

# PAINÉ OF ALMACK'S

*Quadrilles*



*Waltzes &c.*

as Performed at



the above Rooms

With their proper figures



in French & English

ARRANGED for the

PIANO FORTE,

Respectfully Dedicated



to the Nobility and

Subscribers



at Almacks,

JAS PAINÉ

Designed by G. Glover.

by

London, Published at Falkner's Opera Music Warehouse, 3, Old Bond Street,  
and at M<sup>r</sup> Paine's 92, High Str<sup>t</sup>, Marylebone.

*Jas Paine*

# PAINE OF ALMACKS QUADRILLES,

London, Published at Falkners, 3, Old Bend Street.

**Nº 1.**

*La Paysanne*  
*La Flora*  
*Le Cobourg*  
*La Telesiu*  
*La Pastorale*  
*La Nouvelle Chasse*  
*Prince Frederick of*  
*Prussia Waltz*

**Nº 2.**

*La Penelope*  
*La Daphne*  
*La Peule Anglaise*  
*La Theresia*  
*Le Wellington*  
*Les Echos*  
*Tyrole Waltz*  
*Polish Waltz*  
*Sautouse*

**Nº 3.**

*La Lisette*  
*La Villageoise*  
*La Matilda*  
*L' Eugene*  
*L' Heuresse Fantaisie*  
*Les Graces*  
*Augsburg Waltz*  
*Manheim Waltz*

**Nº 4.**

*La Magdonal*  
*La Nouvelle Ete*  
*La Ven Chalant*  
*La Nouvelle Pastorale*  
*La Veritable Chasse*  
*Countess Stevens Waltz*  
*Brussels Waltz*  
*Russian Waltz*

**Nº 5.**

*L' Elegante*  
*La Petite Montignard*  
*L' Inconstant*  
*La Zephyr*  
*La Favorite*  
*The Echo Waltz*  
*Empress Alexander's Polonaise*

**Nº 6.**

*La Nouvelle Favorite*  
*La Fauvette*  
*L' Amulette*  
*La Charmeuse*  
*La Chasseuse*  
*Cffenbach Waltz*  
*Cheltenham Waltz*  
*New Russian Sautouse*

**Nº 7.**

*La Pauline*  
*La Parmesane*  
*La Bassana*  
*La Carrillard de Brantignoz*  
*La Conquerante*  
*Stulgard Waltz*  
*Wurtemberg Waltz*

**Nº 8.**

*La D' Artois*  
*La Sciant*  
*La Duchesse D' Angoulême*  
*La Berry*  
*Henri Quatre*  
*Milanese Waltz*  
*Sautouse*

**Nº 9.**

*La Diane*  
*L' Eucharis*  
*L' Egerie*  
*La Calypso*  
*La Carinthia*  
*Walmeden Waltz*

**Nº 10.**

*L' Erato*  
*La Terpsichore*  
*La Thalie*  
*L' Euphrosyne*  
*La Bellone*  
*La Nouvelle Finale*  
*Countess S. Antonio's Waltz*

**Nº 11.**

*La Verette*  
*La Pamela*  
*L' Alzaidé*  
*Le Florian*

*L' Amusante*  
*La Niomedé*  
*La Vestale Waltz*

**Nº 12.**

*La Belle Flamand*  
*La Tambour de la Garde*  
*L' Aimable*  
*La Caprice de Vauxhall*  
*La Nouvelle Fantaisie*  
*Lady Castleragh's favorite*  
*Polonoise*

The whole of Paines Quadrilles  
 Complete Bound. L.M. 6

LA DIANE.

(Pantalon.)

2

N<sup>o</sup> 1.

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *8.*, *pia.*, and *for.*. Dance instructions are placed between systems: "Fine. Chaine anglaise." after the second system, and "8. Chaine des dames." after the fourth system. The piece concludes with "D.C." at the end of the fifth system.

FIGURE.

La chaine anglaise.  
 Balancez. tour de main.  
 Chaine des dames.  
 Demi queue du chat.  
 Demi chaine anglaise.

Right and Left.  
 Balance. turn your  
 Partners. Ladies chaine.  
 Half Promenade.  
 Half right and left.

N<sup>o</sup> 9.

L' EUCHARIS.

3

(L' Ete.)

N<sup>o</sup> II.

FIGURE.

En avant deux. Chassez  
dechassez. Traversez. Chassez  
dechassez a vos Place.  
Balancez et tour de mains.

Opposite Lady & Gent: advance and  
retire. Chasse to the right & left. Cross over.  
Chasse to the right & left. Return to your Places.  
Balance and turn your Partners.

N<sup>o</sup> 9.

## L'ÉGERIE.

(La Poule.)

N<sup>o</sup> III.

s.  
 s./ua.  
 Fine. Traversez.  
 for.  
 FF en avant deux.  
 FF  
 D.C.

## FIGURE.

Traversez en donnant la  
 main droit, retraversez idem  
 la main Gauche. Balancez  
 quatre en Ligne. Demi  
 queue du chat. En avant deux  
 en arriere. Dos a dos. En avant  
 quatre demi chaine anglaise.

N<sup>o</sup> 9.

Opposite Lady & Gent: cross over giving their  
 right hand. Back again giving their left & their  
 right to their Partner. The four Balance in  
 line holding hands. Ladies fronting one way and  
 Gent: the other. Promenade half round. Opposite  
 Lady & Gent: advance and retire. Back to back.  
 Four opposite Dancers advance and retire.  
 Half right and left.

N<sup>o</sup> IV.

S. *pia.*

Fine. Trenise.

FF Chaine des dames.

8.

FIGURE.

Le Cavalier conduit sa dame en avant en arriere. la conduit a Gauche du Cavalier de viz a viz. Les deux dames traversent a la Place opposee en chassez croise et le Cavalier traversez au Milieu. Balancez a vos dame un tour de mains. Chaine des dames entiere. Demi queue du chat. Demi chaine anglaise.

N<sup>o</sup> 9.

The Gent: with his Partner advance and retire. again forward conducting the Lady to the left of the Gent: opposite. The two Ladies cross over to the opposite Places while the Gent: pass betwen. Return to your Places. Balance and turn your Partners. Ladies chain. Half Promenade. Half Right and Left.

LA CARINTHIA.

FINALE.

N° V.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of six systems of two staves each. The first system is marked with a *pia.* dynamic. The second system includes the instruction **FF** and the text "Chassez croisez." The third system features a *pia.* dynamic and the instruction "Fine. en avant deux." The fourth system continues the melodic and harmonic development. The fifth system includes dynamic markings **Cres:** and **Dim:**. The sixth system concludes the piece with a final cadence.

N° 9.

*pia.*  
Balancez.  
*pia.*

*for. Moulinett.*

D.C.

## FIGURE.

Chassez Croisez 8. En avant  
deux et en arriere chassez dechassez.  
Traversez. Chassez dechassez a vos  
Place. Balancez un tour de  
mains, les Dames en Moulinet.  
Les Dames tournant. Leur Cavalier  
reviennent en Moulinet tour un tour  
entiere. La Grand Promenade.  
Chassez Croises a la Fin.

All eight Chasse across. Opposite.  
Lady & Gent: advance & retire Chasse to  
the right & left. Cross over. Chasse to the  
the right & left return to your Place  
Balance and turn your Partner. The Ladies  
Hands across. The Gent: joins his left  
hand with his Partner and all eight  
Sett. Promenade to your Places.  
Chasse across for the Finale.



# The Walmoden Waltz.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*pia.*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The second system continues the piece. The upper staff features melodic lines with slurs and accents. The lower staff continues the chordal accompaniment.

The third system continues the piece. The upper staff features melodic lines with slurs and accents. The lower staff continues the chordal accompaniment. A piano (*pia.*) dynamic marking is present in the lower staff.

The fourth system continues the piece. The upper staff features melodic lines with slurs and accents. The lower staff continues the chordal accompaniment. Dynamic markings include *Cres:* and *for.* in the lower staff. The system concludes with a double bar line and the word *Fine.* in both staves.

The fifth system continues the piece. The upper staff features melodic lines with slurs and accents. The lower staff continues the chordal accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a supporting bass line. A dynamic marking *pia.* is present in the right hand.

Second system of musical notation, continuing the piece. It includes a treble and bass staff with various musical notations such as slurs and accents. A dynamic marking *pia.* is visible in the right hand.

Third system of musical notation, featuring a treble and bass staff. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support. Dynamic markings *pia.* are present.

Fourth system of musical notation, showing a treble and bass staff. The right hand has a melodic line with slurs and accents. Dynamic markings *pia.*, *Cres:*, and *for.* are present.

Fifth system of musical notation, consisting of a treble and bass staff. The right hand has a melodic line with slurs and accents. A dynamic marking *pia.* is present.

Sixth system of musical notation, the final system on the page, consisting of a treble and bass staff. The right hand has a melodic line with slurs and accents. A dynamic marking *pia.* is present. The system concludes with the instruction *D.C.*