

Henrique Albertazzi (1830-1888)

Polka sobre a canzonetta

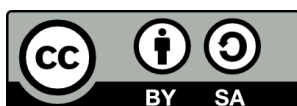
Polca

Editoração: Rodrigo de Jesus

Instituição: Núcleo de estudos musicológicos da Universidade Federal da Bahia

piano
(*piano*)

2 p.



MUSICA BRASILIS

Polka sobre a canzonetta

Polca

op. 91

Henrique Albertazzi

Piano

Measures 1-5 of the piano score. The music is in 2/4 time with a key signature of two flats. The first measure is marked with a forte *f* dynamic. The score includes a repeat sign with first and second endings, and various musical notations such as accents (^) and slurs.

Measures 6-12 of the piano score. Measure 6 is marked with a forte *f* dynamic. Measures 7-8 include first and second endings. Measure 9 is marked with a piano *p* dynamic. The score continues with various musical notations.

Measures 13-19 of the piano score. Measures 13-14 include first and second endings. The score continues with various musical notations.

Measures 20-24 of the piano score. Measure 20 is marked with a forte *f* dynamic. The piece concludes with a *Fine p* marking. The score includes various musical notations.

27

34

1. 2.

f

41

48

p

55

1. 2.

f

f

D.S. al Fine