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The Brightville Indoor Chautauqua

—BY—
BESSIE BAKER AND NELLIE HANNA



PRICE 35 CENTS

Eldridge Entertainment House

Franklin, Ohio

and

Denver, Colo.

944 So. Logan Street

Money-Making Entertainment Novelties for Church, School or Lodge

Miss Nibbs' Novelty Shop

By Alta Becker. This is a novel and humorous entertainment, introducing 'Liza Ann, Miss Nibbs, two traveling salesmen, shoppers, mechanical dolls and mechanical maid of all work. A good little stunt where a short, clean, humorous number is desired. Plays about 30 minutes. Price, 25c.

The Brightville Indoor Chautauqua

By Bessie Baker and Nellie Hanna. Here is a brand new idea for an evening's entertainment. It is in 5 parts, each part representing a day at Chautauqua. Gives wide scope for introduction of large cast and many specialties. Complete programs suggested as follows: Part 1, Chautauqua Concert Company; Part 2, Living Pictures; Part 3, Musical Entertainers; Part 4, Farmers' Night; Part 5, Coonville Jubilee Singers. Price, 35c.

Sorepaw & Fells Indoor Circus

By Margaret S. Bridge and Margaret H. Hahn. The Grand Annex and Musee, Freaks, Curiosities and Monstrosities, never were in it with the marvelous, amazing, mystifying array outlined in its pages. Artistic, ambling, agile, handsome acrobats; cajoling, cadaverous, costly, curious, cunning clowns; Hee-Shée, the Monkey Girl of Yucatan; all of these and many others will be seen in the Big Peerade before the show starts, ladies and gentlemen. Keep to the right—don't crowd. Price, 25c.

As Ye Sew

A "talking doll" missionary play by Dorothy Crichton. A lot of fun and some wholesome lessons are contained in the conversation of the dolls who discuss the motives of their donors. Splendid for Young People's or Missionary Societies. 10 girls, 1 boy, or all girls. Time, 20 minutes. Price, 15c.

Finding the Key

A dialog and drill for 10 or 12 girls and boys. Suitable for any religious program, but especially for Easter. Time, 20 minutes. Deals with problems of youth, recreations, etc.; also with those of Community Life and the present spirit of Unrest. Interspersed with suggested songs. Drill very effective. 25c.

Eldridge Entertainment House

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944 S. Logan St.

The Brightville Indoor Chautauqua

AN ENTERTAINMENT IN FIVE PARTS
(Each part representing one night.)

—By—

BESSIE BAKER and NELLIE HANNA

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DEC 19 1921
PUBLISHED BY

ELDRIDGE ENTERTAINMENT HOUSE
FRANKLIN, OHIO **DENVER, COLO.**

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Synopsis for Program

Part I or Monday—Chautauqua Concert Company.

Part II or Tuesday—Living Pictures.

Part III or Wednesday—Musical Entertainers.

Part IV or Thursday—Farmers' Night.

Part V or Friday—Coonville Jubilee Singers.

Cast of Characters

Platform Manager

Chautauqua Concert Company—Optional number

Living Pictures—Seven ladies, three men, two children

Musical Entertainers—Any number

Farmers' Night—Four men

Coonville Jubilee Singers—Any number

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The Brightville Indoor Chautauqua

PART I—MONDAY

(Opening address by Platform Manager, at rise of curtain, or may be delivered in front of curtain.)

Fellow Chautauquans: It gives me great pleasure to welcome this large audience to our Indoor Chautauqua. The management has been most generous in offering to you five entertainments for the price of one; and we feel that such a privilege as this has never before been yours. The talent secured is of the highest order, so we know that a treat is in store for us all. Permit me at this time to make the necessary announcements.

Through the courtesy of the Business Men's Association, arrangements have been made for all the stores to close during these entertainments. We heartily appreciate this consideration.

The program for the season is as follows:

Tuesday night, Living Pictures. Parents need have no conscientious scruples about their children attending this entertainment, for the pictures have been passed upon by a self-appointed Board of Censors. You can't afford to miss seeing them.

On Wednesday night you will want to hear the Musical Entertainers. This company of talented musicians has been touring the United States for five seasons, and come to us with the highest recommendations.

We are looking for a large audience of farmers on Thursday night. Speakers of world-wide reputation will be present to discuss topics of vital interest to us all.

On Friday evening you will all be present to see and hear the Coonville Jubilee Singers, who will entertain you in their own inimitable manner. An evening of fun awaits you.

Tonight, we have with us the Chautauqua Concert Company, which I take pleasure in introducing to you at this time.

(Enter Chautauqua Concert Company, composed of a pianist, a reader, and a mixed quartet, or other talent, as may be deemed best, and appearing in evening dress if possible. One of the company acts as manager and makes the following address:)

Ladies and gentlemen: We are happy to be with you to give the first entertainment of this Chautauqua and we are surprised and gratified to be greeted by such a concourse of people. I wish to congratulate the management for giving to the community this season of intellectual uplift and inspirational entertainment. I realize that very few cities of this size are given such a wonderful privilege as you are having. Again I say that we are glad to be here, and I now will present the members of my company.

SUGGESTED PROGRAM

Quartet—To be Selected

Duet—Soprano and Tenor—To be Selected

Reading—To be Selected

Solo—Bass or Alto—To be Selected

Quartet—To be Selected.

(Good selections can be found in the Eldridge Entertainment House Catalog.)

End of Part I.

CURTAIN

PART II—TUESDAY

(Announcements by Platform Manager. Local hits may be used here.)

Chautauqua patrons will be pleased to know your autos are being carefully guarded during the entertainments, by a vigilance committee composed of (*three local men.*)

I am pleased to see so many children present and I wish at this time to commend you for your good behavior thus far. You are to be rewarded by seeing the beautiful pictures which will now be shown.

(Frame 6½ ft. x 8 ft. made from beaver board, 1 ft. wide, reinforced with lumber and covered with orange-colored cheese cloth put on in folds. Frame to be set on platform and held in place by stage braces. Curtain of black cambric to be used as background for the pictures. A platform 2½ ft. wide, 1 ft. high and 6 feet long, for people to stand on, should be covered with black cambric. Stage dark, except spot-light. Curtain dropped after each picture. Manager should announce pictures. Suitable music should be played on piano.)

1. Innocence—Little girl in fluffy, white gown. Standing position.
2. Mother—Elderly lady, with white hair, dark dress with white lace fichu. Sitting position.
3. Portrait of a Lady—Lady with old-fashioned gown and bonnet. Standing position.
4. John Alden and Priscilla—See historic picture.
5. A Comic Valentine—Old-fashioned spinster. Standing position.
6. Colonial Lady—Dress with full skirt over hoops. Hair curled and powdered. Standing position.
7. Summer Girl—Pretty young maid in modern summer dress—picture hat; carrying white parasol. Standing position.

8. Modern Madonna—Mother with young babe asleep at her breast. Beautiful white silk shawl draped over head and shoulders. Sitting position.
9. Veterans of Two Wars—Civil and World War veterans in uniform. Facing each other, World War veteran in the act of saluting Civil War veteran. A flag should be draped over one side of frame.

End of Part II.

CURTAIN

PART III—WEDNESDAY

Stage should be arranged as for any orchestral performance.

(Announcement by Platform Manager)

We are to observe Thursday night as Farmers' Night, and out of respect for the prominent speakers, I wish to ask the ladies to refrain from knitting and crocheting during the addresses. A word to the wise is sufficient.

The Musical Entertainers will now inspire us with their high-class program.

(*Manager of Musical Entertainers speaks*)

Lovers of music, I salute you and from the depths of my heart I can say that I'm glad we are here. We are pleased with your city, to which we came early this morning. We have had the opportunity of visiting many of your business houses, all of which we found to be decidedly up to date. Through the kindness of your townsman (*local man*) I have had the pleasure of riding through your beautiful streets and viewing your palatial homes. Everywhere we saw evidences of thrift and of prosperity. Therefore, I feel that we are to play to an

audience that is far above the average in intelligence, and we have no hesitancy in giving you our classical program.

Before beginning our concert, permit me to say a word concerning the Coonville Jubilee Singers who are to appear on Friday evening. We have followed this company in New York, Chicago, Los Angeles and Baltimore, and we have heard nothing but words of praise for these talented musicians. Don't fail to invite your colored friends particularly.

Suggested Program

Orchestra Number—To be Selected

Violin and Clarinet Solo—To be Selected

Cornet Solo—To be Selected

Orchestra Number—To be Selected

Trombone Solo—To be Selected

Orchestra Number—To be Selected

(Of course, the available musical talent must govern the program.)

End of Part III.

CURTAIN

PART IV—THURSDAY

(Announcements by Platform Manager)

I have one very important announcement to make at this time. No time can be taken from the Chautauqua program for the sale of next year's season tickets, but Mr. — and Mr. — will be at *(unlikely place)* at the close of tonight's program and we hope that all who have been pleased with this Chautauqua will purchase tickets.

The long-looked-for Farmers' Night has arrived, and I have asked Mr. — *(a prominent farmer)* to preside and introduce the speakers.

(Presiding Farmer's address—with gusto)

Fellow farmers and friends: We have met tonight to discuss topics of vital interest to us all. The time has come when the farmers must and will have their rights or this old nation will not long survive. Too long have the citizens of this great commonwealth failed to give their help and sympathy to the patient men and women who till the soil, feed the swine, milk the cows, rake the hay, fill the silos, and drive the ducks to water. Friends, this ought not so to be! *(Pounds the table.)*

Tonight it is our aim to make this intelligent audience realize that we owe much of our prosperity to the faithful farmers and that we must give them our hearty co-operation. I am proud to have been chosen to make this address and to introduce the illustrious speakers of the evening.

Word has just been received that our second speaker has been delayed by a break-down two miles from the city, and may not be here right on time. However, we are hoping that he will arrive soon for we have sent a taxi for him. *(Tooting of auto horn is heard and first speaker comes on stage.)*

Our first speaker has arrived with ——— *(name a prominent citizen)* and I take pleasure now in introducing to you Mr. ——— *(prominent farmer)* who will address us on the topic "Recreation for Farmers' Wives."

Address

The farmer who believes his wife should have no recreation is small potatoes and few in a hill. He maketh her to rise up while it is yet dark and to take exercise in the open air before she prepareth the morning meal. He sayeth unto her, "Recreation and exercise are comely for the housewife on the farm; therefore, I bid you refrain from the drudgery of the kitchen until the dawn appears." So, she strengtheneth the muscles of the arms, and the fingers of the hands, by swilling the festive pig and milking the sleepy cow. And the exercise is the very same as one getteth from

playing the piano, and yea, verily, the sound is far sweeter. He sayeth unto her, "I am weary from my work of yesterday, therefore, hie thee to the pasture and bring back the grazing cow. The exercise will do thee good and thou canst listen to the meadow lark on the way and then tell thy neighbors that thy husband is good to thee and desireth thee to have recreation at all times."

Her husband then sayeth unto her, "I am a kind husband and do not want thee to work all the day. Therefore take a few more minutes for thy relaxation and play time and I would suggest that thou shouldst run out to the garden and lightly pluck the potato bug from his leafy home. The exercise will make thee graceful and keep thee young." And she doeth his bidding.

Then, just as the sun blinketh his lazy eye above the horizon, her husband entereth the garden saying, "Good wife, I have just come from the house where I found the children clamoring for the morning meal. Thy play time is o'er. I am a kind helpmate in that I provide for thee a few hours of relaxation at the dawning of each day. But go now, and get to thy work. Thy day has just begun. Season thy labors with the happy recollections of thy morning's idleness."

Yea, verily, her life is one round of pleasure, her neighbors envy her, and her husband giveth her a runty pig for her own.

(Second speaker comes in hurriedly, shakes hands with both men, and sits down.)

Presiding Farmer—I am happy that our friend has arrived on time and is ready with his message. Mr. — *(local farmer)* will speak on the topic, "Them Good Old Days," or "Modern Methods Versus the Old."

(Speaker should be dressed as an old-fashioned farmer; linen duster, bandana, etc.; he carries a telescope with his speech in it.)

My friends: I am here to tell you tonight the things that you may not know.

That times was far better when I was a boy in them
days of long ago.
You could buy a farm for a decent sum, and work it
all alone, too;
But now you must pay ten prices, I vum! And hire
help for all that you do.
Oh, give me them good old-fashioned days, them
days of long ago,
When all got up at the crack of dawn, to plow and
sow and mow.
Oh, give me a sixteen-inch wooden-beam plow, and
a mule team good and strong,
For the gang-plow and tractor, you know, my friend
are forever going wrong.
Oh, give me a cradle with fingers, and a scythe
blade hung just true,
And you may have your reaper and binder, to cut
your blamed grain for you.
Oh, give me a flail that goes flippity-flop, and a good
big threshing floor,
And if you'll watch me work for an hour or so, you
won't use a machine any more.
Give me an old-fashioned spotted cow, that's the
best kind I ever seen,
And a wooden milk pail and one-legged stool, and
you may have your durned milking machine.
Oh, give me a good old wooden pump, set solid in
the well,
The kind that you prime and that goes "plomp,
plomp," and to me you couldn't a windmill sell.
But give me a great big quart tin cup, to hang from
the pump by a chain,
And I'm sure I'll never be guilty of drinking from
a glass again.
Then give me a hoss with a bright shiny coat, one
that goes just lickety-spiel,
And a two-wheeled sulky and good mile track, and
you may have your automobile.
You may keep that doggoned flying machine that

goes sputterin' through the air,
I'll take my ride at a moderate pace, in my buck-
board 'hind the old gray mare.
Oh, give me that old hog-killin' time; I couldn't
have loved it more;
The side pork tasted far better then, than you buy
now-a-days at the store.
We used to get our milk in a pail, and we milked it
fresh from the cow,
But we step down to the corner grocery store, and
get it in tin cans now.
Give me a jug of cider and a basket of pumpkin
pies,
And a spellin' bee down at the deestrick school, what
fun for the girls and b'ys!
A sleigh ride after it's over, and a huskin' bee out
in the barn,
Where you danced to the tune of the violin, with
your girl a-holt of your arm.
I'd ruther go to a spellin' school, where we all stood
up in a row,
And spelled till we spelled each other down, in them
days of long ago,
Than to ride twenty miles to a box social, and sit
all cramped up in a seat,
And pay twenty dollars for a fancy box with only
ten cents' worth in it to eat.
I want plenty of good soft soap, not in bars that
are slippery and hard,
And when I go to meetin' Sunday, I want to grease
my boots with lard.
I want peppermint on my handkerchief, and bear's
ile on my hair,
And I'll set right down in the very front pew, so
folks will know I'm there.
Just give me an old gray screech owl to sing to me
every night,
You may have your church choir and pipe-organ
and leader to lead them right.

You may keep your cathedral and new-fangled church, mebby they'll do for this day;
But give me the old-fashioned meetin' house, where we listen and sing and pray.

So now, I hope you'll take this spiel as serious as it's meant.

I vum! I'll say to you, my friends, my breath is nearly spent,

But this I say in closing: don't dare progressive be,
But stick to the doggone old-time ways and you'll be a man like me.

Presiding Farmer—Friends, I feel that we have indeed had an intellectual feast. Never shall I forget this evening, and I trust we will all be better farmers for having spent this time together. I bid you good night.

End of Part IV.

CURTAIN

PART V—FRIDAY

(Announcements by Platform Manager)

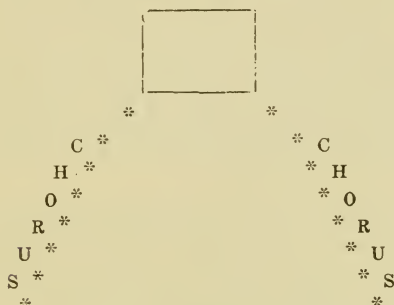
I am more than pleased to announce that next year's tickets have all been subscribed for, so we are assured of another delightful season.

We have come to the closing entertainment of our Chautauqua and on behalf of the management, I wish to thank you for your faithful attendance and hearty coöperation. Tonight we are indeed fortunate in having with us the Coonville Jubilee Singers, who will now entertain us.

Coonville Jubilee Singers should be made up with burnt cork. Costumes, flashy and comical. Ladies should wear hats, and the men wigs.

Arrangement of Chorus:

Platform for Manager



(Singers enter in groups and take their places, the manager in the center.)

(Material for this program can be found in catalog of the publishers. Send for it.)

(Opening address by Manager.)

De Coonville Jubilee Singers are completely flabbergasted wid dis omniverous audience and de obstreperous welcome you hab gibben us. Nebber before hab we received such a preposterous greetin'. Dis am our fust season in de Nawth and I must say dat eberywhere we hab foun' de Nawtheners most illuminatin', ethereal and circumnavigated. Specially do I wish to record a few words ob appreciation for de hostility of Landlord — (*hotel keeper*) and his wife. In fact ebbery body in dis community has been auspiciously solicitarious for our welfare so we feel mos' like we wuz your bredderin and sistern. We are hopin' to conflict upon you dis ebenin' a high-falutin', conglamered and infatuatin' concert dat will send you away wid a centrifugal, obnoxious feelin' for de colored folks.

Our fust numbah, my philanthropological people, is a song by the entire company, entitled "Swing Low, Sweet Chariot."

Our salugribus baritone, Mr. Garfield Meechum White, has been trabbelin' on concert tours for seberal seasons and eberywhere he has convulsiated his audience wid his elephantine voice. He will now sing.

Miss Euphonia Black, a young woman ob excruciatin' ability, has studied electrocution in a female cemetery for women. We are proud of her octogenarian powers and electrified propinquity and she will now render a reading—*(To be selected.)*

Some folks hab said dat de colored people hab neber been very acoosteratic, but believe me my expeditional friends, they are aboriginally and prodigiously wrong, for wuz not Old Nigger Demus de ruler ob de Jews? De entire company will now sing —

A poet has done said these touchin' words 'bout music:

“Music hab power to sooth de sabbage,
To rend a rock or split a cabbage.”

Music does hab optical illusionary powers, but tell me, where it has more radiational power than in the extraneous subterranean heart ob a mother. Dinah Washington will now sing a lullaby *(To be selected.)* *(She is to hold a small child blackened up.)*

Pansy Appleblossom and Violet Peabody are two young women ob whom we are suspiciously proud. They hab just returned from a ladies' conversatory where dey received their musicianal edification. They will sing a duet. *(“Quit Dat Ticklin' Me.” This can be had of the publishers for 35 cents.)*

We hab, in Mr. Theopholis Jones, a tenor singer ob effervescent personification and elevatin' proportions. He will now rejoice your pulsatin' hearts wid his most filibusterin' solo— *(to be selected.)*

My long-sufferin', well deserving, rambunctious friends, we hab spent a highly ornamentational ebenin'

wid you, which we hope will be remembered as long as Freedom from her mountain height unfurls her standard to de air. Then we shall feel that all our circumlocutions and reverberations hab not been entirely annihilated. After de next numbah, we shall leab this confistigated audience and make our harmonious flight into hitherto untrodden fields. With malice toward none, but wid lub to all, we will now render dat soul-stirring song, "Dixie."

C U R T A I N



Some Bright New Christmas Material

First Aid to Santa

By Ethel Sexton. A mighty bright playlet for 3 boys, 2 girls and 10 acting dolls (girls and boys). Plays 30 or 40 minutes. Price, 25c.

The Christmas Chain

By Lillian Pearson. A pretty sketch for 14 or more children. The Christmas Angel shows her complete Christmas Chain to two selfish sisters with happy results. Plays about 20 minutes. Price 25c.

How the Christmas Song Was Found

By Lillian Pearson. A simple, but beautiful sketch for any number of children, 12 required. Shows the real spirit of Christmas and tells how the glad Christmas song was found. Time, 20 to 30 minutes. For day schools or church entertainments. Price 25c.

Mr. Richey Changes His Mind

By Lee Owen Snook. Story of a crabbed, wealthy employer and how at Christmas time the memory of his mother changed his attitude toward his employes from that of a "driver" to a considerate comrade. An unexpected romance develops. 4 males, 4 females, and others, either high school or adults. Plays about 20 minutes. Price, 25c.

The Little Stranger

A moving picture Christmas play, by Edna Randolph Worrell. This is really a pantomime, the different scenes being either announced or shown on screen by stereopticon. 4 scenes "The Night Before Christmas Home of Orphan Children," "The Little Stranger at the Door," "The Little Stranger Entertains," "Christmas Morning." A pretty entertainment for any number of children. Plays about 30 minutes. 25c.

Ten Good Christmas Pantomimes

By Ethel Eldridge. A collection that will add novelty and effectiveness to your program. Specific directions for pantomiming some well-known hymns, songs and recitations—"Silent Night," "Little Town of Bethlehem," "When Good Old Kris Comes 'Round," "Favorite Carols," etc. Contains the music also. 40c.

Eldridge Entertainment House

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944 S. Logan St.

New Song-Recitations

HERE is a list of very clever child-impersonations or good encores for children. The lines are by Margaret Fassitt, the music by Anna and Harry C. Eldridge. They will be winners on your program.

Ain't It The Limit? } Both in
When You Ask About Your Fixins } one
50c number

If Santa Shouldn't Come To Me } Both in
I've Been And Had The Measles } one
50c number

I Wish I Had A Ginger-cake } Both in
Our Twins } one
50c number

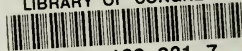
When Grandpop Was A Boy } Both in
When Daddy Took Me Up } one
In A 'Plane } 50c number

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New Juvenile Entertainments

A-B-C-Capers

By Soemple. Here is an attractive and novel number for the Primary Grades or Kindergarten. Little Tim's despair in not being able to master letters is turned to keen interest by the antics of the alphabet troupe. Plays about 20 minutes. Price, 25c.

Emily's Dream

By Mary Frix Kidd. This is the story of a Geography lesson, which, instead of being irksome, was, through the medium of a Good Fairy, made very interesting. This is done by presenting a Geographical Pageant. For a large number of children, who present drills, exercises, etc., in costumes of different nations. Time, about 1 hour. Price, 25c.

The Love Flower

By Bell Elliott Palmer. A very pretty exercise for 6 or 10 girls and 1 boy. Suitable for Children's Day or Easter, and can be given either in or out of doors. Time, 10 minutes. Price, 15c.

The Silver Sandals

By Banche Thompson. This is a charming new play for 6 boys, 5 girls, fairies, peasants, attendants, etc. The Princess is downhearted and refuses to be consoled. The fiddler plays, peasants do folk-dances, fairies drill, but not until she gets the silver sandals is she contented. Plays 1 hour or more. Price, 25c.

When Betty Saw the Pilgrims

By Margaret Howard. A pretty story showing how dissatisfied Betty was cured by her mother, who tells the story of the hardships of the Pilgrims, which is illustrated by ten tableaux. Large numbers of children can be used. Plays about 30 minutes. Price, 25c.

Princess Rosy Cheeks

By Effie Sammond Balph. A "good health" play for children, which is very impressive. Introduces Fresh Air Fairies, Soap and Water Fairies, Tooth Brush Brigade, Food Fairies, Rest Fairies, and others. Good-sized cast required with two older children. Plays about 1 hour. Price, 35c.

Queen Loving Heart

By Jean Ross. A splendid children's play, teaching many good lessons. A pretty story of the crowning of Loving Heart, her capture by the Indians and subsequent release, because of her kindness. Can be used for May Day play. 11 speaking parts, Indians, etc. Plays about 45 minutes. Price, 25c.

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