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Number 28

## NEW POLICY AT HAMMERSTEIN'S

**New Manager of "The Corner" Will Book Only Acts That Have Intrinsic Merit—"Sensationalism Will Not Be Considered," Says Arthur Hammerstein**

New York, July 6.—Arthur Hammerstein made plain his position as to the future policy of "The Corner" last week, when he refused to give Mrs. Lefty Louie, widow of one of the gunmen who figured in the Rosenthal-Becker case, an engagement at the Victoria. "I will not engage freak acts or any person who through sensational publicity is likely to create a curiosity on the part of the public," Mr. Hammerstein is reported to have told a reporter.

"Hammerstein's Theater, from now on, will make its appeal to the public through regular standardized acts of ability," he continued.

This stand on the part of Mr. Hammerstein can not fail to win creditable attention, even from the blasé New Yorker, who has been surfeited with acts more or less inartistic though sensational.

Another radical departure was made when the prices of admission to the theater were cut. Now the general admission price to the Roof is 50 cents, while a corresponding decrease has been made downstairs. Next winter the Roof will be enclosed with glass, making it an all-year-round proposition.

It is said that Mr. Hammerstein will practically devote his entire time and attention to The Victoria, although he will have several legitimate attractions on the road.

### Proctor in Suit

Albany, N. Y., July 4.—Mr. F. F. Proctor has brought action against Morris Kantrowitz, owner of the Colonial Theater, to recover \$5,000 growing out of the deal between the parties last January. It is alleged an agreement was made for the purchase of the theater and Proctor entered into possession. In March he surrendered the property to Kantrowitz and refused to complete the purchase on the alleged ground that the title was unmarketable. He claimed that the building occupied by the dressing rooms and heating plant was on leasehold land that was subject to be terminated at any time by the death of the life tenant and also that the right of the city to lay out streets through the tract had never been canceled. Proctor paid \$2,000 on the purchase and he sued to recover this back and \$3,000 expenses he was put to in making the deal. Kantrowitz is expected to set up in his answer a claim for damages alleged to have been caused by the failure of Proctor to carry out his contract.

### A Big Celebration

Elizabeth, N. J., July 4.—Elizabeth's Board of Trade, local historical societies and the City Council agreed this week on general plans for the coming celebration of the 250th anniversary of the founding of Elizabeth. By popular subscription the Board of Trade has raised \$10,000 for celebration purposes. Mayor Victor Mravag has appointed a committee of one hundred, which organized today by electing John K. English as its chairman. The chairman has appointed thirty subcommittees, and Harry F. Brewer has been selected as publicity man. The City Council will be asked to make an additional appropriation of \$15,000 at its next meeting. Most of the members of the Council are already on record as being in favor of giving the appropriation that will be asked.

The committee has outlined a celebration extending over a week, beginning Sept. 28 and closing Oct. 3. Thursday, Oct. 1, will be the "Nation's Day" and special events are planned in honor of the promised visit of President Wilson. During the evening the President will make an address in the State Armory. Wednesday will be "State Day," when incidents of importance in the history of New Jersey will be the basis of the observances. Tuesday has been set aside as "Elizabeth's Day," and an

industrial, commercial, educational and historical program will be the feature.

The committee plans a big, spectacular pageant in Jefferson Park during the entire week of the celebration. North and Jefferson Parks have been decided upon as sites for the different permanent features of the exposition part of the celebration. It is planned to fill both of these large parks with attractions that will remain during the entire week and make this locality the headquarters of the demonstrators.

Friday, Oct. 3, has been designated as "Parade Day." During the afternoon historical and patriotic societies, local merchants and manufacturers will attempt, by means of a big band parade, to show the growth and development of Elizabeth during the past 250 years. Floats are already being designed and prepared to show the different stages of the city's growth and development. During the evening a naval parade along the Jersey shore of Staten Island Sound has been announced as one of the features of the celebration.

### David Bispham Honored

David Bispham, the noted baritone, recently completed his Orpheum tour under the direction of Alf. T. Wilton. On Mr. Bispham's return to his home town (Philadelphia) Haverford College, Mr. Bispham's Alma Mater, conferred upon him the honorary degree of Doctor of Laws (LL.D.). This is the highest degree given any artist, and is in recognition of Mr. Bispham's brilliant work in the musical world.

### Young Actor Dies

Philadelphia, July 3.—Jacob Cohen, twenty-years old, a vaudeville actor, known on the stage as Joseph Murphy, died of appendicitis and complications in the Pennsylvania Hospital last night, after an illness of three weeks. The young actor was taken ill at Buena Vista, Va., while making a tour of that State.

### Hampton Loses Auto

Bucyrus, O., July 4.—J. W. Hampton, proprietor and manager of Hampton's Great Empire Shows, exhibiting here this week, had his automobile stolen from him on the night of June 30. The car is a Studebaker E. M.

F. model 1912, engine number 46,362, Ohio license number 103,569. A man giving his name as Clifford Limle, about 25 years of age, smooth face, weighing about 170 pounds, wearing a cap and light pants (small checks), is alleged to have stolen the machine. A reward of \$50 is offered.

All communications should be addressed to Philip Trautman, Chief of Police, Bucyrus, O.

### Where Is Kame?

Daniel Kiser, Hangar No. 9, Cicero Flying Field, Cicero, Ill., is very anxious to locate George C. Kame, an actor, who has been sick in Canton, O., and who recently returned to the stage.

## CAPT. LORENZO

### Attacked By Lion

**And Sustains Injuries Which Are Said Will Be Fatal—Joe Conner Another Victim**

Mt. Clemens, Mich., July 6.—A telegram received a few minutes before the last form of this edition went to press was from G. H. Coleman, special agent of the Francis Ferari Shows, carries the sad news that Captain Lorenzo, head animal trainer with the Col. Francis Ferari Shows, was frightfully clawed and bitten by Black Prince, the nubile lion. The message gives no further details, except to say that Capt. Lorenzo's chances for recovery are very slight.

### LION TAMER ATTACKED.

In passing near a cage in which a lion was housed, Joe Connors, a tent man in the employ of the Texas Amusement Co., playing Humble, Tex., was attacked by the lion and severely injured. His left arm was badly lacerated from the shoulder to the wrist. Connors was brought to St. Joseph's Infirmary, Honaton, in an ambulance, distance of 17 miles, and is resting very well under the circumstances.

A quantity of cotton, oil and other articles had been heaped in front of the lion's cage. The animal was usually quiet, but the intense heat of the day seemed to make him very nervous. Connors paid no attention to his uneasiness and proceeded removing the rubbish from the front of the cage to another part of the tent, when suddenly the lion reached out with his paw and grasped his arm. Showmen rushed to his aid, and beat the lion unmercifully before he would release his grip. Excitement was high in the little town of Humble, and the citizens, of course, wanted to kill the lion. It is now thought Connors will recover without the loss of his arm.

### Markle Springs New One

Steuenville, O., July 6.—Capt. W. R. Markle of this city, known throughout the country for his famous boat shows which he conducted for a quarter of a century, is preparing to launch a big circus to play the towns and cities on the Mississippi and Ohio Rivers. He is spending in the neighborhood of \$100,000 in fitting out his "boat circus." Work has already commenced in Pittsburg, where the two steel barges are being constructed, and in addition there will be a steamboat on which the performers and attaches will live. The latter boat will also serve as a towboat for the barges. It is Capt. Markle's plan to give a two-ring circus aboard the two steel barges, which will be lashed together, forming one monster floating

pavilion, which will have the regular canvas canopy. The regulation circus seats will be used. Capt. Markle has already engaged several acts, among them a wild animal and bear group. It is estimated that the daily expense of the show will be about \$700, of which \$200 will be allotted for the advance. The boat circus will take the water the spring of 1915.

### Prediction or Coincidence?

It has come to our attention that a set of circumstances almost identically similar to those surrounding the famous Belles Case, in Russia, were portrayed in a drama produced in London, Eng., in 1910, almost four years before the recent "ritual murder trial" set the world wondering. The drama, called *In the Secret Service of the Czar*, is really a narration of the personal experiences of the author, Prof. Philip Saginor, late of the Royal Russian Cossack Band, now residing in Cleveland, who was in our office the other day. Prof. Saginor explained to us that accusations of the various sects in Russia were rife even at the time he wrote his drama, and in his mind he pictured the protest of civilization against such accusations, which actually occurred during the Belles trial.

### JOHN IV GOING WEST.

John Robinson, Jr., son of John G., and grandson of Gov. John F. Robinson, will soon be on his way to California, where his parents have been for several months. Mr. Robinson, it will be remembered, is connected with Mr. Sellig, the motion picture magnate in Los Angeles. John IV has been studying law and recently passed "exams" with flying colors. Lately he has been visiting with the Frank P. Spellman Show in Cleveland.

### MR. AND MRS. GOLDMAN GRIEF-STRIKEN

Dowagiac, Mich., July 3.—Mr. and Mrs. D. R. Goldman, en route with Moss Bros.' Greater Shows, playing a week's engagement here, are grief-stricken over the loss of their daughter, Little Bethel, through death, which came Wednesday evening, as the result of injuries received when she fell from the curbing on South Front street, directly under the hoofs of a horse attached to a sprinkling wagon. Although the permanent home of the Goldmans is in Ithaca, N. Y., they have friends in Detroit, and, being of the Jewish faith, they decided to have the little one buried there. The sorrowing parents were accompanied to the station by every member of the caravan, with the Italian Band playing *Nearer My God to Thee*. All members of the company express their sympathy to Mr. and Mrs. Goldman.

### TWO PLAYS BEARING TITLE OF WILD OATS

New York, July 6.—Two managers, A. H. Woods and Comstock & Geet, have announced plays bearing the title of *Wild Oats* for next season. Both managements are apparently acting in good faith. Mr. Woods announced his play first. Mr. Woods' play was written by Thomas Ince, and he had planned to produce it in September. The other *Wild Oats* is by Porter Emerson Brown.

### NEW MANAGER FOR ALBANY PARK.

Albany, N. Y., July 2.—H. B. Rogers, who has been manager of Crystal Beach, a recreation park on Lake Erie, for the past seven years, has been engaged as manager of the new Midway Beach Park, which is being constructed by a new corporation of Buffalo capitalists. The site is the island between Albany and Troy, which as Maple Beach Park last season was entirely destroyed by fire. There will be free admissions and no liquor will be sold on the premises.

THIS ISSUE OF THE BILLBOARD IS 38,500 COPIES

Increase over corresponding week of last year 250 copies.

# THE ELOPERS FIRST CHICAGO OPENING

Initial Appearance of Harry L. Cort's Musical Comedy Occurs at the Comedy Theater—Critics Use Kind Words in Speaking of New Production

**THE ELOPERS**—Musical comedy; book by Arthur Gillespie and George E. Stoddard; lyric by Frederick Herendeen; music by Hugo Frey; presented by Harry L. Cort, opening at the Comedy Theater, Chicago, June 27, 1914.

## THE CAST:

Miss Angela Good ..... Carrie Weller  
Miss Olive Wise ..... Clara Palmer  
Mike Donnegan ..... Edwin Stanley  
Miss Violet Morton ..... Sylvia de Franke  
Billy Morton ..... John Frank  
Miss Mabel Busby ..... Olga de Baugh  
Jack Wright ..... Will Phillips  
Adolph Kiewerhoff ..... Louis Kelso  
Col. Busby ..... J. L. Baber  
Percy Algernon Woods ..... M. Leonard  
Miss Halsey Fields ..... Lee Shaw  
Tom Edson ..... Cal Fuller  
Dick Edson ..... Al Johnson  
Harry Edson ..... Leroy Wilcox  
Mr. Alfalfa ..... Charles Proctor  
Mr. Archibald de Montemorrisey, cigar clerk  
..... The Rev. Mr. Bishop  
Policeman ..... Oliver Hingham

Chicago, June 27.—Chicago practically containing but two good summer shows, welcomed The Elopers when that company opened last Saturday evening for its initial appearance. The Elopers is a musical comedy that maintains a summer feeling throughout its entire running and regardless whether weather warrants or not it should not find it difficult to remain here for a run.

It has tony music; the book is by Arthur Gillespie and George Stoddard. Its costuming takes the lead of any production witnessed here lately and its cast, although containing lesser lights is one that will meet the requirements of everything the author intended.

Sylvia de Franke, well-known to the mid-Western vaudeville sphere, is identified with the production, and her work is executed in an admirable manner.

## WHAT THE CRITICS HAVE TO SAY.

"Just about as nice an entertainment as anybody could ask for a lazy summer evening is The Elopers." Amy Lealie in The Chicago Daily News.

"The new musical play brought to the Comedy Theater promises to keep the lights burning steadily on Van Buren street." Post.

"New summer show is somewhat reminiscent of La Salle in its op'ry days." Ashton Stevens, in The Examiner.

"It is a museum of a roughly catalogued jumble of ancient musical comedy exhibits." O. L. Hall, in The Journal.

## THEODORE S. TABOR DIES SUDDENLY.

Chicago, July 3.—Theodore S. Tabor, one of the best known manufacturers of amusement devices for fairs and parks, was stricken suddenly with apoplexy while at the White City on the afternoon of June 19, and died in about twenty minutes. He had been complaining of not feeling very well for a day or two, but did not anticipate anything serious.

Mr. Tabor had been vice-president and general manager of the A. J. Smith Manufacturing Co. for the past year, succeeding to that position on the death of A. J. Smith last year. He was 46 years of age.

Practically all of his life had been spent in the amusement field, and probably very few men were better known or had more friends among the concession men than Mr. Tabor. Great regret has been expressed at his sudden demise.

Frank Tabor, a son, who has been connected with his father in the manufacturing of amusement devices for a number of years, will probably assume the management of the A. J. Smith Manufacturing Co. Mr. Tabor is well qualified for this work, as he has been actively engaged in designing and manufacturing these devices ever since he was old enough to work.

## SENSATIONAL DIVORCE CASE CLOSED.

Chicago, July 2.—Judge Dennis E. Sullivan, in the Supreme Court yesterday, entered a decree of divorce in favor of Mrs. Ernestine Rapp (Mme. Schumann-Helnk).

The decree provides that Mme. Schumann-Helnk may resume her former name, Ernestine Schumann-Helnk, and that the defendant shall pay the costs of the divorce action.

This closed the much-publicized case of Schumann-Helnk-Rapp divorce.

"A live little musical comedy of the sort that had its genesis at the La Salle. Chicago used to like these shows and reward them with patronage for a four or five months' run." The Optimist Chicago American.

"The Elopers is of the Chicago type of musical comedy, containing more jigs than jest, with plenty of pretty and alert girls in tights, and tunes easy enough for anyone to whistle." Percy Hammond in The Daily News.

"Concerning the musical play, The Elopers, now being presented at the Comedy Theater, a great deal must be said in praise which cannot be said about the average productions of its kind." Felix Borowski, in The Chicago Herald.

illeg. It is more. It is a lesson to see an actress at her advanced years whose pluck and energy is untiring.

Always has Sarah Bernhardt been a law unto herself. Never was the axiom, "A man is as old as he feels," truer than in her case, for though she is past three-score, on the theory of the proverb she can not be past forty.

Madame Bernhardt will be welcomed on her return engagement, for, as the poet said, "Farewell is a word that lingers," the famous actress certainly has the right to linger as long as her wonderful artistry survives.

## MACLYN ARBUCKLE IN BACK HOME.

New York, July 3.—Messrs. Selwyn & Co. announced earlier in the week that Maclyn Arbuckle will appear under their management next season in Back Home, a play by Irwin S. Cobb and Hayward Veller, based on Mr. Cobb's series of short stories of the same name. The production will be made in the autumn in New York.

## CAST OF WHAT HAPPENED AT 22.

New York, July 3.—John C. Fisher has completed the cast for What Happened at 22, the new play by Paul Willatch, which is to be produced early in the coming season. Those under contract are Reginald Harlow, Frank

## NATALIE FERRARI



A leading exponent of classic dancing.

## ANOTHER FAREWELL TOUR.

Madame Sarah Bernhardt has made several American farewell tours, and is now preparing for another. While farewell tours have become quite common in this country, no one has expressed regrets because some great actor or actress returns "just once more" after having said they would retire.

The daily press, it is true, sometimes pass sarcastic remarks, penny-a-line paragraphers, who must fill a column every day, say humorous things about the repeated farewells. This is a pity, especially in the case of the divine Sarah, whose infirmities of limb are less noticeable than her ever-remaining youthfulness of face.

Madame Bernhardt can not visit our shores too often. She is worth seeing and hearing, even in her decline. If we may venture the thought that she will ever decline. During the past year this actress has created several new characters, and during her tour of America she will give us her interpretation of Shylock. What an interesting interpretation she gave us some years ago in Hamlet. Isn't it possible she will startle us more with the role of the Jew of Venice? Her versatility has ever been one of her great assets, though she has many others.

Therefore, to behold again a woman whose career has been so marvelous is no small priv-

ilege. It is more. It is a lesson to see an actress at her advanced years whose pluck and energy is untiring.

Always has Sarah Bernhardt been a law unto herself. Never was the axiom, "A man is as old as he feels," truer than in her case, for though she is past three-score, on the theory of the proverb she can not be past forty.

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## WELL-KNOWN CRITIC ILL.

Pittsburg, July 6.—Charles Bregg, dramatic critic of The Pittsburg Gazette-Times, and who is well known throughout the profession as "off the job" until the fall. He suffered an operation not long ago, and when he was able to leave the hospital he went to his kinfolk in Ebensburg, Pa., where he is now staying.

During the winter season Mr. Bregg, through The Gazette-Times, put on a play writing contest. A capital prize of \$500 was to go to the successful contestant, and also a royalty. Awards have not been made on account of the illness of Mr. Bregg.

## ELLSWORTH BACK WEST.

Henry Ellsworth, whose mechanical masterpiece The Dayton Flood, will be a prominent concession at the exposition, was a caller at the San Francisco office of The Billboard June 26. Mr. Ellsworth recently returned from an extended trip East, where he spent considerable time developing his project. Work will begin immediately on this concession.

## THE WEEK IN CHICAGO.

By "Harry."

Isabelle Randolph, who played Diana Larned, a university graduate, in Oliver Morosco's company of The Bird of Paradise, has been engaged by Messrs. Gazzolo, Kilmt & Rickson to play the part in Maggie Pepper which was formerly played by Miss Rose Stahl.

Polyanna, Eleanor Porter's story, is to be made into a play. It will be staged by Liebler Co.

The Blackstone Theater will commence operations in August with a production which will have at its head Ralph Herz.

Gazzolo, Kilmt & Rickson, owners of the Imperial, Crown and Victoria Theaters, will produce next season a play based on Jack London's John Harleycorn. This firm has also obtained for their popular-price circuit the rights to Fine Feathers, Maggie Pepper, The Winning of Barbara Worth, a play based on The Scarlet Letter, and The Fascinating Widow.

Frederic De Belleville has been engaged for the part of Count Antinolo in The Garden of Allah. Lawson Butt will continue in the role of the monk.

Osa Waldrop has been engaged to play the principal feminine role in Frazee's A Pair of Sixes. It will open August 9 at the Cort Theater.

Frank A. P. Gazzola has purchased a beautiful bungalow at the corner of Washington boulevard and Central Avenue, Chicago.

Robert Fisher and Wadsworth Harris have been added to the cast of What Happened at 22.

Renle Davlea (Mrs. George Lederer) has joined a stock company in Rochester, N. Y.

Within the Law will be produced in Germany next season.

Rodney Ranous and Marie Nelson will be seen next season in William Jossey's playlet, entitled One Woman's Life. It was written for Albert Phillips and Lella Shaw, and was the last play they acted in before separating.

The Jail Bird will have as its star John Mason. The play is by Owen Davis.

The Lone Wolf will reach the stage of production on August 15. It is written by Louis Vance. W. J. Ferguson will be one of the cast.

Father and Son, with a changed title, underwent a test last week in Minneapolis by a local stock company.

## AH HA, A WEEK EARLY.

Houston, Tex., July 3.—W. D. Cleveland & Sons today received the first bale of the 1914 cotton crop. Lyford, Cameron County, gains the distinction of producing the first bale, which was shipped by the Lyford Commercial Club, members of which accompanied the bale to Houston. It weighed 465 pounds and is one week earlier than the first bale of the 1913 crop, which also came from Lyford, reaching Houston July 10.

The bale will be auctioned off at 11 o'clock tomorrow morning, and the purchaser will forward it to New York by express.

## HARRIS ESTATE SHOWS DEFICIT.

New York, July 2.—Henry B. Harris, theatrical promoter, lost on the Titanic, according to an appraisal filed yesterday, had property worth \$365,448 and debts of \$400,690—so the estate has a deficit of \$35,247. Irene Harris, widow, has her dower interest, despite this.

## ONE OF THE CONWAYS PARDONED.

Springfield, Ill., July 3.—Governor Dunne, acting on the recommendation of the State Board of Pardons, today commuted the sentence of Lillian H. Conway, an actress, who, with her husband, Newton Conway, was convicted of the murder of Miss Sophian Slinger, of Baltimore, in Chicago, and sentenced to life in the penitentiary. Her sentence will expire July 11.

## FRIARS' OUTING, JULY 16.

New York, July 6.—Extensive preparations are being made by the Friars for the annual outing and clambake of the club, which will take place on July 16. The club members will spend the day at Glenwood on the Sound, making the trip there and back on a chartered steamer. This will be the first outing under the direction of the newly elected Abbot of the club, George M. Cohen, and a splendid programme has been arranged. There will be all sorts of athletic events, including a race for fat men and a ball game between two teams captained by Mr. Cohen and William Collier. One of the chief events will be a tango contest.

## CORT SECURES VANCOUVER THEATER.

Vancouver, B. C., July 3.—John Cort has leased for a term of years the Avenue Theater, one of the leading houses in this city. The seating capacity of the house is about 1,400, and there is ample stage room.

Guy Bates Post, in Omar, the Tentmaker, will probably be the first Cort attraction playing the house, opening about the middle of August.

# ADELE BLOOD

## In New Drama

**First Time in History of Dominion Theater Is Premier of Canada Writer Given in Toronto**

Toronto, June 30.—For the first time in the history of the Toronto Theater, a play by a Canadian writer received its premier in this city last night when *Madonna of the Louvre* was presented by Miss Adele Blood at Shea's Theater. This drama is by H. Benjamin Osborne, a native of Kingston, and now a member of Miss Blood's company, who received the \$1,000 prize awarded in the recent competition conducted for the purpose of providing Miss Blood with a starring vehicle for next season. Mr. Osborne has written a very lurid melodrama of crime and revenge. The part provided for Miss Blood is an emotional one. She appears as a girl who returns from Paris and finds that her mother has married a man who failed to tell her the important little detail that he possessed another wife. The shock of learning the truth kills the mother, and the daughter swears over her dead body to be revenged. The girl goes into the very peculiar office of her stepfather, who does not know her. He conducts his business so loosely that she gets a chance before very long to make him plunge on copper, and it breaks him. He still has in his possession a mine, and he goes to raise his fortune by developing it. The young woman still pursues him, for he fails to grow suspicious of her. Once more she hits deep at the roots of his riches and nearly puts him down and out. Now it happened that her stepfather possessed a son. The two young people had met in Paris and loved one another, but the boy had the unhappy faculty of turning up at awkward moments. It was foreseen that his father would try to make trouble by insinuating that the young woman was not merely his secretary. This young man apparently had little faith in his father's assertions, and though the agony was slightly prolonged the young folks reached their reconciliation before the final curtain fell.

From *The Toronto Mail Empire*: "The first impression of *Madonna of the Louvre* is that the young writer has made a very obvious and improbable melodrama. It contains very little in the way of surprise, and most of the big scenes are of the stereotyped variety. The play is full of action that suggests a moving scenario. It lacks the human qualities of the original touches that have been found necessary in successful melodramas in recent years."

Miss Blood is appearing with her company at Shea's for the summer.

### OPERA STARS WED.

Paris, July 4.—Vanni Marcoux, French bass singer of the Boston and Chicago operas, and Madeleine Morlay, of the Theater Antolue, Paris, were married today.

### DARNABY WILL PRODUCE MUSICAL COMEDY.

J. A. Darnaby has written and will produce under Elk auspices this season, a musical comedy entitled *The Mile a Minute Girl*. Mr. Darnaby and his family are spending the summer on the St. Lawrence.

### HARRY A. SPEAR DEAD.

Harry A. Spear, actor, died June 13 of tuberculosis in Los Angeles. He was ill for a year and a half. He was 41 years old and leaves a widow and three small children.

Mr. Spear made his first appearance in San Francisco. He was connected with Belasco and Alcazar theaters for many years. He went East and to London with *The First Born*. He was six seasons with Henry Miller and two years with Ethel Barrymore. He was stage manager at the Grand Opera House and Belasco theaters in Los Angeles, and director with the Thanhouser and Majestic film companies.

### MARGARET ANGLIN SECURES RIGHTS TO DRAMA.

New York, July 6.—Margaret Anglin announces that she has obtained the rights to a new drama, called *The Divine Friend*, by Charles Phillips, a San Francisco newspaper writer.

### EDMUND PAYNE, COMEDIAN, DEAD.

London, July 1.—Edmund Payne, a comedian well known to English audiences, died here today. He was born in 1845.

Mr. Payne was a member of the musical comedy company of the Gaiety Theater, and was one of the most amusing comedians on the London stage. He made his first appearance at Harborough in 1882 as a snowball in a pantomime. Mr. Payne nearly lost his life on this occasion by falling into the footlights and set-

ting fire to his costume. Following this he appeared in other pantomime, and in 1889 was Mephisto in *Faust Up to Date*, at the Gaiety. In 1892 he was a great success as the *Callboy* in the Gaiety production of *In Town*, and later became one of the attractions of that theater, with Katie Seymour as his dancing partner. His reputation was further increased by his droll performances in *Don Juan*, *The Circus Girl*, *The Shop Girl*, and *The Runaway Girl*.

### RECEIVER FOR PITT THEATER.

Pittsburg, July 6.—Through a friendly action entered in the Allegheny County Courts, J. Frank McHenry was appointed receiver for the Pitt Theater Co., June 30, which house has been under the management during the past season of William Moore Patch. Bond of \$25,000 was fixed and the receiver was given power to operate the business until a further order of court. The appointment was made following the filing of a bill of equity by the National Printing Co., of which Frank Williams, "the program king," is at the head, which corporation is a creditor, so it is alleged, of \$12,500. The assets are given as scenery equipment valued at \$15,000.

### MELBOURNE (AUSTRALIA) LETTER.

By Sid Russell.

Melbourne, May 25.—Tivoli Theatre (Hugh McIntosh)—H. C. Fields, the comedy juggler, is the drawing card here and is scoring a solid hit, his original silent and comedy burlesque juggling being the very best ever seen at this house. Others on the bill, pleasing more or less, include the Two Bobs, Elliott Savouas, Marguerite and Frank Gill, the Six Camerons,

Snowden Theatre—A film, entitled *The Great Eastern Steeplechase* at Onarparingo (South Australia), for which this house has the sole rights, has been showing here for the past six weeks, and has proven a real friend to the box-office. The film shows the hardest of all steeplechase races in Australia being run and being won by the pony Vanguard.

National Amphitheatre (Mr. Hewitt)—Whenever a Keystone picture is thrown on the screen here there is a solid round of applause from the patrons. The *Fight for the Black Diamond* is the feature this week.

American acts leaving for the States this week include Mahoney Brothers, Mitchell and Lightner, Guzman Trio, Winnie Stewart and Il Trovatore Trio.

## "CLEAN-UP"

### Say Chicagoans

**Canopies and Electric Signs Overhanging Streets Must Come Down**

Chicago, July 3.—Again comes the cry of "Clean Up." Chicago is to be beautified. The slogan of "Let's Have an Ideal City" will be heard while the wrecking of various building fronts is in progress.

Here is the way it will affect the theatrical division: All electric signs or displays ex-

### B. F. KEITH'S HIPPODROME, CLEVELAND.



Beautiful foyer of B. F. Keith's Hippodrome, Cleveland, probably the most beautiful theater in the United States, and one of the largest in the world. H. A. Daniels is manager.

Delores Valledita's *Leopards*, Farr and McFarland and Addie Leigh.

Bijou Theatre (Fuller-Brennan Circuit)—This house is doing remarkable business, even standing room being not available on an evening. The bill is well up to the stand, and composed of the following acts: Captain Brunswick, Coy. Trout and his Mermaid, Frances Midgents, Cunningham and Rose (the hit of the bill), Leonard Nelson, Lily Volkler, Delavate and Gilbert (the latter three Australian acts), Winifred Stewart, Mantell's Marionettes, Hyman and Alton, Gardiner's Maniac Bulldogs, Nell Cant, Woodward and Page and Moulder and Franz, the last named a very fine Australian athletic act.

Her Majesty's Theatre (J. C. W., Ltd.)—The revue, *Come Over Here*, is finishing after a successful season of three months. Daisy Jerome, the American comedienne, is leaving for London at the conclusion of the engagement of the piece to fulfill a vaudeville engagement at the Palace, London. The new piece opening here is *Seabird Orders*, a naval drama.

Theatre Royal (J. C. W., Ltd.)—Fred Niblo, the American comedian, has scored a quick laughing hit here in the farce comedy, *Never Say Die*.

Princess Theatre (George Willoughby, Ltd.)—*The Rosary*, with Harrington Reynolds in the leading role, supported by an American company, is getting a liberal share of the public patronage.

King's Theatre (Bert Bailey Co.)—*The Face at the Window* is on here and is pleasing those who care for this sort of a play.

Auditorium (J. & N. Tait)—Leonard Borwick, the poet pianist, is delighting lovers of the piano with his artistic playing.

Majestic Theatre (Amal. Pictures, Ltd.)—Asta Nelsen, in *A Girl's Sacrifice*, and David Ingerfeld, are drawing big crowds to this popular picture house.

tending beyond the building limits must come down; this includes all theaters and motion picture houses. The majority of Chicago theaters employ canopies, which run to the sidewalk edge; these must be done away with. Theater managers will receive ample notification to remove all obstructions within a limited period; if this order is not complied with the city's wrecking crew will make a flying trip throughout the loop district, tear down whatever electric signs or canopies that interfere with the new ordinance, and then mail the owners of the various theaters bills for "services rendered."

The movement of beautifying the Windy City will start on Clark street, where hundreds of electric signs hang from every block in the loop. Every little store on this street employs a sign larger than the front of their building, and this will affect the largest theatrical street in the loop district, for it will embrace the Palace Music Hall, George M. Cohan's Grand Opera House, Olympic, Columbia and the Princess Theaters. All employ large electric signs and canopies which extend to the curb.

On Dearborn street the only theater to be affected will be the Cort Theater. The Great Northern Hippodrome has a sign extending on Dearborn, but the removal of this will not interfere with the theater's front.

After the cleaning up process on Clark and Dearborn streets is completed the city will turn its head to other streets in the loop, which will include all prominent avenues and side streets, the majority having theaters situated upon them.

### JAMESTOWN (O.) FAIR DATES CHANGED.

The dates of the Jamestown (O.) Fair, of which W. J. Galvin is secretary, have been changed from August 5, 6, 7 to July 29, 30, 31.

## POEMS ASKED FOR

Under this title *The Billboard* will reprint any poem which may be asked for by its readers. *The Clown's Baby* is reproduced this week upon request of John Talbot, of the Hagonbeck-Wallace Shows:

### THE CLOWN'S BABY.

It was on the Western frontier;  
The miners, rugged and brown,  
Were gathered around the posters;  
The circus had come to town!  
The great tent shone in the darkness  
Like a wonderful palace of light,  
And rough men crowded the entrance—  
Shows didn't come every night!

Not a woman's face among them;  
Many a face that was bad,  
And some that were only vacant,  
And some that were very sad.  
And behind a canvas curtain,  
In a corner of the place,  
The clown, with chalk and vermilion,  
Was "making up" his face.

Beside him a girl was sitting  
With a smile that still was sweet,  
Sewed on a little garment,  
With a cradle at her feet.  
Pantaloon stood ready and waiting;  
It was time for the going on,  
But the clown in vain searched wildly;  
The "property-baby" was gone!

He murmured, impatiently hunting:  
"It's strange I can not find—  
There! I've looked in every corner;  
It must have been left behind."  
The miners were stamping and shouting,  
They were not patient men;  
The clown bends over the cradle—  
"I must take you, little Ben!"

The mother started and shivered,  
But trouble and want were near;  
She lifted her baby gently;  
"You'll be very careful, dear?"  
"Careful? You foolish darling!"  
How tenderly it was said!  
What a smile shone through the chalk and  
paint—  
"I love each hair of his head!"

The noise rose into an uproar,  
Misrule for the time was king;  
The clown, with a foolish chuckle,  
Bolting into the ring,  
But, as with a squeak and flourish,  
The fiddles closed their tune,  
"You'll hold him as if he was made of glass?"  
Said the clown to pantaloon,

The jovial fellow nodded;  
"I've a couple myself," he said,  
"I know how to handle 'em, bless you!  
Old fellow, go ahead!"  
The fun grew fast and furious,  
And not one of all the crowd  
Had guessed that the baby was alive,  
When he suddenly laughed aloud.

Oh, that baby-laugh! it was echoed  
From the benches with a ring,  
And the roughest customer there sprang up  
With, "Boys, it's the real thing!"  
The ring was jammed in a minute,  
Not a man that did not strive  
For "a shot at holding the baby,"  
The baby that was "alive!"

He was thronged like kneeling suitors  
In the midst of the dusty ring,  
And he held his court right royally—  
The frail little baby-king—  
Till one of the shouting courtiers,  
A man with a bold, hard face,  
The talk, for miles, of the country,  
And the terror of the place,

Raised the little king to his shoulder,  
And chuckled, "Look at that!"  
As the chubby fingers clutched his hair,  
Then, "Boys, hand round the hat!"  
There never was such a battle  
Of silver, and gold, and notes,  
People are not always penitents  
Because they don't wear coats!

And then, "Three cheers for the baby!"  
I tell you, those cheers were meant,  
And the way in which they were given  
Was enough to raise the tent,  
And then there was sudden silence,  
And a gruff old miser said,  
"Come, boys, enough of this rumpus!  
It's time it was put to bed."

So, looking a little sheepish,  
But with faces strangely bright,  
The audience, somewhat lingeringly,  
Flocked out into the night;  
And the bold-faced leader chuckled—  
"He wasn't a bit afraid!  
He's as game as he is good-looking;  
Boys, that was a show that paid!"  
—Anonymous.

### SALEM FIRE PICTURES AT KEITH'S.

A short, though remarkable reel of pictures, showing scenes at Salem, Mass., taken while the \$12,000,000 fire was raging fercest, was shown at Keith's Cincinnati theater last week. Leon Dudson, of Boston, an old newspaper man, made the pictures, which, to say the least, are splendid.

Business at Keith's local theater was good last week. Undoubtedly the pictures drew the crowds, as the bill was nothing out of the ordinary.

### THANKS, MR. MORTIMER.

E. Mortimer, manager of the Photoplay Roof Garden—city not mentioned—sent *The Billboard* an invitation to attend his theater to meet Miss Lucile Love, the *Girl of Mystery*. Having no way of knowing where the Photoplay Roof Garden is located, we had to forego the pleasure of a visit, but just the same, we thank Mr. Mortimer for his thoughtfulness.

# VAUDEVILLE MUSIC AND BURLESQUE

## PALACE WILL REMAIN OPEN

**How America's Finest Vaudeville Theater Will Brave the Hot Blasts of Summer Is Told in Interesting Fashion**

By WALTER J. KINGSLEY

Grooming a Broadway theater of the first class for an all-summer season is much more of an undertaking than appears upon superficial consideration. The conduct of a theater in hot weather is quite a different proposition from directing it in midwinter. Take the Palace for instance, which is the first high-class vaudeville theater ever to undertake an all-summer season without the aid of a roof garden. The Palace will be open every day this summer, and every day in the year hereafter, to amuse the public both in summer heat and winter cold. When the warm days came General Manager E. F. Albee, of the Keith theaters, who, with A. Paul Keith, owns the Keith Circuit, sent word to House Manager Elmer F. Rogers, to prepare the Palace for the hot months.

Mr. Rogers' first duty was to insure a supply of headliners right through the summer. At this season of the year, with vaudeville theaters closed, headliners and performers go to the country or abroad and definitely give up playing. To lay out bills of the same magnitude as those shown in the winter and to secure the presence of the artists is a tremendous task. Player folk have to be bribed to cancel sailing dates, to leave cool country homes and to forego holidays in the mountains. All sorts of arguments are advanced to get the artists on Broadway. Money doesn't always count, for a vaudeville star in need of rest will refuse double salary just to show that he or she is independent. However, by hook or crook, a long list of stars is secured and their weeks pencilled out on the advance programs.

Then the house must be cleaned twice daily with vacuum cleaners, for the doors being open, dust blows in. Every seat is wiped off before each performance, the boxes are gone over zealously and the vacuum cleaners run over every inch of carpet. The hangings are gone over and the stages and dressing rooms are swept. Absolute cleanliness is the rule at the Palace so that no gown is stained or soiled in the auditorium or on the stage.

July sees the seats of the theaters dressed in their "pajamas," as the gray or white slips covering them in hot weather are known. These slips are cool and comfortable and obviate the heat and stickiness of plush. The mere view of a theater with every seat in pajamas seems to lower the temperature. To keep these slips clean is a big laundry job. There are two sets, which are interchanged daily. While one set is in use the other is in the laundry. Every morning the fresh laundered slips are put on the chairs, and the ones used the day before are rushed away for washing.

Down in the basement of the Palace, under the auditorium, is a huge ice machine that manufactures many tons of ice daily. This ice keeps the big refrigeration chamber at an arctic temperature. Enormous blowers suck in air from the outside and force it through the ice chamber. It is then distributed through the entire theater, including the stage, by means of air pumps controlled by automatic thermostats. The thermostats are set at 20 degrees below Broadway temperature on a hot day, and they keep the interior crisply cool. The refrigeration plant of the Palace is the largest ever installed in an amusement place, and it is being reproduced on a small scale in many new houses. Several tons of ice are left over daily, and this is given to charity.

Palm leaf fans are bought by the 100,000 after bids have been submitted. Fans are not necessary at the Palace, but in warm weather, thousands of people find a psychological relief in gently waving a fan while watching a show. For their benefit every seat is provided with a palm leaf fan.

For hot weather the program is printed on lighter paper; the fire-escape doors are kept open and the huge ventilators are opened wide so as to make a draught clear through the theater from lobby to back wall. On the stage

itself everything is done to make the performers comfortable. The dressing rooms are kept immaculately clean and screens put in so that artists dress without closing their windows. Temporary dressing rooms are erected for quick changes on the stage to obviate a rush to a room, and on each floor a room is devoted to a hot and cold shower, which the majority of artists use before dressing for the street.

The Palace site was chosen with a view to securing a cool auditorium. Being on the north side of the block the sun is completely cut off on the south by a tall building. The top is protected by a tall office and studio floor and the front or west side by the office building connected with the theater. As a result the auditorium is never heated by the sun. It is not too much to say that the Palace is an ideal summer resort.

### PRISCILLA TO REMAIN OPEN.

Cleveland, O., July 4.—Because of an insistent demand of its patrons the Priscilla Theater, of Cleveland, was forced to alter its original plans to close for the summer on July 5, and will continue indefinitely as an open house with Gus Sun vaudeville.

### A LETTER FROM LE-VYNE.

July 1, 1914.

Editor The Billboard:

The Actors' Union, Local 526, I. W. W., have been out of existence for the last three weeks, which, no doubt, you know, therefore I will not talk on that subject.

What I wish to call your attention to is the new Moving Picture Operators' Local 656, which

has been chartered by the International Brotherhood of Electrical Workers, and we have been organized for four weeks and have a membership of 175 members, and they are all working.

The following officers have been installed for the following year: Edw. J. Goodfriend, president; Harry Collier, vice-president; E. C. Le-Vyne, financial secretary-treasurer; Wm. Flinstad, recording secretary; H. A. Mikkelsen, business agent; Stewart Y. Wall, Irvin Kophart and Frank Gutjahr, trustees. Ex. Board, Edw. J. Goodfriend, E. C. Le-Vyne, H. A. Mikkelsen, Edw. H. Kohn and Gustave Kolbe.

Headquarters of the new local is 128 N. La Salle street, Room 34.

Yours very truly,

E. C. LE-VYNE,  
Fin. Sec.-Treas.

### ADGIE AT MAJESTIC.

Chicago, July 3.—Adgie and her trained lions have been booked to appear at the Majestic Theater next week. Adgie received volumes of publicity two weeks ago, when her fiance, Emerson Detrich, was torn to pieces by the infuriated beasts. Adgie is still prostrated with grief over the death of her lover, and only through the untiring persuasion of Claude Bostock did she finally accept the proffer.

### HART TO MANAGE CINCINNATI STANDARD.

Harry Hart will manage the Standard Theater, Cincinnati, under the new regime when the shows of the second wheel of the Columbia Burlesque Circuit will be placed there. Hart took hold of the theater last fall and put in a stock burlesque company. It is also possible that Arthur Riesenberger, who was in the box office of the Standard last season, will again be with the house.

### ROLAND ROBBINS IN PHILLY.

Philadelphia, July 4.—Roland Robbins, manager of B. F. Keith's Theater in Washington, D. C., since its purchase from the Chase estate, arrived here today for a short visit. The Washington house closed for the summer season on June 31, and Manager Robbins, who is a graduate from the Philadelphia Keith houses, as well as Mrs. Robbins, whose home is here, were enthusiastically received at Keith's Chestnut street vaudeville palace when they arrived.

### ARTHUR—McWATTERS AND TYSON—GRACE



A clever pair of artists who returned to New York after a successful tour abroad.

### AUSTRALIAN ACTRESS FOR VAUDE.

Miss Maude Plunkett, the celebrated Australian actress, who has been visiting here for the past few weeks, signed a two-year contract today to appear under the exclusive management of T. C. Gleason, the Chicago producing manager.

Miss Plunkett has canceled all of her European and Australian bookings and will remain in America. For a few weeks in the early fall she will head an all-star company presenting several one-act problem plays, in vaudeville, after which she will be starred in a new three-act play to be called *The Marriage Tie*. It will open in Chicago in November.

The repertoire of one-act plays to be used by Miss Plunkett will include the works of Rutherford Mayne, Cosmo Hamilton, Alfred Sutro, Kenneth Sawyer Goodman, and, very likely, Prof. R. M. Lovett of the University of Chicago.

### CAMP AT MUSKEGON.

A colony of vaudeville big-time artists are making merry, boating, swimming and fishing at a camp near Muskegon, Mich. The camp is made up of a number of performers whose names are familiar to every vaudeville patron of Keith and Orpheum theaters. Last week, Mercedes and Mlle. Stanton passed through Muskegon en route to Chicago. Mercedes and his charming assistant have been motoring from New York to their homes in Chicago. Jimmy Emerson, a member of the Big City Four, sent The Billboard a photo of himself in a bathing costume holding up a string of fish, none of which could weigh less than two pounds. Mercedes will return to the camp some time this week.

### WILLIAMS TURNS DOWN BIG OFFER.

New York, July 2.—Bert Williams was the recipient of a handsome offer tendered him by a London syndicate this week. The company agreed to pay Mr. Williams \$2,000 to play the London Music Hall. Bert, however, refused and stated that he will remain with The Follies.

### RECEIVER'S SALE OF THEATER.

Indianapolis, Ind., July 5.—Robert E. Chatten, receiver of the Jefferson Theater Company of Goshen, has filed an appraisal of the property at \$35,442.15, and it will be sold to the highest bidder at receiver's sale. The theater, which cost \$71,000, was erected in 1907.

### BEACHEY AT WINNIPEG EXPO.

Chicago, July 3.—Lincoln Beachey will leave for Winnipeg, Canada, this coming week, to give an exhibition at the Winnipeg Exposition, opening July 11. He will be there five days.

On July 18 Beachey and Barney Oldfeld will open at the Minnesota State Fair.

### EARLY CLEVELAND OPENING.

The Miles Theater, Charles P. Dempsey, manager, which has been running photoplays and traveltles this summer, will start on its regular season of vaudeville about the first week in August with Loew time.

### BOBBY WOOLSEY, PRINCIPAL COMEDIAN.

Bobby Woolsey, comedian with the American Musical Comedy Company, at the Adelphi, Sydney, Australia, has been made principal comedian of the pantomime now playing at the Princess in Melbourne.

### K. OF P. LOSER BY FIRE.

Indianapolis, Ind., July 1.—The Knights of Pythias Building and Opera House at Shelbyville were recently destroyed by a fire which devoured several business houses in addition.

### A NEW ACT.

Leo Ferner and Billy Nelson, formerly of the Flying Tattlers, will soon be seen in vaudeville with a new aerial act. They will travel under the name, Halley Bros.

### BILLY BEARD GOING ABOARD.

Billy Beard (The Party from the South) and his wife will sail, July 10, on the S. S. Cedric.

## ABE LEAVITT Dies Suddenly

### Pioneer Burlesque Manager Is Victim of Apoplectic Stroke

New York, July 6.—The death of Abe Leavitt, one of the pioneers of burlesque, occurred at Griffiths Corners, N. Y., yesterday morning. His death was the result of an apoplectic stroke, which he suffered the preceding Thursday.

Mr. Leavitt was 64 years old. He was born in Boston. He and his brother, Mike Leavitt, deceased, founded the Rents-Santley Show more than forty years ago. He was one of the starters of the Columbia Amusement Company. About three years ago Leavitt retired from active participation in burlesque.

Mr. Leavitt is survived by one son, George. The body will be taken to Boston for burial Tuesday.

#### NO-TEN-Oh WILL BE A BIG ONE.

A recent advertisement in The Billboard placed by the No-Ten-Oh Association, of Houston, Tex., regarding sale of concessions during the Deep Water Jubilee, is bearing wonderful fruit. Applications are being received from all parts of the United States, and from the unusual interest shown, the live concession people have their eyes on Houston. The directors of the No-Ten-Oh Association continue with great progress on the Deep Water Jubilee. They have recently arranged through the Governor of Texas to have the presentation of the silver service to the battleship "Texas" made during the week of the Houston celebration, which will attract thousands of additional visitors to Houston and Galveston.

Arrangements are being made with Dr. Geo. W. Clayton, of Chicago, to conduct the biggest dog show ever held in the South, and many new features are planned for the Jubilee. The gorgeous floats for ships of nations, products and flower parades, are now under construction, and a number of them have been completed. These parades alone will cost approximately \$25,000. All counties along the Gulf Coast will be represented in products parade with exhibits in charge of a Duchess, four maids and two knights, and the U. S. Government experts from various demonstration farms are now gathering fruit and truck products, and placing same in cold storage, to be used in agricultural exposition.

#### SORCHO AND THE KIDDIES.

New York, July 3.—Captain Louis Sorcho and his "Red Devil" auto and calliope trailer seem to be in great demand, as the former was selected by the New York Federation of Women's Clubs to lead their monster automobile parade from Brooklyn to Luns Park last Thursday afternoon. This federation has in charge the "Baby Week," which was recently inaugurated here to help the suffering babes. They came in automobiles by the score. Big ones, short ones, tall ones, lean and fat babies; crying brown-eyed babes and laughing blue-eyed babies made up the procession. It was even rumored that some of Luns Park's incubator babies mingled with the throng of juvenile humanity.

Although the heat was terrific and the torrid rays caused much discomfort among the children, still the kiddies seemed to greatly enjoy their outing. The civic spirit of Captain Sorcho and the park officials quickly responded, and everything was done to ameliorate the suffering among the babies.

#### THE DEBUTANTE.

The new musical comedy, The Debutante, in which Hazel Dawn will be starred next season, will be given its premier at Washington Sept. 18. Zoe Barnett, who has gained considerable prominence for her remarkable subtle talents, will play the second important role in this production—an opportunity to give full vent to her ability.

#### ETHEL MERRITT ENGAGED.

Ethel Merritt scored her first success as a singer of grand opera roles at Pittsburg as a member of the Aborn English Grand Opera Co. Next season Miss Merritt will fill an engagement at the Century Opera House, New York. She is probably the youngest prima donna ever engaged by the Century Company.

#### BUYS EDUCATED HORSE.

Portland, Ore., July 3.—Mrs. Margaret Fogg of El Paso, Tex., has purchased Miss Trixie Casteel, the world's famous educated horse, paying \$1,000 to Prof. J. A. Casteel for the animal. Mrs. Fogg will play Miss Trixie with the Don Carlos and Fogg Dog, Pony and Monkey Show. Prof. Casteel will play vaudeville with the Prairie Maidens, sister team of rope twirlers.

## LONDON CABLE NEWS

### WIRTH FAMILY GOING BIG.

London, July 5.—May Wirth and family have opened at the Hippodrome, Yarmouth, for the summer and are scoring a terrific hit. George Wirth, owner and managing director or Wirth Brothers' circuses and hippodromes, is due to arrive in London, via Steamship Otway from Australia. They are on a world-wide search for big acts and will arrive in New York about September.

### OSWALD WILLIAMS WARNS.

London, July 5.—Oswald Williams, the headliner illusionist, is out against piracy and announces that whenever an act of his is stolen he will promptly declare to the press the whole working of the trick. He has already published an article which resulted in a row from the Magicians' Club.

### 101 RANCH CELEBRATES FOURTH.

London, July 5.—101 Ranch had a big Independence Day Celebration, including a public base ball game at the Stadium. The Dog Feast has been arranged for July 8 at 10 p.m. for the Indian Reservation.

### BERT LAMONT AND COWBOYS SCORE.

London, July 5.—Bert LaMont and the Five Cowboys had a big reception at the Victoria Palace, June 29, and received many encores and recalls.

### COCHRANE'S OLYMPIA CIRCUS.

London, July 5.—Charley Cochrane will run another big Circus Olympia Christmas week of 1915.

### BARTHOLOMEW OPENS.

London, July 5.—Charles Bartholomew opened June 29 at the Belford, here, and was well received.

### PAULINE MORAN'S SECOND VISIT.

London, July 5.—Pauline Moran is doing well in her second visit here.

### JULY 13, ALL-AMERICAN WEEK.

London, July 5.—All-American Week has been arranged for Finsbury Park, starting with July 13. Stage director, Wayburn; musical directors, Louis Hirsch, Melville Gideon; performers, Avon Comedy Four, Dooley and Sales, Four Bards, Ethel MacBarker, Stanleys Six, Brown Brothers, and Johnny Fields.

### FISHER AND GREEN SCORE.

London, July 5.—Fisher and Green opened big at Oxford and are also playing at the Empire. Special scene by Harry Vernon of Mr. Wu fame. Burlesque doing business with a sketch of two lawyers of the Potash and Perlmutter type. Will Rogers, with his lassoing and chatter, also a winner.

### GRACE LARUE SETTLES.

London, July 5.—Grace LaRue, who brought suit against Albert Butt for slander as per his statement from the stage November 24, last, settled the case amicably, Butt giving personal assurance about not meaning what she thought.

### ETHEL LEVEY IN NEW PLAY.

London, July 5.—Ethel Levey will join the cast at Wyndhams Theater, the first week in September, in a new play written by the author of Cousin Kate, under the management of Frank Curson.

### SEPTEMBER MORN AT REVUE BOSCOMBE.

London, July 5.—September Morn is now at Revue Boscombe, having opened June 29. The cast includes James Hussey and Jack Boyle.

### TO WRITE AUTOBIOGRAPHY.

London, July 5.—Marie Lloyd has decided that she will write the story of her life. This should certainly prove to be a highly interesting narrative.

### WALLACE GALVIN



Well-known illusionist, now playing B. F. Keith's New York houses and creating roars of laughter with his egg manipulation.

### MERSEL BACK HOME.

Joseph Mersel, the well-known Hebrew comedian, has just returned to his old home, Hamilton, O., and accepted a position with Adam Hammur, who owns the Lyric Theater, on High street. While "Jo" was away he met his old friend, Jack Slinger, the famous burlesque manager of Chicago, and he wishes to be remembered to all the old trouperas in this section, and especially "Old Billyboy." Mersel will put on talking pictures at the Lyric, which will no doubt prove a success, as it gives "Jo" a chance to display his abilities as an actor.

### ENGAGED FOR INNOCENT.

New York, July 6.—A. H. Woods has engaged Harriett Burt and John Flood for Innocent, the new play, in which Pauline Frederick will have the principal role, and which will open at Asbury Park on August 24 and in New York on September 7. Innocent is a play that is said to upset all the traditions of dramatic construction.

### COMSTOCK PLAYERS OFFER LITTLEST REBEL.

Albany, N. Y., July 4.—A splendid production of The Littlest Rebel was offered by the Comstock Players at Harmanus Bleecker Hall this week. This is the eighth week of the Comstock Players here. Little Miss Winter, who played the title role, was the star of the production. She gave a most thorough portrayal of the part, having played it with the Dastin and William Farnum production for several seasons. Miss Eslinger, as the mother, won favor, as also did Frank Thomas as Morrison. A new addition to the company this week was William T. Amsdell, a former member of the Lytell-Vaughan Stock Company.

### SAN FRANCISCO NEWS.

The Elks' Hall Association, the owner of the Majestic Theater, at Chico, Cal., will begin work remodeling this house. It will be finished for a September opening.

W. R. Dalley has made a vaudeville show out of Walter Montague's Chief of Police and The Great Question, and will open them in Stockton, at the Garrick Theater, July 5.

The Howatson Company are off doing mountain towns in Northern California, from Callahan to Yreka.

Charles Alphin, well-known Southern producer, is organizing a musical comedy company for the production of his satire of the Mexican Situation, the principal characters revealing Caranza in German and Irish.

The Glendale Auditorium, at Glendale, Ore., is to be remodeled.

Alexander Pantages is expected from Seattle in a few days.

July 12 the Wigwam Theater will inaugurate a combination season of melodrama and musical comedy.

V. M. Page is organizing a small dramatic company to play the interior cities. Col. Stoner is in advance.

Joe Glass, of Denver, has succeeded Stanley Ward Hart as manager of the Columbia Theater, at Phoenix, Ariz.

C. R. Crossland, an Eastern manager, will put an organization on the road, opening September 1.

Veta Florenz, premier danseuse of the Merry Countess, and Lois Francis have organized a double dancing act for the Pantages time.

Maxie Mitchell and Dorothy Raymond will join hands in a sister act after the closing of the musical comedy season at Stockton.

T. J. Hamblin (Dad), the merry-go-round man from St. Louis, is out on the Coast trying to put on something at the Exposition. He wants to be remembered to all his old carnival friends.

The Villace Priest, a vaudeville sketch, written by Ed. Scott, will open on the Pantages time in San Francisco, June 28. Charles King and Virginia Thornton will be featured.

### MRS. HARRY MAIN RECOVERED.

Mrs. Harry K. Main, who has been confined to the Erlanger Hospital at Chattanooga, Tenn., for the past four weeks, suffering with an attack of typhoid fever, has recovered, and will join her husband, Harry K. Main, the Black Diamond Minstrel man, in Chicago in a few days.

### PATTON ON VACATION.

W. B. Patton is spending the months of July and August at his summer home at Windsor Beach, Lake Ontario.

His new production, The Good Samaritan, will open at Chicago August 30.

### HELD UP.

Gollmar Brothers were held up at Bismarck, N. D., and lost two days. E. H. Jones' Alabama Minstrels lost three days at the same time.

A card postmarked Lucerne, Switzerland, says "A little hello from Cecil Lean. Touring Europe."

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 13

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "P," PANTAGES; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

Grid of theater bills for various cities including New York City, Buffalo, San Francisco, Philadelphia, Chicago, and others. Each entry lists the theater name, agency initials, and the show title.

Grid of theater bills for cities including National, Fulton, Albany, N.Y., and others. Each entry lists the theater name, agency initials, and the show title.

A SQUAWK FROM AUSTRALIA.

Sydney, Australia, May 21, 1914. Editor The Billboard, U. S. A. Dear Sir—Please favor me with space in your valuable columns to contradict a paragraph that appeared in your Journal recently...

recently, or native performers now in America, please write us what they know about the matter.—EDITOR.]

OBSERVATIONS OF A CHORUS GIRL.

By Miss Cecelia Oliver. You know the flower stands you pass when you are hurrying to the railroad station? They may have beautiful bouquets of American beauties a little too full-blown, and you carry them carefully in order that all the petals shall not be joggled off before you get them to their destination—or else little buds that have not bloomed yet at all; and you take a chance. That's what we chorus girls are—buds. And the manager of a company "takes a chance." How? This way: We feel rather superior about miracles these days, but one happens every now and then, nevertheless. A Miss Nobody from Nowhere steps into the shoes of some celebrated prima donna or soufrette, and without a trick in her box or a shot in her locker, simply wipes up the stage with all the rest of the cast, including, perhaps, some great comedian. She may watch with wondering wide eyes the goings and comings—the airs and graces—of the "straight" man. She may seem half fascinated and half afraid of him. He may notice he has made an impression with her and begin to try to look sad and cynical and byronic as he stands in the wings before his audience of one, waiting for his cue to go out on the stage and make the audience rustle with laughter, aided by the comedian. He usually has been married several times and probably had a new wife every year or two. His notion invariably is that you must get them hooked before you betray any personal interest in them. Let them admire you hopelessly from afar—wonder if you are conscious even of their bare existence; get them to weaving romances about you, wondering about your past, trying to account for that mysteriously different look you wear, speculating whether it was a woman who had blighted your life and brought that premature touch of gray to your temples. He gets them going like that; and then, when their sympathy is ripe to pick, he breaks loose suddenly. His experienced eye has told him he has made a conquest in her (but he would never have noticed her in the chorus), and he tells her that for the first time he has really fallen in love. That for the lack of a woman's sweet influence—the right woman—he has been a cynic and a savage. And when he tells her that, there's nothing to it. He has won. He will even own up to himself that at last he is really and truly in love, even after so many matrimonial (mis)adventures that he has actually and literally lost count of them, he now knows he has found the right one. He does not mind having one of his best lines perish every night because the audience out in front are still claudering to have her do her "bit" again for the fourth time. Let them applaud. In she not his his—or going to be? She may be only a raw little thing now, but after he has taught her, she will be really great, and Broadway will all agape for her. And it will send a glow down to the deepest roots of his soul to think of the fond and loving way in which she will say, with a glance around to him: "I shall never take any engagement without my husband." But, then, some of us "buds" and "miracles" sometimes wake up in time for breakfast. FOUR PRODUCTIONS FOR GALVIN. Jas. A. Galvin has been kept busy lately at his summer home in Dixon, Ill., getting everything in shape for next season. He will put out four productions. The first of the tabloids to go forward will be The Two Masqueraders, which will open in August and play the W. V. M. A. time, under the management of Arthur McAdam. All new scenery, wardrobe and electrical effects will be carried. Mr. Galvin will leave for New York shortly to complete arrangements for placing Johnny and Ella Galvin on the U. B. O. time in the musical revue, Little Miss Mix-up. The other tabloids, to be produced later, are Folly of the Follies and Paris by Night. DR. THOREK'S PHILANTHROPY. Chicago, July 2.—An extraordinary announcement reached us late last week from Dr. Max Thorek, president and surgeon-in-chief of the American Hospital, Chicago. It reads: "Announcements are being printed to the effect that any member of the theatrical profession who can not afford to pay for services may consult, free of charge, Dr. Max Thorek." These announcements will be sent broadcast, to every theater desiring them. It has been brought to our attention that so many of the amusement world, who find it necessary to have medical or surgical treatment, have been visiting the various clinics of the city and often suffer humiliation and annoyance. It is the desire of the chief surgeon of the New American Theatrical Hospital, which will soon be under construction, to do away with all the unnecessary humiliation to the members of the profession; therefore HE OFFERS HIS SERVICES FREE OF CHARGE TO ANY WHO MAY NEED IT AND ARE IN DIRE CIRCUMSTANCES.

LAST HALF BILLS July 9-11

Grid of theater bills for cities including New York City, Philadelphia, and others. Each entry lists the theater name, agency initials, and the show title.



**HAMMERSTEIN'S...**  
**Re-engaged---4th Week**  
**The Musical Marvel**

# BALABAN

**CHANGES SELECTIONS**  
**WEEKLY--Jewel Song (Faust);**  
**Piano Medley and Tango; Ro-**  
**manza; Three Roses; French**  
**Song--Un Peu D'Amour.**

Direction **EDWARD E. RICE, No. 2 Columbus Circle, Suite 52; Telephone, 7032 Columbus.**

## CONEY ISLAND CHATTER

When a person enters Steeplechase Park, Coney Island, Geo. C. Thyon's fun factory, he or she will stand there with a little red or blue combination ticket in hand and wonder what to do next. There is so much to see and so much to do that a person is at a loss how to commence, and the fear is constantly in mind of not being able to see all or do all. Well, that's me to a "T" when I attempt to extol the entertaining features of this wonderful park. There are several new attractions, including an immense dance floor, where hundreds of Hartz Mountain canaries sing in their cages suspended from the walls and ceiling of the hall. An elegant orchestra has been provided, and Gaston, the floor manager, keeps the dancers well in hand. Other new features are the tango floor, day and night motion pictures, projected by a Power's 6A cinematograph, and carnival suits, which are rented to both lady and gentlemen patrons. These suits were welcomed with open arms and were just what the merry-makers needed to make their fun complete, as with these costumes they are able to indulge in all the slides, lumps, etc., without giving a thought to the tearing of a garment or the blowing up of a skirt. Ponce De Leon was on the wrong track when he landed on the Florida peninsula. The nearest approach to a fountain of youth is Thyon's park, and were the old gentleman to land there today he would find the biggest bunch of grown-up children to be found any place in the country. Just think of the hard-tolling "Forty-Niners" who went way out to California in search of gold, and here Thyon has made his own little gold mine right in New York.

There are few summer parks that can boast of college bred porters, but that is the pace that Steeplechase is setting this year. They are Jap students, who have found employment here to tide them over the vacation months.

There are three salt water pools in the park, one for ladies and children, in addition to the beach, where fathers can battle with the surf. Around the park is a drive of a quarter of a mile, over which automobiles make regular trips, this being one of the rides included on the combination ticket. Provision has been made for parties of young ladies who visit the park escorted by members of the sterner sex, and a matron is in constant attendance to act as chaperon. Some changes have been made in the setting of the stage, where people make their entrance to find themselves viewed by hundreds of spectators. As the unsuspecting patrons pass through the doors they are confronted with tilting barrels, uncertain footing, sinking and rocking floors, many clowns and much compressed air coming from all quarters. The air sure starts things going, and, in addition to blowing men's hats high in the air, affords an admirable opportunity for the audience to get a line-up on the popular styles in hosiery.

Engine Gunning is handling the publicity for the park this season and is making good use of the wealth of material at hand.

We all admit that Barnum had the right idea. And so has George Thyon.

Luna is entertaining thousands daily and the newest show in this park, Oklahoma Ranch Wild West, is now open and has been enjoying fairly good houses. The show has a beautiful and realistic setting consisting of three big buildings, which were left standing following the exit of last seasons Fire and Sword, and remodeled to represent the town of Headwood in the early days. C. F. Rhoda, a real show man by the way, is managing the outfit, which consists of about thirty cowgirl, cow boy and Indian riders, lariat throwers and rifle shots. Happy Wells, he of the eye brow on the upper lip, and he's proud of it, is the announcer and leads the parade around the park prior to each rally. Happy isn't quite six feet four, but he has a pair of pipes that would make the use of a megaphone seem like a mockery. His talk is good and his enunciation perfect. The performance opens with a roping exhibition by two cowboys and three Indians. Then a little comedy by the town tramp; second, high hat contest; third, fancy shooting by two cowboys and one girl; fourth, capture of horse thief; fifth, Oklahoma Rose, who throws a long-bow (doesn't that sound better than bull?); sixth, riding the bucking horse; seventh, bucking mule; eighth, grand finale with the sheriff held up by road agents, cowboys' tango (new one for Virginia Reel on horse back), and Indians attacking the stage coach. The cowboy band makes a more noise than harmony, but they're all right at that.

Miss Gertrude Van Deuse, accompanied by Lemuel's Band, is singing in the free open air vaudeville at Luna.

The Castles' Summer House at Luna is under the guidance of Sterling Pile and two young lady instructors. On Sunday night, July 12, there will be a final elimination contest of amateur dancers, at which time it is actually expected that Mr. and Mrs. Vernon Castle will personally judge the contestants. Get that?—personally judge the contestants! On occasions like this person is almost led to believe that The Castles are really aware of the fact that there is a dancing pavilion at Luna bearing their names. Who told them?

After the performance at the Brighton Beach Music Hall the auditors are permitted to dance on the stage—it's free.

Mr. Rhoda is to be complimented on the manner in which he has handled the illumination for his show. The lighting is perfect.

L. D. Stein has a good-looking ball game on the Bowery. He is using Schoon's canes for give-away.

Old Man Loop-the-Loop Conklin is making the openings for Brill's Circus Side-Show on Surf Avenue. Some say he's 70, but he doesn't look it or talk it. Brill has added a lady woman illusion, a Bambola, the man who never smiles, and John Nator is playing the bells as an added attraction. Doing a good business with Conklin there to turn them. Rubie painted the banners for the front.

Alice Ward, who, for seventeen years, has conducted the refreshment stand opposite the depot, asked me not to mention the fact that she had been there that long, so to spare it I said I would also make note that she opened the stand when five years of age. That makes her just twenty-two. Give me another one of those lemonades, they're good.

Yes, the weather has been a bit chilly of late, but what's a little chill among friends?

Joe Hannon is handling out the balls for J. J. McCullough's nigger dodger and Jack G's, an aboriginal of J. J.'s high striker, both of which are located on Surf Avenue.

Jack Wilson, one of Sam Gumpertz's best little openers on the Somali Land, has some interesting things to tell about the Somalis. One of their peculiarities is that they will not eat any meat unless it has been shown to them

alive, blessed by the native priest with much ceremony and then butchered by him. Seven or eight sheep are driven into the grounds at a time and then killed before their eyes. Wilson says if he had an appetite like some of the natives it would cost him twelve dollars for breakfast alone. Not counting the tip, either.

Harry Gofman was chairman of the entertainment committee which gave a reception this week. Here's one of the invitations: "You are cordially invited to attend a reception given by Schoenbaum & Gorlon to their employees tomorrow morning at 2 p.m. in rear of plate board."

Harry Lintin and Henry Lucas just blew in from Chicago. They arrived this week, but left Cht three months ago. No, I don't know how they traveled. Figure it out for yourself. At that rate if they are going to the Frisco fair they had better start today. They have been cabaretting at one of the houses on the Bowery, but Henry is now with one of Gordon's roll-downs, and Harry is holding down a piano at South Beach.

Dave Karpoff is now with a peg joint on the Bowery, having left the stand in Luna.

Little Bobbie Taylor is the boy. In ten years he'll have a cigar named after him. Bobbie, Joe Rose and Slim, the ball tosser, are on a bucket game. Yes, Oscar, the boy wonder, is there, too.

Hymie Freedman is taking in the money on the rolly-polly.

Slim has issued a challenge to the world on the bucket game. No one has accepted as yet. Will give results later if they do.

Little Tommy Veldram is with Stubbard's cigar stand. He's a wizard at selling you two packs of cigarettes when you ask for one.

Smiling Bertha is still giving a smile with every purchase at the Bauer Sisters' candy meat market.

U. Sahashi is prettily framed up on Surf Avenue. Sahashi and K. Oka, who has the most attractive rolly-polly game on the Bowery, use Mogo Monomoi's china, vases and toys most exclusively.

Togo Tamaya has been having very fair play with his game on the Bowery.

Did you ever see a baby with a new toy? Noticed how interested it is? Well, he has nothing on Captain Sorebo. The Captain has a new \$100 Graflex lens for his camera, just purchased from Folmer-Schwing Division of the Eastman Kodak Co. The first day the Captain

received it he took twenty-four pictures. All of them were snapped, developed, printed and mounted in six hours. How's that for speed? No wonder he can send The Billboard such a bunch of good photos. I hate to get started on anything about the Captain, because I could pound out eight full pages here about this most interesting gentleman, host and showman, and even at that I'd holler for more space. More about him soon, though, I promise you.

Konolke, who has a ball game on the Bowery, has surrounded himself with a fine bunch of workers, and his Mogl Monomoi vases make a great flash.

The banners for Sam Gumpertz's Somali Land and big 20-in-1 Show were painted by Rubie Merrifield, and they make a great flash. Rubie is now associated with A. W. Millard, Sr., with headquarters at 2880 West Eighth street, Coney Island.

Fred Lewis, formerly superintendent of the Hartford and Richmond State Fairs, is now with Sam Gumpertz's Somali Land in the capacity of manager of the front. This show has the distinction of having three men on openings. They are Jack Wilson, Johnny Hughes and Omar Abbe. Wilson has been with Gumpertz for several years and makes a fine address.

Capt. Sorebo's deep sea diving show uses a new baby, with a young lady doing a serpentine, or butterfly dance. Colored spotlights make it a beautiful means of hitting the crowds. The old reliable devil fish is also still on the job.

B. Eisenberg has an attractive ivory novelty lay-out in Stubbard's pavilion.

Both Stubbard's and Feldman's carousels are equipped with big Berni organs and if you don't believe that good music is a lot to be with the patronage of a carousel you ought to watch these two.

Mr. Meyer, the explorer, who brought over the dark-skinned natives from Somali Land, has a large novelty stand in the center of the village. Most of the novelties were brought over with him and consist of whips and sandals made of rhinoceros hide, beads and other unusual souvenirs.

The two new skee-ball games, one on the boardwalk between Brighton and Coney, and the other on Jones' walk and the Bowery, prove conclusively that the public want novelties, as both of the games are generously patronized.

Gordon's stein frame-up at Luna is the most elaborate one I have ever seen. If there is another one in the country that can beat it, I would like to have the info, shipped to me. The steins are given as prizes for the plate board.

It looks to me as though every toy manufacturer in New York has sold goods to the spot-the-spot, peg and plate board joints at the Island. There are dolls, dolls, dolls. Dolls to the right of you; dolls to the left of you. There are Fair and Carnival Supply Co.'s electric-eyed toys, Fair Amusement Co.'s soldier boys, New Toy Manufacturing Co.'s baseball kids, Tip Top Toy Co.'s teddy dolls, and even some of the German Novelty Co.'s monkeya. The Island seems to be doll crazy, and every novelty and post card store has found room for a dozen or two dolls.

The Park Engineering Co.'s Gyroplane is certainly coming in for its share at Luna. They were waiting in line Wednesday night, and the writer heard Mr. Traver giving an order for oil. That's pretty good proof that the wheels are turning.

LEW HERMAN WRITES.

Editor The Billboard:—

In regards to your article in last week's issue, "Lew Herman Arrested," I wish to say in justice to myself that I was discharged by Judge Stein in Detroit, Mich. It seems that the prosecuting attorney at Detroit wanted to make a test case out of the affair.

Kindly let it be known through your columns that through the kind interference of Jean Bedini, Manager Sam Levey of the Cadillac Theater, Mr. Hibbler of the Harrington Hotel at Detroit, also the entire stock company at the Cadillac Theater, everything was done in my wife's and my behalf that could possibly be done.

Miss Fields next season will be one of the principals with Jean Bedini's Mischief Makers, while I, in conjunction with Charles W. Benner, have secured the rights to produce Pock's Bad Boy, which we will put out on the one-night stands next season.

(Signed) LEW HERMAN.

LOLA WILLIAMS



Miss Williams is a member of the team of Spencer and Williams, appearing in Putting It Over, playing U. B. O. routines.

# Vaudeville Reviews By Special Wire

## New York Palace

(Reviewed Monday Matinee, July 6.)

New York, July 6.—Great weather for show business and with just as good a show as anybody ever looked at, the Palace drew standing room attendance. Doubtless the popularity contest between Ruth Royce, fourth week, and Belle Baker attracted all told 300 pluggers, but the Palace reputation for good shows had everything to do with improving the opportune weather conditions. Summer runs by Joan Sawyer and Adelaide and Hughes gave the audience loads of dancing with la petite Adelaide and her manly partner carrying off the honors as usual.

No. 1—The Hearst-Seelig pictures started things going.

No. 2—After making abundantly good with juggling and acrobatics and turning then to clever instrumental music, the female impersonation so adroitly accomplished in the Werner Amoros Company capped the climax by surprising the audience into storms of approval. Eighteen minutes, full stage.

No. 3—Marshall Montgomery found his audience ready and waiting for his masterly exposition of ventriloquism and his hit was pronounced and abundantly deserved. Twenty minutes, in one.

No. 4—The dainty and artistic Barry Girls provided the contrast of grace and beauty that made George Felix and his surpassing cleverness as an acrobatic comedian stand out like a cameo, the combination winning their way to immediate success. Fourteen minutes, full stage.

No. 5—Insids of fifteen minutes Ruth Royce cleaned up a hit she may well be proud of and write home to her folks that she was the first tremendous hit of the afternoon. She was held over for a fourth week, and, using the best of her songs, had the audience with her for eight calls, which ran through the lights for the next act.

No. 6—Joan Sawyer and her two dancing partners started the third week of their forced run without changing anything but one beautiful opening costume. For twenty minutes they danced, to the applause of their selected delegation, closing before intermission.

No. 7—Hines and Fox celebrated their reunion by opening at the house where they split several weeks ago. It was a great day for vaudeville when these lads came together again. They work in harmony, and Harry Hines has just the backing he needs in Fox's piano work. They scored a great hit. In the Fairyland Policeman, Hines has a great successor to his fireman song. Sixteen minutes, in one.

No. 8—Adelaide and Hughes, exemplifications of real dancing artistry, carried the house by storm and were forced to acknowledge repeatedly the enthusiastic appreciation of their audience. Their third week began with complete repetitions of the preceding triumphs. Nineteen minutes, full stage.

No. 9—The great event of the afternoon came next to closing the show, when Belle Baker appeared. She needed her boosters only to make noisy her welcome, and then the audience joined in to make her hit remarkable and unquestioned. She sang five songs new to Palace audiences, and proved herself not alone an adept at showmanship, but an artist who improves as she goes along. Belle Baker has only just started on her career; she will do more in future than she has accomplished in the past. It's up to her to let Sarah Bernhardt go her own way and quit trading on borrowed comparisons that don't fit. Belle Baker is good enough and great enough to stand alone, and upon her own merits.

No. 10—Jesse Lasky's Fulsome Physical Young Lady, who catches the rays of a magic lantern upon her fortified front, closed the show, bursting into generous view at 5 o'clock. She is programmed as Aurora of Light.—WALTHILL.

## Hammerstein's

(Reviewed Monday Matinee, July 6.)

New York, July 6.—For the past two weeks shows at Hammerstein's have proven that vaudeville has many new and novel attractions. Houdini is topping the bill this week, featuring his celebrated water-torture trick, which caused no end of meritorious comment, as Houdini is one of the cleverest showmen that vaudeville patrons have ever witnessed.

No. 1—Bissett and Evelyn, one man, one woman, offered a singing and dancing act that pleased. Nine minutes, in one, two bows.

No. 2—Brothers Arco, two, are far up in front as acrobats. Their work is of the finest and registered a deserved success. Seven minutes, in two, special setting, three bows.

No. 3—Smith, Cook and Brandon, two men, one woman, sailed along nicely, Miss Brandon's toe dancing getting the lion's share of the applause. However, the two Jims are there forty ways as far as distributing comedy is concerned. Twenty minutes, open in one, go to two, close in one, three bows.

No. 4—Martineti and Sylvester, men, second week, put over their knockabout acrobatic specialty to the delight of all and scored solidly thereby. Nine minutes, full stage, special drop, two curtains.

No. 5—Balaban, fourth week, is becoming a great favorite. His singing and piano playing were executed in wonderful fashion. A beautiful new gown was worn for the first time. Nine minutes, in one, two bows.

No. 6—Joe Jackson, second week, was the laughing hit of the show. He could stay at the Victoria for fifty-two weeks in each year and would not become tiresome. Fourteen minutes, full stage, five curtains.

## INTERMISSION.

No. 7—Nonette, assisted by Jerry Jarnagin at the piano, offered a singing, violin and piano-playing specialty that contained real class. Miss Nonette possesses an extremely engaging personality, and sang Just For Tonight in a very pleasing manner. Nine minutes, in one, six bows and an encore.

No. 8—Houdini, the King of all inventors, opened with a new trick called The Turban Mystery, then went into his torture feat, which worked without a hitch. His four assistants are rehearsed to the minute and deserve much credit. Eleven minutes, full stage, five bows.

No. 9—Two Arnaut Brothers, second week. Their whistling finish was well executed. Ten minutes, open in three, close in one, one bow.

No. 10—Lalla Selbini, second week, is a clever girl with a pretty face and figure, and rides a wheel better than many men who depend on this line of endeavor for a living. The audience showed much appreciation for her endeavors. Ten minutes, in three, three bows.

No. 11—Fannie Brice did not work with the usual amount of ginger that she formerly possessed, due probably to her slight illness, from which she has just recovered. However, she more than held her own. Eighteen minutes, in one, four bows.

No. 12—Alice Eis and Bert French, in the dance of The Temptress, second week. All concerned in the production should be congratulated, as the setting is one of the most beautiful that has ever been witnessed. Eleven minutes, full stage, gorgeous scenery, five curtains.

No. 13—Bedini, Roy and Arthur, men. Their burlesque on the preceding act contains some comedy and also some vulgarity, which should not be presented, especially when ladies are present. Five minutes, open in one, close in three, two bows.

Length of show, three hours. Business, capacity.—JACK.

## Majestic, Chicago

(Reviewed Monday Matinee, July 6.)

Chicago, July 6.—"Teddy," the furlous lion, which became prominently connected with the slaughter of its trainer here two weeks ago, is the cause of an extra increase in attendance at the Majestic Theater for Monday matinee. The bill is a splendidly equipped one, with all departments receiving the unanimous applause of those in attendance.

No. 1—Chester Kingston, a contortionist with a routine of rare tricks, stands forth the acme of this style of entertainment. Scored roundly. Ten minutes, in two.

No. 2—Joe Whitehead, regardless of having been misplaced on the bill, supplied an unadulterated quantity of "nut" comedy, with enough laughs throughout its running to satisfy the most crabbed entertainment seeker. Eleven minutes, in one.

No. 3—Ernette Asoria, assisted by Miss Eliante and Chevalier De Mar, introduced a new style society dance, intermingled with enough acrobatic work to make it an offering par excellence. Dances appreciated and applauded. Ten minutes, full stage.

No. 4—Matthews, Shayne & Company, in a playlet entitled Dreamland, introduced Bob Matthews and Al Shayne in the principal character roles. Matthews as a "dope fiend" and Shayne as a Hebrew willing to try the effects of the dream fluid are the laughing bone of the vehicle. It is the same offering seen here as a "double" act, only displaying more scenery and three girls, one of which is a remarkable snake dancer, who assists in carrying out the dream scene. Laughs were plentiful, and the working of the entire company superb. They scored the only solid hit of the program. Twenty minutes, in one, three and one.

No. 5—The Kramers, gymnasts, had a cream spot, and with a routine of simple gymnastic stunts, were favorably accepted. Ten minutes, full stage.

No. 6—Horace Wright and Rene Dietrich's operatic and sentimental singing left a splendid impression. They were forced to accept an encore. Twenty minutes, in one.

No. 7—Edmond Hayes and Company presented a comedy skit with the title of The Piano Movers. Hayes is credited with having written the vehicle, and in this alone he deserves just credit for he has surrounded himself with an offering that assists in displaying his talent along the "hick" line. He is capably supported by Thos. Snyder, who is a remarkable comedy partner for him. Miss Marie Jansen also lends splendid assistance. Continual laughs and hearty applause was the outcome of their efforts. Twenty-one minutes, in three.

No. 8—Lillian Shaw has been away from us quite a long time, but not long enough for Chicago to forget her. Coming on next to closing and following a strong comedy act, Miss Shaw, after a short struggle, conquered the hard position and departed amid appreciative applause. She offered five numbers, using a different character with each. Twenty-one minutes, in one and two.

No. 9—Mlle. Adgie and her ten African lions, including the man-eating "Teddy," proved one of the strongest closing numbers the Majestic has ever had, due to the publicity received a few weeks ago, when Trainer Deitrich was killed while feeding the animals.

Mlle. Adgie opens with a song about her pets, and then enters the iron cage, which contains six of the lions, including "Teddy." Here she goes through a routine of daring tricks, placing her hands down the various lions' mouths and forcing them to

obey her every command. She then dances amid them without once even glancing at them or displaying any fear of the ferocious-looking beasts. Not a patron left until the final curtain had fallen. Fifteen minutes, in three.—HARRY.

## McVicker's, Chicago

(Reviewed Monday Matinee, July 6.)

Chicago, July 6.—Jones, Linick & Schaefer are certainly keeping up the record of the old favorite playhouse—McVicker's. The offerings this week are exceptionally good, and the usual packed houses to be recorded.

The bill opened with Lang and Coulter, two colored comedians, who put over a good 12-minute turn with a mixed variety of singing, dancing, monologue, etc., in one.

No. 2—Webb's Performing Seals and Sea Lions are too well known for lengthy comment. The amphibious human-brain actors please immensely for fifteen minutes, full stage.

No. 3—Williams and Culver, lady and gent, in comedy songs, funny sayings, pleased much. Fourteen minutes, in one.

No. 4—The Three Livingstons, horizontal bar comedians, presented a good act. Six minutes, full stage.

No. 5—Lone Burt Murphy and His Lonesome Dog, with songs and recitations, dancing, etc., are very good. Sixteen minutes, in one.

No. 6—Walter McCullough and Company present a pleasing playlet, entitled A Jolly Boy's Double. Twelve minutes, full stage.

No. 7—Bob Hail, familiarly known as the instantaneous poetical effusionist, held the boards fourteen minutes, and the audience wanted more. In one.

No. 8—Cedora A. Petit, a little lady with a symmetrical form, presenting a beautiful appearance, held the audience breathless and spellbound with her daring motorcycle upside-down, 50-miles-a-minute riding in a globe. A sigh of relief could be heard in all parts when the little lady finished this seemingly impossible, death-defying feat. Two gentlemen also rode in the globe and made a good impression. Eight minutes, full stage.—CHARLEY.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, July 6.)

San Francisco, July 5.—Very good entertainment is provided at the Orpheum this week. The following acts have been held over: Henry Lewis, Doris Wilson & Co., Gardiner Trio, and Wronged From the Start.

No. 1—Opening position was given to the Gardiner Trio, one man, two women. They presented a tango and trotting act, which scored as big as last week. Fourteen minutes in four and one.

No. 2—Max Figman and Company appeared in the sketch, The Stranger; Figman was a big hit. He is ably supported by Fred Munier and Miss Charlotte Treadwell. Mr. Munier was last seen with Virginia Harned in The Woman He Married. Miss Treadwell is a clever little ingenue and appears in a role which fits her perfectly. In three for twenty-one minutes.

No. 3—Henry Lewis, in a monolog, was just as big a hit as the week preceding. He appears in two for twenty minutes.

No. 4—Everett Shinn's Wronged From the Start, another holdover, was a scream in this position. The act seemed to go a great deal better starting today than it did last week. Thirty-one minutes in two and three.

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No. 5—Doris Wilson and Company offered a novelty mirror illusion, entitled, Through the Looking Glass. It was seen here last week and again made a favorable impression. In one and three for eleven minutes.

No. 6—An immense hit was made by Yvette, the Whirlwind Violinist, who was assisted by an attractive girl. Yvette's gowns and modes appealed to the fair sex. Thirteen minutes in two.

No. 7—Beauty Is Only Skin Deep, a one-act play presented by William A. Brady, which has been one of the successes of the season, was received in a very enthusiastic manner here. The playlet has to do with the modern woman's mania for beautifying herself. There are many humorous situations and brilliant-witted dialog throughout. Thirty minutes in three.

No. 8—Closing position was held down by Dave Kramer and George Morton, two black-face comedians, who have a laughable skit. In addition to their mirth-provoking ability, both sing and dance in a creditable manner. Twenty-three minutes in one.—R. E. J.

**DUGGAN'S DREAMS**

Townsend Walsh, touring abroad, stopped off in a Turkey hamlet recently and sent us some cigarettes, which he claimed were rolled by Pasha Mogul, who will design the velvet cover adorning Townsend's about-to-be-completed book of his travels abroad.

Of the cities visited by the Lambs recently, Worcester, Mass., furnished the smallest gross. The only alibi we have to offer is that the Mayor of Water street, Robert Bridgeport Clark, wasn't present.

Adopting the language of President Wilson, one might say it will be a "psychological" season for agents and managers.

Willie Hexter hesitates long enough during his activity as press agent for a Philadelphia moving picture concern to send us a special delivery letter, suggesting the vast difference between the words "poetry" and "poultry." As a rhymist Willis is come "cracked marksmanship."

Our charming friend, Chester Rice, is now general press representative for the Belasco enterprises. Best thing about Chester's rapid rise is that it was well earned and deserved.

After 12,536 false starts, W. E. Flack and George Hopper are at last registered at the fishing grounds on Long Island. Flack is the greatest little gatherer of summer resort folders the country ever boasted of. We expect Hopper to have some fish on his return—his best friend being an Eighth avenue fish store owner.

**MIDSUMMER NIGHT'S DREAM.**

An agent's mind seems quite upset,  
So much he can't check it;  
And, oh, the bankroll is so small,  
So small that he can't touch it.

According to the usual news item, Detective Provoslav Mazurkiewicz and Kosciusko Kietnikiewicz arrested Stephen Woronsky on the charge of robbing Paul Litzkiewicz, all of which was just enough to give Walter Sidepocket Messenger an excuse for postponing his summer trip to Enrope.

Col. Johnson, high-pressed manager of the Gayety in Omaha, having closed his theater for the summer, struck the novel thought of billing Omaha with eight-sheets, reading: "Gayety Theater now playing The Dark Secret. Regular season opens latter part of August." Once again the Colonel tops the band wagon, and tops it modestly; so let's cheer him.

Speaking about the Colonel, let's announce his production of The Call of the Fish for an early premier at some Minnesota lake. He's engaged the entire cast, except the oarsman, who must double as worm digger.

George Alex (the Alabam being discarded through the Dr. Osler theory) Florida has resigned as manager of the Feature Film Department of the A. H. Woods productions. George is now handling the Long Branch (N. J.) Ocean Pier, and this thoroughbred showman sure does know how, as the result of his activity as manager of Young's Pier, at Atlantic City, in other years. Mrs. Florida is spending the summer with her folks in France.

The Agents' and Managers' Theatrical Association is creeping out of its infancy with healthy ambitions. If the boys don't forget

their pledges of enthusiasm once they start on the road this organization will amount to something worth while.

Grant Luce is hustling around Broadway, preparing a revival of Uncle Tom's Cabin for the summer resorts in New Jersey. "Little Eva" will have plenty of ice around the seashore if the gross receipts are not what the many friends of Grant hope they will be.

Frank Cooper, Miss Eva Tanguay's dynamo publicity promoter, has left the advance of Young Buffalo, allowing J. H. B. Fitzpatrick to pilot this circus alone. Fitz's Muldoon stories are missed by the boys on Broadway this summer.

Jack Abrams is Coastward bound again. He's going ahead of the Candy Shop, and, of course, Jack couldn't start the season right unless he tipped his bonnet to California.

Charles Fitz, former stage manager for The Enchantress, has been engaged by Perry J. Kelly as stage manager for the Prince of Pilsen.

Harry C. Demnth is spending a few weeks at his Lancaster (Ohio) home, running three fast miles every morning with hopes of getting The Enchantress fiasco out of his system.

J. C. Ragland made a tenstrike when he secured Victor Morley by cablegram to play Clifton Crawford's role in My Best Girl, which is causing quite a stir among the one-night-stand managers.

Dave Altman has sold out his hotel interests at Far Rockaway, and about the middle of August this giant agent will pilot one of A. H. Woods' P. and P. shows.

Billy Fitzgerald, Allentown's recognized theatrical magnate, visited Broadway the other day, being guided through the crowded lanes by John P. Daly.

Just how Charlie McClintock does it, we do not know, but now he sends word he's at last got Eve to confess that she was overdressed once, the styles of the day are considered, be that as it may.

**AN APPEAL.**

Ike Williams, more familiarly known as Henesey, a boss canvasser, 60 years of age, left the Boyer Shows two weeks ago and is now in the St. Louis City Hospital suffering from blood poisoning. A toe on each foot has been removed, and there is great probability that his left leg may require amputation.

Mr. Williams asks that an appeal for assistance be printed in The Billboard, stating that, with special medical care, he may prevent amputation.

Any contributions may be sent to Ike Williams, in care of the City Hospital, St. Louis, Mo.

Editor's Note—The Billboard's St. Louis manager, Will J. Farley, upon investigation July 6, found that Mr. Williams' condition is serious and that he has been in the hospital since June 16.

**HARRY POTTER, BEHAVE!**

M. J. Dowling, alleging that he cashed a check for H. B. Potter, encloses in a letter to the Kansas City, Mo., representative of The Bil-

board documentary proof to show that he had been victimized.

Mr. Potter has visited several shows recently, and in one case (previously mentioned in these columns) passed a worthless check.

Mr. Dowling on June 11 cashed the check for Mr. Potter, upon the latter's advice that he was connected with the United Features, a Philadelphia film exchange. Upon receiving notification from the Colonial Trust Company that the check was worthless and the "signature not authorized," Mr. Dowling wrote the film exchange on June 19, to which letter he received the following reply:

Philadelphia, June 22, 1914.

Mr. M. J. Dowling,  
Centropolis Hotel Bldg.,  
Kansas City, Mo.:

Dear Sir—I have your favor of June 19 in reference to a protested check in the name of H. B. Potter for \$15.

Potter was employed by me up until the 14th of May, when he suddenly disappeared, and I have not seen or heard anything of him since, excepting that the bad checks keep coming in. I have appropriated nine checks from the back of my check book when he went away, and these were the checks that have been coming in.

I am very sorry that you are a loser, but you must have known him very well to have advanced him any money at all. If at any time I can be of service to you in getting this money back I will very willingly help you. Very respectfully yours,  
UNITED FEATURES,  
Harvey Q. Shallcross.

**VAUDEVILLE NOTES.**

Ralph Morales, that talkative ticket seller and some spieler for Samoli Village, Coney Island, is spending his spare time trying to teach English to his pal and chum, Ramon Soriano, who, like the popular Ralph, is a Spaniard, and, as someone put it the other day, "Can cover the spot in Spanish from 11 a.m. until 1 a.m., but in English NOT." Ramon Soriano is called "The Spanish Kid" along The Surf, and is very well liked, albeit he is not very fluent with the Coney Island slang. Ralph doesn't pretend to be a Shakespeare, but he knows enough to keep Ramon instructed and still keep ahead himself. Ralph Morales knows English money almost as well as the man who runs the mint, and anyone trying to push over a tin meg or a wooden jitney had better think twice before he tries it on Ralph Morales.

Prince Baloras, The Wizard of Electricity, started his summer season at Forest Park, Chicago, recently.

A report was received in Chicago Monday that the Herbert A. Kilne Shows had hit the rocks in Joplin, Mo. This report was transmitted to Cincinnati, and upon a telegraphic investigation it was learned that the shows had some trouble with the city officials and was attached. The trouble was adjusted, however, and the shows will play Webb City next week.

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## THE FIRST PAID SINGER.

New York, July 4.—Incident to the music publishers abandoning the payment of cash and the giving of Christmas presents to singers for using songs in their act, it is recalled that Joseph W. Stern & Co. started the practice, and that the late Lottie Gilson was the first singer to be paid for singing a song in vaudeville. Stern & Co. were down in Twentieth street then, just starting in business, and The Little Lost Child was their first hit. Miss Gilson helped immensely, with a reward of \$5 a week for her interest in "putting the song over."

## FEIST'S PURSE STILL OPEN.

New York, July 4.—Leo Feist is still holding out against the Music Publishers' Board of Trade for the privilege of paying vaudeville singers for using his material. The "little" singers who use Feist's songs are as much entitled to cash for using his numbers as the "big" ones are, and it will take a considerable bankroll to pay everybody.

## DESERVING ONES WILL RECEIVE.

New York, July 4.—The Publishers' Board of Trade will conduct its charity through a committee of unidentified members, who will pass upon all applications for money from singers. Payments will be made from a general fund, to which all members will contribute, and every applicant for money will be informed that their individual applications must be passed upon by this committee. Cases of real distress will be acted upon forthwith after investigation proves that an artist is in distress. Should an applicant "go the rounds" he will get the same answer, and only the real cases of actual need will get cash action.

## IF THE PUBLISHERS STICK TOGETHER

There will be no more presents given to heads of the music departments in big stores.

No more purchasing of tickets for benefit performances in aid of stage employes, house managers, moving picture operators, theatrical employes' societies and cabaret dances.

No more advertising in benefit programs, ball programs, advertising "schemes" and maverick publications.

No more printing of business cards for outside "boosters" and paid publicity for individual singers.

Presents to band leaders, orchestra directors and other principals who control musical organizations will also be discontinued.

The publishing business will be conducted as legitimate commercial enterprises and there will be no more raids on the exchequer of the publishers.

## FEIST NOW REMICK'S LANDLORD.

New York, July 4.—Through a recent investment of \$170,000, Leo Feist became owner of the four-story structure in West Forty-sixth street, just off Broadway, which Jerome H. Remick & Co. are occupying under a long time lease. As the White Rats' Clubhouse is only a few doors away in the same block, the Rats can get a pretty good idea of the value of their own property—and it is constantly increasing.

## "MUSIC TRUST" TAKES A VACATION.

New York, July 4.—Henry Waterson, head of Waterson, Berlin & Snyder and owner of several other music publishing firms in New York, goes on his annual vacation today and will absent himself for a fortnight. Mr. Waterson is a tremendous factor in the publishing business, owning several music stores besides the publishing houses he conducts under various names. He is spoken of as the father of the Publishers' Board of Trade.

## WHY SOPHIE TUCKER QUIT.

New York, July 3.—The Keith management in Atlantic City objected to Sophie Tucker using Who Paid the Rent for Mrs. Rip Van Winkle? when she put in her songs to the orchestra leader last Monday. Sophie insisted that if she stayed she would sing the song, and the management prevailed in the objection, Miss Tucker forthwith withdrawing from the bill. The Tucker incident is exceedingly important as reflecting the attitude of the big-time managers against this vulgar song—and, presumably, any others of its ilk.

## DUEL BETWEEN "RAG" SINGERS.

New York, July 4.—Starting Monday there will be some lively "doings" in song boosting at Keith's Palace, when both Belle Baker and Ruth Royce will appear in what will practically be a contest of popularity and ability to "put over" raggedy songs in a raggedy way. Miss Royce will then start upon her fourth consecutive week, incidentally establishing a record for "single" women at this beautiful theater. During the three preceding weeks Miss Royce has established herself in phenomenal favor, but Belle Baker has a considerable following, who are expected to be on hand with the big boost. Miss Baker will use songs especially written for her by Irving Berlin of Waterson, Berlin & Snyder.

## THE BILLBOARD'S SONG HINTS

## The Billboard's Guide to the Best of All Songs Fresh From the Press of the Big Publishers

**SPECIAL NOTICE**—If you can identify yourself as a professional, by card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT.

**CALIFORNIA AND YOU** (Kalmer & Puck, 152 W. Forty-fourth street, New York City).—Its publishers predict for it a sweeping vogue throughout the country. Was first sung in public by Franklyn Batle, at the Palace, New York, a few weeks ago.

**BABY LOVE** (Harry Von Tilzer, 125 W. Forty-third street, New York City).—Novelty song of the "child" type, written for introduction by Sadie Burt in The Follies of 1914 at the New Amsterdam Theater, New York. Has just been given to the printer. Promises to be an early hit.

**SUNBEAM SUE** (Charles K. Harris, 701 Seventh avenue, New York City).—Leo Edwards and Will Cobb have written another sure-fire ballad hit. There is a sweetly pathetic story and beautiful melody of easy range. Professional copies ready for professional singers July 1.

**THE SONG OF THE SEA IS ETERNITY** (Charles K. Harris, 701 Seventh avenue, New York City).—Wondrously beautiful baritone song by Arthur J. Lamb, music by Leo Edwards. The greatest baritone ballad since Asleep in the Deep. Baritone, contralto or quartet number superlative.

**ROLL ON, RIVER MISSOURI** (Shapiro, Bernstein & Co., 1416 Broadway, New York City).—Has been sung by Harry Cooper, Florence Moore and a few others, but is practically new to general use. Very stirring descriptive song with haunting melody and forceful swing.

**MY ARVERNE ROSE** (Waterson, Berlin & Snyder, Strand Theater, New York City).—Beautiful semi-rag song which has been used, perhaps exclusively thus far, by Harry Cooper. Very timely "summer" song.

**ALL DRESSED UP AND NO PLACE TO GO** (T. B. Harms, 62 W. Forty-fifth street, New York City).—Introduced in The Follies of 1914 at the New Amsterdam Theater, New York. Very pathetic and beautiful descriptive number for women who can effectively produce a sentimental song. To gain best results the number requires voice, personality and dramatic abilities in combination.

**DON'T YOU DARE TO CALL ME UP AT HOME** (J. H. Remick & Co., 221 W. Forty-sixth street, New York City).—Light and breezy product from the resourceful Egbert Van Alstyne. Good for girl and boy "doubles."

**IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL** (Charles K. Harris, 701 Seventh avenue, New York City).—Not exactly new, but new enough for general use by men able to "put over" a topical song with a mighty good comic bent. It's the best song of its type among more recent publications.

**I'LL DO IT ALL OVER AGAIN** (J. H. Remick & Co., 221 W. Forty-sixth street, New York City).—Here is a rattling good "comic" with the cleverest of lyrics and good melody. Elizabeth Murray has made a great success of the song. Singers of her type and style can't beat it as an aid to their success.

**IF THAT'S YOUR IDEA OF A WONDERFUL TIME** (Waterson, Berlin & Snyder, Strand Theater Building, New York City).—Here is another topical song well worth anybody's while who wants a laugh in their act.

**NOBODY DOES IT LIKE YOU DO** (Charles K. Harris, 701 Seventh avenue, New York City).—The newest dance-song. Great for man and woman "double," who dance a bit. Adelaide and Hughes introduced it last week at the Palace, New York, for the first time in public.

**WHEN IT'S NIGHT TIME DOWN IN BURGUNDY** (J. H. Remick & Co., 221 W. Forty-sixth street, New York City).—An early hit, destined to equal the vogue of When It's Appie Blossom Time in Normandy. Equally pretty, lyrically and musically. Great ballad for big voices, male and female and wonderful quartet number.

**I CAN'T BELIEVE YOU LOVE ME** (Maurice Abrahms, 1570 Broadway, New York City).—Great for male singles who possess really good voices, backed by some emotional ability. Also the song may be rendered in a lighter vein with equally good results. This looks like one of the big hits of the new season.

**I'M GOING TO MAKE YOU LOVE ME** (Jerome H. Remick, 221 W. Forty-sixth street, New York City).—This song was new last week at the Palace, New York, where Ruth Royce sang it for the first time in public. It contains a very catchy "drag" interval that will make it popular. Good for women singles of all types and a corking good number for man and woman doubles.

**AND I LEFT MY HAPPY HOME FOR YOU** (Harry Williams Music Co., 154 W. Forty-sixth street, New York City).—Late but not absolutely new. Title gives an idea of the song. Not to be confused with Harry Von Tilzer's old-timer, I Left My Happy Home for You.

**HE HAD THE TIME OF HIS LIFE** (Maurice Richmond Music Co., 145 W. Forty-fifth street, New York City).—This comic is the "reverse English" for He's a Devil in His Own Home Town. Ruth Royce staged it for the first time in public last week at the Palace, New York. It tells of a "Rube's" visit to New York and what happened to him. Excellent for any class of singers who can handle this type of song.

**DADDY, WON'T YOU BUY HIM FOR ME** (Shapiro, Bernstein & Co., 1416 Broadway, New York City).—Ballard McDonald and Harry Puck have turned out a corking novelty song along entirely original lines. Will fit almost any style of an act, men and women singles, doubles and quartets. Harry Puck's first contribution in his new connection.

**THE ISLAND OF PINES** (Shapiro, Bernstein & Co., 1416 Broadway, New York City).—By Al Bryant and Harry Carroll. Remember, Harry Carroll wrote The Trail of the Lonesome Pine. This new ballad gives promise of being one of the new season hits.

## SHAPIRO-BERNSTEIN'S NEW ONES.

New York, July 4.—Right on the eve of moving to their new quarters further up Broadway, Shapiro, Bernstein & Co. have prepared two new songs to launch with the new season. Other will follow, but it is known now that the firm will specialize in The Island of Pines, a new Harry Carroll ballad, and a novelty number, by Harry Puck, called Daddy, Won't You Buy Me That? This is the first effort Puck has put forth since leaving his old association with Henry Waterson in the Kalmer & Puck firm, now out of business.

## SONG INFORMATION.

N. J. S.—We fear you have no redress. Some fake publishing houses promise to push the sale of songs, merely to get the unwary to sign contracts that are not worth the paper they are written on. If you will give us the name of the firm with whom you had dealings, we may be able to advise you further.

## MUSIC NOTES.

The Royal Black Hussar Band, under the management of L. D. Wort and conducted by C. W. Niles, is playing a very successful season of chautauques through Ohio, Indiana and Michigan.

Ben Fields, who is now demonstrating for Jerome H. Remick Music Co., has several offers for burlesque for next season.

## UTICA MUSIC CO. MOVES.

The Utica Music Co. has moved its offices from 130 E. 7th street, New York City, to 1431 Broadway.

## VAUDEVILLE NOTES.

Eddie Mack, of New Bedford, Mass., formerly of Frank A. Robbins' Shows, intends entering vaudeville with an act in which he will introduce fancy and trick riding on a motorcycle. He will be assisted by Anna Loneragan, a well-known singer, and Paul Gagne, who has made a name for himself as a motorcycle rider. Mack would like to hear from any of his friends with the Robbins Show. He can be addressed care the Linden Athletic Club, New Bedford, Mass.

George Spence, the arch White Rat insurgent, is going to start a paper to bring the war into Egypt. John Budzileni, the very clever cartoonist and farce actor-writer, will probably be on the staff. It has been suggested that the paper be named The Handkerchief, and that cooking receipts, roasts, toasts and various methods of pausing be featured in it.

Hert Swor, a very recent star of Al G. Field's Minstrels, and previously of the Red Mill, has been secured to play in the (shaded) productions at the Happy Hour Theater, Dallas, Tex., of which Verne Phelps is producer.

E. C. LeVyne has been elected financial secretary of Moving Picture Operators' Union No. 656 of Chicago. This union is chartered by the International Brotherhood of Electrical Workers, which is an A. F. of L. organization.

Jean Howard, The Dancing Hug, is located at 359 W. Twenty-third street, New York City, and is giving dancing lessons to a few friends. He would like to hear from his old friends.

Owing to the illness of his wife, Jimmy Marnell, of the Dancing Marnells, will work single for several weeks. He will do his old act under the name of Dancing Marnell.

Ross Laird, who has been featured with Menie Moore's Sorority Days for the past two seasons, is taking a much-needed rest at his home in Ft. Madison, Ia.

Kathryn Osterman will soon be seen on the Orpheum stage in a unique and interesting sketch written by Grant Carpenter, a San Francisco newspaper man.

Naynon's Birds will play Young's Pier at Atlantic City, during July, after which the act will be enlarged and will play the Orpheum Circuit.

Leahy Bros., Roman ring artists, are meeting with big success throughout the Middle West, featuring the Leahy trick.

Eddie Delaney is meeting with success playing the park time in the East with his new singing and talking act.

## TO MUSIC PUBLISHERS, NOTE

If you have any kind of music that you want boosted, send orchestration in five pieces, Violin, Piano, Drums, Cornet and Clarinet, the minute that your numbers come off the press. We can, will and do boost your music. Ask J. Kellestine or Louis Block, the music men; they will tell you whether I am progressive in the boosting of all music sent me. I know how. It's up to you, if you want your music sold. THOMAS FORBES, Manager Griffin's Opera House, Owen Sound, Canada.

## THE SWEETEST BALLAD OF THE YEAR

"That's the Time When I'll Forget to Remember You," and the crazy hit, "You Look Better Goin' Than You Do a-Townin'." Both for 15c. No free copies. G. H. CAREY, 48 Davis Ridge, Darion, O.

## THAT BIG SONG HIT

"THE BILLY SUNDAY GLIDE" 15c copy. E. L. GAMBLE, Author, East Liverpool, O.

# BURLESQUE NEWS

## FIRST PROGRESSIVE ROAD SHOW.

The first of the Progressive Wheel shows to take to the road is Itube Bernstein's Follies of Pleasure Company. The show opens its season August 17 at the Empire, Cleveland, and the regular opening takes place the week following at the Cadillac, Detroit. The International Girls will follow the Pleasure Company around the wheel.

## ANDY LEWIS READY.

Andy Lewis, the well-known, popular and versatile comedian, has everything in readiness for his Progressive Wheel production, which opens in Chicago August 10. The show will be known as Andy Lewis' International Beauties, with Vera George. The following cast has been engaged: Bill and Marshall, Three Madcaps, Geo. S. Skipper, Ruth Wood, Tony Walters, C. DeVere, Dorothy Stone, Hazel Bronson and a chorus of thirty pretty girls.

## LEVITT & BEATTY'S SHOW.

The Passing Review of 1914, on the Progressive Wheel, will be owned by Joe Levitt and Ed Beatty. The cast, up to date, includes Clare Evans, Mark Lee, Babette, Hazel Ford, Ralph Rockway, Marie Fisher, Sam Watson and Harry M. Boyle.

## AL REEVES OPENS AUGUST 24.

Al Reeves' Show will open at the Columbia, New York, week of August 24. The show will take to the road a week later to play 35 consecutive weeks. Edgar Bixley will play the principal comedy role, and will be supported by a company of 45 people. Miller and Smith, the tango dancers, have also signed with the show.

The Olympic, on Fourteenth street, will close down for the hot summer months after the Darktown Follies close this Saturday night. Mrs. Al Reeves sailed on the Lusitania recently. She will remain abroad for at least ten weeks.

## DALY TO MANAGE HASTING CO.

Eddie Daly will manage Harry Hastings' Winter Garden Burlesquers. Daly has been in the game for many years. In past seasons he has been connected with Black Crook Juniors, and Miner's Americans, and knows the game backwards.

## HERK IN NEW YORK.

Chicago, July 2.—I. M. Herk is in New York City attending the drawings of burlesque openings. He will return July 19.

## BURLESQUE BRIEFS.

The High Rollers will have for one of its principals Arthur Mayer, who will play Dutch.

The Ginger Girls will be the first Columbia Wheel show to start its season, opening at the Columbia, Chicago, on July 19.

Armstrong and Odell have been signed with Dave Marlon's own company for next season. Odell will play straight and Miss Armstrong is an excellent male impersonator.

MaCherie, a vaudeville act that has been presented at Hammerstein's for many consecutive weeks the early part of last season, has joined Jean Bedini's Show. Emile Agoust and Simone McElroy will be featured with the production.

Larry Horle was induced by Andy Lewis to go ahead of his International Beauties. Horle is a well known newspaper man and will, no doubt, be very successful in his new undertaking.

Dan Guggenheim will manage Billy (Reef Trust) Watson's Orientals next season. Among those who have casted are: Billy Spence (back with his old boss), George H. Thurston, Ray Leavitt, Gertrude Summers, Bettina Sheldon and Etta Victoria.

The City Belles, owned by Fulton and Howard (Columbia), will have in its cast Sam Green, Golden and Clarke, Charles Brown, Vera Bettina, Dave Kinder, May Alberta, May Craney, Frances Wilson and the Monarch Comedy Four.

T. W. Dinkins' Liberty Girls will have among its principals Patsy Barrett and Charles Dunn.

The Rosy Posy Girls will feature for next season Harry Bentley, Harry S. LeVan and Bert Wiggins.

Francesca Warle, the operatic soprano, has signed with Jack Reid's Progressive Girls. Miss Warde was with Dixon's Belles of Beauty Row last season.

The Ben Welch show will be managed by Harry Shapiro next season.

Sam Howard will manage the Gersten Amusement Co. on the Progressive Wheel. Sultz

Moore and George B. Scanlon will be the principals.

Jeanette Dupre promises an excellent cast of principals and a good-looking chorus for her new show on the Progressive Circuit next season. The book is said to be rich in saucy phrasing sentiment and one that departs frequently from the conventional. The music will be of a decidedly Viennese sort.

The Little Queens of Egypt will be produced by Joe Oppenheimer, with Harry LeClair, next season.

Bert Baker and his Iron Tons, one of the best shows on the wheel last season, has again re-engaged Charles Raymond to play straight. Frank McAlister will also be with the show next season.

Frank Burt will be seen with The Gay White Way show next season. Frank was formerly in vaudeville, associated with Al Hawthorne.

Adele Archer has signed with the Hippodrome Company for next season. Last season she was with The American Beauties Co.

On the vessel's arrival it was surrounded by an endless number of small boats, each filled with merchants and their wares for sale—wicker chairs, Madeira lace, jewelry and a dozen other different things from parrots to hairpins. During our stay of four hours the boat resembled a large bazaar, with a full accompaniment of shouts and yells from anxious sellers.

Also a dozen or so small boats floated on either side, rowed about by half-naked boys, who earned a damp sort of living by diving into the ocean for silver pieces.

They are most wonderful divers, climbing up a rope to top of the ship, from where they dive, fully forty feet.

The four hours were well filled with a land trip, going by train 3,000 feet to the mountain top, from which we had a marvelous view of the town, harbor and ships.

Our return filled the best part of an hour, being a toboggan ride, drawn and slid by two natives over a cobble stone road that ran from the mountain top to the harbor at about thirty degrees. A very odd and enjoyable ride.

Sharply at 10 o'clock three short whistles, and we are off for the next long run. Thirteen days before we again see land.

The time is filled with games in the day, concerts, dances and dress balls at night. Break

## CROWN REVERTS TO FORMER POLICY.

Chicago, July 5.—On July 5, the policy of the Crown Theater, formerly playing Jones, Linick and Schaefer vaudeville, changed its policy. It has passed out of the control of the Jones, Lulick and Schaefer circuit and has returned to its former owners, Messrs. Gazzolo, Klimt and Hicksen. It will resume its policy of playing traveling attractions at the lower scale.

The Crown will remain dark throughout the summer, in order to permit the palaters and decorators to beautify the interior of the house. It will reopen Sunday, August 6, with Mort Sin'er's Prince of Tonight, followed by Maggie Pepper, September Morn, Paul Fisher's new play for The Love of Mike, Sarah Padden in The Fighting Hope, The Trail of the Lonesome Pine, an Old Kentucky, Rebecca of Sunnybrook Farm, Mutt and Jeff, Siberia, Way Down East, Bringing Up Father, Bought and Paid For, The Round Up, Hap Ward and Lucy Daily in a new musical comedy, Marie Nelson and Rodney Ranons in One Woman's Life, and many other recent successes will be sent over the popular price circuit owned by Gazzolo, Klimt and Hicksen.

## WHISTLING WILSON COMING BACK.

Whistling Wilson sailed from England for America June 27 on the St. Paul. He has had a most successful tour in England and Africa.

## COLUMBIA SHOWS FOR SEASON 1914-15.

- Gay Morning Glories—Charles E. Barton.
- French Models—Hughy Bernard.
- Rose Sydel—W. S. Campbell.
- Zallah—W. S. Campbell.
- Rosey Posey Girls—P. S. Clark.
- Gipsy Maids—James Cooper.
- Globe Trotters—James Cooper.
- Roseland Girls—James E. Cooper.
- Whirl of Mirth—Charles Daniels.
- Liberty Girls—T. W. Dinkins.
- Yankee Doodle Girls—T. W. Dinkins.
- Big Review of 1915—Henry Dixon.
- Happy Widows—William Fennessy.
- American Beauties—Ben Forrester.
- Girls of the Movies—Ben Forrester.
- City Bells—James Fulton.
- Follies of the Day—Barney Gerard.
- Garden of Girls—Barney Gerard.
- Gay New Yorkers—Jake Goldenberg.
- Girls of the Gay White Way—Dave Gordon.
- Hasting's Big Show—Harry Hastings.
- Tango Queens—Harry Hastings.
- Heart Charmers—Sam Howe.
- Sam Howe's Own Show—Sam Howe.
- Bowery Burlesquers—Joe Hurtig.
- Girl From Happyland—Joe Hurtig.
- Girls of the Moulin Rouge—Joe Hurtig.
- Ginger Girls—Joe Hurtig.
- Social Maids—Joe Hurtig.
- Transatlantics—Joe Hurtig.
- Taxi Girls—Joe Hurtig.
- Star and Garter—Phil Isaacs.
- Big Jubilee—Morris Jacobs.
- Cherry Blossoms—Morris Jacobs.
- Golden Crock—Jacobs & Jermon.
- Gayety Girls—Jacobs & Jermon.
- High Rollers—John Jermon.
- Lid Lifters—John G. Jermon.
- Beauty Parade—James Lowery.
- Dave Marlon's Own Show—Dave Marlon.
- Dreamlands—Dave Marlon.
- Miner's Bohemians—Tom Miner.
- Gay Widows—Louis Oberworth.
- Al Reeves Big Show—Al Reeves.
- Auto Girls—Teddy Simonds.
- Behman Show—Jack Singer.
- Blue Ribbon Belles—Jack Singer.
- Folly Burlesquers—Hugh Shutt.
- College Girls—Max Spiegel.
- Winning Widows—Max Spiegel.
- Watson Sisters—Max Spiegel.
- Girls From the Follies—Harry Strauss.
- Eva Mull—Lou Talbot.
- Chas. Robinson Show—Theatrical Operating Co.
- Bert Baker Bon Tons—Theatrical Operating Co.
- Honeymoon Girls—Theatrical Operating Co.
- Million-Dollar Girls—Theatrical Operating Co.
- Prize Winners—Theatrical Operating Co.
- Big Sensation—Morris Wainstock.
- Trocadero—Chas. H. Waldron.
- Billy Watson's Big Show—Billy Watson.
- Orientals—Billy Watson.
- Ben Welch—Ben Welch.

## FRED DUPREZ



The international monologist, who sailed to open in London for twenty-six weeks.

Artie Young and Company have just completed a successful tour in Canada with their tabloid, A Day in a Department Store. They will arrive in New York shortly.

Frank Dobson, who worked with Frank Burt last season in The Golden Crook Company, has been relieved of his four-year option and signed with the same firm to play opposite Harry L. Cooper for the coming season.

Low Kelly is spending his vacation at Newport, L. I.

## THE BOISE FAMILY WORLD TOUR.

The Boises, who are on a world's tour, write from South Africa as follows:

Editor The Billboard: We left Waterloo Station, London, on the morning of May 16 for a tour of the world, stopping at Cape Town, South Africa, from there to Johannesburg, East London and Durban, from which point we again take the ship for Sydney, Australia. After playing a sixteen-week engagement, we return to London, via Ceylon, Calcutta, Suez Canal, Marseilles, London.

The tour will cover a period of nine months and about 25,000 miles. All fares and baggage, both water and rail, from leaving Waterloo Station, London, until our return, are paid by, first, Mr. Rufus Naylor, for the Africau Theatre Trust Co.; second, Mr. Hugh McIntosh, for Australia. Second class, Southampton to Cape Town, the same class through South Africa.

On Wednesday morning at 6 o'clock we made our first landing, at the Island of Madeira. Funchal being the city, with a population of about 50,000.

fast, 8:30; dinner, 1:00; supper, 6:00. An elegant table, equal to any \$2-a-day hotel at home.

Now on our seventeenth day, and have yet to find one fault with table, staterooms or ship in any way; an ideal trip. And let me add, the people traveling with the Rufe Naylor tickets (Mr. Naylor, with offices at 41 Charing Cross Rd., London, General Booking Manager for South African Theatres Trust Co.) are favorite by a large majority. They have the pick of any second-class cabin on the ship, most of the artists enjoying outside upper deck staterooms.

As an outing—an eighteen days' vacation away from the worries of vaudeville life—give me the Union Castle mail boat from Southampton to Cape Town. Best wishes, HARRY EUSE.

## STARS IN BURLESQUE

**ETTA JOERNS**  
COLUMBIA NIGHTINGALE  
With  
BLUTCH COOPER'S  
GLOBE TROTTERS.

**HARRY WELSH** PRINCIPAL COMEDIAN  
Monte Carlo Ciria.

**LORADOES MODELS**  
Featured Last Season with Lady Buccaneers.  
This Season with Honey Girls.

**MABEL de NORD** LEADING WOMAN  
The Cabaret Ciria.

# WANTED FOR COL. FRANCIS FERARI SHOWS

STARTING WITH BUFFALO

We have the biggest Celebrations, Fairs, Home Comings, Centennials and Old Home Weeks in the East and Canada. Utica, New York, One Hundred Year Celebration, Old Boys' Reunion, the biggest event in the States in years, with Montreal Centennial, Quebec Provincial and Sherbrooke and Ottawa to follow. WANT first-class Ten-in-One; must be well framed and capable of getting the money. One other good Show that is framed to give the people their money's worth. No Girl Shows considered. CAN PLACE several more good, clean Concessions for Utica Centennial and Old Boys' Reunion, week August 3rd, heart of city, on main streets. No exclusives on Concessions. CAN PLACE one good Free Attraction. Address

COLONEL FRANCIS FERARI SHOWS,

Week July 6th, Mt. Clemens, Mich.; weeks July 13th to 25th, Buffalo, N. Y.

## MOTOR DROME STOCK PAPER

SIZES, ONE AND SIX-SHEET.

The Donaldson Litho. Co.  
Newport, Kentucky

### WANTED--QUICK

Trombone, B. & O.; Baritone and Bass, for Tom Powell's Peerless Minstrels. Wire

TOM POWELL

Athens Theater Bldg., SPRINGFIELD, OHIO.

### Violinist

A-1 VIOLINIST at liberty at once. Repertoire of standard, classical and popular music. Can join on wire or letter. Member of A. F. of M.; vaudeville or movies. Address E. B. D., care Billboard, Cincinnati, Ohio.

MUSICIANS WANTED—For Frank A. Robbins' Circus, Cornets, Clarinet, Trombones and Alto. Join by wire; long season. Patchogue, July 10; Bay Shore, 11; Elmville, 13; Fallsburg, 14; all New York. HENRY KERN, Band Master.

WANTED—Blackface Man for street work; play instrument, good, loud singer; change for week; must be sober. Top wages and steady work to right man. DR. J. C. MILES, General Delivery, Decatur, Ill.

### BILLPOSTERS WANTED

Good, reliable Billposters for Jones Bros.' Railroad Show. Steady work. Address H. J. WILLIAMS, General Agent, Leeds, N. D.

WANTED QUICK—Piano Player who sings; must read and fake; comedian for end who dances; all kinds of Minstrel People write; prefer those who double band or orchestra. No booze; show never closes. TOM CHRISTY'S ALL-WHITE MINSTRELS, Sunnyside, Utah.

### ITALIAN MUSICIANS WANTED

For the Westcott Show. Good salary and long engagement. Boozers and persons ill-bred, save stamps, as I can't use you. Address PROF. D. ARIZZOLIS, care Westcott Show, Crystal Falls, Mich., week of July 6-12.

WANT QUICK—Slide Trombone and Baritone that double violin and piano; state if you sing in quartette and what. Other musicians that double answer. Want to hear from good Sketch Team that double. Boozers don't go here. Salary low but every Sunday morning. This is a three-night and week-end tent, vaudeville and picture show. Make yourself useful and be happy and you can stay the season. MITCHELL & McSEATON, Doon, Ia., July 6-7-8; Alford, Ia., 9-10-11. P. S.—Must be willing to help up and down on moving day.

### WANTED QUICK

Sketch Team, lively, single Piano Player; change for a week; two-car show; no tickets. Wire full particulars. Join at once. L. QUILLAN, Bright Lights Shows, care Elks' Opera House, Bluefield, W. Va.

### WANTED.

Trap Drummer, A-1 Trombone, B-flat Clarinet, high pitch. Musicians address WM. FILL, Bandmaster. Performers, Clown and Concert People write. Address General, O., and mail will be forwarded. RENTZ BROS.' CIRCUS.

WANTED QUICK—Novelty man that can make good for one week; not afraid of work. I want Baby Grand Piano, A-1 condition. State lowest for cash. Address DR. FRED N. MILTON, General Delivery, Knoxville, Iowa.

WANTED QUICK—Sketch Team; prefer one playing organ or piano; also Piano Player with specialties. Other useful people write. All must change for week and have tent show experience. This is a small vaudeville show under tent. Salary sure and a long season. State all in first. ALVIN KIRBY, Troy Mills, Iowa.

### Aerialists, Look

Can place Leaper, also Lady Trape or Rings; long season, booked to December. THE FLYING GILLMORS, permanent address, Fremont, O.

## AT LIBERTY--LEGAL ADJUSTER W. W. DAMRON ATTORNEY-AT-LAW

... ADDRESS ...

CARLTON HOTEL, OMAHA, NEBRASKA.

Toledo, Ohio Population, 200,000

## Mack's United Shows

Week July 13-18

CAN PLACE one more GOOD SHOW, one more good PLATFORM SHOW, a few more Concessions. P. S. —CAN PLACE a good Cabaret Show after Toledo. Must join July 20. Address

MACK'S UNITED SHOWS

Findlay, Ohio, week July 6; Toledo, Ohio, week July 13.

## Big Moose Celebration and Jubilee

IONIA, MICH., Week July 13th to 18th

AUSPICES IONIA LODGE No. 998, L. O. O. M.

CAN PLACE For the above event and long season to follow, two good money-getting Shows and Bill Ferris Wheel, one good Promoter, and all legitimate Concessions (no wheels). This show is booked solid through Michigan and Wisconsin. Yes, we have some REAL Fairs and Home Coming Celebrations booked, too. Address all communications to

MORRIS MILLER, GENERAL MANAGER, GREAT AMERICAN SHOWS,

Flint, Mich., week July 6 to 11; Ionia, Mich., week July 13 to 18.

## First Annual Firemen's Carnival

Norristown, Pa., July 29th to August 8th

10 Big Nights

10 Big Nights

Can place a few more Legitimate Concessions with good frame-ups. Can place a few more Shows. Norristown is in the land of prosperity. No better town in the State, and the best town in the country, barring none, for first-class amusements. Factories working full time. Address

WM. ATKINSON, General Delivery, Clifton Heights, Delaware County, Pa.

## HAMPTON'S GREAT EMPIRE SHOWS

WANTED—One more Money-Getting Attraction. We will furnish a carved wagon front and tent for same. Good opening for Photo Gallery, Palmist, Spots or any other Legitimate Concession. FOR SALE—Three lengths of 9-tier-high Reserved Seats. J. W. HAMPTON, Bellevue, O., week July 6 to 11; Norwalk, O., week July 13 to 18; Elyria, O., week July 20 to 25.

## Littlejohn's United Shows Want

Colored Performers and Musicians to enlarge and strengthen my Old Plantation Show. Rich Brown, wire. Write full particulars first letter. Have good opening for Hoop-la, Country Store Wheel, Baby Rack, Spot-the-Spot, Photo Gallery, High Striker, Palmist.

THOS. P. LITTLEJOHN, Manager, Campbellsville, Ky., July 6-11; Lebanon, Ky., July 13-18.

## Home Coming and Products Fair

Arcola, Ill., August 13-14-15

The big event of Central Illinois. Everything on the main streets. Wanted—High-Class Acts all kinds. We are ready to make contracts on all Concessions. No gambling; only clean shows wanted.

THOMAS F. MONAHAN, Secy.

### A MEETING

Will be held in the Chamber of Commerce rooms in Columbia, August 5th at noon, of representatives of South Carolina County Fairs Circuit Association, for the purpose of making amusement contracts for the coming Fall Fairs. The County Fairs in South Carolina have been organized into three circuits of six to eight weeks each. They will be glad to have representatives of carnival and other amusement companies meet them on that date and submit contracts. They will also be glad to meet concession men at that time.

## ...WANTED...

For the HARTFORD CITY, IND., HOME COMING AND FALL FESTIVAL, October 7, 8, 9, 10, Free Attractions, Paid Shows, Riding Devices and Concessions; liberal contracts to Paid Shows.

L. E. MARSHALL, Secy. Amusements and Concessions Committee.

## WANTED FOR PIT SHOW—EXPERIENCED YOUNG LADY

To work over pit and make lecture on snakes.

H. C. GRAY, 515 E Street, N. W., Washington, D. C.

## WANTED QUICK

Musicians for B. & O.; Cornet, Clarinet, Trombone and Bass; Conductor and Assistant; pay your own. Address R. G. HATCHER, Manager Carrel Stock Co., Charles City, Iowa, week July 6; Oelwein, 13. Wire, write or come on.

## WANTED FOR M. L. CLARK & SONS' SHOWS

Good Three-Brother Act, good Comedy Acrobatic Act, other performers; Boss Conductor that can handle Bolte & Weyer lights, Boss Hostler, good Camp Cook. Address, stating salary, M. L. CLARK & SONS' SHOWS, Red River, N. M., July 11; Costella, N. M., July 13; Eadsdale, Col., July 14; San Luis, Col., July 15.

## At Liberty

Cornet, B. & O.; Trombone, B. & O. (double viola); experienced and reliable; join on wire. B. J. ACUFF, Cornet; C. M. MARX, Trombone, care Inter Ocean Hotel, State and Van Buren Sts., Chicago, Ill.

### AT LIBERTY NOW

PIANIST—Don't read music; swell faker; good picture dramatizer; no vaudeville; prefer picture show in Texas; state salary. AGENT—Real live wire; press work; no brush, no booze; thoroughly reliable; prefer three or six-night stand; repertoire; state salary, or salary and per cent. DRUMMER—For picture show; no orchestra or vaudeville; orchestra bells? Yes, I play them. All effects. Address 117 East 10th St., Ada, Oklahoma.

## AT LIBERTY FOR FAIRS, PARKS OR CARNIVALS

## THE Sensational Guthries

Triple Trapeze Act, finishing with web descent; lady handles both men for all work. A feature free attraction. Can join on wire. Address THE THREE GUTHRIES, Prairie du Chien, Wisconsin.

AT LIBERTY—Sam and Nina Copeland, good med. people. Sam—Black, Irish and Kid Specialties. Nina—Good Piano Faker, some Doubles. Put on acts, both work in them. SAM COPELAND, General Delivery, Akron, Ohio.

WANTED—Good Novelty Man who can change for week and work in acts. Others write. Address GEO. O. HUTTON, Beason, Ill., week July 5; Chestnut, Ill., week July 13.

AT LIBERTY—For Medicine or Vaudeville Show, Comedy Team, man and wife; change nightly; also put on all acts, white and blackface. Address FOWLER AND WEST, Hotel Hermitage, Grand Rapids, Michigan.

### AT LIBERTY

Experienced Alto and Second Fiddle, for real rep. or reliable Carnival. Anywhere from the Big Creek to the Atlantic, and join on wire. Address L. F. KING, Mendota, Ill., week July 6th.

## SECOND-HAND ROLLER SKATES and BAND ORGANS FOR SALE

We also scrape dance hall, rink and building floors with modern machinery. We buy and sell all kinds of Roller Rink Supplies. CLEVELAND ROLLER RINK SUPPLY CO., Jack Wetzel, Prop., 313 Prospect Bldg., Cleveland, Ohio.

### FOR SALE OR TRADE

80-Acre Farm, 30 in good timber, good buildings, for 24 Herschell Poles and No. 122 Tonawanda Organ. F. W. DOTY, Vailonia, Ind.

FOR SALE—One Hartman Wardrobe Trunk, 52 in. high, cost \$75.00; will take \$40.00. Only used 4 mo. Has "Tale Lock." Will send subject to examination. Address MRS. JAY POLAND, care Show, Ste. Genevieve, Mo.

## SEA-LIONS, \$25

H. A. ROGERS, Santa Barbara, Cal.

### FOR SALE

Pair Wild Bob Cats, \$35; Coyote, lame, \$15; Red Squirrels, \$5.00 pair; Grey Squirrels, \$4.00 pair. W. T. HODGEN & SONS, Box 232, Campbellsville, Ky.

INTERCOUNTY FAIR, DAKOTA, Kansas, September 1-4. We want Concessions, Merry-Go-Round and other Amusements. Good crop year and plenty of money. Write F. W. IRWIN, Secretary.

COMPLETE SHOW, \$10.00—Consisting of two Monstrous Porcupines. Spiel and Lecture; \$5 with order, balance C. O. D. LINWOOD FLINT, North Waterford, Maine.

SIDESHOW CURIOSITIES—Big star attractions with banners, for sale; everything on the list ready to ship day your order comes. New illustrated price list free. NELSON SUPPLY HOUSE, 514 E. 4th St., S. Boston, Mass.

If you see it in The Billboard, tell them so.

### HOME COMING AND CELEBRATION

AUG. 18, 19, 20, 21, 22. NEWCOMERTOWN, O.  
WANTED—Free Acts, Concessions and Paid Shows.  
W. A. BEERS, Sec'y, Newcomertown, Ohio.

### WANTED---

#### Concessions of All Kinds

Especially Carry-Us-All, from August 2 to 9, include, for Colored Odd Fellows' Grand Lodge Encampment and Carnival. Great Emancipation Celebration, August 4. Grounds in the heart of the colored business and residence district. Splendid opportunities. Address

T. B. WATKINS, Kansas City, Mo.  
1729 Lydia Avenue.

### GET THE BIG MONEY-MAKER

THE GREATEST LAUGH PRODUCER

### The Carnival Giggler

\$500—COMPLETE—\$500

Ready to open, easy to put up, easy to take down; big carnival front; draws the crowds and gets the money. A winner. Call, write or wire. Get our booklet. THE WM. H. OESTERLE AMUSEMENT CO., North Beach, L. I.

#### FOR CONCESSIONS AT

**Big Fall Festival and Automobile Race Meet at Norfolk, Nebraska,** Sept. 15, 16, 17, write to J. S. MATHEWSON. Immense crowd assured.

### Concessions Wanted

FOR

**THREE DAYS' BASE BALL TOURNAMENT AND CARNIVAL**

Dates July 30, 31 and August 1, Kensington, Kansas. Address FRED SIMMONS, Sec'y., Commercial Club.

### Guntersville Agricultural and Industrial Fair Association

Will hold County Fair for Marshall County, Ala., September 29-30 and October 1-2. For particulars and Concessions, write JOHN A. LUSK, JR., Secretary, Guntersville, Ala.

#### THE CATSKILL MOUNTAIN AGR'L SOCIETY

WANT clean Shows and Concessions for their coming exhibition at Margaretville, N. Y., August 18-21. Cheap flat rate or percentage. Plenty of fairs follow ours. Short jumps. Good horse racing. Write S. W. REED, Secretary.

### WANTED

Pleide Carnival Co. Lithograph advertised three to nine weeks in advance in land of plenty, good crops and oil fields, starting at Hugo, Okla., July 15 to 18, and west. Come, you can work permanent. Address DR. M. S. GROUT, Secretary, 118 N. Broadway, Hugo, Okla.

### Wanted

Shows and Concessions of all kinds. GREAT EASTERN AM. CO., Edgar Naz, Manager, Versailles, Ill., next week.

WANTED—First-class Carnival for one week in September; under auspices of Modern Woodmen. City of 30,000; manufacturing center; three railroads. Hustling committee will assist the management. Address G. F. LEWIS, District Deputy; J. A. CARBON, Clerk, M. W. A., Owensboro, Ky.

### WANTED

SMALL STOCK AND ROAD SHOWS

For Airborne in town of 7,000, with resort population of 2,000; seating capacity of Airborne, 700. Address J. A. NEWMAN, Manager, Grand Haven, Mich.

### Wanted

Free Attractions and Concession Men for July 30th. E. W. HAYDTER, Blandinsville, Ill.

### WANTED

A good Wild West Show and all kinds of good, moral, clean Concessions for the GIBSON CO. FAIR, Aug. 31 to Sept. 5, inclusive. Address JOHN N. HOPKINS, Sec'y., Princeton, Ind.

#### WANTED, AT THE SAC CO. FAIR

Sac City, Ia., a Three-Act Comedy Show of 12 or more people, high-class only; also Concession Men for the circuit. Aug. 10, 11, 12, 13, 14, 15 and several weeks following. Write at once. GUS STROMMEIER, Secy.

### Wanted

THE UNION CO. FAIR ASSOCIATION, AT UNION-TOWN, KY., AUGUST 4-8, 1914. Concession Men, Merry-Go-Round and all amusements write. V. L. GIVENS, Secretary.

#### CLAREMORE, OKLA., FAIR

September 9th, 10th, 11th, 1914. DICK WILLS, Secretary.

### WANTED

Attractions and Shows of all kinds for big Eleventh Annual Celebration, Red Rock, Okla., July 24-25. Write G. E. SWALLOW.

If you see it in The Billboard, tell them so.

## WARNING!

CANDY WHEEL MEN AVOID TROUBLE  
By giving full weight packages of candy on your Wheel Concession, 1 POUND MUST BE 16 OUNCES.

## HOWARD'S CANDIES

ARE PACKED 1 POUND (Net) IN A BOX.  
15 Ounces of QUALITY  
and 1 Pound of PERFECTION.

### A WEATHER PROOF BOX

An attractive and sanitary package, wrapped in transparent gelatin covering.

Choice of Chocolates or Chocolates and Bon-Bons.  
ALL GOODS MADE FRESH DAILY.  
ONE POUND SAMPLE BOX, PREPAID, FOR 25c.

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We maintain that any SERIAL PADDLE, in book or sheet form, or any other construction, as long as a "key" is applied to each set, whether same be by word, color, design or number, is a direct infringement on our "No-Kollect" Paddle.  
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### NEW SOLDER EASILY DEMONSTRATED

Big money to be made. Start right now. The new SOLDERING COMPOUND is made so it will stick anywhere, on tin, copper, brass, aluminum, enameled ware, etc. The heat of a candle is all it requires to use; a lady can do all her own kitchen utensil repairing. In sticks, per gross, \$3.75; per dozen, 40c. Send 10c for sample and instructions.

BAZZANELLA & CO., 407 S. Edna Street, Baltimore, Md.

## RUTHERFORD GREATER SHOWS

CAN PLACE for the following cities, under strong auspices: Week July 6th, MANSFIELD, O.; week July 13th, AKRON, O.; week July 20, PITTSBURG, PA. (location downtown, North Side); week July 27th, UNIONTOWN, PA.

#### WANTED—A-No. 1 WILD WEST SHOW

#### A-No. 1 ATHLETIC SHOW

#### A-No. 1 PLATFORM ATTRACTION

Show that can travel in fast company, write. CAN PLACE a few more legitimate Concessions, including Palmistry, Soft Drinks and exclusive Photo Gallery. Address as per route.

IRV. J. POLACK, Gen. Mgr.

#### WANTED FOR

## A. B. Miller's Greater Shows No. 2

Organized Band of fifteen or more Musicians, or will consider A-1 Band Leader and Musicians. All winter's work. First-class sleeping and dining car accommodations. Can place a few more Concessions and one Show. Address A. B. MILLER, Gen. Mgr., Bessemer, Mich., July 6 to 11. Hurley, Wis., July 13 to 18.

## 35th Anniversary Celebration

Downs, Kas., July 23, 24, 25

Positively the biggest amusement and home coming event in the State. Over \$4,000.00 will be spent for amusements. Concession men come and get the money. Crops are the best in years. Want a few clean Shows. A day and night grind on a beautiful and electric-lighted carnival grounds. Will mail you plat if you write.

RALPH RHOADES, Secretary

## OLD HOME WEEK

August 1, 2, 3, 4, 5, Seaforth, Ontario

Daily visitors, 30,000. Free on Main street. WANTED—only four shows; also two riding devices, ten concessions. Write, quick, HENRY MEYERHOFF, 140 W. 42nd St., New York.

## CONEY ISLAND SHOWS

WANTED—Ferris Wheel, Platform Show, Confetti and Novelties. All Wheels open. Few more Plantation performers wanted. Address FRANK SANTA-LUCIA, Manager, week July 6, Glassmere, Pa. Wheel men, wire.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

## OPEN TIME

### Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three estate lines will be inserted in this column six months (24 insertions), including six months' subscription to The Billboard, for only \$3.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

#### IDAHO.

KELLOGG—(Princess Theater; F. F. Moo, Mgr.)—July 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31.

#### IOWA.

STORM LAKE—(World Theater; O. E. Fyeck, Mgr.)—July 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31.

#### OREGON.

HEPPNER—(Star Theater; J. B. Sparks, Mgr.)—July 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31.

#### PENNSYLVANIA.

PORTAGE—(Grand Theater; John Tietzerhoof, Mgr.)—July 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31.

## Tingley, Iowa

Will hold a Street Fair and Base Ball Tournament Wednesday, Thursday and Friday, August 19, 20 and 21. Attraction people write FRANK GRAY, Tingley, Iowa.

### WANTED

For Field Day, July 30, Tent Show for night, about 500 seats; also Grind Shows and Merry-Go-Round for the day; cheap Concessions. CLARK BRYANT, Secretary, New Holland, Ohio.

#### GO TO GRIGGSVILLE, ILL.

JULY 21-24, 1914.

Four days. Open a circuit. Midway between gates and grand stand. None escape; none try to. 37th fair. Big crowds. They spend it here. Come. No gambling or booze permits. Address ROSS P. SHINN, Sec'y, or ANTON NORTHPUP, Supt. Priv.

#### WANTED—OUTDOOR ACTS

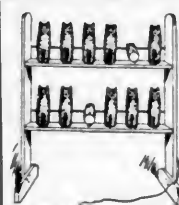
High Divers, Wire Walkers, Balloons, Japs, Arabs, Animal Acts; in fact, anything worth while; salary net. No percentages out. Name positively lowest figure and particulars. LAKEVIEW PARK CO., Dayton, Ohio.

#### JOIN ON WIRE

Pianist, sight reader, to lead five-piece orchestra; long season; Southern California this winter. Fine car show under canvas. Also place Cook, Clown, Clarinet, Drummer and Specialty People that double brass. Comedy Sketch Team; preference given those that double band. CHRISTY'S BIG HIPPODROME SHOW, Culbertson, Mont.

#### WANTED

Fair Attraction Company with Merry-Go-Round, Plantation Show and eight or ten Concessions, for October 27-30, inclusive. BALDWIN COUNTY FAIR ASSN., Bay Minette, Ala.



#### Cat Game, Improved

12 Cats; maple, 12 inches high, painted true to life; rest with pull-back; 2 dozen balls and sign free. Price, \$27. Same game, STUFFED Cats, same price. Picks, Cats, Dogs, Gum and Cigars. Catalog Free.

SYCAMORE NOVELTY COMPANY  
1326 Sycamore Street, Cincinnati, O.

## ARE YOU GOING

To follow State, County, District Agricultural Fairs and Carnivals this season? If you are, you should have a copy of Fairs and Carnivals' Directory. It contains full and complete list of these events; can be carried in coat pocket; gives full names and addresses of Secretaries, Names of Associations, Places Where Held, correct dates for all Fairs held in United States, 1914 season. If you desire to secure copy, place order now; edition will be limited. Mailed to any address, \$1.00 copy. U. S. POULTRY BREEDERS' DIRECTORY, Box 267, Sellersville, Pa.

#### NORTHCRAFT'S

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BIGGER AND BETTER THAN EVER  
A card gets my new Catalogue of Amusement Supplies.  
A. J. NORTHCRAFT, St. Louis, Mo.  
3633 Clark Avenue.

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Just purchased from bankrupt firm 300 used Sample Trunks! All repaired and in good condition.  
34x22x25 ..... \$7.00  
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50x18x22 Gun Trunks ..... 6.00  
32x21x24 ..... 5.00  
Guaranteed as advertised. Send for order.  
HFRKERT & MEISEL TRUNK CO.,  
608 Washington, St. Louis, Mo.

#### HEADQUARTERS FOR TRAINED DOGS

One handsome male Collie Clown and Trick Dog; others. T. J. BARRY, 324 Ninth St., Troy, N. Y.

#### FOR SALE—BLACK FEMALE BEAR

One and a half years old; very tame and gentle; partly trained. Price, \$60.00. D. R. FETTERHOFF, Plaza Theater, Charleston, W. Va.

If you see it in The Billboard, tell them so.

# FEATURE FILMS REVIEWED

## THE ONLY SON.

(In Four Reels.)

### THE CAST:

Thomas Bralnard, Sr. .... James Blackwell  
 Thomas Bralnard, Jr. .... Thom. W. Ross  
 Mrs. Bralnard ..... Jane Darwell  
 Gertrude Bralnard ..... Merta Carpenter  
 Henry Tompkins ..... M. MacMillan  
 Chas. Lester ..... John P. Wild  
 Collins ..... Fred Starr  
 Detective ..... Milton Brown

The dramatic qualities of this production readily give it sufficient punch to make it a feature worth while, but the thing that will undoubtedly make this photoplay more popular than the average is the result which has been attained in the handling of the fine vein of humor which is evident throughout the course of the story. For this we have to thank Thom. W. Ross. His role, that of the railroad magnate's son, provides a wide scope in the humorous field, although at times it calls for dramatic ability as well, and Ross is just the man for the part. This is not intended to convey the idea that Ross is the whole show—far from it. James Blackwell and Jane Darwell, in the more dramatic characters of the play, are shown to particular advantage in their respective parts. In fact, all of the characters have been well placed and little remains to be desired as far as the work of the cast is concerned.

The story is one of unusual interest and affords a splendid motion picture subject on account of its rapid and continuous action, which begins early in the play. The entire production has been portrayed most effectively, and nothing remains to be imagined or is found lacking in the line of atmosphere. This is especially true in the scenes portraying the trial of a new invention which prevents two massive locomotives from crashing into each other. This new invention, according to the story, enriches the railroad engineer who has thought it out. He later becomes the head of a powerful railroad which takes up the greater part of his time, as a result of which he neglects his wife and family. The murder of an artist brings to light a love affair between his wife and the latter. The railroad magnate in the heat of anger orders his wife from his home. His son Thomas, who up to that time had no ambition in life but to amuse himself, immediately sets about to make a man of himself, and with his mother's aid for the West, after striking up a partnership with a young man named Tompkins, who has discovered a cheaper method of cross-tieing railroad ties. The scenes in and around the workshop, together with incidents concerning a strike among the young partners workmen are shown with much realism. The railroad magnate sends an agent to either buy out the new concern or break it up, but the job proves to be too much for the agent, and the magnate himself takes the trip out West, where he learns that his son is in lack of the company. Through the clever schemes of Thomas, things finally straighten themselves and everything ends happily when the family is united once more.—PETE.

## THE IRON MAN.

(In Three Parts.)

A detective picture, produced by the Gammont Company. Although presenting nothing unusually startling and at times calling upon the imagination of the spectator, the film, on the whole, offers a sufficient amount of dramatic flavor, together with a number of surprises in the way of secret doors and passages, etc., to make it acceptable to the average audience.

The general staging of the production has been well taken care of, and the characterization of the various parts leaves little to be desired as far as the players are concerned, although the young man in the role of "American" could hardly be mistaken for one. The photography varies in quality. While, as a rule, the pictures are clean cut, this being especially true among the interiors, a number of exteriors are indistinct and weak. This was particularly noticeable in the point shown, which was not in the best of condition.

In the opening scenes we learn that the Count of Sorvenac is a master crook and is responsible for the disappearance of Billy Travers, a wealthy young American who has disappeared. Barnet Parker, a celebrated detective, takes up the case and engages a room in the "Black Bull," an inn near the Count's estate. He prowls about the inn at night and finds a secret passage in the cellar, the entrance of which is through a barrel. He goes along the passage and makes plans of it. He learns that this passage connects with the Count's estate and gets acquainted with the latter. In a game of cards the detective wins heavily from the Count. While showing the detective some pictures in the library the Count buries him against a suit of armor and the arms of the iron man close on Barnet Parker

like a vise. He is bound and gagged and thrown into the secret passage, but the detective burns his bonds with the aid of the electric switch. He goes to the other end of the passage and comes upon his former captors, whom he cleverly traps and turns over to the police.—GRID.

## RAINEY'S 1914 PICTURES.

(At the Casino Theater, New York.)

A big line formed in the lobby of the Casino Theater on Monday night, June 22, to witness the initial evening performance to the public of the Paul J. Rainey African Hunt Pictures of 1914 and lots of regular currency was passed over the window despite the fact that it was the "first night." The seats of the theater were covered with white slips, which gave a cool atmosphere to the place, and with the electric fans working overtime, the humidity, which was witting the collars of those out doors, did not have any effect on the various starched shirt-fronts and high collars which were evident among the audience.

The performance was a little late in starting and the audience soon began to demonstrate its uneasiness. By the time the performance started the house was crowded to capacity. Ernest Torrence lectured in a most interesting (and at times humorous) manner on the pictures and very few sub-titles were shown or needed. During the intermission he introduced Mr. Rainey, who was accorded a great ovation after which he gave a short address.

the average, but when one considers the difficulties under which the pictures were taken and produced the result obtained is commendable. While the photography at times is not very good, there are scenes in which unusually pretty displays are clearly pictured. On the whole the production is one that will amuse and instruct young and old, with plenty of action to keep up interest even if the subjects themselves failed to do this.—PETE.

## NEW MOTION PICTURE THEATERS.

Elmer S. and Rudolph Noreen are now in charge of the Unique Theater, Litchfield, Minn.  
 C. W. Davis & Son have taken over the Orpheum Theater, Marion, Ia., from B. C. Hall  
 A. P. Bottgar, of Iowa, Ia., has sold his Eagle Theater to Fred Geisrecht, of Ames, Ia.  
 W. H. Kimball & Son have purchased the Gem Theater, Canton, Minn., from Dr. Harrington.  
 A brick motion picture theater will be erected in Sutersville, Pa., by Morris Friedman.  
 The McQuown Skating Rink, Monmouth, Ill., will be turned into a motion picture theater.  
 The Maxine Theater, Helena, Ark., is now under the management of Edward Billingsley.  
 The Royal Theater, Clinton, Ia., has reopened under the management of Vollhebr & Waters.  
 W. A. Lawson, Morrilton, Ark., has secured a permit to build an alms house in that city.  
 Harry Detwiler and Alida Franklin opened the Lazon Theater, in Paris, Ill., recently.  
 Elmer Lindsay, of Virginia, Minn., will open a motion picture theater in Pillsbury, Minn.  
 The Anderson Amusement Company will erect a motion picture theater in Tacoma, Wash.

Otto Smallfield, of North Davenport, Ia., will erect a motion picture in Davenport, Ia.

D. M. Hughes has assumed the management of the Majestic Theater in La Salle, Ill.

M. P. Berry will open the Gem Motion Picture Theater, Erie, Kan., in the near future.

D. C. Freeman has sold his motion picture theater in Lentz, Ore., to Walter O'Neil.

The Queen Theater, DeQueen, Ark., has been sold by A. L. Middleton to W. L. Smith.

The Woodland Theater, Dulogue, Ia., has been taken over by Zanguelest A. Ruchie

H. S. Gallup has leased the picture house of Fred Douckers in Marquette, Mich.

Russell & Eife have opened their motion picture house, the Idle Hour, in Tama, Ia.

A modern picture house will be erected in Wenatchee, Wash., by J. E. Ferguson.

Fred Sloop, of Stenleville, O., has purchased the Palace Theater in Wellsburg, O.

Leo Patterson, will engage in the motion picture business in Belle Fourche, S. B.

The Orpheum Theater, Edwardsville, Ill., was opened recently to a large attendance.

R. E. Gamm, LaGrange, Ky., is having his Grand Theater thoroughly remodelled.

Max Schurer, of Chesogan, Mich., will erect a motion picture house in that city.

A modern motion picture theater has been opened in Norman, Ok., by P. Berry.

Dr. M. E. Hutton is having a motion picture theater erected in Nashville, Tenn.

A moving picture theater may be built in Medina, N. Y., by Vincent White.

Fred A. Baker will engage in the motion picture business in Magnolia, Minn.

A. T. Fisher has assumed the management of the Iris Theater, Wabasha, Minn.

G. H. Peabody has sold the People's Theater, Springfield, Ill., to Gus Bennett.

Eugene Ford has purchased the Family Motion Picture Theater in Covington, Ill.

A. R. Elder has purchased the Elf Theater, Alden, Minn., from Wm. Deuton.

A new moving picture house will be built in Windom, Minn., by P. G. Redding.

Samuel Wheeler will erect an \$18,000 motion picture theater in Philadelphia.

George Harrington has sold his Gem Theater, Preston, Minn., to Frank Maher.

G. M. Behrmit will engage in the motion picture business in Adrian, Minn.

The Majestic Theater, at Conway, Mo., has been purchased by H. E. Harris.

Alfred Hanson, Jasper, Minn., will open a new motion picture house shortly.

The Palace, a new motion picture house, was opened in Waterloo, Ia., recently.

P. Surad will erect a moving picture theater, to cost \$10,000, in Cleveland, D.

The Columbia Theater, McKinney, Tex., has reopened under new management.

C. P. Davidson intends building a new motion picture house in Middlesboro, Ky.

A \$20,000 picture theater will be built in Paterson, N. J., by Louis Gottlieb.

## ARTHUR N. SMALLWOOD



Mr. Smallwood is treasurer and general manager of the Smallwood Film Corporation, New York. He recently delivered an address before the Associated Advertising Clubs of America in convention at Toronto on "Moving Picture Publicity in Advertising and Selling."

## ROBERT EDSON IN THE CALL OF THE NORTH



Ned's fight to the water with the factor's Indians.

Mr. Rainey's new series of pictures, as shown at this theater with the assistance of a capable lecturer, will afford a wonderfully interesting entertainment, especially to those who have never seen these animals of the tropics outside of a zoo, as their natural surroundings and habits have been aptly secured.

The pictures open with scenes taken from three different water holes, two of which were photographed in the last series. Here many different animals are shown. The pictures are not devoted entirely to animal life, but also show the savages known as the Wandarobos, their homes, etc. These savages inhabit the darkest parts of Africa and are noted for their ability as hunters of wild animals, in which they use poisoned arrows.

Another novel scene shows a Kaffir boy getting honey by climbing up a high tree, the furious bees having apparently no effect on him. Among the more exciting scenes are those showing a cheetah hunt. The animal is finally shot while taking refuge in a tree.

The big feature of these pictures is the lion hunt and a real thriller it is. The hunt starts in the early morning when the dogs pick up the trail of the lion. They finally come upon the beast and after a long fight the lion is cornered by the hunting hounds in a growth of jungle brush. The dogs continue to torment the "Monarch of the Forest" until he finally becomes enraged and suddenly springs savagely out on an open field and charges toward the motion picture operator, who happened to be Mr. Rainey himself. The ferocious beast is shot down in his tracks just in the nick of time and falls within several yards of the camera. Other scenes show a herd of wild buffalo in stampede, flocks of dick dicks, African wart hogs, monkeys, zebras, giraffes and many other wild animals that inhabit the jungles of Africa.

From a mechanical standpoint, of course, the quality of these pictures falls to come up to

E. F. Albee has secured a permit to erect a motion picture theater in Olneyville, R. I.

Reuben Rappe, of Weeds, has purchased a motion picture theater in Mapleton, Minn.

Raymond Distro will shortly open his new theater, the Princess, in Mason City, Ark.

The Troy Theater, Cleveland, has been purchased by Fred Weyand, from A. Potker.

The Bijou Theater, New Haven, Conn., is now under the management of Eugene Wilson.

A motion picture house will be built in East Glabe, Wis., by the Hoepner-Bartlett Co.

Howard H. Hoke will open a motion picture theater in the Cook Building, Taylor, Tex.

Mr. and Mrs. Geo. W. Wheatley opened their Viola Theater, in Hollister, Cal., recently.

Wm. J. Butz and Lyle Wishart will open a motion picture theater in Lafayette, Ind.

Amos Tweeden is erecting a theater with a seating capacity of 500 in Fargo, N. D.

N. C. Johnson and Tom Wilson are preparing to open a film theater in Jonesboro, Ark.

The Lyric Theater, Anaconda, Mont., will be opened in the near future by Wm. Lintz.

C. S. Dewey has taken over the motion picture theater of C. W. Bateman, Oelwein, Ia.

A. E. Sharron will erect a new theater in Ottawa, Canada, at a cost of \$35,000.

A new picture house will be erected in Preston, Minn., by Geo. L. Harrington.

Mr. Hamfen, of Chicago, is now in charge of the Orpheum Theater, Mt. Pleasant, Ia.

Manager Hickox opened his new picture house, The Vogue, in Springfield, Ill., recently.

Two new motion picture theaters will be opened in Peoria, Ill., in the near future.



**CHICAGO RIALTO GOSSIP**  
By "HARRY."

Harold Lindsay, Miss Tommy Allen and the Boarding School Girls, are meeting with success playing vaudeville in this vicinity.

Brooks and Addington, whose offering met with favorable returns at the Colonial Theater last week, have been routed for a tour of the Jones, Linck & Schaefer Circuit.

Margie Smith, the principal comedienne of Gus Sam's Cabaret Review, closed her season at Nashville, Tenn., last week with that tabloid production. She will return to vaudeville with a new "single," which will contain five restricted numbers from the pen of Arthur Longcake, author of Bread and The Bear.

Catherine Selsor returned to Chicago last week and was a caller at The Billboard's new offices. She reports a splendid season.

Koib and Harland, who journeyed on here from the East and opened at the Great Northern Hippodrome last week, have been favorably commented upon by the local critics for the novelty their offering contains.

The Mor-tta Sisters, who recently finished a tour of the Pantages Circuit, were seen last week at the Great Northern Hippodrome. They left for their home in Minneapolis, where they intend spending their summer months.

Paden and Reed, who were forced to cancel a portion of their route through the West, due to the sudden death of the mother of Mr. Paden, resumed their bookings this week, opening for Glenn Burt, of the U. B. O. office. They are playing Petosky, Mich., this week.

George H. Reno, of The Misd Army Fame, left Chicago last week, having fully regained his health. He has been under the care of Dr. Max Thorek for the past four weeks. He will spend his summer with his parents at Grand Rapids, Mich.

The automobile that was stolen from Dr. Max Thorek last month has been recovered. It was found in Downer's Grove, Ill. A gang of automobile thieves have had the theft laid at their door, but the police have been unable to locate them.

Al Hendrick will shortly produce a new act, introducing two young ladies and himself. It will contain singing, talking and dancing.

Mrs. John Hendrick, mother of Al Hendrick, died June 24, at her home in Windon, Minn., at the age of 80. Mrs. Hendrick is survived by seven children. She left an estate valued at \$6,000. Funeral services were held in Windon, Minn., June 26.

The Castrillon Troupe opened this week at the Colonial Theater for a tour of the Jones, Linck & Schaefer Circuit.

Low Dockstader, the well-known minstrel, opened last week atop of the Hotel La Salle.

Stone and Hayes left for Winnipeg, Canada, last Friday evening. They opened there Monday on a tour of the Western Vaudeville Managers' Association time.

With the securing of Wenona Beach, Bay City, Mich.; The Temple, Petoskey, Mich.; Lyric, Ludington; Bijou, Alpena, and the New Royal Theater, at Manistowic, Mich., Glenn Burt, of the local U. B. O., has secured a strong foothold in the Northwest.

Maurice Ritter, local manager for the Broadway Music Pub. Co., has been accomplishing some excellent results since returning from New York City.

The father of Sam Bristowe, attorney for the Pantages Circuit, is reported to be seriously ill. Mr. Bristowe left Chicago last Wednesday for the bedside of his sick parent.

Rae Samuels has been booked for a tour of the United Booking office time, opening July 19, at St. Louis.

The Raymond Sisters are expected to reach Chicago shortly. They will be the feature attraction of a burlesque show next season.

J. Tennyson Neely, with a series of slides on "Mexico," has been routed through the Mid-Western States for the next six weeks. He will be seen here at McVicker's, July 20.

Halligan and Sykes will shortly close their vaudeville engagements to take up rehearsals for a big musical production, which will reach the stage around the latter part of August. They played the Temple Theater, Detroit, Mich., last week.

Virginia Brooks, whose name has been closely identified with the reform movement of Hammond, Ind., a few years ago, is to enter the variety field. She will open at the Colonial Theater on July 13 for a tour of the Jones, Linck & Schaefer Circuit's entire holdings. She will come to McVicker's Theater on July 27. A monologue, interwoven with her experiences as a reformer and her views of the present day of the chances of woman's rights will make up her offering. Frank Q. Doyle, after many unsuccessful attempts, finally succeeded in securing her signature to a Jones, Linck & Schaefer contract.

Miss Elaine, formerly well known to Chicago theater-goers, but who has been away from Chicago for nearly a year, returned to us last week, playing the Colonial Theater. She replaced McCarver, Reed and McCarver, who were reported to have been closed at that theater.

Murray Bennett, well known to Chicago vaudeville, has been engaged to play a role in Hanky Panky.

**B. F. KEITH'S CIRCUIT THE ORPHEUM CIRCUIT**  
OF THEATRES OF THEATRES  
E. F. ALBEE, General Manager. MARTIN BECK, General Manager.

**United Booking Offices**  
(Agency)

**ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in These Offices. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.**

**OFFICES:**

**B. F. Keith's Palace Theatre Building, - - New York City.**

JOHN J. McNALLY, the well-known playwright, author of the Rogers Brothers' series of successes; May Irwin's "The Widow Jones," "The Straight Tip," "The Country Sport," and forty other hits, has arranged to write short sketches which will be booked by the United Booking Offices. Artists desiring sketches and time for them in these theaters, address JOHN J. McNALLY, care the United Booking Offices, or at 779 Washington Street, Brookline, Mass.

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**THE ERA**

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**"THE ERA" P. O. Box 492, NEW YORK CITY**

**N.Y. Vaudeville Whispers**  
By "Jack."

A great assemblage of show folks attended the benefit given to Danny Murphy, who is lying ill at Saranac Lake, N. Y., at the American Theater, Freeport, L. I., June 29. The affair was handled in great style by George P. Murphy, Carl Henry, Harry Hills and Nat Golden. Those who participated in the entertainment were Jim Morton, who announced each and every act, putting into play a comedy vein at each announcement. The bill ran as follows: Burkhart and White, Rena Blana, Lewis and Dody, Gray and Nicholson, Harry Sullivan and Co., Henry and Frances, Carl McInlough and Nellie Nichols, Harry Bulger, assisted by Tom Moore; Daucing LeVas, Lew Cooper and Harry Puck, Sophie Tucker, Coakley, Hanvey and Dun Leavy and Archie Ourl. The orchestra was under the direction of Tony Loretto. The receipts were close to nine hundred dollars, which will be deposited in a trust company for the personal use of little Dauny.

Novelty Clintons will sail the latter part of August, to open September 1 at the Albanbra, Paris, for one month.

Joe Keno will be featured next season with Gus Edwards' Kid Kabaret. The act opens on the Orpheum Circuit in August. In the meanwhile Rosie Green will remain in New York, awaiting a new arrival.

Boland and Holtz started over the Orpheum Circuit, at St. Louis, July 5. They have forty weeks of solid booking.

Frank Richards and Louise Montrose have just returned from a successful tour of the Pantages Circuit. They will shortly produce a new act, which they claim will far surpass anything they have ever attempted.

Roberts and Lester, who did exceedingly well recently at Hammerstein's have been contracted, by Hugh McIntosh, to open in Australia for thirty-two weeks. They sail August 4.

Guy Hoppe, of Goldsmith and Hoppe, was taken ill suddenly last week. He was removed to Saranac Lake, where he is doing very nicely.

De Haven and Nice, who played at the Winter Garden last season, will be seen in a new act at the Palace week of July 13.

Alfred Bergen, the well-known baritone, was struck on the head by a ball while playing with the Freeport actors Saturday a week ago. At first the pain was slight, but developed into a serious case, causing unconsciousness for several hours. At the present time Bergen is recovering slowly.

Burkhart and White have received contracts for forty weeks on the Orpheum and U. B. O. circuits. Floyd Stoker is the agent.

Chester Kingston, the Chinese puzzle, will play the Pantages time, commencing July 6.

James Walthour's new motorcycle invention, which appeared in and around New York for several weeks, was offered time in London, but he did not accept, owing to the price not meeting with his approval.

George (Honeyboy) Evans is recovering from his serious illness of stomach trouble, but is so weakened that to begin rehearsals immediately is out of the question. To make sure that rehearsals would not tax his strength and to have his minstrel performances in the best of condition, his engagement at the New Brighton Theater has been postponed from August 3 to August 31.

Two acts that have split recently and have joined lands again are Illnes and Fox, who played the Palace for two weeks, and Work and Play. The latter are rehearsing a new act, which will be ready for a showing in the very near future.

Bob Baker, the agent, dislocated his knee at his home last Sunday morning. He is able to get around with the aid of a stout cane.

Johnny Galvin, house manager of Poll's, Wilkes-Barre, paid a visit to New York last Sunday. He was surprised to see how fast New York is growing.

Mr. and Mrs. Chlek Sale motored from Urbana, Ill., to this city last week. They were busily engaged for fully three hours taking the dust out of their eyes.

Ray Monte just returned from a three weeks' vacation, which he spent at St. James, L. I. While he was resting he thought of several new ideas, which he has in preparation for next season.

Derkin's dog and monkey pantomime is booked for forty weeks over the U. B. O. and Orpheum circuits, commencing the early part of August.

Joe Jackson received a telegram just before he made his entrance at Hammerstein's last Monday that his father passed away in Germany. However, he put over his comedy bicycle act in a manner that had the entire audience shrieking with laughter. After his final bow he sat down and wept bitterly.

Zelda DeCoyne, the little California midget, was taken suddenly ill while playing Holyoke, Mass., and was removed to the House of Providence Hospital, where it was stated that she will probably have to undergo an operation.

The Ioleen Sisters, after a busy season, are spending a vacation at Hartford, Conn., being the guests of Mr. and Mrs. Fred Schuman, of the O. K. Hotel.

# The Billboard

**THE SHOW WORLD ENCYCLOPEDIA.**  
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**W. H. DONALDSON,**  
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bia Bldg. Minneapolis, 1428 Vine Place.  
Pittsburg, 717 Lyceum Theater Bldg. London,  
England, 8 Rupert Court, Piccadilly Circus, W.  
Paris, France, 121 Rue Montmartre, Tel. 222-61.

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solicited manuscripts; correspondents should keep  
copy.

Vol. XXVI. July 11. No. 28.

The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independ-  
ent and fair and courageous in de-  
fending and furthering the interests  
of the people of the show world,  
but over and above all else they  
desire it to be—just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

**OUR MOTTO:**

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

Doctor Wilson evidently believes  
that the chief function of an adminis-  
tration is to administer, hence he is  
determined to administer the rest of  
the medicine to business which he  
thinks that very sick person needs.

This means, at any rate, that we  
will know the worse, if not soon, at  
least as soon as the President can  
whip a tired and reluctant congress  
through the work of enactment.

There is not much solace in this,  
but there is some.

Hope will not begin to revive as  
soon as if the disciplinary measures  
had gone over to the next regular  
session, but when it does, it will be  
insured against the relapse that would  
have ensued a year hence, if these

measures had been merely hung up  
that long.

With the worst over, too, there is a  
greater chance that hope will be fol-  
lowed by confidence and enduring re-  
vival.

Business has a wonderful consti-  
tution and splendid vitality.

It will not die under the treatment.  
Even if the treatment should fail  
we will know that before very long,  
and be able to try something else.

There is one great comfort in these  
trying times—President is honest.

He is also a great and a very learned  
man.

It was unfortunate that the Mexican  
situation had to come to a head and  
divert his time and attention from, and  
further delay business legislation.

It was undoubtedly due to the Mex-  
ican trouble that the Canal Tolls Re-  
peal Bill had to be pushed through,  
too.

The Colombian Restitution Bill,  
however, could and should have been  
side-tracked.

But though he has dawdled, on the  
whole, he has been doing the best he  
could, and we know that he is on the  
level.

So let us grin and bear it for a while  
longer.

And let us hope that his legisla-  
tion will not only prevent colossal finan-  
cial free-booting in the future, but  
that investigation will get some of the  
big thieves and force restitution, or  
slap them into prison.

Let us bear constantly in mind that  
the crimes of money-changers of high  
degree have been terrible, and that  
failure to attempt at least to curb the  
malefactors and prevent recurrence,  
would mean national disgrace.

We still think that better ways and  
means of accomplishing that result  
could have been found, and that legiti-  
mate and small business could have  
been spared the awful squeezing it is  
getting.

We think that if two or three dozen  
of the bigger, scheming, thimble-rig-  
ging financiers behind the dummy di-  
rectors had been indicted, tried for  
their crimes and sentenced under our  
present laws, that there would have  
been no need of a lot of new ones.

We believe, too, that high crimes  
in high-finance will continue, no mat-  
ter how many laws are enacted, until  
high fines and especially high numbers  
of years in prison are meted out to  
the high-binders.

To say that this can not be done  
looks to us like an admission of in-  
competence, or a lack of nerve.

New legislation is always unsettling  
and disquieting.

It always has been and it always  
will be.

And when it is radical and there  
are great gobs of it, it is acutely so.

If the new tariff law and the income  
tax had more nearly come up to ex-  
pectation, and if the Federal Reserve  
Act was looked upon more favorably  
by the smaller bankers, the outlook  
would be a deal more promising, to  
our way of thinking.

But we are going to get the dose, so  
let us swallow it with what grace we  
can and hope that the President is  
right, and that our corporate form of  
business has developed so rapidly and  
on such a vast scale, that our laws  
regulating it have not kept pace with  
it.

He assures us that a tremendous  
recovery of business is impending,  
that all that is needed to bring it is  
this additional legislation, and the  
uncertainty that its enactment will  
dispel.

We hope so, but we do not think so.  
The big crops are going to ease mat-  
ters a little, but nothing is going to  
bring back prosperity but the trying  
out of this batch of new laws. That  
will be a slow process and take a  
long while.

The President has never been in  
business. He has never had to look  
a payroll in the eye, nor had his  
dreams troubled by the bills-payable

book. His ideas of business he got  
out of a book—not out of experience.  
If business men look askance at his  
remedies, who shall blame them?

But if he is not a practical business  
man, neither is he a practical politi-  
cian. On the contrary, he certainly is  
honest, well-meaning, courageous, de-  
termined, candid, high-minded and  
open and above board.

And we can well afford to be fair—  
fair enough to keep constantly in  
mind that these hard times are NOT  
OF HIS MAKING, but a heritage left  
him by a parcel of princely thieves  
and an impotent, complacent and  
supine previous administration.

The great cry of the press, insofar  
as it is aiding the big thieves to divert  
attention from themselves and fix the  
responsibility upon Mr. Wilson, is rot-  
tenly unfair.

The President is carrying out the  
plans he was pledged to, and evincing  
fine pluck in the doing of it.

Party spirit and party advantages  
should not blind us to his virtues.

Let us not forget that confidence  
was destroyed by the lawlessness,  
corruption and unspeakable knavery,  
deceit, fraud and dishonesty of great  
capitalists with the connivance of  
grafting legislators and politicians in  
the handling of our great corporations.

Mr. Wilson has simply failed to re-  
store that confidence.

## BOOKS AND MAGAZINES.

**PHOTOPLAY MAKING.** by Howard T. Dim-  
mock; \$1.10. The Editor Co., Ridgewood, N. J.  
A hand book devoted to the application of  
dramatic principles to the writing of plays  
for picture production. Though devoted primar-  
ily to the construction of photoplays, the prac-  
tical treatment of plot, characterization, theme  
and dramatic principles in general will make  
the book helpful to all writers.

**THE KINEMATOGRAPH YEAR BOOK, 1914.**  
Paper, \$1; cloth, \$2. Associated Motion Picture  
Press, 250A Kingston Ave., Brooklyn, or this  
paper. This yearly publication gives, in con-  
cise form, full detail of the British motion  
picture trade. Part of the contents are: The  
manufacturers, dealers, exchanges, film agents  
and theaters in Great Britain and provinces.  
New companies, new theaters in 1913. Important  
cases at law regarding films, motion picture  
finances, postal and railroad regulations, regu-  
lation of the motion pictures by the Secretary  
of State and trade regulations in Great Britain,  
and a retrospect of the year in the trade and  
producers, by E. T. Heron, director of The Kin-  
ematograph Weekly, London.

This handbook will give valuable information  
to the motion picture concerns who wish Euro-  
pean connections.

Mrs. A. Starr Best has written about the  
work of the Drama League of America, an in-  
teresting little pamphlet issued by Doubleday,  
Page & Co., the publishers of the Drama League  
Series of Plays.

"It is scarcely three years," writes Mrs.  
Best, "since the laugh went around the New  
York papers at the new organization forming  
in Evanston, with members only in Chicago,  
and assuming to call itself The Drama League  
of America. Three years in a short time for any  
new organization to prove itself, and yet in  
that time, with no endowment, no salaried  
workers, only the modest membership dues of  
one dollar and an occasional five dollar support-  
ing membership, this earnest band of workers  
has not only held its own with real accomplish-  
ment, but has spread its influence into every  
State of our Union, to thirty important cities,  
to four of the largest cities of Canada, and  
now at last to England.

The latest volumes to appear in the Drama  
League Series of Plays are "Mary Goes First,"  
by Henry Arthur Jones, and "Her Husband's  
Wife," by A. E. Thomas. In the first six  
volumes the League has published three plays  
by American dramatists of very different char-  
acteristics: a virile social problem, a lyric  
fantasy and a scintillating comedy; added to  
these are a prominent and popular Spanish  
drama, which is now out of print, a famous  
German play no longer obtainable, and a new  
English comedy of manners."

## Readers' Column

Any one knowing the whereabouts of Miss  
Katherine M. Hartung, last heard of with a  
western circus company, will confer a great  
favor upon A. Chas. Lombardi, care Billboard,  
New York, by advising him. The matter is  
very important to Miss Hartung.

Any one knowing the whereabouts of Mrs.  
Florence McQuillan, better known as Florence  
Dewees, kindly communicate with Earl J. Mc-  
Quillan, 643 Dearborn avenue, Chicago. Mrs.  
McQuillan appeared with Sam Cannon's School  
Girls in 1913.

W. H. Kerr Write at once to your wife, as  
one of your children is ill. Any one knowing  
his address advise Mrs. W. H. Kerr, Mason, Ga.

Will Mrs. Louise Lechard and Linda or  
Josephine Earle, or any one knowing their  
addresses, kindly write to Henry Winiash, 7601  
Saghuw avenue, Chicago.

Paul Sierling of Cincinnati and formerly  
with Buffalo Bill Shows—Communicate with  
Rody E. Greaves, 6212 Boncier street, Pittsburg,  
Pa. Very important.

Will the party who addressed a letter to  
Philip Stewart, care "The Billboard," kindly  
communicate with his brother, J. Melvin Stew-  
art, 139 Seventh street, Raymond, Wash. Have  
not heard from him for several years.

At Halley—What instructions did you leave  
for shipping doll, which you packed in Hurria-  
burg? How was it packed?—H. F. D., 26 W.  
Elsba street, Waterloo, N. Y.

The addresses of the American Show Boat,  
E. E. Whittington and S. M. Curtiss will be  
greatly appreciated by Laurence L. Fuqua, 5234  
Nottingham street, St. Louis, Mo.

The address of Violet Maraden, who played  
with a stock company in Boone, Ia., the first  
of the year, is wanted by Roy E. Martin, 1218  
Marshall street, Boone, Ia.

Any one knowing the whereabouts of Chas.  
M. Stiquel, black-face comedian, last heard of  
in Indianapolis about two months ago, kindly  
advise Josephine Stiquel, 2729 Cotogue street,  
Chicago.

The address of Chris Christopher is wanted  
by Fred C. Smith, Jr., Maple Ridge, Mich.

## OBITUARY

**ELLIS**—Edward C. Ellis, who was well-known  
as an actor, playwright and producer, especially  
in the Middle West 20 years ago, died in Sy-  
racuse, N. Y., last week, following an illness  
of more than a year. Mr. Ellis and his wife  
were the founders of a theatrical family.  
Their son, Edward Ellis, is a well-known actor,  
and Edith Ellis, their daughter, has a number  
of plays to her credit. Mr. Ellis was 69 years  
old.

**LURCH**—Fred Lurch, a well-known comedian,  
died in Kansas City, Mo., June 17, of tubercu-  
losis. Lurch, who was 42 years old, was un-  
able to work for the last eight months. He is  
survived by his wife.

**RAMBACH**—Billie Rambach, who has been  
working in vaudeville under the team name of  
Hambach and Eddleman, died at his home in  
Little Rock, Ark., April 9.

**WEST**—Ned West, the veteran minstrel, died  
at his summer home, Westbrook, Conn., June  
16, at the age of 62 years. He was connected  
with several well-known minstrel companies,  
and also made a tour of South America. After  
playing throughout the country with his dancing  
act, he managed theaters in Montreal, Can., and  
Detroit, then he returned to minstrel, burlesque  
and stock. He is survived by his wife.

**PAYNE**—Edmund Payne, a comedian well  
known to English theater-goers, died in London  
June 1.

## MARRIAGES.

**RIDGLEY WILSON**—Harry Ridgley, manager  
of the Dixie Theater, Caruthersville, Mo., and  
Lisae Wilson, also of that city, were married  
in Belleville, Ill., on June 18. Mr. Ridgley was  
formerly with Gollmar Bros.' Show.

**FONHALL-PENDELTON**—George Foxhall,  
dramatic editor of The Springfield (Mass.)  
Union, and Miss Florence Pendleton, of the  
Poll Stock Co., New Haven, Conn., were married  
at Springfield on May 24. Mrs. Gordon  
Wrighter, wife of the manager of Poll's Palace  
Theater, and A. L. Wood, city editor of The  
Springfield Union, attended the couple.

**GOLDBERG-SIMON**—Nathan Goldberg, who  
conducts the Country Store at Palisades Amuse-  
ment Park, was married to Miss Anna I. Simon  
on Tuesday evening, June 30. The wedding was  
a brilliant affair and was held at the home of  
the bride, 919 Tiffany street, New York City.  
The Rev. Dr. Goldberg, uncle of the bridegroom,  
performed the ceremony.

## Stock and Repertory.

The Lester-Lindsey Tent Theater Company is  
now in its ninth week of what has proven to  
be a fairly good season, with the exception of  
two weeks of rain and wind, resulting in two  
blow-downs. The outfit consists of a 70-foot  
round top, with two 40-foot middle pieces, en-  
tirely new stage scenery, complete in every de-  
tail. At Colfax, Ia., Decoration Day, Manager  
Lindsey tendered, to the G. A. R. Post, the  
use of the tent for memorial services. Harry  
Lee, a member of the company and a veteran,  
was very much in evidence and gave his old  
comrades a short talk. The roster of the com-  
pany includes L. L. Lind, Lee Whittington, C.  
A. Clarke, Lyman White, Frank McCord, Ed-  
gar Barnett, Al Bridges, Harry Lee, Adelaide  
Irving, Jessie Lindsey, Lole Bridges, Estie  
Shelley and Flo Ray. The band, under the di-  
rection of H. A. Wood, includes Harry Goodman,  
Leveret Broughton, Chas. Hall, Tony Lapokra,  
Fred Lierlie, G. A. Patterson, Roy Shelley, L.  
F. Reid, C. D. May and Ed Ray. Jim Laugh-  
lin, stage carpenter; L. Reed, electrician; F.  
Reed, prop; Perry Miller, Cay Stands, Spriggs  
Mulligan, watchmen; Doug. Morgan, G. Chase,  
John Taylor and Bob Ewing, canvasmen.

The cast of the Williams Stock Co., which  
is supporting Marie DeGafferey, is given as  
follows: Elmer Laxone, R. G. Pate, Ben Mc-  
Daniel, Tom King, Chas. Bentley, Geo. Carney,  
Billy Pumphrey, Geo. Craven, Cy Chisholm,  
Paul Ray, Frank Bell, G. R. Case, P. N.  
Mitchell, Marie DeGafferey, May Blossom Wil-  
liams, Madeline Hartford, Elmer King, Mrs.  
Frank Bell, Leland and Butterworth. The  
company will play fair dates in Kentucky and  
Tennessee.

Frank Melrose, a member of the Baylies-  
Hicks Players, who are playing at the Joffe-  
son Theater, Auburn, N. Y., was injured  
during a performance of the Little Belief, on  
June 16. During a battle scene in the moun-  
tains, Melrose slipped and fell, striking the  
edge of some scenery and breaking a rib.

Manager A. G. Bainbridge, Jr., of the Min-  
neapolis Shubert, surprised Mill City theater-  
goers by his announcement that he had secured  
as leading lady of the Bainbridge Players the  
old-time favorite of Minneapolis stock patrons,  
Florence Stone, who opens an engagement Sun-  
day, July 5.

The Bonstelle Stock Co. recently closed its  
summer engagement at the Star Theater, Buf-  
falo. For the final performance, The Morals  
of Marcus was presented.

A letter bearing the name of nine people  
who were members of the Franklin Clifford  
Stock Co., Paterson, N. J., alleges that Mr.  
Clifford treated them very unfairly, and that  
they were left to shift for themselves. The  
deposition covers two pages of foolscap paper,  
single spaced, but space is not available to print  
the complaint in full.

The Shortell Stock Co. opened at Bath, N.  
Y., recently, with the same cast as last sea-  
son. The company will play Penn Yan, N. Y.,  
for two months. Grace Shannon and Ted  
Shortell are playing the leads.

# RICE AND DORE WATER CARNIVAL




W.H. RICE



FRONT VIEW OF THE WATER CARNIVAL



HARRY DORE



INEZ FANJOY- CHAMPION LADY HIGH DIVER



JOE FLOREY SOMMERSAULT HIGH DIVER



A GROUP OF HUMAN FISHES



CHAS SONNENBERG HIGH DIVER

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**AIR BALLOONS, Gross.....** \$2.25, \$3.00  
**GAS BALLOONS, Gross.....** 3.50  
**BALLOON STICKS, Gross.....** .30  
**RED, WHITE AND BLUE PARASOLS, Gross.....** \$10.50, 18.00  
**U. S. A. PENNANTS, 15x36 inches, per 100..** 8.00  
**HAT BANDS, 100 in a bundle, assorted, all new sayings, per 100.....** .95  
**JAP CROOK CANES, per 100.....** .90  
**WHIPS, Gross.....** \$2.25, \$4.00, \$4.50, 4.75  
**CONFETTI DUSTERS, per 100.....** .90c, \$1.25, 1.40

SEND TODAY FOR MY 1914 CATALOGUE and see all the live items I have for you.

## ED. HAHN

(HE TREATS YOU—RIGHT)

358 W. Madison St., Chicago.

# Here's Money!



With a live proposition that has anything like it "backed off the board." With an unlimited market for selling one minute pictures, you should clean up

**\$5.00**  
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The cream of one minute cameras, made by the originators of one minute photography. Makes five different styles of pictures (3 sizes), post cards and photo buttons. No experience needed—you start right in making money the very first day the outfit arrives. Extra pictures, carnivals, large and small towns—everywhere is your money-making field with a "Mandel" Machine.

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The pictures are taken direct on the cards. Finished in a minute's time. Let's talk it over by letter. Write today to either office. Information is FREE.

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Manufacturers of Amusement Devices  
 Get our new list of prices and full reference list

CARRY WHIPS \$1.50 up  
 STRONG MACHINES \$3.00 up

SHOOTING GALLERIES \$20-\$2000

40 different kinds of Bull Races

15 up "Hop-La" Boxes

# THE EMPIRE CARNIVAL COMPANY

WANTED—For the Empire Carnival Company, Shows of all kinds, Merry-Go-Round, Ocean Waves, etc.; Concessions of all kinds, for the month of August. 200,000 people to draw from; also a partner with a thousand dollars.

THE EMPIRE CARNIVAL COMPANY,  
 18 Covell Avenue, SARATOGA SPRINGS, N. Y.

SEND US \$10.00 FOR ONE THOUSAND BANDED CIGARS — GOOD QUALITY

LOUIS DENEBEIM & SONS,  
 1224 Oak Street, KANSAS CITY, MO.

TATTOO OUTFIT, \$1.00

Design Sheet, 10c; Stencils, 10c; Colors, 25c; India Ink, 25c; Electric Tattooing Machines, \$5.00; Hand Needles, 50c; Formula for Remover, 10c. Price list free. EDWIN E. BROWN, 415 Central Ave., Cincinnati, Ohio.

# CARNIVAL CARAVANS.

By ALI BABA

**BILL ARTHUR AND CIRCUS CHARLES** are playing in Europe this season. Bill writes under date of June 22, from Angsburg, Germany, as follows, viz.: "Dear Old Billyboy—We got The Billboard today, and it sure was a treat to read in news from home. Tell all the Wild West boys that we are having a good time over here. Tell them, too, that the beer is simply great. Also, tell Col. Fred Cummings that his boys are a great bit in these old countries.—BILL ARTHUR."

**WANTED—A GENERAL AGENT. MUST** not smoke, drink, gamble or mix with women. Must be discreet and not talk. Man, you don't want an agent; you want an angel!

**MANNING B. PLETZ—HOW DID YOU** come to fall down so bad on your home town? Shame on you! All thought you were a better fixer than that.

**WHY DO YOU ADVERTISE AND LET** your agents tell your committees that you have up-ty-teen cars and ninety-seven shows, and then pull into town in four box cars and a borrowed coach, and wonder why everyone in town, including your committee, knocks the show?

**BABBLINGS OF A PROMOTER: "THIS CON-** test, now drawing to a close, has been a most exciting and interesting one. The favorite will win in a walk." Bingo! Less seventy-five dollars.

**UNDERSTAND THAT THE CUERO TURKEY** Trot is to book independent attractions this fall. Mr. Harris is secretary and is responsible.

**ELMER COHAN IS SORE. HE'S DEAD** sore. The police decided the other night that a hoop-la was a game of chance. In Missouri? Right first guess.

**THERE'S ONE BORN EVERY MINUTE.** A carnival manager recently gave up three hard iron men for a hair restorer. He's using it, too. And still it comes out. Who has this much money at this time of the year? His initials are J. G. L.

**LET'S HAVE SOME STRAIGHT DOPE ON** these portable dance halls. Are they getting any money? If they ever will they should get it this year.

**WILLIE JONES—DIDN'T NOTICE YOUR** name in the write-up of the Kennedy Shows. Where are you?

**HARRY LEBREQUE IS LOST TO THE CAR-** nival world. He is now agent for Sheesley & Hoffman's Minstrels. How soon are you coming back into the field, Harry? By the way, bring the other Harry (Harry Edwards, I mean) with you.

**FLOYD (COWBOY) ELLIOT AND HIS CELE-** brated educated horse, Don Fulano, are now playing airshows and parks in Oklahoma, after closing with the Herbert A. Kline Shows.

**LET'S BILL THE NEXT TOWN WITH** something bigger than a tack card and hand bills.—W. W. TRUE.

**DOESN'T IT MAKE THE "BLOOMER"** towns bloom more to say "This town doesn't look good." "I won't do a thing here." "Don't think I'll open up," etc.? When it looks bad, work; and work hard—anybody can get money when it comes easy.

**ALAN DARNABY. WHAT HAS BECOME** of you? Let us have a word from your Canadian park ventures.

**ALI HAS RECEIVED CATALOGUE NO. 7,** of the W. F. Mangels Co., which is exclusively devoted to carnivals. It's a comprehensive information on the "young folks' delight," and is neatly gotten up.

**GEO. (DOC) LENFOLD, GENERAL AGENT** for the Progressive Amusement Co., writes that he succeeded in contracting Truman, Ark., after three weeks of hard plugging. It's a maiden town of 4,500 souls, and Doc says it proved to be what he calls a "Bing-Dinger." Everybody on the outfit is smiling.

**PARSON JOE DERNING HAS THE FRONT** of a musical comedy attraction, and is general announcer of Layman's Greater Shows. Everybody on this caravan seems to be satisfied with the way the cash is coming in.

**REPORT IS OUT THAT THE SHERIFF IN** every county of Alabama has received a letter from the Attorney-General exiling his attention to concessions with carnivals, and instructing him to collect the full State tax on each concession, which amounts to something like \$28.50 each week. Some one had better look this up.

**HEARD IN FRONT OF A SHOW: "LADIES** and gentlemen: we have high, elevated seats within for all."

**DAVE SKIOWER: "HAVE YOU HAD THAT** alligator's tooth mounted?"

**THE HUMAN FISH ON THE S. W. BRUND-** age Shows is a real performer, and always happy.

**BILLY KLEIN HAS CLOSED WITH THE** Merry Burlesquers and is back with the old water circus doing trick and fancy diving with the Blue Ribbon Shows.

**BILL RICE VISITED THE WORTHAM** Shows recently, and reports a very good time.

**YES, MAZEPPA: CLASS, REAL CLASS, AL-** ways first class. Keep it up, Lew.

**IT HAPPENED, THAT CIRCUS-CARNIVAL** parade. And it was put on in grand style. Thanks, Plain Dave.

**IRVING R. KEMPH—WHERE DO YOU GO** after the show closes each night? Your berth

on the sleeper is vacant, and you can never be found at the local hotel where you register on Monday.

**RESIST NOT THE TEMPTATION TO DRINK** a bottle of Bud at the cafe car. Sociability helps.

**THEY PRAYED FOR RAIN IN SHENAN-** doah, to bring the farmers in. It rained, but did you see any farmers?

**HARRY PAYNE, WHO HAS THE COOK-** house on the Gause Shows, served Billy Gallagher "chicken stew," while the shows were playing Peru, Ind. Billy says it was the first time he saw two-inch ribs in a chicken, and they raise some old ones in Peru.

**BARNEY GERETY SAYS A SEA COW IS** good and immense, but you have to come from Danville to know how to appreciate the same.

**J. H. MCKENSTRY AND D. W. COTTA,** with the Devak & Nelson Shows, always have their ferris wheel in place in good time for the opening stand, no matter how late the aggregation arrives on the lot. No dawdlers, they.

**CHAS. G. KILPATRICK HAS ORGANIZED** his one-legged regiment as follows, with regard to Lord Chumley Kilpatrick, general-in-chief; Doc Turner, captain-in-chief; Reckless Russell, lieutenant-in-chief; Harry Noyes, quartermaster-in-chief; John Searls, sergeant-in-chief; Army Conway and Leeland.

**WHO STARTED "PITCH TILL YOU WIN?"**

**TOMMY WARREN, WITH CON T'S CAR-** van, will soon travel in double harness. His honey-bee is a Kansas gal.

**GERALD IRWIN, ANIMAL TRAINER, IS** out of the hospital and back at the game again. Good luck, Jerry. A real untameable.

**DID YOU EVER WORK LIKE THE DEUCE,** tearing down in a severe rain storm and general bad weather, and then find a large empty feeling in your stomach waiting to be soothed? What, then, did you eat, after the cook-house manager told you he had sold out, or had to get his stuff to the cars? Cook-house managers, have a heart, and don't be so hasty in getting off the lot the last night.

**JOE OPFICE—WHERE ARE YOU, BACK** with your first love, J. J.?

**JOE EDWARDS AND HIG OTTO HAVE JUST** completed their own well-equipped animal morning picture plant in Los Angeles, not far from the old Kinemacolor studio.

**THE BATTLE IS ON, AND THEY ARE** both from Indians. Thrope Williams and Organ dead. Bozzell still on his feet.

**HOW MUCH DO YOU AGENTS GAIN BY** buying the other agent, after you take a date from him. He is in the same business.

**WHY KNOCK WOOD, WHY, WE HAVE IN** our midst a General Agent Woods.

**REAL CARNIVAL COMPANIES ARE LET-** ting the streets alone. So much trouble.

**TAKE A TIP FROM ME AND STAY AWAY** from the boss on a rainy day. This means you.

**LOUIS, NAME THAT CRYSTAL TANGLE** "All Velvet," but keep your eye on Lion Hearted Lord Chumley.

**HERBERT A. "KLEAN"—HOW COMES IT** you are always connected some way with a battle?

**CHAS. W. GOETZ'S INTERNATIONAL** Ladies' Band, under the leadership of Miss Jennie Bradley, is one of the big noises in the season's carnival world. This band has been specially engaged by Leon W. Washburn as an advertising feature, and to furnish the music for the animal show with Washburn's Mighty

## ANNA BUCKLEY



Miss Buckley was formerly in vaudeville, playing the Keith and Orpheum circuits. She is now with Buckley's Trained Animals, with the Bark-out Shows.

# COIN FINISH NOVELTY JEWELRY SCARF PINS and FOBS



The Up-to-the-Minute  
**MONEY-GETTER**  
 —for—  
**NOVELTY STANDS**  
 —and—  
**PUNCH BOARDS**

No. 3736—Three-piece Coin Fob, silver finish, embossed head design as in illustration; price, per dozen, \$3.00. No. 3737—Leather Fob with a large medallion charm, size of a half dollar; dozen, \$1.50. No. 3738—Scarf Pin with small medallion head, size of a dime; price, per dozen, 95c. Sample of all three, 50c.

**FREE OUR BIG NEW MIDSUMMER CATALOGUE**

**BRACKMAN-WEILER CO.**  
 WHOLESALE JEWELERS and PREMIUM SPECIALISTS  
 337 W. Madison St., CHICAGO, ILL.



# PILLOW TOPS

**SPECIAL**  
 24x24 inches.  
 Laced and fringed, two-color top; States, Cities, etc., with hand-painted velvet flowers, etc. Like cut. Good grade felt.  
**90c EACH**  
 Any Quantity.



**SPECIAL**  
 SIZE 12x30. SEWED LETTERS.  
 GOOD GRADE FELT. PER 100.....\$20.00  
 Send stamps for samples or order direct. Money refunded if not satisfactory.  
 SEND FOR PRICE LISTS.

## Pacific Pennant & Novelty Co.

244 New High St., Los Angeles, Cal.

**NOVELTIES—Any one interested** in Celebration Goods and Fair and Carnival Goods of every description, should write in for our big 40-page catalogue, which is chock full of the latest and most up-to-date goods. Bears, Postals, Dogs, Snookey Ootums, Bolls, Pennants, Pillow Covers, Badges and Streetmen's Goods. Send for this big new book at once and be guided by it in making money. THE HOLIDAY NOVELTY MFG. CO., 27 E. 4th Street, New York City.

# STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the Largest Dealers.  
**E. BLOCH MERC. CO.,**  
 241-3-5 Market Street, San Francisco, Cal.

# HOROSCOPES

Printed Fortunes, \$1 per 1,000; Future Photos, visible and invisible, \$2 per 1,000. Palmists and Fortune Tellers' Supplies. Stamp for Sample. J. LEDOUX, 169 Hamburg Avenue, Brooklyn, N. Y.

# FOUNTAIN PEN KING

I have the goods and my prices stand alone. Everything in Fountain Pens. Austrian Self-Filler, \$9.00 per gross. Sample, 10c. Get my catalogue and you'll be on the right road. IRA B. BARNETT, 61 Beekman Street, New York.

# HORSE AND PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEFERS, 612 Metropolitan Ave., Brooklyn, N. Y.

**FOR SALE**  
 SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.



# CAROUSELS

MERRY-GO-ROUNDS, PARK SWINGS, DOLL RACKS, HIGH STRIKERS

## Herschell - Spillman Co.

AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U.S.A.

**\$350** Has Been Made in Six Hours Operating the CIRCLING WAVE

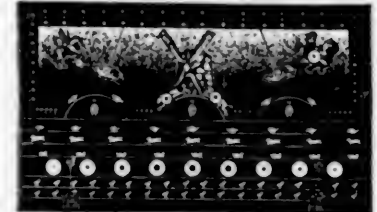


THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old-Home Weeks.

### ARMITAGE & GUINN,

Sole Manufacturers and Patentees, No. 202 Mill Street, Springville, Erie Co., N. Y.

## AUTOMATIC MOVING SHOOTING GALLERY



### AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second Street, Philadelphia, Pa., U. S. A.



MORNING, DAN—Same old story—been too busy to write; got to have a "buddy," that's all. But we are sure busy over here. Sam Hoff closed a contract with Eli to build the Big Eli Special Wheel for the San Diego (Cal.) Exposition, running from January 1st to December 31st, 1915. This will be the finest and best Special Wheel we have ever built, as all our years of knowing how make Big Eli Wheels perfect now—and we do protect our customers. Wheel patented, name "Big Eli" trade-marked, catalog cuts and our big illustrated copyright. All for their protection. That new catalog, 72 pages, 35 photo-illustrations, is a revelation to amusement men. Send for one to ELI BRIDGE COMPANY, Builders, Box 143B, Bushouse, Ill., U. S. A.

P. S.—No time this week to tell you about that new Eli Light Plant, 1,000 20-watt lamps capacity, and so small and compact goes in any car door, and the price will surprise you. Ask us about it. MIKE.



Any one can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to operate. Inexpensive and unbreakable Mirrors. Same appearance and answer same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable, light in weight, only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

### M. NAUGHTON AMUSEMENT CONSTRUCTION CO.

Hotel Mayer Building, PEORIA, ILL.

Midway Shows. Chas. W. Goets is personally managing the band and traveling with it.

WHAT'S THE MATTER WITH CANADA this year?

BILL TAPPEN—IS THE FAMILY STILL with you?

WHAT COMPANY WAS IT THAT PLAYED Bay Minette, Ala.?

WANTED—A CLEAN GIRL SHOW THAT doesn't conflict. Conflict with what?

PUT A LARGE SLICE OF THE BANKROLL in the advance. "A train can't run until the track is laid."

A BUM PROMOTER HAS RUINED MANY good carnival towns.

ASK CAPT. RICHARDS ABOUT THE TIME he went to jail and locked himself in.

THREE OF A KIND, HARD TO BEAT ON the John L. Ragland Shows. Spot, Dot and Doc.

GEO. PRINGLE, IRON-JAWED MAN WITH the Cause Greater Shows, is making the natives sit up and take notice. While playing Logansport, Ind., Pringle gave a private exhibition at the Culver U. S. Training School, and was presented with a gold-headed cane by the faculty.

NAN AND POP SMITH, OF THE SMITH Greater Shows, made a mysterious trip to the Windy City lately. The mystery was solved, however, when the trouper saw two new cars at Crestline.

DON'T HAVE ARGUMENTS ON THE MID-way so the chumps can take it all in. Get in a cellar and fight it out.

C. B. TURNER HAS ACCEPTED THE reins as general agent for the Keen & Shipley Shows. C. B. has his better half with him, and keeping house, too. He's working out of Holyoke, Mass.

HANDSOME HARRY—DID YOU ENJOY your visit to New Orleans?

WHITNEY WAGENER AND ALBERT TERrell: Address Willie Lipsey, 173 Forrest ave., Atlanta, Ga., with a little note. He'll be right back at you with a letter.

WM. E. (BILLY) CUNNINGHAM WRITES from Hanlon's Point, where he will stay during the park season, that he is in fair shape again, and the climate is "hully." Glad to hear more of you later, Billy.

FOR THE LADIES.

THAT HOUND PUP IS VERY NEAR THE limit, ten dollars; how is that? God love his dear little heart; watch him catch the ball in his dear little mouth.

WHAT IS WORSE THAN HAVING A woman talking about you? Nothing.

GRACE CASTLE, THE ATHLETIC GIRL, IS somewhere in Missouri. How long, Grace, before the band plays for you again?

GRAND OLD TIMES WHEN ROSEY AND Susie Adams were with the girls in red.

SOME OF YOU GIRLS WILL AWAKEN TO the fact that fifteen a week with a carnival beats that nine hours in a restaurant for six.

MRS. JIMMY ADAMS—DO YOU EVER have time to remember of that once-real trap act, dear old Michigan?

THERE IS A CLEVER LITTLE GIRL IN Michigan, named Mary, and she reads All Baba. Drop a card to Barney.

AND LO AND BEHOLD, A MAID CAME whose skin was fair and hair as golden as the sunbeams. Where is that gal, I'll Carson?

MRS. WATERS—YOUR FACE AND FORM fit those beautiful pose numbers very nicely, but please, oh, please, smile like Indiana folks just once.

MRS. DOLLY LIONS—PUT BACK THAT oriental number. It was the one best bet last year.

THE LIMIT IS ALMOST REACHED. "BRING the white rats to the stateroom tonight, Harry; they may freeze."

DID YOU EVER STOP TO THINK THAT we really have one lady that can handle the inside of a pit show? Mrs. C. N. Fairley.

WE HAVE HEARD ALL ABOUT OLLIE Mack's Tango Show, but what about the girls? Drop a line, ladies.

DID YOU NOTICE THAT THOSE WHO have a dressing room wagon are generally late on telly? Get a top with a few holes in it; they will dress, as in the olden days, much quicker.

SURE: MRS. FRANCIS IS ALWAYS IN THE ticket box ready for the opening.

ETTA LOUISE BLAKE WAS A WELCOME visitor at the Moxelle Show, at Hastings, recently. Etta and Moxelle had not met since the Omaha Exposition, so you can readily imagine what a "katchenfest" took place. The "Peerless Exponent of Picturesque Terrestrial Art," as "Happy" used to say, doesn't look a day older than she did in (well, that's dangerous ground). However, playing vaudeville dates seems to agree with her.

NELLIE THYON—RUBY WANTS YOU TO write to her. Address her, care Kearney Post-Office Service, Kearney, Neb.

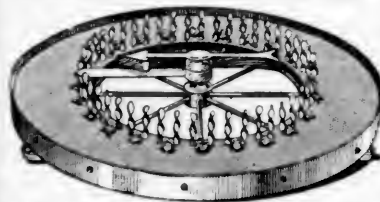
MRS. C. W. PARKER AND DAUGHTER, Luella, leave this week on a visit to the B. R. Parker and Tom W. Allen Shows.

## FREE ONE HUNDRED SETS OF EVANS' SERIAL PADDLES WITH EACH WHEEL

—EVANS' SERIAL PADDLES ARE THE BEST—TRY THEM AND SEE—

## HOOP-LA HATS REDUCED TO \$12.00 A DOZEN AND TWELVE RINGS FREE WITH EVERY DOZEN HATS.

## 1914 FAIR LIST ABSOLUTELY AUTHENTIC AND COMPLETE TO ALL WHO ASK FOR IT—READY JULY 15, 1914



### THE SILVER WHEEL SPINDLE

The latest 20th Century Novelty, 23 inches in diameter. Handsomely nickel-plated. THE MOST ATTRACTIVE SPINDLE EVER INVENTED.

If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee with every sale. There never has been a spindle invented by any one that is as attractive as this one. You see over it, under it and through it—perfectly open and above board. FOR A TEN CENT GRIND THIS SPINDLE IS UNEQUALED. Send for IT AT ONCE, if you want THE NEWEST AND BEST. Price (without Case), \$25; with Handsome Imitation Leather Case, \$27.50.



## THIS IS THE PADDLE WHEEL

THEY ALL TRY TO COPY, BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog; expressed to all who ask for it, prepaid by us.

### H. C. EVANS & CO.

75 W. Van Buren Street, CHICAGO, ILL.

## PARKER'S WEEKLY NEWS LETTERS

Lansing, Mich., June 10, 1914.

C. W. Parker,

Dear Sir—I like the machine fine and it is a good money-maker. My machine took in \$163.55 in THREE HOURS, from 7 P. M. to 10 P. M., at Pistoria, Ohio, on May 16th. How is that for a run on a Parker Carry-Us-All? And it looked like rain or we could have done more business.

W. H. D.

### PARKER'S JUMPING HORSE CARRY US ALL



THE ONLY SUCCESSFUL, PROFITABLE AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE. ONE HILL MANEY. C. W. PARKER, Leavenworth, Kas.

## THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

## TOURAINÉ CONFECTIONERY CO.

251 Causeway Street, Boston, Mass.

## Unequaled Automatic Bands

FOR MERRY-GO-ROUNDS, CAROUSELS, ETC.

The latest improvements in the endless paper music rolls are wonderful. The popular snappy tunes we arrange surely get the coin. No other make has music anywhere equal to ours.

When buying a new Merry-Go-Round, be sure to specify OUR MAKE OF Organ. The music rolls are lower priced than the old style cylinder and card board Organ, and much more easy to obtain.

Catalog, price list and particulars free.

### NORTH TONAWANDA MUSICAL INSTRUMENT WORKS

NO. TONAWANDA, N. Y., U. S. A.

## BIGGEST BARGAIN EVER OFFERED CAROUSEL

Fifty feet in diameter, twenty-arm, four-row assorted animals, including 42 jumping horses; seats 84 people. All the latest improvements. All parts run on ball bearings. Cost \$14,000 to build. Includes two large organs. Exclusive privilege in greatest summer resort near New York. Season just starting. Owner will sell for the low price of \$10,000 cash, as he is going away for his health. Come and investigate and convince yourself. CAROUSEL, Glen Island, New Rochelle, N. Y.

## 1,200 5c PACKAGES OF SPEARMINT CHEWING GUM FOR \$12.00

Send for free sample and terms. MINTO COMPANY, Inc., Rochester, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# CARNIVAL NEWS.

## RICE & DORE

### Show Cars Collide

### Several Members of Troupe Receive Injuries When Collision Occurs in Making Up Train

Miles City, Mont., July 1.—Several people with the Rice & Dore Water Carnival were injured and quite a few shaken up here Sunday morning when a coach being backed down to connect with the R. & D. train, upon entering a switch, uncoupled and collided with the train. Among those injured were Mrs. Lynch, badly cut about the head; Mrs. Bennett, back severely injured; New Owens, Wesley Pratt, John Wilson, badly bruised.

### IMPERIAL OPENS AUGUST 4.

The Imperial Amusement Company will open the season in Illinois August 4, and will undoubtedly be one of the most complete small organizations on the road.

L. N. Macke has charge of all bookings, and will act as general agent.

Some good fairs have already been booked. The season will last thirty-two weeks, closing in the delta of the Mississippi on or about March 1.

It all in. Rode on it four times and it's sure a beauty." Some name for a galloping-horse machine."

Ed Garner, who has been with the trick for several years, left at the close of the Medford engagement, and joined Arnold with his girl show.

Al Ocean, who has been acting as checker of concessions, severed his connection with the trick at Medford.

Al Barnes, who was with the Campbell Show early in the season, has been appointed lot boss and auditor of the show.

The Gregoris, a vaudeville team, formerly with Campbell, joined here and are headliners in the vaudeville top.

The week of the Fourth will be played in Albany, under the auspices of the Commercial Club. Balance of route is as follows: July 7-11, Forest Grove, under the Fire Department; July 14-18, McMinville, auspices Free Library Association; July 21-25, Junction City, auspices Concert Band.

"Dad" Westwood, who was in charge of Topsy Turvy Town, has taken the management of Nettle, who is framed in an attractive top of her own.

The vaudeville team of Bimbo and Neville disbanded here. Paula Bimbo remaining with the show and putting on a single for a free act.

"Transportation Master" Casey took occasion while here to square the division master mechanic for some "fixings" on the trucks of the rolling stock.

### GREAT PATTERSON SHOWS.

By Raymond E. Elder.

Water, water everywhere, and not a drop to drink. The first part of that sentence applies to the last end of our week's engagement at Wahpeton, N. D. As to the latter end, I re-



One of the Hatch Auto and Motordromes, which are proving big money-getters.

Seven shows will be carried, also ten concessions, four riding devices and three free acts, featuring LeRoy Sisters in a double parachute drop, and "Divona," in her dare-devil plunge headfirst into a net from a tower 75 feet in height.

H. Sidney Wallace, owner and manager, will play Louisiana with his musical comedy, under canvas, until Saturday, July 18, closing in Crowley, and the entire show, from winter quarters at Canton, Miss., will be shipped to Illinois.

### S. & H. MINSTRELS HAVE BLOW-DOWN.

The Sheesley and Hoffman Minstrels experienced a blow-down at Corbin, Ky., Wednesday afternoon, July 1, but everything was in readiness by evening.

### JOS. THONET A CALLER.

Joseph H. Thonet, general agent of the Greater Sheesley Shows, was a caller at the home office of The Billboard July 2.

Mr. Thonet advises that he has contracted the following fairs: Athens, Ala., October 5-10; Sampson, Ala., October 12-17; Pensacola, Fla., October 19-24; Dothan, Ala., October 26-31.

### FOLEY & BURK SHOWS.

By "Boz."

Eugene, Ore., June 27.—With three days of our stay here punctuated by avalanches of the famous Oregon mist, congealed to unusual density, the Foley & Burk Shows played to a fair business, competing with the annual chautauqua and a coming Fourth of July celebration. Tonight is the biggest night, and the only one in which the shows and rides have approached capacity. (For the benefit of any one misunderstanding the above, we will explain that it has rained pretty regularly.)

The shows are crowded on a lot about half size, but the location is a good one in the center of town.

According to The Daily Register, some of the town folks have a hard time differentiating us from the chautauqua, as illustrated in the following item in today's "City Notes" column: "One of the managers of the chautauqua boarded a street car at the University yesterday and casually asked the motorman if he had taken in the chautauqua yet. The knight of the lever replied as follows: 'Oh, yes; I took

fuse to answer. But to resume, we are at last in the rain belt; a rough night at sea, mate; aye, aye, skipper, and other nautical terms were in vogue on the lot at Wahpeton. We made a fine run from Minneapolis, 215 miles. Left Minneapolis at 10:30 Sunday a.m., and every one of our fifty wagons was on the lot by midnight Sunday. Monday the dedication ceremonies for Wahpeton's new \$150,000 courthouse were held. It had been well advertised, in conjunction with the Great Patterson Shows, and with a clear sky, we piled them in. Tuesday was fair; Wednesday cloudy, with some business. Thursday we got some between showers, and Friday and Saturday we were entirely surrounded by water. It was tough, but we should worry. We have been mighty lucky all season, and own up to it.

At Wahpeton a brand new show was added to our big midway. It is a high-class vaudeville show, and the name is Vanna. J. H. Johnson is the founder; Joe Blake is in charge of the front, Jack Davis is the musical director, and, with a strong line-up of well-known entertainers, headed by Mr. and Mrs. Gus Lohr, Mrs. Blake, Mrs. Barney Laughter and Mr. Jamison, it is bound to figure well in the money.

Harry Noyes, our general agent, is on the Pacific Coast closing railroad contracts. Letters from him about conditions there sound mighty good, and we believe it because we have seldom found Harry wrong.

Mr. Tracy, contracting agent for the Sparks Show, called on us at Wahpeton.

Next week it will be "Hello, Hi!" with the Minot Elks, at the North Dakota State Convention, and, weather permitting, we will cut up with them.

### JOHNNY J. JONES' JOITINGS.

By Yungnn.

New Bedford, Mass., July 1.—The midway this week, at New Bedford, Mass., is, through necessity, rather narrow, and, in consequence, thousands of New Bedfordites have been unable, as yet, to visit the attractions of the Johnny J. Jones Exposition Shows, which are exhibiting here under the auspices of the local Elks for the benefit of their Home-Building Fund. Unless the weather man intervenes, it is easily evident that this is going to be the banner engagement, thus far, of the current season. The crowd comes early, and the shows have found it neces-



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HERE IS ANOTHER NEW ONE: BULL DOG WITH HIGH HAT AND PIPE, GLASS BEADED EYES AND WIRE WAGGING TAIL. IT'S THE CATCH OF THE SEASON, AND POSITIVELY THE MOST ATTRACTIVE AND BEAUTIFUL NOVELTY, WHICH SELLS AT SIGHT. REMEMBER! FIRST SEASON OUT! ORDER TODAY! Gross, \$4.00; Sample, 15c.

IF YOU ARE IN THE BUSINESS, SLIP US A LINE FOR THE "PINK FLYER" No. 57, WHICH JUST LEFT THE PRESS.



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## PADDLE WHEEL MEN!!

SEND US YOUR ADDRESS AND WE WILL SEND YOU MOST INTERESTING CIRCULAR ON

## PARASOLS

**POLAN KATZ & CO.,** Baltimore, Md.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ary to open for the evening performances at 8:30, while matinees are called at one.

Two new attractions have recently been added to the roster, Iech Ga Bibbie, a mechanical show, and the Tango Palace, wherein a splendid company of terpsichorean artists offer true representations of the modern dances.

The steel flats are exciting favorable comment everywhere. Two more of these are en route to the show, and, when they arrive, the flat-car equipment will be all steel.

H. B. Aldrich is surely entitled to a front seat in the circle of our foremost concessioners. Except for six first-class privileges, all of the money-getting variety, H. B. hasn't much of anything around here.

If you will get John Moore to show you his books for this season's work, there will be no more doubt in your minds as to who is the contest king.

Frank G. Scott (that's me) joined at New Bedford to take the job of superintendent of ledgers, typewriters and things.

Mrs. E. R. Jouse, wife of the Governor's brother, who has been ill for several months, following an operation for appendicitis, according to late reports from Birmingham, where she is staying, is rapidly recovering, and will, doubtless, be herself again in a very short time.

Mother Watt is still the idol of the boys. Her culinary talents entitle her to all the praise she receives, as well as the patronage which is bestowed upon the Watt cookhouse.

Joe Oppice has made many additions and improvements to the Highland Minstrels, which, even in this Northern country, continues to be a consistent winner. As treasurer of the show Mrs. Oppice is of great assistance to her efficient spouse.

Al Durnberger is manager of the buffet car, and there are some great foods to be had in his portable restaurant. Of course, he has not forsaken the "deal" old candy wheel, but when one becomes a benedict—you know—expense increase and activities must be broadened.

Prof. Kunta's Flea Circus has been newly framed up and is a model of beauty and attractiveness.

Merie T. Kinsell's carousel organ has been supplied with a new repertoire, which includes all the latest song hits.

An item noted, with pleasure—Next week, Fall River, only twenty miles away.

**GREAT SOUTHERN SHOWS.**

Harrington's Great Southern Shows closed their fifth week in Southern Illinois Saturday night, June 27, at Olney, and left there Sunday morning. We did a fairly good business in Olney, but it was not what we expected. However, everybody is satisfied, and we broke into our first week in Indiana this season.

We arrived in Leavenworth Sunday in time to see the ball game, and everybody enjoyed themselves. We are showing here under the auspices of Modern Woodmen of America, a real committee, which has the surrounding country well tilled, and there is no reason why we should not do a big business. The people here are all talking what a clean show we have, and everything seems to please them. The opening night was very good.

Mrs. W. T. Harrington's Tessie Show is going big here, packing 'em into the doors at each performance. Tessie, the Parisian toe dancer, is the feature.

George Brackley has added Boxwell's troupe of trained goats to his Horse Show.

Jack Miller and his dodging monkey left na last week in Olney.

Mr. Davis, with his knife rack and hoopla, joined at Olney.

Jack Bristol, one of our special agents, left us last week, to go with the Younger Shows.

Miss Ethel Due was taken ill in Olney, and was unable to make her dive there. However, she is back on the job again.

Walter Colgrove has opened a ruby glass store, bringing the number of his concessions up to three.

The shows leave here Sunday morning for Mitchell, Ind., where we show for one week under the auspices of the Redmen.

**S. W. BRUNDAGE SHOWS.**

A glow has been cast over our caravan this week, due to the illness of our genial manager, S. W. Brundage, who is confined to his bed with an attack of la grippe, brought about by exposure during a very severe storm, which we had at Merrill, Wis., last week. Flowers and every delicacy prevail in his handsome private car, and S. W. says being an invalid isn't so bad after all. During his confinement Assistant Manager Homer Jones is in full charge, and, suffice to say, everything is running as smooth as clock work.

Jerome Abbey, who has the Abbey Zoo, has lately added one of the best drawing cards in the business. It's up to the managers to guess what it is.

This week looks like a big one, as we are here under the auspices of the Elks Lodge, and when they get busy there isn't any better auspices. This is the first big show Wausau has had for eight years, and it being the 4th of July week, should prove to be a real winner if the weather doesn't interfere.

Dad Jones, lot superintendent, is busy devising means to have The Billboard reach us sooner by using an airship for its delivery. He has the co-operation of the entire bunch in his efforts.

Prof. Schone, manager of the Madcaps, visited Chicago last week, and we are still waiting to see what results his long stay will bring.

A trip through the dining car will create an appetite in a well-filled person, as everything is as clean and fresh as the best kept household. Good, substantial food and plenty of it makes the bunch vote Rolla Harrington and his assistants the best ever.

The Midsummer Special number of The Billboard proved to be a "beaut", and the agent landed on the lot with them, everybody thought it was Flag Day, due to the red, white and blue flash.

Pilly Richards, our bantamweight manager of the Miracle Show, is one of the busiest managers around the lot, and, as a result, the front of the Miracle is about the cleanest affair of its kind in the game.

# Paddle Wheel Men

## ANOTHER TIP



SOLDIER BOY.

All of our doll heads are unshrinkable, do not break, and are not affected by weather conditions. All of our dolls made with composition hands—not stumps. If you want doll heads made of breakable white chalk, don't buy ours, but if you want quality, look no further.

**Big Mid-Summer Price Reduction ON ALL ITEMS VERY LOW** Write or Wire for Prices at Once.

**Teddy Bears, Baseball Kids, Teddy Dolls, Snokey Ookums, Pillow Tops, and the new novelty, Baby Bunting (Bear Doll)**

We don't need to say anything about the quality of our merchandise—every wide awake concessionaire realizes that we make the best—so a word to the wise is sufficient. **GET OUR PRICES.** Write for illustrated catalogue. You will note that we have three offices and warehouses. We have these to save you express charges. Order from our nearest office. 25% required with all orders; balance C. O. D.

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SAILOR BOY.

**KEYSTONE AMUSEMENT CO.**

By C. W. Porterfield.

The Keystone Amusement Co. opened its season at Allegheny City, Pa., week of June 20-27, under the auspices of the Order of Owls, Nest No. 1,736, with business very good. There is a law against "girl shows" in Allegheny County, but Mike Higgins succeeded in landing one. Several good towns in Pennsylvania have been booked under good auspices. Perryopolis, Pa., is being played this week, with South Side, Pittsburg, to follow. The company travels in ten cars.

The official staff is as follows: Lew Lavell, general manager; M. Higgins, assistant manager; V. E. Hulton, secretary; Wm. A. Fassett, business manager and agent; Prof. Hines, band leader; C. Corbet, electrician; Harry Williams, trainmaster.

The music is furnished by Prof. Hines' All-American Ten-piece Band, and it is some band, too.

The free attractions are: Wm. Hart, "the boy who sings to beat the band," and Larry Allen, high fire dive.

The show consists of Fenn's Girl Show (from the Shanklin & Dunn Shows), with five girls, Elnora Hall, the feature dancer, the writer working on the front and Mr. Fenn, tickets; Sadie Kopp, Show, with Wm. Hart on the front; Plant Show (sixteen in number), Wm. Fassett on the front, and C. Corbet, tickets; Tango Girls, Lew Lavell, owner; M. E. Hulton on the front; Mrs. Hulton, tickets; Coal Mine Show, Mines Brown, manager; Eagle Swings, Bill Watson, manager.

An Eli ferris wheel, Dick Hensley, manager, and a jumping horse carry-us-all, Allen Crone, manager, make up the rides.

Concessions: Eddie Linton, dart gallery, pick-out and roll-down; Frank A. Williams, hoop-la; Chas. Hall, confetti; A. L. Patterson, spindle; Larry Allen, novelties; Tom Cunningham, roll-down; Mrs. Cunningham, country store, jewelry and knife rack; F. A. Conely, miniature merry-go-rounds.

**WHEN DAME FORTUNE SMILES.**

Carson and Campbell, knife throwers and rifle shots, are being featured with the Harry C. Hunter Shows. This is the first season that they are not identified with a Wild West show, and it will probably be the last, as Mr. Campbell has recently fallen heir to a \$60,000 estate, and the pair are contemplating taking out a three-car Wild West of their own next season.

**ED A. EVANS' GREATER SHOWS.**

By B. M. Heckard.

Charles City, Ia., was a good one, regardless of the severe electric and wind storm which blew down two of the fronts and caused employes to remove center poles, letting everything to the ground with the exception of the Ten-in-One, under the management of Geo. Gregory, which withstood the wind.

The McKenzies, with their Scotch songs and dances, are a scream. They are recent additions to Leughlin's Hippodrome.

The Three Flying Guitries are a big hit in the Circus Royal, Stanton and Fraser, owners, are to be congratulated on securing them, as well as Rinaldo, hand-balancer and juggler, who is also a recent addition to that show, with his troupe of trained dogs.

This week, in Prairie du Chien, Wis., in the heart of the city, under the Commercial Club, is perhaps a bad one (2). Next week, Arizona, Ia., where we play under the auspices of the Ia. O. O. M., is another one that has caused several agents to sit up and take notice.

A large number of people from Dubuque and adjacent territory inspected the shows on our arrival Sunday.

Verona, renowned Chicago palmist and phrenologist, cast her lot with us at Charles City.

Tom Cunningham, with Willmen's gallery, has framed an up-to-date juke joint for his wife, Dec Turner of the Wonderland Show has also framed a refreshment emporium, while Burt Anderson of candy wheel fame has added a refreshment stand.

"Squirt" Nelson, of hamburger fame, a troupier of the old school, joined at Independence with a hamburger and lunch stand.

Silver Joe's Wild West Show joined at Prairie du Chien.

Happy Gordon, the fat boy, is a recent addition to Evans' Ten-in-One.

Charles Miller, who has had the agency of The Billboard with this show, has turned same over to Happy Heckard. There is always a scramble for the old Billyboy, which always comes as a ray of sunshine with its volumes of valuable information.



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## This Tissue Paper Shaker Sells Itself

People buy it the moment they see it. It has proven itself to be the best selling shaker in the United States. Made of paper 30 inches long, 1,000 sheets of tissue to each shaker, and the stick is 30 inches in length. Our prices are the lowest and we can guarantee prompt shipment.

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Get your free sample and see for yourself just why this Shaker is the best on the market. With this sample we will send you our circular on paper goods, giving prices. Write today and get your share of this business.

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## Medicine Showmen, Agents, Palmists and Hustlers



YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (Inc. 1891). Burlington, Kansas.

## W. T. MILLER'S UNITED SHOWS

WANTED—Musicians who double orchestra, to enlarge band to fifteen pieces; Concessioners that have nice frame-up; Best Gallery, Palmist, Vase Wheel, Fossil Dogs, Country Store, and any other legitimate Concession that does not conflict. WILL PLACE one more good Grind Show. Will furnish the finest equipped khaki Theatre Tent on the road for a real Illusion Show. WILL BUY one more Baggage Car; must be a car. State where I can see it and best cash price. Tazewell, Va., July 6-12, auspices K. of P.; Binfield, W. Va., July 13-18, auspices Board of Trade.

## Would like to hear from Good Promoter

One or two shows and legitimate concessions. Address HARRY COPPING'S SHOWS, next week Girardville, Pa., under Firemen; Mahanoy City, under Moose; to follow Dunmore, under Firemen.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

**BILL VISITS THE LOOS SHOWS.**

Thursday, June 25, the St. Louis representative of The Billboard visited the J. George Loos Exposition Shows, at Le Soto, Mo.

The weather was ideal, and with the midway crowded we found everything moving fast. The town had the carnival spirit at heart and seemed to enter into everything that comprised the defilement of amusement.

Entering the midway, which was exceptionally well lighted with numerous arc lamps, we found Wallace's Monkey and Goat Show, a troupe of trained quadrupeds possessing all the skill necessary to make their performance one of interest and pleasure.

Next we saw a real novelty in Mr. Whitaker's Billiken Loop-the-Loop, and believe me, Billiken, this is something entirely new, and is proving one of the most fascinating concessions of a ball-throwing nature on the show.

We next found Wonderland and big Ten-in-One, with a Malay Prince, with the Electric Girl the chief feature. Mr. Richardson, who lectures and demonstrates the Electric Girl, must be commended for the interesting manner in which he works. He holds his audience for at least twenty minutes in the demonstration and then is compelled to apeed more time answering questions.

Next was Michael's crazy show, followed by a show entitled Hell, which is similar to a Katzenjammer Castle with a few new ideas installed.

Next we have a seven-in-one, with Luther, a splendid laughing gallery was next followed by Amuzie, a fairy in the well show.

On the far end of the midway we found Dixie-land erected, with a colonial front and a troupe of clever performers. The frame-up of this show is exceedingly good and one of the best I have seen the writer has seen.

On the opposite side of the midway attracting the usual amount of curious visitors was the motorhome. This attraction is proving one of the features with the show.

The free act was put on by the Marvelous Dale, and he proved himself an aerial artist of much skill.

A Parker three-breast carry-us-all and a big Ell ferris wheel proved to be a happyland for those with a riding spirit.

Among the very numerous concessions were the knife rack, candy wheel, pillow top, teddy bear, dolls, novelty, grease and juice joint and everything that went to fill a well-equipped midway.

The show carries a twelve-piece band in cardinal uniform, and they never seemed to tire in their efforts. The show travels in twelve cars and will remain on the road continuously. One of the chief features noticeable was the complete satisfaction manifested by all on the trick. Every one seemed to be pleased with his connection, and, while not a tremendous show in size, it is tremendous in its manner of worth and importance. After the performance in the evening a supper was spread on Mr. George Loos' lawn on the railroad tracks immediately behind his car. All the executive staff of the show and your humble servant enjoyed one of the most pleasant evenings of the season. There is no mistake in hospitality of J. George Loos.—

WILL J. FARLEY.

**K. G. BARKOOT SHOWS.**

By Norman V. Stevens.

The Barkoot Shows opened this week in East Chicago, Ind., under the auspices of the B. P. O. E., and indications are for a record-breaking. Every one of the eighteen feature attractions is cleaning up, and the concessions are none in the rear. Dad Work's merry-go-round has been heading the list every evening at setting up time, but Betty, the Alligator Girl, and "Johnny Webb," the Ten-in-One, conducted by Mrs. H. Witen, and Jack Buckley's animals, together with "Russia" and "Japan," have been close seconds and thirds. Bobby Burns' concessions are all doing a heavy business, the knife rack and long-range shooting gallery in particular. B. Barkoot's candy wheel is getting rid of more chocolate than it has in almost all of the season up until this week, despite the fact that Chicago Helgus was a winner last week. A. M. Naaser's tenny cars are going so rapidly that it is necessary to restock the rack two or three times each evening, while Zibbe Fisher's pillow top concession has already made big headway in the third consecutive night of goods during the week. It seems that the concessions are coming into their own, and today (Thursday) all are preparing for quadruple business the Fourth. There are now thirty-eight concessions on the trick. Wednesday night a monster parade, the longest this season, was given. The Elks here were joined by big delegations of Elks in automobiles from Whiting, Indiana Harbor and Hammond, making a total of over 100 automobiles and stretching the line of march out to three-quarters of a mile.

Miss Phillipino of the Russian Show left at Chicago Heights for London, England, where she joins a Russian troupe under the management of her brother, who has been touring South Africa. The company will open in England the first week in August.

H. W. McGoury has resigned as assistant manager of the Barkoot Shows to take active management of "Betty," Mrs. M. Cook's Alligator Girl.

M. G. Thompson, secretary, made a flying trip to Chicago on business early in the week. Mr. Barkoot was in Chicago all day Wednesday on business.

Mr. Woods of Dog and Pony Show fame was a guest of Tom Hurd and family Wednesday. Mr. McLaughlin of the McLaughlin Shows, paid us a flying visit, coming over from Indiana Harbor.

Quite a number of the boys are figuring on visiting their many friends at Riverview and White City Parks, Chicago, next Sunday.

Dad Work has returned from his trip East looking much better. We are glad to state that his mother, who has been seriously ill, made a chance for the better. Dad also paid a flying visit to the Francis Ferris Shows at Detroit.

"Japan" has been materially increased by a visit of the stork to the Ito family. The new arrival came at Chicago Heights last Tuesday morning at 7 o'clock. It's a girl.

An expert sign painter has been engaged to decorate and renovate all of the wagon fronts. The work is rapidly under way and will be practically completed by July 4.

Next week it is only a ten-mile move, to Kensington, Ill.



32 inches high. Real hannel suits. Better, faster than any on the market.

# PANIC PANIC

The toy manufacturers are getting panic stricken. One after the other they are cutting prices. Do you know why? Because they have all seen our line and once they got a look at our items they realized that they couldn't compete with us, so—zing—they slashed their prices. We don't believe it will do any good, because concessionaires want quality, size and flash, and this is the only house that gives it to them.

We manufacture and can ship immediately **TEDDY DOLLS, SAILOR BOYS, SOLDIER BOYS, BASEBALL KIDS, SNOOKUMS, felt and leather PILLOW COVERS, TABLE THROWS, WALL HANGERS** and plain and electric-eyed **TEDDY BEARS, CATS, RABBITS, MONKEYS and POODLE DOGS.**

And with all the junk some manufacturers are turning out they can not meet our prices—yes, we are even lower with all our high quality. Skillful manufacturing does it and that's our specialty.

There's a phone on our desk. Get us on the wire now. We will pay long distance or telegraph charges on orders for six dozen or more of any of our items.

Illustrated catalogue of entire line mailed free. Samples of all electric-eyed toys, \$1.50; plain toys and felt and leather samples, \$1.25. 25% required on all orders, balance C. O. D.



42 inches long. The baby of them all. Dressed beautifully.

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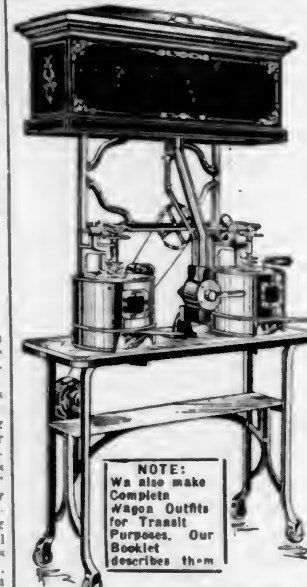
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#### \$600.00 in Three Days

That's what one man took in at Bradwood, Ill. Another took in \$225 in one day. A young woman's sales in St. Louis were \$50.00 in 1 1/2 hours. Think of it! Did you ever in all your born days hear of such a wonderful business? Yet you, too, can do as well in this easy business of BIG PROFITS. Now, then, don't wait—don't think you haven't enough money. GET our proposition first; then decide!

#### Dellenbarger's Kettle-Popped Pop Corn

A new process means—large, light, fluffy and tender kernels that melt in your mouth. Makes Crispettes wonderfully rich and delicious—the kind that "wins" the "come-back-to-get-more" crowds.



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### Latest Felt Novelty

It catches them all and sells on sight for 10 cents. Costs you \$5.00 per 100, with the name of any town, carnival, park or circus printed at the bottom. Can fill orders same day received. Size, 4x4 inches. Dolls, Mugs or Chickens attached. Also have one with monoplane. Other designs: "We Are Flying High In—", "This is the Tango Doll I Met In—", "This is the Doll I Met In—". Each equipped with metal crescent and packed in separate box.

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### STRIKING MACHINES

A wonderfully strong, well-made Striker, with quick, snappy action, nicely finished, 35 feet high standard, in two sections. Weight, 160 lbs., complete, for \$35.00. Sent C. O. D., with privilege of examination on receipt of \$10.00. Other machines as high as \$65.00. Send for catalogue.

M. W. ANSTERBURG, Mfr., Homer, Michigan.

#### BUDD'S BALLYHOO.

M. Opat, 902 Union avenue, The Bronx, New York City, tells me he is in the market for a knife rack, so if any of you boys have one to sell here is a customer.

O. B. Kye, Salem, Ind. The Stevens Mfg. and Supply Co., Fisher Building, Chicago, and also the Progresso Mfg. Co., 564 W. 23d street, New York City, make hand-power candy boss machines. Both makes are very reliable. I have talked to several men operating these boss machines with carnivals and fairs, and they have given me to understand that they are still very good money-makers. They always attract a crowd, and after the fair and carnival season you could put the machine in a window in some live town and make good money all winter. It would also be well to put in a side line of popcorn and peanuts. Stores of this kind have been good money-makers. Will let you know by mail where you can get a machine for stamping names on fobs, key checks, etc.

Fleishaker & Baum, 45 E. 17th street, New York City, are now making a base-ball doll. There is no getting away from the fact that it is great value for the money. Have you paddle wheel men written them for prices and samples?

James Kelley, the specialty king, 211 Ann street, New York, is now the Eastern representative and distributor for the Saw Wood Comb Co., Atlanta, Ga. Speaking of Kelley, have you had a peep at his big one-foot power clinching machine that fastens the circular knife in his can-opener-knife-sharpener combination? It's a big baby and he claims that his mechanic can turn them out at the rate of two gross an hour. The machine is located in the extreme north end of the bead-coloring department. Yea, Whitey is still in charge of the coloring vat. Doc McNally is still managing the sales department in his same inimitable manner.

G. B. S.—Wm. H. Perkins, 342 High street, Newark, N. J., manufactures that custard powder with which you can make custard without eggs. He also has a fruity junket and they are both delicious, inexpensive mixes and good sellers at summer resorts, parks, fairs and carnivals. They are very easy and cheap to make, and if you want regular samples and full particulars he will send them to you postpaid upon receipt of 20 cents. Get busy, you refreshment men.

The Diamond Novelty Co., Schenectady, N. Y., sells aluminum tape for name-plate machines. The price is 70 cents per pound.

Hube Merrifield, the banner painter, is now located at 2800 West Eighth street, Coney Island, N. Y.

The Bauer Sisters, who have the candy meat market at Luna Park, Coney Island, will sell formula and machinery for making candy meat market products, and will give personal instructions how to manufacture. Who has this concession for the Priscoo Fair? It ought to be a money-maker.

The Holiday Novelty Mfg. Co., 27 E. Fourth street, are selling a 26-inch base-ball kid at \$11 per dozen.

If any of you convention and lodge workers want a snip in Eagle, Elk, Royal Arcanum and Knights of Columbus pennants, size 12x30, you can get them from John Rosenstein, 335 Broadway, New York. He is closing out a job at four cents each.

How many of you men saw the ad of the United States Raincoat Co., 20 W. 22d street, New York City, on page 108 of the Mid-Summer issue of The Billboard, dated June 29? How many of you men realized the wonderful chance to make money in the rain coats this company is offering? Rain coats have been one of the best money getters in years. A few of the boys are awake to the opportunity, and have secured the rain coat privilege at some of the big fairs. I will never forget the money one fellow took in at one of the fairs. He didn't have such a swell frame-up, either. What he used for an attraction was one of those round cane-seated chairs with the seat cut out. Then over the seat of the chair he placed one of the rain coats he was selling. He pushed the coat down through the chair a few inches, poured in a bucket of water and then had four or five gold fish swimming around in the coat. Talk about a bally-hoo—wow! he had the natives 12 deep waiting to get a look. Then he explained to them that every coat he sold would stand the water the same way, which they did. The U. S. Raincoat Co. is selling full length coats for \$1.50, \$1.75 and \$2.00 each. You can get samples for the same price.



# Motordrome Riders, Autodrome Drivers, Attention!

## We want 40 of the best Motorcycle Riders and Automobile Drivers in the business.

We will pay **bigger salary** than any competitor can afford to pay. We want you, commencing in August, for our **Fair circuits**, running till December 5th. We have practically every large Fair in the United States and Canada, contracted **269 in all**, using **19 Dromes** varying in size from 50 ft. in diameter to 100 ft. in diameter. Those furnishing own motorcycle preferred, but will buy you one and take from salary, if necessary. If you can drive automobile on Drome and also motorcycle, say so. We furnish all automobiles. Give your references, experience, etc., in first letter, stating what salary wanted. Will guarantee your salary by bond if required. All correspondence confidential.

**J. FRANK HATCH,** - - Hatch Building, - - 109 Fourth Avenue, Pittsburgh, Pa.

CAPITAL CITY AMUSEMENT CO.

By The Prince.

Spring Valley, Minn., July 1.—The show is playing a split week, putting in the first half in Lanesboro and the second in this city. The end of the week in Winona was one long siege of wind and rain, which materially hurt business.

By the way, whilst on the subject of Winona, I must say that it is coming out strong as a show center and, had there been fifty Billboards extra on the trick, they would not have gone around the hunch that gathered in Host C. C. Miller's popular hotel. Mr. Miller is the father of A. B. Miller, the Bedouin with the 34-car show, and is a worthy father of a worthy son. The roster of the hotel is as follows: C. C. Miller, manager; Ruth F. Miller, cashier; Marie Miller, bookkeeper; W. V. Spencer, day clerk; J. K. Johnson, night clerk; Mrs. Cameron, housekeeper, and Gus Koschel, barkeeper. Every one of the above, with the exception of the housekeeper, has been identified with the show business at some time or other, and all have many friends in the ranks of the circus and carnival world.

Among those at the hotel at the time I visited the town were the following: Members of Ringling Bros.' Circus Car No. 1—Geo. W. Goodheart, car manager; Thos. Connor, J. H. Crane, D. A. Hackett, Sam Raines, Edward Commin, R. B. Young, Earl Stratton, L. Steln, S. McDonough, A. Wolff, P. U. Man, F. S. Fulson. The Capital City Amusement Co. was represented by the following: Lew Hoffman and wife, Sam Glesku, Mack Harris, C. Taylor; Sam Detch of the Fair Amusement Co., Guy Dodson and wife of the motordrome, Mel Dodson and wife of the American Show, Agent Stewart and several others whose names I can not remember. It was a good tribe, however, and as genial a bunch as I has ever been my good fortune to meet. One of Lew Hoffman's tents blew away the same night I met the boys and has not been seen since.

General Agent Bussey visited the show and reports good progress through the Dakotas, some nice spots looked and prospects very favorable. Lausloro, under the merchants, has been good. It would have been a big one had the rain kept off, but two days' rain is not conducive to business on a three-day stand. The farmers, however, have been playing everything all day long since 9 o'clock in the morning is the last message over the phone, so it will not be so bad.

Spring Valley is billed like a circus, and we are on the main streets of the city. It will be the only celebration on the Fourth within a radius of twenty-five miles, and the baseball club, under whose auspices we play, have games with the Chicago Giants, so prospects are good. In passing, I might say that C. Guy Dodson was the only one who did not blow down in the Winona hurricane.

### THE HARRY C. HUNTER SHOWS.

Beaver, Pa., July 1.—It is a saying among show folks that the man who can not make good in legitimate carnival work can not succeed in anything that is illegitimate. That is, tricks or joints that have the talent of the "crooked." This is virtually a repetition of the old maxim that "honesty is the best policy." And it works out its truth perhaps more emphatically in carnival companies than in any other kind of environment, location or business. In the language of the profession, these hangers-on—and all carnival companies have experienced them—are listed as "dead ones." In the words of Solomon, "they tell not, neither do they spin." And the meaning of this, as the good Christian will readily comprehend, is that the man engaged in an illegitimate business or preys upon his fellow man as a "sponge" is both "blow on his luck" and trying to force the world to give him a livelihood's recompense without working for it.

These hangers-on graft their way with the manager inclined to be kind-hearted. They encroach upon his generosity and take crooked advantage of his open-heartedness. All carnivals and most circuses have experienced the misery and annoyance of such presences and personalities. They are the rotten fungus that, as Randolph said, "shine and stink and stink and shine like a rotten mackerel in the moonlight."

The Harry C. Hunter Greater Shows are playing a very successful engagement in Beaver, Pa. this week under the auspices of the Volunteer Fire Companies of the town.

Dear Lowndes's family joined this week. Mme. Francesca, French palmist and seer, is gaining fame through her wonderful readings of the future.

Mrs. H. C. Hunter has her corps of young lady clerks and orators in excellent training, and all are workers for the good of the cause and to conserve the happiness of her patrons. Mrs. Hunter also has superintendence of a hoop-la and other attractions. She disposed of a teddy bear store to fortunate buyers who joined recently.

The Hunter Shows will play Johnstown week of July 6.



## PSYCHOLOGICAL

When a manufacturer has the nerve to tell you that he makes a single toy as good as the Tip Top—that's psychological. It's only in their minds.

When it comes to a show down there is only one REAL firm that makes toys so good that the concessionaire doesn't have to feel ashamed when he hands them out.

If you want any of the following items get in touch with us at your earliest convenience.

**BASE BALL DOLLS, OLIVER TWIST, TEDDY DOLLS,**

**TEDDY BEARS, SNOOKUMS DOLLS,**

**PILLOW TOPS, ELECTRIC EYED TEDDY BEARS.**

See our toys and you will wonder why you ever bought from anyone else. Our prices do not take a back seat for anybody. All samples \$1.25, except samples of electric-eyed Teddy Bears, which are \$1.50.

Why not sit down now and write for prices?

### TIP TOP TOY CO.

Phone, Chelsea 2437.

220 West 19th Street, - - NEW YORK.

Chicago Office, 621 West Fulton Street, Chicago.



## PILLOW TOPS

BEST FELT, 2-PC. SEWED

**\$75.00 per 100**

### PENNANTS

For All Occasions, 12x30

**\$60.00 per thousand**

CANES, \$7.50 PER THOUSAND.

We carry in stock a full line of Sewed Pennants and Pillow Tops of all the States, Colleges, Principal Cities and Fraternal Orders in the United States and Canada. Owing to our carrying an enormous stock always on hand, we are in a position to ship all telegraphic orders the same day received.

No extra charge for special orders.

**Newman Mfg. Co.,** 883 Market Street, San Francisco, Cal.



SEND \$1.00 FOR SAMPLE.



### EXCLUSIVE NEW ITEMS FOR CONCESSIONERS

**Polar Bears, Victory Dogs, Teddy Dolls**

MADE OF COLORED BEAR CLOTH

HERE IS A REAL BARGAIN:

EXTRA LARGE, WELL MADE 24-IN. PLUSH BEARS, 85c EACH.

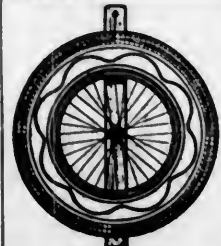
DO NOT BUY FELT WHEN YOU CAN GET LEATHER PILLOW TOPS

with Indian Squaw and other beautiful designs in artistic colors. Don't fail to get all information about our NEW ITEMS. This space won't permit us to describe all of them. Write now for our circular.

**MEXICAN ARMADILLO CURIO CO.**

164 N. FIFTH AVE. (Exclusive Western Representative for) CHICAGO, ILL.

THE JOSEPH ROTH MFG. CO., New York, N. Y. THE SAW-WOOD COMB CO., Atlanta, Ga.



## PADDLE WHEELS

OUR FAMOUS PADDLE WHEELS.

36 inches in diameter, with 60, 90 or 120 numbers. Complete with paddles ..... \$15.00

OUR NEW COUNTRY STORE.

36 inches in diameter, dark oak finish, new fence around rim. \$12.00

Only ..... \$12.00

DON'T FORGET OUR WELL-KNOWN \$10.00 PADDLE WHEEL. OTHER WHEELS FROM \$3.00 UP TO \$25.00.

Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Tops, etc. Catalogue free.

337 W. Madison St., **SLACK MFG. CO.** CHICAGO, ILL.



"IT AM A DELIGHT TO PULL FO' DE GOODS WIF RELIABLE MATERIAL."

**LISTEN! ORANGE, LEMON, RASPBERRY AND CHERRY NECTARS, 9/4c per Gallon.** We will tell you ABSOLUTELY FREE OF CHARGE how you can make the above-named drinks at less than ten cents (10c) per gallon. This cost includes all material required (including granulated cane sugar) to produce delicious beverages, strictly within the Pure Food requirements.

The material can be obtained at any retail or wholesale drug house (or we can order it for you); it is easy to handle, dissolves like sugar in COLD water, and is ready to drink immediately.

The parts of the mixture we are interested in selling you represent the most important ingredients, which we are pleased to call Fruit Suga.

FRUIT SUGA is the most reliable and most delicious flavoring material obtainable. Its wholesome purity is responsible for the distinctive TRUE FRUIT TASTE of the finished beverage, if made according to our instructions (which we furnish).

WE GUARANTEE that each \$1.25 package of Fruit Suga will HIGHLY FLAVOR FORTY (40) GALLONS, and together with the material which you buy at local stores, the cost for finished goods will be less than ten (10) cents per gallon.

WE GUARANTEE that our Orange and Lemon Flavors of Fruit Suga are made ENTIRELY from the FRUIT of ORANGE and LEMON, and that the Raspberry and Cherry Flavors are made from VIGOROUS and ETHereal FRUIT OILS.

This insures safety under the PURE FOOD REQUIREMENTS, and is fully guaranteed by us.

Our goods are the very acme of perfection, and, sure as fate, a trial will clinch our business relations.

Packed in \$1.25, \$2.50 and \$5.00 sizes. Express prepaid on orders amounting to \$5.00 or over. Terms: Net cash with order, if not rated.

**GEO. H. MAAS CO.,**

82 Michigan Street, Milwaukee, Wis.

MAKE \$10.00 TO \$20.00 A DAY WITH AN INVESTMENT OF \$10

The biggest chance for you to make big money this summer with our well-known Tin-type and Post Card Camera, which take all sizes of Photos, either Tin-type or Post Card, without the use of negatives. NO EXPERIENCE NECESSARY. Pictures taken, developed, toned and finished instantaneously. Why hesitate another season? GET STARTED NOW—AT ONCE, and DON'T KEEP WORKING FOR SALARY ANY LONGER, BUT BECOME YOUR OWN BOSS AND BE INDEPENDENT. To go wherever you please, and FIND BIG OPPORTUNITY to make MONEY FAST.

**THE JAMESTOWN FERROTYPE CO.,**

Dept. M45, 1126 S. Halsted Street, Chicago, Ill.

If you see it in The Billboard, tell them so.



**YOU OUGHT TO SEE OUR FINE CATALOG AND SAMPLES OF UNIFORMS**

For Bands, Shows, Theatre and Park Employes, Ball Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minstrel requisites, Banners, Flags, Paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the Celebrated Cousenou Band Instruments. Write for our new catalog.

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**Taylor XX Professional Trunks**

For over FIFTY years the Taylor XX Trunks have been the standard of trunk quality. Every one is guaranteed for five years. Made today the same as always. You cannot get as good a trunk for professional use at any price.

Catalogue mailed on request.

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32 E. Randolph St., Chicago, Ill. 131 W. 38th St., New York, N.Y.

**THE KUNKELY TENT & AWNING CO.**

★ Of New York ★  
Manufacturers of

Circus and Show Canvases

163 SOUTH STREET, NEW YORK CITY.

**Wheel Birds**

WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

**THE BEST SCENERY AND**

THE FINEST DYE DROPS AND SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need, and we will send LOWEST estimate and catalog. ENKEHOLL ART CO., Omaha, Neb.

**RATTLESNAKE BILL**

Will ship you Snakes fixed to handle, the same as other dealers charge \$10, for \$7.50, and a \$20 lot for \$15. Give me a trial order. I want your trade; that's all.

RATTLESNAKE BILL, BROWNSVILLE, TEXAS. San Antonio, Tex., Branch: W. O. Learn & Co.



**LIGHTS**

**THE BOLTE & WEYER CO.**

125-127 So. Racine Avenue, CHICAGO.

**CIRCUS AND WILD WEST**

**B. & B.'S CLAM BAKE AND OUTING.**

A most successful clam bake and outing was given by the employes of the Barnum & Bailey Circus at Worcester, Mass., Sunday, June 28. The show arrived in Worcester at 5 a.m., which made it possible for the men to leave the lot at 8:30 a.m. A short street car ride brought the boys to Quinsigamund Lake, where a chartered steamer carried them to Edgemoor Park, after a pleasant ride of five miles among the islands. At Edgemoor they were met by that genial host, Williams, whose fame as a caterer is known throughout the New England States. After a varied number of sports were indulged in, Williams announced that the clam bake, the big event of the day, was ready, said announcement breaking up the youthful pastime of Yorky Pete, who was trying to make an airship out of a awing, while Touch and Ling Hat stood close by, vowing it could not be done. In the great dining room of Edgemoor Park Hotel, a crowd of seat, rigging, side-show, property, razorbacks and cookhouse men mingled freely with the animal and elephant men. Sixty-two care-free and happy men sat down to an eight course dinner, and between courses Yorky Pete, Ling Hat and Peanut Bill acted as toastmasters and entertainers. After dinner the Steamer Venus took the boys over to Blake Island, where the real sports of the day began. The first event was the Highland Fling, danced by Scotty from the horse tents. Next on the program Argentine Hogan demonstrated the correct way to dance the tango. Ed Kirby gave imitations of the Magic Prince of Strength by uprooting two trees, assisted by Jim Doolley. Next came a wrestling bout by Backwood Frenchy and Pugnosed Frenchy, both of them being real Frenchmen. Blacky Welch, our sailor with the show, gave imitations of Rob-

Just received good news from the moving picture department, 101 Ranch, Bliss, Ok. Joseph Lewis, Yiddisher cowboy clown, will manage the 101 Ranch feature films in the States of California, Washington, Oregon and Western Canada for the season of 1915.

K. L. Williams, manager of the moving picture department for Miller Bros., reports big business with the movies. Andy Nolan is handling 101 Ranch feature films in England.

Lorette, drop me a line. Guy Weadick, don't forget the big doings. It's talk, talk, talk! Do you know?

**SIDE SHOW NOTES.**

By Gosh,

On account of illness, Mrs. Geo. V. Conner was obliged to leave for her home in Chillicothe, O. Glad to say she is improving nicely, and we sincerely hope it will not be long before she will be with us again.

James W. Beatty and a party of friends were guests of Geo. V. Conner at Jersey City.

Aulta, the snake enchantress, received another python, 18 feet long, while playing Jersey City.

While in Newark Sunday, L. K. Barer and J. W. Jackson visited friends at Euglewood.

At Trenton, W. J. Polk and J. J. Holmes were visited by one of their old schoolmates. The boys were glad when he left, as he told their right eye. Too bad, boys; you had better keep your eyes on Doc Ford.

The Darling Belmonts are causing some talk among the natives with their impudent act.

**SHOWING UNDER DIFFICULTIES**



The Sparks Show was struck by a tornado while showing at Redwood Falls, Minn., the big top being completely demolished. The accompanying picture shows how the performances were given for several days following, waiting the arrival of a new big top from Chicago.

Inson Crusoe sitting on the shore throwing pebbles into the water. The crowning event of the day was a four-round sparring bout between Adolph Steinfield and Elephant Pat Colonel (Blackie) Rose. The referees declared the bout a draw. The Nagillum Club proved such a success that it was immediately voted a permanent institution, the next outing to be given in Kankakee, Ill. Among the guests present were Samuel McCracken, Mr. Cook, John McLoughlin, John Patterson, Robert Deertink, John Snabben, Tom Lynch and a host of others. George Carter, who acted as manager, was tendered a vote of thanks by everybody for the successful manner in which the affair was conducted.

"Flatiron" Worth, the clown ginger doctor, is having a new monologue written for him by Don A. Hough, of Cleveland, O. Mr. Worth will use it in his new vaudeville act this fall. L. F. Foster, an old-time fancy roper, paid the Wild West Show a visit this week. Mr. Foster will act as judge at the fancy and trick roping contest held at Cheyenne, Wyo., this fall.

One of the features of the concert program offered by Ned Brill's Band is the saxophone solo played by Miss Lottie Rutherford. The cornet duet played by Wilson and Jensen is another sure-fire applause-getter.

Duke R. Lee would like to hear from Texas Cooper in care of the Barnum & Bailey Show.

**101 RANCH BULLETIN.**

By Joe Lewis,

J. C. Miller arrived from Bliss, Ok., and reports every department of the ranch in fine shape. Mr. Miller has some beautiful fobs as souvenirs, which will sure be winners.

At Newark, N. J., many a hill-side cowhand exchanged visits, we being there three days.

Billy Burke was on the show at Newark, N. J. He says it's awful quiet when J. C. is away. Bessie Herberg arrived from Red Lodge, Mont., after visiting relatives.

It looks like all east of the Mississippi River this season.

How's the water, Dixie? Wet?

Gene Milton succeeded in securing a real feature for his Six-in-One Show.

Hank Dnnnell got a letter from Tex McLeod. A joke is a joke, but Tex got peeved. Tex, you know Tommy Kirnan is your friend.

Mr. and Mrs. Sears and May Joe joined at Newark, making another feature for the Six-in-One.

While in Newark, Capt. Claude, Mr. and Mrs. E. Dameron and Miss Jennie Emsotuk were guests of Mr. Seely.

Ed (Kandy) Lee has got some little drum and is making all kinds of rolls in the Scotch Band.

Little "Cy" is one of the features in the Six-in-One and is a very pleasing singer and entertainer. Sing, "Cy," sing.

Gene R. Milton and Capt. Claude have been rehearsing a high diving act. The result proved so bad that they could hardly navigate. Too bad the act went to the bad so soon.

Frank McKowen, the grainless auto driver, was paid a visit by his mother, wife and little daughter while playing Newark.

Smiling Daisy is with us again. Some smiles, too.

**101 RANCH CAR 'O. 1 GOSSIP.**

Ask Stanley Baker to tell you about his sixty-five-mile country route out of New Brunswick, N. J. A little over 700, thank you.

C. B. Miller is already booking winter guests at Hot Springs, Ark. A hotel waiter, the other day, served Miller with three eggs, and Stanley Baker asked both Miller and the waiter if it was Christmas.

Izzy Mason reported that he saved fifteen dollars the other week. He saw a suit of clothes for that price in a store window and didn't buy it.

"Hi Say" Clemmons certainly showed them a thing or two at Atlantic City. He would have saved an heiress in the air if he could have found one, but the heiresses all seemed to be working the day the car was in town.

McDonald, the card manipulator, is taking lessons from every poker shark the car meets. Mac says that poker sharks know how to place their cards, and he thinks the lessons will come in handy in placing the cut-outs.

Bill Gregwire and C. F. Gilbert still measure the size of towns by Clay Center, Kan. A town is either larger or smaller than Clay Center.

Joe Leonard, who sheeted 'em up for a minor aggregation last season, when looking over the route, invariably asks: "Any electric lights in that town?"

Mark Wischart says hot weather always strikes us in dry towns. Mark is some mind-

**UNIFORMS**



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. **Western Uniform Co.** (Lakeside Building) 214 S. Clark St., CHICAGO

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OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices.

QUALITY THE BEST.

**The Columbus Tent & Awning Co.**

COLUMBUS, OHIO.

36 Years' Reputation Back of Every Tent

**GOSS' SHOW CANVAS**

Carnival Tents

Send for Catalog and Second-Hand List

**J. C. GOSS CO.**  
DETROIT, MICH.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privileges, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.

**THE ARMS PALACE HORSE CAR CO.**  
Room 614, 332 S. Michigan Ave., Chicago.

**SHOW CARS**

Several Pullmans, 60 to 65 feet.

Freight Cars, All Types.

**GA. CAR & LOCOMOTIVE CO.**

ATLANTA, GA.

**PIT SNAKES**

All kinds, all sizes, Blue Bulls, Yellow Bulls, Coach Whips, Pines, Hatters, etc., all fixed to handle. \$10, \$20, \$30, \$50 per den; half cash, balance C. O. D. Prompt shipments, low express charges.

**IRL E. BENNETT, CAMBRIDGE, O.**

**CARS FOR SALE**

ALL CLASSES

Special Passenger Sleeping Cars, Hotel, Baggage and Combination Show Cars made to meet any requirements on short notice.

**HOTCHKISS, BLUE & CO., Ltd.**

240 Railway Exchange, CHICAGO, ILL.

**THOMSON TENTS**

ARE MADE BY

**THOMSON & CO.**

Second and Sycamore Street, CINCINNATI.

**JULIUS THOMSON, Manager.** Phone M 900.

**TENTS**

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.

And everything in canvas. Send for catalog.

**DOUGHERTY BROS.' TENT & AWNING CO.**

109-11 South Main Street, ST. LOUIS, MO.

CIRCUS APPARATUS AND JUGGLING GOODS. Vent and Punch Figures, Mouthpieces with ball-bearing swivels, Juggling Clubs, Plates, Devil Stick. Make and sell everything for circus or stage. Send stamp for price list. **VAUDEVILLE & CIRCUS GOODS CO.**, 35 South Dearborn St., Chicago, Ill.

reader on the number of countries, and, as for... playing, ask him what he did to Baker.

BENTLEY'S UNITED SHOWS.

The Bentley Shows have been doing good business since opening May 7. In Michigan, early in the season, the weather was bad, but the old Bentley Show got the money in spite of it.

Chas. Clear and Norald Cassler are new additions to our twelve-piece band.

Lawrence "Jocko" Maloon joined recently, and is doing his old turn in the big show.

We met the Freed Trained Animal Show in Southern Michigan, and "Hospice" reports good business.

General Superintendent Carlton Maloon visited the Heber Bros. Show at Sidney, O., and says the Heber boys have some show this season and are getting the money.

J. C. Goss visited us in Wayne, Mich. His visit was enjoyed by all. Mr. Goss knows how to put up the goods in the canvas line, and also knows how to jolly a wagon show bunch.

The Bentley show will tour Ohio, Michigan and Pennsylvania this season, and if business continues as it has been to date, it will be the banner season.

FRANK A. ROBBINS' DOUBLE ANNEX.

By Ray Dick.

The big double annex of the Frank A. Robbins Show, under the management of W. Robinson, is getting its full share of business in spite of the real hot weather the show has encountered the past week.

All the side-show people had their pictures taken last week, and they are all waiting for the pictures to arrive, but you know the old saying, "weight is what broke the bridge," so keep waiting, boys and girls; the pictures might show up.

John C. Conley has been paying Mr. Robbins a visit for the past two weeks, but will leave early next week for the West.

Line-up of the side-show: W. Robinson, manager; Ray Dick, assistant manager and inside lecturer; George Edgar, ticket box No. 1; Jack Sampson, ticket box No. 2; Charley Barnett, ticket box No. 3; Ben Anderson, director of talent Platform No. 1; Prof. Anderson and his Dixie Minstrels, consisting of John Anderson, Curly Mills, William Fischer, Floyd Thomas, Verell Thomas, Jacob Mustine, Bertha Black, Virginia Meester, Platform No. 2; Princess Olga, dancing girl of all Nations, Platform No. 3; Bulgarian Midget, said to be the smallest commanding officer in the world, Platform No. 4; Cannibal Midget, standing but 20 inches in height and weighing 34 pounds, Platform No. 5; Magic by Prof. Dick, Platform No. 6; LaBelle Ada, snake enchantress, who has a collection of reptiles worthy of special mention, Platform No. 7; Millie Darcy, mind-reading, Platform No. 8; Millie Delno, Egyptian palmist, Platform No. 9; Punch and Judy, Platform No. 10; Madam Triney, sword-walking; LaBelle Ada and LaBelle Clara, Oriental dancers.

J. C. Conley is also connected with the double annex.

COBURN BROS.' SHOW.

By "Happy."

Business has been fair through the Pennsylvania mining towns.

Just made a big railroad jump from New Alexandria, Pa., to East Liverpool, O.

Lester Lillita, of the Two Lillitas, and Capt. Schremmer have broken in a revolving ladder act.

Miss Jennie Kester, of the Aerial Kesters, is doing a swinging ladder act.

The Four Deverses left the show at Himersburg, Pa., to John C. G. Phillips Show.

The band is certainly getting its share of praise.

Ruddy Haycock, trombone soloist, received bad news June 24 in the form of a telegram that his grandmother had died.

W. E. Coburn, our manager, is still the busiest man around the show.

Mrs. W. E. Coburn, the manager's wife, looks the part as she rides the two spotted horses in tandem style in parade.

At East Brady, Pa., a colt was born; Lena, one of our educated pointers, being its mother.

Mr. Boynton, who had the educated dog act, left the show at Derry, Pa.

J. H. Allen, baritone player, left the J. H. Nechman Show at Chicora, Pa., and joined our band.

Billy Winters is still our producing fun-maker, with the writer as his assistant.

Doc Ed Wilson keeps the stock in fine shape.

A. C. Nelson has succeeded George Devere as mail man.

Everybody and everything is looking good after our mountainous trip through Pennsylvania.

WHEELER BROS.' SHOWS.

The past two weeks have been spent in Canada, this being the initial trip of the Wheeler Shows into this territory.

This brief engagement was very satisfactory both from a financial and artistic standpoint, the Canadian press and public being fond in their praise of our performance and methods of doing business, the result being overflowing houses at nearly all stands.

The Hoorn Family of riders and wire walkers are recent additions to our arena department; also Hughes and Houtelle to strengthen our clown contingent.

Shorty Bride received a bad fall from his horse at Bangor, Maine, but is in the ring again riding with his usual vim and dash.

The Hiding Castles left the show at Old town, Maine, and opened on the Pantheon time at Chicago June 30 the best wisdom of every one with the show following them.

Dave Castello who has filled the position of equestrian director, has been succeeded by Geo. R. Hobbs, "the millionaire cowboy" who is handling the back in a manner most satisfactory to the management. Mr. Hobbs' high school horses

are among the big show numbers that are meeting with great favor.

Law Christensen is now furnishing the outside thriller, and big morning openings on the annex are the daily rule.

Manager Al F. Wheeler is a very busy man. In addition to his two shows, he gives considerable attention to his real estate business at Oxford, Pa., and is also president of the Oxford Agricultural Association, which holds two very successful fairs in the little Pennsylvania borough each year, the big spring fair just passed being among the most successful ever held at that place.

KIT CARSON, JR., VISITS IRWIN BROS.

"I had the pleasure of visiting the Irwin Bros.' 'Cheyenne Frontier Days Wild West at Red Cloud and Holdrege, Neb., June 25 and 27, and must say that this is a real Wild West show from start to finish, as its motto is 'Let's Go,' and that sure tells the tale of the whole show.

The performance is an excellent one, and the parade a pleasing sight to witness. Gene Nadreau, the Yiddish cowboy, makes them all laugh from beginning to end with his funny sayings and trained donkeys. Hee Ho Gray tangles those ropes up in such a manner that it takes a man with a clear mind to get out. Montana Earl manipulates his ropes in some funny shapes also, and does 'some' stunts with the buffalo.

Charley Tipton is still sticking on top of those famous Irwin Bros.' buckers in that funny saddle he had made up earlier. Floyd Irwin is there strong all the time. Scout Maish is right there when it comes to throwing steers. Always on the job is that little fellow, Chas. Irwin. The boys and girls all work with much vim and vigor. Sincerely yours, Col. F. Fleming, 'Kit Carson, Jr.'"

JONES BROS. & WILSON'S SHOWS.

By Scottie.

Cleveland (1434 St.), O., July 1.—We had rain against us most of the day. The matinee crowd was poor, but the night performance was well attended.

Cleveland (65th St.), July 2.—Swell day and immense crowds both matinee and night. Some opposition, but it did not affect us.

NOTES.

The Pit Show No. 2 is now under the supervision of Mr. Carey.

Six monster snakes recently arrived for our Pit Show No. 1.

Tom Smith and W. L. Main are our guests at present.

Our baby hippo is still a great feature with the big show.

Lulu the African lioness, is very proud of her four baby cubs, one of our great features with the parade.

Peter Taylor and his forest-trod lions still have first honors, with Mille, Zira a close second, and our compressed air eel-pole (and Eddie Dare behind), escorted by eight beautiful Sheldons, is also a great feature with the parade.

The new feature with the parade is a clown band.

Mr. Kelly has the No. 2 side-show ticket box, and Curley Murray the No. 3 box and Oriental department.

JACK SWIFT SHOW.

Jack Lithgow joined the show at Metcalf, Ill., a few days ago.

Mr. and Mrs. Homer Swift and little son, Jack, were visitors at Catlin, Ill.

Dr. Ralph Swift paid us a short visit at Broadland, Ill.

Kenneth Knapp, Roht, Burns, Lee Carr, Wm. Maloney, Tony Federly, Harry Harry and Dewey Porter spent June 25 in Danville, Ill.

Mr. and Mrs. Jay Fitz, managers of the Olympic Theater, at Danville, paid us a visit at Catlin, Ill.

Jack Swift's daughter, Retitia, and son, Deon, spent last Sunday at their home in Casey, Ill. They made the trip from Newman in their auto.

Mr. and Mrs. Gardner, of the Gardner Shows, paid us a short visit at Metcalf.

Jack Swift, together with daughter and son, Kenneth Knapp, Lee Carr and Wm. Maloney, visited the Herbert Swift Show at Tolono, Ill.

CALL OF THE WILD.

By Homer S. Wilson.

The Prairie Life Wild West Show, which opened at Forest Park, Chicago, several weeks ago, has closed contracts with Ft. Erie, at Buffalo, N. Y. They played at Forest Park in the stadium originally built for Harry Hill's Wild West. Business was good, considering the cool weather.

Jack Wright, old-time Oklahoma cowboy, who balls from Guthrie, Ok., is chief of the cowboys with Wyoming Bill's Wild West Show, and from reports they have some show over there. Jack Karney is arena director.

Miss Lucille Mulhall, the girl ranger, opened her act at Winnipeg, June 25, for an engagement of seventeen weeks over the Pantagosa Circuit.

Lucille Mulhall, Goldie Griffith, Walter Robbins, Milt Rankin and Chas. Mulhall make up the cast.

Will A. Dickey, of the Circle D Ranch Wild West Show; John Mullins, Henry Morris, Otto Frawsteln, Fred Beckman and Will Robinson were visitors at Forest Park, Chicago, recently.

Fred G. Wilson, one of the Wilson Bros., of Muskogee, Ok., has installed a pony and saddle-horse track at Forest Park, Chicago. It is considered to be the largest and finest pony track in the world. The old lagoon is used, making a half-mile track.

The Billboard certainly has one prize in its Chicago representative. Besides being clever and accommodating, Mr. Andrews knows almost every showman that comes to Chicago, and is always there with the glad hand. What would we do without The Billboard?

The Carlsbad hat, advertised in The Billboard of June 27, has a seven-inch crown and four-inch brim. All showmen should take advantage of this sale.

The roping contest, to be held at Dewey, Ok., July 3-5, has the largest list of entrées of any contest heretofore known. Among the most prominent ropers are the Three Veir Brothers, of Monmouth, N. M.; Joe Gardner, of Sierra Blanca, Tex.; Clay Mognall, of El Paso; George Grammer, of Kansas, Ok.; and Fred Beeson, of Arkansas City, Kan.

"WORLD'S LARGEST MANUFACTURERS OF CANVAS GOODS."

TENTS SIDE SHOW CIRCUS BANNERS

We RENT TENTS, SEATS and OUTFITS for Fairs and Chautauquas. TEDDY BEARS—DOLLS—PILLOW TOPS UNITED STATES TENT & AWNING CO.

EDWARD P. NEUMANN, JR., President. WALTER F. DRIVER, Vice-President & Treasurer. EDWARD R. LITZINGER, Secretary. 225 North Dearborn Street, Chicago, Illinois. Send for our Catalogue on Stuffed Toys and Pillow Tops.

SADDLES AND BOOTS

VICTOR MARDEN'S FAMOUS SADDLES AND COWBOY BOOTS. Our Specialty is SHOW OUTFITS. We make everything that is made of leather. Send for Catalogue. VICTOR MARDEN, The Dalles, Oregon.

SNAKES

\$10.00 for six large Pine or Turtle Head Snakes, 4 to 6 ft. long. Also Python in all sizes. Bulls, Rattlers, Iguanas, Monkeys, Small Animals, WHEEL CANARIES at lowest prices. J. HOPE, Philadelphia, Pa. 35 North Ninth Street.

Ten 48-Foot Flat Cars

Good condition; specially adapted for Traveling Shows. Low prices for quick sale.

GET ON OUR WHEELNICKER SHOW CARS PRICES

WHEEL BIRDS

HENRY BARTELS, 72 Cortlandt St., N. Y. SCENIC STUDIO JOHN HERFURTH, Clacant. 2183 Boone Street.

TEXAS SNAKES

Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poison snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.

ARMSTRONG SNAKE CO.

Can supply you with all kinds of Snakes and Small Animals for Pit Shows. Commerce and Steves St., San Antonio, Texas.

FOR SALE Tents, new and old, all sizes; big bargains. Special order work solicited. Write for prices. THE ZANESVILLE CARNET & UPHOLSTERING CO., 149 S. 5th St., Zanesville, Ohio.



MR. W. J. DAPLYN, who has the advertising banners with the Gollmar Bros.' Shows this season, and is meeting with his usual success in interesting the local banks and merchants with his methods. On June 31, 1913, he was at Windom, Minn., with the Sparks Shows, and again this year with the above show, and advertised exactly the same bank and merchants on both occasions. This is sufficient proof that it pays "to do as you promise."

rault, H. Ewing, H. Moyd, W. Horwitz, John Gaesselman, R. M. Murphy, Fletcher, Thos. Muldoon and Joe Flarety, billposters.

We are in receipt of the following notice from one of our readers: Covington, Ky., has a new show grounds, large enough to pitch from a twenty-five to a fifty-car show. Has not had a Wild West in fifteen years. Good location and street car service.

William A. Jeff, billposter, writes The Billboard that he has not been able to work for nearly a year, and that he would be glad to hear from his friends. Mail addressed to Nicholasville, Ky., will reach him.

Bessie Earles, formerly with the Hagenbeck-Wallace Circus for four seasons, was granted a divorce from Bert W. Earles, of the 101 Ranch Wild West Show, at Birmingham, Ala., June 25.

Amon LeRoy and wife, contortionists and acrobats, joined Atterbury Bros.' United Shows at Cayuga, Ind.

What has become of old Cy Compton, of Winfield, Kan.? Would like to hear from him. Leonard McCoy left the Young Buffalo Wild West and joined the Wyoming Bill Show. He was only there one day, when a horse fell back on him and mashed his knee. The next day the same horse fell back and broke a boy's leg. I failed to learn his name. I understand, from Fred Beckman, that the Oklahoma Ranch Wild West Show will go out next year, bigger and better than ever. Will play only the large cities throughout the United States and Canada. Tiger Bill's Wild West Show is still playing the lots in Chicago. Bill says he has not got the biggest show in the world, but he is getting the business and got the nut down to where he can handle it. I consider Bill one of the hardest workers of any of the show owners in the business. Guy Weadick—Muskogee, Ok., or The Billboard, Chicago, will always reach me. The 101 Ranch has been producing three reel features for the Warner Feature Film Co. One of their latest and best productions is The Medicine Bad, an Indian frontier picture; scenario by Capt. L. Stover, of Iola, Kan.; produced by Marshall Farnum.

Billposters' ALIBIS TO TOM DAILEY. A terrible wreck. Train hits automobile.—James Sullivan. Was locked in toilet. Missed train.—W. W. Brett. Track caved in. Train stalled ten hours.—Ed Denninger. Cluder in my eye. Had to visit doctor.—John Bagwell. Dived overboard to save beautiful lady.—Chas. Whalon. Overcome by gas fumes while covering gas house.—Larry Sullivan. Killed a horse. Had to jump train.—Fred. Riley. Had to buy a new pair of overalls.—Ted Nichols. Lost in a terrible fog.—Wm. Kuhn. Had to square the sheriff.—John Burget. Could not hear the train.—Theodore Mitchell. Arguing with saloon keeper about daub.—Zona Cope. Bewildered by cold waves.—Eugene Welch. Helped put train on the track.—Bobby Paul. Missed connections at Stump Hollow.—Wm. Choffin. Tore my pants. Could not stand exposure.—Harry Whiting. Sewed a girl's dress which was torn by the wind.—Chas. Chubb.

CIRCUS GOSSIP. A ball game was scheduled for July 4, at Mason City, Ia., between Chas. Chubb's Bear Cats and Charlie Whalon's Terriers, for the championship of car No. 2 of the Ringling Bros. Show. The outcome will be published in a later issue of The Billboard. Whalon's team won the title last year from Littleton's Zonaves, at Tucson, Ariz., after a terrible struggle. Line-up for the Bear Cats: Whiting, c.; Chubb, p.; John Bagwell, 1b.; Ed Denninger, 2b.; Z. Mayhood, 3b.; W. W. Brett, ss.; Bobby Paul, rf.; Sport Choffin, cf.; Roy Burroughs, lf. Terriers: Cope, c.; Whalon, p.; Larry Sullivan, 1b.; Sport Kennedy, 2b.; Jas. Sullivan, 3b.; Earl Dailey, ss.; Shorty Welch, rf.; Billy Kuhn, cf.; Teddy Nichols, lf.

Harvey Hale, writing from Fessenden, N. D., June 26, states that business with the Yankee Robinson Shows has been excellent and that they are now getting \$1 for the big show; children, 50 cents; reserved seats, 50 cents; side-show and concert, 25 cents. Mr. Hale also states that the Yankee Robinson and Texas Bill Wild West is the only show that has ever played Ashley, Napoleon, Washburn and Garrison, all in North Dakota.

LaViva, European novelty equilibrist, formerly of the team of LeSage and Millette, acrobats, has just closed a successful season in vaudeville, at the Priscilla Theater, Cleveland, O., and has been engaged as a special added attraction with the Devak & Nelson Greater Shows for the remainder of the season.

Harry Hewes writes that he has been all over the State of New Jersey and that circuses could make some money there, provided they work the southern portion just as the shipping season closes, about August 12 or 13, putting in about one week, and then work gradually north.

Harry DeCleo is now connected with the Rents Bros. R. R. Shows as equestrian director. He reports having a fine line-up of acts—twenty-four numbers on the program. DeCleo states his sensational Roman rings and flying trapeze pedestal act is receiving its share of applause.

L. W. Tozier writes from Montpelier, Id., under date of June 26, that he goes East on July 20 for a visit back in the State of Maine. L. W. is the son of "Em." Tozier, who trouped under the name of Harry Clifton, of the Clifton Brothers, acrobats, back in the '70s.

Roster LaTena's Circus Car No. 1: W. M. Gilman, manager; Geo. Baker, boss billposter; Geo. Swan, assistant; Chas. Staver, W. Par-

Chicago Shadowgraphs

By Chas. Andreas.

Ed L. Heinz, manager of the Tom Allen Shows, resigned and came to Chicago last week. It was his intention to put out a carnival show, but on account of not being able to secure sufficient cash he may postpone the project until next season. Mr. Heinz speaks well of the Allen Shows.

Law Corbelle, who built the Crystal Maze for the Wortham Shows and had been running same, has resigned and is in Chicago building a new one for himself. Law says he knows the Wortham Show already has a nice amount on the right-hand side of the ledger.

M. A. Connelly, formerly with the Barnum & Bailey Show, now holds a responsible position with Paine's Fireworks Co. in Chicago.

M. B. Westcott jumped into town last week and reports not only big business being done, but has some fine prospects ahead. Mort knows he has a bunch of boosters and well-wishers in the Chicago office.

Well, I have been to the Sells-Floto-Buffalo Bill (himself) Show, and have filled a desire that I have had ever since the little Floto Dog and Pouty Show was started many years ago. I am not going to attempt, at this time, to write a review on the very pleasant week that I spent with this great amusement organization. Next week, however, I'll endeavor to hand it to you with all the trimmings.

On the train on my way home from the Sells-Floto-Buffalo Bill Show I met Harry (Kid) Hunt and his charming wife. It is the first time I had seen Harry in some fifteen years, and we had a very pleasant chat. They were on their way to join Young Buffalo Wild West.

James J. Bailey and Otto Ringling were very much alike in some respects, and one of these pertained to the loaning of money about the shows. The habit had become prevalent with both of the big shows, i. e., Barnum & Bailey—before the Ringlings took it over, and the Ringling Show, as well as many others—of the straw bosses with the shows loaning money at a ridiculous interest to the workmen of the shows.

Mr. Bailey was at the ticket wagon on one occasion and saw several of the minor bosses collecting money from the workmen as they were receiving their pay. Upon a thorough investigation he found out that it was a habit and practice of the straw bosses to loan small sums ranging from one to five dollars and on pay day collect two for one. Mr. Bailey immediately ordered every proceeding of this class with the show stopped, with no less penalty than immediate dismissal to anyone found practicing the loan shark business.

The Ringling Brothers, of late years, have found a way to practically kill the loaning proposition by carrying a complete commissary department with the show, which includes every form of merchandise that is needed by the workmen, such as tobacco, clothing, footwear, etc. Thus, they, in a way, protect the workmen by providing him with the necessities, to buy which they sometimes borrowed money for.

Loaning money to workmen is a bad practice from several angles. The men who borrow, under the show conditions, often want it for intoxicants, and when they have borrowed and satisfied their thirst they are incapacitated for the labor they are supposed to do. Now, the bosses overlooked their indiscretions from the simple fact that, in the event of a discharge, they would not be able to collect their loaned money, and again, the men who will not borrow from the money lenders are the ones who are shown the least consideration. They are always given the hardest work to do and generally are driven away from the show or discharged without the least provocation. Thus, it may be easily seen that the "loaning money" proposition is certainly a very bad one with any show.

As a rule it is carried on in a very secretive way, and while it is not practiced to the extent it was in former times, it is still in operation with many shows and should be entirely prohibited.

I have still two big shows to make before the circus season is over, and no doubt they will both display a double spread in The Billboard, which will make, all told, seven double spreads, besides several page ads. I expect to see in our issue of July 18 one of the finest double spreads that The Billboard has thus far produced. The copy is now in the home office, and if the cuts and illustrations can be prepared in time, you may look for a real novelty.

George Reynolds, of Miller's Great American Shows, was a caller at The Billboard office last week. Mr. Reynolds is operating a number of concessions with the show, and says the show has been doing wonderful business this season. At Lansing, Mich., in spite of heavy rains and shoe-deep mud, the people turned out in fine style, and every concession did good business. George leaves here for New York, and will meet the show at Flint, Mich., about the 10th.

Onetta, one of the feature whirlwind dancers with the World at Home, dislocated her hip at Rebet, Wis., last week by falling from one of the platforms. She was forced to go to her farm at Lopez, Ind.

HERE AND THERE.

By Guy Weadick.

London, Eng.—Whit Monday or Bank Holiday came on July 1, and I can't say how many people attended the Anglo-American Exposition, but the 101 Ranch Show in the Stadium played to 54,263 paid admissions at prices ranging from 25 cents to \$2.50. Gave four shows, three of them to the biggest turnaway business the 101 ever had. The management had arranged to devote from the two shows a day policy and give three on the holiday, but when the crowds got so large it was decided to give four. The performers, one and all, told Messrs. Miller and Cook to give as many shows as they wanted to, as they sure wanted to help get the money while the public was fighting for places to purchase tickets. Talk about liking a Wild West show. They eat it up, bait, hook, line and sinker.

One hundred and eighty-seven thousand postal cards, photos of various cowboys, cowgirls, Indians, etc., of the show were sold on the grounds on Monday. That was all the dealers had on hand or more would have been sold, as the demand greatly exceeded the number.

Johnny Baker is delighted with the way the show is going, and says it is all to the people under him that credit is due, as each one does the work and does it well. But the people say Baker sure knows how to put it on "hiff-bang."

"Billy" Sweeney and his cowboy band are there stronger than horseradish. When he



Dodging Monkeys, \$16.00

Are making concessionaires rich! Top money-getters! Will hold a crowd anywhere! Everybody wants to hit Jocko, who cleverly dodges rubber balls. You are framed up and making money before other concessionaires are on show grounds. Require little space. Good sized, healthy Rheuss Dodging Monkeys, trained, complete with harness, ready to work, \$16.00 Each. Cash with order. We ship live Monkeys everywhere.

GET STARTED EARLY! ORDER NOW!!

Don't wait! Send money order for \$16.00 today! We will ship immediately. Further information on request. N. SLOTKIN, Proprietor ATLANTIC & PACIFIC BIRD CO., 307 and 319 W. Madison St., Chicago, Ill. Estab. 1886.

PUBLIC FAVORITES WITH THE

BARNUM & BAILEY SHOW

ORRIN DAVENPORT TROUPE

EQUESTRIANS.

JOH. JOSEFSSON

ORIGINAL ICELANDIC "GLIMA" FEATURE.

5---SIEGRIST NEAPOLITANS--5

WORLD'S GREATEST AERIALISTS.

JOHN DUCANDER

HIGH SCHOOL EQUESTRIAN.

BILLY LA MONT

WITH BIRD MILLMAN.

Van & Bell Troupe

World's Greatest Boomerang Throwers.

OTTO KLINE

Champion Trick and Fancy Rider.

SAM J. GARRETT

World's Greatest Fancy Rider.

B-I-R-D -- M-I-L-L-M-A-N

FUNNY FELLOWS WITH THE BARNUM AND BAILEY SHOW

Joseph and Jerome

ORIGINAL HEBREW.

CLOWN.

4--COMRADES--4

AMERICA'S PREMIER COMEDY ACROBATS.

ED. WALTON

THE LOST CANARY IN THE BIRD CAGE TRIO.

DAVE CLARK

"ONLY A CLOWN."

JIM RUTHERFORD

PRODUCER.

JERRY CLAYTON

CLOWNING.

BAKER TROUPE

7--SEPARATE AND DISTINCT ACTS--7

MURRAY & CO., Inc. 625 West Fulton Street, CHICAGO, ILLINOIS.

ESTABLISHED SINCE 1870.



CIRCUS CANVASES Poles and Stakes, SEATS, Flags, Etc.

BIG BARGAINS

IN ALL SIZES OF

Second-Hand Tents and Marquees

A FEW SECOND-HAND CARNIVAL BANNERS

Write Us What You Want

SEND FOR OUR 1914 CATALOGUE

ESTABLISHED 1840.

TENTS

INCORPORATED 1906.

We are SPECIALISTS in every kind of canvas work for Show Equipment. Also Manila and Wire Ropes, Tackle, Fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices.

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Wells Street,

GEO. B. CARPENTER & CO. CHICAGO

We do not rent or handle second-hand Tents.

Baker's Tents Built to Stand the Storms. BUY A BAKER TENT. And you will get the Best, Strongest and Prettiest Tent made. Catalogue on request. BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO. Tents Built to Stand the Storms.

THE GUARANTEED TENT

This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years. The process is exclusive with us in the tent line, and can be procured from no other source. WRITE FOR FULL INFORMATION AND SAMPLE.

CARNIE - GOUDIE MFG. CO.

"America's Progressive Tent Builders" KANSAS CITY, MO.

WHEELER BROS.' SHOWS

WANT TO JOIN ON WIRE

Two Clarinets and other Musicians for White Bands; Clowns, Oriental Dancer, to work in Boston; all-round Blacksmith. Morrisville, July 8; Jeffersonville, 9; St. Albans, 10; Barre, 11; Randolph, 13; Waterbury, 14; all in Vermont. Can also place few more experienced, hustling Billposters for advance.

SPANGLES MILLOT BROTHERS, Mfrs.

In Metal, Iridescent, Black and all other colors. 500 Different Shapes.

47 1/2 West Third Street, New York.

plays that American rag stuff the audience jolts in and sings with the band during the overture preceding the show.

Pickett's bulldogging act is a knock-out. Pickett says if some of the bulldoggers want some good practice, to work on Scotch Long Horns.

Arrangements are being made to give a cowboy breakfast at the chuck wagon for Lord Londale and party.

One of the Indians, who was attired only in a breech cloth and had his body covered with painted designs, was asked by one of the Englishmen if he was cold. The Indian understanding no English, replied, "Wash-day" (meaning good in Sioux), whereupon the Englishman remarked to his friend, "He can't dress himself today, his clothes are in the wash."

M. Louis Von Engleheim is Z. T. Miller's groom. He is keeping "Hornet," the Arabian saddle horse of Z. T.'s, in tip-top shape. The two diamond-studded saddles under his care show the effect of cleaning and polishing. Louis says he is making plenty of money, and is sure glad he is on this side of the pond.

All of the arena people, excepting the Indians, who camp on the grounds, live in flats just outside the main entrance to the White City. The management has contracted with a leading caterer, who has opened a dining room at the back end of the arena, right next to the dressing rooms, where breakfast is served from 8:30 to 9:30; lunch from 12:30 to 1:30; dinner 5:30 to 6:30 p.m. And it is some dining room (sic), too.

How are you, "Butch" Cohen, Arthur Davis, Jimmy Kelly, Paul Harrell, H. S. Rowe, Tubby Snyder, "Tex" McLeod, Otto Kline, "Scout" Malah, Tom Moore, Dave Cohen, Ed Talbot, Con Kennedy, "Dr." Harold Rushe, Bee Ho Gray, Johnnie Mullins, Tommie Grimes, and all others? Best regards to you all. Drop a line. Let The Billboard know what you are doing, for when you don't write that is the only way we can hear from you.

Many people here are inquiring for Johnny Franz, Fred Burns and Andy Reina.

HAGENBECK-WALLACE SHOWS.

By Quiet Jack Moore. (Who Said Quiet?)

Kenosha, Wis., June 23.—J. C. Mathews of the Pantages Circuit and Mike Barnes of the United Fairs came over from Chicago in an auto. They expected to arrive in time to see the matinee, but the machine broke down and they did not arrive until the show was over. They had a good visit with their many friends here and stayed for the night show, which they enjoyed thoroughly.

Janesville, Wis., June 24.—Al G. Barnes of the Barnes Animal Shows paid us a visit here. I hear his show is a sure winner this season. Mrs. Gollmar and popcorn George were also in to see the show, the latter living in Janesville. Betty Thompson had a nice visit with her mother, who came to see her from Platteville, Wis., wherever that is. Fred "Cevens" mother came all the way from Bolt to see her son. Freddie was sure glad to see her and went home with her that night. Doc Ogden says he is glad we are getting out of Wisconsin, as he doesn't believe they understand English. Anyway his openings were not up to the standard, and that sure makes Doc mad. Fred Ledgett, who has been sick, left for Rockford, his home town, to recuperate.

Rockford, Ill., June 25.—A heavy rain early in the morning put the lot in a very bad condition, but we had a good-sized crowd, both afternoon and night. Fred and Belle Leisheit entertained their relatives in the mud. Fred is feeling much better, so will go along with us.

Freeport, Ill., and the newest thunderstorms all day, just about three hours apart. How it did rain, and mud up to our knees. The matinee was late, but, considering everything, business was very satisfactory. Edith Fisher and Bertha Rounds had a large birthday party, and they had "yards" of refreshments for the ladies. You missed it, Lulu Davenport. Oh! Don't you remember these birthday parties? The girls received quite a number of nice presents. The 11 and W. team was to play ball today, but the grounds were too wet, so the game was called off. The show was late getting off the lot here, as Geo. Wamboldt is short-handed, but it moved just the same. We must give Jake Posey, our boss hostler, a great deal of credit, as he sure has some system in getting the wagons off the lot.

Got into Clinton, Ia., late and the matinee started at 3:30, but a fair home. Business this week was not up to the standard. Carl Foster lost \$10 on the Johnson-Moran fight, but bought Dutch and himself a drink of wine just the same. Harvey Johnson, our dance promoter, got a beautiful ball tonight, and every one had a good time dancing until 1:30. Ernie Cornalls, who was in the Rockford Hospital with blood poisoning in his foot, came back much improved today. Bert Cole had another record week, and still the ads come. Pat Burke got a wrong steer to the cars tonight and missed the train, but caught up Sunday in time to go on the Mulligan.

Davenport, Ia., and the Happy Fifteen went out on their first Mulligan. We sure had some time. Went out on a large hayrack and camped by the river—and some Mulligan. Pete Cornalls was the royal chef. You all know he can cook, and we almost ate ourselves sick. The Happy Fifteen consist of Pat Burke, Bert Cole, Juanita Cole, Chas. Cory, Abner Jones, Pete Cornalls, Emma Cornalla, Buck Reynolds, Chas. Butters, Bob Courtney, Madam Hedlin, Sadie Litchell, Nellie Carroll, Harry Anderson, driver of the famous Jack rabbit and Quiet Jack Moore. As we came back we drove by the lot, and I was invited over to the side-show, where Tom Hall, better known as Silvers, the side show boss, was giving a big outing. They sure had that tent fixed up great. Lowery's Band was in one corner playing selections. They had stages for dancing and the tables were set in fine. There were casts, drinks and entertainment galore. The name of the club is the Underbrush Amusement Club, consisting of the bosses of the different departments: viz.: White Lead, Mark Smith, Blackie Williams, Eddie Jones, Doctor Smith, Eddie Evans, Bert Gorman, Andy Dobbins, Percy Phillips, Chas. Heading, Skinny Juvon, Eddie Burns, Geo. Kelly, Curley Fletcher, Jim Brown, Pat Murphy, Al Barnett and R. Barker.

Well, fellows, we will have some good news for you in the next issue of The Billboard about our Fourth of July event—something that has not been done before. So long; it looks like rain.

Helo, Orrin Davenport.

# FAIRS AND EXPOSITIONS

## NEWSPAPERMEN

### Conduct Fair

#### Members of the Fourth Estate Make Up Directorate of Michigan Fair

The Northern District Fair, at Cadillac, Mich., is a comparatively new organization, established in 1908, but it already possesses grounds worth \$20,000, with buildings provided to the value of \$15,000. Only two other fairs in Michigan—the State Fair at Detroit and West Michigan State Fair at Grand Rapids—expend more money for free attractions than does the Northern District Fair.

The features for this year include automobile racing, the automobile loop-the-loop (two autos in the air), and others equally attractive.

The Northern District Fair started last year on the experiment of opening its grounds at night and giving night exhibitions, and found the innovation a decidedly successful one in the matter of attendance and receipts. The night sessions were especially profitable to all the concessions on the grounds.

This fair association is unique among all other organizations of its kind in the United States by reason of the fact that its officers and directors are made up entirely of newspaper men, editors and publishers. This fair was established and maintained by the newspaper men of five counties, and throughout the State this

on the grounds, \$7,800 in purses are offered for the racing circuit.

The officers for the association for the year 1914 are: Elmer F. Botsford, president; John Haugran, vice-president; W. E. Parkhurst, secretary; W. L. Pattison, treasurer; James I. Olivetti, race secretary.

The rental privileges will remain under the supervision of the president.

#### F. D. COBURN RESIGNS.

Topeka, Kan., July 1.—After nearly 21 years of activity as secretary of the Kansas Board of Agriculture, made possible by 10 unanimous biennial re-elections, F. D. Coburn has resigned. Mr. Coburn is not disabled, but tired enough to gladly step aside from the office and its responsibilities, which have passed to his long-time assistant and capable successor, J. C. Moller.

#### FOREST CITY FAIR FACTS.

Cleveland, O., July 2.—The 26 new buildings which the Forest City Live Stock and Fair Company are erecting to house the live stock that will be exhibited at the fair are about completed. In addition a large Merchants and Manufacturers' Building is being constructed.

The premium list was issued June 1, and the amount of offerings was made the same as last year—\$60,000 in all departments.

The Midway, or Bally-Hoo Lane, as it is called, is all filled up, and Jack Watterson, Superintendent of Concessions, has secured the very best.

In the way of advertising 25,000 booklets are being mailed to the country people and residents of small towns in Ohio near Cleveland. The Bryan Co. has the billboard business.

The feature of the show this season is the fact that it opens on Thursday and continues until the following Thursday (August 20-27). This means a big Saturday, Saturday night, Sunday and Sunday night show.



Live stock parade at the Arizona State Fair at Phoenix.

fact is regarded as being a partial explanation, at least, for its very rapid and increasing success.

The 1914 fair will be held September 15-18. Perry F. Powers is president of the fair.

#### FRANCE APPROPRIATES \$400,000 FOR FAIR.

Paris, July 1.—The French Government's bill for the appropriation of \$400,000, to cover the expenses of the French exhibit at the Panama-Pacific Exposition, at San Francisco, was introduced into the Chamber of Deputies yesterday.

The government's memorandum of reasons for the appropriation, which accompanies the bill, sets forth the diplomatic and economic considerations justifying the expenditure. France is urged to join in celebrating the union of the Atlantic and Pacific oceans by the great work begun by French engineers and carried out by Americans.

#### PLATTSBURG (N. Y.) FAIR.

The Plattsburg (N. Y.) Fair will open Labor Day, September 7, and will be held in conjunction with the State and national celebration of one hundred years of peace between English speaking peoples and in commemoration of the battle of Plattsburg.

The State and national governments are making large appropriations for this event. It is expected that ex-presidents Roosevelt and Taft, and President Wilson, with his cabinet and diplomatic corps from Washington, will be present, as well as Governor Glynn and the State officials. Additional United States regulars will be stationed at Plattsburg Barracks and the State militia are also planning an encampment at Plattsburg during this week. The "spelling bee" contest will bring representatives from every school district in the county, as well as representatives from the various schools in northern New York, Vermont and Canada. Athletic contests among the school boys are also part of the program. A mammoth Labor Day celebration is planned and the labor organizations are invited to make the fair grounds their headquarters.

The grounds will be illuminated and will be open every evening. Special entertainments will be provided for the crowds who will visit the grounds. Auto polo, fireworks, band concerts and vaudeville will provide additional entertainment.

No wheels or gambling devices which conflict with the New York State laws will be allowed

As a special night attraction, a fireworks spectacle, The Opening of the Panama Canal, will be offered. The free vaudeville will consist of the following well-known acts: The Duttons, riders; Al Fielder's shepherd dog, Fink's Comedy Animal Circus, Hans Reblander's trained pigs, the Hayashi Japs, Walter Stanton's Dancing rooster, and Atterbury's Highlander Band. Hutchinson, the balloonist, has also been engaged.

H. J. Kline is the General Manager of the Forest City Fair, and Tedd H. Kline the Publicity Manager.

#### FAIR NOTES.

The South Ottawa and West Allegan Fair, at Holland, Mich., is a small county fair, but did the unusual last year, that of clearing about \$2,000 above all expenses. The association was fortunate in interesting George Getz, proprietor of the Lakewood Farm, in the fair. He had a building put up at an expense of \$2,700, and made an exhibit that is still being talked about. He intends to make this an annual event. He does not compete for any prizes nor does he charge the fair anything or receive any revenue whatever for his display. The association charged ten cents last year for admittance to his display and collected \$750. This was all profit for the fair. Another barn will be built this year, the same as last year, and the association also contemplates building a new art hall. The 1914 dates are September 15-18, and E. P. Stepan is secretary.

The Dawson County Fair Association, Lexington, Neb., will endeavor to make this, the seventh annual fair, the best and greatest ever held in that county. The exhibits are of the best, and an effort will be made to have attractions that will be clean and of a high class. The association is contemplating erecting a building for educational purposes, the school districts, each one, donating toward the building. The association is in hopes of being able to form a circuit, having been handicapped heretofore on account of there not being any fair held in the adjoining counties. Secretary E. C. Van Horn advises that there is a stronger demand for clean, instructive shows from year to year, and that the suggestive show will have to seek other territory. "Horse racing is also coming back," says Mr. Van Horn. The dates are September 15-18.

The Barron County Fair, at Rice Lake, Wis., will be held September 15 to 18. The grounds and buildings are electric lighted, and an evening program will be held. A building,



No. 528  
\$6.50  
PER GROSS.



No. 1020  
\$1.75  
PER DOZEN.



No. 4416  
\$3.50  
PER DOZEN.



No. 5345  
\$1.20  
PER DOZEN.



No. 595  
\$5.50  
PER GROSS.

**LOWEST PRICES EVER MADE ON WHITE STONES**

**FAMOUS "BIRD AND PENNANT" BRAND**

**RINGS, PER GROSS \$5.50 and \$6.50**

**STUDS AND ALL STYLES PER GROSS - \$2.90**

**SCARF PINS PER GROSS**

SEND FOR BIG FREE CATALOG.

**HOLSMAN & ALTER**  
179 W. Madison Street, CHICAGO, ILL.



No. 700  
\$6.50  
PER GROSS.



No. 400



No. 401



No. 407



No. 4027



No. 1726  
\$2.90  
PER GROSS.



No. 207  
\$6.00 PER GROSS.



No. 210

# THE MAGNETIC CHEST

Its Magnetism Attracts and Holds the Crowd.

A Fascinating, New Novelty Sales Device

Attraction of the Star League Players by the Base Ball Magnet



(Patent applied for)

114-116 E. Second St., Cincinnati, Ohio

Given free with a \$38.00 assortment of our chocolates and Base Ball Premiums. Pays any profit desired. Write for descriptive circular.

Manufactured and Sold Exclusively by

**J. E. Marqua & Company**

known as the County Agricultural Building, will be erected this summer at a cost of \$2,000, to be used exclusively for exhibits from the different towns in the county, the county having made an appropriation for this purpose. The fair of 1913 was the most successful ever held at Rice Lake. The attractions consisted of aeroplane flights by Jimmie Ward and five free acts. The midway consisted of two riding devices, three shows and twenty concessions. Ball games and horse races were also featured each day. J. G. Rude is secretary.

The Revelstoke, B. C., Can., Fair will be held September 17-19. The association will have a general fruit, vegetable and live stock exhibition, prizes \$1,800; three days' horse racing, purses \$2,500; daylight fireworks, costing \$250, and grandstand free attractions. A circuit for horse races is being formed in Vancouver. Formerly the Revelstoke Agricultural Association had to gather in horses from wherever they could, some from Vancouver and Victoria, and some from Calgary, Edmonton, etc. Jumps from one town to another are too big. The new circuit, if successful, will assist greatly. T. E. L. Taylor is the secretary.

At a stockholders' meeting of the Beaverhead County Fair Association, held at Dillon, Mont., last month, the board of directors were elected, and the board immediately organized by the election of C. H. Niblack, president; J. H. Gilbert, vice-president, and S. S. Carruthers, secretary-treasurer, and tentative dates of September 16, 17 and 18 selected. It is proposed to get lined up with the fair associations of Rexburg, Idaho Falls and Blackfoot, Idaho. Mr. Carruthers, the secretary will be remembered by many fair men as the secretary who held successful fairs at Dillon a few years ago.

The Benton County Agricultural Society, Sauk Rapids, Minn., will hold its fair this year on September 21, 22 and 23. The society has already booked Grenada and Fedora and The Menards as special attractions. The society will, during the summer, complete its race track, erect agricultural, horticultural and woman's buildings, barns, pavilion, etc., at an outlay of approximately \$4,000. This will place the Benton County Fair in excellent shape for the next event. Secretary, A. H. Turrittin.

The fair of the Itasca County Agricultural Association, Grand Rapids, Minn., will be held September 23, 24 and 25. The association expects to build an addition to the stock building, erect a new poultry building, a dining hall, and make some improvements to the grounds. D. C. Anderson is president, and A. M. Sisker secretary of the association; address LaPrairie, Minn.

ARE YOU SATISFIED WITH THE OLD-STYLE ROLL TICKETS?

## BOOK STRIP TICKETS

ARE PREFERRED BY MANY OF THE BIGGEST USERS.  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS.

### MERRY-GO-ROUND MEN

Ship your organs to my shop to be repaired, have new music and drum attachments put on. Expert service guaranteed. New and second-hand cylinder and paper played Organs always in stock; write me for prices. C. F. BATH, The Organ Man, Abilene, Kansas.

## New London County Fair

NORWICH, CONN., SEPT. 7, 8, 9.

3—BIG DAYS and NIGHTS—3

Attendance, 75,000.

Concessions wanted, especially good Mt Shows, Cane and Knife Rack, Teddy Bear Wheel, Plantation Show; anything that is good. There is money here. Come and get it. R. M. JAKOB, Midway Manager, West Haven, Conn.; C. D. GREENMAN, Secretary, Norwich, Conn.

### Letting of Concessions

Concessions will be let to the highest bidder on the Fair Grounds, August 7th, 1914, at 1:30 p.m. The Committee reserve all rights to reject one or all bids. D. H. MORRISON, THOMAS TONG and E. E. ESSON, Committee, Peotone, Ill.

### Annual Street Fair, Live Stock Exhibit

CENTRALIA, OKLA., SEPT 14, 15, 16.

WANTED—Plantation Shows or small Carnival Company. For particulars address with stamp, J. H. GRAHAM, Secretary.

### CHESTER CO. AG'L ASSOCIATION ANNUAL FAIR,

September 15th to 18th.  
For Concessions and terms address CHAS. C. TOWN-SEND, West Chester, Pa., R. D. No. 4.

# PARK NEWS

SUNDAY

## Closing Law

### Vitally Affects Amusement Parks—Managers Urged To Have Law Tested

Sharon, Pa., June 30, 1914.  
Billboard Pub. Co., Cincinnati, O.

To the Editor—The writer is located at Sharon, Pa., but the Idlewild Park is located in Brookfield Township, Ohio. It has been the policy of this park, since 1906, the year in which it was built, to accommodate the Jewish and Syrian people when they desired to leave the pavilion for Sunday afternoon and evening dances. As The Billboard knows dancing is regarded, by most park managers, as the cleanest and best amusement in the park and the one amusement in which they never have to apologize or worry about. However, it seems that there is a law in Ohio which reads as follows:

"Sec. 13044—Whoever, being over fourteen years of age, engages in common labor or opens or causes to be opened a building or place for the transaction of business, or requires a person in his employ or under his control to engage in common labor on Sunday, on complaint made within ten days thereafter, shall be fined twenty-five dollars, and for each subsequent offense, shall be fined not less than fifty dollars nor more than one hundred dollars and imprisoned not less than five days nor more than thirty days."

This makes it possible for any person, or persons, for any reason whatever, to prohibit the operation of an amusement park in Ohio, unless there have been some cases, of which I know nothing, that have been tested by the higher courts. For the benefit of the other park managers, this section of the law is given herewith. I believe it will be to the interest of the amusement park managers of the State of Ohio to look this matter over carefully, and it might be well for the larger parks to have their legal department look into the matter.

Yours very truly,  
W. J. DALY, Mgr.

[Editor's Note—Since the receipt of the foregoing letter, The Billboard has received word from Mr. Daly to the effect that complaint against him was made for operating Idlewild Park on Sunday, June 28. A hearing will be held at Hubbard, O., on July 10.]

### SOUTH BEACH HAPPENINGS.

By Mylea.

New York, June 29.—South Beach does not begin to get popular until after the closing of school, for it is the greatest place around New York City for the little "kiddies."

#### NOTES.

Max Shaffer has three photo studios on the Board Walk.  
Nathan is managing the Crystal Studio.  
Dick Revelle has a cane rack on the Board Walk.  
The Aqueduct Dance Hall is one of the prettiest and largest I have seen in any summer park.  
James Mathews' shooting gallery on the Board Walk is doing good business.  
T. A. Sanderson has a bowling alley and a giggler on the Board Walk. He says business could be a little better.  
John Bollback has a shooting gallery on the Board Walk. Mike Bergel is his manager.  
Business is good and times are booming with Herman Kassan. He has a knife rack and an

### OSCAR C. JURNEY



President of Luna Park, Coney Island, N. Y.

arrow shooting game, and his stands look very attractive.

John Adams has a "horoscope" and "tells the name" stand on the Board Walk.  
A. Becker has a souvenir stand on the Board Walk.

The Roller Roller Coaster Co. have quite a coaster on the Board Walk. Geo. Krug is their manager and he sure is a hustler.

Thomas Dolan has a card printing stand on the Board Walk.

R. Rogers has a four-ball tivvillie game on the Board Walk.

Jack Ripperts has an arrow shooting game on the Board Walk.

Y. Kitacka has a Japanese rolling ball game on the Board Walk.

George's cane rack on the Board Walk is doing good business.

A. Simon has a souvenir stand on the Board Walk, and it is a "pippin."

L. I. Harris has a photo studio on the Board Walk.

J. Cohen has a weighing stand on the Board Walk.

Henry Tielle has a beautiful carousel on the Board Walk. He has just invested \$5,000 and bought a new Berni organ. It is a beautiful one, and it should draw a number of people.

Murphy and Nunley are entering their eighth season with their big carousel on the upper end of the Board Walk near Happyland. Business is very good, and the boys are satisfied.

William Fogel has a rolling candy game and a rolly polly game in Happyland.

Albert Hergenhan has a Japanese rolling ball game in Happyland.

Dave Berkowitz has a weighing machine in Happyland.

William Altman has a ball game in Happyland.

Wm. Shea has a 38-inch ball game stand in Happyland. Harry Shea is his manager.

August Miller and Fred Steiger have a shooting gallery in Happyland.

J. Fox has a cane game in Happyland.

### PARK FOR DECATUR, ALA.

A site has been selected in Decatur, Ala., by the United Amusement Co., which intends erecting an amusement park. A number of amusement devices, including a show-the-chutes, will be built. The United Amusement Co. controls several theaters in that vicinity.

### MARTIN A. KATZ VISITS BILLYBOY.

Martin A. Katz, representing a number of concerns dealing in felt novelties, pennants, pillow tops, teddy bears, poodle dogs, etc., was in Cincinnati last week, and called on Old Billyboy. Katz invited a Billboard representative to see his samples at a local hotel, which was accepted. The B. B. man was shown a variety of the souvenir articles. Katz has his headquarters in Cleveland.  
During his stay in Cincinnati Katz disposed of quite a lot of stuff to the local parks.

### VAPORS FROM VENICE.

By Harry Sloan.

All shows and concessions have been doing only fairly well the past week, owing to the cool weather that still prevails. According to all old-timers, the weather is most unusual for this time of the season. However, in my estimation, the various showmen and concessioners seem to expect too much of Venice. During my experience I have found the seasons never amount to much until July, then continue on until Labor Day. Here in Venice they get a good play during that period, and after that marks the arrival of tourists from all parts of the country, which continues until March. I think it would be wise for them to stop a moment and consider the difference in the season here and at any other resort in this country.

A. M. Carter has opened up a new concession with the finest line of cut-glass ware I have ever seen, and will no doubt be in the money before the season is over.

George Chislen, an old Coney Island boy, has charge of the police on the Venice Pier, where he keeps strict order at all times, and patrons are always sure to receive most courteous treatment. No rough house or mob scenes are tolerated by George.

The following bill at the Auditorium the first half of the week proved to be one of the best of the season. L. Vaette and Russell, novelty jugglers, opened the show, and were more than pleasing. Abrams and Burdick, those harmony boys, certainly can harmonize. Peg and the Limit (fun in a gymnasium) proved to be a scream. The Limit is a fellow over seven feet tall, and has some very good ideas of comedy. They are from Australia, making their first American appearance at the Auditorium, and the way they put their act over will no doubt find them immediate booking on the big-time vaudeville circuits.

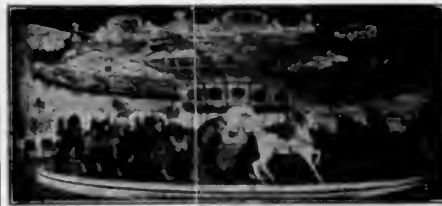
The Three Boys closed the show, and the applause they received proved their success.

Once more Dick Hishop comes into the limelight through his connection with the Ostrich Farm. One of the ostriches ate a big sponge. Dick says he does not care about the sponge, but he told Frank Kurth about it, and now the Kenney Company have installed a water meter in his place of business.

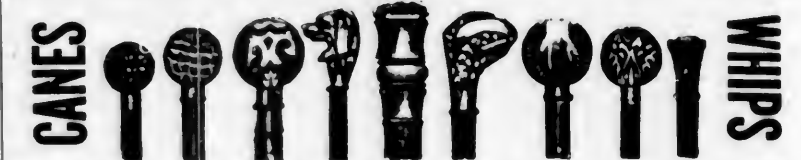
Jacob Gilbert, of weighing scales fame, says if business does not pick up soon he is thinking about blowing out his brains. He was advised by one of the concessioners to shoot himself in the foot.

Arrangements are being made for a big water carnival to be held on the canals of Venice next week, which will consist of aquatic events, such as swimming, diving and great water parades, when the boats, gondolas and motor launches will all be decorated. Also hand-somely decorated water floats and manufactured sea monsters will line the canals, and the whole city will be turned into a veritable fairyland. It will be different from any event ever held in this country on account of the facilities offered by the canals of Venice.

The latest amusement building to be erected on the Pier is that of a company known as the Feature Film Company. James Gowers, director; F. W. Jackman, secretary, and W. Halbreugger,



WILLIAM H. DENTZEL  
**CARROUSELS**  
THE BEST MADE  
SINCE 1867  
3635-41 Germantown Avenue  
PHILADELPHIA, PA.



**CANES** **WHIPS**

POODLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL. ONLY.....\$30.00

Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00

Improved Cane Assortment, 240 Canes, including 100 Rings..... 10.00

Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00

Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00

Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross.....\$3.50, \$3.75, \$4.25, \$4.75, 6.00

Shooting Gallery Outfits, complete, 2,567 pieces, only..... 23.00

FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00

CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each.

150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00

200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00

LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

**CLEVELAND CANE COMPANY,** - - - **Cleveland, Ohio**  
FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.

**"WHIPS" BALLOONS** All the late novelties.  
Catalog now ready.  
THE TIPP NOVELTY CO.,  
Tippencanoe City, Miami County, Ohio.

**1,000 5c Packages for \$10.00**

Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box containing twenty 5c packages by mail, postage prepaid, 30c.

**MAPLE LEAF GUM CO.**  
DETROIT, MICH., U. S. A.  
JAMES KELLEY, N. Y. Agent,  
21-23 Ann St., New York.

**CHEWING GUM USERS**  
We are the Manufacturers of the  
**OWL PEPSIN CHEWING GUM**  
Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-outs, Paddle Wheels, etc.  
Write for prices.  
**BALTIMORE CHEWING GUM CO.,** BALTIMORE, MD.

PORTABLE HIGH-GRADE STATIONARY  
**GALLOPING HORSE CAROUSELS**  
With our famous Staggered Gear Transmission. Pat. Feb. 5, 1907.  
Catalogue Free. **W. F. MANGELS CO.,** Coney Island, N. Y.

**Corner's Orangeade**  
and **LEMONADE** (the Original Powders)  
The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices.  
**THE CORNER CO.,** 303 Maryland St., Buffalo, N. Y.

**PORTABLE SODA FOUNTAIN**  
For Stores or Carnivals. Operates independent of factory. No charged tank used. Dealer prepares water for one cent gallon. Quickly set going anywhere. Fountain, complete, \$20. **FALL MFG. CO.,** Pittsburg, Pa.

**DICE CARDS**

Dice \$5.00 per set. Cards \$1.00 per deck.  
High-class work only. Fair ground and magical goods.  
An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

**HUNT & CO.,** 160 No. Fifth Ave., CHICAGO, ILL. Dept. A

**CONCESSIONS WANTED**  
For No 1440 L. O. O. Moose Open Air Carnival, to form Midway. All Concessions exclusive. Freaks of all kinds, Oriental Dancers, Living Girls. Biggest thing of this kind in twenty years in this part of the country. Ten nights, commencing July 23, ending August 1. Address  
**RAM JOHNSTON,** Concession Director, 748 Main St., Willimantic, Conn.

treasurer. They have established a film manufacturing company, where plays will be enacted from real life, presenting to the public an opportunity to see this instructive industry in all its details. The new building is of classic structure, with a mammoth Greek entrance; the interior, a theater with comfortable seats for all. The original Death Valley Scotty has been secured for the opening.

Remember, boys and girls who read Old Billy, you will always find him on sale at the news stand in the People's Drug Company, where you get off the cars.

Edith Fay, Mrs. Fay and the seven other Fays are enjoying life on the beach while filling a two weeks' engagement at the Orpheum Theater in Los Angeles.

PARK BREEZES.

By Wind Dea.

Double the fun up four in a locker, Queen City Beach, Bellevue, Ky., had one of its largest days this season June 28. The sun shined brightly and the water was "just right" for the thousands of bathers thronging the water front. The various refreshment stands were rushed for the whole day, and pleasure and excitement ranged until the last call.

"And the Green Grass Grew All Around," that's the way it's showing off the new management of Lagoon, Ludlow, Ky., in the general, natural way. Green verdure, rustling trees and enticing walks are the first view of the popular resort, and following these is the large clubhouse, dance pavilion, motorhome and many concessions and devices, all doing big business. "Better than ever before" is the verdict. The first of the proposed pugilistic entries, to be staged at the motorhome saucer, was scheduled for July 4.

Mike Mullen, of Cincinnati, pulled off his annual picnic at Coney Island, June 24, for the benefit of all, and, from appearances, all took advantage of the good man's offer. Kiddies and their mothers, old folks and their children, and the fair young ladies with their beaux took the first boat in the morning, and, together with a large crab basket, spent the day in the healthy "Up-the-River" resort, and went home tired and happy, as is the usual way of these events. The general run of business of Coney is good.

Large picnics, small picnics, great picnics and medium-sized picnics offer special inducement to the folk of Cincinnati to patronize Chester Park, which in itself needs no inducements. The happy, care-free lunch is always found at the park, and order always prevails. The big white clubhouse and the little Lake-Storge Limited equally do their share of business; every concession on the grounds is the favorite. The hot weather continues to make the bathing beach the big thing, and the wave-making machine makes the water of the big lake more interesting than ever before.

Harry and Blanche Chester are playing an extended engagement at Forest Park, Chicago. Besides presenting their act Harry does the lecturing in the Wonderland Shows.

Oliver Hart, "The Bally-hoo Boy," is now doing a levitation act as a burlesque hobby for Luna Park's (Coney Island, N. Y.) Crazy Village, and this comical customer, as usual, is making good. His make-up as "Jocko," the monk, is good and he says he even makes the manager, Gus Roeder, laugh. Go! go!

D'Urano's Band, at Scarborough Beach, Toronto, Ont., Can., is continuing to be the big magnet. The Flying Baldwins have been doing fine for the past week. Billy Schmidt, "Smitty," who has been with the park for several seasons, is the lecturer and official announcer, and has proven himself the big noise and a top-notch in his line(s). Another live wire at Scarborough is A. Smith, the electrician of the naval battle, no pun intended, 'cause we mean he is a real, sure-nut live wire.

After a successful engagement Master Niggle's Band closed at Hanlon's Point Park, Toronto, Canada, June 20, and Pat Conway, with his famous band, opened on the 21st.

Captain Sidney has closed the season of his water carnival and opened his water circus at Edgemont Park, Dunbar, Pa. The Captain will also have his tent side-show on the park. He is booked for fourteen weeks of parks.

All Zada reports that he is now at Oak Park, Portland, Ore., where he is engaged until after Labor Day, as a free outside attraction. His act runs from ten to twenty minutes, and is of the Oriental magician character.

For those who enjoy dancing there is a novelty, the tango wheel, located in the large Casino at Riverside Park, Chicago. This is Europe's latest dancing novelty and is positively the only one of its kind in America. The wheel is four-two feet across, with a banked railing around it, and is revolved by two electric motors. Couples may tango on its surface and enjoy the pleasure of the tango much more on the big tango wheel than on the finest dancing floor. The large metropolitan ballroom has been redecorated and the floor put in the best of condition. This year every effort will be made to insure its patrons the best in this form of amusement.

Free motion pictures and Amsden's Regiment Band awake the populace of Saginaw June 21 to the fact that Riverside was again ready to receive from their their shekels. Everything stands in a radiance of white, and the seat of a man's trousers will remind him of the good time he had at the opening of Riverside this season. The Saginaw Bay City Railway Company has taken considerable trouble to remove the bugs from all the trees and ponds. All the concessions are in good working order and are working over time. Things do look good for Riverside.

AVIATION NOTES

The Great "World's Race" is to start May 18, 1915, that much has been decided officially by Arnold Kruckman, Chief of the Bureau of Aeronautics of the Panama-Pacific Exposition. Preceding the big race there will be one week competitive meet for prizes amounting to \$25,000, this amount is separate and apart from the grand prize for the "Round the World" race.

The big race is meeting with great support from every source which has been approached, and is an assured success. The city of Dallas, Tex., has already entered Capt. J. Hector Worden, and several other cities are trying to raise funds with which to finance entries. Certainly Dallas has grasped a great opportunity for Capt. Worden is one of America's foremost monoplane pilots and is sure to give a good account of himself and be a strong contender against the best that Europe can send over. The city of Dallas has already had world-wide publicity as a result of their early and well chosen entry, and Secretary Babcock, of the Dallas Chamber of Commerce, deserves great credit for recognizing and grasping the opportunity. But you know those Texas "Bo Things," they don't wait "To Be Shown," and as a result extensive and continuous publicity will be given Dallas by the press of the world. All you secretaries take notice and get busy.

When talking to some of the skeptics it might be well to remind them that the duration record for one continuous flight is 16 1/2 hours, that Sikorsky has carried 13 passengers at one time over the city of St. Petersburg, Russia; that Garros, of France, flew over the English coast at an altitude of about 25,000 feet, that over 100,000 flights have been made in this country alone, and we are way behind Europe. Make 'em think it over.

Eleven entries are in for the National Balloon Race, the largest ever, and all striving for the honor of first place on the American team for the big race abroad. Some sport, yes.

So Orville Wright has bought out the Wright Co. Well, it's all right now.

England announces that she has 176 army aeroplanes, the United States has about twenty-six aeroplanes, what?

Ludington, Mich., certainly must be strong for aviation, no less than five flights each day. If you please, for their celebration, July 3d and 4th. Walter Johnson doing the honors.

A prophet is not without honor, except in his home town, but A. K. Longren put one over when he made good in his home town (Topeka, Kan.) for the G. A. R. delegates assembled May 27.

M. M. Morton fell out of Frank Stille's biplane at an altitude of 4,000 feet at Venice, Cal., a few Sundays ago. Morton accidentally was provided with a nice comfortable parachute, as per contract.

Walter Brookins, the veteran Wright pilot, and one of the very first in the exhibition game, is still at it, having given an exhibition at Griffith Park a few days ago. Brookins always has been popular, especially when in the early Wright team. I once asked a mechanic how he accounted for it. He replied: "Well, Brookins don't have as many smashes as the other boys, and when he does smash he knows how to do it, and us fellows don't have any fixing to do. Just let the crowd keep the splinters for souvenirs."

Silas Christoferson intends to fly from San Francisco to Seattle during July, a distance of about a thousand miles. We wish him luck, but he is carrying an awful lot of dead weight with such a long name.

Tony Janus, the aerial busman, has again gone in the freight business, and is now open for business, carrying passengers at Sandusky, Ohio.

SKATING NEWS

JESSE CAREY IN A NEW ROLE.

Jesse Carey, the long-distance roller skating star, who has been before the public probably as long as any skater in the business, has charge of the Luna Park Rink at Charleston, W. Va., this season. He has been teaching some of the younger skaters a few tricks about the racing game. The results of his teaching show a marked improvement in their trials during the course of instruction. June 25 Carey started a series of one-mile races for a silver cup, called the "Luna Park Cup," which will be contested for for four weeks, the winner of each week's race to compete in the grand final. Carey has a few good boys who will make good speed skaters, and while he doesn't preach any he shows the boys where they hurt them by the use of cigarettes and late hours. They all appreciate this and a number of them are ambitious enough to sacrifice their habits which are detrimental to any kind of physical contests. Carey says he is going to go in one more big race, the six-day race to be held in New York next spring, and then he will retire from the speed end of the game with a long list of victories to his credit.

D'VORAK PRESENTED WITH AUTO.

Miss Adelaide D'Vorak, known to nearly every skater and manager in the country as a speed skater, as well as one of the best exhibition skaters in the country, has added another speed producer to her collection in the form of an automobile. June 17 was Miss D'Vorak's sixteenth birthday. She returned to her Cleveland home after a steady grind at the roller rinks since last November. A surprise awaited the young lady in the form of a five-passenger car, which her brother and father had bought for her birthday. Miss D'Vorak has learned how to operate the gasoline consumer, and is enjoying her summer vacation immensely.

SKATING NEWS.

Walter S. Bacon, who closed the Metropolitan Rink, Denver, Col., two weeks ago, after a most successful season, has, with his brother, taken over the Tullerica Park Rink for the sum-

mer. Mr. Bacon has written for a sanction to hold the Colorado State Professional Speed Championships for the two-mile distance from July 7 to 14. The track measures eight laps to the mile. Mrs. W. S. Bacon, formerly Miss Sybil Heuderson, of Europe, gave birth to a baby boy on June 6. Mrs. Bacon was formerly an exhibition skater.

Joseph N. Zink gave a three days' exhibition at J. Mace Hagen's roller rink at Albia, Ia., June 25, 26 and 27. Zink will give exhibitions during the summer and in the fall will reopen the St. Charles (Ill.) Rink and two new ones in Iowa.

E. H. Chapman, Springfield, Ill., owner of the San Souci Portable Roller Rink, thinks so well of the portable rink game that he is going to take in a good live partner and engage more extensively in the business. He has good locations and will get the money.

If proper arrangements can be made, John F. Davidson, who just recently returned from St. Petersburg, Russia, will be given a few weeks' engagement at the Ice Palace in the College Inn, at the Sherman Hotel, Chicago. Mr. Davidson has been working on ice a great deal while in Russia, and is in fine shape to do some of his wonderful stunts on stiffs and skates.

A new portable rink will be opened at Fremont, Iowa, on July 4, and will be managed by T. Love.

The Vermons ended a good week's engagement on June 28, at Martinsburg, Iowa. They play the Novlette Rink at Sigourney, Iowa, June, June 29, 30 and July 1, and then return for a three days' engagement at Martinsburg for Manager Glen Heninger, who was so impressed with their act that he gave them a return date.

Now is the time for the managers who were present at the Detroit championship race to figure out that proposed professional circuit for next fall and winter. Charleston, Cincinnati, Columbus, Cleveland, Detroit, Buffalo, St. Louis, Chicago, and a few other cities would make up a fine circuit. Skaters and managers ought to get together and frame up some plan to carry this through during the summer months.

Chick Walworth, motorcycle rider and former roller skater, injured his eyes in a recent motorcycle accident in Canada, and is at home with his father, at Hammond, Ind., until able to return to the track.

Fire recently destroyed the skating rink and other buildings at Elbury, Ont. The loss was estimated at \$100,000.

Rolle R. Birkhimer, of Columbus, O., stopped off at Detroit, June 30, to visit Walter W. Osmun and Peter J. Shea, on his way to Petokey, Mich., where he will manage a rink for the summer for Jonas Riggles.

Beeman and Anderson played Orpheum Theater, Sioux City, Iowa, June 28 to July 1. They open at the Princess Theater, St. Paul, Minn., July 2, for a four days' run.

Tyler, of Tyler and Lamb, injured his foot, and was compelled to lay off in Chicago for an unlimited time. The accident was not of a serious nature.

Raymond F. Kelly, known as Irish "King" Kelly, the iron man, who turned professional at the world's meet, is tired of the professional class, and has written President Fitzgerald that he desires to be reinstated as an amateur.

Leo J. Brinn has been lost to the world for some time. He spent several days with a friend in the wilds of New Scotia, and at the same time did considerable skate business.

Word has been received from McHenry & Wilson, photographers, Detroit, Mich., who took the photos of the skaters at the world's meet, that all those having paid for their pictures can receive same by sending in their name, address and receipt number to Mr. Wilson, care Detroit Journal. All others can have pictures sent to them C. O. D.

ROLLER RINK NOTE.

Joseph R. Carroll, manager of the Bronx Roller Rink, New York City, is featuring a series of four polo teams, Blues and Maroons, and the Blues and Maroons, Juniors. The new feature for the coming season will be Lo Zito's Band. This aggregation of musicians has played at the Metropolitan Rink in New York for eight years. The management is having a clubhouse built during the summer months.



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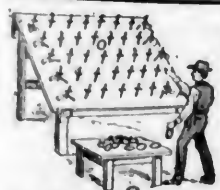
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- EMPEROR CUCUMBER CREAM......35
- MY LADY TAR FOR SHAMPOOING......25
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## PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

LOUIE CHASE IS FIGURING ON OPENING a big joint in Springfield, O., and would like to hear from all the boys at 814 Fairhanks Bldg.

KID BASS, HARRY FORD, MAX ALLEN, and all the rest of the boys—Scottie Castle would like to hear from you. Address Box 348.

LOUIE CHASE AND SCOTTIE ARE IN Springfield with their little red speed-'em-up, and would appreciate a visit from any of the boys.

THANKS TO WILYUM CLARK.

IN EXPRESSION OF APPRECIATION OF A beautiful pennant received by me in honor of the P. P. A. I wish to express myself openly. The piece represents many days and even months of patience and laborious work, and the sentiment expressed in it is voluminous. Thank you, Wilyum; you are one of the best Little P. P. A. boosters there are, and it is ardently hoped that your untiring efforts and noble endeavors will not be in vain. Again, Wilyum, old pal, accept my heartiest thanks and appreciation.—G. B. B.

I'M GONNA JOIN THE P. P. A.

Words by Wilyum Clark—Music by Accident. Lady (fair), Auburn hair, Stoppin' before the pitch. Pitchman says: "Have one, Miss? Only a dime for this." Lady then opens her handbag to hand A bright shiny jitney to him who stands There with a smile, and then the lady asks: "D'you belong to them P. P. A.s?"

Pitchman glum. Says, "No, mum." (Lady puts back the dime.) Says, "You should join it (mutter). You'll get no jitney o' mine. I've been advised by muh gentleman fren' T' patronize ONLY them P. P. A. men. That's why I asked you ere I paid. D'you belong to them P. P. A.s?"

Chorus: "I gotta join it—RIGHT NOW! I'm gonna peddle no more. THU I git me a card and belong like the rest Who have acted and got in before. You bet you. The public is hep. And to gather the kse nowadays You have gotta belong to an up-to-date clan Of street vendors—this here P. P. A."

CAPT. G. W. SMITH, OF W. W. W. FAME, made a pitch in Olsthe, Kan., a few years ago. Captain hired a wagon, and soon had an immense push around him. The crowd was very orderly, and after making his spiel he turned the joint and never made a touch. Of course, Cap, was mad, and on the way back to the hotel remarked to the driver: "Those fellows acted as though they did not know what I was talking about." "Fardner," said the drayman, "I reckon I was the only man in the crowd that heard a word you said. Them fellows are all dummies from the deaf institute."

SCOTTIE CASTLE, HARRY FORD, KID BASS, Hightower, and any of the boys around Mason last winter—Fred Walker would like to hear from you. Address him at Bainbridge, Ga. Freddie is resting up there for a couple of months waiting for the cotton and melon crop to live up.

I WONDER, HOW I WONDER, WHY Harry Ford jumped to the Wallace Shows, Brunette, Harry?

BILLY COVERT WAS WORKING AT A celebration in a Minnesota town, where the church ladies gave one of those harvest home dinners. Of course, Billy was the first one in. They had a ton of fried chicken and all the

trimmings that go with it. Billy was real kind and passed the chicken to all. No, thank you; please pass the salmon." That went on for some time, when Billy says: "What's the matter with you folks? Don't eat chicken?" "Why, Mister; this is Friday and the chicken is all for you."

### PIPES FOR PITCHMEN.

ALL YE PIPE-SHOOTERS, LIST!

AND IT CAME TO PASS ON THE 23D DAY of June, in the year of 1914, there was born unto Mr. and Mrs. Byron W. Kerr a nine-pound boy, in the city of Minneapolis, Minn. Needless to say Byron is now spelling about the new son, and asserts that by the time Thomas Nixon Kerr (for such is his name) has reached the stage of teeth and hair he will be able to demonstrate peelers as well as the best of them. Byron, except our heartiest congratulations. Let us hear from you.

THE FARMERS OF WASH. ARE RAISING nice red hogs since Red Pierce visited there.

"WHATDYHIMMEAN, 25C FOR LIVER AND onions on the main line?" Groves Nissan.

JOE SWEETMAN HAS DESERTED THE OLD stand, and we wonder "where is our wandering boy tonight?"

K. W. DRAKE IS DOING WELL WITH THE sheet on the Barnea Circus, and would like to hear from R. E. Ryan and Jack Fahey. K. W. says that Montana and North Dakota are good for the paper.

THE FARMERS' CONVENTION IN KNOXville was well attended by sheetmen. Among the notables were Louie Chase, H. A. Reid, Windy and one A. A. Canavan, of New York.

WHERE IS PEGGY HOPE OF THE FIRST family of Virginia? It is rumored that he is lost in the mountains of Georgia.

JACK BARRIS SAYS: "I AM GLAD THAT all the boys are for the P. P. A. I for one am, and think it would be fine." Best wishes, old pal.

WHO WAS THE JAM MAN WHO LEFT THE barrel of shivs in Lamar, Mo.? A good scout. Let's hear from you. The paper boys liked it.

LET'S HEAR FROM YOU OFTEN, J. BROWN.

MR. AND MRS. N. W. NEDMAN—HERMAN Sikes, Gen. Del., Chattanooga, Tenn., would like to hear from you. Also Bennie Morrison and Eddie Weber.

### WANT TO KNOW IF

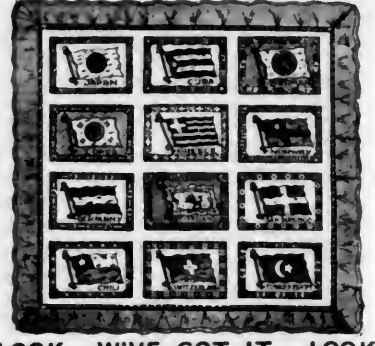
- George Covell is still selling potato peelers.
- If Jimmy Simpson is still in Australia.
- If Charley Tryon is writing any poetry.
- If Ben Cochran is still growing potatoes.
- If Doc Jack Spelgel got drowned in Texas.
- If Curly Warwick is still in the game.
- If Doc Moran has gotten shaved recently.
- If Billy Bloomhard, can remember when the cowboy picture was taken.
- If Frank Minsfeld has gone to mining.
- If Kid Owens likes the optical game.
- If Mike Whalen has got used to his new joint.
- If Joe Glynn forgot how to write.
- If Doc Potter ch w serap or plug.
- If Doc Watson has made a clean-up with his show.
- If Doc Anselme is coming East.
- If Mutt Gordon is going back to Kelly.
- If Jimmy Kelly has anything like pipes in his joint.
- If George Stivers ever found out how I got his mug.

AL E. WILLIAMS KICKS IN WITH THE following bit of fertile truths: "The tips are a

IN '96



Slim Hunter and M. Cusick sat quiet while the photographer tickled the birdie. It was out in Phoenix, Ariz., just after the completion of a year's trip through the wild and woolly West, over mountain ranges, through towns and villages, deserts and rivers. Starting from Denver in 1896, with a wagon and two ponies, they traversed New Mexico, Texas, Mexico and Arizona, having some of the most exciting adventures, in sand storms on the desert being lulled to sleep by the hissing of the rattlers, and many other thrilling experiences. They visited many Indian tribes, saw the ruins of what were once the homes of the Ancient Cliff Dwellers, drove through the famous petrified forest, and camped in the Grand Canyon. Get Slim to tell you about it. We have not heard from Cusick since the advent of the pipes. Does anyone know his whereabouts?



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very good idea. This list could be kept very complete and up to date with very little expense, and, perhaps, lay the foundation for a mutual protection association that is so badly needed at present. If the street workers would give some of their experiences and information, it would fill a want which is badly needed."

**J. J. WEST WOULD LIKE TO HEAR FROM** all his friends. Get busy, you paper men, and address him care Chaplain, Box 500, Ionia, Mich.

**A COUPLE OF GILA MONSTER STORIES.**

By Doc Billy Gray.

I had a man named Dutch getting my crowd in Edmonton, Can. I had a mean Gila, and I warned Dutch to handle him carefully. But one Saturday night he got me a swell hunch and was winding up his ballyhoo with this Gila, when it grabbed him by the finger. As I came towards the stand he yells: "Oh, God, Bill (instead of Doc or Professor), I'm bitten." The made no attempt to free himself, and I had to pry the Gila's mouth open with a knife and pull his finger out of its mouth, he being too weak or frightened to help himself. I then threw the Gila into the box and for a stall opened a box of ointment to demonstrate the germicidal effect of it. But Dutch, with an oath and pale face and wabbling legs, made a bee line for a doctor. I was in the windup of my sale, when who should jump on the platform but Dutch. He grabbed the Gila by the tail and beat it to death on the platform, saying: "If I die, you die, too." Result: Thirty or forty hucks gone to L and Dutch lost his job.

**F. C. MACY SAYS THAT THE MUTT GORDON** proposition is a great stunt, and he is anxious to see the thing pulled off.

**GILA MONSTER STORY NO. 2.**

By Doc Billy Gray.

In coming down from Canada I had my pet Jim (the Gila) in a grip in a tourist car, in the same berth was an old-fashioned Irish lady, well along in years. I left the grip partly open to give the Gila some air. I went to the smoke room for a while, and, in coming back to my seat, I heard a yell, and the car was in an uproar. A drummer told me that the Gila stuck his head and front feet out of the grip. The old lady was dozing, and as she awoke she saw Jim. She screamed "Holy Jesus" and promptly fainted. Bault, some awful squaring. She asked, "Phatwuz hit?" I said, "An innocent prairie dog." A huck to the porter settled it, or there would have been an exposition of the other grip that the old lady had her feet on, full of rattlers.

**GILA MONSTER STORY NO. 3.**

By Doc Billy Gray.

While leaving Los Angeles a smart Pullman conductor noticed the flap on my Gila grip and demanded to look in to see if we had a dog. My wife was carrying it. I stalled him to allow her to find her seat, then investigate. A tip to the porter and Mr. Gila was in my overcoat pocket and my wife's lingerie was in the grip. When the conductor and inspector inspected the grip, the conductor said: "They heat us to it. I know that Doctor Gray; he always carries snakes."

**B. E. WHITE AND E. M. LANCE SAY** that no one knows better than they that N. C. is closed on the sheet. They learned this to their entire satisfaction. When last heard from they were passing out the sticks in Tennessee, and things were going fine.

**ASK WATSON ABOUT THE RAZOR HE** couldn't sharpen at Charley Gow's in Cleveland.

**E. KIRK ADAMS, WHO WAS KNOWN AS** Reddy with Dr. C. M. Simpson, or Red Wing, says hello to Texas Tommy, Dr. Frank Anselme, Dr. H. C. Laird, Apateche Charlie Mitchell and Bill Perdon. It was in 1890, boys, when it was good. Get together and organize.

**CHARLEY STELL, OLD FRIEND, SAYS** business in Wisconsin is N. G.; licenses high and big towns closed. Good luck, Charley.

**SOUTHERN GENTLEMAN AND THE MISSUS**



There are many well-known and respected folks in the Sunny South, but none more so than Mr. and Mrs. Joe Wilson. They tell me that Joe is the original good fellow and worker of merit, and that his wife is the best little hustler in the pro-fect, running Joe a good second for the "merry" honors. We would like to have some pipes from both Mr. and Mrs. Joe. Will you serve us a little smile?

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# ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

## PERFORMER'S DATES.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of July 6-11 is to be supplied.

Act Beautiful (Keith's) Philadelphia 13-18.  
Adgie's Lions (Majestic) Chicago.

### FELIX ADLER

The Plain Clothes Man. With Queen of the Movies.

Ahearn Troupe, Chas. (Keith's) Philadelphia.  
Ahlbergs, The (American) N. Y. C. 9-11.  
Ab Ling Foo (Proctor's) Albany, N. Y., 9-11.

### ADOLPH & RAYMOND NOVELTY EQUILIBRISTS

Alexander Kids (Keith's) Philadelphia; (Temple) Detroit 13-18.  
Alpha Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.

### ADONIS — THE ACT BEAUTIFUL Now Touring Europe

Alvares, The (Keith's) Boston 13-18.  
Alva, Ernest, Troupe (White City Hippodrome) Chicago 13-18.

### ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Alvin & Kenny (Greeley Sq.) N. Y. C. 9-11.  
Amblee Bros. (Orpheum) Oakland, Cal.  
Amelio (Pantages) Vancouver, B. C.; (Pantages) Victoria 13-18.

### CHAS. AHEARN'S TROUPE

In Vaudeville.

American Newsboys' Quartet (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 13-18.  
Antrim & Vale (Pantages) Edmonton, Can.; (Lyric) Calgary 13-18.

### ALETHEIA

Now playing United Time. Permanent address, THE ALETHEIAN, Boston, Mass.

Apollo Trio (White City Hippodrome) Chicago; (McVicker's) Chicago 13-18.  
Apollo Four (Keith's) Philadelphia.  
Archer & Heford (American) N. Y. C. 9-11.

### Alexander and Scott

"The Boys From Virginia."

Arlath, Fred J., & Co. (Ramona Park) Grand Rapids, Mich.  
Armstrong, Billy, Halifax, Nova Scotia, Indef.  
Armstrong & Ford (Orpheum) Boston 9-11.

### A MEDIO

The Acme of Piano Accompanist.  
Booked Solid. Direction Schallmann Brothers.

Armstrong & Odell (Proctor's 23d St.) N. Y. C. 9-11.  
Armstrong & Manly (Empress) Seattle; (Orpheum) Vancouver, B. C., 13-18.

### THREE ARTHURS

Direction Chas. Bierbauer.

Arnaut Bros. (Hammerstein's) N. Y. C.  
Ash, Sam (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 13-18.  
Asoria, Mlle., & Co. (Majestic) Chicago.  
Austin, Dare, & Co. (American) N. Y. C. 9-11.

### Avon Comedy Four

Direction Max Hart.

Australian Woodchoppers (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-18.  
Averson & Weston (New Brighton) Brighton Beach, N. Y., 13-18.  
Avolos, Four (St. James) Boston 9-11.  
Azard Trio, Paul (Empress) Denver 13-18.

### RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Bachman, Chas., & Co. (Empress) San Francisco 13-18.  
Bailey, Vinie (Forest Park Highlands) St. Louis.

Balaban (Hammerstein's) N. Y. C. 13-18.  
Balton Troupe (Ebbett's Field) Brooklyn 9-11.

### FOSTER FORD BALL and WEST

"Since the Days of '61." Direction Max Hart.

Barber & Palmer (617 N. 22d St.) So Omaha, Neb., Indef.  
Barnard & Anger (New Brighton) Brighton Beach, N. Y., 13-18.

### NO QUESTION ABOUT BANKOFF and GIRLIE

Barnes & Barron (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18.  
Barrett & Stanton (Proctor's 65th St.) N. Y. C. 9-11.

### MAURICE BARRETT

With Potash and Perlmutter.

Barrows & Milo (Fontaine Ferry Park) Louisville.  
Barton, Sam (Ramona Park) Grand Rapids, Mich., 13-18.

### SAM BARTON

Silent Comedian.

Basy Russian Troupe (Pantages) Portland, Ore.  
Batchelor, Harry (Proctor's) Elizabeth, N. J., 9-11.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME _____			
WEEK	THEATER	CITY	STATE

Beaumont & Arnold (East End Park) Memphis, Tenn.  
Beauties, The (Majestic) Chicago 13-18.

### BERTEE JACK BEAUMONT and ARNOLD

United Time. Direction Morris & Fell.

Beauty Is Skin Deep (Orpheum) San Francisco 6-18.  
Bedini & Arthur (Hammerstein's) N. Y. C.  
Bell Family (Keith's) Philadelphia.  
Belle & Jones (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18.

### VALERIE BERGERE

Beltrah & Beltrah (Colonial) Chicago 16-18.  
Berlin Madcaps, Six (Hammerstein's) N. Y. C. 13-18.  
Berg Bros. (Boro) Walsend-on-Tyne, England, 13-18; (Varieties) Oldham 20-Aug. 8.

### THE BERRENS

Novelty Musical Surprise. Direction Max Hart.

Bernstein, Eugene (East End Park) Memphis, Tenn.; (Majestic) Chicago 13-18.  
Berry & Berry (Empress) Denver; (Empress) Kansas City 13-18.  
Bevins, Clem, & Co. (Orpheum) Ogden, Utah, 9-11; (Empress) Salt Lake City 13-18.

### BISON CITY FOUR

MILO, GIRARD, HUGHES and ROSCOE  
Direction Jennie Jacobs.

Biff & DeArmo (National Amphitheater) Sydney, Australia, Indef.  
Bingham, Amalia, & Co. (New Brighton) Brighton Beach, N. Y.  
Bishop, Marie (Music Hall) Brighton Beach, N. Y.

### EDDIE IRENE BORDEN & SHANNON

Bissett & Bestry (Lincoln Sq.) N. Y. C. 9-11.

Blake's Circus (White City Hippodrome) Chicago; (Colonial) Chicago 13-18.  
Bohemian Quintette (Pantages) Winnipeg, Can.; (Pantages) Edmonton 13-18.  
Bobker's Araba (Bijou) Brooklyn 9-11.

### LILLIAN BRADLEY

BUSTANOBY'S. NEW YORK CITY.

Boises, Sensational (Empire) Johannesburg, S. Africa, 13-18; (Empire) Durban 20-Aug. 1.  
Boland & Holtz (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 13-18.  
Boothby & Everdeen (Keith's) Philadelphia; (Keith's) Boston 13-18.  
Borden & Shannon (Keith's) Boston.

### FRED and MINITA BRAD

Mgt. C. A. Pouchot, Palace Bldg., New York.

Bostonians, Four (American) N. Y. C. 9-11.  
Bowman Bros. (Keith's) Boston 13-18.  
Bradley, Ted & Uuo (Orpheum) Jacksonville, Fla., 9-11; (Forsythe) Atlanta, Ga., 13-18.  
Bragg & Bragg (Vaudeville) Pottery Mills, Pa.  
Breen, Harry (Hammerstein's) N. Y. C. 13-18.  
Brice, Fanule (Hammerstein's) N. Y. C.; (Rockaway Beach) Far Rockaway, N. Y., 13-18.  
Brightons, Aerial (Star) Florenceville, New Brunswick, 9-11; (Dreamland) Bath 13-15; (Andover) Perth 16-18.

### LEW BRICE

Success With Schubert's Winter Garden Show, New York.

Briscoe, Olive (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18.  
Brockman, James (Pantages) Edmonton, Can.; (Lyric) Calgary 13-18.  
Bronson & Baldwin (Orpheum) Los Angeles 6-18.

### SHELTON CLARENCE

## Brooks & Bowen

Brooks, Virginia (Colonial) Chicago 13-18.  
Brooks & Bowen (Keith's) Boston.

Carlos & Floiding Bros. (White City Hippodrome) Chicago.

### CARLOS LILLIAN CASSETTA and LESTORA

With Neptune's Garden of Living Statues.  
Booked Solid on United Time.

Carlos Bros. (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 13-18.  
Carlisle, Gertie, & Co. (Empress) Spokane; (Empress) Seattle 13-18.  
Carney, Don (Lincoln Sq.) N. Y. C. 9-11.

### CAVANA DUO

Music, Mirth and Wit.  
Booked Solid on U. B. O. Time.

Carrera, Lianna, & Co. (Orpheum) San Francisco 13-18.  
Carter, Chas. (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 13-18.  
Carter & Bluford (Orpheum) N. Y. C. 9-11.  
Carus & Randall (Keith's) Philadelphia 13-18.

### Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. City.

Cassada, Les (Columbia) Brooklyn 9-11.  
Caulfield & Driver (National) N. Y. C. 9-11.  
Caulpoican, Chief (New Brighton) Brighton Beach, N. Y., 13-18.  
Cavana Duo (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 13-18.  
Charles, Four (Sohmer Park) Montreal, Can., 13-18.

### COLLINS and HART

"Original Two Strong Men."  
Hammerstein's, Indefinitely. Sail Aug. 1.

Chase & Latour (Pantages) Winnipeg, Can.; (Pantages) Edmonton 13-18.  
Cheerbert's Chinese Troupe (Forest Park Highlands) St. Louis 13-18.  
Christensen (Empress) St. Paul; (Babcock) Billings, Mont., 13-16.

### HARRY WEBER

PRESENTS

## HARRY COOPER

In Vaudeville. Assisted by Mr. Hugh Cameron.

Clark & Verdi (Orpheum) Portland, Ore.  
Clayton & Lennie (Pantages) Los Angeles; (Savoy) San Diego 13-18.  
Clayton, Zella (Proctor's 23d St.) N. Y. C. 9-11.  
Cliff, Laddie (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-18.

### MINERVA COURTNEY

And HARRY BRWIN. "A Prairie Romance."  
Direction James Plunkett.

Coskland, Meltride & Mllo (Orpheum) Ogden, Utah, 9-11; (Empress) Salt Lake City, 13-18.  
Conlin, Ray (Orpheum) Portland, Ore.  
Cook, Joe (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 13-18.  
Cooper & Ricardo (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 13-18.  
Cooper, J. & L. (Temple) Detroit; Ramona Park Grand Rapids 13-18.  
Corradini's Animals (Orpheum) San Francisco 13-18.

### SAM J. CURTIS & CO.

In Good-by, Boys, by Junie McCre.  
On United Time. Representative, Gene Hughes.

Crane, Lawrence, & Co. (Yonge St.) Toronto, Can.  
Criminal, The (Empress) Butte, Mont.; (Empress) Spokane, Wash., 13-18.  
Cross & Josephine (Empire) London, England, Indef.  
Cullen Bros. (American) N. Y. C. 9-11.  
Cullen, Jas. H. (Orpheum) Los Angeles.  
Cuulings (Proctor's) Elizabeth, N. J., 9-11.

### HARRY DE COE

The Man With the Tables and Chairs.  
Address Alf. T. Wilton.

Dainty Marie (Orpheum) Oakland, Cal., 6-18.  
Darrel & Conway (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 13-18.  
Davis (Pantages) San Francisco; (Pantages) Oakland 13-18.  
Davis, Ethel, & Co. (Savoy) San Diego, Cal.  
Davis & Matthews (Boulevard) N. Y. C. 9-11.

### Juggling De Lisle

Booked Solid on Loew Circuit.

Damarest & Dell (Empress) Salt Lake City.  
DeArmo (Savoy) San Diego, Cal.  
DeFerrer, Camilla (Hammerstein's) N. Y. C.  
DeFret, Louise (Pantages) Spokane; (Pantages) Seattle 13-18.  
DeFur & Estes (Colonial) Chicago 13-15.  
DeLeon & Davis (Orpheum) Los Angeles.

### DEIRO

World's Original Master Piano Accompanist.  
Direction Max Hart.

DeLong, Maida (Pantages) Vancouver, B. C.; (Pantages) Victoria 13-18.  
Deloria, Dick (Unique) Minneapolis; (Empress) St. Paul 13-18.  
DeSorris & Co. (Ramona Park) Grand Rapids, Mich.; (Temple) Detroit 13-18.

### DERKIN'S DOG AND MONKEY PANTOMIME

Booked Solid on Orpheum Circuit. Direction Thom J. Fitzpatrick.

DeVore Trio (Proctor's) Troy, N. Y., 9-11.  
DeYoung, Rose (Proctor's) Schenectady, N. Y., 9-11.  
Deane, Dora, & Co. (Yonge St.) Toronto, Can.  
Deerfoot, Bombay (Orpheum) Oakland, Cal.

Devitt & Devitt (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18. Dickinson, Rube (Foraythe) Atlanta, Ga., 13-18.

**RUBE DICKINSON**  
EX-JUSTICE OF THE PEACE.

Dolly's Dolls (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 13-18. Dorsch & Russell (McVicker's) Chicago 13-18. Delmore & Lee (Pantages Seattle; (Pantages) Vancouver, B. C., 13-18. Delmore, John, & Co. (Fulton) Brooklyn 9-11. Dixon & Dixon (Fulton) Brooklyn 9-11. Dollar Troupe (Palisade Park) Palisade, N. J. Dotson & Gordon (Savoy) San Diego, Cal.

**JAMES T. MERCEDES  
DUFFY & LORENZE**  
Direction Max Hart.

Doyle, John T., & Co. (Empress) San Francisco; (Empress) Sacramento 13-18. Drew, Chas., & Co. (Lincoln Sq.) N. Y. C. 9-11. Duffy & Lorenz (Rockaway Beach) Far Rockaway, N. Y., 13-18. Duffy, Gertrude (Colonial) Chicago 13-18. Dupres, Fred (Coliseum) Glasgow, England, 13-18; (Empire) Sheffield 20-25; (Empire) Nottingham 27-Aug. 1.

**"The Edelweiss Girl"**  
Direction Paul Durand

Edna, Ruthe, Olean, N. Y., indef. Ellinger & Cooke (Gayety) Canton, N. C.

**RALPH EDWARDS**  
The Singer De Luxe.

Edmonds, Wm., & Co. (Bijou) Brooklyn 9-11. Edwards, Julia, & Co. (Proctor's) Elizabeth, N. J., 9-11.

**WILLIAM EGDIRETTU**  
"THE ACT BEAUTIFUL"  
Booked Solid on U. B. O. Time.

Eldridge, Lient, (Lyric) Birmingham, Ala. Ellis-Nowlan & Co. (Empress) Salt Lake City.

**KATE SAM  
ELINORE and WILLIAMS**  
Direction U. B. O.

Eloping (Lyric) Birmingham, Ala. El Rey Sisters (Music Hall) Brighton Beach, N. Y.

**MARY ELIZABETH**  
Direction Max Hart.

Elwood & Snow (Proctor's 125th St.) N. Y. C. 9-11.

**HARRY A. ELLIS**  
That Brilliant Tenor.

Emmett, Eugene, & Co. (Boulevard) N. Y. C. 9-11.

**THE LATEST CRAZE.  
Zoe— EL REY SISTERS —Klaire**

Erwood, Mae, & Co. (Pantages) San Francisco; (Pantages) Oakland 13-18.

**ERNIE and ERNIE**  
Three Feet of Comedy.  
The Merry Monopede and the German Girl.

Espe, Al & Paul (Empress) Butte, Mont.; (Empress) Spokane, Wash., 13-18.

**THE FARBER GIRLS**  
Society Entertainers. Direction Casey Agency.

Falcons, Three (Empress) Sacramento, Cal.; (Empress) Los Angeles 13-18.

**Fisher and Green**  
"THE PARTNERS."

Farnum Trio (Colonial) Chicago 16-18. Farrell, Margaret (Sunbelt) Brooklyn 9-11.

**Bert Fitzgibbon**  
Comical.

Fennell & Tyson (Columbia) Brooklyn 9-11. Ferguson, Dave (Yonge St.) Toronto, Can.

**LEW FITZGIBBON**  
Xylophonical.

Fighter and the Boss (Orpheum) N. Y. C. 9-11. Finley, Bob, & Girls (Pantages) Los Angeles; (Savoy) San Diego 13-18.

**HARRY FOX  
AND  
YANCSI DOLLY**

Finn & Finn (Forest Park Highlands) St. Louis 13-18. Flynn, Kitty (Empress) Seattle; (Orpheum) Vancouver, B. C., 13-18.

**EDDIE FOY**  
And the Seven Little Foy's.

Fondeller, Joe (Greely Sq.) N. Y. C. 9-11. Ford, Eddie, & Dancing Revue (National) N. Y. C. 9-11. Ford & Hewitt (Lyric) Birmingham, Ala., 13-18.

**EMMA FRANCIS**  
AND HER ARABS. Direction Harry Weber.

Forget-Me-Nots, Eight (Lyric) Birmingham, Ala.; (Bijou) Savannah, Ga., 13-15; (Orpheum) Jacksonville, Fla., 16-18. Four of a Kind (Empress) Denver 13-18.

**TRIXIE FRIGANZA**  
ASSISTED BY  
**MR. F. B. CARMAN and MR. J. FOX**  
Orpheum Circuit.

Fourth Degree, The (Proctor's) Albany, N. Y., 9-11. Francis, Mae (Bijou) Brooklyn 9-11. Francis, Emma (Rockaway Beach) Far Rockaway, N. Y., 13-18. Francini Opera Troupe (Proctor's 58th St.) N. Y. C. 9-11.

**JACK BILLY  
FREEMAN and DUNHAM**  
Dir. Frank Rohm.

Franks & George (Lyric) Hoboken, N. J., 9-11. French & Els (Hammerstein's) N. Y. C. 6-18. Frey, Henry (Delancey St.) N. Y. C. 9-11. Friganza, Trixie (Orpheum) Portland, Ore. Fun in the Baths (Lyric) Minneapolis; (Empress) St. Paul 13-18.

**JACK E. GARDNER**  
Booked Solid on U. B. O. Time.

Gallerini Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-18. Gardner Trio (Orpheum) San Francisco; (Orpheum) Oakland 13-18. Gardner, Grant (Empress) San Francisco 13-18.

**SAM GILDER**  
U. B. O. Time. Direction Harry Raff.

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Starred by A. H. Woods.

Golden, Claude (Music Hall) Brighton Beach, N. Y., 13-18. Golden Globe of Death (McVicker's) Chicago. Gordoue, Robbie (Rockaway Beach) Far Rockaway, N. Y., 13-18. Gossain, Bobby (Shour Boat) Commerce, Mo. Grazers, The (Temple) Detroit. Gray, Mary (Empress) Los Angeles; (Orpheum) Ogden, Utah, 16-18. Great Bunkers (World at Home Shows) Stillwater, Minn.; Brainerd 13-18.

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**4-- HARVEYS --4**

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DIRECTION GENE HUGHES.

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Direction Frank Rohm.

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(Continued on page 43.)

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A-1 LADY CORNETIST—At Liberty for orchestra or vaudeville. MABEL CLARK, General Delivery, Dayton, Ohio.

A-1 MUSICAL DIRECTOR (Violinist)—Go anywhere; prefer first-class vaudeville theatre or combination house; library music; union man. G. Violin Leader, care Billboard, Cincinnati, Ohio.

A-1 ORCHESTRA CORNETIST desires location at once; M. P. or vaudeville; A. F. of M.; thoroughly reliable and sober. Wire R. L. JACOBSON, 205 Waltham St., Greenwood, Miss.

A-1 SLIDE TROMBONIST—Experienced in all lines of music; advance ticket. Address TOM BATHMAN, R. R. 2, Carville, Fla.

A-1 VIOLIN, double melophone, and Pianist, doubles clarinet; up in vaudeville and pictures; locate or troupe; joint only. CHAS. MARTELLE, Box 321, Metropolis, Ill.

A-1 VIOLIN LEADER—Experienced in vaudeville and concert orchestra work; large library; best of references. 820 1/2 York St., Quincy, Ill.

A-1 VIOLINIST—Union man; experienced in all lines; desires position as leader in vaudeville theatre. Address ROY RICHARDS, care Clyde Meyer, 23 Tenth St., S. Fargo, N. D.

A-1 VIOLINIST—Leader; 24 years' experience; large library; summer hotel, airdome or stock company; travel or locate. CARL R. MORRIS, 4411 W. Lee St., Greenville, Tex.

AT LIBERTY—Lady cornetist; either for orchestra or vaudeville; A-1. Address M. P., 68 Emmett St., Dayton, Ohio.

AT LIBERTY—Trombone, B. & O.; also baritone; owing to disengagement. GEORGE H. LAVAL, 663 Sandusky St., N. S., Pittsburg, Pa.

BAND AND ORCHESTRA LEADER—Cornet and violin; dramatic or repertoire; wife and two children; will locate or troupe. FELIX SANCHEZ, 16 Cayuga St., Seneca Falls, N. Y.

BAND DIRECTOR—Wants position; circus, carnival or concert band; can get musicians; am also experienced advertising manager. Wire MUSIC STORE, 533 Washington, Gary, Ind.

CLARINET—Wants place; high and low pitch; high school education; will do small bits or other help; reliable and steady. OLIVER HOLMES, Excelsior, Minn.

COMPETENT CORNETIST—Experienced in theatre, hotel, cafe, etc.; will go anywhere if you have something reliable; vaudeville theatre preferred. CORNETIST, 307 Ludlow Ave., Cincinnati, Ohio.

CORNET—At Liberty; experienced; prefer location; would like to hear references; state salary. OSCAR J. ARTHUR McALL, 310 Watchung Ave., Plainfield, New Jersey.

CURT MAENTYRE—that ragtime drummer; full line of traps; vaudeville, M. P.; experienced; no holds; wicket if far. 1047 Niagara Ave., Niagara Falls, N. Y.

DRUMMER—First-class in every respect; double piano, xylophone and other specialties; want engagement in East. Address DRUMMER, care Jerome May, Arcade, Bridgeport, Conn.

DRUMMER—Full line of drums, bells and traps, and can use them; 15 years' experience in vaudeville. BILL WILLIS, General Delivery, Elgin, Ill.

EXPERIENCED DRUMMER—Full line of traps, bells and marimbachones; slight reader on bells; union man. Address HARRY L. JOHNSON, Montgomery Bk., Muskegon, Mich.

EXPERIENCED PIPE ORGANIST AND MUSICAL DIRECTOR For theatre or picture house. J. C., care Billboard, Cincinnati, O.

EXPERIENCED TRAP DRUMMER—With bells, xylophone, tympani and a good line of sound effects; for vaudeville or pictures; A. F. of M. LOWELL TAFT, Reynolds, N. D.

FIRST CLASS CELLIST—Theater; has just closed; experienced in all lines; wish engagement for summer in the East. Address CELLIST, care Jerome May, Arcade, Bridgeport, Conn.

FLUTE AND PICCOLO—Also double Eb clarinet; experienced; reliable; prefer park, theater or summer resort. Address MUSICIAN, Box 323, Bedford, Iowa.

GOOD ORCHESTRA CORNETIST AND BELL PLAYER—Wants position; first-class swimming instructor also. ANDREW C. GAULT, Charlotte, Iowa.

I. E. HERRLITZ—Drums, bells, marimbaphone and traps. Address Prairie du Chien, Wis.

LEADER (Violinist)—Experienced in musical comedy or burlesque; can arrange; best reference; member St. Louis Symphony. H. LANZAR, 6114 Page Ave., St. Louis, Mo.

MUSICIAN—Playing alto-tenor second cornet, piccolo and flute; wants to locate; M. P. show, playing flute, preferred. Ticket, LOUIS FUNGS, 601 1/2 Fourth St., Sioux City, Iowa.

PIANO AND DRUMS—Electric bells, marimbaphones, bells, electric uniphones, effects, traps, drums; cue pictures; go anywhere; state salary. PIANIST AND DRUMMER, 563 1/2 Second St., Harvard, Ill.

SLIDE THIMBROIST—Wants engagement with good road show or concert band going west to the Coast; good salary. CHARLES SWEETLEY, 436 Center St., Williamsport, Pa.

SOLO CORNETIST—Double piano in dance or movies; only reliable parties answer. C. C. McCARTHY, Thorp, Wis.

STRONG CORNET—Band leader; first-class repertoire of music; band or stage; locate or troupe; anything that pays; wire quick. P. H. ROBERTS, Ponca City, Okla.

STRONG TUBA PLAYER—Experienced; state all in first letter. Address H. L. M., General Delivery, Delray, Mich.

THE HARRISONS—Man and wife; experienced drummer and pianist; slide trombone, B. and O. bells, chimes, xylophone, traps and effects. 602 Mich. St., Elkhart, Ind.

TRAP DRUMMER—Bells and effects; experienced in all lines; location only. Address M. W. BORINSON, 1239 24th St., Des Moines, Ia.

TRAP DRUMMER—Don't read, swell faker; all effects; orchestra bells; I play them; no vaudeville or orchestra; state salary. 117 East 10th, Ada, Okla.

TRAP DRUMMER—On account of theater closing; read on sight; play bells; have effect machine; married; wish steady position. DRUMMER, 313 E. 33d St., Savannah, Ga.

TRAP DRUMMER—Experienced in all lines; bells, traps, xylophone, effects, etc. A. P. of M.; good recommendations; salary must be good. RAY WILSON, 1063 E. Palmer St., Indianapolis, Ind.

TRAP DRUMMER—Experienced in all lines, vaudeville, etc.; bells and all traps; unlimited repertoire xylophone solos; best recommendations; A. P. of M. BERT MAY, 184 N. Mer. St., Indianapolis, Ind.

TRAP DRUMMER—Full line of traps and bells; location preferred. Geo. S. WARE, care Marion Hotel, Cairo, Ill.

TRAP DRUMMER—Want to change location; read bells and xylophone from violin parts; will play any show; all lines. Address DREW C. HUTCHINS, care Empress Theatre, Pensacola, Fla.

TRAP DRUMMER—For coming season; experienced vaudeville, pictures, etc.; full line of traps and bells; union. TRAP DRUMMER, 404 W. Gambler, Mt. Vernon, Ohio.

TUBA PLAYER—Also play string bass; location only; trouped fourteen years; union man. Address BASS PLAYER, care J. L. McDown, 1601 Throckmorton St., Ft. Worth, Texas.

VAUDEVILLE CLARINETIST—At liberty for coming season, or at once. JOE ARONSON, 1237 Main St., Kansas City, Mo.

VAUDEVILLE AND PICTURE DRUMMER—Play bells at sight from piano or violin parts; 10 years' experience; married; location preferred. ARTHUR HILL, 128 S. Eighth St., Newark, Iowa.

VIOLIN AND PIANIST—Behind young couple; fine appearance; A-1 fine library; experienced; all branches show business; A. F. of M. Write MUSICIANS, Box 287, Atlanta, Ga.

VIOLINIST AND PIANIST—Pictures or vaudeville; small town preferred; complete library; experienced. Address FRANK DOYLE, 326 E. Church St., Jacksonville, Fla.

VIOLINIST—Leader; experienced in M. P., vaudeville, pictures; no tobacco or liquor; library; good music; salary low. Address MUSICIAN, 503 N. Main St., Rushville, Ind.

VIOLINIST—Fully experienced; theater, hotel, dance and summer resort; sober, reliable; can deliver goods. Address VIOLINIST, 19 Pearl St., Lawrence, Mass.

VIOLINIST AT LIBERTY—Large library of all kinds of music. VIOLINIST, 1318 Forest Ave., Dallas, Tex.

VIOLINIST—Dance or Theatre; full library; experienced and capable; references. R. L. LOWE, General Delivery, Fortia, Ill.

VIOLINIST—Repertoire of standard, classical and popular music; references; location only; member of A. P. of M. Address E. R. D., care Billboard, Cincinnati, Ohio.

VIOLINIST AND CORNETIST—Cornetist doubles cello; experienced in vaudeville, movies and dance; good library of music; would like reliable position. E. A. GENTHELE, 2314 Hamilton, Cleveland, Ohio.

VIOLINIST AND PIANIST—Both A-1; 6 years' experience; vaudeville, concert, dance; go anywhere; have fine library. R. W. MACK, 1303 Glenlake Ave., Chicago, Ill.

VIOLINIST—Experienced and reliable; wants engagement with musical act; reference exchanged. Address D. ABBOTT, care Billboard, St. Louis, Mo.

VIOLINIST—Doubling alto with good orchestra music. RENE DEBAMOTTE, Maumee, Ohio.

VIOLINIST—A. P. of M.; all-round experience; reliable man; have library and play high-class and popular music; good sight reader. H. G. PHIPPS, Saroz Theatre, Amstutz, Ala.

W. B. HAMMETT—Trombone, B. & O.; Miss Gladys Jefferson, souresties and ingenues; age 21; height, 5 ft.; weight, 110. Address W. B. HAMMETT, Box 174, New Harmony, Ind.

OPERATORS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR—Wants position; have had four years' experience with all standard machines. Address J. R. CARTER, care Bijou Theatre, Danville, Va.

A-1 OPERATOR and spot light projector; five years' experience; any machine; locate or travel; can furnish best of references; sober and reliable. G. A. ZALLER, Lane Ave., Plainfield, N. J.

A-1 OPERATOR—Six years' experience; run any make machine; best of references; write or wire. J. H. HERBON, Belton, Mo.

A-1 OPERATOR—Power's, Edison and Pathé, English and French models; locate or travel. Address RICHARD E. BURHOISE (Hightberger), Kingston, N.Y.

A-1 OPERATOR—Wants position in West or in Texas; union man; state all in first letter. Address L. McGINNESS, 143 1/2 E. Washington St., Indianapolis, Ind.

EXPERIENCED OPERATOR—No crank turner; wishes larger house; own repairing; go anywhere; sober, reliable; references; Power's preferred. JOHN LEHMAN, 821 Locust St., Lebanon, Pa.

FIRST-CLASS MOVING PICTURE OPERATOR—Seven years' experience; wants position in first-class theatre; managers who can't pay \$18.00, save stamps. E. NORMAN FOWLER, Foxcroft, Maine.

MOVING PICTURE OPERATOR—Any machine; seven years' experience; steady; reliable; married; wife plays piano; salary reasonable; tickets if far. RAY WOODSON, General Delivery, Richmond, Ind.

M. P. OPERATOR—Several years' experience, any machine; can deliver the goods; best of reference; write or wire. G. A. SCHNEIDER, 31 W. Eighth St., Newport, Ky.

OPERATOR AND ELECTRICIAN—Twelve years' experience; any projector; guarantee perfect projection; married; sober and will stick; state salary you pay in first. ROSS HAMMOND, Cleveland, Tenn.

OPERATOR—Any make machine; wife, ticket seller; both understand the business; will also do the janitor work. H. R. PLUNK, R. R. 4, Terre Haute, Ind.

OPERATOR—Wants position; will locate or travel; handle any machine; perfect projection guaranteed. Address D. M. WILLIAMS, Niagara Hotel, Toledo, Ohio.

OPERATOR—Wants position in small show in Southwest; experienced; references; guaranteed projection; state salary. W. R. BOND, 804 S. Ninth, Chickasha, Okla.

OPERATOR—Experienced on all makes of machines; can come at once; write or wire particulars and salary. ROY CARMAN, Box 116, Mayfield, Ky.

OPERATOR—Experienced on Power's or Simplex machines; can come at once; sober and reliable; write or wire salary, etc. MILTON NANCE, General Delivery, Mayfield, Ky.

OPERATOR—New York license; all-round picture man; large shows; go anywhere; must have work at once. K. DENNERLE, 3604 W. 25th St., Cleveland, Ohio.

OPERATOR AND ELECTRICIAN wants position; locate or travel; state salary; hours first letter. Address E. B. DUNKLEAP, Box 343, Claremont, Okla.

OPERATOR (not crank turner)—Handle any machine; Simplex preferred; single; never drink; go anywhere; state all in first. M. L. OVERMAN, 346 N. Summit Avenue, Sioux Falls, S. D.

POSITION WANTED—By operator; experienced on all makes of machines; go anywhere; travel or locate. Address OPERATOR, 222 Gaisendorph St., Indianapolis, Ind.

PARKS AND FAIRS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AERONAUTS, THOMPSON BROS.—Have some open time for parks, fairs, picnics, carnivals, etc.; will go anywhere; get our terms. Permanent address, Aurora, Ill. Bell phone.

ARGENBRIGHT—Flexible contortionist; combination ladder and trapeze act and exhibition of different kinds; committees and small ones write. R. ARGENBRIGHT, General Delivery, Roanoke, Va.

BALLOONIST—For parks and fairs; make double and single parachute drops; can fill all engagements; work guaranteed. J. W. HAMPTON AMUSEMENT CO., 400 Fourth St., Evansville, Ind.

BALLOONISTS THOMPSON BROS. have immediate open time for parks, celebrations, fairs, etc.; reference Merchants' National Bank, Aurora, Ill. Bell Phone, 1194 J.

BALLOONIST AND TRAPEZE ARTIST—A high flyer; weight, 105 lbs.; will jump from anything that goes high. PROF. EARL VINCENT, 1116 W. Electric St., Independence, Mo.

CHARLES GAYLOR ZENOZ TROUPE—Sensational aerialists, gymnasts, acrobats, slack wire performers, etc.; committees and small ones write. Full particulars, 768 Seventeenth St., Detroit, Mich.

CHARLES GAYLOR ZENOZ TROUPE—Original, sensational, high-class aerialists, acrobats, gymnasts, slack wire performers; 4 acts; booking fairs, South. No. 768 17th St., Detroit, Mich.

CLEVER COMEDY NOVELTY CONTORTION ACT—For parks, fairs and celebrations. NELSON BROS., 124 S. Tenth St., Shelbyville, Wis.

ENTERTAINERS OF VARIOUS OBJECTS—Lady and gentleman; open for parks, airshows, fairs, celebrations, etc. THE HARNELLS, care General Delivery, San Antonio, Tex.

EQUILIBRIST SLACK WIRE—Juggling and contortion on wire; sensational act for carnivals, fairs or parks. SCHLESBERG, 174 Eldridge St., New York City.

FOR PARKS AND FAIRS—If you want a clean-cut act, don't overlook us; comedy and straight triple her act. HEPPE'S BROS., 2617 First Ave., S., Minneapolis, Minn.

HARRY L. HOWARD—High-class single trapeze artist, is open for park and fair dates; like to hear from managers. 422 Loder St., Watery, N. Y.

MR. FAIR SECRETARY. do you want a big free act? Get in touch with me I do high and fancy diving. IVYLA DIVANA, 2617 First Ave., S., Minneapolis, Minn.

ORIGINAL BERNARDS—Now booking fairs and celebrations; two big sensational and pleasing free acts; cash bond for appearance. Original Bernards, care Billboard, St. Louis, Mo.

PREMIER AERONAUTS—Jewell Bros; first parachute loss in East in 1888; at Trenton Fair 21 years. Write JEWELL BROS., 181 N. Grand Ave., Philadelphia, Pa.

SWIMMING INSTRUCTOR—Wants position; first-class and reliable; also play good orchestra cornet and bells. ANDREW C. GAULT, Charlotte, Iowa.

THE EARLES—Sensational gymnasts; lady and gent; for parks, fairs, celebrations. Managers wishing a real act, with best of wardrobe, write, 415 Fort St., Marietta, O.

THE MILLERS—Three in number; newly combined aerial and acrobatic exhibition, for fairs and reunions. Address The Millers, Lock Box 137, Springfield, Mo.

THE STIREWALTS—Four people, four acts; slide for life, contortion, gymnastics, acrobatic jacking act; guaranteed attractions; Southern fairs and celebrations. R. P. STIREWALT, care Billboard, Cincinnati, Ohio.

PARTNER WANTED. Advertisements without display, under this heading, are published free of charge.

\$75.00 WILL SECURE HALF INTEREST in big amusement park restaurant; plenty daily park; 200,000 population to draw from; seven days park; 5c cat fare; unsurpassed opportunity to the right party; fees have no time to operate; personal inspection solicited. GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

AUTO TRUCK MOVING PICTURE SHOW—Complete; electric light plant, films, tent, seats, etc. BOX 479, Louisville, Ky.

GENTLEMAN PARTNER AND 2 LADIES—Gentleman that can do Roman rings, trapeze and contortionist work; and woman; \$100 per day; no salary partner; weight about 130 pounds; and ladies that can do gym work, 115 pounds; for revolving ladder act; will be feature and novelty act on the stage. Vande and Alva, Revolving Ladder Troupe of Four, Address VANDER, 1029 W. Stella St., Philadelphia, Pennsylvania.

HAVE NEW 30x70 TOP, seats, stage, lights and everything complete; want partner with wild animal act or trained animals or any other good show. What have you. Write. M. SANDERS, General Delivery, Mitchell, Ind.

HIGH-CLASS LADY WANTED—With \$1,000, to be featured in sensational, cosmopolitan, very serious publication, representing the work of a lifetime; greatest financial, social and professional triumphs assured. A. C. F., care Billboard, San Francisco, Cal.

LADY PARTNER—For vaudeville act; one who can work in novelty acts and singing and talking acts; not less than 20 years or over 25, good appearance, no objection to good amateur; must have wardrobe. ROY LE ROY, Harvard, Mo.

PARTNER WANTED—Or will sell complete poster printing office, including cylinder. Address 64 East Lake St., Chicago.

PARTNER WANTED, with small capital, to invest in a girls' show for carnival. PROF. JACK MELLORE, 61 Bagley Ave., Detroit, Mich.

PARTNER WANTED—With black top tent; legitimate money-maker; no fishing or gambling; summer and winter work. WYNDHAM, 8 Patchin Place, New York City.

PARTNER WANTED—Girl partner for singing, dancing and talking act; must be worker and sticer; State size and all in first letter. Address "H. H.," care Billboard, Cincinnati, Ohio.

STRICTLY BUSINESS—Would make valuable addition to vaudeville or stock, as straight or character man; tenor; ballad voice; 23 years; good appearance; played big time. ROY WINNER, Dan Russell Matinee Girl Co., Hutchinson, Kansas.

WANTED—Partner for a novel contortion act, either lady or gent; must join quick; or would join a troupe, if suitable. Write quick. Address ALFOSO KURTZO, 20 Sherman St., Passaic, N. J.

WANTED—Man or woman to take one-half interest in our No. 2 show; woman must act and furnish a good record; we get the money; \$600 required; last year over \$16,000 company's share; eight people; wire me if known; open Aug 31, near "Prison"; best houses and towns. MULHOLLAND & MITCHELL, Orpheum Shows, Oakland, Calif.

PIANO PLAYERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST—29 years old; pictures, vaudeville or dance orchestra; require one week's notice. WM. J. HART, 91 Henry St., Orange, N. J.

A-1 PIANIST—Sight reader, fairs, transpore; wish to join vaudeville act playing good time. OMAR J. HADDIN, 709 W. 30th St., Indianapolis, Ind.

A-1 PIANIST—A. F. M.; 12 years' vaudeville experience; sober and reliable; go anywhere if salary in sight. PIANIST, 625 Erie St., Youngstown, Ohio.

A-1 PIANIST AND LEADER—Vaudeville, pictures, musical comedy, etc.; thoroughly competent all lines; manager, large or small house; married; references. MARENO, care Billboard, Cincinnati, Ohio.

A-1 PIANIST AND PIPE ORGANIST—For theater, hotel, resort; experienced in pictures; play both popular and classic music. J. G. EDWARDS, Box 88, Versailles, Ky.

A-1 PIANIST (Also Pipe Organist)—Thorough musician; expert in pictures; vaudeville, orchestra, theater or summer resort; will go anywhere. Address PIANIST, Box 1274, Billings, Mont.

A-1 PIANO PLAYER—Double tuba; sober and reliable; join on wire. Address KARL ASHTON, General Delivery, Paducah, Ky.

EXPERIENCED PIANIST—Wishes position with first-class picture or vaudeville house. B. GORDON, 2515 Grand Blvd., Chicago, Ill.

FINELY TRAINED PIPE ORGANIST AND PIANIST—Experienced in descriptive playing; wife experienced singer, fine voice, good appearance. 24 Houghton, Ark., West Oak, Iowa.

FIRST-CLASS MALE PIANIST—Pictures, vaudeville; can direct orchestra and transpore; read at sight. A. H. HUFEMAN, 129 E. Croz., Louisville, Ky.

LADY PIANO SOLOIST—Eight years' experience; wants position with traveling stock company; fairs, transpore, read and cue music in act. PIANIST, 208 S. Santa Fe, Chanute, Kan.

PIANIST—Long experience; assist in bits, musical act or advertising; write or wire ticket. Address MUSICAL MACK, 500 Cass St., Chicago, Ill.

PIANIST—Thoroughly experienced in descriptive picture playing, but do not read. CHAS. SMITH, 236 Daniels Hotel, 423 Street and 9th Ave., New York City.

PIANIST (Leader)—Sight reader and arranger; long experience in dramatic vaudeville and picture business; reliable. A. R. TOSKA, 207 E. Lemon St., Lakeland, Fla.

PIANIST—Experienced and reliable; A. P. of M.; position wanted in good vaudeville house, permanent. G. W. SCHOFIELD, General Delivery, St. Louis, Mo.

PIANIST—Desires position with moving picture theater or stock company. WM. POTTS, P. O. Box 44, Bartlesville, Okla.

PIANIST—Male; A-1 fairs, for motion pictures. Pianist, Room 226 Daniels Hotel, 423 St. and 9th Ave., New York City.

PIANIST—Read very little music; swell dramatist; no vaudeville or orchestra; prefer picture show in Texas; state salary. 117 East 10th St., Ada, Okla.

PIANO PLAYER—Has had experience in managing picture shows; cue pictures, sight reader. Address AL HART, care Moose Club, Moline, Ala.

PIANO AND DRUMS—Fully experienced; vaudeville, picture or combination house; location only. Address DRUMMER, Box 26, U. P. Station, Deo Molnes, Iowa.

PIPE ORGANIST AND PIANIST—Expert in picture, vaudeville, orchestra; would like to go West; theater or summer resort. ORGANIST, 309 S. Clark St., Chicago, Ill.

TEAM—Piano, drums, traps, effects, electric bells, marimbaphones, electric uniphones, bells, xylophone, go anywhere; state all first letter. PIANIST AND DRUMMER, 563 1/2 Second St., Harvard, Ill.

VAUDEVILLE AND PICTURE PIANO PLAYER—Eight years' experience in all lines; no bad habits; fairs, sight reader, transpore, etc. W. J. FOSTER, Hotel Pittsburg, Centralia, Ill.

WANTED—Position as pianist by young man; years of experience; will go anywhere. CLIFFORD BROOK, General Delivery, Florence, S. C.

ROLLER SKATER. At Liberty Advertisements, without display, under this heading, are published free of charge.

RING MANAGER—Eight years' thorough experience; desires position; work salary or percentage. Address Ring Manager, care Billboard, Cincinnati, Ohio.

SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading, are published free of charge.

15 M. P. MACHINES, \$10 up; Perfecto Gas outfit, \$13.50; Model B, \$13.50; Hall Improved M. P. Light Outfit, \$12.50; each \$5 per hour to operate; Optigraph Head, \$7.50; Lubin Exhibition Head, good as new, \$15.00; White Slave Slides, with \$12.00; Barnes, 1,000 Bids, all \$12.00. Lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

30 REELS OF FILM, \$5.00 a reel; \$100.00 (takes all); Power's 5, \$60.00. ETTA SHAFER, Walden, N. Y.

\$100 MOORE & BOND'S GAS-MAKING OUTFIT, for moving pictures, \$15.00; will ship C. O. B., on receipt of \$15.00. P. TILLER, 5727 5th Ave., Chicago, Ill.

ALL KINDS OF SHOW PROPERTY FOR SALE—25c will list your want with us. SHOW EXCHANGE, 110 Orange Ave., Walden, N. Y.

AUTO TRUCK MOVING PICTURE SHOW COMPLETE—Electric light plant, films, tent, seats, etc.; cheap. BOX 479, Louisville, Ky.

BARGAIN—Edison's Universal Machine and Stereopticon, electric and calcium burner, 3 reels film, 50 colored Panama Canal slides, \$50. WYNDHAM, 3 Patchin Place, New York City.

CONSERVATION FERRIS WHEEL—All in good running order; has engine on trucks (gasoline); will sell cheap for cash on account of death; can be seen at Philadelphia Fair grounds. Address HERBERT MACE, Sanford, N. C.

FEATURES FOR SALE—Peck's Head Box, one reel, \$5.00; cash. C. C. VILES, Vinton, Iowa.

FEATURE FILMS—Special sale; three 2-reel features for \$50, big list; 300 commercials, all subjects, \$7.50 reel. INTERNATIONAL FILM COMPANY, 724 Clinton, Cincinnati, Ohio.

FEATURE FILMS FOR SALE—Three and four-reel features for \$25.00 up; Life of Christ, Two Orphans, Secret Service, Steve, U. S. Army and Navy in Mexico, James Patterson, Zigomar, a Nick Carter; all are in good condition and lots of paper with each subject; buyers write R. E. BISHOP, Mt. Olive, Ill.

FILMS AND MOVING PICTURE MACHINES for anything else in that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILM SERVICE—At low rental price of all the leading makes. INDEPENDENT FILM EXCHANGE, 37 So. Wabash Ave., Chicago, Ill.

FILMS FOR QUICK SALE—Two three-reel features, Zigomar, a Nick Carter, and James Patterson; paper and burners for each; in good condition; for \$90.00 take both; shipped C. O. D., privilege of examination where deposit is made to cover express charges. Write or wire R. E. BISHOP, Mt. Olive, Ill.

FILM FOR SALE—Six reels film, in good running condition; comedy and drama; first \$15 takes the lot. J. F. BERIAN, 109 Fourth Ave., Pittsburg, Pa.

FOR QUICK SALE—One marquee, new; 2 sledges, 1 swell ticket booth, 1 stake puller; all new, blocks, ball rings, poles and stakes for 70-foot round top, with 40 middle poles, like new; lot extra 10-foot side wall, approximately 200 feet or more, very good; 8 privilege make-ups, stand and jacks; 2 uptown or lobby photo stands and cases, 6 folding chairs, 2 bally tables, border lights, case, 5 case, 1 new ladder, 1 large stage complex with 12-section platform, jacks, scenery (many different pieces) and settings of oil paintings, very fine, scenery alone cost more than \$5 (times asking price of all in this ad); 2 large red prosceniums, light jacks, folding reserve chairs for 48 people; these are almost new; electric wiring for entire inside and out; a lot of other goods, all good; all in good or fine condition; positively no junk; was property of Ye Colonial Stock Co. First \$85.00 gets it; send P. O. money order direct or have your bank wire City Bank, Lima, Ohio, guaranteeing draft upon receipt bill lading showing shipment to you; then wire me immediately and goods will be shipped same day. S. OTIS DOTSON, Attorney for Sale, Lima, Ohio.

FOR SALE AT SACRIFICE, on account of sickness, road show, complete; tent, seats, one-pin Edison, film, electric light plant, cork house, sleeping tent, etc. Address ELECTRIC TENT SHOW, Kellewille, Pa.

FOR SALE—Shuffle Boards Tables (24-ft.); Roll board Games; Boomerangs; Boards and Roller Skates; excellent condition. NEW ARCADE COMPANY, Washington, D. C.

**FOR SALE**—\$160.00 buys small merry-go-round, 16 horses, 3 double chariots, organ, top, sidewalks; suitable for picnics, reunions, small fairs, etc.; can be operated by hand or horse power; big bargain for some one; also 5 Jap ball game alloys, with balls, \$2.00 each; stake puller, \$5.00; merry-go-round water cart, \$5.00; merry-go-round motor, \$75.00; automatic piano player, complete merry-go-round, 2 fine band organs; bargains. P. O. BOX 271, Esjria, Ohio.

**FOR SALE**—Electric mowing mechanical world; two boxes, 3x6 feet; will sell for \$25.00; in first-class order; can use same for sideshows, carnivals, fairs or other exhibitions during the summer; call or write for photograph of mowing model; easy to ship—boxes. Address FRENCH AERODROME CO., 124 W. Ohio St., Chicago, Ill.

**FOR SALE**—Drop farm scene, 22x32; used twice. KIRBY, 74 1/2 Grand River Ave., Detroit, Mich.

**FOR SALE, BARGAIN**—Big, sensational free act, used one year; lady or gent rider; apparatus alone cost \$1,000; will take \$400 cash; act booked for \$250 per week last year; have other business. "DOC" SMITH, 783 Hamet St., Columbus, Ohio.

**FOR SALE**—Power's 5, in good condition; price, complete, \$35. Address P. O. BOX 191, Williamsport, Pa.

**FOR SALE**—Two moving shooting galleries, doing big business; owner wishes to retire; close investigation solicited. JOHN WILLIAMSON, 572 Trenton St., Columbus, Ohio.

**FOR SALE**—Moving picture films and machines; good as new; send for list. LYCEUM FILM EXCHANGE, South Bend, Ind.

**FOR SALE**—A few high-grade banjos at a bargain. THE VEGA CO., Mfrs., 82 Sudbury St., Boston, Mass.

**FOR SALE**—Platform show (Fairly in Well Illusion), \$65; cigar band striker, \$7. U. CRAMER, Garrett, Ind.

**FOR SALE**—The four-reel feature (The Gunmen of New York), in good condition; no state right restrictions; no reasonable offer refused; plenty paper. EMIE FEATURES, Sandusky, Ohio.

**FOR SALE**—Film of all kinds; comedy, drama, scenic and Western; all thoroughly inspected and renovated; \$2.50 to \$6.00 per reel; all have posters; best for the money; write for list today; they won't last long. LEWIS FILM COMPANY, Kalamazoo, Mich.

**FOR THEATER EQUIPMENTS**—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

**HAVING RECENTLY CLOSED** my theater, will sell any part of it; used only three months; Power's 6A, with loop setter, \$125; Simplex, \$140; five-iron opera chairs, 65c; FL Wayne compensator, \$25; iron booth, underwriters' inspection, \$20; Excellent flaming arc lamps, \$65 pair. All goods guaranteed good as new; will ship subject to inspection. FRED COLLINS, Room 206, Houser Bldg., St. Louis, Mo.

**JUGGLING ACT**—Complete act for vaudeville, all apparatus, fine condition; about 30 pieces comedy and novelty tricks, explicit instructions, including latest book on juggling; act easily learned by anyone, male or female; first five-dollar money order takes this bargain. Address CARL MARTELL, 3822 McDonald Ave., St. Louis, Mo.

**LARGE CIRCUS TENTS** for sale cheap; also poles, stakes and circus seats. EARL VAN, Northville, N. Y.

**MAGICIANS**—Do you want some good small magic cheap? Write at once for list. FRED L. DRAKE, 687 N. Church St., Hazelton, Pa.

**MODEL "B" GAS OUTLET**, \$8.00; Edison gas outlet, \$12.00; Edison electric lamp, \$6.00; Edison adjustable thermostat, \$5.00; three electric burners, each \$2.50; four moving picture lens tubes, each \$2.50; electric stereopticon, \$12.50; all above goods first-class condition; send for inventory bargain list. MOORE, HUBBELL & CO., 713 Masonic Temple, Chicago.

**MOVING PICTURE MACHINE**, complete, \$60; lecture machine, complete, \$15. Ten moving pictures, \$30; one illustrated song, \$5; three lectures, Ireland Germany, Rome, \$20; calcium gas machine, \$15; three vending machines, \$5; Hindoo's temple illusion, beautiful effect, \$400; all kinds of escape acts, mysterious tank, mail bag, rope ties, handcuffs, shackles, Siberian chair, pillars, etc., complete, \$300, and many other things too numerous to mention. One nickel-plating dynamo, \$20. If interested, answer immediately. G. A. ZELLER, Lane Ave., Plainfield, N. J.

**MOTION PICTURE OUTFITS AT BARGAIN PRICES**—Edison, Power's, Kodograph and other machines, gas machines and supplies, films, lecture and song sets; bargain list free; we buy, sell or exchange. NATIONAL EMPLOYMENT CO., 417 W. Michigan St., Duluth, Minn.

**MUST BE SOLD, NEED THE MONEY**—One 80-ft. round top, with 40-ft. center; 11 lengths blues, 9-ft. high; goods as represented or money refunded. RYAN TENTS, 225 W. Onondaga St., Syracuse, N. Y.

**ONE 40-FOOT SILLIMAN MERRY-GO-ROUND FOR SALE**—Complete equipment, with 60-foot top, 2-cylinder steam engine, 8 new pieces organ and accessories; all in good running order; will furnish man to set up if necessary; first \$900 f. o. b. route takes it. Write or wire to V. S. DANTONI, 520 Hospital St., New Orleans, La.

**SACRIFICE**—378 opera chairs, 2 moving picture machines (Power's 6A and Edison Model B), reedifier, player piano, Fredy economizer and 1 drop curtain; all in first-class condition. JOHN HERITAGE, 2318 Alameda Ave., Alameda, Cal.

**SECOND-HAND OPERA CHAIRS** bought and sold everywhere. How many can you use in small lots of one style? EMPIRE SEATING CO., Corning, N. Y.

**SLIGHTLY USED SLOT MACHINES AND SPINDLES**—All kinds; send for price. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

**SWELL BALL GAME**—Pecanumite Alley, attractive backdrop, oil-painted scenery, awning, banner, etc., \$12, worth \$30; express paid. Surest money-getter on fairs, carnivals, parks. We make Canvas Signs—2 1/2x15 feet, \$2.00; 5x15 feet, \$3.00, postpaid. Send working with remittance. AL H. HAFENBERG, 208 New St., Philadelphia.

**THREE AUTOMATIC TENPIN POOL TABLES**—Complete with balls and cues, \$15.00 each; 8 boxball bowling alley, \$50.00 each. BOBEL & LOERER, 716 Hippodrome Bldg., Cleveland, Ohio.

**TWELVE REELS OF FILM FOR SALE**—\$5.00 each, or all for \$50.00; in fine shape; worth three times price asked. EDW. C. WALTON, Zenda, Kan.

**SINGERS.**

**BARITONE SINGER**—Fine voice, range 2 octaves; want engagement with publishing house or vaudeville; pianist, slight reader. ARTHUR JAMES, 123 Focasset Ave., Providence, R. I.

**BARITONE SINGER**—Spotlight singer; wish engagement with road show, musical comedy or burlesque; best of reference. Ticket? Yes. EDWARD STRAUSS, care Grand Theater, South Birmingham, Ala.

**SPOTLIGHT SINGER**—Baritone; latest popular songs. CHARLES SMITH, 226 Daniels Hotel, 42d St. and 9th Ave., New York City.

**SPOTLIGHT SINGER**—Baritone; popular songs; make offer. SINGER, Room 226 Daniels Hotel, 42d St. and 9th Ave., New York City.

**WANTED**—Engagement for summer; high soprano; spotlight, specialty or opera; ballads or operatic songs only; good form and wardrobe. MISS JUNE KLINE, 221 First National Bank Bldg., Omaha, Neb.

**STREETMEN AND AGENTS' MERCHANDISE.** Advertisements without display, under this heading, 3c per word.

**HAVE YOU SEEN OUR NEW "TANGO" CIGAR?** It is Havana, 4 1/2 inches long; a 16-cent value, to retail at 3c; direct from factory; write for information today. A. RAMIREZ & CO., Dept. C, P. O. Box 998, Tampa, Florida.

**MANUFACTURERS, jobbers, etc., of novelties and merchandise** suitable for agents, mail order houses, etc., write with lowest quantity prices. EMPIRE NOVELTY CO., Box 72, Oneysville, R. I.

**USED COSTUMES FOR SALE.** Advertisements without display, under this heading, 1c per word.

**SACRIFICE ENTIRE STOCK** of professional goods, wigs, costumes and comedy stuff; new and used; make me an offer. MRS. CARL WILL, 382 Tenth St., Oakland, Cal.

**SECOND-HAND GOWNS**—Stage and street; fur and fur coats. BARNETT, 503 S. State St., Chicago.

**VAUDEVILLE ARTISTS.** Advertisements without display, under this heading, 3c per word.

**SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES.** The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 440 names of theatres and cities, many with managers' names; also list of 221 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, gone out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, O.

**VAUDEVILLE ARTISTS.** At Liberty Advertisements, without display, under this heading, are published free of charge.

**A-1 LADY CORNETIST**—At liberty for orchestra or vaudeville. Address MAEEL CLARK, General Delivery, Dayton, Ohio.

**THOSE CASSINS**—Vaudeville, musical comedy, repertoire, stock; anything that pays real money; play parts. JACK, anything. Teddy, bits, chorus. Those Cassins, Christopher, Ill.

**TWO BOYS**—18, 20; musicians, violin, cornet; good dancers; also play bits. VETTER BIOS, Hendryx Hotel, 414 E. 8th St., Kansas City, Mo.

**VENTRILOQUIST**—A-1 comedy act; join at once; ticket if too far. SID MARION, 2953 Paris Ave., Indianapolis, Ind.

**VERSATILE COMEDIAN AND EXPERIENCED CHORUS MAN**—For vaudeville or tabloid; join immediately; state best salary; joint only; reliable managers answer. C. R. E., Billboard, Cincinnati, Ohio.

**WANTED**—Position with small vaudeville road show as blackface or Jew comedian; have 18 months' experience; ticket if too far. JAS. G. FREESLAND, Rowland, N. C.

**YOUNG MAN**—30; musical comedy or vaudeville; good blackface comedian; have worked independent time; good tenor voice. Ticket? Yes, if far. WALTER RULE, Westfield, Pa.

**WANTED TO BUY.** Advertisements without display, under this heading, 2c per word.

**AUTOMATIC CARD PRESS**—With tools, type and cabinet. Describe outfit and condition in full; state absolutely lowest price. C. E. ROBINSON, 423 Wildwood Ave., Ft. Wayne, Ind.

**BLACK TOP TENT WANTED**—20x40 or larger; must be in A-1 condition; no junk wanted. GEO. H. FESSLER, Abotsford, Wis.

**COWBOY GIRL OUTFITS**, or anything in Indian line; condition immaterial if cheap; state fully condition and lowest price. LOUIS BERG, Hotel Metropole, Indianapolis, Ind.

**I BUY AND SELL EVERYTHING** in show goods line. F. W. HOLTZMAN, 511 Market St., Pittsburg, Pa.

**POWER'S 6, 6A or Edison Model "B" machines**, E. Wayne compensator, few reels religious films. MARTIN L. FREDERICKS, 2017 N. Twelfth St., Philadelphia, Pa.

**WANTED**—200 folding chairs, or less; must be in good condition and cheap. RAYMOND SCHNEIDER, Metamora, Ill.

**WANTED TO BUY**—Second-hand or new nitro show. Address 1013 Neb. St., Sioux City, Iowa.

**WANTED**—Western and comedy films; send list and state number of posters. LEWIS FILM COMPANY, INCORPORATED, Kalamazoo, Mich.

**WANTED**—Small working world. JAMES WRIGHT, 10 Frost St., Fall River, Mass.

**GERMAN COMEDIAN**—Experienced professional comedian; musical comedy, burlesque or tab.; play parts, do specialty. Address BUD L. HAWKINS, Hyde Park, Cincinnati, Ohio.

**HAPPY HIL HUBBARD**—At liberty; of Albee, Amos, Lucinda fame. Address Happy Hil Hubbard, care Billboard, New York City.

**JACK AND ETHEL LYNCH**—Singing and dancing specialties; work in acts; ragtime piano player, read and fake. JACK LYNCH, 1245 Columbus Ave., Pittsburgh, Pa.

**JACK V. HESTER**—Irish comedian, singer, dancer and producer; have 3 original tabloid musical comedies; also produce vaudeville acts; can work dramatic. 2314 Ontario St., Toledo, Ohio.

**LADY AND GENTLEMAN**—For musical comedy, for experience in this line. Address W. W., care Billboard, Cincinnati, Ohio.

**MADAME HATTIE KESSELUITH**—The well-known comedienne, is open for vaudeville or stock engagement; can play any part. Address care Billboard, Chicago, Ill.

**MAGICIAN**—Wife, assistant; salary low but sure; ticket over 200 miles; 3 changes. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

**MAN**—For light comedies; woman, good singing soubrette; both small; youth, personality, ability; good tabloid show preferred. SCOTT & MELVIN, 52 Washington St., Rochester, N. Y.

**MAN AND WIFE**—Escape artists, magic, sketch team; lady does trapeze, mind-reading; both play parts. Tickets? Yes. DUFFY AND DUNFREY, El Paso, Ill.

**M'LEE FIFI**—Classic Oriental danseuse; at liberty for clubs, burlesque dates, etc.; gorgeous wardrobe. 1719 Pacific Ave., Atlantic City, N. J.

**MUSICAL WILLARDS**—Singing and music, featuring LaPetite Stella, tripe-tongue cornet soloist; vaudeville or concert band; cornet or melophone. 81 Ludlow St., Saratoga, N. Y.

**MUSICAL COMEDY PRODUCER**—German comedian; wife works chorus and plays bits; some scripts; have costumes for girls. CARL MILLS, care Kline, 42 N. Main St., Wilkes-Barre, Pa.

**PRODUCING COMEDIAN**—German and Jew; tabloid, musical comedy or burlesque; plenty script. Address MORRIS FERRY, Alamo Hotel, Buffalo, N. Y.

**SKETCH TEAM**—Man and wife; 3 doubles, 4 singles; more soon; year-round medicine companies answer; ticket. Address MUSIC AND GAB, care Billboard, Cincinnati, Ohio.

**SOMETHING NEW**—Original magic and music. Carl, magician, female impersonator. Susanne, contralto (gold medalist) and high-class pianist. MAY-FLOWERS, 1752 Walnut St., Chicago.

**STANFORTH'S 5-ACT VAUDEVILLE TROUPE**—Work percentage or salary; prefer work in Ohio or Pennsylvania; write or wire. RALPH STANFORTH, Bangor, Bldg., Cleveland, Ohio.

**TEAM**—Man and lady; singers, comedians and some dramatic acts for sale; salary low. Tickets? Yes. HENRI KELLAR, General Delivery, Toledo, O.

**Good Results Sometimes Develop Into a Knock**

Quite frequently The Billboard's attention is called to the fact that parties had answered certain ads in the Classified Columns and failed to receive a reply to their letters. This was invariably the case when the articles advertised for sale were sold immediately and could not be duplicated or a want filled; incidentally the balance of inquiries remained unanswered, placing the inquirer in a quandary.

Such outcomes can not be avoided. All letters ought to be answered, but we can not insist upon our advertisers observing the niceties of polite correspondence. It is only fair to The Billboard and courtesy to the writer that an acknowledgment be made of each letter mentioning the paper. Perhaps an exchange of correspondence might in future time result profitably to both parties concerned.

**A-1 NOVELTY MAGIC ACT**—Change often and deliver the goods; vaudeville or road show. THE GREAT ARNOLD, 507 1/2 S. Washington, Marion, Ind.

**A-1 QUARTETTE**—Wishes work with high-class act; formerly working with entertainment bureau; all 4 are soloists. Address THOMAS H. ARNOLD, Mgr., 146 Rosemont Ave., Norristown, Pa.

**APOLLO LADIES' SEXTETTE**—Musical vaudeville offering; playing strings, saxophones, with vocal and instrumental solos; elaborate costumes, elegant stage settings. 830 Reserve Bldg., Kansas City, Mo.

**AT LIBERTY**—Lady cornetist, either for orchestra or vaudeville; A-1. Address M. F., 68 Emmett, St. Dayton, Ohio.

**BLACKFACE SINGING AND TALKING COMEDIAN**—Good in ballads and rags; sober and reliable; responsible managers only. Ticket? Yes. "BUDDY" PARNELLE, Church St., Dublin, Ga.

**BLACKFACE AND SINGING AND DANCING COMEDIAN**—But on the acts; have picture machine and film; change for week. Address ED ST. CLAIR, 1652 Sixth Ave., Terre Haute, Ind.

**C. H. MCGINNIS**—Irish comedian, singing and dancing; can change for week. Address R. F. D. 6, Box 227, Marion, Ind.

**COMBINATION SINGER AND PIANIST**—State hours; make offer for immediate engagement. BARTONE, Room 226 Daniels Hotel, 42d St. and 9th Ave., New York City.

**COMBINATION NOVELTY ACT**—Entitled Pastimes in Gypsy Camp; singing, violin solo, juggling, comedy, etc.; picturesque electrical effects; lady and gent. THE BARNELLS, San Antonio, Tex.

**COMBINATION SINGER AND PIANIST**—Baritone; descriptive player. C. C. SMITH, 226 Daniels Hotel, 42d St. and 9th Ave., New York City.

**COMEDIAN**—Singing and talking; change for week; medicine or vaudeville; wagon show experience. J. J. Evans write. Address LELAND S. CONARROE, Colfax, Ind.

**COMEDIAN AND CHORUS GIRL**—Both lead numbers; responsible managers only. Address HAPPY JACK BURNS, General Delivery, Cleburne, Tex.

**DUTCH COMEDIAN AND ENTERTAINER**—Open for vaudeville, stock; in fact, anything that pays. Address FRED WITFORD, 310 Hughes St., Manhattan, Mich.

**FEMALE IMPERSONATOR**—Wishes engagement with minstrel, musical comedy or vaudeville show; thoroughly experienced; beautiful wardrobe, etc. GEO. MILLNER, 31 Grant St., Somerville, Mass.

**FOR STORE SHOWS THIS WINTER**—FLANCK RUBY—One-man band, lecture, manager, ventriloquist, operator, levitation, clown pantomimist. FRED FLANCK, 640 Dean, Brooklyn, N. Y.

**FRANK HOWARD**—Director and producer; musical comedy, burlesque, repertoire or pictures; English and French experience; prefer pictures; ticket if far. 537 Ferrington Ave., St. Paul, Minn.

**WANTED**—Girls' show outfit and tent; must be cheap for cash. PROF. HARTZBERG, 61 Bagley Ave., Detroit, Mich.

**WILL BUY**—Second-hand rolling globe; state price, size, condition. FRANK DEVEREAUX, Marionville, Pa.

**Amateurs and Beginners**

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

**CIRCUS AND CARNIVAL.**

By people who have not complied with our requirements by sending program or reference.

**YOUNG LADY** would like position in Wild West show, inexperienced. GRACE KLINE, care Billboard, New York City.

**YOUNG MAN**—25; wishes position as side show ticket seller; sober and reliable; some experience and good references. BILLIE HENDERSON, Box 214, Mingo Jct., Ohio.

**COLOR PERFORMERS.**

By people who have not complied with our requirements by sending program or reference.

**COLOR BOY**—Wants engagement with vaudeville or musical comedy; has no stage experience; age 17; salary small. Ticket? Yes. WM. COLEMAN, 765 E. Avenue B, Norfolk, Va.

**FEMALE IMPERSONATOR (Colored)**—Age 19, height 5 feet 7; good appearance; fine wardrobe; would like musical company; can sing. FRANK BRICE, 128 W. 5th St., Lexington, Ky.

**DRAMATIC ARTISTS.**

By people who have not complied with our requirements by sending program or reference.

**YOUNG MAN**—18; 5 feet 4; good education; would like chance with stock company; will do anything; no experience. FRED T. LEXIN, 4363 Havenswood Ave., Chicago, Ill.

**YOUNG MAN**—21; 5 feet 7; good voice, appearance and education; some experience; ambitious for dramatic stock. ROBERT GHANT, 2112 Berlin St., New Orleans, La.

**YOUNG MAN**—23; weight 170; 5 feet 10 1/2; wishes engagement with dramatic stock or vaudeville; good voice; some experience while at college. L. WENNER, Dodge, Wis.

**MISCELLANEOUS.**

By people who have not complied with our requirements by sending program or reference.

**YOUNG MAN**—20; college education; wants position on stage; 5 feet 8; weight 125; write quick. M., 463 Seventh Ave., Tampa, Fla.

**MOTION PICTURE ARTISTS.**

By people who have not complied with our requirements by sending program or reference.

**TWO YOUNG MEN**—21; weight 180 and 120; desire position with film, vaudeville or stock company; no experience, willing. Write W. B. WALTERS, 1114 Eighth Ave., Altoona, Pa.

**YOUNG MAN**—21; wants position with motion picture company. Address LEROY RITZ GRANDLER, 208 E. Madison St., Chicago, Ill.

**YOUNG MAN**—24; desires position with moving picture company; can furnish several sensational and dramatic plays and pose leading parts. JOE L. PERKINS, care Billboard, Cincinnati, Ohio.

**YOUNG MAN**—19; 5 feet 1; weight 117; good appearance; wants to join moving picture company. Address JACK WHITE, Bluefield, W. Va.

**VAUDEVILLE ARTISTS.**

By people who have not complied with our requirements by sending program or reference.

**AMATEUR JUGGLER**—18; some experience; would like to join vaudeville act, minstrel or stock. Tickets? Yes. JACK CLIFFORD, Swansea, Ont., Canada.

**AMATEUR JUGGLER**—18; some experience; would like to join vaudeville act, minstrel or stock. Address HARRY DUNN, R. F. D. 7, Cambridge, Ohio.

**CAN YOU** use amateur of 10 years' experience in your new sketch or stock company? 140 pounds; 5 ft. 10. EDWARD BALZERT, 208 N. Capital Ave., Lansing, Mich.

**GIRL**—18; wants position with vaudeville or dramatic company; inexperienced but willing. Address EDORA GALVIN, Huntingburg, Ind.

**YOUNG MAN**—19; low comedian; desires position with musical comedy, burlesque, dramatic stock, tabloids or vaudeville; not much experience. JOHN W. BROWN, General Delivery, Franklin, Pa.

**YOUNG MAN**—25; good education, neat appearance; female impersonator; small build; wants place in traveling road show. EARLE MONROE, 300 E. Carp St., Springfield, Ill.

**CHURCH'S Quick Reference Atlas**

**FOR MAPPING OUT YOUR ROUTE**  
A MARVELOUS REFERENCE WORK.  
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Price, Flexible Leather, \$1.50, Postpaid.  
**CHURCH PRINTING CO.**  
25-27 Opera Place, CINCINNATI, O.

**THE ACTORS' FUND OF AMERICA**

Created in behalf of the Dramatic Profession, and also maintaining our State Island, N. Y., a HOME FOR THE AGED AND RETIRED.  
Membership, per annum.....\$2.00  
IN BEHALF OF THE "HOME."  
Donors.....\$100.00 per year.  
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President, Daniel Frohman; Vice-President, Jos. E. Grismer; Treasurer, Wm. Harris; Secretary, E. D. Miner; Chairman Executive Committee, F. F. Mackay.  
Offices—Long Acre Building, Broadway and 42d Street, New York.  
All communications to  
W. C. AUSTIN, Assistant Secretary.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory...

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge...

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES.

ROGERS, THURMAN & CO.

Send for Catalog of Novelties and Jewelry. QUICK MONEY-MAKERS. 5 So. Wabash, Chicago.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS

Milwaukee Label and Seal Co., Milwaukee, Wis. The Tablet Ticket Co., 624-630 Adams st., Chicago. Also New York and San Francisco.

AERONAUTS.

Belmont Sisters, Ired City, Mich. Dorothy De Vonda, Monroe, Wis. Henry Phelps, Colt ave. and Conrad st., Grand Rapids, Mich.

St. Clair Girls, Muskegon, Mich. Thompson Bros' Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago. American Aeroplane Exhibition Co., Humboldt, Tenn.

The Curtiss Exhibition Co., Hammondport, N. Y. Thomas Bros' Aeroplane Company, Bath, N. Y.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 Ella st., Cin'ti. Silas J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPPHO TIPS.

Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

AGENTS AND INDIANS MEDICINE SUPPLIES.

Idaho Native Herb Co., Boise, Idaho. AMUSEMENT DEVICES.

Wm. H. Oesterle Amusement Co., 500 Fifth ave., New York City.

Claude L. Hagen, of the Lee Lash Studios, New York City.

Ell Bridge Co., Roodhouse, Ill. Herschell-Spillman Co., No. Tonawanda, N. Y.

International Submarine Co., New York Theater Bldg., New York City.

Noelty Machine Co., 2 Rector st., N. Y. C. C. W. Parker, Leavenworth, Kan.

Play Ball Machine Co., Aurora, Ill. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago. ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. City. Irl E. Bennett, 500-504 South Ninth st., Cambridge, O.

Carl Hagenbeck, Stellingen, near Hamburg; American Representative, C. A. Stephan, Zoo Garden, Cincinnati, O.

Linwood H. Flint, North Waterford, Me. R. H. Heger, 1917 San Pablo ave., Oakland, Cal.

Horne's Zoo Arena, Kansas City, Mo. Wm. Mackenson, Yardley, Pa.

Louis Rube, 248 Grand st., New York City. ANIMALS, BIRDS AND SNAKES.

Broadway Pet Dog Palace, 229 W. 50th st., New York City.

Detroit Bird Store, 218 Third st., Detroit, Mich. F. Haecker, Christine, Tex.

ANIMALS-SEA LIONS

CAPT. GEO. M. McGUIRE, Santa Barbara, Cal.

ANIMALS (Sea Lions).

H. A. Rogers, 812 State st., Santa Barbara, Cal. ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. City. Song Slide Service, 391 Sixth ave., N. Y. City.

ARC LAMPS AND CARBONS. Chas. L. Kiewert Co., 114 Hiron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal.

Botanical Decorating Co., 504 South Fifth ave., New York City.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

Sosman & Landis Co., 417 S. Clinton st., Chicago.

C. W. Trainer Mfg. Co., 80 Pearl at., Boston, Mass.

AUTOMATIC ELEC. ECONOMIZER.

Thomas A. Edison, Inc., Orange, N. J. J. H. Halberg, 36 E. 23d st., N. Y. C.

N. Power, 90 Gold st., New York City. AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City. Berry-Wood Piano Player Co., Kansas City.

N. Tonawanda Mus. Inst. Wks., N. Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. City. Rudolph Wurflizer Co., Cincinnati and Chicago.

BADGES, BANNERS, ETC.

De Moulton Bros. & Co., Dept. 11, Greenville, Ill. George Ryan, 182 E. 124th st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BALLOONS.

(Hot Air.)

Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill. Sycamore Novelty Co., 1326 Sycamore st., Cin'ti.

BAND INSTRUMENTS.

De Moulton Bros. & Co., Dept. 12, Greenville, Ill. M. Welte & Sons, 273 Fifth ave., N. Y. City.

Rudolph Wurflizer Co., Cincinnati and Chicago. BANNERS.

Baker & Lockwood, 7th & Wyandotte sts., K. C., Mo.

Wm. T. Lee, 1816 N. Halsted st., Chicago. Tucker Duck & Rubber Co., Ft. Smith, Ark.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago. BOOKING AGENTS.

Henry Meyerhoff, 140 W. 42d st., N. Y. City. Morris & Fell, 1493 Broadway, New York City.

Richard Pitrot, 47 W. 28th st., New York City. M. Scott, Paine Agency, Inc., 145 W. 45th st., New York City.

United Booking Office, Palace Theater Bldg., New York City. BOOK STRIP TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark. BRASS FRAMES, EAELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati. Theater Spec. Mfg. Co., 6th Floor Sigler Bldg., Cleveland.

BRASS RAILINGS, SIGNS, ETC. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES. Columbia Amusement Co., Columbia Theater Bldg., New York City.

Progressive Circuit, 1510 Times Bldg., N. Y. C. BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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(Continued from page 41.)

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(Continued from page 35.)

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Imhoff, Conn and Coreene  
"Surgeon Louder," U. S. A."

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Isles, Margaret, & Co. (Proctor's) Albany, N. Y., 9-11.

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Jackson Family (Empress) Butte, Mont.; (Empress) Spokane, Wash., 13-18.  
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James, Mrs. Louis, & Co. (Orpheum) Boston 9-11.  
Jarvis & Harrison (Lyric) Birmingham, Ala.  
Jeter & Rogers (Empress) St. Paul; (Babcock) Billings, Mont., 15-16.  
Jewell's Maunkins (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 13-18.

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Johnson, Lawrence (Colonial) Chicago 16-18.  
Jolson, Harry (Pantages) Portland, Ore.  
Jordan, Anna, & Co. (Proctor's) Troy, N. Y., 9-11.  
Jordan & Dougherty (St. James) Boston 9-11.  
Joyce & West (Seventh Ave.) N. Y. C. 9-11.  
Judits, Les (Keith's) Philadelphia.

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KENO and GREEN  
Direction Joe Pincus. Casey Agency.

Kajlyana (Orpheum) Los Angeles 6-18.  
Kalinowski Bros. (Pantages) San Francisco 13-18.  
Kamerer & Howland (Orpheum) Ogden, Utah, 8-9; (Empress) Salt Lake City 13-18.  
Kaufman & Lillian (Empire) Tronton, O.; (Chester Park) Cincinnati 13-18.  
Kays, Three Flying (Pantages) Spokane; (Pantages) Seattle 13-18.  
Keenan, Frank, & Co. (Henderson's) Coney Island, N. Y., 13-18.  
Kenna, Chas. (Pantages) San Francisco 13-18.  
Kennedy, Daneling (Columbia) Brooklyn 9-11.  
Kennedy & Kramer (Temple) Detroit 13-18.  
Kindler, Dave (Proctor's) Schenectady, N. Y., 9-11.  
Kinkaid Kitties (Empress) Portland, Ore.  
Klip & Kippy (Orpheum) N. Y. C. 9-11.  
Kissing Girls (Greely Sq.) N. Y. C. 9-11.  
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Kirk & Fogarty (Keith's) Boston 13-18.  
Klein Bros. (Fulton) Brooklyn 9-11.  
Kling's Animals (Rockaway Beach) Far Rockaway, N. Y.  
Knapp & Cornella (Academy) Fall River, Mass., 9-11.  
Korman, Fred (Fontaine Ferry Park) Loulaville 13-18.  
Kramer & Morton (Orpheum) San Francisco 6-18.  
Kramers, The (Majestic) Chicago.  
Krazy Kids, Nine (Empress) St. Paul; (Babcock) Billings, Mont., 15-16.  
Kumbry, Bush & Robinson (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.

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Maxine Bros. & Bobby (New Brighton) Brighton Beach, N. Y., 13-18.  
May & Kilduff (Pantages) Spokane; (Pantages) Seattle 13-18.  
Mayo, Louise (Delancey St.) N. Y. C. 9-11.

Carl McCullough

The Joy Germ. Direction Alf. T. Wilton.

McAllister & Troupe (Proctor's 23d St.) N. Y. C. 9-11.

Billy McDermott

"SOLE SURVIVOR OF COXY'S ARMY."

McCormick & Irving (Music Hall) Brighton Beach, N. Y., 13-18.  
McCullough, Walter, & Co. (McVicker's) Chicago.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Fitzpatrick.

McCullough, Carl (Keith's) Philadelphia 13-18.  
McDermott & Wallace (Empress) Spokane; (Empress) Seattle 13-18.  
McDermott, Billy (Hockaway Beach) Far Rockaway, N. Y.; (Hammerstein's) N. Y. C. 13-18.

GEORGE OTTIE

McKAY and ARDINE

Direction Max Hart.

McDevitt, Kelly & Lueie (Music Hall) Brighton Beach, N. Y.  
McFarlane, Geo. (Majestic) Chicago 13-18.

NEIL McKINLEY

Direction Frank Bohm.

McMahon, Diamond & Clemence (Orpheum) Los Angeles 6-18.  
McNutt's, Cycling (Fulton) Brooklyn 9-11.

HELEN MAURICE IDA

McMAHON, DIAMOND & CLEMENCE

Direction M. S. Bentham.

McRae & Clegg (Keith's) Boston 13-18.  
McRae & Laport (Proctor's 58th St.) N. Y. C. 9-11.  
McWaters & Tyson (Temple) Detroit.  
Melnotte Twins (Delancey St.) N. Y. C. 9-11.

BERT MELROSE

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Melody Maids and Man (Orpheum) Portland, Ore.  
Memphis Trio (Proctor's) Albany, N. Y., 9-11.  
Mennetti & Sidelio (Empress) Spokane; (Empress) Seattle 13-18.

CORAL PEARL

MELNOTTE TWINS

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Meredith & Snozer (American) N. Y. C. 9-11.  
Miles, Homer, & Co. (Orpheum) Oakland, Cal.  
Miller & Vincent (Imperial) Montreal, Can.; (Henderson's) Coney Island, N. Y., 13-18.

MAE BOB

MELVILLE and HIGGINS

Direction Max Hart.

Millers, Marvelous (New Brighton) Brighton Beach, N. Y.  
Milton Bros., Three (Ebbett's Field) Brooklyn 9-11.

Miller and Lyles

Blessed With Ignorance. Direction Weber & Evans.

Minstrel Kiddies (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 13-18.  
Minstrel Four (Temple) Detroit.  
Mitchell Sisters (Proctor's) Troy, N. Y., 9-11.  
Montgomery & Moore (Henderson) Coney Island, N. Y.

EDW. HELENE

MILLER and VINCENT

Ask Harry Fitzgerald.

Monty & Dot (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 13-18.  
Moore's Fair Co-Eds (Pantages) Winnipeg, Can.; (Pantages) Edmonton 13-18.

THE MYSTIC BIRD

More Sinned Against Than Usual (Empress) Sacramento, Cal.; (Empress) Los Angeles, 13-18.  
Morrell, Frank (Empress) San Francisco; (Empress) Sacramento 13-18.  
Morrelle's Harmony Girls (Empress) Kansas City, Mo.

(Continued on page 58.)

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AN OPEN LETTER TO CLARENCE POWELL With Sheesley & Hoffman's Minstrels: Your two letters received. Have written you six letters care Sheesley & Hoffman's Minstrels. Kindly report for rehearsals at Waukegan, Ill., Monday, July 20. Advise us by wire if you see this notification. HDLAND & FILKINS, Chicago, Ill. P. S.—If any one with this show sees this ad, kindly call Mr. Powell's attention to it.

**CAMERA CHATTER**

By Walter.

Chicago, July 2. O. F. Spahr, manager of the Enterprise Optical Company, leaves Friday, July 3, for Muncie, Ind., where he will stay over the Fourth and then go on to Dayton for the convention.

C. A. G. Spencer, secretary of the General Feature Film Company, announces that he will leave Saturday, July 11, for a trip to New York. Mr. Spencer has been trying to get a vacation for some time, but so far business has interfered with all his plans.

W. R. Rothacker, General Manager of the Industrial Moving Picture Company, has just returned from a trip to New York. While in the East Mr. Rothacker made arrangements to produce a large industrial feature on the Pacific Coast. This will call for an extremely large cast, and is said to be one of the largest productions of this class ever filmed. His company has also closed a contract with the State of Michigan for all industrial moving pictures for the Panama-Pacific Exposition. This is a big contract, and it will be very interesting to follow the details of this work. Another big stunt that the Industrial Moving Picture Company is doing is the taking of an extensive series of pictures for the International Harvester Company. These will be used by the company in their lecture work this fall. Dr. John B. Murphy, Chicago's famous surgeon, is having the Industrial take moving pictures of his odd and complicated cases. These will be used in illustrating his lectures. Pictures were recently taken at Kankakee, Ill., showing F. S. Peabody introducing Roger Sullivan and various big labor leaders at the official opening of the town. The film will be kept by Mr. Peabody and the negative is to be placed in the corner stone of the contemplated library. The town is owned by Mr. Peabody.

Sol Cohen of the National Moving Picture Company has joined the ranks of the benedicta. He was married last evening to Miss Bessie Cohen, a popular South Side society girl, and the happy couple left at once for an extended trip through the West. The first stop will be Yellowstone Park. They will be away four weeks.

The Little Bijou at Danville, Ill., has changed hands. This theater was formerly one of the Siegfried houses and managed by Ray Calvin. It is said that Mr. Calvin tried to buy the house, but the former owners would not sell to him. So the story goes that he had a brother-in-law, who is not known there, come to Danville and buy the Little Bijou, then turn it over to him. The deal is said to have created quite a bit of excitement in town.

Harry Lewis, father of Phil and Max Lewis, and President of the Feature Film Sales Company, left Berlin on June 26 for London, where he expected to stay about ten days; then on to New York and Chicago. Mr. Lewis has been abroad for some time.

J. P. Seeburg, President of the J. P. Seeburg Piano Co., is one of the promoters of a steamship line to be known as the Swedish-American Line. Mr. Seeburg is Vice-President and member of the Executive Committee having in charge the raising of \$1,000,000 in America for the company. Boats are to ply direct from New York to Gothenburg, Sweden. It is expected that the Swedish Government will subsidize the new steamship line.

Charles Stine, well known musical comedy comedian, is now doing a novelty motion picture act. Mr. Stine was featured in Mr. Trister's Treat, and has been showing the film to local houses. He meets the audience personally in the lobby, and goes through the house giving a talk while the picture is being run.

J. R. Hartstaedt now controls the Superior Feature Film Co. The business will be conducted without change of policy except that it will materially increase its list by adding new and attractive features soon to be announced.

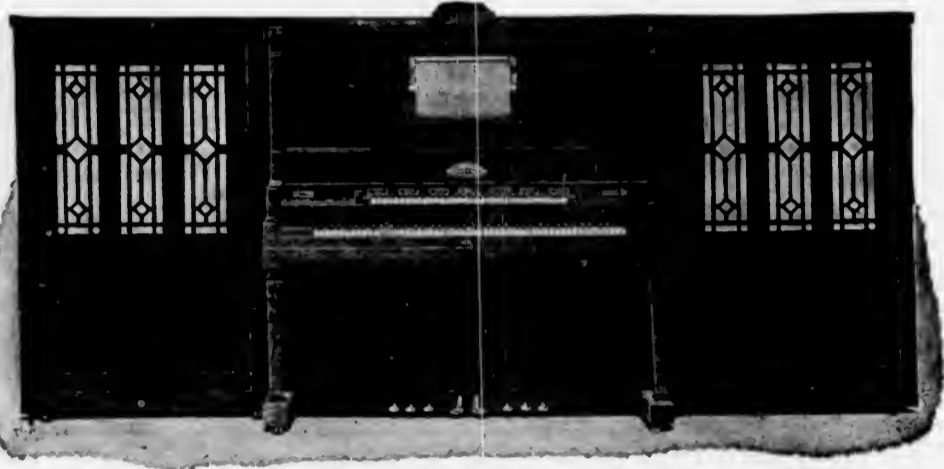
The Rassy will open as a moving picture drama at the Studebaker in August. This will be produced by the Selig Co. Edward E. Rose, who wrote the scenario, has returned from Wisconsin, where he has been preparing two other plays.

Phil H. Solomon, who has been manager of Warner's Chicago office and connected with that company for the past two years, has accepted a position as special representative for E. O. Nielson, with offices at 720 Schiller Building. Mr. Nielson has also secured Frank Cook, who has been General Manager of the Saxe Amusement Interests in Milwaukee, as General Manager. Nielson has state-rights for The Spoilers, the big Selig production, for Illinois (except Cook Co.), Ohio, Indiana and Michigan. It is his intention to handle nothing but the largest features.

The American Motion Picture Directory Co. will be well represented at the Dayton Convention. They will have three men on the job all week. The management is receiving very flattering letters from well-known business houses and others commending them on the directory and the thorough manner in which it is being compiled.

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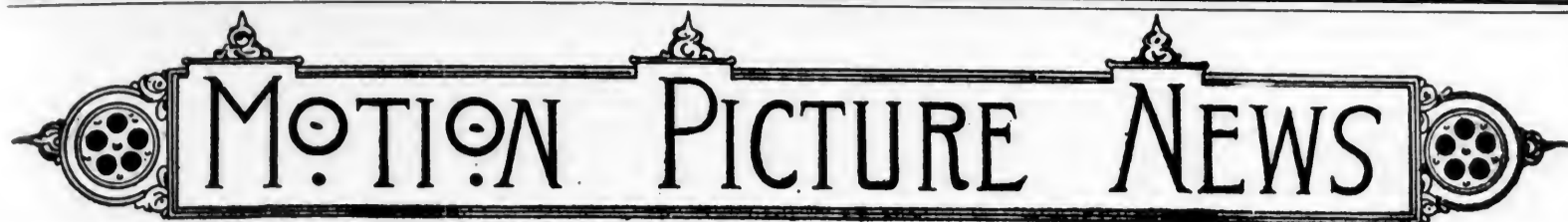
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# MOTION PICTURE NEWS

## ...Exhibitors in Convention...



### SALUTATIONS

When these words are read, the Fourth Annual Convention of the Motion Picture Exhibitors' League of America will have begun its executive sessions.

To all officers, delegates, alternates and attending exhibitors, The Billboard extends its best wishes for a successful and harmonious meeting.

There are big problems confronting you. There are great questions to be decided which vitally affect the future of motion pictures. The destiny of the business is in your keeping.

Last year at the New York Convention a blunder was made when the bolt occurred. Undoubtedly, and undeniably, the split greatly handicapped the progress of both league and association, and the old axiom, "United we stand, divided we fall," was never more aptly applied than to the bolt.

But there is still a way to correct this mistake. From all accounts a delegation representing the bolting faction, which recently held a meeting in New York, will be in Dayton during the Convention to make for peace and propose amalgamation. If this is done—if useless and silly opposition is destroyed—there is no reason why the League may not leap forward, a mighty and useful organization.

The Exposition held in connection with the Convention will be a big success, artistically and financially, for the reason that manufacturers, exchange-men and makers of accessories will have an opportunity to meet the exhibitors who will be there in goodly numbers.

Wisely planned, the entertainment program has been so arranged that it will not conflict with the Convention and take the delegates away at the very time they should be attending the Convention and inspecting the Exhibits. Thus the people who have paid to show their wares have a chance to meet the exhibitor and sell to him.

To all the officers of the executive committee, credit must be given for the able way in which the preliminary plans of the Convention have been laid; to Mr. Neff, for his untiring efforts in perfecting State organizations; to Messrs. Wiley and Kerr, for their work in planning the Exposition, and to the Dayton Local, which has lent plenteous and able assistance.



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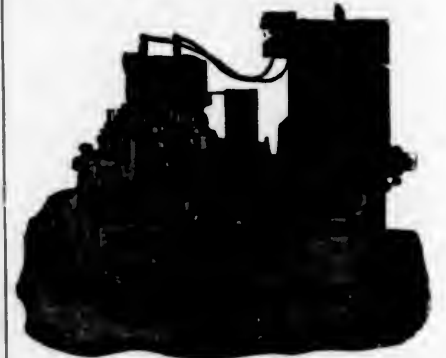
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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor. Tuesday—Crystal, Gold Seal, Universal Ike. Wednesday—Animated Weekly, Eclair, Joker, Nestor. Thursday—Imp, Hex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Bison, Joker. Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY.

- June—10—Animated Weekly (news)..... 17—Animated Weekly (news)..... 24—Animated Weekly (news)..... July—1—Animated Weekly (news)..... 8—Animated Weekly (news)..... 15—Animated Weekly (news)..... 22—Animated Weekly (news)..... 29—Animated Weekly (news).....

BISON.

- June—13—The Isle of Abandoned Hope (drama) (two reels)..... 20—The Forbidden Room (drama) (three reels)..... 27—The Old Cobbler (drama) (two reels)..... July—1—The Hopes of Blind Alley (drama) (three reels)..... 8—Provers of the Wild (drama) (two reels)..... 15—A Mexican Spy in America (drama) (two reels).....

CRYSTAL.

- June—9—His Lucky Day (comedy)..... 16—Boxes and Boxers (comedy) (split reel)..... 16—Foolish Lovers (comedy) (split reel)..... 23—In Wrong (comedy)..... 30—The Girl in Pants (comedy) (split reel)..... July—6—Her New Hat (comedy) (split reel)..... 13—Nearly a Stepmother (comedy)..... 14—Vivian's Four Beauas (comedy) (split reel)..... 14—What Pearl's Pearls Did (comedy) (split reel).....

ECLAIR.

- June—7—A Marriage for Money (comedy) (split reel)..... 7—Society at Simpson Center (comedy) (split reel)..... 10—Wife (drama) (two reels)..... 14—Aunt's Money Bag (comedy-drama)..... 17—The Mask of Affliction (drama) (two reels)..... July—1—The Blunderer's Mark (drama)..... 24—Head Men's Tales (drama) (three reels)..... 28—Prince Willy (comedy) (split reel)..... 28—Natty and His Father (comedy) (split reel)..... July—1—Snow Drift (drama) (two reels)..... 5—The Greatest of These (drama)..... 9—Duty (drama) (two reels)..... 12—The Fight in Lonely Gulch (drama)..... 15—Benunelation (drama) (two reels)..... 19—Tango Versus Poker (comedy).....

FRONTIER.

- June—7—The Girl and the Hobo (drama)..... 14—His Dress Rehearsals (drama)..... 21—The Gun Men of Plumas (drama)..... 28—On the Verge (drama)..... July—5—The Broken Barriers (drama)..... 12—Willy and the Physicians (comedy) (split reel)..... 12—Lily as a Little Mother (comedy) (split reel)..... 19—The Ranger's Reward (drama).....

GOLD SEAL.

- June—9—Lucille Love—Series No. 9 (drama) (two reels)..... 16—Lucille Love—Series No. 10 (drama) (two reels)..... 23—Lucille Love—Series No. 11 (drama) (two reels)..... 30—Lucille Love—Series No. 12 (drama) (two reels)..... July—7—Lucille Love—Series No. 13 (drama) (two reels)..... 14—Lucille Love—Series No. 14 (drama) (two reels).....

IMP.

- June—8—The Man Who Lost, But Won (drama)..... 11—Across the Atlantic (drama) (three reels)..... 15—The Baited Trap (drama) (two reels)..... 18—The Fatal Step (drama)..... 22—Papa's Darling (comedy)..... 25—The Skull (drama) (two reels)..... 29—The Adventures of a Girl Reporter (drama) (two reels)..... July—2—The One Best Bet (comedy)..... 6—The Lady of the Island (drama) (two reels)..... 9—The Old Rag Doll (drama)..... 17—When the World Was Silent (drama) (two reels)..... 16—The Universal Boy—Series No. 1 (comedy).....

JOKER.

- June—10—Mike Searches for His Long-Lost Brother (comedy)..... 13—The Cure (comedy)..... 17—The Fatal Letter (comedy)..... 20—A Quiet Stay at Murphy's (comedy)..... 24—Willy Walrus, Detective (comedy)..... 27—Love and Electricity (comedy).....

- July—1—Bess, the Detectress, or Tick, Tick, Tick (comedy)..... 4—Capt. Kidd's Priceless Treasure (comedy)..... 8—Bess, the Detectress, or The Dog Watch (comedy)..... 11—Love, Roses and Trousers (comedy)..... 15—Willy Walrus and the Awful Confession (comedy)..... 18—His Wife's Family (comedy).....

NESTOR.

- June—10—A Wife on a Wager (drama)..... 12—Sophie of the Films, No. 2 (comedy)..... 17—Cross the Mexican Line (drama)..... 19—Sophie of the Films, No. 3 (comedy)..... 24—The Hon. Thieva (drama)..... 26—Sophie of the Films, No. 4 (comedy)..... July—1—The Lost Arrow (drama)..... 3—Those College Days (comedy)..... 6—At Mexico's Mercy (drama)..... 10—The Great Universal Mystery (comedy)..... 15—Her Grave Mistake (drama)..... 17—When Eddie Went to the Front (comedy).....

POWERS.

- June—8—The Undertow (drama)..... 12—The Masked Rider (drama)..... 19—The Brand of Cain (drama)..... 26—The Love Victorious (drama) (two reels)..... July—3—Pearl of the Sea (drama)..... 10—Passing the Love of Women (drama)..... 17—The Severed Hand (drama) (three reels).....

REX.

- June—7—Closed Gates (drama)..... 11—The Awakening (drama)..... 14—The Pursuit of Hate (drama)..... 18—A Law Unto Himself (drama) (two reels)..... 21—The Sherlock Bob (comedy)..... 25—The Woman in Black (drama)..... 28—Lost by a Hair (comedy)..... July—2—The House Discordant (drama) (two reels)..... 5—On the Rio Grande (drama)..... 9—Out of the Dark (drama)..... 12—Plain Mary (drama)..... 16—The Sob Sister (drama) (two reels)..... 19—Out of the Dark (drama).....

SPECIAL FEATURES.

- March—Washington at Valley Forge (drama) (four reels)..... April—The Spy (drama) (four reels)..... Samson (drama) (six reels).....

STERLING.

- June—11—When Smaltz Loves (comedy)..... 15—Kids (comedy)..... 18—Billy's Riot (comedy)..... 22—The Flirt (comedy)..... 25—A Jealous Husband (comedy)..... 29—It's a Boy (comedy)..... July—2—The Crash (comedy)..... 6—Billy's Vacation (comedy)..... 9—Snookey's Filtration (comedy)..... 13—Almost Married (comedy)..... 16—Love and Lunch (comedy).....

UNIVERSAL IKE.

- June—9—Universal Ike, Jr., Is Kept From Being an Actor (comedy)..... 16—Universal Ike, Jr., Barely Won Her (comedy)..... 23—Universal Ike, Jr., in a Case on the Doctor (comedy)..... 30—Universal Ike, Jr., and the Vampire (comedy)..... July—7—The Triangle Marriage (comedy).....

VICTOR.

- June—8—Uncle Sam in Mexico (educ.)..... 12—Emmeshed by Fate (drama) (two reels)..... 15—The Sand Hill Lovers (drama)..... 19—A Singular Cynic (comedy) (two reels)..... 22—The Silent Witness (drama) (two reels)..... 26—The Slave's Romance (drama)..... 29—A Twentieth-Century Pirate (comedy-drama)..... July—3—A Raged Knight (drama) (two reels)..... 6—At Mexico's Mercy (drama)..... 10—A Beggar Prince of India (drama) (three reels)..... 13—Out of the Valley (drama)..... 17—The Panama Pacific Expo. '14 to Date (educ.).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

- June—5—Mein Lieber Katrina (comedy)..... 8—The Oath of Pierre (drama) (two reels)..... 10—Sparrow of the Circus (drama)..... 13—Jim (drama) (two reels)..... 17—The Funnyskin (drama)..... 22—The Painted Lady's Child (drama) (two reels)..... 24—Blno Knot, King of Polo (drama)..... 29—The Little House in the Valley (drama) (two reels).....

- July—1—Mother Love (drama)..... 3—Mein Lieber Katrina Catches a Convict (comedy)..... 6—Cameo of the Yellowstone (drama) (two reels)..... 8—Feast and Famine (drama)..... 13—The Lure of the Sawdust (drama) (two reels)..... 15—Youth and Art (drama)..... 20—A Man's Way (drama) (two reels)..... 22—Business Vs. Love (drama)..... 27—The Broken Barrier (drama) (two reels)..... 29—Does It End Right (drama)..... 31—All on Account of a Jug (comedy).....

BEAUTY.

- June—9—Nancy's Husband (drama)..... 16—The Dream Ship (drama)..... 23—The Tale of the Tailor (comedy)..... 30—Via the Fire Escape (drama)..... July—7—The Other Train (drama)..... 14—The Joke on Jane (comedy)..... 21—Her "Really" Mother (drama).....

BRONCHO.

- June—10—A Tragedy of the Orient (drama) (three reels)..... 17—The Hour of Reckoning (drama) (two reels)..... 24—Desert Thieves (drama) (two reels)..... July—1—Shorty Gets Into Trouble (comedy) (two reels)..... 8—The Final Reckoning (drama) (two reels).....

DOMINO.

- June—11—A Belle of Old Japan (drama) (two reels)..... 18—In the Southern Hills (drama) (two reels)..... 25—A Frontier Mother (drama) (two reels)..... July—2—His Hour of Manhood (drama) (two reels)..... 9—The Curse of Humanity (drama) (two reels).....

KAY-BEE.

- June—12—From Out of the Dregs (drama) (two reels)..... 19—The Voice at the Phone—1st part (drama) (two reels)..... 26—The Voice at the Phone—2d part (drama) (two reels)..... July—3—The Heart of a Crook (drama) (two reels)..... 10—The Feud of Beaver Creek (drama) (two reels).....

KEYSTONE.

- June—6—Our Country Cousins (comedy)..... 11—The Knockout (comedy) (two reels)..... 13—Mabel's Busy Day (comedy)..... 15—A Gambling Rite (comedy)..... 18—A Missing Bride (comedy)..... 20—Mabel's Married Life (comedy)..... 22—An Eavesdropper (comedy)..... 25—Fatty and the Heiress (comedy)..... 28—Caught in Tights (comedy).....

KOMIC.

- June—7—The Last Drink of Whisky (comedy)..... 14—Hubby to the Rescue (comedy)..... 21—The Deceiver (comedy)..... 28—The Wild Girl (comedy)..... July—5—Bill No. 1 (comedy)..... 12—Wrong All Around (comedy).....

MAJESTIC.

- June—7—The Intruder (drama) (two reels)..... 9—Her Birthday Present (drama)..... 14—The Rebellion of Kitty Bell (drama) (two reels)..... 16—Their First Acquaintance (drama)..... 21—The Severe Thing (drama) (two reels)..... 26—The Hidden (drama)..... 28—The Tavern Tragedy (drama) (two reels)..... 30—Sufrageette Battle in Nuttyville (comedy)..... July—5—The Angel of Contention (drama) (two reels)..... 7—The Only Clue (drama)..... 12—A City Beautiful (drama) (two reels).....

MUTUAL WEEKLY.

- June—11—Mutual Weekly No. 76 (news)..... 15—Mutual Weekly No. 77 (news)..... 23—Mutual Weekly No. 78 (news)..... July—2—Mutual Weekly No. 79 (news)..... 9—Mutual Weekly No. 80 (news)..... 16—Mutual Weekly No. 81 (news)..... 23—Mutual Weekly No. 82 (news)..... 30—Mutual Weekly No. 83 (news).....

PRINCESS.

- June—12—The Toy Shop (drama)..... 19—The Little Senorita (drama)..... 26—Professor Snaigh (comedy)..... July—3—The Decoy (drama)..... 10—The Girl of the Seasons (comedy).....

RELIANCE.

- June—8—Our Mutual Girl No. 21..... 10—The Cowboy's Chicken Dinner (comedy)..... 12—Dan Morgan's Way (drama)..... 13—The Horse Wrangler (drama) (two reels)..... 15—Our Mutual Girl No. 22..... 17—The Peach Brand (drama)..... 20—The Sinner's Code (drama) (two reels)..... 22—Our Mutual Girl No. 23..... 24—Lizzy's Night Out (comedy)..... 27—The Broken Barrier (drama) (two reels)..... 29—Our Mutual Girl No. 24.....

- July—1—Lizzy, the Detective (comedy)..... 4—The Weaker Strain (drama) (two reels)..... 6—Our Mutual Girl No. 25..... 8—How Izzy Was Saved (comedy)..... 10—A Wife From the Country (drama)..... 11—Blue Pet's Escape (drama) (two reels).....

ROYAL.

- June—6—Tango Troubles (comedy)..... 13—Haude With Care (comedy)..... 20—Such a Business (comedy) (split reel)..... 20—The Busy Mau (comedy) (split reel)..... 27—A Hasty Exit (comedy)..... July—4—Did She Run? (comedy)..... 11—Mistakes Will Happen (comedy).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Kalem, Geo. Kleine, Lubin, Melies, Pathe, Selig, Vitagraph. Wednesday—Bison, Essanay, Kalem, Lubin, Melies, Pathe, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- June—11—A Jonah (comedy-drama)..... 13—The Opal's Curse (drama)..... 15—The Prize Employer (comedy) (split reel)..... 15—Brown's Bachelor Supper (comedy) (split reel)..... 18—Her Neighbors Next Door (drama)..... 20—By the Old Dead Tree (drama)..... 22—The Song of Snuny Italy (drama)..... 25—The Ragamuffin (drama)..... 27—A Spanish Omelet (comedy) (split reel)..... 27—Ribbons and Boxing Gloves (comedy) (split reel)..... 29—The Honor of the Law (drama) (two reels)..... July—2—The Goat (comedy) (split reel)..... 2—The Firemen's Special (comedy) (split reel)..... 4—The Craftsman's Gratitude (drama)..... 6—Eva, the Cigarette Girl (comedy) (split reel)..... 6—The Boilermaker's Day of Rest (comedy) (split reel)..... 9—A Romance of the Pueblo (drama)..... 11—Her Primitive Model (drama)..... 13—That Boy From the Poorhouse (drama)..... 16—The Prospectors (drama)..... 18—It Was Some Party (comedy) (split reel)..... 18—Some Decorators (comedy) (split reel).....

EDISON.

- June—10—Andy Goes A-Prating (comedy)..... 12—A Warning From the Past (drama) (two reels)..... 13—A Terror of the Night (drama)..... 15—The Adventure of the Missing Legacy (comedy)..... 16—The Gap (drama)..... 17—A Modern Samson (comedy) (split reel)..... 17—On the Steps (comedy) (split reel)..... 19—The Hand of Horror (drama) (two reels)..... 20—In the Days of Slavery (drama)..... 22—The Basket Habit (comedy)..... 23—A Foolish Agreement (drama)..... 24—The Mysterious Package (comedy) (split reel)..... 24—On the Ice (topical) (split reel)..... 26—The Man in the Street (drama) (three reels)..... 27—Billy Plays Detective (drama)..... 29—The Revengeful Servant Girls (comedy)..... 30—The Mystery of the Painless Tints (drama)..... July—1—Back to the Simple Life (comedy)..... 3—The Shattered Tree (drama) (two reels)..... 4—Mollie, the Drummer Boy (drama)..... 6—Her Spanish Cousins (comedy)..... 7—Face to Face (drama)..... 8—Andy Has a Toothache (comedy)..... 10—In the Shadow of Disgrace (drama) (two reels)..... 11—Dolly at the Helm (drama)..... 13—Qualifying for Lena (comedy)..... 14—The Two Doctors (drama)..... 15—The Ever-Gallant Marquis (comedy) (split reel)..... 15—An Up-to-Date Courtship (comedy) (split reel)..... 17—Meg of the Mountains (drama) (two reels)..... 18—Across the Burning Tristle (drama)..... 20—The Adventure of the Absent-Minded Professor (comedy)..... 21—A Matter of Minutes (drama)..... 22—A Deal in Statuary (comedy) (split reel)..... 22—His Wife's Burglar (comedy) (split reel)..... 24—Fiddle (drama) (two reels)..... 25—The Last Assignment (drama)..... 27—A Canine Rival (comedy)..... 28—The Mystery of the Lost Stradivarius (drama)..... 29—Something to a Door (comedy)..... 31—The Stuff That Dreams Are Made Of (comedy) (two reels).....

ESSANAY.

- June—10—This Is the Life (comedy)..... 11—The Snakeville Volunteer (comedy).....

12-The Song in the Dark (drama) (two reels).....	2000
13-Broncho Billy and the Minc Shark (drama).....	1000
16-The Little "He and She" (comedy-drama).....	1000
17-The Brash Drummer and the Nectarine (comedy).....	1000
18-The Woeing of Sophie (comedy).....	1000
19-Fingerprints (drama) (two reels).....	2000
20-Broncho Billy-Outlaw (drama).....	1000
23-The Countess (drama).....	1000
24-The Epidemic (comedy).....	1000
25-Sophie Finds a Hero (comedy).....	1000
26-The Chasm (drama) (two reels).....	1000
27-Broncho Billy's Jealousy (drama).....	1000
30-The Barling Young Person (comedy-drama).....	1000
<b>July-</b>	
1-The Fable of the Good Fairy (comedy).....	1000
2-Sophie Gets Stung (comedy).....	1000
3-Irinks of Tragedy (drama) (two reels).....	2000
4-Broncho Billy's Punishment (drama).....	1000
7-A Night With a Million (comedy-drama).....	1000
8-A Boarding House Scramble (comedy).....	1000
9-Skippery Slim-Diplomat (comedy).....	1000
10-Night Hawks (drama) (two reels).....	2000
11-Broncho Billy and the Sheriff (drama).....	1000
<b>JUNE-</b>	
10-The Quicksands (drama) (two reels).....	2000
12-The Box Car Bride (comedy).....	1000
13-The Sonaw's Revenge (drama).....	1000
15-Mrs. Peyton's Pearls (drama) (two reels).....	2000
16-The Missing Jewels (drama).....	2000
17-Home Run Baker's Double (drama) (two reels).....	2000
19-The Wages of Sin (comedy) (split reel).....	2000
19-Military Tattoo at Aldershot, Eng. (comedy) (split reel).....	1000
20-Brought to Justice (drama).....	1000
22-The Show Girl's Glove (drama) (two reels).....	2000
23-The Conductor's Courtship (drama).....	1000
24-Through the Flames (drama) (two reels).....	2000
26-An Abolishment in Rome (comedy) (split reel).....	2000
26-Labor Demonstration, Hyde Park, London (topical) (split reel).....	1000
27-The Gipsy Gambler (drama).....	1000
29-The Flaw in the Alibi (drama) (two reels).....	2000
30-The Fire Chief's Reward (drama).....	1000
<b>July-</b>	
1-The Fatal Portrait (drama) (two reels).....	2000
3-Flooding From the Pleas (comedy) (split reel).....	2000
3-Trooping the Colors (topical) (split reel).....	2000
4-The Industrial Boss (drama).....	1000
4-The Weakling (drama) (two reels).....	2000
7-Kaintucky Bill (drama).....	1000
8-A String of Pearls (drama) (two reels).....	2000
10-Itube, the Interloper (comedy) (split reel).....	2000
10-In Old England (topical) (split reel).....	1000
11-Lame Dog's Treachery (drama).....	1000
13-A Diamond in the Rough (drama) (two reels).....	2000
14-Accused (drama).....	1000
15-The Express Messenger (drama) (two reels).....	2000
17-Wanted-An Heir (comedy).....	1000
18-The Fate of a Snaw (drama).....	1000
20-In Wolf's Clothing (drama) (two reels).....	2000
24-The Bincville Fire Department (comedy).....	1000
25-Defying the Chief (drama).....	1000
27-The Identification (drama) (two reels).....	2000
29-The Indian Agent (drama) (two reels).....	2000
31-The Deadly Battle at Hleksville (comedy).....	1000
<b>GEO. KLEINE.</b>	
9-The Trapdoor Clue (drama) (Cello) (two reels).....	1000
16-One Woman's Way (drama) (Cines) (two reels).....	1000
23-A Midnight Guest (drama) (Cines) (two reels).....	1000
30-The Bandage of Evil (drama) (Cello) (two reels).....	1000
<b>LUBIN.</b>	
10-The Changeling (drama) (two reels).....	2000
11-The Lure of the Pit (drama) (two reels).....	2000
12-Chain Number 3 (drama).....	1000
13-He Changed His Mind (comedy) (split reel).....	400
13-A Bargain Automobile (comedy) (split reel).....	600
16-The Shell Comb Industry (Indus.) (split reel).....	400
16-Good Cider (comedy) (split reel).....	600
17-The Struggle Everlasting (drama) (two reels).....	2000
18-The House of Darkness (drama) (two reels).....	2000
19-The Parent Strain (drama).....	1000
20-Getting Solid With It (comedy) (split reel).....	500
20-Long May It Wave (comedy) (split reel).....	500
23-Nice Nurse (comedy) (split reel).....	400
23-Brown's Big Butler (comedy) (split reel).....	600
24-The Greater Treasure (drama) (two reels).....	2000
25-The Candidate for Mayor (drama) (two reels).....	2000
26-A Practical Demonstration (drama).....	1000
27-Who's Boss (comedy) (split reel).....	400
27-His Sudden Recovery (comedy) (split reel).....	600
30-The Walko Sisters (comedy).....	1000
<b>July-</b>	
1-The Living Fear (drama) (two reels).....	2000
2-The Shadow of Tragedy (drama) (two reels).....	2000
3-The Doom of Duty (drama).....	1000
4-It's a Shame (comedy) (split reel).....	400
4-The Kidnaped Bride (comedy) (split reel).....	600
7-Fooling Fanny's Father (comedy) (split reel).....	400
7-White Auntie Bounced (comedy) (split reel).....	600
8-The Incomplete (drama) (two reels).....	2000
9-The Debt (drama) (two reels).....	2000
10-The Tribunal of Conscience (drama).....	1000
11-How He Lost His Trousers (comedy) (split reel).....	400
11-Mandy's Chicken Dinner (comedy) (split reel).....	600

<b>MELIES.</b>	
10-The Love Story of Her Youth (drama).....	1000
11-His Uncle's Deception (comedy).....	1000
11-Quits (drama) (two reels).....	2000
16-On the Beach (comedy).....	1000
17-At the Mercy of the Waves (drama).....	1000
18-His Dream Fulfilled (comedy) (split reel).....	1000
18-Everybody's Doing It (comedy) (split reel).....	1000
18-Hidden Death (drama) (two reels).....	2000
20-Pills and Pills (comedy) (two reels).....	2000
23-A Good Time Spoiled (comedy).....	1000
24-Mother (drama).....	1000
25-A Peculiar Inheritance (comedy).....	1000
27-A Shadow on the Wall (drama) (two reels).....	2000
30-One Suit of Clothes (comedy).....	1000
<b>July-</b>	
2-Womanly Curiosity (comedy).....	1000
2-The Prescription (drama) (two reels).....	2000
4-Hidden Death (drama) (two reels).....	2000
<b>PATHE-FRERES.</b>	
10-Pathe's Weekly No. 40 (news).....	1000
15-Whiffles the Spotter (comedy) (split reel).....	1000
15-Couronnelles-Brittany, France (scenic) (split reel).....	1000
16-Simple Experiments in Electricity (educ.) (split reel).....	1000
16-Through the Bosphorus, Turkey (scenic) (split reel).....	1000
17-Pathe's Weekly No. 41 (news).....	1000
22-Max, the Magician (comedy) (split reel).....	1000
22-Historic St. Cloud (scenic) (split reel).....	1000
23-Glacier National Park in Winter (scenic) (split reel).....	1000
23-The Northon (educ.) (split reel).....	1000
24-Pathe's Weekly No. 42 (news).....	1000
25-A Visit to Paris (scenic) (split reel).....	1000
25-Rapids and Waterfalls of New Zealand (scenic) (split reel).....	1000
30-A French Village in Senegal, West Africa (scenic) (split reel).....	1000
30-Venomous Serpents (educ.) (split reel).....	1000
<b>July-</b>	
1-Pathe's Weekly No. 43 (news).....	1000
6-The Heart and the Circulation of the Blood (educ.) (split reel).....	1000
6-Modes of Travel in Japan (topical) (split reel).....	1000
7-A Tiger Hunt (Indo-China) (topical) (split reel).....	1000
7-The Ice and Snow (split reel).....	1000
8-Pathe's Weekly No. 44 (news).....	1000
13-A Russian Bear Hunt (topical) (split reel).....	1000
13-The Wine Industry, Marsala, Sicily (educ.) (split reel).....	1000
14-Through Bosnia and Dalmatia (scenic) (split reel).....	1000
14-Tombs of Ancient Japanese Emperors (topical) (split reel).....	1000
15-Pathe's Weekly No. 45 (news).....	1000
<b>SELIG.</b>	
10-The Doctor's Mistake (drama).....	1000
11-Hearst-Selig News Pictorial (news).....	1000
12-Bombarded (comedy) (split reel).....	1000
12-Doc Yak's Zoo (comedy) (split reel).....	1000
13-When the Night Call Came (drama).....	1000
15-The Adventures of Kathlyn No. 13 (drama) (two reels).....	2000
15-Hearst-Selig News Pictorial (news).....	1000
16-How Lone Wolf Died (drama).....	1000
17-Castles in the Air (drama).....	1000
18-Hearst-Selig News Pictorial (news).....	1000
19-Peter's Relations (comedy) (split reel).....	1000
19-Calcken (comedy) (split reel).....	1000
20-The Girl at His Side (drama).....	1000
22-Hearst-Selig News Pictorial (news).....	1000
22-Me and Bill (drama) (two reels).....	2000
23-The Servant Question Out West (comedy) (split reel).....	1000
23-Doc Yak and the Limited Train (comedy) (split reel).....	1000
24-Somebody's Sister (drama).....	1000
25-Hearst-Selig News Pictorial (news).....	1000
26-The Captain's Chair (drama).....	1000
27-A Right to Happiness (drama).....	1000
29-The Leopard's Foundling (drama) (two reels).....	2000
29-Hearst-Selig News Pictorial (news).....	1000
30-Hearts of Men (drama).....	1000
<b>July-</b>	
1-The Empty Sleeve (drama).....	1000
2-Hearst-Selig News Pictorial (news).....	1000
3-Making Good With Her Family (comedy) (split reel).....	1000
3-Doc Yak's Wishes (comedy) (split reel).....	1000
4-The Little Hobo (drama).....	1000
6-Reporter Jimmie Intervenes (drama) (two reels).....	2000
6-Hearst-Selig News Pictorial (news).....	1000
7-Angle's Sister (comedy).....	1000
8-Caryl of the Mountains (drama).....	1000
9-Hearst-Selig News Pictorial (news).....	1000
10-Did She Cure Him? (comedy).....	1000
11-His Fight (drama).....	1000
13-The Wilderness Mall (drama) (two reels).....	2000
13-Hearst-Selig News Pictorial (news).....	1000
14-An Egyptian Princess (comedy).....	1000
15-His Last Appeal (drama) (two reels).....	2000
16-Hearst-Selig News Pictorial (news).....	1000
17-Wiggs Takes the Rest Cure (comedy).....	1000
18-The Squatters (drama).....	1000
<b>VITAGRAPH.</b>	
10-The Widow of Red Rock (comedy).....	1000
11-The Power to Forgive (drama).....	1000
12-The Accomplished Mrs. Thompson (comedy).....	1000
13-Our Fairy Play (comedy) (two reels).....	2000
15-The Crime of Cain (drama).....	1000
16-A Wayward Daughter (comedy-drama) (two reels).....	2000
17-The Ladies' War (comedy).....	1000
18-Only a Sister (drama).....	1000
19-The Persistent Mr. Prince (comedy).....	1000
20-Father's Flirtation (comedy) (two reels).....	2000
22-Maria's Sacrifice (drama).....	1000
23-The Passing of Diana (drama) (two reels).....	2000
24-The "Roar" Facts (comedy).....	1000
25-Happy-Go-Lucky (comedy-drama).....	1000
26-The Old Maid's Baby (comedy).....	1000
27-The Evil Men Do (drama) (three reels).....	3000
29-The Gang (drama).....	1000
30-The Poor Folks' Boy (drama) (two reels).....	2000
<b>July-</b>	
1-The Circus and the Boy (comedy).....	1000
2-Two Sleepchildren (drama).....	1000
3-A Train of Incidents (comedy).....	1000
4-The Toll (drama) (two reels).....	2000
6-The False and the True (drama).....	1000
7-The Moonstone of Fez (drama) (two reels).....	2000

8-Doctor Smith's Baby (comedy).....	1000
9-Prosecution (drama).....	1000
10-The Vases of Hyman (comedy).....	1000
11-Lillian's Dilemma (comedy) (two reels).....	2000
13-The Soul of Luigi (drama).....	1000
14-Fogg's Millions (drama) (two reels).....	2000
15-The Arrival of Josie (comedy).....	1000
16-The Little Captain (comedy-drama).....	1000
17-Pigs in Pigs (comedy).....	1000
18-The Song of the Ghetto (drama) (two reels).....	2000
20-Love, the Clairvoyant (drama).....	1000
21-Bread Upon the Waters (drama) (two reels).....	2000
22-Buddy's Downfall (comedy).....	1000
23-The Apple (drama).....	1000
24-The Winning Trick (comedy).....	1000
25-Romantic Josie (comedy) (two reels).....	2000
27-His Kid Sister (comedy).....	1000
28-John Itance, Gentleman (drama) (two reels).....	2000
29-Officer Kate (comedy).....	1000
30-The Greater Motive (drama).....	1000
31-Private Bunny (comedy).....	1000
<b>EXCLUSIVE FILM CORPORATION.</b>	
<b>GAUMONT.</b>	
<b>February-</b>	
24-The Missing Pearl (drama).....	1000
26-A Tiff-and After (comedy) (split reel).....	1000
26-Banana Land (scenic) (split reel).....	1000
<b>LUX.</b>	
<b>May-</b>	
29-Sweethearts (comedy) (split reel).....	1000
29-Venice (scenic) (split reel).....	1000
<b>June-</b>	
5-In Love With a Suffragette (comedy).....	1000
12-A Family Feud (comedy) (split reel).....	1000
12-View of the Alps (scenic) (split reel).....	1000
19-The Newlyweds (comedy).....	1000
26-A Day's Outing (comedy) (split reel).....	1000
26-The Telephone Operator (comedy) (split reel).....	1000
<b>EXCLUSIVE SUPPLY FEATURES.</b>	
<b>AMMEX.</b>	
<b>January-</b>	
24-Mexican Rebellion (drama) (three reels).....	2500
<b>February-</b>	
2-Marriage of Convenience (three reels).....	1000
9-Shadow of Yesterday (three reels).....	1000
<b>BLACHE-AMERICAN.</b>	
<b>January-</b>	
31-Hook and Hand (drama) (Blache) (four reels).....	1000
<b>February-</b>	
15-Beneath the Czar (drama) (Solax) (four reels).....	1000
28-The Dream Woman (drama) (Blache) (four reels).....	1000
<b>FILM RELEASES OF AMERICA.</b>	
<b>January-</b>	
12-Madam Satan (drama) (three reels).....	2910
<b>February-</b>	
9-Mystery of 13 Hill Street (drama) (three reels).....	2800
17-Treasurer of Buddha (drama).....	1000
<b>GAUMONT.</b>	
<b>January-</b>	
31-Marriage by Aeroplane (drama) (three reels).....	1000
<b>February-</b>	
7-The Angel of the House (drama) (three reels).....	1000
14-Her Guilty Secret (drama) (three reels).....	1000
21-Judgment of the Jungle (drama) (three reels).....	1000
28-The Better Man (drama) (three reels).....	1000
<b>March-</b>	
7-Fantomas, Crook-Detective (drama).....	1000
14-The Three Shadows (three reels).....	1000
<b>GREAT NORTHERN.</b>	
<b>January-</b>	
26-Daughter of Eve (drama) (three reels).....	2681
<b>February-</b>	
10-A Woman's Heart (drama) (three reels).....	1000
<b>March-</b>	
3-Pierrot's Love (three reels).....	1000
19-Convict's Son (three reels).....	1000
<b>April-</b>	
6-Darkness to Dawn (three reels).....	1000
<b>ITALA.</b>	
<b>January-</b>	
23-Out of the Darkness (drama) (three reels).....	2120
<b>February-</b>	
6-A Shattered Idol (drama) (three reels).....	2000
13-Convict 113 (drama) (three reels).....	3000
<b>March-</b>	
16-The Buried Secret (three reels).....	1000
26-Lost in Darkness (three reels).....	1000
<b>November-</b>	
25-The Pale Face Squaw (drama) (three reels).....	3000
<b>March-</b>	
10-The Monster and the Girl (four reels).....	1000
<b>FEATURE FILM COMPANIES.</b>	
<b>A. BLINKHORN.</b>	
<b>April-</b>	
6-The Old Curiosity Shop (Hepworth) (five reels).....	1000
<b>May-</b>	
The Heart of Midlothian (Hepworth) (five reels).....	1000
4-The Mistress of the Air (Deer Brand) (three reels).....	1000
6-Hunting Wild Game in the So. Pacific Islands (five reels).....	1000
11-The Murdoch Trial (Turner) (four reels).....	1000
<b>CRITERION FEATURES.</b>	
<b>February-</b>	
11-The Trap (drama) (three reels).....	1000
28-The Desert's Sting (drama) (three reels).....	1000
<b>KENNEDY FEATURES.</b>	
<b>January-</b>	
21-The Bride of Lammermoor (drama) (three reels).....	1000
<b>February-</b>	
4-Mary Magdalene (drama) (three reels).....	1000
18-Jess (drama) (four reels).....	1000
<b>March-</b>	
4-Elsie Venner (drama) (three reels).....	1000
18-Charlotte Corday (drama) (four reels).....	1000

**"NOW I KNOW WHY"**

It was a costly lesson—why not profit by the experience of others and get Gaumont Films—you can make a good beginning by securing

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The Palace Magistrate, 4 Reels  
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RENTAL PRICES THE LOWEST.  
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A Postal Card or Letter is all that it costs to learn how to do it. Many of our clients whom we started with SMALL CAPITALS are among the most successful exhibitors in the country. The business is just at the height of its prosperity—its profits are now the greatest you can't fail to get your share if you start at once. \$35 to \$50 and More Daily Profit. Write today for our First and Full Details.

**ATLAS MOVING PICTURE CO.**  
Room 200, 508 S. Dearborn St., Chicago, Ill.

**LEWIS PENNANT FEATURES.**

**January-**

| 15-Struggle of the Strong (drama) (three reels)..... | 3000 |

**February-**

1-A Ride for Life (drama) (three reels).....	3000
Thru Fire and Flame (drama) (three reels).....	2552
Woman Against Woman (drama) (three reels).....	3495
Rescued in the Clouds (drama) (four reels).....	1000

**RAMO.**

**January-**

| 7-In the Stretch (drama) (four reels)..... | 3060 |
| 30-The Governor's Ghost (drama) (three reels)..... | 3000 |

**March-**

| 10-Criminal Path (three reels)..... | 1000 |

**WILKAR FILM CO.**

**April-**

| 4-Magda (Madam X) (drama)..... | 1000 |

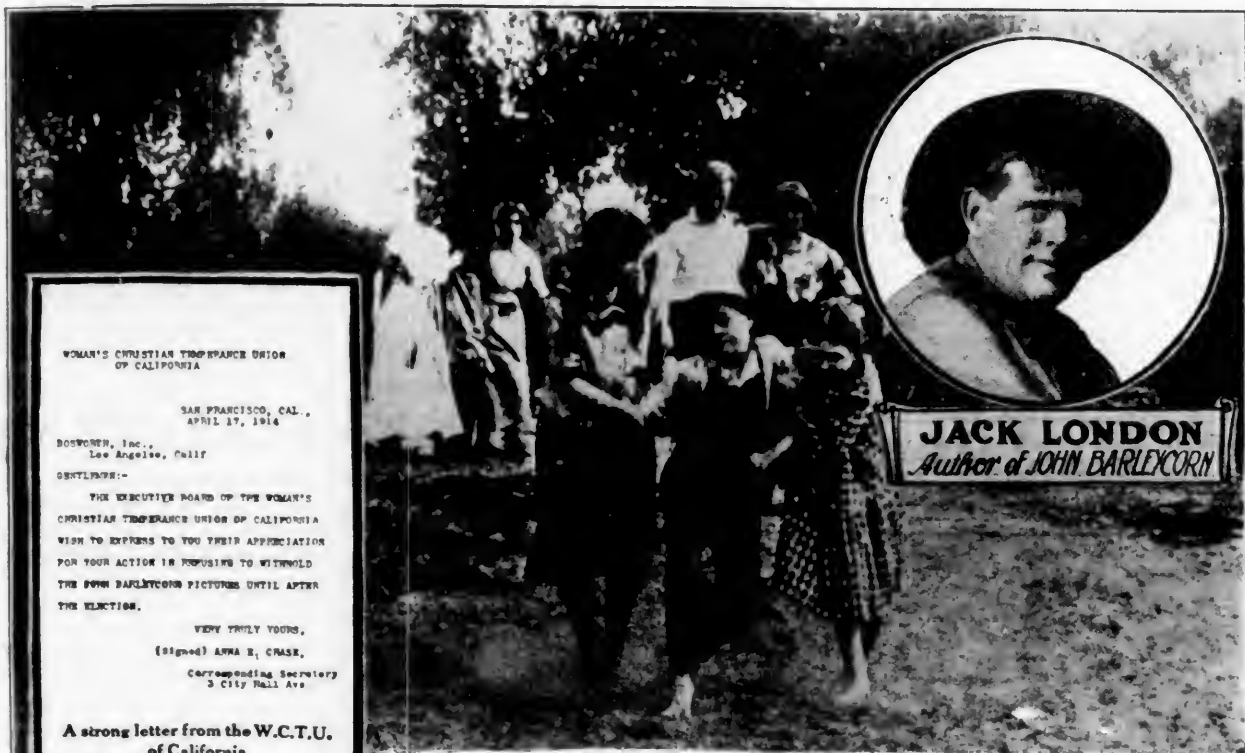
**May-**

| 1-Karda Safa (drama)..... | 1000 |
| 27-A Victim of War (drama)..... | 1000 |



Every Exhibitor at the Dayton Convention  
Should Book Bosworth's New Thrilling Release

# "JOHN BARLEYCORN"



Strongest  
Plea for  
Temperance  
Ever  
Pictured

The Lad Himself—Age Seven—DRUNK!

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FAMOUS PLAYERS' EXCHANGE, 1331 Vine Street, Philadelphia, Pa., and 71 West 23d Street, New York City—New Jersey and Eastern Pennsylvania.

FAMOUS PLAYERS' FEATURE CO., 28 West Lexington Street, Baltimore, Md.—Delaware, Maryland, Washington D. C., and Virginia.

CASINO FEATURE FILM CO., Detroit, Mich.—Michigan.

KANSAS CITY FEATURE FILM CO., Kansas City, Mo.—Missouri, Kansas, Nebraska and Iowa.

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NOTABLE FEATURE FILM CO., Salt Lake City, Utah—Utah, Colorado, Montana, Wyoming and Idaho.

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Five Thousand	\$1.25
Ten Thousand	\$2.50
Twenty Thousand	\$4.50
Twenty-five Thousand	\$5.50
Fifty Thousand	\$6.50
One Hundred Thousand	\$8.00

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Your own Special Ticket, any printing, and colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels.

NATIONAL TICKET CO., Shamokin, Pa.

## UNCLE SAM IN MEXICO

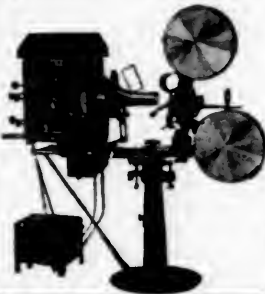
The greatest set of Slides ever seen. Every one a hit. Everything exciting and interesting at Vera Cruz. 30 beautifully colored Slides, printed Lecture, 5 one-sheet Lithos, \$15; or 50 Slide set, Lecture and 10 Lithos, \$25, cash or deposit with orders. You can make big money by wiring your orders to the ONLY FEATURE LECTURE SLIDE MAKER IN THE COUNTRY. Established since 1903. Another sensation, SINKING OF PRINCESS OF IRELAND. Same price and number of slides as above. Rush your orders.

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for long life and small upkeep. It is a money-saver—try it.



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## WANTED! SPECIAL FEATURE FILMS

Can use Italian Military, Science and Dramatic Films in subjects where good, flashy paper is included; also good STATE RIGHT FEATURES of all classes; must be in good condition and cheap. Address, with full particulars, W. E. HEANEY, 809 West Madison Street, Chicago, Illinois.

# HORSLEY HEADS NEW COMBINATION

**Of Twenty-Six Exchanges—Comedies and Special Features  
Will Be Released Through the String of Exchanges  
To Be Located in Principal American  
and Canadian Cities**

New York, July 3.—David Horsley, pioneer film man who has been prominently identified with the Universal Film Manufacturing Company, and who is also the American agent for Lumiere Films, is launching upon the market a new chain of exchanges to the number of 26. They will be operated under the title of the Centaur Film Company. The policy of this concern will be mainly to handle comedies, but will also exploit special features from time to time. Mr. Horsley announces that the 26 exchanges will be open in the very near future, all of them to be brand new exchanges to be placed in the principal cities of the United States and three in Canada, i. e., Calgary, Toronto and Montreal.

When the 26 exchanges open each exchange will have in stock 50 comedies and will be supplied with six in addition each week, all of which will be made in Mr. Horsley's Bayonne studio. These comedies will in most part probably be adapted from the comic series appearing in the daily newspapers.

Mr. Horsley is now looking for exchange men all over the country. It cannot be ascertained at this writing who will be identified with Mr. Horsley in this big move. Chester Beecroft, who until recently was the advertising manager of the General Film Company, will handle the advertising and publicity of this new company until such time as the new exchanges are opened, when he will assume a more responsible position.

## A NEW PHILADELPHIA CO.—MAYBE.

Philadelphia, July 6.—Again has opposition to Sigmund Lubin in the manufacturing of motion pictures—film developing and printing—been undertaken in the home of Lubin. The Liberty Motion Picture Company is the name adopted by the latest invaders of Lubinville, and the address given in a single trade paper advertisement last week invites everything from scripts to orders for prints, and states that the equipment is "topnotch" in the suburbs of the Germantown district. Mr. Cook, who was employed in the scenic construction and painting department of S. Lubin's earlier activities in the producing game here, has made several efforts during the past year to interest sufficient capital to warrant the building of a studio and the production of photoplays.

He has been much encouraged and almost got a grand start several times, and now it is understood that the Liberty Company owes its birth to Mr. Cook's persistent efforts. Mr. Howard Bobb is the apparent ruler at the Germantown address, and, although the "topnotch" equipment is not exposed to the view of a casual visitor as yet, certain indications point toward the probability of this aggregation coming to the front prominently and rapidly in the very near future. A complete description of the new plant was offered The Billboard representative by telephone recently, but owing to a slight deafness, and for fear of getting some detail wrong, he declined, and received a cordial invitation to visit the studio and factory in person, and will do so in time to acquire some first-hand information, which will be submitted next week.

## MUTUAL WEEKLY OFFERINGS.

New York, June 2.—The Mutual Weekly Expedition under the leadership of Captain Abbey, recently had a narrow escape when Mount Lassen, the only active crater in the United States, belched forth in an eruption, the flames of which could be seen 90 miles away.

In the ascent the expedition encountered deep snow and was delayed, which probably saved their lives, for when the eruption came they were on a ridge less than a half mile from the crater's edge. They burrowed into the deep snow to escape the poisonous vapors which a sudden shift of the wind drifted over them. Some wonderful motion pictures of the eruption are reported to have been secured by the Mutual camera man, which will appear in the current release of the Mutual Weekly No. 79.

Other interesting pictures offered in this series at the launching and christening of the trans-Atlantic flyer, America, in which Lieut. John Cyril Porte expects to cross the Atlantic, and the famous Yale-Harvard Varsity boat races. Although the decision was given in Yale's favor, these pictures show plainly that Harvard crossed the finish line first.

## ROTHACKER LANDS CONTRACT.

Chicago, July 2.—The Industrial Moving Picture Co., of which Watterson R. Rothacker is general manager, have officially closed a contract with the Michigan Commission of the Panama-Pacific International Exposition, whereby they will put on film thousands of feet of moving pictures which will comprehensively and reliably illustrate the industrial activities, natural resources, beauties, etc., of the State of Michigan. These films will be exclusively exhibited by this company in the Michigan Building at the Panama-Pacific Exposition during the entire life of the exposition at San Francisco.

The State of Michigan has no direct or official appropriation for building the Michigan Building, so all the money to be had in this

direction will be raised by subscription from the various Michigan commercial clubs, civic bodies, manufacturers, etc., by means of moving pictures.

This is one of the biggest film deals ever put over. There were a great number of film companies bidding for this business.

The Michigan Commission of the Panama-Pacific International Exposition is composed of the most representative men in Michigan, among whom are R. B. Lawrence, secretary; Louis C. Covell, chairman; G. Sherman Collins, vice-chairman; John W. Hsarer, treasurer; Governor Woodbridge N. Ferris, Lieut.-Gov. John Q. Ross, Hugh Chalmers and Henry B. Joy.

## NEW OPERATORS' WAGE SCALE.

Moving Picture and Projection Machine Operators' Local No. 165 of Cincinnati has submitted a new scale contract to the moving picture theater proprietors, to become effective August 1.

Under the new agreement theaters running four hours or less nightly will pay the operators \$16 per week; theaters running eleven hours continuous daily will employ two operators, each to receive \$18 per week; theaters running fourteen hours continuous daily will employ two operators, each to receive \$22.50 per week;

theaters running daily matinee and night performance, at a maximum admission of 10 cents, will employ one operator at \$22.50 per week; theaters running daily matinee and night performance, at an admission of over 10 cents, will employ one operator at \$24.50 per week.

It is reported that a number of exhibitors have agreed to the new scale.

## MINDIL LEAVES MUTUAL.

New York, July 2.—Phil Mindil, who has been the editor of "Reel Life" and the Mutual Film Company's head press agent for some time, resigned that position on June 27.

He is succeeded by Arthur James, who is well known in the newspaper world. H. H. James, his brother, succeeds W. H. Peckham as business manager of "Reel Life."

## ABRAMS OFF ON TRIP.

New York, July 3.—Charlie "Feature" Abrams, the pioneer feature man of Films Lloyd and the Great Northern Special Feature Film Co., left New York July 1 for the Pacific Coast.

Charlie "Feature" is well known to every exchange man in the country. He is about the oldest man in the feature business, and will take with him the youngest feature salesman in the game, Louis Goldstein.

Mr. Abrams and Louis will be gone from four to six weeks, visiting the principal film exchanges in the big cities.

## COMING LASKY RELEASES.

New York, July 3.—The Jesse L. Lasky Feature Play Company announce as their next release The Man on the Box, from the novel by Harold MacGrath, with Max Figman and Lolita Robertson in the cast. This production, in five parts and 260 scenes, will be released July 13.

The Call of the North, with Robert Edeson, is another big feature which will be offered to the market in the near future. This production, in five parts, will be staged among the Canadian Rockies, under the direction of Oscar Apfel.

## HOME SCENES TO BE PRESERVED.

A new branch of the motion picture industry will be exploited. The Columbia Film Manufacturing Co. of Cleveland conceived the idea of making "movies" of the home life of prominent people, and have already been engaged by several families for this work. Movies of children, taken periodically, will be made, thus showing the development and growth of the child. Mr. C. F. Loew of the company predicts that this method will eventually supplant still photography, and, instead of families going to the photographer for a group picture, the movie man will be called to the home to catch the family in natural environment and attitudes. A modified projecting machine will supplement this idea, so that these scenes taken may afterwards be shown on the home screen.

# NEW RELEASING COMPANY

**The Photoplay Productions Releasing Co., Located in Chicago, Will Handle All Productions of New York Concern**

Chicago, June 27.—The Photoplay Productions Releasing Co., a new corporation of which A. M. Gollos is president, has made arrangements to take the entire output of the Photoplay Productions Co., of New York.

One of the first plays they will release is The Littlest Rebel, by Edward Peple. This scored one of the greatest successes of the legitimate stage, running a whole season in New York and forty weeks in Chicago. The scenes in the picture are taken in the South in the various sections of the country described by the author. The principal parts are played by famous motion picture players. E. K. Lincoln, star of the Vitagraph Company, heads the organization.

Entire troops of the United States Regulars, a thousand uniformed men, complete cavalry, infantry and artillery equipment, and hundreds

of horses, are employed to furnish action, color and atmosphere to this wonderful war story.

The lobby displays of The Littlest Rebel consists of two kinds of twenty-four-sheets, three of eight-sheets, three of six-sheets and a various assortment of one-sheets and "trimmers," besides a special lobby display that is being turned out by a New York concern that is said to be different from anything ever used before in a picture house.

The Photoplay Productions Releasing Company will release The Littlest Rebel through the G. & G. Feature Film Co., 37 S. Wabash avenue. This company has been adding some very attractive features to their list lately. In addition to The Littlest Rebel, they have secured rights to Should a Woman Tell. This features the famous Russian actress, Misa N. A. Tsernowa, and was produced by the Imperial Russian Company of St. Petersburg. Should a Woman Tell is a five-reel domestic problem photo-drama and drives home the single standard theory for men and women in a masterly and convincing manner. It is a powerful story and full of sensational incidents.

## NOVEL STUDIOS FOR NEW YORK.

New York, July 3.—What promises to be one of the most unique as well as elaborately equipped studios yet erected will open about the latter part of this month, to be known as the Westminster Studios, at 516-526 West 53rd street and 523-533 West 54th street, New York City.

Five large studios will be offered, three of which are equipped with tanks with a depth varying from one to twelve feet, each tank being equipped with a special device enabling under-water photography and other unique features.

Adjoining each studio are modernly equipped dressing rooms, and nothing is being overlooked in the equipment line. There is a barber shop, ladies' hair-dressing and manicure parlors, a costumer with a full line of wardrobe, a full line of properties from antiques up to motor-boats and aeroplanes on the premises, together with a large reception room, five directors' private offices and a completely furnished dining room and up-to-date kitchen for the convenience of those employed about the place.

A complete telephone system connects each studio with all departments in the building. One of the best artists obtainable has been secured, so that any special scenery that may be desired can be made on the premises, the artist's services for consultations being included in the rental. J. Alfred Fookes is President and General Manager of this company and is responsible for the unique idea.

## CORRECTION.

The Victor Animatograph Company, 1472 Broadway, New York City, placed an advertisement in the June 20 edition of The Billboard, advertising the Victor Animatograph. The price of this machine is \$125, but by a typographical error the price in the advertisement was given as \$1.25.

DAVID HORSLEY



Mr. Horsley is a pioneer in the film business, formerly a prominent figure in the Universal Film Manufacturing Co. He is the American agent for Lumiere Films, and has just announced that he will open a chain of twenty-six new film exchanges.

**HURRAH!**

**Chicago Ordinance**

**Providing for Separate Permit for Moving Picture Theaters Passed by Council**

Chicago, July 3.—Alderman Ellis Geiger's ordinance, providing for two kinds of permits for moving pictures, one for children and one for "adults only," passed the city council last evening, and will become effective within the next few days. Only one change was made in the original ordinance as presented by Alderman Geiger, and that was in raising the age limit for adults from 18 to 21 years.

When asked to express his views on the ordinance, Major Funkhouser said that it would not make any change in the censorship question; that if a picture was immoral it would not receive any kind of a permit. He went on to say that about the only effect it would have would be on the theaters in the loop district, as practically all the theaters in the outlying territory were purely family affairs, and that if a picture was offered in one of these houses that was not presentable the grown-ups would not go, because they could not take their children with them.

**BENNETT ON TRANSCONTINENTAL TOUR.**

New York, July 2.—Hunter Bennett, assistant general manager of the World Film Corporation, left yesterday on a trip of inspection of the twenty-two branch offices of the World Film Corporation. The purpose of Mr. Bennett's trip is for reorganization and to confer with the various managers throughout the United States and Canada to outline plans for the handling of the future releases of his company, which just formed a \$3,000,000 consolidation with the Shuberts and Wm. A. Brady. The plays of these producers will be seen on the screen. One big production will be released weekly.

**VITAGRAPH ADDITION.**

New York, July 3.—A new four-story addition to the extensive Vitagraph plant in Brooklyn, N. Y., is now in course of construction on the north side of the square now occupied by the laboratory and studios.

This new building will entirely cover the block, and is intended for the occupancy of the mechanical departments. The building on the south side of the square will be remodeled for executive offices. The erection of this immense factory will make the Vitagraph plant one of the largest and most complete in the world. It will be built of cement block and equipped with the latest and most improved machinery.

**LESSER ACTIVE.**

New York, July 2.—Sol L. Lesser, of the Golden Gate Film Exchange, expects to arrive in New York early in July and has several big negotiations on which he expects to close up shortly. He has given the Vitagraph-Liebler film, "The Christian," a start on the highway to prosperity. It will be shown at the Portola Theater at Frisco and at the Clunes in Los Angeles.

Mr. Lesser always insists on seeing every picture on the screen before purchasing and this is undoubtedly the reason for the excellent business for his feature program which he reports.

**BRENON'S NEXT RELEASE.**

New York, July 3.—Director Herbert Brenon's first big product since the staging of Neptune's Daughter will be "When the World Was Silent," in three reels, to be released on July 13, instead of in two reels, as originally advertised, while the Victor release of that date, "Out of the Valley," will be dropped until a future time.

With William Shay, William Welsh and Leah Baird playing the lead roles, the director has spent several weeks on the play, taking many of the scenes over six and seven times with an eye of getting full value of the unusual number of big emotional and sensational scenes. The principals do splendid work in this play, which is said to be one of the most unique productions done in some time. The play was written by Harvey H. Gates, of the Universal Publicity Department and associated editors of The Universal Weekly.

**ECLAIR EDUCATIONAL SUBJECTS.**

New York, July 3.—The Eclair aggregation at Tucson, Ariz., have arranged with the township to take motion pictures of all points of interest in and about the town. Among these will be films of the beautiful historic San Xavier Mission and interesting views of Old Tucson, scenes showing the far reaching deserts and

**JESSE L. LASKY**

—PRESENTS—

The Rollicking Military Romance—

**"THE MAN ON THE BOX"**

From the novel by Harold Mac Grath

With

**MAX FIGMAN and LOLITA ROBERTSON**

RELEASED JULY 13.

5 parts. 260 scenes. 1,000 incidents.

—COMING—

The most unique and picturesque photo-play ever produced—

**"THE CALL OF THE NORTH"**

With

**ROBERT EDESON**

Staged on Nature's grandest rostrum, 'midst the abysmal chasms and sky touching peaks of the Canadian Rockies.

5 parts. 300 scenes. Magnificent cast.

The ultimate syllable in feature productions.

**THE JESSE L. LASKY FEATURE PLAY CO.**

**LONG ACRE THEATRE, - - NEW YORK CITY.**

JESSE L. LASKY, Pres. SAMUEL GOLDFISH, Treas. & Gen. Mgr. CECIL B. DE MILLE, Dir. Gen.

**ALL STAR FEATURES**

A most formidable trio of releases such as will gladden the hearts of Photo-Play Showmen.

**UPTON SINCLAIR'S**  
Powerful Exposure of the Beef Packing Industry and Stockyards

**"THE JUNGLE"** in five acts  
with the Author and George Nash.

**LEW DOCKSTADER**  
In a Comedy Drama of the Civil War  
**"DAN"** By Hal Reid  
Five Acts  
with Gail Kane and Lois Meredith

**ETHEL BARRYMORE**  
In a New Play by Augustus Thomas  
**"THE NIGHTINGALE"**  
with All Star Cast

**ALL STAR FEATURE CORP.,**

220 W. 42d Street, New York

HARRY RAVER, Pres. AUGUSTUS THOMAS, Dir. Gen.

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wonderful mountain backgrounds, together with a review of the reclamation project of Tucson Farma Company.

The Eclair Film Company have presented the welfare committee of the place with a set of these films, thereby forging one more link in the strong bond of friendship which exists between these two interests.

**RECENT 6A INSTALLATIONS.**

New York, July 3.—The First Christian Church of Ashland, Ky., has installed a Power's Cameragraph No. 6, with a dissolving view attachment. This machine was sold by the Picture Theater Equipment Co., of New York City.

The Presbyterian Church of Ashland, Ky., has purchased a Power's Cameragraph No. 6 with a dissolving view attachment from the Picture Theater Equipment Co., of New York City.

The United States Receiving Ship, Hancock, has installed a Power's Cameragraph No. 6A motion picture projecting machine.

The U. S. S. Delaware has purchased a Power's Cameragraph No. 6A motor driven motion picture projecting machine from the General Film Co., of Washington, D. C.

The Army and Navy Y. M. C. A., of New York City, has installed a Power's Cameragraph No. 6A motion picture projecting machine. This machine was sold by the Picture Theater Equipment Co., of this city.

A Power's Cameragraph No. 6A motor driven motion picture projecting machine has been installed in the Central High School of Minneapolis, Minn.; sold by the Feature Film Co., of Pittsburg, Pa.

The Variety Film Co., of Honolulu, Hawaiian Islands, have purchased two Power's Cameragraph No. 6A motion picture projecting machines.

A Power's Cameragraph No. 6A motion picture projecting machine has been installed by the Eclair Film Company at their studios at Fort Lee, New Jersey.

One Power's No. 6A has been sold to the Moorish Gardens at 110th street and Broadway, by the Universal Film Exchange.

Two Power's Cameragraph No. 6A motion picture projecting machines have been installed in the Fox Alrdome at Atlantic City, N. J., by the Greater New York Film Rental Co.

Two Power's Cameragraph No. 6A motion picture projecting machines have been purchased by D. R. Faunce for his theater at Atlantic City, N. J., from Williams, Brown & Earle, Philadelphia, Pa.

The United Odd Fellows of Ilion, N. Y., have purchased a Power's Cameragraph No. 6A motion picture projecting machine from the Picture Equipment Co., of New York City.

**GENE GAUNTIER'S POPULARITY.**

Gene Gauntier is a Kansas City, Kan., product, but neither of the Kaw Cities ever fail to honor the Warner Features star when the opportunity offers. The Kansas city has a moving picture theater named the Gene Gauntier, while the Missouri city boasts a fast bunch of ball tossers who proudly bear the insignia "G. G." on their shirt fronts. Following a recent victory over one of the leading ball teams in that section, the Gene Gauntiers paraded to the theater of that name, where they were entertained by Manager R. G. Liggett. Mr. Liggett has built up and maintains a fine business, crediting same largely to the fact that he always shows bills highly flavored with Warner's Gauntier releases.

**UNIVERSAL BOY SERIES.**

New York, June 30.—Commencing Thursday, July 16, the Universal will release, every other week under the Imp brand, a Universal Boy film, featuring Matty Roubert, one of the cleverest youngsters in the game.

The series will treat upon persons, important or otherwise, prominent in the public eye. However, the pictures are not intended simply as a sole means of exploiting such personages, as in each photoplay there will be a complete and highly amusing story woven around little Matty.

The first series, which has just been completed, will introduce John McGraw, manager of the New York Giants; mascot of the Giants, Jimmy Ford, and Annette Kellermann, the famous "Water Venus." Matty is seven years of age, and has been appearing before the camera since he was two and a half years old. He has won many friends, especially through his appearance in Powers-Universal juvenile comedies, in which he appeared as the principal boy for about two years.

**NEW SELIG PUBLICITY MANAGER.**

Frank R. E. Woodard has been appointed publicity manager of the Selig Polyscope Co., with headquarters at the general offices, 20 E. Randolph street, Chicago.

**Express Film Brokers**

**WE BUY, SELL AND RENT FILMS**

WEEKLY SERVICE AT \$35.00.

Over 300 Single Reels for sale, in A-1 condition, from \$5.00 up. 606 Schiller Building, Chicago, Ill.



A realistic scene in *The Toll of Mammon*, produced by the Excelsior Feature Film Co. of New York. It was only after much weight had been brought to bear upon the wardens of one of New York's largest prisons that permission was granted Director Harry Handworth to take pictures in the various parts of the building. These scenes were taken with natural light only. Gordon De Maine, leading man for the Excelsior, became a convict for the time being, and later laughingly said he made several friends among the regular "honest to goodness" inmates.

**EMBY CO.**

**Loses Suit**

**Court Decides That "Cabiria" Can Not Be Classed as a Regular Release.**

New York, July 2.—At the beginning of last month the Emby Feature Film Company commenced suit against Harry R. Raver, Carlo Selamengo and the Itala Film Company of America, applying for an injunction to prohibit the exhibition of *Cabiria* within the States of New York and Northern New Jersey, which territory was contracted for by the Emby concern for "regular releases" of the Itala Company. The Emby people also hoped to compel the Itala concern to deliver *Cabiria* to them at 14 cents a foot for the contracted territory. Justice Greenbaum, at the Supreme Court, Special Term, in New York County, yesterday denied the plaintiff's motion for an injunction, and the decision handed down by the Judge reads as follows:

"The insertion of the word 'regular' before the word 'releases' and the omission of the words describing the size and number of reels intended to be covered from the form of the contract originally tendered to the plaintiff create an ambiguity in the agreement and permit the introduction of parol evidence as to the sense in which the word 'regular' was used by the parties. The negotiations leading up to the execution of the contract, as sworn to in the affidavits presented by the respective parties, present a serious conflict upon the scope of the words 'regular releases.' The contention of the defendants is strongly fortified by numerous affidavits of persons of extensive experience in the motion picture business and by the character of the business conducted by the plaintiff at the time that the contract was entered into. The plaintiff admits that the composition *Cabiria* is one of the most expensive and remarkable compositions for motion pictures ever produced. It is thus fairly arguable that such a production was not intended by the parties to come within the designation of 'regular releases.' Indeed, no force can be given to such words if it were held to include such a presentation as *Cabiria* is admitted to be. Without intending by the foregoing to indicate any view upon the ultimate merits of the controversy, I am of opinion that, upon the papers presented, the right of the plaintiff to the relief sought is not sufficiently clear to justify the granting of an injunction. Motion for injunction denied."

Morris Brodtkin was named as plaintiff and Harry R. Raver, Carlo Selamengo and the Itala Film Co., of America, as defendants. Graham and Stevenson were attorneys for the defendants, while Louis Werner was attorney for the plaintiff.

**PROGRESSIVES COMEDIES SOON.**

New York, July 6.—The first two-reel comedy of the "Inky Izzy" series, being produced by the Progressive Motion Picture Corporation, has been completed, and George Sidney, originator and producer of the series, is now working at high speed on the second release.

Fred Bonnage, the genial sales-manager of the Progressive, is also being kept on the run these

days, despite the fact that he has been feeling "under the weather" of late. He promises some "reel" laughs when these comedies are released, and states that their first release, *The Master Cracksman*, is meeting with great success everywhere. Harry Carey, director of the Progressive, will start on another feature in the near future, which will probably be four reels in length.

**WANT SHORTER PROGRAMMES.**

Pittsburg, June 29.—A committee representing the Motion Picture Exhibitors' Association of Pennsylvania, journeyed from this city to Rochester, Pa., last Sunday afternoon, when a meeting of the moving picture theater owners of the Beaver Valley was held in the Majestic Theater, at Rochester, for the purpose of forming an organization. There were seventeen Beaver Valley exhibitors at this meeting, and it is later believed that this new association will be taken into membership of the Pittsburg organization.

The Pittsburg organization held a well-attended meeting at their headquarters, 113 Fourth avenue, this morning, at which time a report of the Rochester meeting was made.

This association, which is composed of exhibitors only, has started to wage a fight against long programmes. With this end in view, a resolution opposing this effort was passed, and will be mailed to every exchange in this district. A copy is also to be sent to the Motion Picture Protective Association. This resolution was drafted by Messrs. Fritz, Torrence and Hafer.

There is reason for believing that a thorough organization of all motion picture owners in the large Tri-State district is to be made. An organizer has been placed in the field, and the Beaver Valley organization is a part of this first result.

**LASKYLIGHTS.**

New York, July 3.—Samuel Goldfish will return from Europe next week. The trip of the Lasky chief is reported to have been extremely successful. Mr. Goldfish will join his family at Long Lake, N. Y., where he will spend a few weeks with Jesse Lasky on a fishing trip.

Max Fleman and Lolita Robertson took the negative of *The Man on the Box* to Dayton, where this production will first be shown at the Convention Hall.

The scenario for *The Rose of the Rancho*, which is to be produced by the Lasky company, was submitted to David Belasco this week. Cast and other details for the first Belasco picture are going forward rapidly.

Wilfred Buckland, artistic director with the Lasky company, constructed a stockade at Hollywood which Stuart Edward White, author of *The Call of the North*, said is even more natural than the original which formerly stood at Big Lake Tap, Canada, far north of the beaten trails.

Charles Richman, recently secured by the Lasky company for appearance before the camera, will, in all likelihood appear in *Captain Barrington*, in which he starred for several years.

**FILM DIRECTOR RUNS OVER CHILD.**

A very sad and deplorable accident happened in Baltimore, June 29, when Jas. Young, Jr., a director for the Vitagraph Co., running an auto, ran over and instantly killed a boy of eight years. Mr. Young has enjoyed some prominence as an actor in both vaudeville and on the legitimate stage prior to his connection with the film business.

**THE GREATEST PLAY EVER**

**FILMED**

A play that scored one of the most remarkable successes of the legitimate stage, running 40 weeks at the Chicago Opera House. **IT WILL PACK YOUR HOUSE TO CAPACITY.** Edward Preble's Masterpiece—

**"THE LITTLEST REBEL"**

With all its thrills and throbs, tears and laughs, is a story that no one can resist. It appeals to all classes of picture goers, young and old, rich and poor.

United States Army troops, cavalry, infantry and artillery are used. The battle scarred flags of the civil war are seen and the rebels and federals alike join in making this the biggest 5 reel picture ever offered for booking.

Biggest and best line of posters ever printed—2 kinds of 24s, 6s and 3s. Any number of 1 sheets and trimmers, with a special lobby display that is the largest ever introduced.

**NOW OPEN FOR BOOKING.**

Reservations are made in the order in which they are received. **BOOK IT TODAY SURE. DELAYS ARE DANGEROUS.**

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An Intense Two Part Society Drama Replete with Human Interest.

One, Three, and Six Sheet Attractive Lithographs

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**AMERICAN BEAUTY**

**"HER 'REALLY' MOTHER"**

Featuring MARGARITA FISCHER. A Sociological Drama with heart interest and a strong moral. Under direction of Harry Pollard.

RELEASE TUESDAY, JULY 21st, 1914.

**"BUSINESS vs. LOVE"**

A Domestic Drama of unusual fascinating power. Under direction of Sydney Ayres.

RELEASE WEDNESDAY, JULY 22d, 1914.

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### UNIVERSAL'S

#### Second Serial

#### Trey o' Hearts, From Pen of Louis Joseph Vance, Will Start Latter Part of July

New York, June 30.—The Universal Film Manufacturing Co. will release another serial, *Trey o' Hearts*, following the present Universal serial, *Lucille Love*, to be released beginning the latter part of July in fourteen or sixteen distinct parts, each of two or three reels in length.

Louis Joseph Vance, one of the best known modern fiction writers, has been engaged to write the new serial, and from sixty to seventy of the largest newspapers throughout the United States will carry the story. In Europe, Australia and South America the new Vance serial will be arranged along the same line in conjunction with the photoplays as they are released.

Mr. Vance is one of the few writers who put out stories with real action, original situations and vigorous incidents in them. His novels, which ran serially in *Munsey's Magazine*, *The Brass Bowl*, *The Black Flag* and *The Bronze Ball*, were particularly noted for the virile treatment given them. The writer himself believes that *Trey o' Hearts* will be recognized as his masterpiece.

The production work will be done at the Universal's West Coast studios, at Los Angeles, Cal., and it is expected that the author will assist in the screen adaptation of the story.

#### REALISM IN SALOMY JANE.

In his zeal for realism in the smallest detail, Alex E. Beyfuss, General Manager of the California Motion Picture Corporation, has fairly dissected early California history and pulled each fragment out into the full "light o' day" that he might be prepared for filming *Salomy Jane*. As a consequence the studio at San Rafael has taken on very much the aspect of a museum of the Days of '49. From the old strong box, ribbed and riveted against assault upon its contents of yellow ore, to the antique rocking stage coach, everything smacks of the feverish epoch of the great gold rush to the Pacific seaboard.

The latest addition to the company's producing forces is old Joe Downey, the most picturesque and famous of California's rapidly diminishing army of ancient stage drivers. Downey first mounted the box over half a century ago, and there is scarcely a month in grade from Calaveras County to the Oregon line that has not at some time awakened to the crack of his whip lash. He is a past master in every variety of stage driving lore. He knows just the species and 'ndection of profanity that carries the greatest terror to the shirking stage horse's ear, and at the same time proves his versatility through an acquaintance with that store of small talk and attentive observations intended to break the tedium of the fair passenger's journey.

He has met more than one "knight of the road" during his career—always with courage, he will admit, but, nevertheless, tempered with a saving caution. When opportunity was favorable he has lashed out with his whip and chased his six horses straight down the grade while the bullets whistled about his ears. Under more adverse circumstances, however, he has thrown on the brake, wrapped his reins and

dismounted from the box with his hands held resolutely above his head. "I don't figger as I'd driv no 50 years if I hadn't," he explains.

Downey numbers some of the most celebrated of California's pioneers among his personal friends. He knew Bret Harte, he declares, when they hadn't a chew of tobacco between them. He has given Joaquin Miller more than one ride on "tick."

The particular capacity of "Old Joe" with the California Motion Picture Corporation is that of understudy to Andrew Robson, who is the stage driver in *Salomy Jane*.

#### "FLYING A" SIDELIGHTS.

*A Man's Way* is a two-act social drama with a triangular love theme. The story has many dramatic situations and is replete with heart interest. It will be released on Monday, July 20.

*Business vs. Love* is a timely one-reel feature in which Vivian Rich and Wm. Garwood play opposite in a domestic drama. Garwood, as the husband, is absorbed in his business interests, and Vivian Rich as the wife is pining away

for the love and devotion she craves but does not receive. Woman's instinct leads her to adopt desperate measures to accomplish the desired end. Release July 22.

In the *Beauty* subject *A Joke on Jane*, Joseph Rich attempts to play a joke on his wife, Jane. Margarita Fischer and Harry Pollard play opposite, and, as the story goes, the wits of Jane are more than a match for Joseph. Frank Cooley, in playing the part of the slugger, has a remarkable, natural execution. Release date July 14.

Announcement is made that Thomas Hicketts, of the American Film Mfg. Co., has completed a two-act subject, *At the End of a Perfect Day*. This is one of the series in the *Firelight* and *In the Moonlight*—both of which proved such remarkable masterpieces. The subject will be set for early release.

Moving picture fans will find in the *Beauty* subject, *The Other Train*, a veritable gem of the art of cinematography. The story covers the life of an old lady, from her youth to her journey to the poorhouse. When she is about to take the train to her last home the trip is interrupted by her quietly passing away into the realms beyond. The picture shows her life in her happier days as a vaudeville actress, her decline in public favor, and concludes with a vision of her passing up the golden stairs escorted by her minister lover. Miss Fischer is successful in her portrayal of the various characters.

In the forthcoming *Beauty* production, Katlie Fischer stars as a little girl, repelled by the disinterested natural mother, steals away to her unknown neighbor in search of a "real" mother. The story carries a deep pathos and will prove an object lesson to such who through neglect have been permitting the yearning hearts of the little ones to go begging for love. The subject is entitled *Her Heally Mother*, and will be released July 21.

#### NEPTUNE'S DAUGHTER DRAWS BIG.

George Hartford, who is with McMahon & Jackson, local film exchange men handling features, dropped in last week. George fairly oozed enthusiasm over the success he had with *Neptune's Daughter* in Ohio. At Cleveland he sent his bosses \$7,000 for a three weeks' run. In Columbus business was proportionately good, and this is true also of Canton. The film is now being billed for Keith's Cincinnati theater, and will probably be shown early in August.

McMahon & Jackson have been doing good since they opened their feature exchange a few weeks ago.



The George Kleine five-part release, *Othello*, made at Venice, Italy, last winter, under Mr. Kleine's personal direction, is scheduled for release through the General Film Company the week of July 6. The film version closely follows Shakespeare's story, and is probably the first Shakespearean story to be produced in the actual environment of the original.

# THE DAYTON CONVENTION

## FIRST DAY'S PROCEEDINGS HOT OFF THE WIRE

### Delegation From The International Association On Hand to Propose Amalgamation

### Strong Opposition to Neff Develops and Possibility of Another Split Arises

Dayton, O., July 6.—The Second National Exposition of the Motion Picture Art was formally declared open by Managing Director George Wiley at 2:30 this afternoon, preceding which Mr. Wiley introduced Mayor Shroyer and Business Manager George Waite, of Dayton, who extended a cordial welcome to the representatives of the motion picture industry.

The exposition was scheduled to open at 10:30 a. m., but despite herculean efforts on the part of Messrs. Wiley and Kerr all of the exhibits were not in place, due to the fact that depots and express offices were closed Saturday and Sunday, making it impossible for prospective exhibitors to get their materials.

There was a comparatively small number on hand for the opening ceremonies as the bulk of the League members will not arrive until tomorrow. Owing to this there is not, of course, any considerable amount of enthusiasm being shown as yet in the exposition, but with the arrival of 700 exhibitors tomorrow it is expected that this apparent apathy will disappear. The Fourth National Convention of the M. P. E. L. A., the opening session of which will be held Tuesday morning, promises to be a hummer. Memorial Hall today fairly radiated a political atmosphere, and there seems to be a feeling among the delegates that this convention will be a crucial one, and that upon its deliberations rests the future of the organization. The National Executive Committee, consisting of Messrs. Neff, Wiley, Jupe, Parker, McNah, Finnegan and Corey, held a session at 10:45 a. m., at which time the reports of the various officers were read and other routine business was transacted. The committee also voted to receive a committee representing the International Motion Picture Association at 7:30 this evening. The Association Committee, consisting of S. H. Trigger, F. J. Rembusch, Sam Bullock, Thos. Furniss, A. P. Tugwell, F. J. Herrington and Wm. J. Sweeney, are bearing the olive branch, and Mr. Trigger states that they hope to bring about an amalgamation of the two organizations, but inasmuch as one of the principal planks of their platform is the

elimination of Mr. Neff, there seems to be little chance of the two organizations getting together.

Mr. Neff will, of course be a candidate to succeed himself, and seems to have the situation well in hand, claiming 15 out of 20 States already represented here. Despite this, there is a considerable faction (which embraces many of the influential members), which feels that it is time for Mr. Neff, for the general good of the League, to step down. Among those who are mentioned as possible candidates in opposition to Mr. Neff are Peter J. Jupe, of Detroit, and Marlon Pearce, of Baltimore, but unless the opposition can settle upon one man there is absolutely no chance to defeat the present incumbent.

In answer to questions regarding his stand upon the censor question, Mr. Neff issued the following statement: "I stand upon the censor question as follows: When a picture is censored it shall be shown by exhibitors throughout the country without interference from any source, or person or persons whatsoever. I wish to go on record in advance of the opening of our convention that I shall stand by the majority rule, regardless of whether it coincides with my view or not. In other words, after thoroughly discussing the censor question among the delegates in our convention, if the majority of the delegates decide against censorship, I shall stand by the majority rule, as I am positively opposed and always have been, to bolting and kicking upon the majority rule and I am opposed to the minority rule, and absolutely and unalterably in favor of majority rule at all times."

There is talk in some quarters, that in case of Mr. Neff's re-election, there will be a re-election of the New York bolting episode, but there is little likelihood of this.

The league will lose the services of two valued officers, Mr. Wiley, National Secretary, and Mr. Parker, National Treasurer, both of whom advised The Billboard representative that they are not, under any circumstances, candidates for re-election.

## MOTION PICTURE EXHIBITORS LEAGUE OF AMERICA

### MARYLAND EXHIBITORS' CONVENTION.

Maryland State Branch No. 36, of the Motion Picture Exhibitors' League of America, held their second annual convention June 25 at Bay Shore Park, near Baltimore.

The most important business transacted during the session was the election of officers for the coming year and the naming of delegates to the National Convention to be held at Dayton, Ohio.

Marlon S. Pearce, of Baltimore, was unanimously re-elected president of the organization. William Kalb was re-elected vice-president. Other results were: Second vice-president, Thos. J. Bohannon; secretary, George P. Klein; treasurer, Guy Wonders; sergeant-at-arms, T. J. Hovey; national vice-president, J. H. Bennett. Delegates named to represent the Maryland association at the national convention are: Marlon S. Pearce, Frank Durkee, George List, Harry Levy, William Feit, Jr., and Harry B. Cook.

A telegram was received from National President M. A. Neff, expressing his regret at being unable to attend the convention.

### INDIANA CONVENTION.

The M. P. E. L. of A. League of Indiana held a State convention in North Vernon at the Metropole Hotel, Tuesday, June 30, and the following officers, delegates and alternates were elected: National Vice-President, J. C. Lockwood, of the Princess, Franklin; President, O. G. Murray, Murrette Theater, Richmond; First Vice-President, J. C. Trulock, Airdome, Aurora; Second Vice-President, G. B. McClelland, Amuse Theater, Osgood; Secretary, W. E. Phillips, Philborg Theater, North Vernon; Treasurer, W.

Curl, Kerrigan Theater, New Albany. Delegates: O. G. Murray, W. Curl, J. C. Trulock, Fred Verburg, of North Vernon, and G. B. McClelland. Alternates: Roy Parks, Richmond; W. W. Eggleston, Majestic Theater, Seymour; J. M. McMannus, Home Theater, New Albany; J. C. White, Crystal Theater, Madison, and W. F. Phillips Philborg, North Vernon. This was one of the best conventions held in the State of Indiana. Indiana will be in Dayton with a complete delegation. The convention was harmonious and well attended, and several new members were added to the list.

### LEAGUE NOTES.

Cincinnati Local No. 2, M. P. E. L. of A., met at the Sinton Hotel Monday, June 29, at 2:30 p. m., and arrangements were made to run a special train from Cincinnati to Dayton, carrying the delegates to the National Convention of the League. Money was subscribed to hire a brass band, buy pennants and pay all incidental expenses pertaining to the trip. Cincinnati local will be in the big parade in Dayton Thursday, July 8, and with their band and enthusiasm will make everybody in Dayton sit up and take notice of the Queen City delegation.

### BIG POWER EXHIBIT AT DAYTON.

New York, July 3.—One of the largest spaces at the Second International Exposition of the Motion Picture Art, to be held at Dayton, O., from July 6 to 13, will be occupied by the Nicholas Power Company of New York City.

All the various types of projecting machines invented by Nicholas Power, from the Peerlesscope to the famous Power's Cameragraph 6A, will be shown, together with an enlarged

model of the camera and four-pin intermittent movement, which will show why there is so little wear and tear on the film when this device is used.

The following representatives of the company will attend: J. F. Skerrett, general manager; Will C. Smith, assistant general manager; L. W. Atwater, sales manager; Bert Bohannon, Herbert Griffin and F. W. Swett, traveling representatives.

### NEWMAN AT DAYTON CONVENTION.

The Newman Mfg. Company, with factories in Cincinnati, New York and Chicago, will have quite an attractive and elaborate booth, occupying space No. 20 at the convention to be held in Dayton July 6 to 11. They will have a complete line of the very latest and attractive brass poster frames, easels, railings, ticket choppers, and a cordial invitation is extended to all visiting exhibitors to visit their booth, where representatives of the firm will be glad to go into detail with reference to any equipment.

A neat good luck coin will be distributed, on which appears a catchy verse.

### "THE CALL" WAS WRONG.

New York, July 6.—Several hundred of New York's unemployed were heedlessly marshaled by the fruitless call for supers in moving pictures last Thursday. "The Call," organ of the Socialists, got wind of an expedition to the suburbs, but got the details wrong, and reported that hundreds of unemployed had gone to Van Cortland Park, on the promise of doing such scenes for moving pictures. The truth of the matter was that the Municipal Employment Bureau took a telephone inquiry for men as an order, and sent two hundred "will works" and "won't works" over onto Long Island. From the Motion Pictures Players Company, a firm whose business it is to furnish supernumeraries for moving picture people, The Billboard learns that the trip to Long Island was unnecessary as they had given no positive order to the Municipal Employment Bureau for men. They had simply made inquiries, they claim, and the men were sent along on a false lead, to prematurely find themselves disappointed. It is said that the camera man would have caught a real mob scene had he been on Long Island when the unemployed learned that they had been sent away on a false lead. Two firms apply the mob scenes for pictures, one paying 35 and the other 75 cents per day and one sandwich to a man at lunch time.

### THROUGH THE LENS.

The Victor Company, with Florence Lawrence and Matt Moore, are now at Duck Island, off the coast of Connecticut, where a number of dramas and comedies are being produced. During a 12-hour launch trip recently Miss Lawrence cooked the meals for her companions—from all reports the players are still enjoying the best of health.

Director Allan Curtis, of the Joker Comedy Company, has invented a new dance, which will be shown in Love, Roses and Trousers. The new dance has been christened "The Ostrich Wobble."

E. Mandelbaum of the World Film Corporation has just returned from a pleasant motor trip from his home in Cleveland to New York, where he has brought his family to summer at Far Rockaway.

Hunter Bennett is now located at the home office of the World Film Corporation as assistant to General Manager Seiznick. Mr. Bennett has been working on the road ever since his connection with this firm, and hard work, together with sound judgment in organizing out-of-town offices, are the qualities which have brought Mr. Bennett to this position of responsibility.

The Golden Gate Film Exchange of San Francisco has secured for California the eight-reel Vitagraph-Liebler production, The Christian.

The Great Divide, the recent success of Henry Miller and Margaret Anglin, will soon be seen in pictures. It is now being produced as a multiple-reel feature by the Popular Plays and Players, Inc., on a pretentious scale.

Roy Applegate, formerly director of the Lubin Company and manager of the Dewey Theater, New York, sailed for London, England, on the Kaiser Augustin Victoria on the 9th. Ed Lang of New York City and C. R. Haggerty of Chicago, sailed on the same steamer, taking with them the production, The Battle of Vera Cruz, for which they control the European rights.

To lay at rest all rumors to the effect that John Wild will leave the Gaumont Co., Mr. W. has to say that he is now salesmanager of the

Gaumont Co., and will from now on hold forth in this position.

William Elliott has made arrangements to have Kitty MacKay filmed at the Comedy Theater, where the play is meeting with much success. Mercury-vapor electric lamps will be concealed in the wings, suspended in the floor and directed by powerful reflectors from the front. The film will be shown to new companies while rehearsing the piece, and by this method it is expected that each road company will be as exact in its performance as the original production.

Rev. John Henry Keiser, pastor of St. Ann's Church for Deaf Mutes, and 200 members of his congregation, together with Albert C. Ballin and 100 members of the Deaf Mutes' Union League, attended the Knickerbocker Theater Tuesday evening and witnessed the exhibition of Cabiria. Their enthusiastic applause readily showed their appreciation of the masterpiece.

The Poplar Plays and Players' The Ragged Earl, with Andrew Mack, is being produced from the adaptation by Benjamin S. Kotlowsky, Mr. Kotlowsky is a scenario writer of considerable reputation and has adapted several other stage successes for photoplay production, including Michael Strogoff, the Popular Plays and Players' first production, featuring Jacob P. Adler.

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ROLL TICKETS Perfectly perforated numbering guaranteed  
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All kinds of tickets REES TICKET CO.  
for every purpose  
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200 FILMS FOR SALE.  
\$4.00 and \$5.00 per reel; posters, 5c each. One Power's No. 6, second-hand, \$125.00. One Power's No. 5, second-hand, \$75.00. Terms: 25% with order, balance C. O. D. One Edison Exhibition Model, \$75.00. ECONOMY FILM CO., 105 4th Ave., Pittsburgh, Pa.

## PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Elyria, Ohio.

ROAD SHOWS, NOTICE—Features, Machines, Gas Outfits, Tents, Electric Plants, Slides, Single Reels and Stereopticons at astonishing prices. INTERSTATE FILM & SUPPLY CO., 308 Nassau Bldg., Denver, Col.

PICTURE HOUSE MANAGERS, ATTENTION!—TRAP THUNDER who plays bella and DOUBLES; FLUTE for dramas, is AT LIBERTY. If you are cutting expense or changing your open house to a picture house, here is your chance. Thoroughly capable and reliable. E. D. WORLAND, 17 Gordon, W., Savannah, Ga.

FOR SALE—Moving Picture Theatre, town of 800; Chautauque in summer which draws thousands; well-equipped booth, new machine; rent building and piano cheap. Address CHAUTAUQUA, care The Billboard, Cincinnati, Ohio.

WANTED FOR CASH  
Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies bought and sold. WILLIAM L. TAMMIE, 413 Navarre Bldg., St. Louis, Mo.

\$125.00

Power No. 6 Moving Picture Machine—Adjustable Stand, Lamp House, Upper and Lower Magnazines, 3 Rauch & Lomb Lenses, Rewind Attachment; up-to-date model. Cost \$250.00 six months ago. VE CURIOSITY SHOP, 20 S. 2d St., Philadelphia, Pa.

## PRINTING, DEVELOPING AND FILM TITLES

FOR THE TRADE AND AMATEURS. MANUFACTURERS OF

COMMERCIAL, MUNICIPAL AND EDUCATIONAL MOVING PICTURES

Prompt Service. Prices Right. All Work Guaranteed. If you have any event that you want photographed, we can furnish an expert camera man.

STANDARD MOTION PICTURE CO., 1820 Mallors Bldg., 5 S. Wabash Ave., Chicago, Ill. Tel., Central 2953.

# MOVIE ACTRESS AND CAMERA MAN DROWN

### Miss Grace McHugh and Owen Carter, Members of the Colorado Motion Picture Co., Meet Death While Taking Picture—Mystery Surrounds Tragedy

Canon City, Col., July 2.—Dashing on horseback into the ford of the Arkansas River, a mile west of here, Miss Grace McHugh, 25, of Golden, leading woman of the Colorado Motion Picture Company, was thrown from her horse and with Owen Carter, 25, camera man, of Denver, went to her death today. The circumstances of the drowning, according to those who witnessed the accident, were mysterious.

Carter had succeeded in catching Miss McHugh as she was being borne down stream in two and a half feet of water. Both stood with water up to their knees while Manager Thayer of the company hastened to their rescue with a coil of rope. He ran around a sort of island and heavy brush intervened between them and him. The next moment, catching view of the spot where they had stood, he was dumfounded to find them gone. A fruitless search was made for them.

Miss McHugh was taking the leading role in Across the Border. She was escaping from a band of pursuing Mexicans, and rode rapidly through the river. Carter was on the bank taking the picture of her ride through the

water. The horse stumbled and threw Miss McHugh. She held to the bridle. The horse backed and dragged the girl into deeper water. John Kehoe, another actor, rode into the river to her rescue. He reached out one hand to her. She caught him by the arm and he reached out his other hand to grasp her and pull her to safety. For some unaccountable reason Miss McHugh released his arm. The horse reared and plunged, and Kehoe, who had dropped his bridle, was unable to control the animal and it carried Kehoe beyond reach of Miss McHugh. Carter plunged into the water and headed off the actress. Together they stood in a spot where the water reached up only to their knees, and it was then that Thayer hurried to aid them with his rope.

The Colorado Motion Picture Company is a Colorado concern. Its officers are Thomas Tymon, C. E. Reeves and A. E. Wilson, all of Canon City.

Carter was married and his wife lives in this city. Miss McHugh formerly was with the Orpheum Circuit, but has been taking leading parts with the motion picture company since shortly after its organization, about a year ago.

#### TEDDY'S MEN SEE AFRICAN FILM.

New York, July 3.—A series of Roosevelt African Hunt pictures were recently shown at the elaborate projection room of the VanoSCOPE Company to a distinguished audience, consisting of several of the Colonel's right-hand men, including George W. Perkins. The Colonel himself was expected, but at the last moment sent word that he was all tired out from his trip from Pittsburgh and would go to Oyster Bay to rest.

While waiting for the guests to arrive, the various newspaper men were shown the new VanoSCOPE projecting machine, which promises to create quite a stir in the projection end of the game next fall. This machine has no shutter and no intermittent movement, the film passing through in a steady movement. The light is thrown on a set of mirrors instead of the film direct, and as a result the film can be stopped completely without burning the film.

#### U. LEADS INDUSTRIAL PARADE.

New York, June 30.—The Universal Company occupied the place of honor in the recent Industrial Parade, representing all the industries of Southern California, which took place at Los Angeles, the U. representation leading the march.

The parade was reviewed by the Mayor, city officials and prominent men of the State, and while more than one hundred industries were represented, those having the parade in charge felt that the Universal was the leading industry of the section.

Several scenes were taken of the parade and will be incorporated in the Animated Weekly.

#### MORE FUN FOR NAVY.

Chicago, July 1.—The Enterprise Optical Co., 590 W. Randolph street, Chicago, are in receipt of an order from Chaplain L. E. Lenehan of the Twenty-sixth Infantry, U. S. A., located at Texas City, Tex., for one of the latest models, Motograph, moving picture machines. This will be used for the entertainment of the soldiers. Mr. Lenehan said that he was also ordering a large tent so that they would have an outdoor amusement place.

Mr. Spahr, manager of the Enterprise Optical Co., said that this was only one of many machines that his company had sold the government recently.

#### LICHTMAN ACTIVE.

New York, June 6.—Al Lichtman, formerly of the Famous Players Film Co., is now being kept busy with his new venture, The Alco Film Distributors.

He will leave on Wednesday, July 8 for a trip through the West in the interests of his firm and expects to stop off at Dayton for a day. He will be back in about a week.

#### EXPRESS RULES FOR SHIPPING FILMS.

The following bulletin was sent to The Billboard by the Bureau of Explosives, by the Chief Inspector, Col. B. W. Dunn:

TO SHIPPERS OF MOVING PICTURE FILMS. Effective October 1, 1914, the Express Regulations prescribed by the Inter-State Commission will provide that shipments of moving picture

films can only be made when packed in either of the following ways:

"In tightly closed metal cases enclosed in a strong, spark-proof wooden box, or in spark-proof cases made of sheet iron not less than 0.02 inch thick (No. 25 U. S. standard gauge) and lined throughout with fiberboard at least one-eighth inch thick, or some other equivalent insulating material. The covers of these cases must fit tightly and must lap over the body at least five-eighths inch on the sides, forming a tight joint."

It will be noted that the use of fiberboard containers will no longer be permissible and it is therefore recommended that shippers take immediate steps to provide themselves with suitable packages before the effective date of the revised regulations. Under the law, express companies will be obliged to refuse to accept any package not fully meeting the requirements.

In addition to the required packing, the regulations also provide that each package must be marked to show the proper name of its contents, and must bear the standard yellow caution label (sample enclosed). These labels must conform to the standard as to printing, size and color, and the shipper's name must be either written, stamped or printed thereon in the space provided. Shippers who do not desire to have their own labels printed can secure supplies from the Bureau of Explosives, No. 30 Vesey street, New York, at the following prices, which include transportation charges, except as indicated (\*):

100.....	\$.50
500.....	.83
1,000.....	1.14
2,000.....	2.28
5,000.....	5.72
10,000.....	6.50*

(\*—Will be shipped collect.

If it is desired to have the shipper's name printed in the space provided on the labels, an additional charge of 75 cents per order will be made for this work. Remittances should accompany all orders.

Reports from the Inspectors of the Bureau show violations of the regulations on the part of customers of distributing companies in making a return or reshipment of moving picture films. The packages go to the customers from distributing companies, generally, with the proper label, bearing the shipper's certificate and the written, printed or stamped name of the distributing company. When these packages are returned or shipped to some other point, a new shipment is made, and paragraphs 60 and 62 of the regulations provide that a proper label bearing the shipper's name underneath the certificate shall be used. It has been the practice of many customers to offer these shipments without providing new labels and a suggestion has been received that if the distributing companies would furnish their customers with labels with the space shown for shipper's name left blank, these blank labels could be used by the customer in making his shipments. All that either stamp or write his name in the space provided and affix the label to the outside package. All old labels, including all old addresses, should be removed before new labels and new addresses are affixed.

The Bureau's reports also show other violations of the Federal Law. It has been reported that a number of firms have been shipping liquid cement in small quantities in packages containing films. This cement is understood to be an inflammable liquid and under the Inter-State Commerce Commission regulations must be protected by the standard red caution certificate label. To avoid complications and questions it is recommended that when necessary to ship cement it is packed and shipped separately.

B. W. DUNN,  
Chief Inspector.

#### ROAD SHOWMEN

Special Bargains in Films for SUMMER PROGRAMS

Just received big shipment of up-to-date Features and Single Reels, Drama, Comedy and Western. Will sell or exchange. Write at once.

GENERAL FILM BROKERS,  
187 W. Washington St., Chicago, Ill.

# MARY FULLER

## HOW CAN YOU POSSIBLY RESIST

THE WONDERFUL OFFERINGS OF THE

### UNIVERSAL PROGRAM?

Mary Fuller Mary Pickford

in one hundred per cent box office attractions. Enough good negatives to last a year.

### THE UNIVERSAL BOY No. 1

Released Thursday, July 16th

A single reel novelty with Little Matty playing the leading character. It will drive the mothers and kids to your door like bees to a hive. A real money-getter.

### THE UNIVERSAL MYSTERY VALUE RECEIVED

Released Friday, July 10th. Released Monday, July 20th

A Million Dollars' worth of talent in one reel. Every star in the Universal organization plays an important part. A two reel punch picture featuring J. Warren Kerrigan. YOU CAN'T AFFORD TO MISS THIS ONE.

## "TREY O' HEARTS"

WRITTEN BY

LOUIS JOSEPH VANCE

The best "serial" pictures ever produced.

If you cannot get them all from your Exchange wire or write.

### UNIVERSAL FILM MFG. CO.

CARL LAEMMLE, Pres.

1600 BROADWAY, NEW YORK CITY.

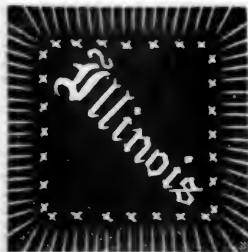
## TREY O' HEARTS

# Absolutely Free, for a Limited Time Only

## One Complete \$10.00 Standard Bazaar Paddle Wheel with each and every order for 100 Pillow Tops



Numbered 1 to 60, 32 in. diameter, with 20 sets paper of one set wooden paddles.



Wool Felt, 24x24 in.

Standard size, best grade wool felt, bright colors, fringed edge, sewed-on letters, each pillow top made up in the standard or regulation colors of the state, college or fraternal it represents; assorted insignias:—

#### 40 OF THESE STATES:

Illinois	Missouri	Washington
Ohio	Michigan	North Dakota
Indiana	Kansas	Iowa
Kentucky	Arkansas	Georgia
Texas	Tennessee	California
Oklahoma	Colorado	Wisconsin
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#### 40 OF THESE COLLEGES:

Harvard	Illinois	Nebraska
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#### 20 OF THESE FRATERNALS:

Masonic	Moose	Woodmen
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### 100 High-Grade Wool Felt Pillow Tops, only \$65.00.

### No Charge for the Paddle Wheel.

**N. SHURE CO.,**  
Franklin and Madison Streets,  
**CHICAGO**

## ATTENTION--Secretaries and Committees

"15th ANNUAL TOUR"

# The S. W. Brundage Carnival

"We comply with the Pure Show Laws."

One of the cleanest, neatest and most modern of all shows. Moral and respectable performances—a safe, sane and orderly midway.

20 cars; wagon fronts; free acts; 20-piece band; two light plants. A suitable show for any event that's particular as to the clean features of their midway. "It's worth your while and time to drop us a line."

M. T. CLARK, Gen. Agent, Kaiserhof Hotel, CHICAGO.  
Home Office, LEAVENWORTH, KANSAS. This Week, TOMAH, WISCONSIN.

## WANTED—SIDE SHOWS FOR STREET FAIR NUNDA, NEW YORK.

September 10, 11, 12. For terms and particulars, address W. B. SANDERS, Secretary, Nunda, N. Y.

# WANTED

A carnival company with first-class shows and riding devices, week of August 23-28, 1914, during meeting of Virginia State Firemen's Association, 28th Annual Convention. For further information, write WM. R. WALKER, President Virginia State Firemen's Association, Portsmouth, Virginia.

### WANTED FOR

## The Big Kittanning Fair

August 18, 19, 20, 21, 1914

Ferris Wheel, Merry-Go-Round, good, clean Shows and Concessions of all kinds. Member Coal, Oil and Iron Circuit. Six or eight weeks' play. Address P. L. HEAPHY, Kittanning, Pa.

### WANTED

Concessions of all kinds for the Fairs and Race Meetings, to be held at ROSCOBEL, WIS., August 12 to 14. MINERAL POINT, August 18 to 21; DARLINGTON, August 25 to 28. We would like to hear from some one interested in exclusive on Merry-Go-Round and Ferris Wheel. JOHN G. RUKA, Roscobel, Wis.; D. E. JACOBS, Mineral Point, Wis.; THOS. KIRWAN, Darlington, Wis., Secretaries.

## WANTED ---TEN GOOD SHOWS AND A FREE ACT

WEEK OF AUGUST 10th to 17th.

### EAGLES' CARNIVAL AND GALA WEEK

SPRINGBROOK PARK, SOUTH BEND, IND. Electric current furnished. Big lot of boosters. Write at once and tell us what you have. Address EPH. P. DAILEY, South Bend, Indiana.

## Northern Wisconsin State Fair

CHIPPEWA FALLS, WIS., AUGUST 31-SEPTEMBER 1, 2, 3, 4. THE BIG NIGHT AND DAY FAIR. WANTED—Good, clean Shows on percentage basis; also Concessions of all kinds. Write C. E. JOHNSON, Secretary, Chippewa Falls, Wisconsin.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

### CARNIVAL COMPANIES

- Adams' Greater Exposition Shows, Otto L. Adams, mgr.: Mt. Union, Pa., 6-11; Clearfield 13-18.
- Alken Shows, Will E. Alken, mgr.: Hamtramck, Mich., 6-11.
- Aronson Amusement Co. & Zeldman & Pottle Shows, H. Dunkel, mgr.: McKees Rocks, Pa., 6-11.
- Allmann Bros' Big American Shows, Doc Allmann, mgr.: Sheridan, Wyo., 6-11; Billings, Mont., 13-18.
- Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Kensington, Ill., 6-11.
- Bauscher French Amusement Co., A. C. Bauscher, mgr.: Marcus, Wash., 6-9.
- Blue Ribbon Shows, Harry Six, gen. mgr.: Greenfield, Mass., 6-11; Pawlucket, R. I., 13-18.
- Brundage's, S. W., Shows, S. W. Brundage, mgr.: Tomah, Wis., 6-12.
- Butler Bros' Overland Shows, R. B. Butler, mgr.: Basil, O., 6-12; Baltimore 14-20.
- Campbell's United Shows, H. W. Campbell, mgr.: Croville, Cal., 6-11; Sacramento 13-18.
- Capital City Amusement Co., Low Hoffman, mgr.: Albert Lea, Minn., 6-11.
- Carroll Landis Carnival Co., H. L. Carroll, mgr.: Ottumwa, Ia., 6-11; Burlington 13-18.
- Central States Shows, J. Plaford, mgr.: Keystone, W. Va., 6-11.
- Copping, Harry, Shows, Harry Copping, mgr.: Edwardsville, Pa., 6-11.
- Ciffon Kelley Shows, L. C. Kelley, mgr.: Two Rivers, Wis., 6-11.
- DeKreko Bros' Shows, Jean DeKreko, mgr.: Las Vegas, N. M., 6-11; Baton 13-18.
- Devak & Nelson Greater Shows, Ralph Devak, gen. mgr.: Dubois, Pa., 6-11.
- Evans', Ed A., Greater Shows, Ed A. Evans, mgr.: Algona, Ia., 6-11.
- Fernal, Jos. B., Greater Exposition Shows, Jos. B. Fernal, mgr.: Medina, N. Y., 6-11; Tonawanda 13-18.
- Fremman Amusement Co., G. B. Albertson, mgr.: McKees Rocks, Pa., 4-11.
- Foley & Burk Carnival Co., E. M. Burk, mgr.: Forest Grove, Ore., 7-11; McMinnville 14-18.
- Fernal, Col. Francis, Shows United, Col. Francis Fernal, mgr.: Mt. Clemens, Mich., 6-11.
- Goodell Shows, C. M. Goodell, mgr.: Buffalo, Ill., 6-11.
- Gorman's Greater Shows, Al F. Gorman, mgr.: Kansas City, Mo., 29-July 12.
- Great American Shows, Morris Miller, mgr.: Flint, Mich., 6-11; Ionia 13-18.
- Great Argyle Shows, Cheraw, S. C., 7-11.
- Great International Shows, A. H. Brown, mgr.: Valley City, N. D., 6-11; Crookston, Minn., 13-18.
- Greater New England Shows, Freeman & Adams, mgrs.: New London, Conn., 6-11.

### GREAT NORTHWESTERN SHOWS

- Clifford's Celebrated Concert Band plays daily during the entire season.
- Great Northwestern Shows, F. L. Flack, mgr.: Canton, O., 6-11.
- Great Patterson Shows, Jas. Patterson, mgr.: Williston, N. D., 6-11.
- Greater Shesley Shows, J. M. Shesley, mgr.: Ashland, O., 6-11; Conneaut 13-18.
- Great Southern Shows, W. T. Harrington, mgr.: Mitchell, Ind., 6-11.
- Gause, Wm., Shows, Wm. Gause, mgr.: Uhrichsville, O., 6-11.
- Great Sutton Shows, E. M. Sutton, mgr.: Hayward, Wis., 6-11.
- Hopkins' Greater Shows, E. W. Arthur, mgr.: Mason City, Ill., 7-11; Lacon 13-18.
- Hampton's Great Empire Shows, J. W. Hampton, mgr.: Bellevue, O., 6-11; Norwalk 13-18.
- Hanover's Old West Shows, E. R. Hanover, mgr.: Peoria, Ill., 6-11.
- Hunter, Harry C., Shows, Harry C. Hunter, mgr.: Johnstown, Pa., 6-11.
- Interstate Shows, Chandlerville, Ill., 6-11.
- Isler Amusement Co., Louis Isler, mgr.: Manhattan, Kan., 6-11.
- Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Fall River, Mass., 6-11; Brockton 13-18.
- Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Lawrenceburg, Tenn., 6-11.
- Kennedy, Con. T., Shows, Con T. Kennedy, mgr.: Kokomo, Ind., 6-11; Lima, O., 13-18.
- Keystone Amusement Co., M. Higgins, gen. mgr.: South Side, Pittsburg, Pa., 6-11.
- Lag's, Col., Greater Shows, Sam Axelrod, gen. mgr.: Toledo, O., 6-11.
- Lange's Model Shows, A. E. Lange, mgr.: Lester, W. Va., 6-11.
- Leonard Amusement Co., J. Sam Leonard, mgr.: Vinita, Ok., 6-11.
- Liberty Shows, Geo. F. Dorman, mgr.: Piquette Township, Pa., 6-11.
- Miller, A. H., Greater Shows, A. B. Miller, mgr.: Hurley, Wis., 6-11.
- McMahon Shows, C. A. McMahon, mgr.: Eagle Grove, Ia., 6-12.
- Macy's Olympic Shows, J. A. Macy, mgr.: Olive Hill, Ky., 6-11.
- Metropolitan Shows, C. E. Hatfield, mgr.: Marietta, O., 6-11; Barnesville 13-18.
- Miller, A. H., Greater Shows, A. B. Miller, mgr.: Iron River, Mich., 6-11.
- Miller (Continued) Shows, Alexandria, La., 1-11.
- Nader's Greater Shows, Nat. Nader, mgr.: Winnemucca, Nev., 6-11; Elko 13-18.
- Parker, H. R., Shows, H. S. Tyler, gen. mgr.: Wetaskwin, Alta., Can., 6-11.
- Peerless Xpo Shows, C. F. Mitchell, mgr.: Latrobe, Pa., 6-11.
- Ragland, John L., Shows, John L. Ragland, mgr.: Pineville, Ky., 6-11.
- Rice & Dore Water Carnival, Harry Dore, mgr.: Winchester, Mass., Can., 10-18.
- Rutherford Greater Shows, Irv. J. Polack, gen. mgr.: Mansfield, O., 6-11.
- Rogers' Greater Shows, J. Rogers, mgr.: Elwood City, Pa., 6-11.
- Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Blair, Neb., 6-11.
- Smith Greater Shows, C. Smith, mgr.: Michigan City, Ind., 6-11; Benton Harbor, Mich., 13-18.
- Tennessee Amusement Co., E. S. Swigert, mgr.: Whitesville, Tenn., 6-11; Somerville 13-18.
- United Shows and Carnival, J. A. Hamlin, mgr.: Harrisburg, Pa., 6-11.
- Washburn's Mighty Midway Shows, L. W. Washburn, mgr.: Peterboro, Ont., Can., 6-11; Hall's Bay 13-18.
- White City Shows, Stinnett & LaBoeuf, mgrs.: Richmond, Ind., 6-11.
- Whitney Shows, A. P. Whitney, mgr.: Depue, Ill., 6-11.
- World at Home Shows, Jas. T. Clyde, mgr.: Stillwater, Minn., 6-11; Brainerd 13-18.
- Westcott, M. H., Shows, M. H. Westcott, mgr.: Crystal Falls, Mich., 6-11; Norway 13-18.

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Something new—something different—just out. Nothing else like it—long felt want filled. Enormous demand—sells fast. Coins you money—a sure repeater. An opportunity to easily make over \$10 a day. Sell

**CONCENTRATED SOFT DRINKS—**  
All ready to serve. Orangeade, Lemonade, Grape, Wild Cherry, Ambrosia, and many others. Every home, chareh, fair, picnic, drug store, soft drink stand, etc., is a sure customer. So refreshing, so cheap. Show it, sell it, use it. One taste and they come back for more. Guaranteed under the Pure Food Laws. Carry right in your pocket. Each package makes 32 glasses, costs less than 1 cent a glass. The season is on—get ready for the warm weather—the big thirst. Just send postal today.  
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per month easy selling our new Triplicate Sauce Pan. Cooking utensil for 3 different foods on one burner. 400 Specialties—at wholesale prices. Write quick for exclusive territory and large catalogue.  
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21-23-25 Delancey Street,  
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**SPECIAL NOTICE TO ALL MY FRIENDS:**  
Have just completed new "HIGUP-LA BOX," to use with 8-in. Hoop, two ways, as cut shows. Before limitations get them, get a set and get the money. Price for Boxes, in brass, \$25.00 per dozen; with Hoops to match, Metal Boxes, \$18.00 per dozen. Samples, in brass, \$10.00; in metal, \$5.00. Address FRANK CHEVALIER, Manager of Concessions Olentangy Park, Box 536, Columbus, Ohio.

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Peripetina Paper Hats, Noise Makers, Penny Goods, Notions, Etc. Street and Canvasers Goods.  
**RAZORS, DIRKS AND KNIFE RACK KNIVES**

**WAS BALLOONS:** \$3.00, \$3.50, \$4.00 Gross. Per Gross, \$3.50.  
**WHISTLING BALLOONS:** \$1.00 to \$3.00 Gross. Per Gross, \$3.50.  
**TEDDY BEARS** Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.  
**TWIN DOLL BABIES** BOY and GIRL DRESSED 24-inch, per dozen, \$15.90



**ANGORA DOGS**  
No. 1—8x8, doz. \$2.00  
No. 4—11x12, doz. 4.50  
We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.  
**COE, YONGE MERCANTILE CO.**  
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## NOW READY!!

Our new "Happyland" and "Monte Carlo" assortments of Jap Vases. Unequalled for gorgeous beauty and dazzling richness. The Great Gas Wheel Money-Makers for 1914. Catalogue on request.  
**FALKER & STERN CO.**  
Importers of China.  
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Biggest, flashiest, lowest in price. Send for Free Catalogue.  
**S. SCHOEN & SON.**  
50 Aaa Street, New York City.  
**WANTED AGENTS—**  
Legitimate substitute for Slot Machines: patented; sells on sight for \$1.00. Particulars. GISHA CO., Anderson, Ind.



A CHAT WITH M. GERBER.

When there are two men who want something...

The Billboard wanted a picture of Mr. Gerber...

Coming to Philadelphia without capital, twenty-seven years ago...

A tour of the five floors of Gerber's stores here is well worth while...

Knowing the wholesaler or jobber is seldom able to put capital into the purchase of real estate or buildings...

"If you got a little time, Steve, come down to the office and see something..."

story of who owned the block. But strange to relate, M. Gerber has no statements to make...

In his private office, back of the rattling stenographic tables and studious-looking book-keepers...

Handling as a drawer from the interior, Mr. Gerber said: "I know you didn't say I'm a liar, but you listen to so many bluffs in this business, I know you thought the same of me. Take a look at them."

"Them" proved to be "the papers"—"the documents"—or "the evidence" in short, he owns the buildings...

So much for M. Gerber's "bluffs." He has the goods and he doesn't have to bluff anyone...

And we got his picture, which no one else ever did, we honestly believe—and to prove it,



we have it on this page, so that all may see what sort of man it is who gets their money and always ships the good ordered without substitution or delay.

KLIPPERT'S NEW CATALOGUES.

Two new catalogues are now being distributed by G. Klippert, 46 Cooper Square, New York City.

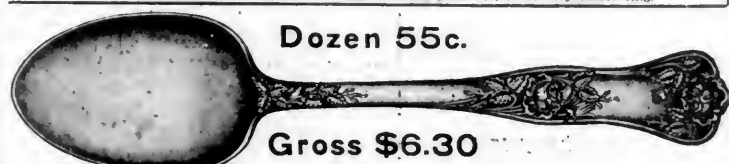
Mr. Klippert attaches a great deal of importance to the fact that all of his wigs, beards, etc., are made of genuine hair imported from Germany, France and Austria...

Some of the largest theatrical companies, in all branches, buy equipment of Klippert each year, and he ships goods to all parts of the world.

The Klippert establishment occupies three entire floors, and a visitor will find much there at which to wonder. He carries an enormous stock and is able to make immediate shipments of all goods listed in his catalogues.

JULY SILVERWARE SPECIAL POPULAR ROSALIE PATTERN

TO THEATRE MANAGERS:—Rosalie Silverware is without question the most popular Premium or Souvenir given to patrons.



Dozen 55c.

Gross \$6.30

M5300.—Rosalie Pattern Tea Spoons. French gray finish, heavily plated with pure nickel silver on heavy metal base. Warranted to wear and give satisfaction.

WRITE FOR NOVELTY, CATALOG No. 21. SAMUEL WEINHAUS CO., 722 PENN AVENUE, PITTSBURGH, PA.

BROCKTON, MASS.

ELKS' CARNIVAL, August 12 to 15 ...DAY AND NIGHT...

No circus this year; 250,000 to draw from; \$2,500.00 appropriation for advance advertising...

T. R. GALVIN, Elks' Committee, Brockton, Mass.

WANTED

SHOWS AND LEGITIMATE CONCESSIONS

BIG CONNEAUT LAKE FAIR, August 31-September 1, 2, 3, 4, 1914. Write A. M. REED, Supt. Privileges, Exposition Park, Pa.

Wanted---Free Attractions

FOR THE MARION COUNTY (ILL.) SOLDIERS' AND SAILORS' REUNION, SANDOVAL, ILL., AUGUST 25, 26, 27, 28, 1914. FOUR BIG DAYS.

The Most Successful and Biggest Event held in Southern Illinois. Bigger and better for 1914. FREE ATTRACTIONS WRITE AT ONCE. GOOD CONCESSIONS FOR SALE.

GREAT CLIFTON-KELLEY SHOWS

Want Motordrome, Cook House, Knife Rack, Palmist, Girls for Tango Show and American Musicians...

L. C. KELLEY, Manager.

LOOK! THIS WAY, YOU SHOW PEOPLE

COME WHERE MONEY GROWS ON TREES AND EVERYBODY HAS A TREE. WE ARE GOING TO CELEBRATE RIGHT AT BIG K. OF P. STREET FAIR.

CARROLLTON, KY., ONE WHOLE WEEK, COMMENCING LABOR DAY, SEPTEMBER 7th

WANTED—A high-class Carnival Company with ten or more good paid Shows, big Free Attractions and lively Concessions.

THIS IS WHERE THEY PUT THE "HOOK" IN HOUST.

Address LYTER OONALOSON, Secretary, Carrollton, Kentucky.

WANTED

For the San Angelo, Texas, Fair

One of the biggest fairs in the State, November 2 to 7, 1914. Carnival shows will be placed on the main street of the city.

OLD HOME WEEK FRACKVILLE, PA.

Sept. 14-19, 1914—6 Days

We are now ready to make contracts for Concessions of all kinds; everything open. On streets, in the heart of the town. Biggest event in eastern part of State this season.

R. A. REICK, Chairman, Frackville, Pa.

JAMESTOWN, O., FAIR, July 29-30-31.

ALL PRIVILEGES FOR SALE Only 11 miles from Xenia, next week. Big crowds. Want two Tint Shows, small charges. Write quick for privileges. W. J. GALVIN, Secy., Jamestown, O.

ROUTES

PERFORMERS' DATES.

(Continued from page 43.)

Morris & Parks (Orpheum) N. Y. C. 9-11. Morris, Houghton & Morris (Ebbett's Field) Brooklyn 9-11.

RAY MONDE?

"Is She a Man or Is He a Woman?" A Serenade on the United Time.

Morris & Beasley (Lyric) Hoboken, N. J., 9-11. Morrissey & Hackett (Empress) Denver; (Empress) Kansas City 13-18.

MONETA FIVE

Harmony at Home. Personal Rep., Joe Raymond; Dir., J. E. Plunkett.

Morrow, Wm., & Co. (Empress) St. Paul; (Babcock) Billings, Mont., 16-18.

JOHNNY

MORRIS AND PARKS EDDIE BIG AND LITTLE CASINO. Booked Solid on Low Circuit. Dir., Irving Cooper.

Morton, Ed (Hammerstein's) N. Y. C. Moscrop Sisters (Empress) Sacramento, Cal.; (Empress) Los Angeles 13-18.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Mosher, Hayes & Mosher (Orpheum) Jacksonville, Fla., 9-11.

SAM and KITTY MORTON

BACK TO WHERE THEY STARTED. Dir. Thos. Fitzpatrick.

Mulhall, Lucille, & Co. (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 13-18. Muller & Stanley (Hamona Park) Grand Rapids, Mich. Murphy, Senator Francis (Shubert) Brooklyn 9-11.

Elizabeth M. Murray

Direction Alf. T. Wilton.

Murphy, Lona Burt (McVicker's) Chicago. Murray & Sinclair (Babcock) Billings, Mont., 8-9; (Empress) Butte 13-18. Musketeers, Three (Fulton) Brooklyn 9-11. Musketeers, Three (Proctor's 23d St.) N. Y. C. 9-11.

NATALIE

AND

M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Nadje (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 12-18. Nawn, Tom, & Co. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 16-18.

JULIA NASH & CO.

Presenting "Her First Case." Booked Solid. O. M. Blanchard, Mgr.

Nelson & Nelson (Hendersou's) Coney Island, N. Y., 13-18. Nelson, Four Comiques (White City Hippodrome) Chicago 13-18.

Nevins and Erwood

Booked Solid on United Time.

Neulesco & Hurley (Proctor's 125th St.) N. Y. C. 9-11. Newkirk & Evans Sisters (Proctor's) Troy, N. Y., 9-11. Newman, Three (Orpheum) Ogden, Utah, 9-11; (Empress) Salt Lake City 13-18. Newport & Stirk (Empress) San Francisco 13-18. Newsboys & Girls (Lyric) Birmingham, Ala. Newton, Gladys (Hamburger's Cafe) Los Angeles June 22-July 18.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Nip & Tuck (Liberty) Brooklyn 9-11. Nouvelle (Hammerstein's) N. Y. C.; (Music Hall) Brighton Beach, N. Y., 13-18. Norton, Dixie (Proctor's 58th St.) N. Y. C. 9-11. Norton & Nicholson (Music Hall) Brighton Beach, N. Y., 13-18. Nugent, J. C., & Co. (Temple) Detroit.

Gliding O'Mearas

Direction Weber & Evans.

O'Neill & Dixon (Liberty) Brooklyn 9-11. Oakland, Will, & Co. (Forsythe) Atlanta, Ga., 13-18.

O'BRIEN, HAVEL & CO.

Oleott, Chas. (Hamona Park) Grand Rapids, Mich.

Four Onetti Sisters

Gymnast Specialists. Dir. Ed S. Keller.

Oualp (Empress) Los Angeles; (Orpheum) Ogden, Utah, 16-18.

Orpheus Comedy Four (Pantages) Portland, Ore. Orr & DeCosts (Orpheum) Jacksonville, Fla., 9-11; (Forsythe) Atlanta, Ga., 13-18. Oterita, LaBelle (Fontaine Ferry Park) Louisville; (East End Park) Memphis 13-18.

OS-KO-MON

Direction Norman Jeffries.

Otto, Elizabeth (Forest Park Highlands) St. Louis 13-18. Oxford Trio (Empress) San Francisco 13-18.

HELEN PAGE

In "The Understudy." Direction M. S. Bentham.

Pallenberg's Beers (Orpheum) Portland, Ore. Paris Green (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 13-18. Parsleys, The (New Brighton) Brighton Beach, N. Y.

PAMAHASIKA'S PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., Phila., Pa.

Paul & Boye (East End Park) Memphis, Tenn., 13-18. Peers, The (Temple) Detroit.

PEDERSON BROS.

Featuring the "Pederson Trick." Dir. Alf. T. Wilton.

Pelot, Fred & Aunie (Proctor's 23d St.) N. Y. C. 9-11. Peppers, H. L. (Crystal) Texas City, Tex., indef.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Phillips Sisters (Aquarium) Moscow, Russia, July 1-31. Picchioni Troupe (Empress) Denver; (Empress) Kansas City, Mo., 13-18. Pingree, Helen, & Co. (Proctor's 23d St.) N. Y. C. 9-11. Pirri & King (220 W. 39th St.) N. Y. C., indef.

POTTS BROS. & CO.

Playing England, Ireland and Scotland.

Pollard Opera Co. (Pantages) San Francisco 13-18.

Posty, Chas. F. (Orpheum) San Francisco 13-18. Powder & Capman (Proctor's) Perth Amboy, N. J., 9-11. Prentice Trio (McVicker's) Chicago 13-18. Princeton & Yale (Delaney St.) N. Y. C. 9-11. Prout, Eva (Yonge St.) Toronto, Can.

THE RATHSKELLER TRIO

Ralton & Latour (Empress) Butte, Mont.; (Empress) Spokane, Wash., 13-18. Rathskeller Trio (Empress) Los Angeles; (Orpheum) Ogden, Utah, 16-18.

RAY FLORENCE RAYMOND and BAIN

"Locked Out." Direction Morris & Fell.

Rauf, Claude (Orpheum) Oakland, Cal., 13-18. Rayno's Dogs (Sohmer Park) Montreal, Can. Red Raven Trio (Proctor's 125th St.) N. Y. C. 9-11.

MAYME REMINGTON

And Mulatto Four. Booked Solid on U. B. O. Time. Dir. Ed S. Keller.

Redford & Winchester (Keith's) Boston. Redheads (Rockaway Beach) Far Rockaway, N. Y., 13-18. Reed Sisters (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 13-18.

CHRIS RICHARDS

English Eccentric Comedian.

Reilly, Chas., & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18. Relow (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-18.

DOROTHY RICHMOND and CO.

Remple Sisters & Co. (Music Hall) Brighton Beach, N. Y. Rey, Billy K. (Vaudeville) Bouham, Tex.; (Vaudeville) Paris 13-18.

"CHUCK" "HENRIETTA" RIESNER and GORES

"It's Only a Show."

Reynolds, Carrie (Keith's) Philadelphia 13-18. Ricardo (Pallside Park) Fallside, N. J. Rice, Elmer & Tom (Pallside Park) Fallside, N. J. Rich & Glavin (New Brighton) Brighton Beach, N. Y., 13-18.

JOHN C. RICE and SALLY COHEN

In "Mary and John."

Richard, Great (Keith's) Boston 13-18. Richards, Geo., & Co. (Yonge St.) Toronto, Can. Richardson's Posing Dogs (Republic) Los Angeles.

Rigby, Arthur (Americus) N. Y. C. 9-11. Riggs & Witchele (Keith's) Boston. Ring, Julie, & Co. (Pantages) Spokane; (Pantages) Seattle 13-18.

Rivoli, Caesare (Temple) Detroit, 13-18. Roattini & Cortelli (Proctor's 125th St.) N. Y. C. 9-11.

AL. J. FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kesler.

Robbins, Walter F. (Lyric) Calgary, Can. Roberts, Hans, & Co. (Proctor's) Perth Amboy, N. J., 9-11.

Robinson's Elephants (Orpheum) Ogden, Utah, 9-11; (Empress) Salt Lake City 13-18.

PAT

MARION

ROONEY and BENT

Booked Solid U. B. O. and Orpheum Tours.

Robinson, Bill (Greely Sq.) N. Y. C. 9-11. Rochester, Claire (Music Hall) Brighton Beach, N. Y., 13-18.

Rogers, Frank (National) N. Y. C. 9-11. Rogers, Will (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 13-18.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Rolsando Bros. (Sohmer Park) Toronto, Can. Romano & Carmi (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18. Romeo, the Great (Orpheum) Los Angeles 13-18. Roubal & Ward (Empress) Portland, Ore. Rosaire & Prevost (Empress) Seattle; (Orpheum) Vancouver, B. C., 13-18. Rose, Julian (Empress) Kansas City, Mo. Rose, Estelle (Babcock) Billings, Mont., 8-9; (Empress) Butte 13-18.

BEN HARRIETTE RYAN and LEE

Direction Gene Hughes.

Ross & Fenton Players (Empress) Seattle; (Orpheum) Vancouver, B. C., 13-18. Ross & Falls (Proctor's) Albany, N. Y., 9-11. Ross, Eddie (Temple) Detroit 13-18. Russell, Bijou (Empress) Salt Lake City. Russell, Marths, & Co. (Savoy) San Diego, Cal. Russell, Marie (Orpheum) Boston 9-11. Ryan Bros. (Empress) Kansas City, Mo. Ryan & Lee (Rockaway Beach) Far Rockaway, N. Y.; (Hendersou's) Coney Island, N. Y., 13-18.

Mr. and Mrs. Chick Sale

(MISS MARIE BISHOP) Orpheum Circuit. Direction Ed S. Keller.

St. Onge, Fred, & Co. (Shubert) Brooklyn 9-11. Sale, Chick (Music Hall) Brighton Beach, N. Y. Salon Sluggers (Ramona Park) Grand Rapids, Mich.

Maurice Samuels

In "A Day at Ellis Island." Direction Harry Pincus.

Salt Bush Bill & Co. (Pantages) San Francisco; (Pantages) Oakland 13-18. Salvaggi, Two (East End Park) Memphis, Tenn.; (Forsythe) Atlanta, Ga., 13-18.

RAY SAMUELS

Orpheum Circuit

Saus & Saus (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 13-18. Sauls & Rockwood (Schulder's) Chicago 9-11. Saunders & Cameron (Proctor's 125th St.) N. Y. C. 9-11.

CARLOS DOROTHY SEBASTIAN and BENTLY

Jardin De Danse, New York.

Scotch Musical Misses (Proctor's) Schenectady, N. Y., 9-11. Scharf & Ramser (Seunings Park) Louisville, Indef.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville. Booked Solid on U. B. O. Time.

Scheuck Bros. (Orpheum) San Francisco 13-18. School Days (Orpheum) N. Y. C. 9-11. Schecks, The (Orpheum) Portland, Ore. Shaw, Lillian (Majestic) Chicago. Shaws, Aerial (Sohmer Park) Montreal, Can., 13-18.

LOUIS SIMON

In the New Persian Garden.

Shaws, Three (Scolly Square) Boston, Mass.; (Park) Newport, R. I., 13-18. Sheck, D'Arcille & Dutton (Empress) San Francisco; (Empress) Sacramento 13-18. Shirley, Jessie, & Co. (Pantages) Spokane; (Pantages) Seattle 13-18.

Irene & Bobbie Smith

Dir. Ed S. Keller.

Shoen's Comedy Youngsters (Proctor's) Schenectady, N. Y., 9-11. Shirrier & Richards (Yonge St.) Toronto, Can. Sby & Sbyman (Colonial) Stockton, Cal., 8-11; (Jones) San Jose 12-14. Simmons & Weston (Proctor's 58th St.) N. Y. C. 9-11.

CHESTER LOLA SPENCER and WILLIAMS

Direction CHAS. BURBAUM.

Sisters, DeHaven & Nlee (Fulton) Brooklyn 9-11. Skatell, Bert & Hazel (Empress) Denver 13-18.

Skipper, Kennedy & Reevea (McVicker's) Chicago 13-18. Slosser, Blanche (Orpheum) N. Y. C. 9-11. Sluma of Paris (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18. Smith, Cook & Braudon (Hammerstein's) N. Y. C., 6-18. Society Girls, Four (Proctor's 23d St.) N. Y. C. 9-11.

STAN STANLEY

Trio. Direction Morris & Fell.

Solla Bros., Four (Pantages) Edmonton, Can.; (Lyric) Calgary 13-18. Southern Jean (Seventh Ave.) N. Y. C. 9-11. Staudard Bros. (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 13-18. Stanley's Seminary Girls (Pantages) Edmonton, Can.; (Lyric) Calgary 13-18. Stanley, Allen, (Fontaine Ferry Park) Louisville; (East End Park) Memphis 13-18. Stebbins & Revell (Orpheum) Los Angeles. Stephens, Paul (Empress) Spokane; (Empress) Seattle 13-18.

EDWIN STEVENS

Assisted by Tina Marshall. Playing United Time.

Stepp, Goodrich & King (Majestic) Chicago 13-18. Stevens, Clara, & Co. (Colonial) Chicago 13-15. Stoddard, Marie (Empress) San Francisco; (Empress) Sacramento 13-18. Storey, Belle (Music Hall) Brighton Beach, N. Y. Strong Sisters, Five (Proctor's) Elizabeth, N. J., 9-11. Sully Family (Keith's) Philadelphia. Suratt, Valaska, & Co. (Orpheum) Los Angeles. Sweeney, Beatrice, & Co. (White City Hippodrome) Chicago. Syphonos (Shubert) Brooklyn 9-11.

James Thornton

Direction Alf. T. Wilton.

Taber & Clair (Proctor's) Albany, N. Y., 9-11. Tamer, The (Shubert) Brooklyn 9-11.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Savoy & Brunau (Empress) Portland, Ore. They-Yan-Da (Babcock) Billings, Mont., 8-9; (Empress) Butte 13-18.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Thomson, Harry (Columbia) Brooklyn 9-11. Todd Norda (Empress) Portland, Ore.

EARL ETHEL TAYLOR & ARNOLD

Direction JAS. B. McKOWEN.

Torelli's Circus (Empress) San Francisco; (Empress) Sacramento 13-18.

THE TURNERS

Orpheum Circuit. Direction Bernard Burke.

To Save One Girl (New Brighton) Brighton Beach, N. Y., 13-18.

TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes.

Treat's Seals (Sohmer Park) Montreal, Can., 13-18. Truth, The (Pantages) Los Angeles; (Savoy) San Diego 13-18.

Chas. and Fannie Van

Direction Max Hart.

Vandluff & Louie (Sohmer Park) Montreal, Can.

Ed Vinton and Buster

Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Vandfield (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 13-18.

VOLANT

"The Flying Piano." Direction Gene Hughes.

Velde Trio (Proctor's 125th St.) N. Y. C. 9-11.

Walter VanBrunt

Direction Max Hart.

Violin Beauties, Five (Empress) San Francisco 13-18.

I NEVER ADVERTISE AND NEVER WILL VAN HOVEN

The Dippy Mad Magician.

Vou Dell (Boulevard) N. Y. C. 9-11.

GUS VAN and SCHENK JOE

The Pennant-Winning Battery of Scotland. Dir. Ed S. Keller.

Vox, Valentine (Seventh Ave.) N. Y. C. 9-11.

**VIOLINSKY**  
Booked solid on U. B. O. Time.

Wakenfield, W. H. (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 13-18.  
Walker, Musical (Plaza) Atlanta, Ga.  
Walters, David, & Co. (Empress) Denver; (Empress) Kansas City 13-18.

**WAIMAN**

Wanzer & Palmer (Unique) Minneapolis; (Empress) St. Paul 13-18.  
Ward, Bell & Ward (Majestic) Chicago 13-18.  
Wardell, Harry (Lyric) Hoboken, N. J., 9-11.  
Warner & Corbett (Greely Sq.) N. Y. C. 9-11.

**WEBER and WILSON**

Dancing Stars, late of Valeksa Buratt Co.

Warren & Conley (Music Hall) Brighton Beach, N. Y., 13-18.  
Waters, Tom (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 13-18.  
Watson's Farmyard Circus (Seventh Ave.) N. Y. C. 9-11.

**SAMMY WESTON & CLARE SYDNEY**

Booked solid on Orpheum Circuit.

Webb's Seals (White City Hippodrome) Chicago 13-18.  
Webb's Seals (McVicker's) Chicago; (White City Hippodrome) Chicago 13-18.  
Wells, China (National Amphitheater) Sydney, Australia, indef.

**WILLIAMS and WOLFUS**

"Almost a Pianist."  
Booked solid on U. B. O. Time.

Wells, Billy K. (Loew's) New Rochelle, N. Y., 9-11.  
Westcott, Eva, & Co. (Lincoln Sq.) N. Y. C. 9-11.  
Weston & Young (Seventh Ave.) N. Y. C. 9-11.  
Westus & Westus (Proctor's) Elizabeth, N. J., 9-11.  
Wheeler & Wilson (Ramona Park) Grand Rapids, Mich.

**Jack Wilson & Co.**

Booked solid on U. B. O. Time.

White, Porter J., & Co. (Empress) Salt Lake City.  
White & Jason (Forest Park) St. Louis (Fontaine Ferry Park) Louisville 13-18.  
Whithead, Joe (Majestic) Chicago.  
Whittier's Barefoot Roy (Empress) Denver; (Empress) Kansas City 13-18.  
Wife (Liberty) Brooklyn 9-11.  
Wilbur, Gladys (Liberty) Brooklyn 9-11.  
Wilks, Monte (715 Jersey st.) Quincy, Ill.

**LOUIS J. JOSEPHINE WINSCH and POORE**

"No Trespassing." Direction Gene Hughes.

Wills, Nat (Lyric) Birmingham, Ala.  
Will & Kemp (Orpheum) Oakland, Cal.  
Williams & Dixon (Liberty) Brooklyn 9-11.  
Williams & Cuirer (McVicker's) Chicago.  
Wilson, Geo. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.  
Wilson & Wilson (Delancey St.) N. Y. C. 9-11.  
Wilson & Aubrey (Forest Park Highlands) St. Louis 13-18.  
Wilson, Doris, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 13-18.  
Wilton Bros. (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 13-18.  
Winning Widows, The (Unique) Minneapolis; (Empress) St. Paul 13-18.

**MAY WIRTH**

And WIRTH FAMILY. Alhambra, Paris.

Wolgas & Girle (St. James) Boston 9-11.  
Wood, Britt (Orpheum) San Francisco 13-18.  
Woods & Woods Trio (Temple) Detroit.  
Woodward, Fred, & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18.  
Woodward's Posing Dogs (Pantages) Portland, Ore.  
Wright & Dietrich (Majestic) Chicago.  
Wrong From the Start (Orpheum) San Francisco; (Orpheum) Oakland 13-18.

**THE YOUNGERS**

Direction Thos. Fitzpatrick.

Young Bros. (Proctor's) Schenectady, N. Y., 9-11.  
Yule, Chas., & Co. (Orpheum) San Francisco; (Orpheum) Oakland 13-18.  
Yvette (Orpheum) San Francisco 9-11.

**LEO ZARRELL TRIO**

"Beau Brummel Acrobats."  
Booked solid U. B. O. Time. Dir. Max Haven.

Zada, All (The Oaks) Portland, Ore., indef.

Zandoff, Alla, & Co. (Pantages) San Francisco 13-18.

**H. M. ZAZELL & CO.**

Venice, Cal., for the Summer.

Zeda & Hoot (Keith's) Boston.  
Zoeller, Ed, Trio (Orpheum) Boston 9-11.

**ADDITIONAL PERFORMERS' DATES.**

Adolph & Raymond (Lawler) Greenfield, Mass., 9-11; (Lyric) Atual 13-15.  
Kaufmann & Lillian (Family) Indianapolis, Ind., 6-8; (O. H.) Greenville, O., 9-11; (Chester Park) Cincinnati 12-16.

**Vaudeville Road Shows**

Great Everett Road Show, Wm. Everett, mgr.: Hamilton, Ont., Can., 6-11; Stratford 13-18.  
Haradeu, C. F., Show: Wilson, N. C., 6-11.

**MINSTREL**

Husby's Minstrels, Audley L. Anderson, mgr.: Salida, Cal., 8; Buena Vista 9; Minutun 10; Aspen 11; Glenwood Springs 13; Delta 16; Olathe 17; Montrose 18.  
Coburn's Greater Minstrels, J. A. Coburn, mgr.: Daytona Beach, Fla., indef.  
Gorton's Minstrels, Chas. T. Fales, mgr.: Bahway, N. J., indef.  
Huntington's Mighty Minstrels, F. C. Huntington, mgr.: Osceola, Ark., 9; Paragould 10; Jonesboro 11; Brinkley 13; Little Rock 16-18.

**TABLOIDS**

Cooke Players: (Gayety) Canton, N. C., 6-11.  
Pepper Musical Comedy Co.: (Crystal) Texas City, Tex., indef.

**STOCK & REPERTOIRE**

Alley's Associated Players, Y. C. Alley, mgr.: Atlanta, Ga., indef.  
Augell's Comedians, Ed C. Nutt, mgr.: Arkadelphia, Ark., 6-11.  
Brow, Kirk, Co., J. Macauley, mgr.: (Lake-mout Park) Altoona, Pa., June 8-Aug. 29.  
Bryant, Billie, Co.: Moscow, O., 6-11.  
Clarendon Stock Co., Paul Bros., mgrs.: Quincy, O., 6-11.  
Coburn Players, Chas. D. Coburn, dir.: (University of Chicago) Chicago, Ill., 6-11; Mt. Pleasant, Mich., 13-14; Valparaiso, Ind., 15-16; Oxford, O., 17-18.  
Cornell-Price Players, W. E. Cornell, mgr.: Rochester, Ind., June 15, indef.  
Dougherty Stock Co., Jim Dougherty, mgr.: Iola, Kan., 6-11; Emporia 13-18.  
Gordinier Bros. Co., No. 3, Clyde H. Gordinier, mgr.: Bradford, Ill., 6-12; Wyoming 13-19.  
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Aberdeen, S. D., indef.  
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.  
LaFay Players, Herbert A. Todd, mgr.: (Cascades Park) New Castle, Pa., indef.  
Lester-Ludsey Theater Co.: Indianapolis, Ia., 6-12; Newton 13-18.  
Lynn, Jack, Stock Co., Adam W. Friend, mgr.: (Brookside Park) Orange, Mass., 29 July 11.  
Moseley Bros.' Stock Co., H. P. Moseley, mgr.: Electra, Tex., 6-11.  
Nicol-Troy Stock Co., Ralph E. Nicol, mgr.: Vernon, Tex., 6-11; Frederick, Ok., 13-18.  
Parker's, Paul, Popular Players, W. C. Farnum, mgr.: (Majestic) Richmond, Cal., indef.  
Pearl Stock Co., A. A. Webster, mgr.: (Liberty) Winston-Salem, N. C., indef.  
Richardson Stock Co., Ensley Harbour, mgr.: Clinton, Mo., 5-11; Springfield 12-18.  
Shannon stock Co., Col. Harry Shannon, mgr.: Wapakoneta, O., indef.  
Shortell, Al Stock Co., No. 1, Al Shortell, mgr.: Denver, Col., 4-Aug. 29.  
Tempest Dramatic Co., J. L. Tempest, mgr.: Snow Hill, Md., 6-11.  
Vandyke & Eaton Co., F. Mack, mgr.: St. Joseph, Mo., indef.  
Vandyke & Eaton Co., C. Mack, mgr.: Des Moines, Ia., indef.  
Wallace, Chester, H., Players, Chester Wallace, mgr.: Ashtabula, O., indef.  
Worth, Josephine, Players, Sydney Platt, mgr.: Duquaque, Ia., indef.

**DRAMATIC & MUSICAL**

Clarke, Harry Corson, & Margaret Dale Owen: London, Eng., May 4-July 15.  
Daddy Long Legs (with Ruth Chatterton), Henry Miller, mgr.: (Powers) Chicago, indef.  
Dummy, The, Play Producing Co., mgrs.: (Hudson) N. Y. C., indef.  
Elopera, The, (Comedy) Chicago, indef.  
Follies of 1914, F. Ziegfeld, Jr., mgr.: (New Amsterdam) N. Y. C., indef.  
He Comes Up Smiling, A. H. Woods, mgr.: Atlantic City, N. J., 6-11.  
Help Wanted, Oliver Morosco, mgr.: (Cort) Chicago, indef.  
Hitchcock, Raymond, In The Beauty Shop, Coban & Harris, mgrs.: (Astor) N. Y. C., indef.  
Kitty MacKay, Wm. Elliott, mgr.: (Comedy) N. Y. C., indef.  
Misleading Lady, Wm. Harris, Jr., mgr.: (Colonial) Boston, indef.  
Omar, the Tentmaker: Stockton, Cal., 8; Modesto 9; Fresno 10; Bakersfield 11; Los Angeles 12-25; Ft. H. H. Frazee, mgr.: (Longacre) N. Y. C., indef.  
Passing Show of 1914, Messrs. Shubert, mgrs.: (Winter Garden) N. Y. C., indef.  
Peg o' My Heart (with Peggy O'Neil), Oliver Morosco, mgr.: (Garrick) Chicago, indef.  
Polish & Perimutter, A. H. Woods, mgr.: (Cohan's) N. Y. C., indef.  
Seven Keys to Baldpate, Coban & Harris, mgrs.: (Gaiety) N. Y. C., indef.  
Too Many Cooks, Wm. A. Brady, mgr.: (39th St.) N. Y. C., indef.  
Under Cover: (Plymouth) Boston, indef.  
Whirl of the World, Messrs. Shubert, mgrs.: (Grand O. H.) Chicago, indef.

**BANDS & ORCHESTRAS**

Bean's, W. E., Band, W. E. Bean, mgr.: Haraden Show en route.  
Biscoe's Band: Mack's United Shows en route.  
Canterbury's Band, H. W. Canterbury, dir.: Evans' Greater Shows, en route.

Cavallo's Band, P. A. Cavallo, mgr.: (Forest Park Highlands) St. Louis, Mo., indef.  
Chenette's Concert Band: (B. R. Parker Shows) Wetaskiwin, Alta., Can., 6-11.  
Clifford's Military Band, A. S. Clifford, mgr.: Great Northwestern Shows, en route.  
Creatore, Giuseppe, and his Band, Ed F. Guzman, mgr.: (Industrial Exposition) Hamilton, Ont., Can., 6-11; (O. H.) Detroit, Mich., 13; (Zum Altendorf) Davenport, Ia., 14-19.  
D'Urbano's Band, Luigi D'Urbano, dir.: (Scarboro Beach Park) Toronto, Ont., Can., May 16 Sept. 14.  
Ewing's Zouave Band, W. M. Ewing, mgr.: Barron, Wis., 10; Osceola 11; Henderson, Minn., 12; Graettinger, Ia., 13; Larchwood 14; Hoopers 15; Alta 16.  
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., indef.  
International Ladies' Band, Chas. W. Goetz, mgr.: Washburn Shows, en route.  
Kryl & His Band, Bohumir Kryl, dir.: Lebanon, Ky., 8; Richmond 9; Mt. Sterling 10; Cynthia 11; Connersville, Ind., 12.  
Lorenzo's Band, Prof. Frank Lorenzo, dir.: Todd & Paul Shows, en route.  
Natiello & His Band, Ernesto Natiello, dir.: (Fontaine Ferry Park) Louisville, Ky., indef.  
Neel's, Carl, Band, Carl E. Neel, mgr.: Minuen, W. Va., 6-11.  
Newberry's Band & Orchestra, Earl F. Newberry, mgr.: (Pemboscot Inn) Detroit, Mich., indef.  
Paduano's Famous Band, Michael Paduano, dir.: Moss Bros.' Shows, en route.  
Philippini's Band, Madama Ssaanna Lehmann, gen. mgr.: (Palace Gardens) Detroit, Mich., indef.  
Roya, Black Hussar Band, L. D. Wort, mgr.: Elwood, Ind., 10; Sheridan 12; Ladoga 13; Green Castle 14; Brookville 15; Hartford City 16; Portland 17; Geneva 18.  
Royal Venetian Band, H. W. Lambiase, mgr.: (Brandywine Springs Park) Wilmington, Del., indef.  
Schilling, Jacob J., and His Prize Orchestra, Jacob J. Schilling, dir.: (Fontaine Ferry Park) Louisville, Ky., indef.

Scenic Temple Orchestra, Miss L. C. Howe, mgr.: Cambridge, Mass., indef.  
Spica's Royal Venice Band: 329 E. 12th st., N. Y. C., indef.  
Sturgis, Harry, Concert Band, Harry Sturgis, dir.: Sig. Sautelle Shows, en route.  
Sugart's Orchestra, Robt. Sugart, dir.: Haraden Show, en route.  
Waters' Concert Band, Prof. Fred Waters, mgr.: Hurley, Wis., 6-11.

**ADDITIONAL CARNIVAL COMPANIES.**

Central States Shows, J. T. Pinfold, mgr.: (Correction) Northfork, W. Va., 6-11.  
Commercial Amusement Co., Wm. Hoffman, mgr.: Carlton, Minn., 6-8; Moose Lake 9-11.  
Copping's Harry Shows, Harry Copping, mgr.: Girardville, Pa., 6-11; Mahanoy City 13-18.  
Dohman Amusement Co., H. D. Dohman, mgr.: Winner, S. D., 6-11.  
Great Easter Shows, L. H. Kinsel, mgr.: Frostburg, Md., 6-11.  
Keen & Shippy Model Shows, Keen & Shippy, mgrs.: Westfield, Mass., 6-11.  
Keystone Amusement Co., M. Higgins, mgr.: Monongahela City, Pa., 13-18.  
Krause Greater Shows, Ben Krause, mgr.: Williamsport, Pa., 6-11.  
Liberty Shows, Geo. F. Dorman, mgr.: Altoona, Pa., 13-18.  
Loew Star Amusement Co., F. K. Leggett, mgr.: Valley Mills, Tex., 6-11.  
Miller, A. B., Greater Shows: (Correction) Hurley, Wis., 6-11.  
Miller's, W. T., United Shows: Tazewell, Va., 6-11; Bluefield, W. Va., 13-18.  
Parker, Barney Shows, H. S. Tyler, gen. mgr.: (Correction) Leffbridge, Sask., Can., 6-11; Medicine Hat 13-18.  
St. Louis Amusement Co., E. W. Weaver, mgr.: Princeton, W. Va., 6-11.  
Southern Amusement Co., Don C. Stevenses, mgr.: Cleveland, Ok., 6-11.  
Wortham, C. A., Shows, C. A. Wortham, mgr.: Mankato, Minn., 6-11; Cedar Falls, La., 13-18.

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Strong Slide Trombone, Baritone and Drummer; must be sober, reliable and have good appearance and cut real stuff! All-week stands. Best car accommodations; salary sure; season lasts until December. Preference if you double parts. State full particulars and lowest salary.  
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Fat Woman or little Midgets. Address SAM WIREBACH, Mt. Clemens, Mich., care Francis Ferrari Shows.

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Hoff, Fred
Holler, George
Hollman, Magician
Hornstreet, Lloyd A.
Hornstein, Walter
Hendrix & McMahon
Hensel, W. C.
Hennessey, W. J.
Hendings, Johnnie & Winnie
Herbert, Thos.
Herrick, Homer
Hester's Big Show
Hewes, Leaha G.
Hilt, Bert
Hicks, Joe
Higginbotham, Chas.
Hightower, Heath
Hilger, Shorty
Hill, Harry
Hill Muny Co.
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Hiller, E. D.
Hiller, L. J.
Hilton, Mr.
Hinton, Geo. W.
Hipple, Clyde
Hirsch, Harry
Hobbs, LeRoy
Hodgeman, Thomas
Hoffman, A. B.
Hogan, L. S.
Hogan, Kid
Hogg, Cecil
Hollen, Al
Hole, J. C.
Holiday, Jack
Holmes, H. R.
Holmes, E. F.
Holmes, Waverly
Hommonn, P. W.
Homer, Harry
Hoover, Bert
Hoover, Dutch
Hocking, H. B.
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Horton, Will
Hosh, Harry
Houston, Andy
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Howard, Edw.
Howe, Lewis
Hubson, Joe
Hubme, Herchel
Hunter, H. P.
Hurley, W. S.
Hurst, Chas.
Hurst, Edward White
Hyer, Ed O.
Hudlan, Samuel
Huma, Jack
Humm, Sam
Jackson, Clarence
Jackson, Jack
Jackson, Earl D.
Jackson, A. W.
Jackson, Clement W.
Jackson, Arthur G.
Jacobs, Harry T.
Jacobs, Fred
Jaeger, Andrew
Jamison, W. L.
Janz, E. J.
Jarret, F. J.
Jarvis, Chas. Cope
Jeffers, George
Jenkins, Homer
Jennings, S. J.
Jim, Baby
Johnson, Wm.
Johnson, A. G.
Johnson, Joe (Crip)
Johnson, Earl
Johnson Trio
Johnson, S. Dick
Johnson, Wm. W.
Johnson, Harry V.
Johnson, R. H.
Johnson, Dary
Jones, Billie & Jennie
Jones, J. E.
Jorgenson, Oscar
Joy, Dan
Judge, Laney
Judge, L. D.
Kane, C. Francis
Kannady, R. J.
Karp, George
Kattilo, Ward
Kauffman, J. J.
Keepers, John C.
Kelly, Charles
Kelly, Albert
Key Bros. Shows
Kendall, Lester
Kennedy, C. C.
Koppler, C. J.
Korn, Amos
King, Robert
King, P. E.
King, John W.
King, Phil
King, Harrison
King, Peter
Kinslow, Roscoe
Kirby, Thos.
Kirkman, Chas.
Kirkman, Tom
Kite, Harold
Klotter, Barney
Klein, John G., Jr.
Kline, Herbert
Kinsley, Russell
Kobers, Thos.
Kopf, Richard G.
Korle, C. H.
Kriber, John C.
Kresner, Ralph
Kunkle, Promoters
Kuntz, Wendel
Kutz, Ingraham
LaBerna, Orla
LaComa, Orla
LaFrance, Paul
LaGerta
LaMar, Chas. E.
LaMar, Jack A.
LaPearl, J. C.
LaRose, Frank
LaVere, H.
Lampe, L. L.
Lanc, George
Laper, P. R.
Laport, J.

Laretto, Arthur
Laucelle, The
Laurence, Edw.
Laurie, Al
Lawinger, E.
LeBurno, R. C.
Lefkowitz, Forrest
Lefkoy & Hall
Lefkoy & Paul
Lefkoy, Bill
Lefkoy, Frank
Leach, Paul I.
Lee, Thomas
Lee, Jay
Leeper, Larry W.
Leffingwell, M. A.
Leff, Lewis
Leisen, Frank
Leon, W. D.
Leonard, L. H.
Levering, Welling
Levino, Magician
Levine, Willie
Levinson, Simon
Levitte, Joe
Lewis Tent Show
Liger, Shorty
Lewla, Louie
Lewla, Billie
Lewla, Eddie
Lewla, Andy
Liles, Z. V.
Lindsay, M.
Linn, W.
(Lindsay), Walter S.
Linton, Harry
Lipsy, Willie
Livingston, I.
Logson, Andy
Long, H. M.
Long, Will H.
Lotaw, J.
Louis, Harry
Lovett, Tom J.
Lozano Troupe
Lucier & Ellsworth
Lurk, Will
Luther, Morris H.
Lyb, A.
Lynch, Irish Jack
Lynn, L. D.
Lynn, Blackie
Lyons, J. B.
Lytell, Doc
McBean, Chas.
McBride, Brock
McBurney, Al
McCabe, J. C.
McCart, Prof. Fred
McLellan, H. C.
McConkey, J. R.
McCormick, Jack C.
McCormick, J. C.
McGoy, A. C.
McGoy, Howard
McIntire, Joe Stab
McIntire, Joe Stab
McCurran, Col. C. W.
McDaniel, Ben
McDonald, Mack
McDowell, D. M.
McEllan, V. E.
McIntyre, H. H.
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McLaughlin, R. A.
McMasters, James
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McSextons, The
Mack, Tom J.
Mack, Eddie
Mack, A. V.
Mack, D. D.
Mack & Williams
Mackie, Wm. W.
Maddox, Dick
Magee, Harry H.
Majors, Jack
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Manning, Ward S.
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Maxwell, H. J.
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Mellon, George
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Merrill, Sebastian
Meyers Julian
Milan, J. F.
Miller, Eugene
Miller, Harold
Miller, John G.
Miller, J. C.
Miller, W. J. (Big Bill)
Milletto, Arthur
Mitt, Beecher H.
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Molins, Emil
Molner, Loring
Monette, Ari
Monsella, Mons.
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Morfoot, Chas. E.
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Morris, T. S.
Morris Greater Shows
Morris, Frank
Morris, Henry V.
Morris, John
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Morrison, Robert
Morrison, Jack
Morton, H. C.
Mossman, Billy
Mowatt, Five
Murdock, H. C.
Murray, Gordon
Murray, Tommy
Murray, Bill
Murray & Jones
Murry, W. C.
Myers, Elmer C.
Myra, Edgar
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Nettolo, Hector
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Nelson, Mack
Nelson, Floyd
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Newcomb, Harry
Newman, Art
Newman, James B.
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O'Brien, J. C.
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O'Connor, Daniel J.
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Ozden, Jack
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Ozler, Prentiss
Ozner, I.
Ozran, W.
Orton, Harry
Orr, James A.
Orren, Chas.
Ortauer, Felix
Ortel, Major D.
Osborn, J. O'Neil
Osmond, W. S.
Ostrander, Bert
Ostrander, Bert
Otto & Loreti
Owens, Jack
Page, Robt.
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Palmer, Ray
Parento, Geo.
Park, Jos. A.
Park, Wm. W.
Park, Shors
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Parker, Dr. Ed E.
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Patterson, John
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Payne, Joe
Peck, G. K.
Pelz, Herman
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Penny, R. P.
Percinelli, R. L.
Perry, Harry
Phillips, C. A.
Phillips, Frank D.
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Pierre, Pae P.
Pines, J. L.
Pipkin, Leonard A.
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Platts, Byron
Plunkett, Cy
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Porter, Chas.
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Prosser, Ernest
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Qualey, Jos. H.
Quincy, Thos.
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Ratstun, Elton
Ramage, Orben
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Ray, H. R. (Rube)
Raymond, Jasque
Raymond, Lew
Reap, Wm.
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Reche, W. M.
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Reid, Ed R.
Reid, Frank
Reed, Milton
Reeves, Ed
Reidinger, Joren I.
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Reiss, Geo.
Reising, Herman
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Reynolds, Jack J. H.
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Rhodes, Sam
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Richard, Chas.
Richardson, J. E.
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Riley, Thos.
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Ringo, Doc
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Robland & Adrell
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Ross, Walter
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Russell, Ed
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Schreyer, Dare Devill
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Sewall, Herman
Sewarff, Fred
Sermore, J.
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Shaffer, H. W.
Shaffer, Robt. W.
Shankle, Claude
Shanks, John E.
Shapiro, Louis
Shaw, Sallor
Shaw's Comedy Circus
Shelley, John
Shelley & Mack
Sherman, Harry B.
Sherman, Dan
Sherry, Jos. V.
Sherry, J. A.
Shields, John
Shinkle, S.
Ship, Edward
Shipley, James
Short, Jess M.
Sholes, Joseph
Short, Joe
Short, Josse L.
Shortall, M. V.
Shultz, Charlie
Sibley, Walter K.
Siderston, D. W.
Sizemore, Thos. P.
Sizemore, Chas.
Simmons, Fred
Simms, Dr. Harry
Simon, H.
Simons, Bob
Simpson, Wilfred
Sloan, Frank
Smith, Musical
Smith, W. H.
Smith, Lea
Smith, James
Smith, Raymond
Smith, Gordon
Smith Minstrels
Snow, B. R.
Snyder, Billy
Snyder, Chas.
Snyder, E. M.
Somerville, E. V.
Spady, D. M.
Spaulding & Page
Spers, Eddie
Spelman, Frank P.
Spencer, Percy
Spence, Olie
Spencer, C. L.
Suda Royal Band
Spurling, Paul
Spring, Tony
Sprawl, Fred
Spruz, Jack
Stanton, Raymond
Stants, Gene
Stanley & Rice
Stanley, J. M.
Stanley, N. M.
Stefney, De Stefney
Steiner, Harry E.
Stevens, S. D.
Stevens, R. R.
Stewart, Walter J.
Stewart, J. S.
Stewart, Capt.
Stiles, M.
Stinger, B. C.
Stockman, Jake
Stockton Louie
Stokes, Kelly
Stone, W. D.
Strahm, Fred
Sturtevant, L. O.
Stutzel, Sam
Sturt, Raymond
Stuffs, B.
Suchoto, Kamo
Sullivan, T. D.
Sullivan, Harry
Summers, James
Swan, Baldy
Swan, H. E.
Swan, Bert
Sweetney, Bob
Swins, Louis K.
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NOTE--See last week's issue. Geo Mack, answer. J. J. JENNINGS, Neosho, Missouri.

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Thrasher, Leon
Thurston, Arthur
Thurston, Ned
Thurston, Col. J. P.
Tillett, James B.
Tilton, Johnny
Tisch, Ted
Tischer, Paul
Tompkins, Col
Traffon, Frank H.
Trammell, W. G.
Traver, Wm. J.
Trent, Ned
Trochieder, Variety Co
Trout, Eddie
Tubbs, Merril
Tufts, Matt H.
Twey, Frank
Turgeon, Fred
Turner, Bud
Turners, The
Turpin, J. S.
U. S. M. C. Co.
Ullman & LaPort
Valentine, Robt. B.
Vallee, Gus
Vallee, Bert
Vale, Jos. Wm.
Van Anden, George C.
Van Arden, Chester
Van Derburg, Geo.
Van Dorman, Neal
Van Dyke, H. Walter
Van Gafe, Antonio
Van Ness, Wm.
Vasal, John
Vander, L.
Verde, Louis G.
Vernon, Frank
Vina Ernest
Vincent, Prof. Earl
Vine, Dave
Vine, Wm.
Vogel, Charley
Vone Titzer, Jutes
Vone, Louis Monte
Waggoner, C. C.
Wagner, Riley
Walt, Billy
Walden, Mack
Wales, C. D.
Walker, P. C.
Wallace, Happy
Walton, Jack
Wampach, Henry
Ward, Joe, Sr.
Ward, Nat
Watson, K.
Watson, K.
Watson, K.
Webb, Frank H.
Webster & Ward
Weddington, Louis
Weeks & Woods
Weeks, K. N.
Welst, H. C.
Welch, Henry
Welman, G. W.
Wells, Essie
Wendell, George
West, John
West, C. L.
West, Chas. W.
Westbrook, C. E.
Westlake, Col. W. D.

ATTRACTIONS AND CONCESSIONS WANTED

FOR STATE FIREMEN'S TOURNAMENT AND MOTORCYCLE MEET. August 25-29, and ELLSWORTH COUNTY FAIR AND HOME COMING WEEK, September 22-24. Aeroplane Flight wanted for Fair. Write G. C. GEBHARDT, Secretary, Ellsworth, Kansas.

WANTED, UP-TO-DATE AMUSEMENT FEATURES

During Poultry Week Celebration at VINELAND, N. J. Starts July 29. Address M. FLEISCHER, Sec'y.

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CASSVILLE, MO., AUGUST 11th to 14th. WANTED--Good, clean Shows, Attractions and Concessions. Address ROSS S. STUCKEY, Secretary.

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Carnival News

C. A. WORTHAM SHOWS.

Fourth of July week, and the show is doing nicely, notwithstanding the fact that many and several "well-wishers" predicted that the show would not last that long.

There is an air of satisfaction around here that is seldom seen on a show of this character. The show has made money, reports to the contrary notwithstanding.

Manager Wortham this week purchased an elegant Pullman sleeper from the Gillis Land Agency of Des Moines, Ia., and paid cash for it at that.

One visit to the show will convince the skeptical that the grounds for any of the false reports are unfounded.

Our train is one of the best looking show trains in America and is a credit to the business.

W. H. (Billy) Williams, with his Mamie Show, has been busy all season adding new ideas to his already splendidly equipped show. Jay W. Coghlan, with his autrodrome, is "cleaning up" and his structure has been pronounced the most practical ever built. El Blanco, Develo and Speedy Finch are the principal riders.

John A. Pollitt has turned the management of the Aurora Show over to Etta Louise Blake and has greatly enlarged his pit show, to which he will devote his whole time. Miss Blake joined at Pipestone, Minn., and opened the show at Huron, S. D.

Several committees are visiting this week and are favorably impressed with the show.

Bill Rice, of the Rice & Dore Show, was a recent visitor, and several of the members of both shows will exchange visits this week while the Rice & Dore Show is in Jamestown, N. D. J. C. McCaffery visited the Tom W. Allen Show last week.

Louis Corbelle resigned as manager of the Crystal Tangle to look after his interests on the Pacific Coast. He was succeeded by Chas. G. Kilpatrick (Capitol Steps Kid), who is doing nicely with it.

Jay O. Turner and wife arrived last week, and Turner is talking on the Water Show.

George McGinn, for years with the Parker Shows, joined last week to take charge of Plain Dave Morris' refreshment stand, which, by the way, is a beauty.

The crop prospects in this section of the country are all that could be wished for, and we predict a splendid fall season.

General Agent Steve A. Woods made a flying trip back to the show and brought contracts for the Gainesburg, Ill., District Fair; Moose Convention on the streets of Quincy, Ill.; Beardstown, Ill., Fish Fry; Boone, Ia., Home-Coming, and other good ones. Yes, we play the Detroit State Fair, and invite members of the other shows to come and see us.

Business Manager Stoughton, Plain Dave Morris, George McGinn and Mr. and Mrs. John A. Pollitt were entertained by Chick and Daisy, who are living in Huron, with a chicken dinner, which was greatly enjoyed by all.

We go to Mankato, Minn., next week and Cedar Falls, Ia., the week after.

CON T. KENNEDY SHOWS.

Ft. Wayne, Ind., under the sponsorship of the Press Club, in the interest of the Children's Playground movement, was one of the large ones of the season for the Con T. Kennedy Shows, and the queen contest, engineered by Will Moseley, proved to be one of the largest this year.

The shows suffered a blowdown on Wednesday afternoon, but under the able direction of Manager Walter Stanley everything was in shape for the evening performances. Many of the concessions were razed to the ground, but none suffered extensive loss.

Pete Hoffman, for many years connected with the Parker and Kennedy Shows, surprised his many friends by announcing that his term of single loneliness was at an end, and forthwith claimed for his life partner, Miss Margerite Hines, familiarly known to the profession as Miss Blodkin. The young people were tendered a wedding supper at the Wayne Hotel.

Johnny Helton, with his snowy restaurant wagon, joined at Ft. Wayne. A real place to eat, with real service, is the verdict of all.

Will Jones took over the management of the autrodrome again at Ft. Wayne. Billy Schell, the former superintendent, returned to Pittsburg to look after the construction end of the game for the Hatch interests.

The last person seen at the train as it left town was like (Tramp) Friedman, and with him left the train. Friedman states that he has visited twenty-six this season, but none like the Kennedy Shows.

The Portland Homecoming and Fourth of July Celebration, which opened June 29, had been widely advertised, and, as a result, the city was filled with visitors from the surrounding country.

The shows at Portland, Saturday night, July 4, opening at Kokomo on Monday.

COL. LAGG'S GREATER SHOWS.

Fourth of July week finds us in Ottawa, O., the first carnival to play the town in five years. Business opened up satisfactorily to everyone, and the prospects look good for a banner week.

Sam Axelrod, general manager, is busy trying out his new six-passenger machine.

Two new shows joined this week, namely, Col. Joe Syles and his Educated Ponies, and Prof. Habb's Athletic Show.

Mrs. Hoover, owner of the merry-go-round, returned to the show at Lima, O., after spending several weeks in New York.

Mrs. Ruben Kalotkin returned to New York after spending a few weeks in the show.

Several prominent carnival managers paid a visit in Lima, O., among them being Buckskin Ben, Harry Rankin, agent for the Metropolitan Shows, and C. F. Maxwell, of Mack's Shows.

The business men and the city and county officials of Ottawa assisted in advertising the show, using ten automobiles and covering fourteen adjoining towns. R. B. Nixon, special agent, is to be congratulated in lining up this committee. The City Band, under whose auspices we are playing, gave a band concert on our arrival, assisted by Prof. Battolo's Royal Italian Band.

Mannel Vega added to his line of concessions a monkey dodger and a wampus cat rack. Mannel is trying to persuade the general manager to play his home town, San Swamp, Cuba, Christmas week.

Capt. Floyd Whorley, the lad with the red ribbon, has added two fourteen foot sections to his ladders.

Red Watson has been promoted to general manager of the motordrome.

In spite of the weather all shows and concessions did capacity business at Lima. The Loyal Order of Moose held their annual picnic on Sunday and contracted with Mr. Kalotkin to stay over Sunday. This is the first Sunday play we have had this season, and everybody was more than satisfied with the day's business. Leaving Lima, O., Monday morning at 7 a. m., the run to Ottawa was made in record time, and all shows, riding devices and concessions were open Monday night.

Following is the present line up: Sam Axelrod, general manager; Ruben Kalotkin, business manager; Harry J. Lewis, secretary; R. B. Nixon, special agent; Col. M. H. Lagg, general agent; Dr. Shaw, electrician; Cynthia Lee, lot man. Motordrome, Cyclone Hill and Floyd Whorley, riders; Red Watson, manager; Dr. Shaw's Museum of Anatomy, Dr. Shaw, manager; Happy Mamie Show; Oriental Show, M. Nada, manager; Tango Beauties, Ruben Kalotkin, manager; Educated Horse Show, Col. Joe Syles, manager; Athletic Show, Nada and Habb, managers; El ferria wheel, Joe Hart, manager; merry-go-round, Mr. Hoover, manager, and twenty-five concessions.

Next week we play the big celebration at Toledo, O., under the auspices of the Woodmen of the World.

New Fairs

ALABAMA. Alexander City—East Alabama Fair Assn. Oct. 13-17. A. P. Fuquay, secy.

ARKANSAS. Berryville—North Arkansas Fair Assn. Sept. 9-12. A. C. Halley, secy.

Lake Village—Chicot Co. Fair Assn. Oct. 7-9. Herman Carlton, secy.

ENGLAND. London—Anglo-American Exposition. May-Oct. Inne Kralffy, dir. gen. American Executive Offices, Woolworth Bldg., New York City.

GEORGIA. Albany—Southwest Georgia Negro Fair Assn. Oct. 22-Nov. 2. J. M. Morse, secy., 111 N. Jackson st.

LOUISIANA. Bastrop—Morehouse Parish Fair Assn. Oct. 7-9. Eugene Wolf, secy.

Baton Rouge—Ertz Baton Rouge Fair Assn. Oct. 21-25. A. G. Waterman, secy.

Calhoun—Ouachita Parish Fair Assn. Sept. 23-25. E. J. Watson, secy.

Clinton—East Feliciana Parish Fair Assn. Oct. 14-17. W. H. Bennett, secy.

Covington—St. Tammany Parish Fair. Nov. 4-7. N. H. FitzSimons, secy.

Farmerville—Union Parish Fair Assn. Oct. 21-23. H. G. Fields, secy.

Franklinton—Washington Parish Fair Assn. Oct. 15-17. J. O. Bethea, secy.

Homer—Claiborne Parish Fair Assn. Oct. 21-23. Dillard Hulise, secy.

Lafayette—Lafayette Parish Fair Assn. Oct. 8-11. F. V. Mouton, secy.

Mandeville—Desoto Parish Fair Assn. Oct. 13-16. Mrs. M. A. Leaning, secy.

Merryville—Beauregard Parish Fair Assn. Oct. 7-9. H. H. Spillgard, secy.

Monroe—Iberie Parish Fair Assn. Oct. 27-30. George A. Barns, secy.

Oplousas—St. Landry Parish Fair Assn. Oct. 22-24. J. G. Lawlor, secy.

Pochoke—Grant Parish Fair Assn. Oct. 21-23. C. C. Grover, secy.

Rayne—Acadia Parish Fair Assn. Oct. 15-18. J. L. Craig, secy.

Ruston—Lincoln Parish Fair. Oct. 7-9. M. B. Gill, secy.

ILLINOIS. Atwood—Fall Festival. Sept. 30-Oct. 2. C. D. Greve, secy.

KANSAS. Coldwater—Fair, auspices Retail Merchants' Assn. Sept. 10-12. J. M. Griffith, secy.

Ellsworth—Ellsworth Co. Fair and Home-Coming. Sept. 22-26. G. C. Gebhardt, secy.

Liberal—South West Fair Assn. Sept. 9-12. J. A. Black, secy.

MARYLAND. Lonaconing—Allegany and Garrett Co. Agril. Soc. Oct. 15-17. George D. Campbell, secy.

Whitehall—Farmers' Fair Assn. Oct. 14-16. W. Evans Anderson, secy.

MISSISSIPPI. Prentiss—Jefferson Davis Co. Fair Assn. Oct. 8-10. H. Knox Waller, secy.

MISSOURI. Festus—Jefferson Co. Agril. and Fair Assn. Oct. 8-10. H. F. Kratzer, secy.

New London—Hall's Co. Fair. Sept. 1-5.

NEBRASKA. Walthill—Thurston Co. Fair Assn. Third week in Sept.

NEW MEXICO. Las Cruces—Doña Ana Co. Fair Assn. Oct. 1-3. M. B. Stevens, secy.

NORTH CAROLINA. Newbern—Eastern Carolina Fair Assn. Oct. 27-30. H. K. Land, secy.

OHIO. Jamestown—Jamestown Fair. July 29-31. W. J. Galvin, secy.

Manchester—Adams, Brown and Lewis Co. Fair Co. Sept. 2-6. R. H. Fisher and W. S. Neel, mgrs.

OKLAHOMA. Chelsea—Chelsea Fair Assn. Aug. 25-28. W. A. Koff, secy.

SOUTH CAROLINA. Chester—Chester Co. Fair Assn. Oct. 20-22. James H. Glenn, secy.

Sains—Matthews—Calhoun Co. Fair Assn. Oct. 20-23. John B. Prickett, secy.

TENNESSEE. South Pittsburg—Sequachee Valley Fair Assn. Sept. 15-17. W. M. Cameron, secy.

TEXAS. San Angelo—San Angelo Fair Assn. Nov. 2-7. Timpaon—East Texas Fair Assn. Sept. 30-Oct. 3. J. R. Nichols, asst. secy.

WASHINGTON. Puyallup—Western Wash. Fair Assn. Sept. 29-Oct. 4. J. P. Nevins, secy.

DOG RIVER VALLEY FAIR

September 8, 9 and 10. New management; new midway, bigger and better than ever before; big money for a few good concessions in the show line; low rent per foot frontage. Write W. H. DOUGLASS, Secy., Northfield, Vt.

Wanted--First-Class Carnival

FOR WEEK OF SEPTEMBER 7th, ON STREETS IN ATWOOD. None but the best need answer. Carnival will be under auspices of Hamilton County Fair Association. We have the crops and have never had a Carnival (bumper). A good, clean company will do the banner business of the season, as we are not showed to death.

FRANK E. MUNGER, Secretary, Atwood, Kansas.

Riverside—Okonogan Co. Fair Assn. Sept. 23-25. T. H. Hays, secy. Waterville—Douglas Co. Fair Assn. Oct. 6-9. W. W. Stevens, secy.

CANADA. NOVA SCOTIA.

Shelburne—Shelburne Agril. Soc. Oct. 8-9. W. K. Hood, secy.

ONTARIO.

Allan Craig—N. Middlesex Agril. Soc. Sept. 17-18. J. H. McKay, secy. Cookville—Cookville Agril. Soc. Oct. 7. J. K. Morley, secy.

Kenora—Kenora Agril. Soc. Aug. 26-27. W. J. Hank, secy.

Mitchell—Fullarton, Logan and Hibbert Agril. Soc. Sept. 23-24. T. H. Race, secy.

Russell—Russell Agril. Assn. Sept. 30-Oct. 1. D. McArthur, secy.

Changes and Corrections.

ARKANSAS.

Camden—Ouachita Valley Fair. Oct. 12-17. L. B. Stone, secy.

Street Fairs and Carnivals

CALIFORNIA.

Gridley—Rice Expo., auspices Business Men's Assn. Sept. 3-6.

Pasadena—Tournament of Roses. Jan., 1915. San Bernardino—National Orange Show. Feb. 17-24, 1915. F. M. Renfro, secy.

San Francisco—California Apple Show at 8th and Market sts., first week in Oct. Harry Perkins, mgr.

Tracy—Harvest Carnival, auspices Board of Trade. Sept. 10-12.

Truckee—Fiesta of the Snows. Dec., 1915.

CONNECTICUT.

Stamford—Carnival, auspices of Red Men. July 3-13. A. Gersholm, secy. 28 River st.

Williamstown—Moose Carnival. July 23-Aug. 1. Sam Johnson, concession director, 745 Main st.

COLORADO.

Brush—Harvest Festival. First week in August. George S. Scott, secy.

Fowler—Farmers' Fair. Aug. 29. Carl Thea. Bauer, secy.

IDAHO.

Lewiston—Northwest Live Stock Assn. Show and Sale. Nov. 30-Dec. 5. Guy F. Whetzel, secy., Rosalia, Wash.

ILLINOIS.

Carmi—White County Centennial Celebration and Moose Carnival. Aug. 3-8. Roscoe Cochran, secy.

Carthage—Fall Celebration. Sept. 17-19. W. C. Cain, secy.

Cawcay—Aviation & Race Meet. Aug. 13-15. H. N. Patz, secy.

Equality—Industrial Expo. Sept. 8-11. A. L. Bowling, secy.

Milton—Corn Carnival. Sept. 3-5.

Matoka—Home-Coming & Farmers Fair, auspices Patoka Comm. Bd. Sept. 10-12. A. Black, secy.

Quincy—Carnival, auspices Moose. Sept. 14-19 or Sept. 21-26. Geo. H. Rupp, secy.

Sheldon—Horse Fair and Carnival. Sept. 7-11. Address Secy. Commercial Club.

Stratton—Race Meeting. Week July 27. I. M. Weib, secy.

Toledo—Home Coming. July 29-Aug. 1. Wm. H. Lovins, secy.

Waukegan—Business Men and Red Men Carnival. Aug. 20-22.

INDIANA.

Hartford City—Farmers & Merchants' Fall Festival. Oct. 2-6. J. M. Lieber, secy.

LaGrange—Street Fair. Week Oct. 5. J. M. Wigton, secy.

Mishawaka—Home-Coming, auspices Business Men's Assn. Sept. 7-12. Fred A. Partridge, secy.

Shelburne—Home Fair. Sept. 23-26. L. C. Mitchell, secy.

South Bend (Springbrook Park)—Eagles' Carnival and Gala Week. Aug. 10-17. Eph. P. Dalley, secy.

IOWA.

Council Bluffs—Carnival and Fall Festival. Aug. 31-Sept. 5. J. W. Mitchell, secy., 30 South Main st.

Moravia—Fall Festival & Farmers' Institute. Sept. 17-19. C. E. Niekirk, secy.

KANSAS.

Frankfort—Fall Festival. About Sept. 1. Howard Reed, secy.

LeRoy—Fall Carnival. Sept. 3-4. Glick Fockele, secy.

KENTUCKY.

Carrollton—K. of P. street Fair. Week Sept. 7. Lyter Donaldson, secy.

Covington—Centennial Jubilee, auspices Industrial Club, Merchants' Assn. & Young Men's Com'l. Club. Sept. 14-19.

LOUISIANA.

Dethl—Home Coming Fair. Week Oct. 10. L. Neuman Marks, secy.

MAINE.

Bath—Society Circus, Carnival and Welcome Home, auspices Business Men. July 13-15. Harry C. Webber, secy.

Rockland—Knox Co. Carnival and Circus, auspices Chamber of Commerce. July 9-11.

MARYLAND.

Frederick—Eagles' Carnival. Week of July 8. Ernest M. Fox, secy.

MASSACHUSETTS.

Brookline—Eggs' Carnival. Aug. 12-15. T. R. Galvin, secy.

Framingham—Race Meet July 8-10. R. H. Baker, secy., Waltham Mass.

MISSOURI.

Blanc—Fall Festival. Aug. 24-29. E. W. Peters, secy.

Fishery—Home-Coming Picnic and Stock Show. Aug. 6-8. W. S. Bandera, priv.

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Montrose—Annual Picnic & Stock Show. Sept. 15-17. J. T. Harrington, secy. New Hampton—Harvest Home Festival. Sept. 2-4. F. M. Magner, secy. St. Joseph—International Agril. & Indust. Congress. Dec. 9-12. H. E. Moore, secy., care Commercial Club.

NEBRASKA.

Norfolk—Fall Festival. Sept. 16-18. Address Commercial Club.

North Platte—Fall Festival & Fair, auspices Chamber of Commerce. Sept. 1-3. Harry Dixon, secy.

Omaha—As-est-Ben Carnival. Sept. 30-Oct. 10. J. D. Weaver, secy.

NEW JERSEY.

Franklin—Carnival and Old Home Week. Aug. 3-8. W. C. Weeden, mgr., Franklin Furnace, N. J.

NEW YORK.

Albion—Carnival, auspices Fire Dept. July 27-Aug. 1. C. B. Hakes, secy.

Bath—Old Home Week. Week July 27. Frank Fogarty, mgr.

Livonia—Livingston & Ontario Carnival. Aug. 3-8. E. R. Bolles, mgr.

Mechanicville—Carnival. Aug. 1-8. Wm. H. Blowers, secy., 116 Park ave.

Naples—Naples U. A. Society Fair. Sept. 10-12. C. E. Koby, secy.

Nunda—Street Fair. Sept. 10-12. W. B. Sanders, secy.

Spartan—Carnival, auspices Fire Dept. July 14-18. Oswald A. Baser, secy.

Spring Valley—Firemen's Carnival. July 23-Aug. 1. Arthur W. Schmidt, secy.

Walden—Walden Valley Farmers' Outing. Aug. 5-8. W. C. Hart, secy.

OHIO.

Blanchester—Street Fair and Carnival. Auspices Business Men's Club. Oct. 3-10. George Kelsey, secy.

Butler—Home-Coming. Sept. 24-26. C. F. Atkinson, secy.

Cambridge—Germey Co. Fall Festival and Old Home Week. Oct. 7-9.

Chillicothe—Farmers' Fall Festival. Sept. 21-26. Edward S. Morris, secy., Chamber of Commerce.

Delaware—Pumpkin Show. Oct. 7-10. H. B. Humphrey, chairman.

Fredericksburg—Home Week & Carnival. Last of Aug. H. C. Lytle, secy.

Hoytville—Home-Coming. Aug. 21-22. J. F. Walter, secy.

Irwin—First Annual Apple Show and Home-Coming. Week Sept. 14. L. E. Howell, secy.

Laurelville—Street Fair. Oct. 30-31. L. A. McClelland, secy.

London—1893 Centennial Celebration, auspices Commercial Club. July 21-22. John P. Bowman, secy.

Newcomerstown—Home-Coming & Centennial Celebration. Aug. 18-22. W. A. Beers, chairman. Trivileges & Amusements.

Perryburg (near Toledo)—Carnival & Home-Coming. Aug. 5-8. G. H. Lowndsbury, chairman. Civic Assn.

Somersett—Perry Co. Pumpkin Show. Sept. 10-12. E. P. Matthews, secy.

Woodfield—Centennial and Home-Coming. Aug. 17-22. E. D. Thompson, secy.

OKLAHOMA.

Comanche—Annual Carnival. Aug. 20-22. John W. Hunt, secy.

PENNSYLVANIA.

Forest City—Old Home Week and Street Carnival, auspices Red Men. Aug. 10-16. Philip Evans, gen. mgr., Box 292.

Franklin—Old Home Week. Sept. 14-19. R. A. Beck, chairman.

Mechanicville—Moose Carnival. July 4-11. Wm. G. Rhine, chairman committee, 114 Charlton ave.

Osterburg—Strangers' Picnic Assn. Aug. 18-21. Geo. W. Dater, secy-gen. mgr.

TEXAS.

Castro—Annual Curo Turkey Trot & Mid Coast Agril. & Live Stock Expo. Nov. 10-12. G. H. Harris, secy.

Galveston Annual Cotton Carnival. July

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If you see it in The Billboard, fall than so.

Circuses and Wild West

Barnes, Al. G.; Joliet, Ill., 8; Chicago Heights 9; Michigan City, Ind., 10; St. Joseph, Mich., 11; Howagiac 13; South Haven 14; Marshall 15; Albion 16; Charlotte 17; Hastings 18; Barium & Halley; Warren, Pa., 8; Jamestown, N. Y., 9; Erie, Pa., 10; Youngstown, O., 11; Akron 13; Canton 14; Mansfield 15; Dayton 16; Lima 17; Ft. Wayne, Ind., 18; Boyer R. R. Show; Eldora, Ia., 8; Rockwell 9; Manly 10; Pheffield 11; Eschman, J. H.; Louisville, Que., Can., 8; Ste. Gabriel 9; Ste. Paul 10; Shawanogan Falls 11; St. Tit 12-13; Riviere a Pierre 14; La Tuque 15; Lake Edward 16; Chicoutim 17-18; Ely, Geo. 8; Cross Plains, Tex., 11; Pioneer 12; Rising Star 14; Fowler & Clark; Ashlon, Ia., 8; Sibley 9; Geyserdan 10; Lake Park 11; Spirit Lake 12 13; Gentry Bros.; No. 1; Cleveland, O., 29-July 11; Galtier Bros.; Mobil, N. D., 8; Minot 9; Eng by 10; Bottineau 11; Canby 13; Lang, Mighty; Slediac, N. B., Can., 8; Hampton 10; St. John 11; Happy Bill; Hardy, Tex., 8; Forestburg 9; Rooster 13; Era 14; Sibley 16; Greenwood 17; Krum 20; Hones Hill; Oregon, Mo., 8; Prosperity 9; Hamon 10; Grady 11; Ritchey 12-13; Chester 14; Fairview 15; Wheaton 16; Rocky Comfort 17; Stella 18; Howe's Great London; Farrington, Me., 8; Madison 9; Waterville 10; Belfast 11; Calais 13; Eastport 14; Machias 15; Ellsworth 16; Bangor 17; Dover 18; Hagenbeck Wallace; Omaha, Neb., 8; Lincoln 9; Nebraska City 10; Clarinda, Ia., 11; Oronwa 13; Okolosa 14; Washington 15; Burlington 16; Monmouth, Ill., 17; Kewanee 18; LaMont Bros.; Corydon, Ia., 8; Lucky Bill; Lenapeh, Ok., 13; Delaware 14; Nowata 15; Chelsea 17; Miller Bros. & Arlington's 101 Ranch; Norristown, Pa., 8; Hottstown 9; Allentown 10; Pottsville 11; Morrow Bros.; Belpre, Kan., 8; Lewis 10; Garfield 11; Old Dominion; Friendsville, Md., 8; Ringling Bros.; Shboygan, Wis., 8; Manitowoc 9; Appleton 10; Green Bay 11; Milwaukee 13; Portage 14; Winona, Minn., 15; Rochester 16; Mankato 17; Mason City, Ia., 18; Robbins, Frank A.; Sag Harbor, N. Y., 8; Southampton 9; Patroque 10; Hay Shore 11; Ellenville 13; Fallsburg 14; Livingston Manor 15; Walton 16; Sidney 17; Worcester 18; Sells Photo-Studio; Bill St. Paul, Minn., 8; St. Cloud 9; Fargo, N. D., 10; Grand Forks 11; St. Benface, Man. Can., 13 14; Brandon 15; Weyburn, Sask., 16; Moose Jaw 17; Regina 18; Silver Family; Williamston, Mich., 8; Webberville 9; Pawterville 10; Howell 11; Oak Grove 13; Byron 14; Sells Photo-Studio; N. Y., 8; Orleansky 9; Hillville 10; Fulton Chain 11; Tupper Lake 13; Saranac Lake 14; Tompkins' Wild West; Thomaston, Conn., 8; Littlefield 9; New Preston 10; New Milford 11; K at 11; Sharon 11; Millbrook, N. Y., 15; Elm Plains 16; Red Hook 17; Rhinebeck 18; Wheeler Bros.; Merrisville, Vt., 8; Jeffersonville 9; St. Albans 10; Barre 11; Randolph 13; Worcester 14; Young Buffalo; Winchester, Ind., 8; Richmond 9; Union City 10; Plona, O., 11.

MISCELLANEOUS

Adams', Jas., Floating Theater, Jas. Adams, mgr. Santa Island, Va., 6-11; Crisfield, Md., 13-18; Amazon Bros' Shows, Centerburg, O., 6-18; Marengo 9-11; Barnum, Prof. J. H.; Rigo, Mich., 4-9; Ottawa Lake 10-16; Palmyra 17-23; Carter Dramatic Co., Jas. E. Carter, mgr.; White Plains, Mich., 6-11; Commodore Tom's Show, John M. Guckin, mgr.; Carlton, Minn., 6-8; Moose Lake 9-11; Eason, Claud F., Era, Tex., 3-11; Krum 12, 18; Ophi's Hypnotic Comedy Co., J. H. Gilpin, mgr. Duluth, Minn., Indef.; Great Howard; Detroit, Mich., 6-11; Harold, Raymond, Inag & Pony Show; Mill Creek, Pa., 6-11; Tyrone 13-18; Helms, Harry, Magic Circus, Harry Helms, mgr.; Dandeville, Wis., 6-11; Madison 13-18; LaRose Electric Pantomim, Fire & Water Spectacular, Geo. LaRose, mgr.; Mansfield, O., 6-11; LaShe's Six Jolly Georgia Oon Showers, Herbert LaShe, mgr.; 432 E. Butler Court, Kalamazoo, Mich., Indef.; Lingerman, Samuel & Lucy; (Hollywood Park) Roseville, Baltimore, Md., May 26-Sept. 26; Lucy, Theo. Elmore; Yale, Ia., 8; Weldon 10; Woodburn 11; Monroe 13; Riceville 14; Arlington 15; Victor 18; McNulty's Moving Pictures, E. C. Darnold, mgr.; Wolf Summit, W. Va., 16-18; Rickett's Big Show, Prof. Rickett, mgr.; Wilmington, O., 6-11; Lebanon 13-18; Ripley's Geo. W.; Tent Show, G. W. Ripley, mgr.; New Woodstock, N. Y., 5-11; Texas Tom's Overland Shows, J. T. Parker & Sons, mgrs.; Lillard's Mills, Tenn., 13; Bryant Station 15; Colloca 16; Fountain Creek 17; Lynnville 18; Thomas Bros' Tent Show; Kingman, Kan., 6-11; Thompson's, Frank H.; Tent Show; Byron, Ill., 7-11; Waldens, The Valler City, N. D., 8; Big Stone, S. D., 9; Mayville, N. D., 10; Tolley 12; Chautauque, Ill., 16; Olathe, Kan., 18; Walton & Payne's Model Photo-Play Shows, Edwin R. Capps, mgr.; Cheney, Kan., 8; Norwalk 7; Pretty Prairie 8; Webb's, Frank H.; Road Show, Frank H. Webb, mgr.; (O. H.) Crawford, Neb., 16-18; Woodward's; Harry A.; Vanderhill & Picture Co.; Neshan City, Mich., 6-11; Wallin 13-18.

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