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The Billboard

OCTOBER 25, 1913.



DEDICATE MARCUS LOEW'S ORPHEUM,

New York, Oct. 19 (Special to The Biliboard). —The most beantiful theater ever creeted in America specifically for the presentation of popular-price vaudevil, was dedicated Saturday evening by Marcua Loew in Yorkville, around the corner from three other theatera playing iow-priced vaudevil and pictures. Third avenue was blockt above Sixty-eighth atreet by crowds attracted to the dedication of Loew's Orpheum. The theater liseif was packt from pit to done, capacity using probably 2,000 or more people. The Orpheum rivals every vandevil theater in New York, excepting the Paiace, in its atrac-tural beauty and finess for any style of enter-tainment. The furnishings are beautiful and the atage large and roomy, with superior scenic equipment and lighting accessories. The Nine Damascua Tronpe of Arabian acro-bats, were first upon the atage, receiving an overion. New York, Oct. 19 (Special to The Blilboard)

equipment and lighting accessories. The Nine Damascus Tronpe of Arabian acro-bats, were first upon the stage, receiving an ovation. Kenney and Illila were accond with a corking good singing and talking act, riotously received. The Martha Washington Sextet, ex-clasivity women, sang classical material before a pretty setting of their own. Then came the amprise program, which included all of the principals and chorus of Marcus Loew's Hanky Panky company, just off the road and here ze-hearsing to put on the new Winter Garden Show. Bdw. Bloom and Jules Delmar workt alternate shifts in announcing specialities by Frank Fo-garty. Max Rogers. Bobby North, Mohtgomery and Moore. Clay Smith and three big chorus nombers. introducing 75 people. Irving Berlin contributed the concluding speciality, singing ha own bits for haif an hour with tunuitnous ef-fect. The hoxes were occupied by prominent guesta of Marcus Loew, Joseph Schenck, and Lit, the New York Journat vauderli specialits. It was a great night for Marcus Loew, the small-time vandevil king. BICHIE SUCCUMBS TO HEART TROUBLE.

RICHIE SUCCUMBS TO HEART TROUBLE.

Saliabury, N. C., Oct. 18 (Special to The Bill-board).-Tom Richie, hushand of Victoria, the fat woman with the Kranse Greater Showa, auc-cumbed to heart trouble here, yeateday mora-ting, and will be buried in the Chestnut Hill Cemetery today. The deceased was an old-time showman, hav-ing spent most of his life in the circus and carnival business, and was a member of the Bridgeport (Conn.) Lodge of Moose and Masonic Lodge of Scotland. He was 54 years old.

WINTER GARDEN VAUDEVIL REVIEWS.

New York, Oct. 19 (Special to The Billboard). —There was a regular London rain to drive people from the attreet to the Winter Garden and other Sunday night vandevfl shows. Capa-city husiness ruled at the Shubert headquarters, with the level bill sees in a month to centertain. Two acts came into town from the Honeymoon Express and cleaned up the applause bits of the evening. They were Doyle and Dixon and Easy Samuela.

Burling the past year Miss Samuela bas ad-vanct mightily in appearance, style, make-np and general showmanship, and presented a com-edy song turn of surprassing meril. She proved herself among front rank single women in the ommely close

erneit among trout take bomedy class. Doyle and Dixon's dancing was a wild-fire bit,

Artie Mehilnger relied apon the three old songs, including the hackneyed Casey Jones. Other apecialista of the evening were Edgar Atchison Ely and company, who markt time with an ancient aketch; Dellaven, Nice and Hamilton, Martha Washington Sextet, Whiting and Burt, Charles and Molile King, and Anne Dancrey. Altogether it was a long and pleas-ing show Dancrey. ing abow.

TOYLAND DEDICATED.

TOTLAND DEDICATED. San Francisco, Oct. 13 (Special to The Bill-board).—Frederic Thompson's Toyland, the first rannae.Faclific amusement concessions to re-ceive its huliding permit, was today formally deflected in a manner both unique and im-prospective its huliding permit, was today formally deflected in a manner both unique and im-prospective its huliding permit, was today formally deflected in a manner both unique and im-prospective its huliding permit, was today formally deflected in a manner both unique and im-prospective its huliding by the bundred invited chil-dren into the excavation, so that they might invite the Principality of Toyland G. U. (grown ph), bad pirchased a large supply of toy ani-mais to be flung by the bundred invited chil-dren into the excavation, so that they might invite the the actual to grow from the seed thus builanted. Sam Haller bad arranged It with waiter Duggan, as stated in inat lasue, for Kithe Gordon to deliver the dedication to as with the at to sprinkle the entombed togra with the the the expective convert to coduct her bein to the expective the dedication to as the second daughter. Vers Bereeford, rendered the for a dedication. The event was a success, the papera at over the conntry gave it liberal spring to deletation for the giant toyland of tots.

NEW WINTER GARDEN SHOW NOV. 8.

New York, Oct. 17 (Special to The Billhoard.) —The largest abow that ever went into the Winter Garden will open there November 3. It will be called The Pieaaure Novkers, Lew Fields' intest "jmmhle of jolification." The company will consist of over 150 people, there will be 12 symes, and 30 mechanics will be re-onized to work them. The sensers is now be-

company will consist of over 150 people, there will the 12 acynes, and 30 mechanics will be re-ing hulit in six different shops in New York. A chorns of 123 will be shown, the largest ever put on at the Winter Garden. The cast of Fields' linkky Panky has been retained, almost intact, for the new production, while two other atara have been added. Dorothy Jardon, prima donna, and George White. The cast will include: Max Rogers, Fohby North. Harry Cooley, George White, High Cameron, Dorothy Jardon, Myrtie Glihert, Virginia Evans, Fio May, Sall'e Daly and William Montgomery and Florence Moore, The book is by Edgar Smith, and the tyrics and music by E. Ray Goeta, the two who were responsible for Hanky Panky. William J. Wilson, who stages the Hippolrome abowa, la pating on this mass'y production. The show is intended for a run of neveral months at the Winter Garden. It is said to have cost Marcus Loew and Law Fielda \$73,000 to produce.

TRIPLE STARS SPLIT BY JEALOUSY.

comedy class.
Doyle and Dixon's dancing was a wild-fire bit, their double work bringing atorms of approal, and Dixon's impromptit buck dancing and iggmania, capping the climax of vociferous applause.
The Winter Garden's female and effeminate
chorus giris aud boys packt a corking good
male alager in opening the show. The failes
were rigged out in an assortment of coatumes,
but they were all bare-legged, some bare as far as possible.
It was a firshy and fashy send off.
The lid went off for one night on dancing
anmeter a and erry bit with their cleverity express and
anomber a and erry success with their dancing
and another pronounct hit went to Felix Adler,
and another pronounct hit w New York, Oct. 28 (Special to The Billboard).

those first organized by independent managera to tour the country as free-iance vaudevij attractions,

THE ELDER BROTHER.

cot," the Biosoncal jester of ficulty in Co-France. In preparation is Tomorrow, a play by Percy MacKarse on the aubject of engenica. The cast assembled by the Little Theater management for the opening production la-cludes Marguerite St. John and Frank Reicher.

POLI GETS AUDITORIUM, BALTIMORE.

Baitimore, Oct. 14 (Special to The Biliboard.) —A contract was aigned by Frederick C. Schau-herger, president of the James L. Kernan Com-pany, and Spivester Z. Poll, owner of the aters and the attrical companies in the East for the control and operation of the Anditorium The-ater in this city as a bome for a permauent dramatic company accounting the plaza of dramatic company, presenting the plays of the day at popular prices. Mr. Foll has taken over the Anditorium from the Jamea L. Kornan Company for a long term of years.

BILLY DEAN DEAD.

W. J. Dean, who for the last ten years has been general stage director for David Belasco, died at his home in Long Island, October 9. after a abort lliness. Dean was known to the profession as Billy Dean.

OH! OH! DELPHINE COMING.

Chicago, Oct 16 (Special to The Billboard). --Oh! Oh! Delphine will be presented to patrona of the Illinoia Theater commencing October 26. The cast includes Frank McIntyre. The play

will stay for four or five weeks. The Lady of the Slipper will have its last performance there on October 10.

BROADWAY HONEYMOON NO. 2.

Chicago, Oct. 17 (Special to The Ellibord.) -So great has been the ancceas of Jos How-ard'a A Broadway Honeymoon, now playlag here at the Joe Howard (formerly the Whitney) Theater, that a No. 2 company has been started in rehearsal and will open in Racine. Wis., on November 7. In the road cast there will be Joe Howard and Mabel McCane, Dette Offver, Nell McNell, Thomas Marray and others,

CHICKLETS GOING BIG

Leroy Osborn's Chicklets report big busines Leroy Osborn's Chickle's report big Bonbees thrn Pennsylvania and Oblo. The rester of the company is: Leroy Osborn, manager: Yand Perk, Leo James, Catherine James, Clifford Melvin, E. D. Newton, Ban Morgan. Chickletis chorus, Henrietta Campbell, Billie Anstin, Catherine Dickson, Cleura Vernes, Renlab Can-field, Delores Vernes and Master Homer Camp-bell.

up bis mind to write another act with the fuke race returns and the fight, capture and everything else that ulight happen, fill the play with better occurrences, restore a lot and take to the field with it and its baggage.

OH, I SAY, CANCELS.

Ob, I Say, Shubert's new musical review, which was to have opened for a run at the Casino, New York, has cancelled the week at the Belasco Theater, Washington, and is now in New York rebesting prior to another trip on the road. It is said that the cance of the cancellation of the Washington week was due to reach with the charge of the show. to trouble with the chorus of the show. It is also atared that Ob. 1 Say will begin a New York run atout November 1. 18

WINDOW TO RICHARD MANSFIELD.

New York, Oct. 18 (Special to The Billboard), —In the Church of the Transfiguration (The Little Church Around the Corner) a window will be dedicated to the memory of the late Richard Mansfield, Tuesday, October 21, with apecial services aulted to the occasion.

MANGEAN'S RETURN.

When the Steamship Ventura arrived in San Francisco, Friday, October 11, among the pas-sugera were Jack Mangean and bia Mangean acrobatic troupe. Exactly 11 months are this act sailed to Anstraits with the Rud Atkinoon Circna and Wild West Show. When this aggre-gation was disrupted, the Mangeana were im-mediately bookt to tour the Brennan-Fhiler Cli-cult, which engagement was interrupted by a small-pox epidemic resulting in the cancella-tion of their booking which would have im-cluded fourteen we ks more in the Antipodes. The day fellowing their arrival they were of-fered time by some of the local agents, but de-The day periowing their arrival they were de-fered time by some of the local agents, but de-sured to rest for a week or so. Jack Mangean areaka very bighly of the treatment be re-ceived while paying on the Brennan & Follow Chrenit, and saya Australia is a fine show country.

A LETTER FROM EARL REYNOLDS.

Sydney, N. S. W., Sept. 20.

The Billboard :--The American invasion of vandevil artists Modes, opened at the'r respectiv thes'era this afternoon and were well received and all made

afternoon and were well received and all made good. The Sydney andiences greatly appreciated the many novel offerings. At the Harry Rickards' Tivoll Thester Rey-nolds and Donegan opened big: they were com-pelled to respond to three encores. Gene Greene, billed as the "Ragtime Emperor." op ned good, considering that he was following the Primrose Four, who have proved to be the bigzent anc-ess ever in Sydney. Joe Fanton Two were also well received. The bill is a good one, but lacks comedy;

The bill is a good one, but lacka comedy; local talent furnishes the comedy for the entire bill.

Nellie Donegan received a tlg recention the oment she appeared; this lady is an Australian by hirth.

the National Theater (Brennan-Fuller At the N time) Morris' Davis Allan b) Morris⁶ Wreetling Ponles, Frank Kelly, is Allan and Davis, Albert and Ruzella, nard, and Jewell and Jarden, all vent big. tim

Lennard, and Jewell and Jarden, all vent blg. Trent and Mernia'd also went good (Australia ia the home of awlinmers.) The hill went with a dash that bordered npon the speed limit and the entire show proved one of the best the circuit has given its petrona. With best. REYNOLDS.

BILLIE FAY REHEARSING.

B'llie Fay, late star of Little Bopeep's Dream, tabled act, is now preparing a new act for the U. B. O. time. The act, which will be a single singing act with special music by Wil-'am Farrell, is being produced by Hal Lane. William Saxon will bandle the tookings for the

THIS ISSUE OF THE BILLBOARD IS 38,500 COPIES Increase over the corresponding week of last year 1,905 supies.

New Theatrical Productions

THE MADCAP DUCHESS.

THE MADCA!' DUCHESS-An opera in two acts, with book by Justin Huntly Mc-Carthy and David Stevens, and score by Victor Herhert. The sceuce are an Inn near Paris and Wattenu's theater at Ver-

THE CAST.

(Aud others.)

(Aud others.) Rochester, N. Y., Oct. 15 (Special to The Biliboard).--Not in years has a first night per-formance in this city geored such an instantane-ous success as The Madcap Duchess, produced at the Lyceum Theater Monday night. The piece is the work of Victor Herbert, while Justin Hunt'y McCarthy and David Stevens wrote the book and lyrics. The story is taken from Mr. McCarthy's book, Seraphia.

The Madcap Duchess is true opera without be need of qualification as light or comic with a well-toid dramatic story free from any taint of vulgarity or unpleasantness. It is one of the anxial number of theatrical productions of true artistic value throout and minus any soarse, garlish or uncouth attempts at popular-ty. + he the au

coarse, garlsh or uncouth attempts at the story of the plot goes hack to the eigh-teenth century of romance and is laid in France. The plot revolves about a certain charming hut wilful young duchess, her adven-tures on one of her escapades and her love story. It uufolds simply and fits the musical demands of the opera well and the lyrics have both rhyme and reason. The settings are ar-tistle and laviah.

There are accenteen musical numbers in the score, besides entractes and scenic music. Vic-tor livebert has returned to his old atyle of writing in the music and ahandoned any attempt at so-called popular themes. The entire score la reminiscent of the days when he wrote

score la reminiscent of the days when he wrote bla fascinating descriptiv pieces. He conduct-ed the performance Monday and was given an ovation that compelled a speech in reply. Miss Ann Swinhurne la the star of the Mad cap Duchess and proves her claim to he placed in the vanguard of musical comedy stars of Americs. Gienn Hall, a recent recruit from grand opera, sings the role of the price and uses bis tenor with skill. Hisry Macdonough supplies the comedy of the performance. Peg-gy Wood is a clever souhrette and Miss Joaeph-ine Whittell acted the part of Stephanle cap-tially. tally.

taily. There is a satisfactory allotment of the other roles and large and spirited chorus and the stage settings under the direction of Fred Latham are delightful. Rochester critics were unanimous in prais-ing the new opera.

THE GREAT ADVENTURE.

THE GREAT ADVENTURE.-- A play of fancy, in four acts, by Arnold Bennett. Booth in four Theater.

A ServantLloyd Machan. New York, Oct. 17 (Special to The Bill-board).—Another new playhouse was opened in New York last night when Winthrop Ames presented Arnold Bennett's drama, The Great Adventure, at the Booth Theater. The story is one that is adapted from the anthor's book, Barded Allve. It is in four acts, the scenes bring laid in or near London. The play was very handsomely mounted and was treated with a degree of fairness by the reviewer. In this Bennett drama, the English artist, liam Carve, a famous painter, noted for his surficken with pneumonia. When the valet dies and is burled in Westminster Abbey, un-der the name of flam Carve, the real Carve is to only to rectify the mistake. He also seems to enjoy it. He meets a woman with whom his valet had been corresponding thru a matri-

monial agency, and marries her. She is a simple, husinessilke, thrifty soul, who makes him happy, and his past would never have been discovered but for the fact that be continues to paint, and an expert finds him out. Threat-end with a lawsuit as to his identity, he finally reveals himself as being Carve by show-lar a counte of moles on his neck

Infaily reveals himself as being Carve by show-lng a couple of moles on his neck. Janet Beecher and Lyn Harding have the leading roles. Miss Beecher was excellent as the thrifty woman. Mr. Harding had tha role of Carve, and did it in a fair manner. Edward Kent, as the picture expert, was very good, as was Waiter Creighton and Edward Connelly.

Connelly. What the critics had to say: From the Tilmes: "Altho The Great Adven-ture has charm and humor, it doesn't satisfy completely. It is rich in astirical effect. The play's deficient technique, however, could only be overcome by completely sympathetic acting." The Herald: "The Great Adventure pokes a great deal of fun at the British and their be-loved institutions, their art, their bench and Westminater Abbey. That may tickle London, but for New York It is the final act alone which makes this play amusing. Apart from that act it is devoid of sentiment and human interest."

Interest." The World: "The Booth Theater was op-ened with a capital comedy. The Great Ad-wrnture gives first New York audience an erc-ming of intellectnal enjoyment. The play is cleverly written in a sathrical vein." Aian Dale, in The American: "It is a little play full of irony and subtlety, and, unlike the usual run of comedies. It is something different-mot a bit sensational, but-a point of view. Those who like Arnold Bennett'a book should like his play."

As for the theater, the taste displayed in its decorations and equipment places it and Mr. Ames' other honse, The Little Theater, in a class by themselves. The scating capac-ity is about 700. An area almost equal to the auditorium is given up to handsomely ap-pointed reception rooms. There is no galley and the extension of the balcony on either sille provides the four boxes. The decoration is almost wholly confined to carved woodwork of soft gray color. The relieving shades are mul-bitry and gold, and the latter colors predom-inste in the most beautiful embroidered cur-tain that any New York theater boasts.

HER LITTLE HIGHNESS.

ILER LITTLE HIGHNESS-A musical play in three acts, by Channing Policek and Rea-nold Wolf, with music by Reginald de Koven. Produced by Werha & Luescher at the Liberty Theater, New York City, October 13, 1913. THE CAST.

Herzegovinlans.

Landlord Comes A-Knocking At the Door, Hel-much, Ancieut Rules of Etiquette, A Self-Made Man, C. O. D., and One Little Girl. Critics' opinions follow:

Critics' opinions follow: The World: "The tendencies of the sdapters as to force a story, that would have served was to force a story, that would have aereed lis new purposes very well in its original mood, down to a low level. Little Mizzi Hajos was a timely first ald; the prima donna was a very hig help to fler Little Highness." The Times: "Tho there are periods in this enlertainment when the intrusion of the plot uecessitates the wildest license and clogs tha hitterest, the general result is pleasant Misa

uccessitates the wildest license and cloga tha interest, the general result is pleasant. Misa Hajos charms as the Litte Queen.'' The Herald: "Miss Hajos wins in a rather poor musical play made from Such A Little Queen. Her Little Highness is too long, too slow and too lacking in humor and pretty music to make it a royal entertainment.'' The Sun: "There was no question of the auc-cess of Miss Hajos.'' Alban Dale in The American: "Mizzi Hajos charms in Her Little Highness. There certainly was very 'little highness' about this musical play.''

GLORIANNA.

GLORIANNA, a musical comedy; book by Philip Bartholomae; music by Silvio liein; lyrics by George V. Ilohart. Presented at the Cort Theater, Chicago, Oct. 12, under Mr. Bartholomae's management.

THE CAST:

 THE CAST:

 Billy Hopkius
 Frederick Santley

 Edward Huntley
 Engene Bottler

 Balley
 Robert Kelly

 George
 E. Harrison

 Salty Swift
 Louise Drew

 Clayhool
 Thomas Aikin

 Clara
 Mary Hastings

 Pinkle
 Lanra Laird

 Joe Randall.
 Arthur Aylsworth

 Ola Primrose
 Sadie Harris

 Glorianna Huntley
 Helen Lowell

 Marie Huntley
 Hignon M'Glbeny

 ACT I-Glorianna Huntley's estate.
 ACT II-Interior of the Huntley' home.

 ACT HI-The same as Act II.
 Chearen Oct

 Chearen Oct
 12 (Special to The Bullbard)

Chicago, Oct. 13 (Special to The Billboard). —Giorianna makes ns all langh. Even the critics admit it. When Kiss Me Quick was lambasted and torn to tatiers by the New York reviewers, Phillp Bartbolomae did not despair. Instead, he called in Silvio liein and George V. Hobart, who added catchy sonzs and a chorus, revised and remoteled the play, and changed the name to Glorianna. the name to Glorianna. Under that name, this now bright and pleasing

musical comedy opened at the Cort Theater Sunday night, and it pleased the audience. Sunday night, and it pleased the audience. The story of Giorianna is concerned with a moving picture actor and a homely lady of great wealth and greater deinsions. She fancies art, and thinks she can wrile books. Thru a ruse, the actor and his sweetheart become gnesta in the wealthy lady's home. Then follow scenes of love and war, plots and counter-plots, with everything ending nicely at the end. Amy Lesile's thought: "Nearly always young. Mr. Bartholomae has at least one piquant or available idea in these parling literary oases he cheerfully piles apon the desert air of the show shop, and in Giorianna the moving picture hashton Stevens said: "Yon may put down

Ashton Stevens said: "Yon may put down Glorianna as the most ridicaloss abow of the season. Everybody was whispering, "Did you ever see such a ridicalons show?" And in the next gasp they were laughing till their heads rolled on their shoniders like independent mem-bers. If Glorianna roes down, she will go in a gale of laughter. But, as already intimated, while there's laugh there's hope."

THE LITTLE CAFE.

HARRY WARD KILLED.

Kansas City, Mo., Oct. 14 (Special to The Hilboard).—Arthur Ward Dudley, age 40, known professionally as Harry Ward, formerly of Ward and Wade Minstrels, was instantiy killed when his auto was atruck by a fast train at a crossing near Lawrence, Kan., yesterday. Mr. Dudley, who has been mana ing a theater in beaver for the past year, and C. C. Clarke, were making an auto trin from Denver to Kan-

in Denver for the past year, and C. C. Clarke, were making an auto trip from Denver to Kan-sas City, having left Denver last Weinesday. He leaves a widow and two children. The burlal will take place in Leavenworth, the home of his father, J. T. Dudley. Bide Dudley, of the staff of the New Yark Telegraph, is a brother.

ST LOUIS NEWS.

ST LOUIS NEWS. J. II. Boyer, of East St. Louis, III., last week, purchased in Knoxville, Tenn., the Deuis Dog A 'Pony Circus. He has brought it into East St. Louis, his winter quarters, where the ani-mais will be broke and trained until spring. He will then take this show on a tour to the Cosst, Itis No. 2 show will again tour the Central States as usual. The Highp Stock Company, which started the sesson here offering stock productions, were compelled to give up the Idea after a few weeks' effort. The theater is again la Its original purpose, that of playing motion pictures. Col. John H. Haviin was a visitor to St. Louis this week, on his way to Hot Springs. He was played to at his American Theater here. The Hippodrome is offering two very high-framk Millar and his \$70,000 borse, King George, and Alfred the Great. Business continues very large. J. J. Todd, who is framed np with the Great

Frank Miller and his \$10,000 horse, King George, and Alfred the Great. Business continues very large. J. J. Todd, who is framed np with the Great Southern Shows, paid a visit to his old iove, the Wortham & Allen Shows, while they were playing East St. Louis last week. He reports that he is doing nicely with the Crawfish Boy all season. Somebody's Coming To My House is the pop-ular hit of the Queens of Paris Barlesquers at the Standard this week. Koler-Hail-Morton and chorus get more out of this selection than any that have yet Qaited St. Louis. Their encores go as far as delaying the show at every per-formance.

that have yet visited St. Louis. Their encores go as far as delaying the show at every per-formance. Harry Wailas has a three-act version of The Girl Question, at the Grand Opera Honeo, beaides his other acts, and all for the admission of the cents. The company comprises 20 peo-ple. Quite a few alone for the dime admission. Anto racea hy the world'a champion drivers will be puiled off here at the Exposition Mile Track on the coming Sunday. An admission of \$1.50 will be charged. The original Bernards spent Sunday in St. Louis en route to Little Bock (Ark.) Fair. They report that this has been the best of all their seasons. They will you' to their farm in Forida until apring. A piece of advertising that is creating mnch attention upon the streets of St. Louis is carried by two sandwich men advertising the appear-ance of Little Miss Brown, who comes again to the Shubert Theater here. The sign reado on one side, "Do Not Dance the Tango" on the other, side "Until You Have Seen Little Miss Brown."

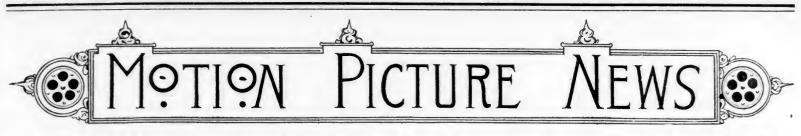
Miss Brown." Little Misa Brown, at the Shubert; Damaged Gooda, at the Olympic, and The Confession, at the American, gives St. Louis a good variety of new shows for next week. Jesse L. Lasky's tabloid. The Trained Nurses, are the beadline attraction at the Co-lumbia for next week. Manager Buckley has had no cause for complaint thus far this season on the business of his theater.

LO FORTI RETURNS.

LO FORTI RETURNE. San Francisco, Cal., Oct. 14 (Special to The Billboard).—Prof. Lo Fortl, director of the lo Fortl Milano Band, closed bils season last Sunday at Oak Park, Sacramento. The band master met with anprecedented success at the California Capitol city, his engagement baving been lengthened tweire more weeks after lbe four for which he was originally signed. Lo Fortl has had an interesting career, having spent two seasons (1006-1907) in Japan and China before coming to this country. His band of thirty-five municians, including soloista and sopramoists, have played also at the state fair in 10/2 and at the Santa Cruz fair, not to men-tion local carnivals. Many has been the en-gagement Director Lo Forti secured in con-junction with the Foley and Bark Carnival Com-pany.

GEORGE FISH WINS SUIT

GEORGE FISH WING BUIT. In the Supreme Coart at Columbns, Ohlo, George F. Fish and his wife, Luella F. Fish, woon in the suit hrought against them by Juhn F. Robinson in 1907, the case involving rent for the old Rohinson Opera Honse, Cincinnati, where the Forepaugh Stock Company was first installed several years ago. Rohinson swelf for \$6,000 for rent of the place. The jury in Superior Court gave Rohinson a verdict for \$5,000. Th's was affirmed by the Circuit Conrt, and won there, but the bighest court reverst the other two decisions. Mr. Fish is now managing the Empress The-ster, in Cincinnati, for Sullivan & Consident.



FEATURE FILMS REVIEWED

CONTROVERSY

Over The Sea Wolf Film Settled By Jack London-Film Shown Privately To Trade

directio

direction, fair; settings, interiors, good, ex-teriors, fair. This four-part drama of the Civil war, which is being released under the trade-mark of l'eerleas thru the Americau Kineto Corporation is another of those stories which, for sentiment-

al reasons, will appeal. The story has been adapted by Travers Vale, from the play of the same name, and the adaptation seems to be complete if memory

adaptation seems to be complete if memory serves faithfully. In the main, the film is most acceptable, and altho there are places where it would seem the director slipped a bit, there is, however, a cer-talu merit to the pleture which can not be taken from it. The nse of more soldiers lu the battle senes and the hiding of the rope which anchored the raft, supposedly in mid-ocean, would serve to improve. The explosion aboard the ship, the rush for the lifeboats, and the exciting scenes of fire are all well depicted.

New York, Oct. 18 (Special to The Billboard). -William L. Roubert, manager of sales for Bosworth. Inc., has arrived in New York with the seven-reed Bosworth - production of Jack London's famous story, The Sea Wolf. The picture will receive its showing for the press and trade at the Winter Garden on Wednesday, ber 22

October 22. All controversy between the Balboa Amuse-ment Co., and Bosworth, inc., over the rights to the production of The Sea Wolf, seem to be set at rest by the following telegram dated October 18 and sent from Glenellen, Cal., to William L. Roubert by Jack London. The wire reads:

reads: "I have made a contract under which Bos-worth, luc., has the right to make moving pic-tures of all my works. Bosworth, Inc., has made a fine seven-revel picture of The Sea Wolf authenticated over my signature, with 25 feet of moving picture of myself writing at my desk. All other fines made by Bosworth, Inc., will be similarly authenticated. Unanthorized because residing my concription and are an weak. And other hinds made by Bosworth, Inc., will be similarly authenticated. Unanthorized persons are raiding my copyrights and are at-tempting to sell to exhibitors moving pictures of my novels and stories including a three-reel picture of The Sea Wolf. It is uccessary in order for me to protect my rights by suita for injunctions and damages, to know immediately in whatever city these unauthorized dims are being exhibited. Wherefore, I ask all my friends to notify me immediately whenever such nauthenticated films are exhibited or advarauthenticated films are exhibited or advertised to be exhibited." (Signed) JACK LONDON.

TAKING THE BUFFALO BILL PICTURES.

The famous battle between the whites and the Indians, at Wounded Knee, S. D., on December 29, 1890, was re-enacted on the old battlefield, obtained the second second second second second with Buffalo Bill, Gen. Neilson A. Miles, Slow warriors and U. S. regulars in their original obtained to the second details were neglected. The parleys, the demand for the amrender of amount set the minds of men can make it, and o details were neglected. The parleys, the demand for the amrender of amount second second second second second the features, none was lacking in the fight with in the Indian times, where Capitalin Wallikere was the the second and then sewed on again before the second and then sewed on again. All these things were done again before the senset, and in exactly the way that they hap. The Wounded Knee, the great camp moved for to Pine Ridge. There the battle upon the sisten was put upon the film, with the fluid and the fulians the the the to the second to the features of the troops and the deliveries of the review of the troops and the deliveries of the review of the troops and the deliveries of the second second second before the second second second before the second the troops and the deliveries of the review of the troops and the deliveries of the second second second before the second second second before the second second before the second second second second second before the second The famous battle between the whites and the

stages.

The pictures are being made by the Essenay Company for the Col. W. F. Cody Buffaio Bill Historical Film Company, which was formed recently by Col. Cody, H. H. Tammen and F. G. Bonfila.

SHOWS OBSCENE FILM: SKIPS.

Philipeburg, N. J., Oct. 15 (Special to the Biliboard).--C. W. Fuller, of this town, who is alleged to have given a private exhibition of alleged to have given a private exhibition of obscene moving pictures to a select maie andi-ence here iast Friday night, is among the miss-ing. A warrant for bis arrest, issned by Justice of the Peace Van Billiard, npon complaint of the County Prosecutor, could not be served, as his wife stated he had gone to Burfalo. The exhibition is reported to have been a most startling and sensational revelation of the possi-bilities of the moving picture—in the event of censorship being forever removed—but the par-ticulars of Mr. Fuller's little party were ap-parently too good to keep. The result of some of the spectators' attempts to do it justice in descriptiv oratory, is widespread indignation among the church organizations, and the Feder-ated Catholic Societies have demanded a thoro investigation of all the facts relating to the resulting, importing and exhibiting of the wicked pictures.

Bobby Swenm is installing an ornamental box office and Powers' 6 A machine at his house, the Odeon in Seattle.

THE GIRL OF THE SUNNY SOUTH. second reel, a piece of dissolve work that is done in the way we might expect only from the Four-reel drama of Civil War. Story, inter-sting; fotografy, good; acting, generally good; irection, fair; settings, interiors, good, ex-

Gaumont Company. The choice of locations for the exterior scenes and the extreme care which has been den strated in the construction of the interior are also worthy of comment. They are n than good.

THE CAST.

Cecilia Thurston.....Mme Jane Marle Lanrent Professor Thurston......M. Derigai Peter Thurstou......M. Dhartiguy

A PRISONER IN THE HAREM.

Four-reel drama of the Far East: Story, new uncopied and strong; fotografy, uniformiy good; direction, generally good; acting, ordinarily good; settings, interiors, exquisit, exterior, fair. A Prisoner in the larem, the latest of the Biache feature releases, bids fair to surpass anything yet turned out by that company. This inferture serves to demonstrate that the American

picture serves to demonstrate that the American manufacturer can, if he will take the time and spend the money, give our foreign brothers a run

to improve. The explosion aboard the each of the sum of

THE GAMBLER'S RUIN.Two-reel society drama by Gaumont. Story,
not entirely new, but strong; direction, very
road; fotografy, good; acting, generally good.Th's two-part society drama, made by the
Gaumont Company, is but another of that
company's many good ones. A good, strong
story, well told and acted, and leaving very
little room for censor as to directing.M. Ibhartigay, lu the role of Peter Thurston.
the gambler, gives a most finisht and interest
ing performance in a character which it must
he right way.M. Many scenes of the underworid life of Paris
are excellently depicted, completed in their
every detait and holding the interest for every
minute. Particular mention should be made
of the clever fotografy at the completion of theMany scenes of the underworid life of Paris
are excellently depicted, completion of the
every detail and holding the interest for everyMany scenes of the underworid life of Paris
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101 RANCH FILMS

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Miller Bros. Contract With Warner's Feature, Inc., to Release One Three-Reel Subject a Month

New York, Oct. 18 (Special to The Biliboard). —Miller Bros., whose 101 Ranch at Bilss, Okla., is world-wide famed, have entered into the manufacturing of motion pictures, and beginning with November 1; will release, theu Warner's Features, inc., not less than one three-reel Western feature every month.

Western feature every month. With wonderfui equipment, which Miller Bros, have on their ranch, there can be no douht but what their product will become one which will be well up among the leaders. Warner's have made a valuable acquisition. There is still in contest with the Universal Film Mfg. Co., a suit over the right of that company being entitled to the use of the 101 trade-mark, but decision to date has not been handed down. hauded down.

"FLYING A" SIDELIGHTS.

After a brief stay at Chicago S. S. Hutchinson, president of the Americau Film Mfg. Co., returns to the Santa Barhara, Cai., studios, about the 20th, to remain several mouths, during which time he will personally supervise the production of a number of big features to be put out by this company. The Moth and the Fiame, a "Flying A" feature soon to be releast, was put on at a time the forest fires were raging in the vicinity of Sauta Barhara. The players, and especially the cameramen, deserve great credit for their excellent work under trying conditions. The camera force was obliged to work in relays owing to the intense heat and volumes of samker, to be releast November 3. Jack Bichardson, who does some excellent work as the Mexicau peon; Vivian Rich, Charlotte Burton and Louise Lester are the other principaia in the cast. The "Flying A" subjects of the future will

Mexican pron: vivian netro, connected and and Louise Lester are the other principals in the cast. The "Flying A" subjects of the future will offer a kaleidescopic variety. Comedy, drama, farce, historical, allegorical and classical will be embraced in the combination. Many surprises are promised, as no expense is being spared to add every realism possible. Louise Lester came within an ace of loaing her pal, Tommy. For the production of Calam-lity Anne's Dream, Tommy was being trans-ported to the islands off the coast of Southern California. In unloading the burro was low-ered from the boat into the water, but it was soon discovered that swimming was not among Tommy's accomplishments. All bands went to the rescue, even Catamity Anne got herself thoroly immersed, suffering a severe cold as a consquence. Much amusement was experienct in landing the thoroly frightened animal.

Bill Oldknow, "Czar of the South," came to town for the world'a series and theu ducked right away again. Still hanging up records, even if he did qu'it piloting fast benzine chugne to a wardrobe with him which will make King acked Manny, the celebrated Gaby chaser, look like words, a piker. All you "toffs" of Londou town take chugchuga

THRU THE LENS By THE BIG FELLOW,

Jack Winthrop Noble, ex-Ryno, and governor of the Yum Kipur province of the Jazbo do-main, is directing for the Ramo Company. The big scene in the first production will be the poker scene from Faust, in which Jack himself will piay the role of "corraier of shekels." It's all right, boys, what d'yer mean he's thoisty? Fred C. Guuning, general man at the offices of Warner's Features, Inc., is suffering from a partial paralysis of the "pan." Fred tacked partial paralysis of the "pan." Fred tacked on a cold or something and the map suffered a-a result. Nothing serious the specialist sa'd, but Fred thinks a rest will do him good and consequently he plans a trip to the old home town in O-higher, where he will trip up and down Main street to the edification of the local yokels.

The Screen Cinb moved to its new home, 165 West Forty-seventh street, on Tuesday, the 14th. Altho the alterations to the building have not been all finisht, the home is most comfortable and the members are happy. The formal open-ing and house warming are planned for the night of the 18th ing and hous of the 18th.

Albert Bilnkborn expects the Florence Turner films to arrive in the country any day. His applications will sil be considered in their order.

Phil Kiein, treasurer of the All Star Feature Corporations, sailed for Europe aboard the Manretania on Wednesday, the 22d. Phil has

The Count of Monte Cristo, with James O'Neli n the title role, is the next release of the amous Players Film Company.

I wonder what it means to see Larry Griffith hanging around the Famous Players Stud'o so much. Can it te there is something in the

mind?

H. M. Warner is ou an extended trip thru the United States and Cauada. (Continued on page 54.)



Scene in The Wilds of Africa, an 101 Bison two-reel drama.



GENERAL FILM CO. **EXPANDS SERVICE**

Exclusiv Programs To Be Further Strengthened By the Addition of Two More Reels Each Werk-Col. Selig Returns After Extended European Trip

New York, Oct. 18 (Special to The Billboard). —The General Film Company has announce be addition of two more reals each week to its weightly myther system. The original likes was the addition of two more reels each week to its exclusiv service program. The original idea was to furnish tweive reels a week, dividing into three programs of one multiple and two single reels every second day, but the overwhelming rush of bids which has come in from all parts of the country has forced the addition.

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The General Film Company has received, in addition to the tramenduna number of orders, addition to the tramendoms number of orders, many highly complimentary letters expressing the gratification of the exhibitor over the positiv manurance that the exclusiv program is uot being prepared at the expense of the regular pro ram. Beginning with this week, the exclusiv pro-gram will be made up of fourteen reels, and it will be possible for any exhibitor whose business requires it, to secure a complete exclusiv en-tertainment without resorting to a single film.

New York, Dct. 18 (Special to The Billboard). —At a meeting of the Eniversal Flim Exchanges with offices at 1600 Broadway and 111 East Fourth street, held on Wednesday night last, the officers and directors for the ensuing year ware should were elected, Carl L.

were elected. Carl Lacminle was elected president; David Horsley, vice-president, and Mark M. Dinten-fase, severary and treasurer. The new di-rectors are Carl Lacmine, Mark M. Dintenfass, David Horsley, P. A. Powers and William il.

KLEINE'S POMPEH ON BROADWAY.

New York, Oct. 17 (Special to The Billboard). New York, Oct. 17 (Special to The Billboard). ----If New York does not know anything about The Last Days of Fompell, it will not be the fault of the producers. The latest announcement, and most important of all, comes from George Kleine, who brought the remarkable Quo Vadis to Broadway, and made a sensational record here for six months.

bere for six months. Mr. Kleine announces his production of "the foto-drama explosite, The Last Days of Pompell," at the filjon Theater for an indefinite run, com-meacing Monday matinew, October 20, The George Kleine production was made in Torimo, italy, and is arranged in six parts, di-vided into three acts, and is soid to include a sumber of brautiful scenes not to be found in the other action.

Mr. Selig spent a fortnight in London, in daily conferences with E. ff. Montagn, general European agent for the Selig company. He was greatly pleased with the new Selig Polyscope Building, which is completely equipt in up-to-date fashion and attractiv addition to the film colony of London.

colony of London. At Stellington, near Hiamburg, the American film magnate was the guest of the Hagenbecks, the animal dealers. Mr. Selig made a number of purchases of animals, which have already arrived in this country, and carefully studied the housing and environment of the habitasta of the Hagenbeck Zoo, which contains the finest selection of animals in the world, with a view to incorporating some of the ideas that Hagen-beck has in vogne in his own Zoo at Eastlake, Los Angeles.

 without resorting to a single fill.

 W. N. SELIG HOME AGAIN.

 W. N. SELIG HOME AGAIN.

 N. S. Selig, head of the Selig Polyscope Co., returned home after alx weeks spent in

UNIVERSAL EXCHANGES ELECT OFFICERS. New York, Dct. 18 (Special to The Billboard). —At a meeting of the Eniversal Film Exchanges with offices at 1600 Broadway and 111 East

Bijou.

UNIVERSAL BUYS WORLD'S SERIES FILM.

New York, Oct. 18 (Special to The Blilboard). New York, Oct. 18 (Special to The Blibbard). -Eiward Hoskam, president of The Commercial Pictures Company, has closed a contract with the Universal Film Mfg. Company, whereby the Uni-versal Company will distribute the pictures of the recent world'a series between the New York Giants and Philadelphia Athletics thruout its exchanges

Mr. Roskam was most successful in getting practically all of the interesting and feature plays of the series, and his work host been highly complimented on by the National Baseball Com-mission and others.

CALIFORNIA RODEO FILMS READY

Mr. Kleibe announces his production of "the foto drama exquisite, The Last Days of Pompell,"
 San Francisco, Cai., Oct. 13 (Special to The Billboard.)—A three-reel feature has been made depicting the most typical events of the studied is senter of beautifui scenes not to be found in any other production.
 Mr. Kleibe announces that be will give two focks and have succeeded in editing three thousand feet of real cowboy sports, such as riding will be given at seven sclock and nine o'clock.
 Me charge di si vern sclock and nine o'clock.
 Sub precision and the will be charged all over the califier. In name the same three reels and one at four o'clock.
 Sub one at four o'clock.
 Sub one at four o'clock.
 Sub one at seven sclock and nine o'clock.
 Sub one at seven sclock and nin

selected from a negativ measuring over 7,000 test, a state-right buyer can be well assured that he la getting the best that the 1913 looks had to offer. One of the feature of the pleture is an accordance view, which presents the events in the great arena 1,000 free loow. The State of California has already been sold, with Frank J. Gridin, "King" of the recent Redeo at Emeryville, as purchaser. Mr. Griffin has his film already bookt mouths in advance, and opened with it at the S. & C. Empress, of San Francylsco, last week. selected from a negativ measuring over 7.000 toot a state-right hover can be well assured

M'MILLAN LEAVES M. & F. CO.

Chicago, Oct. 15 (Special to The Billboard). -F. II. McMillian, manager of the M. & F. Feature Film Corporation, has severed bia con-nection with that firm to accept the manage-ment of the World's Special Film Corporation. This firm has opened offices in Suite 703 Powera Building. 37 S. Wabash avenue. Mr. McMillian is one of the well-known men In the film business, having been manager of the General Feature Film Co. before going with the M. & F. Feature Film Corporation.

M'DONALD BRANCHING OUT.

Chester, W. Va., Oct. 18 (Special to The filliboard).—James E. McDonaid, who built the bridge spanning the Ohlo filver between Chester, W. Va., and East Liverpool, Ohlo, plans to own a chain of moving picture houses. Ile has been operating one in Chester for some months, and recently purchased the largest house in Wells-ville, Ohlo. Associated with him is bis brother, who is postmaster in Chester, and a large real estate operator.

GOLDEN GATE EXPANDS.

San Francisco, Oct. 16 (Special to The Billsom reancisco. Oct. 16 (Special to The Bill-board).---A special representativ of the Golden Gate Film Exchange departed for Denver, Satur-day, October 11, to open an exchange for the purpose of handling the states of Colorado, Utah, New Mexico and Wyoming. The new branch will be conducted under the name of Goldgate Features.

MR. WEISS ON THE ROAD.

Chicago, Oct. 15 (Special to The Billboard). -Harry Webss, the popular manager of the rental department of the Feature Film Salva 20., also known as the "choo choo kid," is on trip thru Ohio, indiana and linknois, boosting the Lewis feanants and incidents is picking up ental accounts for his firm. rental Co. a t

HATHAWAY IN FRISCO.

HATHAWAY IN FRISCO. San Francisco, Cct. 14 (Special to The Bill-bourd).—James M. Hathaway with his four-reel feature film on the fingenbeck-Wallace Cir-cits arrived in San Francisco. October 9, and immediately called at fillyboy's new Goblen Gate office in the Humboldt Bank Bullding. Jim was the second showman to visit the office on its opening day. Sam C. Haller baving the honor of being guest No. 1, while E. M. Foley, of California's nativ csrnival, known as the Foley & Burk Co., was also an early caller to pay bla respects. While at Medford, Ore., recently, Hathaway purchased one of the three Hanky Panky Lew Fields' bear cubs and will use the sainal as a bailybo for his pictures throont California. The other two cubs were donated to the Bronx Zoo in New York by the Hanky Tanky magement. Jim has joined Sam Haller and Al, Greenland's Ame corner at the Coulinental, where all three are stopping.

OCTOBER 25, 1913,

PHIL KLEIN SAUS

Treasurer of A'l-Star Festura Corporation Plana Extensiv European Trip.

Phillip Klein, treasurer of the All-Star Posture Corporation, sailed for Enrops on the Mauretania Wednesday, October 22, prepared to speak some very basy weeks in England and on the Conti-nau

Very busy weeks to England and on the Conti-pent. Primarily Mr. Klein's trip is undertaken to accure some of the great works of noted foreign subors for tim production by the All-Star Feat-me Corporation, ile will also treat with some of the most distinguisht dramatic stars of Eng-land and the Continent regarding their appear-some in great feature fluxs to be made by the All-Star. With both authors and atars negotia-tions have already been opened. If peculiar assistance to Mr. Klein in this part of bis diplomatic mission is the fact that his father, the eminent authors Charles Klein, now make his home in London and, consequently, Full will mere guarantice of business responsibility would not make possible. That Angustus Thomas will personally supervise the staging of ait plays will be another great assistance.

will be another great assistance. While in England Mr. Klein will assist the officials of the Gaumant Company in exploiting to the British puble Arizons, and the forthcom-ing productions of the All Star Feature Cor-poration, to which productions the Gaumont Company has purchased the rights for England, freand, Scotland and Wales.

irecand, Scotland and Wales. Nor is this a complete list of Mr. Kieln's ac-tivities. He acts as American spant for his father and, despite his interest in the All-Star Feature Corporation, has maintained his con-nection with the American Piny Company, as has Archihald Selwyn. Concentry, while in Europe he will have business as the representa-tiv of the All-Star, as American agent for Charles Klein, and as representativ of the American Pay Co.

OHIO CENSOR BOARD AT WORK.

Columbus, Ohio, Oct. 14 (Special to The Bill-board).--Of the one thousand films that have been examined by the State Board of Censorship, only seven of lisem have been rejected. How-ever, seven out of every ten have been turged back to the manufacturers to eliminate certain portions, sometimes only one scene, or perhaps a few feet of the film.

J. A. Maddox and il. E. Vestal were here last week in conference with Mrs. Maud M. Milier, the other member of the board and the State Industrial Commission. They returned to Cleveland to coutinue their censoring there until November

THE LAST DAYS OF THE BARBARY COAST.

Two-reel topical subjects made by i'regressiva Film Co. Fotografy, fair; atory, topical and in-teresting; settings, unusual.

Two roels of purely topical matter showing scenes of San Francisco's famona flarbary Coast bave been taken by the irogressive Film Co. on the last night that this famous section was in existent

In existence. The results in fotografy, working as the flim ovidences it was necessary to work, are most commendable, particularly the night scenes in the interface. the interlors.

There are shown many close and interesting views of the Chinese and colored characters oo views of the Chinese and colored characters so familiar to the section and the originators of the Texas Tommy dance. Miany scenes in the famous Midway Cafe show clearly the reasons why the Barbary Coast has for so many years been the renderators for true Bohemians. The film will undoubtedly serve its purpose

and carry with it an interest for th who have been to Frisco, ala

Scenes in in the liave of Traisn, a two-part historical film, to be releast by the American Film Mfg. Co., October 27,



ZUKOR RETURNS

President of Famous Players Film Co. Tells of European **Trip To Extend Activities** To London

New York, Oct. 15 (Special to The Billboard). --Adolph Zukor, president of the Famous Play-ers Film Co., who left for Europe some seven weeks ago, for the purpose of studying the film conditions abroad, arrived home carly of the week. Mr. Zukor has been thoroly over the ground of Europe. He has made careful in-vestigation of market conditions, visited sev rail of the larger manufacturing plants, and made a general observation of the motion pleture theaters of the foreign countries. His trip has id him thru England, Scotland, France, Ger-many, Hollaud, Italy and Austria Hungary. Despite the reports which have been generally

many, Holland, Italy and Austria Hungary. Hesplite the reports which have been generally made by most of our returning from men. Mr. Zukor la astrong in his assertions that we have much to learn from our European cousins of the way in which motion pictures should be conducted. Evening clothes, orclestras of 29 or more pieces, reserved sents sold for weeks in advance, a higher charge for admission, a greater grandeur in architecture, pikces Europe far abead of us generally in the matter of mo-tion picture theaters, according to his view.

tion pleture theaters, according to his view. With regard to the popularity of American pleturea in Europe Mr. Zukor explained that he believed that probably 60 per cent of the plet-tures above in he England and the Anglo-Saxon countries were of American manufacture, but in the Latin countries the American product, witho appreciated, is confined saiely to feature releases and even these, because of the dif-ference of customs, are not extensivily bought or exhibited. A realization of what the imput of the for-

ference of customs, are not extensivly bought or exhibited. A realization of what the import of the for-eign marks are, has prompted the decision by Kurdio and factory in Engined and consequently the work has already been begun and with the operation. The aliventage of a foreign atudio are most readily explained by Mr. Zukor. It is because of the latent me the part of his com-pany to vividily and realistically depict scenery on by vividing and realistically depict scenery and events, that the Famous Players Film Co. while operate in England as well as America. The first production to be made at the English production will begin in America, that the nec-essary atmosfere may be had for the scenes will one transported to English soil. The English company will not only work in English and but in other countries of the Continent when it becomes necessary, dependent of course and but in other to be story to be used and but in the scenes of the story to be used and but is have.

Mr. Zukor spoke highly of the improvement which is being shown at every hand in the quality of productions as they are being made by the foreign manufacturer, and was also high in his praise of the European film business in general.

EAST NEW YORK EXHIBITORS MEET.

John J. Rubinson's elefants and camels were shipt last week from Cincinnati to Los Angeles, Cal., where they will be used by the Solig Polyscope Co., in a number of large productiona. They will remain there until the first week in December, when they will be soligit to Detroit. Mich., to open on the Sullivan & Considine Circuit. New York, Oct. 18 (Special to The Billboard), -A meeting of the East New York hranch of the Motion Picture Exhibitors' Association of Greater New York, was held at the Empire Theater on Monday night last.

The Billboard

CORNELIUS WITH WARNER'S FEATURES.

James Cornellus, formerly of Kansas City, and the Famous Players Flike Company, has been appointed manager of the St. Louis office of Warner's Features, Inc., succeeding M. J. Gold-baum. On the 17th of October, Mr. Cornellus, assisted by Samuel Grant, district manager for Warner's Features, inc., is the Middle Western States, gave an exhibition of the new and future Warner releases to a large gathering of ex-hibitors from St. Louis and surrounding terri-tory, in the Lafayette Theater. Mr. Cornellus reports that the affair was we'l attended, and those present were hi hig delighted with the features shown to them.

THEATERS CHANGE HANDS.

agency instager with offices 'n the Empire Build lng, and other business associates, bought from John P. Harris, of the John P. Harris Amuse-ment Co., the lease and equipment of the large Altweyer Theater at McKeesport, Pa. The nea White Theater in McKeesport was also purchast outright by the same men from T. L. White. Negotiations for the purchase of these proper t'es have been on for several weeks. The Alt meyer Theater has been in operation for s number of years and nf late has been devoted almost exclusivity for pictures. It has a seating capacity of 1,000.

capacity of 1.000. The new White has a seating capacity of 2.100 and cost over \$200,000 with the reality. This house will bereafter be devoted to vaude vil and p'ctures, while the Altmeyer will con-tinue as a picture house. Mr. Rowland is interested in a number of picture houses in the local district, while Mr. Clark has a string of 10 housea in towns sur-rounding this city.

TAKING PICTURES AT PINE RIDGE. Rushville, Neb., Oct. 19 (Special to The Bill-board).—Sunday, and all is quite on the Ridge. To the regret of the thousand daily visitors, the hills do not continue to resound with the crack of the ridge and the roar of the canono. But, oh, what a week of winter camping, fortunately, with favoring light, for when the moving pic-ture men acted and the cameras that can not tell a lie were ready, glorious sunshine, that supreme ruler of film work, would providentially aid in marvelous results. Eighty-seven Indians, with real chiefs and warriors, real United States addiers, command-ed by Colonel Sickles, who was in the actual battles, seeing service with the Sev nth Cavalry in 1800, real wounded Victims, staged on the acual arcna of Wounded Knee, with Porcuphe Butte for a background, aided in making a scene theit was exceptionally impressiv in its realis-ticity and grandeur. We are assured by the solvice, co-operation and supervision of the commanding general of the campaign. General Neison A. Milea, his old altafo Bill Cody, the assistance of Generals Charles King and J. M. Lee, and the adherence to official records, in addition to the films al-ready accured and developed, pictures that will-mot only aid in impressing upon the public those theiling scenes and Interesting subjects, but will please artistic circles by their sharp clear-ness and perfection of detail.

first plun Film Co.



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James N. Collina is manager of the Grand and American theaters. Zanesville, Ohio, and reports the picture business fairly good at present, Mr. Collins is a member of the Motion licture Exhibitirs' League, and thinks that all other exhibitors abould be.

Everett Tritch, owner of the Gem Theater, and Fred Selby, owner of the White Was The-ater, both of Moberly, No., have consolidated the'r luterests and are building a \$35,000 vande-vil and moving pletme theater, which will be opened about November 15.

Probably the finest house in Cincinnati devoted exclusivity to moving pictures is the Nordland Piaza, operated by the Nordland Piaze Amnee-ment Co., inc., and under the management of Wum E. Brawn, who has long been connected with the moving picture business in Cincinnati, The house scata 1,170, all on one floor. The ventilation is practically perfect. The scatts are the highest priced and best ever placed in a picture house in the Middlewest. The stage is well equipped and large emit to stage large In a picture bouse in the Middlewest. The stage is well equipped and isrge emit to stage large effects in vaudevil. The light is furnish by a 35-h. p. gas engine and a 25-k. w. generator. The litunination is indirect, the light being thrown against the celling. The booth is of the most modern kind, two Prowers' 6 A ma-chines being used. A feature is the Wurlitzer Unit Orchestra, the Nordland being the first picture house in the city to install an instrument of this kind. of this kind.

Graduating from a famed technical acheed in Italy, the land of his birth, Frank Boscketti, Lew manager of the Majestic Theater in Hav-erhill, Mass., soon afterwards came to this coun-try, where, after a few years, he became en-tablished in the theatrical business, in which he has made a distinct success. Not only the thetater in Haverbill, but size one in Boston and one in Lawrence, as well as the Majestle Freature Film Exchange of Boston, are under Feature Film Exchange of Boston, are under his guidance, and he also la an importer of 61m

alma. Building the Cosmopolitan Theater in Law-rence with a partner, he made it a paying ven-ture and later in company with Prof. S. Jan-telli, he secured a long lease on the Mrjestic. Mr. Boscketti reports conditions good in Haverhill. A shoe manufacturing town, the average wage of the operative is high, and they are a theater-going people.

The proudeat bosat of Bob Anderson, Thompsonville, Mich., la that he has furnishin more amusement for the citizens of Thompson-ville than any other man in town. Bob has been in the picture business for the past five years, usea General Film service and is doing a nice business.

The Foxborough Theater, Foxborough, Mass., formerly known as the Star Theater, in a second-story moving picture house, devoted ex-clusivity to the projection of films. The house scats 285. The town, which has a population of 3,400, is not an extra good abow tows. Geo. A. French, manager, runs the theater as a aide line.

Claremore, Okia., has two motion picture the-aters, one running Mutual films and the other Licensed films. Both houses run three reels, no vandevil, and both are doing a very good busi-ness. W. R. Webber is manager of the Elec-tric, running the Mutual program. He is a mean-ber of the Oklahoma Branch of the Motion Pie-ture Exhibitors' League.

William II, Hollander occupied the chair and there were present forty five members of the local. Frank Mann, Jacob Graha, Thomas L. Ingram and James Monshan spoke on the forth coming municipal compaign and of its effects to the motion picture industry. PUTD Kaptan spoke at some length on the educational values of motion pictures. After the generid transac-tion of inisiness the meeting was adjourned at 4 a, m. for one week.

of Censors, which speaks very many to the film. The board is latish in its praise and com-pliments the Hepworth Mfg. Co. upon its having produced a plcture of such exceptional educa-tions; value, and one which will live for years to come in memory of Charles Dickens and his most loved work.

The film has also elicited an abundance of praise from everyone who has seen it, and Mr. Bilnkhorn is rapidly disposing of state and territorial richts. A clever assortment of paper and most attractiv advertising matter is abiling bilm greatly to make the film one of the sensa-tions of the year. The first of the Florence Turner films has reacht this country, and is now being shown at the projection room of Bilnkhorn's. In company with this film came a four-reel production, called The Kissing Cup, a film which has also made a mark for itself in England.

A MESSAGE FROM MARS SELLING RAPIDLY. ew York, Oct. 20 (Special to The Billb --More than ordinary interest is being taken in the United Kingdom film of Charles Hawtrey, in A Message From Mars. The sales of state rights have been musually active ver since the

rights have been nusually activ ever since the existence of the film was announct. James MeEnnery, who is here as the apecial repre-aentativ of the English firm, has done some remarkable work, and up to the present writing he reports the sale of practically all of the Eastern territory, including Greater New York, which has been secured by Marcus Loew, for his chain of vandevil theaters, New Jersey. Maine, Vermont and Massachusetts, and a deal of territory in the far West, including Call-fornia, Washington and Oregon. A Message From Mara is an exceptionally well-made pic-ture, and the subject lends itself conveniently

three, and the subject lends itself conveniently to the camera. Mr. McEnnery, has establish offices at the New York office of The Billboard.

REX FEATURES MOVE.

Chicago, Out. 18 (Special to The Billboard). —The Rex Features Film Service are moving their office and salesroom fram 405 Hartford Building to 611 Dapples Building. F. W. Parsons, the manarer, intends adding a large number of new features, and anticipates a continuation of his present good business at the new location.

SELIG TO USE ROBINSON ANIMALS.

DAVID COPPERFIELD HIGHLY ENDORSED. New York, Oct. 18 (Special to The Billhoard), New York, UC, 18 (Special to The Elliboard), --David Copperfield, the seven-reel Hepworth picture, which is being distributed then the United States and Canada, by Albert Bilnkhorn, has received an endorse from the National Board of Censors, which speaks very highly for this atom.

Pittsburg, Pa., Oct. 18 (Special to The Bill-board.)—One of the biggest deals in thester properties recorded in this district in many years was that clusied last week, when Richard A. Rowland, a wealthy moving picture dealer owner of Wilkinsturg: Janues B. Clark, s film agency manager with offices in the Empire Build

TAKING PICTURES AT PINE RIDGE.

thrilling scenes and Interesting subjecta, but will please artistic circles by their sharp clear-ness and perfection of detail. Producer Wharton, his able adjutant in the saddle: John Baker, and Oid Scout Cody are in ecstacles over the results, and everyboly con-corned happy in this revel in resilty of the first plunge of the Cody Buffalo Bill Historical Film Co.



e in The Toll of the Marshes, an Essanay two-reel feature, releast thru General Film Co.



Scene in Father John, a Rag-Picker of Paris, Handled by the World Special Films Corporati

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The Billboard

OCTOBER 25, 1913.

EXHIBITORS MEET AT ROCHESTER

Third Annual Convention of New York State Branch Well Attended - Bolters From New York Denied Admission to Executive Sessions

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peruade the law to give as a square deal. "The motion picture basiness is giving em-ployment to the people. There are over 17,000 honses in the United States, paying out an anononous amount of money weekly. The owner is entitled to some of this, and to make his bouse legitimately profitable, he must organize and keep in harmony with all other exhibitors. The state and the nation must work together for the best of the industry. I stand for organize to and harmony. We must educate the people to the idea that we mean business, and we must accomplish something real and lasting, and to the benefit of ns all."

convention in a speech, in which he said that during his seven years as mayor of this city he had never found it his duty to censure anythe used never round it his duty to censure any thing improper in any of the city's moving pic-ture theaters. He expressed his belief in the business, and told the convention he wanted to help them all he could in their good work to elevate the business.

elevate the business. Mr. Neff then replied to his bonor. At the business meeting, after the reading of the minutes of the last meeting by Secretary F. E. Sanuels, several committees were ap-pointed by President Wolff. Toblas Keppler, chairman of the law committee, apoke at length on legal matters, and nrged all members to keep a close watch on pending legislation which might affect the moving picture industry. President Neff said that a state organizer was needed in the interests of the business, and it was decided to take further steps in this matter at a later date.

at a later date.

In the evening there was an entertainment in the jobby and dining hall of the liotel Roches-ter for the delegates, and new releases were shown upon a screen in one end of t... banquet hall.

ball. This morning, the convention was at its basi-ness bright and early, and an executiv session was called at 10 o'clock. Seversi speakers from the convention of the National Humane Society, now in session in this city, addressed the con-vention, and nrged clean pictures and also ani-

Mayor Gaynor's policy toward moving picture theaters, and will cut out graft." After listening to the telegrams, the con-vention heard the Ohio state branch platform read, and nnanimously adopted it, with some minor amendments, as the constitution and by-laws of the New York state branch. The election of officers resulted as follows: President, A. Wolff, Rochester: Silney Ascher, New York, national vice-president for New York state; first vice-president, F. C. Pierce, Geneva; second vice-president, F. C. Pierce, Geneva; second vice-president, F. C. Pierce, Geneva; metry, Maurice L. Fielschman, New York; treas-ner, W. C. liubbard, Rochester: sergeant-at-arms, Freed B. Whiting, Brockport; connclior, Toblas Keppler, New York. The meeting place for 1014 was left to the executiv committee. The question of Sunday opening, which it had been rumored would be considered by the con-vention, was not taken np at any time. The fund business session of the convention was called at 1:40 o'clock Thuraday, and Presi-dent Neff made a strong plea for a National Censor Congress, to be stationed permanently in New York City, and recognized by the govern-ment. In this manner, he said, it would do away with the power for any municipality to pass any law tonching on the censuring of pictnes. (Continued on page 56.)

pictnres.

(Continued on page 56.)

MONTANA EXHIBITORS ORGANIZE.

Butte, Mont., Oct. 15 (Special to The Bill-hoard).-The motion picture exhibitors of Mon-tana were organized at a meeting held here yeaterday. The new organization will be affil-ated with the Motion Picture Exhibitors' League America

Fifty exhibitors from all parts of the state

of America. Fifty exhibitors from all parts of the state were in attendance, and great enthusiasm was in Rochester attending the New York Stat-Convention, and from the National vice-presi-dent, both of whom promised to make every effort to attend next year. Following the organization, an election of of ficers was held, which resulted in the election to the presidency of Phillp Levy, of this city. A. Heinecke, of Lewiston, was elected vice-president: William Cutts, of Butte, secre-tary and treasurer, with E. P. White, of Liv-ingston; F. M. Jones, of Billings; E. E. Reb-field, of Miles City, and H. O. Clark, of Great Falls, as directors. The exhibitors were entertained at a dinner given by Manger Orces of the General Film Co, and at a matine at Mr. Levy's theater. The next meeting will be held at Butte, July 7 and 8, 1914. There are 96 moving picture houses in the state of Montana, and it is hoped that by the time for the holding of the next convention, everyone will be represented in the league. A great deal of credit for the organization of the general manager of the Ansonia Amusement Co., of this city.

CLEVELAND LOCAL REORGANIZED.

MOTION PIETURE EXHIBITORS LEAGUE

OF AMERICA

CLEVELAND LOCAL REORGANIZED. The members of Cleveland Local No. 1, M. P. E. L. of A., pursuant to a cell of Presideut Edward Kohl, met at the Hollenden Hotel on Monday morning, October 13, and a reorganiza-tion was effected and new officers, with the exception of President Kohl, who retained his position, were elected. The meeting was well attended, and the action of these members who recently voted to give up the charter of the local was repudiated. The new officers are as follows: First vice-president, S. E. Simmons, Dreamiand Theater; second vice-president, Louis Beck, Mail Thea-ter: treasurer, George Helmhach, Superior Theater; secretary, W. H. Horsely, Carlycou

second offer-president, Louis Beer, Mail Thea-ter: treasurer, George Hielmhach, Superior Theater; secretary, W. H. Horsely, Carlyon Theater; corresponding secretary, Charles A. MacGown, Cameraphone Theater; sergeantat-arms, F. J. Schad, Gordon Park Theater.

arms, F. J. Schad, Gordon Park Theater. A committee was elected to pass upon all ap-plications for membership to the league, and no one can join the local unleas they are a bona fide motion picture exhibitor. It was the sense of the meeting that the censor board of Ohio should be tried, and that no action abould be taken on the part of the local that would in any way interfere with the progress or work of the censor board. A committee on constitution and by-laws was appointed to report amendments to the present local constitution, as it was discovered that there are parts of the local constitution that conflict with the state and national con-stitutions.

titutions. Despite the fact that it was generally reperted that discord and disaffection were rampant in the ranks of the Cleveland exhibitors, the meeting, after having beard the report of State President Neff, went into executiv session and was a harmonious, thoro-working conven-tion. the

On May 21, State Treasurer Wilson filed On May 21, State Treasner Wilson filed charges with the president against three of the leading Cleveland local disturbers. These charges were presented at the executiv session and as evidence of Treasner Wilson''s good judgment, the members named in his charges juoved to be among the leading disturbers in the attempt to disrupt the organization, which attempt was a dismal failure and aforded the Cleveland local the opportunity of cleaning house.

house, It was voted to go to the big convention, which will be held in January in Cincinnati-and that a fund be pooled to pay the expenses of not less than 25 members. The meeting closed with everybody enthn-slastic, with all determined to make Cleveland, instead of the fifth largest, the largest local in the state before January next, when the next election of local officers will be held.

DISTRICT OF COLUMBIA LEAGUE.

The Motion Picture Exhibitors' League of the District of Columbia, held a big "Getto gether" banquet at the Hotel Continental in the city of Washington on the evening of Thursday, October 16. The details of this affair were arranged on a very elaborate scale and practically everyone in the city directly interested in the motion picture business pur-chased a ticket for same. The officera of the Motion Picture Exhibitors' Lengue of Maryland were the guests of the local league on the occasion.

were the guests of the local league on the occasion. The Motion Picture Exhibitors' League of the District of Columbia held their annual meeting on Thursday, October 9, and nuanimous-iy elected all their former officers as follows: William P. Herbst, president; Ira LaMotte, first vice-president; V. H. Stonesifer, second vice-president; A. C. Joy, treasurer, and Fulton Brylawski, secretary. Mr. Brylawski is also the national vice-president from the District of Columbia. The board of directors for the en-suing year are as follows: William P. Herbst, ira LaMotte, V. H. Stonesifer, A. C. Joy, Fulton Brylawski, Thomas M. Eastwood, Joseph P. Morgan and A. H. Crandall, Leo Rover, Nathan

Stein, William Jasper and the president and secretary were appointed as a publicity com-mittee. The regular standing committees were continued in being and J. P. Morgan elected ergeant-at-arma,

sergi-ant-at-arms. The league has held regular monthly meet-ings since the date of its inception' and is a duly incorporated body nuder the laws of the District of Columbia. Its meetings are well attended and all its members have workt harmonlously together for the betterment of the uotion picture business.

TEXAS EXHIBITORS NOTICE!

You are hereby requested and carnestly solic-ited to meet with your president and board of directors at the Illipodrome Theater, Dadaa, Texas, Monday, October 27, for a gost and wel-fare meeting. This will be a general vetto-gether meeting and an old fashioned isonse-warmine.

Texas, Monday, October 27, for a good and wel-fare meeting. This will be a general xet-to-gether meeting and an old fashloned honse-warming. The object of this meeting is wholly and solvy to listen to your troubles and imaginary travides. If any, and if you have none then come stong as you will be of good comfort to us. Come and he a good fellow, meet with your officers rud members and discuss the bee in your bonnet for the good of the league. If you can hring a new member along with you, do so. If not, hring his application with the necessary. Our film exchange managers have voinnt-cred to favor us with their presence and connesi with ns.

to favor us with one product product and the second state of the state state fair ever recognizing the motion picture exhibitors to the extent of a day at the fair.

day at the fair. if yon have a picture of your home town, bring it along and we will run it, advert.slag your city. These pictures will be run in a moving picture theater in the fair grounds. But aside for this purpose for this date, without any observe the state of the s

aside for two parts charge. Lots of good things in store for you-come on -27th. J. S. PHILLIPS. President No. 18

STATE OFFICERS RESIGN LOCAL HONORS.

San Francisco, Oct. 11 (Special to The Bill-board.)—Now that Charles Godard and W. H. Hilts, respectivly presidents of the Sacramento Valley and San Diego Exhibitors leagues of the State of California, have successfully ploted their three reels for five cents and five for ten cents program to the point where both the exhibitor and exchangeman in California are cooperating thereon, it is stated that both presidents will probably abdicate their chairs in favor of a selected successor, as they both have the signal honor of teing state officiala, Mr. Godard, California president, and Mr. Hilts, first vice-president.

CINCINNATI LEAGUE NOTES.

The moving picture lockont was settled har-moniously with the union operators. The Cin-cinuati Local No. 2 has made it plain, not only to the operators, but to the public in general, that they are a factor to be dealt with and that they propose to stand for that which justly be-longs to them and that they are determined to run their own husiness, and not submit to dic-tation from anylogi.

tation from anytody. Out of the 81 members of the Cincinnati Local Branch No. 2, when the settlement was made, there were only 18 houses who retained their operators.



Exhibitors and attendants at the Convention of the New York State Branch of the Motion Picture Exhibitors' League, at Rochester, October 15 and 13.

OCTOBER 26, 1918.

The Billboard



CHANGES AT FIELDS' MUSIC HALL.

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phia, and the Maj-sile, Boston, will follow in with the same polley. The New York Times is anthority for the assertion that Marcus Loew will take care of such randeville acta that play the Fields Mu-sice Halls. It has, heretofore been contended by the "opposition" factions that an act loses fit value to one booking system when it has been played by other interests. Just what figure the Measra, Shubert will cut in the situation has not been made known. The Shuberts are running Sunday concerts at the Winter Garden, and are having some diffi-culty securing acts in anfilieut numbers to change the complement of their weekly of-ferings to keep the entertsinments attractly to the public.

FOX'S FAMILY THEATER ROBBED.

New York, Oct. 18 (Special to The Billboard). —Fox's Family Theater, st 117 W. 125th street, had its safe hlown open this week. The con-tents of the asfe contained much money, and the yeggmen got away with all of it. The watchman was tied to an orchestra chair while the bandits gatherd up everything in sight.

FRED HYLANDS DIES IN LONDON.

London, Oct. 14-Fred Hylands, the veteran American vandevil performer, passed away bete this morning of d'abetes. Mr. Hylanda came here recently to play a two weeks' engagement with his partner, W'lhur Held, in the music is pariner, Wilbur Held, in the music Hylands had bookings for two years re. halis

halls. Hylanda had bookings for two years over here. It was alwait twenty years ago that Mr. Hy-iands began as a pianist with the Keith houses. In late years he framed up a playing and sing ing set of his own. He was a member of the wanderil sciers' branch of the White Rata Actors' Union.

CANADA VAUDEVIL CIRCUIT PLANNED.

St. John, N. B., Can., Oct. 15 (Special to The illboard.1-Alberto J. Y. Gazmann, a well Rt. John, N. R., Can., Oct. 15 (Special to The Rillboard.:--Alberto J. Y. Gnzmann, a well-known booking agent and theatrleai manager, having headunarters in listitumore, Md., was at the Royal last week and intimated as much that he is attempting to form a circuit in Maine, New Trunswick and Nova Scotia. The only difficulty he had found ao far was the isck of theaters su'isble to vanderli, Mr. Guzmann has theaters engaged in Dortland, Bangor and Bar Harbor, Maine, and a few towns in upper Vermont, and New Hampshire. He is endeavoring to secure at least tweive other the-aters in New Rrunswick, Nova Scotia. Cap Brebon, Prince Felward Island and possibly Newfoundland. He can not start the circuit until he has at least twenty weeks' time to offer.

ong other towns Mr. Gnamann proposes to Among other towns Mr. Gnamann proposes to add to his circuit, besides St. John, are Frederic-ton, Moneton, St. Stephen, Picton, Amherst, Truro, New Giasgow, Hailfax, Digby, Sydney, C. R., and Charlottetown, Of his St. John plans be nacement. declined to make any ann

DAVE FERGUSON TO MARRY.

Detroit, Oct. 15 (Special to The Billboard.)-An announcement has been made here that the daughter of Mr, and Mrs. Simon l'artrite is engaged to marry David Ferguson, a vaudevil actor.

NEW STAGE MANAGER AT KEITH'S. CINTI.

John Murphy, who has been connected with B. F. Keith's Theater in Cincinnati for more than ten years, has been appointed stage man-ager of that theater to replace George Mc-Arthnr, who reaigned on Octoher 11. Mr. Mc-Arthur has been in charge of the Keith stage for twoize years tweive yesrs.

MADELINE HARRISON.

New York, Oct. 18 (Special to The Blilboard). -Nov. 3, Willie Hammerstein will feature Mile. Gabrille, the half woman. She was at Coney Isand all last season, with Sam Gompertz's ten-In-one side-show. Loney Haskell will introduce the freak for two weeks only, when he will continue with Don on the Southern United time. For the month of December, Ruth St. Dennis will offer a series of popular dancers in classic form.

MARQUARD SETTLES WITH JOE KANE.

New York, Oct. 18 (Special to The Billboard). --Rube Marquard, the Giants' twirler, has

The above picture faithfully represents Madeline Harrison Ernest Erans in presenting Tempitation, a classical dancing r United Time. Miss Harrison is the central figure of the prod-ized version of the old story. She is a beautiful dancer alor rate talents. the beautiful girl who is associated veity, booked for fifty solid weeks or tion, impersonating Galatea in a mo classic lines, sings, and is an actre

EDDIE LEELE'S DEATH. New York, Oct. 18 (Special to The Bill-board).—Eddie Leslie was hurled in the Actors' Fund plot this week, his death foilowing iong confinement at the Actors' Fund Sanatorium at Amityville, Long Island. Eddie Leslie was once a prosperous and favorite vandeville per-former, having made his greatest reputation as Harry LeClaire's partner, under the team name of LeClaire and Leslie. He was a won-derfully clever mimic and monolog comedian. and worked on the same hills with his wife, Mile. Carrie, during his last years upon the stage. His wife survives him, and is now an inmate of Brunawick Home, in Amityville. She has always been known as 'The Beffe of Belles,'' a stage title resulting from her style has always been known as 'The Belle of Belles,'' a stage title resulting from her style of act.

TEN THOUSAND MILES FOR A HIT.

New York, Oct. 18 (Special to The Bill-New York, Oct. 18 (Special to The Bill-beard).-Daisy Harcourt traveled ten thousand miles to make the hit she did at Hammer-stein'a this week. She was in Bouth Africa finishing off her bookings there when she started for "The Corner," and she never stopped until she got here. Six weeks were ecnaumed hy the voyage. But when she got here she made up for it, scoring an immediste success.

settled with Joseph Cahen, better known as Joe Kane, a Dutch comedian. The original suit was for \$50,000, but it was settled out of conrt for \$2,254. This aniount was received from the haseball commission for the individual share of the losing end. Blossom Seeley (Kane's former wife), was the heart of the trouble. She has a baby two months old that looks ex-actly like Rube. ettled with Joseph Cahen, better known as Joe

START ON KANSAS CITY ORPHEUM.

Kansas City, Mo., Oct. 14 (Special to The Billboard).--Work began on the new \$300,000 Orpheum Theater Bullding yesterday morning. Charics D. Woodling of the contracting firm of Shinnick & Woodling returned from San Francisco October 12, having been West to sign up the agreement for the bullding. The theater is to be ready for decorators and upholsterers by August 12, 1914, and finisht and ready for opening September 7, 1914. It is reported that the Kansas City Orpheum will be the handsomest and most complete of any of the chain of Orphenms. There will be new ideas and innovations put in to make it the most thoordy modern and complete of any thea-ter building in the country. There will be no offices in the New Orpheum. Kansas City, Mo., Oct. 14 (Special to The

SPEAKING OF HAMS.

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The following letter was received by The Bil-board last week: "In the Bill anniversary number of The Player, is an article headed 'Helpiess Hams.' The Player now admits the 'Helpiess' have evolved to 'Hammering Hams,' who owe money. About eight or ten thousand refuse to sugar the White Rats Actors' Union any more, and are now 'Sugar Cured Hams.' Serenty 'Sugar Cured Hams' securid a charter from the I. W. W. fast Monday, here and will bring home the bacon. Signed S. C. Ham, Local Actors' Inion No. 526, Chileago."

JAMES MADISON'S NEW ACTS.

Adolph Zink, the famous lilliputian comedian. and costar with the late Jerome Syks in Foxy Quiller, is about to enter vandevil with a new monolog specially written for him by Jamea Wadnen. Madi

Madison, Nat Carr, after a highly successful season over the Sullivan & Considiue and Loew Circuita with a Madison monolog, has gone over to Eng-land and will appear in one of the music half prime. eviews

reviews. Wun. Bence, with a supporting company of two, is playing a sketch by Madisou catled A Chinaman's Dream, and on the strength of the excellent impression made on his tryout, has been swarded a long route on United time.

CHANGE POLICY IN DES MOINES THEATER.

Des Moines, Iowa, Oct. 15 (Special to The Billhoard.)-Elbert & Getcheil have announct a change in policy at the Princess. A cabaret and picture form of entertainment will replace the present musical company, communicating October 19. The new form of anusement will consist of combined vanderil, music and four recis of pictures. Roger Gray, comedian at the Princess, and Louise Allen, the ingenue, have been engaged Indefinitely as apecial fea-tures. A male quartet will be installed as will also a Hungarian orchestra. Under the new regime a continuous perform-ance will be the rule. The shows will run nearly an hour and a half. Four shows will be offered daily. The b'lls thrmout will be changed esch Sunday and Thursday matinees

NEW PITTSBURG HOUSE READY.

Pittsburg, Pa., Oct. 18 (Special to The Bill-board.)-The new Sheridan Theater in the East Liberty district, owned by the John P. II arris Amusement Co., will have its premiere opening next Monday. The house will be devoted to vaudevil, one show in the afternoon, and cos tinuons in the evening. J. K. Emmett will be featured as the opening headliner. This new house has a seating capacity of 2,000. Jerry Collins, who has been stage manager of Harrie' down-town theater since it opened two years ago, will have a similar position in the new Sheridan.

YOURS MERRILY ROGERS WITH TANGUAY.

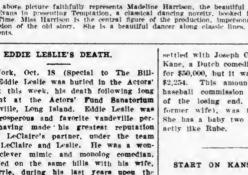
John R. (Yours Merrily) Rogers, who came to Cincinnati (bis old home) a couple of works ago to look after the business of the Al'ce Hegan Rice play, A Romance of Billy Goat Hill, has given up his position with the com-pany and joined Eva Tanguey in Cincinnati last week, to act as manager in advance. Rogers immediately jeft for Cleveland to prepare for the star's engagement at the Colonial Thester, week of October 13.

DIVING GIRL INJURED.

Irincess Iona, an eighteen-year-old Sioux Indian girl, member of the Six Diving Nymphs, at The Empress Theater. Cincinnati, last week, while attempting a twenty-five-food dive, slipped and was injured, ond Friday afternoon. Princess Iona makes a spectaeniar dive from a high div-ing board into a tank five feet deep and twelve feet in length.

COMING BACK TO VAUDEVIL.

New York, Oct. 18 (Special to The Bill-board).—Ethel Hopkina has ended her eugage-ment with the Passing Show of 1913. at the Winter Garden, and will refarm to vandevil, again doing an act with her sister, Emma. The girls are daughters of the late John D. Hop-kina, of St. Louis and Chicago, who once cut a prominent figure in Western vandevil affairs. Shep. Friedman is press agenting the young la-dies.



the Palace was taken, every box was occupied if not filled, and all available standing room commandered at the evening performance on Columbia Day. A varied, well-ordered and de-lightful hill was offered, as witness the following, viz:

was in den metration.

demonstration. No. 2. The Three Hickey Brothers, excel-lent acrobats, who make much more than a mere hinff at singling and datchig, and pulled a lot of new, supply stuff, followed. Their tern was punctuated with frequent applans, and they got a toosing const at the more. Ten miuntes in one, the call. No. 3. Twenty-five Yankse Doodle Scouts, a Gua Edwards proclementor, according to the bill,

No. 3. I wenty-new manage bound scena, a Gua Edwards protection, according to the bill, is entitled to credit for the lines, and W. D. Cobb f r some added price, while Edwards is held responsible, for the music and staging. There are accurdly 24 p opte in 1; too, so it is a whale of a ourn. The consisting princ pally of old ideas, these are served up in b.and new dispositions, and go unrecognized. Also they go

good. The sconts, 16 young men with good volces, do all the best of the Streasor Z-uave stuff, and do it mighty cleverly. They sing well, too. The principals ano the roles they assume are as follows:

Buth, a lted Cross Nursellattle Kneitel G neral MurphyJimmle Ada.us Capta.n R hinsonratry Young Licutenaut BrownWilliam Arnold Dr. Gustaf Von Lumpentzelt Anhenser-

rousing cala and a big bunch of nowers for Miss Russell. No. 5 To Save One Grl, a one act play by Paul Armstrong.

THE CAST.

Deria Powers, a young hotel alenegrafer Calver Jchn Glenn, a young state legislator Harry Mestay.r Blabop Chester, an Episcopailan divine

Time-present.

Time—present. Scene—llot 1 Bedroom. P ace—(apital of any state. Staged under personal direction of Mr. Arm-rong.

trong. It is a real play—not a playlet, and consid-ring that it only runs 27 minutes, what the sthor has accomplished is amazing. Five cur-sina—just befor the intermission, too, $N \in G$. Clara Mo too in Finding the Family. artho

Palace Theater (Reviewed Night of Oct. 13. New York, Oct. 14 (special to the Billboard) - Berry set in the beautiful andlorium of the Official Science was taken, every how was occupted f not filled, and all available standing room ommanic-reil at the evening performance of that full hill was officied, as witness the fol-turned fullskase witness the fol-wing, Viz. No. 9. The There Wiels based of an uninistication and grant to find in the fill and arrangement and the filled science and an attrace. It possessed carse toroly, and though they based to an uninistic plane key a coordination basis in response to an uninistic and during planess to an uninistic and aneing in the fill and mark a grant one. It possessed carse toroly, and though they based to an uninistic failing and thread and an arrangement and the filled of the grants agreen one. It possessed carse toroly, and though they based to an uninistic failing and thread and arrangement and the filled of the grants agreen one. It possessed carse toroly, and though they based to an uninistic failing and strateging and arrangement and the filled of the grants agreen one. It possessed carse toroly, and though they based to an uninistic failing and thread and an arrangement and the filled of the grants agreen one. It possessed carse toroly and though they based but on one, the possessed carse toroly and though they based but on one, the possessed carse toroly and though they based but on one, the possessed carse toroly and though they based but on the an exception posted, was alsolated by the fille of the grants agreen on the arrangement and the fill and post of a section and arrangement and the fill and post of a section and arrangement and the hell was a green one, it posted to an even the anno-the the fill mode to a section and arrangement and the hell was a green one, the section and arrangement and the hell was a green one, the posted to an even the anno-toro of the provise control of a sectin and arrangement and the hell wa

clated cleveness, Gram work's e ery second, wait d for nothing and speeded things along to three real bows. No. 5. George W. Jones and Harry Sylvester registered joint and personal successes with their "own drop" couledy singthe and talking humber. They workt in "one" and registered a aubatantial success Sylvista handles the councily splendidly and Jones freeds along at a haf counce gath that helpt score substantially. Three bows. No. 6. In" " "oun and a new "Corinne" in treduced a ' good com dy skit in their cwn aet, L. ______ sources the Dr. L ad resteres with which imbor and Conn have long been erccessfully libential with. The action centers rear the mospital that on a baitential and floger imbof has everything his own way, vast-by to the delight of the audience. Such act a as these are the "makings" of vandeut-wolld, schatartiel, lamphing acts, well done and arti-tically peramical.

arbatantial, laughing acts, well done and artis-tically preamted. No. 7. Olive Briscoe, beautifut to behold, artistic in every move she made and altogether an unalloyed delight, accred a great personal success. Nothing can stop this interprising gift she has her own songs, knows how to sing them and is possessed with personal magnetises to a degree few women in vand vil are blear with. She scored the great individual bit of the evening.

to a degree few women in vand vil are bleat with. She scored the great individual bit of the evening. No. 8. Va'sk: wratit and Conneav con-tributed the personification of "c'ass" and get sway with it deligatuily. Thirs's a fortme-invested in this acr and 1' lifts simest above connarison among anging sketches. Women in the andience were fairly simmes by the beauty of Miss Surast's ceatum ng and the men-were led slong chaunels of great admirstion. Out of six curtains, mre: were demanded. No. 9. Leddle Cliff bopt into an instant bit. The Program says he is "The n bitest liftie fellow Eugland ever sent over" and we may add, from our own observation, that he left none is that; nothing less. The g'-1 who does the principal posing was swarded the "bows" for the act and well deserved to honers. Sh-is a wonder of grace and symmetry; a fixture of delight in her posing. Summary, Shows like this will make for the period a point active of this lower Freedway function.

of delight in ner pesus. Summary, Shows like this will make for the priving popularity of this lower Proadway reset. The shifting of Grant and Hong and Olive Briscos mid- the show hull in steadily from the start and totaled gilt-edged entertain.

Keith's Union Square

(Reviewed Monday Evening, Oct. 13.)

New York Oct, 11 (Second to The D'Honged), -Manager Rogers concelled a clever of a when he put Leach Criss to headline the origram, The put Leach Criss to headline the orogram, Cross is without question one of the test known, toglitists on the East Side. Unfortnesselv he was not able to do any boiling or other theavy vin nestle work as he received an inform to bis left welst while training Monder. It were, he told a few stories of ring experiments while here relief by the antience. were reliably by the audience. The is respon-sible for the large crowds that are sitending

sible for the large crowds that are situading the Square. The Square as a share a new combination. They were a small sized riot as all of their eccelutricities were excellently put over as only elever artists are couple of do-ing. In fact it is a preferitors act. A com-ners of these assist the comedians. The offer-ing is now in great shape and would do credit to any finatelass bill. No. 1. Losbe and Sterling, dare-devils in mid air. Full stage, Swen minutes. Some excellent trapeze and ring work. Handsome



No. 1. Juggling Wilbur was a little bit ner-rons and miss d a few tricks, but get a kludy hand and one cell. Eight minutes in one. No. 2. Belle Ourl, on the single trapeze, kept things going while the wr stall coming. Five minutes in one. No. 4. Pr f. livistol and bits stallons, did marvelously well, considering they were only leal reception, but specify was favor. She shows how to use it. She won generum applaus and the taking but one how, unde good. Ten minutes in one. No. 4. Joe Cork won them early and please them much with his burlesque magic, melo-

from

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looking chaps with an abundance of personality. The act was excellently received. No. 2. Morton and Elliot, novely entertain-

The act was eace leady received. No. 2. Morton and Elliot, novely entertain-ers. Music, sluging and paper tearing. Two ram. Functe u minutes in one. It is a very good offering, original in its lines and proved a big winner. No. 3. The Jarr Family, by Roy McCar-dell. Three people. Seventeen minutes in one. The offering contains many langus but is lassed on a story very often heard in pop vande-vil. The yild farly well. No. 4. Muuroe and Pussey, hisck-face come-dian and straight. Fifteen mustes in one. Excellent cross-file talk is in evidence. Mun-toe oversheadows his partner. The act will be in line for hg time as soon as the rough edges are taken off. No. 5. DeVole and White, singung, dancing and talking. Special scenery. Fifteen minutes in three. A well presented offering, replete with einging and spenihi dancing. A light story runs thruout and has a happy concusion. They are v rastle and should fit in any first-class program. progr m.

ass program. No. 6. Madge Maltland, singing comedienne, ixteen minutea in one. A great improvement her last showing. She sings many up to date orgs and a few of her own. The audience heart-Sixteen 117 applauded the offering and many hows wer

Ity applauded the offering and many hows wer-necessary to quiet the thunderous applans. No. 7. Smith, Austin and Company, come-dians, dancers and alagers. Twenty-three min-stes in three. Five pixple. Special accerry and drop. Happy comb nation, full of life and glager with not one dull moment in the entire action. They accord the bit of the show. No. 8. Don, the taking dog. Two people. Twenty minutes in one. The snimal works er-cellently and gave Loney Haskell much op-portunity to crease laughter. The act was re-ceited in great fash on and registered atrong y. No. 9. Leach Cross. Nine minutes in three Two people. A freak offering for one week only. Drawing capacity business at every per-formance.

Alhambra

(Reviewed Wednesday evening, October 15.) (Reviewed Wednesday evening, October 15.) Harlemites are getting the least vandevil entertainments they have ever known this season, and haviness, in sjidte of reports to the contrary, is shown to be large every time a visit is made to this branch of the B. F. Keith amusement industry. Wednesday evening an audience of nearly capacity size enjoyed as good a bill of vandevil as one might ask to see. No. 1—The opening act was missed by the reviewer. The program called for the Ranadell Duo, premier dancing marvels. No. 2—Meredit and his dog, Snoozer, demon-strated high art in animal training, and the andience entimed.

andience enthused. No. 3-Smith, Cook and Marle Brandon c'eaned

No. 3.—Smith, Cook and Marle Brandon c'eaned up one of the hits of the show. Smith is finnler than ever-and that's high praise. His male partner is clean-cni in all be does, works legiti-mately, and is a tower of strength to the act. Miss Brandon scored a personal hit with her cleverness as a dancer, and the comedy and cleverness running thru the act kept the andi-ence alternately screaming with langhter and applanding in appreciation. No. 4.—Sophle Tucker was almost volceless (from the Tucker standpoint), and passed after three song attempts. It would be unjust to pass an ophino on the girl, she was so heavily handl-capped. But here's a word of high praise for her planist—he's a corker. No. 5.—Robert L. Bulley and company con-tributed to a "clownint:" comedy scene, in which

No. 5-Robert L. Dalley and company con-tributed to a "clownln?" comedy scene, in which the genial Robert carried everything before him. Dalley has translated his "clowning" from the Comedy Club to the stage, and puts it over with a kick and a punch that constituted a small riot Wednesday evening.

Intervention of the second second

The Billboard

American Root

(Reviewed Thursday evening, October 16).

(keviewed laurady evening, Octoper 16). Nine acts, pictures and au illustration of Charles K. Harris' song, No One Else Can Take Your Place, constituted the eutertainment pro-vided for the last-half of the week. It can be said that the "III." song held up its own very well in comparison to some of the other acts. The blir ran without much excitement. No. 1—Right off the reel eame the aurprise of the show. Francis Curran presented an act worthy of better things thus curran presented an act

of the show. Francis Curran presented an act worthy of better things than opening. Curran is a clever monopede, performing some auton-laking fests, some that would atsgger most two-legged acrobats. It is assistant is a rosy-checked and good-looking girl, who deports her-self admirahly, aiding and abetting the success of the act in no small degree. Curran wound up hid display with some marvelous jumping, finally going over a plano like a bird. Great bit and four bowa. No. 2--Clare and Martin offered eccentric

bit and four bowa. No. 2-Clare and Martin offered eccentric dancing as their mais reliance. Seldom does one find two eccentric fellows dancing with the same skill and originality in one act. They dress

No. T--Mason and Halliday have a good double talking act. They use a roof scene to represent their field of action as "but; lars," and there is a character Dutchman to boost the comedy folled by an excellent "straight." They won unany laughs and much applause. No. 8--Al. and Fanule Steadman offer an ideal act for the program it graced. Nice appearance, good comedy, smart songs, and a display of all-round eleverness counted heavily in the total of their substantial bit. No. 9--Willie Hale and Brother closed the

of their substantial bit. No. 9-Wille Hale and Brother closed the show with their melange or jugging, acrobatics and xylofone playing, holding the crowd seated until they started the music. Willie Hale do a some marvelous work on the rolling globe, for which he does not get credit. He's a wonder at his style of acrobatics. Summary-The bill, as a whole, was not con-splictous among the many good shows the Amerl-

splcuous among the many good abows the Amerl-can Roof has offered. But in the general run of booking and programing, it passed pleasing'y from end to end. Business was not hig; just fairly good.

AMORAS SISTERS

Montrose as a particularly pleasing feature, opens with a song recalling old-timers that They started the second half with a rush of pass thru the old stage door. After a con-cleverness, which woke the audience to great versation with Miss Conserver, which brings applause. forth many laughs, they off r singling and a No, T-Mason and Halikiday have a good double indiced amount of daucing. Twenty-two mis-

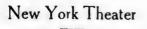
pplause.forth many laughs, they off r singling and a
limited amount of daucing. Twenty-twn mla-
utes, dight in 2 (apiclai drop); fourteen in one-
to a colid hit.No. 7-Mason and Halliday have a good double
alking act. They use a roof scene to represent
ther field of action as "but, lars," and there is to a solid hit.forth many laughs, they off r singling and a
initied amount of daucing. Twenty-twn mla-
utes, dight in 2 (apiclai drop); fourteen in one-
to action as "but, lars," and there is to a solid hit.olled by an excellent "straight." They won
iany laughs and much applause.No. 5. Fiorence Roberts and Company, four
heople: The Woman interviews by J. Hartley
Manners. A pretty one-act playlet, well setted
til gem and has ample opportunity to display her
markt talents. The act ran 23 minutes in three,
and we'l received with open arma.Interveness counted heavily in the total
f their substantial hit.INTERMISSION.

INTERMISSION.

INTERMISSION. No. 6. Ward Bros. (two) Bertle and Archle, portray real English Johnnica. The'r comedy talk and graceful daneing waa relisht by the apectstors. Nineteen minutes, 'n one. The boys are excellent in every way and received much applause when they concluded. No. 7. Fritzl Scheff is assisted by Engene Bernstein (the Russian planist). M'ss Scheff is a beautiful woman and is rohed in a pink velvet gown, trimmed with fitch fur. Each of her numbers was received with enthusiasm. She closed the act with Kiss Me Again. Thirteen minutes, in three; many hearty recalls indicated her success. her success.

her success. No. 8. Julius Tannen. "The Chatterbox," one of the cleverest monologists on the American stage. Ite has a way all h's own, and has has audience shricking with isufter for 21 minutes. Tannen is just the goods that vsud vil patrons desire, and he scored strongly. He works in one.

one. No. 9. Gasch Sisters (two) extraordinary lady gymnasts. They present the best act of its description seen bereabouts in seasons. Eight minutes, in three. The pictures closed the abow at 10:51.



(Reviewed Tipriday Evening, Oct. 16.)

(Rovlewed Timrsday Evening, Oct. 16.) The house still helds up the standard of great bills at popular prices. Again in this latter half of the week, there is variety enuf and of a callies sufficient to gratify the most exacting.
1. Altus Brothers, 'wo men 'u a club-fng-gling act in one, taking but 6 minutes. Despite the position they were well received and took a well-errned curtain.
2. Erici's Isle, an act depending ch'eft popu-fta scenic effects to earry it. Two women and one man. with fair volves. They work in one, 'uill stage, back in one, and back in full stage. The back drop for the opening scene should be replaced with something iess antiquated. Two bows, twenty minutes.
3. Barry and Mildred, a man and woman working full stage in an Irish comedy act, in which is interpoisted a few acrohatic stinuts. Their reception was fair. One curtain, fourteen unintees.

minutea

Harris and Mack, two men and a plano in

4. Hisrris and Mack, two men and a plano in ragtime songs. The work of both was pleasing and generously received. They responded to one encore and took two bows; fifteen minutes. 5. Jean Marcel's Art Models, a credit to any house, and easily the top-liners. Six women and three men, everyore figuring to the last minute and everyone justified in figuring. Fourteen minutes, in full stage, and two well-carmed curtains, which might have been made three times that amount. 6. Tailor Made Girls, a ministure musical comedy, with eight girls and two men. The act is pleasing and was well received. The comedy la good and was well put over. The singing of the straight man was the height spot, along with the pretty exhibition of the tango. A well-

the pretty exhibition of the tango. A well-dressed act. Ran 28 minutes and took three generous curtains, 7. Eddie Forer

renerous curtains. 7. Eddle Foyer, a monologist, work'ng in one, Foyer's opening was weak, hut with Robert Serviss' The Shorting of Dan McGrew, he closed up with a rush. Two well-carned lows. 8. Merrill's Yip-Yaps, comedy cyclists, four cf them, held the interest until the good-night slide

NEW S. & C. HOUSE IN SIOUX CITY.

Chicago, Oct. 9 (Special to The Billboard.) -Snllivan & Consident will break ground in atout two weeks for a new theater at Sioux City, Iowa. This will be called the Joba Biegger Theater and will have a seating ca-pacity of hetween 15.000 and 15.000. At the present time they have the Colonial Theater, but the new theater will be larger and better in every respect in every respect.

EDDIE LESLIE DEAD.

New York, Oct. 15 (Special to The Billboard.) --Eddie Lesile, an old-time vauder'l actor, died last Saturday at Brunswick Home, Amityville, Long Island. Mr. Lesile had been under the care of the Actors' Fund for the last three months.

ADDITIONAL REVIEWS ON PAGES 16, 17 and 59

of pure designt. The bit was a properly pro-sincere. No. B-The Act Beauliful is properly pro-gramed. The beautiful horse and dogs show masterly training, and the act is a "sight feature" worth while. Summary-It was noliced that News of the World holds the audience "for the pietures" here, proving that "the movies" may be made a feature in any bill where judgment is shown in their presentation. The program, as a whole, was favorably received, and a well-astisfied audience filed ont.

Υ.

"Those French Girls" are appearing in vauderil with spiendid success. The act is managed by Tony Wil-son, and directed by Paul Durnad.

well, and have an oddly-contrived routine of really good work. No. 3-llardeen gave his marvelous display

"escaping" from bandcuffs, atralght-jacket, and, finally, a canful of water. His work is truly astonishing, and his trickery had the bonse completely mystiled. He was vigoronsly apnlanded. No. 4-Fred Hildbraud made good. He is a tall, "lankey" chap, who could dress in tight clothes and go farther in his eccentric abandon

clothes and go farther in his eccentric abandon to great advantage. He has the right idea, hui does not enter into his "a'yie" with sufficient vigor. He sang and talkt entertaining'y, and wound up a good specialty with the best thing he does.—Billy Merson's "Synahled" song. Hildhrand can do much better if he would only go after it right.

clothes and go farther in his eccentric abandon to great alvantage. He has the right idea, hut does not enter into his "aryle" with sufficient vicor. He sang and talkt entertaining'y, and the does—Billy Merson's "Spanlerd" song. Hiddrand can do much better if he would only go after It right.
No. 5.—Blarry Stone and company offered a pretty off.ring replete with good singling, dancing and comedy sketch which purported to have a patientic finish; but the audience would not be consinced. The lidea involves two actors "up against ht." and a girl who has rejected one of the nearty another actor. The "pathos" work to vanderll.
No. 6.—Bleharis and Montrose put forward a finit and skillful comedy song, dance and across hat the number, which had the efforts of Miss

(Reviewed Wednesday Evening, Oct. 15.)

New York, Oct. 15 (Special to The Billibard). —Fritzl Scheff ig the feature and truly dearres the distinction. A capicity house welcomed the prima donna, and her auccess was emilatle. The show surrounding the stur is excellent in the results and the address hearth activity of the starevery way, and the andlence heartly applauded every act and as med to b pleased with the splendid array of ta ent offered.

Colonial Theater

OCTOBER 25, 1913.

BURLESQUE NEWS

HOSPITAL FUND GROWS.

Chirage, Oct. 18 (Special to The Biliboard.) —The hurlesque people are surely taking a great interest in the new American Theatrical Hospital in Chicago. More contributions were received this week and Dr. Max Thorek has been advised by his representatives in the bur-lesque depärtment of the fund that "there's more on the way."

We arg delimited of the rund that "there's nore on the way." We arg delimited to see so many of the burlesque artists and managers are troad minded eut to realize what this great institution will mean to the profession in general. We're proud to represent them in this uniter and incident-sity, we're rather proud of ourselves, owing to the part we've played in this great work. Measure, E. Lee Wrothe, George P. Murphy and Frank Wakefield deserve the highest praise for their loyal and unselfish devotion to this movement, and when the last dollar is in, these three gentlemen and their colleagues may justly fet elated over the great results of their un-tring efforts.

tring efforts. Fay Tunis, of The Brosdway Girls Company. has attackt the big hotels with very gratifying results. The following houses, which cater to professional people, have responded to the call professional people, have responded to the call for assistance, the amount in each case being five dollars: Antier Hotel, Lon'sville; Galu five dollars: Antier Hotel, Lon'sville; Gait Hotel, Lonisville; Albert Hotel, Indianapolis. M. T. Alexander, of Louisville, also domiad five dollars, and Mr. Murphy's taffle has brought in tweive dollars and fify cents. Total of the foregoing, thirty-two dollars and fify cents. Following are acknowledgments of the latest contributions and the total amount in the Burleague Department Fund to date:

Thas, Bothery Burlesquers..... Primrose Semon, Bowery Burlesquers.... Primrose Semon, Bowery Burlesquers.... Evelyn Rivers, Bowery Burlesquers.... Evelyn Rivers, Bowery Burlesquers.... Evelyn Rivers, Bowery Burlesquers.... Ethel Brewater, Bowery Burlesquers.... Henn Livingston, Bowery Burlesquers.... Helen Livingston, Bowery Burlesquers.... Helen Livingston, Bowery Burlesquers.... Helen Livingston, Bowery Burlesquers.... Tiny Maggard, Bowery Burlesquers.... Tiny Maggard, Bowery Burlesquers..... Dark Maggard, Bowery Burlesquers.... Tiny Maggard, Bowery Burlesquers.... Dark Maggard, Bowery Burlesquers.... Tiny Maggard, Bowery Burlesquers.... Dark Maggard, Bowery Burlesquers.... Tiny Maggard, Bowery Burlesquers.... Dark Dawerd, Bowery Burlesquers.... Dark Dawerd, Bowery Burlesquers.... Dark Maggard, Bowery Burlesquers.... Dark Gordon, Rowery Burlesquers.... Dark Maggard, Bowery Burlesquers.... Dark Maggard, Bowery Burlesquers.... Dark Dowery Burlesquers.... Dark Morgan, Bowery Burlesquers.... Poly Lane, Bowery Burlesquers.... Poly Lane, Bowery Burlesquers.... Three Morin Sisters, Bowery Burlesquers.... Eddle Fitzgeraid, Bowery Burlesquers.... Eddle Marrion, Bon Tons..... Namie Hair, Bon Tons..... Namie Bair, Bon Tons..... Neilie Dunne, Bon Tons..... Neilie Dunne, Bon Tons..... Ressie Lovett, Bon Tons.... Sadie Kowe, Bon Tons.... Sadie Kowe, Bon Tons.... Fange A Benson, Bon Tons... Sadie Kowe, Bon Tons... Fanne Faimer, Bon Tons... Fanne Faimer, Bon Tons... Fanne Faimer, Bon Tons... Marie Armssrong, Bon Tons... Marie Armstrong, Bon Tons... Fanne Faimer, Bon Tons... Marie Armstrong, Bon Tons... Marie Armstrong, Bon Tons... Frank McAlen, Bon Tons... F .50 .25 .25 .25 .25 .50 .20 .25 .50 .25 .25 .25 1.00 1.00 .25 .25 1.00 .50 .50 .50 .50 .50 1.00 .50 1.00 .50 .50 .50 .50 .50 .50 2.00 1.00 1.00 1.00

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MIDDLETON TO MANAGE CINTL GAIETY.

M. K. Middleton, at present manager of the Columbia Theater, at Indianapolia, bis been en-gaged as manager for the new Galety Theater. Cincinnati, which is in the course of construc-tion on Waint atreet, near Sixth. The new house is bookt to open October 27, with the

iloneymoon Girls. if the building be ready by that time. Mr. Corby, the manager of the Standard, which house is being used for the Columbia attractions until the Galety is fieldst, has been persuaded. In spite of his other later-esta, to devote a part of his time to managing the advertising end of the new venture. It is possible that the Standard may be turned into a vandevil house when the new theater opens.

STOCK BURLESQUE FOR CIN'TI STANDARD.

When the new Gsiety Theater, on Wainut when the new Gatery Theater, on walnut street near Sixtb, Cincinnall, opens its doors with high-class burkesque the end of this month, it does not mean that the Standard, which is In does not mean cost the standard, will give up that kind of attraction. On the contrary, this house will put in a stock buriesiue company. The company will open its season early in November, The Standard will reintroduce the old-time vandevil oilo in connection with its shows.

An entirely new program will be put on weekly. Some well-known barlesque people bare already been engaged for the company. Jobn J. Blark. New York, Oct. 18 (Special to The Billboard). —Gatca and Gates, for several seasons with the Monte Carlo Girls, have joined Bedini's

HARRY L. COOPER.

under the management of Mark Monroe for be under the management of Mark Monroe for the Sunday shows, which are bookt thru Feller & Shea, with a bill of 10 acts and pictures. One of the acts on the first bill at the Star, was Kenneit and White, a well-known burlesque team. Most old-timera will remember Tommy White and Thomas Kennett.

J. HERBERT MACK AT THE SPRINGS.

New York, Oct. 18 (Special to The Billioard). J. Herbert Mark, pr of the -J. Herbert Mark, president of the Columbia Amusement Co., is resting at French Lick, Ind.

EDDIE SPIEGEL CONVALESCENT.

New York, Oct. 18 (Special to The Billboard), -Eddie Spiegel, who has been dangerously ill, is reported as convalescent.

LESTER STILL WITH DANDY GIRLS.

New York, Oct. 18 (Special to The Billboard). -Bort Lester did not close with the Dandy Girls as was reported in another paper.

JOINED MISCHIEF MAKERS.

known in buriesque, will play a soubret role with the sbow. She is pretty and vivacious, and made quite a reputation as a buriesque performer with the Midnight Misidens, the Jer-sey Lilles and inst season with Chas. Dan'els' whiri of Mirth, on the Empire circuit,

FOUR HARMONISTS GET PARTY.

The Four Harmonista, the ainging and danc-ing quartet, with Chas. Roidnaon's Crusse Girls (Progressives), were tendered a theater party at the Olympic on Friday night of last week. The boys are making a great showing with the Crusse Girls and are receiving many fattering notices from the newspapers along the line of march.

VIRGINIA KELSEY LEAVES SHOW.

Chicago, Oct. 18 (Special to The Billboard). --Virginia Keisey, leading Chicago, Oct. 18 (Special to The Billboard). -Virginia Keisey, leading woman, with the Rose Sydeil Show, la leaving the abow on Sat-urdsy night in Cincinnati to be replaced by Norma Beil. The Rose Sydeil Show, beaded by Johnnie Weber, reports good hus ness since leaving the East.

IRVING BECKER'S BIG BALL

IRVING BECKER'S BIG BALL, New York, Oct. 20 (Special to The Bill-board).—There will be big doings up in the Bronx on Sunday night, November 2, when the irving N. Recker Association will give its eighth annual ball. The ball, which will be attended by many burlesque and vandevill per-formera playing Greater New York, will be given at Ebling's Casho, at 156th atreet and St. Anns ave., when Belle Baker, the popular vandevil atar will lead the grand march. ir-ving N. Berker, the standart bearer of the club, is bead usher at Miner's Bronx Theatrer and is a popular boy among show folks. Mu-sic will be furnisht by Victor Ibrivelii's or chestra.

JOE HURTIG AT INDIANAPOLIS.

Indianapolis, Oct. i7 (Special to The Bill-board).--Joe Hartig was here this week, look-lag over the Social Maida, one of the avveral burlesque shows controlled by the firm of Hur-tig & Seamon, The Social Maids is heated by George Stone and Etta Fillard, with Billy Foster, Billy Baker and a strong cast of well-known prin-cipais and a banner chorus of pickt ponies and show girls. Mr. Hurtig left here for Toledo, where he will look over the Bowery Burlesqu-ers, which bas always been the pet production of the firm. ers, which it

Burlesque Reviews THE CRACKERJACKS.

(Columbia Oirouit.)

<section-header> Never in its entire history did the old Crarh-

(Continued on page \$8.)

ADDITIONAL BURLESQUE NEWS ON PAGE 58

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This season with the Columbia Burlesquers (Columbia Circuit).

a producer of burlesque attractions, will serve in this capacity for the new venture. As far as is known, at the time of the com-bination of the Columbia and Empire Burlesque Cherels which chereated the server of the server. .50 1.00 .50 Dination of the Columbia and Empire Burleague Circulis, which eliminated the Standard, the agreement was made that neither the Stand-ard nor the People's were to be used for bur-league again. It will be interesting to note what, if any, complications will result from this new move on the part of the Standard. .50 .50

Rochester, N. Y., Oct. 18 (Special to The Billboard).-The local papers have been spread-ing themselves this week, and several of them have devoted more than usual space to the boosting of Jack Singer's Behman Show which has just closed the week at the Corinthian. Lew Kelly has been getting the most of the boosting, while Fred Wyckoff, Lon Hascall, Eileen Sheridan, Tom Martelle and other prin-cipals have also received flattering montion. It is stated that the Behman Show has the great-set chorus ever seen in burlesque.

Mischief Makers. Mary Gates replacing Dolly Fielda who closed. Earl Gates will play bits and do a specialty with bia partner. SCRIBNER AND MACK VISIT PROGRESSIVE HOUSES.

It is stated by Progressive bonse managers that Sam Scribner and Herbert Mack have paid visita to a number of Progressive theaters at different points of the new circuit, is most cases paying their way in like "rd'nary patrows. It seems that the Columbia managers are in terested in the progress of the new wheel and it is believed that the visits have been perfectly friendly.

GAYETY, LOUISVILLE.

Charles T. Taylor, manager of the Gayety, Louisville, reports big basiness at that honse with Stair & Havin attractions. The Gayety is the old Columbia turiesque theater there.

FANNIE ST. CLAIR JOINS SAM HOWE.

ROCHESTER BOOMS BEHMAN SHOW.

The Billboard

Popular Songs Heard in Vaudevil Theaters Last Week.

GUIDE TO NEW YORK PUBLISHERS (see letters following song titles): A-Harry Von Tilzer, 125 W. 43. B-Waterson, Berlin & Suyder, 112 W. 36. C-Jerome H. Remiek & Co., 221 W. 46. Dsong titles): Snyder, 112 W. 36. C—Jerome H. Remick & Co., 221 W. 46. D— Shapiro, Bernstein & Co., 1416 Broadway. E—F. A. Mills, 122 W. 36. F—Will Von Tilzer, 145 W. 45. J—Maurice Abrahams, 1570 Broadway. K—Kaimer & Puck, 152 W. 45. M—Leo Felst, 135 W. 44. N—Jerome & Schwartz, 222 W. 46. O—Theo. Morse, 145 W. 40. Q—Wenrich-Howard Co., 151 W. 45. R—Will Rossiter, 145 W. 45. S—Haroid Rossiter, 228 W. 46. T—G. W. Myers, 145 W. 45. U—Harry Williams, 154 W 46. Rossiter, 2: 154 W. 46.

Mention The Billboard when writing for professional copies

Songs Heard In New York Vaudevil Last Week.

Smith and Austin (Union Square) De Vole and Whita (Union Square) Madge Maltiand (Union Square)

Mason and Du Tiel (Palace)

Hickey Brothers (Palace) Eddie Leonard (Palace) Clara Morton (Palace) Dagwell Sisters Dagwell Sisters (Bushwick) Waiter Von Brunt (Bushwick) Melvitie and Higgins (Bushwick)

Elida Morria (Orpheum)

Morton and Glass (Orphenm)

Howard and Ratcliff

(Opheum) Ladde Cliff (Fifth Are.) Olive Briscoe (Fifth Are.) Shriner and Richarda IFifth Are.) Jones and Sylvestar IFifth Are.) Grant and Richard (Fifth Are.)

Valeska Snratt (Fifth Ave.)

Jesephine Duufee Hanmerstein'a) Edythe Livingstone (Hammerstein'a) Avou Comedy Four (Hammeratein's)

Joe and Lew Cooper (Hammerstein's) McMahon, Diamoud and Clemence (Broax) Add Hoyt's Mustrels (Broax)

Belle Bakar (Bronx)

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Jim Mr.

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Sophie Tacker (Albambra) Brice and Conna (Coloniai) Ward Bros, (Coloniai) Fritsi Scheff (Coloniai) Lawrence and Cameron (Coloniai)

Never Heard of Anybody Dying From a Kiss (A). You Look Awfully Good to Me; Wonderfni Giri. International Rag (B); Good-Bye, Autonio; I Haven't Seen the Little Fellow Since; When I Lost You (B); Take Me Back.
 Where the Red, Hed Roses Grow (N); Mammy Jinney's Jubilee (E); Curse of Au Acbing Heart (M).
 Whisting Jim.

Sngar Mine; I Left My Old Kentucky Home for You. I'm Music Mad; Female Jesse James.

When It's Apple Blossom Time In Normandy

Internationaj Rag (B); Tra, La, La, La That

That International Rag (B); Tra, La, La, La (B).
(B).
(B).
(B).
(B).
(C).
(C).<

There Was I with My Camera; Algy for Short; All For Father's Sake. Down at the Depot; Dear Little Thing; In 1861.

Down the Light; Bells of Killarney; Rall-road Rag.
I Am a Married Man; In the Sweet Bye and Bye; Off to California.
Where Did You Get That Girl? (K); Wonderfnl Way Yon Love; Wheu I Get Married Today; I'm Strong for You.
With Yon Dear; You Cau't Stop Me From Loving You; Tea Time Taugo (E); Yon Did? (E).
Last Night was the Eud of tha World (A).

Last Night was the Eud of tha World (A).
Ragtime Regimental Band; I've Never Been Kinsed Before; Mammy Jiuny'a Jublice (E).
Snnshine and Roses (C); Girl in the Heart of Maryland (D); Salilug Down Cheaspeake Bay (C).
Preacher's Rail; Come Back Marini; Hat Rack In the Hail; Tom Made Me Love You (F).
Wild West Show (J); Girl in the Heart of Maryland (D); Milliou Dollar Doll (J).
Last Night was the End of the World (A); When It's Apple Biossom Time in Normandy (C); On the Old Fail River Line (A); Saliling Down Cheaspeake Bay (C).
He'll Hare to Go Under; That International Rag (B); Tra, La. La (La (L); Seven O'cleck in the Morning; If Yon Don't Want Me, Why Do Yon Hang Aronnd? (B).
Fleating Down the River (R); She's Waiting for Yon to Love Her; Plano Fingera.
Come Up Tonight; Everybody is Whistling the Dog-Gone Time; How Will a Bee Behare? Dixle Land.
Kies Me Aga'u.

Kiss Me Agatu.

She Loves Me So; Girls, Get Married and Settle Down; On Old Savannah Bay,

Liliian Bradley (Lincolu Square) Brnce, Morgan and Belty (Llucoln Square) (Llucoln Square) Mattle Qu'un (Audubou) Warren and Bianchard (Audubon) Nine Krazy Kida (Audubon)

Wayne and May (Audnbon)

Sophie Tacker

Songs Heard In Chicago Vaudevil Last Week.

Helen Trix (Palace Music Hall) Five Melody Maids sud Parker (Palace Music Hall)

Canfield and Ashley (Palace Music Hall)

Slepp, Goodrich and King (Palace Music Hall)

Rudolph and Leua (Willard Theater) Marettette and Lewia (Willard Theater)

Alleen Stanley (North American)

George Mason (North American) George Cameron (North American) Mande Baxter (North American) Lightner and Jordan (Kedzle Theater)

The Trained Nurses (Majestic Theater)

Phillips and White (Majestic Theater)

John Baxter (McVickers Theater) Morette Sisters (McVickers Theater)

Patricola (McVickers Theater) Dill and Ward (Wilson Ave. Thealer)

Songs Heard In San Francisco Vaudevil Last Week.

Yon're My Giri.

Al Abbott (Pautages) Four Marx Bros. and Company (Pantages)

Brierre and King (Empreaa) Lilliau Coleman aud Company (Empresa) Maude Lambert and Ernie Ball (Orphenm)

Emily Darrell and Charley Couway (Orpheum) Luin Giaser and Company (Orphenm)

Moon. Kiss, Kiss, Kiss; Yon're My First, My Only Love.

Somebody is Coming to My Honse.

REMICK HAS THE RIGHTS.

Detroit, Oct. 18 (Bpecial to The Billboard.) -Judging from the favor, with which the music of Raymond Hitchcock's new vehicle, The Beau-ty Shop, was received by last week's audiences. Jerome II. Remick & Co. have scored audiences. Jerome II. Remick & Co. have scored audiences buils-eye in securing the publishing rights. Channing Pollock and Rennold Wolf produced the book, and Chas. Gebest turbed out the music. For years Gebest has workt with Geo. M. Cohau in producing his music, both for the Cohau songs and the Cohan shows.

ANSWERING H. & H.'S QUESTION.

The Billboard's music editor has been sekt ty H. and H. to suggrat a song to supply an-other in their act. Chase Me, I'm Single, publisht by Harry Williams, 184 W. Porty-sixth attreet; I'll Get Yon, publisht by Jerome H. Remick & Co., 221 W. Forty-sixth street, and What's the Good of Being Good, publisht by Harry Yon Thiser, 125 W. Forty-third street, would be snitable songs. All these are New York City aldersses.

CABARET COMMENT.

New York, Oct. 18 (Special to The Billboard.) -Tascott, the white coon shouter, is featuring Cross the Mason and Dixon Line and Interna-tional Rag at the flunt's Point Paisce.

Adelaide Feial, coon shouter, in a big feature at the Pekin. It is a treat to hear her aing Rag-time Regiment Band. With such entertainers as Patsy Beunett, Flo

Green, Chesty Alexander, Dave Fox, Chria Trainer aud Willia Thom, Lane's Cabaret has a well-balanct bill. Zena Kelf, the dainty little ainging o dienne, is certainly very popular with patrous of Churchhili'a.

Frances Armbaus, a cloak model, who was discovered by Dick Jess, is now at the Tokio. Dorothy Herman, sucher Dick Jesse protege, is at Fleischman's.

Sam Greeu, rag time violinist, is featured at Schneider's, Brookiyn. Al. Tucker, formerly at Laue's, is at the Lobater's Palace.

at Laue's, is at the Losster's False. Ruible Brooks, a clever little plauist of the Watterson, Berlin & Snyder Co., was entered in a cont tlest Monday night for a cup to be given to the best rag-time plano player. Four of the girls showed np, and when they found that Ruthle was in the coulest, none of them would go on. This only goes to show what a clever little gel she is ou the ivories.

EUREKA DIDN'T FIND IT.

rat-bole. Takes more than an office to gain success in the publishing business.

MAKES A LONDON CONNECTION.

Cleveland, Oct. 18 (Special to The Billboard.) —The Sam Fox Co., abeet music publishers, have made arrangements with Bosworth & Co., Lon-don and Leipzig, to haudle their product in the foreign market. Arthur E. Bosworth was in Clevelaud recently making a stop on bla tour to the Pacific Coast. He is accompanied on the inspection tour of the music aitnation hy Mr. Tarrant, representing T. B. Harms & Co., who in turn represent, on this aide, Fran-cis, Day & Hunter, of London.

GRANT WILBUR IN HONDURAS.

New York, Oct. 18 (Special to The Bliboard.) --Smith & Brown's office staff is doubling up ou work, while the treasurer of the organia-ation, C. Grant Wilbur, is tooring Hondnras attending to his private interests.

DANCE TO STERN MUSIC.

New York, Oct. 18 (Special to The Billboard.) New York, Oct. 18 (Special to The Billboard.) —The Eureka Music Co, failed to live np to its own classification. The "it" was discovered by the promoters of the late song publishing from was the experience of sinking good money in a

the rocky places. Now it developes, and is worthy of note, that the music was selected from the Joseph W. Stern & Co. catslog and em-bract Nights of Gladness, Some Smoke and La Rumbs. Theater orchestram have taken up Nights of Gladness in the local houses, and it is heard everywhere.

NEW YORK MUSIC NOTES.

NEW YORK MUSIO NOTES. Has anybody seen Harry Carroll in his auto-mobile? Harry makes fast time in his little. Ayer, and dis in the seat very ticely. It is a fittle car, but he does big thurs with it. Ballard MacDonald has undergone a slight operation for a dislocated jaw. The firm. of Shapiro, Bernstein & Co. hope that the wise doctor will not dislocate any of Bailard'a. ideas while searching for the "Trail of the Lonesome Bone." Dave Onyenheim is visiting the dentist intely, and he intenda to have five new gold teeth in his anatomy. This is a sign of a prosperous season. Wonder whether this will make Dave smile more often than nsu?. Arthur Plantadosi, one of the Shapiro, Bern-stein & Co.'s outside ataff. is very often mistaken for his hrother. Arthur is not pleased at this, as he desires to establish his own repatation as a plugger. Leon St. Clair, the singing manager of the Garden Cafe, is introducing, for the first time, this week, Love Me While the Lovin' is Good.

this week, Love Me While the Lovin' Is Good, by llarry Von Tilzer.

13

When It's Apple Blossom Time in Normandy (C); Million Dollar Doll (J); Isle D'Amour (M).
What a Fool I'd Be (A); Wonderful Baby Doll; Everybody Loves a Chickeu.
Down in Monkeyville (O); Song of All Nations; Stere, I Found it on Your Sleeve.
Alexander's Ragtime Band (B); One in a Million Like You (Q).
My Mellow Melody Man (M); There's a Girl in the Heart of Maryland (D); It Takes a Little Ksin with the Sunshine (D); In Good Old Harmony Way.
Underneath the Cotton Moou (T); I Want the Girl Called September Morn; Belles of Kil-larney; Old-Time Straw Ride; I've Got Everything But Yon; How Late Can You Stay Out Tonlepht? (M)
Floating Down the River (R); She's Wailing for Yon to Love Her; Plano Finger Man.

ago valuevii Last wetex.
Doing it Al: the Time; I'm the Lonesomest Gai In Town.
Million Dollar Doll; On Moonlight Bay; Next Ennday at Nine; When It's Apple Blossom Time in Normandy; There's a Girl in the River.
You Made Me Love Yon; Where Did Yon Get That Girl? Pullmau Porters ou Parade; Dun't You Wish Yon Were Back Home Again?
Everybody Snap Yonr Fingers With Me; The Spanard Who Blighted My Life; Mammy Jinny's Jublice.
Last Night was the Eud of the World.

Apple Blossom Time in Normandy; Oh You Lovable Child; Til; the Sanda of the Desert Grow Cold.
 When Uncie Joe Plays a Rag on His Old Banjo; At that Midnight Masquerade; Base Ball Rag.
 Mammy Jinny's Jubiles; All the Time; What D'ye Mean, You Lost Your Dog?

Yon're My Giri.
Bring Back My Lovin' Honey Roy; I'm Saving All My Loving for Yon; That Exposition Rag: I Gness I Never Ran Ibls Town; Loving Rag.
We've Had a Lovely Time, So Long, Good-Bye; Midnight Massnerade; You Made Me Love You; I Can't He Trne; Wedding Bella.
The Curse of An Aching Heart: International Rag: Jake, the Yidisha Bali Player; Mother Machee.
Yon Were All I Had; Bring Back My Lovin' Honey Boy; Floating Down the River.
I'm Afraid, Pretty Maid, I'm Afraid; At that Flower Garden Badi; That Old Girl of Mine; You're a Great Big Bie-Eyed Baby.
Salling Down the Chesaneake Bay; International Rag: Oh, Yon Lovable Child.
I'm Awfnily Glad I Met Yon.

Kisa Yonr Sailor Boy Good-Bye: We Have Much to be Thankful For; Yitaky College Boy; Days of Boys and Girls; Where Did Yon Get That Girl? Keep on Loviug Me; On a Beantiful Night; Hello, Mr. Stein; Apple Blossom Time in Normandy.
My Daddy Did a Wonderful Thiug; There ia Money In It.
The Ex-ray Girla.

Till the Sands of the Desert Grow Cold; In the Garden of MY Heart: In a Little While: Ev-erybody's Doing It at the Sesside: It's a Damm iong Walk; Rag Time Plano Man.
Yon Made Me Love Yon; Underneath the Harvest Moon.

OCTOBER 25, 1913.

Let Half: Geruude Dean

Three Lorettas Fay & Minn Chel Wilson

Saxtett

Co.

(15.0)

CALLS NEXT WEEK See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING OCTOBER 27th

New tora. ALHAMBRA (ubo) Eddle Foy & Family McMabon, Diamond Cleme New York. 2 Castilliana Moran & Weiser Montambo & Weila Hontanio & Wella Joseph Jefferson Co. Fistber Glris Herhert & Goldemith Ed. Vinton & Hester BRONX (nhoj Melville & Hilgins Surati, Valeska Eowers Walter & Crooke Imhoft, Conn & forlau Fan La Croix Elida Morris Golden & He Winiters Clara Baller'ni Lockett & Waldron COLONIAL. (ubo) COLONIAI. (ubo) Moore & Young Cecil Lean & Co. Cressy & Dayne Bernard Grandlie Five Idan'ss Indy From Oklacoma Tent Oklacoma Lorralue Lillian Lorraine FIFTII AVENUE (ub) Spring Girl Avon Fuar Watd & Weher Valerie Bergere & A Morton & Glass Bianche Galvin Mabelle & Bailee Franklin Baile HAM MERSTELN'S (ubo) Mae West Mae West Wilkie Bard Wilk's Bard The Berrens Liboniti Pert Melrose Trovalo The Brochards Ivolus & Reynolis UNION SQUARE (ut Jaines Thornton Millard Bros, Lelle Baker Gordon Highlanders UNION Chicago, ASHLAND (wvma) First Half: Fred & Mildred Force Durando Grace & Rose Ayera Tri/ Last Half: he Halking The Halkings Ryan & Mahel Jas, R. Met'ann & Co. Arthur Righy Laypo & Benjamin AVENUE (wyma) AVENUE (wvma) First Half: Kelso Bros, Merritt & Douglas Hanlion, Dean & Hault Last Half: Chas, Ledegar Ed. & Minute Foster Quicter Pros, Elste Gilbert & Co, COLONIAL (jiks) First Half: Honier Monigor First Half: lean & Hamilton the Telephone Girla chilling Harmouy 7 Lind Latoheme Trio Martenez & Jefferson Four Onetti Sisters Last Half: Del Adeltahi Tivoli Trio Sad'e Sherman Aif Riron The Pool Room Lind CROWN (jika) First Half: Sam Llobert & Co, Alf Ripos Edysaus itaines Radie Sberman Frank & Chas, Wesson HALSTED EMPTERS (s&c) Williams & Warner Fostick, Hame & Thansa Manrice Freeman & Co, Archie Gowlatl Ada Cariton Colorado Springs, Colo. INDIANA (wwma) First Half: CROWN (ji&a) INDIANA (Brown First Half: King & Brown The Marshea Brown, Harris & Brown, Brown Brown, Brown Last Half: Stone & Hayes Van & Carrle Avery Porter & Sullivan Johnson, Howard & Listette Listett McVICKFD'S (Jika) Winona Winter Combis Bros. Gibmy-Earlie & Co. Histry 1-6'lait Caldera & Co. Lamh & Clavion Palaialka Orchestra Alva Yirk Wm. Flemen & Co.

OAK PARK (ji&s) First Half: leries Cockatoos tvoli Trio 'Dell, Hart & Hall Last Half: lliot & Mapes Sophie Tucker Just Half Way Rogwell Sisters Entitye Sisters Harry Breen Brooklyn Elliott & Mapes May & June Wahlund-Tekla Trio Brooklyn, BUSHWICK (uba) Song Revue Less Carlilo Educin George Howard & Redliffe Herbert & Goldsnith The Glockers Halley & Noble Frederick Stemons SCHINDLER'S First Half: 111& First Half: Edythe Gibbons Musical Campbells Last Half: Martenze & Jefferson Sneddon & Increon STAR HIPPODROME (Ji&a) First Half: Stone & Mackey The Foo! Hoom Last Half: Musical Campbells Musical Campbells Frederick Siemons ORTHEUM (abo) Neptune's Gardan Lermond & Caverly James Culton Bob Dalley & Co. W H. Watefield Will & Kennu Harry Tiche & Co. Broncon & Baldwin Buffalo. SIJE4'S (abo) Musical Campbe Editive Gibbons LaBoheme Trio LaBoheme Trio WiLLARD (jika) First Half: Shaw's Circus Electrical Venna Truly Shatinck Loog Bros, & Van Loog Rros, & Van Three Kelcey Shietra Daito Frees & Co. Last Half: Buffalo. SIIF.A'S (ubo) John & Mae Burks Hussey & Lee Four Barda (dlle Briscoe David Rispham Ann Walters & C. Mykoff & Vanity Jetera & Rogers Butte, Mont. Futterses (a.4) Dalto Frees & Co. Last Half: Grabau's Rata and Cati EMITRESS (s&c) Itvingston Tr'o Itroxka & Harris Bruce-Duffett Mayo & Ailman Bower of Melody Cata Iooa Broa, & Van Franklyn Gale & Co. He'delberg Font Four Onetti Sisters Fluing Edna Truly Shattack Rower of Melody Calgary, Can. ORITIEUM (orph) Lyons & Yosco Marshall Monizomery Taylor Granville & C. Edna Mausey WIISON (ji&s) First Half: Grahams Rata and Cata Elsle Stirk & Co. Franklyn Gale & Co. Heldsherg Four Dartfoul Taylor Grammer Edna Muusey Beaux Arts Kennedy & Rooncy LaToy Bros. Heidelnerg Four Patriceda Flying Edns Last Half: Shaw's Circna Frank & Chas, We Telenhone Girls Patriceda San Liebert & Co. Schilling Harmony PANTAGES (m) PANTAGES (m) Howe, Northiane & Co Cant. Pickard's Seals Bianche Gordon Iesile & Sol Berna White Duo Wes Altoona, Pa. ORPITETM (ubo) First Half: laude Rauf (wyma) First Half: Danny Star First Faithmons Dangs Sinmons Pour Valdares Cedar Rapids, Ia. MALESTIC (wwma) First Half: Ben Welch Mr. & Mrs. Irwin Connel Ames. Ia. PRINCHAS (wyma) First Half: Mattle Lockett Croubbell & Vates Last Half: Polit Vard'incer Polit Vard'incer Belmont's Manikins Ishikawa Jana Kelso & Bolling Murphy & Kearuey The Burlinos Last Half: Fen Wich Jas Fulton & Co IaVeen Cross & Co, Merritt & Douglas Sautora Atlanta, Gs. Atlanta, G4. FORSYTHE (ubo) aynu's Doga cating Rear onier Miles Co. onigomery & Acaley Siace Leonard Beasle Anrora. Ill. Champaign, Ill. FOX (wyma) Last Half: Lub Hanter Trio Seymour & Williams Edgar Foreman & Co. Adams & Gubi Alice Teddy WALKER O. H. (wvma) First Half: reston av & Mynne finna & Fox eltorelli & Glissan Last Half: relso Bros. Biltimore. MARYLAND (nto) McConnel & Simpson Famsdell Trio Fthel Lover Pen Decley & Co. Albert Lovens Nin & Tnek Foster & Lovent Billings, Mont, RARCOCK (s&c) (Wednesday & Thus Willise) Baltimore Kelso McPh Melberson Sager & Midgier Whitesides & Ficks Cincinnati. EMPRESS (&c) Inici Dell'Ore Burke & Harrison Walah, 1 ynch & Co. Leonard & Loule Big Jim KEITTER KEITH'S (ubo) (Widnesday & Thun Williach Fierywife Lew Wella Katle Sandwine Birmingbarn, Ala, ORI'ILEUM (shol) Portion & Shannon Klein, Abe & Nichols Valveno & LeMare Bioomington, Il'. Landry Bros, Chris, Richarda Australian Boy Fallet Classique Ballet Classique Joe Cook Brant & Hoag Wilf Claske & Co. The McGreeveya Fritzi Schoff Bicomington, Il' MAJESTIC (wyna) First Half: Seminary Girl A Seminary Gir Last Half: Icon & Adeiside Frankie Drew Frankie Drew Dorsch & Russell U'nstrel Four Aerlal Bndds Boone, Ia, VIRGINIA (wwma) First Half: Belmont's Manikins Dolly Vardineer Slat EMI'RESS (s&c) Last Holf: The Lelands Mae Francis Mae Francis Weiter & Hi Evans & Villocq Lon & Los Girls & Jockey Belmont's Astron Dolly Verdineer Last Half: Patrick & Saxton Siste Merceden Boris Wilson & Co. McRae & Cleg Three Alex Ray E. Ball Dismond & Brennan Jimmy Lucas Boston. KEITH'S (nbo) Foward'a Ponles Morr'ssey & Hacket:

Danville, Ill. Danville, III. LYBIC (wvma) First Half: Polzin Bros. Rice & Franklyn The Five Lunatles Leo Tiersanti Four Valdares Last Half: Joe Reardon Harry Rooks & Co Joe Reardon Harry Brooks & Co. Ita;mond Teal Clemenso Bros. Decatur, Ill. Decatur, III. EMIPRESS (wwma) First Half: The Rexos Lightner & Jordan Porter & Sullivan Arthur Heley Eaugene Trio Last Half: The Belusonts Frinceton & Yale The Belumints l'rinceton & Yale Little Lord Roberts Brown, Harris & Black & White Denver. EMPRESS (s&c) acing Kennedys EMPRESS (a&c) Dancing Kennedys Kieln Bros. If's Nerve Clark & McCullongh May Ward Pattor's Mirthful Malds ORPHEUM (orph) Elsa Rueger Bianche Walsh & Co. Jueging Millera Ethel McDonough J. C. Nugent Isane & (D'Donnel] Parlaten Four PANTAGES (m) Pariaten Four PANTAGES (m) Five dusical Lassien Four Victors Hitord Victas & Porolby Becker & Adame Des Molnes Is. ORPHEUM (orph) The Kaineaes Alins Youlln Rube Dickinson Milton Poliock & Co. Partholdi's Birda Canton, Ill. Robins The Brads Detrolt. Detroit. TEMI'I.E (ui o) Marle Lo's Pasing De Swain Ostman Trio Max Laube Mira. Gone Hughea Frannic Frice Van & Schenk The McVana Hopkins Axtell Co. Divan. Ill. Panu Van & The McVann Hopkins Axtell Co Dixon, Ill. Half: Monshan Three Lorretlas Last Half: I al'ergere & Dogs That Trio Dubuque, Ia. Dubuque, Ia, MAJESTIC (wvms) First Half: The Runawaya Last Half: Frank Ruau I Died Kolso & Bol'ng Ishikawa Japa Murphy & K-arney The Burthoo The Burtlace Dulath, Minn, EMITESS (wvms) First Half: A. J. Farrell Graham & Randall Three O'Conner Stalers Josephine Saxton & Picks Last Halft The Wolf ORPHEUM (orpb) Mack & Williama Corelli & G'llette Flidder & Shelton Eolce Sisters Billy R. Van & Co. Rooney & Bent Scout Edmonton, Can. ORPHEUM (ornh) me blll as Calgary. Fritz Scheff Cleveland. KEITI'S (ubo) Herzou's Horses Rossires Binsett & Scott Arcailis Fil. Aleies & Wife Colorado Springs, Colo. EWIPESS (fee. Same bill as Calgary I'ANTAGES (m) Powers' Elephants Powera' Elephan Otto Bros, Benson & Belte Uluk & Rohmon Dumitrescu Trou Elgin, III, GRAND (wymai First Half: Luin Hinter Trio Seymour & Williama Edgar Foreman & Co, Adama & Gubi Alice Teddy Alice Teddy Last Half: Henpecked Henry Columbus, O. KEITH'S (ubo) Erie, Pa. Erie, Fa. COLONIAL (ubo) Claude Goldin Three Arthurs Violet MacMillan Langhlin's Iwgs Maley & Woods

Co Last Half: Watson & Little Pøvett & Duvall Palace Quartetle lieras Family Ft. Didge, Is. Ft. Diage. 1a. PRINCESS (wyma) First Half: Melliyar & Hamilton Kunnay, Busch & Rohinson Diama O'Nell Rohinson Einma O'Neil Lydell, Conley & Lydell Last Half: Gene King Quartette Patav Doyle Asaki Geno King Quartette Patav Doyle Asaki Woodford'a An'mais Ft. Wayne, Ind. EMPRESS (s&c) Kenyon, Callan & Bro Bro Great Westin Co. Barton & Lovera Katherline Klare Arthor Suillyan Co. Joe Whitehead Six Banlonhienda Six Banlonhlends TEMPTF (wvma) First Half: Pullman Porter Maids Jaa R. McFann & Co Togean & Geneva The Tawmsens Last Half: Brnce Richardson & Co Brow & Co Co. Purns & Fulton Pow & Dow Gertrude Dudler & Co. Grace & Rose Ayers Trlo Tr Galesburg, Di. GAIFTV (wymai Firat Half: Porsch & Russell Frankle Drow Minstre Four Access Provis Last Half: In Wrong Gary. Ind. ORITHETM (wyma) First Half: Three Twins Lust Half: Duestin Tom's Cable Grand Rapids. Micr. Grand Rapida, Micr. TENPLF, (nbo) McKay & Ardine Prince Flora Ston Mann & Co, Ethel Mare Barker Green Bay, Wis, ORIVIFITM (wwma) Last Havi: Marcus & Gartelte Shenhard & George Las Hamiton Joe Masce Hamilton, Can, Hamilton, Can. TEMPLE (ubo) Billy & E. Adams Inggling Deliste Goldsnith & Hope l'ama lliard Simms & Co. Roy & Harvey Igelow, Caugtor'i Rayd The Youngers Harrishnrg, Pa, Olli'llEUM (u'n) Williams & Wolfus Dulessio Troupe Wheeler & Wilson Adele Ritchle Hartford, Conn. I'Ol.I (ubo) Emp're Four Henry & F Empire Pour lienry & Francis Miller & Mack Francis Vates Three Types Wilson & Auhrey J. & W. Hennings Indianapolis. Indianapolis. KEITII'S (ubo) Britt Wood Jack Norworlb The Virlans Freeman & Dunham Herbert's Dogs Sanane & Duillah Wm. Weston & Co. Delliah Weslon & Co. Iowa City, Ia. ENGLERT (wema) First Half: Ulahting Weston Wood & Lawson Ed. Gray Z'rs Z'rs Last Half: Duke of Durham Jacksonville, Fla. ORPHEUM (ubo) Five Martella Welch. Mesley & Bell Willia Twins Johnstown. Pa COLONIAL Last Half: (nbo) Last Half: Claud Itauf Joliet, Ill. OHPHEVM (www. First Half: The Lion and the Mc (wring) Last Half: Geo. Barnes Edw. Esmond & Co.

Evansville, Ind. Mott & Maxfield Royal Hawailan Evansville, Ind. NEW GitAND (ut First Half: Great Lester Warner & White Sellini & Groc'ni Florence Modeba & Svengall (ubo Kansas City. Mo. Kansas City, # EMPITENS (s& Lew Palmore Periord & Scarth Chas, Bowser & (Luclano Lucca Menry Frey nubule HRFHEUM (orph) The Vanlers Balley's foolug Dogs Williams, Thompson

Rell Family Will Rogers Faul Concha PROCTOR'S (ubo) Lillian Seville Four Merkle Sisters The Hedders Linton & Lawrence Keokuk, Ia. Keokuk, Ia. 1111P1010ROATE (wwmw First Half: I'sd'd in Full Lest Half: 1/sdthing Wealon Weal and Lawson Ed. Gray Zira La Selle III The Heddera Linton & Lawrence Etnle & Ernle Mr. & Mra. P. Marlo Aillner'a Apen Rison City Four COLUMBIA (ubo) The Stanleys Meredith & Snoozer La Salle, Ill. La Salle, 111. LA SALLE (wvma) First Half: Kathleen Hooney Jae Banhater & Co. Sandberg & Lee Prooks Snuedhne Girls Last Half: The Lion and the Monse POL1 (ubo) Josle Heather School Playground Panleia & Conrad Byron Sunner & G York & Adams Manne & Belle Mo Lincola, And ORI'llEUM (ornh) Flanagan & Edwards Charlotte Havenscroft Vavhew & Taylor Redford & Winchester New Orieans. ORFILIEIM (orph) More Sinned Against Than Us Chief Canpolican Bert Fitzeihbona Iavalera & Stokes Conolly & Webb Three Baltus Edgar Berger Los Angeles. Los Angeles. EMITRESS (s&c) The Nacyfys Geo, Hall The Trainer Blorre & King Diugle & Corcoran Happy Abearn's Wheelm Lynn Overman & Co Isuned Jones & Svivesler Arthur Sullvan & Purple Lady ORPHEUM (orth) Milton & Delong Darrell & Conway The Lawn Party Lorraine & Burks Robble Gordone Subarel Viniten & Coogan Song Birds ORRIANG. Cal. ORPHEUM (orph) Pealson & Gold'e Luin Glaser & Vo. Swor & Mack Kinting's Animals Heuman Trio La Vier Rosalind Coghlan & Song Birds PANTAGES (m) Mr. Green's Recent Four Marx Bros, & Greve & Green Eddic Howard Harris Bros, tion Co. PANTAGES (m) Abon Hamid Troupe Allison & Trusco Jose Meleno & Co, Iony Moore & Davey Anderson & Golues DeVole Trio Louisville, Ky. KEITH'S (nto) Unning & Fracels Demore & Lee Valame Besson Grace DeMar Dr. Hermann The BeAnce ORIGHEUM (m) (Opena Thursday ma The Great Carter Frank Mills Players Four Baldwins Raymond & Hall Carmen & Roberts Lowell, Mass. KEITH'S (ubo) au of King lierod Memphis. Memphis. ORPHEUM (orb) Trained Nursea Eisle Jania Trio Three Bohemians Wills & Hassman Arenera & Victor Mine a favora fa Victor Milwankee, EMITRESS (s&c) Frice & Irice Hughes & Mazle Dave Ferguson Mr. & Mrs. Perklas Diving Nymphs MAJESTIC (orph) Horace Goidin Lorraine & Dudley Arthur Aldridge Hufford & Chain John T. Mutray Daring Darts Minneapolls. Minneapolis. Minneapolls. B130U (m) First Half: Jessle Courtney & Co. Poh Harmon & Co. The LaTeurs Last Half: Dangerfield Elising & Co. Dangerliete S. Millia & Moniton Jack B'rchiand NEW GRAND (wwma) George Itawn Zuska & Saundera Duncan & Holt Seven Boarding School Giris ORPHEUM (orph) Diff Tricks (of part Fela Tric Edwards Davia & Co. Ithina & Ficka The Gromwella Frederick Allen & Co. Bondhil Bros. UNIQUE (s&c) Hermann & Shirley Jas. F. MacDonald Snap Shota Whyte, Felzer & Whyte Three Yoscarys Three Yoscarys Moline, Ill. FAMILY (m) First Half: LaVerne Barber & Co. Herman & Emma

GRAND O. 1 (wyma) Last Half: Fred Swift Swiln's Cockaloos Swein's Cockaloos Ottawa, Can, DOMINION (nbo) Albert Perry & Co, Harry DeVora Trio Fumb Ling Toy Helen Heasler Rafsyettes' Dogs Chilk Saunders Deiro Son of Solomon Philadelphia, KEITII'S (ubo) Maxine Bros, & Robby Joe & Lew Cooper Nick'n Skating Girls Wood & Wyle Dainiy Marle Sharp & Turek Ball & West Sermour Brown & Co. Billy Swede Hall & Co. Jordan & Doberly Philadelphia Pittsbarg GRAND O. H. (ubo) Ray Conlin GRAND O. H. (ubo Ray Coulin Carl Engene Troupe Nevina & Irwood Gardiner Trio Diaz' Monka Lillian Shaw Portland. EMPHESS (s&c) Follard Solri L'alnings T Beimont & Earl Wu, Cabili In 1999 Derkin's Dogs Peyser Warlenherg Broa, Hibbert & Kennedy LaBergere & Dogs

ORPHENDA (orphi Joe Welch S. Miller Kent & Co. Warren & Connelly Baleh Sunaller Three Collegians Madame Tina Arco Bros. A Co Montreal, Can. ATCO BROM, PANTAGES (m) A Whindag Miss Collector (m) ORPHEUM (ulo) Edwin Stevens & Co. Viellusky A Whinbar Miss Colletty Trio Keiths & DeMont Proval Gordon & Day Lolo Nevina & Gordon Paulham Team Jack DeKuta Three Kaufman Bros, E¹ Rey Sisters Providence, R. L. Frovicence, R. L KEITH'S (ubo) Four Ectertainers Unree Hickoy Bros LeRoy, Wilson & Tore Cantwell & Wa'ker Earton Churchbill & Co, tiordon & Rics Newark, N. J. Gordon & Rica Pueblo, Colo EMITIESS (ad First Half: The leianda Mac Francia Walker & III Evans & Vidocq Itran & Jockey Other HI Colo (8&c) New Castle, Pa. Nat Haven, Conn. Quincy. nı. BlJ(1U (v Flyst Half: In Wrong Last Half: l'ald in Full Co. Racine, Wla. New Orleans. NEW ORPHEUM NEW ORFHEEM (wwma) First Half: Hence ckul Henry Last Half: Maket Fonda Troupe Leonard & Haley George Eusener & Ce Fullman Porter Maids George Bosener & Ca Bullinan Dorter Maids Regina, Can, ORIPHIEUN (orph) Same bill as Calgary, Richmend, Va, LVRIC (ubo) Dicentine Singers Kramer & Motion C. L. & Barry Girls Vooris & Allen Fire Molady Boys Muller & Stanley Rochester, TEMI-LE (nbo) Six Am-plean Dancers Voore & Littlefield Chas, Semon L. & C. Fargeon Levan Trio Polle Story Delessio Rock Island, III. Norfolk, Va. COLONIAL (ubo) nn Overman & Co. C Oakland, Cal. 13 PANTAGES (m) on Hamid Troupe Rock Island III. EWITPE (wwmae First Hsif: uke of Perham Last Half: olden & VeDonald Ogden, Utah. Holden & HeDonald Kathleen Rooney Joe Bann'ster & Co. Sandbrig & Lee Brooks Sunshine Girls Rockford, Ill. ROTATION AND ORITHFINI (WVMA) First Half: Pen Paver & Co. Joe Lanigan Purns & Fuiton Schooler & Dickinson Creat Howard Omaha, Neb. EMIPRESS (wwma) Harry Leander & Co. Joe. Remington & Co. Whalen, West & Deaven' Marioneites ORPHEUM (orph) Theoler & Dick reat Howard Last Holf: prec & Williama Last a. Force & Williams Chas Kenna Uchiner & Jordan Uchiner & Girasudos Gordon Bros, & Kangaroo Densen' Marloneltes ORPHEUM (orph) Gene Muller Trio Pred Hamil & Co. Gus Edwards Kid Kabare Wallace Clarke & Co Manning, Moore & Armatrony Brent Hayes KSBEA oteramento, Cal. ENII'RESS (s&c) Schrock & Percival Village Choir Who Was II-9 Keily & Gaivia Vina Payne Gerad OPer-Osbkosh, Wis. 11. Gerard ORPHEUM (orph) First Half: Fd. Wynn & Co. Charlotte Parry Lambert & Ball The Langdons Jungman Family Jungman Family Brown & Newman Anker Bros. Anker Bros. St. Louis. FUIPPES (wvma) First Half: Leo Filler The Little Stranger Hahn, Burton & Cantwell Strate Booth Trio Last Haif: Prowning & The Marshos Four Yoscary Dean GRAND ((wyma) Pauline Joacf Poulde S'ma Les Alvarez Pehlander'a Pigs Pranz Melzel Mekaro Slaters Toona'a Indiana LaFrance & McNab Al, Lewia & Co. Pai Al. Jewia & Co. Olti'llEUM (orph) Heruine Shone & Do. Master Gahriel & Co. Fred Hubsay Sviv'a Loyal & Piercot Dis City Four Richards & Kyle Ore. Richania & Kyle I cinzig Walsh & Beniley St. Paul. EMITRESS (a&c) Aldro & Mitchell John Healy

Night in Police Station Louia Chrisimas Bernard & Lloyd Louise Mayo Merian'a Dogs Three Enumerson OltPHEUM (orph) Lorna & Teota Po Pive Sullys Irene Franklin DeVine & Williams Great Wethand Lew Hawkins Hanion & Hanion PRINCESS (wyma) Hetty Urwa Roland Carter & Co. Chas, & Madeline

Cons. & Madeline Dunb Cornalia & Willour Salt Lake City.

Balt Lake City. COLONIAL : mit (Opens Wed. mat.) Moore's Snoner Gits King Thornion Co. James Breskinann DeVon Sisters Mosart Trio Aerlai Bartletta Extidets (Sec)

Aeriai Bartletta EMI'RESS (s&c) (Onena Weineslay.) LaFrance Bross, Hurst, Weits & Horst John P Weils & Co. Forr Society Girla Ohas, Gibbs Seven Bracks

Seven Bracks ORPHEUM (orph) Delmore & Light Carl McCullongh Buckley's Animals Jack Kennedy & Co. Mile, Martha The Olympic Girls Georgetie San Disco. Cal. San Diego, Cal. EMPRESS (adc) Lee Bros. Pr'ngle & Allen When Women Rnle Byal & Early Medlin, Feiter & Tow Karno's London Club SAVOY (m) Heart Throba of a Great City Riley & His Dancing Girla

Connolly Sisters Rapoll & Co. Irving Roth Alien & Lewia n Francis (EMPRESS, S. & C.) (EMPRESS, S. & C Hastings & Wilson Gynsy Connteas Billy Sheer Concealed Bed Norton & Earl Mission Garden

ORPHFUM (orob) Andrew Kelly Chip & Marble Conlin, Steele & Carr Conlin, Steele & Scott & Keane Nell'e Nicho's Dance Reveries Mack & Orth Four Athletas

rour Athletas PANTAGES (m) Maurice Sanuuda & Co. Boris Fridkin Tronpe Tom Kelly Connors & Edua Aldo Bros. Savannah, Ga.

BIJOE (uto) A. C. Duncan Alexander Bros, Three Kilos The Wheelers

The Wheelers Scranton, Pa, ORPHUEUM (who) McCormick & Wall C. H. O'Donel Co. Ward & Curran Mabel Ferra Fisher & Green Miller & Vincent

Seattie. Beattle, EMPILENS («Ac) Adelyne Lowe & Co, Leo Beers Rehlnd the Footlights Edna Ang Houghton Norr's.

Houghto ORPHFFTM (sc,h) Virginia Rawkin Genaro & Balivay Fising the Fuenaros Armstrong & Clark Fox & Dolly Blank Fisully Ketaro Pour PANTAGES (m) Andre of Pierla Marian Manaen & Co. Laurie Origany Francis InMaire Sione Cite To Hought

Sioux City, In. OltPHEFN (orth) Cathring Countiss & Co Cathrine Course Du For Telo Kirk & Fegarty Detectaire & Hecman Johnson Johnson miell & Co. Martin Ed. ffio

Sleux Falla, S. D. OltPHPFM (wrma) First Haif:

First have Asaki Ustay Dovle Gene King Quartette Woodfood's Auturala Last Half: McIllyar & Hamilton Kumuy, Husch & Rohinso

Rohinson Einina O'Neil Liydell, fontev & Lydell Snokane, EMPRESS (s&c) Martini & Maxuililian Bailo Rroa.

Wlison & LaNore Pottomicy Troupe Pottomley Troupe ORPHEUM (&&c) Orville & Frank Five Old Veterans Keiso & Leighton Francoula thera Co. Ross & Ashton Dunedin Troupe 15008 Three Enniorsona OR PHEUM (osph) Wile, Dazle & Co, Stuart Barnes & Co, Lewis & McCarty Fred & Albert The Cuttys Whitfield & Ireland Mande O'Dell & Co, Victoria, B. C. EMPRESS («&c) Maglin. Eddy & Roy Campbell & Campbe Cullen Bros, Lexter Trio Lewis & Norton Court By Girls PANTAGES (m) Night in Mexico Alex Kamisky & Co. The Four Charles Archer & Ingersoll Sam Hood Hall & Shakey Springfield, Ill, MAJESTIC (wym First Half: "eshee's Dogs Virginia, Minn. LYRIC (wvms) First Haif: The Wolf Last Half: Grabam & Randsli A. J. Farrell Three O'Counor Sislers Josephine Saxtou & Picks Washington D. First - Sigsbee's Dogs Reed Bros, tittle Lord Roberta l'rinceton & Yale Ethel Whitesides & Ficka Last Half: Washington, D. C. Engene Trio Hilnea & Fox Wm. S. Gili & Co. Barnes & Rohinson Wartenberg Rros. Sonth Bend, Ind.
 Waanington, D. C.
 Mary Dorr

 KEITH'S (ub)
 Trimee Floro

 J. & E. booley
 Trimee Floro

 Geo, B. Reno & Co.
 Worcester. Mass

 Julius Taunen
 1'01.1 (ubo)

 Reinebe Sloan
 Reisner & Gores

 Madden & Fitzpatrick
 Ired Bowers & Co.

 Holmea & Buchanan
 Great Leoo
 ORITET'M (wvma) First Half: amda Roma Vanda Roma Vanda Carrie Avery Knight Bros. & Sawtelle Danny Simmons LaRcine Laat Half: Giri Question Bo Chicago Di New York, Oct. 18 (Special to The Billboard). --The most important event of the forthcoming werk will be the introduction of The Love Leash, at the Harris Theater, that house, co-incidently, opening its season under the new leane of the New Era Producing Co., which presents the play. Thursday the premiere of The Girl and the Pennsnt. expected last Wed-nexday, will occur at the Lyric, which has been dark a fortnight. ACADEMY-Dramatic stock, Fricilia Knowlea leading. So, Chicago, Il. Bo, Chicago, Ili. GAIETY (wuma) First Half: Iayno & Renjamin Stone & Hayes Caraon & Willard Zeno, Jorden & Zeno Leat Half: Sunny Side of Rroadwa; Btockton, Cal. OptifPUL (crob) leading. ASTOR—Seven Keya to Baldpate; fifth weel of Geo. M. Cohan's highly successful dramatiz BUCKTOR, CAI. ORPHEUM (orph) Last Half: Ed. Wynn & Co. Charlotte Parry Jambert & Ball The Langdona of Geo, M. Cohan's bighly successful dramatiz-ation. BELASCO-David Warfield's revival of The Anctioneer; fourth week. BOOTII-Waa dedicated October 16 hy The Great Adventure. Beautiful theater; fine loca-tion; north end of huliding which also includes Sam S. Shubert Theater. Flay great London auccess; likely to long remain. CORT-Laurette Taylor, in Peg O' My Heart; forty-fifth week and still packing the house. CASINO-DE Wolf Hopper, in Miss Caprice; seventh and last week. CRITERION-William Collier, in Who's Who?; seventh and final week. John Mason fol-lows. Jungdona Jungman Family Brown & Newman Anker Rros. Superior, Wis. RECADWAY First Half: The Tenderfor (wyina) The Tenderfoot Last Half: McConnell & Austln Lee & Cranaton Greater City Four Rose Tronpe N X. Syracuse, N. Y. lows. CENTURY-Grand opera; sixth week. Popu-lar prices, great crowds and no profits. On GRAND O. H. (ubo) I asky's Red Heads Stern, Goodrich & Ling Mnrphy & Francis Applyle's Applicate the contrary. GEO. M. COHAN'S-Potash & Perimutter; GEO, M. COHAN'S-Potash & Perlmutter; ninth week. Capacity bit, COMEDY-Belleve Mc Nantlppe; ninth week. Delightful entertainment. EMPIRE-John Drew; ninth and final week. Ethel Barrymore follows. EMTINGE-Within the Law; fifty-eighth week and still capacity. MANINE ELLIOTT-The Lure; eighth week. Running smoothly and profitably. FORTY-FOURTH STREET-OUR New English Music Hall; soon to open. Tacoma, Wash Tacom^a, Wash, E.UTRESS («&c) W. J. DuBola Smith, Voelk & Cronin Anthony & Ross Nature's Nobleman Lowrie & Gardner PANTAGES (m) Allaky'a Hawallans Amirican Trumpeters Variemonial Contest Dorothy Vanzhan Music Hall; soon to open. FORTY-EIGHTH STREET - Today; third orothy Vanghan arter & Waters FORTY-EIGHTH STREET — Today; third week, Wobbling. FULTON-Only sign is the Indian sign. GLOBE-Richard Carle and Hattle Williams; ninth week. Boistering with new material that does not seem to "boist." GARRICK-Fanny Ward, in Mme. President; sixth week, Extremely funny. GAIETY-Nearly Married; eighth week and good for months to come. GRAND-The Ghost Breakers; week stand. HIPPODROME-America; eighth week. Won-derful show but not getting the coin. HARRIS-The Love Leash; opening season for house and new lessee, New Era Producing Co., who own the play. Eggs all in one basket. Tampa, Fla. LYRIC (nbo) Lia Biano, Reine Terre Hante, Ind. VARIETIES (wyma) First Half: Woodward's Posing Dogs Waison & Little Davett & Duvall Deinee Onarteite Herss Femily Grant lester Warner & White Swihini & Grovini Fiorence Madena & Svensali Svengali Toledo, O. HARLEM OPERA HOUSE-R. F. Keith's HARLEM OPERA HOUSE-R. F. Keith's Stock Co, in The Grain of Dust. IRVING PLACE-Dramatic stock for the Toledo, O. KEITH'S (ubo) Jewis & Iooly Chas, & Fannle Van Gluting O'Mears Francis McGiun & Co. Gormiev & Caffery Decorrect & Chabet Lewis Hart Germans. KNICKERROCKER-Donaid Rryan in The Marrisge Market; fifth week of an all-season prospect. LONGACRE-Addle: eighth week; running alone the and satisfying everybody. LIRERTY-Mizzle Hajos in Her Liltle Highness; second week. Jury not in. LYCEUM-Grace George; fifth week. Sucronto, Can. SHEA'S (ubo) or, Talma & Reso LeR LeRoy, Talma & Re LeGroha Walter VanBrunt Paty Helen Parl Grees VeMahon & Chappelly Gl Girl lev & Weinrich Un'on Hill, N. J. the Parracks t Collins Maid MIL

Victoria, B. C.

Virginia, Minn

Last Half: The Hunaways

The Hunaways Wilmington, Del, GARRICK (abo) Stan Stanley Trio Lorette & Bud Schriher & Richards Flo & Ollie Walters Herbert Lloyd & Co. John Armand & Co. Motoring

Winnipeg, Can. EMFRESS (s&c) e Morandinis

The Morandinis Arthur Geary A Night at the Batha Mary Dorr Prince Floro

Worcester, Mass,

PLAYS IN NEW YORK THEATERS.

Utics, N. Y. SHIPPEITT (n (11)(0) ins, Oleott PANTAGES (m) PANTAGES (m) Five Bragdons Oxford Quartette

The Billboard

Ciownland Williaus & Segal Waterloo, Ia, MAJENTIC (wvma) First Half: Samayos First Samayoa Nighi In Chinatown Bayone Whipple & Co. Finlay & Cheslelgh Sisters

AMERICAN MUSIC HALL-All Aboard. Mu-

al comedy. Fourth week. AUDITORIFM-The Whip. Legitimate meloama. Seveth week. ALHAMBRA HIPPODROME—Popular-priced

ASHLAND-Popular-priced vaudevil.

Burlesone.

ANTLAND-Popular-priced vaulevil, AVENUE-Popular-priced vaulevil, BIJOU-Popular-priced vaulevil, COLUMBIA-iloneymoon Girls, B CROWN-Popular-priced vaulevil, COPT-Giorianne Logibilmate T CROWN—Popular-priced vaudevil. CORT—Glorianna. Icglilmate. Third week. COHAN'S GRAND—Stop Thief. Legitimate comedy. Eleventh week. COTONIAI—Popular-priced vaudevil. COTTAGE GROVE EMPRESS—Popular-priced vaudevil. EMPIRE—Popular-priced vandevil. ENGLEWOOD—High Life Girls. Burlesque. FINE ARTS—The Neulow Jacket. Third week. GARRICK—The Road to Happiness. Legiti-mate. Elghth week.

ate. Eighth week. GLOBE-Dark. GREAT NORTHERN HIPPODROME-Popular-

lced vaudevl!. HALSTED STREET EMPRESS-Popular-priced

HAYMARKET-Fay Foster Company. Bnr-

HOWARD'S-Broadway Honeymoon. Musical

HOWARD S-Broadway Honeymoon. Mnaical medy. Third week. IMPERIAL-One Woman's Life. Week stand. INDIANA-Popular-priced vandevil. ILLINOIS-The Lady of the Slipper. Mnaical

omedy. Eighth week. KEDZIE—Popular-priced vandevil. LINCOLN HIPPODROME—Popular - priced

andevil. LaSALLE--A Trip to Washington. Musical somedy. Ninth week. MAJESTIC--High-class vandevil. MeVICKERS--Popniar-priced vandevil. NATIONAI--Freekles, Week stand. OLYMPIC--Chauncey Olcott. First week. PALACE MUSIC HALL--High-class vandevil. PRESIDENT--Motion plctures. PRINCESS--Romance. Legitimate. Sixth week. andevil

reek. POWER'S-The Governor's Lady. Legitimate.

Sixth week. STAR-Popular-priced vandevii. STAR ND GARTER-Social Maids. Bur-

STUDEBAKER-The Red Canary, Musical

STUDEBAKER-The Red Canary. Musical omedy, Firat week. VIRGINIA-Popular-priced vandevil. VICTORIA-The Warning. Week atand. WILLARD-Popular-priced vandevil. WILSON-Popular-priced vandevil. WARRINGTON-Our Wives. Week atand. ZIEGFELD-Scott Expedition Pictures, Fourth ork.

FRISCO'S REVIEWS

Orpheum

San Francisco, Oct. 15 (Special to The Bill-San Francisco, Oct. 15 (Special to The Bill-board).—A very satisfactory bill beld forth at this house this week. As customary, about half of the program was held over from last week, those to receive this distinction being: Charlotte Parry, in Into the Light; Maude Lambert and Ernie Ball, and Ed. Wynn and company, ur The King's Jester. Since these acts were reriewed hast week, we shall pass to the later San Fran-cisco arrivals.

The Langdons, in their travesty, eutified, A Night on the Boulevard, have a screetchingly comical offeriug. Harry and Tully Langdon are particularly good, while Rose well takes care of her little bit.

Emily Darrell and Charlie Conway presented their familiarly known, Rehind the Scenes, their haif-black and haif-white comedy. It took well.

haif-black and haif-white comedy. It took well. Lulu Glaser, assisted by Tom Richards, in the operetta, First Love, appeared sixth on lie pro-gram. The writer last saw the sketch in Chicago, and is sure that the performers have not lost any of their ability, though the secont death of Miss Glaser's father must necessarily have affected her work during the period of her sorrow. The parent died on Sunday, September 21, while she was engaged in Spokane, Wash. Swor and Mack same next to cleaint, and

21, while she was engaged in Spokane, Waan. Swor and Mack came next to closing, and certainly succeeded in pulling the honse with them. These negro impersonaters have a well-worfiel, well-arranged dialog, which will hand any audience a laugh with each new idea. They mish where Swor comes ont in feminine stiffe, though with a male gait, and is a very fit ending to their offering.

Kluting's entertainers, consisting of pigeons, rabbits, cats and dogs, conclude the performance. As our readers know, this act is practically all white in color achenie, and is adultably suited to close the big time program.

Pantages.

Fantages. San Francisco, Oct. 16 (Special to The Hill-board).—The bill at the Pantages' this week is up to the standard of this eircuit. The Wiltses opened the abow with a speciacular roller skating act, which requires the full stage. The Wiltses consist of two men and two women, who are prettily costumed and go thru the usual routine of fancy roller skating. They carried a special drop, which adds cousiderable color to the act and lift il out of the usual roller skating act, from a spectacular standpoint. Greve and Green, musicians, followed with an act billed as "A Fage From Minstrelsy." One works in Tuxedo clothes and the other does hiack face comedy. Their off-ring consisted of a number of duets and solos on irrass and stringed instruments. The hest thing they did was a viol'n duet, which was well liked. Eddle Howard, the crazy clown, was third on the bill and scored nicely. Eddle pulled off many funny fails and niuble tumbles with such apparent ease, that he had to coume back upon the conclusion of his work and make a couple of bows.

the conclusion of his work and make a couple of bows. Al. Abbott, hilled as the "Prince of Song," opened with Somebody is Coming to My House, which got him little or nothing in the way of applause. Al's account number was a medicy of character songs, which permitted him to do four or five varied characters in good style. Altho this number was somewhat long, he had to come tack and do an encore verse and chorma.

be had to come tack and do an encore verse and chorus. The Four Marx Bros. and Company, in Fun in the High School and Mr. Green's Reception, merited the feature billing, the Four Marx Bros., are about as versatile a quartet of boys as ever played this city. Their comedy was clean, wholesome and laufahle, and they workt hard to please. The instrumental number on the barp by Arthur Marx and the plano specialty by Leo Marx made a markt impression upon the andience, and both brothers had to reply to encores. On the whole, the act is one of the best tabloids seen in this house for many a day. George and Victor Harris did some stepp'ng and did it so well that they had to respond to an encore. As dancers these boys are fast work-ers, who make good on merit alone.

Empress.

San Francisco, Oct. 13 (Special to The Billboard.)-The bill at the Empress this week was long hut varied. In fact, its length was such that the management reduced the time as well as the cast of the fifth act of the program to

that the management reduced the time as well as the cast of the fifth act of the program to bring the show to the standard length. The Nagyfys opened the bill and presented a line of fire eating entertainment that mystified admirally. This act is one of the best on the hill and it really lookt as tho the human Sala-manders should have had a further down posi-tion. However, this was impossible because of the character of the acts that succeeded them, inasmuch as they were mostly 'in one' num-bers. The close of the bill was also very strong. The reason being Charlie Ahearn's seven happy "Whole Men." This cycling offering stands alone as an original novelty. Ti Si Sung, Chinese violiniat, occupied second spot. He lackt expression, even confidence. George F. Hall, the vociferons tramp, with his Irish line of patter, got a warm hand. He closed his act very nicely with the recitat'on of one of Kipling'a verses.

one of Kipling's verses. Brierre and King occupied the stage fourth. The team is good, tho her work has more in-trinale value than bis.

As a fefore stated, the Seven Happy Abearns concluded the spectrum of the Seven Happy Abearns concluded the performance.

MISS NINA HAS FALL.

Orange, Tex., Oct. 16 (Speelal to The Elli-board.)-Miss Niua, of the vandevil team of Yontillo and Niua, while performing at the Airdome, fell from the rings to the floor of the stage and was injured. The act of this team is of the gymnastic variety. The young lady was preparing for a somewhat difficult stunt and had her head thru one of the rings and her feet thru the other. As she started to turn over her head slipped thru the ring. She slipped down, her feet jost their hold in the other ring and ahe fell head first to the floor. She suffered a broken nose and a had gash cut in her lip.

week. Great. ADOLI-D PHILLAPS-The Midnight Girl; righ: from Berlin and bringing her own language. Fine gatherings.

REPUBLIC — The Temperamental Journey; lglith week. Great; simply great. ROYAL—Snow White: week stand. SHUBERT—SIT Johnston Ferhes Robertson and terrnde Elliott; fourth artistically and finan-lally auccessful week. THIRTY-NINTH ST.—At Bay; third week. WEST END—When Dreama Come True; week tand. ciail Gordon Bros. & Kangaroo

WINTER GARDEN-Passing Show of 1913; irteenth week, begins last fortnight. shirtwenth

PLAYS IN CHICAGO THEATERS.

Majestic

Chicago, Oct. 17 (Special to The Billboard). —Two big feature acts hand the Msjewtic bill the week. Charles J. Ross and Mabel Featon appear In their entertaining absurdity. Cleo-patra, which they travesty. The other hig feature is Jesse I., Lasky's The Train d Nurses, with Clark and Bergman in the leading rolea. This act was seen late last season at the Palace here where it created quite an impression. It is a big spectacular act just full of good song humbers and pretty costnues. Being a typical areat deal of the credit is due Henry B rgman ud Gladys Clark whom we list well toward the top four record of favorit vandetil tenns, hay Bronte also doserves special credit for here when of our record of favorit vandetil tenns, hay Bronte also doserves special credit for here when with the act whom we not be ther and anrely foorge W. Callahan continues as the klitenish old doctor. A couple of fate popular numbers and the result is very pleasing amile foorge W. Callahan continues as the klitenish of doctor. A couple of fate popular numbers or injected between the regular projuction out the result is very pleasing. In our setunation this is one of the best the agents are in deal of work of the best the agents and the result is very pleasing. In our setunation this is one of the heat of Lasky's the top offer.

acts and is surely worthy of the best the agents bave to offer. The hit of the bill on Monday afternoon was scored by Phillips and White, two young men whose faces are unfamiliar to us and who do a crackesjack of a rathskeller act. One is a character singer with milimited versatility and sings some regular corkers of songs in negro, italian and Jew dislect. The other plays the plano exceptionally well and scores big with his vdry difficult rendition of the Sextet from Lucia. The slager works a half dozen numbers embracing the above mentioned dialects and three or four popular rags and haltads. The boys have a great act and one that should be featured in every bill wherein it appears. We've heard none hetter in the loop houses, and surely, that's saying a mouthful. Ross and Fenton appear late in the bill and present their respectful travesty on Sardou's version of Shakespeare's tragedy, Cleopatra. They're been acen here often during past sea-soons and we laufed at them them and are not a bit shy in admitting that we'll lauf at them every time they choose to submit their entr-taining 20 minutes of foolishness and art com-bined. The Four Harveya are billed as Europe's

The Four Harveys are billed as Europe's based. The Four Harveys are billed as Europe's best and most daring wire act, and have their names in the "gilms" on the State street side of the lobby board. They deserve every boost given them and we're going to join right in whith the others. They do a great act and ex-bilit feats not attempted by other artists in their line. Three ladies and two gentlemen ap-pear on the stage, one of the ladles acting as an attendant and the other two joining the gentlemen in the most atartiling and sensational of wire work. The the act appears in the clos-ling apot, it went over with a smash which showed that the audience thought just as well of it as we did. of it as we did.

In a plot, in the endlence which is small which showed that the audience thought just as well of it as we did.
The Three Bobemians, a trio of genklemen, quainity garbed, are hilled as street singer. Suggers, no; musicians, yes. One of the boys puts over some real stuff in an accordion recital which runs five or six minutes. This youngster should work aloue. He has the personality and the takent to get by in the feature spot of the boys more by sticking to this three act.
Looma Thurber and Henry Madison put over their flittle skit. On A Shopping Tour, with the unsumptor success. If Miss Turber were not unusually clever and a good entertainer, "she stirking women in appearance that we've had in any Chicago theater this year. She has preity clothes and knows how to wear them. They're not "stagy:" quite the reverse. Madison is a comedian who is really funny and at the same time fortunate in having such a clever, "feder" as Miss Thurber. Appearing thick, the act scored the early hit of the hell.
La Buckingham is one of the such is present by triaking such a clever, the act shore to retreat to the anoking room, bus chance to retreat to the and king room, bus chance to retreat to the anoking room is a chance to retreat to the anoking room is a chance to retreat to the anoking room is a chance to retreat to the anoking room is a chance to retreat to the anoking room is a chance to retreat to the anoking room is a chance to retreat to the anoking room is a chance to retreat to the anoking room is a barbender.

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Palace Music Hall

Palace Music Hall
Chicago, Oct. 17 (Special to The Billhoard).
A congress of pinno acts are seen in thich
(Intrepresent for the billion of the seens impossible, that representative booking
and that good vanded is alled for larify in
pression that good vanded earlies of the fourth act
is a spectracian and classic data-lag as many
as we expected.
The bill is headed by Bert French and Alice
Is ha spectracian and classic data-lag and the resulting in a swell of the box-office
and it is resulting in a swell of the box-office
and it is resulting in a swell of the box-office
and it is a fisch and surely bilbin min. With the assistance of a half-doca
in min. With the assistance of the base o as we expected. The bill is headed by Bert French and Alice Els in a spectacular and classic dawcing act, Le Rouge et Noir (Red and Elack). They call their 1 dance The Dance of Fortune. The indy is "The Goddess of Fortune," and the young man is inred by her sunny smille, but "Fortune" soon tires of him and she laufs at him when he is in ruin. With the assistance of a half-dozen stage attaches, who are "dolled" up in full dress su'ts, the act is a flash and surely is beautiful in its appointments of timed and gold. The reception which was given the act al the Palace does not compare favorably with its success at Hammerstein's -V'ctoria and other New York thesters earlier in the season. Ray Cox is back again with some new songs

Ray Cox is back again with some new songa (for which we are truly thankful) and her prop-erty liplane. She has dropt The Journal as an opener and is singing in its place an equally clever character number, The Perfect Lady, and in place of The Man From Cook's, she is using another winner in Work. Work. Work. Joseph Woodward, the young man who assists Miss Cos by playing the plano, is a valuable and desirable addition to her act. His work during the time while the comedienne is making her costume changes, won instant approval, and even as en-thusiastic a hand as Ray receives on some of her efforts. Ray Cox is back again with some new songs

ber efforts. Stepp, Goodrich and King, three young men who offer a somewhat different rathskeller act, appear next to closing and are very well liked, despite the fact that numerous plano acts precede them. However, there's a banjo in the act and, incidentally, that hanjo is 33 per cent of the act. The plano and vocal artists are clever and the songs are good, especially The Spanlard Who Blighted My Life. We heard Al. Joison sing this number on a Victrola, and it belag one of our collection of aeven records we are very, very familiar with it. The boys get it over in great style and receive a good natured hand at its concinsion. hand at its concinsion.

very, very familiar with it. The boys get it over in great style and receive a good-natured hand at its concinsion. Francis McGinn and Company appear in a dramatic playlet, The Cop. Mr. McGinn plays the title role and plays it very well, opposite Joseph Green's "Inspector Turner," which is violently impossible. Herbert Heywood is re-sponsible for a very acceptable "Wop" char-acter, which is introduced into the action as the play reaches its generally expected clima. The story, by Tom Barry, is good fiction, hnt rather unnual. The act gets by very nicely. The Le Vans, a lady with an excess af avolr-dimols, which is generously and carelessly ex-bibited, and two gentlemen, are equilibrists of the class usually found in this class honse. Appearing as the closing numler they please. Canfield and Ashley, two gentlemen, are co-medians who depend on song parodies of the day for their success in the lauf line. To a certain extent, they are d'asppointing, and while some of their song stuff goes over, their talk In spots is threadhare. One works straight and the other as a Hebrew comedian. Another plano act—Harry Parker and the Five Melody Malds, appear in a full stage set, wherein forn uprights are grouped around a grand, which is presided over by Mr. Parker. Four of the girls play the uprights, while the fifth does the word work. In this she is assisted at times by Mr. Parker, whos and which an unbers are apparently arranged about a note higher than h's range will permit with ease. Miss Judd has no difficulty in scoring the hit of the act when she does a plano speciality midway in the act.

act when she does a piabo specially midway in the act. Still auother plano act—M'ss Helen Trix—ap-pears in the second spot and is billed as "The Pianosongwhistleress" (Whewi Protopappas-propps, please write!). Miss Trix is simply great in her "iboy" character. She's a naity yonth in her neat business suit and sailor straw hat, and her voice is admirably adapted for snc-ceasfully portraying such a character. As a whistler she is also very pleasing, hut her vocal and planologistic efforts don't count for much. The Swain-Ostman Trio of whirlwind acrobats and comediana open the show in an act which is workt fast and attains pleasing results. Three geniemen appear, one doing comedy and the other two straight. The act consumes hut four and a half minutes, hut owing to the great speed with which the toys work, they accom-plish a great deal in that short time.

plish a great deal in that short time.

plish a great deal in that short time. The show, as seen Monday afternoon, was staged as follows: Swaln-Ostman Trio, acrohatic noreity, three gentlemen, five minutes, in one; Helen Trix, entertainer, 10 minutes, in one; Fire Melody Maida and Parker, plano and songs, five ladles and one gentlemen, 15 minutes, in three: Canfield and Ashley, comediana, 17 min-

(Continued on page 58.)

Wilson

wears a very pretty souncet areas agorned with hundreds of thinestones, which were fairly dazzling in the spot light. Their polite clogs are workt very well and their team work proves that they will never he accused of being amateura. Their anging is as good as one usually finds in dancing acts and pleased. The act is well fitted for a position in hills of this alass. class

cosnity much in dancing acts and picased. The set is well fitted for a position in bills of this class. Martini and Troise is another man and woman team, but their work is vestiy different. They are Italian character delineators of exceptional ability. Their dialect is clever and a great deal of really larfable comedy of a droll and original nature is introduced. They play the guitar and accordion and execute some clever dance steps. The act is workt before a special drop portraying a saleon and italian grocery which is nearly like the one need by one of the male quartets now playing the big time. The act went over very inceip at the fast shows Friday night. The Modelski Troupe of Russian dancers, three men and fire ladies, specars in a laite got. This act was reviewed in these column last week when it appeared at McVicker's and is also mentioned in the review of the Willard Thester, which appears in this issue. The Wilson andience seemed to take more kindly to the act is passe and worn in respect to the vehicle, we must credit the artists for dressaling the start is passe and worn in respect to the vehicle, we must credit the artists for dressaling the act numsually well. Charles Carlos' Circua, a apectacular and novel animal act, which is one of the best seems for the lass and Mr. Carlos may well feel proud of his anceas hare. The offering the act so this and Mr. Carlos may well feel proud of his anceas hare. The offering the set of this and Mr. Carlos may well feel proud of his anceas hare. The offering

for acts of this class and Mr. Carlos may well

(ces. The Wilson andience is none too "atrong" for acts of this class and Mr. Carlos may well feel proud of his anccess here. The offering was reviewed in detail in these columns two weeks ago when it was seen at the offering the close of the hill and score a great cycle act at the close of the hill and score a tremendous snccess. This act is also reviewed herein under the head of the Willard and was reviewed in detail in the report on last week's show at McVicker's. The show, as seen Friday evening, was produced as follows: Carlos Circus, animal and bird novelty, 10 minutes, in 3: Dill and Ward, lady and genileman, song and Carliet, alter deliver, in 3; Martini and Troise, italian character delineators, 12 minutes, in 1; Modelaiki Troupe, Rasaina dancers, 11 minutes, in 3; Tru'y Shattack, singing comedienne, 14 minutes, in 2; Gray and Peters, comedy cyclists, 9 minutes, in 8.

North American Cabaret

Chicago, Oct. 15 (Special to The Billboard). --From the time Henshel and his orchestra opened the show hy playing Expert Van Al-siyne's pretty balled. Snnshine and Roses, until the closing act took its final bow, the bill at the North American this week is a sne-cess.

bin at the North American this week is a suc-cess. Beveral new acts are seen, chief among which are the Four Tango Dancers, who, according to the program, came here from the New York Winter Garden. The quartet is somposed of two ladles and two gentlemen and their nov-elty dance work is really sensational. They are drest just right for this class of work, the gents in evening dress and the ladles in pretty high-waisted gowns with accordion-pleated akirts, which are loose eand to permit free and graceful movements of the limbs in this atrenuous branch of terpsthourean work. The North American crowd took very kindly to the act and the professional people present

with the saxofones. Both boys are clever and their repertors includes some very good matri-al for this class of work. George Cameron is a tenor solidist who scores very hig with Ted Styders' latest bailad bit, Take M & Back. Metide Baxter sings Joe Morria' late publica-tion, You're My Girl, and gets it over, very missive nleely.

ton, You're My Girl, and gets it over, very nicely. The North American Quartet, Misses Kapian and Buck and Mesars. West and Cameron, ren-der some classics and high-class populars. All hrve beantiful volces and are genuine artists in the manipulation of harmony, in even the most difficult scores. This number pulled down one of the biggest hits of the evening. The Gallarini Four, italian musicians, are beid over for a second week, and if pepalar de-mand counts for anything with the massge-ment of The Basement, this pleasing musical novelly will be hold over for many weeks to come, insomuch as the bit of the evening must be credited to this gentleman and the three children. This act was reviewed in detail in these columns last week and it is only nec-cessary to say here that it's one of the best acta of its class ever seen here since the caburet crave first grampt the Zenhar village and we don't dare hone for any the case for cabaret croze first graspit the Zenhar vellage and we don't dare hope for any that can far surpass it.

surpass it. Stanley and Consver get in some good work with their dancing and "dear" little (1) Allen Stanley is still on the job with her crazy character conceptions from song nd Nat-alle and Ferrari, in their classic dances, and a for more trainely almore complete the proalle and Ferrari, in their classic dances, and a few more "single" singers complete the pro-gram, which is as good, if not better, than last week's abow, which was g nersily voted the best of the current genoon. Bennie Franks is now analsting his father, Abe Franks, gen-eral manager of the North American and Rec-tors, and Jake Sternad in looking after the show at The Basement, and Ernest Morrow is now general manager of the cafe, sneceeding Mr. Pruyn. Mr. Morrow has many friends in the city and it is said that his new at ameint-ment will not disparage the receipts of the pretty State street "hang-out" of His Highness, The American Actor.

ment will not disparage the receipts of the preity Biate street "hang-out" of His Highness. The American Actor. As usual the local colony was well repre-sened. All the edd "regulars" were on the job and Jules Von Tilser won the first prise, a rewter stein, which was awarded the patron calling the waiter the greatest number of tilstes. However, on two separate occidens, we saw Jules send "George" for matches and therefore we doubt whether this contest was "on the level." Among these present were Alva York, Jack York, The Five Columbians. Frank Clark and Fio Jacobsen, "Jimmie" McKowen, Hai Davis, Mr. and Mits. Oscar Lewis, Mits. Frank Calder, Grace LeBoy, Leo Greenwood, Clare Clay, Vir-sinia Sterling, Manrice Ritter, the Yaitos, Jules Yon Tilser, Rocco V-eco, Betty Fox, Candeld and Ashley, Harry Parker, "Hello George" Ecott and many others.

Ashland

Ashland This West Side playbouse is doing a aplendid husiness, which continnes from week to week, and the management have no compliants as far as husiness is concerned. The Biliboard repre-sentativ found the cozy little theater pack last night (Friday ISth), and the following artists gave a very creditable performance: The bili opened with Lou China, in a classical musical rendition on an elaborate aix-octare double keyboard and double-toned xylofone, his execution was good, and especially when he used four mailets, which was well received. The act runs 16 minutes, which was really a little too long, but atil there were a few who were inalistent on having more. He took three encores and work in one. Fields and LaDella, in a farce-comedy. The ater Boarding Honse, were the "land hil" of the show. Mr. Fields" monolog being quite original and very funny and Miss LaDella was gainly good in dancing, but could not aing owing to a bad cold.

Roch and Crawford, two clever comedians,

to a bad cold. Roch and Crawford, two clever comedians, next occupied the boards in one and for 15 min-utes kept the audience in a roar. Their stuff was nearly all new and original, and their "gagging" was above the sverage. Edgar and Foreman Co. rendered a very af-fectiv playlet in which bir. Edgar rendered two characters which could be compared in real-iam only to Dr. Jekyll and Mr. Hyde so perfect was his change in appearance and dialog that nearly everyone thought there were three people until the climax and the repeated call-backs only revealed the two people. Daw. Rassell and Swan sang themselves into popular favor. Mins Swan having a very clear and aweet soprano voice of extreme range and unit die ferent from the fact the words in her songs could he distinctly heard. Jees Southern & Co. closed the bill and sent everyone out in good humor.

RAPPY FANNY FIELDS TO WED.

free and graceful movements of the limbs in this atrenuous branch of terpstchorean work. The North American crowd took very kindiy to the act and the professional people present were loud in their praise of the work. This act could anafely appear in the biggest vande-will hills and skiely bet on success. Reynolda and Carpenter are two young men who subm't a very pleasing cabaret novaity

Willard Theatre

Whona Winter, "The Little Cheer-up Girl," heads the bill at the Willard this week, follow-ing her irlunars at the Colonisi and the Wilson nuring the past two weeks. The ovstion given Misa Winter Wednesday evening proved con-elmsivity that she was very acceptable as the headliner at this popular vaudevil retreat. Other acts on the bill were also clever and the first part of the week revealed a good show from start to finish. The acts appared in the fullowing order: Oarios' Dog and Fony Circus is a very good and three publes performing all sorts of stanta, this act occupies full atage and runs eieven minutes. Mr. Carlos does some good balancing, which strengtheus the act. Insomnch as this act was reviewed in detail in these coinmus about three or four weeks ago, at this great Northern, we will refer our readers to our lest review. Winona

lest review.

lost review. Rudolph and Lena have a very pretty act. These two Germans sing beantifully, the man, especially, has a very good volce. Rudolph accompanies his partner and himself in nearly every one of their songs, on the gnitar. He slao whistles nicely. The team appears in German pessant costumes and yodel most bean-tifully. This act met with great success and is indeed a plessant offering. Rudolph's rendi-tion of Last Night Was The End of The World, was very good and went over big. The act is workt in one and comment it minutes. The Modelshy Tauton Descing dense

workt in one and consumes 11 minutes. The Modelsky Troupe, Russian dancers and and whiriwind acrobsta, consisting of fiva isdies and two genilemen, in Russian dances, follow. The sct appears in full stage and runs eight minutes. For a detailed account of this number, we refer our readers to our review of same under the heading of McVicker's Thea-ter is last week's issue. Two bows and two curtain calls were recorded for this offering. Marenetite and Lewis, kinzs of harmony.

curtain calls were recorded for this offering. Marentette and Lewis, kings of harmony, come next. This is another act that we have just recently reviewed. These two boys have a right clever offering and met with the sp-precision of the sudience throont their 11 minutes' ran. Their act is somewhat different from others of its kind insomuch as they open by coming thru the front of the theater sing-ing and then go upon the stags. They close by going out the same way. The man at the plano plays well and their songs are rendered prettily. This act went over big. Brookes and Carlisle, in The Mysteriona Pill,

prettily. This act went over big. Brookes and Carlisle in The Mysterlona Pill, have a comedy sketch, which occupies the full stage and runs 12 minutes. This lady and gen-tlement put over that old, old vehicle of the actress who has been disappointed in her part-ser and in desperation takes the first book that comes along. We have langhed and langhed at this sort of act in years gone by, but can imph no longer and would anggest that Brookes and Carlisle secure a new aketch if they desire to get hy. Their jokes are also behind the times.

In part-to-closing number appears dainty Winona Winter. She is as ever sweet and charming. Her songs are rendered most bean-titully, her ventriloquism is clever and her imtitully. mation of a Swedish bired girl in a doc presention of a Sweens bired girl in a doc-tor's office, answering the telefone, goes over big. Miss Winter's simple, yet beantiful, gown and hat, add to th daintiness of her number. Needless to say, she is the one big hit of the bill during her 14 minutes' session.

Gray and Peters close the bill with their very commendable offering. Their comedy ia very good and their bicycle annua excellent. This is an ideal closing act for any bill. The set takes up the full atsge and runs uins minutes. They went big at Wednesday evening's performance.

McVicker's

Chicago, Oct. 17 (Special to The Biliboard).

Togeth Maddern is doing it at McVlcker's Togeth Maddern is doing it at McVlcker's this week. However, Madderu's dilly is 'Dsisy B.,'' so, you see the act's different. Mr. Mad-dern is really a capable comedian who might apply his energies to something more modern hull it as affe to asy that his goal is not the tag time if he continues with Dsisy B. He is assisted by a lady who is also clever and a young man who does "bits" and is in zore need of a hair-cut. The grammar is a hit "bine" when the lady refers to the "perfldy" of ber hashand and there are numerons other spots



The finish and then away very nicely. The Four Sullivan Brothers, barmony boys, score very well with their songs and dancee. The boys appear in neat basiness anits and all are pleasing in appearance and personality. This act was also reviewed a few weeks ago when it was acen at the Colonial. Fickard's Seals accomplish a great deal in 10 minutes. The act is workt in full stage and the five scals exhibited show more than ordin-ary straining. Their work is amooth and they require very little cosching. Comedy is intro-duced at times and pulls good langhs. The Alphs Troupe offer a big spectacular noveity act which is a desirable feature for this class bill. Their hoop rolling is exception-ally clever and wina bearty approval. Four features appear, one doing comedy and three

any crever and what bearty approach. Four gentiemen appear, one doing comedy and three working atraight. All four artists dress in white and make a very nice appearance. The act is workt in full atage. The much-taikt-about English Pony Ballet makes its initial appearance on the J., L. & S.

The much-tsikt-about English Pony Ballet makes its initial appearance on the J., L. & S. time. at McVicker's this week. A sextet of graceful and very pretty girls, nulform in size and working in perfect harmony, submit a dancing act which is placed in the closing position. Their coatames are very pretty and there is enough cloth allotted to each one so that all vulgarity is eliminated. Their ateps are new and a good novclty, tho not a new one, is introduced when xylofones, which the girls

(Continued on page 53.)



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OCTOBER 25, 1913.





tersonal Direction Maa Hart.

Connoliy Sisters (Pantages') Los Angeles. Cennoliy Sisters (Pantages') Los Angeles. Conros & Models (Orpheum) Duluth, Minn. Cosk, Joe (Keith's) Cinelanati, 27-Nov. 1. Coper, J. & L. (Keith's) Hoston; (Keith's) Thiladeiphia, 27-Nov. 1. Cornelis & Wilbur (New Grand) Minneapolis. Cornelis & Wilbur (New Grand) Minneapolis. Cornelis, Flying (Gerrick) Stockton Cal. 23-25; (Wigwam) San Francisco, 27-29; (Jose) San Jose, 30-Nov. 1. Coughian, Rosatind, & Co. (Orpheum) San Fran-claco.

Coughi, clsco

SAM J. CURTIS & CO. in Good-bye Boys. By Junis McCree. Harry Shea, Manager

Countias, Catherine (Orpheum) Omsha, Nch;
 (Orpheum) Sioux City, Ia., 26-Not. I.
 Court ity Giria (Orpheum) Vancouver, It. C.;
 (Empress) Victoria, 27-Nov. 1.
 Court ity Giria (Orpheum) Vancouver, B. C.;
 (Empress) Victoria, 27-Nov. 1.
 Craig & Williams (Columbia) New Cistle, Pa.
 Crawford, Clifton (Keith's) Washington.
 Cressy & Dayne (Keith's) Iostiou; (Keith's) Providence, 27-Nov. 1.
 Cutten Ros. (Orpheum) Irookiyn, 27-Nov. 1.
 Cutten Ros. (Orpheum) Vancouver, R. C.; (Empress) Victoria 27-Nov. 1.
 Cutten Bros. (Orpheum) Vancouver, R. C.; (Empress) Victoria 27-Nov. 1.
 Cunaingham & Marion (Il'ppodrome) New Castle, Englaud, 27-Nov. 1.
 Cunaingham & Marion (Il'ppodrome) New Castle, Englaud, 27-Nov. 1.
 Cunaingham & Marion (Il'ppodrome) New Castle, Englaud, 27-Nov. 1.

GRACE De MAR U. B. O. Direction Weber & Evans

Dagwell Sistera (Proctor's) Newsrk, N. J. Dalicy, Bob, & Co. (Inahwlck) Hrooklyn; (Or pheum) Hrooklyn, 27-Nov. 1.

The Billboard

Day In the Alps. A (Orpheum) Hummond, Ind., 23-25.

GERTIE DE MILT The Girl With the Smile. SOOKED SOLID. LOEW TIME.

Deaves' Marionettes (Michelson) Grand Island, Neh., 23-25.

Deaves' Marlonettes (Michelson) Grand Ialand, Neh. 23-25.
Decley, Barry (Grand) Pittshnrz.
Decley, Ben. & Co. (Colonial) N. Y. C.
Deiros (Orpheum) Montreal, Csn.; (Dominion) Ottawa, Can., 27-Nov. 1.
Delzessio (Teuple) Detrolt; (Temple) Rochester, 27-Nov. 1.
Delzessio Troupe (Orpheum) ilartisonrg. Pa., 27-Nov. 1.
Itelzistic Juggling (Temple) Rochester; (Tem-ple) Hamilton, Can., 27-Nov. 1.
Delis & Vernon (Orpheum) Scienton, Pa.
Delta, Rosa & Marcelio (Orpheum) Portland, Ore.
Deli'ore, Luigi (Empress) Ft. Wayne; (Em-



Dickinson, Rube (Orphenm) Kansas Clty. Dickinson & Deagon (Elks) Pressott, Ariz, 27 59. Dickinson & Deagon (Elks) Pressott, Ariz, 27 59. Dingle & Corcoran (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-Nov. I. Diving Nympi's (Halsted Empress) Chicago; (Empress) Milwankee 26-Nov. I. Dedson, Devine (Republic) Los Angeles. Dotes Sisters (Orpheum) St. Paul. Hon Taiking Dog (Bushwick) Brookiyn. Deor, Mary (Empress) St. Paul. Minn.; (Em-press) Winnipeg, Can., 27-Nov. I. Dorsch & Russell (Bijon) Quincy, Pi., 23-25. Donglas & Douglas (Vaudevil) Caution, Hil., 23-25. Fayle, Patsy (Majestle) Codar Ranida Is or

Patsy (Majestle) Cedar Rapids, Ia., 23-

Competence Cedar Rapids, Ia., 23-Dresm of King Herod (Keith's) Portland, Me.; (Keith's) Lowell, Mass., 27-Nov, I.
 Dressler, Marie (Bronx) N. Y. C.
 Drew, Prankle (Bijon) Quincy, Iii., 2125.
 Drew, Chas., & Co. (Empress) Cholmatl; (Hal-sted Empress) Chicago 26-Nov, I.
 Dubols, W. J. (Empress) Victoria, B. C.; (Em-press) Tacoms, Wash, 27-Nov, I.
 Duffv & Lorena (Orpheum) Brooklyn; (Shuhert) Utica, N. Y., 27 Nov, I.
 Dunfor, Charlea & Madellue (New Grand) Min-neapolia.
 Dunbar, Four Casting (Matastle) Contents

neapona. nubars Four Casting (Majestle) Cedar Raplds, Ia., 23-25. Duncan, A. O. (Bljou) Savatuan, Ga., 27.

Ia., 23-25.
Duncan, A. O. (Bljou) Savannain, Ga., 27-Nov. I.
Dunedin Troupe (Empress) Seattle; (Orpheum) Vancouver. Csa., 27-Nov. I.
Dunfree, Iosephine (Fifth Ave.) N. Y. C.
Duprez, Fred (Temple) Hamilton, Can.
Duttona, The (State Fair) Dallas, Tex., 20-Nov. I.
Dyrer & Alvin (Keith'a) Philadelphia; (Liberty) Philadelphia, 27-Nov. I.
Dyer, Hubert, & Co. (Keith'a) Philadelphia.

WILLIAM EGDIRETTU "THE ACT BEAUTIFUL," Booked solid on U. B. O. Time.

Booked solid on U. R. O. Time. Hidrid, Gordon, Co. (Hammerstein's) N. Y. C. Eliaoas, Three (Orpheum) Portiand, Ore. Eliabeth, Mary (Keith's) Boston, Elimeteth, Mary (Keith's) Boston, Elimeteth, Mary (Keith's) Lowell, Mass.; (Auditorium) Manchester, N. H., 27-29; (Bijou) Fitchburg, Mass., 30 Nov. I. Empress, Three (Empress) Butte, Mont.; (Empress) Spoksne 26 Nov. I. Empire Comedy Four (Poll) Woresster, Mass.; (Poll) Hartford, Conn., 27-Nov. I. English Pony Ballett (Wilson) Chlesgo, 23-25. English & Redding (Colonial) Erle, Pa. Entertainera, Four (Keith's) Irovidence, R. I., 27-Nov. I. Erdman & Rubens (Colonial) Norfolk, Va. Ergotti & Lilliputians (Majestic) Duhnque, Ia., 23-25. Ernle & Ernle (Proctor's) Newark, N. J., 27-

23.23. Ernie & Ernie (Proctor's) Newark, N. J., 27-Nov, 1. Three (Kelth's) Cincinnati. Essenado, Edw., & Co. (Graud) Eigin, 11., 23-25. Eugene. Carl. Troupe (Lyric) Richmond, Va.; (Grand) Piltshurg, Pa., 27-Nov, 1. Evans & Vidocq (Empress) Denver; (Empress) Pueblo 27-29; (Empress) Colorado Springs 30-Nov, 1. (Empress) Winninger Can.; (Bab.

Nov. I. Everywife (Empress) Winnipeg, Can.; (Bab-cock) Hillings. Mont., 29 30. Parber Girls (Hammerstein'a) N. Y. C. Forgeon, II. & C. (Temple) Detroit; (Temple) Rochester, 27-Nov. 1.



Nov. 1. Flilter, Leo (Empress) Decatur, Ill., 23-25. Fisher, Mr. & Mrs. Perkina (Empress) Chicago, (Empress) Milwaukee, 27-Nov. 1.

Bert Fitzgibbon Comical

Connext. Flsher & Green (Shea's) Toronto, Can.; (Or-pbeum) Soranton, Pa., 27. Nov. I. Fitzgerata, H. V. (Sobindler's) Chicago, 23-25. Fitzgihbons, Bert (Orpheum) Memphis, Tenu.; (Orpheum) New Orleans, La., 27. Nov. 1. Flangs as & Edwards (Orpheum) Denver. Floragin & Edwards (Orpheum) Denver. Florelle, Prince (Temple) Grand Rapids, Mich., 27. Nov. 1. Florentine Singers (Forsythe) Atlanta, Ga.; (Lyric) Richmond, Va., 27. Nov. 1. Flore, Fince (Kelth's) Toledo, O. Fonda, Mabelle, Trupe (Hippodrome) Kansas City, Mo. Forrest, R. Kelly (Empress) Kansas City. Fosthal (Orpheum) Los Angeles. Foster, Ed. & Minnie (Majestic) Cedar Rapids. Ia., 23-25. Fostick, Hame & Thomas (Empress) Chichmati;

1a., 23-25. Fostick, Hnme & Thomas (Empress) Cincinnati; (Halsted Empress) Chicago 26-Nov. 1. Fowier, Kate (Frincess) Hot Springs, Ark., 23-25.



Fox & Doily (Orphenm) Spokane, Foy, Eddie, & Family (Fifth Ave.) N. Y. C.; (Alhambra) N. Y. C., 27.Nov, 1. Francis, Mae (Empress) Deuver; (Empress) Pueblo 27-29; (Empress) Colorado Springs 30-Nov. I.

I. oli Troupe (Temple) Ha atitua, Can., 27 Francoli Nov. 1.

Francoll Troupe (Temple) Ha alloo, Can., 27-Nov. I.
Franconla Opera Co. (Empress) Seattle; (Or-pheum) Vancouver, Can., 27-Nov. I.
Frank, Big (Wilson) Beloit, Wis.
Franklin & Green (Orpheum) Minneapolls.
Franzeska & Schouten (Orpheum) Los Angeles.
Freeman & Dunham (Keith's) Laitanpolls.
Tremens, Maurice, & Co. (Empress) Cincinnati; (Haisted Empress) Colo. Springs, Colo., 23-25. (Empress) Kansas City, Mo., 27-Nov. I.
Frimini, Les: care Edw. Keille's Exchange.
Fulgora (Bijou) Savannah, Gs.
Furgursan, Dave (Haisted) Empress) Chlcago; (Empress) Milwaukee 26-Nov. I.

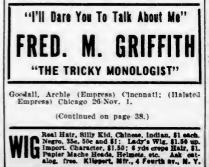


Gali agher & Carlin (Orpheum) Duluth, Minn. oway, Louise, & Co. (Shea's) Toronto,

Galloway, Louise, & Co. (Shea's) Toronto, Can.
Gardner Trio (Temple) Rochester; (Grand) Pittsburg, 27-Nov, I.
Geary, Arthur (Empress) St. Paul, Minn.; (Empress) Winnipeg, Can., 27-Nov, I.
Genaro & Balley (Orpheum) Spokane.
George, Edwin (Colonial) N.Y. C.; (Bushwick) Brooklyn, 27-Nov, I.
Geiger, John (Bronx) N. Y. C.
Gerard (Empress) San Francisco; (Empress) Sacramento 27-Nov, Irvio (Poli) Hartford, Conn.
Girban, Herbert, Trio (Poli) Hartford, Conn.
Girbans, Edythe (National) Derroit.

EDWIN GEORGE Direction ED S. KELLER

Gibbs Chas. (Empress) San Diego, Cal.; (Em-press) Sait Lake City. U. 29-Nov. 1. Gibney & Earle Co. (Willard) Chicago, 23-25. Giles (Virgrains) Boone, Ia., 23-25. Girls and the Jockey (Empress) Denver; (Em-press) Pueblo 27-29; (Empress) Colorado Springs 30-Nov. 1. Giaser. Luin, & Co. (Orphenm) San Francisco, Glockers, The (Keith's) Washington; (Bush-wick) Brooklyn, 27-Nov. 1. Golden Clande (Keith's) Providence, R. I. Golden K. DeWinters (Lyrlc) Richmond, Va.; (Hronx) N. Y. C. 27-Nov. 1.



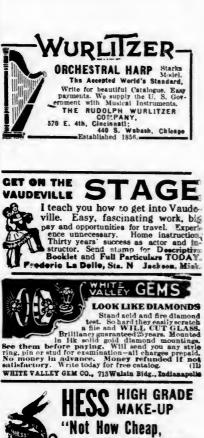


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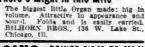
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PUBLICATION OFFICE:

exchange, connecting all departments. Cable address (registered) "Billyboy." Long-distance telefone, Canal, 5085.

BRANCH OFFICES: NEW YORK. r, Heidelberg Building, Broadway second St. and Seventh Ave. Telefone, 8470 Bryant. Third Flo CHICAGO. dolph Street

hiller Bldg., 64 West Rand Telefone, Central 5934. ST. LOUIS.

No. Telefor 803, Central National Bank Bidg. lefone, Kin. Central 1479-R. KANSAS CITY.

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185UED WEEKLY, and entered as second-less mail matter at post-office, Cincinnati, Ohio, ADVERTISING RATES - Twenty-five cents er line, agate measurement. Whole page,

\$175; half page, \$87.50; quarter page, \$43.75; no advertisement measuring less than four lines

cription, \$4.00 a year; aix months, \$2.00; months, \$1.00; payable in advance, 80 No extra oharge to Canadian or foreign aub

sorffors. THE BILLBOARD is for sale on all trains and newa-stands through the United States and Canada which are supplied by the American Naws Co. and its branches. It is also on sale at Breatano's, 37 Avenna de l'Opera, Faria, France, When not on sale please notify this of-ter

Remittances should be made by post-office or syprese money order, or registered latter address or made payable to The Billboard Publishing Co. The editor cannot undertake to return unso-licited manuscripts; correspondents should keep

Vol. XXV. Oct. 25. NO. 43

Editorial Comment

A great traveler reacht New York the other day. He was home again from a trip around the world. As he

from a trip around the world. As he came down the gang plank to greet his friends gathered there to meet him, the band of a steamer on the other side of the pier, just about to depart for Europe, blared forth. "Listen." he said, calling attention to a fairly new and popular air the musicians were rendering. "I have heard that piece in every land and on every sea. It has literally girdled the globe, that song." Of course on the seas it had been

Of course on the seas it had been played by ship bands, but the wonder of it is that orchestras in theaters, restaurants, cafes and music hotels. halls in Egypt, India, Ceylon, Singa-pore, Shanghai and Tokio were "giv-ing" it, not only before its popularity had waned in New York, but even befor it had establisht a vogue in some parts of our great West, and Canada.

The incident points out one of the few means left for determining a real popular hit from a "made" hit. When a song leaps forth and liter

ally makes its way the whole world round, it is a pretty safe bet that it possesses genuine appeal. But the fact that you hear it here, there and everywhere in America is no such proof.

American song publishers are the greatest advertising geniuses in the world. Song publishing is a very

The Billboard

great industry. Many thousands of presses are in use in it. These presses must be kept running, or losses in-stead of prolits will result.

Great hits are rare birds. They can not be summoned at will nor when the presses have need of them. Usu-ally there are first hummed in the ally sub-consciousness of some man or woman during, or immediately after, great emotional stress.

If that man or woman happened to be a musician or musically inclined the melody's delightful thrill was noted and its possibilities considered. Then It was exprest on plano or violin, and further weighed. Then written out. Then lyricised. Then embellisht with harmony and accompaniment, and fin-

ally submitted for publication. That's the way most of the real or natural hits are wrought into being, and be it said also that it is the easiest way

Your "made" hit or more properly speaking, "forct" hit is not so easy. Its makers may not wait for inspiration nor hold off even until a pleas-ing suggestion offers itself.

The presses must be kept running. The publisher orders a song to feed them. The composers and writers of

and fresh, even if not great melodic sustenance. and with the regularity and dependability of the baker or the milkman.

Great is the advertising man.

New York's scheme of amusement has not, for many years, been full and complete. With all of its theaters the metropolis has not presented anyapproaching the English or thing Twenty years ago Koster & Bial's, in Twenty-third street, and later on in Thirty-fourth street, was a typical musical hall. When the firm of Koster musical hall. When the main of and & Bial dissolved, from natural and other causes, New York lost this other causes, New York lost this much of individuality in its entertainment.

Weber & Fields conducted what they termed a music hall at Twenty-ninth street and Broadway in after years. But it was more of a high-class bur-lesque house, with drinking and smoking as an adjunct. True, there were some variety turns; but the house did not carry with it the atmosfere of the Continental music hall that always clung to Koster & Blal's. Vagrant at-tempts have since been made to es-tablish music hall entertainment in New York New York.

In the musical sky what the musical

THE BILLBOARD'S FRISCO OFFICE

The Billboard has just opened offices in the Humboldt Bank Building, San Francisco, where members of the profession will find all the conveniences which have made our other offices famous as rendezvous for show folks.

Amusement people are invited to use this office as headquarters while in San Francisco. Writing material, files of all the amusement papers, and the services of the staff are at the disposal of Billboard readers.

Temporarily, the San Francisco Office will be in charge of Mr. Albert Kingston Greenland, The Billboard's general traveling representative.

HAVE YOUR MAIL SENT TO THE BILLBOARD. 605 HUMBOLDT BANK BUILDING.

weather will be during the next few days. This determines the character of the song.

Then they take account, as far as possible, of what other songs the new one will have to compete with. And then the song is written and composed then the song is written and composed —composed and written—or just put together as you like. The makers proceed much after the method of a synthetical chemist striving for a predetermined result of hypohesis,

It is perhaps idle to say that such a song ordinarily would not have a chance in a million.

As a matter of fact, 20 years ago it would not have had haif a cha a billion of even selling fairly. chance in

BUT. Here is where the advertising man

steps in. And now-a-days, be it known, that

the vital force behind every great publishing house is this same advertising man.

It is from his genius—from his cun-ning—from his adroitness—from his clever methods—that success springs.

Eleven out of twelve song hits in this day are made by the advertising man, made by him almost alone.

man, made by him almost alone. The great natural hits destined to thrill and endure for years, are as few and unusual as ever, but this bothers the advertising man, not at all. His inspiration is always on top. His wit is ever ready. Hence he guards us acquise long waits against hore waits

us against long walts, against periods of hit famine. He insures us against staleness, and provides us with new

open as a real, genuine and really truly music hali. October 27. The house is ideally situated and structurally well adapted to the announct purpose. There will be drinking and smoking, it is presumed-mayhap the old Kos-ter & Biai "cork room" will have its replica.

Variety, ballets, music and dance. That's the present program. The prospect is pleasing. The success of the venture will depend entirely upon the nature and character of the en-tertainments. Now the visitor to New York may have a place to go that is different from the vaudevil house at home. The resident New Yorker will have novelty at his door.

We're getting more like London every day.

TOLEDO T. M. A. LODGE.

Toledo, Ohlo, Oct. 20 (Special to The Bill-board.)-The local T. M. A. Lodge is up and doing, and the latest innovation is a recently apointed committee of ten members-two from each theater-who will make an effort to secure new members from the people with the various shows which play the local houses. The com-mittee appointed includes: J. Bradley and M. Sameon, of the Arcade Theater; Chick Ruben and Eddle Love, Empire; George Hanner and H. Brack, Keith's; Will Heck and Fred Lower, Valentine and Bert Chilcot, and J. Weining, of the Auditorium.

STOCK COMPANY NOTES.

The latest addition to Kanaas City's (Mo.) theaters, the Auditorium, is again the bome of a permanent stock company, which opened October 5. The Auditorium Stock Company is composed of very capatie actors and won a very enthusiastic welcome. The Barrett Players' Stock Company are play-ing their tweifth week at the Orpheum The-ater, Zanesville Ohio.

Reader's Column

Anyone knowing the whereabouts of Laura, who workt the boop-ia at Thief River Falls, Minn., for Mrs. Blacky, will please communicate with Tonimy O. Brew, care The Biliboard, when last heard of she was with Art and Brother. David H. Ross, with the Sells-Floto Circus, please communicate with your parents. Anyone knowing the present whereabouts of fleury Constock, Kholly notify W. F. Comstock, 2011 W. Market street, Louisville, Ky. Com-stock was last beard from in Fairmoot, Va. The address of Fred Harrison, late of Harri-son Brothera, la wanted by Fred L. Dexter, 1281 Monroe avenue, Green Bay, Wia. M. W. --d'Icase let your folks hear from you. Telegrams and letters returned.-L. P. Address of Information as to the where-abouts of Miss Alfretta Symonda, vaudevil artist, would be greatly appreciated by Fred-erck, W. Stock, 45 W. Perry atreet, New York, X. Y.

N. Y. Anyone knowing the whereabouts of Thomaa O'llara or Thomas Delavanta, kindly advise Mrs. Thomas O'llara, 300 New Boston atreet, Canastata, N. Y. O'llara was last heard from in Florida inst April. Jimmle 'McClure, late of Smith Greater Showa --Write at once to Mrs. Calboun, 158 Farson atreet, l'hiladeiphia.

MARRIAGES.

MARRIAGES. HODGES: SWAN-Miss Xenis Swan and Ollis Hodges, vaulevil artists, were married in New Orleans, October 14. FISCHER-De BRACY-Valentine F. Fleeber and Baroness Bidoola De Bracy, the oaly bearded lady, were married in Pittaburgh recently. Baron Nichn De Bracy, the dwarf sou of the baroness, witnessed the wedding. PHOCTER-DORSEY-Gilbert O. Procter, door-keeper at the Coionial Theater, Baltimore, Md., and Miss Stella Dirsey, who last season was usher at the Anditorium, were married Septem-ber 30. The ceremony was witnessed by Otto Klieves, in advance for the Divorce Question, which appeared there the following week.

BIRTHS.

Born to Mr. and Mrs. Clyde 11. Willard, a girl, on October 7. Mother and child doing alcely. Charlie Johnson, the bounding rope walker, received a wire from San Frincisc, stating that his wife gave birth to a little histy kirl; mother and baby doing fine. Mrs. Johnson was formerly Corrine Barnnu and is now playing vaudevil as Barnum and DeLarsa.

DEATHS.

DEATHS. RODGERS—Raymond Rodgers, comedian with the J. A. Cohara's Minatrels, was drowned while the S. Cohara's Minatrels, was drowned while the Stores River, near Marfreesbero, Tean, es the Stores River, near Marfreesbero, Tean, es the Stores River, near Marfreesbero, the Stores Mason — Charles H. Mason, who had been he do ctober 22. He had been aick at the Gody samatina Hospital, Lexington, Ky., and re-turned to work, but was taken with a back-set, and died at Spring City, Tean. The remains were taken to Chattanooga, where they will re-hard the store of the Stores City of the Stores and died at Spring City, Tean. The remains were taken to Chattanooga, where they will re-hard the store of the Stores City of the Stores the store of the Stores, died at his home in the Store A store by willing to Bobby Brelliers. The Store A store by willing to Bobby Brelliers the store of the Company, at Daiton Ga, the store of the Company, at Daiton Ga, the store of the Company, at Daiton Ga, the store of the Stores in Toiedo and here the store was the store of various the store of the Players and the store of the bis store of the Players and the store of the store of the Players and mother, the latter the store of the Stores and the store of the store of the Stores and the store of the stores the store of the Stores and the stores in Toiedo and here the stores and the stores in Toiedo and here the store of the Players and the stores in the stores the store of the Players and the stores in the stores the store of the Players and the stores in the stores the store of the Players and the stores in the stores the store of the Players and the stores in the stores the store of the Players and the stores in the stores the store of the Players and the stores in the stores the store of the Players and the stores in the stores the store of the Players and the stores in the stores the store of the stores in the stores in the stores in the stores the store of the players and mother, the latter

A LETTER FROM MENKE & COLEMAN.

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The Utopia Amusement Co., backt by Robert Manchester, former owner of the Manchester Cracker Jacka; Harry Leonl, former manager of the same company, and D. P. Hopkins, pro-prietor of the Palm Theater, are contemplat-ing the erection of a playhouse in Palme-ville, Ohlo.

The Billboard

LONDON NEWS LETTER

singing and dancing double turn, deputited for bim isset week at the Empire, Edinburgh, Scotland. Harry Lemore sails for America on October 15, to fulfil engagementa. R. G. Knowles celebrated his lirthday yesterday. A good many of his friends must have the date in their dirites to judge by the mail he had. Florence Turner continues her vanievil tout here. She is well received everywhere and is new working the provinces. As is the case with all famous picture players who appear in the fleeh, the general remark is, "She is small, init she?" Hall and Earle, who returned from America a fortnight sgo, speak very well of their trans-atiantic superlorees. While Solar is now due to play ten weeks at the London Hippshrome and is booki for the eming Christings revue there as well. Then and Vesta were at the Easton. Lon-dor, is week and the approval of the addlence for this act was immeme. The new Aliantica revue tella us to "Keep suiling." and we do our best. It is the easilest during the too trief moments when a couple of American comeilana-one plain, the other conford new Aliantics are the stage. The black one, a person with that expression of fixed indignation, " easy to the negre countennee, is cheering. The revue rung thrm many scenes and. Ike will other act her manney scenes and.

The other one whistles and sings us into review appy. The revue runs thru many scenes and, like di others of lis kind, seeks to schleve as buch fun as possible out of personal silusions oppoulnent people. Possibly the persons noise was a trible forced in the customary political silusions. Still, there is so much genuine fun uid high spirits, to say nothing of tuneful num-bers, in Keep Smiling, that one can scarcely help doing so. The characters not only enter from the front of the house, but also now and then come out to sing there.

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Sydney, N. S. W., Anst., Sept. 20. Among the passengers on the American mail steamer "Ventura," sailing today for the U. S. A., sre the Mangin Troupe, who came here originally for the III-fated Bud Atkinson Wild Weat Show, but who have, since the failure of that venture, been playing for the Brennan-Fuller management.

The Great Alberto. The Primrose Four are said to have created as bix a hit in Adviaide as they did here. It is doubtful if the Rickards' management even Lad a turn from any country that has made the impression these four fat fellows have. They are to return to America on the Sonoma, sulling on December S.

Wist Show, but who have since the failure of that venture, been playing for the Brennan-Fuller management. Captsin Telbor and his performing scala closed at the Tivoli last nicht, and also sal on the "Ventura." which artived last Monday sfternoom there was abother contingent of American artists, for both the Rickards' and the Brennan Fuller Circuits. Several of these new American acts are to be presented at the maines at the Rickards' Thou the astrenoon. They are: Gene Greene, the Emperor of Ragtime: Rernolds and Dongan. In a skating turn, and Fanton's Athletes. At the National Theater (Brennan-Fuller Circuit) the following new acts will be pre-sented this afternoon: Morris' Wrestling Pontes; Leonard Williard, Albert and Rosella, and Tent and Mermald. We have had a plethors of high-class stars the concertis. We have had a plethors of high-class stars the concertis. The new Rickards' Tivoli Theater in Adelaide the more and the stars, and had a great send-off is ulthat there are the start what his more more share the same to have a porterial match as a feer the same to have a porterial match as a feer the same the state what his more same the fight on the start what has a severed his connection with the merical faint junch what do the start success and are beginning to researed his connection with the merical Rink, and had a great send-off is the underset. The once the has a feer formance they for the substance the resume the same the start and has a great send-off is the indicated is the first public becreas the order of the same to have a return season commencing on the 4th prox., of six more concerts. The new Rickards' Tivoli Theater in Adelaide the merican bartione, belons the honor of having of the ten other turns on the program nine were imported. The Primese Fiber, carrying of the ten other turns on the program nine were imported. The Primese Fiber, carrying of the henors. Others on the bill were filling for the henors. Others on the bill were filling for the henors. Others on the bill were filling of th

PARIS NEWS LETTER

The plot is too complicated to give even an idea of it here, but the heroine is of the old-fashioned sort who is driven from node the parental roof into oodies and oodies of trouble to find riches and great happinenes just as the curtain is dropping on the last scene and sct. TANGO HURTS BUSINESS.

TANGO HURTS BUSINESS. Professor Max Reinhardt, the great German managerial figure, declares the tango crase has sirendy hurt the theater husiness no little and will probably hurt it a great dest more. Theatrical men here are of the same opinion. Word has gone around here that society is planning great doings for the coming winter; that there are to be more dances given here than old-timers ever remember. Men and women, young and old, are learning to "tango." and theater people in Paris are afraid that dar-ing the coming winter society won't have much time for anything else and that the people who anport the playhouses will have an little time on their hands of an evening that box-office re-ceipts will be materially cut down. FIEEPROOF FILM.

FIREPROOF FILM.

FIREPROOF FILM. An interesting experiment was carried out this week in the contrivant of the Prefecture of Police here. The makers of a so-called fire-proof motion picture film gave a demonstration of their article before the city officials. Ap-parently the results were quite astisfactory. First, the ordinary films were set on fire-proof motion gitter disengaging a large quantify of dangerous gases and amoke. The new "fire-proof" film proved to be difficult to lighte and when it finally burned, the blaze was not as big as a small picce of paper would canse. The officials were quite imprest. There is now talk here of forbidding the nes of ordinary films and of forcing film-dealers and picture theaters to sdopt the aafter film. SOME NOTES.

SOME NOTES.

Miss Kitty Cheatham, the American singer ho has toured the Continent and the British iles, is leaving for America this week. who isiea. M. Cum M. Paul Mounet, one of the stars of the Comedie-Francaise, is said to be considering a proposition made to him to tour the United States.

States. Madame la Presidenta, the Pierre Veker-Hen-nequin farce has been revived at the Palaka-Royal, taking the piace of La Cagnette. M. Leon Polrier, director of the Comedia des Champs-Elysees, was this week the victim of a aerious accident. While in a pit in his garage examining the machinery under his auto, he dropt a match into a quantity of splited gasoline and was very badly burned by the fire which reanited. His sight was saved, but it will be some time before the burns about his head, face and body are completely heated. Two new theseen managements will make their

face and body are completely heated. Two new theater managers will make their bew before the association of theater directors this fail. They are Louis Benlere and Serre Baaset. These two playwrights have taked over the heater Femins from M. Richemond. M. Basset will stage-manage the productions, while his partner will look after the adminiatra-tiv end of the honse. A new revue goes on at the Moulin Ronge this week.

thia week. Max Linder, the celebrated cinematograf actor, is just recovering from a severe strack of indigestion. He "caught it" eating spa-ghetti before the diam machine. The action called for him to est six huge portions of the italian delicacy and, taking the part in earnest, he crammed it all down. Shortly before that a jockey, when his ateed boiled and ran, lick-ety split, thrn the streets of Levalois, net stopping until the gates of the city were reacht. Linder is waiting, trembling, wondering what the third calamity will be.

what the third calamity will be. Once again comes the report that M. Jules Clarette, director of the Comedie-Franciase, is going to resign, and this time the rnmor ap-pears to have some foundation. That the fa-moua director has actually handed in his resig-nation has been officially denied, but that M. Clarette Intends resigning has been practically confirmed. It seems that he is aimply waiting until the summer vacations are over and the cabinet officers get back on the job, the Under Secretary for the Beaux Arts being in a sense, his 'boss' since the Comedie is a anbsidiary playhouse. his ''boss' playhouae.

playhouse. There is much talk over who are to be the directors of the National Opera to auccess Measars, Messenger and Broussan. All acris of combinations have been advanct by the news-papers, but the truth very probably is that the present directors will snoces themaetives. Most of the Paris theaters are now open. Fut revivals, as a rule, are on tap. The real arason will not begin before November, by which time the old auccesses will have speat themaetres. Trubenetre has been revived at the Athenee.

Triplepstte has been revived at the Athenes. Les Requins, by Darlo Niccodemi, in three acts, is in rehearsal at the Gymnase. Lucien Guilry will interpret the principal role. A play based on the life of Rachel, the famous Italian actross, is being rehearst at the Odeon.

Italian actress, is being rehearst at the Odeon. Altho the weather has heen unseasonably warm for this time of year, the American Rink Scint-Didler has had its full share of akaters. Miss Annette Kellermann is a big hit at the Athambra. She toplines a strong bill on which sre Oswald Williams, La Pla, the Lealie Bros. Leonard Gantier and others. Tango dancing is a feature of the Bal Tabaria now.

now. Dranem has been added to the revue at the Folics.Bergere, where the Willette ballet, Mont-martre, is still the big feature. The new fitm program at the Ganmont Palace includea A Child of Parla, an intenacity dram-atic drama of the City of Light. There are also some clover variety turna. Made in Montmartre is the title of a new revue seen this week at the opening of the new Moulin de in Chanson, itself in Montmartre.

Yvette Gilbert is arranging a series of per-formances at which she will interpret old-fashioned French songs of different periods.

TABLORED Frence songs of alterent periods. Les Travanz d'Hercule, the Robert de Flers and Gaston de Calilaret operetta, has been revived at the Theater Femina, the urst show under the new management.

FAIRS AND EXPOSITIONS

FAIE MANAGERS MEET IN KANBAS CITY. Kansas City, Mo., Oct. 16 (Special to The Bithboard).—Fair managers of eight atates met each other in this city and paid visits to the American Biyal Stock Show. Membera of the American State Fair Managers' body, who were present, included Charles Dawning, scere-tery Indiana State Fair: N. Mahan, sceretary Oklahoma State Fair: N. Mahan, sceretary Oklahoma State Fair: Cocar Hadley, director Indiana State Fair: C. Duncan, president American Royal: John 1. Stinson, sceretary Missouri State Fair: N. H. Gentry, Missouri state Fair: N. H. Gentry, Missouri state Fair: N. H. Gentry, Missouri tate Fair: C. Burden, sceretary State Fair: G. M. Clivaine, sceretary Iowa State Fair: G. M. Corey, sceretary Iowa State Fair: G. M. Corey, sceretary Iowa State Fair: G. M. Clivaine, sceretary State Fair: G. M. Clivaine, sceretary State Fair: G. M. Corey, sceretary Iowa State Fair: G. M. Clivaine, accretary C. McKennel, sceretary Wisconsin State Fair; J. C. McKennel, sceretary, Wisconsin State Fair; Robert Crichmore, director Minnesota State Fair; F. M. Barues, director Seneral, and C. E. Cameron, preident Iowa State Fair; F. J. Wornali, scere-tary and general manager American Royal.

AUGUSTA BELGERAT SERIOUSLY HURT.

AUGUSTA BELGERAT SERIOUSLY HURT. Mount Holly, N. J., Oct. 15 (Speelal to The Dilboard).--Augusta lleigerat, of New York, who has been looping the loop in an automobile at the fair here last work, was scriously in-jured on Friday when her mechanical arrange units failed to work properly. Instead of her auto taking the loop, something went wrong and the machine staried up the incline for a second the machine staried for the circuit, it fell to the ground after reaching the top, and Miss Beigerat, altho atrapi to the seat and well padded, was injured internally. The accident, which was witnest by several thousands, and caused a sensation in the grand-stand, wherein workal women spectators fainted, was re-markahle, in that it occurred at the last per-tomance of the "auto loop of death" which was to be given here.

P.-P. EXPO. TO OPEN ON TIME.

San Francisco, Oct. 17 (Special to The Bill-board.)--President Charles C. Moore, of the Panama-Pacific Exposition, has emfasized als former statement that the exposition will be opened on time, February 20, 1915. He cites that on the opening day one will find in every detail an exposition which, in scope, comp.e-beneivness, heauty and completion will heft the event it celebrates. Work upon the fourteen exhibit princes is well ander way, the confacts calling for their com-pletion on July 1, 1914, giving eight months for the installation of exhibits.

HANKINSON'S AUTO POLO COMPANY.

HANKINSON'S AUTO POLO COMPANY. Delias, Texas, Oct. 15 (Special to The Bill-tord).-During the past month the Original Anto Piolo Company, under the ownership and management of R. A. Hankinson, who popular-tzed the new sport by taking it to Madison Square Garden, New York City, a year ago, Las been playing fair time in Marshalltown, lowa; St. Joseph, Mo., and Okiahoma City-in each of these places and also in Waterloo, auto polo has been a success. Not only has it been popular with the crowds hut it has meased fair officials. The show is how owned solely by H. A. Hakirson, he having purchast the interest of his partner, H. H. Worthington, while the teams were playing at the Interstate Fair at Superlintendent Darling of the Marshall

St Joseph. Mo. Superintendent Darling of the Marshall Cunty (lowa) Fair, was so pleased with Hank-Inson's auto polo that he made overtures for games next season. The Hankinson Company will play thirteen gemes at the Texas State Fair at Datas.

THE CALIFORNIA LAND SHOW.

THE CALIFORNIA LAND SHOW. San Francisco, Oct. 14 (Special to The Bill-board).-The California Land Show and Home Industry Exhibition opened Saturdar, October 11 at Eighth and Market streets. The idea of the show is to teach the residents of San Fran-cisco what is being manufactured in California and stimulate interest and trade. The San Francisco Realty Board is associated with the Home Industry League in promoting the exhibi-tion. The Realty operators of small ranches and rimit property will endeavor to show that Californis soil surpasses all others for agri-cultural purposes. Luther llurhank was present

FRANK D. FULLER



Secretary and manager of the Tri-State Fair, Memphis, Tenn.

FAIR MANAGERS MEET IN KANSAS CITY. at the opening and exhibited several of the latest Burbank discoveries. The land show we close October 25. The number latest burbank discoveries is being be close october 25. The number latest and has over a hundre and other in this city and paid visits to the exhibits.

WATSONVILLE APPLE SHOW.

Watsonville AFPLE SHOW. Watsonville, Cai., Oct. 15 (Special to The Billboard).-From October 6 to October 11, the residenta of Watsonville heid their annual apple show. This year the affair was a hig success and attended by thousands of visitors who knew of Watsonville and its surrounding country, as California's apple belt. The apple show is a yearly event in this section and is considered a good way of boosting their fruit. This year it is admitted that the Loma Fruit Company owned the most unique diaplay yet seen at au cpple show. That enterprising company con-structed a goddess of liherty entirely out of applea, the reasemblance of which to the or-iginal was commented upon favorably by atl.

POSTPONE HILLSBORD (TEXAS) FAIR.

Hillsboro, Texas, Oct. 14 (Special to The Bill-board).—The Hill County Agricultural Fair was postponed from October 7-10, Inclusiv, to No-vember 4-7, Inclusiv. This change was made necessary by the heavy and continuous rains which fell thruout Central and Southern Texas, demoralizing the railroads and in many places tying up the telegraf service. was No

GOOD TREATMENT AT VIRGINIA FAIR.

GOOD TREATMENT AT VIRGINIA FAIE. John T. McCaslin, vaudevil contractor and amusement promoter of Haltimore, in a letter to The Billboard, states that the Charlottes-ville (Va.) Colored Fair, held October 8-11, was a financial failure, owing to the unfavorable weather, but in the face of the extreme heavy loss, the committee met every obligation and paid every cent. Mr. McCaslin furnisht the free attractions, seven in number, anj said he was treated as well and better than by many white committees. F. E. Dursett and J. H. lodge handled the concession and midway peo-ple in a creditable manner. Messra, Shelton, Davis, Kennie, Lawson, Johnson and all of the committee are colored genthemen of the highest type and very liberal in their trestment to the side-shows and concessions. This fair is bound to be a success in good weather as the hospital-ity extended by the committee will not be for-gotten by such people was Reid's Planiation Show, Jolle Fattle, F. E. Dorsett, Paiace of Art, the ostrich farm, Hugo, J. 11. Hodge, the Municipsi Haud of Richmoni, John T. McCas-lin and his company of free attractions as well as the many other concession people.

FAIR NOTES.

FARE NOTES. The West Fiorida Fair Association at Marian-signed contracts with the Young Aeropiane Co-for three days' aeropiane flights at their fair on November 4 to 8, inclusiv. This fair will probably be a great success this year. There were over 5,000 people on the fair grounds iast year. The fair officials have put the price of admission into the grounds at ten cents. The business men and manufacturing interests are preparing to have many handsome flosts in the parades, which will be each day. There will be two bands in three parades. One day will be two bands in three parades. One day will be farmers' Day, which will be for the farmers especially, in order that they might show their stock. The fsir will be opened by the governor of the state. In extent and variety of exhibits the aix-toent hannai exhibition of the York County and ay was probably the largest in the bistory of the society. York, Ps., which opened on October 7, was the biggest ever. The open-fund as was probably the largest in the bistory of the society. The crown of visitors being extendent racing program was given. The life in the history of the fair the Canadan Course. The and an exhibit. This consisted of grain. The day are plane flights, \$2,800 in race purses, and the oning dry week of the month (Serpendy).

vegetables and fruit from Western Canada. Daily aeroplane flights, \$2,800 in race purses, and the only dry week of the month (September 23.27) drew the largest crowds ever at the Big King City Fair of Mi. Vernon, II. "Hig Thurs-day" drew 15,000 people, a record-breaking at-tendance for such a had season as the one just past. Concession men had a rich harvest and struck things at a lucky time, for most of them had had hard going in the mud and rain that waa found everywhere during the last week of August and the first three weeks of September. An increase of 33 1-3 per cent in receipts from concession was reported by Secretary C. R. Keller.

concessions was resported by Secretary C. R. Keller. The Greenwood County Fsir Association, Greenwood, S. C., has secured thirteen acrees of ground almost in the heart of the city not more than three blocks from the public square. On this site, the association is creeting a \$3,000 main exhibit building, and will erect a grandstand to seat 2,000; stalls for cattle, hogs, etc. The association will fuse a one-bird mile track, but will not have tacing; track only to be used for fancy driving, locally. About \$1,000 will be given in premiums. The fair takes place on November 5, 6 and 7, wilh S. Brooks Marshall, acting as secretary. The sixth feir of the Baidwin Conniy Fair Association, Hay Minette, Aia., will be held November 5.8. Ort II. Erizinger, the secre-tary, writes as follows: "We find in this place that moving pletures, one show and about eight or ten concessions do fine. We and shout eight or ten concessions do fine. We and on this place that moving pletures, one show and about eight or ten concessions do fine. We are just get-tand, orcheatras, either a bail game or basket bail game, noted apeakers, and other little feat-ures as aide lines for softeeting purposea. Last year we had a public wedding which proved the hit of the fair." The sixth annnai Thomas Conniy Farmers' Fair will be held at Thomeavelile, Ga. November

The sixth annual thomas Conniy Farmera' The sixth annual Thomass Conniy Farmera' Fair wills be held at Thomaswille, Ga., November 5, 6 and 7. The Southwest Georgia and Florida Ponitry Association will meet at the same time and piace. Both are free to everybody, being supported by the merchants, business men and farmera of the county. The week is usually made a carnival week. The fair is held in the City Park, and its purpose is to encourage agriculture, track growing stock, cattle and poulity raising. Freminms are given and di-rectors are named in each militia district of the



The Billboard 23 OCTOBER 25, 1913. KNIFE BOARD SHOOTING GALLERY 100 CANE OUTFIT GAME 6 (9 1) 2:00 2:567 Au's Prize to this Game: \$23.00 also Guns. A Saap for only \$23.00 ASSORTMENTS ASSORTMENTS POODLE DOGS PUUULE UU65 Aad a PADDLE WHEEL add 12 PAD- \$30.00 DEES for salv \$30.00 ORDER TODAY. Large Catalogue. Write for ft. Jowelry, Knives, Rason, See Shells, Balloons, Whipe, Hat Banda, Reproduc-tion Pennanta, Confett, Rubber Baila, Badgers, Cigara, Shakera, Dusfera, Sippera, Hate, Shell Pursea, Chew-ing Gum, Jerel Boxes, Sie Watches, Comic Buttons, Initial Pins, Chinaware, 2,000 Norelities to pick from. For Fairs, Caratels, Parks, etc. No goods C. O. D without half deposit. Chales CANES......\$ 5.60 Chales CANES...... 10.00 Chales CANES...... 15.00 Chales CANES...... 15.00 Choles CANES...... 25.00 Ralpa . HOOPLA OUTFIT 500 Pleese, all Assorted Blecks, Hoope and Prizes.. This Big Gams \$25.00 for Parks and Fairs, only... Canes are well mixed for Cane Racks, and we give rings FREE. 641 WOODLAND NEWMAN MFG. CO., **CLEVELAND**, 0. AVENUE. to solicit exhibits and to give informa-lt has heretofore only heen a two-day S. L. Heald is accretary, and W. M., assistant secretary. rair. S. L. Ricali as secretary, and W. M. Parker, assistant secretary. The money to pay the expenses and prendums of the Walker County Fair, Huntaville, Texas, held October 21:24, is given by the business men of that city. The association charges no gate free and all enrites are free to the people in Walker County. No promiums are given to anyone outside of the county. For attractions the fair has engaged the Lone Star Carnival Co., and there will also be an old fiddlers' con-test, concerts, elc. The business of the fair is all in the bands of the manager who attends to all correspondence and makes arrangements. No officer of the association receives any pay for his labor. Everything that is done is in the interest of the farmers of the county. N. R. Tisdai I an anager. The Paim Beach County Fair will be held at west Faim Buach, Fla. There was a contest other exhibitors to make plans to complete for the risk premium list will be publisht in a short time. In order to allow the farmers and other exhibitors to make plans to complete for the prizes. The fair association intends to ac-quire grounds and huildings at West Paim Beach for a permanent site and all interested feel that the results from an advertising stand-point are well worth the outiay of money and energy expended. The Latest Evana Greation -- THE SILVER WHEEL SPINDLE 3 的现在分词的 The latest Twentieth Century Novelty; 23 inches in diameter; handsome nickel-plate. One of the most attractive Spindles ever invented. You see OVER IT, UNDER IT AND THROUGH IT; For a 10c grind the Spindle is unequaled. Send for it AT ONCE, if you want the NEWEST AND BEST. Price, without case, **\$25.00**; with handsome imitation Leather Case, **\$27.50**. . This is the PADDLE WHEEL they all try to copy but all have failed. We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask They tell you the same atory. Why huy junk when you can hur a first-class Wheel for the sam We furnish this Wheel with 12 or 15 Paddles to the set. Price \$10.00. We also make this Wheel 72, 90, 95 or 120 spaces. Prices on application. Largest stock in U. S. 10.000 feet of show roo Boom Furniture, Trade Stimulators, etc. Send for our Catalor; aspressed to all who ask for it, prep H. C. EVANS & CO., ⁷⁵ W. Van Buren S Chicago, Illinois CLUDOBUDD WANTED AT \$350 Has Been Made in Six Hours Operating the CIRCLING WAVE point are were word the outsy of modey and energy expended. The Itiue Bidge Fair Association, Dana, N. C., expects to have exhibits of all farm prod-ucia, farming implements and machinery, hard-woods of all kinda, displaya of canned goods, pantry supplies, etc. I'risea will be given on the hest exhibits of each kind, and on the best corn and iomatoze grown on upland. It is the intention of the association to help the farmers improve their crops and to advertise the Blue Bidge section of Henderson County, N. C., which is famous for its fine orchards and farms. E. B. Freeman is secretary of the fair, which will be held November 6, 7 and 8. Nearly 6.000 people attended the first annual **HANLAN'S POINT TORONTO, CANADA** I am erecting a Crazy or Foolish House amusement, similar to the one which will be held November 6, 7 and 8. Nearly 6,000 people attended the first annual harvest festival and live stock and grain show at Columbus, Neh., on September 26 and the interest shown insures a permanent agricultural fair for Piatte County. The borne, motorcycle and antomobile races were very good. The avia-tors made some good flights. It has been dem-omstraied that Piatte County is ready for a county fair and those having it in charge will al once begin activ preparations for the one in 1914. at Steeplechase Park, Coney Island, New York. I want novel tricks and stunts to install in same. Also I want a variety of electrical tricks. I want to buy 10 pairs of one-way Exit Gates. What have THE CIRCLING WAVE is the catchlest of a ment devices. It combines the pleasure of a ry-go-round with the joy of boating on a genty ing lake or hay. This machine has been takin his money at our State and County Fairs, Car and Old-Home Weeks. ARM ITAGE & CUINN Manufacturers and Fatentees. No. 202 Mill f Springrille, Eric Co., N. Y. you to dispose of in your warehouse? I also want some Slot Machines for the Penny Arcade. Am open to negotiations and want your low-1914. The Somerset County Agricultural Society, Somerset, I'a., has fixt November 10-13 as the dates for the annual county fair. The indoor departments will be displayed in the assembly hall of the courthouse and the live slock in Holderhaum'a warehouse on West Union street. The association has elected the following offi-cers: Edward Hoover, prealdent; Mrs. Alice F. Klernan, secretary, and Alva B. Hoffman, treas-urer. est cash figure. L. SOLMAN, Hanlan's Point, Toronto, Canada. urer. No efforts are being spared for the making of the fifth annual fair of the Colleton County Fair Association, Walterhoro, S. C., to he held Norember 4-7, the most successful in the his-tory of the association. Work is being done looking to the largest display of exhibits in every department. Larger prizes will be offered this year. W. B. Gruber is president, and R. M. Jefferles, secretary-treasurer, of the asso-ciation. **Darke County Fall Festival** On the Streets, Greenville, Ohio---October 29-30-31 -WANTED-Free Acts, Concessions and Midway Attractions.

M. Jefferies, secretary-treasurer, of the asso-ciation. A cowboys' reunion will be one of the stunts of the San Angelo (Texas) Fail Fair this year. Lettera are being sent out hy Secretary Thomas Owen of the Chamber of Commerce to all old-time cow men asking them to be there in the fail. Fians are also heing made to have fair week, home-coming week and everybody who has ever lived in the Concho Country is going to be invited to come hack again for a visit. The West Michigan State Fair, Grand Rapids, will be held the first week in Sepiember, 1914, beginning Laber Bay, as was the case this year. President Joseph H. Brewer announct receatly. "We are not going to change the daie of the fair," said Mr. Itrewer. "We had a hetter fair than Detroit and we will keep our dates whether or not the fair ibere is held at the same time." It is the auspociation of the Twey beat agricul-ural displays and manufactured producta, as well, that the association can get up. This is one of the heas farming sections in the saiat. The fair will hegin on November 3 and last the endre week. It is likely that this will be an annual fair. Scoreary, N. G. Bartlet. Kershaw County's (Camden S. C.) Fifth An-mual Fair will be dol November 1 and the same funct.

annual fair. Secretary, N. G. Bartleit. Kershaw County's (Camden S. C.) Fifth An-mai Fair will be held November 11, 12 and 13 and promises to be by far the best ever. In connection with the fair, poultry and horse shows will be held. The association expects to buy or lesse a tract of land and build perma-ment huldings. T. Lee Little is accretary-treas-mer. Yorkiown Threas will actuate the state of the

where, Yorkiowa, Texas, will celebraie its second sanual home coming feast on November 10, 11 and 12. This city has the unique distinction of shipping more coilon than any town of its size in the state of Texas. Ten thousand people size expected to hit the trail for Yorkiown on those days.

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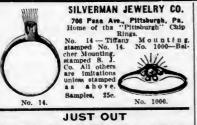
mose days. Ft. Bragg. Cai., induiged in a festival in con-function with the annual fair. There were all kinds of farm products displayed, a stock pa-reade, a coafetti carnival, concerta, gamea, con-ventiona and mardi gras. The festival opened October 14 and closed October 17.

October 14 and closed October 17. The Toledo (Obio) Retail Grocers and Buchers' Association will puit on ita aeventh bi-annuai food show at the Collacum, February 13.28 1914. with the secretary, A. Weinandy, as manager. The core, live stock and ponitry show, act for November 13, 14 and 15 at Tifton, Ga., has been postponed until next year. No exhibit of sny kind will be held there this fail.

The New Mexico State Fair, held at Albu-querque October 6-11, was a big success. The stiendance was large, the program good, and the Frontier sports entertaining.



EASTERN CAROLINA FAIR New Bern, N. C., October 28, 29, 30, 31, 1913 WANTED -- Exclusive Ferris Wheel, Motordrome, Plantation Show, Diving Girls, Wild West and other Shows. Write J. LEON WILLIAMS, Sceretary.



Best substitute for Bell Slot Machine ever inv legitimate: a gold mine for agents and sail aella on sight and repeats. Territory all new quick for full particulars and territory. FRUIT VENDING CO., Macomb, III.







Merry-Go-Rounds, Park Swings,

Doll Racks, High Strikers

AMUSEMENT OUTFITTERS



OCTOBER 25, 1913

CIRCUS AND WILD WEST

101 EUROPEAN TRIP OFF.

<text><text><text><text><text><text>

follows: Ed. C. Warner, general agent; Harold Bushea, trathe manager; W. E. Haiues, geu-eral contracting agent; Arthur Bennett Major John M. Burke and Hingh O'Nelli, press depart-ment; Al. Butler, opposition agent; Harry Graham, usanager Advertising Car No. 2; R. R. Lidowall, manager Advertising Car No. 2; R. R. Lidowall, manager Advertising Car No. 3; George Roldy, advertising inspector; Mr. Demp-ster, manager program brigade No. 1 and James Mickhoy and Jack Beck, tweuty-four bour agents.

DONALSON RE-ENGAGED.

James F. Donaison has been re-engaged for the season of 1914 as contracting press agent for Miller Brothers and Arlington's 101 Rauch Real Wild West. Mr. Donaison joined the 101 Rauch after the bankrupter of the Pawnee Rilf Far East and Buffalo Bill's Wild West Shows in Denver. He will travel with Paul W. Harrell, who again manages the first advertising car. car

PRINCE OF MONACO SUCCESSFUL.

Buring bis trip shroad Mr. Miller visited all of the capitals and obtained a general idea of the foreign methods of handling shows and transacting husiness. His first visit to the Garrasaini Shows was markt by an unusual in-thunder. Mr. Miller relates with great gies thunder. Mr. Miller had told Sarrasaini that he would reach the show at Breslau. On the day he was or arrive the King of Greece was expected to

CREW OF RINGLING BROS.' ADV. CAR NO. 1, THE PAST SEASON



Top row, left to right—Tom "Chuck" Connors, William Dinau, Geo. Goodhart, maoager; Nicholas ary, Frank Goodhart, Bert Shindle. Middle row, left to right—Energy Rue, O. D. Pritchard, E. E. aukiner, G. B. Herbeishiner, Faul Marr, J. D. Crane, James V. Allen. Boitom row, left to right—John homas, Bert Habcock, O. K. Farreth, Leslie Stine, Jake Georgem, Ralph "Kid" Young, J. S. Bough-an, advertising solicitor. Harry Sout, press agent, and H. "Pud" Johnson and Frank Campbell, of the ww, do not appear in the picture. Faulkn

take part in the dedication of a monument to the German soldiers. Miller and the King were passengers on the same train. Sarrissin had had be an ender and the German soldiery were there to welcome the King. "Miller bit the platform first and his Wild Kraightway the soldiers joined the show folks for a moment or two it lookt as tho his Royal Highness of Greece was going to faure second to circue royalty. He were the shows of the soldiers, along with the activities and the soldiers, Miller of Oklahoma cer-tandy split the issue with the King of Greece.

101 RANCH CLOSING DATE.

Miller Bros. and Arlington's 101 Ranch Wild West closes the season at Honston, Texas, October 28, and will go into winter quarters at Lakeview, N. J. The horses will be shipped to the ranch at Bliss, Okla.

RODEO OVER.

San Francisco, Oct. 14 (Special to The Bill-board).-King Frank J, Griffn's Rodeo is over. having terminated isat Sunday in a biaze of flory. Hanpy Jack Hawn, wife and son. Tom Meilrick, Ben. Dobbens, Civite Taylor and Jesse Gtail were the stars of the context. Some dar-ing riding was pulled off, which the dailles ate up with greed, much to the delight of the man-agement. King Griffs promises the show on an even larger scale in 1914.

HARRELL SIGNS WITH 101.

Paul W. Harrell, who has been with the 101 Ranch Resl Wild West as car manager since that show took the road, will again handle the destinites of the first car during the season of 1914. Mr. Harrell is held in the highest re-gard by Messra, Miller Brothers and Arlington, and will have a most important pesition in the preliminary season in New York City next spring, for the Ranch will open Madison Square Garden for a run. Mr. Harrell is spending the winter months in Edenton, N. C.

L X. L. RANCH LEAVES EXPO.

Knoxville, Tenn., Oct. 15 (Special to The Bill-board), --Monday morning, October 13, the L. X. L. Ranch Wild West Show left the ryposi-tion here, and is now en route to the far Sunny Scuth.

LOHSE & STERLING ENGAGED.

Measts, Bonfils and Tammen have Lehne and Sterling inder contract as one of the features with the Buffalo Bills Selis Floto Shows for 1914, Lobse and Sterling are now in vandevil. Sev-eral other big acts now in vandevil are also under contract. The names of these will be reserved the set. ander contract

WOECKENER RE-ENGAGED FOR 1914.

agement. King Griffin promises the show on an even larger scale in 1914. BUFFALO BILL-SELLS-FLOTO ADVANCE. Denver, Colo., Oct. 16 (Specis) to The Bill-board).—The Advance Department of the Buf-the Bill and Sells-Floto Circus for 1914 is as



24

FRANCIS FRANKS. STRONG MAN-NOTE:

The Billboard is in receipt of a letter from y. II. Cary, or curley Cary, of 211 E. Town recet, Columbus, Ohlo, to the effect that your ife's nucher is very low and is calling for er daughter daily.

AL. G. BARNES' CLOSING DATE.

The Al. G. Barnes Circus closes the season October 23 at The Dailes. Ore. Since its en-largement to circus size, this outfit has never wintered in Oregon before, having selected Venice and San Francisco in California previous-by. This year's winter quartering comes a month and a init earlier thau usual.

DOWNIE & WHEELER TO SEPARATE.

Rockingham, N. C., Det. 17 (Special to The illipsord).—The co-partnership that has existed etween Downe and Wheeler for the past three eara will be dissolved at the close of the pres-nt season. Both partlea will put out independ-at shows for the account of 1914.

ROBBINS' SHOW NOT SOLD.

The rumor, in circulation that Downle and Wheeler have purchast the Frank A. Robbins' Show and that the two shows will combine, is strictly denied by Frank A. Robbins.

CLARENCE HORTON DIES.

Clarence L. Horton, theatrical and excursion unanger of the Big Four Railroad, died Fri-day night, October 10, at his home in Cincin-call. Cancer of the threat, from which he had suffered for more than six months, was the cause of his death. An operation failed to re-leven him. Mr. Horton was about 46 years of age. He was well known in amusement circles. A widow and two sons survive him.

101 ADVANCE CARS MEET.

101 ADVANCE CARS MEET. Houston, Texas, Oct. 16 (Special to The Bill-board).-The first and second cars of the 101 Ranch lay side by side in Houston the closing stand, October 14 and 15. The first car was heid up in that town pending railroad arrange-ments, and Captain Thomas Dransfield and bis appy crew overlook the first car. The cars left on the bone run a day spart. Mr. Drans-deld has made a most envisable record during the past season, and as an excursion car the second car has made many records. The auto-mobile first, and the car itself is keyt in excel-ient condition. Mr. Dranstied will again guide the managerial wheel next season and during where all the good sgents come from.

REDUCE CIRCUS LICENSE.

Oklahoma City, Oct. 13 (Special to The Bill-board).--City Commissioner Elmer Trueblood advised the local representativ of The Bill-board that the circus license, which is \$1,000 per day, during the months of September and October, has been reduced to \$125 per day for the Selis-Floto Show and to \$250 for Ringling Brothera. the Selis-Floto Show and to save Brothers. Selis-Floto is billed for October 20th and Ringlings for the 22d. The \$1.000 license during these two months is for protection during state fair.

HAGENBECK-WALLACE SHOWS.

By George Atkinson.

Miss Bettle Thompson, of the Nettle Carroli tronpe, feil from the wire while practicing at Greenwood, Miss., and sustained a broken arm (two fractures) just above the left wrist. Jim Eviston, excursion agent, has closed his season ahead, and is now back with the show. Jim is kept busy in the ticket wagon and on the door. Arch Doaaldson, of Cincinnati, was a pleasant celler at Vicksburg, Miss. Mr. Donaidson will visit several shows during his stay in the Sunny South. The meature is

visit several shows during his stay in the Sunny Sonth. The weather is on our side again. We have showed four stands withont a hitch, after losing tweive days during the past month. Jim Campbell, anditor of the Mighty Haag Shows, was the guest of Will Davis, at Green-ville, Miss. We have about four weeks to run before closing the season, and many are trying to figure ont the closing stand at this writing. John Andrew, who will manage P. J. Lowery's folored Minstrels, has secured some excellent time for the attraction. They open November 30, playing a week of one-night stands, after who they play the LaSaile Theater, St. Lonis. Walter Williams, prominent citizen of Grenada. Miss., was the gnest of J. O. Taibot and Charles Hagaman, at Greenwood, Miss. 101 RANCH WILD WEST.

101 RANCH WILD WEST.

By Joe Lewis.

By Joe Lewis. Joseph C. Miller made a flying trip to New York City to meet Zack Miller from bia trip abroad. He is expected to return to the show in Waco. Texas. With the opposition of varions circunea which played the towna in which the 101 is now playing, bashness has been the biggest in the listory of this show. The trip to South America has caused a great deal of comment around the 101. May it be s pleasant one for all. Beatrice Prosseau and Tommy Kiruan are wing to Sonth America together, sidle by each. By the way, Waiter, what was it the young-siter said in regard to your query about the matches?

The Billboard

Walter Davidson closed at Denton, to join msey's Wild Animal Show in the Windy City. Al Bee has learned a new one for South merica, entitled, "I De Kline. Gone, but not rgotten."

forgotten." John Barka, the grand old "vet" of thirty yters or more, in company with Chopper Marphy, are bookt solid for the chilly season with Ed. Lacy at the old stand, Madison Sqaare Garden. Doc Hwans and wife joined the show at Chickasha, Okia. Doc handles the ducats; "wifie" is a sensational whiriwind dancer. The side-show has been doing tremeadous business in Texas.

The Sucesnow has been doing tremeadous business in Texas. The Swagera are still making them sit up and take notice in their clever illusions. Decker, the tramp juggler, is the one, A-1. Got me, Dec? Tats is sure proud of that diamond pin. Do yon blame him? George Connors, that man with the big voice, is a real Chilleothe idol. The one big colored band is now ready for dress parade. Hello, Tyston, are you Alabama bound?

bound? Lorette, the little Datch cop, was accidently shot in the left arm before the performance at Penton, Texas. Yes, he is jolly, and talks about the long trip on the ocean for South America. l'rofess or LaBanca's Band has signed for the merican trip. Don't forget to play

Professor LaBanca's Band has signed for the South American trip. Don't forget to play My Country 'Tis of Thee. Joseph Lewis, Yiddish cowboy clown, will handle the moving pletares for Miller Bros. In the state of Virginia. Good-bye boys, good-bye. A long wait for the grand opening at Madison Square Garden. A happy winter to all.

COLE & COOPER SHOW. By Lee Smith,

Clarence F. Brown has the concert band of 14 pleces. The roster is as follows: Fred Elzor, man-ager: J. B. Wright, assistant manager: Dave 18-drick, legal adjuster: Lee Smith, equestrian director: Jim Kcensn and Harry Charles, tick-et seliers: Ohle St. Clergy, superintendent of stock; Will Meore, superintendent of convas; Chas. Linkons, superintendent of foldshow can-vas; Joe Spears, superintendent of props.; hig show: Frazer Clark, ontside attraction; Smith and Rannasiell, noveity acrobats; Mile, Joseph-ine, roman rings, Sonalsh web and jadder; Geo. Parento back ladder drop and single traps; Frazer Clark, cloud swing and perch; Howard Ramsdell, rolling clobe and clown: Filts and Weston, double traps and comedy acrobats; John Schrenner, contortionist and clown; Lee Smith, nule hnule rider. The show will remain in Mississippi until about Christmas.

101 RANCH ADV. CAR No. 1 CLOSED.

101 RANCH ADV, CAR No. 1 CLOSED.
14 Sent Christmax.
101 RANCH ADV, CAR No. 1 CLOSED.
14 Station of the sensor were suddenly cancelled because of the sensor were suddenly cancelled because and his crew arrived, and the run home was made by both cars a day april.
F. B. Howard was the lucklest man on the car. If e closed right in his home town, and went to work immediately at the Prince Theater.
W. B. Russell traveled with the car as far as Clereland, and left there to take np a railroad job null the call of the clrus comes in the apring. Mark Wisehert affluently rode in luxuriance to bia home in Mewcastle, Ind., where he will spend the winter telling the nativs all about it. Mark is one of the old stand-bys with the along the world, so he says, to recuperate after a long season of "countries," while Larkin Hardin left at Okiahoma Clty, en route to his home in Alama for the winter.
R. A. Blunt gave his last sign langnage to a railroad man as he left for Eufala to play the part of a bloated financier during the winter failed financier during the winter for season series. The shift stransas Clty on the way home to make Clay for the world man as he left for Eufala to play the part of a bloated financier during the winter filles the season while the rank of the St. Lons to the place he calls bome to the St. Sommerville Joined the first car of the Yankee Rohmon Shows for a post-season series, the two horth from Edenton, N. C., went to New York with the car, and from there went home to the North Carolina village. John Ellington left while the car was in ilonston, for New York with the car was in ilonston, for New York With were head and from there was the were as far on the North Carolina village. John Ellington left wh

reduct to Sonth America together, alde by each By the way, Walter, what was it the yong ster said in regard to yonr query about the Joe Harris has it all mapped out from the Flat Iron to Martin's, daily, after October 28. Billy Careas and Loretta, the funmakers, are book for the Sonth American trip. I larry Smith and Milton Hinkle are also listed for the long trip. D. V. Tantinger will have full charge of the arena, and plase the obsers to attend to duties for Miller Trow, and Arlington, to open at Maillon Square Garden. Then Casper, of the Oklahoma Ranch, hesithy and prosperons looking, visited at Dallas, Texas, "enve yonr addresses with Joe Lewis. You

CHICAGO SHADOWGRAFS. By Charles Andress.

Chicago, Oct. 15 (Special to The Billhoard). -Guy Weadlek and bla wife, Florence Labue, who put on the Stampede at Winnipez, were pleasant callers at The Billhoard office Monday. They are contemplating playing vaudevil. Alles Labue has won two championships at lariat

Guy Weanlet and his wire, Frorence Labue, who put on the Stampede at Winupez, were pleasant callers at The Billhoard office Monday. They are contemplating playing vanderil. Alisa Labue has won two clampionships at lartations of the Shin and the Shinhord office. He has been with the J. Frank Hatch Shows all season, having children the Billhoard office. He has been with the J. Frank Hatch Shows all season, having children the Billhoard office. He has been with the J. Frank Hatch Shows all season, having children the Billhoard office. He has been with the J. Frank Hatch Shows all season, having children the Billhoard office, the kas been with the J. Frank Hatch Shows all season, having children the business, and Ia looking hele and besty and seems as the he is good for many more moons.
 The bowmen's League of America. Mr. Pathapileations for membership, and it will not be implications and then come together in the set wo shows on the road in the shis Brothers, many years ago. Dad two shows on the road, in the set wos show inder the name of H. Set Brothers, many years ago. Dad two shows on the road, in the shis Marcet and the other Sella Bros. They findly took the Barrett Shows Combled, and they oposition shows put on special paper and them to two shows only pisyed to the work the road one show under the name of H. Set Borthers many years and divided in small two shows for the road, the answer. Every one they be office the oposition shows put on special paper and them the other sella paper when the order show and then o

BARNUM AND BAILEY SHOWS.

Notwithstanding the bad weather encountered by this show, the costumes and properties look exceedingly good. Most of the acts have secured vandevil book-lugs for the winter. Orrin Darenport opens at the Great Northern Hippodrome.

lines for the winter. Orrin Davenport opens at the Great Northern Hippodrome. Tom Rankin will give his megafone voice a rest this winter, and will hibernate in St. Louis. Among the acts already engaced for next season, are: Les Jardys, Bird Millman Troupe, De Koe Tronpe, Sigrist-Silbon Tronpe, and practically all the clowns. One fine figure of the parade is Burns O'Snili-van, a new recruit to the equestrian department. Burns is assistant director, and can lay claim to the fact that he has more than made good. Several bad accidents have occurred on this show during the season. The Patricks have left the show with broken arms and ribs. Mrs. Roy Wessney had a fall from her horse, but re-sumed work in a very short time. Bruno Weisse aaved the life of one of the yonger members of hia troupe recently. The perch snapped while the boy was on it, and Bruno thew the pole aside and canght the boy as he was failing. The Weisse Tronpe has also been re-engaged for next season. The English dude, Ernest Anderson, and the Charley Sirrist Tronpe are bookt for Agricultural Hall, London, opening Christmas ere.

CIRCUS GOSSIP.

The Tompkins' Wild West and Cooper-Whit-by Circus will close a very successful season at Vienna, Md., October 22, and will immediate-ly ship to winter quarters at New Hope, Pa. This show will be greatly enlarged and improv-ed in every way for its 1914 tour. Ar Riena. Skates. ria. Or

George Trick, who will be remembered as the genial host at the National Hotel, Denver, Colo., at which pixce all showmen made their homea in said city, is now located in San Francisco in the grocery business.



FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



Chicago, Illinois, United States of America Capital and Surplus - \$2,900,000.00

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Special attention to the Profession of Amusements.

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 Marager Foreign Department.

Correspondence Solicited. Mention The Billboard.

COOK-WEIRZ STOCK CO. WANTS

BAND ACTORS, also GENERAL BUSINESS WO-MAN, capable of doing some leads. State if you do speciality. Tickets? Yes, but I must know you. COOK-WEIRZ, Leavenworth, Indiana.

WANTED-Unleyclist; Man for comedy; must do run-ning jump to shoulders; state what you can do, age, height, weight, oweist salary. Address CYCLING ALMA'S, General Deilvery, Detrolt, Mich.

WANTED

Boss Cantasman and Cantasmen; Man and Wife to cook and clear show car, also two more character men. State ail in first letter, No tlekels. THOMAS BROS, Show Car, Northelm, Texas.

WANTED Forty White Musicians (brase), Solo Cornetist, to direct and arrange; age 16 to 30; sight concert and dance music; zonze drill, blackface ends and vau-derille acts. Will buy large Bass Drum, J. W. ACH-ENBACH, Minstrel, Zouare Drill ream and Concert Band; open November 4, at Fairmont, Minnesola.

PIANIST AND DRUMMER WANTED AT ONCE-Wire: vaudetille; aix nights, two malinees. Salary, 330.00 for both; must have vaudetille experience; join at once. LEADER PLACADE THEATRE OBCHESS-TRA, Humington. W. Va.

CAR FOR RENT OR SALE-Best equipped Privilege (ar on the road; Fuliman, 72 feet long; 5 state rooms, all furrished; 35 feet for privilege, containing bar, counter, lee boxes; refrigerator on end; eash register, crap table, stud table, dishes, stove, hundred allon water tank overhead. You don't need to spend a cent to run this car; will stand M. C. B. on any road; in A-I condition. Will not rent for any other purpose than privilege car. Address W. F. BODG-EES, care Ferari Shows, Portsmouth, Va.

FOR SALE CHEAP---portable Maple Floor, size, 123x 47 fost: Wurlitzer Band Organ, Style 149: 200 pairs Ricoardson Rall-Bearing Steel and Aluminum Boller Skates, Everything nearly new, RolLLEB RINK, As-toria, Oreson

AGENT AT LIBERTY perienced, sober hustler; handle any attractiou; afraid of paste. N. J. STANFORD, General De-ry, Dallas, Texas.

THE CLAIRE TWIN SISTERS

275.00

FOR SALE Chicken with four legs, \$25.00. W. T. HODGEN & SON, Box 232, Campbellaville, Ky.

Where the Shows Will Winter

CARNIVAL COMPANIES.

The Billboard

Barkoot, K. G. Shows, K. G. Barkoot, mgr.: Hamilton, Ohio. Biester's Combined Shows, Geo, W. Biester, mgr.: 400 E. Jefferson at. Williamsport, Pa. Clifton-Kelley Shows, L. C. Kelley, mgr.: prob-ably Roodhouse, Ill.

DeKreko Bros.' Shows, Jean DeKreko, mgr.: San Antonio, Texas; St. Louis office, P, O. Box 939. Great Empire Shows, J. W. Hampton, mgr.: Verona Pa.

Verona Pa. Hart's Mighty Shows, R. M. Hart, mgr.: 208 S. Campbell at., Louisville, Ky. Hunter, Harry C., Shows, Harry C. Hunter, mgr.: Yonngstown, O. Liberty Shows, Solomou & Dorman, mgra.: Braddock, Pa.

Any corrections or additions to The Billboard's list of Shows in Winter Quarters may be recorded on this blank.

Name of Show_

Winter Quarters_

Heber Bres.' Show: 312 E. 17th ave., Columbus, Ohlo.

Following is a partial list of the winter quarters of circuses, wild west shows, carnivals, tent shows, etc. Managers of shows not mentioned in this list are requested to send in this informa-tion.

CIRCUSES. WILD WESTS & TENT SHOWS.

Barnum & Balley Shows: Bridgeport, Conn. Broncho Joe's Wild West: Eston Rapids, Mich. Brown & Pommier's Combined Shows, Leon d'ommier, gen. mgr.: Richmond, Mo. Bnckskin Ben's Famous Show: Cambridge City, Ind.

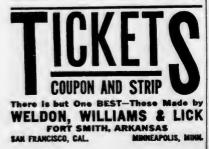
Ind. Downie & Wheeler Shows: Oxford, Pa. Ely's, Geo. S., Circus: Bering, Texas. Eschman's, J. H. European Ry, Circus: Linden Hills, Minneapolis, Minn. Freed, H. W., Show: 605 Grant st., Niles, Mich. Gentry Bros.' Show: Barboos, Wis. Golimar Fros.' Show: Barboos, Wis. Haag, Mighty, Shows: Box 107, Shreveport, La.

Oblo. Honest Hill's Show: Quenemo. Kan. LaMont Bros. & Arilngton's 101 Ranch Wild West: Lakeview, N. J.; Kanch at Bliss, Okla. Oklahoma Ranch Wild West: Lakeview, N. J. Oklahoma Bill's Wild West: Dixon Wyo. Ringting Bros. Shows: Baraboo, Wis. Sautell's, Sig., Show: Baraboo, Wis. Sells+Floto Shows: 237 Symes Bildg., Denver, Colo.

Colo. Silver Family Show: Crystal, Mich. Thompkins' W. W. & Cooper Whithy's Circus: New Hope, Pa. Wintermute Bros.' Show: R. No. 2, Ft. Atkin-son, Wis. Young Buffsio Wild West, Col. Cummins' Far East & Seaver's Hippodrome: Peoria, III.; gen. offices, 69 W. Madison st., Chicago.

REGARDING THE STAMPEDE CRAZE.

<section-header><section-header><text><text> Editor The Biliboard, Cincinnati, Ohlo,



Macy's Olympic Shows, J. A. Macy, mgr.: Luverne, Aia. Rice & Dore Water Carnival: probably Port-land, Ore. Rutherford Greater Shows, Irv. J. Polack, mgr.: Pittsburg, Pa. Savidge Bros.' Amusement Co., Walter Savidge, mgr.: Wayne, Neb. Smith Greater Shows, C. Smith, mgr.: Augusta, Ga.

MISCELLANEOUS

Amazon Bros.' Minstrel Show & Circus: 611 S. Champion ave., Columbus, Ohlo. Gifford Bros.' Show: 32S N. 5th st., Mt. Vernon, 111.

Stewart's, Cap., Zoological Garden: 519 Pur-man st., Ft. Wayne, Ind.

"The Rodeo" at Los Angeles, Cai., for the past two winters. The prize money at each of these celebrations I am informed, is in the neighborhood of \$3,500 to \$4,000. Cheyenne being first, had always been the place where the world's champions in the various cowhoy sports were crowned. Then the Pendieton cele-bration came along and they named them. The Los Angeles onthit named them again in the winter time.

sports were crowned. Then the Pendleton cele-bration came along and they named them. The Los Angeles ontift named them again in the winter time. The disputes arose. Elders and ropers in various parts of the contry came forth and claimed the various champions had no right to the title, that so and so won it as the Cheyenne and he was the fellow, or that so and so at l'endleton had them all beaten, or that the Call-fornia Rodeo champion won it last and it was his, etc. The general cry among the contest-ants was that the prize offered at each of the celebrations was so small that it did not pay a man to go there from a long distance, that each contest should give championship titles for a certain district or section of the country in which each contest was held. This was the state of affairs when 1 origizated "The Stam-ped" (first frontlef day celebration to use that title) at Calgary, Alta, Can. in 1912. Threw all contests open to the world, harred no color nor nationality (something not done at some of the others), paid as well as advertised \$1,000 cash as first prize in the bucking borse contest. Five hundred dollars was the largers that had ever heen offered anywhere else, more often \$250. Gave \$500 first prize in fancy riding contest, a like amount as first prize in fancy roping, which is more money than was usually pid to champion steer ropers at some contests. Got out and advertised the celebration like a real world's championship event should be, made it known as an stional event, not in the same class as could be replaced by "l'umpkin Fairs" (sa per J. W. D.). It was held further away from the locale of most contentants, but the big prize and the knowledge that they would get a square deal brought the good ones out. The result: we had the best and largest and some that attend a few of the others, we had them of all classes. But we hold the rec-ord for the largest attendance of fist-class ex-ponents of the gam. We do not hare an ag-gregation like I thefore uor since. This was ato some that attend a <text>

<text><text><text><text>

BUCHANAN'S OPINION.

Miles City, Mont., Oct. 12, 1913. Editor The Biliboard, Cincinnsti, Ohio, Dear Sir:--Under the heading "The Stam-pede Craze" a correspondent, signing himself J. W. D., gives The Biliboard's thousands of renders a gimpse into a hitherto undiscovered posture where the grass is high and the feed-ing fine. From the grafic story told by this novice we learn that there are millions in the game of putting on frontier day celebrations with side-show attachements, that a dozen or so cowhoys bired by the season and a few hucking horases and a few hundred dollars bung up in prizes for the local talent will revolutionize the husinews. All that is needed is (to quote our correspondent) "some hright showman who can speak decent English and make up as a husiness man-be mus' cut' his diamods, for-get his past, mount the water wagon and as-sume a personality."

set his past, mount the water wagon and as-sume a personality." To my mind, there isn't any doubt in the world but what some bright showman who could acquire a working knowledge of decent Eng-lish in a short time, "cut" his diamonds, strap himself on to the water wagon and assume the personality of a business man-1 say there isn't the slightest doubt but what such a man or a borle of them could put the round-ups and stam-pedes on a new but questionable basis. The great frontier day celebrations that have drawn thousands of people from all over the country to such towns as Cheyenne, Pendieton, Winni-peg, Miles City and Liabo Falls would soon be a thing of the past. This will happen as aurely as the professional showman ever succeeds in breaking into this field because the professional showman naturally looks at such an enterprise from an entirely different point of view. It is natural that he should and it is no reflection on the showman's profession to make this mest-ties at the your correspondent suggeats, hecause It takes a good deal more to do it than he imagines and the field is far more limited than he thinks.

OCTOBER 25, 1913.





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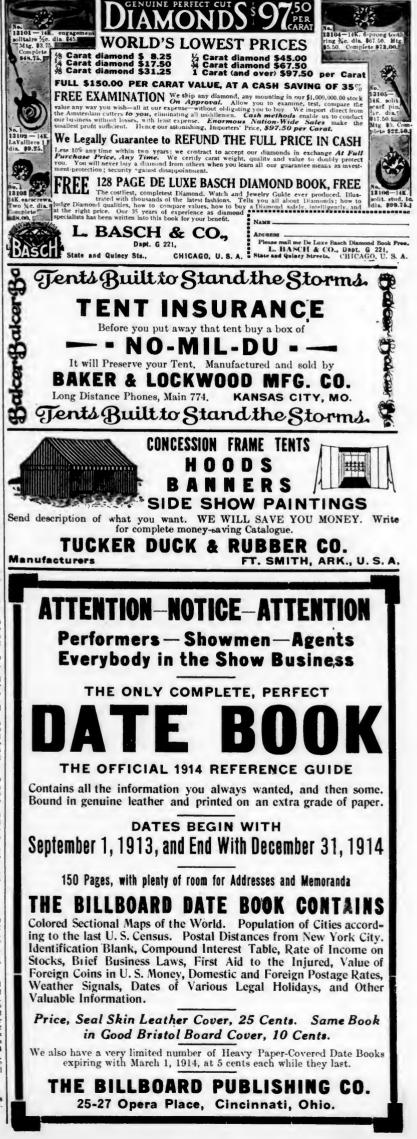
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CIRCUS GOSSIP.

CIRCUS GOSSIP. After ulsying Michigan, Oblo and the Northern part of Kentucky, Miss Julia Allen's Wild West Show jumpt from Russell, Ky., to York, Pa., 540 miles, and is getting top money at the fair. The show lost a pony st Cadiliac, Mich., being klekt to death by one of the other whiles. The 1813 seeson has been a very successful one for the Julia Allen Show. The II. W. Freed Bug and Pony Show closed the soards on at Woodland, into. October 1, and with each show has not see on the Stark Nilos, Mich. The show was out 2245 weeks and not a performance was missed. The 1913 weap has been the hanner one, financiality, for the Freed Show. Improvements are now heing made at the winternuarters. New poofies is being added. This show will go out in 1914 with new canvas, new features and another stable is being added. This show will go out in 1914 with his past success a sustantee for the future, the management caysta to break all precords. and with future, records,

records. Ren H. Bingham joined the Jethro Aim R. Tent Show at Dariliggton, S. C., a taken charge of the Animal Show. Mr. ham was at home for quite awaute. Mr.





27

CARNIVAL NEWS.

HAMPTON BUYS OUT HATCH.

28

Pittsburg, Pa., Oct. 16 (Special to The Bill-board), -J. Frank Hatch, owner of the J. Frank Hatch Shows, yesterday, sold his entire show property, except the title and bis big concert organ, to Jack Hampton, manager of the Great Empire Shows, for \$15,300. Mr. Hampton wil bold Mr. Hatch's winter quarters at Verona, Pa., this winter. It is prohable several of Hatch's old staff will be with Hampton next season. Mr. Hatch now retires from the carnival game.

CARNIVAL CO. CHANGES HANDS.

What was formerly known as the National Amusement Co., and later as flowing Art's Big Texas Shows, has changed hands, and is now known as the New National Amusement Co., under the mangement of L. E. Johnson and Guy A. Blackmer.

RUTHERFORD TO STAY OUT TILL XMAS

Pittsburg, Oct. 13 (Special to The Billboard). —The Rutherford Greater Showa, the main of-ces of which are in this city in charge of liarry B Polack, and which are now playing in the Middle Weat, will remain out not! Christman. The shows will work into the South, and will close in Texas. The season is claimed to have been the most successful, from a financial point of view the organization has so far ex-period.

FIRE AT RUDOLPH BROS.' PLANT.

A spectacular fire early Wednesday morning, October 6, at Fifth and Market streets, Phila-delphia, Pa., canned a loss of several thousands to Bhodoph Bros., the well-known manufactur-ers of supplies for fair, circus and carnival concessionaires. Their bankness was not in-terfored with seriously as the blaze was in their annex, adjoining the four-story building, which houses their salesrooms, offices and sup-

drome on the Midway, is the first woman motor-cycle racer ever to visit this city. From here the shows go to Meridian, Miss., to furnish the midway for the Mississipi-Ala-bama Fair, October 20 to 25, There is no certainty when the Kennedy Shows will close. Rumors of towns bookt six weeks ahead are beard frequently, but prohably all depends on conditions in Mississipi, where the show has two fairs bookt. The chances are that Kennedy will stay out until bad weather or had business forces him into winter quarters. quarters.

GUESTS OF MRS. EVA FAY.

GUESTE OF MRS. EVA FAY. Pitisburg, Ps., Oct. 13 (Evecis) to The Bill-board).—Mr. and Mrs. Harry C. Hunter, Mr. and Mrs. P. J. Bucklin and Tom L. Wilson, of the Hunter Showa (just closed for the season), were the guests of Mrs. Evs Fay. the great thaumautingist, at the Victoria Theater, occupy-ing a box last Thurslay night. Showman Hunter is making his headquarters here during the Lufain-summer respite, enjoying the atmusfere of the multi-millionaires' Arcadia —barring the amoke. He is also framing pp novelites for his next season's abovs, having aircady bookt ten attractions. — Anole Eva Fay is now retired, rich, and is at present traveling in Enrope. Her damghter-in-law and anccessor, of last week's Victoria pre-nentation, is a far cleverer woman and artist than here sogifted mother-in-law. She is both a very handsome and a remarkable woman and artist.

JOHNNY J. JONES JOTTINGS. By Yungun.

For the first time in eight weeks the John-ny J. Jones Exposition Shows are located on a city lot, playing a genuine old, unadmiterated CAR-NI-VAL. Greenville, Miss., is the place. The Masonic Orders are conducting the event. The folks are out in force each might, and ev-ery one is doing a land-office basiness. The boys are all glad to be granted a brief respite



Walter K. Sibley's Show, one of the stellar attractions of the Herbert A. Kline Show

ply lefts. The upper floor of the annex was gutted by fire, but the goods destroyed althov valued at a considerable amount, were insured ap to the full value, and orders will be filled with the usual promptness by this firm despite the temporary inconvenience suffered.

RENNEDY AT BIRMINGHAM

Birmingham, Ala., Oct. 15 (Special to The Billboard).—Harry Edwards, formerly of the Al. G. Barnes' Circun, is here an official foto-grafer of the fair. He has "mugged" all of the carnival people, who have to have fotos on their paases.

Carnival people, who have to have rougs on their passes. H. H. Tipps, of the Royal Amuscment Co. fame, is bandling the front of the Titanle. Ben. H. Kieln was a visitor on the 11th. He was on his way to Pensacola, where he has charge of the Midway at the fair there October 23.31. He has secured the Titanle as one of the Midway features. Geo. Eliser, the pony express rider, formerly of the Dickey Circle D Ranch Wild West, is now a permaneut fixture with the transporta-tion department of the Kennedy Shows. Capt. LaBede, with his arctic curlosities, has a store-room exhibition at 1012 Second ave., this circ.

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In our next bundle of "Joilings," we hope to report a moustrous week as we are located on the streets of Vicksburg for our next en

GORMAN GREATER SHOWS. By the Prince,

BURMAN GREATER BHOWS. By the Prince, Xes, the gang's all here, well and happy and getting the root of all evil, otherwise, the wherewithal to keep the wolf from the door in the future. Cairo, Ill., has expended most amplelously and all the shows and concessions are making nouey. I have beloavare in informing the many Bill-loard readers that no longer will the Carnival be Luce be known as the show with the fi-ter attractions but in future it will be neces-sary to mention seventeen when the name of Gorman is mentioned. Simon's Streets of Cairo baving joined here and the dream of Al.'s heart realized with a first class musical counsely at-traction under the management of Mr. Finicy, who has tweive talented people under his direc-tion. The past week has been one of festivity. Last Saturday a surptise was spring upon et-cyloady, or nearly as sub that Numphys-boro. "Something's doit," remarkt grainal Sec-retary McClain, "methinks 1 have noticed and uousnal amount of attention shown to Anna Statley in Cairo Tuesday, and was given a sur-prise banduet by the company after the show Tuesday evening. He was presented with a handsome aliver cup, a fountain pen and apec-tate case by the assemblage whish thim many happy returns of the day. Millam Ramsder Eugene Heil, owner of the istender ompliment was abown the Gorman Show when Manager Eugene Heil, owner of the istender on the ladles, who attended the per-formance, were Mire. Al. Gorman, Mra. Louise Offine. New Inters of the day. Mean Ans. Harry Main. Mra. McClain. Mrs. Arbogard. Mrs. Anna Stanley, Mrs. Wm. Rams dwas chaperon. Sterel new concessions joiged this week. The Neish has almost recovered this direct track made upon him by thugs in Murphys here on how gives bis performance twice daily an end experime. All ones almost recovered the day and an one gives bis performance twice daily an end regards to Billyboy sud welcome its bey

zelle. All send regards to Billyboy and welcome its appearance every Wednesday. Shorty Nell now has more customers than he can satisfy. Cir-culation manager, please note. Professor Claude E. Myers' Band of 16 pleces joined at Cairo.

SMITH GREATER SHOWS.

By G. W. Johnston.

<image><image><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>



Oil-painted, 4-in. fringe, like cut; size 24x24 inches; Wool Felt; assorted colors; 4-in. fringe. Special low price, 50 cts.each.

BIGGEST WHAT Best Woot Felt Pitlow Covers; size 24x24 inches; 4-in, double fringe; felt lacing; LETTERS, with Best Woot Felt Pillow Covers; size 24x24 inches; 4-in, double fringe; felt lacing; assorted. SEWED LETTERS, with any name of States, Cities, Colleges, Lodges and Specials — Mother, Daddy, Sister, Brother and Sweetheart. These are the BEST VALUE ever offered at \$9.00 PER DOZEN, F.O. B. Chicago. Deposit on C. O. D.'s.

FINE ART NOVELTY CO. CHICAGO, ILL. 39 W. Adams Street,







FOLEY & BURK CARNIVAL CO.

By C. A. Bosworth.

By C. A. Bosworth.
The Freeno (Cal.) District Fair was one of the real big ones of the Facific Coast for 1913, it real big ones of the Facific Coast for 1913, the real big ones of the Facific Coast for 1913, the real shows big per set of the function of the facific Coast for 1914, the furnisht the attractions and the acoust in the furnisht the attractions and the acoust bit is the furnisht the attractions and the furnisht the attractions and the facility of the free attractions. The Versona layed off this week; the Greggs when the filter of the free attractions were the tilles of the free attractions. The Versona layed off this week; the Greggs were the tilles of the free attractions. The Versona layed off this week; the Greggs were the filter of the filter attraction. The Versona layed off the Weet but to pole.
The Versona layed off this week; the Greggs were the filter of the filter attractions. For the filter attraction of the filter attraction of the filter attraction. For the filter attraction of the filter attraction of the filter attraction. For the filter attraction of the filter attraction. For the filter attraction of the filter attraction. For the filter attraction of the filter attraction of the filter attraction. For the filter attraction of the filter attraction of the filter attraction. For the filter attraction of the filter

Pearl Ratcliff's Deep Sea, Princess Marion, midget; Taylor'a Plantation, Doc Harris' Stei-la, The Show Beautiful, Misa Collins' Yaudevil Show, Webh'a merry-go-round, Col. Cooksey's Ell Ferris wheel and eight concessions. New arrivals on the show are lisrry Hoach and three concessions, Doc Harris, Col. Cooksey's sud wife, Chas. Gorman and bis crew of chefs, Joe Weish and wife and Fred Garganle and bis Hoyal Italian Band. Doc Traband will be the new manager and Eddile Gilpin, the new agent. The management claims that Clarence Max-weil haa nothing whatever to do with this show. The show will stay ont all winter, playing

The Billboard

weil has nothing whatever to do with this show. The show will stay ont all winter, pisying tirn the South. The executiv staff is as followa: Charles Kalotkin, president; Sau, Axeirond, vice-presi-dent; Reuben Kslotkin, secretary-treasurer; Ed. Gilpin, promoter and contractor; Wun. Twigz, promoter and contractor; Moris Lagg, queen contest and program: Mr. Pate, train-master; Harry Smith, electrician; Bob Eddison, lot man, and Wm. Esgelson, formerly with Nat Relas Shows, general manager. Jimmy Simpson, Boc Long, contracting agent with Likerty Shows, and Paul Yrell, with Fair and Carnival Supply Co., were visitors at Win-cheeter. They were well pleased with the outfut.

"THE KINKER."

By Capt. Stanley Lewis,

- By Capt. Stanley Lewis. The sailor man loves to feel the reel Of the ship 'mesh the serie of the aurging sea; The engineer loves his steed of steel— A rolicking, merry chap is he: The farmer exuits in his far-fenced miles, And his homely life close to nature's breast; But the ''Kinker'' koks at them all and smiles, As he bends to his work with an eager reat— His life is the best, And that's no jest— From the clanging East to the fertile West, Clear-eyed and spacious of shonlder and cheat; Volatile, vigorous, brswn and brain— Anglo, Celtic or Teuton strain: His faults we condone, for his virtues we know, The ''Kinker'' who tronpes with the tented show!

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- The "Kinker" who tronpes with the tented show! Out of the sleeping cars, in the morning glorions, Askie-deep in velvet-the soft, dewy grass; Boom of bee and song of bid-sliver clouds foot o'er ns-Hear the drivers lauding as the rambiling wegons pasal Stake-top such sammer-nose asswer in the dawning. With the ratiling of a gating, ring the sledges loud and clear; Hearts are singing. Stores of husky atrons a-swinging-Then the whistle echoes shrilly, "Hill two sledge-gangs over here!" Steady on that center poiel Lift, ab, lift 'er out o' that! Straighten out yer main guy an' bale-ring block an-fall! Whalk'er up, me Buckos, the diag's up at the cook'ouse-Ait hands on the pull-up rope, an' heave hard all! When the heaven's face is clouded and the atom is on the ses, The aslior's in his element, a busy map is he; With the skles ablaze above blim, and the decka awash benesth, While they clear the tangled wreckage with their clasp knives in their teeth; Bat the "Kinker" will remember when he plays the Golden West. That the brevere's rumble, and the stout of "lift here's allor's checks" Would he hear the cyclone's rumble, and the sout of "Pull the Pesks!" Lock your trunks! The storm's advancing, and the quarter-polea are dancing-

Lock your tranks! The storm's advancing, and the quarter-poles are dancing— Then the roar of ripping canvas, and the sisshing, dashing rain; Stake-banda level with the grasses-Hold her down, boys, till it pasaes! Never mind the lightning dashes-Hold her down with might and main!

- The rairoader may cherish his "pet" of steam and dire; The musician gase in rapture on his violin or lyre; The Sybarile's luxurious ease, the miser's golden store— The "Ninker" with the circus has the best of all the four! His ionishy the ratie of the triple trucks in flight; His ionishy the 'privileget' where he toasts his friends each night; And unlike J. Rockefeller or the rest with wealth nutold, He is not disturbed by villeins who conspire to steal his gold.
- Put np. and tear down, and pack the show away agsin-Climb into the "privilege" and guip a hurrled beer; Tout.Tout! We're off! Dive into the bay sgain-That's the last of THAT town we shall see this year!

- The magnete may have his mansion grand, And the choicest visuals whene'er he dines; The monarch may boast of his castles and ian Or his spacious cellsrs of rare old wines; The lawyer may have his glittering fre. The neerchant his srmy of weary clerks; The 'Kiuker's' life is the life for me-Tar outdoor life of the man who's freel Hurrshi

- The "Kluker's" life is the life for me-The outdoor life of the man who's free! Hurrsh! Stand up! Fill your guasses, gentlemen! The actor's name is on every tongue. But here's to the fellow whose praise is unsung! Here's to the fellow whose praise is unsung! Here's to the fellow whose praise is unsung! Here's to the porter that makes up the honks, And the animal men, and the cook-house flunks: Here's to the health, where'er they may go. The "Kinkers" that troupe with the tented show!

LIBERTY SHOWS.

The Liberty Showa closed the season at Vin-connew, Ind., account of which was jublisht in the last lessite. The showa went luto whiter quarters at Bradkock, Fa., where they will open the 1914 season in Ajorli bigger and better than ever. Quite a number of the concessions joined other companies going South for the wilter. Clyde Cass is making independent doings with the cendy wheel. C. J likes, secretary, accepted a position at the Malcoim Hotel in Lawrenceville, ill., for the winter.

Male

the Malcoim Hotel in Lawrenceville, hi, for the winter. Geo, W. Westerman will be identified with different celebrations and home comings during the fall and winter. S. Solomon will spend a few weeks at his home in Seranton, Pa. Geo, Dorman and wife will spend part of the winter in San Autonio, Texas and will visit some of their old friends with the Krause Greater Shows.

ACME AMUSEMENT CO.

The Acme Annusement Co. played Wincbester, Ky., nuder the austices of the Moose, to bit business, followed by Richmond, Ky., where high husiness was also done. Following is the line-up: Phillips' Dog and Pony Show, Abe liazas's seven-in-one, Mrs.

By Doc Powers.

The Littlejohn Show is now in the land of cotton. A new military hand organ is the latest ad-dition to Baird's three shreast jumping horse caronsel. Of course it plays both Casey Jones and Dixle. Louis Stone and wife joined at Etowah, Tenn., with keys and ten plns. Mrs. Wm. Gaskell has taken charge of the doll wheel and is presenting September Morns' decollette. Cal Hughes is now loading them np with confetti. Confound It. Red and blae paints wave been much in evi-dence last week. Shows not painted blue are painted red and vice vorts. The high dive continues to hold the crowds until 10:30 p. m. Mr. Cole has a finisht act. Sixteen well designed concessions now sdorn the Littlejohn Midway. cette

ADDITIONAL CARNIVAL **NEWS ON PAGE 52**

BE SURE IT'S A MANDEL POST CARD MACHINE

The cream of all One-Minute Cameras. It's made by the pioneers in one-minute picture business. The MANDEL machines represent the the one-minute picture business.

highest type of design and scientific workmanship. In a nut-shell—IF YOU GET A "MANDEL" YOU GET THE BEST—and it's backed by our pos-

GET THE DEAST itive guarantee. The MANDEL machines make post cards, aize 3x4% and 2x3 inches, and 1-inch photo buttons. Tintypes can also be made in our machines without making any changes th our reversible card holder. With the Mandel machines, all pictures are made by

Mandel Positive Frocess Without Plates, Films, Printing or Dark Room This is money time for the "MANDEL" area. The Fair and Carnival eason is on. Nrcuses. Ariation Meeta, Home-Comings and all Outdoor Celebrations bring the HARD, COLD CASH to our operators. Get your out-flat once. A few days' work with it will wing back your entire investment.

INVESTIGATE Hefore you nived. Don't get stung by scena-ingly attractive offers. Don't bit on a hoos that is meant for fish. Don't be fooled by the word FREE. Write to us for good goods a square deal.

The Chicago Ferrotype Co. X120 Ferrotype Bidg., Congress and Laffin Sts., CHICAGO NEW YORK

Parker's Weekly	PARKERS JUMPING HORSE CARRY US ALL" JUMPINE HORSE CARRY US ALL JUMPINE HORSE CARRY US ALL IN THE MANSENDIE LINE
News Letters	
week ending July 5, 1913: Mandsy .5 Tuesday 105.30 Wedaesday 47.45 Thursday 145.40 Friday 646.00	Ste machine series \$12,832 in \$8 wester 1888
5aturday	One machine served \$15,017 in 27 works, 1807 One machine served \$15,052 in 27 works, 1806 One machine served \$15,521 in 25 works, 1806 One machine served \$15,521 in 25 works, 1811 One machine served \$20,135 in 52 works, 1811 • "Above figures will be verified to customers." C. W. PARKER, Leavenworth, Kas.
WANTED FOR	

DEKREKO BROTHERS FAMOUS SHOWS

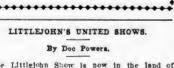
. .

Two or three more money-getting Shows; also a few more Concessions. Come on, we are out for the winter. Con-cessions address R. C. BEASLEY; all others address JEAN DEKREKO, Manager, Winslow, Arizona, October 20 to 25; Prescott, Arizona, October 27 to November 1; Phoenix, Arizona, November 3 to 8.



Western Representatives-U. S. Tent & Awning Co., 22-28 N. Desplaines St., Chicage, IH.

. .



The Littlejohn Show is now in the land of tion,

Our Breath Perfume Machine is the most profitable of all vend-ing machines, and is welcome on every clear case. This Ma-chine is about four times as profitable as Peanut Machines. For instance, one pound of peanuts coats from 5e to 122, and brings returns of about 33c; one pound of our Breath Perfumes costs 75c always—as the price does not fluctuate—and brings returns. When sold from our Breath Perfums Machine of 86.00. Peanut Machines Globes cost from 75c to \$1.25, and are hard to get; our Globes cost from 75c to \$1.25, and are hard to get; our Globes cost from 75c to \$1.25, and are hard broken, and out of order; our Machine is always placed in-doors, and seldom or never becomes out of order. It costs \$12.00. No other machine and each filling brings returns of \$12.00. No other machine and sech filling brings returns of \$12.00. No other machine and so such profits. Peanut Machines are worked to death; our Machine is new, porel and popular. Peanuts become rancid in two or three weeks; our Peliets jast forever. Write for territor, Prices as follows, filled: Sample Machines, \$1.00. Send \$1.00, and we will ahly machine C. O. D. by express, \$3.00; in lots of fres \$3.50 each; in tots of ten, \$3.25; and in lots of twenty, \$3.00 each. We always have a large stock of Globes and Pellets on hand.

NATIONAL NOVELTY COMPANY

MINNEAPOLIS, MINN.

TO VENDING MACHINE

OPERATORS:

513 So. Third Street,

-

\$3.75 \$4.25, \$4.75. 6.00 23.00 FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY 25.00 CIGARS, \$9.50 per 1,000: CHEWING GUM, 53e 100: WATCHES, 55e each.

150 FANCY ASSORTED POCKET KNIVES FOR CANE RACKS, GOOD FLASH, RINGS FREE.... 10.00 200 FANCY ASSORTED POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE.... 15.00 LABGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. balance C. O. D. Jap Canes, \$10.00 per 1,000, best grade. TERMS-Half Dep



TEDDY BEARS AND POODLE DOGS ATTENTION, CONCESSIONERS! We are cutting the price of Teddy Bears and Snookums Dolls, as the season is closing, and we are sacrificing. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears. We have a big line on hand. MEXICAN ARMADILLO CURIO CO. 160 N. Fifth Avenue, CHICAGO, ILL. Medicine Showmen, Agents,

Palmists and Hustlers ARE LOSING SOME NICE EASY MONEY If you fail to work our High-Grade CTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your Also a nice side line for performers making one to six day stands. 500 to 1,000 ent profit. Send 156 for sample Belt and Lecture on Electricity. Get net gelce list on the best line out. THE ELECTRIC APPLIANCE CO. (Inc. 1891). Burlington, Kansas.

Carolina AUGUSTA, GEORGIA NOVEMBER 5th-15th, 1913 TEN DAYS AND NIGHTS

Concessions and Independent Showmen write. FRANK E. BEANE, Secretary

WANTED---4 OR 5 SHOWS

For the 7th Annual Fair at Minden, La., October 29-31. Population of Minden is 4,000. Wire if you wish to play this Fair. Address, C. A. BRADEN, Minden, La.

CARNIVAL CARAVANS. By ALI BABA

The anonymous letter writer is a coward, a sneak, and little better than a plmp. This goes for the party signing himself "A Show-man," who wrote us from Opelika, Ala., ou October 7. Send us your name, Mr. Showman, so that we can reply to your lying letter.— Editor.

Editor. C. W. Parker says: "When a man gets all the money he needs there is only one thing more he wants, and that is more unney." Every language has its cemetery. Words die. In the carnival buseds the word "discord" is dying, obsolescently passing awa: to the cemetery.

Look who's here-Dr. Cook.

The Billboard

The greatest estastrophe since the big flood is about to overwhelm Johnstown. Billy Sun-day is to spend a week there.

All Baba says: "All men respect 'I won't," but they have little use for 'I can't. " Jsck Hampton-Say something, the bunch is waiting.

Al. Gorman, is it true? Did you wire Harry Main not to get any more streets? How big is that "Greater?"

If any of your people live on the lot see that the camps and tent enclosures are kept clean. Insist upon the daily removal of all garbage and other disease-treeding refuse from the lot.

W. W. Downing, The Flying Allous and Claud Barle, late of the Rutherford Shows, left that company at Mayaville, Kv., and called at The Billtoard while in Circinati. The Allens were the feature attraction of The Edwards Circus; Barle, principal clown, and W. W. Downing, oficial announcer.

Lew Berger-What have you to say? Keep ns posted.

. . . Stop your kicking, you have a good location.

Harry Elliott, where are you? Binchie, what has become of Harry with the African du? Jack Feterly, of Pittsburg, Fa. would like to hear from some of the boys.

John Ringling was the gnest of Col. Francis Ferari for a day at Richmond. Colonel Ferari Improved the occasion by persuading Mr. Ring-ling to sell him two parlor cars. Pete Arnellia, Bill Grady and Silin, hetter known as "Honeymoon Simces," visited the Burgettstown Fair, a few miles out of Pitts-barg.

Dare-Devil Hall and Capt. David Latilp are still out for that annual Southern tour. Don't yon think it would be perfectly safe for Barkoot to venture further East?

"Free" is just as good a message or wrining as "Stop. Look, Listen."

Don't yon know where the carnival head quarters are located in Pittsburg Ask Tommy Concoy or Amos Barr, they are all at home Go down to the Boyer Hotel, and make yoursel: known.

Do yon recognize? Certainly, what is your tine? I am a sewing machine agent. Go r'ght in, you gall passes you.

It's queer how some people can tell show folks when they see them. ". P. Burkelv, wsking down one of the principal streets in Greenville, S. C., noticed a news stand a few doors shead of him and not being interested in the man's goods wskit right on by, but at the moment he past he heard one awful shout and as he turned he noticed a unan beind the counter holding up a Billboard, asylng; "Yes, set, we've got it, come right .n." Suggestions wanted.

How about nulforms for the ticket men on the berry-go-ronnd and Perria wheel? They do it b England and on the continent—why not in be United States?

the United States? They now have silk stocking wheels, garter wheels, akirt wheels and aligner wheels, and now who will be the first to ring in a furniture or pants wheel. This would be a great thing for the roughneck aweethearts of the hallet on the girl show.

W. Harry Herbert, on the Goodell Shows, wants to hear from Dr. C. L. Barnet and Lee Herbert, "Red" Murray left the Kentedy Shows and made a flying trip to Chleago. Some more busi-ness. Red?

ness. Red? F. M. Taylor, formerly connected with the Kennedy Shows, was a visitor at Nashville, Would like to hear s word or two from you, Frank, and what is our friend, Long doing?

Doc Turner had a circus sid: show down at Nashville, with a number of features well worth victime

J. E. Hosmer has forsaken his joints and is pending all his time running sronnd in that new huzz wagon. Some car.

new buzz wagon. some car. Harley Foster, promoter with the ilopkins Show, leaves shortly for New Orleans, to enhark in the liquor business. The showmen with the Hopkins Greater Shows presented the general agent. F. M. Johnson, with a miniature silver crowlar for prying off the lid of Brnnswick. Md. He fnst received a hig benmer and a barrel of nalls to pall it back on again.

Capt. Phil. Brinkerhoff, the halloonist and high diver, visited the McMahon Shows at Savannah,

Mo., recently and was very much pleased with the trick. Clarence Tilter is doing bia high dive and also has a plant show and slipper wheel, and is still prospering.

Are yon the manager? I want seven passes, me of your troupe are rooming at my house.

Bart B. Butler, formerly one of the owners of the Happyland Amusement Company, has just left the Monteflore Hospital, Picisburg, after a stay of four weeks in that lustlinuton, Me. Butler will spend a few weeks in Wilkina-hurg, Pa., which will be bia opening stand next spring.

That was a great 4th of Jnly that J. Frank Hatch had at Cambridge Springs three seasons ago. There wasn't a breathing soil on the lot and the hunch went awimming in French Creek, which flowed nearby. Cambridge Springs was about the worst bloomer J. Frank Hatch ever humped into.

Does Doc Barfield remember where he located

Sistrunk? No antomobile is np to date if it is paid for on the installment plan.

Sam Anderson, the wrestler and holder of the middleweight helt, is doing a swell husiness in the East.

In the East. Madam LaBlanche, the athletic wonder, is sure getting the dough this season.

Are the Happyland Shows a'il; playing (ne-night stands around Pittshurg?

What kind of a joint was that Charles Butler ran against after the T. M. A. meeting? Hard luck. Charlie.

Say, do you sell tickets three for a quarter?

Billy Kinch, who has been with Harry Six the greater part of the sesson was over at Northampton, Mass., with his snake show and mit joint.

Harry Dunkle, who filled the position sa back door keeper at the Nixon Tienter in Pitta-burg, for the past few seasons, made bis debut in the carnival game early last June. Harry is now trainmaster with a little combination out of the amoky city.

f the amoky city. Say, Mooney, how afont that turkey show?

Mr. and Mrs. Art Gardner, former'v with the Hatch Showa, bought a rungaiw in Wilkina-burg, Pa., and will spend the winter at that place.

When is Toledo, Otio, to have another King Wamba Garnival? Frank Spellman furnisht the midway attractions and between Frank and the local hanch, guide a little angar chanced hands. It was a great week, all right, but the local merchants didn't all think the same way.

Hear that Jakle Davis and two of his paix passed thrn San Francisco, on October 10, on ronte to Honston, Texas, Remember when Jake was with Parker?

Colonel Billy Westlake, general agent for the Parlow Shows, writes in about some weird gold mining he recently observed at LaGraud. Ore, Yon real surce. Col. W. that's the gold they turn into engles at the San Francisco Mint' Those engles are hard to catch and still barder to hold.

to hold. Hathaway is still giving his stock of d'amond rings away. Ned Stoughton, take notice!

It is removed that Harry (Tabiry) Snyder, Charlie Kilpstrick, Harold Boucher Andy Nolan and George Donovan see to speed the whiter in San Francisco, Plenty of room, excellent com-munication to Australia, but a little carly for the Panama-Pacific Exposition, so be governed accordingly. . . .

Columbna discovered America, Lew Nichols discovered Columbns (Texas). Oh, Lew, how could you?

Bill Rice and Harry Dore, witch shall it be, Portland or LaGrande? A welcone awaits you in Frisco, at Billshoy's new Dacide office, located at 605 Humholdt Bank Bidg. When yon hear of some showning leing worth one hundred thousand dollars, it's a wafe bet that most of it is stage money.

The Nigro and Loos Shows have not closed a week in more than four years.

Lookent! He nearly got one. Waters' Concert Band, which has been localed at Knoxville, during the expositior, closed at that place and has disbanded for the senson.

LaBelle Fatima (Mrs. Abdon Abdellnonr) re-ceived psinful injuries in a stream r accident recently. Nothing serious, however.

The Rice and Dore Shows went into storage at LaGrand, Ore., and they will more than likely open near there early in the spring llowever, no definite plans have been announce up to the present.

(Continued on psge 50.)

Ali Baba will answer all letters addressed to him in care of the Cincinnati office of Billyboy and edit or rewrite all news said letters contain.



The Billboard

PIPES FOR PITCHMEN By GASOLINE BILL BAKER

R. E. Miller-Write to Gasoline Bill Baker if ou still want to know where to obtain those

seeds. The World Series never attracted as much at-tention as the grand opening of the Broax Food Show, which began October 6 and ran to October 18. It gives the boys a iong run for their money, and also brings together the world's famous artists of the pitch line. First your attention is called to the pioneer member, Doc Fielshman, with his silvery tongue and hair, exposing animal iffe with a microscope. Doc said that in a few years he would retire and give the younger boys the field. Next we have the well-known peeler the field. Next we have the well-known peeler the field. Next we have the well-known peeler the first spnd sharer worker that ever aprung the granisher with the outfit. Then Hobert Russel, who insists in asying that the Nenwa buttons will never tarainb. Charlle Tarr is also very prominent on the same hale. Last but not least, and at the extreme end of the hall, we find fred Nevin. Fred and pens are spnonymous, and from what we understand, he used more than a gross of indestructible points to square the joint some evening this October. It is earnestly hoped we may hear what got the baner moker at the show. Lety Merers, the immoer king, and Sam

Jetty Meyers, the jumper king, and Sam Murdock, always were friends.

Campbeli Graham, the pen man, was seen working pens in several of the New England towns. He was getting the money from a swell joint. Good luck, Campbell.

Joe Bruce, of humanatone fame, has closed his season on the new million dollar pier at Ocean Park, Cal., and is on his way East for the holidays. He is struck on that California sunshine staff, and who knows hut what he will be blowing whistles for the edification of a fock of chickens on a ranch out there some of these days. Joe said he made top money at the Sacramento fair, and while Renb was a bloomer, he didn't kick. Sait Lake City also took well with the humanatone.

Frank Smith, the big chief pen worker, is preparing for a trip to Panama. Frank has added a few more rocks to his collection.

It is said James Kelly, of Ann street, was seen making a noon-bour pitch on buttons. Another fire, Jim, or did you sell out?

The odor de torch and the monotony of one town is getting on the nerves of our old friend, Max Blair. Look for him, boys, he's coming back. Max is doing fine in the insurance busi-ness up there in Meriden, Conn. Got a rooming bouse, but the iure of the road is too strong for him. Next spring is when he says he will pack he trines his tripes.

Did yon get one? They are free. Yes, I got one last year, and I didn't get the paper. Who was it?

will cost yon \$50 to work here."

A few of the boys who were at the Berlin Fair in Connecticnt, Lithco with a 3-in-1 joint, Tommy Barrows with cement and white slam, Joe Ladwig with roly poly. They ali got some-thing. It wasn't bad plcking.

Meriden, Conn., is all right for Friday or Saturday. Reader one buck. Waterbury is good for Wedneeday night, also \$1. New Britian \$1. If you want any information and are np in Meriden, drop in on Max Bialr.

Don't tell the people you represent a firm from a dirty soap box or tripes. Don't say you don't care if they buy or not. Don't indige in personalities when you meet another man on the corner pitching. Don't bring religion or politics into your spiel. Don't strey with the kids. Don't isse a kid hold your lamp for 2½ hours, and then square yourself with a nickel or a piece of junk.

The boys who were at Helena (Mont.) State Fair: C. D. Lawes and Case, doubled up on peelers; Isaacs, the medical book king, shilling for Manning & Loenfeld, working scopes, buttons and glass cutters; C. Myers and wife did not pitch sticks, but put np Teddy bear wheel, and sold ont by Thursday; Bashing had rings and pins, did fac.

How do you like the garnishers now, W. Case? Heard Bntte, Mont., was closed. Mighty good town at that.

Great Falls is \$20 for three months; Medicine Hat, \$15; Salem, Ore., is open.

This department is for pitchmen, concessionaires, butchers and streetmen. Items of interst solicited. Address Gasoline Bill in care The Billboard, Cincinnati, O.

Biddle No. 1-Why is a pitchman like a frog i Because he is always on the jump, and he croake icndest at night.

"Oh, mamma, look up there on that box!" "Hush, dahling, that's a street fakah." "Why mamma, he looks just ilke a man, don't he."

he." W. H. Wilson, the jar wrench king, tells a good one on E. L. Barrett, the potato knife man. Barrett has an antomobile, which he sometimes ness to pitch from, and it seems of late he has been having quite a number of collisions, judging from what occurred in the hall-way of a rooming house recently. Some one carelessly ieft a baby buggy in the hall-way, and Barrett, returning late from the garage, rather late, fell on top, over and underneath the perambaliator. Barrett is a very heavy man, something like 205 pounds, and the noise of the collision and foui language aroused the homsehold. Wilson calls out, "That yon Barrett?" "Betcher life." "What the devil are you trying to do?" "Haint trying to do anything; done gone and done it." "What did you do, Barrett?" "Not much, just run over another one of them Fords."

Say Mister, will this rator shave? Well, if It won't shave, It is magnetized, so trim your corn with It, and the electricity will care them up.

E. L. Barrett-Don't know where I got that William Idea, but hereafter it is E. L. All my fault, Larry.

"Take this one on my recommendation, sir." "Wail, I got one aiready, but if I get mine and one of the firm's back, why all right." Jam artist takes the boob's dollar, drops it in the hat, and says, "There is yours." Reaches his finger thru the hole in the hat, gets another dollar out, and drops it in and says, "And there is one of the firm's." Must have been working on a short B. R.

W. J. "Dutch" Moc. is passing out the rator in McCook, Neb. He relieved himself of thirty two of them in Yuma, Colo.

Some of the boys would like to know why Thomas O'Brien, Chicago politician, awl sales-man and demonstrator, raised such a howi about such a little thing as doing a little washing at 3 o'clock in the morning in Beaver Dam.

Smalley, Adolph Homes, W. H. Wilson and Barrett, their wives and the bunch, were in a train from Beaver Dam, Wis., to Springdeld, Ill., with a fresh whiskey salesman. The fresh salesman began getting fresher, nutil Barrett lost his temper and closed one of the gentleman spirit's orbs. The final outcome of the affair was that the state officers were notified to place Barrett under arrest upon his arrival in Spring-field. But there were no arrests. Barrett says there were reasons.

one last year, and I didn't get the paper. Who was it? How much is the pen worth? \$3.50. See it in the box! Boscom-Tell us the one about Michigan last year, and den't forget Flint. Sid Frank is working in New York. One of the boss saw him send \$70 home. It must be good, boys. ''I am a representativ of our paper house, and new als here which I would like to renew.'' Secretary-''What have yon got, pens as ''Tes.'' ''it will cost yon \$50 to work here.''

Jesse A. Dean was working bead rings in Richmond, Va., and is wearing a satisfied smile and fat B. R. Keep it np, Jesse. Send me your address. I want to write you.

your address. I want to write you. Some four or five years ago, when Doc Sims had a store where he sold his new life tablets and snake oil, the whole bunch was there over Sunday. Sims was shooting the hot air with Mike Whalen, Doc Blair and oid man Curley, the corn dope Doc, and a dozen or more. He was telling of some fellow, who, after using three bottles of snake oil, threw away his crutches. Some one doubted his statement, and Doc calls to Birdie (his wife). "Bring me that letter from that gink about the crutches." After s long search she found the letter. It read as follows:

s long search and total the terminal for the former of the search of the

Doc Miller, the one who workt for Allen, the clder man at the National Conservation Expo., claims it is getting too cold to drink clder, so he has become head chef of a hambnrger joint. "How many?"

Eddle Swarts says that he is clean. Think he carries the B. R. in his shoes. Opinions on this differ.

Doc Gaines was at the Rochester fair with medical books; did big. Billis Baxley was there, too, healing the sick and afflicted with snake oil. A big banch of the boys were there, and ali went away happy.

Old Doc Moore was at the Paluyra fair re-cently. He is 79 years old, but with a voice that sounds like a Mississippi tng-boat in distress. By heck, tusse must have been some pipes fifty years ago.

Billy Barley, comparing the business thirty years area and today, says: "Thirty years ago we had no Billboard that told ns where to bny our stock and novelles. The hardest part then was to know where to buy. True, there were not so many in the business then, but the popn-lation was not so great. The whole escret of salesmanship is to find ont what the people want and sell it to them. (Continued on page 51.)



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To	To Carnival Managers -	
	MR. ARTIE E. WILLS	
	WILL OFFER FOR NEXT SEASON	
	-THE GEORGIA WONDER-	

FANNY CARTER THE GREATEST PLATFORM SHOW IN THE WORLD

A living girl with two heads, perfectly formed. Can speak with both heads at the same time. Age, 4 years. For terms, address ARTIE E. WILLS, 1313 21st St., Granite City, Ill.



As it is our policy to purchase new equipment every season, we will sell "SOUF BEFO" DE WAH," a fully equipped Plantation Show, consisting of tent, scenery, proscenium, seats, costumes, drums, guitars, piano and paintings, suitable for panel front. This outil was all new this spring, and is in first-class condition; show is fully organized, and could easily be booked with winter caniral company. Show can be seen with The Great Patterson Shows, as per route. Possession will be given at Waco, Texas, Norember 18, where the season closes. Any one desiring to purchase a fully equipped and organized Plantation Show, to play South this winter, will find this proposition to be worthy of their consideration. Address

J. J. BEJANO, Care Great Patterson Shows, Arkassas, October 13-18; Terrell, Taxas, October 19-28; Wace, Taxas, October 30-November 17.

At LIBERTY After November 15th **Prof. Donato C. LaBanca's Famous Band** FIFTEEN OR MORE PIECES.

-11-12-13 with MILLER BROS AND ARLINGTON'S 101 RANCH REAL WILD WEST all standard and popular music. Will travel with recommised attraction; prefer winter resort proment. Address SEASONS INTO SHOW, Playing



THE STREETS, AT WALNUT letober 25, 29, 30 31 and Nor ows; must have good Tents and Concessions of all kinds. On itraction. Advertised for fifty in the state; everybody boosting ON THE Days and Nights, October Animat and Dog and Pony Shows: Tair is on the streets. Want Con-Aeropiane Flights as Free Attractions than any other County Free Attractions than any other County Free Attractions of the Attraction of the Attraction of the Attraction of the County Free Attractions of the Attraction of the Attra ON THE STREETS, AT WALNUT RIDGE, ARKANSAS Nighta, October 23, 29, 30 31 and November 1, 1913. WANTED-Big Trained Wild Pony Shows; must have good Tents and deliver the goods. No rag fronts go up, as the fa Want Concessions of all kinds. Only Free County Fair in Arkansae, with daily B Tree Attraction. Advertised for fifty miles in øvery direction. We advertise more sty Fair in the state; everybody boosting. Roys, make your route read, Walaus Ridge, d get some of this easy money. Ask any one who was here last year. W. A. DOWELL, Seevary Lawresce County Fair Association, Walaut Ridge, Ark.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

OCTOBER 25, 1913.

SKATING NEWS

By Julian T. Fitzgerald,

DIAMOND MEDAL FOR CHAMPIONSIIIP. Ralph Ware, of the Chicage Roller Skate Co., Chicago, voluntarily donated a solid gold dia-mond medal to be swarded to the winner of the world's professional clasmitonship to be held in March, 1914. Mr. Ware in offering this beautiful diamond medal, stated that he thought the world's championship meet would be one of the greatest events ever promoted, and that he was with its every movement from start to make. The Chicago Roller Skate Co., thru Mr. Ware, was the first of the large skate com-posales to offer assistance to the world's cham-pionship fund, sending in their check for the Chi-cago Roller Skate Co., start the fund on its way to success. Mr. Ware in making his offer in behalf of the Chi-cago Roller Skate Co., started that he was very much interested in knowing who was the fastest elassea, and would lend every possible assistance to Mr. Fitzgersid and his committee in making the greatest of all skating events. This beau-ting in Bibbord, makes up the two prost prominent prizes outside of the professional purses, and many other prominent builteess firms and individual parties interested in roller skat-ing have stated that they will smoone their on and individual parties interested in roller skat-ing have stated that they will smoone their. CARIOS AND FIELDING BROS.' BIG HIT. DIAMOND MEDAL FOR CHAMPIONSHIP.

ing have stated that they will amounce their donations towards the fuel in a short time. CARLOS AND FIELDING BROS.' BIG HIT. Here Carlos and the Fielding Brothers pre-senvet their new skating act for the first time since the addition to the act at the Great Northern Hippodrome in Chicago week starting October 13. To say that the act was a success would be putting it rather mildly. The new member in the trio act. Arthur Fielding, is without a doubt all that was said about bin in previous notes and a little bit more. Howard Fielding and Helen Carlos bave added all new wardrobe and an addition to the skating floor. This act with the new member still keeps up to reputation as vauderli's greatest skating movely, and bas bookings that will keeps up to independent of the skating there. Howard Fielding, Indiana, Michigan, Obio and Kentucky. After leaving Chicago their route is as follows: Detroit, Mich.; Fiqus, O., Louiswille, Ky., then back to Chicago for a four weeks' stand. From Chicago they will bave hookings for many weeks to follow.

CALIFORNIA INVENTS ROLLER SKATE.

CALIFORNIA INVENTS ROLLER SKATE. Charles A. Nordiluc, Sulaun, Cal., has in-vented a new roller skate with a frame con-struction, and the front and rear supporting wheels journaled in the frame, morable feet-supporting means arranged between the wheels and connected with the frame, energy storing means mounted about the rear sule and con-sected with the frame, means surrounding the every axle and connected with the energy stor-ing means and adapted to lock with the rears weans connected with the foot support and the rear axle for automatically actuating the energy storing means on movement of the foot support in one direction, means on the frame and engageable with one of the connections for raiding it into and out of engagement with the rear axle, and means mounted in the last-name onnection in the path of movement of the sold mathematic means to assure the positive move-ent of the said connection nerising and low-ering the foot support. RIVERVIEW HOLDS NOVEL PARTIES.

RIVERVIEW HOLDS NOVEL PARTIES.

ering the toot support. RiVERVIEW HOLDS NOVEL PARTIES. Commencing with the boodoo skating and dancing party at Riverview Skating Palace, Milwaukee, Wis., on October I, which was a very funny affair, and made a great bit with the patrons, and following with many novel events, the big Milwaukee rink is more popu-iar than ever this sesson. The hoodoo party is something similar to the block party, only creating a little more fun. Prizes were award-ed to those who were not hoodoord. On Octo-ber 8, a night in Japan, a mesmoth feature party and a very besulful event, with special decorations and lighting effects, was held. Beautiful 29-inch Japanese paramois were given free to each skater in the grand march. As a special extrs, a trick and fancy skating exhibi-bition by Bon Donnelle, an Eastern artist, was pixete were given away free to holder of dupli-cate admission ticket on that night. This will be done on every Thursday night througt the

MR. AND MRS. AL ACKERMAN



Mr. and Mrs. Ackerman are this season ted in Piqua, O., where AL is operating for Genno the new Wayne Street Roller Ril Ich had a successful opening on October . Ackerman was formerly manager of the C um Rink in Kanasa City, and is one of ning on October manager of the Col-, and is one of the roller skating game.

season. October 15, a dickey bird, a maranteed besutiful singer given away free. .How can they do it? It's very simple. They purchase them by the thousand and so doing encoles them to present them to the patrons of R.v.rview B ak, as an advertisement. Oct. 22 Manager Muuch is going to have something new, A Nigit in Ger-many. He is going to have everything as near the German style as he can. Hot yil be von big nite, yea. On Saturday evening, October 18, the first race of the senson will be skuted, and Saturday night throout the balance of the susson will be race night. Riverlew Riuk is going at a good clip this senson. Skating lessons are paying big this senson. Skating lessons are paying big the senson and fancy and waitzing she mark taken the skaters with a grip, as the same night. Riverlew Riuk is going seem to have taken the skaters with a grip, as the short of october only, every Tuesday and Friday afternoon, waliting instructions will be given free of charge. Man-ager Munch has arranged an unlimited number of very attractiv events that he will furnish bis patrona from time to time, and intends to make bis rink one of pleasure alone during the senson. It is a pretty good sign that be has the skaters on the run when the adultisons run over the 2,000 mark on Sundays and special nights.

OKLA. AND ARK. HAVE MANY PORTABLES. Roller skating is good in Oklaboma and Arkansas this season, and there are a great many portable rinks in these two atates. In Warren, Ark., J. C. Mulliss is conducting a portable rink and is doing a good business. J. A. Biout has a portable at Stamps, Ark. and is baving a most auccessful run of business. Besides portables there are geveral other rinks in these states that are paying very well. J. R. Brooks will open soon a roller rink in the Just Building In Jonesbore, Ark. N. G. Cole-man is the manager of a rink at Stuttgart. Ark. The Auditorium Riuk at Oklahoma City. Okla. managed by C. F. Perry, has been re-modeled and is doing a much better business than any other season. Roller skating seems to be picking up in these out of the way states where skating attractions bave been at a prenium in the past, but from the present out-look, it looks as the lt will be good heresfter. PARSONS WILL LEANVE FOR BERLIN. OKLA. AND ARK. HAVE MANY PORTABLES. PARSONS WILL LEAVE FOR BERLIN.

PARSONS WILL LEAVE FOR BERLIN. W. A. Parson, known to the skating world as one of the largest roller skating munagers and promoters in the business, will leave shortly for Berlin, Germany, to look over the rinking prospects with a view of reviring the game over there. Parsons, who has been connected with Leo J. Brimm of the American Skate Co., in many rinks throut the United States and on the other side, and who handled the rinks last year at Baltimore, Md., and Philadeiphia, Pa., is one of the first men to leave America and start the crasse in Europe several years ago. He is a darling speculator when it comes to taking your rink propositions, and has associated with some of the higgest men in the rink business, and has managed and controlled a great many rinks in his time. FARCLL TO HANDLE BIG SHOW.

FARRELL TO HANDLE BIG SHOW. J. J. Farrell, one of the old-time rink men who conducted rinks all thru Europe a few years ago, and who was a member of the Pansma-Pacific Amusement Concession Committe, ssiled for London. Eng., some time sgo to take bold of a new spectacular show said to havolve L300,000 capital. Mr. Farrell is putting the wesshow on at the Imperial Exposition. SKATING NOTABLES AT THE WEDDING.

SKATING NOTABLES AT THE WEDDING. The wedding of Julian T, Fitzgerald to Miss Dorothy M, Smith, which takes piece on Sat-urday evening, October 18, will be a notable one among the skating fraternity. Iloward E, Fielding will be the best man, while Helen Carlos will attend the bride. Allen I. Bianchard, presi-dent of the International Skating Union of America, and honorary president of the Western Skating Association and the father of skat-ing, will be the master of ceremonies. Joseph W, Munch, manager of Riverview Rink, Mil-waukee, Wils; Leo J. Brimm, masaging direc-tor of the American Skate Manufacturing Co., of New York City; Nestor Johnson, president of the Nestor Johnson Mfg. Co.; Otto J. Krejel, secretary-treasurer Douglas Park Skating Club, Chicago, are some of those who will be present at the wedding. NOTES. NOTES.

NOTES. Chicago, Ill.—Sans Souel Rink. Chicago's only South Side rink, will again open to roller skat-ing on Saturday evening, October 18. It was thought for a while that the popular South Side rink would not open this year on account of its being used as a rathskeller during the summer sesson in the park. The rink will un-dergo a little repsiring and remodeling, and will be equipt with all new non-slip fibre rolls of the Chicago Roller Skate Co. Mort G. Wolf, wito has been connected with the rink for sev-eral years, will be back in barness at the opening.



PARK NOTES.

Arthur R. Wilber, who last aenson acted as manager of Lagoon Park, Ludiow, Ky., is organizing a stock and reportoire company to play road engagements. The company will consist of tes people and will be nuder the personal direction of Mr. Wilber, who has a world of experience along these lines.

LUCKEY THE WINNER.

 LUCKEY THE WINDES.

 In an aeroplane race yesterday over a conner of approximately 60 miles, from the Aeroplane race yesterday over a conner of approximately 60 miles, from the Aeroplane, at Oakwood Height, State biand, ap to and around Manhattan Island and the set of \$1,000, offered by a New York conner of \$150 went to Charles F.

 A second prize of \$1,000, offered by a New York conner of \$150 went to Charles F.

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 Mary In Wood, In an 80-borse power monor second prize of \$1,000, offered by a New York conner of \$150 went to Charles F.

 Mary In Wood, In an 80-borse power monor second prize of \$1,000, offered by a New York conner of \$100 went to Second Prize of \$1,000, offered by a New York conner on the first second prize of \$1,000, offered by a New York conner on the second prize of \$1,000, offered by a New York conner on the second prize of \$1,000, offered by a New York conner on the second prize of \$1,000, offered by a New York conner on the second prize of \$1,000, offered by a New York conner on the second prize of \$1,000, offered by a New York conner on the second prize of \$1,000, offered by a New York conner on the second prize of \$1,000, offered by a New York conner on the second prize of \$1,000, offered by a New York conner on the second prize

AMERICAN BALLOON WINNER.

Paris, Oct. 16.—Seventeen of the IS hailoona which started from Paris Sunday afternoon, in the International Race for the James Gor-don Bennett Curp. have landed. The Goodyear, plicted by Raiph Upson, an American, has covered the longest distance. The Goodyear landed at Briddington at noon Tuesday, having crost the English Channel early in the morning. The distance hetween Paris and Briddington, in a straight line, is more than 400 miles. Up son cisina to have covered 550 miles in 42 benrs.

bonrs. The second American balloon, the Uncle Sam. The second American balloon, the Uncle Sam. Piloted by Captain II E. Honeywell, landed at Orficial announcement was made gesterday of the victory of the Goolyear. The American aeronauta sias secured second place with the balloon ploted by Captain Honeywell, while Haly was third with the balloon Signor Pas-tine.

AVIATOR HURT IN SEARCH FOR JEWELL.

New York, Oct. 16 (Special to The Billboard). -J. II. Hail and Tony Jannus, the St. Loais aviator, rose from the aviation field at Oakwood Heights, Siaten Island, in a biplane yesilerday afternoon, intending to circle over the New Jersoy marshes and Jamaica Bay in hope of finding some trace of Jewell. When their machine was about 300 feet np, something went wrong, and they fell. Hail was badly injured with a few bruises. The biplane canght fire and was destroyed.

BEACHEY TO QUIT FLYING GAME.

Hammendaport, N. Y., Oct. 16 (Special to The Billboard).-Lincoln Beachey, the aviator, whose actopiane killed Misa Ruth Hildreth and scrionaly injured her slater here iast week, is reported to have forsworn flying forever. Mr. Beachey, who was knockt unconscions when his plane swept the two girls from the roof of a hanger here, is hearlbroken over the tragedy. A jury which investigated the affair, has returned a verdict that Misa Hildreth's death was accidents], and relieved Beachey or any-one else of logal responsibility.

ATWOOD'S HEADQUARTERS IN TOLEDO.

Harry N. Atwood, the cross-country flyer, has establish this hesiduarters in Toledo, Ohio. During the past summer Mr. Atwood was en gaged to fly at Toledo Peach, hy the Toledo Rellwaya and Light Company. His success was so pronounct that the company has now built a permanent aeroplane station on the edge of Lake Erie, at the Casino, which is about fifteen minules' ride from the center of the city. Atwood, who has always flown a Wright aeroplane, intenda to devote himself entirely to the development of the sporting possibilities of dying. He will soon have a new type of figure toat, which promises to embody all the comforts of an aero-yacht.

AVIATION NOTES.

William B. Luckey, winner of the New York Times' acroplane race around Manhattan Island, and Charlea Niles, who finisht second, both need Cartiss aeroplanes. Niles' machine was a dupil-cate of Luckey's, and fitted with a similar 90-100 h. p. Model O-X Curtiss motor. Lincoin Beachey is alowly recovering from last week's bad smash. His distress is ac-centnated by the fact that the collision was the result of trying to hop-the-loop or some other sensational fying. This was not the case, as was testified by many witnesses.

ORGAN FOR SALE

Barrel Organ From SALLE Round or Show Front. Hungarian msks. Cash, \$150,00; orginal cost, \$900,00, JOHN F. BEHAN, 109 Fourth Ave., Pittsburgh, Pa.

MERRY-GO-ROUND FOR SALE--Twentieth Cent-ury, double cylinder steam engine, good organ; er-erything in good running order. Also High Niriker and Doll Rack. First 4550 takes it all. Pon't write If you haven't the money. Address 6945 Frankstown Are., littlaburg, Pa.



Wanted For The Cotton Blossom Stock Co. YOUNG LEADING MAN, A-I SOUBRETTE and good GENERAL BUSINESS MAN. All must have a Wardrobe and ABILITY; those doing specialities given preference. Piease send late photo and program possible, which will be returned. Name your lowest salary, as it is guaranteed, and the show works year round. Other useful people write. Address RICE AND WRIGHT, Massgers, Point Pieasat, W. P. S.-Managers in West Virgiula, Kentucky and Southern Ohio, send in your open time for Norember, camber and January. mit the ORGANS Bought, Sold, Exchanged and Repaired. Bepaired. a SON, JOHN MUZZIO & SON, 178 Park Row. New York.



The Billboard

y position; wife, ROY HUMMEL,

FIRST-CLASS MANAGER, for vaudeville and M. P. house; ten years' experience; run and repair any make, and advertise; state all; your limit. C. SHERBY, Dunham Theatre, E. 56th, Clereland, O.

HOUSE MANAGER-Many years' experience; M. P. or theatrical; highest references; can furnish own complete equipment projection machinery. Address MANAGER, 74 Linden Avenue, Maiden, Mass.

MANAGER—Connected for past five seasons with biggest New, York firms, dealres position with company; best references. E. J. BRANNIGAN, 1911 Milchigan Ave., Chicago, 111.

MANAGER AT LIBERTY-Experience in large houses; vaudeville, and M. P. for ten years; run any make machine and advertising and booking; locate. (Oast or Western States; write all; your limit, 1476 Elmwood Ave., Lakewood, Ohio.

MANAGER-Warts an opportunity to use his ex-perience of twenty years in picture and show buai-ness, vauderille or stock; will make your house pay. Address 232 Washington SL. Williamsport, Pa.

MANAGER-Experienced; vaudeville house; have owued, leased, managed. My business building the atres up; salary or commission. What's the offerf L. F. CARDENELL, General Delivery, Albany, N. Y.

POSITION-As assistant manager with good show, to travel this winter; will travel anywhere for low salary. Write OLIVER DANIEL, 1247 Ky. St., Law-rence, Kan.

PROF. GOLDEN-Trainer of dogs, goat, ponies; stock; always willing workers; trick and high school; ticket, yes. 444 E. 7th, Tulsa, Okla.

SCENIC ARTIST, juveniles, light comedy, general business; age 29; height, 5 ft., 10; weight, 155; ver-satile, capable; responsible managers write; atock preferred. JAMES MONROE JOHNSON. Sermour,

SHOW PAINTER wishes position; original de-signer, gilder, letterer, etc.; executive ability; aober and reliable; late with Buffaio Bill's Wild West, Addreas V. BELASCO, 875 N. State St., Chicage,

TICKET SELLER-Circus; best references; no sabits; speed and accuracy in accounts and money. Address G. M. VAUGHT, Pine Bluff, Ark.

TWO YOUNG MAN-Want position with any show; all lines experienced; special in performing; will work for expenses and small salary. ASHLEY, 787 West Lexington, Baltimore, Md.

WANTED-Job as motordrome rider; expert trick and fast riding Address 327 N. 4th St., Terre Hauta,

W. B. LEONARD-Advance press manager; hava scripts and costumes for musical comedite; play parts. G. F., ins Bidg., Giens Fails, N. Y.

YOUNG MAN-Sober and reliable; would like to go Scuth for winter; not afraid of work. JOSEPH RATIGAN, 459 Sterling Place, Brooklyn, N. Y.

YOUNG MAN-Age, 19; wants a position with bur-league or stock company to take light parts and work props.; will work for low salary. Address C. L. WELCHER, 820 Elk St., Charleston, W. Va.

YOUNG MAN-54; sober, energetic, ambilious; seeks position as assistant manager or assistant treasuler; will travel or locate. FREDERICK W. STOCK, 45 Ferry St., New York City.

YOUNG MAN-Desires position with reliable shoot-ing gallery man; want to learn business; industrious, reliable: will work for your interest. F. G. GRIMES, Walnut Ridge, Ark.

MOTION PICTURE ARTISTS.

AN HONEST, RELIABLE YOUNG MAN, of ex-cellent habits, wishes position with film or stock company; will send photo; amaleur, but good one. LEO H. WEESNER, Paols, Kansas.

AT LIBERTY-Brot cho l'eat and wife; A-1 picture actross and trick rider and roper; have A-1 outfit. General Delivery. l'eoria, 111.

AT LIEFRTY-Cowpuncher; working for blg out-fit; wants moting-picture work; write me; l can in-terest you. HOSS SMITH, Morenci, Arizona.

BRONCHO PHIL would like to hear from some M. P. Concern; have own outfit; send for phote. BRONCHO PHIL, P. O. Box 127, Frankfort, Ind.

PROFESSIONAL CAMERA MAN-With own com-plete outit: will go anywhere. Address MILLMAN, 835 Beck St., Bronx, New York City.

YOUNG MAN-Eighteen: 5 ft., 3 in., desires posi-tion with a N. Y. film company: low salary accepted: good amateur; will wend picture if demanded. George Weesner, Osawatomie, Kansas.

YOUNG MAN-24: position; moving picture com-pany, can do gereral business, play parts and ride. PEECY G. BOYER, 3319 Chestnut Ave., Baltimore, Md.

MUSICIANS.

At Liberty Advertisements, without display, ander this heading, are published free of charge.

A-1 PIANIST and A-1 VIOLINIST-Thoroughly experienced; desire joint engagement in rauderilla or first-class picture theatre. BOX 326, Columbus. Miss.

A-1 TRAF DRUMMER—At liberty; play and have narimbusphone; 34 oct. Desgan paistile, bells and li traps' dance hall. M. P. or vauderille; A. F. of 4. Address TRAP DRUMMER, Box 384, Ely, Mo.

APOLLO LADIES' QUARTETTE-Vaudeville sleai artista; strings, aaxophones, brass, voca-instrumentai solos; pleasing repertoire; gorgroua tumes; special stage settings, 830 Reserve E Kansas City, Mo.

AT LIBERTY-Fake plano player and A-1 trap drummer for moving picture show; four years' expe-rience; wish to locate, MISS LUE WHITNEY, 1623 Asylum Ave., Racine, Mich.

AT LIBERTY-A-1 violinist and director: seven-teen years' experience: show business; dance work; prefer vaudeville; ticket, yes. Address GORDISE GRIMES, Clear Lake, Wis

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M. F. OPERATOR AND ELECTRICIAN-Expe ed: soler and reliable; desires steady position; A-1 clocket seller; saary your limit. ROY HUM General Delivery, Cambridge, Ohio.

FOR RENT. MOTION PICTURE THEATRES. Advertisements without display, mader this beading. 326 per word.

THEATRE-South Side; building and all equip-ment; playing to full capacity every night; rented at \$1,500 per year; a snap. Hoom 303, 107 W. Washirgton St., Chicago, Ill.

THEATRE TO RENT-5 cents; beautiful; 300-seat theatre; South Side; all complete; money maker; no bonus; this la a spiendid chance. ALBERT WAHL, 40 N. Dearborn St., Chicago, Ill.

THEATRE FOIL RENT-About 600-seat house, with stage; to be completed about October 25; a town of 8,000 population; no other competition; 10-cent fare from Chicago; can give 10 cents admission; rent 3300 per mo. Last year a rent for security. A aure winner. SEDELL, R. 620, 17 N. La Saile St., Chicago, 111.

THEATRE TO RENT-Large scaling capacity; stage nd scenery complete; N. W. Side; write owner of uliding. J. J. C., 737 S. Western Ave., Chicago,

THEATRE FOR RENT-On S. Side; completely furnished; 300 scats; dressing rooms, stage; steam heat. Tel OWNER, 3444 Midway, Chicago, 111.

FOR SALE.

Advertisements withant display, under this heading, Se per word.

.XOLIAN ORCHESTRA, style W; listed \$1,800; play by hand or music rolls; great for amail pic-ture house or private residence. Address WEISMAN, care Billbard, Neew York City.

TEN THOUSAND 4x12a, \$3.00. MESSENGER SHOW PRINT, Wiedman, Mich.

FOR SALE. MOTION PICTURE THEATRES Advertisements without display, under this heading.

\$1,200 WILL EUY-Moving picture theatre on Fullon SL, Brookin, N. Y.; theatre free and clear; rent \$55 monthly; weekly profit \$50. Call eveninga. 8011EL, 661 Quincy St., Brookyn, N. Y.

EXCLUSIVE PICTURE THEATRE FOR SALE-In a Central Ohlo town of 3,500; seats 258; Edison Machines, mirroroide screen, one competitor. Terms cash; making money. Address EXCLUSIVE, care Billboard, Cincinnati, Ohio.

THEATRE FOR SALE-300 capacity; very good projosition; come any evening. See for yourself. 5321 W. Madison St., Chicago, Ill.

THEATRE FOR SALE-New 5-cent. MR. SMITH, 3255 Fox St., New York City.

THEATRE-Must sell my theatre, South Side. See owner at once. KLAWANS, 3458 S. State St., Chirago, Ill.

THEATRE-14st cash offer takes my best paying nickel abow on the South Side; 10c Saturday and Sunday. 5016 Ashiand Ave., Chicago, 111.

THEATRE-5c; 292 acats; S. W. Side; rent \$125; dre years' lease; ventriation and everything else 0. K.; clears 475 and better weekly; a splendid house for \$3,500, 1:cluding \$1,500 upou lease. JOREPH BECK, 709, 127 N. Dearborn, Chicago, HI.

THEATRE New and modern up-to-date; 5 and 10-cent theatre on South Side; the only one in neighbor-hool; steam heat and best veniliating system; must soll. Call 1001 Ashland Rik., Chicago, Hil.

THEATRE-300 seats; elegant apecial constructed bldg.; venthation system; doing fair business; rent \$100; bargain, \$1,200. Call at Ideal Theatre, 1638 W. 69th St., Chicago, 11L

THEATRE-300 yeats; special constructed bidg; do-ing good busites; no competition; aacrifice for \$1,-500; sicknesa. Call at Ariston Theatre, 3419 Law-rence Ave., Chicago, III.

THEAT: (E-On North Side; maney maker. Room 303, 467 W. Washington, Chicago, 1il.

FOR SALE. SECOND-HAND GOODS. Advertisements without display, under this heading. in per word.

\$25 TRAVELING TRUNKS, \$6; good condition: 2,000 sets of Song Slides, 65c per set, including mu-sic; also fina Wardrobe Trunks cheap. CHAS, WIL-LIAMS, 3720 lark Avenue, St. Louis, Mo.

COMPLETE PROFESSIONAL MAGIC OUTFIT-Apparatus, table, traveling case, \$8,00; a bargain Mouster Elephant Hat and Hanner, \$10,00; send stamp. AL HAFFENER, 208 New St. Fniladelphia

COMPLETE SET SCENERY-For small opera hause or tent; 4 drops, 2 sets parlor and klichen tormentors, rop-s, pulles, complete, first-class condi-don; cost \$300; want \$33.00 here. II. W. STER-LING, Ducuwer, Mo.

FIRST CHECK FOR \$35.00 gets good as new Ft. Wayne Compensare, 60 cycle, 110 v., alternating cur-rent. C. B. WARREN, Gainesville, Texas.

rent. C. B. WARKEN, Gainewrille, Texas. FOR SALE-World's Greatest Featura Picture, '83. Geveze and the Dragon.'' Only worked part of Eastern Pennsylvania, big \$100,000 production in three reeks two sets of films; one new set, the only uew set in America; greatest line of advertising on the road; about 300 prosters, most all mounted-8-sheets, 3-sheets, 2 styles; 1-sheets, 3 styles; 5 news-pier cuts, 12 advance silides, 15,000 heraids, art books, contracts, passes, etc., and 3 sets of photo-grapha 14 large ones in each set, and big Pragon Flash Light Lobby Display, in sections, 6x14 feet, and carrying crate; everything first-class; will sell for cash or trade for picture thesher; can't handle it. Big money-maker for someone. Address MRS. WM. WOUDIN, Brad. Co., Towanda, Pa.

FOR SALE-25 reels Comedy and Weslern Film; good condition; will exchange for other show prop-erts; write for list; want lectures; what have you' Address EWING, C24 Busseron St., Vincennes, Ind.

FOR SALE—Moving picture camera, electric light planl, mounted on wagon; will trade the above for lima or machines, tenda, etc. 1 wan1 160 two and three-reel feaures, 200 reeks with posters and 200 reeks of any films in good covidition. 1 want all kinds ahow prepetty that you do not need. DIXIE FILM EXCILANCE, K12 Lecust St., Owenshore, K.

FOR SALE-Glass Tube Invisible Writer Outfit and Wand, 500 papers; 32-inch l'addle Wheel, including layoul; all excellent condition; \$17.00 cash. W. M. GEAR, 1315 State, San Dirgo, Cal.

FOR SALE-10x70 Aerial Net, used one week, 2-Inch mesh, tled. FLYING RAYS, 728 Western Ave., Peoria, 10

FOR SALE—Such reels as Train Robbers, lights in a Bar Room, Uncle Tom's Cabin, aba, Rip Van Winkle, Monte Cristo, Cinde aust. Sleeping Beauty, Clever Princess, Moon rs Tom Thumb, \$5 per reel. H. DAVIS, W wm, Wis.

FOR SALE-Leader Calcium Gas Making Out with burner, complete, used one week; about : worth of chemicals, 8 reeis of good film, 2 sets song alides. First check for \$50 takes all. Advessed JOHN G. HINNSS, Box 27, Black Creek, Wilsoon

FOR SALE-Besson B-flat corret, high and low plich, sliver plated, complete in case, fine condition 325.00; Duplex (richestra Drum, wood shell, 1533 perforated, coat \$30.00; our price \$12.00; good m rew; Conn Artisit's Slide Trombona, brass, high and low plich; used aix months, \$20.00; Ludwig & Lud-wig Drum, meal shell, 1535; cannot be told from new \$15.00. WALBERG & AUGE, Worcesler, Mass. 15x3

FOR SALE-Elegant Black Test, 20248, like new; reels fine Film, \$4 to \$15 per reel; 3 Features, \$15 \$30 per reel; big bargains. J. W. HOPPER, orning, N. Y.

FOR SALE—Conn Alto Horn and leather case; set White Slave Slides, Ventriloquist Figure, Acety-ene Generator; also a Magican's complete outfit. GEO, A. RICE, Dept. 4, Auburn, N. Y.

MIRROROIDE SCREEN-9x12 feet; Fort Wayne compensarc, A. C., 110 volts, 60 amp. ENGLE & MASON, Empire, Ft. Dodge, lowa.

NOTICE-Whenever you want new or second-ha Magical Apparatus, Tables, Eacapes, Ventriloug Figures, etc., write for bargain sheets; hundreds bargains, LEUN SYLVAN, 64 Sabin SL, Fro dence, R. 1.

OLD.STYLE EDISON LAMP HOUSE AND ARC BURNER, 25 amp. cheostat, 110 v., and 25 feet of stage cable: amp and change the lot for 90 degree amps. 110 v.; or will buy. KARUZA, 1715 E. 321 St., Clerelard, Ohlo.

TWO ELECTRIC PIANOS, with keyboards, good as new, \$100 and \$125, suitable for Picture show or for your parior; one orchesticn, with 30 bipes, \$240; all guaranteed in first-class condition. J. F. IEERMAN, 1420 Pa. Are., N. W. Washington, D.

TWO GROSS BEST WHIPS, 200 best Canes, 200 Philippine Mapa, Spindle, Slum Jeweiry, etc. Wani Confetti, Ticklers, Rabbits, Dogs. DALTON, Wells-ville, O.

FURNISHED ROOMS Advertisements withant display, ander this head

BIG SIX ROOMING HOUSE, 734 8th Ave., Calgary, Canada; rates 75c per day; \$4.50 per one or two in room; well heated; baths; conve night and day service.

The Billboard Publishing Co., Cincinnati, Ohio,

Gentiemen:---Piesse insert the enclosed ads in your free classified sdvertisements. The results from previous sds have been very satisfactory, and am confident that they will prove even more so. For in the time of need, "Old Hillyboy" is s friend indeed. Thanking you for past favors, and with best wishes, 1 remain, Yours very truly. . C. M. DAVIS, 405 S. Times St. . C. M. DAVIS, 405 S. Times St.

The Billboard Publishing Co., Cincinnati, Ohlo,

Dear Sirs:--Find helow copy of ad. Have not found anything to suit, but have lots of answers. Your classified column is sure some good for the At Liberty artists. Thanking you in advance for favor, Yours truly, TOM CASTLEWORTH.

BUFFAIA), N. Y., 20 W. Eagle St.; Walker House; furnished rooms; \$2 to \$6 per week; \$1 per day; alm-ale or douoie; one block from froquois Blotel In cen-ter of showhoure distric; clean and pleasant; no bar; not eats; just the best and most conveniently located furnished rooms in the city.

FURNISHED ROOMS-Large and small rooms, with hot and cold running water; \$2.00 and up. 235 W. 46th SL. New York City.

LEXINGTON ANNEX, Calgary, Canada, 2d Street West and Seventh Avenue; \$1.00 per day, or \$5.00 per wesk; running water in each room; full night and day service, one and one-half blocks to Sherman and Empire Theatres.

TH-5 EDMONDS-Furnished Apartments; exclu-sively for the profession; private bath and phones. 776 Eighth Ave., New York City. E. E. BURTIS. Mar.

FUTURE TIME WANTED. tisements without display, under this heading 2e per word.

AT LIBERTY-After October 28, the best three-pleve italiphon itand in the business; Highland bas-pleve and druma; attracts more attention than a small brass band. Address WM, SHEARER, care 101 Ranch Show, October 24, LaGrange, Tex.; 25, Sealy, Tex.; 27, Gaireston, Tex.; 28, Houston, Tex. 101 25. Ter

HELP WANTED.

Advertisements without display, under this heading, 3e per word.

INDIAN SPOT LIGHT SINGER-High-class Pic-ture Show, Aguila Blanca and Tuscan Joe write. FRINCESS AMUSEMENT CO., Waterloo, Iowa.

ORGANIZERS—Fraternal Order of Bears: big com-missions; no experience necessary; performers, atreet-men, can act by in a waik. Write for literalure; don't overlook this for easy money. GRAND SECRE-TARY F. O. B., 704 Elm St., Chenbrath, Ohio.

WANTED-French horn player; capable of play-ing standard music, Light work in factory; steady pollion to right party. Address MANAGER, Oilver Typewwriter Band, Woodstock, Ill.

WANTED-Comeilan, blackface, musical, song and dancing for ballyhoo picture show, for one day, Monday, feetober 27; state your lowest; may use longer inside. I'RINCESS THEATRE, Flemingsburg, Ky.

WANTED-Young lady that can aing, dance and play plano; one-night stand; good treatment, auro money; seuid full particulara and photo; will re-lurn same. Writa quick. Address E. H. KNIGHT, General Delivery. Milwaukee, Wis.

WANTED-Girl for iron jaw act; all winter's work; would consider amateur. Address IRON JAW, Billboard, Cincinnati, Ohio. FEATURE FILM MANAGER—Understands busi-ness theroughly; A-1 booker; operates machine; ref-ernces; reliable; will go anywhere; no reasonable of-for refused. RAYMOND SHEARER, North Vise Street, Hasieton, Pa.

WANTED-Piano player to double stage; profer one who is up in "Ten Nights"; must be sight reader; no amateurs. SNTH PEEL, care Peel's At-tractions, General Delivery, Indianapolia, Ind.

WANTED-Good Reps. and One-Nighters, for our Wisconsin, Michigan, Indiana, Illinois Circuit. IN-INFENDENT OFERA HOUSE MANAGERS' ASSO-CIATION, Suites 315-17 Ashland Block, Chicago, II,

INFORMATION WANTED.

At Liberty Advertisements, without display, this heading, ara published frem af charge. WANTED-To know the whereabouts of Wiles and Nelson, who were last heard of on the Greenwood time. Please notify WM. TODD, care Billboard, Cin-cinnail, Ohio.

MANUSCRIPTS, SKETCHES AND REVIEWS

Advartisements withant dispiny, under this heading, 30 per word.

SKETCHES written lo order. H. P. HALBRAN, 313 N. Clinton St., Olean, New York,

MISCELLANEOUS.

Advartisements without display, ander this haading, 2e per word.

MANAGERS-Live young man, 24, sober, ambi-tions, energetic and well recommended, neat appear-ance, seeks position as advance agent, assistant man-ager or treasuer, or any connection with house or road attraction where services of capable and thor-oughly reliable young man are required; ticket? no; would like some notice; reliable showmen only; no hamfattens. FREDEKICK W. STOCK, 45 Perry St., New York City.

MISCELLANEOUS. At Liberty Advertisements, withant dispiny, a this heading, are published frea af charga. under

- A-1 M. P. OPERATOR AND MANAGER-Thir-teen years' experience; any machine; total abstainer; married; A-1 lecturer. C. D. MENUEZ, 210 N. 8th St., Barberton, Ohio.
- A FIRST-CLASS ARCADE MANAGER, Siot Ma-chine and Electric Plano Repairman, wants position. W. ROBERTS, 368 S. 4th St., Aurora, Ill.

A FIRST-CLASS WARDROBE WOMAN-One who understands the work, with a first-class musical com-edy company or buriesque show. Address MISS DOROTHY HALM, care Biliboard, Cincinnati, O.

McKinney, Texas,

Hampton, Va., October 1, 1913.

ALL-ROUND EXPERIENCED PICTURE MAN-A-1 advertiser; capable operator; moderate salary; young; reliable; reference; prefer vaudeville house. RAYMOND SHEARER, 654 Vine SL, Hazleton, Pa.

ARTINT, DESIGNER, LETTERER, SCULPTOR AND CARVER-Expert on plaster and carved fronts for shows, wagons, organs, etc.; show paintings, A. W. NICHOLS, 87 Alvarado Ave., Worcester, Vasco A. Mass

AF LIBERTY-A-1 stage employe or operator; do small parts; best of teferences. Address O. W. HAR-RIS, Shawnee, Okla.

AT LIBERTY-Ring man or trainer; dogs a spe-cialty; price reasonable. Address BILLY STEVE, care Bill.board, Cincinnati, Ohio.

AT LIBERTY-Manager or agent; fourteen years' experience; A-1 press writer; handle anything in the theatrical profession; Join on wire, J. A. WIL-LIAMS, 1417 Jackson SL, Houston, Tex. AT LIBERTY-Agent or manager. D. D. La RUE, Mongo, Ind

AT LIBERTY-Property man or stage hand: lo-cate or travel or motion picture company. JOS. T. RHAFIGAN, 872 Rugby Rd., Brooklyn, N. Y. AT LIBERTY-Want with hypnotist or company on the road; want to learn profession; willing to do anything. E. FAHL, 509 Tibbits Ave., Springfield, Oho.

AT LIBERTY-Advance man and lecturer for feat-ure film; South for winter preferred; join anywhere; ticket, yes. BILLY SHERMAN, 3110 Lexington SL, Chicago, 111.

AT LIBERTY-A-1 moving picture operator and manager; can deliver the goods; will give recom-mendation if preferred. B. M. HERSHBERG, Box 18, Barbourille, Kentucky.

AT LIBERTY-A-1 Theatre Manager; twenty years experience; randeville or M. P.; married; thor-oughly reliable. W. N. SIMONDS, 215 E. 58th St., Chicago, Ill.

AT LIBERTY-Billposter and stage carpenter; no drinks; can book and route show; can join any-where; salary must be right. Address W. G. WIL-LIAMS, care Grand Opera House, Helans, Ark.

AT LIBERTY-Manager; will locate or travel; ex-perienced and hard worker. Address ORUN LEWIS, General Delivery, Sloux City, lowa.

CH4RACTER ACTOR-Fine scenic artist wants stock engagement; South; age 38; weight, 190 lbs.; height, 5 ft. 9 in.; responsible managers only. PIERCE R. KINCELEY, Beaveron, Mich.

ward, Chicago, ill.	HROWN, 138 South St., Glens Falis, N. Y.
AT LIBERTY-A-1 violinist; A. F. of M.; would the to hear from picture or vaudeville house in this w joining states. Address VIOLINIST, 415 Clarks- rille SL. Paris, Tex.	STRONG CORNET PLAYER-At ilberty; and hand leader with good rep. of music; wife ticket seller; prefer good carnival or thcatte; wire or write FRED II. BUITERTS, Gaintsville, Texas.
AT LIBERTY-Planist and drummer; man and wife; prefer pictures; planist, a good reader and plays pictures; drummer has all effects, bells, etc. Address DRUMMER, 14 E. 8th SL, Newport, Ky.	TRAP DRUMMER, OPERATOR AND ELECTRI- CIAN-Steady and reliable. PAUL PICKINS, 2048 N. 5th St., Kansas City, Kan.
AT LHEBTY-Owing to close of season with Al. G. Barnes Circus' C. A. BAKER; first-class flute and piccolo. Wire THE DALLES. Oregon.	TRAP DRUMMER-Would like position in plcture or vaudcrille house; have six years' practice; full line of traps. MR. ItIFRMAN, 75 liaidwin St., Newark, N. J.
AT LIBERTY-On account of closing season of AL G. Barnes Urcus; C. A. SHEPPARD; first-class cornet; thoroughly experienced. Wire THE DALLES, Oregon.	TRAP DRUMMER-Desires position; moving plc- tures or vaudeville; plays belh; complete set of trap; state salary, hours, etc. ARTHUR BOYCE, Box 31, Oceanic, New Jersey.
AT LHIERTY-Flutist and trombonist; both sober and reliable young men; experienced in all lines; A. F. of M.; joint or single. R. STURM, Box 857, Monaca, Pa.	TROMBONE PLAYER-At leisure; high and low pitch; theatre or moving pictures. Address TROM- BONIST, 615 Union Street, Jonesboro, Ark.
AT LIBERTY-Trap drummer and planist; desires location to some small Southern town; alx years' experience in vaudeville and movies. Address care Billboard, Chichmati, Ohlo.	VAUDEVILLE ORCHESTRA LEADER-Violin, A-1; experienced; wanta steady engagement quick; will not work under piano; sober, reliable; married. H. B. BROWNING, General Delivery, Norfok, Va.
AT LIBERTY-Plano leader; doubles cornet or baritone; up in husiness; locate or troupe; can fur- min more men if desired. MUSICIAN, 1420% Brookside Avenue, indianapolis, ind. AT LIBERTY-Trap Drummer; tweive years' ex-	VAUDEVILLE PIANIST LEADER-At liberty; re- liable, sober; married; can play pipe organ; feature picture work. MR. FARR, 2833 Wainut St., Chicago, III. Phone Garfield 4967.
AT LIBERTY-Trap Drummer; twelve years' ex- perience all lines; rauderlile or picture preferred; fosture pixying pictures; full line traps, bells, alimes, effecta; A. F. of M.; references, ALLIE C. COOK, care Saenger Theatre, Shrevport, LA. AT LIBERTY-Experienced A-1 Cornet and Violin;	VERY GOOD EXPERIENCED FLUTIST-In all lines; desires good iccation; sober and reliable; state full particulars; can join at once. Address KESS- LER, Alhambra, Richmond, Ky.
want steady position in theatre; play standard and popular music. W. C. HITTE, 314 E. State St., Jacksonville, 111.	VIOLINIST-Will accept position as orchestra leader, or compose music for musical comedy: Great- er New York only. EDWARD FAVENZA, 221 Wash- ington St., Jamaica, N. Y.
AT LIBERTY-Monster E-flat have, B. & O.; troupe or locate; experienced. WML CUTHZEIT, Ham- mond, Ind.	
AT LIBERTY-Clarinet; experienced in concert, thestry and road; use neither drink nor claritus, and attend strictly to hunlenes; prefer to locate to teach band, or hotel or pictures, hut will travel. BU- PERT VARIUN, General Delivery, Knoxville, Tean.	VIOLINIST-Dealers steady position in the West; experienced in readerlife, dance and moving picture work; have fine library; member of the A. F. of M. Addres E. E. POUND, Majestic Amusement Co., Memphis, Tenn.
AT LIBERTY-Violin and piano; man and wifa; want picture house work; man doubles druma when needed. Address VIOLINIST, La Porte, Ind.	VIOLINIST-At liberty: fifteen years all-round ex- perience; thoroughly temperance; reliable man; good library; jusy high-class music; tatte best offer; noc a ch-up man, but a good man; good references. H PHIPTS, Washington St., Dublin, Ga.
AT LIBERTY-Experienced Violinist; desires po- stion in raudeville or movie house; have good rep- ertory of music. Address VIOLINIST, care Bill- board, Cincinnati, Obio.	PHIPTS, Washington St., Duhlin, Ga.
AT LIBERTY-Violinist; experienced as leader in rauderille, picture and dance work; temperate and reliable; large library of music; member A. F. of M. Address 412 Dayton Ave., Dayton, Ky.	The Dillhoard Dublishing Co.
AT LIBERTY-Experienced trap drummer and effect man; want permanent position in reliable plo- ture theatre; member A. F. of M. PAUL COSTEL, 116 Thiorn Street, Colfax, Wash.	brings managers and people in all branche quicker han anything else could. Am send insert for me. Thanking you in advance, I remain,
AT LIRERTY-Plano players and trap drammers; five, years' experience in the theatre husiness; drum- mer has xylophone and orchestra bells and a full line of traps and effects. Address (MISS) LUE WILTYEY, 1623 Asplum Ave, Rache, Wis	1.
AT LIBERTY-A-1 string bass player; thoroughly experienced in theatre and hotel; also play tuba; lo- oste or travel; prefer location. N. J. CRIPPIN, 506 Nethons N Fitcs, N. Y.	
BUGLER-Late of the U. S. A., familiar with all service calls and marches, wishes work with troups or M. P. theatre. C. II. CURISELL, 290 Court St., Eochester, N. Y	
ULABINETIST wants to engage for position, thea- tre or orchestra; location, preferred, MUSICIAN, 501 Worth St., Fulton, N. Y.	At Liberty Advertisements, without display, under this boading, are published from of charge,
CORNETIST-Experienced in all lines; travel of locate; first-class in every respect. J. A. R., 242 W. 46th St., New York City.	managers who know me write; state all and salary 1592 E. 66th St., Cleveland, Ohlo.
CORNETIST-At liberty; prefer work in a live town but would accept work on the road if right. Address B. F. COLLINS, Box 339, Pawnee, Ill.	A-1 STAGE EMPLOYE OR OPERATOR-Do small parts; best of reference. Address A. W. HARRIS, Shawnee, Okla.
EXPERIMENCED VIOLINIST AND TRAP DBUM- MER-A-i library; drummer plays bells; prefer pic- ture house positions together; violinist, also A-1 connetist. Hox 141, French Lick, Ind.	years' experience; any machine; total abstalner; mar- ried; A-1 lecturer. C. D. MENUEZ, 210 N. 8th St. Barberton, Ohio.
EXTEBLENCED YOUNG LADY DRUMMER want position in picture theatre in town inland; N. E. States proferred; no vaudeville. DRUMMER, 8 New- hall St., Malden, Mass.	ALL-ROUND EXPERIENCED PICTURE MAN- A-1 advertiser; capable operator; moderate salary young, reliable: references; prefer rauderille house RAYMOND SHEARER, 654 N. Vine St., Hasieton Pa.
FLUTE AND PICCOLO PLAYER-Wants perma- ment location; experienced in all lines; member A. F. of M. VitTOR, Flute Player, 175 W. Washington Bt., Chleago, Ill.	AT LIBERTY-Licensed moving picture operator years of experience; would like to go to Colorado ealary reasonable. J. C. KELLY, 1641 La Saile Ave.
FLUTE AND PICCOLO PLAYER-Wants perma- nent location; experienced in all lines; member A. F. of M. HAYES REPLOGLE, 1014 North Prairie Are., Chicago, Ill.	Chicago, Ill. AT LIBERTY-A-1 operator; own machine; and lady plano player and singer; we can take entire charge of your house; locate or travel; sober and re- liable. JACK HOWARD, 334 N. 5th Sti., Danrille
FLUTIST-Experienced; concert; playing standard	liable. JACK HGWARD, 334 N. 5th SL, Danville Ky.

Dept location; F. of M. HA Ave., Chicago, FLUTIST-Experienced; concert; playing standard stuff; brass or string; theatre; first-class; rauderille; pictures; A. F. of M. E. D. WOBLAND, 215 Jones R. Savannah, Ga.

GOOD CLARINETIST desires location, B. & O; at liberty at this date; A. F. of M. Address GEO A. Law, Cedar Grove, N. J.

LADY VIOLINIST-Wishes to join ladies' orches-tra in cafe or hotel concert orchestra. Address MAUD S. JUDSON, 83 Lafayette Blvd., Detroit,

LADY TRAP DRUMER—At liberty; experienced; oncert and vaudetilie; fuil line traps; play bells, typohote; member lackal 10, A. F. of M.; prefer seating. DRUMMER, 358 Elm St., Gardner, Mass.

MELLO PHONE PLAYER-With six years' expe-rience; desires position with band; prefer show band or other traveling organization, but would locate, Address C. T., Box Sz12, Bedford, Iowa.

MUSICAL DIBECTOR-Desires engagement in high-class reperior; highly competent planist, or-ganist and composer; musical graduate; member A. F. of M. ANONYMOUS, Billboard, Cincinnau, O.

MUSICIAN-A. F. of M.; at liberty; A-1 clarinet; prefer locating anywhere South. Address MUSICIAN, S. W. cor. 6th and Jefferson, Louisville, Ky.

MUSICIAN-Fourteen years' experience playing alle, flute, haritone, trombone, plocolo and cornet; stata position. Address LOUIS E. PUNGS, 601% 46. St., Sioux City, Iowa.

OPERATOR-At liberty; best reference; five years' experience; will so supwhere on approval; write or wire. C. HEIN, 1819 Leavenworth St., Omaha, Neh. OPERATOR AND ELECTRICIAN-Will travel or locate; salary your limit; best references; repair any make machine. R. CONNER, Elite Theatre, No. 2, 1318 Farmar, Omaha, Neh.

TRAP DRUMMER, OPERATOR AND ELECTRI-CIAN-Steady and reliable. PAUL PERKINS, 2048 N. 5th St., Kansas City, Mo.

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LADY PARTNER WANTED-For medicine boat starts at Memphis; to feature as Indian; hruncitu preferred; no money required; leiters condidential give descriptions. Address DOC BURGER, Brinkley, Ark.

LADY ROLLER SKATER WANTED-Must be of neat appearance; height, 5 ft. to 5 ft., 6 inches; professional or good amateur, to iteam up with A-1 big time act. Address with photo, REVOLVING CULLINS, care James Plunket, Paiace Theatre Bidg., New York City.

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WANTED-Lady Pariner for sharpshooting act; young, good looking, who can give reference end late salary wanted in first letter; rote spinner pre-ferred; for randeville work. Address WYOMING AL, or A. W. PANTON, care Billboard, Cincinnai, O.

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At Liberty Advertisements, without display, under this heading, are published free of charge. A-1 Pian'st and A-1 VIOLINIST; thoroughly perienced; desire joint engagement in vauderille, first-class picture theatre. BOX 326, Column Miss. ex-or us,

AT LIBERTY-Fake plano player and A-1 trap drummer for moving pleture show; four years' ex-periments; wish to locate. MISS LUE WHITNEY, 1623 Asylum Are, Bacher, Wis.

OCTOBER 25, 1913.

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AT LIBERTY-Planist and drummer; man and wife; prefer pictures; planist, a good reader and play pictures; drummer has all effects, belis, etc. Address DBUMMEB, 14 East 8th St., Newport, Ky.

AT LHEBTY-Moving picture operator; man and combination planist lady; can go anywhere if rail-road tuckets are advanced. DEXTER, care BLiboard, Chicago, Ill.

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CAN YUII I'SE MAN, who is capable of run-ning all or any part of your rink aucessfully? Al-ways on the fob and don't bosose, ROURERT E. BEARDON, 94 St. Botolph SL. Boston, Mass.

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Wanreks, Okia., October 4, 1918.

WM. SHEARER. Care 101 Ranch Wild West Show.

Casey, Iii., October 4, 1913.

R-Violin. nt quick married. olk, Va. berty; re-; feature ; Chicago T-In all able; state ss KESSorchestre dy; Great-221 Washtha West; ng picture F, of M. ment Co., round ex-nan; good offer; not ences. H. ******************************* tree advertising in The Biliboard is just swell, as it branches of the show business together, better and Am sending you a small ad, which I hope you will emain, 5, u copy for a classified ad in Biliyboy. I think your and will be appreciated by every real showman in the ce, I am uurs truly, WM. HENDERSON. lay, under -On any and salary -Do small HARRIS. -Thirteen iner; mar-N. 8th St.,

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36

The Billboard

E MAN-ate salary; fille house. Hasleton, Colorado Saile Ave.

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AF LIRERTY-A-1 contraito spotlight singer; state salary; write at once. SUSAN BELAND, 1623 Asy-lum Ave., Racine, Wis.

SINGER-Solo and harmony; will go anywhere or with company; five feet four inches; you won't go wrong, FLOYD W. KLINE, Cotter Hotel, Kansas City, Mo. wrong. F

SINGLEFOUT, SUNGSTER AND ATHLETE-Ex-traordinary high kick record; seven feet and six in-obes; weight, 120 lbs.; height, 5 ft. 4 ln.; alng bari-tone, solo, quartet. GEO. P. EVANS, General De-livery, La Crosse. Wis.

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SLIGHTLY WORN GOWNS, for tablolds, cabaret and stock companies; furs and fur coats. BARNETT, State and Congress Sts., Chicago, 11L

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AT LHEBRY-Comedian and soubrette; for d matic or musical comedy; producer and director, so tabloid scripts; soubrette, small, awell wardro specialities. PAUL & RAY, Biliboard, New York

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AT LIBERTY-For versatile comedy, drama, tab-lold raudevile; change specalities; up in acts; can double on piano. ANNA HUGHES, Kingston, Out, Canada.

AT LIBERTY-COL J. M. STRAUB, the world's smallest animal trainer; height, 42 inches; with his comedy performing dogs. Address 636 indiana Ave., Toledo, Ohlo.

AT LIBERTY-Novelty musical ariist; work in cts; fake piano; ticket. GEO. W. SNOW, 127 Case t., Detrolt, Mich.

AT LIBERTY-Lyric tenor and yodler; iate of Lew Dockstader's Minstreis; A-1 appearance. Ad-dress CHAS. A. KOSTER, General Delivery, Bir-mingham, Ala.

AT LIBERTY - Novelty acrobat; open for winter ason. Address R. ARGENBRIGHT, Tienkstown

AT LIBERTY-C. MARCELLO, halancing trapese and flying rings; can double band, raire trombone; can change for week. Address CHESTER MARCEL-LO, 742 S. 21st St., Harrisburg, Pa. RAIFETZ AND FICKLIN-The slily kid and the clown, inroducing surging, taiking and knock-about turniing; independent managers, write. 410 Nebras-ka St., Sloux City, lowa.

AT LIBERTY-Versatile comedian; specialt Irish and black-face, fake plano; change for a require ticket. Address MERRY FOY, William Ohlo.

AT LIBERTY-Single novely iron jaw act; also sensational alide for life by teeth; any height and length; good Wild West rider, Address M188 AL-PHEA, care Billboard, Cincinnati, Ohio.

AT LIBERTY-FLEXIBLE FRANKLYN, sensa-tional contortionist; open for kong-time contract in ndistrel or vaudeville; state salary. Nunda, N. Y.

AT LIBERTY-W. P. COYLE, juveniles; A-1 ward-robe; long experience; join on wire. 1417 Jackson St., Houston, Texas. AT LIBERTY-S. & D. black-face, kid and old rube; do specialties; characters in bills. FRED K. COLE, care Billboard, Cincinnati, Ohio.

SKETCH TEAM-At liberty; do lrisb. Dutch and black-face; change for week. BAILEY AND MACK, Lyceum Theatre, Memphis, Tenn. SONG WRITER-Vocalist, instruments; original dramatic and music scripts; play parts. H. L. BROWN, 138 South St., Giens Falls, N. Y.

AT LIBERTY-Juggler; paralysis affecting left slde; can do Dutch; just finlshed managing a 10-night com-pany through North Dakota; one nighter. CONKEY, 22 E. Chicago Ave., Chicago, 111.

AT LIBERTY-FRETTERMAN, author and dra-matic reader; reperiolre, tragic, comic and pathetic; everything new and original. Address 225 E. 19th St., Kansas City, Mo.

AT LIBERTY-Oriental and Spanish dancer; six-teen a week; no per. ETHEL DONOVAN, Box 45, Waynesville, N. C,

THE GAYS-Top-notch banjoists, novelty musi-lane, singers, dancers, all-round comedian; Mrs., sight-reading planist; plenty chance; acts; put 'em n; play paris. ('aford Junction, lowa. AT LIBERTY-Two boys; want a situation with a vaudeville show that will run all winter; low salary send us ticket. ELMER LOLLAR, Sparta, Tenn. Tille LA VELL'S-Lady does musical acts and playa plano (reader and faker); sent does magic, mari-ouettes, Dutch speciattes and works in acts; change for week; join on wire Care Gem Theatre, Grundy Center, Iowa.

AT LIBERTY-Team for vaudeville or tabioid have a feature cabinet act; also singing, taking com-ely acts; can change for three nights; both play parts; lady, characters or general businees; man, bis; salar; limit, Address E. NEWTON, care Bill-board, Cincinnati, Ohio.

AT LIBERTY-A rapid pastel and chalk artist; fust off a big Western Chautauqua Bureau; stock ex-perieace; want time with quartet or road show. DON LUTTON, Kimberlin Heights, Knoxville, Tenn.

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CAN JOIN-At any time; two boys; ages. 15 and 17; do light work with rauderille show; low salary; send tickets. ELMER LOLLAR, Sparta, Tenn.

E. MILLER-Female impersonator, cooch, snake charmer, singer, pianist; play parts; good wardrobe; open at ouce; have snakes. 4 Montcaim St., Giens Fals, X. 1.

FEMALE IMPERSONATOR-At liberty; real danc-ing; not cheap; Oriental; nothing spectacular, only art; good wardrobe; very different; investigate. MUELL, 5252 Theodosia, St. Louis, Mo.

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FREAK—At llterty for winter and summer season: only houses that can play living salary need an-wer; have banners; ticket, yes. JGE D. CRAMER, World's Only Elastic Skin Man and Giraffs Man, 155 3d Are., New York City.

FREE AITRACTION-THE MIRACLE; we walk on water; twentieth century wonder; biggest drawing card; write us for particulars; something absolutely new. IIITCHCOCK BROS., 14 Burroughs St., Dan-vers, Mass.

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11ANDCUFF KING-Young man would like to join a traveling stock company or seeks engagements; no screens or cabinets used. WALTERS, 1343 Vine St., Philadelphia, Pa.

JENTER AND GREER-Introducing musical sing-ing, talking and dancing; leads and comedy parts; reliable managers only; go anywhere. 423 S. Park St., High Point, N. C.

JUVENILES-Light characters; reliabis; age, 22; 5 ft. 9 in.; 135 lbs.; ticket, yes. JACK GOGDWIN, Upton Works, Box 47, Port Huron, Mich.

WANTED TO BUY-Moving Picture Show, in town west of Chicago of 1,560 to 7,000 population; weuld consider parinership; must be good investment and atand close investigation. Others save postage; ieil all in first letter. Address GRAND THEATER, Oakes, N. D. MAGICIAN'S ASSISTANT-Young man; experi-enced; seeks position; reliable and of good habita. O. W. CONROY, General Delivery, New York City.

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MAN AND WIFE-Appearance and ability; expe-renced in all lines; mau; doubles band, produces acts, comedics, afterpieces; lady does specialties, works acts; nan does specialties, aingles or doublee; wire; want tickets. Jack & DOT GORDON, Green-wool, Allas.

MAN AND WIFE-Vaudeville and medicine; we change; that's us; rube, black and silly kid; tickets? res. BERT CHAPMAN, 616 Dearborn Ave., Chica-to, 111.

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SINGLEFOOT, SONGSTEB AND ATHLETE-Ex-traordinary high kick record, seven feet and six in-ches; weight, 120 lbs.; height, 5 ft. 4 in.; sing bari-tone, solo, quartette. GEO. P. EVANS, General Delivery, La Crosse, Wis.

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WANTED.

WANTED—Owing to misrepresentation, Orientaa Dancer; must be good looking, have good wardrobe and join on wire; tell all first letter. W. ROE, eare Whitney Shows, Brownaville, Tenn.

WANPED-Vaudeville Acts, single and teams, fist or percentage, three nights and week sands, 6t Princess Theatro, Flemingsburg, Ky., two shows night-ity; state lowest; write. PRINCESS THEATRE, Flemingsburg, Ky.

WANTED-Stage Crane for Balloon Girl Act, to go over audience; state condition, style and price first letter, JACK HAWTHORNE, 312 Merchants' Bank Ridg., New BeeGord, Mass.

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MOVING OCEAN WAVE and cloud effects, with lamp; also one dimmer and two strips, not over 40 inches, or what will you make effects for? State lowest price. Write JOE FADEN, care Leslie Mo-rosco, Galety Theatre Bidg., 46th St. and Broadway, New York City.

SMALL CONCESSION TENTS, Cook Tent, Living Tents; state everything, LAWRENCE RUSSELL, Greensboro, Aia.

WANTED-litching Globe and other props for Bear Act; must be in good condition, and price reason-able. C. E. PEARSON, Dwight, lii.

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tisements without display, ander this houding. Se per word.

ROUTES

PERFORMERS' DATES.

(Continued from page 19.) Gordon Bros. & Kangaroo (Hmpress) Omahs Neb.

Neb. Gordon & Day (Pantages') Tacoma. Gordon, Blanche (Pantages') Edmonton, Can. Gordon, Blanches (Union Sq.) N. Y. C., 27-Nov. 1. Nov. 1. Gormley & Caffrey (Keith's) Columbus, O.; (Keith's) Toledo, 27-Nov. 1. Graham & Raudall (Broadway) Superior, Wis., 23-25. Granville, Taylor, & Co. (Orpheum) Winnlpeg. Gra

Can. Gran. differentiation of the second state of the second state

Cal. Grees, Carl (Shea's) Buffalo; (Shea's) Toronto, Can., 27-Nov. 1. Greve & Green (Paniages') Oakland Cal. Gruet & Gruet (Empress) Portland, Ore. Gnerro & Carmen (Keith's) Boaton, Gppsy Frincess & Liona (Graad) St. Louis.

BILLY "SWEDE" HALL With Jenuie Colborn and Horace We

Habn-Burton & Cantwell (Vaudevil) Canton, Ill. 23.25

Halbers, Edyaun (Nelson) Logansport, Ind.
Halbers, Edyaun (Nelson) Logansport, Ind.
Halbers, Rubert T., & Co. (Temple) Rochester.
Hal & Francia (Orpheum) Montreal, Cau.; (Co-lonial) Norfolk, Va., 27-Nov. I.
Halkings, The (Galety) So. Chicago, Ill., 23-25,
Hali, Geo. (Empress) Sacramento, Cai.; (Em-press) Los Angeles 27-Nov. I.
Hamilt, Fred. & Co. (Orpheum) Minneapolis.
Hamilton Kai, Mco. (Orpheum) Des Molnes, Ia.

HINES & FOX

Hanlon & Clifton (Orpheum) Harrisburg, Pa.; (Sinbert) Utica, N. Y. 27-Nov. 1.
Harria & Randaii (Nelaon) Logansport, Ind.
Harria Dixle (New Sun) Springfield, 0.
Harris Br.a. (Pantages') Oaklano, Cat.
Hiasaler, Helen (Orpheum) Montreal, Can.; (Dominion) Ottawa Can., 27-Nov. 1.
Hassmana, The (Kelth's) Louisville, Ky.
Hawkins, Lew (Orpheum) Mineapolls.
Hawtry, Wm., & Oo, (Foll) Hartford, Con.,
Hayama Four (Majestic) Ft. Worth, Tex.,
(Majestic) Dallas 27-Nov. 1.

EDDY HOWARD THOSE WERE THE HAPPY DAYS." Direction of Pat Casey.

Hayea, Brent (Orpheum) Sloux City, Ia, Hayea, Ed., & Co. (Kelth'a) Fulladelphla. Hayward, Harry, & Co. (Poll) Wilkea-Harre, Pa.; (Keyatone) Fulladelphia, 27:Nov. 1. Haaaard, Lynne & Honnie (Princess) San Diego, Cal.; (Repuille) Los Angeles, 27:Nov. 1. Heart's, Happy, Wheelman (Empress) St. Paul 26:Nov. I. Heart's, Happy, Wheelman (Empress) Sacra-meno, Cal.; (Empress) Los Angeles 27:Nov. 1. Heart Proba of a City (Pantages') Los An-geles.

Edmond Hayes & Co. The Plane Movers. Booked solid on U. B. O. Time

Har Tanko abolia Toorica toola di O. D. D.
Hierather, Josie (Kelth's) Providence, R. I.;
(Poli) New Haven, Conn., 27.Nov. 1.
Hedders, Thrae (Fifth Ave.) N. Y. C.; fiFroctor's) Newark, N. J., 27-Nov. 1.
Heidelberg Four (Colonial) Chicago, 23-25.
Heift, Sadle, Trio (Wilson) Heidit, Wis.
Helen, Haby (Shea's) Buffalo: (Shea's) Toronto, Can., 27-Nov. 1.
Henders & Millis (Orpheum) Denver.
Hennings, J. & W. (Keith's) Providence, R. I.;
(Poli's) Hartford, Conn., 27-Nov. 1.
Hartford, Conn., 27-Nov. 1.

VEBER & EVANS PRESENT

ADD HOYT'S MINSTRELS Booked Solid, U. B. O. Time.

Herhert & Goldsmith (Orpheum) Montreal, Can.; (Bushwick) Brooklyn, 27.Nov. 1. Herbert & Willing (Audiorium) Riverside, Cal., 23-25; (Republic Los Angeles, 17.Nov. 1. Hermaan, Dr. (Keith's) Indian polis, 27.Nov. 1. Hermaan & Shirley (Empress) Milwaukee; (Unique) Minneapolis 26.Nov. 1. Hermage Horses (Keith's) Birmingham, Ala.; (Keith'a) Cieveland, 27.Nov. 1.

HUNTING and FRANCIS Direction Jas. E. Plunkett.

Henman Trio (Orpheum) Oakiand, CaI., 20-Nov. I. Hickey Bros. Three (Grand) Syracuse, N. X.; (Keith's) Providence, R. I., 27-Nov. I. Higgie & Laure (Grand' St. Lonia. Hinea & Fentro (Talace) Chicago; (Orpheum) Milwankee 27-Nov. 1.

MRS. GENE HUGHES

DIRECTION GENE HUGHES.

Hobson, Florence (Orpheum) Gary, Ind., 23-25. Hoey & Lee (Orpheum) Los Angeles.

Holden & McDonald (Orpheum) Jollet, 111., 23-25. Holman, Harry, & Co. (Bijou) Lausing, Mch., 23-25; (Bijou) Battle Creek, 27-29; (Majestic) Kalamasov, 30-Nov. 1. Holmea & Buchanan (Colonisi) Mrte, Pa.; (Keith'a) Washington, 27-Nov. 1. Hopkina-Axteil Co. (Temple) Detroyt, 27-Nov. 1. Hopkina-Axteil Co. (Temple) Detroyt, 27-Nov. 1. Hogkina-Axteil Co. (Temple) Detroyt, 27-Nov. 1. Hogkina-Axteil Co. (Temple) Detroyt, 27-Nov. 1. Howard's Ponlea (Keith's) Providence, R. 1.; (Keith's) Boston, 27-Nov. 1. Howard & Rasteilf (Keith's) Providence, R. 1.; (Bushwick) Brookinn, 27-Nov. 1.

HUSSEY & LEE

Howard, Eddie (Pantages') Oskiand, Cal. Howe, Northlane, & Co. (Pantages') Edmot

Howard, Eddie (Pantages') Oskiand, Cal.
Howe, Northiane, & Co. (Pantages') Edmonton, Can.
Hufford & Chain (Keith's) Philadelphia.
Hughea, Mrs. Genc, Co. (Colonial) Eric, Pa.; (Temple) Dotroit, Mich. 27: Nov. 1.
Hughea & Mazle (Halated Empress) Chicago: (Empress) Milwaukce 26 Nov. 1.
Hunter, Laiu, Trio (Orpheum) Haumend, Ind., 23:25.
Hunter & Ross (Orpheum) Haumend, Ind., 23:25.
Hunter & Ross (Orpheum) Tulss, Okia.; (Ca-sino) Excelsior Springs, Mo. 27: Nov. 1.
Hunter & Ross (Orpheum) Tulss, Okia.; Maxing & Francia (Keith'a) Collental; (Keith'a) Louleville, 27: Nov. 1.
Hurat, Watts & Hurst (Empress) San Diego. Cal.; (Empress) Sait Lake City, U. 29: Nov 1.
Husay & Lee (Shubert) Utica, N. Y.; (Sbea'a) Buffalo 27: Nov. 1.
Hyatt & LeNore (Grand) Parls, Ky.
Icieen Sisters (Bronz) N. Y. C.
Idanias, Five (Hushwick) Brooklyn; (Colonlal) N. Y. C., 27: Nov. 1.
Hubdi Cornox N. Y. C., 27: Nov. 1.
Humoff, Conn & Coreene (Poil) New Haven, Conn.; (Bronz) N. Y. C., 27: Nov. 1.
In 1990 (Empress) Tacoma, Wash.; (Empress) Portland 27: Nov. 1.
Husteracks (Hudson) Union Hill, N. J.
Isamed (Orpheum) Harrishbarg, Pa., (Colonlal) Norfolk, Va., 27: Nov. 1.

MARTIN JOHNSON'S

th Sea Island Travel Jackson, Thos., & Co. (Keith'a) Columhna, O.; (Keith'a) Cleveland, 27-Nov. 1. Jacoby, Josephine, & Co. (Grotto) Akron, O. T.

Jacoby, Josephine, & Co. (Grotto) Akron, O., 23-25. Jefferson, Joe & Co. (Orpheum) Brooklyn; (Al-Eamhra) N. Y. C., 27-Nov, I. Jennings & Smith (Forsythe) Atlanta, Ga. Jim, Hig (Empresa) Ft. Wayne, Ind.; (Empreas) Cincionati 26-Nov. 1, Johnstona, Musical (Palace) Carlisic, Englind, 27-Nov. 1; (Olympia) Liverpool, Nov. 3-S; (Palace) Hallfax, 10-15.

JUSTUS, ROMAIN & CO. Presenting "The Piedge of Corosers."

obnson'a, Martin, Travelogues (Ornhucum) Lin-coln, Neh.; (Orpheum) Sloux City, Ia., 27-Nov. 1. ohnson, Howard & Listette (Galety) So. Chi-cago, III, 23-25. Ches & Sylvester (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 27-Nov. 1.

(Colonial) Norfolk, Va., 27-Nov, 1. Jones, Rube (Princesa) San Diego, Cal.; (Re-public) Los Angeles, 27-Nov, 1. Jordan Girls (Colonial) Eric, Fa.; (O. H.) New Castle, 27-Nov, 1. Jungman Family (Orpheum) Oakiand, Cal. Just Half Way (Shubert) Utlca, N. Y.; (Kelth's) Boston, 27-Nov, 1.

ROBERT EMMETT KEANE

Kajlama (Temple) Hamilton, Can., 27-Nov, 1. Karno'a London Club (Empress) Los Angelea; (Empress) San Biego 27-Nov. I. Kartelii (Broux) N. Y. C., 27-Nov. 1. Kaufinan Bros. (Shea's) Toronto, Can. Keteog Electra. Three (McVicker's) Chicago. Ketso & Leighton (Empress) Swattie; (Orpheum) Vancouver, Can., 27-Nov. 1. Ketin & DeMont (Pantages') Tacoma. Ketiy & Pollock (Temple) Rochester.

CLAYTON MATTIE

KENNEDY and ROONEY

Keliy & Gaivin (Empress) San Francisco; (Empress) Sacramento 27.Nov. I.
Kenna, Chas. (Majestic) Dubuque, Ia.; (Orpheum) Rockford, Ill., 27.Nov. I.
Kennedy & Rooney (Orpheum) Winnipeg, Can.
Kento, S., Miller, & Co. (Orpheum) Seattle.
Kenton, Cailan & Brooks (Broadway) Detroit; (Empress) Fi. Wayne 26-Nov. I.
Ketaro Four (Orpheum) Spokane.
Kid Kabaret (Orpheum) Kanasa City.
Kidder, Kathryn, & Co. (Orpheum) Portland, Ore.

KRAMER & MORTON Dota

Kidder, Bert & Borothy (Garrick) Burlington, Ia., 23-25; (Orlent) Oskaioxa, 27-29; (Orphe-um) Marshalltown, 30-Nov. 1.
Kilos, Three (Bijou) Savannah, Gi., 27-Nov. 1.
King, Thornton & Co. (Savoy) San Diego, Cal.
Kitamura Japs (Keith's) Lowell, Mass.
Kitamura Annasis (Orpheum) San Fractisco.
Kingit Irros. & Sawtelle (Majestic) Duhnqne, Ia., 22-5;
Kramer & Morton (Maryland) Baltimore; (Ly-ric) Richmond, Va., 27-Nov. I.
Kramer Bros. (Grand) Syracnse, N. Y., 27-Nov. I.

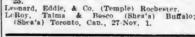
rne Billboard Kumry, Boersch & Rohinson (Empress) Omaha, **VIOLA and WEE LYNCH** Lady From Okiahoma (Alhambra) N. Y. C.; (Colonial) N. Y. C., 27.Nov. 1. LaFrance Broa. (Empress) San Diego, Cal.; (Empress) Sait Lake City, U., 29.Nov. H. Lambet & Bail (Orpheum) Oakland, Cal. Lancton, Lucler Co. (Alhambra) N. Y. U. Landry Bros. (Keith's) Clicotinn (11, 27.Nov. 1. Langdona, The (Orpheum) Oakland, Cal. Langtona, The (Orpheum) Oakland, Cal. Langtona, The (Orpheum) Oakland, Cal. Langtona, The (Orpheum) Oakland, Cal. Leskeine (Empress) Decatur, III., 23.25. Lysky's Redha ada (Keith's) Cleveland; (Grønd) Syracuse, N. Y., 27.Nov. I. La Somnambule (Empress) Colorado Springs, Colo., 23.25. La Somnambule (Empresa) Colorado Springa, Colo., 23-25. Lassica, Five Musicaj (Pantagea) Ogden, Utab, 23 25, FLORENCE FDGAR LORRAINE AND DUDLEY LaTeli Bros. (Empire) Calgary, Can. LaToy Bros. (Orpheum) Winnipeg, Can. LaToy, Bros. (Orpheum) Winnipey, Can. Laube, Max (Orpheum) Montreal, Can.; (Tem-pie) Detroit, 27-Nov. 1. Laughlin's Doga (Shea's) Toronto, Can.; (Co-loniai) Eri- Pa., 27-Nov. 1. LaVan Trio (Tempie) Detroit; (Tempie) Roch-ester, 27-Nov. 1. LaVean Cross & Co. (Majestic) Waterloo, Ia., 23-25. La Warde, Helen (Columbus, O., indef. La Warde, Jack (Columbus, O., indef. Nov. 1. THE LITTLEJOHNS Originators and only "DIAMOND" Jugglers. U. B. O. Time.

23.95 [arty, The (Orpheum) Sacramento, Cai.,

La Tori, Tale (Orparenti) Statistical (Chir, 23) 25.
 La Wion (Maryland) Baltimore.
 La No & Benjamin (Avenue) Chleago, 23:25.
 La Boniti (Fifth Ave.) (Orphrum) Sionx Falla, S. D., 23:25.
 La Boniti (Fifth Ave.) N. Y. C.; (Hammerstein'a) N. Y. C. 27:Nov. 1.
 Le Bros. (Empresa) Los Angeles; (Empress) San Diego 27:Nov. 1.
 Le Clair, Harry (Galety) Kankakee, Ill., 23:25.
 La Gouha, The (Shea's) Buffalo; (Shea's) Toronto, Can., 27:Nov. 1.
 Le Kane, The (Shea's) Buffalo; (Shea's) Toronto, Can., 27:Nov. 1.

EDDIE MABEL LEONARD and RUSSELL Management Max Hart.

Management Max Hart. Lelands, The (Empress) Denver; (Empress) Pueblo 27-29; (Empress) Colorado Springa 30-Nov. I. LeMaire, Francis (Pantages) Spokane; (Pan-tages) Seattle, 27-Nov. I. Leonard & Russell (Tempie) Rochester; (Colm-bia) St, Louia, 27-Nov. I. Leonard & Louia (Empresa) Ft. Wayne, Ind.; (Empress) Cinchinail 26-Nov. I. Leon & Adeline Sisters (Orphenm) Sloux Falls, S. D., 23-25. Leon, Great, Co. (Poll) New Haven, Conn. Leonard, Eddle, & Co. (Temple) Rochester.



La	a T	OY	Br	os.
Orpheum	Circuit.		Direction	Max Hart.
La Roy.	Wilson (Keith'a)	& Tom Providence	(Orphenm)	Scranton, 27-Nov. 1.

Lloyd & Whitebouse (Orphenm) Duluth, Minn. Lockett, Mattie (Trinceas) St. Paul, Minn. Lockett & Waidron (Bronx) N. Y. C., 27.Nov. J. Lodo (Temple) Hamilton, Can.; (Orphenm) Montreal, Can., 27.Nov. J. Lo. Martie (Shea's) Toronto, Can.; (Temple) Detroit, Mich., 27.Nov. J. Lorette & Hud (Garrick) Wlimlugton, Del., 27. Nov. 1. Lorraine & Rurka (Orpheum) Sacramento, Cal., Lorraine & Rurka (Orpheum) Sacramento, Cal., Lorraine & Hullan (Colorabus) Lorraine, Lillian (Colonial) N. Y. C. 27-Nov. 1. Lorsa Bros. & Van Alatyne (Colonial) Chicago, 23-25.

23-25. Louis' Christmas (Empress) Butte; (Empress) Spokane 26 Nov. 1.

Twenty-fira years the lead-tres in Thesizical and fitreet G Wigs. Send for finest li-liskreid. Ozatiorus pub-liskreid. Dapt. T., 56 West Washiegtan St., Chicago, S THE ACTORS' FUND

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The Billboard



Lowe, Adelyne (Orpheum) Portland, Ore. Lowe, Adelyne (Empress) Spokane; (Empress) Seattle 27-Nov. 1. Lowrie & Gardner (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., 27-Nov. 1. Lunatica, Five (Vauderil) Cantoa, 111., 23-25. Lucca Luciano (Empress) Colorado Springs, Colo., 23-25; (Empress) Kansas City, Mo., 27-Nov. 1. Lucers, Four Musical (Crown) Crit.

Nov. 1. Luciers, Four Musical (Crown) Chicago, 23-25. Lyons & Yosco (Orphenm) Winnipeg, Can. Lyona & Culium (Galety) Kankakee, Iil., 23-25.

DAINTY MARIE U. B. O. Time. Direction of Joe Pincus. Casey Agency

Macart & Bradford (Temple) Rocnester, MacConnell, H. T. (Empresa) St. Louis, 23-25, MacDonald, Jas. F. (Empresa) Milwankee; (Unique) Mineapolis, MacDonald, Dr. Geo, K. (Crystai) Milwankee; (Milea) Detroit, 27-Nov. 1.

Mack & Orth (Orpheum) San Francisco. Mack & Williams (Orpheum) Minneapolis, Minne MacRae & Clegg (Kelth's) Cleveland; (Kelth'a) Columbas, 27-Nov. 1. MacMillan. Violet (Vaudevil) New Castle, Pa.; (Colonial) Erle, 27-Nov. 1.

MARTELLS 5 Booked solid on U. B. O. time.

MacWilliams, Grover (Columbus) Co'umbus, O., inder, Maddern, Jos., & Co. (Crown) Chicago, 23-25. Madden & Fitapatrick (Keith's) Washington, 27-Nov. 1. Magee & Kerry (Electric) Joplin, Mo., 27-Nov. 1. Magley & Bingham (Oklahoma) Bartleaville, Okla., 23-25. Maglin, Eddy & Roy (Orpheum) Vancouver, B. C.; (Empress) Victoria 27-Nov. 1.

FOUR MARVELOUS MELLS Aerialists De Luxe

Majestic Musical Four (Orpheum) Scranton, Pa. Maiey & Wooda (Colonial) Erie, Pa., 27 Nov. 1, Mail & Hanson (Star Hippotrome) Chicago, Malvern Troupe (Empress) Sait Lake City, 22-95 Maly 25. Mann, Sam, & Co. (Keith's) Indianapolis; (Tem-ple) Grand Rapida, Mich., 27.Nov. 1. Manning & Ford (Empress) Kansas City. Marcus & Gartelle (Grand) Oshkosh, Wis., 23-25.

Mardo & Hunter (Kelth's) Fortland, Me., 27. Nov. 1. Marcena & Delton Bros. (Varieties) Terre Nov. 1. Marcena & Delton Bros. (Varieties) Terre Haute, Ind., 23-25. Marshail & Tribhie (Pantages') Denver.

BRADLEY EDITH

25

MARTIN and FABBRINI

 Martells, Five (Orphenm) Jacksonville, 11a., 27-Nov, 1,
 Martinil & Maxmillian (Empress) Butte, Mont.; (Empress) Spokane 28-Nov. 1.
 Marx Bros., Fonr. & Co. (Pantages') Oakland. Cal Marx Cal.

Mascot, Educated Honse (Pavilion) Biaydon-en-Tyne, England, 27-Nov. 1; (Boro) Wallsend-on-Tyne, 3-8; (Palace) Huddersfield, 10-15, Matrimonial Contest (Pantages') Vancouver, Concentry, Concentry,

Can, Matthes Trio (Gary) Gary, Ind. Max's Circus (Empress) Kansas City, Maxine Bros, & Bobhy (Keith's) I'nlisdelphia, 27-Nov, 1.

Marshall Montgomery Ventriloguial Entertainer. Direction Weber and Evans

May & June (National) Detroit. Mayhew & Taylor (Orpheum) Denver. Mayo, Louise (Empresa) Ruite, Mont.; (Em-press) Spokane 26-Nov. 1. Mayo & Alinan (Rabeeck) Billings, Mort., 22-23; (Empress) Ruite 25-31. McCann, Janes R. (Orpheum) South Bend, Ind., 23-25.

23-25.
McCarthy, Jnstin (O. H.) Holly Springs, Miss., 23; (O. H.) Tupelo, 24; (Amery Amery, 23.) McCounell & Austin (Ashland) Chlcago, 23-25.
McCounell & Simpson (Kelth's) Washington; (Maryland) Baltimore, 27-Nov, 1.
McCormick & Wallace (Orpheum) Scranton, Pa., 27-Nov. 1.
McCorn, De B. (Orpheum) Ft. Dodge, 1a.; (Avenue) Ohlcago, 27-Nov, 1.

THE MATTHES TRIO THE ACT OF CLASS.

McGee, Joe (Orpheum) Sloux Fails, S. D., 23-McGice, Joe (Orpheum) Sloux Fails, S. D., 23-25.
McGinn, Francis, & Co. (Keith'a) Cleveland; (Keith'a) Toiedo, 27-Nov. 1.
McGireney, Owen (Bronx) N. Y. C.
McGirereya. The (Keith's) Indianapolis; (Keith's) Louisville, 27-Nov. 1.
McKay & Ardine (Keith's) Columbias, O.; (Tem-ple) Grand Rapida, Mich., 27-Nov. 1.
McKayoa (Varielles) Terre Haute, Ind., 23-25.
McJahon & Chappelle Girls (Shea's) Buffalo; (Shea's) Toronto, Can., 27-Nov. 1.
McMahon & Chappelle Girls (Shea's) Buffalo; (Shea's) Toronto, Can., 27-Nov. 1.
McMahon, Diamond & Clemence (Alhamibra) N. Y. C., 27-Nov. 1.

McCONNELL and SIMPSON

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McNutla, Cycling (Pantagea) Ogden, Utah; (Pantages) Denver, Colo., 27.Nov. 1. McPhere & Hill (Galety) Springfield, Ill., 23-25. McPhereon (Grand) St. Lewia. McVans, The (Temple) Detroit, 27.Nov. 1. Medlin, Feiber & Towne (Empress) Loa Angeles; (Empress) San Diego 27.Nov. 1. Meleno, Jose, Co. (Pantages') San Francisco.

Nov. 1. Morton, Jas. J. Orpheum) Portland, Ore.

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40

Patricola (Willard) Chicago, 23-25. Pattee's Old Soldier Fiddlers (Orphenm) Birn Ingham, Ala,

PICHIANNI TROUPE;

Panlham Team (Dominion) Ottawa, Can.; (Orpheum) Montreal, Can., 27-Nov. A.
 Paybe, Nina (Empress) San Francisco; (Empress) Sartamento, 27-Nov. 1,
 Perus, The (Bushwick) Brookiya.
 Petrica Backiet (Grand) Fyrica Ilaute, Ind.
 Perise, Louise (Grand) Ext. Id., 11, 23-25.
 Pero & Wilson (Grand) Ext. Louis.
 Perry, Albert, & Co., (Templet) Hamilton, Can.;
 (Dominion) Ottawa, Can., 27-Nov. 1.

PROVOI

The Talk of Vaudeville

Perry'a Minstrel Malda (Hudson) Union Hill, N. J., 27-Nov. 1, Phina & Picks (Orpheum) Sloux City, In: Pickard's Scals (Pantages') Education, Can, Piccardis, Fire (Fantages') Scattle, Pollard (Empress) Tatoma; (Empress) Port-land 27 Nov. 1

Piroacoffia, Five (Pantages') Seature. Policacoffia, Five (Pantages') Seature. Policacoffia, Campress) Tacoma; (Empress): Fort-land, 27-Nov, I. Poluds, Lorna & Toots (Orpheum) Kansas City; (Orpheum) Des Molnes, 27-Nov, I. Pounds, Lorna & Toots (Orpheum) Omaha, Neh, Price & Price (Halated Empress) Chicago; (Em-press) Milwaukee; '26-Nov, I. Pringle, & Allen (Empress) Los Angeles; (Em-press) San Diego, 27-Nov, I. Prorol (Pantages') Tacoma, Purple Lady (Lyric) Kielmond, Va.; (Colonial) Norfolk, 27-Nov, I. Queer & Quaint (Carroll) Itome, N. Y.

Norfolf, 27.Nov. 1. Queer & Qualnt (Carroll) Itome, N. Y. Quigter Bros. (Grand) St. Louia. Rafayette's Doga (Gruheum) Montreal, Can.; (Nounlaio) Ottawa, Can., 27.Nov. 1.

THE RATH SKELLA TRIO

Week October 20, Ketth's Union Square

id until 1915.

The Billboard

Toy R liton.

Ven Tor

Tilford (Pantages') Ogden, Utah, 23-25, Tina, Madame (Orpheum) Seattle, Tivoll Trio (Willard) Chicago, 23-25, Tour & Norman (Ashlaud) Chicago, 23-25, Toura's Indians (Varieties) Terre Haute, 120., 23-25.

Iton, Ont., Can., 27-Nov. 1.
Trkx, Hielen (Orpheum) New Orleana.
Trovatto (Keith's) Philadelphia; (Hammerstein's) N. X. C., 27-Nov. 1.
Tucker, Sophie (Poil) Hartford, Coun.; (Keith'a) Boston, 27-Nov. 1.
Types, Three (Poil) Hartford, Conn., 27-Nov. 1.
Ural, Tom, & Dog (Princess) San Diego, Cal., 27-Nov. 1.
Urma, Hetty (New Grand) Minneapotts.

Chas. and Fannie Van Direction Max Hart.

Valerio, Rosa, Sextette (Orpheum) Duluth Mint Vallevita's Leopards (Empire) Shepherds llush London, Eng., Nov. 3-8; (Ilippodroue) Bristol

WALTER VAN BRUNT

Van Bros. (Grand) Pittshurg; (Kelth's) Cinein-nati, 27-Nov. I. Van Brunt, Walter (Shee's) Duffeter (Chert

natl. 27-Nov. I. Van Brunt, Walter (Shea's) Buffalo; (Shea's) Toronto, Can.. 27-Nov. I. Van, Chas., & F. (Keith's) Cleveland; (Kelth's) Toledo, 27-Nov. I.

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Van Gofre & Cotrely (Grand) Gregory, S. D. Van Horn & Jackson (Varletles) Terre Haute, Ind., 23-25. Van Hoven (Lyrle) Richmond, Va. Van Mexen (Lyrle) Richmond, Va. Vangha, Dorothy (Pantages') Vancourer, Can. Verga & Dorothy (Pantages') Ogden, Utab. 23-25.

VIOLINSKY

Booked solid on U. B. O. Time.

Victors, Fonr (Pantages') Ogden, Utah, 23-25.
Village Cholr, The (Empress) San Franciaco; (Empress) San Francisco; (Empress) Sacramento, 27-Nov. 1.
Vincent & Raymond (Empire) Calgary, Can., Violinsky (Dominion) Ottawa, Can.; (Orphenm) Montreal, Can., 27-Nov. 1.
Virlaus, The (Keith's) Cincinnati; (Keith's) Indianapolis, 27-Nov. 1.

HAL M. SELBY OFFERS

The

10-15. Van, Billy B., & Co. (Orpheum) St. Paul.

Rush Ling (Lyrle) Buffalo; (Iyrle) llam m. Ont., Can., 27 Nov. 1.

OCTOBER 25, 1918.

Whalea, Weston & Whalen (Majestic) Cedar Rapids, Ia., 23-25. Wheeler & Wilssan (Bronz) N. Y. C.; (Orpheum) Harribeburg, Iba., 27.Nov, I. Wheeler, Bert, & Co. (Porsythe) Atlanta, Ga.; (Orpheum) Jackwartlle, Fia., 27.Nov, I. When Woucen Eule (Empress) Los Angeles; (Empress) San Diego, 27.Nov, I. White Modola (Strand, Winnleg, Can, White Modola (Strand, Winnleg, Can, Whitehoad, Joe (Broadway) hetrolt; (Empress) Pr. Wayoe, 26-Nov, I. Whitehoad, Joe (Broadway) hetrolt; (Empress) Pr. Wayoe, 26-Nov, I. Whitehoad, Ethel, & Ticks (Empress) Decatur, III., 23-25. Whitele, W. E. (National) Detroit,

111., 23.25.
 Whittle, W. E. (National) Detroit,
 Who Waa He? (Empress) San Francisco; (Rm-press) Sacramento, 27.Nov. I.
 Whyte, Felzer & Whyte (Empress) Milwaukee; (Unique) Minnespolia, 26-Nov. I.
 Wirgfins, Bert, & Co. (Gem) Jefferson City, Mo.

Jack Wilson & Co. Booked solld on U. B. O. Tin

Will & Komp (Orpheum) Brookiyn, 27-Nov, 1. Williams & Wolfus (Orpheum) Scranton, Pa.; (Orpheum) Harrisburg, 27-Nov, 1. Williams & Warner (Empress) Cincinneti; (Hal-ated Empress) Chleago, 20-Nov, 1. Willis Twins (Orpheum) Jackson/ille, 17a., 27-Nov.

aled Empress) Chleago, 20-Nov. 1.
Willis Throupe (Grand) Terre Ilaute, Ind.
Willisch (Empress) Wilnieg, Can.; (Babcock) Billings, Mont., 29-30.
Wilson, Jack, Trio (Bronx) N. Y. C.
Wilson, Henrieita, Co. (Lyrie) Richmond, Va. Wilson, Doria, & Co. (Lyrie) Richmond, Va. Wilson, Doria, & Co. (Keith's) Toledo; (Keith'a) Columbus, 27-Nov. 1.
Wilson, Doria, & Co. (Keith's) Toledo; (Keith'a) Columbus, 27-Nov. 1.
Wilson, LaNore (Pantages') Scattle.
Wilson, Mischart, Trio (Majeatic) Little Rock, Ark.
Winson & LaNore (Pantages') Scattle.
Winson & LaNore (Orpheum) Denver.
Winson & Stryker (Orpheum) Denver.
Winson & Stryker (Orpheum) Denver.
Wintera, Winona (AlcVicker's) Chleago, Wood, Britt (Kelth's) Cincinnati.
Wood & Lawson (Empire) Rock Island, III., 23-25. (Crystal) St. Joe. Mo., 27-20. (Norelty) Topeka, Kans., 30-N. yr. 1.
Woodland's Dogs (Empress) Decator, III., 22-25.
Wood, Elawson (Empire) Bock Island, III., 23-25.
Wood (Empire) St. Joe. Mo., 27-20. (Norelty) Topeka, Kans., 30-N. yr. 1.

Wynn, Ed., & Co. (Orpheum) Oskland, Cal. Wynn, Bessic (Kelth's) Washington.

THE YOUNGERS on Thes. Flizpatrick.

Yates, Francis (Poil) Hartford, Conn., 27-Nov. 1.

Nov. 1. York, Alva (Wilson) Chicago, 23-25. York & Adams (Poli) New Haven, Conn., 27-Nov. 1.

York & Adams (Poll) New Haven, Conn., 27-Nov, 1.
Yoscarys, Three (Empress) Milwankee; (Unique) Minneapolis, 26-Nov, 1.
Yoat, Les (Orpheum) Kansas City.
Young, Oilie, & April (Majestic) Houston, Tex.; (Majestic) San Antonio, 27-Nov, 1.
Yongreen, The (Dominion) Oitawa, Can.; (Tem-ple) Hamiton, Can., 27-Nov, 1.
Zira (Empire) Rock Island, Ili., 23-25, Zat Zama, The (Grom) New Ulm Minn.
ZeeRell, Frank (Vaudevil) Willianisport, Pa., 23-25.

Zeeh Zeeh 23 9 ZeeRell, Frank (Vaudevll) Williamsport, Pa., 23-25. Zeno, Jordan & Zeno (Empress) St. Louis, 23-25.

Zenoz. Grest (Virginia) Boone, Ia. Zsrrell, I&o, Three (Kelth's) Toledo, O.

Additional Performers' Dates. When no date is given the week of October 20.25 is to be supplied.

Acaro, Flavia (American) N. Y. C., 23.25. Andrewa, Undlae (Lincoln Sq.) N. Y. C., 23.25. Arthur & Roy (Delancey St.) N. Y. C., 23.25. Arthur & Roy (Delancey St.) N. Y. C., 23.25. Barry, Halters & Rome (Grand St.) N. Y. C., 23.25. Birbs & Bibbs (National) N. Y. O., 23.25. Brower, Walter (Lincoln Sq.) N. Y. C., 23.25. Brownet, Walter (Lincoln Sq.) N. Y. C., 23.25. Brown & Warper (Bilou) Brookiva 23.25.

Bronert, Watter (Lincoln Sq.) N. Y. C., 23-25.
Bennett Slatera, Five (Yorkville) N. Y. C., 23-25.
Brown & Warner (Bijou) Brooklyn, 23-25.
Baller, Cliff (Liberty) Brooklyn, 23-25.
Benson & Bell (Partages) Edmonton, Can., 27-Nov. I.
Bragaar Bros. (St. James) Boston, 23-25.
Buch Bros. (Salem) Salem, Mass., 23-25.
Buch Bros. (Salem) Salem, Mass., 23-25.
Buch Bros. (Salem) Salem, Mass., 23-25.
Culy & Splane (Libeoin Sq.) N. Y. C., 23-25.
Culer, Harry (Bijon) Brooklyn, 23-25.
Culer, Martin (Columbia) Brooklyn, 23-25.
Coatkey, McBride & Milo (Delancey St.) N. Y. C., 23-25.
Contran, Francis (Delancey St.) N. Y. C., 23-25.
Codifford, Edith (Academy) Fall River, Mass., 23-25.
Coliffard Edith (Academi) N. Y. C., 23-25.
Doter Brown (National) N. Y. C., 23-25.
Detrickey, Coy (Columbia) Brooklyn, 23-25.
Detrickey, Coy (Columbia) Brooklyn

25. Donelly, Grace (New Amsterdam) West Ho-boken, N. J., 23-25. Demarcat & Doll (Plaza) N. Y. C., 23-25. Dumitrescu Troupe (l'antagea) Edmonton, Can., 27.Nov 1

Dokeri, N. J., 23-25.
Demareat & Doll (Plaza) N. Y. C., 23-25.
Dumitreacu Troupe (Plantagea) Edmonton, Can., 27-Nov 1.
Beckboff & Gordon (American) N. Y. C., 23-25.
Entrico (Greeley Sq.) N. Y. C., 23-26.
Eddy Trio (Greeley Sq.) N. Y. C., 23-26.
Eddy Trio (Greeley Sq.) N. Y. C., 23-26.
Eddy Trio (Greeley Sq.) N. Y. C., 23-26.
Elila-Nowlan Tronpe (Bijon) Brooklyn, 23-26.
Elila-Nowlan Tronpe (Bijon) Brooklyn, 23-26.
Fin in a Boarding House (Shuhert) Brooklyn, 23-26.
Florence Trio (St. James) Booton, 23-25.
Florence Trio (St. James) Booton, 23-25.
Forton, Marle (Delancey St.) N. Y. C., 23-25.
Fenton, Marle (Delancey St.) N. Y. C., 23-25.
Green, McHenry & Deane (Greeley Sq.) N. Y. C., 23-26.

Sandwine, Katle (Empress) Winnipeg, Can.; (Babcock) Billings, Mont. 29-30, Santucci (Pantagew') Portland, Ore, Sandberg, Chalz (Temple) tiamilton, Can.; (Do-minion) Ottawa, Can., 27-Nov. 1. Sandberg & Lee (Orpheum) Jollet, III., 23-25. Savoya The (Hluppedrome) Clicago; (Columbia) Grand Banlda, Mich., 27-Nov. 1. Sasaphone Duo (Columbia) Detroit, Sasons, Three Musical (O. H.) Newcastle, Ind., 23-25. Sakapho Saxons, 23-25.

23:25. Santon, Josephine, & Picka (Broadway) Sn-leritor, Wis., 23:25. Schilling Harmony Trio (Crown) Chicago, 23:25. School Playground (Orpheum) Scranton, Pa.; (Poll) New Haven, Conn., 27:Nov, I. Schooler & Dickinson (Galety) So. Chicago, 111., 23:25.

SMITH & COOK and MARIE BRANDON

Schreck & Percival (Empress) San Francisco; (Empress) Sacramento, 27.Nov. 1. Schrluer & Biebards (Garrick) Wilmington, Del., 27.Nov. 1. Schalios & Desmond (Maryland) Baltimore, Schly, Hal M. (Orpheum) Topicka, Kaus. Scidom's Venus (Colonial) N. Y. C. Scimon, Cherles (Temple) Detroit; (Temple) Rechester, 27.Nov. 1. Serlie, Lidlian (Proctor's) Newars, N. J., 27. Nov. 1.

Sexion, Alsey (Broadway) Detroit, 27-Nov.1. Sharp, Mort (Empress) Kansas City, Sharp & Turek (Kelth's) Philadelphia, 27-Nov. 1.

Nov. 1. Shattuck, Truly (Coloniai) Chicago, 23-25. Shaw, Llitlan (Grand) Pittsburg, 57 Nov. 1. Sheridan, Frank, & Co. (Keith's) Providence, R.

Sl.erman, Van & Hyman (llammerstein's) N. Y. C. billing, Wm., & Co. (Pantages') Denver, Shirley, Eva (Albambra) N. Y. C. Sidney & Townley (Orphcum) Sacramento, Cal., 23-25.

Siums, Willard & Co. (Orpheum) Montreal, Can.; (Temple) Hamilton. Can., 27.Nov. 1.
 Skating Bear (Ketth's) Louisville, Ky.; (For-sythe) Atlanta, Ga., 27.Nov. 1.
 Sioan, Blanche (Proctor's) Newark, N. J.; (Keith's) Washington, 27.Nov. 1.

(malley, Ralph (Orpheum) Seattle,
 Smith, Voelk & Cronin (Empress) Victoria, B.
 C.; (Empress) Tacoma, Wash., 27-Nov. 1.
 Snap Shois (Empress) Milwaukee; (Unique) Minneapolis 26-Nov. 1.

BEATRICES WEENEY & CO.

Snyder & Hallo (Empress) Portland, Ore, Soenes, Musical (Forsythe) Atlanta, Ga, Soclety Girla, Four (Empress) San Diego, Cal.; (Empress) Sait Lake City, U., 29-Nov. 1. Song Birds, The (Orpheum) Los Angelea. Sing Revine (Shea's) Toronto, Can.; (Bush-wick) Brooklyn, 27-Nov. 1. Son of Solomon (Dominion) Ottawa, 'an, 27-Nov. 1.

WILBUR C. SWEATMAN

Bagtime Clarinetist. Direction Jo Paige Smith

In Dat

STAN STANLEY Direction Morris and Fell

Rajsh (Grand) Pittsburg. Ramssén (Grand) Pittsburg. Ramssén (Graicum) Kansas City. Ramsdell Three (Bushwick) Brookipu; (Mary-Iaud) Baltimore, 27-Nov. 1. Rankin, Virginis (Orpheum) Spokane. Rapoll (Pantages') Los Angeles. Rath Skella Trio (Union Sq.) N. Y. C. Ratvenscroft, Charlotte (Orpheum) Denver. Rawson & June (Grand) St. Louis. Ray John, & R. (Gerrick) Wilmington, Del. Raymond & Caverly (Bushwich) Brookips; (Or-pheum) Brookipn, 27-Nov. 11. Raymond & Hail (Colonial) Sait Lake City. U.

Barmond & Hall (Colonial) Salt Lake City, U. 22-25.

Bayno's Dogs (Bijou) Savannah, Ga.; (Forsythe) Atlanta, 27-Nov. 1.

Allania, 27-Nov. 1. Readings, Four (Binpress) Kansas City, Reardon, Joe (Majestic) Bloomington, III., 23-25. Redmention (Empire) Calkary, Caa. Redifield, Rita (Walker O. 11.) Champaign, III., 23-25.

HENRIETTA **RIESNER** and GORES

"It's only a Show." Redford & Winchester (Orplicum) Denver. Redford & Gordon (Princess) Amea, 1a., 23 25. Reed Brose. (Grandh Elgin, III., 23:25. Relly, Johnny (Majestic) Macon, Ga. Keine (Willard) (Wicago, 23 25. Remington, Jos., & Co. (Orpheum) Sloux Falls, 8. D. 23:25. Reno, Geo. B., & Co. (Garrick) Wilmington, Del.; (Kclth's) Washington, 27-Nov. 1. Repard, Ed. F. (Orpheum) New Orleans. Blane. Heine (Yauderill) Tampa, Fia., 27-Nov. 1. Rice. Sully & Socit (Orpheum) Portland, Ore. Bichards, Christian (Keith's) Indianapolis; (Keith's) Chards, Chris (Keith's) Indianapolis; (Keith's) Chards, Chris (Keith's) Indianapolis; (Keith's) Chards, Chris (Keith's) Lastford, Conn.; (Poll) Springfield, Mass., 27-Nov. 1. Besner & Gores (Poll) Hartford, Conn.; (Maj-Seringfield, Mass., 27-Nov. 1. Red Atima (Reth) Dodge City, Kans.; (Ma-Jestic Topeka, 27-Nov. 1. Rohlas, (Orpheum) Minespolis, Korrs, Will (Orpheum) Omsha, Neb.

WILL ROEHM'S ATHLETIC GIBLS. Direction Will Boohm Formanent address V. C. C., 107 W. 44th, N. T. C

Bogera, Dorethy, & Co. (Empress) Sait Lake Oity, 22-25.
Boland, Carter, & Co. (Empress) Sait Lake Oity, 22-25.
Boland, Carter, & Co. (New Grand) Minneapolis. Minn.
Boland, Carter, & Co. (New Grand) Minneapolis. Minn.
Boland, Carter, & Co. (New Grand) Minneapolis.
Minn.
Boland, Carter, & Co. (New Grand) Minneapolis.
Bonero Family (Empire) Calgary. Can.
Booney & Bont (Orpheum) St. Paul.
Booney & Bont (Orpheum) St. Paul.
Booney, Miss (Orpheum) St. Paul.
Cleveland, 27 Nov. 1.
Bosener, Geo., Co. (Empire) Rock Island, 111., 28-25.
Booney, Marle Elmore (Colonial) Covington Ky

torey, Marle Elmore (Colonial) Covington, Ky. B

andef. Ross & Asbion (Empress) Scattle: (Orpheum) Vanconver, Oan, 27-Nov, L Ross & Asbion (Empress) Scattle: (Orpheum) Vanconver, Oan, 27-Nov, L Rosine, Carl, & Co. (Orpheum) Los Angeles. Rodolph & Lena (McVicker's) Chicago. Rosegaer Elias (Orpheum) Sait Lake City. Russell & Bergen (Republic) Los Angeles: (Auditorium) Riverside, 27-29; (Anditorium) San Bernardino, 30-Nov, 1. Ryan & Maybelle (Orpheum) Hammond, Ind., 20-25. Byan & Lee (Empress) Denver; (Empress) Problo 27-29; (Empress) Colorado Springs, 30-Nov, 1.

MR. AND MRS. CHICK SALE (MISS MARIE BISHOP) preturn Circuit. Direction Ed. 8. Keller.

Sabaret (Orpheum) Sacramento, Cal., 23-25. Sampeell & Delliab (Keith's) Cincinnati; (Keith'a) Indianapolia, 27-Nov. 1.

SUTTON, MCINTYRE AND SUTTON THE PUMPEIN OILL Salilvan, Arthur, Co. (Broadway) Detroit; (Empress) Ft. Wayne, 2d-Nov. 1.
Sullys, Five (Orpheum) Sloux City, Ia.
Sammer, Byron, & Co. (Foll) New Haven, Conn., 27-Nov. 1.
Suratt, Valeska, & Co. (Colonial) N. Y. C.; (Bronx) N. Y. C., 27-Nov. 1.
Sutton, McIntyre & Sutton (Orphenm) Sacramento, Cal., 23-25.

mento, Uni., 2020. Uzana, Princesa (Stone) Ringhamiton, N. Y., 23-25; (Orphenm) Wheeling, W. Va., 27-Nov. 1. Vengall (Walker O. H.) Champalgn, Ill., 23-

Svengall (Walker O. H.) Champsign, 111, 23-25. Swaln, Ostman Trio (Temple) Detrit, 27-Nov. 1. Swor & Mack (Orpheum) San Francisco; (En. press) Oskland, 27-Nov. 1.

TROVATO THE POPULAR FAVORITE

Tamer, The (Empress) Sacramento, Cal.; (Empress) Los Angeles, 27. Nov. 1.
 Taunen, Julius (Maryland) Baltimore; (Kelth'a) Washington, 27. Nov. 1.
 Tawmsena. The (Waiker O. H.) Champaign, 111., 23. 25.

Taylor, Eva. & Co. (Keith's) Cincinnati. Tempet, Florence, Co. (Poli) New Haven, Cono. Temptation (Keith's) Providence, R. 1., 27-Nov. 1. Thornton, Jas. (Alhambra) N. Y. C.; (Union Sq.) N. Y. C., 27-Nov. 1.

Wade, John P., & Co. (Empress) San Diego, Cal.; (Empress) Salt Lake City, U., 29-Nov. 1. Walbele, Leon (Orpheum) Topeka, Kans. Wagner & Lee (Neptune) Venice, Cal., 23-25; (Republic) Los Angeles, 27-Nov. 1. Wahund-Tekla Trio (Nstional) Detroit, Wakudied, W. II. (Orpheum) Brooklyr, 27-Nov. 1. Spencer & Williama (Keith's) Providence, B. I. Spirit Paintings, The (Empress) Tacoma; (Em-press) Fortland 27-Nov, I. Spragne & McNeece (Shea'a) Torouto, URL Spring Girl (Firth Are.) N. Y. C. 27 Nov. I. Stadium Trio (Msjestic) Findlay, O. Stanley, Stan, Turce (Orpheum) Brooklyn; (Garrick) Wilmington, Del., 27-Nov. I. Stanleys, The (Foll) Hartford Conn.; (Colum-bia) New Castle, Fa., 27-Nov. 1. Stanleys, The (Foll) Hartford Conn.; (Colum-bia) New Castle, Fa., 27-Nov. 1. Wahlund Tekla Trio (National, Erocklyr, 27-Wakefield, W. II. (Orpheum) Brooklyr, 27-Nov, 1.
 Waldo, Flying (Plaza) Toronto, Cao., 23-25.
 Walker & III (Empress) Denver; (Empress) Pueblo, 27-29; (Empress) Colorad's Springa, 30-Nov. 1.
 Waish, Blanche, & Co. (Orpheum) Sait Lake City. aish, Blanche, & Co. (Urpneum) Smit Lanc Cltv. aish, Lynch & Co. (Empress) Ft. Wayne; (Empress) Cincinnati, 26-Nov, 1. bia) New Castle, Pa., 27.Nov. 1. Stelner Trio (Bronz) N. Y. C. Stepp, Goodrich & King (Keltb'a) Cleveland; (Grand) Syracuse, N. Y. 27.Nov. 1. Stevens, Edw., & Co. (Dominoin) Ottawa, Can.; (Orphenim) Montreal, Can., 27.Nov. 1. Story, Belle (Temple) Detroit; (Temple) Rochester, 27.Nov. 1. Stataman & Taylor (Halsey) Brooklyn. Sullivan & Mason (Majestic) Waterloo, 1a., 23.25.

Artistle

WAIMAN

Walters, Flo & Olile (Garrick) Wilmington. Del., 27.Nov. 1. Walton, Bert & Lottie (Strand) Winnipeg, Can. Ward & Curran (Vaudevil) Bridgeport, Conn.; (Orpheum) Scranton, Fa., 27.Nov. 1. Ward & Weber (Fifth Ave.) N. Y. C., 27. Nov. 1. Ward Nov. &

Nov. L. Warem, Percy, & Co. (Kelth'a) Indianapolis. Warren & Coanolly (Orpheum) Seattle, Watson & Little (Grand) St. Louis. Watson & Santwa (Orpheum) New Orleans, Watson & Santwa (Orpheum) New Orleans, Santwa (Orpheum) Seattle, Welch, Joe (Orpheum) Seattle, Welch, Jaeley & Biel (Foraythe) Atianta, Ga.; (Orpheum) Jacksonville, Fla., 27-Nov. 1.

WM. A. WESTON CO. "ATTORNEYS." Direction Max Hart.

Weldon & Jordan (Elks) San Luia Ohlago, Cal., 23-25; (Monterey, Monterey, 27-29; (O. II.) Watsonville, 30-Nov, 1. Welia, Lew (Empress) Winnipeg, Can.; (Bab-cock) Billings, Mont., 20-30. Wentworth, Vesta & Teddy (Hammerstein's) N. V. C.

Ind. West, Mae (Hammerstein's) N. Y. C., 27-Nov, 1, Weston, Raymond, & Co. (National) Detroit. Westin, Great, Co. (Broadway) Detroit; (Em-press) Ft, Wayne, 26-Nov, 1.

WILLIAMS & WOLFUS "Atmost a Planist." Booked Folid on U. H. O. The

Weaton, Lightning (Empire) Bock Island, Iil., 23.25

m, Frank & Charles (Nelson) Logsnaport,

Wentwo Y. C.

Gardner, Grant (Yorkville) N. Y. C., 23-25. Georges, Two (Shubert) Brooklyn, 23-25. Gordon & Gordon (Columbia) Brooklyn, 23-25. Gilmore & Castle (Cohen's O. H.) Newburgh, N. Y., 23-25. Herman, Al. (Seventh Ave.) N. Y. C., 23-25. Haywood Sisters (Fulton) Brooklyn, 23-25. Haywood Sisters (Fulton) Brooklyn, 23-25. Hardsen (Fulton) Brooklyn, 23-25. Hardsen (Fulton) Brooklyn, 23-25. Hodge, Robt. Henry, & Co. (Shubert1 Brooklyn, 23-25.

dricks & Lawrence (St. James) Bosion, He

Hendricks & Lewrence (D. 23-25.)
Hale, Willie, & Bro. (Metropollian O. II.) Philadelphia, 23-25.
Herbert & Dennis (Plaza) N. Y. C., 23-25.
Hildebrand, Fred (Plaza) N. Y. C., 23-25.
Imperial Conedy Four (Grand St.) N. Y. C., 21-25.
Conedy Four (Grand St.) N. Y. C., 21-25.
Hold New York (Metropolitan O. H.) Phil-adelphia. 23-25.
Jenkins & Covert (Lincoln Sq.) N. Y. C., 23-25.

In Old New York (Metropolitan O. H.) Phil-adelphia, 23-25.
Jenkins & Govert (Lincoln Sq.) N. Y. C., 23-25.
Kenny & Hollis (American) N. Y. C., 23-25.
King For a Night (Vorkville) N. Y. C., 23-25.
King & King (Lyric) Hoboken, N. J., 23-25.
Knowles & White (Cohen's O. H.) Newhurgh, N. Y., 23-25.
Lant Bros. (American) N. Y. C., 23-25.
Lawrence, Al. (National) N. Y. C., 23-25.
Lawrence, Al. (National) N. Y. C., 23-25.
Leonard & Whitney (Salem) Salem, Mass., 23-25.
Link & Robinson (Pantsges) Edmonton, Can., 27-Nov. 1.

Link 27 Archineck (Frantys) schematics, etc., 2017, 1
 Clare Trio (Greeley Sq.) N. Y. C., 23-25.
 (Yorkville) N. Y. C., 23-25.
 Snitz. & Co. (Fulton) Brooklyn. 23-25.
 n & Hetty (Liberty) Brooklyn. 23-25.
 y Malds & Stewart (Liberty) Brooklyn. Merlin

Milltary 23-25, Moscrop Sisters (Shnbert) Brooklyn, 23-25, Morris, Wm., & Co. (St. James) Boston, 23-25, Mack & Atkinson (City) Brockton, Mass., 23-25

25. Mosarts, The (City) Brockton, Mass., 23-25. Macka, Dancing (Vandevil) Pitterson, N. J. Macha, Andrew (Vandevil) Paterson, N. J. Malone, Jesse I. Kenova, W. Va. Merrill's Yip Yapa i Yaudevil) Paterson, N. J. Neff & Starr (Fulton) Brooklyn, 23-25. Night With Sculptors, A (Orpheum) Boston, 23-25.

23.25. Ollivatti Tronhadoura (Fulton) Brooklyn, 23.25. Onalo (Metropolitan O. H.) Philadelphia, 23.25. Oddone (City) Brockton, Masr., 23.25. Ott, Sadle (Vandwill) Paterson, N. J. Otto Bros, (L'antagues) Edmonton, Can., 27-Nov. 1.

Nov. 1. Petiti Family (Grand St.) N. Y. C., 23-25. Piano Buys (Lincoln Sq.) N. Y. C., 23-25. Pingree Helen. & Co. (Cohen's O. H.) New-bargh. N. Y., 23-25. Rose, Harry (Loew's) New Rochelle, N. Y., Rose. 23-25

23.25.
Reynolds, Mr. & Mrs. (Orpheum) Boston. 28-25.
Ryan & Richfield (Orpheum) Boston. 23-25.
Roberty, Lebo (Metropolitan O. H.) Philadelphia, 32-25.
Schnite & Keene (Globe) Kanasa City. 23-25: (Lyric) Tnisa. Okia., 27-29; (Electric) Pitts-hnrg. Kans. 30-Nov. 1.
Steadman. Al. & Fannle (Seventh Ave.) N. Y. C., 23-25.

Bieadman, Al. & Fannle (Sevence C., 23-25. Builth, Willle (Grand St.) N. Y. C., 23-25. Stoddard, Marle (Greeley Sq.) N. Y. C., 23-25. Scenes From Grand Opera (Yorkville) N. Y. C., 3-25.

Scenes From Grand Open 23-25. Symooda, Jack (Shnbert) Brooklyn, 23-25. Barey & Brennan (St. James) Boslon, 23-25. Snyder & Buckley (Delancey St.) N. Y. C., So of A Buckley (Delancey St.) N. Y. C.,

Sant. Stone, Mass Inde Jere (Salem) Salem, Mass., 23-25. Iarry, & Co, (Academy) Fall River, Md, Jerre M. & Co. (Academy) , Harry, & Co. (Academy) ders & Von Knnta (Metropolitan O. H.) Hadelphia 23-25. mde & Mnivey (Lyric) Hoboken, N. J., Mete & Mnivey (Lyric) Hoboken, Pa.

23.25

Bernede & Mnivey (Lync) Housers, N. 25, 25.
Bberman & DeForest (Palace) Hazleton, Pa.
Bberman & DeForest (Palace) Hazleton, Pa.
Btrown Trio (New Amsterdam) West Hoboken, N. J., 23-25.
Stafford, Frank, & Co. (Vandevil) Paterson, N. J.
Top o' the World Dancers (Sevenih Are.) N. J.
Turner, Beatrice (Grand Rt.) N. Y. C., 23-25.
Therace, Allce (Liberty) Brooklyn, 23-25.
Theorntch (Liberty) Brooklyn, 23-25.
Theornen & Corlew (Columbia) Brooklyn, 23-25.
Tommer & Hewins (Delancey St.) N. Y. C., 33-25.

Toomer & Corlew (Columbia) Brooklyn, 23-25. 32-25. Travers, Roland, & Co. (Vandevil) Paierson. N.J. White, Porter H. & Co.

Porter H., & Co. (American) N. Y. C.,

ey & TenEyck (American) N. Y. C., 23-25. terbnry Bros. & Tenny (National) N. Y. C.,

23-25.
Weston & Young (Vorkville) N. Y. C., 23-25.
Ward & Hayes (Stubert) Brooklyn, 23-25.
When Wit Won (Columbias Brooklyn, 23-25.
Whelman, Geo, (Delancev St.) N. Y. C., 23-25.
Whipple, Waldo (Hijou) Minneapolla, Minn., 66-29; (Grand) Beloit. Wis., 36-Nov. 1.
Whitelaw, Arihar (Academy) Fall River, Mass., 23-25.

23-25. Williams & Hawley (Lyric) Hoboken, N. J., 23-25. Waltera, Ann & Co. (Vandevil) Paterson, N. J.

VAUDEVIL ROAD SHOWS

Held, Anna, Co.; Dallas, Tex., 22; Oklahoms City, Okla., 23; Colorado Springs, Colo., 25,
Enseell, Lillian, Co., John Cort, mgr.; In-dianapolis, Ind., 21:22; Lafayette, 23; Dan-ville, Ill., 24; Decetur, 25; St. Louis, Mo., 26:Nov. 1.
Tengusy, Eva, Co.; Detroit, Mich., 20:25.

TABLOIDS

Duke of Durham (Empire) Rock Island, Ill., 27-20; (Engler() lowa City. Ia., 30-Nov. 1.
Girl Queation (Urphenm) South Bend, Ind., 30-Nov., 1.
Hen Pecked Henry (New Orphenm) Racine, Wis., 27-29; (Grand) Eiglan, Ill., 30-Nov. 1.
Should Worry (Majestic) Springeld, HL, 23-200

1 80. 26.
Láon and the Mouse (Fox) Aurora, Ind., 23-25; (Orpheam) Jollet, Ill., 27-29; (LaSalle) La-Salle, So Nov. 1.
Paida in Full (Englert) Iowa City, Ia., 23-25; (Hippodrome) Keokuk 27-29; (Bijou) Quincy, Ill., 30-Nov. 1.

III., 30 Nov. 1.
 Wnawsys. The (Orphenm) Rockford, III., 23-25; (Msleatle) Dhhuqne, Ia., 27-29; (Ma-Swetle) Waterloo. 30 Nov. 1.

Seminary Girl (Gaiety) Galeshurg, Ill., 23-25; (Majestic) Biloomington 27-29, Sunny Side of Broadway (Orphenm) Green Bay, Wis., 23-25; (Gaiety) So. Chicago, Ill., 30 Waterlown, Wis., 20-25; Witewater 27-

Nov. 1. enderfoot, The (Empress) Duluth, Minn., 23-25; (Broadway) Superior, Wis., 27-29, hird begree (Lyric) Virginia, Minn., 23-25, folf, The (Lyric) Daville, III., 23-25; (Lyric) Virginia, Minn., 27-29; (Empress) Duluth, 60-Nov. 1.

PERMANENT STOCK.

Akron, O. (Music Hall) Horne's Stock Co. Alleatown, Pa. (Lyric) Cai Smith Co. Haitimore, Md. (Auditorium) Foil Co. Bayonne, N. J. (Broadway) Broadway Co., Ed. Schiller, mgr. Haghamton, N. Y. (Armory) Stainach Playera. Hoston (Fymouth) Henry Jewell Co., 27, indef. Boston (Csstle S4.) Castle S4. Co. Brockton, Mass. (Haihaway's) Thompson-Wooda Co.

Co. ooklyn (Gotham) Gotham Co. ooklyn (Greenpoint) Greenpoint Pisyers. ooklyn (Crescent) Crescent Mayers, Lew

Co. Brooklyn (Gotham) Gotham Co. Brooklyn (Greenpoint) Greenpoint Pisyers. Brooklyn (Crescent) Crescent Mayers, Lew Parker, mgr. Brooklyn (Grand) Pincess Co. Butte, Mont. (Empire) Della Pringle Co. Chattanooga, Tenn. (Billy Long) Billy Long Co., J. P. Goring Co., mgrs. Chesgo (Grand) Princess Stock Co. Cincinnail (Urpheum) Orpheum Players, J. Herman Thuman, mgr. Cincinnail (Henck's) Streeter-Bryan Co. Circeland (Metropollian O. II.) Vanghn Glaser Co. Cieveland (Dachess) Percy Haswell Co. Cieveland (Cieveland) Holden Co. Corcord, N. H. (Auditorium) Bolla Lloyd Co. Detroit (Washington) Wm. Morris Players. Erle, Pa.: Mystic Stock Co., J. W. Rusk, mgr. Evanstin, III.: Evanston Stock Co., Harry L. Minturn, mgr. Evanstile, Ind. (Majestic) Vera De Vere Co. Fail River, Mass. (Bijou) Baylies-Hicka Co. Fitchburg, Mass. (Auditorium) Wm. Grew Players. Fort Worth, Tez. (Savoy) Frank North Co. Harerhill, Mass. (Orpheum) Orphenm Players, Leon C. Mayer, mgr.

W. Sammis, mgr. Jersey City (Academy) Academy Co. Kansas City, Mo. (Auditorlum) Anditorium Co. Lake Charles, Mo.: Michael Players D. A. Michael, mgr. Laucaster, "a. (Fulton) Arvine Co. Lawrence, Mass. (Coloniai) Mailey-Dennison Players.

Players. Los Angeles (Burbank) Burbank Co. Los Angeles (Morocco) Morocco Co. Lowell, Massa.: Merrimack Playera. Lynn, Mass.: (Lynn) Lindsay-Morrison Co. Lynn, Mass. (Lynn) Anditorinam Co. Manchester, N. H. (Park) King-Lynch Co. Milwankee (Shnbert) Newton Stock Co. Milwankee (Subert) Newton Stock Co. Milwankee (Davidson) Davidson Co. Milmeapolis (Shubert) Baibnidge Stock. Mobile, Ala. (Orpheum) Orpheum Co. Mt. Vernon, N. J. (Orpheum) Stock & Brownwell Co. New Bedford, Mass. (Hsihaway's) Lonergan Co.

Co.
New Bedford, Mass. (Hsihaway's) Lonergan Co.
New Britsin, Conn. Greenm) Lycenm Players. New Oriesns (Dauphine) Emma Bunting Co.
New Oriesns (Lyric) Bert Gagnon Co.
New York City (Harlem O. H.) Harlem O. H. Co.
New York City (Cecil Spooner) Cecil Spooner Co.
New York City (Academy) Academy of Munic Co.
New York City (Metropolitan) Metropolis Co.
New York City (Herby) Bishop Players.
Ogden, Utah (Ogden) Arlingion Co.
Omaha (American) Eva Lang Co.
Omaha (American) Eva Lang Co.
Omtha (American) Eva Lang Co.
Philadelphia (American) Eva Lang Co.
Philadelphia (Mart's) Stanford Players.
Philadelphia (Standard) Panl Burns Co.
Philadelphia (Celerson) Jegerson Theater Co.
Protland, Ore. (Bater) Bakter Co.
Portland, Gre. (Jefferson) Jegerson Theater Co.
Providence (Empire) Empire Co.
Reading, Pa. (Orphenm) Orphenm Players.
Reading, Pa. (Orphenm) Orphenm Players.
Reading, Pa. (Orphenm) Orphenm Players.
Reading, Pa. (Grand) Cai Smith Co.
Richmond, Ind. (Murray) Francis Sayles Play-ers.
Rockford, HI. (Majestic) Oliver Players.

Richmond, Ind. (autray) research ers. Rockford, Ill. (Majestic) Oliver Players. Sacramento (Grand) Redmond Co. Salem, Mass. (Empire) Julius Cahn Co. San Francisco (Alcarar) Alcasar Co. San Diego (New Lyceum) Dowell Co., Edw. H. Dowell, mgr.

San Diego (New Lyceum) Dowell Co., Edw. H. Dowell, mgr.
Si. Louis (Margnerite Clark) Highy Slock Co.
Si. Lake Clty (Utab) Garrette Players, J. H. Garrette, mgr.
San Francisco (Tivoli) Tivoll Co.
Savannah, Ga. (Liberty) Modern Drama Players, O. G. Manthe, mgr.
Schenectady, N. Y. (Mobawk) Severin DeDyn Co.
Sharon, Pa.: Wallace Players, Chesier Wallace, mgr.

mgr.

mgr. Springfield, Mass. (Poll'a) Poll Co. Springfield, Mass. (Broadway) Broadway Co. St. John, Can. (O. H.) Thompson & Woods Co. Tacoma (Princess) Princess Co. Taunton, Mass. (Park) Malley-Dennison Co. Topeka, Kan. (Majestic) North Bros. Co. Vancouver, B. C., Can. (Avenue) Avenue Play-ers.

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Worceater, Mass. (Francis Co. Co. Yonkers, N. Y. (Warburton) Warhnrion Co. Zanceville, O, (Orpheum) Barrett Players,

The Billboard

STOCK AND REPERTOIRE.
 Angell's Comedians, Albert Grayhill, mgr.: Waterlown, Wils., 20-25; Whitewater 27-Nov. 1.
 Balrd, Grace, Co., J. H. Cooper, mgr.: Van-daila, Mo., 20-23; Louisiana 24-27.
 Besser, Jack, Stock Co.; Streator, Ill., 20-25.
 Brooks Stock Co.; Caledonia, Minn., 20-25.
 Bront, Billy, Stock Co., Sam Bryant, mgr.: Polar Dieasant, W. Va., Indef.
 Carlos & Dasban Co., Kit Carlos, mgr. (Bobe-nia) Atlanta, Ga., Indef.
 Bhancey-Keiffer Co., Fred Chauncey, mgr.: Danville, Pa., 20-25.
 Cornell-Price Players, W. E. Cornell, mgr.: East Palestine, O., 20-25; Greenville, Pa., 27-Nov, 1.

41

H.)

Mull's, Eva, Big Beauly Show, Lew Talbo mgr. (Olympic) Cincinnati 20-25; (Sorg O. H. Middletown, O., 26; (Majesile) Indianapol 27-Nov. 1.

arisian Beantles, Sim Williams, mgr.: (Em-pire) Cleveland 20-25; (Olympic) Cincinnati 27-Nov. 1. Rector Girls, Morris Walnslock, mgr. (Ma-jestic) Indianapolis 20-25; (Gayety) St. Louis 27 Nov. 1.

Louis 24-Nov. 1. eld's, Jack, Progressive Giris, O. T. Craw-ford, owner (Bender) Utica 20-22; (Van Cur-ler O. H.) Schenectady 23-25; (Empire) Pitts-field 27-29; (Empire) Holyoke 30-Nov. 1.

wood) Kansas City 20.25; (Lyceum) St. Joe 27-30.

Stushine Girls, Chas. Faik, mgr. (Star) Scran-ton 20-25; Penn Circuit 27-Nov. 1. Tango Girls, Chas. Taylor, mgr.: Lay-off 20-25; (New Englewool) Chicago 27-Nov. 1.

COLUMBIA. CIRCUIT.

clcan Beauties, B. F. Forresier, mgr. (Gay-) Toronio, 20-25; (Lafayetie) Buffaio, 27-Andrewski, 20-25; (Lafayeije) Buffalo, 27-enuity Parade, Ed. Schaefer, mgr. (Murray Hill) N. Y. O., 20-25; (Park) Bridgeport, 30-Nov, I.

Nov. 1. eauty, Youth & Foily, Will Jennings, mgr. (Star) Brooklyn, 20-25; (Empire) Brooklyn, 27-Nov. 1.

21-Nov. 1. Brooklyn, Behman Show, Jack Singer, mgr. (Basiable) Syracuse, 20-22; (Lumberg) Utica 23-25; (Gayeity) Montreal, 27-Nov. 1. Bellea of Beauly Row, H. P. Dixon, mgr.; (Gayeity) Omaha, 20-25; (Gayeity) Minneapolis, 27-Nov. 1.

Big Jubilee, Jas. Weedon, mgr. (Gayety) Bal-timore, 20-25; (Gayety) Washington, 27-Nov. 1

Milwaukee, 20-25; (Folly) Chicago, 27-Nor, 1,

owery Buriesquers, Geo. H. Harris, mgr. (Em-plre) Toledo, 20-25; (Star & Garter) Chicago, 27-Nov. 1, Nov. 1. iroadway Giris, Theairical Operating Co., mgrs. (Standard) St. Louis, 20-25; (Gayety) Kansas Olty, 27 Nov. 1. Hedges, mgr. (Park)

Gollege Girls, H. H. Helges, mgr. (Park) Bridgeporl. 23-25; (Wesinfinster) Providence, 27-Nov. 1.
 Columbia Burlesquers, John McFarland, mgr. (Star) Cleveland, 20-25; (Eupire) Toledo, 27-Nov. 1.

Nov. 1. Cracker Jacks, Chas. B. Arnold, mgr. (Orpheum) Palerson, 20-25; (Empire) Newark, 27.Nov. 1. Dreamland Burlesquers, Dick Patten, mgr. (Ca-sino) Philadelphia, 20-25; (Gayety) Balti-more, 27.Nov. 1. Follies of the Day, Jack McNamara, mgr. (West-minster) Providence, 20-25; (Casino) Boston, 27.Nov. 1.

27-Nov. 1.
Gayety Girls, Bobhy Simons, mgr. (Bucklegham) Lönisville, 20-25; (Columi-la) Indianapolis, 27-Nov. 1.
Gay New Yorkers, Jake Goldenherg, mgr. (Empire) Alhany, 20-22; (Worcester) Worcester, 23-25; (Gayety) Boston, 27-Nov. 1.
Ginger Girls, E. M. Rosenthal, mgr. (Gayety) Minneapolis, 20-25; (Grand U. H.) St. Paul, 27-Nov. 1.

27-Nov. 1. Girls of the Gay White Wsy, Dave Gordon, mgr. (Gsyety) Detroll. 20-25; (Gsyety) To-ronto. 27-Nov. 1. Girls From Happyland, B. W. Chloman, mgr. (Gayety) Washington, 20-25; (Gayety) Pitte-hnrg, 27-Nov. 1.

unrg, 27-Nov. I. Girls From Starland, I. H. Herk, mgr. (Corin-thian) Rochester, 20-25; (Bastable) Syracnee, 27-28; (Lumherg) Utica, 29-Nov. I. Golden Crook, Jas. C. Fulion, mgr. (Gilmore) Springfield, 20-22; (Funpire) Alhany, 23-25; (Miner's Brons) N. Y. C., 27-Nov. I.

(Miner'a Bronz) N. Y. C., Zi-Nov. I. Happy Wildows, Wm. Fennessy, mgr. (Miner's Bronz) N. Y. C., 20-25; (Vasino) Brooklyn, 27-Nov, I. Hastings, Harry, Big Show, Jack Levy, mgr. (Grand O. H.) St. Paul, 20-25; (Gayety) Mil-wankee, 27-Nov. 1.

oneymoon Girla, Dave Guran, mgr. (ColumWa) Chicago, 20-25; (Standard) Cincinnati, 27-

Nov. 1. owe's, Sam, Love Makers, Sam Howe, mgr. (Folly) Chicago, 20-25; (Gayety) Detroit, 27-Nov. 1.

Literty Girls, T. W. Dinkins, mgr.: (Empire) Brookiyn, 20-26; (People's) N. Y. C., 27-Nov, I.

Nov. I. Marlon's, Dave. Own Co., Boh Travers. mgr. (Empire) Philadelphia, 20-25; (Murray IIIII) N. Y. O., 27-Nov. 1. Miner'a Big Frolic, Al. Lubin, mgr. (Gavety) Montreal, 20-25; (Empire) Albany, 27-239; (Worcester) Worcester, 29-Nov. 1.

OT

henens of Paris, Joe Howard, mgr. (Gayety) Kansas City, 20.25; Lay-off, 27-Nov. 1. ceves,' Al., Beauty Show, Al. Revers. mgr. (People's) N. Y. C., 20-25; Lay-off, 27-Nov. 1.

(People's) N. Y. C. 20-25; Lay-off, 27-Nov. 1, Roble'a Beanty Show, Joe Rohle, mgr. (Gayety) Roston, 20-25; (Columbia) N Y. C., 27-Nov. 1, Roseland Girks, Walter Greaves, mgr. (Casino) Poston, 20-25; (Glimore) Springfield, 27-29; (Empire) Alhany, 29-Nov. 1. Rosy Posy Girks, Peter S. Clark, mgr.: Lay-off 20-25; (Empire) Hoboken, 27-Nov. 1. Social Maids, Pob Cohn, mgr. (Star & Garter) Chicago, 20-25; (Standard) St. Louis, 27-Nov. 1.

Nov. 1. Siar & Garter Show, Frank Welsberg, mgr.: (Lafayette) Buffalo, 20-25; (Corinthian) Rochesler, 27-Nov. 1.

Rochesler, 27-Nov. I. Sydell's, Rose, Show, Harry Thompson, mgr. (Standard) Chelonati, 20-25; (Buckingham) Louisville, 27-Nov. I. Taxl Girla, Lon Hurtiz, mgr. (Columbia) In-dianapolis, 20-25; (Columbia) Chicago, 27-Nov.

dianapolis, 20-25; (Columbia) Chicago, 27-Nov. I. Trocaderos, Frank Pierce, mgr. (Columbia) N. Y. O. 20-25; (Star) Brooklyn, 27-Nov. 1.

Y. C. 20-25; (Star) Brooklyn, 27.Nov. 1.
Vanity Fair, W. S. Clark, mgr. (Casino) Brooklyn, 20-25; (Orphenm) Paterson, 27-Nov. 1.
Walson's, B'lly, Biz Show, Dan Gnerenheim, mgr. (Empire) Newark, 20-25; (Casino) Philiadelphia, 27-Nov. 1.
Watson Sisters, Geo. Belfrage, mgr. (Gayety) Pilitshnrg, 20-25; (Star) Clereland, 27-Nov. 1.
Welch, Ben, Burlesquers, J. Lieferman, mgr.; Lay-off, 20-25; (Gayety) Omaha, 27-Nov. 1.
Williame, Mollie, Co., Phili Isasc, mgr. (Empire) Holoken, 20-25; (Empire) Philadelphia, 27-Nov. 1.

re, 1.

Sornell Fast Nov. lark,

Danville, Pa., 20-25.
Cornell-Trice Players, W. E. Cornell, mgr.: t East Palestine, O., 20-25; Greenville, Pa., 27. Nov, I.
Tark, Harry Corson, & Margaret Dale Owen American Comedy Co. (Majestic) Melbourne, Auatralia, Indef.
Palanview, Tex., 20-25.
Bable Stock Co., Jon Carroll, mgr.: Logan, W. Va., 20-25; Holden 27.Nov, I.
Empire Stock Co., Ion Carroll, mgr.: Logan, W. Va., 20-25; Holden 27.Nov, I.
Empire Stock Co., Ion Carroll, mgr.: Logan, W. Va., 20-25; Holden 27.Nov, I.
Empire Stock Co., Ann Carroll, mgr.: Logan, W. Va., 20-25; Holden 27.Nov, I.
Fialk Stock Co., Ang. H. Flalg, mgr. (Grand) Escanaba, Mich., Indef.
Frankin Stock Co., W. N. Smith, mgr.: Du-rant, Okia., 20-25.
Flaik Stock Co., Aug. H. Flalg, mgr. (Grand) Escanaba, Mich., Indef.
Frankin Stock Co., W. J. & R. R. Hender-aon, mgrs.: New London, Ia., 20-25.
Himmelien Associate Players, Ira E. Earle, mgr.: Franklin, Pa., 20-25; Warren 27. Nov, I.
Keystone Dramatic Co., Chas. P. King, mgr.: Comfort, Tex., 20-25; Freidenkurg 27.Nov, I.
LaRoy Stock Co., Harry LaRoy, mgr.: Palnts-ville, Ny, 20-25; Freidenkurg 24.Nov, I.
LaRoy Stock Co., Harry LaRoy, mgr.: Balts-ville, Ny, 20-25; Freidenkurg 25.
King-Glover Dramatic Co., Trahne & Williama, mgr.: Comfort, Tex., 20-25; Freiderickshnrg 27.Nov, I.
LaRoy Stock Co., Harry LaRoy, mgr.: Balts-ville, Ny, 20-25; Freidenkurg 25. Anov. 1.
LaForte, Mae, Co.: Hagrertown, Md., 20-25.
Lynn, Jack, Stock Co., Frank E, Long, mgr.: Chippewa Falls, Wis, 19-25; Antigo 26.Nov. 1.
Maher, Phil, Co., Phil Maber, mgr.: Warren, Pa., 20-25; Kitianing 27.Nov, 1.
Mahattan Slock Co.: Catham, Ont., Can., 20-25.
Marks, Smele, Stock Co.: Chatham, Ont., Can., 20-25.
Marks, Friek, Stock Co.: Chatham, Ont., Can., 20-25.

25.
 Meacham & Yonng'a Players, J. H. Meacham, mgr.: Padpeab, Ky., 22-29.
 Roblins, Miss Bohby, Co., F. E. Clayton, mgr.: Greensburg, Ind., 18, ladet.
 Shannon Stock Co., Harry Shannon, mgr.: Sa-blina, 0., 22-25; Circleville 27.Nov, 1.
 Sherman-Kelly Stock Co.: Willimar, Minn., 20-25.

25. Sutherland Stock Co., T. M. Brown, mgr.: Packwankee, Wis. 2022. Tempest, J. L. Dramatic Co., J. L. Tempest, mgr.: Hopewell, Pa., 20-27; Saxton 27-Nor. I. VanDyke & Eaton Co., F. Mack, mgr.: La-Crosee, Wis., Indef.

MINSTRELS.

Coburn's, J. A., J. A. Cohnrn, mgr.: Oxford, Miss., 22; Holly Springs, 23; Tnpelo, 24, Amory. 25; Aberdeen, 27; Columbus, 28; Starkeville 29; Macon, 30; Demopolia, Ala., 31.

Rne Bros.: Towanda, Pa., 23; Owego, N Y., 24.

a. Inder. na, Geo., Honey Boy, Danlel Shea, mgr.: nderson, ind., 22; Indianapolis, 23-25; Parla I., 27; Vincennes, Ind., 28; Evansville, 29; wensboro, Ky., 30; Paducab, 31; Cairo, Ill.,

I., 24. Dumont's, Frank Dumont, mgr.: Philadelphia, Pa., indef. Evans,' Geo., Honey Boy. Daniel Shea

Owenesboro, Ky., 30; Paducau, G., Carte, Nov, I. Field's, Al. G., Edward Conrad, mgr.: Green-ville, Miss., 22; Vicksburg, 23; Natchez, 24; Baton Rouge, La., 25. McCate's Georgia Tronhadoura, Wm. McCabe, mgr.: Gypsam City, Kana, 22; Marquette 23; Genesseo, 24; Holyrood, 25-26; Bushton, 27; Clafin, 28; Holsington 29-30; Alden, 31; El-Unwood, Nov. 1.

Geneseo, 24; Holyrood, 25-26; Bushton, 27;
 Claffin, 23; Holsington 29-30; Alden, 31; El-linwood, Nov. 1.
 T'mrose & Dockstaders, Earl Burgess, mgr., Roanoke, Va., 22; Winston-Salem, N. C., 23;
 Ralelgh, 24; Wilmington, 25; Asheville, 27;
 Chsrlotte 25; Spartanhurg, S. C., 29; At-lsnta, Ga., 30-Nov, 1.
 Yogel'a, John W.; Meyersdale, Pa., 22; Keyser, W. Va., 23; Cumberland, Md., 25.

BURLESQUE.

PROGRESSIVE CIRCUIT. Baird's, Blanche, Blg Show, Will Dnnn, mgr. (Star) Toronio 20-25; (Garden) Bnffalo 27-Nov. 1.

Nor. 1. Nor. 1. Crusce Girls, Chas, Rohinson, mgr. (Trocadoro) Philadelphia 20 25; (Star) Scranton 27 Nor. 1. Dandy Girls, Chas. F. Cromwell, mgr. (Gayety) St. Louis 20-25; (Willis Wood) Kansas City 27 Nov. 1. Dolly Dimple Girls, Jack Sutter & Joe Leavitt, mgra. (Employ) Pittefield 20 29: (Employ)

27.Nov. 1. 27.Nov. 1. Nov. 1. Nov. 1. Nov. 1. Nov. 1. Nov. 1. 27.Nov. 1. 27.Nov. 1. 27.Nov. 1. 2010as of Pleasner, Rube Bernstein, mgr. (Olympic) N. Y. C., 20-25; (Trocadero) Phil-adelphia 27.Nov. 1. Oster, Fay, Co., Jee Oppenheimer, mgr. (Hay-market) Chicago 20-25; (Cadillac) Detrott 27. Nov. 1.

market) Chicago 20-25; (Cadillac) Detroit 27-Neg. 1. Girls of the Follles, H. M. Stranss, mgr. (Cadillac) Detroit 20-25; (Star) Toronto 27-

Nov. 1. High Life Giria, Frank Calder, mgr. (New Englewood) Chicago 20-25; (Haymarket) Chi-

Higb Life Girla, Frank Calder, mrr. (New Englewood) Chicago 20-25; (Haymarket) Chicago 27-Nov. 1.
Honer Girla, Izzy Großs, mgr.: Penn Circuit 20-25; (Empire) Cleveland 27-Nov. 1.
Howard's, May, Girla of All Nations, E. J. Carpenter, mgr. (Gotham) N. Y. C., 20-25; (Olympic) N. Y. C., 27-Nov. ...

Mirth Makers, Hatch & Beatty, mgrs. (Grand O. H.) Boston 20-25; (Gotham) N. Y. C. 27-Nov. 1. Mischlef Makers, Jean Bedini, mgr. (Howard) Boston 20-25; (Grand O. H.) Boston 27-Nov. 1. Monte Carlo Girls, Tom Snillvan. mgr. (Garden) Rnffalo 20-25; (Bender) Utica 27-29; (Van Curler O. H.) Schenectady 30-Nov. 1.

DAINTY EVA MULL AND HER BIG BEAUTY SHOW, Lew Taibot, Mgr. Olympic Theatre, Cincinna

Crusoe Phila

The Billboard





Smashing Records!

Exhibitors patronizing my offices and using that Universal program report with using that Universal program report with great glee that they are not only smash-ing all records but are driving their com-petitors off the map. My customers don't have to shop around for features. They get every Universal feature made and they're so much better than any others on the market that there's absolutely no comparison. When are you going to visit my offices and see some Universal films?



The Billboard

LIST OF FILMS THEIR RELEASE DATES

PATENTS CO .- RELEASE DAVE

Monday-Blograph, Edison, Kalem, Lubia Pathe-Freres, Selig, Vitagraph, Teseday-Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph, Wednesday-Edison, Essanay, Kalem, Selig, Dette Sanar, Ukasanah

Wednesday-Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph, Fanreday-Bi-graph, Essanay, Lubin, Mattee Pathe-Freres, Selig, Vitagraph, Friday-Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph, Saturday-Biograph, Edison, Essanay, Ka-lem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH.

20-Dyed But Not Dead (comedy) (aplit -reel) 29-With the Aid of Phrenology (com-(splk reel) edy)

(split reel) October-2-A Tender-Hearted Crook (drama)... 4-The Chieftain's Sons (drama) 6-Hils Secret (drama) 9-Never Known to Smile (comedy) (split reel) 9-Secnting a Terrihie Crime (comedy) (split reel) 11-So Runs the Way (drama)... 13-Aunts, Too Many (comedy) (split reel) 13-McGann and Ills Octette (comedy) (split reel).

reel) 16-The Girl Across the Way (drama) 18-The Girl Across the Way (drama)... 20-The Van Nostrand Tlara (drama)... 23-A Fallen litero (comedy (split reel)... 23-The Winning Punch (comedy) (split reel)

CIN-ES. George Kieine.

September-29-For Ills Brother's Crime (drama) (two reels) reels) 90-Misgottea Gaina (drama) (two reels).

Detober-T-The Flower of Destiny (drama) (two reels) 21-The Wheels of Justice (drama) (two reels)

ECLIPSE. George Kleine.

Angust-- The Clown's Revenge (drama) (two reels)

October-14-The Last Minnte (drama) (two reels) EDISON,

7-A Wilful Colleen's Way (drama)...1
8-Bor Wanted (comedy-drama) (split reel)
8-The Pink Granite Industry at Milford. Mass. (indua.) (split reel)
10-In the Shadow of the Mountains (drama) (two reels)
11-The Oirl and the Outlaw (drama)...1
8-The Vilow's Builter (comedy)...1
15-The Wildow's Suitors (comedy)...1
17-The Foreman's Treachery (drama) (troo reels)...1
20-Ilitam Green, Detective (comedy)...2
18-Twice Rescued (drama)...2
21-Ilicainald's Contship (comedy)...2
21-Jena. and its Orange industry (indus.)

1000 1000 1000

- 2000

ESSANAY.

September-27-Why Broncho Billy Left Bear County of God'a Sunahine (drama)...1000 (drams

 (drama)
 (drama)
 (drama)
 (drama)

 00-4
 Ray of God'a Sunahine (drama)
 1000

 0ctober- 1-A
 Successful Failura (comedy)
 1000

 2-The Belle of Sikiyon (drama)
 1000

 3-Tony. The Fidder (drama) (two reels)2000
 -The Struggle (drama)
 1000

 4-The Struggle (drama)
 1000

 5-Lad's Insanity (comedy)
 1000

 9-Love and the Law (comedy drama)
 1000

 10-Dear Old Girl (drama)
 1000

 10-Dear Old Girl (drama)
 1000

 10-Dear Old Girl (drama)
 1000

 10-There Scrapa of Paper (drama)
 1000

 10-There Waterloo (comedy)
 1000

 10-A Borrowed Identity (comedy drama)
 1000

 10-A Borrowed Identity (comedy)
 1000

 21-The Way Perllous (drama)
 1000

 22-Day hy Day Perllous (drama)
 1000

 24-The Love Lute of Romany (drama)
 1000

 25-Bronchs Hilly's Elopement (drama)
 1000

 26-The Will Be one (drama)
 1000

 27-Day hy Day for Done (drama)
 1000

 28-Thy Will Re Done (drama)
 1000

 29-Cupid and Three (comedy)</tdr

KALEN.

reels) 31-The Speed Limit (comedy) (pdit rech 31-The Granite Industry (ladus.) (split

November-1-The President's Special (drama),1000 LUBIN.

MELIES.

 MELLES.

 18—110me Life in Japan (topical) (split reel)

 18—A Japanese Funeral (topical) (split reel)

 25—A Cambodian Idyll (drama)

 1000

PATHE-FRERES.

PATHE-FRERES. *otember-?7-Fish With a Storaga Battery (educ.) (split reel) (split reel) (split reel) 30-Pathera Weekly No. 54 (news)...... 30-Lillie's Nightmare (comedy) (split reel) 30-Deschntes Canyon (scenic) (split reel) 0ctober-

Detober-1-Oxygn (educ.) (aplit reel) 1-Along the Padaa River (scenic) (aplit

1-Atong the Fausa rater (scane) (areans) reely 2-The Depths of liste (drama) (two reels) Weekly No. 55 (news).... 3-A Clever Story (comedy) 4-A Wall Street Wall (comedy) (apilt 3-A Clever Story (comedy)
4-A Wall Street Wall (comedy) (apilt reel)
4-Riding the Flume (top.) (apilt reel)...
6-Fathe's Weekly No. 56 (news)
7-Plants Which Eat (ednc.) (spilt reel)
7-A Journey Thrn Crimea (scenic) (spilt reel)
7-A Journey Thrn Crimea (scenic)
8-The Smuggler (dirama)
9-Fathe's Weekly No. 57 (news)
9-Fathe's Weekly No. 57 (news)
9-Fathe's Weekly No. 57 (news)
9-Two Mothers (drama) (two reels)
10-The Millionaire's Ward (drama)
11-Talkative Tess (comedy)
13-Pathe's Weekly No. 58 (news)
100-The Willionaire's Ward (drama) (spilt reel)
14-Petrified Forests of Arlsons (ednc.) (apilt reel)
15-The Builet's Mark (drama)
1000
16-Pathe's Weekly No. 50 (news)
1000
17-Haunt of Fear (drama)
1000
16-Pathe's Weekly No. 50 (news)
1000
18-A Plant With Nerves, Mimosa Pudlea (ednc.) (apilt reel)
18-St. Clond and its Environs (scenic) (apilt reel)

43

APOLLO.

September-21-Fred's Trained Nurse (comedy)28-The Speed Bear (comedy)

Corober-5-The Rube Boss (comedy) 12-Ketchem & Killem (comedy) 19-One Round O'Brien Comes East (com-

edy) 26-The Boomerang Curve (comedy)

BRONCHO. toptember-17-The Land of Dead Things (drama) two reels. 24-Sliant Heroes (drama) (two reels)....

October-1-The Greenhorn (drama) (two reels)... S-A Forgotten Melody (drama) (two reels 15-The Reaping (drama) (two reels)... 22-The Black Sheep (drama)

DOMINO. 18—The Bondsmap (drama) (two reels).. 25—Highland Romance (comedy) October—

Detober—
2-Eromeration (drama) (two reels)......
9-God of Chance (drama) (two reels)..2000
16-Romauce of Erin (drama) (two reels)2000
23-Heart of Kathleen (drama) (lwo reels)

KAY.BEE. September-19-The Reformation (drama) 26-The Foriorn Hope (drama) Feet

 24-10e
 Fortout

 3-Loaded
 Dice (drama)

 10-The Bully (drama)
 1000

 17-Venetian Romance (drama)
 24-A Woman's Wit (drama)

KEYSTONE.

Septamher— REISJONE. 22—When Dreams Come Trne (comedy)..... 29—The Bowling Match (comady)...... Octoher— 2—Billy Dodges Bills (comedy)

KOMIC.

(ly)

3-Dobhs Forgot the Coal (councily) (split reel)
 16-Hier Birthday Party (councily) (split reel)
 16-Old and Young Hearts (councily) (split reel)

September-27-A Slight Misunderstanding (comedy)... 30-When The Deht Was Paid (drama)...

30-When The Deht Was Paid (drama).. October-4-The Man of the Wilderness (drama).. 5-A Mixup in Pedigrees (comedy)..... 7-The Heritage (drama) (comedy) 11-The Iterman'a Revence (comedy) 14-The Van Warden Ruhles (drama) (twa reels) 21-Always Together (comedy) 25-Revence (drama) 26-The Scenarlo Writer (comedy) 26-The Scenarlo Writer (comedy)

MUTUAL WEEKLY.

MUTUAL WEEKLY. Septamber-24-Mutual Weekly No. 39 (news)...... October-1-Mutual Weekly No. 40 (news) 8-Mutual Weekly No. 43 (news) 15-Mutual Weekly No. 43 (news) 22-Mutual Weekly No. 44 (news) Narember-

 29-Mutual Weekly No. 45 (news).....

 S-Mutual Weekly No. 46 (news).....

 19-Mutual Weekly No. 46 (news).....

 26-Mutual Weekly No. 48 (news).....

 26-Mutual Weekly No. 48 (news).....

PILOT. Angust-T-Tha Green-Eyed Monster (comedy-dra ma) 1000 28-Getting tha Evidence (drama)

PRINCESS.

RELIANCE. 29-Hearts of the Dark (drama)

29-Hearts of the Dark (urana) October-1-Makers and Spenders (drama) 4-Targets of Fate (drama) (two resis) 6-The Boffer (drama) 8-Once Upon a Time (drama) 11-The Retellious Pupil (comedy) 13-Poor Old Mother (drama) 15-The Filtr (comedy) 15-A Knight Errant (drama) 15-A Knight Errant (drama) 20-Oh, What a Night (comedy) (split reel)

MAJESTIC.

tober— 2—1t Happened in Haverstraw (9—An Overall Outing (comedy) (st 9—Dobhs Forgot the Coal (comed)

September-

October

SELIG

leptember

- SO-The Faise Frishel (Lishing), fictober-l-Choer- (aplit reel).
 (.1000 .1000

- 27-The Pendulum of Fate (drama) (100) reeds) 28-When May Weds December (drama) 1600 29-Two Nacks of Potatoes (drama) (split
- 29-Two Sacks of Fotators (frame)

 29-A Middle in Horse Thieves (frame)

 (split reel)

 30-Old Doc Yak and the Artisr's Dream

 (comedy)

 31-The Dangling Noise (drams)

 1000

 Number

 1000

VITAGRAPH. When the West Was Young (drama)...10 Which? (comedy)

 22-Low Caste Bnrmese (topical) (split reel)
 (split)

 23-The Doctor's Secret (drama)
 1000

 24-On Their Wedding Ere (comedy-dra-ma)
 1000

 25-The Next Generation (drama) (two

 24-On Their Wedding Eve (comedy dramas)
 1000

 25-The Next Generation (drama) (two reels)
 2000

 27-At the Sign of the Lost Angel (dramas)
 2000

 28-In the Shadow (drama)
 1000

 28-In the Shadow (drama)
 1000

 30-Bianca (drama)
 1000

 31-Pergy's Barglar (comedy) (split reel)
 1000

MUTUAL FILM CORPORATION-RELEASE DAYS.

Monday—American, Keystone, Reliance. Tnesday—Jajestic, Thanhouser. Wednesday—Broncho, Mutual Weekly, Re-liance, Thursday—American, Domino, Komic, Key-

stone. Friday-Kay-Bee, Princess, Thanhouser, Sainday-American, Majestic, Rellance, Sunday-Majestic, Thanhouser, Apollo,

AMERICAN. 27-Master of Himself (drama) 29-The Flirt and the Baadit (drama)

Th

mber

-The licart of a Rose (drama)...... -licarts (drama) (two reels)...... -The Real Mother (drama)..... THANHOUSER.

 THANHOUGER.

 Some Farmer's Danghter (comedy)....

 Officient Comedy (comedy).....

 Officient Comedy (comedy)....

 Officient Comedy (comedy).....

 Officie

Monday-Gem, Imp Nestor. Tuesday-Crystal, Bison. Wednesday-Animated Weekly, Bclair. Nestor, Powars. Thursday-Frontier, Imp, Bex. Friday-Nestor, Powers, Victor. Sturday-Bison, Imp, Frontier. Sunday-Crystal, Eclair, Rex.

ANIMATED WEEKLY

leptember-			-										
24-Animated October-	Weekly	(news)	•	•	• •	• •	,	•	•	•	•	•	•
1-Animated	Weekly	(news)								•			
8-Animated	Weekly	(Bews)		•		•				•	•		
15-Animated	Weekly	(news)											
22-Animated	Weekly	(news)											
20-Animated	Weekly	(news)											
November-								-	ĩ	Ť	Ť	Ť	
5-Animated	Weekly	(news)											
12-Animated	Weekly	(Dews)											
19-An'mated	Weekly	(news)											
26-Animated	Weekly	(news)											

BISON.

eptember --27-Billy's Mate (drama) (two reels).... 80-Shon, the Piper (drama) (two reels)...

reels) 7-The Girl and the Tiger (drama) (three reels) 11-Fighters of the Fishas (drama) (two reels) 14—In the Wilds of Africa (drama) (two reels). 18—Thru Barriers of Fire (drama) (two reels).

reels) . 21-The She Wolf (drams) (three reels) 25-The Cowboy Magnate (drama) (two reels) 28-The Black Masks (drama) (two reels) CRYSTAL.

September-60-Charlie's Little Joke (comedy) (split reel) 60-Baidy Belmont as a Gladiator (com-edy) (split reel)

October-S-The Norwood Case (drama) T-Dress Reform (comedy) (apilt reei)... T-Baldy Belmont Wanted A Wife (com-edy) (apilt reei) 12-Tz- Woman and the Law (drama)... 14-Pearl's Mistake (comedy) (apilt reei) 14-Getting the Grip (comedy) (apilt reei) 19-Hearte Entangled (drama)... 21-Willie's Great Scheme (comedy) (apilt reei).

reel) 21-The Tarkish Rug (comedy) (split reel) 26-Robert's Lesson (drama) 28-The Rich Uncle (comedy) (split 28-The Game That Failed (comedy) (split

November-2-A Hilden Love (drama)

ECLAIR.

September-28-Why Aunt Jane Never Married (com-edy) Octol

edy) obser--Jscaues, the Wolf (drams) (two reels) -Jravies Box 23 (comedy) (split reel) -Organisms Which lababit Stagnant Waters (ednc.) (split reel) -One of the ltabhte (drama) (two reels) -Wife Must Follow Husband (comedy) (split reel) -Routiers (cduc.) (split reels) -From the Beyond (drama) (three reels) -He Loves to be Amused (comedy) (split reel) -Oxygen (cduc.) (split reel) -Oxygen (cduc.) (split reel)

reel) . 19-Oxygen (educ.) (aplit reel) 22-Big-liearted Jim (drama) (two reela) 26-The Terrible Onlaw (comedy) 29-Cynthy (comedy-drama) two reela). November -2-Success With Defect (comedy) (mill

Success With De-feet (comed.) (split reel) 2-Organisms in Stagnant Water (ednc.) (split reel)

FRONTIER.

September-25-The Viliage Pest (comedy) 27-The Moonshiner (drama)

 October 2--The Shop Girla' Big Day (comedy)....

 4-A Girl of the Dance Halls (drsma)...

 9-When Father Goes to Charch (comedy)

 11-Harnnong & Discord (comedy-drama)

 18-Curing the Doctor (comedy)

 18-The Brite (drsma)

 23-Miss Faitweather Out West (comedy)

 25-Jin's Atonement (drsma)

 30-When Spirits Walk (comedy)

1—IIIa Conscience (drama) GEN.

September-22-To the Brave Belong the 1 (comedy) (apilt reel) 22-San'.Jry Dairy Plant (ednc.) (apilt The Bachelor Malds' Club (comedy) ..

briober-6-The Motor Bug (comedy) (split reel) 6-Onr Eshy (comedy) (split reel) 18-The Surf Maidens (comedy) 20-Ills Double Surprise (comedy) (split reel)

20-Trip Thru Tunis and Algiers (scenic) (split reel)

The Billboard

GREAT NORTHERN (FEATURE). June

The Governor's Daughter (drama) (two reels) 28-The Great Circus Catastrophe (drama) (three reela) IMP.

Beptember-27-Binka Playa Cnpid (comedy) (aplit reci) 27-Joliy Jottinga hy Hy Mayer (novelty) (split reci) 29-In Perll of the Sea (drama)

(spits reel)
(spits reel)
(spits reel)
(cober2-Jewish Freedom Under King Casimer, of Poland (drama) (three reela)
(apilt reel)
(apilt

JOKER.

-The Cheese Special (comedy) ovember-1-Throwing the Bull (comedy)

NESTOR.

September— 29—Justice of the Wild (drama) (two reels)

ctober---1-Beyond the Law (drama) 8-Hia Brother's Wives (comedy) 6-The Trall of the Lonesome Mine (drama) -The Love Trail (drama) -The Simple Life (drama) -Rogers. The Pride of the Ranch (dra-ma) 13-Rogers. The Iride of the Kanch (drama).
15-Iritsy's Luck (comedy).
17-Their Two Kids (drama).
20-From Dawn Till Dark (drama).
24-Hiswkeye's Great Capture (contedy) (split reel).
24-What the Wild Waves Pid (contedy) (split reel).
29-A Man of the People (drama).
31-"Curses," said the Villian (contedy).

POWERS.

September-26-The Blood Red Tape of Charity (dra-ma) (Iwo reels)

October-1-The Unhappy Pair (comedy) 3-The Trap (drama) 8-Chivairy Days (comedy-drama) 10-The Pilgrim (drama) (apilt reel) 15-The Escape (drama) 15-The Escape (drama) 22-The Kid (comedy) 24-A Man in the World of Men (drama) (two reels) 37-His Bae Industry (educ.)

BEX.

Genesis IV.9 (drama) (two reels) ... — Faving the Price (drama)

October-2-His Band (drama) 5-Like Darty and Josn (comedy) 9-Stadowa of Life (drama) (two reeia) 12-The Echo of a Song (drama) 16-Memories (drams) 19-The Criminals (drams) (two reeia). 23-The Thumbprint (drama) (two reeia). 26-Whon Death Dinites (drama). 30-The One (drama) November-

November-2-Jewels of Sacrifice (drama)

VICTOR.

September— 19—Percy H. Baidwin's Trifler (drama).... 26—For the Sins of Another (drama) October—

Detober--8-The Closed Door (drama) two reels) 10-The Winner (drama) (two reels).... 17-The Girl o' the Woods (drama) (two

ree[s]
 24-Piv Old Love's Sake (drama)
 27-The Restless Splrit (drama) (turee reels)
 21-The Speader (drama) (two reels)

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September-27-Alesa's Dresm (drams) (two reels)..200

Treela. Noctarie (drama) (two reela)200 11-Chopin'a Noctarie (drama) (two reela)200 18-The Two Mothers (drama) (two reela)200 APEX. -The Black Snake (drama) (four reela). -Red Powder (drama) (four reela). -Peter Marakoff (drama) (four reela). -A Bargala With Satan (drama) (five reel

reel) -London By Night (drama) (four reels) FILM D'ART COMPANY OF AMERICA. -The Crime on the Coast (drama)

GENERAL FILM CO. FEATURE RELEASES.

Sentember-27-Under the Daisles (drama) (two reels) 29-The Invisible Government (drama) (Selig) (two reels) 30-Miagraten Gains (drama) (Cines) (two reels)

October-1-The Battle at Fort Larazzle (drama) (Kalem) (two reela) 2-The Special Officer drama) (Lubin)

(Kalem) (two reela) —The Special Officer drama) (Lubha) (two reels) —The Depth of Hate (drama) (Pathe) (two reela)

(two reels) 4-The Mystery of the Sliver Skull (dra-ma (Vitagraph) (two reels) 6-The Conscience Fund (drama) (Sellg) 11-The Test (drama) (vitugiapa, reels) 13-The Bridge of Shadows (drama) (Selig) (two reels) 14-The Last Minute (drama) (Ches) (two reels) 15-The Vampire (drams) (Kalem) (two 15—The Vampire (drams) (Kalem) (two reels)
16—The Taking of Rattlesnake Bill (drama) (Lubin) (two reels)
16—The Haunta of Fear (drama) (Pathe) (two reels)
17—The Poreman's Treachery (drama) (Edlawon) (two reels)
17—Broncho Billy Gets Square (drama) (Essnay) (two reels)
18—The Pirates (comedy) (Vitagraph) (two reels) 18—The Pirates (comedy) (Vitagraph) (two reels)
20—The Finger Print (drama) (Selig) (two reels)
21—The Wheels of Justice (drama) (Clnes) (two reels)
22—A Daughter of the Underworld (drams) (Clnes) (two reels) GENERAL SPECIAL FEATURE FILM CO. OCTOBER 25. 1918.

LUX.

eptember-19-The Blacksmith's Son (drams) 26-How Mabel Caught a Man (comedy) (split reels) 26-A Large Family (comedy) (split reel) 500

1-Cards (drama) (three reela) 15-The Current (drama) (three reela).... BOLAT

Angust-29-A Child's Institution (drams)

 20-A Child a Institute (comedy)

 8-Men and Musiin (comedy)

 6-Retribution (drama)

 10-Dooley and His Dog (comedy)

 12-Gratitude (drama)

 17-Invisible Ink (comedy)

 10-Western Love (drama)

 24-The Quality of Mercy (drama)

 28-The Soul of Man (drama)

ber--Tale of a Cat (comedy) -The Lame Man (drama) -The Little Hunchhack (drama) -Ilandcuffed for Life (comedy) -Fisherman'a Luck (comedy)

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FEATURE FILM SALES CO., LTD. une-24-In A Thief's Power (drama) (three recia)

18-Master's Voice (drama) (two reels)... 25-Power of Fate (drama) (two reels)...

1-United in Eternity (drama) (three reels)

September-September-22-Blood Will Tell (drama) (three recip) 29-Broken Melody (drama) (three recip)

ctober-6-My Boy (drama) (four reels)

FILM RELEASES OF AMERICA.

-The Voice of the Wild (four reels) ... -Dr. Nicholas and the Bine Diamond... -Trao Missing Woman (drama) (three reels)

GAUMONT. -Perils of the Atlantic (drama) (two

-Ferins of the Atlantic (drama) (two reels) --The Vengeance of Egypt (drama) (three reels) --The Union Eternal (drama) --Bap Design of Heaven --Fantumes, the Phantom Crook --Money's Mercliesa Might

GREAT NORTHERN.

-The Mystery of the Corner House (drama) -The Man in the White Cloak (drama) -The Money Lender's Son (drama) (three reeis)

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reels) -The Grain Speculator (drama) (three reels) -Victim of intrigue (drama) (three reels) -Thereas, the Adventuress (drama) a Serpent'a Colls (drama) (three -In a Serpent a Collar reela) -Money's Merciless Might (drama) (three Money'a Merciless Might (drama) (three reels) War Correspondents (drama) (four reels) GOPHER FILM.

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reels) -Last Days of Pompeli (four reels) -The Contrabranders -The Lare of New York (drama) (four reels)

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4-The Bindness of Oourage (drama) , (three reeia)

GAUMONT.

 pctober 1-Gaumont'a Weekly No. 82 (news)

 2-Tiny Tim in Society Life (comedy) (aplit reel).

 2-Atom of Life in the Deep (educ.) (aniit reel).

 7-A Chorus Girl'a Romance (decuce)

GREAT NORTHERN. September-6-A Girl Gradnate (comedy) 3-For Sale by Anction (comedy) (split

 13-For Sale 17 Ancton (commerce)

 reel

 3-Under the Danish Beeches (scenic)

 (split reel)

 20-Convict 337 (commedy)

 27-Won By Waiting (commedy)

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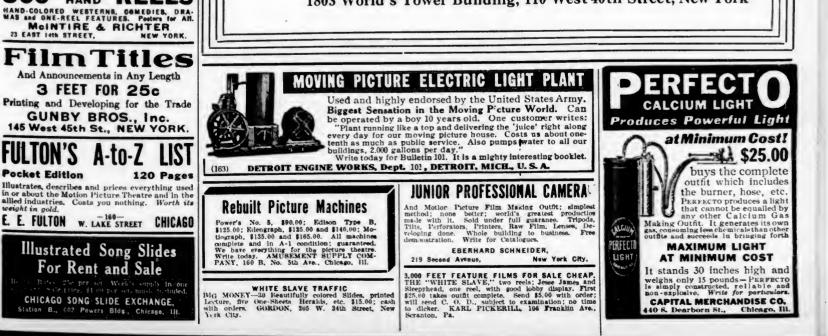
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Cornet that can act or play plano; Man for hari-tone and plano or stage; other Musicians that double write. F. I. MetANN, Beaman, Oct. 27; Storry City, 28; Ogden 59; Boxhoim, 30; Callender, 31; all in Iowa.

CIGAR MAKERS WHO ARE MUSICIANS

Cornet and Alto preferred. Strictly hand work; union scale. No boozers wanted. Address FRANK L. SUTHERLAND, Eureka, S. D.

WANTED-Tronzbone or Baritone that can do parts; good sainry to good people; pay own; hotel show; hree-night stands. II. HUGO, Manger Applegate-Hugo Company, Alchester, S. D., 20-22; Beresford, S. D., 23-25; Centerrille, S. D., 21-29; Yankton, S. D., 20-Nov. 1; Flatt, S. D., Nov. 3-5.

WANTED-Colored l'erformers for Medicine Show. state all in first letter, or can join by wire. DR. W. Z. MOORE, 317 South 5th St., Paducah, Ky. WANTED-First-class Planist, for orchestra, pictur house; must be able to play high grade music; etead; engagement; \$17.00 per week; must belong to A. F of M.; male or female. Write at once. R. WEIS SERT, 1802 Peach St., Erie, Pa.

WANTED-Good all-round Single Comedian that can do straights and good singing volce; change for three nights; must be reliable; those playing plano given preference; vaudeville dates. State full particulars in first letter; must join on wire. Ticket? yes, H. R. KYLER, Manager, General Delivery, Dubuque, Ia.

At Liberty — Nov. 1st.

Trap Drummer

A. F. of M.; locate or troupe. RAY WEISBROD, as per route Ringling Bros.' Circus.

AT LIBERTY, NOVEMBER FIRST

...CORNETIST (A. F. of M.) Locate or travel. Address GEORGE J. DIETZ. as per route Ringling Bros.' Circus.

DRAMATIC AND MUSICAL.

48

- DRAMATIC AND MUSICAL.
 Arliss, Geo., in Disraeti, The Liebler Co., mgrs. (Plymouth) Bosten Sept. 29, Indef.
 Applexate-Hugo Co., II, Hugo, mgr.; Berea-ford, S. D., 23-25; Centerville 27-29; Yank-ton 30-Nov. 1.
 After Five Wagenhals & Kemper Co., mgra.; Bufalo, N. Y., 20-25; Rochester 27-29; Syra-cuse 31-Nov. 1.
 Awakenlag of Helena Richle, Leon A. Glison, mgr.; Allauce, Neh., 22; Ft. Robinson 23; Chadron 24; Lincoln Nov. 1.
 At Bay, Messrs, Skubert, mgra. (39th St.) N. Y. C., Indef.
 Aberbanell, Lina, in The Red Canary, Mackay Production Co., mgra.; (Studebaker) Chicago, 20, Indef.
 Adama, Maude, in Feter Pan, Chas. Frohman, mgr.; Fittsburg, Pa., 20-25; Baltmore, Md., 27-Nov, 1.
 Mgr.; Vernon, B. C., Can., 22; Kamloops 25.
 All Aboard, Lew Fields, mgr. (American Music

- mgr.: Vernon, B. C., Can., 22; Kamloops 25.
 All Aboard, Lew Fields, mgr. (American Music Hall) Chicago, indef.
 Adele, New Era Producing Co., mgrs. (Longacre) N. Y. C., indef.
 America, Measra. Shubert, mgrs. (Hippodrome) N. Y. C., indef.
 Butterfly on the Wheel, Geo. F. Hopper, mgr.: Kansas City, Mo. 19-25; St Louis 26 Nov. 1.
 Butterfly on the Wheel, F. A. Hayward, mgr.: Canton, Pa., 22; Reliefonte 21; Lewistown 24; Pottswille 25; Mt. Carmel 27; Williamaport 29; Henora 30; Wellsboro 31; Lock Haven Nov. 1.
 Broe & Maxim's Dixle Belles, Broe & Maxim, mgra.: Bennettsville, S. C., 20-25; Columbia 27:Nov. 1.

- 27-Nov. 1.
 Bird of Paradise, Oliver Morosco, mgr.: Bakers-field, Cal., 22; Freeno 23; Sacramento 25; San Francisco 26 Nov. 1.
 Blair, Eugenic, in Madam X, Stair & Haviln, mgras.: Atlanta, Ga., 19-25.
 Bilndness of Virine, T. C. Glesson, mgr.: Dav-enport, Ia., 23-26.
 Bernard, Nam, in All For the Ladles, A. 11.
 Woods, mgr.: Philadeiphia, Pa., 13-25; Pitta-burg, 27 Nov. 1.
 Broadway Honeymeon, Joe Howard, mgr.: (Howard's) Chicaço, Indef.
 Bunty Pulls the Strings, Washington, D. C., Bogght & Paid For, Wm. A. Derich

- Bought & Paid For, Wm. A. Brady, mgr.: Newark, N. J., 20-25.
 Bought & Paid For, Wm. A. Brady, mgr.: Roston, inder.
 Bine Bird: Winington, Dela., 20-25.

- Boston, Inder.
 Boston, Inder.
 Bue Bird: Wimington, Dela., 20-25.
 Barrymore, Ethel, in Tanre, Chas, Frohman, mgr.: Atlautic City, N. J., 22; Treaton, 23; Allentown, Pa., 24; Scranton, 25; (Empire) N. Y. C., 26, Inder.
 Burke, Billile, in The Amazona, Chas, Frohman, mgr.: Cleveland, O., 20-25; Pittsburg, Pa., 27 Nov, 1.
 Brina, Donald, in The Marriage Market, Chas, Frohman, mgr.: (Knickertocker) N. Y. C., Inder.
 Belan, Donald, in The Marriage Market, Chas, Frohman, mgr.: (Knickertocker) N. Y. C., Inder.
 Beljeve Me, Xantippe, Wm. A. Brady, mgr. (Comedy) N. Y. C., Indef.
 Beljeve Me, Xantippe, Wm. A. Brady, mgr. (Comedy) N. Y. C., Indef.
 Bonntry Ro5, Heury H. Harria Est., mgra.: Nampa, Idaho, 22; Boise City 23; Mountain Home 24; Pocchello 25; Proston 27; Logan, Utah, 28; Hirgham 29; Provo 30; Sait Lake City 31 Nov, 1.
 Oonfession The, Frank C. Bhoadea, mgr.: St. Louis 19-25; Louisville 26: Nov, 1.
 Oonniy Sheriff (Northeru) Earles, Tipton & Bunnell, Inc., mgrs.: Kaasa City, Mo., 19-25; Muberry, Kans, 29; Pronetae 27; Chelaca, Okia, 28; Claremore 29; Wagoner 30; Checotah BL.
 Oven of Living, Bowland & Clifford .mgrs.:
- 81.
 Cost of i.lving, Rowland & Clifford ,mgra.: Toledo, O., 19 22; Grand Rapids, Mich., 23-25; Ft. Wayne, Ind., 26; Youngstown, O., 27-29; Akron 30 Nov. 1.
 Century Grand Opera Co., Milton & Sargent Aborn, mgra. (Century) N. Y. C., indef.
 Damaged Goods, with Richard Bennett, Henry B. Ilaris Est. mgrs.: St. Lonis, Mo., 19-25; Indianapolis, Ind., 27-29; Louisville, Ky., 30-Nov. 1.

- 25: Indianapolis, Ind., 27-29; Louisville, Ky.,
 26: Nov. 1.
 Damaged Goods (Co-Workers) Henry B. Harris Est., mgrs.: McKeesport, Pa., 22; Clarksburg, W. Va., 23; McKeesport, Pa., 22; Clarksburg, W. Va., 23; McKeesport, Pa., 24; Zanesville, O.,
 29: Newark 30; Columbus 31-Nov. 1.
 Coban, Geo, M., in Broadway Jones, Cohan & Harris, mgrs.; Roston, Indef.
 Common Law, A. H. Wooda, mgr.: Washington, D. C. 2025; Plitishurg: Pa., 26-Nov. 1.
 Onnto f. Luxembourg, Klaw & Erlanger, mgrs.; San Francisco, Cal., 13-25.
 Connt of Luxembourg, Klaw & Erlanger, mgrs.; San Francisco, Cal., 20, Indef.
 Carle, Richard, & Hattle Williams, In The Doll Girl, Class. Frohman, mgr.; (Globe) N. Y. C., indef.
 Oonspiracy, The, Chas, Frohman, mgr.; (Park)

- Denker, Richard, & Hattle Williams, in The Doll Girl, Class. Frohman, mgr.: (Globe) N. Y. C., Indet.
 Conspiracy, The. Chas. Frohman, mgr.: (Globe) N. Y. C., Indet.
 Conspiracy, The. Chas. Frohman, mgr.: (Park) Botton, Mass. 20.25; Lawrence, 27; Irroridence, R. L., 28.29; Newport, 30; Hartford, Conn., 31 Nov. 1.
 Comspiracy, The (Special) Chas. Frohman, mgr.: (Dariotic, N. C., 22; Greenville, S. C., 23; Asheville, N. C., 24; Columbia, S. C., 25; Charleston, 27; Augusta, Ga., 28; Savaanab 29; St. Augusta, Ga., 24; Columbia, S. C., 25; Charleston, 27; Augusta, Ga., 26; Savaanab 29; St. Augusta, Ga., 26; Savaanab 29; St. Augusta, N. Y. C., 2025; Sciencetady, 27; Troy, 28; Poughkeepsle, 29; Tronton, N. J., 30; Wilkes-Barre, Fa., 31; Seranton, Nov. 1.
 Divorce Question, Wingfield & Ridings, mgrs.; Frankforf, Ind., 22; Kokono 23; Goshen 25; Battle Creek, Mich., 26; Lansing 27; Ann Arhor 28; Adrian 29; Angola, Ind., 30; Elkhart 31; South Bend Nov. 1.
 Divorce Question (Rowland & Clifford's) Fred Douglas, mgr.; Norlok, Va., 20-25; Richmond 27; Nov. 1.
 Divace Edouard Co., Ed. R. Moore, hus, mgr.; Montgomery, Au, 22; Zuifer, 23; Montgomery, St. 20; Parlon Rouge 30; Plaquemine 31.
 Doings of Dorothy, Tucker & Orbits, mgrs.: Angois, Ind., 22; Butler, 23; Montpeller, 0.

- haven 28; Kentwood, La., 29 Baton Rouge 30; Plaquemine 31.
 Doings of Dorothy, Tucker & Orbits, mgrs.: Angola, Ind., 22; Butier, 23; Montpeller, 0., 24; Morenel, Mich., 25.
 Drew, John, in Much Ado About Nothing, Chas, Froiman, mgr.: (Empire) N. Y. C., 20
 25; Norfolk, Va., 27-28; Rosnoke, 29; Lynch-burg, 30; Richmond, 31-Nov, 1.
 Everywoman, Henry W. Savage, mgr.: Gales-burg, 11., 22; Peorla 23-25; Springfield 27-28; Decatur 29:30; Urbana 31-Nov, I.
 Evangeline, Arthur Hopkins, mgr. (Park) N. Y. C., indef.
 Evange Me: Washington, D. C., 20-25.

Eltinge, Jullan, in The Fascinating Widow, A. H. Woods, mgr. Hiverside, Cal., 22; San Diego, 23:25; Los Angeles, 26:Nov. 1.
Flredy, The., Jack Sucemaker, mgr.; Glena Fails, N. Y., 22; Gloveraville 23; Geneva 64; Hukac 25; Ulta 27; Wilkes-Barre, Fa., 25; Noranton 29; Allentown 30; Lancaster 31; Harrishurg, Nov. I.
Fine Feathers (Star Cast), H. H. Fraze, mgr.; Detroit, Mich., 20:25; Cinchuatt, O., 27: Nov. 1.
Fine Feathers (Eastern) H. H. Fraze, mgr.; Tiffin, O., 22; Defance 23; Auburn, 10., 24; Joshan 25; South Bend 30; Dowaglac, Mich., 31.
Fine Feathers (Western) H. H. Fraze, mgr.; Maroia 27; Goshen 25; Washington 20; Albia 30; Centerville 32; South Eed, 31.
Fine Feathers (Western) H. H. Fraze, mgr.; Grafton, W. Va., 22; Farmont 32; Morgantown 24; Clarksburg 25; Connellaville, 7a., 27; Muocastine 25; Wayneahurg 20; Bellaire, O., 30; Steubeuville 31.
Fone Feathers (Southern) H. H. Fraze, mgr.; Grafton, W. Va., C. indef.
Fight, The, H. B. Harria Est., mgr. (Hudson) N. Y. C., indef.
Fight, The, H. B. Harria Est., mgr.; (Hudson) N. Y. C., indef.
Fequivo, Else, in A Strange Woman: Washington, 20; Steubeuville 31.
Forther Was: Cleveland, O., 20:25.
Folles of 1913; Florenz Zlegfeld, Jr., mgr.; (Traont) Boston, Indef.
Ferguson, Else, in A Strange Woman: Washington, 20; Statuar, 20:25.
Find Thay, Messra, Shubert, mgra: Tillatar, indef.
Piske, Mrs., in The High Road, Harrison Grey Finkke, mgr.; Mason City, Ia., 22; Waterloo, 23; Lincoin, Neb., 24; Topeka, Kana., 23; Wichia, 27; Mainoffeld, Jr., 23; Statuar, 24; Statuar, 24; Statuar, 24; Statuar, 24; Topeka, Kana., 23; Wichia, 27; Dewer, Colo, 29:Nov, 1.
Girl at the Tramp. Fred Byora, mgr.; Pawkee, Neb., 23; Fairhurg 24; Fired 25; Omaha 24; Grafon, Kitty, In The Enchantrees (Jos, M. Gaites') H. C. DeWuth, mgr.; Storeas, City, Arkadelphia 25; Firedor, S. C., 25; Cornelia; 24; Statuar, 24; Statuar, 24; Statuar, 24; Statuar, 24; Stat

Constantiourg Nov. I.
Good Little Devil, David Belasco, mgr. (Grand) Cincionali, O., 20-25; St. Louis, Mo., 27-Nov. 1
Girl & The Pennent (Lyrle) N. Y. C., 20, In-der.
Great Adventure, Winthrop Ames, mgr.: (Booth) N. Y. C., Indef.
Gloriana, Philip Bartholomae, mgr.: (Booth) N. Y. C., Indef.
Gorge, Grace, in Half an Hour, Chas, Froh-man, mgr.: (Lyrceum) N. Y. C., Indef.
Hans Hanson Co., N. J. Loranger, mgr.: Hans-ford, N. D., 22; McHenry 23; Cooperatown 24; Valley City 25;
Hodge, Wm., in The Road to Happines, Lee Shubert, mgr. (Garrick) Chicago, maet.
Her Own Money, Winthrop Ames, mgr. (Lyrle) N. Y. C., indef.
Hoory Devoid, In Misa Caprice, Mesara, Shu-bert, mgrs. (Casino) N. Y. C. indef.
Hoory Moon Express, Mesara, Shubert, mgrs.: Brooklyn 13-25.
Hitchcock, Baymond, In The Beanty Shop, Cohan & Harrie, mgrs.: Milwaukee, Wis., 19-25; Chicago, Ill., 26, Indef.
Her Little Highness, Werb & Luescher, mgrs. (Liberty) N. Y. C., Indef.
Hilliard, Roht, in The Argyle Case, Klaw & Erlanger, mgrs.: N. Y. C., 22-Nov, 1.
Imposter, The (Thon. Alton's) Jeff Birckwell, mgr.: Moorehead City, N. C., 22: Washington 23; Farmville 24; Tarboro 25; Belhaven 27; Columbia 28; Edenton 30; Piymonth Nov, I.
In Wrong, Ed. DeNoyer, mgr.: Keekuk, Ia, 23:25; Quincy, Ill., 27-29; Galesburg, 30-Nov, 1.
In Wrong, Ed. DeNoyer, mgr.: Keekuk, Ia, 23:25; Quincy, Ill., 27-29; Collesburg, 30-Nov, 1.
In Old Kentucky, D. A. Consadine, mgr.: Louisville, Ky., 19-25; New Casile 23; Ft. Wayne 24:25; Buffalo, N. Y., 27-Nov, 1.
Indoxton Boston Sert, 29-Nov, 1.
Indoxton Boston Sert, 20-Nov, 1.
Indoxton Boston Sert, 22-Nov, 1.
Indoxton Boston Sert, 22: New Casile 23; Ft. Wayne 24:25; Buffalo, N. Y., 27-Nov, 1.
Indoxton Boston Sert, 22: New Casile 23; Ft. Wayne 24:25; Buffalo, N. Y., 27-Nov, 1.
Indoxton Boston Sert, 22: New Casile 23; Ft. Wayne 24

Wilmington 30; Charlotte 31; Columhia, S. C., Nov. I.
Little Women (No. 2) Wm. A. Brady, mgr.: Grand Rapida, Mich., 20-22; Indianapolia, Ind., 23-25; Columbua, O., 27-Nov. I.
Lewis, Dave, In Don't Lie to Yonr Wife, Harry S. Ellia, mgr.: Burlington, Ia., 20-22; Ft. Madison 23-25.

Little Millionaire, Howard Leigh, mgr.: Lanrin-burg, N. C., 22: Darlington 23: Florence, S.

OCTOBER 25, 1913.

29; Bioomington 30; Galesburg 31; Peoria Nov. 1-2.
Round-ap, The, Duke R. Lee, mgr.: Baltimore, Md., 19-25; Washington, D. C., 20-Nov. 1.
Red Rose (John C. Fisher's) Fred Reichelt, Marker 1998, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1999, 1

Peg O' My Heart (B) Oliver Morosco, mgr.: Keene, N. H., 22; Greenfield 23; Bratitleboro, Vt., 24; Bellowa Falla 25; Rutiland 27; Hoo-slek Falla, N. Y., 28; Hennington, Vt., 29; Pittsfield, Masa., 30; Great Barrington 31; Winsteid, Conn., Nov. I.
Prince of Tonikut, LeComite & Flesher, mgrs.; Anaconda, Mont., 22; Hamilton 23; Miasoula 24; Wallace, Idabo, 25; Spokane, Wash., 26; Lewiston, Idaho, 27; Colfax, Wash., 28; Pom-eroy 29; Walla Walla Nov. I.
Price She Pald (Castera) Dublinsky Bros. Annese-ment Co., Inc., mgrs.; Minden, Neb., 22; Harvard 27; Edifax, Wash., 28; Pom-enset Co., Inc., mgrs.; Minden, Neb., 22; Harvard 27; Edifax, Wash., 28; Pom-Anuusement Co., Inc., mgrs.; Mindel, Neb., 22; Harvard 27; Edifax, 21; Silver treek 25, Price She Pald (Southera) Dublinsky Bros. Annusement Co., Inc., mgrs.; Waitelle, Okla., 22; Springdale, Ark., 23; Eureka Springa 25; Pald in Full: lowa City, Ia., 23-25; Possing Show of 1913, Messra. Shabert, mgrs. (Winter Garden) N. Y. C., Inder.
Potash & Perlimutter, A. H. Woods, mgr. (Cohan) N. Y. C., Inder.
Poro Little Rich Girl, Klaw & Erlanger, mgrs.; Brooklyn, N. Y., 20-25;
Passing Show of 1912, Messra. Shabert, mgrs.; Brooklyn, N. Y. 20; Marons, Shabert, mgrs.; Brooklyn, N. Y. 20; Hocennez 31; Contrains, H. M., 24; Decatur 25; Streator 27; Joliet 28; Ottawa 29; Bloomington 30; Galesburg 31; Peoria Nov. 1-2.
Roundne, The, Duke R. Lee, mgr.; Baitimore, Md. 19-25; Washington, D. C., 29-Nov. 1.

- Little Millionaire, Howard Leigh, mgr.: Laurinburg, N. C., 22; Darlington 23; Florence, S. C., 24; Sumter 25.
 Little Roy Blue, Heury W. Savage, mgr.: Vicksburg, Miss., 22; Jackson 23; Meridian 24; Mohille, Ala., 25; New Orleans, La., 26-Nov. 1.
 Little Ruch, A. H. Woods, mgr.: Elchmond, Va., 20, 25; Norfolk 27-Nov. 1.
 Little Ruch, A. H. Woods, mgr.: Glubmond, Va., 20, 25; Norfolk 27-Nov. 1.
 Love Leash, New Era Preducing Co., mgrs. (Harris) N. Y. C., Indef.
 Lure, The, Messra, Shubert, mgrs. (Maxine Ellott's) N. Y. C., Indef.
 Little Miss Brown, Win, A. Brady, mgr.: St. Louis, No., 20-25.
 Little Women, Wu. A. Brady, mgr.: Jersey City, N. J., 20-25.
 Little Women, Wu. A. Brady, mgr.: Jersey City, N. J., 20-25.
 Little Women, Wu. A. Brady, mgr.: Jersey City, N. J., 20-25.
 Little Women, Wu. A. Brady, mgr.: Jersey City, N. J., 20-25.
 Little Spota (Thos, Diron's): Gastonia, N. C., 22; Oharloite, 23; Concord, 24.
 Mcfadden'a Flats, Jack Glinea, mgr.: Ada, Okia., 22; Coalgate 23; Holdenville 24; Henrietta 25; Sapulas 25; Olarado, Ore., 27-20; Eugene 30; Medford 31.
 Mary'a Lamb, C. David Pfarmann, gen. mgr.: Tuisa, Okia., 21-22; Ft. Smith, Ark., 26; Luttle Rock 27-23; But Springs 29; Memphis. Tenn., 31-Nov, I.
 Modern Eve, Mort H. Singer, mgr.: Tipton, Ind., 22; Nobleaville 23; Columbua 24; Greensburg 26; Connerville 27; New Castle 28; Anderson 29; Elwood 30; Greenville, O., 31; Muncle, Ind., Nov, I.
 Missouri Giri (Western) Norton & Rith, mgrs.: Weyburn. Sask., Can., 23; Milestone 24; Roleaville 24; Hearleaville 25; Mouss Lavis, 20-25; Portaeu, Okia., 27; Z1; Russelville 23; Sooneville 24; Roleaville 24; Hartford 25; Huntington 27; Poteau, Okia., 28; McAleater 29; Atoka 30; Coalgate 31; Lehigh Nov, I.
 Missouri Giri (Western) Norton & Rith, mgrs.: Weyburn. Sask., Can., 23; Milestone 24; Roleaville 24; Bearleaville 27; Boneville 25; Souchaville 25; Souchain 25; Okolawille 25; So

- Zri Birmingham, Aia., 28; Tureators 27; Columbus, Miss., 30; Aberdeen 31; Tupelo Nov. 1.
 Mutt & Juff In Panama (Gua Hill's D) Do Pet-tenglil, mgr.: Gait, Can., 22; Hrantford 23; Hamilton 24-25; St. Catherines 27; Woodstock 28; Stratford 29; St. Thomas 30; London 31, Mutt & Jeff In Panama (Gua Hill's D) Archie McKunzle, mgr.: Nilea, O., 22; Salem 23; Canton 24; Ailance 25; Akron 27-29; Elyria 30; Norwalk 31.
 Mann, Louis, In Children of Today, Mesara. Shubert, mgr.: (Lyric) Cincinnati, O., 20-25; Mantel, Robit, E.; Kaansa City, Mo., 20-26; Omaha, Neb., 27-Nov, I.
 Moute Criste, Wallace & Collins, mgrs.: Lennex, S. D., 22; Beresford 23; Chataworth, Ia., 20; Hawarden 25; Alrond 30; Hudson, B. D., 31.
 Moute Criste, Wallace & Collins, mgrs.: Lennex, S. D., 22; Beresford 23; Chataworth, Ia., 20; Hawarden 25; Alrond 30; Hudson, B. D., 31.
 Montgomery, Stong & Eisle Janie, In The Lady of the Slipper, Chas. Dillingham, mgr. (Hil-Inois) Chicago, Inder.
 MacDonaid, Christle, In Sweethearts, Werba & Lusecher, mgra. (New Amaterdam) N. Y. C., Inder,
 Master Mind, Werba & Linescher, mgrs.: New-ark, N. J., 20-23; Booton, Mass., 27, Indef.
 Master Mind, Werba & Linescher, mgrs.: New-ark, N. J., 20-23; Master Mind, Werba & Laescher, mgrs.: New-ark, N. J., 20-23; Master Mind, Werba & Laescher, mgrs.: New-ark, N. J., 20-23; Master Mind, Werba & Laescher, mgrs.: Lewis-ton, Mon., in Indian Summer, Chas. Froh-man, mgr.: (Criterion) N. Y. C., 27, indef.
 Newiyweds & Their Baby, Leffler-Bratton Co., mgra. Brookiyn, N. Y., 20-25; Hamilton, On., Can., 27-28; Guelph 29; Berlin 30; Galt 31; Brantford Nov. 1.
 Newiyweds & Their Baby, Leffler-Bratton Co., mgra. Brookiyn, N. Y., 20-25; Hamilton, Ont., Can., 27-28; Guelph 29; Berlin 30;

- Macon, Ga., 24: Athens 25: Atlanta 27-29.
 Romance, Chaa, Dillingham, mgr.: Chicago, indef.
 Rohln Hood, D. V. Arthur, mgr.: Chicago, indef.
 Rohln Hood, D. V. Arthur, mgr.: Chicago, indef.
 Rohln Hood, D. Y. Arthur, mgr.: Houston.
 Tex., 23:24: San Antonio. 25-27: Austin.
 25: Waco, 29: FI. Worth 30.
 Bing, Blanche, in When Claudia Smiles, Frederick McKay, mgr.: Omaka, Neh., 23:25; Kansaa City, Mo., 27. Nov. 1.
 Sis Perkins (Western) Tom Roe, mgr.: Burlington, Wash., 29; Anacortes 30; Mt. Vermos 31: Elma Nov. 1.
 Sis Perkins (Southern) C. Jay Smith, mgr.: Halleyville, Okia., 25: Goalaste 23: Durant 24; Bonham, Tex., 25; Gainesville 26; Bowle 27: Ryan, Okia., 25: Wearks 20; Comanche 30; Duncan 31; Marlow Nov. 1.
 Sunbonnet Sue, Park Play Co., mgrs.: Bryan, Tex., 27: Rockdale 28; Brenham 29; EngleLake 30; Bay City 31; Wharton Nov. I.
 Shenberd of the Hills, Gaskill & MacVitty, Inc., mgrs.: 7: Ventura 28; Oxanted 29; Fasadena 30; Fomona 31.
 Sheşherd of the Hilla, Gaskill & MacVitty, Inc., mgrs.: Abingdon, Va., 22; Briatol, Tenn., 23; ISoidlera' Home) Johnson City 24; Anheville, N. C., 28; Winston Salem 29; Charlotte 30; Greenaboro 31.
 Shepherd of the Hilla, Gaskill & MacVitty, Inc., mgrs.: Abingdon, Va., 22; Briatol, Tenn., 23; Belleville 24: Kingston 25; Trenton 27: Oboorg 28: Oshawa 29; Port Hope 30; Pictow 31.
 Shepherd of the Hilla, Gaskill & MacVitty, Inc., mgrs.: Fulton, Mo., 22: Columbia 23: Clintow 34.

- Sheberd of the Hills, Gaskill & MacVitty, Iac, myrs.; Ottawa, Can., 22; Brockville 23; Dong 28; Oshawa 29; Port Hope 30; Pictow 31.
 Shepherd of the Hills, Gaskill & MacVitty, Iac, myrs.; Fulton, Mo., 22; Columbia 23; Cilnton 24; Sedaila 25; Warrensburg 27; Lexington 28; Vandalia 30; Bowling Green 31.
 Shepherd of the Hills, Gaskill & MacVitty, Iac, myrs.; Suilon, J.C. Sockwell, myr. MacWitty, Iac, Marcenburg 27; Lexington 28; Vandalia 30; Bowling Green 31.
 Spendtrift, The (Kilmt & Gaszolo'a) Marcus 29; Nov. 1.
 Spendtrift, The (Kilmt & Gaszolo'a) Marcus 29; Nov. 1.
 Spendtrift, The (Kilmt & Gaszolo'a) Marcus 29; Marcus 29; Nov. 1.
 Spendtrift, The (Kilmt & Gaszolo'a) Marcus 29; Marcus 29; Nov. 1.
 Spendtrift, The (Kilmt & Gaszolo'a) Marcus 29; Marcus 29; Nov. 1.
 Spendtrift, The (Kilmt & Gaszolo'a) Marcus 29; Marcus

Del., Nov. I. Peg O' My Heart (A) Ollver Morosco, mgr.: Syracuse, N. Y., 20 22; Utica 23; Schenectady 24-25; Rochester 27-29; Ithsca 30; Scranton, Fa., 31; Wilkes-Barre Nov. I.

The Billboard

Wanted Wanted ' Wanted **Krause Greater Show No. 2**

Want two good Bally-hoo Shows and two good Grind Shows, Trip to Mars, Katzenjammer Castle or Crazy House; also all kinds of Concessions for the best territory in the South. Show opens at Columbia, S. C., on the streets, week October 27-Hair Week-which will be opening stand for No. 2 Company; week of November 3, at Bennettsville, S. C., First County Fair, day and night, week of November 10, Florence, S. C., First County Fair, in the heart of the eity, day and night; have Bishopsville, S. C., Thanksgiving week and it has always been a good one. Have now booked High Dive, Band, Motordrome, Catroused, Ocean Wave, Ferris Wheel, Ten-in-One Show and Plantation. Have opening for Photo Gallery, Glass Engraving, Long Range Shooting Gallery, in fact, all kinds of Concessions. Have six towns booked for the No. 2 Show and will keep the Company out late and then combine the attractions not conflicting with the No. 1 Show for Key West. Will book a good Plantation Show and one other good Show and a first-class Seven-in-One Show for the No. 1 Company. Seven-in-One Show must have some real live freaks. Wire or write

BEN KRAUSE,

Day and night Fair, Greenville, S. C., week October 20; Commerce, Ga., week October 27; Hartwell, Ga., day and night Fair, week November 3.

Trail of the Lonesome Pine: Columbia, S. C., 29-31, Truitul, Emma, in The columbia Emma, in The Firefly, Arthur Ham-in, mgr.: fuffalo, N. Y., 2023. ro, Mabel & Edith, in The Wisdom of Jos. frooks, mgr.: Italtimore, Md.,

- nersteln, mi liaferro, Mi Vonth, Jos.

- Tallaferro, Mabel & Edith, In The Wisdom of Youth, Jos. Brooks, mgr.: Haitimore, Md., 20/25.
 Unce Tom's Cabin. Tom Greeley. mgr. (Lincon flipedrome) Chicago, 111, 27-29; Gary, Ind., 30 Nov. 1.
 Uncle Tom's Cabin. (Terry's) E. C. Jones, mgr.: Ashland. Neh., 20-25.
 Thele Tom's Cabin. (Terry's) E. C. Jones, mgr.: Ashland. Neh., 20-25.
 Thele Tom's Cabin. (Kibile & Martin's) Wm.
 Kibile, mgr.: Muncle, Ind., 221. Kokomo 23; Letanon 24.
 Muttee, Walker, In The Typhoon, Walter Flud, mgr.: Wichita, Kan., 24; Hearnon 23.
 Whiteside, Walker, In The Typhoon, Walter Flud, mgr.: Wichita, Kan., 24; Hearnore, 25.
 Nitzard of Wiscland (Wm. Wannsher's) S. A. Mitchell, mgr.: Neenah, Wis., 22: Appleton 23.
 Noax Falls, S. D., 30; Mitchell 33.
 Wizard of Wiscland (Wm. Wannsher's) S. A. Mitchell, mgr.: Neenah, Wis., 22: Appleton 23.
 Norw Landon 24: Antige 25; Rihnelander 26; Tomshawk 27; Merrill 28; Wanssu 29; Marshield 30; Eau Chitre 31; Stanley Nov, 1.
 What Haspened to Mary, Carl Zoelner, mgr.: Potistown, Fa., 22; Bridgeton, N. J., 28; Mahanoy City, Fa., 20; Hazleton 30; Hicomsburg 31.
 Where the Trail Divides (Kilmt & Gazzoly's) Will Solk, mgr.: Thetorit, Mich., 20:25; Grand Rapids 26, Nov. 4.
 Willams, Estha, In A. Man's Gomes, Arthur C. Miston, mgr.: Thibadoux, i.a., 22; Hourae 23; Alston, mgr.: Thibadoux, i.a., 22; Hourae 23; Alston, mgr.: Thibadoux, i.a., 22; Hourae 25; Alston, Mar.: Thibadoux, i.a., 22; Hourae 26; Frowley 27: Alexandria 28; Opelonsa 29; Kashanoy 11, 21; Norker, 31, Mitchell 27; Alexandria, 28, Opelonsa 29; Marshiet, 31, Marker, 33, Gaiveston 31; Honson Nov, 1:2.
- Aiston, mgr.: Thihadoux, i.a., 22; Houms 23; Morgan City 24; New Iberia 25; Lafavarte 26; erowley 27; Alexandria 28; Opelonsas 29; fraument, Texas., 30; Galveston 31; Honston Nov, 12; Trail Dividea, Primrose & McGillan, mgra.: Emmetsburg, I.a., 22; Algona 23; Humbelt 24.
 Where the Constock & Geat, mgrs.; Rochester, N.Y., 20, 25.
 Within the Law, American Play Co., mgrs.; Fargo, N. D., 22; Miles City, Mont., 24; Bill-Ings 35; Roseman 27; Anaconda 23; Botte 20; Great Falla 30; Helena 31.
 Within the Law, American Play Co., mgrs.; Ibover, a.Y., 23; Easton, Fa., 24; Allentown 25; Williamsport 27; Elmira, N.Y., 28; Hor-nell 20; Penn Yan 30; Ithaca 31.
 Within the Law, American Play Co., mgrs.; Ibover, a.Y., 23; Easton, Pa., 24; Allentown 25; Williamsport 27; Elmira, N.Y., 28; Hor-nell 20; Penn Yan 30; Ithaca 31.
 Within the Law, American Play Co., mgrs.; Ibover, Ta., 22; Moneseen 23; Greenville 24; Warren, O., 25; Liabon 27; New Castle, Pa., 28; Salem, O., 29;
 Within the Law, American Play Co., mgra.; I'notiae, Mich., 22; Owoseo 23; Jackson 24; Kafamazoo 25; Battle Creek 26; Dowagiae 27; Warfield, David, In The Auclioneer, David Rei-asco, mgr. (Briasco) N.Y. C., indef.
 Within the Law, American Play Co., mgra. (Eltinge) N. Y. C., indef.
 Within the Law, American Play Co., mgra. (Eltinge) N. Y. C., indef.
 Within the Law, American Play Co., mgra. (Eltinge) N. Y. C., indef.
 Within the Law, American Play Co., mgra. (Eltinge) N. Y. C., indef.
 Within the Law, American Play Co., mgra. (Eltinge) N. Y. C., indef.
 Within the Law, American Play Co., mgra. (Eltinge) N. Y. C., indef.
 Winh, The, Comstock & Geat, mgra. (Anditor-iom) Chicago, indef.
 Warner, H. H., In The Ghost Breaker, Manrice Camubell, mgr.; (Grand O, H.) N. Y. C., 20:25.

- Campbell, mgr.: (Grand O. H.) ... 20-25. Whyn Dreams Come True (West End) N. Y. C.,
- Whin Irrams Come True (West End) N. Y. C., 20-25. Years of Discretion, David Belasco, mgr.: Bal-timore, Md. 20-25; Brooklyn, N. Y., 27-Nov, 1 Yellow Jacket, The (Fine Arts) Chicago. 6, in-def.

BANDS AND ORCHESTRAS.

- Bwing'a Band W. M. Ewing. dir.: Beloit, Wis. 22: Reckford, Ill., 23: Sterling 24: Clinton, Ia., 25.
 Gereggia importal Orchestra, Turner W. Gregg, dir. (Colonial) Lexington, Ky., Inder.
 Nicel's, Carl, Band, Carl Neel, dir.: LaGrange, Ga., Indef.
 Sousa & Hia Band: Bangor. Me., 22: Bruna-wick mai. 23: Lewiston 23: Portamonth, N. H., mai. 24: Dorver 24: Manchester 25; Mail-den, Mess., mat. 26; Boston 26; Fail River 27: Milrond 28.
 Wooden, Bertlin, Orchestra, Forney W. Clem-ent, mgr.: New Lyme, O., 22.

MISCELLANEOUS.

- Adsma', Frank, Routhern Show: Anderson, Cal., 22: Tohma 23; Nord 24; Durham 25; Bigga 27: Gridler 28; Live Oak 29; Wheatland 30; Sheridan 31.
 Almund, Jethro, Show Jethro Almond, mgr.: Reford, N. C., 2025.
 Beckman's Animal Show, John T. Backman, mgr.: Meridian, Miss., 2025; Jackson 28-Nov, 8.

- Brethan, Animal Show, John T. Backman, mgr.: Meridian, Mias., 20.25; Jackson 28-Nov, 8.
 Bertende' Entertainers C. Berenda, mgr.: En-glerate, N. D., 13.25.
 Carter's Vandwill and Moving Picture Show, John C. Carter, mgr.: Roberta, Wia., 23.25; Heraey 27.Nov, 1.
 Cartifa Hoe Shows, D. D. Lockboy, mgr.: Lan-rens, S. C. 20.25.
 Evision Kinetophone Talking Pictures, Wm. Mc-Carney, mgr.: Twin Falls, Idaho, 22.23; Bur-ly 24.25; Downey 27; Pocatello 28-29; Logan, Utah, 30.31; Righam Nov, 1.
 Fayascux Hypnotic Co., W. I. Fayasonx, mgr.: Shrevport, La., 24-25; Texarkana, Tex., 27-29.

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Iilnman's, Capt. Sidney, Dogs & Cats: Emporta, Va., 20.25: Wilson, N. C., 27-Nov. ...
Jemmier & Millett's Gilt Edge Shows: Gaffney. S. C., 22: Kings Monutain 23: Cowpens 24: Ciltton 25.
Matter Millett's Gilt Edge Shows: Gaffney. Retrogolitan Vandevil Co., W. B. Emerson, mgr.: Mt. Olive, Ark., 23-25.
Mysterioas Smith Co., Albert P. Smith, mgr.: Cando, N. D., 22: Rolia 23: Bisbee 24: Dun-seith 25: York 27: Wolford 28: Rolette 29: Omemee 30: West Hope 31.
McKonney, Blanche-Hunter Shows: Many, La., 21:24: Monroe 26:31.
McKonney, Bianche-Hunter Shows: Many, La., 21:24: Monroe 26:31.
McKonney, Bianche-Hunter Shows: Many, La., 21:24: Monroe 20: 20: Colfax, Washt, 26: Cosel.
Sunflower Comedy Co., Harry J. Farle, mer.: Moscow, Idabo, 20: 25: Colfax, Washt, 26: Cosel.
Sunflower Comedy Co., Harry J. Farle, Mer.: Moscow, Idabo, 20: 25: Colfax, Washt, 26: Cosel.
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Sunflower Comedy Co., Harry J. Farle, Mer.: Moscow, Idabo, 20: 25: Colfax, Washt, 26: Cosel.
Sunflower Comedy Co., Harry J. Farley, Try, 27: 29: Elimendurff 30: Nov. 1.
Wirbi's Thester Co: Kiron, Ist., 22: Odebolt 23: Lakerlew 24: Cubhing 25: Antihon 27: Calimut 28: Marcins 29: 31: Aurella Nov. 1.
Wirbi's Thester Co: Kiron, S. C. 22: Trenton 21: Demmark 24: Hildgeland 25: Elibeated 27: En-tawville 28: Cameron 29: St. Matthews 30: Prosperity 33.
Walton & Fayne's Overland Show: Cologsh. Okla, 22: Sagewah 23: Verdigris 24: Catoows 25: Oneta 28: Coweta 27: Reiblind 28: Chose ka 29: Clarksville 30.
Woodward, mer.: Maxfield, Mich., 20: 25: Suttona Bay 27-Nov. 1.

Circuses and Wild Wests

Parnes', Al, G.: Walla Walla, Wash., 22; The Dalles, Ore., 23 (close). Barnun & Balley: Jacksonville, Fla., 22; Valdosta, Ga., 23; Macon 24; Columbna 25; Atlanta 27; Anniston, Ala., 28; Gadsden 29; Birmingham 30; Decatur 31; Nashville, Tenn., Nov. 1.

Nov. 1. Hinckskin Ben's Wild West: Macon. Ga., 21-31. Clark, M. L., & Sons: Santo. Tex., 22. Cole & Cooper: Sidon, Miss., 23. Pownie & Wheeler: Darlington. S. C., 22: Rishopville 21: Timmonsville 24: Mnilins 25; Dillon 27: Red Springs, N. C., 28: Dunn 29: Wilson 30: Tarboro 31; Scotland Neck Nov. 1.

Dillon 27; Red Springa, N. C. 28; Dunn 29; Wilson 30; Tarboro 31; Scotland Neck Nov. 1.
Ely'a Geo, S., Circus: Mt. Caim 27; Leroy 28; Axtell 29; Elm Mott 30.
Fachman's, J. H., European Circus: Grace, Miss., 22; Anguilla 23; Shaw 24; Mound Rayon 25; Boyle 27; Mericold 25; Alligator 29; Lyon 30; Luia 31; Rohinsonville Nov, 1.
Gentry Bros.' No. 1: Mt. Pleasant, Tex., 22; Glimer 23; Winnsboro 24; Reckwall 25; Denton 27; Cleburne 28; Mineral Weils 29; Weathertord 30; Clifton 31; Bogers Nov. 1.
Gentry Bros.' No. 2: Hawkinstille, Ga. 22; Cochran 23; Eastman 24; McRae 25.
Hagenbeck-Walla.e: Gnifport, Miss., 22; Mobile, Ala., 23; Brewton 24; Penascola, Fla. 29; Nowman, Ga., 30; LaGrange 31; Talladiga, Ala., Nov. 1.
Jones Iros.' No. 1, E. H. Jones, mgr.; Patoka, 11, 22; Elxville 23; Cochan 24; Bongola 25.
Miller Bros.' No. 1, E. H. Jones, mgr.; Patoka, 11, 22; Elxville 23; Cochan 24; Bongola 25.
Miller Bros.' No. 1, St. Hafalo Tom's W. X.; Smithville, Miss., 28; Online's Weillington's 101 Ranch: Taylor. Tex., 22; Rantrop 23; LaGrange 24; Sealy 25.

Montana Belle's W. W.: Galaz, Va., 20.25. Oklahoma Bill's W. W.: Raleigh, N. C., 20. 25: Fay-tteville 27-Nov, 1. Kingling Bres. Oklahoma City, Okla., 22: Shawnee 23: Ardmore 24: Sherman, Tex., 25: Greenville 27: Farriel 28: Farla 29: Ilugo, Okla., 30: Ada 31: Okmulgee Nov. 1 (close). Sella-Floto: Amarillo, Tex., 28 (close). Sparka, John H.: Allceville, Ala., 23. Tompkine' W. W. & Cooper. Whitny's Circus: Vienna, Md., 22 (close).

CARNIVAL COMPANIES.

rady Amusement Co.: Jellico, Tenn., 20-25, rady Amusement Co.: Frederickshurg, Tex.,

Acme Amnsement Co.: Jelleo, Tenn., 20-25.
Brady Amusement Co.: Fielderickshurg, Tex., 20-25.
Brundage, S. W., Carnival Co.: Bartlesville, Okia., 20-25.
Capital City Amnsement O., Lew Hoffman, mgr.; Wichita Falls, Tex., 20-25.
Central States Shows, J. T. Pinfold, mgr.; Vienna, Ill., 20-25.
Central States Shows, J. T. Pinfold, mgr.; Biytheville, Ark., 20-25; Wainut Ridge, 27: Nov. 1.
Comet Amnsement Co., J. P. Calkins, mgr.; Biytheville, Ark., 20-25; Wainut Ridge, 27: Nov. 1.
Comet Amnsement Co., J. P. Calkins, mgr.; E. Doluon, Ark., 20-25; Batterville, Ark., 20-25; Batterville, Amnsement Co., L. Lewla, mgr.; Droquon, Hi., 20-25.
Fisk & White Amusement Co., Tony White, mgr.; Winsboro, S. C., 20-25.
Foley & Bark Carnival Co³: Porterville, Cal., 21-25.
Great Atlantic Shows, Tongt & Wilen, mgr.; Decatur, Ala., 20-25; Enaby 27-Nov. 1.
Great Suthern Shows, W. T. Harrington, mgr.; Decatur, Ala., 20-25; Canayon, 27-Nov. 1.
Great Suthern Shows, F. M. Sneton, mgr.; Hereford, Tex., 20-25; Canayon, 27-Nov. 1.
Great Suthern Shows, F. M. Sneton, mgr.; Hereford, Dev., 20-25; Canayon, 27-Nov. 1.
Great Muther Way Shows, Nigro & Loos, mgrs.; Merkel, Tex., 20-25.

"HANDSOME HARRY" Fat Man. "Largest Man on Earth." 657 fbs. With Great Patterson Shows, as per route.

ATTENTION! Wheel and Carnival Men **INDOOR FAIRS**

We have the Best All-Sewed Heavy Wool Felt Pillow Top on the market—Wheel Men, Lodge and Society In-door Fairs, this is the Pillow Top you want—Just to show we are sincere in what we say, we will send C. O. D. a small sample stock order of tops subject to examination and if not O. K. return. Shipments of stock orders, Lodges, Colleges, States, Father, Mother, etc., made upon receipt of order. Saturday night telegraphic stock orders shipped Sunday morning-Specials in ten hours. Price, \$1.00 each in large or small quantities; Fillers, 15c each. One-quarter deposit must accompany order, balance C. O. D.

Let us send you a sample.

DeMAR MFG. CO., Inc. BUFFALO, N. Y. 109 Oak Street, -

Home-Coming—Delhi, La. November 4 to 8.

First Street Fair, free on the arceta. Can place Merry-tio-Round, Pairt Shows and Concessions of all kinds. Backed by the city. Come and ret the money. Address MANAGER HOME-COMING COM-MITTER, Dehin, La.

COLORED STATE FAIR

AT MACON, GA., NOVEMBER 4-14, A Prst-class Carnival Co, or good Independent above wanted. One of the best ten-day fairs in the South. MAJOR R. R. WRIGHT, Freident, Savannah, Ga. STOCK AND VAUDEVILLE CO'S; also Animal Acts, wantet at Goldstein's Ground Floor Opera House; stage 20x24; good music, good scating capac-ity: Hotei rates, \$1.00 a day for doubles; population 6,000; ten coal mines; town wet. Come on, boys; come on stirs; no hamfars or armateurs played. Write H. GOLDSTEIN, Jasonville, Ind.

A-1 VIOLINIST (Leader)

And Teacher of Cornet, wishes to locate; twelve years' experience in theatre, hotel and dance work. Can furnish excellent orchestra for hotel. Address J. J. O'HARO, 23 Summit St., Norwalk, Ohio.

WANTED QUICK-For the Dreamland Floating Theatre, Plano Player for moving pictures; also Moving Picture Operator; one show a night; salary must be low, but sure. Address CAIT. A. W. Mc-KINNEY, Point Pleasant, W. Va.

FIVE-IN-ONE OUTFIT FOR SALE-23x70 Top, red slctwall, used one season, fine condition; 6 Angle-Iron Pits, with cloth, heavy wire Monkey (Age, 535; 6 Banners, Poles, Netting; entine outfit complete, 5190, 69 cash; cost 545,00, J. FRANK HATCH, 109 Fourth Ave., Pittsburgh, Pa.

Metropolitan Shows, C. E. Barfield, mgr.: Jaa-per, Ala., 20-25, Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Centerville, Ia., 20-25, Macy's Olympic Shows, J. A. Macy, mgr.: Ft. Payne, Ala., 21-25; Center, 28-31.

REMEMBER THE NAME. MACY'S OLYMPIC SHOWS. Fort Payne, Ala. (Fair), October 21-25; Center, Ala. (Fair), Oct. 28-31.

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CARNIVAL CARAVANS. (Continued from page 30,)

you carry wagons-and you can't really your show without them, why not keep brightly painted and if they are painted, not keep tism clean. Water In cheap and while your roughuecks are washing must bey will be out of mischief and harm's lf move them why enuf, enuf, wago way.

Claud Oderkirk is in the Tediy hear husiness, Where did you go from Ashevile, Usud?

W. E. Younger-1 see you see playing bothing but the hig ones. (Rossville, Ga.) Did you ever hear about the agent who wired back to the show. "Mail fifteen conts for a clean collar, can close the town?"

Major Riddell, the old carnival manager, is now proprietor of a miniature merry-go-round, playing thru North and South Carollus

Jimmle Collins, who was furn thing the fre-balloon attraction at the Elk Park (N. C. Fair, was called home on account of sickwas, Tommle Rodgers, of Morrishow, Tenn, a ticket seller on Witta' Plantation Show, hraced up cnuf herve to make the ride and left the ground promptly at 3:30, making a very saccossful r.de for a beginner. . . .

Ike Monk, one of our old-timers, is out of the geme for this acason, but will train be with the tunch in 1914. Here's luck, ike.

Somebody tell us how the Hannibal, Mo., celebration came out. Managers-Don't hawi the agent hefore you know what he's up against. Every week a hig one. Big what? O Howard Freeton who here norking the

O. Howard Everton, who has been working the New England States for the osst three or four years with a hig Ell wheel and Tarker carry-nsall, is framing a real outful for the coming season. The new show will be named "The Bay State Carnival Shows (o.," and will be strictly a New England aggregation. England aggregation,

King Edward's Wild Animal Show has a new fram-up. Friucess Dixie, Hoffman, Yellow, and a number of other celebrities in the training game help to make np the abow. Doc, who had the front, has been under the weather lately.

(A wise one) "That crazy house ain't noth-

Professor, are you ready? Then-Leap, 1 1 1

Speaking of bigh divers, Lew Carmichael jumpt from St. Faul Minn., and landed on Litts' Greater Shows, in Bartiewille, Okia, in four incires of water without making a splash. Who said it didn't rain in Okiahoma?

Doc Hall, you never did tell where you got that fauey vest you sprung in Fall City. Do you still put it under the pillow for safekeeping?

Harry W. Wright is still in the aaddle.

Charley Williams, who had "Sako" three years ago, is back with a Jesse James abow,



d Poses, for Doc Powers "Nana" Show. Have wardrobe for both, also alides. WIRE, don't write. WANT round Conecdian, Straight Man (Earle Meyers write), and Chorus Giris, for Vauderille Show that pays arles. Can use A-t Buck and Wing Dancer for Plantation Show. Palmistry, Spot, Cane Rack, Vase edl, Baby Rack Concessions open. Want PROMOTER that is acqualitied with Georgia and Florida terri-r, Wire THOS. P. LITTLEJOHN, Manager, Taliapoosa, Ga., Oct. 20-25; Wast Pelat, Ga., Oct. 27-Nov. 1.



veterinary surgeon who performed an operat. 1, which was successful.

veterinary surgeon who performed an operat 1, which was successful. A new quartet has appeared on the vaudevil horizon. The quartet cousists of four of the members of the Majestic Theater Orchestra. The boya are practicing harbershop harmony, close harmony, and all other kinds of harmony known to the exponents of vocal art. Between overtures they get down in their orchestra room and practice. Frank Witherell doubles bass and first tenor, and who George Eckart is not heating the hass form, be applies to sing tenor. Joe Livingston, the leader, has discovered he owas the haritone voice, while Join Becker, the planist, can furnish hass for any oid melody the boys have yet tried. The boys any they will land the big time, but Tom Burke, the stage manager, states confidently, he is sure they will had in fail. Just when the quartet will make its debut, has not here announet. Below the Dead Line, a dramatic tailoid which is playing the W. S. V. A. time, has heen withdrawn from the stage to be revised. The police objected to portions of the act and deemed it heat for all concerned to withdraw the act until the objectionable parts had been eliminated. It has been announct that the Orientai The-alter will again be called the Savor. E. Flat

The Billboard

It has been announct that the Oriental The-

It has been announct that the Oriental The-aler will again be called the Savoy. E. Flat Bostwick, formerly of New York, has taken the luterest and holdings of Leon C. Cutler and Walter C. Graves in the Oriental Theater. Bostwick will retain the stock organization which is playing there at present and will op-erate the theater under the name of the E. F. B. Company B. Company.

The nineteenth annual T. M. A. benefit in aid of the sick and charlty fund, will be held Tuesday afternoon, October 21, at the Tivioli Theater. Each of the local theaters will con-

Theater. Each of the local theaters will con-tribute an act. Waiter Catlett, a nativ of San Franciaco, re-tired from the cast of The Enchantreas to ac-cept an engagement with the Tivioli Conic Opera Company, which is a popular stock organi-zation here. Bobby Woolsiy was chosen by the Enchantress management to replace Catlett. Robert Pitkin closed a long and successful engagement with the Tiviol Company and has gone to Los Angeles to rest. Mr. Pitkin did some excellent work here and leaves a large number of admiring friends behind. Lew Wheeler, a well-known coast vaudevillau.

Lew Wheeler, a well-known coast vaudevillau, has recovered from a serious attack of grease paint polsoning aud is busy rehearsing with a

paint polsoning and is busy rehearsing with a new act. Jack Tripp, well-known in theatrical and motion picture elreles along the coast, is con-tined in his hotel suffering from a badly awollen foot, which was pronounct by the attending doctor as blood polsoning. The Portois Theater, a combination house, has eliminated all vandevil acts, except the illus-trated songs during the run of the Florence Roberts' Sapho feature film. Bertram Lyteli and Eveline Vaughn will open

Charley Williams, who had "Sako" three years ago, is back with a Jesse James abow. The I. X. I. Ranch Wild West is now play-ing the pumpkius in the South. If you want to know how to get away with years. Able Rohinson, late of carnival fame, says: "Never again, house and my five-pound-girl for-me." **SAN FRANCISCO NEWS.** Captain Tiebor, owner and trainer of the Tie-bor Educated Scais and Sea Lions, is having a little bad luck with his animals. Tiebor ar-rived from Australia on the Ventura last weeks, and was immediately book thy the Burt Lever Circuit to open the following Sunday at the Wayaam Theater. In crossing the ocean one of ha aceas seatalned a bruize which rapidly de-veloped Into an absesa. The seal showed an unwillingnesa to work, and Tiebor catied a **Little inchen's like of Chowner Works**. **Little inchen's like of Chowner Works** and was the seatal showed an unwillingnesa to work, and Tiebor catied a

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ENTIO OTICE! 2221913 HE GHRISTMAS

Will Be Issued November 24th, Dated the 29th

This Big Holiday Number will be clothed in a gorgeous costume, lithographed in seven colors-many timely, special articles, numerous interesting illustrations and valuable lists will comprise the main features of this big

SPECIAL NUMI 51,000 CIRCULAT

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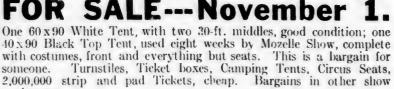
STREETMEN

Over 100,000 people will attend the great Brooklyn Woman Suffrage Pageaut on Nov. 1. Official Pennants, \$60.00 per 1,000. VUFACTURE

LANGROCK BROS. COMPANY FACTORY: 35-37 Ormend Place, Boreugh Brooklya, New York City, SALESROOMS: 1472-1480 Broadway, New York City.

NEW JUMPING-HORSE MERRY-GO-ROUND WANTED

For winter tour of Great Clifton-Kelley Shows; must be up-to-date, well lighted and have a working erew capable of getting ready Monday nights. Address L. C. KELLEY, Manager, this week Blytheville, Ark.; week October 27, Walnut Ridge, Ark. We know the South and get the spots.



NATIONAL CONSERVATION EXPOSITION, Knoxville, Tenn.



Wanted for Comet Amusement Co.

One more Show, Ferris Wheel and Concessions. We are already Southpot going. K. Y. Free man come back home. Eldorado, Aik., Oct. 20 to 25; Ruston, La., Oct. 27 to Nov. 1.

Wanted for the New Era Show Boat

Vandeville and Musical Comedy Actors, Producer, Chorus Girls, Sketch Teams and Comedian. Ran all winter in the South. State lowest salary in first letter. No booze-fighters or disorganizers tolerated. Don't wire, write. Address W. P. MCNAIR, Mgr. Phillips, Miss.

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The Billboard

The Anglo-American Exposition in London Next Year

To celebrate the centenary of peace and progress in the United States and United Kingdom. Will receive applications for Concessions from the best attractions in this country through its AMERICAN EXECUTIVE OFFICES, WOOLWORTH BUILDING, NEW YORK.

PIPES FOR PITCHMEN.

(Coutinued from page 31.)

Ratriesnake oli neu take notice. Eimer hider has sprung a new joint. "Squirrel oli." his convalus no benziue, gentiemen.

Jack Williams, Bert Dennick and Windy Norris, special dispatch from Roston, has it that beans will be a buck aplece this winter. Isch ga bibble. No reference was made to the vegetable bean though.

Who knows how florton is getting along with the razor paste factory? He said he got two orders out of ten thousand dollars worth of ad-vertising, and that Dave Biair gave him a bnm after.

steer. Gratitude is a pecwliar thing, sometimes ex-pressed and sometimes implied. Depending on the spest thing or it is given it way be the cheapest thing or it may be the most valuable to offer for arrives rendered. But speaking of gratitude, Mike Shea and Billie Baxley were making a Fourth of July celebration in a little town in New York, when a ruuaway horse with a woman and baby in the bugsy came rushing down the street. The bngsy overtarmed and dra ged the woman and baby for half a block. When Mike rusht ont and caught the borse. After the excitement, a man pointed Shea ont to the woman and said, that he was the man mbo cangut the horse. She replied, "Oh, that's nothing, he would have atopped anyway." As i said, gratitude is a peculiar thing.

Provide the second state of the second state o

On or abont October 21, Dave Blair, of self-spilling pen fame, will sink into oblivion for at east ten days (providing be leaves no trace of his whereabonis) to allow his wooden leg to recoperate from a hard season's work. Dave smiles as he lights a Hassan claret and thinks of the nice bunch of express orders in his inside vest pocket. smiles as he of the nice vest pocket.

Harry Smith is back on 14th street, New York City, telling the boys about the bank roll he made with Johnson, at Buffalo and at Trenton, N. H., with watches. If easys he is going over to Germany next month to control the whole ontput of watches. Sounds atrong, but it's «traight. Ask him.

Sammy Cook, the whiatler, is doing fifteen days in jail up in Vermont, trying to bribe a police officer. You mustn't do that Sammy, it's panghty.

Bowery Joe is plugging away with the whistles n Delancey street, New York City. He has anned his organ, money not coming in fast ennf.

liesrd Sngarman cleaned np in Bnffalo with ens and glasses. Some grinder. Never atops.

One of my friends in New York City enjoyed diressing his letter to Gasoline Bill Gottlieb. lthongh Baker might sound Yiddish, methinks 's quite good Yankee. Whatever you call e, slip me some more.

Rattle Snske Gns is working Yonngstown, Obio. Shoot me a comple. Gns.

Fennerty and Crowe did fine in Akron, aelling soap from a drng store window. Doe Adams workt the street and made the shops there.

Eugene Reichmott, the whistler, charmed the native of Newark, N. J. Yes, he hypnotized them, each for a dime.

New law in Newark, N. J. No more pitching after 7 p. m.

Charlie Meyers has forsaken his hig fonr-bit fountsin pen package for the Toddy bear and Snookey Ooknm wheel. flear he is cleaning up. Wonder what kind of a broom he nses.

Phillips, the white stone king, squared his room rent for three fountain pens and a two-bit piece in a gas meter. Yet they say room rent is high.

Frollok has a new one instead of playing the ponies. He's playing barley and oats. Johnnie Haskall is investing his money in a anre thing. Snre it lan't another burn stort?

Lonisville is some town to stay away from. So spake one of the boys there.

Mike ficaly is making all the big doings in the Sonth. Good luck, Mike,

Jee Low mfeldt ears he is quitting the game. Can't be done, save I.

No cross in Missouri Sedaits fair, from reports, didn't do much for the boy's B. R.'s. Everette Red Luman and Geraldine Palmer are in the gam business, and have been getting the kale in large chunchs

The Fiven boys blew in Sedalia, Mo., and dated for a few days, it was removed that they cleaned up in a cran game. That bests working. You should have stock around Fiven, several of the boys were looking for yon. Yes,

Kid Wee and Scotty Castle were seen in West Boint, Is. Wonder why they didn't make the

Implement Show in Peorla? It was in the same Blinker Ryan said that 1913 was bis banne year.

Tommy Clark is s-lliug rezors again. Stick to it, Tommy. You're all right. Yes, you always know how to pick the winners. (Slient grin).

Freddy Brier-Let's hear the new one. Tell s how it happened.

L. H. Clark has purchast a farm in Oklahoma, near Paul's Valley. He lives in Los Angeles, 403 E. 5th street, and would like to hear from wome of the boys.

O. H. Meyera is some pitchman. He has a strong bally, two gliss and a turtle. He tells the push that to prove the gliss are deadly poisonous, he will have one of the gliss bite the turtle. And the push sure stick around for the blow-off.

Panls Valley, Okia., is \$7, if you are selling an article sold in the stores. \$1 if you are not.

H. R. Goodrich says Doc Sutherland, who has parchast a bome in Winnipeg, serves fine duck dinners. And they know how to entertain. The boys will be welcomed.

Frank Cantwell-Tell us some of your Babcock stories. Heard they are rich.

Curly Wardick says be is going to grow a Van Dyke beard and go into the med. biz. He said after he sat in Doc Sutberland's office one morning he feit like a piker. So it will be Dr. Wardick, M. S. R. C. P., London, F. R. C. P. S., Edinburgh, and a lot of other things.

Edinburgh, and a lot of other things. Heard Ben Cochran and his wife called on Dr. Sutherland when they were cleaning np the reat of Winalpeg. Ma (Mrs. Ben Cochran) in-velgied the doctor into a poker game, and cleaned timu up, and, to aid injury to insuit. Ben ate five dozen ears of corn and roasted the Doc be-cause be didn't have more. Yes, Ben is greting out a new article to spring next year. It is to be called the 101. It will be a combined collar button, pocket book, monkey wrench, cork screw, fonntain pen, look-back, scope, jack knife, inger ring, shift sind, cuff button, botte opener, clinical thermometer, bed-bng killer and free lunch hook. That's as far as he has workt it onts of far, but we have hopes he will also com-line a boob exterminator in the instrument. Ma sea as how it will certainly be a wonder. Tell us about it, Ben.

Little Russian Prince-Yon baven't jet ns hear a word from yon since the column started. Now, give ns the dope on these. The story of the fellow who made a Jam sale with bot dogs and gave them a spoonfal of borseradish for a present. Also about Willie Green shilling on the boob lunch joint at Killarney.

Jimmy Johnson was overheard to say that he was going to take ont a circus next year. Jimmy always did have taking ways. Be careful, Jimmy, whose circus yon take out.

T00 G. B. B. TOO G. B. B. Yon write of tales of onr lives, For a sheltered people'a mirth, In jesting gnise, But ye are wise, You know what the jeat is worth. H. R. GOODRICH (with apologies to Kipling)

Do yon know what a shill is? Here is a very good definition: It is a disease mostly found around fair grounds and carnival lots. Can al-wars be found when not needled, and when wanted is never in sight. There are two phases of the disease, namely, shill and shilling. One baving abilling is never a shill.

FAIR LIST

ALABAMA. ALABAWA. "rander City-Esat Ala. Fair Asm. Oct. 21 "S. A. P. Fugnay. secy. "enter-Cherokee Co. Fair Asm. Oct. 28-31. Dr S. C. Tatm., pres. Tanton-Chilton Co. Fair Asm. Oct. 20-25. G O. Jacher, secy. ""T Payme-DeKaib Co. Fair Asm. Oct. 22-25. "" O. Bobling. secy. "I Dobling. secy. State Co. Fair Asm. Oct. 28-Nov. I. Dr. Sam Alman, secy. "" Sec-Walker Co. Fair Asm., Inc. Oct. 20-25. J. H. Craig. secy.

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Nov. 1. DT. Fair Asan., Inc. Oct. 20 au. J. H. Craig, secy. terion-Perry Co. Fair Asan. Oct. 22-25. E. . Woodfan, secy. 's'ma-Central Ala, Fair. Oct. 28-Nov. 1. Morgan Bichards, accy. Troy-Fike Co. Fair Asan. Nov. 5.8. M. C. Folmer, secy. Pacalossa-West Ala. Fair Asan. Oct. 27-Nov. 1. Leon C. Brodley, accy. ARIZONA.

ARAZUNA. Mod. accy. Mod. accy. rescott-Northern Arizona Fair Assn. Oct. 22-25. Malcolm A. Fraser, secy. Malcolm A. Fraser, secy. Marcon-Bouthern Ariz, Fair Assn. Oct, 21-25 John F. Myers, secy.

ARKANSAS Blytheville-Blytheville Agri. & Stock Fair. Oct. 22-25. E. E. Alexander, secy. ferrisbnrg-Poinsett Co. Fair Assn. Oct. 21-74. Oct. 22:25. E. E. Alexander, secy. *errisbarg-Poinsett Co. Fair Assn. Oct. 21: 74. Tot Borings-Arkansas State Fair Assn. Oct. 97.Nov. T. George R. Relding secy. forrition-Conway Co. Fair Assn. Oct. 20: 25. Jordan Sellers, secy.

MANAGERS AND PERFORMERS ATTENTION

Henderson's Central Theatrical Agency, of Indianapolis, Indiana Is now located at CINCINNATI, OHIO Now booking the best theatres in Indiana, Kentucky, Ohio and West Virginia. Address SUITE 314, LYRIC THEATRE BUILDING, Ciaciasati, Ohio; W. F. Headerson, Solby Miller, Propa. and Mgr.

rinceton-Dallas Co. Fair. Oct. 20-25. S. H. Hood, seey. Dalark, Ark. snssellville-Pope Co. Fair Assn. Oct. 21-24. U. W. Dodd, seey. 'almnt Bidge-Lawrence Co. Fair Assn. Oct. 28 Nov. I. W. A. Dowill, secy. FLORIDA,

Ocala-Marion Co. Fair Assn. Nov. 25-28 David S. Williams, secy. Pensacola-l'enacola Interstate Fair Assn. Oct. 23-31. N. J. Lillard, secy. GEDRGIA

Pensacola-l'enacola luterstate Fair Assn. Oct. 23-31. N. J. Lillard, ascy.
GEDRGIA.
Angusta-Georgia Carolina Fair Assn. Nov. 5-13. Frank E. Beane, ascy.
Calhoun-Gordon Co. Fair Assn. Oct. 20-25. H. J. Roff, seey.
Coimbus-Columbus Fair & Poultry Show.
Week of Nov. 17. J. S. Blenkina, secy.
Coimbus-Columbus Fair & Poultry Show.
Week of Nov. 17. J. S. Blenkina, secy.
Commerce-Commerce Four Co. Fair Assn. Oct. 27-Nov. 1. U. T. Herber, secy.
Dailas-Paulding Co. Fair Assn. Nov. 17-22.
C. O. Lam, secy.
Dailas-Paulding Co. Fair Assn. Nov. 17-22.
Dawson-Terreil Co. Fair (Dawson Library Assn.) Nov. 5-7.
M. Lamar, secy.
Douglas-Offee Co. Fair Assn. Nov. 18-22.
Meivin Tanner, secy.
Douglas-Drieveith District Agrl. Fair. Nov. 5-8.
N. G. Bartlett, secy.
Eatonton-Putnau Co. Fair Assn. Nov. 47.
J. Frank Splvey, secy.
Habira-Hahra Fair Assn. Nov. 46.
L. Stapleton secy.
Iatignose-Timp Co. Fair Assn. Nov. 46.
L. Stapleton secy.
Iatage-Tonp Co. Fair Assn. Nov. 46.
L. Stapleton secy.
Iadorange-Tronp Co. Fair Assn. Nov. 46.
L. Stapleton secy.
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Reingenge-Tronp Co. Fair Assn. Nov. 46.
Reingenge-Tronp Co. Fair Assn. Nov. 46.
Reingenge-Tronp Co. Fair Assn. Nov. 47.
J. S. L. Head, secy.
Windosta-Georgia State Fair. Nov. 414.
Matora-Georgia Florida Fair. Nov. 48.
J. Lake Burdette, secy.
Wathenserille-Donese Co. Fair Assn. Oct. 22-23.
Wueben Burdette, secy.
Wathenserille-Oconee Co. Fair. Nov. 48.
J. Lake Burdette, secy.
Wathenserille-Oconee Co. Fair. Oct 29-30.
LOUISIANA.
<l

Bastrop-Morebouse Parish Fair. Oct. 22-23. Eugene Wolff, secy. "inton-East Feliciana Parrish Fair. Oct. 23 25 25. Jovington-St. Tammany Parlsb Fair. Oct. 22 25. N. H. Flussimons, secv. Farmerville-Union Pariah Fair. Oct. 23-25.

25. N. H. Fitzsimons. seev.
Farmerville--Dafon Pariah Fair. Oct. 23-25.
H. G. Fields, secy.
Prankilaton--Washington Pariah Fair Assn. Oct. 30-Nov. I. J. O. Betbra secy.
Hammond--Tangipahoa Pariah Fair. Oct. 22-25.
B. M. Harvard, secy.
Yomer--Claiborne Parish Fair Assn. Oct. 22-24. Dillard Hulse, secy.
Lesviller-Vermon Parish Fair. Oct. 23-25.
A. Wirrae secy.

Leesville-Vernon Parish Fair. Oct. 20-30. G. Winfree, secy. Wany -Sabine Parish Fair. Oct. 21-24. J. G. Belisie, secy. Winden - Webster Parisb'Fair Assn. Oct. 20-31. B. F. Griffith, secy. Werryville-Besnergard Parisb Fair. Oct. 28-29. G. F. Hennigan, secy. Vonroe-Nonroe Fair Assn. Oct. 28-31. Geo. A Barns, secy.

10nroe-Monroe Fair Assn. Oct. 23-31. Geo A. Barns, secy. Pain Dealing-Bosier Pariah Fair Assn. Oct. 28-31. E. M. Langhlin, secy., Alden Bridge,

L4.
Pollock-Grant Parisb Fair Assn. Oct. 28-Nov.
I. C. O. Groves, secy.
tayville-Richland Parish Fair Assn. Oct. 28
28. B. P. Norman, secy.
Shreveport-Louisiana State Fair. Nov. 5-12.
Lonia N. Rrneggerbolf accy.
Walker-Livingston Parish Fair. Oct. 23-25.
W. A. Rheama, secy.
WARVIAND.

MARYLAND.

Frederick-Frederick Co. Agri. Soc. Oct. 21-24. O. C. Warehime, seey. Lanrel-Maryland State Fair, Inc. Oct. 27-31. Frederick Dallam, secy.

MISSISSIPPI.

MISSIBSIPPI. Taibonn City-Calbonn Co. Fair Assn. Oct. 21-23. Tilden Pryor, secy. "anton-Madison Co. Fair Assn. Oct. 21-23. W. L. Pinkina, secy. Tackson-Mississippi State Fair. Oct. 23-Nov. 7. J. M. McDonnid. secy. Luccalae-George Co. Fair Assn. Oct. 23-24. E. V. McKay secy. Varnolla-Pike Co. Fair Assn., Inc. Nov. 12-15. L. Edwin Gill, secy. "eridian-Pikse Co. Fair Assn. Oct. 20-25. B. M. Stripiln, secy. Mont Olive-Covington Co. Fair. Oct. 22-24. NORTH CAROLINA

NORTH CAROLINA.

NORTH CAROLINA. "barlotte—Charlotte Fair Assn., Inc. Oct. 28-81. Edgar B. Moore, accy. Pana—Riue Ridge Fair Assn., Nov. 6-8. E. R. Freeman seev. Fayretterille—Comberland Co. Agrl. Assn. Oct. 28-831. R. M. Jackson, accy. Greenville—Pitt Co. Fair Assn. Oct. 30-31. L. W. Tubkan accy. 28-31. R. M. Jackson, accr. Greenville-Plit Co, Fair Assn. Oct. 30-31. L. W. Tucker, secy. King-Strokes Co. Fair Assn. Oct. 21-23. L. K. Philism, accy. Newbern-Eastern Carolina Colored Fair Assn. Nov. 4-7. J. R. Gillespie, secy.

WANTED Carnival Company, Tent Shows and other Attractions, for Knox County Fair, first week in November, For Corcessions and Privileges address ED. CAMPBELL, Munday, Texas.

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Siade, Mahitabel, Child Swichel Green. No time to correspond. State all in first letter. JAS. DA-VIDSON, Crookston, Minu.

Newbern-Eastern Carolina Fair Assa. Oct. 28-31. J. Leon Williams, accy. daleign-North Carolina biate Fair, Oct. 20-28. Joe. B. Pogne, secy. saleigh-N. C. Indust. Asan. (Negro State Fair) Oct. 27. Nov. 1, Dr J. H. Love. Secy Sanford-Lee Co. Agril. Soc. Nov. 12-14; W. S. Weatherspoon, secy. suithnend-Joinston Co. Agril. Soc., Inc. Nov. 6-7. T. S. Ragsale. secy. Tarboro-Edgecomhe Fair Assn. Nov. 5-7. FENNSYLVANIA. Somerset-Somerset Co. Agril. Soc. Nov. 10 18.

Somerset-Somerset Co. Agri. Soc. Mrs. E. E. Kiernan, secy. Nov. 10 18. SOUTH CAROLINA.

BOUTH OAROLINA. Abbeville—Abbeville Co, Fair, Oct. 22-24. barnweil-Barnweil Co, Fair Asan, Mov. 18-23. B. Moeeley, secy. Bennettsville—Marlboor Co, Fair Asan, Nov. 4-6. Thos, C. Ilamer, pres. Camden-Kershaw Co, Fair Asan. Nov. 12-14. T. Lee Little, secy. Charleston—Charleston Fair Asan. Week of Nov. 17. S. Rittenberg, secy. Chaster—Chester Co. Fair Asan. Oct. 21-23. G. J. Patterson, secy. Colombia—S. C. State Fair. Oct. 27-81. D. F. Efrd, secy.

G. J. Patterson, secy.
Coinmbia-S. C. State Fair. Oct. 27-31. D. F. Edrd, secy.
Conway-Hiorry Co. Fair Asan. Oct. 21-24. C. B. Scarborongh, secy.
Greenwood-Greenwood Co. Fair Asan. Nov.
6-7. S. Brooks Marshall, secy.
Grangeburg-Orangeburg Co. Fair Asan. Oct. 21-23. Marlon D. Harmon, secy.
Orangeburg-Orangeburg Co. Fair Asan. Nov. 11-14. J. M. Hnghes, secy.
Saint Matthews-Calbonn Co. Fair Asan. Nov. 4-8. John B. Prickett, secy.
Spartanburg-Spartanburg Co. Fair Asan. Nov. 4-7.
Union-Union Co. Fair Asan. Oct. 22-24. B. F. Alston, Jr., secy.
Walterbord-Colleton Co. Fair Asan. Nov. 4-7.
M. Jefferies, secy.
Winnsboro-Fairfield Co. Fair. Oct. 23-24.
TENNESSEE.

TENNESSEE.

Atbens-McMinn Co. Fair. Oct. 21-24. W. T. B

Roberts, accy. Brownsville-Colored Fair Assn. of Haywood Oo. Oct. 22:25. J. M. Anthony, secy. Knowville-National Conservation Expo. Seyt. and Oct. W. M. Goodman, dir. gen. TEXAS

TEXAS. TEXAS. Beaumont-Sontbeast Texas Fair Acen. Nov. 18-20. T. W. Larkin, secy. Beeville-Bee Co. Fair. Oct. 20-25. Fred D. Henderson, secy. Chero-Churco Turkey Trot & Harvest Home Cole Iration. Nov. 18-21. G. H. Harris, secy. Dillas-State Fair of Texas. Uct. 18-Rov. 3. W. C. McKany, secy. Ft. Worthe-National Freders & Breeda." show and Horse Show. Nov. 22-29. John A. Staf ford, accy.mgr. Goliad-Goliad Co. Fair & Huski'z Boe. Oct. 27.Nov. 1. W. M. Seellgson, secy. Huntaville-Walker Co. Fair. Oct. 21-24. Newton-Newton Co. Fair. Nov. 10.15.

Huntaville-Walker Co. Fair. Oct. 21-24. Newton-Newton Co. Fair. Oct. 20-25. J. A. Hancock, secy. Orange-Orange Co. Fair. Nov. 10-15. E. W. Anderson, secy. Pittsburg-Northeast Texas Fair. Nov. 618. J. W. Debenport, secy. San Angelo-San Angela Fair Assn. Nov. 8-8. B. 8. Hamilton, secy. Waco-Texas Cotton Palace Expo. Nov. 1-16. S. N. Mayfield, secy.

VIRGINIA.

VIRGINIA. Appomattox—Appomattox Fair Assn. Oct. 23-24. B. G. Anderson, seev. Boporia—Emporia Agri, Fair Assn. Oct. 21-24. B. E. Goodwro. seev. Harrisonbarg—Rockingham Co. Fair Assn. Oct. 22-24. R. B. Smythe. seev. Marshall—Fangaler Co. Agri. See. Oct. 22-23. N. Frank Neer. Jr., seev. Wartinavilie—Henry Co. Fair. Oct. 21-24. T. H. Self, seev. Orange Co. Fair Assn. Nov. 5-7. B W. Carter, seev. South Boston—Hailfax Co. Fair. Inc. Oct. 21-

W. Carter, accy South Boston-Halifax Co. Fair, Inc. Oct. 21-24. W. W. Wilkins, Turbeville, Va.

WASHINGTON.

Wenstchee-Hesperides Expo. Co. Oct. 21-28. C. B. Hughes, secy.

CANADA.

BRITISH COLUMBIA. Pentleton-Fair. Oct. 27-28. Summerland-Fair. Oct. 29-31.

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The Billboard

OCTOBER 25, 1913.

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For **MIGHTY HAAG SHOWS**. All winter work. Write or wire E. J. KELLY, Side Show Manager, Forest, Miss., 22d; Pelahatchee, Miss., 23d; Georgetown, Miss., 24th; Monticello, Miss., 25th: Columbia, S. C., 27th.

WANTED For Permanent Tabloid Stock at Grand Theatre, Escanaba, Mich.— Leading Woman, General Business Woman, Ingenue. Heavy Man, General Business Man, Scenic Artist that can play small parts. Two bills a week, one matinee. State lowest salary, age, weight, height and experience. Enclose photos and programs. Will buy, rent or lease tabloid or full scripts. Address J. R. KEENAN, Manager Keenan Stock Company.

WANTED FOR CAMPBELL UNITED SHOWS Good Shows. Motordrome, Concessions, Colored Performers, Girls for Oriental Show, Girl for Well Show, Musicians, Freaks. Pine Bluff, Ark., week 20: Monroe, La., week 27; Alexandria, week Nov. 3. Dock Palmer, come on. These dates all Fair

LANGE'S MODEL SHOWS WANT

American Musicians to strengthen Band. Strong Cornet, Alto, Baritone; Side Shows and Concessions. Write or wire, Maxton, N. C., week October 20; Rocking-ham, N. C., Oct. 27. Dave Karr, send address, A. E. LANGE, Mgr., Maxton, N. C.

The Billboard



The Billboard

OCTOBER 25, 1913.

Herbert lingnon, it is reported, is on his way back to our shores after a most successful trip thru Enrope, directing imp pictures.

John B. Clymer and Charles Abrams have omething up their sleeve. Te's all right hows yea if 1 did think of it some six monibs ago. It's all right.

F. D. Hailiday, representing the Ammex Film Company arrived in town last week from Call-fornia. The Ammex will, at an early date, resume their releases thru the Exclusive Sup ply Corporation.

George K. Rolands is directing for the Ne York Film Company a four reel feature called The Lure of New York. George's work with the Universal Company has for long been well known and in his new terti he carries the well wishes of all bla frienda,

Rilly Quirk, the only Billy, has turned toward vander'l, and with a brand new act will shortly be seen throut the vanderil houses of the East. Bill will alog a bit, dance a 14t and act astural. I wonder who will attend to the sixteen hull dags when Bill goes away. And who will take his place as constayhule of Bogota, by goeb?

E. A. Fenton, formerly of the Kinetograph Company, has been engaged by the World's Special F'im Corporation to manage the Canadi-an offices at Torento, Winnipeg and Montrea'.

The Gene Gauntier Players have returned from their ireland trip in the interests of Warmer's Features, Inc.

Features ideal, seemingly a new name for the Union Features, has secured the Amer'can rights to a four-reel subject with Mme. Polaire, the "ugliest woman of Parls," in the feature the "upiliest woman of Faris." In the latture role. The picture shows the famous actress as abe dived to the deep from the liner on the way over, and a number of other eccentricities of Polaire. Agness Egan Cobb is enthusiastic over the arrival of this picture, and when abe en-thusea we about follow.

Power's machines have been installed in the Newark Y. M. C. A., the Fall River Y. M. C. A., and the Hudson and Manhattan Railroad. Thisk it over. That's putting the class where the belows:

H. J. Streyckmans has left the Paaqual American Company, sold out his interesta and is planning something big for us to write about in the next few weeks.

The Theater Film Company, which is band-ling Arizona in New York state and Greater New York, have removed to larger and well-sponted offices in the Masconic Building at 71 West Twenty third street. Mos Stremer will serve the tea and cakes each afteroon at four. Or, maybe it will be Rosebud wine. Who knowa?

EXHIBITORS AND EXCHANGES AGREE.

The following is a copy of the agreement recently made between the California Motion Picture Exhibitors' Leagne and the Exchange-men, restricting the theaters to the abowing of three reels of film for five cents and five reels for ten cents: "Resolved, By The Motion Picture Exhibitors' League of Californis, That the exhibition of more than three (3) reels of films of an average length of about 1,000 fect each for an admission price of five cents (5c), and the exhibition of more than five (5) reels of film each

THRU THE LENS. (Conlinued from page 5.) George Lonne Tucker, for the past year or more director with the lump Company of the Endwersal, has signed with the London Film Company and leaves America on October 15. to begin his new duties with Harold M. Shaw, director-general of that company. Tommy Evans, smiling Tom, able lieutenant for the l'owers Picture Company, came back to to write, as for a few weeks at least and possibly onger. Herbert Brynon, it is reported, is on bis way

admission fee of ten cents (10c); and be it further. "Resolved, That the furniahing or exhibiting of a special flim or feature. In addition to said regular program of three (3) reels, or five (5) re is, as the case may be, shall be con-sidered as contrary to the spirit of this resolu-tion, and the exchange, or exhibition, shall, in the event of the furnishing or exhibiting of a special film or feature, deduct the amount of feet of film so specially exhibities or fea-tured from the length of the general program; and be it further

It's all right.
Bob Forrest, a popular trudger of the other days, who knows pretty nearly every good thespian who ever trod along Brodwas, has been engaged as ateward and house manager for the Screen Club. Bob la there with the untiring effort and aready has made his presence keenly felt at the club.
The Screen Club plana that its official honse-warming at the new club, 165 West Forty seventh attreet, will occur on the night of Saturday. October 18. This will be dependent npon the completion of all matters as they have now been promised.
The World's Special Film Corporation has owing to the press of hudness, found it neces-sary to enlarge their quarters, and comequently have taken the enline half foor adjoining ther offices in the World's Tower Building.
F. D. Hailiday, representing the Ammex Film formia. The Ammex will, at an early date, resume tielr releases thru the Exclusive Sup at Corporation.
Totarnating Corporation bas-owing to the press of hudness, found it neces-inter and release a they date, resume tielr releases thru the Exclusive Sup at Corporation.
The Ammex will, at an early date, resume tielr releases thru the Exclusive Sup at Corporation.
Totarnetter of autones at the the ammer Film
Toman and a data and a pression and an act and pression of the foregoing reso-betion, and p'edge our sincere and full co-iperation towards this execution."
The torm is a pression and pression and pression of the foregoing reso-betion, and p'edge our sincere and full co-iperation towards this execution."
The torm is a pression and an and and and the security of the foregoing reso-betion, and p'edge our sincere and full co-iperation towards this execution."

DISINFECT AUDIENCE FIRST.

Culcaga, Oct. 18 (Special to The Billboard). -11. B. Sonneborn writes the Record Herald, aa followa:

as follows: "Chicago, Oct. 16.—To the Editor: Speaking of the theater ventilation ordinance, why not first disinfect and desionize the andience? "Specific and drastic measures should also be permissible to squached the seal nogs who spread all over their feminine neighbors. "Priority of consideration should be given to conditiona conductiv to moral prophytaxis; ven-tilation after that. H. B. SONNEBORN."

H. B. SONNEBORN."



FOR SALE-Edison Ex. Model One-Pin Machine; Model "B" Gas Outfit, 2 Reels Films, 3 Sets Slides, Curtain, etc. all for only \$75.00. STELZEB BROS., 417 Broadway, Lincoln, 11.





M. P. Machine, complete, in go & FOMMIER, Ashdown, Ark. NWN

If you see it in The Billboard, tell them eo.

USWU

JACK LONDON

PRESENTS

THE SEA WOLF

BY

We are the exclusive producers in motion pictures of all Jack London's works, past, present and future. A private preliminary exhibition of "THE SEA WOLF" will be given at the Winter Garden, 50th Street and 7th Ave., New York City, Wednesday, October 22nd, at 11 o'clock a. m., by courtesy of Mess. Sam S. and Lee Shubert.

The motion picture trade and theatrical interests are cordially invited.

BOSWORTH INC.

648 South Olive St., LOS ANGELES, CAL. WM. L. ROUBERT, General Sales Manager TEMPORARY ADDRESS Hotel Knickerbocker, Broadway & 42nd St., New York.

JACK LONDON TO HIS FRIENDS

I have made a contract under which BOSWORTH INC. has the right to make moving pictures of all my works. BOSWORTH INC. has made a fine seven-reel picture of THE SEA WOLF, authenticated over my signature, with twenty-five feet of moving pictures of myself writing at my desk. All other films made by BOSWORTH INC. will be similarly authenticated.

Unauthorized persons are raiding my copyrights and are attempting to sell to exhibitors moving pictures of my novels and stories, including a three-reel picture of The Sea Wolf.

It is necessary, in order for me to protect my rights by suits for injunctions and damages, to know immediately in whatever city these unauthorized films are being exhibited.

Wherefore, I ask all my friends to notify me immediately whenever such unauthenticated films are exhibited or advertised to be exhibited.

Glenellen, California, October 13th, 1913.

(Signed) JACK LONDON.

1

BOCHESTER CONVENTION. (Contli ued from page 8.)

(Continued from page 8.) (Continued from page 8.) The wind-up of the convection witnessed a bitter fight between Secretary F. E. Samnels and Tobias Keppler, the man who successfully fought then a settlement of 25 per cent of the receipting of the International Exposition Company, handled over to the State League. Mr. Keppler demanded a relimbursement for disbursements and frugit against it. During the discus-sion, many names were handled to and fre, and Mr. Keppler fougit against it. During the discus-sion, many names were handled to and fre, and hanges against Keppler as to a division of the spolls were made by Samuels. A unanimous vote gave Mr. Keppler the money in question, who the normed and offered the league twice the amount as a gift. This was accepted. A feature of the convention was the visit of the delegates to the Eastman Kodak plant, where they dere shown all the delatils of the manu-facture of films. The Eastman people also took a moving pleture of each delegate, and of the entire party. A film of these pletneres will be presented to every one in attendance at the con-cuton. The convention ended with the banquet at the

The convention ended with the banquet at the Hotel Rochester last evening. At this banquet, the moving pictures of the delegates, taken at the Eastman plant in the afternon, were dis-played on a screen before the banqueters. Addresses were made by the officers of the national and state organizations, and by city officials.

CALIFORNIA LEAGUE AND EXCHANGEMEN CONTER.

The executiv committee and officers of the California State League of the M. P. E. I. of A., on October 7. In San Francisco, m³⁰ the assentiated exchangemen operating in the Golden State's territory, from offices in San Francisco and Los Angeles, the only two rental hureau towns in the state.

State's territory, from othics in San Francisco and Los Angeles, the only two rental hureau towns in the state. The executiv league committee consisted ef: State President Chas, W. Gedard, of Sacramento; W. A. Cory (state scretary), San Francisco; C. L. Mehrten, Oakland (state treasurer): W. H. Hitis, San Diego (first rice-president ; H. L. Beach, Berkely, (second vice-president ; M. E. Cory (president local city league) and Ieo. Kaufmann, connseler for the state body. Charles Rothschild, national vice-president from San Francisco, the only other member ell-gible exofficio, found it impossible to be on band to champion the proposition aubmitted the ex-changemen. Mr. Rothschild, howerer, is in ardent backer of the three reeia only for a nickel, and five for a dime program. The exchangemen on hand comprised: Fred C. Pawes, Mutual Film Corporation, Los Angeles, Thomas Traggardh, Exclusive Supply Co., Los Angeles; Charles Klapot, Golden Gate Film Ex-change: Son Francisco; Patrick Lynch, Mutual Film Corporation. San Francisco; and Marioa H. Cohn and Lester Parks, respectively Leal man-ager and district manager of Warner's Feature Films, inc. Messer, E. M. Deukker, of the Pickwick Inc-ater, and J. Weiss, of the Jewell, both of San Diego, also came for the gathering hit, e conse, were not eligible to the meeting, which was thrasht out behind closed doors in a chumber of the Argonaut Hotel.

of the Argonaut Hotel.

It was 10:30 a. m. when President Godard called the meeting to order and officially brought It was 10:30 a. m. when President Godard, called the meeting to order and officially brought the three reels for five cents, five for a dime program to the attention of the exchangence. President M. E. Corr, of the local, then ex-plained the consensus of sympathy on the ex-fittions' pait to such a regulation by citing the bonds various members of his chapter had given to guarantee their strict adherence to the program under penalty of forfeiting said bond in case agreement was violated. The other chapter representative volced like sentiments. After hearing these arguments at length, the exchangemen asked the exhibitors to give them room for the purpose of a concourse to come to some definite working hash. This was done and after a twenty-minute private conversition, the exhibitors were bid to re-assemble. The exchangemen then announce that they would meet the exhibitors again at the same to regulate programs and that after a ninety-day tryout, commencing October 30 instant, they would meet the exhibitors again at the same hotel chamber and determine whelher the opera-tion of the scheme had accomplisht the virtues almed at. This makes the next restering on

tion of the scheme had accomplisht the virtues ed at. aimed at. This makes the next gathering on February 20, at which time the three for five cents, five for ten cents pol'cy will be either permanently adopted or shandoned in the state of California.

of California. President Godard and Secretary Cory, in par-ticular, deserve commendation for their antiring real to perfect the harmonions working program regulation with the exchangemen. It bespeaks compliment for not orfly them and the rest of the state officials who championed it, that also for the exchangemen who have contributed their partisanship to the perfecting of the temporary schedule, which operates state-wide and recog-mises no variations. Thus those who would run more reels per nickel or dime will have to con-form to the adopted ruling.

D. C. Baker is having the Giddings Building, in Brenham, Texas, transformed into a picture theater.

Producers-Attention !

We are in the market for First Quality Western Productions-three-reel features for our exclusive feature program.



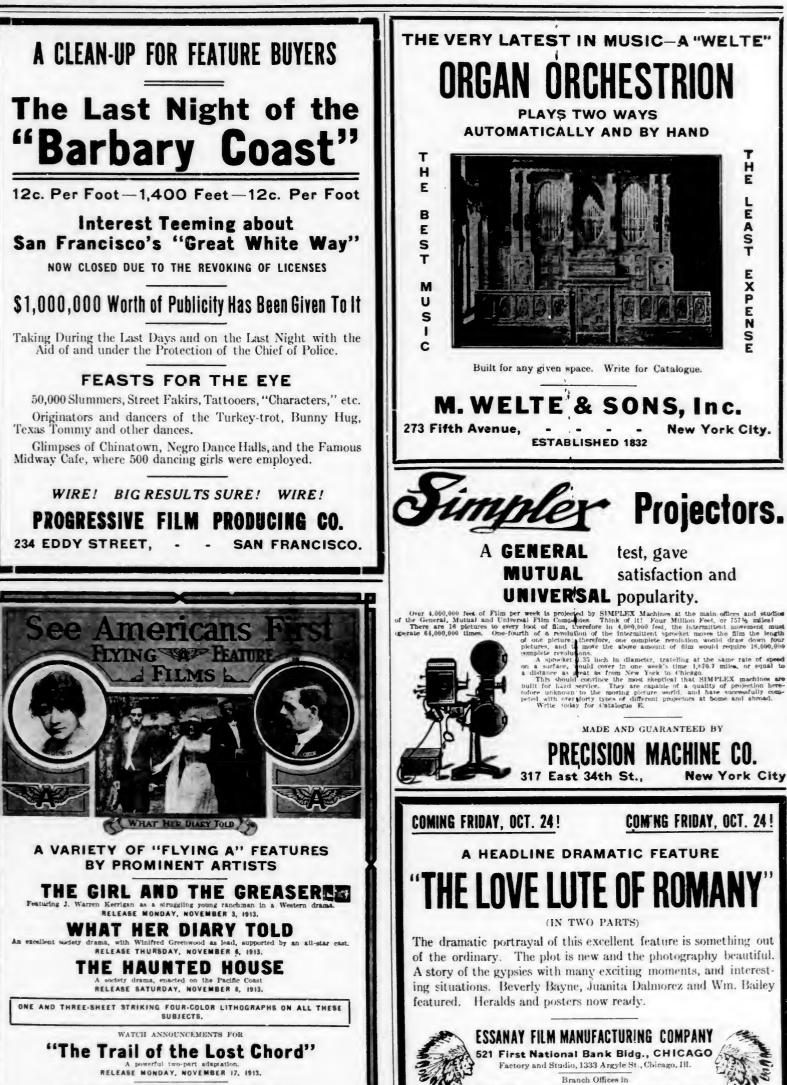
The Billboard

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LEAST

EXPEN



AMERICAN FILM MFG. CO. CHICAGO

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

LONDON - PARIS - BERLIN - BARCELONA

SPOKES IN THE WHEELS By SYD.

SPOKES IN THE WHEELS.

By Syd.

By 59d. Baseball week didn't seem to harm business in burlesque, and from most poluts of the country come rumors of wonderful business. At many of the houses, on both of the burles que circuits, mechanical baseball acore boards were put in at the matinees, and these proved a big drawing eard at many points. From nearly all of the Columbla houses business is sold to have been good, while the Progressive man-agers aver that there isn't a losing week on the circuit. At the two New York houses of the new circuit, the Olympic and Gotham re-apectivity, business has been musually good, and, if the word of a certain Progressive man-ager is of any value, we might sild that the total receipts at the two New York houses for the past week reach to nearly \$7,600.

the past week reach to nearly \$7,600. Last week the burlesque department of The Billioard sent out letters to all of the rosil managers on both of the circuits, requesting a reply and a corrected program of their shows. Up to date we have received answers from over 85 per cent of the Columbia managers addrest and from shout 60 per cent of the Progressive Circuit managers. In most cases our letter were favored with a promut reply, and in about 60 per cent of the enclosures referred to were personal letters containing news liems and greetings. The result has been particularly gratifying, insanuch that it has proven the friendig feeling with which The Billboard la regarded by the traveling managers of the two big burlesque circuits. We take this oppor-tunity of thanking all of the above managers who so promptly responded to the call. Pletures is like new Sunday policy of the

Pletures is lie new Sunday policy of the fajestic, indianapolis. It is stated that the buse is playing to a wonderful business. Majestic e is playing to a won

James Francis Sullivan & Co. have just fin-lisht seven weeks on the Fox time around New York and have solid bookings over the Sullivan & Considine Circuit nntil August next.

Managera on the look-out for banner workers for their pony line for next sesson abouid catch little Kitty Morgan, with Wash Martin's San-ahine Girls. Wash thinks well enuf of her to pay ber \$25.00 every week-and abe geta it, so if you want her you will have to raise the ante --but she's worth it.

They tell me that Will H. Ward is with Dave Marion's Dreamland Co. If it is so I can only compliment Dave on his choice, for I know of no better German comediau in the business-and certainly of no more reliable actor than our old friend Ward. . . .

If you want to see some regular lobby frame-get Maurice Cain's frame up shead of the Crackerjacks. It is some picture gallery, and it is a real bally boo of the cleanest and most refined kind. . . .

I am told that Vinule Henshaw and Harry Hyams are to be married in a few days. Vin-nle, who is one of the hest known of all of our old-time burlesque principals, was recently granted a divorce from an actor who is with an Eastern Wheel burlesque show, now in the West. . . .

If yon haven't got a copy of Sammy Clark's new hurlesque guide and route book, get one at once. They are well gotten up and well worth the money. . . .

Eddle Spieg-I is convalescing fast and will be about again in a few days.

The latest of Frank Abbott's Illerary efforts is an appropriate and lively march, with music by Carl Williams. The title is to be On Thanksgiving Day.

seems possible that he should allow such triffer to annuy him.

Chick Cameron is by no means satisfied with the opinion of his work as express by The Bill-board burleaque reviewer in a recent issue of the paper. Chick was bightly indiguant—ereu sere—sud after all was done he remark that it made no difference what au old circus paper ashi shout an actor.

Edith Parfray, who played Fif with the Col-lege Girls the first two seasons, is rehearang with Lew Field's Pleasure Seckers which goes to the Winter Garden for a run. Edith is a swell looking show girl with a most wonder-ful figure. There's a story I know about ber, but I won't telf it just now.

George Miner was recently initiated into the mysteries of the Pennant Athletic Association, of which he is now an honorary member.

L. Lawrence Weber is to be associated with Joe Weber in a dramatic production called Poppy which is to take the road in a few weeks.

Larry Borle, well-known among burlesque folks, la putting on a cabaret night at the Gotham, on Thursday of every week.

There is something doing at the Lob-ter Pal-ace, under the Columbia, New York, and under the new management, the place is becoming popular as a professional rendezvous and head-quarters. A big cabaret bill is the feature, and it looks as tho the old place had taken on a new lease of life. ...

Dan Guggenheim, of the Billy Watson Show, lost a \$6.00 shirt and Dan was sore. The show was playing the Casino, Brooklyn, and Dan was dressing with the star of the show. Could Phil-lp have stoopt so low?

When Ben. Harris, leader of the Casino Or-chestra, went to Charlle Danlels for the "cut-out" list for Billy Watson's Show, he was anr-prised to learn that there was nothing in the show which disanger Danlels deemed it nec-essary to eliminate. No "cut-outs" this week was Charlie's reply, and they all said that Bil-ly needed so much watching.

Get a copy of Sammy Clark's new burles-que route book and guide. It will assist you in many ways and will enable you to put you finger on any of the attractions on either wheel at any time of the season.

Get ready for the Eddle Manley Stock Com-any ball. It will be one of the big events of the season, and every one, who is any one, will a thore pany ball. be there. . . .

Don't forget to put your ad in the Christman anmher of The Biliboard. It will be the biggest and best journalistic offering you ever asw, you'll be sorry if you are not represented.

CHARLES HATCH IN NEW YORK.

Boston, Masa., Oct. 14 (Special to The Bill-board.)-Charles Hatch. of the censor com-mittee for the Progressiv c'rcuit, was in town today, having arrived here from New York to look over the Mirth Makers, the show controlled by Messrs. Hatch and Iteatts, 'essees of the New Englewood. Chicago. The May Howard Girls of All Nations show is at the Grand Opera House this week.

DOC DALEY MAKES FLYING TRIP.

Doc Daley, owner of the Stars of Purlesque (Progressive circuit) made a figing tr'p to Indianapolis, where he has teen adjusting some trouble with the ahow. It is asid that several changes will be made in the cast and chorus before the Doctor gets thru with the company. The Stars of Burlesque, which is under the management of W. B. Bentley, is at the Willis Wood, Kansas City, this week.



WANTED, EXPERIENCED BURLESQUE PEOPLE, AT ONCE

Good Comedians, Straight Man, Soubrette and 50 Chorus Girls. Permanent stock. Rehearsns commence October 27th. Preference given to those whom I know. All those who wrote me before, write again, Would also like to hear from a good Primauntil October 25th. donna. Address

JOHN J. BLACK, Standard Theatre, Cincinnati, Ohio.

THE CRACKER JACKS.

An appropriate and levely march, with mixed by march, with mixed by march with duration of the with the above conductive the basis been adjusting sware mixed by the march with mixed by march with the solution of the with the above conductive the basis been adjusting sware mixed by the march with the solution of the with the solution of (Continued from page 12.)

ton, Vic Hogbin, Ada Swartz, Freda Bussa, Dalsy Atkinson, Skeeta Martin, Hislen Andrewa, The Crackerjacka is a good show because it is a laufing show, and it is a laufing show because Charlle Arnold has employed real co-medians, it is, however, not alone to the comedi-sus that the credit is due, for the entire cast is good, and to the excellent work of Mise Harlowe and the other women principals the highest praise must also be hestowed. The excentiv staff for Charlle Arnold is headed by the energetic Maurice Cain, who is handling the publicity ahead of the show. Others are: Frank Chamberlin, master mechanic: Lester Tingle, master of properties; Larry Gero, siec-trician; Mme. Golden, wardrohe mistreas.

N. Y. VAUDEVILLE REVIEWS

Bronx Theater

(Raviewed Tuesday Evening, Oct, 14.) The fourth anniversary of the Bronz Theater was celebrated with a wonderful show. The house was seld out early in the week. On Tuesday night every orchestra seat and boxes were bought hy members of the Bronz Church House. They cause to welcome Add Hoyt and bis minatrels. Mr. Hoyt was the prompter for the Church House for five years, when an entertainment was given. The minatrels were were accorded a reception, never before witneat in any theater. theater

In any theater. No. 1. Travley and limit, sensational comedy gymnasts. An excellent act of the np-to-date order, many latifs and splendid ring and trapeze feats. Ten minutes, full stage, pleased greatly. No. 2. Fletro, classical and popular selec-tions on the plano-accordion. Good appearance and numbers properly selected. Ten minutes in one, scored strongly. No. 3. McMahon, Diamond and Clemence (2 w, 1 m.) situation and dancing and acarecrow tht. Boundiy applauded, which justified their carnest endesvors: 13 minutes , three in one, six in two, four in one.

two, four in one.

four in one. , 4. McConnell and Simpson, supported by rence Simpson, in The Right Girl, by II. Winslow, Miss McConnell playa a dual portraying twin isters. This is the one act playlet these reliable wandevillans offered. The act is a scream from begin-t to end. Twenty minutes, in three. One the early bits registered which was truly reed. Lawre Winslow. 11.

ang to early blta registered of the early blta registered No. 5. The Farber Girls (two); refinement and daintiness personlifed. Many popular nam-bers are offered and each one was received by much applause. The act consumed 19 minutes and scored a home run. No. 6. Frank Sheridan and Co. (four) in Tribused Harding Davis' one act play, Black-

No. 6. Frank Sheridan and Co. (four) in Richard Harding Davis' one-act play, Black-mail. The cast that support Sheridan is ade-quate and the star portrays the character of a millionire mine owner, as only Sheridan could play it. To say the act was a bit, would be putting it mildly. Thirty minntea, in three.

INTERMISSION.

No. 7. Add Hoyt's Minstrels (six) songs and gam. The offering is the best minstrel organi-sation in vandevil today. Hoyt can consider himself very fortunate in securing the test in the land. Each member is an artist and Wm. Maxwell deserves much credit for the manner in which he makes serve round count. Twanty, Maxwell deserves much credit for the manner in which he makes every point count. Twenty-two minutes in three, and a wooderful demon-stration through. A riot of applause at the finish; then a speech. Going some; what? No. 8. R. L. Goldberg, comedy cartoonist, extraordinary novely. Eighteen minutes in two. Solid applause and iantter. Mo. 9. Cantwell and Walker, soma classy combination, always ready to offer the best that's in them. Twenty minutes, great anceess. No. 10. Harry Thebe and His Collectans (rune)

No.

 Harry Tighe and His Collegians (nhee)
 Harry Tighe and His Collegians (nhee)
 Taking Things Easy is the title of omedy excellently played by Tighe and his rt. Lanfs by the hundreds are scored, and support. Lanfs by the hundreds are scored, the andience relisht every movement of the ways happy, good-looking Harry. Thirty-minutes, full stage (special set). 81-Thirty-two

minutes, full stage (special set). No. 11. Belle Baker, the queen of them all. It is remarkable how this wonderful delibeator of pop and rag wongs held the attention of the tired and lanft-ont andience. It was exactly 11:45 when her introductory music played her on, and from every portion of the honse thunder-ome applause could be heard. After singing five functors, the spectators declined to let ber how off, altho near the midnight borr. Twelve minutes, none and the bit of the show minutes, in one, and the bit of the show. No. 12. Three Mori Bros., Japanese, minutes, in three; did nicely. Ten

If the management should present shows of this calibre weekly, B. F. Keith would be a Rockefeller. The reviewer has never witnest a more perfectly blended program. The show esumenet at 7:45, and at 12:05 the orchestra was playing the farewell march.

Orpheum

(Reviewed Taesday Evening, Oct. 14.) Brooklyn likes Eddle Foy and there is no doubt about that. The Brooklynites turned out in big musicrs to see him at the Orpheum this week. The halance of the acts rounded out an excellent hill. No. I. The Flying Russells, in a rapid aerial performance, full stage, workt hard for little applause.

Appeared on the announcing boards. She workt applause. No. 2. Filda Morris, in the usual singing act, didn't arouse the house to any extent as the andfence secured to be settled back in the acats and failed to warm up until the name Foy appeared on the announcing boards. She workt in one.

No. 3. Howard's Novelty, an exhibition of equine and canine intelligence, was especially pleasing and their strong finish went as well ever. Act requires whole stage.

No. 4. Paul Morton and Naoml Glass nee a setting of novel construction, showing a bunga-low exterior thru the window of which the woman partner of the team is seen assted at an organ playing the accompaniment and sing-ing My Gal Sal. These two were very pleasing and their offering won considerable applause. No. 5. Eddle Foy, with The Seven Little Foys, made the andience perk up at once and band after hand was given them on their en-trance. We wonder if fleey will all be as frany as they daddy. The youngeat boy, whose entrance is made is a parcel post ponch, and one of the girls, look very promising. The act is in two, with a rallroad station interior. No. 4. Paul Morton and Naoml Glass nee

INTERMISSION.

INTERMISSION. No. 6. Howard and Ratlir, with the assist-ance of Dorothy Hayden, make a anre-fire, lanf-producing combination and their dancing was kraceful and novel. The drank interpretation, which one of the men carries thrn the entire act, was kept alive with new hashness and not la the less tomontonous. Workt in two. No. 7. William A. Brady has made a most satisfying entrance into: this season's vandevil with his presentation. Heanty is Only Skin Deep, and it is a welcome entrance, too. This liftle comedy-drama is jast reeking with landter. The set is a beanity parlor, wherein a lady of sliding years anhmits herself to the attacks of four well-meaning, but stern apecialists, in the art of making mattractiv into the opposite. Of conrse, there is a reason for this submission and the reason is carried all thru and to s pleasing termination. Jean Adair, as Mrs. Joed Dixon, was great in her part and ably anp-ported. ported.

THE CAST.

CastomerGrace Healy Clarice MulbollandLonisa Everts Mrs. Herbert GordonRoxsne Lansing Lady in the Bath......Sarah de Grose MaidMargaret Belmon

too bad he can not come ont front some time and see thimself work. If he could, it is aafe to assume he would cut out that cock-sure posing and the self-consciousness which he disposing and the self-consciounness which he dis-plays. He ought to drop those mannerisma and a little pomade on his forelocks would make nnnecessary the smartness with which he throws back his head after each isap. Modesty always fares better in an act of this sort. Workt whole stage. No. 10. The entertainment was finisht with The News of the World pictures.

Lincoln Square

(Reviewed Thursday evening, October 16.)

(Reviewed Thursday evening, October 16.) A good show this last half at The Lincoln Square, and one of the acta brought forth ciapping of hands, calls for more and whistling. That's pretty good, and they were acrobats, too. No. 1—Lillian Bradley sings well, and her songs are carefully chosen. There is no excuse for a singer to include poor songs in her offering now-a-days, when almost every publisher num-bers many hits in his catalog, and it is doubtful if there has ever heen a time when there were more pleasing, popular songs on the market, i.illian Bradley uses several good ones, and there is no doubt but what they are responsible for

i.ilian Bradley uses several good ones, and there is no doubt but what they are responsible for a great deal of her success. A man in an upper box assists her in one number. No. 2—Armstrong and Manley are presenting that neat ilitle bunco portrayal, where a boosting man is relieved of his wad thrn striking up an acquaintance with a smooth stranger while seated on a park bench. Proved as entertaining as ever.

action on a park bench. Proved as entertaining as ever, No. 3-Ellis Nowian Tronpe, presenting Circus Day, is the act mentioned in the opening paragraf, and there is still end reason to say they were responsible for a near-riot. These acrobate move fast, have a lot of real comely (although they are a triffe hard on the duck, which apparently pulls one of the men around the stage in a cart), and their finish with an elastic horse was an absointe langhing hit. No. 4-Edward Norfold and company have a real comical aketch wherein a plous oid minister

takes to booze in an effort to make a hit with a wealthy aport, who it is hoped will separate biuself from some fithy incre which is much needed in the ninister's home right at that thue. Went very well. No. 5—Bruce Morgan and Betty, a musical act, with one at the plano, please "muchly" with their singing, and the male member does some very lively daucing. They both wear evening clothes, which assist considerably in setting off their pleasant offering. No. 6—Gracey, hard worker, with four drops

setting off their pleasant offering. No. 6—Gracey, hard worker, with four drops and many flags (yes, one is an American flag), presents a musical novelty and an act that goes very well on small time. Summary—The bill was representativ of the high-class acta which Loew is putting on at bia many houses, and the customary "every seat gone" was in evidence. It's getting so now that if there are not fifty or more people waiting for seats in the back of the house, it doesn't acem like a Loew theater. eem like a Loew theater.

Bushwick

(Reviewed Tnesday Evening, Oct. 14.)

(Reviewed Thesday Evening, Oct. 14.) New York, Oct. 14 (Special to the Elliboard). —A disposition towards lateness has been abown by the Bushwick audiences of iate, giving first impression of seiling out (judging from crowds outside) and st this early stage, it looks like the best week of the season to date. No. 1. Alexander Brothers, juggiers and hall bonneers, work fast and thoro, showing merit thruout.

bonneers, wor throut. No. 2. Dagwell Sisters, in beantiful crea-tions of the milliner's and dressmaker's arts, open with "Normandy" and close with old fash-Their act is one of entire refine-

lored songs. Their act is one of entire refine-ment, and whatever appreciation was bestowed upon them, was sincere. No. 3. Bert Meirose, following his original routine, proved the same old laufing hit. No. 4. Waiter Van Brunt, making his first appearance as a single at this house, presents the most reflued singing male act ever seen at the Bushwick. He makes an introduction in rhyme to every number that he renders, and his clear tenor seema far prettler within theater walls than thru the discords of a fonograf. No. 5. Digby Beil & Co., in their comedy sketch, it lispinened in Topeka, closes the first balf, and the clever linea contained therein are extracting many lanfs.

extracting many lanfs.

INTERMISSION.

No. 6. Meiville and Higgins, present their new skit, l'utting on Airs. I'ractically the only change from their previous act is the title, in-asmuch as the same line of "sarcastle" comedy is followed, but they are proving the same old lauf.getters as of yore. Miss Melville was reauf-getters as of yore. Miss Melville was re-warded with a beantiful bouquet, and they had to repeat the choura of their encore winning song, Have A Heart.

song, Have A Heart. No. 7. Neptune's Garden of Living Statues, displaying the pantomimic portrayers of the mythological story npon which the act is found-ed, several beautiful water nymfs, and a gorge-ons setting. The admirera of this besulful act were somehow, loath to extend appreciation. No. 8. Francis Dooley and Corinne Sales kidded and laufed with the andience for half an bour. Their success was blasing. No. 9. The Shelvey Boys, a rapid-fire son-tortion trio, work into puzzling disfigurement with the case of an cei. The act is inter-mitted with frequent applanse. Pathe's Weekly closes with undne ceremony.

Audubon

(Reviewed Thursday evening, October 16.)

(Reviewed Thursday evening, October 18.) The bill this week is very good; one of the beet that has been seen user in a long time, and sprinkled largely with comedy. No. 1—Mattle Quinn opened the performance with a song and dance act in which she sings one song in five languages. Credit abould be given her for this, and also for her dansing. No. 2—C. O. D., a sketch, kept the folks in good homor all thrn. No. 3—Warren and Blanchard sang a few songs and talked a while. A song a little more up-to-date than Alexander's Band would have pleased more.

pleased more. No. 4-Nine Krazy Klds, in a full stage set-No. 5-Barnes and Barrow, The Long and Short of it, were good in parodies, but the talk only carried fair.

only carried fair. No. 6—Baker Lynn and company, of four persons, in their comedy sketch, The Mistaken Electrical Man, were the hit of the evening. No. 7—Waynn and May could also be added to the list of hits for the evening. Their singing and dancing were exceptionally good. No. 8—Welling-Lovering Troppe, four persons, did a comedy cyclinz act, and closed a most enjoyable evening, with uproarious applause.

DAVENPORT IN VAUDEVIL.

Norfolk, Va., Oct. 12 (Special to The Bill-board.) Orrin Davenport, equestrism with the Barnum & Balley Shows, will open at the Great Northern Hippodrome, Chicago, November 10. WANTED-Good Triple Bar Performer: also a good trampoline worker. Good salary to steady men. JOE WILTON care White Rats Club, 46th Street, New York CMy.

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Besworth, Hoherr (Scilg), Rowers, Wun it.ubin, Rowers, Wun it.ubin, Rowers, Wun it.ubin, Brancoule, Lilian (Essang), Bradls, C. J. (Thiversai), Brancoule, Lilian (Essang), Brower, Robert (Eilisen), Rrowen, Beity (Essanng), Rrowen, Sciles (Eslisen), Brunchier, Fritzi (Imp), Buckler, May (Solig), Burne, Vinne (Vingraph), Burne, Vinne (Essang), Carcy, Barry (Hograph), Commerford, Thouse (Essangr), Commerford, Thouse (Essangr), Commerford, Thouse (Essangr), Commerford, Thouse (Essangr), Commerford, Thouse (Haspang), Contell, Barret (Unistraph), Costello, Barret (Vingraph), Barret, Leins (Keirg), Parkleser, Jonn (Essangr), Parkleser, Ande (Careangr), Parkleser, Ander (Chaspraph), Parkleser, Harther (Paraons), Parkleser, Carry (Solig), Parkleser, Carry (Solig), Parkleser, Hand (Solig), Parkleser, Carry (Solig), Parkleser, Carry (S

Harrison, James (Aucricens), Harrison, James (Aucricens), Harrison, James (Aucricens), Harrison, Jisthe-Frees), Hasklu, Mr. (Vitagraph), Hawkey, Ormi (Lublu), Hayward, Lillian (S-ig), Heines, Waiter (Lublu), Heines, Waiter (Lublu), Hennessey, Ruth (Vitagraph), Hennessey, Ruth (Vitagraph), Hennessey, Ruth (Easanay), Hennessey, Ruth (Easanay), Hennessey, Ruth (Easanay), Hennessey, Ruth (Easanay), Henness, Ruth (Easanay), Henness, Ruth (Easanay), Henness, Ruth (Easanay), Hoines, Heien (Kalenn), Hoines, Heien (Kalenn), Hoines, Heien (Kalenn), Hoines, Heien (Kalenn), Hoines, Jacx (Ramo), Hoines, Jack (Ramo), Hoines, Jack (Ramo), Hoines, Jack (Ramo), Horton "Little" (Latysen), Hutchiuson, Wr. (Selig), Humphrey, William (Vitagraph), Hutchiuson, Wr. (Selig), James, Gladden (Vitagraph), James, Gladden (Vitagraph), Joinson, Arthur (Lubin), Joinson, J. W. (Ecialr), Jonsse, Gladden (Vitagraph), Kert, Darvin (Vitagraph), Kert, Darvin (Vitagraph), Kert, Darvin (Vitagraph), Kert, Charles (Vitagraph), Kert, Alicene (Selig), Kink, Joe (Selig), Kooli, Adricene (Vitagraph), Kert, Charles (Vitagraph), Kert, Sack (Lubin), Krocil, Adricene (Vitagraph), Lancaster, John (Selig), Lancaster, John (Selig), Lancaster, John (Selig), Leavence, Florence (Vitagraph), Lancaster, John (Selig), Leavence, Florence (Vitagraph), Leavence, Florence (Vitagraph), Leavence, Hender (Vitagraph), Leavence, H Lyce. Frank A. (Edison), Mace. Frank A. (Edison), Mack. Fred (Majeatic). Mack. Hughle (Vitagraph). Mackenzie, John (Kalem). Makenzie, John (Kalem). Makenzie, John (Kalem). Marken, Harry A. (Pilot). Mason, Dan (Edison). Mason, Dan (Edison). Mason, Frank (Vitagraph). Mason, Frank (Vitagraph). Mason, Frank (Vitagraph). Mason, Dan (Edison). Mason, Cara (Inn). Mason, Jacki (Lubin). Miter, Elizabeth (Edison). Miller, Elizabeth (Edison). Miller, Elizabeth (Edison). Miller, Howard (Lubin). Mitcheil, Howard (Lubin). Mitcheil, Howard (Lubin). Mits, Olive (Selig). More, Marcia (Unirersal). More, Neil (Lubin). Morge, Sum II. (Kalem). Morge, Sum II. (Kalem). Morge, Gertunde (Edison). Micheil, Howard (Edison). Michendi, Chalin, Camerican). Morder, Marca (Edison). Morder, Marca (Edison). Morden, Abe (Unirersal). Morden, Abe (Edison). McCog Gertunde (Edison). McCognell, William (Iniversal). McCowell, Clarie (Edison). McGaire, Major J. A. (Vitagraph). McKee, Raymond (Lubin). Nedit, Mirlam (Edison). Nethit, Mirlam (Edison). Nethit,

Payne, Edna (Lubin), Person, Earl D (Kalem), Person, Earl D (Kalem), Person, Earl D (Kalem), Person, Auguatus (Ellen), Person, Auguatus (Ellen), Prover, Tum (Vitagraph), Prover, Tum (Vitagraph), Raymond, Mr. (Vitagraph), Revin, George (Lubin), Rosedl, Juna (Sellgt, Bosedl, Juna (Sellgt, Bosedl, Marba (Solas), Russell, Thomas (Sollgt), Sargent, Harwold (Solgs), Star, Unallege (Solas), Star, Harold (Lubino, Flim), Star, Unallege (Solas), Star, Marti (Inn), Star, Willig (Georgen), Star, Marti (Inn), Star, Marti (Chindon Flim), Star, Anti (Vitagraph), Star, Marti (Bolgs), Star, Marti (Chindon Flim), Star, Anti (Vitagraph), Star, Anti (Vitagraph), Star, Anti (China, Star, Anti (China, Star, Marti (Sellgi), Star, Julia (China, Strand, Myrti (Sellsi), Star, Julia (China, Strand, Charles (Kalem), Vitage, Star, (Kalem), Witter, Richard

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AT LIBERTY

Begga, Lee (Director). Cassinelli, Dolores (Invenne). Delespine, Edgena (Leads). Eldridge, Charles (Character Leads). Foote, Conrinay (Leads). Heilinnd, Guy (Leads). Heilinnd, Guy (Leads). Moore, Owen (Leads). Moore, Owen (Leads). Morte, Billy (Leads). Westus, Sadle (Ingenes).

TW YORK VAUDEVIL WHISPERS. By Jack.

By Jack. New York, Oct. 15 (Special to The Billiboard). Jules Jordos, the celebrated Heinew connellan. In with us sgain. He arrived last week, after a auccessful tour atrond. Jules has uoi planned for the immediate future, as he has unauy good things hanging fire. A Hawthorne (formerly Hawthorne and Burl), has played five weeks out Weat with Sam Bennett as his partner, Al. said the act is in shape for a New York showing. 1 askt Johnny Caniwell, at the Bronx last Tuesday night, how his time was for the re-mainder of the senson. John replied that he is "all clogged up." Max Ford (Four Ford's) lately underwent a slight operation. For the past few years he was troubled by an slimet of the spine. He has fully recovered, and Is ready to put in a to genero.

big season. The Olympic Trio, parallel bar performers, are bookt on the United time, commencing

The Olympic Trio, parallel bar performers, are hookt on the Uulted line, commencing November 3. W. S. Harrey, the heavyweight inggler, has estimated from the West, where success was stialmed wherever he apparend. Ills offering will be seen on the United Eastern time in the near future. Harry Goodwin has been ill for the past three months. He rejoined the Aron Comedy Four at Harmeratelia's last week. The act was a dot at each berformance.

months, lie criedued the Aron Comedy Four at lianmeratela's last week. The act was a riot at each performance. Valerie Bergere will present Carmen and Judgmun for the moving picture men. She has closed contracts. Charles Freeman, who recently married Amelia Caire, is a palient at the German Boa-pital. Charle has been suffering with abdom-inal rouble for the past two years. When he refers to his complaint, he says, "the trick siomach" is in had shape. Four Barda have received a route over the United and Orpheum time, to start early in Neember. Beyoft reacht here from London that Fred Hylandś passed away October 12. He was about to leave London to return to America when he was stricken. He had made a great hit with his act (Hylands and Held) over there. Archie Colby, playwright, is carrying around a badge that reads, "Chicken inspector," Archie may have geveral thousand of them made to cell.

a bage that reads, Chicken hispetor, Arche may have averal thousand of them made to sell.
Sniia Moore was inquiring where he could secure a lichnew comedian for his act. A tender-by remarked that Joe We ch would soon return from the Orphenm time, and Dave Wardeld was "flopping" in The Anctioneer.
Morion and Ellioti, who appeared with encrease at Kelth's Union Siynare, bave been abroad for tweive years. They were originally signed for eleven months, but their act was such a tremendona hit that they were perauaded to remain the dozen years.
Ben Beliclaire arrived in town inst week, fie has here touring the world for two and a half years. Ben has a new act in preparation which he will introduce here. The original Beliclaire Bros, is a standard vandetif a ture. Some of Joe Cook's friend should get together and tenter him a benefit. Jue has only dity consecutiv weeks' isokings, with his one-man vaudetif about over the W. V. M. A. and Loew circuit. Jack is some bey, and has a real good act.
Ward Bros, signed with Lew Fields. The fooriant is for thirty-five weeks a beek as the at the Colonial last week, They are laying off this week as they can be ditted to one me regalta.

They are laying off this week so they can be dited to some new regals. Billy "Swede" that and company did not work last week, owing to a cold, which hin-dered Billy from talking londer than a whisper. The set is besits wild on the inited time. Frawley and than opened the anniversary bill at the Brows last week, and supplied every-one with their excellent showing. The act is bookt will on the U. B. O time. Waiter Lawrence and Fraters Cameron re-placed Jack Wilson and company at the Colonial

placed Jack Wilson and company at the Colonial last week. Wilson is suffering from a severe

cold. Rinaldo, the violinist, and Fillie and Marle Hart arrived in town last week. The Harta were successful abroad, and may return. Rinaldo has been away for over three years. Sam Mickee will go ahead of the Alice Lloyd road abow. Mickee is a good newspaper man, and massged the new Brighton Theater last Season.

season. Channing Pollock has written a one-act com-edy-drama, called The Inner Shrine. Five peo-ple, hesied by Marv Clowse, make up the cast. If will soon have a metropolitan showing. The Murray Sisters will recaiter vanderil. Victoria has been absent from the glow of the footlights for three years. The ciris have a new act in preparation,, which will be ready in two weeks.

Nat levss, who has been out West all sesson Nat lease, who has been ont West all sesson in The Schlutors Dream, is preparing a gorgeons singing and dancing act of the Rathakeller order. Bight neeple, five men and three ladies have been employed, and, according to Nat, it will be some act when completed. AL Lewis, formerly of the Six Ranjophiends, is to try out a new single act, orening at Tren-ton, N. J., next week. Lee Minckenfuss will look after the booking.



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