

João Victal de Mattos (1863-1925)

Soirée blanche
Valsa

Editoração: Guilherme Augusto de Ávila

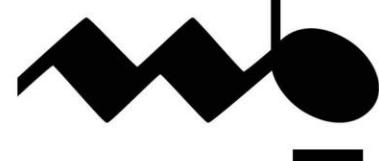
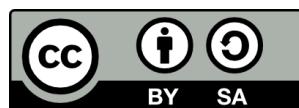
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flauta, clarineta, fagote, trompete, trombone, bumbo, pratos, piano,
violino, contrabaixo
(*flute, clarinet, bassoon, trumpet, trombone, bass drum, cymbals, piano,
violin, double bass*)

17 p.



M U S I C A B R A S I L I S

Soirée blanche

Valsa

João Victal de Mattos

The musical score consists of ten staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flauta, Clarineta em Si b, Fagote, Trompete 1 em Si b, Trompete 2 em Si b, Trombone, Bumbo, Pratos, Piano, Violino I, Violino II, and Contrabaixo. The score is in common time (indicated by '8'). The key signature varies by staff: Flauta, Clarineta, Fagote, Trompete 1, Trompete 2, Trombone, Bumbo, and Pratos are in G major (no sharps or flats); Violino I, Violino II, and Contrabaixo are in G major with one sharp (F#). The piano staff shows harmonic changes between measures, with the first measure in G major, the second in A major (one sharp), the third in G major with one sharp (F#), and the fourth in G major.

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

Vals

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Musical score for *Soirée blanche* by João Victor de Mattos, page 3. The score consists of eight staves:

- Fl**: Flute part, treble clef, mostly eighth-note patterns.
- Cl**: Clarinet part, treble clef, mostly eighth-note patterns.
- Fgt**: Bassoon part, bass clef, mostly quarter-note patterns.
- Tpt 1**: Trombone 1 part, treble clef, mostly eighth-note patterns.
- Tpt 2**: Trombone 2 part, treble clef, mostly eighth-note patterns.
- Tbn**: Bassoon part, bass clef, mostly quarter-note patterns.
- Bmb**: Bass drum part, mostly eighth-note patterns.
- Cym**: Cymbal part, mostly eighth-note patterns.
- Pno**: Piano part, with two staves: treble and bass. It features eighth-note patterns and some sixteenth-note chords.
- Vln I**: Violin I part, treble clef, mostly eighth-note patterns.
- Vln II**: Violin II part, treble clef, mostly eighth-note patterns.
- Ctb**: Cello part, bass clef, mostly eighth-note patterns.

The score is in common time and includes measure numbers 11, 12, and 13. Measure 11 starts with a dynamic of $\text{F} \# \text{ G} \# \text{ A}$. Measures 12 and 13 start with a dynamic of $\text{F} \# \text{ G} \# \text{ A}$.

Soirée blanche - João Victor de Mattos

Musical score for Soirée blanche by João Victor de Mattos, page 4. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Bassoon (Tbn), Bassoon (Bmb), Cymbals (Cym), Piano (Pno), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The music is in common time, key signature of one sharp, and includes various dynamic markings like forte (f), piano (p), and accents.

28

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

Musical score for Soirée blanche, page 6, featuring parts for Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Bassoon (Tbn), Bass Drum (Bmb), Cymbals (Cym), Piano (Pno), Violin I (Vln I), Violin II (Vln II), and Cello (Ctb). The score is in 3/4 time, key signature is B-flat major (two flats). Measure 36 begins with a dynamic of $\frac{3}{4}$. The Flute has a sustained note followed by eighth-note pairs. The Clarinet plays eighth-note pairs. The Bassoon and Trombones play eighth-note pairs. The Piano has a sustained note followed by eighth-note chords. The Violins play eighth-note pairs. The Cello plays eighth-note pairs.

45

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

Soirée blanche - João Victal de Mattos

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

73

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

Musical score for Soirée blanche, page 11, system 83. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Bassoon (Tbn), Bassoon (Bmb), Cymbals (Cym), Piano (Pno), Violin I (Vln I), Violin II (Vln II), and Cello/Bass (Ctb). The score shows various musical patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns.

94

1.

105 2.

Flute (Fl), Clarinet (Cl), Bassoon (Fgt), Trompete 1 (Tpt 1), Trompete 2 (Tpt 2), Bassoon (Tbn), Bassoon (Bmb), Cymbals (Cym), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Cello/Bass (Ctb).

114

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

124

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

Soirée blanche - João Víctal de Mattos

134

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb

1.

2.

144

D.C. al §

Fl

Cl

Fgt

Tpt 1

Tpt 2

Tbn

Bmb

Cym

Pno

Vln I

Vln II

Ctb