

# Adelman Brasil Correa (1884-1947)

Clube Recreativo Musical  
Hino

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flauta, clarineta, fagote, trompete, violino, contrabaixo  
(*flute, clarinet, bassoon, trumpet, violin, double bass*)

4 p.



MUSICA BRASILIS

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Musical score for orchestra, measures 1-3.

**Flauta**: Treble clef, 4/4 time. Measures 1-3: eighth-note patterns. Measure 1: 3 groups of 3. Measure 2: 3 groups of 3. Measure 3: 3 groups of 3.

**Clarineta em Si b**: Treble clef, 4/4 time. Measures 1-3: eighth-note patterns. Measure 1: 3 groups of 3. Measure 2: 3 groups of 3. Measure 3: 3 groups of 3.

**Fagote**: Bass clef, 4/4 time. Measures 1-3: quarter-note patterns. Measure 1: 3 groups of 3. Measure 2: 3 groups of 3. Measure 3: 3 groups of 3.

**Trompeta em Si b**: Treble clef, 4/4 time. Measures 1-3: eighth-note patterns. Measure 1: 3 groups of 3. Measure 2: 3 groups of 3. Measure 3: 3 groups of 3.

**Violino I**: Treble clef, 4/4 time. Measures 1-3: eighth-note patterns. Measure 1: 3 groups of 3. Measure 2: 3 groups of 3. Measure 3: 3 groups of 3.

**Violino II**: Treble clef, 4/4 time. Measures 1-3: eighth-note patterns. Measure 1: 3 groups of 3. Measure 2: 3 groups of 3. Measure 3: 3 groups of 3.

**Contrabaixo**: Bass clef, 4/4 time. Measures 1-3: quarter-note patterns. Measure 1: 3 groups of 3. Measure 2: 3 groups of 3. Measure 3: 3 groups of 3.

Musical score for orchestra, page 4, measures 1-8. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trombone (Tpt), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The instrumentation is as follows:

- Flute (Fl):** Playing sixteenth-note patterns. Measure 1: eighth note, sixteenth-note pairs. Measures 2-3: sixteenth-note pairs. Measure 4: eighth note, sixteenth-note pairs. Measures 5-6: sixteenth-note pairs. Measure 7: eighth note, sixteenth-note pairs. Measure 8: eighth note, sixteenth-note pairs.
- Clarinet (Cl):** Playing sixteenth-note patterns. Measure 1: eighth note, sixteenth-note pairs. Measures 2-3: sixteenth-note pairs. Measure 4: eighth note, sixteenth-note pairs. Measures 5-6: sixteenth-note pairs. Measure 7: eighth note, sixteenth-note pairs. Measure 8: eighth note, sixteenth-note pairs.
- Bassoon (Fag):** Playing eighth notes. Measures 1-8: eighth notes.
- Trombone (Tpt):** Playing eighth notes. Measures 1-8: eighth notes.
- Violin I (Vln I):** Playing sixteenth-note patterns. Measure 1: eighth note, sixteenth-note pairs. Measures 2-3: sixteenth-note pairs. Measure 4: eighth note, sixteenth-note pairs. Measures 5-6: sixteenth-note pairs. Measure 7: eighth note, sixteenth-note pairs. Measure 8: eighth note, sixteenth-note pairs.
- Violin II (Vln II):** Playing sixteenth-note patterns. Measure 1: eighth note, sixteenth-note pairs. Measures 2-3: sixteenth-note pairs. Measure 4: eighth note, sixteenth-note pairs. Measures 5-6: sixteenth-note pairs. Measure 7: eighth note, sixteenth-note pairs. Measure 8: eighth note, sixteenth-note pairs.
- Cello/Bass (Ctb):** Playing eighth notes. Measures 1-8: eighth notes.

Measure numbers 1 through 8 are indicated above the staves. Measure 1 starts at measure 4 of the previous page.

9

Fl  
Cl  
Fag  
Tpt  
Vln I  
Vln II  
Ctb

14

Fl  
Cl  
Fag  
Tpt  
Vln I  
Vln II  
Ctb

18

This musical score page contains six staves of music for orchestra. The instruments are: Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trompete (Tpt), Violin I (Vln I), Violin II (Vln II), and Cello (Ctb). The score is divided into measures by vertical bar lines. Measure 18 starts with Flute and Clarinet playing eighth-note patterns. Bassoon joins in measure 19. Trompete enters in measure 20. Violin I and Violin II play eighth-note chords in measure 21. Measures 18-21 conclude with sustained notes from the bassoon and cello.

22

This musical score page continues the six-staff orchestra setup. Measures 22-25 show the instruments playing eighth-note patterns. In measure 22, the flute and clarinet play eighth-note pairs. The bassoon joins in measure 23. The trompete and violin I play eighth-note pairs in measure 24. Measures 25 begin with sustained notes from the bassoon and cello, followed by eighth-note patterns from the flute and clarinet.

26

D.C.

Fl

Cl

Fag

Tpt

Vln I

Vln II

Ctb