

# The Billboard

The Actors Argus *and* The Managers Messenger



JULY 3  
1915

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In Balboa Features

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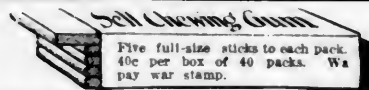
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AUGUST 11 and 12. Oldest and largest two-day Picnic in the State. Average attendance, 10,000. \$1,000 spent for Free Attractions. WANT a few good Shows and Concessions of all kinds. Book flat or per cent. Write quick. F. C. SHELMAN, Manager, Weatherby, Missouri.

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Will sell to the highest bidder the following concessions, at Kolza's Electric Park, Irving Park Boulevard and 64th Ave., Sunday, July 25, 1915: Dining Room, Ice Cream and Soft Drinks, Cane Racks, Baby Doll Rack, Raffle Wheels. Forty thousand people are invited and not less than eighteen thousand will attend. Bids must be in on or before July 12, 1915. Associated Councils Knights and Ladies of Security. Address WM. T. McFARLAND, Treasurer, 3245 Carroll Ave., Chicago, Ill., or phone Garfield 9126.

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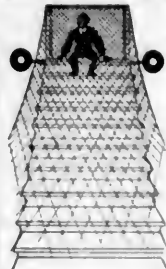
Thirteenth Annual Carnival, at Comanche, Oklahoma, August 19, 20 and 21, 1915. Address G. W. MELLISH.

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ACTORS AND MUSICIANS WANTED

Good sized, good looking Leadit Man, General Illa Man, both with specialties (must double tuba, cornet, small drum or other instrument in band); Trap Drummer with full line; Canadian who will stay sober. Mention salary; pay your own. Other people write. Three-night and week end rep. Do not misrepresent. PITMAN STOCK CO., Iowa Falls, Ia., June 28 July 3.

WANTED - Med. Performers. 17th Player that doubles stage, single and double that change for week; also sensational Free Act. No tickets unless I know you. Tell salary and all in first letter. Address VEGATONE MED. CO., Federal Building, Minneapolis, Minn.

WANTED - For Whorral & De Vere's Vaudeville and Picture Show, Song and Dance. E. F. Comedian; change for week. Can use around Sketch Team, man and wife; man must do B.F. song and dance; wife must do singles; change 1c week; those playing piano given preference. Tickets not less than 1c. Receipt of baggage check. Make salary low as you get it here. All season work. Write wire R. E. WHORRAL, Manager Whorral & De Vere Co., Audubon, Iowa.

WANTED QUICK - A show man who understands running a two-reel show, including Machine and Motor, with Edison Picture Machine. Also Medicine Performers, man and wife, Sketch Team. Will buy small Top with seats, or take artist with outfit, if a performer. No tickets or stagers. Address WM. GRANHAM, Box 88, Oskosh, Ill.

TERRY'S TENIGHTS CO.

WANTS Man for Switchel than double band; prefer man that can do specialty. Assant 2d Violin to double Clarinet. Write or wire E. C. JONES, Manager, Ash Grove, Ia., July 1st; Mail, 2d; Hoffe, 3d; Gilmore (10), 5th; Clark, 6th; Gilmore, 7th; all Iowa.

WANTED - Leader of Orchestra

To double band. Other people write. No fancy salaries. Pay your own food; must be absolutely temperate. NEFF THEATRE CO., Blackwell, Oklahoma.

THE KERLIN AMUSEMENT CO.

WANTS CHORUS GIRL AND PRINCIPALS Who can SING and DANCE for several TALKING MUSICAL COMEDIES. We have some people and want many more. Stage size, height, weight and lowest salary for full season's work in first letter. Room 213 Bucher Building, Columbia, Pa.

THE COLTON RAMATIC CO.

WANTS Reliable Rep. 10c in all lines; must have wardrobe and wear it. 10c who do real specialties or double band given preference. Also real Musicians for H. & O.; Canadian who doubles band. Week stands, sure salary. Send photo and program. THAS, FARRAN Payne, Ohio.

WANTED - MEI PERFORMERS

Musical Team that can do singles and doubles, put on acts and make change. Other real Medicine Performers write. State lowest salary; first letter pay your own. Be de to join on wire. HAMMOND MED. CO., 1300 E. 99th St., Cleveland, O.

WANTED Italian Street Comedist, for Grella's Band, with Littlejohn's bow. Stefano de Stefano, Laud Indian and Ernest de Carlo, write. Address RUCO'S GRELLA, care Littlejohn's Show, Big Stone Gap, Va., week June 28.

WANTED - YOUNG LADY

To work on traveling side; must do some from Iowa. Also Band Leader for Circus. State all first letter. McCASLIN'S BURGESS SHOWS, 123 E. Baltimore St., Baltimore, Md.

WANTED - Young Lad, Trap Drummer; pianist, that can do parts for medley show, en route to Prices in autos. State all and send photo to Box 446, Brookville, Ind.

WANTED - Medicine Lecturer

Sober and reliable, and performers. Address MEDICINE CO., 18 So. Boston St., Buffalo, N. Y.

WANTED - Cornet Player for Hospital Orchestra. Steady employment in hospital wards. Wages, \$35.00 per month; to start men, board and laundry included. Address DR. W. G. MARTIN, Woodville, Pennsylvania.

MUSICIANS WANTED

For Gallatin Opera House: Solo Cornet, Solo Clarinet, First Trombone, Second Melophone, low pitch. Address as per route, at Harlow, Wis., stating lowest salary. H. W. WRIGHT, Bandmaster.



# THE BILLBOARD

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## MR. AL RINGLING HIGHLY HONORED BY BARABOO AND WIS. LEGISLATURE

Made Subject of Great Popular  
Demonstration

By "The Old Folks at Home"  
in Baraboo

While State Legislature Passes  
Unique Resolutions

On June 24 the citizens of Baraboo made holiday in honor of Al Ringling, the greatest equestrian director of all time. All business was suspended and in the court house yard speech after speech of eulogy and appreciation was made to great and vociferous applause and approbation.

At Madison, Wis., the day previous (June 23) the State Legislature paused in its proceedings to pay tribute to this great, kind-hearted, lovable man.

Under suspension of the rules the following resolutions were read and adopted by unanimous vote:

Whereas, Albert Ringling, eldest of the celebrated family of showmen, is now suffering from prolonged illness at his home in Baraboo; and,

Whereas, No citizen of Wisconsin or of any other State has afforded, in company with his associated brothers, pleasure to so many children of the country, and perhaps adults as well; and,

Whereas, He easily has become the foremost circusman of the world and contributed more than any other to elevate arenic exhibitions to the high and honorable plane which they now occupy; and,

Whereas, The great Ringling circus has conferred no little distinction upon this state by having its origin and retaining its "home" here; and,

Whereas, Tomorrow the city of Baraboo is to give a public demonstration of appreciation of the liberality and public spirit of Mr. Ringling; therefore be it

Resolved, That the assembly, the senate concurring, on behalf of all the people of the commonwealth, hereby records its admiration for Mr. Ringling as a man and for the genius displayed in the organization and operation of his great circus; and, furthermore, it desires earnestly to express the hope of his early restoration to health.

Resolved further, That an engrossed copy of these resolutions be transmitted forthwith to Mr. Ringling.

Al Ringling could not participate in the great demonstration in his honor, but from his bedroom window he could see the crowds, hear the applause and sense the hearty and genuine appreciation. His home is scarcely a block from the court house and it was here that this most unique function centered.

(Continued on page 94.)

## AL RINGLING



"Eldest of Messrs. Ringling Brothers, world famous as a showman and acknowledged to be the greatest arenic director-general of all time."

## HILLIARD CAST FOR PART OF A REAL BREWER IN N. Y. JUNE 25

Let's Hope That the Wise Men  
of the East

Have Not Spoiled a Cracking  
Good Actor

In Order To Make a Bum  
Brewery President

Robert Hilliard, the actor, husband of the daughter of the late James Everard, was named president of the James Everard Breweries at a meeting of the directors held June 24. Changes in policy and management were announced as well as the resignation of David M. Neuberger, vice-president, which took effect on last Friday.

Behind these announcements is a story of dissension in the management of the late brewer's property and of a new independent brewing company, which is to be launched by Mr. Neuberger. This company practically requires only the legal steps to be organized completely now, and Mr. Neuberger promised at the meeting that in a few days he would publish the names of the men to be associated with what he termed the largest independent brewery in the United States.

Mr. Neuberger declined to tell what had been the differences which had

(Continued on page 94.)

## PENNSYLVANIA RAILROAD HELD RESPONSIBLE FOR RATE TILT

This Corporation, Which Is  
Largely Foreign Owned,

Given Credit for Having Pro-  
posed Scheme Originally

And for Standing Pat When  
Others Would Reconsider

Al G. Field returned to his home from the East last week, where he had been in conference with other leading spirits of UMPA in regard to ways and means for fighting the outrageous raise in theatrical rates.

Mr. Field states that there will positively be no show sent out without the unanimous consent of all managers in the United Managers' Protective Association.

He also states that many roads are feeling the pinch caused by loss of theatrical traffic since the shows were pulled off the road.

Lignon Johnson says that practically all roads see that the raise is a blunder and are ready and willing to rescind their action, but that the Pennsylvania Railroad insists upon standing pat.

If this foreign-owned railroad defeats the wishes of the American roads to ameliorate conditions for showmen it is proposed that the latter center their wrath and reprisals upon it alone.

The tilt was a colossal blunder. The only interests that can possibly benefit by it are those of moving picture people.

These latter can send a whole show by express in a box 12x12x12 at an average cost of about eighty cents.

The railroads have to split even this negligible sum with the express companies.

They get perhaps forty cents out of it.

By raising the rates they practically make it impossible for managers to patronize the roads and are delivering all business over to the movie folks to their own loss and undoing.

"As if the business of eating on a dining car were not sufficiently painful and engrossing, the Pennsylvania Railroad has devoted the back of its menu cards to an argument for the repeal of the 'full crew' laws of New Jersey and Pennsylvania," says Harper's Weekly.

This is the gist of it: Twenty-one railroads in Pennsylvania and New Jersey last year paid in employment of superfluous brakemen \$1,702,407. That would have bought 170 steel coaches. It would have bought 70 locomotives. It would have paid for 57,000 tons of rails. It would have returned five per cent on \$34,000,000. It would have block

(Continued on page 94.)

## JOHN R. FREULER



Mr. Freuler, widely known in the motion picture field, has succeeded Harry E. Aitken as president of the Mutual Film Corporation.

## HAGENBECK AND WALLACE SHOWS HUB DEEP IN MUD AT OWATONNA

A Soft Lot Held Them Fast  
and Caused Loss

Of a Stand, But Quick Think-  
ing and Generalship

More Than Retrieved All the  
Loss Sustained

We no longer have four seasons in this country. The climate is changing. This year, at any rate, we are having experience with what in other climes is known as the "rainy" and "dry" seasons.

That is to say, showmen have experienced the rainy season and are devoutly hoping that it will be followed by a dry season.

It rained on the Hagenbeck-Wallace Shows at Owatonna, Minn. Whew! How it did rain.

And they were on a soft lot!

Despite the fact that they made the gamest kind of an effort to tear down and load quickly it simply could not be done.

Everybody worked like a Trojan. The elephants were pressed into service and helped push heavy dens and tableaux wagons through the ooze, but the latter seemed bottomless and almost as treacherous as quicksand.

At nine o'clock the next morning they were still mostly on the lot.

(Continued on page 94.)

This Issue of The Billboard is 40,000 Copies

## TWO NEW PLAYS IN ATLANTIC CITY

Back Home, Comedy by Bayard Veiller, and The House of Glass, by Max Marcin, Are Given Productions

BACK HOME—A comedy by Bayard Veiller and Irving S. Cobb. Produced by Selwyn & Company at the Cort Theater, Atlantic City, June 21.

### THE CAST:

Benjamin Bisbee Barbee.....Wallace Owen  
Jefferson Polindexter Davis.....Willis P. Sweatnam  
Florence Hardin.....Beverly West  
Cassius Nash.....Richard Hale  
Sally Priest.....Phoebe Foster  
Aunt Dilsey.....Eleanor Wilton  
Robert Carter.....Eugene O'Brien  
Mink Satterfield.....Harry English  
J. W. Wayne.....Frank Hatch  
Minnie.....Harriet Mendel  
Buddy.....Edward Dupont  
Bull, a circus billposter.....E. V. Giroux  
Judge Priest.....Thomas A. Wise  
Dr. Smith.....Harry H. Forsman  
Sheriff Suggs.....Kenneth Miner  
Wilson Edwards, from Marsac.....Thos. J. McMahon  
Jopha Allenton, from Marsac.....John Fenton  
Lee Buchanan, from Marsac.....Bert B. Melville  
Judson Gagnon, from Marsac.....Roy La Rue  
George West.....Frank Patten  
Hedden Bill.....Theodore Hamilton  
Foreman of the Jury.....Edward L. Walton  
Bar No. 4.....Charles Flagg  
Judge Windon.....Charles F. Moore

Atlantic City, June 22.—Back Home, aptly described as a "play character and atmosphere," with the reputation of Irving Cobb to back it, a charming picture of the South, its people, politics and manners, with a splendid cast and a fresh and unusual story, had its premier at the Cort Theater last night.

The play is an adaptation of the famous "Judge Priest" stories of Irving S. Cobb, the stage version being the result of an ideal collaboration of Bayard Veiller and Mr. Cobb, the former being responsible for the dramatic spirit and splendidly developed climaxes, and the latter furnishing the witty and quaintly Southern lines and charming characterizations. The announcement of the premier some weeks ago created some interest; the presence of Mr. Cobb on the boardwalk, for he had come to witness the first night, strengthened it, and the house was crowded—and delighted.

Thomas A. Wise, playing the part of Judge Priest, has quaint humor and a lovable nature. He appears in the role better than in any part he has taken before in his long career. He has the ability and opportunity to make this characterization a stage classic. Willis P. Sweatnam, playing Jeff, the "judge's colored servant," shares the triumph with Thomas A. Wise. His work, although unimportant in the progress of the play, is a feature and adds to its success. Phoebe Foster made Sally a very charming Southern girl, and Eugene O'Brien, as Carter, did his work with vigor and finish. Cassius Nash, the ambitious prosecutor, was effectively done by Richard Hale. The very name of the character calls for an actor able to put meanness, spite and unethical ambition into human representation, and Mr. Hale made this difficult and "hateful" business a masterpiece.—FOSTER.

### The House of Glass

THE HOUSE OF GLASS—A play in four acts by Max Marcin. Produced by Cohan & Harris at the Apollo Theater, Atlantic City, June 21.

### THE CAST:

Nellie, a servant girl.....Lila Rhodes  
Margaret Case, afterwards Mrs. Lake.....  
Mary Ryan.....  
Mrs. Brandt, a boarding house keeper.....  
Ada Gilman.....  
Frank, a porter.....Sam Meyers  
James Burke.....Earle Browne  
Carroll, a detective.....Thos. Flindley  
Crowley, his lieutenant.....James C. Marlowe  
A policeman.....E. J. McGuire  
Watson, a butler.....John Fenton

Harvey Lake, a railroad representative.....  
C. W. R. E.....Harry Brown  
Edward McClellan, attorney for N. Y. A.....  
Judson Atwood, a financier.....Wm. Watson  
Jap, Lake's servant.....Miss Woda  
Edith, Mrs. Lake's maid.....Florence Walcott  
Governor Patterson of New York.....Frank Young

Atlantic City, June 22.—The theories of old theatergoers and many critics that the detective play—the drama in which the criminal, reformers and detectives claim the center of the stage and interest—is in its decadency, that this type is in the

Yet like so many premiers the play showed some minor faults that will be corrected before it is sent out to fight for triumph. There seemed to be slowness of action at times, as if the cast was dubious of the intelligence of the audience to follow them. But it will be an easy matter to increase the "tempo" of action.

Miss Ryan's interpretation of her many-sided part was remarkable and almost perfect. She will require only a few more appearances to accustom herself to the new role, and then her success is assured. Frederick Burt, as her husband, Harvey Lake, was exceptionally good in his strong character creation, and Harry Brown, as McClellan, the attorney, gave as fine and strong a portrait of the aristocratic man-of-briefs as has been seen on this stage of many celebrities. Thomas Finlay, as Carroll, the detective, played well the role of the important part, maintaining a restraint that made him quite unlike the usual blustering, boisterous headquarters man.—FOSTER.

### E. A. WEIL



Mr. Weil is publicity promoter for H. H. Frazer.

evening of a life of interest and great popularity, received a rather serious jolt last night at the Apollo Theater when Mary Ryan, with a capable supporting company, won immediate favor in Cohan & Harris' newest offering, The House of Glass.

The premier was well attended—it was a typical boardwalk audience, a cosmopolitan one—and the drama of New York life appealed to it. The play was fresh, well constructed, and acted with unusual smoothness and finish. The success of the first night indicates that Miss Ryan will have popularity in her new piece by Max Marcin, and it is perhaps safe to say that this popularity will be even greater than that she enjoyed in Jane Cowell's creation of Mary Turner in Within the Law.

Unlike so many dramas of the type, The House of Glass is not overburdened with melodramatic flights; indeed, there is a calmness and sincerity throughout that in no way detracts from a well-planned construction, aiming for intensity and the retention of interest on the part of the audience.

### Gordon Picks Press Agent

St. Louis, Mo., June 24.—J. Saunders Gordon, president of the North American Fireworks Co., has placed Walter S. Duggan in charge of the management and press work of the fireworks spectacle, Panama in Peace and War, now running at the White City Stadium in Chicago. This spectacle comprises a ballet of 125, with supers that bring the total company close to 300 people.

### Candy Shop Again—Perhaps

New York, June 24.—Several advance agents along Broadway are striving to induce the Dillingham office to lease out the production of The Candy Shop for next season. The Dillingham office controls the score of this musical comedy, which was Rock and Fulton's vehicle last season. The Candy Shop never played the South, and it is into this territory the young promoters intend to route it if they secure the necessary rights.

### Follies

#### Gets Enthusiastic New York Reception

New York, June 24.—The first night decision of New Yorkers attendant at the new Ziegfeld Follies at the New Amsterdam Theater is that it is a worthy book, tunes that are tuneful and lyrics that are lyrical united with a notable cast and wonderful scenery. In short that it is the best of its kind that Ziegfeld has offered. In other words the best New York has had up to date.

Ina Claire is wonderful, an immediate hit, especially in her song on Marie-Odile. Bernard Granville, Ed Wynn, Miss Mae Murray and Miss Anna Pennington are outstanding hits.

Not least is Bert Williams as the bait for the lion in the motion picture hunt.

Miss Justine Johnstone wears a glowing costume in the national colors. None should wear it more gracefully, for Miss Johnstone is ready to admit with the foremost of her admirers that she is the prettiest female in America.

Newspaper comment gallops with the public approval. Follows some comments:

The World: "The 1915 edition of the Follies is far and away superior to the eight big summer shows that have borne the same family name."

The Times: "Particularly gorgeous."

The Tribune: "Surpassed its predecessors."

The Sun: "More splendid to the eye than ever."

The Evening Telegram: "Made the first nighters fairly gasp."

The Evening World: "Nothing lacking."

The Evening Post: "The scenes follow each other so swiftly that almost before you know they are on they are off."

Taken all in all a unanimous verdict of praise.

### Taylor Holmes To Star

New York, June 25.—Taylor Holmes will be elevated to stardom next season, according to an announcement made this week. Joseph Brooks and Messrs. Shubert will present him in a special company at the Comedy Theater the coming season, opening August 16. The first play to be offered will be Mr. Myd's Mystery, a comedy by Lillian Trimble Bradley, followed by Lee W. Dodd's dramatization of Henry Leon Wilson's story, His Majesty, Bunker Bean. Revivals of old comedies will also be given, including She Stoops To Conquer, The Knight of the Burning Pestle and The Trip to Scarborough.

### 3 Daddy Long-Legs Companies

New York, June 24.—Henry Miller, in association with Klaw & Erlanger, will have three companies on tour next season in Daddy Long-Legs. Miss Ruth Chatterton will again star as Judy in the Jean Webster play, and Jervis Pendleton will again be Mr. Charles Waldron. This company will be seen only in Philadelphia and Boston. The Western company will be headed by Miss Renee Kelly, with Byron Beasley as Jervis Pendleton; and the Middle Western and Southern company will have as Judy Miss Frances Carson, who recently appeared in The White Feather, and as Jervis Pendleton, George Allison.

### Only Two for R. & C.

Chicago, June 26.—Rowland & Clifford will only send out two companies at the start of the season. Both are headed for the Stair & Havlin Circuit, and will be September Morn and While the City Sleeps. This firm's big winnings from The Rosary are still going on, now that this famous play of Edward E. Rose's has been splendidly done on the screen.



# THE DRAMATIC STAGE

## To Extend Tour

New York, June 25.—Sir Johnston Forbes-Robertson, who, for the past two years, has been saying his farewell to the leading American cities, will return to this country next October to make a tour of those cities he was unable to visit during his previous stay in this country. Forbes-Robertson will not be seen in any of the cities he has already said farewell to. He will limit his stay in each city to a few days.

Forbes-Robertson's repertoire will include *Hamlet*, *The Light That Failed* and *The Passing of the Third Floor Back*, the same plays that he appeared in during his last tour. His season will open in Richmond, Va., after which he will go through the South and Southwest, returning through the Middle West and East.

Percy Burton, who has been Forbes-Robertson's general manager during the past seven or eight years, will continue with him in the same capacity.

## Cincinnati's Little Theater

Karl F. Dietz, former director of the Orpheum Stock Co., Cincinnati, has announced that he has completed arrangements for giving his productions in the Little Playhouse, in Walnut Hills, Cincinnati. The formation of the company is now assured, and the presentations will begin in October. The Playhouse will be remodeled to give more stage room, but the seating capacity will remain at 250. The Stronger has been decided upon as the first play.

## Barker's Lecture Tour Plan

New York, June 24.—Details of the forthcoming lecture tour of Granville Barker were made known June 23 by the J. B. Lyceum Bureau, which is to have the management of the tour.

Mr. Barker will arrive here in September to rehearse the company which will act *Androcles and the Lion* here next winter. His lecture tour will begin during the first week of October and continue until the end of November. He will lecture on different phases of the theater as he has observed them in his experience.

## Adele Blood in New Play

Buffalo, N. Y., June 25.—Her Game, a new play by Guy Bolton, has been staged here at the Teck Theater, with Adele Blood in the leading role. The supporting company is Misses Alice Gale, Maida Reade, Minnie Williams, June Cosgrove, Rose Bronson, Cecil Yapp, Dallas Anderson and Byron Beasley.

## Miss Collinge in Pollyanna

New York, June 24.—Klaw & Erlinger and George C. Tyler have selected Miss Patricia Collinge to play the central character in the dramatization of Eleanor H. Porter's book, *Pollyanna*. During the past season Miss Collinge has been the leading woman with Douglas Fairbanks in *The Show Shop*, but prior to that she had established herself with theatergoers as Agnes in the revival of *The Henrietta*, with William H. Crane and Douglas Fairbanks. The dramatization of *Pollyanna* has been made by Mrs. Catherine Chisholm Cutting, who wrote *Kitty Mackay*, *Jerry and Widow by Proxy*. Rehearsals of *Pollyanna* will begin next month. It is scheduled for production at the Blackstone Theater in Chicago early in August.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

A review of the vaudeville season of 1914-'15 reveals the importance of the so-called "headliner" as never before, moreover the supply of genuine drawing cards on whom a management can rely to attract the public to the box-office irrespective of the general program was never so inadequate, yet as evidence that such feature acts are an absolute necessity one has only to observe the results at the Palace Theater, where the receipts have varied to such an extent that the old theory that it is not possible to determine the drawing capacity of individuals no longer holds good.

During a period of four weeks practically every Keith house in Greater New York played to capacity, due to an exchange of star acts. Calve, Nazimova, Tanguay and Evelyn Nesbitt were the stars to attract alike, and but for the new factors of temperament and illness, with which the management had to cope with, necessitating the withdrawal of heavily advertised attractions to an extent never before recorded in vaudeville annals, the final results would have been immeasurably better.

It so happened that the season's biggest box-office attractions were the most troublous. Calve, the biggest card vaudeville has ever had, played just six and a half weeks. It is a fair question whether the profits on these were sufficient to atone for the persistent upheaval created both when the diva sang and when she disappointed. Undoubtedly had Calve been in condition to stand a prolonged tour of the country she could have earned \$100,000 this season, and she would have been cheap for the managers even at \$3,000 a week.

But Calve disappointed through sheer inability to sing twice daily. She is still a great artist unwilling to appear before the people when not at her best. The writer warned the diva not to undertake to appear in consecutive weeks. Of all the grand opera stars Calve was ever the least reliable. Nevertheless with her it was not temperamental, she was always the greatest sufferer herself. For ten years at the Metropolitan Opera House Calve depended on two roles, *Carmen* and *Santuzza*.

Eva Tanguay revealed herself this season as a box-office magnet wherever she appeared. Eva disappointed so often that one wonders whether she does not regard such procedure as "good business." Once she left the Palace program in the middle of the week. Then she was truly ill. Two weeks later Eva refused to open because Walter Kingsley's "copy" relegated her to second place. This was indeed a new wrinkle in the line of capriciousness. Three times the Tanguay was announced at the Colonial Theater before she actually opened. In Baltimore she quit after opening strong.

The business staff of the Palace Theater were converted into veritable impresarios the greater portion of the season. One week the headliners were changed almost daily; the spectacle of the Palace officials seeking substitutes at the eleventh hour, so common at Fortieth and Broadway, has been on view so often at Forty-seventh street that a new dignity has been attained by modern vaudeville, namely—"The disappointment sign."

At least three times such a sign confronted incoming audiences at the Palace. Even the amazing novelty of people getting their money back because of a change in "headliners" is now nothing unusual.

But with all that has happened there in the last few months the Palace is one great institution and always the final selection for its program is the best attainable. Those who "pick" for this model two-a-day house are masters of booking craft. This is proved in the selection of opera stars as well as in the distinctly vaudeville attractions. All of the former making debuts at the Palace have "made good." Carl Jörn, Orville Harrold, Caroline White and David Bispham had their engagements extended, while Calve is still as great an asset as ever.

Unquestionably the greatest success of the past season in vaudeville was achieved by Aila Nazimova in *War Brides*, an attraction which held the boards at the Palace for three consecutive weeks with scarcely an empty seat at any performance.

Few, however, of the new playlets presented at the Palace during 1914-'15 were of that quality to procure extended bookings, though in some of these stars of the first magnitude were cast for the leading roles. Helen Ware and Charlotte Walker had excellent vehicles, Blanche Walsh, always popular in the two-a-day, scored anew.

It was with its dancing acts that the Palace sustained the majority of the season's "layout." Of these Bessie Clayton was perhaps the most successful, greatly due to good showmanship. It is significant, too, that the vogue of modern dancing has not eliminated the time-tried favorites of the toe dancing era. Like Miss Clayton, Adelaide and Hughes—never so popular as now—have had nothing to fear from the crop of modern dancers. Also they have outclassed the newcomers through sheer versatility.

The most successful of the entertainers among women are still the same as in other seasons. Irene Franklin, Gertrude Hoffman, Trixie Friganza, Emma Carus, Belle Blanche and Belle Baker are names with which to conjure, and look where they will the men who control modern vaudeville's destiny see no indication of a succession to their artistry. An acquisition to the ranks of such established favorites is indeed an event, as was instanced in the way vaudeville welcomed Nan Halperin, about the only addition to the standard women singles.

A lesser activity among vaudeville producers may be explained through the difficulty in procuring consecutive bookings. The vaudeville manager must be "shown," and this means in modern times an outlay of thousands of dollars staked against the verdict not of one man with authority to speak for all, but even the theaters under one management have different experts to pass on the fitness of such acts. This is a phase of the situation to greatly restrict productivity. There are fewer capable producers of spectacular numbers today than a decade ago. Two of these, Messrs. Lasky and Rolfe, are now strong

(Continued on page 16.)

## Shakespeare's Corner

By Henry Bayard

### THE CHARM OF CLEOPATRA

In what does consist the alluring power of Cleopatra? Whence comes her cleverness in enslaving "the man of men," Antony, and of leading him and of hurling him whither she wishes it—to thralldom, to ruin and to death? Of course, at the outset, we may say that her charm arises essentially from the fact that she ever is a womanly woman acting in a womanly fashion with woman's wits and woman's wiles. "But that's not it," as she says herself. We have to go deeper to find the reason why this unhand-some Egyptian becomes the Venus Victrix of the world.

Unhandsome, the word has slipped from my pen, and I keep it, for it comes from no less an authority than one of her contemporaries, Plutarch; and, moreover, no matter how morbidly attractive may appear the daughters of Old Nile, we all know that there is not, there can not be beauty in them; they have neither the noble severity of Greece nor the majesty of Rome; they are only the wayward women of the wild world.

We have, therefore, to go elsewhere to find the whole secret of Cleopatra's absolute dominion. Perhaps we may find it in this passage of hers:

"See where he is—who's with him—  
what he does—  
(I did not send you.) If you find  
him sad,  
Say I am dancing; if in mirth, re-  
port  
That I am sudden sick! Quick!  
and return.  
Charmian.  
Madam, methinks if you did love  
him dearly  
You do not hold the method to  
enforce  
The like of him.  
Cleopatra.  
What should I do, I do not?  
Charmian.  
In each thing give him way; cross  
him in nothing.  
Cleopatra.  
Thou teachest like a fool: the way to  
lose him.  
Charmian.  
Tempt him not so too far. I wish,  
forbear.  
In time we hate that which we often  
fear."

The artful Cleopatra knows that the best way to inflame the passion she has excited is to run counter to it. It is the great secret of coquettes when sure of their power. If Antony wishes for amusement and asks, "What sport tonight?" she advises him to hear what the ambassadors from Rome have to say, but as soon as he shows some inclination to go where the voice of duty and honor call him, she at once intoxicates his mind with the thought of pleasure.

Listen to her speaking to him, and in his poor words of answer see how easily "the triple pillar of the world is transformed into a strumpet's fool":

"I know, by that same eye, there's  
some good news.  
What says the married woman?—  
You may go;  
Would she had never given you leave  
to come!  
Let her not say 'tis I that keep  
you here;  
I have no power upon you, hers you  
are.  
Antony.  
The gods best know—"

(Continued on page 65.)

# VAUDEVILLE

## THE CASTLES OFFERED THREE THOUSAND PER WEEK

### Palace Theater Management Negotiating With Noted Dancers To Appear All Summer at Beautiful Vaudeville House—Object To Playing on Sunday

New York, June 26.—The management of the Palace Theater is reported to be negotiating with Mr. and Mrs. Vernon Castle for the dancers to play an all-summer engagement at the Palace Theater at a weekly salary of \$3,000.

Up to the present writing the negotiations have not been consummated, owing to the fact that the Castles balk at playing on Sundays. Unless they accede on this point there is little likelihood of the engagement being made.

The Castles played the Palace this week and incidentally smashed all previous house records, sell-outs being recorded for every performance during the entire week. Following the phenomenal business, it was generally thought that they would be held over for the coming week, but previous arrangements made for Eva Tanguay to play off her postponed engagement eliminated this possibility, as it is stated that the cyclonic comedienne's

### J., L. & S. Lease American, Chi.

Chicago, June 26.—Jones, Linick & Schaefer have leased the beautiful American Theater located on the West Side to the Finn-Heiman Circuit, which adds another to their large list. Sam Kahl is the booking manager. If rumors are true that both Cohan & Harris and Al Woods are trying to get the Colonial Theater for musical comedy, and rumors that McVicker's will be booked from the Majestic building make it seem that the Jones, Linick & Schaefer interests will be devoted almost exclusively to motion pictures. At one time during the past year this combination controlled seven family theaters in the city limits, but these have either been disposed of or the policy changed until now only three remain.

### New Act for Ruth Roye

New York, June 25.—Ruth Roye has had a new act, consisting of six exclusive songs and patter, written for her by Charles McCarron, author of Poor Pauline, She Used To Be the Slowest Girl in Town, and She Lives Down in Our Alley, the latter number used successfully all of last season by Miss Roye.

McCarron is also writing new numbers for Grace DeMar for the coming season.

### Former Actress Suicides

New York, June 25.—Kitty Joyce, a former popular actress during the days of Koster & Blal, died yesterday from injuries received when run over by a train at Eleventh avenue and Forty-ninth street.

It is the belief of the police that the injuries were sustained in an attempt at suicide. During the past several years the woman's propensities for attempting to end her life have gained her the name of "Suicide Kitty."

contract specifies that she is to have the exclusive headline honors on all bills on which she appears.

Whether Mr. and Mrs. Castle are willing to forego golf and social duties on Sundays for \$3,000 per week will be determined in a few days.

known as the Grand, will be devoted, as heretofore, to high-class vaudeville.

Outside of the four outside walls the theater will be entirely rebuilt. Shaffer Ziegler, manager of the Lyceum, already has been in conference with architects, and the work of reconstruction will begin at once. Instead of a balcony and a gallery, as at present, there will be only one balcony, built on the cantilever system.

### Laura St. James Passes Away

New York, June 24.—Laura St. James, wife of W. H. St. James, died Tuesday at the Alston Sanitarium, in her fifty-first year.

She was well known as a character actress, having played the role of Martha Perkins in Way Down East for a number of years. Her last appearance was in vaudeville, in a sketch called The Come-On.

HENRY LEWIS



Mr. Lewis' act, A Vaudeville Cocktail, by Aaron Hoffman, was a decided hit the past season.

### Gordon and Wilson in Revue

New York, June 25.—Kitty Gordon, who finishes up her vaudeville season at the New Brighton this week, and Jack Wilson, will be starred in a new revue to be produced by Frederick McKay in September, if present plans do not go astray.

Wilson will relinquish his blackface make-up.

### Lyceum Added to Keith's

Indianapolis, Ind., June 26.—The Lyceum, for years known as the Indianapolis center of melodrama and musical comedy, has been taken over by the B. F. Keith interests, and beginning early next season will be given over to family vaudeville. The original B. F. Keith house, formerly

### Too Much Noise

Newark, N. J., June 26.—Due to the noise made by the riveters working on the new Public Service building in Park Place, Proctor's vaudeville theater, adjoining, closed its doors today. This action was announced on June 23.

### Irene Franklin in Hands Up

New York, June 25.—Lew Fields' production of Hands Up, the New York hearing of which was indefinitely postponed after the piece was given two out-of-town tryouts, has again been placed in rehearsal and Irene Franklin added to the cast. An important part has been written into the piece for Miss Franklin, during which she will render a number of her songs.

### Mrs. B. F. Keith

Marries Dr. George D. Kirkpatrick

At the home of her parents in Sparta, O., June 20, in the presence of only a few intimate friends, Mrs. B. F. Keith, widow of B. F. Keith, founder of Keith's Vaudeville Circuit and the U. B. O., was married to Dr. George D. Kirkpatrick, a physician of Washington, D. C.

Dr. Kirkpatrick is 38, his bride, 23. The couple will honeymoon to the San Francisco Exposition via the Panama Canal.

### George B. Reno Dead

New York, June 24.—George B. Reno, who died at Grand Rapids on June 22, after an illness of two weeks, is said never to have recovered fully from injuries he received two years ago at Coney Island at which time he was assaulted by a waiter.

The deceased was on tour with The Mist Army at the time of his death.

### W. V. M. A. Film Activities

Chicago, June 26.—George Hoffman is putting in some hard ticks for the film department of the Western Vaudeville Association. The film business has grown to enormous size and is handling such pictures as The Castles, House of Bondage, Born Again, Les Miserables, Damaged Goods, and the only picture of Mlle. Pollard. Mr. Hoffman is booking all films on the Thelen, Alhardt, F.-H. and Butterfield circuits, besides supplying the Majestic, Windsor, Dearborn, Buckingham, Gaiety, Clairmont and Federal Hall Park in Chicago.

### Manager Royal Weds

The well-known and youthful manager of the Cincinnati Keith house, John F. Royal, has taken unto himself a wife, and the fair Miss Anne Kenny is the charming bride. The eventful ceremony took place June 24, and the honeymoon will be spent in the East. Royal has been manager of the Cincinnati house for several years, and was formerly a newspaperman of Boston. Miss Kenny is one of the foremost social figures of Newport, Ky.

### French Dancer's Debut

New York, June 25.—Mlle. Bestrees, a young Parisian dancer, will make her first American appearance at the New Brighton Theater next week in a sketch by Gene Hodgkins, entitled La Cade Futurist.

### Suit Over Theater Leases

New York, June 24.—Suit was filed this week in the Federal Court by Henry M. Ziegler and the estate of C. Dickson and Halle T. Dickson, all residents of Indianapolis, against Henry M. Ziegler and the estate of Max C. Anderson, to recover \$9,666.64, alleged to be due on leases of the National Theater in Dayton, O., and the Park Theater in Indianapolis.

The plaintiffs claim that no rents on the theaters have been paid since the death of Max C. Anderson in March last.

Anderson, at the time of his death, was a resident of this city.



# Vaudeville Reviews By Special Wire

## American, New York

(Reviewed Monday Matinee, June 28.)

New York, June 28.—A fair-sized crowd was on hand for the afternoon show at the American and was rewarded by a well-balanced bill, with Sundry Shaw, Scotch comedian, carrying off the honors.

No. 1—Anthony and Adele rendered classical and rag selections on accordions and were given a hearty hand. Twelve minutes, in one.

No. 2—Irtasu and Gordon, two colored entertainers singing and dancing. Both are good dancers, but their singing and gags could be improved upon. However, they received a good hand and took five bows after fifteen minutes in one.

No. 3—Frey Twins and Frey, exponents of physical culture, were given fair applause after eight minutes. Their wrestling stunt was appreciated by the male portion of the audience. Full stage.

No. 4—Ralph J. Herbert, monologist with a poor selection of jokes, fell flat. After eight minutes of hard work he had failed to win the approval of the audience and made his exit to very little applause.

No. 5—Jack and His Jills, two men and two women in a farce comedy, pleased immensely. The girls full of snap from start to finish and was accorded applause throughout the entire seventeen minutes.

No. 6—Margaret Farrell sang three songs with a change of costume for each. A good voice and pleasing personality earned her three bows. Fourteen minutes, in one.

No. 7—Bill Schen and Mollie Sisters, seven people present a comedy and singing of songs in ragtime. Springtime. The comedy was very well received, but the musical numbers did not gain much applause. Seventeen minutes, full stage.

No. 8—Sandy Shaw, Scotch comedian was easily the hit of the bill. He was greeted with a round of applause upon his entrance, and did not depart until he had again won the approval of the audience. Twelve minutes, in one.

No. 9—Knapp and Cornelia, two men, open house, with singing and patter, then go to two pulling off some first-class acrobatic stunts, closing in one with singing and acrobatic dancing. The act proved an excellent closing number, and was very well received. Twelve minutes, full stage.

## McVicker's, Chicago

(Reviewed Monday, June 28.)

Chicago, June 28.—The first real day of summer cut the attendance at McVicker's, and only a fair house greeted the opening act. The show itself is a credit to Frank Boyle.

No. 1—Eul and Lavigne Sisters opened to a billing house, but had their audience with them after the first number. This is a singing and dancing trio, with Eul being the savante in the opening. He is an exceptionally good soft shoe dancer and the young ladies make a nice appearance. Twelve minutes, in one, two bows.

No. 2—The Gee Jays, a novelty mankin act, in which they top the bodies of the mannikins with their own faces. Both have good voices, and use them to the best advantage. Thirteen minutes, full stage.

No. 3—Steele and Matthews, after a long absence, returned with their well-known banjo act and pleased as usual. Miss Matthews makes two changes of very attractive gowns. Their efforts were rewarded with two bows. Twelve minutes, in one.

No. 4—Klein and Clifton offer a novelty singing, talking and dancing act, which made good from the start. The opening shows a store filled with clothing dummies on exhibition, which, after some talk, come to life. Good dancing is a feature of the act. Eleven minutes, in two, special music, two bows.

No. 5—Payne, Nudone and Company, in New Italy, have a sketch that seems to meet all requirements of the comic board and, at the same time, is snappy and full of action. Two old veterans of former wars, one French and one German, but both now citizens of the United States, look horns over the present war, and a dead line is drawn over which neither can pass. The young lady in the act is the peace-maker, and brings them to terms by reminding them of their oath of allegiance to the United States. The show, in which she repeats the oath and the old men sing songs, is good for three curtains.

(Continued on page 11.)

## The Topmost Rung.

# The PALACE

### Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, June 28.)

New York, June 28.—Eva Tanguay's reputed ability to attract capacity to whatever theater she may be playing, regardless of conditions, suffered a severe setback when a less than sixty per cent capacity audience greeted the cyclonic comedienne at the first performance of this week's engagement. A series of disappointments on the part of Miss Tanguay has evidently soured many vaudeville patrons on whom she formerly held all house records, and until Miss Tanguay makes good on the promise of the managers that she will henceforth consider the public first, last and all the time, it is evident that the unique position she once held will be in jeopardy. At this afternoon's performance the lower floor was comfortably filled, but the balconies contained a mere handful. That Miss Tanguay realized the facts in the matter is undoubted, as she never before worked harder to gain the plaudits of an audience. To give credit where credit is due, it must be said that she succeeded admirably and easily scored the hit of a bill that contained practically all hits.

No. 1—Current News Pictorial, running fifteen minutes.

No. 2—Ward, Bell and Ward, featuring Adelalde M. Bell, in Under the White Top, gave the show a running start with a good routine of balancing and acrobatics, enlivened with some very clever dancing by the young lady. Some of the comedy bits could be eliminated without the act losing any of its effect. Nine minutes, in two and full stage; three bows.

No. 3—Herman Wasserman, a young Polish pianist, scored emphatically with a repertoire of high-class selections, each number gaining applause, the pianist modestly taking only three bows at the finish. Nineteen minutes, in one.

No. 4—Alan Brooks and Company in a sketch entitled Straightened Out, went over nicely. The sketch in itself is little more than mediocre and in the hands of a less capable comedian than Mr. Brooks would hardly get by on the big time. Brooks, however, pulled laughs galore, his stunts on a spiral staircase being excruciatingly funny. Twenty-three minutes, full stage, four curtains.

No. 5—Orel Cunningham's forte is vaudeville and, in the singing of several original songs this afternoon, she proved beyond a doubt that she is a comedienne of rare attainments. Miss Cunningham's best effort was a novelty about advertising in the subway, she being recalled time and again to sing extra verses. Fifteen minutes, in one.

No. 6—Eduardo and Elisa Cansino, whose dancing starts where most other hoofing teams leave off, duplicated their big success of a few weeks ago at this house, and easily took rank as one of the best dancing acts in vaudeville. Applause was frequent during each of their four dances. Nine minutes, full stage; four bows.

### INTERMISSION.

No. 7—Sunt and Kilty Morton must yield in youth and grace to the younger generation, but in entertaining ability they still hold their place in the front rank. They have introduced quite a bit of new material in their patter, and as it now stands, the act is better than ever before. Their song and dance of thirty-four years ago was used for a finish with the never-failing result. Sixteen minutes, in one; four bows.

No. 8—William Courtleigh, assisted by De Witt C. Jennings, furnished some superlative acting in a two-character sketch by William C. De Mille, entitled The Man Higher Up. Courtleigh portrays the part of a physician whose sweetheart, twenty years before, had suffered ignominiously at the hands of a politician, "The Man Higher Up," and whom the physician has hounded through all the years by means of letters, finally bringing him to a state of mental collapse and seeking the services of the physician. Once in his hands the physician so plays upon the man's mind that the psychological effect causes his death from heart disease. While the theme is not new, the sketch is well written. Twenty-three minutes, full stage, six curtains.

No. 9—As if determined to rehabilitate herself in the good graces of vaudeville patrons, Eva Tanguay worked hard, putting over, if not the artistic, the applause hit of the afternoon. That Miss Tanguay has lost something in the estimation of an audience was proven by the heretofore unknown, people walking out before and during the progress of her act. Thirty minutes, in one; encore and innumerable bows.

No. 10—Following Miss Tanguay and closing the show Wyatt's Scotch Lads and Lassies were forced to play to a handful. Those who remained thoroughly enjoyed the eighteen minutes of Scotch ballads and dancing. In a better position this really meritorious act would undoubtedly have scored heavily.—BILLY.

## Majestic, Chicago

(Reviewed Monday Matinee, June 28.)

Chicago, June 28.—Capacity business at the opening matinee at this house. The bill is varied and ran smoothly. An eighteen-minute reel of pictures showing the Vanderbilt cup race through the Exposition grounds at Frisco, was intensely interesting and very timely inasmuch as all Chicago is talking of the wonderful race which was run at the new Chicago speedway last Saturday. The photography is good and the cameramen must be given credit for being on the job every minute as three thrilling accidents are shown, and from such favorable points of vantage that one would almost believe the spills had been rehearsed. This reel is bound to create talk, and may be depended upon as a drawing card of no little importance.

No. 1—The Vanler Koors, comedy illustrators, opened the show, but Majestic patrons have long since learned the advisability of getting there early, and there was scarcely a single walk-in during their turn. No. 1 position is invariably a good one at this house, and this team would have fared no better in a late spot. These two boys are uncommonly clever, and their efforts were thoroughly enjoyed and generously applauded. Their mind-reading burlesque, with one of the men in a duck make-up, was very funny. Sixteen minutes, two calls.

No. 2—Hope Vernon has a sweet voice, but of insufficient volume for a house with as spacious an auditorium as the Majestic. Her singing is beautiful and her imitation of a violin was very realistic and earnestly applauded. Eleven minutes, in one, one call.

No. 3—Frances Nordstrom and Company, in a novel comedy sketch, written by Miss Nordstrom, and entitled, All Wrong, held the audience at close attention. The sketch has a big surprise finish in which Miss Nordstrom is given good opportunity to display her ability. Assisting her are William Pinkham and T. Brown, although the latter's bit is merely a fall through an entrance, and an unseen getaway on a darkened stage. Fifteen minutes, library set, two bows.

No. 4—James H. Cullen has gone and squandered some of his hard-earned money in buying new wardrobe. He now makes his entrance all dolled up in a new jet buttoned Prince Albert and a baby blue vest. Everything Cullen does pulls a laugh and his new costume is no exception. Cullen has some new parodies that provoke much laughter, and was held on for the limit. Twenty-one minutes, in one, four calls, and an encore.

No. 5—Cheebert's Troupe of Manchurian were a decided novelty. These five Chinamen performed feats of strength and acrobatics that gave Chicagoans the same surprises that were given New Yorkers when they made their American debut at the Palace the early part of this season. The act closes with rapid somersaults and cartwheels following the usual feat of two of the members being suspended in the air by their cues and swinging from one entrance to the other. Nine minutes, full stage, one bow.

No. 6—The Misses Campbell offered thirteen minutes of exceedingly artistic and delightful drawing-room entertainment before a special shadow window drop, in two. The specialty is entitled At Home. Their singing was well liked, one of the girls in particular putting over a couple of songs in a most distinct manner. Both are brimming over with personality, and were obliged to give an encore following four calls.

No. 7—Gus Edwards and his song review presented forty-three minutes of musical melange, the bright spots being a violin solo by Betty Washington, a dance by Marguerita Dana, selections by Betty Pierce and Frances Richards, as well as individual work by cute Cuddles and little George. A Charlie Chaplin impersonation by George was a hit.

A seventeen-minute Pathe Weekly was shown at the conclusion of the vaudeville program, and this reel, together with the one shown at the opening, made thirty-five minutes of moving pictures.—BUDD.

### LAMBS MORTGAGE CLUBHOUSE

New York, June 28.—The Lambs have obtained permission to mortgage their clubhouse in West Forty-fourth street, for \$450,000, to be used in paying debts which are outstanding and in furnishing and equipping the clubhouse addition now being built. On the first mortgage the Lambs plan to raise \$300,000, which will be repaid at 6 per cent. The other \$150,000 will be obtained from a bond issue for that amount. The estimated cost of the new building is \$235,000.

ADDITIONAL REVIEWS ON PAGE 11

### STAGE SOCIETY PLANS THEATER

New York, June 28.—The Stage Society is planning to have a theater of its own next season, in which will be produced special plays employing the best dramatic talent that can be secured.

According to the present plans a centrally located house will be leased.

### NEW BRETZFIELD PRODUCT

Facilitate Hair Remover is the name of a new product that is being turned out by the Walter G. Bretzfeld Co., New York.

This new depilatory medium is at once a hair remover and a subtle perfume, and it is this combination which recommends it to per- formers.

# STEIN'S MAKE-UP

Absolutely Guaranteed

# WILLIAM GROSS

Just closed a four weeks' engagement at the La Salle Opera House in Chicago, and has signed for next season with one of Schickler and Greenwald Tabloids.

**New York City**  
Brighton Beach  
NEW BRIGHTON (ubo)  
Ford & Hewitt  
Hyams & McIntyre  
Ahearn Troupe  
LaToy Bros.  
Geo. Howell & Co.  
Empire Comedy Four  
Jean Challon  
Monroe & Mack  
Ceil Lean & Co.  
Sam & Kitty Morton  
Coney Island  
HENRIERSON'S (ubo)  
LaFrance & Bruce  
Ward & Fitzgerald  
Seebacks  
Chas. Howard & Co.  
Bankoff & Girle  
Mme. Dore & Co.  
Cartnell & Harris  
R. & N. Wheeler

**Chicago**  
FEDERAL PARK (aff)  
Houghton & Trummer  
Campbell & Brady  
Webb's Seals  
Idanias Troupe  
MAJESTIC (orph)  
Douglas Fairbanks & Co.  
Ronita & Lew Hearn  
Schwarz Bros.  
Al Herman  
Those French Girls  
Craig Campbell  
Hamsdell Duo  
Kirk & Fogarty  
Berlish

**Atlanta, Ga.**  
FORSYTHE (nbo)  
Stan Stanley Trio  
Douglas Fairbanks & Co.

**Boston**  
KEITH'S (ubo)  
H. Holman & Co.  
Chas. McGoode & Co.  
Lillian Herlein  
White & Clayton  
Hussey & Boyle  
Clark & Bergman  
Mlle. Vadie & Co.

**Brooklyn**  
BENHAWICK (ubo)  
Frank Mullane  
Brice & King  
Fred & Albert  
Henry Lewis  
Webb & Goodwin  
Kaufman Bros.  
Bronie & Aldwell  
Tower & Darrell  
Dorothy Richmond

**PROSPECT** (ubo)  
Paul & Irene Sans

**Buffalo**  
SHEA'S (nbo)  
Aurora of Light  
Musical Byrons  
Belle Blanche

**Butte, Mont.**  
EMPRESS (s&c)  
The Brissons  
Broadway Comedy Four  
Maurice Downey & Co.

St Jenks  
Juggling Mowatts  
Calgary, Can.  
PANTAGES (m)  
Henrietta DeSerris  
Welch Carabases & Co.  
May & Kilburr  
University Four  
Alexander Bros.  
Detroit, Mich.  
MILES (aff)  
Christy, Kennedy & Faulkner  
Musical Shirleys  
Owen Wright  
Francesca Redding & Co.  
LeRoy & Cahill  
Hounding Pattersons  
Edmonton, Can.  
PANTAGES (m)  
Maid In Calgary  
Karl Emmy's Pets  
Inness & Ryan  
Sullivan & Mason  
Joe Roberts  
Lalla Selbini  
Fargo, N. D.  
ORPHEUM (aff)  
Si Jenks  
Juggling Mowatts  
The Brissons  
Maurice Downey & Co.  
Far Rockaway, N. Y.  
ROCKAWAY BEACH (ubo)  
Laddie Cliff  
Grand Rapids, Mich.  
RAMONA PARK (ubo)  
Chick Sale  
Marie Bishop  
Three Hickey Bros.  
Janesville, Wis.  
APOLLO (aff)  
Olive & Dwyer  
Mlle. LaToy's (anime Models)  
Huma  
Hager & Goodwin  
Kansas City, Mo.  
HIPPODROME (s&c)  
Ed Raymond & Co.  
Three Delyons  
Florence Modena & Co.  
Phil Bennett  
Four Bonells  
Frances & Kane  
Gene & Parker  
Hilla Orth  
London, Can.  
(ubo)  
Nardini  
Los Angeles  
EMPRESS (s&c)  
Maestro  
Ed & Jack Smith  
The Way Out  
Jenkins & Covert  
Daisy Maide  
ORPHEUM (orph)  
Fashion Show  
Hynack  
Moseoni & Baldwin  
Fisher & Green

## CALLS NEXT WEEK

### See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 3

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M." J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

**Fritz & Lucy Bruch**  
Jordan Girls  
Newhoff & Phelps  
Marie Nordstrom  
PANTAGES (m)  
Childhood Days (music)  
Stuart, Male Patti  
Carletta  
Antrim & Vale  
Touy Florenz Troupe

**Louisville, Ky.**  
FONTAINE FERRY PARK (orph)  
Joe & Lew Cooper  
Cerro  
Aerial Budds  
Helene Davis

**Minneapolis**  
UNIQUE (s&c)  
Pero & Wilson  
Simonds & Platt  
Estelle Wordette & Co.  
Howard Sisters  
Six Abdallahs

**Norfolk, Va.**  
COLONIAL (ubo)  
First Half:  
Between Trains  
Cowboy Minstrels  
Henry G. Rudolph  
Last Half:  
Mullen & Coogan  
Radjah

**Oakland, Cal.**  
ORPHEUM (orph)  
Mercedes  
Norton & Lee  
Terada Bros.  
Cameron & Gaylord  
PANTAGES (m)  
Arizona Joe Co.  
Leonard Anderson Co.  
Venita Gould  
Northlane & Ward  
Three Rianos  
Philadelphia  
KEITH'S (ubo)  
Mux Bros.  
Moseoni Bros.  
Rendix Players

**Ethel MacDonough**  
Joe Jackson  
Whipple, Huston & Co.  
Ren Welch  
Rezuret Quartette  
Kelt & Demont

**Portland, Ore.**  
EMPRESS (s&c)  
The Siondas  
Dale & Weber  
Lloyd & Whitehouse  
Morris & Meeker  
The Florence Family  
PANTAGES (m)  
Geo. H. Primrose & Minstrels  
Rhoda & Crampton  
Arline  
Chartres Sisters & Halliday  
The Bremers  
Early & Laight

**Richmond, Va.**  
LYRIC (ubo)  
First Half:  
Mullen & Coogan  
Radjah  
Last Half:  
Between Trains  
Henry G. Rudolph  
Cowboy Minstrels  
Sacramento, Cal.  
EIMINA  
EMPRESS (s&c)  
Granle & Granle  
The Master Move  
Low Wells  
Two Bryants  
St. Louis  
FOREST PARK (orph)  
Selma Brantz  
Lockett & Waldron  
Aubrey & Rich  
Nonette  
St. Paul, Minn.  
EMPRESS (s&c)  
Flying La Marrs  
Al Harrington  
1916 Cabaret Review  
Dave Rafael  
Granville & Mack

**Salt Lake City**  
PANTAGES (m)  
Cora Corson Niece  
Chas. Wayne & Co.  
Bob Albright  
Holden & Harron  
Kennedy & Mac

**San Diego, Cal.**  
PANTAGES (m)  
Nelson Ranous Co.  
Winona Winter  
Barnes & Robinson  
Florence Rayfield  
Richard the Great  
Fern, Bigelow & Meahan

**San Francisco**  
EMPRESS (s&c)  
Shaw & Lee  
Elizabeth Cutty  
Everybody  
Geo. Yeoman  
The Aboarns  
ORPHEUM (orph)  
Nazimova  
Dooley & Ruge  
Lucy Gillette  
Lal Mon Kim  
Little Nap  
Joe Cook  
PANTAGES (m)  
Sarah Padden & Co.  
Dorothy Vaughan  
West & Van Seldon  
Friend & Downing  
Randow Trio  
Ishikawa Japs  
Seattle  
EMPRESS (s&c)  
Lonze Cox  
Connors & Witt  
On the Veranda  
Dorothy Herman  
La Patricia & Partner  
PANTAGES (m)  
Salt Lake Belles  
Gordon Highlanders  
Clark & McCullough

**Mint & Wertz**  
Edith Helena

**Spokane**  
LOEW'S (s&c)  
The Florens  
Terese Miller  
Hendricks & Padula  
Martin & Troise  
Hal Davis & Co.  
PANTAGES (m)  
Edmund Hayes & Co.  
Dorsch & Russell  
Belle Oliver  
Victoria Four  
Lady Alice's Pets  
Stratford, Conn.  
(ubo)  
Bond & Casson  
Washington  
KEITH'S (ubo)  
Irene Franklin  
Clairmont Bros.  
Ward, Bell & Ward  
Harry Gerard & Co.  
Russell & Calhoun  
Tacoma, Wash.  
PANTAGES (m)  
Tom Linton & Girls  
Chas. King, Virginia  
Thornton Co.  
Blackface Eddie Ross  
Mays & Adelle  
Joe Quonk Tai  
LaToska  
Vancover, B. C.  
PANTAGES (m)  
Hanson Bros. & Co.  
Kilner, Haynes & M.  
Kelley & Galvin  
Morton Bros.  
Barto & Clark  
Victoria, B. C.  
PANTAGES (m)  
Jessie Hayward & Co.  
Blickow, Campbell & R.  
Ethel Davis & Co.  
Noss & Eldrid  
Rogers & Willey  
Cain & Odum

## LAST HALF BILLS

July 1-3.

**New York City**  
AMERICAN (down)  
Walter Danels & Co.  
Camille Trio  
Harnon, Zarnes & Dunn  
Harry Brooks & Co.  
Glenn Ellison  
Six Peaches & a Pair  
Three DuFr Bros.  
Prey Twins & Prey  
BOULEVARD (down)  
Alpine Four  
Bessie LeCourt  
Fascinating Films  
Jim & Marian Hawkins  
Blanche Sloane  
(one to fill)  
DELANCEY ST. (down)  
Eddie & Ramsdell  
Helen Shipman  
Owen McGivney  
Howard & Chase  
Wolgas & Gilrie  
(three to fill)  
Greeley Sq. (down)  
Walton & Boardman  
Sandy Shaw  
Jack & His Jills  
Josephine Davis  
(two to fill)  
LINCOLN SQ. (down)  
Moore & Jenkins  
Ben Linn  
School Days  
Brown & Jackson  
Chas. Ledegar  
(one to fill)  
NATIONAL (down)  
Bob Tip & Co.  
Saunpon & Douglas  
White Lie  
Melnotte Twins  
Symphonia Sextette  
(one to fill)  
ORPHEUM (down)  
Hal & Francis  
Richard Miller & Co.  
Margaret Farrell  
Hippodrome Four  
Knapp & Cornalia  
(two to fill)  
SEVENTH ST. (down)  
Francis & Rose  
Leonard & Willard  
Cooper Bros.  
Frevoll  
(two to fill)  
Boston  
GLORE (down)  
Stapp & Martin  
Crawford & Reslerick  
Sambra Bros.  
(four to fill)

**ST. JAMES** (down)  
Bauers & Saunders  
Three Keltons  
Franklin Clifton & Co.  
Bill Jralitt  
Ed Zweller Trio  
(one to fill)

**Brooklyn**  
BIJOU (down)  
Embs & Alton  
Dotson & Gordon  
Sidelights  
Pisano & Bingham  
Harlelins Bros.  
Healy & Barr Tablo.  
(one to fill)

**PULTON** (down)  
Lora Payne  
Gordon & Mari  
Wrong or Right  
Elkins, Fay & Elkins  
(two to fill)

**PALACE** (down)  
Clarence Wilbur  
Within the Lines  
O'Neal & Gallagher  
Kennedy Bros.  
(one to fill)

**SHUREBT** (down)  
Pearl & John Regay  
Deland-Carr & Co.  
Mario & Trevette  
Lewis, Belmont & Lewis  
(two to fill)

**Fall River, Mass.**  
ACADEMY (down)  
Juggling Nelson  
Gonne & Livsey  
Klass & Bernie  
(two to fill)

**Newark, N. J.**  
MAJESTIC (down)  
Maide DeLong  
Dugan's Money  
Three O'Neil Sisters  
Corcoran & Dingle  
(three to fill)

**Providence, R. I.**  
EMERY (down)  
Nibo & Nugent  
Rene Parker  
Stick-up Man  
Old Soldier Fiddlers

**Toronto, Can.**  
YONGE ST. (down)  
(Full week)  
Dow & Dow  
Is It Charley Chyrlin  
Demarest & Collette  
Eddie Foger  
Marie Russell  
(three to fill)



## HOWARD LANGFORD

Late feature of the "Night Clerk", closed last week at the Windsor Theatre, Chicago, after a successful season.

N. B.—Immediately contracted for three years under personal direction of W. B. FRIEDLANDER.



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# RAYMOND MIDGLEY

PRODUCER

FOR VAUDEVILLE, MUSICAL COMEDY AND BURLESQUE

Producing for the LA SALLE STOCK CO. (Greenwald and Schickler), 17 North La Salle Street, CHICAGO, ILL.

## N. Y. VAUDEVILLE WHISPERS

By "JACK"

Harry Houdini, the escape merchant, will take a vacation until next September. This will be his first rest since entering the "show business." Harry is forty years old, and has accumulated a fortune while demonstrating how easy it is to release himself from handcuffs, strait-jackets and milk cans.

Frank Galvin, the originator of the Italian character in Gus Edwards' first school day act, returned from Chicago last week. He was confined in a sanitarium for two years, suffering from a nervous breakdown. He is quite all right again, and will do a "single," opening out of town next week.

Jack Goldie, of Pierson and Goldie, is resting at Lake Hopatcong for the summer. He has purchased a sixteen-foot motor boat, which was christened "Applejack." Last year a few of Jack's friends invited him to partake of a little liquid refreshments. They ordered applejack and told Goldie it was spring water. He drank several glasses of the beverage before it took effect. Jack commenced to reel around, and the gang gave him a hearty laugh, for the joke was on him. Hence the name "Applejack."

Adler and Arline are the proud owners of a new car. Harry Adler finds little trouble running the machine on the country roads, but when the traffic in the city become congested he will invariably bump into the first truck within striking distance. While returning from Slim Collins' home in Lynbrook, L. I., he only lost his way three times, which is considered pretty good for the animal impersonator.

C. Egan, manager of the Royal, in the Bronx, discovered a find in Adolph Schneider, a blind singer and pianist. He opened at the Royal last Monday and scored a sensational hit. The act was booked solid on the Keith local time after the first performance.

"Checkers" Van Hampton, formerly of Van Hampton and Joslyn, opened last week with Dorothy Cameron. Miss Cameron is a musical comedy star. The clever pair do a splendid talking and singing act.

Herbert Glass, formerly of the five high school boys, has agreed to assist William Saxton in a one-act comedy, called Cloaks and Suits. The Cloak and Suit act was written by James Moran and has played thirty consecutive weeks in the East. Glass is a nephew of Herbert Ashley, and is a clever performer.

Bob Matthews intends sending out a Smash up in Chinatown on a royalty basis. Bob is at present roading up. He will probably have a new partner next season for his new Chinatown act.

Al Shayne, who worked with Bob Matthews last season is assisting around for a piano player. Al intends doing character songs and

## DREAMS OF LOVE

SENSATIONAL SONG SUCCESS

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A Sensational Song, with historical sketch of Panama Pacific Canal, Tower of Jewel in beautiful colors on title page. Write for sample and prices. JAMES P. DOYLE, Music Publisher, 552 E. Eagle St., Buffalo, New York.

**RAGTIME** SUBSCRIBE FOR CHRISTENSEN'S RAGTIME REVIEW. Contains piano music, lessons in ragtime and theater piano playing \$1 a year, or send 10c for sample copy. **AKEL CHRISTENSEN**, "Czar of Ragtime," 541 Christensen Building, Chicago, Ill.

I'M GOING BACK TO BUENOS AYRES ALL FOR YOU SWEETHEART OF MY DREAMS WALTZING WITH MY SUMMER GIRL IN THE SUMMER TIME (Take a Trip to the Seaside) OH, YOU GIRLS WISH I KNEW JUST WHAT YOU THINK OF ME Send Stamps for Professional Copies

# PARODIES

PARODIES --7 for \$1. 7 for \$1. 7 for \$1.-- PARODIES

7 Wonderful PARODIES written on "Little House Upon The Hill," "When You're A Long Way From Home," "When Sunday Comes To Town," "I Didn't Raise My Ford To Be A Jitney," "Michigan"—(Down On The Farm), "When My Ship Comes In" and "Somebody Knows," 7 for \$1. 7 for \$1. PARODIES. 8 Great Parodies written on "Valley Of The Moon," "Get Out And Get Under," "My Boy," "When I Dream Of Old Erin," "Do You Take This Woman For Your Lawful Wife?" "You're A Great, Big Blue-Eyed Baby," "By The Beautiful Sea" and "Rebecca Of Sunnybrook Farm." 8 for \$1. 8 for \$1. Order your PARODIES NOW. PARODIES. 4 Parodies That Are Gems. 4 for \$1. 4 for \$1. Written on "Its A Long Way To Tipperary," "I Didn't Raise My Boy To Be A Soldier," "Don't Take My Darling Boy Away" and "RUNAWAY JUNE." 4 for \$1. 4 for \$1. Send a Dollar Bill for any set mentioned, or better still, send \$2.50—Two Dollars and Fifty Cents—for these 19 Great PARODIES. 19 for \$2.50—Order Now. Order Now. Order Now. When in Chicago call on THE PARODY HOUSE.

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MAUDE ELLEN LYNCH CO., SIOUX CITY, IOWA

Words by CON T'LAM.

Music by L. A. CLARK.

## "IT'S BACK TO TENNESSEE FOR MINE"

(Back To My Pal, Back To My Gal.)  
Fox Trot.

## "The Little School House On the Hill"

Ballad of School Days. Fox Trot.  
Performers, write for your copy. Prepare for the coming season.

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Comedy Trampolin Bar Act

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## TIGHTS UNION SUITS POSING SUITS DIVING BODIES

HAVE YOU HEARD OF "FOOTLITE BRAND" OF SILKOLINE?

Well, to use the words of hundreds of performers, "Footlite Silkoline," in Tights, Undies, Posing and Diving Suits, is better than pure silk, because "Footlite Silkoline" improves after a couple of washings, and looks better the second month than the first. Nothing equals "Footlite Silkoline," and prices are low enough to surprise you. We also manufacture our garments in cotton, worsted and pure silk. We make no extra charge either for our "Footlite Sanitary Pail," an exclusive feature, and certainly a boon to female performers, or for presenting garments made to your special measure. If you do not find it convenient to visit our fitting room we can efficiently handle orders received for special measurements when our new form of measuring chart is used. Do not buy anything in bulk goods before you write us for our new catalogue, price list and samples. Free.

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stories. He retired from Kelly's cabaret two weeks ago, where he was featured.

Belle Baker is playing the Royal this week (June 28). She is the only act thus far to play an entire week's engagement at this house. Belle was originally booked at the Bronx house last week, but did not open on account of illness.

"Jenn," the violinist, has secured a full season's routing on the United Tine. He opens in September at the Colonial.

Ed Gallagher, of Gallagher and Carlin, rescued a woman from the surf at Manhattan Beach last Sunday. He was fully dressed when he heard the cry for help. Without waiting he jumped in, and, with much effort, brought the woman to shore.

Julius Lensberg is directing the orchestra at Morrison's Rockaway. Patsy Morrison has distributed one, three and twenty-four sheets announcing Lensberg and his wonderful orchestra.

Bessie Clayton, assisted by Lester Shean and the Clayton Sextette, are playing Wm. Morris' New York Roof. The act will remain there the entire summer, after which they will go on the road.

Crouch and Welch sail July 6 for Australia. They are booked for twelve weeks, with an option for twenty more, on the McIntosh tour. The Fridkowsky Troupe of Russian Dancers go over the Orphenm Tine next season. Paul Durand fixed the bookings.

Mrs. E. C. Carr, mother-in-law of Joe Smith, of the Avon Comedy Four, died in New Rochelle last week. She was 64 years old. Pneumonia was the cause of her death.

Lieutenant Percy Richards, of the Swedish army, makes his vaudeville debut at the Palace July 5. He can be seen almost every day walking Broadway, attired in white, minus hat and coat.

Maggie Cline will head an all-Irish bill at the Bushwick, Brooklyn, week of July 5.

Herbert Ashley, and Dale, of Bobble and Dale, are to produce a "tab." for the Loew Circuit in conjunction with Roland West.

Miss Kittle Gordon has purchased a \$22,000 home at Manhattan Beach. Miss Gordon will make her home permanently in America.

Ned Hastings, manager of Keith's Theater, in Indianapolis, called on the officers of the U. S. O. last Monday. He has returned home to take care of his duties.

The manager of Keith's Royal announced that the matinee patrons of the theater would be treated to lemonade during the course of the performance. Since the announcement business has picked up wonderfully well.

Sadie Mendle, well-known to Chicago vaude artists as a deliverer of good food, is now located atop of the Palace Cafe (next to the Palace Theater). The new restaurant is centrally located, and is doing fairly well.

WILLIAM GROSS



William Gross, German comedian, is now with Greenwald & Schickler, of the La Salle Stock Co., playing at the La Salle Theater, Chicago.

CHANGING WHITE RATS' NAME

Brooklyn, N. Y., June 26, 1915. Editor The Billboard: A New York morning paper has a headline, "Who Knows a Better Name Than White Rats?" The article tells its own story. The name White Rats is no longer popular with the official staff, and a new catch phrase, as the article states, is now wanted.

Why a new catch phrase and why a new name? As you well know I have been saying for some time that the White Rats is a thing of the past, but I did not think that they would haul down their flag except as a last resort.

Shades of George Fuller Golden and the memorable eight who created the White Rats of America! In the short space of three years from a position of power and strength to one where they are compelled to try and dodge the issues by a change in name. It is true that thousands of members' dollars were spent to make the name "White Rats" a symbol of actors' organized strength, but the story of the last three years needs no repetition for the answer is here; lack of real business tactics and laying down to conditions imposed by the opposition have made of the name White Rats a by-word of impotency. What's in a name if the principles behind them are the same. If I remember rightly there is a "catch phrase" important in all introductory White Rat proceedings, "be brave and love each other." Why desert the good ship "Ratland" and embark on a new and untried ship?

You are going at it wrong. Stick to the ship, boys, but change your crew, your ship is all right. It is the master and crew who need replacing. To call a weaking Napoleon, George Washington or Theodore Roosevelt does not make the weaking at all. The fault in the White Rats is more than its name. When they change the name let them change their principles and become again an organization to be respected by the vaudeville actors of this country.

Out of a mountain comes a mole hill. In the reports of progress made during the past year by the White Rats appears this lonely piece of news: "We have reduced our debt on the clubhouse \$21,000." Three short years ago this organization claimed a membership of 11,000 men and women and a bank balance of \$250,000—with no debts. Today they report, after three years, they have reduced a debt \$21,000. Is this \$21,000 the bill for the furniture and fixtures that compelled a ways and means committee of that organization to make a personal appeal to the members to donate a few dollars apiece last October? If so, the building is still as heavily mortgaged as formerly. What real benefit has been accomplished during the last three years which will show that the White Rats, as a body, has made the vaudeville actors business a safer one? What manager or agent has been induced to issue a respectable contract. What showman manager has been compelled to respect the real performer and stop his canning habit, and what agent has been compelled to live up to the so-called White Rat law and cease extracting over five per cent as his commission charge? What has been done with the so-called charity fund to relieve the distress of many actors during this season? Nothing absolutely nothing but—reduce \$21,000 the debt of the club that is being used by actors and nonprofessionals as general members.

No, good White Rats, don't change your name, but change your act; get new material; get a new manager; get a new agent—i. e. keep your name but change your crew—that's the answer. Respectfully yours, HARRY DE VEAUX.

Note—We dissent from Mr. De Veaux's opinion. The "White Rats" was, is and ever will be a most unfortunate selection for the name of an organization. It is especially ill-chosen for a union organization. A rat is a repulsive, detestable, loathsome creature, which suggests nothing but disgust and feelings of extreme aversion. The adjective "white" redeems the word rat not at all. In fact a white rat is only a freak rat—a little more revolting and noxious than the common vermin. A change of name—any change—is a thing devoutly to be desired.—The Editors.

NOMADS

Suggested as the New Name of the White Rats

With characteristic and becoming modesty Bob Nome suggests "Nomads" as a fitting new name for the White Rats. Do you get it? Nome-Nom-ads. In other words all rats would be ads for Nome.

"Out of that word," adds Bob as a clincher, "come Adam Mason, Samson and Damson, who evolved the finest plum."



7 SURE-FIRE PARODIES, \$1.00

One of 'em starts "Gone is the (s)dn that I spent on Carolina. She's got the sunshine in her laughter—that's how she gets the booby she's after. "Gone"—and the rest ending up with punch lines that make it pull like wildfire. The others are all new: "Dublin Boy," "House I got the Bill," "Tipperary," "Bird of Paradise," "I Didn't Raise My Boy To Be a Soldier," and "When You Were a Child." All snappy laugh getters. They will make your act fifty per cent better and they only cost you one dollar. Better send for 'em now. FREE—With every order for Parodies 1 will send a Comic Medley on 25 late song hits—absolutely free. HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.

WANTED---FOR VERONEE & DYKEMAN SHOWS

Under canvas; all-week stands; we pay all; live on lot, no parades. Bass Player for B. & D. Prefer one to double string bass in orchestra. Clarinet, B. & O.; Trombone, B. & O. Also Specialty Team that can do three different specialties. All jobs at once. Address: VERONEE & DYKEMAN, Hudson, Mich., week June 28; Reading, Mich., week July 5.

ENGRAVINGS FOR THE THEATRICAL PROFESSION. WRITE FOR SAMPLES. CAPITOL ENGRAVING COMPANY. NASHVILLE, TENNESSEE.

WANTED FOR JACK BRONSON STOCK CO. Under canvas, young Comedian with specialties; also Specialty Woman. Can use man and wife, bond actor given preference. Address Rockdale, Texas.

WANTED—A No. 1 Clarinet and Trombone, Band and Orchestra. Hunt, July 2; Fort Pierre, 3; Highmore, 3; Miller, 5; Westington, 6; Desmet, 7; Arlington, 8; Iniquota, 9; Canisota, 11; Mitchell, 12; all South Dakota. Address: E. J. ANDERSON, Bandmaster Terry's Uacn Tom's Cabin Company.

WANTED—McMAHON SHOWS. Good Platform Show, People for Vaudeville, Sister Team, Musical Comedy People, good Minstrel to double brass. Will furnish complete outfit for real show managers. All concessions write, except Wheels, Good Cook House open for right party. Kalberg and Chas. Hughes, write. CAN USE experienced men—work on Motordrome, Eli Ferris Wheel, gas engines, loading cars. State lowest salary in first. Best of treatment and long season. Biggest celebration in Northern Iowa, July 3. C. A. McMAHON, Manager, Sibley, Iowa, June 28 to July 4.

MAXWELL CARNIVAL CO. WANTS

Few more Shows to strengthen trip through Pennsylvania. Another Ride joins this week, making a total of three Rides. CAN PLACE Roll-Down String Game, Pin Game, Four-Ball Tivoli, Photo Gallery, or any other Concession that does not conflict. Wire or join at once. Entire season booked—working toward Scranton. MAXWELL CARNIVAL COMPANY, week June 28, East Greenville, Pa.; second week, Boyertown, Pa.

WANTED---For Robinson's Famous Shows

Car Manager and Billposters. If you booze stay away. Address GEO. C. MOYER, Kaiserhoff Hotel, Chicago, Ill.

... WANTED FOR ... BARTON & WIEDEMANN'S [WORLD] CELEBRATED SHOWS

A-1 Musicians, Cornets, Clarinets and Baritone (low pitch), address HARRY G. ARMSTRONG. Side Show Performers and Colored Musicians, address J. E. OGDEN. Seat Men, Sail Makers, Drivers and other Workingmen, address THOS. F. WIEDEMANN, Canton, South Dakota, July 2; Howard, 3; Bryant, 5; Britton, 6; Milbank, 7.

WANTED---SUN BROTHERS' SHOWS---

GOOD PRODUCING CLOWNS, SINGLE ACTS. That can fill in Clowning; Musicians, low pitch Baritone, Trombone; others write en route: Wolverine, July 2; St. Ignace, July 3; Sault Ste. Marie, July 5; Newberry, July 6; Marquette, July 7; all Michigan; permanent address, Springfield, Ohio.

WANTED CIRCUS CONCERT ACTS

S. & T. KNOCK-ABOUT CLOWN. Must be able to make good. Dramatic and Store Room Vaudeville People, kindly keep off the grass. This is a dog and pony show; salary in real money every Sunday. Long season. No tickets to strangers; must join on receipt of wire. Address FOWLER & CLARK'S SHOWS, July 3, Osage, Ia.; July 5, Lyle, Minn.

FOR SALE

One Top, 40x60, \$25.00; one Top, 60 Round Top and Side Wall, \$40.00; Circus Seats, Band Suits, Big Gasoline Light for Tent, Magic Staff, Permanent Show, all kinds Wagons, Folding Organ, Picture Machine, Passion Play, Riding Monkey; any child can handle him. Tell me what you need. DR. C. O. SPANGLER, Millersburg, Pa.

INTERESTING COPYRIGHT CASE

George M. Cohan Vs. Laurence & Sandusky, of Vancouver

J. M. McLean, writing under date of June 19 from Vancouver, B. C., says: "There is a matter before the courts here in reference to the copyright law that should be of interest to producers and playwrights of the United States."

"George M. Cohan is suing Messrs. Laurence and Sandusky for royalty on Officer 666, which they produced here about a year ago. The matter has been dragging for nearly a year and an order was made in Chambers yesterday that if the case was not set for trial within five days it would stand dismissed.

"The excuse for the delay is that Stationer's Hall, London, is closed and proof of copyright could not be obtained. There is no copyright law in Canada as far as theatrical productions are concerned, but whether the fact that a play has been entered at Stationer's Hall will alter matters will be the effect of the decision in this case. Should Cohan win it will establish a precedent as far as B. C. is concerned, but will not be binding on the other provinces of Canada. However, should a similar case arise in any of the other provinces it is most likely that the judge hearing it will follow the B. C. decision.

"I shall advise you of the result of this trial and if a written judgment is given I will fore-

THEATER OWNERS PROTEST

New York, June 28.—About a dozen theater managers, their attorneys or representatives of the U. T. M. P. Association, appeared before the General Welfare Committee on June 25, to protest against an ordinance recently offered by Alderman Paker, which, if passed, would vest License Commissioner Bell with the power to revoke theater licenses without a court hearing. Among those at the meeting were Mark Klaw, E. F. Albee, David Gerber and Lignon Johnson.

JOHN M. HICKEY

John M. Hickey, one of the pioneer theatrical managers of this country, died at the Polyclinic Hospital, New York City, June 6, in his sixty-fifth year. He is survived by a wife and a daughter of a former marriage.

Mr. Hickey had been connected with the theatrical profession for over forty years. In his youth he had been associated with Edwin Forrest, had traveled with Barnum's Circus, and the first star he managed was the late Barney Macaulay, in The Messenger From Jarvis Section. He was the first to star the late William T. Scanlon, and was for many years an independent manager, having under his management, for seasons, Eva Mountford, William Humphrey, Charles Dickson, John

LOOK! LOOK! LOOK! For sale cheap. World's Greatest Scamshell Dog, young male, beautiful Fox Terrier, also doing other tricks. Call or write 80M-EBERHART, 291 Devoe St., Brooklyn, N. Y.

FOR SALE—19 Hand Uniforms, used but little, carefully cared for, color light brown; trimmed in black (size and gold braid); cost \$15.00. Photo on request. Address J. W. BOLLHEIT, Granville, O.

MAGICIANS Real Age Levitation, no standing behind. Trunk and all included. Cost \$125.00, sell for \$35.00. Harry. Address CAPASSO, care The Great Patterson Shows, as per route.

FOR SALE—10 Hand Uniforms, great broadcloth, elaborately trimmed with white braid, fine condition. Photo. Sent U. S. D. on receipt of \$5.00. FRANK LIN, MED. CO., Garfield Hotel, Akron, O.

WANTED—Oriental Dancing Girls quick. Wire or write. Week of June 28, Richmond, Ind. week of July 5, Greenville, Ia. BABA HESOTIAN, care Mazurka Shows.

WANTED—BRASS BAND AND ORCHESTRA. Trap Drummer, play bells. Join on wire. No tickets. Chas. Maxmard, write. Address WILL KERGLEY, Nodde, Ill.

WANTED—A DECORATOR. Would like to hear from Charles McDonnell. Answer to RADE HARDIN, National Flag Decorating Co., 1117 Norton Ave., Kansas City, Mo.

MANUFACTURER WANTS LIVE SALESMEN for high-class Auto Accessories, will direct to owners. Price reasonable; profit large. 616 Postal Tel. Bldg., San Francisco, Cal.

WILL BUY TENT OUTFIT. Prefer 40x60 Dramatic End, or larger. Also want Lights, Seats, Piano, etc. JOHN G. RAE, Durbury, Neb.

He was associated with Klaw & Erlanger and Liebler & Company.

Mr. Hickey's last engagement was with the Edison Talking Pictures, which he took all through the South, and was actively engaged in his work up to a very short time before his death.

CINCINNATI NEWS

Warm weather has begun to camp around the entrances to the various retreats in and around Cincinnati, driving the multitudes with in the gates in larger numbers than has been the rule thus far in the season. Still, while the days have been helpful to business, the nights have been too chilly for the resorts to draw the people out in a spending mood. On the vaudeville program at Chester, Murphy and Quinn offer a fastly moving skit with music which goes big. Parker and Butler also sing and interpolate comedy to good advantage. Elliott and West uncovered some excellent eccentric dancing and scored one of the hits of the bill. The Melodious Three interpreted musical bits, and the Ruth Howell Trio presented a novel aerial act, surprising in many instances.

The Sorority Girls, six in number, added by one mere man, are holding the top position on the Keith summer bill this week. The act has been well received. George R. Alexander, Bob Warren, the Gene Mueller Trio, and Harrington, and Perry also contributed their excellent numbers to the program, and some have pronounced the current bill as the best of the summer shows thus far.

The Kawkasian Trio "takes the bacon" at the open-air theater up the river this week, at Coney Island. Their singing and dancing are new to local audiences. The Musical Crockery Shop also holds a prominent place on the bill. Latell Brothers have a good turn. Woodward and Blackwell have a pleasing sketch. Selby and Lillie were also appreciated, Vertner Saxton, Rudy Perry and Eva Chambers are leading the cabaret.

George F. Fish, former manager of the Walnut Theater, will return to the Empress when that house reopens early in September. The theater will return to the Sullivan & Conkling Circuit, having been bought back from Marcus Loew.

ADVERTISERS—NOTICE

Copy intended for the issue dated July 10 should reach us not later than Monday morning, July 5. On account of July 5 being a holiday only one mail will be received.

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### RICTON'S GREATER SHOWS

DETERMINATION will yet make the above man the World's Greatest Showman. Keep an eye on him. This week Frankfurt, O.; then Greenfield, O.

### WANTED—BOSS CANVASMAN

Immediately, for Melville's Comedians, to handle 90 ft. Round Top, two 48s and a 30. Must be sober, capable of this ad. Tickets to those I know. Pay your telegram. Address: HERT MELVILLE, Fredricktown, Mo.

### THE GREAT MARVEL

Handoff King and Magician, featuring the river jump and the East India Needle Trick. Address: W.M. J. SEXTON, 186 Manton Ave., Providence, Rhode Island.

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### HYPNOTISM

Infuses and controls others. Make them do anything. YOU may learn. Edward J. Hertz, 25 Jackson, N.Y.

### McVicker's, Chicago

(Continued from page 7.)

tains. Good, live comedy throughout. Sixteen minutes, full stage. No. 6—Willie Smith, a young man of pleasing personality and a good voice, registered a hit from the start. Opening with My Little Girl and on through his repertoire to I Didn't Raise My Boy To Be a Soldier he was a scintilla of success, and left with the audience clamoring for more. Fourteen minutes, in one, six bows. No. 7—The Birthday Party, three ladies and five gentlemen, found an enthusiastic audience waiting, and delivered nicely. Their impersonations included Franklin, Lander, Tangway, Jessie Clayton, Curuso, Weber and Fields and The Castles. All found big favor, and they closed to three curtains. Twenty-four minutes, full stage. No. 8—Joe Welch walked out to a tremendous ovation, and responded with a part of a new and part of his old act. He was a sure cure for the blues, and left his house rocking with laughter, but demanding more. Sixteen minutes, in one, five bows.—HAI.

### Orpheum, San Francisco

(Reviewed Sunday Matinee, June 27.)

San Francisco, June 27.—The Orpheum this week presents a bill of more than usual interest, inasmuch as every line of amusement endeavor is represented. Tragedy, comedy, music and animal training, as well as acrobatic acts, come in for their share of representation. Naalova, in War Brides, is featured. The Pantzer Duo, Newhoff and Phelps and Mercedes are hokrovers, while Little Nap returns after a short absence. The attendance shows improvement. No. 1—Pantzer Duo. Reviewed last week. No. 2—Newhoff and Phelps. Reviewed last week. No. 3—Little Nap, H. Rey's trained chimpanzee, exemplified to what point of perfection an animal may be trained. No. 4—Naalova, in War Brides, a tensely gripping and timely episode of the European war. Naalova is the act, and without her War Brides could not be. A scant half hour of acting such as one seldom sees in vaudeville.

### INTERMISSION

No. 5—Bronson and Baldwin returned after a week's absence and repeated their former success. No. 6—Mercedes presented, for his second week, his act, sixteen minutes of his wonder-

ful powers of music telepathy, and seems to have the entire city agog.

No. 7—Joe Cook offered his fourteen-minute burlesque on a vauville performance and proved the laugh hit of the bill. Cook is an artist in his own peculiar way.

No. 8—Terada Brothers, in a Japanese novelty carrying perch act. Eight minutes.—MAC.

### Empress, San Francisco

(Reviewed Sunday Night, June 27.)

San Francisco, June 27.—The Empress, which is controlled exclusively by the Graumann interests, continues offering bills which are marvellous in ensemble and balance.

No. 1—Pictures. No. 2—Elmina offered nine minutes on the trapeze.

No. 3—Charles Barker, a nimble dancer and barrel jumper, entertained for seven minutes. No. 4—Chase and Latour worked hard for fifteen minutes, the former's nut patter finally winning merited applause.

No. 5—Hence and Ester, in a fifteen-minute comedy, kept the audience well satisfied. No. 6—Andree, assisted by Mile, Sherri and Beatrice Summers, in ballroom dances. Nine minutes.

No. 7—Sally Seeley, phenomenal contralto, sang two selections, displaying her remarkable voice to the best possible advantage. Six minutes.

No. 8—Walter Weema pulled some good stuff in a short study in blackface. No. 9—The Master Move, A playlet of fourteen minutes' duration, wherein Beresford Lovett and Mabel Florence display considerable histrionic ability.

No. 10—Lew Wells, in his well-known character stories and saxophone selections. Ten minutes.

No. 11—The Two Bryants, in a ten-minute pantomimic novelty, depended too much on the fall of one of the team to get over.—MAC.

### DOING WELL IN ENGLAND

Fred Duprez, the monologist, sends some clippings from English papers which show that he is meeting with more than usual success on the other side.

The Brighton Herald, of June 12, commenting on the show at the Hippodrome in that city, had the following to say: "There are many good things in this week's program at the Hippodrome. Probably the best is the turn of Fred Duprez, a monologist from America. Mr. Duprez has a genuine gift for that dry humor in which American comedians seem to shine. His fun flows easily and very naturally. He just chats to the audience as though they were old friends, and often the things he says are so dry, so old and unexpected that the audience can not help bursting into laughter. Mr. Duprez's humor is so packed full of smiles that the audience would be glad to hear more of him."

Duprez states that business in the provinces is capacity nearly all the time, and that one would not think that a war were going on to judge by the business in the halls.

He has played at a number of charity matinees, including one for the Duchess of Marlborough at her London house and one at which members of the royal family were present.

### LOUISE GUNNING WITH MINDIL

Miss Louise Gunning announces that she is under the management of Philip Mindil, of New York. After her return from Europe Miss Gunning went to her far Western ranch for rest and recreation.

### TIGHTS

In all Materials—but of Best Grade and Make for all PROFESSIONALS: A.L.S. Posing Act, Divers, Skaters, Circus Performers, etc. Paddling, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gravitating Pumps and Garters. Send for Catalogue and FREE SAMPLES. JOHN SPICER, Successor to Spicer Bros., 86 Woodbine Street, Brooklyn, N. Y.



HE WAS A BIG SUCCESS IN ENGLAND. SOME ACT! GREAT. YES, WE'VE MET THAT WIRE ALL OVER THE WORLD. YES, A HUM DINGER. I'VE NEVER SEEN HIM IN CHALLENGE.

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House Managers in Indiana and Ohio who want this big Comedy Musical Act, address E. G. BLESSINGER, 219 S. Franklin St., Muncie, Ind. Per cent dates only. Wanted to hear from clever Single Woman, prefer sensational Posing or Novelty Woman, who can also play piano or other instruments, or a good Dancer who can play brass.

### A NEW INVENTION

PATENT TOUPEE, granted May 18, 1915. This toupee has nine claims, finest toupee the world has ever seen, fifty years ahead of time, weighs but one-half ounce. No hair comes in contact with the scalp; foundation gives you a reproduction of your own scalp. Material manufactured by ourselves, under patent. If you are interested in toupees write for particulars. All answers will be promptly attended to. LOMBARD, BAMBINA CO., 113 Monroe St., 497 Washington St., Lynn, Mass.

### Wanted, Attebery and Ferguson's Uncle Tom's Cabin

Capable Woman for Topsy; strong Specialty Man for Harris and St. Clair, double Trombone, Solo Cornet, B. & O.; capable, sober Billposter. Accommodations the best. Wire Rush City, 2; Pine City, 3; Moose Lake, 5; all Minnesota.

# "Ebenezer," That Ham Tree Mule

The big noise with the McIntyre and Heath Co. the past two seasons. Never missed a performance that what he took an encore. Acknowledged by press and public the greatest Animal Comedian in the world. Opens June 28th, Young's Million Dollar Pier, Atlantic City. Can be engaged for a production the coming season. Address ED HOLDER, Dupree Hotel, Atlantic City, N. J.

# SONGS & MUSIC

## RAPID GROWTH OF NEW FIRM

New York, June 26.—The Werblow-Fisher Music Co., which made its debut in the field less than two months ago, has already outgrown its present offices at 321 Strand Theater Building, and the latter part of next month will move to more spacious offices at 330, in the same building.

The new offices will have a floor space of over 1,000 square feet.

## GRANVILLE'S NEW ONE

New York, June 25.—Bernard Granville, singer, comedian, writer and publisher, introduced in Ziegfeld's Follies a new song written by himself and J. Frederick Hanley, entitled Arabia, My Land of Sweet Romance. Oriental setting is used in staging the song.

## HARRY VON TILZER'S SONGS

New York, June 25.—Harry Von Tilzer's novelty song hit, Somebody Knows, is being featured in the Bohman Show, for the summer burlesque season at the Columbia. The song is going over in great style and is good for a bunch of encores nightly.

## A SEASIDE HIT

New York, June 25.—Parke, Daniels and Friedman's summer song, You for Me in the Summer time, is proving a popular number at the various seaside resorts.

Among the acts using the song are Burke and Harris, Evelyn Cunningham, Dow and How, Bernard and Rogers, Hazel Kirk Trio, Italy Sisters, Crawford and Broderick and Jelly Hyman.

## DEFINING A CABARET

New York, June 25.—Missy Mitchell has asked Corporation Counsel Polk for an official opinion as to what constitutes a cabaret show and in what respects it differs from a regular theatrical performance.

The mayor has been informed that some of the cabarets at Coney Island have been giving what practically constitutes a theatrical performance.

A theatrical license costs \$500 a year, and a cabaret license \$50 a year; hence the activity.

## NEW SONG REVUE

New York, June 24.—Werblow-Fisher's new song revue played Keith's Royal Theater Thursday night and was one of the biggest hits ever at this theater. The members of the revue are Old Town Quartette, Hortense Wayne, Muriel Fay, Vera Dale, Roy Keane, Baby Felice Gay, Stanley Robinson and Jack Smyth. The songs featured were: Oh, That Beautiful Band, One Little Girl Like You, Louisiana and I Want To Be Loved Like the Girls on the Film.

This latter song has been given considerable publicity in the daily papers and gives promise of equalling the hit already scored by this firm's Oh, That Beautiful Band.

Richard Nugent, sales manager for Werblow-Fisher, left today for a trip through Pennsylvania in the interests of the W.-F. catalog.

## ASSOCIATED AUTHORS' BUREAU

The Associated Authors' Bureau is a new authors' exchange opened by Harry Mylett and Sylvester Maguire in the Gaiety Theater Building, New York City.

The object of this bureau is to represent all authors, sketch writers, moving picture scenario writers, song writers and composers, and to supply producing managers and actors with any kind of stage material they may require.

Authors are invited to communicate.

## F. A. MILLS OUT

New York, June 24.—F. A. Mills, Inc., music publishers at 721 Seventh avenue, closed the doors this week preparatory to filing a petition in bankruptcy.

An unsatisfied judgment for \$1,200 held by a music printer, a suit pending, and insistence on the part of other creditors brought about the closing.

## SINGING JANE

New York, June 24.—Walsh Sisters opened at Fox's Star Theater last Monday. The girls have a neat sister act and wear beautiful costumes. They are using Jane, from the Shapiro-Bernstein catalogue, as the featured number. The act went over very well at the opening.

Empire Comedy Four, at Keith's Atlantic City last week, scored heavily with Jane, and are looking to repeat their success at the New Brighton week of June 28.

## THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

### Doubles

**CONDUCTOR MAN** (Newton B. Heims, Syracuse, N. Y.).—A great double rag song.  
**WISH I KNEW JUST WHAT YOU THINK OF ME** (Regent Music Pub. Co., Lake Charles, La.).—Really clever.  
**SOMEBODY KNOWS** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song now ready.  
**WRAP ME UP IN A BUNDLE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.  
**I NEVER WANTED ANYTHING SO GOOD SO BAD** (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

### Ballads

**I'M GOING BACK TO BUENOS AYRES** (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.  
**MY ROSE OF TIPPERARY** (Bernard Granville Publishing Co., 152 W. 45th St., New York City).—An Irish ballad that is sure to please.  
**SILVER THREADS AMONG THE GOLD** (Hamilton S. Gordon, 141 W. Thirty-sixth St., New York City).—The ballad that will never die; get it here.  
**SAN JOSE** (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.  
**RETURN WITH SPRINGTIME, ACUSHLA MACHREE** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.  
**MY LITTLE DREAM GIRL** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.  
**ONE LITTLE GIRL LIKE YOU** (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.  
**WHEN I LEAVE THE WORLD BEHIND** (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—Another Irving Berlin ballad.  
**UNDER THE MELLOW ARABIAN MOON** (F. J. A. Forster, 529 So. Wabash Ave., Chicago).—Some clever moon song.  
**WHEN I FIRST CALLED YOU MINE** (Arthur M. Siehrecht, Lexington, Ky.).—Another "One Wonderful Night."  
**THE MESSAGE OF THE FLOWERS** (Jennie M. Howell, 1041 Lehigh St., Easton, Pa.).—A love ballad of more than ordinary interest.  
**BUILD A LITTLE COTTAGE IN LOVELAND** (The Melodie Shop, Peekskill, N. Y.).—You can't go wrong with a Melodie song.

### Novelty Songs

**SINCE OLD UNCLE JOE PLAYED HIS BANJO IN THE TANGO BAND** (James S. White Co., Boston, Mass.).—Try this one if you are looking for a winner.  
**'TIS THE PROPER THING TO DO** (Frederick H. Green, Muscatine, Ia.).—Just try this one for luck.  
**IT'S SAD TO BE POOR, WHEN YOU'RE OLD AND GRAY** (J. C. Murray Music Co., Box 387, Kansas City, Mo.).—Will reach the hearts of your audience.  
**AT THE COUNTY FAIR** (Allen Spurr, Marion, Ind.).—Greatest novelty ballad ever written.  
**AN OLD FADED ROSE** (Ben DePriest, 10 E. Third St., Dayton, O.).—Making a great hit wherever used.  
**MY BIRD OF PARADISE** (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.  
**SAME OLD TOWN** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Novelty ballad.  
**OH, THAT BEAUTIFUL BAND** (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.  
**IT WAS JUST A SONG AT TWILIGHT** (Bernard Granville Pub. Co., 152 W. Forty-fifth St.).—One of the best Mr. Granville has ever used in vaudiville.  
**RAILROAD JIM** (F. B. Haviland Pnh. Co., Strand Theater Bldg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.  
**MOTHER, MAY I GO IN TO SWIM** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Clever; written by the authors of By the Sea.

### Comic Songs

**JITNEY BUS JOY** (Frank Hendon, 220 W. Vermont St., Indianapolis, Ind.).—Laugh producer—dance inducer.  
**HE KISSED HER ON THE GANG PLANK, AS THE SHIP SUNK** (McKinley Music Co., Grand Opera House Bldg., Chicago, Ill.).—Will tickle the slats of a wooden Indian.  
**WHEN WIFEY BROKE HER GLASSES** (Louette B. Richardson & Co., 346 Federal St., Greenfield, Mass.).—Try this one—it's great.  
**I DIDN'T RAISE MY FORD TO BE A JITNEY** (McKinley Music Co., Grand Opera House Bldg., Chicago, Ill.).—Get on this jitney song and take a ride to success.  
**THAT'S WHAT I'D DO FOR YOU** (Vandersloot Pub. Co., Williamsport, Pa.).—Serio-comic, with a real punch.  
**BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP** (Jas. P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—If you can't get by with this—go back to the farm.  
**A WICKED WAY TO BE** (H. Korte, 1055 Oehler St., Cincinnati, O.).—You can bet your last cent on this one being a winner.  
**SHOOTING THE BULL** (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.  
**IT CAN'T BE THE SAME OLD FARM** (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.  
**THEY ALL HAD A FINGER IN THE PIE** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.  
**COWS MAY COME AND COWS MAY GO** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.  
**BY HECK** (J. W. Stern & Co., 104½ W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.  
**SQUEEZING THE MULE** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).  
**YOUR DADDY WAS A BASHFUL BEAU** (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.  
**YPSILANTI** (Jarome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.  
**YIDDISHER AVIATION MAN** (Werblow-Fisher Pub. Co., Strand Theater Building, New York City).—Just out, and a laugh in every line.

### March Ballads

**WHEN YOU WERE QUEEN OF THE MAY** (E. J. Welch, Colonial Theater Bldg., Philadelphia, Pa.).—A beautiful rural march ballad.  
**KNITTING** (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.  
**I'M ON MY WAY TO DUBLIN BAY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.  
**WHEN MY SHIP COMES IN** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of those.  
**THE LITTLE HOUSE UPON THE HILL** (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.  
**VALCARTIER**—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).  
**JANE** (Shapiro-Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

## FRED BOWERS KNOWS HOW

When it comes to singing acts in vaudiville Fred Bowers comes pretty near being the Helasco and Cohen of the varieties. He never does a number without staging it to the acme of perfection. L. Wolfe Gilbert's late hit, Open Up Your Heart, published by Jos. W. Stern & Co., is Bowers' latest stage creation. It is so good that he has the effect covered by patent and copyright. A large heart, large enough to cover the entire center of the stage—with a beautiful red plush drop to correspond surrounding it—two practical doors in the center. Bowers sings the chorus, which we reprint here to give you the idea:

### CHORUS

Open up your heart, my dear and let me in,  
 let me in;  
 Now, I've tried to find the key—  
 I have been knocking and waiting and waiting,  
 Open up your eyes, there my knockout lies,  
 I am outside looking in, something tells me I  
 must win  
 Open up your heart, my dear, and let me come  
 in.

Then Bowers knocks at the doors; they open mechanically; a beautiful girl is seen inside; he enters, takes her in his arms, doors close and curtain drops.

## SUCCESSFUL WITH TENNESSEE

New York, June 25.—Jack Von Tilzer, manager of the Empire Music Co., states that, judging from newspaper notices received from different parts of the country, Al Jolson is making the hit of his life with the song, Tennessee. In all his experience he has never seen critics so unanimous in their judgment of a song.  
 Dixie Girard, who is now appearing at the Jardin de Danse, atop the New York Theater, is scoring with Tennessee and Happy Days Are on Their Way.

A postal card has been received at the Empire offices from Margaret Farrell, who is now playing in Prisco, telling of the wonders of the Fair, and also how much help Tennessee has been in putting her act over.

## SINGING MY ROSE OF TIPPERARY

New York, June 25.—Miss Edith Roberts, who is starting on a ten weeks' trip through the New England States, will feature Bernard Granville Music Pub. Co.'s success, My Rose of Tipperary.

Sksia and Handman, the bicycle boys, who are riding from New York to San Francisco, report that they are having great success with My Rose of Tipperary in the various towns they have visited.

## MITCHELL'S GOOD JUDGMENT

New York, June 25.—After laying off for a long time, owing to an overabundance of money and good times, Abbie Mitchell, the clever little singer, has decided to re-enter vaudiville. She immediately got in touch with L. Wolfe Gilbert, who fixed up for her an all-star (Stern) program. Chris Smith and Cecil Mack, two of the Stern staff writers, supplied Miss Mitchell with three specially written numbers, and incidentally Wolfe did not forget to slip in the big song hit, My Little Dream Girl.

## MRS. NAT MANN IN NEW YORK

New York, June 25.—Mrs. Nat D. Mann, widow of the late Nat D. Mann, paid our big village a visit this week. Mrs. Mann has recently taken charge of the trade department of the Chicago office of Jos. W. Stern & Co., showing wonderful executive ability in stepping into the shoes of her late lamented husband.

In co-operation with Max J. Stone, who has the run of the professional department in Chicago, likewise in co-operation with L. Wolfe Gilbert, general professional manager of Jos. W. Stern & Co., she has made My Little Dream Girl as big a hit in Chicago and the Middle West as it is in New York. Mrs. Mann has made a host of friends among the trade, and on her way to New York stopped in several important cities, and the orders she brought with her were indeed gratifying.

Gilbert's late song hit, Open Up Your Heart, was started in Chicago by the Mann Stone combination even before the New York office started to work on it here.

## GETTING ENCORES

New York, June 25.—Claire Rochester, the double-voice singer, used three of the Harry Von Tilzer numbers at Brighton Beach this week, with a very considerable degree of success. Somebody Knows was the biggest winner of the trio, pulling encores at each show.

When My Ship Comes In and Last Night Was big song hit, My Little Dream Girl.





# Our Special Leaders



No. 10. No. 14.

**No. 14**—Extra fine acid test, engraved Belcher, set with extra fine cut white stone brilliant. **Per doz., 75c; per gross, \$8.75.**

**No. 15**—Ten assorted styles of the genuine Donley White Stone Studs and Scarf Pins. **Per gross, \$3.20.**

We are headquarters for Watches, Jewelry and Diamond Set Punch Board Articles. Write today for our free catalog. It illustrates wonderful bargains.

**ALTBACH & ROSENSON,**

203 and 205 W. Madison St., CHICAGO, ILL.

## A Writer

Whose Advertisements and Business Soliciting Letters act upon their Readers like a magnet on iron filings, has Hours to Rent (For those Businessmen and Professionals who Need Me Most—I write Ads and Letters that Get You Yours, and then Some.) Do you Get Me? Then let me Get You some Real Results. I can Put Myself in Your Place, and put On Paper, what you can only think. I have All the Time there Is—Some of the Brains—and a Typewriter. Ask Me More

STEVE TALBOT, 914 Pine St., Philadelphia, Pa.

# KRAUSE GREATER SHOWS

Want for Industrial and Aerial Exposition,

BOSTON, Mass.,

For Week of July 19

Diving Girl Show, Working World, Busy City and one good, strong Platform Show. Will book for Boston only, or season. Location in Boston, heart of city, downtown, under strong civic auspices. Can place Photo Gallery, exclusive String Game, and one or two other Concessions not conflicting. Good towns to follow. Address BEN KRAUSE, care Krause Greater Shows, Pawtucket, R. I., week June 28th; New Bedford, Mass., week July 5th.

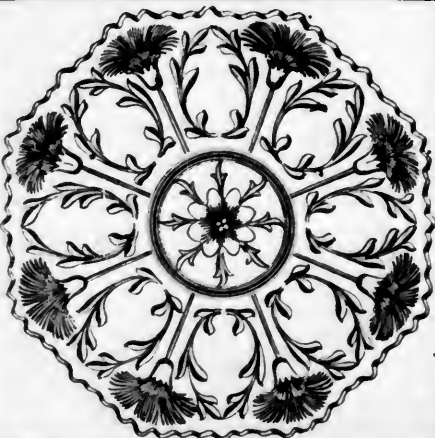
## WANTED

# S. W. BRUNDAGE SHOWS

Can Place One More Good Show

Also the following Concessions: Cook House, Photo Gallery, Hood-La, Candy Wheel, Fish Pond, Ball Games, Spot-the-spot. Manager for first-class Dining (w/ Pullman Sleepers and Staterooms for all people. Can always place good colored Performers and Musicians on Marshall's Happy Days in Dixieland. Write or wire H. V. JONES, Manager, Nebraska City, Neb., week June 28-July 3.

You make a hit with the advertiser when you mention what paper you saw his ad in.



# THE LANCASTER GLASS CO., LANCASTER, OHIO,

Make a SPECIALTY of decorated novelties for concession and other trade. Equipped to make prompt shipments at prices that cannot be equalled for the quality.



## FIREWORKS AT WHITE CITY

Chicago, June 27.—With an accompaniment of Star Spangled Banner, land and sea forces of the United States volleyed \$1,000 worth of fireworks last night into the lapse of a foreign country to gain control of the Panama Canal. All this happened in the recently renovated White City Stadium, with several thousands of spectators applauding the wonderful spectacle until for a moment realism appeared to have control of the enthusiastic assemblage.

The public was given last night its first view of J. Saunders Gordon's gigantic fireworks spectacle, Panama in Peace and War, which is a remarkably brilliant fireworks display, preceded by ballets, musical-drama acts, and a spectacular reproduction of fete day, which governed the opening of the great waterway. For a first performance, that given last night was unusually complete, and was accomplished with the features that promise to be the biggest summer entertainment registered at the White City for a long time.

The big feature of the spectacle is the fireworks display, but there are many other things which make it an attraction of worth. The big ballet, which was cleverly trained by Mr. Dare, famous for his Brighton Beach ballets, dances for half an hour or more with striking energy and smoothness, moving through a diversified series of evolutions without a hitch. About 300 people take part in the fete day celebration, which, in addition to the dances, includes standing armies and naval sights, diplomats, and, featuring above all, the arrival of President Wilson, ex-Presidents Roosevelt and Taft, accompanied by notables, and other sensational and historic incidents.

The scene of the spectacle is laid in the city of Colon, the eastern terminus of the Canal, on the opening day. The splendors of the festivities governing the opening ceremonies are as bright a piece of fireworks display ever chronicled, said the consensus of opinion. After an interval of ten years, when the Republic of Panama is supposed to have waxed rich from the canal trade, she makes war with the United States. The attack comes simultaneously from land, air and sea. Zeppelins and aeroplanes fire aerial torpedoes, while a dreadnaught in the foreground pours broadsides into the invading forces. Mt. Esperanza erupts and strikes terror to the inhabitants. The attack is repulsed. This is Panama in War.

The entertainment is thrilling in the extreme and gives one a limited idea of modern warfare with the aeroplane, bombs and other destructive ammunition. The display of fireworks is one of the very best ever seen in Chicago. The spectacle will be offered at the White City for four weeks. The arrangement for the seating facilities made in the White City Stadium, under the supervision of Frank Cruickshank, offers a background seldom secured for a fireworks display. This attraction is expected to give the White City the strongest impetus it has received this season in drawing the downtown trade.

## VIRGINIA LICENSE REDUCED

W. H. Barkman, of Staunton, Va., writes that the circus license in that State has been greatly reduced. The shows are now taxed according to the number of cars they use.

## CLOSING OF H. S. ROWE SHOW

The H. S. Rowe Wagon Show closed at Oroville, Cal., on June 22, owing to bad business.

## GOVERNMENT-BILLPOSTER SUIT

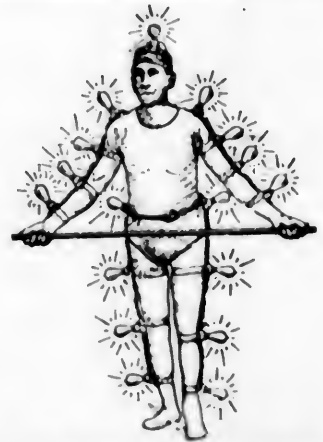
Chicago, June 26.—Court adjourned early Wednesday in the suit of the Government against the alleged billposter's Trust. Some routine business was disposed of, and one or two witnesses called. Among those who testified were Walter H. Cherry, sales and advertising manager of the Merrill Soule Company, of Syracuse, N. Y., and vice-president of the Associated Ad Club, who was attending the annual convention held in Chicago this week. Mr. Cherry protested both posting organizations until District Attorney Clyde objected on the ground that "truth in advertising" had nothing to do with trust busting.

## 101 RANCH WILD WEST

J. C. Miller returned to the show with the best of the exposition property, stock and people. Business is so good in the East that Mr. Arlington has decided to remain two weeks longer.

## CAPT. GEO. W. RICHARDS DEAD

Pennington Gap, Va., June 28.—Capt. George W. Richards, famous jungle showman, with Hopkins Greater Shows, died suddenly yesterday.



# LEO EARL HIGH WIRE ARTIST

The greatest, grandest and most modern display of electricity ever attempted on high wire by any aerial acrobat, and must be witnessed to be fully appreciated. Can furnish one-sheet special lithographs. Address

P. O. Box 1112, Columbus, O.

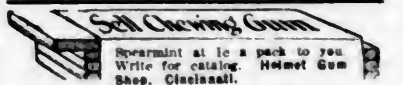
## Pay as You Wish

We'll send you a genuine diamond for you to wear for 10 full days. If you can't wear it from a real diamond send it back at our expense. Costs but 1.00 as much. If you decide to keep it pay only a few cents a month. Write for catalog.



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Genuine Lachma Gems keep their dazzling fire forever. Cut by world renowned diamond cutters. Stands fire and acid tests. Easy payments. Write today for big new jewelry book—it's free. HAROLD LACHMAN CO., Dept. B-159, 242 N. Michigan Ave., Chicago, Ill.



Spearmint at a pack to you. Write for catalog. Helmet Gum Shop, Cincinnati.

## FUTURE WIFE OR HUSBAND PHOT.

100, visible or invisible, white or colored, \$2.00 per 1,000. YOUR PHOTO, cabinet size (light weight), \$2.00 100; \$15.00 per 1,000. Past Carls (nose curling), \$1.50 100; \$12.50 per 1,000. Send photograph of yourself to print from. SAMPLE FREE. WENDY, Show People Photographer, Secotan, N. J.

## FREAK PORCUPINE (Nearly White)

on 15 \$10.00; Baby Bear, 10 lbs., healthy, playful, \$33.00. PLINT, North Waterford, Maine.

## SALESMEN Sell to merchants rich

looking imported 25x6x8 RUGS, \$1. Carter, Tenn., sold 115 in four days. Profit, \$57. You can do as well. Write for selling plan. Sample offer. Exclusive territory. Sample Rug sent by prepaid parcel post, 95c. F. CONDON, Impoter, Steubington, Me.

## HEBER BROS.' GREATER SHOWS

WANTS — Aerial Team to do two or more acts. Join by wire. Address care of Billboard, Cincinnati, O.

## The Real Money Maker

# THE CARNIVAL GIGGLER

\$500 COMPLETE \$500

Send for Booklet. Order at once. WM. H. OESTERLE AMUSEMENT CO., Inc., North Beach, L. I.

## COMBINATION DINING, BAGGAGE AND SLEEPING CAR FOR SALE

80 feet long; first-class; steel platform and wheels; 6 staterooms, kitchen, 25-ft. baggage. GEYER STOCK CO., Okmulgee, Okla.

## Snakes and Prairie Dogs

For Sale. HIRAM J. YODER, Harper, Kan.



# SALES BOARDS

THE GREATEST OF MERCHANDISE MOVERS.

Carefully Made, Accurately Filled,  
Serially Numbered, Guaranteed.

WRITE FOR PRICE LIST

**DAYDARK SPECIALTY CO.**

2823-5-7 Benton St., St. Louis, Mo.



## The Tennessee-Alabama Fair AND RACING CIRCUIT

Wants a good carnival, concessions of all kinds, except gaming devices, and a first-class merry-go-round. Write F. M. Bledsoe, Fayetteville, Tenn., Aug. 25-27; J. F. Vaughan, Winchester, Tenn., Aug. 31-Sept. 3; W. M. Cameron, South Pittsburg, Tenn., Sept. 7-10; N. L. Clardy, Murfreesboro, Tenn., Sept. 15-17; J. W. Russwurm, Seely, Nashville, Tenn., Sept. 20-25; John F. Funke, Tusculum, Ala., Sept. 28-Oct. 1; J. W. Woodall, Scottsboro, Ala., Oct. 6-9; Mack Killcrease, Gunterville, Ala., Oct. 12-16. All of these fairs draw large crowds and make money.



## BONDED FLIGHTS

GUARANTEE APPEARANCE  
NO FLIGHT, NO PAY CLAUSE—GUARANTEES FLIGHT  
AERO AND HYDRO FLIGHTS  
Looping the Loop and Many Other Spectacular Stunts. High Powered Machines making from 75 to 100 miles an hour. Everything Guaranteed

**HOWELL AVIATION CO.,**  
5224 N. Clark St., Chicago, Ill.

## WANTED WORLD'S FAIR SHOWS

First-class Italian Band of ten or twelve pieces, to join July 2d, at Clifton, Ill. Also can place one more first-class Bally-hoo Show. Have good opening for following Concessions: High Striker, Doll Wheel, Pillow Tops, Jap Roll-Down, or any other legitimate concession. Remember we own our own train of twelve cars and carry a Steam Calliope, and have Free Acts that draw and hold the crowds. Good treatment guaranteed to all. Address C. G. DODSON, Mgr., Clifton, June 28-July 3; Farmer City, July 5-10; Havana, July 12-17; all Illinois.

## 3 BIG FAIRS

OWENSBORO, KY., Sept. 21-25  
HOPKINSVILLE, KY., Sept. 29-Oct. 2  
PADUCAH, KY., Oct. 5-8

FRANK A. CANNON, Secy., - - OWENSBORO, KY.  
WANT Free Attractions, booked direct. State all in one letter. Don't want Aviators or Balloons. Duttons write. Want big Merry-Go-Round. Concessions write.

## SUPREME EQUESTRIANS AROUND THE WORLD

### THE RIDING MILLERS

THREE PEOPLE---FOUR HORSES

FEATURING **FRANK B. MILLER** AND HIS  
\$10,000 STALLION, KING GEORGE

PRESENTING FIVE DIFFERENT SUPERB ACTS, RIDING IN ALL STYLES, BEAUTIFUL HORSES, ELEGANT COSTUMES, PERFECTLY EQUITED.

"The Riding Millers made a decided hit at The Lagash Motorrome, presenting acts widely divergent during their four weeks' engagement."  
(Signed) **ARTHUR H. WILBER**, Manager Lagash, Ludlow, Ky., opposite Cincinnati.  
Address **J. C. JACKEL**, Eastern Representative, 1583-1585 Broadway, New York City.

## THE AERIAL PATTS

VAUDEVILLE'S FASTEST AND NEATEST  
DOUBLE TRAPEZE ACT.

Address **BILLBOARD, CHICAGO, ILL.**



## SOAP FOR AGENTS

You are looking for more long green. You get it in big bunches handling our stunning combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' propositions. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. **E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Des Plaines St., Chicago, Ill.**

**NO ONE CAN UNDERSELL US  
WE ALWAYS GO THEM ONE BETTER.**

HERE IT IS  
**\$1.25**

Some Price—Eh?

Positively the best value ever offered for a flash. Extra heavy Gold Plated, Gold Dial, Thin Model Watch, with a genuine 20-year Gold Filled, Gold Soldered Waldemar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.

Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.

**WE DELIVER THE GOODS AS ADVERTISED AND DO NOT SUBSTITUTE.**  
Send for Our New, Big Catalog, Just Off the Press. It's Free.

THE ONLY ORIGINAL FIRM OF  
**HOLSMAN & CO., Wholesale Jewelers**  
177-179 W. Madison St., CHICAGO, ILL.

**THE OLD RELIABLE HOUSE.**



## LOUISIANA STATE FAIR

NOVEMBER 3-8, 1915---SHREVEPORT, LA.

First, last and all the time in the mind of Show People, Concessionaires and Exhibitors of all kinds. "We do what we say and say what we do." The Best Big Little Fair today. All correspondence answered promptly. Be sure and have our Fair on your list this fall.

W. R. HIRSCH, Pres.; LOUIS N. BRUEGGERHOFF, Sec'y, Box 1100, Shreveport, La.

## ... FOR SALE ...

Shows, Concessions and Riding Devices, at Six of Kentucky's Best County Fairs, Viz.:

Danville, Ky., July 21-23; Harrodsburg, Ky., July 27-30; Taylorsville, Ky., August 3-5; Lawrenceburg, Ky., August 17-20; Shelbyville, Ky., August 24-27; Bardonia, Ky., August 31-September 3. Here, Concession and Showmen, are six live ones. The farmers are all prosperous, as you know. These are in the heart of the Blue Grass Country. Get in on these and clean up. Address **H. W. REYNARD, 1015 Lynchburg Ave., Louisville, Ky.**

P. S.—I have made these fairs for a number of years, and never knew of any one playing a bloomer

## The LATEST for PADDLE WHEELS

Be the first with our **HAND-CARVED COCOANUT NOVELTIES** and the new **CRYING-DOLL**, both new and make a big hit. We deliver sample each on receipt of \$2.00.

**L. L. YOUNG CO., - - 69 Cornhill, Boston, Mass.**

## MINT CHEWING GUM

16 cents per box of 100 sticks; packed 40 5-cent packages or 200 sticks to box at 32 cents, with revenue stamp included. High Grade, Fine Flavor, Immediate Delivery. Full sample box sent for 30 cents, postpaid.

**NATIONAL CHICLE COMPANY,**  
DIVISION & MILTON AVE., - - CHICAGO, ILL.

## FOURTH OF JULY CELEBRATION AND GALA WEEK

UNDER THE AUSPICES OF THE

**BUSINESS MEN'S ASSOCIATION OF BARNESVILLE, OHIO**

Free Fireworks and Aeroplane Flights daily. George Reynolds' World's Greatest Shows furnish all attractions. CAN PLACE a few Concessions and one or two more Shows. Address **GEORGE REYNOLDS' WORLD'S GREATEST SHOWS**, week of June 28, McMechen, W. Va.

## MOTORDROME AND CONCESSIONS WANTED

For the Great Clifton-Kelley Shows. Want Cook House, Spot-the-Spot, Knife Rack, High Striker, Gold Glass, Photo Gallery and Palmist. Want American Cornet, Tuba, Baritone, Alto and Piano Player for Tango Show; must transpire. Week June 28th. Redfield, South Dakota.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS

**BURLESQUE NEWS**

**STOCK BURLESQUE AT FOLLY**

Detroit, Mich., June 26.—The Folly Theater, up until last season probably the best known burlesque house in the country staging stock, will again be in operation the coming season. Many of the best producers and comedians now on the wheel shows have received a great deal of their schooling at the Folly. Last season the house was given over to the wheel shows for the first part of the season, but as this class of attractions did not please as the stock plays had formerly done the management withdrew the house from the wheel, after which the name was changed to the Walling, and Roy Walling and a company of players staged dramatic stock for a short time. The house is now closed for the summer, and when it opens for the season in the fall the name will be changed back to the Folly.

Hugh Shurt, who has managed the theater for the past three years, will again be in charge, and expects to open the house on August 21, with a large company of favorite burlesques. This will give Detroit three burlesque houses, the same as last season.

**TAYLOR ON AMERICAN CIRCUIT**

New York, June 24.—Denying all reports to the contrary, Charlie Taylor, who piloted The Tango Girls last season over the number two wheel, says he will have a show the coming season over the American Burlesque Circuit, under the title of *Derluge of Paris*.

**CHOOCEETA RECOVERS**

New York, June 24.—Chooceeta, the well known little Oriental dancer, has entirely recovered from her recent illness, and left New York a few days ago for Detroit, where she expects to appear in the course of a couple of weeks as a special feature at the Cadillac Theater. Chooceeta has had a number of offers during the past few weeks from managers desiring her services for next season, but the little dancer desires to become known that she has already signed, and will be the dancing attraction with Kelly & Damsel's Dancing Girls, playing the American Circuit.

**FLORENCE MILLS IN PICTURES**

New York, June 25.—Florence Mills, prima donna last season with Max Spiegel's College Girls, will not be seen in burlesque next season. Miss Mills has signed with the World Film Corp. to be featured in some big film releases, making her debut as a screen artist July 1.

**CHARLIE BRAGG GOES UP**

New York, June 24.—Charlie Bragg, last season ahead of The Social Mads, will manage Harry Hastings' Big Show, playing over the Columbia Circuit, the coming season.

**MIKE KELLY AT DETROIT**

New York, June 24.—Mike Kelly opened at the Cadillac, Detroit, last Sunday, and from all reports made a decided hit at the opening performance. Mike is a big favorite in the Michigan city and Sam Levy, house manager, is looking for record-breaking business for a summer stock term, with Mike as the principal comedian.

**ARRESTED IN DRUG RAID**

New York, June 24.—George Gilda, formerly of Acker and Gilda, and William Singer (Silver), last year with a company playing over one of the burlesque circuits, are under arrest in this city charged with having narcotics in their possession.

The police believe that Gilda and Singer are the leaders of a "narcotic trust," said to exist.

**BURLESQUE NOTES**

Col. Jas. P. Fennessy (who is not rightly a Colonel because, while he can qualify as a resident of Kentucky, he has no mortgage on his home) made a long auto trip over the proposed Dixie Highway last week. Colonel Fennessy is doing nothing but enjoying life these days.

Morton and Moore have been engaged as an added attraction at the Columbia Theater, New York, and will make their first appearance there on Monday.

**VAUDEVILLE NOTES**

Anton DeVries, a well-known bar performer, of Theatrical Park, N. J., a suburb of New Brunswick, died on June 17, from an attack of heart failure. DeVries, with a party of friends, was enjoying a swim when the attack came, and at first it was thought that he had drowned, but later it was found that no water had entered his lungs. He was a Hollander by birth and came to America with his brother Albert,

**JEANETTE DUPRE**

about five years ago. They appeared in vaudeville as the Braggart Brothers, and had one of the best comedy bar acts in the business. A wife and three small children survive him.

Herman Becker, the vaudeville producer of New York, has opened offices in the Putnam Building, 1903 Broadway, and has a number of new acts in preparation for the coming season. Among them are: The Fun Shop, Koutical Kops, Fighting Firemen, The Pe-mail Clerks, Rube Minstrels, Subway Guards, Sales Girls Wanted, A King for a Day, A Day in Camp, His Wife's Family, 11'er 23 and On the College Campus. Ruth Hoye is also under the wing of Becker.

A new act, entitled *Minstrels De Luxe*, was broken in at the Hartford Theater, Hartford, Conn., recently, and went big. The act is made up of the following performers: Jack Geer, Chas. Ufer, Joe Gillipse, Al Jackson and Joe Westley, of Evans' Honeyboy Minstrels; Bill Hallett, of Hockstader's Minstrels, and Harry McBride and Tom Shelley.

The Berends (Clarence and Elsie) who have been on the retired list, will again be seen on the boards in a new act, entitled *The Fortune Teller*, written by J. W. Achenbach.

One of the distinct novelties that will be introduced in Temple's Phantamographs, which will soon take to the road, will be animated shadowgraphs in colors.

Col. John T. Macaulay, proprietor of Macaulay's Theater, Louisville, Ky., is reported to be seriously, though not dangerously, ill.

Just as Good as Single and Somebody Knows, included in the cast are Sam Bransky and W. J. McConery. The show is doing a nice business.

**ON THE FRONTIER REOPENS**

Tom Casey's On the Frontier Company closed a forty weeks' season of one-nighters throughout the Middle West at Ludington, Mich., June 20. Mr. Casey reopened the show the following Tuesday under canvas, and will play week stands, expecting to work as far East as Buffalo, N. Y., by Labor Day. The cast remains the same, with the exception of Jack Anderson, who left the company at Ludington for a vacation at Oyster, Ill.

**ADOPTS HIPPODROME POLICY**

Chicago, June 26.—The White Sox Baseball enclosure, on the South Side, will have a show July 4, 5 and 6. It is further rumored that if this proves a success they will adopt the same style of acts the Federal Baseball Park are now using, and the same policy.

**ROBERT GRAU**

(Continued from page 5)

factions in the motion picture field, and, while they still have vaudeville interests, they produce little, confining their operations to such of their

for the Hippodrome it will be found that he hopes to make his impress greatest by utilizing well-known talent rather than enormous numbers of amalliards. In a theater like the Palace, where a business of \$25,000 a week is possible, a group of well-known comedians and pretty women who can sing and dance, in a one-hour revue, must, as a permanent number, develop headline strength. Vaudeville has gone on year after year relying on the influx from the legitimate stage, until almost the very last of the stars thereof have been lured to it. Naturally, with financial conditions precluding costly productions by individual producers, the initiative must be taken by the managers themselves.

The writer believes that it would not be necessary to go outside of vaudeville's realm to secure a galaxy of comedians and pretty women, who can sing, act and dance, who, as an entity, would evolve an hour of real entertainment such as would stimulate a program. There are many others, too, who believe that such a policy once launched would be emulated all over the country and thus provide a remedy for the "headline" scarcity.

Also there are yet a few singing comedians who have always been reluctant to merely "sell their fame" to appear in the two-day as mere specialists, but who would probably harken to the call if it meant a real scope for their talents. De Wolf Hopper has persistently refused all offers from the booking agents, giving as a reason to the writer that he hesitated to stand up as a competitor of the standard monologists in a field entirely their own. Yet Hopper did not hesitate to join Weber and Fields in their never-to-be-forgotten travesties.

Then there is Francis Wilson—a product of the old variety show era—who has been adamant in his refusal to be included among the vast number of "legits" who are lured into vaudeville by a large temporary emolument. Who shall say that Wilson and Hopper would not immeasurably add to their fame in theaters like the Palace, provided they were assured of a dignified vehicle and an environment such as they have been accustomed to?

Raymond Hitchcock has fought shy of vaudeville, despite offers that would make him independent even if he failed to score. The very fact that such entertainers have never appeared in monologues should indicate their tremendous value in any serious effort to utilize their talent as suggested above.

The need for sustaining permanent numbers in vaudeville theaters of the first grade is not due to any retrograde movement so much as the lack of incentive for producers to invest capital. Not a few of the inactive producers in the legitimate field have been enticed to enter the field, but nearly all have found the "going hard." Recently the most prominent impresarios in the musical field began to negotiate along similar lines. George C. Tyler and Fred Whitney are instances of the grade of producer available, but if you will ask either gentleman about it you will be told that the barriers are too great.

Now comes Andreas Dippel, with whom is affiliated the foreign impresario, Bachman. We such capable and influential producers be welcomed and encouraged at this crucial period by those who hold sway at 47th street and Broadway? We shall soon know.

For one thing, the young men who make up the programs in vaudeville could establish a great reform if they would only realize that their ultimatum, often so abruptly and prematurely delivered, tends to relegate to oblivion many productions which never reach the dignity of what is called "a crack at the audience." Time and again one man has disposed of a production costing thousands with the sweeping decision, "not for vaudeville," or "too good for vaudeville," whereas nothing in the line of stage productivity is too good for vaudeville, and there has never been an experiment, however classical in nature, that justified the expression, "not for vaudeville."

It is not only the individual "booker" who places an embargo in this manner, even though he alone has passed on the merits. The system of bookings is such that if the producer seeks to interest others he is asked: "Who saw the act?" It is then that the word goes the rounds: "Too good for vaudeville." Yet that act has never been presented before an audience.

Even the smallest cities are unavailable for a "try out" of the costliest of productions, which is just as well, for the officials for whom such efforts are prepared are frank enough to say they would not attend.

At the time of this writing one producer had leased a hall and secured his own audience in a desperate effort to obtain a managerial verdict. Telegrams were sent to a dozen or more of the important booking representatives. The writer was present, but could not recognize a familiar face. Certainly not one of the P. H. O.'s of officials was present.



Vauderhart—"You've got the right line, bo, the right idee."

Ethel Edwards, formerly of the Pyrris Wheel Girls and lately with the Choo Choo Girls, was operated on recently at the Deaconess Hospital, Evansville, Ind.

Harry J. Earle, principal comedian of the Dimeson Musical Comedy Co., is playing a few vaudeville dates before the opening of the regular season.

Joseph King and Jack Jones have joined hands in a new act, entitled *The German Aviators*, carrying a full line of props.

McArthur and Noble, who are well known in Canada, will open a vaudeville agency in Toronto in the near future.

Following his park engagements Charles Gayler, the well-known gymnast, will play fourteen weeks of fairs.

**THE MATINEE GIRL**

Chicago, June 21.—The Matinee Girl, seen at the La Salle this week, is a product of William Gross' genius. Mr. Gross is a fine comedian, and handles his part admirably. He has personality and is quite versatile. Maurice Greenwald, who is a part owner and is responsible for hiring Mr. Gross, certainly picked a winner. The musical numbers are competently handled by a chorus that can sing and dance. Raymond Midgley, the well-known Chicago producer, has a knack of getting good results from the chorus. William Gross leads several numbers, as do Irene Huyck and Francis Grey. Some of the most popular songs that are sung are: I'm

past offerings as may still secure bookings. Such able producers even as they are could not persuade the powers to discount success. It is not surprising that the two named are now powerfully entrenched in filmdom, where they can operate on a tremendous scale, backed by vast capital. No one can doubt there is need in vaudeville today for producers more than anything else, but aside from Joseph Hart and Arthur Hopkins there are none to assume the large risks entailed. Lately even Mr. Hart appears to shun costly productions, going in greatly for dramatic acts without elaborate scenic and costume investiture.

The time appears to be ripe for what in European music halls has been for years the basic salvation of their programs. Without the permanent numbers, provided by the ballets and musical revues, the "halls" of London and Paris would cease to attract. Here the day has not yet come when the house manager organized "stock" acts, yet the greatest success in New York vaudeville was accomplished when Weber and Fields got on *The Geezer*, because their olio was beginning to pall on the public. It was, however, the very same talent utilized in the olio that made Weber and Fields' burlesques a sight draft on the public purse.

In these days, when \$3,000 a week is paid willingly for a single turn, it surely would repay some one to experiment with "musical stock" in our vaudeville theaters. That some such policy will go far to solve a great problem is the belief of more than one good showman, perhaps when Mr. Dillingham reveals his policy

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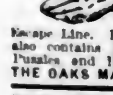
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CHICAGO RIALTO GOSSIP

By HAL

John Glenn, a Chicago author, has had vaudeville sketches accepted by Florence Morrison and Frank Desbon, and also by Jeanette Lowrie.

Miss Eleanor Elliott, member of a women's quartette known as The Melody Mads, is spending the summer with her mother in Chicago.

With Joe Howard, Mabel McCane and Emma Carus all on one bill and Knox Wilson just through playing the Hipp., and with Nan Halperin announced as coming to the Majestic, we almost have the entire cast of Broadway Honey-moon, in which they all appeared.

Is He Charlie Chaplin? That mystifying, laugh-provoking novelty, who has been packing them in at all of Jones, Linick & Schaefer's houses, is now appearing at Toronto. Mr. West, who is the originator of this act, has become one of vaudeville's leading comedy pantomimists. He will open shortly at the Palace in New York.

The LaJoe Troupe of cycle riders, who have been playing around here for the last year, will be featured with the larger fairs and parks this summer.

Blackface Eddie Ross, who is being featured over the Pantages Tour, is reported to be the hit of every bill and to have been the biggest success of any single man going over the time.

Add Hoyt's Minstrels are playing a return engagement at the Great Northern Hippodrome, and are proving bigger favorites than when first seen at this house some six months ago.

Frank Parker, assistant auditor of the Alhardt Circuit, is also managing the Dearborn Theater, and reports business very good.

Norwood and Hall are back in Chicago, after a successful tour of the P. O. Time. They will spend the warm season around their summer home in Wisconsin, after which they open for the Orpheum Tour, starting August 15.

Carl McCallough, who is just off the Pantages Circuit, opens at the Palace in New York shortly. Mr. McCallough proved a big success in the West.

Parke, Daniels & Friedman practically closed their Chicago office last week, leaving only a boy in charge. The firm will open again early in September.

The Carr-Thomase Trio has broken up, and is now known as Carr, Amore and Carr. The new combination will play Dayton and Detroit. They just finished playing Federal Park. The act looks like a big success.

J. Simms, of the American Theater, Liverpool, was a Chicago visitor recently, and while here took in the La Salle show.

Marliette's Manikins are laying off in Chicago while building a new act for next season. Chester Taylor promises the act to be an absolute novelty, and will take it East early in the fall.

The Langtons, who are responsible for A Night on the Boulevard, says he is going on his vacation down to his summer home in Michigan. Harry Langdon says the fishing is so good you have to go behind a tree to bait your hook.

Errett Bicklow, the agent, is busy booking people for the Daisy Film Company. Richard Manning, a well-known producer, is director of the new company.

Hugo B. Koch and his wife, known to the stage as Marie Dunkle, have finished their season, and will make a prolonged visit to the Pacific Coast. Mr. and Mrs. Koch will open their season in vaudeville September 8, in Ralph Kettering's sensational bit of drama, entitled After Ten Years.

Margaret Dabney Pitt (a sister of Charles D. Pitt, who used to be stage director for T. C. Gleason at the College Theater) is an actress who has established quite a reputation for herself on the Coast. She is contemplating vaudeville in the near future.

The American Florence, who are being featured over the Western Sullivan & Conslidine Time, are receiving some great notices. The Butte Miner says: "The American Florence Troupe is one of the most wonderful family of acrobats who have visited us in many a moon. All they do is full of vim, snap and originality."

Raymond Walburn, well known in Chicago by reason of his activities in stock productions, passed through Chicago this week to his former home in Plymouth, Ind., where he will rest for a month. Mr. Walburn has been playing stock in Denver for the past eight months.

Grace Childers, wife of Edwin W. Rowland, Jr. of Chicago, is making a decided hit on her

summer tour of vaudeville. It is probable that Miss Childers will join The September Morn Company, of which her husband will be the manager, this fall.

Marie Sabbott, the graceful dancer, who played the Hippodrome last week, is the same little dancer who was the hit of Channing Pollock's and Ren Wolfe's My Best Girl, last season. Miss Sabbott has gathered together a splendid wardrobe, and with the assistance of her team-mate, Wright, is scoring ideally.

Gerald Griffith, "Ireland's Sweetest Singer," is back in the States, after a visit to Australia. Mr. Griffith will produce Irish stock in Chicago.

Alleen Stanley is resting for the summer, and will spend her time around the Great Lakes. Miss Stanley has had several offers to appear in reviews while in Chicago, but could not consider any of the offers, as she opens on the Orpheum early in September.

Sid Lewis, "The Brainless Wonder," came into town last week, after finishing thirty-eight weeks for the W. V. M. A. Sid will be seen in a new act next season.

Howard Langford, late of The Night Clerk Company, will appear under the Hough-Friedlander banner next season. Mr. Langford will be supported by a company of twenty, and opens for the U. B. O. in August.

William Gross, now with the La Salle Stock Company, playing leading comedy roles, has written a new show in which he will star the coming season. Mr. Gross will best be remembered as playing with Billie Ritchie in burlesque.

Nan Halperin opens at the Majestic, Chicago, July 12. This makes the third appearance for this clever young lady in this town inside of two months. Nan leaves after her Majestic engagement for Frisco, to start on her Orpheum Tour.

Harry Lewis, one of Chicago's leading musical directors, will be seen in The Pit, leading a large girl act the coming season. Mr. Lewis is well known as being connected with several large tablidos.

There's considerable gossip along the Rialto to the effect that Miss Emma Carus will be at the head of a big musical review next season. The present act of Miss Carus is considered by critics to be the best she ever presented.

It is said that Miss Kitty Gordon has purchased outright from Jack Lait the sketch, Alma's Return, which the English prima donna has used this season. This sketch has helped restore Miss Gordon into the confidence of some producing managers, and it will not be surprising to hear of Miss Gordon again appearing in musical comedy shortly.

Mme. Agnes Nering, the well-known Chicago soprano, will enter vaudeville shortly. She will introduce two songs which have never been heard around here. When the Sunshine Kissed the Roses, and Beautiful Moon, from the pen of Joseph Ryback.

Stock and Repertory

Jack Vivian took out a repertoire show under canvas recently, but business and the weather were so vile that he beat it for home after a three days' season. He paid his people.

Manager Cornell, of the Star Theater, Buffalo, N. Y., announces that Mary Servos and her stock company will fill an engagement at that house during the latter part of the summer. The Servos Company will succeed Jessie Bonstelle and her stock company, which will shortly complete a successful engagement at the Star.

The Manhattan Players are doing a satisfactory business at the Lyceum Theater, Rochester, N. Y., with a summer run of stock. The company is featuring new royalty plays weekly, and has won favorable commendation from the critical Rochester audience. The company includes Montague Love, Olive Tell, Jas. T. Galloway, Ernest Cossart, Thomas V. Emory, Jeanette Horton, Douglas J. Wood, Eugene Weber and Josephine Morse.

Miss Kitty Brown has rejoined the Majestic Players as leading woman, at the Majestic Theater, Utica, N. Y., after a three months' engagement with a stock company at Seattle, Wash.

The Williams Stock Company, under the management of Elmer LaZone, reports excellent business throughout North and South Carolina. The company opened their tent season early in

(Continued on page 25)

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Vol. XXVII. July 3. No. 27.

The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independent  
and fair and courageous in defend-  
ing and furthering the interests of  
the people of the show world, but  
over and above all else they desire  
it to be—just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

## OUR MOTTO:

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

### PEPPERY REPARTEE

Any actor or actress who repeats  
an unkind remark, no matter how  
witty it may be, is doing more harm  
than the one who made it originally.

If we were asked, "What's the mat-  
ter with vaudeville?" we would un-  
hesitatingly reply, "Unkindness."

There are too many cutting tongues  
and they are all in the mouths of  
vaudeartists.

Listen to the actor—"The Lord has  
given me a tongue. I can defend my-  
self."

But for fear he may not be pre-  
pared for war he proceeds to sharpen  
that useful member of his anatomy

upon the grindstone of acrimony and  
then to anoint its edge with caustic or  
venom.

Then he must needs try it to be sure  
that it will work when he needs it  
for defense.

At first he only whets it once a day  
and for a while one test a day may  
satisfy him, but the testing habit grows  
and soon he is hacking away at all he  
meets and leaving scars, cuts and gap-  
ing wounds behind him wherever he  
goes.

Also his thrusts quite frequently go  
deep and leave wounds inside his  
victims that never heal up.

Much reading of the Green Grisette  
has transformed vaudeartists from  
the kind, benign, good-natured, warm-  
hearted crew they were twenty years  
ago into the present rapping, ham-  
mering, pounding, sour, acrid, com-  
plaining and unloved cabal.

At heart they are just as generous,  
genial and gentle as they ever were,  
but each thinks he has cast in his lot  
with a cruel, ferocious bunch of sav-  
ages and in self defense must awe  
others by making them believe he  
has greater capacity for cruelty than  
they.

That is what's the matter with  
vaudeville.

and cotton fabrics in every State of  
the Union.

Carloads of wheat arriving in the  
North from the State of Louisiana can  
be accepted as evidence of the ap-  
preciation of the Southern agricultur-  
ists of the benefits of diversified crops  
and of the profits to be made in rais-  
ing grain.

There will be many millions of dol-  
lars' worth more grain raised in the  
South this year than ever before, mil-  
lions of dollars more of hay, of fodder  
crops, of poultry, of hogs, of sheep  
and of cattle.

Dixie has broken records in values  
of its products year after year, but it  
seems that at this writing, with its  
great staples of cotton, sugar, to-  
bacco, rice and corn and the other  
farm products we have enumerated  
above, that the South in 1915 will sur-  
pass in values of its agricultural prod-  
ucts every record it has ever made.

Their manufacturing and their  
commercial interests will grow and  
develop in beneficial co-operation with  
the agricultural interests of the South,  
and the great transportation interests  
must be compelled to render even bet-  
ter service now through the increased  
revenues that will be flowing to them  
from every station.

## Cut This Out and Persuade Some Newspaper To Print It

Chicago, June 19, 1915.

Editor The Billboard:

Sir—I have observed with great interest the consistent campaign  
conducted by The Billboard in behalf of the Public Defender. The need  
of such public officers, particularly in large cities, has become quite as  
important as the office of Public Prosecutor. In large cities reputable  
lawyers are not prone to volunteer their services in the defense of  
poor people accused of crime, particularly in important cases. Lawyers  
who are able to render assistance of any value to the accused in such  
cases are generally excused from acting, because of the pressure of  
other business. So that the constitutional guarantee the accused en-  
joys becomes of little or no value to him when he is furnished with  
the assistance of a lawyer either too busy or important to act, or when  
he is compelled to take the next in order, that is, a lawyer not suf-  
ficiently versed in the law to render services of any value.

The Public Defender is needed in order that the constitutional  
guarantee of the right to have the assistance of counsel, given to those  
accused of crime, may ripen into the doing of substantial justice, as  
contemplated by the Federal and State constitutions, and not remain a  
mere matter of form.

The ultimate result of your noble work will also mean the doing  
away with the make-shift organizations that appear to be trying to  
outdo one another in the way of defending poor people. The public,  
and incidentally the legal profession, will also derive a great benefit—  
the extermination of the notoriety-seeking lawyer omnipresent in our  
criminal court rooms.

It is to be hoped that the guardians of the public good in all States  
not yet in line will soon see their way clear to follow the suggestions of  
The Billboard.

Very truly yours,  
PHILIP R. FRASER.

And that's why nobody loves a  
vaudeartist, including managers,  
agents, musicians and stage hands.  
There are a few exceptions who are  
widely and universally esteemed—  
but such a few!

### THE OUTLOOK SOUTH

There is considerable cheer for the  
outdoor shows in the reports from the  
South.

They have diversified their crops  
down there this year.

And while the acreage in cotton is  
much less than former years the yield  
bids fair to be as bountiful.

This year Dixie is in tip-top con-  
dition for business in all its forms. It  
will have its cotton crop, and it will  
be needed more than ever by the in-  
habitants of the world, for there has  
been an immense amount of the last  
year's crop destroyed through its use  
in high explosives, and the people of  
foreign continents have not renewed  
their supplies for peaceful uses as in  
former years.

Pan-America, China, Japan and  
Australia are all deficient in their sup-  
plies of cotton, while the recovery of  
business activities throughout the  
United States, the increased purchas-  
ing power of 100,000,000 of people in  
this republic, is even now being ex-  
hibited by greater purchases of cotton

### THE COUNTRY AT LARGE

The slow, snail-like improvement  
in general business conditions was  
maintained again last week. About  
all that can be said for the gain, how-  
ever, is that it is better than going  
behind. Steel and iron continue to act  
good, but experts admit that this is  
almost entirely due to war orders.

So negligible are these weekly gains  
that their reality is questioned by sev-  
eral of our longest-headed and most  
astute captains of industry.

Even James J. Hill said last week:  
"In my opinion there is nothing in  
sight going to show that general busi-  
ness in this country, outside of war  
material for export, has improved or  
is improving."

But for once the old fox is either  
mistaken—or talking through his hat.

Business IS getting better every  
week. This fact is incontrovertible.

Furthermore, at the rate at which  
they are shipping Italians out of the  
country, the next Government report  
on unemployment is bound to show  
sharp improvement and this will be  
further emphasized and accentuated  
when the call for harvest hands goes  
out.

While the outlook for the summer  
shows is only slightly better—it IS  
BETTER.

## Readers' Column

Martin E. Luther—Please come at once to  
1418 Grand avenue, Dayton, O. Mary is seri-  
ously ill.—Mrs. J. Glauder.

Anyone knowing the present whereabouts of  
William Hunter Brayley, who was known as  
Brayley, the Lightning Chalk Artist, and was  
last heard from in Nova Scotia, kindly com-  
municate with his son, Gordon W. Brayley,  
Brawley, Cal.

Frank Daly and Gus Hagen, formerly of the  
Litt Shows, are requested to communicate at  
once with Leonard Whitman, swing operator  
with the Northwestern Shows, as per route.

Information concerning the whereabouts of  
Hazel L. Lucas will be appreciated by his  
sister, Katie Lucas Dawson, Box 6, Cherrysyn,  
Cal.

Will Irwin Hagen, known as Mack of Wood-  
ville, kindly communicate with E. A. Ehrhardt,  
1543 E. Seventy-second street, Chicago, Ill.?

Wanted—Address of Charles G. Wood. Last  
address Greene and Waverly, Iowa; formerly  
manager of Wood's Circuit of Theaters, Du-  
buque, Iowa. Address H. D., care Billboard,  
Chicago, Ill.

Any information as to the whereabouts of Ed  
McDonald, late of the Barum & Bailey Show,  
will be appreciated by R. U. Stotta, Norwalk,  
Ohio.

## OBITUARY

BICKELL—Miss Bickell, a popular young  
singer and photoplay writer, of Haverhill, Mass.,  
died suddenly at her home, 52 Sixth avenue, that  
city.

BOYCE—Jemima Boyce, mother of Harvey W.  
Tomlinson, professionally known as Harvey  
Thomas, of Thomas and Wright, died suddenly  
on June 17.

BRAGG—Anton Braggmar, of the Brag-  
gar Bros., comedy bar performers, died in The-  
atrical Park, near Brunswick, N. J., on June  
17. He is survived by a wife and three small  
children.

BROWN—Mat Brown, noted violinist, was  
accidentally drowned at Spur, Tex., June 18.  
He was 47 years of age, and leaves a wife,  
mother and one daughter. The remains were  
sent to Fort Worth.

COLEMAN—W. E. Coleman, at one time man-  
ager of the Corinthian Theater, Rochester, N.  
Y., died June 17, of tuberculosis. He is  
survived by his wife, Mrs. Lillian Coleman.

MORRIS—Miss Dollie Morris, in private life  
Mrs. J. Francis Marlowe, died in the People's  
Hospital, Akron, O., at the age of 23. She was  
a member of the American Stock Company, and  
was in good health until about a week before  
her death. Her husband, J. Francis Marlowe, is  
at present with the Melba Grand Players.

RAMSEY—Miss Frieda Ramsey, girl press  
agent of the Little Theater, Chicago, Ill., was  
accidentally killed at Santa Barbara, Cal., by  
being thrown from a horse.

ROSENBERG—Simon C. Rosenberg, age 76,  
and widely known as a musician and band  
director, died in Baltimore, Md., June 10.

TANEJEFF—Sergius Tanejeff, composer of the  
libretto opera, Orestes, and former director of  
Moscow Conservatory, died in Petrograd, Russia,  
recently. He was born in 1866, and was a  
pupil of Rubinstein and Tchaikowsky.

WINCHELL—Mrs. Nellie Winchell, mother of  
Manolita Stetson, of Stetson & Huber, died  
at her home in San Francisco, Cal., May 22.

## MARRIAGES

DARROW-ECKEL—William Henry Darrow,  
son of Mr. and Mrs. Stuart Darrow, vaude-  
villians, was married on June 24 in Syracuse,  
N. Y., to Miss Eltona Barbara Eckel.  
DARRICH-OBIRICH—George Obirich, formerly  
of the Obirich-Powell Show, was married in  
Terre Haute, Ind., week before last, to Mrs.  
Anna Church, nonprofessional. Mr. Obirich has  
also abandoned the show business, and the  
couple will make their home in that city.

WATSON-CLAIRE—Al Watson, of the Mu-  
sical Comedy Players, at the Wadsworth The-  
ater, in New York, and Miss Doris Claire, of the  
same company, were married in Jersey City  
between matinee and evening performances on  
June 20.

## BIRTHS

Born, on June 14, to Mr. and Mrs. Walter  
Savidge, in Wayne, Neb., a seven-pound son.  
Born, to Mr. and Mrs. Prof. A. E. Duncan,  
at their home in Charleston, S. C., on June 3  
a daughter. Prof. Duncan is a well-known  
aeronaut.

## THEATRICAL NOTES

The roster of the Stevens & Mossman Company  
includes Geo. H. Stevens, manager; Jack F.  
Leater, Mr. and Mrs. Seth Peal, Chas. Cross,  
Law Wallace, George Allen, Bolle Mossman,  
Frances LaVerne and Dorothy Boyce.

Tennis F. Dean, manager of the Academy,  
Baltimore, is soon to visit Blanche Bates and  
her husband at Owning-on-the-Hudson. Mr. and  
Mrs. Robert Hilliard, at Stoneham, Mass., and  
Miss Sklauer and family, at Bryn Mawr, Pa.

The season at the Metropolitan Opera House,  
St. Paul, Minn., closed for the summer with  
Kerwin on June 13.

Miss Dorothy Jarlin, Dave Montgomery, Ed-  
ward Madden, A. Tokin-Worm, Miss Wilma  
Wyne, Miss Nell Morgan, "Diamond Jim" Brady,  
Fred Stone, Walter J. Kingsley, Miss Alma  
Hanson, Wm. Raymond, "Bill" Hill, D. R.  
Martinez, Jack Welch, and scores of other  
Broadway celebrities and first-nighters, attended  
the opening of the new Cafe Monaco, in the  
Winter Garden Building, at Broadway and 60th  
street, last Tuesday night. The chorus of The  
Passing Show of 1915 danced through the big  
hall in costume, and were forced to take several  
encores before being allowed to return to the  
Winter Garden stage and resume their work  
there.

The Hutchison Musical Comedy Company, un-  
der the management of Jack Hutchison, opened  
at the Bonita Theater, Atlanta, Ga., last week,  
after a thirty-seven-hour railroad journey from  
Greenville, Tex. The roster of the company is  
as follows: Jack Hutchison, character comedy;  
Harry I. Walker, leads; Billy (Nels) Wagner,  
juvenile and light comedy; Thomas Hutchison,  
comedian; Grace Hutchison, soprano; L'Armen  
Mayer, juvenile characters, and Lillian Mayer,  
Korean Hampton, May Sullie and Roxie Barker,  
chorus.



# PRESS & ADVANCE AGENTS

## "STORMY BILL" PAGE'S LETTERS TO HIS MANAGER—NO. 6

By ELMER J. WALTERS

Monksboro, Nov. 15.

Mr. J. Brooks Scribner,  
Manager "Pinehurst Folks" Co.,  
Bergen.

Dear Mr. Scribner:

Yes, I should have made an iron-clad contract with the stationery store manager in Sanford to pay his share of parade. We talked the matter over and he agreed to stand twenty-five per cent of \$2. Instead of slipping me up the back for this seeming negligence you could have copied the amount of his share, and more, on the door. Other managers do it without scruples.

At Brownville the other night the manager, who sells his own tickets, had a theater party. He wanted to see the show himself and said to the company manager, as the curtain arose: "I'm going to close the window now. What you get from these fellows hanging around the stage you can keep." The show was a small colored farce comedy company, playing a book piece under the title of The Henroost Inspector. Mr. Yeager, the company manager, a light mulatto, after inspecting the usual clique who hang out in front until after the first act to get out rates, counted enough chicken feed to meet his own room and board at a private colored boarding house.

This mistake on my part really isn't so serious you need to practice call-down letter on me. I note that you also consider my judgment poor in making prices 10, 20 and 30 at day tola, because of the capacity of the town hall. The widow running that house said 50 cents is a Jonah with her, and I figured it was better to pack 'em in at 1-2-3 than to go lame in a widow's town. She is not very charming anyway. She tells me her last show got \$32 and that she made a curtain talk, telling the audience winter is coming on—that it takes several tons of coal to heat the town hall theater, and if the town expects shows and to witness performances in comfort, they'll have to attend the next show (ours), (she couldn't remember the name of it while talking from the stage). This might help a some.

Your roasts has come opportunely, as I propose leaving your show, and, as I have never yet succeeded in leaving my engagements in a friendly manner, this would be a gold prize show if its manager should hate to lose me. However, I may have a show of my own soon and a few would-be managers might be looking for work. Then, when I propose demonstrating my views of how an agent in advance should be treated. No agent of mine will ever be asked to lose time laying around Western Union tickers waiting for blue telegraph money orders calling for ten spots. Money talks louder in an agent's pocket than it possibly can shout from an actor's grouch bag.

I suppose I am responsible for the volunteer firemen turning the house on your company of Omaha at the station just before you left Chambersburg. My putting you wise to pull concerts has netted you over \$200, and still I have \$78 back salary coming. This I shall get before you get through with me, and it won't be in weekly installments of X spots either. When you understand that I am leaving you to hook up with a show owned by a millionaire you will appreciate I am able to make good. I understand you try to make all your agents a Patsy. I get it from good authority you once asked an agent, whom you owed money, to come back to the show for instructions and then stuffed him to the edge of the town boat him up and frightened him away. This red light stuff won't get by with me. I will expect \$78, plus this week's salary, less \$5 drawn on manager in last town, by Thursday of this week, otherwise I shall tie up your show.

When you reach Biggleson, look out for the head usher. He passes in all his friends. If the manager of the show complains, he sends for the marshal, who pulls a bluff with his gun.

At Dearborn newspapers are not good. Town is very small. When riding in from the depot with the transfer man he said he felt sorry for us, as four of the leading citizens of Dearborn have just passed away, and two or three others, who attend all shows, have gone to war.

Under separate cover you will find telephone book from Ontario. I mailed lithographs to all tanks out of Ontario, using the telephone book for addresses, figuring people with phones have the price to take in our show. You had better get a bull-shooting, flashy postal printed and have your actors address these according to the Ontario phone book. It came up four dollars to the operator, but she wants the book back. The boys should be willing to do this addressing at 25 cents an hour. It would take four boys two hours to cover Ontario. I know that the pens are bad along the line and that business does not warrant our buying fountain pens for this work so I would suggest indelible pencils. In this way they could grind out posts on the train enroute. They may as well do something for the good of the show as all time playing cards in the smoker. I know that the mornings are given in to finding rooms and to parade and somehow actors are like most old ladies, they sleep in the afternoon, hence the wisdom of the indelible pencils and the covering of this telephone list between towns. You are making no drives this week, so the boys will have ample time.

At Millville the other day a colored mammy and a little boy beat me to the ticket window of the Illinois Central R. R. depot. The old lady had her change filed in the corner of a red handana. She said to the agent: "Ah

wants to ticketa to Electric, but Ah ain't got no education, so Ah can't count nub money." By this time the agent was raking in her change. He took it all, threw down two tickets and said: "You don't need an education to ride on the Illinois Central."

Yours for "biz," etc.,

"STORMY BILL" PAGE,

P. S.—I'm going to join Bill Post Campbell, in advance of Billix of Life. A millionaire whose wife is hugs to troupe, will star. No more calloused hands from tacking cards and banners or swinging paste brushes. I'll have a hang-up second man, and the ghost will walk several weeks in advance but this won't prevent me from getting the \$78 coming from you.

## A. & M. T. A. NOTES.

By F. J. L.

The Ambus Corporation, formed by those intrepid agents, Jack Abrams, H. A. Morrison, Ed Bunche and H. A. Stevenson, for the purpose of getting rich quick by selling statuettes of Charley Chaplin, is now reduced to one member, as Abrams, Morrison and Bunche disposed of their interests to Stevenson. Abrams states that they received 32,000 checks for their share, and some of the boys say that amounts to almost \$1.50 in real money.

Manny Greenberg appeared in the club wearing new neckties three days in succession. When Doc Livingston saw the last one he immediately accused Manny of cutting up the back drop of the Sea Wolf production.

From last reports George Alabama Florida is still floating along ahead of the Rice & Dore Water Circus. Wheeling, W. Va. stage factories are working overtime to replace the shortage caused by Alabama's visit there.

Henry Smith is away down in Georgia, visiting the folks there. These plots in Atlanta last week were caused, no doubt, by Hank appearing on the streets in his new shirts, which are some shirts.

Eddie Lester arrived in town last week from Indianapolis, where he has been for the past month with the Universal Film Co. Eddie arrived just in time to console Walter Messenger for losing \$505.14 with his tabloid.

Ren Bass is now the night clerk at the Green Room Club. Don't think he will stay there when the weather gets real warm, as it will then be having time on the farm in New Hampshire, and Ren is one of our best little farmers.

Has anyone seen Ed Delan? The boys say that he has disappeared entirely, not having been seen in his favorite spot on Broadway for two months. He may have revived The Blindness of Virtue, but haven't heard of it playing anywhere.

The report comes from Chicago that Johnnie Black was in that city ahead of Barney Oldfield, the Speed King. That is an ideal occupation for Johnny, as he can sure show some speed himself when he gets started.

Bert Hyer has sold himself to H. H. Frazer for the coming season and expects to go ahead of one of the Pair of Sixes Co. Bert thinks that he will be placed with the Southern company. Thought Frank Hopkina was a friend of yours, Bert.

Joe Deemer is back in town, having arrived at the parting of the ways with Al Root in St. John, New Brunswick. We understand that the Chocolate Soldier didn't break any box-office records in that region. Too bad the boys didn't close the show in Western Canada.

Charley Riggs is very busy booking Robin Hood, which show he will be ahead of in the coming season. When it comes to digging them up in Iowa, Kansas and the Dakotas he has Charley Miller and Jules Murry beaten a city block. How do you do it, Charley?

Jimmy Grainger is back telling the boys how well Tillie's Punctured Romance went in the Middle West. Haven't seen Fred Wynne as yet. Hope that Jimmy didn't leave him to return by boat.

Frank Chapman and Charley Keogh are moving picture magicians now, having leased the Panorama Theater in Brooklyn. Think that Charley should put Frank in uniform when he is on the door. Bill Hexter says that they use only one ticket—made of rubber—between the box office and the door.

Ed Bunche is now eligible to "Only Their Husbands' Club," as wife, Daphne Pollard, has made a tremendous hit in the new Winter Garden Show. Wonder some one didn't discover her before, as she was a big hit on the Coast with the Pollard Opera Company for three or four years.

## WALTER DUGGAN'S NOTES

Don't know whether or not there's any appropriateness attached to our concerned visions of the subject involved, but in considering Barnett Franklin, alias Barney, the powerful press representative (by substituting "powerful" for "famed" believe we have fooled the type-setters) of the Cort Theater in San Francisco, we liken his life unto that of Arion, the mythical god. There's nothing mythical about Barney's life, but, then, the article must go on.



WILLIAM HEXTER, Mgr. Tuxedo Theater, New York City, and "Some Agent."

If our mythical history wasn't completely drowned by the thoughts, as well as the official vision of some one-night stand business this season, recollections tell us that Arion was the lyric poet of Methymna, whose life was saved from the cruelty of the mariners on a sea voyage to Italy by means of a well-known fish, which the sweetness of Arion's music assembled. We can't truthfully state that any fish ever saved Barney's life around the Cort Theater in San Francisco, or if Barney's life was ever threatened at any time. But leaving the fish out of the story of the lives of the two poets, Arion and Barney, we have a striking resemblance in the characters of the two concerned personages. Arion's music may have been harmonious enough to have gathered large schools of fishes; we don't doubt mythical professors—nay, nay, Pauline, for 'tis they who could say one was the offspring of Endymion, and terrible would be the punishment to be condemned to a sleep of thirty years like Endymion was, especially just when we have gathered up a desire to see what's going to become of William Jennings Bryan. While all these sweet and delicate things may be stated about Arion's life, they don't exceed the idiosyncrasy of Barney's existence as the Pacific Coast's most capable publicity purveyor.

Instead of gathering fishes with music, like Arion did, Barney gathers friends with a wonderful personality. His greatest friends are the press and advance agents who have played the Cort Theater. A theatrical press agent can't claim his career is thoroughly established unless he has turned his underline copy over to Barney. There's not another press agent in the country like Barney Franklin, and it makes a fellow feel good to write this, because he knows the press agent world back him up for flashing the established fact. It's not distracting a single inch from other fellows' glory by saying Barney Franklin is the greatest house press agent in the country. His record proves it. His ideas aren't stereotyped. His play for space is a wide one and most original. "Why is Barney Franklin so well liked by the San Francisco newspapermen?" was the question we asked of one of the editors of The San Francisco Examiner. "He's reliable, and hasn't ever taken advantage of the privileges we afford him," came the reply. That's the keynote of Mr. Cort's representative's success.

One has to meet Barney Franklin, work with him and follow his style closely before the title of "the country's greatest house press agent" can be bestowed on him without fear of contradiction and upsetting the whole press agent world. Our fear of Barney's standing isn't a personal one; we simply have joined our idea about Barney's caliber with hundreds of other press agents, who have repeatedly asked us why we don't give up a column to Barney's record.

We would publish Barney's photo in this column if it wasn't for the fact that the only photo Barney ever possessed was stolen by Wally Young, dramatic critic of The San Francisco Chronicle, for Johnny display for the vanderlife tour of the Young act. By this confession of theft we no longer wonder why Wally received so many mash notes.

Since we can't offer Barney's photo, we're going to submit his ideas about the agents who have visited the sacred sanctum on the second floor of the Cort Theater Building, in San Francisco. If the San Francisco newspaper editors won't cut Barney's stuff, what chance have we got, even if he does feature the introduction with exaggerations and abuse. Our only come-back will be to send him out to Toyland with another individual, possessing eccentricities, and to those who know, this will be sufficient punishment.

## THE SEASON'S CROP IN AGENTS BY BARNETT FRANKLIN

Comes a letter from my good friend, Walter Duggan, asking me to dash off a thousand words for The Billboard on agents, the said

Walter Duggan apparently believing that an impatient world is breathlessly awaiting a recital of my impressions of knights of the road, acquired during the last twelve months of my experience as purveyor of publicity for the Exposition City's Cort Theater.

Owing to the fact that Walter himself has not visited me in an official capacity, the season has not been startlingly eventful, and, therefore, whatever I may here set down will naturally appear unprofitable and stale. So much depends on your subject, Goncherikov.

Two seasons ago the placid city of St. Francis by the Sea was startled by the advent in its midst of the accomplished Duggan, who was then engaged in measuring the glories of Kitty Gordon's expansive back. The said placid City of St. Francis by the Sea liked Walter and his megaphone, but it is still recovering.

The season has produced agents of all hues, shapes, types and temperaments—from the suave, deferential pilot of the Sicilian tragedienne, Mimi Aguglia, to the adjectival Frank Wilstach, who is busily consulting a thesaurus in the southeast corner of my office as I grind out this foolish copy on my untrusty typewriter.

Wilstach, by the way, is considerably annoyed over two matters just now. He declares that he can't find a worth-while typewriter (made) in town, and he is appalled at the use of Elizabethan architecture in the Indiana Street building at the Panama-Pacific Exposition. That Stratford-on-Avon stuff for the "Hoosier State" offends his sense of the appropriate, in spite of Booth Tarkington, George Ade, George Barr McCutchen, Harry Leon Wilson, James Whitcomb Riley, and other literary products of Indiana. Personally I have a sneaking notion that the design was accepted as a sort of subtle compliment to Wilstach himself on account of his long association with Sothorn and Marlowe and other Shakespearean aggregations.

The Exposition, incidentally, has lured several of the fraternity here for the summer. Some are laboring and others merely vacationing. Among the latter is James G. Peede, general manager for Richard Walton Tully's productions. I don't know whether an agent may be properly categorized with agents after becoming a general manager, but I'll take a chance with Jim, who is a real human being. Omar, the Tentmaker, opens at the Cort the end of July, or whenever Jim gets through inspecting the Fair, and has learned six or eight new juggling tricks.

Charlie Salisbury is one of those who is laboring hard in the interests of the big show. He more than did his share toward making Zone Day the big success it was. Between times Charlie devotes himself to denying that Kennold Wolf had any provocation for writing that fancy obituary about him in The Telegraph.

The sartorially-elegant Robert Long came to the Coast with Joseph Santley in When Dreams Come True, and hooked up with Miller's 101 Ranch at the Fair, after which he proceeded to do the best work done for any concession on the grounds. After which he bought another overcoat.

Fred McClellan dropped out West with Cabrila and is now controlling the destinies of the Panama Canal concession. To Exposition visitors Fred is a bigger man than Goethals.

W. H. Wright is another real person who was lately in our midst with his dapper derby, his cheery chuckle, his hearty handshake and his fearless, frank, forthrightness. Everywoman is still with him.

Evelyn Thaw was the means of my meeting Kenneth McGaffey—that is to say, Kenneth was the path-finder for the dancer. Also, he brought "Kitty Mackay" westward later, and we had a mirth-inspiring time one night endeavoring to find a Scotch piper who could pipe in just the piping manner required to provide the proper atmosphere for the opening of the play. It took six hours and \$14.38 to gather in this piper, and we found him in a ratbasker.

At the moment of writing Kenneth is being made over into a high-class moving picture director at the Lasky studios near Los Angeles. The celluloid drawmab has more of its strongest enthusiasts in Kenneth. No more swindle sheets for him—for the time being, at any rate.

Harry Davidson was among those present recently, looking after the interests of The Whirl of the World, giving the glassy orb to the pass fiend, and signing out publicity stunts that nearly resulted in our incarceration. Harry makes for one of the cheery cases of the season.

The two traveling gentlemen who answer to the name of Decker are also on the season's roster. The genial Wallie and your humble servant are old friends. Ask Wallie about his latest playlet, The Little Actress and Her Belgian Grandparents.

Jim Decker is a delight ever, and in the matter of billing he is in a little class of his own. There was a many a weary biceps in the camp of the local billposters when Jim got through spinning them on for The Whirl.

Those were pleasant visits of the two Hatchelders. E. A. was but recently here ahead of Pavlovs, while earlier in the season Brother A. W. escorted A Pair of Sixes to the Coast.

I didn't see as much of Franklin Walte, who was ahead of Peg o' My Heart, this time as I would have liked, for Frank was a genuinely sick individual most of the time he was here. Campbell Casad, with H. B. Warner, in Under Cover; Ned Holmes, of the philological turn of mind, with Today, and the genial Jack Pratt, with Sari, are still others who made for pleasant visits.

And then, way early in the season, Ed R. Dove and Nick Wagner, both the real thing, with the Gilbert and Sullivan Opera Company, brightened a fortnight with their presence.

If I've forgotten any of the boys, blame it on the typewriter. I'm neutral.

## PLAYHOUSE NOTES.

The City Opera House, of Watertown, N. V., closed for the season June 7. W. Scott Mattraw, house manager, will have charge next season.

The Family Theater, Buffalo, has been purchased by Mitchell H. Mark, Eugene Falk and John F. Burke. A skyscraper, part of which is to be devoted to a theater, may be erected on the site.

Otto Rath, postmaster of St. Paul, Minn., has sold his theater, the Gaiety, to Cora Cassatrilous. Miss Cassatrilous also owns the Mazda Theater, Minneapolis.

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EDWARD SUREN, Manager.

# PARK NEWS

## BRANG SUFFERS FATAL INJURY

Charlotte, N. Y., June 26.—On Friday evening, June 11, Leonard Brang, an animal keeper who was employed by Charles Whitcomb's traveling zoological garden for four years, but which is now located at Ontario Beach Park as one of its concessions, met with an accident while swimming, which proved fatal. Mr. Brang, accompanied by other young men connected with the park, mounted the toboggan slide adjoining the bath house and made a dive into Lake Ontario, hitting his head on a rock. The water was low, and when he did not come to the surface immediately his companions thought he was fooling, but after a moment they rushed to him and found him paralyzed. He was brought to the park office on a stretcher. Dr. Sullivan, of Charlotte, came on a hurry call, and after examining the patient discovered a broken spine. Brang was then hurried to the General Hospital in Rochester, and placed in a ward. He was visited daily by park employees, also by Mr. and Mrs. Whitcomb, who considered his services as an animal keeper almost indispensable.

A collection was taken up to help save his life, but he died at 10:30 Thursday night, June 17. The only known relative is an uncle living in New England and two aunts, one living in New York, at 101 West 166th street, where the body was taken by Mr. Whitcomb.

## CARNIVAL AT ONTARIO BEACH

Charlotte, N. Y., June 26.—The first gold prize carnival masquerade of the season was given at Ontario Beach Park, near Rochester, N. Y., on June 15 and proved equally as successful as did these events last year. After the vaudeville show Manager Elmer J. Walters asked the maskers to come upon the stage, where they were given numbers. A big carnival parade was then started, headed by Jack Attridge, the park's chief of police. Hand-some floats were included in the pageant, including one supplied by the village of Charlotte,

penny arcade, is getting all that can be expected.

W. J. Davidson, with his silk hose and ball game, is also getting his.

C. W. McGillis, with the derby horses, is putting out the candy. He has just put in place a new set of horses, and they are as classy a flash as the writer has ever seen.

The bathing is great, the temperature of the water now being up to 74 degrees in the lake and 87 in the plunge.

People are figuring on a new ride for next season, which will cost about \$1,000, and under the present management Saltair Beach will be the greatest amusement park in the West.

The mechanical baseball game, which was to be placed by a Kansas City concern, failed to show up after a large building had been constructed to hold the same, and from what the automatic ball game is getting they are passed up a live spot.

The National Association of Credit Men, 2,000 strong, held a banquet at the Ship Cafe Friday evening, June 18.

## AUCHY IN ATLANTIC CITY

Philadelphia June 24.—Henry B. Auchy, president of the Philadelphia Toboggan Co., of this city, left in his motor for Atlantic City this afternoon. His firm is installing a carousel on Stevedock Pier at the beach resort, and one of the monster chariots will be a prominent feature in the parade tomorrow morning, which inaugurates the annual carnival there. The chariot will be drawn by six horses in the parade and burdened by a score or so of Atlantic City beauties, who have been selected by the Pier promoters for the honor.

## SKEE-BALL BECOMING POPULAR

The season for Skee-Ball has opened most auspiciously in parks all over the country. Repeat orders for alleys are numerous. The Euclid Beach Park, of Cleveland, was well pleased with the results obtained from four



## THE PITTSBURGH LADIES' ORCHESTRA A. D. LIEFELD Managing Director

which is considered the greatest high-class singing and playing concert attraction of its kind in the country, will again make a summer tour of the Middle West, going to Lincoln, Neb. A few open dates en route going and returning. Write today if interested. Bissell Block, Pittsburgh, Pa.

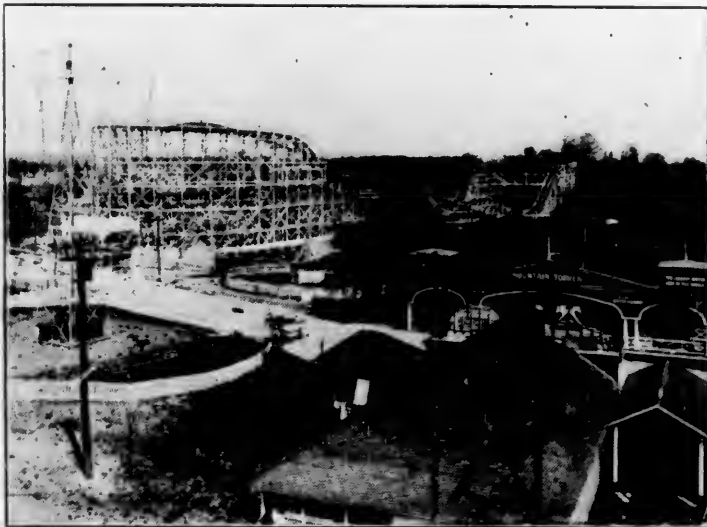


## Grabel's American Band

The season at Orchestra Hall was opened last evening when V. J. Grabel and his Band offered the opening concert there. There is splendid material in the band and time and further association will make it even better. The tone is of charming quality and the execution was not lacking in brilliancy.—Chicago Herald, Oct. 3, '14.

Mr. Grabel is an intelligent and artistic musician, and his band is quite of the caliber to undertake a downtown concert. —Music News, Chicago, Oct. 9, '14.

V. J. GRABEL, Conductor, 206 Crilly Bldg., CHICAGO.



Riverside Park, of Springfield, Mass., is called The People's Playground, and is gaining in popularity

which depicted, with the aid of three cute children—two boys and a girl—the marriage of Miss Charlotte to Mr. Rochester, one of the boys acting as minister. This particular feature of the parade was enjoyed by the throngs because of the fact that Charlotte, on January 1, 1916, will be annexed to the city of Rochester.

Two clown bands escorted the maskers about the grounds. Monday, June 21, was Ontario Beach Park's annual All-Children's Day, when graduation presents were given the youngsters, who are promoted, to visit the shows and riding devices without charge.

A feature at this amusement resort was an old-fashioned mid-summer country dance, on June 23, when humorous prizes and souvenirs were given. The concessions supplied cider and pumpkin pie. Monk's Orchestra was dressed as country fiddlers and the throng danced themselves tired along the walks.

## CONEY ISLAND MARDI GRAS

New York, June 26.—At a meeting of the Coney Island Mardi Gras Association the dates voted upon for the event this year are September 13 to 18, inclusive. Mayor Mitchell was elected as honorary vice-president of the association, to show the appreciation felt for his part in making it possible to rebuild Dreamland Pier, which will be open again on July 1.

## BREEZES FROM SALT LAKE

By GEE BEE

Saltair Beach, Salt Lake City, Utah, is now running full blast and is playing to the biggest crowds in its history. An average of 1,500 people are in bathing every day. Georg Rivers and J. F. Smith are putting up a new Ell ferris wheel, and it has some class. They have also put on the spots, fish pond and palmistry. Mrs. Smith being in charge of the latter.

The dolls are getting the money. They have one of the biggest stores that was ever flashed at the beach, using New Toy Mfg. Co. line inclusive.

Dave Levine, with his photo gallery, bowling alley, pool hall, hot dogs, shooting gallery and

alleys and has purchased nineteen more of The Neptune Operating Co., of Coney Island, who operated ten alleys last year. They now have twenty-one and are considering the purchase of nine more. Cuba is another place that is learning, but enthusiastic. Atlantic City will have a very attractive Skee-Ball battery on Young's Old Pier, which will open with seven alleys about the first of July. Skee-Ball also has it over everything in the Fun Zone at the San Francisco Fair.

Undoubtedly the automatic scoring device has more than anything else to do with attracting the crowds, but it is the novelty, the fascination and the skill of the game itself which holds the players and brings them back time after time to play. The rush of orders has been so great that the J. D. Este Company have been obliged to triple the size of their factory in Philadelphia and keep it working overtime to meet the demand.

## A BILLBOARD CALLER

Doc Garrison, of the popular Lakeside Park, Dayton, O., was in our midst last week, and looked over the plant from which is issued America's leading amusement weekly. Doc is a congenial young man, and we wish him the best.

## DENTZEL CAROUSEL FOR PARK

Philadelphia, June 24.—William H. Dentzel left here today for Prospect Park in Brooklyn, N. Y., where he has contracted to install a \$25,000 carousel from his factory, to be ready to operate by the Fourth of July. Most of the paraphernalia has gone on to Brooklyn already. Prospect Park is one of the largest municipal playgrounds in the country, and \$300,000 recently raised by the Brooklyn school children, at the instigation of The Brooklyn Eagle, is being spent by the city on improvements this year.

The Sans Souci Dome Theater, at McAlester, Ok., has been taken over by the Choctaw Railway and Lighting Company. F. G. Walker, formerly with the Billie Riddle Musical Comedy Company, has been appointed local manager, and will also have charge of the advertising for Sans Souci Park and concessions.



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CHESTER (CINCY) CHIPS

By JED

Rising up in one of Cincinnati's most enchanting suburbs, far from the center of commercialism and flooded with nature's own handwork, is Chester Park, enshrined in all that is dearest to amuse—the tired, the love-lorn, the juvenile and the aged. All a tribute to Col. J. M. Martin, the affable manager.

First to greet our query after passing the me morable and the flicker man, along the line of old friends, was Roy Kawasaki, one of the Japanese roll-down, who makes no assertions in regard to business.

Down the line a little wagg was Anna Berry, the little girl with the big voice, who has a new one this year, and a very nifty one—the Silk Stocking Hoopla. We intruded upon a scandal or suffrage meeting. Nettie McMillon Alice Freedman and Ida Thomson were in the office chewing brigade. Alice is chief frogette at the frog pond, where you later a full-grown greenback with a coffee strainer. Announcement is to be made that Nettie has put the tables in the day nursery and is back at the old stand smoking cigarettes. Alice and Anna take the honors, or anyhow squabble about them for having the healthiest voice in the park.

Mack has it this way: "Mack, of Barkoot Show, is back on the old dump." Mack's red-headed assistant is busy grabbing the jitneys. The Millars, one of the acts on the vaudeville bill, gave the big free act of the platform next to Suttie's stand, from the red house on the stand.

All that save Slim from going through the crack in the sausage stand is her feet.

Several young ladies were very much interested in the Roman troupe recently playing the park and felt their exodus last Friday keenly.

J. A. McVee, the clever little fellow in the red suit, is making openings on Hamilton's classy tin-tone, which has been in the park since the opening. Kuhn, the long-fellow, is a chimney scout, and ably handles the tickets on the front. Miss Fritz Hamilton is chief drummer and Jack of all trades, with the show. F. S. (sturdy) Wesley, who traces his lineage back to King Henry VIII, is manager and a spideer from the original package. Margaret Gregory has a flashy and complete electrical act that partakes of the sensational, and keeps the audience in constant awe. The African diver is a most interesting act, and Nefessa, otherwise known as Mrs. McVee, the snake charmer, or the wife-haired girl, concludes a show, a D-D-I-I, with its monkeys, freaks, never forgetting the wild woman, the ostrich and others, which is second to none. Hamilton truly has a well-framed and classy outfit from start to finish.

The Derby and Thriller, both run under the management of Charles Rose this year, a chap of whom his employees spoke enthusiastically. The jolly bunch met at these rides includes many old friends, and a few new ones: Nick Wagner, famed for his smile; Ethel Kane, Mamie Robinson, Elsie Holly, Ida Ganz, John Ionsdson, John Gray and Charles Holliday. Collectively and individually, they are a good lot of folks and a hard-working bunch. They all drink grape juice and ice water.

Florence Smith is the little girl on the clear stand at the clubhouse and a swell scout she is. Emma Flour says so, and anything Emma says is so, and Emma is no less a jolly kid.

Margaret Hastings, the fair little widow of our old friend, Whitley Hastings, who was killed in Lexington last winter, is holding forth at the pasture of pleasure. She wants her friends to address her care of the park.

Marr and Ruth, who politely said they were voiceless, and didn't care whether the war was over or not, have won a place of distinction at the Central refreshment stand, where also Emma snubbs the soda and—

Overlooking the lake, the main entrance and the tickets for the Lakeshore Special, is Herman Schwartz, who has the softest job on earth, and there, too, is to be found Frank Rose, who handles the boats and the tickets on the train.

The Wishing Waves or Rolling Waves are as turbulent as ever, with J. Hoppel, the oldtimer, on the front talking like the proverbial nigger on election, ably and amply assisted by Tom Donegan. Tom said that he was spending his vacation at Chester seeing the sights. Frank Alberts and Ed Benman are also doing duty on the ride. "Don't spit on the waves," is a well-known saying around this watery part.

The peculiar part is that the sea breeze and lake air intermingled over the waves, do not cause sea-sickness, although at times it does cause indigestion of the pocketbook.

George Wise is a clever chap. George is that well-known showman of Flea Circus fame, and George has his outfit framed in full array and with a full troupe of trained dog boats. His feature here is a large specimen of the genus *Canis Irritans*, which George imported from Germany when the Kaiser came back from the front. Mrs. Wise can hand out a spiel on the interesting insects that makes them doubly interesting.

Buck Hunkley, the handsome moving picture operator, said that he is the feature cabaret man at But's Cafe, which we believe implicitly.

Laura Kelp is the good-looking heavyweight at the cigarette shooting gallery, who coaxes the jitneys out of the crackmen with her clever snipetry. Expressions heard around these parts sound like "roughneck," "hard guy," "knock-out dead," etc.

Ida Hines was seen down by the Old Mill Stream, blowing the frog whistle, and stirring

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up the frogs in the frog pond. Alice Freedman was out hunting worms for the frogs at the time we came along, but Ida admitted that Alice was still alive helping the frogs croak.

The little man with the big voice, alias Dave Schwartz, is selling ducks on the Blue Streak, while Lauterbank, alias Bernard, the well-known vaudeville comedian, is busy collecting the aforesaid tickets. While these boys work on the Blue Streak, never let it be said, that they ever indulge in the blues, although it's some times a little blue, white and red.

The popular J. R. Randall has his old stand in the same old place, with Ed J. Laurson, of Cleveland, handling his photographic biz. Ed formerly conducted a studio in Cleveland, and let us say that J. R. made some good selection when he grabbed onto the congenial Ed.

Barbara Baker has the refreshment stand in Hilarity Hall, and says that business is the same as usual.

It was then that we met one of the oldest vaudeville men, or rather a member of the third oldest vaudeville team, McCusick, McCusick, a kindly-faced old veteran of vaudeville when it was, was a member of St. Leon and McCusick, and recalls the times back in the '30s with a smile and many reminiscences. Thirty years has Mac spent with his partner, a long time in a worldly way, but short to the performer. He promised us some good stories. He would like to hear from his friends.

Fred Fogg takes the tickets at Hilarity Hall, and was somewhat skeptical about shaking mitts with a stranger, but that wasn't for long. Fred is an all-round cheery chap.

H. L. Keith, who says that when R. F. died it added none of his riches to his poverty, is again in evidence at the men's bathing beach, as Jolly, as cheery and good looking as good terms with himself at the start, and besides that he is a hard worker.

"Some are existing, but living is better," quoth Catherine Blanck, of the ladies' bathing beach, as Polly, as cheery and good looking as ever. The winter held no terrors for Catherine, but the summer holds more pleasures.

Wonder where Metzgar is. Vedder would like to see him. We hope you do.

We were curious to know why so many girls hung around the Rolling Waves. But the answer was apparent—Henry Farber is taking tickets there.

J. N. Vedder, the human megaphone, is copped up in the little cage on the Honeymoon Express, and R. M. Laughery is helping the folks along to connubial bliss in that eventful ride. George Green is all out that his name applies on the Honeymoon.

Amid the smell of fresh glue and a raft of brushes and paints was R. Greenburg, the scenic artist, in the rear of the vaudeville theater.

Palfrey, Hall and Brown offered a very clever vaudeville sketch. They are playing a park circuit to appreciative audiences. They have an act of decided merit. McCarthy and Steward, with their English sketch, claim to have the first sketch played at the park for years. Others on the bill were The Millars, Kia Wha Ya and Miss Donita.

Jack Waininger and J. A. White are busy over the Silvery Subway, where Greenburg, the scenic artist, says he has four thousand feet of scenery distributed. Jack and J. A. are two mighty amiable boys.

A cabaret with talent, fascinating ladies and cordial chaps is given at the clubhouse this year. A long line of diversified entertainments is scheduled. Those making up the members of Round Table, for thus we found them, are Charles Harris, Albert Saunders, the Johnstone Sisters, Middle Bowers, Jimmie Pease, Fay Todd, Carrie Riddle, Two Zyls, Bessie Marshall, Blanche Chapman and Jean LaTour.

Charley Meyers is sporting a new palm beach suit; it has caused much consternation, this new investment.

A. C. Rose, who was waiting for the ghost to walk, is at the wholesale ticket office.

Vedder and Margaret Hastings are planning a new one. It is said to have something to do with the Honeymoon Express.

Don Conners is working mighty hard on the Gyroplane, and Joe R. Hart, Cornelius Warner and Tom B. Kennedy were heard from, around that ride and the merry-go-round.

Jimmy Heart and Doc Joy Tod Morris are both seen at the park this summer. Both at times are seen with a pencil and pad on the streets. Some sheet men.

Louise of Blue Streak fame, forgot himself the other day and went swimming. It has been noised around why the concession folks wear glasses. Of course the lady bathers are not to blame.

What time are the Canary Birds fed at Chester? No, girls, Charles Harris is still single, but says he is too busy with the cabaret girls to think of matrimony.

Doc Joy is so well pleased with his appearance in a "ham" beach suit that he has bought another. His only worry now is, how is he going to keep from spitting on the front?

PARK NOTES

The recent spell of fine weather has improved business at the Toronto, Ont., parks. At Scarborough Beach the Toronto Symphony Band, under Signor Salvatore Gamba, was a big drawing card the week of June 21. Black and White, the two lady acrobats, were the big free attraction the same week. The open air movies are a popular weekly feature. Liberati and his famous band opened their engagement at Haddon's Point, Toronto, on June 19, and scored strongly. Bill Smith is the well-known announcer at Scarborough Beach, and his clarion notes can be heard near and far.

A beautiful and fitting program, indeed, is the one which has come to our desk from Riverside Park, Des Moines, Ia. It was prepared on the occasion of the grand opening of the park for the summer, and is ideally prepared from cover to cover, with the front cover in appropriate colors. T. Fred Henry and his band, with Virginia Rankin as soloist, rendered fitting music for the opening, and will remain during the entire season. Innumerable features are embodied in the park, leaving nothing to be desired by seekers of pleasure.

Directors of the Janesville (Wis.) Twenty-five Thousand Club, are considering a proposition for the purchase of a twenty-acre tract near the city, on the banks of the Rock River, for the location of an amusement and recreation park.

Electric Park, Waterloo, Ia., opened the season on June 13, with many new attractions. The theater will be operated as a free attraction this season, with screen features.

R. A. Shurtleff is now managing the Boston Eden Musee, at Crescent Park, Providence, R. I.



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## CIRCUS AND WILD WEST

### DARE-DEVIL DARO INJURED

East Liverpool, O., June 28.—Dare-Devil Daro, known in private life as Louis Ellis, 40 years old, doing free exhibition strong-arm act in front of the McKinley Theater here, sustained a serious fracture of the left arm above the elbow, and a serious injury to the other arm. In the eighteen years of professional life it is said that this is the first accident that Daro has had. He was hurried to the City Hospital.

### MARKS APPEALS FOR AID

William B. Marks, clown and equestrian, writes The Billboard that he recently fell down a flight of stairs in a rooming house at Coney Island, N. Y., sustaining a fractured hip, a dislocated shoulder and a sprained knee. He says he is in destitute circumstances at the Coney Island Hospital, Coney Island, N. Y., where he will have to stay several weeks longer, and would like to have aid from his brother performers.

### SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON

Pocatello, Id., June 15.—Notwithstanding the fact that we were the third circus of the season here, had a very satisfactory day. Of course, the wind was in evidence as it always blows here on circus day. There was a big attendance of Indians, who began coming in two days in advance.

Rock Springs, Wyo., June 19.—Afternoon show only, and how the wind did blow and likewise the sand. Did the usual Rock Springs business, which was only fair. Billy Lindeman, who fell from his wire in Berkeley, Cal., recently, writes that he expects to leave the hospital within the next week and rejoin the show. Joe Chiswell and Ward Wright, who are also in California

successfully defended himself from all sorts of weapons, ranging from knives to guns and bare fists.

Stella La Pearl, of the La Pearl Sisters, left to join her husband, Roy, in vaudeville. Maud Johnson also closed. Otto Floto and wife formerly Kitty Kruger, of riding fame, were Denver visitors, as was Mrs. Jack Harris, wife of our famous copper, Josh Billings, our checker-up, also spent Sunday and Monday with us. Josh bears the distinction of being America's oldest billposter.

### HAGENBECK-WALLACE SHOWS

By CAP.

June 18—La Crosse, Wis.—Rain all day, but a fair house at both performances. While we were in Oshkosh, on June 16, we lost one of our fine draft horses at a railroad crossing, en route to the runs with a wagon. It seems as though there was no watchman present and the driver did not hear the approaching engine and drove onto the track. A leader in the four-horse team was so badly injured it was necessary to kill him. It happened on the same crossing where the woman was killed that I mentioned last week.

June 19—Eau Claire—Two big houses here, clear weather and everything O. K. A new team of draft horses was bought in Oshkosh and made a fine match for the two we had.

June 20—Minneapolis—A new city for the H. & W. Shows. Long run, first section arriving at 10:30 a.m., the second at 11, and the third at noon. Thousands of people were on the lot to greet us. The crowd was actually so great that officers had to keep them off the lot so our men could work. The Eschman train passed the lot on the C. M. & St. P. Railway about 2 p.m.

Monday—Parade left the lot on time and with everything in the pink of condition. Mr. and Mrs. Bud Gorman headed the parade in their buggy with Prince, one of our beautiful

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The roster of Advance Car No. 1, Jones Bros.' Shows, includes Wm. Gilman, manager; Duke Lihw, special agent; Gimp Reed, boss billposter; Slim Sanders, boss lithographer; R. E. Prudhomme, John Geesman, Percy Sampson, R. E. Tom, Harry Goldsmith, Harry Quinn, Chester Dodd; Tom Muldoon, in charge of banners; Sam Johnson, chef; Wm. Martin, porter and paste-maker.

hospital, are both on the mend, and will rejoin us soon.

Denver, June 21.—A 484-mile Sunday run into Denver but a record-breaker, the first section arriving at 2:30 p.m., and the second section at 3 p.m. Needless to say the parks and theaters were well patronized by the circus folks. Between shows, Don Darragh and Viola Donovan slipped off quietly to the former's Denver home and ended a two years' romance by getting married. During the evening tournament, old shoes and rice were showered at them, and at Miss Donovan's entrance in the manage number the band struck up "Here Comes the Bride."

Both are members of the Royal Troupe of riders and very popular with the show folks. Miss Donovan comes from old circus stock, being the daughter of Emma Donovan and a niece of Bob Stickey, Sr. The Denverites are come out to see the parade, and both Monday performances were given to packed tents. Karl Klug's hand received many favorable comments and rounds of applause from Denver's music-loving public, and for the first time, Walter English's newest march, Floto's Guard Present, was played in public. Another of English's compositions, Instantaneous Rag, dedicated to that wizard of the cornet, Tommy Fallon, is also going big.

June 22.—Good attendance at both performances. Two thousand orphans were in at the afternoon performance as guests of the management. Contrary to all rumors that the show would be cut down, will state that it was enlarged and strengthened, not only in performance, but a fist was added to the train, as well as two cages and a beautiful Berni organ, built on a tallbox wagon. Lucia Lora, with her elephants; Capt. and Margaret Ricardo, the three Luckey Sisters, were accorded rounds of applause, all being residents of Denver. The Rhoda Royal marble horses were pronounced wonderful by everybody, and Miss Ross Meyers Rosalind, in her somersault riding number, demonstrated that she is one of the best lady riders. Joe La Fleur, The Helio Troupes, Enos Frazier, Howe and Barlow, all drew more than their share of applause, and all down numbers went big. Kid McCoy, in his Parkration act, was one of the big hits of the program, and he

jet-black harness horses, Harry Kehr, in his auto, with Spellman's bears occupying the seats, came next. Victor and Mrs. Bedini, in Spanish costume, followed with tandem, and made a fine appearance. Packed them in at matinee and night. R. M. Harvey and Ford King were both back to see that all went well. A cloudburst of rain at 7 p.m., just as the doors opened, and lasted about a half hour. It no doubt kept some away, but we had a capacity house.

June 23—Owatonna—Rain for past two months and the only available lot is the old fair grounds, which was soft and of the deceiving kind, making it a tough proposition. Late arrival and nearly every wagon had to be book-roped with from eight to thirty-two loads of horses, making a late opening. No parade. All animal acts were cut out, as it was impossible to get the wagons on the lot. The evening performance started at 7:30 to allow more time in getting off the lot. This took until 8 o'clock the next morning. First section did not arrive in Red Wing until afternoon.

Bert Cole met his old friend (Old Man Village) at Minneapolis on Monday morning. This makes several times this season that he has had the pleasure of meeting his friend.

Mrs. Fred Ledgett is back in the Ledgett carriage act again.

Great credit is due the gate men for the work at Owatonna. The crowd was lammed in the midway, but it took only a short time to get them all in. It took ten men to keep them from crowding and pushing, but everyone got in safe and sound.

Martin Kirk is back at work again. He was burned when a gasoline stove exploded some time ago.

Our 10-in-1, under the management of Warren Irons, is doing excellent business. Among the prominent visitors to the Hagenbeck-Wallace Circus during the Minneapolis engagement were noticed the following: Mr. Sparks and Mr. Ballinger, of the Sparks Shows; Harry Noves, of the Patterson Circus; I. D. Newman, Jay Bish and Roy Felton, of the Barnum Show; Geo. Roberts, of the Sun Show; Mr. Sherman, of the National Printing Co., and

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**ALLIGATORS!**—1st Show, \$15.00, consisting of one 4 1/2 to 5-ft., one 3-ft., two 2-ft., three 18-in., four babies, one egg. 2nd Show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two babies, one egg. **THE FLORIDA ALLIGATOR FARM,** Jacksonville, Fla.

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The lightest and most convenient Trunk made. Liberal allowance on your old Trunk, any make.

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28 E. Randolph St., CHICAGO. 210 W. 44th St., NEW YORK.

NOTE—New Address, New York, 40th, near Broadway.



Mr. Boardman, of The Standard, of St. Paul, and also a number of the high officials of the Northern Pacific, the Great Northern and the Omaha roads vied with each other in applauding the performance.

While Abner Jones is absent at home for the next few weeks, L. H. Hickman, excursion manager of the show, will discharge the duties of press representative back with the show and at the same time continue as excursion manager.

FRANK A ROBBINS' SHOW

Augusta, Me., June 23.—The noted Gillmore, by of the strenuous voice and rapid fire conversation proclivities, still retains the power to please and entertain in the concert.

Miss Clara Sampson visited at Augusta and was entertained in royal manner by her old friends. Tony Max was also a visitor here.

Transportation-master Winters is a whirlwind on the load 'em-up and out-of-town stuff. It's a case of 'em-up, on again, some speedy man.

Members of the Million-Dollar Separator's Club: Joe Hughes, George Siebert, Joe Connolly, Frank Siebert; Dit Abhis, Ike Silverberg, Punch Allen, Pete Oahn, Happy Holt, Frank Hughes and J. W. Kelly.

The Gabbert Family Troupe joined at Livermore Falls. Act consists of some very clever acrobatic feats, and a sensational finish.

Mechanic's Falls invited us with dismal weather all day. As Hiram Birdsseed would express it, "Two-ten's much."

At Rumford Falls, an ideal thriving village, weather was good and business fine. Buckland, Sunday, rained all day. Attendance very good at both performances, considering. Mulligan postponed on account of weather. Proctor on the sack circuit.

At Bath the Sampson Troupe, with Joe Connolly as chaperon, went out for a fishing trip, and, as usual, Frank came home with a basket full of—bait.

Frank Hughes, the lightning ticket manipulator on the front, meets many old acquaintances.

Livermore Falls—One of the city fathers is an old school mate of George Ross. Silks says it must have been a Sunday school. Joe Hughes had open house and received the folks with open arms.

101 RANCH SHOWS

By SMITHY FORGE

Bob Connor's heart is sure longing for Akron, O. There's a reason, and it isn't Grape Nuts. Joe Kernan—Would advise you to seek information from Rand McNally as to walking distances from Hot Springs to Bliss, Ok.

Played Greenville, following Hunter Carnival and Robinson Famous, to good business. Pleasant remembrances, Easton, Pa., Norfolk, Va.

Edible Huggars—We sure miss you this year. But J. E. says you are some storekeeper. So here's the luck.

Bob Williams has been mentally affected after finding out Ulea was eliminated from the route. By patient, Bob Paterson, N. J.

Brad Coleman, late of the Famous Boat Shows of that name, has succeeded Butch Cohn as superintendent of privileges. Success to you, Brad, and to Butch, with Rice & Dore.

Portsmouth (N. J.) B. P. O. E. Lodge No. 27, through courtesy of Brother Bill Cronin, has extended an invite to the Bills with the show, including the family of new folks, to Brother Tom Jones' camp.

Am pleased to say that Mrs. Jess Willard is recovering from a recent attack of the grip. Walter Monahan, one of Jesse Willard's sparring partners, was taken for a tank president in New Castle. Some classy dresser is Walter.

One hundred and twenty-six Sioux Indians, with the finest native regalia—some war dance. Tex Cooper makes the Iron Tail (Nickel) announcement from the sheriff's stand, and it is some speech.

Wesley Rodgers, horse trainer, is breaking a new mule act for Lorette, the Dutch eed. Trooper Sherman, alias the Saginaw Kid. Ask the Richards. No excuse to offer—he's from Providence.

Rubby Dubby—Si Cleveland, Father Time, with his little Ben. And it's only a matter of time.

Jack Morrissey—Lorette and Carosa have put twenty-five more laughs in the whip act.

Vern Tantlinger has a new set of boomerang throws. Some act.

Max Wise, on the knife rack, the million-knick kid: "Ey 'angers don't count, don-cher-know."

E. N. Waters, our twenty-four hour man, showed some speed in making two cities in one day.

Mother Cosh, on the two-stand, is doing well—but subject to fainting spells. Ala Fat Cronin, Harry Bont got six special delivery letters in two days. Wedding day, July 2, Schenectady, N. Y.

Good Luck, Harry. Two more Bill show outlaws, Red Ray Kelley and Jimmy Small with us—should say yes. God bless 'em, some butchers.

Candy stand is under the direction of Brad Coleman, assisted by Uncle Deacon, Chas. Wilson; No. 1 stand, Red Miller; No. 2, Kid Cosh; Hop Scotch, Diddy McToy; Inside, Bob Marler, Joe Letter, Red Ray Kelley, Jasper McNiels and James Small.

CIRCUS GOSSIP



Here is Mark Monroe as he appeared last week. This is positively the latest portrait of the oldest and most famous of America's animal men, and one of the very few photographs in existence.

Mark was never given to having himself portrayed by the camera over much.

Geo. Wormald, who will soon be by way of qualifying a dean of the less canvasmen, went us the portrait. It is an excellent likeness.

Not one change has been made on the Sells-Floto-Buffalo Bill Advertising Car No. 1 since

WANTED Cooper & Carlos' Circus Circus Acts, Concert People All Lines, Musicians, Boss Canvasman.

WANTED TO BUY 30 lengths circus seats, 80 or 90 ft. round top, 40 ft. middle piece, 40x60 top, 20 or 30 ft. round top poles for tents. State lowest price first letter. Address COOPER & CARLOS, 717 Washington Blvd., Chicago, Ill.

WELSH BROS. AND LESSIG CIRCUS

WANTED—Colored Band of 6 or 8 pieces; Alto Player for White Band. Would like to hear from Dog and Pony Act. CAN USE Wild West People or good Wild West Act for concert. Address M. H. WELSH, Manager, Greensburg, July 1; Youngwood, July 2; Scottsdale, July 3; Mt. Pleasant, July 5; Dunbar, July 6; all in Pennsylvania.

SIDE SHOW PEOPLE--10-in-1

WANTED—Grinder, Ticket Seller, Piano Player, Man Flash. Those I know or whom I have employed preferred. Playing Ohio and Indiana Fairs and Celebrations. No long jump tickets. Answer quick.

FRED KLASS, care Billboard, Cincinnati, O.

starting out this season. The car is under the management of Fred McMann. Perry Powers is boss billposter, with the following knights of the brush: Ed Kinley, Al Atkinson, Pat Langan, H. Wright, Willie Lanaberger, Ted Henry and Bill Valentine; Harry Farquhar, in charge of banners, assisted by C. D. North, H. Polkinghorn, Fred Stewart and Babe McGrath; C. C. Case, in charge of lithos, assisted by J. Brassil and H. Servis; Ray Juntas, porter. Every man had a card before joining the show.

Roster Wild Animal Annex with the LaTena Show: Wm. Greiner, manager; G. Burkhardt, second opening and lecturer; Joe Kelly and Walter Miller, ticket-sellers; Tony Frenchy, front door; Wm. Taylor, leader of band and Minstrel Show; Miss LaRose, second sight; Joe Plank, musical comedy artist; the Great Burkhardt, comedy magician and King of Coins; Miss Ella Lee, bag puncher and sword walker; Chas. Demont, ventriloquist and bird imitator; Burkhart and LaRose, levitation illusion; Kinko, Albin, Wonder; Charles Sunbury, dislocationist; Frank LeHarr, fire eater; Burkhardt's Humpty Doodle Dancers and Punch and Judy; Florida's Oriental Show, Miss Hilda, Miss Kelly and Rossina, dancers; Joe Harara and Frank Dominick, Turkish musicians; Morris Nelson, boss canvasman, with six men.

The Rice & Dore Water Circus has had twenty-seven days of rain out of thirty-four since opening. However, the big floating enterprise moves merrily along, and the 200 people are happy and comfortable. Harvey Day, with a party of thirty-six visitors from Pittsburg and Parkersburg, met the show at Augusta, Ky., on the Ohio river, and presented Rice & Dore with a new 140-foot barge, which will be used as a floating garden promenade for reserved seat folks. Beginning this week, for occasional dates, the Water Circus will show two towns a day, matinee and night in different places nearby each other, something so new for "circuses" the

whole outfit is on the qui vive to see what will happen.

The Texas Ranch 99 is again the feature attraction at Hillside Park, Newark, N. J., this season. Among the performers seen with this aggregation are Walt Teny Eeke and wife; Eagle Jack, John and Tillie Baldwin, H. C. McIstyre and wife, Chas. Aldrich, Tom Douglas, B. M. Plick, Marlow Sisters (Rose and Margie), Bess Frantz, Pete Thompson, Chief White Eagle and twelve Indians, and last, but not least, the Shooting Savages (Howard and Helen). J. M. Frantz is arena director.

Frank Smith, an old-time clown, now with the Penn. Carnival Company, playing Eastern Pennsylvania, reached his forty-ninth milestone on June 10. Mr. Smith "broke in" with the Goodrich & Hoffman Circus at Bridgeport, Conn., in 1889.

Charles T. Treager, veteran circus billposter, who is confined to the St. Clair County Hospital, Belleville, Ill., with paralysis, writes that he gets very lonesome and would like to have his friends drop him a card or letter. He would also greatly appreciate any reading matter that might be sent to him.

Three baby peccaries were born at the Cincinnati Zoo, June 22. It is a very unusual event as the peccarie seldom breeds in captivity. Needless to say, Stephen is delighted.

Business for the Hagenbeck-Wallace Circus, in Beaver Dam, Wis., June 17, was bigger than anticipated. This is new territory for the H. W. Show.

The J. H. Eschman Circus, according to J. T. Maynard, got good play through South Dakota, and Minnesota is turning out likewise.

CIRCUS AND CIRCUS FOLK

BEING AN EDITORIAL FROM THE VIRGINIA DAILY ENTERPRISE

Published at Virginia, Minn., and a Classy Bit of Pencil Pushing

This is a great day for Virginia, boys. It's one of the days of real sport, for the circus is in town. Most Virginia boys have been beside themselves with unalloyed joy since early yesterday morning when the first red wagons of the Yankee Robinson Circus rolled out Chestnut street to "the lot." No mother need wonder where her wandering boy is tonight, certainly no father will. He's out at the circus grounds, where a fine brass band is playing Down in Dear Old New Orleans, where a vagrant wind occasionally loosens a flap of canvas and gives fleeting glimpses of a wonderland beyond. His brain is in a whirl, for it has just been demonstrated to him that there are new wonders in the world. But it isn't fair to cite the boy as the only one who comes under the spell of the circus. As a matter of fact, it gets pretty nearly everybody's goat. One may be perfectly indifferent to circuses until the "grand, glittering, gorgeous free street pageant with open dens of jungle kings and ponderous, plodding pachyderms" takes its splendid course down the village streets. After that there is a new spirit inside him. It fills him with unrest. Things go to the dickens with none to say them nay and by the time the band in the big top breaks forth in the strains of The Chicago Tribune March for the grand entrance he is in the middle of a frustrated, pushing, jamming, nervous crowd, elbowing, jostling, fighting his way to a place of vantage to see the show. He can't help it. He has fallen under the spell of the modern American circus. He is a boy again and he is vastly better therefor.

The modern American circus is a great institution. It is better and more entertaining than ever. It is worth the price. Now as ever they are talking about making the circus man pay more license money, talking about barring him from showing in the town at all. They say he takes all the money away. Stay on the outside, listen to the band and the cheers of the people while the circus is going on and you will find yourself rapidly reaching a state of mind where you don't care if the circus takes every dad-busted nickel out of town, you'll be glad its here and you'll be sorry you're on the outside.

For all that we have had circuses with us so long, the greater part of us don't know much about them. We do not understand or appreciate that they are a bright spot in the life of every country town. They are not to be classed with a carnival. That's another matter. They cost a pretty sum to maintain. And the circus folk are not such a bad lot. When you see the aerialists and the acrobats and the contortionists do their stunts tonight, remember that their acts are a certificate of character. They are possible only to men and women who live the cleanest of lives. Many of them are the grandchildren and great grandchildren of circus folk. They have a proud ancestry, but they live in a little world by themselves. And the funny clown never misses an opportunity to visit an orphanage or a children's home, where the waifs of the world are growing up, to amuse them with his little stunts and bring a ray of sunshine to a usually cheerless atmosphere. The big "eight-haws" teamster is a real man with a heart of gold, usually. He is doing his humble part in a mighty big enterprise. His sleek, well-groomed, obedient horses are a pride and a joy. He must be a man of character or they would never be entrusted to him. The little lady in the abbreviated skirt, down on the bills as Mlle. Flora, equestrienne, perhaps has babies of her own whom she has taught to say, "Now I lay me down to sleep." Sometimes they say it in the dressing room of the performers' tent just before she goes on in a fluff of chiffon and rouge for her act in the big top. Most circus folk are intensely human and intensely likable types. Most of them are much misjudged. What would life be without a circus? We are all better for the circus. Who wants to live in a town that never has a circus? What a "Hooy Rube" kind of a community such a place must be. Hurrah for the circus, say we. May its shadow never grow less. Let's go.

NOTE—We are indebted to Harvey Hale for the privilege of publishing this little classic.—THE EDITORS.

UNDER THE MARQUEE By CIRCUS SOLLY

Capitola Rider, rider with the Gollmar Bros. Show, had her right leg broken above the knee when a horse fell on her at Oakland, Neb. The Gollmar Bros. placed her in the City Hotel at Oakland, where she will be for about three weeks.

Arizona Harry is still in the perfume game, and funds business fairly good. He would like to hear from L. A. Cooper and Dolly and Johnny Mullins, at 98 Winfield street, Worcester, Mass.

SPORT NOTE

Harry Anderson went fishing at Rochester, Minn., and had one nibble.

Bert Delno's aerial bar acts are a great deal better than just good.

IS THAT SO?

Mayor (name deleted) yesterday issued the customary warning to citizens of (name deleted) to look after their valuables today, for this is circus day. Lock your houses up tight and don't carry valuables around carelessly, for circuses usually bring crooks along with them, and the innocent citizens usually suffer.

The Haag Shows have a quintette of clowns that are real fun-makers and hard workers. They are Bill Farmer (everybody knows Bill), Rube Walters, Punch Edwards, Spider Mardello and James McCameron. In addition to clowning McCameron does a riding act that is classy. Solly knows.

Prof. Ed Vincent has "some" music-dispensers with the LaMont Bros. Show this season.

Bob Mansfield will spend the summer in Worcester, Mass. Bob was formerly connected with the Cooper Show as sharp-shooter, and sends his best to all friends.

The Eden Musee or "The World in Wax," at Ogdensburg, N. Y., is soon to melt. The wax works opened thirty-two years ago, and it is estimated that 5,000,000 people have seen them.

Klass' pit show with Sells-Floto and Buffalo Bill Wild West combination is highly spoken of.

R. B.—A rolling stone gathers no coin.—Tiny M.

Joe La Fleur's act is more finished this season than ever.

The Hobsons are doing a nice act.

And now all that remains in the way of a communication from Mr. Bryan is his announcement that he has combined forces with Billy Sunday, under the title of "The Greater Two Bills' Show."—Butte Miner.

Gentrys gave three shows at Clarksburg, W. Va.. THIS IS A FACT.

At almost every place where they get the weather the 101 Ranch Wild West-Jess Willard Combination gets either capacity or turnaway.

Punch Wheeler, for Rice & Dore's Water Circus, continues to get astonishing jobs of space. This gay young buck gets about without a cane and climbs levees with glee and boyish delight.

Harvey Hale is making his customary showing.

And Mel Raymond—well, he gets whatever he asks for seemingly. The Erie Dispatch, June 25, gave his almost its entire first page and gave it to him in red.

Fred and Doodles DeMaris and their trained geese, Tom and Jerry, also incubator rooster, Dick, are creating much applause with the Sells-Floto-Buffalo Bill Shows, their first season with this aggregation. The DeMaris both rode on the track and clown during the performance.

They finally killed Gunda, the bad bull, at the Bronx Park, New York, June 22. Carl E.

(Continued on page 75.)

LIVE ALLIGATORS

For quick sale, while they last: 1 12-ft., \$75.00; 2 7-ft., \$15.00 each; 5 8-ft., \$5.00 each; several hundred 2-ft., \$1.00 each; 3-ft., \$1.50 each; 4-ft., \$2.00 each. Good, healthy stock. Orders filled day received.

OSKY'S ALLIGATOR STORE, JACKSONVILLE, FLA.

FOR SALE 80-Ft. PULLMAN SLEEPER STATE ROOM CAR

At a bargain. Must be sold this week. Price, \$1,700; cost \$4,000 year ago. Steel platform. Also Set Hand Uniforms, Bolts & Weger Lights, Bass Drum. Address PRIVATE CAR, Okmulgee, Okla.

WIRE WALKER WANTED

Lady or boy to dress as girl; good, fast walker; also understander. Would like to hear from true-blue people for big teeth act. State age, height and weight. Address WIRE ARTIST, care of The Billboard, Cincinnati, Ohio.

SIDE SHOW CURIOSITIES

Sea Serpents, Mermals, Siamese Twins, Giants, Two-Headed Men, all kinds of Animal and Human Wonders packed and ready to ship. Price list free. NELSON SUPPLY, 514 E. 4th St., Boston, Mass.

TENTS TO RENT

M. MAGEE & SON, 147 Fulton St., New York City.



THE CIRCUS—THEN AND NOW

By FREDERICK PALMER

(Director of Publicity, Keystone Film Co.)

When the first poppies flamed on the hills of California and the blushes of the timid crocus announce to the East that spring, in all its legendary glory and grip-breeding dampness, has arrived; when the thoughts of younger men, with kites and marbles—then it is that ancient institution called "circus" bursts from its cocoon and spreads its splendor over the length and breadth of the land. The renovated and brightly repainted cars are loaded with resplendent paraphernalia, the callope is made ready for its season of lusty screaming, acrobats, whose vaudeville contracts have expired, dash back to the sawdust and the long journey through many States commences. The circus of today is modernized to such an extent that much of the romance of the olden days is gone. When the Barnum Show first played Europe the Emperor of Germany sent army officers to witness the system of raising and raising the tents—the acme of modernity so far as perfection of detail is concerned. And when the German army finds a routine of discipline from which it may take lessons that system must be as near clock work as possible.

There was a time, however, when the word circus did not stand for the long trainloads of scientifically handled apparatus that goes to make up the mammoth organization of today. In the days of "Popcorn" George Hall and before that when "graft" was the excuse for the existence of a circus—when gun fighting and lawlessness characterized the entire tour of the little shows that were scattered over the country—those were the "good old days"—if it was excitement that you craved. One of the little pleasures that was wont to cause much amusement among the assassins who were known as "razor backs"—the canvasser—was the "red light."

The investigators of this gentle proceeding were the under-graduated members of the gang—the "old timers." In some country village a "cube"—poor, unsophisticated farmer boy—would be stung by the sudden desire to take to the road with a circus. He would apply for a job; the cardinal way in which the boss canvasser would hire him would warm the cockles of his confident heart. The kind-hearted boss would suggest that the young man prepare for his long and exceedingly pleasant journey by gathering together his entire stock of necessities. A good suit of "Sunday" clothes, a watch, rubber boots, extra shoes, underclothes, a pistol and other odds and ends would be crammed into a valise and the hopeful adventurer would appear on the lot, to be greeted again with extreme affability. At night, after the show had been booked, a sleeping place would be assigned and the valise carefully placed in a perfectly safe place. But in the midst of his dreams of future fame and fortune the young man would be awakened, started to his feet, and before he knew whether he was asleep or awake thrown, with accuracy and precision, through the side door of the car to the ditch. A time when the train was moving slowly was generally chosen. The tour was over—for him. He had been "red-lighted." His goods and chattels were divided by the laughing tribe of rough-necks and the incident forgotten. New prey was larger in the minds of these gentlemen than that already plucked.

With gambling games in the tents, desperate "hey rube" ruses, sudden and violent battles which arose frequently between the townspeople and the showmen—well, snuff was not a prevalent affliction in those days. Clothing lines were never filled by wise folks when the circus came to town. Those that overlooked this precaution usually discovered that they possessed a depleted wardrobe when the show had departed. Hats and garden truck had a peculiar way of vanishing away if not carefully watched. And pocketbooks vanished as though a magic wand had been waved at the victim. Even horses sometimes left nothing but a severed halter to tell the sad tale.

It was a romance—to read about. Pirate stories are exceedingly entertaining to one who is curled up in a Morris chair with a pipe and a pillow. But walking, as is evidenced by the pleading procession, if it really happened to one. So it is with the circus. Those of us who have been part and parcel of a show of the less civilized days sometimes look back with a certain sort of longing for one more "hey rube"—but when we give the matter a little sane consideration we arrive at the conclusion that the circus of today is, like all other branches of the show business, a much more desirable, profitable and permanent thing than the old "graft show" ever could be.

John T. McCaslin's Peerless Shows seem to be getting the money, as is evidenced by the fact that two new Overland machines have been added to the outfit. The big show is putting on seventeen high-class acts, and each one going big. The band is directed by Prof. Snn, while the side-show is managed by John L. Reh.



CONCESSION FRAME TENTS HOODS

Send description of what you want. WE WILL SAVE YOU MONEY. Write for complete money-saving Catalogue.

TUCKER DUCK & RUBBER CO. Manufacturers, FORT SMITH, ARK., U. S. A.

CALL . . . HARRY HILL'S WILD WEST SHOW . . . CALL MEXICAN BULL FIGHT

To enlarge and strengthen show to play an engagement in the finest Park in Ohio. All people engaged report at MIDLAND CITY, O., morning of JULY 9. CAN USE one more good couple, must be good riders and have own outfits. Also lady high Jumping Horse Rider, good Steer Wrestler, two or three more Indians; must be good riders. Princess Flying Bird, write. Please answer this call by wire or letter to HARRY A. HILL, Fayetteville, Ohio.

CIRCUS BEES

By HECK

Circuses playing old New York State this spring and the picking about as good as anywhere. Ringling Bros. were more fortunate in almost all stands in that State.

With Jones Bros., Frank A. Robbins, and La-Tona's circuses already on the ground, the Famous Robinson Show and the 101 Ranch and Jess Willard combination on their way, the New England States are going to be about circus normal this season in spite of the fact that reports from there are nothing to shout over.

At Canandaigua, N. Y., all circuses exhibiting there this year are compelled to make a deposit of a substantial amount that there will be no games of chance permitted by the management. Let's see, was it Charles Chapman or Harry Allen who caused Canandaigua officials to take this step?

Several circuses playing the Empire State have been compelled to do away with acid lemonade this spring and make the real old-fashioned picnic drink. This ruling is one advanced by pure food cranks, who claim that circus lemonade is injurious to one's stomach.

Had the pleasure of seeing the Keen-Sulphy Carnival at Hudson Falls, N. Y., last week, and was surprised at the outfit, which is one of the best on the road. Ten cars are used to transport the outfit. Dewy Campbell, an old circus agent, is very much in evidence on the lot, and trouper get the best of everything.

Caused by eagerness to be the first circus into the State of Maine this year it looks from reports, that at least one of them would be playing summer resort towns before the arrival of the summer folk, and then some trouper who knew better say that an agent can't make or break a show.

Time was—When Fletcher Smith, press agent of the Sparks Show, was piano player with a "stinky" Tom show.

When Sam J. Banks, the circus story writer, was a fiddler in a tank town opera house orchestra. Yes, I said fiddler.

When James A. Morrow, press agent for Al G. Barnes' Circus, was the manager of a wagon vaudeville show.

When Harry Sturgis, band leader of Welsh Bros.' Shows, played Simon Legree with a Tom show.

When Toby Ballenger, general agent of the Sparks Show, had the privileges with the Dode-Fisk Show.

Put your best foot forward, is good business advice, as is also put your best rix forward, if you operate a wagon show. Passed a wagon show agent a few days ago, just pulling into a town who's outfit more resembled a fish bucket than that of a world's greatest show, which I noticed painted on the side of his faded out wagon. His first question to me, as he brought his fiery steed to a standstill, was, "Ever have circuses here?" I assured him that was when we did, but the outlook was far from promising from a business standpoint of one doing even a fair business. He replied by saying that the Ringling Show had compelled his aggregation to lose several large towns they had figured on playing in winter quarters, and he was filling in a few towns that would probably no more than break even for the show until he could again get back on his original route. As he departed he said, "Which hotel does show-folks stop at?" And when I assured him that none of them would accept the famous agent's order he heaved a sigh and drove toward his Waterloo. Returning toward evening I looked sharply for the glaring circus posters so pleasing

IF BAKER IS THE MAKER

YOUR TENT WILL BE BUILT RIGHT--- STRONG—DURABLE. We Build Complete Circus Outfits and Complete Dramatic Outfits. TENTS RENTED FOR FAIRS AND REUNIONS. —WRITE OR WIRE TO— BAKER & LOCKWOOD TENT CO., KANSAS CITY, MO.

101 RANCH GOSSIP

By JOE LEWIS

Joe C. Miller returned to the show at McKeesport, Pa., from San Francisco.

Who's who in the big parade? Do you remember the sailors? Deacon Skin is with the Ringling Show.

Billy Carens and Billy Cronin were taken ill at McKeesport. They spent a day at the City Hospital.

Billy Mack, mother and grandmother were visitors at McKeesport.

Frank Stern, the boy who whistles to beat the band, made a flying trip to Philadelphia. He returned with his wife at Charleroi.

Mr. Hartman, manager of Poli's Theater, at Hartford, Conn., was a visitor at Greensburg.

Billie Burke will be on the show at Buffalo, N. Y., as a guest of J. C. Miller.

Mrs. Jane Woodend, the cowgirl, is very attractive in her pretty costumes.

Bessie Herberg is proud of her American beauty.

Rex McDonald—some horse.

Miss Dolly Mullin leaves the show to attend the contests at Miles City, Mont., and Cheyenne, Wyo. We all wish her luck and return.

Fred Brunk, for many seasons in our midst as musician, paid us a visit at Brownsville. He says the American Lady Band is very classy.

Mr. Beach also attended the reunion at Brownsville after a real Kosher dinner with the acrobats.

Joe Willard was made an honorary member of the Sporting Men's League at Butler. Mrs. Willard is improving after two weeks' illness.

We hear that Dan Dix is proud of his new job. Amos Clayton says to drop a line. Very important.

Little Hank Durnell is expected to return shortly after a few weeks' visit in Detroit.

Prof. Lallanca is a happy man. His wife and boy returned from Europe safely and are now accompanying him en tour with the show.

OKLAHOMA CITY SOCIETY CIRCUS

The Imperial Amusement Company has contracted with the K. of C. Band at Oklahoma City to have a society circus take place on a main street location July 16 and 17. All professional acts will be used for the event, which will consist of about twenty numbers. There will be seating capacity for 4,000 people. A program and contest will be run in connection with the circus. A limited number of concessions will be booked. One of the features will be the street parade, which will have five bands. The circus is under the auspices of the K. of C. Band. Their share of the receipts will go toward the expense of sending the band to Seattle, Wash.

NELSON'S SHOW

The Nelson Wild West, Dog and Pony Show is still playing in the Kansas rain belt to fair business. Manager Robert Woody has kept the show in excellent condition regardless of the severe weather and bad roads.

Fred Allin, manager of the cookhouse, left for Springfield, Kan., last week. Charley Williams, principal rider with the show, will soon return from Kansas City, where he has been resting up. Alice Mitty, who was injured at Moran, Kan., will be with the show in a few days. Mr. and Mrs. Nelson are rejoicing over the arrival of a fine big baby boy. Mother and son doing nicely.

The show will open their park and fair season shortly after the 4th of July. They will feature Senster, the cake-walking horse, as a free attraction.

FOWLER APPROVES

Stillwater, Minn., June 19, 1915. Editor The Billboard: Wish to say that your new policy in regard to getting the truth into your columns instead of gunboat, is greatly admired by every person who has expressed an opinion on the matter. Let us hope your correspondents will continue to write the "real thing" instead of the "slush stuff."

Business done by the Eschman Shows through South Dakota was very good, considering the weather conditions. With fine weather it probably would have been the banner season since starting out.

Quite a few changes have been made of late. Leo Rucker has the band, H. H. Hill is in charge of the side show, and H. E. Humling is the new legal adjuster, succeeding Hava Dietrick.

Every person on the show anxiously awaits Billyboy each week, and, believe me, it is well read.

Yours truly, O. FOWLER, Press Representative.

SPARKS' SHOWS

By FLETCHER SMITH

We spent Sunday, June 21, at Brainerd, Minn., on a grassy lot, overlooking the Mississippi. First 10 o'clock parade for weeks took place on Monday.

Miss Flora Bedini spent the day in Minneapolis, visiting her mother, Madam Bedini, of the Hagenbeck-Wallace Show.

The fishing club had an automobile ride and outing Sunday that came near resulting in a fatality. A boat containing Myron Orton, Walter Gulce and "Slim" Napier was overturned, and the boys just did succeed in reaching the shore. The bass fishing was good.

A man calling himself Charles P. Taft, who has been selling tickets on the pit show, took French leave at Sauk Center, Minn., Friday, June 18, with the day's receipts. The Minneapolis police were notified, but he has not been apprehended.

Roy Feltus, press agent in advance of the B. & R. Show, with a lithographer, dropped off at Sauk Center, took in the matinee, and billed the city for St. Cloud, Minn., July 9.

General Agent T. W. Ballinger was back to the show at Cambridge, Minn., bringing with him General Agent Hahn, of the Eschman Show and a representative of the Standard Show Print of St. Paul.

Jimmie O'Neil, of the team of O'Neil and Janelle, met with his annual accident Saturday, June 19, when he dislocated his knee cap. He is pluckily keeping at work, although suffering much pain.

J. H. Eschman paid the show a visit at Hutchinson, Minn. His show is headed for the Iron Range.

Lee Palmer, boss of ring stock, left the show at Brainerd.

Ed Hlmer has a new cork that is all to the good, and Ed is happy in consequence. Ed was doing double duty for a time.

Big doings are expected on the 5th at Minot. A big dinner and a ball game are scheduled.

Jack Phillips is featuring a new march, written by Harry Mitchell, his assistant solo cornetist. It is even better than Mitchell's story about his father's red vest.

C. B. Fredericks paid a flying visit to Minneapolis a few days since and homed with the advance boys of both the H. & W. and B. & R. Shows. That city is plastered from roof to walk with paper and banners.

The stables are receiving some splendid new Western horses purchased in this section. All of the old stock has now been disposed of.

Arthur Wright is proud, and just so, of his side-show band. They are putting up a swell nightly concert that set ever Cal Tower's feet a jigging.

Everybody is doling up in new suits, Panamas and low-cuts in hopes of driving away the jinx, and still it rains.

On June 19, while riding a horse for the warring nations, at the National Stock Yards Chicago, Ill., Tex Young was injured when the animal fell on him. Tex's left leg was broken and he is now confined to the Henrietta Hospital, E. St. Louis, Ill. The Texan Kid would like to hear from friends.



# SKATING RINK NEWS

By JULIAN T. FITZGERALD

**ALL CHARLESTON FOR THE BIG MEET**  
 Charleston, W. Va., is roller skating mad. Everybody is looking ahead for the opening heat that will test out their own local skaters on July 5 to 11, whom they will back to the limit. It is to be remembered that Charleston is the smallest city in the United States to ever hold a championship meet. With a combination of such men as J. B. Crowley, president of the Luna Park Amusement Co.; George O. Weeden, general manager of Luna Park, and Jesse Carey, manager of Luna Park Rink, and one of the best posted men in the skate game today, the big meet will be assured a success from a promotional standpoint of view. This meet was not started with the idea that a barrel of money was to be made, instead it was figured that a barrel of money would have to be spent in successfully conducting it. Skaters from all parts of the country have sent in their entries, among them being those of Howard Beaumont, Chicago, champion of Illinois; Eddie Krahn, Detroit, Mich., champion of Michigan; Louis Wegman, of Cincinnati, O., champion of Ohio; Mack Lomawek, of Newark, N. J., one of the Eastern stars; George Devine, of Milwaukee, Wis., champion of Wisconsin; Al L. Getts, of Rockwell Ill., a skater who will make them all know they have been in a race; Issac Caplan, of Pittsburgh, Pa., who made them all go in the last world's meet at Detroit last year; M. L. Monev, of Indianapolis, Ind., who has cleaned them all up in that territory, and many others.

**SKATING REVIVED IN ALABAMA**  
 Roller skating has not flourished very much of late in the State of Alabama, although several cities have roller rinks, some of which have been doing a fair business. Birmingham is receiving somewhat, and the East Lake Rink, which opened May 1, has enjoyed excellent crowds to date. On June 12, 13 and 14 this rink held a series of one-mile match races between William Brown and Eddie Gray, the skater de luxe, who has done considerable in his section of the country for roller skating. The first race was won by Brown, but Gray overcame the lead and won the last two races and the championship of Alabama. Eddie is a booster for the W. S. A., being a member and on the State board of Governors, and states that he will assist in promoting some great races the balance of the summer.

**VERNONS PUT ON BIG CARNIVAL.**  
 The Vernons were engaged for a special period by the Sylvandell Skating Rink, Evansville, Ind., to put on their skating act, a masked carnival and championship races, which started on June 17 and to end on July 3. The masked carnival that was held on June 17 was one of the most successful ever held in the Indiana city. Matt and Jeff, the Katzenammer Kids, Happy Hoelgan, the funny clown and many others were present. Four gold and silver prizes were awarded the winners in best costume and most original costume for both ladies and gentlemen. Starting week of June 21, Jonas Riggle and his skating bears will be the special attraction. Starting on June 28 and continuing until the final of July 3, the one-mile amateur championship will be held in which fifteen skaters have entered. The races will be under the rules of the W. S. A.

**D'VORAK TO INVADE ILLINOIS**  
 Miss Adelaide D'Vorak made a most successful reputation for herself in her many engagements over in Canada the past few weeks. At Port Rowan, June 7, 8 and 9, she played to big business. On June 10 she opened a week's engagement at Port Brwell, where every night crowds came down from Ayler, Ont., where she played before, and also from Port Rowan. The Port Brwell rink is one of the finest and largest rinks in Canada. She left after the Port Brwell engagement, far her home in Cleveland where she will rest up for a week, after which she will open for her third return engagement for Manager Holmes at Macomb, Ill., then play a number of rinks in Illinois, which will keep her busy for some time.

**AUSTRALIAN LE BRUNA GO HOME**  
 The Australian Le Bruna has made good in America beyond their own expectations. They recently concluded a very highly successful vaudeville season, and are now well booked for the summer with the parks. This is their first

experience of this class of work, but they like it very well indeed. They closed June 19 at Lakeside Park Casino, Akron, O., after a very pleasant engagement and opened at Erie, Pa., week of the 20th. All the skating fans are enthusiastic over their act, because it is a novelty, and far different from what they usually see. The Le Brunns have sent in their application to the W. S. A. They play at Four-Mile Creek Park at Erie.

**TUMA TO PUT OUT A SKATING ACT**  
 Cleveland is to support another skating act besides that of Miss Adelaide D'Vorak, who is known the world over as one of the greatest roller skaters and dancers in the business. The new entrant is Richard C. Tuma, who was formerly a speed skater. Mr. Tuma is preparing his act which will be offered to vaudeville in the near future.

**CHICAGO TO HAVE ANOTHER RINK**  
 With the burning of Sans Souci Rink in Chicago last winter the South Side was left without a roller rink. A few years back the South Side supported three or four, and but for the Coliseum opening up last winter the South Side would have been without a place to skate, unless they traveled to Riverview on the North Side, a distance of about eleven miles. Preparations are now being made for the opening of the White City large Casino for a roller rink, which, if properly fitted out, would give the South Side a fine rink. Chicago certainly ought to support at least one rink on each side of the city, for a few years ago eleven rinks were in operation in Chicago and all doing a fair business.

The last chance to enter the International Amateur Speed Championship meet to be held at Luna Park Rink, Charleston, W. Va., July 5 to 11, will be on July 2. The latest addition to the great list of prizes so far donated for this meet, is the \$5 merchandise prizes put up every night by the Chicago Roller Skate Co., of Chicago. Many other valuable merchandise prizes have also been added to the prize list, which will far exceed anything ever offered in a roller skating meet.

## STOCK AND REPERTORY

(Continued from page 17.)

March in Florida, and have ten more weeks in North Carolina. Mr. LaZone recently purchased a large Deagan callopo, which is proving a drawing card for parade and lobby advertising. The company numbers eighteen people and travel in their own Pullman car. Miss Marie De Goffredo appears in the leading part, supported by the following players: R. Glenn Pate, James Hoffman, Dick Lewis, Ben McDaniel, Scott Leslie, May Blossom Williams and Eloise McDonald.

Miss Louise Farnum, who has been appearing with the Balbridge Players at the Shubert Theater, Minneapolis, left the company after the final production of The Spy on June 26, for a month's vacation.

The Robins Players opened a special summer engagement at the Royal Alexandra Theater, Toronto, on June 21, in a finished production of Seven Keys to Baldpate, to large and appreciative audiences. Edward H. Robins, who heads the organization, has surrounded himself with a strong company of metropolitan favorites, including Bertha Mann, leading woman; Helen Travers, Emma Campbell, Tena Carruthers, Vera Rosatore, Jerome Renner, Thomas Morrison, Eugene Frazier, Jack Anony, Wm. Chamberlain, Frank Priestland, Frank Crayne, Thos. McKnight, Carl Shean and Alfred Burke.

The Ferguson Bros.' Stock Company is now in its fourth successful week in Asheville, N. C., playing in the heart of the city in their large tented theater. The company is presenting an excellent repertory of high-class dramatic productions, and is making many friends. Asheville engagements will continue until about September 20. The outfit is one of the finest and most complete on the road, and the tented theater seats 1,500 people. A. C. Ferguson is manager of the company, and E. A. Ferguson, stage manager and scenic artist. The company includes E. A. Ferguson, A. C. Ferguson, Kathryn Van Esse, Grace Fine, Miss E. Montgomery, Chic Kehoe, Fred Bartlett, Clyde Armstrong, Hank Deane, Gladys Loudette, Edith Loudette, Willis Johnson and Gordon Wilkie. E. A. Loudette, publicity man, is casting considerable comment by his clever handling of the press end, and is billing the company like a circus.

Miss Agnes Geyer, leading lady of the Agnes Geyer Stock Company, has entirely recovered from her recent illness and rejoined her company at McAlester, Ok. The Altons joined the company at McAlester, and O. R. Landrum, formerly manager of the airline at Hugo, Ok., also joined at said city, and will have charge of the advance.

The Roy E. Fox Popular Players are at present touring Western Texas and report good business. On Sunday, June 12, the entire company of the Fox players visited the ranch of Dr. H. D. Rucker, twelve miles from Hersford, Tex., and were entertained by the doctor and his wife. The roster of the company is as follows: Roy E. Fox, owner and manager; Bill Seymour, advance; Leon Boatwick, comedy and director; Roy Fisher, juvenile leads; Ed Thardo, characters; Harley Sadler, heavies and general business; H. O. Wilkinson, characters; E. A. Sheffield, general business; Miss Hazel Fox, leads; Mrs. Mae Fisher, ingenues and subplots; Mrs. Helen Thardo, heavies and characters; Mrs. Dottie Sheffield, leads. The orchestra is under the direction of Joe Cinquemont, with the following musicians: Alfred Segura, H. R. Hermann, O. A. Peterson, W. F. Madden, Paul Thardo, Roy Farmer and Miss Irene Fox. Mr. and Mrs. Fox leave the show shortly to attend the Shriners' Convention at Seattle, Wash.

The Earl Hawk Big Stock Company is now in their tenth week of the tenting season, and report business good, considering the bad weather and general conditions. The outfit this season is one of the most complete and finest on the road. The company consists of thirty members, including band and orchestra. Roster as follows: Earl Hawk, manager; Frank Maurer, general agent; J. Jordan, opposition; Mollie

Bennett, treasurer; Harry Masten, director of band and orchestra; Jack Motte, Homer L. Willis, Adrian Ellsworth, Bruce L. Miller, Hunter Keasey, Chester Thompson, Walter B. Hammett, Will Bennett, Harold Allen, Della Masten, Joe Rose, Blanche Cook, Rose Deane, Kathryn Bond, Mollie Bennett, Opal Clark, J. Beckman, Walter Kelly, James Farnum, E. E. Trigg, Martin Bader, Eddie Johnston, Owen Hahn and Merrill Pettz.  
 The La Roy Stock Company, under the management of Harry La Roy, advises business continues good in spite of the many storms they have encountered. The Musical Brodies joined the company June 14, and are making good. Miss Marie Hayes and Wm. A. Stanton, who assume the leading roles, are receiving very flattering press notices everywhere through their clever acting. The show had two blow-downs, but no serious damage was done, through the efficient work of their corps of carpenters. In addition to Miss Hayes and Mr. Stanton, the company includes Jack Brennan, Carl Clark, Mr. McDonald, Nell Brodie, Harry H. Hooper, Will Brown, Jack Shires, Eloise Adams, Hulda Clark and Marguerite La Pearl.

## A LETTER FROM ED S. DALY

Waverly, N. Y., June 23.—During the past season I piloted Richey Craig's Merry Burlesquers for thirty-seven weeks, closing May 1, at the Novelty in Brooklyn. Came up here immediately and opened my sign shop at 12 Elizabeth street, and have been kept busy ever since. Am enjoying a well-earned vacation, having a summer camp about a mile from town, situated on the water's edge, and the fishing is always good. In connection with my sign business I am doing the advertising and press work for Keystone Park, situated midway between here and Sayre, Pa.

Business has been uniformly good, although the weather has been anything but good. The park got a flying start on Decoration Day, the weekly attraction being the Keystone Minstrels, the second week, feature pictures only, and on June 14 the Keystone Players, composed of players of the Mozart Stock of Elmira, opened their summer season in tabloid stock in conjunction with feature pictures, giving two performances each evening.

During the week of June 7 Solomon & Dorman's Liberty Shows appeared here for the benefit of the Sons of Veterans. Bad weather and poor conditions didn't produce a very profitable week. The Liberty Shows is a thoroughly clean carnival and a good one, too, and Messrs. Solomon and Dorman are two regular fellows. The show makes a good flash on the lot and above the average of carnival shows.

The Jones Bros.' Circus had fairly good returns, and is a clever organization. The McEwen Show Print, located here, a thoroughly equipped and up-to-date plant, report that orders are steadily coming in which seem to indicate the show business is getting normal again.

Jack Hoffman has had a serious attack of typhoid fever, but is out again. Chas. Van, the eccentric dancer, has organized a very catchy three-act and expects to open in a week or so. Chas. Wooden put on a benefit for the firemen for two nights last week, with his customary big success. John Kane is never seen without being accompanied with a copy of "Oh Billy-boy." John is one of its staunch admirers—"If it is in The Billboard, it's so," says John. The Toser Poster Display Co. have added many new double A boards, and are carrying capacity.

The picture houses are only doing fair. Business at the new Sayre Theater is normal. The Laouis Opera House is closed for the season, the Edward Doyle Stock company being the last attraction.

Fred McEwen, one of the best billers in the circus line, is staying home this summer, assisting his brother in running the printing establishment.

My wife (Dorothy English) goes with Richey Craig's Merry Burlesquers again, her second season. The baby has several offers to appear in pictures. I have been laid up for the past ten days with rheumatism, but am on the road to recovery again.



Square Finish, 10 sq. in., or less.....\$1.00  
 Oval Finish, 10 sq. in., or less.....1.25  
 Cash with Order.  
 Finest Workmanship and Materials Used.  
 QUALITY UNEXCELLED.

**The Lithotype Co., State St., Elgin, Ill.**

## FOR SALE

Two Asbestos Curains, 9 feet 10 inches long by 18 feet wide. Address LEWIS A. JONES, Purchasing Agent, Adirondack Electric Power Corp., Glens Falls, New York.

## COMPLETE TENT OUTFIT FOR SALE

60-ft. Round Top, two 30-ft. Middles, bale ring; Stakes, Poles, Ropes, Stake Puller, 10-ft. Side Walls, 3 Primo Lights, complete Acetylene Plant, Stage and Scenery, 150 Folding Opera Chairs, 800 Reserved Seats, enough Blurs to seat 800. All fine shape. \$400.00 cash takes it. SANK BROS., 45 N. High St., Columbus, O.

## FOR SALE

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

**FOR SALE**—200 pairs of Union Hardware Roller Skates, No. 15, the best. \$150 takes the lot. Will ship anywhere on receipt of \$150. Some bargain. C. S. RANDEL, Windsor, Vt.

## ROLLER SKATES AND ORGANS WANTED

In good condition; fullest particulars requested; reasonable price expected for spot cash. R. 14, Berkeley Hotel, Denver, Col.

**BUY & SELL NEW AND USED ROLLER SKATES**—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

**FOR SALE**—COMPLETE SKATING RINK OUTFIT. Consisting of No. 125 Wurlitzer Organ and Motor, cost \$225.00; over \$100.00 worth of music, 132 pairs of Chicago Skates, used two months; 200 pairs Chicago & Richardson Skates, complete set of tools, over \$50.00 worth of repairs, tickets, signs, cuts and floor brushes, spot light for moonlight skating that cost \$60.00. Will sell for \$750.00 cash; cost over \$1,800.00. T. J. LE ROUX, 233 West Genesee St., Syracuse, New York.

## FOR SALE

10,000 Square Feet Portable Maple Flooring. Also second-hand Kenyon Portable Rink Building, 75x150 feet.

RICHARDSON BALL-BEARING SKATE CO., 154-160 East Erie Street, Chicago, Ill.

## Good Music MEANS Good Business

Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved

## ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.

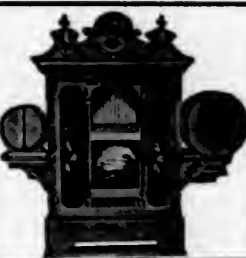
North Tonawanda Musical Instrument Works  
 NO. TONAWANDA, N. Y., U. S. A.

## OUR

# Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.  
 Ada and Fulton Streets, CHICAGO, ILL.



## Henley Rink Roller Skates

Fitted with STEEL COMBINATION or HIGH GRADE FIBRE WHEELS, and used in majority of all skating rinks.

## HENLEY RACING SKATES

Used and endorsed by SPEED SKATERS everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS AND OUTFITS  
 Send for Skate Catalogue. FREE. Official Polo Guide.....10c.

JOHN H. WILLIAMS, MANUFACTURER HENLEY ROLLER SKATES  
 Richmond, Ind.

## JESSE CAREY



Mr. Carey is manager of the Luna Park Rink, Charleston, W. Va., where the International Amateur Championship meet will be held from July 5 to 11. Jesse is still skating at the age of 43.

## CARNIVAL NEWS

### STEVE WOODS LANDS ANOTHER Texas State Fair the Latest Date Added to the Wortham Shows

The champion date-getter of the C. A. Wortham Shows has dragged in another. Steve A. Woods don't fool around with little ones. The latest take-off of Steve's is a big, ripe, juicy one—the Texas State Fair. In addition to this Steve has been pulling down plums from all sides, something like Illinois State Fair, Ak-Sar-Bon Carnival, Houston Celebration, Kankakee Fair, Burlington Interstate Fair, Quincy Fair, and other big dates. The Wortham Shows are heading for some big doings, and Steve deserves a little word of compliment.

### AM. AMUSE. CO. AT KEWANEE

Kewanee, Ill., June 28.—The Elks' Home-Coming and Prosperity Exposition begins here today and thousands of out-of-town visitors are expected. The local committee has been working hard on the promotion of the event and \$5,000 has been spent in free acts, fireworks and prizes which will be distributed daily among the visitors to the shows. The American Amusement Company is to furnish all of the attractions and H. A. DeVaux, general manager, with Sydney Wire, general agent of the company, have been here for several days arranging the advance publicity, which extends all over the section. E. R. Ernst, special agent

sensation with her art posing. The Tango Show has six girls and two comedians. Prof. Ituhl and his flea circus are also playing to excellent business.

Sam Brown, the Race Track King, has out on a new candy wheel that is sure a beauty, making three wheels in all that he has charge of.

The shows go from here to Redfield, S. D., next week, where they are having a big Fourth of July celebration, and from there we go north.

### COMA NOTES

By WILL J. FARLEY, Secretary

The few days of sunshine has brought much encouragement, as well as a generous request for applications for COMA membership. We thought that we would be able to announce 100 members by July 1, but we will fall short about thirty applications. This is because you neglected to send in yours. We know that you intended to, but you waited until tomorrow, and COMA suffered thereby. DO IT RIGHT NOW!

A questionnaire will be sent to members of COMA within the next few days. This will be the first step in our march for better rates. It will only be sent to members, as it is strictly confidential in its information. Join at once and let us help you.

Ben Krause, of Krause Greater Shows, is a new member in COMA since last report. He

## ALL'S WELL THAT ENDS WELL

We had a run-in with the Eli Bridge Company recently.

We had been advocating retrenchment and caution sedulously for months when Collier's came out about four weeks since with a most reprehensible gush of optimistic ooze.

To counteract its effect on Billboard readers we jumped on it with both feet, exposed its fallacy and urged extreme conservatism very strongly.

Maybe we did overdo the job a bit.

Sully said we did.

But Sully had one of our readers all ribbed up to buy a wheel for cash and he reneged.

That was not the worst of it either.

He told Sully why. Said he: "I am taking The Billboard's advice and will wait it out."

Sully was peeved—naturally.

He promptly placed his advertising in four other papers and was about ready to withdraw it from us, when we endeavored to facilitate matters by releasing him from his contract. We were not trying to beat him to it, understand. The business was lost in our estimation, so we thought we would give it up gracefully before it was snatched from us.

But that did not suit Sully either, and he pointedly refused to be released.

Then followed an interchange of letters from which followed a better understanding of each other's position and this in turn led to a complete re-establishment of the entente cordiale.

It is with gratification that we lift the following excerpt from his most recent letter:

"In regard to our advertising, I expect the little tilt between us has been a good thing. We have placed our ad in four different papers, three of them new to us, and otherwise we would have probably gone along with The Billboard and been satisfied. But let me say to you in trumpet tones that The Billboard is the paper that gets us the business. We have a thorough advertising system of records, and know whereof we speak. The Billboard doesn't get so many inquiries, but it does get the many orders, and that is one great reason for it being the advertising medium. It isn't the number of inquiries we get, for it costs money to answer every inquiry, and the fewer inquiries we get and the more orders we get, that is cheap advertising. If we get 1,000 inquiries and don't get a single order from it, it is expensive. If we get forty-five inquiries and get one order from them, that is good advertising, and that is what The Billboard does."

of the shows, is here promoting queen contests and getting out the program, and all indications point to a monster week. Several new concessions and shows are joining the American Amusement Company here and the whole community is enthusiastic over the coming event. The American Amusement Company, which comes here from Davenport, Ia., will have nine midway shows, two riding devices, three free attractions and twenty-eight concessions.

### CLIFTON-KELLEY SHOWS

By HOGAN

Madison, S. D., June 24.—We opened here under the auspices of the Madison Fire Department, the first carnival here in two years, and, believe me, it is sure a good one.

Having gotten away from the weather jinx and being blessed with a little sunshine all the shows are doing good business; so far this has been the banner week of the season.

L. C. Kelley, our manager, was taken suddenly ill last week in Sioux City, and was sent to the Samaritan Hospital, where he underwent an operation last Friday. He is doing nicely now and we all hope to have him back on the show by the first of next week.

Our Tango Minstrel Maid Show, under the management of Nohl Cardon, is getting the money. Robert Halliburton and Miss Lottie Bogart are receiving much applause with their tango and acrobatic dancing. Miss Pearl Shoutz, the perfect-formed lady, is creating quite a

stated that he thought he was a member for some time until he found the mistake. His application came special delivery.

Roy E. Fox, of Roy E. Fox Popular Players, joined last week. His letter said that he would join COMA if he had to mortgage his shoes for so doing. We like your spirit, Roy; it will win for your show as well as COMA.

Richard M. Peeler, of Peeler's Travelogues, says he only has one car, but that he wants to keep it, and don't know any better way than through COMA.

Chas. M. Nigro, of Nigro-Stevenson Shows, also joined last week. His letter said: "I don't see how any one can keep out of it." They can't, Charlie, if they are wise to the importance of it.

L. R. Van Diver is a concessionaire on the Smith Greater Shows, and he joined COMA last week. He has been receiving some rough handling by the railroads of the South and East.

J. Augustus Jones, of Jones Bros.' World-Toured Shows, joined last week. This is our first circus member. He writes: "I stand willing at all times to pay my part for any expense that COMA may go to in their efforts for reduced rates." He states that the quicker they all get in the quicker will be the action of the officers of COMA. Thanks, Augustus.

Send in your application at once—do it today while it is on your mind. It is all important to you and every showman—so why linger? Secretary's office is Sixth and Olive streets, St. Louis, Mo.

## Northwestern Shows

1915 season successful beyond the wildest dreams of its owners, the Northwestern stands supreme, a triumphant monument to the genius of its founder. At present there are no openings for either shows, concessions or employees, the bookings are complete up to the close of the season; but later there may be room for some new attractions and privileges. In any event, don't forget our present record when booking for 1916. No contracts made for next season previous to December 1st.

F. L. FLACK, Sole Manager.

General Offices, 51 East Market St.,

Akron, Ohio.

## 3c PAPERMEN AND AGENTS 3c

We have reduced our price to 3c for the following States: New York, Pennsylvania, Ohio, Indiana, Illinois, Wisconsin, Minnesota, North and South Dakota, Iowa, Nebraska, Missouri, Kansas, Oklahoma and Texas. We offer you a club of three and four of the best farm and fiction papers published, and the price for the club will be only 3c. AGENTS WANTED ALL OVER THE UNITED STATES. Drop us a card today for list of papers and price list of the best line of premiums on the market.

## 3c COMPTON BROS. AGENCY 3c

35-40 Marvin Block, Findlay, Ohio

WORLD'S LARGEST MANUFACTURERS of Canvas Goods

## TENTS { SIDE SHOW CIRCUS CARNIVAL } BANNERS

WE RENT TENTS FOR FAIRS AND CHAUTAUQUAS.

BARGAINS IN NEW AND USED TENTS AND SHOW GOODS.

SEND FOR 1915 STOCK LIST.

Send for our Catalogue on Stuffed Toys, Pillow Tops and Perculators.

## UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., President.

WALTER F. DRIVER, Vice-President & Treasurer.

EDWARD R. LITZINGER, Secretary.

225-231 North Desplaines Street,

Chicago, Illinois.

## CONCESSIONS! PRIVILEGES! CONCESSIONS!

HOW DO YOU LIKE THIS LINE UP? COME ON AND GET THE MONEY.

Moose Carnival Boosters' Week and Big Peace Celebration, on the main streets, TOLEDO, O., week of July 5. Address W. M. MOSELEY, care Moose Temple, Toledo, O. AKRON, O., auspices of Eagle Degree Team; the best town in Ohio; all rubber factories working full time now; week of July 12. MASSILLON, O., Moose Industrial Carnival, celebrating the opening of the big steel plant, in a real live town, week of July 19. YOUNGSTOWN, O., Moose Second Annual Carnival, week of July 26; everybody working there. PITTSBURGH, PA., in the heart of the city, auspices of Allegheny Boosters' Club No. 47, week of August 2. SHARON, PA., Twenty-Second Annual State Firemen's Convention of Western Pennsylvania, week of August 9. SHARON, PA., First Annual Carnival, auspices of the Bohemian Club, three days, August 16, 17 and 18. CLEVELAND, O., Forest City Fair and Race Meet, eight days, starting Thursday, August 19. TORONTO, ONT., everyone waiting for us there, the real big one, August 28 to September 11. Address CON. T. KENNEDY, Manager of the Con. T. Kennedy Shows.

In The Blue Mountains of West Virginia

## VOLUNTEER FIREMEN'S CELEBRATION

At McMECHEN, W. VA.

Attractions furnished by the GEORGE REYNOLDS WORLD'S GREATEST SHOWS. Can place a few more Concessions and exclusive Cook House. Week of June 28, McMechen.

## QUICK SHIPMENTS!

Orders from Concessionaires, Carnival and Showmen are given special attention in our factory.

## IRIDESCENT GLASSWARE

(THE COLORS CAN'T COME OFF)

## BRILLIANT - Lots of Flash - PERMANENT

Made in Water Sets, Punch Bowl Sets, Salad Bowls, Vases and many assortments. Prices from 3½c per piece up.

WRITE FOR CATALOG No. 100 B

## IMPERIAL GLASS COMPANY,

BELLAIRE, OHIO.

(Wholesale Only)

## THE ASSOCIATION OF GEORGIA FAIRS

WILL BE A RICH HARVEST FOR RELIABLE CARNIVAL COMPANIES, CONCESSIONS AND PRIVILEGE PEOPLE. THE SUREST MONEY FAIRS IN GEORGIA, AND MAY BE RELIED UPON TO MAKE GOOD. WRITE NOW TO

JOHN B. JENKINS, Secretary, Columbus, Ga.

E. ROSS JORDAN, Secretary, Dublin, Ga.

B. C. HOAN, Secretary, Cartersville, Ga.

J. LIKE BURDETT, Secretary, Washington, Ga.

L. M. HODGEN, Secretary, Redsville, Ga.

C. W. WOODHUFF, Secretary, Windsor, Ga.

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HARRY C. ROBERT, Secretary, Macon, Ga.

Georgia has the best crops in her history, and prices are right.

You make a hit with the advertiser when you mention what paper you saw his ad in.



REYNOLDS' SHOWS

The Blue & Dore Water Show have nothing on us. The trip Sunday from New Martinsville to St. Marys, W. Va., where we are now showing on the streets under the auspices of the Volunteer Fire Department, was made on the palatial steamer Liberty. Prof. Nason furnished music in the main cabin while the boys and girls tangoed in the main cabin, while Bernard Solomon, Joe Early, George Baldwin and Manager Reynolds played whisky pitch in the steward's cabin.

LITTLEJOHN UNITED SHOWS

Doctor Powers, after two years' absence, has returned to his first love, the United. Accompanied by Floyd Elliott, owner, manager and trainer of Don Fulano, educated and performing horse premier, he came down from Chicago last week, joining at London, Ky. Don is now the feature in a big, new 19-in-1, has an Arnie's Palace car all to himself and the black fellow seems to realize that the surroundings are as artistic as he could wish.

HARRY C. HUNTER SHOWS

Oil City, Pa., June 25.—This weeks finds us in Oil City, Pa., and we are playing under the auspices of the Orphans and Odd Fellows. The good weather doesn't seem to keep the people away, as we have been having a fair-sized crowd every night.

SUPERIOR UNITED SHOWS

Kenmore, O., June 23.—Last week at Cleveland was a return date and a very good one. This week looks like the best of all so far. We arrived Monday morning, the train being met by Mayor Nice and a delegation of business men, under whose auspices we are playing. A parade was held Monday night, led by Prof. A. J. Ross' All-American Band.

ARTISTICALLY COLORED



\$1.25

WESTERN ART LEATHER CO. DENVER, COLO.

JOBBERS

ARTISTICALLY COLORED



\$1.00

GET THE BEST LEATHER PILLOWS \$100.00 Per Hundred. Large Variety Designs. We Give You 50% BETTER QUALITY. COMPARE AND BE CONVINCED SATIN INLAID NAMES \$125.00 Per Hundred. Free Catalog Sent For Sample Dozen. QUICK SHIPMENTS

Three Row Jumper Portable Carrousel on Wagon



This Machine Ready for Immediate Shipment

SPECIAL FOR PARKS, FAIRS AND CARNIVALS. PHILADELPHIA TOBOGGAN COMPANY, Manufacturers,

GERMANTOWN. PHILADELPHIA, PENNSYLVANIA

Advertisement for 'MODERN DANGERS' featuring a hand holding a match and the text 'LOOK OUT! YOU'LL BURN YOUR FINGERS.' Includes details about the product and contact information for Holiday Novelty Mfg. Co.

100% - SHEET WRITERS - 100% BEST PROPOSITION OUT IF SO, WHY SO?

We must have QUICK Quarter Million New Subscriptions in the following States only: Indiana, Illinois, Wisconsin, Minnesota, North and South Dakota, Iowa, Nebraska, Kansas, Oklahoma, Missouri and Texas. We offer you a Club of Three Real Papers on 100% basis. Mr. Paperman, write us quick for the proposition.

PREMIUM & CLUB FARM JOURNAL AGENCY, 31 East Alabama Street, ATLANTA, GEORGIA.

BIG FOURTH OF JULY AND FIREMEN'S GALA WEEK CELEBRATION ON THE STREETS OF FORD CITY

First in ten years. Will make inducements to two money-getting Shows to feature. Would like to hear from a few clean Privileges. No exclusives except wheels. Address all mail to GEORGE MARR, Director of Shows & Concessions, Ford City, Pa.

Big 4th of July Celebration STARTING JULY 3, AT TAYLORSVILLE, KY.---SEVEN BIG DAYS.

Old Fellows' Picnic and Celebration. The Big Four Amusement Co. furnish all attractions. WANTED! Ferris Wheel, Swan Water, one or two more moral Shows. A few good Concessions or Games, we can place you. WANT one more Motorcarse Rider with Machine. Salary must be low, as you get it. Address all communications to CUMMINGS & BURCKART, Taylorsville, Ky.

Shuster and Helen Allen, strong act; Bill Sanders, boss canvasman. Stricklin's Dog & Pony Show: Sam Stricklin, owner; Mrs. Stricklin, ticket seller; Charles Smith, talker; Pete Nelson, boss canvasman; Bill Woods, hostler. That Strange Girl Oia: Sam Bone, manager and ticket seller; Doc Moore, grinder; Charles Williams, canvasman. ZaZelle: Jack Douglas, manager and talker; Mr. Sullivan, ticket seller; ZaZelle, dancer; Mary Houghton, Gladys Stone and Marie Blackmen, posing girls. Jelly Trixie: R. W. Keller, manager; Mable Hendrick, ticket seller; Roy Maynard, talker; Blackie Walton, boss canvasman. Athlete's Show: J. E. Schaefer, owner and talker; George Hemenway, ticket seller; Joe Fisher, wrestler; Jack Lavin, boxer; Charles Reamer, The Thunderbolt; Otley Coulter, strong man; Frank Houghs, boss canvasman. Ferris wheel: Mrs. J. G. Kenn, manager; C. Scott, engineer. Motorcycle loop-the-loop: Krake & Chambers, owners; Marvin, rider.

LAGG'S GREATER SHOWS

Sharpsville, Pa., June 23.—On Sunday our lunch went over to Farrell, Pa., and visited with the Famous Robinson Shows. The Jenner Troupe on this trick spent the day with the Nelson Family on the Robinson Show. Flo Rockwood wants to hear from Marie Kelling on the Wright Shows. Spike Kelly has returned home on the Athletic Show. Mrs. DeRyder, on the Glass Wheel, says that this town is not as good as last season. This week looks like a bloomer. It may pick up later in the week. Next week, Ravenna, O. F. L. Red Watson is getting to be some lithographer. Red and Blondie want to hear from Slim Mahoney.

JOSEPH A. ANTHONY SHOWS

Spangler, Pa., June 25.—The Joseph A. Anthony Shows are playing in Spangler this week on the streets. It is Old Home Week and we have good crowds both day and night. Thursday was Politicians' Day, and several speeches were made by Congressmen. This brought an attendance of 8,000. T. J. Hunter's new 20-foot fish pond is in operation this week and is doing well. Charles Solomon, of Philadelphia, joined this week with his novelty concession.

THE WHITNEY SHOWS

Purcell, Ok., June 22.—We have had our share of rain, but have been fortunate in being set up on brick or macadamized streets in most of the towns. The farmers are not seen around the shows at present owing to the fact that they are working days, nights and Sundays to get in the biggest crop that Oklahoma has had in years. This fall will be a crackerjack and we are pleased to report that we have booked most of the big spots in the State. We have been in Oklahoma since last October, showing every week all through the winter, and have built up a reputation that has caused several towns, which have been closed to carnivals, to open to us. Harry A. Ross, our contractor, has booked Drumright, the big oil city, for our Fourth of July date. It is a maiden town of 15,000 people. We have completed four new, steel, panel fronts, and have added new tent equipment until the midway looks as though we had just started out.

TENTS FOR STREET FAIRS, CARNIVALS, PARKS, ETC. M. MAGEE & SON, 147 Fulton St., New York City.

# GOLD FOR YOU

## A Gold Writing Machine for \$12.00



Owing to the great demand for Gold Writing Machines by Carnival Men, who work outdoors where there are no electric connections, we have devised these machines with alcohol heater. These machines will write a full name in genuine 24 karat gold at a cost of less than one cent. Send at once for specimen of work and descriptive matter. Don't forget that we are still making the better grade of 7-11-1 All-Leather Books in six different kinds of leather at \$24.99 and \$25.00 gross. By offering to write purchaser's name on pocket-books, you will do a tremendous business.

**A. ROSENTHAL & SON,**  
322 TREMONT ST., BOSTON, MASS.

## Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes fixed safe to handle, in mixed dens, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

**CHINESE DRAGONS, NOW ON HAND, \$3.00 TO \$5.00 EACH.**

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# CIGARS, CIGARS, FOR BALL RACKS, CARNIVALS, Etc.

Packed 50 in a box, banded and unbanded. Attractive packages. In thousand lots and upwards, \$9, \$10 and \$11 per thousand. Also Cigars packed 10 and 12 to a box. Sent C. O. D. by express if desired.

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Send for our Catalogue and Prices. IT WILL PAY YOU.

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**BELLA ELECTRIC CANDLE**  
Full silver nickel-plated. A Winner Equipped with battery in base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Lift by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write. **SAFETY ELECTRIC CO.,** Sole American Agents, 537-539 N. Dearborn St., Chicago, Ill.

## GOOD AS NEW

Illusion; one Galatea, the Illusion of Pygmalion; statue turning to life. A money-maker. Send for BARGAIN BOOKLET. **THE R. H. ARMBRUSTER MFG. CO.,** Springfield, Illinois.

## Ruby Stain Glassware

We are prepared to fill orders for Fairs and Carnival People. Write **ELITE GLASS WORKS, Bellaire, O.**

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**\$10 UP WE GUARANTEE.** Send for Catalogues.

**BILHORN BROTHERS,**  
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**Lyons & Healy Band Instruments**  
Fifty Years the Standard of America  
Lyons & Healy American Professional Cornet plays like Sixty—costs only Thirty Dollars. Write for complete catalog with terms, and be sure to tell us what instrument you are interested in.

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**WANTED**—Clean-cut man to work in pit and lecture intelligently on Snakes; cowboy preferred. Good salary to right man. **CLARKE & NAGLE, Dragon Show, Bowery, Coney Island, N. Y.**

**Sell Chewing Gum**

Nickel pack Spearmint at 10 a pack to you. Ball Gum, all kinds. **Helmet Gum Shop, Cincinnati.**

# CARNIVAL CARAVANS

By ALI BABA

Berry County, Mo., officials are attempting to levy a \$10 tax against carnivals. They have no authority to do so.

How's this one? Jealousy—When Capt. Stewart's gorilla kisses your best girl's hand and she screams with rage when you touch her shoulder. "Good will toward the Local Lodge of Moose (Warsaw, Ind.) for bringing a really good carnival company to the city." Some little compliment for the Gause Shows from the press. Cap. Stewart comes in for his share.

It leaked out last week that Herb Klein could have had the backing for a twenty-car trick this season, but turned it down firmly last February. The hacker told it himself and asserted that Herb, called the turn to a T. "That lad can have anything I've got another year," said he.

Surely there is nothing purer than the motive of a Bedouin when he lends money to another and is morally certain the latter will never pay it back.

Aunt Lou Blitz is in Chicago. She is stopping at 2349 Roscoe street.

The Ollie Mae Riley Wild West Company, which was recently separated from the Conklin Shows and later joined the Clark & Conklin outfit, has closed for the season. The stock has been returned to the ranch. Miss Riley and her partner will go back into vaudeville.

Two Beds, were having a colloquy. "History!" said one with fine scorn. "You know a helluva lot about history. Who," he challenged, "was Joan of Arc?" "Wife of Noah, who built it," retorted the other with sneering triumph. "Ask me a hard one."

tures which are rather common among carnival organizations or conspicuous by their absence." This tribute, together with a whole column mention, was paid to the Liberty Shows when they played Waverly, N. Y. Good work, Dorman. Congratulations! Good luck to the bunch and you, too, Walter Fox.

Pretty soft for Johnnie Meyers. "Got any hot pop?"

Moving by impulse usually means walking the ties.

Greenville, Pa., still holds good with its name, says the boys on the Hunter Shows, No. Alphonse, the folks down there are not all green. It means that all the boys came away "a-wearily of the green."

A talker said: "You people will not give a dime to see a good show." Town boob: "Yes, we will give twenty-five cents if you have a show."

C. F. Hamilton, with his Hamilton's 10-in-1, playing at Chester Park, Cincinnati, since the opening of that park, has one of the classiest and neatest shows of its kind making this territory in a long time. C. F. has a nice line of freaks, educational features and several sensational acts, which are framed and kept just as the patrons want to find them. C. F. Hamilton, Tutti Hamilton, Kuhn, McNeise, Candy Wolsey, Nefessa, Juno and several others are the personnel of the show.

A disorganizer is a parasite who gets under the skin of a carnival body and causes an eruption. Swat him!

Twenty years had Harry Lorraine Blitz, the well-known Haha Haha man with the Great



"His Curiosity Got the Best of Him."

No one who has ever laid out a lot for a carnival caravan realizes how many fool ideas he has or how many people are onto the fact.

The George Reynolds Shows put out a mighty swell little program when they played under the auspices of the Firemen at New Martinsville, W. Va. The publicity boys on that show are some live wires.

You don't have to plant much seed to raise hell.

The line-up of the show with the Lillie Belle Aiken Show is: Billy Wagoner, talker and manager of the Minstrel Show; E. F. Pant, Snake Show; Belle Aiken, owner and manager Musical Comedy and Athletic Show; Vic Miller, manager carry-us-all; George E. French, cookhouse and ball game; R. L. Thompson, buck-la-buck and novelties; E. F. Pant, shooting gallery; J. A. Bowman and Hay Davis, wheels; Mrs. E. F. Pant, juice joint, and Blackie Ogilby, roll-down. The shows are getting by nicely in Indiana.

Simon Kavanaw—We hear that you got yours early this year. It never took place before July 3, at Ashland Ky. Tell us about it, Sime.

Got time to fix a puncture, Ben Swartz?

Oneonta, N. Y., 9,000 population, has been apparently overlooked by carnival men this year, and conditions are seemingly good. The Moose are ready to co-operate. The right bait to the fish is wise.

Strong joints are not apt to be tolerated in New York State. They have received some unpleasant receptions in Ogdensburg and Watertown.

It is commendable to read a press write-up on the carnival which has it "Objectionable fea-

Patterson Show, who died June 6 at Minneapolis, been a stranger to his daughter. But through the efforts of The Billboard Myrtle, his daughter, was brought to him January of this year, only to be separated by Providence after six months of fond paternal association. Well known and well liked, his memory will remain with many of the followers of the desert—the Arabs, Shelsks and Moguls. He is survived by his wife, daughter and son.

The Kranshe Shows are making them regular in the New England States this year. Hennie Weintraub has the spot game and roll-down this year with Morris Rebach on the roll-down.

Jew Rich and Jimmie Blake have shaved their upper lip decorations. Why the disguise, boys?

Floyd Harrington is wearing the enormous smile. We of the Pan Club know why. No more of that grinch, Floyd.

Temperament is educated ego; in other words, plain cussedness.

Tony the Wop, don't worry. Every cloud has a silver lining, and distance lends enchantment to the view. Help cheer Pete up, Tony.

Say, Rodway, the boys on the Allen Shows would have liked to have been beat man. What are you withholding from the Pan Club?

Bill Kilne, off the Kranshe Shows, is still talking about the swell C. M. A. clubroom in New York. He sure has something on his hands.

Ben Kranshe is all smiles since he left Waterbury, Conn. Hennie Smith and Billy Walker are some talkers on the Kranshe outfit. Morris Rebach and a swell dymel are to be married soon. It is noted about that it will be a real up in G carnival wedding. Congratulations!



**Do You Know** where the largest wholesale CIGAR STOCK is in Philadelphia? Ranging in Price from \$8.50 per thousand and upwards.

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WHOLESALE  
CONFECTIONER & TOBACCONIST

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We also carry a large assortment of CHOCOLATE PACKAGE GOODS for privilege trade, ranging in price from 30c a dozen and upwards.

We ship goods C. O. D. by express, same day order is received, to any part of the United States.

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## THE QUICK SELLER OF 1915

# Charlie Chaplin

Just as funny as in the movies. In plaster statues 7 1/2 inches high. Painted in 3 colors.

Order Now While They Are New

**PRICES—CASH F. O. B. NEW YORK**

SEND 1,000 Lots ...	8c Each	
25c	500 Lots ...	8 1/2c Each
FOR SAMPLE	Gross Lots ...	\$12.96 Grs.

CARNIVAL MEN, GET BUSY. 25% ON ALL ORDERS. BALANCE C. O. D.

**AMBUS CORPORATION**  
500 Cassier Bldg., 220 W. 42d St., NEW YORK CITY.

## JUST OUT — OUR NEW BARGAIN CATALOG

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On Watches, Jewelry, Pens, Razors, Fountain Pens, Opera and Field Glasses, Spectacles, etc.

**GORDON & MORRISON**  
WHOLESALE JEWELERS AND OPTICIANS  
Estab. 1893. CHICAGO, ILL.

**GORDON & MORRISON**  
The oldest, largest and most reliable Wholesale Jewelry and Optical House in U. S. A.

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## The Purest of Pure Candy

Ask for Creamy Quality  
**Temptation**  
Chocolates

The candy that takes—clever in name, absolutely pure in manufacture, most delicious in taste.

Write for our special attractive proposition for fairs, amusement parks and picnics.

MADE BY GALLANIS BROS. CHICAGO

FINEST STYLE PACKAGE.  
**SPERCYMINT GUM CO.**  
LONDON, ONT.

**"GOB STICKS"—COMPOSITION REEDS!!**  
Nonabsorbent. Tense superior to wood. Will last forever, barring accident. Can be scraped with a knife to fit your lay. Sample free, 50c silver.

**FIBEROID CO.,** 275 West 38th Street, New York.

The Billboard is now best for vaudeville.



Sanger wants to know what a P. A. P. is. Can you help him, Deafy Hayes?

Deafy Jim Hayes, who has nine concessions of the real look-me-over kind with the Nitro-Stevenson outfit, says biz. is good, thank you. Deafy admits that things have been better for the last four weeks than they have been for a long time. Deafy knows. Let's have something, Deafy.

The Wortham Shows were setting up on the lot at Grand Island and were the subject of much comment on the part of two or three of the oldest inhabitants—they look it anyway. Dick Collins, with his press book, which is no little note book by a whole lot, overheard the following: "No, that ain't no show, it's as I told ya, a revival meetin'. See, there goes one of 'em now with that big book under his arm." Now they call C. A.'s organization the revival carnival.

Old comrade, Elmer Hennessey, is still a bonny boy, but he is sore on a certain class who have raised Cain with the biz.

Clarence Wortham—Sanger wants to know if you can play Danville.

DuBois, Pa. is the home town of Johnny J. Jones, and anybody who doesn't know Johnny in that town is a sure dead one. The shows played there recently, and while they stirred things up nicely, the coal regions, which have suffered a severe slump, were not as receptive as was expected. Not none the less there isn't a pessimist in the bunch.

Don't use the hammer, it's liable to fly back and slap you on the nose.

Jason J. Davis, publicity man with the Barkoot Shows, deserves a big word of comment. When a chap gets a letter of introduction from one editor to another, take it from the Kaiser, that boy is heading for the big end of prosperity. What we say about J. J. we repeat for K. G. Barkoot and Lia trick.

Dakota Max and his pretty frau are becoming expert photographers. Shoot us one of the grub-offs, Max.

Prince (can't spell his name), the Australian bushman, certainly handed out an excellent line of dope to DuBois benedicts with reference to using war paint.

Echo from the cookhouse of the Zeldman & Pollie Shows: "That fish wasn't caught in Battle Creek it cost 60 cents, and it wasn't cooked at Bill's place, eyether!"

The People's Amusement Company is progressing nicely in Northwestern Iowa. Prof. Silvers, with his balloon ascension, is the free attraction.

Wanted Right Away—Some virgin territory.

No, my son; a sore head is not one who has a scalp disease. In most cases he has a brain disease.

Don't mention it, George Slater. But how did it happen? Thanks.

All offered a reward some time ago for any one profiting by his advice. As we have been fooled with mail yelping for this reward, we now want to call it off before we are weighed into the bankruptcy court.

George Slater—Don't understand your Alabama mud story. What's the key to it? Shoot it.

George Fletcher and Mrs. May Halley were married, secretly married, which makes it more interesting; and at Wise, Va. Now who will question their action? Congratulations are in order, outa right here, and strong ones they be. This amiable pair have been connected with the Hopkins Greater Shows for several weeks, and during that time they were working on R. M. Peeler's pillow joint, none of anybody's business what they did between time. The best of luck to the happy couple.

Rumor hath it that Harry Sanger, he of Sanger's Shows, was married recently. This rumor seems to have more weight than the usual run of rumors, for Harry has been conspicuous by his absence for 10, a week now.

Warren Lewis, the old-time auctioneer and showman, was a visitor at the Hampton Great Empire Shows at Ann Arbor, and along with Warren, Jupiter Huv stuck his meddlesome nose, which nearly crumbled the whole thing. But business is picking up now.

Bucking the other fellow never got anybody anything but mighty sore feelings.

Sam Stinson has his Athletic Show with the Adams Expo, Shows, and is looking fine. Who is the lady wrestler, Sam? All the boys send their best.

Jesse Malone, the Flying Fish, says that it may rain some more, but it will never make him take water. Jesse has a nifty little show, and a new one on the Great Empire Shows, and he's grabbed opportunity by the forelock, which means that he's got a sure thing bet on some dough this year.

All the boys on the Col. Lagg Shows were so surprised by a dry week recently that they hardly knew how to work a big crowd. It is said that the week at East Youngstown, O., was the biggest so far this season, and all the boys were well pleased with their take-off. The Colonel now has eleven paid attractions and forty-one concessions.

The truth is a necessary evil—what do you think?

Jack Kline's motto is, "Everything to amuse, nothing to offend." That's a good one to tie to,

Howard Hartwick, who has the big 10-in-1 with the Great American Shows, was in the Chicago office of The Billboard last week and was heard to remark that if it wasn't for the fact that show people have the right stuff in them this rainy weather we had at the beginning

# YES, BUSINESS IS GOOD--THANK YOU!

It could not help being otherwise with us. The wise man who is running a concession—a game in a park—who travels with a show—who sells goods on the street—in fact, everybody who deals in merchandise such as we carry—knows which side his bread is buttered on. They all know they can always

### MAKE MORE MONEY WHEN THEY SEND THEIR ORDERS TO US.



We had an EXTRAORDINARY RUSH during the Fourth of July Season. Nevertheless, our wonderfully organized shipping room has taken care of all the big and small business offered us, promptly.

**EVERYBODY RECEIVED HIS GOODS IN TIME** and nobody has any kick coming, either on shipments, prices or service.

**THIS IS THE WAY WE ALWAYS SERVE OUR TRADE, AND ALWAYS WILL.** When you order goods from us, you get what you want, at the right time, and at the right price, and only one package to pay express charges for, instead of several charges, when you send your orders to small houses who don't carry a full stock.

**NOW COMES THE REAL SEASON FOR THE OUTDOOR DEALER.** Whether you have bought goods of us before or not, if you haven't received our 1915 Catalogue yet, be sure to write for

**OUR NEW SHURE WINNER CATALOGUE No. 63.** You can't afford to do without it. It is the book that contains not only all the staple goods, but all the latest Novelties out, everything that you may want in your business if you are one of the  
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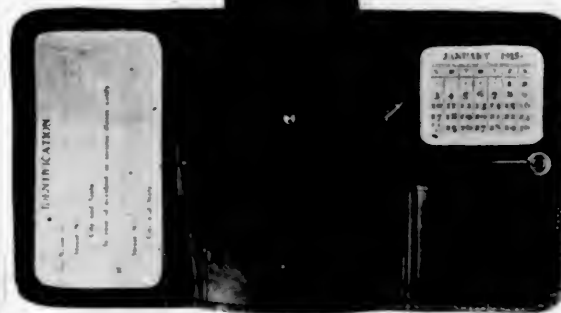
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## N. SHURE CO., S. E. Cor. Madison & Franklin Sts., CHICAGO.

N. B.—To avoid delay, state your line of business. You know that we protect your interests by selling to dealers only and not supplying consumers. Unless you are a worker you can not get the book.

## Pan American 7-IN-1



## Solid Leather Best Workmanship Fine Finish

- ASSORTMENT.**  
No. 3271—Black Bison  
No. 3272—Taa Bison Calif.  
No. 3273—Cape Seal Grails.  
No. 3274—Natural Roan.  
No. 3275—Black Crane Grails.  
\$23.00 per Gross.  
No. 3276—Taa Alligator.  
\$24.50 per Gross.  
Deposit required on all Mail orders.

**Charles K. Cook Company,**  
58 N. 4TH ST.,  
PHILADELPHIA, PA.

of the season would have made lots of company for Harry Thaw.

What was the remark, Charles Huston, of Johnny Jones' Shows, that the patron made when you mastered the lion in DuBois recently, which opened the flood gates of applause? 'Tis said that even Capt. Wilson grinned.

Rube Lamont got a new hat recently when he joined the Red Men.  
Jim Hodge, with the Hunter Shows, is one hard worker, and his snake spiel is a sure winner.

The Famous Aiken Shows have weathered the hard spring siege and are well on their way through. Bill says this is the kind of show that makes the managers show their ability.

The knob on a pinhead's shoulders is the only thing which keeps him from slipping through a crack in the ballyhoo stand.

Harry Iereno, the fiend, is now burning 'em up with Hartwick's 10-in-1 with the Great American Shows.

Cliff McGregor visited the Rice & Dore Water Carnival at Augusta, Ky., and he had some time. Ask Cliff.

The Jack Kline Ribbon Shows played Toms River, N. J., recently and Jack said that he came away with a dark brown taste in his mouth for Toms River. Jack says the committee there was the worst he has ever hit. Closing night he fixed it so that Jack had to pay sixteen cases for a mile drayage when the contract read six. Lakewood, N. J., the following stand, and a return date was satisfactory all around, except that on the second day a rival in the game offered to relieve Jack of all the concessions that would go with him. Some stunt. Such is the life of a son of the desert.

Somebody said that when the Sands of the Desert Grow Cold the Arab is usually found warming his toes on some friend's friendly furnace, and cutting up dough.

Lew Jarvis and Harry Dixon are no slow mutts; not by a jugful, or tentful either. The boys promoted a dance out in the wilds of South Omaha that was a healthy success, which started at eleven bells and run until the moon blew. A dance was dedicated to all the celebrities on the show, and the program is reported: "Athletic Trot," "Ten-in-One Two-Step," "Money Bag Dip," "Huckle De Buck Jig," "Promoter's Delight," "Carry-Us-All Home."

Speaking of canes—no, sticks is what we call them—have you had a flash at the one Budd Jarvis is totting around? It is silver-headed in the shape of a golf club, but a pressure of a concealed spring opens up the handle and there is room for a half a dozen cigarettes. Budd was a visitor in Chicago last week and met his namesake, Budd Taylor, at the Grand Pacific. Jarvis has taken advantage of the jitney craze and has put six of the cars carried with the show into service and they make regular trips to the main stem, bringing people back and forth from the lot for the small price of ten cents. An automobile parking station, with an eight-foot sidewalk, is another little idea that Jarvis and Seeman say is worth the space devoted to it.

A hypocrite is a guy who knows all about you and can't keep his mouth shut.

H. P. Adams, well-known talker and announcer, has closed with the Jessop-Maxwell Shows and is now connected with the Monarch Film Co. Adams couldn't stay away from it—that's his old love—and he says he's back to stay. He would like to hear from his friends at his home, 807 N. Dearborn street, Chicago.

Somebody said it's a wise man knows his own son, and we add it's a wise woman who knows her own mind.

## ATTENTION!—WHITE STONE HANDLERS—ATTENTION!

The Biggest Hit this Season is our NEW LINE of PLATINA TOP RINGS, made to look like the GENUINE PLATINUM TOP DIAMOND RINGS. Here is a new feature for you to talk about.



- Number 1683—OUR SPECIAL PLATINA High Tiffany Style RING, set with 1/2 Karat size Extra Fine White Stone Brilliant. Price, per dozen, 75c; per gross, \$6.50.  
Number 1684—OUR SPECIAL PLATINA High Tiffany Style RING, set with 1/2 Karat size Extra Fine White Stone Brilliant. Price, per dozen, 80c; per gross, \$9.00.  
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**NOTICE**—We will send a sample of each Ring, as shown in illustration, upon receipt of 50c. **THE MOUNTINGS** of these Rings are made of Solid Platina Metal. The tops or settings of the rings show white metal, and add a brilliancy to the stones. **THE SHANKS** of these Rings are Heavy Gold Plated, on Solid Platina Metal, guaranteed not to tarnish. **THE STONES** we use in these Rings are of the Finest Quality Ever Offered, and make the Biggest Flash.

**DO YOU WANT TO START IN THE WHITE STONE GAME RIGHT? IF YOU DO, SEND US 25c IN STAMPS AND WE WILL SEND YOU A PHOTOGRAPH OF OUR "COMPLETE JOINT FOR WHITE STONE WORKERS." THIS IS THE MOST COMPLETE LAYOUT OF RINGS AND PINS, WITH A HANDSOME DISPLAY CASE, EVER OFFERED TO THE TRADE. ALL YOU HAVE TO DO IS TO SET IT UP AND GO TO WORK. OUR OUTFIT ASSURES YOU 80% PROFIT.**

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## SPOT-THE-SPOT, \$5.00

Complete Outfit—Two large Banners, Spot Board, Chart for Prizes and several sets of Zinc Plates. Made to fit a 5-ft. space. Sent prepaid anywhere on receipt of \$5.00. Padded Heads—Nigger, Rube, Clown; Cats for Cat Racks, Victrola Banners, Signs, Charts and layouts for everything.

O. J. KOCHER, Amusement Devices, 921 Arizona St., Philadelphia, Pa.

### America's 42 Centimeter Carnival Co.

# THE FAMOUS AIKEN SHOWS

"TEXAS BILL" AIKEN, Manager.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.





S. W. BRUNDAGE SHOWS NO. 1

By JOHN A. POLLITT

Lexington, Neb., on the streets this week and the rail "pinks" is still very much in evidence, but we have not lost a whole day's business for a week now and things look somewhat better. Crops in this section are practically ruined and the farmers are very much discouraged at the prospect for harvest. We had a very good week in Hastings and the local authorities were very much pleased with the show in general.

The whole Brundage contingent, especially the writer, were very much shocked at the untimely end of our friend, Warren A. Patrick, as Pat was one of the best fellows that ever lived, always ready with a helping hand and a kind word for everybody, and he was a real showman and the fraternity will miss him greatly. Peace be to Pat's ashes.

The two Brundage shows will be in Nebraska next week: No. 1 at Kearney and No. 2 at Nebraska City.

We have quite an addition to the show now. J. P. Lewis, the well-known novelty man, has joined with nearly a car load of novelties and with six agents is doing a good business. Much of his stock was destroyed last Saturday night when the big automobile truck used by the show to take the wagons on and off the lot ran over several of his cases and demolished much of his expensive paraphernalia. Bob Taylor has been in negotiation with Lewis with a view of purchasing the outfit in its entirety and will add it to his already large and elaborately framed concessions.

Ren E. Benson is some hustling promoter and now handles the show alone, but is assisted by J. G. Carlisle, who looks after the billposting and lithographing.

H. J. Hunt, a prominent citizen of Laramie, Wyo., was on at Hastings, and made the final arrangements for the Brundage Show to be the exclusive feature of the big Fourth of July Celebration and Frontier Days' Exhibition held in Laramie from the 5th to 10th. The show will leave Kearney on the morning of the fourth and make a 375-mile run to Laramie.

General Agent M. T. Clark is now arranging some good time in Wyoming and Colorado.

Noel Lester, slack-wire walker and rube magician, joined Earl's Dog and Pony Show here and is more than making good.

Our new band wagon when finished will be a beauty and will be an appropriate setting for Merle Evans' Superb Band.

They certainly like the Fox Trot Girls Show in this section, as is evidenced by the splendid business done despite the beastly weather. This is one of the best girl shows that has ever been with a carnival show.

Rodney Krall is constantly adding new features to his pit show.

O. A. Lamson, boss teamster of the show, keeps his stock in fine shape and is the recipient of many compliments upon the fine stock that he has in charge.

J. H. Johnson (Doc Yak) is one of the most popular fellows on the show and regales the boys with thrilling tales of the frozen North. Doc was a member of the Peary arctic expedition.

At last our new Ferris wheel has arrived and it is a beauty. It is mounted on an immense truck with its own power and electric light plant and is the cause of much talk, both from an artistic and mechanical standpoint.

The entire plan is that of S. W. Brundage, who has another new one up his sleeve that will revolutionize a branch of the amusement business.

We go to Kearney, Neb., next week, where we will be the amusement feature of the annual race meet and Fourth of July celebration on the 3d.

HEARD ON THE BRUNDAGE MIDWAY

The male moose makes a noise like this, MOO MOO, only louder.

He says he don't like that snake. Says the snake bit him on the ear yesterday.

This is a caribou. Yes, this is a caribou with seventy points on his horns.

I know that horse because I raised him myself.

You are all intelligent people and you know Fox Trot.

The dare devils ride like hell in the automobile.

See what a big kid a dime will get you. See the monkey dress and n dress himself, smoke a cigarette and ride a pony.

Look at that big crowd in there looking at the fat girl.

She makes the thin girls jealous and the fat girls laugh.

See how many Kitty Kata you can knock over.

Play Memphis Blues again, boys.

I've got a woman on my hands.

We'll have the new wheel next week, maybe.

I don't want to locate between two wheels. Pitch till you win.

Just out of La Restas, but have some good Stinkens.

Can't load her without some more short wagons.

We play Painted Post and Doe Run, then to Pieces.

Is this the last show?

Roll 'em down and add them up.

All silk and hand embroidered.

You bet the call is six o'clock.

RIVERVIEW PARK NOTES

The weather gamblers are still deep on the debit side. Wow! What a rummy start this season has made. Many of the boys are looking back a month or so, and recall how they hurried, working day and night on their stands in order to be ready for the big show opening night—and for what? For the first few weeks it was nothing but rain. Everybody was hoping for a change in the weather. The change came, but it was just as unwelcome as the rain, for the mercury took a drop that kept Chicagoans at home around the kitchen stoves. You can't sell strip tickets when you have to keep a buffalo robe around you to keep warm.

Tom Rankin, who is interested in one of the big pit shows at the park, says this June weather is a bigger freak than anything he has ever seen. There was about as big a crowd at Riverview last Wednesday night as there would be at a ball game when the home team is playing out of town. Everybody on the Midway was wearing craps, and this denotes much, because when the inhabitants of this well-framed, illuminated alley do not jingle coin, there is only one conclusion—there is no coin around.

G. S. "Harry" Richardson has two fish ponds that have been gathering in a few stray dimes

NEW CHICAGO OFFICE AND WAREHOUSE OF  
**JOS. ROTH MFG. CO.**

335 W. Madison St. (The Carnival Corner), JOS. W. BECK, CHICAGO MGR.

Our winning combination: Mr. Beck is Secretary and Treasurer of the Carnival Men's Association; he knows the business and he will ship you the Gold Medal Baby or anything in our unequalled line **THE DAY ORDER IS RECEIVED AND AT NEW YORK PRICES.**

**ALL COLLS ARE GOOD—OUR DOLLS ARE DIFFERENT! THAT'S ALL!**

The GOLD MEDAL BABY shown here is a GREAT NAKED BABY, unbreakable, perfect in form and coloring, perfectly jointed, light in weight and with beautiful features. FULL 26 inches. SAMPLE, \$1.50.

The Roth Mfg. Co.'s line of Character Dolls is unique and complete—includes Clowns, Sailors, Soldiers, Yankee Boys, Jockeys, Base Ball Boys, Firemen, etc. All 32-inch size. SAMPLES, \$1.25.

STANDING AND TEDDY BEARS IN ALL COLORS, LEATHER PILLOW TOPS, ETC. Write now for Sample and Catalog.

NEW DOLLS FOR OLD!!

WE BACK OUR GUARANTEE by giving you NEW Dolls for any Broken or Peeled ones. This goes for either Chicago or New York sales.

JOS. W. BECK,  
335 W. Madison St.,  
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Phone, Franklin 2487.

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MARTIN A. KATZ, Representative.



NOVELTY PEOPLE. GET WISE TO THIS FOURTH OF JULY SPECIAL

**\$4.75 Per Gross - FULL 42-INCH WHIP - \$4.75 Per Gross**



If you haven't received a copy of our Special Catalogue No. 131 for Carnival People and Streetmen, issued June 1st, drop us a line and we'll send one by return mail. We are especially "strong" on Knives, Canes, Novelties and Rubber Goods. Complete stock of Paddle Wheel Supplies.

OUR PRICES ARE ALWAYS RIGHT AND WE SHIP QUICK.

**LEVIN BROS. EST. 1886 TERRE HAUTE, IND.**

**THE KA-TA-BA ART RUG**

26x60 INCHES

\$60.00 per hundred. Freight prepaid.

\$7.20 doz. F. O. B. Boston. Assorted Patterns. Send \$1.00 for sample prepaid.



AGENTS IT IS A WINNER

Cottages, Hotels, Boats, Piazzas or City Homes. Reversible and Guaranteed Fast Colors. Clean, Light and Sanitary. 3 Popular Designs.

Reference: Boylston National Bank of Boston, and Dun's, Bradstreet's and Lyon's Commercial Agencies.

**DUNDEE MFG. CO., Inc., 95 Bedford Street, Boston, Mass.**

ESTABLISHED 20 YEARS

Roll Tickets  
Book Tickets

*The Ansell Ticket Co.*

Reserved Seat Tickets  
Everything in a Ticket

OUR NEW HOME 154 to 166 East Erie Street, CHICAGO, ILL. OUR NEW HOME



**We don't blow**

Unless we have something to blow about

Our Pink Flyer, No. 60 (Latest Edition), check full of the Latest Imported and Domestic Novelties, NOW READY FOR MAILING. The ink is not yet dry on our Catalog No. 59, which is two weeks old. But the later one is ready now, and if you have not had the pleasure of seeing No. 59—SEND FOR IT NOW—and No. 60, too. Either or both of them are way ahead of anything put out this season. Catalog No. 58 includes Notions, Cheap Jewelry, Shell Boxes, Optical Goods and Knife Board and Cane Rack Supplies. Catalog No. 59—Silverware, Clocks, Umbrellas, Flashlights, Carving Sets, Paddle Wheel Goods and Premium Specialties. Catalog No. 60—Carnival, Sea Shore, Fair Souvenirs and Celebration Novelties. Whichever interests you—write for it. Catalogs mailed to dealers only. Curious picture-book collectors, save stamps.

**M. GERBER**

Streetman's Supplies.

727-729 South Street, Philadelphia, Pa.

now and then. Harry is on the job personally and for every nickel he takes in he dispenses a dollar's worth of jovial personality and rare talk. Walter Driver was a visitor at the park Wednesday night, but from the looks of the stock he carried away from the fish pond there is reason to believe that he must have been using a seine instead of a hook and line.

This scribe has seen many stands in his travels, but was surprised at the elaborateness of the joints owned by Malr Shapiro and his partners, Silvie Ferretti and D. Gross. Shapiro has set a pace. His frame-up is scarcely surpassed by the high-class stands on the boardwalk at Atlantic City. Instead of the customary plank shelving on which to display the dolls and other prizes, Shapiro has installed regular store fixtures. In the rear of each booth there is a big display case of oak or some other hard wood, about ten feet high and ten or more feet wide, according to the width of the stand, and with big plate-glass sliding doors. A jewelry establishment or any other high-class business would scarcely need better fixtures. On the shelves of each case is spread velvet to match the portiers which are hung on both sides of the case. Each stand is attractively decorated and the color scheme harmonious. Shapiro is rather generous in handing out merchandise, and there are few that spend money who leave a joint without a prize of more or less value. Shapiro operates roll-downs, hoop-las and spot-the-spot.

Reet "Shorty" Martell's Dancing Girl Show and Musical Comedy is in a good location at the bend of one of the prominent walks, and while the show has made no money, "Shorty" is sticking it out. Mile. Pelletier, the dancer, is the feature attraction, and works hard. She is just as anxious to pull in a nickel as is the management, and always has a smiling face on the bally-boo platform. Morrie Mossman is talker, and while he is a little apt to lose his goat if one or two of the push walk away, he is nevertheless, an exceedingly active boy and wields a lumber tongue. Shorty is 100 per cent bottle, and it looks like he ought to pick up a good piece of change this season.

Mike Doerr's African Dips are a credit to the park, and he can pride himself on having as hard-working a quartette of coons as ever dropped into a tank.

Lazy Steler's dart gallery is a very flashy stand, and his six shelves of Red Cross Nurse Girls make a fine appearance.

Some of the best known bike riders in the country are riding at the Velodrome, but the attendance has been small. It is doubtful if a rider's own brother would sit in the grand stand on the cold nights we have been having.

The minute Old Sol shows a tendency to remain shining and the weather warms up this popular resort will come into its own. Until then.—R'D'D.

WORLD'S FAIR SHOWS

Bradley, Ill. June 24.—Today finds us on the streets of Bradley, playing to good crowds with plenty of money in sight. So far this week we have had real carnival weather, the first time this season with three straight days of sunshine.

A complete line-up of shows and concessions follow: The vanderville show, one of the best in the carnival field. The performers: Lake Kel-

(Continued on page 74.)

# Miller Rubber Fun Makers

add life, fun and gaiety. Quickest selling novelties at fairs, conventions, masquerades, or as souvenirs.

**RUBBER RAZOR**—Such a perfect and realistic imitation that it easily passes being a razor. Flexible rubber blade, aluminum bronze finish.

**HATCHET**—An advertisement can be printed on the hardwood handle. The blade is flexible, aluminum bronze finish and has a metallic appearance.

Write for price list and description of all Miller Rubber Novelties.

The Miller Rubber Co., Akron, Ohio



A FULL NEW LINE OF

## POST CARDS and PENNY ARCADE SUPPLIES

of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt Shipments. All goods guaranteed. Write for Catalog and Price List.

**EXHIBIT SUPPLY CO.**  
542 S. DEARBORN STREET CHICAGO

Our No. 251 Combination 7-in-1 Leather Pocket Book, made from genuine sheepskin leather, in assorted colors and grains. Price, \$17.50 per gross. We also make a 6-in-1 Combination Pocket Book. Price, \$13.50 per gross. Send 25c, and in return you will receive TWO samples.

**NATIONAL LEATHER GOODS CO.,**  
1458 S. Racine Ave., Chicago, Ill.

## SAFETY FIRST

SEASON'S BEST SELLER.

A BIG HIT **SAFETY FIRST** GOLD FILLED. ROMAN FINISH.

Send 10c for Sample and Prices. **CONTINENTAL JEWELRY CO.,** Chapin Block, Buffalo, N. Y.

**THE "REAL" Keeps Them All**

Fitted with grain Leather Strop. Specially treated for sharpening Gillette, Durban Duplex, Ever Ready, Gem, Star and other Safety Razor Blades, as well as all old-style Jack Razors. AGENTS! DEMONSTRATORS! 100% profit in this for you. Write quick for prices and territory. Send \$1.00 for sample. Money back if you want it.

**CANTON RAZOR STROP CO.,**  
701 Cook Street, Canton, O.

**GERMAN KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

**PEASE DIE WORKS, Dept. D, Winchester, N. H.**

## Souvenir Goods

In Ruby, Ruby Matt and Gold, and Green and Gold Glassware; suitable for Fairs, Carnivals and Street Men. Chicago Office: W. G. Minnemeyer, 180 N. Dearborn Street. For catalog write

**ORIENTAL GLASS CO.,** Pittsburgh, Pa.

**TIE FORM WORKERS**

The Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.

**NEW ENGLAND BRAID MFG. CO.,**  
37 West 3d Street, New York City.

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Mrs. Margaret Hastings, widow of the late Whitey Hastings, who was killed in Kentucky last fall, perhaps better known as Margaret Sismar, is filling the summer at Chester Park, Cincinnati, and would like to hear from all her friends. Margaret is still the same old scout of old and promises to hit the sheet as soon as the park season closes. Her best to all her friends.

Andy Watson has invited a cultivator for Windy Ohio's seed corn. This was found necessary when somebody swiped Windy's collection.

It is said that Johnny W. Grant has a B. R. big enough to float a submarine, just how big that is we don't know, but it must be more than fifty cents.

Doc Edwards, the Tallo Ya Medicine man, has a full-blown prosperity smile. He was seen working in Oklahoma, and getting good tin.

Jimmy Watson is back in Chicago! Jimmy says he is glad he's back. He trailed from Chicago to St. Augustine, and twenty-seven days it rained, making his trip one of the sweetest little bloomers that ever bloomed for any blooming blighter that blew his blabber.

Three pitchmen visited Windy Ohio's parlor of horrors, and when they left one peck and two gills of seed corn disappeared. Windy swears that he may reap, but who stole the corn?

A sign on an office window said "Chiroprapist." "What's that?" says one, "what's a chiroprapist?" "Chiroprapist," says the other, "Why say, you ain't a cheer-up-odist is one who teaches canary birds to sing."

Capt. Wright is working. George Warden, where is Stella?

Diamond Dick is through with Canada for this year, and in August opens on his fair dates at

secret." Doc says there is a med. man behind every bush in Indiana, and that there must be a correspondence course in the game. Doc's going to quit the business and buy himself a chicken farm or a pool hall and go in for boat leggin'. Good luck.

Daniel E. Rice—Wire your address to Wallace, Kansas City, Mo.

Sam Freed has given up the sheet and has the frankfurter privilege on LaFona's Circus. Will H. Woods has the sheet on the show, and Hughy Kenney is getting target practice with his picture machine.

Johnny Grant was telling a prospective agent paying freight: "Two cents a week," says Johnny, "Well," says the pros, handing him a jitney, "send it down for two weeks, and I'll pay for it in advance." Johnny is trailing the Oklahoma territory in a Ford, and copping the dough. He would like to hear from C. H. Schooley, care The Billboard.

Dover, N. H., is hostile to the sheet boys. Not sending the papers again.

Eddie Bedell has been making some good spots in the New England section.

H. B. Stauwood has been hitting things up with the motion picture game—that's a cousin to his old game, photography. H. B. likes Maine. Anyhow, H. B. says they got some nice tin up in that country.

Joseph Austin McCarthy has been working time on N. Clark street, in Chicago, all winter, and says business is on the blink. So Joe is now branching out as a sheet man, working The Globe News, a St. Louis publication, published by J. Eads Howe. It is said that Howard Noonan and McCarthy may double this summer.

## EDDIE FRINK AND THE BUNCH



Eddie Frink has been hitting them up pretty lively with the show herewith shown. Standing in front is Mr. Leslie Williams; in the rear, right, Hughie Carrell, Mrs. Leslie Williams, Ed Frink and Harvey Snow. The bunch are making the natives sit up and take their medicine in Texas.

ready booked. Give that kid credit for sound sense. Dick said that he had so much trouble in Canuckland with his jitney bus that he was tempted to chuck it in the river.

Lipsey and Doc Mooranda have been working med. through the drug stores in Alabama and are getting the coin.

Still hitting the sticks, Yorkle?

W. B. Parker and his comely wife were seen in Alabama working rad, and making good.

One of the boys who had just returned from Mexico says that things are pretty dull in that country. El Paso, Tex., is nothing to brag of either.

Speaking about holding them in the rain, Bruce and Shipman held them in the mud up in Canada recently. It had rained all day, the coppers wouldn't let them work on the sidewalk, so they whistled away in the street, which was a nice ozley mess of dark brown mud, and there the piebs gathered to listen to the tunes. The boys are sure there, and they both deserve a big one. Shipman is no slouch either when it comes to annexing the filthy lucre.

"Do You Beat The Billboard," in red letters, is the post script on one of the boy's letter heads. A clever idea, and we are strong for Bruce, the chap with the live gray matter.

Ed Duffy says that Dillon, Mont., is a sure shakedown for the boys on the sheet. Steer clear.

What's this we hear about the peach and the lemon, S. F. Offrecht?

A. C. Morris, otherwise known as Doc Jay, is at Chester Park this season. He has his big Annex Hotel in the proximity of the park. He wants to inform the sheet boys that he will be there for the summer, and if any of them come this way to drop in to see him. J. R. II.

Dr. J. K. Hunter says: "If anybody tells you he is getting the kale this season, buy his

and work West. What kind of a premium are you working, Mac?

Determination is a virtue they say. Well, there's a lot of virtuous mites we know.

Pitch—Ditch—Itch—Rich!!!

J. R. Wilson and his clever business-like wife have been covering the big ones in New York State with auto wrenches, and the flash and demonstration in the windows account for the business the Colonel is doing.

A faker is one who misrepresents. A street merchant is one who creates a market for his wares. What are you?

Kig Wing and his partner are working near the center of New York State with a trunkful of premiums for unappreciative farmer-lok.

Bonnie Smith has tied a can to the novelty store business, and in a recent communication states that he is doing big on the candy wheel with the Krause Shows, and that it's a diet of milk and honey for him every day.

R. W. Lamb says that his snake bite wasn't very bad, and that he had plenty of good medicine, and he's still taking it regular.

O. Stapp and O. S. Haud made application for membership in the Royal Order of Good Sheetmen. Secretary, file their names! They are copping the tin where the grass is long—out in the State of Iowa.

Little feet can cover just as much ground as big ones—it all depends on where you're going.

Mutt Gordon laid off his \$100 a week job for two hours Monday night, to work the 10,000 ad men that were in Chicago attending the convention of the Associated Advertising Clubs of America, with a new feather stuck in the hat Yankee Doodle style. Mutt started out with feathers all over him. He returned without any in a couple of hours and remarked: "Well, boss, I've nouffed!"

# Mr. Watch Man, LOOK HERE!

## OUR NEW HOWLAND 21 RUBY JEWEL WATCH



\$2.65

This cut shows reduced size of our latest Gem Ruby. Howland Watch, fitted in an Electro Gold-Plated Open-Face or Hunting Case, complete, \$2.65; or in a Gold-Plated Case, stamped 20 years, open face, like cut, \$3.50. Order a sample today, send 15 cents for postage. Other Stem Wind Watches, 50c and up. We are headquarters for Watches, Time-moons, Jewellery, Silverware, Clocks, Cut Glass, Pocket Knives, Automobiles and Streetmen's Supplies. Write for our Catalog and Punch Board and Premium Suggestions today. It's free to dealers.

**JOS. HAGN & CO.**  
Dept. B, Wholesale Jewelers, 300-306 W. Madison Street, CHICAGO, ILL.

# \$50.00

"I would not take \$50.00 for my Invisible Snuggly Back-of-Neck Flat Collar Button," said a man in Louisville, Ky., "If I could not get another." Is there any wonder that the Snuggly Button is a one seller, at 10c each or three for 25c?

Would you think that a man had good sense if he placed a pebble in his shoe, and then complained because the pebble hurt his feet? Certainly not! Then why does a man wear a shank or stem back collar button, which nine times out of ten hurts his neck bone? Only one reason, and that is because he has not as yet seen the Invisible Snuggly Back-of-Neck Flat Collar Button, which gives the wearer the same comfort back of his neck as wearing no button. It is flat, no bulge, no irritation on neck bone, solid construction, and the shank ends. Has no post or level, guaranteed to last a lifetime, can not break, can't irritate, verifies this; also assists you to secure a selling permit from the Mayor. We also furnish a selling spiel. 600 Snuggly Buttons sold in one day in Detroit. Prices in U. S. only, gold-plated, at \$3.25 per gross; in two gross lots and up, \$3.00 per gross. E. J. H. here, including the same amount of shirt band pockets, which stimulates your demonstrations. Samples postfree 6c.

**SNUGGLY COLLAR BUTTON**

Actual size of button

**WEICHMAN MFG. CO.,** Youngstown, O.  
**E. WILSON CO.,** Hamilton, Ont., Can.

## STYLOGRAPHIC INK PENCILS

are now getting the most, especially when you give guarantees with each. Send 5c for three samples; prices: \$18.00, \$21.00, \$24.00. Write for new 1915 catalog.

## Humpty Dumpty Wrestlers

You old-timers, something brand new. Send for free sample.

**KELLEY, The Specialty King,**  
151 East 23d Street, New York City.

7-in-1	PAN-AMERICAN	\$23.00
10-in-1	Bill Folds	24.00
12-in-1		28.00

Combination. Samples, 25c each. GROSS.

You'll never use any other.

## CHARLES K. COOK CO.

PHILADELPHIA, PA.

# TIPPECANOE

## IS READY FOR YOU

Send for Catalogue.

**THE TIPP NOVELTY CO.,**  
TIPPECANOE CITY, OHIO.

**JUNK JEWELRY AND NOVELTIES FOR FAKERS AND THE LIKE**—Largest German stock in America, from the gross up. Heald Knives, Razors, Pins, Brooches—\$50,000 stock. 6 Best Stamps to pay postage on free samples. **VALENTINO MANFRO CO.,** Nashville, Tenn.

**MEDICINE MEN**  
Get my prices. Can furnish license free for Tennessee. **DR. W. Z. MOORE,** Paducah, Ky.



Thirty cents is a whole lot of money once in a while. Ask Johnny Morris.

Dr. H. W. Nedman—Herman Sikes would like to hear from you immediately. Address him (General Delivery), Atlanta.

Sammy Spellman is still hanging around Detroit smoking home around the Smoke Shop.

AL ISAAC'S VIEWS ON LICENSES

"What right has any man, or set of men to start with to put on sale the rights or liberties of any of the people of the United States at a money value? Our liberties in this nation were purchased with human blood, and I believe that liberty purchased at such a sacrifice can never be measured by a paltry dollar. I believe that whenever an American citizen is compelled to pay a license for the privilege of making a living he is being robbed of his birthright. If it is wrong to sell goods on the streets of a town or vend or peddle them from place to place, why permit it at all? And if it is right, why impose a penalty? Most licenses are collected by might and none by legal right. In Article 4 of the Federal Constitution, second paragraph, we find: 'The citizens of each State shall be entitled to all privileges and immunities of citizens in the several States.' Article 6, second paragraph, reads: 'This Constitution and the laws of the U. S. which shall be made in pursuance thereof, and all treaties made, or which shall be made, under authority of the U. S. shall be the Supreme Law of the land and the Judges of every State shall be bound thereby, anything in the contrary notwithstanding.' Now, you notice it reads: 'Judges shall be bound thereby.' I believe to be bound thereby means under oath to uphold the rights of American citizens. Now then, any Judge who will uphold an act of a city council which is contrary to the Constitution of the United States must violate his oath of office in order to do so. License, in my estimation, is a graft pure and simple, and usually imposed on those guilty of no other offense than independence. It is usually fastened on the small towns by the local merchants, who are anxious to drive away the peddler, the itinerant merchant, etc. For every reason that a local merchant can give why the peddler should be compelled to take out a license to sell, the big catalog houses can give a stronger one why the local merchants shall be made to pay the same sized national license, which they will willingly pay. Any merchant who can't stand the logic and eloquence of a peddler ought to be done up in both balls and laid away with outgrown clothes. My contention, after summing the whole matter up, is this: The street and roads of this country are the national highway, the high way which belongs to the whole people of the United States, and the use of the street is a right, not a privilege."

It is rumored that Liberal Bill, the old-time peddler, was executed in Mexico. Can any one show some dope on this?

We are in receipt of the information that George Marx, who was sentenced to execution in Mexico for having counterfeit money in his possession, has been taken to Chihuahua, and is awaiting a trial there. It is said that at least his life is secure.

Politeness is the Master Skill.

It isn't always the merchants who close a town. It is said that Chicago's present hostile attitude to the game is due altogether to the boys. Some time ago a chap, who had a permit to work the streets, opened in front of one of the most elegant jewelry stores, opened there where the carriages and autos dropped their moneyed patrons. The proprietor asked the man to move down the street a bit, but received a volley of abuse and the reader was flustered like a brandishing iron. There is little need for more explanation. Work like a gentleman, and work to gentlemen—your business is what you make it.

Billy Goodwin came out recently with his new skyloper, suit and patent leather shoes. Mult Goodwin is sprucing up the ten cent store. Things must be good, as they have some store in the Kaiserhoff Hotel.

Doc Dodge says that one would suspect the Chicago office of Billyboy for the main office he did.

Billy Covert will now take the stand. Bring back the wheelbarrow.

Dr. Franz C. A. Goerss has a wife who is very fond of pets, and she has a cat—and thereby hangs a tale. Like all Germans, the jovial doctor is very fond of Limburger cheese. One day he brought home some of the said cheese for a lunch after the show. A portion of it was knocked off on the floor. Some time in the night the pet cat discovered it and scratched a hole in the carpet trying to cover it up, and the landlord charged Dr. Goerss three plunks damage—ED FRINK.

Chicago needs a Public Defender. Doc Dodge has been stopped working from a window.

"Kazoo Kazoo would say that if Bill bored into a dead rice cheese and struck a gushing keyser that struck him between the eyes, air he shouldn't tilt his roster up more than ninety degrees in the shade, since as such a stunt will never put one's smellier out of commission, but the strain on the cobweb in his belief will make his chin droopier look like pussy willow—bocks. Put, cutting the bait with chalk on a blackboard for live ones at St. Catharines. Out in the spring of 1894 I hurried into Doc Daniels and his brother, of belt and medicine fame. Doc rightly figured me as being from away back, and, being as innocent as a lamb, he situated the mesh in my dome with a pipe dream of such a homelike hotel to which he stowed me at Hamilton. Well, I got there all right and registered for all night. I ran my own elevator to the top floor and soon returned. I soon awakened with a gnawing sensation, and after a while I sat up and took real notice. I counted the live ones in sight had killed four million, and there was just thirteen billion more coming. B. H. (not Bill) with the months wide open, so I started to dress. A hollow conviction broke loose in the hall. I opened the door, took a squint—it was a dazzling scene. The top floor was the ladies'

PAPERMEN LOOK (3c) AGENTS WANTED

We are putting out the STRONGEST CLUB of MAGAZINES ever offered to an agent. Four HIGH-CLASS AGRICULTURAL MAGAZINES, including a SHORT STORY MAGAZINE, and the turn-in is 3c any place in the U. S. WE ARE THE LARGEST SUBSCRIPTION AGENCY IN THE U. S. Drop a postal card for particulars. HIGGINS CIRCULATION BUREAU, Dispatch Annex, Columbus, Ohio.

GET THESE

If You Want Big Sellers

LIBERTY BELL BADGE—kattre length of Badge, 3 1/4 inches; gold-finished bell, silk tri-color ribbon, 1 1/4-in. button, with crossed flags, and printed Souvenir Liberty Bell, entirely done in appropriate colors. Dozen, 60c; Gross, \$6.00.

CHARLIE CHAPLIN HATS—Made of felt, red, green and black, with printed handbands, with name Charles Chaplin—and—say, how they sell! Dozen, 65c; Gross, \$7.50.

If you want them with Charlie Chaplin mustaches they will cost: Dozen, 80c; Gross, \$9.00.

SEND TODAY FOR MY NEW CATALOGUE. It's the Best Ever.

ED. HAHN (HE TREATS YOU RIGHT)

358 West Madison Street, CHICAGO, ILL.



BIG PROFITS AND EASY SALES FOR YOU



FOLLOWING PRICES NET TO YOU:

Table listing various pen models and their prices per gross and per dozen. Includes Mother of Pearl, Goldline Full Mounts and Filigree, German Silver Filigree, Jumbo Size, Black, With Bands, Safety Clips, Boxes and Fillers, Cliché Pencils, and Sample of any of the above.

SPECIAL OFFER TO AGENTS—We will send one dozen assorted Goldline, including German Silver Moultie Holder, black, with bands, Banker's Size, with Boxes, Fillers and Safety Clips, upon receipt of \$2.00. A trial order will convince you that our goods are the most profitable in the end.

TIFFINY PEN CO., 515 GARFIELD BLDG., CLEVELAND, OHIO.

PAPERMEN (3c) SAFETY FIRST (3c) AGENTS WANTED

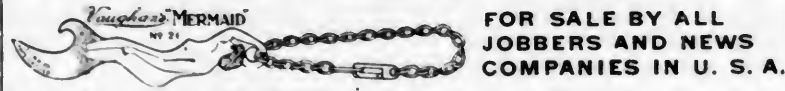
Our boys are "CLEANING UP" with our SAFETY FIRST receipts everywhere where others can not work. WORK FOR US and you work in our town any time. THREE and FOUR Magazines in all clubs. TWO STRONGEST LETTERS OF AUTHORITY ever issued. REAL PRESS CARD. SAFETY FIRST Receipts. PROTECTION that PROTECTS, not promises or "bunk." FAST MAIL SERVICE at all times. 3c turn-in for the BEST. Write us a postal for full particulars NOW, we will show what we will do.

S. F. (SAFETY FIRST) OFFRIGHT, MGR. PUBLISHERS CIR. & ADV. CO. 214-218 Southwestern Life Bldg., Dallas, Texas

Advertisement for Lillie Wire Worker, featuring a wire and the name 'Lillie' in a stylized font.

JUERGERS JEWELRY COMPANY 83 CHAMBERS STREET, SPECIAL NOTICE—send for particulars on our new pierceless Ear Ring NEW YORK CITY.

EVERYBODY WANTS ONE---10c



We attach 1/2 dozen "Mermaids" and 1/2 dozen "Bathing Girl"—one dozen to display card. Price, \$9.00 per gross. A BIG RESORT SELLER. CROWN THROAT & OPENER COMPANY, Inc. 711 Fulton Street, Chicago, Ill.

SAFETY FIRST NOVELTIES

Advertisement for Safety First Novelties, featuring a pennant with 'SAFETY FIRST' and a button with '1st'.

Advertisement for F. C. Mueller & Co. Shooting Galleries and Amusement Devices, featuring a shooting gallery machine and a paddle wheel.

DRINK ORANGELO MAKE IT YOURSELF. IT'S THE FINEST SUMMER DRINK—DELICIOUS—HEALTHFUL.

dormitory—the help of the house in full force were in undress-parade, but watching them play seat and tag, I could see that I was too late to get in the game. I went down to the office, cashed in and quietly quit. When Hig Foot and I ran into Doc Daniels at Lewiston, Me., in 1908, I asked Doc if he didn't think it a damned mean trick. He shrugged his gaudy shoulder and twinkled his glasses, and said: "Say, Williams, you are going to Portland from here, aren't you?" "Yes," I said, "but we are not particular about real nice hotels, thank you."—C. E. WILLIAMS, L. C. man.

Turning them right is always fair play.

H. K. Bascom has the sheet on the Barton & Bailey Show and he says that the territory is all burned up. He wants to hear from Harry Ford, Max Allen, Bob Abrams, Eddie Weber and Sam Spellman.

Been dreaming again, Jimmy Kelley?

Who killed the Frisco lunches' enthusiasm?

It is said that Jetty Meyers has bought himself a farm and has gone in for raising restriction plants.

Mexes Rince has bought a six-cylinder Peerless and is working like a King through Pennsylvania. When last seen George Shean said that he thought he was the Mayor who had decided to pay George a social visit. Speaking of George reminds us that he is making a sure thing of his new joint, the massage machine, and getting the dough at one easier a throw. The Great Barnes is some strong man, and his stunts are getting big press comment for the boys.

Doc Moran says: "Hope deferred maketh the heart sick." Sic scupper Tyrannus velocipedes comatus with arotentomatus, God Bless our home! Which means, this is pay day, more rain.

A ten-dollar reader war tax for med. shows went into effect November 1, last year. It reads in part: "The Commissioner of Internal Revenue has ruled that where a medicine vendor gives a musical entertainment not collecting any therefor, but giving it to attract a crowd of persons for the purpose of selling medicine to them, special tax is not required to be paid for such entertainment." In Texas this measure was enforced whether the entertainment was gratis or not, so our correspondent states.

The oldtimer, Doc Tom Styner, says that belts are now and always were and always will be one of the best money-getting propositions that was ever sold on the street, if you are in "the know." "Walter J. McDonald (deceased) made money enough, out of the belts to start a circus, and he never jammed a belt in his life. He sold them in straight pitch for a collecting day, and will make knockers, so will a cheap belt. Now, if we're going to revive the belt biz, cut out the slum, give them value and get good money." Australian Tommy knows what he's talking about, the guy with the slum jims as many towns as the one with the soldier reader.

Shasta Dick is getting the bug—he'll be back on the road before long. He's getting restless, soft muscles and grinding in a store was never meant for Dick, even though he is coping the dough in the Expo. City. Dick is going to boost the Public Defender when he hits the trail, which will be just as soon as he gets his things fixed up. Lee U. U., the amiable secretary of Dick's, is busy coping the shekels.

After the Rose Festival in Portland, Ore., seen with their feet comfortably situated on the rail: Doc Brown, Uncle John Cunningham, Harry Brown, Jack Fox, Ed Spencer, Herman Rosenthal, Blackie Wallism, H. H. Aynesworth, Swede Hager, and a bunch of others. All report business fair.

Doc Al Reynolds wants to hear from all his friends and the rest of the boys. Address him care The Billboard.

Have Blair has signed the pledge.

Are you still swallowing snakes, Charley Steel? Let's have a line.

W. F. Feldman, the old veteran of auctioneer fame, says that he never misses a copy of old Billyboy and says he hopes he never will. He sends his best to Danny Mack, Harry Riley, Curley Warwick and Doc H. J. Isaacs.

Jack Williams is now on a diet.

Anyone tiring of the wanderlust and weary of the cruel lights of the large city might consider this opportunity:

Wanda is much in need of a local doctor and drug store. A doctor who could at the same time manage the drug store would do a profitable business.—The Wanda (Minn.) Pioneer Press.

Didst ever hear the one about Beansy Plant? List.1 It was way back in those mussy ages of yore that Calculator Williams tells about. A long, long time ago when Beansy worked Philadelphia. He had his trips in an alley, but somehow or other couldn't get a push. Being a natural born son of wisdom and a genius, a natural born son of wisdom and a genius, rara avis. Beansy got busy. Boredering on the alley was a large stuffed bear, which stood in the front of a taxidermist's shop, thence Beansy took himself and with noble determination knelt down in front of Beun, which commanded the busiest street in Philadelphia. In a fitful pleading voice Beansy cried: "Old bear, you don't know the hardships of this cruel old world, kicked from pillar to post, pushing for ham and old beans! I envy you. I'm going back in the alley and end it all." You can imagine the push that had gathered by this time, and the body thought it was solving for the idolator, and so they followed him to see the big show. He went to his joint, opened up and it was the biggest pitch ever pulled off in an alley.

Well, are you back in the game by this time, Harry C. Chapman? Look him up, you Pittsburg bunch, and make him welcome. A profligate returned, and yet they say they never come back! Chappy is in it to stay this time, and we wish the old scout the best in the world.

Here's one passed in Perry, Ok.: "It will be unlawful for the owner or keeper of a bull dog or other vicious dog... to run at large or be upon the streets of Perry without being securely muzzled." Now rave about the readers.

## FAIRS AND EXPOSITIONS

### COMMISSIONERS FOR MISS. S. F.

Jackson, Miss., June 24.—The Municipal Commission held a special meeting last week and named the following commission to have the management and control of the street fair: W. D. Hannah, L. B. Howley, J. L. Enoch, Thad R. Lampton and S. P. McLee. Three of these commissioners, Messrs. Enoch, Hannah and Howley, have served for several years as directors of the State Fair, and are thoroughly familiar with the work of the institution. Mr. Enoch has been for several years president of the State Fair, and consented to continue his connection therewith under the municipal ownership plan.

### SAVANNAH (GA.) FAIR

The Second Annual Georgia District Fair will be held at Savannah, for one week beginning October 11 and ending October 16, under the auspices of the Savannah Fair Association, of which George B. Herbert is general manager. Many changes will be made. All exhibits will be confined to the large Agricultural Building; this building will contain the exhibit of the Savannah Poultry Association, which will consist of at least 1,000 choice birds. In addition to the poultry there will also be exhibits of pigeons, pet stock of various kinds, and also a dog show, which will be made a unique feature of the fair.

There will be specially prepared agricultural exhibits from Chatham County, as well as from the other counties of the First Georgia District. The Savannah Driving Club, which has recently leased the race track, plans to hold some very interesting races during the week of the fair.

A large carnival company will form a part of the midway, which is to be composed of strictly high-class shows and attractions.

### BRISTOL, VA., TO HOLD FAIR

It is now well established that Bristol, Va., will have an annual agricultural fair and horse

Zat Zams keep themselves busy playing independent time in Iowa. Let us know just how you are doing.

Stewart and Mercer are playing the Empress Theater, at Sioux City, Ia. Business, they report, has been good.

Toront's Roosters were at Chester Park, Cincinnati, last week, and did well.

Col. Owens left Sunday for Washington as a delegate to the Peace Conference. He will be back in Chicago this week.

W. B. Barker was in Aurora all last week doing a little work for the Co-operative and says business is in good shape.

Mirano Bros. were working in Aurora last week to a fair business.

Co-operative placed acts at Morocco, Ind., for the celebration July 3. A little more ground gained.

McLain, Sutton and Chester are still on the road, and are kept busy. Let us hope it continues.

Col. Owens was shaking hands with President Wilson last week. A good combination—Co-op. president and the President of the United States.

G. M. Spence has gone back to mother earth again. Farming seems to be George's long suit these fine days.

Perry and King played at Aurors last week for the first half to fair business.

The Great Calvert—Let's hear from you. Are you doing any business in New York State?

Griffin and Thompson left town in a hurry last week. We suppose it was another one of



Scene at the Beaver Dam (Wis.) Fair. The 1915 fair will be held September 27-October 1, and C. W. Harvey will again act as secretary.

those hurry calls that come at this time of the year.

### CO-OPERATIVE FAIR NOTES

Yes, boys, we know that they do those things, but why pay any attention to it. A house without a foundation is bound to fall.

The Carl Apollo Trio are out of town this week, just picking up a little change.

Lo Joe Troupe will have all new wheels when they start their fair season. We give him credit for always keeping his act well dressed.

Johnny McLain must like Detroit. This is his third trip there since spring.

Patty Bros. are at McVicker's this week. Why is it that this act does not work steady? It went over big there.

Yes, Jack, they did tell us that the black list was not being used any more, but why worry about it. Let us pay no attention to it, but just keep climbing as we are doing.

Prof. Dan Briston can be found at Flint, Mich., getting ready for fairs.

Mae's dogs and cats are playing Perth, N. D., this week to good houses.

Franklino and Violetto are still with the Hodgini Shows and seem to like the circus work, as they are always speaking well of Hodgini's.

Ewing's Band is doing good work with the Kline Shows; playing to a good business.

Sensational Smithson has buried himself in Missouri and we have not heard from him this week.

We started small, but we are growing every week, and every step spells success.

Ed Dalton is still at Cline, Mich., and will start in a day or so to play contracts.

The way some of the boys have started to do business for themselves shows what can be done by putting their shoulders to the wheel and getting after contracts.

The Original Bernards are getting out lots of good advertising matter and are surely getting results. Good paper and honest methods are what count in the fair and park business.

### N. M. STATE FAIR DATES

The New Mexico State Fair, at Albuquerque, will be held from October 11 to 19. R. W. Wiley is secretary.

### PATTERSON AVIATORS FILMED

Detroit, June 25.—People in about 10,000 picture theaters throughout the country have been enjoying the escapades of the Patterson aviators on the screen, as a result of the flights made before the camera near this city recently. O. E. Williams and Albert Boshek, whose machines are prominent in the pictures, along with four other Patterson aviators, are under contract to present the eight Patterson program at celebrations and resorts about the United States. Led by the Michigan and Wisconsin State Fairs, some of the leading expositions have engaged the celebrated Battle in the Clouds between two aeroplanes. The reproduction given by the Patterson organization is said to be as nearly like the genuine conflict as it is possible to be without calamities. The pictures recently taken were secured from an aeroplane in flight, with the machine operator alongside of the pilot of the aeroplane.

### ART SMITH AT TRENTON FAIR

Art Smith has been booked to fly at the Trenton (N. J.) Fair, which will be held this year from September 27 to October 1. Secretary Magerum of the fair association, became impressed with Smith's fearless exhibition at the Frisco Exposition, and immediately started negotiations, which have now been closed, assuring the Trenton Fair of some of the best aerial exhibitions to be secured.

## CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

### AERO and HYDRO FLIGHTS

Five high-powered Outfits and Aviators, Looping-the-Loop and Lady Aviator. HOWELL AVIATION CO., 5224 N. Clark St., Chicago, Ill.

### As Good as the Best, and Better Than Any. BROSIUS AND BROWN

Real Comedy Cycle and Skating Novelty. Address Billboard, New York City.

### SECRETARIES, ATTENTION!

BALLOON FLIGHTS, BALLOON RACES. Lady Grace, with the sensational Double Drop. Prof. Diamond, with the 1915 Showing Star. THE NORTHWESTERN BALLOON CO., 2405 Clybourn Ave., Chicago, Ill. Phone Lincoln 666.

### GRANADA & FEDORA

The Human Elephant on the High Wire. The sensation of the Frisco Exposition. Permanent address, Akron, Ohio.

## JUST OFF THE PRESS

### OUR NEW CATALOGUE OF STOCK CARDS, HANGERS AND POSTERS

FOR ADVERTISING

FAIRS, RACES, AUTO SHOWS, AUTO RACES, MOTOR-DROMES, AVIATION MEETS, FOURTH OF JULY CELEBRATIONS, ATHLETIC EVENTS, HORSE, BENCH, FLOWER, POULTRY SHOWS, ETC.

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ST. LOUIS, MO.

# GRINNELL FAIR

September 6, 7, 8, 9, 1915

DAY AND NIGHT

WANT three or four good, clean pay Shows. Will sell Concession or play percentage. Swing, Ferris Wheel and Novelties booked. All other Concessions write. I. S. BAILEY, Jr., Grinnell, Iowa.

## ... WANTED ... FOR FIRST GEORGIA DISTRICT FAIR

SAVANNAH, GEORGIA, OCTOBER 11th-16th

First-class Midway Shows and Concessions, Fireworks, Free Acts, Confetti, Novelties, Paddle Wheels, etc. No Girl Shows or Strong Joints. SAVANNAH FAIR ASSOCIATION. George R. Herbert, Secy. Gen. Mgr.

## WANTED -- ATTRACTIONS, CONCESSIONS AND FREE ACTS. FOR SAVANNAH COLORED FAIR

SAVANNAH, GA., OCTOBER 19-25. Colored Fair follows White Fair. Write L. B. THOMPSON, 305 Whitaker Street, Savannah, Ga.

"ST. LOUIS' BIGGEST SUMMER HIT"

## BAFUNNO'S BAND

ROMEO BAFUNNO, DIRECTOR

NOW FILLING SEVEN WEEKS IN ST. LOUIS PARKS -- OPEN TIME FOR FAIRS AND CELEBRATIONS AFTER AUGUST 21ST.

FAIR COMMITTEES WANTING THE BEST IN BANDS, WRITE ROMEO BAFUNNO, 514 WALNUT STREET, ST. LOUIS, MO.

## BIG CELEBRATION

Amboy, Illinois, Saturday, July 3rd

The Lee County Fair Association will give a Big Celebration and Races at Amboy on the above date. Good, clean Concessions of all kinds are wanted. Dixon, Illinois, which is twelve miles from Amboy, will celebrate on Monday, July 5. For further particulars address WM. L. LEECH, Secy., Amboy, Illinois.

## Wanted, Shows and Concessions BIG CONNEAUT LAKE FAIR

Aug. 31-Sept. 1, 2, 3, 1915

Write A. M. REED, Supt. Privileges, Exposition Park, Pa.

## Southwest Georgia Fair

Donaldsonville, Ga., October 12, 13, 14, 15, 1915, WANTS Ferris Wheel, Merry-Go-Round, Free Acts, all kinds of Concessions.

W. H. VANLANDINGHAM, Secretary, Donaldsonville, Ga.



SPECIAL FOR THIS WEEK ONLY. FREE! FREE! A Thousand Mounts and Developer FREE



The special offer applies to our regular first quality GILBERT STAR PLATES, best on the market always and now better than ever.

THE LARGEST AND BEST FAIR IN WEST TEXAS

Opens September 21st, closes September 25th. Best opportunity for carnivals in the West. Submit contract and descriptive matter to Secretary MIDLAND COUNTY FAIR AND FAT STOCK SHOW, Midland, Texas.

Wanted---Concessions

For the first and best Southwestern Wisconsin Fair, MINERAL POINT, WIS., AUGUST 17-20 1915. Members Southwestern Wis. Racing Circuit.

FREE ATTRACTIONS AND PRIVILEGES WANTED For Tenth Annual Bellevue Free Street Fair and Centennial

Bellevue, Ohio, October 12th, 13th, 14th & 15th. Address W. B. SNYDER, Sec'y.

THE BURKESVILLE, KY., FAIR SECRETARY

Wants to arrange with some Show or Minstrel Manager to make their Fair, said Association furnishing the grounds and the crowd of people for said show or minstrel to draw from.

Wanted--A Carnival Company

At BOUGLAS COUNTY FAIR, SEPT. 6 to 10, at OMAHA, ILL. Address A. HAYWARD, Sec'y, Villa Grove, Ill.

Great West Kentucky Agri Fair

HENDERSON, KY., SEPT. 7, 8, 9, 10, 11, 1915. Reorganized on a broad scale to promote the agricultural and stock breeding interests of Henderson County and Western Kentucky.

The BUCKS COUNTY FAIR AT MENLO PARK, PERKASIE, PA.

Open evenings, 1, Y. HARINGER, Sec'y, Perkasia, Pa.

Naples Four-County Fair

THIRTY-FIFTH ANNUAL EXHIBITION, September 9, 10, 11, 1915. Address requests for Concessions to J. E. LYON, Supt. of Privileges, Naples, N. Y.

THE GREAT MIDDLETOWN FAIR

MIDDLETOWN, PA., AUG. 24, 25, 26, 27, 1915. Open day and night. Exclusive privilege can be obtained on Merry-Go-Round, Cycle Race and Ferris Wheel.

ORGANIZED AND COSTUMED INDIAN BAND For Parks, Fairs and Exhibitions.

Write or wire to D. RUSSELL HILL, American Indian Concert Bureau, Syracuse, N. Y.

WANTED

First-Class Carnival Company For October 6, 7, 8 and 9, 1915. Address J. W. WOODALL, Secretary Jackson County Fair, Scottsboro, Ala.

BIG MARION FAIR

DAY AND NIGHT, JULY 26 to 30, 1915. Shows, Concessions, Riding Lessons, Motorcade, etc. wanted. No carnivals. D. A. PILLETIER, Pres. Supt. R. F. FERREE, Sec'y, Marion, Ind.

NEW HAMPTON HARVEST HOME FESTIVAL

NEW HAMPTON, MO., SEPTEMBER 1, 2, 3, 4, 1915. F. M. MAGER, Sec'y.

At Liberty, The Aerial Stones

(Two Girls, one Lady), for Parks and Fairs, Novelty Tight Wire and Gymnasts. First class acts Triple Tight Wire, Carrying Breakaway Ladder, Balancing Trapeze, Comedy Contortion and Salt.

FINEST PRICE.

SPERCY MINT GUM CO. LONDON, ONT.

OHIO DAY Nineteenth Annual, City Park, Waverly, Kan., August 19, 20, 1915 Shows wanted. A. C. COOK, Secretary.

ROANOKE (VA.) FAIR

The Roanoke Fair, held at Roanoke, Va., by the Roanoke Industrial and Agricultural Association, will take place this year from September 21 to 24, making four big days and nights of instruction and pleasure.

FEATHERS TICKLE AD MEN

The Yankee Double Feather, one of the novelty crazes of the year, was very much in evidence again in the Ad Men of the World parade, Monday, June 21, at Chicago.

FAIR NOTES

The Wilson (Kan.) Inter-County Fair Association expects to have the best county fair in the State this year. The association has contracted with the Blanche McKenney-Hunter attraction for one of the free attractions.

The committee having in hand the setting of the dates for the Burt County Fair, Oakland, Neb., met last week and named September 13, 14 and 15 as the time for this event.

Harrison County, Texas, is to have a county fair this fall. Harrison County had a fair every year for several years about twenty years ago, but it went defunct and now the movement is started again.

Visitors to the Wichita (Kan.) Fair and Exposition in October are to have something to see besides wheat, fine stock and horticultural exhibits.

The Menominee County Agricultural Society, Menominee, Mich., will spend considerable money in altering and repairing buildings.

The Clark County Fair Association has been organized at Winchester, Ky., and articles of incorporation will be filed.

September 27 to 30 are the dates of the Richfield Springs (N. Y.) Fair. The society will offer liberal premiums and put on the best free attractions to be had.

Preparations are under way for the twenty-fourth annual Arkansas Valley Fair, Rocky Ford, Col. The Fair Board has held several meetings recently and is getting the preliminary work lined up.

Dates for the Hale County Fair, Malvern, Tex., have been announced. The fair will be held on September 14 and 15.

Bob Roy, of Alexandria, Tenn., trustee in charge of publicity and amusements at the Tennessee State Fair, has recently returned from Chicago, where he went to look over a number of amusement acts which he hopes to bring to the annual exposition.

The Bell County (Tex.) Agricultural Fair Association has been capitalized at \$20,000. The incorporators and officers are W. S. Shipp, president; I. H. Warren, vice-president; J. F. Gernish, secretary and treasurer.

The Board of Directors of the Jackson County Fair Association, South Dakota, have selected August 31-Sept. 3 as the dates on which the 1915 fair will be held.

AEROPLANE BATTLE

If you are ready to engage for several days we will give you a

FREE DEMONSTRATION FLIGHT OR will send you a reel of AEROPLANE MOVIES

UP-TO-THE-MINUTE METHODS.

Unique Publicity Devices to keep interest in your Fair at white heat. We make it our business to help you get your money back with big dividends.

Ask for July and August 7, Proposition.

PATTERSON AVIATORS, 986 Trumbull, DETROIT, MICH.

With 1 or 2 Aeroplanes. MAIL RACE. Patriotic or Flag Program. Standard Exhibition. Ask for Folder describing 8 Programs.

6 EXPERT AVIATORS

on Aeroplanes and Hydroaeroplanes. Booked by a host of the good, live Fairs, including MICHIGAN STATE FAIR, WISCONSIN STATE FAIR, ETC., ETC., ETC.



AEROPLANE BATTLE.



NO FLIGHT, NO PAY

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Long Distance Flights and Exhibition Work our specialty. Fair Secretaries, if you have been disappointed try us. Our rates are reasonable, and with our fine equipment we can assure you of success.

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THE WORLD'S GREATEST AVIATORS

15 Expert Birdmen. Monoplanes, Biplanes.

Exhibition Program: The Aerial Bombardment, 28 guns in action; The Tango, and Argentine Wiggle, in the air; more sensational than the Loop. Mr. Fair Manager, we protect YOU.

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Balloon Races, Balloon Ascensions and Parachute Drops, Night Ascensions with Fireworks and Aerial Bombardments. Builders and Operators.

QUEEN CITY BALLOONING CO., 828 West 5th Street, CINCINNATI, O. Long Distance Phone, West 904.

MANITOWOC COUNTY FAIR

THE FIRST BIG FAIR IN WISCONSIN

August 24, 25 and 26, 1915.

Wanted, concessions of all kinds. Will play shows on percentage or straight rental. We get the crowds, come and get the money. F. C. BORCHERDT, Jr., Secretary, Manitowoc, Wis.

GREATER THAN EVER

THE PHILADELPHIA COUNTY FAIR

At Beyberry, Phila., Sept. 1-2-3-4 and 6, 1915. HENRY BROS. SEC'Y, BUSTLETON, PHILA.

Concessions and Side Shows wanted. Address SAMUEL K. FOSTER, Torrensedale, Philadelphia, Pa

You make a hit with the advertiser when you mention what paper you saw his ad in.

## INTERESTING INCIDENT

Brought Noted Showman to the San Francisco Exposition

FRANK BURT,

Ruler Over Famous Joy Zone, One of Exposition's Foremost Directors

If you are a visitor to the Panama-Pacific International Exposition at San Francisco you will notice in looking through the Official Guide the following matter-of-fact caption: "Division of Concessions and Admissions, FRANK BURT, Director."

And if you take the trouble to inquire just what this Division of Concessions and Admissions might be you will learn that it represents all the big amusements along the famous Joy Zone, the selling concessions in the exhibit palaces, the various booths throughout the grounds and the department of admissions.

The last named department is undoubtedly the most vital of all the exposition's many departments, for here is controlled the system for accounting, the manner for handling the entrance money as it comes through the gates, and keeping a record of the fair's daily attendance. In short, this is the department that really makes the exposition's wheels go around, for here the mighty dollar is received.

Frank Burt, the director of these departments of the official exposition family, is one of the best known and most popular amusement men in this country. He hails from the "show me" State of Missouri, and aside from his arduous tasks as a director he is resident commissioner for his native State. Every showman knows of the Stair & Burt circuit of theaters, that main root from which sprang the now famous Stair & Haylin tree. Frank Burt and E. D. Stair were partners for thirty years, their theatrical holdings including theaters in the principal cities throughout the East and Middle West, one circuit of which is now known as the National Circuit.

But Frank Burt's theatrical and amusement park activities have been considerably more varied during the past ten years, although as early as 1893 he had conceived and built the Lake Erie Park at Toledo, O., for the Toledo Railway & Light Co., and in the following year he designed and laid out magnificent amusement parks in Toronto, Cleveland and Sandusky, all for the same corporation.

The well-known Sans Souci Park, Chicago, was another monument to Mr. Burt's originality as a showman, while of no less importance Oleanthangy Park, Columbus; Wenona Beach, and Bay View Park at Akron.

These successful enterprises were known as "Burt's Circuit," and were later added to by Silverview Park, Fort Wayne, Ind., and Oak Summit at Youngstown, O.—the latter often serving as honeymoon Gretna Green for young couples eloping from Pittsburg.

One afternoon in July, 1911, Frank Burt was sitting in his office at Lakeside Park in Denver, then well known as White City, when a big, stalwart-looking man loomed up in the doorway and asked for the boss.

"You're talking to him," said Burt.

"Well," began the visitor, "my name is Thornwall Mullally and I have just stepped off in Denver following a trip to New York to hunt for a man who can handle the amusements and the gates at the San Francisco Exposition. I have met all kinds of advance men, stage carpenters, managers and several other varied and sundry samples of showmen, and I am no further along now than when I left the Pacific Coast."

"Yes," was all that Mr. Burt said. Then Mullally continued: "E. L. Erlanger, Cohen and Harris, Charles Dillingham and several other theatrical producers asked me why I did not look up Frank Burt, and I have been looking for him ever since without success. But it seems to me that if you are the man who runs this park I might as well quit looking for Frank Burt and make a proposition to you. The man who can run this kind of a park is the man we need for the Exposition."

A broad grin lighted up Frank Burt's face as he reached for his card, and withdrew a tiny white pasteboard, which he handed to Mullally. "Well, I'll be damned," was all that Mullally could say. Burt broke the silence that followed by saying that he could not get away from Denver, and besides he had a beautiful home

FRANK BURT



Mr. Burt is director Divisions of Concessions and Admissions, Panama-Pacific Exposition.

FOUR THOUSAND DOLLARS AND TWENTY-FIVE PERCENT OF ITS GROSS RECEIPTS IS WHAT THE TACOMA SPEEDWAY MANAGEMENT PAID ON JULY 2 FOR A SINGLE EXHIBITION BY

BARNEY

OLDFIELD

World's Master Driver

—AND—

DE LLOYD

THOMPSON

World's Greatest Aviator

And the Tacoma Management Is Proud of Its Judgment

WHY? Simply because OLDFIELD and THOMPSON have proved by box office returns that they are the greatest attractions—the greatest crowd drawers—the outdoor world has ever known.

THE PROOF? ONE HUNDRED AND FIFTY THOUSAND PERSONS who, in the past three weeks, paid fifty cents and one dollar apiece to see these two great stars at the Indianapolis Speedway, at Pittsburg, and at the new \$2,000,000 Chicago Speedway.

Big parks of international reputation, such as Indianapolis and Chicago, do not lend their enterprises to "hippodrome" shows. President Carl Fisher of Indianapolis pronounced the exhibitions wonderful. He has seen the world's leading aviators, and has presented Mr. Thompson a medal commemorating his flying at Indianapolis. President Reed of the Chicago Speedway has urged that Thompson and Oldfield appear again this Summer at his \$2,000,000 race course.

IF THE REAL "BIG" MEN OF THE AMUSEMENT WORLD ARE SO IMPRESSED WITH THE EFFORTS OF THE MASTER DRIVER AND THE AERIAL WONDER IS IT ANY WONDER THAT THESE TWO STARS ARE BREAKING ALL RECORDS FOR THRILLING PERFORMANCES AND INCREASED BOX OFFICE RECEIPTS?

But don't let the big Tacoma money and the great prestige of Indianapolis and Chicago "scare" you. We are offering liberal terms to the County Fairs, and the larger ones can get a most liberal percentage basis on which to present this greatest attraction.

AND IF you haven't room for both Oldfield and Thompson you can have either the WORLD'S MASTER DRIVER or the WORLD'S GREATEST AVIATOR ALONE. Perhaps your appropriation will not permit of offering your patrons BOTH of the world's greatest.

BETTER HURRY IF YOU WANT BOTH OR EITHER OF THESE DOLLAR PULLERS. Oldfield has made more world's records than all of his competitors put together. Thompson is the "do everything" aviator of the world; loops, tumbles, downside up—all flights look alike to him.

FAMOUS EXHIBITORS' ASSOCIATION  
457 People's Gas Bldg., - CHICAGO.  
DIRECTORS OF BOOKINGS.

—nothing succeeds like success.

there and Mrs. Burt and Master Wilbur might have something to say about it.

But Mullally would not take "no" for an answer, and persuaded Burt to go to San Francisco as his guest to talk the matter over.

Burt went.

The rest is history.

He took hold of the arduous duties of organization, selected his assistants and planned the many intricate systems.

For three years before the Panama-Pacific International Exposition's gates were thrown open to the world last February Frank Burt was busily engaged on the great work that is now seen in fruition in the many beautiful amusements along the Joy Zone and one of the most complete systems ever put into operation.

Mr. Burt is the originator of the "hundred per cent system" in handling the money received at the amusements, and the "bonus system" in the use of which latter method he has managed to gather for the exposition the handsome sum of \$750,000 for "front foot" space on the Zone.

As the little Napoleon of the Joy Zone Frank Burt holds one of the most important positions at the exposition and the success of his work has proved the wisdom of Thornwall Mullally in selecting an experienced showman to handle the Division of Concessions and Admissions.

## FAIR NOTES

The Anoka County Agricultural Society, of Anoka, Minn., of which organization Lewis O. Jacob is secretary, is figuring very energetically just now on how to house and shelter all the exhibits at this year's fair, which will take place on September 22 to 25. The fair is only a young one, and lacks sufficient buildings to take care of all the products and exhibits which are placed on display. Last year the county schools gave \$10,000 for the erection of a school exhibit building, which has been completed. The grounds are located about three-quarters of a mile from the town, and are ideally placed for an affair of this kind.

The Midland County Fair and Fat Stock Show, Midland, Tex., was organized a year ago and incorporated with a capital stock of \$10,000. The fair last September met with much success. The stockholders recently held a meeting and elected the same board of officers for the coming year. Notwithstanding the fact that the fair last year was one of the best that was ever held in West Texas the 1915 fair promises to be a greater one for the reason that more attention will be given to advertising and the selection of better and larger attractions. Dates of fair, September 21-25; secretary, R. M. Harkey.

Four cities were represented at Waco, Tex., on June 15, at a meeting of the Texas Federation of Fair Secretaries, at which Vice-President S. N. Mayfield, of Waco, presided. The conference was held to discuss organization of racing circuits for the summer and fall months. It has practically been decided that the Central Texas Circuit will be formed. The schedule discussed included Central, East, West and South Texas, with purses ranging from \$200 to \$400. The cities represented were Waco, Hillsboro, Tyler and Bonham.

The Jennings County Fair, at North Vernon, Ind., will be held this year on July 27 to 30. The management has announced that the attractions for this year's fair are far ahead of former years, and big crowds are expected. Four stake races, of \$500 each, have induced entries of seventy-five horses already, and there are in addition five other racing events in harness for purses ranging from \$200 to \$300. Several good shows have already been contracted. W. G. Norris is secretary of the association.

An appropriation has been granted by the city of Macon, Ga., for the purpose of moving the grand stand at the fair grounds and re-erecting it on the opposite side of the mile track. The fair association has been working diligently on this point for the past ten years, and this is extremely good news to them, at least. The new location will be so placed that the rays of the sun will not interfere with the vision of the spectators. Harry C. Robert is secretary of the State Fair, at Macon.

This year will mark the fourth successive fair of the Cowitz County Fair Association, at Woodland, Wash. The fair dates have been set for September 23 to 25, inclusive, and it is confidently expected that this year's fair will greatly surpass the former ones. Many improvements have been made at the fair grounds, and new features will be added to the premium list. A larger attendance will no doubt be attracted to the fair through these last-named items.

The Fond du Lac County Agricultural Society, of Fond du Lac, Wis., has set the 1915 dates for September 21 to 24, inclusive. At the annual meeting recently the following officers were elected: C. W. Keys, president; L. G. Kellogg, vice-president; M. Fitzsimmons, treasurer, and E. H. Zamaow, secretary. The association now owns seventy-nine acres, which is used for fair purposes, upon which will be built, this season, two large barns. The fair grounds will be fenced in.

A fall festival and pumpkin show will be held in Bellaire, O., this year, according to Walter Nipperman, secretary of the association. The big celebration will be conducted along the same line as the one held last year, which, despite incessant rains, attracted thousands to the city. There will be daily aeroblane flights, athletic events, parades and concerts, as well as the other features to make the celebration complete.

Premiums listed for the Michigan State Fair this year will be increased 20 per cent when won by Michigan exhibitors according to a statement just issued by the Michigan State Agricultural Society. Fifty thousand dollars is appropriated annually for this item. George W. Dickinson, secretary and manager of the fair association, has been appointed to represent the body on the fair commission.

The petition of incorporation for the revival of the St. Louis Fair, filed in the Circuit Court at Clayton, Mo., recently, has been approved. The society expects to put on a fair at Maxwellton, just west of Wellston. It is thought that John T. Sillson, until recently secretary of the State Fair at Sedalia, will be in charge. Trotting and pacing races and automobile races are being planned.

The dates of the Langlade County Fair, at Anigo, Wis., for this year have been decided upon as September 20 to 23. A great number



of horses for the races is now assured. Three motorcycle races each day are contemplated. Secretary Ralph Kruse is at work on the premium list, and announces that there will be several new items and increases in the various departments.

The Fremont County Fair Association, of Lander, Wyo., has announced that the fair this year will consist chiefly of an agricultural exhibit of agricultural products just before taking them to the State Fair at Douglas. No races will be held. It is said, although there may be some local amusements under different auspices. J. H. Sharp is secretary of the association, and September 21 and 22 are the dates.

The Board of Directors of the Big Spring Fair Society, of Big Spring, Tex., has ordered that the association pass up all racing and devote all energies to an old-fashioned fair this year, which will be held from September 20 to 25. An added attraction each night in the way of music and free entertainment will be used. Stantley Alderman is secretary of the Society.

The Uinta County and Bear River Valley Fair Association is planning on holding the fourth annual fair at Evanston, Wyo., on September 16 to 18, inclusive. Prof. John Hold's Band, of Salt Lake City, Utah, has been engaged to furnish the music for the event. A carnival company will be secured to play the town while the fair is in progress. Ernest G. Hurdett is secretary of the association.

The Delta County Agricultural Society, Escambia, Mich., is constructing a new race track and expects to pull off horse and motorcycle races as an added feature this year. Inside the track will be a baseball diamond. It is also contemplated to have children's drills as well as push ball contests, track events and association football games. Dates, September 14-17; secretary, John L. Loell.

The Hydro Fair Association, of Hydro, Ok., will hold its annual fair this year on September 14 to 16. A race meet will not be held this season, but agricultural products and live stock shows will constitute the main features. This fair is largely attended each year. High-class attractions are secured each year for the amusement of the visitors. J. E. Hickey is secretary of the association.

The Northern Beltrami County Fair Association, of Baydette, Minn., will hold its eleventh annual fair this year, under the auspices of the Board of Trade. Between \$1,000 and \$1,500 in prizes are given each year, and it is contemplated to incorporate the association so as to interest the outsiders more, and to increase the prizes. E. C. Middleton is secretary, and the dates September 11-15.

The Chattanooga (Tenn.) District Fair has decided to incorporate under the general welfare clause without stockholders. The directors will be the incorporators. There has been some discussion as to where the fair will be held, but it is expected that it will probably be staged in Warner Park. The list of prizes has been partially compiled.

J. B. Hay, well-known newspaper man of Toronto, has been appointed publicity agent for the Canadian National Exhibition. Mr. Hay will take up his new duties immediately. Percy Rogers, assistant manager of the Canadian National Exhibition, has arrived home from Europe, bringing a fine collection of war trophies to be exhibited at the fair.

The directors of the Southeast Texas Fair Association, of Beaumont, have decided to change the name of the organization, or rather the old association was dissolved and a new one formed. The recently formed association will be known as the South Texas Fair. The old organization was formed in 1908, capitalized at \$10,000.

In following out its policy of promoting all forms of outdoor amusements the West Virginia State Fair Association is negotiating with the Wheeling Traction Company of Wheeling, W. Va., for the purchase of Island Park. Improvements on the fair grounds are rapidly being made, and in a few weeks the grounds will be in better shape than ever before.

R. M. Oibeter, secretary of the Union County Fair Association of Clayton, N. C., has announced that the fair this year will take place on September 15-17, inclusive, along the same lines as last year. The management was highly pleased with the aerial exhibition given by J. Floyd Smith, pronouncing his skill and daring as first-class.

The Jones County Fair Association, at Monticello, Ia., has arranged a night fair for this year, in addition to the daily events. The grounds will be excellently lighted, and fireworks will be displayed each night. There will be no horse racing this year, but instead automobiles will contest for supremacy of the track.

J. B. Hardman, manager of the Four County Fair, Commerce, Ga., is already at work making preparations for the fall fair. Even this far in advance all the space in the large fair building has been taken. Indications give credence for the belief that the fair this fall will eclipse any in its history.

Thomas Hayne Watts, secretary of the Williamson County Free-fair Association, of Franklin, Tenn., has announced that the fair, which will be held on September 16 and 17, will be along the same lines as formerly. Its public subscription \$1,000 will be raised to be used as prizes and expenses.

The seventy-fifth annual Onedia (N. Y.) Fair and Race Meet will be held from September 21 to 24. The committee in charge of the Association property is spending a great deal of money on the buildings and grounds. There is a combination one-mile and one-half mile track on the grounds. J. A. Ott is secretary.

Kosciusko County, Ind., will have a fair on Warsaw streets during the last week of September. Warsaw merchants have subscribed \$2,500 in cash and merchandise as premiums for the displays of horses, cows, hogs, sheep, chickens and farm produce. A corn and pumpkin show will be special features.

The Phelps Agricultural and Mechanical Society, of Holla, Mo., has fixed the dates of the sixth annual fair at that city for September 21 to 24, inclusive. The race meet is held at the same time, with excellent purses offered.



"UNEEEDA" KID. (Copyrighted)

**"UNEEEDA" KID** (COPY-RIGHTED) **THE BIGGEST HIT IN DOLLOOM**

This doll is a reproduction of the popular ad of The National Biscuit Co., which is known all over the country. He is dressed in fine rompers, with a golden yellow sateen raincoat over it. Is easily undressed. It is, therefore, two dolls in one and is so cute that people wait in line to get a chance to win one and are not satisfied until they get it. This doll is patented in U. S. and Canada and is manufactured under special arrangements with THE NATIONAL BISCUIT CO. Infringers, manufacturers and dealers will be prosecuted.

**Our Sanitary Baby Is Another Winner**

The body is made of kid, which makes it washable, and is the strongest doll in the world. The model is taken from a live, chubby baby. Our babies have glass eyes, which give them the natural expression of a live child. We also manufacture Baby Snookums with pacifiers and clowns in a large variety. Our latest creation—Old Glory Boy—must be seen to be appreciated. Sample of any sent on receipt of \$1.25.

**IDEAL NOVELTY & TOY CO.**

273-287 Van Sinderen Ave., BROOKLYN, N. Y.



SANITARY BABY.

**THE FAIRS THAT NEVER FAIL**  
**The Blue Grass Circuit of Virginia**

Composed of five of the banner counties of the best blue grass section of this country and lies adjacent to the largest developed coal field in the world and most of them now on full time. They are patronized by people always ready for recreation and willing to pay.

WANTED—Shows and Concessions of all kinds—no percentage or coochee. A good Plantation or a Tent Vaudeville will do well this year. Prospects good for a big year and our Fairs have always paid.

The Circuit consists of the following Fairs:

- LEE COUNTY, Sept. 16-18—J. O. Woodward, Sec'y, Jonesville, Va.
- WISE COUNTY, Sept. 23-25—C. H. Holyfield, Sec'y, Wise, Va.
- SCOTT COUNTY, Sept. 30-Oct. 2—Arthur W. Stairs, Sec'y, Gate City, Va.
- RUSSELL COUNTY, Oct. 7-9—W. E. Gilmer, Sec'y, Lebanon, Va.
- TAZEWELL COUNTY, Oct. 13-16—W. G. O'Brien, Sec'y, Tazewell, Va.

For further information write either Secretary or the Circuit Secretary, W. G. O'BRIEN, Tazewell, Va.

**Big Kittanning Fair**

KITTANNING, PA.

August 17, 18, 19, 20, 1915.

**Wanted, Legitimate Concessions of All Kinds.**

Address all communications to

P. L. HEAPHY, KITTANNING, PA.

**NORTHERN ILLINOIS FAIR**

STREATOR, ILLINOIS

August 30, 31, September 1, 2, 3, 1915

**Business Invited**

A. S. JOHNSON, Secretary

**PORTAGE COUNTY FAIR**

RAVENNA, OHIO

August 31, September 1, 2, 3.

OPEN DAY AND NIGHT

Week following Forest City Fair. A Live Fair in a Live County. Want Shows and New Amusement Enterprises. Over 1,000,000 People within 35-mile radius. 4 Railroads—2 Interurban Lines.

Write C. R. SHARP, Secretary, RAVENNA, OHIO.

THE HEADLINER OF GEORGIA FAIRS

**Bartow County Fair, Oct. 19-22**

Fast Races, Splendid Exhibits, Big Crowds. Wants Shows, Concessions, Riding Devices. B. C. SLOAN, Sec'y., Cartersville, Ga.

**OWOSSO FAIR**

OWOSSO, MICH.—SEPT. 7-8-9-10

A great Fair with four days of mixed High-class Racing. Can use one more small Free Act. Pay Shows and Concessioners wanted. 27 towns in 20-mile radius. 72 passenger trains arrive and depart daily. W. J. DOWLING, Sec'y-Mgr.

You make a hit with the advertiser when you mention what paper you saw his ad in.

and many contestants in sight. W. T. Denison is secretary of the association.

The Arizona State Fair, at Phoenix, has announced a change in the dates, and, instead of being held on November 8 to 13, the event will take place on November 15 to 20. It is probable that there will be two automobile days at the fair this year, during which a 100-mile race will be run.

Among the new features of the Tennessee State Fair, to be held at Nashville, September 20-25, will be a big automobile show as a star attraction, a number of reproduced European battles, athletic events, a pure food show and a special program arranged for the amusement of the school children.

J. W. Burroughs, secretary of the Durham County Agricultural Society, Durham, N. C., has resigned, and R. L. Lindsey has been elected secretary in his stead. The Durham County Agricultural Society will hold its second County Fair on September 21-24, inclusive, at Lakewood Park, Durham, N. C.

G. R. Coleman, secretary of the Lamar County Fair Association, of Paris, Tex., has announced that no definite plans have yet been made for the fair this year, which will be held from September 15 to 18. Over 25,000 people visited the fair last year, and still bigger crowds are expected this season.

It is now assured that a fair will be held in Redding, Cal., in September. The contract has been drawn up and is ready for the signature of J. A. Gorman and the Chamber of Commerce. It is expected that the fair will be held the first week in September.

The George County Fair Association will hold a fair at Lucedale, Miss., October 19 to 22, inclusive. Mr. C. J. Trowbridge, the secretary, is a live wire, and is looking out for attractions which will add to the splendid agricultural exhibit that will be assembled.

The Perry County Boosters' Association of Richton, Miss., will hold a three days' fair in October. J. M. Petersen, the secretary, states that the business men of Richton are very enthusiastic about the prospects for a successful fair.

The Monroe County Fair Association was organized at Monroeville, Ala., last week, with A. C. Lee as secretary. The association is backed by all the prominent business men of the county and will make the fair an annual event.

The Brooksville (Pa.) Park Association, of which Benj. Craig is secretary, has selected the design for a \$50,000 motion picture theater building to be built on the fair grounds. The building will be 50x50 feet, with an entrance 24x57.

Steps have been taken for the permanent organization of the Appaling County Fair Association, of Baxley, Ga. Col. Wade H. Watson has been selected as temporary chairman. It has not yet been decided where to hold the fair, or when.

The business men of Evergreen, Ala., have organized a fair association with W. H. Wild, a prominent business man, as president, and plans are being perfected to hold a county fair some time in October.

Major County Fair, at Fairview, Ok., will be held this year from September 7 to 10, inclusive. Features of the event are races, aeroplane flights and free attractions. Henry A. Bower is secretary of the association.

The Jackson County Fair, of Jackson, Mich., will spend \$50,000 this summer for buildings and improvements to the county fair, which will be held September 14 to 19. A number of buildings will be erected.

The Eastern Monroe County Agricultural Association, of Tunnel City, Wis., has lengthened the fair this year one day, making it a four-day celebration, ending on September 4.

The Marshall County Agricultural Association, Warren, Minn., will hold its fair on September 27, 28 and 29, and Dr. E. T. Frank will serve as secretary.

The directors of the Monmouth County Agricultural Fair Association, Red Bank, N. J., have definitely determined not to hold an exhibition this year.

The Elk Davless County Fair, at Owensboro, Ky., of which Frank A. Cannon is secretary, will be held this year on September 21 to 25.

Loula N. Brueggerhoff, of the Louisiana State Fair, has charge of all concessions for the Louisiana Parish Fairs.

The Hill County Fair and Racing Association, of Havre, Mont., will hold its fair this year on September 13 to 15, inclusive.

The Silver Family Show has been out seven weeks, and, although it has run into bad weather, it has lost but one night. The motor trucks and automobiles have proven quite a success in transporting the show. Bert Silver has leased the Grange Theater, Greenville, Mich., for a term of years, and will play vaudeville and pictures, commencing September 1.

LIST OF 1915 FAIRS

The Data Contained in This List Gives the Dates of This Season's Fairs Which Have Been Received at the Time of Going To Press—Additions Will Be Published in Subsequent Issues

ALABAMA. Athens—Limestone Co. Fair Assn. Oct. 5-8. W. Sarver, secy. Birmingham—Alabama State Fair & Exhibit Assn. Oct. 7-16. Sam H. Fowlkes, secy. Center—Cherokee Co. Fair Assn. Oct. 19-22. Dr. S. C. Tatum, mgr. Clanton—Chilton Co. Fair Assn. Nov. 1-6. W. T. Bean, secy. Dothan—Southeast Ala. Fair Assn. Oct. 25-30. F. Thomas, secy-gen. mgr. Gilbertown—Choctaw Co. Fair Assn. Sept. 27-Oct. 1. Sam. Altman, pres. Guntersville—Marshall Co. Agrl. & Indust. Fair Assn. Oct. 12-16. Mack Kiferase, secy. Jasper—Walker Co. Fair Assn. Middle of Oct. J. H. Craig, secy. Mobile—Gulf Coast Fair. Oct. 26-Nov. 2. Mort L. Bixler, secy. Montgomery—Alabama State Expo. Oct. 18-23. George T. Barnes, secy. Reform—Pickens Co. Fair Assn. Oct. 25-30. J. E. Hendley, secy. Sylacauga—Talladega Co. Fair Assn. Oct. 19-23. J. E. Jordan, secy. Troy—Pike Co. Fair Assn. Nov. 1-6. M. C. Folmar, secy. Tusculum—Colbert Co. Fair Assn. Sept. 28-Oct. 1. John F. Pnnke, secy. Tuscaloosa—W. Ala. Fair Assn. Sept. 27-Oct. 2. T. L. Powell, secy.

ARIZONA. Phoenix—Arizona State Fair. Nov. 15-20. T. B. Shaughnessy, secy. Prescott—Northern Ariz. Fair Assn. About Oct. 25-27. J. H. Robinson, secy.

ARKANSAS. Berryville—N. Ark. Fair Assn. Sept. 29-Oct. 2. A. C. Bailey, secy. DeQueen—Sevier Co. Fair Assn. Oct. 26-30. Jacob Brown, secy. Fayetteville—Washington Co. Fair Assn. Sept. 28-Oct. 1. A. G. Flowers, secy. Harrison—Boone Co. Fair Assn. Sept. 14-18. Frank Travis, secy. Hope—Hempstead Co. Union Fair. Oct. 26-30. W. A. Tharp, secy. Little Rock—Pulaski Co. Fair Assn. Oct. 15-20. John C. Small, secy. Magnolia—Columbia Co. Fair Assn. Oct. 16-19. W. R. Cross, secy. Shirley—Van Buren Co. Fair Assn. Sept. 30-Oct. 2. John W. Cottrell, secy.

CALIFORNIA. Fresno—Fresno Dist. Fair. Sept. 28-Oct. 2. C. G. Eberhart, secy. Hanford—Kings Co. Fair Assn. Sept. 29-Oct. 3. F. E. Newton, secy. Pleasanton—Alameda Co. Fair Assn. Sept. 15-19. E. B. Hall, secy. Riverside Dist. Fair. Oct. 5-9. O. P. Sanders, secy. Box 53K. San Diego—Panama-California Expo. Jan. 1-Dec. 30, 1915. H. J. Penfold, secy.; H. O. Davis, dir-gen. San Francisco—Panama-Pacific International Exposition. Feb. 20-Dec. 4, 1915. Charles C. Moore, president; Dr. Frederick J. V. Skiff, director-in-chief; Capt. Asher Carter Baker, director dir. of Exhibits; Harris D. E. Connick, director div. of Works; George Hough Perry, director div. of Exploitation; director div. Concessions and Admissions, Frank Burt. San Diego (At Tijuana, Lower California-Mexico, near San Diego)—Mexican Typical Fair, until Dec., 1915. Lower California Exploration Co., P. O. Box 624, or 911-12 American Bank Bldg., San Diego. Santa Rosa—Sonoma & Marin Agrl. Dist. Fair Assn. Aug. 24-28. Walter F. Price, director-general. Ventura—Ventura Co. Fair. Aug. 26-28. L. P. Hathaway, secy. Woodland—Yolo Co. Dist. Fair. Assn. Aug. 31-Sept. 3. H. S. Maddox, secy.

COLORADO. Cortez—Montezuma Co. Fair Assn. Sept. 21-24. W. F. Mowry, secy. Denver—National Western Stock Show. Jan. 17-22, 1916. Fred P. Johnson, secy. Denver—Col. Agrl. Fair & Racing Assn. June 19-July 2 and Oct. 2-9. J. O. Talbot, secy. Fort Collins—Fort Collins Racing Assn. Aug. 25-27. M. G. Nelson, secy. Fort Morgan—Morgan Co. Fair Assn. Aug. 31-Sept. 3. A. H. Cutler, secy. Greeley—Island Grove Driv. Club. Aug. 18-20. D. Lapper, secy. Hayden—Routt Co. Fair Assn. Sept. 15-17. George W. Smith, secy. Kremmling—Grand Co. Fair Assn. Sept. 29-Oct. 1. W. H. Harrison, secy. Las Animas—Bent Co. Fair Assn. Aug. 24-27. W. R. Murphy, secy. Longmont—St. Vrain Valley Fair. Sept. 7-10. D. W. Thomas, secy. Loveland—Larimer Co. Fair Assn. Aug. 31-Sept. 3. M. C. Hoyt, secy. Montrose—Western Slope Fair Assn. Sept. 21-24. H. V. Monell, secy. Pueblo—Col. State Fair. Sept. 12-13. J. L. Beaman, secy. Rocky Ford—Arkansas Valley Fair Assn. Aug. 31-Sept. 3. L. R. Pollock, secy. Sterling—Logan Co. Fair & Am. Park Assn. Sept. 7-10. C. P. Smith, secy. Sugar City—Crowley Co. Agrl. Fair Assn. Sept. 7-9. R. A. Hamilton, secy. Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 21-24. Chas. Bailey, secy.

CONNECTICUT. Berlin—Conn. State Agrl. Soc. Sept. 14-17. L. W. Gwatkin, secy. Brooklyn—Windham Co. Agrl. Soc. Sept. 21-23. Jos. B. Stetson, secy. Chester—Chester Agrl. Soc. Sept. 25. C. F. Spencer, secy. Colchester—Colchester Grange Corp. Sept. 9. C. E. Staples, secy. Danbury—Danbury Agrl. Soc. Oct. 4-9. G. M. Rundle, secy.

East Haddam—Grange Fair Assn. Sept. 15. W. F. Palmer, secy. Granby—Granby Agrl. Soc. Sept. 22-23. Chas. Allshouse, secy. Goshen—Goshen Agrl. Soc. Sept. 6-7. George Cook, secy. Guilford—Guilford Agrl. Soc. Sept. 20. H. DeF. Bristol, secy. Haddam Neck—Grange Agrl. Assn. Sept. 6. W. B. Lounsbury, secy. Hamburg—Lynde Grange Fair Assn. Sept. 22. J. W. Stark, secy. Hartford (Charter Oak Park)—Conn. Fair Assn. Sept. 6-11. O. A. Jones, secy. Harwington—Harwington Agrl. Soc. Oct. 5. Daniel K. Bentley, secy. New Haven—New Haven Co. Hort. Soc. Sept. 16-17. W. C. McIntosh, secy. Norwich—New London Co. Agrl. Soc. Sept. 6-8. W. W. Beckwith, secy., 45 Main st. Norfolk—Norfolk Agrl. Assn. Sept. 9-11. W. Johnson, secy. North Stonington—N. Stonington Grange Fair. Sept. 1-3. E. Frank White, secy. Rockville—Rockville Fair Assn. Sept. 21-23. P. B. Leonard, secy. Salisbury—Salisbury Fair Assn. Sept. 1. Colm D. Rudd, secy. Stafford Springs—Stafford Springs Agrl. Soc. Oct. 12-14. C. B. Gary and R. W. Smith, secy. Suffield—Suffield Agrl. Soc. Sept. 28-30. C. D. Towne, secy. Washington—Washington Fair Corp. Sept. 8. C. E. Hough, secy. Wolcott—Wolcott Agrl. Soc. Oct. 13. W. V. Warner, secy. Woodstock—Woodstock Agrl. Soc. Sept. 13-15. L. H. Healey, secy., North Woodstock

DELAWARE. Wilmington—Delaware State Fair. Sept. 1-10. Samuel H. Wilson, Jr., secy.

FLORIDA. Gainesville—Alachua Co. Fair Assn. Nov. 9-12. Stafford Burgess, secy. Jennings—Jennings-Hamilton Co. Fair Assn. Oct. 13-16. W. A. Lewis, secy. Live Oak—Suwanee Fair Assn. Nov. 2-6. Thos. Z. Allison, secy. Pensacola—Escambia Co. Fair Assn. Oct. 18-23. N. J. Lillard, secy., 356 Brent Bldg.

GEORGIA. Albany—Southwest Ga. Negro Fair Assn. Nov. 18-28. J. M. Morse, secy., 242 Broad st. Calhoun—Gordon Co. Fair Assn. Oct. 18-23. H. J. Roff, secy. Cartersville—Bartow Co. Fair Assn. Oct. 19-22. E. C. Shain, secy. Commerce—Fulton County Fair Assn. Oct. 11-16. J. F. Shannon, secy. Dalton—Wilfield Co. Fair. Oct. 11-16. H. L. Smith, chairman committee. Donaldsonville—Southwest Ga. Fair Assn. Oct. 12-15. W. H. Vanlandingham, secy. Dublin—Twelfth Dist. Fair Assn. Nov. 8-13. J. Ross Jordan, gen. mgr. Etowah—Murray Co. Fair Assn. Oct. 6-9. E. H. Beaver, secy. Griffin—Griffin-Spalding Co. Fair Assn. Oct. 25-30. E. P. Bridgus, secy. Hartwell—Hart Co. Fair Assn. Oct. 26-30. J. H. Warren, secy. Lagrange—Troup Co. Fair Assn. Oct. 19-21. V. R. O'Neal, secy. Macon—Georgia State Fair. Oct. 28-Nov. 4. Harry C. Rotert, secy., 408 Broadway. Macon—Ga. State Colored Agrl. & Indust. Fair Assn. Nov. 9-19. R. R. Wright, mgr., Savannah. Monroe—Walton Co. Fair. Oct. 19-23. Eugene Baker, secy. Reidsville—Tattnell Co. Fair Assn. Oct. 19-21. L. M. Rhoden, secy. Savannah—Georgia State Colored Fair. Nov. 9-13. R. R. Wright, secy. Savannah—24 Annual Ga. District Fair, auspices Savannah Fair Assn. Oct. 11-16. George R. Herbert, gen. mgr. Sparta—Hancock Co. Colored Fair. Nov. 2-6. J. H. Lawson, secy., Box 54. Valdosta—Georgia-Florida Fair. Oct. 19-23. J. M. Ashley, secy. Washington—East Ga. Fair. Oct. 19-23. J. Luke Burdett, secy. Winder—Woodruff North Ga. Fair. Oct. 5-9. G. W. Woodruff, mgr.

IDAHO. Caldwell—Idaho State Fair. Sept. 27-Oct. 1. J. B. Gowan, secy. Idaho Falls—Bonnerille Co. Fair Assn. & War Bonnet Round-Up Assn. Aug. 23-27. O. W. Melstrom, secy. Lewiston—Northwest Live Stock Assn. Show & Sale. Nov. 29-Dec. 4. Lewiston—Lewiston-Clarkston Interstate Fair. Sept. 20-28. L. A. Blackman, secy. Moscow—Latah Co. Fair Assn. Sept. 21-25. C. A. Tenwick, secy. Rexburg—Fremont Fair Assn. Sept. 6-8. Arthur Porter, Jr., secy. St. Maries—Benewah Co. Fair. Sept. 8-10. C. R. Flint, secy. Salmon—Lemhi Co. Fair. Oct. 6-8. W. C. Smith, secy.

ILLINOIS. Alton—Edwarda Co. Agrl. Assn. Sept. 7-11. W. H. Slegerman, secy. Alton—Mercer Co. Agrl. Soc. Sept. 14-17. E. R. Petrie, secy. Altamont—Altamont Agrl. Fair Assn. Aug. 23-27. Tony Detroit, secy. Amoy—Lee Co. Fair Assn. Sept. 14-17. Wm. L. Leech, secy. Anna—Southern Ill. Fair Assn. Aug. 21-Sept. 3. F. H. Kroh, secy. Atlanta—Atlanta Union Central Agrl. Soc. Aug. 31-Sept. 3. E. W. Montgomery, secy. Aurora—Aurora Driv. Park Assn. (Race Meet) July 13-16. Chas. P. Van Sickle, secy. Bellmont—Washington Co. Fair Assn. Aug. 23-26. Loren Brumfield, secy.

Belvidere—Boone Co. Agrl. Soc. Aug. 31-Sept. 3. Frank Gilroy, secy. Brown—Brewer Fair Assn. Sept. 15-18. A. W. Grna, secy. Carlinville—Macoupin Co. Fair and Agrl. Assn. Sept. 28-Oct. 1. J. P. Arnett, secy. Camargo—Douglas Co. Agrl. Assn. Aug. 30-Sept. 3. A. Hayward, secy., Villa Grove, Ill. Cambridge—Henry Co. Agrl. Board. Aug. 16-20. Theo. Boltensien, secy. Carmi—White Co. Agrl. Soc. Sept. 7-11. George Willet, secy. Carrollton—Greene Co. Fair Assn. Oct. 5-8. S. Elmer Slupson, secy. Centuria—Marion Co. Agrl. Fair Assn. Sept. 21-24. W. E. Proulx, secy. Charleston—Coles Co. Agrl. Soc. Aug. 21-28. W. O. Glasco, secy. Chicago—International Live Stock Exhn. Nov. 27-Dec. 4. B. H. Heide, secy. Danvers—Rock Creek Fair Assn. Sept. 7-10. George E. Franks, secy. Danville—Ited Moon Fair Assn. Sept. 12-18. Chas. G. Kilpatrick, secy. Delavan—Tazewell Co. Agrl. Soc. Sept. 7-19. Wm. Ryan, Sr., secy. El Paso—El Paso Dist. Agrl. Fair. Aug. 23-28. F. J. Tegtmeyer, secy. Fairbury—Fairbury Fair Assn. Aug. 30-Sept. 3. N. E. Fulton, secy. Flora—Flora Park and Fair Assn. Sept. 6-10. R. S. Jones, secy. Freeport—Stephenson Co. Agrl. Soc. Sept. 7-10. James Renner, secy. Galena—Jo. Daviess Co. Agrl. Soc. Sept. 29-Oct. 2. George C. Illish, secy. Galesburg—Galesburg Dist. Fair Assn. Aug. 15-21. Edw. A. Tate, secy., 118 Main st. Golconda—Pope Co. Agrl. Soc. Sept. 22-26. Theo. S. McCoy, secy. Greenup—Greenup-Cumberland Co. Fair Assn. Aug. 31-Sept. 4. Nelsona Tharp, secy. Griggsville—Illinois Valley Fair Assn. July 25-30. Ross P. Shinn, secy. Harrisburg—Harrisburg Fair & Park Assn. Aug. 31-Sept. 3. W. P. Oliver, secy. Highland—Highland Madison Co. Fair Assn. Sept. 2-5. J. G. Barhill, secy. Jolins—Rock Island Co. Agrl. Assn. Aug. 24-27. J. E. Walwright, secy., Hillsdale, Ill. Kankakee—Kankakee Interstate Fair. Sept. 6-10. Len Small, secy. Kewanee—Kewanee Dist. Agrl. Board. Sept. 7-10. J. F. Fredericksen, secy. Knoxville—Knox Co. Agrl. Board. Sept. 21-24. F. E. Wilson, secy. LaFayette—LaFayette Hort. & Fair Assn. Aug. 31-Sept. 3. F. T. Golvin, secy. LeRoy—LeRoy Fair & Agrl. Assn. Aug. 17-20. Oscar M. Phares, secy. Lewistown—Fulton Co. Fair & Racing Assn. Aug. 10-13. Eugene Whiting, secy. Libertyville—Lake Co. Agrl. Board. Aug. 31-Sept. 3. J. B. Morse, secy. McComb—Macomb Grange Fair. Sept. 28-Oct. 1. E. R. Bumgarner, secy. Macomb—Macomb Fair & Reces. July 27-30. F. W. Harris, secy. Marion—Williamson Co. Fair. Sept. 14-17. George C. Campbell, secy. Martinsville—Clark Co. Agrl. Assn. Sept. 7-11. E. W. Childs, secy. Mazon—Grundy Co. Agrl. Fair. Sept. 14-17. F. H. Clapp, secy. Mendota—McDonough Fair & Agrl. Soc. Aug. 24-27. George H. Madden, secy. Monaca—Monaca Dist. Fair Assn. Sept. 22-24. Harry J. Conrad, secy. Monticello—Platt Co. Fair. Aug. 17-20. H. P. Harris, secy. Morrison—Whiteside Co. Fair. Sept. 1-3. Paul F. Boyd, secy. Mt. Carmel—Carrall Co. Fair. Aug. 24-27. Cal M. Feizer, secy. Mt. Sterling—Brown Co. Fair. Aug. 3-6. John Murphy, secy. Mt. Vernon—Mt. Vernon Fair and Agrl. Assn. Sept. 28-Oct. 2. C. R. Keller, secy. Murphysboro—Jackson Co. Fair Assn. (Exhibit & Big Fair) Sept. 6-10. Chas. L. Ritter, secy. Newton—Jasper Co. Agrl. Board. Aug. 17-21. H. A. Fuller, secy. Olney—Richland Co. Fair Assn. Aug. 31-Sept. 3. Chas. W. Crum, secy. Oregon—Ogle Co. Agrl. Assn. Sept. 8-10. Z. A. Landers, secy. Ottawa—LaSalle Co. Fair Assn. Sept. 14-17. R. C. Lucas, secy. Paris—Edgar Co. Agrl. Assn. Aug. 30-Sept. 4. W. B. Curtis, secy. Peotoma—Eastern Will Co. Dist. Fair Assn. Sept. 15-17. Fred Carstena, secy. Peoria—Peoria Co. Agrl. Soc. Sept. 28-Oct. 2. W. H. Ireland, secy. Petersburg—Menard Co. Fair Assn. July 29-30. Harry E. Hoekman, secy. Pinckneyville—Perry Co. Agrl. Assn. Sept. 21-24. C. H. Roe, Jr., secy. Piper City—Ford Co. Fair & Driv. Assn. Sept. 14-17. E. B. Pnnke, secy. Plainfield—Plainfield Tp. Fair Assn. Sept. 15-17. Louis Smith, secy. Princeton—Bureau Co. Fair. Aug. 31-Sept. 3. Chas. L. Trimble, secy. Robinson—Greene Co. Grange Fair. Sept. 17-19. Henry Coulter, secy. Duncanville, Ill. Rushville—Schuyler Co. Fair Assn. Aug. 3-6. M. H. Wells, secy. Sandwich—Sandwich Fair Assn. Sept. 7-10. C. L. Stinson, secy. Shawneetown—Gallatin Co. Fair. Aug. 24-27. D. E. Froelich, secy. South Beloit—Winnebago Co. Fair Assn. Aug. 24-27. E. E. Skinner, secy., Beloit, Wis. Sparta—Randolph Co. Driv. Club and Fair Assn. Sept. 28-Oct. 1. E. L. Pillers, secy. Springfield—Ill. State Fair. Sept. 17-25. B. M. Davison, secy. Streator—Streator Trotting and Fair Assn. Aug. 30-Sept. 3. A. R. Johnson, secy. Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 3. Harry D. Oldham, secy. Warren—Union Agrl. Soc. Sept. 14-17. J. W. Richardson, secy. Watseka—Ironquois Co. Fair Assn. Sept. 13-16. Geo. B. McNamee, secy. Woodstock—McHenry Co. Agrl. Board. Aug. 24-27. P. R. Porznan, secy. Wyoming—Central Agrl. Soc. Aug. 24-27. E. Arganbright, secy.

INDIANA. Angola—Angola Dist. Fair. Oct. 7-8. A. E. Eleton, secy. Auburn—DeKalb Co. Free Fair and Indust. Exhibit. Sept. 29-Oct. 1. John C. Loehner, secy. Booneville—Booneville Fair Assn. Aug. 23-28. J. A. Folsom, secy. Bourbon—Bourbon Fair Assn. Oct. 5-8. H. W. Parks, secy. Bremen—Bremen Agrl. Assn. Sept. 28-Oct. 1. J. B. Snyder, secy.

INTER-STATE FAIR JULY 27-31, 1915 FARGO, N. D. Good Concessions wanted. Big money in sight. Crops never looked better. Grandstand Concession still open. C. A. Wortham Shows booked. C. A. NASH, Secy.

WANTED Good Concessions For the Biggest Fair in our history. DECORAH, IOWA, AUGUST 17th, 18th, 19th, 20th. Will give a good "money-making deal" to the right party. We also want an up-to-date Merry-Go-Round. Will do big business. Write at once to BEN BEAR, Decorah, Iowa.

FOR SALE--ALL PRIVILEGES and CONCESSIONS of the Henry County Fair AUGUST 19, 20 AND 21, 1915 For information apply to A. S. Morgan, Secy., Smithfield, Ky.

THREE BIG DAYS AUGUST 24, 25 AND 26, 1915 THE HARDIN COUNTY FAIR ELIZABETHTOWN, KY. AUGUST 24, 25 AND 26, 1915 WANTED GOOD, CLEAN CONCESSIONS. WRITE J. M. Cox, Pres. W. H. Oliver, Secy.

Concessions for Sale AT BENTON CO. FAIR SAUK RAPIDS, MINN. Sept. 15, 16, 17, 18. 25,000 people to draw from daily. Write W. F. DEWEY, Sec'y, Sauk Rapids, Minn.

WANTED, CONCESSIONS FOR SHAWANO COUNTY AGRI. SOC., SHAWANO, WIS., SEPT. 28, 29, 30 AND OCT. 1, 1915. One of the biggest fairs in Northern Wisconsin. Address JOHN C. SCHWIGERS, Secretary. THE NORTHWESTERN BALLOON CO. BALLOONS - PARACHUTES Equipped right for the Group Drops, Inflators, Cut-offs, Tents. W. F. McGUIRE, Manager. 2405 Clybourn Ave., Chicago, Ill. Phone, Lincoln 696.

WANTED, AT THE GREAT BOSCOBEL FAIR Aug. 11, 12, 13, 1915, Merry-Go-Round, Shows and other Concessions. Address J. T. RUKA, Secy., Boscobel, Wis.

GALESVILLE FAIR August 24-25-26, 1915. Attendance, 6,000 to 7,000 every day. Want Concessions; \$1.00 per fruit foot. BEN W. DAVIS, Sec'y, Galesville, Wis.

WANTED Shows, Acts and Concessions for the Famous Pottersville (N. Y.) Fair and Carnival. "Among the Adirondack's Baboons," Aug. 17 to 20. "PROF" W. H. LEONARD, Secretary, Glen Falls, New York.

Concessions for Sale AT THE CLARK COUNTY FAIR, to be held at NEILLSVILLE, WIS., AUGUST 31 TO SEPTEMBER 3. Let me hear from you. A. L. DEAVIS, Sec'y, Neillsville, Wis.

ALLEGAN CO. FAIR SEPTEMBER 26, 29, 30-OCTOBER 1, 1915. Concessions and Attractions wanted. SWAN M. SKEPPEL, Secretary, Allegan, Mich.





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**TRI-STATE FAIR** Memphis, Tenn., Sept. 26-Oct. 5. FRANK D. FULLER, Sec'y.

**ALABAMA STATE FAIR** Birmingham, Ala., Oct. 7-16. SAM H. FOWLER, Sec'y.

**Mississippi-Alabama Fair** Meridian, Miss., Oct. 10-23. A. H. GEORGE, Sec'y.

**SO. EAST TEXAS FAIR** Beaumont, Tex., Oct. 23-30. C. R. HONE, Sec'y.

**GEORGIA STATE FAIR** Macon, Ga., Oct. 26-Nov. 5. H. O. ROBERT, Sec'y.

**Louisiana State Fair** Shreveport, La., Nov. 3-8. L. N. BRUEGGEMHOFF, Sec'y.

## NOTICE! Carnival Managers, First-class Free Acts and Bands—Write Each Secretary Direct

- Hopkinsville—Pennyroyal Fair. Sept. 27-Oct. 2. B. G. Nelson, secy.
  - Horse Cave—Hart Co. Fair Assn. Sept. 22-25. Erice Leach, secy.
  - Lawrenceburg—Lawrenceburg Fair Assn. Aug. 17-20. J. L. Cole, secy.
  - Leitchfield—Grayson Co. Fair Assn. Sept. 1-4. W. W. Shoun, secy.
  - Lexington—Blue Grass Fair Assn. Aug. 2-7. John W. Bain, secy.
  - Lodoni—Laurel Co. Fair Co. Aug. 24-27. E. A. Chilton, secy.
  - Louisville—Ky. State Fair. Sept. 13-18. J. L. Dent, secy.
  - Mayfield—Graves Co. Fair. Sept. 13-18. J. L. S. Shaw, secy.
  - Monticello—Wayne Co. Fair. Sept. 7-10. J. C. Denney, secy.
  - Mt. Sterling—Montgomery Co. Fair Assn. July 21-24. W. Hoffman Wood, secy.
  - Mt. Vernon—Mt. Vernon Fair Assn. Aug. 4-6. James Maret, secy.
  - Murray—Calloway Co. Fair Assn. Oct. 6-9. M. D. Holton, secy.
  - Nicholasville—K. of P. Fair Assn. Aug. 24-26. R. H. Webb, secy.
  - Owensboro—Elks' Davless Co. Fair. Sept. 21-25. Frank A. Cannon, secy.
  - Paducah—Paducah Fair Assn. Oct. 5-8. Alf. Levy, secy.
  - Paris—Bourbon Co. Agrl. Assn. Sept. 1-3. Walter Clark, secy.
  - Perryville—New Perryville Fair Assn. Aug. 11-13. R. W. Purdon, secy.
  - Providence—Providence Agrl. Fair Assn. July 27-31. B. H. Brown, secy.
  - Sanders—Carroll-Gallatin-Owen Tri-Co. Fair Assn. Aug. 11-14. A. W. Shirley, secy.
  - Scottsville—Allen Co. Fair Co. Sept. 9-11. R. C. Huntsman, secy.
  - Shelbyville—Shelby Co. A. and M. Assn. Aug. 24-27. T. R. Webber, secy.
  - Shepherdsville—Bullitt Co. Fair Assn. Aug. 17-20. J. L. Williams, secy.
  - Somers—Somerset Fair Assn. Aug. 31-Sept. 8. G. G. Waddle, secy.
  - Stanford—K. of P. Fair. Aug. 18-20. E. C. Walton, secy.
  - Taylorville—Spencer Co. Fair Assn. Aug. 3-6. Tompkinsville—Tompkinsville Fair Assn. Sept. 2-4. W. G. Smith, secy.
  - Uniontown—Union Co. Fair Assn. Aug. 3-7. V. L. Givens, secy.
  - Vaneburg—Vaneburg Fair. Aug. 11-14. Winchester—Clark Co. Fair. July 28-31.
- LOUISIANA.**
- Bastrop—Morehouse Parish Fair Assn. Oct. 21-23. C. N. Dalton, secy.
  - Baton Rouge—Baton Rouge Live Stock & Agrl. Fair. Oct. 20-24. N. K. Knox, secy.
  - Calhoun—Ouachita Parish Fair Assn. Oct. 27-30. E. J. Watson, secy.
  - Clinton—East Feliciana Parish Fair Assn. Oct. 13-16. W. H. Bennett, secy.
  - Columbia—Caldwell Fair Assn. Oct. 13-15. S. G. Jarrell, secy.
  - Coslington—St. Tammany Parish Fair Assn. Nov. 4-6. D. J. Saunders, secy.
  - Donaldsonville—South La. Fair Assn. Oct. 13-17. R. S. Vickers, secy.
  - Farmerville—Union Parish Fair Assn. Oct. 21-23. H. G. Fields, secy.
  - Franklinton—Washington Parish Fair Assn. Oct. 14-16. J. O. Bethea, secy.
  - Hammond—Tangipahoa Parish Fair Assn. Oct. 13-16. Sargent Hitcher, secy.
  - Hilland—Claiborne Parish Fair. Oct. 20-22. Hilland Hulse, secy.
  - Honma—Terrebonne Parish Fair (Race Meet). Oct. 7-10. Dr. M. V. Marmade, mgr.
  - Jonesville—Catahoula Parish Fair Assn. Oct. 26-29. Tal C. Gibson, secy.
  - Lafayette—Lafayette Parish Fair Assn. Oct. 14-17.
  - Lake Charles—Calcasieu Parish Fair Assn. Oct. 26-29. Leon Chavanne, secy.
  - Leesville—Vernon Parish Fair Assn. Oct. 26-30. James R. Roark, secy.
  - Mansfield—DeSoto Parish Fair Assn. Oct. 5-8. Mrs. F. A. Leaming, secy.
  - Marksville—Avoyelles Parish Fair Assn. Oct. 20-23. L. J. Conville, secy.
  - Many—Sabine Parish Fair Assn. Oct. 19-22. George A. Odum, secy.
  - Merryville—Beauregard Parish Fair Assn. Oct. 21-23. J. B. Carroll, secy.
  - Minden—Webster Parish Fair Assn. Oct. 19-22. B. F. Griffith, secy.
  - New Roads—Pointe Coupee Fair Assn. Oct. 7-10. Walter J. Leccoq, secy.
  - Opelousas—St. Landry Parish Fair Assn. Oct. 25-27.
  - Pullock—Grant Parish Fair Assn. Oct. 26-29. Plain Dealing—Bossier Parish Fair Assn. Oct. 19-21. M. S. Bollinger, pres.
  - Rayville—Iberland Parish Fair Assn. Oct. 20-22. E. P. Norman, secy.
  - Ruston—Lincoln Parish Fair Assn. Oct. 7-9. Shreveport—La. State Fair. Nov. 3-8. L. N. Brueggerhoff, secy.
  - Walker—Livingston Parish Fair. Oct. 7-9. W. A. Rheams, secy.
- MAINE.**
- Acton—Shapleigh & Acton Agrl. Soc. Oct. 5-7. Fred K. Bodwell, secy.
  - Andover—Northern Oxford Fair. Probably Sept. 29-30. John F. Talbot, secy.
  - Banzor—Eastern Maine State Fair. Aug. 24-27. Leo Gordon, mgr. 7 Kister Court, Cooney Island, N. Y.
  - Belfast—New Waldo Co. Fair Assn. Aug. 10-12. H. C. Puzell, secy.
  - Bristol—Bristol Agrl. Soc. Sept. 21-23. J. W. Hunter, secy.
  - Calais—Calais Fair Assn. Sept. 7-10. Thos. J. Dorie, secy.
  - Caribou—Aroostook Co. Fair Assn. Aug. 24-26. Hill, secy.
  - Cherryfield—West Washington Agrl. Assn. Sept. 14-16. Wm. N. Dyer, secy.
  - Cornish—Cornish Agrl. Assn. Aug. 17-19. Wm. R. Copp, secy.
  - Danville—Lincoln Co. Fair. Sept. 28-30. J. A. Perkins, secy.
  - Exeter—West Penobscot Agrl. Soc. Sept. 28-30. E. E. Colliath, secy.
  - Farmington—Franklin Co. Agrl. Soc. Sept. 28-30. George D. Clark, secy.
  - Fryeburg—West Oxford Agrl. Soc. Oct. 5-7. B. Walker McKee, secy.
  - Gorham—Cumberland Co. Agrl. Soc. Sept. 14-16. H. William Smith, secy.
  - Hartland—East Somerset Agrl. Soc. Oct. 5-7. H. H. Coston, secy.
  - Houlton—Houlton Agrl. Soc. Aug. 31-Sept. 3. F. N. Vose, secy.
  - Lewiston—Maine State Fair. Sept. 7-10. J. L. Lowell, secy.
  - Machias—Machias Valley Agrl. Assn. Sept. 21-23. S. N. Tobey, secy.
  - Phillips—North Franklin Agrl. Soc. Sept. 21-23. J. I. Harnden, secy.
  - Presque Isle—Northern Maine Fair Assn. Sept. 7-10. Ernest T. McLaughlin, secy.
  - South Paris—Oxford Co. Agrl. Soc. Sept. 14-16. W. D. Frothingham, secy.
  - Topsham—Sagadahoc Agrl. Soc. Oct. 12-14. E. C. Patten, secy.
  - Union—North Knox Fair Assn. Sept. 21-23. H. L. Grinnell, secy.
  - Unity—Unity Park Assn. Sept. 11-15. E. T. Reynolds, secy.
  - Waterville—Central Maine Fair. Aug. 31-Sept. 3. R. M. Gilmore, secy.
- MARYLAND.**
- Cambridge—Dorchester Co. Fair Assn. Aug. 24-27. E. S. Lake, secy.
  - Chestertown—Kent & Queen Anne's Fair. 1-27-30. C. F. Jarrell, secy.
  - Easton—Talbot Co. Fair Assn. Oct. 26-29. E. F. Barlett, Jr. secy.
  - Frederick—Frederick Co. Agrl. Soc. Oct. 19-22. O. C. Warchine, secy.
  - Hagerstown—Hagerstown Interstate Fair. Oct. 12-15. D. H. Staley, secy.
  - Mt. Airy—Montgomery Co. Tournament, Horse Show and Fair. Aug. 19-21. Albert Dorsey, secy.
  - Oakland—Garrett Co. Agrl. Assn. Sept. 28-30. James D. Hamill, secy.
  - Pocomoke City—Pocomoke Fair & Agrl. Assn. Aug. 10-13. John W. Ennis, secy.
  - Rockville—Montgomery Co. Agrl. Soc. Aug. 24-27. James T. Bogley, secy.
  - Sallsburg—Wicomico Fair Assn. Aug. 17-20. S. King White, secy.
  - Taneytown—Maryland State Grange Fair. Aug. 10-14. Chas. E. H. Shriver, secy.
  - Timonium—Maryland State Fair. Aug. 31-Sept. 4. James S. Nussear, secy.
  - White Hall—White Hall Farmers' Fair Assn. Oct. 13-15. W. Evans Anderson, secy.
- MASSACHUSETTS.**
- Amesbury—Amesbury & Salisbury Agrl. Soc. Sept. 23-25. M. H. Sands, secy.
  - Amherst—Hampshire Agrl. Soc. Sept. 21-22. J. W. T. Davis, secy.
  - Athol—Worcester Northwest Agrl. Soc. Sept. 6-7. Albert Ellsworth, secy.
  - Barnstable—Barnstable Co. Agrl. Soc. Aug. 31-Sept. 2. Marcus N. Harris, secy.
  - Barre—Worcester Co. West Agrl. Soc. Sept. 23-24. D. H. Rice, secy.
  - Blandford—Union Agrl. Soc. Sept. 15-16. Enos W. Bolse, secy.
  - Boston—Mass. Hort. Soc. Sept. 11-12 and Oct. 2-3. Wm. P. Rich, secy.
  - Brookton—Brookton Agrl. Soc. Oct. 5-8. P. G. Flint, secy.
  - Bridgewater—Plymouth Co. Agrl. Soc. Sept. 14-16. Howard B. Wilbur, secy.
  - Charlemont—Deerfield Valley Agrl. Soc. Sept. 16-17. Francis W. Avery, secy.
  - Clinton—Worcester East Agrl. Soc. Sept. 15-16. D. W. O'Brien, secy.
  - Cummington—Hillsdale Agrl. Soc. Sept. 28-29. Allen B. Dagget, Jr., secy.
  - Fitchburg—Worcester North Agrl. & Driv. Assn. Oct. 12-14. Robert Marup, secy.
  - Franklin—Middlesex South Agrl. Soc. Sept. 22-24. Peter N. Everett, secy.
  - Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. J. H. Maloney, secy.
  - Greenfield—Franklin Co. Agrl. Soc. Sept. 29-30. J. H. Murphy, secy.
  - Hingham—Hingham Agrl. Soc. Sept. 28-29. Wm. L. Howard, secy.
  - Holyoke—Hampden Co. Fair Assn. Sept. 16-18. D. H. Young, secy.
  - Leicester—Leicester Hort. Soc. July 27-28 and Oct. 26-27. G. H. Instone, secy.
  - Lincoln Park (Between New Bedford and Fall River)—Southern New England Country Fair. Sept. 14-17. C. T. Battery, secy.
  - Lowell—Middlesex North Agrl. Soc. Sept. 16-17. George R. Coburn, secy.
  - Marshfield—Marshfield Agrl. Soc. Aug. 25-27. Israel H. Hatch, secy.
  - Middlefield—Highland Agrl. Soc. Sept. 8-9. John T. Bryan, secy.
  - Nantucket—Nantucket Agrl. Soc. Aug. 25-26. Josiah F. Murphy, secy.
  - North Adams—Housac Valley Agrl. Soc. Sept. 3-6. George F. Miller, secy.
  - Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 6-7. C. A. Montgomery, secy.
  - Oxford—Oxford Agrl. Soc. Sept. 1-2. James F. Darling, secy.
  - Palmer—Eastern Hampden Agrl. Soc. Oct. 1-2. Fred E. Cady, secy.
  - Reading—Worcester, Hampshire & Hampden Agrl. Assn. Sept. 15-18. E. Horace Perley, secy.
  - South Weymouth—Weymouth Agrl. & Indust. Soc. Sept. 9-11. Thomas V. Nash, secy.
  - Spencer—Spencer Farmers' & Mechanics' Assn. Sept. 27. George H. Ramer, secy.
  - Sturbridge—Worcester South Agrl. Soc. Sept. 16-17. George H. Clemence, secy.
  - Topsfield—Essex Agrl. Soc. Sept. 21-22. Walter H. Brown, secy.
  - Uxbridge—Blackstone Valley Agrl. Soc. Sept. 21-22. M. H. Sharpe, secy.
  - Vest Taunton—W. Taunton Agrl. Soc. Sept. 15-17. Chas. I. King, secy.
  - West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 21-23. Leroy W. Luce, secy.
  - Worcester—New England Fair. Sept. 6-9. B. Durell, secy.
- MICHIGAN.**
- Adrian—Lenawee Co. Fair. Sept. 20-24. F. A. Bradish, secy.
  - Allegan—Allegan Co. Agrl. Soc. Sept. 28-Oct. 1. Swan M. Sequist, secy.
  - Alpena—Alpena Co. Agrl. Soc. Sept. 28-30. Fred L. Oids, secy.
  - Armadale—Armadale Agrl. Soc. Oct. 6-8. Orvy Hulet, secy.
  - Baraga—Seward Pomona Grange. Sept. 24-25. Harry Moyer, secy.
  - Bax Axe—Huron Co. Agrl. Soc. Aug. 31-Sept. 3. A. Cornell, secy.
  - Bellaire—Antrim Co. Agrl. Soc. Sept. 27-Oct. 2. O. E. Denmore, secy.
  - Belleville—Belleville Agrl. Soc. Sept. 28-30. David McNeal, secy.
  - Benoni—Northern Dist. Fair Assn. Sept. 14-17. Perry F. Powers, mgr.
  - Canden—Grange Fair Assn. Sept. 14-17. O. K. Coolman, secy.
  - Caro—Caro Fair Assn. Aug. 23-27. F. B. Ransford, secy.
  - Case City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 24-27. H. L. Hunt, secy.
  - Centerville—Grange Fair of St. Joseph Co. Sept. 28-Oct. 1. George H. Deuel, secy.
  - Charlotte—Eaton Co. Agrl. Soc. Sept. 28-Oct. 1. Vaughn G. Griffith, secy.
  - Clare—Clare-Isabella Bi-County Fair. Sept. 9-11. Wm. Cople, secy.
  - Deckerville—Deckerville Agrl. Soc. Sept. 7-10. Frank S. Burgess, secy.
  - Detroit—Michigan State Fair. Sept. 6-15. Geo. W. Dickinson, secy.
  - East Jordan—Charlevoix Co. Agrl. Soc. Sept. 7-10. R. A. Brintnall, secy.
  - Empire—Empire Agrl. Soc. Sept. 28-30. Paul R. Robns, secy.
  - Escanaba—Delta Co. Agrl. Soc. Sept. 14-17. John L. Loell, secy.
  - Ewart—Oscoda Co. Fair Assn. Sept. 22-25. James Litte, secy.
  - Ewen—Ontonagon Co. Fair Assn. Sept. 15-17. C. C. Westcott, secy.
  - Fowlerville—Fowlerville Agrl. Soc. Oct. 5-8. George A. Newman, secy.
  - Gaylord—Oshtego Co. Fair. Sept. 28-30. Clarence Shannon, secy.
  - Gladwin—Gladwin Co. Fair Assn. Sept. 21-24. A. F. Sager, secy.
  - Grand Rapids—West Mich. State Fair Assn. Sept. 20-24. Lyman A. Lilly, secy.
  - Greenville—Greenville Fair Assn. Sept. 7-10. D. L. Beardslee, secy.
  - Harrison—Clare Co. Agrl. Soc. Sept. 14-17. Wm. H. Browne, secy.
  - Harrisville—Alcona Co. Agrl. Soc. Sept. 22-24. Geo. W. Hart, secy.
  - Hart—Oceana Co. Agrl. Soc. Sept. 21-24. G. E. Wyckoff, secy.
  - Hartford—Van Buren Co. Fair Assn. Sept. 28-Oct. 1. Stephen Doyle, secy.
  - Hastings—Barry Co. Agrl. Soc. Sept. 14-17. John J. Dewson, secy.
  - Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 27-Oct. 3. C. W. Terwilliger, secy.
  - Holland—S. Ottawa and West Allegan Co. Fair. Sept. 14-17. W. H. Orr, secy.
  - Houghton—Houghton Co. Agrl. Soc. Sept. 28-Oct. 2. I. N. Haas, secy.
  - Bowling—Livingston Co. Fair Assn. Sept. 21-24. Roy C. Hardy, secy.
  - Imlay City—Imlay City Agrl. Soc. Sept. 28-Oct. 1. Frank Rathburg, secy.
  - Ionia—Free Fair. Aug. 18-20. Fred A. Chapman, secy.
  - Iron River—Iron Co. Agrl. Soc. Sept. 6-8. J. W. Byers, secy.
  - Ironwood—Gogebic Co. Agrl. Soc. Sept. 14-16. J. S. Kennedy, secy.
  - Ithaca—Grafton Co. Agrl. Soc. Aug. 30-Sept. 3. A. McCall, secy.
  - Jackson—Jackson Co. Fair. Week Sept. 13. Thos. M. Sattler, secy.
  - Manistique—Schroeder Co. Agrl. Soc. Sept. 28-Oct. 1. Ed Kalfelisch, secy.
  - Margnette—Margnette Co. Agrl. Soc. Sept. 7-11. W. A. Ross, secy.
  - Marshall—Calhoun Fair & Race Meeting. Aug. 30-Sept. 3. R. S. Scott, secy.
  - Menominee—Menominee Co. Agrl. Soc. Sept. 28-Oct. 1. C. G. Hamson, secy.
  - Midland—Midland Co. Agrl. Soc. Sept. 14-17. H. L. Fairchild, secy.
  - Millford—Millford Fair Assn. Sept. 29-Oct. 1. George S. Potts, secy.
  - Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 7-10. H. Edward Bond, secy.
  - Munising—Alger Co. Fair. Sept. 15-17. G. Sherman Collins, secy.
  - Newberry—Lapeer Co. Fair Assn. Sept. 23-25. A. L. Spiles, secy.
  - North Branch—N. Branch Fair Assn. Sept. 22-24. Adam Wingert, secy.
  - Oshtego—Menominee Range-Dickinson Co. Agrl. Soc. Sept. 15-18. Clarence E. Kearna, secy.
  - Oskama—Manistee Co. Agrl. Soc. Sept. 21-24. H. R. Brodie, secy.
- MINNESOTA.**
- Ada—Norman Co. Agrl. Assn. July 5-7. W. E. Casselman, secy.
  - Aitkin—Aitkin Co. Agrl. Soc. Sept. 13-17. C. H. Warner, secy.
  - Albert Lea—Freeborn Co. Agrl. Soc. Sept. 15-17. O. M. Peterson, secy.
  - Alexandria—Douglas Co. Agrl. Soc. Sept. 23-25. Ralph S. Thurston, secy.
  - Anoka—Anoka Co. Agrl. Soc. Sept. 29-30. Lewis O. Jacob, secy.
  - Appleton—Swift Co. Fair Assn. Sept. 29-Oct. 1. Manford Horn, secy.
  - Arlington—Sibley Co. Agrl. Assn. Aug. 30-Sept. 1. O. S. Veata, secy.
  - Austin—Mower Co. Agrl. Assn. Aug. 31-Sept. 3. J. W. Hare, secy.
  - Bagley—Clearwater Co. Agrl. Soc. Sept. 13-15. R. M. Day, secy.
  - Barneville—Clay Co. Fair. Sept. 16-18. Orrie Oliver, secy.
  - Barnum—Carlton Co. Agrl. Assn. Sept. 15-17. Thomas Spencer, secy.
  - Beaumont—Northern Beltrami Co. Fair, auspices Board of Trade. Sept. 11-15. E. C. Middleton, secy.
  - Bemidji—Beltrami Co. Agrl. Assn. Sept. 15-18. C. F. Schroeder, secy.
  - Bird Island—Renville Co. Agrl. Soc. Sept. 15-17. Paul Kolbe, secy.
  - Bine Earth—Faribault Co. Agrl. Soc. Sept. 1-3. F. V. Cummings, secy.
  - Caledonia—Houston Co. Agrl. Soc. Sept. 22-24. J. E. Stenehjem, secy.
  - Canby—Yellow Medicine Co. Fair Assn. Week of Sept. 27. Frank E. Millard, secy.
  - Carver—Carver Co. Agrl. Soc. Sept. 23-25. John S. Nelson, secy.
  - Clinton—Big Stone Co. Agrl. Soc. Sept. 30-Oct. 2. J. H. Erickson, secy.
  - Crookston—Northwestern Minn. Agrl. Assn. July 13-17. J. M. Cathcart, secy.
  - Dassel—Meeker Co. Agrl. Soc. Oct. 15-16. Oscar E. Linquist, secy.
  - Detroit—Hecker Co. Agrl. Soc. Sept. 23-25. George W. Harris, secy.
  - Fairmont—Martin Co. Agrl. Soc. Sept. 29-Oct. 1. M. J. Aldrich, secy.
  - Faribault—Faribault Agrl. & Fair Assn. Sept. 16-18. Geo. D. Reed, secy.
  - Farmington—Dakota Co. Agrl. Soc. Sept. 30-Oct. 2. R. C. Pollock, secy.
  - Fertile—Polk Co. Agrl. Fair Assn. July 1-3. Nels Vaenden, secy.
  - Garden City—Bine Earth Co. Agrl. Soc. Sept. 1-3. W. A. Roberts, secy.
  - Glenwood—Pope Co. Agrl. Soc. Sept. 27-30. W. H. Engelbrecht, secy.
  - Grand Rapids—Itasca Co. Agrl. Assn. Sept. 23-24. A. M. Staler, secy.
  - Halkok—Kittson Co. Agrl. Soc. Sept. 30-Oct. 2. W. V. Longley, secy.
  - Hamline—Minn. State Fair. Sept. 6-11. J. C. Simpson, secy.
  - Herman—Grant Co. Agrl. Soc. Sept. 23-25. W. E. Moses, secy.
  - Hibbing—St. Louis Co. Agrl. Soc. Sept. 2-4. H. L. Giffin, secy.
  - Hocking—Hennepin Co. Agrl. Soc. Sept. 16-18. W. S. Smetana, secy.
  - Howard Lake—Wright Co. Agrl. Soc. Sept. 15-17. C. R. Olson, secy.
  - Hutchinson—LeSueur Co. Agrl. Assn. Sept. 1-3. Percy E. Avery, secy.
  - Jackson—Jackson Co. Fair Assn. Sept. 13-15. S. W. Bruce, secy.
  - Kasson—Dodge Co. Fair Assn. Sept. 14-17. Ted Dyer, secy.
  - LeSueur—LeSueur Co. Agrl. Soc. Sept. 13-15. Geo. J. Parker, secy.
  - Little Falls—Morrison Co. Co-Operative Agrl. Soc. Sept. 23-25. N. N. Berghelm, secy.
  - Long Prairie—Todd Co. Agrl. Soc. Sept. 13-16. G. Holmquist, secy.
  - Luverne—Itok Co. Agrl. Soc. Sept. 23-25. J. E. Treat, secy.
  - Mankato—Mankato Fair and Bine Earth Co. Agrl. Assn. Sept. 16-18. J. A. Johnson, secy.
  - Madison—Lac. du Parle Co. Agrl. Soc. Sept. 22-25. J. F. Rosenwald, secy.
  - Marshall—Lyon Co. Agrl. Soc. Sept. 21-24. R. M. Neill, secy.
  - Montevideo—Chippewa Co. Agrl. Soc. Sept. 21-24. Jas. H. Burnip, secy.
  - Mora—Kansbec Co. Agrl. Soc. Sept. 22-25. Chas. F. Seelie, secy.
  - Morris—Stevens Co. Agrl. Soc. Sept. 20-Oct. 1. George W. Belae, secy.
  - Motley—Morrison Co. Agrl. Soc. Sept. 15-17. W. E. Brazier, secy.
  - New Ulm—Brown Co. Agrl. Soc. Aug. 30-Sept. 1. Wm. E. Engelbert, secy.
  - Northfield—Hlee Co. Agrl. Soc. Sept. 23-25. A. M. Field, secy.



Owatonna—Steele Co. Agrl. Soc. Sept. 23-25. F. A. Dudson, secy.  
 Park Rapids—Hubbard Co. Fair. Sept. 14-17. F. A. Vanderpool, secy.  
 Perham—Perham Agrl. Soc. Sept. 24-25. H. D. Smalley, secy.  
 Pillager—Cass Co. Agrl. Soc. Sept. 23-25. P. H. Sorg, secy.  
 Pine City—Blue Co. Agrl. Soc. Sept. 16-18. Paul Beckler, secy.  
 Pipestone—Pipestone Co. Agrl. Soc. Sept. 16-18. J. R. Campbell, secy.  
 Plauvieu—Wabasha Co. Indust. Fair Assn. Sept. 21-24. A. S. Kennedy, secy.  
 Princeton—Millelacs Co. Agrl. Soc. Sept. 15-18. Ira G. Stanley, secy.  
 Red Lake Falls—Red Lake Co. Agrl. Soc. July 27-29. Joseph Solley, secy.  
 Redwood Falls—Redwood Co. Agrl. Soc. Sept. 28-Oct. 1. C. V. Everett, secy.  
 Rochester—Olustead Co. Agrl. Assn. Aug. 31 Sept. 3. F. E. Cutting, secy., Byron, Minn.  
 Rush City—Chisago Co. Agrl. Soc. Sept. 15-17. Curtis M. Johnson, secy.  
 Saint Charles—Winona Co. Agrl. and Indust. Fair Assn. Sept. 14-17. John Frisch, secy.  
 St. James—Watowan Co. Agrl. Soc. Sept. 23-25. Thos. Gardal, secy.  
 St. Peter—Nicolllet Co. Agrl. Soc. Sept. 20-22. J. C. Hulett, secy.  
 St. Vincent—St. Vincent Union & Indust. Assn. Sept. 23-24. Roy C. DeFrance, secy.  
 Sank Center—Stearns Co., Agrl. Soc. Sept. 20-23. A. F. Streibel, secy.  
 Sank Rapids—Benton Co. Agrl. Soc. Sept. 15-18. W. F. Dewey, secy.  
 Shakopee—Scott Co. Agrl. Soc. Sept. 2-4. F. H. Heinen, secy.  
 Slayton—Murray Co. Agrl. Soc. Sept. 2-4. Robt. R. Forrest, secy.  
 Two Harbors—Lake Co. Agrl. Soc. Sept. 15-17. W. B. Woodward, secy.  
 Tyler—Lincoln Co. Fair Assn. Sept. 14-17. A. K. Stauning, secy.  
 Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 13-15. W. J. Seharmer, secy.  
 Wadena—Wadena Co. Agrl. Soc. Sept. 16-18. J. W. Whipple, secy.  
 Waycross—Marshall Co. Agrl. Assn. Sept. 27-29. E. T. Frank, secy.  
 Waseca—Waseca Co. Agrl. Soc. Sept. 2-4. Jow. N. Norman, secy.  
 Wheaton—Traverse Co. Agrl. Assn. Sept. 15-17. A. T. Rustad, secy.  
 White Bear—Ramsey Co. Agrl. Soc. Aug. 26-28. J. K. Dixon, secy.  
 Willmar—Kandiyohi Co. Fair Assn. Sept. 15-18. Wm. O. Johnson, secy.  
 Winona—Tri-County Fair Assn. Aug. 31-Sept. 3. George Hillier, secy.  
 Windom—Cottonwood Co. Agrl. Soc. Sept. 20-22. L. C. Chmrehill, secy.  
 Worthington—Nobles Co. Fair Assn. Sept. 15-18. W. E. Oliver, secy.  
 Zumbrota—Goodhue Co. Agrl. Soc. First week in Sept. L. E. Sigmond, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair Assn. Week Oct. 5. Ackerman—Choctaw Co. Fair. Week Sept. 7. Baldwin—Northeast Miss. Fair Assn. Week Sept. 21. W. R. Milton, secy.  
 Bay Springs—Bay Springs Fair Assn. Oct. 27-30. Calhoun City—Calhoun Co. Fair. Week Sept. 14. Canton—Madison Co. Fair Assn. Oct. 13-15. A. H. Cauthen, secy.  
 Columbia—Columbia Fair Assn. Sept. 29-Oct. 2. Corinth—Miss. Tenn. Fair Assn. Oct. 12-15. George H. Beemer, secy.  
 Eater—Miss. Tenn. Co. Fair Assn. Sept. 7-10. Frank Z. Grimes, secy.  
 Louisville—Winston Co. Fair Assn. Week Aug. 31. W. C. Hight, secy.  
 Lucedale—George Co. Fair Assn. Oct. 19-22. C. J. Trowbridge, secy.  
 Meridian—Miss. Ala. Fair. Oct. 18-23. A. H. George, secy.  
 Mt. Olive—Covington Co. Fair Assn. Oct. 20-22. E. L. Calhoun, secy.  
 Philadelphia—Neshoba Co. Fair Assn. July 27-30. J. H. Hinton, secy., R. No. 8.  
 Prentiss—Jefferson Davis Co. Fair Assn. Oct. 14-16. J. F. Dale, secy.  
 Senatobia—Tate Co. Fair Assn. Oct. 19-21. H. I. Gill, secy., Box 122.  
 Sunrall—Sunrall Fair Assn. Oct. 7-9.  
 West Point—Clay Co. Fair Assn. Week Sept. 28. C. C. Wilsford, secy.

MISSOURI

Amsterdam—Bates Co. Agrl. Soc. Sept. 29-30. J. D. Sage, secy.  
 Atchison—Atchison Co. Agrl. and Mechl. Soc. Sept. 7-9. V. D. Gordon, secy.  
 Birch Tree—Shannon Co. Agrl. Assn. Sept. 29-Oct. 2. C. E. Randall, secy.  
 Bolivar—Polk Co. Agrl. & Mechl. Soc. Sept. 1-4. W. U. Townsend, secy.  
 Bowling Green—Pike Co. Fair Assn. Aug. 24-27. H. M. Strother, secy.  
 Brookfield—Linn Co. Fair. Assn. Aug. 3-6.  
 Bunton—Bunton Fair Assn. Aug. 25-27. Sam F. Mauck, secy.  
 Butler—Bates Co. Fair Assn. Sept. 7-10. C. E. Robbins, secy.  
 California—Moniteau Co. Fair Assn. Aug. 31-Sept. 3. Lewis H. Meyer, secy.  
 Callao—Callao Fair Assn. Sept. 14-16. E. G. Jones, secy.  
 Campbell—Campbell Fair Assn. Oct. 6-9. N. M. Jones, secy.  
 Cape Girardeau—Cape Girardeau Co. Fair & Park Assn. Sept. 29-Oct. 2. J. T. Nunn, Jr., secy.  
 Carrollton—Carroll Co. Fair Assn. Aug. 17-20. Leo Archibald, secy.  
 Carthage—Jasper Co. Fair Assn. Oct. 5-8. Emma R. Knell, secy.  
 Clark—Clark Fair Assn. Sept. 2-4. Otis Fountain, secy.  
 Columbia—Boone Co. Agrl. Soc. Aug. 10-13. R. L. Hill, secy.  
 Cuba—Crawford Co. Fair Assn. Sept. 14-17. I. C. Walker, secy.  
 DeSoto—DeSoto Live Stock Agrl. & Hort. Assn. Sept. 28-Oct. 1. C. J. Davidson, secy.  
 Easton—Buchanan Co. Agrl. Soc. Sept. 1-4. Louis Boyer, secy.  
 Elsberry—Elsberry Agrl. Soc. & Stock Show. Aug. 5-7. H. L. Humphrey, secy.  
 Fayette—Howard Co. Fair Assn. Sept. 15-17. Jasper Thompson, secy.  
 Forest Green—Forest Green Fair Assn. Sept. 9-11. F. A. Helman, secy.  
 Green City—Green City Fair Assn. Aug. 17-20. A. E. Jones, secy.  
 Hermilaga—Hickory Co. Fair. Aug. 24-27. Ross Coon, secy.  
 Independence—Jackson Co. Fair. Aug. 31-Sept. 3. W. H. Johnson, secy.  
 Jacksonville—Randolph Co. Agrl. Soc. Aug. 31-Sept. 2. Geo. W. Butler, secy., Excello, Mo.  
 Kaloka—Clarke Co. Agrl. Assn. Aug. 24-27. P. I. Wilsey, secy.

THE FOREST CITY FAIR — NORTH RANDALL, AUG. 21-26

SUBURB OF

CLEVELAND, O. (DAY AND NIGHT)

Everybody working here—and spending money. Can place Photo Gallery and a few more Games. J. A. WATTERSON, Supt. Concessions, 919 Schofield Bldg., Cleveland, Ohio.

WANTED

Concessions — Carnival — Free Acts MISSISSIPPI STATE FAIR JACKSON, MISSISSIPPI

Six Big Days, October 25th-October 30th, inclusive. Write MABEL L. STIRE, Asst. Secretary.

MIDWAY ATTRACTIONS---DAY and NIGHT

Georgia-Florida Fair

October 19-23, 1915

Good Shows and Amusements and a few first-class Concession people. J. M. ASHLEY, Secretary, Valdosta, Ga.

NATIONAL NEGRO EXPOSITION

BACKED BY THE U. S. GOVERNMENT

Richmond, Virginia, - - - July 4 to 27, 1915

WANTED

SHOWS, CONCESSIONS, RIDING DEVICES, BEAR-CANDY-PILLOW WHEELS

Address HENRY MEYERHOFF, INC., 140 WEST 42ND STREET, NEW YORK CITY, Or, MR. HENRY MEYERHOFF, care of NATIONAL NEGRO EXPOSITION, RICHMOND, VIRGINIA, (From June 21st and later.)

WE WANT MIDWAY ATTRACTIONS

That do not conflict. Novelty privilege still open. Legitimate shows and concessions will do good at Salisbury.

THE PEOPLE'S FAIR

September 28th-October 1st, Salisbury, N. C.

EVERYTHING NEW

GREATER READING FAIR

Day and night, Sept. 14-18, 1915. New track, new grounds, new buildings, most modern in Pennsylvania. WANTED—Carnival companies, Ferris wheel, merry-go-round, circle swing and all kinds of midway concessions. D. J. McDERMOTT, Secretary, 30 N. 6th St., Reading, Pa.

Wanted, for the Big Freeborn County Fair

ALBERT LEA, MINN., Sept. 15th, 16th and 17th. City of 11,000 People.

Want Motordrome, Ferris Wheel, Tent Shows. Usual concessions for sale. Write O. M. PETERSON, Secretary, Albert Lea, Minn.

MECKLENBURG COUNTY AGRICULTURAL FAIR

CHASE CITY, VIRGINIA.

FOUR DAYS Oct. 5, 6, 7, 8, 1915. FOUR NIGHTS

Secure now space and privileges for all kinds of legitimate concessions. One good stock company, under canvas, can make good money here. C. E. GEOGHEGAN, Secy. and Gen'l Manager.

1915--34th Annual Custer Co. Fair--1915

BROKEN BOW, NEB., SEPT. 14-15-16-17

Great interest will be revived in the "Gallop" in this territory. \$1,500.00 or more will be offered in premiums. Running races only. WANTED—FIRST-CLASS CARNIVAL COMPANY. Always the best Fair in the State. This year bigger and better than ever. Hook the live one—the big one. We furnish the CROWDS, you get the MONEY. Address C. S. MARTIN, President; EMERY F. BUSH, Secretary.

WANTED---MERRY-GO-ROUND, FERRIS WHEEL

and other good concessions for

GRANT CO. AGRI. SOC., LANCASTER, WIS., Sept. 7-8-9-10

Address L. A. CLARK, Sec'y.

The Big Yates County Fair, Penn Yan, N. Y.

September 7, 8, 9, 10, 1915. Open nights. Lighted electrically. A money-maker for concessions. For terms and particulars, address DAVID WILLER, Penn Yan, N. Y.

Kansas City—American Royal Live Stock Show. Oct. 4-9. E. F. Caldwell, pres., Burlington Junction, Mo.  
 Kennett—Dunklin Co. Fair & Live Stock Co. Oct. 13-16. L. R. Jones, secy.  
 Knox City—Knox City Agrl. & Mechl. Soc. Aug. 19-15. Andrew Schenck, secy.  
 Lamar—Barton Co. Agrl. Soc. Sept. 14-17. H. G. Mallett, secy.  
 Linn—Osage Co. Fair Assn. Sept. 7-10. H. M. Luckenboff, secy.  
 Lockwood—Dade Co. Agrl. and Mechl. Soc. Sept. 21-24. Dr. R. A. Frye, secy.  
 Maitland—Nodaway Valley Agrl. Fair. Aug. 17-20. Lester Hodglin, secy.  
 Marshall—Saline Co. Agrl. Fair Assn. Sept. 21-25. Ed H. Mitchell, secy.  
 Marysville—Nodaway Co. Fair & Agrl. Assn. Aug. 30-Sept. 4. Jim Andy Ford, mgr.  
 Maysville—DeKalb Co. Live Stock & Agrl. Assn. Sept. 1-4. Jas. H. Mayse, Jr., secy.  
 Memphis—Scottland Co. Fair Assn. Aug. 31-Sept. 3. J. R. Hudson, secy.  
 Mexico—Mexico Fair Assn. Aug. 17-20. E. H. Carter, secy.  
 Moberly—Moberly Agrl. Fair Assn. Aug. 3-6. W. F. Hannah, secy.  
 Montgomery City—Montgomery Co. Agrl. Soc. Sept. 22-24.  
 Mountville—Lewis Co. Fair. Aug. 31-Sept. 3. J. A. West, secy.  
 Mt. Vernon—Lawrence Co. Fair. Sept. 29-Oct. 1. Clyde Hocker, secy.  
 Mountain Grove—Tri-County Stock Show. Oct. 5-9. R. F. Baker, secy.  
 Nevada—Vernon Co. Fair. Aug. 31-Sept. 3. Samuel A. Chubb, secy.  
 Newark—Newark Fair. Aug. 24-27. M. M. Poor, secy.  
 New Cambria—New Cambria Fair Assn. Sept. 8-10. W. E. Howell, secy.  
 New Hampton—Harrison Co. Fair. Sept. 1-4. J. E. Scott, secy.  
 New London—Balls Co. Corn Carnival & Fair Assn. Sept. 28-Oct. 1. C. T. Lamb, pres.  
 Osceola—St. Clair Co. Agrl. Soc. Sept. 16-18. Chas. E. Higgins, secy.  
 Palmyra—Marion Co. Fair. Sept. 7-11. G. B. Thompson, secy.  
 Pattonsburg—Pattonsburg Fair Assn. Aug. 24-27. R. E. Maupin, secy.  
 Piedmont—Piedmont Tri-County Fair. Sept. 21-24. J. A. Banks, secy.  
 Platte City—Platte Co. Agrl. Soc. Sept. 1-3. George C. Johnson, secy.  
 Prairie Hill—Prairie Hill Fair Assn. Sept. 2-4. C. L. Sears, secy.  
 Ridgeway—Ridgeway Fair & Stock Show. Oct. 12-15. J. L. Chambers, secy.  
 Rolla—Phipps Co. Agrl. Soc. Sept. 21-24. W. T. Demison, secy.  
 Sealsville—Mo. State Fair. Sept. 25-Oct. 2. E. T. Major, secy.  
 Seymour—Seymour Fair & Stock Show. Sept. 23-25. H. E. McMahan, secy.  
 Shelbyville—Shelby Co. Agrl. Soc. Aug. 31-Sept. 3. J. J. Diumit, secy.  
 Sikeston—Southeast Mo. Dist. Fair. Sept. 22-25. H. A. Smith, secy.  
 Smithville—Smithville Horse Show & Fair Assn. Sept. 7-9. Elmer B. Iden, secy.  
 Springfield—Springfield Dist. Fair & Expo. Oct. 5-8. Jesse M. Cain, secy., 428 Woodruff Bldg.  
 Sullivan—Sullivan Tri-Co. Fair. Sept. 8-11. John T. Williams, secy.  
 Trenton—Grundy Co. Fair Assn. Aug. 31-Sept. 3. H. C. Campbell, secy.  
 Troy—Lincoln Co. Fair Assn. Aug. 31-Sept. 3. O. D. Bradley, secy.  
 Upper Creve Coeur—St. Louis Co. Fair. Sept. 16-19. Geo. R. Bowles, secy., Afton, Mo.  
 Washington—Franklin Co. Agrl. Soc. Sept. 3-4. H. H. Thias, secy.

MONTANA

Chinook—Blaine Co. Fair Assn. Sept. 9-11. Ray T. Moe, secy.  
 Dillon—Beaverhead Co. Fair Assn. & Pow Wow Round-Up. Sept. 3-6. S. S. Carruth, secy.  
 Forsyth—Rosebud Co. Fair Assn. Sept. 14-16. Harold Mackenzie, secy.  
 Fort Benton—Chouteau Co. Fair Assn. Sept. 16-18. H. F. Miller, secy.  
 Glasgow—Valley Co. Fair Assn. Sept. 9-11. S. C. Moore, secy.  
 Glendive—Dawson Co. Fair Assn. Sept. 16-18. Fred J. Gouling, secy.  
 Helena—Montana State Fair. Sept. 20-25. Sid J. Coffey, pres.  
 Hamilton—Ravalli Co. Fair. Oct. 6-9. James F. Torrence, secy.  
 Havre—Hill Co. Fair & Racing Assn. Sept. 14-15. E. C. Carruth, secy.  
 Livingston—Park Co. Agrl. Assn. Sept. 1-4. Joseph Brooks, secy.  
 Missoula—Western Montana Fair. Sept. 28-Oct. 2. F. M. Lawrence, secy.  
 Plains—Sanders Co. Fair Assn. Oct. 7-9. H. J. Morrison, secy.  
 Whitehall—Jefferson Co. Fair. Sept. 9-12. Ike Pace, secy.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 21-24. Anthony J. Ruddy, secy.  
 Alma—Harlan Co. Fair Assn. Sept. 14-16. C. E. Alter, secy.  
 Alsworth—Brown Co. Agrl. Soc. Sept. 15-17. R. E. Osborn, secy.  
 Aurora—Hamilton Co. Agrl. Soc. Aug. 31-Sept. 3. S. B. Otto, secy.  
 Auburn—Nemaha Co. Fair Assn. Oct. 5-8. W. B. Fisher, secy.  
 Beatrice—Gage Co. Soc. of Agrl. Sept. 26-29. H. V. Reisen, secy.  
 Beaver City—Furnas Co. Agrl. Soc. Aug. 31-Sept. 3. W. C. F. Lantry, secy.  
 Benkelman—Dundy Co. Fair Assn. Sept. 15-17. Dan L. Ough, secy.  
 Bladen—Webster Co. Fair Assn. Sept. 28-Oct. 1. O. L. Henderson, secy.  
 Bridgeport—Morrill Co. Fair. Sept. 14-16. A. T. Seybolt, secy.  
 Broken Bow—Custer Co. Agrl. Soc. Sept. 14-17. Emery F. Bush, secy.  
 Butte—Boyd Co. Agrl. Assn. Sept. 9-11. H. H. Story, secy.  
 Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 14-17. J. F. Lawrence, secy.  
 Chambers—South Fork Fair Assn. Sept. 14-16. H. F. Drake, secy.  
 Clarks—Merrick Co. Fair Assn. Sept. 15-17. W. D. Abel, secy.  
 Clay Center—Clay Co. Agrl. Soc. Sept. 14-17. R. A. Byrkit, secy.  
 Columbus—Platte Co. Agrl. Soc. Sept. 22-25. Jerry Carrig, secy.  
 Crawford—Crawford Tri-State Fair Assn. Sept. 23-25. Arsh L. Hunsford, pres.  
 Creighton—Knox Co. Agrl. Assn. Sept. 16-18. C. Schweder, secy.  
 Culbertson—Hitchcock Co. Fair Assn. Sept. 16-18. J. A. Kirk, secy.

# PEN-MAR FAIR AND RACING CIRCUIT

## Six Big Fairs in Pennsylvania and Maryland offer splendid opportunity for good, clean Shows and Concessions

### SIX CONTINUOUS WEEKS; SHORT SHIPS IN THE BEST CIRCUIT IN THE EAST

For space and conditions apply to each Fair.

#### MEMBERS OF CIRCUIT:

**HANOVER FAIR, Hanover, Pa., September 14-17; D. Guy Hollinger, Superintendent of Privileges.**  
**CARLISLE FAIR, Carlisle, Pa., September 21-24; C. D. Lindemoor, Superintendent of Privileges.**  
**LANCASTER FAIR, Lancaster, Pa., September 28-October 1; J. F. Seldomridge, Secretary.**  
**YE GRAND OLD YORK FAIR, York, Pa., October 4-8; D. G. DEARDORFF, Superintendent of Privileges.**  
**GREAT HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., October 12-15; S. P. Angle, Superintendent of Privileges.**  
**GREAT FREDERICK FAIR, Frederick, Md., October 19-22; Harry M. Cramer, Superintendent of Privileges.**

David City—Hatter Co. Agrl. & Live Stock Assn. Sept. 21-24. W. H. McGuffin, secy.  
 Deshler—Thayer Co. Agrl. Soc. Aug. 31-Sept. 3. E. J. Mitchell, secy.  
 Fairbury—Jefferson Co. Live Stock & Agrl. Soc. Oct. 13-16. O. H. Sollenberger, secy.  
 Franklin—Franklin Co. Agrl. Soc. Sept. 14-17. Jesse H. Naden, secy.  
 Fremont—Fremont Driv. Park Assn. (Race Meet.) July 13-15. N. J. Honin, secy.  
 Geneva—Fillmore Co. Agrl. Soc. Sept. 15-17. H. P. Wilson, secy.  
 Gordon—Sheridan Co. Agrl. Assn. Sept. 7-10. N. Cochran, secy.  
 Grand Island—Central Neb. Agrl. Assn. of Hall Co. Sept. 14-17. Dan C. Brown, secy.  
 Greeley—Greeley Co. Fair Assn. Sept. 21-24. Jesse L. Scott, secy.  
 Hooper—Hodge Co. Agrl. Assn. Sept. 21-24. F. H. Marjot, secy.  
 Imperial—Chase Co. Fair. Sept. 22-24. O. P. Shalleburger, secy.  
 Indiana—Ited Willow Co. Fair. Oct. 5-8. Wm. Plourd, secy.  
 Kearney—Buffalo Co. & Midwest Agrl. Assn. Sept. 21-24. G. E. Haase, secy.  
 Lexington—Dawson Co. Fair Assn. Sept. 14-17. E. C. Van Horn, secy.  
 Lincoln—Nebraska State Fair. Sept. 6-10. W. R. Mellor, secy.  
 Lincoln—Lancaster Co. Agrl. Soc. Sept. 6-10. A. H. Smith, secy.  
 Loup City—Sherman Co. Agrl. Soc. Sept. 22-24. C. J. Tracy, secy.  
 Madison—Madison Co. Agrl. Soc. Sept. 14-17. S. C. Blackburn, secy.  
 Minden—Kearney Co. Agrl. Soc. Sept. 14-17. L. A. Banher, secy.  
 Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 1-3. Jas. T. Whitehead, secy.  
 Neligh—Antelope Co. Fair & Agrl. Assn. Sept. 14-17.  
 Nelson—Nuckolls Co. Agrl. Soc. Sept. 20-23. George Jackson, secy.  
 Norden—Keyapaha Co. Agrl. Assn. Sept. 8-10. J. G. Petzel, secy.  
 North Platte—Lincoln Co. Agrl. Soc. Aug. 30-Sept. 2. J. E. Sebastian, secy.  
 O'Neill—Holt Co. Fair Assn. Sept. 21-24. P. C. Donohoe, secy.  
 Ogallala—Keith Co. Fair Assn. Sept. 14-17. I. L. Woodward, secy.  
 Omaha—Ak-Sar-Ben Carnival. Sept. 20-Oct. 9. J. D. Weaver, secy. 1717 Douglas st.  
 Omaha-Benson—Douglas Co. Agrl. Soc. Sept. 20-25. Chris Lyck, supt., Benson, Neb.  
 Ord—Loup Valley Fair Assn. Sept. 1-3. Alvin Hlesing, secy.  
 Osceola—Berk Co. Agrl. Assn. Aug. 31-Sept. 2. F. H. Hall, secy.  
 Pawnee City—Pawnee Co. Fair Assn. Sept. 14-17. C. A. Schappel, secy.  
 Pierce—Pierce Co. Fair. Sept. 24. Arthur Oelke, secy.  
 St. Paul—Howard Co. Agrl. Soc. Sept. 28-30. C. E. Leftwich, secy.  
 Scribner—Scribner Agrl. Soc. of Dodge Co. Sept. 15-17. Henry Boll, secy.  
 Seward—Seward Co. Agrl. Soc. Sept. 14-17. F. C. Beck, secy.  
 Stanton—Stanton Co. Agrl. Soc. Aug. 31-Sept. 3. A. H. Loeb, secy.  
 Stockville—Frontier Co. Agrl. Assn. Sept. 28-30. L. H. Cheney, secy.  
 Tecumseh—Johnson Co. Agrl. Assn. Sept. 21-24. Grant Buerstetta, secy.  
 Walhalla—Thurston Co. Fair & Speed Assn. Sept. 14-17. R. B. Carlberg, secy.  
 Webster—Saunders Co. Agrl. Assn. Aug. 31-Sept. 3. Henry Pickett, secy.

#### NEW JERSEY.

Reno—Reno Fair & Racing Assn. July 17-Aug. 21. J. A. Schaa, secy.  
**NEW HAMPSHIRE.**  
 Greenfield—New Oak Park Fair Assn. Aug. 25-27. E. H. Clover, secy.  
 Lancaster—Cooe & Essex Agrl. Soc. Sept. 7-10. Elwin Damon, secy.  
 Rochester—Rochester Agrl. & Mechl. Assn. Sept. 21-24. Major Frank R. Maguire, secy.  
 Salem—Rockingham Fair. Sept. 28-Oct. 1. Chester I. Campbell, secy., 5 Park Square, Boston, Mass.

#### NEW MEXICO.

Alcyon Park (Pitman)—Alcyon Park Grand Fair Assn. Aug. 11-13. G. W. Carr, Pitman, New Jersey.  
 Cape May—Cape May Co. Fair. Sept. 9-11. John S. Douglass, secy.  
 Flemington—Flemington Fair Assn. Aug. 10-15. Dr. C. S. Harris, secy.  
 Gibbstown—Camden Co. Fair Assn. Sept. 24-25. Lucine W. Parker, secy.  
 Mt. Holly—Burlington Co. Fair Assn. Oct. 5-8. R. W. White, secy.  
 Trenton—Trenton Interstate Fair of New Jersey. Sept. 28-Oct. 1. M. R. Marzerum, secy.  
**NEW MEXICO.**  
 Albuquerque—New Mexico State Fair. Oct. 11-16. R. W. Wiley, secy. to commission.  
 Aztec—San Juan Co. Fair Assn. Sept. 22-24. R. M. Jackson, secy.  
 Clayton—Union Co. Fair Assn. Sept. 15-17. Dr. R. M. Oibeter, secy.  
 Raton—Northern N. M. Fair. Sept. 28-Oct. 1. C. O. Fisher, secy.  
 Roswell—State Live Stock & Products Expo. Oct. 4-9. Sam S. Toms, secy., Box 678.

#### NEW YORK.

Afton—Afton Driv. Park & Agrl. Assn. Sept. 14-17. Harry A. Horton, secy.  
 Albion—Orleans Co. Agrl. Soc. Sept. 8-11. Wm. E. Frank, secy.  
 Altamont—Albany Co. Agrl. Soc. Aug. 17-20. Millard Frink, secy.  
 Angelica—Allegany Co. Agrl. Soc. Sept. 14-17. Guy O. Hiltman, secy.  
 Avon—Livingston Co. Fair. Aug. 25-28. G. R. Ogilvie, secy.  
 Hallston Spa—Saratoga Co. Agrl. Soc. Aug. 25-27. N. V. Witbeck, secy.  
 Batavia—Genesee Co. Fair. Sept. 21-25. Fred B. Parker, secy.  
 Bath—Steuben Co. Agrl. Soc. Sept. 28-Oct. 1. Chas. A. Shmits, secy.  
 Boonville—Houville Fair Assn. Sept. 7-10. Frederick A. White, secy.  
 Brookfield—Madison Co. Agrl. Soc. Sept. 20-23. F. M. Spooner, secy.  
 Brockport—Morrow Co. Agrl. Soc. Sept. 1-4. Warren H. Conkling, secy.  
 Calro—Greene Co. Agrl. Soc. Aug. 24-26. Chas. D. Van Orden, secy.  
 Caledonia—Caledonia Tri-Co. Fair Assn. Oct. 6-8. W. J. Williams, Jr., secy.  
 Cambridge—Cambridge Valley Fair. Aug. 23-27. Eliot H. Norton, secy.  
 Canandaigua—Ontario Co. Agrl. Soc. Sept. 10-18. Sanford W. Abbey, secy.  
 Canton—St. Lawrence Co. Agrl. Soc. Aug. 31-Sept. 3. Chas. M. Hale, secy.  
 Cape Vincent—Cape Vincent Agrl. Soc. Aug. 31-Sept. 3. M. G. Fitzgerald, secy.  
 Cattaraugus Reservation—Iroquois Agrl. Soc. Sept. 21-24. Orlando Dostader, secy., Versailles.  
 Chatham—Columbia Co. Agrl. Soc. Sept. 6-10. W. A. Dardess, secy.  
 Cobleskill—Cobleskill Agrl. Soc. Sept. 27-Oct. 1. Wm. H. Golding, secy.  
 Cooperstown—Otsego Co. Agrl. Soc. Sept. 13-16. H. G. Johnson, secy.  
 Cortland—Cortland Co. Agrl. Soc. Aug. 17-20. W. J. Greenman, secy.  
 Cuba—Cuba Fair & Racing Assn. Sept. 21-24. George H. Swift, secy.  
 Delhi—Delaware Co. Agrl. Soc. Sept. 14-16. W. B. Thompson, secy.  
 DeRuyter—Four-County Fair Assn. Aug. 10-13. C. W. Ames, secy.  
 Donnan Hills, S. I.—Staten Island Fair Assn. Sept. 6-10. Edward P. Doyle, secy.  
 Dryden—Dryden Agrl. Soc. Sept. 7-10. Frank P. Butts, secy.  
 Dundee—Dundee Fair Assn. Oct. 5-7. H. L. Woodruff, secy.  
 Dunkirk—Fredonia Chautauque Co. Agrl. Soc. Aug. 31-Sept. 3. W. E. Clark, secy., Fredonia, N. Y.  
 Ellenville—Ulster Co. Agrl. Soc. Aug. 17-20. R. W. Thompson, secy.  
 Elmira—Chemung Co. Agrl. Soc. Sept. 13-17. M. B. Heller, secy.  
 Fulton—Oswego Co. Agrl. Soc. Aug. 17-20. C. J. Kingsbury, secy., Mexico, N. Y.  
 Fonda—Montgomery Co. Agrl. Soc. Sept. 28-Oct. 2. Thos. J. Luke, secy., Fultonville, N. Y.  
 Gouverneur—Governor Agrl. & Mechl. Soc. Aug. 24-27. Chas. M. Tall, secy.  
 Greene—Riverside Agrl. Soc. Aug. 31-Sept. 3. E. P. Eaton, secy.  
 Hamburg—Erie Co. Agrl. Soc. Sept. 14-17. W. E. Taylor, secy.  
 Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 30-Oct. 2. S. P. Hoppough, secy.  
 Herkimer—Herkimer Co. Agrl. Soc. Sept. 6-9. I. P. Rasbach, secy.  
 Hornell—Great Hornell Fair. Aug. 24-27. Clyde E. Shmits, secy.  
 Hudson Falls—Fort Edward—Washington Co. Agrl. Soc. Aug. 31-Sept. 3. L. R. Lewis, secy., Hudson Falls.  
 Ithaca—Tompkins Co. Agrl. Soc. Sept. 21-24. W. E. Pearson, gen. mgr.  
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 6-10. O. D. Sprague, secy.  
 Lockport—Niagara Co. Agrl. Soc. Aug. 23-28. R. N. Roberts, secy.  
 Lowville—Lewis Co. Agrl. Soc. Aug. 31-Sept. 3. M. M. Lyman, secy.  
 Malone—Franklin Co. Agrl. Soc. Sept. 14-17. S. M. Howard, secy.  
 Margaretville—Catskill Mountain Agrl. Soc. Aug. 3-6. Ralph W. Mangle, secy.  
 Middletown—Orange Co. Agrl. Soc. Aug. 24-27. Albert Manning, secy., Otisville, N. Y.  
 Mineola—Agrl. Soc. of Queens-Nassau Counties. Sept. 21-25. Lott Van de Water, Jr., Hempstead, N. Y.  
 Monticello—Sullivan Co. Agrl. Soc. Aug. 24-27. Leon P. Stratton, secy.  
 Morris—Morris Fair Assn. Oct. 5-7. D. P. Wightman, secy.  
 Morrisville—Morrisville Agrl. Soc. Sept. 7-10. F. M. Elliott, secy.  
 Naples—Naples Union Agrl. Soc. Sept. 9-11. W. James, secy.  
 Nassau—Agrl. & Liberal Arts Soc. of Rensselaer Co. Sept. 14-17. Delmer Lynd, secy.  
 Newark—Newark Fair Assn. Sept. 9-11. F. E. Brown, secy.  
 Newark Valley—Northern Tioga Agrl. Soc. Aug. 3-5. A. T. Evans, secy.  
 New City—Rockland Co. Indust. Assn. Aug. 30-Sept. 2. E. S. Reimer, secy., Congers, N. Y.

New York (Yonkers)—Greater N. Y. Fair, auspices National Fair & Expo. Assn., Inc. Aug. 28-Sept. 11. James H. Clark, secy., 197 W. 41st st., New York City; R. M. Williams, gen. mgr.  
 Norwich—Chenango Co. Agrl. Soc. Aug. 24-27. C. E. Harris, secy.  
 Ogdensburg—Oswegatchie Agrl. Soc. Sept. 20-25. L. C. Nash, secy.  
 Olean—Olean Agrl. & Indust. Assn. Aug. 31-Sept. 3. A. H. Miller, secy.  
 Oneonta—Oneonta Union Agrl. Soc. Sept. 20-23. Shirley L. Huntington, secy.  
 Orangeburg—Rockland Co. Fair. Sept. 6-10. B. A. Leet, Nyack, N. Y.  
 Owego—Tioga Co. Agrl. Soc. Aug. 31-Sept. 3. S. M. Lounsbury, secy.  
 Palmyra—Palmyra Union Agrl. Soc. Sept. 23-25. P. S. Aldrich, secy.  
 Penn Yan— Yates Co. Agrl. Soc. Sept. 7-10. Stephen B. Whitaker, secy.  
 Perry—Silver Lake Agrl. & Mechl. Assn. Aug. 10-13. C. D. Barber, secy.  
 Plattsburgh—Clinton Co. Agrl. Soc. Sept. 6-10. E. F. Botsford, pres.  
 Potsdam—Raquet Valley & St. Regis Valley Agrl. Soc. Sept. 7-10. H. M. Ingram, secy.  
 Pottersville—Pottersville Fair & Carnival. Aug. 17-20. W. B. Leonard, secy., Glens Falls, New York.  
 Poughkeepsie—Dutchess Co. Agrl. Soc. Sept. 21-24. Wm. T. Ward, secy.  
 Reeds Corners (Gorham)—Gorham Agrl. Soc. Sept. 24-26. W. S. Mosher, secy., Canandaigua, R. D.  
 Richfield Springs—Richfield Springs Agrl. Soc. Sept. 27-30. Fred Bronner, secy.  
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 14-17. Harry Lee, secy.  
 Rochester—Rochester Indust. Expo. Assn. Aug. 30-Sept. 11. Edgar F. Edwards, secy., 309 Powers Bldg.  
 Rome—Oneida Co. Agrl. Soc. Sept. 21-24. J. A. Ott, secy.  
 Sandy Creek—Sandy Creek, Richland, Orwell & Boylston Agrl. Soc. Aug. 24-27. O. F. Whitford, secy.  
 Schoharie—Schoharie Co. Agrl. Soc. Sept. 20-23. Fred J. Schaeffer, secy.  
 Syracuse—New York State Fair. Sept. 13-18. Albert E. Brown, secy.  
 Tronspburg—Southern Steuben Agrl. Soc. Sept. 7-10. Chas. K. Marlot, secy., Jasper.  
 Troy—Rensselaer Co. Agrl. Soc. Aug. 31-Sept. 3. Farnam F. Caird, secy.  
 Trumansburg—Union Agrl. & Hort. Soc. Aug. 24-27. B. O. Wakeman, secy.  
 Vernon—Vernon Fair & Race Meet. Sept. 28-30. C. Gordon Simmons, secy.  
 Walton—Delaware Valley Agrl. Soc. Sept. 7-10. E. D. Baker, secy.  
 Warrensburg—Warren Co. Fair. Sept. 7-10. Fred J. Hayes, secy.  
 Warsaw—Wyoming Co. Agrl. Soc. Aug. 17-20. Jas. E. Jennings, secy.  
 Waterloo—Seneca Co. Agrl. Soc. Sept. 21-23. Ed Nugent, secy.  
 Watertown—Jefferson Co. Agrl. Soc. Sept. 7-10. E. S. Gillette, secy.  
 Watkins—Schnyler Co. Agrl. Soc. Sept. 7-10. H. J. Mitchell, secy.  
 Wellsville—Wellsville Fair Assn. Aug. 31-Sept. 3. Oak Duke, secy.  
 Westport—Essex Co. Agrl. Soc. Aug. 24-27. C. M. Howard, secy.  
 White Plains—White Plains Agrl. Fair & Westchester Co. Horse Show. Sept. 20-Oct. 2. E. B. Long, secy.  
 Whitney Point—Broome Co. Agrl. Soc. Aug. 10-13. Homer Sullivan, secy.

#### NORTH CAROLINA.

Charlotte—Charlotte Fair Assn. Oct. 26-29. Edgar B. Moore, secy.  
 Durham—Durham Co. Agrl. Soc. Sept. 21-24. R. L. Lindsey, secy.  
 Fayetteville—Cape Fear Fair Assn. Oct. 26-29. R. M. Jackson, secy.  
 Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.  
 King—Stokes Co. Fair Assn. Oct. 19-21. I. K. Philliam, secy.  
 Kinston—Kinston Fair. Nov. 9-12.  
 Marion—Morrow Co. Fair Assn. Oct. 14-17. Byron Conley, secy.  
 Newbern—Eastern Carolina Fair Assn. Oct. 5-8. George Green, secy.  
 Oxford—Granville Co. Agrl. Assn. Oct. 13-15. E. T. Crews, secy.  
 Raleigh—N. C. State Fair. Oct. 18-23. Joe E. Pogue, secy.  
 Salisbury—People's Agrl. Fair Assn. Sept. 28-Oct. 1. Wm. James, secy., Box 543.  
 Sanford—Lee Co. Agrl. Soc. Oct. 13-15. T. E. King, secy.  
 Smithfield—Johnston Co. Agrl. Soc. Nov. 3-5. T. S. Ragdale, secy.  
 Spray—Leakeville—Rockingham Co. Fair Assn. Oct. 12-15. C. P. Robertson, secy., Spray, N. C.  
 Tarboro—Edgemont Fair Assn. Nov. 2-5. Thos. B. Jacobs, secy.  
 Waynesville—Haywood Co. Fair Assn. Oct. 5-8. Horace Rentelle, secy., Canton, N. C.  
 Winston-Salem—Oldford Piedmont Fair Assn. Oct. 12-15. J. W. Paisley, secy.

#### NORTH DAKOTA.

Aneta—Aneta Fair Assn. July 2-3. W. E. Smith, secy.  
 Bottineau—Bottineau Co. Agrl. Assn. July 29-30. S. H. Wilson, secy.

Cooperstown—Griggs Co. Fair Assn. June 29-July 1. Ben H. Killerman, secy.  
 Fargo—Interstate Fair Assn. July 27-30. C. A. Nash, secy.  
 Fessenden—Wells Co. Fair Assn. July 28-30. T. L. Quarvie, secy.  
 Forbes—Tri-Co. Fair Assn. Oct. 8-9. I. E. Turner, secy.  
 Grand Forks—N. D. State Fair. July 20-24. D. V. Moore, secy.  
 Hamilton—Pembina Co. Fair Assn. July 14-16. G. E. Dunn, secy.  
 Langdon—Cavalier Co. Fair Assn. July 27-28. H. E. Groom, secy.  
 Valley City—Barnes Co. Agrl. Fair Assn. July 5-8. Dr. C. A. Anderson, secy.  
 Wahpeton—Richland Co. Fair Assn. Sept. 28-Oct. 1. H. F. Lounsbury, secy.  
 Williston—Williams Co. Agrl. Fair Assn. Sept. 1-3. J. Arthur Cunningham, secy.

#### OHIO.

Akron—Summit Co. Agrl. Soc. Sept. 28-Oct. 1. M. H. Warner, secy.  
 Ashtabula—Ashtabula Fair. Sept. 8-10. L. R. Ashtabula, secy.  
 Athens—Athens Co. Agrl. Soc. Aug. 24-27. C. M. Gill, secy.  
 Attica—Attica Union Fair. Sept. 14-17. W. F. Uble, secy.  
 Blanchester—Clinton Co. Fair. Aug. 24-27. Owen Brown, secy.  
 Bellefontaine—Logan Co. Agrl. Soc. Aug. 17-20. Lewis F. Hale, secy.  
 Berea—W. Cuyaboga Co. Agrl. Soc. Sept. 7-9. L. M. Coe, secy., North Olmstead.  
 Bowling Green—Wood Co. Agrl. Soc. Sept. 13-17. R. S. Sweet, secy.  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 7-10. Wesley Real, secy.  
 Burton—Geauga Co. Agrl. Soc. Sept. 7-10. W. S. Ford, secy.  
 Cadis—Harrison Co. Agrl. Soc. Sept. 20-Oct. 1. J. H. Livingston, secy.  
 Caldwell—Noble Co. Agrl. Soc. Sept. 8-10. J. W. Matheny, secy.  
 Canal Dover—Tuscarawas Co. Agrl. Soc. Sept. 28-Oct. 1. J. S. Karua, secy.  
 Canfield—Maudslop Co. Agrl. Soc. Sept. 7-9. M. E. Bowman, secy., Salem, O.  
 Canton—Stark Co. Agrl. Soc. Sept. 22-25. Ed S. Wilson, secy.  
 Carrollton—Carroll Co. Agrl. Soc. Oct. 5-8. P. B. Roubeshus, secy.  
 Carthage—Hamilton Co. Agrl. Soc. Aug. 11-14. D. L. Sampson, secy., Wiggins Block, Cincinnati, O.  
 Celina—Mercer Co. Agrl. Soc. Aug. 17-20. W. A. Hamilton, secy., Mendon, O.  
 Chagrin Falls—Cuyaboga Co. Agrl. Soc. Sept. 21-24. D. M. Bader, secy., 206 American Trust Bldg., Cleveland.  
 College Corner—Fair, auspices Business Men's Assn. Aug. 30-Sept. 4. Frank Marshall, secy.  
 Columbus—Franklin Co. Agrl. Soc. Sept. 14-17. Walter G. Richards, secy., 72 The Ruggery, Columbus.  
 Columbus—Ohio State Fair. Aug. 30-Sept. 3. J. W. Fleming, secy.  
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 6-9. W. B. Miller, secy.  
 Croton—Hartford Central Agrl. Soc. Sept. 8-10. H. B. Stumpf, secy.  
 Cuyaboga Fair—Summit Co. Fair Assn. Co. Sept. 6-11. D. B. Wolcott, secy., care W. H. Lodge, Silver Lake, Cuyaboga Falls.  
 Dayton—Montgomery Co. Agrl. Board. Sept. 6-10. I. L. Holderman, secy.  
 East Palestine—E. Palestine Fair Co. Sept. 21-23. J. A. Meek, secy.  
 Eaton—Priebe Co. Agrl. Soc. Sept. 28-Oct. 1. Harry D. Silver, secy.  
 Elria—Lorain Co. Agrl. Soc. Aug. 31-Sept. 2. Dr. E. O. Hess, secy.  
 Findlay—Hancock Co. Fair. Sept. 29-Oct. 2. A. G. Burson, secy., Mt. Blanchard, O.  
 Fremont—Sandusky Co. Agrl. Soc. Sept. 21-24. C. A. Hochenedel, secy.  
 Gallipolis—Gallia Co. Agrl. Soc. Sept. 1-3. A. C. Safford, secy.  
 Georgetown—Brown Co. Agrl. Soc. Oct. 5-8. E. A. Quinan, secy., R. D. No. 4.  
 Greenville—Darke Co. Fair. Aug. 23-27. J. F. Folkert, secy.  
 Hamilton—Huller Co. Agrl. Soc. Oct. 5-8. C. A. Kumlir, secy.  
 Hecksville—Defiance Co. Agrl. Soc. Aug. 24-28. J. E. Mercer, secy.  
 Hillsboro—Hillsboro Fair Co. Aug. 3-6. W. E. Calvert, secy.  
 Jamestown—Jamestown Fair Assn. July 28-30. W. J. Galvin, secy.  
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 30-Sept. 2. T. J. Weatherston, secy.  
 Kenton—Hardin Co. Agrl. Soc. Aug. 24-27. F. J. Jones, secy.  
 Kinsman—Kinsman Stock & Agrl. Assn. Aug. 24-28. H. J. Fuba, secy.  
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 13-16. W. T. McClenaghan, secy.  
 Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Martin A. Jamison, secy.  
 Lima—Allen Co. Fair. Sept. 28-Oct. 1. P. A. Grisham, secy.  
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 14-16. E. F. Moore, secy.  
 Logan—Hocking Co. Agrl. Soc. Oct. 6-9. E. B. Allen, secy.  
 London—Madison Co. Agrl. Soc. Aug. 24-27. Lamar P. Wilson, secy.  
 Incesville—Scioto Co. Agrl. Soc. Aug. 17-29. J. H. Rockwell, secy.



# WICHITA

## OCTOBER 4th-14th

THE BEST IN THE WEST

200,000 PEOPLE COMING

CONCESSIONS, SHOWS AND PRIVILEGES NOW BOOKING. HURRY!

W. P. INNES, Chairman.

Address E. F. McINTYRE, General Manager, care Commercial Club, Wichita, Kan.

## "NO HARD TIMES IN KANSAS"—

1. THE INTERNATIONAL WHEAT SHOW
2. WICHITA FAIR AND EXPOSITION
3. THREE LAND AND WATER PRIZE PAGEANTS
4. SOUTHWESTERN SWEEPSTAKES AUTO RACES
5. GOLDEN WEST AMATEUR BALLOON RACES
6. BARNES' EUROPEAN HIPPODROME
7. SOUTHWESTERN PRIZE STOCK SHOW
8. MODERN FARM HOUSEHOLD APPLIANCE SHOW
9. KANSAS-OKLAHOMA ADVANCE MODEL AUTO SHOW
10. MILLING INDUSTRIES EXHIBIT

McConnellsville—Morgan Co. Agrl. Soc. Sept. 15-17. J. E. Torbert, secy.  
 Mansfield—Richland Co. Fair. Sept. 14-17. W. H. Shryock, secy.  
 Marietta—Washington Co. Agrl. Assn. Aug. 31-Sept. 3. L. E. Apple, secy.  
 Marion—Marion Co. Agrl. Soc. Sept. 20-25. Roscoe Oborn, secy.  
 Marysville—Union Co. Agrl. Soc. Sept. 7-10. W. C. Moore, secy.  
 Medina—Medina Co. Agrl. Soc. Sept. 14-19. O. O. Van Deusen, secy.  
 Minerva—Minerva Fair. Sept. 28-30. T. D. Cross, secy.  
 Montpelier—Williams Co. Agrl. Soc. Sept. 7-11. A. C. Hulse, secy.  
 Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 28-Oct. 1. O. J. Miller, secy.  
 Mt. Sterling—Mt. Sterling Fair. Aug. 1-6. W. J. Galvin, secy., Jamestown.  
 Mt. Vernon—Knox Co. Agrl. Soc. Aug. 17-20. Howard C. Gates, secy.  
 Napoleon—Napoleon Fair Co. Aug. 31-Sept. 3. J. M. Heger, secy.  
 Newark—Licking Co. Agrl. Soc. Sept. 28-Oct. 1. Frank B. Dudgeon, secy.  
 New Lexington—New Perry Co. Agrl. Soc. Aug. 18-20. C. L. Chute, secy.  
 North Randall (near Cleveland)—Forest City Fair. Aug. 19-23. H. J. Kline, gen. mgr., 1050 Leader-News Bldg., Cleveland.  
 Old Washington—Guernsey Co. Fair Assn. Sept. 21-24. J. P. St. Clair, secy.  
 Ottawa—Putnam Co. Agrl. Soc. Oct. 5-9. A. P. Sanilaw, secy.  
 Owensville—Clermont Co. Agrl. Soc. Aug. 17-20. J. E. Christy, secy., Williamsburg, O.  
 Oxford—Oxford Free Fair & Farmers' Expo. Sept. 13-17. Claude C. Neal, secy.  
 Painesville—Lake Co. Agrl. Soc. Sept. 14-17. Sam Low, secy., Willoughby, O.  
 Paulding—Paulding Co. Agrl. Soc. Sept. 13-17. W. B. Jackson, secy.  
 Pikeston—Pike Co. Agrl. Soc. Aug. 11-12. C. H. Patterson, secy.  
 Pownall—Delaware Co. Agrl. Soc. Sept. 14-17. W. H. Fisher, secy.  
 Proctorville—Lawrence Co. Agrl. Soc. Aug. 21-27. H. W. Ash, secy.  
 Rainboro—Highland Co. Agrl. Soc. Oct. 12-15. Leslie George, secy., Greenfield, O., R. F. D. No. 4.  
 Ravenscroft—Portage Co. Agrl. Soc. Aug. 31-Sept. 2. C. R. Sharp, secy.  
 Richwood—Richwood Tri-County Fair Co. Oct. 5-8. Paul B. Van Winkle, secy.  
 Ripley—Ripley Fair Co. Aug. 3-6. L. V. Wilkema, secy.  
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 7-9. James M. Lyman, secy., Pomeroy, O.  
 St. Clairsville—Belmont Co. Agrl. Assn. Sept. 1-3. John D. Hays, secy.  
 Sandusky—Erie Co. Agrl. Soc. Sept. 14-17. F. H. Zerby, secy.  
 Sarahsville—Noble Co. Agrl. Soc. Sept. 8-10. J. W. Matheny, secy., Caldwell, O.  
 Senecaville—Guernsey-Noble Fair Assn. Sept. 14-17. H. M. Beymer, secy.  
 Sidney—Shelby Co. Agrl. Soc. Sept. 14-17. J. E. Russell, secy.  
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 22-24. Charles Galbraith, secy.  
 Springfield—Clark Co. Agrl. Soc. Aug. 17-20. Edward Miller, secy.  
 Summerfield—Summerfield Agrl. Soc. Sept. 30-Oct. 2. M. W. McVay, secy.  
 Tiffin—Seneca Co. Agrl. Soc. Aug. 31-Sept. 3. Morgan E. Ink, secy., Republic, O.  
 Toledo—Lucas Co. Agrl. Soc. Sept. 6-10. M. H. Pugh, secy.  
 Troy—Miami Co. Agrl. Soc. Sept. 20-24. C. D. Martin, secy.  
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 14-17. J. F. Loosbaugh, secy.  
 Urbana—Champaign Co. Agrl. Soc. Aug. 10-13. S. M. Pence, secy.  
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-10. E. V. Walborn, secy.  
 Wapakoneta—Anguilla Co. Agrl. Soc. Aug. 24-27. A. E. Schaffer, secy.  
 Warren—Trumbull Co. Agrl. Soc. Aug. 17-20. George Banting, secy.  
 Washington Co. H.—Fayette Co. Agrl. Soc. Aug. 17-19. W. B. Rogers, secy.  
 Wauson—Pulton Co. Agrl. Soc. Sept. 28-Oct. 2. E. P. Ames, secy.  
 Waverly—Pike Co. Agrl. Soc. Aug. 4-6. L. F. Gehres, secy.  
 Wellington—Wellington Union Agrl. Soc. Aug. 17-19. C. E. Diram, secy.  
 Wellston—Jackson Co. Fair Assn. July 27-30. John R. Bain, asst. secy.  
 West Union—Adams Co. Agrl. Soc. Sept. 7-10. T. W. Ellison, secy.  
 Wilmington—Wilmington Fair. Aug. 12-13. W. J. Galvin, secy.  
 Woodfield—Monroe Co. Agrl. Soc. Aug. 17-19. George P. Dorr, secy.  
 Wooster—Wayne Co. Agrl. Soc. Oct. 5-8. G. J. Ehrhart, secy.  
 Xenia—Greene Co. Fair. Aug. 3-6. R. R. Grievie, secy.  
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 10-13. R. Y. Wolfe, secy.

### OKLAHOMA.

Anadarko—Caddo Co. Fair Assn. Oct. 5-9. W. H. Castle, secy.  
 Ada—Pontotoc Co. Fair. Sept. 1-3. O. N. Walker, secy., Commercial Club.  
 Agra—Agra Fair Assn. Sept. 22-25. S. E. Dayman, M. D., secy.  
 Altus—Jackson Co. Fair. Sept. 16-18.  
 Binger—Caddo Co. Live Stock & Agrl. Fair. Sept. 7-9. J. Boyd Freeman, secy.  
 Colgate—Coal Co. Fair. Sept. 17-18. S. A. Maxwell, secy.  
 Duncan—Stephens Co. Peannul Live Stock & Agrl. Carnival. Sept. 21-23. E. J. Leeman, secy.  
 Durant—Wagon Co. Agrl. & Live Stock Assn. Sept. 15-16. Richard Nicolds, secy.

## WANTED... FLEMINGTON FAIR... WANTED

FLEMINGTON, NEW JERSEY—AUG. 10, 11, 12 and 13. DAY and NIGHT

Good, clean Shows, Attractions and Concessions. Ferris Wheel, Motorcade, Riding Devices. Come and get the money. It's here. Address FLEMINGTON FAIR & CARNIVAL ASSOCIATION, Flemington, N. J.

## FAIR AND DEDICATION

AT AUBURN, IND.

THE ANNUAL DEKALB COUNTY FAIR will be held on the streets, SEPTEMBER 29-30-OCTOBER 1, and in conjunction the City of Auburn's new \$20,000 "Great White Way" Boulevard Light System will be formally dedicated, special and appropriate ceremonies taking place on Wednesday night, when three miles of boulevard lights will be turned on for the first time. Swing Privilege, already booked. CAN USE good Fair Shows and all kinds of Legitimate Concessions. Still open for Free Acts. If you want to play the biggest day and night crowds in Northern Indiana this year, don't miss the Auburn Fair and "Great White Way" celebration. JOHN C. LOCHNER, Secretary.

## OXFORD FREE FAIR and FARMERS' EXPOSITION

SEPT. 13-17, INCLUSIVE.

All kinds of concessions wanted. Address C. C. NEAL, Secy., Oxford, Ohio.

## THE COFFEY COUNTY FAIR

BURLINGTON, KANSAS, Sept. 21-25, 1915. No better County Fair anywhere. Grounds near business section of city. Electric lights and city water. Want good Carnival Company. Will feature Evening Attractions. F. R. HAMMOND, President. S. D. WEAVER, Secretary.

## WANTED--COMEDY VAUDEVILLE or PAY SHOWS

For the Greatest Doings in Southern Indiana

## ORLEANS FAIR, SEPT. 1, 2 AND 3, 1915

R. M. JENKINS, Secretary, ORLEANS, IND.

## Concession People Wanted

Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.

Privileges of all kinds open. Games, Riding Devices, Bands, Eating Privileges, Tent Shows, Side-Shows, Soft Drinks, Novelties, and fifty others. Write quick. Most liberal terms in the State. OSWALD A. BAUER, Supt. of Concessions, SPARKILL, N. Y.

## PLAY THE BIG ONES

SALISBURY FAIR, SALISBURY, CONN., SEPTEMBER 4, 5, 6.

WANTED--Aeroplane Exhibition, good, clean Concessions, high-class Attractions, Fireworks, etc. No gift. We furnish the crowds, you get the money. Address M. O. RUDD, Secretary Salisbury Fair, Lakeville, Conn.

## ANNUAL FAIRMONT FAIR

WILL BE HELD AUGUST 24, 25, 26, 27.

Midway Shows and Concessions (except gambling) wanted. In regular line and short ships with other nearby fairs. For information and booking write JNO. S. SCOTT, Secy, Fairmont, W. Va.

## ASHTABULA COUNTY AGRICULTURAL SOCIETY

JEFFERSON, OHIO, AUGUST 31-SEPTEMBER 2.

Capt. Baldwin with his Aeroplane High Flyers will bring the crowd. Pay Shows and Concessions, come and get the money. For full particulars address T. J. WEATHERSTON, Secretary, Jefferson, Ohio.

## POW WOW - ROUND UP - COUNTY FAIR

Helen, Montana, will hold their annual Pow Wow-Round Up and County Fair, September 3, 4, 5, 6, 1915. Want a fine, fully equipped Carnival Company. Will give exclusive to such both grounds and city. S. S. CARRUTHERS, Dillon, Mont.

## 28TH ANNUAL REUNION

OF VETERANS, 1861-65

AUGUST 24, 25, 26, 27, 28, 1915

HUMANSVILLE, MO. For Concessions write W. P. CARLETON.

## LOOK WANTED CARNIVAL COMPANY WANTED

RIDGEWAY FAIR AND STOCK SHOW, RIDGEWAY, MO., OCTOBER 12, 13, 14, 15.

Here is a "high spot"—money to throw away. Address J. L. CHAMBERS.

## WANTED FOR THE BIG ANNUAL HOME-COMING AT ELSBERRY, MO., AUGUST 5TH, 6TH AND 7TH.

Good Free Acts, some good Pay Shows and a good Tent Show, Merry-Go-Round and Ferris Wheel. H. L. HUMPHREY, Secretary.

Elk City—Beckham Co. Fair Assn. Sept. 21-24. I. L. Hoover, secy.  
 El Reno—Canadian Co. Fair Assn. Sept. 21-23. J. Y. Taylor, secy.  
 Fairview—Major Co. Fair Assn. Sept. 7-10. Henry A. Bower, secy.  
 Frederick—Tillman Co. Fair. Sept. 12-18.  
 Gaturie—Clamarron Valley Fair Assn. Sept. 14-17. Fred L. Wenner, secy.  
 Hallett—Lawrence Co. Fair. Sept. 21-24. W. A. McCabe, secy.  
 Hobart—Klawa Co. Fair. Sept. 16-17.  
 Hollis—Harmon Co. Fair. Sept. 16-17.  
 Hydro—Hydro Fair Assn. Sept. 14-19. J. F. Hickey, secy.  
 Kingsner—Kingshaker Co. Fair Assn. Sept. 7-10. Arthur E. Bracken, secy.  
 Madill—Marshall Co. Fair. Sept. 17-19. W. G. Draper, secy.  
 Mangum—Mangum Greer Co. Fair Assn. Sept. 8-11. D. R. Dial, secy.  
 McAlesler—Pittsburg Co. Fair. Sept. 14-17. Fred Struble, secy.  
 Muskogee—Muskogee Fair Assn. (New State Fair). Oct. 4-9. Harry E. Oliver, secy.  
 Oklahoma City—Okla. State Fair & Expo. Sept. 25-Oct. 2. I. S. Mahan, secy.  
 Prague—Lincoln Co. Fair Assn. Sept. 16-18. Frank S. Nipper, secy.  
 Shawnee—Pottawatomie Co. Fair. Sept. 21-23. George A. McDonald, secy.  
 Sterling—Sterling Fair. Sept. 15-18. O. E. Winn, secy.  
 Tahleah—Kiamichi Valley Fair Assn. Sept. 22-25.  
 Tishomingo—Johnston Co. Fair. Sept. 9-11. J. P. Neely, secy.  
 Woodward—Woodward Co. Fair Assn. Aug. 31-Sept. 3. C. H. Martin, secy.

### OREGON.

Canby—Clackamas Co. Fair. Sept. 20-23. Ward B. Lawton, secy., Oregon City.  
 Condon—Gilliam Co. Fair. Sept. 23-25. Chas. H. Horner, secy.  
 Corvallis—Benton Co. Fair. Sept. 16-18. E. L. Patter, secy.  
 Dallas—Polk Co. Fair Assn. Sept. 22-24. W. W. Braden, secy.  
 Enterprise—Wallowa Co. Agrl. Fair Assn. Sept. 20-25. C. H. Zuercher, secy.  
 Eugene—Lane Co. Fair Assn. Sept. 22-25. Walter B. Jones, secy.  
 Fossil—Wheeler Co. Fair Assn. Sept. 20-22. John Stewart, secy.  
 Heppner—Morrow Co. Fair. Sept. 16-18. W. W. Smead, secy.  
 John Day—Grant Co. Fair Assn. Last week in Sept. C. P. Haight, secy., Canyon City, Ore.  
 Laddlaw—Laddlaw Fair. Oct. 12. J. N. B. Gerking, secy.  
 Moro—Sherman Co. Fair Assn. Oct. 6-9. F. E. Fortner, secy.  
 Myrtle Point—Coos & Curry Co. Fair Assn. Sept. 8-11. L. A. Roberts, secy.  
 North Portland—Pacific International Live Stock Expo. Dec. 6-11. N. C. Maria, secy.  
 Portland—Pacific Intl. Live Stock Show. Dec. 6-11.  
 Portland—Rose City Speedway. Week Aug. 2. Fred Merrill, secy.  
 Prineville—Crook Co. Fair. Oct. 6-9. R. L. Schee, secy.  
 Redmond—Redmond Potato Show & Fair. Oct. 21-23. R. L. Schee, secy.  
 Roseburg—Roseburg Park & Fair Assn. Sept. 15-17. G. V. Wimberly, secy.  
 St. Helens—Columbia Co. Fair. Sept. 22-24. A. A. J. Southard, secy.  
 Salem—Oregon State Fair. Sept. 27-Oct. 2. W. A. Jones, secy.  
 Seio—Linn Co. Fair Assn. Sept. 8-10. Roy V. Shelton, secy.  
 Sisters—The Sisters Fair. Oct. 14-16. Percy Davis, secy.  
 The Dalles—Wasco Co. Fair Assn. Last week in Sept. T. B. Phillips, secy.  
 Tillamook—Tillamook Co. Fair. Aug. 24-27. Wm. G. Tait, secy.

### PENNSYLVANIA

Ackerly Station (near Clark's Summit)—Lackawanna Co. Fair & Grange Poultry Assn. Clark's Summit. Sept. 28-Oct. 2. F. L. Thompson, secy.  
 Allentown—Allentown Fair. Sept. 21-24. H. H. Schall, secy.  
 Apollo—Kiski Valley A. & D. Assn. Sept. 14. C. J. Dickie, secy., Vandergriff.  
 Athens—Interstate Fair Assn. Week Sept. 13. Chas. E. Mills, secy.  
 Bedford—Bedford Co. Agrl. Soc. Oct. 5-8. J. Roy Cessna, secy.  
 Bloomsburg—Columbia Co. Agrl. Assn. Oct. 5-8. H. B. Ourrell, secy.  
 Brookville—Jefferson Co. Agrl. Soc. & Driv. Park Assn. Aug. 31-Sept. 3.  
 Burgettstown—Union Agrl. Assn. Sept. 28-30. S. V. Kimberland, secy.  
 Butler—Butler Driv. Park & Fair Assn. Aug. 24-27. W. B. Purvis, secy.  
 Carlisle—Carlisle Fair. Sept. 21-24. W. H. McCrea, secy.  
 Carmichaels—Greene Co. Agrl. & Mfg. Soc. Sept. 21-24. C. J. Lincoln, secy.  
 Carlisle—Cambria Co. Agrl. Assn. Aug. 31-Sept. 3. J. V. Mancher, secy.  
 Center Hall—Grange Encampment & Exhibition. Sept. 11-17. Leonard Rhone, mer.  
 Chleora—Chleora Fair. Aug. 10-13. John M. Gallagher, secy.  
 Clarion—Clarion Co. Fair. Sept. 7-10. R. H. Frampton, secy.  
 Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 31-Sept. 3. J. G. Klugenschmidt, secy.  
 Exposition Park, Pa.  
 Corry—Corry Fair & Driv. Park Assn. Sept. 14-17. Lake Morgantide, secy.  
 Dallas—Dallas Fair Assn. Sept. 6-10.

Dawson—Fayette Co. Fair. Sept. 14-17. Harry Cochran, secy.

Dayton—Dayton Agrl. & Mechl. Assn. Sept. 21-24. C. C. Cochran, secy.

DuBois—DuBois Driv. & Agrl. Assn. Sept. 28-Oct. 1. J. A. Staugenbaupt, secy.

Emporium—Cameron Co. Agrl. Assn. Sept. 14-17. Harold Seger, secy.

Fawn Grove—Fawn Mar. Co. Agrl. Assn. Aug. 11-13. Thos. W. Brown, cor. secy., Woodbine, Pa., H. 2.

Forksville—Sullivan Co. Agrl. Soc. Sept. 28-30. O. N. Moloney, secy., Dushore, Pa.

Glatz—Glatz Agrl. & Hort. Assn. Oct. 12-15. Guy R. Klingler, secy.

Hanover—Hanover Agrl. Soc. Sept. 14-17. Harford—Harford Agrl. Soc. Sept. 7-9. O. F. Maynard, secy.

Holidaysburg—Hidalgo Co. Grange Fair Assn. Sept. 28-Oct. 1. H. S. Wertz, secy., Duncansville.

Hughesville—Lycoming Co. Fair Assn. Oct. 12-15. Edward E. Frontz, secy.

Imperial—Allegheny Co. Agrl. Assn. Oct. 5-7. C. B. Burns, secy.

Indiana—Indiana Co. Agrl. Soc. Sept. 7-10. David Blair, secy.

Junction Park—Beaver Co. Agrl. Assn. Sept. 15-18. M. J. Patterson, secy., Beaver, Pa.

Kittanning—Kittanning Fair. Aug. 17-21. R. D. Heilmann, secy.

Kutztown—Kutztown Fair Assn. Aug. 24-27. G. C. Borden, secy.

Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 28-Oct. 1. J. F. Seldomridge, secy.

Lawton—Lawton Agrl. Soc. Sept. 1-2. S. C. Birchard, secy., Hrehardville, Pa.

Lebanon—Lebanon Valley Fair Assn. Aug. 17-20. J. F. Bollman, secy.

Lehighton—Lehighton Fair. Sept. 28-Oct. 1. J. Albert Durling, secy.

Lewisburg—Union Co. Agrl. Soc. Oct. 19-22. C. Dale Wolfe, secy.

Mansfield—Snythe Park Assn. Sept. 14-17. F. H. Marvin, secy.

Mercer—Mercer Central Agrl. Assn. Sept. 14-16. Robt. H. Gilkey, secy.

Middletown—Middletown Fair Assn. Aug. 24-27. F. B. Stelman, secy.

Miladuro—Sandy Plains Fair. (Race Meet) July 27-29. B. Frank Emery, secy.

Milton—Milton Fair & Northumberland Co. Agrl. Assn. Sept. 28-Oct. 1. Joseph H. Johnson, secy.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 14-16. W. G. Constock, secy.

Nazareth—Northampton Co. Agrl. Soc. Sept. 14-17. J. R. Reinheimer, secy.

New Freedom—New Freedom Farmers' Imp. Assn. Sept. 22-24. M. F. Ziegler, secy.

Newport—Perry Co. Agrl. Soc. Oct. 12-15. J. C. F. Stephens, secy.

Osterburg—Grangers' Picnic Assn. Aug. 17-20. George W. Oster, secy.

Oxford—Oxford Agrl. Assn. Spring Fair & Race Meet. June 2-4; Fall Fair, Sept. 22-24. Thos. F. Grier, secy.

Perkasie—Bucks Co. Agrl. Soc. Sept. 15-18. I. T. Barfinger, secy.

Philadelphia—Phila. Co. Fair Assn. Sept. 1-6. Henry Broun, secy., Bustleton, Philadelphia.

Port Royal—Junata Co. Agrl. Soc. Sept. 14-17. James N. Groninger, secy.

Pottstown—Montgomery Co. Fair Assn. Aug. 31-Sept. 3. C. M. Shaner, secy., R. D. No. 1.

Pulaski—Lawrence Co. Agrl. Assn. Sept. 21-24. J. P. Buchanan, secy.

Punxsutawney—Punxsutawney Fair Assn. Sept. 14-17. Jos. M. Williams, secy.

Quakertown—Farmers' Picnic Assn. Sept. 3-4. Jacob M. Landis, secy.

Reading—Greater Reading Fair. Sept. 14-18. D. J. McDermodt, secy., 30 N. 6th St.

Red Lion—Red Lion Fair Assn. Sept. 1-4. J. A. Miller, secy.

St. Marys—Elk Co. Agrl. Fair Assn. Oct. 5-9. E. J. C. Grotzinger, secy.

Smithport—McKean Co. Fair Assn. Sept. 14-17. H. J. Rice, secy.

Stonewall—Lower Co. Agrl. Assn. Sept. 27-30. George H. Fowler, secy.

Somerset—Somerset Co. Agrl. Soc. Sept. 28-Oct. 1. John S. Miller, secy.

Stroudsburg—Monroe Co. Agrl. Soc. Sept. 6-10. W. M. Burnett, secy.

Tinville—Oil Creek Agrl. Fair Assn. Sept. 7-10. Allen D. Cooper, secy.

Towanda—Bradford Co. Agrl. Soc. Sept. 7-10. Thos. W. Elliot, secy.

Troy—Troy Agrl. Soc. Aug. 31-Sept. 3. W. S. Montgomery, secy.

Tunkhannock—Worming Co. Fair Assn. Sept. 21-24. O. D. Stark, secy.

Uniondale—Tri-County Agrl. Fair Assn. Sept. 22-24. F. C. Giles, secy.

Warren—Warren Co. Agrl. Assn. Aug. 31-Sept. 3. H. V. Hazeltine, secy.

Washington—Washington Fair. Aug. 31-Sept. 3. Art. Hinch, secy., Box 483.

Wattsburg—Wattsburg Agrl. Soc. Sept. 7-10. J. F. Dorsing, secy.

Waynesburg—Waynesburg Agrl. & Agrl. Assn. Sept. 7-10. Harry F. Bally, secy.

West Alexander—W. Alexander Agrl. Assn. Aug. 24-26. J. M. Gibson, secy.

West Chester (Sheller's Track)—Chester Co. Agrl. Assn. Sept. 14-17. Fred DuRose Reid, secy.

Westfield—Cowanessque Valley Agrl. Soc. Sept. 7-10. J. W. Smith, secy.

Williams Grove—Grangers' Picnic Exhn. Assn. Aug. 30-Sept. 4. R. N. Thomas, secy., Mechanicsburg, Pa.

York—Va Grand Old York Fair. Oct. 4-8. H. C. Heckert, secy.; D. G. Beardorf, cor. secy.

Youngwood—Westmoreland Fair Assn. Sept. 7-11. W. F. Holtzer, Greenburg, Pa.

RHODE ISLAND

Portsmouth—Newport Co. Agrl. Soc. Sept. 21-24. Borden C. Anthony, secy.

West Kingston—Washington Co. Agrl. Soc. Sept. 14-17. John A. Allen, secy., Peace Dale, R. I.

SOUTH CAROLINA

Barnwell—Barnwell Co. Fair Assn. Nov. 16-20. S. B. Mosely, secy.

Batesburg—Tri-County Fair Assn. Oct. 13-15. Dr. E. C. Ridgell, secy.

Beaufort—Marlboro Co. Fair Assn. Probably first week in Nov. J. Preston Gibson, secy.

Camden—Kershaw Co. Fair Assn. Nov. 10-13. T. Lee Little, secy.

Chester—Chester Co. Fair Assn. Oct. 20-23. Jas. H. Glenn, secy.

Chesterfield—Chesterfield Co. Fair Assn. Nov. 9-12. C. L. Hunley, secy.

Columbia—S. C. State Fair. Oct. 25-29. D. F. Ebird, secy.

Conway—Henry Co. Fair Assn. Nov. 2-4. C. R. Scarborough, secy.

Denmark—Bamberg Co. Colored Fair Assn. Nov. 17-19.

Greenwood—Greenwood Co. Fair Assn. Oct. 23-25. S. Brooks Marshall, secy.

Kingsree—Williamsburg Co. Fair Assn. Oct. 19-23. R. S. Spelgner, secy.

Lancaster—Lancaster Co. Fair Assn. Nov. 3-6. Luther Ellison, secy.

Lexington—Lexington Co. Fair Assn. Oct. 19-21. M. D. Harman, secy.

Orangeburg—Orangeburg Co. Fair Assn. Nov. 9-12. J. M. Hughes, secy.

Rock Hill—York Co. Fair Assn. Oct. 13-16. Wm. R. Timmons, secy.

Spartanburg—Spartanburg Fair Assn. Nov. 2-5. Paul V. Moore, secy.

Union—Union Co. Fair Assn. Oct. 20-23. B. F. Alston, Jr., secy.

Walterboro—Colleton Co. Fair Assn. Nov. 2-5. E. E. Jones, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair Assn. Sept. 2-4. C. W. Warner, secy.

Belle Fourche—Butte Co. Fair Assn. Sept. 2-4. E. A. Aude, secy.

Bonesteel—Gregory Co. Fair. Sept. 7-10. J. R. Cash, secy.

Brookings—Brookings Co. Fair Assn. Sept. 7-10. J. F. Brooks, secy.

Buffalo Gap—Buffalo Gap Fair Assn. Sept. 21-23. W. F. Nolan, secy.

Clark—Clark Co. Agrl. Fair Assn. Sept. 28-30. George R. Otte, secy.

Clear Lake—Deuel Co. Fair Assn. Sept. 22-25. W. I. Noble, secy.

Edgemont—F. Ottmann, secy.

Arthur F. Ottmann, secy.

Flandreau—Moody Co. Fair Assn. Sept. 1-3. H. J. Francis, secy.

Forestburg (Huskin Park)—Sanborn Co. Fair Assn. Aug. 25-27. E. R. Judy, secy.

Huron—S. D. State Fair. Sept. 13-17. C. N. Melvaine, secy.

Kimball—Brule Co. Fair Assn. Aug. 26-28. P. V. Leuz, secy.

Madison—Lake Co. Agrl. Soc. Sept. 7-10. A. G. Schmidt, secy.

Mitchell—Mitchell Corn Belt Expo. Sept. 27-Oct. 2. W. A. Wheeler, secy.

Platt—Charles Mix Co. Fair. Sept. 8-10. L. C. Button, secy.

Salem—McCook Co. Fair Assn. Sept. 7-9. C. E. Gibson, secy.

Spearfish—Lawrence Co. Fair Assn. Sept. 6-8. Chas. R. Cooper, secy.

Sturgis—Meade Co. Fair Assn. Sept. 6-9. H. C. Hamblet, secy.

Tripp—Hutchinson Co. Fair Assn. Sept. 1-3. John H. Craig, secy.

Vermillion—Clay Co. Fair Assn. Sept. 7-10. Arden Clark, secy.

TENNESSEE

Carthage—Carthage A. M. & L. S. Assn. Aug. 19-21. J. M. Cox, secy.

Celina—Clay Co. Fair Assn. Aug. 24-27. W. F. Brown, secy.

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 22-25. J. F. Huddleston secy., Jackson, Tenn.

Concord—Concord Fair Assn. Sept. 8-10. F. H. Boring, secy.

Cookeville—Putnam Co. Fair Assn. Aug. 26-28. A. P. Barr, secy.

Deer Lodge—Morgan Co. Fair Assn. Sept. 21-24. T. F. Hayworth, secy.

Dresden—Weakley Co. Fair Assn. Oct. 13-17. C. B. Brosfield, secy.

Erin—Houston Co. Agrl. Fair. Oct. 15-16. G. P. Dillon, secy.

Fayetteville—Lincoln Co. Fair Assn. Aug. 25-27. F. M. Blodsoe, secy.

Franklin—Williamson Co. Fair Assn. Sept. 16-17. Thos. Hayne Watts, secy.

Gallatin—Sumner Co. Fair & Sales Assn. Aug. 26-28. W. Y. Allen, secy.

Jackson—West Tenn. A. & M. Fair Assn. Oct. 5-9. W. F. Barry, secy.

Jackson—Madison Co. Colored Fair Assn. Oct. 12-16. J. E. McNeely, secy.

Leoma—Lawrence Co. Fair Assn. Oct. 5-8. N. L. Powell, secy.

Manchester—Coffee Co. Fair Assn. Oct. 1-2. H. V. Smithson, secy.

Memphis—Tri-State Fair & Expo. Sept. 26-Oct. 5. Frank D. Fuller, secy.

Morristown—Morristown Fair Assn. Sept. 28-30. R. F. Taylor, secy.

Mountain City—Johnson Co. Fair Assn. Oct. 6-8. Allen M. Stout, secy.

Murfreesboro—Rutherford Co. Fair Assn. Sept. 15-17. H. C. Moore, Jr., secy.

Nashville—Tennessee State Fair. Sept. 20-25. J. W. Russuman, secy.

Newport—Amphitrian Fair Assn. Oct. 5-7. John M. Jones, secy.

Paris—Henry Co. Fair Assn. Sept. 29-Oct. 2. Nathan D. White, secy.

Rome—Smith Co. A. & M. Soc. Aug. 12-14. S. M. Corley, secy.

Solmer—McNairy Co. Fair Assn. Oct. 19-22. W. K. Abernathy, secy.

Shelbyville—Bedford Co. Fair Assn. Sept. 1-3. J. C. Tinn, secy.

South Pittsburg—Sequachee Valley Fair Assn. Probably second week in Sept. W. M. Cameron, secy.

Sweetwater—East Tenn. Fair Assn. Sept. 14-17. J. F. Childress, secy.

Union City—Union City Fair. Sept. 14-17. J. W. Woadler, secy.

Winchester—Franklin Co. Fair. Aug. 31-Sept. 3. J. F. Vaughan, secy.

TEXAS

Ahlene—Central West Texas Fair Assn. Oct. 19-18. Fred T. Wood, secy.

Ballinger—Bunnels Co. Fair. Oct. 7-9. Noel Penn, secy.

Beaumont—South Texas Fair Assn. Nov. 12-20. C. B. Bone, secy.; S. S. Solinsky, asst. secy.

Beville—Bee Co. Fair Assn. Nov. 3-5. F. D. Henderson, secy.

Big Spring—Big Spring Fair Soc. Sept. 20-25. Stanberg Alderman, secy., Box 355.

Boerne—Kendall Co. Fair Assn. Sept. 3-5. L. W. King, secy.

Brownwood—Fair, auspices Chamber of Commerce. Oct. 6-9. E. E. Kirkpatrick, secy.

Childress—Childress Co. Agrl. & Live Stock Fair. Sept. 6-8. W. A. Bonds, secy.

Dallas—State Fair of Texas. Oct. 16-31. W. H. Stratton, secy.

El Campo—El Campo Agrl. Fair Assn. Oct. 6-8. P. B. Wallace, secy.

Elstons—South Texas Indust. & Agrl. Fair. July 5-8. H. E. Oils, secy.

Ft. Worth—National Feeders & Breeders' Show. March 11-18 1914. T. A. Starnes, secy.

Fredricksburg—Gillespie Co. Fair & Imp. Co. Sept. 8-10. Henry Hirsch, secy.

Galveston—Cotton Carnival, auspices Commercial Assn. July 22 Aug. 1. Quin Morgan, acting secy.

Goliad—County Fair, auspices Goliad Young Men's Business Club. Oct. 27-29. W. E. Britton, secy.

Greenville—Hunt Co. Fair Assn. Aug. 24-28. H. T. Weathers, secy.

Henderson—Itusk Co. Fair, auspices Henderson Commercial Club. Oct. 11-16. Ralph Soupe, secy.

Hillsboro—Hill Co. Fair Assn. Sept. 28-Oct. 2. H. G. Taylor, secy.

Houston—No. 15th-Cent. Celebration. Nov. 8-13. W. L. Morris, secy., 311 Main St.

Houston—Texas Negro Indust. & Agrl. Fair. July 19-24. A. L. Harber, secy.

Kerrville—West Texas Fair. Aug. 25-27. Ally Bette, secy.

Longview—E. Texas Exhibit Assn. Sept. 25-Oct. 2. W. K. Eckman, secy.

Meridian—Bosque Co. Fair Assn. Oct. 5-8. Toll W. Dunlap, secy.

Midland—Midland Co. Fair & Fat Stock Show. Sept. 23-25. H. M. Harkes, secy.

Orange—Orange Co. Fair Assn. Oct. 18-23. H. S. L'Hommedieu, secy.

Paris—Lamar Co. Fair Assn. Sept. 15-18. G. R. Coleman, secy.

Pecos—Reeves Co. Fair Assn. Sept. 14-17. H. H. Link, secy.

Plainview—Hale Co. Fair. Sept. 14-17. E. L. Dolan, secy.

Quannah—Hardeman Co. Fair Assn. Aug. 26-28. J. E. Wiley, secy.

Roscoe—Nolan Co. Fair Assn. Oct. 7-9. J. M. McCanley, secy.

Roxton—Roxton Fair Assn. July 21-23. R. L. Bryant, secy.

San Angelo—San Angelo Fair & Carnival Assn. Nov. 2-6. Thos. F. Owens, secy.

Snyder—Snyder Co. Live Stock & Poultry Show. Oct. 28-30. E. J. Anderson, secy.

Sulphur Springs—Hopkins Co. Fair Assn. Oct. 5-10. T. M. Kerbow, secy.

Taylor—Taylor Fair Assn. July 5-8. Max Elkel, secy.

Taylor—Williamson Co. Colored Fair Assn. June 18-20. J. D. Martin, secy.

Timpson—East Texas Fair. Sept. 30-Oct. 3. J. R. Nichols, secy.

Waco—Texas Cotton Palace Assn. Nov. 6-21. S. N. Mayfield, secy.

Yoakum—South Texas Fair, auspices Commercial Club. Oct. 6-9. Dan C. Imboden, secy.

UTAH

Logan—Cache Co. Fair Assn. Sept. 21-23. Merlin R. Hovey, secy., Box 388.

Salt Lake City—Utah State Fair. Sept. 27-Oct. 6. Horace S. Ensign, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 17-20. C. E. Hamblet, secy.

Battleboro—Valley Fair Assn. Sept. 21-23. W. A. Shumway, secy.

E. Hardwick—Caledonia Grange Fair. Sept. 23. E. G. Fay, secy.

Fair Haven—Western Vermont Agrl. Soc. Aug. 24-27. Dr. J. F. Wilson, secy.

Ludlow—Black River Grange Assn. Sept. 22-23. E. M. Pinney, secy.

Manchester Center—Battenkill Valley Indnat. Soc. Sept. 14-16. W. H. Benedict, secy.

Middlebury—Addison Co. Agrl. Soc. Aug. 31-Sept. 3. Frank C. Dyer, secy., Salisbury.

Morrisville—Lamoille Valley Fair Ground Co. Aug. 24-26. O. M. Waterman, secy.

Northfield—Dog River Valley Fair Assn. Sept. 7-9. W. H. Douglass, secy.

Rutland—Rutland Co. Agrl. Soc. Sept. 6-10. W. K. Farnsworth, secy.

St. Johnsbury—Caledonia Co. Fair. Aug. 31-Sept. 3. J. M. Cady, secy.

Sheldon Junction—Franklin Co. Fair Assn. Aug. 31-Sept. 3. V. A. Irish, secy., Enosburg Falls, Vt.

Tunbridge—Union Agrl. Soc. Sept. 21-23. G. S. Swan, secy.

White River Junction—Vermont State Fair. Sept. 14-17. F. L. Davis, secy.

Woodstock—Windoor Co. Agrl. Soc. Sept. 7-9. C. J. Paul, secy.

VIRGINIA

Abingdon—Washington Co. Fair Assn. Sept. 30-Oct. 2. E. C. Hamilton, secy.

Amherst—Amherst Co. Fair Assn. Sept. 22-24. Chas. A. Joubert, secy.

Appomattox—Appomattox Fair Assn. Oct. 19-21. B. G. Anderson, secy.

Bedford—Bedford Co. Fair Assn. Oct. 12-15. A. J. Cauthorn, secy.

Charlottesville—Allemarie Co. Fair. Oct. 27-29. L. M. Walker, secy.

Chase City—Mecklenburg Co. Agrl. Fair Assn. Oct. 5-8. C. E. Georghagan, secy.

Danville—Danville Fair Assn. Oct. 5-8. H. B. Watkins, secy., care Chamber of Commerce.

Emporia—Emporia Agrl. Fair Assn. Oct. 26-29. E. E. Goodwyn, secy.

Fairfax C. H.—Fairfax Co. Fair Assn. Oct. 6-8. E. G. Burritt, secy.

Fredricksburg—Rappahannock Valley Agrl. Soc. Sept. 28-30. Henry Danbrell, secy.

Galax—Galax Fair Assn. Sept. 1-3. J. H. Rhudy, secy.

Gate City—Scott Co. Fair Assn. Sept. 30-Oct. 2. Arthur W. Stair, secy.

Jonesville—Lee Co. Fair Assn. Sept. 16-19. J. O. Woodward, secy.

Keller (near Keller)—Eastern Shore Agrl. Fair Assn. Aug. 31-Sept. 3. E. T. Powell, secy., Wachapreague, Va.

Lacey Spring—Lacey Spring Horse & Fair Assn. Sept. 1-2. C. W. Kootz, secy.

Lebanon—Russell Co. Live Stock & Agrl. Assn. Oct. 7-9. W. E. Gilmer, secy.

Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 28-Oct. 1. P. A. Lovelock, secy.

Martinsville—Henry Co. Fair, auspices Martinsville Athletic Assn. Sept. 28-Oct. 1. T. H. Self, secy.

Monterey—Highland Live Stock Show Assn. Sept. 14-16. C. M. Lunford, secy.

Petersburg—Southside Va. Fair Assn. Oct. 19-22. Jas. McI. Ruffin, secy.

Radford—Southwest Va. Agrl. & Live Stock Assn. Sept. 7-10. S. C. Sneed, secy., Shawa ville.

Richmond—Virginia State Fair. Oct. 11-16. A. Warwick, gen. mgr.

Richmond—National Colored Expo. & Fair. July 5-27.

Rosnoke—Rosnoke Indust. & Agrl. Assn. Sept. 21-24. Louis A. Reholz, secy.


South Boston—Hillfax Co. Fair Assn. Oct. 19-22. W. W. Wilkins, secy., Turbeville, Va.

Stantton—Shenandoah Valley Fair Assn. Aug. 31-Sept. 3. C. B. Halston, secy.

Tasley—Peninsula Fair Assn. Aug. 3-6. George W. Gilliland, secy., Parkley, Va.

Warsaw—Tazewell Fair Assn. Week Oct. 10-11. W. G. O'Brien, secy.

**Aeroplane Flights and Balloon Ascensions**



Booking Chas. Kinsey. Does more stunts than the loop. Aviation price, for one day to six, \$300 to \$1,000. Flow 30 min., May 17, Humboldt, Tenn. July 1, 2 and 10, 17 closed. Wire our commercial agencies. No flight, no pay. Write or wire AMERICAN AEROPLANE EXHIBITION CO., permanent address, Humboldt, Tenn.

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Aeronauts, Aviators and Wire Walkers furnished.

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**20th ANNUAL FAIR**

THE FAIR ASSOCIATION, CLEAR LAKE, S. D.

WANT Free Attractions, Carnival Shows, Merry-Go-Round and clean Amusements. Refreshment Privileges for sale. Dates, Sept. 22, 23, 24 and 25. W. I. NORRIS, Secretary.

**GO TO GRIGGSVILLE, ILL.**

JULY 27-30. County Fair. Opens a circuit. Midway between gates and grand stand. Big crowds. They spend it here. No gambling, booze or negro privileges sold. July 27-30. Address ANSON NORTHUP, Sup't. Priv., of ROSS P. SHINN, Sec'y, Griggsville, Ill.

**HENRY CO. FAIR**

NEWCASTLE, IND., AUG. 10, 11, 12, 13, 1915.

Desires Concessions of all kinds that are of a moral character. Our factories are all running. JOHN WALKER, Sup't., Newcastle, Ind.

**MAINE STATE FAIR**

LEWISTON, ME., SEPTEMBER 6, 7, 8, 9.

J. L. LOWELL, Sec'y, Auburn, Me.

For Ground Privileges write T. F. CALLAHAN, Treas., Lewiston, Me. Average attendance, 20,000 a day.

**GREAT LEIGHTON FAIR**

LEIGHTON, PA.

September 28, 29, 30-October 1, 1915.

WANT good Shows, Attractions and Concessions. Address J. ALBERT DURLING, Sec'y.

**JENNINGS COUNTY FAIR**

WANTS good Shows, all kinds Ball Throwing Games, Picture Gallery, Shooting Gallery, Trained Animal Show, Freaks, Mechanical Show. Anything that is clean will get the money.

North Vernon, Ind., July 27, 28, 29, 30.

For terms write W. G. NORRIS, Sec'y.

**Fairbury, Ill., Fair**

AUGUST 30TH TO SEPT. 3RD

Eight Big Acts. Write for Concession.

N. E. FULTON, Sec'y.

**MORGAN COUNTY FAIR**

DEER LODGE, TENN., SEPT. 21-24, 1915.

All Concessions for sale to the highest bidder. Hides to be in July 29. Soft Drinks, Ice Cream, Norelites, Palmistry, Slide Shows, Hoopla, Cook House, Ball Games, etc. Address T. E. HAYWORTH, Sec'y.

**The Crawford County Grange Agricultural Fair**

Will be held at ROBINSON, ILL., SEPTEMBER 13 to 17, inclusive, 1915. All kinds of Legitimate Concessions wanted. Also good, clean and moral Day Shows. No gambling devices allowed. Four days of good racing and good crowds. Member of the Indiana, Kentucky and Illinois (Green) Address HENRY COULTER, Sec'y, Danversville, Ill.

**BROOME COUNTY FAIR**

WHITNEY POINT, N. Y.

"One of the first." AUGUST 10, 11, 12 and 13. HOMER B. SULLIVAN, Secretary.

**WANTED Fireman's Fair and Carnival**

WEEK OF AUGUST 2, Merry-Go-Round, Ferris Wheel, good Shows and Concessions. Address all communications to W. A. BLUNT, Station A, Johnsbury, Va.

**FIFTY CENTS FOR A DOLLAR BOX SPERCYMINT**

Via Mail, Prepaid.

SPERCYMINT GUM CO., LONDON, ONT.

**LOOK! LOOK!!**

ARE YOU GOING TO THE

**New Waldo County Fair Association's Meet**

Belfast, Me., August 10, 11, 12, 1915.

Three Big Days. Largest 25c Fair in Maine. For Privileges apply to H. C. RIZZELLA, Secretary, Belfast, Maine.

**POPE COUNTY FAIR**

GOLCONDA, ILL., SEPT. 22-25, 1915.

WANTS good, clean line of Shows. No games of chance. Good opportunity, as people are hungry for good, clean entertainment. THEO. S. McSWAY, Sec'y.

**PRIVILEGE FOR SALE**

Home Coming and Hooster Day, Argyle, Wis. One Big Day and Night.



Winchester—Shenandoah Valley Agri. Assn. Sept. 7-10. H. F. Hyrd, pres. Wise—Wise Co. Fair Assn. Sept. 23-25. C. H. Holyfield, secy.

WASHINGTON

Hemmerlin—Kitsap Co. Fair Assn. Probably last week in Sept. E. G. Hornbogen, secy. Burlington—Skagit Co. Fair Assn. Sept. 27-Oct. 2. G. L. Knight, secy. Centralia—Chenalis—Southwest Wash. Fair. Aug. 23-28. G. G. Walker, secy. Chehalis, Wash. Chesaw—Chesaw Fair Assn. July 29-30. V. G. Grove, secy. Colfax—Whitman Co. Fair Assn. Oct. 4-9. B. D. Baber, secy. Davenport—Linn Co. Fair Assn. Sept. 29-Oct. 2. Jim Goodwin, secy. Elma—Chehalis Co. Fair Assn. Sept. 1-5. J. E. Perkins, secy. Jones—Inond Orelle Fair Assn. Oct. 15. R. B. Hall, secy. North Yakima—Washington State Fair. Sept. 20-25. Frank Meredith, secy. North Yakima—Cascade Intl. Live Stock Show. Nov. 22-27. Palouse—Fair, auspices Chamber of Commerce. Sept. 27-29. George N. Lamphere, Sr., secy. Puyallup—Western Wash. Fair Assn. Sept. 28-Oct. 3. J. P. Nevins, secy. Rosalia—Rosalia Fair Assn. Sept. 29-Oct. 1. G. H. Rice, secy. Seattle—Western National Dairy Show. Nov. 8-13. Seattle—Seattle Racing Assn. Week Aug. 9. Skamokawa—Wahkewau Co. Fair Assn. Sept. 29-Oct. 1. J. H. Grungstad, secy. Spokaneish—Spokaneish Co. Fair Assn. Sept. 21-23. J. A. Winston, secy. Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 13-18. George P. Larsen, secy. Chamber of Commerce Bldg. Spokane—8th National Apple Show. Nov. 15-20. Gordon C. Corbaley, secy. Toppenish—Reservation Indian Fair. Sept. 3-6. Chas. F. Rollin, secy. Valley—Stevens Co. Live Stock Show. Oct. 26-29. Vancouver—Columbia River Interstate Fair. Week Sept. 6. J. E. Norellina, secy. Walla Walla—Walla Walla Co. Fair. Assn. Sept. 13-18. R. H. Johnson, secy. Wenatchee—Fair Hesperides. Week Oct. 27. D. D. Olds, mgr. Wilbur—Wilbur Fair Assn. Oct. 5-8. W. P. Gray, secy. Woodland—Cowlitz Co. Fair Assn. Sept. 23-25. E. F. Bryant, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair & Agri. Assn. Sept. 1-4. G. F. Stockert, secy. Bluefield—Bluefield-Graham Fair Assn. Sept. 14-17. Hoge Mason, secy. Clarksburg—W. Va. Fair Assn. Aug. 30-Sept. 2. J. H. Hess, secy. Elkins—Elkins Fair. Sept. 7-9. A. M. Fredlock, secy. Fairmont—Fairmont Fair. Aug. 24-27. John S. Scott, secy. Box 281. Morgantown—Morgantown Racing Assn. Aug. 10-13. W. W. Keener, secy. Oak Hill—Fayette Co. Fair. Sept. 1-4. E. J. Payne, secy. 1018 Robson Prichard Bldg., Huntington, W. Va. Parkersburg—W. Va. Fair. Aug. 17-20. A. D. Ireland, secy. Pennington—Hitchie Co. Agri. & Fair Assn. Aug. 10-13. Will A. Stickler, secy. Ellenboro, W. Va. Shepherdstown—Morgan's Grove Agri. Assn. Sept. 7-10. J. D. Maldon, secy. Wheeling—W. Va. State Fair. Sept. 6-10. Bert H. Swartz, secy.

WISCONSIN

Amherst—Portage Co. Agri. Soc. Sept. 14-17. John Keiner, secy. Antigo—Langlade Co. Agri. Soc. Sept. 21-21. R. E. Krause, secy. Appleton—Fox River Fair. Sept. 7-10. John M. Balliet, secy. Augusta—Eau Claire Co. Agri. Soc. Sept. 14-17. W. O. Victory, secy. Baraboo—Sauk Co. Agri. Soc. Sept. 21-24. S. A. Felton, secy. Beaver Dam—Dodge Co. Fair Assn. Sept. 27-Oct. 1. C. W. Harvey, secy. Berlin—Green Lake Co. Fair. Sept. 14-17. C. W. Hitehcock, secy. Black River Falls—Jackson Co. Agri. Soc. Sept. 28-Oct. 1. James Dimulek, secy. Bloomington—Blakes Prairie Agri. Assn. Aug. 18-20. Oscar Knapp, secy. Boscobel—Boscobel Agri. & Driv. Park Assn. Aug. 11-13. John T. Ruka, secy. Cedarburg—Grant Co. Agri. Soc. Sept. 9-11. A. W. Horn, secy. Chippewa Falls—Northern Wis. State Fair. Sept. 20-24. C. E. Johnson, secy. Cranston—Forest Co. Agri. Soc. Sept. 7-10. S. J. Conway, secy. Darlington—LaFayette Co. Agri. Soc. Aug. 24-27. Thos. Kirwan, secy. De Pere—Brown Co. Agri. & Fair Assn. Aug. 30-Sept. 2. Herb J. Smith, secy. Downing—Downing Free Agri. Fair Assn. Oct. 5-8. E. P. Stoddard, secy. Elkhorn—Walworth Co. Agri. Soc. Sept. 21-24. Samuel Mitchell, secy. Elroy—Elroy Fair Assn. Oct. 5-7. D. F. Conway, secy. Evansville—Rock Co. Fair. Aug. 18-21. F. W. Gillman, secy. Fond du Lac—Fond du Lac Co. Fair. Sept. 21-21. E. R. Zamaow, secy. Friendship—Adams Co. Agri. Soc. Sept. 21-23. F. H. Gillman, secy. Galena—Trempealeau Co. Agri. Soc. Aug. 21-23. Ben W. Davis, secy. Gays Mills—Gays Mills Fair Assn. Oct. 4-8. E. G. Brizga, secy. Hortonville—Outagamie Co. Agri. Soc. Sept. 13-15. L. A. Carroll, secy. Janesville—Janesville Park Assn. Aug. 10-14. Harry O. Nowlan, secy. Jefferson—Jefferson Co. & Rock River Valley Agri. Soc. Aug. 31-Sept. 3. R. B. Hellen, secy. Kilbourn—Kilbourn Inter County Fair. Sept. 28-Oct. 1. W. G. Gillespie, secy. La Crosse—Interstate Fair. Sept. 28-Oct. 1. C. S. Van Anken, secy. Ladysmith—Rock Co. Agri. Soc. Sept. 7-10. V. V. Miller, secy. Lancaster—Grant Co. Agri. Soc. Sept. 7-10. L. A. Clark, secy. Ladell—Iodell Union Agri. Soc. Sept. 7-10. W. M. Richards, secy. Madison—Dane Co. Agri. Soc. Aug. 31-Sept. 3. M. M. Parkinson, secy. Manitowish—Manitowish Co. Fair Assn. Aug. 21-23. F. C. Borchardt, Jr., secy.

The Wheel Man's Candy. We make a special line of packages, all large and flashy, for the Wheel Man, packed with the highest grade Chocolates. We guarantee to ship all orders on an hour's notice. Our packages will increase your business at least 50%. Touraine Confectionery Co., Dept. W, 251 Causeway St., BOSTON, MASS.

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Marshfield—Central Wis. State Fair Assn. Aug. 17-20. R. R. Williams, secy. Mauston—Juneau Co. Agri. Soc. Sept. 7-10. W. F. Winsor, secy. Medford—Taylor Co. Agri. Assn. Sept. 6-8. W. H. Toune, secy. Merrill—Lincoln Co. Agri. Assn. Aug. 24-27. W. H. Kaiser, secy. Milwaukee (State Fair Park)—Wisconsin State Fair & Expo. Sept. 13-18. O. E. Remy, secy., Madison, Wis. Mineral Point—Southwestern Wis. Fair. Aug. 17-20. D. E. Jacobs, secy. Mondovi—Buffalo Co. Agri. Soc. Oct. 5-7. J. U. Luetscher, secy. Monroe—Green Co. Fair. Sept. 7-11. M. E. Baltzer, secy. Nellisville—Clark Co. Agri. Soc. Aug. 31-Sept. 3. A. L. Devos, secy. New Richmond—New Richmond Fair Assn. Sept. 28-Oct. 1. W. H. Brooks, secy. Oconto—Oconto Co. Fair. Sept. 7-10. J. B. Chase, secy. Oshkosh—Winnebago Co. Fair Assn. Sept. 28-Oct. 1. Fred Badger, secy. H. F. D. No. 6. Phillips—Price Co. Agri. Soc. Sept. 7-11. George R. Foster, secy. Platteville—Big Badger Fair. Aug. 31-Sept. 3. C. H. Grilbie, secy. Plymouth—Sheboygan Co. Agri. Assn. Aug. 31-Sept. 3. Otto Gafron, secy. Portage—Columbia Co. Fair. Sept. 14-17. F. A. Ithye, secy. Reedburg—Hazard Valley Agri. Soc. Aug. 3-6. H. A. Sorge, secy. Rhinelander—Oneida Co. Agri. Soc. Sept. 7-9. Arthur Taylor, secy. Rice Lake—Barron Co. Agri. Soc. Sept. 14-17. J. G. Rude, secy. Richland Center—Ishland Co. Fair. Sept. 21-24. W. F. J. Fogo, secy. St. Croix Falls—Polk Co. Fair Soc. Sept. 21-24. E. J. Iverson, secy. Seymour—Seymour Fair & Driv. Park Assn. Sept. 16-18. George F. Fiedler, secy. Shawano—Shawano Co. Fair. Sept. 29-Oct. 1. J. C. Schweera, secy. Sparta—Sparta Driv. & Agri. Assn. Sept. 7-10. R. E. Nicol, secy. Spooner—Washburn Co. Fair. Sept. 8-10. W. C. Crocker, secy. Spring Green—Inter-County Fair. Sept. 7-10. J. E. Barnard, secy. Stanley—Chippewa Co. Agri. Soc. Sept. 14-17. Frank S. Grubb, secy. Stevens Point—Stevens Point Fair Assn. Sept. 7-11. M. E. Bruce, secy. Sturgeon Bay—Door Co. Fair Assn. Sept. 21-23. A. C. Greaves, secy. Superior—Douglas Co. Fair Assn. Sept. 21-24. P. Lord, secy. Tomah—Eastern Monroe Co. Agri. Soc. Sept. 1-4. F. J. Rehberg, secy., Tunnel City, Wis. Viola—Kleckow Valley Agri. & Driv. Park Assn. Sept. 28-Oct. 1. W. B. Van Winter, secy. Viroqua—Vernon Co. Agri. Soc. Sept. 15-18. F. W. Alexander, secy. Watertown—Watertown Interco. Fair Assn. Sept. 6-10. C. W. Harte, secy. Wausau—Marathon Co. Fair. Aug. 31-Sept. 3. J. D. Christie, secy., Schofield, Wis. Wautoma—Waushara Co. Agri. Soc. Sept. 15-17. Chas. F. Taylor, secy. West Bend—Washington Co. Agri. Soc. Sept. 6-8. Jos. F. Huber, secy. Westfield—Marquette Co. Agri. Soc. Sept. 6-8. John A. Conant, secy. Weyauwega—Waupaca Co. Agri. Soc. Sept. 7-10. A. J. Rieck, secy.

WYOMING

Basin—Big Horn Co. Fair Assn. Sept. 21-23. W. H. May, secy. Buffalo—Johnson Co. Fair Assn. Sept. 2-4. Ralph H. Read, secy. Burns—Laramie Co. Fair Assn. Sept. 15-17. H. H. Wheeler, secy. Casper—Natrona Co. Agri. Soc. Week Sept. 20. R. G. Taylor, secy. Cody—Park Co. Fair Assn. Sept. 14-16. Sidney A. Eldred, secy. Douglas—Wyoming State Fair. Sept. 27-Oct. 2. A. Hlghy, secy. Evanston—Uinta Co. & Bear River Valley Fair Assn. Sept. 16-18. Ernest G. Brndett, secy. Lander—Fremont Co. Fair Assn. Sept. 21-22. J. H. Sharp, secy. Lusk—Niobrara Co. Fair Assn. Sept. 23-24. J. G. Hartwell, secy.

CANADA

ALBERTA

Allx—Agri. Soc. Sept. 28. G. H. Darlow, secy. Bashaw—Agri. Soc. Oct. 2. J. A. Marshall, secy. Berry Creek—Agri. Soc. Sept. 24. L. E. Helmer, secy. Bowden—Agri. Soc. Oct. 1. Thos. B. Riley, secy. Calgary—Calgary Indust. Exbn. June 30-July 7. E. L. Richardson, secy. Camrose—Agri. Soc. Aug. 19-20. George Stevenson, secy. Carbon—Agri. Soc. July 22. T. A. Walker, secy. Cardston—Agri. Soc. Aug. 24-25. Wm. Duce, secy. Carmangay—Agri. Soc. Aug. 17-18. A. F. Wilson, secy. Chauvin—Agri. Soc. Aug. 10. R. A. Cowan, secy. Chinook—Agri. Soc. Aug. 13. Lorne Proudfoot, secy. Claresholm—Claresholm Dist. Agri. Soc. Aug. 12-13. J. R. Watt, secy. Cochrane—Agri. Soc. Sept. 7-8. J. Cook, secy. Collinton—N. Alta. Agri. Soc. Sept. 3. N. O. Jack, secy. Consort—Agri Soc. Sept. 29-30. H. A. Murphy, secy. Coronation—Coronation Agri. Soc. Sept. 22-23. W. D. Guthrie, secy. Daysland—Daysland Agri. Soc. Aug. 3-4. A. A. P. McDowell, secy. Didsbury—Didsbury Agri. Soc. Aug. 12-13. P. R. Reed, secy. Edmonton—Edmonton Exbn. Assn. Aug. 9-14. W. J. Stark, secy., Box 216. Edson—Agri. Soc. Sept. 8. F. U. Laycock, secy. Elk Point—Agri. Soc. Sept. 17. Chas. Hoed, secy. Entwistle—Agri. Soc. Sept. 14. J. Read, secy. Fort Saskatchewan—Agri. Soc. Oct. 7-8. G. T. Montgomery, secy. Gadsby—Agri. Soc. Oct. 5. C. P. Garvey, secy.

Gleichen—Agrl. Soc. Aug. 19-20. Peter Maclean, secy.  
 Grannin—Agrl. Soc. July 29-30. James Blair, secy.  
 Hanna—Agrl. Soc. Sept. 22-23. W. Thomas, secy.  
 Hardy—Agrl. Soc. Sept. 7. Alex. Mursell, secy.  
 Highland (Delta)—Agrl. Soc. Sept. 24-25. W. J. Bryan, secy. Della, secy.  
 High River—Agrl. Soc. July 15-16. Harry Nelson, secy.  
 High River—High River Agrl. Soc. July 15-16. Harry Nelson, secy.  
 Holden—Agrl. Soc. Sept. 15. W. E. Hayes, secy.  
 Innesfall—Innesfall Agrl. Soc. Sept. 16-17. Stewart Moore, secy.  
 Innesfree—Innesfree Agrl. Soc. Oct. 4. L. M. Trace, secy.  
 Irwin—Agrl. Soc. Sept. 17. F. W. Watkinson, secy.  
 Irvine—Agrl. Soc. Sept. 21. F. J. Crewe, secy.  
 Kilscoy—Agrl. Soc. Sept. 24. G. W. Parson, secy.  
 Laconbe (Central Alberta)—Agrl. Soc. Aug. 24-26. N. E. Carruthers, secy.  
 Lake Saskatoon—Saskatoon Lake & Beaver Lodge Agrl. Soc. Sept. 24-25. H. C. Cooper, secy.  
 Langdon—Agrl. Soc. Aug. 6. Walter Allcock, secy.  
 Leduc—Agrl. Soc. Sept. 14. A. R. Eunls, secy.  
 Lethbridge—Agrl. Soc. Sept. 15-17. J. W. McNicol, secy.  
 Lloydminster—Agrl. Soc. Sept. 21-22. H. Huxley, secy.  
 Louisa—Hays Agrl. Soc. Sept. 15. J. Raw, secy.  
 Macleod—Macleod Agrl. Soc. Aug. 2-4. B. I. Follis, secy.  
 Magrath—Deseret Agrl. Soc. Aug. 27-28. Benj. Matkin, secy.  
 Mannville—Agrl. Soc. Oct. 1. Ivan L. Smith, secy.  
 Milner—Agrl. Soc. Sept. 28. E. W. Meers, secy. Wilmorine, secy.  
 Munson—Agrl. Soc. Aug. 24. W. F. White, secy.  
 Nakamun—Agrl. Soc. Sept. 10. J. A. Hinchcliffe, secy.  
 Nanton—Agrl. Soc. Aug. 10-11. Wm. Robertson, secy.  
 Okotoks—Agrl. Soc. July 13-14. E. A. Hayes, secy.  
 Olds—Agrl. Soc. Sept. 23-24. R. B. Campbell, secy.  
 Onoway—Agrl. Soc. Sept. 17. A. Priestly, secy.  
 Paddy River—Agrl. Soc. Sept. 23. D. B. O'Brien, secy.  
 Pincher Creek—Agrl. Soc. Sept. 24. J. W. Harwood, secy.  
 Ponoka—Ponoka Agrl. Soc. Sept. 21-22. T. W. Hutchinson, secy.  
 Priddy & Millerville—Agrl. Soc. Sept. 30. R. W. Shaw, secy. R. B. No. 1, Calgary.  
 Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 21-23. L. Bullock Wetster, secy. Box 840.  
 Provost (Eastern Alta.)—Agrl. Soc. Aug. 6. Kenneth Watson, secy.  
 Raymond—Agrl. Soc. Aug. 31-Sept. 2. O. F. Ursenbach, secy.  
 Red Deer—Red Deer Agrl. Soc. Aug. 17-20. James Mann, secy.  
 Red Deer—Agrl. Soc. Aug. 17-20. Jas. Mann, secy.  
 Rexboro—Falls & Rexboro Agrl. Soc. Aug. 19. A. G. Bennett, secy.  
 Rocky Mountain House—Agrl. Soc. Sept. 20-21. George T. Thomson, secy.  
 St. Albert—Agrl. Soc. Sept. 15-16. J. I. Tellier, secy. Morinville, secy.  
 St. Paul des Metis—Agrl. Soc. Sept. 14-15. Ed Rousseau, secy.  
 Sedgewick—Agrl. Soc. Aug. 5. E. D. LeRiche, secy.  
 Stavelly—Agrl. Soc. Aug. 6. R. A. Hopkins, secy.  
 Stettler—Stettler Dist. Agrl. Soc. Sept. 9-10. George T. Day, secy.  
 Stettler—Agrl. Soc. Sept. 9-10. George T. Day, secy.  
 Stony Plain—Agrl. Soc. Aug. 17. Wm. Robertson, secy.  
 Strome-Killam—Agrl. Soc. Sept. 2. Hermau Coles, secy. Killam, secy.  
 Swallow—Swallow Agrl. Soc. July 20-21. Fred B. White, secy.  
 Taber—Taber Agrl. Soc. Sept. 22-23. T. A. Sunda, secy.  
 Three Hills—Agrl. Soc. Sept. 22. C. P. McDonough, secy.  
 Toleda—Agrl. Soc. Sept. 14. Jos. Rogers, secy.  
 Trochu—Agrl. Soc. Aug. 31-Sept. 1. R. H. Slipp, secy.  
 Vegreville—Agrl. Soc. Aug. 17-18. H. L. Cunningham, secy.  
 Vermilion—Vermilion Agrl. Soc. Sept. 28-29. Job Mace, secy.  
 Viking—Agrl. Soc. Sept. 16. Jas. C. Barker, secy.  
 Warner—Warner Agrl. Soc. Sept. 16-17. A. P. Vesle, secy.  
 Westlock—Agrl. Soc. Sept. 21. A. R. Brown, secy.  
 Wetaskwin—Wetaskwin Agrl. Soc. Aug. 27-29. H. E. Cutler, secy.  
 Wilhelmina—Wheatheaf Agrl. Soc. Sept. 3. H. Webber, secy.

BRITISH COLUMBIA

Abbotsford—Agrl. Assn. Sept. 18. F. C. Wiggins, secy.  
 Asasiz—Agrl. Assn. Sept. 6. W. Green, secy.  
 Ithemi—Agrl. Assn. Sept. 28. E. W. Whyte, secy.  
 Aldergrove—Agrl. Assn. Sept. 17. John A. Nash, secy. Patricia, secy.  
 Armstrong—Armstrong & Spallumcheen Agrl. Soc. Sept. 28-29. Mat Hasson, secy.  
 Arrow Park—Farmers' Institute. Sept. 25.  
 Boswell—Fruit Growers' Assn. Sept. 25.  
 Bulkley Valley—Agrl. Assn. Sept. 17-18. H. A. Beck, secy. Telkwa, secy.  
 Burnitlam—Agrl. Assn. Sept. 25. W. A. Holme, secy.  
 Burton—Burton Dist. Agrl. Assn. Oct. 4-5. M. Macmillan, secy.  
 Central Park—Central Park Agrl. Assn. Sept. 15-18. W. Kirkham, secy. Box 66, S. Colingwood.  
 Chilliwack—Chilliwack Agrl. Assn. Sept. 16-17. J. H. Ashwell, secy.  
 Chilliwack—Chilliwack Agrl. Assn. Sept. 16-17. J. H. Ashwell, secy.  
 Cobble Hill—Agr. Assn. Sept. 15. A. Nightingale, secy.

Comox—Agrl. Assn. Sept. 24. G. Callin, secy. Box 255, Courtenay.  
 Coquitlam—Agrl. Soc. Sept. 23. G. R. Leigh, secy.  
 Cranbrook—Cranbrook Agrl. Soc. Sept. 8-9. F. O'Hara, secy.  
 Creston—Creston Valley Agrl. Assn. Oct. 14-15. J. Mallandaine, secy.  
 Duncan—Cowichan Agrl. Soc. Sept. 16-18. E. A. Jackson, secy.  
 Eburne—Agrl. Soc. Sept. 23. J. McGinnis, secy.  
 Enderby—Agrl. Soc. Sept. 11. A. C. Skaling, secy.  
 Fort George—Agrl. & Indust. Assn. Sept. 14-15. N. C. Jorgenson, secy.  
 Fruitvale—Agrl. Assn. Sept. 18. M. J. Varseneld, secy.  
 Ganges Harbor—Islands Agrl. & F. G. Assn. Sept. 21-22. J. C. Kingsbury, secy.  
 Gifford—Matsqui Agrl. Soc. Sept. 15-16. A. R. Quill, secy. Gifford Station.  
 Golden—Agrl. Assn. Sept. 16. R. M. Johnston, secy.  
 Grand Forks—Grand Forks Agrl. Assn. Sept. 28-29. Walter E. Hadden, secy. Box 280.  
 Greenwood—Agrl. Assn. Sept. 30. R. H. McCurrach, secy.  
 Hefley Creek—N. Thompson Agrl. Assn. Sept. 16-17. R. B. Homersham, secy.  
 Hilliers—Agrl. Assn. Sept. 3. P. Chandler, secy. Cameron Lake, secy.  
 Kamloops—Kamloops Agrl. Assn. Sept. 22-24. E. Stuart Woods, secy. Box 75.  
 Kaslo—Kaslo Dist. Hort. & F. G. Assn. Oct. 12. F. S. Chandler, secy. Box 463.  
 Kelowna—Okanagan Mission Agrl. & Trades Assn. Sept. 27-28. T. E. Cooper, secy.  
 Ladner—Delta Agrl. Soc. Sept. 24. A. de R. Taylor, secy.  
 Ladysmith—Farmers' Institute. Sept. 29.  
 Langley—Agrl. Assn. Sept. 22. W. J. Meln tosh, secy.  
 Maple Ridge—Agrl. Assn. Sept. 22-23. J. H. Ansell, secy. Port Haney, secy.  
 Matsqui—Matsqui Agrl. Assn. Sept. 15-16. Alex. Yull, secy. Gifford.  
 Merritt—Agrl. Assn. Sept. 14. H. S. Cleasby, secy.  
 Mission City—Mission Agrl. Assn. Sept. 22-23. J. A. Catherwood, secy.  
 Nakup—Arrow Lake Agrl. & Indust. Assn. Oct. 7-8. J. H. Vestrup, secy.  
 Natal—Agrl. Assn. Sept. 10. H. S. Platt, secy. Elk Prairie, secy.  
 Needles—Needles & Whatshan Agrl. Assn. Oct. 5-6. E. B. Lucas, secy.  
 Nelson—Nelson Agrl. & Indust. Assn. Sept. 22-24. G. Horstead, secy. Box 392.  
 New Denver—Slocum Lake Agrl. Assn. Sept. 30-Oct. 1. C. F. Nelson, secy.  
 New Westminster—Provincial Exhn. & Horse Show. Sept. 27. D. E. MacKenzie, secy. Box 311.  
 North Vancouver—Hort. Soc. Sept. 10-11. G. W. Sugden, secy.  
 Oyama—Agrl. Assn. Oct. 20. E. Trank, secy.  
 Parksville—Agrl. Assn. Sept. 2.  
 Pentleton—Agrl. & Hort. Assn. Sept. 25-26. Edgar W. Dynes, secy.  
 Pritchard—Agrl. Assn. Sept. 20-21. Albert C. Boyde, secy.  
 Revelstoke—Revelstoke Agrl. Assn. Sept. 16-18. T. E. L. Taylor, secy.  
 Robson—Agrl. Assn. Sept. 21. Gordon R. Brown, secy.  
 Saanichton—N. & S. Saanich Agrl. Soc. Sept. 24-25. G. A. Chisholm, secy. Turgoose, secy.  
 Salmon Arm—Agrl. Assn. Sept. 24-25. J. E. Lacey, secy. Box 34.  
 Slovan City—Agrl. & Indust. Assn. Sept. 29. J. Owen Clay, secy.  
 Sooke—Agrl. Assn. Sept. 17. Robt. A. Read, secy.  
 Summerland—Agrl. Assn. Oct. 27-28. D. H. Watson, secy.  
 Surrey Center—Agrl. Assn. Sept. 21. H. Rose, secy.  
 Trail—Trail Fruit Fair Assn. Sept. 15-16. F. W. Brown, secy.  
 Vancouver—Vancouver Exhn. Assn. Aug. 13-21. H. R. Rolston, secy.  
 Vernon—Okanagan & Spallumcheen Agrl. Soc. Oct. 21-22. W. Fleming, secy.  
 Victoria—B. C. Agrl. Assn. Sept. 20-25. George Sanger, secy. Box 705.  
 Windermere—Agrl. Soc. Sept. 14. A. G. Cuthbert, secy. Box 46, Wilmer.

MANITOBA

Argyle—Agrl. Soc. Sept. 30. A. J. H. Proctor, secy. Woodlands, secy.  
 Beausjour—Agrl. Soc. Sept. 25-26.  
 Blinworth—Agrl. Soc. July 25-26. W. I. Johnstone, secy.  
 Birtle—Agrl. Soc. Aug. 6. W. D. Dodge, secy.  
 Boissevain—Boissevain Fair. Aug. 4-5. G. C. Smith, secy.  
 Brandon—Western Agrl. & Arts Assn. of Manitoba. July 19-23. W. I. Smales, secy.  
 Carberry—Carberry Agrl. Soc. July 15-16. John Gorrell, secy.  
 Cartwright—Agrl. Soc. Aug. 3-4. T. J. Cobbleck, secy.  
 Coldwell—Agrl. Soc. Oct. 4.  
 Crystal City—Mountain No. 1 Agrl. Soc. Aug. 2-3. O. D. Garbutt, secy.  
 Cypress River—Agrl. Soc. July 7-8. J. A. Morcombe, secy.  
 Dauphin—Agrl. Soc. Aug. 2-3. J. H. Gorby, secy.  
 Deloraine—Agrl. Soc. July 27-28. Wm. Perry, secy.  
 Elgin—Agrl. Soc. July 15-16. C. A. Bailey, secy.  
 Elkhorn—Agrl. Soc. Aug. 3-4. W. E. Crawford, secy.  
 Emerson—Agrl. Soc. July 5-6. R. T. Davis, secy.  
 Gilbert Plains—Agrl. Soc. Aug. 5-6. J. W. Robertson, secy.  
 Groux—Agrl. Soc. Sept. 29-30. J. P. Langill, secy.  
 Gladstone—Westbourne Agrl. Soc. Aug. 9-10. D. Smith, secy.  
 Glenboro—Cypress Agrl. Soc. July 1. W. W. Douglas, secy.  
 Glenella—Agrl. Soc. Oct. 7. W. J. Frazer, secy.  
 Hamiota—Agrl. Soc. Aug. 4. Chas. Penny, secy.  
 Harding—Agrl. Soc. Aug. 3. R. F. Jasper, secy.  
 Hartney—Agrl. Soc. July 14-15. T. B. Woodhull, secy.  
 Headingly—Agrl. Soc. Sept. 11. J. Taylor, Jr., secy.  
 Kelwood—Agrl. Soc. Oct. 8. Angus Wood, secy.  
 Kildonan—Kildonan & St. Pauls Agrl. Soc. Sept. 8-9. S. R. Henderson, secy. E. Kildonan.

Killarney—Southern Manitoba Agrl. & Arts Assn. July 28-30. James Miller, secy.  
 McCreary—Agrl. Soc. Oct. 6. J. R. McLean, secy.  
 MacGregor—Norfolk No. 2 Agrl. Soc. Aug. 4-6. W. B. Gilroy, secy.  
 Manitou—Agrl. Soc. Aug. 3-4. H. Burke, secy.  
 Melita—Arthur Agrl. Soc. Aug. 4-5. L. S. Arnold, secy.  
 Miami—Agrl. Soc. July 7-8. Thos. H. Rumball, secy.  
 Minlota—Agrl. Soc. July 28.  
 Minnedosa—Agrl. Soc. July 28-29. G. T. Turley, secy.  
 Morden—Morden E. D. Agrl. Soc. July 9-10. M. C. Rumball, secy.  
 Morris—Agrl. Soc. July 8-9. S. J. Holland, secy.  
 Oak Lake—Agrl. Soc. Aug. 2-3. R. K. Smith, secy.  
 Oak River—Agrl. Soc. Aug. 5. F. M. Coombs, secy.  
 Pilot Mount—Mountain No. 2 Agrl. Soc. Aug. 4-5. W. O. Mayne, secy.  
 Plumus—Plumas & Lansdowne Agrl. Soc. Oct. 5. F. Rollings, secy.  
 Rapid City—Agrl. Soc. July 30. J. Whyte, secy.  
 Reston—Agrl. Soc. Aug. 5-6. H. C. Evans, secy.  
 Rivers—Agrl. Soc. July 27. R. N. Dunsmore, secy.  
 Rohlin—Shell River Agrl. Soc. Aug. 12. W. R. Scott, secy. Box 202.  
 Roland—Agrl. Soc. July 6-7. George Parkinson, secy.  
 Rosburn—Agrl. Soc. July 26-27. George R. Tucker, secy.  
 Russell—Agrl. Soc. Aug. 4-5. J. S. Warrington, secy.  
 St. Eustache—Woodlands No. 2 Agrl. Soc. Oct. 1-2. C. A. Prefontaine, secy.  
 St. Pierre—Agrl. Soc. July 13. Jos. Prefontaine, secy.  
 St. Rose du Lac—Agrl. Soc. Oct. 6. C. W. Jacobs, secy.  
 Sanford—MacDonald Agrl. Soc. July 29-30. H. Grills, secy.  
 Shellmouth—Agrl. Soc. Aug. 4-5. A. S. Wallace, secy.  
 Shoal Lake—Agrl. Soc. Aug. 3. Frank Dobbs, secy.  
 Souris—Glenwood & Souris Agrl. Soc. July 27-29. J. W. Breakey, secy.  
 Stonewall—Rockwood Agrl. Soc. Sept. 22-23. Jacob Scott, secy.  
 Strathclair—Agrl. Soc. Aug. 6. F. Williamson, secy.  
 Swan Lake—Lorne Agrl. Soc. Aug. 3. W. H. Holland, secy.  
 Swan River—Agrl. Soc. Aug. 10-11. W. H. Sims, secy.  
 Treherne—Agrl. Soc. July 30-31. R. J. Mills, secy.  
 Virden—Agrl. Soc. July 28-29. Chas. Dayton, secy.  
 Warren—Woodlands No. 1 Agrl. Soc. Sept. 30. J. W. Balfour, secy.  
 Waskada—Waskada Agrl. Soc. July 27-28. Maurice E. Harley, secy.  
 Wawanesa—Agrl. Soc. July 14. W. T. Johnston, secy.

NEW BRUNSWICK

Centreville—Centreville Agrl. Soc. Sept. 22-23. A. A. H. Margeson, secy. East Centreville.  
 Chatham—Miramichi Agrl. Exhn. & Indust. Fair. Sept. 27-Oct. 1. George E. Fisher, mgr.  
 Fredericton—Fredericton Exhn. Assn. Sept. 20-25. W. S. Hooper, secy.

NOVA SCOTIA

Antigonish—Antigonish Agrl. Soc. Sept. 30-Oct. 1. Allan McDonald, secy.  
 Bridgewater—Bridgewater Agrl. Soc. Sept. 28-Oct. 1. J. W. Margeson, secy.  
 Caledonia—Caledonia Agrl. Soc. Sept. 27-28. Josiah Smith, secy.  
 Guysboro—Guysboro Agrl. Soc. Sept. 28-29. H. M. Scott, secy.  
 Halifax—N. S. Provincial Exhn. Sept. 8-16. M. McF. Hall, secy.  
 Port Hood—Port Hood Agrl. Soc. Sept. 1-2. J. S. Meay, secy.  
 St. Peter's—St. Peter's Agrl. Soc. Sept. 14-15. A. E. Morrison, secy. Pt. Tupper, N. S.  
 Shelburne—Shelburne Agrl. Soc. Oct. 7-8. Wm. K. Hood, secy.  
 Shubenacadie—Shubenacadie Agrl. Soc. Sept. 21-23. W. D. Bowers, secy.  
 Sydney—Sydney Exhn. Co. Sept. 21-24. S. P. Chaloner, secy.  
 Yarmouth—Yarmouth Co. Agrl. Soc. Sept. 29-Oct. 1. Wm. Corning, secy.

ONTARIO

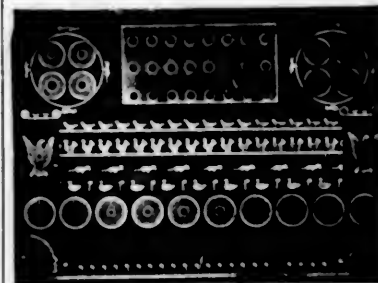
Aberfoyle—Agrl. Soc. Oct. 5.  
 Abingdon—Abingdon Agrl. Soc. Oct. 8-9. Albert Blaxill, secy.  
 Acton—Acton Agrl. Soc. Sept. 22-23. George Hynds, secy.  
 Alisa Craig—N. Middlesex Agrl. Soc. Sept. 28-29. J. H. McKay, secy.  
 Alexandria—Glenkary Agrl. Soc. Sept. 15. J. O. Simpson, secy.  
 Alfred—Alfred Agrl. Soc. Sept. 28. B. G. Parisien, secy.  
 Alliston—Alliston Agrl. Soc. Sept. 30-Oct. 1. W. M. Lockhart, secy.  
 Almonte—N. Lanark Agrl. Soc. Sept. 21-23. W. H. Stafford, secy.  
 Alvington—Brooke & Alvington Agrl. Soc. Oct. 7-8. W. A. Moffatt, secy.  
 Amherstburg—Agrl. Soc. Oct. 4-5. J. H. Petty, secy.  
 Ancaster—Ancaster Agrl. Soc. Sept. 28-29. George W. Black, secy.  
 Anden—Kenbecke Agrl. Soc. Oct. 5. D. A. Osborne, secy.  
 Arnprior—Arnprior Agrl. Soc. Oct. 8-10. W. R. Peachey, secy.  
 Arthur—Arthur Agrl. Soc. Oct. 5-6. Thos. Dryden, secy.  
 Ashworth—Stikled Agrl. Soc. Oct. 1. G. T. Hodge, secy.  
 Astorville—Astorville Agrl. Soc. Sept. 23. P. Rosefort, secy.  
 Atwood—Elma Agrl. Soc. Sept. 21-22. T. G. Ralcliffe, secy.  
 Aronmore—Roxborough Agrl. Soc. Sept. 21-22. Hugh M. Diarmid, secy.  
 Ayton—Ayton Agrl. Soc. Sept. 21-22. U. J. Halpenny, secy.  
 Bancroft—Bancroft Agrl. Soc. Sept. 30-Oct. 1. Walter Wilgins, secy.  
 Barrie—Barrie Agrl. Soc. Sept. 20-22. R. J. Fleisher, secy.  
 Bar River—Agrl. Soc. Sept. 24.  
 Bayfield—Bayfield Agrl. Soc. Oct. 5-6. A. E. Erwin, secy.  
 Beaverville—Beaverville Agrl. Soc. Oct. 1. Richard Piper, secy.



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Beachburg—N. Renfrew Agrl. Soc. Sept. 20.  
Oct. 1. Wm. Headrick, secy.  
Bramsville—Clinton Agrl. Soc. Sept. 28-24. Jas.  
A. Sinclair, secy.  
Beaverton—Beaverton Agrl. Soc. Sept. 27-29.  
John McArthur, secy.  
Boston—Beeton Agrl. Soc. Oct. 7-8. Joseph  
Wright, secy.  
Belleville—Belleville Agrl. Soc. Sept. 6-7. R.  
H. Ketchum, secy.  
Berwick—Finch Agrl. Soc. Sept. 24. M. Mc-  
Queen, secy.  
Bickford—Sombra Agrl. Soc. Sept. 15. Jas.  
A. Grant, secy.  
Blindbrook—Agrl. Soc. Oct. 5-6.  
Blackstock—Agrl. Soc. Sept. 28-29.  
Blenheim—Harwich Agrl. Soc. Oct. 7-8. J. M.  
Denholm, secy.  
Blyth—Blyth Agrl. Soc. Sept. 28-29. Wm.  
Jackson, secy., Box 307.  
Bobcaygeon—Verulam Agrl. Soc. Oct. 8-9. W.  
Hickson, secy.  
Bolton—Albion & Bolton Agrl. Soc. Oct. 1-5.  
F. N. Leavens, secy.  
Bothwell's Corners—Agrl. Soc. Sept. 23-24.  
Bowmanville—W. Durham Agrl. Soc. Sept. 21-  
22. J. S. Moore, secy.  
Bracebridge—South Muskoka Agrl. Soc. Sept.  
22-24. G. W. Boyer, secy.  
Bradford—Bradford & W. Gwillimbury Agrl.  
Soc. Sept. 25-28.  
Brampton—Peel Co. Agrl. Soc. Sept. 28-29. M.  
M. Kirkwood, secy.  
Bridgen—Agrl. Soc. Oct. 5.  
Brighton—Brighton Agrl. Soc. Sept. 9-10. E.  
C. Brown, secy.  
Beckville—Brookville Agrl. Soc. Sept. 6-8. G.  
C. McLean, secy.  
Bruce—Bruce Agrl. Soc. Sept. 22. F. W.  
Sulder, secy.  
Brussels—E. Huron Agrl. Soc. Oct. 1. M.  
Black, secy.  
Burford—S. Huron Agrl. Soc. Oct. 5-6. W. F.  
Miles, secy.  
Burks Falls—Armour, Rverson & Burks Falls  
Agrl. Soc. Sept. 30-Oct. 1. Fred Metcalfe,  
secy.  
Hurlinton—Agrl. Soc. Oct. 15. Stanley Dynes,  
secy.  
Caledon—Caledon Agrl. Soc. Oct. 7-8. Wm.  
Buttice, secy.  
Caledonia—Caledonia Fair. Oct. 6-7. H. B.  
Sawly, secy.  
Campbellford—Seymour Agrl. Soc. Sept. 28-29.  
G. A. Hay, secy., Box 222.  
Carp—Carp Agrl. Soc. Oct. 5-6. A. E. Hunt,  
secy.  
Casselman—Agrl. Soc. Sept. 14. Jos Racine,  
secy.  
Castleton—Castleton Agrl. Soc. Sept. 30-Oct. 1.  
Cavara—Haldimand Agrl. Soc. Sept. 27-28. J.  
W. Sheppard, secy.  
Centreville—Agrl. Soc. Sept. 11.  
Charlton—Charlton Agrl. Soc. Sept. 14-15.  
James Reavell, secy., Box 48.  
Chatham—W. Kent Agrl. Soc. Sept. 21-23. M.  
M. Maxwell, secy.  
Chatsworth—Holland Agrl. Soc. Sept. 19-17.  
John Galbraith, secy.  
Chesley—Chesley Agrl. Soc. Sept. 21-22. W. G.  
Warmington, secy.  
Clarence Creek—Agrl. Soc. Sept. 21. George  
David, secy.  
Clarksburg—Agrl. Soc. Sept. 21. Bruce Ham-  
ilton, secy., R. R. 2.  
Cobden—Cobden Agrl. Soc. Sept. 20-21. G. A.  
Parr, secy.  
Colborne—Agrl. Soc. Sept. 29-30.  
Cochrane—Cochrane Agrl. Soc. Sept. 29-30.  
Percy J. Foley, secy., Box 333.  
Colborne—Colborne & Holdem Agrl. Soc. Oct.  
5-6. John Morrow, secy.  
Coldwater—Coldwater Agrl. Soc. Sept. 28-29.  
H. Chester, secy.  
Collingwood—Nottawasaga & Great Northern  
Agrl. Soc. Sept. 22-25. Henry Foreman,  
secy.  
Cookstown—Cookstown Agrl. Soc. Oct. 5. W.  
D. McKay, secy.  
Corkville—Agrl. Soc. Oct. 6. J. K. Morley,  
secy.  
Cornwall—Cornwall Agrl. Soc. Sept. 9-11. M.  
D. Cline, secy.  
Comber—Comber Agrl. Soc. Sept. 29-30. W. G.  
Campbell, secy.  
Courtland—Agrl. Soc. Oct. 7. J. H. Burnett,  
secy.  
Delaware—Delaware Agrl. Soc. Oct. 13. Edgar  
Weld, secy.  
Delta—Delta Agrl. Soc. Sept. 20-22. R. Hanna,  
secy.  
Demorestville—Agrl. Soc. Oct. 9.  
Desboro—Desboro Agrl. Soc. Sept. 23-24. Thos.  
Magee, secy.  
Dorchester Station—Agrl. Soc. Oct. 6. Miss  
Cela W. Neeley, secy.  
Dresden—Camden Tp. Agrl. Soc. Sept. 30-Oct.  
1. J. T. Bridgewater, secy.  
Drumbo—Drumbo Agrl. Soc. Sept. 28-29. Thos.  
S. Telfer, secy.  
Dunehurgh—United Tp. Agrl. Soc. Oct. 1.  
James Clelland, secy.  
Dundalk—Proton Agrl. Soc. Oct. 7-8. A. E.  
Colgan, secy.  
Dungannon—Agrl. Soc. Oct. 7-8.  
Dunnville—Dunnville Agrl. Soc. Sept. 16-17.  
W. A. Fry, secy.  
Durham—Agrl. Soc. Sept. 23-24.  
Elmira—Agrl. Soc. Sept. 15-16. H. W. Zillax,  
secy.  
Elmvale—Flon Agrl. Soc. Oct. 4-6. C. S. Bar-  
ton, secy.  
Embree—Agrl. Soc. Oct. 7. Dr. H. B. Atkinson,  
secy.  
Emo—Rainy River Valley Agrl. Soc. Sept. 30  
Oct. 1. John E. King, secy.  
Emsdale—Perry Agrl. Soc. Sept. 28-29. Chas.  
White, secy.  
Englehart—Englehart Agrl. Soc. Sept. 21-22.  
Levi Soper, secy.  
Erin—Erin Agrl. Soc. Oct. 12-13. A. C. Mc-  
Millan, secy.  
Essex—Essex Co. Agrl. Soc. Sept. 29-Oct. 1.  
W. D. Heaman, secy.  
Fairground—Agrl. Soc. Oct. 5.  
Fenelon Falls—Fenelon Agrl. Soc. Sept. 14-15.  
Isaac Naylor, secy., Cameron, Ont., R. R.  
No. 1.  
Fenwick—Fenwick Agrl. Soc. Sept. 28-29.  
Fergus—Centre Wellington Agrl. Soc. Sept.  
28-29. J. J. Craig, secy.  
Feversham—Agrl. Soc. Oct. 5-6.  
Flesherton—E. Grey Agrl. Soc. Sept. 28-29. W.  
Buskin, secy.  
Florence—Florence Agrl. Soc. Oct. 11-12. Wal-  
ter Drew, secy.  
Forest—Forest Agrl. Soc. Sept. 29-30. C. W.  
McGortle, secy.  
Ft. Erie—Bertie Agrl. Soc. Sept. 29-30. James  
E. Laur, secy., Ridgemoor, Ont.  
Frankford—Frankford Agrl. Soc. Sept. 16-17.  
T. H. Ketchum, secy.  
Frankville—Frankville Agrl. Soc. Sept. 30-Oct.  
1. W. H. Montgomery, secy.

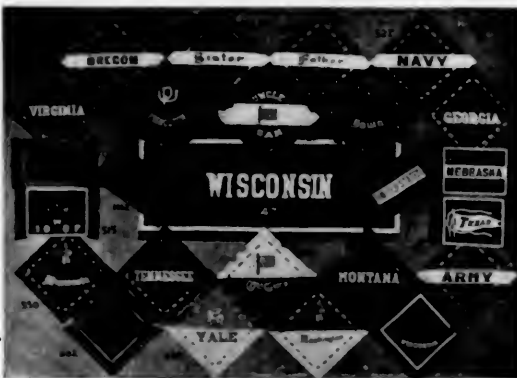


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No. 60 Gas Balloons, - - 3.00 per gross  
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No. 70 2-Color Balloons, 4.90 per gross  
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No. 12 Sticks for Balloons, .40 per gross  
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August 20-21. Daily attendance 1914, 5,000. Write for concessions.  
DAN B. SPITLER, Secretary, Hoytville, Ohio.

Freelton—W. Flamboro Agrl. Soc. Oct. 15. Jas.  
A. Gray, secy.  
Galletta (Mohr's Corners)—Fitzroy Agrl. Soc.  
Sept. 23-24. Matthew Riddell, secy.  
Galt—South Waterloo Agrl. Soc. Sept. 30-Oct.  
1. Robt. E. Cowan, secy., R. R. No. 3.  
Georgetown—Esqueping Agrl. Soc. Oct. 6-7. J.  
A. Tracy, secy., Esqueping Ont.  
Glencoe—Mosa & Elfrid Agrl. Soc. Sept. 28-29.  
Robert W. McKellar, secy.  
Goderich—Goderich Indust. & Agrl. Soc. Sept.  
28-30. J. Adea Fowler, secy., Box 171.  
Gordon Lake—Agrl. Soc. Sept. 24. D. A.  
Jones, secy.  
Gore Bay—Gore Bay Agrl. Soc. Sept. 30-Oct.  
1. And. Hall, secy.  
Gorrie—Agrl. Soc. Oct. 2.  
Grand Valley—E. Luther Agrl. Soc. Sept. 30.  
Oct. 1. J. A. Richardson, secy.  
Gravenhurst—Gravenhurst & Muskoka Agrl. Soc.  
Sept. 15-16. Dr. V. N. Cartwright, secy.  
Hallburton—Hallburton Agrl. Soc. Sept. 23.  
Owen McAvoy, secy.  
Hamilton—Hamilton & Wentworth Agrl. Soc.  
Sept. 15-19. John E. Peart, secy.  
Hanover—Agrl. Soc. Sept. 16-17. S. B. Clarke,  
secy.  
Harrow—Colchester South Agrl. Soc. Oct. 5-6.  
Arthur Agla, secy.  
Harrow—Harrow Frontenac Agrl. Soc. Sept. 15-  
16. J. S. Gallagher, secy.  
Hepworth—Hepworth Agrl. Soc. Sept. 21-22.  
A. F. Millard, secy.  
Highgate—Orford Agrl. Soc. Oct. 1-2. F.  
Littlejohns, secy.  
Holstein—Egremont Agrl. Soc. Sept. 28-29.  
L. B. Nicholson, secy.  
Huntsville—N. Muskoka Agrl. Soc. Sept. 21-22.  
W. D. Forrest, Sr., secy.  
Hymera—Agrl. Soc. Sept. 22.  
Ingersoll—Ingersoll, N. & W. Oxford Agrl. Soc.  
Oct. 4-5. George J. Jones, secy.  
Inverary—Storrington Agrl. Soc. Sept. 8. F.  
S. Ferguson, secy.  
Iron Bridge—Agrl. Soc. Oct. 5. Fred Allinson,  
secy.  
Jarvis—Walpole Agrl. Soc. Oct. 5-6. R. A.  
Walters, secy.  
Keene—Otonabee Agrl. Soc. Oct. 5-6. And.  
Shearer, secy.  
Kemble—Kemble Agrl. Soc. Oct. 4-5. John  
Johnston, secy.  
Kenora—Kenora Agrl. Soc. Aug. 26-27. Miss  
Agnes McGeachy, secy.  
Kilsyth—Kilsyth Agrl. Soc. Sept. 30-Oct. 1.  
Kincairdine—Kincairdine Agrl. Soc. Sept. 16-17.  
J. J. Hunter, secy.  
Kingston—Ernestown Agrl. Soc. Sept. 28-30.  
A. B. Fraser, secy., R. R. 3.  
Kinmount—Galloway Agrl. Soc. Sept. 14-15. N.  
L. McEachern, secy.  
Kirkton—Kirkton Agrl. Soc. Sept. 30-Oct. 1.  
Amos Doupe, secy.  
Lakeland—Lakeland Agrl. Soc. Sept. 21-22.  
Wea. Sherin, secy.  
Lakeside—E. Nissouri Agrl. Soc. Sept. 30. F.  
Seaton, secy.  
Lambeth—Westminster Agrl. Soc. Oct. 5. H.  
Poole, secy.  
Laughton—Agrl. Soc. Oct. 9.  
Landsdowne—Landsdowne Agrl. Soc. Sept. 16-  
17. S. P. Moore, secy.  
Leamington—Mersea, Leamington & S. Gosfield  
Agrl. Soc. Oct. 6-8. Jas. Nell, secy.  
Lindsay—Lindsay Central Fair. Sept. 23-25.  
James Keith, secy., Box 636.  
Lion's Head—Easton Agrl. Soc. Sept. 30-Oct.  
1. Wm. Laidlaw, secy.  
Listowel—Listowel Agrl. Soc. Sept. 21-22. F.  
Von Zuben, secy.  
Lomhardy—Lomhardy Agrl. Soc. Sept. 11. John  
Rabb, secy.  
London—Western Fair Assn. Sept. 10-18. A.  
M. Hunt, secy., Dominion Savings Bldg.  
Loring—Loring Agrl. Soc. Oct. 1. E. Forsyth,  
Sr., secy.  
Lyndhurst—Lyndhurst Agrl. Soc. Sept. 14-15.  
W. J. Foley, secy.  
McDonald's Corners—Agrl. Soc. Sept. 24.  
McKellar—McKellar Agrl. Soc. Sept. 22. John  
Fletcher, secy.  
Maberly—Maberly Agrl. Soc. Sept. 14-15. Geo.  
W. Buchanan, secy.  
Madoc—Madoc Agrl. Soc. Oct. 6-7. Will J.  
Hill, secy.  
Magnetawan—Magnetawan Agrl. Soc. Sept. 28-  
29. R. J. Moulding, secy.  
Manitowaning—Manitowaning Agrl. Soc. Sept.  
30-Oct. 1. T. G. Hurlbut, secy.  
Markdale—Markdale Agrl. Soc. Oct. 12-13. A.  
Jackson, secy.  
Markham—Markham Agrl. Soc. Oct. 6-8. A.  
Ward Mhne, secy.  
Marmora—Marmora Agrl. Soc. Sept. 23-24. T.  
E. Laycock, secy., R. R. 2.  
Marshallville—Wainfleet Agrl. Soc. Sept. 23-24.  
Jos. Henderson, Jr., secy.  
Massey—Massey Agrl. Soc. Sept. 25. Oscar  
Cole, secy.  
Matheson—Matheson Agrl. Soc. Sept. 25. J. A.  
Ginn, secy.  
Mattawa—E. Nipissing Agrl. Soc. Sept. 22-23.  
C. A. Fink, secy.  
Maxville—Kenyon Agrl. Soc. Sept. 28-29. J.  
P. McNaughton, secy.  
Meaford—St. Vincent Agrl. Soc. Sept. 30-Oct.  
1. A. G. Bright, secy.  
Melbourne—Melbourne Agrl. Soc. Oct. 6. Frank  
McLean, secy.  
Merlin—Raleigh & Tilbury Agrl. Soc. Sept. 30-  
Oct. 1. M. A. Drew, secy.  
Merricksville—Merricksville Agrl. Soc. Sept.  
16-17. J. Johnson, secy.  
Metcalfe—Metcalfe Agrl. Soc. Sept. 21-22. W.  
C. Cameron, secy.  
Middleville—Lanark Tp. Agrl. Soc. Oct. 1.  
Arch Bankin, secy.  
Midland—Tny & Tav Agrl. Soc. Sept. 23-24.  
D. L. McKeand, pres.  
Millbrook—Millbrook Agrl. Soc. Sept. 30-Oct.  
1. J. N. McGill, secy.  
Milton—Milton Agrl. Soc. Oct. 12-13. J. H.  
Peacock, secy.  
Morton—Morton Agrl. Soc. Sept. 23-24.  
Wm. Zimmerman, secy.  
Minden—Minden Agrl. Soc. Sept. 28. W. G.  
Archer, secy.  
Mirehill—Fullarton, Logan & Hibbert Agrl. Soc.  
Sept. 28-29. T. H. Race, secy.  
Morefield—Maryborough Agrl. Soc. Oct. 1. A.  
Malcolmsen, secy.  
Morrisburg—Dundas Agrl. Soc. Aug. 3-5. Chas.  
W. Marsh, secy.  
Mount Forest—Mount Forest Agrl. Soc. Sept.  
1-16. Alex. Hutchinson, secy.  
Muncey—Muncey Agrl. Soc. Oct. 1.  
Murlie—Oilver Agrl. Soc. Oct. 5-6. Charles  
Hill, secy.  
Napance—Lennox Agrl. Soc. Sept. 14-15. E.  
Ming, secy.  
Newboro—C. Crosby Agrl. Soc. Sept. 23-24. J.  
V. Moriarty, secy.  
New Hamburg—Wilmet Agrl. Soc. Sept. 16-17.  
A. R. G. Smith, secy.

Newington—Stormont Co. Agrl. Soc. Sept. 29-30. G. F. Jardine, secy.  
 New Liskard—Agrl. Soc. Sept. 16-17. A. E. Stephenson, secy.  
 Newmarket—Newmarket Agrl. Soc. Sept. 28-30. Wm. Keith, secy.  
 Niagara-on-the-Lake—Niagara Town & Tp. Agrl. Soc. Sept. 21-22. Alfred Hall, secy.  
 Noctville—Martland & Cosby Agrl. Soc. Sept. 21. Jos. Guerin, secy.  
 Norwich—N. Norwich Agrl. Soc. Sept. 28-29. John McKee, secy.  
 Norwood—E. Peterborough Agrl. Soc. Oct. 12-13. John E. Roxburgh, secy.  
 Oakville—Oakville Fair. Sept. 30-Oct. 1. J. L. Lawson, secy.  
 Odesse—Odesse Agrl. Soc. Oct. 1.  
 Ohswekin—Six-Nation Agrl. Soc. Sept. 29-Oct. 1. George A. Martin, secy., Box 59.  
 Onondaga—Onondaga Agrl. Soc. Oct. 4-5. Wm. Simpson, secy., 323 Dalhousie st., Brantford.  
 Orangeville—Dufferin Agrl. Soc. Sept. 16-17. A. E. Annis, secy.  
 Orillia—E. Simcoe Agrl. Soc. Sept. 30-Oct. 1. R. C. Hipwell, secy.  
 Oro—Oro Agrl. Soc. Sept. 17.  
 Orono—Clarke Tp. Agrl. Soc. Sept. 23-24. Adolph Henry, secy.  
 Orono—Orono Agrl. Soc. Sept. 23-24. Adolph Henry, secy.  
 Orville—Christie Agrl. Soc. Sept. 17. Wells Thompson, secy.  
 Osnawa—S. Ontario Agrl. Soc. Sept. 13-15. Chas. P. Davis, secy.  
 Ottawa—Central Canada Exbn. Assn. Sept. 10-18. E. McMahon, secy., 26 Sparks st.  
 Otterville—S. Norwich Agrl. Soc. Oct. 1-2. Alex. McFarlane, secy.  
 Owen Sound—Owen Sound Agrl. Soc. Oct. 5-7. W. S. Chalmers, secy.  
 Paisley—Paisley Agrl. Soc. Sept. 28-29. W. R. Burnett, secy.  
 Pakenham—Pakenham Agrl. Soc. Sept. 20-21. J. W. Howe, secy.  
 Palmerston—Palmerston Agrl. Soc. Sept. 23-24. C. L. Kearns, secy.  
 Parham—Parham Agrl. Soc. Sept. 21-22. Geo. A. Smith, secy.  
 Paris—Paris Agrl. Soc. Sept. 23-24. H. C. O'Neil, secy.  
 Parkhill—Parkhill Agrl. Soc. Sept. 23-24. W. W. Tait, secy.  
 Parry Sound—Parry Sound Agrl. Soc. Sept. 15-16. C. Gillespie, secy.  
 Perth—Drummond Agrl. Soc. Aug. 31-Sept. 2. J. Homer Shaw, secy., R. M. D. 2.  
 Peterborough—Peterborough Indust. Exbn. Sept. 16-18. F. J. A. Hall, secy.  
 Petrolia—Petrolia & Enniskillen Agrl. Soc. Sept. 23-24. A. A. Dewar, secy.  
 Picton—Prince Edward Co. Agrl. Soc. Sept. 21-23. A. P. MacVannel, secy.  
 Pinkerton—Pinkerton Agrl. Soc. Sept. 24. Albert Pinkerton, secy.  
 Port Arthur—Fort William-W. Algoma Agrl. Assn. Sept. 14-17. H. M. Crocker, secy., Box 453, Fort William.  
 Port Carling—Medora & Wood Agrl. Soc. Sept. 17. John Cooc, secy.  
 Port Elgin—North Bruce & Saugeen Agrl. Soc. Sept. 22-23. F. W. Elliott, secy.  
 Port Hope—Port Hope Agrl. Soc. Oct. 5-6. R. S. Duncan, secy.  
 Port Perry—Agrl. Soc. Sept. 23-24. H. G. Hutcheon, secy.  
 Powassan—Powassan Agrl. Soc. Sept. 20-30. W. G. Oldfield, secy.  
 Prescott—S. Grenville Agrl. Soc. Sept. 14-16. D. C. L. Erney, secy.  
 Priceville—Priceville Agrl. Soc. Oct. 7-8. T. A. M. Ferguson, secy.  
 Providence Bay—Agrl. Soc. Oct. 5-6.  
 Queensville—Queensville Agrl. Soc. Oct. 5-6. A. T. Wait, secy.  
 Rainham Centre—Southern Branch Agrl. Soc. Sept. 21-22. A. E. Havill, secy.  
 Renfrew—Renfrew Agrl. Soc. Sept. 22-24. W. E. Small, secy.  
 Richard's Landing—St. Joseph Island Agrl. Soc. Sept. 28. Chas. Young, secy.  
 Richmond—Carlton Co. Agrl. Soc. Sept. 20-22. John Hemphill, secy.  
 Ridgetown—Howard Agrl. Soc. Oct. 11-13. Geo. McDonald, secy.  
 Ripley—Huron Tp. Agrl. Soc. Sept. 28-29. Angus Martin, secy., Box 15.  
 Roblin's Mills—Ameliasburg Agrl. Soc. Oct. 1-2. W. H. C. Roblin, secy., Ameliasburg, Ont.  
 Rocklyn—Rocklyn Agrl. Soc. Oct. 8. J. W. Patton, secy., R. R. 2.  
 Rockton—Rockton Agrl. Soc. Oct. 12-13. Wm. McDonald, secy.  
 Rockwood—Rockwood Agrl. Soc. Oct. 7-8. John Gibbons, secy.  
 Rodney—Aldboro Agrl. Soc. Oct. 4-5. E. A. Huggill, secy.  
 Rosebush—Ainwick Agrl. Soc. Sept. 23-24. W. Leach, secy.  
 Rosseau—Rosseau Agrl. Soc. Sept. 21-22. Albert A. Young, secy.  
 Sarnia—W. Lambton Agrl. Soc. Sept. 28-29. M. A. Sanders, secy.  
 Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 29-Oct. 1. W. B. Moorhouse, secy.  
 Scarborough—Scarboro Agrl. Soc. Sept. 28-29. H. K. Clark, secy., Agincourt.  
 Schomberg—Schomberg Agrl. Soc. Oct. 11-12. R. L. Graham, V. S. secy.  
 Seaford—Seaford Agrl. Soc. Sept. 23-24. M. Broderick, secy.  
 Shannonville—Shannonville Agrl. Soc. Sept. 18. T. A. MacFarlane, secy.  
 Shepards—Howland Agrl. Soc. Oct. 1. W. A. Giles, secy., Little Current, Ont.  
 Sherburne—Dufferin Central Fair. Sept. 23-24. Gilbert Holtz, secy.  
 Simcoe—Norfolk Co. Fair. Oct. 12-14. H. B. Donly, secy.  
 Smithville—Peninsular Central Fair. Oct. 1-2. W. F. H. Patterson, secy.  
 South Mountain—Mountain Agrl. Soc. Sept. 9-10. J. B. Barry, secy.  
 South River—Machar Agrl. Soc. Oct. 5-6. W. A. Connolly, secy.  
 Spencerville—Spencerville Agrl. Soc. Sept. 28-29. George Fairbairn, secy.  
 Springfield—S. Dorchester Agrl. Soc. Sept. 23-24. J. B. Lucas, secy.  
 Sprucedale—McMurrich Agrl. Soc. Sept. 23-24. D. Cowie, secy.  
 Stollia—Amherst Island Agrl. Soc. Sept. 28. W. H. Monray, secy.  
 Struth—Struth Agrl. Soc. Sept. 21-22. C. W. Thomson, secy.  
 Stratfordville—Stratfordville Agrl. Soc. Sept. 15. C. Caswell, secy.  
 Stratford—Stratford Agrl. Soc. Sept. 21-23. E. J. L. Stinson, secy.  
 Strathroy—Strathroy Agrl. Soc. Sept. 20-22. David Evans, secy.  
 Streetsville—Toronto Tp. Agrl. Soc. Sept. 23. W. F. R. Switzer, secy.

Sunderland—Brook Agrl. Soc. Sept. 21-22. P. B. St. Johns, secy.  
 Sundridge—Stroug Agrl. Soc. Oct. 7-8. John B. Heke, secy.  
 Sutton—Sutton Agrl. Soc. Sept. 23-24. O. J. Silver, secy.  
 Timworth—Addington Agrl. Soc. Sept. 9. G. H. Richardson, secy.  
 Tnra—Kilsyth Agrl. Soc. Oct. 5-6. Alex. Garvie, secy., R. R. 4.  
 Tavistock—Tavistock Agrl. Soc. Sept. 20-21. W. S. Russell, secy.  
 Teeswater—Teeswater Agrl. Soc. Aug. 6-7. John Farquharson, secy.  
 Thessalon—Thessalon Agrl. Soc. Sept. 22-23. John Hill, secy.  
 Thorndale—Thorndale Agrl. Soc. Sept. 27-28. Wm. C. Gee, secy., R. R. 2.  
 Tiverton—Tiverton Agrl. Soc. Oct. 5. J. G. Ord, secy.  
 Toronto—Canadian Natl. Exbn. Aug. 28-Sept. 13. J. O. Orr, gen. mgr.  
 Tweed—Tweed Agrl. Soc. Sept. 29-30. J. E. Johnson, secy.  
 Underwood—Underwood Agrl. Soc. Oct. 12. John R. Richardson, secy.  
 Utterson—Stephenson & Watt Agrl. Soc. Sept. 29-30. J. H. Osborne, secy.  
 Van Klee Hill—Van Klee Hill Agrl. Soc. Sept. 21-23. H. C. Jones, secy.  
 Verrier—Verrier Agrl. Soc. Sept. 21. A. Legendre, secy.  
 Walkerton—Northern Exbn. Agrl. Soc. Sept. 14-15. Jas. Tolton, secy.  
 Wallaceburg—Wallaceburg Agrl. Soc. Sept. 28-29. E. W. Shaw, secy.  
 Wallaceburg—Agrl. Soc. Sept. 30-Oct. 1. Walter's Falls—Walter's Falls Agrl. Soc. Sept. 28-29. Fred Wickham, secy.  
 Warkworth—Tp. of Percy Agrl. Soc. Oct. 7-8. P. S. Ewing, secy.  
 Warren—Warren Agrl. Soc. Sept. 20-21. S. S. Luncey, secy.  
 Waterdown—Waterdown Agrl. Soc. Oct. 5. W. G. Horning, secy.  
 Waterford—Townsend Agrl. Soc. Oct. 7. A. R. Ewing, secy.  
 Watford—E. Lambton Agrl. Soc. Oct. 6. F. Kenward, secy.  
 Welland—Welland Agrl. Soc. Oct. 5-6. W. H. Galner, secy.  
 Welland—Monk Agrl. Soc. Sept. 24-25. J. H. Innes, secy.  
 Wellesley—Wellesley & N. Easthope Agrl. Soc. Sept. 14-15. A. B. Robertson, secy.  
 Weston—Weston, York & Etobicoke Agrl. Soc. Sept. 17-18. A. G. Goulding, secy.  
 Wheatley—Romney Agrl. Soc. Oct. 4-5. J. W. Kennedy, secy.  
 Windsor—Windsor Agrl. Soc. Sept. 28-29. Isaac Lennox, secy.  
 Williamsstown—St. Lawrence Valley Agrl. Soc. Sept. 15-16. J. A. B. McLennan, secy.  
 Winchester—Winchester Agrl. Soc. Sept. 7-8. W. J. Latham, secy.  
 Windsor—Windsor Indust. Exbn. Sept. 11-18. R. M. Jeffrey, secy.  
 Windsor—Windsor & North Essex Agrl. Soc. Sept. 1-3. E. B. Winter, secy., 16 Pitt st., W.  
 Wingham—Tumshery Agrl. Soc. Sept. 23-24. H. B. Elliott, secy.  
 Wolfe Island—Wolfe Island Agrl. Soc. Sept. 21-22. G. A. Rattray, secy.  
 Woodstock—Woodstock Agrl. Soc. Sept. 23-24. W. S. West, secy.  
 Woodville—Eldon Agrl. Soc. Sept. 16-17. A. E. Stubb, secy.  
 Wooler—Wooler Agrl. Soc. Sept. 3.  
 Wyoming—Wyoming & Wyoming Agrl. Soc. Oct. 1-2. H. G. Taylor, secy.  
 Zephyr—Zephyr Agrl. Soc. Oct. 1.  
 Zurich—Zurich Agrl. Soc. Sept. 22-23. D. S. Faust, secy.

**P. E. I.**

Charlottetown—Charlottetown Driving Park & Provincial Exbn. Assn. Sept. 21-24. C. R. Smallwood, secy.

**QUEBEC**

Ayer's Cliff—Stanstead Agrl. Soc. Aug. 31-Sept. 2. H. G. Curtin, secy., Stanstead.  
 Bedford—Missisquoi Agrl. Soc. Aug. 31-Sept. 2. C. O. Jones, secy.  
 Berthierville—Berthier Agrl. Soc. Sept. 23. G. Allard, secy.  
 Brome—Brome Co. Agrl. Soc. Aug. 31-Sept. 2. George F. Hall, secy.  
 Han-Nord—Wolfe Agrl. Soc. Sept. 14. E. O'Bready, secy., Wotton.  
 Huntington—Huntington Agrl. Soc., Div. A. Sept. 9-10. W. E. Stephen, secy.  
 Joliette—Joliette Agrl. Soc. Sept. 14. J. O. Guilbault, secy.  
 Lachute—Argentine Co. Agrl. Soc. Sept. 28-30. Gavin J. Walker, secy.  
 Lambton—Beauce Agrl. Soc. Sept. 14. Pierre Fortier, secy.  
 Laprairie—Laprairie Agrl. Soc. Sept. 12. Arthur Matte, secy., St. Constant.  
 L'Assomption—Agrl. Soc. Aug. 24. I. J. A. Levesque, secy.  
 L'Avenir—Drummond Agrl. Soc. Sept. 21. J. C. St. Amant, secy.  
 Louisville—Magloigne Agrl. Soc. Sept. 14. C. Garon, secy.  
 Plessisville—Mégantie Agrl. Soc. Sept. 14. J. B. Vallee, secy.  
 Pont Chateau—Soulanges Agrl. Soc. Sept. 16. G. R. Vernier, secy., Coteau Landing.  
 Quebec—Quebec Provincial Expo. Aug. 28-Sept. 4. Georges Morisset, secy.  
 Richmond—Richmond Co. Agrl. Soc. Sept. 16-17. A. E. Main, secy., Upper Melbourne, Que.  
 Rongemont—Rouville Agrl. Soc. Sept. 21. A. Aros, secy.  
 St. Alexandre—Iberville Agrl. Soc. Sept. 7-8. E. S. Lalanne, secy.  
 St. Barthelemy—St. Maurice Agrl. Soc. Sept. 21. E. Bellemare, secy.  
 St. Gregoire—Nicet Agrl. Soc. Sept. 7. N. Levesque, secy., Ste. Angèle.  
 St. Hyacinthe—Agrl. Soc. Sept. 13. Rene St. Myr, secy.  
 St. Jean—Agrl. Soc. Sept. 9. J. A. Lusier, secy.  
 St. Jean de Matha—Joliette Agrl. Soc. Sept. 14. J. O. Leveille, secy.  
 St. Lazare—Yaudrenil Agrl. Soc. Sept. 21. J. Denis, secy.  
 Ste. Martine—Chateaugay Co. Agrl. Soc. Sept. 7. N. Mallette, secy.  
 Ste. Reine—Naperville Agrl. Soc. Sept. 9. Arthur Collette, secy.  
 St. Thomas—Montmagny Agrl. Soc. Sept. 16. A. Pronk, secy.  
 Shawville—Pontiac Co. Agrl. Soc. No. 1. Sept. 8-10. R. W. Holgins, secy.  
 Sherbrooke—Eastern Townships' Agrl. Assn. (Sherbrooke Fair). Sept. 4-11. H. B. Miller, secy., Box 728.  
 Ste. Famille—Montmorency Agrl. Soc. Sept. 21. E. Lefourneau, secy.

Ste. Julienne—Montcalm Agrl. Soc. Sept. 21. J. F. Dankel, secy., St. Esprit.  
 Ste. Rose—Laval Agrl. Soc. Sept. 8. Jos. Gagnon, secy.  
 Ste. Scholastique—Deux-Montagne Agrl. Soc. Sept. 20-23. J. Fortier, secy.  
 Ste. Theodose—Vercheres Agrl. Soc. Sept. 16. J. E. Messier, secy., Varennes.  
 Ste. Victorie—Richelieu Agrl. Soc. Sept. 21. J. Desjardins, secy.  
 Strathmore—Jacques-Cartier Agrl. Soc. Aug. 23. J. S. A. Ashby, secy.  
 Trois Rivières—Assn. Agricole du District Des Trois Rivières. Aug. 23-28. Chas. D. Hebert, secy.  
 Valleyfield—LaCompagnie d'Exposition de Valleyfield. Aug. 17-29. Dr. S. W. Laroche, secy.  
 Victoriaville—Arthabaska Co. Agrl. Soc. Sept. 21. C. R. Garsneau, secy., Arthabaska.  
 Waterloo—Shefford Agrl. Soc. Sept. 14-15. N. O. Rockwell, secy.

**SASKATCHEWAN**

Abernethy—N. Qu'Appelle Agrl. Soc. Aug. 5. H. O. Wilson, secy.  
 Alameda—Agrl. Soc. Aug. 3. H. H. Deyell, secy.  
 Alsaak—Agrl. Soc. July 20. J. W. Stauffer, secy.  
 Aneroid—Agrl. Soc. July 30. W. R. Major, secy.  
 Arcola—Agrl. Soc. Aug. 4. H. McNeill, secy.  
 Asquith—Agrl. Soc. July 30. W. G. Mitchell, secy.  
 Bladworth—Bladworth Agrl. Soc. July 20-30. H. L. Lovatt, secy.  
 Bladworth—Agrl. Soc. July 30. E. H. Palmer, secy.  
 Bountly—Fertile Valley Agrl. Soc. July 21. Ed Mathison, secy.  
 Broadview—Agrl. Soc. July 29. C. R. Bouit-tee, secy.  
 Brook—Agrl. Soc. July 22. T. H. Rosser, secy.  
 Brownlee—Agrl. Soc. July 29. H. A. Lilly, secy.  
 Canora—Canora Agrl. Soc. July 28-29. H. M. Sutherland, secy.  
 Carlyle—Agrl. Soc. Aug. 3.  
 Carnduff—Agrl. Soc. Aug. 5. G. E. Burt, secy.  
 Churebridge—Agrl. Soc. July 27. A. O. Wilson, secy.  
 Colgate—Agrl. Soc. July 27. L. M. Merc, secy.  
 Craik—Agrl. Soc. Aug. 5. A. C. Wilson, secy.  
 Creelman—Agrl. Soc. Aug. 3. S. R. Carrothers, secy.  
 Cut Knife—Agrl. Soc. Aug. 3. W. W. Johnston, secy.  
 Davidson—Agrl. Soc. Aug. 4. H. F. Garrett, secy.  
 Dubuc—Agrl. Soc. Aug. 6. G. W. Calver, secy.  
 Elbow—Agrl. Soc. July 30. H. Steinthorson, secy.  
 Elstow—Agrl. Soc. July 29. Hans Loken, secy.  
 Estevan—Estevan Agrl. Soc. July 27-29. H. Gleiser, secy.  
 Fairmeade—Agrl. Soc. Aug. 12. R. L. Kidd, secy.  
 Fertile Belt—Agrl. Soc. Aug. 12. L. Gabriel, secy., Bangor.  
 Foam Lake—Agrl. Soc. July 29. Ira O'Dell, secy.  
 Fort Qu'Appelle—Agrl. Soc. Aug. 4. Wm. Thompson, secy.  
 Francis—Agrl. Soc. Aug. 10. Arthur Mihm, secy.  
 Gainsboro—Agrl. Soc. July 30. F. E. Martin, secy.  
 Govan—Govan Agrl. Soc. July 22-23. J. H. Edwards, secy.  
 Grenfell—Agrl. Soc. Aug. 3. B. B. Bennett, secy.  
 Hamfeldt Agrl. Soc. Aug. 12-13. Alfred E. Tuttle, secy.  
 Haultay—Agrl. Soc. Aug. 3. Dr. A. Cantelon, secy.  
 Hawarden—Agrl. Soc. July 27. G. Wheeler, secy.  
 Herbert—Agrl. Soc. Aug. 19. G. L. Wheatley, secy.  
 Imperial—Agrl. Soc. July 30. C. S. Pallin, secy.  
 Indian Head—Agrl. Soc. Aug. 4-5.  
 Invermay—Agrl. Soc. July 29. J. F. Nemerl, secy.  
 Kelliker—Agrl. Soc. Aug. 6. H. Mathew, secy.  
 Kennedy—Agrl. Soc. Aug. 10. Jas. Page, secy.  
 Kerrobert—Agrl. Soc. July 23-24. F. W. Ball, secy.  
 Kindersley—Agrl. Soc. July 1. C. A. Scarrow, secy.  
 Kiplistino—Agrl. Soc. Sept. 24.  
 Lappan—Agrl. Soc. Aug. 6. R. McCurdy, secy.  
 Langham—Agrl. Soc. July 30. H. A. McInnis, secy.  
 Langsue—Agrl. Soc. July 28. Wm. Howard, secy.  
 Lashburn—Agrl. Soc. July 28. T. W. Towulcy, secy.  
 Lipton—Agrl. Soc. July 30. Eric McWann, secy.  
 Lloydminster—Agrl. Soc. Aug. 19. H. Huxley, secy.  
 Lunenburg—Agrl. Soc. Aug. 6. R. G. Dunbar, secy.  
 Lupeland—Agrl. Soc. Aug. 5. E. C. Robertson, secy.  
 Macklin—Agrl. Soc. July 27. H. N. Smith, secy.  
 Macoun—Agrl. Soc. Aug. 5.  
 Maple Creek—Agrl. Soc. Oct. 1. G. C. Stewart, secy.  
 Marcellin—Carlton Dist. Agrl. Soc. Aug. 3. Jos. Mellin, secy.  
 Maymont—Mayfield & Douglas Agrl. Soc. Oct. 1. P. E. Knowles, secy.  
 Melfort—Agrl. Soc. Sept. 23. A. S. Bennett, secy.  
 Melville—Agrl. Soc. Aug. 11. A. B. Burgman, secy.  
 Milestone—Agrl. Soc. July 22-23. A. J. Bradley, secy.  
 Moose Jaw—Moose Jaw Driv. Club (Race Meet) July 10-13.  
 Moose Jaw—Agrl. Soc. Aug. 3-6. Chas. Johnston, secy.  
 Moosomin—Agrl. Soc. Aug. 3-4. S. F. Ferguson, secy.  
 Mortlach—Agrl. Soc. July 30. F. H. Stimson, secy.  
 Nokomis—Agrl. Soc. Aug. 4. J. J. McGurran, secy.  
 North Battleford—Agrl. Soc. Aug. 17-18. F. Wright, secy.

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LONDON, ONT.

Ozema—Agrl. Soc. July 27. C. P. Enuals, secy.  
 Outlook—Agrl. Soc. July 28. Jas. P. Kennedy, secy.  
 Oxbow—Agrl. Soc. Aug. 4. T. H. Gregson, secy.  
 Paynton—Agrl. Soc. Aug. 20. George Wyatt, secy.  
 Perdue—Agrl. Soc. July 29. F. J. Batute, secy.  
 Plenty—Agrl. Soc. July 22. J. M. Revie, secy.  
 Prince Albert—Prince Albert Agrl. Soc. Aug. 10-13. W. V. McLaughlin, secy., Box 123.  
 Punnichy—Touchwood Agrl. Soc. Aug. 5. S. J. Swan, secy.  
 Quill Lake—Agrl. Soc. Sept. 29. John Bird, secy.  
 Radisson—Agrl. Soc. July 29.  
 Readlyn—Agrl. Soc. July 28.  
 Redvers—Agrl. Soc. Aug. 5. J. G. Lewthwaite, secy.  
 Regina—Regina Agrl. & Indust. Exbn. Assn. July 28-31. D. F. Elderkin mgr.  
 Rothen—Rothen Agrl. Soc. Aug. 12-13. W. B. Bashford, secy.  
 Saltcoats—Agrl. Soc. July 28. H. D. Kirkham, secy.  
 Saskatoon—Saskatoon Indust. Exbn. Aug. 3-4. David Douglas, secy.  
 Shellbrook—Agrl. Soc. Aug. 6. F. E. Augusta, secy.  
 Southey—Agrl. Soc. July 21. A. F. Beechy, secy.  
 Stoughton—Agrl. Soc. Aug. 6. John Brady, secy.  
 Strassburg—Agrl. Soc. Aug. 3. R. H. Thomson, secy.  
 Swift Current—Agrl. Soc. Aug. 3-4. J. C. Bellinger, secy.  
 Tantalton—Agrl. Soc. Aug. 10. A. C. Parker, secy.  
 Tisdale—Agrl. Soc. Sept. 22. M. Fritshaw, secy.  
 Togo—Agrl. Soc. July 27. Hugh Monaghan, secy.  
 Unity—Round Valley & Grass Lake Agrl. Soc. July 28. J. H. Ford, secy.  
 Vonda—Agrl. Soc. Aug. 3. W. A. Pain, secy.  
 Wadena—Agrl. Soc. July 30 or Sept. 28. Dick Pugh, secy.  
 Wapella—Agrl. Soc. Aug. 6. E. S. Zingk, secy.  
 Watrous—Agrl. Soc. Aug. 13. A. L. Roth, secy.  
 Watson—Agrl. Soc. Sept. 30. W. T. Smart, secy.  
 Whitewood—Agrl. Soc. Aug. 13. John Scott, secy.  
 Windthorst—Agrl. Soc. Aug. 5. R. M. Crowe, secy.  
 Wolseley—Wolseley Agrl. Soc. Aug. 10-11. Chas. G. Bray, secy.  
 Weyburn—Weyburn Agrl. Soc. Aug. 2-4. Frank Beard, secy.  
 Wilkie—Wilkie Agrl. Soc. July 29-30. A. Bell, secy.  
 Yellow Grass—Agrl. Soc. Aug. 6. W. J. Purcell, secy.  
 Yorkton—Agrl. Soc. July 21-23. G. H. Bradbrook, secy.  
 Yorkton—Yorkton Agrl. & Indust. Assn. Exbn. Ltd. July 14-16. J. A. Duncan, mgr.  
 Zealandia—Agrl. Soc. July 23. H. L. Morrison, secy.



LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Little Rock—Ark. Hotel Clerks' Assn. Sept.
J. H. Stafford, Marlon Hotel, Little Rock.
Little Rock—Grand Lodge I. O. O. F. Oct. 27-28. Hen L. Griffin, Little Rock.
Montgomery—Ala. Itar Assn. July 9-10.
Pensacola—K. of P. (Col.) Aug. 8. W. H. Brazier, 257 So. Lawrence st., Mobile.
ARIZONA
Grand Canyon—Natl. Old Trails Assn. July 15. Frank A. Davis, 222 Midland Bldg., Kansas City, Mo.
ARKANSAS
Little Rock—Glenners' Assn. July 18.
CALIFORNIA
Berkeley—Am. Physical Educ. Assn. July 23-31. J. H. McCurdy, 93 Westford ave., Springfield, Mass.
Berkeley—Assn. of Am. Dairy Food & Drug Officials. July or Aug. Wm. Allen, Raleigh, N. C.
Berkeley—Sigma Kappa Sor. July 12-16. Ethel Weston, Madison, Me.
Berkeley—Am. Botanical Soc. Sept. 14. E. R. Lake, 2433 Park Road, Washington, D. C.
Berkeley—Am. Genetic Assn. Aug. 27. Geo. M. Itomwell, 511 11th st., N. W., Washington D. C.
Del Monte—Am. Life Convention. Sept. 30-Oct. 2. T. W. Hinckburn, State Bk. Bldg., Omaha, Neb.
Los Angeles—Cal. Osteopathic Assn. July. Dr. Margaret Farnham, Elkton Gunst Bldg., San Francisco.
Los Angeles—R. P. O. E. July 13. Fred C. Robinson, Dubuque, Ia.
Los Angeles—Printers' Convention. Sept. 21-24. Address Secy. 424 Union League Bldg., Los Angeles.
Los Angeles—United Nat. Assn. P. O. Clerks. Sept. 6-9. Wm. F. Gibbons, East Maine ave., Scranton, Pa.
Monterey—Natl. Assn. Ins. Comm. Sept. 21-24. F. H. McMaster, Columbia, S. C.
Oakland—Natl. Educ. Assn. Aug. 16-28. Du-rand W. Spruger, Ann Arbor, Mich.
Oakland—Beta Theta Pi. Aug. 30-Sept. 3. F. W. Shephardson, 5555 Klmbark ave., Chicago, Ill.
Oakland—National Grange. Nov. 10-18. C. M. Freeman, Tippecanoe City, O.
Oakland—Am. Prison Assn. Oct. 9-14. Geo. L. Sehon, 1086 Haxter ave., Louisville, Ky.
Pasadena—Comm. Law League of Am. Aug. 25. W. C. Sprague, 108 So. La Salle st., Chicago, Ill.
San Diego—Sup. L. of W. L. O. M. July 19. Wm. T. Giles, Moorsharth, Ill.
San Francisco—Assn. of Collegiate Alumnae. Aug. — Miss Vida H. Francis, The Bellevue-Stratford, Philadelphia.
San Francisco—American Forestry Assn. July 21. P. S. Ridsdale, Maryland Bldg., 1410 H st., N. W., Washington, D. C.
San Francisco—National Germann-American Alliance. Aug. 2-5. Dr. C. J. Heivamer, 419 Walnut st., Philadelphia, Pa.
San Francisco—Supreme Court Foresters of America. Aug. 23-28. Thos. M. Donnelly, 275 Grove st., Jersey City, N. J.
San Francisco—Panama-Pacific Dental Congress. Aug. 30-Sept. 9. Dr. Frank L. Platt, Elkton Gunst Bldg., San Francisco.
San Francisco—International Electrotechnical Commission. Sept. 6-11. Maurice Le Blanc, Paris, France.
San Francisco—International Electrical Congress. Sept. 13-18. Dr. Chas. P. Steinmetz, Schenectady, N. Y.
San Francisco—International engineering Congress. Sept. 20-25. Prof. W. F. Durand, Foxcroft Bldg., San Francisco.
San Francisco—American Institute of Mining Engineers. Sept. 27-30. Bradley Stoughton, 24 W. 39th st., New York City.
San Francisco—American Milch Goat Record Assn. Nov. 3. J. C. Darst, 15-16 N. Main st., Dayton, O.
San Francisco—American Assn. of Workers for the Blind. Berkeley. July 14. Chas. F. F. Campbell, 911 Franklin ave., Columbus, O.
San Francisco—Theatrical Mechanical Assn. of the United States and Canada. July 12-17. Robert C. Newman, care Shea's Theater, Toronto, Can.
San Francisco—Order of Scottish Clans. Aug. 17-20. Peter Kerr, 900 Old South Bldg., Boston, Mass.
San Francisco—International New Thought Congress. Aug. 30-Sept. 5. Mrs. Alice P. Thompson, California New Thought Exposition Committee, 1100 Franklin st., San Francisco.
San Francisco—American Institute of Electrical Engineers. Sept. 13-18. P. L. Hutchinson, 33 West 39th st., New York City.
San Francisco—Gamma Eta Kappa Frat. July 2-4. S. L. Benedict, 31 Union Sq., New York City.
San Francisco—National Council of Women Voters. July 8-10. Mrs. Emma Smith De-voe, 605 Perkins Bldg., Tacoma Wash.
San Francisco—Ninth International Purity Congress. July 18-24. Dr. R. S. Steadwell, La Crosse, Wis.
San Francisco—National Vocational Art and Industrial Federation. July 24-29. Mrs. Robt. L. McCall, 4714 Washington Blvd., Chicago.
San Francisco—American Assn. for Advancement of Science. Aug. 27. Dr. L. O. Howard, Smithsonian Inst., Washington, D. C.
San Francisco—General Grand Council of Royal and Select Masters of U. S. Aug. 30-31. Henry W. Morhnurst, Ft. Wayne, Ind.
San Francisco—Alpha Delta Phi Frat. Sept. 24. Carl R. Ganter, 136 W. Forty-fourth st., New York N. Y.
San Francisco—National Federation of Post-office Clerks. Sept. 6-8. Thos. F. Flaherty, Washington, D. C.
San Francisco—American Electrochemical Society. Sept. 13-18. Prof. J. E. Richards, Lehigh University, South Bethlehem, Pa.
San Francisco—International Gas Congress. Sept. 27-Oct. 1. George G. Ramsdell, 29 W. 39th st., New York, N. Y.
San Francisco—American Institute of Banking. Aug. 22.
San Francisco—Grand Interfrat. Co. of U. S. July 6-7. Warren Joseph P. Gregoire, 204 N. Meriden st., Indianapolis, Ind.
San Francisco—Natl. Assn. of Electrical Cont. of U. S. July 21-24. George Duffell, 14 Martin Bldg., Utica, N. Y.
San Francisco—Kappa Sigma Frat. Aug. 4-6. Herbert M. Martin, Danville, Va.
San Francisco—Pacific Highway Assn. of N. A. Aug. 11-12. H. L. Rowley, State Highway Comm., Salem, Ore.
San Francisco—Phi Sigma Frat. July 1-3. R. P. Baker, 1100 Bay st., Alameda.

San Francisco—General G. Chap. R. A. M. of I. S. Sept. 1-3. Thomas O. Heydelfeit, Thomas Clude Bldg., San Francisco.
San Francisco—Newth World Cong. of New-ology. Sept. 6-12. Ir. N. N. New, 2 Golden Gate ave., San Francisco.
San Francisco—Am. Gas Inst. Sept. 27-Oct. 1. George G. Ramsdell, 29 W. 39th st., New York N. Y.
San Francisco—Cnl. Drug Clerks' Assn. July 6-8. W. W. McCune, 616 Pacific Bldg., San Francisco.
San Francisco—Helta Delta Delta Frat. July 31-Aug. 5. Mrs. A. McCray, 11 Parkview Apts., Dayton, O.
San Francisco—Am. Soc. of Refrigerating Eng. Sept. 23-24. W. H. Ross, 154 Nassau st., New York, N. Y.
San Francisco—Inter-Mountain Life Ins. Co. July 15. Wm. Spzy, Salt Lake City, Utah.
San Francisco—Sigma Chi Frat. Aug. 5-7. Frederick C. Grabner, 606 Michigan ave., Chicago, Ill.
San Francisco—Free Masons of Cal. Oct. 12-15. John Wheeler, Masonic Temple, San Francisco.
San Francisco—State Spiritualist Assn. Sept. 2-5. C. A. Buss, 1050 Twentieth, San Diego, Cal.
San Francisco—Psi Omega Fraternity. Aug. 30. Edwin B. James, Security Bank Bldg., Oakland, Cal.
San Francisco—Mont. Life Ins. Agents' Assn. Aug. 1. H. R. Cunningham, Helena, Mont.
San Francisco—Theta Delta Chi. July 10-13. Walter S. Mallory, Paxinos ave., Easton, Pa.
San Francisco—Phi Lambda Epsilon. July 14-16. Howard H. Fassett, 3217, 19th ave., Oakland, Cal.
San Francisco—Wertz Family Assn. July 26. Mrs. E. Ryan-Snyder, 1305 Ashland Block, Chicago, Ill.
San Francisco—Cont. Life Ins. Agents' Assn. July 28-31. C. W. Heiser, Salt Lake City, Utah.
San Francisco—National Dental Assn. Aug. 30-Sept. 3. Dr. Otto P. Kling, Huntington, Ind.
San Francisco—Inter'l Kindergarten Union. Aug. May Murray, Kindergarten Review, Springfield, Mass.
San Francisco—Zeta Psi Frat. of N. A. Sept. 7. F. H. Nymeyer, 110 West 40th st., N.Y.C.
San Francisco—Universal Chiropractors' Assn. July 19-21. Dr. B. J. Palmer, 828 Brady st., Haverport, Ia.
San Francisco—Alpha Delta Pi Soc. Ethel Thayer, 413 Blue Hill at Grosvenor Hall, Mass.
San Francisco—Am. Central Life. Aug. — M. Woolen, Indianapolis, Ind.
San Francisco—Am. Nat'l Assn. Master of Dancing. Aug. 4-15. T. M. McDougall, 4016 Forbes st., Pittsburg, Pa.
San Francisco—Phi Chi Frat. Aug. 12-14. Dgn. King S. Wilson, 119 W. Oak st., Louisville, Ky.
San Francisco—Congress of Reformers. Aug. 18-20. Mrs. Sara J. Dorr, San Jose.
San Francisco—Western Life. Aug. 26-28. F. S. Whittington, San Francisco.
San Francisco—Inter'l Dental Fed. Aug. 30-Sept. 3. Dr. T. W. Brophy, 81 E. Madison st., Chicago, Ill.
San Francisco—Am. Brotherhood of Cement Workers. Sept. 14-18. F. C. Gonenback, 640 W. 67th st., Chicago, Ill.
San Francisco—N. C. Peace Soc. Oct. 21-22. 2218 Durant st., Berkeley, Cal.
San Francisco—Gamma Eta Kappa. July 2-5. Sumner L. Benedict, 31 Union Sq., N. Y. C.
San Francisco—Am. Optical Assn. July 15-24. E. E. Arrington, Rochester.
San Francisco—Natl. Assn. Life Underwriters. Aug. 10-12. J. Henry Johnson, 1001 Colcord Bldg., Oklahoma City, Ok.
San Francisco—United Master Butchers of Am. Aug. 9-19. J. A. Kotul, 5323 So. Halsted st., Chicago, Ill.
San Francisco—Natl. Shorthand Reporters' Assn. Aug. 16-20. Chas. E. Weller, 208 Masonic Temple, LaPorte, Ind.
San Francisco—Phi Photo-Eng. Union of N. A. Aug. 16-21. Louis A. Schwarz, 3609 Germain-town ave., Philadelphia, Pa.
San Francisco—Intl. Purity Cong. July 18-24. Secretary, La Crosse, Wis.
San Francisco—Supreme Court Foresters of Am. Aug. 24-26. T. M. Donnelly, 275 Grove st., Jersey City, N. J.
San Francisco—Phi Gamma Delta Frat. Aug. 30-Sept. 1. Harry R. Wassell, 1410 Commonwealth Bldg., Pittsburg, Pa.
San Francisco—Am. Botanical Soc. Prof. E. R. Lake, 2033 Park Rd., N. W., Washington, D. C.
San Francisco—Natl. Assn. Employing Litho-graphers. Sept. 15-19. P. D. Oviatt, 1232 Franklin Bldg., Rochester, N. Y.
San Francisco—Noverzein Gr. Lodge I. O. O. F. Sept. 20. J. B. Goodwin, 25 No. Liberty st., Baltimore, Md.
San Francisco—Underwriters' Assn. Oct. 15-18. J. M. Caldwell, Los Angeles.
San Francisco—Natl. Assn. Ry. Comm. Oct. 10. Wm. H. Connolly, 1319 Col. Rd., Wash-ington, D. C.
San Francisco—U. Label Trades Dept., A. F. of L. Nov. — Thos. F. Tracy, 708 Ouray Bldg., Washington, D. C.
San Francisco—Am. Southdown Breeders' Assn. Nov. 6. F. S. Springer, Springfield, Ill.
San Francisco—Natl. Assn. Talking Machine Jobbers. Last of July. E. C. Rauth, care Koerber-Dremer Co., St. Louis, Mo.
San Francisco—Intl. Press Cong. July 5-11.
San Francisco—Swedish-Finnish Assn. of Am. July 22. John Berg, 5321 Patterson ave., Chi-cago, Ill.
San Francisco—Natl. Assn. Piano Mfrs. July 28-28. P. S. Foster, 1330 C st., Washington, D. C.
San Francisco—Natl. Leather & Shoe Finders' Assn. July 7-9. Geo. A. Knapp, 703 Victo-ria Bldg., St. Louis, Mo.

San Francisco—Y. M. I. Pac. Gr. L. Aug. 8-15. George A. Stanley, 92 Sanchez st., San Fran-cisco.
San Francisco—Am. Inst. Chem. Eng. Aug. 25-28. Ir. J. C. Olsen, Cooper Union, New York, N. Y.
San Francisco—Am. Soc. of Civil Eng. Sept. 19-19. Chas. W. Hunt, 220 W. 57th st., New York, N. Y.
San Francisco—Wholesale Saddlery Assn. of U. S. June 28-July 3. Henry Othmer, 30 So. La Salle st., Chicago, Ill.
San Francisco—Am. Pharm. Assn. Aug. 8-14. Prof. William B. Day, 74 E. 12th st., Chi-cago, Ill.
San Francisco—Interl. Assn. of Rotary Clubs. July 19-24. Cheley R. Perry, 1014 Karpen Bldg., Chicago, Ill.
COLORADO
Denver—Natl. Retail Monument Dealers' Assn. Aug. 17-19. Frank Mallon, Port Huron, Mich.
Denver—Natl. Monument Dealers' Assn. Aug. — Ft. Collins—Knights of the Golden Eagle. Aug. 12-13. C. H. Augustine, Edgewater.
Glenwood Springs—Col. Elct. Light, Power & Ry. Assn. Sept. — Thos. F. Kennedy, 900 15th st., Denver.
CONNECTICUT
Danbury—State Police Assn. July — Jas. J. Landrigan, 337 Center st., Meriden, Conn.
Hartford—Conn. 11th Regt. C. V. Assn. Sept. 17. C. Quisen, Danbury.
Hartford—Conn. Cav. Assn. Aug. 18. George S. Smith, Norton Heights.
New Haven—Gr. Lodge A. O. U. W. of Conn. Oct. 21. George Stroh, Brawer 41, New Haven.
New London—Cath. Total Abstinence Union of Conn. Aug. 30-31. Frank J. Kenny, 256 Malu st., Branford, Conn.
Norwalk—P. O. S. of A. Aug. 3. J. W. Wright, aa Ironson ave., Meriden.
DELAWARE
Seaford—State (Imp. P. O. Sons of A. Aug. 31. Thos. F. Dunn, Dover.
DISTRICT OF COLUMBIA
Washington—Natl. Staff Assn. Sept. 29-30. Mrs. M. M. North, Herndon, Va.
Washington—Am. Women's Press Assn. Sept. 29-30. Mrs. M. M. North, Herndon, Va.
Washington—Commandery-in-Chief Sons' Vets. Sept. 27-30. H. H. Haunton, Reading, Pa.
Washington—Natl. Assn. Civil War Vets. Sept. 28. J. H. Bowart, Plainfield, N. J.
Washington—Natl. Assn. Natal Vets. Sept. 26-Oct. 2. Henry P. McColium, 40 Shelter st., New Haven, Conn.
GEORGIA
Atlanta—Natl. Assn. Bldg. Owners & Mgrs. Sept. 14-17. Omaka Natl. Bk. Bldg., Omaha, Neb.
Atlanta—Glenners' Assn. July 22-24.
Atlanta—Natl. Council D. of A. Oct. 5-6. Mrs. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.
Savannah—Gr. Lodge K. of P. July 13. B. W. Warner, Americus.
Savannah—Atlantic Deeper Waterways Assn. Nov. 8-13. Wilfred H. Schoff, Crozer Bldg., Philadelphia, Pa.
ILLINOIS
Champaign—Bldg. Assn. League of Ill. Oct. 21-22. R. G. Vason, 517 Maine st., Quincy.
Chicago—Natl. Assn. Adv. Spec. Mfrs. Sept. 14-16. J. D. Winslow, 2460 Jackson Boule-vard, Chicago.
Chicago—Negro Natl. Educational Cong. July — Gust. Gray, 1611 Forest ave., Kansas City, Mo.
Chicago—Poster Adv. Assn. July 12-14. John H. Logeman, 1620 Steger Bldg., Chicago.
Chicago—U. R. F. & S. M. T. of Ill. August 17-22. W. E. Reed, 820 So. 3d st., Springfield.
Chicago—International Conf. K. T. August 21-22. Henry A. Spencer, 124 Harrison st., Rochester, N. Y.
Chicago—Natl. Med. Assn. Aug. 24-26. W. G. Abernaden, M. D., 14 Webster Pl., Orange, N. J.
Chicago—Am. Inst. of Homeopathy. June 28-July 3. Dr. S. M. Hobson, 917 Marshall Field Bldg., Chicago.
Chicago—Woman's Loyal Moose Circle. July — Miss Hazel Cook, Anderson, Ind.
Chicago—Intl. Alliance of T. S. E. July — C. R. Savage, 39 W. Adams st., Chicago.
Chicago—Natl. Ed. Cong. July — B. F. Abner, Newark, Ok.
Chicago—Intl. Apple Shippers' Assn. Aug. 4-6. R. G. Phillips, 612 Mercantile Bldg., Roches-ter, N. Y.
Chicago—Kappa Delta. Aug. 22-25. E. Leigh, 612 Church st., Evanston.
Chicago—Barber Supply Dealers' Assn. Aug. 9-14. G. G. Thomas, 509 Locust st., Des Moines.
Chicago—Traveling Eng. Assn. Sept. 7-10. W. O. Thompson, N. Y. C. Car Shops, East Buf-falo, N. Y.
Chicago—Interstate Assn. for Encouragement of Trap Shooting. Aug. 16-20. E. Reed Shaner, 219 Coltart ave., Pittsburg, Pa.
Chicago—Am. Academy of Ophthalmology and Oto-Laryngology. Oct. 5-7. Dr. Lee Maston Francis, 575 Delaware ave., Buffalo, N. Y.
Chicago—Gr. Co. of U. S. of I. O. R. M. Sept. 13. Wilson Brooks, 230 So. La Salle st., Chicago.
Chicago—Am. Assn. Ry. Surgeons. Oct. 13-15. Dr. Louis J. Mitchell, 29 E. Madison st., Chicago.
Chicago—Gr. Lodge A. F. & A. M. Oct. 12. Isaac Cutter, Camp Point.
Chicago—Fire Underwriters' Assn. of N. W. Oct. 6-7. Guy A. Richards, 175 W. Jackson Boulevard, Chicago.
Chicago—Gr. Chap. O. E. S. October 5. Mrs. Nettie C. Kenner, 4810 St. Lawrence ave., Chicago.
Chicago—L. W. W. Sept. 20. Wm. D. Hay-wood, 164 Washington st., W., Chicago.
Danville—Ill. Conf. Charities & Correction. Oct. — A. L. Bowlee, State House, Springfield.

East St. Louis—Glnsa Bottle Blowers' Assn. Aug. 2. Frank L. Dahn, 1720 Gaty ave., East St. Louis.
Joliet—Ill. Police Assn. Sept. — B. Jaeger, Moline.
Monmouth—Ill. Teachers' Assn. Oct. 7-9.
Peoria—Reunion 88 Regt. Ill. Vol. Inf. Ang. 27-28. C. W. McKown, Gilson, Knox Co.
Peoria—Grain Dealers' Natl. Assn. Oct. 11-13. Charles Quinn, 321 Gardner Bldg., Toledo, O.
Peoria—National Imp. & Vehicle Assn. Sept. 28-Oct. 8. W. O. Ireland, Jefferson Bldg., Peoria.
Rockford—Natl. Firemen's Assn. Sept. 7-9. Capt. Wm. F. Gillooley, Central P. & E. Station, Davenport, Ia.
Sandwich—30th Regt. Ill. Vet. Assn. Sept. 23. Wm. F. Sylla, City Hall, Elgin.
Streator—Ill. Assn. of Postmaster. Sept. 14-15. T. J. Cunningham, Taylorville.
INDIANA
Columbus—Ind. State Grange of P. of H. Dec. 14-16. N. H. Golden, Mishawaka.
Indianapolis—Degree of Pocomontas. Oct. 21. Pearl Thornburg, Daleville.
Indianapolis—Pythian Sisters. Oct. 7-8. Miss Cora Hood, Bluffton.
Indianapolis—Photo. Assn. of Am. July 19-14. J. I. Hoffman, 12th & F sts., N. W. Wash-ington, D. C.
Indianapolis—Ind. Camp P. O. S. of Am. Aug. 10. Sam H. Symmes, Crawfordville.
So. Bend—Gr. Lodge K. of P. (colored). July 27. C. Uphegrove, Connersville.
So. Bend—Ind. Rural Letter Carriers' Assn. July 3-5. E. J. Rogers, Monticello.
South Bend—73 Ind. Vol. Infantry. Aug. 11-12. H. M. Caulfield, South Bend.
Terre Haute—Dist. Grand Household of Ruth. Aug. 3-5. Mrs. Stella Dabney Parker, Logans-port, Ind.
Terre Haute—6th Ind. Cav. Assn. Theo. F. Brown, Sandford.
IOWA
Clear Lake—Ia. Sheriff's Assn. July 20-22.
Davenport—N. W. Hotel Men's Assn. Aug. 18-20. I. A. Medlar, 416 So. 14th st., Omaha, Neb.
Davenport—Ia. Retail Shoe Dealers' Assn. July 6-8. F. W. Nebe, Atlantic.
Davenport—Central Sharpshooters' Assn. July 16. C. F. Denkmann, Davenport.
Des Moines—Gr. Chnp. O. E. S. Oct. 27-28. Mrs. Clara E. Hughes, 1128 Board st., Grin-neff.
Low Moon—Dist. Rebekah Assembly. Sept. — Mrs. E. Hicks, Elwood.
Spirit Lake—Gr. Comm. K. T. of Ia. July 13-16. D. M. Howland, Sioux City.
Waterloo—Gr. Lodge and Gr. Enc. I. O. O. F. Oct. 18-22. R. L. Tilton, Des Moines.
KANSAS
Fayetteville—Anti Horse Thief Assn. Oct. 7. C. M. Myers, Caldwell.
Manhattan—Anti Horse Thief Assn. of Kan. Oct. 19-21. G. J. McCarty, Coffeyville.
Topeka—Grand Lodge I. O. O. F. Oct. 13-14. Will J. Russell, 122 E. 5th st., Topeka.
Topeka—Rebekah Assembly. Oct. 13-14. Hattie A. Horne, Grainsfield.
Topeka—Kns. Rural Letter Carriers. July 20. E. L. Smith, Manhattan.
St. Marys—K. of C. of Kan. July — L. J. DeGarmo, Ellinwood.
KENTUCKY
Lexington—Gr. Lodge K. of P. Oct. 26. J. W. Cary, 707 Trust Bldg., Lexington.
Louisville—State Co. Ky. Jr. O. U. A. M. Sept. 14. H. F. Lochner, 318 E. Broadway, Louisville.
Louisville—Exclusive Distrib. Assn. July 14-15. George A. Altman, 496 E. Main st., Columbus, Ohio.
Louisville—Grand Council Y. M. I. Aug. 16-21. Francis J. Carroll, 725 So. Forest St., Braall, Ind.
Louisville—Ky. State Med. Assn. Sept. 21-23. Dr. A. T. McCormack, Box 559, Bowling Green.
Madisonville—Ky. Christian Missy. Assn. Sept. 20-24. H. W. Elliott, Sulphur.
Owensboro—B. P. O. E. Aug. 10-12. W. M. O'Bryan, Owensboro.
Paris—Dist. Gr. Household of Ruth. July 13-16. Mrs. D. M. Saffell, Box 292, Shelbyville.
Van Lear—Gr. Castle K. of G. E. Aug. 24. J. G. Riley, Grayson.
LOUISIANA
New Orleans—Am League of Municipalities. Sept. 15-Oct. 1.
New Orleans—Interl. Assn. of Ticket Agents. Nov. 17-19. J. H. Sterling, P. & L. E. R. R., Pittsburg, Pa.
MAINE
Bangor—Me. Teachers' Assn. Oct. 28-29. H. A. Allen, Augusta.
Old Town—Sixth Me. Vet. Assn. July 15. W. Cushing, Foxcroft.
Portland—G. A. R. June 22-23.
Portland—Me. Master Plumbers' Assn. July 9-11.
Portland—Rebekah Assembly of Me. Oct. 19.
Portland—Natl. Co. D. of L. of U. S. Sept. 14.
Portland—Gr. Enc. I. O. O. F. Oct. 21.
Portland—Supreme Command. K. of Temperance. Oct. 20. Chas. A. Maxwell, 67 West st., Portland.
Portland—Natl. Co. D. of L. Sept. 14. Wm. C. Edkins, 1604 E. Passyunk ave., Philadel-phia, Pa.
Portland—Rebekah Assembly I. O. O. F. Oct. 19. Grace E. Walton, R. F. D., Belfast.
MARYLAND
Deer Park—Am. Inst. Elect. Eng. June 29-July 2. F. L. Hutchinson, 33 W. 39th st., New York, N. Y.
Poplar Springs—Gr. Lodge of Md., Intl. O. of G. T. Aug. 25-26. Earnest E. Hummer, Washlawa.
MASSACHUSETTS
Boston—Natl. Negro Business League. August 18-20. E. J. Scott, Tuskegee Inst., Ala.
Boston—Gr. Co. I. O. R. M. Oct. 28. Alexander Gilmore, 18 Boylston st., Boston.
Boston—Photo Assn. Aug. 10-12. Geo. H. Hastings, Newtonville.
Boston—P. M. Assn. of New England. Oct. 13. E. O. Winsor, Room 80, American House, Boston.
Holyoke—Am. Wire Workers' Prot. Assn. July 17. E. E. Desmond, 408 Grove st., Brooklyn, N. Y.

Lawrence—O. Sons of Herman. Aug. 1-2. Cus- tro Pilsch, Lawrence.

MICHIGAN

Akron—N. E. Soldiers & Sailors' Assn. Aug. 23-28. L. C. Wilber, Akron.

Ann Arbor—No. Tri-State Med. Assn. July 18. George W. Spohn, Elkhart, Ind.

Cadillac—Assn. Probate Judges of Mich. July 13-15. Hon. Nell E. Reed, Mt. Clemens.

Detroit—O. of Aramant. Aug. 11. Peter J. Jeup, 204 Bredtmeier Bldg., Detroit.

Detroit—International Stewards' Assn. Aug. 10-12. J. Miller, 21 E. Van Buren st., Chicago.

Detroit—Phi Rho Sigma Frat. Sept. 22-24. Dr. Jas. F. Churchill, 104 Michigan ave., Chicago, Ill.

Detroit—Natl. Haymakers' Assn. of U. S. Aug. 14. Mahlou Trumbauer, 9110 Frankfort ave., Philadelphia, Pa.

Detroit—Natl. Assn. Vets. of Foreign Wars. Aug. 18-21.

Detroit—Natl. Rural Letter Carriers' Assn. Aug. 10-13. L. H. Wilson, Olivia, Minn.

Detroit—Am. Peat Soc. Sept. 20-22. Julius Bordello, Kingsbridge, New York, N. Y.

Detroit—Int. Glove Workers' Union of Am. Aug. 3. Elizabeth Christman, 506 Bush Temple of Music, Chicago, Ill.

Detroit—Mich. Grand Council O. Star of Bethlehem. Sept. 7. Miss M. E. Crowe, 926 Cass, Detroit.

Detroit—Intern. Assn. of Casualty & Surety Underwriters. Aug. 24-27. R. Robertson Jones, 80 Malden Lane, New York, N. Y.

Grand Rapids—Mich. Med. Soc. Aug. 31-Sept. 2. F. C. Warnshel, Grand Rapids.

Holland—Mich. Rural Letter Carriers' Assn. July 20-21. J. R. Smith, Marshall.

Houghton—Sons of St. George. July 19-24. Ed Rashleigh, Houghton.

Lapeere—Upper Peninsula Odd Fellows. Sept. 8. Marquette—Daughters of Am. Rev. Aug. 10-12. Mrs. A. J. Brosseau, Albion.

Menominee—K. of C. June 2. Geo. J. Ouelette, Alpena.

Muskegon—Mich. Retail Clothiers' Assn. Aug. 23-28. Abe Rosen, Muskegon.

Petoskey—Michigan State Firemen's Assn. July 13-15. Geo. W. Wallace, Saginaw, Mich.

Saginaw—Pythian Sisters. Sept. 12. Miss J. E. Doyle, P. S. H. Pontiac.

Saginaw—Gr. Lodge K. of P. Mich. Sept. 1-2. W. E. Hampton, Charlevoix.

MINNESOTA

Anstin—U. S. War Vets. July —. Thos. W. Gunn, 607 W. 7th, Duluth.

Duluth—Natl. Assn. of Mercantile Agts. Aug. 16-18. 30 W. 36th st., New York, N. Y.

Duluth—No. Minn. Editorial Assn. Aug. 6-8. Hastings—Gr. Lodge of Minn. I. O. G. T. June 28. July 2. A. M. Wold, 24-27 14th ave., S. Minneapolis.

Minneapolis—Insurance Fed. of Minn. Sept. 11. F. C. Wynn, 208 Phoenix Building, Minneapolis.

Minneapolis—Natl. Retail Druggists' Assn. Aug. 30-Sept. 4. Thomas H. Potts, 1228 So. Michigan, Chicago.

Minneapolis—Assn. Am. Cemetery Supts. Aug. 24. Bellet Lawson, River Grove, Ill.

Minneapolis—No. Pine Mfrs.' Assn. Aug. 10. 11. S. Childs, 1102 Lumber Exchange, Minneapolis.

Minneapolis—Natl. Frat. Cong. of Am. Aug. 23-27. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.

Minneapolis—Minn. Agr. Inst. Oct. 22-29. C. L. McNally, Wallmar.

Minneapolis—State Pythianists' Assn. of Minn. Sept. 3-5. W. G. Koken, St. Paul.

St. Paul—V. O. W. July 12-15.

St. Paul—Sovereign Camp. W. O. W. July 13. J. T. Yates, W. O. W. Bldg., Omaha, Neb.

St. Paul—Deutscher Kriegerbund of N. A. Aug. 29-31. Otto Dietz, 410 No. Western ave., Chicago, Ill.

St. Paul—Gr. Chap. L. A. M. Oct. 12. John Fishel, Masonic Temple, St. Paul.

Virginia—League of Municipalities. Oct. 20-21. Winona—Minn. State Assn. Letter Carriers. June —. F. M. Traax, Commercial Sta., St. Paul.

Winona—Minn. State Fed. of Labor. July 19. Geo. W. Lawson, 306 Washaba st., St. Paul.

MISSOURI

Kansas City—Natl. Harusa Mfrs.' Assn. Aug. 23-25. G. M. Scherz, 1006 Freeman ave., Cincinnati, O.

Kansas City—Mo. Valley Assn. Photo. Sept. 7-10.

Marshall—Mo. Rural Letter Carriers' Assn. July 23. Walter E. Schalenberg, 508 No. Pleasant, Independence.

St. Louis—Natl. Assn. P. O. Laborers. Sept. 6-7. C. Keester, 423 W. 49th at., New York, N. Y.

St. Louis—Mo. Nurses' Assn. Oct. —. Miss E. A. Doran, 2007 St. Joe ave., St. Joseph.

St. Louis—Grand Lodge, A. F. & A. M. Sept. 28-30. J. R. Parsou, 510 Pine st., St. Louis.

MONTANA

Bozeman—Mont. Med. Assn. July 14-15. E. G. Balsam, Billings.

Great Falls—P. M., I. O. O. F. Oct. 18-21. Deau W. Selfridge, 817 Colorado st. Butte.

Great Falls—Gr. Lodge A. F. & A. M. Sept. 15-16. Cornelius Hedges, Jr., Box 896, Helena.

Greyson Springs—Gt. Co. Mont. I. O. R. M. Aug. 3-4. J. S. Panley, 11 Third st., North, Great Falls.

Helena—Mont. Dental Soc. July 15-17. F. W. Adams, Billings.

Helena—Mont. Osteopathic Assn. Sept. 21-24. W. C. Dawes, Box 374, Bozeman.

Lewistown—Mont. State Firemen Assn. Aug. —. A. J. Baker, Lewistown.

Lewistown—Sons of Herman. Aug. 18-20. G. Ottopal, Lewistown.

NEBRASKA

Lincoln—Neb. Osteopathic Assn. Sept. —. Dr. Wm. R. Archer, 104 S. 13th st., Lincoln.

Omaha—Saengerbund of N. Y. July 21-24. Geo. H. Kleeck, 1019 Newhall st., Milwaukee, Wis.

Omaha—Natl. Assn. Letter Carriers. Sept. 6-11. Ed J. Coutevel, 945 Pa. ave., N. W., Washington, D. C.

Omaha—I. O. O. F. Gr. Lodge. Oct. 20. I. P. Gage, Tremont.

Omaha—Rebekah Neb. Assembly. Oct. 19-21. Mrs. E. L. Talbot, 722 22d at., So. Omaha.

Omaha—Farmers' Natl. Congress. Sept. 28-30. O. D. Hill, Keokuk, W. Va.

NEW HAMPSHIRE

Concord—Natl. Co. O. U. A. M. Aug. 24-27. H. O. Holstein, 420 Market at., Harrisburg, Pa.

Gorham—Gr. Lodge I. O. O. F. of N. H. Oct. 13. Frank L. Way, Manchester.

Lakeport—Gr. Lodge of N. H. I. O. G. T. Oct. 6-7. Gertrude E. Holmes, 793 Pine st., Manchester.

Manchester—State Co. O. U. A. M. Oct. 5. Frank O. Loring, 18 Souhegan at., Milford.

Nashua—Gr. Co. of N. Y., I. O. R. M. Oct. 14. Harry M. Young, City Hall, Manchester.

Plaistow—N. H. State Co., Jr. O. U. A. M. Oct. 25. J. M. Goodrich, Atkinson.

Weirs—Third Reg. Vet. Assn. Aug. 24-27. Al P. Hayden, 19 Cross st., Nashua, N. H.

Weirs—Seventh N. H. Vet. Assn. Aug. 24-27. C. B. Bidwell, 6 Chestnut st., Jamaica Plain, Mass.

White Mountains—U. S. Hay Fever Assn. Aug. —. P. F. Jerome, 125 E. 27th st., New York City.

NEW JERSEY

Atlantic City—Cycle Parts & Accessories' Assn. Aug. —. C. E. Morehouse, care The Standard Co., Torrington, Conn.

Atlantic City—Am. Inst. of Metals. Sept. 28-30. W. M. Corse, 106 Morris ave., Buffalo.

Atlantic City—Natl. Brotherhood of Op. Pot. Potters. July —. John T. Wood, Box 6, E. Liverpool, O.

Atlantic City—Anti-Saloon League. July 6-9. S. F. Nicholson, Richmond.

Atlantic City—Natl. Assn. P. M. 2d and 3d Class. Sept. 9-10. H. A. Hopkins, St. Cath. Mich.

Blackwood—Select Castle. A. O. K. of N. C. Aug. 24. G. L. Deer, Box 84, Freuchtown.

Elizabeth—State Camp. P. O. S. of A. Aug. 17-18. J. W. Mann, Freuchtown.

Glassboro—State Co. O. U. A. M. Sept. —. Morris Bauer, New Brunswick.

Newark—High Tent of N. A., Ind. O. of Rechabites. Sept. 14. John C. Moore, 811 Sixth st., N. W., Washington, D. C.

Ocean Grove—Templars of Honor & Temp. Aug. —. C. S. Woodruff, Alleudale.

Paterson—Int. O. G. T. Sept. 8-9. D. W. McNeil, 133 Walnut st., Paterson.

Trenton—State Haymakers' Assn. Aug. 7. A. Haley, 298 Morris at., Phillipsburg.

NEW YORK

East Aurora—A. & I. O. K. of M. Oct. 19-21. Frank Gray, 1345 Arch at., Philadelphia.

Amida—Firemen's Assn. of N. Y. Aug. 17-20. Thos. Honahan, Frankfurt.

Amsterdam—Pythian Sisters. July 27-29. Lizzie R. Fritch, Tattleville.

Amsterdam—Gr. Lodge K. of P. July 27-29. A. Becht, Haverstraw.

Binghamton—N. Y. Assn. of P. M. Aug. —. Ed S. Moore, Norwich.

Brighton Beach—Natl. Confect. Salesmen's Assn. July 13.

Buffalo—N. Y. Fed. of Labor. Aug. 26. Edward A. Bates, 14 Jones Bldg., Utica.

Buffalo—R. & S. M. Aug. 16-17. M. E. Hemingway, Box 36, N. Y. Assn.

Fulton—Good Templars. Aug. 24-26. Geo. H. Higbie, Springfield Gardens.

Geneva—Eng. Brigade A. of P. Aug. 31. S. B. Williams, 810 Powers Bldg., Rochester.

Gloversville—N. Y. Co. Carpenters. Aug. 9. Chas. Fieseler, 403 E. 86th st., New York.

Newburg—Gr. Co. of N. Y. I. O. R. M. Aug. 10. Nelson H. Decker, 129 Ann st., Newburg.

New York—Am. Natl. Retail Jewelers' Assn. Aug. 23-28. A. W. Anderson, Neenah, Wis.

New York—Int. Acetylene Assn. July or Aug. A. C. Morrison, 42d St. Bldg., New York.

New York—Int. Assn. of Display Men. Aug. 2-5. P. W. Hunsicker, 123 Dwight ave., Grand Rapids, Mich.

New York—Am. Natl. Retail Jewelers' Assn. Aug. 23-28. A. W. Anderson, Neenah, Wis.

New York—Natl. Camp. P. O. of Am. Oct. 19-20. George W. Smith, 136 Chambers st., Phillipsburg, N. J.

New York—N. Y. Woman Suffrage Assn. Dec. 1. Miss Marion May 215 W. 101st st., New York.

New York—New England Water Works Assn. Sept. —. Willard D. Kuox, Narragansett Pier, R. I.

New York—Internal Revenue Assn. Aug. 23-24. J. Wm. Sheffer, 17 So. Gay st., Baltimore, Md.

Niagara Falls—Natl. Hay Assn. July 6-8. J. V. Taylor, Winchester, Ind.

Niagara Falls—Daughters of Am. Sept. 8. Mrs. M. E. Yeakel, 407 Jackson st., Syracuse.

Peekskill—Harris Light Cavalry Assn. Sept. 15. Franklin Moutross, Peekskill.

Rochester—Universal Craftsmen's Co. of Eng. Aug. 3-7. N. J. Burdick, 6225 Pleasant st., Oak Park, Ill.

Saratoga Springs—Am. Fed. Motorcyclists. July 3-5.

Schenectady—Polish Natl. Alliance. Sept. John S. Zawilinski, 1406 W. Division st., Chicago, Ill.

Syracuse—Gr. Lodge I. O. O. F. Aug. 7. Harry Walker, 31 Union Sq., New York.

Syracuse—N. Y. Hay Dealers' Assn. Aug. —. Willis Bullock, Canajoharie.

Utica—United Spanish War Veterans. July 6-8.

Utica—Tri-State Retail Feed Dealers' Assn. of N. Y., Penn. and N. J. July 12-17. H. M. King, Waterville.

Yonkers—N. Y. State Pipers & Drummers. Aug. 6-7. Everett Camp, secy., care Dutcheess, P. D. B. Corps, Beacon, N. Y.

NORTH CAROLINA

Charlotte—State Assn. P. M., P. O. Carriers & P. O. Clerks. July 5-6. B. J. Summons, Charlotte.

Charlotte—Jr. O. U. A. M. Aug. 18. Sam F. Vance, Winston-Salem.

Charlotte—N. C. Dic. U. D. C. Oct. 5-8. Mrs. L. J. Ingram, Wadesboro.

Durham—North Carolina Retail Jewelers' Assn. July 12-14. W. B. Morris, secy., Gastonia, N. C.

Kinston—Gr. Euc. I. O. O. F. Aug. 17-18. Perrin Bushee, Raleigh.

Mountair—N. C. Press Assn. July 1-2.

NORTH DAKOTA

Grand Forks—N. D. Educ. Assn. Nov. 3-5. 1020 5th st., Bismarck.

OHIO

Canton—Home Guards of Am. Aug. 10-12. J. W. Evans, East Main st., Van Wert.

Cedar Point—Ohio State Teachers' Assn. June 31-Aug. 2. W. E. Kershner, secy., Page Hall, O. S. U., Columbus, O.

Cedar Point—Natl. Assn. Dyers & Cleaners. July 26-28. John L. Corley, 1118 Fullerton Bldg., St. Louis, Mo.

Cedar Point—O. Bar Assn. July 6-8. Chas. M. Buss, 701 Marshall Bldg., Cleveland.

Cedar Point—K. of C. July 14-20. J. F. Singler, 934 Wash. st., Sandusky.

Cedar Point—Natl. Vaude. Assn. Aug. 11. C. R. Andrews, Star Theater, Muncie, Ind.

Cedar Point—P. B. O. E. of O. Aug. 15-21. John W. Runney, care Elks' Club, Columbus.

Cincinnati—Int. Assn. Municipal Electricians. Aug. 24-27. C. E. George, 519 San Jacinto st., Houston, Tex.

Cincinnati—Natl. Assn. Teachers of Colored Schools. July 28-Aug. 1. J. R. E. Lee, Tuskegee Inst., Ala.

Cincinnati—Natl. Assn. of Teachers in Colored Schools. July 28-Aug. 1. J. R. E. Lee, Tuskegee Institute, Ala.

Cincinnati—Natl. League of Postmasters. Oct. 5. G. A. Hind, secy., Nowarth, N. J.

Cincinnati—Natl. Assn. of Chiropractors. Aug. 2-4. Dr. Wm. Ribenstein, 512 Race st., Cincinnati.

Cincinnati—Int. Brotherhood Stationary Firemen. Aug. 2. C. L. Shamp, Omaha, Neb.

Cincinnati—Natl. Commissary Mfrs. Assn. Aug. 24-26. S. R. Meyer, 24 E. Sixth st., Cincinnati.

Cincinnati—Int. Prev. of Smoke. Sept. 8-10. Chas. W. Heath, Cincinnati Smoke Insp. Cincinnati—Ohio Spiritualist Assn. Sept. 16-19. Mrs. H. B. Rymer, 18 W. 8th st., Cincinnati.

Cincinnati—Gr. Co. R. & S. M. Oct. 5. W. E. Evans, Chillicothe.

Cincinnati—Tristate Vehicle & Implement Dealers' Assn. Oct. 23-30. P. T. Rathbun, 301 W. High st., Springfield.

Cincinnati—Int. Assn. Fire Eng. Aug. 31-Sept. 3. Jas. McFall, Roanoke, Va.

Cleveland—Natl. Flavor Extract Assn. July 8-10.

Cleveland—German Order Hargrall. Aug. 18. John Lueck, 912 Fourth at., Portsmouth.

Cleveland—Carriage Builders' Assn. Sept. 20-24. Henry C. McLeer, Mt. Vernon, N. Y.

Cleveland—Patent & Enamelled Leather Mfrs.' Assn. Sept. 27-Oct. 2. Jas. B. Reilly, Essex Bld., Newark, N. J.

Columbus—1st Can. Reunion Assn. Sept. 28. W. L. Curry, 293 W. Eighth ave., Columbus.

Columbus—P. M. I. O. O. F. of Ohio. July 9. Fred H. A. Hahn, secy., 510 Monroe st., Toledo.

Columbus—174 Regt. O. V. I. Sept. 22. J. E. Crew, 301 W. Church st., Mariou.

Columbus—Natl. Assn. Master Makers. Sept. 20-24. J. M. Bell, Chicago.

Dayton—Frat. O. of Bears. July 6-8. Frank A. Cook, 288 S. High st., Columbus.

Dayton—Natl. Assn. S. P. O. E. Sept. 6-8. Henry F. Pleasant, secy., Fed. Bldg., Dayton.

Dayton—Alpha Omega Frat. June 30-July 3. M. A. Marhart, secy., care Natl. Biscuit Co., St. Louis, Mo.

Dayton—State Conf. Charities & Corrections. Nov. 3-5. H. H. Shirer, 1010 Hartzman Bldg., Columbus.

Edmonton—O. V. I. Assn. Sept. 1. V. W. Weeks, Delta, O.

Gallipolis—Gr. Castle K. G. E. of O. Aug. 10-12. P. J. Goodrich, Troy.

Mansfield—U. S. War Vets. June 21-23. R. H. Klug, Park ave., W. Mansfield.

Massillon—O. Rural Letter Carriers' Assn. July 20-22. R. E. Ratcliff, Kenton.

Springfield—O. Gr. Household of Ruth. Aug. 3-5. Jessie A. Gardner, Delaware.

Springfield—Gr. Lodge of O. G. U. O. O. F. Aug. 3-5. W. F. Speaks, 506 Chestnut ave., Springfield.

Springfield—Maryland Assn. of Ohio. Aug. 12. T. C. Harbough, Casstown.

Toledo—Gr. Comm. K. T. of O. Oct. 13-14. John N. Bell, 401 Schwind Bldg., Dayton.

Zanesville—Grand Temple Pythian Sisters of Ohio. June 8-9. Ella Glaven, secy., Sidney, O.

OKLAHOMA

McAlester—A. & A. S. R. Masonic Lodge. Oct. 18-20. W. Mark Sexton, Masonic Temple, McAlester.

Wilburton—E. Ok. A. H. T. A. Div. Oct. 27. W. H. A. Harrison, Lock Box 146, Checotah.

OREGON

Gearhart—Kappa Alpha Theta. June 28-July 3. L. Pearl Green, 15 East ave., Ithaca, N. Y.

Portland—Ore. Retail Jewelers' Assn. Aug. 5-6.

Portland—Natl. Laundrymen's Assn. July 19-22. A. C. Callau, 405 Commercial Club Bldg., Portland.

Portland—Kappa Alpha Theta Frat. June 28-July 1. Mrs. Chas. Hart, 555 Thompson, Portland.

Portland—Int. Stamp Mfrs. July 14-17. W. J. White, White Stamp Co., Portland.

Portland—Am. Osteopathic Assn. Aug. 2-7. Dr. F. E. Moore, Selling Bldg., Portland.

Portland—Am. Inst. Homeopathy. June 28-July 3.

Portland—Natl. Society Sons of American Revolution. July 10-Aug. 9.

Portland—Ind. Soldiers' Bar Assn. Aug. 23-25. Will Shaffer, Olympia Wash.

Portland—No. Pac. Coach Assn. Aug. 9-14.

PENNSYLVANIA

Bethlehem—I. O. G. T. of Pa. 7 Dela. July 20-22. Edward Coleman, Jr., 3808 No. Darieu st., Philadelphia.

Delaware Gap—Pa. Lumbermen's Assn. July 14-15. J. F. Martin, 608 Bulletin Bldg., Philadelphia.

Doylestown—State Haymakers' Assn. July 17-18. Charles J. Foulkes, 1712 Hunting Park ave., Philadelphia.

Franklin—Western Assn. 121st Regt. Pa. Vol. Sept. —. S. T. Borland, Fredonia.



Milwaukee—Retail Clerks' Int. Prot. Assn. July 20-24. H. J. Conway, L. R. 248, La Fayette, Ind.  
 Milwaukee—Wis. Bankers' Assn. July 14-15. George D. Bartlett, 408 Pabst Bldg., Milwaukee.  
 Milwaukee—Assn. Agts. N. W. Mutual Life Ins., July 12-14. M. S. Edwards, Rosine.  
 Milwaukee—Wis. Bankers' Assn. July 14-15.  
 Oshkosh—Wis. Grocers & Retail Mchts.' Assn. Aug. 23-25.  
 Oshkosh—Wis. Master Painters & Decorators. July 27-29.  
 Oshkosh—Master House Painters & Decorators of Wis. July 27-29. Leonard Forester, 59 32d St., Milwaukee.  
 Oshkosh—Wis. Dental Soc. July 13-15. O. G. Krause, 1209 Wells Bldg., Milwaukee.  
 Oshkosh—Gt. Council of Wia. I. O. R. M. Aug. 11. John Melly, Alma.  
 Superior—Wis. Fed. of Labor. July 21. J. J. Handley, 207 Brisbane Hall, Milwaukee.  
 Superior—Wis. State Bar Assn. July 14-16. George E. Morton, 806 Majestic Bldg., Milwaukee.  
 Wausau—N. A. P. O. C. & B. N. A. L. C. July 5. Tbos. H. Murphy, Eau Claire.

WYOMING

Casper—Gr. Chap. O. E. S. Sept. 6. Mrs. I. M. Robinson, 220 W. 20th St., Cheyenne.  
 Sheridan—Gr. Lodge of Wyz. K. of P. Aug. 24-25. C. S. Greenbaum, Laramie.

CANADA

Charlottetown—Rebekah Assembly of Maritime Prov. Aug. 10. Mrs. M. McKearn, No. Syd. ney, N. S.  
 Charlottetown—Nat'l Sons of Temp. of N. A. July 21. Rosa Slack, 4539 N. 20th St., Philadelphia, Pa.  
 Charlottetown, P. E. I.—Gr. Lodge I. O. O. F. Aug. 11-14. J. J. Keenan, Charlottetown, P. E. I.  
 Halifax—Gr. Co. R. A., of Maritime Prov. Aug. 4. I. F. Allison, Sackville, N. B.  
 Halifax, N. S.—Sons of England Benefit Soc. Aug. 8-11. John W. Caster, 58 Richmond St., Toronto, Can.  
 Hamilton—K. of P. July 13. A. W. Wilkes, 18 Alanson St., Hamilton.  
 Milton—Loyal True Blue Assn. Aug. 31-Sept. 2. D. H. Church, Orillia, Ont.  
 Stratford—Gr. Enc. I. O. O. F. Aug. 10. J. A. MacDonald, 41 Macdonald Ave., Toronto.  
 Toronto, Ont.—Canadian Press Assn. Sept. 2-3. J. M. Imrie, Toronto, Ont.  
 Vancouver, B. C.—Trade & Labor Cong. of Canada. Sept. 20-25. L. M. Draper, P. O. Box 515, Ottawa.

Miscellaneous Events

ARIZONA

Prescott—Frontier Days Celebration. July. — Malcolm A. Fraser, secy.

ARKANSAS

Greenwood—County Picnic. July 29.  
 Little Rock—Labor Day Celebration. Sept. 6.  
 McNeil—Reunion. July 27-30. Address R. S. Pittman, Magnolia, Ark.

CALIFORNIA

Corning—Fruit Festival. Aug. 13.  
 Los Angeles—Fall of Bastille Celebration. July 4.  
 San Francisco—Eisteddfod Week. July 26-31.

COLORADO

Denver—National Saengerfest. July 21-24.

CONNECTICUT

Yorrington—Fair & Carnival. July 5-10. S. S. Merles, bus. mgr.

DELAWARE

Dover—Carnival & Home-Coming. Sept. 27-Oct. 2. Harry Vane, chairman.

FLORIDA

Jacksonville—U. S. Government Shoot. Oct. 15-16.  
 Quincy—Prosperity Celebration. Nov. 4-5.

IDAHO

Idaho Falls—Bonhomme County Fair & War Bonnet Round-Up. Sept. —. O. W. Malmgren, secy.

ILLINOIS

Bloomington—Tractor Exhibit. Aug. 23-24.  
 Blue Island—Illinois Firemen's Assn. July 27-29.  
 Carmel—Horse Show. Sept. 24-25.  
 Carmel—Stokes Chapel, M. E. Church Centennial Celebration. Aug. 11-15.  
 Forest Park—Moose Carnival. July 10-17. R. L. Gerstenhauer, secy., 7623 Monroe St.  
 Kewanee—Home-Coming & Peace Exposition. June 28-July 3.  
 Kewanee—Labor Day Celebration. R. J. Wilson and O. D. Peterson, on committee.  
 Lovington—8th Annual Home-Coming. Aug. 17-20.  
 Vidua—Home-Coming. Aug. 5-6.  
 Mt. Vernon—Night Home Show. Sept. 20-Oct. 1. Chas. R. Keller, secy.  
 Pittsfield—Me. C. E. U. Aug. 8-20. Harry W. Howe, 144 Nichols St., Lewiston.  
 Polo—Fifty Years' Dry Celebration. July 2-4.  
 Primsville—Old Settlers' Meeting. Sept. 2.  
 Quincy—Labor Day Picnic. Geo. Schmitt, secy.  
 Quincy—Boat Club Regatta. July 3-5.  
 Sandoval—Marion County Soldiers & Sailors' Reunion. Aug. 17-20. E. B. Furnell, secy.  
 Stronghurst—I. O. O. F. Picnic and Home-Coming. July 23-24. Chas. D. Wax, secy.  
 Toledo—Toledo Merchants' Home-Coming & Carnival Assn. Aug. 30-Sept. 4. W. M. Lovins, secy.

INDIANA

Garrett—Garrett Business Men's Assn. July 5. Monte I. Green, secy.  
 Goshen—Fall Festival. Oct. 21-23.  
 Hartford City—Farmers & Merchants' Fall Festival. Sept. 29-Oct. 2. J. M. Lieber, secy.  
 Indianapolis—Labor Day Celebration. Henry Henry Friedman, chairman.  
 Princeton—Home-Coming. July 4.  
 South Bend—Fifteenth Annual Anniversary Celebration. July —.  
 Valparaiso—Citizens' Commercial Club. Aug. 5-6. Clarence I. Tiermalf, secy.  
 Winslow—Celebration. Aug. —. John A. Stephens, secy., Box 3.

IOWA

Ames—Casa Montgomery Veterans' Assn. Aug. 18-20. F. H. Sears, secy.  
 Des Moines—Street Fair. Sept. 24-25. C. H. Shriver, secy.  
 Des Moines—Business Men's Assn. July 2-3. Fred Sellz, secy.  
 Des Moines—The Gldeons. July 23-25. J. W. Warkley, secy., 22 W. Quincy St., Chicago, Ill.



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Under control of Chamber of Commerce. Park one mile from depot. Electric lights. WANT all kinds of Concessions, including good line of Shows. Nothing will be left undone to get the largest crowd ever assembled in East Texas.  
**J. C. McDONALD, Committee on Concessions.**

Dyersville—\$1,000 Day Aug. 12. L. C. Smith, secy.

KANSAS

Cherryvale—Southern Kansas Old Soldiers' Reunion. Aug. 23-28. C. C. Kincaid, secy.  
 Downs—Annual Celebration. July 28-31.  
 Greenleaf—R. of R. T. July 26-27.  
 LeRoy—LeRoy Fall Carnival Assn. Aug. 12-13. I. V. Watson, secy.  
 Wichita—Wheat Show. Oct. 4-14. E. F. McIntyre, mgr.

KENTUCKY

Burlington—Thirtieth Boone County Harvest Home. Sept. 11. Hubert Conner, secy.  
 Owensboro—Ky. National Guard Encampment. July 15-25. C. A. Payne, Jr., chairman.

MAINE

Portland—Water Carnival & Fair. July 17.

MICHIGAN

Albion—Home-Coming. Aug. 17-20.  
 Alpena—Home-Coming. Aug. 2-7.  
 Detroit—Detroit Driving Club. July 27. Geo. D. Conner, secy., 502 Bowles Bldg., Detroit.  
 Eagle Harbor—Home-Coming. July 18.  
 Hilldale—Y. M. C. A. Street Carnival. Sept. 24-25.  
 Laurium—Annual Mid-Summer Carnival. July 4-10. Harry Hiernann, secy., Box 267.  
 Montague—Home-Coming. Aug. 4. C. I. Goewey, secy.  
 Muskegon—Business Men's Picnic. Aug. 11.  
 Pontias—Marsh Gras. August 20.

MINNESOTA

Duluth—Elks' Picnic. Aug. 12. H. B. Knudson, chairman.  
 Millville—Home-Coming. July 3-5.  
 Minneapolis—N. W. Bible Conf. Aug. 15-29. Samuel E. Roth, 6 S. 11th St., Minneapolis.  
 Ortonville—Corn & Alfalfa Exposition. Oct. 13-15.

MISSOURI

Glenwood—Glenwood Interstate Reunion. Aug. 25-28. O. Thompson, pres.  
 Hannibal—Mississippi Valley Power Boat Assn. Regatta. July 5-7.  
 Jackson—Cape County Home-Coming. Aug. 19-21. J. G. Pitz, secy.  
 Washington—Home-Coming. July 11-18. Address R. C. LeBaron.  
 Weatherby—Weatherby Picnic Assn. Aug. 11-12. F. C. Sheehan, secy.

MONTANA

Miles City—Round Up. July 1-3. G. S. Otis, secy.  
 Missoula—Semi-Centennial Celebration. July —. Jos. A. Walsh, secy.

NEBRASKA

Ashland—Celebration. Aug. 3-7. Address L. J. Clayton.  
 Fremont—Third Annual National Power Farming Demonstration. Aug. 9-14. R. R. Foster, secy.  
 Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. J. B. Weaver, secy., 1717 Douglas St.  
 Orleans—Association of Pioneers and Old Settlers. Sept. 8-10. R. H. Bollen, secy.  
 Shubert—Street Fair. July 30-31.

NEW JERSEY

Sea Isle City—Old Home Week. July 12-18.

NEW YORK

Cliff Haven—Catholic Summer School of America. June 6-Oct. 1.  
 Elmira—Horse Show & Carnival. July 26-31.  
 Jaz. M. Falsay, secy., Lyceum Bldg.  
 Lentshire—Red Men's Old Home Week. July 3-10.  
 Livonia—5th Annual Livingston & Ontario Carnival. July 26-31. E. R. Bolles, mgr.  
 New York—East Harlem Carnival & Fair. July 6-11. Chas. Wacchmirth, secy., 176 E. 124th St.  
 New York—Electrical Expo. & Motor Show. Oct. 6-16.  
 Walden—Old-Home Week. Aug. 4-5. W. C. Hart, secy.

NORTH CAROLINA

Ellenboro—Third Annual Street Fair. Aug. 18-20. O. R. Coffield, secy.

NORTH DAKOTA

Jamestown—Carnival. July 19-24.

OHIO

Cincinnati (Cumminville)—Celebration & Carnival. July 29-31. Address Committee, North side Business Club.  
 Columbus—Labor Day Celebration.  
 East Toledo—Summer Festival. July 19-24. J. B. Hendershot, director, Station A, Toledo, O.  
 Elida—Elida Pioneer Society. Aug. 12.  
 Ft. Recovery—Tenth Annual Indian Jumbles. Aug. 11-13. E. W. McClintock, secy.  
 Ironton—Apple Show. Sept. 14-18. L. E. Howell, secy.  
 New Holland—K. of P. and M. W. A. July 29. Clark Bryant, secy.  
 Quaker City—Fall Entertainment. Aug. 26-28. H. M. Smith, secy., Box 154.  
 Springfield—Industrial Exposition. June 28-July 3. Wilbur M. Haulkner, secy., care Commercial Club.  
 Westville—Centennial. Aug. 3.

OKLAHOMA

Enid—Cherokee Strip & Home-Coming Celebration. Week of Sept. 16. R. W. Wirt, secy., 106 S. Grand St.  
 Perry—Cherokee Strip Opening Celebration. Sept. 15-16. E. W. Jones, secy.  
 Supply—Tri-County Farm Products Exhibit. Sept. 8-11. Dr. H. E. Stecher, secy.

OREGON

Halfway—Baker County Pioneer Assn. Aug. 14.  
 Lakeview—A. O. U. Picnic. Aug. 16.  
 Pendleton—Northwestern Frontier Amusement Assn. Sept. 23-25. C. H. Marsh, secy.

PENNSYLVANIA

Bellefonte—Centre Co. Old-Home Celebration. July 2-8. Edw. L. Gates, secy.  
 Kutztown—Centennial. July 1-8.  
 Philadelphia—Bryn Mawr Horse Show. Sept. 27-Oct. 2.  
 Philadelphia—Industrial Expo. of the Woman Suffrage Center. Oct. 4-Nov. 1. J. S. Knight, Jr. Secy., 329 Real Estate Trust Bldg.  
 Watsonstown—Old Home Week. Aug. 22-28.

RHODE ISLAND

Newport—American Sweet Pea Society. July 8-9.  
 Newport—American Gladiolus Society. August 18-19.

SOUTH CAROLINA

Greenville—Southern Textile Exposition. Nov. 4-8.

SOUTH DAKOTA

Mitchell—Harvest Picnic. Aug. 2-7.

TEXAS

Galveston—Annual Cotton Carnival. July 22-Aug. 1. G. H. Sapper, chairman.  
 Houston—No-Tan-Oh Assn. Nov. 8-13. M. L. Morris, secy., 516 Main St.  
 Temple—Reed's Lake Picnic. July 13-16. Geo. Wohleb, mgr.

UTAH

Salt Lake City—Wizard's Celebration & Pioneer Day. July 24.

VERMONT

Rutland—Rutland Evening Carnival. Sept. 7-10. A. C. Mason, secy.

VIRGINIA

Narrows—I. O. O. F. Home-Coming Week. July 3. W. A. Smith, secy., Box 26.  
 Norfolk—Labor Day Celebration. C. H. Perry, pres.

WASHINGTON

Everett—Kla-How-Ya & Yacht Races. July 3-5.  
 Everett—W. O. W. Carnival. June 28-July 7.  
 Hoquiam—Splash Celebration. June 28-July 4.  
 Kennewick—Grape Carnival. Sept. —. T. A. Swartz, secy., P. O. Box 67.  
 Olympia—Baseball Club Carnival. July 5-10.  
 Ritzville—Ritzville Commercial Club. Date not set. W. D. Smith, secy.  
 Seattle—A. A. O. N. M. E. July 13-15. Sol. Friedenthal, secy., 719 Aloek Bldg.  
 Seattle—Western Stampede & Round-Up. July 11-17. W. W. Klenert, secy., 604 Second Ave.  
 Seattle—Yacht Races. July 11-13.  
 Seattle—Western National Dairy Show. Nov. 8-13.  
 Spokane—Eighth National Apple Show. Nov. 15-20.  
 Spokane—Eagles' Carnival. July 2-7.  
 Tacoma—Montana & Speedway Races. July 1-5.  
 Tacoma—Pacific Indians' Annual Shoot. July 19-22.  
 Tacoma—Races & Carnival. Jnig 3-6.  
 Vancouver—Battle Group Fair. Sept. 1-2.  
 Zillah—Round Up. Sept. 3-6.

WISCONSIN

Dodgeville—Dodgeville Park Assn. Aug. 11-12. A. R. Jones, secy.  
 Fennimore—Fennimore Big Day Assn. Aug. 5-6. E. J. Roethe, secy.  
 Fond du Lac—Commercial Club Celebration. July 4.  
 Kewaskum—Home-Coming. July 24-25. Geo. H. Schmidt, secy.  
 Sturgeon Bay—Home-Coming. July 5-6.  
 Superior—Carnival. July 5-10.  
 Wausau—Summer Race Meet. July 5-6. J. D. Christie, secy.

WYOMING

Laramie—Laramie Chamber of Commerce. July 5-7. S. H. Campbell, secy.  
 Sheridan—Sheridan Indian & Pioneer Stampede. July 1-3. M. Steele, secy. Box 701.

CANADA

BRITISH COLUMBIA

New Westminster—Industrial Exposition. Sept. 27-Oct. 2.

# AMUSEMENT PARKS

## This List Contains All of the Important Parks Which Are in Operation for the Season of 1915

**ALABAMA**  
 Anniston—Oxford Lake Park, Alex. Wall Amuse Co., props.; W. C. Freeman, mgr.; park plays bands and vaudeville.  
 Birmingham—East Lake Park, H. H. Black, mgr.; Best Park & Amuse Co., props.; does not play vaudeville; plays bands; not on a circuit.  
 Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.  
 Gadsden—Elliot Park, Mobile—Dixie (colored).  
 Mobile—Monroe Park, H. H. Black, prop. and mgr.; no vaudeville; plays local band.  
 Montgomery—Picket Springs Park.  
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. H. Jones, prop.; park plays vaudeville; is not on a circuit; plays bands.  
 New Decatur—Oakland Park.  
 Selma—Eldkale Park.  
 Shofield—Tri-Cities Park.

**ARIZONA**  
 Douglas—Douglas Park.  
 Phoenix—East Lake Park.  
 Tucson—Elystan Grove, Tucson Amusement Co., props.; B. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

**ARKANSAS**  
 Camden—Newton's Amusement Park.  
 Ft. Smith—Electric Park, A. J. Toland, mgr.; Ft. Smith Light and Traction Co., props.; park plays vaudeville and bands; is not on a circuit.  
 Helena—Jeech Crest, Interurban Ry. Co., mgrs.; park does not play vaudeville; plays bands; not on a circuit.  
 Little Rock—Wonderland Park, F. Jenken, mgr.; park plays bands.  
 Little Rock—Forest Park, Fred Waldron, mgr.; plays vaudeville and free attractions.  
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands; no circuit.

**CALIFORNIA**  
 Coronado Beach—Coronado Tent City Park, Coronado Beach Co., props.; J. S. Hammond, mgr.; plays bands and vaudeville occasionally.  
 Emeryville—Shell Mound Park, Wm. A. Siebe, mgr.; Ludwig Siebe & Sons, Inc., props.; does not play vaudeville; not on a circuit.  
 Eureka—Sequoia Gardens, B. B. Vivian, mgr.; plays bands; no vaudeville.  
 Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville; does not play bands; is not on a circuit.  
 Fresno—Zapp Park, John Zapp, mgr.; does not play vaudeville.  
 Oakland—Idora Park, B. L. York, mgr.; Idora Park Co., props.; park plays bands; no vaudeville; no circuit.  
 Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.  
 Richmond—East Shore Park.  
 San Bernardino—Urbita Springs Park, C. H. Burnette, mgr.; plays vaudeville and bands; no circuit.  
 San Diego—Mission Cliff Pavilion.  
 San Diego—Romans's Marriage Place, T. P. Getz, prop. and mgr.  
 San Jose—Congress Springs Park.

**COLORADO**  
 Boulder—Chautauqua Park, Texado Park.  
 Colorado Springs—Stratton Park.  
 Denver—Luna Park, Carl Lindquist, mgr.; plays vaudeville; does not play bands.  
 Denver—Manhattan Beach, Carl M. Lindquist, mgr.  
 Denver—Lakeside Park, Col. Realty & Amusement Co., props.; Will T. Gentz, mgr.; park plays independent vaudeville.  
 Englewood—Tulleries Park.  
 Fort Collins—Lindeueller Lake Park, W. Lindemeyer, Jr., mgr.; park does not play vaudeville; plays bands; not on a circuit.  
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.  
 Trinidad—Central Park, D. D. Ferrell, mgr.; park plays vaudeville and bands.

**CONNECTICUT**  
 Bristol—Lake Compounce Park, T. E. Pierce, mgr.; Pierce & Norton, props.; plays vaudeville and local bands; is on a circuit.  
 Burrville—Highland Park.  
 Ellington—Crystal Lake Park, Louis Koelsb, mgr.; no vaudeville; plays bands.  
 Danbury—Kuosia Park, John Sanders, mgr.  
 Greenwich—Island Beach, The Island Beach Co., props. and mgrs.; plays bands.  
 Hartford—Luna Park.  
 Hartford—Laurel Park.  
 Killbuck—Wildwood Park, The Connecticut Company, props.; W. E. La Bell, mgr.; park plays bands and vaudeville.  
 Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop.; park plays bands; not vaudeville.  
 Meriden—Hanover Park, Leaver & Bnsby mgrs. and props.; park plays stock and hand on Sunday.  
 Middlebury—Lake Ouseapang Park.  
 New Haven—Lighthouse Point Park, J. T. Hendricks, mgr.; park plays bands.  
 New Haven—Lighthouse Point Park, Thos. B. Shanley, treat. and mgr.; park plays bands.  
 Orange—Suburban Park, Geo. Miller, mgr.; P. G. McDermott, prop.; park plays bands; no vaudeville; on Connecticut Circuit.  
 Rockville—Pine Ridge Park.  
 South Norwalk—Roton Point Park.  
 Torrington—Freeland Park, W. R. Freeland, prop.; R. L. Reich, mgr.  
 Warehouse Point—Piney Ridge, Met. Amusement Co., props.; Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.  
 Waterbury—New Lakewood Park, Eastern Land Co., props.; Wm. N. Gillette, mgr.; John D. Tierney, mgr. of attractions; will play bands and vaudeville.  
 West Haven—Savin Rock Park, Sam Simmons, mgr.

**DELAWARE**  
 Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.  
 Wilmington—Brandywine Springs Park, R. W. Crook, mgr.; People's Ry. Co., props.; park plays vaudeville and bands occasionally; no circuit.  
 Wilmington—Shellpot Park, Henry & Young Amusement Co., lessee; Jas. E. Henry, mgr.; plays independent vaudeville and band.

**DISTRICT OF COLUMBIA**  
 Glen Echo—Glen Echo Park, near Washington, Glen Echo Park Co., props.; L. B. Schloss, mgr.; bands on Sunday, and vaudeville; booked by John C. Jaekel; F. M. Plulou, mgr. of attr.  
 Washington—The Arcade Park.  
 Washington—Washington Luna Park, Edward S. Whiting, mgr.; Washington Luna Park Co., props.; does not play vaudeville; plays bands; (park is located at Four-Mile Run, Va.)

**FLORIDA**  
 DeLand—Blue Lake Park, W. G. Schooley, mgr.; plays vaudeville and free acts; local bands.  
 Jacksonville—Phoenix Park.  
 Jacksonville—Florida Outlook Farm and Amusement Park, Chas. D. Fraser, prop. and mgr.; plays bands and vaudeville; no circuit.  
 Tampa—Sulphur Springs Park, A. W. Case, mgr.; park plays vaudeville and bands.  
 Tampa—DeSoto Park, J. C. Woodson, mgr.  
 Tampa—Ballast Point Park, John F. O. Smith, owner and mgr.; plays bands; no vaudeville; not on a circuit.

**GEORGIA**  
 Atlanta—Lakewood Park, J. Billiet, mgr.  
 Atlanta—White City Park, J. W. Cates, mgr.; park does not play vaudeville; plays bands.  
 Augusta—Lake View Park, George H. Conklin, mgr.; park does not play vaudeville; plays bands.  
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.  
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.  
 Macon—Crump's Park.  
 Rome—DeSoto Park.  
 Savannah—Barbee's Park and Zoo, A. M. Barbee & Son, props. and mgrs.; plays bands.  
 Savannah—Casino, P. Smith, mgr.; Savannah Electric Co., props.; no bands; no vaudeville; no circuit.  
 Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.

**IDAHO**  
 Boise—Pierce Park.  
 Boise—White City Park, Nalatorum Park Amusement Co., props.; G. W. Hull, mgr.; park plays bands; no vaudeville.  
 Shoshone—Mountain View Park.

**ILLINOIS**  
 Alton—Rock Springs Park.  
 Belleville—Winkelmann Park and Fair Grounds, Wm. Winkelmann, mgr.; park does not play vaudeville; plays bands.  
 Bloomington—Lakes Park.  
 Champaign—West End Park.  
 Charleston—Riverview Park, Erie Theatrical, mgr. and prop.  
 Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.  
 Chicago—Sana Souci Park, Mort G. Wolf, mgr.; park plays vaudeville and bands.  
 Chicago—White City, Morris Beifeld, mgr.; White City Construction Co., props.; no vaudeville; own band.  
 Chicago—Riverview, Paul W. Cooper, mgr.; Riverview Park Co., props.; plays vaudeville and bands.  
 Decatur—Faries Park, Robt. Faries, prop.; recreation park only.  
 Decatur—Breadland Park, Ed Johnson, mgr.; Bowen, Johnson & Bowen, props.; plays bands; no vaudeville.  
 Dixon—Gedney's Park.  
 East St. Louis—Landsdowne Park, Geo. Hugh Morrison, mgr.; Morrison Amusement Co., props.; no vaudeville; no circuit; bands occasionally.  
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.  
 Harrisburg—Harrisburg Fair and Park Assn., R. S. Towle, pres.; park plays vaudeville and bands during fair.  
 Homer—Homer Park, C. B. Burkhardt, mgr.; Ill. Traction System, props.; park plays vaudeville and bands on Sundays; not on a circuit.  
 Hoopston—McFerron Park, owned by the city; Chairman of Park Com. is park mgr.; does not play vaudeville; is not on a circuit.  
 Jacksonville—Nichols Park.  
 Joliet—Dellwood Park, J. P. MacCulloch, snt.; Dellwood Park Co., props.; no vaudeville; plays bands; no circuit.  
 Kankakee—Kankakee Park Amusement Co.  
 Kankakee—Electric Park, Electric Park Amusement Co., props. and mgrs.; plays bands and vaudeville.  
 Keosauqua—Windmont Park, R. H. Hayward, mgr.; park does not play vaudeville; plays bands.  
 Macomb—Holmes Park, Frank Holmes, prop. and mgr.; independent vaudeville.  
 Marion—Lake Latna Park.  
 Mattoon—Urban Park, Central Illinois Traction Co., props.; W. M. Brown, mgr.; plays bands and vaudeville; no circuit.  
 Monaca—Oakdell Park, Monaca Amusement Co., props.; J. P. Conrad, mgr.; does not play vaudeville, bands and books no attractions.  
 Ottawa—Malistic Park.  
 Ottawa—McKinley Park, McKinley Park Co., mgrs.  
 Pana—Kitchel Park.  
 Paris—Reservoir Park, P. R. Young, mgr.  
 Peoria—Pfeifer's German Village Garden, Chas. G. Pfeifer, mgr. and prop.; plays orchestras; not on a circuit.  
 Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but not vaudeville; is not on a circuit.

**INDIANA**  
 Anderson—Mounds Park, U. T. Co., props.; F. D. Norvell, mgr.; plays bands, but no vaudeville.  
 Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.  
 Broad Ripple—Broad Ripple Bathing Beach, U. T. Co., props.; J. Glazier, mgr.; plays bands; no vaudeville.  
 Eaton—Riverside, I. U. T. Company, props.; park does not play vaudeville; plays bands.  
 Elkhart—McNaughton's Park.  
 Elkhart—Island Park.  
 Elkhart—Studebaker Park.  
 Elkhart—Elkhart Driving and Baseball Park, F. H. Cronk, mgr.; park plays bands.  
 Evansville—Cook's Electric Park, Vanderburg Amusement Co., props.; O. H. Meyer, mgr.; no vaudeville; plays musical acts and bands.  
 Ft. Wayne—Robison Park, C. H. Williams, mgr.; no vaudeville or bands.  
 Frankfort—T. P. A. Park, owned by city; park does not play vaudeville; plays home band.  
 Farmland—Mills Lake Park.  
 Gary—Lake Woods Park; Leo N. Seltzer, mgr.; Gary Park Co., props.; park plays vaudeville and bands.  
 Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
 Indianapolis—Broad Ripple Park, U. T. Co. of Ind., props.; F. D. Norvell, mgr.; no vaudeville; plays bands; booked by mgr.  
 Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
 LaFayette—Tucumseh Trail Park, L. L. Loffer, mgr.; park does not play vaudeville; plays bands.  
 Laporte—Voegeler's Park.  
 Laporte—Bluffs Park.  
 Laporte—Air Line Park.  
 Logansport—Spencer Park, Edw. F. Galligan, mgr.; Ft. Wayne and Northern Ind. Traction Co., props.; does not play vaudeville; plays bands.  
 Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
 Montpelier—Fair & Driving Park, C. L. Smith, prop. and mgr.  
 Muncie—Weastide Park, James Leitch, mgr.; park plays bands.  
 New Albany—Glenwood Park.  
 New Castle—Blue Valley Park.  
 New Castle—Interurban Park.  
 New Castle—Shiveley's Park, W. A. Shiveley, mgr.  
 New Castle—Mont. Lawn, N. B. Sheffer & Ira E. Bell, props.; N. B. Sheffer, mgr.; plays bands occasionally.  
 South Bend—Chain Lake Park.  
 South Bend—Springbrook Park, Epb. P. Dailey, mgr.; Northern Ind. Ry., props.; no vaudeville; no circuit; plays bands.  
 Valparaiso—Valparaiso Park, A. A. Miller, mgr.; Valparaiso Lakes Assn., props.; plays bands.  
 Vincennes—Lakewood Park, C. F. Allega, mgr.; park does not play vaudeville.

**IOWA**  
 Arnolda Park—Arnolda Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.  
 Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.  
 Cherokee—Chautauqua Park.  
 Clear Lake—Bayside Park, Clear Lake Bathing and Amusement Co., mgrs.; park does not play vaudeville nor bands.  
 Council Bluffs—Lake Manawa, H. M. Barnett, mgr.; park plays local bands; no vaudeville.  
 Des Moines—Schutzen Park.  
 Des Moines—Ingersoll Park, Geo. W. Macartney, mgr.; park plays vaudeville and bands.  
 Des Moines—White City, A. S. Lurie and Geo. W. Reel, props.; Geo. W. Reel, mgr.; bands; but no vaudeville.  
 Dubuque—Union Park.  
 Sioux City—Crystal Lake Park, Crystal Lake, Neb. Crystal Lake Park Co., props.; Jos. H. Marshall, mgr.; plays bands and will probably play vaudeville.  
 Sioux City—Riverside.  
 Sioux City—Woodlawn Park.  
 Villisca—Tyler Park, F. P. Tyler, prop.; Tyler Bros., mgrs.; plays vaudeville.  
 Waterloo—Electric Park, H. R. Parker, mgr.; Waterloo Amusement Co., props.; plays vaudeville; no bands; on S. & C. Circuit.

**KANSAS**  
 Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands; no circuit.  
 Baxter Springs—Reunion Park, Interstate Reunion Assn., props.; Chas. L. Smith, mgr.; vaudeville and bands.  
 Emporia—Sodena Park, Emporia Amusement Co., props.; M. Dunawortu, mgr.; plays bands, but no vaudeville.  
 Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.  
 Horton—Horton City Park.  
 Hutchinson—Riverside, K. C. Beck & Co., props.; J. J. Beck, mgr.; plays Pantages vaudeville; no bands.  
 Independence—Natural Forest Park.  
 Ottawa—Forest Park, owned by the city; managed by the Mayor; plays bands.  
 Topeka—Vinewood Park.  
 Topeka—Topeka City Park, C. R. Jones, mgr.; park plays vaudeville and bands.  
 Topeka—Garfield Park, Garfield Operating Amusement Co., props.; Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.  
 Wichita—Wonderland, J. T. Nulle, prop. and mgr.; plays vaudeville and bands; also musical comedy.

**KENTUCKY**  
 Ashland—Clyffside, Clyffside Park Amusement Co., props.; G. M. Wilde, mgr.  
 Bellevue—Queen City Beach.  
 Frankfort—Glenwood Park.  
 Lexington—Ilus Grass Park, manager not yet appointed; Ilus Grass Park Co., props.; park does not play vaudeville; plays local bands.  
 Louisville—Silverton Park, Linn Simons, mgr.  
 Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Harry A. Hilger, mgr.; plays Orpheum vaudeville and bands.



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However, as July 4th comes on Sunday this year, whatever day the celebration takes place will count, whether Saturday or Monday. One thing, these reports from our wheel owners must be certified to by the owner and by the treasurer handling the finance. This is to protect every honest man against any possible crook. J. L. Landes secured the first prize last year, with gross receipts of \$302.00, at Chariton, Ia. Robert R. Wilmer, with the Westcott shows, got second, with \$296.50, at Laurium, Mich. So don't fail to get in on this. Somebody is going to get this money.

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Ludlow—Lagoon Park, Arthur R. Wilbur, mgr.; Oveston—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands. Oveston—Chautauqua Park. Winchester—Mason's Park.

### LOUISIANA

Crowley—City Park. Lake Charles—The Shell Beach Casino. Lake Charles—Moore Park. New Orleans—City Park, Joe. Bernard, mgr.; park does not play vaudeville; plays bands. New Orleans—Spanish Fort, Jules Bisten, mgr.; plays bands. New Orleans—Audubon Park, Sam Marshall, mgr.; owned by city; no vaudeville; plays local band. Shreveport—Gladstone Park.

### MAINE

Cape Elizabeth—Cape Cottage Casino. Lewiston—Lake Grove Park. Norway—Central Park, A. P. Bassett, mgr. and prop.; plays vaudeville and bands. Old Orchard—Seaside Park, Maine Inv. Co.; plays vaudeville and bands; United Circuit. Portland—Riverton Park, D. B. Smith, mgr.; park plays stock musical comedy; also plays an orchestra; on Roster-Dudley Circuit. Skowhegan—Lakewood Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

### MARYLAND

Baltimore—Herman's New Electric Park, J. E. Herman & Sons, propa. Baltimore—Stoddard's Palm Gardens, Jas. Stoddard, prop and mgr. Baltimore—Hoffman House Casino. Baltimore—Kilmer's Shore Line Park. Baltimore—Waverly's Summer Gardens. Baltimore—Flood's Park, W. H. Truehart, mgr.; park plays vaudeville and bands. Baltimore—Gwynn Oak & Bay Shore Parks, U. R. & E. Co., propa.; Jas. R. Pratt, mgr.; Gwynn Oak Park plays vaudeville. Baltimore—Riverview Park, M. J. Fitzsimmons, prop. Braddock Heights—Braddock Heights, Frederick & Hagerstown, R. R. Co., propa.; J. W. Poole, mgr.; park plays bands; no vaudeville. Cumberland—Merriland Park. Frederick—Lakewood. Frederick—Braddock Heights, John W. Poole, mgr.; H. & F. R. R. Co., propa.; plays local band; no vaudeville. Glen Echo—Glen Echo Park, L. H. Schloas, mgr.; Glen Echo Park Co., propa.; park plays bands and vaudeville; no circuit. Ocean City—Ocean City Pier, A. A. McDonald, mgr.; park does not play vaudeville; plays bands. Ocean City—Windor Resort, Daniel Trimmer, mgr. and prop.; plays bands and vaudeville; not on a circuit. Overlea—Easter's Park, J. P. Easter, prop.; G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

### MASSACHUSETTS

Atbor—Brookside Park. Abundale—Norumbega Park, Carl Alberts, mgr.; Norumbega Park Co., propa.; park plays vaudeville; no bands; is not on a circuit. Boston—Atlantic Park Co. Boston—Hickland Park. Boston—Ocean Park, Bay State Ry. Co. Boston, propa.; park plays vaudeville. Dighton—Lighton Rock Park, G. K. Wilbur, mgr.; Bay State Ry. Co., propa.; plays vaudeville; Gorman's Circuit. Dracut—Lakewood Park, John J. Corry, mgr.; Bay State Ry. Co., propa.; plays vaudeville and bands; no circuit. Fall River—Sandy Beach, A. V. DuBois, prop.; George Kerr, mgr.; plays bands. Fitchburg—Whiston Park, W. W. Sargent, mgr.; plays vaudeville; plays bands on Sundays. Gloucester—Long Beach Park. Haverhill—The Bines. Holyoke—Mountain Park Holyoke Street Ry. Co., propa.; J. D. Pellister, mgr.; plays C. R. O. vaudeville; no bands. Hull—Paragon Park, Geo. A. Dodge, mgr.; Atlantic Park Co., propa.; does not play vaudeville or bands; not on a circuit. Lowell—Lakeside Park, Bay State Ry. Co. Boston, propa.; park plays vaudeville. Lexington—Lexington Park, Norumbega Park Co., propa.; J. T. Benson, mgr.; plays band and vaudeville. Mendon—Lake Nipmuc, Milford and Oxbridge St. Ry. Co., propa.; W. L. Adams, mgr.; plays vaudeville and bands. New Bedford—Lincoln Park, Union Street Ry. Co., propa.; I. W. Phillips, mgr.; plays bands. Palmer—Forest Lake Park, Harry Bates, mgr.; Wm. Holian, prop.; park plays vaudeville, stock, musical comedy and bands; no circuit. Pease—Luna Park. Revere—Ocean Pier, L. F. Sherman, mgr.; park does not play vaudeville nor bands. Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies. Springfield—Riverside Grove Park. Taunton—Subbia's Park, Bay State St. Ry. Co. Boston, propa.; D. J. Morgan, park mgr. Westboro—Lake Chauncey Park. Westfield—Pequot Park, H. L. Poole & Co., propa.; B. L. Poole, mgr. Westwood—Westwood Park, Bay State St. Ry. Co. Propa.; J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands; booked by Monte Thompson, 30 Court st., Boston. Worcester—Woodland Park. Worcester—Pinehurst Park. Worcester—Lincoln Park, Geo. Goettl, mgr.; park plays vaudeville and bands. Woodland—Lake Pearl Park, W. L. Engren, prop.; E. R. Engren, mgr.; plays bands and vaudeville.

### MICHIGAN

Battle Creek—460-acre Resort, Brown & Kertson, propa.; G. Macard, mgr.; park does not play vaudeville, but bands occasionally. Bay City—Wuona Beach, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands very seldom. Benton Harbor—Park Springs of Eden, Israelite House of David, mgra.; park plays vaudeville; plays own bands. Calumet—Crestview Park, F. W. Taylor, mgr.; Keweenaw Central R. R. Co., propa.; park does not play vaudeville; plays own band. Cornuna—McCordy Park, owned by the city; Mayor W. J. Simeon, mgr.; will book independent vaudeville. Detroit—Belle Isle Park. Detroit—Palace Gardens, Riverview Park Co., propa.; Milford Stern, mgr.; plays bands and vaudeville occasionally. Flint—Lakeside, J. D. Stuart, prop. and mgr.; plays bands and independent vaudeville. Grand Rapids—Hamona Park, L. J. DeLamarter, mgr.; plays vaudeville; no bands. Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday. Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., propa.; gen. mgr. of the Co., mgr. of the park; plays bands, but not vaudeville. Ishpeming—Union Baseball Park and Cleveland Picnic Park, W. J. McCorkin, mgr.; does not play vaudeville; plays bands. Jackson—Lingue Park, The Jackson Amusement Co., propa.; J. A. Ostell, mgr.; plays bands; no vaudeville. Kalamazoo—Oakwood Park, Ed Esterman, mgr.; Michigan United Traction Co., propa.; plays bands; no vaudeville. Lansing—Pine Lake Park, Thos. M. Reid, mgr.; does not play vaudeville, but plays bands. Lansing—Waverly, The Michigan United Traction Co., propa.; Thos. M. Reid, mgr.; park plays vaudeville and bands. Lansing—Waverly Park, Thos. M. Reid, mgr.; park plays bands; no vaudeville. Muskegon—Lake Michigan Park, French & Mulbolland, propa. and mgrs.; plays bands; no vaudeville. Orion—Lake Orion, H. E. Hatch, mgr.; Lake Orion Summer House Co., propa.; plays vaudeville and bands. Orion—Beantiful Park Island, Coney Island Realty Amusement Co., propa.; A. S. Fischer, mgr.; park plays bands and vaudeville. Owosso—McCordy's Park. Port Huron—Keweenaw Park, Roy McCulloch, mgr.; plays bands. Saginaw—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally. Shelbyville—Forest Park, Forest Park Co., propa.; J. C. Westervelt, mgr.; park plays bands. St. Joseph—Silver Beach, Louis D. Wallace, mgr.; Drake & Wallace, propa.; park does not play vaudeville or bands.

### MINNESOTA

Anstin—The City Park. Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands. Mankato—Riviera Park, Guy Flanagan, mgr. Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands. Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; plays vaudeville on the North-western Circuit. Minneapolis—Lake Harriet, Board of Park Com., propa.; Chas. O. Johnson, mgr.; plays band; vaudeville. Rochester—Mayo and Central Parks, J. M. Rowley, mgr.; parks owned by city; no vaudeville; play local band. St. Paul—Harriet Island Park, owned by city; plays local bands. St. Paul—Wildwood, P. J. Metzger, mgr.; Minneapolis and White Bear Navigation Co., propa.; no vaudeville; no bands. St. Paul—Como Park, owned by the city; Board of Park Com., mgrs.; plays bands, but no vaudeville. Stillwater—Lily Lake Driving Park.

### MISSISSIPPI

Columbus—Washington Park (colored). Columbus—Lake Park. Corinth—Moore's Park, H. C. Moore, mgr. Meridian—Highland Park. Natchez—Concord Park, M. M. Irwin, mgr.; park plays vaudeville and bands.

### MISSOURI

Butler—Amusement Park. Carrollton—Almas' Park. Grant City—Honsler-Verbeck Park. Kansas City—Electric Park, M. G. Heim, prop.; Sam Benjamin, mgr.; park does not play vaudeville; plays bands. Kansas City—Fairmount Park, W. F. Smith, prop.; Everett Wilson, mgr.; park plays Sparks' vaudeville; no bands. Mason—Stephens Park. Nevada—Hadlo Springs Park, Louis Grontsch, mgr.; park plays vaudeville; plays bands on Sundays. St. Joseph—Lake Contrary Park. St. Louis—Lemp's Park. St. Louis—Suburban Garden, Sol Oppenheimer, mgr. St. Louis—Forest Park Highlands, Robt. Haf-ferkamp, mgr.; park plays vaudeville and bands. St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville. St. Louis—Manly Park, Manly Bros., propa. and mgrs.; plays musical comedy and bands. Sedalia—Liberty Park. Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.

Springfield—Dobing Park, W. H. Jessard, mgr.; Dobing Park Amusement Co., propa.; plays vaudeville and bands; not on a circuit. Webb City—Lakeside, A. L. Justin, mgr.; S. W. Mo. R. R. Co., propa.; plays bands; no vaudeville.

### MONTANA

Anconda—Washoe Park. Butte—Columbia Gardens, Geo. Forsythe, mgr.; plays bands. Great Falls—Black Eagle Park, E. I. Holland, mgr.

### NEBRASKA

Beatrice—Beatrice Driving Park, H. V. Biesen & Co., propa. and mgra. Crete—Horky's Park, Anton Horky, prop. and mgr.; park is used only as picnic and camping grounds. David City—Chautauqua Park. Fairbury—City Park, S. M. Bailey, mgr.; owned by city; does not play vaudeville; plays home band. Grand Island—Delwood Park, W. E. Ronnde, mgr. Lincoln—Capital Beach, Capital Beach & Lake Co., propa.; A. H. Buckstaff, mgr.; plays vaudeville and bands; no circuit. Norfolk—Freythaler Park. Omaha—Rome Summer Garden, W. B. Miller, prop. and mgr.; plays bands and vaudeville. York—City Park, Park Com., propa. and mgrs.

### NEW HAMPSHIRE

Claremont—Pine Grove, Frank E. Joy, mgr.; C. R. & L. Co., propa.; park plays vaudeville and bands. Concord—Contocook River Park, John Rourke, mgr.; park plays bands on special occasions. Dover—Central Park, F. A. Belden, mgr.; plays bands at times. Hampton—Hampton Beach. Manchester—Lake Massabesic Park, Manchester St. Ry. Co., propa. and mgrs.; park plays vaudeville; plays bands on Sundays. Manchester—Prince Island Park. Manchester—Pine Island Park, Manchester Traction, Light and Power Co., propa. and mgrs.; does not play vaudeville; plays bands on Sundays. Nashua—Lawndale Park, J. J. Haggerty, mgr. park plays bands; no vaudeville. Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., propa.; F. Woodman, mgr.; plays bands.

### NEW JERSEY

Atlantic City—Young's Million Dollar Pier, John L. Young, mgr. Atlantic City—Atlantic Garden. Atlantic City—Young's Ocean Pier, plays bands. Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands. Atlantic City—Steel Pier, J. Bothwell, mgr.; no vaudeville; plays bands. Rayonoe—Washington Park, Ed Mason, mgr. Bridgeton—Tumbling Dam Park, B. & M. Traction Co., propa.; H. L. Tyler, mgr.; plays stock and bands. Fenon Beach—Fenton Beach Park, Fenton Beach Amuse. Co., propa.; James E. Henry, mgr.; plays vaudeville and orchestras; booked by mgr., Box 507, Wilmington, Del. Keyport—Pavilion Beach Park, Fred Frick, mgr.; plays bands and vaudeville. Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands. Maplewood—Hollywood Park. Millville—Union Lake Park, Union Lake Park Co., propa.; J. H. Dowler, Jr., mgr.; plays bands and vaudeville. Newark—Collisn Garden. Newark—Verona Lake Park. Newark—Olympic Park, Jaa. M. Beldon, mgr.; H. H. A. Schmidt, prop.; park plays vaudeville and bands. Newark—Hillside Park, W. E. Thaller, mgr. and prop.; plays vaudeville; no bands. Ocean City—Hend's Ocean City Pier, Frank H. Platt, mgr.; park plays vaudeville. Ocean City—Fogg's Pier. Pitman—Alcyon Park, G. W. & H. H. Carr, propa.; G. W. Carr, mgr.; plays vaudeville and bands occasionally; is not on a circuit. Sea Isle City—New Ocean Pier. Seaside—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands. Trenton—White City, Peter E. Hurley, mgr. Vineland—Union Lake Park, J. H. Dowler, Jr., mgr.; Millville Traction Co., propa.; park plays vaudeville and bands. Wildwood—Ocean Pier, Ocean Pier Co., propa.; I. S. Johnson, mgr.; vaudeville leased to Al White, Phila., Pa.; no bands. Woodlynne—Woolly Lane Park, Woodlynne Park Assn., propa.; plays bands occasionally.

### NEW YORK

Albany—Midway Beach, Albany & Troy Park Corp., propa.; H. B. Rogers, mgr. Amsterdam—Alken Park, M. P. Anderson, prop. and mgr.; vaudeville on Sunday, local bands. Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands. Ralston Lake—Forest Park, Schenectady Ry. Co., propa.; plays bands. Binghamton—Casino Park, Binghamton Ry. Co. Co., propa. Binghamton—Rosa Park, Binghamton Ry. Co. mgrs.; plays vaudeville and bands. Blasdell—Bay View Beach, Josephine Busch prop.; A. Busch, park mgr.; park plays bands and free acts. Buffalo—Carnival Court, Electric Park Amuse-ment Co., propa.; do not play vaudeville or bands; is not on a circuit. Coney Island—Steeplechase Park, Edw. J. Till cony mgr.; does not play vaudeville or bands. Coney Island—Luna Park. Congers—Rockland Lake Park, Leebert L. Lam horn, prop. and mgr.; park does not play vaudeville and bands.

Corning—Bijon Park, S. H. Clark, mgr.; park plays vaudeville and bands. Cortland—Little York Pavilion, Cortland-Trout Park. Elmira—Roricks Glen-Elmira Waterworks, Light & Ry. Co., propa.; F. G. Maloney, mgr.; plays musical comedy and bands on Sunday. Elmira—Eldridge Park, owned by the city; Geo. F. Lawrence, mgr.; plays bands and sensational acts. Far Rockaway—Idle Hour Park. Glens Falls—Glen Lake Park. Greater New York—Staten Island; Happyland Park. Irondequoit—Sea Freese Park, N. Y. State Ry., propa.; B. E. Wilson, mgr. Irondequoit—Glea Haven Park. Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville. Jamestown—Celeron, on Chautauqua Lake, Geo. E. Maltby, mgr.; park plays vaudeville and bands. Kingston—Kingston Point, G. E. TeBow, mgr.; Kingston Cons. R. R. Co., propa.; does not play vaudeville or bands. Long Island—Brighton Beach Park. Lyons—Woodland Park. Matteawan—Mt. Beacon Park, E. L. Whitney, mgr.; park does not play vaudeville. Middletown—Midway Park, Walkhill Transit Co., propa.; D. C. Monagle, mgr.; plays local bands. Midland Beach—Midland Beach, Midland Beach Co., propa.; D. W. Leonard, mgr.; plays bands. Newburg—Orange Lake Park, B. B. Odell, mgr.; Orange Co. Traction Co., propa.; plays vaudeville and bands. New Hartford—Little Coney Island. New York—Clason's Point Park, Clinton Steph-ens, Jr., mgr.; park does not play vaudeville; plays bands. New York—Manhattan Casino Park. North Beach, L. I.—Gala Park, S. H. Abrams, mgr. Ogdensburg—Sandy Beach. Olcott—Olcott Beach, Wm. Lavalley, mgr.; J. Milton Woodard, prop.; park plays vaudeville and bands. Olean—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands; not on a circuit. Orlinany—Summit Park, S. W. Baker, mgr.; park plays bands. Oswego—Oswego Beach Park. Peekskill—Shady Lake Park. Rochester—Sea Breeze, Glen Haven Improvement Co., propa.; B. E. Wilson, mgr.; no vaudeville; no bands. Rochester—Ontario Beach Park, Ontario Beach Hotel & Amuse. Co., propa.; Elmer J. Walters, general mgr. Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., propa.; F. W. Wilson, mgr. Schenectady—Forest Park, Schenectady Ry. Co., propa.; W. S. Hamilton, mgr.; does not play vaudeville nor bands. Seneca Falls—Cayuga Lake Park, Geneva & Auburn Ry. Co., propa.; W. R. Jorammon, mgr.; plays bands and vaudeville occasionally. South Beach, S. I.—Happyland Park. South Beach, S. I.—Glen Island Park. Staten Island—Midland Beach, D. H. Leonard, mgr.; Midland Beach Co., propa.; does not play vaudeville; plays bands. Sylvan Beach—Luna Park. Sylvan Beach—Carnival Park, Cavana & Spencer, propa.; M. Cavana, mgr.; plays local bands and vaudeville. Syracuse—Long Branch Park, B. Munner, mgr.; park does not play vaudeville or bands. Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands. Troy—Rensselaer Park, W. R. Swarts, mgr.; Diamond Novelty Co., propa.; park plays vaudeville and bands; no circuit. Utica—Summit Park. Utica—Little Coney Island Park. Utica—Utica Park, Schram & Donahue, mgrs. Youngstown—Ft. Niagara Beach, Niagara George R. R., prop.; John Edbaum, mgr.

### NORTH CAROLINA

Asheville—Riverside Park. Charlotte—Electric Park, Thos. L. Rogers, mgr. Durham—Lakewood Park, Durham Traction Co., propa.; plays stock, vaudeville and bands. Raleigh—Bullen Park. Raleigh—Bloombury Park, Electric Park Amusement Co., propa.; N. W. Allread, mgr.; plays vaudeville and bands. Washington—Riverside Park. Wilmington—Greenfield Park, Carter & Brice, propa.; W. B. Brice, mgr.; plays bands on Sundays only. Winston-Salem—Nissan Park, Piedmont Park.

### OHIO

Akron—Lakeside Park, Harry A. Hawn, mgr.; park plays vaudeville; does not play bands. Alliance—Maple Beach Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville. Ashtabula—Woodland Park, Pa. & Ohio Ry. Co., propa.; J. C. Hind, mgr.; plays bands. Canal Dover—Sunside, E. W. Wagner, prop.; E. W. Wagner, mgr.; plays bands and vaudeville. Canton—Meyers Lake Park, C. Y. Riddle, mgr.; plays vaudeville and bands; booked by H. H. Hawn, Akron, O. Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boodling, mgr. Celina—Merrillina, Celina Realty Co., propa.; G. O. Gaskit, mgr.; plays vaudeville. Cincinnati—Zoological Gardens, Sol. A. Stephens, mgr.; Cincinnati Zoological Co., propa.; does not play vaudeville; is not on a circuit; plays bands. Cincinnati—Chester Park, I. M. Martin, prop.; I. M. Martin and J. M. Martin, mgrs.; plays bands and vaudeville.

Cincinnati—Coney Island, A. M. Reisenberger, mgr.; plays vaudeville, stock and free attractions.

Cleveland—Euclid Beach Park, The Humphrey Co., props.; Harry O. Shannon, mgr.; does not play bands nor vaudeville.

Cleveland—Luna Park, The Luna Park Amusement Co., props.; Col. C. X. Zimmerman, mgr.; plays independent vaudeville and bands.

Columbus—Olentangy Park, J. W. and W. J. Dusenbury, mgrs.; The Olentangy Park Co., props.; plays vaudeville and stock; plays bands; not on a circuit.

Columbus—Indianola Park, The Indianola Park Co., props.; Charles E. Miles, mgr.; plays vaudeville and bands; independent.

Columbus—Buckeye Lake Park, W. D. Harris, prop. and mgr.; plays bands.

Connecticut—Lake View Park.

Dayton—White City Park.

DeBance—Island Park, C. M. Murphy, mgr.; St. Ry. Co., props.; park plays vaudeville and bands.

East Liverpool—Newell Park.

East Liverpool—Rock Springs Park.

Findlay—Riverside Park.

Findlay—Reeves Park.

Gallon—Seecalum Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times.

Kent—Lake Brady, Lake Brady Park Co., props.; D. C. Hartman, mgr.; park plays stock and vaudeville occasionally; bands on Sunday.

Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays home bands; on Bellefontaine and Findlay Circuit.

Lakeville—Lakeview Summer Resort, J. J. Regla, prop. and mgr.; does not play bands nor vaudeville.

Lakeside—Lakeside Park, Arthur B. Jones, supt.; Lakeside Camp Meeting Assn., props.; plays vaudeville, band and orchestra.

Lima—McCullough Park, V. H. Effinger, mgr.; park does not play vaudeville or bands.

Lima—Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands; booked by Barrett Show Co.

Lisbon—Willow Grove Park.

Mansfield—Sherman Park.

Mansfield—Casino, F. R. Eddy, mgr.; owned by Street Railway Co.; no vaudeville; no bands.

Mansfield—Luna-Casino, Statler & Luna St. Car Co., props.; G. W. Statler, mgr.; plays local bands.

Marletta—Ferncliffe, P. M. & T. U. Ry. Co., props.; E. Willis, mgr.

Mt. Vernon—Hawatha Park, E. G. Blessinger, mgr.; park plays vaudeville and bands.

Niles—Avon Park.

Pilgrimage—Lake View Summer Resort.

Put-in-Bay—Mid Way, Alexander & Myers, props.; T. B. Alexander, mgr.; plays bands; no vaudeville.

Portsmouth—Millbrook Park.

Sandusky—Rye Beach.

Sandusky—Lakeside Park, A. B. Jones, mgr.; Lakeside Campmeeting Assn., props.; park does not play vaudeville; plays bands and orchestra.

Sandusky—Cedar Point, on Lake Erie, G. A. Beckling, mgr.

Seville—Chippewa Lake Park, A. N. Beach, mgr.; Chippewa Lake Park Co., props.; plays bands and vaudeville.

Toledo—Toledo Beach, Horace E. Allen, mgr.; Toledo Ry. and Light Co., props.; park does not play vaudeville; plays bands.

Toledo—Lake Erie Park, Horace E. Allen, mgr.; Toledo Ry. & Light Co., props.; no vaudeville; no bands.

Toledo—White City, J. J. Foley, prop. and mgr.; plays bands.

Vermilion—Crystal Beach, G. H. Blauchat, prop. and mgr.; plays bands.

Willoughby—Willoughbeach, The Willoughbeach Park Co., props.; E. L. Schmock, mgr.; plays bands.

Youngstown—Idora Park, R. E. Platt, mgr.; Youngstown Ry. and Falls St. Ry. Co., props.; plays vaudeville and bands; on Keith's Circuit.

Zanesville—Morabala, Morabala Park & Amusement Co., props.; C. I. Schooly, mgr.; plays bands.

**OKLAHOMA**

Ardmore—Luna Park.

Bartlesville—Coliseum Park.

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.

McAlester—Lake Park, Chictaw Ry. & Light Co., props.; B. W. Hiltgard, mgr.; plays vaudeville on Sundays, and bands occasionally.

Muskogee—Hyde Park.

Oklahoma City—Belle Isle, Belle Isle Boating Co., props.; H. C. Martin, mgr.; plays outdoor acts and bands; booked by manager.

Troy—Whittaker Health Resort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.; plays bands.

Sulphur—The Vendome Park.

Tulsa—Sand Springs Park, Charles Page, prop.

**OREGON**

Bayocean—Bayocean Park, T. B. Potter Realty Co., props. and mgrs.; park does not play vaudeville; bands once a week.

Portland—Council Crest, Council Crest Co., mgrs.; park does not play vaudeville; plays bands occasionally.

Portland—Oaks Park, John F. Cordray, mgr.; United Amusement Co., props.; park plays vaudeville and bands.

**PENNSYLVANIA**

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Allentown—Central Park, Central Park Amusement Co., props.; W. D. Fitzgerald, mgr.; plays bands; no vaudeville.

Altoona—Lakemont Amusement Co. of Central Pa., props.; J. M. Schuck, mgr.; plays bands and stock.

Ashland—Woodland Park.

Beaver Falls—Morado, Beaver Valley Tract. Co., props.; W. H. Boyce, mgr.

Bellefonte—Hecle Park.

Berwick—Fairchild's, H. W. Fairchild, mgr.

Bradford—Luna Park.

Bradford—Bock City Park.

Butler—Alameda, Butler Passenger Ry. Co., props.; G. G. Rose, mgr.; plays United vaudeville occasionally, and bands on Sunday.

Chambersburg—Red Bridge Park, S. M. Coover, mgr.; no vaudeville.

Chambersburg—Caledonia Park, D. B. Fretz, mgr.; Chambersburg and Gettysburg Electric Ry. Co., props.; bands played on special occasions only.

Clearfield—Clearfield Driving Park, John F. Payne, prop. and mgr.; vaudeville occasionally, and bands.

Columbia—Chickles Park.

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Danielville—Edgemont, C. C. Marsh, mgr.; does not play vaudeville; plays bands.

Dubois—Edgemont Park, Abe Shafala, mgr.; park plays vaudeville; also plays bands.

Easton—Oakland Park, H. R. Fehr, mgr.; park does not play vaudeville or bands.

Easton—Hushkill Park, Geo. R. Child, mgr.; park does not play vaudeville or bands.

Easton—Greater Island Park, H. R. Fehr, mgr.; Eastern Amusement Co., props.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.

Erie—Waldmeier Park, B. & I. E. Traction Co., props.; M. H. Mizner, mgr.; plays vaudeville.

Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville booked by Harry Hawn.

Factoryville—Winola Park, Carl H. Edwards, mgr. and prop.; park does not play vaudeville.

Grandville—Woodland Park.

Greensburg—Oakland Park, O. C. Hartley, mgr.; West Pa. Ry. Co., props.; plays stock.

Harver—Eichelberger Park, E. M. Grumblin, mgr.; park plays vaudeville; also plays bands.

Harrisburg—Paxiang Park, F. M. Davis, mgr.; Harrisburg Ry. Co., props.; plays vaudeville; bands occasionally; no circuit.

Hazleton—Hazel Park.

Hershey—Hershey Park, M. S. Hershey, prop.; A. T. Hellman, mgr.; plays vaudeville.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.

Johnstown—Luna Park, Park Hawn, mgr.; Bexbury Park Amusement Co., props.; does not play vaudeville or bands.

Kittanning—Lenape Park, O. P. Hess, mgr.; does not play vaudeville; plays bands.

Lancaster—Conestoga and Peoples' Parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands.

Lancaster—Rock Springs Park.

Lansford—Manila Park, Eastern Pa. Ry. Co., props.; C. F. Crane, mgr.; plays local bands.

Leechburg—Allison Park, F. H. & Valley Traction Co., props.; O. P. Hess, mgr.; plays bands; no vaudeville; J. H. Silvia, mgr. attr.

Lewistown—Burnham Park.

Mauch Chunk—Flagstaff Park, Carbon Transit Co., props.; J. F. Geiser, mgr.; plays bands and vaudeville occasionally.

McKeesport—Olympia Park, O. C. Hartley, mgr.; West Pa. Ry. Co., props.; plays stock.

Meadville—Exposition Park, H. O. Holcomb, mgr.; park does not play vaudeville or bands.

Meadville—Oakwood Park.

Milton—Milton Park.

Milton—Riverside Park, Lewisburg, Milton & Watsontown R. R. Co., props.; H. R. Deeters, mgr.; does not play vaudeville; plays bands.

Mt. Carmel—Mayville Park.

New Brighton—Junction Park, Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; Stock Company plays bands and stock.

Newcastle—Cascadia Park, R. E. Platt, mgr.; Mahoning & Shenango Ry. & Light Co., props.; no bands; plays vaudeville; Keith's Circuit.

Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.

Philadelphia—Woodside Park, W. C. Martin, mgr.; Woodside Real Estate Co., props.; no vaudeville; plays bands; is not on a circuit.

Philadelphia—Willow Grove Park, John R. Davies, mgr.; Philadelphia Rapid Transit Co., props.; does not play vaudeville; plays bands; no circuit.

Philadelphia—Point Breeze, Point Breeze Amusement Co., props.; H. F. Stelzer, mgr.; park plays independent vaudeville; no bands.

Pittsburg—West View Park, J. H. Maxwell, mgr.; does not play vaudeville; plays local bands.

Pittsburg—Kennywood, Kennywood Park Co., props.; A. S. McSwegan, mgr.; plays vaudeville and bands.

Pittsburg—Exposition Park, Exposition Park Assn., props.; W. T. McCullough, mgr.; baseball park; plays bands occasionally.

Pottsville—Tumbling Rug Park, C. F. Crane, mgr.; plays vaudeville and bands.

Punxsutawney—Allaho Park.

Reading—Pondora Park.

Reading—Carsonia Park, American Amusement Co., props.; Wm. A. Kramer, mgr.; park plays local bands.

Renovo—Farewell Park.

Riverside—DeWitt's Park, W. O. DeWitt, mgr.; no vaudeville.

Sayre—Keystone Park, Interstate Amusement Co., props.; W. E. Case, mgr.; plays stock; no bands.

Scranton—Moore Lake Park, Moore Lake Co., props.; J. M. Nolan, mgr.; plays local bands.

Scranton—Rocky Glen Park.

Scranton—Luna Park, Scranton Park Co., props.; Jack Haddon, mgr.; plays bands and vaudeville.

Scranton—Northern Electric Park, Scranton & Binghamton R. R. Co., props.; R. S. Chamberlin, mgr.

Shamokin—Edgewood Park, G. G. Kulp, mgr.; Shamokin and Edgewood Electric Ry. Co., props.; no vaudeville; plays bands.

Sharon—Idlewild Park, W. J. Daly, mgr. & prop.; park plays vaudeville on special occasions; plays bands on holidays.

Somerset—Edgewood Grove, J. D. Garrison, mgr.; park does not play vaudeville; plays bands.

Sunbury—Rolling Green Park, Sunbury & Susquehanna Ry. Co., props.; Fred J. Ryan, mgr.; plays vaudeville.

Tamaqua—Manilla Grove Park, C. F. Crane, mgr.; park plays vaudeville.

Titusville—Fleldmore Park.

Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; plays bands, but not vaudeville.

Washington—Washington City Park.

West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Sans Souci, Hanover Amusement Co., Inc., props.; G. K. Brown, mgr.; plays vaudeville and bands occasionally.

Williamstown—Midway Park, Edger II Bank, mgr.; park plays vaudeville and bands.

Willow Grove—Willow Grove Park, J. H. Davies, supt.; park does not play vaudeville; plays bands.

**RHODE ISLAND**

Newport—Island Park.

Newport—Sheedy's Freshbody Park, Chas. E. Cook, mgr.; park plays vaudeville; does not play bands.

Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.

Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.



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SOUTH CAROLINA

Anderson—Buna Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.

SOUTH DAKOTA

Alexandria—City Park.

TENNESSEE

Bristol—James Electric Park. Clarksville—Potosi Bluff Park. Jackson—Highland Park, Alex. Wall Amuse. Co., mgrs.; park plays vaudeville, bands and stock; also musical shows; A. Wall, Box 353, Birmingham, Ala. Knoxville—Fountain City Park, C. J. Fleming, mgr.; Knoxville Ry. and Light Co., props.; does not play vaudeville or bands.

TEXAS

Amarillo—Famous Heights Park. Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands. Brenham—Germania Park. Bryan—Bellwood Park—West Side Park. Clarksville—Reunion Park. Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands. Dallas—Lake Cliff Park—Clyde Park. Denison—Woodlake Park. Ft. Worth—Lake Como and Lake Erie, T. C. Hunch, mgr.; Ft. Worth Power and Light Co., props.; does not play vaudeville; plays bands.

UTAH

Lagoon—Lagoon Resort. Salt Lake City—Wandamere Park, Ed McLeod, mgr.; park does not play vaudeville; plays bands. Salt Lake—Majestic Park, J. E. Langford, mgr.; no vaudeville as yet. Salt Lake City—Calders Park, Caldars Park Co., props.; S. H. Love, mgr.; plays bands. Salt Lake City—Saltair Beach, Joseph Nelson, prop. and mgr.; plays bands; vaudeville occasionally; booked by manager.

VERMONT

Bellevue Falls—Barber Park, E. A. Pierce, mgr.; Belkows Falls and Saxtons River St. Ry. Co., props.; plays vaudeville and bands.

VIRGINIA

Charlottesville—Jefferson, C. & A. Ry. Co., props.; J. L. Livera, mgr.; plays bands; no vaudeville. Danville—Hallow Park. Hampton—Beckons Beach, J. V. Bickford, mgr. Lynchburg—Rivermont, Lynchburg Traction and Light Co., props.; D. C. Frost, mgr.; plays stock. Norfolk—Virginia Beach, Frank T. Kintzing, mgr.; Norfolk Southern R. R., props.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras. Norfolk—Ocean View, Va. Hy. & Power Co., props.; G. Wells, mgr.; plays local bands. Petersburg—Excelsior Park. Petersburg—Perrin Park, J. G. Hattery, mgr.; park does not play vaudeville; plays bands. Richmond—Forest Hill Park, Col. J. H. Livingston, prop.; Thos. J. Cousins, mgr.; plays bands; no vaudeville. Roanoke—Mountain Park. Virginia Beach—Va. Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands. West Point—Beach Park.

WASHINGTON

Spokane—Coner d'Alene Park. Spokane—Natarovium Park, Washington Water Power Co., props.; R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA

Blindfold—Union Park, C. L. Williams, mgr.; park plays vaudeville, also plays bands. Chesapeake—Rock Springs, Rock Springs Co., props.; J. H. Maxwell, mgr. Fairmont—South Side Park. Huntington—Traction Park. Huntington—Camden Park, H. O. Via, mgr.; local bands; no vaudeville; no circuit.

Mannington—Eureka Park, H. C. Anderson, prop. and mgr.; plays vaudeville on Sunday, and local bands.

New Martinsville—Paden Park.

Nowell—Newell Park.

Paden City—Paden Park, McCoy, Broadwaters & McCoy, props.; Charles Driehorst, mgr.; plays bands; no vaudeville.

Parkersburg—Shattuck Park.

Parkersburg—Terrapin Park, Neff & Iretzky, props.; M. W. Neff, mgr.; park plays bands and vaudeville; on Tri-State Circuit.

Sistersville—Jordan Park, Union Traction Co., props.; W. J. McCoy, mgr.

Weston—Moore's Park, J. B. Moore, prop. and mgr.

Wheeling—Wheeling Park, Griffiths & Crane, props. and mgrs.; plays stock and bands daily throughout season; free vaudeville.

WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

Beloit—Ho-No-Ne-Gah Park.

Eau Claire—Electric Park, George B. Wheeler, mgr.; Chippewa Valley Ry. Light and Power Co., props.

Fond du Lac—Lake Park—Taylor Park.

Green Bay—Bay View Beach Park.

Green Bay—Hakemeister Park.

Green Bay—Hedge Point Park, Wm. Brendemehl, mgr.; park does not play vaudeville or bands.

Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands. Booked by manager.

Kenosha—Scheidt's Park.

Kenosha—Central Park, Peter Gales, mgr.

Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.

Marinette—Lakeside Park, G. W. McPherson, mgr.; vaudeville occasionally; plays bands.

Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; Ravenna Park Co., props.; plays bands, oper. and independent vaudeville.

Oshkosh—Electric Park.

Pewaukee—Wankesha Beach, Theo. M. Toll, mgr. and lessee; park does not play vaudeville; plays bands on special occasions.

Racine—Lutz Park, John Lutz, prop. and mgr.

Racine—Union Park.

Racine—Klinkert's Park, Arnold F. Fahl & Son, mgr.; park plays vaudeville at times; also plays bands.

Wausau—Rothschild Park, Wausau Ry. Co., props.; park plays vaudeville and bands; books independently.

CANADA

Brantford, Ont.—Mohawk Park.

Cornwall, Ont.—St. Lawrence Park.

Grimsby, Ont.—Grimsby Beach, Grimsby Beach, Ltd., props.; M. Allen, mgr.; plays vaudeville, motion pictures and bands.

Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; Kingston P. & C. Electric Ry. Co., props.; plays vaudeville; no bands; on Griffin Circuit.

London, Ont.—Victor Park; plays vaudeville and bands.

Long Branch, Ont.—Long Branch Park, J. H. Heron, mgr.; park plays bands and vaudeville.

Montreal, Que.—Dominion Park, H. A. Dorsey, mgr.; park plays vaudeville and bands.

Montreal, Que.—Lohmer Park, D. LaRose, mgr.; park plays vaudeville and bands.

Montreal—Zoological Garden, D. LaRose, mgr.; plays vaudeville and band; United Booking Office of N. Y.

Montreal, Que.—King Edward Park.

Peterborough, Ont.—Jackson Park.

St. John's, N. B.—Sea Side Park.

St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.

Toronto, Ont.—Scarbons Beach, F. L. Hubbard, mgr.; Toronto Ry. Co., props.; plays bands and open-air attractions; on United Booking Office Circuit.

Toronto, Ont.—Grimsby Beach, H. H. Wylie, mgr.; Grimsby Beach, Ltd., props.; park plays vaudeville and stock; no bands; on Griffin Circuit.

Toronto, Ont.—Hanson's Point, L. Solman, mgr.; open-air acts and bands.

Victoria, B. C.—George Park, A. L. B. Bancroft, prop. and mgr.; plays bands; no vaudeville; no circuit.

Victoria, B. C.—Recreation Park, J. J. Kirby, mgr.; park does not play vaudeville or bands.

Woolstock, Ont.—Fairmount Park.

WM. B. JARVIS A CALLER

Chicago, June 21.—William B. Jarvis, general agent for the Jarvis-Seeman Shows, accompanied by Charles E. Meyers, the popular comedian boy, were among the callers at the Chicago office of The Billboard today. Mr. Jarvis stated that Jack Fay's Big Wild West, a show using seventeen horses and eight men, and Calvert's Days of '49, using twenty people, joined the show last week. "Times are good, considering how bad they really might be," said Mr. Jarvis, "but all we need is two or three weeks of nice weather to make things hum." The boys are here on business, still closing up a few contracts, and Charlie laying in a new supply of dolls, a little feat that made Harry Melville smile cheerfully. Mr. Jarvis left for Waterloo tonight, at which point he will meet the show.

SYD. WIRE LANDS DANDY DATE

Grabs Davenport Under Auspices of Tricity Federation of Labor

The American Amusement Company, H. A. DeVanx, president, will play Davenport, Ia., July 6-11, under the auspices of the Tri-City Federation of Labor. The Federation boasts of 10,000 members in Davenport, Rock Island and Moline, and there are 400,000 people to draw from.

This is a regular three-in-one date, and it is gratifying that a worthy show will fill it. Post nulla, jubila.

The Rock Island Daily Union, issue of June 20, said:

"There was a special meeting at the Industrial Home Building yesterday when the Executive Board of the Tricity Federation of Labor met to discuss the organization of an open-air festival and fete at Exposition Park the week of July 5.

"The meeting, presided over by James Kinsey, took up many matters regarding the various details of the event. The idea is to devote the week to celebrate the continued success which labor has met with in the tricities. The event, which will be in the form of a mid-summer carnival, is to be known as the Tricity Labor Carnival, and many unique features are being arranged. A committee will be appointed at a special meeting of the Executive Board tomorrow evening, and those will take care of the various features, arranging for special days, which will include carpenters' day, typist day, street car men's day, machinists' day, etc.

"Sydney Wire, general agent of the American Amusement Company and a member of the White Rats Actors' Union of America, was present at the meeting and gave the committee many excellent suggestions. Otto Siedlitz, manager of Exposition Park, has offered the use of his grounds.

COMMITTED IS BUSY

"The active members of the Council who were present at yesterday's meeting included Charles Reagan, representative of the Pressmen's Union; P. J. Carlson, business agent for the Carpenters' Union; J. W. Fuller, representing the Machinists' Union, and H. G. Dutton, president of Local No. 4 of the carpenters' organization. The entire membership of the Tricity Federation of Labor is behind the project, and all efforts will be made to make it one of the biggest open-air events ever held in the tricities."

KLINE'S GOLDEN RIBBON SHOWS

While the cry is heard from the various shows of bad business the Jack Kline Shows are still on the road playing to fair business, and for the Fourth of July week they have two dates, both Bremen convention week, at Mansquan, N. J., and Freehold, N. J., and in line for a big pay week, and while the boys have not made that B. R. as yet they all have a little money.

The Kline Golden Ribbon Shows have contracted to play the Great Norristown (Pa.) Fair, August 4 to 7, and from the outlook Norristown will be bigger and better than ever.

Special free acts and rides have been contracted for, and the shows on the midway will be of the highest order.

Jack Kline, Bill Donneson and Billy Moore had some of the best towns through Pennsylvania booked and the show will leave for the Keystone State the latter part of July.

Captain La Belle continues to draw big crowds to his Educational 5-in-1 Show, and will play the fairs as per route of Kline Shows.

The Jack Kline Shows have been billed so strong through Jersey that when the name of Jack Kline is mentioned they all know that it means a clean carnival company.

COL. LAGG'S GREATER SHOWS

Spike Kelly, who had the Athletic Show on the Colonel Lagg's Greater Shows, left at East Youngstown, O. The show has been taken over by Will Hill.

Mr. Lee has added several girls to his 10-in-1 Show for a ball.

Charles Albert entertained a number of his Moose friends of East Youngstown at Farrell, Pa., Thursday night, June 17.

Flo (Blonde) Rockwood, of the Humpty Dumpty Show, had an accident at Farwell. The stage gave way and Flo sustained a bruised arm and leg.

ISLER AMUSEMENT CO.

The Isler Amusement Company only had two days of rain at Hebron, Neb., week of June 14-19, and still business was only fair. Havlock, Neb., June 21-26, with Stanton, Neb., to follow.

Mr. Reynolds and Madame Ray joined at Hebron. Mr. Reynolds is operating the cockhouse, while Madame Ray is telling fortunes.

The Happy Days in Dixieland Show is being strengthened by Mr. Isler, and is offering a very good program.

Prof. Snyder has improved the front of his Kid Show by adding new banners.



PARASOLS

PARK CONCESSIONERS WRITE For Our Special Offer, Good Until July 10th. PADDLE WHEEL MEN:

On receipt of \$97.20 we will send prepaid to any part of the U. S., one gross of \$8.50 and \$12.00 good, baby Parasols. We have the following priced goods in stock: \$7.00, \$8.40, \$10.50, \$12.00, \$13.20, \$15.00, \$16.00 Per Dozen. Send \$12.00 and we will send you, prepaid, one dozen samples.

FRANKFORD BROS.

Parasol Manufacturers, 906 Filbert Street, PHILADELPHIA, PA.

FOR SALE NEW FRANKLIN FIRING LINE

Complete. Used few days only. Cost \$187.00; will sell for \$75.00. Other contracts prevent use.

LUNA PARK, Charleston, W. Va.

ARNOLDS PARK IOWA

Greatest "Amusement Park" in the State. Situated on West Okoboji Lake.

A. L. PECK, Prop. & Mgr.

The rarest novelty and best drawing attraction is the

CARL MYERS'

Captive War Balloon carrying passengers. Plants for sale, or exhibit on contract. Write "BALLOON FARM," Frankfort, New York, for terms, week or season.

SPEARMINT CHEWING GUM. Flavored with the finest Essential Oil of Spearmint obtainable. Our New STRONGMINT Double Flavored Gum is a winner for Fairs and Carnivals. SAMPLES AND PRICES UPON REQUEST.

\$12.5 MADE. Is the record for one day with my "Invisible Fortune Writers." "Magic Wands," "New Magic Glass Tube," "Gypsy Queen," etc. Invisible Readings in most languages. Illustrated circular and sample readings free.

S. BOWER, 117 Harman Street, Brooklyn, N. Y.

AGENTS Sell rich-looking imported 3x68 Rugs—\$1 each. Carter, Tenn., sold 113 in four days; profit, \$57. You can do same. Write for sample offer selling plan; exclusive territory. Sample Rug by parcel post, prepaid, 98c. Y. CONDON, Importer, STONINGTON, MAINE.

Fourth of July Celebrations

ALABAMA Birmingham—Harrison—Boone Co. Fair Assn. July 1-3. J. R. Newman, secy. CALIFORNIA Bellingham—Blythe—Chamber of Commerce. Briceland—Ely—J. P. Dray, pres. Eureka—J. O. H. M. July 4-5. A. B. Adams, secy. Box 125. Georgetown—July 3. Grass Valley—Greenville—Hanford—Hodes. July 3-4. Kennett—Long Beach—July 5. Geo. B. Barky, chairman. Long Beach—July 5. Los Angeles—Juvenile Exposition. Marysville—Monterey—Peninsular Merchants' Assn. July 4-5. P. E. Magruder, secy. Ft. Angeles—July 1-5. Highlands—Hlato—Hiverside—San Diego—Sham Battle. July 4. San Jacinto—San Luis Obispo—D. J. Riley, secy. July 2-4. Santa Barbara—July 5. W. L. Lloyd, chairman. Santa Maria—Stockton—July 3-5. Stratford—Tehachap—J. W. Jennings, chairman. Visalia—Board of Trade. July 5. Jas. T. Boyer, secy. Watsonville—July 5. Willows—July 3. COLORADO Greeley—Leadville—CONNECTICUT Torrington—Business Men's Prosperity Week. July 5-10. FLORIDA Bradentown—Jacksonville—Kissimmee—W. J. Sears and Capt. Clay Johnson on the committee. Orlando—Albany—July 5-7. IDAHO Boise—Commercial Club. Coeur d'Alene—Regatta Assn. July 4-5. C. L. Dittmore, secy. Elira—Grangeville—Hod & Gun Club. July 1-4. Halley—Chas. Cuneo, chairman. Jullietta—July 1-3. Carl Porter, secy. Kellogg—W. A. Bartee and A. P. Hutton on committee. Lapwai—July 2-8. Nevada—New Meadows—Shoshone—Twin Falls—L. T. Wright, chairman. ILLINOIS Altamont—July 5. Paul Muzel, secy. Augusta—Barry—Business Men's Assn. July 2-3. G. S. Ware, secy. Benton—Biggsville—Hooington—Blue Mound—July 3. R. Ray Salisbury, secy. Zouen—Camp Point—Canton—Auspices Moose Lodge. July 1-3. C. E. Stoddard, secy. 624 E. Chest. st., Canton. Chatsworth—Business Men's Assn. July 3. Eton Street, secy. Chester—Clifton—Cuba—Red Men interested. Deland—Dixon—July 5. Chas. E. Miller, secy. Donovan—East St. Louis—Moose Picnic. July 4-5. Edwardsville—Elton—Elizabeth—Elmira—Fisher—July 5. F. B. Means, secy. Flora—Park & Fair Assn. July 3. B. L. Jones, secy. Ft. Sheridan—K. of P. Picnic. July 5. Police Franks—Magistrate Boyer, chairman. Galeua—Merchants. July 3. Ernest Berger, secy. Gillespie—Glasford—Northeastern Gun Club. July 3. Havana—Business Men. July 5. W. L. Henchman, secy., Box 282. Herscher—Hillsboro—Owls' Picnic. Homer—Hoopeston—Chamber of Commerce. July 5. Address G. E. Leater or R. F. Cooper. Huntsville—Iroquois—July 3. C. M. Gray, secy. Kewanee—Community Picnic. July 4. Kankakee—Geo. M. Swain, chairman. 503 Cobb Bldg. Kewanee—Lacon—J. H. Adams, secy. July 3. Little York—McHenry—Malden—Martinton—Maywood—Independence Day Assn. July 3-5. W. J. Lynch, secy., P. O. Box 55. Milford—July 3. Dr. L. G. Brown, secy. Minonk—July 5. Address Al Meierhofer. Moline—Fourth of July Assn. July 4. O. V. Johnson, secy., Municipal Bldg. Monmouth—Monticello—Ira Clodfelter, secy.

Newark—Oakland—Oregon—Paris—Merchants. July 3. J. H. Roberts, secy. Paris—July 4-5. V. R. Young, mgr. Reservoir Park. Pearl City—Peoria—Percy—Plane—Port Byron—Princeton—Quincy—Central States Rowing Assn. July 3-5. Rockford—Roodhouse—Roseville—Sambwich—Shelbyville—Sheldon—Sibley—Somonaux—Sterling—Stockton—Streator—Towanda—July 3. S. S. Boutton, secy. Vandalla—July 3. Address Carl A. Janett, Mayor. Wankegan—Woodstock—Business Men's Assn. July 5. P. R. Forman, secy. INDIANA Andrews—July 2-3. Daniel C. Kilty, secy. Bedford—July 3. W. R. Beem, secy. Converse—W. H. Draper, secy. Crawfordsville—Commercial Assn. July 5. M. W. Williams, secy., Traction Terminal Bldg. Elwood—Red Men. July 5. Loren Craigmile, secy. Linton—Boosters' Club. July 4. P. F. V. Bull, secy. Monon—July 3. R. S. Bancs, secy. North Manchester—John Isebarger, secy. Richmond—June 28-July 3. Sellersburg—July 3. Louis Dold, secy. Winamac—Red Men. July 5. Otto Ewlia, secy. IOWA Albia—July 5. A. R. Stone, secy. Algona—Avoca—Running Meet. July 2-3. B. A. Krienke, secy. Boone—Cedar Falls—Fair Assn. July 3-5. H. S. Stroubery, secy. Clarksville—Annual Fiesta. July 2-3. Fred Seltz, secy. Clear Lake—Colfax—Fairfield—Boss Walker, secy. Farmington—July 3. Geo. W. Neafe, secy. Greenview—Humboldt—Humboldt—Iowa Falls—July 5. C. E. Shaw, secy. Jefferson—Lake City—Lansett—Mitchell—Montezuma—Mt. Airy—Muscatine—New Hampton—Oelwein—July 5. G. W. Nolton, secy. Osage—July 3. T. W. Jackson, chairman. Pocahontas—Sanborn—July 2-3. Sioux Rapids—Waterloo—KANSAS Fort Scott—Industrial Assn. July 5. H. A. Cooper, secy., Redfield Bldg. Garnett—Anderson County Celebration. July 5. C. A. Wadman, secy. Lawrence—Lebo—Booster Club. July 3. C. B. Scofield, secy. Nortonville—Pittsburg—July 5. G. W. Kilder, secy., 323 Globe Bldg. Summerfield—July 3. KENTUCKY Frankfort—Mayfield—Fair Assn. July 2-3. H. C. Albritton, secy. Olive Hill—July 3 and 5. U. S. G. Tabor, mgr. LOUISIANA Bogalusa—July 5. Capt. Guerre in charge of amusements. Donaldsonville—L. O. R. M. July 4. C. A. Gauden, secy., Box 143. Jefferson—New Orleans—T. F. DePaoli, chairman. MAINE Houlton—Agricultural Society. July 3. F. N. Vose, secy. Old Town—Carnival. July 2-5. O. B. Fernandez, secy. MASSACHUSETTS Ludlow—Carnival & Hospital Fair. July 2-6. Ed G. Macfowell, secy. New Bedford—North Attleboro—Waltham—Westfield—Field Day & Carnival. July 4. Chas. J. Rooney, secy. MICHIGAN Bancroft—Bancroft Imp. Assn. July 5. Cassopolis—Cheboygan—Auspices Chamber of Commerce. July 5. Coldwater—Corunna—Dearborn—Ellsworth—Hastings—Homer—July 5. Howell—July 3. H. G. Huntington, secy., 115 W. Grand River. Lake Odessa—Laurium—Luther—July 2-3. L. V. Mulholland, secy. Manistee—Maple Ridge—Marquette—Home-Coming. July 5. Sam Rose, chairman. Mason—Monsie—Big Double Celebration. July 3 & 5. Petoskey—Red Jacket—Saginaw—Sault Ste. Marie—St. Johns—July 5. P. L. Thome, secy. Traverse City—A. J. Prescott, pres. MINNESOTA Altkin—Dr. P. E. Murphy and M. I. Wagner on Committee. Badger—Biwabik—F. M. Seely and J. E. Irwin on Com-

Carlton—Cunfrey—Detroit—July 5. R. B. Rathbura, secy. Dexter—Duluth—R. E. Denfield interested. E. Grand Forks—Eveleth—Commercial Club interested. Excelsior—Faribault—Glencoe—Hoffman—Laurium—Long Prairie—LeSueur Center—Milaca—Mora—Fourth of July Celebration. Auspices Kanabec County Agricultural Society. Nashauk—F. H. Tweed and S. Sello on Committee. Norwood—Osakis—Ittemer—Rochester—St. Paul—Sank Centre—Wabasha—July 5. Burnell H. Tripp, secy. Watertown—West Duluth—MISSOURI Bosworth—July 3. Address Bruce Blakeley. Hranson—July 5. Address J. S. Holston. Ridgeway—July 3. C. A. Higgins, secy. Sedalia—July 5. MONTANA Anaconda—Billings—Frontier Celebration. July 1-3. Deer Lodge—Dillon—Hamilton—Livingston—Missoula—Semi-Centennial Celebration. July 4. Moore—L. O. O. F. July 3. Chas. Lindquist, secy. Plentywood—Red Lodge—NEBRASKA Grand Island—July 5. Thos. Bradstreet, secy. Kearney—Midwest Racing Assn. July 1-3. G. E. Haase, secy. Omaha—Reynolds—Shmmerfeld—York—NEVADA Lovelock—July 3-4. Tonopah—R. J. Highland, secy. NEW MEXICO Gallup—Las Vegas—First Annual New Mexico Cowboys' Reunion. July 1-3. Lordsburg—July 3-5. Silver City—NEW YORK Buffalo—Lestershire—Red Men's Old-Home Week. July 3-10. H. C. Roberts, secy., 3 Deltussey st., Binghamton, N. Y. Port Chester—NORTH CAROLINA Parkton—NORTH DAKOTA Casselton—July 3. Address Rt. A. Klnr. Mann Center—July 3. E. W. Boyd, secy. Elgin—Kenmare—T. C. Tompers, secy. Leeds—July 3. A. J. Grace, secy. OHIO Carrollton—July 4. Address Committee, Box 128. Coshocton—July 5. A. J. Ogle, secy., 813 Keullworth ave. Findlay—Hancock Co. Sunday School Assn. July 5. Mrs. Marion Vaughan, secy. Gibsonburg—July 1-3. F. L. Flack, secy., 51 E. Market st., Akron, O. Grove City—July 5. H. G. Grossman, secy. Harrison—Auspices Harrison Fire Co. July 5. Lozan—R. P. O. E. July 5. L. B. Engle, secy. London—Business Men. July 5. Jack Richards, mgr., 86 E. Russell st., Columbus, O. Springfield—Safe and Sane Celebration. July 5. Wilbur M. Faulkner, secy., care Commercial Club. Toledo—Urbana—T. T. Brand, Jr., secy. OKLAHOMA Cushing—Chamber of Commerce. July 3-4. Bartlesville—Carven—Dunnright—July 3-5. Robt. C. Achterman, secy. Jennings—July 3-4. Address Lon Berlin. McAlester—Sams. Sound Park Celebration. July 4-5. Richard Gill, mgr. Medford—July 4. W. T. Henderson, secy. Vinita—July 1-3. Address Williams & Smith. Yale—July 3-4. D. O. Duree, secy. OREGON Astoria—Annual Regatta. July 1-3. Frank Woodfield, chairman. Baker—Walter E. Meacham, secy. Bonneville—L. O. O. F. Picnic. July 5. Eugene—July 5. Helix—July 5. Hillsboro—Huntington—July 2-3. Klamath Falls—July 2-4. North Powder—Ontario—Salem—Cherry Fair. July 2-3. Sandy—Sherwood—July 3. Eklab—July 2-3. Waco—Auspices Business Men. Woodburn—L. N. G. Military Band. July 3. Capt. E. Mosberger, secy. Yamhill—July 5. C. W. Kustice. PENNSYLVANIA Bradford—Clearfield—Auspices Firemen. S. Boyd Smith, secy. Johnstown—Philadelphia—Fourth of July Celebration. J. P. Nall, chairman. Vandergrift—July 5. J. C. Dickle, secy. SOUTH DAKOTA Brookings—Deadwood—Business Club. July 5. H. W. Troth, secy. Viborg—W. O. W. interested. Viewfield—TENNESSEE Lookout Mountain—July 5. E. J. Hillman, secy. Memphis—Morristown—Board of Trade. July 3. F. Roger Miller, secy. Nashville—Mernde Home Picnic. July 3. W. B. Berr, chairman.

CELEBRATE 4th THE BRAZEL WAY



Get your supply of fireworks, flashlight balloons, display high in air. Big attractions for parks, theatres, fairs, etc. These flashlight balloons are equipped complete for ascension, with our patent indicators, ready to light. No trouble or danger. The string of fireworks we furnish with them are of lasting display. You can't afford to miss July 4th without this big attraction. 5 1/2-ft. fireworks balloons, complete, \$4.50 doz. 7 1/2-ft. fireworks balloons, complete, \$9.00 doz. Order today.

We are manufacturers and headquarters for balloons and fireworks of all descriptions, flags, decorations, casual novelties, etc., etc. Catalog 10c. BRAZEL NOVELTY MFG. COMPANY, 1700-04 Ella Street, Cincinnati, Ohio.

ISLER AMUSEMENT CO.

WANT good, clean Concessions of all kinds, Shows that do not conflict. Colored Musicians that double write or wire prepaid. Also Motorcrome Riders wanted June 28th to July 3d, Stanton, Neb.

WANTED FOR MODERN WOODMEN OF AMERICA CARNIVAL AND HOME COMING.

At Duakirk, O., August 3, 4, 5, 6, 1915. Merry-Go-Round, Ferris Wheel, Shows and other clean concessions of all kinds. L. S. OATES, Sec'y, Duakirk, Ohio.

OUTING DAYS AND OLD HOME WEEK

GILLESPIE'S GROVE AND DRIVING PARK, Walden, N. Y., August 4th and 5th. Concessions for sale. WANTED—Ferris Wheel, Merry-Go-Round, Swings, Shows, Prizette Men. W. C. HART, Secretary, Walden, N. Y.

ALL SHOWS ARE INVITED

To the SHELBINA (MO.) FAIR AND HORSE SHOW, Big Fair and Night Horse Show, August 31-September 4, 2, 3, 1915. Largest County Fair in the State. More people come to this Fair than you ever saw at a County Fair. Shows wanted on per cent. You are all invited. Address J. J. DIMMITT, Sec'y.

TEXAS

Beaumont—Clarendon—Harbome. Ft. Worth—Houston—Kerrville—A. T. Adkins and G. Lacey, on Committee. San Antonio—

VIROINIA

Lynchburg—Narrows—F. H. Cunningham, chairman. Norton—June 28-July 3. E. W. Weaver, mgr., P. O. Box 97. Pennington Gap—

WASHINGTON

Anacortes—Celebration. July 3-4. Arlington—Roy E. Teager, secy. Blaine—July 4. Bellingham—Mount Baker Club Marathon. July 3. Centralia—Chehalis—Evergreen Valley Fest. July 3. O. J. Albers, chairman. Fernington—July 3-5. Hockinson—Hwaco—Kelso—July 5. Auspices Commercial Club. Malden—Morton—North Yakima—July 5. Oakesdale—Odeson—Orville—Commercial Club. July 4. Lou Preston, secy. Ortelio—July 3. Otis Orchards—Commercial Club. July 3. Spokane—J. D. Felts, chairman. Tacoma—Rev. Frank Dyer, chairman. Tumatum—July 1-4. Wabburg—A. O. H. W. Picnic. Waterville—July 4-5. J. M. Friel, chairman. Washncona—

WEST VIRGINIA

Lewisburg—Address Lewisburg Band, Box 153. Montgomery—July 5. L. S. Montgomery, chairman. West Union—July 3. W. McLane, secy.

WISCONSIN

Antigo—Casville—Chippewa Falls—Columbus—DePere—Address T. P. Jackson. Eauville—Fairview—July 5. Florence—Fond du Lac—Home-Coming. July 5. Gilbert—July 3-5. Horicon—Janesville—Lake Geneva—Lawrence Kohn and J. Lowry, on Committee. Marinette—Development Club. July 3 & 5. H. A. Somerville, secy., Box 275. Marshfield—Milton—Milwaukee—Monroe—Mosinee—South Byron—Home-Coming & Picnic. July 5. Sturgeon Valley—Sturgeon Bay—Superior—Two Rivers—Thos. Gagnon, chairman. Wisconsin—Farmers' Picnic. C. W. Franklin. Wausau—



RACING DATES

COLORADO

F. Collins—Aug. 24-27.
E. Morgan—Aug. 10-13.
Greeley—Aug. 17-20.
Lamar—Aug. 17-20.
Las Animas—Aug. 24-27.
Lowland—Aug. 30-Sept. 2.
Rocky Ford—Aug. 31-Sept. 2; Sept. 1-3.
Sterling—Aug. 3-6.

CONNECTICUT

Windsor—July 5-7.

DELAWARE

Wilmington—July 21-23.

ILLINOIS

Anona—July 13-16.
Galesburg—July 3.
Galesburg—Aug. 16-21.
Greenup—Aug. 31-Sept. 4.
Hogsville—Aug. 3-6.
Ladysburg—Aug. 10-13.
Lewistown—Aug. 10-13.
Macomb—July 27-30.
Mattson—July 3.
Mendota—July 6-9.
Ottawa—July 20-24.
Pocahontas—Aug. 3-6.
Rushville—Aug. 3-6.
Streator—July 27-30.

INDIANA

Boonville—Aug. 24-27.
Columbus—Aug. 10-13.
Concessville—Aug. 17-20.
Corydon—Aug. 24-27.
Crawfordsville—Aug. 31-Sept. 3.
Cynthiana—Aug. 25-27.
East Enterprise—Sept. 1-3.
Edinburg—Aug. 4-6.
Elwood—Aug. 10-13.
Fairmount—Aug. 17-20.
Fairmount—July 14-16.
Frankfort—Aug. 17-20.
Franklin—Aug. 17-20.
Goshen—Aug. 31-Sept. 3.
Huntingburg—Aug. 9-14.
Lawrenceburg—July 14-17.
Lafayette—Aug. 24-27.
Laporte—Aug. 24-27.
Lebanon—Aug. 10-13.
Marion—Aug. 16-20.
Marion—July 27-30.
Middleton—July 27-30.
Montpelier—July 13-16.
Muncie—Aug. 3-6.
New Castle—Aug. 10-13.
New Harmony—Aug. 10-14.
North Vernon—July 27-30.
Orleans—Sept. 1-3.
Osgood—July 20-23.
Petersburg—July 27-30.
Portland—Aug. 31-Sept. 3.
Princeton—Aug. 31-Sept. 4.
Rochester—Sept. 1-4.
Rockport—Aug. 17-20.
Rushville—Aug. 24-27.
Russellville—Aug. 3-6.
Scottsburg—Aug. 31-Sept. 3.
Shelbyville—Aug. 31-Sept. 3.
Valparaiso—Aug. 17-20.
Vincennes—Aug. 24-27.
Warren—Aug. 3-6.
Warren—July 20-23.

IOWA

Alta—Aug. 11-13.
Ava—Aug. 31-Sept. 3.
Redford—July 26-29.
Burlington—Aug. 10-13.
Carroll—Aug. 17-20.
Carroll—July 6-9.
Clarinda—Aug. 23-26.
Clarion—Aug. 10-13.
Corning—July 19-22.
Des Moines—Aug. 30-Sept. 3.
Dubuque—Aug. 23-26.
Fonda—Aug. 4-6.
Hampton—Aug. 24-27.
Harlan—Aug. 23-26.
Indianola—Aug. 17-20.
Iowa City—Aug. 16-19.
Jefferson—July 1-3.
Mason City—Aug. 17-20.
Mt. Pleasant—Aug. 17-20.
Rock Rapids—Aug. 23-27.
Rockwell City—July 27-30.
Sac City—Aug. 10-13.
Shenandoah—Aug. 9-14.
Sheldon—Aug. 18-20.
Vinton—Aug. 31-Sept. 3.
Vinton—July 2-5.

KANSAS

Anthony—Aug. 3-6.
Bellefontaine—Aug. 24-27.
Concessville—Aug. 31-Sept. 3.
Connell Grove—July 20-23.
Eureka City—Aug. 30-Sept. 4.
Eureka—Aug. 24-27.
Goodland—Aug. 17-20.
Herrington—July 27-30.
Hawatha—Aug. 31-Sept. 3.
Howard—July 13-16.
Ida—Aug. 31-Sept. 2.
McPherson—Aug. 17-20.
Norton—Aug. 24-27.
Pratt—Aug. 10-13.
Smith Center—Sept. 1-3.
St. Marys—Aug. 17-20.

KENTUCKY

Erlanger—Aug. 17-20.
Lexington—Aug. 2-7.
Mayfield—Sept. 1-4.
Sardis—Aug. 11-14.
Tulington—Aug. 3-6.

MAINE

Bangor—Aug. 24-27.
Calais—July 5.
Carrabassett—July 21-22.
Et Fairfield—Aug. 18-19.
Houlton—July 12-14.
Presque Isle—Aug. 4-5.
Shawmut—July 3.
Waterville—Aug. 31-Sept. 3.

MARYLAND

Cambridge—Aug. 24-27.
Chesapeake—July 27-30.
Pocomoke City—Aug. 10-13.
Salisbury—Aug. 17-20.
Timonium—Aug. 31-Sept. 4.

MASSACHUSETTS

Davison—Aug. 3-4.
Holyoke—Aug. 4-7.
Lebanon—July 27-28.
Marshfield—Aug. 24-27.
Medford—July 16-17.
Northampton—Aug. 25-26.
Northampton—July 27-30.
Northampton—July 27-29.
Oxford—Sept. 1-2.
Springfield—July 14-16.
Taunton—Aug. 17-20.
Westfield—July 21-24.
Westfield—July 21-23.
Worcester—July 5-7.

MICHIGAN

Bad Axe—Aug. 31-Sept. 3.
Bay City—Aug. 31-Sept. 3.
Benton Harbor—Aug. 18-21.
Cass City—Aug. 17-20.
Detroit—July 5-8.
Detroit—July 26-31.
Eaton—Aug. 25-28.
Grand Rapids—Aug. 9-14.
Ithaca—Aug. 30-Sept. 4.
Jackson—July 13-17.
Kalamazoo—Aug. 2-7.
Lapeer—July 27-28.
Marysville—Aug. 31-Sept. 3.
Monroe—Aug. 10-13.
Niles—Aug. 10-13.
Port Huron—Aug. 17-20.
Saginaw—Aug. 24-27.
Yale—Aug. 10-11.

MINNESOTA

Anstin—Aug. 31-Sept. 3.
Faribault—Sept. 2-4.
Rochester—Aug. 31-Sept. 3.
Winona—Aug. 31-Sept. 3.

MISSOURI

Carrollton—Aug. 24-27.
Columbia—Aug. 17-20.
Green City—Aug. 17-20.
Independence—Aug. 31-Sept. 3.
Kahoka—Aug. 24-27.
Knox City—Aug. 10-13.
Marion—Aug. 16-19.
Maryville—Aug. 30-Sept. 3.
Memphis—Aug. 31-Sept. 3.
Merberly—Aug. 10-13.
Pattonburg—Aug. 24-27.
Trenton—Aug. 31-Sept. 3.

NEBRASKA

Aurora—Aug. 30-Sept. 3.
Beaver City—Sept. 1-3.
Freemont—July 13-15.
Hutchinson—Aug. 31-Sept. 3.
Kearney—July 1-3.
Nebraska City—Aug. 17-20.
Omaha—Aug. 5-7.
Tekamah—July 20-22.
Wahoo—July 27-29.
West Point—July 7-9.

NEW HAMPSHIRE

Dover—Sept. 21-24.

NEW JERSEY

Bridgeton—Aug. 3-6.
Flemington—July 3.
Flemington—Aug. 10-13.
McAfee—July 3.
Salem—July 5.

NEW YORK

Ballston Lake—Aug. 24-27.
Ringhamton—Aug. 2-7.
Brooklyn—Sept. 1-4.
Brooklyn (Parkway)—Aug. 3-5.
Cambridge—Aug. 25-27.
Elmira—July 27-30.
Fredonia—Aug. 31-Sept. 3.
Fulton—Aug. 17-20.
Goshen—Aug. 17-19.
Gouverneur—Aug. 24-27.
Hornell—Aug. 24-27.
Lockport—Aug. 25-28.
Lowville—Aug. 31-Sept. 3.
Middleton—Aug. 24-26.
Monroe—Aug. 10-12.
Moravia—Aug. 31-Sept. 3.
New York—Aug. 30-Sept. 4.
Olean—Aug. 31-Sept. 3.
Oswego—Aug. 17-20.
Perry—Aug. 10-13.
Ovid—July 27-29.
Troy—Sept. 1-3.
Warsaw—Aug. 17-20.
Wellsville—Aug. 31-Sept. 3.

NORTH DAKOTA

Fargo—July 27-30.
Grand Forks—July 20-24.
Valley City—July 5-8.

OHIO

Athens—Aug. 24-27.
Bellefontaine—July 2-5.
Bellefontaine—Aug. 17-20.
Carrabage—Aug. 10-13.
Cleveland—June 28-July 3.
Cleveland (Buckport)—Aug. 10-14.
Cleveland—July 19-24.
Columbus—Aug. 31-Sept. 3.
Findlay—July 27-30.
Gallipolis—Sept. 1-3.
Greensville—Aug. 24-27.
Hicksville—Aug. 24-27.
Jefferson—Aug. 31-Sept. 2.
Kenton—Aug. 24-27.
Kinsman—Aug. 24-26.
Leesburg—Aug. 10-13.
Lima—July 20-23.
London—Aug. 24-27.
Marion—July 5-8.
Napoleon—Aug. 31-Sept. 3.
North Randall—Aug. 19-26.
Owensville—Aug. 17-20.
Pittin—July 13-16.
Ravenna—Aug. 31-Sept. 3.
Springfield—Aug. 17-20.
St. Charlesville—Sept. 1-3.
Tolsto—Aug. 3-6.
Vinton—Aug. 31-Sept. 3.
Wapakoneta—Aug. 24-27.
Warren—Aug. 17-20.
Washington C. H.—Aug. 17-20.
Waverly—July 28-31.
Wellston—July 27-30.
Zion—Aug. 3-6.
Youngstown—July 16-19.
Youngstown—Aug. 31-Sept. 4.
Zanesville—Aug. 10-13.

PENNSYLVANIA

Apollo—Aug. 31-Sept. 3.
Beaver Falls—July 5.
Belle Vernon—Aug. 3-6.

Bradford—July 21-23.
Brookville—Aug. 24-27.
Butler—Aug. 24-27.
Conneaut Lake—July 5-8.
Conneaut Lake—Aug. 31-Sept. 3.
Corry—July 27-30.
Kittanning—Aug. 17-20.
Lebanon—Aug. 24-27.
Lebanon—Aug. 17-20.
Middlestown—Aug. 24-27.
Norristown—Aug. 4-7.
Philadelphia (Byberry)—Sept. 1-6.
Pottstown—Aug. 31-Sept. 3.
Warren—July 13-16.
Washington—Aug. 31-Sept. 3.

RHODE ISLAND

Hillsgrove—Aug. 31-Sept. 3.
Woonsocket—Aug. 10-12.

SOUTH DAKOTA

Flandreau—Sept. 1-3.

TENNESSEE

Clinton—Aug. 31-Sept. 2.
Kingston—Aug. 24-26.
Rhea Springs—Aug. 17-20.

VERMONT

Barton—Aug. 17-20.
Springfield—July 12-17.
St. Johnsbury—Aug. 31-Sept. 3.

VIRGINIA

Galax—Sept. 1-3.
Staunton—Aug. 31-Sept. 4.
Tasley—Aug. 3-6.

WEST VIRGINIA

Clarksburg—Aug. 31-Sept. 3.
Fairmont—Aug. 24-26.
Morgantown—Aug. 10-13.
Oak Hill—Aug. 17-20.
Parkersburg—Aug. 17-20.

WISCONSIN

Baraboo—Aug. 3-6.
Beloit—Aug. 24-27.
Darlington—Aug. 24-27.
Evansville—Aug. 18-21.
Janesville—Aug. 10-13.
Madison—Aug. 31-Sept. 3.
Marshfield—Aug. 17-20.
Merrill—Aug. 24-27.
Reedsburg—Aug. 3-6.
San Prairie—Aug. 3-5.
Wausau—Aug. 31-Sept. 3.
Wausau—July 5-6.

CANADA

ALBERTA

Edmonton—Aug. 9-14.
Red Deer—Aug. 17-20.

MANITOBA

Brandon—July 19-24.
Calgary—June 30-July 7.
Carman—July 1-2.

ONTARIO

Chatham—June 30-July 2.
Listowel—July 6-8.
London—July 28-30.
Montreal—Aug. 19-25.
Seaford—July 20-22.
Stratford—July 14-16.
Woodstock—Aug. 3-6.

SASKATCHEWAN

Regina—July 26-31.
Saskatoon—Aug. 2-7.

Firemen's Tournaments

CALIFORNIA

El Centro—Volunteer Fire Dept. July 5. Chas. E. Sones, secy., 680 Brighton st.

IOWA

Iowa City—Firemen's Tournament. July 20-22. E. E. Parsons, secy., Marion, Ia.

MINNESOTA

Virginia—Range Firemen's Tournament. August 10-12.

MONTANA

Lewistown—State Firemen's Assn. Aug. 17-19. Simon Behan, secy., Butte, Mont.

NEW JERSEY

Rahway—July 2-10. C. A. Moore, secy.

NEW YORK

Corning—Central N. Y. Vol. Firemen's Assn. July 27-29. Thos. J. Murray, secy., 37-39 Portwattson st., Cortland, N. Y.
Niagara Falls—Western N. Y. Vol. Firemen's Assn. July 27-28. Chas. A. Kandt, secy., Lockport, N. Y.
Nyack—Firemen's Street Carnival. July 12-17. Thos. O'Connor, secy.
Sparkill—Sparkill Fire Department. July 20-24. O. A. Bauer, secy.
Spring Valley—Spring Valley Hook & Ladder C. July 24-31. A. W. Schmidt, secy.

PENNSYLVANIA

Carrolltown—Cambridge County Firemen's Convention. Date not set.
Coplay—June 28-July 5. E. S. Corey, mgr., 108 W. Walnut st., North Wales, Pa.
Philadelphia—State Firemen's Assn. Oct. 5-8. Irvin A. Habne, secy., 5326 Webster st.
Phillipsburg—Central District Vol. Firemen's Assn. Aug. 26-27. W. C. Langford, secy., Clearfield, Pa.

TEXAS

Plainview—Panhandle Firemen's Assn. Sept. 14-17. E. L. Dolan, secy.

VIRGINIA

Covington—Virginia State Firemen's Assn. Aug. 25-27. J. E. Glenn, secy., Harrisonburg, Va.

ONTARIO

Thorsd—The Firemen's Assn. of Ontario. Aug. 2-4. W. J. Armstrong, secy., 282 Western ave., Toronto.

INDEPENDENT CARNIVALS

NEBRASKA

Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9. J. D. Weaver, secy.

TEXAS

Galveston—Cotton Carnival. July 22-Aug. 1. Quin Morton, secy.
Houston—No-Tenth Celebration. Nov. 8-13. M. L. Morris, secy.
Waco—Texas Cotton Palace. Nov. 6-21. S. N. Mayfield, secy.

UTAH

Salt Lake City—Wizards of the Wasatch Celebration. July 21-24. Webb Green, mgr.

CHAUTAQUAS

ILLINOIS

Camp Point—Aug. 21-29.
Canton—July 30-Aug. 8.
Deland—July 2-9.
Dwight—July 12-17.
Genoa—July 27-Aug. 1.
Hopedale—June 30-July 4.
Lacon—July 27-31.
Lewistown—Sept. 1-6.
Lewistown—July 9-14.
Mansfield—June 29-July 5.
Maquon—June 29-July 4.
Metamora—July 28.
Newark—July 22-27.
Onarga—July 4-9.
Princeton—July 18-25.
Rochelle—July 20.
Rushville—Aug. 30-Sept. 4.
Saybrook—July 2-7.
Waterman—July 8.
Wenona—July 17-16.

INDIANA

Batesville—Sept. 9-13. H. F. Buck, secy.
Plymouth—July 16.
Boonville—July 2.
Decatur—July 14-21.
Glenwood—July 10-25.
Goshen—July 19-27.
Greencastle—Aug. 15-20.
Jeffersonville—July 3-8.
Lagrange—July 28-Aug. 2.
Shelbyville—Aug. 8-16.
Winamac—Sept. 5-11.

IOWA

Denison—July 19-25.
Iowa City—Aug. 1-8.
Lake City—July 15-21.
Mount Ayr—Aug. 10-16.
Odebolt—July 16-22.
Oelwein—July 20.
Shenandoah—July 18.
Tipton—August 8-15.
Storm Lake—July 3-11.
Webster City—July 15-20.
West Union—July 3-9.

KANSAS

Ottawa—June 23-July 2.
Rossville—July 31-Aug. 4.

KENTUCKY

Bowling Green—June 27-July 3.
Eddyville—July 6-10.
Nicholasville—Aug. 20-25.

MICHIGAN

Elsie—Aug. 17-21.
Flint—Aug. 8-12.
Grand Haven—Aug. 13-20.
Grand Rapids—July 6-11.
Hancock—July 21-23.
Hastings—Aug. —.
Jackson—Aug. 23-28.
Muskegon—July 20-25.
Pinckney—July 21-23.
Portland—Sept. 1-5.
Schoolcraft—Aug. 26-31.
St. Johns—Aug. 14-21.
Tawas City—Aug. 23-27.
Wyandotte—July 15-17.

MINNESOTA

Bemidji—Aug. 2-7.
Cass Lake—July 17.
Crookston—June 28-July 4.
Fairmont—June 29-July 6.
Kenyon—July 4-8.
Litchfield—July 2-6.
Little Falls—June 29-July 5.
Laverne—July 4-10.
Marshall—July 1-7.
Preston—July 3-7.
Proctor—Aug. 11-16.
Staples—Aug. 29.
Willmar—July 2-9.

MISSOURI

Maryville—Aug. 3-4.
Ozark—July 15-19.
St. Joseph—Aug. 8-16.

NEBRASKA

Benkelman—July 3-8. R. D. Drulline, secy.

NORTH DAKOTA

Dickinson—June 28-July 2.
Fargo—June 23-July 3.

OHIO

Athens—July 9-13.
Kenton—July 23-Aug. 1.
McConnellsville—Aug. 13-22. J. E. Torbert, secy.
Martins Ferry—July 1-7.
Plain City—Aug. 8-5.

UTAH

Ogden—July 11-18.
Salt Lake City—July 11-19.

VIRGINIA

Lynchburg—July 7-13.
Virginia Beach—July 6-15.

WISCONSIN

Antigo—July 11-16.
Appleton—Aug. 26-30.
Bayfield—July 23-27.
Bloomington—July 3-8.
Chippewa Falls—June 30-July 5.
Evansville—July 20-26.
Grand Rapids—July 20-26.
Ladysmith—Chautauqua. July 13-18. C. H. Samuelsen, secy.
Marshfield—July 1-6.
Mineral Point—June 29-July 5.
Ripon—July 9-14.
Stoughton—July 7-14.
Two Rivers—Aug. —.
Waupun—August 30.
Wausau—July 18-25.
Westfield—July 16-21.

WEST VIRGINIA

Wellsburg—July 14.

ATTENTION! CONCESSIONAIRES. THE BIG BOONVILLE FAIR AND STREET CARNIVAL. Sept. 7, 8, 9 and 10, 1915, Boonville, N. Y. Four Big Free Acts. Big money for Horse Races and Base Ball. Prominent speakers. Athletic Track Meets. Concessions offered for Merry-Go-Round, Ferris Wheel, Ocean Wave, Rube World, Motor-Drone, Tent Shows, Doll and Cane Races, Shooting Gallery, etc. Address F. A. WHITE, Secretary, Boonville, N. Y.

Concessions Wanted For Home Week and Carnival to be held at Fredericksburg, Ohio, August 25 to 28, 1915. H. C. Lytle, Sec., Fredericksburg, O.

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**GALVESTON COTTON CARNIVAL**

Galveston, Tex., June 23.—Arrangements are being completed for the Seventh Annual Cotton Carnival and Exposition, which, in spite of the existing conditions, promises to be as big, if not bigger, than the preceding ones. The dates are July 22 to August 1, inclusive.

In addition to parades nearly every day, special daily amusements have been provided, including Don Phillipini's Band of forty-two artists, with Madame Suzanne Lehman (soprano soloist), which will give concerts every afternoon and night. Others of these daily amusement features include the Dancing Duo, Grand Opera Quartette, Rathskeller Trio, Mlle. Labelle and Bare-devil Hurley, in aerial stunts and automobile leaps, and five girls in spectacular diving and swimming. In addition to the foregoing there will be a great educational exhibit during the entire exposition, and fireworks at night.

Following is the program:

July 22, Galveston Day—United States Army parade.

July 23, Beaumont Day—Big special program in all departments.

July 24, Farmers' Day—Amateur athletics will be the chief feature of this day, and a special program of events has been arranged, with appropriate prizes.

July 25—Houston and Texas Press Day.

July 26, Texas Rotarians' Day.

July 27, Red Men's Day—The feature event will be a spectacular representation in the Gulf of the historical Houston Tea Party.

July 28, All Texas Day—A grand civic street parade will depict "Texas and her children," in which nearly two score of Texas cities will have floats appropriately decorated and manned by representatives of the cities they represent.

July 29, Children's Day—There will be a parade by the children representing the various nations of the world. Each band will be dressed in the national costume and every effort will be made to have each representation true in every detail.

July 30, Army and Navy Day—There will be an army parade at 10 o'clock in the morning, when 12,000 troops will be in line, including artillery, cavalry and infantry.

July 31, Traveling Men's Day.

August 1, Greater Galveston Day.

**WORLD AT HOME SHOWS**

By C. M. CASEY

And now comes the World at Home after many weeks of silence, to acquaint a waiting constituency with progress of the battle with the elements. Starting with the opening date, May 1, at Davenport, Ia., "the low-hung clouds have dropped their garner fullness down," many days and nights. Some there are who blame the commanding in Europe for the excessive downfall; others that the dissension of Bryan in the President's Cabinet is responsible. However, the moisture has been a plenty—but it can't rain always.

The opening at Davenport was good, when the elements permitted. At Grinnell weather was more favorable, and business was better than fair.

Boone, Ia., was next. Monday night was good. Saturday the lot would not hold the people and the shows were packed at every performance. Itain for the other four days.

Cedar Rapids, Ia., followed. There are two shows Cedar Rapids' folks swear by. The World at Home and Hugo Brothers. Rain turned to a deluge, but the folks braved the storm, waded through the mud and patronized the shows. The reason for the excessive rain was the fact

CHAS. L. CARRIER



Mr. Carrier is official announcer for the Johnny J. Jones Shows. Except for a brief interval last season, Mr. Carrier has acted in this capacity with the Jones Shows continuously for three years.



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## BIG HIT

The "Goo Goo Kid" is the very newest thing on the market. It stands eighteen inches in height, is dressed in Dutch costume of all wool velvet finish felt of assorted colors, guaranteed non-breakable. Face and head very elegant and high grade finish. Your line is incomplete without them.

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Send \$1.00 for sample prepaid any place in the United States. Compare them with the ones you are now using or happen to see and we are sure you will agree with us that they are the best thing on the market.

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## WANTED— FOR THE —WANTED

# SOUTHERN AMUSEMENT CO.

DON C. STEVENSON, Owner and Manager; H. B. (DOC) DANVILLE, General Agent.

Mr. C. M. Nigro and myself will dissolve partnership on July 10, and I will take out my own company, and want A GOOD HIT SHOW. Can also place another Grand Show. WANT two Chorus Girls to complete chorus for musical comedy, featuring THE FOUR COPELANDS. WANT Plantation Performers. WANT PLACE few neat Concessions. Good opening for Postal Gallery (Better come home, Wren). WANT Man and Wife to handle fully equipped ILLUSION SHOW; man to make openings and lecture, lady to do statue and poses. WANT Program Man and Advertiser. Frances Kane, write. Address

DON C. STEVENSON, Artesia, N. M., June 28; Clovis, N. M., July 5.

Best regards to all friends and glad to hear from them.

## Clean Carnival Wanted

For three days' Fair at Paris, Ky., September 1, 2, 3.  
WALTER CLARK, Secretary.

that Vic Hugo was out of town; Vic could have "fixed" the weather man.

Dubuque followed. Saturday the lot was a beautiful sheet of water. All day Saturday rain fell. In the downpour men dug trenches to drain the lot. The water raced in torrents through the outlet. The agent on the job stayed up until 3 a.m. "watching the rain." With daylight Sunday came the sun, and how it did beat down and dry the mud. All day men, members of the L. O. M., under whose auspices we were showing, scurried and dragged the lot, and when the train arrived the lot was in fine shape.

Monday, Decoration Day, was delightfully warm. Not a show opened until after conclusion of Memorial Day exercises. The crowd came and they kept coming till late at night.

Nary a drop of rain fell during the week, and, of course, the shows prospered. The big dinner given by James T. Clyde, president of the World at Home, was mentioned in a recent issue of The Billboard.

The long jump, to Sioux Falls, S. D., was negotiated on time. Sioux Falls let down the bars for carnivals last year in favor of the World at Home, with the understanding that if the shows didn't "come clean" it was a case of move "pronto." The Ministerial Alliance, Police Commissioner and others visited all shows and concessions before we were allowed to open. That we "came clean" was attested by the fact that Manager Clyde was congratulated and invited to come again. We did. Business was good with the exception of Saturday, when the rain got an inning.

It's a long way from Sioux Falls to Lewis town, Mont., but it had to be "hid." We did it, opening Wednesday night. When fifty-five miles from Lewistown a drawhead was pulled from one of the flats. In an effort to couple the car behind the catosee the flat got away and started down the steep hill, with a brakeman holding on to one of the wagons. Worst was flashed along the line and tracks cleared. The Milwaukee fast train, Olympian, was held at Harilton, on the west leg of the Y. The switch to the east was set and the runaway car tore around the curve at a high rate of speed. An engine was ready and as soon as the flat passed the chase started. Three miles east the car was "captured."

Lewistown gave a fair business, with weather very uncertain. Great Falls, week of June 21, under auspices, and lot in center of town. Canada follows, opening in Calgary June 30. Dominion exhibitions follow for two months, and then back to the United States.

William Jenkins Hewitt (Red Onion) has been manager of the World at Home Shows only a short time, but already it has been apparent throughout the organization that an experienced pilot is at the helm, guiding the big ship through the rocky channel.

**JACK KLINE'S SHOWS**

By BILL DONNISON

Business was fair at Lakewood, N. J., under the auspices of the P. O. S. of A. John Huston, secretary of the P. O. S. of A., is a white man if ever there was one.

This week (June 21-26) we are at Point Pleasant, N. J., under the Firemen and, although Washburn's shows are but a few miles away, we look for a good week.

Harry Sordell and his side-kick, Charlie Cohen, joined the show with four stars with the trick with Fair & Carnival dolls and bears, and Billy Moore, our assistant manager, is doing good business with his candy wheel.

George Purdue has his hoopla doing well enough to get a high striker. George intends to add several more before fair time.

Captain Laddell, with his circus side-show, has been doing fair business, and seems satisfied with the outlook.

Fourth of July week we play Freehold and Manasquan, both in New Jersey, and under the Firemen.

**ANOTHER ARNOLD'S PARK STORY**

C. W. Parker has been up at Arnold's Park again.

No, this is not another fish story. They have deer up there as well as fish.

Learning of this upon his last visit and entertaining a predilection for venison, Colonel Parker artfully told of an experience he had at a camp in Oklahoma in early life, from which his hunters gathered that he had expressed a liking for snails of deer, and had it profited in exactly thirty minutes.

"Look at your watch," said a native, grabbing a stick of firewood and making off toward the rear of the house.

"Where's he bound for?" inquired Colonel Parker.

"Oh, he's gone after venison," replied his host.

"But where are the dogs and guns?" asked the Colonel.

"He won't need them. You see they come up to the back of houses hereabouts to get the garbage. There is always cat in it. He'll just shy a club at them and they're so thick that in the get away they always run down, trip and badly injure one or more of their number," vouchsafed his host. "I wonder what's keeping him?"

Rising from his chair he was about to follow and investigate when the hunter returned bearing a freshly taken snail. "I had to nuzzle," he said in answer to the expression of puzzled inquiry on his host's face. "and explain to your wife why I wanted a butcher knife, and then I had to sharpen it. How do you expect a man to break records under disadvantages like those?"



**"STEVE" VISITS ENDY CARNIVAL**

Philadelphia, Pa., June 20.—At the suggestion of Nathan Karr, of the firm of Shapiro & Karr in this city, who was discovered yesterday engaged in shipping a large consignment of stuffed toys to Eighteenth and Federal streets, Camden, N. J., four representatives journeyed across the Delaware after dinner to get a line on the outfit which is so persistently disposing of dolls, and other souvenirs of the local jobber's art, in the wilds of Jersey this season. Attracted by a banner which stated that Co. F., of the 7th Regt., of New Jersey, was celebrating something or other with the aid of the Endy Carnival Company, we alighted at 8 p.m. and were immediately discovered by Harry Endy, his partner, Frank Clark, Mr. Dunbar (famous for his collection of goats), and Ralph Finney, who conducts five concessions with the company, under new and handsome tops. Mr. Finney's toy hoopla, bucket game, Indian arrows, log store and spot-the-spot were doing a good business under the able superintendence of respectively, Max Zeldler, Dave Silverman, Prof. Jefferds, Frank Foster and Jerry Gerard.

Three big "joints" in the form of "pick-outs" were disposing of dolls, fruit and candy. They are controlled by Endy and Clark themselves. Ed Snyder's carousel was far enough away from Wild Ora in the miniature pit provided by Mr. Clark, for both to make lots of noise without interfering with one another—and thus get good play each. The Dexter Family 10-in-1 has one of the prettiest fronts seen in a long time. Mr. Dunbar's Goats were not present yet, but are joining in Paterson this week with the intention of sticking through Gloucester, Lambertville, N. J., and Easton, Pa., which is expected to be the "bum-binger" of the first part of this season. Endy and Clark have under their wing a cigarette game under the supervision of Phillip Fox, candy and jewelry hooplas in care of Kid Matthews, a roll-down guarded by Sammy Agnew, shooting gallery and out rack supervised by Cecil Renner, Professor McDonald's Museum of Anatomy, "Jaw", Murphy's ball game, some cook-house and juice joints by Doctor Conway, and Sam Adams superintends the doll dispensing to the eager patrons of the neatest and cleanest little carnival we have encountered in several months. There are several other shows and concessions that we were unable to get acquainted with on account of the maddening crowd surrounding them, but on the whole we did very well and were welcomed royally.—STEVE.

**GREAT PATTERSON SHOWS**

By **RAYMOND E. ELDER**

At St. Cloud, Minn., we were only rained out one evening, and it was good, mighty good, and, in consequence, when the balance was struck we found that we had played the banner engagement of the season.

E. L. Davidson, manager of the Davidson Theater, escorted Mr. and Mrs. Jas. Patterson, Junior Patterson and Mr. and Mrs. Kline on a driving trip, and they came home with a big catch of bass and all had a delightful time.

First Morgan and Mr. Robinson, of the Gollmer Show, were among our visitors this week. Sid Rawson returned home from St. Cloud.

A regular 1915 ball team has been organized on the show, with Jas. Patterson, president; J. J. Hejano, manager; Raymond E. Elder, press agent, and Junior Patterson, mascot. Last week they won two games out of three with the merchants' team at St. Cloud. There was no grand stand, consequently "Big Muscle" played an errorless game, and, by the way, he has quit "three-sheeting" (there's a reason). The ball team will also give dances, etc.

**K. G. BARKOOT SHOWS**

By **JASON J. DAVIS**

The Angelo Mammolo Royal Italian Band of the K. G. Barkoot Shows did themselves and the entire organization proud the afternoon of Sunday, June 28, at Homestead, Pa., where the shows played all the following week, the services of the musicians being donated to the Homestead Lodge of Eagles for use in the funeral of a deceased member, Paul Fratorious, who had no living relatives in this country. The music rendered by the band caused widespread comment among the citizens.

Excepting at Tarentum, Pa., where the shows played "under the sky" week of June 14-19, business continues about the average what it has been the past six weeks in this section of the country. Financial conditions are not normal, but extremely large crowds prevail.

There are many noted explorers who have discovered lands and waters remote from civilization that have proven a great value to human progress; then, again, these are alleged explorers who dream wonderful things, and upon awakening really believe that they have actually accomplished the things they saw in the dream, and go about proclaiming in a stentorian voice what great fellows they are. If any of their auditors presume to doubt or discredit their claims they are ready to commit nothing short of murder. Tarentum is the answer. Doc Cook overlooked a bet. Whassamatter, Doc?

Mons. Monsilla, with his high-wire act, replaced Marvelous Melville, the aerialist, at Homestead week of June 21, Melville returning to his home at Interlaken, N. Y., for a rest and to personally oversee the construction

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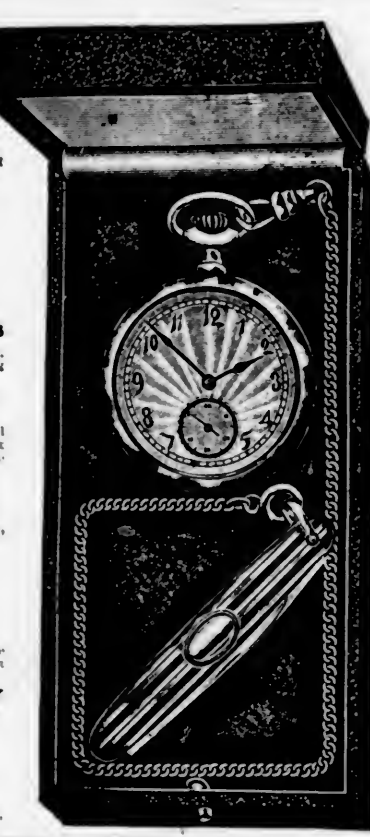
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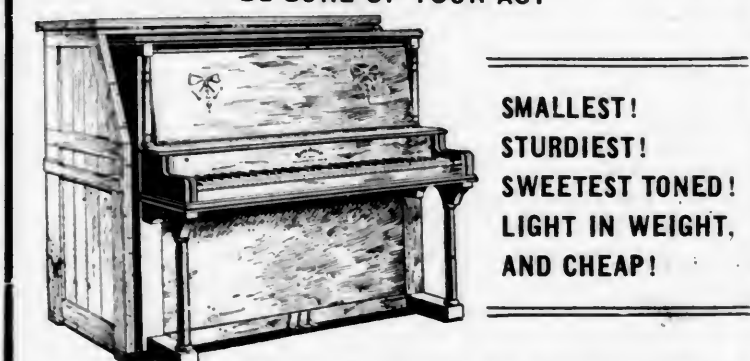
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of his picture theater being built there. Mopsulla is almost fully recovered from his injuries. A fall while doing his act with the International Shows at Valley City, N. D., July 5, 1914. He sustained three fractures of the left arm, a fractured hip, three fractured ribs, and a large scalp wound. The injured arm has been slow in healing on account of shattered bones.

Leo Benyakar, mail agent of the shows, is now also doing the up-town announcing, and is getting on splendidly. Leo is a son of the late J. Benyakar, formerly railroad contractor and confidential agent of the shows, who was killed in the automobile accident suffered by the outfit last February in Montgomery, Ala. If Leo is a chip of the old block he will be O. K. with the same number of years of experience.

**BARK-HOOTS**

'Drops' Taylor—Write Bill Bill, Barkoot Shows.

Lewis Dunlap, of the Barkoot Shows, has been engaged as inside lecturer in the MIRA 10-12-1. Why don't you introduce a fellow, Lonie?

C. W. Danne, contest man of the Barkoot Shows, stepped on a nail in a board at Tarentum, puncturing his foot. He'll live.

'Baldy' Potter, trainmaster of the Barkoot Shows, is composing a song entitled "Geedwished-ownedabrewery." It will be off the press before the show leaves the State of Pennsylvania. Feed lucky, Baldy!

The first issue of The Barking Dog, a weekly scandal sheet, made its appearance last Sunday (June 27) on the train of the Barkoot Shows, during the run from Homestead to Meneseen, Pa., and it is safe to believe that the sheet has a larger staff of reporters than any metropolitan daily. Watch your step, K. G. Bears, the B. D. will have little mercy on you.

Why so peevish, Major Boykin, because you have so many admirers among the kiddies (live each one a lamp and they'll let you alone). Sam F. Kilgore, of Franklin, Pa., joined the Barkoot Shows at that city to work in the privilege car for Johnnie Castle.

Pop Harry, formerly with Kaido on the Miller & Lankian Shows, but now assisting B. Moor, with fish pond and glass store on the Barkoot Shows, wants to be remembered to all his old friends on other shows.

**FOLEY & BURK SHOWS**

Healdsburg, Cal., June 19.—The Foley & Burk Shows have enjoyed a splendid week here, having come from the big Gridley picnic, the annual event of Northern California. Messrs. Foley & Burk had their tribe of twelve Igorrotes, who had been playing at Venice, Cal., join the show at Gridley. It is now arranged into a most attractive pit show, with ten new banners. Mr. Westwood, who had managed them all winter at Venice and came with them, has been transferred to Wonderland, where

Netty, the fat girl; Trivie, the educated bear; big snake, monkeys, etc., present an interesting show. Jimmie Dunn was sent to take charge of the Igorrotes. Murphy, with the Trip to the Moon, is doing nicely. Dare-Devil Chuck, with his whirl of death, with Fat, the Sailor, on the front, is getting top-honey many times. Prince Ludwig, with Jimmie Picket and Charley Westwood on the front, are making other shows hurry. Fogg and Williams, with their Monkey Hotel and Pony Show are doing fine. Howard Fogg opens the show and presents the acts. W. J. Williams sells tickets, and Hobby Killiam is stage manager and boss caryassman. Dutch Diekman and Jene Goodfield, with their fourteen concessions, have done well. Mr. Kennedy has a spot and doll concession. Harry Day is on the ferris wheel. Carley has a fine three-abstract merry-go-round. We play Ft. Braz, June 22-24; then Eureka, June 30-July 3; then to Willist, Napa, Stockton, Sacramento, Fresno and Hilderdale.

**CHICAGO CHIPS**

Harry Noyes blew in between showers last Friday morning and after sadly surveying his much-battered suit remarked: "I have another one, honest to goodness I have, even if you don't believe it." However, his sunny smile soon broke forth when he commenced telling how well the Great Patterson Shows are doing. "That is," he said, "they were doing nicely from the fact that they haven't lost anything yet." Harry went on to say that he had shattered his '13 record by adding a few more falls and is now booked for the entire season.

Al G. Barnes was also among the Chicago visitors this week. He has just completed a purchase in New York of a number of animals for the show, including four zebras, four polar bears, two laughing hyenas and four lions.

Edward Scott, of the 101 Ranch, called to have his subscription changed from San Francisco to Chicago. The 101 closed at the Panama-Pacific Exposition on June 16. Mr. Scott stated that among other shows that recently closed on the Zone were The Submarine, Girls of Frolic, The Mirage and Selig & Robinson's Wild Animals.

Ray T. Blamsted called to pay his respects and renew his subscription, and incidentally said that he had just purchased a complete shooting gallery, top, engine and all the works. He also purchased a complete lighting outfit from Bolte & Weyer.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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ARTIFICIAL FLOWERS. Botanical Decorating Co., 504 S. 5th ave., Chgo. Soaman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS. ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 50 Pearl st., Boston.

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Armstrong Snake Co., San Antonio, Tex.  
Brownsville Snake Farm, Box 275, Brownsville, Tex.  
W. A. Snake King, Brownsville, Tex.  
W. O'Dell Lenn, San Antonio, Tex.

**SOLDER (Compound).**  
Bazzanella & Co., 407 Eden Baltimore, Md.

**SONG BOOKS.**  
Wm. W. DeLaney, 117 Park Row, N. Y. City.

**SONG BOOK PUBLISHERS.**  
W. B. Hibbs, 32 Union Square, New York City.

**SONG SLIDES.**  
(For Illustrated Songs.)  
Laemmle Film Service, 204 West Lake st., Chicago.  
Minneapolis, Omaha, Des Moines.

**SPANGLES AND TRIMMINGS.**

**SIEGMAN & WEIL**  
18 & 20 East 27th St., New York City.

**SPECTACLES AND EYE GLASSES.**  
Singer Bros., 82 Bowery, New York City.

**SPIRIT GUM.**  
M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

**SPORTING GOODS.**  
H. C. Evans & Co., 75 W. Van Buren st., Chicago.  
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.  
Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill.  
Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

**STAGE HARDWARE.**  
J. R. Clancy, 1000 W. Beiden ave., Syracuse, N. Y.

**STAGE JEWELRY.**  
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

**SIEGMAN & WEIL**  
18 & 20 East 27th St., New York City.

**STAGE LIGHTING APPLIANCES.**  
Klieg Bros., 240 W. 50th st., New York City.

**STAGE SHOES.**  
Neely Bros., 720 W. Madison st., Chicago, Ill.

**STEREOPTICONS.**  
Chas. M. Stebbins, 1028 Main st., Kansas City.

**STEREOPTICONS AND SLIDES.**  
Moore-Hubbell Co., Masonic Temple, Chicago.

**STREET MEN'S SUPPLIES.**  
E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.  
Berk Bros., 543 Broadway, New York City.  
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.  
Coe, Vonge & Co., 905 Lucas ave., St. Louis, Mo.  
E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.  
M. Gerber, 727-729 South st., Philadelphia, Pa.  
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.  
Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.  
Ed Hahn, 358 West Madison st., Chicago, Ill.  
Holiday Novelty Mfg. Co., 86 E. 10th st., N. Y. C.  
James Kelley, 21 Ann st., New York City.  
Langrock Bros., 35 Ormond Place, N. Y. City.  
Leventhal & Wolf, 58 Orchard, New York City.  
Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.  
L. Reiss & Co., 325 W. Madison st., Chicago, Ill.  
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.  
Shapiro & Karr, 320 South st., Philadelphia, Pa.  
N. Shure, 237 West Madison st., Chicago, Ill.  
Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
Singer Brothers, 82 Bowery, New York City.  
Smyth Collar Button Co., Youngstown, O.  
Sannell Weinhau Co., 722 Penn ave., Pittsburg.  
Yankee Novelty Co., 94 E. 10th st., N. Y. City.

**STRIKING MACHINE MFRS.**  
M. W. Ansterturg, Homer, Mich.  
Moore Bros., Lapeer, Mich.  
A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

**STRIKER MANUFACTURER.**  
Herschell-Spittman, North Tonawanda, N. Y.

**TATTOOING SUPPLIES.**  
Prof. J. F. Barber, 704 Brush st., Detroit, Mich.  
Frank Howard, 151 Court st., Boston, Mass.

**TENTS.**  
American Tent & Awning Co., 307 Washington ave., North Minneapolis, Minn.  
Atlanta Tent & Awning Co., Atlanta, Ga.  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
George H. Dial & Son, Columbus, Ohio.  
George B. Carpenter & Co., Chicago, Ill.  
Cleveland Tent & Awning Co., Cleveland, O.  
Columbus Tent & Awning Co., Columbus, O.  
Carnie-Gould Co., 307 Delaware st., Kansas City, Mo.  
Dougherty Bros' Tent Co., 169 South Main st., St. Louis, Mo.  
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.  
J. C. Goss & Co., Detroit, Mich.  
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.  
The Kunkely T. & A. Co., 296 E. 157th st., N. Y. C.  
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.  
Murray & Co., Inc., 625 W. Fulton st., Chicago.  
L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.  
Thomson & Vandiver, 816 Pearl st., Cincinnati.  
Tucker Dick & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**TENT AND FLAG POLES.**  
Boston Flag Pole Co., 169 Broadway, Boston.

**TENTS TO RENT.**  
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**THEATER SUPPLIES.**  
Lear's Theater Supply Co., 598 Chestnut st., St. Louis, Mo.

**THEATER TICKETS.**  
(Roll and Reserved Seat Coupon.)  
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

**THEATRICAL COSTUMES.**  
Eaves' Costume Co., 110 W. 46th st., N. Y. City.  
New York Costume Co., 188 State st., Chicago.  
Wolf-Fording Co., 20 Elliot st., Boston, Mass.

**THEATRICAL COSTUMES & WIGS.**  
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

**THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.**  
Kallajan Expert, 817 Col. ave., Boston, Mass.

**THEATRICAL ATTORNEYS.**  
Ferguson & Goodnow, 10 E. 84th st., Chicago.

**THEATRICAL TICKETS.**  
The Trimount Press, 87 Albany st., Boston, Mass.

**TICKET CHOPPERS.**  
H. V. Bright, Prospect Bldg., Cleveland, O.  
R. H. Langslow Co., Rochester, N. Y.

**TICKET PRINTERS.**  
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.  
Arcus Ticket Co., 633 Plymouth Court, Chicago.  
National Ticket Co., Shamokin, Pa.  
G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.  
Royal Ticket Co., Shamokin, Pa.  
Trimount Press, 87 Albany st., Boston, Mass.  
Weldon, Williams & Tick Ft. Smith, Ark.

**TIGHTS.**  
Walter G. Bretzfeld Co., 1390 Broadway, N. Y. C.

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18 & 20 East 27th St., New York City.

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Miller Rubber Co., Ashland, O.

**TOY BALLOONS.**  
Faultless Rubber Co., Ashland, O.  
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Ed Hahn, 358 W. Madison st., Chicago, Ill.  
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Thoman A. Edison, Inc., Orange, N. J.

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The Magic Shop, 32 N. 13th st., Philadelphia.  
Martinka & Co., 493 Sixth ave., N. Y. City.  
Yost & Co., 229 W. 42d st., New York City.

**TRUNKS.**  
B. B. & R. Trunk Co., 447 Wood st., Pittsburg.  
Herbert & Meisel, 608 Wash. ave., St. Louis, Mo.  
P. C. Murphy Trunk Co., St. Louis, Mo.  
W. H. Newton & Son, Cortland, N. Y.  
Rose Trunk Co., Atchison, Kan.  
Syracuse Trunk Co., 44 S. Salina st., Syracuse, N. Y.  
C. V. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

**TURNSTILES.**  
(Registering and Coin-Controlled.)  
Amusement Sales Co., 965 Westward ave., Detroit, Mich.  
H. V. Bright, Prospect Bldg., Cleveland, O.  
R. H. Langslow Co., Rochester, N. Y.

**UMBRELLAS.**  
Frankford Bros., 906 Filbert st., Phila., Pa.

**UNIFORMS & THEAT. COSTUMES.**  
DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.  
Harding Co., 211 Tremont st., Boston, Mass.  
Russell Uniform Co., 1609 Broadway, N. Y. C.

**VENTRILOQUIAL FIGURES.**  
Ben Holson, 910 Prospect ave., New York City.  
Theo. Mack & Son, 621 S. Clinton st., Chicago.

**VAUDEVILLE AGENCIES.**  
E. M. Barnes, 31 S. State st., Chicago, Ill.  
Theo. Hamlin, Minneapolis, Minn.  
Jones, Linick & Schaefer, 119 South State st., Chicago, Ill.  
Sullivan & Conditine Circuit, New York City.  
United Booking Offices, 1407 Broadway, N. Y. C.  
Western Vaudeville Managers' Assn., Chicago.

**VAUDEVILLE (Mail Instructions).**  
Frederic La Belle, Station 3, Jackson, Mich.

**WATCHES.**  
Alter & Co., 117 West Madison st., Chicago, Ill.  
Flagg Watch Co., 185 Tremont st., Boston, Mass.  
M. Gerber, 727-729 South st., Philadelphia, Pa.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.  
United Watch Co., 5 Wabash ave., Chicago, Ill.  
Sannell Weinhau Co., 722 Penn ave., Pittsburg.

**WATCH MANUFACTURERS.**  
Hipp, Didsheim & Bro., 54 Maiden Lane, New York City.

**WAX FIGURES AND MODELS.**  
Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

**WHEELMEN'S CANDY.**  
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

**WIGS.**  
Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.  
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

**WILD ANIMALS, BIRDS AND REPTILES.**  
Carl Hagenbeck, C. A. Stephan, American Act., Zoo, Cincinnati, O.  
Louis Rube, 248 Grand st., New York City.

**WILD WEST COSTUMES.**  
Chas. P. Shipley, Kansas City, Mo.

**XYLOPHONES.**  
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

## THE UPLIFT OF PIETY HILL

### Black Face vs. Long Face—Black Wins

Mine eye hath seen the glory of the coming of the day  
When Mt. Pleasant took a tumble to the error of its way  
And opened up its public hall and several boxes of hay  
To music, mirth and song.

I may seem a little tedious in description at first glance, but my purpose is that the reader may be thoroughly acquainted with the surroundings and through this knowledge better appreciate how hard the shell on this nut was before it was cracked, how much of a change it was that came over the spirit of their dreams, and what a fall was there, my countrymen, when the scribbles and Pharaohs of Piety Hill went down before the onslaught of simple melodies and crude but clean humor of the negro minstrelsy of that period. With this explanation my story will proceed.

When the B. & M. Railroad started west from Burlington, Ia., it got as far as Mt. Pleasant county seat of Henry County, twenty-eight miles. Then it stopped short, but not like grandfather's clock, never to go again, for after it had stopped there several years it was "off again, on again, gone again" clear across the State and Mt. Pleasant became a simple way station. But it stopped there long enough for the people of that village to become obsessed with the idea that it was to be the business metropolis of the State, and several rather pretentious brick business blocks were built about the public square with public hall atop of them and a big brick hotel that was an elephant on the promoters' hands from the time the first trunk was put into it. The metropolis notion having arrived with the railroad, the citizens resolved to become the educational center of the State, and in this way they were in a measure, successful, and the place is generally known as "the Athens of Iowa" among educational people. It being the seat of Iowa Wesleyan University, Pelden, Female Seminary, Howe's Academy and a number of other places where the young idea is taught to shoot, or words to that effect.

But not satisfied with this latter achievement the residents became ambitious to be known as the religious metropolis of the great West, and

so violent did they become in their moral and religious pronouncements, that up to the time of which I write the town was known among every day people as "Piety Hill."

So pluperfectly pious and rantanckerously religious they became that every show that ventured to stop for a night with them was given such a frost that it froze to death on the spot, and, unless it found an "angel," expired by the time it reached the next stand through the chill.

I cannot near forgetting to mention the fact that there also was located the State Lumber Asylum, but before the close proximity of this institution is considered and of the conditions existing, I would request that opinion be reserved until all the story is told.

At any rate, the prohibitive conditions had become so well known that for several years no traveling entertainment of any kind had ventured within the confines of this holy city. No brazen-throated brass band had polluted the air with the blood-quickening notes of the quick step, and nothing to soothe the savage breast but the discordant jangle of unattuned church bells, or occasional timid crumling from between the ribs of a piano in a private house of The Maiden's Prayer had fallen flat upon the public ear. No beautifully colored picture of a scantily clad lady standing with one foot on the back of a prancing, milk-white steed and the other foot pointing to a quarter to two had been posted on the walls to corrupt the morals of the young. And no amusement had been given the people except some Greek tragedy essayed occasionally by the Eta Beta Pi or other college society, or a cookie social by the Ladies' Eny Meny May Day Mite Association, until on the morning of January 28, 1867.

"Bang!"

The town was in a fever of excitement. Little knots of men, with their eyes in frenzied rolling and their hand in angry gesture, gathered on the corners and crowded about the stores in the street and stowed all sorts of punishment from the rope to the fagot should be given to those sons of Hell, who, without the fear of sanctimonious objection, had in the silent watches of the night besmeared that pre-eminently pious and rantanckerously religious city with "Nigger Show" bills.

But they were idly, flaring, vociferous, in all the brilliant lines known to Russell Moran & Co. Most of them 3x7 feet, a few half that size, and, on every available foot of space large enough to hold them, all around the public square and for a block each way on the streets divergent therefrom, were posted these bills. So elaborate a prodigious and attention-commanding job of advertising was never before witnessed in that city. And to think that this was done without the knowledge and consent of the powers that be. Oh! it was vexing, irritating to the extreme. And, to make it worse, if that were possible, announcing the coming on February 6-ten days thereafter—of Morris & Willis' Metropolitan Minstrels! "Well, when that abolitionism of desecration enters our corporate limits," said the grand keeper of keys, "we'll visit them with the wrath to come for this outrage!"

But did they? Well, let's see. Home on a short visit to my people in a little over eight miles east of Mt. Pleasant, I was surprised one day by a call from Hosi. McDaniels, a well-known leader of variety hall orchestras in the West, who had left his job at Sioux City upon hearing of the illness of one of his children at West Point, a small town some twenty miles south, where his family resided. He informed me that one Willis Early, a young man living in Mt. Pleasant, had conceived the idea of giving a minstrel show in that town, and that he had the simoleous to back the project and that he also knew of a number of amateur musicians and vocalists who had some little experience and who, with McDaniels and myself to coach them for a week, could give a pretty fair entertainment. At any rate, Early was willing to pay a fair figure for our assistance and "would I go?" I went. Found the young men all of good family and with more ability along the line of their endeavors, and getting on to the conditions, the scenery of it appealed to my spirit of fun and I had, and I went at the rehearsal for a two nights' show with all the vim we could summon. These rehearsals were carried on in out-of-the-way places, so that up to the night of the first performance, but the few whom it was found necessary to let into the secret knew that the show was to be given by local talent.

On the morning of the 6th, just after the passenger train from the East came in, a wagon unladen a dozen trunks, on the from the railroad station, in front of the steps leading to the hall where the show was to be given, upon each one of which was posted a label bearing the words in big black-faced type, "Morris & Willis' Metropolitan Minstrels." The trunks were left until after the dinner hour for all passersby to see, and from 1 to 4 p.m. the windows of the hall let down from the top all kinds of music was wafted over the public square, on which the hall was situated. As there were ten instruments, including a piano and McDaniels had rehearsed them thoroughly, their music commanded attention, and the quartettes and duets were also strong and well rehearsed, so that the people listened, longed for more, and when the doors were thrown open, came with a rush and soon the hall, with a seating capacity of 1000, was comfortably full.

The first act opened with a dozen in full dress suits. Hille Taylor, bones; C. L. Fowler, tangle, and from the overture to the walk around it was a little bit the wildest, most hilarious, gill-eared, applause-giving audience yowls ever faced. So long without any amusement or recreation the people simply went crazy, and everything, even to the skirts or playlets, they saw regular in the minstrel show, and during the entire exhibition the tambour never lost an opportunity to in a quiet, sarcastic way—saw the self-righteous on the wrist terribly, and every time it brought a scream such as "I'm most scare him."

So well was everything received that the second night's performance was greeted with an 18 C. O. audience, the newspapers giving it lengthy favorable mention, quoting quite liberally Hille Taylor's, sarcastic allusions and making good an impression that Ben Shelby cleaned up \$100 on a one-night show shortly after, and in rapid succession came Happy Cal Wagner, Billy Arlington, Jack Haverly and other minstrel-parties all of whom took good money and ever since there is no better show town for all classes and conditions of entertainment than Mt. Pleasant, Henry County, Iowa.

As remarked at the heading, BLACK WINS.



JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

The Jones Shows have usually been very fortunate in meeting committees and town officials who believe in humane treatment of such animals as "showfolk," but never has it been the pleasure of this management to come into contact with a finer lot of fellows than the dozen hustlers who comprised the committee of the Mahanoy City Eagles' Social Club, under whose auspices the J. J. J. Shows exhibited week of June 11. They were on the job every minute and were ever anxious to extend to the managers of the company little social courtesies. This feeling of hospitality seemed to permeate the whole community of Mahanoy and extended to the Burgess and aldermen, to our good friend, captain of Police McLaughlin, while the daily press proved that they were in the conspiracy by donating to the Jones Exposition during our stay there exactly forty-one columns of cuts and complimentary readers. Business was fair as a result of this co-operation, for the town was in anything but good shape.

The purveyor of atmospheric conditions is being very unjust this week at Tyrone, Pa., furnishing a kind of weather which would do very well in late November, but is entirely out of place in June. Wintery temperatures attended by high winds are trying their best to overcome a brand of carnival spirit encountered here which reminds one of the days of yore—that kind which makes folks remain on the lots with overcoats on and umbrellas raised. They have done both at Tyrone this week, the opening Monday having been rainy and Tuesday cold. Wednesday is continuing yesterday's brand of weather. If warm sunshine will only assert itself Johnny Jones should have a very good week here. Auspicious are the Sheridan Troop of Cavalry, National Guard of Pennsylvania, an organization to which the whole town is staunchly loyal.

Mrs. H. W. McGeary was the recipient of a visit from Mrs. Thad C. Work, of the K. G. B. Grand Show, "Mam" Work, as we always took the liberty to call her, did not overlook her other friends on the Jones caravan, all of whom were delighted to see the popular lady. Mr. Thad C. (Dad), it will be remembered, has the riding device with the K. G. combination.

Professor W. Kuntz's Flea Theater has been thoroughly overhauled and repainted, equipped with new banner and pit cloths and now boasts one of the most attractive frame-ups among the platform shows on the midway.

Dakota Max has added several new features recently to his Wild West Congress and One-ring Hippodrome, which is always a crowded attraction. Some ten cowboys and cowgirls are included in Max's routine, and their performance, lasting half an hour, provides an ideal arrival exhibition.

General Agent Harry C. Altling has put over one for week June 28. For the first time in twelve years Bradlock, Pa. Bradlock proper, not a suburb reached by a long, tedious car ride, is to have a carnival and that carnival is to be the Johnny J. Jones Exposition Shows. The Business Men's Association is conducting the event, Mr. James Quinn, manufacturer of Quinn's Serial Puzzles, being chairman of the committee in charge of the midway. All opinions regarding the engagement are optimistic, and the boys are confidently anticipating a lull in the week.

A MAN OF TASTE AND DISCERNMENT

B. M. Horn, manager of advertising for the Witz Manufacturing Co., of Wilkes-Barre, Pa., says: "No use talking, I have over fifty trade papers on my desk constantly, but The Billboard's got the kick in it which hits my fancy just."

FACTS AND FANCIES

By "FLYING FISH"

Opportunity—it is not in the time, nor is it in conditions that lack of opportunity lies, it is in the man—in his wrong conception of the word. Most men regard opportunity as a vague something, which is likely to bob up when least expected and pour a shower of golden shekels into the sky-pace of the lucky gazook who just happens to be sauntering past at the psychological moment. They regard opportunity as a sort of direct beneficence of the god of luck. It is nothing of the sort. No element of chance enters into the realm of opportunity. Luck and opportunity are not even turtly-second cousins. Opportunity is a sure thing. Others picture her as a fairy goddess waiting to be lured into life by a magic wand—and waste their lives searching for the wand. They mistake the effect for the cause.

Still there is about glistering opportunity the stories which strew the pathway of life, hoping, yet fearing, to find the particular stone under which she may be planted. Hoping to find her to be a kind and beautiful doll with her monkey in 72-point caps on her knees—fearing that she will turn out to be a cruel temptress and, armed with a rolling pin and a flat-iron squared off ready to elicit her discoverer. Nonetheless, friends of mine, nonsense! Opportunity is a shy little chicken. She has no need to hide even from chickens. She knows this and just waits patiently and passively for her stalwart clear-eyed, unflinching lover. Once in a while she takes a trip; but when she does she always wears a disguise, and has never been known to accept a claimant for an escort.

But, putting the comedy; two thousand years ago a wonderfully wise man uttered these words: "Seek and it shall be opened unto you; seek and ye shall find." And hundreds of your years ago another wise man said: "There is nothing new under the sun." Both were correct. The old things have merely changed their outward appearance, donned a disguise, as it were, and it is up to us to penetrate their disguise. The man who does is the man who will find opportunity.

Good opportunities have been developed by the dovetailing of old plans. The opportunity itself has always been there; but because we were not observant enough to see below the surface of the apparently commonplace plan we were able to find opportunity. The faculty of observation is rare; but it is acquirable, and success (opportunity), awaits those who use the time and make the effort necessary to cultivate it.

The carnival business is full of latent opportunities, but only the ambitious and brainy

JAPANESE GAMES

SPECIAL FEATURES IN JAPANESE CHINAWARE

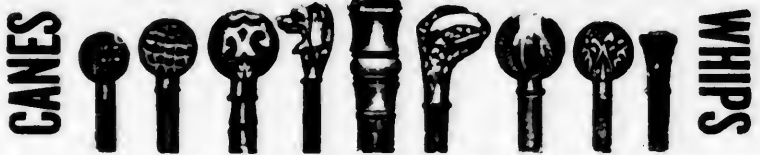
TEA SET (Tea Pot, Sugar Bowl, Cream Jug and six Cups and Saucers), hand-painted, burnished gold, first quality, \$12.00 per dozen sets.

CHOCOLATE SETS (Chocolate Pot and six Cups and Saucers to match), \$10.80 per dozen sets. Samples Postpaid. Tea Set, \$1.25; Chocolate Set, \$1.15.

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50 LADIES' PARASOLS, ASSORTED, ONE PAOOLE WHEEL COMPLETE. FOR OUTFIT ONLY \$30.00
Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc. 25.00
Improved Cane Assortment, 240 Canes, including 100 Rings. 10.00
Improved Cane Assortment, 350 Canes, including 100 Rings. 15.00
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Shooting Gallery Outfit, complete, 2,567 pieces, only. 23.00
FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY. 25.00
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Looks like \$2.50. Costs you \$6.00 per dozen sets. You know this can't be beat. USED ON A FAIR GROUND or at Carnivals, on Wheels or Roll-Downs, or with THE NEW POCKET SALEBOARD 100% ICE (the latest thing out), this SET will get you the Money. GREAT FOR PREMIUMS, SALES SCHEMES OF AGENTS. NO. 4 SET consists of 7 guaranteed Blades, Nickel-Handle Shaving Brush, Colgate Shaving Stick and heavy reinforced Knurled-Handle Razor Frame. All packed in a fine Leatherette Case. Price, \$6.00 per Dozen. Sample, 60c. Parcel Post Prepaid. BURHAM SAFETY RAZOR COMPANY, 64-66 Murray Street, NEW YORK CITY.

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Guaranteed to conform to all Federal Laws. One pound makes 40 gallons of delicious drink. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER COMPANY, 250 Pennsylvania St., Buffalo, N. Y.

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men can discover and develop them. In no line of endeavor is the "survival of the fittest" more exemplified than in ours. That man doesn't exist who has never had opportunities presented him.

METROPOLITAN SHOWS

By BILLIE CLARK. The Metropolitan Shows pulled into Hinton, W. Va., Sunday afternoon, June 13, at 4 p.m., and were given a hearty welcome by a large crowd at the station awaiting their arrival. Shortly after Prof. Passafiume's Royal Italian Band gave a concert. Monday morning the paraphernalia was unloaded, and everything was ready to open at 8 p.m. The shows and concessionaires were located on the streets, around the City Hall, in the heart of the city, playing Departments. At the end of the week everybody under the auspices of the Ark and Hinton Fire was wearing a big smile, as it was sure one good spot. Tom Hasson sprang his new front on the public at Hinton. It is a dream of beauty. William Dewey, stage manager and producer of Bardfield's Georgia Minstrel's is offering a good program, and the show is gathering in the shekels. Charles Tate, our special agent and queen contest man, is showing excellent results.

CON T. KENNEDY SHOWS

By WM. F. FLOTO. Lafayette, Ind., June 24.—Our shows are this week playing the city where Con T. Kennedy spent several years as an orphan, and he has made a special effort to satisfy the local residents, giving them the best at his command, and showing them every consideration. Mr. Kennedy was not here during the early part of the week, but upon his return this morning he was informed that many people residing here are unable to pay ten cents at the gate, and at once gave orders that everyone shall be admitted to the grounds free of charge. The railroad shops have not been working full time of late, and the middle class, the ones who patronize and support the show business, have not as much money at their command now as they had last season, and for that reason it was deemed best not to charge an admission at the gate. Mr. Kennedy visited St. Joseph's Orphan Asylum in this city, and Father Frobergler looked up the old records, which show that the genial showman was an inmate of that institution during 1878 and 1879, and it further shows that while he was there he suffered a fracture of the leg, which he never knew before, and even now he does not know which leg was broken. The little children from the asylum were the guests of Mr. Kennedy Tuesday afternoon and had a glorious time, being taken through all the attractions, and were given rides on the carry-all and the big ferris wheel. The Chicago Club, a social organization, with a membership limited to twenty, held a meeting last night for the purpose of perfecting a permanent organization. Tom Hurl, of the Russian Theater, was elected president; Leo Hindoo, vice-president; Wm. F. Floato, treasurer; Gene Bauer, secretary; George Kennedy, chairman of the refreshment committee; Ed. Wall, head waiter; Jim McKenzie, chef. The boys meet each week, and on special occasions the ladies are their guests, and then there is dancing and a good time. The new tent purchased for the Garden of Allah, to replace the one destroyed by fire at Quincy last month, was used for the first time Tuesday night, and many favorable comments were made by the show people and patrons. It is an exceptionally elaborate tent, khaki in color, with a deep red border, decorated with stars and crescents. Two immense American flags cover the entire inside of the top, and in front of and on the stage special decorations have been added, which complete the color scheme and blend in very prettily with the entire arrangement. The Kennedy baseball club played the Lafayette team this morning, and were defeated by a score of 6 to 4. The Athletic Show has been playing to big houses during the last few weeks, and the weekly receipts have been big. There are several excellent boxers with the attraction, and they take out the best of the local talent in limited bouts. "Chicago Red" Murray is in charge of the boxers, and has been kept busy making matches and keeping his charges in shape for the bouts. Among the boys with this attraction are Jim Percy, 128 pounds; Young Papke, 130 pounds; Johnny Gibbons, 122 pounds; Young Clifford, 135 pounds, and Steve Gibson, 170 pounds. They have all had some real tough arguments in the roped arena, but have been victorious in their engagements, and are willing to meet boys of their weight all along the route.

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H. T. Pierson, manager of the Pierson Shows, and Frank Laucke are two live wires in the carnival business. Mr. Pierson is seated.

# NEW THEATERS

## Airdomes, Moving Picture Houses and Those Making Extensive Changes, Important Alterations or Enlarging Capacity

The Dix Theater Company will build on Dix avenue, between Ferdinand and Lansing avenues, Detroit, Mich.

The Walmar Theater Company has leased the Hippodrome property, on Sixth street, between Market and Walnut streets, St. Louis, Mo.

Sam Gould sold Family Theater, Helena, Mont., to Fremau & Kernan. They also own Gem Theater in Great Falls.

B. F. Butcher & Son, of Parkersburg, will manage Grand Theater, Marietta, O. The theater was formerly conducted by J. W. Vandivert.

A. D. Klaus & Co. have the management of the Casino Theater, Washington, Pa. W. E. VonFischer and Albert Dwight will be in charge. The Washington Theater, Bay City, Mich., has been converted into an exclusive photoplay house by Col. W. S. Butterfield.

The Pastime Theater, Clayton, Ill., is to be opened by E. E. Smith. Mrs. Anna Smith will manage theater.

S. Gibson, of Charles City, Ia., has sold picture theater and will engage in same business at Osage.

C. E. VanDuzee sold Isis Theater, at 30 Sixth street, S.; Seville Theater, at 413 Hennepin avenue, and Wonderland Theater, at 27 Washington avenue, S., Minneapolis, Minn., to George Dredle, who is at the head of the Great Western Investment Company.

Kelly & Nelson sold motion picture theater, located in Teden's Opera House, Lemout, Ill., to E. H. Anderson, of Joliet, Ill.

The Joy Theater, at 38 Washington avenue, S., Minneapolis, Minn., is now conducted by Frank Dillon.

A. G. McGriffin, of Minneapolis, has purchased the Poplar Theater at Sauk Rapids, Minn.

The Spitz Theater is being managed by C. E. Brewster, Howard Lake, Minn.

Dennis H. Hussy, owner of Busby Theater, McAlester, Ok., is to remodel building.

The North Side Opera House, Manitowoc, Wis., has been leased by Z. Stebbins.

H. T. Hall has opened Best Theater, Clearwater, Tex.

Jay Craig sold Wonderland Theater, Tracy, Minn., to D. F. Clark.

G. A. Van Slyck, of Lake Geneva, bought Auditorium Theater, Delavan, Wis., of A. Schneider.

An airdome has been erected by W. M. Browning at Hillsboro, Tex.

The Majestic Theater, Minneapolis, Minn., is being conducted by A. F. Hickman.

Picture show will be conducted at Opera House, Cleveland, Pa.

A. D. Hamilton, of East Toledo, has opened moving picture show at Luckey, O.

Edward Millheim, manager of Princess Theater at Piqua, bought Amuse-C Theater, Celina, O., of Frank Stark.

Motion pictures are being shown at Garfield Park Casino, Topeka, Kan.

The Repertory Theater, New York City, will be opened under exclusive direction of Miss Margaret Anglin.

A. C. Jones and Chas. Heezen bought outfit at Wilkins' Electric Theater, Reinbeck, Ia., and will conduct show there.

The Lyric Theater, Iowa Falls, Ia., has been purchased by W. T. Haydeck.

Manager Potter, of the Dream Theater, Coeur D'Alene, Id., has taken over the Rex Theater.

J. Herbert Miller has opened Star Theater at Seventh and Main streets, Lewiston, Id.

Armentrout & Jacobus have opened airdome theater at Wyoming, Ill.

John S. Burnett, of Jeffersonville, Ind., leased Hartford Building on Main street, between Fifth and Sixth, Shelbyville, Ky., and will convert it into moving picture theater.

The Park Airdome has been opened at 160 North Michigan street, Belleville, Ill., by J. Robert Nichols.

The Garden Theater, Iowa City, Ia., has been opened by T. A. Hanlon.

S. A. Grafslund, of Lake Park, bought Bijou Theater, Duluth, Minn.

E. M. Bjorge, of Lake Park, bought one-third interest in Seville Theater, Detroit, Mich.

N. C. Smith, of South Bend, Ind., has taken over Lyric Theater, Northfield, Minn.

R. C. Brownlee sold his interest in Palace Theater, Adair, Ia., to W. E. Crooks.

The Princess Theater, Ashtabula, O., was purchased by James Thorpe from Atkinson & Lange.

A syndicate of Pittsburg moving picture men are erecting theater at Prospect avenue and E. Ninth street, Cleveland, O.

Forther P. Beck's holdings at Phillips avenue and Eleventh street, Sioux Falls, S. D., have been acquired by syndicate of Eastern capitalists, who will erect theater.

The Kay-Bee Amusement Company is going to erect one-story picture theater, at 15-29-31 East Monument street, Baltimore, Md., for use of colored patrons.

Orin Latimer is the purchaser of Illinois Theater, Abingdon, Ill.

Gustav H. Gottschalk is to erect building containing 1,000-seat theater on Milwaukee avenue, near Kedzie avenue, Chicago, Ill.

Mt. Royal Amusement Company will convert garage at 617-619 West North avenue, Baltimore, Md., into moving picture theater.

J. R. Willis, of Alliance, Neb., bought half interest in Empress Theater from E. V. Kramer.

Leo Devendorf sold the Olympic Theater, Knoxville, Ia., to M. Oemum.

Cincinnati capitalists contemplate establishing moving picture theater on Main street, Batavia, Ohio.

A. O. Campbell, of Texoma, Ok., has moved his theater to Second street and changed name to Pastime.

J. R. Joyce has opened the Princess Theater, in Reidsville, N. C. Jones, of Danville, Va., is proprietor.

H. E. Turner, of Weston, Ore., purchased Rex Theater and airdome from I. Gallope, of Burlington, Wash.

J. A. Mowatt has resigned management of Windsor Theater, Windsor, Ont., Canada.

R. L. Redding sold his interest in Gem Theater to Henry Thorsen, of Drake, N. D.

Ernest Ross, will enlarge their picture house on Burnett street, Wilkes-Barre, Pa.

J. E. Searle, of San Jacinto, is building theater at Florida avenue and Carmalita street, Hemet, Cal.

The Lincoln Theater, Valparaiso, Ind., has been purchased by Chas. Bailey, of Sturgis, Mich., from Thomas Palk.

C. A. Baldwin and F. Stock, of Benton Harbor, bought Lyric Theater, Michigan City, Ind., from J. N. Ledbetter.

John Rurledge is new manager of Irwin Opera

The Palace Theater, Carthage, Ind., has been opened by J. Hiatt.

F. L. Tout sold Grand Theater, Redwood Falls, Minn., to Earl Isabody.

David Prasa is planning to build moving picture theater on Spruce Place, between Yale Place and Grant street, Minneapolis, Minn.

Wm. Haight, manager of Orpheum, has leased Opera House and Alcazar Theater, Livingston, Mont.

George W. Slink, of Veedersburg, Ind., has sold his moving picture show to C. L. Siddlos, of West Lebanon.

J. D. Kite bought airdome from Lee Bruce, of Washington, Kan.

Fairbanks & Farrar are erecting airdome on East Side of Square in Blue Rapids, Kan.

Shea & Allison have opened airdome in Fairfield, Ia.

F. W. Jericho and Frank S. West have bought interest of Fred A. Spielman in Orpheum Theater, located in Fairfield, Ia.

Airdome has been opened by R. H. Fleming in Hamilton, Mo.

The Orpheum Theater has been purchased by Thomas Bagland, of Lexington, Mo., from Fred Bennett.

Imhoff & George sold Palace Theater, in California, Mo., to Ernest Spieker.

The Hayes Airdome, located in Liberty, Mo., has been leased by Manager Kirkland, of Lyric Theater, same city.

Auditorium Theater, Bethany, Mo., was leased by Dr. G. M. Siegmethaler and Randall Wilson.

A \$250,000 theater will be erected at Grand Avenue and Sixth street, Milwaukee, Wis., by Robert Uthlein.

J. V. Hogan will be manager of new theater being erected by McLaughlin Bros., at Beloit, Wis.

Pictures will be shown at La Salle Theater, La Salle, Ill., during the summer months. J. Newman is manager.

The Isis Theater, Dana, Ind., has been opened under the management of J. E. Sollara.

E. G. Elbe and W. O. Kennedy, of Gary, Ind., sold the Twentieth Century Theater to Royal Bennett and Bruce Hunter.

The Cozy Theater, Dollar Bay, Mich., has been purchased by John Getzel.

E. G. Tunstall and Peter Ermatinger, owners of Metropolitan Theater, St. Paul, Minn., have opened Auditorium Theater at White Bear, Minn., as photoplay house.

Theodore Thomas is manager of the new picture theater at Fortieth and Dodge, Omaha, Neb.

Charles Overend is building theater on East Ohio street, Northside, Pittsburg, Pa., at a cost of \$20,000.

A. O. Fenne has leased the Princess Theater, Mason City, Io. First-class pictures will be shown.

Schauweker & Jones have opened new picture theater in Loudenville, O. The house seats 240.

A picture theater is to be opened by Jas. D. Ryder, of Wahpeton, N. D., in the building now occupied by M. Perche's store.

A new moving picture theater is to be erected in St. Paul, Minn., on the site recently purchased by the Lake Street Amusement Company.

A \$300,000 building is being erected by Albert Fuchs at Broadway and Grace street, Chicago, Ill. The building will contain theater and dance hall.

A one-story moving picture theater, seating about 1,000 persons, will be erected on Thirtieth street, above Columbia avenue, Philadelphia, Pa., by J. W. Warren.

Mrs. Florence Signor, of Ypsilanti, Mich., is erecting theater at Washington and Pearl streets.

The St. Louis Amusement Company, of which Alfred H. Murphy is president, will erect moving picture theater on Sixth street, between Pine and Olive, St. Louis, Mo.

The Isis Theater has been leased by F. E. Beeman, Kearney, Neb.

The Wonderland Theater, on Houston street, San Antonio, Tex., is being remodeled and will soon be reopened as the Odessa under the management of the Royal Amusement Company.

The Orpheum Theater, at Vancouver, B. C., has been opened by Sullivan & Considine. Pictures will be shown.

John Whitechurch, of Nowata, Ok., has opened airdome.

Roof garden moving picture show will be feature of Soledad, newest and largest theater in San Antonio, Tex.

Starr & Whipple Amusement Company sold the Olympia Theater, Wapakoneta, O., to Mrs. R. C. Howell.

Walter Lynch bought interest of W. S. Shannon in Gem Theater, New Richmond, Wis., and business will be continued by A. H. Lynch & Son.

Totten & Linneman, of Whitefish, have taken over Crystal Theater, Escobedo, Wis. The theater was purchased from Ruka Bros.

A. O. Fenne has leased Princess Theater, Mason City, Ia.

A new theater is to be erected on site of Germania Opera House, Lansing, Mich., which was destroyed by fire.

W. F. Brock and A. L. Bliven have sold their interests in Frank Theater to A. L. Browne, of Woodbine, Ia. Theater is located at Upper Broadway and Frank street, Council Bluffs, Ia.

Har-Cen-Art, new summer theater on Harrison street, near Locust, Davenport, Ia., has been opened by Albert Peterson.

The moving picture theater, at West Seventh and Market streets, Sioux City, Ia., formerly known as the Eno, has been remodeled and reopened under name of Palace Theater by L. E. Carnes.

L. M. Miller is president of company which is erecting Douglas Avenue Theater, Wichita, Kan.

The Majestic Theater, Milwaukee, Wis., has been opened as photoplay house.

A theater is to be erected on Fifth street, Prince Rupert, B. C., by F. W. Hart.

C. C. Busg, owner of Lyric Theater, Aurora, Neb., has leased Henry Klimper Building, on West Side, Hampton, Neb., and will open picture show.

After August 15 the Humber Theater, Streator, Ill., will be conducted as picture house.

A \$35,000 theater is to be built on Monroe avenue, south of Crescent street, Grand Rapids, Mich., by T. H. and J. W. Goodspeed.

C. C. Briles will erect opera house on site of present airdome, Harrisonville, Mo.

Edward Ullman, of Nymore, Minn., bought Kolonial Theater of J. P. Kolonial.

A motion picture and vaudeville theater will be established in two rooms of building vacated by Globe Clothing Company, Springfield, Mo.

The Grand Theater, on Pennsylvania avenue, Greensburg, Pa., has been remodeled. Chas. Chase is manager and proprietor.

E. T. Randle is planning to enlarge Alhambra Theater, Cannonsburg, Pa.

D. E. Knorr is to be manager of Nedson Theater, on New street, between Ollen and Highman, Allentown, Pa. The theater was recently purchased by James K. Bowen from Ray Bohlen and Harry Kelsner.

J. V. Shulle and R. E. Dye will open picture theater in Alpena, S. D.

Amrose Hanog, of Wheeling, W. Va., has purchased site on South Chapline street and site on North Main street for two motion picture theaters, which he will erect in near future.

An airdome is to be opened on Main street, near Seventh, Rochester, Ind., by Roy Shank.

N. P. Hyatt has retired from management of Amory Opera House, Webster City, Ia.

C. E. Atkins is his successor.

Fred S. Lambart has succeeded Elbert Payton as manager of King Theater, Abils, Ia.

A new moving picture theater is under the course of construction at 622 Hennepin avenue, Minneapolis, Minn.

Earl Ferguson and E. H. Landers are interested in the plan to erect lodge building in Shenandoah, Ia., which will contain theater on first floor.

A moving picture show will be conducted by Mitch Burton and Dr. Rosenbaltz in Grand Opera House, International Falls, Minn., which was recently leased by them.

The Bijou Theater has been purchased by S. A. Grafslund, Duluth, Minn.

George Straus, of Cleveland, O., bought Gem Theater, Gothenburg, Neb., from Thomas Crawford.

The new building being erected by S. H. Stucker, at 4827 Pearl Road, S. W., Cleveland, O., will contain picture theater.

Harry Gerson is new manager of Rex Theater, Titusville, Pa.

Fred Noble, who has been engaged in picture business at Unlontown, Pa., has gone to New York to engage in similar business.

W. J. Collins sold Star moving picture theater to H. S. Lusher, of Waynesboro, Pa.

B. E. Ketcham bought interest in Imperial and business picture theaters, Madison, S. D. Hereafter the playhouses will be under the management of Henkle, Ketcham & Melvey.

C. S. Sullivan, proprietor of Grand and Rola Theaters in Escanaba, and Grand Theater in Calumet, bought Empire Theater, Iron River, Mich., from Brazel Bros.

Arthur Caille and Henry J. Guthard, of Detroit, Mich., bought lease of Addison Theater, Watson street and Woodward avenue, from C. E. Puddich. The theater will be enlarged and remodeled.

The White Way Airdome, at Roswell, N. M., has been remodeled. E. B. Scott is manager.

The Family Theater, at Broadway and Washington streets, Buffalo, N. Y., has been purchased by Frontier Holding Company, from I. G. S. and Annie Miller.

E. H. Hubsey, who controls Old Mill and Queen theaters, has bought Newport Theater, Dallas, Tex.

The Empire Theater, 1103 Congress avenue, Houston, Tex., is under new management. Prof. Frank J. Herb is manager.

Hansen & Sather have taken over the Caldwell Theater, St. Joseph, Mich., from H. E. Kieffeld.

Scoutmaster & Jones have opened moving picture show at West Main and North Spring streets, Loudenville, O.

Theater is being erected on First street, Leighton, Pa., by Contractor William Griffith, for Herbert Weston, of Pottsville, Pa.

Roscoe Cochran, owner of Maine Theater, Carmi, Ill., bought moving picture theater in Union City, Tenn. The theater will be entirely remodeled and will be managed by J. Boyd.

Harry Holman has taken charge of Empress Theater, Sioux City, Ia., and will convert same in vaudeville and picture theater.

The Paramount Theater, Benton, Mont., has been opened by Facey & Brown.

Oscar Baker has bought North Theater, Columbus, Neb., from Gorrard & Hensley.

The motion picture theater on Fourth avenue, near Sixth street, Juniata, Pa., has been purchased by Silverman Bros., proprietors of Pastime Theater, Altoona, Pa., from M. V. Orner. Isaac Slutsker is to be manager.

The Star Theater, Tecumseh, Neb., has been purchased by Joe Oliver.

H. M. Tollinger, of Onawa, Ia., purchased Teel Theater, Lyons, Neb., from S. L. Pinkley.

A new theater is being erected on East Jefferson street, Bloomington, Ill., by Clarence Irwin. It is reported that a \$20,000 theater will be erected at 50 North First street, San Jose, Cal.

J. G. Holland and Wm. H. Marple sold Holland and Marple Theaters, Wichita, Kan., to Joseph Fox, representative of Southern syndicate.

A. Berlin, of New York will open Knickerbocker Theater, Holland, Mich.

Chas. Freshwater bought Star Theater, Hamilton, Mont., of C. R. Whitlock.

The Globe Theater has been reopened by Otto Schmidt and Fred Jackson, of Bogeman, Mont. W. E. Cahoon acquired interest of his partner, H. A. Russell, in Star Theater, Scottsbluff, Neb.

The Hippodrome Theater, New York City, has been leased by Chas. H. Fillingham. Pictures will be discontinued.

The American Amusement Company, of Minneapolis, bought Bijou Theater, Fargo, N. D., of J. F. Treat and Walter Treat. The theater will be extensively remodeled.

A new picture theater is being erected in Lisbon, N. D. It will be called the Scenic.

The Isis Theater, Sioux City, S. D., has been purchased by S. W. Montague and Ben Miller. The name is to be changed to Elite.

Nels Salverson is to build new picture theater in Wisconsin, Wis.

Read & Nancy Investment Co. is planning to build at Downer avenue and Bellevue Place, Milwaukee, Wis., which will contain picture theater.

Wells Bros' Construction Company has contracted to erect Strand Theater, Birmingham, Ala. T. S. Abernathy and John Calman are proprietors.

The new building being erected at North Clark street, between Dole avenue and Lehman Court, Chicago, Ill., will contain theater with seating capacity of 2,684 and will be equipped with pipe organ valued at \$50,000.

The Grand Theater, at Eighth avenue and Broadway, Gary, Ind., will be managed by V. H. Young.

The Phoenix Theater, Laporte, Ind., has been purchased by Jacob Levine, Samuel Steinberg and William Esch. They are also owners of Princess Theater.

A deal is pending which will make Phil Maltz owner of Jefferson Theater, Elkhart, Ind.

S. C. Steffens will reopen Majestic Theater on East Side of Broadway, Rochester, Minn.

Two more moving picture houses are to be built in Fairmont, W. Va., this summer and will be in operation in the early fall. George H. Nelson has leased the E. M. Hall property for theater purposes. T. J. Gallier leased a building on Jefferson street, and will start a picture show.

### "A World Wide Circulation"

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LONDON NEWS LETTER

London, June 11. (From Our Special Correspondent, Thomas Reeser.)—Baby Deslys is shaping very well in her new atmosphere at the Alhambra revue, 5061 Gerrard.

She first appears in the fifth scene, St. James' Park, London, where she encounters Harry Piller, who, with his accustomed politeness and deference, secures there and then a reconciliation with her, dance following.

Robert Hale, the English comedian in this revue, has also new opportunities in the skit upon the American crime drama, On Trial, which is now playing in London at the Lyric Theater.

In the revue the burlesque is called Their Terrible Trial. In the first scene we are shown the Court House; in the second scene four years elapse backwards; and in the third scene, in the words of the program, four years elapse forwards.

There is a burlesque revolving stage which, as a finish to the skit, tangles all the scenery up until a sudden black out hides the confusion.

Robert plays the little girl and is funnily billed as the celebrated child actress.

Alfred Butt will present what will be practically a new edition of The Passing Show of 1915 on Monday, June 21.

Elsie Janis and Basil Hallam will have left the cast the previous Saturday, Hallam to join the British army and Elsie to prepare for her trip to America.

Wish Wynne is to be the bright particular star of Butt's new version, with three scenes especially written for her and a bright little sketch interpolated.

Viola Dale, known here as a popular American actress and mimic, is said to be another act secured by Alfred Butt for his new version.

Nat Carr goes to the Victoria Palace, London, again next Monday, June 14, with the successful revue, Partners, his second visit with this act within a few months.

Van Hoven, announced as the American dippy magician, will upon the same date make his first appearance at this hall and therefore his first appearance in the West End of London. Van is collecting good opinions wholesale on this date.

Joe Hayman and Milfred Franklin are going into revue.

Harry Day will star them in a new production for Moss' Empress, entitled Society Birds. This is a piece that has been successful in America. For this side it will be Englished to some extent.

Hayman and Franklin have been known to this country for a good twelve years now, and they claim to be the first to introduce American Hellow comedy to English audiences.

Ross and Lewis sailed for the States last Saturday, June 5, per the St. Paul. A relation of Mrs. Ross' is ill in America. That is the reason for the voyage.

The couple are due back in September to finish their tour here, after which they will produce a new act into which they will introduce their son, Little Pan.

The Musical Johnstons also sailed on this date by the same boat, or rather the remainder of that company did.

Teddie Gerard, with her maid, sailed for Egypt last week. This settles the question of her future movements for some little time.

It will be remembered that she has been putting over a dancing act with Harry Piller in which she was dancer, swell dresser, good-walker and efficient singer and actress. Harry having joined Gaby, as already announced here, she left Teddie on her own.

Negotiations with Nat R. Ayer, the American song composer over here, to fix up a double act with her for this side, did not mature and Teddie, therefore, accepted an offer to go to Egypt for a short season at the big vaudeville houses in the land of the Pharaohs.

Her audiences will be mainly English and Australian soldiers out there, and it is level money that she makes the hit of her little lifetime.

Anna Wheaton is being given extended opportunities in Push and Go at the Hippodrome. Her newest act will be a little dialogue with the English comedian, Lewis Sydney, entitled The Servant Problem.

Shirley Kellogg also has a new song, entitled Somebody Knows, Somebody Cares.

Gabrielle Borstiat comes to the Coliseum next Monday, June 14, to present a new Edward Knoblauch sketch, entitled The Way To Win.

Gabrielle has just returned from America, where she played in The Hawk.

She has a great record behind her in Brussels (Belgium) and Paris (France). Her first London appearance was at the Avenue Theater in 1901, as Antoinette Sahlör, in the play of that name.

In 1903 she played with Arthur Bourchier at the Garrick in Edwin Rothschild's play, Croesus.

Oswald Stoll also presents at the Coliseum on Monday a series of living war pictures, ten in number, entitled Tableaux de Guerre.

These will be mainly scenes based on actual war stories from the front. The finish will be an allegorical tableau, The Blossoming of Peace.

Charlie Osbran is staging at the Ambassador Theater, London, a new revue to follow Odds and Ends.

It is to be entitled More, and will carry all the old cast, including Iris Hoey, Delysis, Morton, and the little Japanese wonder actress, Hanako.

Joe Jordan's Syncopated Band, from the revue, Push and Go, at the London Hippodrome, is playing now some of the London suburban halls twice nightly.

At Finsbury Park this week the act was very successful. The troupe is all colored, and includes Black Lightning, styled the champion trap drummer of the United States.

Jan Oy-ra and Dorma Leigh have for some time past been presenting their clever dancing act on this side. They have also had good American experience.

Jan is a Pole, a member of the Russian Imperial Ballet, and an ex-cavalry soldier of the Czar. He was wounded seventeen times in the Russo-Japanese War.

Dorma is English. The couple used to present their dancing specialty in musical comedy, but are now in vaudeville.

American sketches in vaudeville here are clearly in the ascendant. Red Hate is shortly due to be staged with Edyth Latimer in the cast.

A Breath of Virginia is coming to the Coliseum with Hilda Trevelyan and C. M. Hildard.

The Stool Pigeon and the Mannekin, two other American importations in which Nina Boucicault and Peggy Lennie will lead, are also being booked.

Walter Hast is responsible for all the above

ragtime pianist of America. He is certainly very good, although, judging by other bills, there are several premier ragtime pianists in the States.

Forest Tell, a nephew of Eugene Stratton, sails for South Africa tomorrow, along with Bradshaw Brothers and three other acts, which I do not think are known on your side.

The Keystone Troupe of Cyclists make their first English appearance on June 21 at Liverpool.

Rossire and Rogers are making their first London appearance at the Stratford Empire this week, and look like making it good and well.

Marie-Odile, an Edward Knoblauch play, and one well known on your side of the Atlantic, was produced successfully on June 8, at His Majesty's Theater.

Marie Lohr starred as the sublimely innocent young nun and the male critics generally regarded the piece less favorably than did the female critics. As presented here Marie-Odile looks like being a great play to draw women.

Potash & Perlmutter celebrates its five hundredth performance here at the Queen Theater on Thursday, June 24. Prices have been doubled and trebled for the matinee on that occasion, and the entire proceeds will go to C. Arthur Pearson's fund for blinded soldiers and sailors.

The Angel in the House, with H. B. Irving, is turning away money every night now at the Savoy Theater. This is a new comedy by Eden Philpotts and Macdonald Hastings.

Percy Mackay, an American author, has had his play, Mater, staged at the Playhouse here. The critics were rather condemnatory.

H. V. Diamond and Eva Moore are going to revive When We Were Twenty-one. It is just fourteen years since Nat Goodwin brought this piece to the Comedy Theater, London, after ap-

But bid farewell and go. When you sued stay-

ing, Then was the time for words. No going then; Eternity was in our lips and eyes, Bliss in our brows' bent, none our parts so poor But was a race of heaven; they are so still, Or thorn, the greatest soldier of the world, Art turned the greatest liar."

This is the acme of invective, but this is also the climax of passionate power—a woman afraid of nothing and sure of the strength of her blows.

She reassumes her queenly dignity when she hears the news of Fulvia's death:

"Though age from folly could not give me freedom,

It does from childishness, Can Fulvia die?"

"She is dead, my queen," answer Antony

"See when and where she died."

Her reply is a wilful piece of sarcasm with which she provokes him to discover whether he regrets his wife:

"O, most false love! Where be the sacred vials thou shouldst fill With sorrowful water? Now I see, I see In Fulvia's death, how mine received shall be."

With a calm cruelty, with a kitten-like skill in playing and flirting with her prey is mingled a burning unreasonableness enough to drive mad the most resolutely patient man. She does not allow Antony to mourn over his wife's death, nor to treat it with indifference. But herein precisely lies the charm of the bad woman's challenge, the charm of the witch, the charm of the snake—the charm of Hell. A man caught by such sorcery can do no more than yield, and regret the day when he was born.

The old Hebrew Scriptures have branded such a victim with these words: "He is the slave of sin."

In fact, see how he retorts the queen's incantation: far from feeling her insult he looks upon himself as her offender. And she makes the best of it:

Quarrel no more; but be prepared to know The purposes I bear; which are, or cease, As you shall give th' advice. Now, by the fire That quickens Nilus' shores, I go from hence Thy soldier, servant, making peace or war, As thou affectest.

Cleopatra

Cut my lace, Charmian, come— But let it be. I am quickly ill, and well. So Antony loves.

Antony

My precious queen, forbear; And give true evidence to his love which stands An honorable trial.

Cleopatra

So Fulvia told me.

I pry'thee turn aside, and weep for her; Then bid adieu to me, and say, the tears Belong to Egypt. Good now, play one scene Of excellent dissembling; and let it look Like perfect honor.

"Excellent dissembling." This, her expression, word-pictures and betrays her charm wondrously well. She is an adept in "excellent falsehood." We have for the second time from her own lips a confirmation of the theory which we have tried to build and expose.

Times there are, however, when we must admit that her charm is real: it is when she acts as a mere woman with a mere human heart; it is then, then only, that we admire "her strong toil of grace."

When the dying soldier is brought to her she utters this trine and one exclamation which at last we find most true and most truly loving: "O Antony, Antony, Antony!"

Sublime it is perhaps because it is so simple.

Beautiful also are her words to Iras after the death of Antony. "Royal Egypt, Empress!" has the attendant called her. And here is the rejoinder of her who is Empress no more:

"No more, but e'en a woman! and commanded By such poor passion as the maid that milks, And does the meanest chorea . . . My noble girls! Ah, women, look! Our lamp is spent, it's out."

Her death brings us back to her days of yore: a blending of pose, and of poise, and of peace:

"Give me my robe, put on my crown; I have Immortal longings in me. . . Methinks I hear Antony call—I stand, I come! Now to that name my courage prove my title! . . . Peace, peace! Dost thou not see my baby at my breast That sucks the nurse asleep?"

The final impression left upon us by the woman is that of an untold and undecipherable fascination. We love her not, but as an example of Shakespeare's magic power she remains unparalleled.

John Hedge has just returned from Australia, and would be pleased to hear from all friends. He may be reached through The Billboard.

WILL

THERE is no chance, no destiny, no fate Can circumvent or hinder or control The firm resolve of a determined soul. Gifts count for nothing, will alone is great; All things give way before it, soon or late. What obstacles can stay the mighty force Of the sea-seeking river in its course, Or cause the ascending orb of day to wait? Each well-born soul must win what it deserves. Let the fool prate of luck. The fortunate Is he whose earnest purpose never swerves, Whose slightest action or inaction serves The one great aim. Why, even death stands still, And waits an hour sometimes for such a will.

ELLA WHEELER WILCOX.

four arrivals. He is, of course, the male partner in the Lennie and Hast double turn.

Harry Thurston, who has played the United States five times, is now playing the principal comedy part in Venus, Ltd., the most gorgeous and funny revue staged by Ernest C. Rolls. He says he has had an offer recently to appear at the Winter Garden, New York.

Peter Henry Gardner, an American comedian, who arrived at Grimsby, on the east coast of England, with a musical comedy company on Sunday, May 30, got into a little legal trouble through failing to register.

Registration is now compulsory upon all people of non-British birth who enter certain districts of this country. Many of these are, of course, east coast towns, where danger from spies is very serious.

Instead of the full legal fine Peter was only charged the nominal sum of five dollars, "having regard to his nationality," said the magistrate.

Harry Lander's son, Lieutenant John Lander, has been wounded at the front, but he is expected to recover.

Laura Guerite, at her fresh London opening at the Victoria Palace last Monday, had the house with her in no time. She does four songs, each with a complete change of costume, her numbers being Get Out and Get Under, Dublin Bay, Do You Take This Woman, and When You're a Long, Long Way From Home. This last song leads to her various burlesques, which include a skit on melodrama and circus shows. She connected the various items up with some cross talk with the conductor of the band.

Dan Kildare is also at the Victoria Palace this week, with the act called Ciro's Club Septette. These are seven colored performers—instrumentalists, vocalists and dancers. They were gotten together for Ciro's Club in London—hence the name. Dan is billed as the premier

performing in it in the United States with great success.

Plays withdrawn last Saturday (June 5) in London include The Right To Kill, at His Majesty's, and Baby Mine, at the Vanderville.

The Garrick Theater, which has been closed for a fortnight after the withdrawal of The Girl in the Taxi, is to be reopened next week with a new version of Mam'selle Tralala, to be called Oh! Be Careful.

The Era, one of London's four principal theatrical and vaudeville journals, has announced that it will raise its price to four cents with next week's issue, owing to the higher cost of production nowadays. This brings it in line with The Stage, which is the chief competitor in its own particular circle.

The Encore and the Performer, the remaining two journals, are exclusively devoted to variety and music hall topics. They remain at two cents each.

SHAKESPEARE'S CORNER

(Continued from page 5.)

Cleopatra.

O, never was there queen So mightily betray'd! Yet at the first I saw the treasons planted.

Antony

Cleopatra—

Cleopatra

Why should I think you can be mine and true, Who have been false to Fulvia? Riotous madness.

To be entangled with those mouth-made vows Which break themselves in swearing!

Antony

Most sweet queen—

Cleopatra

Nay, pray you, seek no color for your going.

# CLASSIFIED DEPARTMENT FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO 25 WORDS EXCEED

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many inquiries as necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

**CONDITIONS** No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

**NOTICE**—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

**PAID ADS** in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADVERTISERS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

**NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.** We reserve the right to edit copy.

PARTNERS WANTED.....to per word.	FUTURE TIME WANTED BY ACTS 25 per word.	HELP WANTED.....30 per word.	FOR RENT.....30 per word.
FOR EXCHANGE.....to	AT LIBERTY AT FUTURE DATE.....25	WANTED SHOWS.....30	HOTELS (stating to Theatrical Pro- fession).....30
SECOND-HAND SHOW PROPERTY.....to	WANTED TO BUY.....25	CONCESSIONS WANTED.....30	ORCHESTRAS AND BANDS (Seven Pieces or more).....30
FOR SALE.....to	BOARDING HOUSES (Theatrical).....25	FOR SALE ADS (Except Second-Hand Goods).....30	
USED COSTUMES FOR SALE.....to	ATTRACTIONS WANTED.....30		
FURNISHED ROOMS.....to			

**REMEMBER, CASH WITH COPY.**

**ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.**

### AGENTS WANTED

Advertisements without display, under this heading, 30 per word.

**AGENTS**—Don't waste time on slow sellers; sell a daily necessity; Dr. Hood's Cuticle Soap sells on sight; gives satisfaction; your profit 100 to 500%; write quick for price list and special offers. **THE WILLIAMS SOAP CO.**, Dept. B., Indianapolis, Ind. (This company and its product is distinct from The J. B. Williams Co., of Glastonbury, Conn.)

**FARM PAPER SOLICITORS WANTED**—On a corking good three-paper club, selling for \$1.00; no turn-in. Illinois, Missouri and Wisconsin positively the only territory open on this proposition. Address **FRANK ELLENBAUM**, 1714 Lytton Bldg., Chicago.

**MAKE \$50.00 DAILY** at Fairs, Carnivals, Sales, selling new patent Indicator Attachment for Corn Planters; sells at \$1.00; farmer makes \$25.00; three million corn growers need it badly; no competition. **E. WRIGHT MFG. CO.**, Manteno, Ill.

### AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word.

**A-1 CORNETIST AND TRAP DRUMMER**—A. F. of M. drummer with all effects, etc.; open for M. P. or vaudeville; both experienced men; South preferred, but will go anywhere. Address "CORNETIST," 21 S. West St., Aurora, Ill.

**A-1 ORIENTAL AND CLASSIC DANCER**—Bar none; prefer feature work in burlesque or engagement with circus or carnival I've been with formerly. **GRACE CRAWFORD**, 1521 Cherry, K. C., Mo.

**"A" DRUMMER—DOUBLING SAXOPHONE** and manipulating a half ton of chimes, xylophones, marimbaphone, solette, ringola, extensive electrical equipment, bells, traps etc.; a positive feature; handle anything; wide experience; sight reader; soloist; union. Address **L. MUELLER**, Fairfield, Ia.

**A QUARTETTE TOP TENOR—YEARS OF EXPERIENCE**; extra high voice; sober, reliable; good wardrobe; mean business; amateurs save stamps. **TENOR**, 259 Sibley St., Hammond, Ind.

**AT LIBERTY—BLACK-FACE CHARLIE HART**; for vaudeville; agents; write; offers from independent vaudeville managers also invited. Address 1053 Wade St., Cincinnati, Ohio.

**AT LIBERTY—WESLEY LA PEARL**; FOR circus or carnival, with 2 big python snakes; work in pit or on stage; A-1 wardrobe; also do Oriental Dancing; can join on wire. **Blue-Beid**, W. Va.

**AT LIBERTY—SOBER, RELIABLE YOUNG MAN** for musical comedy, vaudeville or burlesque, or will join reliable young lady with few years' experience, who does dancing, slang talking, etc., or willing to join small vaudeville girl act; state all in first letter. Address **W. M. DEVLIN**, Box 358, Jonesboro, Arkansas.

**AT LIBERTY—ON ACCOUNT OF DISAPPOINTMENT**, A-1 violinist and pianist, man and wife (readers); swell rep.; open for traveling shows, dance work, summer resort, theater, or, in fact, anything that is sure pay; salary moderate; references furnished; write or wire quick. **THE MUSICAL FLEEGERS**, per ad., Brookport, Ill.

**AT LIBERTY—BALLOONIST AND HIGH DIVER**; single and double parachute leaps; 95-foot high dive (net); two good free acts; July 4th still open. Address or wire **C. A. CHANDLER**, 727 Park Ave., Indianapolis, Ind.

**AT LIBERTY—BB-b TUBA OR STRING BASS PLAYER**; experienced in band and orchestra; sober and reliable; locate preferred. Address **J. C.**, Box 697, Maumee, Ohio.

**AT LIBERTY—YOUNG LADY; TWO YEARS' experience** in musical stock; would like to get with good vaudeville act or carnival company; can join at once. Address **MABEL JACKSON**, 35 So. Dearborn St., Chicago.

**AT LIBERTY—ON ACCOUNT OF SHOW CLOSING**, American baritone and trombone players for stock Co. or chautauqua band; must be reliable, as we play what they put up; no carnivals. Address **FINLEY CACA**, Noblesville, Indiana.

**AT LIBERTY—TRAP DRUMMER; BELLS, xylophone, marimbaphone, all traps; experienced** in all lines; union; location only. Address "DRUMMER," 1024 N. Clark St., Chicago, Ill.

**AT LIBERTY—HAL SCOTT, TRICK VIOLINIST**; variety leader; med. show preferred. Address **HAL SCOTT**, Kirksville, Mo.

**AT LIBERTY—LAURENCE B. KING, LULU Kinder**; leads, heavies or gen. bus.; piano or ingenues; both reliable. Address **LAURENCE KING**, Central City, Neb.

**AT LIBERTY—BARITONE, BAND; CORNET** or second violin, orchestra; specialties; play juvenile parts on stage. **C. B. JONAS**, Heyworth, Ill.

**BALLOON PILOTS—LADY GRACE AND Prof. Diamond**; new balloons, brilliant parachutes; double and triple parachute leaps. Write or wire **THE NORTHWESTERN BALLOON CO.**, 2405 Clybourn Ave., Chicago, Illinois.

**BALLOON ASCENSIONS—TRIPLE DROPS**; lady or gent riders. **SOUTHERN BALLOONING CO.**, Cherryville, N. C.

**BALLOONIST AT LIBERTY—FOR FAIRS, parks and celebrations**; experienced; lady and man; all the latest novelty balloon flights; night flights a specialty. Address for price and particulars **ED DALTON**, Climax, Mich.

**COMEDY TRIO—BLACKFACE, RUBE, tramp, Irish comedians**; we do three acts, single, double, trio; one hour singing, dancing, comedy, buck and wing; open to vaudeville, musical comedy, minstrel or burlesque; must be first-class and reliable, others save stamps; salary your limit; tickets half way. Write or wire **MACK, EDWARDS AND BAILEY**, 217 Ashland Court, Memphis, Tenn.

**DRUMMER—WITH BELLS; DOUBLES VIOLIN**; experienced, circus, dance; A. F. of M.; wants position; Massachusetts; Rhode Island or New Hampshire preferred. Address **DRUMMER**, 43 Grace Church St., Port Chester, N. Y.

**EXPERT MANAGEMENT—WILL REVIVE** your picture theater; a trial is convincing; success guaranteed; can handle theaters from sidewalk to screen; backed by years' experience; I will make your place a money getter. **E. H. HOUSTON**, Wausau, Wis.

**FIRST-CLASS VIOLINIST—EXPERIENCED** in vaudeville and all branches of the show business; has library of music, and will make good as leader or working under leader; can join on short notice. **H. M. GEISS**, 3022 Wellington Ave., Nashville, Tenn.

**HIGH-GRADE VIOLINIST—WHO PLAYS PIANO** just as good, wants position; has exceptional library; has experience as soloist, leader, accompanist, conductor. **CZUKOR**, 6 East 126th, New York City. 'Phone, Harlem 156.

**LADY PIANISTE—EXCEPTIONAL ABILITY**, good wardrobe, wishes position with orchestra on tour as orchestra pianist; highest credentials. Address at once **MABEL S. HICKS**, 59 Wilson Ave., Toronto, Canada.

**LADY—WOULD LIKE POSITION TO LOOP**-the-loop; experienced parachute jumper; ticket. **ESTHER LANG**, 1243 Chester Ave., Cleveland, Ohio.

**MANAGER AT LIBERTY—ROAD SHOW**, theater or picture house press agent, treasurer; young man; experienced; references. **H. S. C.**, care The Billboard, Cincinnati, O.

**MUSICAL TAB. PIANIST—WOULD LOCATE**; salary. **BILLY CLIFFORD**, Salisbury, Md.

**OPERATOR, ELECTRICIAN—NINE YEARS' experience**; Conn. license; Powers' 6-A, Edison, Motograph machines; converter, motor generator or light plants; best of references; will go anywhere; salary right. **J. N. J.**, care Billboard, Cincinnati.

**OBOE PLAYER—WANTS POSITION** in band or orchestra; sober and reliable; A. F. of M. **E. D. SCOTT**, 28 West 14th Ave., Denver, Colorado.

**PARACHUTE JUMPER—OPEN FOR JULY 3rd**, with premier act; acrobatic and Iron Jaw work in air; 1,350 jumps' experience; outfit first-class; open for fairs, parks, celebrations, etc.; answers to all. **CAPT. EUGENE SAVAGE**, Barnesville, Ohio.

**TRAP DRUMMER—THOROUGHLY EXPERIENCED**; play bells at sight; play xylophone solos; full line of traps, effects, tympani; A. F. of M.; locate. **FRED CONINE**, 325 Cleveland Ave., Montgomery, Ala.

**WANTED—POSITION AS "SPOT" SINGER**—Between act singer or quartette work; baritone voice; can take minor parts. **M. E. FERRY**, care Stafford Springs, Vossburg, Miss.

**WANTED—AT LIBERTY, CORNETIST AND** musical director; experienced; member of A. F. of M.; can feature solo; piano tuner and repairman. Address **G. A. PETERSON**, 645 Sixty-first Avenue, West Allis, Wis.

**WANTED—POSITION BY CLARINETTIST** and musical director; bands wanting director, and who can pay salary, please correspond. I wish good location and want to locate permanently; prefer Northwest; have knowledge of all band and orchestra instruments; play business violin; would like position by October 1st. Address **J. W. BATCHLET**, National Military Home, Ohio.

**YOUNG MAN—FAMILIAR WITH POWER'S** No. 6-A, Simplex and Edison machines; wants work as operator or assistant; small wage to start. **H. M. MASON**, care Y. M. C. A., Des Moines, Iowa.

**AT LIBERTY AT FUTURE DATE**, Advertisements without display, under this heading, 20 per word.

**A-1 FLUTE AND PICCOLO PLAYER**—At liberty October 1st; desires steady theatre or hotel engagement; member A. F. of M.; sober and reliable; salary must be good. Write **J. R. KOOCKOGEGY**, Orpheum Theatre, Titusville, Pa.

**ATTRACTIONS WANTED**, Advertisements without display, under this heading, 30 per word.

**WANTED—Wheeling Park, Open Air Acts**, sensational or vaudeville; independent booking; also Wild West or other shows on percentage basis; state bed rock salaries and percentage in first letter. **GRIF-FITHS & CRANE**, Box 84, Wheeling, W. Va.

**BANDS AND ORCHESTRAS**, Advertisements without display, under this heading, 30 per word.

**RICHARDSON'S BAND**, Manchester, N. H. Write for terms.

**CARTOONS AND DRAWINGS**, Advertisements without display, under this heading, 30 per word.

**BERT ZAHN**, Studio, 1812 Byron St., Chicago.

**CONCESSIONS FOR SALE**, Advertisements without display, under this heading, 30 per word.

**OHIO PARK CONCESSIONS** (Town 200,000)—Shooting Gallery, Fish Pond, Knife, Baby, Cane Rack, Hoop-Ball Games, etc.; everything first-class; building rights given; other business needs attention; bona-fide proposition; big bargain. **GEORGE W. ENGBRETH**, Billboard, Cincinnati.

**CONCESSIONS WANTED**, Advertisements without display, under this heading, 30 per word.

**PHOTOGRAPH GALLERY, Roll-Down, Titoll, Huckle-Buck, Baby Game, String Game, Jap Rolling Ball, Hoop-La, Buddah, Segar, Novelties, Spot-the-Spot, Peg Game, and others. Hot Sausage, Palmist, BIG PENNY ARCADE, Boardwalk, Wildwood, N. J.**

**FOR EXCHANGE**, Advertisements without display, under this heading, 10 per word.

**COMEDY MAGIC ACT, Mind Reading Act, Hand-cuff Act, Animated Drawing Illusion, Conn Alto Horn**; will exchange for Motorcycle, Bicycles or Supplies for same. **GEO. A. RICE**, Auburn, N. Y.

**EXCHANGE—Throne Chair Illusion**; value, \$40. Want Black Art or Mirror Table; make offer quick. **R. S. CALLENDER**, 155 S. L. E. Ave., Steubenville, Ohio.

**LOT OF CONCESSION GAMES, Frame-ups, Tennis, Hydro-Photo-Light Machine, etc.**; sale or trade. **Wm. P. Machine, Films and High Striker. JNO. E. HUGHES**, Culver, Kansas.

**MUMMIFIED CURIOSITIES, Ball Games, Gai-vestor, Floral Show, set Lecture Slides, Window Attraction View cabinets, Exchange for small Tent up to 20x40, Wax Figures, Organs, Grand Piano, Mule Boxes, Gasoline Engine up to 2 1/2 h. p., Laughing Mirrors, Printing Press Machinery; or, what have you? W. J. CROOK**, 122 W. Main St., Richmond, Indiana.

**ONE SET NINE MUSICAL FRYING PANS**, one set Nine Musical Cow Bells, one good Mandolin and Case, complete outfit for Canvas Glove Mfg. Will exchange or sell. What have you for quick deal? **MYSTICAL HEALTH**, Carroll, Iowa.

**WANT—Large Phonograph Rolling and Ear Tubes, Plate Glass Laughing Gallery Mirrors, Glass En-graving Machine, Iliad Striker**; all kinds of show goods to exchange for above. **W. B. CORPENING**, Room 1, Irwin Building, Clarksburg, W. Va.

**FOR SALE—MISCELLANEOUS**, Advertisements without display, under this heading, 30 per word.

**BULL DOGS**—Five feet, male, \$25.00. **W. W. W.**, Austin, Mont.

**DOGS FOR SALE**—Troupe of eight well-trained Dogs; any lady or gentleman can work them in a week; sickness reason for selling. **DOGS**, care Billboard, New York City.

**FOR SALE CHEAP FOR QUICK SALE**—Private Car; sleeps 18 persons separately; buffet tables; kitchen thoroughly equipped; in first-class shape in every respect; price, \$1,100.00; a rare bargain; write or see **ATLANTIC COAST REALTY CO.**, Greenville, N. C.

**FOR THEATER EQUIPMENTS AND AIRDOME** OUTFITS—Such as seats, picture machines, etc., see **LEARS THEATER SUPPLY CO.**, 509 Chestnut St., St. Louis, Mo.

**FOR SALE OR EXCHANGE FOR OTHER ANI-MALS**—Three (Grown Male) Coyotes; price, \$7.50 each. **TEXAS COTTON PALACE ASSN.**, Waco, Tex.

**FOR SALE**—Yearling Calf; born with only 3 legs; stout, hearty and healthy. **WM. A. ALLEN**, Moon-field, W. Va.

**FOR SALE**—All kinds of Slot Machines; Stereoc-opic Views; 50c set. **STAR AMUSEMENT CO.**, Riverview Park, Chicago.

**FOR SALE**—Portable Motordrome; practically new; same size and style as one now operating at Riv-erside Park, Chicago. **CHARLES BROWNING**, Riv-erside Park, Chicago.

**FOR SALE**—All kinds of well-trained Dogs and Doves, with all kinds of tricks; cheap. **PROF. HARRY SMITH**, Grats, Pa.

**FOR SALE**—Almost New Opera Chairs; always in stock for prompt shipment; stock bought up in vari-ous States; lots average 100 to 350; all chairs guar-anteed solid; save one-half. Wire draft with order. Several hundred pedestal style, 600 leather, 250 fire-ly veneer, 175 red plush, 300 veneer and 200 folders, at a bargain. **EMPIRE BUSINESS EXCHANGE**, Corning, N. Y.

**FOR THEATER EQUIPMENTS AND AIRDOME** OUTFITS—Such as seats, picture machines, etc., see **LEARS THEATER SUPPLY CO.**, 509 Chestnut St., St. Louis, Mo.

**GOOD HIND-FOOT FOX TERRIER**, \$10. **W. A. LEACH**, 636 So. Second St., Louisville, Ky.

**GREENBACKS**—Closest imitation ever produced; our own exclusive design and plates; can not be obtained elsewhere; thousands used and endorsed by showfolks in big Chicago parade. Samples free. Flashy Roll, 10c; 100 Bills, 35c; 1,000 Bills, \$1.50. **GILNOVEC**, Morgan Park, Sta. "R," Chicago.

**MIND READING ACT**—My original and complete act; something new; a scientific success; copyrighted; send stamp for full particulars before buying else-where. **THE GREAT POWERS**, Beidville, Ill.

**SHETLAND PONIES FOR SALE**—At reasonable prices. Send 2-cent stamp for illustrations and price to **ANDREWS' SONS**, Bristol, Tenn.

**TWO MONSTROUS PORCUPINES**, \$10.00; great hairy-hoo. **FLINT**, North Watford, Maine.

**VENTRILOQUIST FIGURES**, \$7, complete. **DAN-IEL HUDSON**, 432 West 56th St., New York.

**VERY FINE IMITATION ELKS' TEETH**—Guaran-teeed to be finer than genuine. Will make special price on dozen lots. Write today. **H. BEDDOW**, 663 E. 45th St., Seattle, Wash.

**FOR SALE SECOND-HAND GOODS**, Advertisements without display, under this heading, 10 per word.

**1-48 NUMBER JEWELRY SPINDLE** and 500 pieces of Jewelry for sale cheap or exchange for Musical Novelties. **NOIRRIE CITY AMUSEMENT BUREAU**, P. O. Box 523, Norristown, Pa.

**A BARGAIN**—125 Wurlitzer Rink Organ, Motor and Music; worth \$450.00, and \$285.00 takes it for quick sale. **BOX 42**, Orion, Mich.

**A FEW WARDROBE THINKS**—Men's and women's; several sizes; at a sacrifice. Address **MAN-AGER**, Box 381, Homer, N. Y.

**ALL-MINI'M HARP**—Ivorian make, fifteen pipes, nickel-plated, practically new, fine condition; a bar-gain at \$20.00. Will ship C. O. D. on receipt of \$10.00 deposit to cover express charges. **IM-PELIAL ENTERTAINERS**, 32 Washington Ave., Dan-bury, Conn.



A GREAT SPOT LIGHT, with colored wheel, \$14.00. used; any size, \$6.00 each. WILLIAMS, 2720 Park, St. Louis, Mo.

A MERRY GO-ROUND—5x swings; good standing order; gasoline engine; will sell cheap account of sickness. Address LOESCHMIDT, 2969 No. Ridge-av., Chicago.

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BEST COTTON CANDY MACHINE MADE—in perfect condition; very cheap. CHARLES MONAR, 213 E. 12th St., Cincinnati, Ohio.

DELMARKER'S TRUNK—Cost \$25.00; fine for class (from: nice condition); sell for \$6.00 (bargain). MESHIAN, 2720 Park, St. Louis, Mo.

CATHEDRAL CHIMES—23 tubes, chromatic, F to E flat, hung from fine nickel-plated stand; used but once; to public; and are same as new; have case for same; worth fully \$225.00; first \$75.00 takes them C. O. D.; fine for symphonic orchestra. Will send photo of same, size of stand, 4 ft. 6 in. wide by 6 ft. 4 in. I. B. GILLEN, 1003 Rush St., Chicago, Ill.

COWBOY'S SIX SHOOTER—Excellent condition, \$8.00; cost \$16.00. ARIZONA HARRY, 98 Winfield, Worcester, Mass.

FOR SALE—One Seeburg (orchestral), cost \$1,500, price \$600; one Royal full-size electric, 10 or 20 pieces, reeling rolls, \$25, one Seeburg Style B, cost \$750 (price \$400), one Peerless and one Royal 44-note, endless roll, \$30 each; Knabe upright piano, \$100. These pianos are in first-class condition. F. H. NELSON, PIANO & ORGAN CO., 740 E. 47th St., Chicago, Ill.

FOR SALE—For \$75; cash or trade, for Auto Engine and Chassis, one Franklin Top, 25x70, 8-ft. side walls, side and center poles, \$40 front drop, 6 wings, 1 propeller, 1 party trunk, and hollow wire lighting system. H. A. JOHNSON, Soulake, Tex.

FOR SALE OR EXCHANGE—Second-hand band instruments for drum or tramp bands; also instruments of every description for musical artists, bands and orchestras at reasonable prices. CHEROKEE JACK, Chestnut and John Sts., Cincinnati, O.

FOR SALE—Deagan Marimphone, almost new; only slightly used; cost \$90.00; will sell for \$40.00 address WALTER NERO, Cedarburg, Wis.

FOR SALE—Small second-hand Tattooing outfit; worth \$22.00; will sell for almost half; write for particulars. FRED SWARM, Clinton, Pa.

FOR SALE—Twenty high-grade Cornets and Side Trombones; all Standard makes; take your choice; from \$15.00 to \$25.00 each; (Crown, Meredith, Boston, Yorks, Kalashen, Courtois, Kings, and others; some are brand new; will ship any place C. O. D., on "free days" trial. JAMES SISTER, 4248 Broadway, Cleveland, O.

FOR SALE—Peanut Wagon and Automatic Corn Popper; salts and butters corn while popping. J. F. BICKING, Irtistol, Pa.

FOR SALE—Carl Fischer Low Ditch Sets Clarinets and Case; fine condition; \$28.00. V. BROLL, 810 Academy St., Watertown, N. Y.

FOR SALE—400 Song Slides, \$6.00, perfect condition; also Mo. State Penitentiary, Illustrated Lectures, Original Monologues, Parodies; cheap. HELEN COOK, 4060 Page, St. Louis, Mo.

FOR SALE—30 Penny Arcade Machines, assorted, at big bargain; need the room. Address MONAHAN PARK AMUSEMENT CO., Zanesville, O.

FOR SALE—Three 44-note Wurlitzer Pianos, two 2-melodeon Hexaphones, 1 Mills' Punching Itag, one Ajax Puncher, one Electric Itango, one Rower's Name Plate Machine. Any reasonable offer accepted. C. B. JACK, Ionia, Mich.

FOR SALE—Automatic Card Printing Press, \$75; great money-maker; cards can be printed at 3¢ per 100, with case; profit 30¢ per hundred. Mandel Post Card Camera, \$12; full directions for using, and some supplies and tripod, with excellent lens and finder, \$10. AMERICAN EXCHANGE, 519 Grant Ave., Detroit, Mich.

FOR SALE—Cretor's Peanut and Popcorn Machine; used but little; excellent condition; a sacrifice. FRANK COX, 99 North St., Middletown, N. Y.

FOR SALE—Set of Tympani, 26x18x28x18, with trunks, \$75. Address L. F. FULLER, Decatur, Mich.

FOR SALE—Lot of Orchestra and Band Music. This is a chance to buy a cheap lot of music for your summer business; also lot of Pipe Organ Music and Piano Music, suitable for Moving Picture or Dance Player; send stamps for list. Address C. S. COOK, 2406 E. Lafayette Ave., Baltimore, Md.

FOR SALE AT A SACRIFICE—8 Peanut Machines that tend to be packages; also 1,500 packages of material; big getters; 4 Mills' Quarterboxes, with 10 sets strong views; will sell at a bargain; or would exchange above for Wind Mill Candy Machines or other arcade machines. What have you? Could use Cotton Candy Machine. M. LOWENSTEIN, care L. Jones & Co., Nashville, Tenn.

FOR THEATRICAL EQUIPMENT—Such as seats, picture machines, air dome supplies, etc., see LEARN THEATRICAL SUPPLY CO., 309 Chestnut St., St. Louis, Missouri.

FRENCH TABLE HURON and Odette Illusion, \$20.00 for both; Soda Fountain, Camera, with supplies, for only \$15.00; both bargains. H. KIENSLING, 833 Centre St., Williamsport, Pa.

HAMBURGER AND JUICE STAND in \$45 trunk; top, glasses, all complete, for road, \$20; cost \$60. J. W. DE VINE, 1663 Military Ave., Detroit, Michigan.

HANDCUFFS—50 pairs of second-hand cuffs, in perfect condition, like new, \$2.00 pair as long as they last. Rush your order now. E. RUTH, 149 Oak St., Toronto, Can.

I HAVE SOME FINE MAGIC AND ILLUSIONS—Flying Trepasse, Rings, Horizontal Bar, with books, ropes, cables, tumblers; cheap; or will exchange. O. CARILL, 2937 W. Lavoie St., Baltimore, Maryland.

ILLUMINATED CARTOON ACT—Guaranteed Patent Machine; effects are exactly like "Hert Levy's" act, but in an entirely different machine. No one in the world can stop you from using this machine, either on stage as an act or for public advertising. Instructions given to anyone without any artistic ability can do a first-class act. Sell for \$40.00. PAUL AZELLA, Dearborn Avenue Hotel, Chicago.

LARGE CONCESSION TRUNKS: only slightly used; any size, \$6.00 each. WILLIAMS, 2720 Park, St. Louis, Mo.

LOUD TRUMPET ORGAN—In first-class condition and perfect tune; as good as new; has two cylinders; one high brand new music; cost \$50.00; have new made but one; special shipping case for organ and extra cylinders; outfit weighs about 150 lbs.; will sell all for \$40.00 if sold quick. HARRY WALLER, Gen. Del., Lancaster, Pa.

MAGIC OUTFIT—Cheap; send for list; Magiclan, Dealers' 16-page Catalogue, \$8.00 per 1,000. PROF. LINDHORST, 2024 Alice, St. Louis, Mo.

MAGICIANS!—When in need of high-class Magical Apparatus, write us. HEANEY MAGIC CO., Berlin, Wisconsin.

MAGICIANS!—Big bargain list of magic just issued; sent free. R. L. BURKHEAD, Box 13, Greenfield, Massachusetts.

MAGICIANS—Send 10¢ for a sample copy of Impromptu Trickster, the magic paper, in a class of its cost. A 10¢ card trick free with every order for sample copy. ARNOLD MAGIC CO., Box 182, Princeton, N. J.

MAGICIANS—Sliding Die Box, \$3.50; Diving Handcuffs, \$4.50; Bean Giant Handcuffs, \$4.75; Improved Bean Trick Cuffs, \$5.00; Girl Ventriquist Figure, professional knee size, a Bargain, \$5.00; cost \$12.00. Our Bargain Sheet No. 24 contains many bargains in Magic, Escapes, Ventriquist and Punch Figures. Send today. It's free. Also our catalog. Magic Books and Trick Cards for Circus Men, \$1.00 per 100. Send dime for samples. You won't regret it. SYLVIAN'S MAGIC PARLORS, 192 Clifford, Providence, R. I.

MAGICIANS, HIGHER-UP MAGIC OUTFITS—Cheap. I save you money; get my list of best goods at second-hand prices; 10¢ per cent to professionals. Go to magic business. I furnish catalogues, \$1.00 per 100. You get the money; deduct your share; I fill the orders. PROF. LINDHORST'S MAGIC SHOP, 2024 Alice, St. Louis, Mo.

MAGICIAN'S OUTFIT and Mummified Freaks, cheap. PROF. GRIFFIN, Pgram, Tenn.

MANDOLIN—Brand new; will sell cheap or exchange for Musical Glasses or Bells. P. O. BOX 223, Norristown, Pa.

MERMAID ILLUSION—Half lady; Mechanical Show for 5-in-1; Doll Racks, Ball Games, Statue Turn to Life, Galveston Flood, Lecture Set Slides. W. J. COOK, 122 W. Main St., Richmond, Ind.

ADVERTISING IN HARD TIMES

A great many publications caught with big circulations and suffering from a slump in advertising patronage, are desperately urging, pleading and striving with their clients for business.

They argue that in times like these the right course to pursue is to use increased rather than decreased space.

Any level-headed business man or showman knows that advice such as that is purely selfish.

You can not force business by lavish outlay for advertising right now except in a very few lines that are active, seasonable or brand new. The wise business man reduces all of his expenses to conform with the reduced volume of his sales and receipts and he scales his advertising, too, but none but a very foolish man cuts it altogether.

Advertising is just as vitally necessary in times of depression as it is during booms. It is the very life-blood of business. When you can not use as great quantity of it as you would like to, you should see that its quality is improved. Take greater pains with the copy. Give it more punch. Give more thought and consideration to your mediums. Use only the best ones.

NOT TO CUT YOUR ADVERTISING DURING HARD TIMES IS FEEBLE-MINDED. TO DISCONTINUE IT ENTIRELY IS BUSINESS SUICIDE.

ONE LARGE BAR-BELL—Nickel-plated, 13-inch shells, 6 ft. in length, in special crate. This is a massive, strong man apparatus; weighs 125 lbs. empty; cost \$45.00; sell for \$15.00. HARRY WALLER, Gen. Del., Lancaster, Pa.

MILLS DEWEYS, \$25.00; Liberty Bells, \$15.00; Auto Gum Vendors, floor style, \$25.00; Scales, \$15.00; Peanut Machines, \$4.00; Holman Cabot Motors, new, 3/4 h. p., 110 volts, A. C., \$14.00; Penny Gum Machines, \$2.00; new Electric Piano, never used, \$300.00, with violin and mandolin attachments; 25 20th Century Slot Machines, \$35.00; Watlog O. K. Gum Vendors, floor style, \$25.00 each. The above goods are in first-class condition. CHAS. JARL, 1709 Leavenworth St., Omaha, Neb.

MUMMIFIED FREAKS AND CURIOSITIES—Slide-show Attractions. W. J. COOK, 122 W. Main St., Richmond, Ind.

NOTICE!—Auto, complete except tires, \$75.00; 3-wheel Bicycle, for riding or advertising, \$25.00; Tent, \$4.00; 10 Musical Cow Bells, \$4.50. R. WALDRON, 1001 Walker Ave., Caruthersville, Mo.

OUR VERY SPECIALS—Automatic Pistol, \$17.50; 10 Item Ball Gum Machines, \$1.75 each; 50 Climax Peanut Vendors, \$4.00 each; complete Shooting Gallery, \$75.00. HUNSWICK, The Slot Machine Exchange, 1240 Vine St., Phila., Pa. Buyers, tell us your needs.

ONE MASSIVE PROPELLE—Nickel-plated; fine apparatus for strong acts; weighs but 50 lbs.; cost \$65.00; \$15.00. Special trunk for same, cost \$8.00, goes with it. HARRY WALLER, Gen. Del., Lancaster, Pa.

SECOND-HAND CHAIRS—In every State in the Union. We may have just what you want in your vicinity. Chairs bought and sold everywhere. How many? Send draft today; we ship tomorrow. EMPEROR BUSINESS EXCHANGE, 39 E. Mt. Carmel, Young, N. Y.

SLOT MACHINES—Little Chicks, in first-class condition, \$10.00 each. G. GITTINS, 1041 Kinlin Ave., Milwaukee, Wis.

SILVER-PLATED YORK CORNET—Fine condition. Address M. D. WATKINS, Hawarden, Ia.

SLIGHTLY USED BOX BALL HOWLING ALLEYS—Complete, with balls, etc., \$50.00 each. SOREL & LOEHR, 906 Hippodrome Bldg., Cleveland, Ohio.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SLOT MACHINES—Mills' Counter Vendors, Check Boys, Puritans, Target Practice, Card Machines, etc.; prices the lowest; or will furnish machines to responsible parties and divide the profits; write for prices and information. INLAND NOVELTY CO., 1917 Talbot, Indianapolis, Ind.

SLOT MACHINES, BALL, GYM, PEANUT, ETC.—(Cheap; must sell. M. A. WESSELL, 4002-A Main Ave., St. Louis, Mo.

SLOT PHONOGRAPHS—Five Edison, D. C., 2-minute, for sale; or will trade for any good Slot Machines. Rosefield 2 Minute Slot Phonographs changed to play 4-minute records at small cost; parts forwarded with instructions for attaching. They get the money. PENNY ARCADE, 924 Pa. Ave., N. W., Washington, D. C.

SLOT MACHINES—All kinds for sale, cheap; going out of business. GEO. GITTINS, 1041 Kinlin Ave., Milwaukee, Wis.

TWO BOX BALL ALLEYS—Complete, like new \$60.00; crated and shipped, \$75.00. BERGMANN 2214 Wabash Ave., Chicago.

TWO VERY STRONG TRUNKS—Like new; iron bound; size 36x32x14-inch; \$4.00 each. HARRY WALLER, Gen. Del., Lancaster, Pa.

WILL SELL POPCORN CRISPETTE OUTFIT, Peanut Roaster, Warmer, cheap; consider stand, percentage basis. PEARSON, 438 39th St., Brooklyn, New York.

WORLD'S GREATEST MIND-READING ACT (New)—Complete with apparatus and instructions for presenting the act; cost \$24; first \$10 takes it. 20 Tricks, small Magic (new); cost \$30; first \$15 takes it. Address PROF. ZALANO, 311 Mechanic St., Ithaca, N. Y.

FURNISHED ROOMS

Advertisements without display, under this heading, 10¢ per word.

COUNTRY SURROUNDINGS, centrally located, cool, sunny rooms; prices reasonable; write MRS ESTELLE H. BARRY, Falmouth, Mass.

HELP WANTED

Advertisements without display, under this heading, 30¢ per word.

MUSICIANS—All instruments, especially Trombones, Cornets. If you are a druck, keep off. This show pays coin. HARRY FINK, Bandmaster, Campbell Shows, Anacosta, Mont., week June 27; Livingston following.

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MISCELLANEOUS

Advertisements without display, under this heading, 30¢ per word.

HEIR MONAHAN'S PARODIES—A book of giggles; big hand; pleased performer; satisfied manager; return dates; 15 parodies, 50 cents. Send stamp for performers' testimonials.

BE A STAGE CARTOONIST—Enclose stamp. PROF. HAFNER, 156 N. Second, Philadelphia

DEMONSTRATORS—Dustless Dusters are big sellers; simple and prices, 15¢. BALCH, 1128 Steuben, Utica, N. Y.

GREENBACKS—Yellowbacks; only genuine stage money allowed to be used; closest imitation; lawful; big, flashy roll, 10¢. WEDGE MFG. CO., "Ab.", Livingston, N. Y.

"HEY, ACTORS!"—Your funny side revealed. Send 25 cents and clear photo for cartoon of yourself; size 5x7 inches; photo returned. JOHN RALDA, Cartoonist, 1023 Fifth St., Oshkosh, Wis.

INDOO RING TRICK—Great seller. Sample 5 cents. KLEIN, 1193 Broadway, New York.

STAGE MONEY—Green and Yellowbacks, for theatrical use; bunch, 25¢; 200 pieces, 50¢. ENTERPRISE CO., B-3348 Lowe Ave., Chicago.

STREETMEN!—Formula for making Split Fire, with sample, 30¢ (coin). WARREN DEAN, York, Pa.

MUSIC ARRANGED

Advertisements without display, under this heading, 30¢ per word.

MUSIC ARRANGED—Piano, orchestra, melodies written; poems revised; satisfaction guaranteed. PAUL ALLYN, 1985 Southern Boulevard, New York.

NOTICE

Advertisements without display, under this heading, 30¢ per word.

WILL: Letter received; write again and give address. E. C. M.

PARTNER WANTED

Advertisements without display, under this heading, 10¢ per word.

GIRL WANTED—At once; Girl Cyclist, Skater, Specialty Dancer or other novelty performer, to join amateur act; booked ahead; clever, apt, ambitious amateur may do; send photo, height, weight and all you can do in first letter; good proposition. Address "MARIE," Billboard, Chicago.

HAVE SMALL TENT SHOW on road, open for propositions from any one regarding framing up same. TENT SHOW, Marietta, N. Y.

SECOND-HAND SHOW PROPERTY FOR SALE

Advertisements without display, under this heading, 10 per word.

BEAUTIFUL DYE DROPS; Just like new; \$12.50 each; all sizes. JOSEPH BOGAERT, Owosso, Mich.

HIG ILLUSIONS AND ESCAPES—Queen of Knives, Tribby Levitation, Disappearing Lady From Rope In Mid Air, Birth of Flora, Tub and Paper Bag Illusion, Hindoo Box Mystery, Iron Boiler Escape, Mail Bag Escape, Russian Straight Jacket, Wonderful Book, "Fifty Years in the Magic Circle," by Hils; newly discovered Handcut Secret, work any Handcut without assistance; will sell on exchange. What have you? Can't use junk. MYSTICAL HEITH, Carroll, Iowa.

COMEDY MARIONETTES—Second-hand; seven figures, \$5.00; two, one light, hollow wire Gasoline Lamps, \$2.00 each; nine-note Musical Steel Rods, on rack, \$4.00. AUGUSTUS HAPP, Box 1115, Madison, Wisconsin.

CIRCLE SWING and three-horse Gas Engine, for sale or exchange; first-class running order; \$25.00 each. JAMES SMITH, 168 Metropolitan Ave., Brooklyn, N. Y.

DYE DROPS—At rock-bottom prices for thirty days; beautiful, artistic work; fully guaranteed; special process; outlast all others; order NOW; send dimensions for estimate and bargain prices. ENKROLL ART COMPANY, Omaha, Neb.

FINEST STRONG MAN ACT OUTFIT in the country; (complete); for carnival, fairs or stage; different style of massive Bar Bell, Hand Bells, Performer's Giant Clubs, Miniature Merry-Go-Round Spring for act. All apparatus metal-plated. Performance Table and massive Fancy Chairs; massive Display Cases, nickel-plated; all kinds of flash; fancy new 150-foot Side Wall; new Curtains, Living Tent, Army Cots, two giant Umbrellas, fancy Curtains, Belly Stand, portable fancy Ticket Box, five Trunks, very strong; boxes for goods and crates; all look like new; Blazing for pulling against Autos; \$150.00 buys complete outfit; cost over \$600.00; will sell separate. WALLER, The Modern Hercules, Gen. Del., Lancaster, Pa.

FOR SALE—Merry-Go-Round, in good condition, all equipments; no top; price \$400.00. SALVO ENGLISH, 317 Main, Winsted, Conn.

FOR SALE—Complete Penny Arcade Outfit, including all kinds of Machines; First-class Shooting Gallery, and also Photographer Outfit. Willing to sell at sacrifice for cash. Address JOHN BENNETT, 21 W. Ninth Ave., Gary, Ind.

FOR SALE—A bargain; one Red Plush Drop, nearly new, 23 ft. deep, 50 ft. wide; also one small Bicycle, 12-inch, suitable for child. Can be seen in Chicago. Address P. LUSH DROPP, care Billboard, Chicago, Ill.

FOR SALE—Cheap; small Merry-Go-Round, 16 horses, 4 chariots, gasoline engine, inside drive, organ, top; good condition. 30-ft. Laminated, fine shape. Large Imported Orchestration, card-board music. I will sell or trade for small Carroussel. JOHN A. BAST, Meyers Lake Park, Canton, O.

FOR SALE—Complete Canvas Theatre, consisting of 30x60 ft. tent, with 8-ft. side wall, three rows of seats, reserved seats for 200, 8 lengths 6-tier seats, piano, 10x20 stage, with scenery, electric wiring, stage maskings, walk-over Bally-Hoo, 3x30 ft. folding ticket booth, good one-pin Edison Picture Machine, complete, magazines, both lenses, tools, rewind, rheostat, lot of slides; gas plant, complete; good three-reel feature, 3 good single reels; in fact, a complete show, ready to set up; cost us over \$700.00 last season. This is not junk. First check for \$225.00 takes every piece of it. Must be sold to settle up an estate. Wire us, then come and see for yourself. Refers to Boyle Bank. Address quick, JONES CO., 354 Fifth St., Danville, Ky.

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FOR SALE—35x60 Dramatic Tent, 9-foot wall, blue and reserved seats, rose window arch, three rows of reserved seats, curtains, etc.; no junk; used eight weeks; cost \$400; the first \$175 takes it; or will take partner with Motion Picture Outfit, with films, for week stands. DELL KNOWLTON, Como, Texas.

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KEG JOINT AND BELL BOARD—9x9 Tent, with wall; 10x14, with wall; 10x20, no walls; has poles. JAMES ANDERSON, 66 East Town St., Columbus, Ohio.

LARGE STOCK OF TENTS—From the Reelver's Sale of Thomson & Vandiver Co., Cincinnati. Nearly all sizes, from 10x20 to 115x320 feet, and about 10,000 feet of Side Wall, for sale cheap. Also 300 Tents, our own make, and a large stock of covering made from second-hand tents. Write us for bargains. D. M. KERR MFG. CO., 1007 West Madison St., Chicago, Ill.

LEARS THEATRE SUPPLY CO. always have on hand some slightly used picture machines, seats and airline supplies at bargain prices. 509 Chestnut St., St. Louis, Mo.

MERRY-GO-ROUND—In first-class shape, with electric piano, no engine; price \$375; first-class Portable Electric Light Plant; Johnstown Flood Electric Show, ready to run; High Striker, Doll Rack, African Din, Temperance Bottling Plant. PROF. HARRY SMITH, Gratz, Pa.

NO. TONAWANDA MILITARY BAND ORGAN No. 438—Paper player; first-class condition; 80 pairs Ikon Combination Roller Skates, cheap for quick sale. BOX 196, Ravenna, Mich.

ONE 43x100 SQUARE END HIF ROOF—Top only; in four sections; set up only four times. M. HOLMES, 124 N. Livingston St., Brookfield, Mo.

PARACHUTE—Second-hand; \$5 takes it. Bargain; must sell. ACTOR, 2720 Park, St. Louis, Mo.

PORTABLE AIRHOME—Complete, stage 15 by 20, some curtains, torches, elevated blues, for \$300.00, prop. trunk, stakes, sledges, cover over stage, poles, ropes, etc., ready to set up; stored at Adair, Okla.; good town to open; \$50.00 for quick sale. Address FRANKLIN STOCK CO., Eldon, Mo.

SADDLE BAGS—Brass spotted, and beauties; horse hair hat band and leather cuffs; a bargain. JAMES ANDERSON, 66 East Town St., Columbus, O.

SET OF TEN LAUGHING MIRRORS—Best cash offer taken them, used three months; cost \$150 new; 3 Two-Mantle Primo Pressure Gasoline Lamp, \$10 each; 3 Magic Two-Burner Gasoline Lamps; best offer takes them. Address P. O. BOX 250, Toluca, Illinois.

SCENERY—Musical Comedy and Vaudevillians, Notice! I have 25 beautiful Drops, practically new, some never used, painted by best artists in America. Will sell at less than half price; no junk; all clean; first-class; Streets, English, Japanese and Italian Landscapes, French Gardens, and extravaganzas; some trick scenery. R. A. WILLIS, 106 E. College Ave., York, Pa.

SLIGHTLY USED CHOPPERS—Look like new, work like new and just as good as new choppers; re-finished, renickeled chopping knives in perfect condition. Guaranteed and prices right. SECURITY MANUFACTURING CO., 2 Warren Ave., West, Detroit, Mich.

SLOT MACHINES—Mills' Two-Roll Roulette, \$20.00; Nickel Roulette, \$20.00; Dewey, \$20.00; Big Six Jack Pot Two-Bit, \$25.00; Nickel Big Six, \$22.50; Elks, \$4.50; Jockey Three-Way Card Poker, \$5.50; Jumbo Three-Way Card Poker, \$5.50; On-the-Square, \$15.00; Owl, \$9.00; Judge, \$9.00; Operator Bell, \$14.00; Two-Bit Dewey, \$22.50; Lifting Machines, \$4.50; Oak Cabinet Wall Puncher, \$8.50; Windmill Candy, \$4.50; Rosenfield Peanut Vendors, \$2.00; Hilo Gum Vendors, \$1.00; Pansy Gum Vendors, \$1.00; Clorena Breadlet, \$1.00; Hanging Bags, \$22.50; Windrow Model Edison Battery Phonograph, \$12.00; Rosenfield D. C. 110-volt Phonograph, \$12.00; Stereoscope Views, mixed lot, \$2.00 per 100; Mills' Hanging Bags, \$22.00; Collapsible Iron Stands for Machines, \$1.00 each; Rosenfield Victoria Picture Machine, \$5.00; Callie Draw Poker, \$7.00; Centaur Jack Pot, \$22.50; Detroit, \$17.50; Puck, \$16.50; Low Cabins, \$4.50; Twelve-Slot, Medicine Machine, \$6.50; Automatic Shell Game, \$6.50; three 110-volt, one eighth h. p. D. C. Motors, \$4.00 each; Horse Race Machines (6 horses), \$4.50 each; Counter Style Paddle Wheels, \$2.00 each; Regal 44-Note Piano, \$12.50; Mills' Illusion, \$3.00; Baldwin & Roverer Illusion Machines, \$8.00 each; Popcorn Popper Peanut Roaster, on small wagon, \$50.00. MUSICAL ECOLO, 212 N. Eighth, Philadelphia, Pa.

STRONG TRUNKS—All makes and sizes; Circus Split Trays, Prop., Steamers, Bill, Costume Trunks; lot Fibre Trunks; bargains always; write H. MYERS, Old Reliable, Established 1892, 314-319 N. Tenth, Philadelphia, Pa. Say what you want, always 2 to 300 on hand; no lies; no junk—I buy, sell, make.

USED THEATRICAL EQUIPMENT that's guaranteed to stand up; 3,000 Opera Chairs, Booths, Machines, Scenery, Coin Operating Machines, for parks, etc.; I sell equipment of all kinds and will save you half on your purchases. Special—500 Opera Chairs, in first-class shape; replacing with cushioned ones; for quick offer, 75c each. J. P. REDINGTON, Scranton, Pa.

WANTED.

Advertisements without display, under this heading, 20 per word.

WANTED TO HIRE—First-class Punch and Judy, for the summer season; state salaries and references in first letter. Apply CHARLES BROWNING, Riverview Park, Chicago.

WANTED—Students desiring to study for concert, cabaret, vaudeville; we help you to positions. HADLEY SCHOOL, 73 Auditorium Bldg., Chicago.

WANTED TO BUY

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AT ONCE FOR CASH—Props for Scallon Act, big ball, cork ball, batons, etc. CHRIS M. SMITH, The Smith Greater Shows, Circleville, O.

CANDY FLOSS MACHINE, Corn Popper, Magic Tricks, WATKINS, 347 South Union St., Watertown, N. Y.

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SMALL HILACK TOP TENT—Cheap. TENT SLOW, Marietta, N. Y.

SLOT MACHINE GUM VENDERS that pay checks. ROYLER SALES COMPANY, Canton, Ohio.

TO BUY CANES of all kinds. R. B. GREGORY, care Aiken Shows, per route.

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WANTED—Good second-hand Concession Tent, 12 by 15, in good condition; must be cheap. R. A. SEZITS, General Delivery, Detroit, Mich.

WANTED FOR CASH—Vanishing Levitation, complete; also Punch and Judy Outfit, complete; must be in first-class condition and cheap. Address FRANK SWIGER, care The Billboard, Cincinnati.

THE POOR, MISUNDERSTOOD RAILROADS

Opinions gathered by the United States Chamber of Commerce from railroad presidents, and quoted in the June issue of The Nation's Business on the subject, "What Railroads Need," show a general feeling that business is improving.

"The railroads need most, just now and for the future," says A. H. Smith, president of the New York Central, "to be correctly understood and appreciated by the people, as the most essential element in the present and future commercial prosperity of this country, and they need to have accorded to them fair, just, and reasonable treatment by the public, by Legislatures, commissions, and other regulative bodies in order that they may expand, develop efficient methods, and improve their service."

Mr. Smith says: "In spite of the foreign situation which somewhat embarrasses our trade our home business appears to be active, with indications of constant growth."

Showmen understand the railroads all right. A great light has broken in upon them since the recent increases which figure all the way from 76 to 240 per cent were levied against them.

Furthermore, showmen can and will see that the people understand the railroads also.

Twenty-five hundred press agents will be put to work. Slides will be used in all movie houses. Speeches from stage and ring bank will be resorted to.

Programs distributed from house to house and posters flaming on every billboard and dead wall will be utilized.

When the showmen's squawk is made it will be some squawk.

WAR CURIOSITIES FROM THE BATTLE FIELDS OF EUROPE

The War Babies, Double Children; the Russian Giant, the Bulgarian, Sea Devil, the Italian Two-head Captain, the Turkic Mummie Women, the Turkey Devil Man, the Siberian Skeleton, the Japanese Mermaid, five nickel-plated swords and secret how to swallow them, Wild Girl or Snake Show Paintings. These are new and second-hand goods, at less than half price. Price list free. NELSON SUPPLY, 514 E. Fourth St., Boston, Mass.

SHOW GOODS FOR SALE

Advertisements without display, under this heading, 3c per word.

FREAK HORSE, with five feet; five years old; fat, beautiful; 1,100 lbs.; ride and work; bargain. S. J. COLEMAN, 6030 N. Broadway, St. Louis, Mo.

SMALL SHOW PRINTING.

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CURTISS, Kalida, Ohio.

SONGS.

Advertisements without display, under this heading, 3c per word.

"THE RINKEYDOO CAFE," a jolly burlesque song, suitable for either sex. Part of chorus: "At the Rinkeydoo Cafe it's always Christmas, if you try to have a skate. That is strictly up to date, try the rink at the Rinkeydoo Cafe." Sheet music ready August 1st. Special bargain offer holding good till September 1st. Regular 60c sheet music, edition at 5c a copy, or 50c a dozen. LYDICK, TURNER & CO., 539 Sheridan Ave., Pittsburgh, Pa.

STREETMEN'S MERCHANDISE, ETC

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DEMONSTRATORS, CARNIVAL AND STREETMEN—The Ajuto Collar (snap eliminates front collar button and all collar trouble; no notches or button-holes necessary; a meritorious article that every collar wearer buys at sight, and one that nets handsome profits; sample 1c. ADJUSTABLE COLLAR CLASP CO., 5315 Greenway Ave., Philadelphia, Pennsylvania.

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MOVING PICTURE DEPARTMENT

CALCIUM LIGHTS

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MOVING PICTURE EXHIBITORS—Get in line with the wise ones; increase your business and cut your expenses by using a LIGHT that will give results. If you are tired of a dim, unsatisfactory, expensive light; if you are disgusted with a heavy, troublesome, uncertain electric plant, write for particulars concerning the OXY-HYDRO-CET LIGHT. Dependable and guaranteed to give ABSOLUTE satisfaction. S. A. BLISS, 218 Third St., Peoria, Ill.

CAMERA

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FOR SALE—Moving Picture Camera, American make, No. 2; guaranteed to make perfect pictures. WESTERN MOTION PICTURE CO., Danville, Ill.

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"SING SING TO LIBERTY," 3 reels, brand new, still on spools, great printing. \$150.00. GREAT WESTERN FILM CO., 1223 Pine St., St. Louis, Mo.

FILMS.

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JAMES BOYS IN MISSOURI—Brand new print, \$180.00 cash. GREAT WESTERN FILM CO., 1223 Pine St., St. Louis, Mo.

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EXCHANGE—Power's No. 5 Machine, complete, motor, generator, for 220 D. C., and a first-class piano, all for a Five-Passenger Ford Auto. Would also consider a trade for first-class Professional Moving Picture Camera and Tripod; no junk wanted. Address in full, FRED STELTZER, Deiner Block, Lincoln, Ill.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 30 per word.

200 REELS, \$4.00 and up; also Power's 6A, Edison Exhibition, Booths and other equipment bargains. WICHITA FILM & SUPPLY CO., Wichita, Kan.

FOR SALE MOVING PICTURE THEATER

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FOR SALE OR LEASE—Moving picture theatre; furnished complete; seating capacity, 300; rent, \$30.00 a month. Write B. ZEMKOWSKY, 195 Ave. E., Bayonne, N. J.

FOR SALE OR RENT—Picture Theatre; only indoor theatre in town; perfect cooling system; town of 5,000. Address: PICTURE THEATRE, care Billboard, Cincinnati.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE

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100 PANAMA-CANAL COLORED SLIDES—Cheap; also a small Stereopticon; latest pattern for incandescent plug system. WYNDHAM, 8 Patchin Place, New York.

\$65.00 POWER'S No. 5 MACHINE, complete, guaranteed absolutely perfect condition or money refunded, expressed subject to your examination. MARTIN FREDERICKS, 3533 North Thirteenth, Philadelphia, Pa.

A. A.—Six A, new equipment and lenses, all in first-class condition; must be sold at once; bargain for some one; new lenses to fit your screen. Write or wire quick; price \$156.00. INTERSTATE FILM & SUPPLY CO., Millington, Mich.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

ALWAYS RIGHT—260 Mahogany Motion Picture Chairs, cost \$22.50 each, f. o. b.; bargain; also 175 red plush, cost \$4; only 90c; 300 in Michigan. EMPIRE EXCHANGE, Corning, N. Y.

BARGAINS IN FILMS—Over 500 reels for road shows, sensational subjects, \$3.00, \$4.00, \$5.00, \$6.00 and \$7.00 a reel. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

BLACK-LINED TENT, 21x42; Edison Two-Flu Moring Picture Machine, complete, with gas and electric burner, rheostat, lenses; Tent has no poles (fair condition); will sell all for \$50.00, or best offer. Address A. J. HEUBE, East Tawas, Mich.

EDUCATIONAL FILMS—As fine a collection as was ever gathered, about 80,000 feet, including scientific, industrial, travel, scenic, sports, insect, animal and bird life, and hand-colored subjects. All in excellent to fine condition. Originally gathered to establish an Educational Film Service. Would prefer to sell the collection as a whole at a round figure price, but will sell single subjects at cost. Address A. STONE, R. 701, 145 W. 45th St., New York City.

ELECTRIC PIANOS, with keyboards, \$130; Orchestras, with pipes, \$250; must be sold to close out piano business; send for circular. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

A. A. A.—A Power's 6, in first-class condition; must be sold at once; price to meet, \$118.00; new lenses and rewind; write or wire quick! INTERSTATE FILM & SUPPLY CO., Millington, Mich.

FILM FOR SALE—East Lynne, 2 reels, \$10; Peck's Bad Boy, \$5; Rewind, \$5; Gas Maker, Burner and Lenses, \$10. Will exchange for comics. TOM TAYLOR, Brownfield, Me.

FILMS—Single reels, good condition; posters; clowing out very cheap; send for list. C. H. GLASSER, Birmingham, Ala.

FILMS FOR SALE—\$3.00 reel up; also Features at low prices. BOX 417, Montpelier, Vt.

FILMS FOR SALE—A rare opportunity to open exchange or for personal use; hundreds of Films to be closed out immediately; Independent and Hecened makes; also Features; prices exceptionally low; list upon request. Address L. H. S., care Billboard, Cincinnati.

FOR SALE—Moving Picture Machines; slightly used; equal to new; all complete outfits; Edison Model B, latest model, \$85.00; cost \$225.00. Motograph, \$85.00; cost \$250.00. Power's No. 5, late model, optical gears, \$75.00. Will ship O. O. D., subject examination, 25% deposit. Feature Film, 2 and 3-reel features, same brand new; will sacrifice. FRED SCHAEFER, 1610 N. Second St., Philadelphia, Pa.

FOR SALE—Moving Picture Theatre outfit, complete, including two Simplex Moving Picture Machines, two Gas Engines and Dynamoes, one Combination Electric Switchboard, 300 Theatre Chairs, 140 Pans, Ticket Register, etc. STEWART L. TATUM, Attorney, 24 Gotwald Building, Springfield, O.

FOR SALE—Power's 5 Machine, extra parts, 2 sets Lenses, Coll Screen, 12 sets Song Slides, and 30 Colored Views; good condition; \$60.00. V. IROLDI, 910 Academy St., Watertown, N. Y.

FOR SALE—The four-reel Feature, War of the World, almost new; will ship C. O. D. upon deposit. R. W. HANBON, Bergholz, Ohio.



FOR SALE—Power's Moving Picture Machine No. 5, Golden Fiber Screen, a front drop curtain, Parlophone, with wings and doors; above mentioned all in fine condition; when used hardly one year. EARL B. SCOTT, Augusta, Wis.

FOR SALE—100 reels film at \$2.00 per reel; less quantities, \$2.50 per reel; most all have posters; see for list of this and other film. LOCK BOX 591, Kalamazoo, Mich.

FOR SALE—Feature Films: The Battle of Bull Run, 3 reels, 101 Edison, \$30; The Bride of Mystery, Gold Seal, 3 reels, Grace Cunard and Francis Ford, \$40; Timpe and the Sunline, Ambrosio, \$20; All For His Sale, Edison, \$20; The Mysterious Leopard Lady, 2 reels, Gold Seal, \$25; The Mystery of the White Car, 2 reels, Gold Seal, \$25; In the Hands of the Cooperators, 2 reels, Ambrosio, \$20; Good-for-nothing Jack, 101 Edison, \$25; The Nation's Peril, 2 reels, 101 Edison, \$30; Two Little Waifs, 2 reels, 101 Edison, \$25; Aquil's Hysteria, 2 reels, 101 Edison, \$25; How Villains Are Made, 2 reels, Keystone, \$40; Love and Lash, 2 reels, Keystone, \$40.00; The Embazler, 2 reels, 101 Edison, \$25; The Yellow Man, 2 reels, Ambrosio, \$20. All above features in perfect running condition, with 6 and 8-inch posters free. Single reels for sale with posters free: Jack's Motorcycle, \$10; The Tribe, Kalem, \$10; Some Solings on Lousiane Beach, Frontier, \$10; The Sheriff's Rival, Frontier, \$8; Italian Sherlock Holmes, Yankee, \$8; Desperate Desmond Almost Successful, Nestor, \$7; Desperate Desmond Finally by Claude, Eclair, \$7; His Royal Highness, Imp, \$7; Slim's Strategy, Frontier, \$10; Suffragette Tames the Bandit, Frontier, \$10; And the Actor, Edison, \$8; Indian Maid's Sacrifice, Kalem, \$8; Their Only Child (cartoon), Eclair, \$10; Icarus (cartoon), Sellig, \$10; Bunny's Toothache, Vitas, \$12; The School Principal, Lubin, \$5; The Bandit Girl's Rescuer, Frontier, \$10; The Inimitable Indian Bride, Pathe, \$12; Beautiful Normandy, Pathe, \$8; His Auto a Maiden Trip, Biograph, \$12; "Hunny," In Which Way Did He Go, Vitaphone, \$14; Max Gets the Reward, Pathe, \$12; Slim at Brown's Beach, Frontier, \$10; Slim's Last Trick, Frontier, \$10; The Bank and the Money Box, Frontier, \$10; The Crash, Keystone, \$15; Cohen's Outing, Keystone, \$18; Fatty Arbuckle, in The Sky Pirate, Keystone, \$22.50; Swapped by a Hencock, Nestor, \$12; Father's Chicken Dinner, Biograph, \$10; The White Hand Society, Biograph, \$10; The Life of Hogan, Biograph, \$12; The Bank President's Son, Edison, \$12; A Hunting Abundance, Lubin (cartoon), \$12; Elias Marner, Thanhouse, \$6; Charles Chaplin in The Maccabees, \$25. Single Reels for Sale, without posters: The Blind Man's Dog, Milano, \$6; The Signal of Distress, U.S.A., \$7; The Tenderfoot's Ghost, Frontier, \$6; The Mystery, Powers, \$4; The Finger of Suspicion, Kalem, \$7; The Stolen Leaf, Biograph, \$7; Two Soula With But a Single Thought, Vitas, \$6; Brother Bill, Vitas, \$5; A Motor Car Romance, Cinec, \$5; On the Moonlight Trail, Ebsanay, \$8; Broncho Billy and The Redman, Ebsanay, \$8; The Mexican Gambler, Pathe, \$7; Nearly a Bargain's Bride, Komic, \$7; The One Good Turn, Vitas, \$6; Keepers of the Flock, Edison, \$6; Love Will Find a Way, Komic, \$6; The Warning, Than., \$5; The See-Saw of Life, Imp, \$6; The Housekeeper, Majestic, \$7; Their Mutual Friend, Eclair, \$7; Easy Payment, Ebsanay, \$6; What's the Matter With Father, Ebsanay, \$6; Napoleon Whiffles, Equire, Pathe, \$8; Dortha and Chief Roquesque, Frontier, \$8; Did He Save Her, Lubin, \$7; Love's Test, Gaumont, \$6; In a Strange Land, Powers, \$6; After One Hundred Years, Than., \$6; The Bull and the Shrimp, Bellanca, \$7; The Ninth Commandment, Gem, \$7; The Branded Man, 101 Edison, \$7; Checkmated, Vitas, \$8; The Unknown, Ebsanay, \$8; The Shotgun Man and The Stage Coach Driver, Sellig, \$10; Their Nephews From Labrador, Than., \$8; In the Days of Witchcraft, Powers, \$8; The Circus, Ebsanay, \$8; Vitas, \$8; Double Cross, Bison, \$5; Recollections, American, \$8; Three Girls and a Man, Vitas, \$8; Queen Elizabeth's Token, hand colored Gaumont, \$12; An Elephant on His Bands, Nestor, \$8; Tempted by Necessity, Sellig, \$7. All of above reels are in perfect running condition, and will ship C. O. D. subject to examination, for \$2.00 deposit on each reel wanted. JOHN R. VAN, 517 East Jefferson Street, Syracuse, N. Y.

FOR SALE—"Harry K. Thaw's Fight for Freedom in Canada," and "Thaw-White Tragedy," 2 reels, clear of rain and banner, cutouts, and paper; both mounted and unmounted; act quick! other pictures need attention. F. C. ARMOUR, Idaho Falls, Idaho.

FOR SALE—Fine line of 2 and 3-reel Features, good condition, paper, also line of single reels, at low prices; for list take your reel in trade. GENERAL FILM BROKERS, 168 W. Washington St., Chicago.

FOR SALE—Four-reel Feature, "The Black Snake," plenty of paper, 1, 3, 6-acts, all mounted; photos, banner and cuts. \$50.00 takes it. E. H. BLANKENBUSH, Elroy, Wis.

FOR SALE—Rebuilt Machines, Motographs, 1908, \$60; Edison Exhibition, \$65; Power's No. 6, \$115; Power's No. 8, \$75; Motograph, 1911, \$125; A-1 condition guarantee many others. Write for catalog and list. AMUSEMENT SUPPLY CO., 160-II No. Fifth Ave., Chicago, Ill.

FOR SALE CHEAP—150 Folding Chairs, in A-1 shape; the first \$55.00 takes it; also one large Electric Ceiling Fan, 110 volts, 69 cycles, A. C., 24-in. blades, \$8.50; also A-1 big 2-reel Detective Feature, \$18.00; 2 Comedies, featuring Mabel Normand and Mack Bennett, at \$7.50 each; 1 Drama, \$6.00; 1 Mexican, \$6.50; 1 War Picture, \$5.00; 3 Western Comedies, at \$5.00 per; 1 Western, featuring Broncho Billy, \$7.50; 2 other Comedies, \$5.00 each; or the entire 13 reels for \$75.00. Remember, this is no junk; all reels are complete stories and A-1 shape. Don't let such an offer pass. Or the Chairs, Fans and Films for \$125.00. J. VARDJEN, Dollar Bay, Mich.

FOR SALE—MOTION PICTURE LENS, \$3.00; two Baker Torches, \$1.00 each; two nickel-plated Slide Tables, new, \$7.00; one Dress Coat and Vest, \$2.00; bunch of Magic, \$5.00; Mind Reading Act, no showmate, any one can learn, \$2.00. BILL, The Showman, Stalling, Mich.

FOR SALE—1914 Royal Motion Picture Machine, complete; Oso Carli Light and full line of accessories, including one good screen. This outfit has been used but a few times and is practically better than new. Good transfer for selling. First \$150.00 takes everything. Cash over \$300.00. Address LOUIS A. HOURET, Tama, Iowa.

FOR A QUICK DEAL—Leader Gas Outfit, used once, cheap; 23 cans Oxone, 90c per can for lot; 2 single Bessie, Beauty and the Beast, Jewels of Allah, full reels, good condition; 36 Dayton Flood Slides, 29 Titanic Disaster Slides, 21 Omaha Cyclone Slides, all the condition; 2 Adjustable Lenses, for long or short distances; 1 new Lens, 5 1/2-inch; 1 Lens, No. 2 or 2 1/2; 1 Electric Tattoo Outfit, good as new, complete; big 4-7 Advertising Kite and 1,000-ft. cable. Come make; Match and Gum Vending Machines, 1 Weighing Scale. Will sell or exchange. What have you? Quick. MYNTICAL HEATH, Carroll, Iowa.

FOR SALE—Power's 5, complete, now in use; Rheostat, almost new, price \$60. Will ship on deposit of \$10; balance C. O. D. subject to examination. MYSTAL THEATRE, New Richmond, Ind.

FOR SALE—Thirty-five one-reel Comedies and Dramas, \$3.00 per reel; wonderful bargain. They are of no use to me. CULLIMORE, 1919 Main St., Dallas, Texas.

FOR SALE—Edison One-Pin Picture Machine, with stereoscopic attachment, upper and lower magazines, and lens, good order; \$20; Model B. Gas outfit, like new, all complete, with lot of supplies, \$12; one-eight horse power Motor, alternating current, \$10; lot of Folding Maple Chairs, 20c each to close out; Underwood Duplicating Machine, \$7; coat \$37; for making 300 to 500 copies imitation typewritten letters; can not be told from the original; 10-gallon coffee can, copper, nickel-plated, \$8; 5-gallon Iron, \$5, fine condition; lot of Stools, 75c each; 3,000 gallons Paint, \$1 gallon; regular \$2 paint, all colors; Power's No. 5 Cameragraph, fine order, all complete, with new table and sliding, nicked legs, magazines and rheostat, \$40. What have you to trade or sell? Films wanted. AMERICAN EXCHANGE, 519 Gratiot, Detroit, Mich.

FOR SALE, QUICK—"Twenty Years in Sing Sing," 3 reels, condition good, lots of paper, slides, convict suits, banners, etc.; also horse banners; have worked my territory; first \$65.00 takes outfit; don't waste stamps if you don't mean business; deposit to cover express charges. F. C. ARMOUR, Idaho Falls, Idaho.

FOR SALE—Complete Moving Picture Road Show, dirt cheap; Power's No. 5, with Power's stereoscopic lens and Gundlach-Manhattan \$25.00 M. P. lens, upper and lower magazines, stand with adjustable legs, Edison lamp house, electric burner with all wires and rheostat, gas burner with hose and pair \$5.00 tank valves, 5 reels film, 25 pose slides, 150 song slides, cement, tickets, tools. All packed in 3-trayed box trunk; \$60.00 for outfit; \$10.00 down, balance C. O. D. subject to examination. Grab this; a genuine bargain. BELMONT, 311 Shirland Ave., Heloit, Wis.

FOR SALE—Wheels of Destiny, 3 reels, Broncho-Western, like new, fine paper, \$60.00; White Glove Band, 3 reels, Gaumont, detective story, new condition, plenty of good mounted paper, \$60.00; Beach or titory, 3 reels, Cinec, military picture, with big battle scenes, same as new, fine paper, \$75.00; Law of the West, 3 reels, featuring Francis Ford, same as new, plenty of paper, mounted, \$100.00; Edison One-Pin Machine, rebuilt, equipped with Model B and burner, also rheostat and arc lamp, \$100.00. MEMPHIS FILM EXCHANGE, Memphis, Tenn.

K-N-O-W-L-E-D-G-E SPELLS SUCCESS

Failure is due to one of three causes or a combination of two or all three. These are Ignorance, Laziness and Thoughtlessness. The ignorant man fails because he does not recognize the right way or the wise thing to do. The lazy man does not want to succeed. The height of his ambition is to get by with the least expenditure of effort. The thoughtless man is also lazy—mentally lazy. He finds close attention to the work in hand too difficult. He prefers to let his mind work along the paths which offer fewest obstacles, easiest grades and most alluring prospects. Of the three, the ignorant man's case is the least hopeless. In fact it is not hopeless at all. The ignorant man can learn from experience and frequently does. Also he can read and learn, he can attend lectures and learn, and he can procure tutelage. If you are ignorant take heart, for there is abundant opportunity for you to overcome your handicap. Console yourself with the thought that every human being who ever lived was ignorant when he began life. Remember, the man who never made a stab never made a grab. The secret of all successful endeavor lies in the ability to take advantage of the chances daily presented to us and make them count for our good. You may be knocked down, but know that the fellow who did the trick can not stay and hold you down—he has his own living to make. You may be knocked out, but keep in mind that there have been very few fatalities by knockouts. If the world of men has jostled you, crowded you to the wall, defeated you temporarily, and made others think that there is nothing in you that is worth while, fool them. Come to. Wake up. Disclose the fact that you have only used the knocks and the kicks to strengthen yourself for the final test. Knowledge IS power. There can be no great success without it. Show us a great success and we will show you a knowing man behind it. And, in the show world, the knowing man is always an adroit, cunning or courageous advertiser.

FOR SALE—Power's 6-A Machine, complete, with motor, for 110-60; very slightly used and in perfect condition; price, \$165.00. Edison Exhibition Model Machine, all complete and with magazines, \$65.00; Power's No. 5 Machine, complete and in perfectly new condition, with legs and magazines, \$75.00; Power's No. 6 Machine, of latest type, and used less than two months, all complete and like new, \$130.00; Edison Universal Model, with complete equipment, ready to run, \$35.00; Power's No. 5 Machine, with legs and magazines, gas burner, two reels of film, three sets of slides, curtain, etc., all for \$50.00; B. E. Compensator, 110-60, in perfect condition, \$25.00; Bell-Howell Compensator, for 110-60, like new, \$35.00. All machines will be fitted with lenses to suit your throw and without extra charges. STELZER BROTHERS, 417 B'way, Lincoln, Ill.

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GOOD COMMERCIAL FILM, with mounted paper, for sale cheap; or will exchange for other good reels; write what you have. HOUSTOWN FILM EXCHANGE, Robstown, Tex.

GHARANTEED—Professional Cinematograph Camera, Projector, Perforator, Polishers, Printers, Tripods, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Cameramen, experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

HALF REGULAR PRICE—Power's 6, Power's 5, Edison Type B and Edison Exhibition, Motograph, Veriscope, Peerless, Monarch, Royal, Stereopticons and Slides, Gas Machines and Supplies, Rheostats, Lens, Calcium Jets and Film; get our late bargain lists, as we are under any other dealer; we sell or exchange. GREAT WESTERN FILM CO., 1233 Pine St., Duluth, Minn.

KINGS OF THE FOREST, 2 reels, Sellig; Wise Old Elephant, 2 reels, Sellig; Lion Let Loose, 2 reels, hand-colored, Gaumont; Lion Hunters, 2 reels, Gaumont; Temporary Truce, 2 reels, Biograph; Cheyenne Round-Up, 2 reels; for rent at \$1 a week per reel. Traveling showmen preferred, but references must be good. Films in fine condition, having been used with my week stand show. Posters, 10 cents each for all except Wise Old Elephant. Single reels, without posters, 50c to 75c a week each. Edison 700-year Gas Outfit, \$15; new but shop-worn. Gull Pastils, large size only, \$1 each. C. E. LINDALL, Bar Harbor, Me.

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MODEL B GAS MAKING OUTFIT, Burner, Reel Film, 3 sets Song Slides, \$15.00; 10 reels Film, \$2.00 reel. CRESCENT SUPPLY, Warren, Ohio.

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M. P. MACHINES, \$10.00 up; heads, cheap; stereopticons and gas outfits, \$7.00 up; chemicals, etc.; Edison lamps, \$2.00; lists, stamp. FRANK L. SMITH, Amsterdam, N. Y.

NOW GETTING THE MONEY—Great Sensational Film, "London, Scene of Germany's Latest Zeppelin Raid," with wonderful posters, brand new print, 700 feet; \$85.00. CONSOLIDATED, 1126 Vine St., Philadelphia, Pa.

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OPTIGRAPH PICTURE MACHINE, Economic Calculator Light Outfit, 6 reels Film, sets Song Slides, Curtain; all \$42.00; \$10.00; balance C. O. D. FRANK L. SMITH, Amsterdam, N. Y.

POWER'S No. 5 PICTURE MACHINES, Opera Chairs, Electric or Hand-operated Player Piano, Gas Engine and Generator, will separate. F. H. RANSOM, 2221 Fifth Ave., Pittsburg, Pa.

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SECOND-HAND EDISON AND POWER'S MACHINES CHEAP—Edison Exhibition One-Pin, \$50.00; Power's No. 5, \$70.00; Power's No. 6, \$110.00; all are complete; guaranteed. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

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STUDIO—Fully equipped; ready to open and operate; for lease or sale. MAURICE J. CUNNINGHAM, Gayety Theatre, St. Louis, Mo.

WILL SELL my complete road show, cheap, consisting of a complete Edison Exhibition Model Machine, with magazines and fine K. & L. lenses, Model "B" gas outfit, 7 reels of good films, three sets of slides, curtain and a set of tools and ropes, all packed in a good traveling trunk; price, \$75.00. I also have a complete and practically new \$250 Motograph Machine I will sell for \$185 to a quick buyer. Address L. JONES, 331 S. Kickapoo St., Lincoln, Ill.

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CHARLES GAYLOR THOUTE—Aerialist, acrobats, gymnast, slack wire artist, equilibrist, hand-balancers, contortionists; frog acts; free acts for fairs, celebrations. 768 17th St., Detroit, Mich.

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LADIES' ORCHESTRA—For parks, theatre, hotel, dancing pavilion or first-class traveling show; thoroughly experienced. MAMIE LEONARD, 1720 Second Ave., New York City.

PICTURE MACHINES FOR SALE—Edison One-Pin Exhibition Model, \$75.00; Power's No. 5, \$85.00; Lubin, \$50.00; all these machines are guaranteed first-class condition, are complete with upper and lower magazines, rewind, new Simplex Rheostat and Lenses to fit measurements desired; each machine ready to run a picture; will ship subject to inspection if express charges are guaranteed. ALFRED GLENMORE, 1913 Hickory St., St. Louis, Mo.

POWER'S 6, with complete equipment, in fine condition, at half price; Power's 5, complete, with electric calcium equipment for \$60.00; Motograph, with electric equipment, \$75.00; Edison Type "B" and Edison Exhibition Machines, as well as Edison Universal Machines, at \$35.00 to \$65.00, in first-class condition, for either electric or calcium light; Optigraph, \$27.50; Veriscope and Peerless Machines, new or slightly used, at bargain prices; New Victor Stereopticon, used four nights, at \$25.00; Song and Lecture Sets. Film for sale or exchange for equipment. Model "B" and Perfecto Gas Machines at half price; as good as new. Oxone and Ether, Limes, Gull Pastils and supplies of all kinds. If you want to see or exchange, write us for our bargain list. NATIONAL EMPLOYMENT CO., Duluth, Minn. Established 1882.

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LaToy Bros. (New Brighton) Brighton Beach, N. Y., 5-10.

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Lai Mon Kim (Orpheum) San Francisco 5-10. LeCount, Bessie (Boulevard) N. Y. C. 1-3. Leltoy, Jynton & Co. (Keith) Washington.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent Law of the U. S.

Lean & Co., Cecil (New Brighton) Brighton Beach, N. Y., 5-10. Ledeger, Chas. (Lincoln Sq.) N. Y. C. 1-3. Leonard & Willard (Seventh Ave.) N. Y. C. 1-3.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. S. O. Time.

Lewis, Henry (Bushwick) Brooklyn 5-10. Lewis, Belmont & Lewis (Shubert) Brooklyn 1-3. Linn, Ben (Lincoln Sq.) N. Y. C. 1-3.

MADGE LEON

Soubrette. Direction Erratt Biglow, Chicago.

Linton & Girls, Tom (Pantages) Victoria, B. C.; (Pantages) Tacoma 5-10. Little Nap (Orpheum) San Francisco 28-July 10.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Lockett & Waldron (Forest Park) St. Louis 5-10. Long Tack Sam (Lyric) Richmond, Va., July 1-3.

McDermott, Billy (Keith) Washington. McDonough, Ethel (Keith) Philadelphia 5-10.

THE

MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

McGivney, Owen (Delaney St.) N. Y. C. 1-3. McGoode & Co., Chas. (Keith) Boston 5-10. McLabon, Diamond & Chaplow (Prospect) Brooklyn.

Three Marconi Bros.

"The Wireless Orchestra."

McRae & Clegg (Forsythe) Atlanta. Maid in Calgary (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10. Mantell's Marionettes (Empress) Sioux City, Ia., July 1-3.

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The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Mario & Trevette (Shubert) Brooklyn 1-3. Marx Bros. (Keith) Philadelphia 5-10. Mason, Resler & Co. (Temple) Detroit. May & Widoff (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.

"THE McCLEMENTS" COMEDY DUO

In "The Earl and the Girl" and "Good-bye Forever." Now touring the Far East previous to visiting the U. S.

Maye & Addis (Pantages) Victoria, B. C.; (Pantages) Tacoma 5-10. Melhote Twins (National) N. Y. C. 1-3. Mercedes (Orpheum) San Francisco; (Orpheum) Oakland 5-10.

JAMES ELEANOR

McCORMACK and IRVING

"Between Decks." Dir. Ed. S. Keller.

Miller & Co., Richard (Orpheum) N. Y. C. 1-3. Mint & Wertz (Pantages) Spokane; (Pantages) Seattle 5-10. Monroe & Mack (New Brighton) Brighton Beach, N. Y., 5-10.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Moore & Jenkins (Lincoln Sq.) N. Y. C. 1-3. Morton, Clara (Keith) Philadelphia. Morton & Moore (New Brighton) Brighton Beach, N. Y. Morton Bros. (Pantages) Seattle; (Pantages) Vancouver, B. C. 5-10. Morton, Sam & Kitty (New Brighton) Brighton Beach, N. Y., 5-10.

MERCEDES

Dir. U. B. O.

Mosconi Bros. (Keith) Philadelphia 5-10. Mullane, Frank (Bushwick) Brooklyn 5-10. Mullen & Coogan (Keith) Washington; (Lyric) Richmond 5-7; (Colonial) Norfolk 8-10. Murray, Elizabeth (Orpheum) Los Angeles. Nambra Bros. (Globe) Boston 1-3.

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Booked Solid. Direction Frank Bohm.

Nardini (Vaudé), London, Can., 5-10. Nazimova (Orpheum) San Francisco 28 July 10.

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Real Hair. Silly Kid. Chinese Indian. 75c each. Negroes, 25c, 50c and \$1. Lady's Wig, \$1.50 up. Unwired. Characters, \$1.50; Silko Tights, \$1.85; Carnival Accessories, 25c up. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Neus & Eldrid (Pantages) Vancouver, B. C.; (Pantages) Victoria 5-10. Nelson, Ranous & Co. (Pantages) Los Angeles; (Pantages) San Diego 5-10. Nelson, Juggling (Academy) Fall River, Mass., 1-3.

EVELYN BLANCHARD PRESENTS

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Nowhoff & Phelps (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10. Niblo & Nugent (Emery) Providence 1-3. Nicholson & Co., Archie (Keith) Philadelphia.

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Nolan & Nolan (Pantages) Salt Lake City. Nonette (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 5-10.

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The Largest Single Musical Act in Vaudeville.

Nordstrom & Co., Frances (Majestic) Chicago; (Orpheum) Los Angeles 5-10. Northlane & Ward (Pantages) San Francisco; (Pantages) Oakland 5-10. Norton & Lee (Orpheum) Oakland, Cal., 5-10. O'Hara, Elsie (Keith) Philadelphia. O'Neal & Gallagher (Palace) Brooklyn 1-3. O'Neill Sisters, 3 (Majestic) Newark, N. J., 1-3. Old Soldier Fiddlers (Emery) Providence, R. I., 1-3.

Ollivans, The (Keith) Boston. Openshaw; Pittsfield, Mass.; Westfield 5-10. Oxford Trio (Henderson) Coney Island, N. Y. Pamahaska's Pets, Cambridge Springs, Pa., July 1-3; New Wilmington 6; Sharon 7; Beaver 8; Ellwood City 9; Greenville 10.

Pantzer Duo (Orpheum) San Francisco. Parker, Rene (Emery) Providence, R. I., 1-3. Passing Revue Trio (Pantages) Portland, Ore. Payne, Lora (Pulton) Brooklyn 1-3. Peaches & A Pair, 6 (American) N. Y. C. 1-3.

Pallenberg's Bears

Paul Taudz, 104 E. 14th St., New York City.

Pekin Myst'ries (Henderson) Coney Island, N. Y. Perry & Co., Albert (Temple) Detroit. Pierlot & Scodell (Henderson) Coney Island, N. Y.

Pisano & Hingham (Bijou) Brooklyn 1-3. Primrose & Minstrels, Geo. (Pantages) Tacoma; (Pantages) Portland, Ore., 5-10. Radjab (Forsythe) Atlanta; (Lyric) Richmond 5-7; (Colonial) Norfolk 8-10.

Ramsdell Duo (Fontaine Ferry Park) Louisville; (Majestic) Chicago 5-10. Ratcliffe & Anthony (Bushwick) Brooklyn. Rayfield, Florence (Pantages) Los Angeles; (Pantages) San Diego 5-10.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs.

Regent Quartette (Keith) Philadelphia 5-10. Rhoda & Crampton (Pantages) Tacoma; (Pantages) Portland, Ore., 5-10. Rhoads, 3 (Pantages) San Francisco; (Pantages) Oakland 5-10.

Rice & Francis (Pantages) Calgary, Can. Richard, the Great (Pantages) Los Angeles; (Pantages) San Diego 5-10. Richmond & Co., (Bushwick) Brooklyn 5-10. Rio & Norman (Pantages) Calgary, Can.

CLAIRE ROCHESTER

Phenomenal Soprano-Baritone. Booked Solid U. S. O.

Roberts, Joe (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10. Roeders, Four (New Brighton) Brighton Beach, N. Y.

Rogers & Wiley (Pantages) Vancouver, B. C.; (Pantages) Victoria 5-10. Rosalies, Three (Grand) Philadelphia; Scarborough Beach, Can., 5-10. Ross, Blackface Eddie (Pantages) Victoria, B. C.; (Pantages) Tacoma 5-10.

Jack—RYAN and TIERNEY—Harry

The Popular Song Writers and Composers. Direction M. S. Bentham.

Rudolf, Henry G. (Colonial) Norfolk, Va., 5-7; (Lyric) Richmond 8-10. Russell & Calhoun (Keith) Washington. Ryan & Tierney (Prospect) Brooklyn. Ryan & Lee (Henderson) Coney Island, N. Y.

St. Onge Trio, Fred (Sohmer Park) Montreal, Can. Sale, Chick (Romana Park) Grand Rapids, Mich., 5-10.

SANTUCCI

WORLD'S CHROMATIC ACCORDIONIST. Direction J. B. McGowan. Majestic Bldg., Chicago.

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Satsudas, Five (Keith) Philadelphia. School Days (Lincoln Sq.) N. Y. C. 1-3. Schwartz Bros. (Forsythe) Atlanta; (Majestic) Chicago 5-10. Seebacks, The (Henderson) Coney Island, N. Y., 5-10.

Selmini, Lalla (Pantages) Winnipeg, Can.; (Pantages) Edmonton 5-10.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber.

Sen Mel, Lady (Keith) Washington. Shaw, Sandy (Greeley Sq.) N. Y. C. 1-3. Shiquan, Helen (Delaney St.) N. Y. C. 1-3.

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Maid in America. Palace Theatre, indefinitely.

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Ragtime Clarinetist. Address 251 W. 143d St., New York City.

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Tumbling Comedians. Address Billboard, Chicago.

Taylor & Arnold (Pantages) Salt Lake City July 1-3. Terado Bros. (Orpheum) San Francisco; (Orpheum) Oakland 5-10.

Jas. and Bonnie Thornton

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Those French Girls (Romana Park) Grand Rapids, Mich.; (Majestic) Chicago 5-10. Tower & Darrell (Bushwick) Brooklyn 5-10. Toye, Dorothy (Temple) Detroit. University Four (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10. Valentine & Bell (Keith) Washington. Vanderhoors (Majestic) Chicago.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vadé & Co., Mlle. (Keith) Boston 5-10. Vandinoff & Louis (New Brighton) Brighton Beach, N. Y. Vars, The (Temple) Detroit.

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The Tetraxini of Vaudeville, and her Harpista.

Verdon, Hope (Majestic) Chicago. VonKlein & Gibson (Pantages) Salt Lake City July 1-3. Wakedell, Willis H. (New Brighton) Brighton Beach, N. Y.; (Henderson) Coney Island, N. Y., 5-10.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Walton & Boardman (Greeley Sq.) N. Y. C. 1-3. Ward & Fitzgerald (Keith) Boston. Ward, Bell & Ward (Keith) Washington 5-10.

WAYNE, MARSHALL and ROBERTS

TASTY TIOBITS.

Wayne & Co., Chas. (Pantages) San Diego; (Pantages) Salt Lake City 5-10. Weber Sisters, 3 (Pantages) Portland, Ore.

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Welch, Ben (New Brighton) Brighton Beach, N. Y.; (Keith) Philadelphia 5-10. Welch, Carabace & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10. White & Clayton (Keith) Boston 5-10.

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The Happy Tramp. Vaudeville. United Time.

White Lie (National) N. Y. C. 1-3. Whitehead, Joe (Fontaine Ferry Park) Louisville. Wilbur, Clarence (Shubert) Brooklyn 1-3.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winchill and Green. Dir. Harry Spingold.

Williams, Cornfield Billy; Chicago. Wilts & Wilts (People's) Superior, Wis. Wills, Nat (Orpheum) Los Angeles. Winter, Wilona (Pantages) Los Angeles; (Pantages) San Diego 5-10.

BERT YOUNG

And His Own Musical Comedy Co. Billboard, ST. LOUIS, MO.

Within the Lines (Palace) Brooklyn 1-3. Wolgas & Gilra (Delancey St.) N. Y. C. 1-3. Wrong or Right (Fulton) Brooklyn 1-3. Zoeller Trio, Ed (St. James) Boston 1-3.

TABLOIDS

Brown's, Frank M., Musical Maids; Drumright, Ok., 28-July 3; Cushing 5-10. Bud & Henry Musical Comedy Co.; McAlester, Ok., 28-July 3. Crescent Musical Comedy Co.; Luther M. Campbell, mgr.; Miami, Ok., 28-July 3; Coffeyville, Kan., 5-10. Dely's Dainty Ditties; Amarillo, Tex., indef. Elsie's Circus Girls; C. L. Elsie, mgr.; Bancroft, Mich., 28-July 3; Oakley 5-10.

Empire Musical Comedy Co., Fred Siddon, mgr.; (Shelton Park) Wilmington, Del., 28-July 3. Hyatt & LeNore Tabloid Co., L. H. Hyatt, mgr.; Clarkburg, W. Va., 28-July 3; Grafon 5-10. Hall's, E. Clayton, Diving Girls; (White City) Savin Rock, Conn., indef. High School Minstrel Girls, Chas. E. Singleton, mgr.; St. Louis, indef. Lee, Jas. P., Musical Tabloid Co.; (Regal) Los Angeles, indef. Orpheum Musical Comedy Co., Terry Hickman, mgr.; Sapulpa, Ok., 28-July 3; Okmulgee 5-10. Tabarin Girls, Dave Newman, mgr.; Clarkburg, W. Va., 28-July 3.

DRAMATIC & MUSICAL

Angilo, Margaret; (Cohan's) Chicago, indef. Adams, Maude (Chas. Frohman's); Westchester, B. C., Can., 30; Vancouver July 1; Victoria 2; Tacoma, Wash., 3; Walla Walla 5; Spokane 6; Missoula, Mont., 7; Anacoda 8; Butte 9; Billings 10. Along Came Ruth (Henry W. Savage's); (Olympic) Chicago, indef. Burke, Hille (Chas. Frohman's); Santa Barbara, Cal., 30; San Luis Obispo July 1; Watsonville 2; Fresno 3; Salt Lake City, Utah, 5-6; Denver, Col., 8-10. Dancing Around (Messrs. Shubert's); San Francisco 28-July 3. Everywoman (Henry W. Savage's); Iabpoming, Mich., July 1; Escanaba 2; Marquette 3; Sault Ste. Marie, Mich., 4; Sault Ste. Marie, Ont., Canada, 5. Ferguson, Elsie (Chas. Frohman's); (Columbia) San Francisco 28-July 17. Full House, A (H. H. Frasca's); (Langacre) N. Y. C., indef. It Pays To Advertise (Cohan & Harris'); (Cohan) N. Y. C., indef. Lost in Mexico, Wallie Stephens, mgr.; Neosho, Mo., indef. Lady in Red (Oliver Morosco's); (Princess) Chicago, indef. Montgomery & Stone in Chin Chin (Chas. Dillingham's); (Globe) N. Y. C. 28-July 3. Mann, Louis (Messrs. Shubert's); (Booth) N. Y. C., indef. Maid in America (Messrs. Shubert's); (Palace) Chicago, indef. Nobody Home; (Maxine Elliott's) N. Y. C., indef. On Trial (Cohan & Harris'); (Candler) N. Y. C., indef. Pavlova Ballet, Inc., Max Hirsch, mgr.; Vancouver, B. C., 29-July 1; Victoria 2-3; Calgary, Alberta, 5; Edmonton 6; Saskatoon, Sask., 7; Regina 8; Winnipeg, Man., 9-10. Pantomime of 1915 (Messrs. Shubert's); (Winter Garden) N. Y. C., indef. Peg o' My Heart, with Peggy Shubert (Oliver Morosco's); (Cort) Chicago, indef. Sari (Henry W. Savage's); Aberdeen, Wash., July 1; Tacoma 2; Everett 3; Seattle 4-7; North Yakima 8; Walla Walla 9; Spokane 10-11. Santley, Joseph (Garrick) Chicago, indef. Sinners (Wm. A. Brady's); (Playhouse) N. Y. C., indef. She's in Again; (Gaiety) N. Y. C., indef. Twin Beds (Selwyn & Co.'s); (Harris) N. Y. C. Under Cover (Selwyn & Co.'s); (Cort) N. Y. C., indef. Uncle Tom's Cabin (Atterbury & Ferguson's); North Branch, Mich., July 1; Rush City 2; Pine City 3; Moose Lake 5. Ziegfeld's Follies; (New Amsterdam) N. Y. C., indef.

STOCK & REPERTOIRE

Alley's Players, Y. C. Alley, mgr.; N. Y. C., indef. Bryant, Billy, Stock Co.; Carrollton, Ky., 28-July 3. Broadway Players, O. E. Wee, mgr.; Camden, N. J., indef. Bainbridge Players; (Shubert) Minneapolis, Minn., indef. Byers, Fred A., Stock Co., Byers & Ingram, mgrs.; Paducah, Ky., indef. Coburn Players; Kirksville, Mo., 30-July 1; Columbia 2-3; Madison, Wis., 5-6; Terre Haute, Ind., 7-8; Oxford, O., 9-10. Cornell-Price Players, W. E. Cornell, mgr.; Wauson, O., indef. Deming, Lawrence, Stock Co.; El Reno, Ok., 28-July 3. Dubinsky Bros' Stock Co.; Sioux City, Ia., indef. Eckhardt, Oliver, Players; Regina, Sask., Can., indef. Forsberg Players; (Orpheum) Newark, N. J., indef. Geyer, Agnes, Stock Co., Chas. Geyer, mgr.; Drumright, Ok., 28-July 3. Huntington, Wright, Players; (Shubert) St. Paul, indef. LaRoy Stock Co., H. LaRoy, mgr.; Fostoria, O., indef. Maceo Stock Co., Joe F. Dunn, mgr.; Tybee Island, Ga., indef. Mozart Stock Co., Harry McKee, mgr.; Blaine, N. Y., indef. Oliver Drama Players, Otis Oliver, mgr.; Quincy, Ill., indef. Price's Popular Players, John R. Price, mgr.; Saratoga Springs, N. Y., indef. Richardson Stock Co., Emsley Barbour, mgr.; Muskogee, Ok., indef. Shroy, Ethel May, Co.; North Conway, N. H., indef. Springer Stock Co.; Hartshorne, Ok., 28-July 3. Turner, Clara, Co.; New London, Conn., indef. VanDyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., indef. Wallace, Chester, Players; Ashtabula, O., indef.

BANDS & ORCHESTRAS

Abrams' Royal Italian Band, Prof. Pasquale DiNola, dir.; Gary, W. Va., 28-July 3; Berwind 5-10. Albert & His Band, Prof. V. Albert, dir.; Ravenna, O., 28-July 3; Akron 5-10. Apollo Ladies' Orchestra, Vera LeBar, dir.; Frontenac, Minn., indef. Broadway Ladies' Orchestra, Julia Baker, dir.; Camden, N. J., indef. Bufunno's, Romeo D., Band; St. Louis, Mo., indef. Conti's Famous Concert Band, Prof. S. Conti, dir.; Pawtucket, R. I., 28-July 3. Cavallo's Band, P. A. Cavallo, dir.; (Forest Park) St. Louis, Mo., indef. Chandler, Nellie B., and Ladies' Orchestra, Chas. W. Goets, mgr.; North Wilkesboro, N. C., July 1; Lenox 2. D'Andrea's Progressive Band, Joe D'Andrea, dir.; Trinidad, Col., 28-July 3. Dora's Boy Scout Band (Luna Park) Coney Island, N. Y., indef.

# AT LIBERTY CLASSIFIED ADS.

(Continued from page 60.)

**MUSICIANS**—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letter-heads and mention THE BILLBOARD.

**SIX-PIECE BAND**—For carnival; can enlarge same by advertising. DON FRANCO, Chicago, O.

**THREE-PIECE ORCHESTRA**—Piano, violin and drums; best of overtures and selections rendered. H. F. FALLER, Decatur, Mich.

### BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

**A-1 BILLPOSTER**—Married; can post paper the way it should be posted; will locate anywhere. A. W. COOPER, 514 N. High St., Bellefonte, Pa.

**BILLPOSTER**—Wishes good plant position; sober, steady; best of references; ticket if too far; write or wire. E. A. WILSON, 5955 Alder St., East End, Pittsburgh, Pa.

**WANTED**—Position as circus billposter. HENRY ZARNEK, Glenwood, Minn.

**BURLESQUE & MUSICAL COMEDY** At Liberty Advertisements without display, under this heading, are published free of charge.

**A-1 BLACKFACE COMEDIAN**—Can put on acts and make them go; will work cheap. Address BILLIE WAGONER, Martinsville, Ind.

**A-1 CHARACTER COMEDIAN AND DANCER**—Strong specialties for one week; know all acts and afterpieces; ticket required. PHIL SFAETH, Hotel Penn, Reading, Pa.

**A-1 DUTCH COMEDIAN**—Specialties; vaudeville, carnival, musical comedy or burlesque; no booze; don't chase; need ticket; salary low. AIT NEWMAN, care Billboard, Chicago, Ill.

**AL WILLIAMS**—Comedian, producer; put on numbers; for burlesque or musical comedy; reliable; responsible managers only. Address STAB THEATRE, St. Paul, Minn.

**COMEDIAN**—For tabloid, musical or farce comedy; safe words chorus; also producer, with scripts. Address THEATRICAL, Room 36, Union Hotel, St. Paul, Minn.

**COMEDIAN**—Do any character comedy; no booze; have plenty of tab. scripts; open for any kind of show. JACK BAKEMAN, Gen. Del., Portland, Me.

**COMEDIAN**—At liberty to join tabloid musical comedy; Jew, blackface, lead singer, play parts; age 24; 5 ft. 11. WALTER WILLIAMS, 808 Race St., Princeton, Ind.

**DUTCH, JEW OR ECCENTRIC COMEDY**—Singing and talking specialties; at liberty for musical comedy. TOM WILLARD, 3622 Wyoming St., St. Louis, Mo.

**FIRST-CLASS CHARACTER COMEDIAN**—Specialties; also characters and gen. bus.; good wardrobe; sober and experienced. X. A. Z., care Billboard, Chicago, Ill.

**LITTLE PATSY, THE FAMOUS LITTLE GIRL IN RED**—In dances la Orient; clubs, smokers, private parties, burlesque or carnivals. 1134 Sheffield St., N. S. Pittsburg, Pa.

**MCDONALD AND WOODFERN**—Singing and talking sketch artists; double novelty act; wife oriental dancer and chorus; man A-1 blackface; carnival, vaudeville or musical comedy. Middleport, O.

**PRODUCER, STRAIGHT MAN AND CHARACTER WOMAN**—For musical comedy or burlesque; good bills; special numbers; ability, wardrobe. JAMES FEAK, Family Theatre, Rochester, N. Y.

**SINGERS**—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

**SINGING COMEDIAN AND PRODUCER**—At liberty for musical or dramatic tabloid; have sure-fire scripts. JIM STARK, 66 Palmer St., Quincy, Mass.

**SIX PEOPLE MUSICAL TAB.**—Making three-night stands; Ohio, Indiana and Kentucky managers; write; wardrobe gorgeous. CHARLES TAGUE CO., care Billboard, Cincinnati, O.

**TWO A-1 CHORUS GIRLS**—One leads number and can do specialties. Address MAJIE BARLOW, Gen. Del., Tulsa, Okla.

**YOUNG MAN**—19; 5 ft. 5; desires engagement with musical comedy or burlesque; two years' experience as property man. Ticket? Yes. HARRY C. KINCAID, 2316 E. Broad St., Richmond, Va.

### CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

**ALL-ROUND BRONCO RIDER**—For Wild West, circus, carnival or moving pictures. Address KID SCOTT, 24 N. Perry St., Poughkeepsie, N. Y.

**AT LIBERTY**—On account of rains and no salary; Frank Kelso and wife; trainer and high-school rider. Ticket? Yes. Figure Fire, Ark.

**BRONCO RIDER**—Wants position with circus or Wild West show; can do a little rope spinning; three years in U. S. cavalry. Address R. S. STEPHENS, Christiansburg, O.

**CARNIVAL MANAGER, LOT FOREMAN OR ANNUCNER**—Wants position; age 40; sober. Can I help you with your business? BOX 122, Philmont, N. Y.

**HIGH-SCHOOL TRAINER**—Producer of new acts; have performing horse; also work acts; no booze; it R. and wagon show experience. TRAINER, 820 S. Spring St., Los Angeles, Cal.

**H. P. ADAMS**—Talker, announcer, manager, artdier; fake piano; open on account of show closing; always dress neat; strong personality. H. P. ADAMS, Room 311, 167 W. Washington St., Chicago, Ill.

**LADY WRESTLER**—120 lbs.; husband all-day artdier; makes good, strong openings; salary your limit. Ticket? Yes. V. D. CULVER, 420 1st Ave., Gallipolis, O.

**MOTORHOME RIDER**—Any kind of riding; wants position; at present at Intervale Park, Des Moines. Address JAS. D. MARSTON, 3027 W. Seventh St., Des Moines, Ia.

**MOTORHOME RIDER**—Two seasons' experience; can do some trick riding; no machine, but will work reasonable. Wire DAIE DEYLL JOHNSON, 222 W. Fourth, Mason City, Ia.

**SCOTCH BAGPIPER AND WHIRLING DRUMMER**—For circus or carnival; sober and reliable; must have tickets; job at once. DOWNEY AND DILLON, 367 E. 55th Place, Chicago, Ill.

**SCOTCH BAGPIPER AND WHIRLING DRUMMER**—Do you need a good bally-hoo? Sober and reliable; accept any reasonable offer. BAGPIPER, care Billboard, Chicago, Ill.

**SLACK WIRE AND KNOCK-ABOUT CLOWN**—At liberty. Address EDDIE F. LAVON, General

**TRICK BICYCLE AND UNICYCLE RIDER**—Desires position with troupe of this kind; have wheels and apparatus; East preferred. C. WHITTINGTON, Box 38, Spartanburg, S. C.

**WANTED**—Position with carnival or circus selling balloons; what kind of a proposition have you? Ticket? Yes. R. E. MARTIN, 1216 Marshall, Boone, Ia.

**WHITNEY**—Singing, knock-about and talking clown; work on track or ring; make announcements; play ringmaster; five good clown entrees. Address Gen. Del., Buffalo, N. Y.

**YOUNG MAN**—24; wishes position; ticket seller or taker, assistant to magician, circus act, or anything in show line. FREDERICK WHELF, 1786 Gates Ave., Brooklyn, N. Y.

### COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

**AGENT**—Can route, post bills; close contractor; handle anything; minstrel or small circus. Address CLAIRBORNE WHITE, Durham, N. C.

**HILLY MITCHELL**—Singing and talking comedian; sketch artist; for carnival, one-night stand, minstrel, stock company or vaudeville. HILLY MITCHELL, 1107 S. Lee St., Quitman, Ga.

**COLORED BALLY-HOO MAN**—For vaudeville, med. or plant shows; play guitar and soprano together; draws some crowd; also sing; ticket. O. GIBSON, Eaton, O.

**COLORED COMEDIAN**—5 ft. 5; 135 lbs.; experienced end man; sing and dance; can do Ditch or Rastus turn in plant; reliable managers only. G. G. GLOVER, Gen. Del., Pawpaw, Mich.

**COLORED PERFORMER**—Wishes engagement burlesque, minstrel or vaudeville five years' experience; age 23; sing, talk and dance; A-1 comedian. J. H. JENKINS, 42 W. 135th St., New York City.

**M. W. WALKER, WIFE AND BROTHER**—Carnet, violin and piano; locate or travel; can place tabloid material or organizing show; experienced, reliable. Pleasant Hill, Mo.

**TROMBONIST**—(an double stage; good producer; will accept reasonable salary. Address GEORGE HARRIS, Chickasha, Okla.

### DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

**CHARACTER WOMAN**—Experienced; also substitute, ingenue; specialties; stock, rep. or musical comedy. MRS. E. F. MEICER, 1157 Michigan Avenue, Chicago, Ill.

## CRABS AND PRICKLY PEARS

The vaudeartist who drives a sharp bargain and is forever fearful that he will not get all that he is worth—never will.

There are actors who are set on a hair trigger—always ready to make exacting demands and conditions when they are needed and eternally threatening that they won't go on unless their exactions are granted.

Their demands may be acceded to in emergency, but that sort of talent is always marked.

In time they are all listed in the "tough proposition" class. When the demand for talent slackens up they are ever the first ones to be let out.

Such actors work less than half the time given others, and they never suspect why.

These are the lads, too, that draw the long jumps and work for the railroads.

They must get in their dig—their nasty little cutting remarks, though.

And they must wring the last cent in salary out of the booking office even if they have to give fifty to a ten percentor to get the final twenty-five they are after.

And all they wanted to tilt their price the last twenty-five for was to blow about it to other actors.

**CHARACTER OR GEN. BUS. MAN**—15 years' experience; do high-class singing specialty; A-1 wardrobe; one-piece preferred. L. T. DOWNEY, 367 E. 55th Place, Chicago, Ill.

**COMEDIAN, CHARACTERS, GEN. BUS.**—Specialties; A-1 director, with scripts; wife, characters; long experience; reliable. Address J. H. C., care Burklew, 405 H. Park Ave., Herlin, Ill.

**DIRECTOR WITH SCRIPTS**—For musical comedy or dramatic tabloid show; stock or repertoire; play any part cast for JOSEPH LEHMANN, Miami, Oklahoma.

**F. A. STEELE**—Leads and heavies; 6 ft. 10; age 28; 160 lbs. Helen Marlowe, soubrettes and ingenues; join on wire. Address 815 Sherman St., Johnstown, Pa.

**GENERAL BUSINESS, OLD CHARACTERS, STRAIGHTS**—Stock or anything; 22; 150 lbs.; 6 ft.; good appearance; college man. EDWIN ROBERTSON, 557 W. 124th St., Apartment 55, New York City.

**JACK LITGOW**—First alto in band and small parts on stage; wife takes or sells tickets. Ticket? Yes. BOX 218, West Terre Haute, Ind.

**J. S. McLAUGHLIN**—Heavies; 5 ft. 10; Dorothy Horr, soubrettes and ingenues; height 5 ft. Address 210 Capital Ave., Pittsburgh, Pa.

**LAWRENCE B. KING**—Leads, heavies or gen. bus. Lulu Kinder, piano or ingenue; both reliable. Address LAWRENCE KING, Central City, Neb.

**LEILA NIELSON**—Ingenue, general business; reliable; age 24; 5 ft. 3; join at once. Franklin, Ia.

**LIGHT COMEDIAN AND JUVENILE MAN**—2 ft. 8 1/2; 130 lbs.; excellent wardrobe; four years' experience; make good anywhere; reliable managers only. G. HAROLD LOMMEN, Caledonia, Minn.

**LINDA HERBERT**—Experienced; play any part cast for; height, 5 ft.; good wardrobe; stock or repertoire; reliable managers only. Address GEN. DEL., Miami, Okla.

**MILES A. REED**—Characters, heavies and gen. bus.; specialties; age 32; 6 ft.; 170 lbs.; join at once. Address Franklin, Ia.

**MISS FRANCES EMANUEL**—Ingenue, leads and juveniles; open for season; permanent stock or city time; reliable people only; living salary. Gen. Del., Milwaukee, Wis.

**S. G. DAVIDSON**—Heavies, juveniles and characters; 8 years' experience; wardrobe; 27; 5 ft. 10 1/2; specialties. Address Montezuma, Ia.

**SINGERS**—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

**SLIDE TROMBONE OR BARITONE (Band)**—Anything cast for on stage; wife, small soubrettes and kid parts; double specialties; joint only. MOLES AND MAY, 1633 Summit St., Kansas City, Mo.

**SOUBRETTE, INGENUE, JUVENILE OR OLD LADY**—Experienced; blonde; 4 ft. 11; 94 lbs.; for stock, rep. or vaudeville. FLORIE DEL'IGH, Waco, Texas.

**VIOLA M. PRICE**—Characters, gen. bus.; good appearance; good wardrobe; 5 ft. 4; 138 lbs.; also A-1 pianist; slight reader; transpose, arrange; classical and popular music. Eaton, Ohio.

**WANTED**—Engagement with reliable stock or repertoire company; characters, heavies; age 33; 6 ft.; 160 lbs.; must furnish ticket. JOSEPH LEHMANN, Miami, Okla.

**WOMAN**—Characters, heavies or ingenue; also good pianist; man, heavies or gen. bus.; sober, reliable. ST HENRY, 2520 W. Allegheny Ave., Philadelphia, Pennsylvania.

### INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

**MR. C. HAILEY**, showman, please send route; will work for \$5.00 per week and expenses; send ticket. MINNIE PAYNE, Glendon, Ala.

**WANTED**—Address of the Gus Nager Trio, musical address REIT RAHN, 1812 Byron St., Chicago, Ill.

### MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

**MR. C. BAILEY, SHOWMAN, NOTICE**—Will work for \$5.00 per week and expenses; please send ticket and give full route. MINNIE PAYNE, Glendon, Ala.

**SITUATION WANTED**—By good reliable girl as maid; will go anywhere; experienced. LOUISE ECKERT, Gen. Del., Montgomery, Ala.

**YOUNG COUPLE**—Wishes to go on road with good company; man is strong, good habits and willing to work; lady is fine pianist. CLAIR WALKER, Box 176, East Randolph, N. Y.

### MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

**GENTLEMAN AND LADY MOVIE ACTORS**—Wishes position with good film company; join at once. Address HARRISON QUIN, 541 West Edgely St., Philadelphia, Pa.

**A-1 VIOLINIST**—Ten years' experience in vaudeville and pictures; large library; play the standard well; good houses, write. B. E. MITCHELL, Burlington, Vt.

**BAND LEADER**—A-1 cornet and violinist; graduate of Berlin Conservatory; Ed. U. S. Army (Chief Musician); teach wood, string and wind. JOHN VON PROSKY, Box 596, Idaho Falls, Idaho.

**BANDMASTER**—Geneticist; six diplomas in band work; sober, reliable; will do anything; will join carnival or circus; salary your limit. A. EINHANV, General Delivery, Ludington, Mich.

**BARITONE PLAYER**—Double viola, 3rd violin, bass; ten years' experience; slight reader; married, travel or locate; like stage position. JOHN SCHMITZKE, Gen. Del., Wayland, Mich.

**CARNIVAL SNARE DRUMMER**—Have five street snare drum. H. J. STEPHENSON, 768 South Johnson St., Hinton, Ind.

**CLARINETIST**—High and low pitch; experienced in both band and orchestra work; will locate or travel with good show; job at once. JOHN 152, Williamsburg, Ky.

**CLARINETIST**—Experienced in bands and orchestra; would like engagement. MUSICIAN, 413 Cayuga St., Fulton, N. Y.

**CLARINET AND TROMBONE R & O.** experienced trumpet, Address CLARINET PLAYER, Gen. Del., Oswego, Kan.

**CLARINETIST**—At liberty on account of theater closing; vaudeville, pictures and concert. Address CLARINETIST, 216 W. 53d St., New York City.

**CORNETIST**—Able to handle all grades of music; must have ticket; A. F. of M. FRED BRINKE, Gen. Del., Henry, Neb.

**CORNET, CLARINET, ALTO AND BARITONE**—Brother and three sisters; double band, orchestra and stage if necessary; good library of music. W. D. HUTCHER, Gen. Del., Ft. Wayne, Ind.

**CORNET (Band Leader)**—Wishes to locate; vaudeville, med. show or any steady work. E. M. POLLOCK, care Pitman Stock Co., Iowa Falls, Ia.

**DRUMMER**—Bells and effects; experienced; A. F. of M.; state all in first letter. HOMER WATSON, 408 S. High St., Muncie, Ind.

**EXPERIENCED CORNETIST**—At liberty. Address C. M. EATON, 6734 Congress St., Portland, Me.

**EXPERIENCED VIOLINIST**—Desires position leading orchestra in vaudeville or picture house; have large library; A. F. of M. Address VIOLINIST, 412 Dayton Ave., Dayton, Ky.

**EXPERIENCED LEADER (Violin)**—Also band; theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

**FIRST-CLASS VIOLINIST**—Orchestra leader; also trap drummer, playing xylophone and all traps; location only. Ticket? No. M. GORLE, 3332 N. Leavitt St., Chicago, Ill.

**GOOD CORNETIST**—Double band and orchestra; plays violin; also drummer; desire engagement to gether. Address E. RIEBOW, 1844 W. 34th Place, Chicago, Ill.

**ITALIAN CORNET PLAYER**—Wants position in carnival or circus; can lead; consider real company only. CORNET PLAYER, care Cislachi Saloon, 405 Watson St., Detroit, Mich.

**JACK LITGOW**—First alto in band and small parts on stage; wife takes or sells tickets. Ticket? Yes. BOX 218, West Terre Haute, Ind.

**MAN AND WIFE**—Viola and piano; good library; vaudeville, pictures or anything; led orchestra fifteen years; double clarinet in band. NEWTON KELLOGG, Gen. Del., Fond du Lac, Wis.

**MUSICAL DIRECTOR (VIOLIN)**—20 years' experience in all lines of theatrical business; \$1,000 salary; double in brass. DOMINICK PREESE, 444 St. Peter St., St. Paul, Minn.

**MUSICIANS**—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

**ORCHESTRA LEADER**—Violin; double baritone in band. G. M. HAINNETT, Dublin, Ga.

**ORCHESTRA LEADER (VIOLINIST)**—Big library; all-round experience; desire position in theater, handle anything; Iowa or Nebraska preferred. HANS GRAVE, Elbe Theatre, LeMars, Ia.

**SLIDE TROMBONE OR BARITONE (Band)**—Anything cast for on stage; wife, small soubrette and kid parts; double specialties; joint only. MOLES AND MAY, 1633 Summit St., Kansas City, Mo.

**SLIDE TROMBONE, DRUMS AND EFFECTS**—Man and wife; at liberty; single or together; A. F. of M.; travel or locate. LUCIENS JENKINS, care Lyric Theatre, Weycross, Ga.

**TRAP DRUMMER**—Play bells, xylophone; full line of traps; transpose, arrange; double piano; want position in vaudeville theatre with orchestra. R. RICHARD LUCKE, Box 50, Stephenson, Mich.

**TRAP DRUMMER**—Play bells, xylophone, marimba and all traps; experienced in all lines; location only. DRUMMER, 1924 N. Clark St., Chicago, Ill.

**TRAP DRUMMER**—For vaudeville; fully experienced; play bells, etc.; A. F. of M.; go anywhere. Address DRUMMER, 2705 Hackberry St., Cincinnati, Ohio.

**TRAP DRUMMER**—For picture show; wishes steady position; have fine outfit; carry compressed air outfit. PAUL COSTEL, 502 Clark St., Grants Pass, Ore.

**TRAP DRUMMER**—At liberty; experienced in vaudeville and pictures; drums and traps; want ticket; will join at once. R. HANSEN, care M. F. G. Co., Peñon, Ala.

**TRAP DRUMMER**—Nine years' experience playing for vaudeville and pictures; union; would like to locate; married; full line of traps. JOSEPH DE LANKY, Box 284, Burlington, Vt.

**TRAP DRUMMER**—Full line bells, xylophone, etc.; experienced all lines; married; steady; go anywhere. DRUMMER, Empress Theatre, Fort Collins, Colorado.

**TRAP DRUMMER AND PIANIST**—Union; experienced; bells, xylophone, etc.; prefer to locate; steady and reliable; state salary; library of music. PAUL R. GRANT, Box 285, Chickasha, Okla.

**TROMBONIST**—Double baritone; slight reader; experienced in band and orchestra; just finished season Lowe Vaudeville Theatre; write or wire stating salary. H. L. PLACE, Poughkeepsie, N. Y.

**VIOLINIST**—Double saxophone; A. F. of M.; open for anything. Address T. FRANCIS, care Theatre, Roanoke Rapids, N. C.

**VIOLINIST (Orchestra Leader)**—Doubles cornet or alto; band leader; sober, reliable, capable and experienced; reliable rep. show or will locate. VIOLIN LEADER, care Billboard, Cincinnati, O.

**VIOLINIST AND MELOPHONE**—At liberty; would like circus or rep. show engagement. Address T. CORDA BELL, care Emond Hotel, Duluth, Minn.

**YOUNG TRAP DRUMMER**—Play bells and xylophone; slight reader; will travel or locate; prefer summer resort; good references. CLARK ZANDER, Three Rivers, Mich.



OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ADVERTISING MAN AND OPERATOR—Ad-vertising that gets the crowds; perfect protection my specialty; go anywhere; big or small. ELLIOTT, 654 Vine, Hazleton, Pa.

A-1 OPERATOR, ELECTRICIAN AND MECHANIC—Any make of machine; long experience; sober and reliable; good references. Address IREN C. CADAD, 320 S. Vine St., St. Marys, O.

A-1 OPERATOR—Run any make; strictly sober; seven years' experience; have ticket; satisfaction guaranteed. HARRY HOYLE, Armour, S. D.

A-1 OPERATOR AND ELECTRICIAN—Twelve years' experience; married; sober; nothing too big; any projector or light; ticket for 300 miles; salary right. LOSS HAMMOND, Cleveland, Tenn.

A-1 OPERATOR AND MANAGER—Theatre position; New York House; electrical and mechanical; long experience; thoroughly understand advertising, etc. ROBERT SEARS, 61 Fifth St., Brooklyn, N. Y.

A-1 THEATRICAL MAN—Five years' experience; I am picture operator, billposter and stage electrician; travel or house. H. R. KAUFHMAN, Hotel Dayton, Portland, Oregon.

OPERATOR—Any machine; have machine and 12 reels film; prefer road show; state salary. Ticket? Yes. LEWIS KIGGINS, Bemidji, Minn.

OPERATOR, ELECTRICIAN—Six years' experience; any make machine; absolutely sober and reliable; best of references; salary your limit. OPERATOR, 104 1/2 Eagle Pass, Tex.

OPERATOR—Wishes position; good mechanic; four years' experience; energetic; sober and reliable. A. STRUNK, 210 N. Pauline St., Chicago, Ill.

OPERATOR—Any machine; work in acts; do specialties; wife plays piano, experienced; go anywhere; salary reasonable; references. RAY WOODSON, Gen. Del., Columbus, O.

OPERATOR—Desires position; can manage picture theatre; prefer steady place; age 25; run any machine. WM. A. KOVACHIK, 3008 S. Springfield Ave., Chicago, Ill.

OPERATOR OR MANAGER—For picture theatre; sober and reliable; wife good piano player or ticket seller. ST. HENRY, 2520 W. Alhambra Ave., Philadelphia, Pa.

OPERATOR AND ELECTRICIAN—Wants steady position; married; sober and reliable; A-1 references; six years' experience; state all in first letter. EMINIS C. DAVIS, Bemidji, Minn.

PARKS AND FAIRS

At Liberty Advertisements without display, under this heading, are published free of charge.

BALLOONIST AND HIGH DIVER—Single and double parachute leaps; 95 ft. high dive (incl.); two good free acts. Address: C. A. CHANDLER, 727 Park Ave., Indianapolis, Ind.

BALLOONIST—For fairs, parks, etc.; "Cash" up-to-date outfit; assiduous anywhere at any time; prices moderate. AERONAUT WALTER C. SCHOLL, 3120 E. 93d St., Chicago, Ill.

BALLOONIST—Parks, fairs and celebrations; wartime prices; all the latest and best in balloon flights; write for terms. ED GALTIN, Balloonist, Uman, Mich.

BALLOONIST—Using mammoth balloons; Southern fair secretaries; get my price and guaranteed contract; eighth successful season. PHIP A. E. DUNNAN, 19 Hanover, Charleston, S. C.

BALLOON ASCENSIONS—Night or day; for parks, fairs and celebrations; lady or gentleman assistant; triple parachute leaps; satisfaction guaranteed. C. W. STEPHENS, 700 Ringo St., Little Rock, Ark.

BALLOON ASCENSIONS AND PARACHUTE DROPS—For parks, picnics, homecomings and celebrations; will make parachute drop from aeroplane. MILE ESTELLA DEBAR, 1502 Fulton St., Chicago, Ill.

CHARLES GAYLOR ZENZIG—Triple acrobatics, acrobats, gymnasts, slack wire artists, equilibrist, hand-balancers, contortionists, fire acts; free acts for fairs, celebrations. 768 17th St., Detroit, Mich.

COMBINATION NOVELTY ACT—Presenting equilibrist and juggling, pantomime comedy; also violin solo; lady and gent. THE BARNHILLS, 149 W. Chestnut St., Chicago, Ill.

COMEDY AND SENSATIONAL WIFE ACT—For fairs and celebrations; references furnished; appearance guaranteed. SID KRIBELLO, 1032 W. Jackson Blvd., Chicago, Ill.

EQUILIBRIST—Slack wire expert; walk any wire or rope; high-class wire act; carnival, parks or fairs. SCHLOSSER, 174 Eldridge St., New York City.

FAYING WALDO—Assisted by Little Waretta; sensational acrobats, gymnast and contortionists; for parks, fairs and homecomings. Address 2209 13th Ave., Beaver Falls, Pa.

FOUR BIG ACTS—Gymnasts, comedy or straight, contortion, slide-for-life, acrobatic juggling and tumbling four people; featuring Haeleline, Lamont and Zena. THE STREHWALTS, China Grove, N. C.

HIGH DIVING ACT—Best ladders and tanks; open for fairs and celebrations; committees write CHAS. WILLIAMS, 2720 Park Ave., St. Louis, Mo.

KELLY AND WENLEY—Knock-about comedy acrobatic act; the most sensational act of its kind; parks and fairs; Charles Kaufman and tramp make-up. CHARLES WENLEY, care Billboard, Cincinnati.

LADY MAGician AND PALMIST, GENT. VENTILQUIST—At Liberty for parks for season. SAM AND LUCY LINGERMAN, 705 N. Fifth St., Philadelphia, Pa.

MONTZELL BRIS—At Liberty for parks and fairs; smoothly revolving ladder and wire and trapeze acts. Address JOE MONTZELL, Gen. Del., Waterville, O.

NATTON, HIGH DIVER—At Liberty for celebrations; fairs and parks; best ladders and tanks. Address HIGH DIVER, 3720 Park Ave., St. Louis, Mo.

PARSONS TRAINED BEARS—For anything that pays; war-time prices; fair, park and celebration secretaries should consider this act. CAIT. PARSONS, Altamont, Ill.

THE GREAT KNETZGER Novelty and comedy burlesque, hoop-rolling, club act, spinning, balancing, musical novelties; good wardrobe; advertising lithos; long performance; strictly reliable. Duquoin, Ill.

PIANO PLAYERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Fake rattle, cue pictures; play parts; age 21; 120 lbs.; salary with the times; if you can use me write ticket. J. E. PROWLER, Homer-ville, Ga.

A-1 PIANIST—Read, fake; vaudeville or picture dramatic; will travel with comedy company; high-grade pianist. T. D. BURICH, Duquoin, Ill.

A-1 PIANIST AND WIRELESS PLAYER—Open for engagements; locate only; references; understand thoroughly mechanical instruments. BOX 85, Pueblo, Colorado.

A-1 PIANIST—Sight reader; transpose, arrange; classical and popular music; desire engagement in theatre, picture house, vaudeville or orchestra. VIOLA M. PRICE, Eaton, O.

EXPERIENCED PIANIST—Desires position; for picture only; willing to go anywhere. PAULIN F. BUNKLES, 120 Penn Ave., Martinsburg, W. Va.

LADY PIANIST—Wants position in picture house; 6 years' experience. P. A. WAITE, 1333 N. Vandeventer Ave., St. Louis, Mo.

LADY PIANO PLAYER—Wants position with vaudeville, rep. or musical comedy; sight reader; thoroughly experienced and reliable. Ticket? Yes. MISS EDITH KINNEY, General Delivery, Dallas, Texas.

ORGANIST AND PIANIST—Age 33; 27 years' training; 13 years' show experience; expert talking pictures; A-1 houses answer. FRANK E. HOLT, 532 Steubenville Ave., Cambridge, O.

PIANIST—Sight reader; with or without orchestra; extensive library; Southern States preferred. MISS L. DELERY, Galax Theatre, Ashleford, N. C.

PIANIST—Read, fake and transpose; experienced; husband, moving picture operator; works in acts; does specialty; doubles trap drums. MISS MAIDA WOODSON, Gen. Del., Columbus, Ohio.

PIANIST—Thoroughly experienced pictures, vaudeville, musical comedy, etc.; first-class references; would locate; understand management large or small house. HELMUND, Holland Hotel, Seattle, Washington.

PIANIST AND DRUMMER—Just returned from winter's engagement in Florida; vaudeville and picture work a specialty. Address V. L. JIJSOON, Box 145, Bristol, Conn.

PIANIST AND FEMALE IMPERSONATOR—High soprano voice; willing to travel; any reasonable offer accepted; must have ticket. HOWARD S. BIEDER, 943 N. 3d St., Harrisburg, Pa.

PIANIST—Desires the pictures musically; twelve years in the business; best of references; A-1 faker; desire immediate engagement. LEW H. WILSON, Mansion House, Syracuse, N. Y.

PIANIST—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—First-class; vaudeville, musical comedy, burlesque or pictures; experienced road and house; leader; arrange, transpose; A. E. of M. N. SMITH, 230 Broadhurst Ave., New York City.

PIANIST—Stock, pictures of summer resort; long experience; reasonable salary. ERNEST E. GRUNE-MEYER, 84 Warren St., Boston, Mass.

PIANIST—Experienced in all lines; good orchestra director; sober, reliable, married; orchestra preferred. PIANIST, Box 529, Greensboro, N. C.

PIANIST—Six years' vaudeville experience; age 22; married; A. E. of M. F. E. RICHAR, 111 N. Third St., Marshalltown, Ia.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MEDICINE PERFORMER—Change for ten nights; hot comedy in acts; all styles of dancing; prefer tent show; state salary. B. HARRIS, 237 North Front St., Columbus, O.

ALICE BELLE HUGHES—Classic dancing and Scottish songs and dances; can change act; natural comedienne. Address 27 Arch St., New Britain, Connecticut.

AT LIBERTY—To join recognized musical act, vaudeville or burlesque; am good arranger; play cornet, saxophone, xylophone; have worked single. CHAS. P. SPARKS, Madison, S. D.

AT LIBERTY—For musical act; violinist; double saxophone and brass. T. FRANCIS, care Theatre, Roanoke Rapids, S. C.

ACTION HOUSES, PARKS, SHOWS—I can draw the crowds with Bobby; can join at once. LING-GERMAN, Ventriolosquis, 705 N. 6th St., Philadelphia, Pa.

COMEDIAN AND DANCER—For med. show; black face, Irish, and change nightly; wife works acts only; salary \$15.00 weekly. Ticket? Yes. BILLY RANDALL, 1000 E. Fifth St., Dayton, Ohio.

LITTLE PATSY—The Famous Little Girl in Red; in dances in trient; for clubs, smokers, private parties, burlesque or carnivals. 1131 Sheffield St., N. S., Pittsburgh, Pa.

MAN AND WIFE—Comedy sketches; change for week; up in all acts; med. or vaudeville; 12 reels film. DALY AND DALY, Boswell, Ind.

MAN AND WIFE—Comedy sketches; change for week; up in all acts; have to reels film. HOLLIS AND HAY, Boswell, Ind.

MAN AND WIFE—For medicine show; play hanjo and guitar; sobrette and comedian; acts, singles, magic and marionettes; street work preferred. W. HARRY HERBERT, Gen. Del., Alton, Ill.

MIDDLE AGED LADY—Would like to join magical act; can do med. and read and world's clairvoyant. MME. MEHARD, 23 Second St., Dover, N. H.

PROF. REED—World's champion handcuff klug; featuring double bar chain, electric back strap, whip, Jap wrist chain and strait-jacket escape on horseback. 704 Bas. St., Cincinnati, O.

RICHARD ANJOU—Egg manipulator; a fast and long entertainment; reliable managers only. Marion, Illinois.

AND GOD SAID: "LET THERE BE LIGHT"

NOT "HEAT" MARK YOU, ALSO HE RESTED ON THE SEVENTH DAY, WHICH FALL WHERE IT MAY, IS THE PROPER WAY

What's the matter with our patriotic societies getting after some of these Protestant clergymen who have quit preaching the love of Christ and gone to lobbying for laws?

If the Sunday laws do not denote a union of the church and State, what does?

If these patriotic societies were really patriotic, instead of merely anti-Catholic, they would acknowledge that the United States is preacher-ridden right now and tackle a condition that really exists instead of tilting at one which may never eventuate.

And they would go after one-day-in-seven statutes to replace the Sunday laws.

There are just as many low, mean Protestants as there are low, mean Catholics, and Jews are not all spotless angels either. These are ever the bigots—the fear-crazed, benighted, hate-hissing, half-religious, but wholly superstitious plotters and conspirators of all creeds.

As "patriotism is the last refuge of a scoundrel," so is religion the alibi of the stone-age survivors and reverts in our midst when they abandon themselves to orgies of frenzied primitive terror.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 VAUDEVILLE SINGER—Years' of experience; deep baritone voice; circus or carnival preferred; also play parts. LESLIE DOWNEY, 367 E. 55th Place, Chicago, Ill.

IRISH TENDR, COMEDIAN, YODELER, DANCER—Would like to hear from good trio, quartette playing vaudeville, bazaar or cabaret. DAN TESSACK, 213 W. 41st St., New York City.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGER—Bag and ballad; three years' vaudeville and picture experience; straight in acts; salary low; ticket if far. LES SPONSER, Twelfth and Harlem Ave., Baltimore, Md.

SOLIST—Meno soprano; attractive; elegant wardrobe; for lectures, concerts or high-class hotels; satisfaction guaranteed. PHENOMENAL JEANITA, care Billboard, San Francisco, Cal.

WANTED—Position singing with band, or will consider musical comedy; can join at once. Address FRED CAPREY, Box 12, Newport, N. H.

SINGERS

All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TEAM—Le Bea and Rorden, society dancers; for cabarets, musical comedy or vaudeville; experienced. Address 1132 Chestnut St., Rockford, Ill.

THE MYSTERIOUS AMODIO—Escape king; featuring strait-jacket escape while in midair; we consider anything good; state alt. 58 N. Orange Ave., Newark, N. J.

VIOLEN ACT—Young lady violinist; Spanish and Gipsy costumes; vaudeville and large picture house managers within fifty miles write. RAMOS, 218 W. 53d St., New York City.

YOUNG MAN—All-round comedian; feature Hebrew; tent and vaudeville experience; would like to hear from good managers. Address MICHAEL DANDAR, Box 855, E. Youngtown, Ohio.

YOUNG MAN—Wants position with vaudeville company, carnival or medicine show; can play guitar. ALLEN SNYDER, General Delivery, Marinette, Wisconsin.

YOUNG MAN—5 ft. 3 1/2; 150 lbs.; wants work in vaudeville or musical comedy; experience; singing voice. WILLARD HOBBS, 852 14th Ave., Chicago, Ill.

YOUNG WOMAN—Good appearance; good pianist; excellent voice; five years' vaudeville experience; wants to join recognized act. P. GRAY, 311 W. Ray St., Jacksonville, Fla.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR—Slack wire walker; would like to join troupe of wire walkers; can do tight wire a little; age 15; 110 lbs. HARVEY SANDERS, Salisbury, Missouri.

BAR PERFORMER—Rings and tumble; want to join troupe; first-class on rings; somersaults between bars; fill-in tumble. JAS. TARRINA, 1063 E. 9th St., Austin, Tex.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—Ages 19 and 24; would like to join burlesque or musical comedy; little experience. Ticket? Yes. LESTER RUBEYS, 61 Nassau St., Rochester, N. Y.

YOUNG MAN—18; would like to join musical comedy or burlesque company; sing; popular songs and play parts. FREDERICK FITZGERALD, 413 50th St., Brooklyn, N. Y.

YOUNG MAN—Would like to join burlesque show or vaudeville act; good ballad and ragtime whistler. SAM MANKOFF, Gen. Del., Syracuse, N. Y.

YOUNG MAN—19; 5 ft. 7; 110 lbs.; would like to join musical comedy or burlesque show; good elocutionist. HERMAN BARNES, 60 Harvard St., Malden, Mass.

DRAMATIC ARTISTS. At Liberty Advertisements without display, under this heading are published free of charge.

DRAMATIC ARTIST—26; any parts; also pianist; references; 5 ft. 7 1/2; any company; reasonable salary. ROBT. G. TOBIEMBIT, 406 Hayston St., Cincinnati, O.

JUVENILES, LEADS, GENERAL BUSINESS OR CHARACTER PARTS—Age 21; 6 ft.; 160 lbs.; some experience; ticket if far. F. E. W., care Billboard, Cincinnati, O.

YOUNG MAN—21; 5 ft. 11; 145 lbs.; neat appearance; wishes stock engagement, some experience. Ad dress EDGAR B. CHANNING, 21 Fayette St., Staunton, Va.

YOUNG MAN—25; college graduate; capable of playing parts; wishes opening with reliable stock company. Address HAROLD R. MOORE, 425 State St., Brooklyn, N. Y.

YOUNG MAN—23; desires position with dramatic or film company; studied dramatic art for some time; also play piano; ticket. ROY H. CASTLE, Hotel Cole, Fargo, N. D.

MOTION PICTURE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG LADIES—Ages 19 and 20; blond and brunette; 120 lbs.; 5 ft. 5; want try out with film company; college education. BOX 112, Touchdale, Ind.

YOUNG LADY—Wishes position with motion picture company; inexperienced; quick to learn; 5 ft. 7; 135 lbs.; age 20. Ticket? Yes. MISS N. DILLON, 247 Delaware Ave., Buffalo, N. Y.

YOUNG LADY—21; desires engagement with film or stock company; 5 ft. 7; 145 lbs.; expressive face; write for further qualifications. HELEN S. VEIDIS, care Billboard, Chicago, Ill.

YOUNG MAN—Wishes engagement with film company; age 16. Address AL F. GAINSBURG, 44 Delfino St., Revere, Mass.

YOUNG MAN—Wishes engagement with film company. Address JOSEPH FINESTONE, 483 Beach St., Revere, Mass.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 AMATEUR—Black-face or white; sing; work in acts; college education; am willing and fast to learn; no booze. PAUL SHILLENBERGER, Clinton Grove, North Carolina.

TWO GIRLS—Ages 16; good education; desire positions in vaudeville; some experience; good voices. Ticket? Yes. MISS EYA HOLSEN, care H. Cravey, 1520 W. Jackson St., Pensacola, Fla.

WANTED—By two young men; position with good vaudeville company; traveling theatres or under canvas; little experience. RAY BENNETT, 308 Burwell St., Salem, Va.

YOUNG LADY—49; 5 ft. 6; 115 lbs.; brown hair and eyes; wants engagement with musical company; no experience; good voice. MILLERED MANNING, 137 E. Washington St., East Waukegan, Ill.

YOUNG MAN—24; 5 ft. 9; 164 lbs.; wants to learn show business; no experience; circus, carnival, vaudeville or burlesque. FREDERICK WIERE, 1786 Gates Ave., Brooklyn, N. Y.

ENDORSES CAMPAIGN

New York, June 26.—Schools and churches, to the number of scores, if not hundreds of thousands, cover these civilized United States of America, and reputable motion picture manufacturers have for years tried to get their films shown in them. For it is universally conceded that in restricting the exhibitors of suitable pictures to the ordinary theaters and motion picture houses of the country a large part of the population, young and old, were debarred from enjoying the innocent pleasures, or profit- ing by the educational influences of the movies.

The Church and School Social Service Bureau brings the film manufacturers and the church and school authorities of the country into con- tact. Dr. Wm. Carter, the president of the bureau, has the endorsement and support of a Board of Directors in which there are prominent publicists like Dr. Parkhurst; Hamilton Holt, editor of The Independent; George T. Brokaw and others. There are also Biblical, missionary, educational and sociological educational boards of clergymen and educationalists.

Lewis J. Selznick, vice-president and general manager of the World Film Corporation, has been invited to join the Advisory Board of the Bureau, and in a letter of acceptance states: "The educational and religious fields are the only two that have not been developed by the motion picture art, and yet are almost sure to prove the most permanent and profitable. I have absolute belief and confidence in your movement and in the men who are associated with you."

Mr. Selznick has placed the World Film Cor- poration's knowledge and experience in regard to technical and practical matters at the dis- posal of the Bureau.

The Plumb Theatre, of Streator, Ill., about the only show house in that part of the State that has been backing first class shows, has finally given up. On August 15 it will be made into a movie house.

# Wanted, Two More GOOD, UP-TO-DATE Feature Shows

Also Platform Shows. Can place a few more legitimate concessions. Monessen, Penna., week June 28; Connellsville, week July 5. Address all communications to K. G. BARKOOT, as per route.

## BANDS & ORCHESTRAS

(Continued from page 71.)

DeLaurentis' Band Rossa, Prof. DeLaurentis, dir.: 532 E. North Ave., Baltimore, Md.  
 Fafettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.: (Schultz's Palm Garden) Milwaukee, Indef.  
 Fulton's Marine Band & Orchestra: Dysart, Ia., July 1; South Euclid 2.  
 Florentina Band, S. Battalo, dir.: (Electric Park) Raleigh, N. C., Indef.  
 Ferrullo's Band: (Zoological Gardens) Cincinnati, Indef.  
 Fritch's Orchestra, J. C. Fritch, mgr.: 54 W. Randolph St., Chicago, Indef.  
 Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., Indef.  
 Hamilton's Concert & Dance Orchestra: Muncie, Ind.  
 Kowalski's Musicians: (Coney Island) Cincinnati, O., 28-July 3.  
 Kroencke's Concert Band: Sedalia, Mo., July 5.  
 Kryl, Bohumir, and His Band: Fargo, N. D., 30.  
 LoPorti's Milano Band, F. Gregory, mgr.: (Exposition) San Francisco, Indef.  
 Marranzini's Italian Concert Band: Adrian, Mich., 28-July 3.  
 Neapolitan Symphony Orchestra, L. Bessell, mgr.: 616 Fitzgerald Bldg., N. Y. C., Indef.  
 Natiello & His Band, E. Natiello, dir.: (Fontaine Ferry Park) Louisville, Ky., Indef.  
 Nascas's, Tony, Concert Band: McMechen, W. Va., 28-July 3.  
 Neel's, Carl, Band: Bedford City, Va., 28-July 3.  
 Newberry's Prize Orchestra: Detroit, Mich., Indef.  
 Old Colonial Orchestra, Wu. Hipsanau, mgr.: 2222 W. 23d St., Chicago, Indef.  
 Oliveto's, Antonio, Band: Big Rapids, Mich., 28-July 3; Saginaw 5-10.  
 Paduano's Famous Band, Prof. M. Paduano, dir.: Coldwater, Mich., 28-July 3; Elkhardt, Ind., 5-10.  
 Pinkerton's, Geo. G., Orchestra: 415 Baltimore Bldg., 22 W. Quincy St., Chicago, Indef.  
 Posa and His Band, D. Posa, dir.: Jamaica, N. Y., Indef.  
 Rasmussen's Orchestra, H. O. Rounds, dir.: Detroit, Mich., Indef.  
 Royal Venetian Band, H. E. Lambiase, mgr.: Garden Pier Atlantic City, N. J., Indef.  
 Scouton & His Band, W. H. Scouton, dir.: 6337 Ingleside Ave., Chicago, Indef.  
 Talarico and His Band: S. Talarico, dir.: (Ramona Park) Grand Rapids, Mich., Indef.

## MINSTRELS

Dandy Dixie Minstrels, Johnson & Black, mgrs.: Provo, Utah, July 1.  
 Richards & Pringle's Minstrels (Holland & Filkins): Fargo, N. D., 30.

## MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, mgr.: Concord, N. C., 28-July 3; Kannapolis 5-10.  
 Atkinson, Tom, Dog & Pouty Show: Luther, Mich., 30.  
 Bragg & Bragg Show, Geo. M. Bragg, mgr.: Pleasant, N. Y., 28-July 3.  
 Carter Dramatic Co., J. E. Carter, mgr.: Grand Haven, Mich., 28-July 3.  
 Christy's Hippodrome Shows, Geo. W. Christy, mgr.: Milton, N. Dak., 30; Lawton July 1; Maxbass 3; Newburg 6-7; Dunselth 9; Wolford 10.  
 Corey Shows, Ed Corey, mgr.: Cooperstown, N. Dak., 28-July 1; Anett 2-3.  
 Coyle's Royal Marine Museum, E. R. Coyle, mgr.: St. Louis, Mo., Indef.  
 International Vaudeville Co.: (Majestic) Chicago 28-July 3; (Temple) Detroit 5-10.  
 Knell-Kritcheff Vaudeville Shows, J. S. Kritcheff, mgr.: Watertown, Tenn., 28-July 3; Carthage 5-10.  
 Lingermann, Samuel & Lucy: Philadelphia, Indef.  
 McGlinley, Bob & Eva: Oakland, Cal., Indef.  
 Mitchell's, Leslie, Moving Pictures: Galesburg, Mich., Indef.  
 Munfield's Comedy Co., W. J. Mansfield, mgr.: Redlick, Ill., 28-July 3.  
 Madam Olga Co., Prof. H. C. Brace, mgr.: Post Credit, Ont., Can., 28-July 3.  
 Morrow Bros., Dog & Pony Show, Link Morrow, mgr.: Elk, Kan., 30; Hymer July 1; Wiley 3; Lattner 5.  
 Rieton's Big Show: Clarksburg, O., 28-July 3; New Holland 5-10.  
 Taylor's Feature Pictures, Tom Taylor, mgr.: Brownfield, Me., 28-July 3.  
 Todd Wm. Shows: Painsville, Ky., 28-July 3.  
 Trott's Taylor Vaudeville Show: Borothy, W. Va., 28-July 3; Narrows, Va., 5-10.  
 Enderwood's Moving Pictures: Trimble, O., Indef.  
 Virginia City Concert Co.: Durham, N. C., July 5-17.  
 Walden, Dann: Big Stone, S. D., July 2-3; Madison 5-7.

## CARNIVAL COMPANIES

Aiken, Famous, Shows: Coldwater, Mich., 28-July 3; Elkhardt, Ind., 5-10.  
 Allen, Tom W., Shows: Virginia, Minn., 28-July 3; Superior, Wis., 5-10.  
 Anthony, Joe, A., Shows: Gallitzin, Pa., 28-July 3.  
 American Amusement Co.: Keweenaw, Ill., 28-July 3.  
 Adams Exposition Shows, Otis L. Adams, mgr.: Webster, Mass., 28-July 3; Leominster 5-10.  
 Arena Amusement Co., Harry Bunkel, mgr.: Butler, Pa., 28-July 3; Pittsburg 5-17.  
 Braadage Shows No. 1: Kearney, Neb., 28-July 3.  
 Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Monessen, Pa., 28-July 3.

## CIRCUS & WILD WEST

Aberferer Shows: Milton, Ind., 30.  
 Broncho Bob's Far West: Ada, Kan., 3. Barnard 5; Yorkton 6.  
 Burnum & Bailey: Aberdeen, S. D., 30; Huron July 1; Watertown 2; Willmar, Minn., 3; E. Grand Forks, N. D., 6.  
 Barnes, Al G.: Livingston, Mont., 30; Bozeman July 1; Helena 2; Great Falls 3.  
 Gentry Bros.: Bluefield, W. Va., 30; Williamson July 1; Ironton, O., 2; Montgomery, W. Va., 3; Hinton 5; Clifton Forge, Va., 6; Round Cove, W. Va., 7; Marlinton 8; Elkins 9.  
 Gollmar Bros.: Grotto, S. D., 30; Webster July 1; Sisseton 2; Montevideo, Minn., 3; Glencoe 5; Olivia 6; Appleton 7; Litchfield 8; Morris 9; Brown's Valley 10.  
 Hagenbeck-Wallace: Muscatine, Ia., 30; Sigourney, July 1; Monticello 2; Manchester 3; Hugo Bros.: Delavan, Wis., 30; Saranna, Ill., July 1; Strawberry Point, Ia., 2; New Hampton 3.  
 Honest Bill Show: Spirey, Kans., 30; Norwich July 1; Mulyne 3.  
 Jones Bros.: Norwood, Miss., July 1; Quincy 2; Plymouth 3; Rockland 5; Wareham 6; Fallmouth 7; Tannont 8.  
 LaTonn's: Van Huren, Mo., 30; Ft Kent July 1; Ashland 2; Island Falls 3.  
 Miller Bros. & Arlington's 101 Ranch-Jess Willard, Geneva, N. Y., 30; Home July 1; Schenectady 2; Iutland, Vt., 3.  
 Ringling Bros.: Lima, O., 30; Adrian, Mich., July 1; Owosso 2; Caro 3.  
 Rice & Dora Water Circus: Cloversport, Ky., 30; Cannellton, Ind., July 1; Evansville 2; Owensboro, Ky., 3; Tell City, Ind., 4; Rockport 5; Evansville 6; Henderson, Ky., 7; Mt. Vernon, Ind., 8; Uniontown, Ky., 9.  
 Self-Photo Buffalo Bill (Himself) Shows, Columbia, Neb., 30; Vork July 1; Hastings 2; Fairbury 3; Kansas City, Mo., 5-6; St. Joseph 7; Omaha, Neb., 8; Fremont 9; Norfolk 10.  
 Silver Family: Mayville, Mich., 30; Silverwood July 1; Clifford 2; North Branch 3; Brown City 5.  
 Starrett's Circus: Ridgewood, N. J., 28-July 3; Nyack, N. Y., 5-10.  
 Sun Bros.: West Branch, Mich., 30; Itasca Common July 1; Wolvridge 2; St. Ignace 3; Sault Ste. Marie 4-5; Newberry 6; Marquette 7; Hancock 8; Lake Linden 9; Baraga 10.  
 Welsh Bros. & Lessig Shows: Irwin, Pa., 30; Greensburg July 1; Youngwood 2; Scottdale 3.

## NORTHWESTERN SHOWS

The way to make money in this world is to do what others are not doing.

Nashville Amusement Co.: Matoaka, W. Va., 28-July 3.  
 National Exposition Shows, Steve T. Mulcahy, mgr.: St. Marys, O., 28-July 3.  
 Nigro & Stevenson Shows: Artesian, N. M., 28-July 3; Clovis 5-10.  
 Pearson, H. T., Canadian Shows, H. T. Pearson, mgr.: Swifts Falls, Ont., Can., 28-July 3; Peterboro 5-10.  
 Paul's United Shows, Fred J. Paul, mgr.: Paint Lick, Ky., July 3-9.  
 Rogers' Greater Shows, J. Rogers, mgr.: Mount Hope, W. Va., 28-July 3.  
 Reiss, Nat. Shows: Iron Silver, Mich., 28-July 3; Iron Mountain 5-10.  
 Rutherford Greater Shows, Irv. J. Polack, mgr.: Adrift, Mich., 28-July 3; South Bend, Ind., 5-10.  
 Smith Greater Shows: Circleville, O., 28-July 3; Springfield 5-10.  
 Superior United Shows: New Philadelphia, O., 28-July 3.  
 Sanger's, H., United Shows: Richmond, Ind., 28-July 3.  
 Veal's Famous Shows, John Veal, mgr.: Kankakee, Ill., 28-July 6.  
 World at Home Shows: Calgary, Alta., Can., 28-July 3.  
 Whitney Shows, A. P. Whitney, mgr.: Tecumseh, Ok., 28-July 1; Drumright 3-10.  
 Wortham, C. A., Shows: Billings, Mont., 28-July 3.

## WESTCOTT SHOWS

Send all mail to our General Office, 206 Crilly Bldg., Chicago, Ill.

White City Shows, LaBoyteaux & Stinnett, mgrs.: Monon, Ind., 28-July 3.  
 Washburn's Midway Shows, L. W. Washburn, mgr.: South Norwalk, Conn., 28-July 3; Torrington 5-10.  
 Ziedman & Polle Shows: Mt. Clemens, Mich., 28-July 3.

## ADDITIONAL ROUTES ON PAGE 95

World's Fair Shows (Continued from page 31.)

Imu, Beckley Nathan, Helen Downs, Robbie Hedger, Helen Arnold and Mrs. M. G. Dodson, Montana Bud has the W. W. show, featuring Montana Bill, lady rider. G. F. Wentworth has the 10-in-1, featuring Zazelle, the snake girl. G. F. Wood is on ticket box No. 1 and Ben Smith on box No. 2. J. W. Kline has the zigzag and the society floral game. Tom Leslie on ticket box No. 1 and Doc Kinsey on No. 2. So far the zigzag has proved its worth.

The carousel, a Parker three-abreast, under the management of George (Heavy) Tuttle, has proved the stellar attraction for children and adults. The assistants are as follows: Clarence Temple, Evert Swanson and Edgar Allen. McTadden's big Eli ferris wheel is the next, with Johnny Eberhardt in charge and Chester Harbottle on the box. McTadden also has the College of Anatomy.

F. G. Myers has Harry White, the fat man, as a pig show freak. White is 32 years of age, weighs 650 pounds and is in perfect health.

Thomas B. Volmer has a combination two-pit freak show, featuring Tom Thumb II., and the South Sea Islander. At Mr. Dodson's Motorhome Dare-Devil Billy Hedger and Reckless Roy are featured. Elmer Slim Williams is talking on the box.

Howard Wigzom has the Athletic Show, featuring Joe "Salter" Walters and Jimmy Martin, who meet all comers.

Concessions are: Doll wheel, Mr. and Mrs. Shaw; T. Friedman, novelties; Jack Clark, ball game; Art Dodson, sniddle; J. M. Shorty Gribba, confetti; W. O. Talley has the \$225 Evans candy wheel; Paul Dettora, keg game; C. A. Kid Bell, clothes-pin pick-out; Mrs. C. A. Bell, cat ruck; Charles Arnold, long range shooting gallery; Kid Hawkins and wife, candy wheel and cracker sack stand; Ed Maul, hoards; Whittie Miller, monkey dodger; Reckless Roy has a four-alley roll-down; Madame Anna is the palmistry queen, and she also has a two-table ten pin games. Last but not least come the cookhouse, Mr. Baldwin, who is prince of the grabbery and the juice, cones, and 'tis said his scolding is unparalleled. Heavy Tuttle is our new trainmaster. Little Mollie is doing the dining stunt, although she is working under difficulties at present, with an injured arm.

## WORLD'S FAIR SHOWS

Chicago, July 1.—Honey Oldfield and De Loyd Thompson are now looked on as the official Speedway "opener" of the country.

The intrepid auto driver and the aerial wonder recently entertained 60,000 persons in launching Chicago's new \$2,000,000 board track, and jumped right on the train to visit Tacoma, Wash., where they were contracted for another Speedway opening. In July they will inaugurate Des Moines' new plank course, and later in the season it is probable that they will officially pronounce the New York and Detroit Speedways ready for the public. Thompson and Oldfield were also urged to officiate at Omaha, but a conflict in dates made this impossible.

That Speedway opening pays, is shown by the contracts made by Jack Griffin and Clarence Bennett, of the Famous Exhibitors' Association. More than half a hundred thousand persons paid their way into the track at Chicago, and Tacoma was good for \$4,000 and twenty-five per cent of the gross receipts a record price for outdoor affairs. As a little pickup en route, the master driver and the aerial wonder played to more than 10,000 persons at Boise, Id., the presence of the two stars calling for a legal half holiday and the closing of all stores, banks and schools.

Agent R. C. Elgin, who has been identified with the Con T. Kennedy Shows for some time, made an excellent showing at Lafayette, Ind., and the way the town was billed it looked as though one of the big circuses were coming. Elgin had less than two weeks in which to make his arrangements, and it kept him sleeping, as the Kennedy Shows were independent here and did not show under any auspices, which made lots of work for the efficient agent. The fact that the attendance was exceptionally good here shows how well Elgin did his work.

Billy Wynne is handling the carnival end of the big celebration, July 3-5, at Hartsville, Ok. Billy will put on Plantation Show, Musical Comedy, Snake Show, Well Show and Crocodile Farm. Fuzzy Kershaw will have the Snake Show, while the concessions will be handled by T. T. Blakely.

Florence Hanley, the little wheel worker, has left the P. P. L. E. Joy Zone. She has gone to Monte Rio, Cal., where she has tied up the exclusive for Billyboy Innovation dolls for the season.

Just a reminder that this is the only ad I am running, and that there are about 95 Parker Jumping Horse Carry-Us-Alls with Carnival Companies this year. Working the factory to full capacity, which proves that I have the only money-making machine in the world. Machine fully protected by patents. For further information write P. W. PARKER, Leavenworth, Kansas.

reverse side is fittingly inscribed with the aviator's name and accomplishment.

Thompson and Oldfield entertained the vast crowds that were in Indianapolis on the Sunday that intervened between the time originally set for the 500-mile race and the day on which it was run. The aviator not only performed his full assortment of loops and tumbles, but also carried Millionaire Coney Bragg on a skyland somersaulting journey.

## GREAT PANAMA SHOWS

Huntsville, Mo., June 23.—After six weeks of continuous rain Old Sol is again shining brightly and the crowds are turning out, but spending very little money. Expecting good business Friday and Saturday, as we catch a big pay day.

Several concessions and a new show joined us this week.

The show now consists of C. Barthell, manager; F. Johnson, secretary; C. Eastlake, carry-all; Barthell's Princess DeMar, Fred Eberhardt's 7-in-1, Plantation Show, and the new one, Thomas "Dude" Maher's Palm Beach Girls Musical Comedy Company. The concessions follow: Roy Stewart, candy man; Hanzburger Fred and Nick, cookhouse; Al Ankenbrandt, doll wheel; Babe, cat ruck; C. Dinges, "Miss-ow"; Whitley, ten plus; F. Brown, high striker and novelties.

Dude Maher was the headline act on the Allen Shows last season with Dolly Lyons.

Business in Centralia last week was very poor, owing to six days' rain. We are expecting several new shows and concessions at Fayette, Mo., which is our next stop.

Regards to the Allen, A. B. Miller, Frank E. Layman, Helnz & Reckmann and Jarvis-Senman Shows.

## O. & T. AT THE SPEEDWAY

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## CARNIVAL NOTES

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**PARKER'S JUMPING HORSE CARRY US ALL**

THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL AND THE GREATEST MONEY MAKER ON THE MARKET

Just a reminder that this is the only ad I am running, and that there are about 95 Parker Jumping Horse Carry-Us-Alls with Carnival Companies this year. Working the factory to full capacity, which proves that I have the only money-making machine in the world. Machine fully protected by patents. For further information write P. W. PARKER, Leavenworth, Kansas.

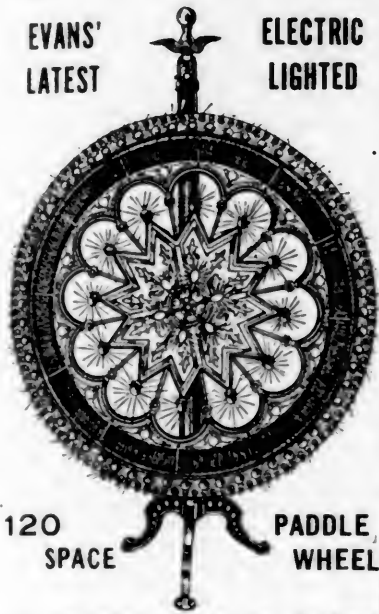
**Tents to Rent FOR ALL PURPOSES**

M. MAGEE & SON, 147 Fulton St., New York City.



# EVANS' FOUR BEST BETS

**EVANS' LATEST** **ELECTRIC LIGHTED**



**120 SPACE** **PADDLE WHEEL**

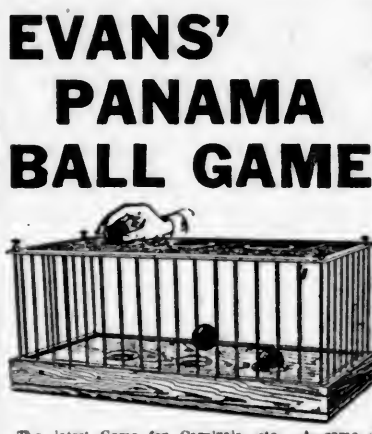
The most Gorgeous Wheel ever built. The Biggest Flash a Concessionaire can have. Complete, \$240.00; without lights, \$140.00.

**EVANS' NAKED BABY**



The Greatest **NAKED BABY**—a white baby's real coloring, perfect shape, chubby, rounded, lifelike, movable joints. **NATURAL HUMAN HAIR.** Seeing is believing.

**EVANS' PANAMA BALL GAME**



The latest Game for Carnivals, etc. A game of Science and Skill that is allowed any place. Just the thing for High class Parties for full particulars. Single Outfit, \$20.00, three for \$50.00.

**EVANS' BICYCLE PADDLE WHEEL**

**\$7.50 AT A SPECIAL PRICE \$7.50**



Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 98 or 120, all at the same price, \$7.50.

**Pillow Tops, Wheels, New Games, Boogy Bears, Character Dolls, Dice and Cards, Games, in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD.**

**1915 Catalogue FREE.**

**ALL ORDERS FILLED SAME DAY AS RECEIVED.**

## H. C. EVANS & CO., Incorporated

75 West Van Buren St., CHICAGO, ILL.

### UNDER THE MARQUEE

(Continued from page 23.)

Akeley, elephant hunter and taxidermist of the American Museum of Natural History, sent a bullet into the animal's brain. Good job. Should have been done long since.

A few more Howdy Paps: Ed Livingston, W. E. Pearson and Howard Thompson, billposters, all of the Advertising Car No. 1, of the Yankee Robinson Circus. They were given the whole works at Thief River Falls, Minn., Sunday, June 13.

The Races of California, will be held at Fresno this year, the dates being September 28 to October 1, inclusive. F. J. Griffin will be the "Rodeo Boss," and, according to him, the prizes will be the largest ever given in California.

### LIST OF CONTESTS

Secretaries of Round-Ups or Stampedes—If you are not represented in this list, let us have your dates as soon as possible.

#### ARIZONA

Prescott—Frontier Days, July 3, 4, 5. F. G. Brown, secy.

#### IDAHO

Idaho Falls—War Bounties Round-up, August 23, 24, 25, 26, 27. Don Williams, mgr.

Rexburg—Round-up, Sept. 6, 7, 8. Arthur Porter, Jr., secy.

#### MONTANA

Billings—Passing of the West (Montana's Last Great Round-up and Frontier Celebration), July 1, 2, 3, 4. C. L. Harris, mgr.

Missoula—Round-up, July 1, 2, 3. Billy Richardson, mgr.

Missoula—Round-up, July 2, 3, 4, 5. Rosecoe Drumbeller, secy.

#### OREGON

Hendleton—Round-up, Sept. 23, 24, 25. C. H. Marsh, secy.

#### UTAH

Salt Lake City—Wizard of the Wasatch, July 21, 22, 23, 24. Web Greene, asst. secy.

#### WASHINGTON

Blythe—Big Bend Round-up, July 3, 4, 5. J. Wilkins, secy-treas.

Tongueish—Round-up, Sept. 2, 3, 4, 5. Chas. Bohn, secy.

Vancouver—Pioneer Days Stampede, Sept. 6, 7, 8, 9, 10, 11. J. E. Nordling, secy.

Walla Walla—Round-up, Sept. 16, 17, 18. R. H. Johnson, secy.

#### WYOMING

Cheyenne—Frontier Days, July 21, 22, 23, 24. J. Joe Cahill, secy.

Sheridan—Sheridan Indian & Pioneer Stampede (questioned until fall). M. Stele, secy.

### AL G. BARNES' CIRCUS

By JAS. A. MORROW

Weather conditions and business have been very good. Al G. Barnes has returned after an absence of three weeks in the East.

Pete Stanton, manager of the Annex, has a good show and is getting the money. He is assisted by Bert Hickman.

Mr. Wolff is on duty with the show.

Mr. M. Smith is superintendent of reserved seats tickets.

John Holbert has entire charge of Black Jack, a freak and is getting his share.

Superintendent Charles Cook claims that the new lighting system is the best he ever had.



request with order, balance C. O. D. FRANK CHEVALIER, Box 536, Columbus, Ohio.

**NOTICE**  
U. S. Patent Number 1126704.  
Canada Patent Number 163041.  
**WARNING:**—This Game Apparatus was PATENTED February 2, 1915. Any infringement upon this Patent will be prosecuted by Attorney E. G. Siggers, Washington, D. C.  
Go! Something New. The "BABY DOLL HELMETS" will "go" any place and get the money. The Helmets are placed on the dolls' heads, and rings are thrown over the pegs. Is arranged to protect stock as desired. A set of these Helmets will be appreciated where wheels are not allowed to run. These outfits are getting top money on the road. Price, \$50.00 per single dozen; two dozen, \$75.00, including 500 rings and copy of patent paper. Helmets are made of Aluminum and are very attractive. Can fill all orders at three days' notice. All those having orders in, send address. If interested, cut this ad. out for future reference. 25% discount this ad. out for future reference. 25% discount.

## MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS



### CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc.

**BIG BARGAINS IN ALL SIZES OF SECOND-HAND TENTS AND MARQUEES**

Size 40x70. One 40-ft. Round Top, with 30-ft. middle, 10-ft. wall, 6 1/2-in. boat sail drill; thoroughly roped; bale ring style. Used one month. First class. Price, \$150.00.

Size 5x280. One 50-ft. Round Top, with 30-ft. middle, 8-in. drill, 10-ft. wall; thoroughly roped and strengthened; bale ring style. Used two months. Bargain. Price, \$180.00.

Size 60x90. One 60-ft. Round Top, with 30-ft. middle, 10-ft. wall, 8-in. drill; thoroughly roped and reinforced; bale ring style. Used six weeks. A-1. Price, \$177.00.

## TORCAT HIS 50 GAME ROOSTERS. GENUINE NOVELTY FOR FAIRS AND PARKS.

"Mr. Torcat—Your trained Game Roosters Act is without doubt the best novelty act on the stage, and I am highly gratified that I was fortunate enough to be included in your bookings. Wishing you continued success, I am,  
Yours truly,  
I. M. MARTIN, General Manager."

LOUIS TORCAT, 6406 Vernon Ave., Chicago, Ill.

### NOVELTY SENSATIONAL

## CYCLING ACT BEAUTIFUL LA JOE TROUPE

Late Feature of Hagenbeck-Wallace Circus. Star Attraction for the Biggest Fairs. A FEW DATES OPEN.

### COMEDY ORIGINAL

## WYOMING COUNTY FAIR

WARSAW, N. Y., August 17, 18, 19, 20

## BIG 4 DAYS ... WANTED ... NIGHTS

**GOOD, CLEAN SHOWS—CONCESSIONS OF ALL KINDS**

On liberal percentage basis or flat rental. Good locations and fair treatment guaranteed. Big Free Attractions every day. Grand illumination every night. Great Racing Program. Large crowds always attend. You will get big money at the Warsaw Fair. Address  
SECRETARY, Warsaw, N. Y.

## WANTED, QUICK,

Merry-Go-Round, for Black Earth Home (coming, July 4th and 5th. BIG MONEY FOR OWNER. We charge \$10.00 entrance fee and no commissions. Address F. S. DRAKE, Treasurer Home Coming, Black Earth, Wis.

Ben Dermody, trainmaster, gets us out of town on time. This is Ben's fifth season with the Harnes aggregation. There are at least ten men who have been with Harnes for over eight years.

Ernie Houghton and Charlie Young went trout fishing last Sunday and brought back a string of fifty speckled beauties.

Charles Hott, the privilege man, has added \$1,000 worth of merchandise to his already large store.

A new club organization, known as The Bachelor Dozen, has been organized for the purpose of having Sunday outings. Clam bakes, fish files and mulligan stews are partaken of regularly. It's strictly a stag affair. Following is a list of the members: Charles Young, Pete Stanton, Doc Crawford, Chip Jordan, Jim Morrow, J. W. Peterson, Harry Drake, Tom Heoney, George Davis, Tom Morris, John Fahy and Bowers (Kid) Garvey.

Slide-show boss canvasman Peterson keeps his end of the game up nicely and his front always looks nice and clean.

Equestrian director Bob Thornton is breaking in a new act.

### WELSH BROS. & LESSIG CIRCUS

Welsh Bros. & Lessig Circus is still in Pennsylvania and doing very good business. The big show band, under the leadership of Alex. Robertson, is making a hit with the natives. Acts with the show include Fred and Beale Costello, Daffey Bros., the Great Ringling, the Doll Family, Aerial Yorkes, the only Henninger, The Simpsons, Comedy Sytreator, Dave Clark, leads the clown contingent, twice in number. M. H. Welsh is manager of the show and Ben Casper manager of the slide-show.

### SHOWFOLKS' COLONY

The Showfolks' Colony which Francis C. Young struggled so hard to put over at Albuquerque has been taken over by the Civic Betterment League of that city.

Young did exceedingly well with very scant and meager support notwithstanding all reports to the contrary, and is deserving of much commendation.

He labored faithfully despite the fact that he was and still is a very sick man.

The League is well organized and has the means to maintain, so Mr. Young deemed it best to turn everything over to it, which he did June 15.

### TENT SHOW NOTES

The Geo. D. Sweet Dramatic Company is now in its sixth season under canvas. The show has encountered the same weather that others report, but business has been good. The roster of the show follows: Geo. D. Sweet, owner and manager; Everett Walker, stage manager; Franklyn Chapel, director; W. E. Landis, musical director; Geo. H. Shinn, concert producer; Albert Labink, stage carpenter; G. W. Lane, prop.; Louis Schmaker, boss canvasman; Walter Martin, electrician; Marjorie Sweet, Mrs. G. D. Sweet; Lillian M. Sweet, Reatrix; Lewis Raymond C. Poore, Al Deno, Pierre Akoy, Winkler Hyatt, E. R. Smith, E. C. Reaning, Theo. Buhl, L. D. Sweet in advance.

Augustus Rapp, conjurer and illusionist, opened his summer season, under canvas, May 2. On account of the unusual rains the first six weeks of the season were not up to the average. Chas. and Julia Clark, musical artists, paid the show a two weeks' visit.

Prof. Hopkins and Tom Barker joined the Foster Comedy Company recently.

# PHOTOPLAYS

## BROADWAY

### Universal Feature

#### Under Southern Skies Will Be Filmed With Mary Fuller In Title Role

New York, June 23.—Mary Fuller and a company of fifty players left last Monday on the S. S. St. Louis for Savannah, Ga. (the Paris of America), to film another one of the big Universal's Broadway feature plays. After much thought and study Director Lucius Henderson concluded that Savannah would be the ideal place to stage this really great play, Under Southern Skies, which acted as a starring vehicle for Grace George. This piece was played continuously for seven years, and was one of the highest money-makers that ever left New York. The part of the heroine lends itself to Miss Fuller in every way, and with her natural charm and beauty, coupled with her great ability, the public can look forward to seeing a great big film treat. The cast supporting Miss Fuller is one of rare excellence, her leading man being Milton Sills. Paul Panzer, of Perils of Pauline fame, will have an excellent part, while Mary Moore will be happily cast in a fitting role. All the wardrobe for this beautiful Southern story, which goes back to the days of the old South, has been made special. Under Southern Skies will be released as a Broadway Universal feature.

#### METRO ACTIVITIES

New York, June 23.—The activities of the Metro Pictures Corporation and its five producing allies are assuming wider proportions with each fleeting week. Within the past few days many new engagements have been obligated by the directors of the Metro Company and the heads of the five allied concerns. General Manager Rowland, of the Metro Company, announces the acquisition of numerous new plays, among which are Pigs in Clover, Richard Carvel, Rosemary for Remembrance, The Purple Lady, Baccaret, and The Silent Voice, all of which have been procured during the past week and allotted to stars on the Metro roster.

Five new players of stellar position have been procured and installed at the head of special casts for immediate work in Metro productions. Emmy Wehlan, the famous Viennese actress, last seen at the Casino Theater under the management of the Liebler Company, will make her appearance for B. A. Rolfe in the principal role in Charles Horan's romance, When a Woman Loves. Miss Wehlan recently returned from a long tour of Continental Europe, where she is a prime favorite. A well-known male star will play opposite Miss Wehlan in When a Woman Loves.

Ralph Herz and Lois Meredith will appear under the Rolfe banner in a screen production

of Sid Rosenfeld's successful drama, The Purple Lady. Emily Stevens, last seen in a Rolfe production, will make her second appearance on the Metro program in Rolfe's production of The Liars, in which she will be supported by Hamilton Kavelle. The Liars is an original manuscript possessing many valuable situations admirably adapted to Miss Stevens' talents.

For the Popular Plays and Players Gail Kane will make her appearance on the Metro program in the production of Clyde Fitch's famous play, Her Great Match. Miss Kane was last seen in George M. Cohan's picturesque play, The Miracle Man, and before that starred for two years at the Astor Theater in Cohan's other success, Seven Keys to Baldpate. Edmund Breece is working in the final scenes of his second screen effort for the Popular Plays and Players in

Robert W. Service's famous poem classic, The Spell of the Yukon, while Ann Murlock began work this week in the screen version of Charles Frohman's stage play, A Royal Family. This will be Miss Murlock's first appearance on any screen. William Nigh, until a few weeks ago associated with the California Motion Picture Corporation, joins the B. A. Rolfe forces this week, and will have charge of the production of A Royal Family. Charles Horan will stage When a Woman Loves. Herbert Blache will produce Her Great Match, with Gail Kane, while Jack Nobel will direct The Purple Lady, in which Ralph Herz and Lois Meredith appear.

The above productions are now about to go into work at the various Metro Studios at Thirty-fifth street, Sixty-first street, Fort Lee and Los Angeles.

EDWIN S. PORTER



Mr. Porter is with the Famous Players Corporation, and joint inventor of the Stereoscopic Moving Pictures.

#### NEW BRADY PRODUCTIONS

New York, June 23.—The William A. Brady Picture Plays Corporation has begun work in its Fort Lee studio upon the production in moving picture form of the famous Henry Lane melodramas, The Sin of Society and Shall We Ever Give Her, the most successful of the Frank Harvey plays. The camera productions are being made under arrangement with A. W. Dineen and Joseph Brooks, owners of the American rights in the original plays.

#### GRIFFITH'S NEXT FEATURE

New York, June 24.—D. W. Griffith has just decided upon his next multiple reel feature to follow The Birth of a Nation. Its title is to be The Mother and the Law. He is now at the Griffith headquarters, the Reliance-Majestic studios in Hollywood, Los Angeles, Cal. He is in the midst of preparations for the filming of The Mother and the Law.

The plot and the theme, other than as indicated in the title, have not been announced, but will be made known at the proper time. Mr. Griffith has, however, selected his cast. Prominent among the Griffith players who are to appear before the camera in The Mother and the Law are: Mae Marsh, the Griffith actress, who will be remembered as Florence Cameron, in The Birth of a Nation; Robert Haron, who has appeared in the Griffith features, The Battle of the Sexes, Judith of Bethulia, The Escape, The Avenged Conscience and Home Sweet Home; Miriam Cooper, who has a prominent role in The Birth of a Nation; Mary Allen, remembered for the performance of the mulatto, in The Birth of a Nation, and as the mother, in The Battle of the Sexes; Ralph Lewis, the "Stoneman" in The Birth of a Nation, and Walter Long, the "Gus" in The Birth of a Nation.

Mr. Griffith is determined that The Mother and the Law shall maintain the same high standing of The Birth of a Nation, which is playing to two-dollar prices in some of the principal cities of the country.

Some of Mr. Griffith's experiences subsequent to the filming of The Birth of a Nation will be related by him at the National Exhibitors' convention, which is to be in session at San Francisco from July 13 to July 16. Mr. Griffith is to speak of censorship "and the rise and fall of free speech and personal liberty in America." It is declared that it is his intention to cite his recent experiences in Chicago and New York with the Censorship Board when an effort was made to prevent the showing of The Birth of a Nation. Despite the opposition it will be recalled that The Birth of a Nation is now showing at the Tremont Theater in Boston, at the Liberty Theater in New York, and the Illinois Theater in Chicago, at two-dollar prices.

#### RAFFERTY A DELEGATE

New York, June 23.—This week the ever successful Rafferty, Charlie O'Hara's popular creation, will start on the fifth adventure of his career, entitled Rafferty a Delegate to the Convention, which will be in two reels, with a cast of over three hundred people, headed by Joseph Ryan, of Rafferty fame. J. A. Fitzgerald is the producer.



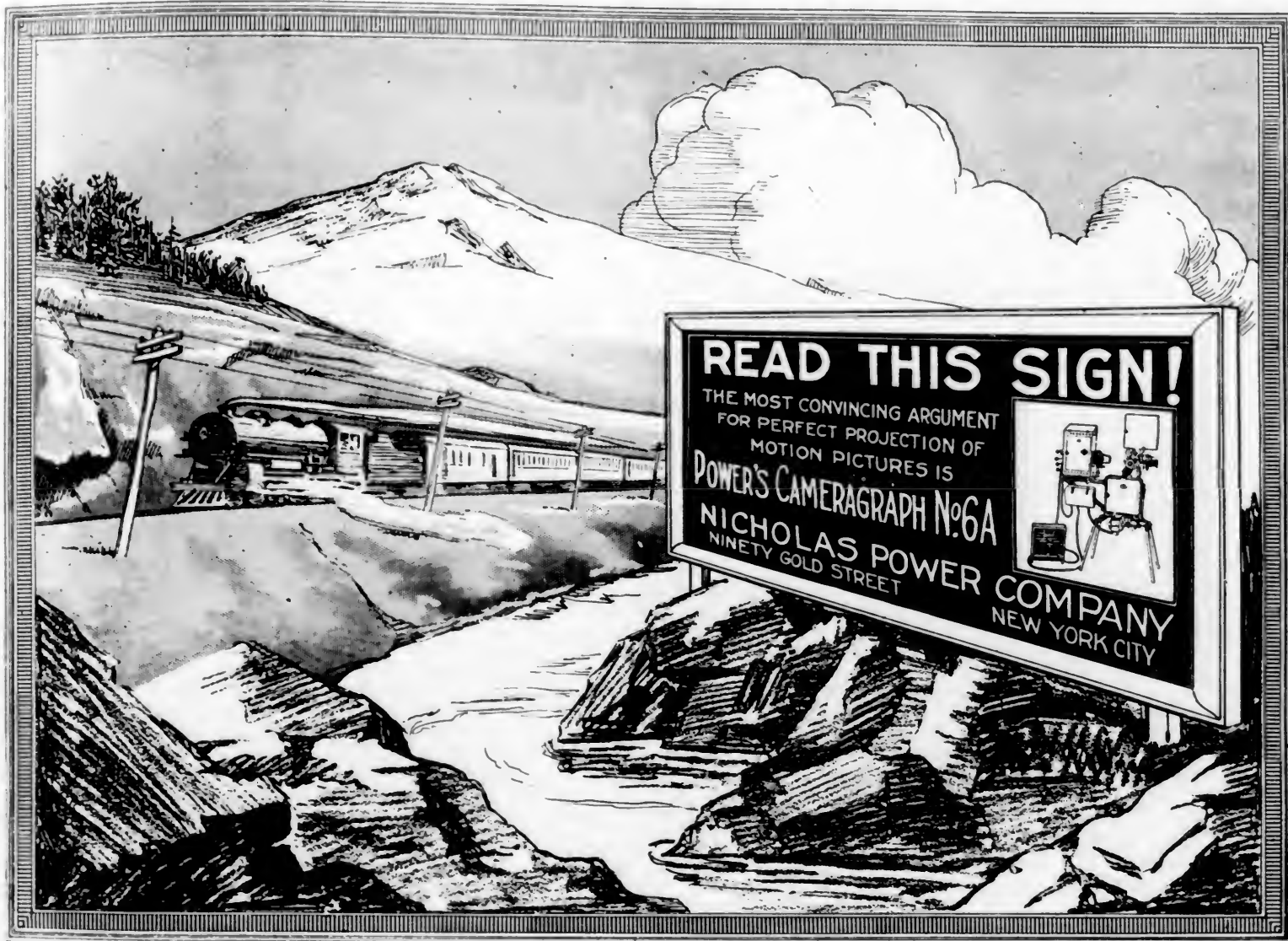
Blanche Sweet in The Cue, a Lasky release of July 8.



Scene in Souls in Pawn, a three-reel Rex society drama, a Universal release, July 8.



a pickup



MARY PICKFORD ON WAY TO N. Y.

Will Produce Feature Subject En Route —Adolph Zukor Remains in Los Angeles

New York, June 24.—Mary Pickford, accompanied by her mother and her director, Allan Dwan, and a supporting company, left the Los Angeles studios of the Famous Players on her way to the New York headquarters of this company. Miss Pickford has been in California since last November, during which time many of the recent screen triumphs in which she has been starred by the Famous Players, as well as a number of the subjects in which she will shortly be presented, were produced.

A novel incident connected with the trip is that Miss Pickford and her company will enact a feature film story en route from California to New York. A special story was devised for this purpose, so constructed that the plot begins in the West and terminates in New York, where the subsequent scenes will be produced.

Upon the arrival of Miss Pickford and Allan Dwan preparations will be made for another unusual production starring Mary Pickford. This will be an elaborate photo production, entitled Miss Jimmy, a tenement story from the pen of Edith Barnard Delano, the author of another forthcoming Pickford production, *Rags*, to be released August 2.

At the conclusion of this subject Mr. Dwan will direct Miss Pickford in a series of important screen vehicles, notable among which will be *The Heart of Sally Temple*, the famous novel and play by Rupert Sargent Holland, and *Andrey*, adapted from the famous novel by Mary Johnson, and the play by Harriet Ford.

Adolph Zukor, president of the Famous Players, who arrived in Los Angeles about two weeks ago, on his annual trip to the Coast studios, will remain in California with Mrs. Zukor and his son and daughter three or four weeks longer. His purpose for this long sojourn at the Coast is, as was announced upon his departure from New York City, to complete negotiations for the purchase of a large tract of ground in California wherein the Famous Players intend to erect three separate studios, so equipped as to enable them to adequately produce the important series of subjects planned for creation at the Coast studios during the coming year.



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2 Power's 6, each . . . . .	100.00
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UNIVERSAL ENLARGING PLANT

The Universal companies have outgrown even the great new stage at Universal City and while some of the companies will temporarily use the old stages at Hollywood while another monster stage is being erected in Universal City J. Warren Kerrigan and the other players of the Kerrigan-Victor Company will leave for Lake Tahoe, near San Francisco, where another permanent Universal studio will be used exclusively by the Kerrigan company for featuring Mr. Kerrigan in the production of an entirely new style of film for that popular Universal star. The nature of the stories has not yet been divulged, but Director Jacques Jaecard promises that they will open the eyes of the film fans throughout the country. The company has secured the right to employ the private railroad which runs to the resort, and have been granted the privilege of building a spur track to their studio.

STRICKEN WITH PNEUMONIA

Universal City was startled this week when Cleo Madison and Ray Hanford, both members of the Gold Seal Company, were stricken with pneumonia. Charles Giblyn and the Gold Seal Company were finishing a two-reel story of society life, entitled *The Flight of the Nightbird*, by H. G. Stafford, when Miss Madison and Mr. Hanford, both of whom have been suffering from heavy colds, were suddenly taken ill.

An epidemic of la grippe and pneumonia has been sweeping the picture studios on the Coast, and a number of extra people had been taken suddenly ill shortly before Mr. Hanford and Miss Madison were obliged to take to their beds.

LASKY JULY RELEASES

New York, June 23.—Two or three minor changes in the Paramount releases agreed upon for the four Jesse L. Lasky productions to be released during July make it advisable to announce the Lasky portion of the program for that month once again.

Bianche Sweet, in *The Clue*, will be released on July 5; Charlotte Walker, in a pictorialization of *Kindling*, by arrangement with E. J. Howes, will be the attraction for July 12; Laura Hope Crews, in the Lasky-Belasco photoplay version of *Fighting Hope*, will be the attraction for July 19, and Ina Claire and Carlyle Blackwell, in a photodramatization of *The Puppet Crown*, by Harold MacGrath, will be released on July 29.

**Chicago Camera Chatter**

By WALTER

P. A. Powers dropped off in Chicago last Saturday for a few hours between trains. He was on his way to New York from the Coast.

Claire Hague, the Canadian manager of the Universal, was among the Chicago visitors last week. Mr. Hague was on his way to visit the Western Canadian offices of the Universal.

M. H. Hoffman, general manager of exchanges of the Universal Film Co., spent two days in Chicago last week, visiting Universal offices. Mr. Hoffman returned to New York from here.

Among other visitors to the Chicago office of The Billboard last week were O. F. Spahr, of the Enterprise Optical Co., and P. Plummer, of the Amusement Supply Co. These gentlemen are regular auto fans now and were arranging plans to attend the big race on Saturday. Mr. Spahr has secured a parking space for his machine, and expects to have his party out and on the road by 6 o'clock in the morning.

C. J. Verfallen has returned to Chicago, and accepted a position with the Industrial Moving Picture Co. Welcome home, Charley!

The Dictator, in which John Barrymore starred, is showing at orchestra Hall. It is a five-reel production with the opening scenes laid in an office in Wall street. His further adventures finally land him in a South American city. This is a typical Barrymore production, and is drawing good crowds.

In the Pathe current event pictures shown at McVicker's last week was one of Miss Katherine Stinson, the little aviatrix, showing her delivering United States mail.

Webster Campbell, who plays the leading role in The Guy Upstairs, expresses the hope that a certain Eastern college president goes to see the play. Campbell says this president invited him to leave college, saying he might become a good prize fighter or some other elevated type of citizen, but that as a college student he was a frost; a bitter, blighting frost.

Prohibition, an interesting little moving picture love story, opened at the Studebaker Theater last Thursday evening. This is the story of a man who was a slave to drink, and depicts the effects of the inherited appetite upon the son in after years. The author has symbolized the guiding impulses of our lives calling them Demon Bun, The Angel of Prohibition, Mephistopheles, and Intelligence. These symbolic figures appear and disappear upon the screen as the minds of drink-enraptured men sway under the impulses of good and evil. This film will remain for an indefinite run at the Studebaker.

A strong demand is being made upon the Governor that he veto the State moving picture censorship bill. This bill was passed before the moving picture producers realized that it was likely to go through and if signed by the Governor will work a great hardship upon the moving picture interests of Chicago.

**CYRIL MAUDE'S REASONS**

New York, June 24.—Cyril Maude has one horror: It is to win any such reputation as "forty years' active service on the stage." He banketh not after the laurels of the veteran. To him the spectacle of the actor who has out-lived his day and is trying to keep in the game is nothing short of tragic. Which youthful viewpoint indicts Mr. Maude of still being a comparatively young man.

At any rate those on the inside know that probably the principal reason for Mr. Maude's acceptance of the Morocco-Boxworth offer to star in films in Peer Gynt was a thrifty desire to do double time right now to the end that he could that much sooner achieve his dream of well-earned, well-fortified retirement.

Two seasons hence will probably see the famous London actor-manager a layman for the rest of his days.

That charming resort, The Pinyhose, scene of so many Cyril Maude successes, will pass into other hands, most likely.

And one of the most virile and at the same time one of the most artistic men the English stage ever produced will voluntarily submit his candidacy to the Memoirs Club.

Peer Gynt, therefore, will be noted not only for being the most spectacular thing the Morocco-Boxworth have ever done, but also for being the first, last and only appearance of Cyril Maude in moving pictures.

**OPENS THREE NEW OFFICES**

The World Film Corporation has opened new branch offices at Newark, N. J.; Memphis, Tenn., and Oklahoma City. This now gives the World Film a total of twenty-six offices in the United States.

"Don't wait to mend your ways before you go broke," remarks a gifted paragrapher. A whole lot of moving picture guys could hearken to that advice with advantage to themselves and the game.

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**THE FIRST  
Stereoscopic Moving Pictures—Porter  
and Waddell's Exhibition**

New York, June 21.—The recent exhibition of stereoscopic moving pictures at the Astor here has not yet ceased to be talked about.

The marvel of this invention of Messrs. Porter and Waddell is that the pictures are here seen as in nature, that is, with the third dimension—depth.

Instead of being flatly projected on a flat background they appear exactly, except in regard to color, as would the characters in life. The perspective is absolutely present, not indicated merely.

In order to attain this natural effect the pictures were taken with a stereoscopic camera that is, one supplied with two lenses which saw—as do the human eyes—partly around and behind the figures. The stereoscopic lens is well enough known, and little difficulty was experienced in the taking of the pictures. To obtain the projection was another matter. In order that the pictures, when projected, may be seen as in nature, the observer is provided with colored glasses, or films of lorgnettes of two colors, the lens for the right eye being green and that for the left red. When viewed through these lenses the pictures fully attest the genius of the inventors of the process. They are a revelation in motion pictures.

**ENLARGES COMPANY AGAIN**

New York, June 24.—The past week saw Edwin Thompson, the New Rochelle film wizard, out on a talent expedition once more. His stock company now contains a dozen or so of the brightest lights from Broadway, but that does not suffice. After adding to his staff of directors Edgar Jones, from Labin, and Clement Easton, from the Universal, he now announces a new ingenue, Grace de Carlton, and Julia Blanc, William Morris and Reginald Barlow.

Miss de Carlton is working with Director Easton. She is a Bostonian, having played therein the John Craig and Linsey Morrison stock and toured with Vaughn Glaser. She is but lit the more than a child, but is a natural actress who will quickly verify Mr. Thompson's judgment of her possibilities. Her beauty is of the sweetly simple type, for she takes pride in being "just a plain girl."

Julia Blanc is a character actress of note. Among her engagements are numbered the role of the witch in the play of that name, under Winthrop Ames. She did characters with Marie Dressler in The Mix Up, in The Conspiracy for Frohman, The Dawn of a Tomorrow, and other big productions. Her art knows no limitation of dialect, nationality or make-up.

William Morris is one of the foremost leading men of the stage. His record has "class" writ ten all over it, and to give it here would be to repeat the list of Broadway successes for years he will be signally remembered for his work in The Concert, under DeLaseo; The Family Cupboard and Little Miss Brown for Brady, and It's Times Up Smiling for A. H. Woods. Mr. Morris is a powerful type of leading man, and his joining the New Rochelle forces means some markedly striking releases for he has been most successful in creating parts which have remained as standard interpretations. Stage actors, both here and abroad, are fond of referring to the "William Morris version" of leading parts.

Reginald Barlow has not played off Broadway in seven years, and that certainly is a theatrical criterion of a man's standing in the profession. For three years in succession he was at the New Theater with Winthrop Ames, and leading parts in such plays as Brunella, The Yellow Jacket and The Devil underate his bag of tricks.

None of these players have ever been seen in pictures before, but the fine hand of Mr. Thompson has induced them to make their bows. As has been the case with earlier announcements, this is in accord with his policy of securing players of established worth in the legitimate line.

**THE LARGEST INSTALLATION OF  
MACHINES IN THE WORLD**

New York, June 24.—The grand Central Palace in New York City has been converted into three motion picture theaters, and so far as arrangement and comfort devices are concerned these theaters are beyond any like amusement resorts in the world. The Palace is known as one of the largest convention halls in this country, and when it was decided to turn this immense place into a series of motion picture theaters six of the latest Power motion picture projecting machines were installed, and it is a matter of some note that this is the largest installation of this kind of machinery ever made under one roof. Of these six machines four project the pictures from the rear of the screen and the other two from the front. The hall is lighted at all times and the pictures stand out with the greatest definition and clearness. Will C. Smith, recognized as one of the greatest experts in this country on anything pertaining to projection of pictures, had entire charge of the installation of these machines, and he is receiving congratulations from the moving picture trade on his wonderful success. This is one of the oddest theaters in the world inasmuch as in all three theaters there are different pictures, and one may wander from one to another at will without extra charge.



LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Thursday—Biograph, Edison, Lubin, Mins, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- 1—The Maid of the Mountains (drama) (two reels) 2043
2—The Heart of an Actress (drama) 1002
3—Her Romantic Love (drama) 969
4—For Her Friend (drama) 966
5—The Tear on the Page (drama) 1001
6—Mau and His Master (drama) (two reels) 1000
7—The Divided Locket (drama) 998
8—The Battle (re-lease) (drama) 1000
9—Life's Changing Tide (drama) 1000
10—A Romance of Old California (drama) 999
11—Mrs. Van Alden's Jewels (drama) (two reels) 3000
12—His Ward's Scheme (comedy-drama) 1000
13—Love in an Apartment Hotel (comedy-drama) 1018
14—The Way Out (drama) 1000
15—The Condemning Circumstance (drama) 999
16—The Wives of Men (drama) (two reels) 2077
17—Her Convert (drama) 1000
18—Fighting Blood (drama) 1014
19—The Girl Hater (comedy-drama) 999
20—His Fatal Shot (drama) 1000
21—Love's Melody (drama) (two reels) 2002

EDISON

- 1—All Cooked Up (comedy) 1000
2—The Man Who Could Not Sleep (drama) 1000
3—According to Their Lights (drama) (two reels) 2000
4—The Dutch Wooding (comedy) 1000
5—Cartoons in the Barber Shop (comedy) 1000
6—The Test (drama) (three reels) 3000
7—A Chip of the Old Block (drama) 1000
8—Up in the Air (comedy) 1000
9—Cohen's Lace (comedy) (four reels) 4000
10—Wagona of the Traffic Squad (drama) 1000
11—Cartoons in the Parlor (comedy) 1000
12—The Working of a Miracle (drama) (three reels) 3000
13—The Corporal's Daughter (drama) 1000
14—A Sport of Circumstances (comedy) 1000
15—Through Turbulent Waters (drama) (four reels) 4000
16—The Breaks of the Game (drama) 1000
17—Cartoons in the Hotel (comedy) 1000

ESSANAY

- 1—The Coward (drama) (three reels) 3000
2—Sophie and the Faker (comedy) 1000
3—The Clutch of Circumstance (drama) (two reels) 2000
4—The Glided Case (drama) 1000
5—The Romance of an American Duchess (drama) (two reels) 2000
6—Lost in the Jungle (comedy) (split reel) 1000
7—A Close Shave (comedy) (split reel) 1000
8—Sweetie's Finish (comedy) 1000
9—The Wealth of the Poor (drama) 1000
10—The Greater Courage (drama) (three reels) 3000
11—Whose Was the Shame? (drama) 1000
12—The Little Deceiver (drama) (three reels) 3000
13—Dreamy Dan (comedy) 1000
14—The Broken Pledge (comedy) 1000
15—Vain Justice (drama) (two reels) 2000
16—The Man Who Found Out (drama) 1000
17—Braggart's Double (drama) (two reels) 2000
18—The Search for Climate (comedy) 1000
19—Her Finish (comedy) 1000
20—Her Illustration (drama) 1000
21—A Blighted Family (drama) (three reels) 3000
22—Trapped (drama) 1000
23—Providence and Mrs. Umy (drama) (three reels) 3000
24—Dad Resolves Not To Smoke (comedy) 1000

KALEM

- 1—Ham in the Nut Factory (comedy) 1000
2—The Secret Well (drama) (two reels) 2000
3—The Bell of Penance (drama) 1000
4—The Human Chain (drama) 1000
5—Her Husband's Honor (drama) (two reels) 2000
6—Ham in the Palm (comedy) 1000
7—The Money Teaches (two reels) 2000
8—The Haunting Fear (drama) (three reels) 3000

12—The Pay Train (Hazards of Helen) (drama) 1000

- 13—When the Mind Sleeps (drama) (three reels) 3000
14—Maskey's Road Show (comedy) 1000
15—The Vanishing Vasea (drama) (two reels) 2000
16—Rival Waltera (comedy) 1000
17—Near Eternity (drama) 1000
18—The Missing Man (drama) (two reels) 2000
19—In High Society (comedy) 1000
20—The Vivisectionist (drama) (two reels) 2000
21—"Honor Thy Father"— (drama) (three reels) 3000
22—In Dogger's Path (drama) 1000
23—The Goodwoman (drama) (three reels) 3000
24—The Merry Moving Men (comedy) 1000
25—The Accomplice (drama) (two reels) 2000

KNICKERBOCKER

- 1—The Kick Out (drama) (three reels) 3000

LUBIN

- 1—His Pipe Dream (comedy) (split reel)
2—The Actor's Boarding House (comedy) (split reel)
3—The Darkness Before Dawn (drama)
4—The Inventor's Invention (drama) (two reels) 2000
5—The Decoy (drama) 1000
6—The New Butler (comedy) 1000
7—Road of Strife No. 10 (drama) 1000
8—He's a Bear (comedy) 1000
9—Tap! Tap! Tap! (drama) (two reels) 2000
10—Lourage and the Mau (drama) (three reels) 3000
11—The Cornet (drama) 1000
12—Nearly a Prize Fighter (comedy) 1000
13—Road of Strife No. 11 (drama) 1000
14—Capturing Bad Bill (comedy) (split reel)
15—Caught With the Goods (comedy) (split reel)
16—The Insurrection (drama) (three reels) 3000
17—From Champion to Tramp (drama) (two reels) 2000
18—The Bridge of Light (drama) 1000
19—A Safe Investment (comedy) 1000
20—Road of Strife No. 12 (drama) 1000
21—Father Said He'd Fix It (comedy) (split reel)
22—With the Help of the Ladies (comedy) (split reel)
23—The Life Line (drama) (two reels) 2000
24—The Dream Dance (drama) (three reels) 3000
25—Her Answer (drama) 1000
26—Just Like Kids (comedy) 1000
27—Road of Strife No. 13 (drama) 1000
28—Her Choice (comedy) 1000
29—The Path to the Rainbow (drama) (three reels) 3000

MIDA

- 1—By the Flip of a Coin (drama) (two reels) 2000
2—A Day on the Forge (comedy) 1000

SELIG

- 1—Polishing Up Polly (comedy) 1000
2—Red Wine (drama) 1000
3—How Callahan Cleaned Up Little Hell (drama) (three reels) 3000
4—Beautiful Belinda (comedy) 1000
5—The Web of Crime (drama) (two reels) 2000
6—Hearst-Selig News Pictorial (news) 1000
7—Saved by Her Horse (drama) 1000
8—Willie Goes to Sea (comedy) 1000
9—Falls in Blue (drama) (three reels) 3000
10—Hearst-Selig News Pictorial (news) 1000
11—The Journey's End (drama) 1000
12—Letters Entangled (drama) (two reels) 2000
13—Hearst-Selig News Pictorial (news) 1000
14—The Heart of the Sheriff (drama) 1000
15—A Tragedy in Panama (drama) 1000
16—His Father's Rifle (drama) (three reels) 3000
17—Hearst-Selig News Pictorial (news) 1000
18—The Angel of Spring (drama) 1000
19—The Fortune of Marianna (drama) (two reels) 2000
20—Hearst-Selig News Pictorial (news) 1000
21—With the Aid of the Law (drama) 1000
22—The Onion Patch (drama) 1000
23—Hearst-Selig News Pictorial (news) 1000
24—Sunis of Time (drama) (three reels) 3000
25—The Tiger Club (drama) 1000
26—The Girl and the Reporter (drama) (two reels) 2000
27—Hearst-Selig News Pictorial (news) 1000
28—On the Border (drama) 1000
29—The Mystery of Dead Man's Isle (drama) 1000

VITAGRAPH

- 1—Playing the Game (comedy) (two reels) 2000
2—Bunny in Bunniyard (cartoon) 1000
3—Sunny Jim at the Mardi Gras (comedy) 1000
4—Jones' Hypnotic Eye (comedy) 1000
5—The Way of the Transgressor (drama) (three reels) 3000
6—Mr. Jarr and the Beauty Treatment (comedy) 1000
7—Love, Snow and Ice (comedy) (three reels) 3000
8—Spades Are Trumps (comedy) 1000

10—Mr. Blink of Bohemia (comedy) 1000

- 11—Fair, Fat and Saucy (comedy) 1000
12—Four Grains of Rice (drama) (two reels) 2000
13—Mr. Jarr and the Ladies' Cup (comedy) 1000
14—The Little Doll's Dreamer (drama) 1000
15—Philanthropic Tommy (comedy-drama) 1000
16—To the Death (drama) 1000
17—A Mistake in Typesetting (comedy) 1000
18—Miss Jekyll and Madame Hyde (drama) (three reels) 3000
19—Mr. Jarr and Love's Young Dream (comedy) 1000
20—Rector's at Seven (comedy) (three reels) 3000
21—An Intercepted Vengeance (drama) 1000
22—What's Ours (comedy-drama) 1000
23—Their First Quarrel (comedy) 1000
24—The Silent W (comedy) 1500
25—When We Were Twenty-one (cartoon) 450
26—Mr. Jarr and the Captive Maiden (comedy) 1000
27—The Hand of God (drama) 1500
28—California Scrap Book 450
29—The Evolution of Cutey (comedy) 1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko, Rex.
Monday—Imp, Joker, Victor.
Tuesday—Big U, Gold Seal, Nestor.
Wednesday—Animated Weekly, L. Ko, Laemmle.
Thursday—Big U, Rex, Powers.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

- 1—Animated Weekly No. 160 (news) 1000
2—Animated Weekly No. 170 (news) 1000
3—Animated Weekly No. 171 (news) 1000
4—Animated Weekly No. 172 (news) 1000
5—Animated Weekly No. 173 (news) 1000
6—Animated Weekly No. 174 (news) 1000
7—Animated Weekly No. 175 (news) 1000
8—Animated Weekly No. 176 (news) 1000
9—Animated Weekly No. 177 (news) 1000

BIG U

- 1—The Swinging Doors (drama) (two reels) 2000
2—In His Mind's Eye (drama) 1000
3—The Second Beginning (drama) 1000
4—Her Own Blood (drama) 1000
5—The Tinker of Stubbville (drama) 1000
6—Their Secret (drama) (two reels) 2000

BISON

- 1—The Old Grinch (drama) 1000
2—The Adviser (drama) 1000
3—The Closing Chapters (drama) (three reels) 3000

GOLD SEAL

- 1—Under the Crescent, Adventure No. 1 (drama) (two reels) 2000
2—Under the Crescent No. 2 (drama) 1000
3—Under the Crescent No. 3 (drama) (two reels) 2000
4—Under the Crescent No. 4 (drama) (two reels) 2000
5—Under the Crescent No. 5 (drama) (two reels) 2000
6—Under the Crescent No. 6 (drama) (two reels) 2000

IMP

- 1—King Raggot, In A Life in the Balance (drama) (two reels) 2000
2—The Eleventh Dimension (drama) 1000
3—A Strange Disappearance (drama) (three reels) 3000
4—The Riddle of the Silk Stockings (comedy) 1000
5—Mistaken Identity (comedy) 1000
6—Larry O'Neil, Gentleman (drama) (two reels) 2000

JOKER

- 1—The Lover's Lucky Predicament (comedy) 1000
2—How Billy Got His Raise (comedy) (split reel) 1000
3—The Fox Hunt (cartoon) (split reel) 1000
4—Where Ignorance is Bliss (comedy) 1000
5—At the Bingville Roosters' Barbecue (comedy) 1000
6—When Schullis Led the Orchestra (comedy) 1000
7—The Mechanical Man (comedy) 1000

LAEMMLE

- 1—The Silent Command (drama) (four reels) 4000
2—From Out of the Past (drama) 1000
3—Little Mr. Fixit (drama) 1000
4—The Snow Girl (drama) (three reels) 3000
5—A Book's Romance (comedy-drama) (two reels) 2000
6—Eleven To One (drama) 1000
7—The Grail (drama) (two reels) 2000

L KO

- 1—Mark Johnnies (comedy) 1000
2—Bill's Blighted Career (comedy) (two reels) 2000
3—Blue Blood and Yellow Backs (comedy) (two reels) 2000
4—A Dismantled Beauty (comedy) 1000
5—The Curse of Work (comedy) (two reels) 2000
6—The Child Needed a Mother (comedy) 1000

NESTOR

- 1—Too Many Crooks (comedy) 1000
2—They Were College Boys (comedy) 1000
3—Their Friend, the Burglar (comedy) 1000
4—On His Wedding Day (comedy) 1000
5—The Downfall of Potts (comedy) 1000
6—A Peach and a Pair (comedy) 1000
7—When Hubby Grew Jealous (comedy) 1000
8—When the Spirits Moved (comedy) 1000
9—When Their Dads Fell Out (comedy) 1000
10—Lizzie Breaks Into the Harem (comedy) 1000

POWERS

- 1—Should We Eat Pie (comedy) 1000
2—The Better Way (drama) 1000
3—Lady Baffles and Detective Duck, in The Sign of the Sacred Safety Pin (comedy) 1000
4—The Woman Hater's Baby (drama) 1000
5—The Panzer Troupe (vande.) (split reel) 1000
6—The Wizard of the Animals (educ.) (split reel) 1000
7—Her Mysterious Escort (drama) 1000
8—The Carrot Mystery (comedy) 1000
9—Learning To Be a Father (comedy-drama) 1000

REX

- 1—The Cameron Sisters and Miniature Circus (vande.) (split reel) 1000
2—Marvels of the Insect World (educ.) (split reel) 1000
3—Fifty Years Behind (drama) 1000
4—Was She a Vampire? (drama) 1000

VICTOR

- 1—Mary Fuller, in The Judgment of Man (drama) 1000
2—Mary Fuller, in A Daughter of the Nile (drama) (three reels) 3000
3—Mumps (comedy) 1000
4—The Oyster Dredger (drama) (two reels) 2000
5—Circus Mary (drama) (three reels) 3000
6—We Should Worry for Auntie (comedy) 1000
7—The Cheval Mystery (drama) (three reels) 3000

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Bellanca.
Tuesday—Beauty, Majestic, Thanbouser.
Wednesday—American, Broncho, Bellanca.
Thursday—Domino, Keystone, Mutual Weekly.
Friday—Kay-Bee, Princess, Majestic.
Saturday—Keystone, Bellanca, Royal.
Sunday—Komic, Majestic, Thanbouser.

AMERICAN

- 1—The Golden Rainbow (drama) 1000
2—The Guiding Light (drama) 1000
3—The Right to Happiness (drama) (two reels) 2000
4—The Soul of the Vase (drama) 1000
5—His Obligation (drama) (two reels) 2000
6—Her Musical Cook (comedy) 1000
7—Peggy Lynn, Burglar (drama) (two reels) 2000
8—One Woman's Way (drama) 1000
9—By Whose Hand (drama) (two reels) 2000
10—A Good Business Deal (drama) 1000

BEAUTY

- 1—Little Crystanthenm (drama) 1000
2—The Redemption of the Jansons (drama) 1000
3—The Molluscoid (comedy-drama) 1000
4—A Deal in Diamonds (comedy-drama) 1000
5—The Madonna (drama) 1000

**BRONCHO**

June—  
2—The Conversion of Frosty Blake (drama) (two reels) .....2000  
8—The Tavern Keeper's Son (two reels).....2000  
16—The Snuffier Wife (drama) (two reels).....  
28—The Shadowgraph Message (drama) (two reels).....  
30—The Sea Ghost (drama) (two reels).....  
July—  
7—Tools of Providence (drama).....  
14—The Ruse (drama) (two reels).....  
21—Cash Parrish's Pal (drama) (two reels).....

**DOMINO**

June—  
24—Hearts and Swords (drama) (two reels).....  
July—  
1—The Failure (drama) (two reels).....  
8—The Ace of Hearts (drama) (two reels).....  
15—The Burglar's Baby (drama) (two reels).....

**FALSTAFF**

June—  
4—Truly Rural Types (comedy).....  
11—His Guardian Auto (comedy).....  
18—Ebenzer Explains (comedy) (split reel).....  
25—The Stolen Anturlum (comedy).....  
July—  
2—The Silent Co-Ed (comedy).....  
9—P. Henry Jenkins and Mars (comedy).....

**KAY-BEE**

June—  
4—A Piece of Amber (drama) (two reels).....  
11—The Pathway From the Past (drama) (two reels).....  
18—The Secret of Lost River (drama) (two reels).....  
25—The Floating Death (drama) (two reels).....  
July—  
2—His Mother's Portrait (drama) (two reels).....  
9—The Hammer (drama) (two reels).....

**KEYSTONE**

May—  
22—For Better But Worse (comedy).....  
31—Those College Girls (comedy) (two reels).....  
June—  
3—Mabel Lost and Won (comedy).....  
7—Those Bitter Sweeties (comedy).....  
14—The Cannon Ball (comedy) (two reels).....  
21—The Little Teacher (comedy) (two reels).....  
28—Folled by Fido (comedy) (two reels).....  
July—  
6—Brave and Bold (comedy).....  
13—Unwinding It (comedy).....  
20—Where Breezes Blow (comedy).....  
27—Beautiful Love (comedy).....

**MAJESTIC**

May—  
25—Little Dick's First Case (drama).....  
30—Out of Bondage (drama) (two reels).....  
June—  
1—Her Filmland Hero (drama).....  
6—The Living Death (drama) (two reels).....  
8—Dirty Face Dan (drama).....  
13—The Burned Hand (drama) (two reels).....  
15—Pirates Bold (comedy).....  
20—The Woman From Warren's (drama) (two reels).....  
22—The Ash Can (comedy).....  
25—The Motor Boat Bandits (drama).....  
27—Children of the Sea (drama) (two reels).....  
29—The Kid Magician (comedy).....  
July—  
4—The Old High Chair (drama) (two reels).....  
6—The Hired Girl (comedy).....  
11—The Mountain Girl (drama) (two reels).....  
13—A Ten-Cent Adventure (comedy).....

**MUTUAL WEEKLY**

June—  
8—Mutual Weekly No. 22 (news).....  
10—Mutual Weekly No. 23 (news).....  
17—Mutual Weekly No. 24 (news).....  
24—Mutual Weekly No. 25 (news).....  
July—  
1—Mutual Weekly No. 26 (news).....

**RELIANCE**

June—  
5—The Race Love (drama) (two reels).....  
9—Payment in Full (drama).....  
11—The Ten O'Clock Boat (drama).....  
12—Hearts United (drama) (two reels).....  
14—The Oh! Girl (comedy).....  
15—The Housemaid (drama).....  
19—The Old Clothes Shop (drama) (two reels).....  
21—The Choir Boys (drama).....  
23—The Silent Witness (drama).....  
26—A Bad Man and Others (drama) (two reels).....  
28—The Showdown (drama).....  
July—  
3—Little Marie (drama) (two reels).....  
5—The Healers (drama).....  
7—The Fortification Plans (drama).....  
9—At the Postern Gate (drama).....  
10—The Headliners (drama) (two reels).....

**ROYAL**

June—  
5—His Twin (drama).....  
12—An Unlucky Suitor (comedy).....  
19—Not a Ghost of a Show (comedy).....  
26—When the House Divided (comedy).....  
July—  
3—One Good Cook (comedy).....

**THANHOUSER**

May—  
22—Daughter of Kings (drama).....  
25—Fairy Fern Seed (drama) (two reels).....  
30—The Angel in the Mask (drama).....  
June—  
1—The Girl of the Seasons (drama) (split reel).....  
1—The Baby Benefactor (comedy) (split reel).....  
6—A Freight Car Honeymoon (comedy-drama).....  
8—The Six-Cent Loaf (drama) (two reels).....  
13—Through Edith's Looking Glass.....  
15—The Country Girl.....  
18—In the Valley (drama).....  
20—The Two-Cent Mystery (comedy).....  
27—Which Shall It Be? (drama) (two reels).....

27—Innocence at Monte Carlo (comedy).....  
29—Crossed Wires (drama) (two reels).....  
July—  
4—His Two Patients (comedy).....  
6—The Picture of Dorian Gray (drama) (two reels).....

**FEATURE RELEASES.**

**ALLIANCE FILMS CORPORATION**

February—  
—The Pageant of San Francisco (Special) (five reels).....  
March—  
—The Pageant of San Francisco (drama) (pageant) (five reels).....  
—The Lone Star Rush (drama) (Climax) (five reels).....  
April—  
—Beulah (drama) (Balboa) (six reels).....  
June—  
—His Starred Babble (drama) (five reels).....

**PATHE**

Week of June 14—  
—Romance of Elaine No. 25 (drama) (two reels).....  
—Nick Winter and the Masked Thieves (drama) (three reels).....  
—Man Tom (drama).....  
—Pathe News No. 48 (news).....  
—Whistle's Busted Alibi (comedy).....  
—Who Pays? No. 10 (drama) (three reels).....  
—Pathe News No. 49 (news).....  
Week of June 21—  
—Romance of Elaine No. 26 (drama) (two reels).....  
—The Heart That Knew (drama) (three reels).....  
—When Knights Were Bold (comedy).....  
—An Intimate Study of Birds (educ.).....  
—Pathe News No. 50 (news).....  
—War and Woman (drama) (three reels).....  
—Bing Bang, Bing (comedy).....  
—Who Pays? No. 11 (drama) (three reels).....  
—Pathe News No. 51 (news).....  
Week of June 28—  
—Romance of Elaine No. 27 (drama) (two reels).....  
—The Tom Boy (comedy-drama) (two reels).....  
—When Charley Was a Child (comedy).....  
—Dances of the Malays (educ.).....  
—The Rim of the Desert (five reels).....  
—Pathe News No. 52 (news).....  
—They Nearly Got the Money (comedy).....  
—Who Pays? No. 12 (drama) (three reels).....  
—Pathe News No. 53 (news).....

**PARAMOUNT PICTURES CORPORATION**

April—  
15—May Blossom (Famous Players) (four reels).....  
19—Captain Courtesy (Bosworth) (five reels).....  
22—The Captain (Lasky) (five reels).....  
26—Niobe (Famous Players) (four reels).....  
29—Help Wanted (Morocco) (five reels).....  
May—  
3—The Woman (drama) (Lasky-Belasco) (five reels).....  
6—House of the Lost Court (Edison) (five reels).....  
10—Fanchon, the Cricket (drama) (Famous Players) (five reels).....  
13—The Moth and the Flame (drama) (Famous Players) (five reels).....  
17—Betty in Search of a Thrill (Bosworth) (five reels).....  
20—Bootleg Baby and Man on the Case (Paramount) (six reels).....  
24—Stolen Goods (Lasky) (five reels).....  
27—Wild Goose Chase (Lasky) (four reels).....  
31—Pretty Sister of Jose (Famous Players) (five reels).....  
June—  
3—Jim, the Penman (Famous Players) (five reels).....  
7—Down of a Tomorrow (Famous Players) (five reels).....  
10—Brother Officers (Paramount) (five reels).....  
14—The Arab (Lasky) (five reels).....  
17—Charissa (Famous Players) (four reels).....  
21—The Blotter (Lasky) (five reels).....  
24—Wild Olive (Morocco).....  
28—Chimble Fadden (Lasky).....  
July—  
1—Little Pal (Famous Players) (five reels).....  
5—Rugmaker's Daughter (Bosworth).....  
8—The Cline (Lasky) (five reels).....  
12—Kindling (Lasky) (five reels).....  
15—The Running Fight (Paramount) (five reels).....  
19—The Fighting Hope (Lasky-Belasco) (five reels).....  
22—Killmeny (Morocco).....  
26—Seven Sisters (Famous Players).....  
29—Puppet Crown (Lasky) (five reels).....

**PICTURE PLAYHOUSE FILM CO., INC.**

April—  
—The Key to the Mystery (drama).....  
—The Coluers' Game (drama).....  
May—  
—The Pearl of the Antilles (drama).....  
V. L. S. E. PROGRAM

May—  
10—The College Widow (Lubin).....  
17—Island of Regeneration (Vitagraph) (six reels).....  
24—The Slim Princess (Essanay) (four reels).....  
31—The Millionaire Lishy (Selig) (six reels).....  
June—  
7—The Sporting Duchess (Lubin) (five reels).....  
14—Sins of the Mothers (Vitagraph) (five reels).....  
21—The White Sister (Essanay) (five reels).....  
28—The Rosary (Selig) (seven reels).....

July—  
5—Valley of Lost Hope (Lubin) (five reels).....  
12—Crocket Scruggs (Vitagraph) (five reels).....  
19—A Bunch of Keys (Essanay) (five reels).....  
26—A Texas Steer (Selig) (five reels).....

**WORLD FILM CORPORATION**

April—  
12—Hearts in Exile (drama) (Shubert).....  
19—The Fifth Commandment (drama) (World).....  
26—The Lily of Poverty Flat (drama) (California).....  
May—  
3—Woman and Wine (Brady).....  
10—The Buttery (Shubert).....  
17—When It Strikes Home (Harris).....  
24—The Boss (Brady).....  
31—A Phyllis of the Sierras (California).....  
7—Little Miss Brown (Brady).....  
14—Fine Feathers (World).....  
21—The Moonstone (Shubert).....  
28—The Face in the Moonlight (Brady).....  
July—  
5—Col. Carter of Cartersville (McIntosh).....  
12—After Dark (Brady).....  
19—The Cub (Brady).....  
26—Marrying Money (Shubert).....

**INDEPENDENT RELEASES.**

**HAMILTON PICTURES**

May—  
1—Idol of the Gods (drama).....  
7—Harbor of the Sun (drama).....  
8—The Angel of the Trail (drama).....  
June—  
15—The Factory Girls of Lynn.....  
20—Pastimes in Binghamville.....  
27—Two Roads—The Right and the Wrong.....  
July—  
12—The Gal From Missouri.....  
23—A Shattered Hope.....  
May—  
9—Can Love Grow Cold (comedy) (Cameo).....  
10—A Country Lad (drama) (two parts) (Ideal).....  
11—All About a Baby (comedy) (Superba).....  
12—In Her Daddy's Footsteps (comedy-drama) (two reels) (Grandin).....  
13—Tough Luck (comedy) (two reels) (Starlight).....  
13—How Allopath Conquered Bonospath (comedy) (Luna).....  
14—The Education of Father (drama) (two reels) (United).....  
15—The Stronger Mind (drama) (two reels) (United).....  
17—Where Can I Get a Wife? (comedy) (Cameo).....  
17—The Little Band of Gold (drama) (two reels) (Ideal).....  
18—Davy Crockett (comedy) (Superba).....  
19—The Spender (drama) (two reels) (Em press).....  
20—The Ghost Fakers (comedy) (Starlight).....  
20—The Poor Player (comedy-drama) (Luna).....  
21—The Curse (drama) (two reels) (Premier).....  
22—Alias Holland Jim (drama) (two reels) (Lariat).....  
23—Can a Jealous Wife Be Cured (comedy) (Cameo).....  
24—Red Tape (drama) (Ideal) (two reels).....  
25—Bumped for Fair (comedy) (Superba).....  
26—War at Home (drama) (Grandin) (two reels).....  
27—She Couldn't Get Away From It (comedy) (Luna).....  
28—The Smuggler's Daughter (drama) (Premier) (two reels).....  
29—Canned Curiosity (drama) (Pyramid) (two reels).....  
30—Business Is Business (comedy) (United).....  
31—Stan in the Law (drama) (Ideal) (two reels).....  
June—  
1—A Dime Novel Hero (comedy) (Superba).....  
2—The Vivisectionist (drama) (Empress) (two reels).....  
3—Amateur Night (comedy) (Starlight).....  
3—Ann's Matilda (comedy) (comedy) (Luna).....  
4—The Picture on the Wall (drama) (Premier) (two reels).....  
5—Navajo Jo (drama) (Lariat) (two reels).....  
6—The Mystic Well (comedy) (United).....  
7—Stepping Westward (drama) (Ideal) (two reels).....  
8—Almost Luck (comedy) (Superba) (split reel).....  
8—Mixing the Cards (comedy) (Superba) (split reel).....  
9—The Spider (drama) (Grandin) (two reels).....  
10—Heinie's Millions (comedy) (Starlight).....  
10—The Near Capture of Jesse James (comedy) (Luna).....  
11—At Twelve O'Clock (drama) (Premier) (two reels).....  
12—Canned Curiosity (comedy-drama) (Pyramid) (two reels).....  
13—Love's Strategy (comedy) (United).....  
14—Brand Blotters (drama) (Ideal) (two reels).....  
15—The New Photographer (comedy) (Superba).....  
16—The Turning Point (drama) (Empress) (two reels).....  
17—The Hungry Boarders (comedy) (Starlight).....  
17—An Accidental Baron (comedy) (Luna).....  
18—Lily of the Valley (drama) (Premier) (two reels).....  
19—Out of the Silence (drama) (Lariat) (two reels).....  
20—Horsehoe Luck (comedy) (United).....

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**BOSWORTH**

Los Angeles New York

**CALIFORNIA EXPOSITION HONORS FRANCIS X. BUSHMAN**

Metro Day at World's Fair July 15

New York, June 23.—What constitutes the most important recognition of motion pictures and motion picture stars is without a doubt the announcement this week from the Administration Committee of the Panama-Pacific Exposition at San Francisco of Francis X. Bushman Day, July 15, with the noted Metro star and his leading woman, Marguerite Snow, as the special guests of honor with special functions and awards in honor of the event.

Harry Reichenbach, of the Metro forces, will leave New York for San Francisco July 2. He will be accompanied by Mrs. Reichenbach and a number of Metro stars and will take with him the artistic display Metro will use at the Motion Picture Convention.

Francis X. Bushman, who is now at work at the Quality-Metro studio, Los Angeles, will arrive at San Francisco about July 10. The Metro Company, appreciating the deep honor paid their leading star, will plaster coast cities with 24 sheet pictorial paper announcing July 15 as Bushman Day, and inviting the people to witness the enactment of a thrilling silent drama.

Mrs. Bushman and Miss Snow will be accompanied to San Francisco by Willard Bauman, the director; Fred J. Baisbofer and Charles "Feature" Abrams. The dramatic document Bushman will use for his public performances will be a powerful one-act playlet from the pen of Robert W. Service, the American Kipling, who is responsible for The Shooting of Dan McGrew, My Mabonna, The Spell of the Yukon and Through the Door, the latter written by Mr. Service for the late Clara Bowdgood, who died a suicide before she could realize her ambition to play the Service piece. Mr. Bushman will be supported by the Quality Pictures Corporation players. The piece will be staged on a huge platform to be constructed in front of the Administration Building, and, according to Mr. Lesser, seating arrangements for twenty thousand people is going forward.

For the fireworks display General Manager Rowland, of the Metro Company, has completed arrangements with the directors of the Consolidated Fireworks Co. for the constructing of a set-piece fifty feet in height, with as near a likeness of Mr. Bushman and Miss Snow as it is possible to arrange.

Thousands of souvenirs are being made now, bearing likenesses of Bushman and Snow, and one of these will be given to each visitor to the exposition on Bushman Day.

Harry Reichenbach has arranged by telegraph for two pages in one of the big San Francisco dailies in which the life story of Bushman and Snow will be published, and in another Through the Door will be run serially for a week previous to the date of its enactment.

The Metro party will leave New York for San Francisco on the Exhibitors' Special, arranged for by the Convention Committee at the time of Mr. Coy's visit here. Metro will have one of the largest representations at the exposition.

**BIRTHDAY PARTY FOR LEWIS**

New York, June 23.—Edgar Lewis, who is producing The Bondman, at Sag Harbor, L. I., for the Fox Film Co., was given a birthday party by William Farnum, his leading man. The guests, assembled at Mr. Farnum's summer home, included all the members of the company, and, in addition, some friends who made the trip from New York for the occasion. During the course of the fun Mr. Lewis was presented with a handsome gold watch. What makes the gift more valuable in Lewis' eyes is that it came from his co-workers and shows the fine feeling that exists between company and director.

The Bondman is about finished and Mr. Lewis expects to bring the company back to New York shortly.

PARAMOUNT PROGRAM

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36 FAMOUS FEATURES A YEAR

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**MOVING PICTURE ELECTRIC LIGHT PLANT**

Used and highly endorsed by the United States Army. BIGGEST SENSATION IN THE MOVING PICTURE WORLD. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 3,000 gallons per day."

Write today for Bulletin 101. It is a mighty interesting booklet.

(163) **DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.**

FOR SALE—Great Western 4 h. p. Engine, Smith's Dynamo, Power's No. 5 Picture Machine, 12 reels Films, Song Slides, 50 Folding Chairs, MAUDE E. SPENCER, Tekonaha, Calhoun Co., Mich.

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CALCIUM LIGHT

ELECTRICITY'S NEAREST RELATIVE

Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and travelling shows. Recommended & sold by all large dealers. HERE IT IS IN A NUT SHELL. Easy to Operate—The BEST Light at Lowest Cost—Compact, Weight 15 Pounds. ASK ANY EXPERIENCED OPERATOR ABOUT IT.

**\$25.00**

Complete, with Burner, Hose and Wooden Carrying Case.

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537 S. DEARBORN ST. CHICAGO, ILL.

Complete Road Show, \$100.00

Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making Outfit, Trunk, Rides, Curtains, 3,000 test Pictures. Will send subject to examination on deposit of \$10.00.

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Fair slides a specialty. Write in for prints. NIAGARA SLIDE COMPANY, Lockport, N. Y.

## JOHN R. FREULER AT HEAD OF MUTUAL COMPANY

Succeeds Harry E. Aitkin, Who Will Exploit  
Large and High-Priced Features—Edwin  
Thanhouser Elected Vice-President

New York, June 26.—John R. Freuler is now the president of the Mutual Film Corporation. To exhibitors throughout the country the chief interest in this will be that the Mutual will henceforth have at its head the man who is generally regarded as being the best posted in the entire country regarding the needs of exhibitors.

He is properly looked up to as the pioneer of the exchange idea. Prior to the formation of the Mutual he had owned and operated his own exchange—one of the earliest—in the West; his was the conception which made the Mutual a possibility, and he has never ceased to regard the exhibitors' interests as his own.

The election of officers took place on June 23. With Mr. Freuler, who succeeded Harry E. Aitkin, as president; Edwin Thanhouser was elected vice-president; Felix E. Kahn re-elected treasurer, and Samuel L. Field, secretary and general counsel.

The annual report, as read, shows an increase of business for the year.

Crystallized, the Mutual situation now presents itself thus: Harry E. Aitkin has definitely committed himself to the policy of large and high-priced features. This policy, logically pursued, can have but one end and aim. All these features must be shown through its own, or subsidized, theaters. This policy connotes a chain of such theaters to be owned or operated through, or by, the organization with which Mr. Aitkin will be allied.

This policy directly and automatically tends to eliminate the necessity and usefulness of the exchangeman and exhibitor.

Oppositely, the Mutual, under Mr. Freuler's direction, will tend to foster the growth and prosperity of both, acting on the lines which has made the Mutual a power in the field.

Under Mr. Freuler's control the Mutual will endeavor to consistently improve the short film and the regular releases. It is his contention and belief that the dramatic and pantomimic excellence and artistry that has been shown in several well-known successes should be the property of every film that is released. He believes that there are directors capable of imparting these features to every film whose scenario is full and vivid, and he states that such directors and such films are going to give Mutual releases a stamp of excellence that will bear comparison with the most ambitious.

At the same time, he believes that much the greater proportion of the American public cannot afford two or three or five dollars for motion picture plays. He believes it is not necessary to charge so much, and he is out to prove his contention.

"The masses," he says, "and it is to the masses the pictures must continue to appeal, want to pay five, ten and fifteen cents for their moving picture entertainment, and I believe the best to be had can be shown to them at these prices."

One and two-reelers of the superior class indicated, varied by features that will vie with any, and all supplemented by the best to be had in posters and sheets sent out well in advance of the film delivery, with model exchanges to be located on the ground floor in central parts of practically all the cities of the country, is the idea Mr. Freuler has for Mutual service.

With the superlative film he has in mind he intends to furnish his exhibitors with real service and suggestions.

John R. Freuler was born in Monroe, Wis., forty-two years ago. He started one of the first exchanges in Wisconsin, with headquarters in Milwaukee, afterwards going to St. Louis and other Western points, and from this enterprise really came the idea for the Mutual Film Co.

The American Film Manufacturing Co., of Chicago, with studios in California, was started by Mr. Freuler in combination with S. S. Hutchinson, and other film manufacturers, quick to see the possibilities of co-operation with men who knew both ends of the game, approached them.

## COUPON BOOKS



—FOR—  
**Movies**

6's and 12's  
Samples and Prices on  
Request.

Weldon, Williams  
& Lick  
Fert Smith, Arkansas.

Out of this finally grew the Mutual Film Corporation.

The \$10,000 prize contest conducted by The Chicago Tribune resulted in the selection of the Roy McCardell photoplay, The Diamond From the Sky, and out of this production, now being shown from coast to coast, developed the North American Film Corporation, of which Mr. Freuler is president.

Mr. Freuler will now take up his residence in New York.

In combination with the Bauman-Kessel interests in the New York Motion Picture Corporation, and with a new company to be formed, H. E. Aitkin will feature the productions of D. W. Griffith, Thomas H. Ince, and Mark Sennett, and other well-known producers.

The plan is to produce series of two-dollar features from their hands. A necessary corollary to such a plan must be the leasing or operating of a chain of theaters wherein they can be shown to profit. Of necessity this will leave the ordinary exhibitor in the cold.

The present contracts of its constituent companies with the Mutual Corporation make it incumbent for the retiring companies to continue releasing through the former until next September at least.

## Exhibitors' League Convention

The Exhibitors' League has never amounted to a damn. As long as M. A. Neff was it at least pretended to be alive and kept promising to do something.

Since the old war horse bowed himself out, however, it has not even shown vitality enough to roll over and die.

California exhibitors will muster enough delegates at the forthcoming convention to make a showing, but the representation from the rest of the country will be heart-breakingly sparse and discouraging.

Despite this fact they will probably go through the form of assembling, deliberating, resolving and electing officers, and the sad farce will be kept on the boards for another year.

But why?  
What's the use?

No one takes the National League seriously—exhibitors themselves least of all.

All it ever accomplished was to force legalized censorship on its members and get them war-taxed.

Would it not be better to quietly but firmly chloroform it at San Francisco and thus insure its devotees against further fool procedure?

## LIEUT. BECKER IN THE MOVIES

New York, June 26.—What may be considered somewhat of a sensation in the movie line is the fact that the movie man has penetrated the fortress and erstwhile impenetrable walls of Sing Sing prison and induced the former police lieutenant, who is slated to go to the chair on July 12, to pose for special motion pictures.

These pictures are now being offered to the public in connection with a new three-reeler, entitled Forty Years in Sing Sing.

Considerable curiosity and excitement has been aroused; a view taken within prison walls of the man, who, as a police lieutenant of New York City, was proven guilty of a widespread conspiracy of murder, a murder in connection with which five men have already suffered death, is sufficient reason for this interest.

The feature film is being placed on the market as a State-right feature by the Sing Sing Film Co.

## IRVING CUMMINGS

As Seen by S. S. Hutchinson

Chicago, June 26.—S. S. Hutchinson, president of the American Film Mfg. Co., who is deeply interested in the filming of Roy L. McCardell's \$10,000 prize photoplay, The Diamond From the Sky, takes occasion to speak very highly of Irving Cummings and his work in this masterpiece of the "movies." Mr. Hutchinson speaks of Cummings' bravery and loyalty, and cites many instances where he has risked his life to add realism and thrills to these wonderful pictures. He takes this occasion of assuring all doubters that these "stunts," as some call them, are not fakes. There was a real live man at the wheel in the scene showing the spectacular auto leap made in the early chapters. Again Cummings makes a daring leap on horseback from the highest

tier of the grand stand. And another was the flying leap from the saddle into the window of a swiftly moving train. He is then thrown from the same train and the momentum causes him to roll over and over when he alights. And these are only a few dangers through which he will have to pass before the picture is completed. Mr. Hutchinson then turns to the lighter scenes, those of love and love making, and speaks of Cummings' dramatic ability in bringing out the full strength of the situation. Throughout it all Cummings' enthusiasm has never flagged. Mr. Hutchinson also speaks very highly of Mr. Cummings' ability to actually live his roles, which gives to the picture the added and finishing touch of realism.

In conclusion Mr. Hutchinson says that as the chapters of The Diamond From the Sky are released in the various theaters throughout the country each week he is more than satisfied that his selection of the hero for this wonderful photoplay was a wise one, and that much credit for the popularity enjoyed by the Flying "A" triumph, The Diamond From the Sky, is due to Irving Cummings.

## CENSORS ARE GRAFTERS

Charges W. W. Irwin Before Convention

Albany, N. Y., June 26.—W. W. Irwin, representing several large film manufacturers, made charges of graft in the censorship of motion pictures before the Judiciary Committee of the Constitutional Convention on June 23. Mr. Irwin urged an amendment which would include motion picture producers in the article of the Constitution that guarantees the liberty of the press.

## RETURNS TO LASKY COMPANY

New York, June 28.—The Jesse L. Lasky Feature Play Company announces that Carl An-

derson, formerly business manager of this concern, who recently resigned to accept an important executive position elsewhere, will return to the Lasky Company today.

Whitman Bennett, formerly press representative for the Lasky Company, has been assigned to the position formerly occupied by Mr. Anderson.

Mr. Anderson will be associated with the company in a new general administrative capacity based on his long association with the business and his peculiarly intimate knowledge of the manufacturing and sales conditions throughout the country.

## MARY PICKFORD IN LITTLE PAL

New York, June 24.—Following her overwhelming triumph in The Dawn of a Tomorrow Mary Pickford, star of the Famous Players Film Co., will next be seen as "Little Pal," in a feature of that name, to be released on the Paramount program July 1—one of the most unique roles in which she has ever been presented. The photoplay was woven about the star, and presents a strong tale of primitive emotions and primal passions, evidencing a hitherto unsuspected aspect of Miss Pickford's astounding versatility. This is probably the first time in Mary Pickford's phenomenal screen career that she has ever impersonated an Indian girl, and as "Little Pal" Miss Pickford furnishes ample proof that to her boundless art nothing is impossible. Throughout the entire production she literally lives the life and apparently without an effort suggests all the mannerisms and emotions of the little Indian girl, and in her wondrous characterization one forgets even the brilliant ability of the star and sees only the creature which she simulates. In order to acquire the habits and mannerisms of the Indian girl, so effectively portrayed in Little Pal, Miss Pickford, a few months ago, en-



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Every release is a special  
number for an audience—  
it's more; it's an UNUSUAL  
NUMBER.

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## THANHOUSER FILM CORPORATION

New Rochelle, N. Y.



## Going Into Producing

Selling all our 3, 4, 5 and 6 reels at  
bargain prices. If you mean business  
write

PEERLESS FILM COMPANY, INC.,  
145 West 45th Street, NEW YORK.

WANTED QUICK—Man with Picture Machine and a number of good films; must have Gas Making outfit, and be ready to open Monday, July 5. State lowest possible salary and full particulars first letter. Would like to hear from good, versatile Teams and Singles. Three-day stands. Address THE FAMOUS QUILLING SHOWS, Mt. Pleasant, Pa.

## BIG BARGAIN

Will close out 100 reels Film at \$2.00 per reel, in good condition. Write quick. W. L. TAMME, 418 Navarre Bldg., St. Louis, Mo.

aged the daughter of a full-blooded Indian in Colorado as a companion. For weeks Miss Pickford watched, studied and analyzed the movements of the Indian maid, imitating and perfecting them in private life until she was confident that she could portray the role of the Indian girl with absolute fidelity and naturalness. Her marvelous mimic powers are evident in the screen presentation of this unusual character.

The atmosphere of this subject is entirely distinctive. The greater part of the story is laid in Ketchikan, Alaska, at the time of the rush to the gold field, and amid the environment of gambling houses and saloons "Little Pal" grows to womanhood, with the evil influences that surround her unable to crush the courage, heroism and morality innate within her.

Little Pal will be recorded as another triumph for Mary Pickford's versatility and another evidence of the Famous Players Film Co.'s constant efforts to produce a feature program of wide variety.



IN NEXT BOSWORTH RELEASE

New York, June 28.—In its next release Bosworth, Inc., presents for the first time on a screen Mabel Allan, the famous dancer, in "The Blue Maker's Daughter," a romance of the American Indian's ring trade. Mabel Allan, who is considered one of the greatest dancers in the world, has repeatedly turned down flattering offers to appear before the motion picture camera and was returning to London after a successful eighteen months' tour of Australia, India and the Far East when, on stopping off at Los Angeles, she was finally persuaded to appear in a film that would do justice to her wonderful and incidentally acquiring for the screen what is her present name of International.

By presenting this star in an exquisite development of dance and drama Bosworth, Inc., has departed from the usual channels in motion pictures, and, penetrating into almost hitherto forbidden realms of modern art has borrowed one of its most distinguishing features. The wonderful ability of the artistic dancer is given wide opportunity to assert itself in this production and the various dances which she performs in the film will readily stamp her as one whose name has not been misplaced. Her dramatic accomplishments are also shown to good advantage in this stirring love story.

In staging this play the director has spared neither time nor expense to secure the desired results. (Notably interiors and wonderfully realistic exteriors, presenting in one instance an entire Turkish street, alive with interesting signs of Constantinople, are generously displayed. Beautiful scenes have also been secured in and about the famous sunken gardens of a Los Angeles millionaire, presenting one of the finest specimens of modern residential architecture for a background. Another important factor in this film is the celebrated Shah Abbas rug valued at over \$75,000, which was loaned from the \$250,000 Frank L. Loftus collection of Los Angeles.

The release date is scheduled for July 5, when this production will open on the Paramount program.

IN THE PURSUING SHADOW

New York, June 28.—The Picture Playhouse Film Company state that they are nearly ready to release "The Pursuing Shadow," the first of their features, starring Tom Terriss. This play had remarkable success on the legitimate stage in the past, when William Terriss and Edwin Booth appeared in this production, both in the United States and in England. Now, some years later, Tom Terriss, the son of William Terriss, rivals on the screen his father's brilliant success before the footlights.

An unusual feature is that Tom Terriss takes a double part, playing not only the character of Earl Winton, the polished young diplomat, but also that of Tony (Oscar), a disreputable character and a thief.

WEALTH

Millions and Billions and Trillions of Dollars

Not since the sad, bad, glad, mad, but dear old day of the get-the-hay, trim-the-jay, Percy Gray law in New York, have they been separating bankers from their coin with such joyous abandon as the moving picture concern promoters are right now.

But evidently the fishing is falling in the metropolis, for the movement is spreading—coming West.

It hit Cincinnati last week. That is, the prospectus did, and it is truly some prospectus.

It is capable of twisting coin out of a bronze statue and pulling gold fillings out of back teeth.

There is \$3,500,000 stock—yes, yes, it is a LARGE concern, and so it must be SOLID AND SAFE. The prospectus, in fact, says it is both. But the small investor for once is not going to be overlooked.

He is to be "let in" on the ground floor, by the front door, and nothing whatever is said about his being kicked out of the back door, trimmed and more after his rear.

God bless the small investor.

Lincoln said the Lord must have loved him, for he made so many of him.

The promoter loves them.

He will not only sell their shares of small denomination in small lots, but he will sell these on installments.

Evidently there is a small investor born every minute in and about Cincinnati and its Kentucky suburbs.

At any rate they have 350,000 stock certificates, all photographed in green and gold—looking real valuable.

And even if these earn the capital prize in a lottery EVERY SEVEN DAYS.

The funny part of it is that new moving picture concern prospectuses are allowed to pass through the mails while comparatively innocuous lottery tickets are barred.

Some say the moving picture prospectus will be dramatized and perhaps filmed. Then will "Wallington" look like something the dog brought in.

DINNER TO S. L. ROTHAPFEL

New York, June 25.—The 42-centimeter guns of the motion picture industry gave a dinner at the Hotel Astor last night to Samuel L. Rothapfel, in recognition of the work which he has done in the presentation of moving pictures. It is the first time in the history of the trade that the big men in it have gotten together on an affair of this kind, and it was the intention of the projectors to have every branch of the industry represented.

The guest of honor, Mr. Rothapfel, was formerly managing director of the Strand Theater and is at present in connection with Crawford Livingston and Felix Kahn building the Rialto Theater on the site formerly occupied by Hammerstein's Victoria at Forty-second and Broadway.

Those who attended the dinner were Messrs. Carl Anderson, of the Metro. Co.; Charles D. Hennmann, N. Y. Motion Picture Co.; Jacob W. Hinder, National Board of Censors; William A. Brady, theatrical manager; Jules E. Brenlatour, Peerless Studios; Brillon N. Busch, treasurer of the World Film Co.; Stephen W. Bush, Moving Picture World; Abraham Carlos, of the Fox Co.; Paul Cronlein, London Film Co.; William Fox; Daniel Frohman, Famous Players Film Co.; Samuel Goldfish, Lasky Co.; Walter W. Irwin, general manager of the V. L. S. E. Co.; Edwin S. Johnston, Motion Picture News; Felix Kahn, of Kuhn, Loeb & Co., bankers; Adam Kessel, N. Y. Motion Picture Co.; Charles Kessel, N. Y. Motion Picture Co.; Carl Laemmle, Universal Film Co.; Crawford Livingston, banker; Siegmund Lubin, Lubin Co.; Harry Musgrove, of Australia; W. Arthur Northam, president of the London Film Co. of London; Marlon S. Pearce, president of the Exhibitors' League Association; Carl H. Pierce, Bosworth Co.; Lewis J. Selznick, vice-president of the World Film Co.; Winfield R. Sheehan, manager of the Fox Co.; William L. Sherry, of the Paramount Exchange, New York; Frank D. Sniffen, representing W. W. Hodkinson, president of the Paramount Co.; Edwitt Thanbouser, Thanbouser Co.; James D. Williams, manager of the Foreign Department of the World Film Co., Australia; Adolph Zukor, president of the Famous Players Film Co.; Jacob Wilk, of the World Film Co.; Fred Thompson, representing the motion picture directors.

Mr. Rothapfel spoke of the subject of "The Future of the Motion Picture."

OPPOSED TO CENSOR BILL

Chicago, June 28.—Chicago's Censor Board, as represented by Major Funkhouser, have finally found one point on which they can work in harmony, and that is the opposition to the censor bill recently passed at Springfield. It seems that the Major is as much wrought up over this bill as the exhibitors, but from a different cause. Major Funkhouser received an opinion Friday from Assistant Corporation Counsel George L. Reker that the new bill opens the way for removing all restrictions in the exhibition of immoral pictures and practically deprives the Chicago Board of all its powers. It is said the Major is using every means in his power to influence the Governor to veto the bill, and that representatives of various racial, civic and religious organizations will be on hand in Springfield Monday to ask for the Governor's veto. The following clause is particularly apprehensive to the city authorities: "Only such films as are, in the judgment and discretion of the Board of Censors, of a moral, educational, or amusing and harmless character shall be passed and approved. The

**LIEUT. C. BECKER IN MOVIES**

**SING SING**

**DON'T CRY OVER BUM BIZ! HERE'S BEST STATE RIGHT FEATURE EVER.**  
The real thing! Special based motion picture by LIEUTENANT CHAS. BECKER, the last of New York Gunmen to go to ELECTRIC CHAIR JULY 12th, 1915, with a brand new three-reel feature, "FORTY YEARS IN SING SING." All State Rights been sold, except seven, and this ad is to sell these quick and cheap before EXECUTION DAY, July 12th. If you doubt tremendous drawing card, ask LEITH COMEDY THEATRE, Broadway and 14th St., New York City, which is repeating this feature ANOTHER RECORD-BREAKING WEEK. Remember, the Comedy Theatre usually changes pictures DAILY, but is running this feature TVG SOLID WEEKS. Plenty big, flashy Paper (24s, 16s, 6s and 3s). Photos, Conflict Suits and Electric Chair.

**SING SING FILM CO., 8th Floor, 145 W. 45th St., New York City.**

**WANTED!** Feature Films with Recognized Stars. State all in first letter.

**STAR FEATURE FILM CO.**  
507 BOSTON BLOCK, MINNEAPOLIS, MINN.

Board may work in conjunction with any Censor Board of other States." This is said to confer on the State Board a blanket right to pass any kind of picture. The "judgment" and "discretion" of the Board, according to the City Law Department, are the controlling factors. Furthermore, the Board is permitted to accept the finding of any other State without going through the formality of examining the film. It is practically certain now that this bill will be vetoed by the Governor on Monday.

**JOIN R. AND M.**  
Madame Adoni Felzerl, a former member of Sarah Bernhardt's company, has just been engaged for prominent roles in *Reliance* and *Majestic* photoplays. After three years as a member of the Divine Sarah's company in her Paris theater, Madame Felzerl came to the United States. Here she played in the support of a number of leading actresses. She will play type parts in a number of forthcoming *Reliance* and *Majestic* features. Richard Markwell also has been engaged for the *Reliance-Majestic* forces. He has had many years on the speaking stage and has appeared in the support of many stars.

**GRIFFITH FILM AT BRIGHTON**  
New York, June 26.—Arrangements have been completed by D. W. Griffith's forces for the presentation of *The Birth of a Nation* for a summer engagement at the Brighton Beach Music Hall, beginning Friday night, July 2, and continuing there indefinitely. This engagement is entirely separate from the run of the spectacle at the Liberty Theater, where it also remains indefinitely. The seaside engagement at Brighton will include afternoon and evening performances daily, the same as the New York run. This is the first time

on record that a big Broadway hit has been duplicated for a summer engagement in the Greater New York territory at the same time the original offering remains on Broadway. The same scale of prices will prevail in both theaters.

**MOUNTAIN MARY**  
MOUNTAIN MARY—A two-part "Flying A" drama. Released Monday, July 5.  
THE CAST:

Mountain Mary.....Vivian Rich  
Ivan Doone an artist.....Joseph Galbreath  
Giles Turrell, Mary's father.....Charles Newton  
Hazen Doone, Ivan's father.....Jack Richardson  
Mary Doone, Ivan's mother.....Louise Lester  
Directed by Reeves Eason

Mountain Mary is the old, old story of a bond existing between two old men of the mountains, and of how their children plan to carry it on, but end by falling in love with each other. There is the usual amount of plotting and plugging against each other, and the regular number of misunderstandings, one of which comes very near resulting seriously for the young man. However, in the end the tangle straightens out beautifully and the young people are happy in each other's love, and Mountain Mary succeeds in bringing the two old men together.

The cast is excellent and the play one that grips and holds the attention from the opening picture until the end.

**ADVERTISERS—NOTICE**  
Copy intended for the issue dated July 10 should reach us not later than Monday morning, July 5. On account of July 5 being a holiday only one mail will be received.

**BETTY NANSEN** THE DISTINGUISHED ROYAL ACTRESS

IN "THE HEART OF LADY ALAINE" OR "A Revolutionary Wedding"

A Master Production in FOUR Parts, Adapted From the Well-known Drama by Sophus Michaelis, Which Had a Long and Successful Run at The New Theatre, New York City. For Territorial Rights communicate with

**GREAT NORTHERN FILM COMPANY, 110 West 40th St., New York City.**

## PEER GYNT

### Is Being Screened

Cyril Maude and Exceptional Cast Will Appear in Latest Morosco Production

New York, June 25.—At the Los Angeles studios of the Oliver Morosco Photoplay Company work on this concern's latest screen production, Peer Gynt, with the well-known actor-manager, Cyril Maude, is rapidly progressing and it is readily expected that this release will present the largest subject yet put out by the Morosco film forces.

In addition to the unusually large sets which are being prepared for the interior scenes of this play an exceptional cast of large proportion and including such able players as Herbert Standing, William Desmond, Myrtle Stedman, Charles Ruggles and many others, together with a most generous supply of extras, has been selected to support Mr. Maude. Inasmuch as the subject embraces the world wanderings of a post-souled adventurer, typical scenes of every clime and people will be presented. Already an ocean trip to Catalina Island, another to the desert of the Imperial Valley, and to many canyons in the Sierra Madres, as well as a journey to the San Bernardino Mountains have been made by the principals and an army of others, including snipers, riders, stage and property men, camera

in which he protests bitterly against all war; he states that some stories of horrible conditions have been squelched and that if the truth were known civilization would find means to erase the world war from its lexicon. Immensely interested, Miss La Badie wrote him, offering her services here with people of influence if he could furnish facts, and two months ago he replied he was arranging to do so. He imposed the condition, however, that his name be not mentioned and that the material he sends should not be used to benefit anyone of the warring nations; he awaited Miss La Badie's acquiescence, and when he received it he sent her on a set of one hundred and twenty photographs.

These pictures were all taken with a view to removing the veneer of glory from armed conflict—and they easily do that. The scenes are greatly after bombardments, and about fifty of them show the conditions among the men with regard to personal comfort. They are better left undescribed, yet the correspondent assures Miss La Badie that they are absolutely unavoidable—just part of the setting for war conditions. The suffering of civilians from hunger from another chapter, and this includes some pictures of unfortunate children, innocent victims of bombardments, who have lost home and parents. Thirty pictures show how woefully inadequate even the most modern equipment is for the care of the wounded. There are remarkable close-ups of suffering soldiers from which it is plain that Sherman knew what he was talking about. The letter which accompanies the pictures says that they are intended to represent the silent protest of the men who are fighting, and they ask Miss La Badie to give them publicity. At her own expense she is having a set of stereopticon slides made, and is arranging a lecture to cover them. She will

MARGUERITE SNOW

FRANCIS X. BUSHMAN



Miss Snow and Mr. Bushman are playing leads in Metro productions. They will be guests of honor with special functions and awards in honor of Metro Day at the Panama-Pacific Exposition on July 15.

men, directors, etc., to say nothing of the rather unique collection of live stock, which will play an important part in the film. Other big trips are at present being arranged by the producers in order to get the desired atmosphere into the subject.

Peer Gynt is an adaptation from the famous dramatic poem by Henrik Ibsen, published in 1867. In February, 1876, the first stage presentation of this subject was made with Edward Grieg's famous incidental music at the Christiania Theater, Christiania, Norway, where after having played thirty-seven times it was burned out in a stage fire. The production was revived in the same theater in 1892 and met with big success. Bjorn Bjornson, the celebrated poet and dramatist, playing Peer. The play was first staged in English by Richard Mansfield in 1906 at Chicago, where its European success was duplicated. Its splendid screen qualities will readily assert themselves to its viewers and a big subject in quality as well as quantity is promised by the producers.

### FLO LA BADIE TO AID PEACE SOC.

New York, June 24.—Of all the remarkable incidents that will be recorded as the great European War progresses perhaps none is so astonishing as the experience of Florence La Badie, the Plainhouse star, and the result of it reflects upon her loftiness of purpose. Miss La Badie, who is an accomplished linguist, has for long been in correspondence with a host of admirers in various sections of Europe. When the war broke out many an avenue address changed to a trench number, and she went out of her way to show unusual consideration to those. Among them is a youth who, since entering the trenches, has written her some letters

announce the initial lecture for an invited audience of Peace Society Workers, and has written Wm. J. Bryan, offering to send the lecture to Lincoln, Neb., to give him a private view.

These men are patriots, but they hope to make it unnecessary for the generation after them to suffer the same experiences.

### THE NEW VARIABLE SPEED CONTROL FOR SIMPLEX PROJECTORS

The invention is the creation of the fertile brain of Frank B. Cannon, consulting engineer of the Precision Machine Co., who manufacture the renowned Simplex De Luxe Projector. It is well known that Mr. Cannon is also the inventor of the Simplex Projector and the many improvements which have been added to the machine since it was first placed on the market about four years ago.

The new improvement consists of a most efficient mechanical speed controlling device, which eliminates the old method of regulating the speed of the film through the projector by means of the electrical device or rheostat.

This speed control is extremely simple in construction with a minimum number of wearing parts, which are readily interchangeable. The handle is readily accessible from the right-hand side of the machine, where the operator stands, and enables him to exercise full and instant control over the speed of the picture by a slight turn of the handle, which operates a friction disc against two external discs, thereby either diminishing or increasing the amount of speed.

There are no adjustments to be made either in installing the device on the machine, nor are any adjustments required while it is in use. At no matter what angle your machine is placed,

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Two of Film's Greatest Stars

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THE DIAMOND  
FROM THE SKY

A Picturized Romantic Novel

By Roy L. McCardell

THE character acting of George Periolat in "The Diamond From the Sky" is truly wonderful. He plays the role of Luke Level, a big, blustering gypsy fellow, who, in the great photoplay, plots ceaselessly to gain his own avaricious desires. Associated with George Periolat are such world-renowned stars as Lottie Pickford, Irving Cummings, Eugene Forde, William Russell, Charlotte Burton, W. J. Teilmann, and Orval Huntington. Never before has such an all-star cast been assembled.

A two-act chapter of "The Diamond From the Sky" is released each week. Ten chapters are now appearing and winning picture fans' admiration everywhere. Exhibitors: Act at once—now— if you want your theatres crowded during the hot summer months. "The Diamond From the Sky" is a certain and constant crowd-getter.

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no matter how much you rotate the mechanism and lamp house on the pedestal, the relative position of the motor drive to the mechanism and the motor remains the same. There are absolutely no adjustments of any kind necessary. The transmission is intended, of course, only for motor drive, and is used with constant speed motors, both alternating and direct, and eliminates the motor troubles of the past, which have been particularly prevalent when alternating current is used.

When it is desired to change from hand driven machines to motor driven, simply loosen up the set screw (part No. M-390 1/2) (three turns) which holds the motor drive pulley shaft in the lug on the base of the mechanism frame. The driving shaft on the speed control, which has a small gear on it, is then inserted into the hole in the lug on the base of the mechanism frame.

In attaching the device it is very important that care should be taken to mesh the gear on the shaft of the speed control with the main driving gear on the mechanism (part No. A-6). The set screw (part No. M-390 1/2) should then be tightened. At the same time the idler pulley shaft on the pedestal fits into the opening on the right of the speed control and is tightened with the knurled head screw from underneath. But the set screw, to hold the driving shaft, should be fastened first. Fasten the right end of the speed control at whatever position it takes on the idler pulley shaft on the pedestal. Do not force it into position, as it may cause the gear on the speed control and the main driving gear to bind and eventually ruin them by wearing. The important thing is to see that the two gears mesh properly and the remainder of the speed control will take the position which will give the best results.

To install the device on motor driven machines you have to remove the motor drive pulley on the main driving shaft (part No. P-759), also the idler pulley (part No. P-751) on the pedestal shaft. Place the speed control on the machine in the same manner as described above for changing from hand driven machines to motor driven.

The present D. C. motors can be used by making a slight alteration in them, but in the case of alternating current the new constant speed inductive type of motor is provided. This abolishes the commutator type of motor, and means lower maintenance cost and longer life of motors.

The arrangement of the belt for the speed control is shown in the accompanying illustration better than could be described in a few words. The illustration amplifies the above description for placing the speed control on the machine.

The new speed control also means a considerable saving in power, as tests have shown that it will only require about eight per cent of the power of the motor, leaving ninety-two per cent available for driving the machine, which really means a saving of fifty per cent of power as compared with previous control, and a considerable saving in power as compared with other types of controls.

The device has been thoroughly tested in one of the largest theaters in New York City, and has proved beyond a question of doubt to meet all that has been claimed for it.

Any speed from 10 to 120 revolutions of the crank shaft per minute can be secured instantaneously at any time during the performance. It means another big stride in the improvement of the motion picture art and has to be seen and used to be appreciated.

The Simplex variable speed control is considered to be a "governor of speed," not a power unit, and when an exhibitor who is running film, depicting everything from a funeral march to a horse race, he will realize what a valuable addition to his equipment this control is going to be.

The new variable speed control equipment can be placed on any of the Simplex machines now in use.

## J. BARRYMORE IN THE DICTATOR

New York, June 25.—The Famous Players Film Co. gave the initial public presentation of The Dictator, at the Strand yesterday, and it may be safely said that since the same actor's appearance in The Man From Mexico, no other film play has outstripped this genuine comedy in swiftness of action and the correct sequence of pictures and titles.

So pronounced is this perfection that there is not in the entire play even a semblance of mental strain; easily and intelligibly as the smoothest of stage plays the action proceeds. It is with a start of disappointment that the audience realize the play is running to its climax.

This film is from the Frohman repertoire from the Richard Harding Davis novel. It abounds in comedy and lively situations, and Jack Barrymore as Broke Traversa, a lucky Wall street plunger, whose peccadilloes send him to a much-disputed Central American republic on a

## The UNIVERSAL Presents

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steamer with the Lucy Sheridan instead of on a trip to the Arctic on his private yacht, makes real stage capital of all of them. Charlotte Ives does the Lucy Sheridan admirably, and Walter Craven, as the bluff General Campes, and Robert Broderick, in the part of Colonel Bowie, the Dictator, are all good.

So clear to the mind is the sequence and presentation that the titles actually seem a part of the dialogue as if it were spoken. The play is followed as easily and comfortably as though it were actually being acted in the flesh. This is a real triumph for a film play, and one rarely enough achieved. It approximates the high mark of excellence the Famous Players are aiming at.

## INDIANS WELCOME U. BEAUTIES

Nineteen Blackfoot Indians from the Blackfoot Indian Reservation in Montana, who are with the Great Northern exhibit at the San Francisco Exposition, welcomed the sixty Universal national beauties to the exposition on Friday, June 18. The Indians were formally introduced to the beauties at one of the most select balls held in San Francisco this season, invitations to which were eagerly sought by all the young bloods of the town.

The ball was strictly an invitation affair and formal, with the result that some of the most prominent young men from Nob Hill attended and vied for the privilege of escorting the beauties around the ballroom. The program of dances scheduled a Carl Legmide Waltz, Cochrane fox trot, Brandt two-step, Kerrigan tango and Big 1, one-step.

The ball came as the climax of one of the most enjoyable days the girls have had since

they left Chicago. Earlier in the day they visited Mount Tamalpais and the Muir Woods, which are situated just north of the entrance to the Golden Gate and within less than a two-hours' ride from San Francisco. This mountain, although less than a half mile in height, commands a view of the mountains and bay surrounding San Francisco unequalled from any other point near the city. From Tamalpais the beauties caught a glimpse of the harbor, of the shipping in the bay, of Alcatraz Island, of the United States Military Prison, Lime Point and the Presidio and other harbor fortifications, as well as a distant view of the wonderful redwoods of Blithedale.

The beauty party spent Saturday, June 19, seeing the sights of the Panama-Pacific Exposition.

## J. C. FLINN JOINS LASKY STAFF

New York, June 24.—John C. Flinn, for the past three years dramatic reviewer and assistant dramatic editor of The New York Herald, has been engaged by the Jesse L. Lasky Feature Play Company as promotion and publicity representative, and will assume his new duties within a week.

He is the second dramatic editor of a New York newspaper to join the Lasky staff, Hector Turnbull, dramatic editor of The New York Tribune, already having taken up scenario writing and literary work in the firm's studios at Hollywood, California, where he has become a member of the artistic department of the company.

Samuel Goldfish, treasurer and general manager of the Jesse L. Lasky Feature Play Company, who has just returned east from Holly-

wood, where Miss Geraldine Farrar has begun the preparation of the extraordinary plays which will be released by the Lasky Company, announces that a regular press department has been instituted in Los Angeles, under the direction of Kenneth McGaffey, at one time press representative for Messrs. Comstock and Gest, and who has held important appointments of this order under most of the large theatrical firms in New York.

Mr. McGaffey is quite a young man, and it is his particular duty to see that the local news about the studio is thoroughly covered and that the New York office is never at a loss for interesting local and personal material about the celebrities engaged by the Lasky Feature Play Company.

With these two press departments working in unison and co-operating together, and with the recent notable advances made by the Lasky Company in the proportion of extraordinarily beautiful lithography and high grade engraving, the Lasky Company feels that exhibitors will be better served than ever before in the history of the business so far as exploitation and feature film productions are concerned.

Whitman Bennett, formerly press agent for the Lasky Company, remains with the concern in an executive capacity.

## LICHTMAN & WARNER LAUNCH NEW PROGRAM

New York, June 24.—One of the most important events of the week is the announcement that the "Combined Photoplay Producers, Incorporated," making the productions of Gammont (Empress Brand), Crystal, Ideal, Starlight, Grandin, Pyramid, Lariat, Premier, Sunshine and others have entered into a long contract with the newly formed Standard Pictures, Incorporated, which company was just formed for that purpose by Messrs. A. and H. M. Warner and Al Lichtman.

All the trusts connected with this Combined Photoplay Producers, Inc., are well known throughout the country, and some of the men connected with the Producing Corporation have achieved great prominence and success, among them being Ludwig B. Erb, Joseph A. Golden, G. V. Hamilton, Emiel Offerman, Orlin B. Thayer, Harry and Aubrey Mittenthal, A. N. and Ray Smallwood.

Among the stars appearing in the productions of this program are such favorites as Ethel Grandin, Edwin August, Dot Farley, Reeva Greenwood, William V. Mong, Walter Fishben, Wharton Jones, Charles Hutchinson, Edith Thornton, George and Dolly Larkin, Edna Payne, Fred Hearn, Will Scherer, James Aubrey, Walter Kendig, Frederick Church, Lillian Hamilton, Marian Swayne, Joe Levening and many others.

The experiences of these manufacturers, coupled with their experience as distributors, should result in the highest efficiency as between the public demand, the exhibitor, exchange and the producer.

The plan fundamentally is of sufficient elasticity to permit adjustment at all times to existing conditions.

## NEW ACTION AGAINST EASTMAN

New York, June 24.—The action begun in the U. S. District Court of New Jersey on June 22 is the most serious that the Eastman Co. has been called to answer.

It is brought by the Celluloid Company, who asks damages of \$15,000,000.

Of this sum \$5,000,000 is for direct damages. The remainder is because of the clause in the patent law which makes it possible to demand damages three times greater than the actual case shows, where the infringement has been "willful."

The Celluloid Company has a big factory in Newark and has been chiefly concerned in sending films abroad.

The action is claimed to lie in the fact that this company controlled the rights to a machine capable of turning out the celluloid film in practically endless strips. It is asserted by attorneys for the company that from 1903 to 1909, in which year the patents involved ran out, the Eastman Company used the Celluloid Company's machine behind locked doors, and that practically all the film put out during that period should have paid royalty to them.

In many ways the present action bears a resemblance to that one brought by the Rev. Mr. Goshwin's heirs against the Eastman Company.

This latter was settled out of court and neither the Anseo Co. nor the Eastman people have ever divulged the amount that was paid to the clergyman's widow.

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**CONEY ISLAND CHATTER**

New York, June 24.—So far this summer has been a fairly mild winter. At noon today people without overcoats were hunting the corners sheltered from the wind. This was in Manhattan at noon.

In the evening, at Coney Island, the crowds were such that Barney Oldfield could not have driven a racing automobile along the sidewalks of Surf avenue without being in extreme danger of striking some lone pedestrian. In one block I counted fifteen people and a Chinaman; four of them had overcoats, and three of the others were audibly sorry they carried only the tickets for the same.

Ruby Reback, just back from the Col. Lutz Show, offered to bet anyone on earth that his had been the largest takings in one day since he struck the island. The amount would have bought him two square meals if he could have afforded them. Buel Jones said the proper thing was to organize a sandwich parade of starving islanders. His father said they had better sue the weather department.

The two happiest people were Pesty and Jo, both in only last week from the Endy Shows. They are behind the pig joint for Louie Gordon. Jo has busted into the kale field right. He steved, bug or plain pleasure seeker, there is not a single lonesome he on earth that can get away from in front of her place without paying tribute in some form. They all vouch for this.

A few others say that Jean, the "Yiddisher kind" on the next stand, is the honest-to-goodness money-getter, and there is talk of a tournament to settle the point.

Kill De Klitty Cooney is still treating the cat to a hunger cure. The latter seems to be enjoying same.

E. J. Perry, the one and only silhouette man, is back on the job. His old-time partner, Alviso, is expected back from Porto Rico before the summer starts in earnest.

Sunshine and Capman, who are getting a thousand dollars an hour for their sterling work at Luna, were escorting each other to the front entrance, with Sunshine tightly grasping a half-hour's wage in one tender, little hand.

There was a mild rumor that Miss McCarthy, Luna's handsome cashier, has been entered against her will in a Manhattan beauty contest, and is being kept on a diet of frankfurters with the bark peeled off.

Buel Jones has reason to believe that Slim is a bear at the diamond ball game.

One of Louie Gordon's best jeggars was held up last week and relieved of his wad (50 cents).

Walter Polk, Slim Montford and Ralph Feldman went over to the Hotel de Gink to hear Harry Capman do the Chaplin feet song, and they say he stopped the show.

Pennies Efrom states that he would like Felted Bernard to note that he is now manager of the Louie Gordon concessions at Luna.

Black Mack, the old-timer with the 101 Ranch and others, who made a name as a parachutist and balloonist, will be found at the island for the rest of the season.

Bunko Burns has entered suit against Paddy Shea. The allegation is that the former had to use the latter's name so often at Morgan's that he has lost his voice in consequence.

The only burglary reported on the island this season occurred at Frank Markels' room. Some nefarious crook or crooks effected a felonious entrance and stole therefrom two boxes of guaranteed sardines and a number of crackers. Some say it was an entire box of crackers.

Al Shayne was doing a Hebrew turn at Kelly's. Al hungered for a chance at the gentle Italian stuff, so he pulled a "wop" act, of which Dan Scott said nothing at all except that it was rotten. Dan was with Tony Kelly for years, and, therefore, claims to know a good "wop" act when it's shown. Al is not at Kelly's any more.

Kolan and Ebert's new vandeville show left to join the Jack Kline Shows on the night of June 22. The show was carried on big auto trucks.

Lamaire, of Lamaire and Turner, is doing quite some business among the boys since he

**TOMPKINS' WILD WEST SHOWS**

**WANTED, to join on wire, good Circus Drummer and Slide Trombone. State lowest salary. July 1, Victor; 2, Litta; 3, Avon; all New York.**

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For Advertising Car No. 1, Barton & Bailey World Celebrated Shows. Address quick **JOE O. DONA WICK, Lewistown, Mont.**

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That can handle one-car show. Join on wire. And Hano Hayer that doubles brass Wire salary, we pay all. **CHRISTY HITTODHOME SHOWS, Barton, N. D., July 1; Souris, 2; Omamee, 3; Landa, N. D., 5.**

**Two Young Trained Bears, 15 Minute Act, \$100. LARGE CAPYBARA, \$90. SNAKES.**

More Snakes for the money than any other dealer in America. **SPECIAL FREE OFFER—\$3.00 worth of rare Pit Tortoises with every \$10 Den of Raps (help to fill up pit and strong to lecture on). ROYAL PURPLE ANIMAL HOUSE, 15 Bean Place, Buffalo, N. Y.**

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To be held at SANDERS, KY., AUG. 11, 12, 13, 14, 1915. Riding Lessons, Motordrome, Bull Wheel, several first-class Shows, and all legitimate Concessions. This is one of the best County Fairs in the State, and the one that you can get the most money from.

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HAMILTON, N. D.—July 14, 15, 16.  
Legitimate Shows and Concessions wanted.

**SOMETHING DOING ALL THE TIME** at the 10c Three-Day County Fair at Buffalo Gap, R. D., Sept. 21, 22, 23, 1915. A good Carnival Company could make barrels of money here on these dates. Good openings for other Concessions. **BUFFALO GAP FAIR ASSOCIATION, W. F. Nolan, Secretary.**

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**Wanted Free Acts**

And percentage on shows for ground. Concessions, Good cross, good crowds. **BIG STONE COUNTY FAIR**, Clinton, Minn., Sept. 30-October 1 and 2. Address **J. H. FRICKSON**, Secretary.

**WANT** Amiable and Pleasant Show, with or without outfit, or Performers for same. Can use Juvenile, Well and other Shows, also small drama, Country Store, Fish Pond, Ball Games and other Concessions. \$15.00; ex. includes one R. R. and one **DREAMLAND EXHIBITION SHOWS**, Valley Falls, June 28-July 5 (celebrates 5th); Scranton, July 9-10; Madison, July 12-17; all Kansas.

**WANTED**

For 36th Annual Grangers' Picnic and Midsummer Carnival, in **Red's Grove**, Ostrycburg, Pa., August 17 to 20, good Tent or Platform Shows, Prizes, etc. Offer Privileges for sale. Open nights also. **GEORGE W. OSTER**, General Manager, Ostrycburg, Pa.

**WANTED** By New Princess Theatre, Parry Sound, Ont., Canada, Repertory and One-Night Stand and Tabloid to live town, Population, 5,000. **CAMPBELL & SPENCE**, Princess Theatre, Parry Sound, Ontario.

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**WANTED—MUSICIANS**

In all lines; Trombone Player, double piano; Tuba Player, double drums. Other Musicians, write. Will buy Air Calliope, also 60-ft. Round Top, with two 30-ft. middle pieces. **MANAGER STOCK CO.**, Rockton, O.

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Experienced light weight Man to drop from Aeroplane. Apply **HANGER 14**, Cicero Aviation Field, Chicago, Ill.

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Orchest. double Violin; Haritone, double Second Violin. John on wire. **E. C. WALLER**, Oregon, Ill.

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commenced to pass his trade cards around among them.

The touches have quit coming to Eddie Kojan because of his uncle's legacy. Eddie developed a trick of getting to the touch first on the strength of the money that is coming to him. Some cute little trick.

Ha! Four warm people who did not need overcoats were discovered on the Bowery. They are Jos. Grobol, Harry Beal, Charley Mack and Chas. Sternberg, the whole quartette being kept warm and busy at the front of Chas. I. Seely's automatic base ball pitcher.

As has been said, besides the people who have to work there, there were a few others at Coney. By the time this is read, undoubtedly all hands will have forgotten cold weather. Once the sun comes out and shines right there's only one place on earth, after all, and they all know it.

**STEEPLECHASE**

In the person of Henry J. Sinken, Steeplechase this season has a genuine old-timer in the ancient art of bill sticking. (If any doubt that it is an ancient art, let them read Charles Dickens' writing on the craft as it existed in London in the early nineteenth century. They used 36s in those days.)

Sinken was an opposition agent with the Bill Show and the Barnum & Bailey outfits, and knows whereof he speaks. He has with him the following old-timers: William Brown, boss billposter; Charles Stern, Jim Lafferty, Kid Olaf and Harry Hinnyrup, all of Brooklyn Local 33.

Billy Bowman, the big gun in front of the Steeplechase this season, was formerly manager of the J. Theo. Murphy Big Show.

**WHITE CITY CIRCUS DOUBTFUL**

Chicago, June 26.—From all indications it is doubtful whether the Sells-Floto-Buffalo Bill Shows will play the park at White City this year. Several agents of tented shows made their headquarters at the Sherman House last Friday, and talked things over. It has almost been decided that the most logical and profitable location would be the large open lot next to Riverview, but it is not known if the desired spot can be obtained.

**THE BIOPLASTICON AT LUNA**

New York, June 23.—In the issue of June 12 we stated under Coney Island Chatter that the Bioplasticon, showing plastic pictures—or pictures in relief—at Luna, was the property and invention of Charlie Frank.

We are reliably informed by the Commercial Biophone Company that this was a misstatement. The Bioplasticon Corporation is conducting the entertainment at Luna as a licensee of the Commercial Biophone company, and it is stated by E. H. Kaufman, president and treasurer of the latter company, that Mr. Frank is not the owner or inventor.

A showing of these most interesting pictures is also being made at Forest Park, Chicago, and it is understood that many theatrical men who have journeyed to Coney Island to see the new marvel in projection are negotiating with a view to its showing at an early date in vaudeville.

**RALPH WEST**

Appointed Public Defender of Douglas Co. (Embracing Omaha), Neb.

Governor Morehead, of Nebraska, June 23 announced appointment of Ralph West, of Omaha, as public defender for Douglas County, under the new law, at a salary of \$1,200 a year. The Governor announced West's appointment after Frank T. Ransom had declined to serve. Ransom had endorsed West.

**Present ORANGEADE Powder**

**Makes the Most Delicious Drink You Ever Tasted by Just Adding Cold Water and Sugar**

Many make \$10 to \$50 a day at Fairs, Picnics, Ball Games, Dinners, etc. Over 40 clear profit on every glass. Fully guaranteed under the Pure Food Law. Beautiful signs, printed in colors from engraved plates, furnished free. A pound of the powder makes 50 gallons and sells for \$40. Over 50c clear profit on every dollar you take in. **PRICE, \$2.85 PER POUND, POSTPAID. LEMON, STRAWBERRY, RASPBERRY AND CHERRY CIDER POWDERS SAME PRICE.** Sample package, enough for one gallon, sent postpaid for 10c, with Catalogue of our nineteen Drinks, Glass Jars, Tumbler Carriers, etc. Now is the time to get the money.

**CHAS. T. MORRISSEY & CO., - 4417 W. Madison St., CHICAGO, ILL.**

**GARLANDS, ART FLOWERS, PALMS**

**OF ALL KINDS FOR DECORATING, STAGE SCENERY, CARNIVALS, COUNTY FAIRS, ETC.**

The most complete line of these goods in the country. Stock always on hand, assuring prompt delivery. My large Catalog, B-27, illustrating variety, will be mailed upon request.

**Carl Netscher** 12 to 22 North Michigan Avenue, Fourth Floor Ward Building, CHICAGO, ILL.

**GREAT MONEY**

In selling nice, juicy roast beef and chicken sandwiches with Carnivals, Fairs, at Beaches, Parks, etc.

Ask anybody who knows what the French Roasting Stand did at Palisades Park, N. J., last season. Then see if you do not want to get in at the start on this money-making novelty.

**THE PORTABLE ROTISSERIE**

shown here can be taken down and put up in a very few minutes. If you are with a carnival you can be the first on the grounds to take in money. The whole thing is in three parts and packs in the two small cases shown.

**IT TRAVELS WITH YOU AS BAGGAGE**

Send for catalogue and prices because this is certainly an opportunity.

**Rotisserie Range Co., Inc.** 32 Sullivan Street, NEW YORK.

6 ft. High. 2 ft. 6 in. Wide.

**"NEW ERA" 7-IN-1 BILL FOLDS. BEST MADE.**

Seeing is believing. Send for Sample and see them. Best in Quality. Not Cheap Books, but GOOD BOOKS CHEAP.

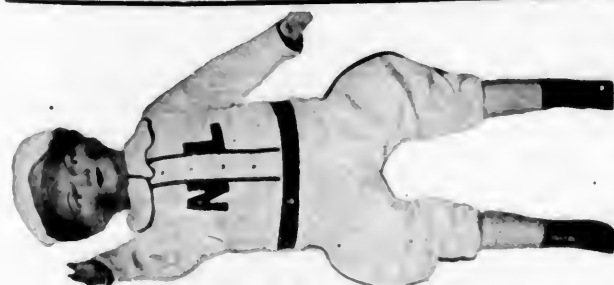
No. 5—7-in-1, Genuine All-Leather Book, black or tan; BOX (CREASED) and "INDIAN HEAD" stamped. Dozen, \$1.65; Gross, \$16.50.

No. 6—7-in-1, Genuine All-Leather, extra fine quality and finish throughout. BOX (CREASED), "BUFFALO HEAD" stamped. Black or tan. Dozen, \$1.85; Gross \$21.00.

No. 8—6-in-1, GENUINE Leather, full size, black only. Dozen, \$1.35; Gross, \$16.00.

No. 9—6-in-1, "NIFTY," Genuine Leather throughout; smaller size. Dozen, \$1.25; Gross, \$14.50. Samples mailed for 20c each.

**NEW ERA SPECIALTY CO., 123 West Madison St., Chicago, Ill.**



CASEY, THE BIGGEST BASE-BALL DOLL, 32 INCHES HIGH

**MADE IN AMERICA DOLLS**

Biggest value ever offered. Each doll stands on its own feet without support. Composition hands and legs.

**UNBREAKABLE—UNPEELABLE—WASHABLE**

Girl Dolls, Jockey Dolls, Base-Ball Dolls, Sailor Dolls, Poodle Dogs, Auto Dogs, Teddy Bears, etc. Write today for catalogue. Samples sent upon receipt of \$1.25 for each article.

**MADE IN AMERICA MFG. CO., 10 W. 18th St., NEW YORK CITY.**

**PADDLE WHEELS**  
32 inches in diameter, with either 60, 90 or 120 numbers. The best of them all. SPECIAL PRICE..... \$7.50

**IMPROVED COUNTRY STORE**  
36 inches in diameter, oak finish. SPECIAL PRICE..... \$8.00

**CHARACTER DOLLS**  
Get next to our Dolls. Larger and flashier. You can't beat them. We don't say much, but we're there with the goods.

**OH, YOU CUTIE DOLL — ENUF SAID.**

**SLACK MFG. CO.,** 337 W. Madison St., CHICAGO, ILL.

NEW CATALOGUE FREE.




**DEMONSTRATORS**  
At Last We Have It!! And It's a Winner!!

The NEW IMPROVED 1915 Model of the ORIGINAL GENUINE L. & K. Belt Suspenders (BELT AND SUSPENDER COMBINED). "It's the Marvel for Man's Comfort." For a SURE Success with NO COMEBACKS, handle the Genuine Article from the Original Makers.

Remember, here's an article of Merit you see selling for 50c, which nets you 450% Profit.

The only thing cheap about them is the Price. SEND US 20c for SAMPLE and CIRCULARS. BUY THEM RIGHT FROM THE FOUNTAIN HEAD. Get in touch with us.

**IT WILL BE WORTH YOUR WHILE**  
We make the Right Goods at the Right Price.

**SPECIAL NOTICE**—Remember, we are the makers of the Comfort Belt that stretches. Also the Leather Stretchable Belt and the Ivezite Belt that adjusts on back pants buttons and supports trousers. Samples of Comfort Belt, 25c; Stretchable Belt, 25c; two Ivezite Belts, 10c; 50c for samples of all.



**LEVENTHAL & WOHL, SOLE MAKERS, 58 ORCHARD ST., NEW YORK CITY**


**WHEELMEN, FAIRS AND CELEBRATIONS**

**PILLOW TOPS**

Don't you want to try out a **PILLOW** that is getting the **MONEY**? Large size, **26 X 26**—a perfect blaze of **FLASH**, and beautiful Air Brush designs. Shipments same day as ordered, and with privilege of examination. Try them and be convinced. Prices no higher than the cheapest.

**DE MAR MANUFACTURING CO., INC.,**  
270 N. DIVISION STREET, - - - BUFFALO, N. Y.

**JOS. SCULLER & M. RATNER**  
THE MOST POPULAR PRICE  
**Wholesale Jewelry House**  
IN THE MIDDLE WEST.  
212 to 216 N. High St., COLUMBUS, OHIO.



our LEADER Gold or Nickel Clutch Pencils, SPECIAL, 34c each. Write for Samples and Catalogue today.

**LAST CALL LAST CALL**  
—BIG—  
**Red Men's Carnival, Pow Wow and Home Coming**  
All Week on Streets—GEORGETOWN, ILL.—July 26 to 31, Inc.

Independent Shows, Trained Animal, Diving Girls, Plantation, Illusion, Tango Girls, Ten-in-One and other Shows of merit, Legitimate Concessions, biggest and best Free Acts and Rides. Positively the greatest nine payroll in the State of Illinois, \$100,000 paid out at mines on day of opening. 75,000 people to draw from with interurban connection. This is advertised to the limit. 10,000 Red Men in the county, and they will sure be here. This will be the biggest event in Eastern Illinois this season.

WM. T. WHITE, Secretary.

**WANTED**  
**CENTENNIAL CELEBRATION**  
Archbold, Ohio, Aug. 2 to 7, 1915

AUSPICES CITY COUNCIL AND MOTORCYCLE BAND. FREE ON MAIN STREET. FIRST CELEBRATION OF ANY KIND EVER HELD HERE.

WANT a Wild West, small but strong; Merry-Go-Round and Big Wheel, and one other Wild Animal Show. CAN PLACE a few more Concessions. All to join at East Toledo, O., July 19. Perrysburg, O., July 26-31, then Archbold. All short jumps. Every spot on main streets and under business men. Free Acts are contracted. Have the live money spots of the year. Write or wire quick.

J. B. HENDERSHOT, Sta. A, Toledo, Ohio.

Lucas Bros.' Wild West, wire.

**The Famous Aiken Shows**  
JULY 11th TO 18th (2 SUNDAYS)  
**MOOSE BIG FREE STREET CARNIVAL**  
FOREST PARK, ILL.—CHICAGO SUBURB.

5c car ride from heart Chicago. Big Parades—Streets Illuminated for miles—\$1,500 in Decorations—\$2,000 for Free Acts. I will place for this monster event more Shows, more Concessions. This is my Season's Big Bet. Address by route.

**TEXAS BILL AIKEN.**

**MERRY-GO-ROUNDS FOR SALE**

One Three-Abreast, made by Philadelphia Toboggan Co., and one Two-Abreast. Inquire of **ALBERT TURPIN**, Red Race, Clason Point, N. Y.

**Wanted, Wagon Show People, Circus Musicians**

McCASLIN'S PEERLESS SHOW, 123 E. Balto. St., Baltimore, Md.

All useful people write. No fancy salaries. Long, steady engagement to regular troupe. WILL BUY Wagons in good condition. One real Billposter. State salary or no reply. No tickets. Concessions for sale: Wreps, Balloons, Fans, Hot Sausage and Hamburger.

**GLOOM**  
On the Zone at San Francisco. If That Laggard Boom Don't Appear Blamed Soon More'll Meet Their Doom

Just at this moment—in this psychological moment, as Mercedes and other eminent psychologists might say—there is more real business for the junkman out on the Zone of the Panama-Pacific International Exposition than there is for any of the vast and brilliant galaxy of outdoor amusements and indoor sports there assembled. The ash can is excited, amusement has given way to abnormal gloom and memory is of the "nut" that was but now "ain't."

Life on the Joy Trail this last week has been attuned to the snapping of slice strings, the intermittent explosion of flippers and the bursting of bank rolls, and where once was childish laughter today is grief, with the swifter and the clean-up squad directing the obsequies.

Getting it right down to cases, it is the same old story—the wait for business has been longer than the bank roll, wherefore the weak have gone down and only the strong remain to garner the harvest which apparently is just now coming in. The sign, "Closed for Its Pairs," is no longer a statement of fact, it is an epitaph.

Many of the shows that are gone were congenitally weak. They were predestined to the fate that has overtaken them. They were born wrong. Others, worthy attractions in every way and in the hands of competent showmen, found it impossible financially to weather the long wait for paying business, and when, ten days ago, the Exposition management pulled out from under them the financial assistance it had been giving, the meeting was out—they turned their faces to the wall, cursed Allah and died.

As a result, the upper end of the Zone is practically given over to the luckwheats and coffee. Only the Aeroscope, Yellowstone Park, the Thompson ride and the Streets of Cairo remain.

Among those who have closed the gate are the Selig Animal Show, Our Girls, The 49 Mining Camp, Somaliland, Dixie Land and several of the larger restaurants.

The fact that the 101 Ranch had ended its contract with the Exposition and left to join out with the big show on the road has already been chronicled.

The Submarines, one of the Combined Amusement Company's biggest numbers, opens for business now and again, but for the most part is "dark." Alligator Joe's Show, another of the Combined outfit's attractions, is hanging on, but the word has gone out that business will have to be a whole lot better or it will be back to Palm Beach. The Streets of Cairo, supported almost since it began to build by the Exposition, will shortly pack the car van and hit the burning sands for Little Washington street.

Toyland is merely standing as a monument to the creative genius of Frederic Thompson, and its principal backer is immured in a sanitarium trying to forget that the crowd wouldn't come. The Chinese Village, as a village, is through, although several sections of the handsome building have been leased to lesser attractions. Yumeto Kusibickel has severed his connection with Japan Beautiful and his residuary legatees are making every endeavor to establish that magnificent spread upon a business getting basis.

The E. W. McConnell attractions, with the exception of the Monitor and Merrimac, are all grinding and getting the money. The Monitor and Merrimac is being improved and Sam Haller announces that it will be open with the new added features within a very short time. The Ellises, in combination with the horse, Captain, are making a heavy pull and giving everything else on the Zone a run for its money.

Tehantopee Village, under direction of Captain A. W. Lewis, is in the money, but shortly will have competition in La Feria de Seville, a combination of Spanish village and bull fight, now being in under the supervision of Henry Garcia and under the ownership of Garcia and Martin Goni.

Col. Fred C. Cummings is figuring on setting up the Fall of the Alamo in the 101 Ranch arena but down to date nothing definite about this line has developed. The same is to be said with regard to Claude Hagen, who has been kind of sitting around quiet like looking for a chance to horn in fighting the Flames. All that he lacks at the present moment is encouragement.

There are a whole lot of habitual optimists along the Joy Trail who still insist that the crowd is coming, with the coin held loosely in both hands, but the old-timers can't see anything better than the unsatisfactory grind which is now in order.

**AND IT IS ONLY A BEGINNING**

Port Jervis, N. Y., June 25 (Special).—George West, superintendent of the Law and Order Department of the State of New York, swooped down on the Levitt-Meyerhoff Shows at Newburg today and closed three concessions which he characterized as games of chance. He also declared stoutly that he intended to close all wrestling shows featuring girls. West stated emphatically that if he found it necessary in order to stave gambling privileges and suggestive shows he would not hesitate to call upon the Governor for aid, which has been promised in case it is needed.

No games were permitted with the Patrick Shows that were here recently, and three other outfits have been jerked upon the carpet.

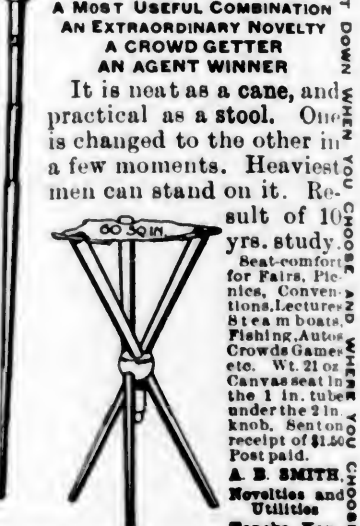
[Note—There are none so blind as those who will not see and none so deaf as those that will not hear. We have warned, argued—pleaded. But all in vain.—The Editors.]

**ED ARLINGTON**  
You've got to hand it to Ed Arlington for grabbing Willard. There is nothing small-like about his mental processes.

**CANE AND STOOL**  
A MOST USEFUL COMBINATION  
AN EXTRAORDINARY NOVELTY  
A CROWD GETTER  
AN AGENT WINNER

It is neat as a cane, and practical as a stool. One is changed to the other in a few moments. Heaviest men can stand on it. Result of 10 yrs. study. Best comfort for Fairs, Picnics, Conventions, Lectures, Steam boats, Fishing, Autos, Crowds Games etc. Wt. 21 oz. Canvas seat in the 1 in. tube under the 2 in. knob. Sent on receipt of \$1.50 Post paid.

**A. B. SMITH,**  
Novelties and Utilites  
Topeka, Kan.



ST. DOWN WHEN YOU CHOOSE AND WHEN YOU CHOOSE YOU HAVE NEEDED IT MANY TIMES, YOU WILL NEED IT AGAIN

**Attention!**  
**Knife Board Men**  
Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

**Carnival Men!**  
**Novelties of All Kinds**  
ROUND AND LONG WHISTLE BALLOONS  
Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.  
Deposit required on all O. O. D. orders

**SHRYOCK-TODD NOTION CO.,**  
822 & 824 N. 9th St., ST. LOUIS, MO.

**SALESMEN, ATTENTION!**  
Get the Exclusive in your State. Sell the General Store and Drug Trade.

**NEARLY 200% PROFIT**  
**A Revolution in the Comb Industry**  
The "SAW-WOOD" Comb is made exclusively to meet the exacting demand of the Premium Dealer, Fair or Street Worker, Window Demonstrator, General Store and Drug Trade. Send 25c in stamps to cover cost of mailing, etc. for samples. Write so others can read it. Catalogue "Free."

**SAW-WOOD-COMB CO., Atlanta, Ga.**

**ANOTHER BIG HIT!**  
You All Know That Face on the Ring.

A handsome Cante Ring, attached to a rubber ball, which when concealed in the palm of the hand and when a gentle squeeze is made forces water or cologne in the face of your victim while he is examining the ring. Face on all rings as illustrated in the cut above. The ring will fit any size finger. Grab on to this new article. Send us 15c for a single sample, or, better yet, \$4.00 for a half gross, or \$7.50 for one gross.

**HOLIDAY NOV. MFG. CO.,** 16 E. 10th St., New York City.

**BEAD RINGS**  
Beautiful Opals, Rubies, etc. Made \$10.00 a day the year round. Credit given. Investigate. Supplies. Sample, 10c. A. PIERINI, 116 Superior St., Brooklyn, N. Y.

**WANTED—Street Carnival**  
The third or fourth week in August, under auspices Eagle Social Club. Address WALTER FRANK Aurora, Ind.

**WANTED—GOOD CARNIVAL**  
With five or six Shows, two Rides, Band and Concessions. First, second or third week in October. Location on main street, under Business Men's Association. Biggest apple crop in years and mowing working every day. Answer quick. L. G. JONES Waverly, Mo.

**POST CARDS, 90c per 1,000 up; Flycatchers, Post-tain Pens, etc. Particulars free, or 10c for all the samples. GROSS ONARD CO., 42147 Arthur Ave., New York City.**

**FOR SALE**  
Organ, 52 keys, German make; 6 boxes of Music. Write for particulars. F. WOLZ, 2119 Boardwalk Atlantic City, N. J.





150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the market—outsells all others put together—satisfies your customers—will hold your present trade and attract new business. **We are headquarters.**

**The Albert Dickinson Co.**  
—Chicago.

**THIS 26-PIECE SET OF Rogers' Silverware Complete, \$2.00**



Rogers' 26-Piece, Fancy Pattern, Silver Plated Flatware, consisting of 6 Tablespoons, 6 Medium Knives, 6 Medium Forks, 6 Teaspoons, 1 Sugar Shell and 1 Butter Knife. Put up in a green silk cloth covered chest, with drawer, white lining. We have a limited quantity of these sets, which we offer at the price quoted. This is an elegant Premium Proposition. Get busy and send for our catalogue of Watches, Jewelry, Clocks, Silverware, Mesh Bags, Vanity Cases and Toilet Ware.

**LEON WILDER & SONS,**  
330 Broadway, NEW YORK CITY.

**FINE, DOUBLE STRENGTH SPEARMINT**  
SPEARMINT GUM CO., LONDON, ONT.

**Ginseng Compound**

A GOOD seller and BONA FIDE producer. \$1.50. Sample to Medicine Men, Showmen, 2c, postpaid. GINSENG CO., Toledo, Ohio.

WANTED

**Shows and Concessions**

For the Reservation Fair and Round-Up, at Topopah, Wash., Sept. 2, 3, 4 and 5. Address THAS BOLL, Secretary.



**WE ARE DOUBLING THE SIZE OF OUR FACTORY**

**ALL ABOARD! ON THE GOOD SHIP "SUCCESS"!**

**WE** have been in business less than six months **AND ALREADY IT IS TWICE AS LARGE AS WE EXPECTED. GET BUSY! GET ABOARD!** Sail with us and increase **YOUR** success. We are selling the Largest Concessionaires in the Country. **THEY** say our Line is the Greatest **EVER** produced, **AND WE ARE THERE WITH THE NOVELTIES.** Our Dolls' Heads are the Largest, the Clothes are the **BEST** and are put on to stay.

**GET OUR PATENTED SMOKING DOLL. THE GREATEST BALLYHOO EVER PRODUCED.**

**WE HAVE ADDED NEW NOVELTIES EVERY WEEK. SEND FOR SAMPLES OF OUR Buddy Boy, Schoolgirl, Clown, Yama Yama, Peasant Girl and other Dolls. SAMPLES \$1.25. WRITE TO-DAY FOR CATALOGUE.**

**ART DOLL & TOY CO.** 36 W. 20th St., NEW YORK CITY.  
WESTERN OFFICE,  
135 Kearney St., San Francisco.  
**BIGGEST DOLLS — BEST QUALITY  
LOWEST PRICES — ALL GUARANTEED**



**AT ERIE**

Hingling Brothers, after contracting the regular lot at Erie, switched to one that they considered better and billed it heavily with eight and twenty-sheet descriptions and using their Wily West in the big show. They got \$10,000 business in the afternoon and capacity at night. The 191 Ranch-Jess Willard Combination got capacity in the afternoon and turnaway at night. The above information is from a gentleman whom we believe to be a competent observer and devoid of bias or prejudice.

**THE FLYING DUTCHMAN KILLED**

Otto Kecker, professionally known as "The Flying Dutchman," a motorcycle rider with the motorhome on the Ed A. Evans Greater Shows, died at New Ulm, Minn., June 22. He had been complaining of not feeling well for several days, but rode in the drome until the Saturday preceding his death. He was a daring rider and well liked by everyone in the company. He leaves a host of friends in the profession, who will be grieved to learn of his death. Mrs. B. Matthias, an aunt, came on from Chicago to take charge of the remains. Appropriate services were held by the members of the Evans Shows, and the remains escorted to the depot, headed by the company's band.

**G. A. WORTHAM SHOWS**  
By DICK COLLINS

Deadwood, S. D., June 23.—We are here happily located upon the main streets of the city, and, for the first time, there has been no rain to speak of to hurt the first three days. Necessarily we are doing a nice business and hope for a good week.

Last week things were fairly good in Alliance, where we played for the cattlemen's convention and gave the greatest of satisfaction, being invited to return for the same event next year. Everyone is taking in the sights of the Black Hills or paying visits to Calamity Jane's and Wild Bill's graves. A large party, which included Mr. and Mrs. Wortham and the children, Mr. and Mrs. Ireland, Mr. and Mrs. Barnes, Mr. and Mrs. Kidder, Mrs. Coughlan, Mr. and Mrs. Collins, Mrs. Johnny Wortham, and others, took the trip over the mountains to Spearfish Canyon and back today, a most delightful outing. The Mound Builders will probably hold their next sale in Billings next week. George Donovan has built up this society in such a manner that it included nearly everybody on the show, and, believe me, there are some big times in store for the boys and girls this season.

Everybody regretted hearing of the death of Warren A. Patrick. We all know and loved him well. A little token of our regard goes to Chicago with this letter. May it be a benefit to his sorrowing widow, who, after all, has the greatest suffering to go through. "Resqueat in pace," Pat. We will meet and miss you, but never forget the true friend that you have been to us all.

Steve A. Woods has completed his record for the season by annexing the Texas State Fair, at Dallas. We are just in receipt of a wire announcing the fact. In our last epistle we hinted that the last of the big ones was about to fall to him.

**ED A. EVANS SHOWS**  
By W. J. KEHOE

Of course, the weather man had to interfere with us again at Webster City last week, but we are quite used to this.

New Ulm, Minn., to date, has been very good. Large crowds are turning out each night, but it is proving a hard task to separate them from the madama. With good weather, however, they may condescend to far less a little the latter part of the week.

Next week will find us on the streets of Waseca, Minn., under the auspices of the Commercial Club.

J. M. Seiber has resigned as agent of the shows, and J. Harry Edwards is now in advance.

**KEMPIEN NO-KOLLECT PADDLE**

Patented June 30, 1914, U. S. No. 1,102,054.  
Foreign Patents Pending.

The original and only **PATENTED SERIAL PADDLE** in the market. Covers any construction and can be used for our New Amusement Game. Watch for details. Jobbers, Managers and Operators are warned against a few wildcat printers now infringing, as infringers will be vigorously prosecuted according to law. When buying get the original; they cost no more and offer protection. None genuine without our trade mark, "Kempien No-Kollect Paddle." Paddles are large, with large numbers, made of cardboard, and guaranteed in every respect. **(OUR PADDLES ARE USED EXCLUSIVELY AT THE EXPOSITION.)**

We are pleased to receive the many letters from managers and operators guaranteeing to eliminate infringing paddles and take this opportunity to offer our thanks for their consideration of our legal rights. We offer the Canadian patent for sale at a very reasonable price.

**REPRESENTATIVES:**

Hancock Bros., Jessie, near First, San Francisco, Cal.; The Arcus Ticket Co., 633-41 Plymouth Court, Chicago, Ill.  
Try our patented Four-Way Paddle Wheel, patented April 20, 1915, U. S. No. 1,136,345; four wheels in one. Send for catalogue.

**A. J. KEMPIEN & COMPANY, 354 East 7th St., St. Paul, Minn.**

**SUPERIOR UNITED SHOWS, INC.**

- WANT**—One more good Show or will furnish outfit for same.
- WANT**—Concessions, Candy and Perculator Wheels; also Long Range Shooting Gallery, Flower Game, Photo Gallery, Cigarette Game, or will place any Legitimate Privilege.
- WANT**—A-1 Live Freaks for 10-in-1; also Magician for same.
- WANT**—Talker for Athletic Show; also can use good heavy weight Wrestler.
- WANT**—Musicians to enlarge Ross' All-American Band. Write A. J. Ross.
- WANT**—Small Russian Troupe of Dancers for 1-ring Circus. Write Prince Nelson.

All others write as per route—New Philadelphia, O., June 28th to July 3rd; New Comerstown, O., auspices Loyal Order of Moose, July 5-11.

**THE SUPERIOR UNITED SHOWS.**



**GROTESQUE MASKS**

They are a scream and never fail to draw big crowds. Use them to advertise your shows. **ADRIAN & HARRIS USED OVER 200,000 OF THESE FALSE FACES ADVERTISING "STOP THEM" RELEASING MOVING PICTURE NO. 18 USING THEM TO ADVERTISE "KIDNAPING JUNE"** Big seller for Carnival and Street Workers. Samples sent for 15c in stamps to cover mailing. Write us this minute. We carry a special line of advertising novelties suitable for show business.  
**16 East 23rd St., D. SILBERER & SONS, New York City.**

**Western Concession Men**  
**LOOK AT THIS JULY LINE-UP.**

HARVEST JUBILEE, POMONA, KAN., two days, week July 12. L. L. BIRCHMALL, Secretary.  
HARVEST JUBILEE, KENSINGTON, KAN., three days, week July 19. J. GROWERHOLZ, Secretary.  
STREET FAIR AND CARNIVAL, NORCATUR, KAN., three days, week July 26. D. W. GALENTINE, Secretary.

Celebrations at Sandia, Jewell, Clifton and Barnes follow without a break. Address each Secretary.  
**GET BUSY.**

647882

# INTERNATIONAL CONVENTION of COLORED K. of P.

Columbus, Ohio, August 13 to 22, 1915.  
BIGGEST EVENT IN THE MIDDLE WEST THIS SUMMER.  
NOTICE—SHOWMEN, CONCESSIONAIRES!

We want Riding Devices, also Motordrome, Shows and Concessions of all kinds. Everything goes. License, Electric Lights and Water furnished. 15,000 of the Uniformed Rank, Colored Knights of Pythias, will camp on a beautiful 85-acre park for one week. Thousands of visitors daily. Prominent speakers, Mayor of Columbus, and Governor of Ohio and others will make addresses. Big Midway and Concessions to be located in center of camp. 30 Bands, with one playing on Midway at all times. Write quick for Concessions. This will be one big week. This event takes place one week previous to the Big Ohio State Fair at the same city. Address all communications to - - - H. T. HIGGINS, Columbus, Ohio. Dispatch Annex Bldg.

## Old Home Week Celebration SEA ISLE CITY, N. J.

JULY 12th to 18th Sunday Included  
HELD ON MAIN STREETS AND BOARDWALK

WANTED—CONCESSIONS, SHOWS, RIDING DEVICES AND PADDLE WHEEL CONCESSIONS. ALL CONCESSIONS \$15.00. SHOWS ON VERY REASONABLE TERMS. 10,000 visitors with plenty of money to spend are here for the summer. 20,000 people to draw from.

Special excursions have been arranged for. Supported by all city officials and the Young Men's Business Assn. Write, wire or phone

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Phone 6343 Bryant  
1547 BROADWAY NEW YORK CITY, N. Y.

## Centre Co. Old Home Week Centennial AND Celebration BELLEFONTE, PA.

July 2nd to 8th inclusive. Day and Night.

140,000 PEOPLE TO DRAW FROM WITHIN FORTY MILES.

WANTED SHOWS, Concessions and Riding Devices. Reasonable terms. This celebration is promoted by the city officials, leading citizens, merchants and societies of the city of Bellefonte, Pa. Special excursions have been arranged for. WANTED—PADDLE WHEEL CONCESSIONS. TERMS REASONABLE. Address THOS. BRADY, Bush House, Bellefonte, Pa.

## THE MIGHTY DORIS SHOWS

America's Leading Tented Attractions  
OPEN TO BOOK HOME COMINGS,  
CELEBRATIONS, FAIRS

CAN PLACE Ferris Wheel at once and one good Feature Show. (Other Shows with neat frame-up write. We furnish tent. Following Concessions open: Cook House, Country Store, Ball Games, Palmist, Knife Rack, Game Rack, Spot-the-Spot, Plate Board, Four-Ball Trolley, Dart Gallery, Photo Gallery, China Wheel, other legitimate Concessions. No job. Good treatment. We are booked solid. Week June 28, Pitsburg, Pa.; then Wilmerding. Address HONEST JOHN BRUNEN, General Manager.

## Col. Lagg's Greater Shows

Can place Cook House, Spot-the-Spot, Knife Rack, Ball Games and other clean Concessions that don't conflict. Wanted Ferris Wheel and some show that is a money-getter. Ravenna, Ohio, week June 28.

COL. LAGG'S GREATER SHOWS.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

### NIGRO & STEVENSON SHOWS

Peecos, Tex., last week, to the biggest "bloomer" since opening. With weather conditions perfect, on a centrally located lot, facing the main street, town well advertised and no apparent reason for other than a good week, the town gave the show the worst business of the season. Every show on the midway suffered alike, all reporting "nothing" with the possible exception of Texas Band, who, I believe, had two good nights. All concessions, barring novelties, cookhouse, high striker and drinks, were not allowed to show a light during the week.

For the benefit of any carnival aggregation or concessionaires who contemplate playing Peecos during this summer or fall, I shall state the true conditions of affairs there.

There exists there a factional and political feud between the city and county officials, with the sheriff and county tax collector matched up against the city marshal and following, and we be unto the unlucky trouper who gets between them, for no matter which way he leans he is sure to "get it."

In our case the city marshal favored the company, as we were playing under the auspices of the local fire department, consequently the county officials immediately declared war. The county tax collector and sheriff put the ban on all concessions, both wheels, knife racks and other concessions that have always been classed as legitimate were named as games of chance. The tax collector agreed to issue license for such "games" with the proviso that immediately upon opening they would be arrested. If they could prove to the entire satisfaction of the sheriff, tax collector and county court that they were NOT games of chance they would be allowed to run, but should any one of them appear in any way off color in the mind of said court all should receive the maximum fine for such an offense. Now to retaliate the city marshal has declared the "lid on" for every thing that plays Peecos during the remainder of his term.

The county fair grounds are within the city limits and under his jurisdiction, and he declares that nothing will run, no matter how tame, if he can find means to prevent it. So anyone who has Peecos, Tex., on their list for this summer, or for the fall in the fall, will do well to further investigate conditions there before jumping in with a car load of stores—EDDIE COPE.

### TOM W. ALLEN SHOWS

By C. S.

Chisholm, Minn., June 25. We are in the northern section of Minnesota in the Iron country. Located in the ball park, under the auspices of the Moose, every show and riding device, between rains, is doing good business.

On Tuesday the Yankee Robinson Shows played Hibbing, a distance of four miles from Chisholm. Visits were exchanged.

G. A. Lyons is expected back shortly from the hospital at Minneapolis, where he underwent a successful operation.

Barney Parker was a visitor this week, looking the picture of health.

The Todd Sisters joined the Nomia Show this week.

Manuel, our Brazilian artist, has completed a change on the front of the Nomia Show.

Next week we are in Virginia, Minn.; then to Superior, Wis.

### RINALDO INVESTIGATING ORR

Mr. Rinaldo, our representative, is making a quiet but thorough investigation of the Orr case.

Red Clark (Chico)—Please, write Dick Schiller care George Reynolds' Shows, Important. George Borsky would like to hear from Charles E. Meyers.

George Williams left East St. Louis, Ill., on June 25, for Billings, Mont., where he will take part in the Passing of the West Exhibition, which will be held July 1-3. Williams has been located at the National Stock Yards, East St. Louis, for the past few months, breaking out law horses for use in the European war.



## There Are Good Lights

But none equal the "PRIMO" lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle light for the show trade—and for the past 10 years have supplied 75% of all used by the traveling amusement enterprises of America. There are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.

No. 160—Hollow Wire System Lamp, with Sub-Flame Attachment, \$3.50.

### SPECIAL LIGHTS

FOR CARNIVAL CONCESSIONS, CANDY COOKERS' STOVES, PORTABLE GASOLINE-GAS RANGES, for CIRCUSES, WILD WESTS, TENTED THEATRES, STAGE-LIGHT MACHINES, MERRY-GO-ROUNDS, CARNIVAL MIDWAYS, STREETS SALEMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight. THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable.

Write for 1915 catalogue. DON'T FORGET! WINDHORST LIGHT CO., 205 N. 12th Street, ST. LOUIS, MO.

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### A BIG CLEAN-UP

THE "LIBERTY BELL" leaves Philadelphia on July 5th for Peecos. On the way it will stop at the principal cities, and the occasion it will get will be long remembered.



### Here's Your Chance

Everybody will want a souvenir of the occasion, and the "Liberty Bell" Medal is just the thing they're looking for. It has the "Bell" in relief on one side and the State House on the reverse. Just one-half inch diameter, gold-plated, and attached to it is a Red, White and Blue Ribbon.

15c Each, \$1 Dozen, \$9 Gross, F. O. B. Phila., Pa. Medals of other "Liberty Bell" Novelties FREE.

THE PHILA. BADGE CO., 170 North 8th Street, PHILADELPHIA, PA. Agents Wanted

### WANT A BIG CARNIVAL COMPANY

With Band; not less than 30 Concessions. Big Fair Also want Free Acts. Vernon Parish Fair, October 25-30. Might arrange a circuit of three Fairs. JAS. B. ROARK, Sec'y, Leesville, La.

### "CLEAN UP"

With one of our "NEW GAMES" the public is weary of "Red Spots," "Bolly Balls," "Fish Ponds," "Hoop-las," etc. We have eight new games, all hummers. Get one and "clean up" INVENTIONS SYNDICATE, 4065 N. Kilpatrick Ave., Chicago, Ill.

### WANTED A Merry-Go-Round and Ferris Wheel

Also good Shows for the Jackson County Fair, week of August 31. Address W. D. McCAFFREY, Sec'y, Maquoketa, Iowa.

Wayna County Old Trails Road Association's Celebration, July 5, at Centerville, Ind.—Paddle Wheel and Concessions, and good Moral Shows wanted. Address M. A. STEVENS, Chairman, Centerville, Ind.

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Wheels and Packages for all requirements. Low prices. LOVING CHOCOLATE CO., Cincinnati, O.

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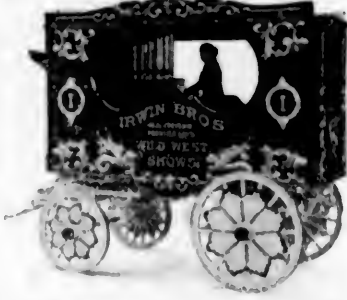
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WE ARE NOW BUILDING AN AUTO TRUCK CALLIOPPE TO CARRY 20 MUSICIANS ON TOP. MAKES YOUR BAND SOUND LIKE IT'S TWICE AS LARGE.

### TANGLEY MFG. CO.

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SPECIAL SIZES TO ORDER



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The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters \* (New York), \*\* (Chicago), \*\*\* (St. Louis), S. (San Francisco).

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- Aegerter, Wynitta
- Amy, Mlle.
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- Arizona, Blanche
- Baillie, Harrie
- Baker, Tilly
- Baker, Miss G. A.
- Barnett, Marie
- Barrington, Marguerite
- Barton, Mae
- Barton, Winford
- Bassage, Mrs. Bert
- Baxter, Mrs. Billy
- Bayfield, Florence
- Bell, Hattie
- Bennett Sisters
- Beveridge, Mrs. Harry
- Bialic, Miss
- Bliss, Mrs. E. R.
- Blitz, Mrs. Lou
- Booth, Mildred
- Bowers, Florence
- Bowers, Anna May
- Bradley, Jennie
- Bradley, Mabel
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- Brady, Mrs. Jessie
- Bradley, Jennie
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- Brice, Bobbie
- Brightman, Mrs. Maggie
- Brodie, Mrs. Nell
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- Brown, Mrs. Frank
- Brownell, Mabel
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- Burdett, Mrs. Francis
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- Burns, Mrs. Florence
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- Carter, Lottie
- Carry, Ida
- Carter, Edna
- Cantle, Dollie
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- Clark, Mrs. Rose
- Clark, Bonnie
- Clark, Meta
- Clark, Mrs. Gladys
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- Cleveland, Virginia
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- Connelly, Lenore L.
- Connelly, Mrs. Grace
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- Corbett, Mrs. T. M.
- Corbin, Mable
- Cotta, Marie
- Craig, Marjette
- Cree, Billy
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- Cunningham, Mrs. G. C.
- Cunningham, Mrs. Geo.
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- Davens, Mrs.
- Davies, Reine
- Davis, Billie
- Davis, Irene
- Davis, Mary
- Day, Mrs. Mabel
- Day, Myrtle
- DeClairville, Lotta
- DeForest, Sadie
- DeLeon, Jesse & Gene
- DeMythe, Carmen
- DeVere, Dixie
- DeYoe, Nellie
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- Dean, Rose
- Delacey, Fernie
- DeRose, Miss
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- Devere, Mrs. Marie
- Devore, Lillian
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- Dolan, Princess
- Dolan, Mrs. Chas.
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- Drelidall, Flo
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- Bowdish, A. N.
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- Bratton, Iule
- Brian, Earl
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- Brines, Karl
- Bridges, Tim
- Brightman, Paul
- Brissona, The
- Brockwell, Dock
- Brock, Red
- Brodies, The
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- Daniels, C. B.
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- Danner, F. W.
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- Deorriett, Dave
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- Deatrick, Tom
- Devaro, Carl
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Kirby, W. W.  
Kirby, C. E.  
Kistner, Aerial  
Kline, Robert  
Kohler, Lew  
Kordelle, H. P.  
Krampe, Ben J.  
Kreiter, Karl  
Kreitzer, Adam  
Kuebach, Reinhard  
LaBarr, Frank  
LaFrance, Fred  
"LaFrance, S.  
"LaFrance, Harry  
"LaMars, Flying

Lozano Troupe  
Lucas Bros. W. W.  
Lucas, Claud  
Lucas, H. & E.  
Luetke, A. K.  
Luigi Roma Troupe  
Lumley, J. T.  
Lund, Dana  
"Luskmore, C.  
Luther, Martin E.  
Lyle, A. J.  
Lynn, W. H.  
McAdams, J. C.  
McCann, C. P.  
McCarthy, Thomas  
McCarthy, J. W.  
McClelland, The  
McClendon, A. H.  
McClintock, The  
McCormack, Joe  
McCormack, Dave  
McCormack, Mack  
McCready, Milton  
McCready, Tom  
McDaniel, James B.  
McDaniel, Percy  
"McDonald, Ted  
McGann, John L.  
McGavie, C. O.  
McGregor, H. B.  
McGuire, Tom  
McHall, D. D.  
McIntyre, B. H.  
McKale, Tris  
McKay, A. D.  
"McKenzie, Robert  
McLeas, W. R.  
McMann, Frank  
McNair, W. P.  
McPhail, Duncan  
McSeaton, Eno  
Mace, H.  
Mace, Curly  
Mack, Frank J.  
Mack, George E.  
Macklin, Eugene  
Maguire, J.  
"Mahoney, E. H.  
Mallard, Henry  
Mansfield, Kid  
"Manual, Jean  
Marie, Val. B.  
Marks, Bill  
Marka, Charlie  
Marka, T.  
Marka, Clarence  
Markwith, Billy  
Marmoon Four, The  
Marab, Lon  
"Marshall, Billie  
Martelle, Chas.  
"Martin, Lee  
Martin, Chas. F.  
Mason, Charles  
"Mastlan, M. J.

Rebault, Charles  
"Rex Stock Co.  
Rhoades, Shorty  
Rhoades, Dusty  
Rhodes, N. A.  
Rhodes, J. A.  
"Rich, George  
Richard, E. L.  
Rickman, Bert  
Riley, Clifton  
Riley, Ren  
Riley, Frank  
Rinaldo, R. H.  
Rinehart, Jack  
Ringsens, P. J.  
Ritcheson, George  
"Roark, Samuel E.  
Robbins, E. O.  
Robbins, Frank, Jr.  
Robert, M.  
Roberts, Don  
Roberts, Leon  
Roberts, Willard J.  
Robertson, Geo. P.  
"Robertson, Al K.  
Robinson, Thomas  
Robinson, Ben  
Robinson, Roy  
Robinson, Harley  
Robinson, Howard I.  
Rochette, John B.  
Rockwood, Arch  
Rogers, Guy R.  
"Rohmeyer, Geo.  
Rohrmoer, Geo. J.  
Root, George  
Rose, S. P.  
Rose, W. J.  
Ross, Monroe  
"Ross, Eddy  
Rosa, Walter J.  
Rosa, S. M.  
Rosman, Melly  
Rousman, Morris  
Roving Art Show  
(S)Rowe, H. S.  
Rozellaf, The  
Rudwick, Iside  
"Rusell, Don  
Ryan, Danny  
Ryan, George  
"Sam, S. Perumal  
Saus, Curly  
Saxon, Max  
Saxon, Harry  
Sayles, Chas. H.  
Schaller, Jack  
"Schuetz, Harry  
Schlossberg, Louie  
Schmidt, Harry E.  
Scott, John M.  
Scott, Joe S.  
Scott, F. Graham  
Scottie, W.  
Scotty, Robert

# We Start You in the Koko Wheat Crisp Business

**FORTUNES ARE BEING MADE IN THIS BUSINESS.**

**WE WANT EVERY MAN AND WOMAN TO KNOW OF THIS GOLDEN MONEY-MAKING OPPORTUNITY.**

**NO EXPERIENCE REQUIRED.**

**WRITE FOR "FREE" Particulars NOW—TO-DAY.**

**BE THE FIRST TO START IN YOUR COMMUNITY.**

## MAKE MONEY!



THE DEMAND FOR THIS NEW CONFECTION IS ENORMOUS.

EVERYBODY BUYS, AND COMES BACK FOR MORE.

SUCCESS IS YOURS, IF YOU LET US START YOU ON THE ROAD TO WEALTH.

YOU CANNOT AFFORD TO PASS UP THIS OPPORTUNITY OF ESTABLISHING YOURSELF IN BUSINESS, WHERE THE OPPORTUNITIES ARE NOT LIMITED.

SEND FOR OUR FULL PARTICULARS "FREE" BY RETURN MAIL, SO THAT YOU WILL LEARN OF THIS WONDERFUL MONEY-MAKER.

WHAT WE have done for these people we want to do for you.

We are receiving HUNDREDS upon HUNDREDS of letters each day from our customers telling us how much money they are making.

SUCCESS IS YOURS if you let US start YOU on the road to WEALTH.

YOU CANNOT HELP TO SUCCEED.

TEAR OFF COUPON AND MAIL TO-DAY, NOW

THIS IS YOUR ONE CHANCE IN A LIFETIME

You need no experience to start in the KOKO WHEAT CRISP BUSINESS. It sells any place and everywhere. Everybody buys, and comes back for more.

Even if you live in a town of only 500 population, you cannot help to make money. We are looking for the right man or

## The Following Letters Speak for Themselves:

June 7, 1915.

CORNEAU & CO.

Gentlemen: I am having wonderful success with your KOKO WHEAT CRISP. It is the finest confection that has ever been put on the market. Everybody comes back for more. All my customers say it surely beats Pop Corn, Crispettes, or any other confection they have ever tasted. I am clearing up from \$30.00 to \$35.00 each day, and the business is growing every day. I will let you hear from me within a short time. With kindest regards for your service, I am, Yours very truly,

W. M. REESE, Palos Park, Ill.

June 4, 1915.

CORNEAU & CO.

Gentlemen: Please send me at once 5,000 Glassine Crisp Bags. Your outfit is a dandy, and I am getting so much business that it keeps me on the jump all the time. Yours truly,

BENJAMIN LEON, 2653 S. 18th Street, Philadelphia, Pa.

June 23, 1915.

CORNEAU & CO.

Gentlemen: Since writing you last I have sold over \$450.00 in two weeks. My business is growing every day, and before long I hope to see a \$600.00 week business. It is the greatest money-maker I have ever seen, and I will never forget you. I will keep you posted. In the meantime I am, with kindest regards, Yours very truly,

G. B. DIETRICH, 224 N. Harvey Ave., Oak Park, Ill.

CORNEAU & CO.

Gentlemen—Your Koko Wheat Crisp is a big go around here. Sold \$25.00 worth in one afternoon. Everybody goes wild about it. I borrowed the money to buy the machine, but paid it back the next day. I can see a big opportunity for me in this business. Your friend,

HENRY SCHNELL, 217 N. 6th St., Martine Ferry, Ohio.

woman in each community. We have the real MONEY-MAKING BUSINESS for YOU.

THIS MEANS YOUR OPPORTUNITY. DO NOT THINK OF TURNING THIS PAGE UNTIL YOU HAVE SENT FOR OUR "FREE" Particulars.

Also Send for a LARGE SAMPLE CAN of this DELICIOUS NEW CONFECTION.

### FREE COUPON

CORNEAU & CO., Dept. 6,  
555 N. Parkside Ave.,  
Chicago, Ill.

Gentlemen: Please send me FREE, without cost, full particulars regarding your WONDERFUL MONEY-MAKING KOKO WHEAT CRISP MACHINE. I enclose here for large sample can of your Koko Wheat Crisp.

Name \_\_\_\_\_  
Street No. \_\_\_\_\_  
P. O. \_\_\_\_\_  
State \_\_\_\_\_

## CORNEAU & COMPANY, 555 N. Parkside Ave., Dept. 6, Chicago, Ill.

### MR. AL RINGLING HONORED BY BARABOO AND WIS. LEGISLATURE

(Continued from page 3.)

The special occasion for the oration was his erection of a beautiful playhouse, costing nearly \$100,000, which will be finished by late fall. Mr. Ringling is 62, and the eldest of the celebrated brothers. Governor Philipp, Senator Staudenmayer and Assemblyman H. B. Dickie were among the distinguished guests who attended.

If ever a showman thoroughly and richly deserved a splendid spontaneous manifestation of esteem and good will, such as Baraboo put over, it is Al Ringling.

He is the most unassuming, democratic and kindly of all of America's truly great men.

### HILLIARD CAST FOR PART OF A REAL BREWER IN N. Y. JUNE 25

(Continued from page 3.)

led to his resignation, but he did say that differences had existed ever since the directors "came under outside influences" with which he was not in accord and that he had felt impelled at last to resign. He declared he did not know that Mr. Hilliard was slated to succeed him in the management of the breweries.

Having determined on his course, Mr. Neuberger said, he had put it up to the directors to buy out his large block of stock. Friends said he had delivered the ultimatum to meet his figure or be "lusted." At any rate Mr. Neuberger admitted that his stock had been transferred to the directors at a large figure and a price satisfactory to him and that he had begun immediately to plan for his own company.

Mr. Neuberger practically has directed the management of the company since the death of Mr. Everard, according to his friends. Mrs. Mary Everard, the widow, has held the title of president, but it has been Mr. Neuberger who has assumed Mr. Everard's duties, and his friends report that his direction made possible a record production of 720,000 barrels of beer in sixteen months. When he found his management questioned by outside influences working through his directorate Mr. Neuberger began to consider a company of his own.

It was about a year ago that Mr. Hilliard was married to Olga Everard Williams. The ceremony followed immediately on her divorce from William Williams, the late Mr. Everard's chauffeur, who had eloped with her in one of his employer's cars.

### PENNSYLVANIA RAILROAD HELD RESPONSIBLE FOR RATE TILT

(Continued from page 3.)

signaled 700 miles of track. It would have eliminated 57 grade crossings.

As bearing upon this attitude of laudable economy, it may be mentioned that the Pennsylvania Railroad recently issued a stock dividend of 31.13 per cent, amounting to \$20,000,000, to cover uncanceled additions and betterments paid for from income.

In plain words, the road devoted a certain amount of its earnings to improvements, issued

## HOOP-LA and KNIFEBOARDS

\$1.20 Full Metal Finish WECTO  
 65c Dozen  
 44c EACH  
 \$2.75 DOZEN  
 \$1.75 Dozen  
 \$4.50 Dozen  
 \$4.75 Gross  
 \$2.50 Gross  
 \$2.10 Gross  
 \$5.90 Gross  
 \$8.75 Gross  
 \$2.75 Gross  
 \$3.50 Gross  
 \$3.00 Gross  
 \$3.75 Gross  
 \$3.50 Gross  
 \$2.75 Gross  
 \$3.00 Gross  
 \$2.00 Dozen  
 \$1.85 Dozen  
 \$3.00 Dozen  
 \$1.50 Gross  
 \$4.25 Dozen Lots  
 \$75c EACH  
 \$3.00 Dozen  
 \$1.50 Gross

**DON'T BE WITHOUT OUR 1915 CATALOGUE. IT MEANS MONEY TO YOU. A POSTAL WILL BRING IT. WE SPECIALIZE IN MERCHANDISE FOR**  
**Hoop-la Punchboards Fairworkers**  
**Knifeboards Pitchmen Premiums**  
**Paddlewheels Carnivalmen Auctioneers**  
**SAMUEL WEINHAUS CO. 722 PENN AVE. PITTSBURGH, PA.**

## ALUMINUM FLOATING BALL

**COSTS THE LEAST, BUT WORTH THE MOST.**  
Far superior to any other ever made. More and better results, which appear impossible to even unskilled. No hook. Not prepared in any way. Can be passed for examination at any time. **CAN NOT BE EXCELLED!** Packed in a strong box. Any color. Diameter, 6 inches. **WEIGHT ONLY THREE OUNCES.** Price, prepaid, only \$1.50. We will send four of our good Secrets free with each order for this ball, if you mention The Billboard.

**BARGAIN CATALOGUE, No. 15, FREE**  
**EAGLE MAGIC COMPANY, Manufacturers,**  
Nicollet Avenue, Minneapolis, Minn.



## WANTED for FOURTH JULY WEEK Firemen's Convention, Freehold, N. J.

Shows, Merry-Go-Round, Wheels, Concessions of all kinds. **BIGGEST** Fourth of July event this season. Factory and mill town. **BIG PAY WEEK.** Address **JACK KLINE SHOWS, this week Matawan, New Jersey.**

\$20,000,000 in stock as representative of the value of these improvements, and distributed that stock among its shareholders, 8 to me.

It is suggested that the able statisticians of the Pennsylvania figure out how far \$20,000,000 would go in the purchase of steel coaches, locomotives, rails, block signals and the elimination of grade crossings.

And the Pennsylvania is evidently figuring to get all of that \$1,702,407 back out of showmen and theatrical managers.

If it were not for the Pennsylvania Railroad whose stock is largely foreign owned, other roads in C. P. A. and trunk line territory would have taken their heels off the neck of the show men long ere this, for they have lost heavily in revenue since the iniquitous raise went into effect and clearly perceive its folly.

And so this tip is being sent out—Remember the Pennsylvania.

### HAGENBECK & WALLACE SHOWS HUB DEEP IN MUD AT OWATONNA, MINN.

(Continued from page 3.)

When they finally got her loaded at 10:30 Manager Cory, seeing that they could not reach Red Wing before three o'clock in the afternoon and noting that the men were all in and the stock played out, took the bull by the horns, determined to cut out Red Wing and run straight through to Rochester.

This was done.

As a result the cook and horse tents were unloaded and up and the working men and stock all fed by midnight.

The next morning found everybody rested up and refreshed.

They cleaned up bright and early and with immaculate cages, shining harness and dancing horses made a great parade hit.

The business was greater than capacity in the afternoon, for they had them sitting on straw in the hippodrome track.

At night the seats were packed on the sides and very comfortably filled at both ends.

The show is getting business at almost every stand where the weather permits, despite the business depression.

It is aggressively advertised along new and original lines and it delivers an afternoon performance that never fails to bring night business.

Also it is in the right country at the right time.

Its receipts are forty per cent greater than last year and conditions considered that "going some."

### RUTH LAW FLIES AT DAYTON

Dayton, O. June 28.—Owing to the fact that Miss Katherine Stinson, who was booked to make an exhibition flight here last Saturday, was unable to get a satisfactory machine from the Wright Bros., and her inability to secure her own machine from Chicago, Miss Ruth Law was substituted and saved the day from disappointment on behalf of the many hundreds who were expecting the aerial exhibitions.

Immediately after alighting from the first flight a storm came up, and a second attempt at flying was not made.



PILLOW TOPS and PENNANTS



Leather Satin Inlaid with Satin Ribbons, any design, STATUES, CITIES, BUILDINGS, COLLEGES, NATIONS, etc., with appropriate design, emblem or flag. Size 24x24 inches. Priced: No. 1, 100, \$11.40; 100, \$85.00; No. 2, 100, 9.00; 100, 70.00; No. 3, 100, 7.20; 100, 55.00. Also other sizes, styles. Immediate shipment. With complete price list of all kinds of FELT and LEATHER PENNANTS, PILLOW COVERS, REPRODUCTION GOODS, TABLE COVERS and NOVELTIES.

PACIFIC PENNANT & NOVELTY CO., 244-46 New High St., Los Angeles, Cal.

"GET READY FOR BIG DAYS"



The following Aerial "Ads" are being operated in Chicago at present: SPEEDWAY PARK, GARRICK THEATRE, FOREST PARK, TOM MURRAY, LOTTEN BROS., THE WAGE EXAMINER, BROMO SELTZER, SULLIVAN STRIKERS, and others. They pay them, and will pay you. Don't delay. Write at once for information.

SILAS J. CONYNE, 3500 McLean Ave., CHICAGO, ILL. (I HAVE NO AGENTS.)

CARNIVAL MEN, A NEW ONE!

BIG 10-CENT SELLER at BETTER THAN 100% PROFIT. GET US?

THE CHARLIE CHAPLIN HAT!

This goes everywhere. Orange, Green and Red Felt, with photograph of Charlie Chaplin's hat in front. A hot one. Hat secured by rubber band. Send 10c for sample. Gross, \$6.00; 25% off all orders, balance 15 C. D. FASHION HAT FRAME CO., 2 Bond St., N. Y. City.

WE CAN MAKE YOU LAUGH

over the handsome profits realized by our Laughing Mirror Show. It's the big fun maker, and gets the cash money because the investment is small and the running expense almost nothing. An attraction that will please your patrons and do its own advertising. Easy to set up. Easy to handle on the road. No trouble or annoyance to run—just collect the dimes; the mirrors will do the rest. It will surprise you to know how easily you can own one of these popular amusements. A letter or postal from you will bring our mirror booklet and full information. Address: J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Building, Peoria, Ill.

DEMONSTRATORS WINDOW WORKERS WONDERFUL RESULTS OBTAINED WITH THE ANNUNCIATOR

Talk to crowd while working in window. Double your business. Price during this advertisement, \$17.50. Write immediately: SAUERHEIMER & PRICE, Department 66, 232 Ellis Street, San Francisco, Cal.

The Blue Ridge Amusement Co. Wants Merry-Go-Round, Vaudeville or Novelty Show; will furnish outfit for same; Snake Show, or any good 1st Show. CAN PLACE a few more good, legitimate Concessionaires. London, Tenn., from June 28th to July 6th, playing a big 4th of July celebration. Three big mills. Everybody working. Address: J. LACY SMITH, Manager Blue Ridge Amusement Company, London, Tenn.

JUST FINISHING UP AN AIR CALLIOPE WHO WANTS IT?

Address Room 4, 130 Manhattan St., New York City.

WANTED, MAN WITH KNEE FIGURES

Also Chorus Girls and a good Feature Attraction for 10-in-1 Show. W. H. SMITH, Ferrari Shows, Buffalo, N. Y., this week; Niagara Falls to follow.

THE CORY SHOW WANTS

Two Orchestras with wardrobe. Tents furnished. Concessions except Showing Gallery. Address: Anita, 110 2 and 3, Warwick, July 5. All Fairs in North Carolina. BIG THRI-DAY CELEBRATION, West Liberty, Ill., August 5th, 6th, 7th. Third Annual Home Coming and Big Fish Fry. WANTED—Concessionaires. Paris, Wisc. Merry Go Round and Free Attraction. All booking closes July 20th. Address: N. H. CANNINGHAM



LEATHER SATIN INLAID PILLOW COVERS Beautifully Sprayed and Hand Painted, \$125.00 per hundred. Furnished in Assorted Names and Designs.



FELT LAUNDRY BAG Made up in Assorted Names and Designs, \$90.00 per hundred. Biggest flash yet shown in Felt Novelties.



LEATHER SPRAYED AND HAND PAINTED PILLOW COVERS \$115.00 per hundred. Furnished in Assorted Subjects.

LANGROCK BROS. COMPANY, 35-37 Ormond Place, NEW YORK CITY, Borough of Brooklyn. FELT PILLOW COVERS from \$20.00 to \$105.00 per hundred. FELT PENNANTS from \$2.50 per hundred up. Sent \$3.30 and sample of each of the above will be sent. To Concessionaires and Dealers only.



THE NEW TOY MFG. CO.

Makers of the "LIGNUM-FIBRO" (Trade-Mark) Dolls. Fortune has smiled on us this year. High-class merchandise, low prices and an earnest desire to be square is the reason. Our dolls are made of "Lignum-Fibro" wear-proof material and not plaster of paris, glue or resin. They are guaranteed not to crack, peel, melt or shrink. Our line includes the original all-composition, unbreakable KUTIE KID and the following 30-inch character dolls: UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS in regulation uniforms, BOY SCOUT, SAILOR, SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY OOKUMS, TEDDY DOLLS and TEDDY BEARS. Send for our new catalogue.

The NEW TOY MANUFACTURING COMPANY

OFFICE AND WAREHOUSE, H. G. MELVILLE, MGR., 20 So. Market St., Chicago, Ill.

OFFICE AND FACTORY, (Occupying Entire Building) 143 Bleecker St., Newark, N. J. NEW YORK SALESROOM—221 4th Avenue, corner 18th Street. PITTSBURGH WAREHOUSE—A. Strassburger Co., 925 Fifth Avenue. NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Argyle Shows: Bluefield, W. Va., 28 July 3. Allman Bros.: Omaha, Neb., 28 July 3. Coppings, Harry, Shows, Harry Coppings, mgr.: Vandergrift, Pa., 28 July 3; Ford City 5-10. Capital City Amusement Co.: Spencer, Ia., 28 July 3. Campbell's United Shows: Livingston, Mont., 28 July 3. Dreamland Exposition Shows, C. Banks, mgr.: Valley Falls, Kan., 28 July 3; Scranton 5-10. D'Andrea's Progressive Band, Joe D'Andrea, mgr.: LaFount, Col., 5-10. Empire Shows: Bay City, Mich., 28 July 3. Eckman, J. H., Shows: Watkins, Minn., July 1. Gause, Wm., Shows: North Baltimore, Md., 28 July 3. Great Sutton Shows: Henry, Ill., 28 July 3. Great Panama Shows: Moberly, Mo., 28 July 3. Jarvis Seaman Shows: Waterloo, Ia., 28 July 3. Landis Shows: Neola, Ia., 28 July 3; Glenwood 5-10. Leonard Shows: Colton, Ky., 28 July 3. Lally, Capt., Shows: Pittsfield, Mass., 28 July 3. Mighty Boris Shows, John Brannen, mgr.: Pittsfield, Pa., 28 July 3; Wilmerding 5-10. Manhattan, Famous Shows, Thos. R. Foley, mgr.: Goresville, Ill., 28 July 3. Prossy Amusement Co.: Newcastle, Ind., 28 July 3. Reynolds, Geo., Shows: McMechen, W. Va., 28 July 3. Reed's Greater Shows: Jennings, Ok., 28 July 3. Robbins, Frank A.: Lewiston, Me., July 2. Tompkins' Wild West: Victor, N. Y., July 1; Honesyale Falls 2, Aron 3. World's Fair Shows, C. G. Dotson, mgr.: Clifton, Ill., 28 July 3.

Flower Parades

WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL For Parades WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75c PER YARD, \$2.50 PER GROSS. CHRYSANTHEMUMS, any color. Per gross..... \$2.50 SNOWBALLS, any color. Per gross..... 2.50 CARNATIONS, any color. Per gross..... 1.15 JAPANESE WISTERIA. Per 100..... 3.50 All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

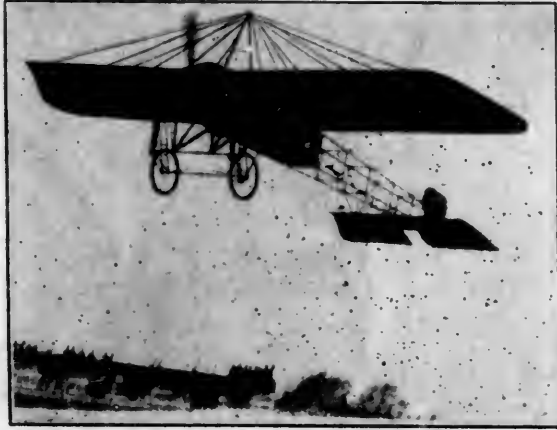
The Botanical Decorating Co., Fifth Avenue, Chicago. PACIFIC COAST AGENT, KARL STERN, 310 S. LOS ANGELES ST., LOS ANGELES, CAL.

Fourth July Week \$\$ Wanted for Kline Shows \$\$ Shows, Hides, Wheels, Concessions, Platform Shows, Swings, Attractions of all kinds. BIG FIREMEN'S CARNIVAL, JULY 5 TO 10, MANASSAQUAN, N. J. Big money to everybody WANT Bears, Candy, Pillow, Parasols, China Wares. Also High Dive, Talkers, Concessions. Write or wire KLINE SHOWS, Manassquan, New Jersey.

WANTED—PARK ATTRACTIONS AND CONCESSIONS FOR ODD FELLOWS' 4th JULY CELEBRATION Best summer resort city in the South—23 State Conventions booked for season. Three months of real park business. Only amusement park in city of 35,000. Would like to hear from good stock companies playing the South. Address: KLUTZ & POLLARD, Riverside Park, Asheville, N. C.

# NILES

## THE DOMINANT FIGURE IN AMERICAN AVIATION



week ago he set all New York, and many others in different sections of the country, talking by looping a dozen times and flying upside down for two minutes with an 180-pound passenger—not some person who did not realize the danger of such a feat if the pilot should happen not to know just what he was doing, but the passenger in this case was himself a prominent aviator.

"Niles is in a class by himself," was this man's comment when they descended. NILES' third machine is a BIPLANE. Not an old, worn-out thing, but the snappiest, raciest biplane in the country. He flies this machine just to give the crowd the opportunity for comparison between the two types, just as the temperance lecturer often carries an old sot as the "horrible example." NILES contracts to bring these three machines to your fair and fly them as man has never before flown in your section. A few years ago the one-lung automobile was considered the real thing, but today if you call for the best they will put before you one with twelve cylinders. Why not give your patrons the most advanced type of aircraft—the MONOPLANE?

**NILES' NEW AND EXCLUSIVE FLYING TRICKS** would be just as startling with any other name, but to identify the separate stunts we call them: The "Hands-Off Loop," during which NILES loops with hands off the steering wheel; the "Tail-Slide Zig-Zag," an aerial orgy performed by dropping tail first, recovering, dropping head first and repeating the order while falling some 2,000 feet; "Wing-Over-Wing," executed by deliberately rolling the machine over side-ways some fifteen or twenty times as though having lost control of the craft; "Backwards Loop," making the loop in the reverse fashion; "Corkscrew Upside-Down Flight," making a vertical drop, turning upside-down and then spiraling while upside-down; "Straight Up Flying," flying absolutely straight up for one hundred feet; "Wounded Bird Drop," the most hazardous and chance-taking feat ever attempted, as NILES goes into a "loop" and while in the most unnatural position releases all controls and allows the machine to drop as though no pilot was aboard. Those with weak hearts should be barred from witnessing this one. When you see NILES recover his equilibrium and regain control of the aerial steed, you will witness the ultimate in trick flying. He seldom loops less than 10 times. NILES' looping-with-passenger stunt, his race against an automobile, flying a few inches over the head of the autoist, darting around close to the ground, playing leap-frog with the race track fence, and his "horrible example" stunt with the biplane, are a few added tricks. He performs enough stuff to keep the necks craning for a full hour. And the fellow who controls the field glass privilege will never get rich off NILES, for he starts and lands on the track in front of the grand stand and performs his feats so close to the ground that the expression of his face is often visible.

### RAIN, SHINE OR WIND

**NILES IS THE ONLY AIRMAN IN AMERICA** who has seen and participated in actual warfare from the sky with opposing forces making every effort to bring him down with field guns and high-powered rifles. For nine months he was chief of General Carranza's Mexican air corps. During that period he went through many hair-raising experiences, incidentally gathering material and experience for his great WAR SPECTACLE. This spectacle is the most nerve-grIPPING event you can offer your patrons. With a marvelously reproduced scenic fort throwing huge exploding bombs and spitting fire at him, NILES bombards the "enemy" so accurately with real bombs that he blows the fort into a dust cloud. Allied Germans and the Neutrals all are interested in this phase of the war. The aeroplane—or rather MONOPLANE—has played such a tremendous part in the European War that everyone wants to know how it is done and how it looks. NONE BUT A MASTER FLIER CAN DELIVER THE GOODS IN SUCH A SPECTACLE. BEWARE OF CHEAP IMITATIONS.

**IF YOU HAVE AN AUTOMOBILE OR MOTORCYCLE RACER** who believes he can show the way home around a one-mile or half-mile track sick NILES at him. NILES flying his speeding MONOPLANE will beat the greatest automobile or motorcycle driver who ever lived, racing just above his head, and for good measure might ruffle the driver's hair with one of the wheels of his landing chassis. This stuff simply makes the crowd stand up and yell. And you certainly have no rule against showing enthusiasm in your grounds.

**NILES' PROGRAMME IS NOT ONLY AN EXHIBITION OF FLYING**, but a real WORLD'S EXPOSITION of the art of flight by man. He is the absolute master of the business—for he makes a BUSINESS of flying. The hardest shell, most tight-lipped banker, would be satisfied to accept the conditions of NILES' contract. There are no "weather permitting," "ifs," "ands," "provided, however," "in the event of" and such other phrases so dear to the ordinary flying contract maker. NILES takes your order for a carload of thrills and flying feats of his own brand, and then proceeds in a businesslike way to make delivery—just as in the case of a big, reliable mercantile establishment. NILES has commercialized exhibition aviation. He pays four times the market value for brains—so he may give the BEST service to his customers. Only those who have contracted with an aviator in the past, the contract specifying certain service in the way of cuts, press material, photographs and advertising paper, and then had to fuss, fume, write, wait, wire and then wait again, and finally get a wee smattering of exploitation material, can really appreciate this superlative NILES SERVICE. NILES' office and exploitation bureau is a marvel of progressive policy. Personally, Niles is a young fellow of magnetic personality. He is always ready with a hearty handshake and a smile when he is introduced to newspapermen and "prominent citizens." There is no room in his organization for a grouch. He never "holds the curtain" of a performance while some temperamental whim is gratified. He's a REAL fellow and it is a positive pleasure to do business with him.

**NOW WE'VE GOT YOU WORRIED ABOUT HIS PRICE**—You fear that for such a rare specimen we are going to be arbitrary in the matter of NILES' flying fee. But he is just as generous in this respect as in what he gives you for your money. We believe in marking goods in PLAIN FIGURES. The fellow who is afraid to let the printer know his price might gouge a customer if he got a chance. NILES works with no combination. You engage NILES alone. His work is so unique, so satisfying, so startling, that you need no other box-office booster. Here is the price tag, marked in plain figures:

ONE DAY .....	\$ 750
TWO DAYS .....	1,250
EACH ADDITIONAL DAY .....	500

Is it not refreshing to learn that NILES' success has not gone to his head and that his price is within reach of all legitimate amusement purveyors?

**IF THEY PERMIT GAMBLING IN YOUR CITY** NILES will gamble a little with you. Not with the cards, and he does not know the first thing about "rolling the bones," but he feels so sure of his ability to draw the biggest throng ever through your gates, he will play your fair on a percentage of the gross receipts for gate and grand stand. This is a way to get NILES without a cent of cost but with great profit to you for one special NILES DAY or as many days as you may want. NILES will surely draw many times the crowd you would have without him; will really make money for you. This is not visionary. It has been tried time and again and the verdict was always the same.

**DO NOT GET THE IDEA THAT THIS OPPORTUNITY** is alone for the big fairs. NILES played one county fair last year in a city of 10,000 people and drew \$9,000 in real money in the strong box. The biggest previous record at this fair was \$4,000. Just hurry a postal letter, wire or phone to us and we will give you all the dope on our percentage plan. We furnish an experienced exploitation man to get the best results for both you and ourselves. And the circuses have nothing on us when it comes to a line of printing. The only difference is that NILES delivers everything the pictures show, while the circuses are sometimes shy a few lions or other animals shown on their posters.

**THERE IS NOT MUCH MORE TO BE SAID**—in fact, NILES is such a modest fellow that if he saw this copy before it was sent to the compositor he might cut out some of the adjectives. But not one syllable has been misused. It's all the gospel truth. We've hundreds of testimonials and references if you are a bit skeptical. Do not be afraid to get down to brass tacks in writing us. But you had better communicate soon. We don't play favorites—first come, first served.

NILES received so many inquiries for "straight fliers" he has added an exhibition department to his business. Communicate with him for sure-shot aviators who can do all the ordinary flying stunts for those who want a less expensive flying programme.

### "DO ANYTHING" NILES

Under General Management Wm. H. Pickens

Westminster Building,

L. D. Phone, Randolph 6009.

CHICAGO.