between: Rochester, N. Y., 18-20; Syracuse 21-23.

Montgomery & Stone, in the Old Town, Chas. Birmingham, mgr.: Cleveland, O., 18-23.

Mother, Wm. A. Brady, mgr.: St. Louis, Mo., 17-23.

Mantell, Roll, R., in Repeater, Wm. A. Brady, mgr.: N. Y. C., 11-23.

Matinee Girl, Frank DeLorier, mgr.: Emporia, Kan., 18-20; Topeka 21-23.

Messenger Boy, Geo. D. Sweet, mgr.: Iron Mountain, Mich., 20; Escanaba 21; Gladstone 22; Isheming 23; Munising 24.

Merry Mary, Chas. M. Baker, mgr.: Kalamazoo, Mich., 20; Grand Rapids 21-23; Battle Creek 24; Michigan City, Ind., 25; LaPorte 26; Logansport 27; Warsaw 28; Auburn 29; Goshen 30.

Melanie, A. Henry W. Savage, mgr.: Bridgeport, Conn., 25-30.

Musicalian Opera Co., Roll H. Kane, mgr.: Fayetteville, N. C., 20-21; Sanford 22-23; Laurinburg 25-26; Lumberton 27-28; Marion, S. C., 29-30.

Millbrook Kid, Kirby & Britton Co., mgrs.: Atlanta, Ga., 18-21; Nashville, Tenn., 25-30.

Man, Louis, in Howling a Husband, Werba & Luescher Co., mgrs.: Baltimore, Md., 18-23; Boston, Mass., 25 Oct. 7.

Miss Nobody from Starland (Mort H. Singer's), Chas. Donoghue, mgr.: San Francisco, Cal., 17-23; San Jose 24; Sacramento 25; Stockton 26; Fresno 27; Bakersfield 28; San Diego 29; Macdonald, Christie, in the Spring Maid, Werba & Luescher Co., mgrs.: Brooklyn, N. Y., 18-23; Newark, N. J., 25-30.

Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Newark, N. J., 18-23; Brooklyn, N. Y., 25-30.

Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: St. Paul, Minn., 17-23; LaCrosse, Wis., 21; Dubuque, Ia., 20; Waterloo 26; Cedar Rapids 27; Iowa City 28; Des Moines 29; Cedar Falls 30.

Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Nashville, Tenn., 18-20; Memphis 21-23; Birmingham, Ala., 25-26; Tuscaloosa 27; Meridian, Miss., 28; Selma, Ala., 29; Montgomery 30.

Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Lewistown, Pa., 20; Huntingdon 21; Johnstown 22; Altoona 23; Greensburg 25; Butler 26; Rochester 27; E. Liverpool, O., 28; Wheeling, W. Va., 29-30.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Warren, Pa., 20; Kane 21; Ridgway 22; DuBois 23; Pottstown 24; Clearmont 25; Williamsport 27; Danville 28; Ashland 29; Shamokin 30.

Melville, Rose, in Six Hopkins, J. R. Stirling, mgr.: Detroit, Mich., 17-23; Chicago, Ill., 24-30.

Missouri Girl (Eastern), Norton & Farrell's, Frank F. Farrell, mgr.: Cooperstown, N. Y., 20; Hobart 21; Stamford 22; Kingston 23; Schuylerville 25; Turners Falls, Mass., 26; Maynard 30.

Missouri Girl (Central), Merle H. Norton, Geo. E. Jones, mgr.: Mayssville, Mo., 20; Unionville 21; Marceline 22; Carrollton 23; Branswick 25; Richmond 26; Lexington 27; Higsville 28; Marshall 29; Moberly 30.

Missouri Girl (Western), Norton & Rith's, Joe Rith, mgr.: Tenino, Wash., 20; Olympia 21; Aberdeen 22; Nontesano 23; Tacoma 24; Centralia 25; Kalso 26; Kalama 27; Astoria, Ore., 28; Bailer 29; Silverton 30.

New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, ind. f.

Nazimova, Mme., in the Other Mary, Chas. Frohman, mgr.: Utica, N. Y., 21; Syracuse 22-23; Rochester 25-26; Hamilton, Can., 27; Toronto 28-30.

Next Egg, Jos. M. Galtes, mgr.: Boston, Mass., 2-23; Lowell 25-27; Lawrence 28-30.

Newlyweds and Their Baby (Western), Leffer Boyer, N. Y., 23; Nashua 26; Concord 27; Syracuse, N. Y., 25-29.

Newlyweds and Their Baby (Eastern), Leffer Bratton Co., props.: Portland, Me., 18-23; Dover, N. H., 25; Nashua 26; Concord 27; Fitchburg, Mass., 28; Lowell 29-30.

Over Night, Wm. A. Brady, Ltd., mgrs.: Boston, Mass., Aug. 7, ind. f.

Pussers By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, ind. f.

Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, ind. f.

Pinafore, The Shuberts, mgrs.: Phila., Pa., 18-20.

Pomander Walk, Leiber & Co., mgrs.: Brooklyn, N. Y., 18-23.

Prisoner for Life: Newark, N. J., 18-23.

Poynter, Beulah (Hurt & Nicolai's), Harry J. Jackson, mgr.: Louisville, Ky., 17-23; Clinton, Mo., 24-30.

Paid in Full, Wagenthal & Kemper, mgrs.: Cleveland, O., 18-23; Detroit, Mich., 24-30.

Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Buffalo, N. Y., 18-23; Columbus, O., 25-27; Dayton 28-30.

Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Chattanooga, Tenn., 20; Nashville 21-23; Memphis 24-25; Little Rock, Ark., 26; Shreveport, La., 27; Beaumont, Tex., 28; Houston 29-30.

Punkin Husker, Carlendale, Ill., 20; Johnson City 21; W. Frankfort 22; Mt. Vernon 23; Massontah 24; Fairfield 25; Mt. Carmel 26; Lawrenceville 27; Flora 28; Sandoval 29; Centralia 30.

Quincy Adams Sawyer (National Comedy Co.), Marshall, N. Y., 20; Corning 21; Binghamton 22; Elmira 23.

Quincy Adams Sawyer: Akron, O., 29-30.

Rack, The, Wm. A. Brady, Ltd., mgrs.: N. Y. C., Sept. 11, ind. f.

Ross, Thos. W., in An Everyday Man, Frazee & Lederer, mgrs.: Chicago, Ill., Aug. 9, ind. f.

Roberts, Florence, Thurlow Bergen and Thos. Berg Roberts, John Cort, mgr.: Seattle, Wash., 17-23.

Roundup, Klaw & Erlanger, mgrs.: Boston, Mass., 11-23.

Royal Slave (Clarence Bennett's), Geo. H. Rubb, mgr.: Mt. Pleasant, Ia., 20; Brighton 21; Blechard 22; Ottumwa 23; Ft. Madison 24; Warsaw, Ill., 25; Canton, Mo., 26; Osage 27; Shelbyville 28; Monroe City 29; New London 30.

Rock of Ages (Rowland & Clifford's), Wm. H. Lemle, mgr.: Chicago, Ill., 17-23; Springfield 24-27; Indianapolis, Ind., 28-30.

Roseland at Red Gate, Gaskell & McVittie, mgrs.: Marion, Ind., 20; Muncie 21; Springfield, O., 22-23; Cambridge, Ind., 25; Fairbridge City 26; Bloomington 27; New Castle 28; Anderson 29; Noblesville 30.

Rosary The (Rowland & Clifford's No. 1), W. Bowland, Jr., mgr.: Goshen, Ind., 20; So. Bend 21-23; Toledo, O., 24-30.

Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: St. Paul, Minn., 17-23; Minneapolis 24-30.

Rosary, The (Rowland & Clifford's Const.), Ed DeSaurio, mgr.: Marshall, Mo., 20; Paola, Kan., 21; Lamar, Mo., 22; Springfield 23; Joplin 24-25; Carthage 26; Pittsburg, Kan., 28; Cherokee, Okla., 29; Columbus, Kan., 30.

Rosary The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Mt. Vernon, Ind., 20; Vincennes 21; Washington 22; Evansville 23; Bedford 25; Columbus 26; Madison 27; Franklin 28; Shelbyville 29; Bloomington 30.

Rosary, The (Rowland & Clifford's Western), M. S. Golding, mgr.: Moline, Ill., 21; Clinton, Ia., 22; Davenport 23; Rock Island 24; Muscatine, Ia., 25; West Liberty 26; Iowa City 27; Grinnell 28; Marengo 29; Cedar Rapids 30.

Rosary, The (Gaskell & McVittie's), J. J. Pond, mgr.: Rock Rapids, Ia., 20; Chicago 21; Storm Lake 22; Ft. Dodge 23; Webster City 25; Iowa Falls 26; Eldon 27; Ames 28; Boone 29; Ogden 30.

Scott, Cyril, in A Modern Marriage, The Shuberts, mgrs.: N. Y. C., Sept. 11, ind. f.

Send, The Shuberts, mgrs.: N. Y. C., Sept. 9, ind. f.

Stuhl, Rose, in Margie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, ind. f.

Struggle, The, Wm. Am. Co., mgrs.: Chicago, Ill., 10-20.

Soul Kiss, R. J. Cohen, mgr.: Richmond, Va., 18-23.

Schoff, Fritz, in The Duchess. The Shillets, mgrs.: Toronto, Can., 18-21.

Schoff Days (Stair & Havlin's), A. W. Herman, mgr.: Norfolk, Va., 18-23; Savannah, Ga., 25-30.

St. Elmo, Glaser & Stair, mgrs.: Memphis, Tenn., 17-23; Birmingham, Ala., 25-30.

Satan Sanderson, Stair & Havlin, mgrs.: Dayton, O., 18-23; Columbus 21-23; Rochester, N. Y., 25-30.

Sauoy South (J. C. Rockwell's), Pittsfield, Mass., 20; Meredith, N. H., 21; Ashland 22; Woodville 23; Bradford, Vt., 25; Lisbon, N. H., 26; Littleton 27; Whitefield 28; Lancaster 29; Grayton 30.

Shaw, Thomas E., in Repertoire, A. H. Woods, mgr.: Indianapolis, Ind., 18-20; Terre Haute 21-23; Chicago, Ill., 24-30.

Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: N. Y. C., 28 Sept. 23; Atlantic City, N. J., 25-27; Allentown, Pa., 28; Reading 29, Altoona 30.

Seven Days (Coast), Wagenhals & Kemper, mgrs.: Newark, O., 20; Springfield 21; Richmond, Ind., 22; Vincennes 23; Alton, Ill., 25; Quincy 26; Chillicothe, Mo., 27; St. Joseph 28, Omaha, Neb., 29-30.

Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Rome, N. Y., 20; Oswego 21; Watertown 22; Ottawa, Can., 23; Montreal 25-30; Spring Mtbl. with Mizzie Hajos, Werba & Lipscher Co., mgrs.: San Francisco, Cal., 11-23; Santa Barbara 25; San Diego 26-27; Riverside 28; Redlands 29; San Bernardino 30.

Sweetest Girl in Paris (Harry Ashkin's), Chas. A. Hoelter, mgr.: Missoula, Mont., 20; Spokane, Wash., 21-22; N. Yakima 23; Seattle 24-30.

Stampole, The, A. G. Delauney, mgr.: Springfield, Ill., 19-20; So. Chicago 21-23; Ft. Wayne, Ind., 24-25; Goshou 26; So. Bend 28-30.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Monroe, Mich., 20; Chelsea 21; Concord 22; Allouez 23-24; Grand Rapids 25; Marquette 26; Grand Rapids 27; Marquette 28; Grand Rapids 29; Grand Rapids 30.

Servant in the House, Gaskell & MacVittay, mgrs.: Tomahawk, Wis., 20; Merrill 21; Wausau 22; Stevens Point 23; Grand Rapids 24; Marshallfield 25; Ammonite 26; Stillwater, Minn., 27; Red Wing 28; Faribault 29; Northfield 30.

Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: Bay City, Mich., 20; Flint 21; Lansing 22; Kalamazoo 23; So. Ind. Ind., 24-27; Angola 28, Fern 29; Danville, Ill., 30.

Thompson Opera Co., Cal. W. A. Thompson, mgr.: Chicago, Ill., Sept. 2, indef.

Town Marshal, H. E. Wee's, Al Beckerich, mgr.: Nashua, N. H., 20; Clinton, Mass., 21; Southbridge 22; Williamsville, Conn., 23.

Three Twins (Central), Philip H. Niven, mgr.: Penn Van, N. Y., 20; Geneva 21; Auburn 22; Ithaca 23.

Thy Neighbor's Wife, Daniel Frohman, mgr.: Phila., Pa., 18-20.

Tilly Olson, Carl M. Dalton, mgr.: Reynolds, N. D., 20; Minto 21; Grafton 22; St. Thomas 23.

Traitor, The, Baltimore, Md., 18-23.

Trails, Jos. M. Haines, mgr.: Toronto, Can., 18-23; Syracuse, N. Y., 25-27; Rochester 28-30.

Third Degree, United Play Co., Inc., mgrs.: Milwaukee, Wis., 17-23; St. Paul, Minn., 24-30.

Third Degree (Western), United Play Co., Inc., mgrs.: Redfield, S. D., 20; Milbank 21; Willmar, Minn., 22; Litchfield 23; St. Cloud 24; Staples 25; Detroit 26; Ferris Falls 27; Watertown, N. D., 28-29; Dickinson 30.

Third Degree (Southern), United Play Co., Inc., mgrs.: Springfield, Mo., 20; Carthage 21; Seaman, Kan., 22; Joplin, Mo., 23; Pittsburg, Kan., 24; Vinita, Okla., 25; Tulsa 26; Henrietta 27; McAlester 28; Ft. Smith, Ark., 29; Poteau, Okla., 30.

Three Twins, Stair & Havlin, mgrs.: Chicago, Ill., 17 Oct. 7.

Tribe Koutoukian, Wm. LeRoy, mgr.: Bridgton, Mont., 23-24; Red Lodge 25; Juliet 26; Big Timber 27.

Truston, Dudley McAdow, mgr.: Boston, Mass., 18-30.

Trousdale, Boyd B., E. H. Brown, mgr.: Alliance, Neb., 20; Deadwood, S. D., 21; Lead 22; Belle Fourche 23; Rapid City 25; Pierre 26; Huron 27; Brookings 28; Flandreau 29; Pipestone, Minn., 30.

Traveling Salesman, Henry B. Harris, mgr.: St. Louis, Mo., 18-23; Kansas City 25-30.

Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Stretor, Ill., 20; LaSalle 21; Sterling 22; Rock Island 23; Davenport, Ia., 24; Moline, Ill., 25; Keosaupee 26; Princeton 27; Canton 28; Woodhall 29; Monmouth 30.

Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Rock Springs, Wyo., 20; Salt Lake, U., 21-23; Ogden 24; Pocatello, Ida., 25; Boise 26; Weiser 27; Baker City, Ore., 28; Walla Walla, Wash., 29; Tacoma 30.

Thief, The (Western), H. Q. Emery, mgr.: Baton Rouge, La., 20; Kentwood 21; Brookhaven, Miss., 22; Yazoo 23; Starkville 25; Mason 26; Columbus 27; Tupelo 28; Okalona 29; Corinth 30.

Thief, The (Eastern), Geo. A. Sullivan, mgr.: Winchester, Va., 20; Front Royal 21; Harrisonburg 22; Staunton 23; Clifton Forge 25; Roncovert, Va., 26; Hinton 27; Beckley, Va., 28; Covington 29; White Sulphur Springs 30.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Washington, D. C., 18-23.

Uncle Tom's Cabin (Kibbe & Martin's), Stenbensville, O., 20; Canton 21; Zanesville 22-23; Cincinnati 24-30.

Van, Hilly B., Stair & Havlin, mgrs.: Jersey City, N. J., 18-23; Providence, R. I., 25-30.

What the Doctor Ordered, Wagenhals & Kemper, mgrs.: N. Y. C., Sept. 10, indef.

When Sweet Sixteen, Everall & Wallace Co., mgrs.: N. Y. C., Sept. 14, indef.

Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.

Winding Widow (Max Spiegel's), Dave Posner, mgr.: Phila., Pa., 18-23; Norfolk, Va., 25-30.

Way Down East Wm. A. Brady, mgr.: Cleveland, O., 18-23.

Wolf, The, Ernest Lindmore, mgr.: Palatine, Ill., 20.

White Slave, Cincinnati, O., 17-23.

Wilson, Al H., Sidney R. Ellis, mgr.: Buffalo, N. Y., 18-23; Jamestown 25; Franklin, Pa., 26; Youngstown, O., 27; Cambridge 28; Zanesville 29; Parkersburg, W. Va., 30.

Ward & Vokes, E. D. Stair, mgr.: Providence, R. I., 18-23; Paterson, N. J., 25-30.

Ware, Helen, in The Price, Henry R. Harris, mgr.: Boston, Mass., 4-23; Lawrence 25; Salem 26; Haverhill 27; Lowell, Me., 28; Portland 29-30.

Weddell, Henry, in The Prince of Tonight, (Mort H. Singer's), Henry Pierson, mgr.: Cedar Falls, Ia., 20; Sioux City 21-23; Sioux Falls, S. D., 24; Mitchell 25-29.

When A Woman Wills (A), Carlos Inskeep, mgr.: Hinton, W. Va., 20; White Sulphur Springs, Va., 21; Covington 22; Clifton Forge 23; Staunton 25; Front Royal 26; Luray 27; Gordonsville 28; Fredericksburg 29; Newport News 30.

When A Woman Wills (B), Carlos Inskeep, mgr.: Henrietta, Tex., 20; Sherman 21; Denison 22; Dallas 23; Gainesville 26; Wichita Falls 27; Seymour 28; Haskell 29; Stamford 30.

When A Woman Wills (C), Carlos Inskeep, mgr.: Salt Lake, U., 20-23.

STOCK & REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 23, indef.

Alonzo Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 23, indef.

Alhambra Stock Co., Roche & Marvin, mgrs.: Chicago, Ill., July 24, indef.

Auditorium Stock Co., Wm. Stoermer, mgr.: Los Angeles, Cal., July 10, indef.

Avenue Stock Co., Wilmington, Del., indef.

Alman, Daniel, Co., E. C. Eger, mgr.: Richmondville, N. Y., 18-23.

Baker Stock Co., Spokane, Wash., Sept. 3, indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.

Belgrade Stock Co., J. E. Lewis, mgr.: Rome, N. Y., Aug. 14, indef.

Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.

Blaney Spooner Stock Co., Phila., Pa., Sept. 18, indef.

Bijou Stock Co., Pawtucket, R. I., Aug. 14, indef.

Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.

Hunting, Emma, Stock Co.: Atlanta, Ga., indef.

Burbank Stock Co., Oliver Moroseo, mgr.: Los Angeles, Cal., indef.

Barrow Howard Players, Jas. Wallace, mgr.: Champaign, Ill., 18-23; Battle Creek, Mich., 25-30.

Boston Comedy Co., H. Price Webber, mgr.: Milbridge, Me., 18-21; Cherryfield 22-23; Machias 24-27; Pembroke 28-30.

Boyer, Nancy, Co., P. R. Willard, bus, mgr.: Jackson, Mich., 18-23; Adrian 25-30.

Buckley, Lady Louisa, Co., Chas. Griffin, mgr.: Bay City, Mich., 17-23; Flint 24-Oct. 7.

Bullock & Wright Stock Co.: Humboldt, Kan., 18-23.

Cleveland Players: Cleveland, O., Aug. 21, indef.

Cole, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.

College Stock Co.: Chicago, Ill., Sept. 4, indef.

Columbia Players, Berger & Metzger, mgrs.: Baltimore, Md., Sept. 11-Oct. 6.

Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.

Crescent Stock Co.: Brooklyn, N. Y., Sept. 2, indef.

Chas. Hester Co., Glenn F. Chase, mgr.: Andover, Ia., 18-23.

Chauncey-Keller Co., Fred Chauncey, mgr.: Hanover, Pa., 18-23; Mauch Chunk 25-30.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Fremont, O., 18-23; Lima 25-30.

Culbone's Comedians, Will E. Culbane, mgr.: Paris, Ill., 18-23.

Culbone's Comedians, Will E. Culbane, mgr.: Greenville, Mich., 18-23.

Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.

Domillon Stock Co., Winnipeg, Can., Aug. 28, indef.

DeArmond Sisters Co., Geo. B. Wawson, mgr.: Ft. Scott, Kan., 17-23; Springfield, Mo., 24-30.

DeVoss, Flora, Co., J. E. Rotnour, mgr.: Mazon, Ia., 18-23.

Dymont Stock Co., A. M. Diamond, mgr.: Brazil, Ind., 18-23; Frankfort 25-30.

Detroit Stock Co., Jed Carlton, mgr.: Paris, Tex., 18-23.

Empire Stock Co.: Holyoke, Mass., indef.

Earle Stock Co., I. A. Earle, mgr.: Muncie, Ind., 18-23; Lima, O., 25-30.

Garrick Theatre Stock Co., James R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.

Gagnon Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.

Graham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.

Grow, Wm., Stock Co.: Houston, Tex., June 24, indef.

Gillespie's Arthur Players: Sterling, Ill., 18-29; Ottawa 21-23; LaSalle 24-30.

Great Western Stock Co., Frank B. Dare, mgr.: DeSoto, Mo., 18-23; Cape Girardeau 25-30.

Hall, Louis Leon, Stock Co.: Jersey City, N. J., Aug. 28, indef.

Hollen Stock Co., H. M. Hollen, mgr.: Washington, D. C., Aug. 28, indef.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Lawrence, Kan., 18-30.

Hillman's Stock Co., P. P. Hillman, mgr.: Concordia, Kan., 18-23.

Hillman's Ideal Stock Co., No. 1, Herbert Thayer, mgr.: Edgar, Neb., 18-23.

Himmelman, John A., Associate Players, Ira E. Fuchs, bus, mgr.: Sandusky, O., 11-23; Springfield 24-30.

Himmelman, John A., Imperial Stock Co., A. H. Graybill bus, mgr.: New Lexington, O., 18-23; Middletown 24-30.

Hall Don C. Repertoire Co.: Triumph, Ill., 18-23; Earlville 25-30.

Hickman-Bessy Co., J. D. Prondiove, mgr.: Bloomington, Ill., 18-23.

Home, Lorraine, & Associate Players, Kerr Amuse, Co., mgrs.: Falls City, Neb., 14 Sept. 27.

Klickerbocker Stock Co., Eugene J. Murphy, mgr.: Butler, Mo., 18-23; Lamar 25-30.

King Dramatic Co., Chas. P. King, mgr.: Hamlin, Tex., 18-23.

Lawrence, John, Players: Clunellath, O., Aug. 27, indef.

Louergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.

Lynn Stock Co., Jack Lynn, mgr.: Canandaigua, N. Y., 18-23; Medina 25-30.

Lockes, The, Will H. Locke, mgr.: Buffalo Gap, S. D., 19-21.

Lockes, The, Guy Brown, mgr.: Manning, Ia., 22; Manila, 23.

LaPorte Mae, Stock Co., Joe McElrath, mgr.: Bellefontaine, O., 18-23.

Lobby's, Laura Jean, Players: Springfield, Mass., 21-23.

Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.

Meyer, Donald, Stock Co.: Lowell, Mass., indef.

Maher Stock Co., Phil Maher, mgr.: Glens Falls, N. Y., 18-23.

Mason & Street Comedy Co., O. J. Mason, mgr.: Vandergrift, Pa., 18-23.

Morcy Stock Co., LeComte & Flesher's Northrup, P. A. Murphy, mgr.: Clarinda, Ia., 18-23; Abilene, Kan., 25-30.

Morcy Stock Co., LeComte & Flesher's Southern, E. G. Hicks, mgr.: Ottawa, Kan., 18-23.

Morris-Thurston Stock Co.: Bay City, Mich., 18-30.

Moses, Edmund, Associate Players: Crawfordville, Ind., 18-23; Ellettsburg, 25-30.

Murray Mackey Co., John J. Murray, mgr.: Ashland, O., 18-23.

Murphy, Eugene J., Stock Co., E. O. Francis, mgr.: Jefferson City, Mo., 18-23.

Metropolitan Players: Decatur, Ind., 18-23.

Morgan Stock Co., J. D. Morgan, mgr.: Albert Lea, Minn., 17-23.

North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.

North Bros.' Stock Co., Topeka, Kan., Sept. 4, indef.

Novell's Associate Players, E. H. Nestell, mgr.: Manistee, Mich., 18-23; Traverse City 25-30.

Nickerson Bros.' Stock Co., Chas. A. Merrill, mgr.: Pittsburg, Kan., 17-23.

Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.

Orpheum Players, Grant Laferty, mgr.: Phila., indef.

O'Neill, Nance, Stock Co.: San Francisco, Cal., Aug. 21, indef.

Obrecht Stock Co., C. D. Obrecht, mgr.: LaCrosse, Wis., indef.

Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.

Phillips Lyceum Stock Co.: Brooklyn, N. Y., indef.

Princess Stock Co.: Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.

Pringle Stock Co.: Seattle, Wash., indef.

Proctor Stock Co.: Newark, N. J., July 17, indef.

Pickerts, Four, Co., Willis Pickert, mgr.: Salem, N. J., 18-23; Fredericksburg, Va., 25-30.

Royal Stock Co., L. C. Figg, mgr.: Danville, Va., 18-23.

Sandusky Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.

Shorman Stock Co.: Elgin, Ill., Sept. 4, indef.

Spooner, Coell, Stock Co., Ilaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.

Starkey Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, indef.

St. Claire, Winifred, Co., Carl D. Sipe, mgr.: Elyria, O., 18-23.

Spence Theatre Co., Sohns & Bavis, mgrs.: Sanger, Tex., 20-21; Marletta, Okla., 22-23; Henrietta, Tex., 25-26; Quenah 27-28; Memphis 29-30.

Taylor, Harry W., Stock Co.: Taunton, Mass., Aug. 19, indef.

Travers, Clara, Players, W. F. Barry, mgr.: Phila., Pa., Sept. 25, indef.

Vale, Travera, Stock Co.: Hoboken, N. J., Aug. 21, indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., indef.

Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Sept. 16, indef.

Wheeler Sisters Stock Co., Ion Carroll, mgr.: Ironton, O., 18-23.

Wight Theatre Co., Hilliard Wight, mgr.: New Sharon, Ia., 20-23; Northwood 25-27.

Wilson, Millard K., Co., Elliott & Wilson, mgrs.: Springfield, Mo., 11-30.

Whitcliffe-Strauss Co.: Ogdensburg, N. Y., 18-23.

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Chronological List of Fairs

Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

SEPTEMBER. FOURTH WEEK.

Alabama—Cullman, Cullman Co. Agr. & Live Stock Assn. 28-30. John Reuberg, secy.
Clanton, Chilton Co. Fair Assn. 25-30. M. D. Fashee, secy.
Montevallo, Shelby County Fair Assn. Sept. 27-29. S. L. Chestnut, secy.
Arkansas—Conway Co. Fair Assn. 25-30. Jordan Sellers, secy.
California—Hanford, Fair. 25-30.
Colorado—Denver, Colorado Inter-State Fair. 23-Oct. 7. Richard H. Goddard, secy.
Grand Junction, Mesa Co. Ind. & Fruit Fair Assn. 26-29. Chas. Gasbo, secy.
Trinidad, Trinidad-Las Animas Co. Fair Assn. 26-29. Charles Bailey, secy.
Connecticut—Guilford, Guilford Agr. Soc. 27. R. DeF. Bristol, secy.
Connecticut State Fair. 26-29. L. W. Gwath'w, secy.
Granby, Granby Agr. Soc. Sept. 27-28. Edgar R. Case, secy.
Georgia—Sylvester, Worth Co. Fair. 26-29. J. B. Martin, secy.
Tifton, So. Ga. Agr. & Land Exposition. 28-Oct. 7. H. B. Layton, secy.
Idaho—Paris, Bear Lake Co. Fair Assn. 26-29. W. R. Holmes, secy.
Illinois—Bremen, Marshall Co. Fair. 20-30. H. B. Snyder, secy.
Ellwood, Ellwood Fair. 27-29. Marlon E. Tibb, secy.
Iowa—Davies Co. Agr. Socy. 26-29. G. O. Blisch, secy.
Hardy, Calhoun Co. Agr. Fair Assn. 27-29. Chas. H. Lamar, secy.
Magnolia, Putnam Co. Fair. 26-29. T. J. Smith, secy.
McNabb, Magnolia Grange Fair. 26-29. Theo. Smith, secy.
Mt. Vernon, Mt. Vernon Fair & Agr. Assn. 26-28. Chas. R. Keller, secy.
Pawnee, Crawford Co. Grange Fair. 25-29. Harry Coulter, secy.
Pocahontas, Ford Co. Fair. 12-16. J. P. Glass, secy.
Red Bud, Randolph Co. Fair. 26-29. W. Perkins, secy.
Springfield, Illinois State Fair. 29-Oct. 7. Jas. K. Dickinson, secy.
Indiana—Bremen Fair. 26-29. Jas. B. Snyder, secy.
Ohrisney, Spencer Co. Fair. 25-30. J. P. Christianey, secy.
North Manchester, North Manchester Fair. 26-29. John Isenberger, secy.
Iowa—Albia, Monroe Co. Agr. Soc. 26-29. Loven Perrin, secy.
Arlon, Crawford Co. Agr. Soc. 26-28. O. M. Crosswell, secy.
Forest City, Winnebago Co. Fair. 26-30. E. E. Hanson, secy.
Hampton, Franklin Co. Agr. Soc. 26-29. O. D. Williams, secy.
Marion, Interstate Fair Assn. 26-29. O. A. Patten, secy.
Madison, Blaggold Co. Fair Soc. 26-28. C. Rhodes, secy.
Northwood, North Co. Agr. Soc. 25-27. E. H. Miller, secy.
Orange City, Sioux Co. Agr. Soc. 27-29. J. G. Van den Berg, secy.
Osage, Mitchell Co. Agr. Soc. 27-29. W. H. Gable, secy.
Toledo, Tampa Co. Fair Assn. 26-29. A. G. Smith, secy.
West Point, West Point Dist. Agr. Soc. 26-29. John Walljasper, secy.
What Cheer, What Cheer Dist. Agr. Soc. 25-28. Geo. A. Poff, secy.
Kansas—Abilene, Dickinson Fair Assn. 26-29. C. A. Norton, secy.
Beloit, Mitchell Co. Fair Assn. 27-30. W. S. Gable, secy.
Burlington, Coffey Co. Agr. Soc. 25-29. J. H. Rudrauff, secy.
Chanute, Four Co. Dist. Agr. Soc. 26-30. W. W. Stanfield, secy.
Coffeeville, Montgomery Co. Fair Assn. 26-29. Elliot Irvin, secy.
Harper, Harper Co. Agr. Assn. 27-29. S. C. Lobaugh, secy.
Ness City, Ness Co. Agr. Assn. 26-29. J. A. Cason, secy.
Winfield, Cowles Co. Agr. & Live Stock Assn. 26-29. A. F. Dauber, pres.
Kentucky—Bedford, Trimble Co. Fair. 29-30. E. B. McCain, secy.
Falmouth, Falmouth Fair Co. 27-30. E. L. Galway, secy.
Glasgow, Glasgow Fair Assn. 27-30. Thos. Dickinson, secy.
Mayfield, West Kentucky Fair Assn. 27-30. W. L. Hale, secy.
Louisiana—Cahoon, North La. Camp-Meeting Fair. 27-29. N. E. Calhoun, secy.
Maine—Anson, Somerset Co. Fair. 29-30. Orlando Walker, secy.
Amherst, Northern Hancock Agr. Soc. Sept. 26-27. H. M. Kenniston, secy.
Andover, Northern Oxford Fair. 27-29. L. F. Talbot, secy.
Bristol, Bristol Agr. Soc. 26-28. J. Wilbur Hunter, secy.
Cumberland, Cumberland Farmers' Club. 27-29. E. W. Winslow, secy.
R. F. D. No. 2, Woodfords, Me.
Ereter, West Penobscot Agr. Soc. 26-28. E. E. Colbath, secy.
Ellsworth, North Ellsworth Farmers' Club. 27-28. H. F. Maddocks, secy.
New Gloucester, New Gloucester and Danville Fair. 26-27. John P. Witham, secy.
Phillips, North Franklin Agr. Soc. 21-24. Fremont Scammon, secy.
Richmond, Richmond Farmers' Club. 26. N. H. Skelton, secy.
Skowhegan, Somerset Central Agr. Soc. 21-23. S. H. Bradley, secy.
Union, North Knox Agr. Soc. 26-28. H. L. Grinnell, secy.
Upper Gloucester, New Gloucester & Danville Agr. Assn. 26-27. J. P. Witham, secy.
New Gloucester, Me.
West Cumberland, Cumberland Farmers' Club. 27-28. E. W. Winslow, R. F. D. Woodfords, Me.
Massachusetts—Amesbury, Amesbury & Salisbury Agr. Soc. 26-28. M. H. Sands, secy.
Amherst, Hampshire Agr. Soc. Sept. 26-27. D. H. Keedy, secy.

Barre, Worcester West. Agr. Soc. 28-29. D. H. Rice, secy.
Cummington, Hillsdale Agr. Soc. 26-27. C. F. Burr, secy.
Great Barrington, Honesdale Agr. Soc. 26-29. Joseph H. Mahoney, secy.
South Framingham, Middlesex Co. Agr. Soc. 22-23. Peter N. Everett, secy.
Spencer, Spencer Farmers & Mech. Assn. 22-23. Geo. H. Rasner, secy.
Michigan—Adrian, Lenawee Co. Agr. Society. 25-30.
Allegan, Allegan Co. Agr. Soc. 27-30. A. H. Foster, secy.
Benton Harbor, S. Mich. State Fair Assn. 26-29. Fred Felton, secy.
Cassopolis, Cass Co. Fair. 20-22. E. H. Black, secy.
Centerville, St. Joseph Fair. 27-29. W. O. Freeman, secy.
Charlotte, Eaton Co. Agr. Soc. 26-29. V. G. Griffith, secy.
Clare, Clare & Isabella Co. Fair. 26-29. Crosswell, Crosswell Agr. Soc. 27-29. Robert Morrison, secy.
Escanaba, Delta Co. Agr. Soc. 27-29. Ter. val E. Strom, secy.
Harrisville, Alcona Co. Agr. Society. Sept. 27-29. Geo. W. Burt, secy.
Houghton, Copper Country Fair. 20-30. John McNamara, secy.
Ionia, Ionia Fair & Expo. Assn. 27-29. N. J. Spaulding, secy.
St. Johns, Clinton Co. Agr. Soc. 26-29. C. S. Clark, secy.
Tawas City, Iosco Co. Agr. Soc. 26-28. J. H. Nisbet, secy.
Wolverine, South Cheboygan Co. Fair. 26-29. David E. Culver, secy.
Minnesota—Alexandria, Douglas Co. Agr. Soc. 29-30. Geo. L. Treat, secy.
Arlington, Sibley Co. Agr. Soc. 21-23. F. F. Mansfield, secy.
Austin, Mower Co. Agr. Soc. 27-29. E. H. Smith, secy.
Bagley, Clearwater Co. Agr. Soc. 21-23. E. H. Reff, secy.
Cambridge, Isanti Co. Agr. Soc. 21-23. Wm. H. Dunbar, secy.
Carver, Carver Co. Agr. Soc. 28-30. C. E. Funk, secy.
Fairmont, Martin Co. Agr. Soc. 28-30. R. M. Tyler, secy.
Farrington, Dakito Co. Agr. Soc. 27-29. C. S. Lewis, secy.
Garden City, Blue Earth Co. Agr. Soc. 26-28. W. A. Roberts, secy.
Glenwood—Pope Co. Agr. Soc. 29-30. L. M. Landing, secy.
Grand Rapids, Itasca Co. Agr. Assn. 26-30. A. M. Gialer, secy.
Herman, Grant Co. Agr. Assn. 21-23. Oscar Arnison, secy.
Hopkins, Hennepin Co. Agr. Soc. 28-30. W. S. Smetana, secy.
Long Prairie, Todd Co. Agr. Soc. 26-28. Jos. Douha, secy.
Madison, Lacqui Parle Co. Agr. Soc. 27-29. J. F. Rosenwald, secy.
Marshall, Lyon Co. Fair. 26-29. H. M. Clark, secy.
Northfield, Rice Co. Agr. Soc. 21-22. Geo. U. Grigg, secy.
Pequot—Crow Wing Co. Agr. Soc. 27-29. J. H. Sandberg, secy.
Rochester, Elmstead Co. School Fair. 26-29. Fred Cutting, secy.
Roseau, Roseau Co. Agr. Soc. 25-27. M. J. Highland, secy.
Two Harbors, Lake Co. Agr. Assn. 21-23. W. B. Woodward, secy.
Wadena, Wadena Co. Agr. Soc. 21-23. J. H. Mank, secy.
Waseca, Waseca Co. Agr. Soc. 28-30. H. A. Pangram, secy.
Wheaton, Traverse Co. Agr. Assn. E. N. Baker, secy.
Zumbasta, Goodhue Co. Agr. Soc. 20-22. M. H. Baskfield, secy.
Missouri—Cape Girardeau, Cape Girardeau Fair & Park Assn. 26-30. J. T. Nunn, secy.
Cuba, Crawford Co. Fair Assn. 25-29. I. O. Walker, secy.
Excelsior Springs, Clay Co. Fair. 26-29. W. E. Templeton, secy.
Kansas City, Missouri Valley Fair Expo. 28-Oct. 8. Sam Benjamin, secy.
Lamar, Barton Co. Fair Assn. 27-80. John Pahlow, secy.
Marsville, DeKalb Co. Fair. 26-29. E. A. Bunton, secy.
Monticello, Lewis Co. Fair. 26-29. Ben Alderton, secy.
Sedalia, Missouri State Fair. 30-Oct. 6. John T. Stines, secy.
St. Joseph, Interstate Live Stock & Horse Show. 25-30. J. C. Mann, secy.
Union, Franklin Co. Fair. 26-28. H. L. Grinnell, secy.
Vandalia, Vandalia Corn Carnival & Live Stock Co. 26-28. E. C. Lemon, secy.
Montana—Helena, Montana State Fair. 25-30. J. A. Shoemaker, secy.
Nebraska—Ainsworth, Brown Co. Agr. Soc. 27-29. C. W. Potter, secy.
Big Springs, Duell Co. Fair. 26-28. O. F. Chesebro, secy.
Bladen, Webster Co. Fair. 27-29. E. L. McLaughlin, secy.
Clay Center, Clay Co. Fair. 26-29. W. F. Holcomb, secy.
Gering, Scotts Bluff Co. Fair Assn. 27-29. A. H. Wood, secy.
Greely, Greely Co. Fair. 29-29. Thos. F. Byrne, secy.
Hayes Center, Hayes Co. Fair. 28-30. D. E. May, secy.
Indianola, Red Willow Co. Fair. 26-29. James E. Ryan, secy.
Ogallala, Keith Co. Fair. 27-29. O. F. Chesebro, secy.
Omaha, Douglas Co. Agr. Soc. 27-Oct. 7. G. W. Hervey, secy.
Ord, Valley Co. Fair. 26-29. O. P. Cromwell, secy.
Osceola, Polk Co. Fair. 26-28. F. H. Ball, secy.
Seward, Seward Co. Fair. 27-29. Wm. H. Smith, secy.

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(Continued on page 46.)

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champlon. Tuesday—Thamouer, Bison, Powers. Wednesday—Champlon, Solax, Reliance, Ambrosio, Sator. Thursday—Imp, American, Itala, Rex. Friday—Yankee, Solax, Lux, Thamouer, Bison. Saturday—Powers, Itala, Great Northern, Sator, Reliance.

IMP.

(Carl Laemmle.)

July— 27—The Lineman (drama) 1000 31—The Bi-Centennial Celebration at Mobile (descriptive scenic) (split reel) 500 31—The Skating Bug (comedy) (split reel) 500 August— 3—The Call of the Song (drama) 1000 7—The Old Peddler (drama) 1000 10—Dorothy's Family (comedy) 1000 14—A Boy's Best Friend (drama) 1000 17—Behind the Times (drama) 1000 19—Love in a Tepee (comedy) 1000 24—As a Boy Dreams (drama) 1000 28—His Royal Highness (comedy-drama) (split reel) 500 28—Views of Hot Springs, Ark. (educational) (split reel) 500 31—The Toss of a Coin (drama) 1000 September— 4—The Haunted House (comedy-drama) 1000 7—Buty (drama) 1000 11—By the House that Jack Built (drama) 1000 14—The Brothers (drama) 1000 18—The Great Charleston Hurricane Flood (topical) (split reel) 500 18—The Bicycle Bug's Dream (comedy) (split reel) 500 21—By Registered Mail (drama) 1000 25—The Co-Ed Professor (comedy) (split reel) 750 25—Through the Delta of Wisconsin in a Motor Boat (scenic) (split reel) 250 28—Tween Two Loves (drama) 1000

POWERS.

July— 26—Thrilling Powers Fire (descriptive, split reel) 1000 29—The Picnic 1000 August— 1—Speculation 1000 15—The Last of the Mohicans 1000 15—Rubes in the Woods (drama) 1000 19—A Squaw's Devotion (drama) 1000 22—Falls of Bohemia (scenic) (split reel) 1000 22—Black Cloud's Debt (drama) 1000 22—Meaning a Wife (comedy) (split reel) 1000 26—The Indian's Love (drama) 1000 29—The White Chief (drama) 1000 September— 2—Silver Tall and His Sawaw (drama) 1000 5—Red Feather's Friendship (drama) 1000 9—Twin Sawaws (drama) 1000 12—Gray Wolf's Grief (drama) 1000 16—The Horse Thief (drama) 1000

ITALA.

July— 26—Toto's Butterly (comedy) (split reel) 1000 August— 3—The Evening Bell (drama) 1000 6—Foolhead's Last Roguery (comedy) 1000 10—Love and Discipline (drama) 1000 12—Sport Restores Youth (comedy) 1000 17—Toto's Little Cart (comedy) (split reel) 1000 17—In the Valley of the Vierge (scenic) (split reel) 1000 19—Foolhead—Mankin (comedy) (split reel) 1000 19—The Blunt Sword (comedy) (split reel) 1000 24—Modern School of Italian Cavalry (split reel) 1000 26—Foolhead—Chauffeur (comedy) (split reel) 1000 26—For a Straw (comedy) (split reel) 1000 September— 2—Clio and Philetos (spec. drama) 1000 7—The Infinite Ways of Providence (drama) 1000 9—Foolhead—Hypnotizer (comedy) 1000 10—The Horse of the Regiment (comedy) (split reel) 1000 16—Foolhead—Charges Himself with the Removal (comedy) (split reel) 1000

AMBROSIO.

August— 9—The Queen of Ninevah (drama) 1000 16—The Candle of Life (drama): The Bread of Misery (comedy) (split reel) 1000 20—Gulnara (drama) 1000 23—The Bookkeeper (drama) (split reel) 1000 29—Tweedledum's White Suit (comedy) (split reel) 1000 September— 6—Tweedledum and the Adventures (comedy-drama) (split reel) 1000 6—Italian Artillery (descriptive) (split reel) 1000 13—Cain's Inheritance (drama): Tin Tom Wins a Lottery Prize (comedy) (split reel) 1000 20—Tweedledum's Hiding Hoops (comedy) (split reel) 1000 20—Tin Tom as a Detective (comedy) (split reel) 1000

BISON.

July— 26—Silver Wing's Dream (drama) 1000 29—The Tables Turned (drama) 1000 August— 1—True Hearted Miner (drama) 1000 8—Grey Cloud's Devotion (drama) 1000 11—The New Cowboy (drama) 1000 15—A Stout Guy (drama) 1000 18—An Indian Love Affair (drama) 1000 22—A Cowboy's Loyalty (drama) 1000 26—Pioneer Days (drama) 1000 29—An Indian Legend (drama) 1000

September— 1—The Sheriff's Love (drama) 500 5—Little Dove's Romance (drama) 500 8—A Western Tramp (drama) 500 12—The Lost Letter (drama) 500 15—Lone Star's Return (drama) 500 19—The Sheriff's Brother (drama) 500 22—The Missionary's Gratitude (drama) 500

THAMOUER.

July— 28—A Doll's House (drama) 500 August— 1—The Pied Piper of Hamelin (historical drama) 500 4—The Judge's Story (drama) 500 8—Back to Nature (drama) 500 11—Cupid the Conqueror (drama) 500 15—Nobody Loves a Fat Woman (comedy-drama) 500 18—The Train Dispatcher (drama) 500 22—The Cross (drama) 500 25—The Romance of Lonely Island (drama) 500 29—The Meth (drama) 500

RELIANCE.

July— 29—Thou Shalt Not Steal (drama) 1000 August— 2—The Broken Vows (drama) 1000 5—His Son (drama) 1000 9—The City (drama) 1000 12—The Pitfall (drama) 1000 16—Out of the Darkness (drama) 1000 19—Grandfather (drama) 1000 23—A Little Child (drama) 1000 26—The Godfather (drama) 1000 29—The Straight Path (drama) 1000 September— 2—Clouds and Sunshine (drama) 1000 9—The Temptation (drama) 1000 16—His Dream (drama) 1000 19—The Cobbler (drama) 1000 26—Pats (drama) 1000 29—The Stolen Play (drama) 1000

AMERICAN.

July— 31—The Parting Trails (drama) 1000 August— 3—The Cattle Rustler's End (drama) 1000 10—The Golden and Oil (comedy-drama) 1000 10—The Ranch Girl (drama) 1000 14—The Poisoned Flame (drama) 1000 17—The Brand of Fear (drama) 1000 21—The Blotted Brand (drama) 975 24—Anna Harris, in the Chicago Swimming Marathon (topical) (split reel) 500 24—Auntie and the Cowboys (comedy) (split reel) 500 28—The Western Doctor's Peril (drama) 1000 31—The Diamond Smugglers (drama) 1000 September— 4—The Cowboy and the Artist (drama) 1000 4—Three Million Dollars (comedy) 1000 11—The Stage Robbers of San Juan (drama) 1000 14—The Mother of the Ranch (drama) 1000 18—The Gun Man (drama) 1000 21—The Alarm Jumpers (drama) 1000

SOLAX.

July— 28—Outwitted by Horse and Larist (drama) 1000 August— 2—When Heuben Came to Town (comedy) 1000 4—The Mascot of Troop "C" (military) 1000 9—A Hum and a Bomb (comedy) (split reel) 1000 9—His Wife's Insurance (comedy) (split reel) 1000 11—An Enlisted Man's Honor (military drama) 1000 13—The Phoney Ring (comedy) 1000 16—Let Not Man Put Asunder (drama) 1000 20—A Gay Bachelor (comedy) 1000 25—The Stampede (drama) 1000 30—The Patched Shoe (comedy) 1000 September— 1—The Holdup (drama) 1000 6—Hector's Inheritance (comedy) 1000 8—The Best Polley (drama) 1000 15—Her Fink's Will (comedy) 1000 15—The Altered Message (drama) 1000 20—Oh, You Stenographer (comedy) 1000 22—Nellie's Soldier (drama) 1000

CHAMPION.

August— 2—The Dubuque Rogatta (topical) 950 7—Dovey (drama) 950 9—Chief Fire Eye's Game (drama) 950 14—The Three Cats (drama) 950 16—How the Girls Got Even (comedy) 950 21—When North and South Met (drama) 950 23—The Confessional (drama) 950 28—A Daughter of Dixie (drama) 950 30—How Tony Became a Hero (comedy) 950 September— 4—Grant and Lincoln (drama) 950 6—When the Law Came (drama) 950 11—Charley's Butte (drama) 950 13—The Red Devil (drama) 950 18—Shenandoah (drama) 950 20—The Stolen Horse (drama) 950 25—The Black Horse Troop of Culver (educational) 950 27—The Cook of the Ranch (comedy) 950

LUX.

July— 28—Jim Crow, a Tale of the Turf (drama) (split reel) 500 August— 4—Bill Does His Own Washing (comedy) (split reel) 439 4—An Elopement by Aeroplane (comedy) (split reel) 438 11—Bill Wishes to Make Butter (comedy) (split reel) 455 11—The Cripple (drama) (split reel) 400 18—Bill Tries to Make Bread (comedy) (split reel) 400

18—A Child's Courageous Act (drama) (split reel) 540 25—Bill Follows the Doctor's Orders (comedy) (split reel) 524 25—What a Pennyworth Did (comedy) (split reel) 398

September—

1—Bill as a Gamekeeper (comedy) (split reel) 500 1—The Invisible Wreathier (comedy) (split reel) 400 8—Bill Buys Lobster (comedy) (split reel) 500 8—Romance of a Wager (drama) (split reel) 500 15—Bill as a Billposter (comedy) (split reel) 573 15—His Mania for Collecting Antiques (comedy) (split reel) 357 22—Bill as an Express Messenger (comedy) (split reel) 344 22—The Stolen Diamond (drama) (split reel) 629

ECLAIR.

August— 7—The Sorrowful Mother (drama) (split reel) 750 7—Too Much Swedish Drill (comedy) (split reel) 235 14—The Connecting Link (drama) 235 21—The Edelweiss (drama) (split reel) 235 21—How They Work in Cinema (comedy) (split reel) 235 28—A Marriage in the Stars (comedy) (split reel) 750 28—An Obliging Young Man (comedy) (split reel) 235 September— 4—All on Account of a Coat (comedy) 886 11—How Poor Babies Are Reared in Paris (educational) (split reel) 335 11—How Teddy Lost His Bet (comedy) (split reel) 335 18—Magic Music (trick) (split reel) 665 18—When the Leaves Fall (drama) (split reel) 1000 25—A Just General (drama) 1000 October— 1—Hearts and Eyes (drama) (split reel) 630 2—If Your Hats, Ladies (educational) (split reel) 370

GREAT NORTHERN.

July— 22—A Kind Hearted Brother (drama) 1000 29—The Engagement Ring (drama) 1000 August— 5—The Burglar and the Girl (drama) 1000 12—His Mother's Mark (drama) (split reel) 1000 12—Teddy Trained by His Mother (split reel) 1000 19—The Victory of Love (drama) 944 26—A Traitor to His Country (drama) 941 September— 2—The Fomling Lesson 852 9—A Dream with a Lesson (drama) 852 16—The Conspirators (drama) 852

NESTOR.

July— 26—The Settler's Wife (drama) 1000 29—Mutt and Jeff Make a Hit (comedy) 1000 August— 2—Hoped and Tied (comedy-drama) 1000 5—Mutt and Jeff Get Passes to the Ball Game (comedy) 1000 9—The End of the Trail (drama) 1000 12—Mutt and Jeff and the Goldstein Burglars (comedy) 1000 16—Hands Across the Cradle (drama) 1000 19—Mutt and Jeff in the Banking Business (comedy) 1000 23—'Alitas' Yellowstone Joe (drama) 1000 26—Mutt and Jeff and the Country Judge (comedy) 1000 30—The Parson and the Bully (drama) 1000 September— 2—Mutt and Jeff and the German Band (comedy) 1000 5—The Flower of the Tribe (drama) 1000 9—Mutt and Jeff and the Escaped Lunatic (comedy) 1000 13—At Perry's Ranch (drama) 1000 16—Mutt & Jeff and the Newsboys (comedy) 1000 20—Across the Divide (drama) 1000 23—Mutt and Jeff and the Dog Catchers (comedy) 1000 23—Obliging a Friend (comedy) (split reel) 1000 27—The Young Doctor (drama) 1000

YANKEE.

July— 28—Deposited After Banking Hours (drama) 1000 August— 14—A Children's Paradise (educational) (split reel) 1000 18—Her Father's Secretary (drama) 1000 21—Colleen Bawn (drama) 1000 25—Retaliation (drama) 1000 28—The Power of Devotion (drama) 1000 September— 1—A Great Wrong Righted (drama) 1000 11—Tangled Heartstrings (drama) 1000 15—Woman (drama) 1000 14—Inshavogue 1000 8—Paddy Ross (drama) (split reel) 1000 8—Mossmerizing Mac (comedy) (split reel) 1000 11—Tangled Heartstrings (drama) 1000 15—Woman (drama) (split reel) 1000 18—The Star Reporter (drama) (split reel) 1000 22—The Girl and the Chauffeur (drama) 1000 25—For the Wearing of the Green (drama) 1000 29—Man (drama) 1000

REX.

July— 20—Sherlock Holmes Jr. (comedy) 1000 27—Her Way (drama) 1000 August— 3—The Artist Elnaher (drama) 1000 10—The White Red Man (drama) 1000 17—The Colonel's Daughter (drama) 1000 31—Castles in the Air (comedy) 1000 September— 7—Picturoscopia Colorado (scenic) 1000 14—Faith (drama) 1000

RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph. Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph. Wednesday—Edison, Kalem, Ellipse-Kleine, Pathe, Lubin, Vitagraph. Thursday—Biograph, Lubin, Mella, Selig, Pathe, Essanay. Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig. Saturday—Lubin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

July— 28—The Doomed Ship (drama) 1000 August— 1—Christian and Moor (drama) 1000 2—Money to Burn (comedy) (split reel) 580 2—The Unfinished Letter (comedy) (split reel) 440 4—The Switchman's Tower (drama) 1000 5—Sir George and the Heiress (comedy) 1000 5—The Battle of Bunker Hill (historical) 1000 9—The Adventures of a Baby (comedy) (split reel) 600 9—The Stolen Dog (comedy) (split reel) 340 11—The Spirit of the Gorge (drama) 1000 12—Friday, the 13th (comedy) 1000 15—The Winds of Fate (drama) 1000 16—His First Trip (comedy) 1000 18—Two Officers (drama) 1000 19—The Modern Dianas (comedy) 1000 22—The Venom of the Poppy (drama) 1000 23—The Professor and the New Hat (comedy) (split reel) 500 23—The Question Mark (comedy) (split reel) 500 25—Then You'll Remember Me (drama) (split reel) 500 26—Two White Roses (comedy) 980 29—The Surgeon's Temptation (drama) 980 30—Betty's Buttons (drama) (split reel) 450 30—The Silent Tongue (comedy) (split reel) 550 September— 1—The Declaration of Independence (dramatic-educational) 1000 2—New York State Barge Canals (scenic-educational) 1000 5—The Three Musketeers (part one) (drama) 1000 6—The Three Musketeers (part two) (drama) 1000 9—At Jones' Ferry (drama) 1000 9—That Winsome Winning Smile (comedy) (split reel) 500 9—No Cooking Allowed (comedy) (split reel) 500 12—Under the Tropical Sun (drama) (split reel) 735 12—Of the Coast of Maine (descriptive) (split reel) 200 13—The Escaped Lunatic (comedy) (split reel) 500 13—For the Queen (comedy) (split reel) 500 15—The Lighthouse by the Sea (drama) 1000 16—The Sheriff (drama) 1000 19—The Sailor's Love Letter (drama) 1000 20—An Unknow Language (comedy) 985 22—The Battle of Trafalgar (drama) 1000 23—The Big Dam (drama) 1000 26—Mary's Masquerade (comedy) 1000 27—A Cure for a Crime (comedy) 1000 29—The Death of Nathan Hale (educational) 1000 30—The Maiden of the Pie-Faced Indians (comedy) (split reel) 500 30—Turning the Tables (comedy) (split reel) 500

ESSANAY.

August— 15—Judge Simpkins' Summer Court (comedy): The Tramp Artist (comedy) (split reel) 1000 18—For He's a Jolly Good Fellow (drama) 1000 19—A Pal's Oath (drama) 980 22—Gossiping Yaprille (comedy): Summer Babes (educational) (split reel) 1000 25—Fate's Funny Frolic (comedy) 1000 26—Spike Shannon's Last Flight (drama) 1000 29—The Playwright (drama) 1000 September— 1—Putting It Over (comedy) (split reel) 1000 1—Miss Chatterer's Experience (comedy) (split reel) 980 2—A Western Girl's Sacrifice (drama) 1000 5—The Diamond Gang (drama) 980 7—The Dark Romance of a Tobacco Can (comedy) (split reel) 700 7—Never Believe in Signs (comedy) (split reel) 800 8—The Wrong Glove (comedy) 980 9—Broncho Bill's Last Spree (comedy) 980 12—Two Men and a Girl (drama) 980 14—The Puncers' Law (drama) 980 15—The Burglarized Burglar (comedy) 980 16—The Millionaire and the Squatter (drama) 980 19—Saved from the Torrents (drama) 980 21—All On Account of the Porter (comedy) (split reel) 980 22—Live, Love and Believe (drama) 980 23—An Indian's Sacrifice (drama) 980 26—Lost Years (drama) 980 28—The Power of Gold (drama) 980 29—When He Died (comedy) 980 30—The Strike at the 'Little Johnny Mine (drama) 980

BIOGRAPH.

August— 14—The Sorrowful Example (drama) 1000 17—The Blind Princess and the Poet (drama) 1000 21—The Diving Girl (comedy) (split reel) 1000 21—\$500 Reward (comedy) (split reel) 1000 24—The Rose of Kentucky (drama) 1000 28—Swords and Hearts (drama) 1000 31—The Baron (comedy) (split reel) 1000 31—The Villain Felled (drama) (split reel) 1000 September— 4—The Stuff Heroes Are Made Of (drama) 1000

7—The Old Confectioner's Mistake (drama).....	1000
11—The Village Hero (comedy); The Lucky Horsehoe (comedy) (split reel).....	1000
14—The Squaw's Love (drama).....	1000
15—Dan, the Dandy (comedy).....	1000
21—A Conventual Burglar (comedy) (split reel).....	1000
21—When Willy Holds the Purse Strings (comedy) (split reel).....	1000
SELIG.	
August—	Feet
1—Saved by the Pony Express (drama).....	1000
3—The Old Captain (drama).....	1000
7—A Fair Exchange (comedy-drama).....	1000
8—Slick's Romance (drama).....	1000
10—Their Only Son (drama).....	1000
14—Jealous George (comedy) (split reel).....	1000
15—A Turkish Cigarette (comedy) (split reel).....	1000
15—The Regeneration of Apache Kid (drama).....	1000
17—The Blacksmith's Love (drama).....	1000
21—Saved from the Snow (drama).....	900
22—Life on the Border (drama).....	1000
24—The Gray Wolves (drama) (split reel).....	1000
24—Santa Cruz Beach and Cliff Drive (educational) (split reel).....	1000
28—In the Shadow of the Pines (drama) (split reel).....	1000
28—Among the Japanese (educational) (split reel).....	1000
29—A New York Cowboy (comedy-drama).....	1000
31—Through Fire and Smoke (drama).....	1000
September—	Feet
4—How Algy Captured a Wild Man (comedy).....	1000
5—The Totem Mark (drama).....	1000
7—A Tennessee Love Story (drama).....	1000
8—The Heart of John Barlow (drama).....	1000
11—Kit Carson's Wooling (drama).....	1000
12—Dad's Girls (drama).....	1000
14—The Wheels of Justice (drama).....	1000
VITAGRAPH.	
August—	Feet
21—Wages of War (military drama).....	1000
22—How Betty Won the School (drama).....	1000
23—The Sheriff's Friend (drama).....	1000
25—My Old Dutch (drama).....	1000
26—A Handsome Man (comedy).....	1000
28—The General's Daughter (drama).....	1000
29—The Wrong Patient (comedy) (split reel).....	1000
29—Queer Folks (comedy) (split reel).....	1000
30—The Three Brothers (drama).....	1000
September—	Feet
1—His Last Hour (drama).....	1000
2—The Prince and the Pumps (comedy).....	1000
4—Jealousy (drama).....	1000
5—A Friendly Marriage (drama).....	1000
6—The Willow Tree (drama).....	1000
8—Cherry Blossom (drama).....	1000
9—Jimmie's Job (comedy).....	1000
11—Foraging (drama).....	1000
12—Her Crowning Glory (comedy).....	1000
13—Beyond the Law (drama).....	1000
15—Vitagraph Monthly (current).....	1000
16—A Woman's Wit (comedy).....	1000
18—One Flag at Last (drama).....	1000
19—How Millie Became an Actress (comedy).....	1000
20—Child Crusoes (drama).....	1000
22—Forgotten (drama).....	1000
23—Over the Chasing Dish (comedy); The Tired, Absent-Minded Man (comedy) (split reel).....	1000
25—By the Camp Fire's Flicker (drama).....	1000
26—His Sister's Children (comedy).....	1000
27—A Western Heroine (drama).....	1000
29—Ninety and Nine (drama).....	1000
30—Romance and Reality (comedy).....	1000
URBAN-ECLIPSE.	
August—	Feet
9—Lyons, The Second City of France (travel) (split reel).....	295
16—For the Honor of the Name (drama) (split reel).....	790
16—Ruins of the Isle of Wight (scenic) (split reel).....	245
23—Condemned for Treason (drama) (split reel).....	845
23—Wool Industry of Hungary (educational) (split reel).....	135
30—A King for an Hour (comedy) (split reel).....	572
30—Sights of Berlin (scenic) (split reel).....	423
September—	Feet
6—Clever Beyond Her Years (drama) (split reel).....	675
6—Lake Thun in Switzerland (scenic) (split reel).....	325
13—The Hand of the Law (drama) (split reel).....	665
13—Norwich and Vicinity, England (travel) (split reel).....	330
20—In Ancient Days (drama).....	1000
27—The Trials of a Tall Traveler (comedy) (split reel).....	458
27—Manufacturing Fireworks (Industrial) (split reel).....	542
MELIES.	
July—	Feet
27—At the Gringo Mine (drama).....	Feet
August—	Feet
3—Red Cloud's Secret (drama).....	1000
10—His Terrible Lesson (drama).....	1000
17—The Local Bully (comedy) (split reel).....	550
17—Two Pools and Their Polly (comedy) (split reel).....	450
24—A Spanish Love Song (drama).....	1000
31—The Call of the Wilderness (drama).....	1000
September—	Feet
7—The Hobo Cowboy (drama).....	1000
14—A Shattered Dream (drama).....	1000
21—For \$200 (drama).....	1000
GAUMONT.	
(George Kleine.)	Feet
August—	Feet
5—Flowers and Plants in Winter (aesthetic) (split reel).....	190
8—A General Strike (drama) (split reel).....	825
8—A Ragging Sea (scenic) (split reel).....	175
12—The Academy Girl (comedy) (split reel).....	585
12—Jimmie's Luck (comedy) (split reel).....	405
15—The Inventor (drama).....	1000
19—The Son of the Shunamite (historical drama).....	1000
22—The Soul of a Violin (drama).....	930
26—The Sunday Hunting Party (comedy) (split reel).....	665
26—The Island of Ischia, Italy (scenic) (split reel).....	332
29—Jimmie to the Rescue (drama).....	1000
September—	Feet
2—Giving the High Sign (comedy) (split reel).....	775
2—African Sharpshooters (travel) (split reel).....	210
5—A Society Mother (drama).....	1030
9—Mated by Chess (colored) (drama) (split reel).....	690

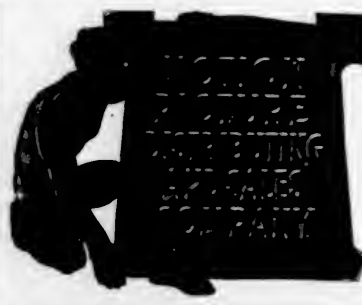
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THURSDAY	REX	AMERICAN	ITALA	IMP	
FRIDAY	YANKEE	SOLAX	LUX	THAN'SER	BISON
SATURDAY	POWERS	ITALA	GT. NORTHERN	NESTOR	RELIANCE



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9—Farming—Old and New Methods (Industrial) (split reel).....	378
12—How to Catch a Bachelor (comedy) (split reel).....	830
12—From Bordeaux to Pauillac (travel) (split reel).....	161
16—The Cinematograph Piem (comedy) (split reel).....	575
16—A Mountain Torrent in Austria (scenic) (split reel).....	415
19—Jumble on Board (drama) (split reel).....	710
19—Crossing the Alps in a Motor (travel) (split reel).....	285
23—A Heartbreaker by Trade (comedy) (split reel).....	710
23—The Culture of Billious Flowers (botanical) (spec. reel).....	290
26—A Friend of the Family (comedy) (split reel).....	850
26—The City of Bordeaux, France (travel) (split reel).....	175
30—Hearts May Be Broken (drama).....	1015

KALEM.	
August—	Feet
16—Special Messenger (drama).....	
18—The Promoter (comedy).....	
21—Simple Ike Decides to Marry (drama).....	
23—Don Ramon's Daughter (drama).....	
25—The Little Cripple (educational).....	
28—The Branded Shoulder (drama).....	
30—Building the New Line (drama).....	
September—	Feet
1—On the War Path (drama).....	
4—Rory O'Moore (drama).....	
6—When Two Hearts Are Won (comedy).....	
8—When the Sun Went Out (drama).....	
11—A Sheepman's Triumph (drama).....	
13—The Express Envelope (drama).....	
15—The Alpine Lease (drama).....	
18—The Ranger's Stratagem (drama).....	
20—Loving to Win (drama).....	
22—The Cowboy's Bride (drama).....	
25—Arizona Bill (drama).....	
27—Hal Chase's Home Run (comedy-drama).....	

LUBIN.	
August—	Feet
14—The Anto Ruz (comedy) (split reel).....	400
17—Through Jealous Eyes (drama).....	1000
19—The Working Girl's Success (drama) (split reel).....	600
19—Proclaiming Archbishop Prendergast (topical) (split reel).....	400
21—A Rebellious Blossom (drama).....	1000
24—Boss of the Forest (drama).....	1000
26—Archibald the Hero (comedy-drama).....	1000
28—The Secret (comedy) (split reel).....	600
28—Fountain of Youth (drama) (split reel).....	400
31—Romance of Pond Cove (drama).....	1000

September—	
Feet	
15—The Easterner's Sacrifice (drama).....	1000
4—A Gay Time in Washington (comedy).....	1000
6—A Question of Modesty (comedy) (split reel).....	600
6—Pardon Me (comedy) (split reel).....	400
7—The Story of Rosie's Rose (drama).....	1000
9—The Ranch's New Barber (comedy) (split reel).....	600
9—Bill's Ward (drama) (split reel).....	400
11—Divided Interests (drama).....	1000
13—His Girl (drama).....	1000
14—Al Martin's Game (drama).....	1000
16—Cement Rock Blasting (Industrial) (split reel).....	
16—The Scheme that Failed (comedy) (split reel).....	
18—The Scorpion's Conquest (drama).....	
20—The Life Saver (drama).....	
21—The Human Torpedo (comedy).....	
23—Her Inspiration (drama).....	
25—The Match Maker (comedy).....	
27—A Cowboy's Love (drama).....	
28—A Counterfeit Roll (comedy).....	
30—The Nearsighted Chaplain (comedy).....	

PATHE FRERES.	
August—	Feet
25—The Ranch in Flames (drama).....	900
30—For the Sake of the Tribe (drama).....	950
31—The Medicine Woman (drama).....	1000

September—	
Feet	
1—The Carrot Caterpillar (color) (educational) (split reel).....	675
1—A Wedding Procession in Bavaria (scenic) (split reel).....	375
2—A Daughter of the South (drama).....	1000
4—The Hermit (drama).....	1000
6—Pathe's Weekly, No. 56 (current events).....	
6—Honoring a Hero (drama).....	1000
7—The Westman's Dog (drama) (split reel).....	675
7—Japanese Dice and Butterflies (descriptive) (split reel).....	325
8—Culture of the Bahia (colored) (educational) (split reel).....	560
8—Arabian Types and Customs (scenic) (split reel).....	425
9—A Tragedy at Sea (drama).....	1000
11—Eva in Tired of Life (comedy) (split reel).....	300
11—Little Moritz and the Butterfly (comedy) (split reel).....	295
11—From Lourdes to Bavaria (scenic) (split reel).....	310
12—Pathe's Weekly, No. 37 (current events).....	
13—Prisoner of the Mohicans (drama).....	1000
14—College Sweethearts (comedy) (split reel).....	720
14—Art Industries in Kabyle (scenic) (split reel).....	270
15—Madame Tallien (drama) (split reel).....	680
15—Everyday Life in Malacca (scenic) (split reel).....	310
16—A Western Memory (drama).....	1000
18—The Flight (drama) (split reel).....	770
18—Fire Brigades in Moscow (descriptive) (split reel).....	230
19—Pathe's Weekly, No. 38 (current events).....	
20—An Up-to-date Squaw (comedy) (split reel).....	754
20—African Birds and Their Enemies (Educational) (split reel).....	250
21—Starlight Nocturne (drama).....	951
22—Electric Boots (comedy) (split reel).....	425
22—Old Delhi and Its Ruins (descriptive) (split reel).....	285
22—Sardis (descriptive) (split reel).....	285
23—Gypsy Mads (drama).....	1001

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PATENTS COMPANY.

EDISON.

(Continued from page 25.)

chief's daughter, is saved from a fierce Mexican by little Fauntleroy, the big cowboy, with whom she promptly falls in love. A number of interesting and amusing situations follow in this novel burlesque, ending in Ha-Ha Munch being bound to a railroad track to meet her fate. She is saved by Fauntleroy, who arrives in the nick of time, and ever after they live in peace and happiness. (On the same reel is:—

TURNING THE TABLES (Comedy; length, 500 feet).—Martha is a shrew, and John, her second husband, determines to cure her. He induces a sailor to impersonate her first husband. It is done so remarkably well that it attracts the police, and by a laughable mistake Martha is dragged to jail charged with disorderly conduct. John secures her release, and although the arrest was a mistake, it serves the double purpose of completely taming her and allowing him to be master of his house.

KALEM.

ARIZONA BILL (Drama; release Sept. 25; length, — feet).—Arizona Bill, a cowboy, is discharged. Mounting his horse he rides to town. Black Dog, a worthless Indian, exchanges his crowbar pony for one of the ranch horses. Passing Arizona Bill's house he sees Bill's handsome horse and makes another exchange. One of the cowboys at the ranch discovers his horse gone and rides in pursuit, finding the horse outside of Bill's house. He accuses him of stealing it. Nancy, the rancher's daughter, informs her father of the theft of the horse, and the father, with a number of cowboys, start after the thief. Bill succeeds in getting away from his captor, but is pursued by Steve, who gets the drop on him and compels him to walk in front of his horse towards town. In the meantime Bill's wife sees the Indian thief and recognizes her husband's horse. At the point of a gun she effects the capture and rides in with the Indian just in time to rescue Bill.

HAL CHASE'S HOME RUN (Comedy-drama; release Sept. 27; length, — feet).—Grace's sweetheart, Tom, is an ardent fan and seems to give more attention to base ball than he does to her. Tom induces Grace to visit the ball game, and she also becomes an enthusiast. The home team is in a slump. Tom asks Grace to marry him, but she refuses her consent unless the home team wins the pennant. Quite discouraged, Tom calls on his friend, Hal Chase. Hal says the team can win out if they capture a decisive game to be played on that day. At the game Tom and Grace are quite despondent when the game stands 2 to 0 in favor of the enemy in the last inning. With two men on bases, Hal Chase knocks a home run and excitement reigns supreme. The home team has won the pennant and Tom his bride. Featuring Hal Chase, the premier first baseman and manager of the New York Americans.

The roster of The County Sheriff (Western) Company: Maurice C. Jenkins, manager; Jack Whiteside, stage manager; Jack Malloy, carpenter; J. D. Jameson, business manager; Wm. Imms, Frank Tove, Harry Thorpe, Miss Georgia Francis, Miss Tyler Kent, Miss Evelyn Morrison. Roster of The County Sheriff (Eastern) Company: Chas. H. Brooke, manager; Loftus Husband, stage manager; Vic. Bouvier, carpenter; Palmer Kellogg, business manager; Wallace E. Young, Joe Lyonnell, W. A. Carter, Miss Mabelle Loverton, Miss Irma Manning, Miss Estelle Alken. Roster of The Town Marshal Company: Al Beckerlich, manager; Louis Lytton, stage manager; Frank Wilcox; Harold J. Reid, J. Reid, dell, business manager; Louis Lytton, Kenneth Hopper, Cecil Bowser, Wm. M. Crookshank, Bert Manley, Albert Burke, Miss Grace M. Leonard, Miss Lola Vinal. Roster of A Girl of the Mountains Company: Harry Myers, manager; Sumner Nichols, stage manager; W. H. Anderson, carpenter; Harry J. Spellman, business manager; Howard L. Ely, Gus Tapley, Bert James, Miss Vera L. Cabbe, Miss Lillian Fischer, Mrs. Alexander Leonard, Mr. Louis Lytton, general stage director. Rehearsals of The Echo, which is to be sent on tour this season by Messrs. Well and Pollock, began last week under the direction of Mr. Frank M. Itzinger. Among the list of principals already engaged are: Frank Woods, L. R. Jefferson, Ned Randall, Al. Hinton, Charles Holly, Caroline Dickerson, Bunnie Woods, Grace Helasco, Silence Tower and McBride and Kavanaugh. Negotiations are now pending with a prominent player who is to be featured in the role formerly played by Bessie McCoy. The following is the staff of the Powers Opera House, Decatur, Ill.: Thomas P. Ronan, manager; Frank Owens, treasurer; Jesse Hill, asst. treasurer; Robert Walter, musical director; Gus Groves and Elmer Gasaway, stage carpenters; Walter Addis, electrician.

Gus Hennert, of the Hennert & Peabody's Shows, has thoroughly renovated the Gem Theatre, Springfield, Mo., and promises an excellent line of attractions for the coming season. Thos. O. Redd will manage the house. Catharine Countiss began her season in The White Sister, under Stair & Havlin's direction, at the Majestic Theatre, Jersey City, Monday, September 4. Her company includes: David Proctor, John Maurice Sullivan, William Redfort, Frederick Roberts, George C. Gunther, J. Anthony Snythe, Isabe! Sherrin, Alice Adams, Anna Berger Price, with Julia Starr as organist, and a choir for the interpretation of the convent chapel music, composed by Camilla Von Harn Bessie Fove, Julia Verance and Ida Young. W. T. Rover is company manager, with Frank E. Morse in advance. The original scenic production has been purchased from Liebler & Co. The play has been staged by Miss Countiss, with the assistance of Dwight Dana and George H. Wisconsin, respectively stage manager and musical director for the Viola Allen production. The rehearsals have been very thorough, covering a period of four weeks.

The Chase Lister Company (Northern) opened its season August 12 with fourteen people, ladies' orchestra, and a full new line of its own plays. Chas and Bessie Robbins are the features with the company.

other exchange. One of the cowboys at the ranch discovers his horse gone and rides in pursuit, finding the horse outside of Bill's house. He accuses him of stealing it. Nancy, the rancher's daughter, informs her father of the theft of the horse, and the father, with a number of cowboys, start after the thief. Bill succeeds in getting away from his captor, but is pursued by Steve, who gets the drop on him and compels him to walk in front of his horse towards town. In the meantime Bill's wife sees the Indian thief and recognizes her husband's horse. At the point of a gun she effects the capture and rides in with the Indian just in time to rescue Bill.

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LIQUID MAKE-UP.

The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC LANTERNS.

Stereopticons, etc.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.

MAGIC GOODS.

Yost & Co., 900 Filbert at., Philadelphia, Pa.

MFRS. MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1290 Van Buren at., Indianapolis, Ind.
Armitage & Gulun, Springville, N. Y.
Elli Bridge Co., Rockhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kansas.
A. J. Smith, 3247 W. Van Buren at., Chicago.
Wm. Wurlitzer, 208 N. 2d st., Philadelphia.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Bernl, 220 W. 14th at., New York City.
Lyon & Healy, 205 Wabash ave., Chicago.
No. Tonawanda Mus. Inst. Works, N. Tonawanda, N. Y.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Rudolph Wurlitzer Co., Cincinnati and Chicago.

MOVING PICTURE MACHINES.

American Film Brokers, 5 W. 14th st., N. Y. C.
American M. P. Machine Co., 101 Beckman st., New York City.
Amusement Supply Co., 111 N. Dearborn st., Chicago, Ill.

Anti-Trust Film Co., 77 S. Clark at., Chicago.
Cincinnati-Buckeye Film Exch., n. e. cor. 4th & Pium, Cincinnati, O.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C., and Orange, N. J.
J. H. Hallberg, 38 E. 23d st., New York City.
Harbach & Co., 806 Filbert at., Philadelphia, Pa.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
The Geo. M. Hoke Supply Co., 81 S. Clark at., Chicago.

Laemmle Film Service, 196 Lake at., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Nicholas Power Co., 115 Nassau at., N. Y. C.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
Southern Film Ex., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 102

PENNANTS.

M. Newman, 1248 Fillmore st., San Francisco.
Rudolph Bros., 529 S. 5th st., Philadelphia, Pa.

PHOTOGRAPHS.

Young & Carl, N. W. Cor. 7th and Vine sts., Cincinnati, O.

PHOTOGRAPHIC SUPPLIES.

Jamestown Perotype Co., 113 S. Halsted st., Chicago, Ill.
International Metal and Perotype Co., 1262 Blue Island ave., Chicago.

PHOTO BUTTON CAMERAS.

Amer. Minute Photo Co., 726 W. 12th, Chicago.
Chicago Perotype Co., Perotype Bldg., Chicago.
Cutliffe Photo Supply Co., 1247 S. Halsted st., Chicago.

Natl. Photo Machine Co., 85 Beaver st., New York City.
N. V. Perotype Co., 168 1/2 Delancey st., N. Y. City.
W. S. Mountford, 100 Milden Lane, N. Y. C.

PLAYS AND MSS.

Dealers in Authors, Agents and Brokers.
A. E. Reim, 403 Grand ave., Milwaukee, Wis.

POPCORN.

Bradshaw Co., 286 Greenwich st., N. Y. City.
Dornberger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Rueckelheim Bros. & Eckstein, Harrison & Peoria sts., Chicago.

POPCORN MACHINES.

W. Z. Long, 172 High st., Springfield, O.

POPCORN AERATOR.

E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

PORCUPINES.

Liuwood H. Flint, North Waterford, Maine.

POST CARD MACHINES.

Chicago Ferro. Co., Congress and Ladlin sts., Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis, Mo.

PRINTERS.

Of Pictorial Posters, Big Type Stands, Streamers, etc.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilman, 396-8 Commerce st., Dallas, Tex.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 418 Elm st., Cincinnati.
RACING COASTER BUILDERS.

McKay Construction Co., Rockefeller Bldg., Cleveland, O.

ROLL TICKETS.

National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.

ROUGE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. City.

SCENERY.

Armbruster, Columbus, O.

SCENIC PAINTERS.

And Dealers in Scenery, etc.
Eugene Co., 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

John Herforth, 2183 Hoone st., Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. City.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Sossan & Landis Co., 417 S. Clinton st., Chicago.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

SCENIC RAILWAYS.

Paul D. Howe, 167 Dearborn st., Chicago.
W. F. Mangels Co., Coney Island, N. Y.

SECOND-HAND SHOW GOODS.

Dixie Film Exchange, Owensboro, Ky.

SELF-PLAYING PIANOS.

Berry-Wood Piano Player Co., Kansas City, Mo.
Lyons & Healy, 205 Wabash ave., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Schenectady, N. Y.
E. E. Hippie, 809 Vine st., Peoria, Pa.
E. R. Hoffman & Son, 3317 S. Irving ave., Chicago.

W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kas.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McInchugh, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurdein, 208 N. 2d st., Philadelphia, Pa.

SHOW PRINTERS.

Roney Show Print, Liberty and Logan sts., Cincinnati.

SIDE SHOW PAINTINGS.

S. Beck, 728 Blue Island ave., Chicago, Ill.
DeMontin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 109 Broadway, Brooklyn, N. Y.
G. Jenkinson, 1724 Fillmore st., San Francisco, Cal.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

SIDE SHOW SUPPLIES.

Wm. Nelson, North Cambridge, Mass.

SKATES.

Chicago Roller Skate Co., 1128 Washington Blvd., Chicago, Ill.
M. C. Henley, Richmond, Ind.

SLOT MACHINE SUBSTITUTES.

Gleba Co., 1022 Mala st., Anderson, Ind.

SLOT MACHINES.

Manufacturers and Dealers in.
The Cattle Bros. Co., Detroit, Mich.
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A. J. Fisher & Co., 414 21st ave., Pittsburgh, Pa.
Lyons & Healy, 205 Wabash ave., Chicago.
Mills Novelty Co., Chicago.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

SLOT MACHINE SUPPLIES.

Evans Supply Co., 542 S. Dearborn st., Chicago.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Texas.
W. O'Dell Learn, San Antonio, Tex.

SONG BOOKS.

Wm. W. Delaury, 117 Park Row, New York City.

SONG SLIDES.

For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Lacumile Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.

Swanson Crawford Film Exch., 1491-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

SOUVENIR WHIPS, BUGGY.

Advance Whip Co., Westfield, Mass.

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For All Purposes.
The Brayton Mfg. Co., 77-79 S. Clark st., Chicago.

SPECTACLES AND EYE-GLASSES.
Low-Priced.
Singer Bros., 82 Bowers, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., New York City.

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STAGE LIGHTING APPLIANCES.
J. H. Hallberg, 38 E. 23d st., New York City.
Jos. Menchen Electric Co., 300 W. 50th st., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers.
Coe, Yonge Co., 904 Lucas ave., St. Louis, Mo.
Berk Bros., 729 Broadway, New York City.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 520 S. 5th st., Phila., Pa.
Sensible Tie Co., 231 E. 14th st., New York.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowers, N. Y. C.
Samuel Weinbans Co., 720 Penn. ave., Pittsburgh, Pa.

Harry Weisbaum, 256 Madison st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Chicago.
Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

TATTOOING SUPPLIES.

Ed E. Brown, 411 Main st., Peoria, Ill.

TENTS.

Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Geo. B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Gondie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1097 W. Madison st., Chicago, Ill.

The Kunkely Tent & Awning Co., 163 South st., N. Y. C.
W. H. Luebsch, Covington, Ky.
M. Magee & Son, 147 Fulton st., N. Y. City.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.

Thomson & Vandiver, 816 E. Pearl st., Cin'ti.
T. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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Kanneberg Roofing & Ceiling Co., Canton, O.

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Wm. Beck & Sons Co., 1012 Garfield Place, Cincinnati, O.
Chicago Costume Works, 143 N. Dearborn st., Chicago.

A. Fucner, 521 Walnut st., St. Louis, Mo.
Whitney Seenic & Costume Co., 99 Woodward ave., Detroit, Mich.

THEAT. INSURANCE EXCHANGE.

Jas. B. Hodge, 418 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John H. Crowell, 603 Security Bldg., Chicago, Ill.
John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

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Calle Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

TICKET PRINTERS.

Arcus Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Barney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

TOY BALLOONS.

Gasella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Patrick, 41 Warren st., N. Y. C.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowers, New York City.
Western Bargain House, 272 E. Madison, Chicago.

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WIGS, MAKE-UP & TRICOT MASKS.
Percy Ewing Supply House, Decatur, Ill.

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By the best Fair in North Carolina. Exclusive Novelty Privileges, Ice Cream Cones, Ferris Wheel and Merry-go-Round.
Central Carolina Fair Association, GREENSBORO, N. C.

FOR SALE

Troupe of Performing Birds, troupe of Trained Dogs, and Educated Pony. Together or separate. Enclose stamped envelope for reply. Address "PAMAHASIKA," 2324 N. Fairhill St., Philadelphia, Pa.

Indoor Circus Outfit FOR SALE

Blues, Reserve, Portable Grand Stand for 2,500 People, Ring Bank, regulation Ring Mat, Props, Costumes. Everything first-class, complete in every respect and ready for immediate use. J. W. GORMAN, 100 Boylston St., Boston, Mass.

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Madame Loubert's Loop of Death

Owing to retirement from business. Has always been headliner at largest Parks and Fairs in the East. Is entirely new in the West. Will accept best cash terms. Address: FORD & DORAN, care World in Motion, Glens Falls, New York.

FOR SALE—To be removed from a five-cent theatre, 8 Front Swinging Doors, 1 Reflector, 1 Stained Glass Window, 3x5; 3 Fire Poles, 1 Fire Extinguisher, wiring etc. FRANK, 1933 W. Division St., near Robey St., Chicago, Ill.

FOR SALE OR EXCHANGE—Museum of Anatomy, everything complete for the road. Cost \$1,000; price \$200. One combination Popcorn Fritter Machine for making Fritters, Doughnuts, Toast and Bricks. Price \$50. One Dart Gallery. Tent, 10x14, 3 Guns, 500 Prizes, Trunk and Cabinet, complete; \$25 takes it, or will exchange all for one-horse Popcorn and Peanut Wagon. E. W. CASE, R. F. D. No. 2, Box 102, Atlanta, Ga.

FOR SALE—A pair of Bowling Alleys, complete, in first-class shape. \$125.00 takes them. Address EDDIE HALLER, Snbury, O.

—FOR SALE OR TRADE—Pair Brunswick Bowling Alleys, complete; one loop-the-loop alley. L. KERN, 528 S. Adams St., Peoria, Ill.

FOR SALE—White Top, 30x60, 50 feet extra Sidewalk, 4 Center Tush Poles; used one season; with Banner, 15x20; at sacrifice. Call, write or telephone PAUL SIMMONS, 348 W. 41st St., N. Y. C. Phone, 3141 Bryant.

—FOR SALE—

Slot Machines of all kinds; also Music Box Orchestras, Punching and Lifting and Vending Machines of all makes. B. S., 1933 Freeman Avenue, Cincinnati, O.

WANTED AT ONCE

Performers in all lines for one night stands. State your lowest and what you can do in first letter. Address M. J. McGAURON, 189 Main Street, Dubuque, Iowa.

WANTED—BLACK-FACED COMEDIAN

A-1, single and comedy in acts; must change; week stands; all winter work. Will pay best of salary to good man. Write now fully what you do. Will send ticket if not too far. Act quick. ED ROGERS, 1553 S. Water St., Wichita, Kan.

—WANTED—

Vaudeville People

Who can change for week. Black Face Comedian to put on acts. Musicians, B. & O., those doubling preferred. Test show; stop at hotels; pay your own. State all first letter. Show opens near Dallas. JACK AUSLET, 2118 Commerce St., Dallas, Tex.

Wanted for Stetson's U. T. C. Co.

Leader of Orchestra, who doubles brass; Stage Carpenter, who can play small parts; Mau for Marks; also all-round Actor; lady for Eliza; colored Bass Singer for quartet; also woman for female quartet; Singers and Dancers. Address LEON WASHBURN, Chester, Pa.

Grand Fall Festival

At Wabash, Indiana, October 3, 4, 5. Want big Free Attractions and all kinds of Concessions. Address F. E. GRAFFET, Wabash, Ind.

WANTED—To Hear from Complete Carnival Companies

For dating, Oct. 10, 11, 12, 13. County seat city of nearly 3,000, and located in first-class territory. Address IRVING MAYOR, Carthage, Illinois.

WANTED—CORRESPONDENCE

From Tent Show and Privilege Men, for the great Home-Coming Fall Festival, October 6 and 7, at Salem, Ohio. Address W. G. FAWCETT, Secretary.

WANTED A Good Attraction

For second week in October. Prefer one with band. Fall week. COLONIAL THEATRE Trenton, Tenn.

FREE ATTRACTIONS WANTED

For the ninth annual Bellevue Free Street Fair, at Bellevue, Ohio, Oct. 17, 18, 19 and 20. For privileges of all kinds address W. B. SNYDER, Assistant Secretary.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., first-class Attractions. The Fair always has had privileges and Concessions for sale. MAJ. R. B. WRIGHT, Pres., Savannah, Ga.

CONCESSIONERS TAKE NOTICE!

Concessions for sale and attractions wanted for GREAT CENTRE CO. FAIR, Bellefonte, Pa., October 3, 4, 5, 6. Address BELLEFONTE FAIR ASSN.

DANBURY FAIR The Largest Exhibition in New England.

October 2, 3, 4, 5, 6, 7. For privileges apply to N. T. BULKLEY, Secy, Booths and Stands, Danbury, Conn. FOR SALE—The exclusive for Photographs.

FOURTH ANNUAL Soldiers and Settlers' Reunion & Home-coming

Cowden, Illinois, Sept 27, 28, 29, 1911. Grounds lighted by electricity; free entrance; night attractions; crowds till 11 p. m.; good business. WANTED—Two or three clean Tent Shows, Box Ball Alley, Concessions and Privileges. No gambling or objectionable features. O. A. JEWETT, Secy.

ATTRACTIONS AND PRIVILEGE PEOPLE OF ALL KINDS WANTED FOR

County Fair, Oct. 3-6. AT AUGUSTA, WIS. BERT FREDRICK, Sec'y. COME ON BOYS.

Wanted, Stock or Musical Show For Airborne for this season. JOSEPH ZINEK, Animore, Oklahoma.

WANTED FOR JUBILEE WEEK, ROSELAND (CHICAGO), ILL.

October 9-14, inclusive, good, clean Shows and Concessions of all kinds. Good chance for Merry-go-Round and Riding Devices. Fourteen miles south of City Hall, Chicago; 100,000 population to draw from. Address, giving particulars, KENDALL SPEARING, Chairman Privilege Committee, 121-123 East 15th St., Chicago, Ill.

ATTRACTIONS WANTED—For Annual Corn Carnival, Oct. 18, 19, and 20. Concessions for sale. HOMER HOTT, Findlay, Ill.

WANTED—Good Shows, Stock Company, Musical or Dramatic. Have some open time in September, October and November. Good show town; population 3,000; only one opera house; seating capacity, 600. T. F. HESTON, Manager Wymore Opera House, Wymore, Neb.

MACON COUNTY FAIR

October 31-Nov. 4, inclusive, Tuskegee, Ala. Population 3,000; 40 miles from Montgomery. Good concessions to clean attractions. Largest County Fair in state last year; bigger and better this year. A good opportunity. Portable Merry-go-Round especially wanted. Large school center; good agricultural population to draw from. Address MACON COUNTY AGRICULTURAL FAIR, Tuskegee, Ala.

FREE ATTRACTIONS—Our special open air Vaudeville Attraction is the biggest and best drawing and pleasing Free Attraction that money can secure. Its cost is extremely reasonable, and any sized program can be arranged. Balloon Ascensions, day or night; all night ascensions with fireworks display. Write us your dates and we will submit details and price. TED SPARKS AM. CONT. CO., Century Bldg. (opp P. O.), Kansas City, Mo.

FOUR COUNTY FAIR, to be held at Commerce, Ga., November 6th to 11th. City population, 2,600; population four counties, 76,178. Cotton receipts, city, 22,000. Cotton production, four counties, 107,000 bales. Electric lights, water-works. Thrifty agricultural section. Good concessions to clean attractions. Address H. S. JACKSON, Commerce, Ga.

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If you see it in The Billboard, tell them so.

London, Ont. Peel & Drayton Agri. Soc. Oct. 34. Geo. M. Fox, secy.

SECON WEEK. Alabama—Union Springs, Bullock Co. Fair. Assn. 10-14. E. J. Pierce, secy.

FOURTH WEEK. Alabama—Tuskegee, Macon Co. Agri. Fair. 31-Nov. 3. Geo. T. Hill, secy.

FIFTH WEEK. Virginia—Southside, Southside Fair. Oct. 31-Nov. 2. Perival Hanks, secy.

NOVEMBER. FIRST WEEK. Alabama—Denopolis, Black Belt Fair Assn. Nov. 1-4. E. R. Berry, secy.

THIRD WEEK. Alabama—Athens, Limestone Co. Fair Assn. 17-20. R. H. Walker, secy.

Marksville, Avoyles Fair. 17-20. L. B. Fields, secy.

SECON WEEK. Alabama—Union Springs, Bullock Co. Fair. Assn. 10-14. E. J. Pierce, secy.

FOURTH WEEK. Alabama—Tuskegee, Macon Co. Agri. Fair. 31-Nov. 3. Geo. T. Hill, secy.

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NEW ENGLAND'S FIRST STREET FAIR and CARNIVAL CAMBRIDGE, MASS.

OPENS OCTOBER 9—ONE WEEK. Follows Brockton Fair. Showmen, privilege men, write at once. H. H. PATTEE, care Church Booking Office, 43 Tremont Street, Boston.

HARRY L. WEISBAUM "The Cutlery King"

Carries the largest and best stock of KNIVES for Knife Board purposes in the West and at lowest prices.

Hard Baked, Finished Canes. Highest in lustre and best in quality. Japanese Crooks for Fairs and Carnivals

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Sole western agent for I. Eisenstein & Co., 44 Ann St., New York. Prices on Canes the same in Chicago as Boston New York and Cincinnati.

ABBEVILLE COUNTY FAIR. Abbeville, S. C., October 18, 19 and 20. Want to hear from good clean shows and other attractions, concessions, etc.

THIRD WEEK. Louisiana—Lake Charles, Calcasieu-Louisiana Fair Assn. 21-24. Leon Chauvanne, secy.

FOURTH WEEK. Texas—Beaumont, Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.

DECEMBER. FIRST WEEK. Illinois—Chicago, International Live Stock & Exposition. 2-9. H. H. Helde, secy.

FOURTH WEEK. Maine—Freeport, Freeport Poultry Assn. 26-29. Geo. P. Coffin, secy.

FAIR NOTES. The officers are all busy completing arrangements for the Big Badger Day and Night Fair at Plattville, Wis., Oct. 3, 4, 5 and 6.



Write For Our... FREE Catalog & Samples OF UNIFORMS For Bands, Shows, Theatre and Park Employees, Base Ball, Etc. Also Catalog of Band Instruments & Supplies.

1030 South Fourth St., Greenville, Illinois.

FAIR MERCHANTS

Your attention is respectfully requested to our special low prices for this month only: Round Whistling Balloons... Gross \$1.75

M. GERBER. NOTIONS, JEWELRY, CUTLERY, CANES and NOVELTIES. 729 South Street, PHILADELPHIA, PA.

RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFE RACK KNIVES, SOUVENIR GOODS.

For Carnival Sales. SPIDERS, Per Gross, \$2.00. Large, per Gr., \$4.

CARNIVAL WHIPS, Per Gross, \$4.75, \$6.50 and \$7.50.

COE, YONGE & CO. 907 Lucas Avenue, ST. LOUIS

WAYNESBURG FAIR

Oct. 3, 4, 5 and 6. First Fair in ten years. M. M. MONTGOMERY, Supt. Privileges, Waynesburg, Pa.

Street Fairs

IDAHO.

Bolse—Idaho Inter-Mountain Fair & Rain-Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

ILLINOIS.

Bowen—Bowen Korn Carnival. Oct. 11-12. M. B. Drake, secy.
Cabery—Third Annual Corn Carnival & Street Fair. Sept. 28-30. W. H. Trecker, secy.
Chatsworth—Corn Carnival and Horse Show. Oct. 4-7. Write J. W. Garrity, Chatsworth, Ill.

Effingham—Effingham Street Fair & Stock Show. Oct. 9-14. M. L. Elbow, secy.
Gibson City—12th Annual Corn Carnival & Fall Festival. Oct. 10-14. L. C. Wright, secy.
Jerseyville—Street Fair, auspices Jerseyville Commercial Club. Oct. 9-14. John N. Stone, secy.

Mansfield—Mansfield Carnival Assn. & Stock Show. Sept. 28-30. F. A. Rock, secy.
Marshall—Fall Carnival & Horse Show. Sept. 21-23. H. M. Pitney, secy.
Rock Falls—Rock Falls Corn Carnival. Sept. 27-30. Address S. A. Allen, Rock Falls, Ill.
Sidell—Citizens' Carnival & Home Coming. Oct. 5-7. John A. Cathcart, secy.

INDIANA.

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Bluffton—Big Bluffton St. Fair. Sept. 26-30. M. K. Williamson, secy.
Rising Sun—Business Men Street Fair. Sept. 21-23. E. V. Newman, asst. secy.
Roachdale—Business Men's Carnival. Sept. 27-30. Dr. F. L. McAninch, secy.
Rockville—Rockville Free Fall Carnival. Oct. 1-1911. C. E. Lambert, secy.

Sanborn—Street Carnival. Sept. 25-30. Address O. T. McIndoo, Sanborn, Ind.
Sheridan—Street Fair. Oct. 4-7. Address L. C. Mitchell.
Winamac—Street Fair. Oct. 4-7. Geo. McLaughlin, chairman attr. com.

KANSAS.

Medicine Lodge—City of Medicine Lodge Street Fair. Sept. 21-23. S. I. Field, secy.
Wichita—Peerless Prophets. Oct. 4-14. C. M. Casey, secy.

KENTUCKY.

Carrollton—St. Fair. Oct. 4-7.
Owensboro—Woodmen of the World. Sept. 18-23. T. T. Lane, secy.

MISSOURI.

Sollvar—Rollar Street Fair. Oct. 11-13. W. W. Moore, chairman concessions.
Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Hartsville—Hartsville Commercial Club. Oct. 10-13. G. W. Summers, secy.
Maryville—St. Fair, auspices merchants. Oct. 9-14. M. A. Turner, secy.

Vandalia—Vandalia Corn Carnival & Live Stock Show. Sept. 28-29. E. C. Lemon, secy.
Wellston—Wellston Carnival & Street Fair. Sept. 20-23. Chas. J. Henninger, mgr.

NEW MEXICO.

Rooswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

OHIO.

Ashland—St. Fair. First week in October. N. Strauss, chairman entertainment committee.
Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. B. Snyder, asst. secy., 220 W. Main st.
Lendonville—Free Fall Assn. Sept. 26-28. H. E. Zimmerman, secy.

Newcomertown—Business Men's Assn. Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.
Norwalk—Norwalk Chamber of Commerce. Sept. 25-30. Ben R. Wickham, secy.
Oxford—Oxford St. Fair. Sept. 18-23.
Uhrichsville—Street Fair. Sept. 26-29. Chas. W. Rice, secy.

OKLAHOMA.

Agra—Free Street Fair. Sept. 21-23. W. A. Henston, secy.

TEXAS.

Austin—Austin Corn Carnival. Oct. 9. E. H. Vance, secy.
Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Jacksboro—Jacksboro Board of Trade. Oct. 2-7. C. A. Worthington, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.

Mineral Wells—St. Fair, auspices Business Men's Club. Oct. 2-7. Jno. Birdwell, secy.

WASHINGTON.

Tekoa—Tekoa Harvest Carnival Assn. Sept. 27-29. G. D. McKeen, secy.

WISCONSIN.

Barron—Street Fair. Sept. 26-28. T. J. Thompson, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM, OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANK BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society Under Whose Auspices Street Fair is to be Held
Name of Town and State Where Street Fair is Held
Dates of Street Fair
Name of Secretary
Address of Secretary

New Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of September 16.

ALABAMA.

Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-30. J. A. Joulhian.

DELAWARE.

Lewis—State Grange. Dec. 12. Wesley Webb, Dover, Del.

DISTRICT OF COLUMBIA.

Washington—National German-American Alliance. Oct. 5. Adolph Times, 522 W. Lehigh ave., Philadelphia, Pa.
Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.

DELAWARE.

Milton—W. C. T. U. State Convention. Sept. 27-29.
Wilmington—Grand Lodge A. F. & A. M. Oct. 4-5. V. V. Harrison.

GEORGIA.

Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jarnagin.

ILLINOIS.

Champaign—Ill. Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. R. Trautman, 1138 Montadnock, Champaign, Ill.
Peoria—Teachers' Convention. Feb. —, 1912.
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
Peoria—Illinois Implement Dealers' Assn. Oct. —, 1911.
Peoria—Military Tract Educational Assn. Oct. —, 1911.

INDIANA.

Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. H. O. Thompson.
Lafayette—Indiana State Dairy Assn. Assoc. Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.

MARYLAND.

Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

MASSACHUSETTS.

Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 245 Washington st.

MICHIGAN.

Muskegon—State Postmasters' Assn. Sept. —, 1911. J. J. Williams, Saginaw, Mich.

MINNESOTA.

Minneapolis—Minn. Educational Assn. Oct. 26-28. Geo. F. James, Pres., University of Minn.

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Improved Cane Assortment, 600 Canes, including 200 Rings	25.00
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—BEE SHURE ANN KUM.—
GEO. T. BARNES, Secretary, - MONTGOMERY, ALABAMA.

PLAYHOUSE NOTES.

(Continued from page 13.)

The Cambria Theatre, Johnstown, Pa., under the management of H. W. Sherer, opened the season September 3 with The Country Boy as the attraction. Proprietors Sherer & Kelly have spent \$7,500 in remodeling the theatre in the effort to make it the finest between Pittsburgh and Philadelphia. The auditorium has been placed on the ground floor. Manager Sherer has booked some of the best attractions that have ever appeared in one-night stands, including The Communists, Ethel Barrymore, Blanche Bates, Blanche Walsh, Francis Wilson, Elsie Louis, Harry Lander, Chocolate Soldier, Madeline X, and Rich Quick Wallingford and Francis King.

Manager E. L. Johnson, of the Gayety Theatre, Omaha, Neb., states that there is no doubt but that the ladies of Omaha endorse good, clean extravaganzas as presented at his theatre. The College Girls was the attraction week of August 27, and 2,224 ladies attended the week day matinee, while at the evening performances at least one-third of the audience were ladies, at the regular scale of prices. This is a remarkable showing, considering the fact that Omaha is one of the smallest towns on the Columbia Circuit.

A great many of the profession will sit up and take notice when they play Brockville, Ont., this season. The old Grand has been replaced by a new theatre this year at a cost of \$80,000, and Brockville now boasts of one of the finest theatres in Canada. P. I. Ritchie will continue as manager. Sid Eden will look after the front of the house; Shiner White is stage manager; Howard Alberg, fly man; Mike Troy, electrician. Baby Mine is the opening bill September 18.

The Harrison Theatre, Missouri Valley, Iowa, has passed under the direction of C. C. Pratt. Through inefficient management, the Harrison has received very little attention the past two years, thus spoiling an excellent show town. The present policy of the new management will be to book only a few of the big ones, giving a substantial guarantee. As a "jump breaker" between Minneapolis, Omaha and Kansas City, this house will no doubt attract attention.

The Varieties Theatre, Terre Haute, Ind., opened Labor Day with an entire new interior and a change in policy. The house is booked by the Western Vaudeville Managers' Association and formerly played three shows a day, four acts and pictures. The new policy will be ten acts each week and pictures. The seating capacity is 1,200. Hoettler & Barbydt are the owners and Jack Hoettler is manager.

The following is the roster of the Temple Theatre, Rochester, N. Y.: J. H. Finn, manager; C. M. Livingston, superintendent; George Green, treasurer; Hurt Calley, stage manager; Charles Cole, assistant stage manager; Frank Reynolds, electrician; L. M. Livingston, assistant electrician; Roy Fisher, operator; Mike Mongovan and Bud Gallagher, proprietors; Charlea Pehl, dyman; Mert Clark, main door.

Borlek's Theatre, Elmira, N. Y., completed the most successful summer season in its history September 9. The Manhattan Opera Co. in high class repertoire, had been the attraction since May 30. The new theatre erected by Schwepker Bros. in this city, as yet unnamed will open about September 15 with high class vaudeville.

Spartanburg, S. C., opens another vaudeville house under the management of H. H. Grant of the Happy Hour. Previously, the Happy Hour had been playing only motion pictures, but now has pictures only as a side. Manager Grant has with him this week the Mathews Trio. The Happy Hour is having a large and well pleased house.

The new Princess Theatre at Marshalltown, Ia., opened September 3 under the management of Harry Benfro. The house cost about \$10,000 and will be booked by Sullivan & Conditine. This is the third vaudeville theatre in Marshalltown, a town of 12,000 people. W. V. M. A. and the Capital City Amusement Co. book the other houses.

The new Grand Opera House at Baltimore, Alberta, was formally opened Wednesday, August 23. The new playhouse was erected at a cost exceeding \$15,000, and is said to be one of the most improved and modern theatres in that section of the country. Max Bloom, in The Sunny Side of Broadway, was the opening attraction.

Manager Harry C. Erlich opened the 1911-12 season of the Davidson Theatre at Fort Scott, Kan., with that splendid farce comedy, Billy, Hand Rosa follows on September 22 with a big advance sale. Manager Erlich has a long list of high-class attractions and the outlook is very bright for a prosperous business in this vicinity.

Manager A. W. Carle, of the Grand Opera House, Stevens Point, Wis., has booked the following fine attractions for the earlier part of the season of 1911-12: Cat and The Fiddle, Cow and the Moon, Servant in The House, The Aviator, Cal Stewart, Three Twins, Martin's Uncle Tom's Cabin, Busy Izzy and Mary Jane's Pa.

Manager H. B. Burton, of the Orpheum Theatre, Des Moines, has been presented with the entire collection of photos of the leading stars that have appeared at the Foster Opera House in that city for the past twenty years. Mrs. Foster made the presentation, as the Foster Opera House is going out of existence.

The People's Theatre, Leavenworth, Kan., opened its season September 12, with Billy, a Shubert attraction. The attendance was good and this year promises good for the new lessee, George E. King, also manager of the Atchison Theatre. The People's was under the management last year, of P. H. Alexander.

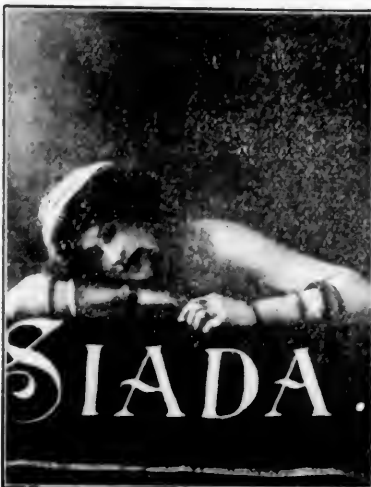
Completely transformed and under entirely new management the Cairo, Ill., Opera House will open its thirty-first season Monday, September 18. The initial performance will be Heart Breakers. The house will be under the management of Messrs. Candee and Galgher, two local business men.

Capt. W. D. Amant's circuit of theatres at Jackson, Tenn., and Meridian, Miss., are playing to a wonderful business. A very good line of shows are being given, and the performers who give them have nothing but praise for the management and the comfortable surroundings of the theatres.

WIG Head Hair, Kitty Kid, Chinese, Indian, 01 each. Negro, 30c and 01; Lady's Wig, 01.50 up. Import Character, 01.50. 0 yds. Crepe Hair 01. Paper Hair, Beards, Helmets, etc. Art Catalog free. KLIPPERT, Mfr., 4-4th Ave., N. Y.

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Wanted - Wanted - Wanted

For Georgia State Fair, Macon, October 10-20, 1911, all kinds of Privileges and Concessions. Nothing exclusive and nothing overboard. Would like to hear from Capt. Sorcho, California Frank, Eskimo Village, Little Russian Prince, Mille Christine, Chiquita, Banda, Serpentina, Otto's Trained Animals, Infant Incubators, Mechanical Shows, Trick Houses, Riding Devices, Fat Men and Women, Freaks, Wolgast and Moran Fight and other first-class Moving Picture Shows. To draw the crowds we have Free Fire-works every night and six days of Curtiss Aeroplane Flights. Georgia has the largest cotton and corn crops in her history, and everybody has money to spend and will spend it. The time is short, so write quick to HARRY C. ROBERT, Secy. & Gen'l Manager, Macon, Georgia.

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When you play Ted Sparks' Vaudeville in your theatre, you guarantee your patrons a clean, meritorious show at all times; you also guarantee yourself against the worries of photos and billing being late, and bothering about just what act you are going to have from time to time, and many other small worries that you encounter through many so-called "booking agents."

Be a business man and place your house on a circuit that will build up your business. LOOK AT THIS PARTIAL LIST OF "SPARKS' ACTS:": Juggling Parrots, Those Cassins, Herb & Grant, Sandow & Dagneau, Hurton Sisters, Conway Trio, The Goldings, Musical Brennans, "Materia", Mack & Hehl, The Ladies, Edmunds & Roberts, Clayton & Edwards, Wheeler & Hanley, Musical-Saters, Stockton's Dog Circus, Kershaw & Ivins, The Rebels, Smith & Young, Webster & Mack, Mend A. Griffin, Franklin Kids, Kenneth & Golden, Leon Harvey, The Four Woods, The Gerands, Joe Garza, Harris & Harris, Booth & Booth, The Tarltons, The Naglifs, Claus & Radcliffe, Mayfair Trio.

ACTS NOTE:—If you are contemplating playing this time, please avoid playing opposition. This is imperative.

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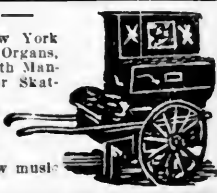
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RUSSELL and DAVIS, Nacogdoches, Texas.

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Minstrel Performers, white men only. Ends, Singers, Dancers, Musical Act, Female Impersonator and good Pianist. Week stands. No parades. Ends only black up. Open near Chicago. No tickets. State all you do and salary. Pay your own hotel.

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C. M. HAUGHEY, Secy.

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GET NEXT

SUE GOODWIN



IN VAUDEVILLE

The above likeness is a reproduction of Sue Goodwin, late of Moony and Goodwin, who is now presenting a new three-act known as Sue Goodwin and Co., in Gold and Silver. Miss Goodwin has added two new drops to the act, one a large illuminated Moode, and the other a beautiful silver drop. It is also using the purple velvet drop. The act closes in gold cloth costumes in front of silver drop, constituting singing, talking and novelty acrobatics, with nine changes of costumes. Miss Goodwin still retains her original title of Gold and Silver. The act opens shortly on the Interstate Time.

Wanted, for St. Louis Amusement Co.

One more good Tent Show, Glass Blowers or strong Vaudeville Show. Also strong Platform Show that will get the money. Concessions. Can place Knife Rack, Photo Card Gallery, Cook House, Candy and Ice Cream Cone Stand, Jap Bowling Alley. E. W. WEAVER, Manager, route: Rocky Mount, N. C., week Sept. 18; Gaffney, S. C., week 25; Alexander City (Ala.) Fair, week October 2; Union Springs (Ala.) Fair, week Oct. 9; Tallapoosa (Ga.) Fair, week Oct. 16.

MENKE & COLEMAN'S FLOATING HIPPODROME

Wants Orchestra Leader, double band; tuba; strong cornet; sister act; chorus girls—Mound City, Ill., Sept. 20; Joppat, 21; Brookport, 22; Golconda, 23; Fairview, 24.

PLANS FOR NEW THEATRE FILED

(Continued from page 15.)
 boxes, making a total of 1,770. The stage will be 30 feet wide by 35 feet deep.
 The entire building will be fireproof. The office portion will extend into the air eight stories, while the theatre will have four stories. The facade will be of brick, limestone and terra cotta, being ornamented with carvings in the stone over the entrance arch and the copings.
 William Kremer built the Atlantic Garden fifty-three years ago. He died in 1900 and since that time his sons, Albert and William, had kept the place going. Sometime last it was closed. The maps that show the shifting of population in the city give the reason why the old Garden was condemned to destruction. It doesn't fill the requirements of the present Jewish and Italian population that would patronize it. Who will have the theatre has not been given out.

VAUDEVILLE CHATTER.

(Continued from page 15.)
 of the New York Telegraph, O. L. Hall of the Journal, and Jack Lait and C. Sharp and Tom Hurke of the American.
 The Garden City Trio have turned down a nice offer from I. M. Herk for a season in burlesque.
 Walter Keefe is playing some big acts on the Miles Circuit and in other houses booked by him. Among them are May Yancey, Gull Opera Company, Count the First, McGrath and Yoman, Hap Handy and Willie Zimmerman.
 Cooks and Oats will appear at the Miles Theatre in Chicago week of October 2, and are going East, where they will show their present offering, which is new in that country.
 Frank Q. Doyle left Thursday night for Detroit, Grand Rapids and Toledo, where he has new houses opening.
 Willie Zimmerman played the Wilson and Willard Theatres in Chicago last week, completing his American engagement.
 The Tivoli Quartet is playing a few weeks in the Middle West for J. C. Matthews before opening on the Pantages tour.
 Gilroy, Haynes and Montgomery will shortly make another trip over the Pantages Circuit.

Mr. and Mrs. Denver showed their act in Chicago last week and the billing, "the craziest act on earth," was pronounced to be appropriate.
 Myrtle Byrne & Co. are playing in the Middle West for J. C. Matthews.
 Among the acts now playing over the Hopkins Lyrical Circuit are George Lindsay, the Original Potts Brothers and Company, Walton and Brandt, Marjorie Burnam, Robisch and Childress, and the Goodwin Brothers.
 Count the First, the wonderful man monkey, who is now playing in the Middle West under the direction of Charles E. Hopkins, is seen at Weber's Theatre in Chicago this week, and has the Miles Theatre in Detroit and the Temple in Grand Rapids to follow. The monkey makes a tour of the Pantages Time later.
 Vilmos Westony, the Hungarian pianist, playing the Sullivan & Considine Circuit, was an emphatic success last week at the Empress Theatre in Chicago. During his stay in the Windy City, Westony was the guest of honor at various social events. One of the organizations to entertain him was the Wagnerian Society.
 The Rathskeller Trio were in New York last week, having just finished a season's work over the Sullivan & Considine Time. They resume work this week opening today at the Wilson Theatre in Chicago. For the week of September 25 they are booked at the Willard in Chicago.
 Harry Darcy, formerly of Darcy and Carr, has formed a partnership with Andy Williams. The team will be known as Darcy and Williams. Mildred Nevins and Jewel Evans have been engaged to support them in an act, entitled The Hypocrite and the Coon, now being written by Charles Horwitz.
SONG HIT IN ENGLAND.
 New York, Sept. 16 (Special to The Billboard).—Edgar Selden's successful ballad, All That I Ask Is Love, is being sung by many artists in England with unusual results. The piece is also a big seller in John Bull's country. V. D. Feldman, of 23 Arthur Street, New Oxford, London, who is the English representative of American publishers, has been giving highly gratifying reports about the sale of the song.

WITMARK MUSIC NOTES.

Whetsee & Crosson, who are playing over the Sullivan & Considine Circuit, have been using Garden of My Heart. They have now replaced it with Ernest Hall's latest ballad success, Goodbye, My Love, Goodbye, which went very big for them. They are also using Any Girl Looks Good in Summer.
 The Troy Comedy Four, who have just opened on the Interstate Time at Peoria this week, report that Baby Rose went very big for them and proved to be the song hit of their act, taking encores each performance.
 Miss Dorothy Drew, who is playing with Harry Conley Co. in The Musical Holdup, and who has been using Garden of My Heart for several months, has added Goodbye, My Love, Goodbye to her act, and claims that the song is the successor of Garden of My Heart.
 Nick Bazell, who is playing with Geo. Sidney's Busy Izzy Co., at the National Theatre this week, opening Sunday matinee, says Baby Rose was the hit of the show, with Any Girl Looks Good in Summer winning second place in song hits.
 Melrose and Lewis, playing Cox's Time this week at Peoria, Ill., is singing all of Witmark's song hits, and each number is going big for them—Where the River Shanton Flows, and the Irish ballad, They've Won Every Nation's Battles But Their Own.
 Paton and Miller were callers at Witmark's Chicago office, and they tell us that Dixie Italy Dear is the hit of the act. They are using Yiddisha Love, which they have replaced with Nearer My Heart the Family Tree, a new Jewish character song which looks like a winner.
 The Quaker City Quartette, playing Pantages' Time, are using all through the South My Heart Has Learned to Love You, River Shannon and Mother Machee. All these songs are going very big for them, River Shannon being the hit of the act.
 Ranker and Merritt Sisters, now making a tour through the South and Southwest in a new musical and dancing act, are without doubt the hit of every bill on which they have appeared, and are using Red Pepper Rag, Thoroughbred March and Enchantment Waltz.
 Fitzsimmons & Cameron, who played at the Plaza Theatre last week, used with great success, Wal I Swan.
 Miss Adelle La Rue, the dainty soprano, who opens at Seattle week of September 11, has picked some of the best ballads published this season, and we may look forward to hear of Miss La Rue's big successes. She is singing several of Witmark's numbers, including Goodbye, My Love, Goodbye, Door of Hope, Mother Machee and If All My Dreams Were Made of Gold.
 Max, Archer & Billie Caver, who are playing the Orpheum Time are the hit of every bill on which they have appeared, singing the new rag song, Ragtime Love, and the song hit of the season, Baby Rose.
 Kyno & Emerson, playing W. V. Time, are singing with great success the new Irish ballad, Killarney and You, and Witmark's latest ballad which looks like another hit, If All My Dreams Were Made of Gold.
 Trudell & Fuller, playing on Donatrick's Time and appearing at Peoria last week, was without doubt one of the best singing and dancing acts which played this town for some time. They are using in the Garden of My Heart and Slip on Your Glad Rags.
 Billy Doyle, playing the small time around Chicago, is singing with great success on San Francisco Bay. Last week he was at Morse's Garden.
 Schuman & Schuman, playing Des Moines, Ia., sang Goodbye, My Love, Goodbye, and went very big, and then created a riot of applause when they finished their act with Mother Machee, taking several bows.
 Jolly Goodman, the little singer of the Ghetto, who has started out on the Doyle Time, is singing with great success and taking many encores with Witmark's new Jew song, Never Mind the Family Tree.
 Jimmy & Myrtle Van, the clever song and dance artists, playing over the W. V. Time, are singing Any Girl Looks Good in Summer and Baby Rose with great success, and for the dance are using Dreamy Moon and Sailing Sweetheart, You and I.
 Metz & Metz, singers of merit, who are singing their way into popularity over Loew's Circuit with I Love the Name of Mary, Goodbye, My Love, Goodbye, and their biggest song hit, Where the River Shanton Flows.

J. FRED HELF CO.

The Dixie Serenaders, the first act to use that march song success, Gee, But It's Great to Meet a Friend from Your Home Town, are still singing the number.
 Al Johnson, one of the headliners in the all-star bill at Schubert's Winter Garden, is singing Lord! Have Mercy on a Married Man.
 At Hammerstein's Victoria, during the week beginning September 4, Lottie Gilson featured Wanted a Harp Like the Angels Play and Lord! Have Mercy on a Married Man.
 Gee, But It's Great to Meet a Friend from Your Home Town is sung by the Golden Clover Four.
 Love Is the Only Thing in Life is a pronounced success with Robert H. Hill.
 Love Me to a Yiddisha Melody the new Hebrew character song is an applause hit with Mike Bernard and Willie Weston.
 Lord! Have Mercy on a Married Man the new comic song, is being featured by the Jack Wilson Trio.
 When Tony LaPointe played the Barbershop Chord is Rieka Knight's chief encore winner.

Shaw and Lemare's repertoire includes these Hell song hits, Hands Up, Love Me to a Yiddisha Melody, and Lord! Have Mercy on a Married Man.
 Gee, But It's Great to Meet a Friend from Your Home Town is still the most popular song in the repertoire of Fred Darcy's American Trio.
 Oh, You Hear Cat Rag brings Jack Sidney plenty of applause.

WILL ROSSITER GOSSIP.

Dodie Randall, Otto Westerman and Carr & Herry are among others getting the encores with I'd Love to Live in Loveland with a Girl Like You.
 The Tivoli Quartet are meeting with pronounced success in New York at present, particular mention being made of their rendition of That Carolina Rag and Some of These Days.
 The World's Comedy Four are touring the South and write that the two big hits down there with them are That Carolina Rag and Somewhere This Summer with You.
 The Manhattan Trio report excellent results from the use of Win a Little Honey-suckle Time and Let's Make Love While the Moon Shines.
 Polly Moran is booked solid on the Orpheum circuit for a period of two years. Her special song numbers will include That Carolina Rag and When I Wake Up This Morning.
 Cornell & Metelith are featuring Cozy Rag and When I Wake Up This Morning.
 Wolf & Lee report that Let's Make Love While the Moon Shines is the best encore collector they ever used.
 The Iwini City Quartet also speak in glowing terms of Let's Make Love While the Moon Shines.
 My Ever Loving Southern Gal has been the standby of the Franklin Bros.' act for the past year. They will use as an encore number the waltz success, I'd Love to Live in Loveland with a Girl Like You.
 Mabelle Adams will feature I'd Love to Live in Loveland with a Girl Like You in her new playlet, Zita.
 The Musical Mitchells are using a medley of Will Rossiter songs, consisting of When It's Honey-suckle Time, Let's Make Love While the Moon Shines, I'd Love to Live in Loveland with a Girl Like You and That Carolina Rag.
 Nell Abbe will shortly open his fall season. He will exploit That Carolina Rag and When I Wake Up This Morning.
 Arthur Angel is playing time in the South and writes that Jesse James is a splendid laugh provoker for him.

STERN & COMPANY NOTES.

The Mendelsohn Trio selected three Stern hits, namely, Bryan & Henry's I Like the Hat, I Like the Dress, and I Like the Girl That's in It, which they will feature, also a novelty song, On the R. A. R., and the waltz song, The Mississippi Dippy Dip.
 Here are some of the artists using Krouse & Goodall's ballad, I'll Go to the End of the World with You and Then to the World Beyond: Mr. Nat Cafferly, baritone soloist with Rolfe's Band, Young's Flor. Atlantic City; Mr. Buchanan, of Holmes & Buchanan; also Miss Diamond soprano soloist with the Cape Det Opera Quartet.
 Arthur Lichty is using an almost Jos. W. Stern & Co. catalogue of songs. Here are some of those he is featuring: Bryan & Henry's I Like the Hat, I Like the Dress, and I Like the Girl That's in It; Krouse & Goodall's I'll Go with You to the End of the World and Then to the World Beyond; also I'm Getting Kind of Lonesome for My Old Kentucky Pal, I'll Start a Little Nation of My Own, The Mississippi Dippy Dip, Child Love, When You're in Love with More Than One, You're Not in Love at All, and many others.
 Todd Miller, the tenor and composer, has been selected by the Victor Phonograph Co. to sing Stern's I'll Go to the End of the World with You and Then to the World Beyond.
 Geo. Scott is featuring My! What a Funny Little World This Is.
 Miss Mary Marble, of Chip & Marble, playing the Percy Williams houses, is using Stern's Kid Song, Dear Little Jaunmy Face.
 Nat Cafferly, the baritone soloist with Rolfe's Band, is now playing at Young's Flor. Atlantic City. He is using Krouse & Goodall's high-class ballad, I'll Go with You to the End of the World, and Then to the World Beyond.
 I Like the Dress, Miss Howard is also singing Oppenheim & Cooper's new song, Child Love.
 Messrs. Miller and Draper, the producers of Elks' Minstrels throughout the country, paid their annual visit to New York City in search of new material for the coming season. They intend to use Stern's The Mississippi Dippy Dip, I'll Go with You to the End of the World and Then to the World Beyond and I Like the Hat, I Like the Dress.
 Young and Young are singing Henry and Bryan's I Like the Hat, I Like the Dress, using the "boy and girl" version of the song.
 Henry Huff, the tenor, has selected Krouse & Goodall's high-class ballad, I'll Go with You to the End of the World and Then to the World Beyond, to use in his concert repertoire for the coming season.

GOTHAM-ATTUCKS NEW NUMBERS.

Turkey Red is the title of a new Indian number published by the Gotham Attucks Co.
 Fred Watson is using What Makes A Love You the Way I Do, one of the Gotham Attucks numbers.
 I seem to Miss in Every Girl Just What I Find in You, is a new one that is being published by the Gotham Attucks Music Co., and if present indications count, it ought to go big.
 Alts Overton Walker Company is scoring heavily with Porto Rico, That's Why They Call Me Shine and That Minor Strain.

MUSIC NOTES.

Walter H. Childs and his Cornet Band, with the Florida Blossoms Company are having much success in Texas. The roster of musicians is as follows: Walter H. Childs, bandmaster; cornet and violin; George Group, cornet; G. W. Motte, clarinet and alto; Frank Hopkins, alto and violin; Warren Thornton, alto; John H. Toldas, trombone and baritone; Clifford Prados, trombone; George Christon, baritone and cornet; Joe Miller, tuba and alto; Joe White, snare drummer; Clarence Stewart, bass drummer.

NEW ATLANTA THEATRE OPENS.

Atlanta, Ga., September 12 (Special to The Billboard).—Moss, Friedman, Klaw and Erlang...

LAW STICKLER SOLVED.

Syracuse, N. Y., Sept. 15 (Special to The Billboard).—A problem of the Sullivan con-

ASK TAFT TO ATTEND PREMIERE

Webster City, Ia., Sept. 15 (Special to The Billboard).—Des Moines Masons have forwarded...

PRODUCING OLD MELODRAMA.

The Associated Theatrical Managers have passed the rights and title from Lincoln J. Carter...

HARRY RIDINGS RESIGNS.

New York, Sept. 12 (Special to The Billboard).—It is reported to be the cause of the resignation of Harry Ridings...

FAIR SUES AVIATOR.

Atlanta, Ga., Sept. 11 (Special to The Billboard).—J. H. McCurdy, the aviator, has brought the \$5,000 breach of contract suit...

WEDDING AT FAIR.

Cockspur, N. Y., Sept. 15 (Special to The Billboard).—A novel attraction at the Niagara County Fair was a public wedding ceremony...

A NOVELTY SONG WORTH CROWING ABOUT GET IT! A Beautiful Melodious Rag-Song-That can be Sung as A Rag - A Shout, or Ballad

HONEY MAN

(MY LITTLE LOVIN' HONEY MAN) By JOS. Mc CARTHY AND AL PIANTADOS



ITS PUBLISHED BY LEO FEIST FEIST BLDG NEW YORK WESTERN OFF. CHICAGO 134 W 37th ST 145 N CLARK ST.

INTERVIEWS LAURA JEAN LIBBEY.

Fall River, Mass., September 12 (Special to The Billboard).—"I love the stage. Why, I snuffly adore it. I think I have lost my interest in mere prose writing since I have seen my characters, my own creations, living on the stage..."

TO BUILD AMUSEMENT PARKS.

Whodung, W. Va., September 15 (Special to The Billboard).—The Tri-State Amusement Company of Follansbee, W. Va., has been incorporated with an authorized capital of \$25,000...

LAST WEEK AT WHITE CITY, CHICAGO.

Chicago, Sept. 16 (Special to The Billboard).—Under a shower of confetti, and with all of the gaiety of the era of carnival, White City will wind up the season of 1911 on Sunday night, September 24...

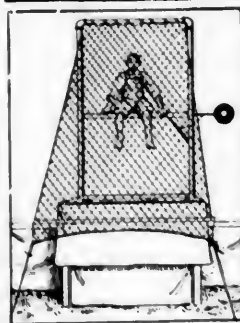
PRIMROSE PATH AGAIN.

Portland, Ore., Sept. 18 (Special to The Billboard).—It is rumored that George Primrose, the minstrel man, and his wife have made up...

PLAYHOUSE NOTES.

Dalton, Ga., is to have a new theatre. Frank Reynolds and others will convert a big three-story building into an opera house...

H. W. Falrall has been appointed manager of the Children Theatre, Iowa City, Ia. The theatre has been thoroughly remodeled...



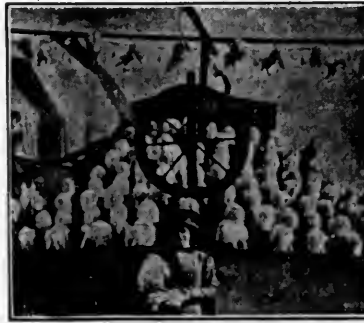
ANOTHER CUT IN PRICES

Genuine Fairchild Tie-On Gasoline Rag Mantles, \$25.00 per 1,000. Our new lynchless, knotless, shadowless bottom Incandescent Mantles...

WANTED QUICK

A-No. 1 Vocalist. FAMILY THEATRE, Vine St., Cincinnati, O.

FRENCH POODLE DOGS, NOVELTIES AND PENNANTS



FROM MANUFACTURERS DIRECT TO YOU.

We are headquarters for all the latest Novelties, and our prices are guaranteed to be the lowest...

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FOUR BROTHER SHOWS

—AT THE— Great South Georgia Land and Industrial Exposition.

Wanted Midway Shows of all kinds. Have on hand, not in use, two Black Tops and one White Top, one complete Lunette Durrin...

WILKES COUNTY FAIR

North Wilkesboro, N. C.

SEPTEMBER 26-27-28

Day and night; best Fair in the South; nine counties to draw from way back in the mountains...

1,000 HORSES WANTED

WANTED. TO BUY—1000 good, second-hand work horses in lots of 20 and upwards. Will pay spot cash. Address

M. FOX & SONS CO., 20-22-24-26 S. Paca St., Baltimore, Md.

KRAUSE GREATER SHOWS

Want two good Shows to join at Portsmouth (O.) Big Labor Carnival, week of September 25; Carrollton, Ky.; Homecoming Week and Business Men's Street Fair, week October 2...

BEN KRAUSE, Marietta, Ohio.

FOR SALE

The Following Goods are Placed in Our Hands for Disposal

The Walk Around Show, or Crazy House, complete, for Parks; One small Mirror Maze; one lot Scenery for Old Mill; one Play Ball Game; one Aunt Dina Ball Game...

THE J. W. ZARRO CONSTRUCTION CO.

Highland and Dorchester Avenues, Cincinnati, Ohio

THE BILLBOARD IS AMERICA'S LEADING AND MOST WIDELY CIRCULATED WEEKLY AMUSEMENT JOURNAL. SUBSCRIPTION, \$4.00 A YEAR; 6 MONTHS, \$2.00; 3 MONTHS, \$1.00. PAYABLE IN ADVANCE.

ELTINGE FASCINATES.

(Continued from page 4)

than seems entirely consistent with good manners. It must be admitted that he does nothing that has not frequently been done before...

THE FASCINATING WIDOW.

A comedy in three acts, with music, by Otto Hauerbach. Liberty Theatre.

BUSHWICK THEATRE OPENS.

(Continued from page 5).

As a testimonial of their sincere regard for Percy G. Williams' friendship and business acumen, countless telegrams of well-wishing and a galaxy of original designs...

All the various theatres on the Williams Circuit were represented by special designs and pieces. Prominent among these was a huge map of Greater New York showing the location of the numerous Williams houses...

The Albany Theatre was represented by a huge clock some eight feet high. The hour designated the various houses on the Williams Circuit, and the hands stood at 11 o'clock...

There were many other individual offerings: a huge aeroplane from Attorney Grossman of the well-known firm of theatrical attorneys...

The ceremonies in connection with the opening of the house were brief. Manager Williams followed Frank Fogarty on the bill and in a few words told of the Orpheum Company's plans for the conduct of the theatre...

BILL AT HAMMERSTEIN'S.

New York, Sept. 16 (Special to The Billboard).—The current seven-day period at Hammerstein's may appropriately be called Irving Berlin Week.

is regaled with more Berlin music, and even the exit march is the result of Irving Berlin's for the productive powers. But the most magnificent element in making this an Irving Berlin Week was Berlin himself...

Proceedings were begun Monday night at 8:04 when Bartello (a new act) performed a few tricks in magic and finished by drawing several pictures. Another new act, Ward Baker, the violinist, followed him.

A reception was given Mrs. Annie Yeamans, who, after a little heart-to-heart talk with the audience and after performing a song and dance number she used thirty-five years ago...

The first half of the show was closed by Charles Richman and his company playing the farcical playlet, The Fire Escape. The piece was liked at the "Corner" house.

As we have previously related, Irving Berlin was given the choice spot of second act of the intermission. We have also told of the success that attended his efforts.

To follow an act that has registered a success like that accomplished by Irving Berlin is being placed in a difficult spot. Melville and Higgins, who followed Berlin, were beset with the customary difficulties but readily overcame these obstacles and retired with flying colors.

The chatterbox, a term synonymous to Julius Tannen, was in operation for about fifteen minutes. Tannen was able to keep the audience seated until he had finished—so much to his credit—but when he made his exit about one-half of the crowd rushed for the doors.

FIFTH AVE. BILL.

New York, September 16 (Special to The Billboard).—The newcomers, as far as Gotham two-day variety concerns, are the Three White Kubns, Rescoe Leonard and Mile, Lewis Loyal.

A disruption of the numerically arranged order of the acts occurred early in the week, and instead of closing the show as originally programmed, Mile, Lewis Loyal, the equestrienne, was chosen to conduct the opening ceremonies.

For some time Bessie Leonard had been consistently betrayed by Edward F. Gilson, the Fifth Avenue press representative. The confidence imposed in her as manifested by this unusually strong billing, was not promiscuously placed.

Another Western act, for Bessie Leonard is also from the glorious woolly to score substantially are the Three White Kubns, of whom we have more to say in the new acts review.

The ability of Wilbur Mack and Nella Walker is undisputed. Their offering, which they style a musical flirtation called The Dollar Bill, is a bright breezy little song and patter number.

La Clair and West have closed their hmgalaw for the season and opened their regular winter season on the Canfield Circuit in Cincinnati, September 18. They have a new act which is a novelty, characterizing their songs, and Mr La Clair making three changes.

STREET PICTURE MEN



Why use a plate that turns a dirty yellow in an hour's time and finally fades entirely, when you can have a plate which improves upon drying and keeps. Send for a free sample and let us help you out.

JAMESTOWN FERROTYPE CO., Inc., 1113 S. Halsted St., Dept. 45, Chicago, Ill.

INTERNATIONAL SHOWS

WANTED—WANTED. For winter's work South, two or three good clean shows. All good concessions, come on, \$10.00.

LYCEUM COMEDY CO.

Two-car show under canvas, wants quick A-1 band leader; cornet, double orchestra or stage; tuba, double stage; slide trombone; woman for character and heavies.

Wanted for Downie & Wheeler's Shows

Sober, experienced Boss Canvasman and Associates; Trainmaster. Five flats to load. Boss Props, Seat Men, Drivers and Canvasmen. Long season. Good accommodations. Must join immediately.

DOWNIE & WHEELER as per Route.

EXPOSITIONS

- ALABAMA: Montgomery—Alabama Agricultural Exposition, Oct. 16-22. GEORGIA: Tifton—South Georgia Land & Agricultural Exposition, Sept. 27-Oct. 7. ILLINOIS: Chicago—International Live Stock Exposition, Dec. 2-9. MISSOURI: Joplin (Electric Park)—Ozark Interstate Exposition, Oct. 6-17. NEW YORK: Buffalo—Inventors' International Exposition, Dec. 4-9. NORTH CAROLINA: Winston-Salem—Piedmont Trades Exposition, Fair and Horse Show, Oct. 3-6. SOUTH CAROLINA: Columbia—Columbia Cotton Exposition, Nov. 1-1911. TENNESSEE: Knoxville—Appalachian Exposition, Sept. 11-Oct. 1. COLORADO: Greeley—Sept. 23-25. LONGMONT—Sept. 28. ILLINOIS: Danville—Sept. 26-29. IOWA: Dubuque—Sept. 25-30. MISSOURI: Kansas City—Oct. 5. St. Louis—Sept. 30-Oct. 7. MONTANA: Helena—Sept. 25-30. WYOMING: Grand Falls—Sept. 26-28. NEW YORK: New York (Nassau Boulevard)—Sept. 23-Oct. 2. NORTH DAKOTA: Beach—Sept. 26-29. C. D. Harlow, mgr Valley City—Oct. 12. Washington—Sept. 26-29. Williston—Sept. 20-22. OHIO: Canton—International Aviation Meet, Sept. 26-29. OKLAHOMA: Muskogee—Oct. 9-14. TEXAS: El Paso—Oct. 19-21. UTAH: Ogden—Sept. 22-28. WASHINGTON: Spokane—Oct. 2-8. WISCONSIN: Fond du Lac—Sept. 23-24. Sheboygan—Sept. 30-Oct. 1.

Aviation Meets

- COLORADO: Greeley—Sept. 23-25. LONGMONT—Sept. 28. ILLINOIS: Danville—Sept. 26-29. IOWA: Dubuque—Sept. 25-30. MISSOURI: Kansas City—Oct. 5. St. Louis—Sept. 30-Oct. 7. MONTANA: Helena—Sept. 25-30. WYOMING: Grand Falls—Sept. 26-28. NEW YORK: New York (Nassau Boulevard)—Sept. 23-Oct. 2. NORTH DAKOTA: Beach—Sept. 26-29. C. D. Harlow, mgr Valley City—Oct. 12. Washington—Sept. 26-29. Williston—Sept. 20-22. OHIO: Canton—International Aviation Meet, Sept. 26-29. OKLAHOMA: Muskogee—Oct. 9-14. TEXAS: El Paso—Oct. 19-21. UTAH: Ogden—Sept. 22-28. WASHINGTON: Spokane—Oct. 2-8. WISCONSIN: Fond du Lac—Sept. 23-24. Sheboygan—Sept. 30-Oct. 1.

HORSE SHOWS

- ILLINOIS: Bushnell—Bushnell Horse Show Assn, Oct. 12-13. Lute J. Barber, acy. Donovan—Horse Show, Sept. 29-30. J. W. Nelson, acy. Oakland—Horse Show, Sept. 26-27. E. N. Carter, acy. MASSACHUSETTS: Brocton—Horse Show, Oct. 3-6. MISSOURI: St. Joseph—Inter State Live Stock and Horse

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\$225.00 WILL SECURE PATHE FRERES' FAMOUS 'PASSION PLAY.' Three reels, 3,000 feet, hand colored film, perfect order, ready for shipment. Address WYNDHAM ROBERTSON, 417 1/2 Main Street, Houston, Texas.

FAIR AND STREETMEN: Aeroplane, 8 view post card folders, 2 kinds, \$3.00 per 1000. Aeroplane, glazed sepia post cards, 20 kinds, \$2.50 per 1000. Job lot, packet of 25 post cards, \$2.50 per 100 packets. Send cash for trial order today. MAX STEIN, 508 S. State Street, Chicago.

At Liberty-Orchestra Leader (VIOLINIST)

Slide trombone in hand. Library. Experience and ability. Ticket? Yes. C. P. MOORE, 206 N. 8th St., Terre Haute, Ind.

For Sale—Show Property

White Tents 40x100, round corners, 8 ft. walls, guys and poles, 7 oz. duck, \$50; 30x50, square corners, 7 ft. new walls, poles and guys, 10 oz. top drill walls, \$50; 28 ft. round top, 7 ft. new side walls, no poles, but guys, \$45. These tents are right, so send on the coin. I have another Merry-go-round and Deen Wave for sale. Also Wag Figures of Beattie and His Wife, Mechanical Figure of Jesse James, Black Art, Luetic, Ventriquist Figures, Marionettes, 35lb. Dodg Ing Monk, High Diving Dog and Ladders, Games, 40 ft. Airship, and other goods. Send for lists. W. H. J. SHAW, Victoria, Mo.

WANTED

Full acting company for 'MILBRED,' Ingenuo lead. Emotional Actor for epileptic, Heavy Woman, general base. Man to manage stage. Lady Pianist, double small part. Character Woman, Bonds, Inevitable lead (man), bustling Agent, Bohemian Doctor, 3. Hamburg, Iowa. Lowest salary. Full particulars. Photo first letter. JOHN G. RAE, Ord, Neb.

For Sale—Edgewater Rink

Outfit, including 1 Schletter Floor Machine, 15 Inch, 3 H. P. Motor, Chicago Skate Co Skates in good repair; 1 complete Soda Fountain and outfit, and other equipment. Can be seen at rink, or address me there for particulars. F. A. BENSON, 5218 Evanston Ave., Chicago.

WANTED—Dramatic people at all times. Men agents looking for people, write me. For sales: Sketches, Comedies, Condensed Plays, etc. MIDDLE STATES VAULT EXCHANGE, Dramatic Dept., Grand Rapids, Mich.

- NEW YORK: Show, Sept. 25-30. G. W. Calvert, acy. Willow Springs—Willow Springs Stock Show & Fair, Oct. 5-7. C. L. Willis, acy. MINNESA: L. I.—Hbrae Show, Sept. 28-30. New York—Horse Show (National), Nov. 18-25. White Plains—Horse Show, Sept. 10-22. PENNSYLVANIA: Bryn Mawr—Horse Show, Sept. 27-30.

CHICAGO BURLESQUE.

(Continued from page 9).

was not entirely new are clever and nicely done. He made a very good impression and... Dainty Dime, comedienne, submitted that act maker... Kenda and Paley are responsible for...

AL REEVES' BEAUTY SHOW AT THE COLUMBIA.

Rightly billed, Mr. Reeves, you have a "beauty show" that any manager might be proud to say of: "That's my work; give me credit." It must be a real pleasure to play the Columbia, the loop burlesque house...

DISCUSSES MELODRAMA.

(Continued from page 13).

his people. He knows the shows. His outline in this, his greatest undertaking, will be watched by showmen all over the world who know the Colonel and know that when he says "I'll make melodrama come back to my houses," that there is something doing.

"Mr. Hanks, do you think melodrama can come back?" "Yes," he replied; "it's as good as gold. You can take it from me that the melodrama business is bound to come back. Why, it's as good as old wheat. They can't hand them the old stuff, that is, old melodramas. They've got to give them new shows, and then it will be a continual procession of dollars into the box office. You remember in years gone by that they dubbed and dubbed and dubbed, until finally they whipped melodrama into shape, and you know the answer. But there is one thing about present conditions of some theatres regarding the playing of melodramas. Take, for instance, our National Theatre here in Chicago. We couldn't get a ukelek with a melodrama in that house because of the high class shows that the patrons have been used to, and which we have educated them to. However, Wm. Roche has a regular gold mine in the Alhambra that he has just opened with melodrama. The folks around that house have been educated to melodrama in the olden days. If you are around that vicinity at any time since Col. Roche has gone into melodrama, just drop in and see the multitude, it's a crush."

"Are you doing any printing for melodramas?" "No," replied Mr. Hanks, "but we are more than busy printing up other stuff for the music shows and commercial people," and a broad smile illuminated Tommy Hanks' face, as he replied again: "Of course, melodrama can and will come back."

Lincoln J. Carter is the real fellow to interview on this subject, says I to myself, but, talk about your hard man to locate! This can only be done with a dozen Pinkerton men. At any rate, Mr. Carter furnishes his view of melodrama coming back by putting out, or rather, being interested in, two musical shows, namely: The Fiddle and the Moon and The Cat and the Fiddle and the Moon melodrama, and at one time Lincoln J. Carter was the melodrama king! Not many seasons ago King Carter acted out fifteen to twenty melodramas and they all cleaned up big each trip. I am mighty proud to know that I was enrolled on the Carter books in capacity of agent for several seasons, and had the prince of good fellows, John B. Hogan, for a boss. Many Carter agents and managers has made good and are now at the top of the list. Well anyway, in looking for Mr. Carter I ran across E. F. Carruthers of the United Fairs Booking Association, and heavily interested in three outlying Chicago theatres.

"Howdy, Mr. Carruthers, can—" "Well, I'll have to hurry along with me, and I'll talk it over, whatever it is, replied the busiest man in nine states and New Mexico. "Come along!"

I struck his gait and got with him. He was bound for his room in the Hotel Sherman. At Randolph and Clark Streets I managed to elevate my voice of the shrill whistle of a traffic officer and yelled: "Do you think melodrama can come back?"

"Not on your life. It's not worth a cent. I wouldn't stand by this time we were midway across the busy street, dodging all sorts of vehicles) play one as a gift. Why? Simply because (and now we had entered an elevator in the hotel, and E. F. said, "Fifth floor" to the manager aviator) the class of people that went to melodrama in the old days are all in the 40's now, and they want and get big music shows and (now we're at the fifth floor and looking out) they want you see. See that man or woman or domestic? (I saw an attache of the hotel.) Well that's the kind that's in what I would call the 400 a while ago. A few years ago they would have been satisfied to have gone to a melodrama, but now—say, if her boss would show him over quick. Ask her. (But I didn't.) So long, mighty busy. No, sir, melo-

drama can not come back" and that's the unbiased opinion of one of the younger generation in ball show business.

Now comes a press agent's views, also a dramatic critic's. Ralph Ketterling is the press agent allied to, and Ralph "press agents" Ew (Chicago melodrama houses). Eric Dehn is the dramatic critic allied to, and he is "dramatic critics" for the Chicago Int. Ocean. Seems like Ketterling and Dehnarter and a wordy argument on differences of prices for Chicago downtown melodrama and outlying melodrama. The gist of the argument Mr. Dehnarter tells as follows:

"Mr. Ketterling is puzzled over something. He can not see why melodrama at \$2 a seat in a downtown theatre is perfectly good art, and why, conversely equally good melodrama at 75 cents a seat in a neighborhood theatre is not good art. The man who owns a department store five miles from the loop demands of himself and his patrons through the posters the same solution of a business problem. Mr. Ketterling presumes that his premises are correct. Were this admitted as a fact, there would be no argument. There is none, however, as the question was asked much as the rest of us would inquire of each other as to tomorrow's weather. But a chance consideration of the suggestion hints that three factors enter into the problem. If there are better companies to be found exploiting the high-tariff melodrama, are they not worthy of remuneration on the downtown scale of prices? If the prices in the one case are more convincing and less given to big jolts and awkward methods of locomotion than their brethren, do they not deserve more serious treatment? And finally is there anything in the name of the richly salaried producing manager which guarantees neat thrills instead of jumbling jack astonishment? Answer: This is so in all three cases. Mr. Ketterling granted the firm which submitted The Boss or The Deep Purple would not permit The Queen of the White Slaves or The Scout's Revenge to stray into a theatre in Chicago's loop without some degree of sublimation for the extravagance which delighted the gleesome gallery god of the old Criterion a decade back. He opines that the titles would be amputated first of all."

Richard Henry Little the feature "Round About Chicago" writer on the Chicago Tribune, also doubles "theatrics." When asked, he said: "What? Stand back T. North and allow me to glance at thy features! Of course, you're sane! Sure! Ask not the question or ask not what the answer shall be. What? Well just tell 'em I said 'em I said I shrike 'em 'N.O.' in such a sonorous voice that Lincoln Carter, Krimler, the one-time melodrama Al Woods, and Hal Red thought Frisco was volcanizing onto the Great White Way! No, T., melodrama can not come back!"

Jack Laft, who keeps Chicago American readers advised as to things theatrical, said: "Yes, and no. Melodrama is a tabloid, such as Paul Armstrong's Romance of the Underworld, for vaudeville, or Wisner and Armstrong's Deep Purple, for houses such as MeVicker's yes. Outlying houses all want and get musical shows and dramas. But no more 'melodramas'."

J. H. Handley of the same sheet, said Laft has voiced his opinion. Bob Clark of the Chicago Int. Ocean said: "Come back? Why not? a chance. That is, not as long as moving picture houses educate." There's an answer, eh?

"Doc" Hall, the one best bet for daily theatrical news in Chicago and who tells 'em about it in the Journal, said: "Sure, the right kind can come back, but not the old, a la Desperate Desmond stuff. That's gone; dead and buried, and much of the interment of same was at the door of the advancement of the one-time melodrama theatregoers. They're educated to higher and better things now, and they patronize them. Instead of the gallery, they now go to the balcony, and former balcony-goers now throng the lower floors, and the theatre manager must give 'em the goods and the real goods. But they wouldn't patronize one of the old melodramas of the lurid kind." Mellic Morris of the Chicago Daily News, said: "It seems as though the melodrama has gone, and then again it seems and looks like it is still with us, but not in the 'I-shall-get-you-ye' style, or 'In-yonder-hills-sha-steps-little one,' or any of that sort of melodrama. Theatregoers of Chicago have advanced two hundred per cent in their knowledge of plays and authors in the past two years, and managers must now show 'em."

Percy Hammond and James O'Donnell Beneke the former on the Chicago Tribune, and the latter on the Chicago Record-Herald, would have both remarked something like this (that is if they could have been found): Courageous striving for a high artistic ideal deserves commendation in itself, and in no form of amusement is the truth of the statement so fully verified as in the everlasting affection which we all treasure for the Shakespearean era, etc.

Ashton Stevens of the Chicago Examiner, was among those absent, but P. R. Risson, part owner of the Crown and Imperial theatres (Chicago's two finest outlying houses), finished the story when he said: "Two of us are now building a theatre on Chicago's North Side that will cost \$125,000, and open next March, and there will be NO melodrama appear there." "Nuf sed, Finis."

MAJESTIC; CHICAGO.

(Continued from page 8.)

and may be safely called the hit of this week's bill.

The boys have a cross-fire gaz on aviation and aeroplanes which might be improved upon. After singing Alexander's Band, in German, they completely astonished the audience. It may not have been intended as such, but it was really a great burlesque on Dr. Wullner.

Fina (Clayton and Company present a comedy playlet called A Child Shall Lead Them. The offering is reviewed under New Acts.

Big Scream Welch, Sic Mealy and Ed. Montrose are there as usual with "the big laugh stuff." Messrs. Mealy and Montrose do some excellent acrobatic work while Welch keeps the noise up. The act has not been changed in any manner since last seen here. They are still using the "ball game" as a closer and get away big.

Dr. Ludwig Wullner, assisted by the famous accompanist, Conrad V. Bos, appears next, introducing songs in German. Mr. Wullner has a great amount of dramatic ability which is properly utilized in his songs. The act is reviewed under the heading of New Acts.

Mare Norman, in her impersonations of "Some Women I Have Met," is enthusiastically re-

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ceived. Her character work is extremely clever. She offers impersonations of women in all spheres from the wife of the millionaire who finds shopping in America such a bore, to the girl who takes her first auto ride. In this bit Miss Norman is just positive "scream" and had a hard time in getting off.

Howard's Musical Shetland Ponies and Dogs were billed as the closing act, but owing to the illness of the star pony, Mr. Howard was forced to cancel at the last minute. The Bromleys, in a novelty casting act, were substituted and offered a very clever act in this line. Some daring feats are carried out, which made a big hit.

The bill for the week of the eighteenth will be headed by 11th St. Denis, in her Hindu dances. Manager Glover feels confident that with such a headliner business will be exceptionally big. Those who know will realize that "there's method in his madness."

WILSON AVENUE BILL.

(Continued from page 9.)

one and are costumed very nicely. Miss Wright makes several changes of costume during the offering and the boys to very good advantage in single and team work. Some new and novel steps are introduced which won hearty applause. As Miss is featured, one would naturally expect more from her, but the work she does convinces the audience that she is an exceptionally clever girl. The trio took several encores.

Lopez and Lopez appear in a neat musical offering called the Act Beautiful. Sonor and Sonorita Lopez have provided a beautiful setting for one of the prettiest and best musical acts ever seen in Chicago. The act is unique and novel throughout and fairly stopped the show on Tuesday night.

The Church City Four followed Lopez and Lopez and finished their first number before the audience could be convinced that Lopez and Lopez would not respond again. However, the Church City Boys were not long in showing their listeners that there was "some singing" going on. Their rendition of the Treasury was put over in a truly artistic manner and the applause proved to the boys that their good efforts were not wasted. The command of par money in this quartet is wonderful, and abetted by the excellent work of Bert Reed at the piano, carried the act to the hit spot of the bill. The boys appear in full dress and each one knows just how to carry it to the best advantage. Their stage presence is easy and natural and all blusterousness or roughness is pleasantly eliminated from one of the best straight quartets in the business.

Will J. O'Hearn and Company (and a carload of special scenery, so the program says) presents a sketch called A Romance of Kil Larny. Mr. O'Hearn is a clever artist and supported by clever people, but there's no bottom in the sketch. It is empty, pointless and meaningless. There is a great amount of clever talent being wasted in the present vehicle used by Mr. O'Hearn. The act itself is a failure, but the good work of the players was appreciated and well applauded.

PASSERS-BY ENDORSED.

(Continued from page 4)

"My boy knows when to smile," she says shortly, when the drollert Burns and Little Peter see each other for the first time, and the two child minds meet. A tender and appealing situation this—it brings the second curtain down. There is grace, too, to the writing of the passage in which Margaret, at the piano, sings an old song, with Peter's mind wandering in the past and his lips voicing the story of that dull old English home. And there is the heart of drama in the appearance of the unexpected guests, the discovery of Margaret, Peter's strength, and the womanliness of Beatrix.

"The last act, with Margaret waiting, fearing, hoping for the return of her boy, while Beatrix is at her side, and the subsequent disclosure of the sentiment that still lives in the hearts of the two lovers, brings a delightful blend of things that cause the smile or tear."

The World gives the following encomium: "C. Haddon Chambers' comedy, Passers-By, which was acted for the first time in the Criterion Theatre, will make play-going more profitable to people of discriminating taste than any other event that has occurred in the season has supplied. Its success before its first audience was decisive and deserved, not less for the delicate charm and fresh humor its lines and incidents contained, than for the skill and evenness of its general performance, although against the latter there is the room for the objection that some of the principal characters seemed to be more American than English."

"It must be said that Mr. Chambers, in common with the other London authors whose plays periodically reach our stage, has been faithful to the familiar conventions of comedy. He also adds unobtrusively one of the conventions of melodrama, for, in addition to that, there is the figure of equal social position and his former sweetheart in lower life, there is also the son, whose mother is the latter of the women named. Convention, however, is at the foundation of most plays. It is the alloy with which the old blocks are fitted together and the fresh fillings with which they are overlaid, which gives this one attractions that are all its own."

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developments which form the substance of the play."

Alan Dale lays great stress upon the conflicting interests of the production and, in his characteristic colorful comment, coincides with his fellow critics in stamping his approval unhesitatingly on the new Frohman offering.

PURE FOOD SHOWS

- CALIFORNIA. Third National Industrial & Food Exposition. Sept. 14-23.
DISTRICT OF COLUMBIA. Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn. Nov. 6-18. Perry P. Patrick, secy., Columbian Bldg.
KANSAS. Wichita—Food Show. Auspices Wichita Commercial Club. Oct. 4-14. W. P. Innes, secy., box 483.
MAINE. Ellsworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Roy C. Haines, secy.
MARYLAND. Baltimore—Maryland Ind. & Pure Food Exposition. Sept. 18-Oct. 7. Paul J. Quinn, secy., German and Hopkins Place.
WISCONSIN. Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 325 E. Water st.

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Name of Town and State where Pure Food Show is held.
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CELEBRATIONS

- ARKANSAS. Fayetteville—Washington County Homecoming. Oct. 3-6.
CALIFORNIA. San Francisco (Piedra Valley)—Religious Celebration. Sept. 23-24. Giuseppe Lofano, mgr., 328 Piedra ave.
FLORIDA. Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.
Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.
GEORGIA. Columbus—Eagles Festival. Oct. 9-14. J. S. Bass, secy.
ILLINOIS. Astoria—Fall Festival. Sept. 27-28. M. E. Healey, chairman amusement committee.
Chicago—4th Annual Field Meet. Sept. 20-21. F. J. Reu, secy.
Rice Mound—Rice Mound Fall Festival. Oct. 12-14. Address Harry Griswold, Rice Mound, Ill.
Danville—Danville Homecoming. Home Show & Aviation Meet. Sept. 25-30. H. R. Day, mgr. concessions.
Holtzville—Independent Field Trial Club Meet. Aug. Nov. 6-8. H. Sewell, secy., 1620 Jackson and Indianapolis, Ind.
Marshall—Fall Festival & Horse Show. Sept. 21-23. H. M. Janney, secy.
Perry—Homecoming. Sept. 26-29.
Shelburne—Business Men's Fall Festival & Homecoming. Oct. 9-14. Chas. Beutle, secy.
White Hall—Homecoming. Sept. 26-29. Address J. H. Fox, White Hall, Ill.
INDIANA. Ellettsville—16th Annual Soldiers' Reunion & Homecoming. Sept. 20-22. D. R. Vance, secy.
Danville—Homecoming Fall Festival and German Day. Week of Sept. 24.
Hartford City—Hartford City's Fall Festival. Oct. 1-14. A. W. Smith, secy. H. C. B. M. Assn.
La Grange—LaGrange Co. Farm Products Show & Corn School Week. Oct. 2-6. Robert M. Wadler, secy.
Logansport—Columbia Day Celebration & Horse Show. Oct. 12-16. Isom Ackerman, secy.
Mooresville—Mooresville Fall Festival. Oct. 5-7. J. H. Spelman, chairman.
North Jackson—North Jackson After Harvest Jubilee. Oct. 5-7. E. R. Wolf, chairman on entertainment committee.
North Vernon—North Vernon Fall Festival. Show. Sept. 28-30. C. R. Wagner, secy.
Plymouth—Homecoming & Fall Festival. Sept. 23-27.
Washington—Second Annual Fall Festival & Homecoming. Sept. 24-30. S. D. Hovey, secy.

Poultry Shows

- ARKANSAS. Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jas. V. Johnson, secy.
CONNECTICUT. Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. --, 1911.
West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., box 1525.
GEORGIA. Atlanta—Georgia Poultry Assn. Jan. 8-13. C. C. Harwell, secy., 113 N. Pryor st.
ILLINOIS. Bloomington—Bloomington Poultry Assn. Jan. --, 1912 (three full weeks). E. L. Howard, secy.
Chicago (Columbian Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Howe, secy., Indianapolis, Ind.
Geneseo—Henry Co. Poultry Assn. Dec. 25-30. Phineas Morrone, secy.
Holtzville—Holtzville Poultry Assn. Inc. Dec. 18-23. W. H. Snook, secy.
INDIANA. Huntington—Huntington Poultry & Pet Stock Assn. Jan. 16-20. Herbert Zahn, secy.
IOWA. Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy.
Iowa Falls—Northwestern Poultry Assn. Dec. 19-23. H. S. Olson, secy.
New London—New London Poultry Assn. Dec. 4-8. A. M. Ginnard, secy.
KANSAS. Logan—Big Four Poultry Show. Dec. 26-30. Abram Troup.
Newark—Central Kansas Poultry Assn. Dec. 11-16. E. R. Sanner, secy.
MAINE. Freeport—Freeport Poultry Assn. Dec. 26. Geo. P. Coffin.
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.
Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.
South Paris—Western Maine Poultry Assn. Jan. 2-4. E. P. Crockett, secy.
MASSACHUSETTS. Boston—Boston Poultry Assn. Jan. 9-13. W. B. Atherton, secy., 20 Broad st.
Milford—Milford Poultry Assn. Dec. 7-9. W. H. Pyne, secy.
MICHIGAN. Detroit—Michigan Poultry Breeders' Assn. Jan. 25-30. J. A. Turner, secy., Lansing, Mich.

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- MISSISSIPPI. Jackson—Mississippi Poultry Assn. Oct. 24-Nov. 2. W. C. Taylor, secy.
Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. E. Crook, secy.
MARIETTA—Northwest Missouri Poultry Assn. Dec. 13-16. Jos. H. Saylor, secy.
NEW JERSEY. Bridgeton—South Jersey Poultry & Pigeon Association. Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.
Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clinton Terwilliger, secy., 96 Montclair ave.
Red Bank (Armory)—Monmouth Poultry Club. Nov. 29-Dec. 2. Frank H. Hodges, secy.
NEW YORK. Hornell—Staub-Alegbeny Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st.
New York—(Grand Central Palace) Empire Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.
Rochester—Genesee Valley Poultry Assn. Jan. --, 1912. F. A. Newman, P. O. Box 472.
OHIO. Lima—Poultry Show Jan. 1. Fred Zlots, secy.
Shawnee—Eastern Ohio Poultry Show. Oct. 2-7. C. J. Jensen, secy., Bellaire, O.
PENNSYLVANIA. Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 729 Washington st.
Vandegrift—Kiskadee Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Rudolf, cor. secy., Apollo, Pa.
Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stryker, secy., 1149 Market st.
SOUTH DAKOTA. Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy.
TENNESSEE. Memphis—Tri-State Poultry Assn. Sept. 27-Oct. 4. R. B. Buchanan, 322 S. Main st.
TEXAS. Beaumont—South East Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., box 663.
WASHINGTON. Bellingham—Bellingham Poultry Assn., Inc. Nov. 28-Dec. 2. Lloyd Hildebrand, secy., 2110 D. Street.
Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkraus.
WEST VIRGINIA. Wheeling—Tri-State Poultry Assn. Jan. --, 1912. Thos. S. Meek, secy.
WISCONSIN. Oconomowoc—Oconomowoc Poultry & Pet Stock Assn. Dec. 6-10. Chas. Rehrnd Jr., secy.

Miscellaneous Events

- MICHIGAN. Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.
MISSOURI. Skidmore—Skidmore Pumpkin Show. Oct. 3-6. R. A. Walker, secy.
NEW JERSEY. Morristown—Seventeenth Annual Flower Show. Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan, secy.
WISCONSIN. Milwaukee—International Dairy Show. Oct. 10-18. F. A. Cannon, secy.

TAFT AT CELEBRATION.

Webster City, Ia., Sept. 15—Webster City is planning a big celebration Thursday, September 28. It is the annual observance of Watermelon Day and is celebrated under the auspices of the Commercial League. This year added preparations are being made as President Taft and party will spend most of the afternoon in the city. He was routed through Iowa that day on a regular train over the Illinois Central. The Webster City League engineered a big stunt by buying the President a special train across the state that day if he and his party would stop. Secretary Hillis, for the President, approved the plan and so Webster City has a big added feature to its annual watermelon feast.

FAIR NOTES.

On Thursday night, September 14 the big Herschell-Spillman merry-go-round belonging to Joseph Brown, at Ocean View, Virginia, was burned. The carousel contained thirty-six horses and four chariots, and was being operated Saturdays and Sundays at the Ocean View pleasure resort. The Tri County Fall Festival to be held at Griggsville, Ill., September 15-23, has been declared off; also the Fall Festival at Barry, Ill., will be postponed to a later date.

Spencer, Clarence
Sperry, Bob
Sperry, Paul
Stall, Karl
Standford, J. G.
*Standard Bear, Alfred
Stanley, Jack
Stanley, W. H.
Steady, Lyle
*Steady's Dixie Min
strela
Stearns & Reche
Star, Billy
Stewart, Kana-wha
Stirling, Ed
Stoverson, Will H.
Stoverson, E. J.
Stoverson, Chas.
*Stewart, Byron
Stewart, Bob
Stevens, Max
Stehberg, M. J.
Stiles, J. W.
Stiles, Fred W.
Stoddard, Burt
Stoddard, Jos. A.
Stokes, Wm.
Stone, T. J.
Storlow, Ole
*Stork, Mr. & Mrs. J.
Story, Alex.
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*Stromer, G.
Stromer, Mr. G.
Stuart, James H.
Stump, W. R.
Style, Leonard
Sullivan, Tom
Surrells, E. O.
Sutton, Gilbert
Sutton, Frank
Swain, Johnnie
Swan, Bert (Flyer)
Tanner, H. R.
Taylor, Harry Jack
Taylo, Harry
Taylor, Wilton
Teague, Emory
*Ten Eyck, Walker
Terry, Bob
*Thayer, O. R.
Thelma, Chas
Thomson, Crawford S.
Thornton & Wagner
Thornton, Robt.
*Thurston, Howard
Thurston, Howard
Tice, A. E.
Tilman, Thos.
Tobbi Bros. Show
Tortellote, Fred
*Tovey, James J.
Traves, The
Trassa, Donna
*Trimble, Harry J.
Triplet, Vic
Tunis, Fay
Turner, Gleason
Turner, Bishop M.
Turner, W. B.
Tyler, J. M.
Tyton, Jr. Wm
Valeno & His Band
VanPoussin, Roy
Vans, The Two
Van, Harry
VanFranklin, James H.
Vaughan, Charles
Voelckel, Mr. R.
Voerg, Frank
Walden, Frank
Wagner, Hiloy
Wales, T. D.
Walden, Ira
Waldron, Lyle
Walker, Walter D.
Wall, Lawrence
Walker, R. H.
Wall, Bobbie
Walters, Mr. E.
Ward, Joe
Ward, Wm
Warden, Frank
Warren Pros Show
Warren, Benno
Warsaw, Jack
Washburn, C. A.
Watson, Gary
Watson, E. L.
Watts, H. M.
Watts, Thos. E.
Webb & Webb
Webb Jas & Co
*Wellington, Walter L.
Welsh, Col. M.
Welsh, Harry
Werner, John L.
*Westcott, M. H.
Westcott, M. H.
Weston, J. W.
West, H. T.
West, Chas. L.
Wetzel, Chas.
Wholesaler John
Wholesale & Cannon
Whetton & Cannon
Stock Co.
Whitcomb & Wyde
White, Robt. I.
White, L. Poy
Whitney, Fred
Whitton, Wm. I.
White, Walter E.
White, Curt
Whitt, Chas. J.
Wilson, Mr. H.
Wilson, Ben
Williamson, Wm. L.
Wilson, Prof. H.
*Wilson, Wm.
Wind, James
Wing, R. G.
Winton, Bernard
Wirth, Frank
Wolf, Hinnie
Woodward, Harry A.
Woody's Shows
Wyn, W. G.
Wright, Geo. W.
Wright, Earl
Wright & Stanley
Voder, N.
Yank, W. W.
Young, Bob
Young, Chas.
Young & Phelps
Young, P. V.
Zahl, Wm
Zarlington, Russell
*Zelava, Alfonso
Ziegler, Norman
Zlotke, Robert
Zlotker, Mike
*Zwecky, Jack

NOTICE!

Post cards for the performers whose names appear in the list given herewith, are now ready, but cannot be forwarded until we know to what address cards are to be shipped. Please advise at once, giving route far enough in advance to insure safe delivery:

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Blx Castrillon, John C. Creighton, Doreu
Delmore, Trlo Fassio, Dore Devil Frank, Mins
Geunell, Nellie Hall, Christine Hill, Will H
Hill, Mrs. Pearl La Coma, Langweel Sisters,
George S. Lander, Leonard Lester, Ed Mills
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Adams Amusement Co. Elizabeth City, N. C., 18 23. Adams & Stahl United Shows, J. W. Stahl, mgr., London, Tenn., 18 23. Atwood's Combined Shows, H. M. Atwood, mgr., Mason City, Ill., 18 23. Barkool Shows, K. G. Barkool, mgr., (Appalachian Exposition Knoxville, Tenn., 11 Oct. 1. Capital City Amusement Co., Zumbreda, Minn., 18 23. La Crosse, Wis., 25 30. Coffey Amusement Co., Capt. C. H. Coffey, mgr., Kensett, Ark., 18 23. Corey Shows, F. D. Corey, mgr., Hudson, Wis., 18 23. Cosmopolitan Shows No. 1, J. R. Anderson, mgr., Ft. Scott, Kas., 18 23. Cosmopolitan Shows No. 2, H. Snyder, mgr., Billings, Mont., 18 23. Four Brother Shows, Wotumpka, Ala., 18 23. Ferner's, Col. Francis, Shows, Allentown, Pa., 18 23; Lancaster, Mo., 25 30. Goodell Shows, C. M. Goodell, mgr., Grayville, Ill., 18 23. Gowdy Shows, M. A. Gowdy, mgr., Hazen, Ark., 18 23. Great Empire Shows, J. W. Hampton, mgr., Winchester, Ky., 18 23. Greater United Shows, J. H. Warren, mgr., Nashville, Tenn., 18 23. Hatch, J. Frank, Shows (State Fair) Detroit, Mich., 18 23. International Shows, Ada, Okla., 18 23. Juvenal's Stadium Shows, J. M. Juvenal, mgr., Sikeston, Mo., 18 23. Knippler Shows, J. J. Knippler, mgr., Huntington, Tenn., 18 23. Kline Shows, Herbert A. Kline, mgr., Hutchinson, Kas., 18 25; Oklahoma City, Okla., 27 Oct. 7. Krause Greater Shows, Ben Krause, mgr., Marietta, O., 18 23. Lammie Bros' Shows, Humboldt, Kas., 18 23; Coffeyville, Mo., 25 30. Leonard Amusement Co., J. Sam Leonard, mgr., Cherryvale, Kas., 19 23; Berryville, Ark., 25 30. Lachman Shows, Weatherford, Okla., 18 23. Macy's Olympic Shows, J. A. Macy, mgr., Truman, Ark., 18 23. Moss Bros' Greater Shows, T. O. Moss, mgr., Buellton, Ky., 18 23. Negro & Loos Shows, Brownstown, Ind., 18 23; Washington, D. C., 25 30. Parker Shows, Ned Stoughton, mgr., Sioux City, Ia., 18 23; Muscatine, Ia., 25 30. Parker Shows, Walla Walla, Wash., 18 23; Spokane, 25 30. Patterson Shows, James Patterson, mgr., Ottawa, Kas., 18 22; (Electric Park) Kansas City, Mo., 23 30. Reid & Hopkins' Son Shows, Tazewell, Va., 18 23. Reiss, Nat. Carnival Co., Pueblo, Colo., 18 23. Rice & Woods Alamo Shows, Alton, Ill., 18 23; Danville, Mo., 25 30. Roberts' Greater United Shows, J. Stanley Roberts, mgr., Clarksburg, W. Va., 18 23. St. Louis Amusement Co., E. W. Weaver, mgr., Rocky Mount, N. C., 18 23. Southern Amusement Co., Eagle Lake, Tex., 18 23. Smith Greater Shows, Dayton, O., 18 23. U. S. Carnival Co., J. F. Calkins, mgr., Wilton, Ia., 18 23. Winslow Shows, Broese, Ill., 18 23. Wortham & Allen United Shows No. 1; Water-town, Wis., 18 23. Wortham & Allen United Shows No. 2; Elk-horn, Wis., 18 23. Wolcott's Shows, N. Wilkeshore, N. C., 25 30. Young Bros' Shows, Pontiac, Ill., 18 23.

Circuses, Wild Wests and Tent Shows

Barnes, M. G., Wild Animal Show, Katoe, Wash., 20; Vancouver 21; Rainier, Ore., 22; Astoria 23; Forest Grove 25; Newburg 26; McMinnville 27; Dallas 28; Independence 29; Corvallis 30. Barum & Bailey, Shawnee, Okla., 20; Okla-homa City 21; Tulsa 22; Coffeyville, Kas., 23; Joplin, Mo., 25; Springfield 26; Airta, Okla., 27; Muskogee 28; McAlester 29; Little Rock, Ark., 30. Buffalo Bill Pawnee Bill Combined Shows; Red Oak, Ia., 20; Creston 21; Maryville, Mo., 22; Chillicothe 23; Carrollton 25; Moberly 26; Kirksville 27; Mason 28; Hannibal 29; Louisi-siana 30. Clark's, M. L., Show, Turrell, Ark., 21. Campbell Bros', San Saba, Tex., 24; Killeen 21; McGregor 22; Gatesville 23; Comanche 25. Cole & Rose Shows; Laurel, Del., 20; Bloxom, Va., 21; Onley 22; Cape Charles 23; Norfolk 25 30. California's Frank's Wild West; (Exposition Grounds) Rochester, N. Y., 18 23. Cole & Rogers' Show, E. H. Jones, mgr., Elgin, Ore., 21. Downe & Wheeler Shows; Milford, Del., 20. Lewis 21; Georgetown 22; Seaford 23. Forough-Sells Bros'; Okaloosa, Ia., 20; Ke-okuk 21; Bushnell, Ill., 22; Canton 23; Her-rop 25; Metropolis 26; Paducah, Ky., 27; Hopkinsville 28; Clarksville, 29; Nashville 30. Fountain, Bobby, Shows; Bentonville, Ark., 20. Gravette 21; Springfield 22; Seligman, Mo., 23; Berryville, Ark., 25. Gentry Bros'; Mason City, Ia., 20; Eldora 21; Marshalltown 22; Centerville 23; Tronton, Mo., 2; Liberty 26. Gollmar Bros'; Mt. Sterling, Ill., 20; Pitts-field 21; Barry 22; Columbia, Mo., 23; Mont-gomery City 25. Hoag, Mighty, Shows; Publication of route pro-hibited. Mail addressed care The Billboard forwarded. Hazenbeck-Wallace; Clarksville, Ark., 20; Rus-sellville 21; Conway 22; Newport 23. Henry's, J. E., Wagon Show; Blue Rapids, Kas., 20; Frankfort 21; Vermillion 22; Cen-tralia 23; Conning 25; U. of 26; Wetmore 27. Circleville 28; Solder 29; Havensville 30. Honest Bill Show; Yale, Kan., 25; Frontenac 26; Chocoma 27; Carona 28; Mineral 29. Howe's Great London Shows; Publication of route prohibited. Mail addressed care The Billboard forwarded. Jones Bros' Show; Swainsboro, Ga., 21. Kit Carson Buffalo Ranch Wild West; Tan-gonoxie, Kas., 21; Garnett 22. Lucky Bill Show; Loos, Crook, Mo., 20; Linn 21; Freedom 22; Mt. Sterling 23. Owens-ville, Argye 25; Vienna 30. Miller Bros' & Atkinson's, 161 Ranch Wild West; Tulsa, Okla., 20; Pawhuska 21; Arkan-sas City, Kan., 22; Ponca City, Okla., 23; Foid 25; Pauls Valley 26; Ardmore 27; Ft. Worth, Tex., 28; Dallas 29; Waco 30.

Ringling Bros' Phoenix, Ariz., 20. Strus-Rippel Bros' Show; Windsor, Ill., 23; Stras-burg 21; Shawarston 22; Shinnway 23. Robbins, Frank A.; Havana de Grano, Md., 20. Chatterton 21; Centerville 22; Millington 23; Dover, Del., 25; Georgetown 26; Midford 27. Robinson, John, Ten Big Shows; Cartersville, Ga., 20; Marietta 21; Rome 22; Cleveland, Tenn., 23; Sweetwater 25; Clinton 26; Mor-risown 27; Newport 28; Greenville 29; John-son City 30. Sanger's Combined Shows; Publication of route prohibited. Mail addressed care The Bill-board forwarded. Sells-Heter; St. Joseph, Mo., 20; Topeka, Kan., 21; Emporia 22; Wichita 23; Oklahoma City, Okla., 25; Gainesville, Tex., 26; Denison 27; Dallas 28; Ft. Worth 29; Fortsanna 30. Sparks, John H., Shows; Malden, Mass., 20; Jennett 21; Market Tree, Ark., 22; Harris-burg 23; Marianna 25; Clarendon 26; Wynne 27; Earl 28; Augusta 29; Bebe 30. Tompkins Wild West; Bedford, Pa., 18 23; Hollidaysburg 25 26. Tiger Bill's Wild West; Bolts, Tenn., 21. Yankee Robinson; Madrid, Okla., 22. Young Buffalo Wild West; Winchester, Ky., 20; Lexington 21; Richmond 22; Frankfort 23; Louisville 25.

BURLESQUE

Americans, Teddy Simonds, mgr., (Troadero) Phila., 18 23; (Bon Tom) Jersey City, 25 30. Behman Show, Jack Sanger, mgr., (Columbia) N. Y. C., 18 23; (Casino) Phila., 25 30. Belles of the Boulevard, Fred McAlister, mgr., (Gayety) Phila., 18 23; (Gayety) Baltimore, 25 30. Big Banner Show, Gallagher & Shean, mgrs., (Columbia) St. Paul, 18 23; (Gayety) Omaha, 25 29. Big Gaiety Show, Alex Miller, mgr., (Wald-man's Gayety) Newark, 18 23; (Empire) Hoboken, 25 30. Big Review, Henry P. Dixon, mgr., (Bronx) N. Y. C., 18 23; (Empire) Brooklyn, 25 30. Bohemians, Al Lubin, mgr., (Dewey) Alton-opolis, 18 23; (Star) St. Paul, 25 30. Bon Tons, Jesse Burris, mgr., (Garden) Buf-falo, 18 23; (Corinthian) Rochester, 25 30. Bowery Burlesquers, I. M. Rosenthal, mgr., (Gayety) Toronto, 18 23; (Garden) Buffalo, 25 30. Broadway Gaiety Girls, Harry Shapiro, mgr., (Bowery) N. Y. C., 18 23; (Troadero) Phila., 25 30. Century Girls, Morris Wainstock, mgr., (Doyal) Montreal, 18 23; (Star) Toronto, 25 30. Cherry Blossoms, Max Armstrong, mgr., (Cas-ino Brooklyn, 18 23; (Bowery) N. Y. C., 25 30. College Girls, Chas. Foreman, mgr., (Gayety) Louisville, 18 23; (Standard) Cincinnati, 25 30. Columbia Burlesquers, Frank Logan, mgr., (Standard) Cincinnati, 18 23; (Star & Garter) Chicago, 25 30. Cogy Corner Girls, Lew Watson, mgr., (Star) Chicago, 18 23; (Star) Cleveland, 25 30. Cracker Jacks, Harry Lovell, mgr., (Corinthian) Rochester, 18 23; (Mojave) Schenectady, 25 27; (Empire) Albany, 28 30. Daffydils, Art H. Mueller, mgr., (Academy) Pittsburg, 18 23; (Ambria) Johnstown, 25 (Mishler) Altoona, 26; (Maketha) Harrisburg, 27; (Academy) Reading, 28; (Lyric) Allen-town, 29; (Washington) Chester, 30. Darling of Paris, Chas. Taylor, mgr., (Em-pire) Indianapolis, 18 23; (Buckingham) Loui-sville, 25 30. Dreamland Burlesquers, Issy Grolz, mgr., (Mo-hawk) Schenectady, 18 23; (Empire) Albany, 21 23; lay-off at Boston, 25 30. Hunklings, Frank Calder, mgr., (Empire) Brook-lyn, 18 23; (Casino) Boston, 25 30. Ladies of the Day, Barny Gerard, mgr., (La-fayette) Buffalo, 18 23; (Avenue) Detroit, 25 30. Gay Widows, Louis J. Oberworth, mgr., (8th Ave.) N. Y. C., 18 23; (Bronx) N. Y. C., 25 30. Ginger Girls, Geo. H. Harris, mgr., (Star) Brooklyn, 18 23; (Gayety) Newark, 25 30. Girls From Harpford, Ed W. Chipman, mgr., (Empire) Albany, 18 23; (Mohawk) Schene-ctady, 24 25; (Gayety) Brooklyn, 25 30. Girls From Missouri, Louis Talbot, mgr., (Bon Tom) Jersey City, 18 23; (Howard) Boston, 25 30. Girls From B no. Jones Madison, mgr., (Krug) Omaha, 18 23; (Century) Kansas City, 25 30. Golden Cross, James Fulton, mgr., lay-off at Boston, 18 23; (Casino) Boston, 25 30. Hastings, Harry, Show (Gayety) Brooklyn, 18 23; (Olympic) N. Y. C., 25 30. High School Girls, Alex Gorman, mgr., (How-ard) Boston, 18 23; (Gayety) Montreal, 25 30. Hooeyman Girls, Al Red Co, mgrs., (Casino) Phila., 18 23; (Star) Brooklyn, 25 30. Hoods, Sam Robinson, mgr., (Century) Kan-sas City, 18 23; (Standard) St. Louis, 25 30. Imperials, Sam Williams, mgr., (Standard) St. Louis, 18 23; (Empire) Indianapolis, 25 30. Jardin de Paris Girls, Burt Kondrick, mgr., (Star) St. Paul, 18 23; (Krug) Omaha, 25 30. Jersey Lilies, Wm Jennings, mgr., (Star & Garter) Chicago, 18 23; (Gayety) Milwaukee, 25 30. Kentucky Belles, Mike Feuton, mgr., (Majestic) Harrisburg, 20; (Academy) Reading, 21; (Ly-ric) Allentown, 22; (Washington) Chester, 23; (Avenue) Washington 25 30. Kickerbockers, Louis Roble, mgr., (Empire) Cleveland, 18 23; (Empire) Toledo, 25 30. Lady Buccaneers, Harry M. Strauss, mgr., (People's) Cincinnati 18 23; (Empire) Chi-cago 25 30. Love Makers, Dave Moran, mgr., (Gayety) Pittsburg, 18 23; (Empire) Cleveland, 25 30. Maladies, Dave Gordon, mgr., (Empire) Ho-boken, 18 23; (Hartig & Seaman's) N. Y. C., 25 30. Merry Madens, Edw. Shafer, mgr., (Folly) Chicago, 18 23; (Star) Milwaukee, 25 30. Merry Burlesquers, Joe Leavitt, mgr., (Moun-tain) Baltimore, 18 23; (Empire) Phila., 25 30. Merry Whirl, Louis Easteln, mgr., (Columbia) Chicago, 18 23; (Gayety) Detroit, 25 30. Midnight Maidens, Wm S. Clark, mgr., (Gay-ety) Omaha, 18 23; (Gayety) Kansas City, 25 30. Miss New York Jr., Wm. Fennessy, mgr., (Gu-erne) Wilkes Barre, 18 23; (Columbia) Scrant-on, 25 30.

Montin-Rouge, Joe Pine, mgr., (Avenue) Wash-ington, 18 23; (Aluminate) Baltimore, 25 30. Pacemakers, R. E. Patton, mgr., (Apollo) Wheeling, 18 23; (Academy) Pittsburg, 25 30. Painting the Town, Chas. Fark, mgr., (Gayety) Kansas City, Mo., 18 23; (Gayety) St. Louis, 25 30. Passing Parade, Mrs. Messing, mgr., (Gayety) Boston, 18 23; (Empire) Albany, 25 27; (Mo-hawk) Schenectady, 28 30. Queen of Bohemia, Phil. Isabe, mgr., (Casino) Boston, 18 23; (Columbia) N. Y. C., 25 30. Queens of the Indies, Berzabe, S. W. Cunning-ham, mgr., (Buckingham) Louisville, 18 23; (People's) Cincinnati, 25 30. Queens of the Jardin d. Paris, Joe Howard, mgr., (Gilmore) Springfield, 18 20; (Franklin Square) Worcester, 21 23; (Westminster) Providence, 25 30. Reeves, Al, Beauty Show (Gayety) Milwan-kee, 18 23; (Gayety) Minneapolis, 25 30. Robinson-Crusoe Girls, Ed. Davidson, mgr., (Gayety) Washington, 18 23; (Gayety) Pitts-burg, 25 30. Runaway Girls, Peter S. Clark, mgr., (Gayety) Minneapolis, 18 23; (Columbia) St. Paul, 25 30. Sam Devere Show, Lou Stark, mgr., (Empire) Phila., 18 23; (Luzerne) Wilkes-Barre, 25 30. Social Maids, A. J. Phillips, mgr., (Murray Hill) N. Y. C., 18 23; (Gilmore) Springfield, 25 27; (Franklin Square) Worcester, 28 30. Star & Garter Show, Frank Weisberg, mgr., (Gayety) Baltimore, 18 23; (Gayety) Wash-ington, 25 30. Star Show Girls, John T. Baker, mgr., (Star) Toronto, 18 23; (Mack's O. H.) Rochester, 25 30. Sydell's, Rose, London Belles, W. S. Camp-bell, mgr., (Gayety) St. Louis, 18 23; (Gay-ety) Louisville, 25 30. Tani Girls, Louis Hartig, mgr., (Hartig & Seaman's) N. Y. C., 18 23; (Murray Hill) N. Y. C., 25 30. Tiger Lilies, D. R. Williamson, mgr., (Colum-bia) Scranton, 18 23; (Highth Ave.) N. Y. C., 25 30. Troaderos, Frank Porco, mgr., (Empire) Toledo, 18 23; (Columbia) Chicago, 25 30. Vanity Fair, Bowman Bros., mgrs., (Gayety) Detroit, 18 23; (Gayety) Toronto, 25 30. Watson's Burlesquers, W. R. Watson, mgr., (Avenue) Detroit, 18 23; (Folly) Chicago, 25 30. Welch's Burlesquers, Jack Singer, mgr., (West-minster) Providence, 18 23; (Gayety) Boston 25 30. Whirl of Mirth, Phil A. Pappasraft, mgr., (Star) Cleveland, 18 23; (Apollo) Wheeling, 25 30. White's, Pat, Gaiety Girls; Walter Grayson, mgr., (Empire) Chicago, 18 23; (Star) Chi-cago, 25 30. World of Pleasure, Jess. H. Fitchett, mgr., (Olympic) N. Y. C., 18 23; (Casino) Phila., 25 30. Yankee Doodle Girls, Sol Myers, mgr., (Cook's O. H.) Rochester, 18 23; (Lafayette) Buffalo, 25 30. Zallah's Own Show, W. C. Cameron, mgr., (Star) Milwaukee, 18 23; (Dewey) Alton-opolis 25 30.

BANDS & ORCHESTRAS

Banda Rossa, Eugenio Sorrentino, director, How-ard, Paw, mgr., (Missouri Valley Expo) Kan-sas City, Mo., 23 Oct. 8. Butler's, Helen May, Band; Chicago, Ill., 28 Sept. 23. Ferrillo Band, Fortuna Gato, mgr., (Star) Fair North Yakima, Wash., 25 30. Olin Meyer & His Tornado Band, Henry Olin Meyer, mgr., (Idola Park) Oakland, Cal., 29 Oct. 1. Fryer's Band, Don W. Stuart, mgr., (Exposi-tion) Pittsburg, Pa., 18 23; St. Joseph, Mo., 25 30.

MINSTREL

Coburn's, J. A., Merriestown, Tenn., 20. Hillville 21; Johnson City 22; Bristol 23. Ed-son, A. J., 24 25; Weynsville 26; Paris 27; Bluefield, W. Va., 28; North Fork 29. Hinkle, Va., 30. Hunkstader's, Low, Chicago, Ill., 18 23. Kears, Geo., Heavy Boy, Cincinnati, 18 23. Fiedt's, Al G., Edward Conrad, mgr., W. Minn., N. C., 24; Carver 21; Spout 22; S. C., 22; Greenville 23; Columbia 25; Okla-homa 26; Augusta, Ga., 27; Atlanta 28. Poy's, Roy L., Lone Star, Pittsburg, Pa., 18 20. Roy's Bros', Grand Center, Ia., 19 21; Wa-terly 25 29. Richard & Plang's, Roland & Plank, mgrs., Aspen, Colo., 20; Glenwood Springs 21; Silver Lake 22; Salida 23; Canyon City 24; Leadville 27 28; Walsenburg 29; Greeley Springs 30. Vogel's, John W., Portsmouth, O., 20; In-dianapolis 21; Jackson 22; Athens 23.

MISCELLANEOUS

Adell's, E. S., United Shows, Sedgewick, Mo., 20; Patton 21; Alliance 22. Almond's, Jellie, R. B. Show, Remond, S. C., 18 23; Home Mills, N. C., 25 30. Backman's Animal Show, Jno. H. Backman, mgr., Walla Walla, Wash., 18 23. Barium Hypnotist, H. G. Barium, mgr., A. Berl Lea, Minn., 18 23; La Crosse, Wis., 25 30. Barium, Prof. J. H., Magdalen & Ventre, New Bavaria, O., 18 23; Grelton 25 30. Barton Wild Animal Show, Greenville, Mo., 19 22; Jona 25 28. Call's, Prof. Jas. H., Snow Hacking, O., 18 23. Chapman Amusement Co., Geo. Chapman, mgr., Vernon, B. C., Ill., 17 21. Clark Dramatic Illusion Co., E. B. Clark, mgr., Dodge City, Kas., 18 23. Coly's, Great, Hypnotic Scientists, Chas. Coly, mgr., Hot Springs, Ark., 17 22; Pan-Bluff 23 30. Daniel, B. V., Magdalen, D. A. Brown, mgr., Makahida, Ill., 21; Cadden 21; Jouson 22; Aho 23; Ilin 25. Georgia Trambours, Wm. M. Gato, mgr., Was-ton, Mo., 19 20; Rockport 21; Mould 22; Bigelow 23 24; Oregon 25 26. Gilpin's, The, Hypnotic Comedy Co., J. H. Gilpin, mgr., Independence, Ia., 18 23. Jones Concession, A. H. Jones, mgr., (Exposi-tion) Knoxville, Tenn., 19 Oct. 2. Jones, H. D., Ruling Beavers & Concession, T. A. Buffey, mgr., Rising sun, Ind., 18 23. Keystone Shows, Dock & Russell, mgrs., New-Land, Va., 23; Leadstown 22. Kincaid's Moving Pictures, (Urban Smith's) Chicago, Ill., Indef. Kincaid's Moving Pictures, (Urban Smith's) Kansas, Ia., Indef. Kincaid's Moving Pictures, (Urban Smith's) Lincoln, Ill., Indef. Kincaid's Moving Pictures, (Urban Smith's) Washington, D. C., 11 23. Lewis, J. W., Masford Bros., 20; Chico, Ga., 19 21. Little Russian Prince, G. W. Lester, William, mgr., Detroit, Mich., 16 27. La Bird & Landford Snow, Pascolet S. C., 18 20; Whitesboro 21 22. Loma Show, County, Fair, Milton, Pa., 18 23. O'Leary's, Fair, Lancaster 25 30. Littlefield, Nell, Lyceumists, Ingersoll, Ont., Can., 19 20; Mantion 21; Lunenburg 22; Mary-land 23; Tilsburg 25; St. Marks 27; Ess-28; Martin 29; Thong 30. Mack's Hypnotic Comedy Co., J. E. Mack, mgr., Belle Plaine, Ia., 18 20; Emmerson 21 22. May's, Educated House, H. S. Maguire, mgr., St. Louis, Mo., 17 30.



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NASHVILLE, TENN.

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O. A. Neal, Nashville's new manager of the Bijou Theatre, is supplying his patrons this week with a very interesting production, St. Elmo.

At last Nashville has a handsome motion picture theatre, The Elite. This beautiful house has been rebuilt at a cost of \$10,000.

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SEATTLE, WASH.

A modern, up-to-date, \$100,000 exclusive playhouse on Second Avenue is the latest big addition to Seattle's theatrical enterprises.

Following the footsteps of Seattle, Victoria, B. C., has planned a Potlatch, which will be held September 11-16, under the title of "Do It in Victoria" Carnival.

John Cort has engaged Frances Slosson for Mrs. Leslie Carter's company. He has also engaged Police Morris, who has been seen in Seattle at the Orpheum, for his Sadie Company.

Manager Pantages states that he will open his splendid new theatre in San Francisco not later than November. It will cost nearly \$400,000.

Harry Corson Clarke has his company all organized for a road tour.

Sonny's Band, which just returned from Australia, will be heard at the Seattle Theatre, September 23.

Herr Franz Adelman, for the last six years identified with the musical affairs of Seattle, left September 4 for New York City, from there to Europe, to be gone two years, during which he will devote his entire time to study.

LEM A. SHORTRIDGE.

PROVIDENCE, R. I.

Vandeville season at Keith's Theatre opened September 11 to a crowded house. The headliner was Prof. Houdini.

Messrs. Spitz and Nathanson, proprietors of the Empire Theatre, already have two companies of The Thief on the road and good reports about business are received weekly.

Billy Watson and The Girls From Happyland did capacity business at the Westminster Theatre during the week of September 4. Manager Collier says it was the biggest week in the history of the house.

George V. Gray, manager of the Imperial Theatre, reports excellent business so far this season and feels sure of big business with the bookings he now has for 1911-12.

The Spring Maid, at the Empire Theatre last week, drew crowded houses at every performance and the S. R. O. sign appeared early in the week. This attraction was greatly enjoyed by the big audiences present.

Mr. Berton Churchill of the Albee Stock Company, received a beautiful gold watch from Mr. E. F. Albee on Churchill Night, September 6, at Keith's Theatre, and in addition to this beautiful gift, Mr. Lovenberg announced a three years' contract with Mr. Churchill for the Albee Stock Company.

W. E. GREENE.

TOLEDO, O.

Thomas Cullen, who has been in Toledo with many attractions in burlesque, is among the entertainers at the Wayne Hotel grill room. Thomas has some voice and making a decided hit.

Have Altman was with us at the American as manager of Al. Wood's chief of the Secret Service Co. Dave has not been in town for the past three years. Looks well and claims that melodramas are in for a good season.

Satan Sanderson, a new offering for the popular-price theatres, was presented in this city the past week with the well-known star, Norman Hackett.

The Jersey Lilles presented at the Empire Theatre the past week with James Cooper and Charlie Howard, were a big card and among one of the best in the burlesque offering at the local playhouses.

Habe Andrews has taken the second-hand position at the Keith's stage. Will is very popular and should make good.

Bratley's new theatre, the Columbia, opened for the season, September 11. The house was tested to capacity at all performances. It is a very cozy place and should prove to be a winner. Among the features of the house is a \$5,000 pipe organ.

Keith's is about ready for their opening on Monday, September 25. The attractions will open Monday afternoon and close Sunday.

James Lathan is now handling the publicity for the Auditorium. Jimmy is some hiller, just back from a circus.

No. Henry Myers is not with a show, just had his picture in the paper because it was some event of Erie and him being twins.

The Orpheum Theatre Stock Company has closed, and the house is again showing pictures.

Old Man Potaskel is home from the Toledo Beach, and making some good cuttings for the wonder show people at the Oyster Bay Annex.

JACK THIENEY.

TORONTO, ONT.

The total attendance for the 12 days of the great Canadian National Exhibition which closed September 11, was 916,000.

The season at Seneca Beach Park, the big White City, closed in a blaze of glory September 10. An immense crowd was present to hear a choice program rendered by the 74th Regiment Band of Buffalo.

Mr. Edgar L. Wild of New York, has been appointed local manager of the Strand. The gentleman has had the best of experience in his particular line and this city's latest up-to-date amusement resort is bound to be a big success.

JOSEPH GIMSON.

SAVANNAH, GA.

The theatrical season never looked brighter in this city, everything in the way of amusements are opening up strong, and if all predictions come true, Savannah is to have the best season in years.

Since the admission of Jake Wells with the Baugh Brothers of the Liberty Theatre, Savannah is to have something new in the way of theatricals, the house now being devoted to the Stair & Havlin Circuit, which insures forty weeks of the best plays known at popular prices.

The Kineacolor pictures of the Coronation opened this house on Labor Day, and did a tremendous business for that week, followed by Henry Hicks, in The House Next Door, which also fared well.

The Bijou is the only house that is exclusively devoted to vaudeville and Manager Henry C. Fourton, who is now in charge, assures his numerous patrons that he will continue to give them the best possible talent, with a change of bill twice weekly.

The Savannah Picture Play Company, which is building the Arcadia, the new picture house here, announced the opening for about September 20. This house when completed will seat 750, and will in all respects be one of the handiest and best appointed picture houses in the South.

The Odion and Folly Theatres have been doing a tremendous business all summer, and these popular picture houses are under the management of "Montgomery," who owns and operates houses in Columbia, Atlanta, Jacksonville and this city.

Savannah is to have a poultry show, November 18 to 24, this will be a new enterprise for this city. It will, no doubt, prove very successful.

With the coming of the Grand Prize Automobile Race and the Vanderbilt Cup Race in Savannah, Thanksgiving Week, everything in the streets should boom, as at least a hundred thousand people are expected here during that time, and this will be one of the greatest events ever held in Savannah.

The Premier and Bijou have been running twice a week, three act vaudeville and pictures during the summer and will continue this policy during the winter.

The Palace, built last spring by Wm. Stecker, is now managed by Jack Barry, an old theatrical man. He is running two or three acts of vaudeville with two changes a week, and first-class pictures.

The Star, Pastime and Scenic are dispensing straight pictures to good audiences.

ARTHUR M. ROBINSON.

FALL RIVER, MASS.

The theatrical season will soon be in full bloom. Already the Academy of Music is open.

The Premier and Bijou have been running twice a week, three act vaudeville and pictures during the summer and will continue this policy during the winter.

The Palace, built last spring by Wm. Stecker, is now managed by Jack Barry, an old theatrical man. He is running two or three acts of vaudeville with two changes a week, and first-class pictures.

The Star, Pastime and Scenic are dispensing straight pictures to good audiences.

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The Savoy will open on September 25 with eight-act vaudeville. The Savoy is the only straight vaudeville house in the city and is a first-class playhouse, the newest in the city seating a large audience. Marcus Loew will book the house. Charles P. Cook will be at the helm. He was formerly manager of Sheely's Theatre, now the Bijou.

ALBERT FOSTER MUNROE.

FILM NOTES.

The company of Nestor players now working on Western pictures will shortly leave for Pennsylvania, where in the March Clunk region they will play Western pictures, until the fall season is over and the weather will no longer permit. The company will then move on to Lower California, where it will spend the winter taking Western pictures and such others as are suitable.

New York City no longer harbors David Horsley and the Nestor Film Company. They have removed the executive offices from 117 Fourth Avenue, New York, to their own building at 688 Avenue E, Bayonne, N. J. All communications to Mr. Horsley or the Nestor Company should be addressed to Bayonne.

The Nestor Film Company will, on Saturday, September 23, start releasing comedy split reefer, with Matt and Jeff occupying the large part of the reels. David Horsley, who skillfully steers the Nestor ship, is very sanguine over this comic double bill and predicts a tremendous success.

Will M. Carroll has opened a picture theatre at Jacksonville, Ill. The house is one of the best and most up-to-date in Central Illinois and good business is looked for. Mr. Carroll for several years played leading parts with repertoire companies.

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MOVING PICTURE THEATRES.

Desperate Desmond, the well-known melodramatic travesty by Harry Herschfeld, is now being filmed by the Nestor Company, and the first release will be announced in the immediate future.

The Taylor and Brown Amusement Company at Big Stone Gap, Va., will open a motion picture show within the next week or two with C. D. Brown as manager.

CARNIVAL CONVERSATION.

(Continued from page 23)

Some become one of the big exposition promoters by having had the Cliff dwellers on the Pike at the St. Louis World's Fair, started in the business with the Pacific Midway Company.

John P. Tobin—Where is that portable dance box you were going to frame up for carnivals? Must think your idea an excellent one.

There are many devotees, shows and games at Coney Island that would get the money and place valuable additions to carnival companies.

The bed weevil of the carnival business—That class of so-called strong game workers who are usually so weak that they can not even put up their own stands.

Many seven-pipe shows are building more than seven pits with one real attraction.

Just as soon as the Coney Island and any other showman finds out that the public are not "suckers," as he is wont to call them, just so soon will he start and continue to do so.

Walter S. Cherry the general representative of the Smith Greater Shows is among the few general agents that do not have to leave town immediately after signing a contract.

The New York State Fair, at Syracuse, and the Danbury (Conn.) Fair, put out the best line of poster and do more and the most intelligent advertising than any of the Eastern fairs I have ever seen.

I am not kidding about this: There is a show tentage at Brighton Beach that is made on fire out of bread. It is the work of a German genius, and portrays the life of Christ.

The Middletown (N. Y.) Fair would have been a big winner if it had not rained all week. So say all the showmen and concessionaires who went there.

When riding devices have to lay off and shows go into storage just at the very beginning of the fair season, something is radically wrong.

A circus is a circus, a carnival is a carnival, a fair is a fair, a week is a park. Each to its kind. Do you get that?

ROLLER SKATING NEWS.

(Continued from page 21)

The Kullerbocker Ice Company has purchased the machinery and ice plant and have built a plant just across the street from the Palace and will manufacture ice using the machinery from the Ice Palace by piping under and connecting the two places.

shortly, and everything will be in readiness before the cold weather sets in.

What effect this latest move will have on ice skating in Chicago is yet to be seen. Another rink, less expensive, may be built by men who have thought of building the second rink for Chicago.

SKATING NOTES.

Mr. Edward B. Barnes, manager Coliseum Rink, Winston-Salem, N. C., writes that by special request he has consented to hold his rink open one week longer.

Oklahoma City, Okla.—Manager W. T. Yoder of the Coliseum Rink, who did not intend to open up this season as was reported, opened his rink a week ago and stated that wonderful crowds are patronizing the rink.

Shawnee, Okla.—The roller rink at Benson Park has been doing a real winter business during the hot summer days.

Lawrence Silenaler, the champion of Oklahoma City, has started the racing season by winning his novelty match race against Mr. Pratt, a heel and toe wanker, who was to walk one-half mile while Silenaler skated one mile.

Mr. Tom Butler, manager of the great team of ice skaters, Butler and Baptie, has returned from Europe, where he was looking ahead, and was visiting in Chicago last week.

Milwaukee, Wis.—Riverview Palace Skating Rink opened for the season Saturday evening, September 2, to a packed house.

Cleveland, O.—Manager Harry C. Shannon of the Elyseum Rink (new), writes that they are putting the rink in first-class condition for the fall opening, and some good contests will be promoted there this winter.

Reports from the summer skating rinks in many of the popular parks throughout the United States, have in most every instance been satisfactory to the promoters.

Chicago, Ill.—Madison Gardens, just fitted out with a new skating floor and several new decorations that go to make the garden one of the most popular skating rinks in the country, will open up to the public on Saturday, September 18.

Chicago, Ill.—Manager Miles E. Fried of Sans Souci Rink, will open up his rink on September 19 with one thousand pairs of new roller skates, purchased last week from the Chicago Roller Skate Co.

Aurora, Ill.—The Coliseum Rink that was closed to skating the past two seasons, may be opened up for roller skating this winter. The rink was remodeled and used for moving pictures, and it was the intention of Manager Rubens to build onto the rear and use same for a skating rink, but that plan was dropped.

During the month of October, for the benefit of the ice skaters, we will publish a complete record of the championship events skated in 1910-11, naming the champion in each class, both Western, Eastern and International championship races.

Mr. Al Flath, promoter and manager of amusement parks and skating rinks, was a visitor in Chicago last week. Mr. Flath, who was assistant manager of Ravenna Park, Milwaukee, Wis., closed there Labor Day.

Earl Reynolds of the Reynolds and Donegan team of roller skaters, is filling in some good time. They had a fine week at the Temple, Detroit, Mich., week of August 27, and week ending September 3 at Rochester, N. Y.

The last professional roller race of the season will be skated at the Riverview Rink, Chicago, on Sunday night, September 10. Twelve of the fastest skaters in the West will try to take the honors away from the California star, Fred Martin.

Henry Becker, one of the greatest little skaters the game ever knew, will be out of the game for good, if the reports said to have been received from his doctor are true.

To all skaters who have earned for themselves a reputation worthy of recognition for the skating world and whose records and past performances will bear close examination, I earnestly request you to send me a list of your performances of records accompanied by a photo, and some will, if found correct, be placed among the records of great skaters in the form of a book to be published as soon as the records are complete.

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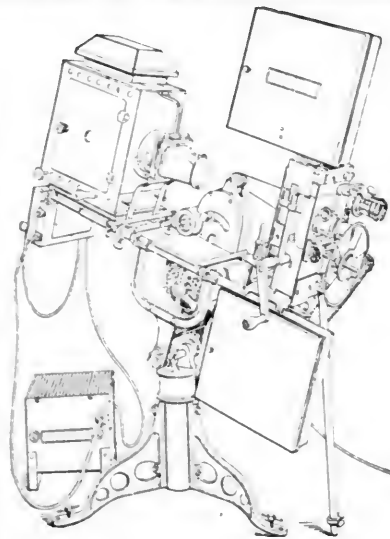
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Mr. Joseph W. Munch, formerly a Minneapolis (Minn.) skater, and at present manager of the Riverview Palace Skating Rink at Milwaukee, Wis., has a fine record as a professional skater.

G. J. Chandler of Lebanon, Ky., has opened a skating rink in the heart of his home town. It is his intention to feature professional skaters all throughout the season.

RINK NOTES.

The roller skating rink at Schuylkill Haven, Pa., was reopened to the public on Labor Day. Music was furnished by the Citizens' Band of Schuylkill Haven.

uses to make good in the racing game. He has skated against Jesse Carey in a seven-mile race and would like to meet other fast skaters.

The Vermonts have just closed a successful five nights' engagement at the Ludington (Mich.) Rink, this being their third engagement at this rink within the last five months.

The Coliseum Rink at Grand Rapids, Mich., owned by Mr. Hoystick, and managed by Geo. Zindel, is being enlarged.

The Palace Rink at Cheboygan, Mich., managed by Niskez and Malek, is enjoying good business and is now in its fifth season.

The rink at Gaylord, Mich., under the management of A. Karlslake, opens the season September 18.

A. Trudo opened a new rink at Manistiquet, Mich., September 4 to turn-away business.

The rink at Vanderbilt, Mich., opens September 18 under the management of C. LaFever.

The Temple Rink, Owosso, Mich., opens September 23, with George Wright as manager.

"SOME BIG SCOOP"

BIG ED WALSH, OF THE WHITE SOXWorld's Most Famous Base Ball Pitcher, and **LITTLE CLEO**, the Wonderful Three-year-old Rough Rider, appearing in that greatest of all Wild West Pictures**OLD WYOMING DAYS!**Positively the greatest State Right Proposition ever offered. Get your States now. Live ones get big money. **OHIO, WYOMING, INDIANA, MICHIGAN, KENTUCKY, ILLINOIS** and **WEST VIRGINIA** sold in two weeks. "Some Record." Write or wire all communications to the**WESTERN FEATURE FILM COMPANY**We have outgrown our former quarters. Now located at **Room 304, 167 W. Washington St., CHICAGO.** Watch for Special Announcement**SWEET SIXTEEN DELIGHTS.**

(Continued from page 4.)

"It will be well to speak thus at once in praise of the music of When Sweet Sixteen, and to make appreciative mention of the pleasant light voices, the graceful dancing and the nimble cleverness of all the company.

"Back of the music and the intermittent vaudeville which grows from Mr. Hobart's ideas is a general scheme of satire on the newly rich. Papa wants daughter to marry a moneyed miser; mamma has eyes on a Scottish lord, and daughter finally chooses the presumptive secretary of the miser. Thus will sweet sixteen have a mind of her own.

"Plot and satire are neither here nor there when the action of the song-play is once under way. A manicure girl named Gertie has the swing of the newly rich one's mansion, a whole young ladies' seminary outfit is on constant call for chorus effects, and everything happens generally as it does only in farce-comedy land.

"Mr. Herbert personally conducted the orchestra and was a cheerful vision to the large audience."

The Times reviewer is frank to express the following criticism: "The principal tunes of the piece are Graft, The Wild Rose, Honey Love, Hearts are Trumps, and Rosalind. These have melody and swing to recommend them. There are novelties in the orchestration, a feature one may always expect in a Herbert score. There is a very clever use of the drum in Oh, Those Boys, the French horn plays its subtle part in Hearts are Trumps, and the aforementioned five in Graft caught many ears besides Kitty Gordon's, who was there in a box.

"In one instance the song called The Golden Lonz Ago, Mr. Hobart seems to have listened carefully to the words of There Were Two Princesses, Children from The Merry Widow. However, he soon forgot The Merry Widow to plunge into the Laugh song, which closed the act, and which tells how they laugh in opera in the South and many other places. This, with Mr. Herbert's accompanying music, and the performance by the company, brought the curtain down with good effect. It had to be raised many times. Part of the finale was repeated, and finally Mr. Herbert and Mr. Hobart appeared to share the applause.

"Perhaps the three actors who were intrusted with these three roles had something to do with the success with which they were projected beyond the footlights. At any rate, they were the most successful in the cast. William Norris was Mr. Todd, Harry S. Fern, Zeke, and Miss Eva Williams, Gertie Greene.

"The chorus was comely and sang well; the orchestra played with spirit under Mr. Herbert's direction; the piece was prettily mounted, and the costumes were charming in a simple way. And When Sweet Sixteen contains enough comedy and entertaining music to whittle away an evening for many people."

SAID AND SEEN ON CHICAGO'S RIALTO.

(Continued from page 8.)

Chorus Lady, a vehicle and part that yielded a fortune to Rose Stahl, Rodney Ranous, of course, will play the gallant young horseman who loves Patricia.

At the Crown, Three Twins will hold forth next week. Mayme Gerue will head the aggregation and will sing and dance the Yama-Yama number originated by Bessie McCoy. Sixty handsome showgirls and broilers are in the company.

Four weeks of business proves that Rowland & Clifford have struck another winner in Edward E. Rose's new play, Rock of Ages. The fifth week starts tomorrow, and the play, with many changes suggested by its spring tryout, comes into the Imperial Theatre for a week. In The Rock of Ages, the enterprising firm seem to possess a rival even for that money-maker, The Rosary. The opening week at the American Theatre, St. Louis, August 20, resulted in a gross that created a new record for that house. Miss Jessie Arnold, wife of Edward E. Rose, the author of the piece, and the leading lady, has established a permanent organization of the Rock of Ages Society in Chicago, and the first gathering of the Chicago Chapter will be at the Imperial Theatre this week. The object of the society is to conduct rescue work among the girls of the larger cities.

At the Haymarket, Salvation Nell, Edward Sheldon's gripping play of the rescue work of the Salvation Army, will spend the week. Miss Isabel Randolph in the title role, and Edmund Roberts as Jim Platt, sustain their roles in masterful fashion. The staging and the character delineations are the height of realism.

Col. William Roche announces The Struggle for next week at the Bijou, commencing Sunday matinee. The play is one of the higher order of melodramas. Carl Hartberg, recently in the support of Mrs. Fiske in Becky Sharp, but better remembered for his impersonation of the German with David Warfield in The Music Master, has the leading role.

Messrs. Marvin & Roche announce Miss Reulab Poynter's pleasing comedy-drama of Miss-orphan swamp life, The Little Girl that He Forgot, at their Alhambra Theatre for the week commencing Sunday matinee, September 17. Miss Agnes Biall has succeeded to the title role this season.

Clyde Fitch's last play, The City, which the Schuberts have had on tour for the past two

seasons, will be the offering for the coming week at the Marlowe Theatre. The excellent Marvin Stock company, with Albert Phillips, Lella Shaw, Sam McHenry and Alice Condon in the posts of honor, will delineate it.

Hanon's Fantasia, a brilliant combination of pantomime, illusion and spectacular extravaganza, will hold the boards at the National Theatre for the coming week, commencing tomorrow matinee.

Suffrage and Love, a two-act comedy, translated from the Swedish by the Duchess de Cagliostro by Dr. Ingeborg Rasmussen, and August Strinberg's Samun were acted last Thursday night, September 14, at the Hull House Theatre on Halsted Street, by Mue, Souja Beruhoft Jebe and a company of American and Norwegian players.

Grace Hayward has returned from Europe and reorganized her stock company that she maintains at the Warrington Opera House in Oak Park. Her players this season include Charles W. Dingle, Lew J. Welton, Chester Wallace, David Marlowe, Rose Watson, Lottie Davis, Collette Powers, Walter Poulter, Frank H. Livingston, William Webb and Robert Jones.

A sprinkler standpipe and high-pressure system for fighting fire, the invention of W. J. Reilly, engineer of the La Salle Opera House, has been adopted by the Chicago city council as the official apparatus for theatrical use. The device has been in use for the past year at the La Salle.

Mikail Morikins' All-Star Imperial Russian Ballet, with Miss Anna Pavlova in the company, is announced for a series of ten-night entertainments at the Auditorium November 13, 18 and 19.

Addison Burkhardt, one of the authors of Louisiana Lou, now appearing at the La Salle, is collaborating with Charles W. Collins on a musical vehicle for Nat Witts, who will be started late in the season by a firm of producers in the East.

Chicago, Sept. 16 (Special to The Billboard).—At the end of next week, only one of the Loop action theatres will be dark, and this, the Studebaker, is scheduled to open on September 24, with Eddie Foy and company, in a new musical comedy, with George V. Hobart and H. A. Du Souchet, with music by John L. Golden. This entertainment, which is founded upon the theme of The Man From Mexico, was originally named A Night Out, but it will be presented under the title of Over the River. This name was agreed upon yesterday by Charles Dillingham and F. Ziegfeld, Jr., its producers. The name is due to the chief incident in the piece, the sending of a convivial man about-town to Blackwell's Island reformatory, which is "over the river" from Gotham.

On September 24, The Girl I Love will begin its engagement of three weeks at the Auditorium as the annual attraction of the Policemen's Benevolent Association.

On September 25, at the Lyric, the All-Star revival of Pinafore will take place, with Fay Templeton, De Wolf Hopper, Eugene Cowles, Edith Decker, Arthur Aldridge, George MacFarlane, Alice Brady, and others.

Future attractions at the Loop theatres are announced as follows: Edith Tullaferra and company, in Rebecca of Sunnybrook Farm, at the Illinois, on October 1; Mita Nazimova, in Algeonon Boyesen's, The Other Mary, at Powers', on October 2; Phillip Bartholomae's farce, Over Night, at the Princess, on October 2; C. M. S. McLeilan's, An Affair of the Barracks, at the Grand, October 2; Leo Dittliebstein and company, in The Concert at the Blackstone, about October 15; Walter Brown's morality play, Everywoman, at the Auditorium, on Sunday, 16, with Jane Oaker, Frederick Warde, Marie Wainwright and others in the cast.

Boccaccio will be the opera that will occupy the talents of Col. William Thompson's Opera Company at the Angelus next week, commencing Monday night. It will be the introductory vehicle for Miss Alda Hemmi, who has appeared with many notable opera companies. Arthur Deane, the possessor of a beautiful tenor voice, will have a prominent part in the opera. Patronage at the Angelus is steadily increasing, and Col. Thompson's efforts to provide the best of the operatic classics at popular prices is meeting well-deserved success. Among the operas scheduled for early future production at the Angelus are: The Bohemian Girl and Carmen.

At the Chicago Opera House, Dustin and William Farnum and company are meeting with great success in the military play, The Littlest Rebel.

Thomas W. Ross, entering his fifth week in An Everyday Man at the Cort Theatre, is turning them away. H. B. Lonsdal, recently of the cast of Dear Old Billy, at the Whitney, has succeeded C. B. Wells, who is ill.

Holbrook Blinn, in the role of Michael Reagan, is adding tremendously to his reputation at the Garrick. His vehicle, The Boss, is one of the best expositions of latter-day American life that Chicago has seen since The Lion and the Mouse, Mande Pealy and H. A. La Motte assist in garnering the laurels.

Thomas A. Wise and John Barrymore will play Uncle Sam for three more weeks at the Olympic Theatre. The first change in the cast will occur Monday night, when Georgia O'Rourke will displace Josephine Brown.

William Hodge, in the Tarkington-Wilson play The Man From Home, continues to draw capacity houses at the Grand. The same generous patronage is accorded Ziegfeld's Follies at the Colonial. Grace Leigh has left the company.

There is a new "bad-ger" in the cast producing The Deep Purple, at McVicker's Theatre. He is Lyster Chambers, who has replaced Louisa Morrell. The Armstrong-Milner melodrama is playing to the full capacity of the house every

evening. Edwin Arden, who is now acting the role of the heroic mining man in the play, will leave The Deep Purple at the end of the Chicago run to go into the support of Mme. Simone (Le Bargy), and will take part with her in Hestand's La Princesse Lointane, called in Louis Parker's version, My Lady of Dreams.

Louisiana Lou, with Alexander Carr, Eva Fallon, Mary Quive, Sophie Tucker, and a cast of celebrities, begins its third week at the La Salle Opera House, with generous patronage. Its pungent humor and melodious score evokes favorable comment from all who see it.

The Criterion Theatre, heretofore the home of melodrama, and for years the headquarters of Lincoln J. Carter, has been leased to Max Hanisch, a Philadelphia promoter of the German drama in the German language. The house which has been rechristened the Deutches Theatre, opens tonight with a performance of Johann Strauss' delightful three-act operetta, The Gypsy Baron. It will run for a week. The interpreting company comprises the flower of the German singing talent in light opera in America, among the artists being Romy Marsano, of Berlin's Royal Opera and the Metropolitan; Emilie Schoenfeld, of the Residenz Theatre, of Hanover, and Angelo Lippich, a handsome tenor from Vienna. There is a singing chorus of thirty, and sixteen musicians, under the baton of Herr Martin Ballmann.

There will be a change of attractions at the Lyric Theatre on Sunday, September 17, Lew Beckstader and His Minstrels opening to a national audience. Among the well-known fun makers in the company are Nauty, Hopland, Albricht, Romaine, Gillett, La Pearl and Ferdinand.

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