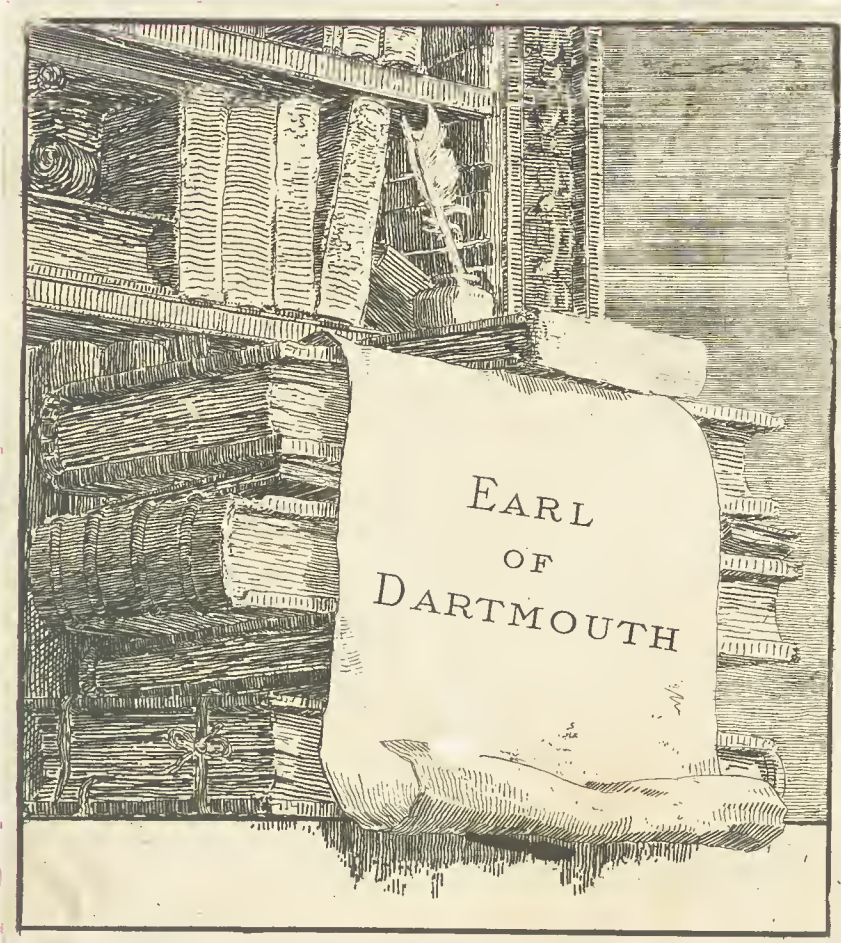


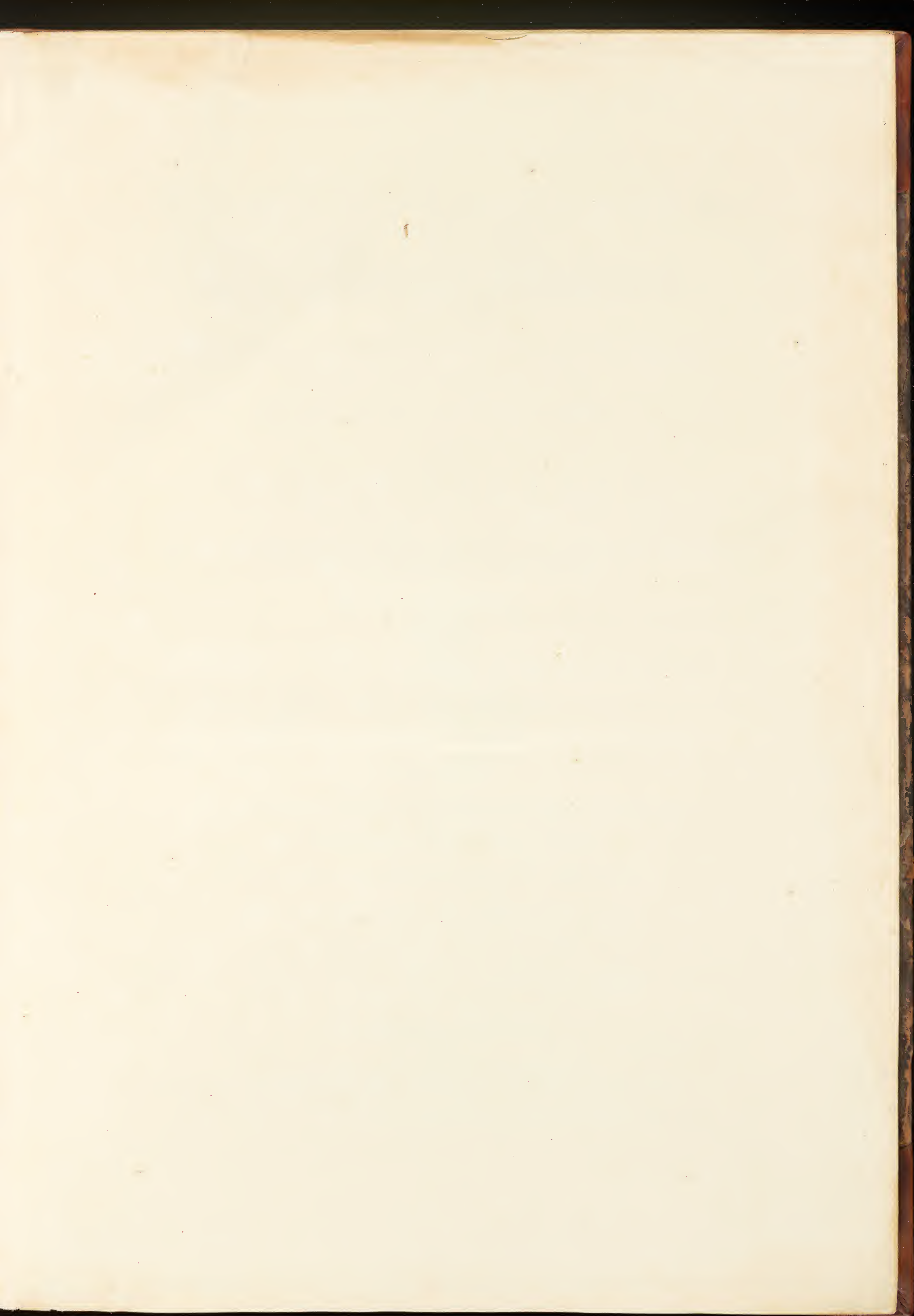


PATSHULL. *Carroll*









VITRUVIUS BRITANNICUS,

OR
The British Architect,
Containing

The Plans, ELEVATIONS, and Sections
of the Regular Buildings, both
PUBLICK and PRIVATE,

IN
GREAT BRITAIN,

*With Variety of New Designs; in 200 large Folio Plates. Engraven
by the best Hands; and Drawn either from the Buildings themselves,
or the Original Designs of the Architects;*

IN II VOLUMES

VOL. I. *By Colen Campbell Esq.*

VITRUVIUS BRITANNICUS,

OU
L'Architecte Britannique,
Contenant

Les Plans, ELEVATIONS, & Sections
des Bâtimens Regulars, tant

PARTICULIERS que PUBLICS

de la Grande Bretagne,

*Compris en 200 grandes Planches gravez en taille douce par les
Meilleurs Maitres, et tous ou desinez des Bâtimens memes, ou,
copiez des Dessesins Originaux des Architectes:*

EN DEUX TOMES.

TOME I. *Par le Sieur Campbell.*

CUM PRIVILEGIO REGIS.

*Sold by the Author over against Douglas Coffee-house in St. Martins-lane, John Vicholfon in
Little Britain, Andrew Bell at the Cross-Keys in Cornhil, W. Taylor in Pater-Noster-Row, Henry
Clements in St. Pauls Church-yard, And, Jos. Smith in Exeter-Change. LONDON MDCCXXV.
J. Short sculp.*

Dartmouth

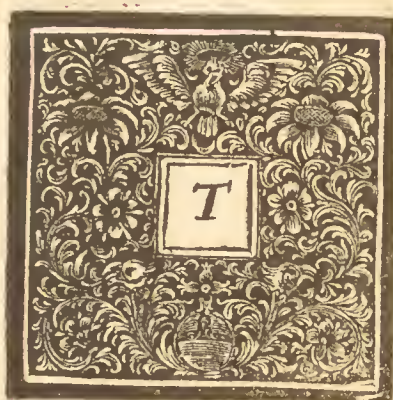
To his most Sacred Majesty
King George

William Britannicus
OR THE
British Architect
is most humbly inscrib'd, By

Whom it Please your Majesty
Your Majesty's most faithfull & Obedient Subject
Colon Campbell



THE INTRODUCTION.



THE general Esteem that Travellers have for Things that are Foreign, is in nothing more conspicuous than with Regard to Building. We travel, for the most part, at an Age more apt to be imposed upon by the Ignorance or Partiality of others, than to judge truly of the Merit of Things by the Strength of Reason. It's owing to this Mistake in Education, that so many of the British Quality have so mean an Opinion of what is performed in our own Country; tho', perhaps, in most we equal, and in some Things we surpass, our Neighbours.

I have therefore judged, it would not be improper to publish this Collection, which will admit of a fair Comparison with the best of the Moderns. As to the Antiques, they are out of the Question; and, indeed, the Italians themselves have now no better Claim to them than they have to the Purity of the Latin.

We must, in Justice, acknowledge very great Obligations to those Restorers of Architecture, which the Fifteenth and Sixteenth Centurys produced in Italy. Bramante, Barbaro, Sansovino, Sangallo, Michael Angelo, Raphael Urbin, Julio Romano, Serglio, Labaco, Scamozzi, and many others, who have greatly help'd to raise this Noble Art from the Ruins of Barbarity: But above all, the great Palladio, who has exceeded all that were gone before him, and surpass'd his Contemporaries, whose ingenious Labours will eclipse many, and rival most of the Ancients. And indeed, this excellent Architect seems to have arrived to a Ne plus ultra of his Art. With him the great Manner and exquisite Taste of Building is lost; for the Italians can no more now relish the Antique Simplicity, but are entirely employed in capricious Ornaments, which must at last end in the Gothick.

For Proof of this Assertion, I appeal to the Productions of the last Century: How affected and licentious are the Works of Bernini and Fontana? How wildly Extravagant are the Designs of Boromini, who has endeavoured to debauch Mankind with his odd and chimerical Beauties, where the Parts are without Proportion, Solids without their true Bearing, Heaps of Materials without Strength, excessive Ornaments without Grace, and the Whole without Symmetry? And what can be a stronger Argument, that this excellent Art is near lost in that Country, where such Absurdities meet with Applause?

I N T R O D U C T I O N .

It is then with the Renowned Palladio we enter the Lists, to whom we oppose the Famous Inigo Jones: Let the Banqueting-house, those excellent Pieces at Greenwich, with many other Things of this great Master, be carefully examined, and I doubt not but an impartial Judge will find in them all the Regularity of the former, with an Addition of Beauty and Majesty, in which our Architect is esteemed to have out-done all that went before; and when those Designs he gave for Whitehall, are published, which I intend in the Second Volume, I believe all Mankind will agree with me, that there is no Palace in the World to rival it.

And here I cannot but reflect on the Happiness of the British Nation, that at present abounds with so many learned and ingenious Gentlemen, as Sir Christopher Wren, Sir William Bruce, Sir John Vanbrugh, Mr. Archer, Mr. Wren, Mr. Wynne, Mr. Talman, Mr. Hawksmore, Mr. James, &c. who have all greatly contributed to adorn our Island with their curious Labours, and are daily embellishing it more.

I hope, therefore, the Reader will be agreeably entertained in viewing what I have collected with so much Labour. All the Drawings are either taken from the Buildings themselves, or the original Designs of the Architects, who have very much assisted me in advancing this Work: And I can, with great Sincerity, assure the Publick, That I have used the utmost Care to render it acceptable; and that nothing might be Wanting, I have given the following Explanation to each Figure.





A N
 E X P L A N A T I O N
 Of all the
 P L A T E S
 I N
 The First Volume.

S. Paul's Church, London, p. 3, 4.



THIS Noble Fabrick was begun by Sir Christopher Wren, Anno 1672, and happily finished by him, 1710. I have made two Plates, the Plan and West Front; and did intend the Section, but was prevented by the Architect, who proposed to publish it himself. I have omitted the Rusticks and fluting the Columns in both Orders, to avoid the Confusion of so many Lines in so small a Scale. Here is a Rustick Basement that carries two entire Orders, the first is *Corinthian*, 4 Foot in Diameter, with a plain Entablature; there is an Arcade all round the Building, that serves for Lights: The second Order is Composite, proportionably diminished with regard to the Inferior; here a very rich Tabernacle reigns throughout the whole Inter-Columnations, very like that excellent Model in the *Rotundo* at Rome, but with this difference, that in this the Pedestal is pierced, to give Light. A more particular Account is to be taken from the Design by the Scale and Compass, which would be too tedious in this Introduction. The whole Fabrick is performed in Stone, by those excellent and judicious Artists, Mr. Edward Strong, Senior and Junior, whose consummate Knowledge in their Profession, has greatly contributed to adorn the Kingdom; and it's beyond Exception, that this is the second Church in the World.

S. Peter's at Rome, p. 5, 6, 7.

I Thought it would not be improper to present the Curious with the Plan, Elevation, and Section of this Majestick Building; and the more that I dare safely aver, that it's the most correct, with respect to the Truth of Architecture, or Cleanness of Engraving, that was ever published; and the Reader may have the Satisfaction to view both, reduced to *British* Measure. The Criticks generally condemn the excessive Height of the *Attick*, which they confine to a third of the inferior Column. That the Pediment, supported by a *Tetrastyle*, is mean for so great a Front, which at least would demand an *Hexastyle*; that the Breaks are trifling, and the Parts without any Proportion; that the great Body of the Church, projected by *Carlo Maderno*, has extremely injured the August Appearance of the *Cupola*, which is very much lost by being removed so

far from the East Front, contrary to *Michael Angelo's* Design, who conformed the whole Plan to a Square, wherein he described a *Grecian* Cross. But all agree, that the Width is noble, and the *Cupola* admirable: It was begun Anno 1513, and finished 1640.

A new Design for a Church in Lincolns-Inn Fields, p. 8, 9.

THIS Design I made, at the Desire of some Persons of Quality and Distinction, when it was proposed to have a Church in the Noble Square. The Plan is reduced to a Square and Circle in the Middle, which, in my weak Opinion, are the most perfect Figures. In the Front I have removed the Angular Towers, at such a distance, that the great *Cupola* is without any Ambarafs: Here is a regular *Hexastyle* that commands the Front, which, with the other Parts, are all in certain Measures of Proportion. I have introduced but one single *Corinthian* Order, supported by a full Basement, and finished with an *Attick* and *Ballustrade*. The *Cupola* is adorned with a single *Colonade* of detached Columns; the whole is dress'd very plain, as most proper for the sulphurous Air of the City, and, indeed, most conformable to the Simplicity of the Ancients. Done Anno 1712.

S. Philip's Church at Birmingham, p. 10, 11.

THIS Church is designed by the ingenious Mr. *Archer*; and is justly esteemed a very beautiful Structure. Anno 1710.

The Banqueting House at Whitehall, p. 12, 13.

THIS incomparable Piece was designed by the immortal *Jones*, as one Pavilion for that admirable Model he gave for a Royal Palace; and if this Specimen has justly commanded the Admiration of Mankind, what must the finished Pile have produced? I hope *Britain* will still have the Glory to accomplish it, which will as far exceed all the Palaces of the Universe, as the Valour of our Troops and Conduct of our Generals have surpassed all others. Here our excellent Architect has introduced Strength with Politeness, Ornament with Simplicity, Beauty with Majesty: It is, without Dispute, the first Room in the World, and was built Anno 1616.

The

The Queen's House at Greenwich, p. 14, 15.

THIS is by the same Architect, and was a Place of Retirement for the Queen-Mother. I have made two Plates: The Plan is near a Square, being 116 Foot by 120; the Proportion of the Rooms are extream just; and the great Hall is admirable, making an exact Cube of 40 Foot. In the Front is a noble Rustick Basement, which supports a beautiful and regular Loggio of the *Ionick* Order, finished with a just Entablature and Ballustrade round the whole Building, which was executed *Anno 1639*.

The Great Gallery in Somersset Gardens, p. 16.

THIS Noble Arcade was taken from a Design of *Inigo Jones*, but conducted by another Hand: Some object, that the great Cornice is too camuse, and that the Dress of the Windows have not Relief enough, which is only chargeable upon the Execution; but all agree, that the Proportions are just, and the Design excellent. I have neglected the Plan, being of little Use on this Occasion. It was built *Anno 1662*.

Gunnersbury House, near Brentford, p. 17, 18.

THIS House was executed by *Mr. Webb*, Disciple to *Jones*, from a Design of his great Master. I have made two Plates; the first is the Plan of the first and second Floor; the Apartments are noble, regular, and commodious, the Rooms well-proportioned; the second is the Front, which contains a large plain Basement, supporting a handsome *Corinthian* Loggio. Some find the Inter-Columnation in this *Hexastyle* too open, and that to leave out the Freeze and Architrave of each side the Pediment, is a License not to be introduced without great necessity. It was built *Anno 1663*.

A new Design for the Duke of Argyle, p. 19, 20.

I Have inscrib'd this Design to this illustrious Name, whose great Actions have filled the World with Surprise and Admiration; *Ramellies* and *Tanniers* are immortal. And as it's my greatest Honour to receive my Blood from his August House, I thought I could no where so properly consecrate the first Essay of my Invention, as an eternal Monument of the deepest Respect and Gratitude. I have given two Plates: In the first are two Plans in a Square of 112 Foot; the Apartments of State are below, raised from the Court by 6 Steps which leads into the great Hall, making a Cube of 50 Foot, and has a Poggio within dividing the two Stories; from the Hall you enter the Salon, attended with two noble Apartments of State fronting the Gardens; all the Rooms are either upon the Square, the Diagonal, or other Proportions universally received: In the second Story is a large Library, an Antichamber of each side, with double Apartments; over which are *Mezonins*, for accommodating the Family, illuminated by low Lanterns from the Leads, whereby the Majesty of the Front is preserved from the ill Effect of crowded Apertures. The second is the Front, raised from the Plinth which supports the Rusticks, adorned with a Composite Order of $\frac{1}{2}$ Columns, with a regular Entablature and Ballustrade; the Windows are dress'd in the *Palladian* manner: And I have endeavoured to reconcile the Beauty of an Arcade in the ancient Buildings with the Conveniency of the Moderns, but must leave it to others to judge of the Success. *Anno 1714*.

The first Design for Sir Richard Child, Bar. p. 21, 22.

THIS was intended for *Wansted*, the Seat of *Sir Richard Child*, in a most charming Situation, where are the noblest Gardens now in the Kingdom: In this I was a little confined as to the Dress of the

Windows, which are without Pediments, and several other Conveniences being wanting, the following Design was preferred.

The second Design for Sir Richard Child, p. 23, 10 p. 27. inclusive.

THE first Plate contains the Plan of the principal Story, extended 260 Foot, raised from the Court by a large Rustick Basement 15 Foot in Height: The Situation requiring this Height, to afford the State-Apartments a Prospect to these excellent Gardens. You ascend from the Court by double Stairs of each side, which land in the Portico; and from thence into the great Hall, 51 Foot long, and 36 wide, and in Height the same: This leads into the Salon, being an exact Cube of 30 Foot, attended with two noble Apartments of State, all fronting the Gardens. To the great Court are excellent Apartments for *Sir Richard* and my Lady, with great Conveniences: And the whole Plan is closed with a decent Chappel in one End, and a handsome Library in the other: The Offices are below, equal to the Court, and *Mezonins* above. The second is the Front, adorned with a just *Hexastyle*, the first yet practised in this manner in the Kingdom: The Order is *Corinthian*, and the Diameter 3 Foot, with its proper Entablature and Ballustrade, adorned with Figures, and a *Capola*. The third is the Section, and the fifth a Green-House, but design'd by another Hand.

A new Design inscrib'd to the Earl of Hallifax, p. 28, 29, 30.

AS this Noble Lord is the distinguished Patron of the Muses, the great *Mecenas* of our Age, I have presumed to honour this Design with the Patronage of so great a Name, as a small Evidence of my Gratitude, who have been honoured very early with his Lordship's Countenance, by encouraging my Labours. Of this I have made two Plates; the first is the Plan of the principal Story, extending 300 Foot, and 150 deep, raised from the Court by 6 Steps, which leads into a noble Hall, Tribune and Salon, with double Apartments of State to the Gardens: The same Apartments are repeated to the great Court; and the whole Plan is closed with a large Gallery in one End, and a Chappel, Library, and great Stair-Case in the other: What is of Distinction in this Disposition, is, that the Bed-chambers are removed from interrupting the grand Visto, and still the State is preserved in entering them when necessary; which I have not yet observed in any former Design. The second is the Front where a large Rustick supports a Loggio with $\frac{1}{2}$ Columns of the *Corinthian* Order: Here the Windows are placed at due Distance, and free from that bad Effect we so frequently see when they are crowded, which destroys that Repose and Appearance of Strength, so necessary in Architecture. Done *Anno 1715*.

Burlington House in Pickadilly, with the Duke of Kent's Pavillion, p. 31, 32, 33.

THE first Plate contains the two Plans of the following Fronts: The second is the Front of *Burlington House*: The third is the said Pavillion in his Grace's Gardens in *Bedfordshire*. Design'd by *Mr. Archer*, *Anno 1709*.

Montague House, London, p. 34, 35, 36.

THIS great House was built by the late Duke of *Montague*, in the *French* manner; the Apartments are very noble, and richly adorned. Here *Monsieur la Fausse*, *Mr. Rousseau*, and *Mr. Baptist*, have express'd the Excellence of their Art. The Architecture was conducted by *Monsieur Pouget*, 1678.

Drumlenrig Castle in Scotland, p. 37, 38.

IS the ancient Seat of his Grace the Duke of *Queensbury*, in the Shire of *Dumfries*: It was greatly adorned by the two preceding Dukes, with noble Gardens, and many other expensive Decorations.

Marlborough House, *St. James's*, p. 39, 40.

IS the Residence of his Grace in *London*; where are fine Gardens, and Prospect over *St. James's Park*. The Design was given by *Mr. Wren*, Anno 1709.

Powis's House, *London*, p. 41, 42.

THIS House is built with the best *Portland Stone*, well executed; enriched with a *Corinthian Pilastrade*, besides a considerable Attick and Balustrade, supported with a rustick Basement; and was finish'd Anno 1714.

Buckingham House, p. 43, 44.

THIS is the Seat of his Grace the Duke of *Buckingham*, in a most admirable Situation, having the noblest Avenue in *Europe*, the Mall, and commands an entire Prospect over *St. James's Park*. I have made two Plates: The first is the general Plan, where the Apartments are extremely noble, richly furnished; here is a great Stair-Cafe, august and lofty; here is a curious Collection of the best Painting, an admirable Piece of Statuary of *Cain* and *Abel*, by the famous *Jean de Boulogne*, with many other Rarities of great Value. In the second is the Front, adorned with a Pilastrade of a *Corinthian Tetrastyle*. The whole was conducted by the learned and ingenious *Capt. Wynne*, Anno 1705.

Stoke, in the County of *Hereford*, p. 45, 46.

IS the Seat of *Mr. Auditor Foley*, design'd and built by himself, attended with fine Gardens. Here *Mr. Thornhill* has express'd his excellent Genius in Painting the Ceiling of the great Hall, and many other noble Decorations. Anno 1710.

Kings-Weston, in *Gloucestershire*, p. 47, 48.

IS the Seat of the Right Honourable *Edward Southwell*, Esq; who is the *Angaranno* of our Age, to whom my Obligations are so deep, that to repeat the least Part of them, would offend the Modesty of my Benefactor. I have made two Plates: The first contains the Plans of the first and second Floor; the Apartments of State are raised from the great Court by 12 Steps, which lead into a very lofty and spacious Hall, that riseth the full Height of both Stories; from this you enter into the Apartments of State, very handsome and commodious; above is the Lodging-Story, with an Attick for the rest of the Family: The second Plate is the Front, adorned with an *Hexastyle* of a *Corinthian Pilastrade*; the Architecture is great, and Masculine; the Windows at proper Distance; and the whole Design sufficiently demonstrates the great Genius of the Architect, which was given by *Sir John Vanbrugh*, and finished Anno 1713.

Lindsey House in *Lincolns-Inn Fields*, *London*, p. 49, 50.

BElongs to the Right Honourable the Marquis of *Lindsey*, Lord Great Chamberlain of *England*, and is another Piece of *Inigo Jones*. I have made two Plates: In the first are the Plans of the first and second Stories, which contain as much State and Conveniency as can be expected in a Line of 62 Foot: The second is the Front, which has a rustick Basement; from which riseth a regular *Ionick Pilastrade*, including the principal, and an Attick Story: The Windows are well-

proportion'd, gracefully dress'd, without Affectation. The Fabrick is cover'd with a handsome Balustrade; and, in a word, the whole is conducted with that Harmony that shines in all the Productions of this great Master, who design'd it Anno 1640.

Willbery in *Wiltshire*, p. 51, 52.

IS the Seat of *William Benson*, Esq; invented and built by himself in the Stile of *Inigo Jones*, who, by this excellent Choice, discovers the Politeness of his Taste: And as he is Master of the most refined Parts of Literature, has here express'd a particular Regard to the noblest Manner of Architecture in this beautiful and regular Design, which was executed Anno 1710.

A new Design for the Earl of *May*, p. 53, 54.

AS this Noble Lord is Brother to his Grace the Duke of *Argyle*, who possesseth all the great Qualities of the Family, adorned with the brightest Endowments of Nature and Acquisition, I have presumed to skreen this Design with his Lordship's Name. Here are two Plates: The first contains the two Plans, in a Square of 76 Foot; the principal Story is raised from the Court by 6 Steps, which leads unto the great Hall 30 in Front, 40 deep, and 30 Foot high; behind this Hall is the Salon 30 by 24 Foot, attended with double Apartments of State; the Salon is 20 Foot high, and the rest 18; here are no Bed-Chambers, this entire Floor being devoted to State: In the next Floor are two double Apartments, viz. Anti-Chamber, Bed-Chamber, &c. with a large Library over the Salon; above the other Apartments are *Mezonins*, for accommodating the Family, illuminated from the Leads. The second Plate contains the Front, which has a large Rustico that supports a regular *Ionick* Colonnade of 2 Columns, though express'd in the Plan as Pilasters: Here I have omitted to continue the Rusticks, to entertain the Eye with some Repose; the Windows are proportion'd and dress'd in the *Palladian* Stile. Anno 1715.

Blenheim, from p. 55, to p. 62, inclusive.

THIS Noble Fabrick is the Seat of his Grace the Duke of *Marlborough*, in *Oxfordshire*. In this Collection I present the Curious with all the Plans and Elevations, by the particular Direction of *Sir John Vanbrugh*, who gave the Designs of this Magnificent Palace. Here I am at a Loss, how to express my Obligations to this worthy Gentleman for promoting my Labours, in most generously assisting me with his Original Drawings, and most carefully correcting all the Plates as they advanced. All I can say, falls infinitely short of what I owe; and yet am afraid, what is already said is much more than he will approve. The Manner is Grand, the Parts Noble, and the Air Majestick of this Palace, adapted to the Martial Genius of the Patron. The first Plate contains the Ground-Story, or Vaults: The second the Principal, or Floor of State; where the Reader may, with great Ease, enter into a full Detail of the Whole by the Scale: The third is the general Front as you enter, making a Line of 490 Foot: The fourth is the Garden-Front: The fifth is the Elevation of one End; the other being answerable to it: The last is the general Plan. Here are noble Gardens; a stately Bridge, with an Arch 100 Foot in Diameter; with many other excellent Embellishments: But above all, the intended Paintings by *Mr. Thornhill*, the Modern *Apelles*, whose bright Pencil is only capable to transmit to Posterity the Glory of the *British Arms*, whereof the Models are already made. It was built Anno 1715.

Castle Howard, from p. 63, to p. 71, inclusive.

IS the Noble Seat of the Right Honourable the Earl of *Carlisle*, in *Yorkshire*: The Plans, Elevations, and Sections, are all drawn from the Originals of the Architect,

rect. Sir *John Vanbrugh*, and by him most carefully revised. The first Plate is the general Plan, making a Line of 660 Foot, wherein all the Offices are express'd. The second is the Plan of the principal Floor, the Portico, Great Hall, and Salon, are extream Magnificent, richly adorn'd with Sculpture; the Painting by Signor *Pilligrini*; in the *Dome* is express'd the Fall of *Phaeton*: The Apartments of State are very Noble, fronting the Gardens, with a Line of 300 Foot; the rest is suited to Conveniency. The third Plate is the general Front. The fourth is the Front to the great Court. The fifth is the Garden Front; and the last is the Section. Here are excellent Gardens, Parks of great Extent, lofty Obelisks. And in fine, this Seat is truly worthy of so great and so liberal a Patron, which was built *Anno 1714*.

Chatworth, from p. 72, to p. 76, inclusive.

IS the magnificent Palace of his Grace the Duke of *Devonshire*, in *Derbyshire*; which, for the Quality of Materials, Neatness of Execution, rich Furniture, and all proper Decorations, is second to none in the Kingdom, and perhaps in *Europe*. I have given three Plans, and two Elevations: The first is the Plan of the Offices, with a spacious Court, adorned with two noble Arcades: Here is a Chapel, great Hall, and Stair-Case, extreme Magnificent. The second is the Plan of his Grace's proper Apartment, very rich, where State is joined with great Conveniency; here is a noble Gallery, a Library, with a Collection of the most valuable Authors, and many excellent Original Paintings of the most celebrated Masters. The third is the Plan of the principal Floor; containing the Apartments of State, which, indeed, are extreme Noble. The fourth is the West Front, a very rich Piece of Architecture; the Terraces is dress'd with Frost-Work; from which is raised a large rustick Basement, that supports an *Ionick* Order; and in the Middle a beautiful Tetrastyle, covered with an enriched Pediment: The whole Front is dress'd with excellent Sculpture, and finished with a regular Balustrade, adorned with Vases of an exquisite Choice. The last Plate is the South Front, which is very fine, but not so rich as the former. The whole is performed in the best Stone, deserving of the best of Patrons; and is the Invention of Mr. *Talman*, *Anno 1681*.

Mr. Johnston's House at Twickenham, p. 77.

THIS is the Seat of the Right Honourable *James Johnston*, Esq; which is regular, and commodious. The principal Floor is raised by 8 Steps from the Court, where you find a very handsome Hall that leads into the great Apartments. Here is an admirable Prospect of the most charming Part of the *Thames*, where the Eye is entertain'd with a Thousand Beauties, not to be conceived but from this Situation. The Gardens are extreme curious, the Plantations most artfully disposed; and every thing contributes to express the refined Taste, and great Politeness of the Master. Design'd by Mr. *James*, 1710.

Sir Walter Yonge's House, p. 78, 79.

THIS is the Seat of *Sir Walter Yonge*, Bar. in *Devonshire*. I have made two Plates: The first contains the two Plans of the first and second Story; in the first is the Floor of State, raised from the Court by 12 Steps, where you find very handsome Apartments well furnished. In the second Story is the Chamber Floor, with proper Conveniencies. The second Plate is the Front, which was executed *Anno 1690*.

Mr. Cary's House at Rowhampton, p. 80, 81.

THIS is the Seat of *Thomas Cary*, Esq; in *Surrey*; in a most agreeable Situation: The Apartments are well disposed for State and Conveniency. The Salon is very Noble, and has an excellent Ciel-

ing, by Mr. *Thornhill*. But above all, the Humanity and Liberality of the Master deserves to be transmitted to Posterity. The Design was given by Mr. *Archer*, *Anno 1710*.

Greenwich Hospital, from p. 82, to p. 89, inclusive.

THIS Royal Hospital was at first intended by King *Charles II.* for a Royal Palace; but was given by King *William* and Queen *Mary* for the Relief of decay'd and disabled Seamen, who had spent their Blood and Strength in the Naval Service. It is situated on the Bank of the *Thames*, 4 Miles below the Bridge of *London*, and is for Magnificence, Extent, and Conveniency, the first Hospital in the World. I have given four large Plates: The first is the general Plan of this stupendous Structure, which contains the State-Apartments, with great variety of Accommodation: The second is the general Front, that commands a charming Prospect of the River and adjacent Country: The third is a double Pavilion at large, which makes a Part of the preceding Front: And the last is the Return of the same Pavilion, flanking the first great Court as you ascend from the Water. The Style of Architecture is Great and Noble, executed by Mr. *Webb*, from a Design of his great Master *Inigo Jones*. Some are of Opinion, that the Attick over the great *Corinthian* Order is too high by the great Plinth, being just so much more than One third of the Column, which, probably, was changed from the Original Drawing. In the best Remains of Antiquity, we find great Variety in their Proportions: In the Triumphant Arch of *Titus*, the Attick has a full Third of the entire Ordinance; in that at *Benevento* near the same; at *Aucona* a fourth; in that of *Constantine* the Attick has 4. 9. Parts of the Column; that of *Severus* is precisely one Third: I shall leave it to better Judges to determine the Preference. But to return to the present Subject: Here the Rusticks are introduced with so much Art, the Ornaments with so much Grace, the whole Disposition is so Noble and Lofty, that, in the Opinion of many, it's one of the best Lines of Building in the World. There is so much to be said on this copious Subject, that, indeed, it requires an entire Volume; and possibly I may, one Day, entertain the Publick with it. But here I can't neglect mentioning that excellent Cieling in the great Hall, by Mr. *Thornhill*, to his eternal Honour, and his Country: Here Foreigners may view with Amaze, our Countrymen with Pleasure, and all with Admiration, the Beauty, the Force, the Majesty of a *British* Pencil! rich in Invention, correct in Design, noble in Disposition, in Execution admirable. 1715.

Thorsby House, p. 90, 91.

IS the Seat of the Right Honourable the Marquis of *Dorchester*, in *Nottinghamshire*. I have made two Plates: The first is a Plan, which entertains you with a noble Hall, a fine Chappel, a large Court, Apartments of State, and all other Conveniencies: The second is the Front, extreme rich; performed by the same Hand that afterwards built *Chatworth*. Here are beautiful Gardens; and all is worthy of so noble and great a Patron. It was built *Anno 1671*.

Stainborough, p. 92, 93, 94.

THIS is the magnificent Seat of the Right Honourable the Earl of *Strafford*, &c. in *Yorkshire*. Of which I have made two Plates: In the first are the Plans of the first and second Stories; the first is raised above the great Court by 12 Steps, which leads into a spacious Hall, and very large Apartments of State and Conveniency: The second Plan presents you with a noble Gallery, that takes up the entire Front in a Line of 180 Foot, and has the Height of the Principal and Attick Story; here the noble Patron is preparing a curious Collection of Painting, Sculpture, and other excellent

excellent Decorations. The second Plate is the Front of this sumptuous Fabrick, raised with a large Basement, where the Coins are bound with Rusticks, which support a rich *Corinthian* Pilastrate, that carries the Principal and Attick Story; the Order has a regular Entablature, a handsome Balustrade, adorned with Figures and Vases; the Windows are richly dress'd: The whole Architecture is after the *Venetian* Manner, performed in Stone; and all is agreeable to the Politeness, Quality, and Distinction of the Patron. Anno 1715.

A new Design for the Lord Percival, p. 95, 96, 97.

I Have inscrib'd this Design of my Invention to this Noble Lord, who has universally encouraged all Arts and Sciences, and that of Architecture in a most particular manner. Here are two Plates: The first is the general Plan; the two covered Arches that join the Offices to the House, are disposed to receive Coaches, for Conveniency in wet Weather; the chief Floor is above, having a noble Salon in Front, and two fine Apartments behind. The second is the general Front, making a Line of 245 Foot; the Body of the House contains 120, which I have dress'd with the two most ancient Orders, the *Dorick* and *Ionick*, in a double Hexastyle; the first has $2\frac{1}{2}$ in Diameter, the second has 2 Foot; the first advanceth $\frac{1}{2}$ from the Wall, and

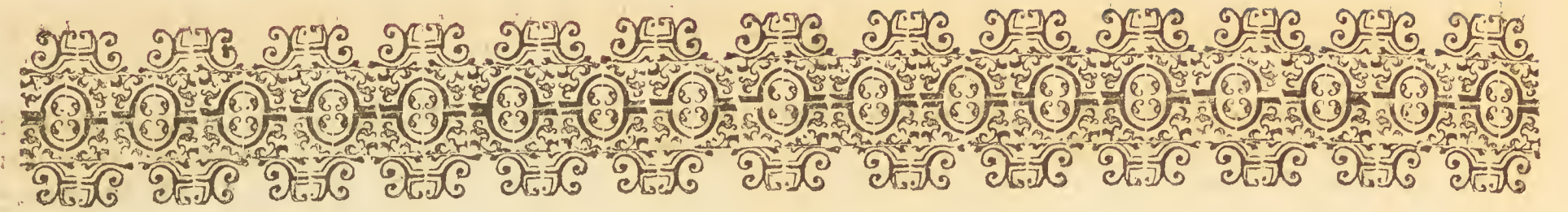
has but 8 Diameters in Height, which I thought the best Proportion to support the Superiour Order, to which I give 9. The Arcade is equal to one half of the Hexastyle; the Pavilion extends 36, and has 30 in Height, including the Balustrade. I have left out all manner of Rusticks and other Ornaments generally practis'd, purely to shew the Harmony of Proportion in the greatest Simplicity. 1715.

The Lord Leimpster's House, p. 98, 99, 100.

THIS is the Seat of the Lord Leimpster, in *Northamptonshire*. Of which I have made two Plates: The first is the general Plan, including all the Offices, great Court, and Plan of the principal Floor; where are very noble Apartments, with great Conveniency. The second is the general Front, with a rustick Basement, which supports a *Corinthian* Pilastrate that carries two Stories: The Fabrick is finished with an Attick, and all is performed in very good Stone; and is the ingenious Invention of Mr. *Hawksmore*, to whom I am indebted for the Original Drawings of this House, and many other valuable Pieces, for enriching this Work, which I could not in Gratitude conceal from the Publick: The Building was finish'd Anno 1713; with which I conclude this First Volume.

A LIST of what is contain'd in the First Volume.

Numb.	Plans.	Fronts.	Numb.	Plans.	Fronts.
1			47		
2			48		
3			49		
4			50		
5			51		
6			52		
7			53		
8			54		
9			55		
10			56		
11			58		2
12			60		2
13			61		
14			62		
15			63		
16			64		
17			66		2
18			68		2
19			70		2
20			71		
21			72		
22			73		
23			74		
25		2	75		
26			76		
27			77		
28			78		
30		2	79		
31			80		
32			81		
33			83	2	
34			85		2
35			87		2
36			89		2
37			90		
38			91		
39			92		
40			94		2
41			95		
42			96		2
43			97		
44			98		
45			99		2
46			100		2
	22	24		21	33
			Total of Fronts		57
			Total of Plans	43	



G E O R G E R.



HEREAS Our Trusty and Well-beloved COLLEN CAMPBELL, Esq; Author of the Work, *John Nicholson, Andrew Bell, William Taylor, Henry Clements, Bookfellers, and Joseph Smith, Mapfeller, of our City of London,* have humbly represented to Us, That they have, with great Labour and Expence, prepared for the Press a Book, Entituled, *Virtruvius Britannicus, or the British Architect*; containing the exact Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in *Great Britain*; with variety of New Designs. In Two Volumes. And have, therefore, humbly besought Us, to grant them our Royal Privilege and License for the sole Printing and Publishing thereof, for the Term of Fourteen Years. We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to their Request: And We do, therefore, by these Presents, grant unto them, the said *Colen Campbell, John Nicholson, Andrew Bell, William Taylor, Henry Clements, and Joseph Smith*, their Executors, Administrators, and Assigns, Our Royal License for the sole Printing and Publishing the aforesaid Book, Entituled, *Virtruvius Britannicus, or the British Architect*, for the Term of Fourteen Years from the Date hereof: Strictly forbidding all Our Subjects within Our Kingdom, and Dominions, to reprint the same, either in the like, or in any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas during the Term of Fourteen Years, without the Consent or Approbation of the said *Colen Campbell, John Nicholson, Andrew Bell, William Taylor, Henry Clements, and Joseph Smith*, their Heirs, Executors, and Assigns, under their Hands and Seals first had and obtain'd, as they will answer the contrary at their Peril: Whereof the Commissioners, and other Officers of our Customs, the Master, Wardens, and Company of *Stationers* are to take Notice, that the same may be entred in the Register of the said Company; and that due Obedience be rendred thereunto.

*Given at Our Court at St. James's, the Eighth Day of April, 1715,
in the First Year of Our Reign.*

By His MAJESTY'S Command,

Ja. Stanhope.

N. B. In the Second Volume, what remains of INIGO JONES will be most carefully collected over the Kingdom, with the incomparable Designs he gave for *WHITE-HALL*; all taken from the invaluable Original Drawings of that Great Master; with the other most Regular Edifices.



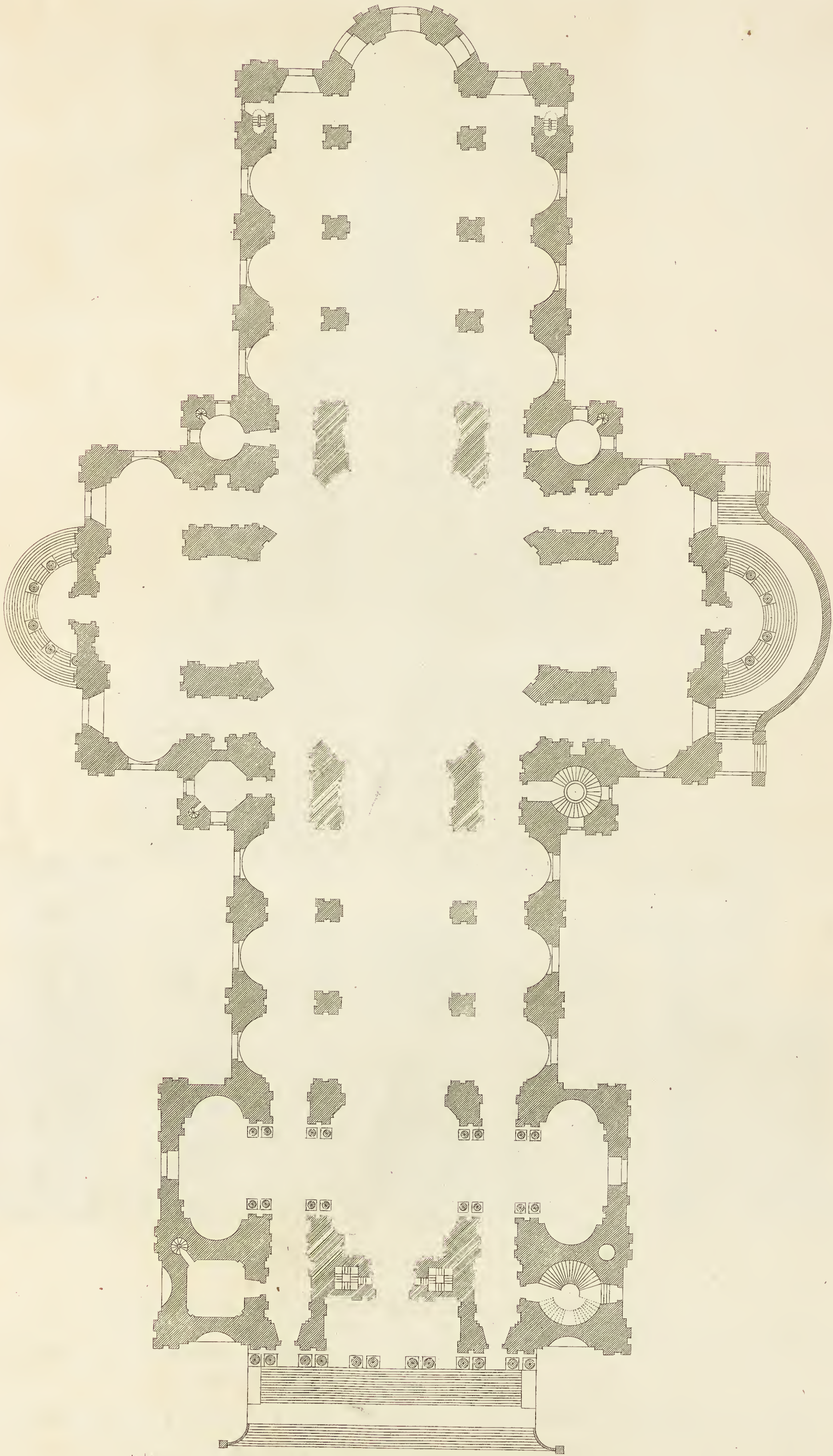
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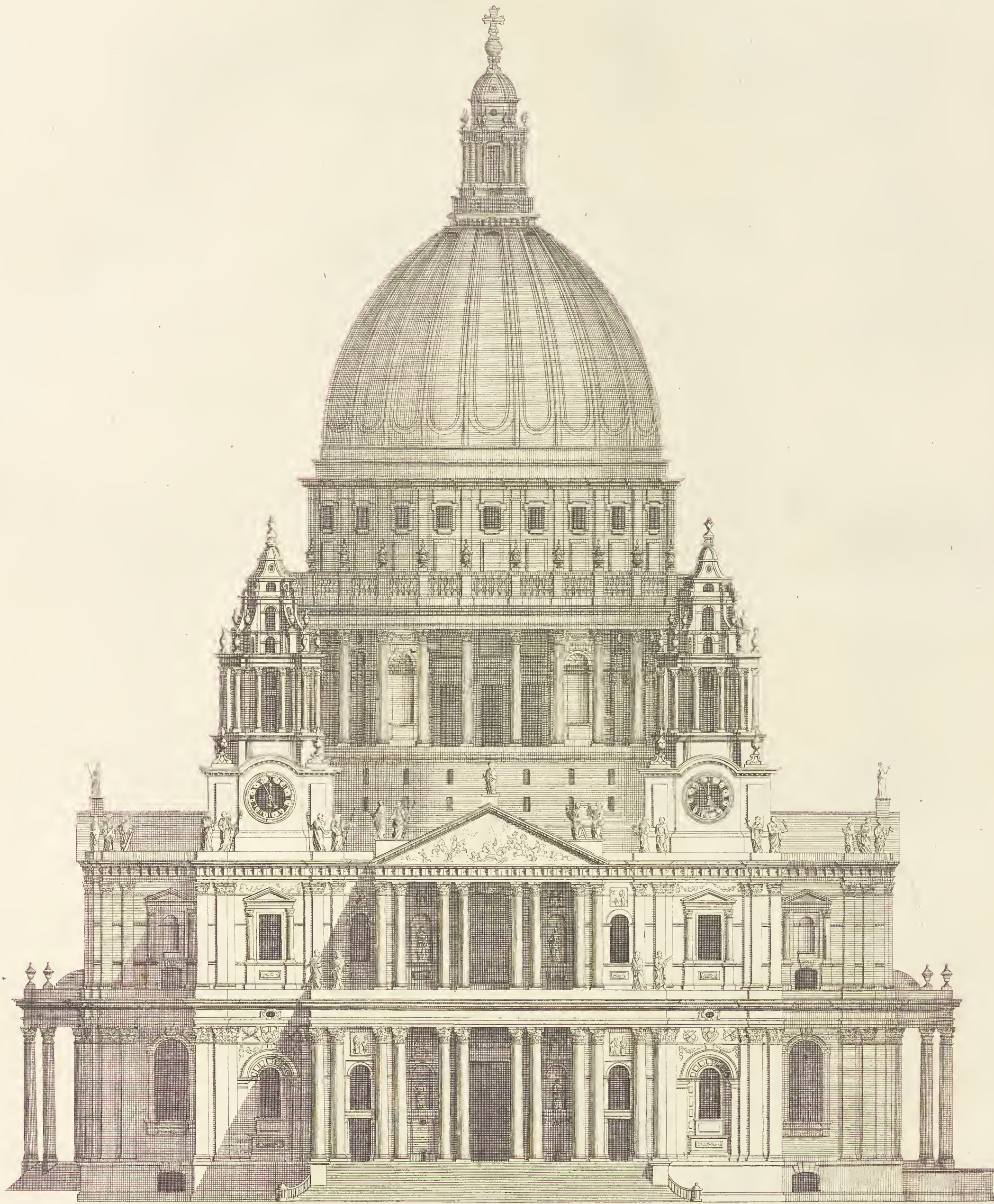
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a Scale of 200 feet—
The plan of St Pauls Church
Plan De L'Eglise de s^t Paul a Londres



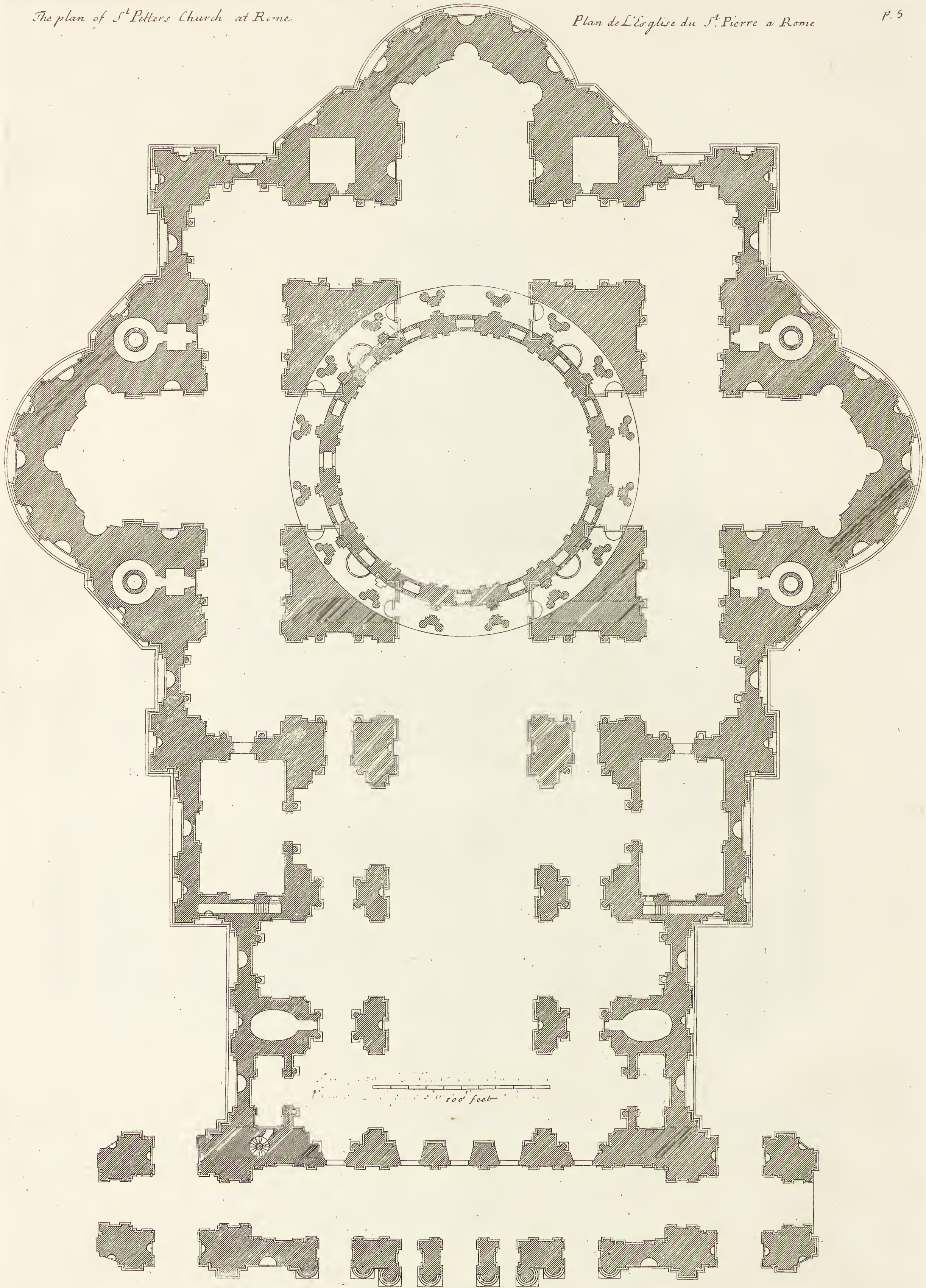
Extends 248.
 a Scale of 100 Feet

The West Prospect of ST. PAUL'S CHURCH, begun Anno 1672 and finish'd 1710 .by
 S^r Christopher Wren K^t.

Is most humbly Inscribed to the R^e. Rev^d. Father in God JOHN Lord BISHOP of LONDON, Dean of all Her MAJESTY'S Chapels, and one
 of Her MAJESTY'S most Honorable privy Council .

Elevation Occidental Del' EGLISE de S^t. PAUL a LONDRE. Commencée 1672 et achevée 1710 par Christophre Wren Chevallier .

Ca Campbell Delin





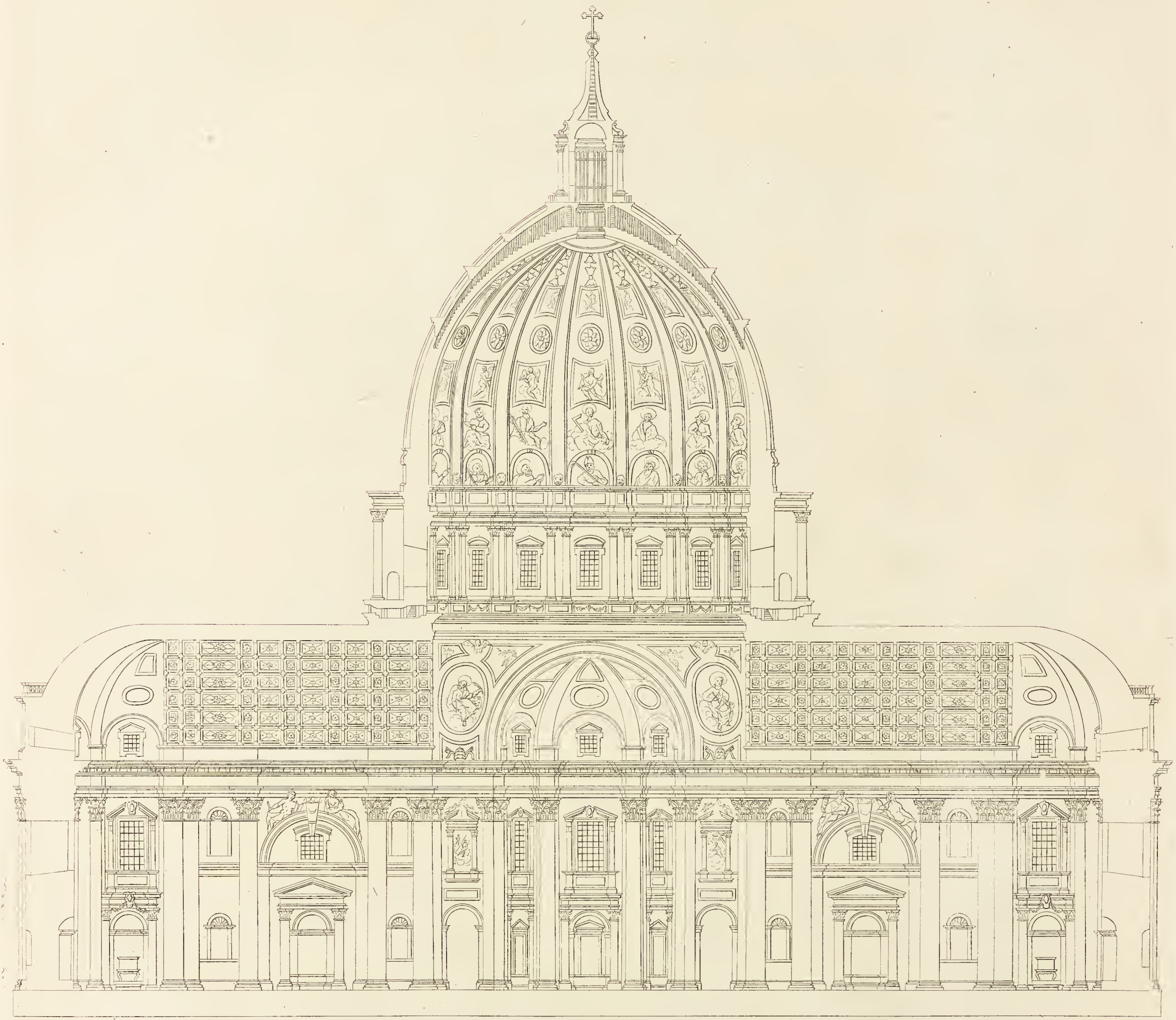
Extends 400.

a Scale of 200 Feet

The Elevation of ST. PETERS CHURCH at ROME Founded by CONSTANTIN the Great Anno 310. The present Fabrick was begun by POPE IULIUS the II conducted by BRAMANTE Anno 1513 to whom SANGALLO and the Famous MICHEL ANGELO BONAROTI Succeeded. The Frontispiece and Body of the CHURCH was Erected by P. PAUL, the V. under the direction of CARLO MADERNO 1613, and the Balustrade and other Ornaments were added by CAVALIER BERNINI 1640 .

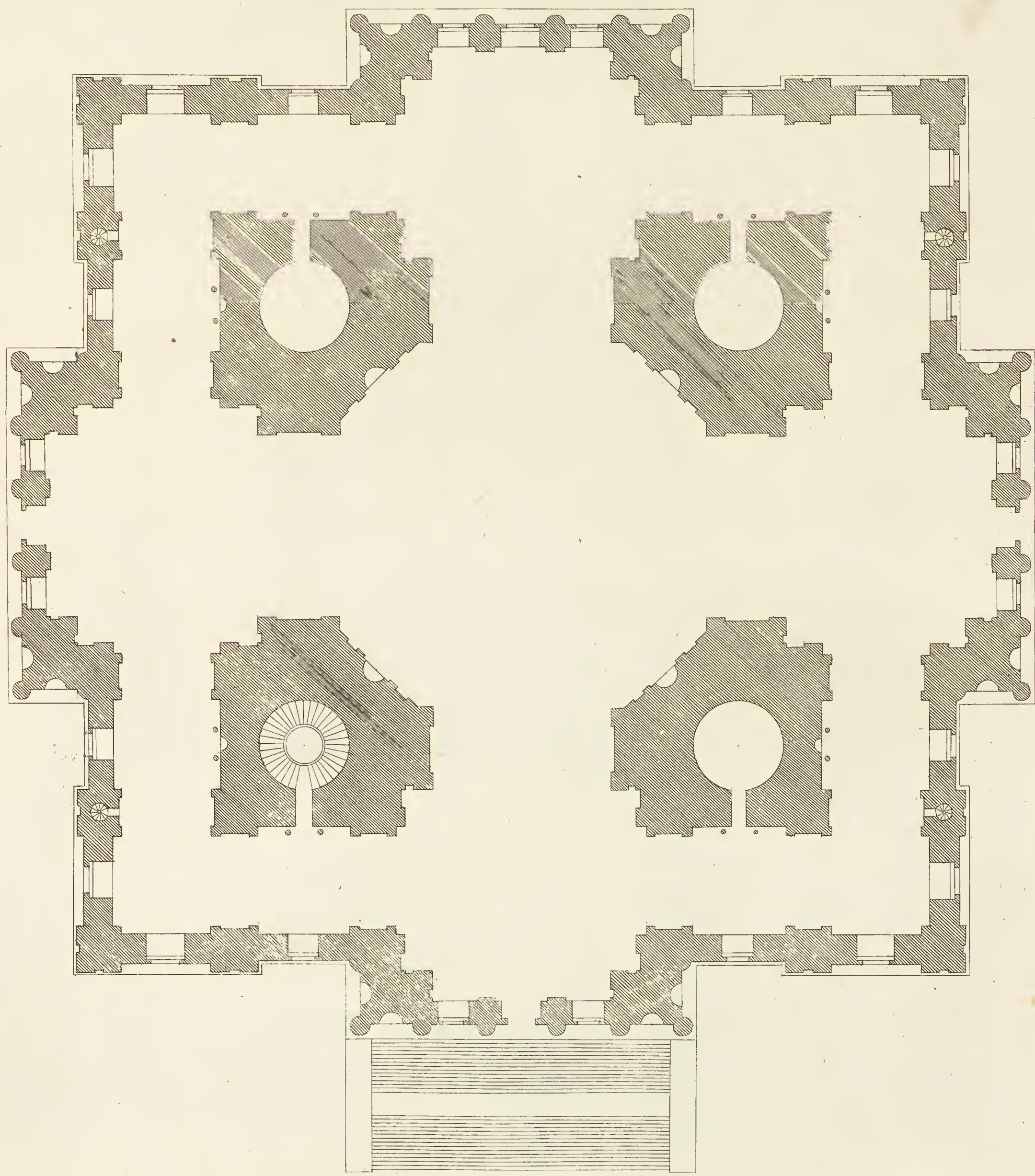
L'Eglise De ST. PIERRE, a ROME .

Ca Campbell Delin:



The Section of S^t Peters Church in Rome.

Le Profil de l'Eglise du S^t Pierre a Rome.



100 Feet  Extends 245

*Plan of a new Design of a Church of my Invention for Lincolns inn Fields .
Plan D'un Nouveau Dessin de mon Invention pour une Eglise dans la place de Lincolns in Fields a Londres .*

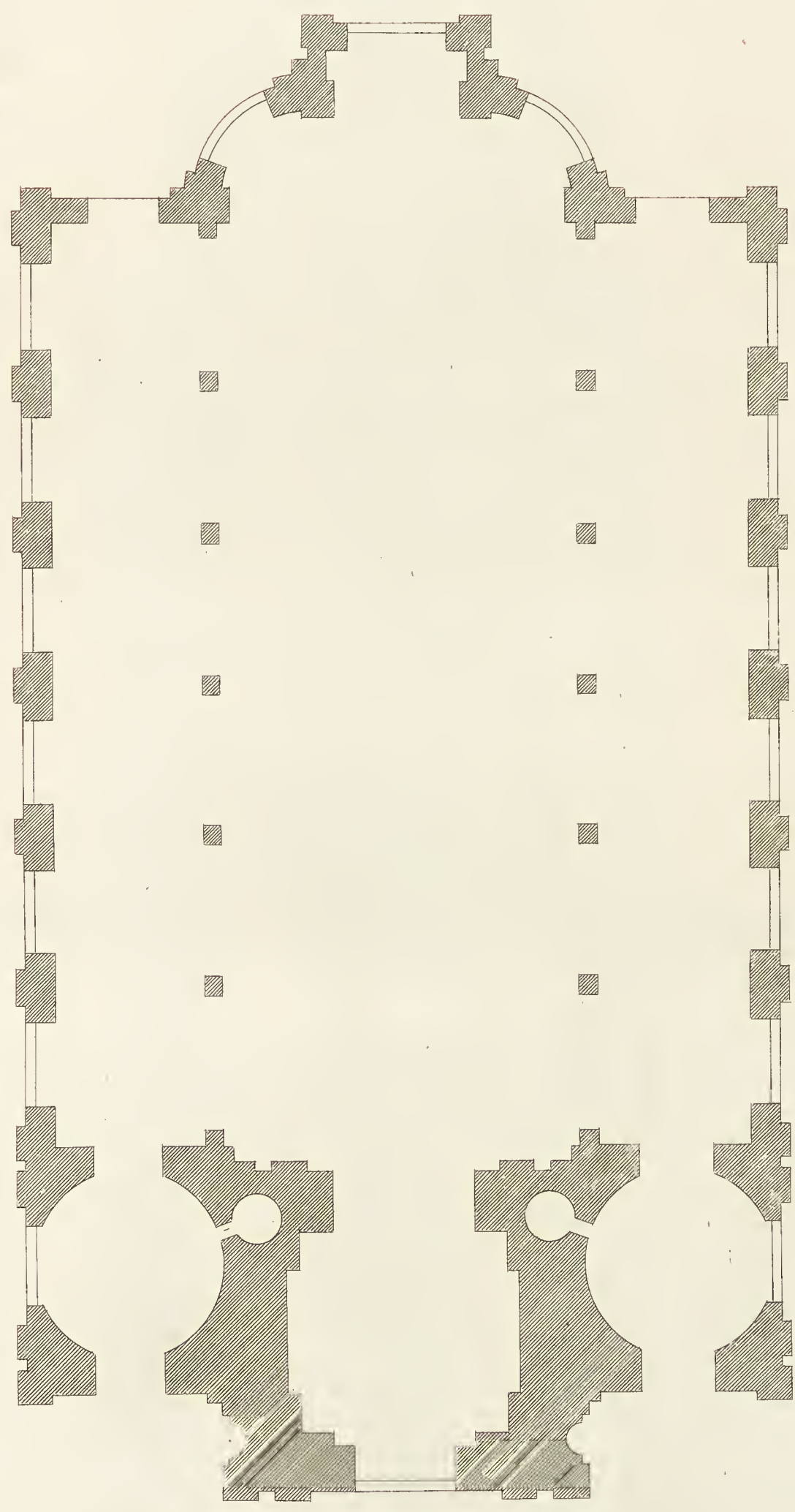


100 Feet  Extends 280.

*This new Design of my Invention for a Church in Lincolns in Fields. is most
 humbly Incribed to the Rev.^d D^r Lancaster. Vicar of S^t. Martins in the Fields
 Arch-Deacon of Middlesex, and Provoft of Queens Colledge Oxon .*

*Elevation d'un Nouveau Defin de mon Invention pour une Eglise dans la place de
 Lincolns in Fields a Londres .*

Ca: Campbell Iny: et Delin:



a Scale of 60 feet

The plan of Birmingham Church
plan de L'Eglise a Birmingham



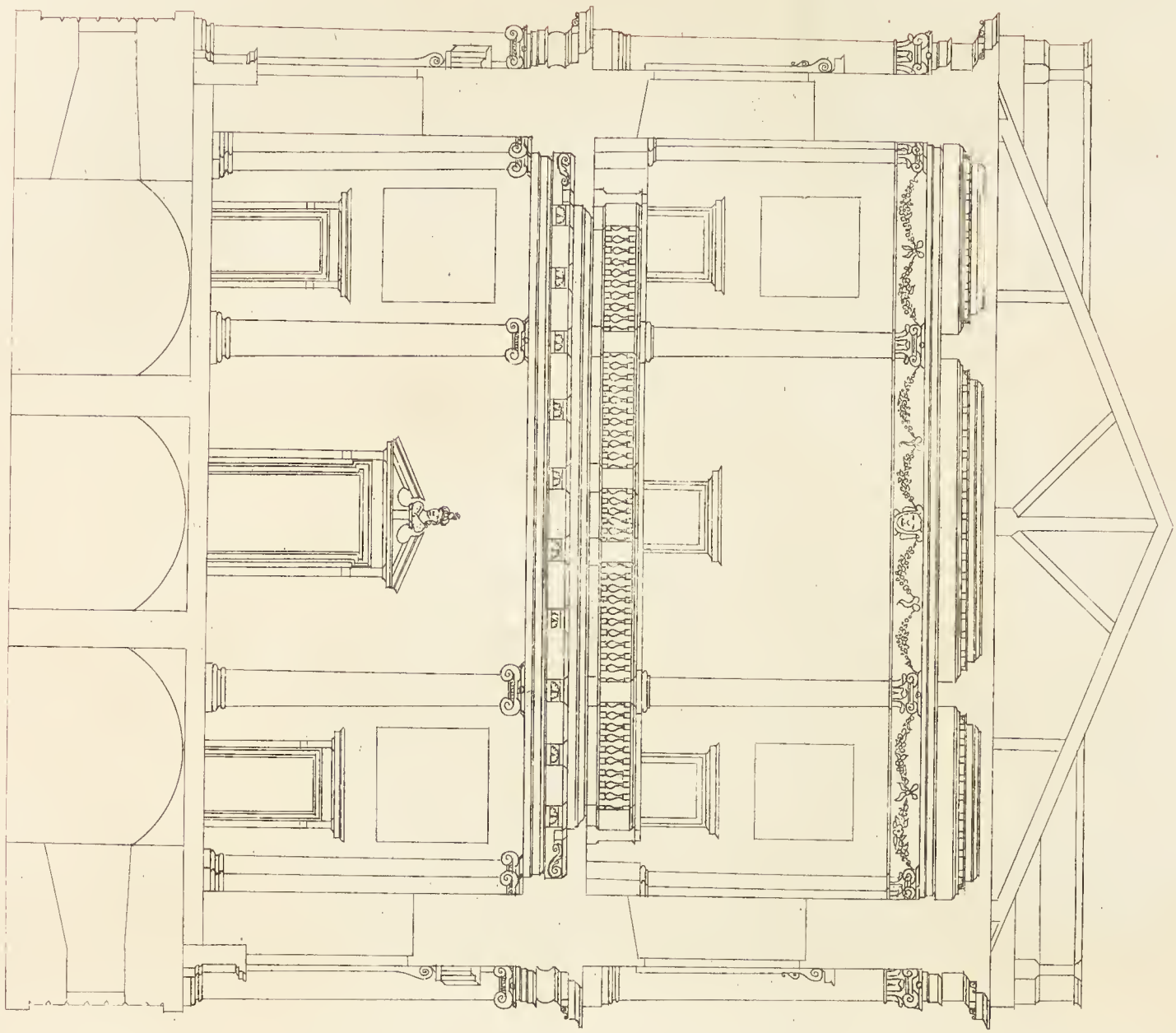
p. 12.

a Scale of 40 Feet Extends 75.

The East Prospect of S'PHILIP'S CHURCH at BIRMINGHAM in WARWICKSHYRE. Invented by Tho. Archer Esq.

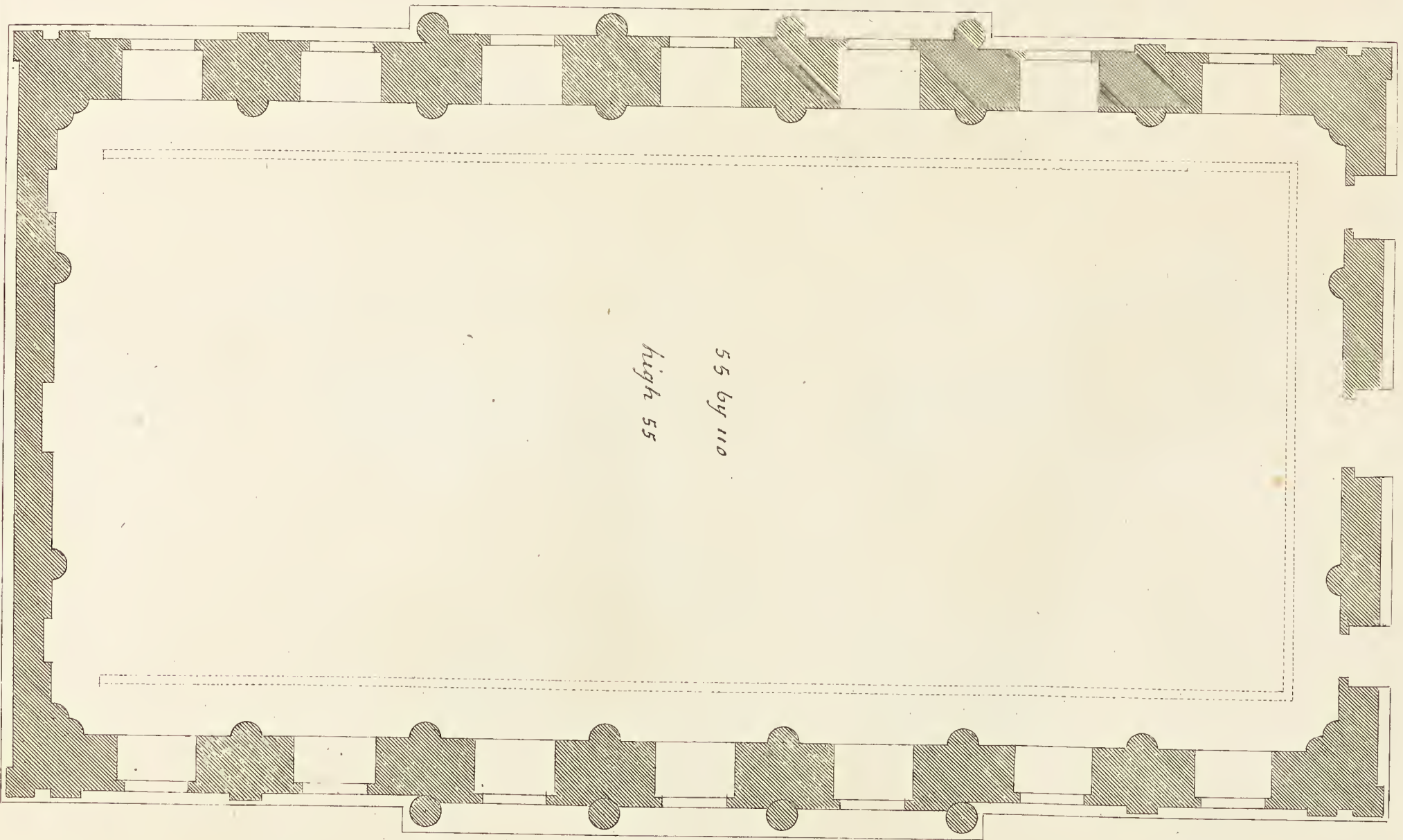
Elevation Oriental Del EGLISE Du S'PHILIP a BIRMINGHAM dans La COMTÉ de WARWICK.

C. a. Campbell Delin.

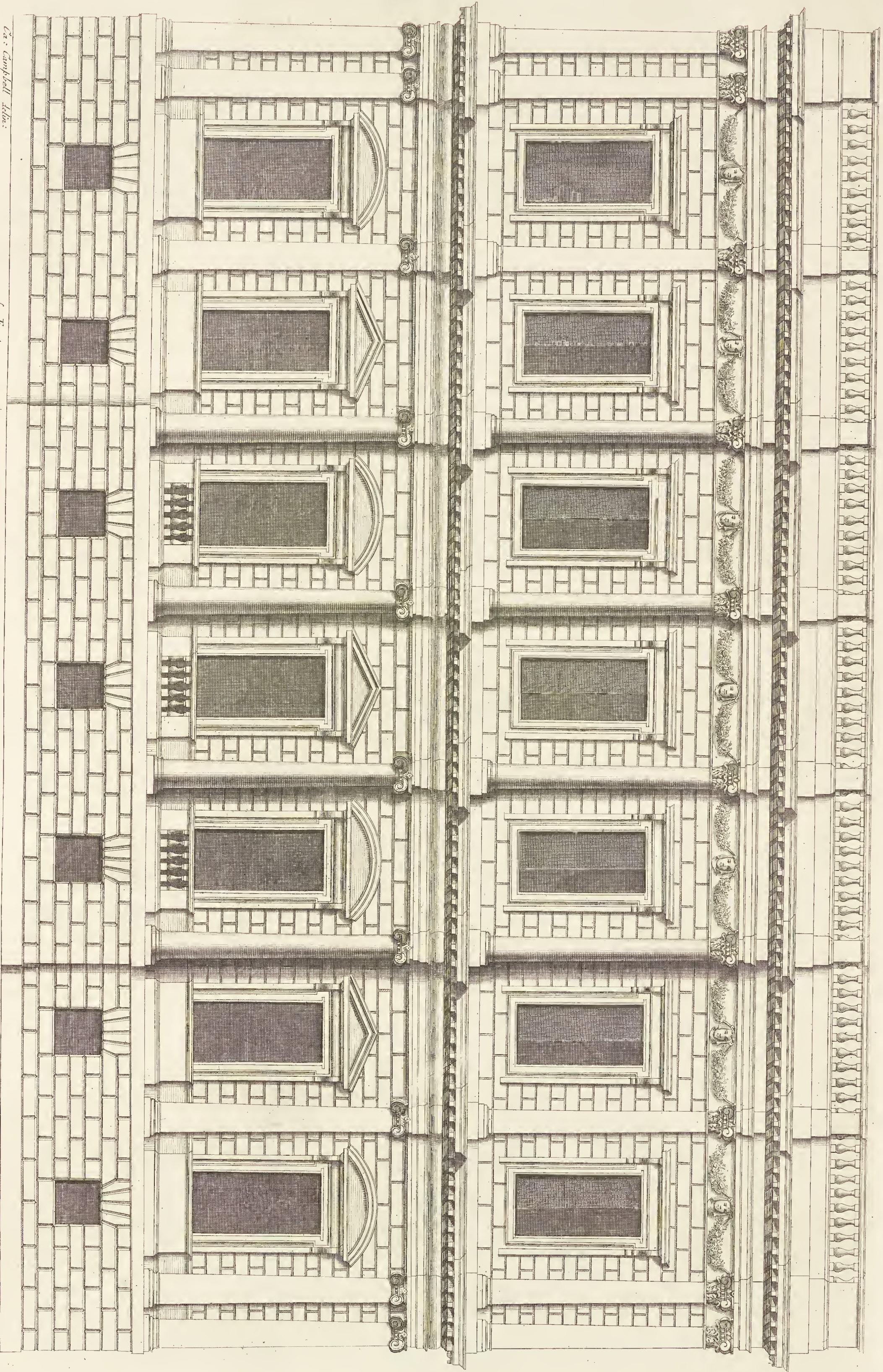


The section

a scale of 40 feet



*The plan of the Banqueting house
Plan de la grande Chambre d'Oratoire*



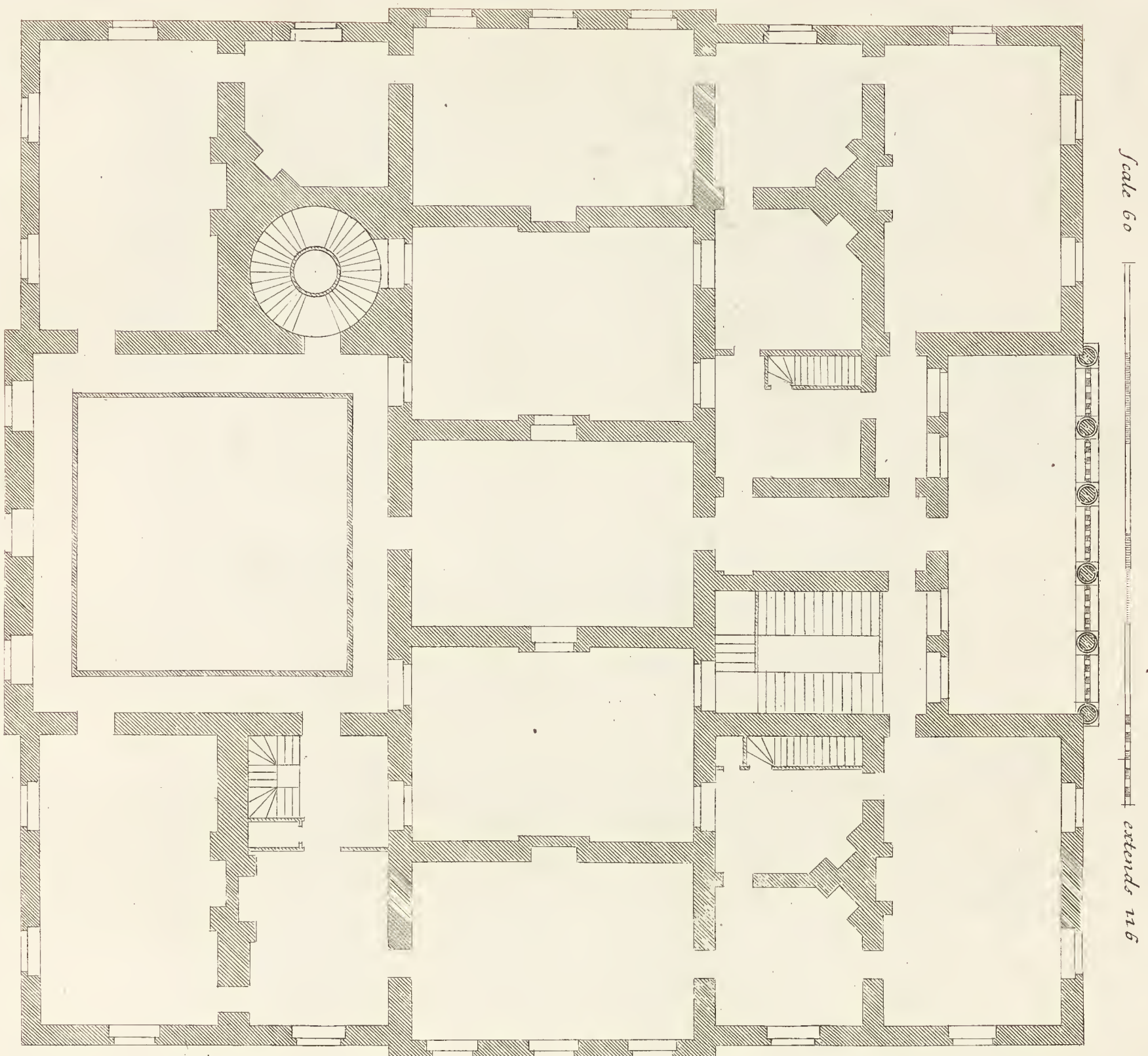
C. Campbell del.

Largende Chambre D'audience.

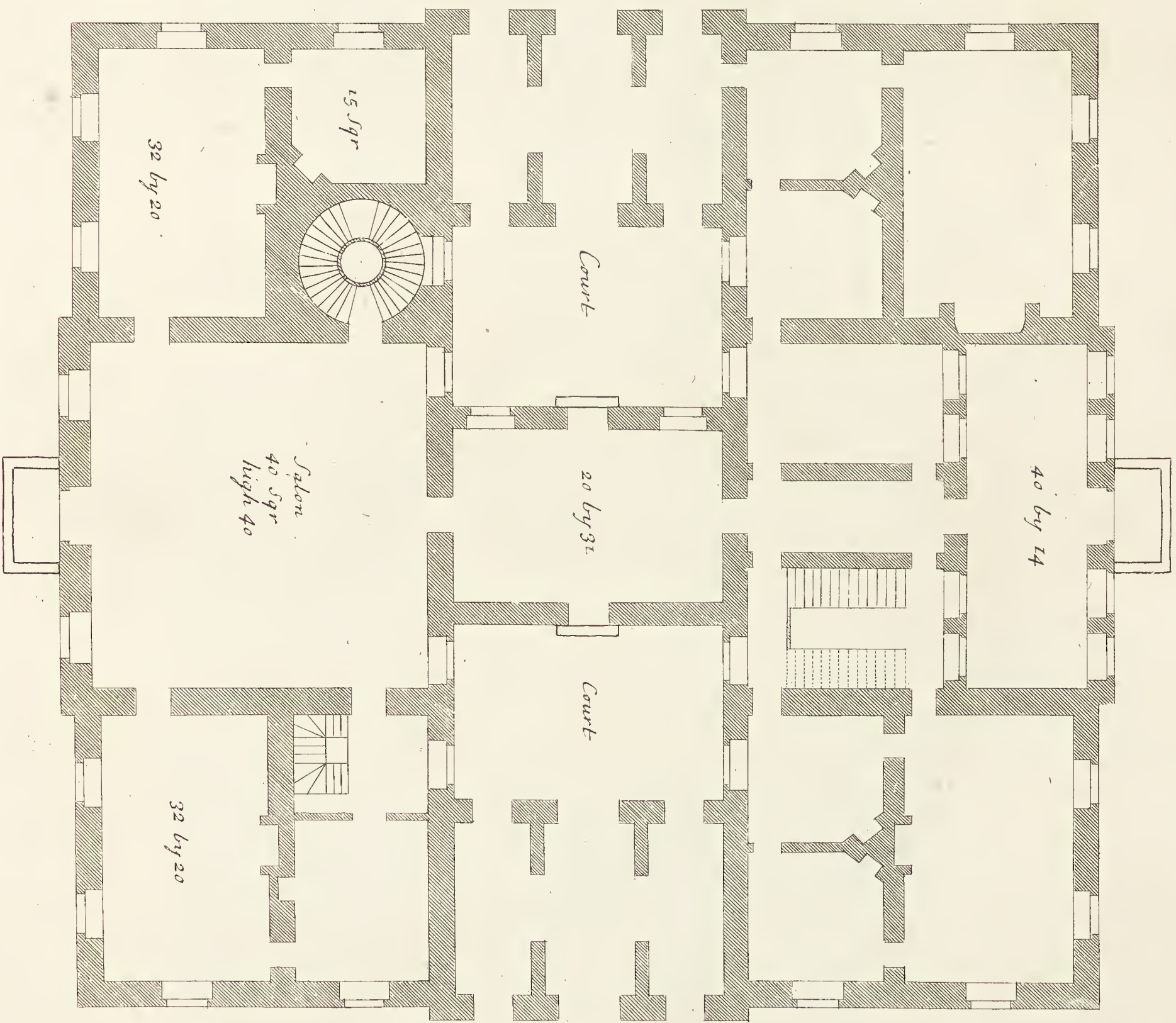
60 Feet

The BANQUETING HOUSE at WHITEHALL. by Sir John Stowe.
By the Hon^{ble} JOHN EARL of MARLBOROUGH, Secretary of State, and Knight of the most ancient order of the THISTLE.

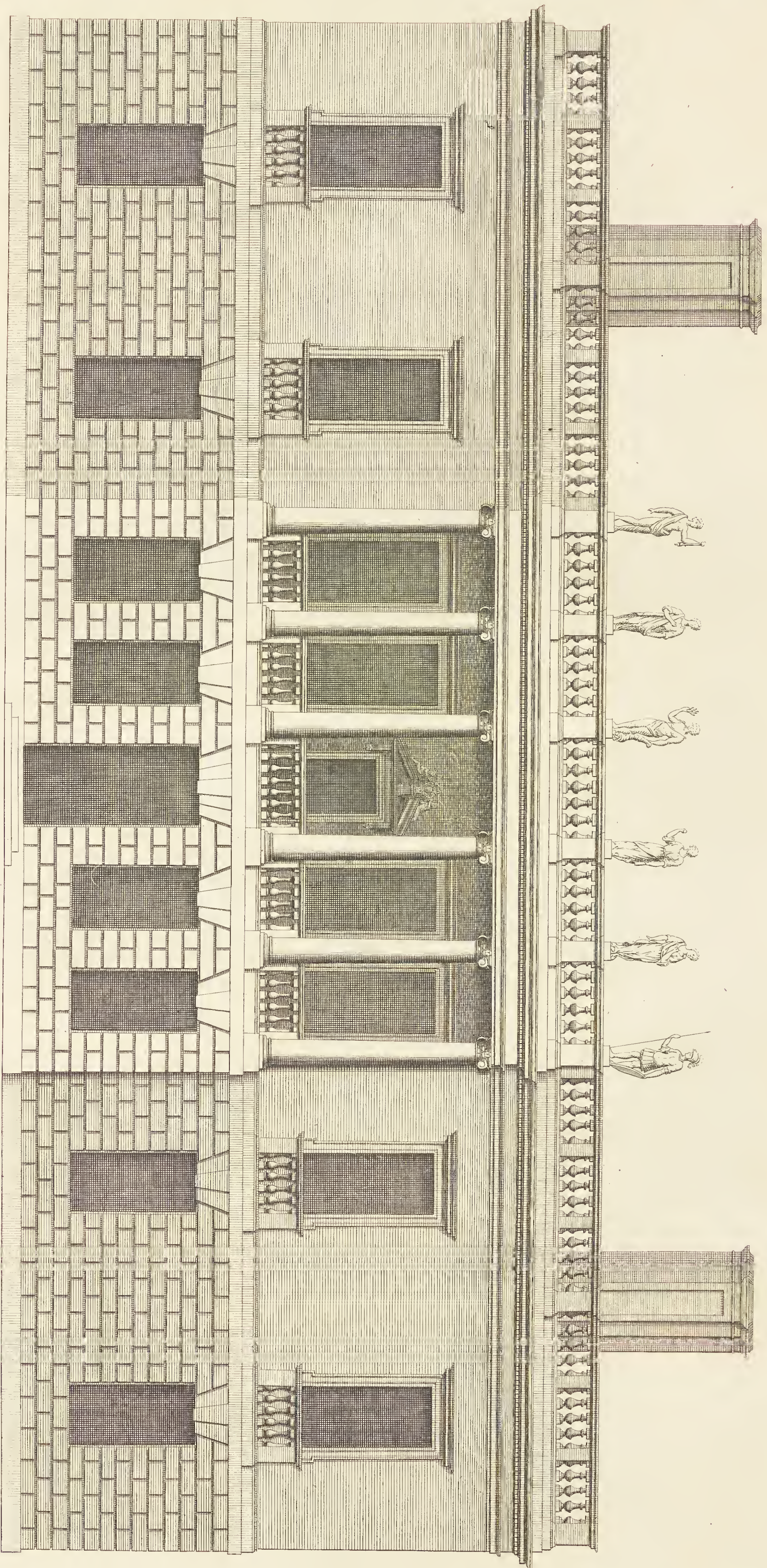
Extends 120.



Plan of 2^d Second floor
Plan du Second Etage



The plan of the first story of Kings House at Greenwich
is most humbly inscribed to W^m Gifford 3^d Governor of St. Ho. pitall

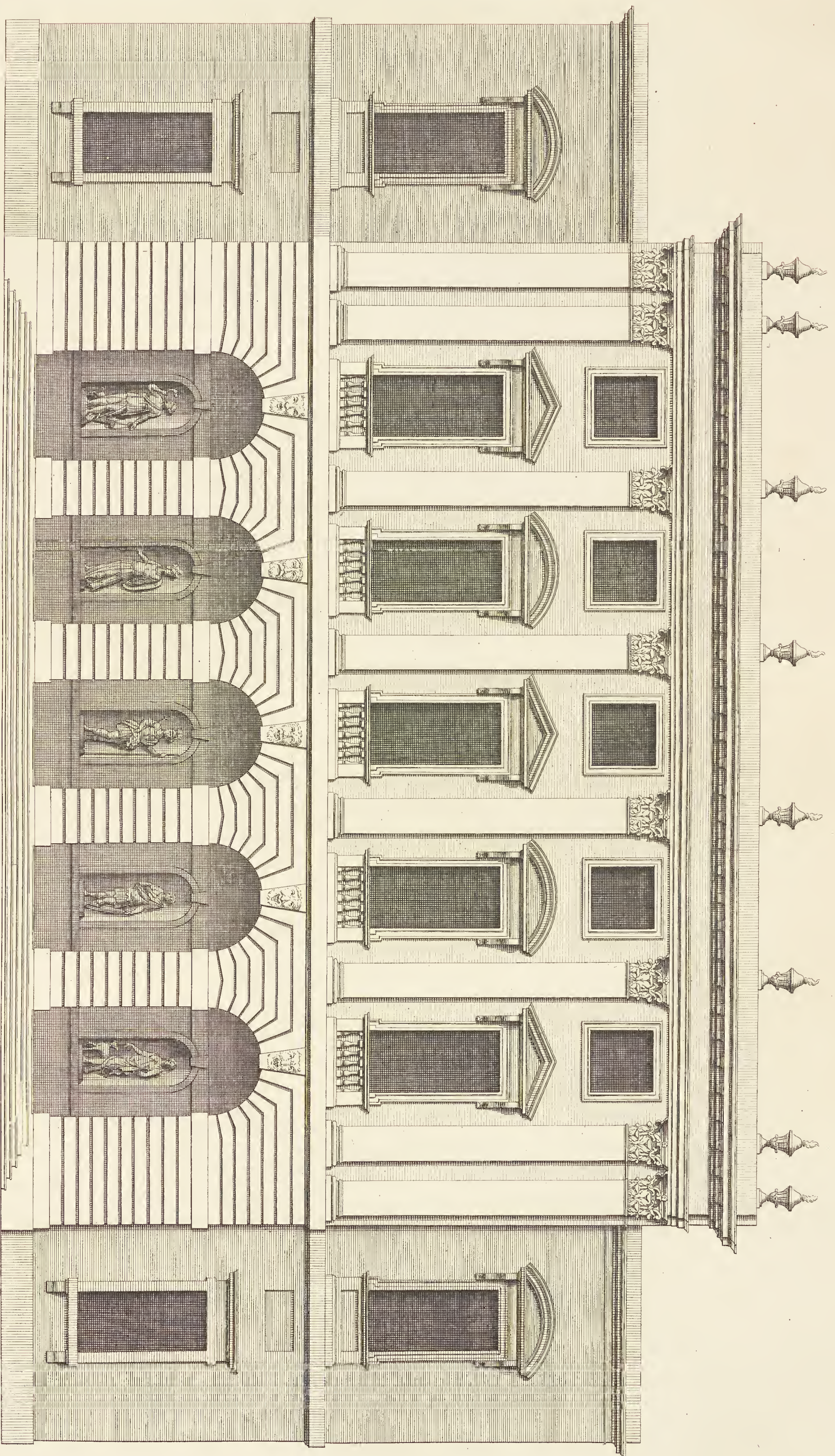


Extends 115

a Scale of 60 Feet.

The Elevation of the QUEEN'S House to the Park at GREENWICH Invented by Amigo Jones 1639.
 is most humbly inscribed to the Hon^{ble} GEORGE CLARKE Esq^r One of the Lords of the Admiralty. &c.
 Elevation D'une Maison appartenante a La REINE. Du Côté Du Parc a GREENWICH vers l'hablement Dedit^e all'onsieur M^r. CLERCQ. &c.

By Campbell D'Alton.

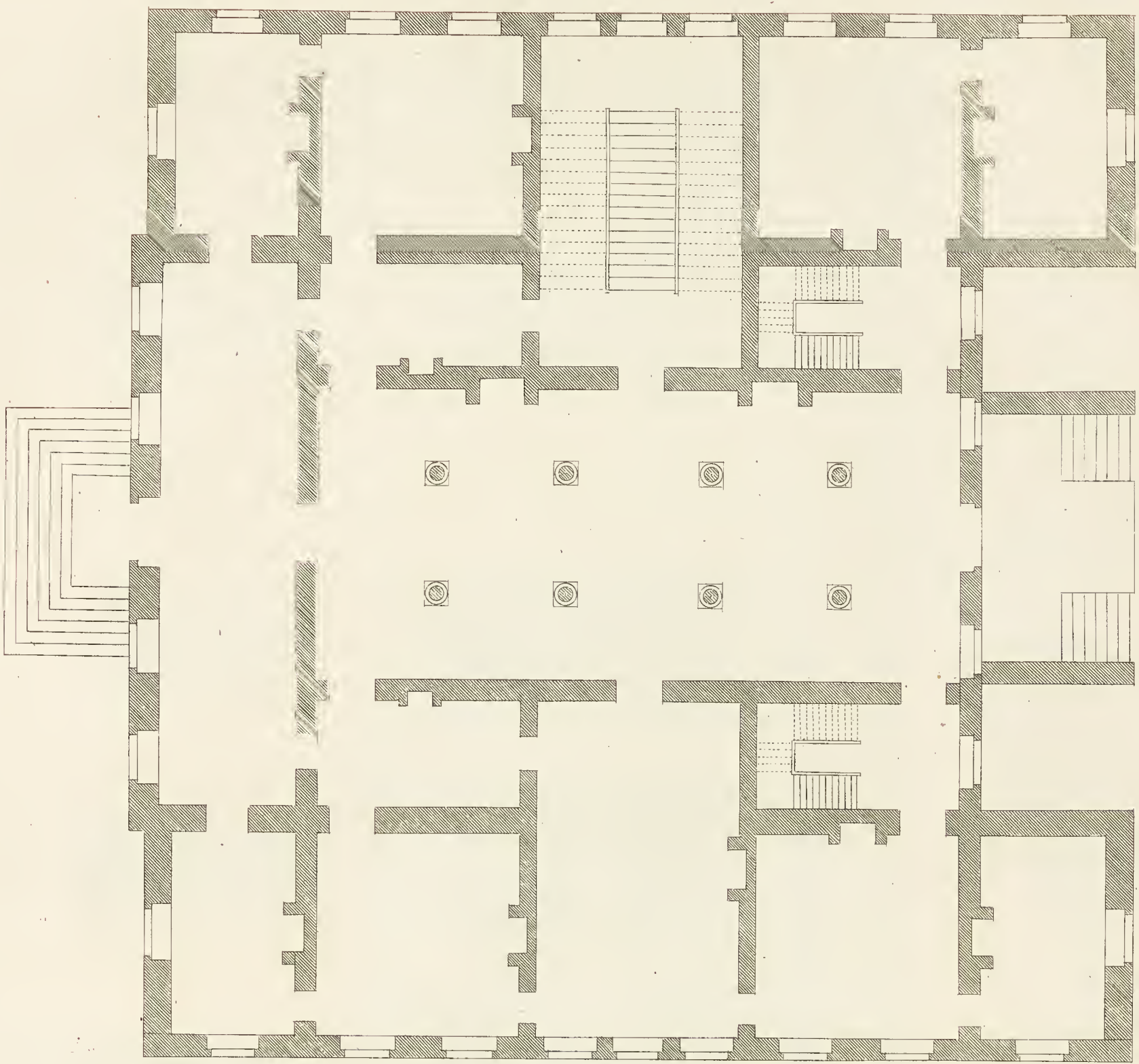


Extends 132.

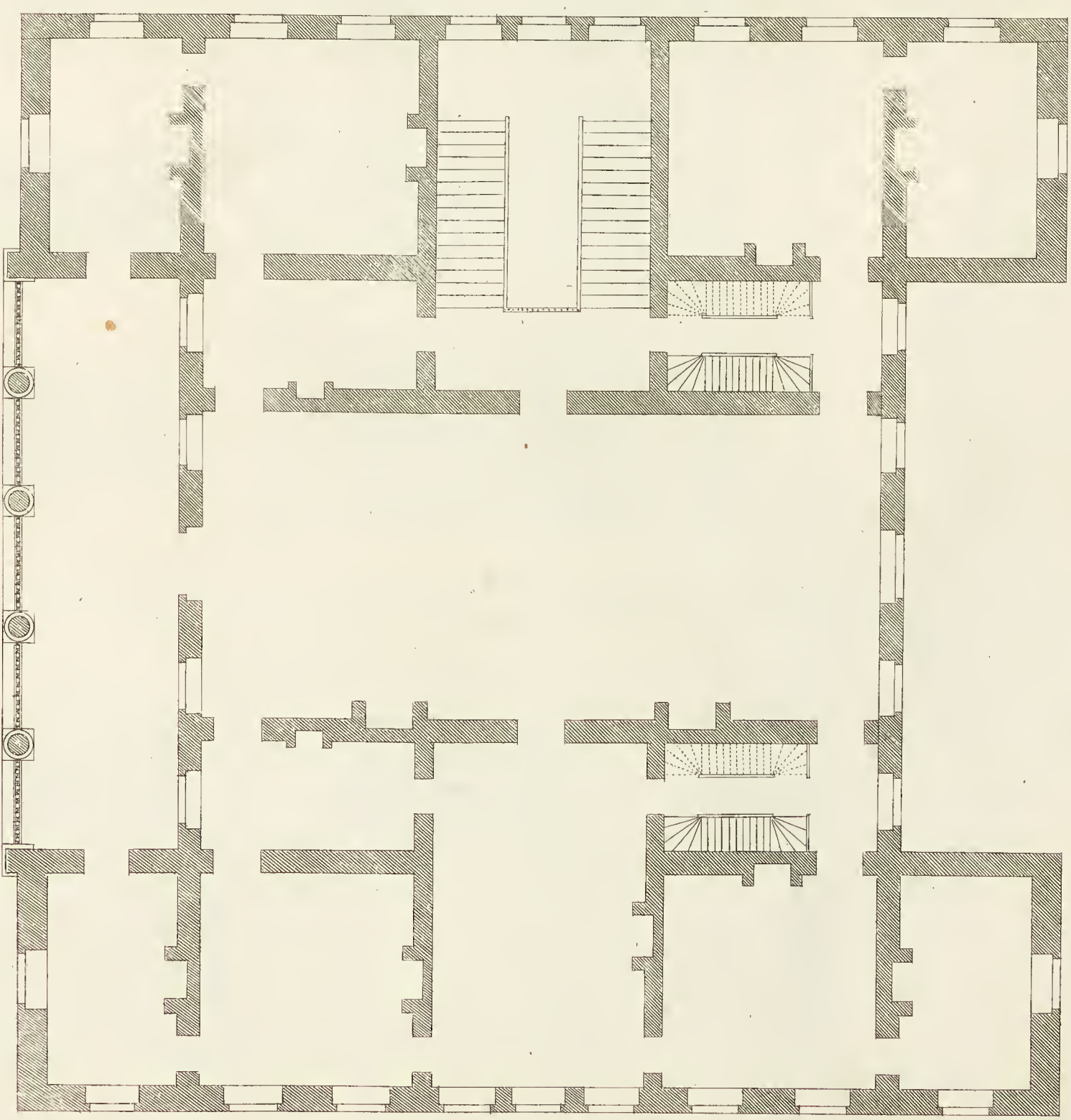
a Scale of 60 Feet.

*The Elevation of the great Gallery in SOMERSET HOUSE to the River.
 Is most humbly Inscribed to the Right Hon^{ble} the Earl of OXFORD &c. My Lord High Treasurer of great BRITAIN, Knight of the
 most Noble Order of the Garter &c.
 Elevation de La grande Gallerie Del' Hotel de SOMERSET au cote de la Riviere. est tres humblement Dedie' au Monseigneur Le Comte D' OXFORD &c.*

Ca. Campbell Delin.

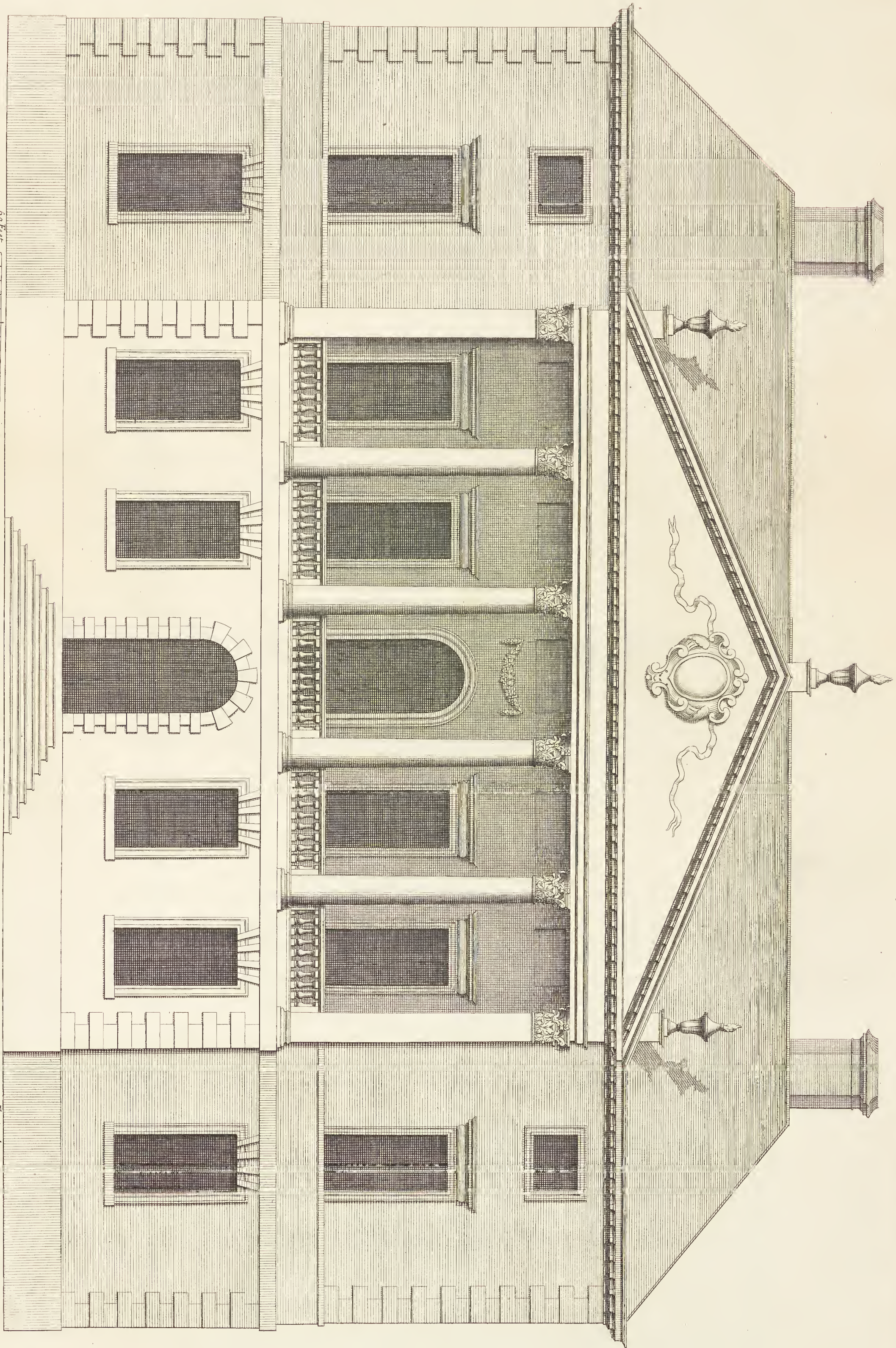


*The plan of the first story of Gunnersbury house
Plan du premier étage de la Maison De Gunnersbury*



*The plan of the principal floor of Gunnersbury
Plan du principal étage de la maison de Gunnersbury*

*a scale of 60 feet
Etendue 92*



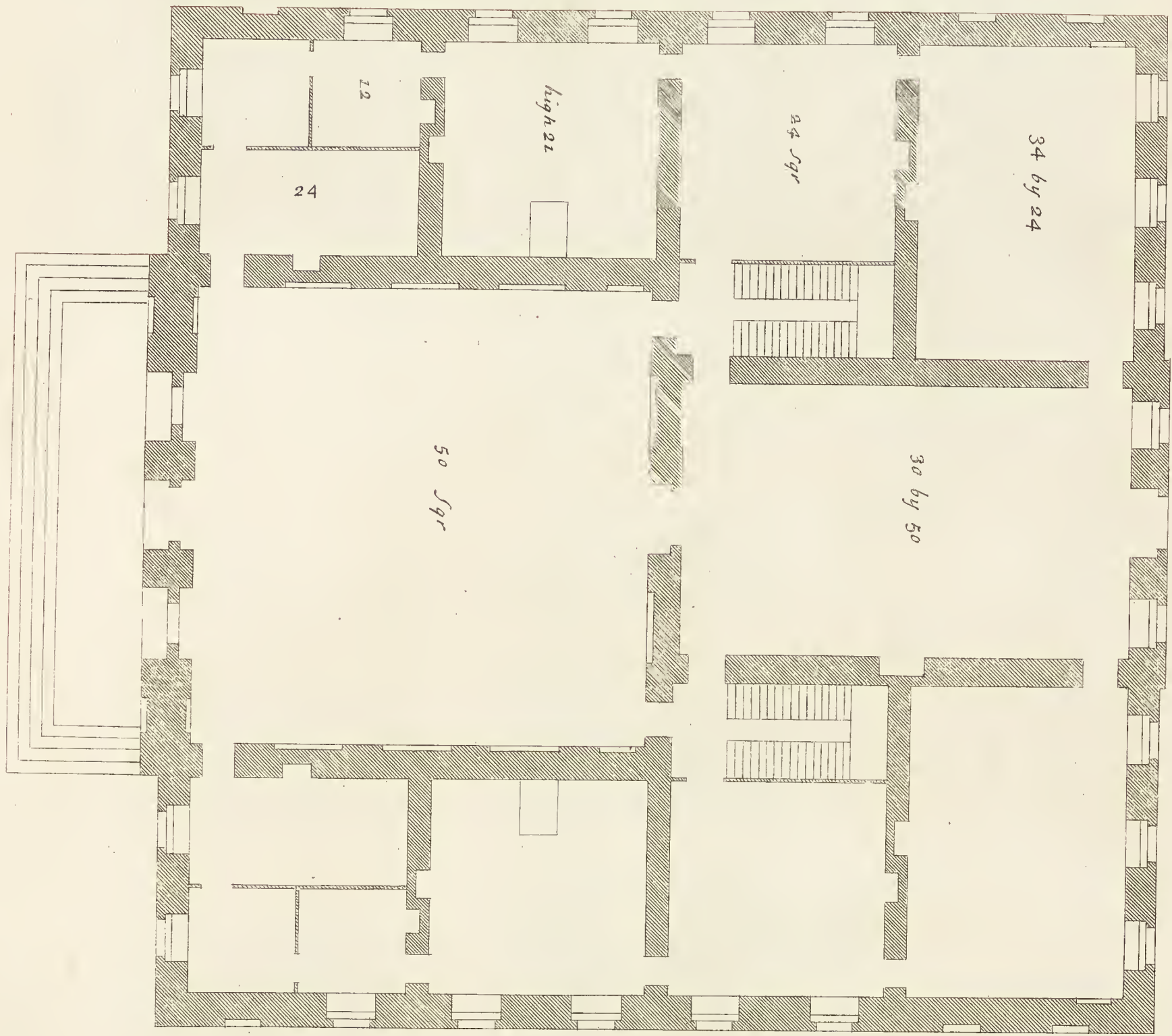
W. Campbell Delin.

The Elevation of GUNNERSHURH oule near BRANTFORD in the County of MIDDLESEX by Inigo Jones.
 Elevation de La Maison de GUNNERSHURH(oule) oule près de BRANTFORD dans La Comte de MIDDLESEX

6 Feet

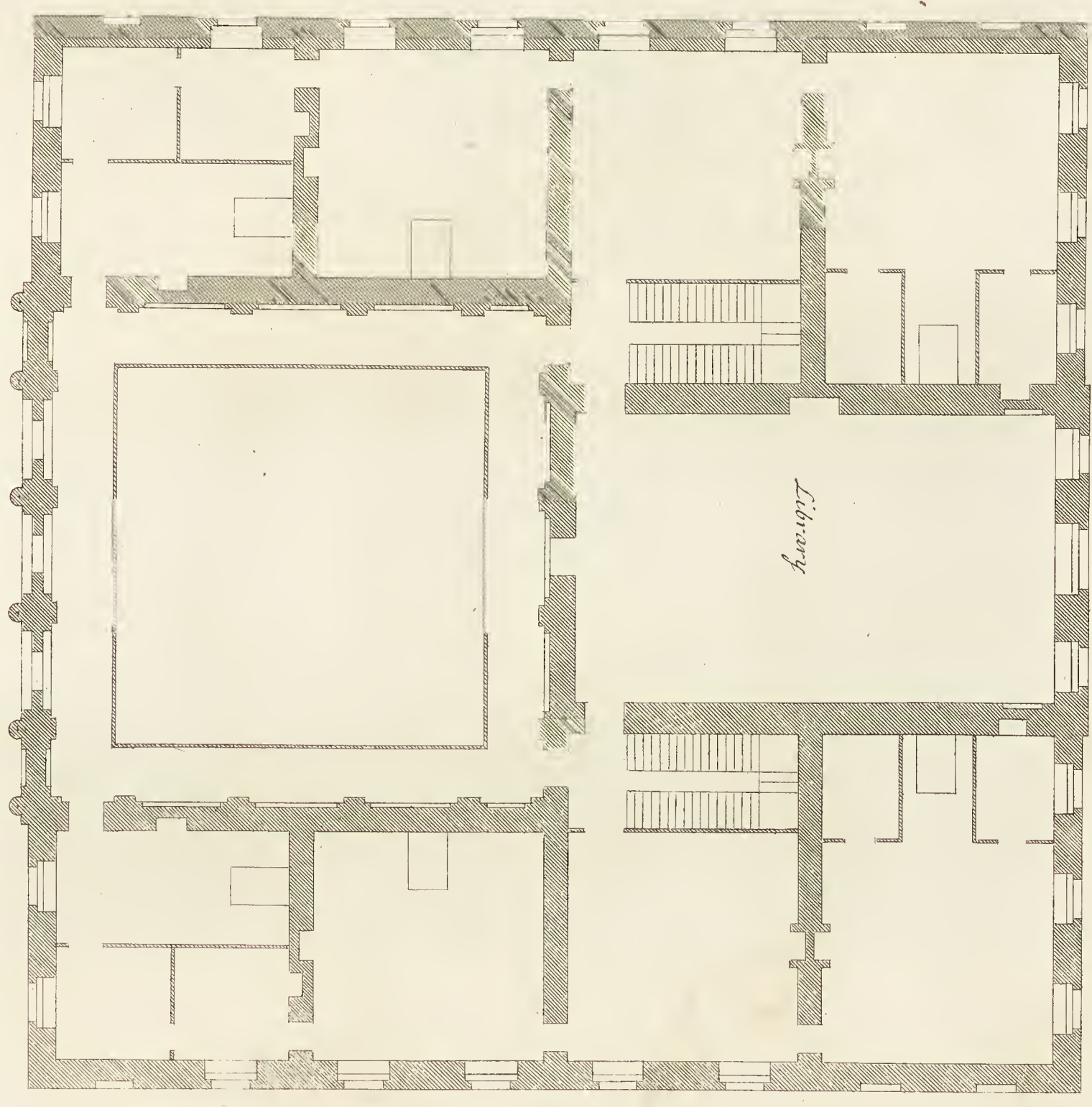
Extends 93

The plan of the principal Story of a New design for His Grace of Duke of Argyle
Plan du principal Etage

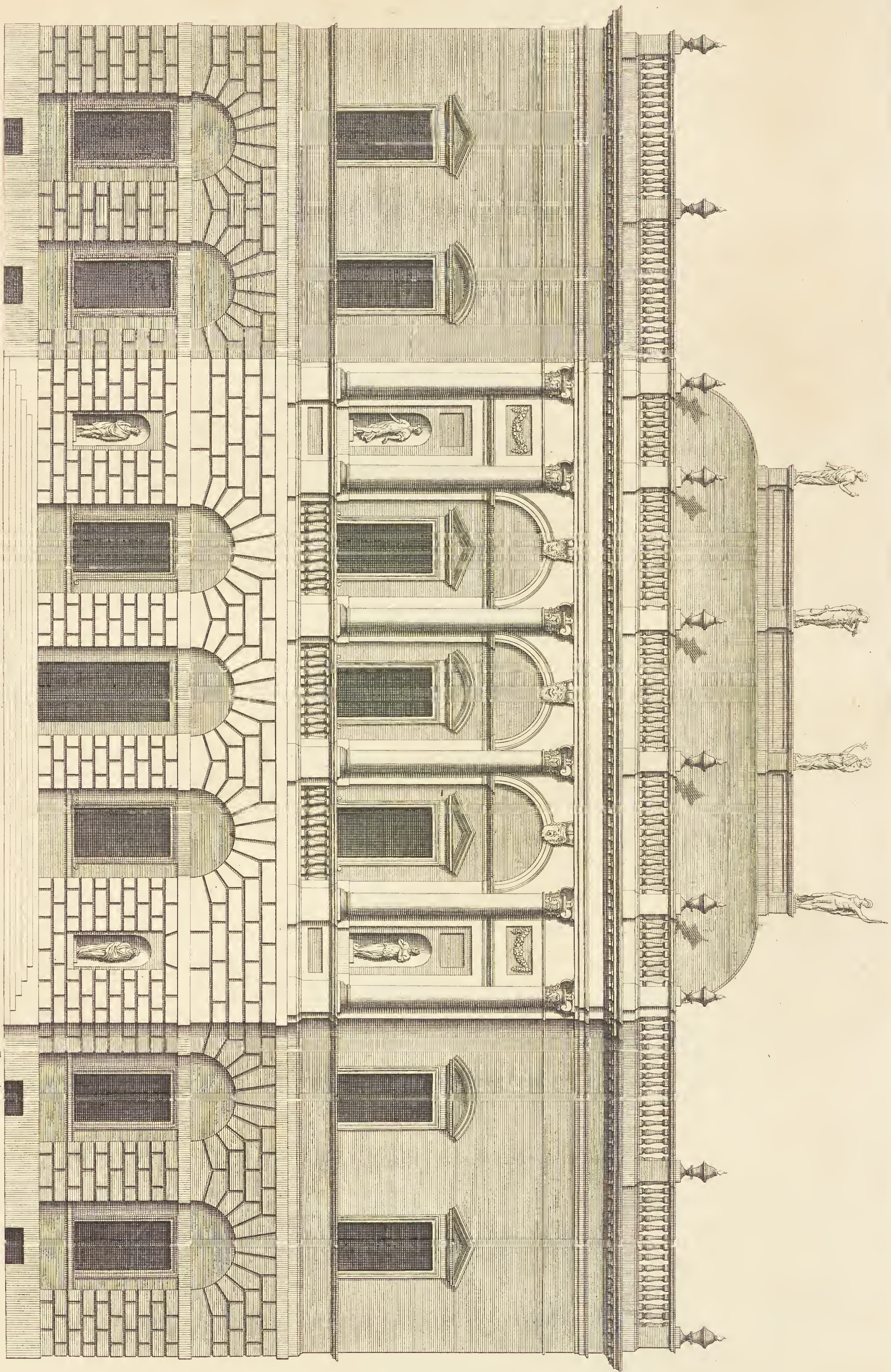


172

The plan of the Chamber floor
Plan du Second Etage



p. 19

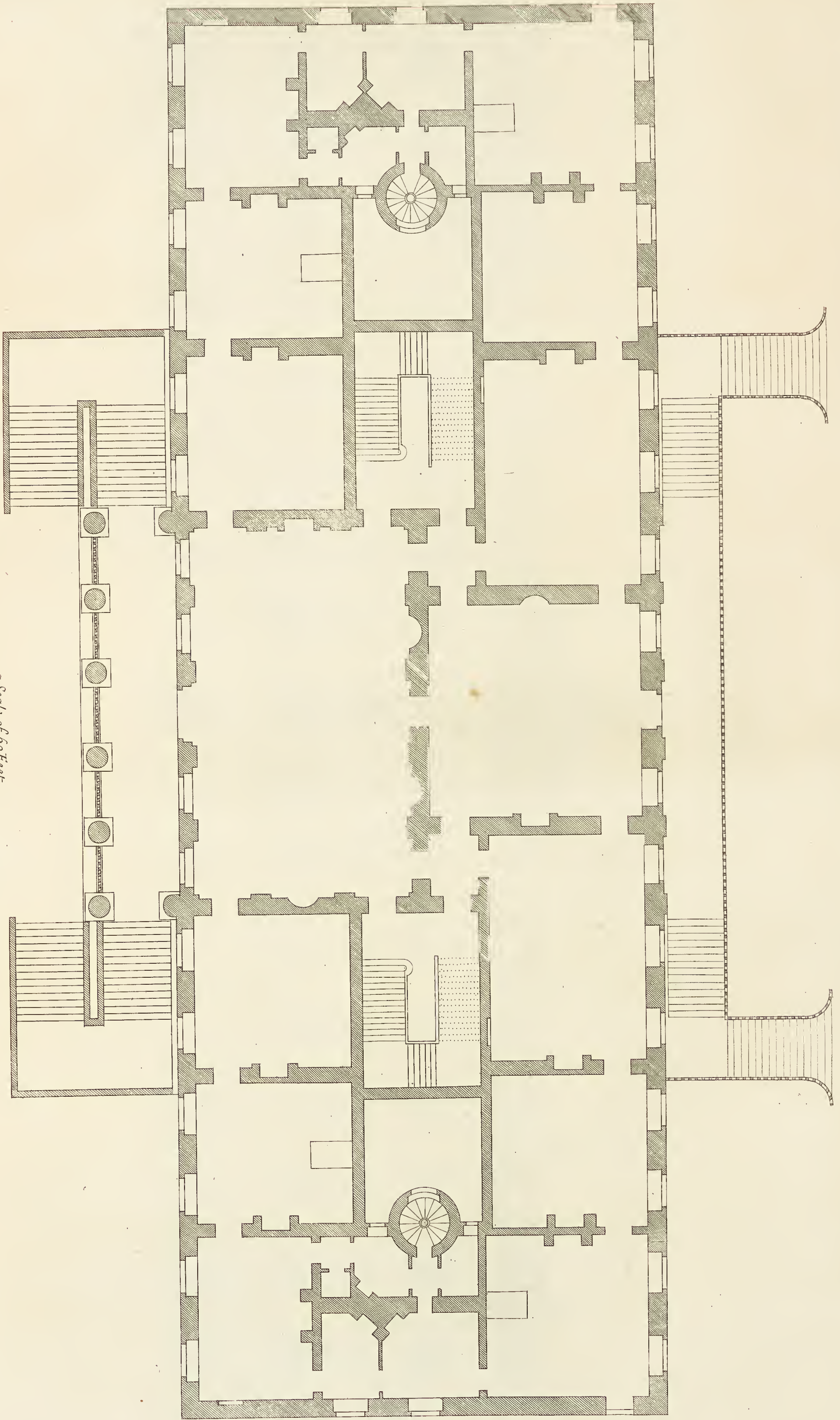


Ca: Campbell Inr. et Delin:

*This Elevation of a New Design of my own Invention in the Style of Inigo Jones.
 Is most humbly Incribed to his Grace the Duke of ARGYLE & Knight of the most Noble Order of the Garter.
 Elevation D'un nouveau Dessein De mon Invention, par humblement Dedie' a Monseigneur Le Duc D'ARGYLE.*

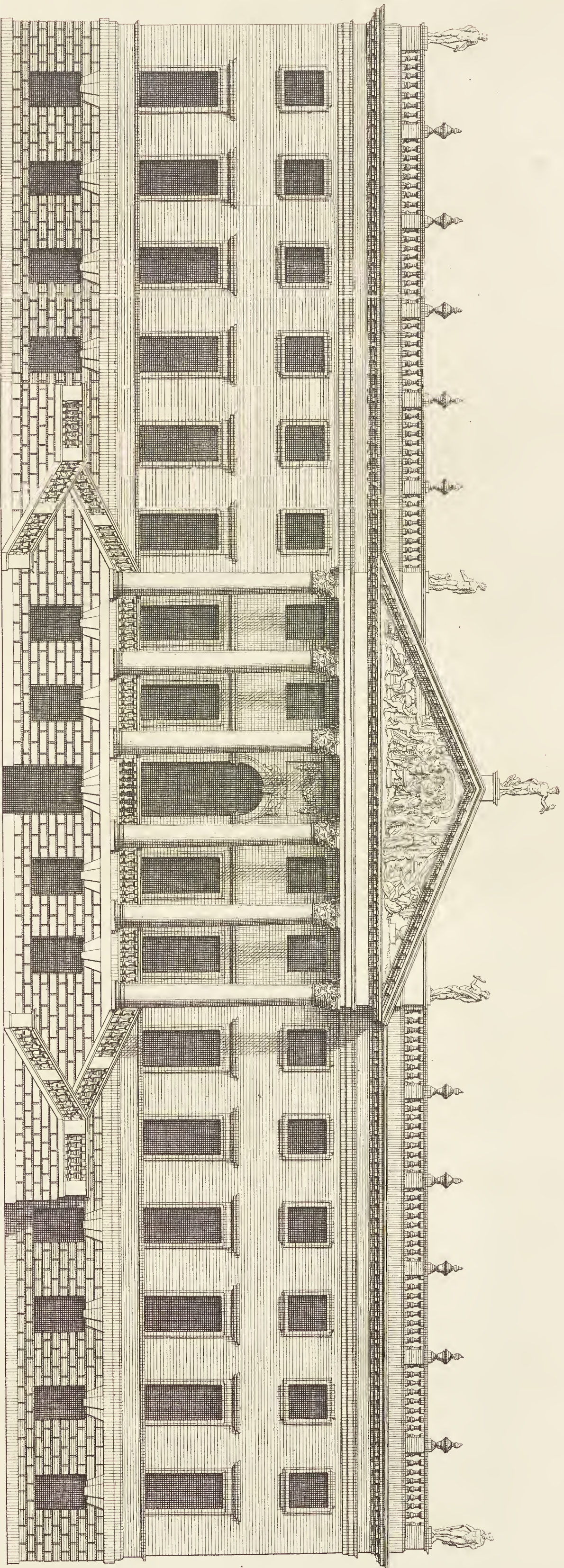
a Scale of 60 Feet.

Extends 112.



a Scale of 60 Feet
Extends 200.

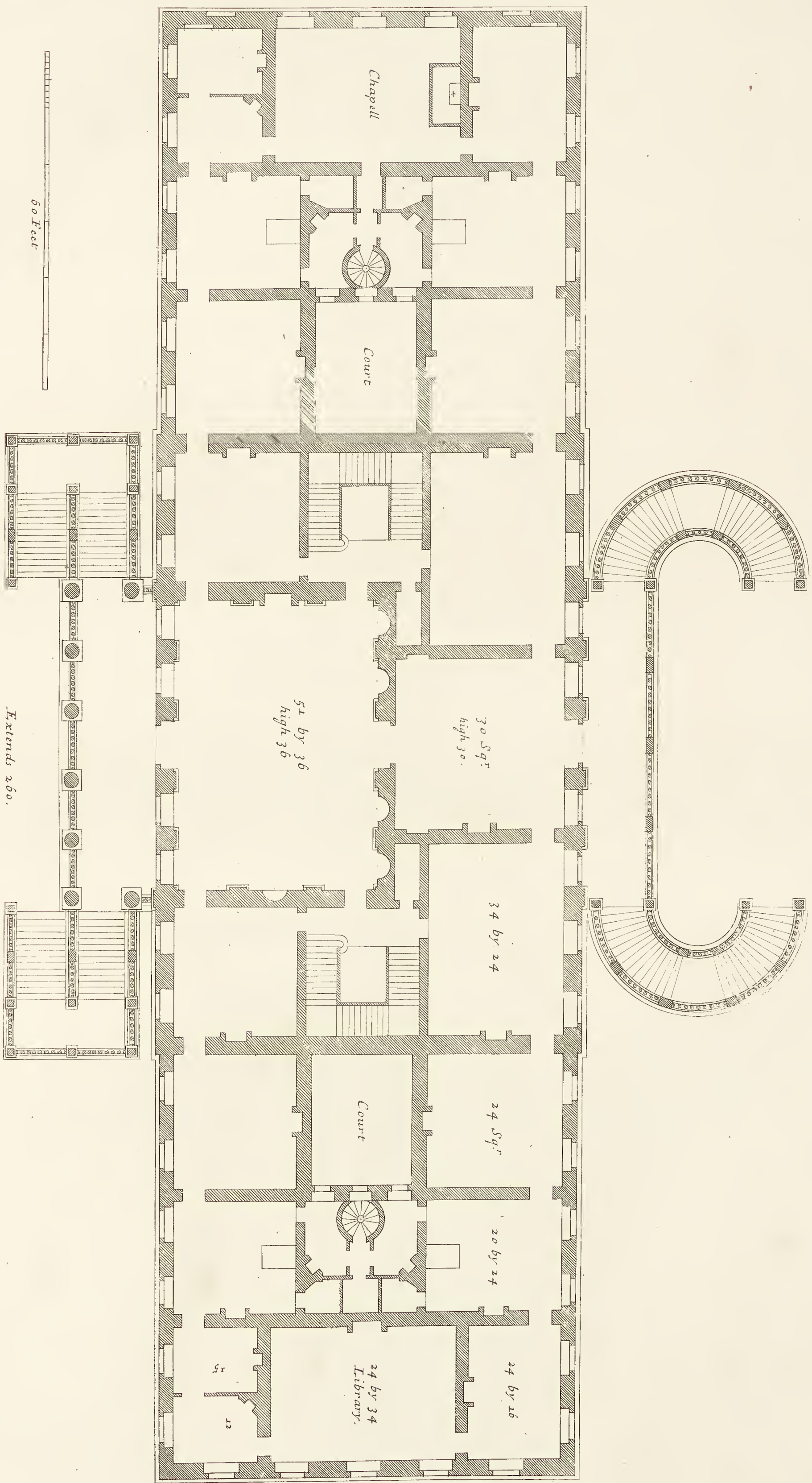
The Plan of the Principall Floor of the first Design for Warfield.
Plan du Principall Etage du premier Dessin de Warfield.



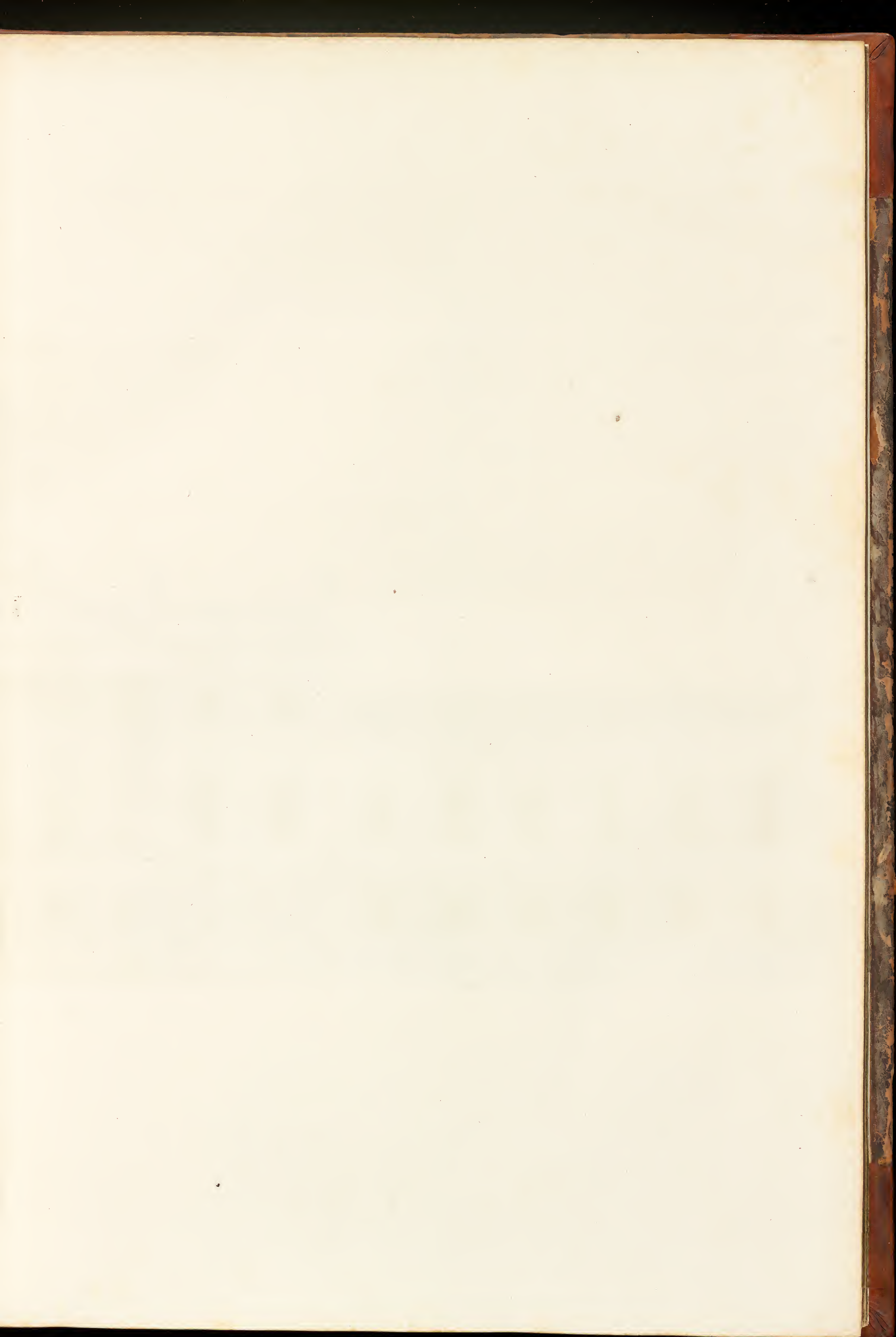
Extends 200.
a Scale of 100 Feet.

*The first Design of the West Front of Westford as intended by Sr. Richard Child Barr.
Is most humbly Dedicated to my Lady Child
Elevation de la Maison de Westford comme elle la Première penzé de L'Architecte.*

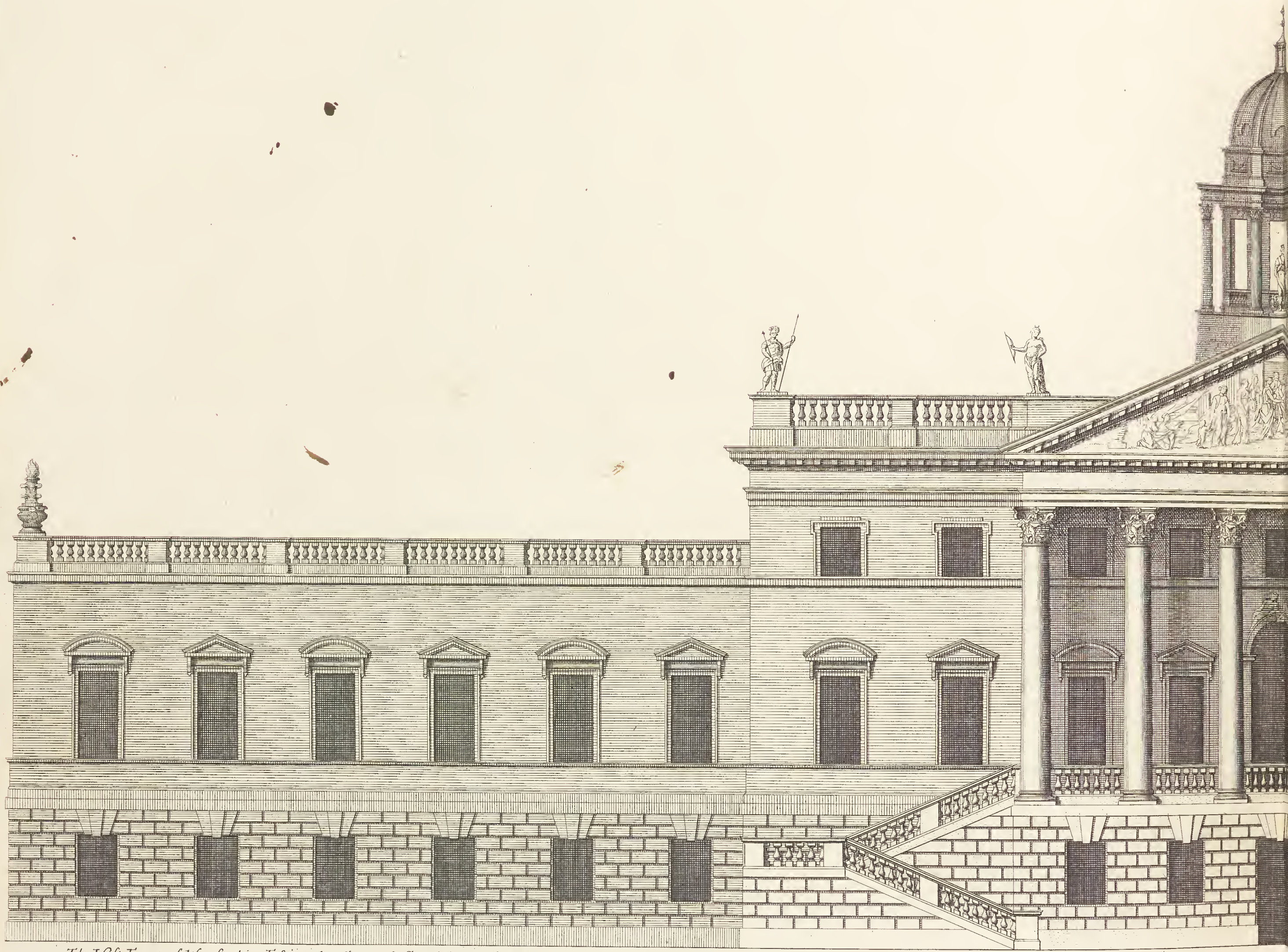
Ca. Campbell Inv. et Delin.



The Plan of the Principal Floor of Weyfield.
Plan du Premier Etage.

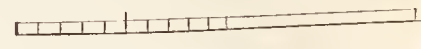


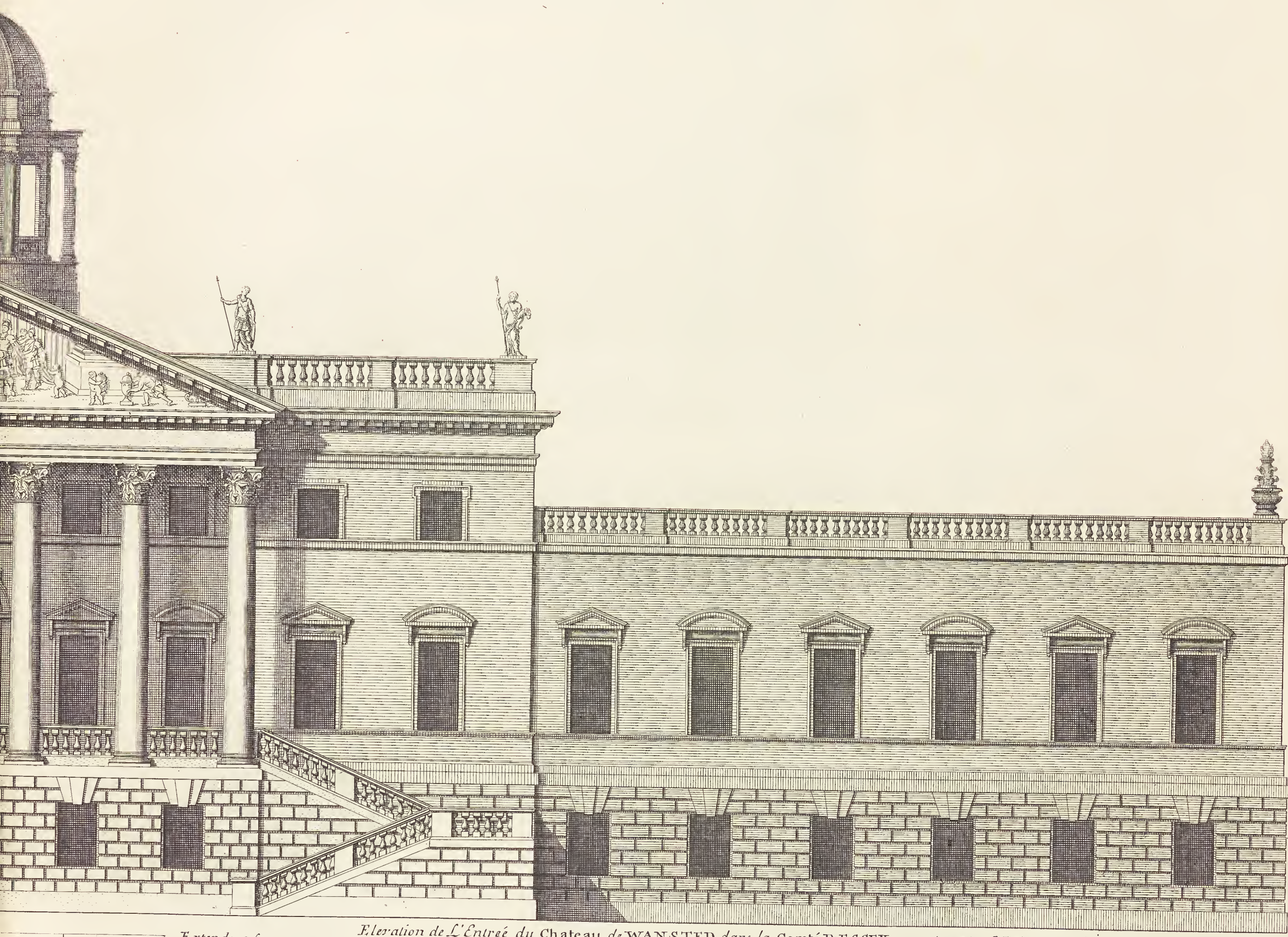
p. 24.



*The West Front of Wansted in Essex the Seat of S^r Richard Child Baronet Hereditary Warden of Waltham Forest &c.
 Ca: Campbell Inv: et Delin. To whom this Plate is most humbly Inscr^{ib}d.*

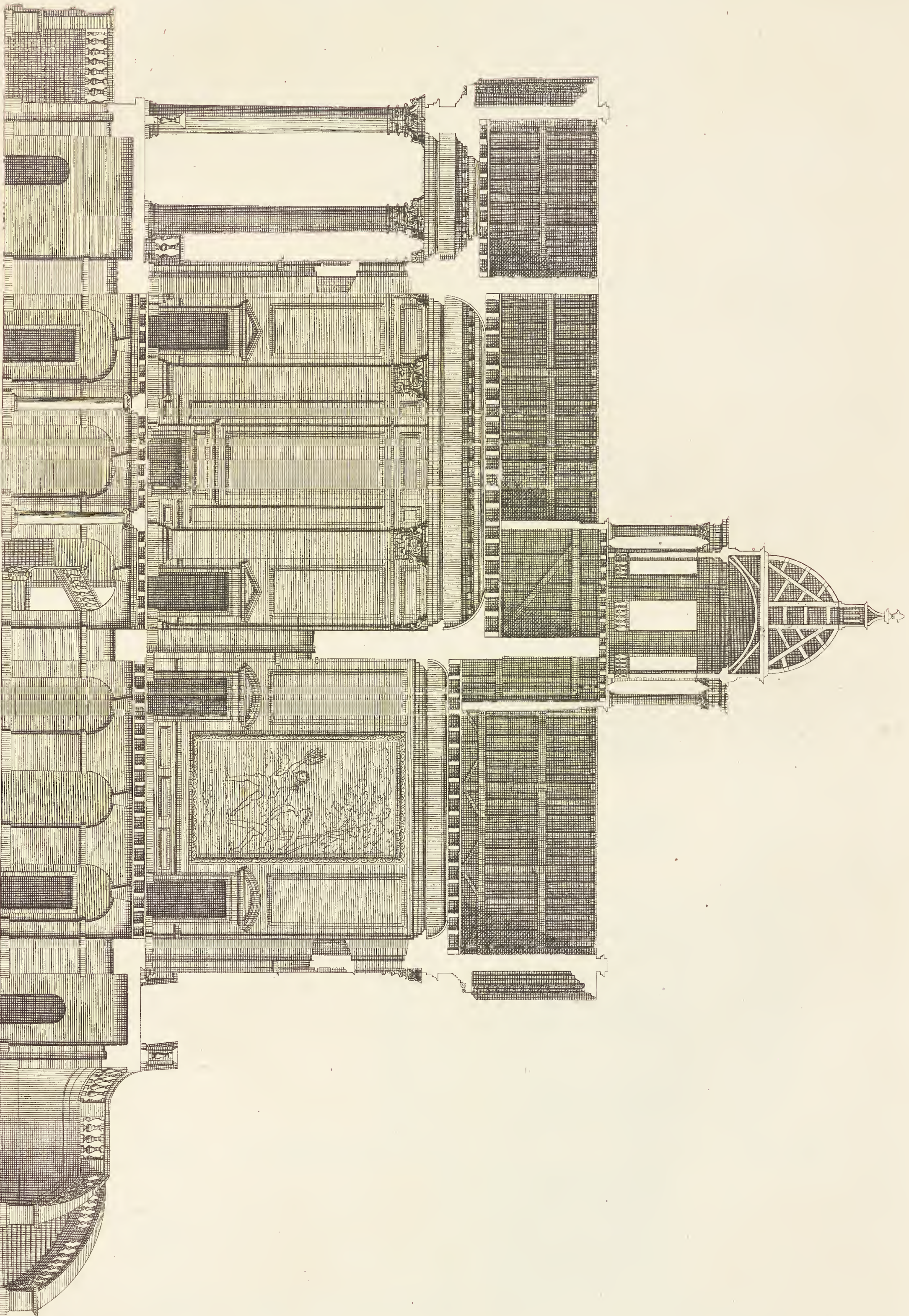
a Scale of 40 Feet.





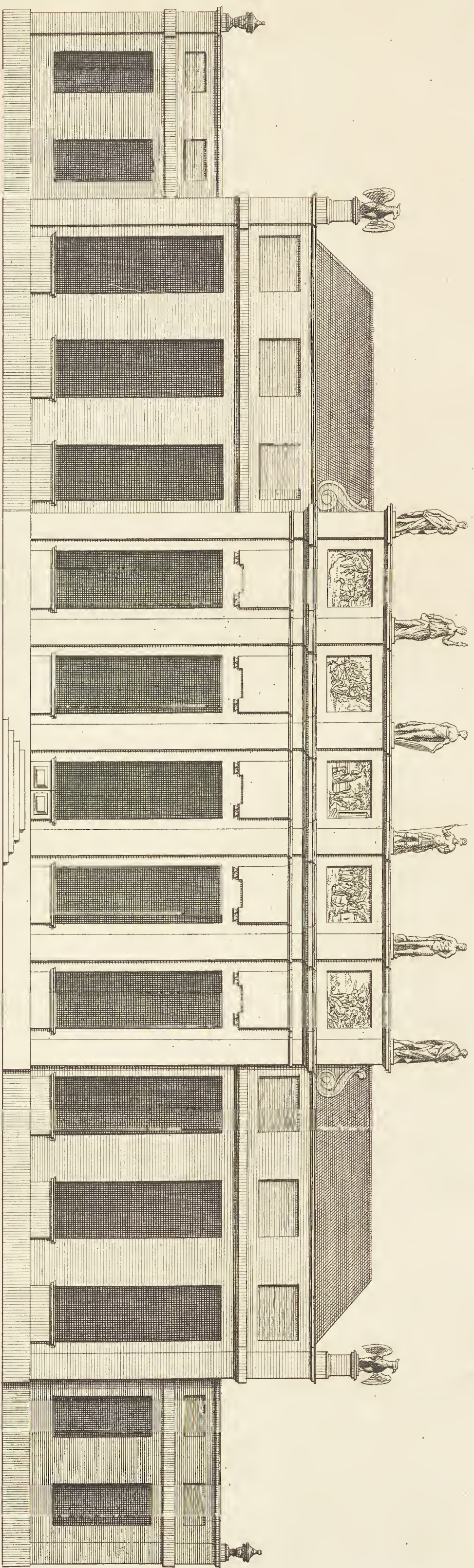
Extends 260.

Elevation de L'Entrée du Chateau de WANSTED dans la Comté D'ESSEX appartenant a M^r CHILD Chevalier.

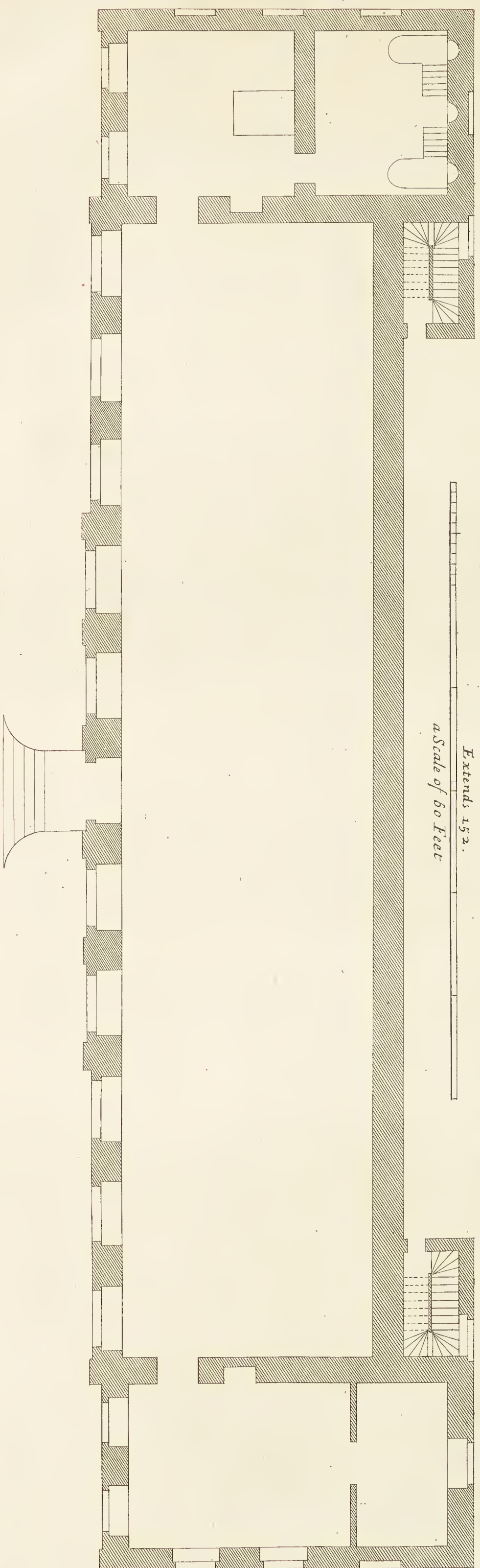


The Section of Wansford house.

Le profil de la Maison de Wansford.

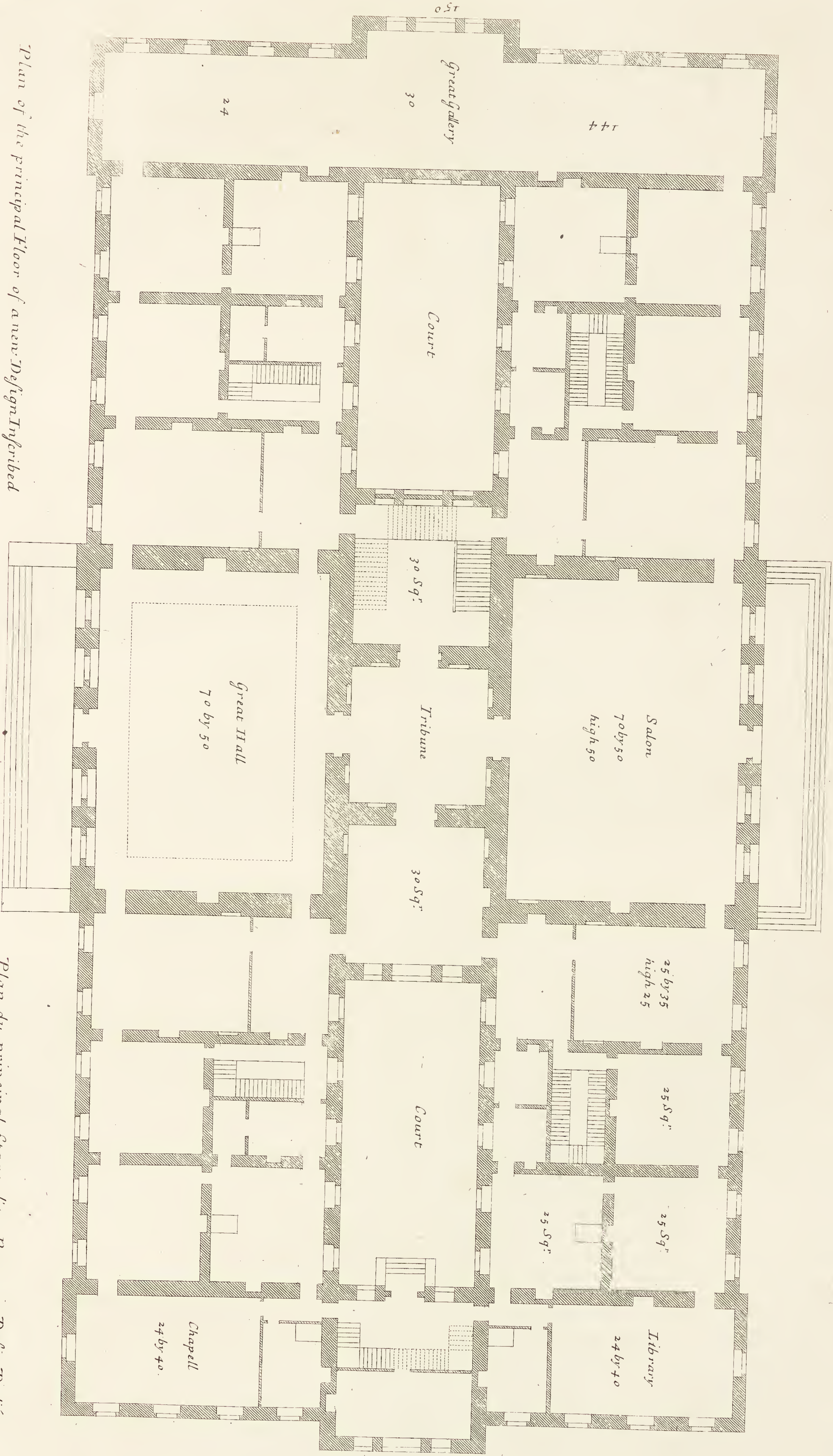


Extends 152.
a Scale of 60 Feet



*The Greenhouse at WANSTED in E.SSEX the Seat of S^r RICHARD CHIDD Baronet Hereditary Warden of
Walham Forest &c. to whom this Plate is most Humbly Inscribed.
L'Orangerie au Jardins de WANSTED dans la Comté d'ESSEX.*

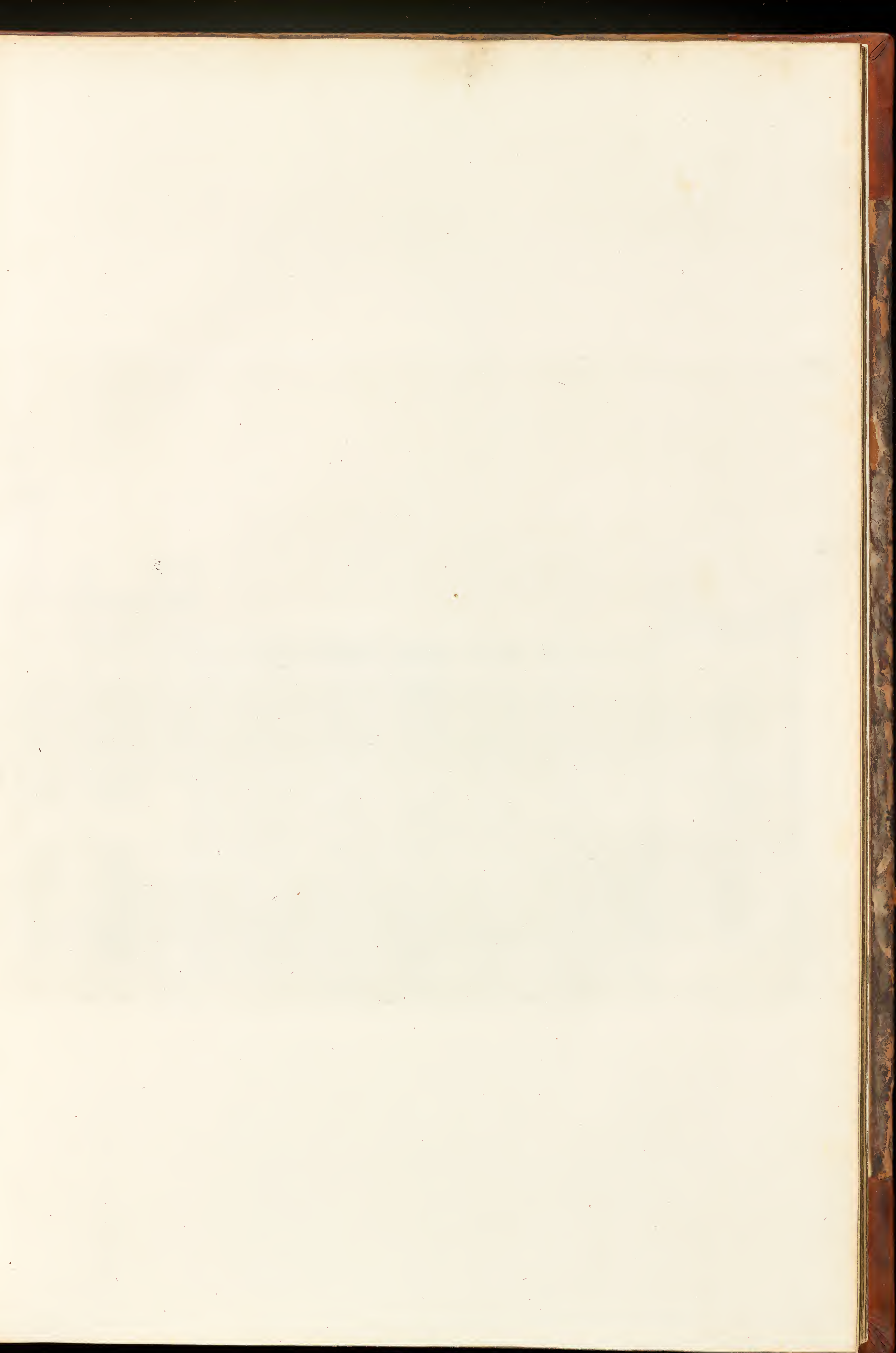
By Campbell Deline



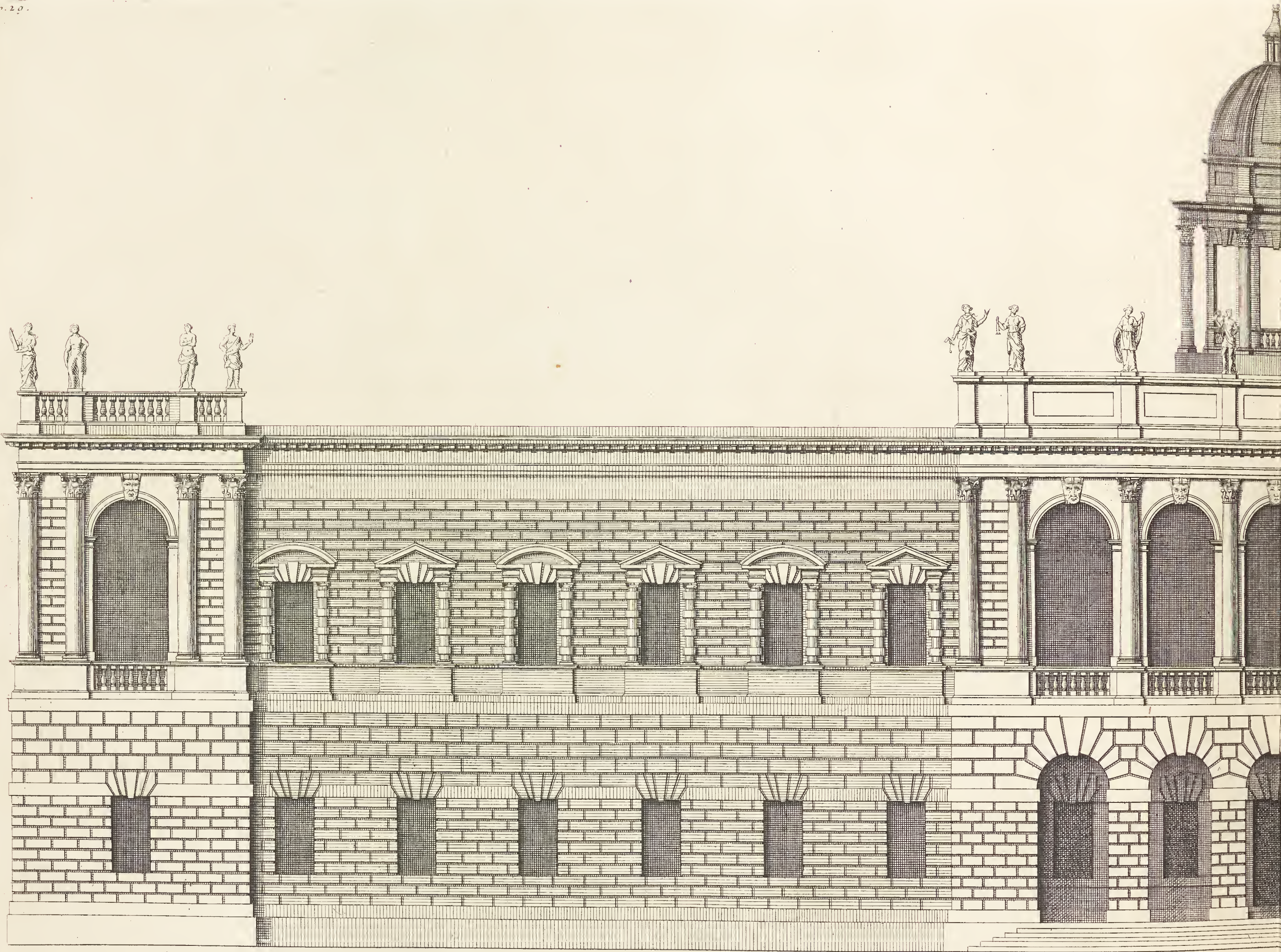
Plan of the principal Floor of a new Design Inscrubed
to the R^s Hon^{ble} the Earl of Halifax &c.

80 Feet

Plan du principal Etage d'un Nouveau Desin Dedié
a Monseigneur le Comte D. Halifax &c.



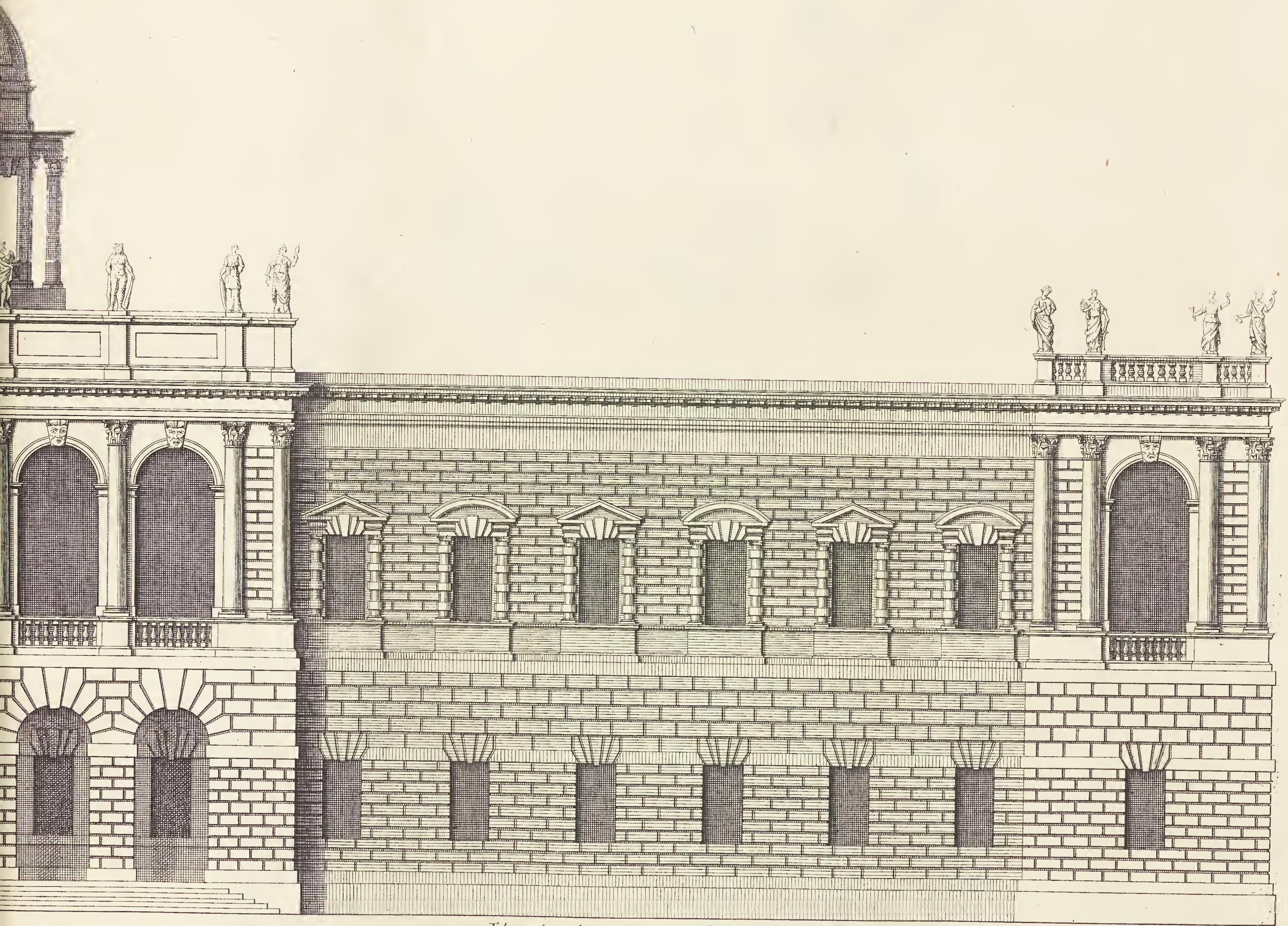
p. 20.



*This New Design of my Invention is most humbly Inscribed to the R^t Hon^{ble} the Earl of Halifax,
 first Lord Com^r of the Treasury, and Knight of the most Noble Order of $\frac{1}{2}$ Garter &c.*

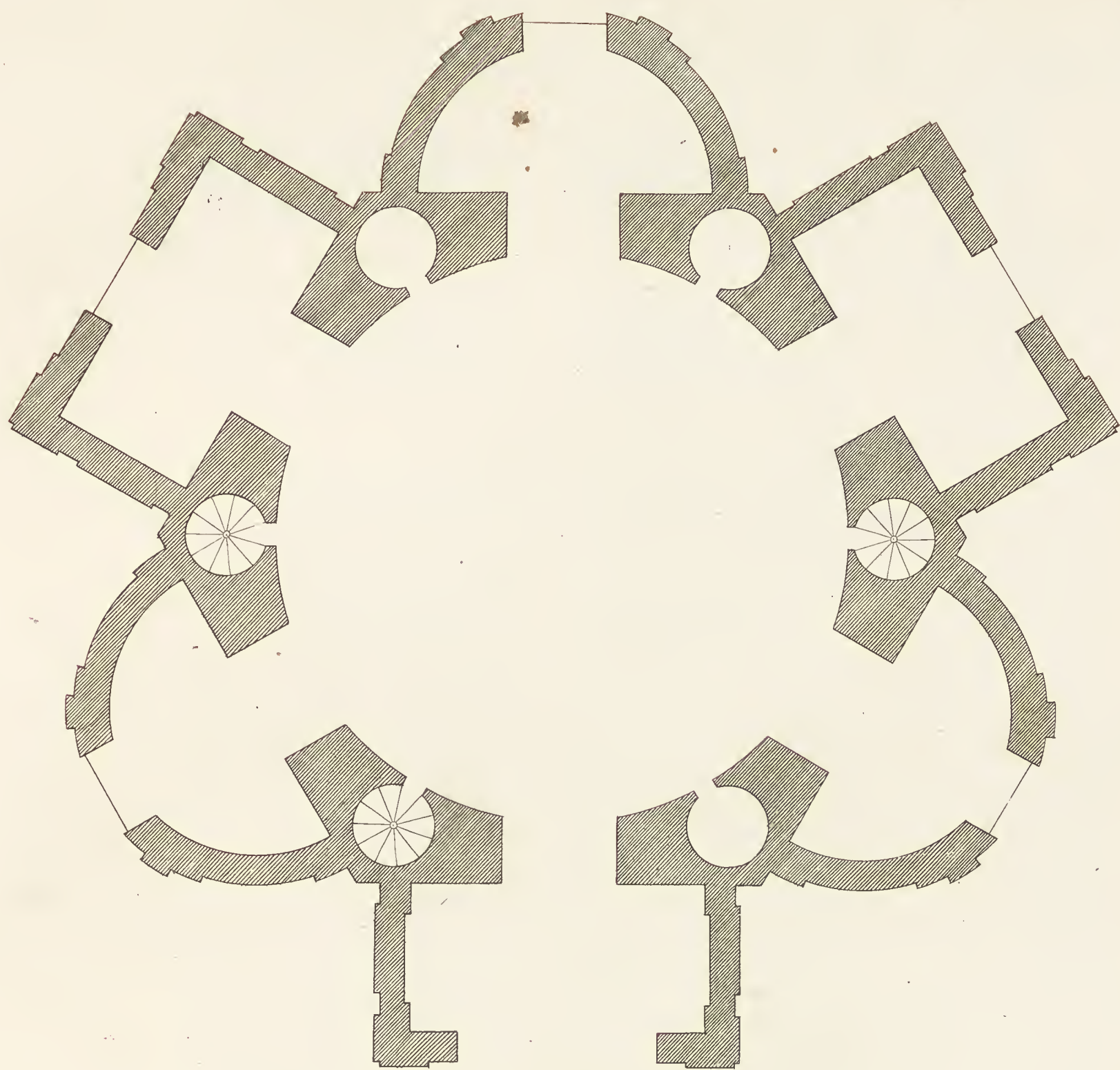
Ca. Campbell Inv. et Delin.

60 Feet



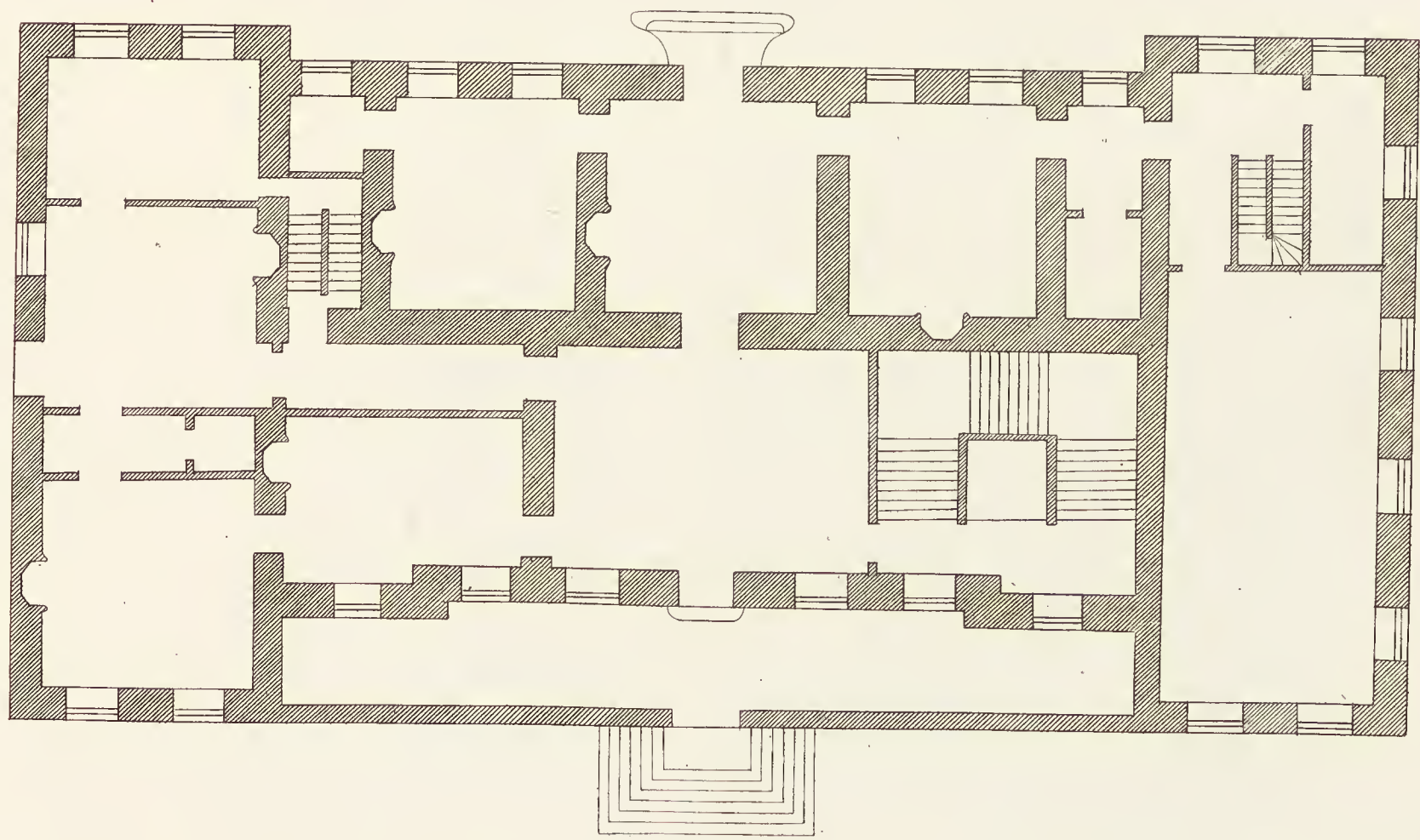
Extends 300.

Elevation d'un Nouveau Dessin de mon Invention Dedicé a
Monseigneur le Comte d'Halifax &c.



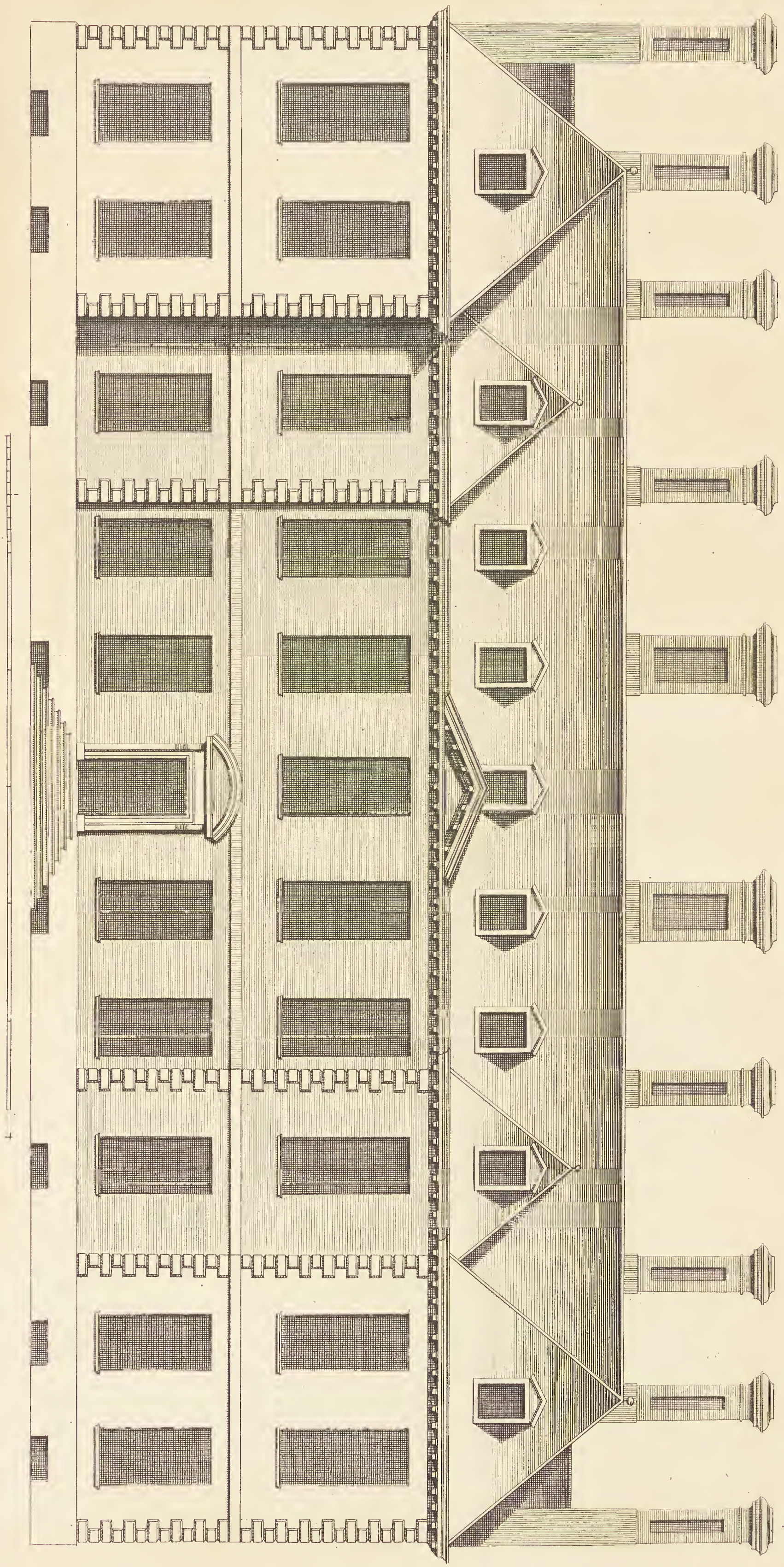
The Plan of his Grace the Duke of Kent's Garden Pavilion .

Plan D'un Nouveau Batiment au Jardin du Monseigneur le Duc de Kent.



The Plan of Burlington house in Piccadilly

Plan de L'Hotel de Burlington .



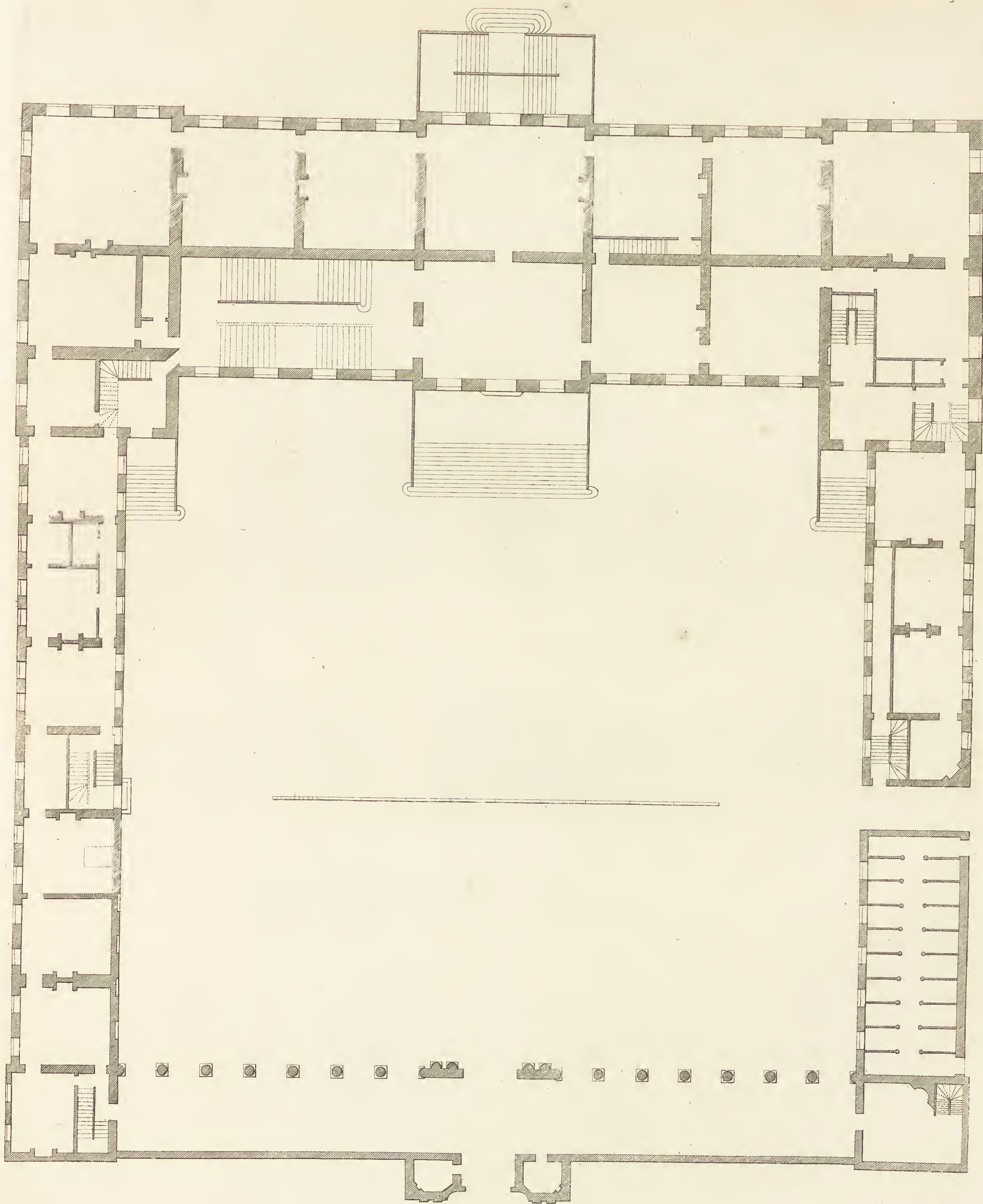
*Burlington house in Pall Mall London.
To the Right Hon^{ble} Richard Boyle Earl of Burlington and Cork &c.
Surveyor Lord High Treasurer of the Kingdom of Ireland.*



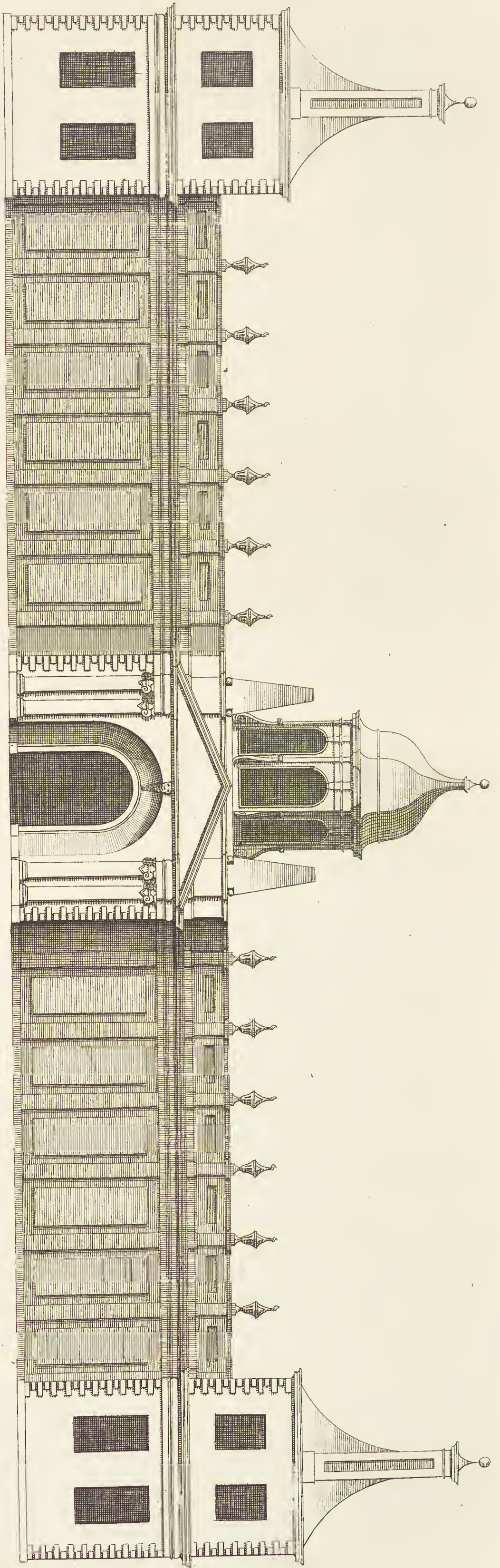
Extends 55
a Scale of 30 Feet

A New Building at y^e end of his Grace y^e Duke of KENTS gardens in BEDFORD SHIRE. Invented by Tho. Archer Esq^r
 To the most Potent Prince HENRY Duke of KENT &c. Knight of y^e most Noble Order of y^e Garter. this New Building at y^e end of his
 Graces Gardens in BEDFORD SHIRE is most humbly Inscribed.
 Un Nouveau Batiment a bout des Jardins Du Duc De Kent dans Le Comté de BEDFORD .

Calenus Campbell Delin.

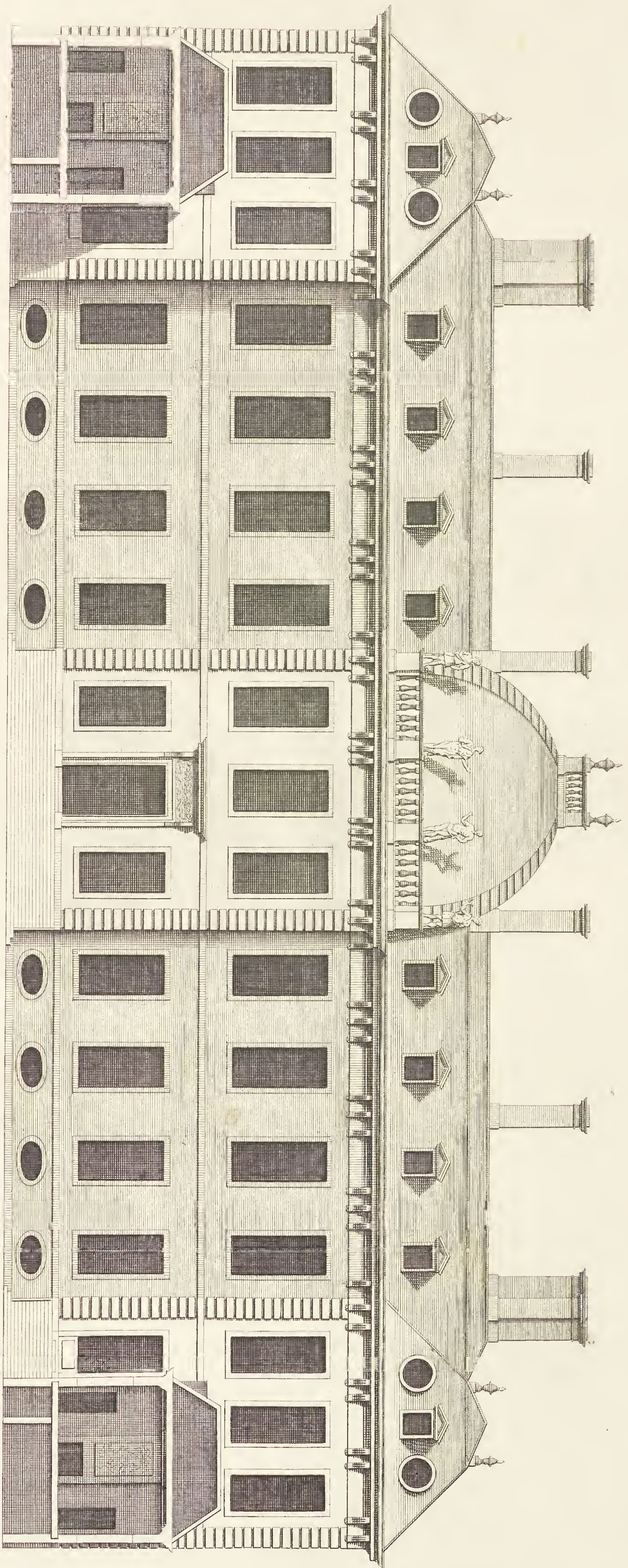


*The Plan of y^e Principal Floor of Montague House is most humbly dedicated to her Grace y^e Dutches of Montague, &c.
Plan du 1^{er} premier Estage de L'Hostel de Montague.*



A scale of 80 ft.
extends to 6

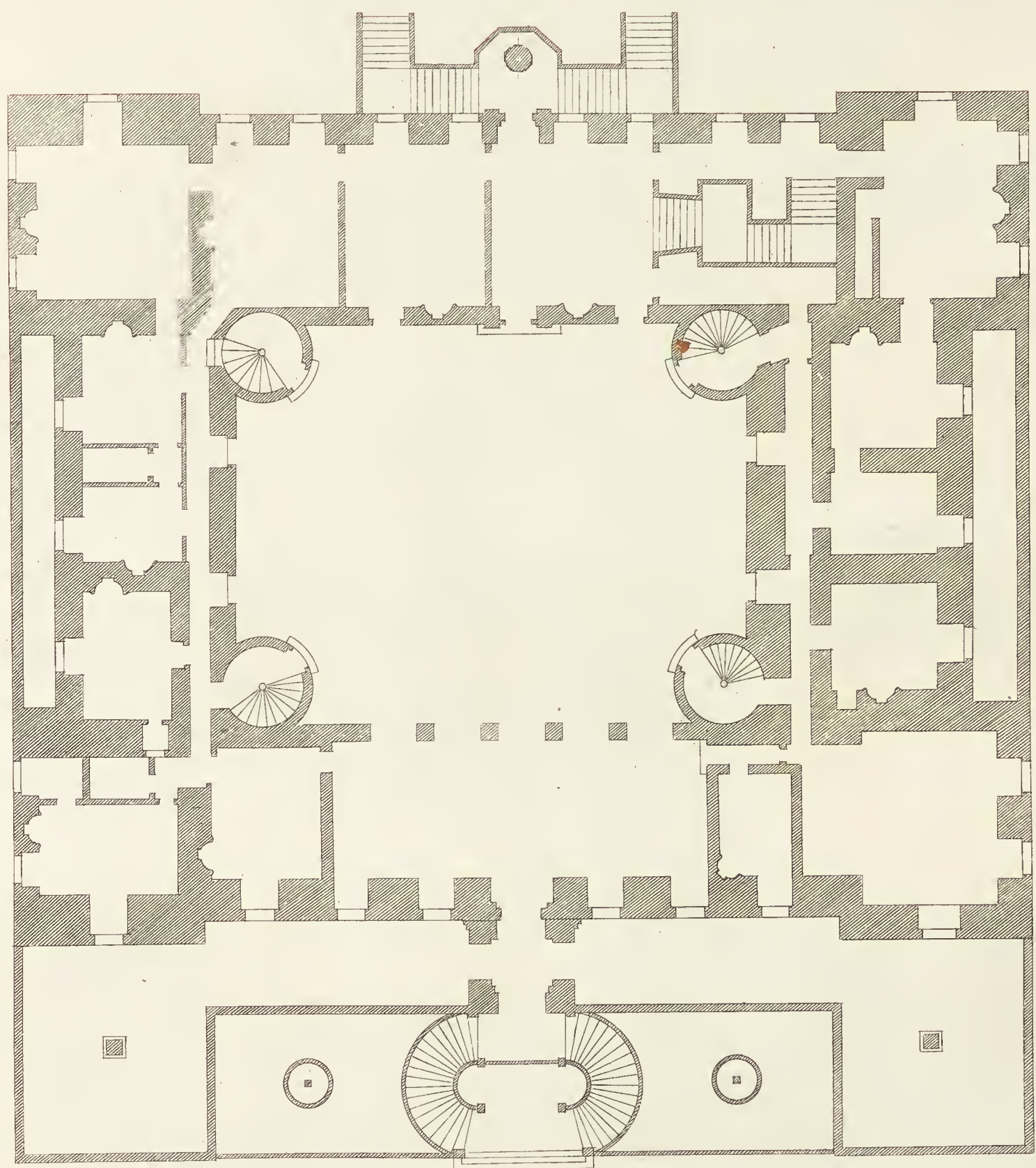
The prospect of Montague house to the street London
Elevation de L'Entrée de L'Hôtel de Montague a Londres



A Scale of 60 Feet.
Extends 216.

*The Elevation of MONTAGUE House to the Court in Great Russell Street LONDON.
It was humbly Inscribed to his Grace the Duke of MONTAGUE &c :
Elevation De l'Hostel De MONTAGUE, du costé de La Cour a RONDRESHAW par M^r Pouget.*

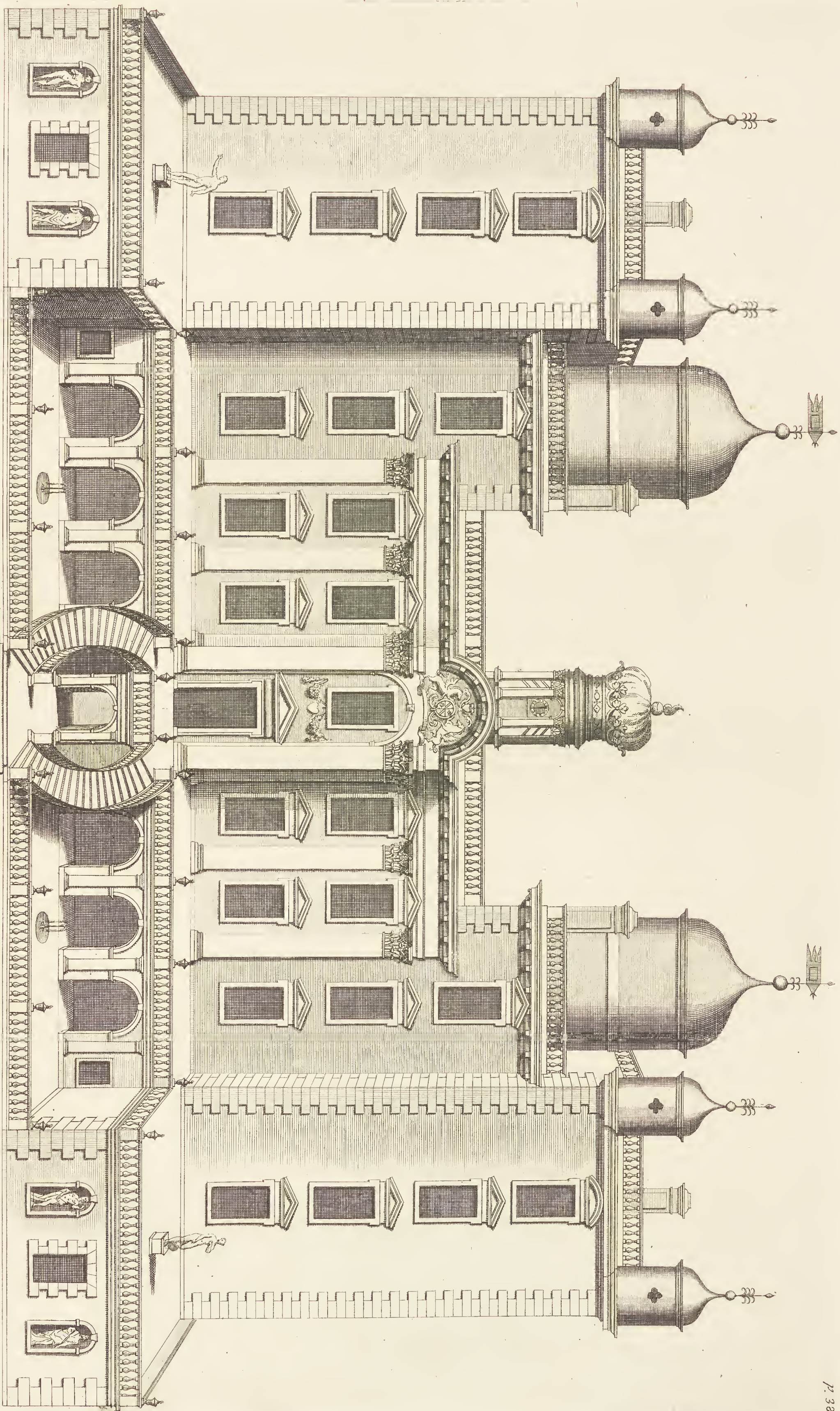
Car: Campbell Delin:



a scale of 60 feet —
Extends 145

The Plan of Drumlenrig Castle in Scotland

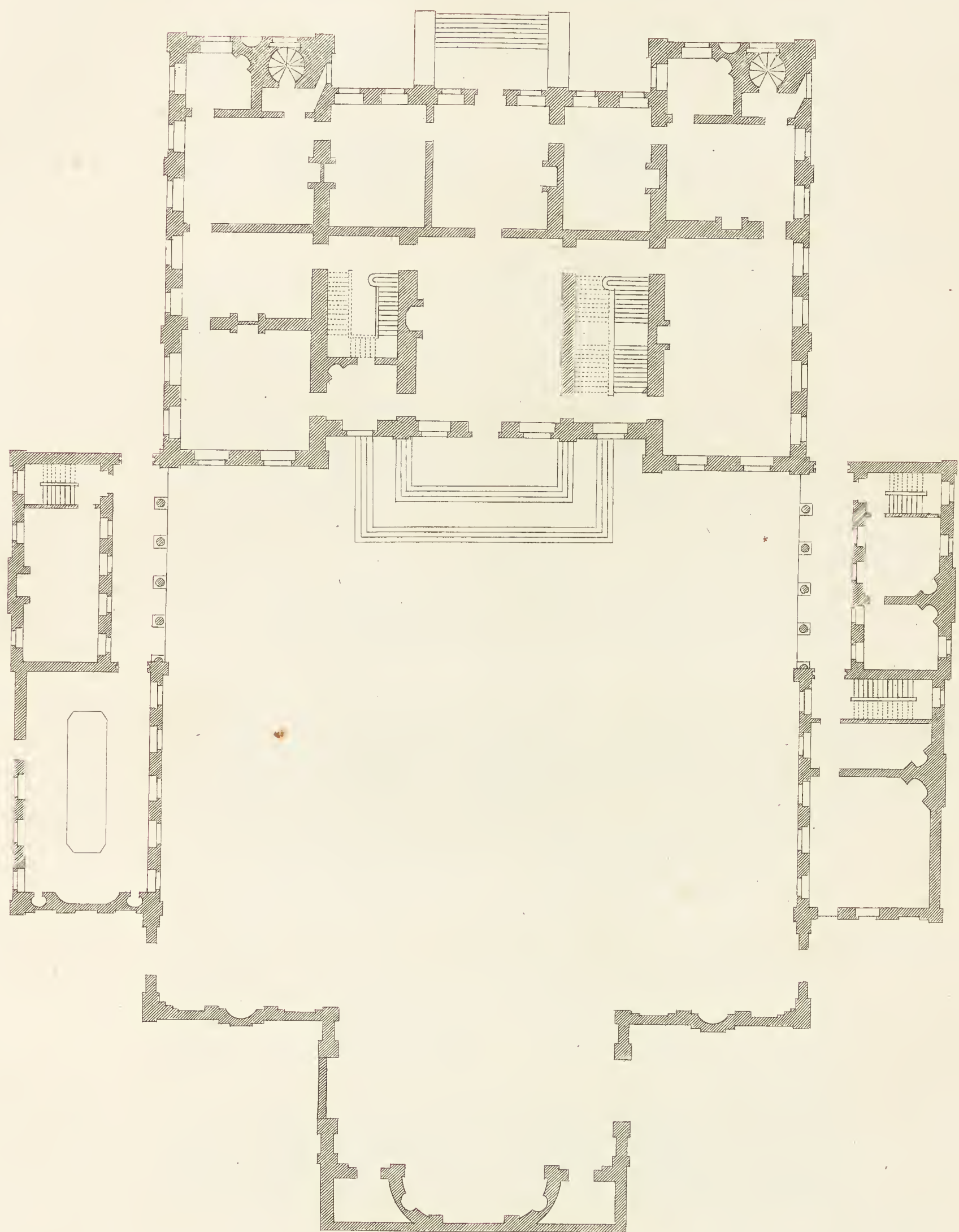
Plan du Chateau de Drumlenrig



En. Campbell delin.

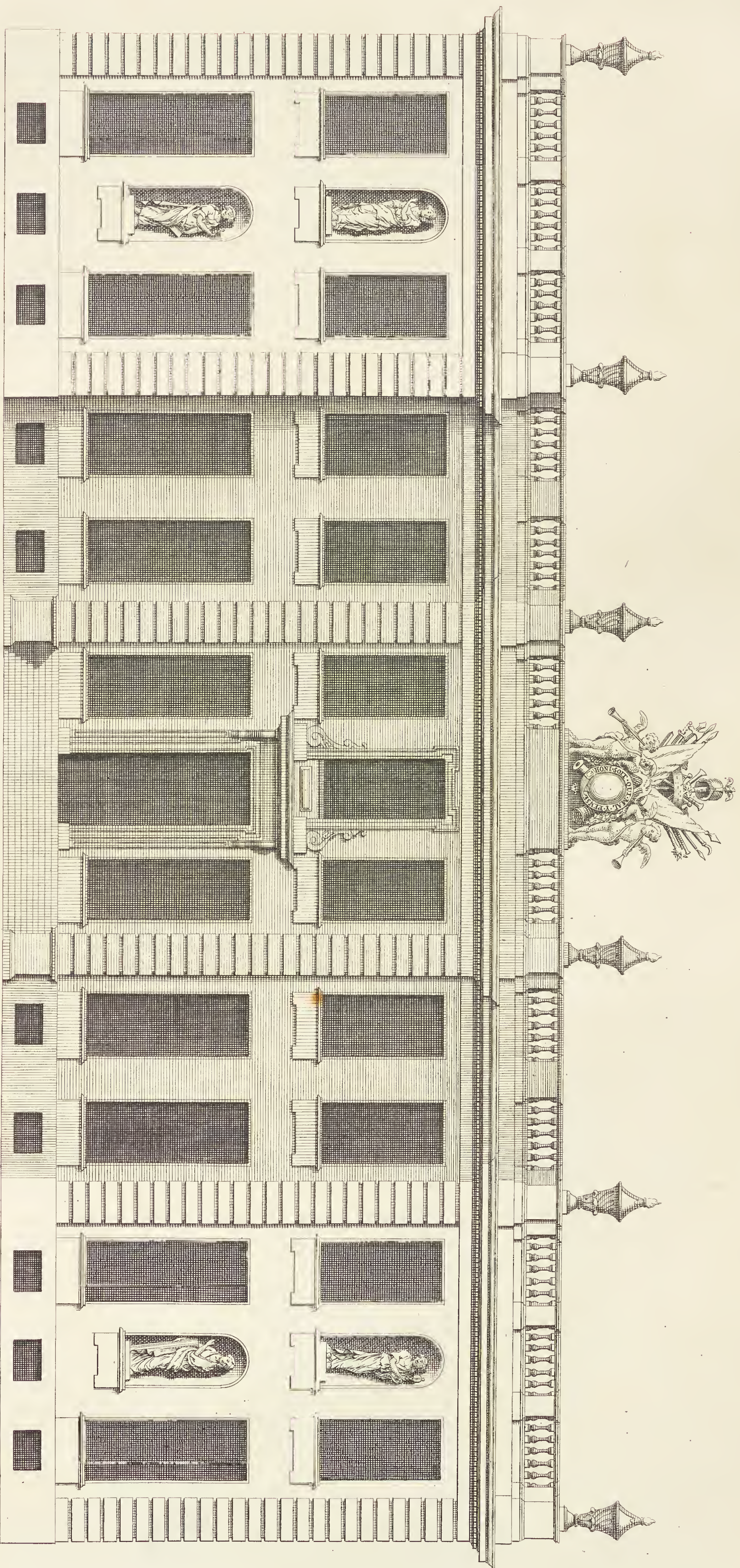
a scale of 40 feet

The Elevation of DRUMLICASTLE Castle the Seat of His Grace the Duke of Sutherland and Dover &c. and Baron of Sutherland and Duke of Sutherland at Dover &c.



a Scale of 100 feet

The plan of Marlborough house 5th James.
Plan de L'Hotel de Marlborough a Londres —

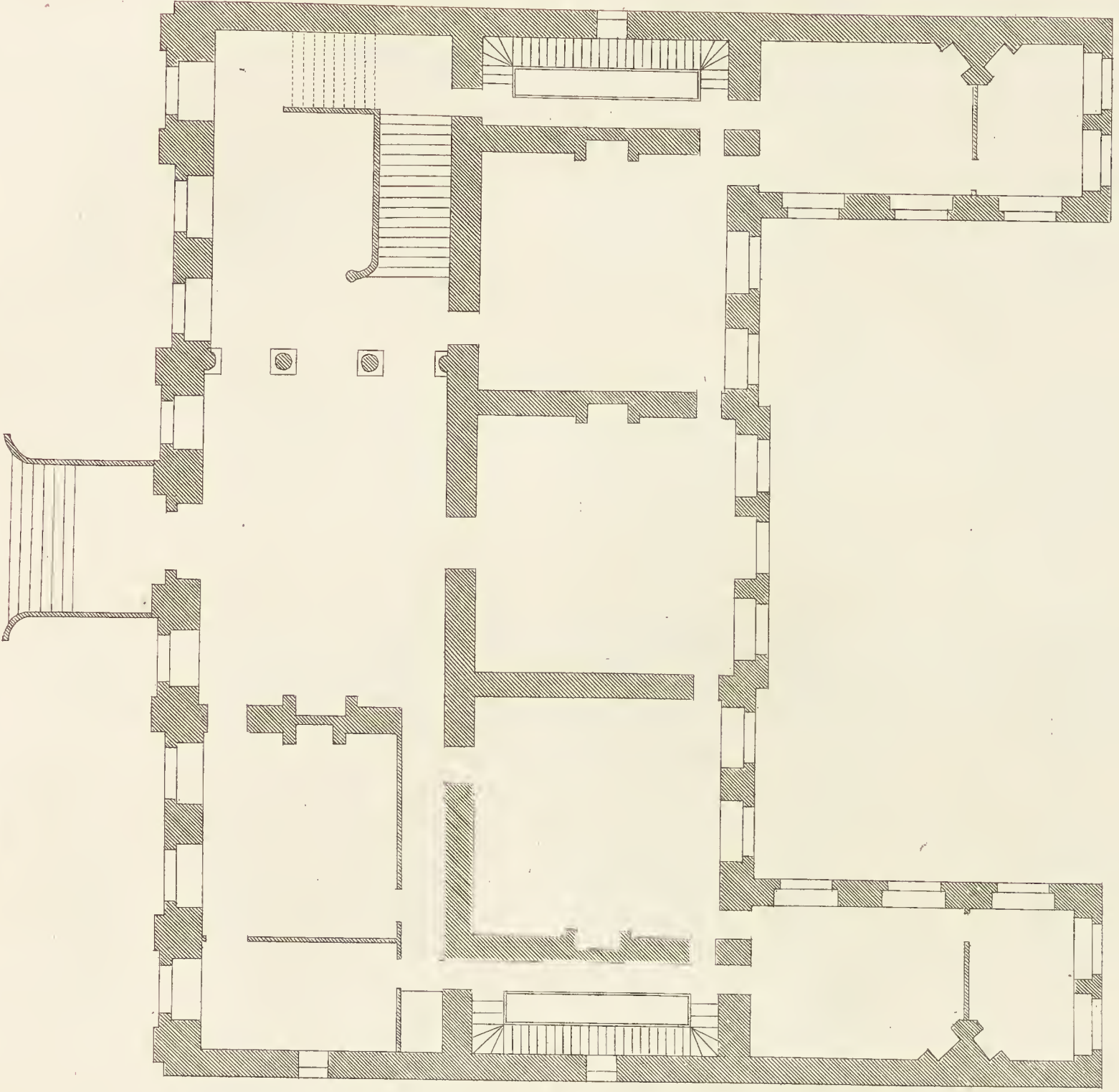


Extends 125

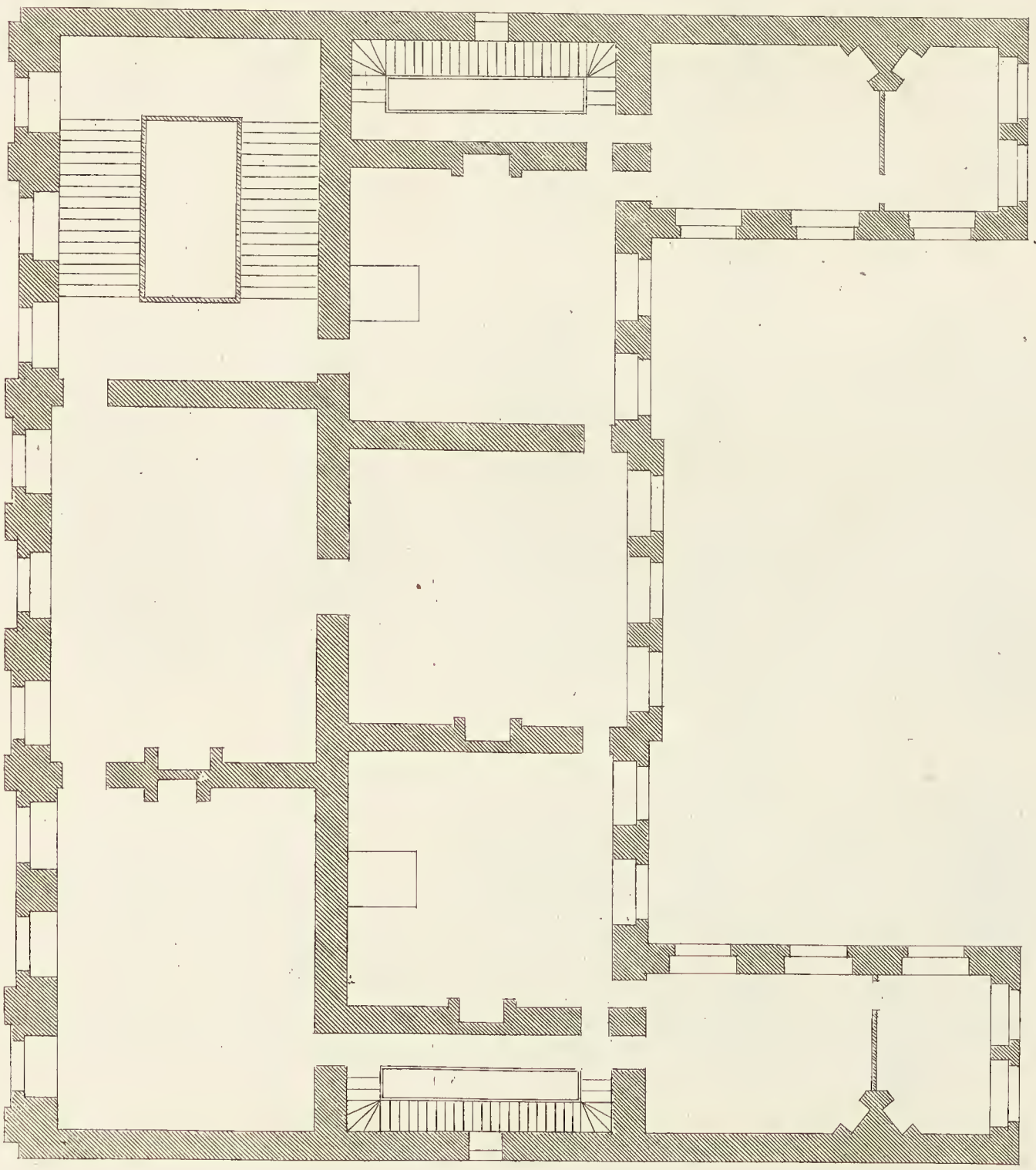
a Scale of 60 Feet.

The Elevation of MARLBOROUGH House to S^t JAMES'S PARK. Invented by Christopher Wren Esq^r 1709.
Is most humbly Dedicated to her Grace the Dutchess of MARLBOROUGH Princess of MENDELHEIM &c.
Elevation Del H^odel De MARLBOROUGH du cofé du PARC Du S^t JACQUES a LONDRES.

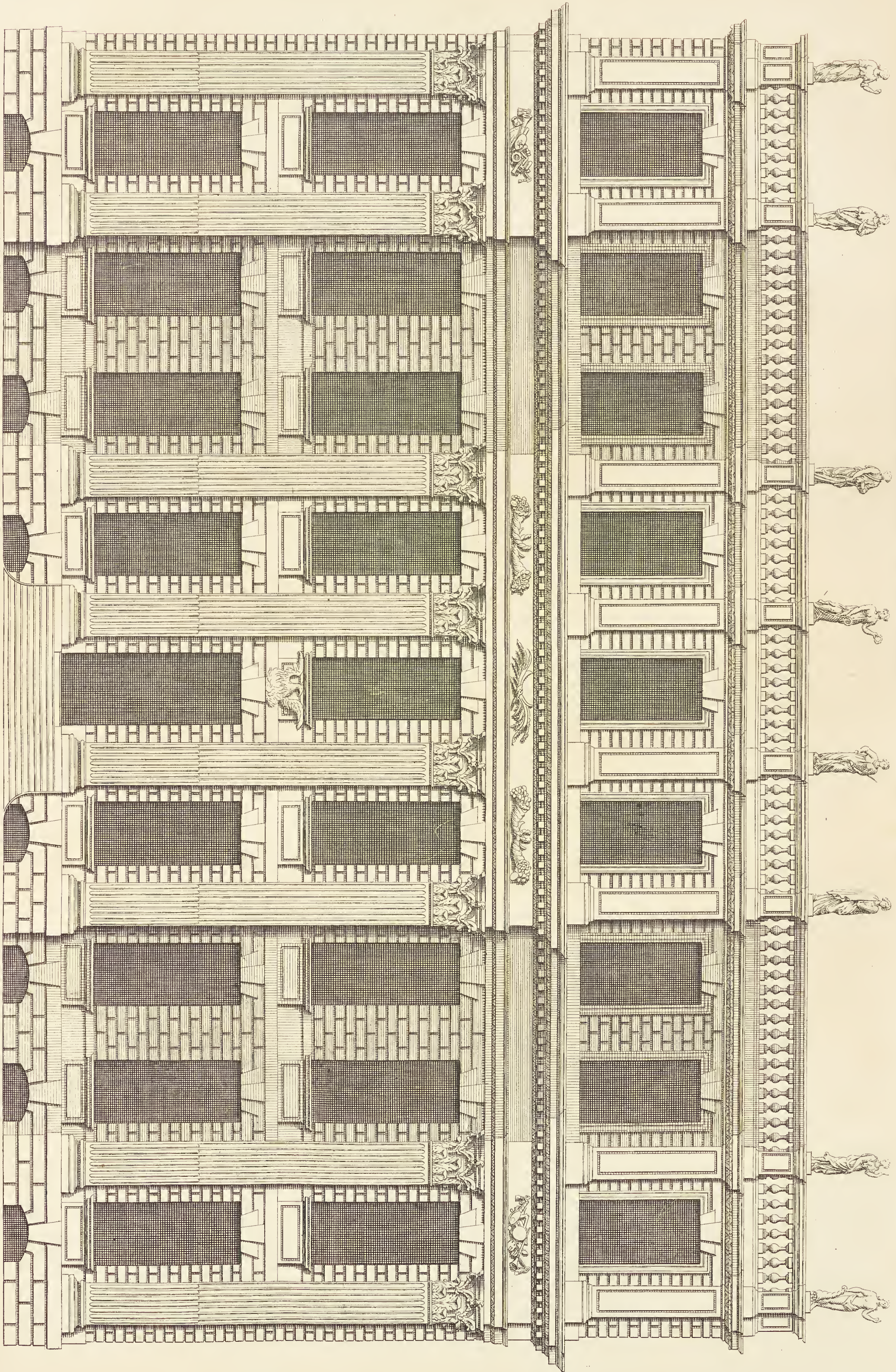
C^o Campbell Delin:



The plan of the first story of Pomis house
Plan du Premier Etage



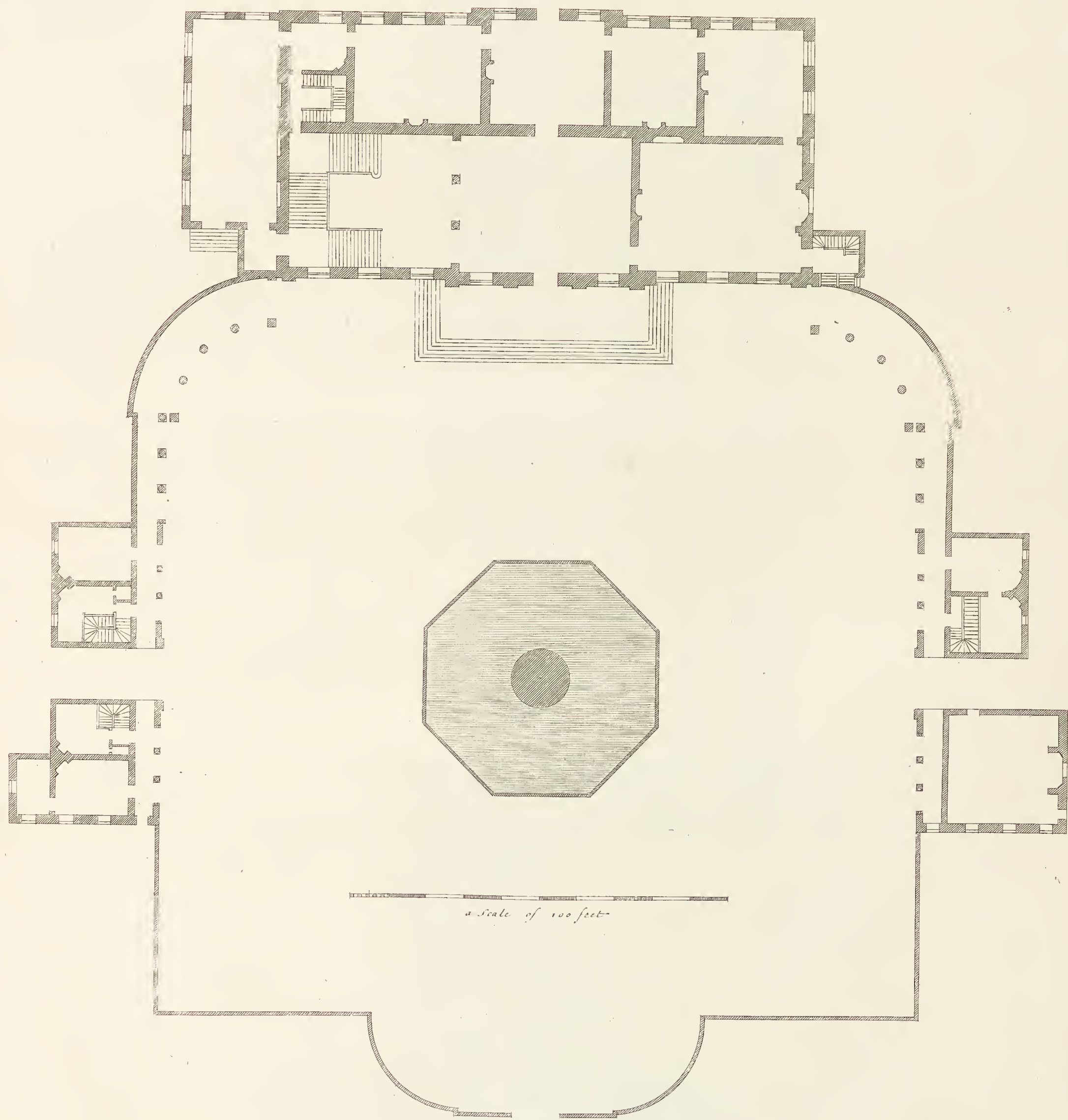
The plan of the second story
Plan du Second Etage



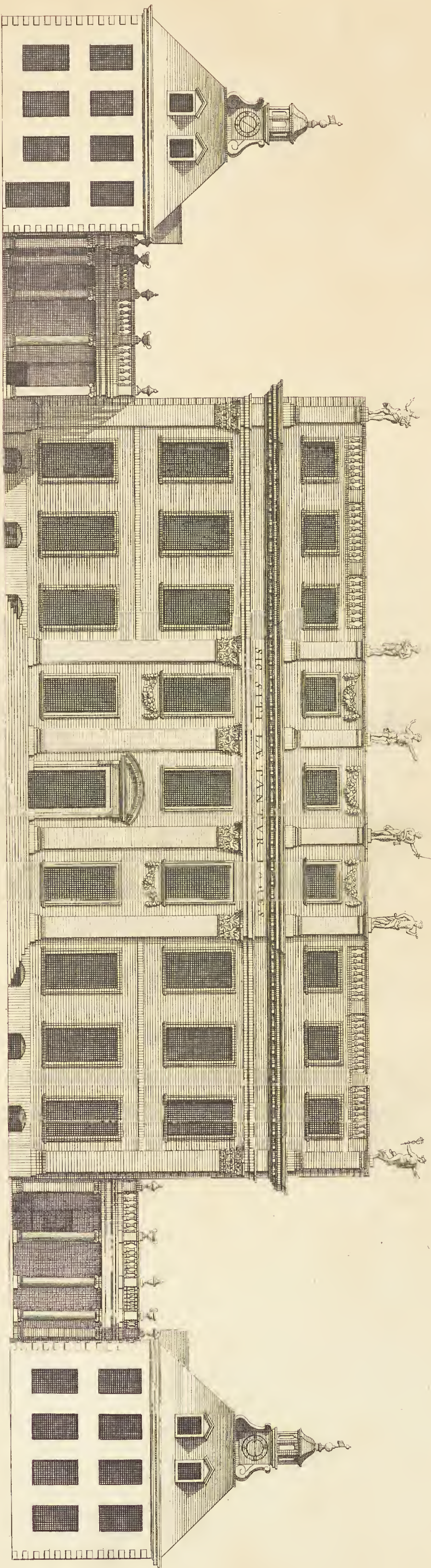
By Campbell Design

The Elevation of POWYS House in Ormond Street LONDON 1714. Is most humbly Inscrib'd to his grace the Duke of POWYS &c
Elevation Des. Hoffel De POWYS a T. ONDRE'S Nat. 1714.

Extends 104



*The Plan of Buckingham house in St James's Park
Plan De L'Hotel De Buckingham*

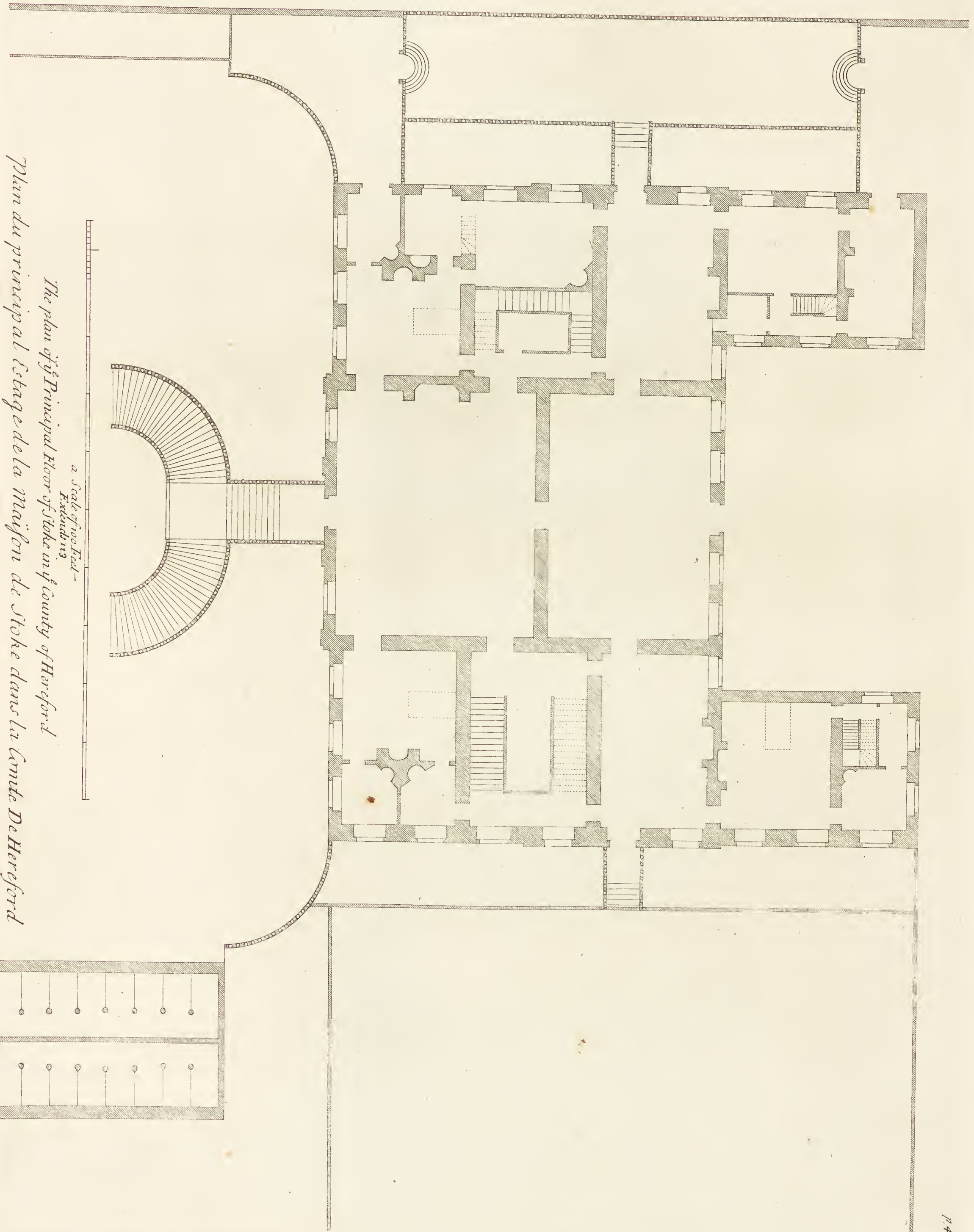


The Elevation of BUCKINGHAM House in S^t JAMES'S PARK.

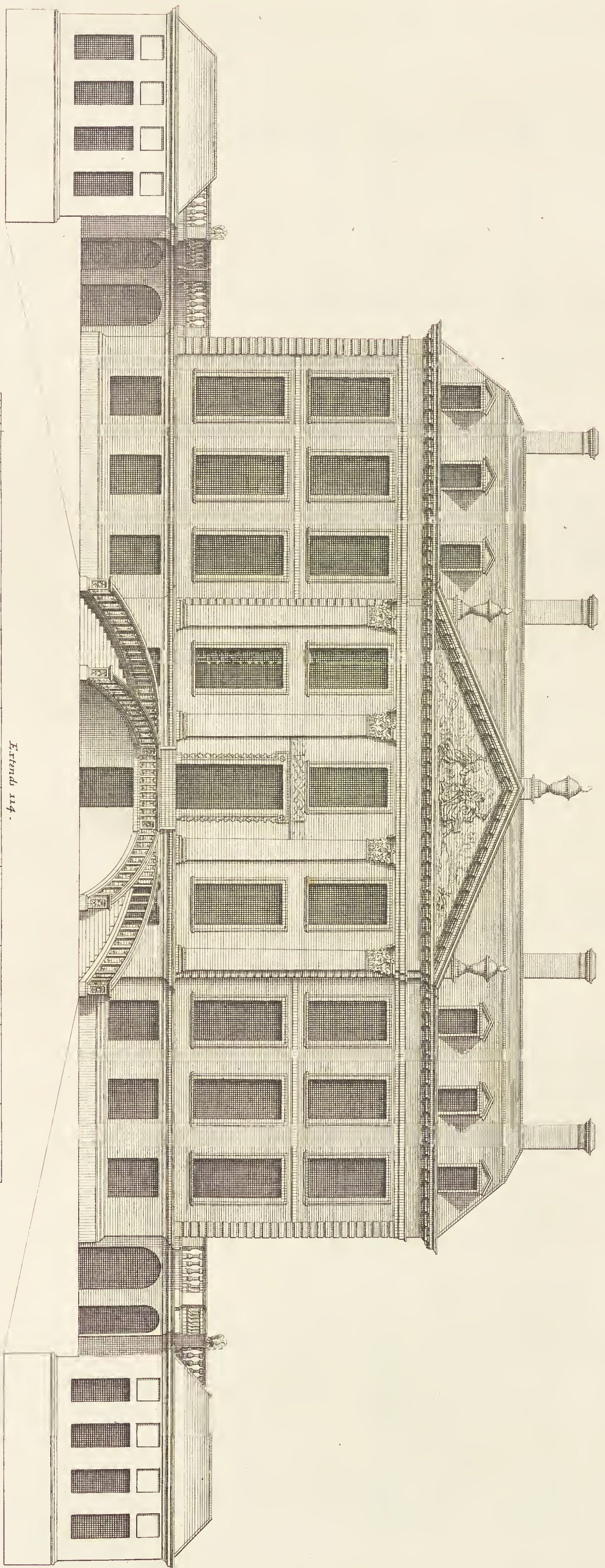
*Is most humbly Inscrib'd to his grace the Duke of BUCKINGHAM, Lord President of Council,
and Knight of the most Noble Order of the Garter &c.:*

*Elevation Del. H. Van Lamén de BUCKINGHAM du côté Du PARC de S^t JACQUES a LONDRES.
est tres humblement Dedie a Monseigneur le Duc De BUCKINGHAM &c.:*

Car. Campbell Delin:

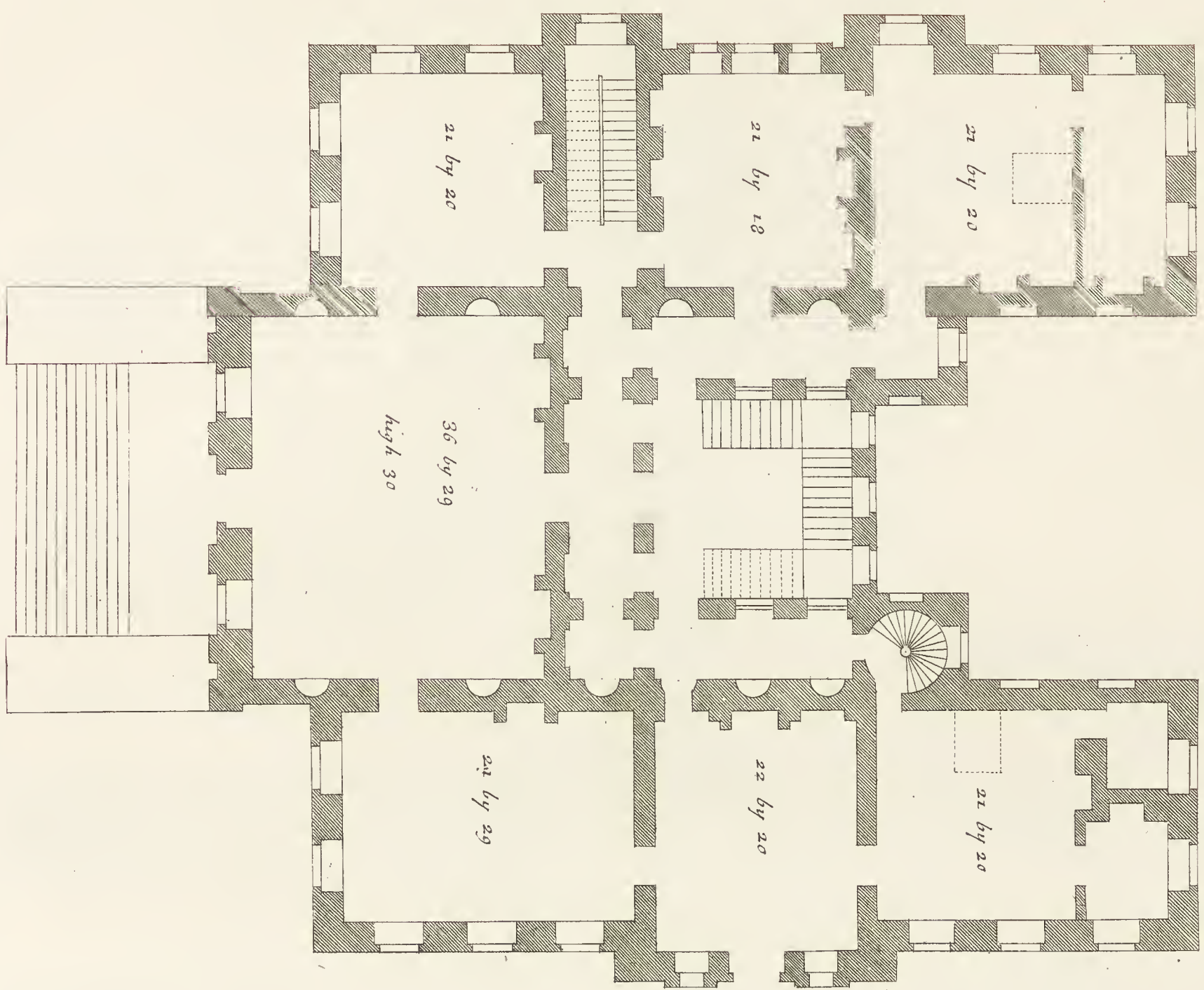


The plan of the Principal Floor of Stike in the County of Hereford
Plan du principal étage de la Maison de Stike dans la Comté De Hereford

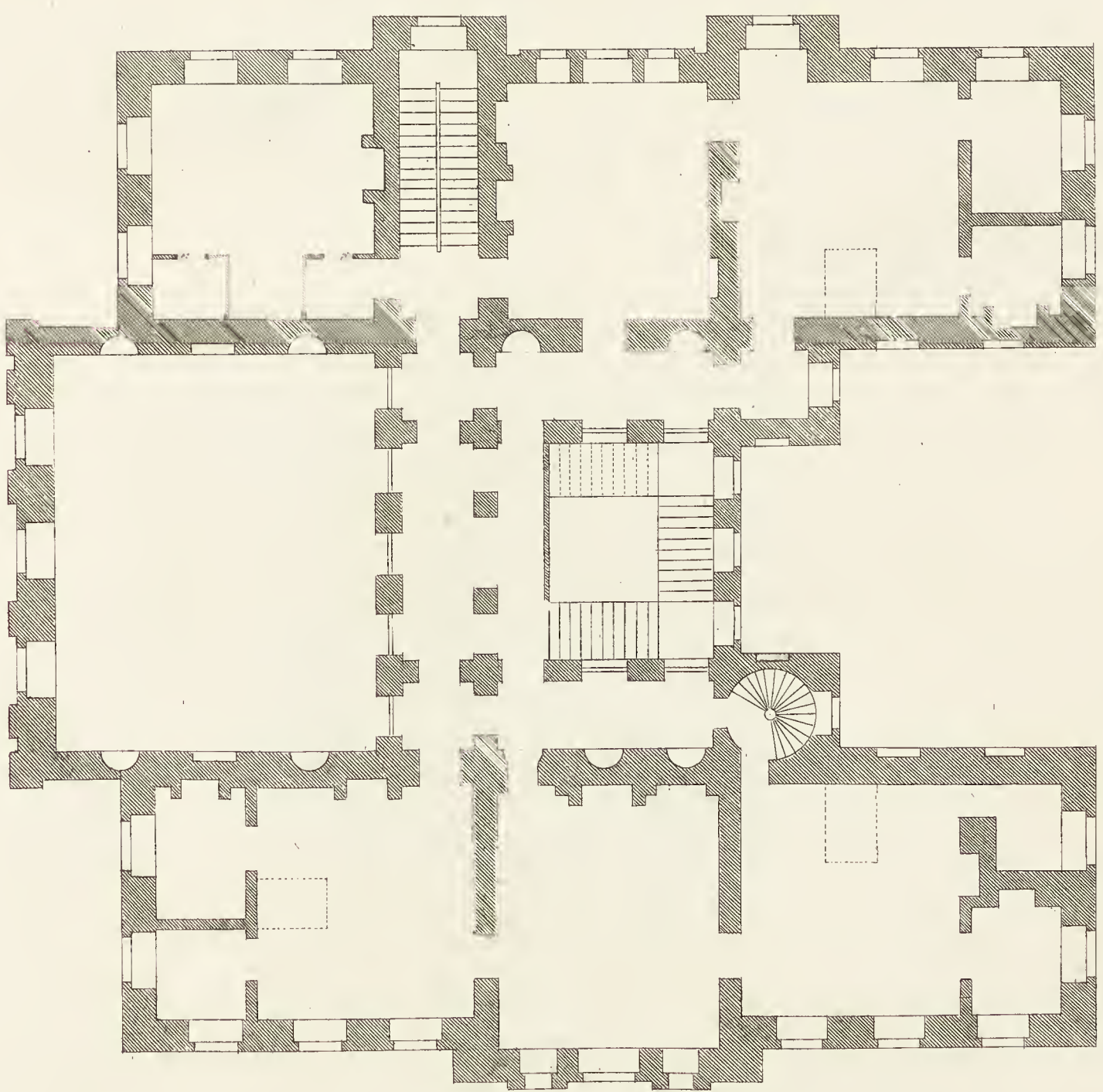


*The Elevation of STOKE, in the County of HEREFORD, the Seat of M^r AUDITOR FOLEY,
to whom this Plate is most humbly Inscrib'd.
Elevation de La Maison de STOKE dans La Comté de HEREFORD appartenante a M^r FOLEY.*

Car. Campbell Delin.

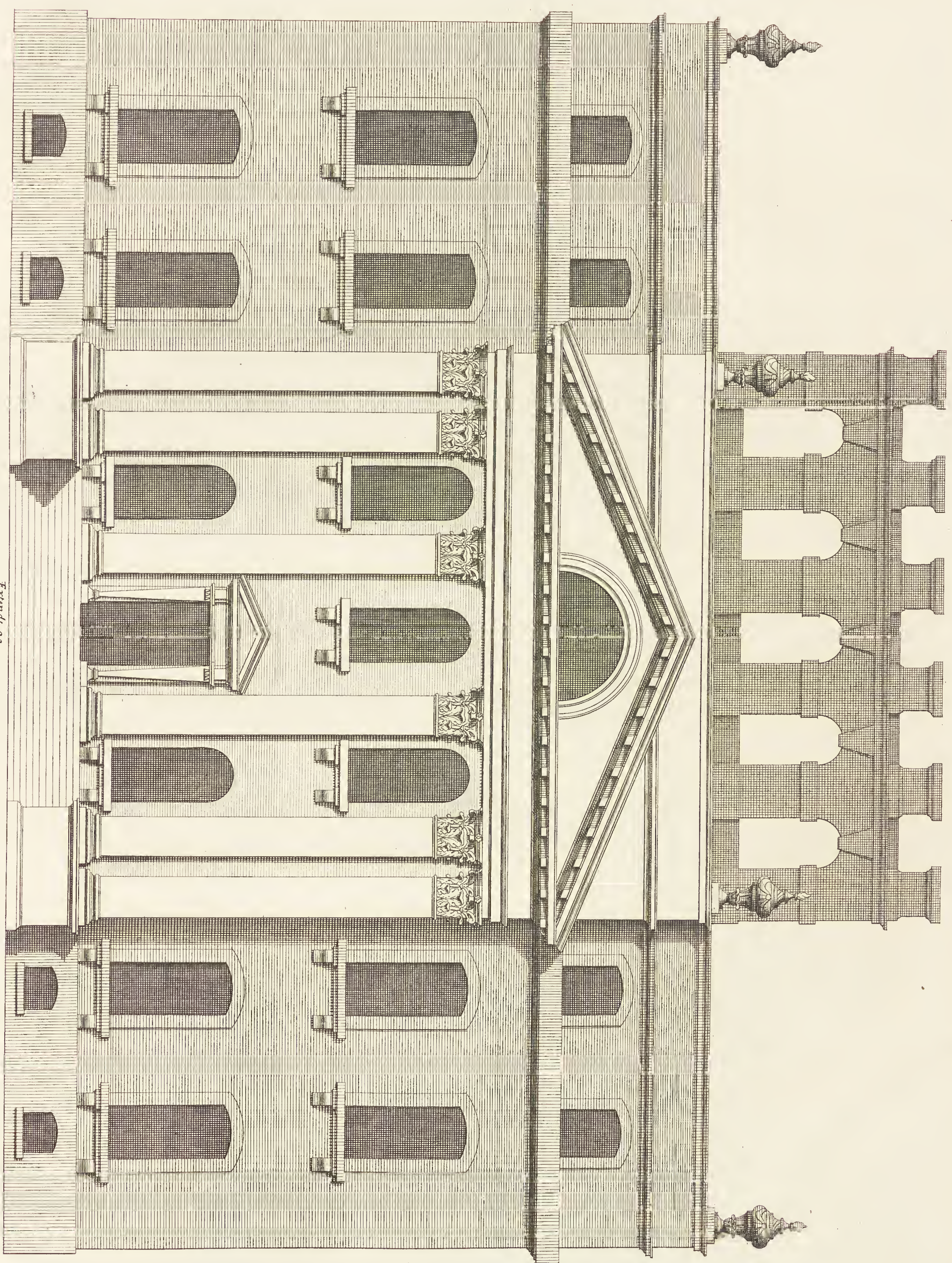


The Plan of the Principal floor of Kings Weston
Plan du Premier Etage de Kings Weston



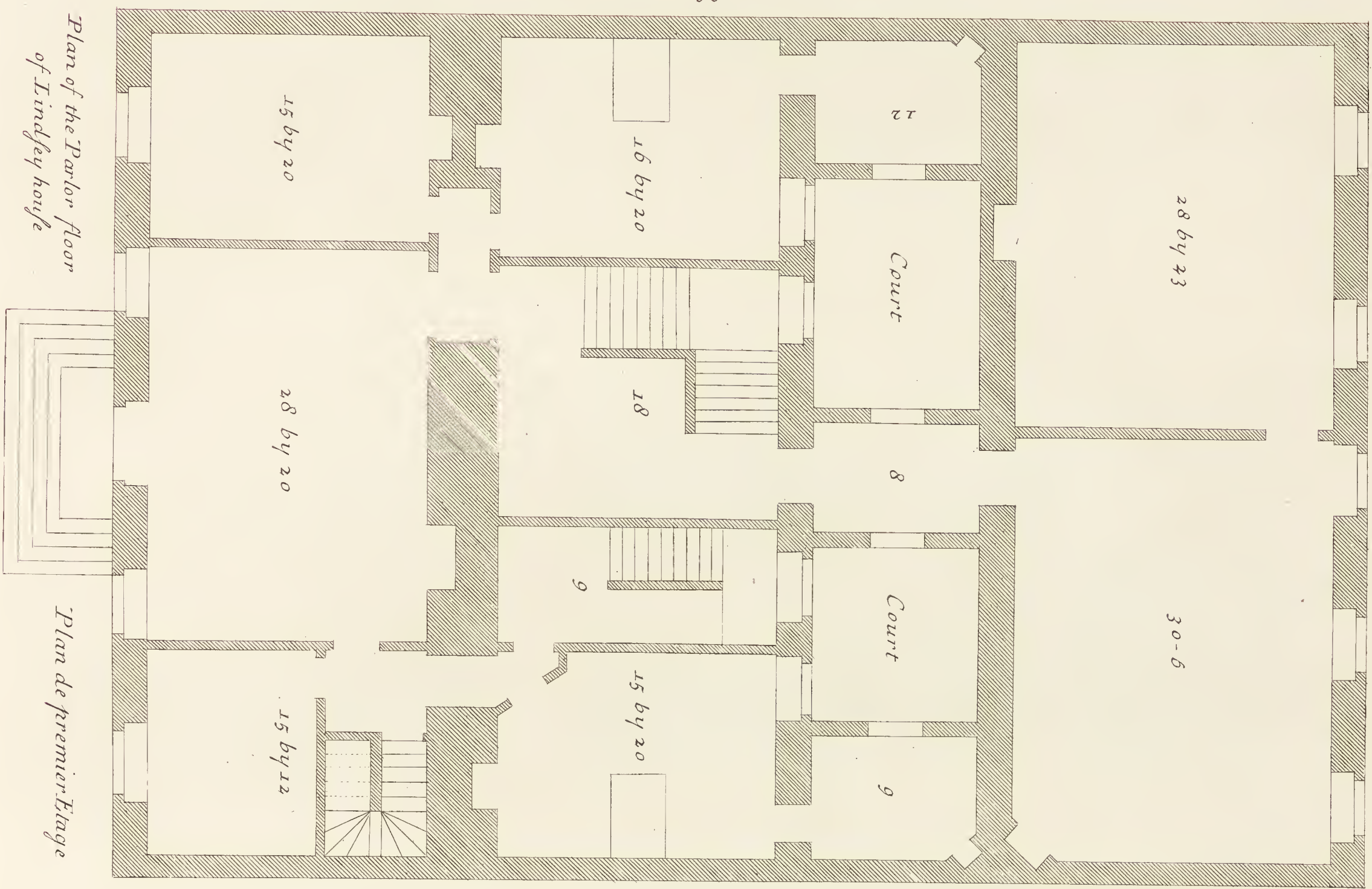
The Plan of the Chamber floor of Kings Weston
Plan du Second Etage de Kings Weston

a scale of 60 feet -
 extends to 90



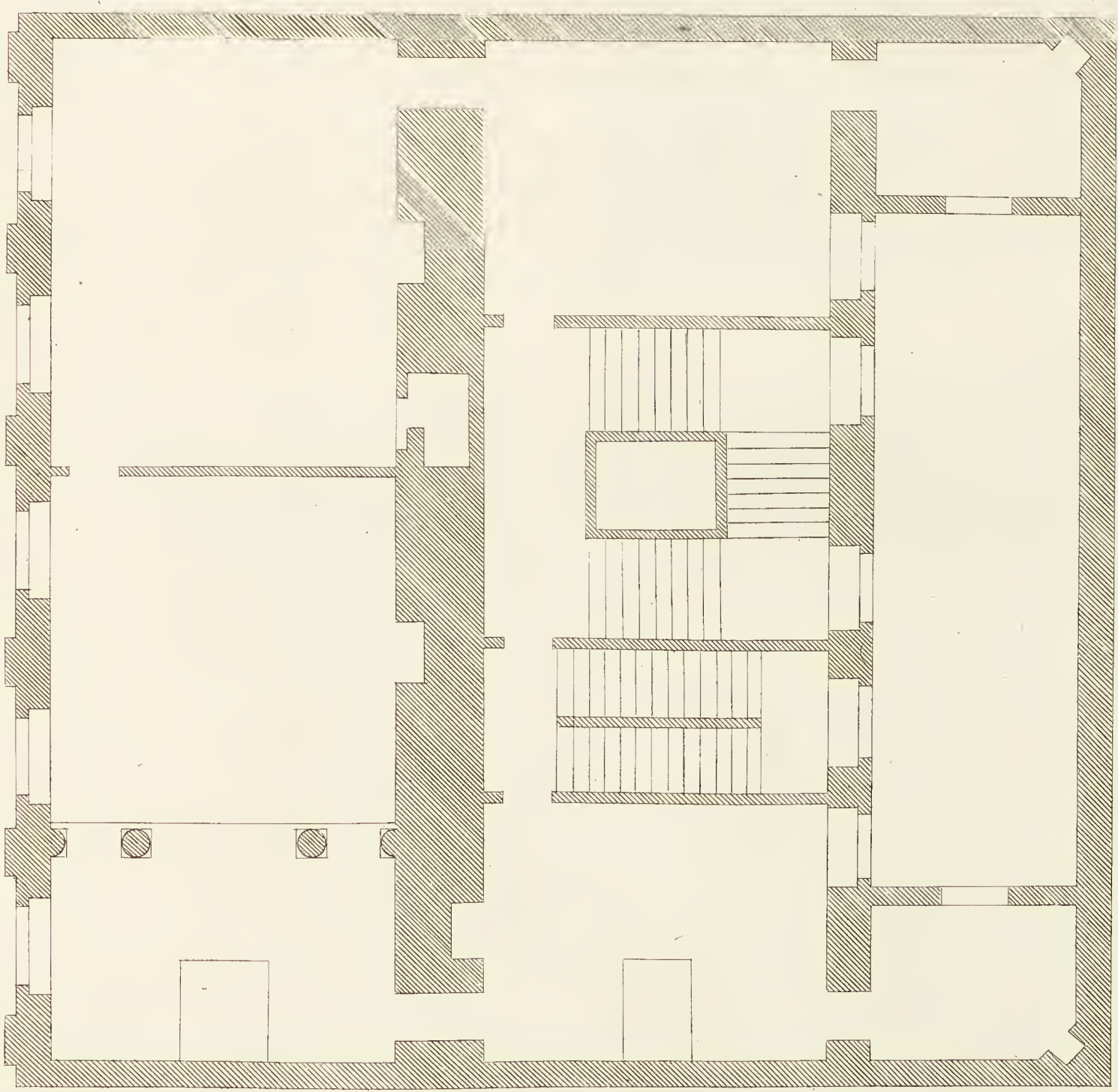
*The Elevation of KINGSWESTON in the County of GLOUCESTER the Seat of the Rt Hon. the EDWARD SOUTHWELL Esq. Principal Secretary of State for the KINGDOM of IRELAND
 Designed by Sr Jo. Vanbrugh Kt
 Elevation de la Maison De KINGSWESTON dans la Comté de GLOUCESTER.*

By Campbell Delin.



Plan of the Parlor floor of Lindsey house

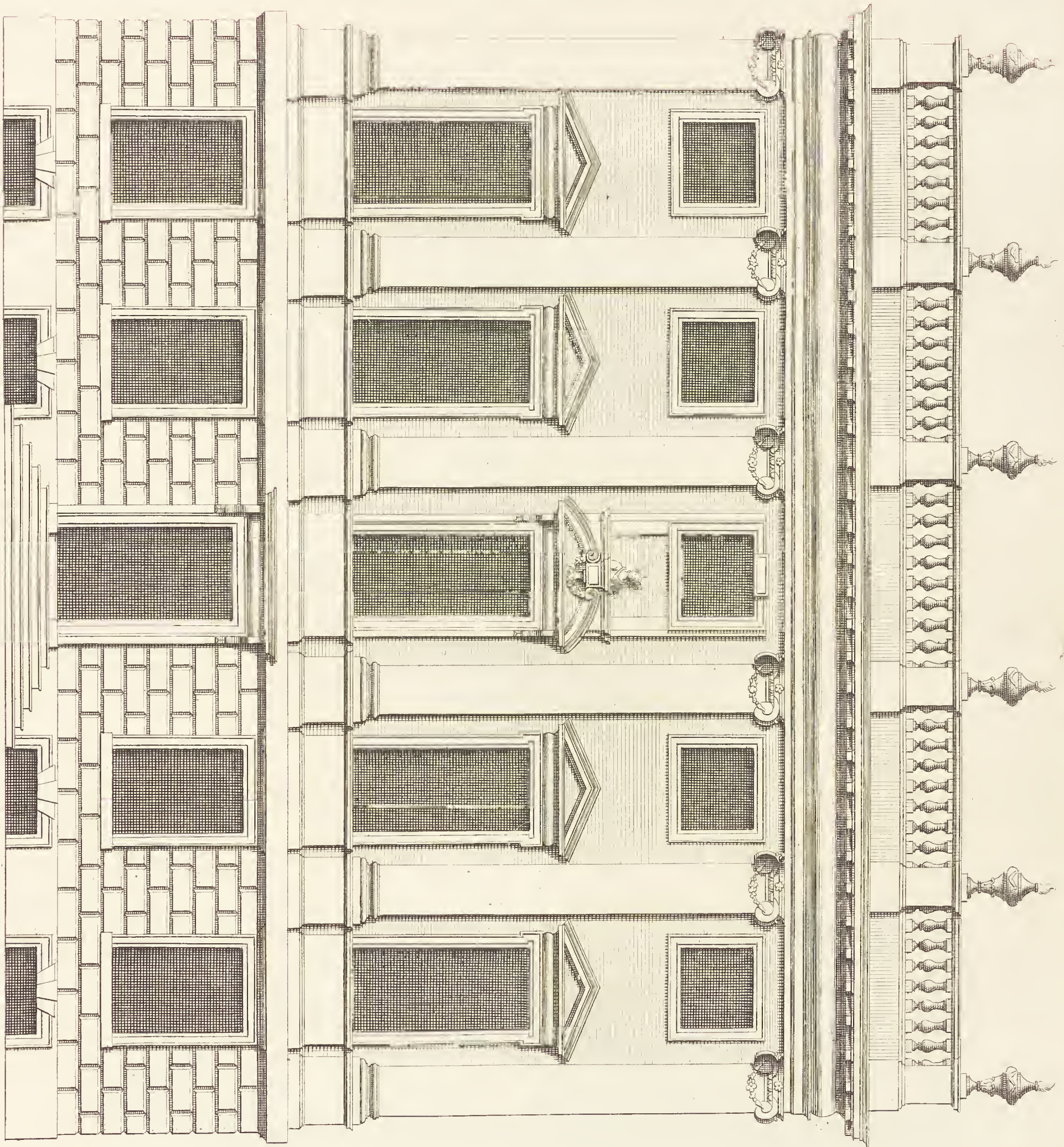
Plan de premier Etage



Plan of the principal story

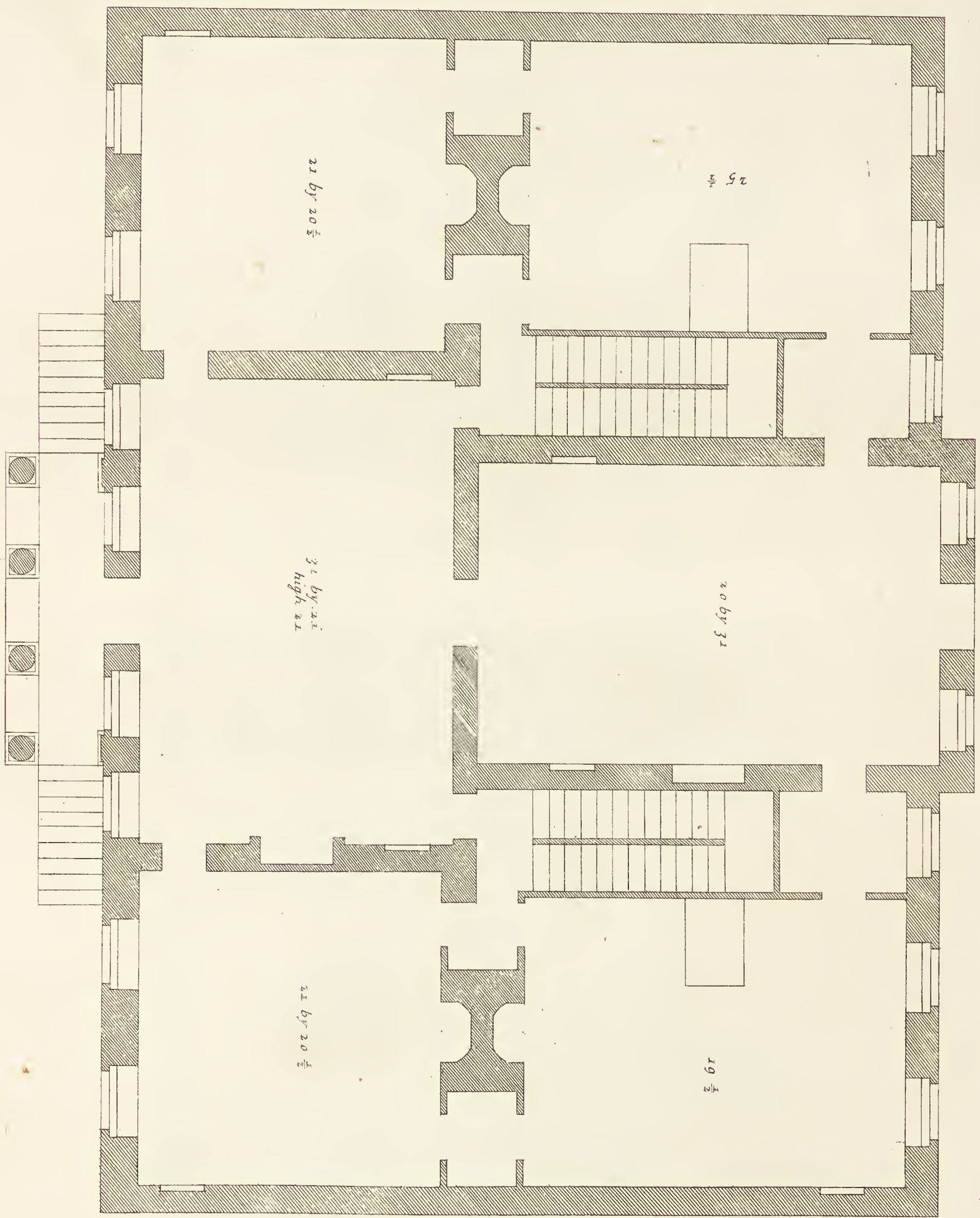
20 Feet
Extends 62

Plan du principal Etage.



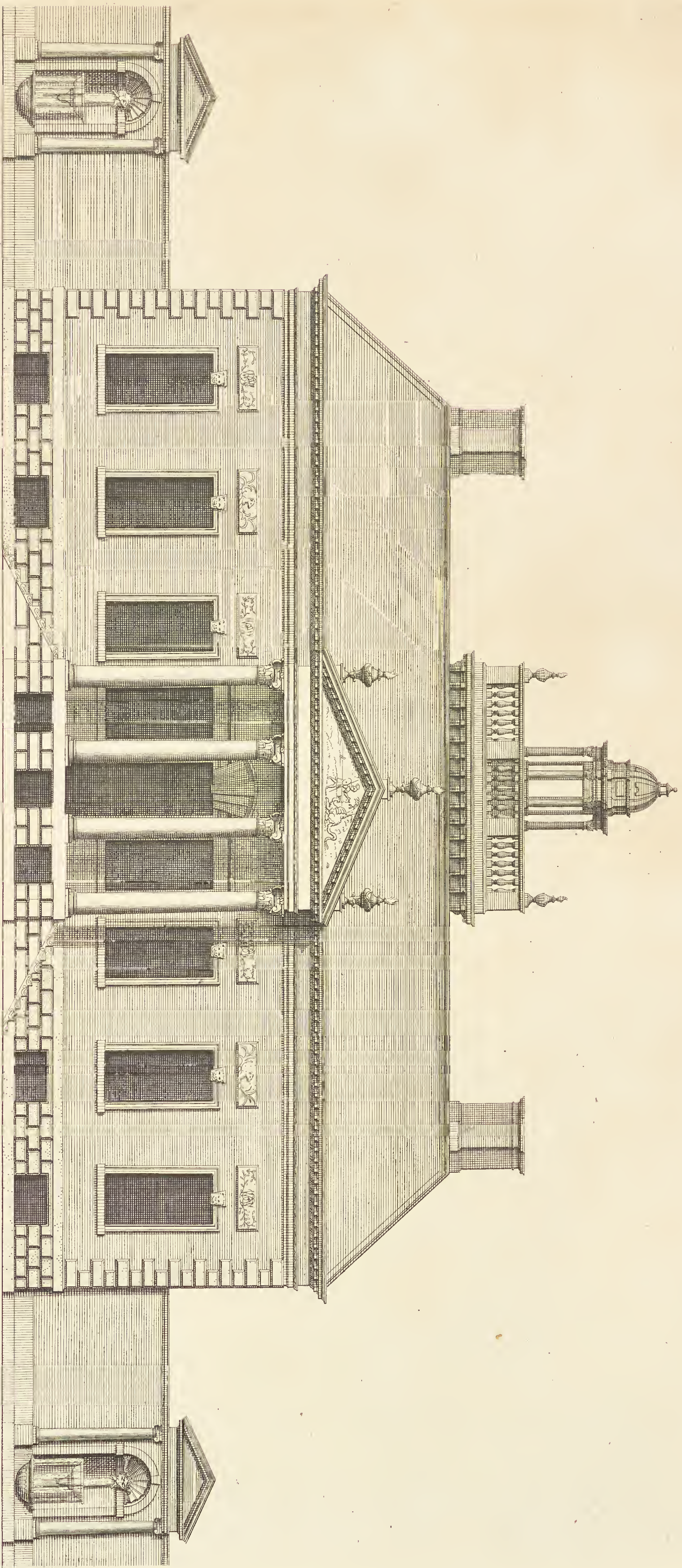
Inigo Jones Invenit

*The Elevation of Lindsey house in Lincolnshire is now humbly Inscribed to the R^s Honorable the Marquis of
Lindsey Lord great Chamberlain of England &c.
Elevation de l'Hotel de Lindsey dans la place de Lincolnshire a Londres.
En l'Annee 1670.*



Plan of the principal Floor of Wilberry house.
 Plan du principal Etage de la Maison de Wilberry.

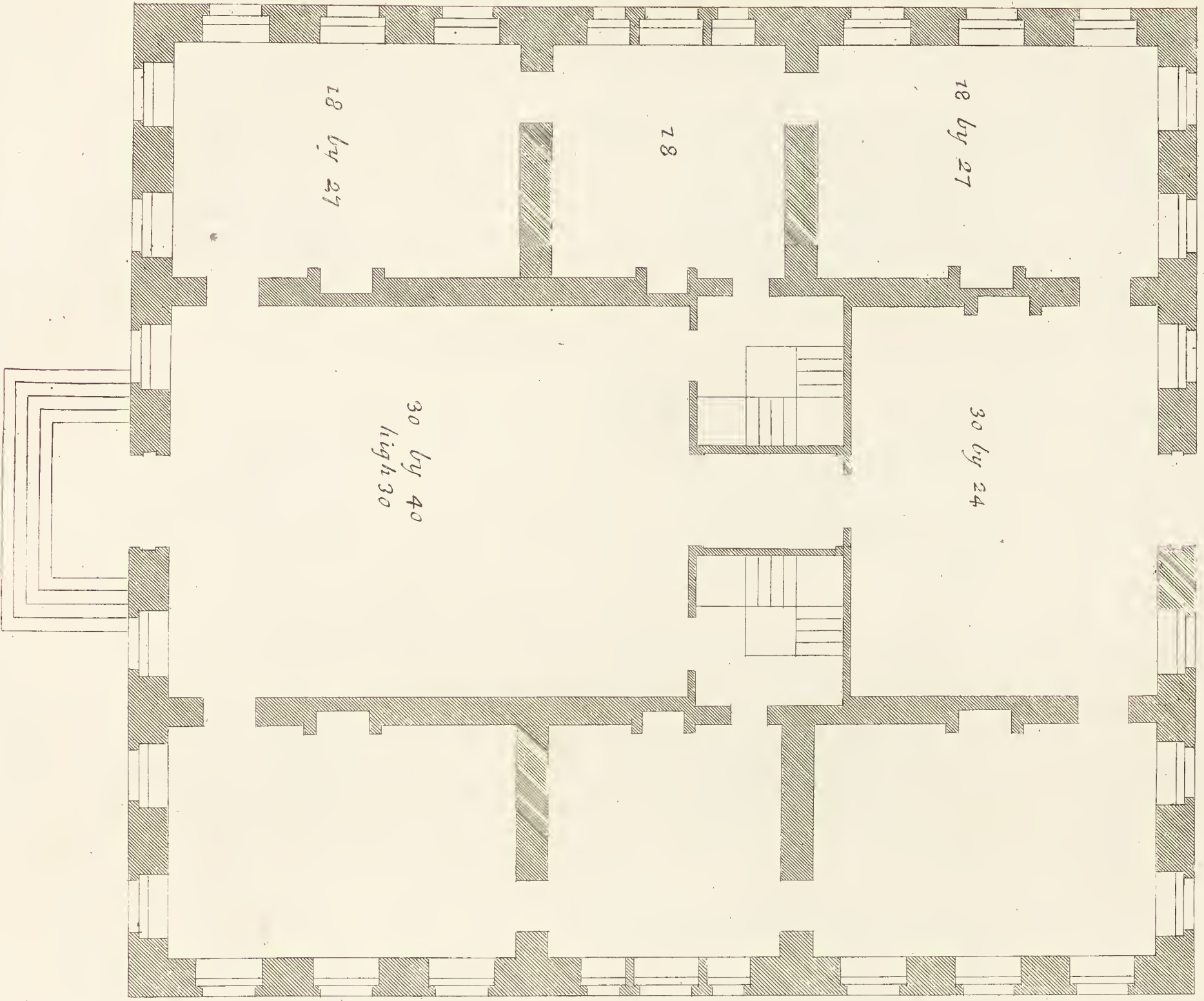
Extend 80



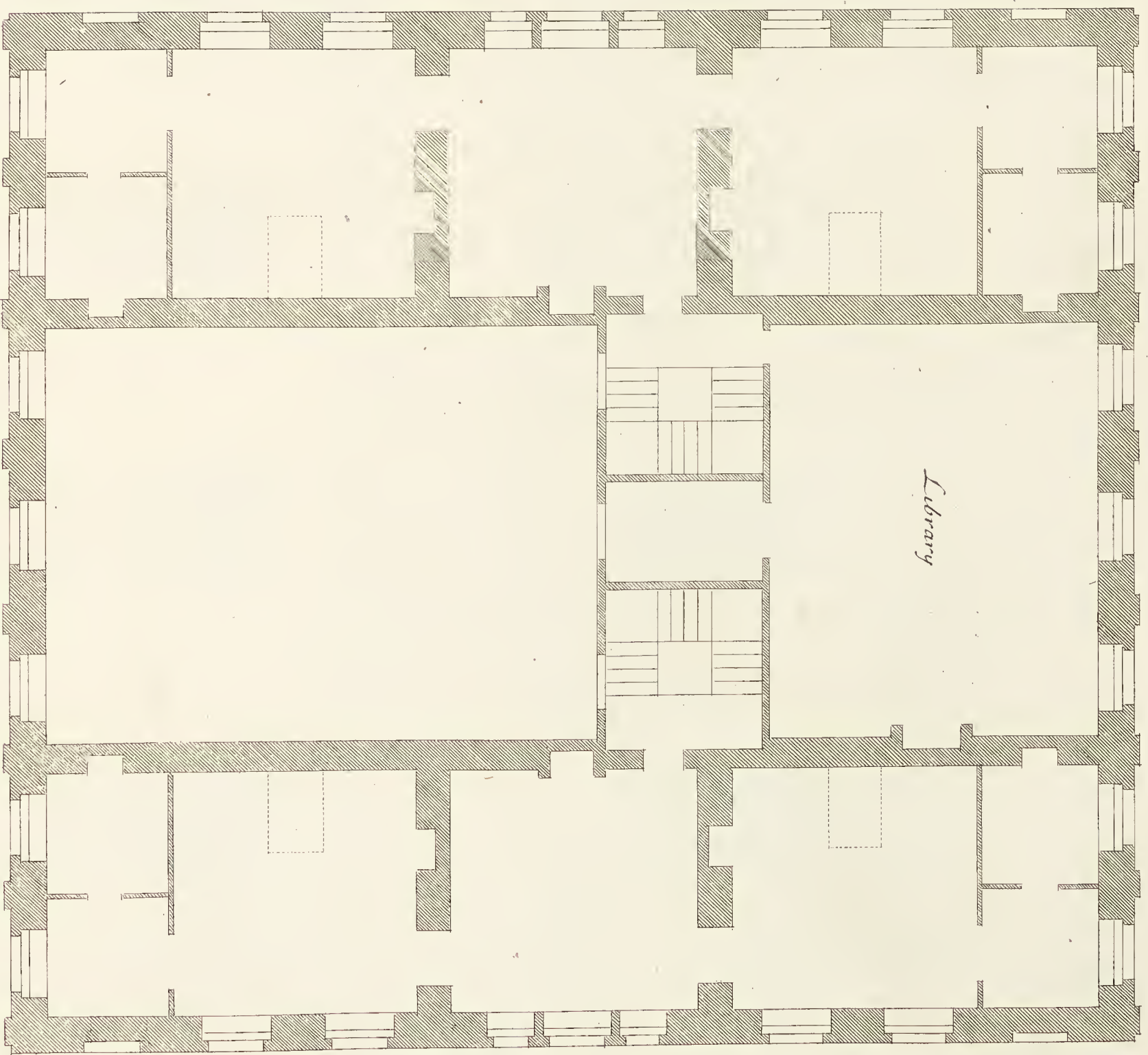
a Scale of 20 Feet
Extends 81.

The Elevation of Wilberly house in the County of Wilt the Seat of William Benson Esq: Designed and built by himself
in the Style of Inigo Jones. to whom this Plate is most humbly Inscribed.
Elevation de la Maison de Wilberly dans la Comté de Wilt.

Ca: Campbell & Co delin:

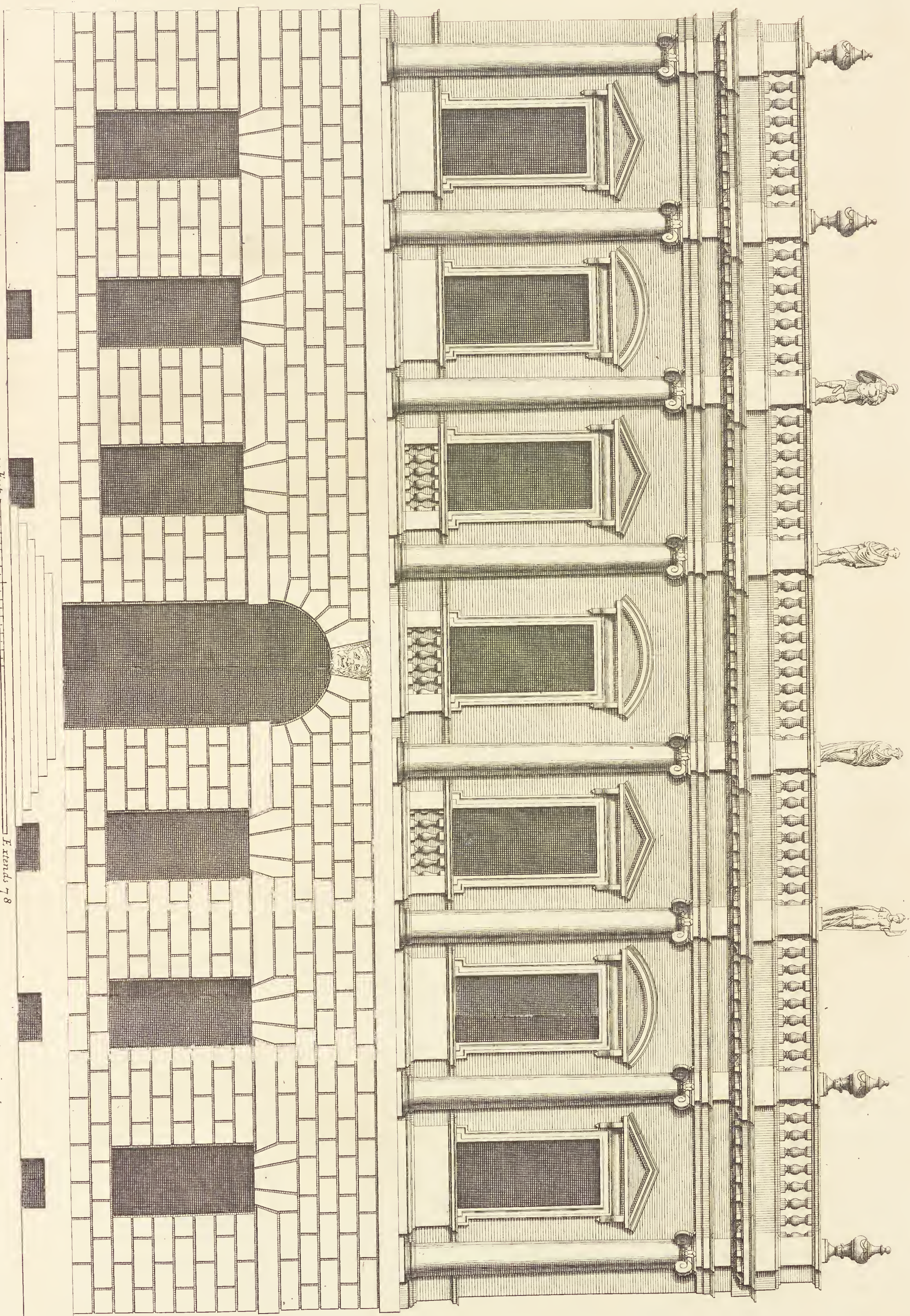


*The plan of the Principall story of the Earl of Selkirk's new Design
Plan du principal étage*



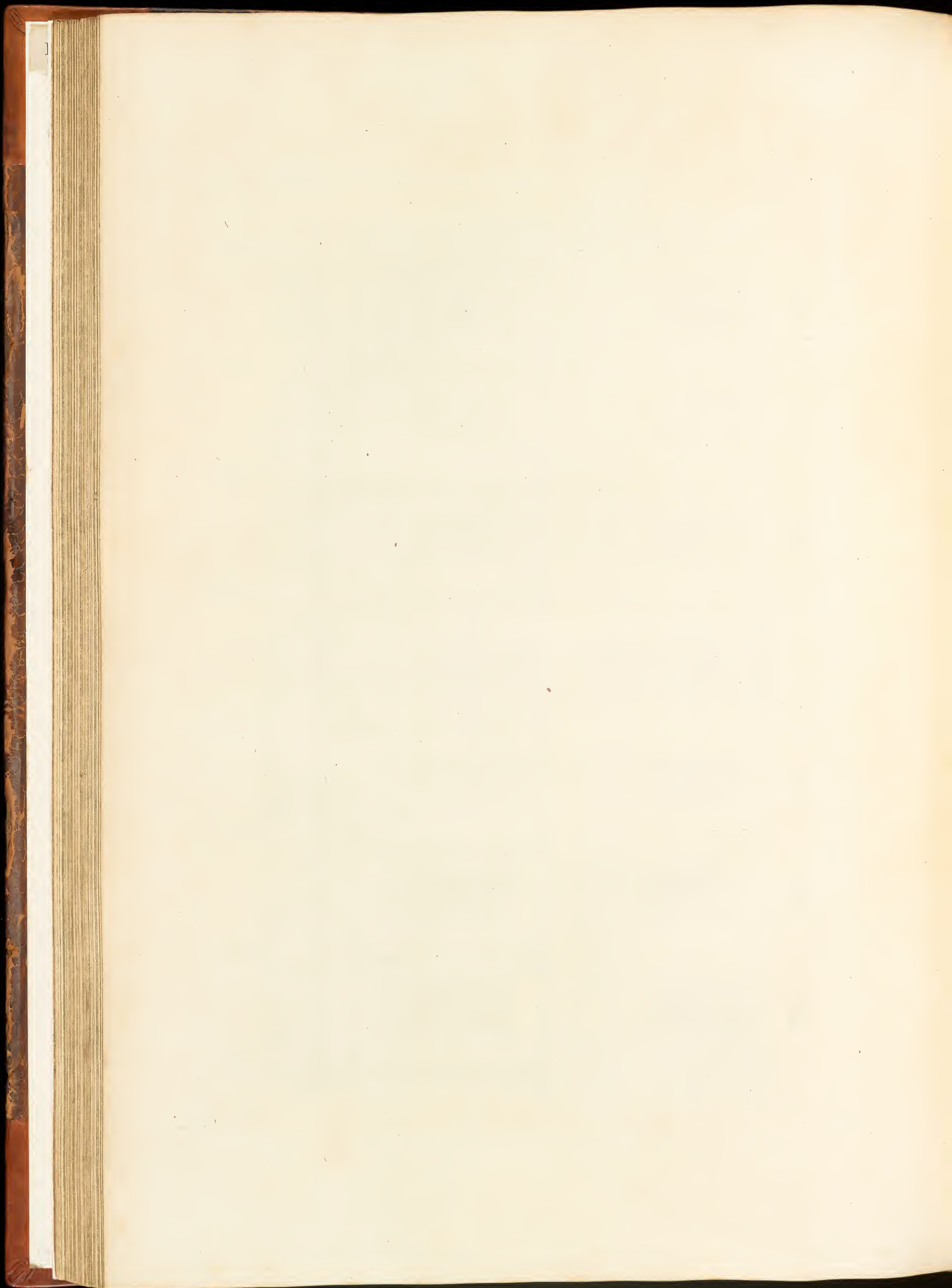
*The Plan of the Chamber floor
Plan du second étage*

Extends 76

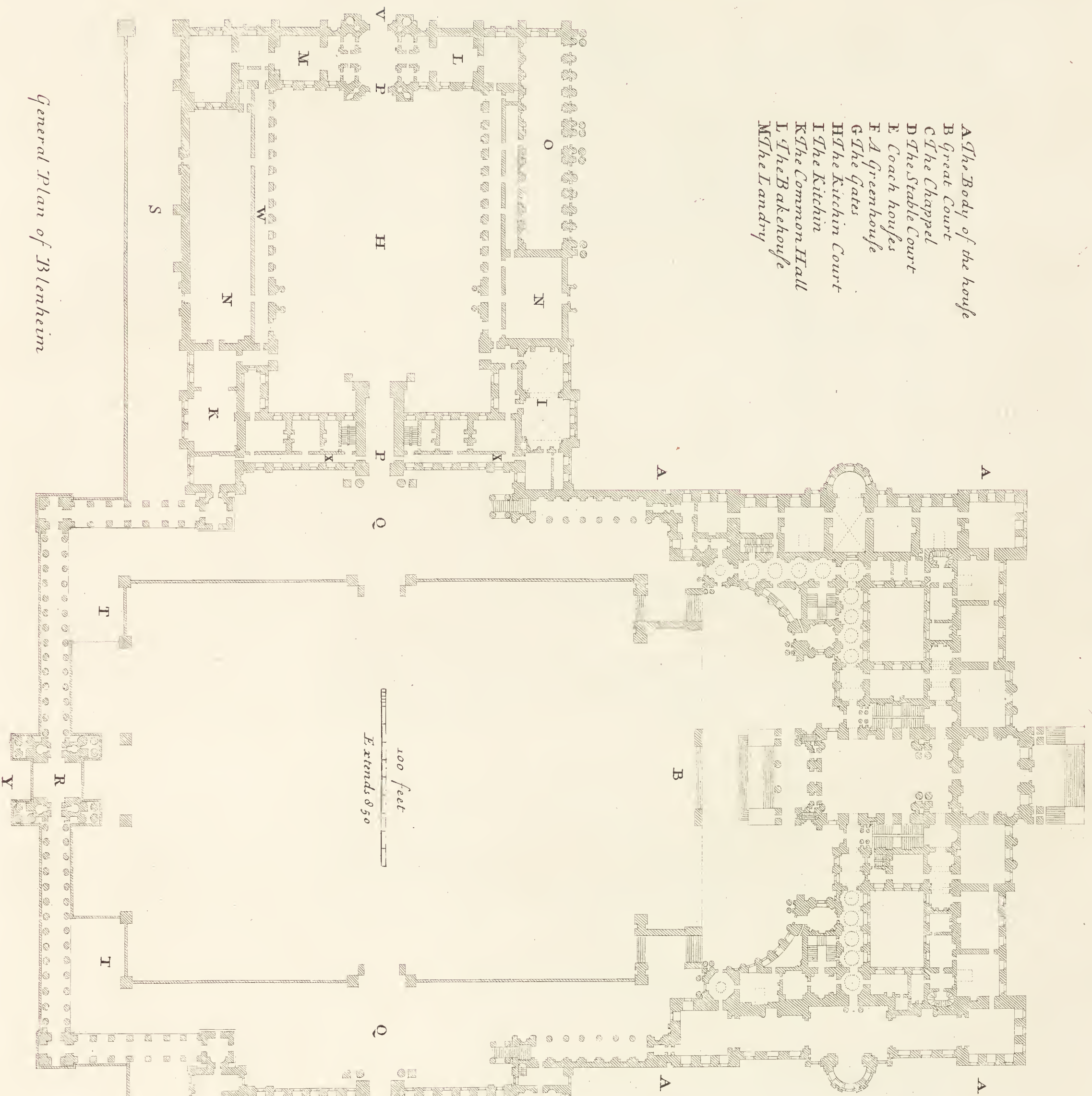


This new Design of my Invention is most humbly Inscr'd to the Rth Hon^{ble} The Earl of Uxley &c Justice General and Lord Register for North Britain -
 Elevacion du nouveau Dessin de mon Invention tres humblement Dedie a Monsieur le Comte d'Uxley &c.
 Extends 7 8
 2d Part

By Campbell Invention

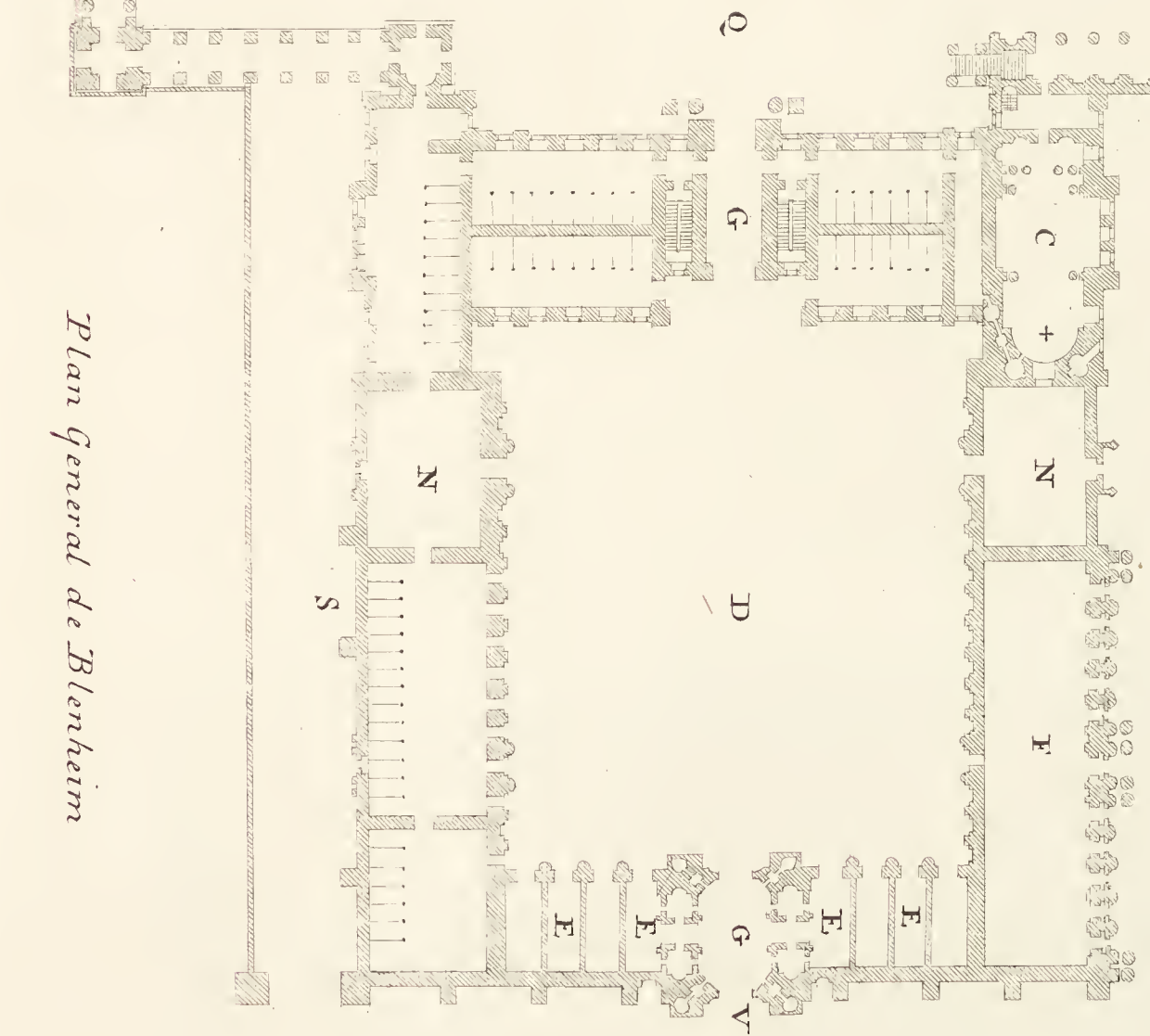


- A The Body of the house
- B Great Court
- C The Chappel
- D The Stable Court
- E Coach houses
- F A Greenhouse
- G The gates
- H The Kitchen Court
- I The Kitchen
- K The Common Hall
- L The Bakehouse
- M The Laundry

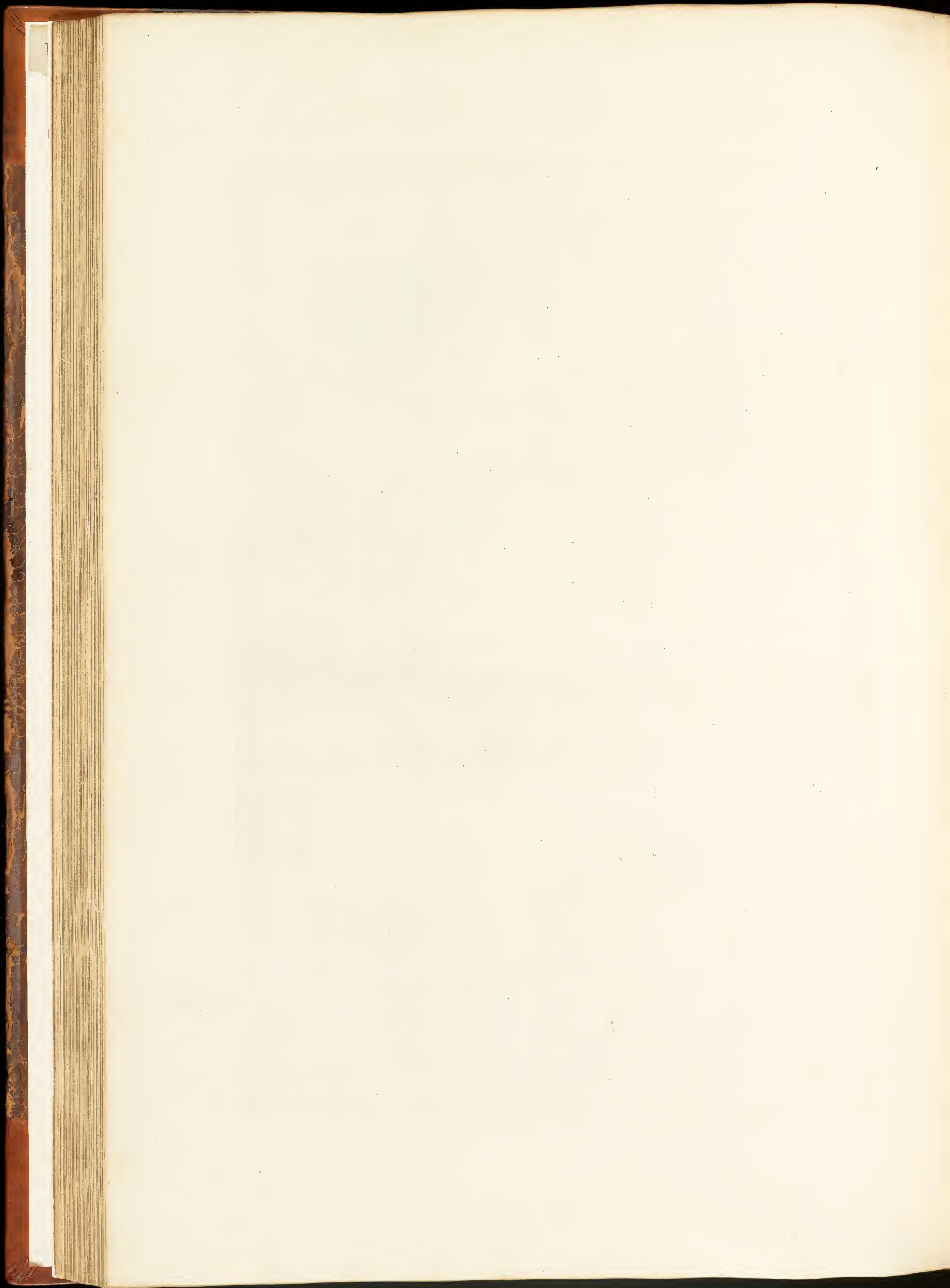


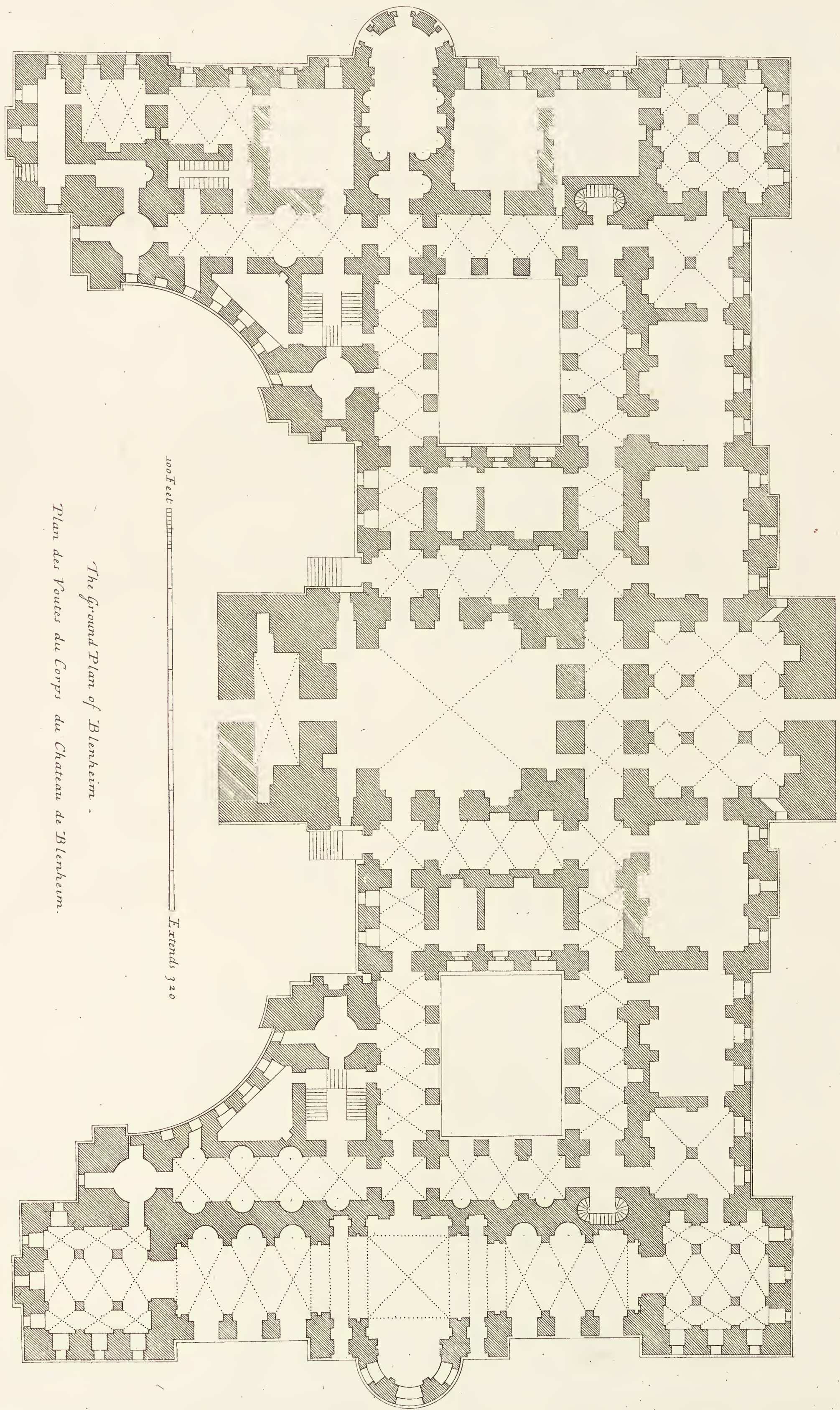
General Plan of Blenheim

- N Back Courts
- O A Greenhouse
- P The gates
- Q Terraces
- R The great gate
- S Terraces
- T The Colonnade upon y^e great Terraces
- V Water Cistern
- W Little Porticos
- X Passages
- Y The Princippall Approach & near by the great Bridge



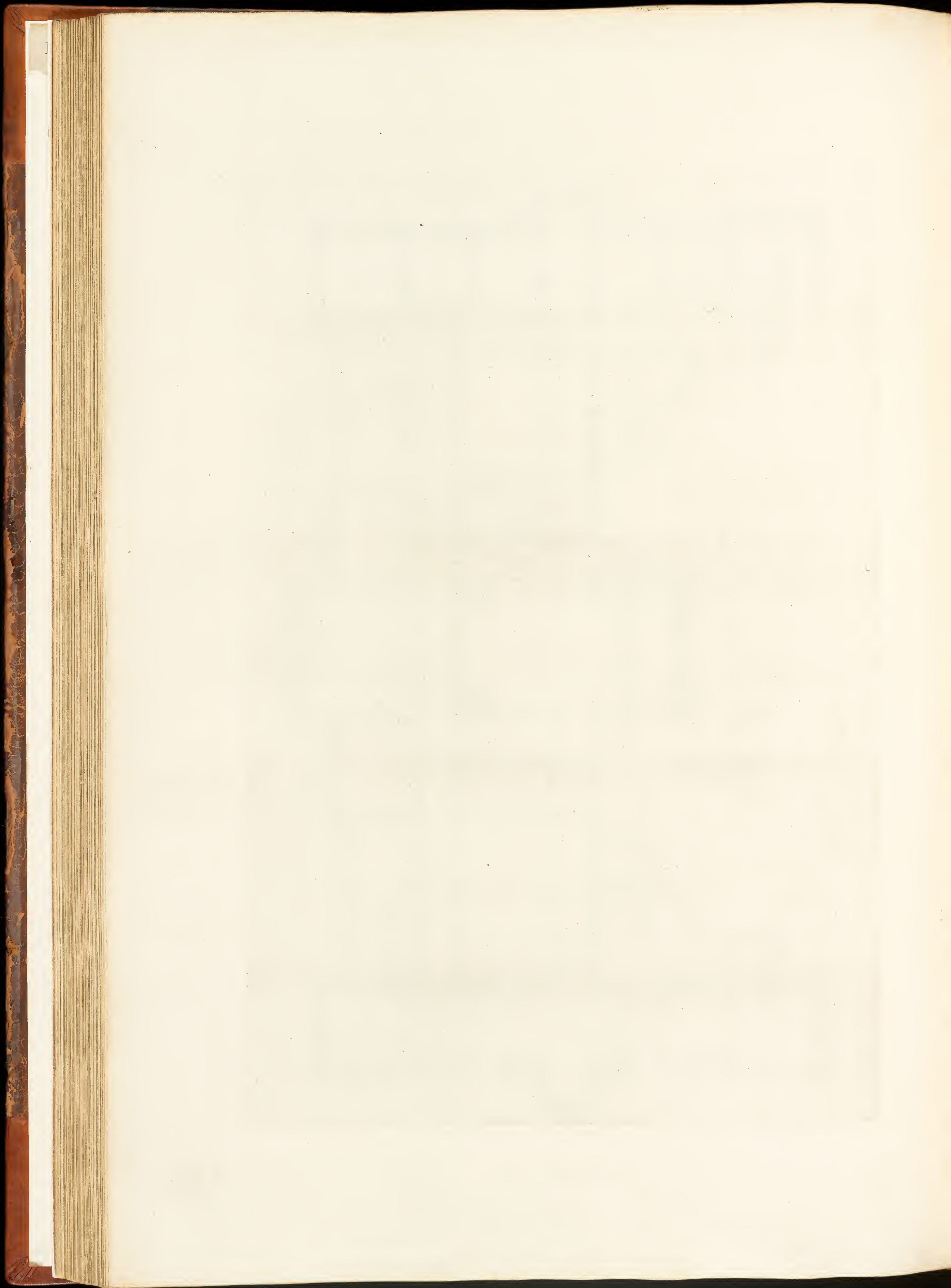
Plan general de Blenheim

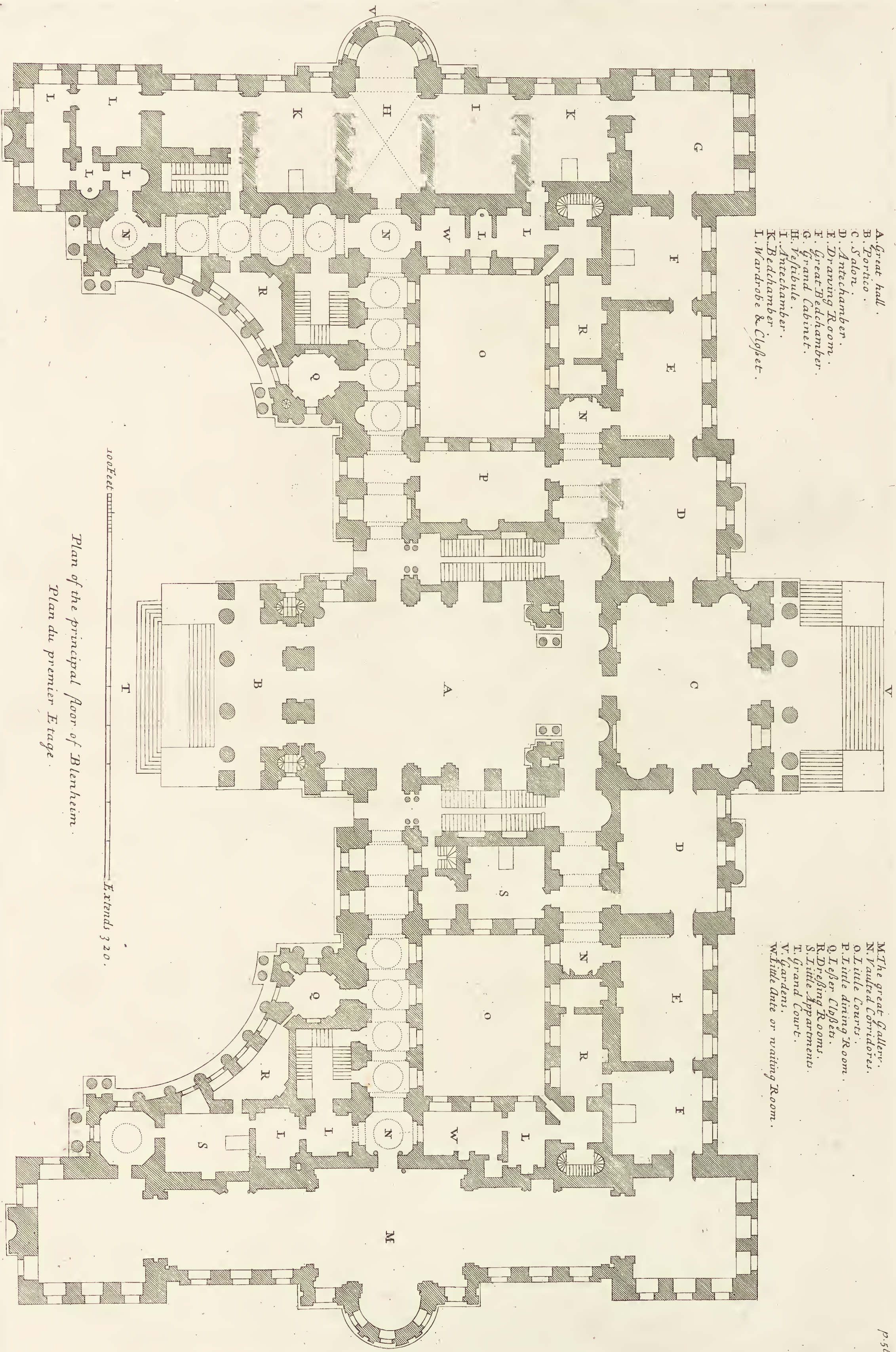




*The ground Plan of Blenheim -
Plan des Voutes du Corps du Chateau de Blenheim.*

100 Feet
Etendu 320



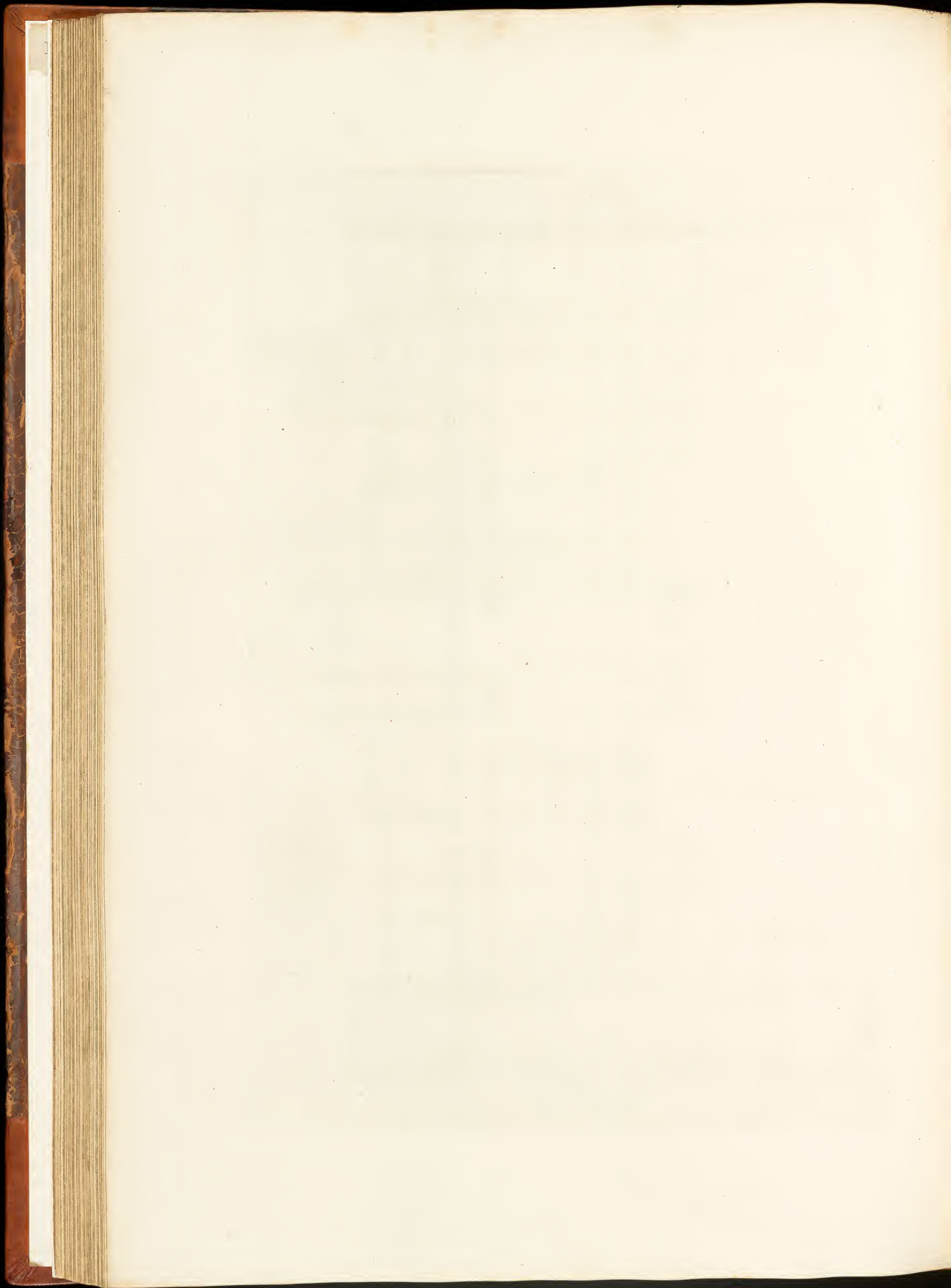


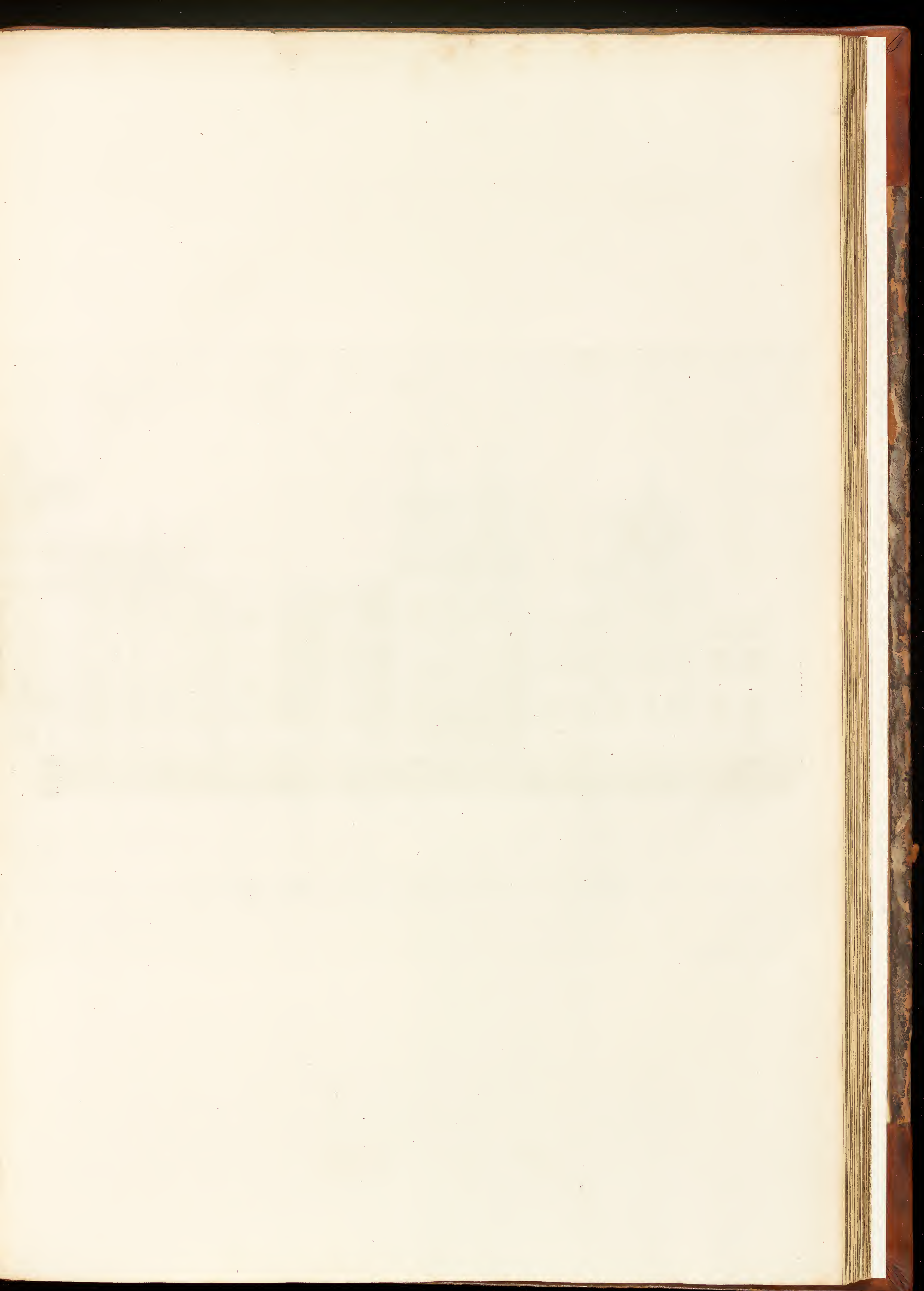
- A. Great hall.
- B. Porch.
- C. Salon.
- D. Ante-chamber.
- E. Drawing Room.
- F. Great Bedchamber.
- G. Grand Cabinet.
- H. Vestibule.
- I. Ante-chamber.
- K. Bedchamber.
- L. Wardrobe & Closet.

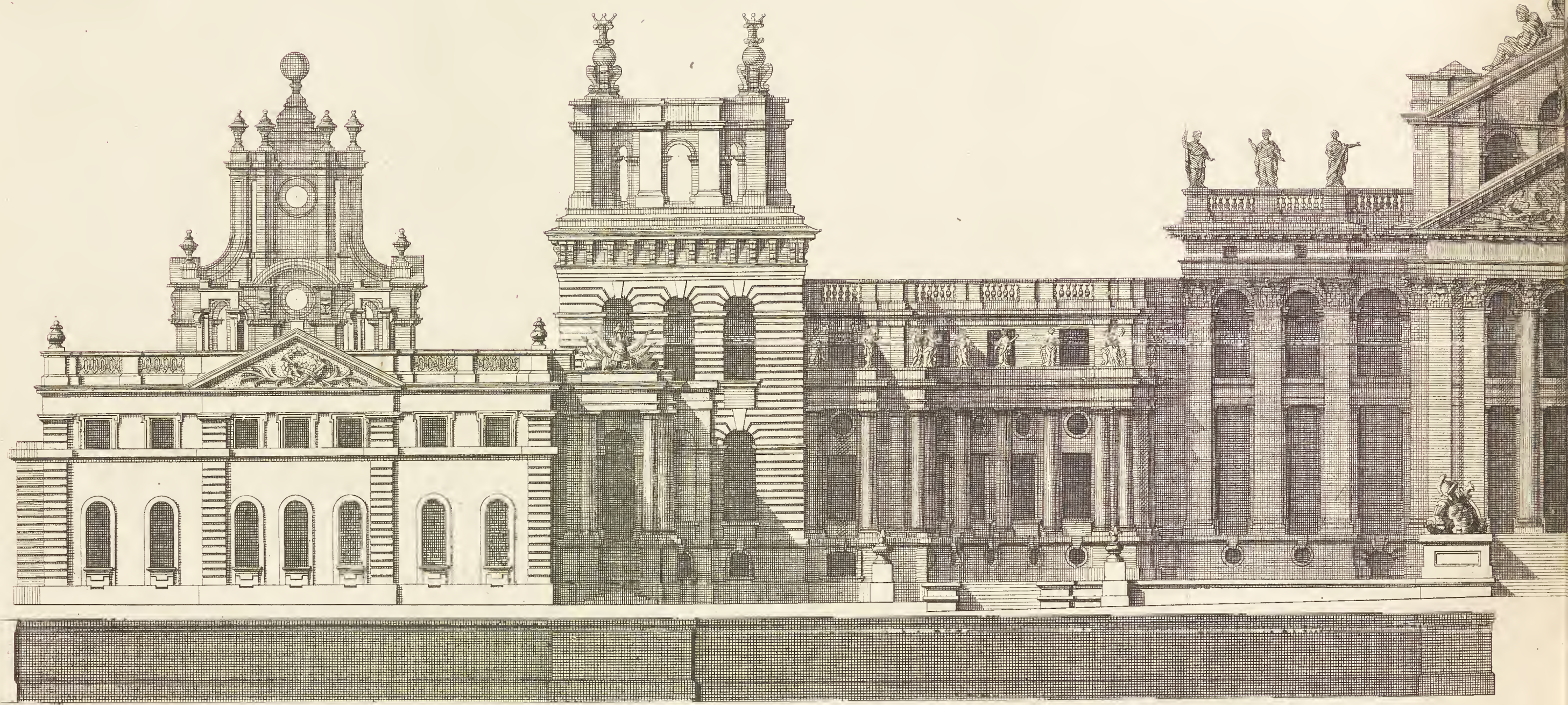
- M. The great gallery.
- N. Vaulted Corridors.
- O. Little Courts.
- P. Little dining Room.
- Q. Upper Closets.
- R. Dressing Rooms.
- S. Little Apartments.
- T. Grand Court.
- V. Gardens.
- W. Windy date or waiting Room.


Plan of the principal floor of Blenheim.
Plan du premier étage.

100 Feet
320 Feet





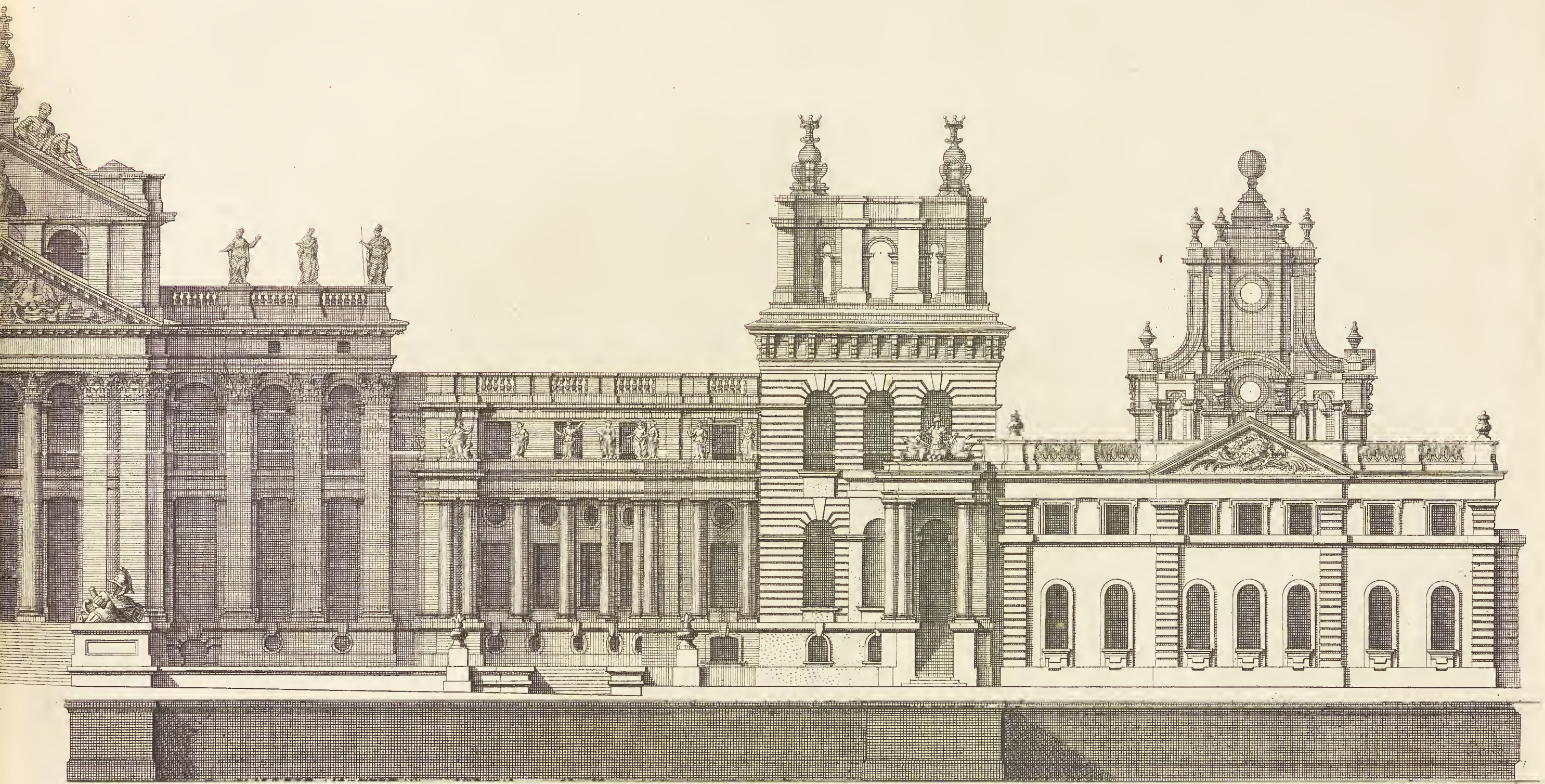


100 Feet 

The Generall Front of Blenheim Castle is most humbly Inscrīb'd to his Grace John Duke of Marlborough, Prince of the Holy Empire. Cap.

Elevation General du Ch.

Ca. Campbell Delin.

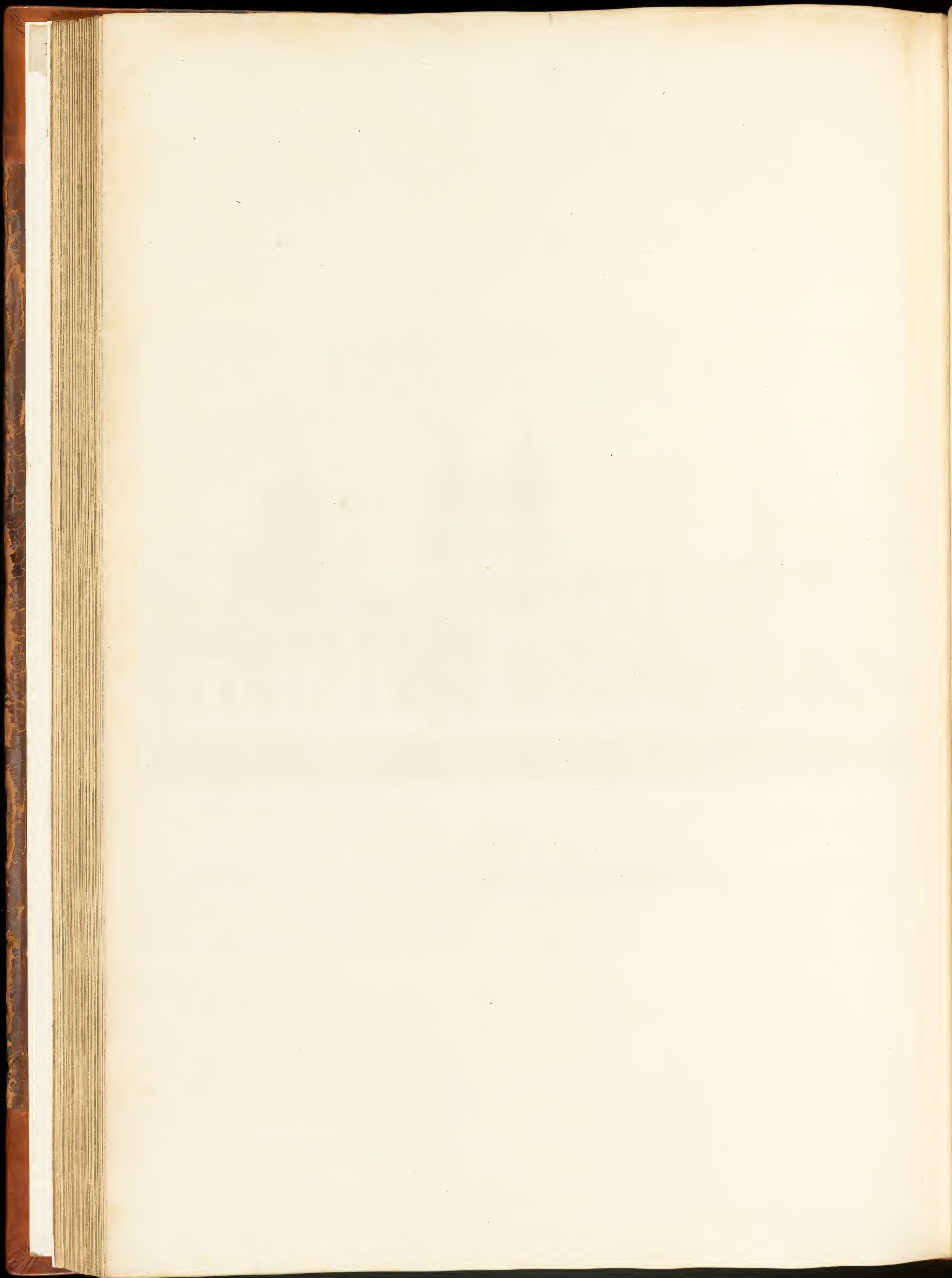


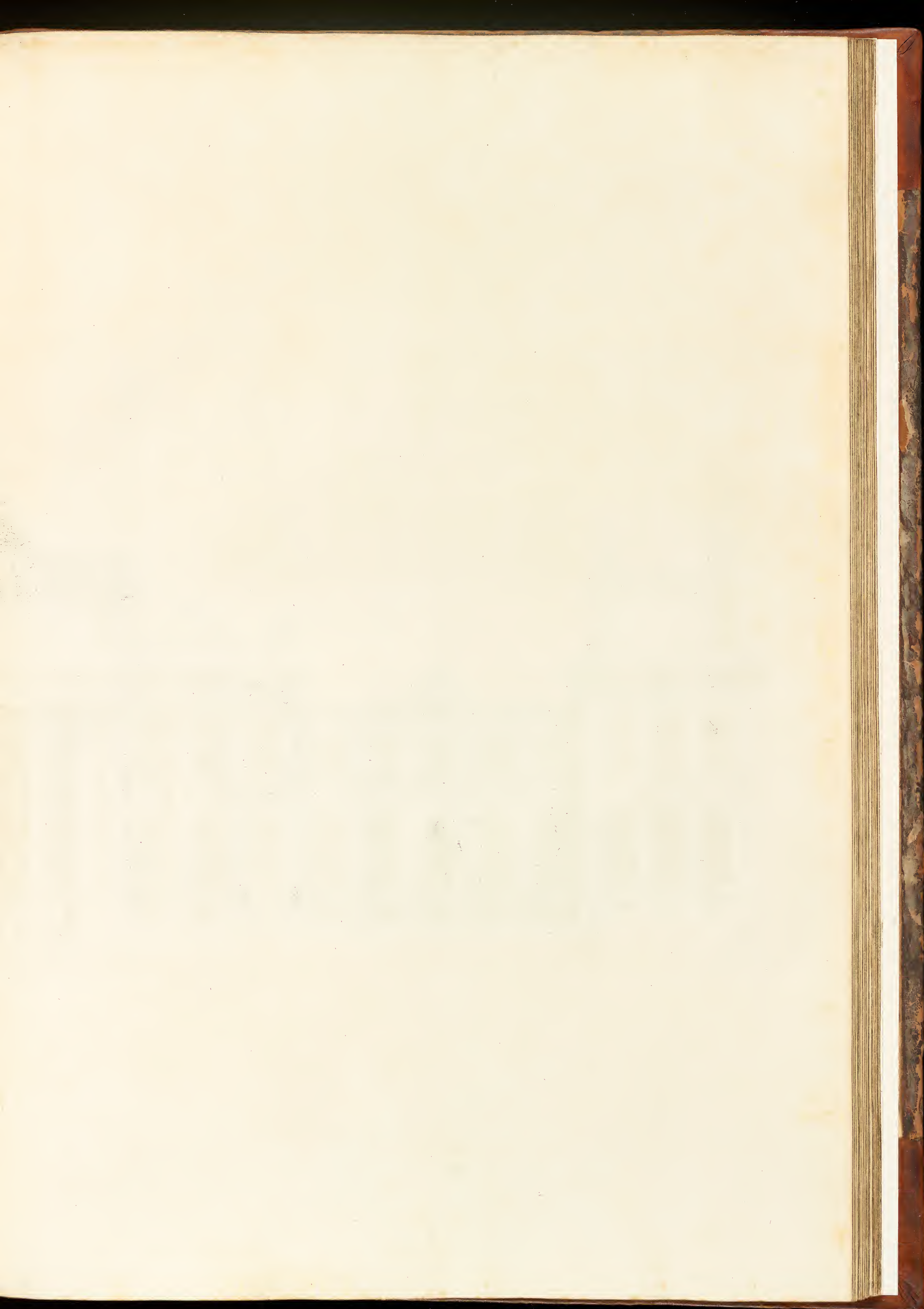
Extends 490

Generall of all his Majesty's forces, and Knight of the most Noble Order of the Garter &c.

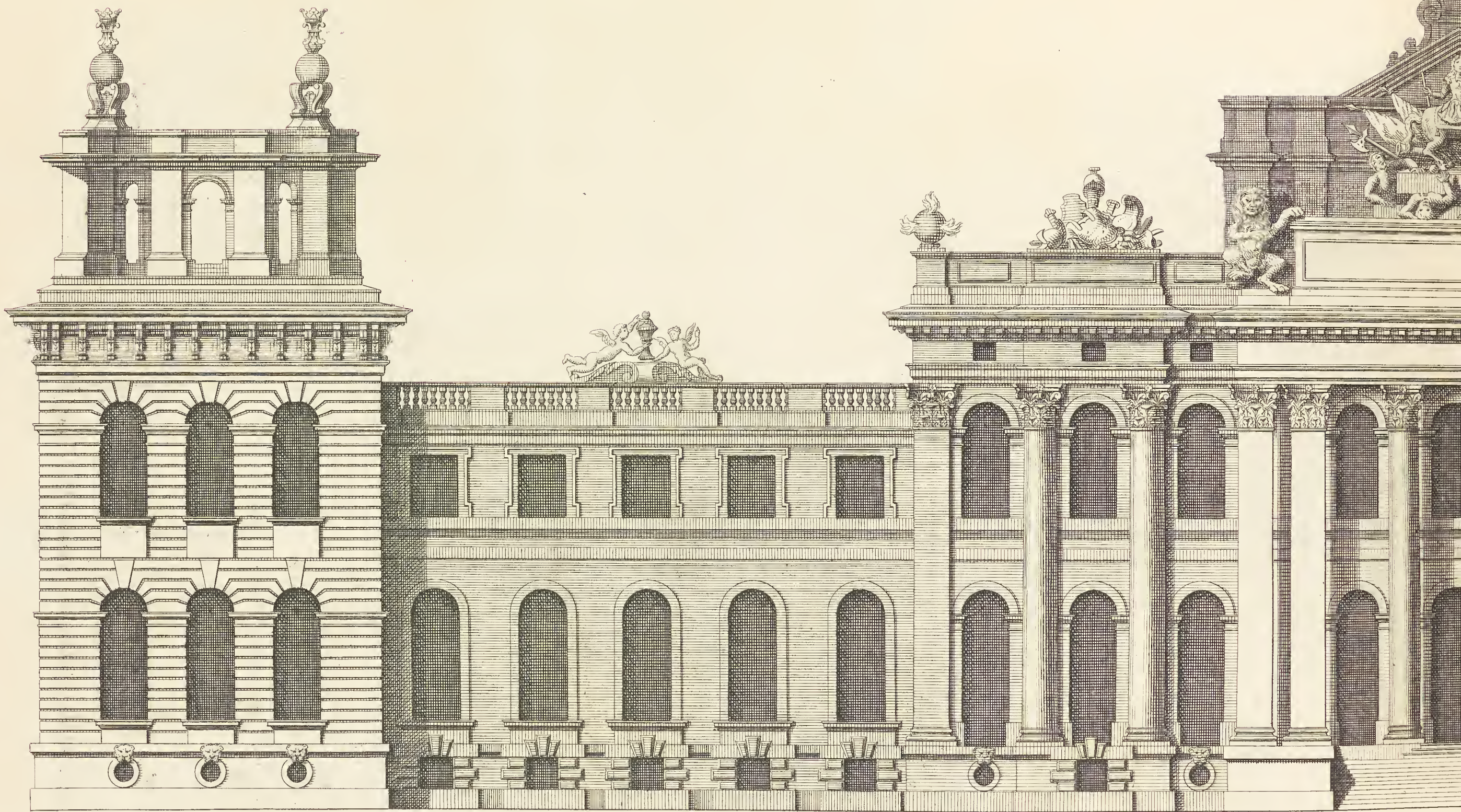
Design'd by S^r. John Vanbrugh K^t

Chateau de Blenheim.





*The Elevation of BLENHEIM Castle towards the Gardens. Is most
humbly Inscrib'd to his Grace JOHN Duke of MARLBOROUGH Prince
of the Holy EMPIRE, Capt: General of all his MAJESTY'S Forces, and
Knight of the most Noble Order of the Garter &c. Invented by S^rLo. Vanbrugh K^t*

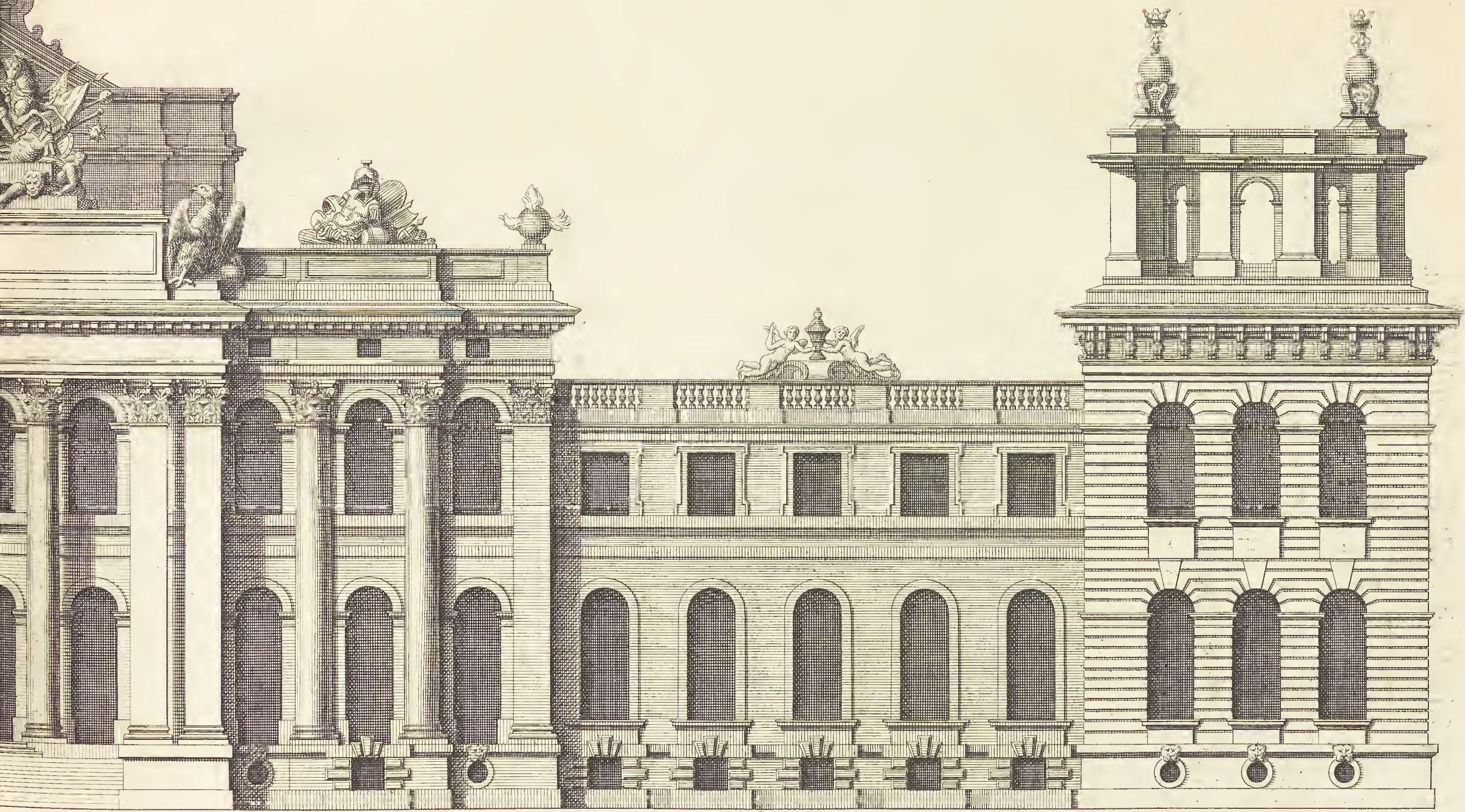


Ca. Campbell Delin.

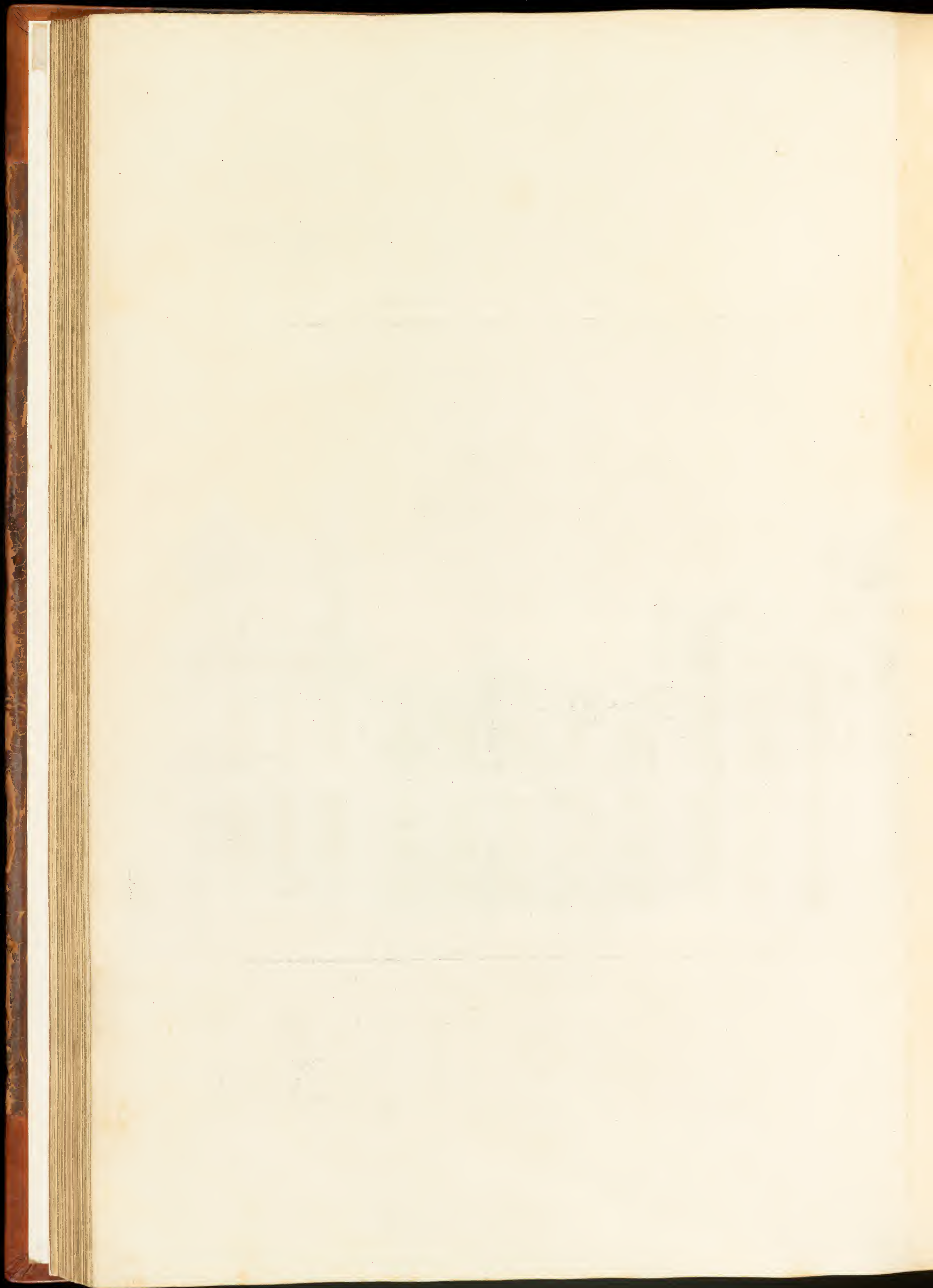
*a Scale of 1
Extends 3*

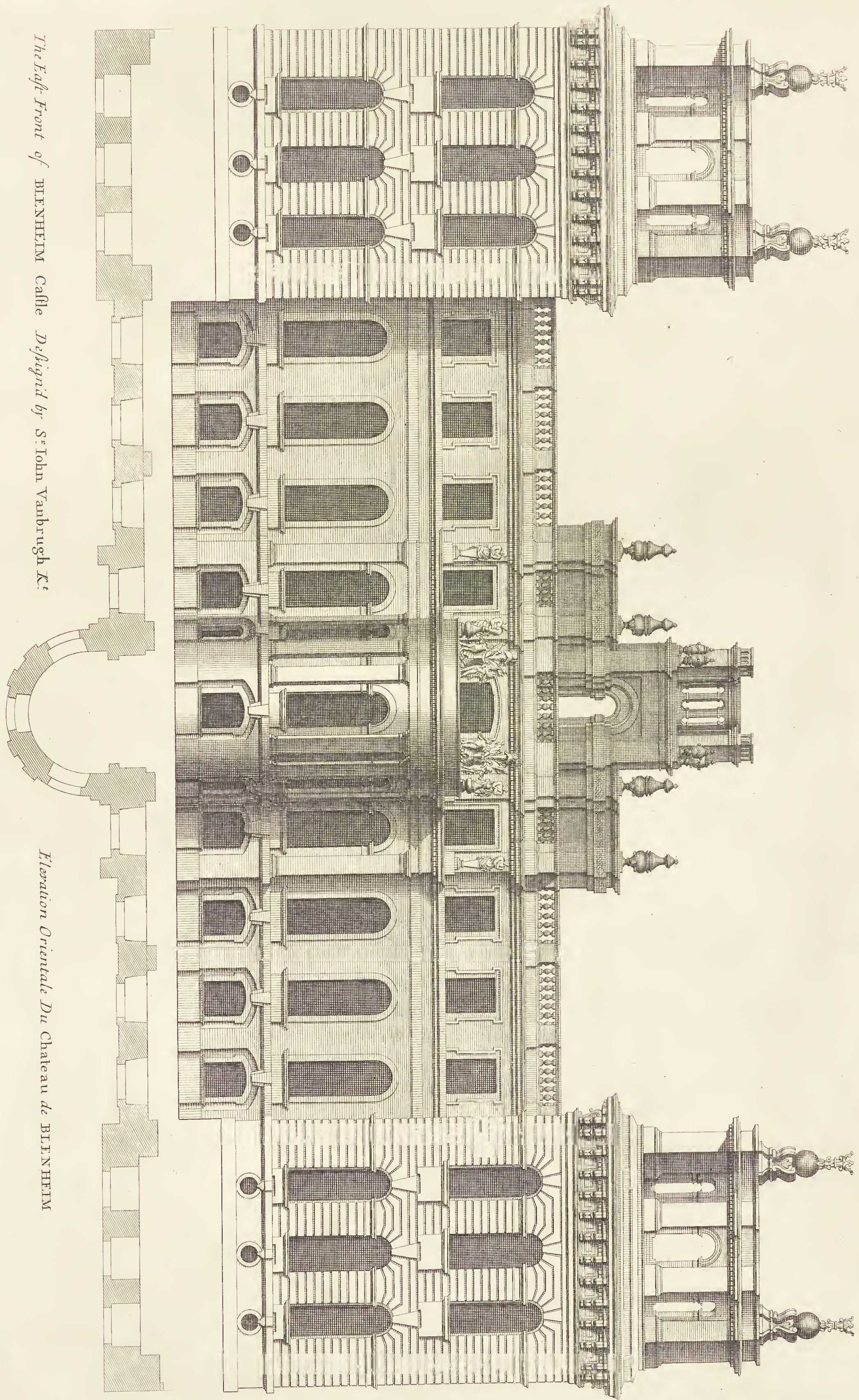
Elevation Du Chateau de BLENHEIM du Costé des Jardins.

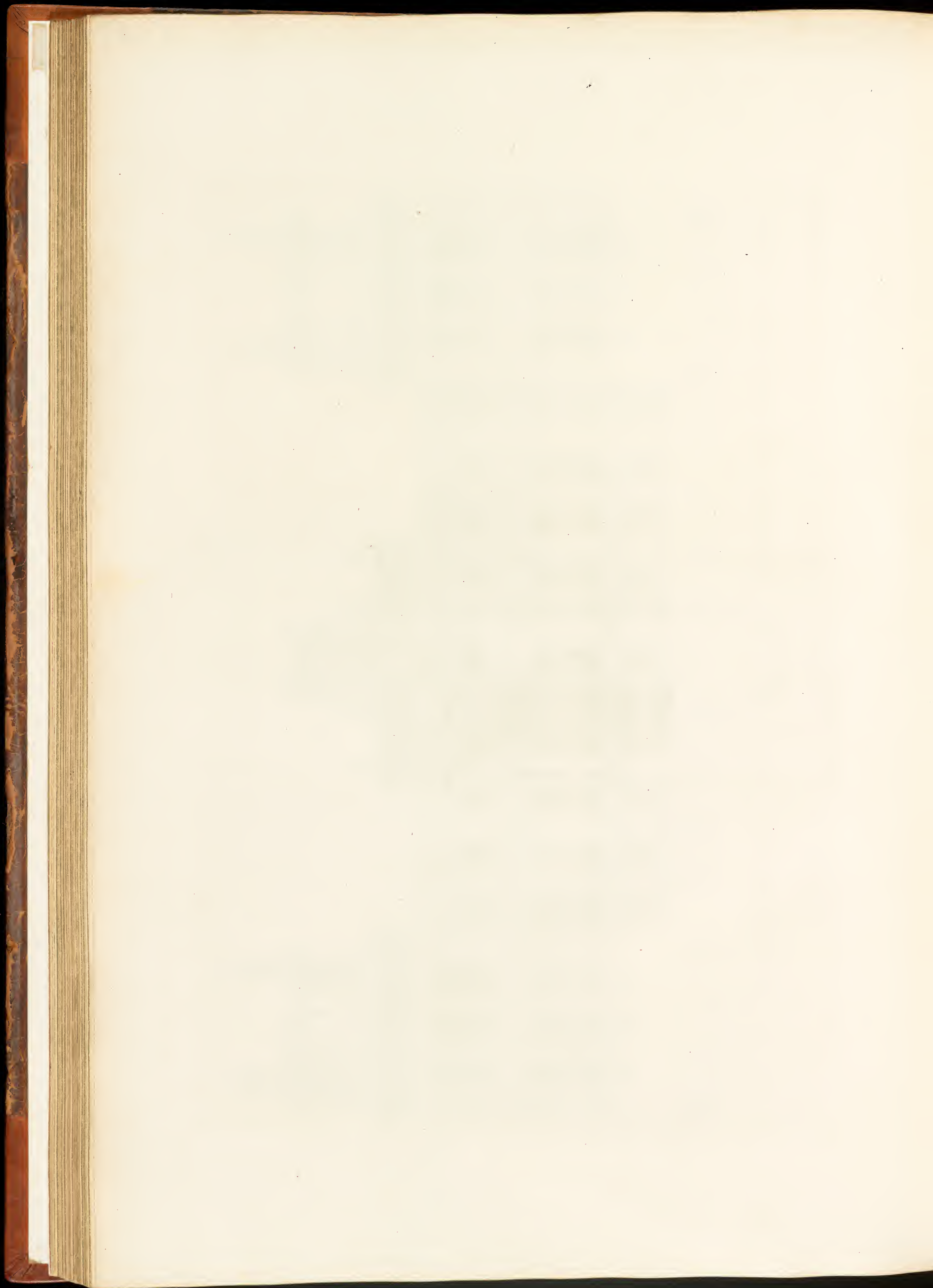
Inventée par M^r Le Chevalier Vanbrugh



10 Feet.
3.

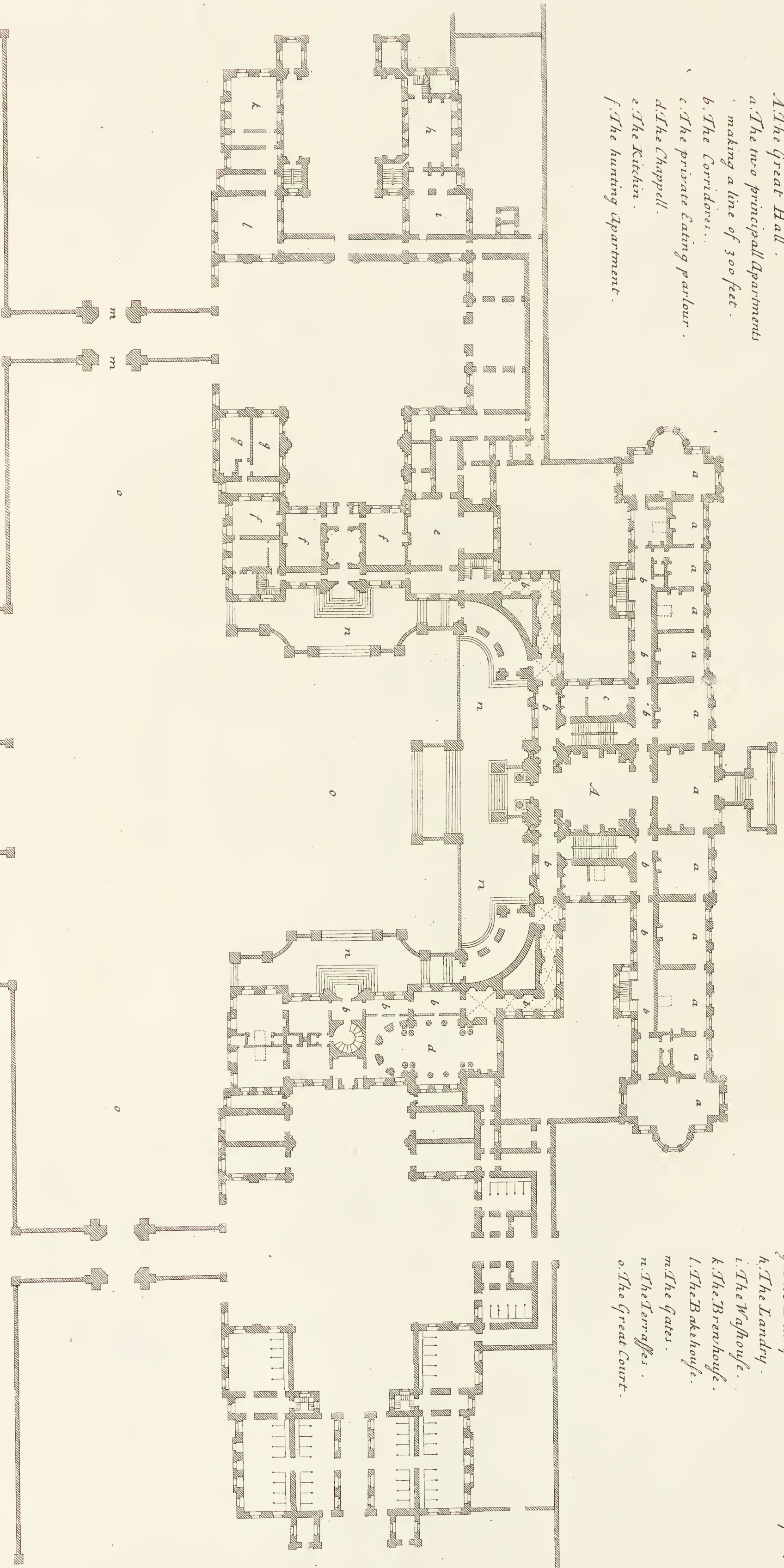






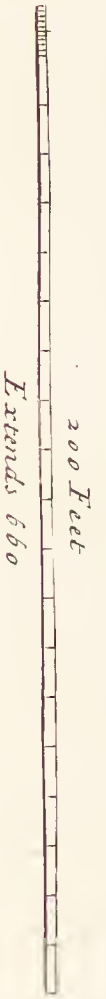
The great Hall.

- a. The two principal Apartments making a line of 300 feet.*
- b. The Corridors.*
- c. The private Eating parlour.*
- d. The Chappell.*
- e. The Kitchen.*
- f. The hunting Apartment.*

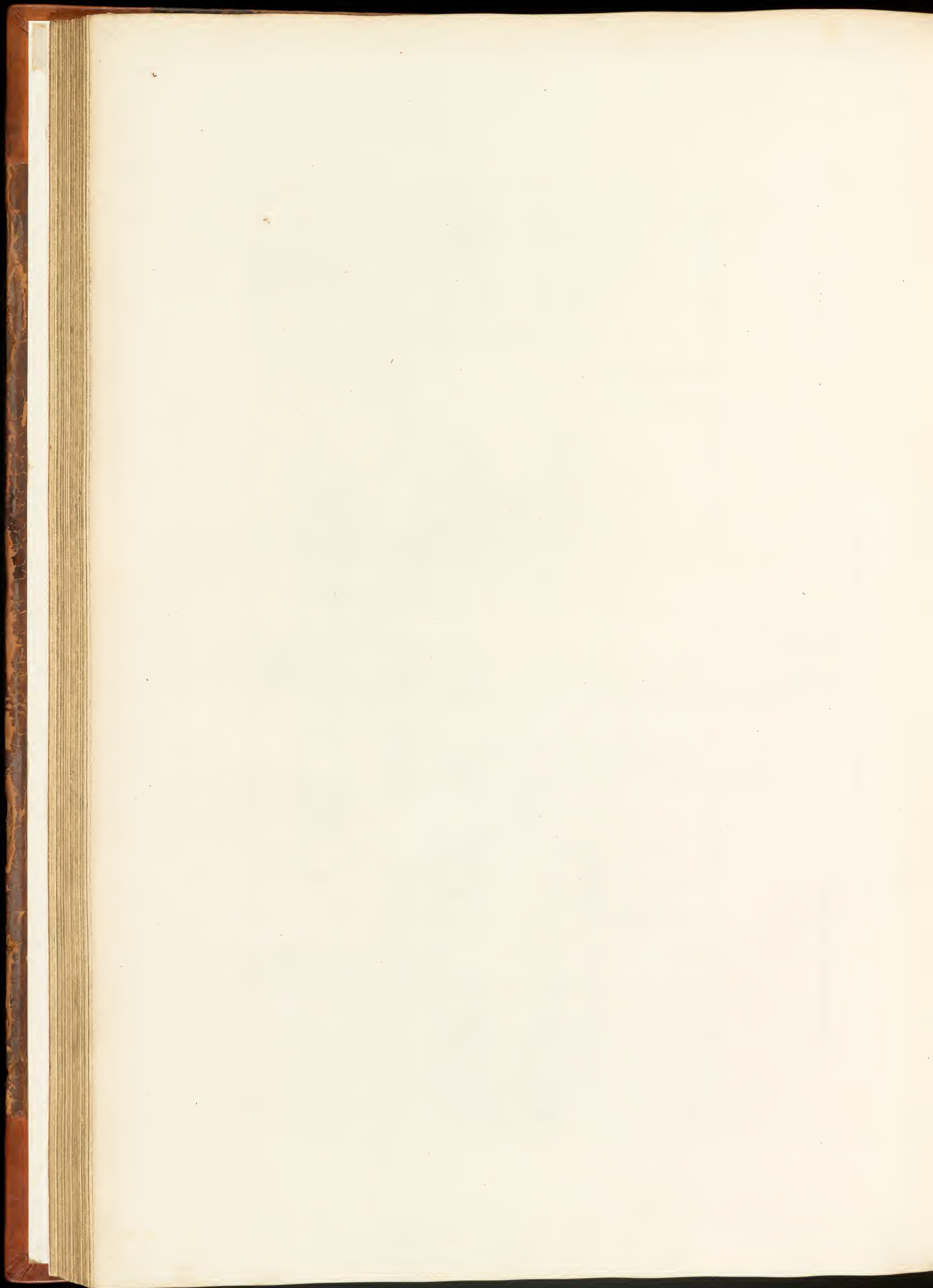


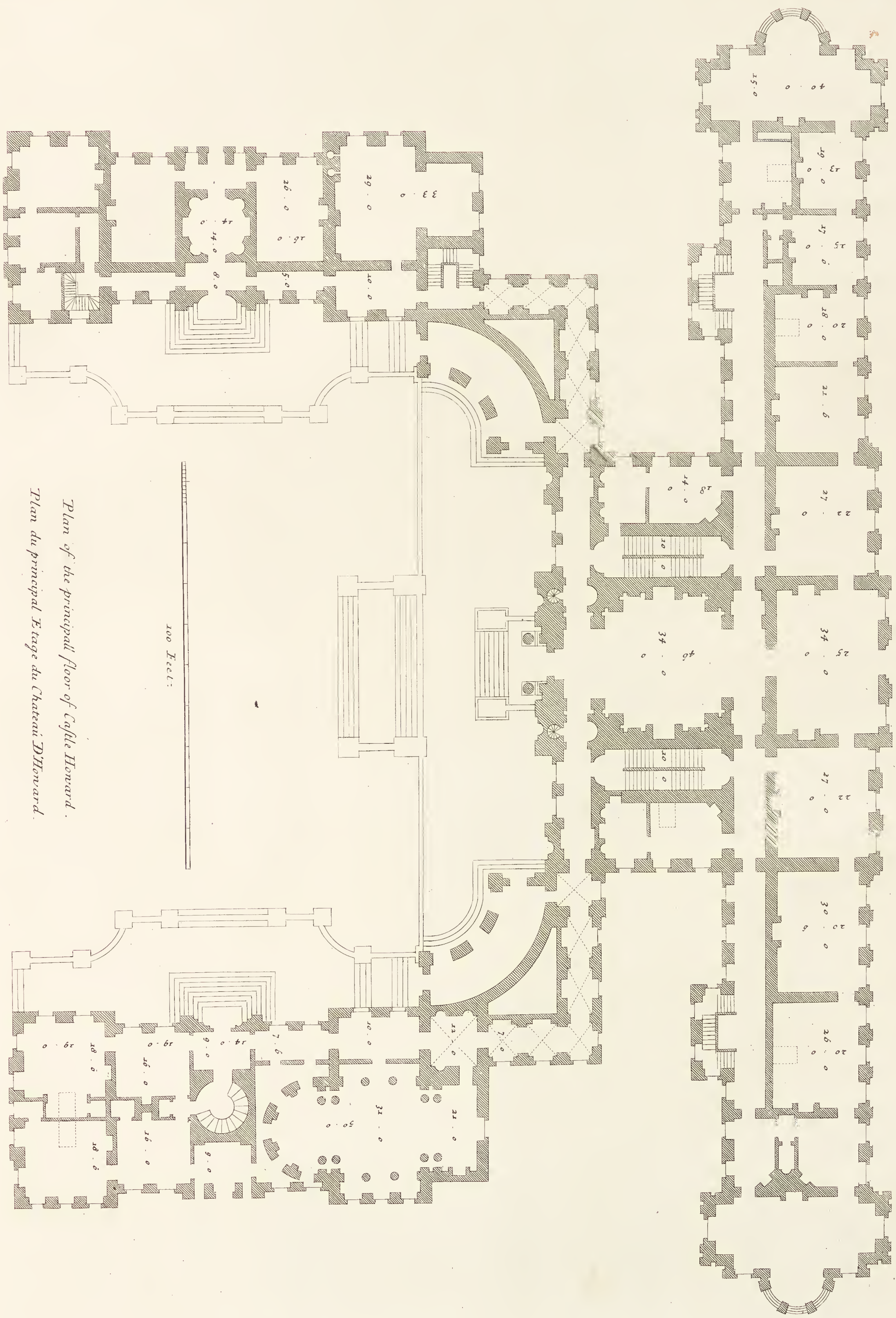
- g. The Dairy.*
- h. The Laundry.*
- i. The Washhouse.*
- k. The Brewhouse.*
- l. The Bakehouse.*
- m. The gates.*
- n. The Terraces.*
- o. The great Court.*

The general Plan of Castle Howard.

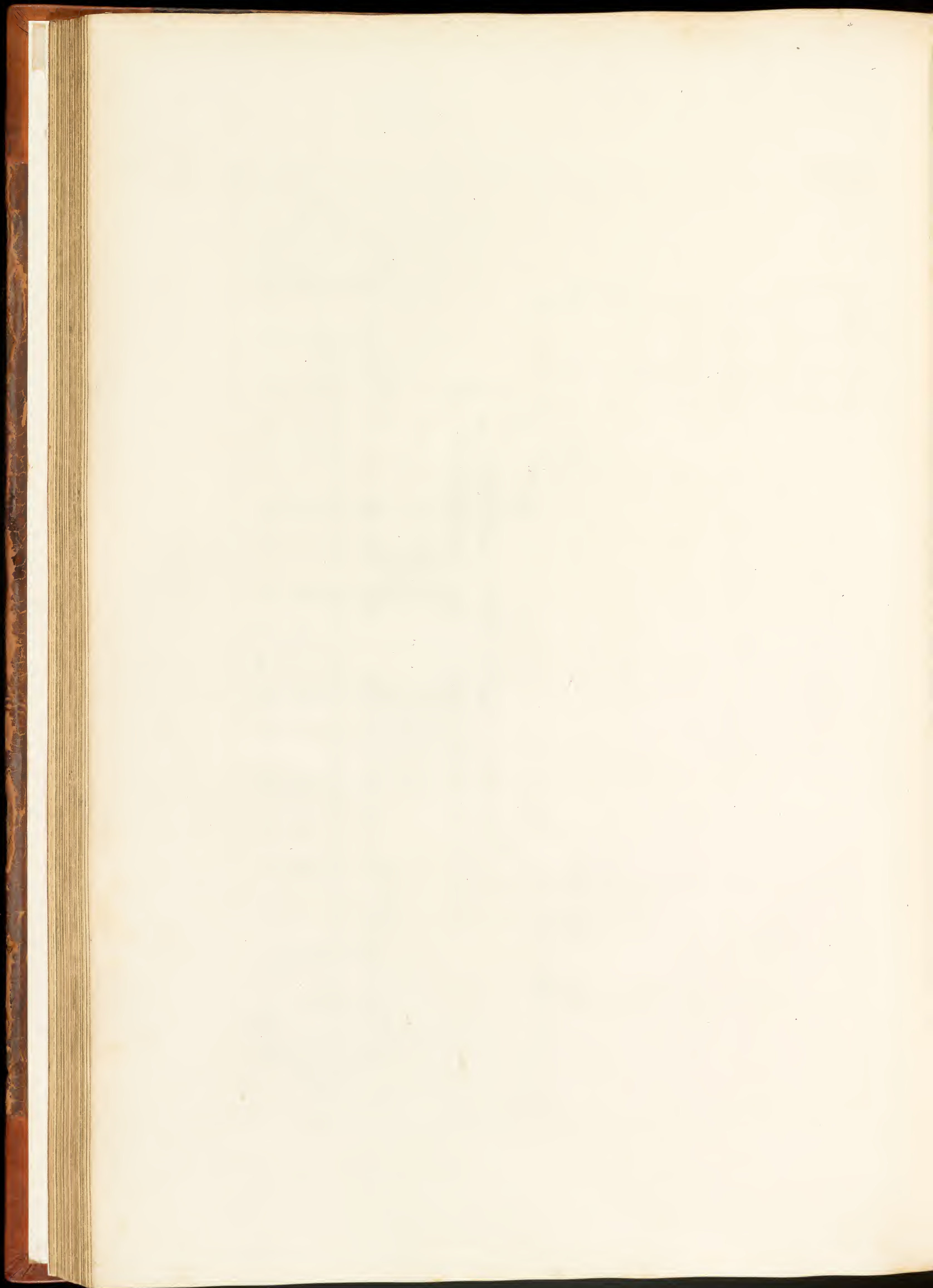


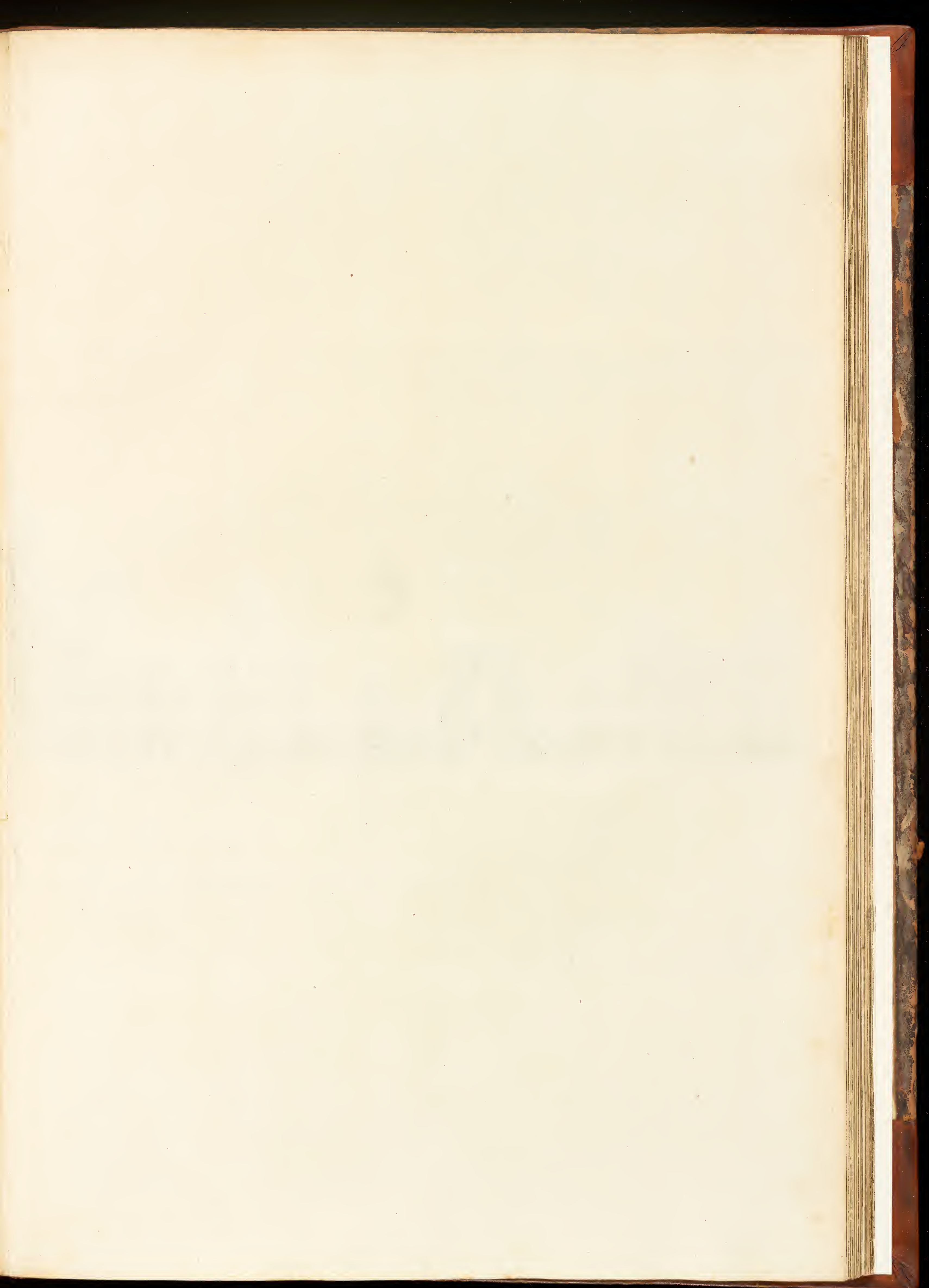
Plan General du Chateau D Howard.



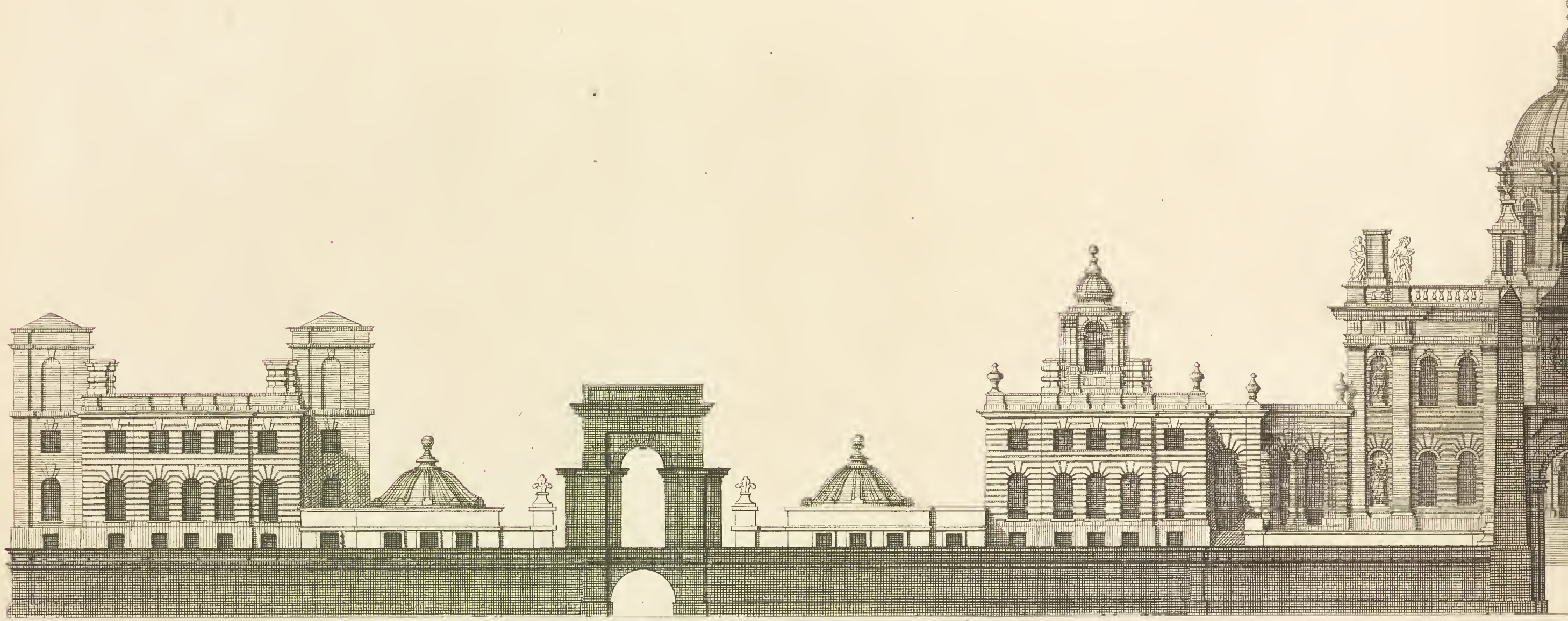


*Plan of the principal floor of Castle Howard.
Plan du principal Etage du Chateau d'Howard.*





p. 65.



200 Feet

The Elevation of the General Front of Castle Howard in Yorkshire the Seat of the Rth Honourable

Elevation General du Chateau D^H

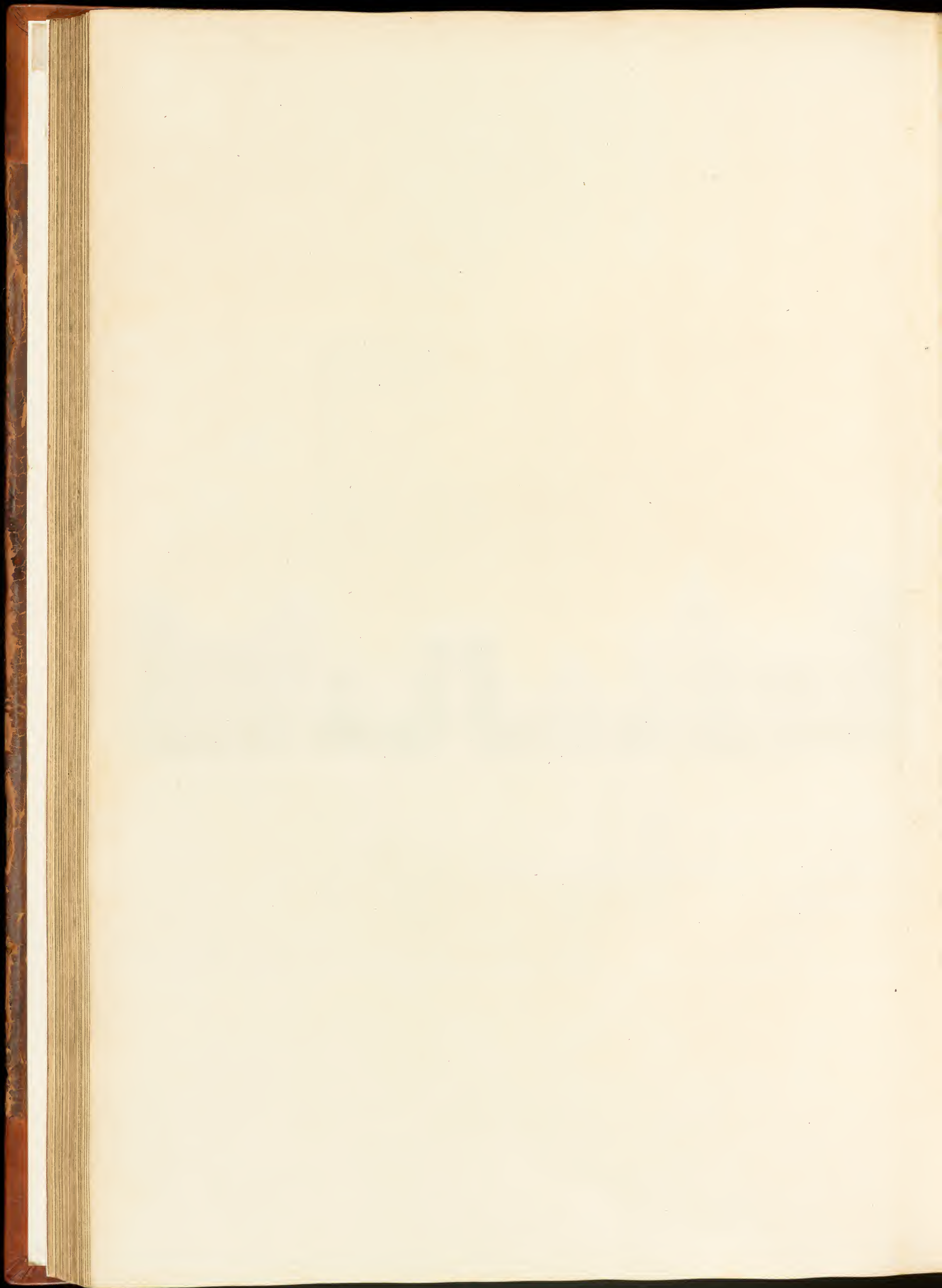
Ca. Campbell Delin.

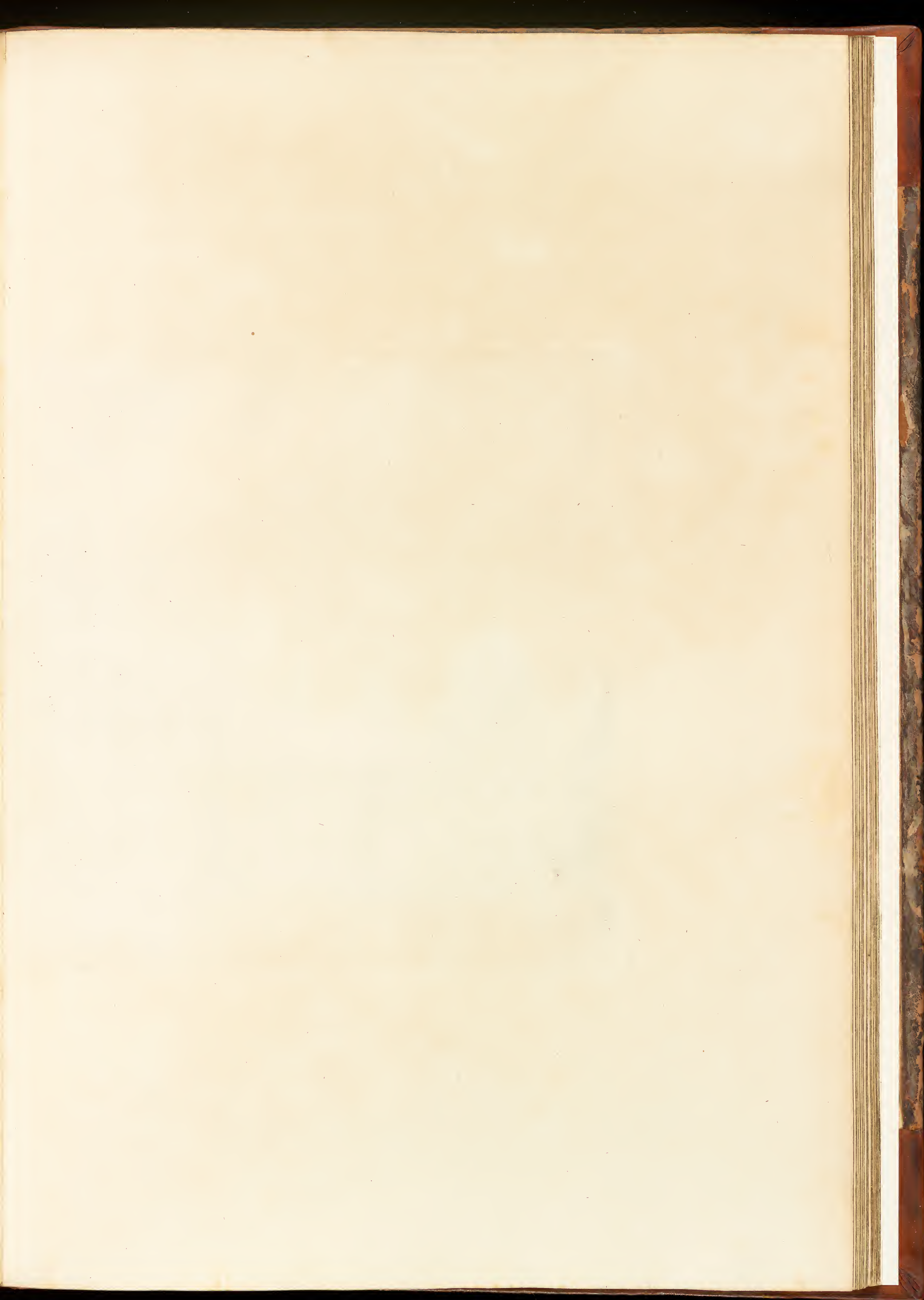


Extends 667

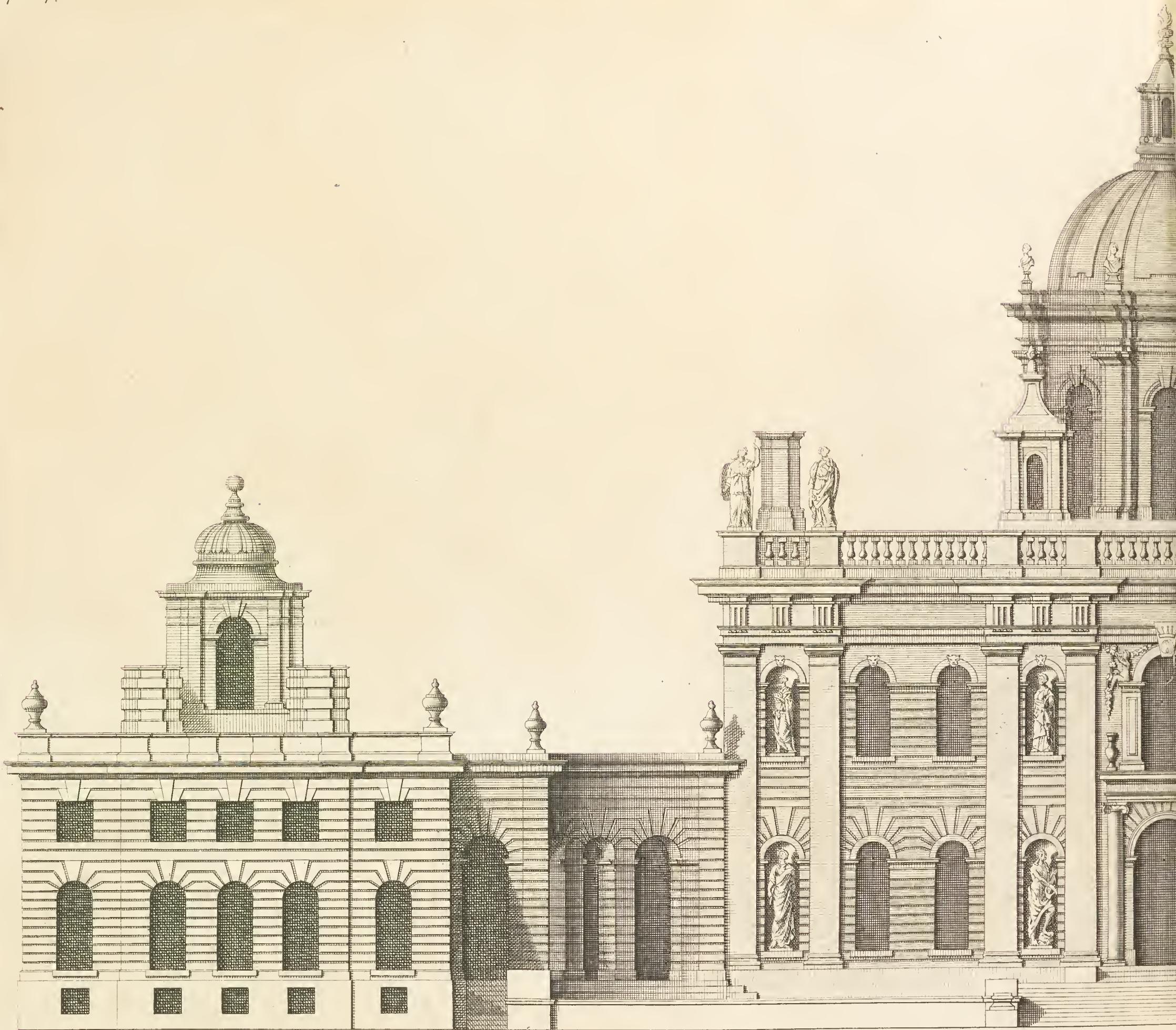
to the Earl of Carlisle to whom this Plate is most humbly Inscribed. Design'd by S^r J. Vanbrugh K^t

View'd dans la Comté de York.





p. 67.



40 Feet

The Front to the Court of Castle Honcourt

Elevation du Chateau d'Honcourt

C. Campbell Delin.



Extends 254

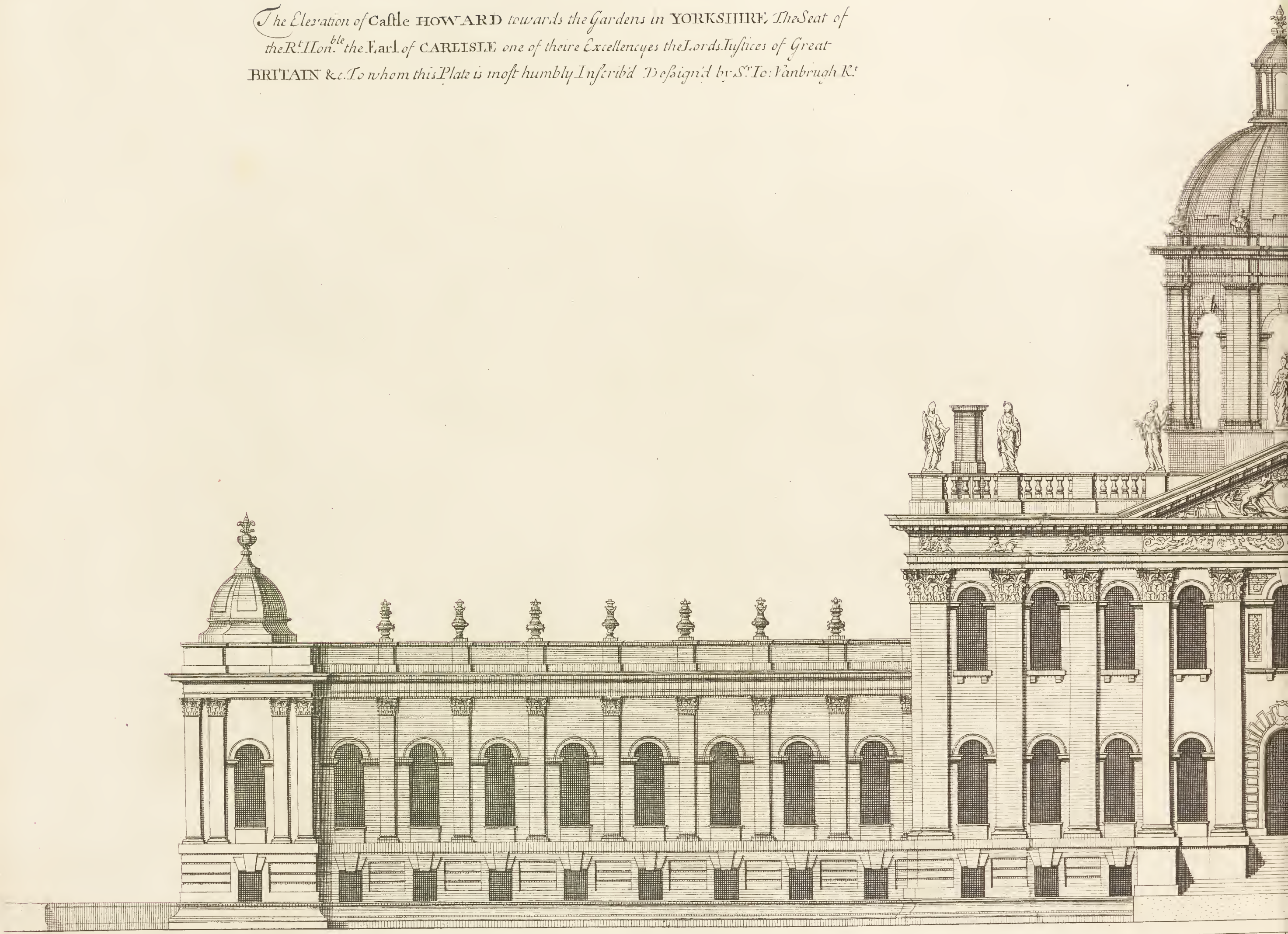
rd. Design'd by S^r J. Vanbrugh K^t

du costé de la Cour.





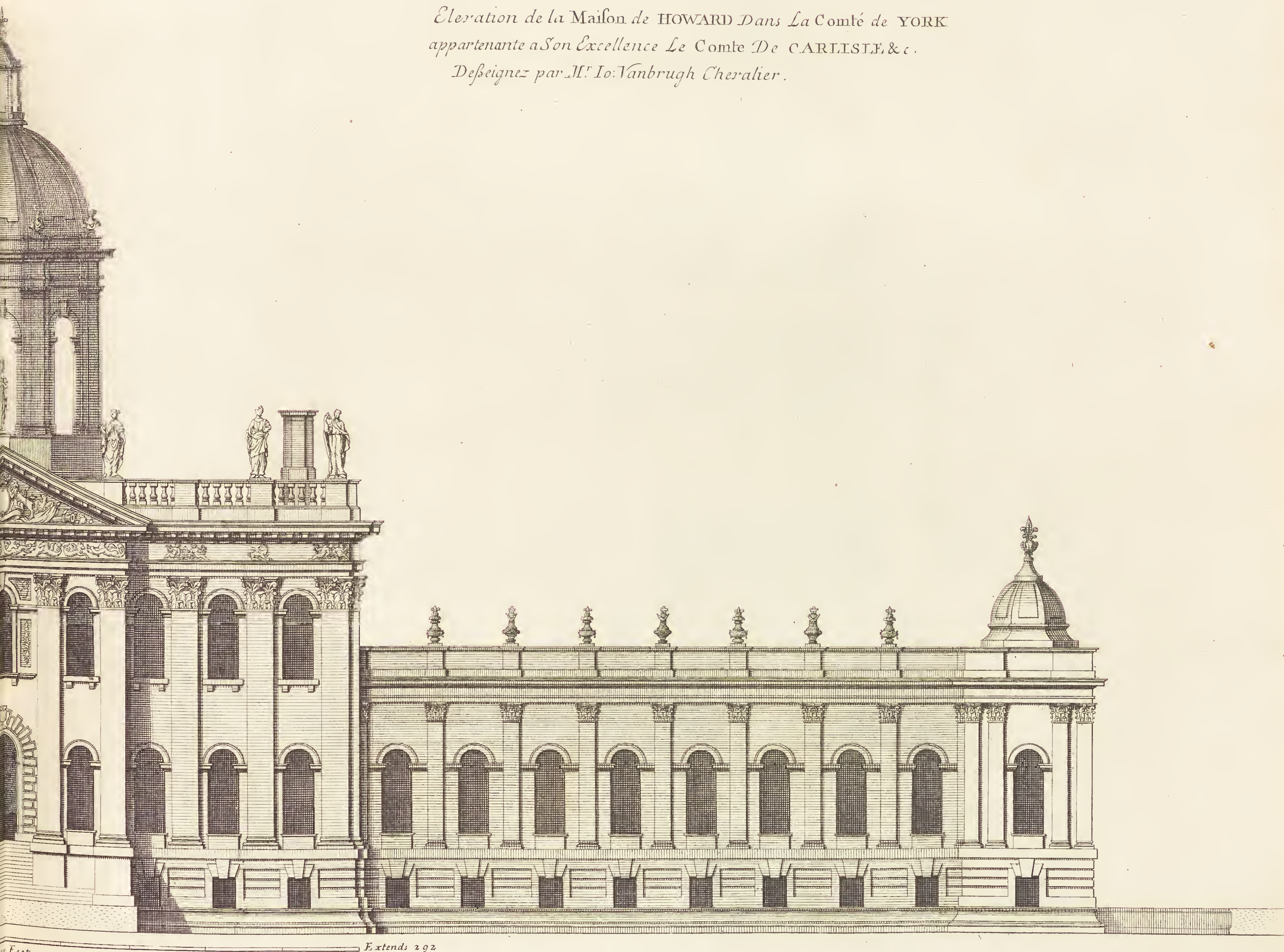
The Elevation of Castle HOWARD towards the Gardens in YORKSHIRE, The Seat of
the R.^{ble} Hon.^{ble} the Earl of CARLISLE, one of their Excellencies the Lords Justices of Great
BRITAIN &c. To whom this Plate is most humbly Inscrib'd. Design'd by S^r J. Vanbrugh R.^s



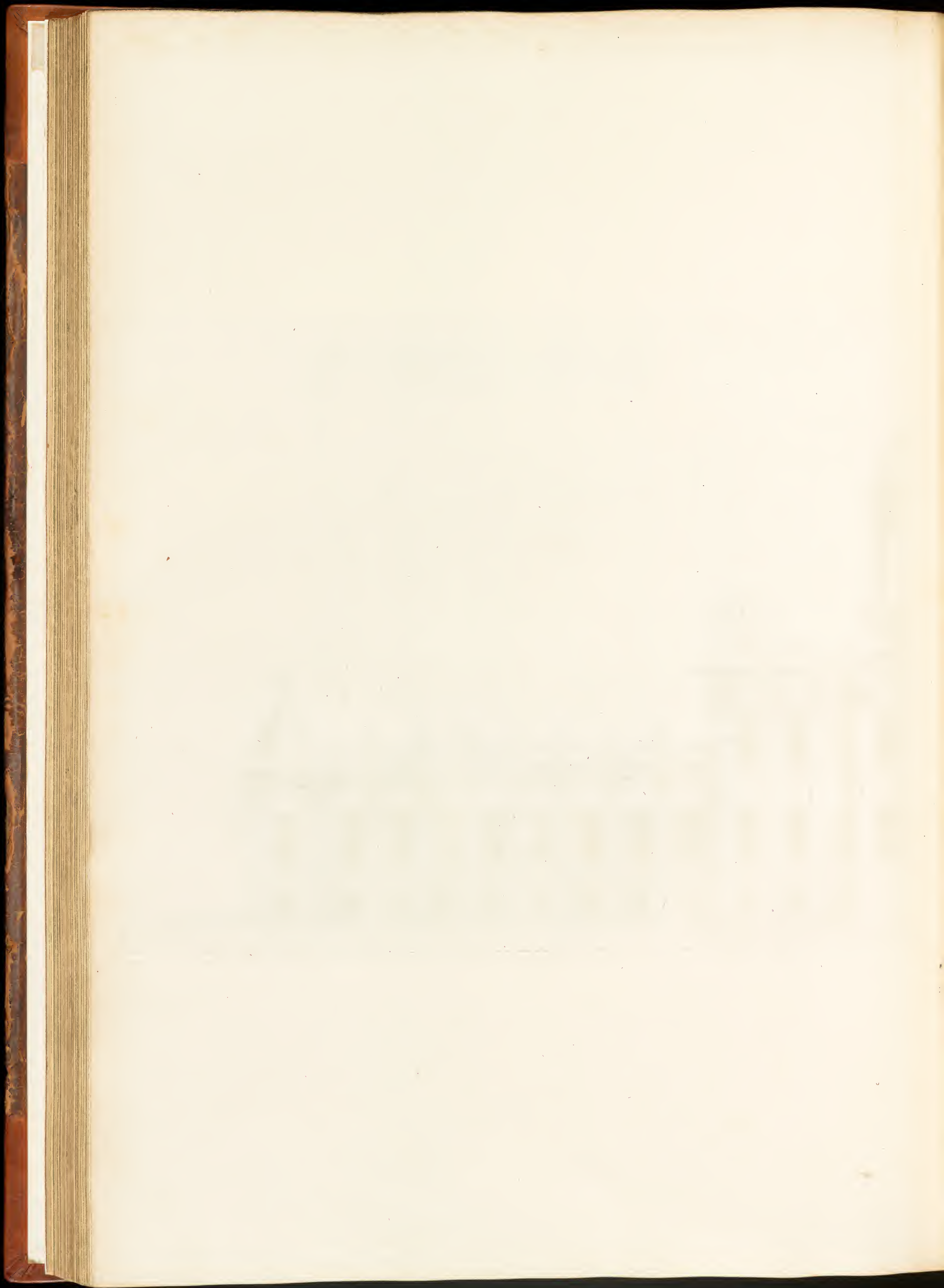
Ca Campbell Delin.

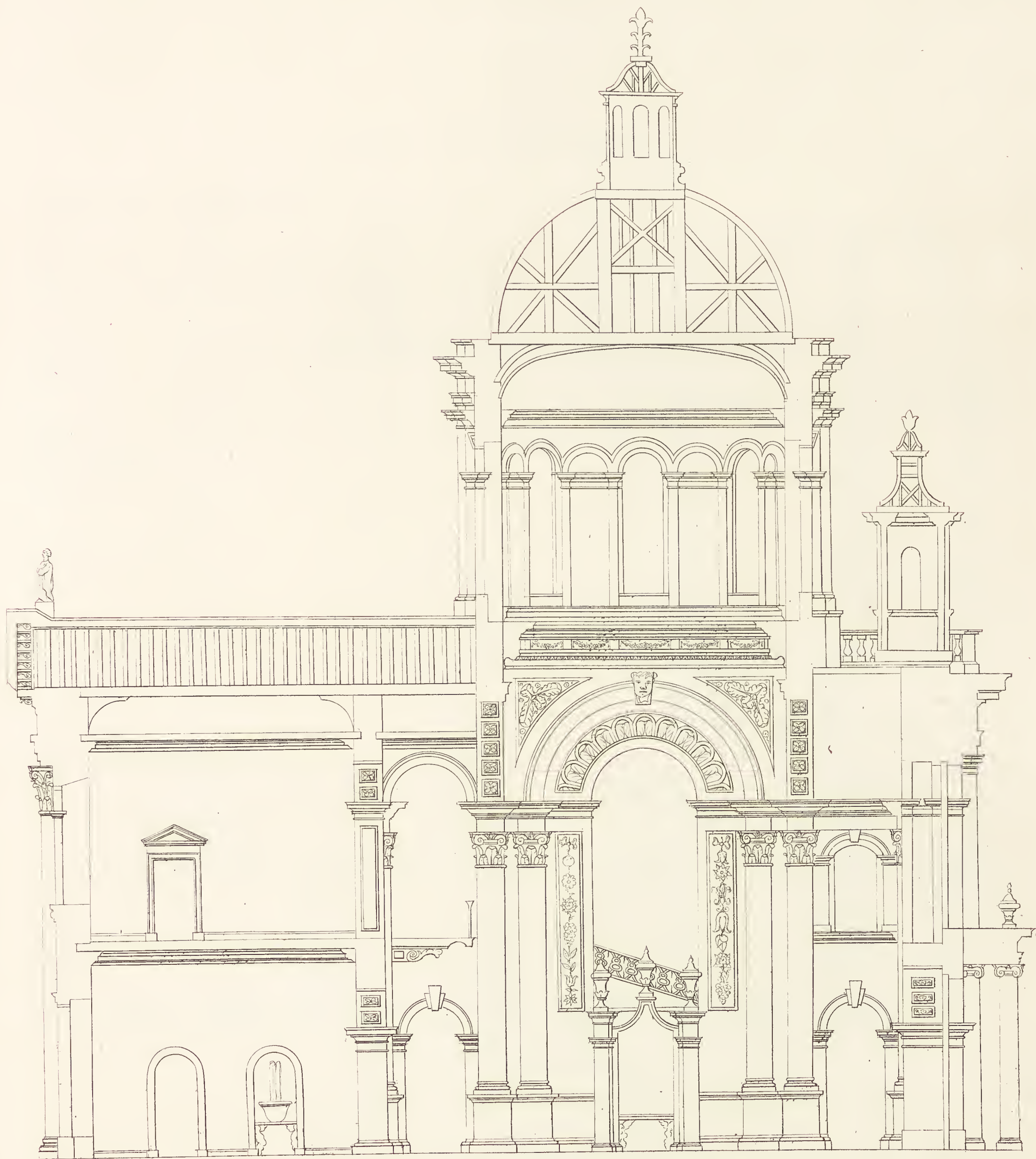
a Scale of 100

*Elevation de la Maison de HOWARD Dans La Comté de YORK
appartenante a Son Excellence Le Comte De CARLISLE, & c.
Deſeignez par M. Io. Vanbrugh Chevalier.*



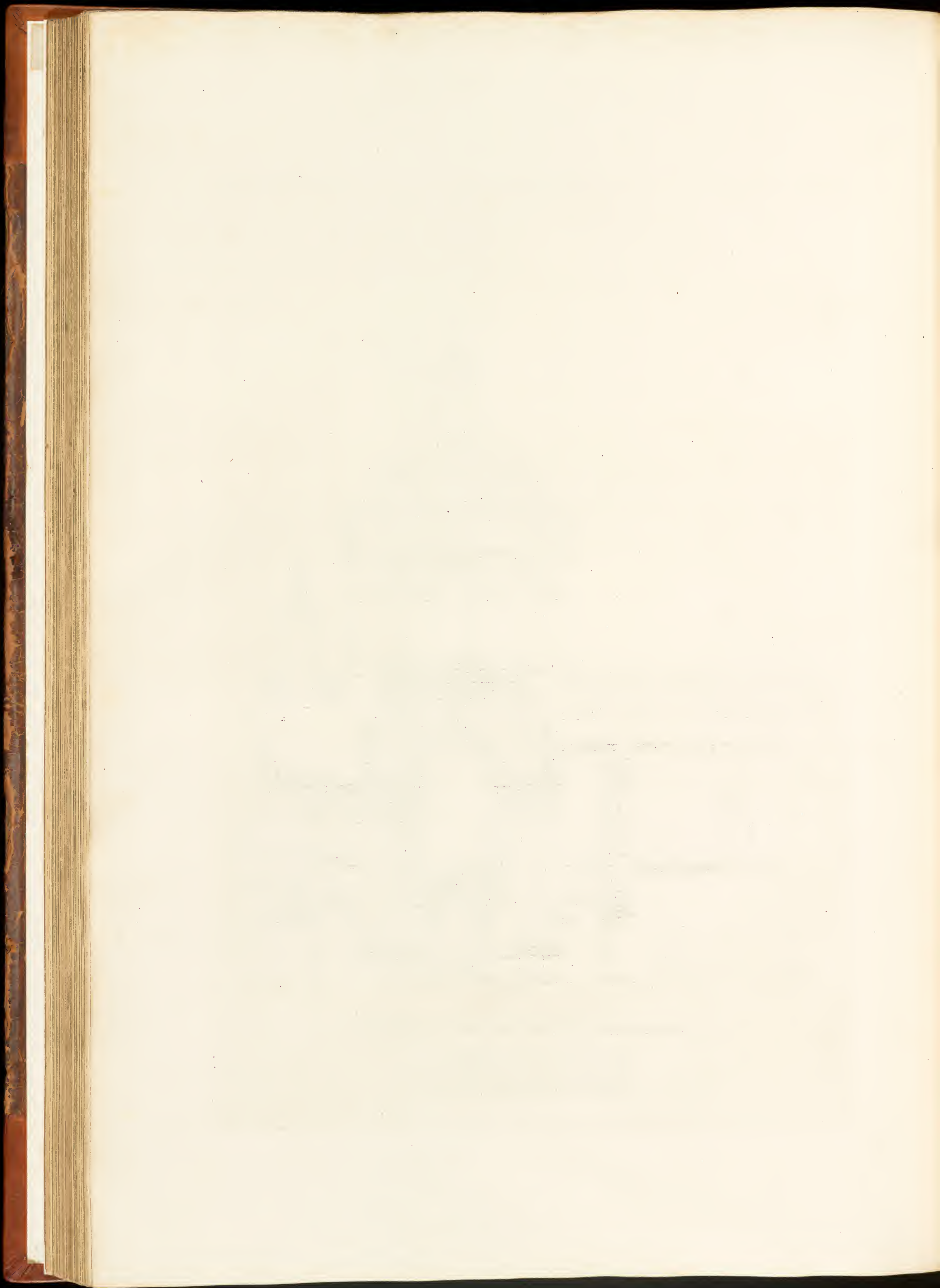
Extends 292



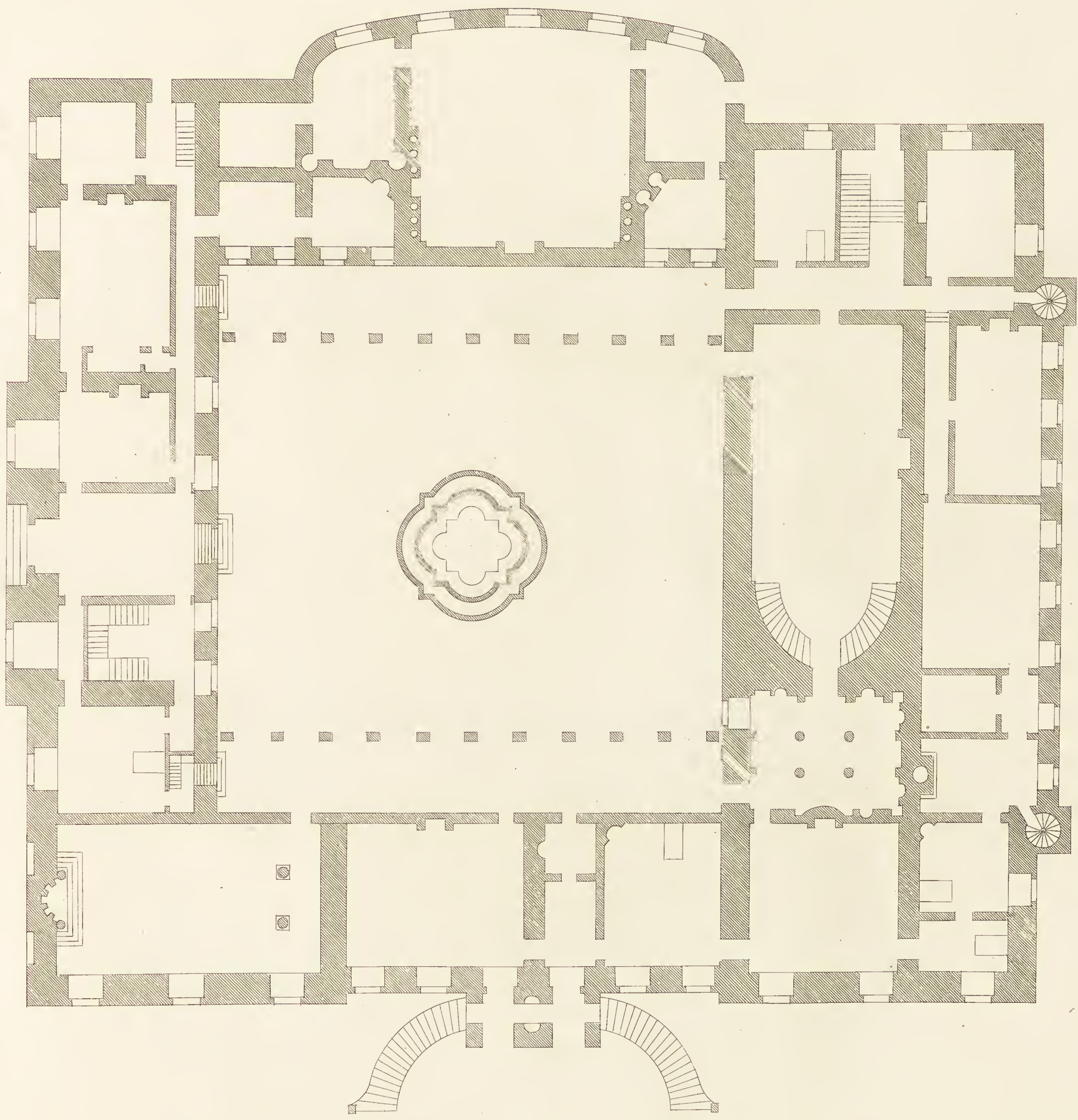


40 Feet  Extends 89

*The Section of Castle Howard.
Profil du Chateau D'Howard.*

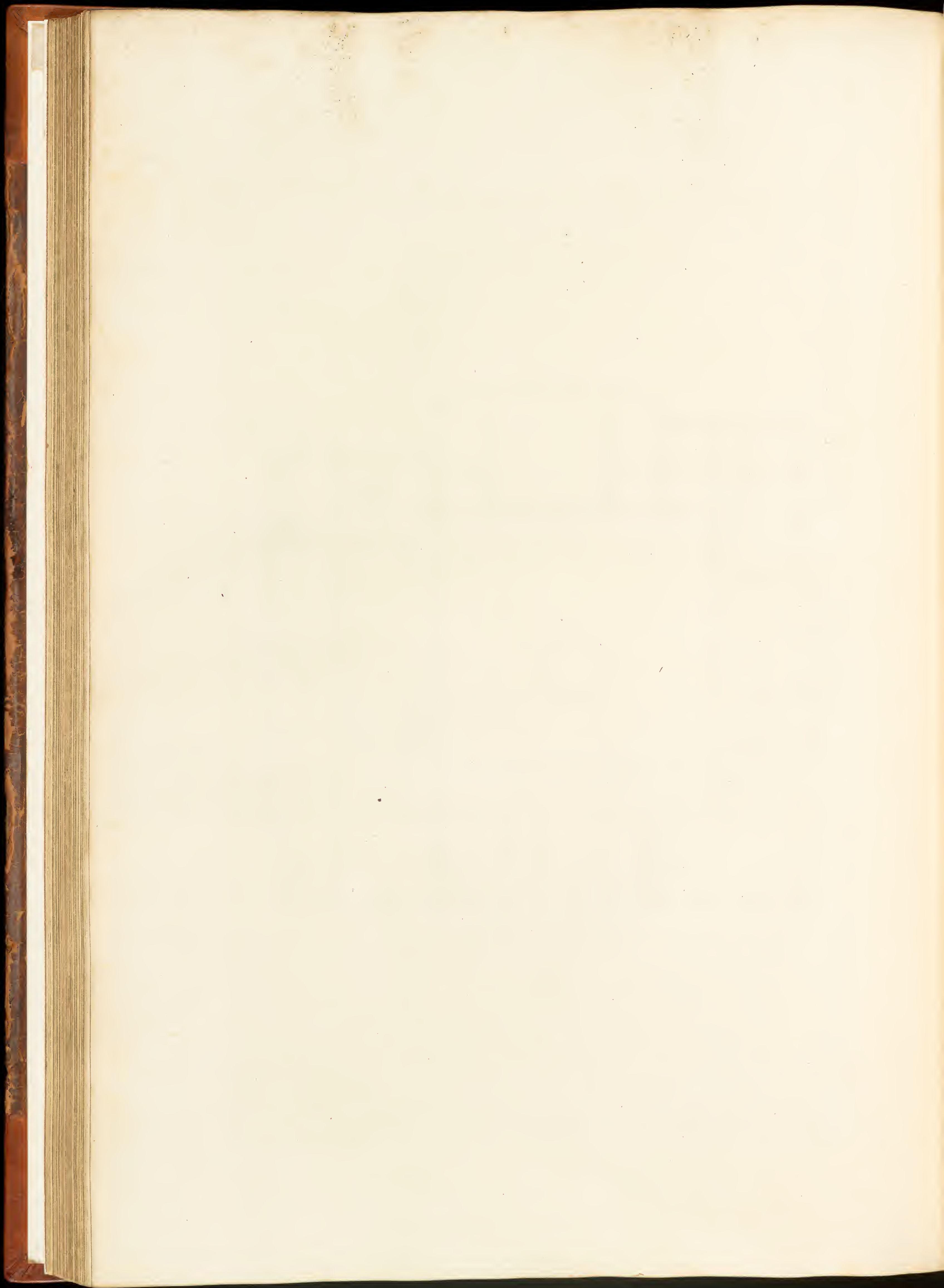


The plan of 1st story of Chatsworth

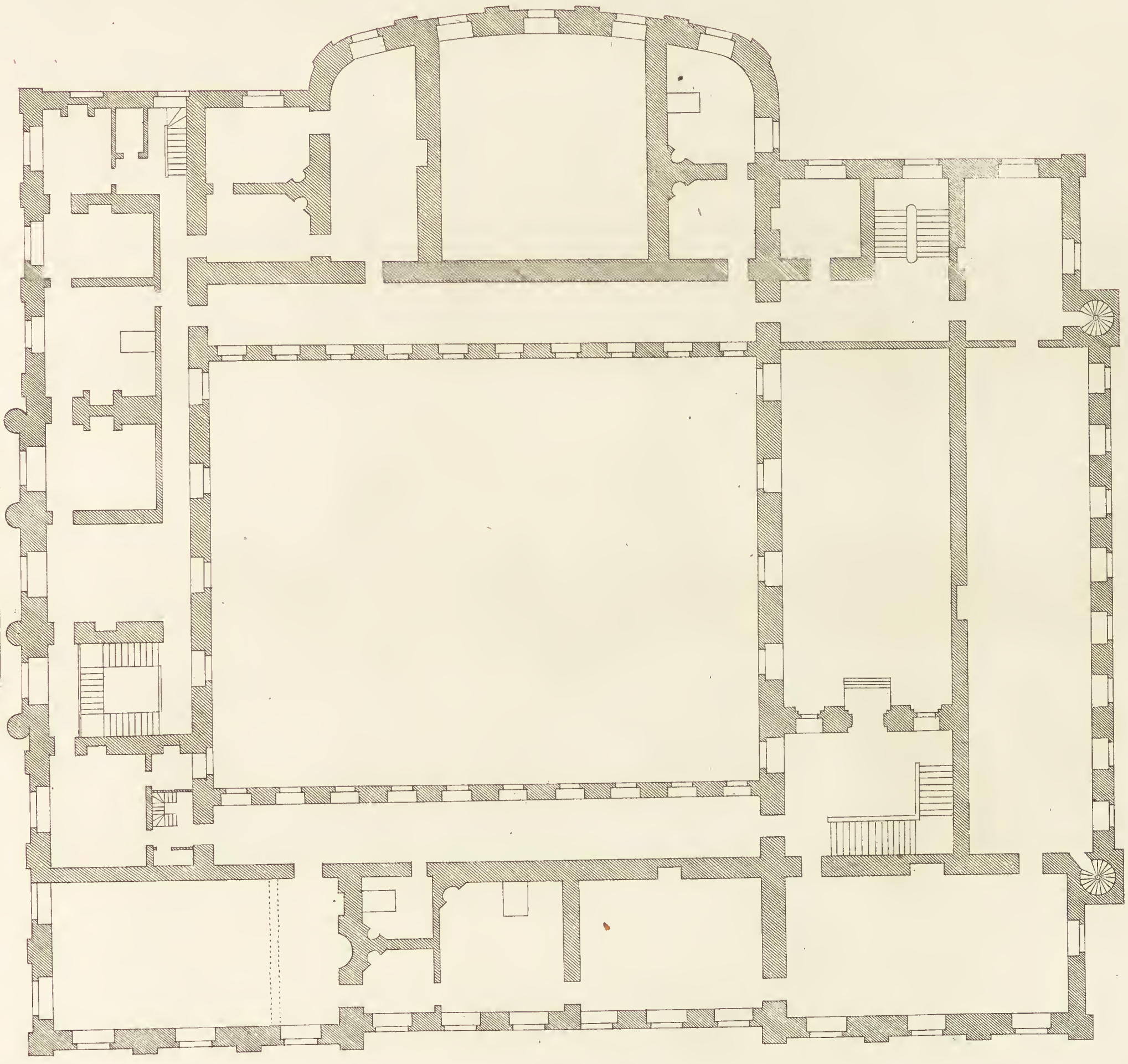


Plan du premier étage

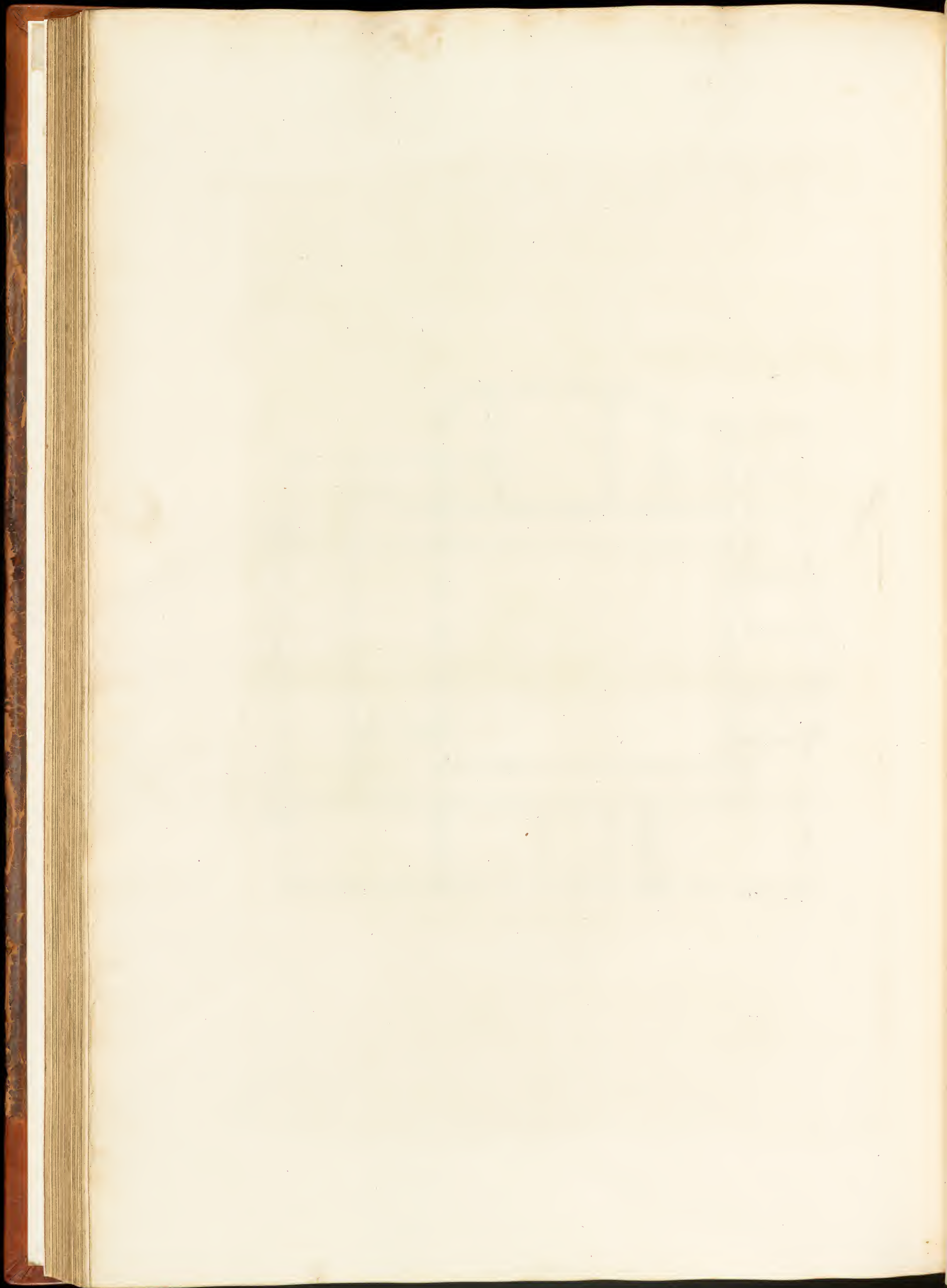
a scale of 40 feet



The Plan of the Second Story of Chatsworth.

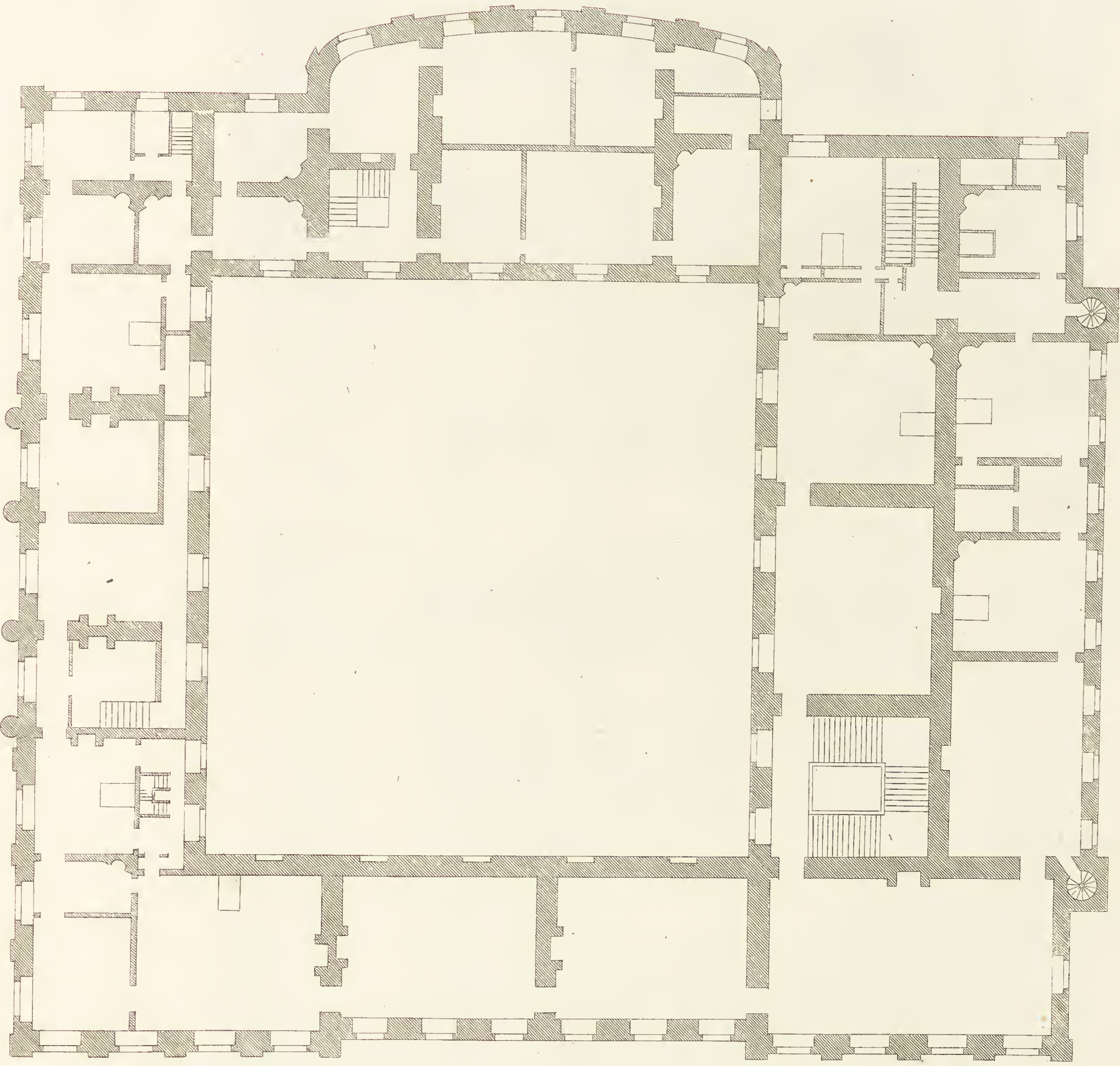


Plan du Second Etage de Chatsworth.

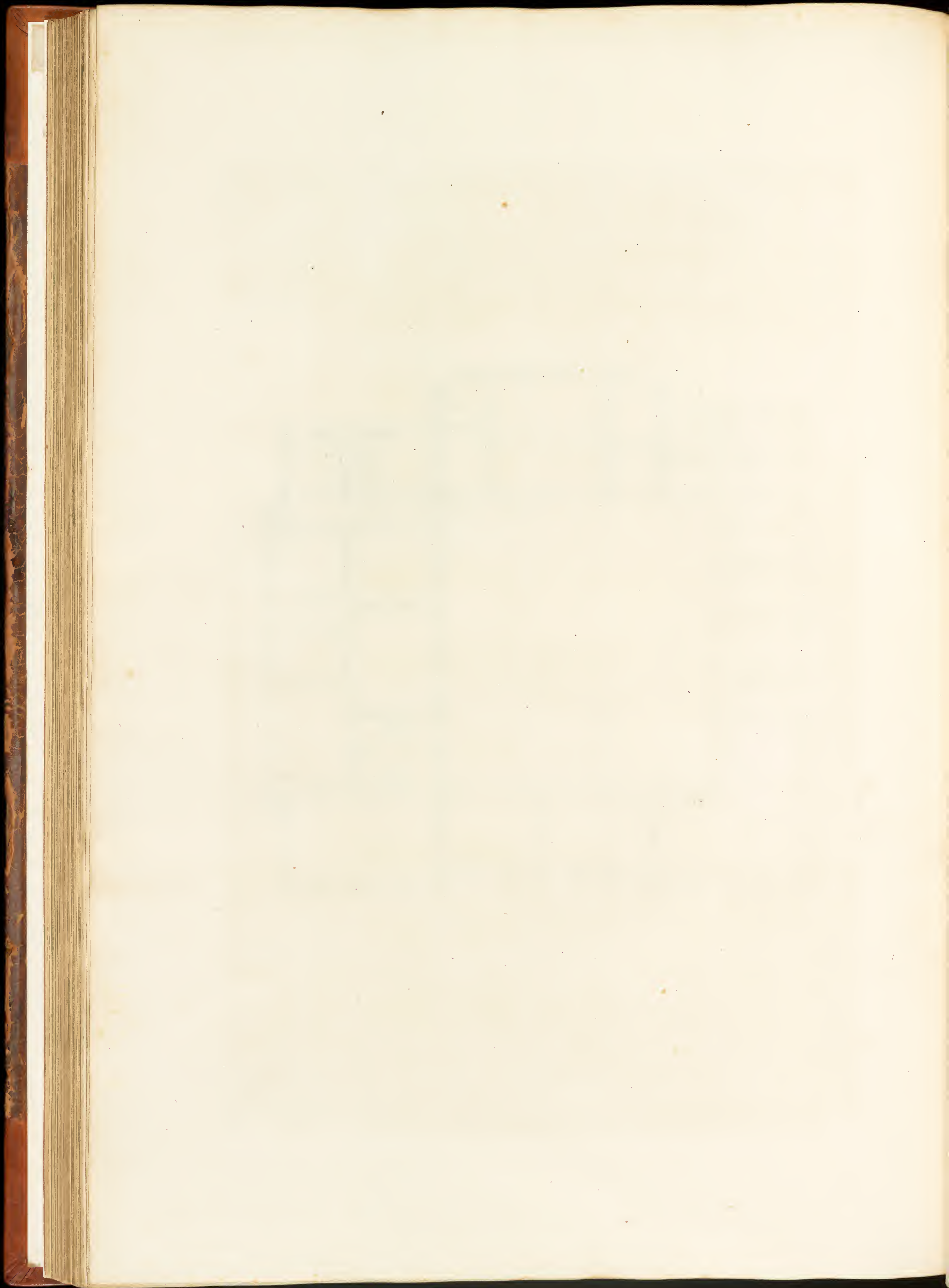


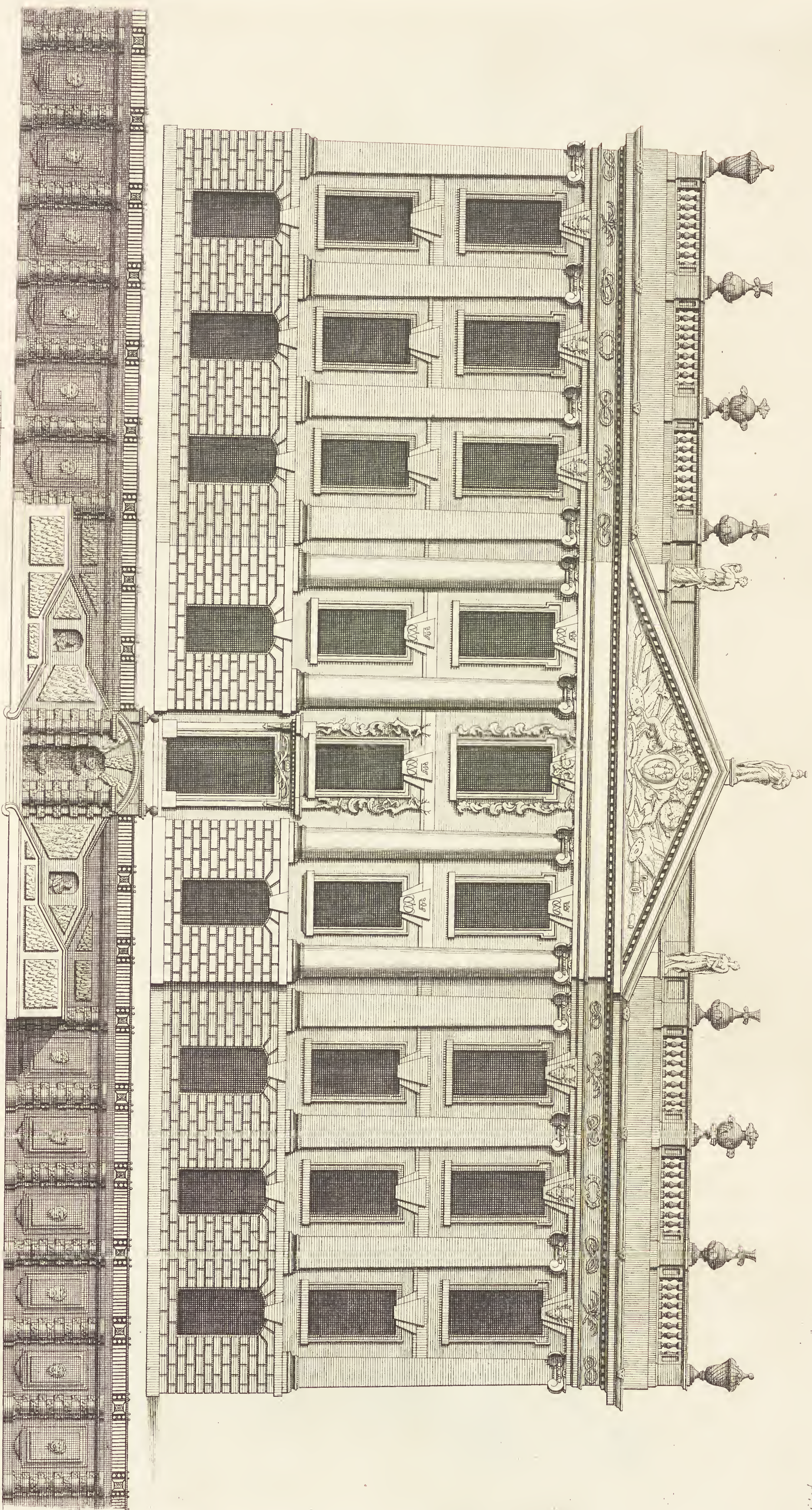
The plan of the third story of Chatham-orth

A Scale of 40 feet

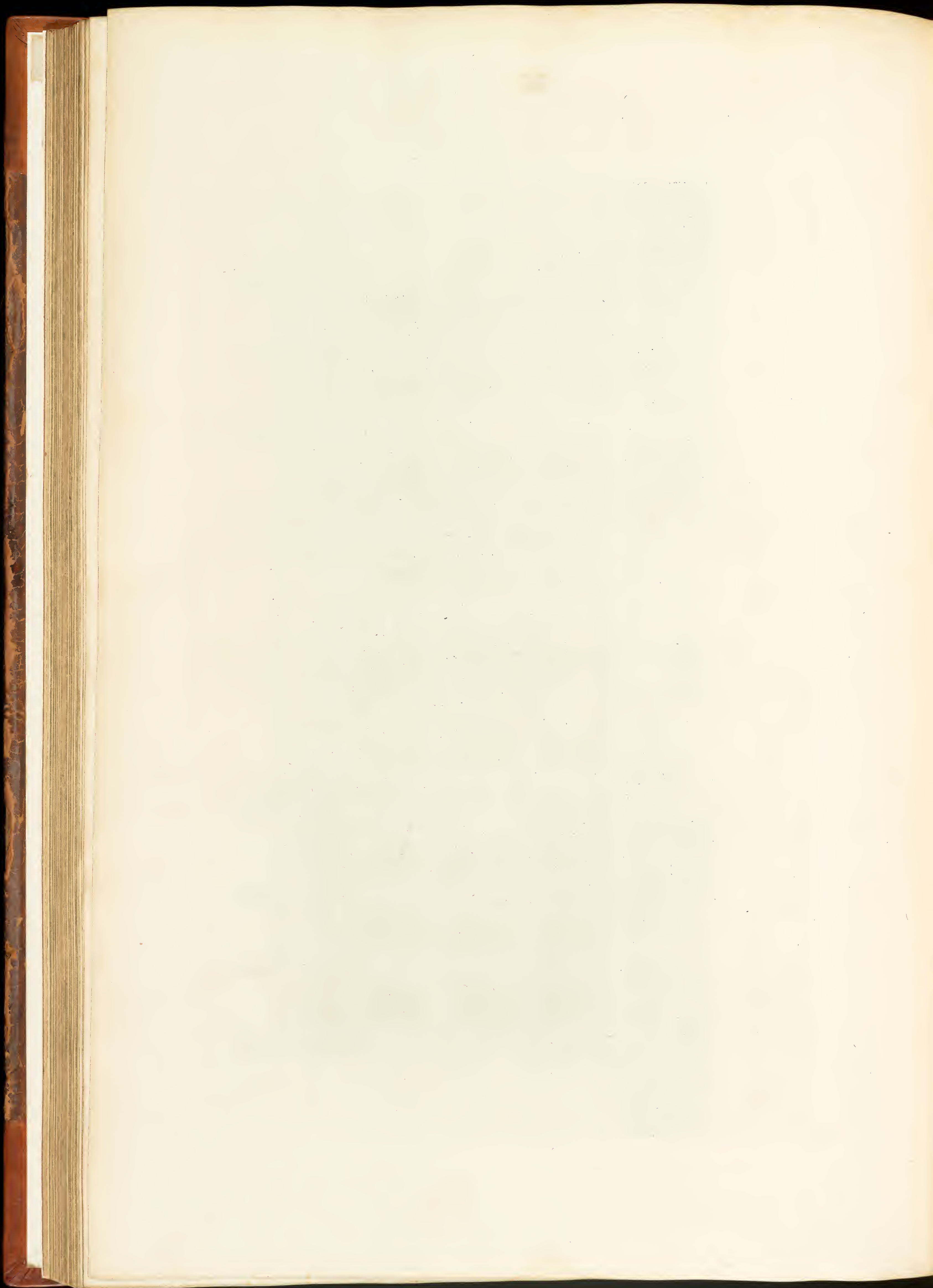


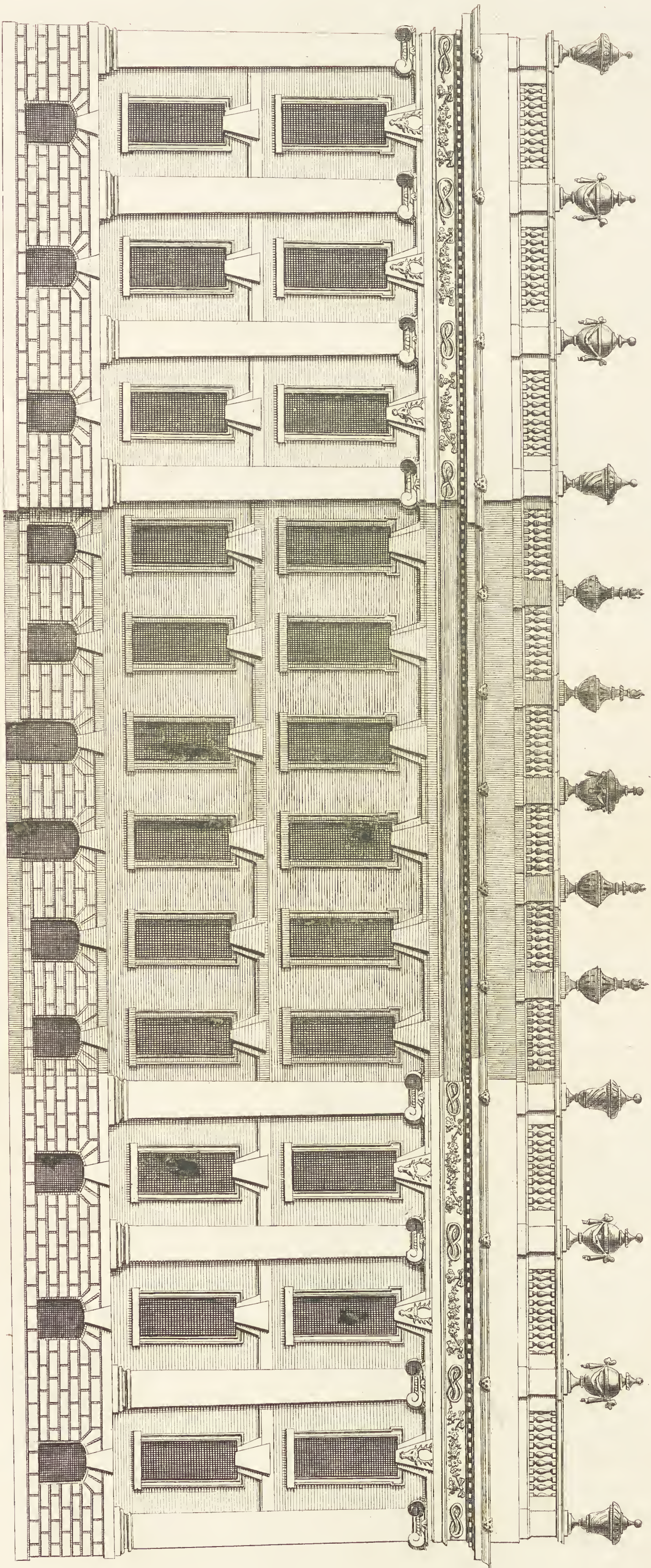
plan du troisième étage





The West Prospect of CHATSWORTH in DERBYSHIRE, the Seat of his grace the Duke of DEVONSHIRE, &c. Lord Steward of his MAJESTY'S Household and Knight of the most Noble Order of the Garter: To whom this Plate is most humbly Inscrib'd.
Elevation Occidentale du Chateau de CHATSWORTH dans le Comté de DERBY; Inventé par Mr. Tallan.
Ex. Topographia, D. J. T. Howell.

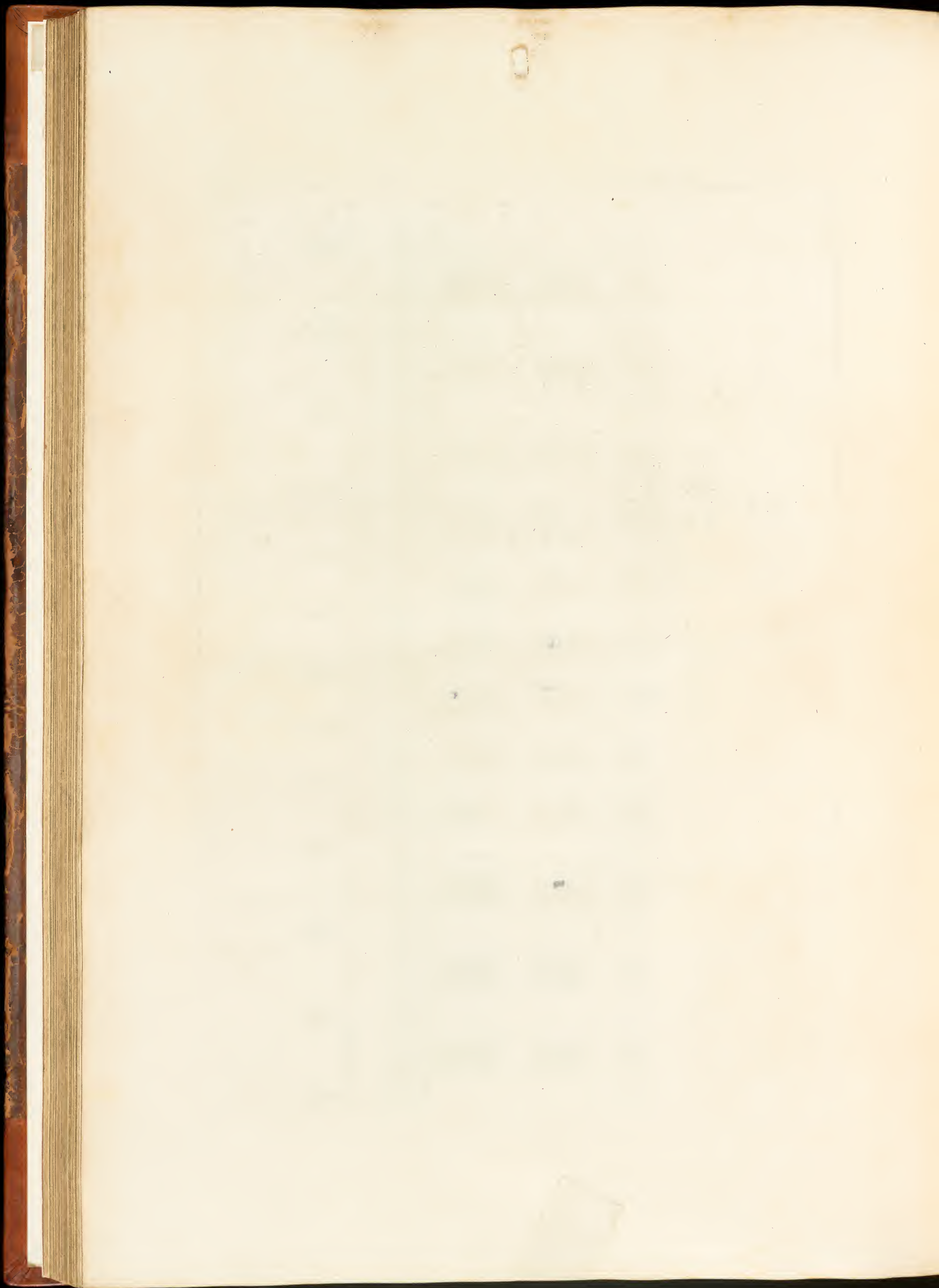


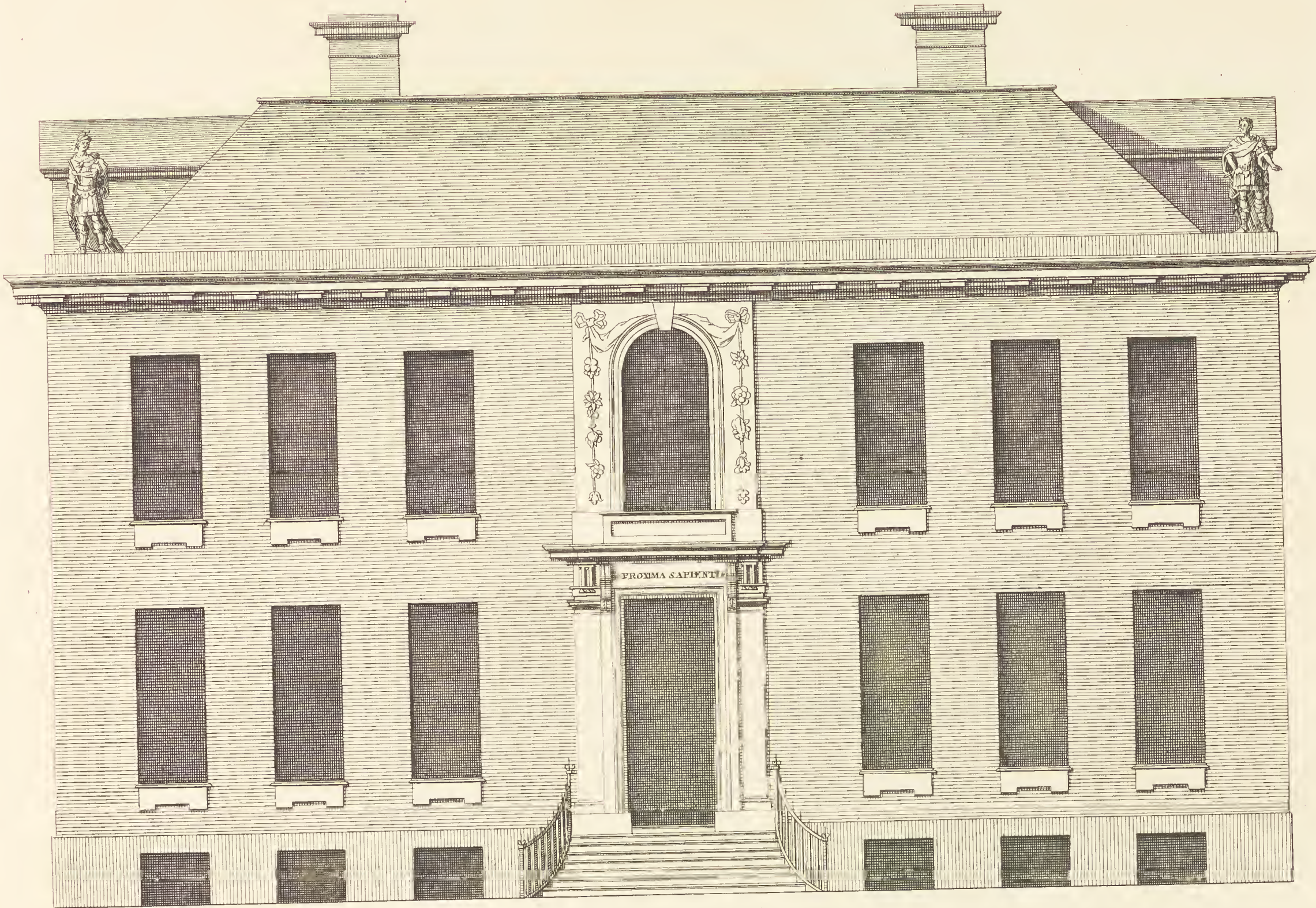


a Scale of 100 Feet
Extends 190 ft.

The South front of Chats north.
Elevation Meridional de Chats north.

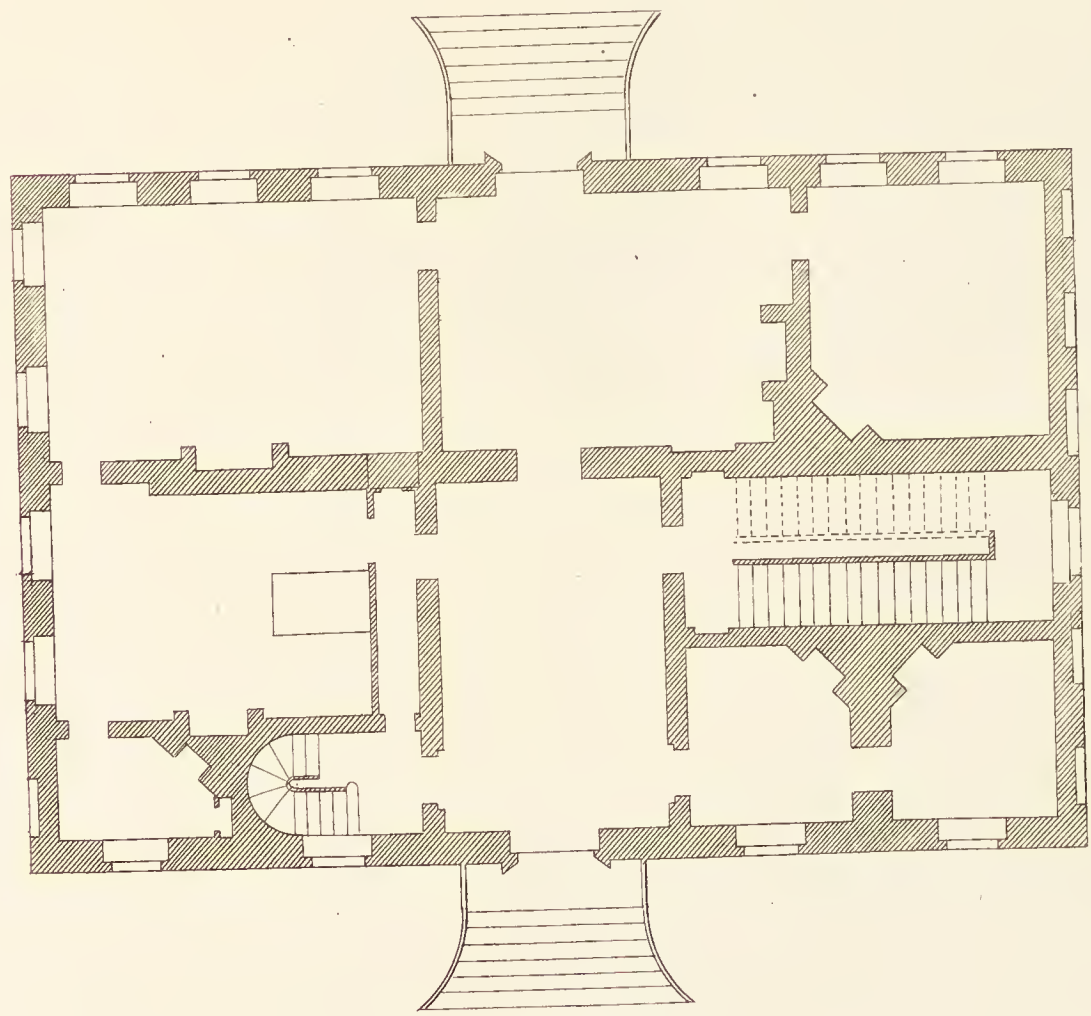
Ca: Campbell: Delin:



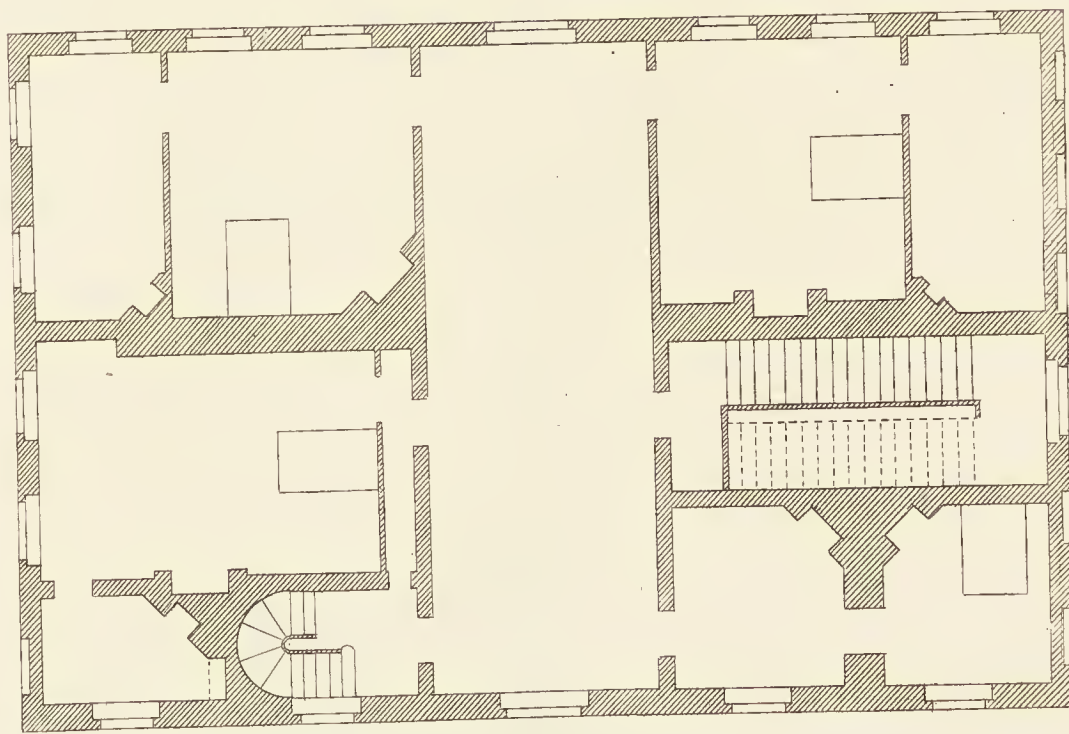


Extends 72
a Scale of 40 Feet

The Prospect to the Gardens of the Hon^{ble} JAMES JOHNSTON Esq^r his House at TWITTENHAM in the County of MIDDLESEX . 1710 .
Elevation Du costé Du Jardin De La Maison Du Monsieur Mons^{ieur} JOHNSTON a TWIT TENHAM Dans La Comté De MIDDLESEX .



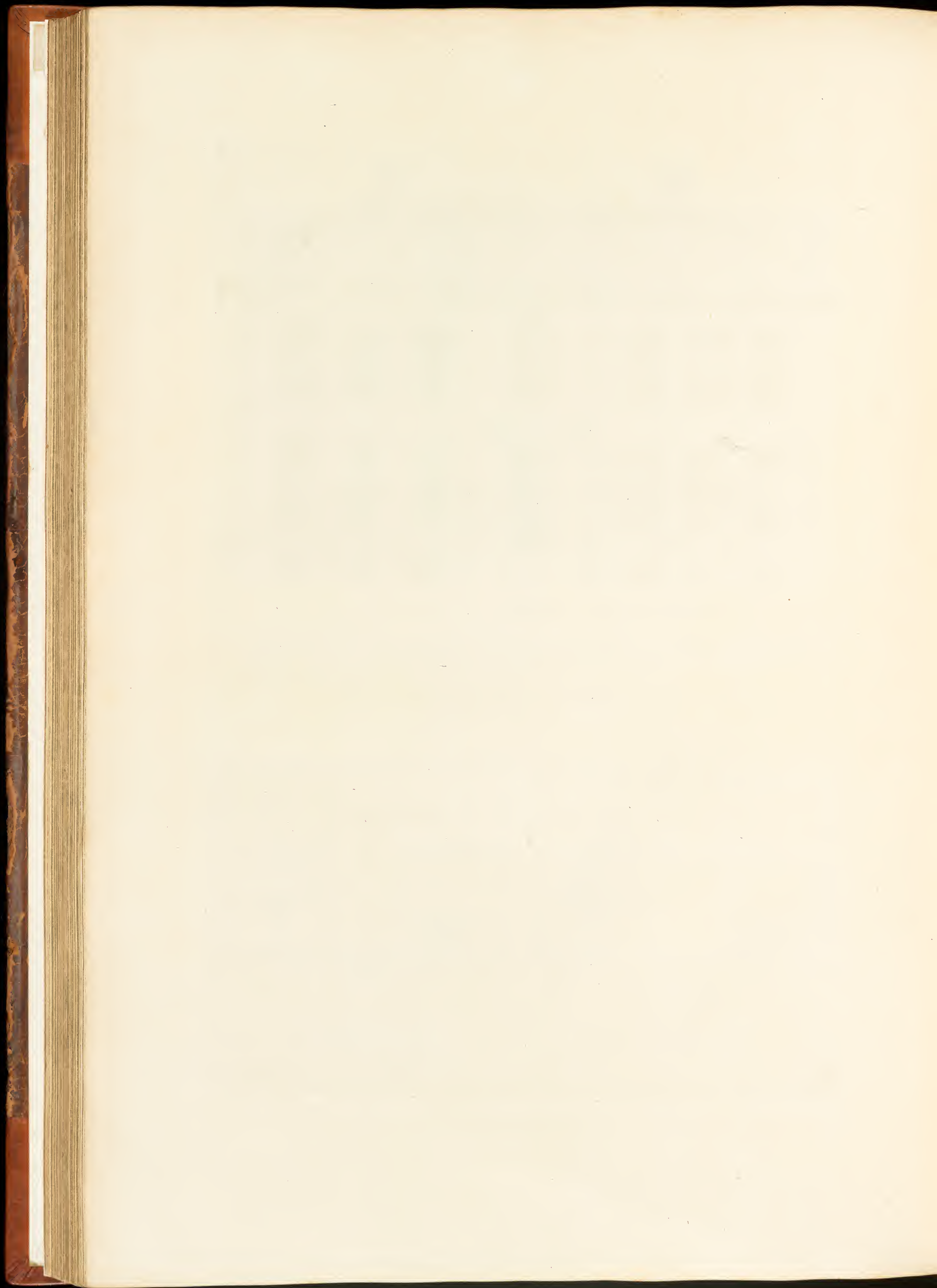
The Plan of the first Floor.
Plan de La premiere Estage.



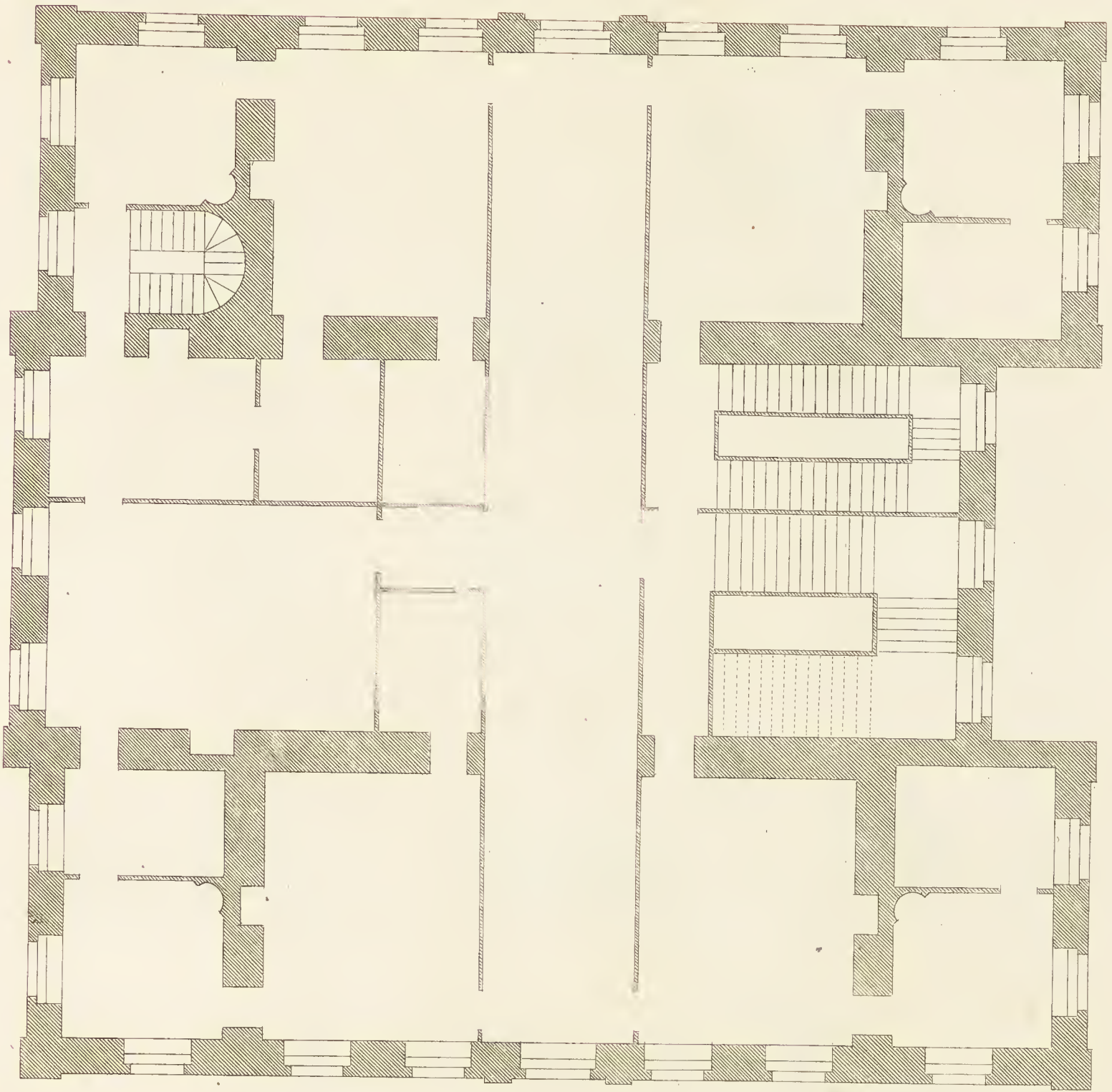
Extends 72
a Scale of 40 Feet

The Plan of the Chamber Floor.
Plan de La Seconde Estage.

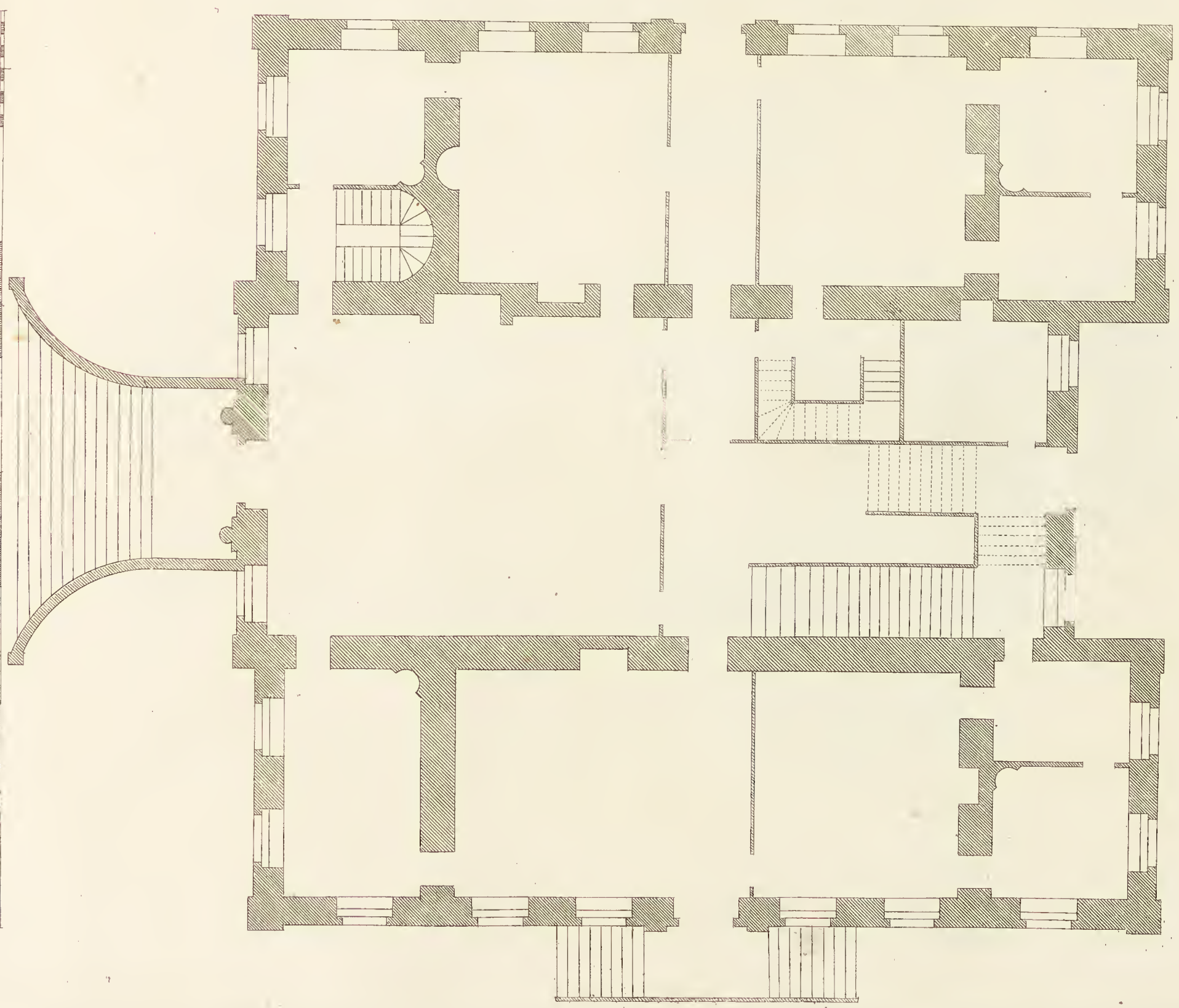
Ca Campbel Delin:

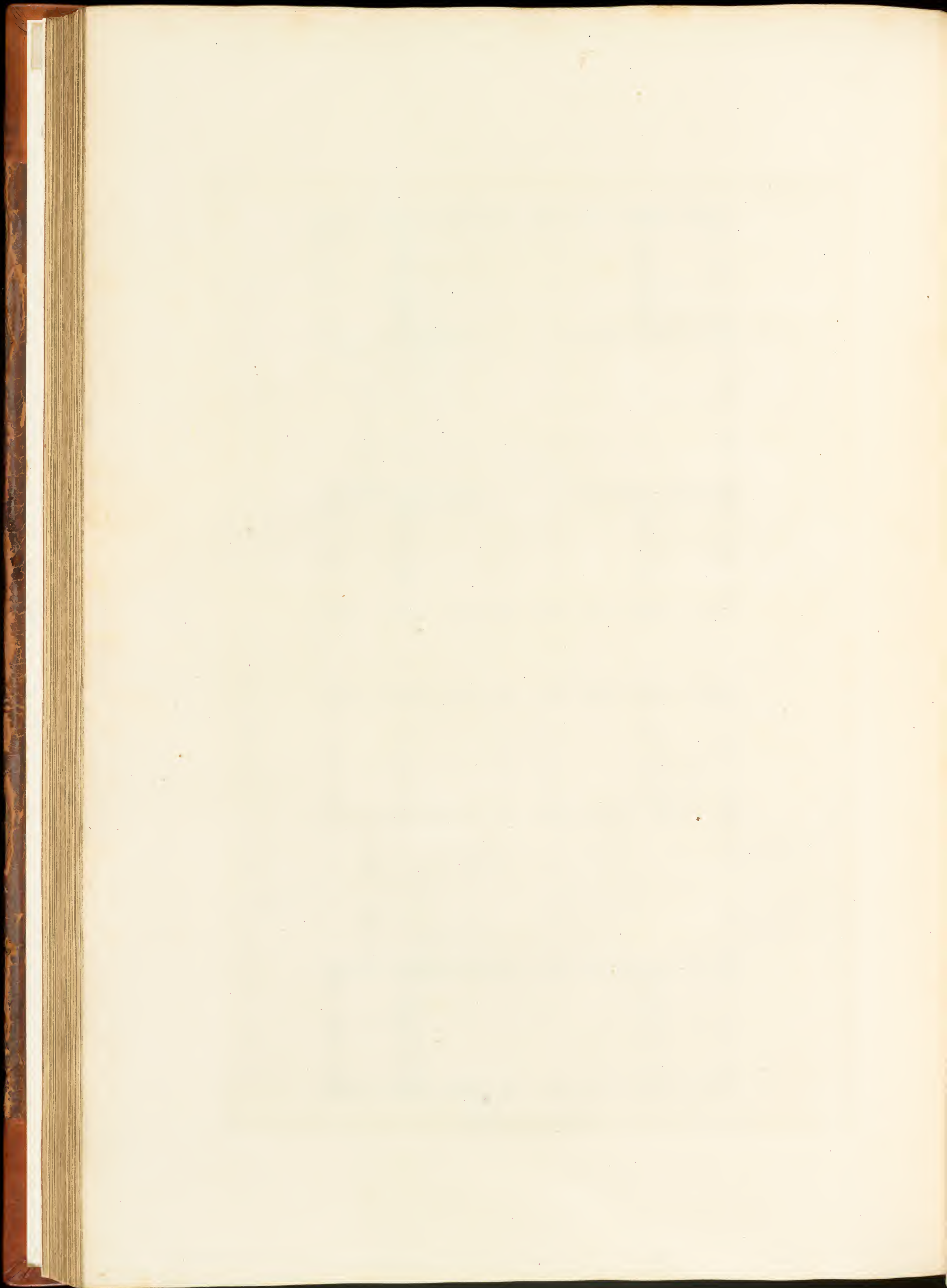


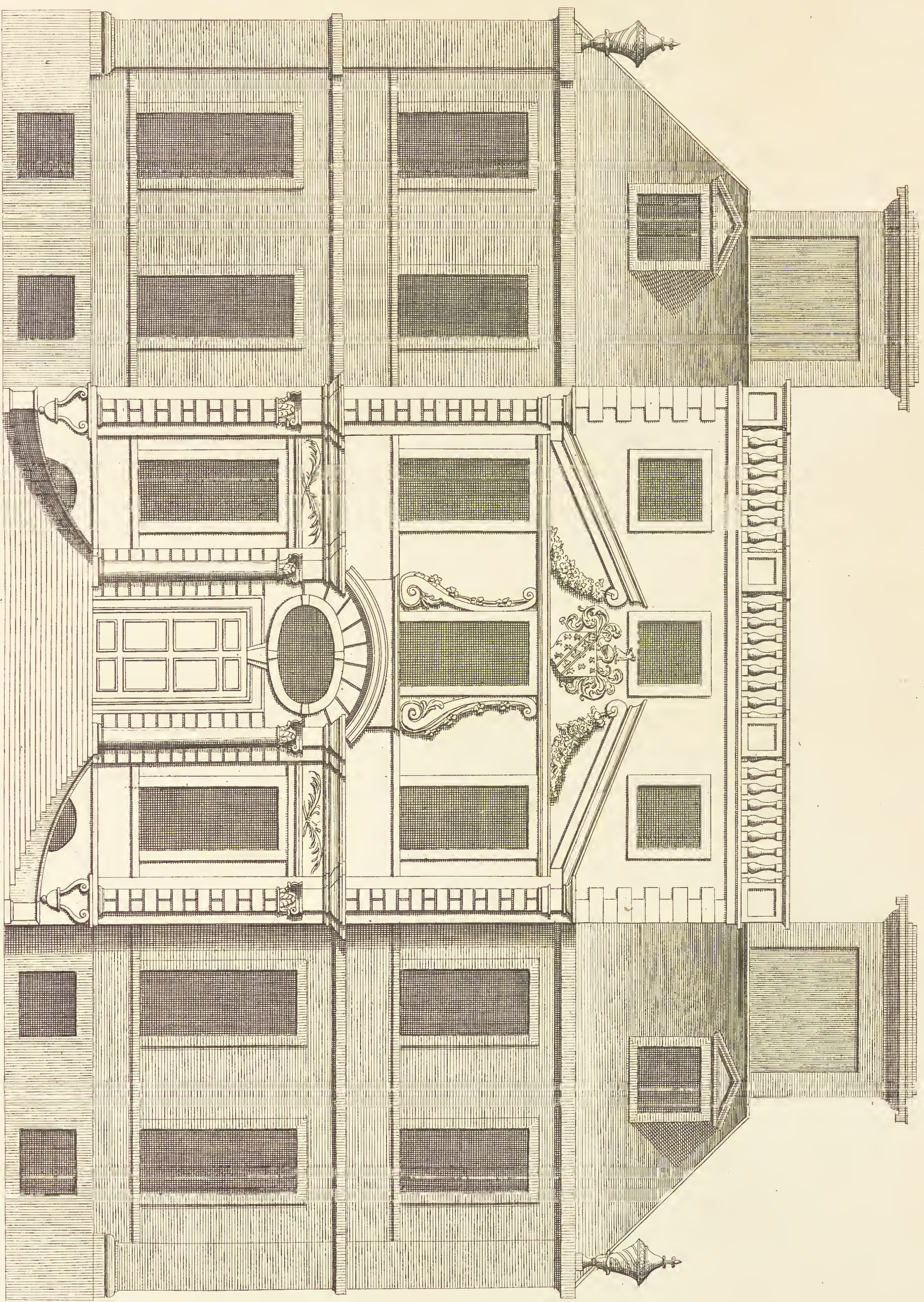
*The plan of y^e Chamber floor
Plan du second étage*



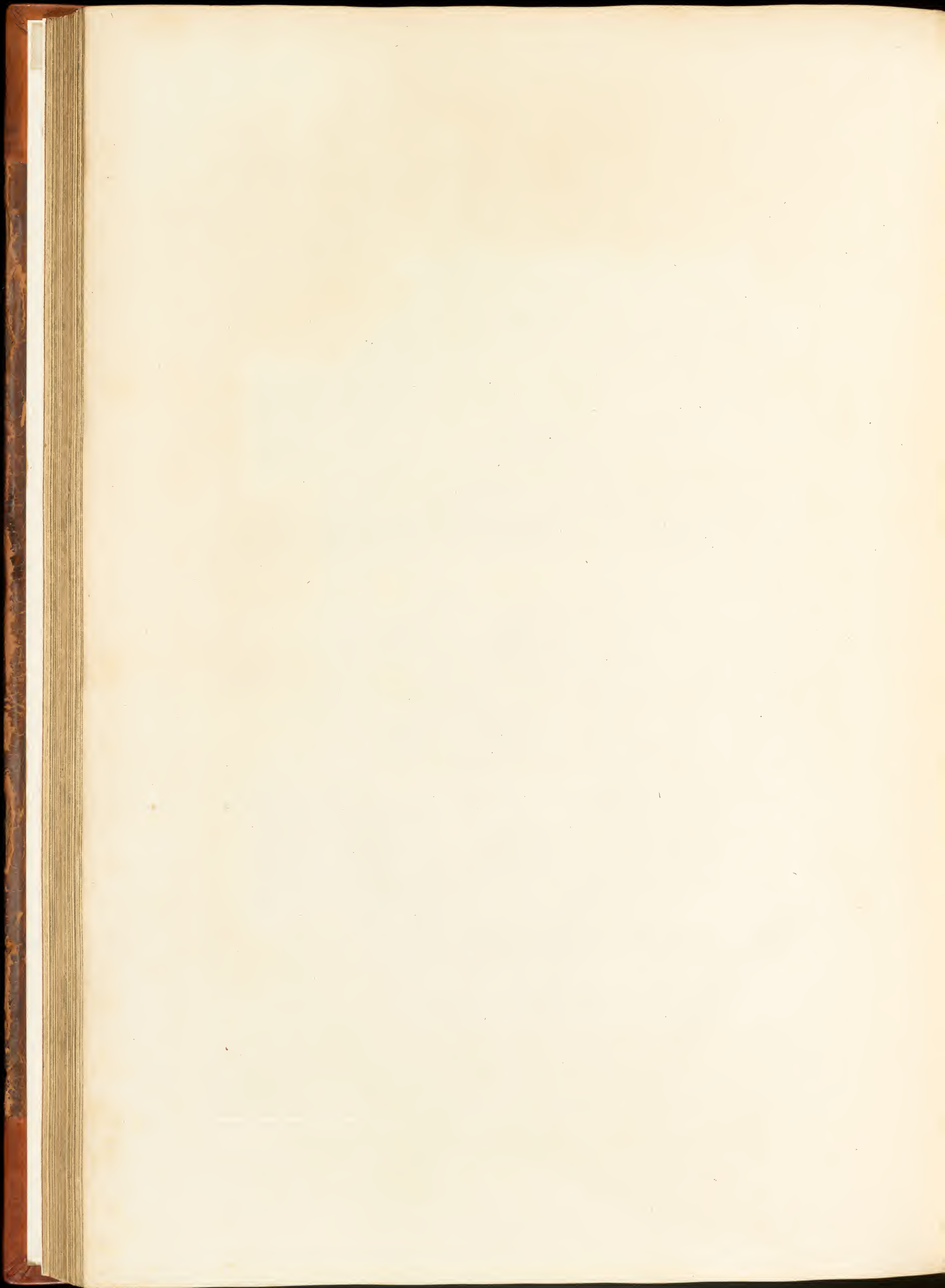
*The plan of the principall story of S^r Walter George Bar^t his House in Devonshire
Plan du premier étage*

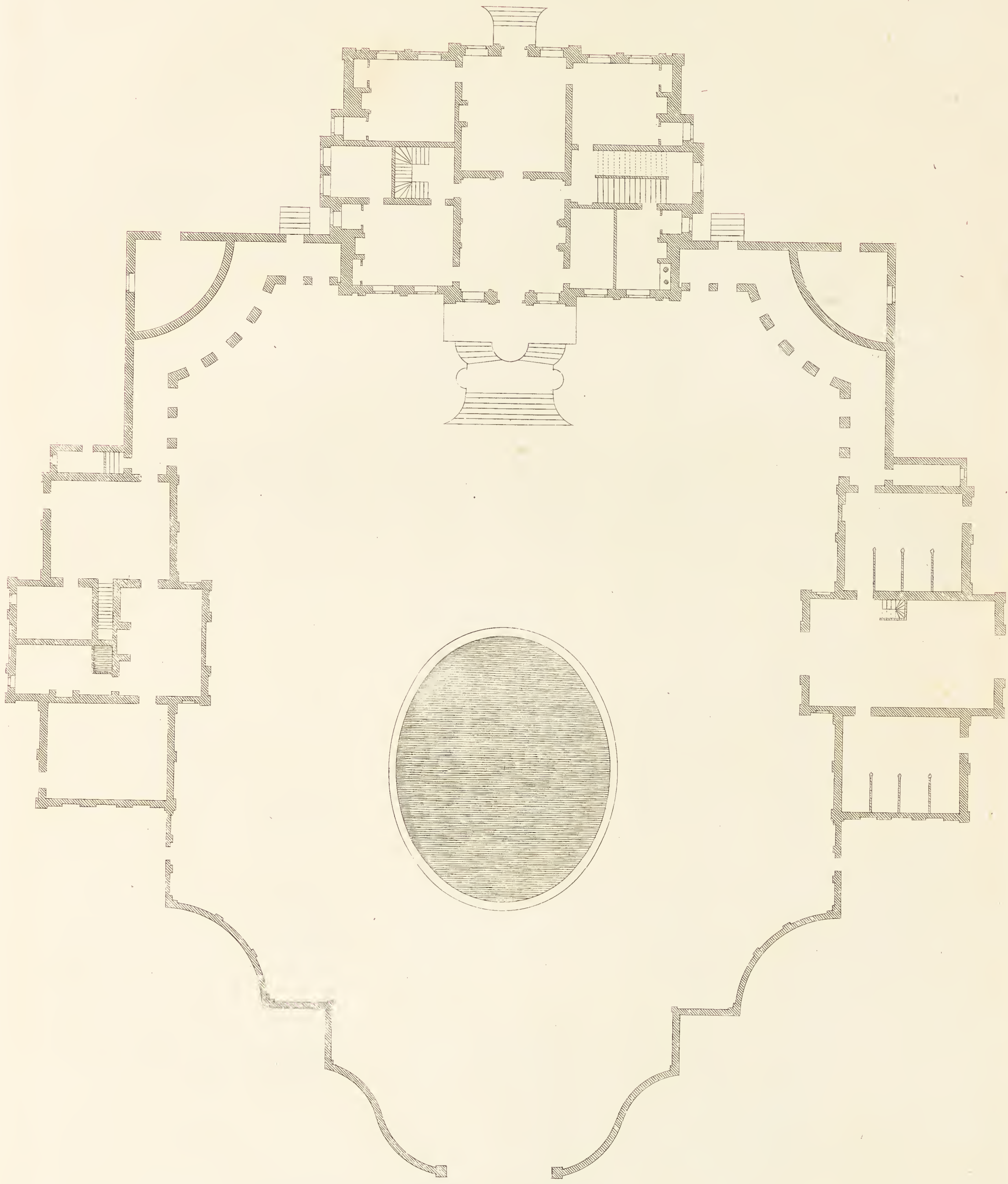






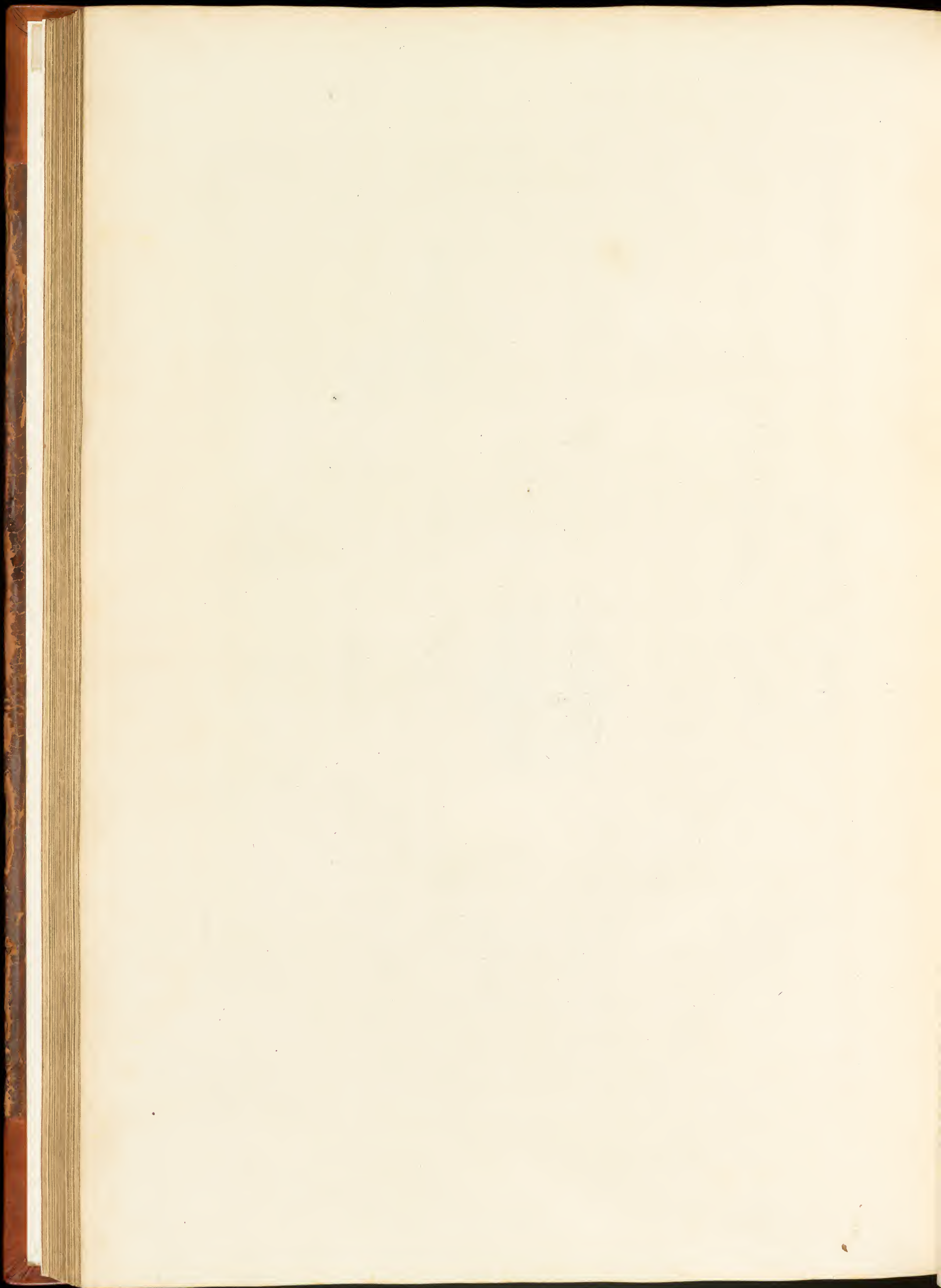
*The Elevation of Sir Walter Yonge Bart his house in Devonshire To whom of plate is most humbly inscrib'd
Landon de Sa Thadon da M' Yonge Chevalier Bart dour La Comte de Devon.*

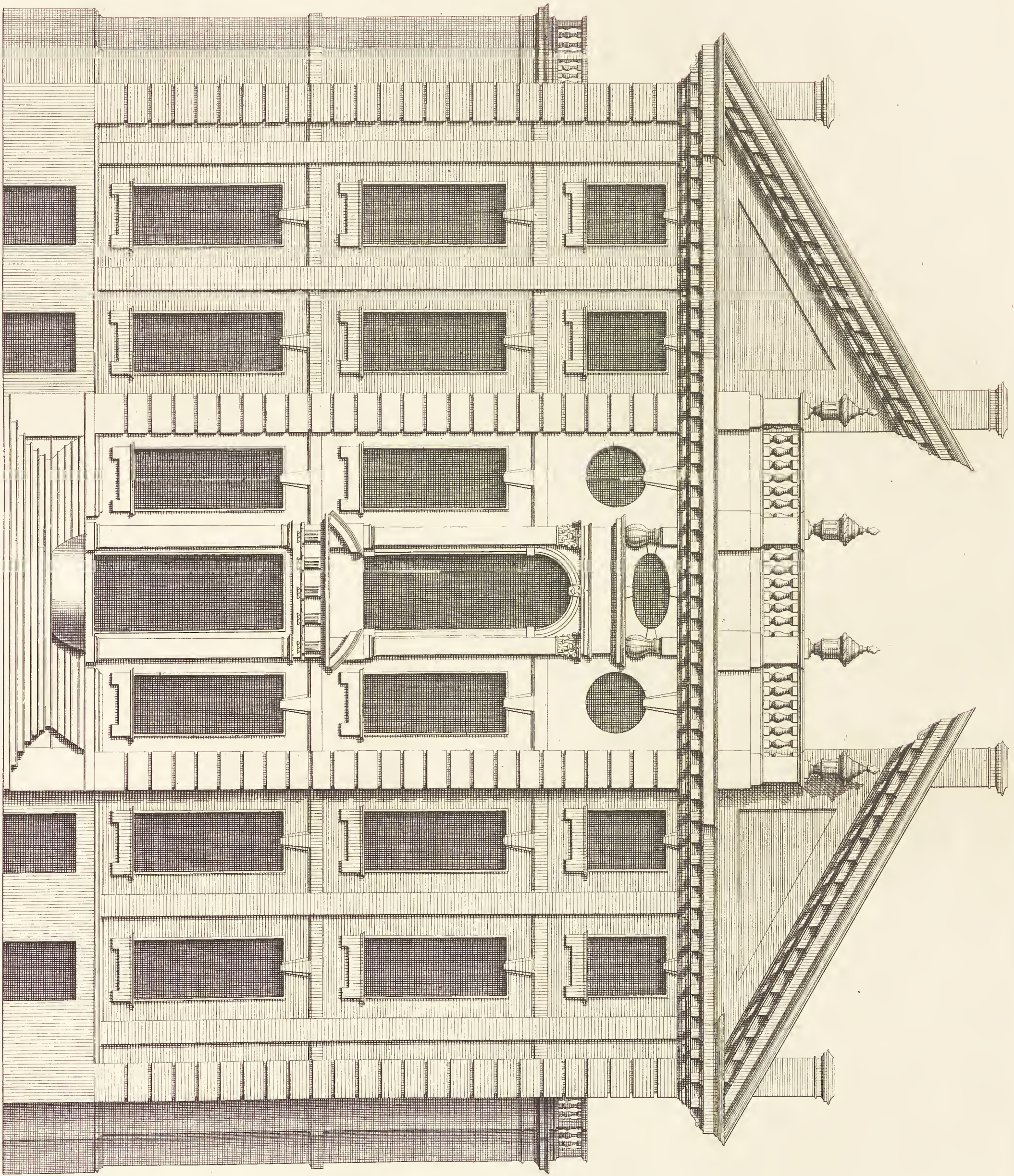




40 Feet  Extends 188

Plan of Rowhampton house
Plan de la Maison de Rowhampton

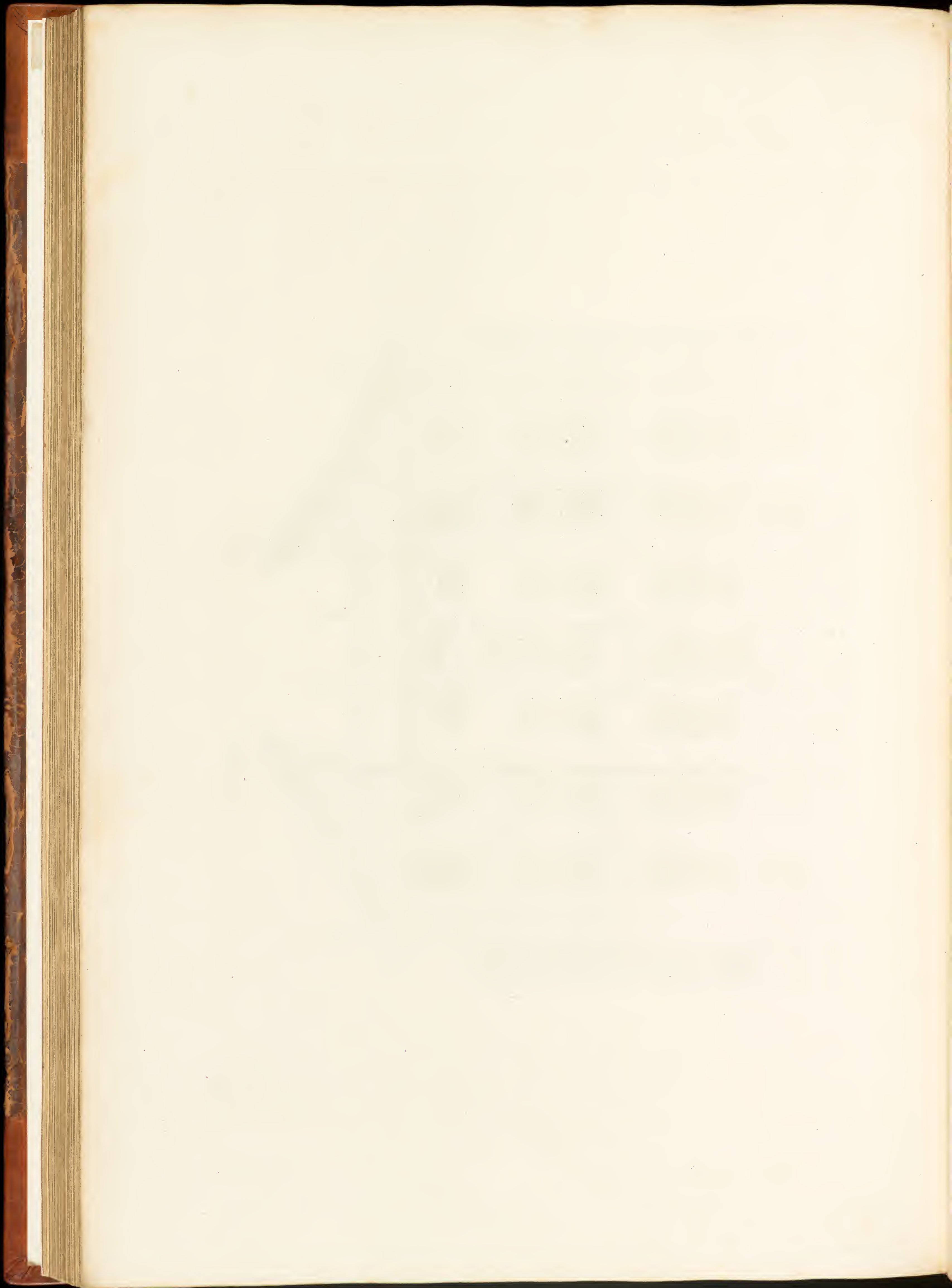




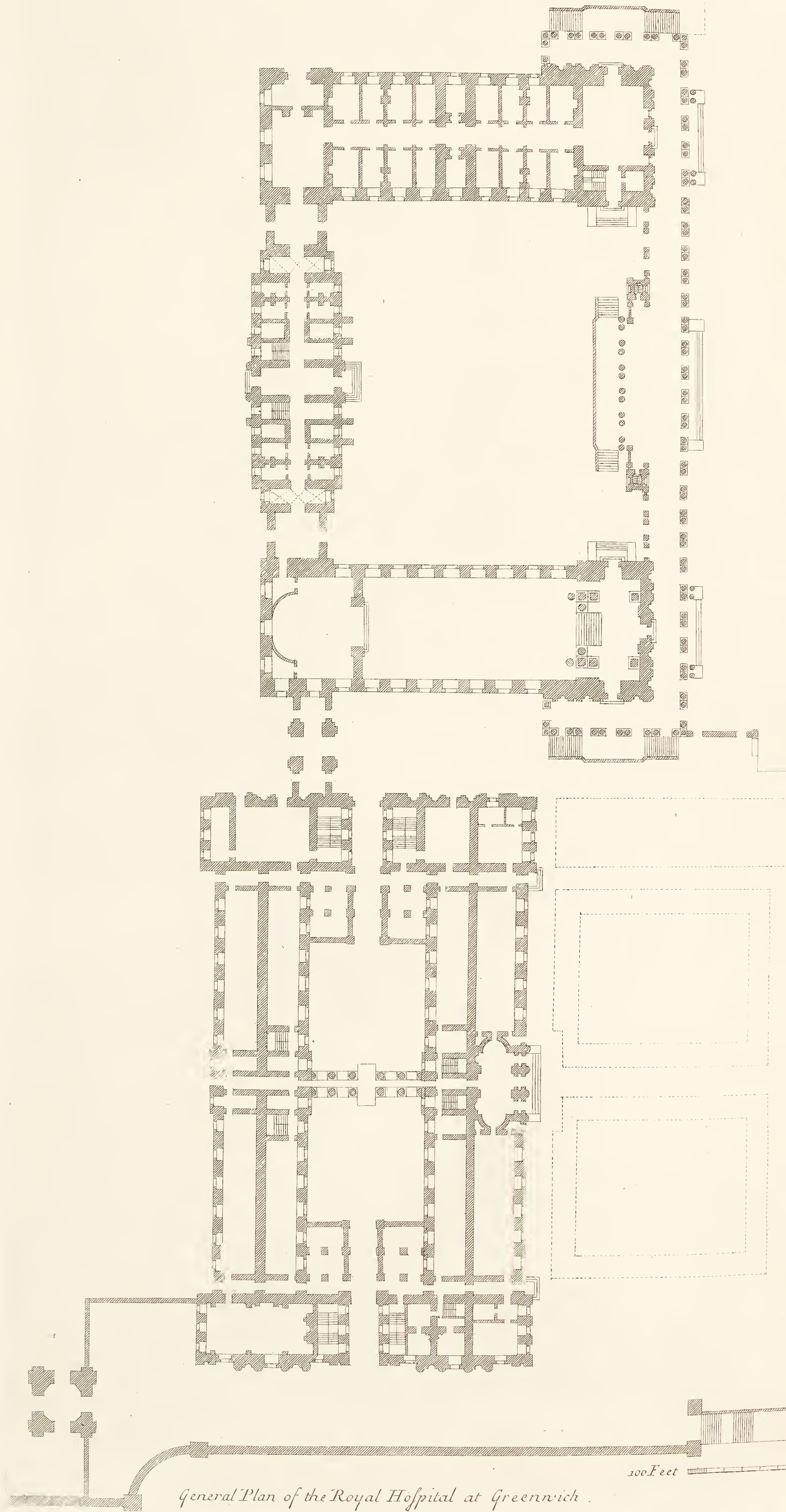
40 Feet

Extends 74

The Elevation of Rounhampden house in Surrey the Seat of Thomas Cary Esq^r. See below this Plate is negli humbly Inscribed. Invented by Thomas Archer Esq^r. 1712
Ca: Campbell Delin: Elevation de la Maison de Rounhampden dans la Comte de Surrey.

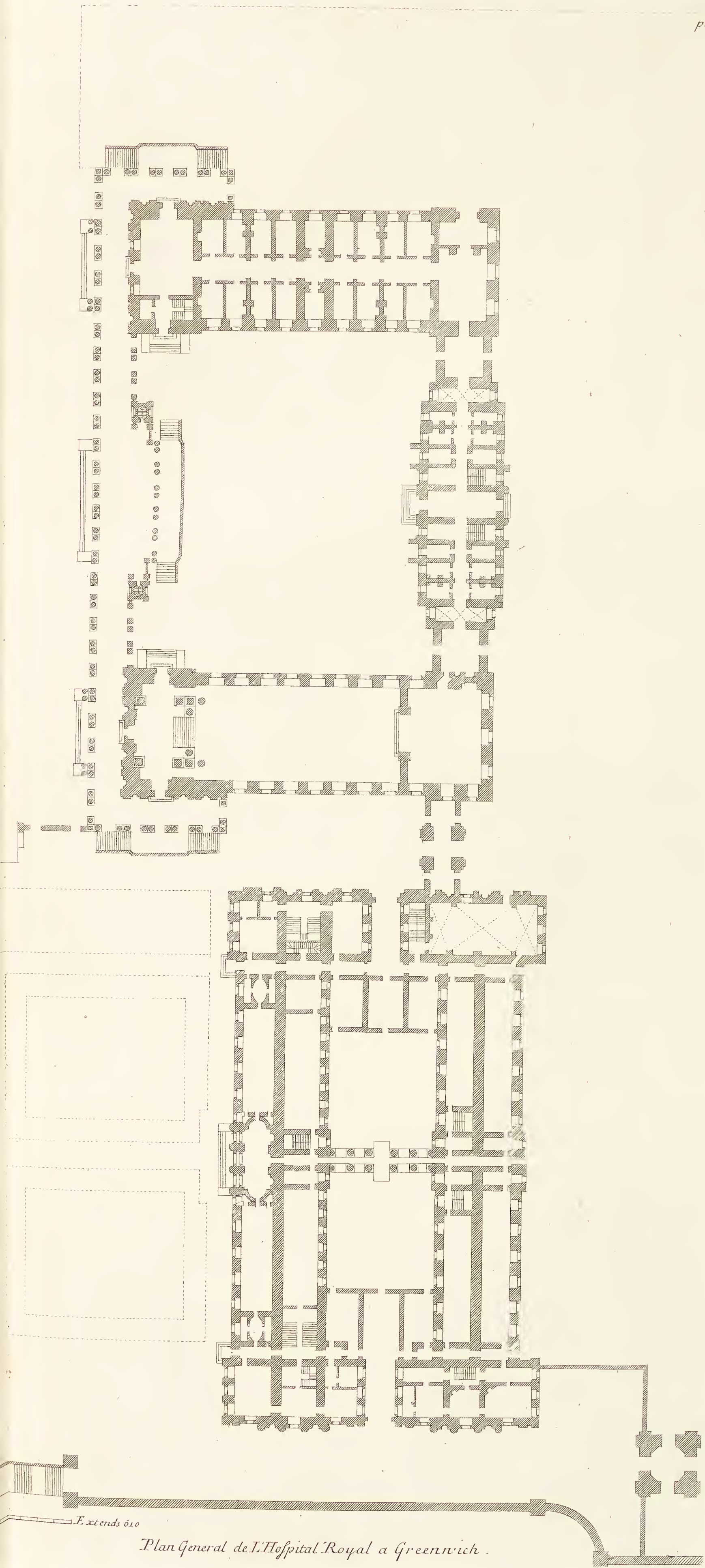






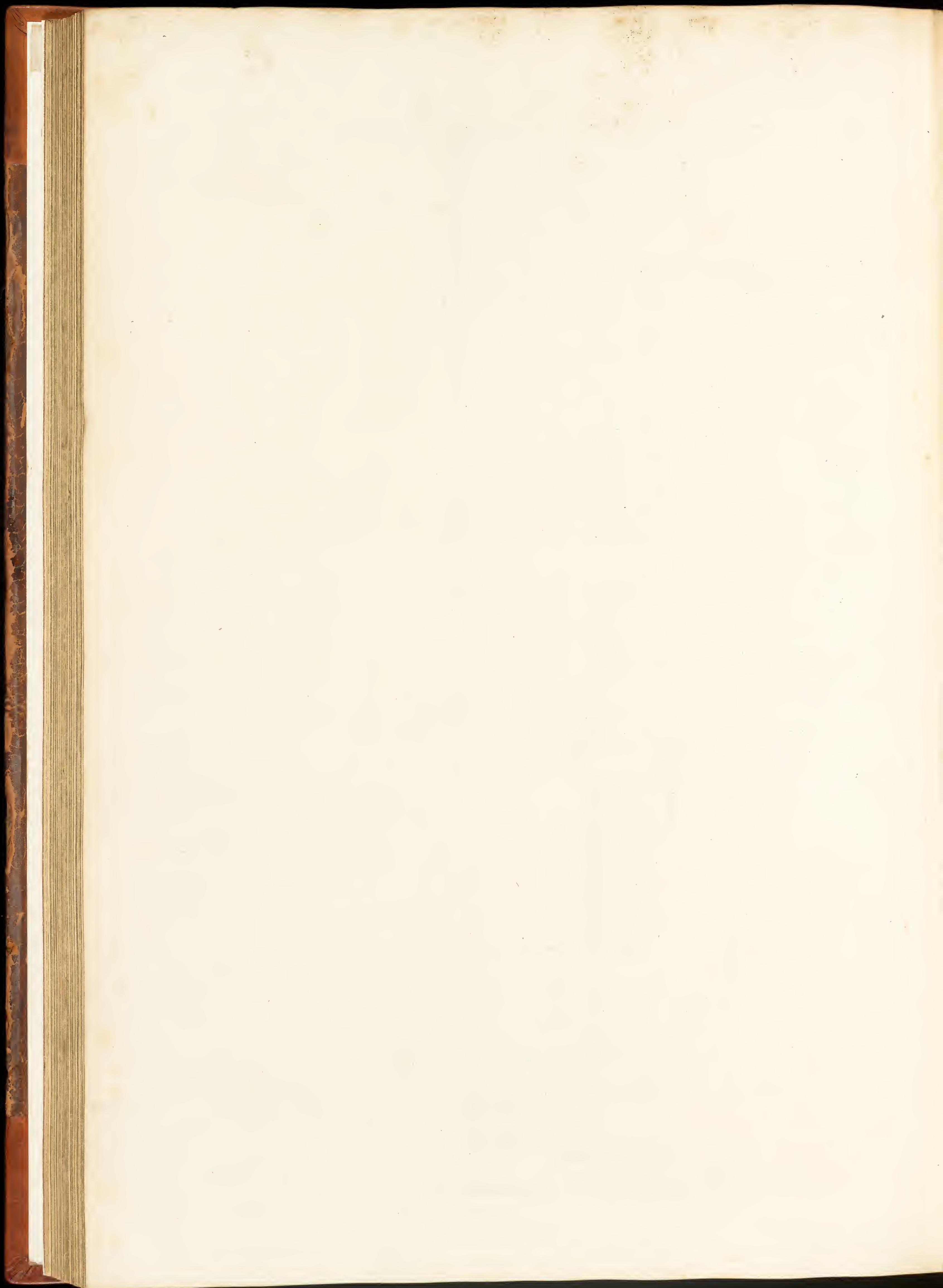
General Plan of the Royal Hospital at Greenwich.

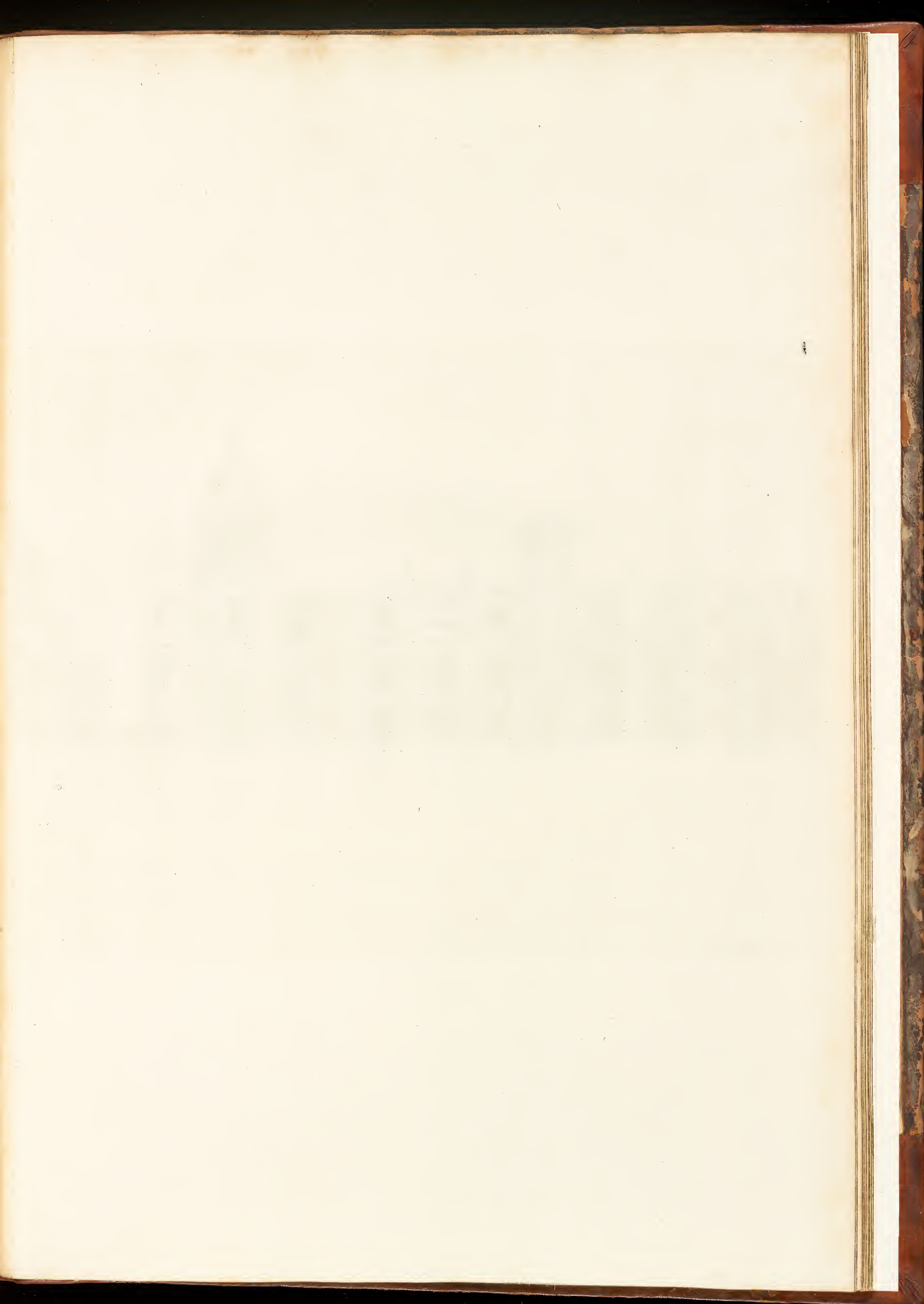
100 Feet

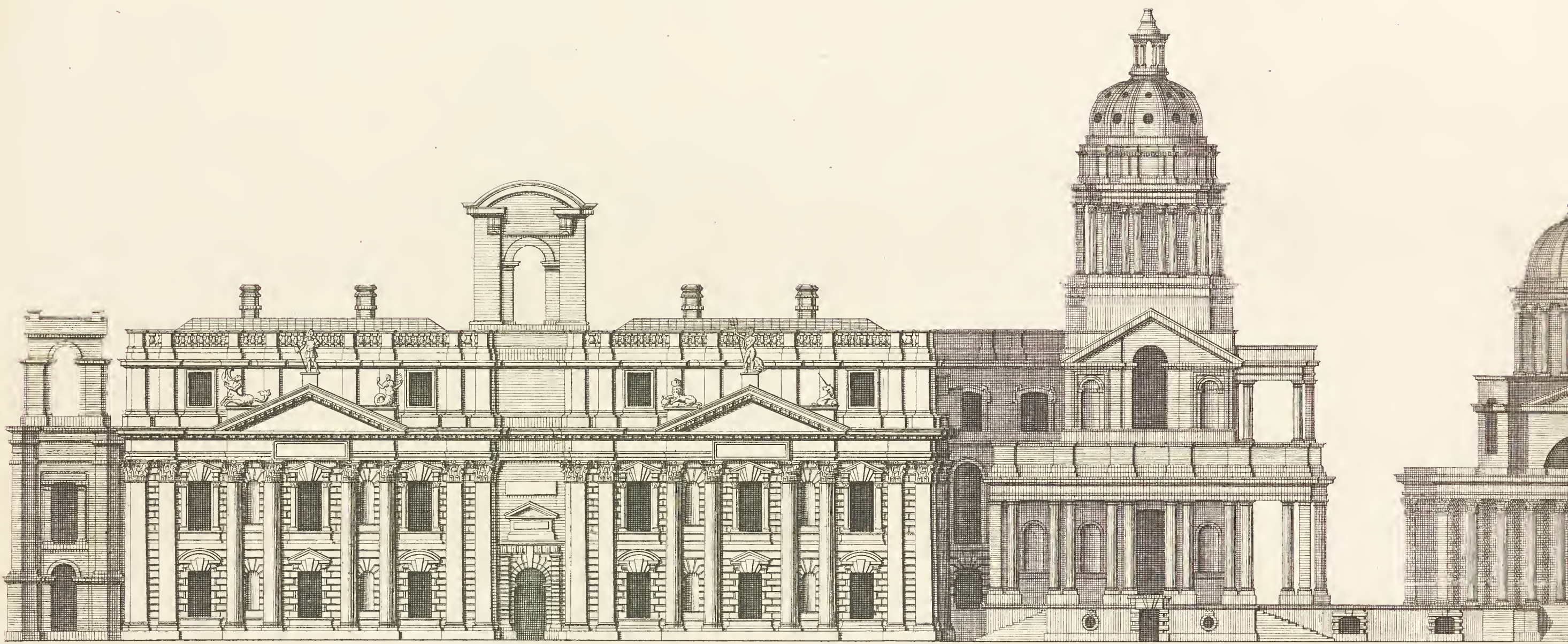


Extends to

Plan General de l'Hospital Royal a Greenwich.







a Scale of 100 Feet 

The General Front of the Royal Hospital at Greenwich. is most humbly Inscrib'd to the Hon^{ble} Mathew

Elevation General de L'Hospital

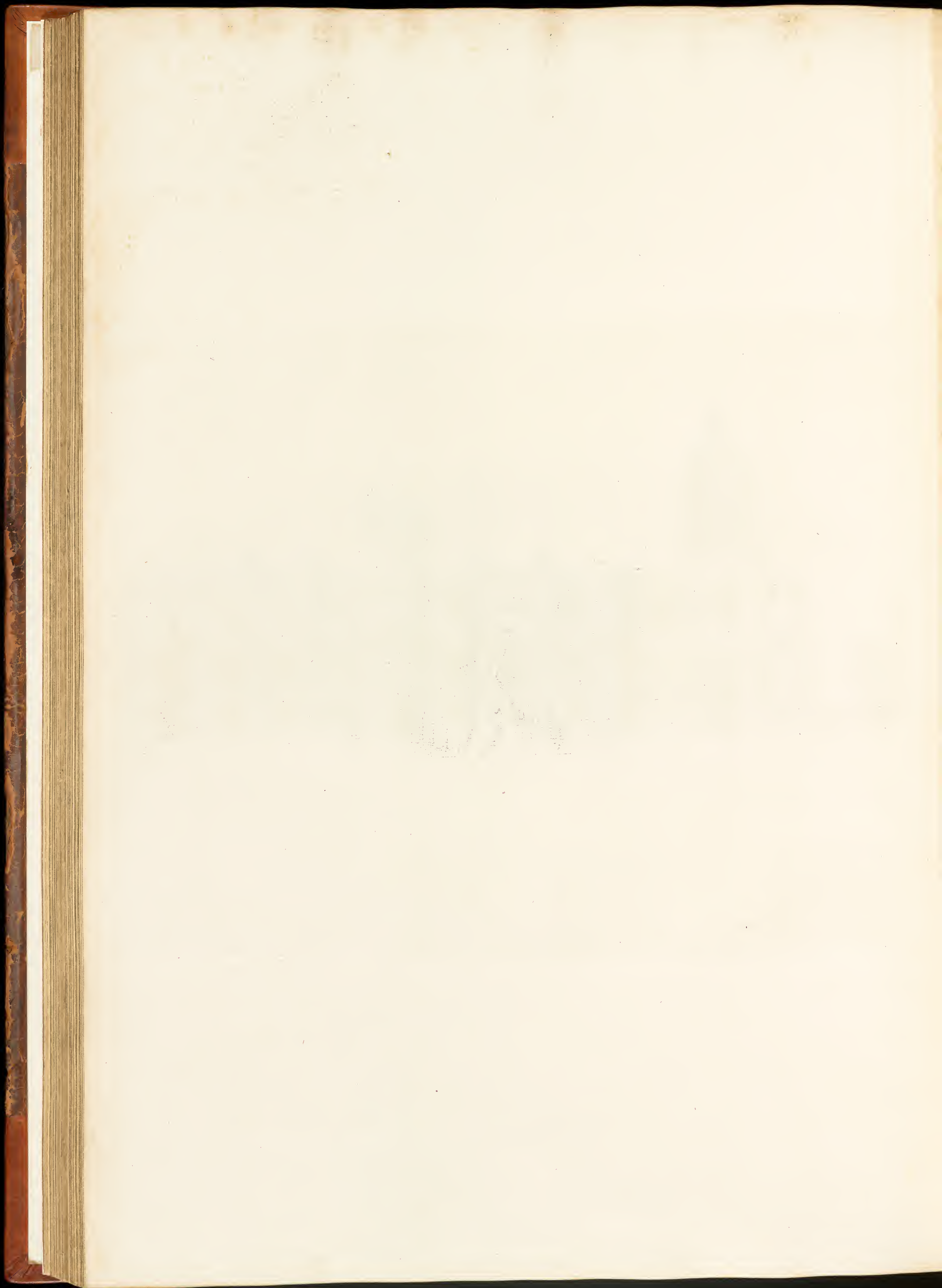
Ca: Campbell Delin :

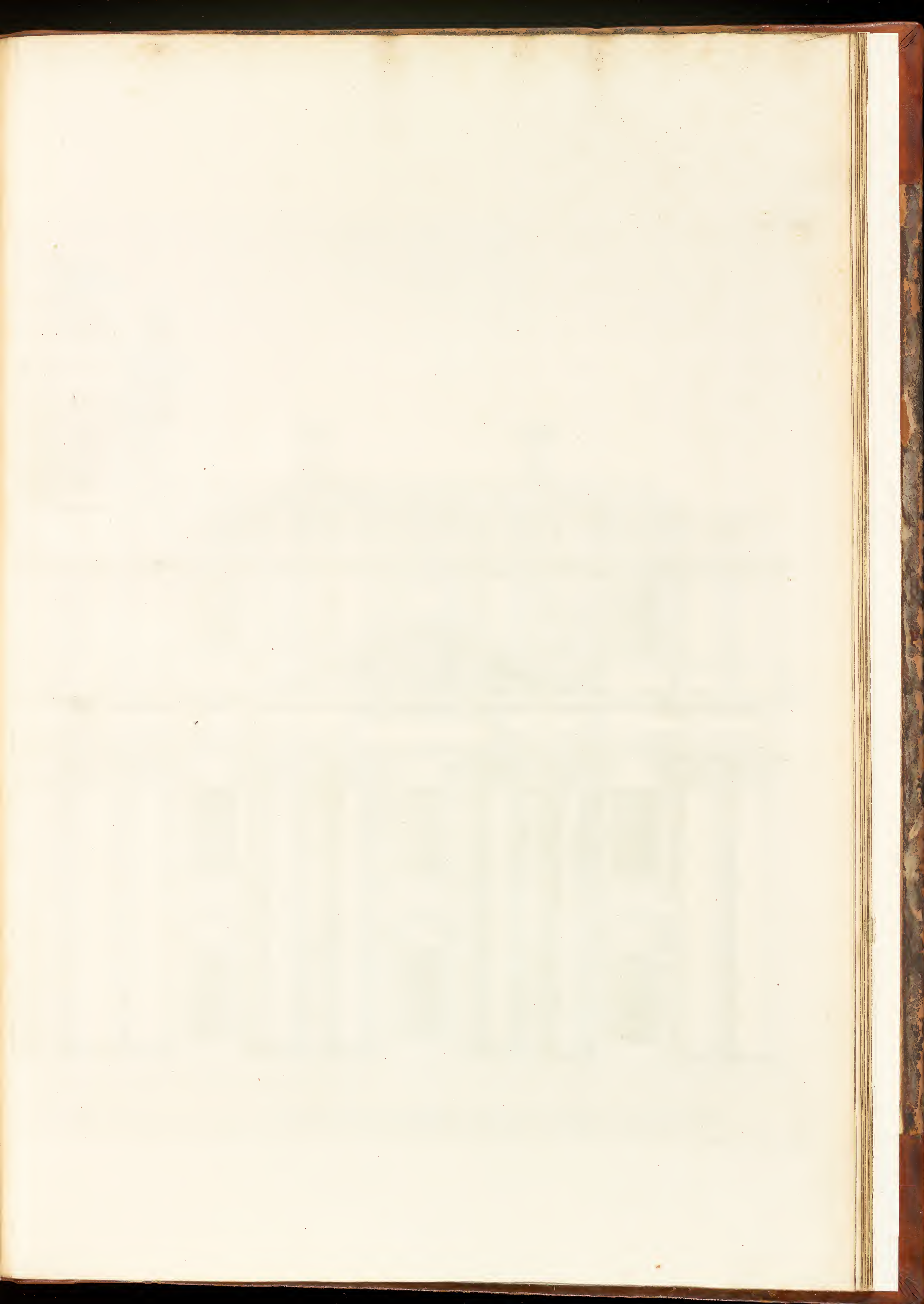


Extends 670

John B. Esq. Governour of the Hospital, and Admiral of his Majesty's Fleet &c.

at the Royal a Greenwich.





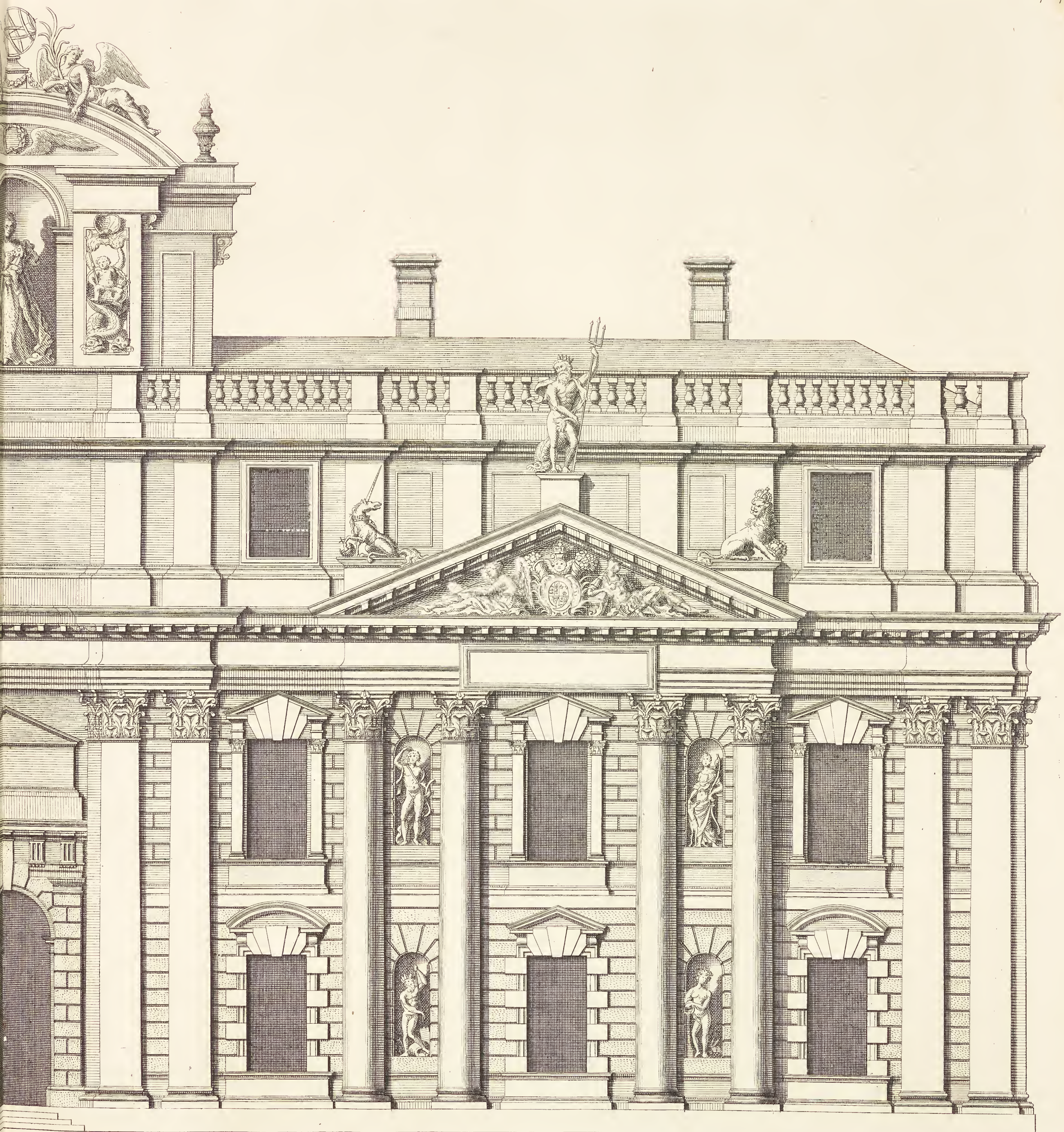
p. 62.



The Elevation of one of the double Pavillions of the Royall Hospital att Greenwich to the River ,
 Is most humbly Incribed to his Royall Highness the Prince of Wales &c.

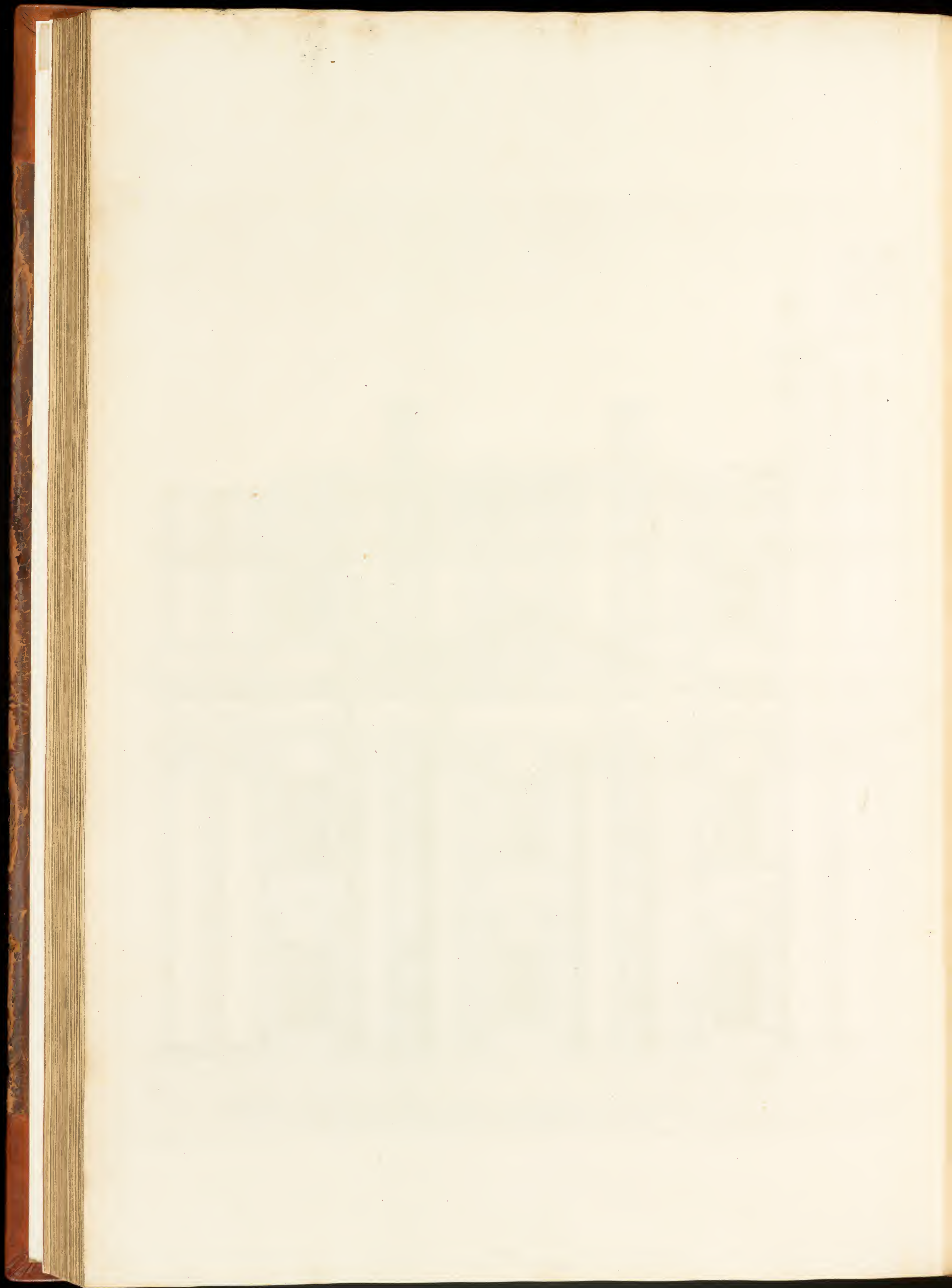
Campbell delin.

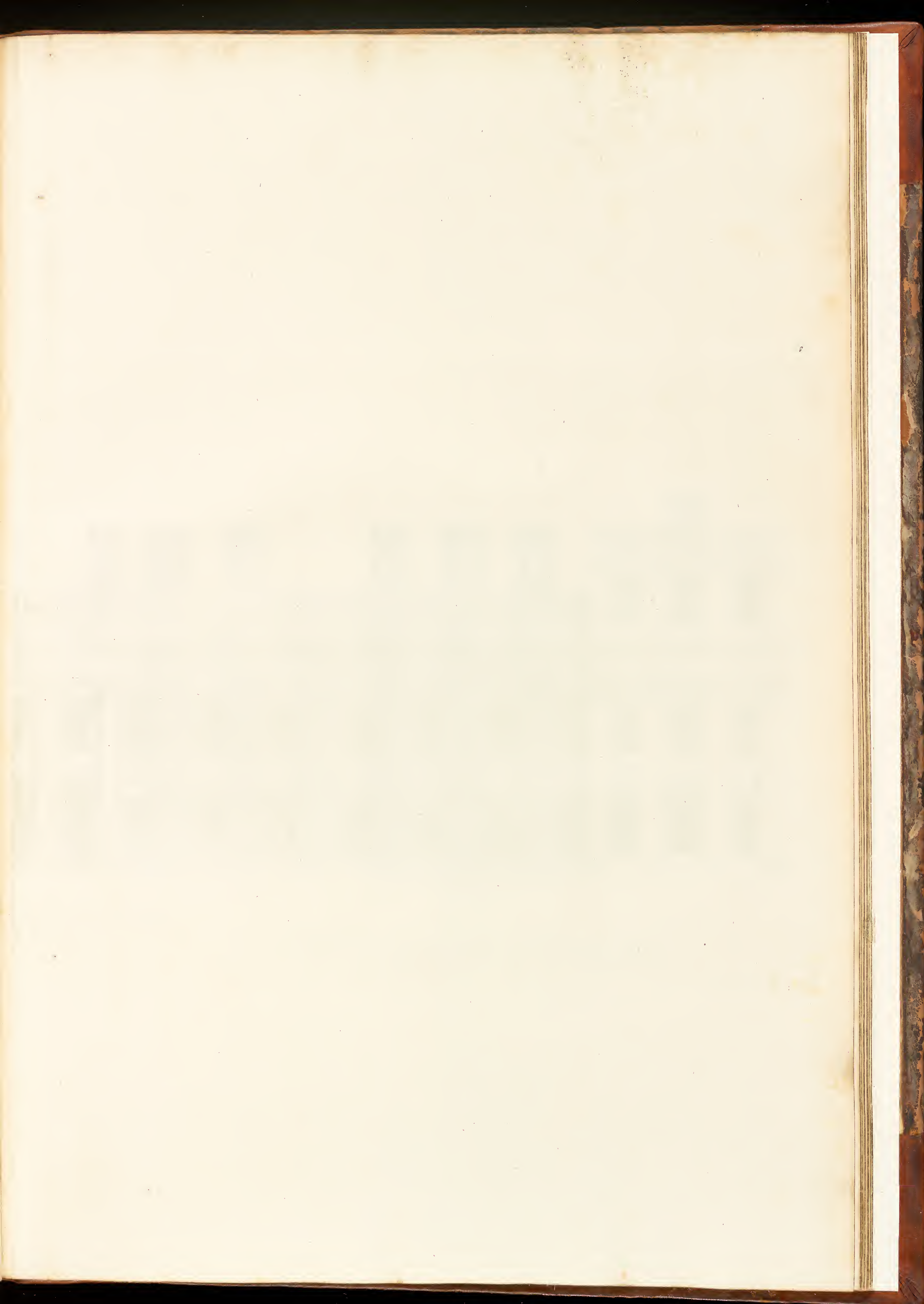
a Scal
 Ext
 I: Jones

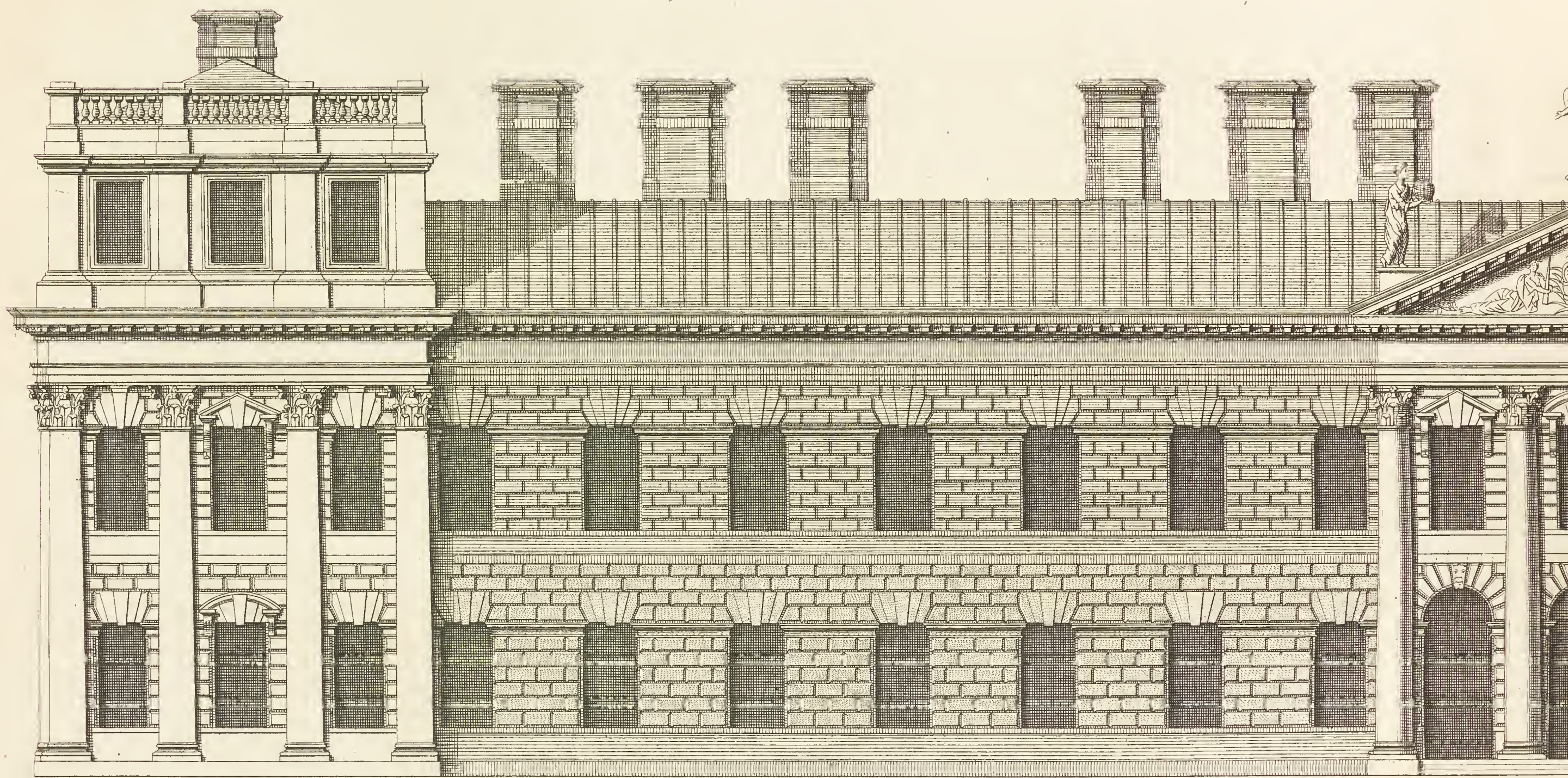


of 30 Feet
 ind. 275
 Inven.

*Elevation de l'un des double Pavillons de l'Hospital Royal a Greenwich du Cote de la Riviere,
 tres humblement dediee a son Altesse Royale le Prince de Galles &c.*



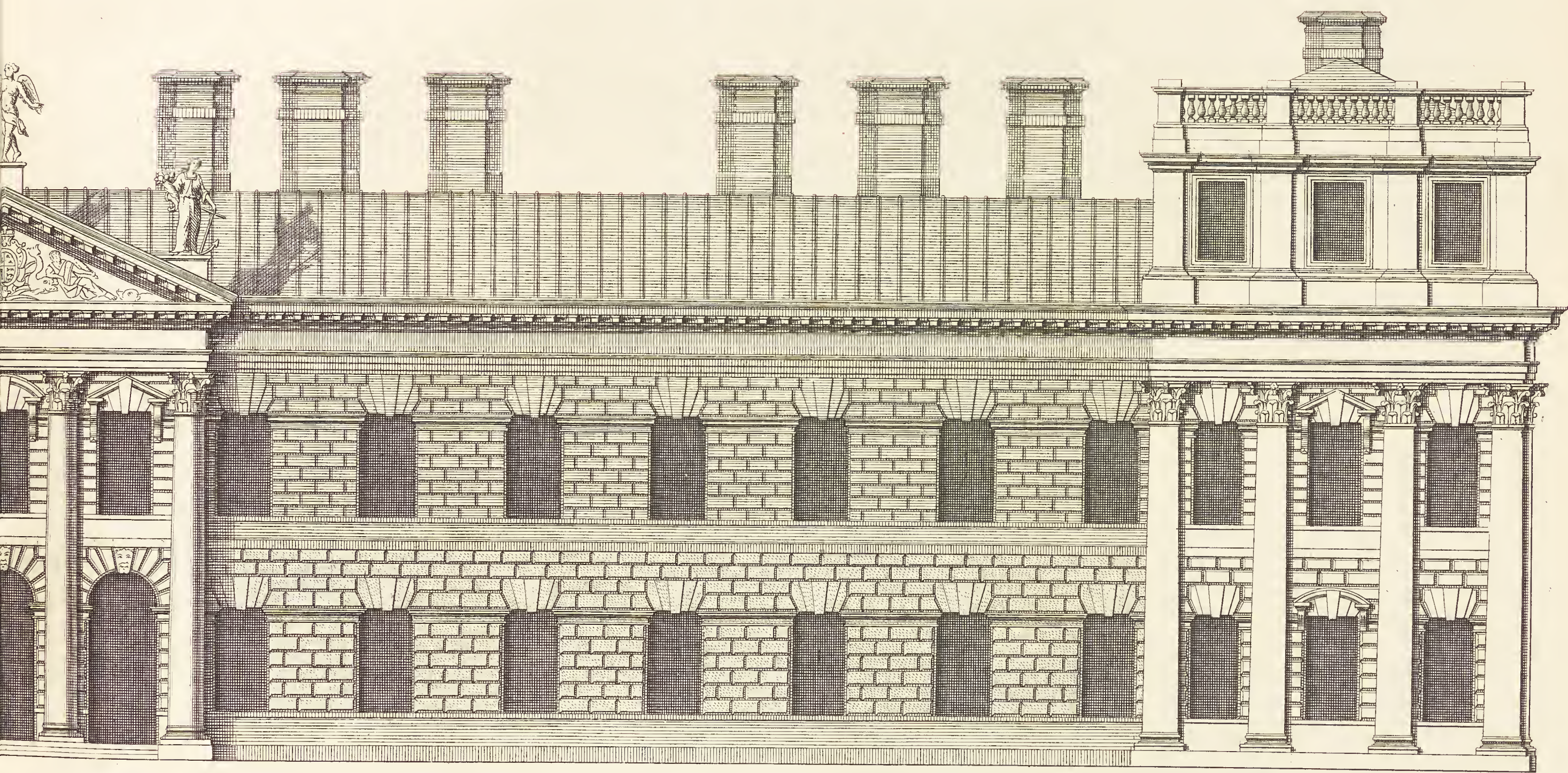




*The Elevation of one Wing of the Great Court of Greenwich Hospital .
is most Humbly Inscribed to the R^t Honourable the Lord Somers & c .*

Ca: Campbell Delin:

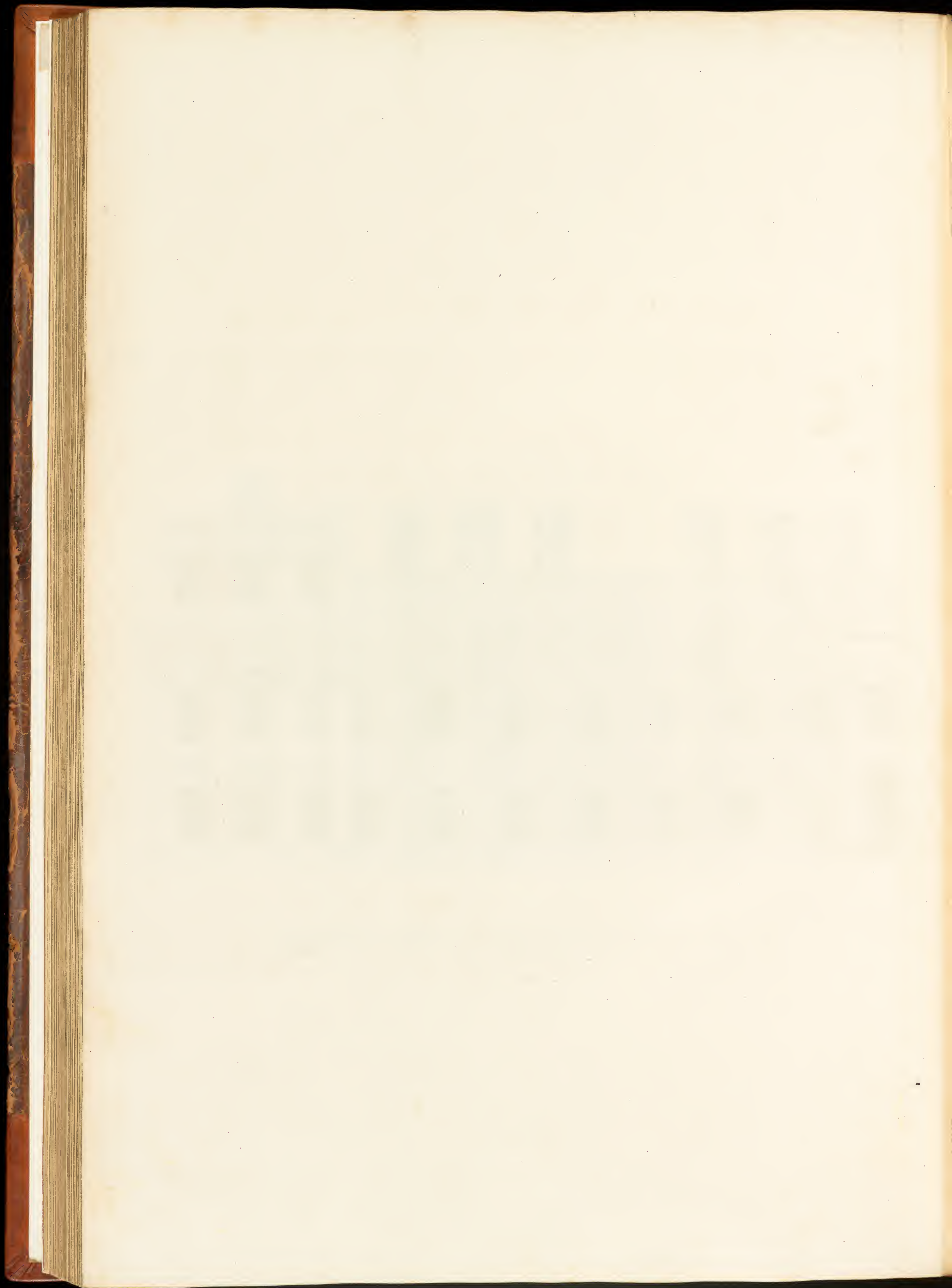




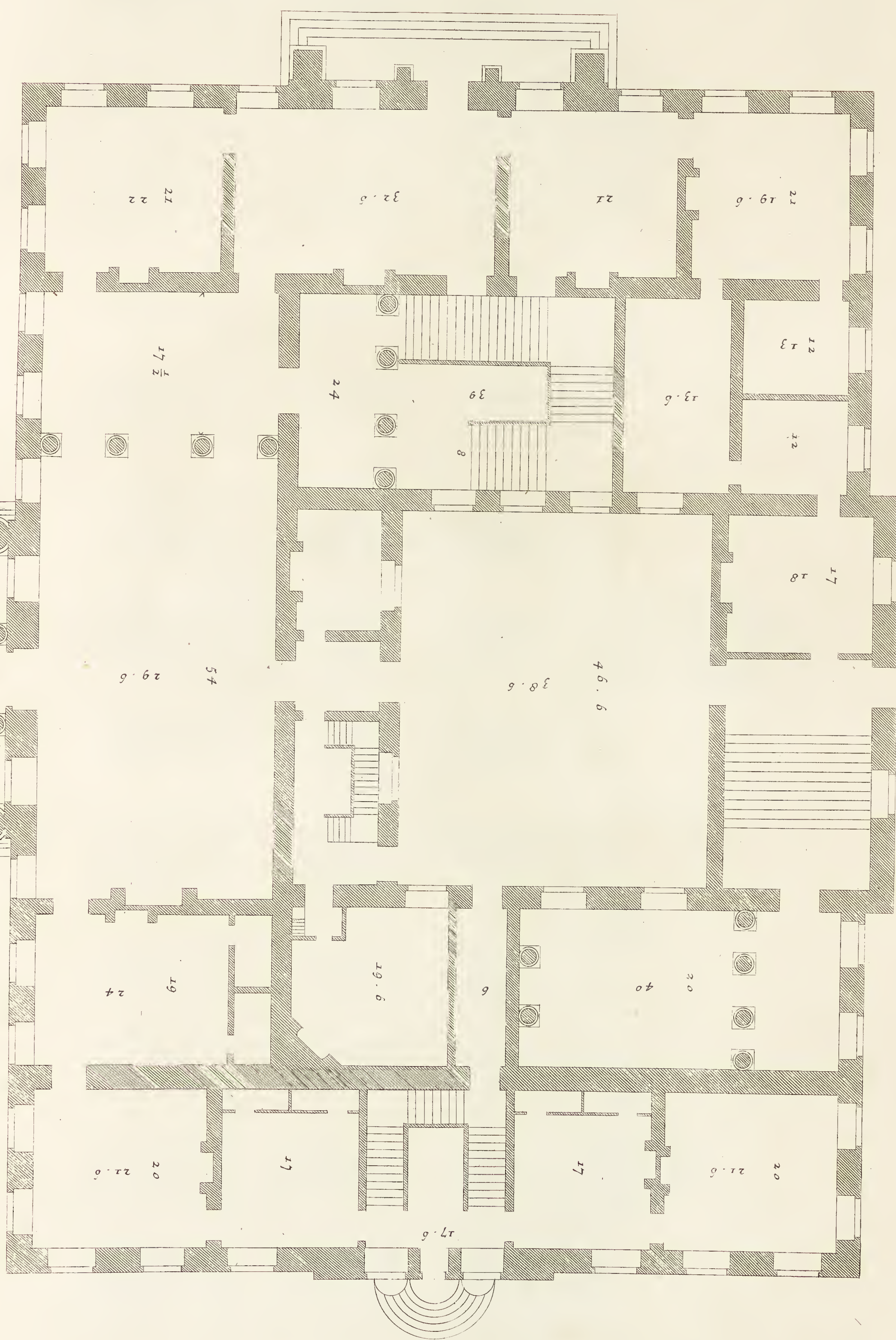
Feet

100

Elevation d'une Aile du côté du Grand Court de L'Hospital Royal a Greenwich.

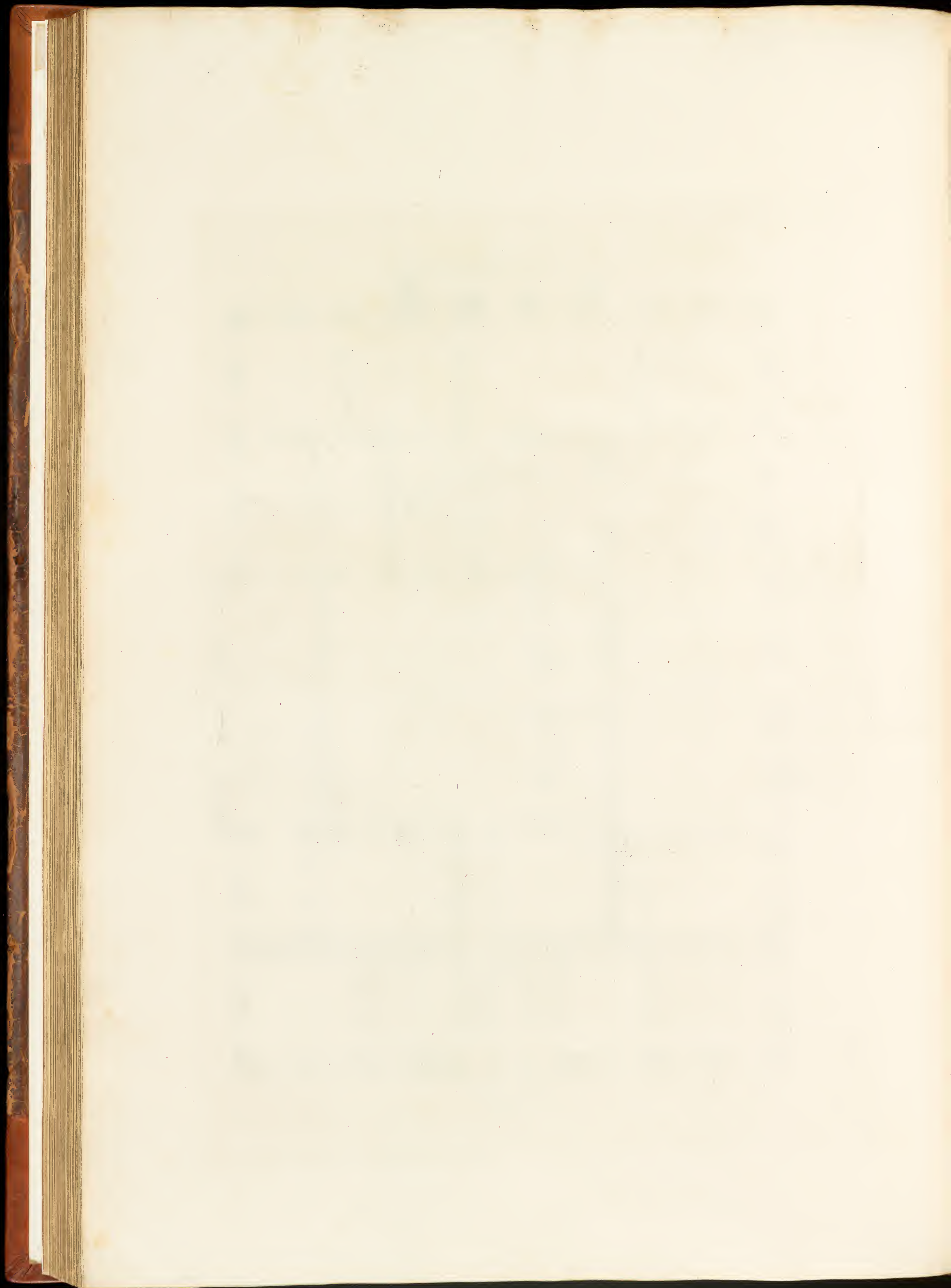


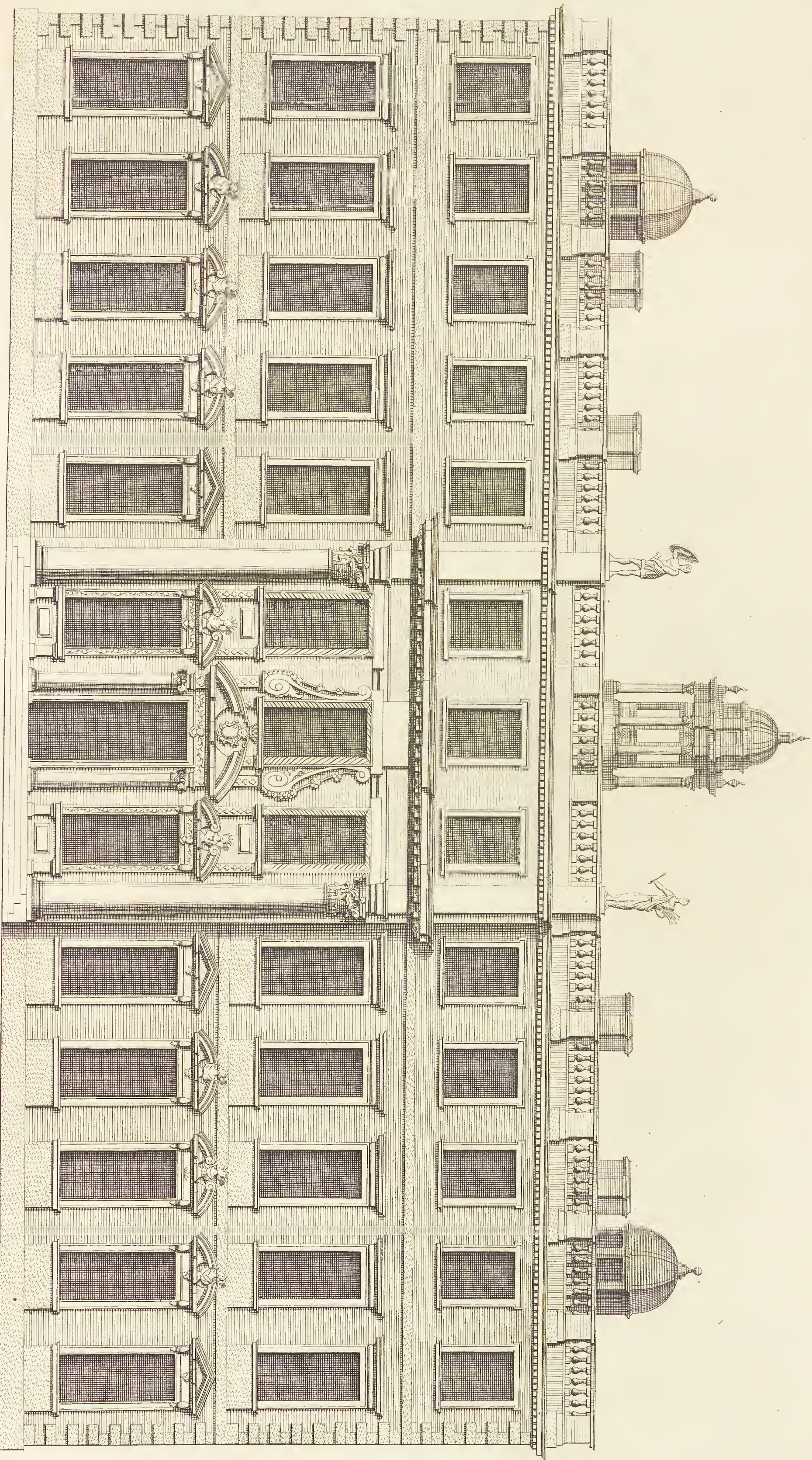
Plan of Thorby house.



70 Feet.
Extends 148.

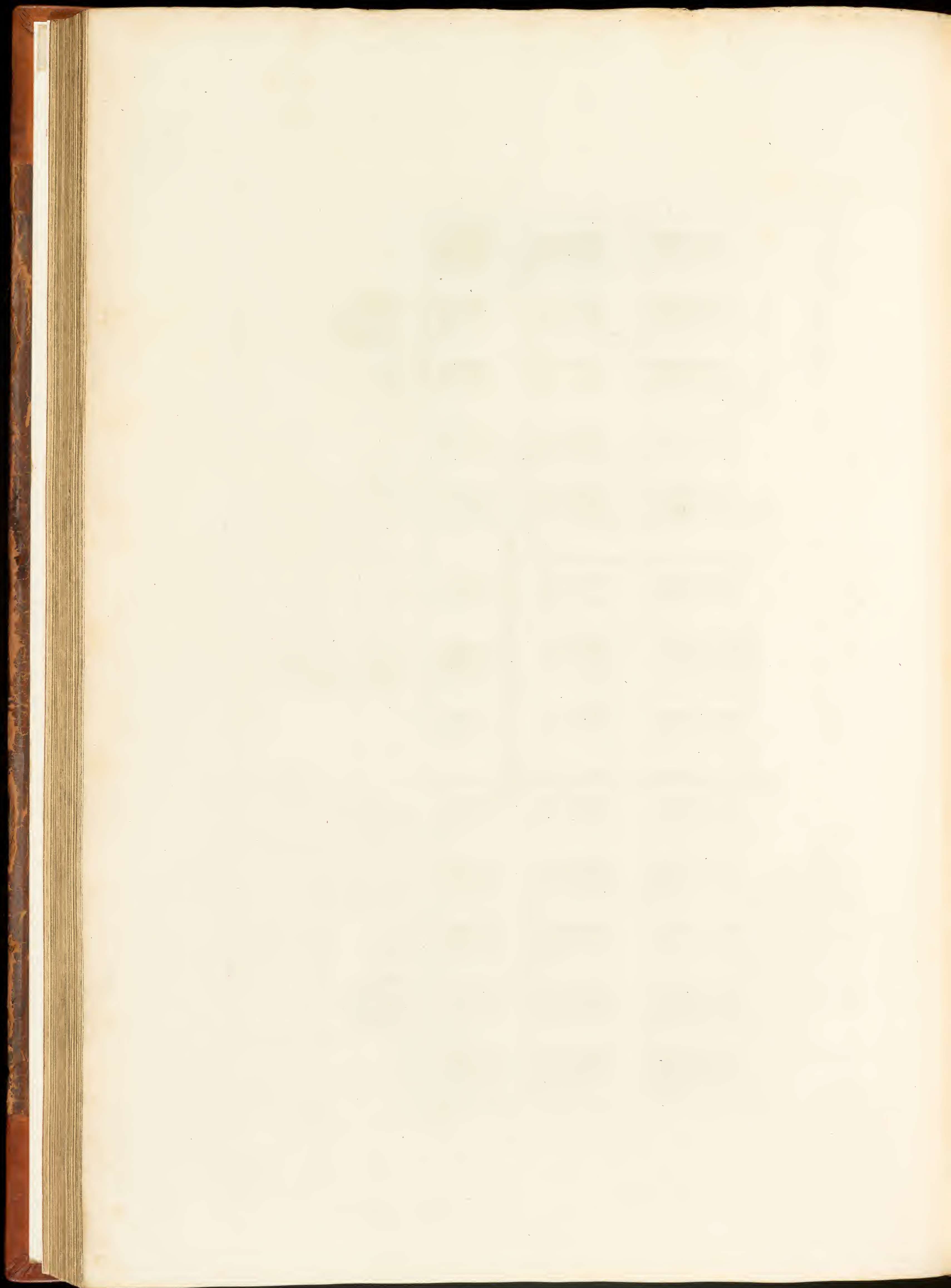
Plan du premier étage de la maison de Thorby.

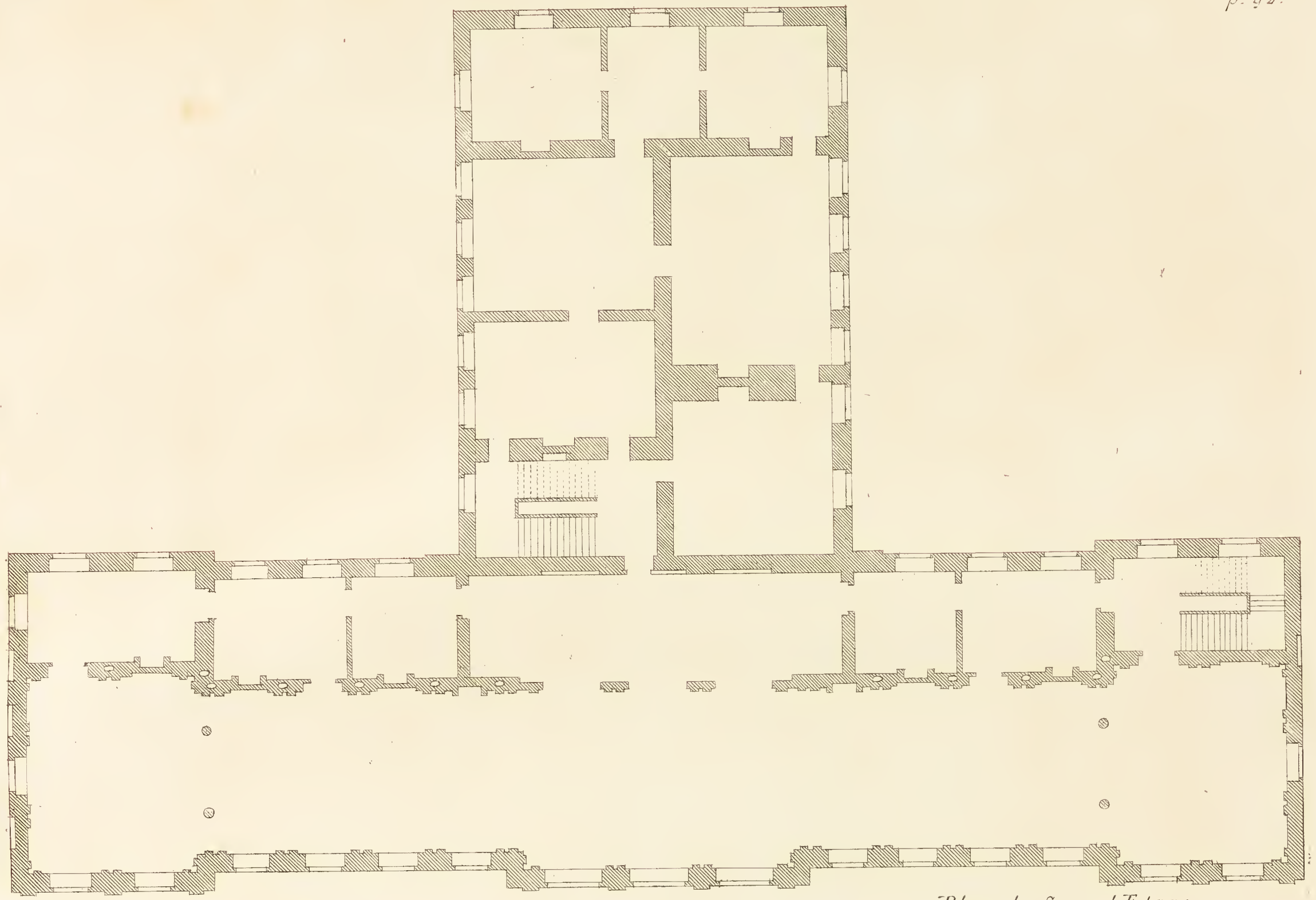




The Elevation of Thorsby house in the County of Nottingham the Seat of the R^s Hon^{ble} the Marquiss of Dorchester to whom this plate is most humbly Inscribed
 Cas. Campbell Delin.
 Elevation de la Maison de Thorsby dans la Comté de Nottingham.

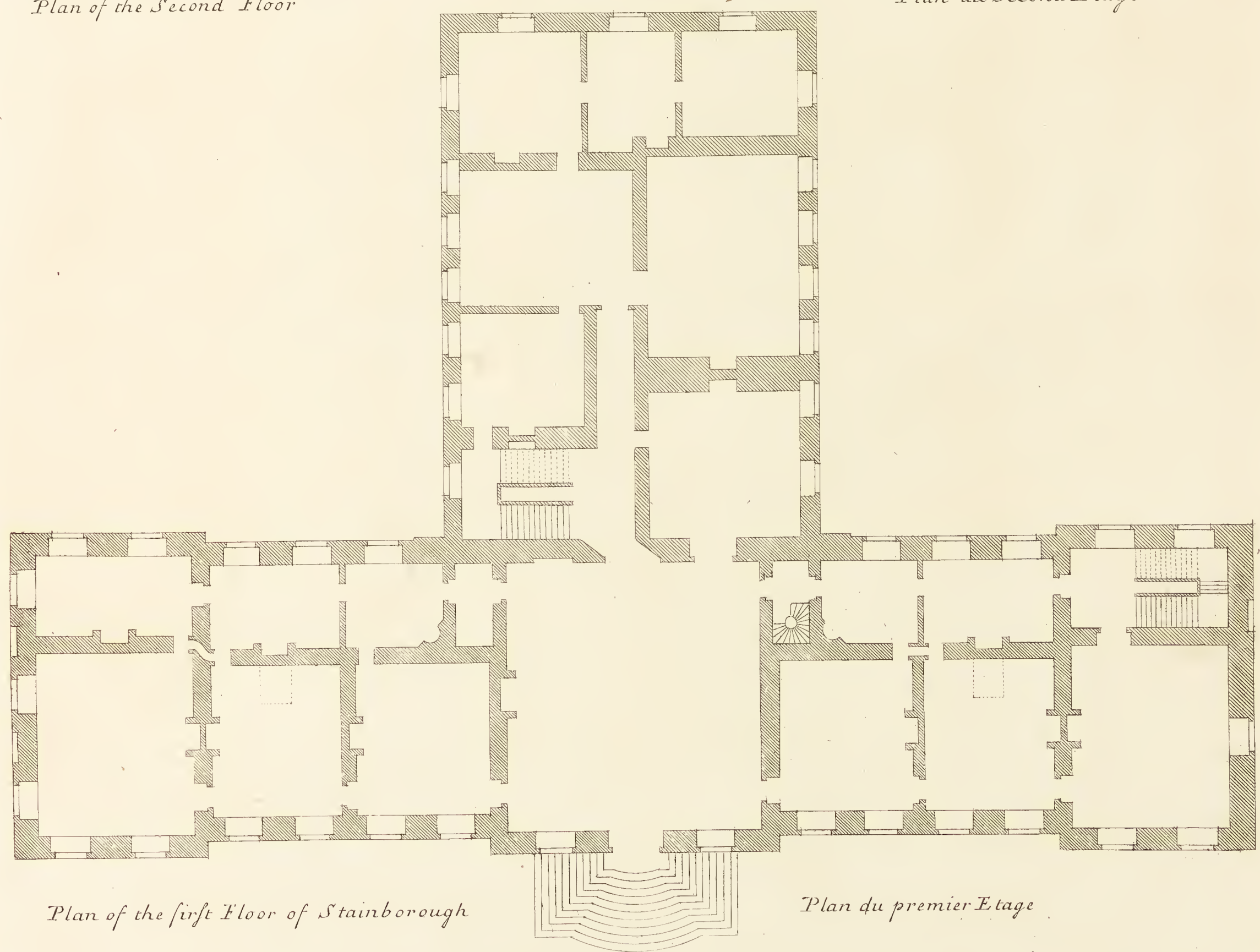
40 Feet Extends 148





Plan of the Second Floor

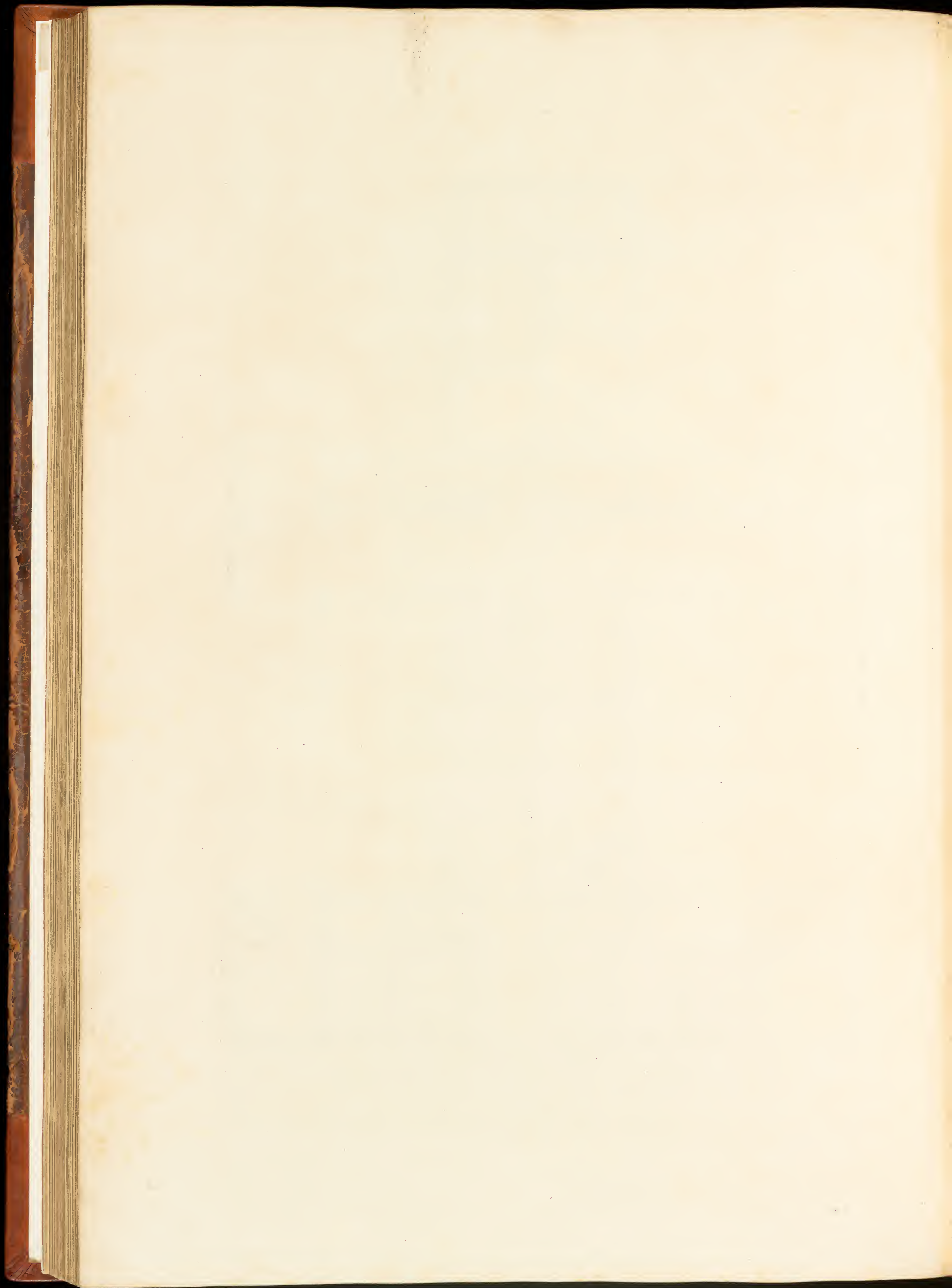
Plan du Second Etage

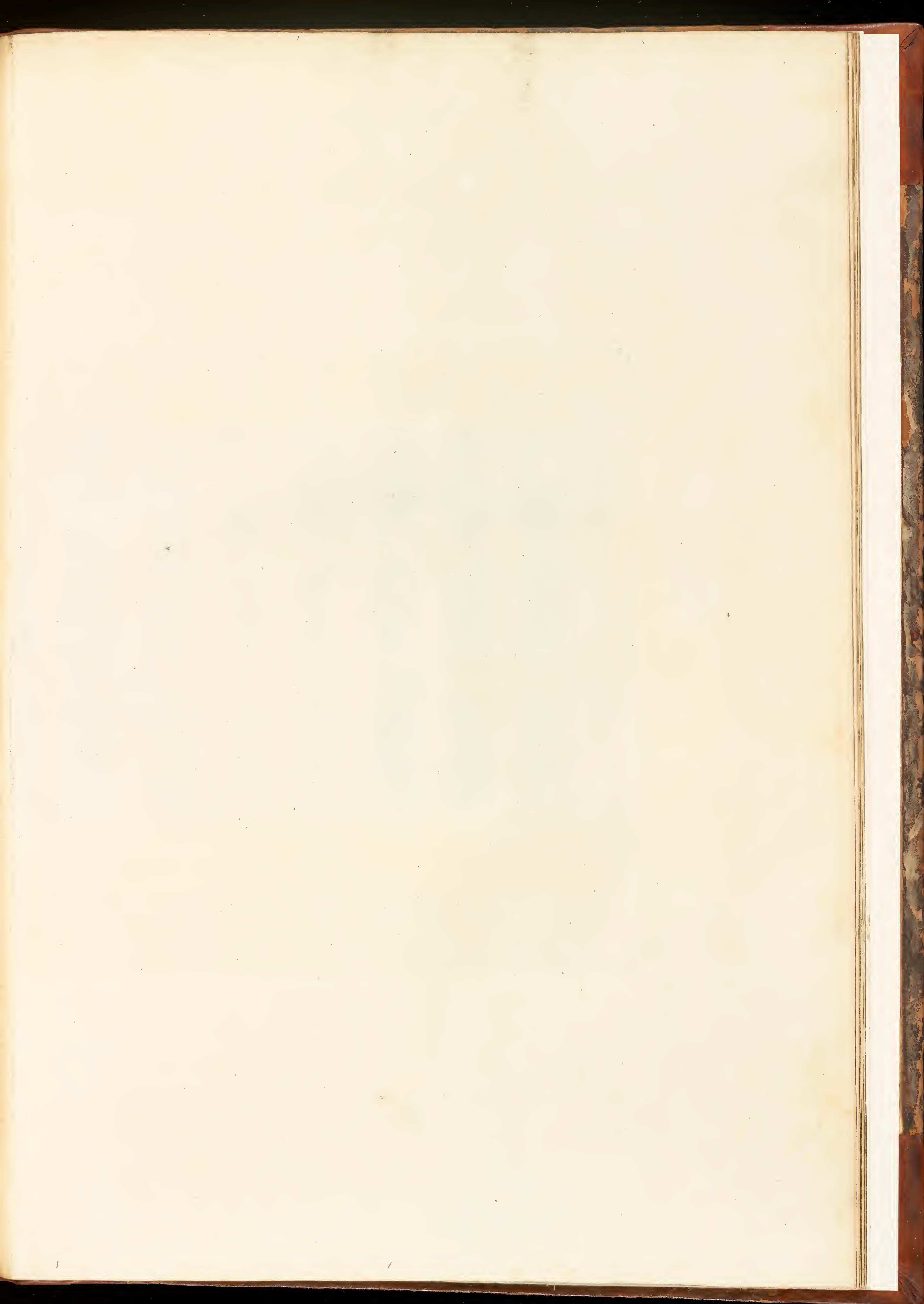


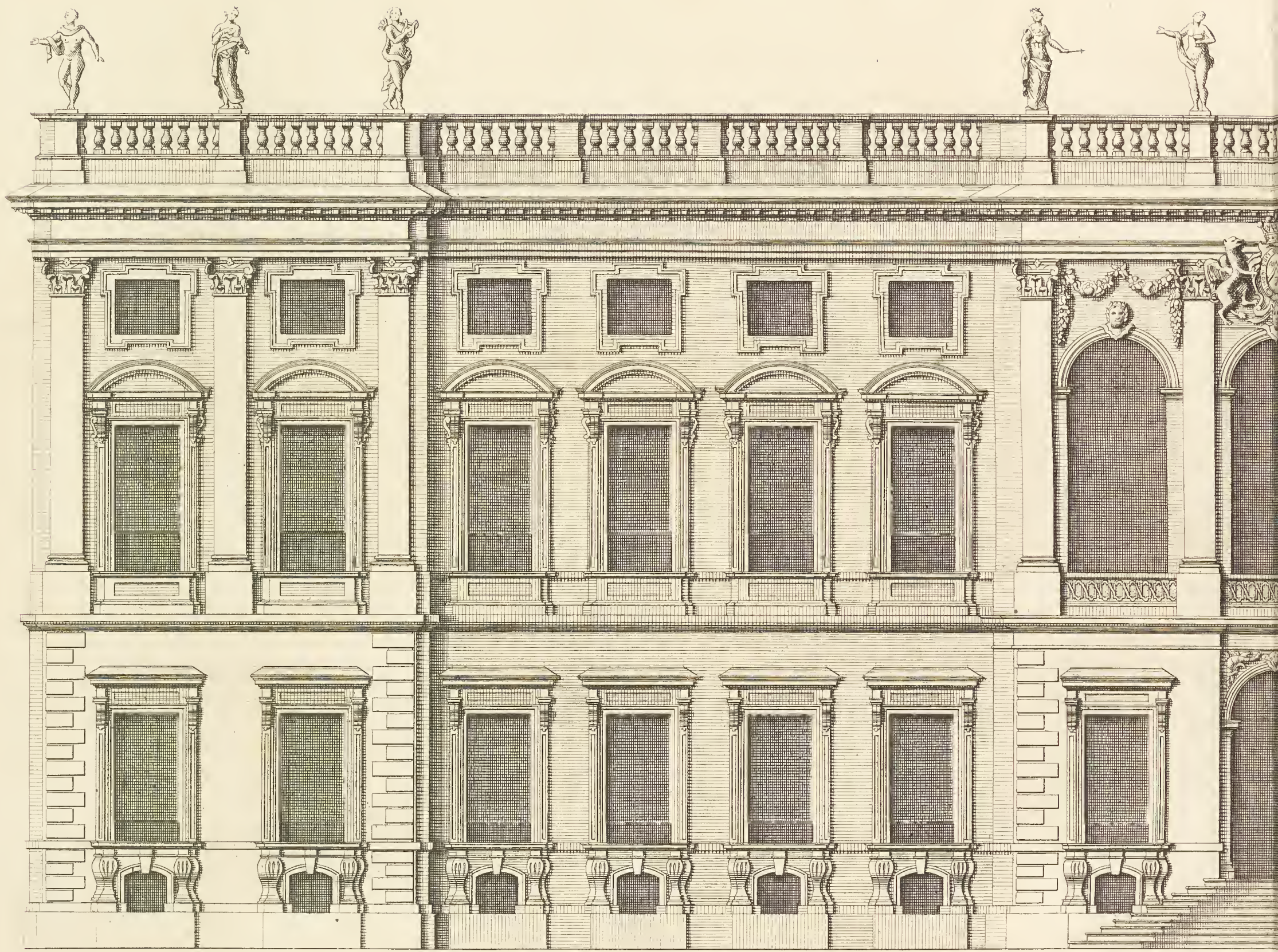
Plan of the first Floor of Stainborough

Plan du premier Etage

40 Feet  Extends 180

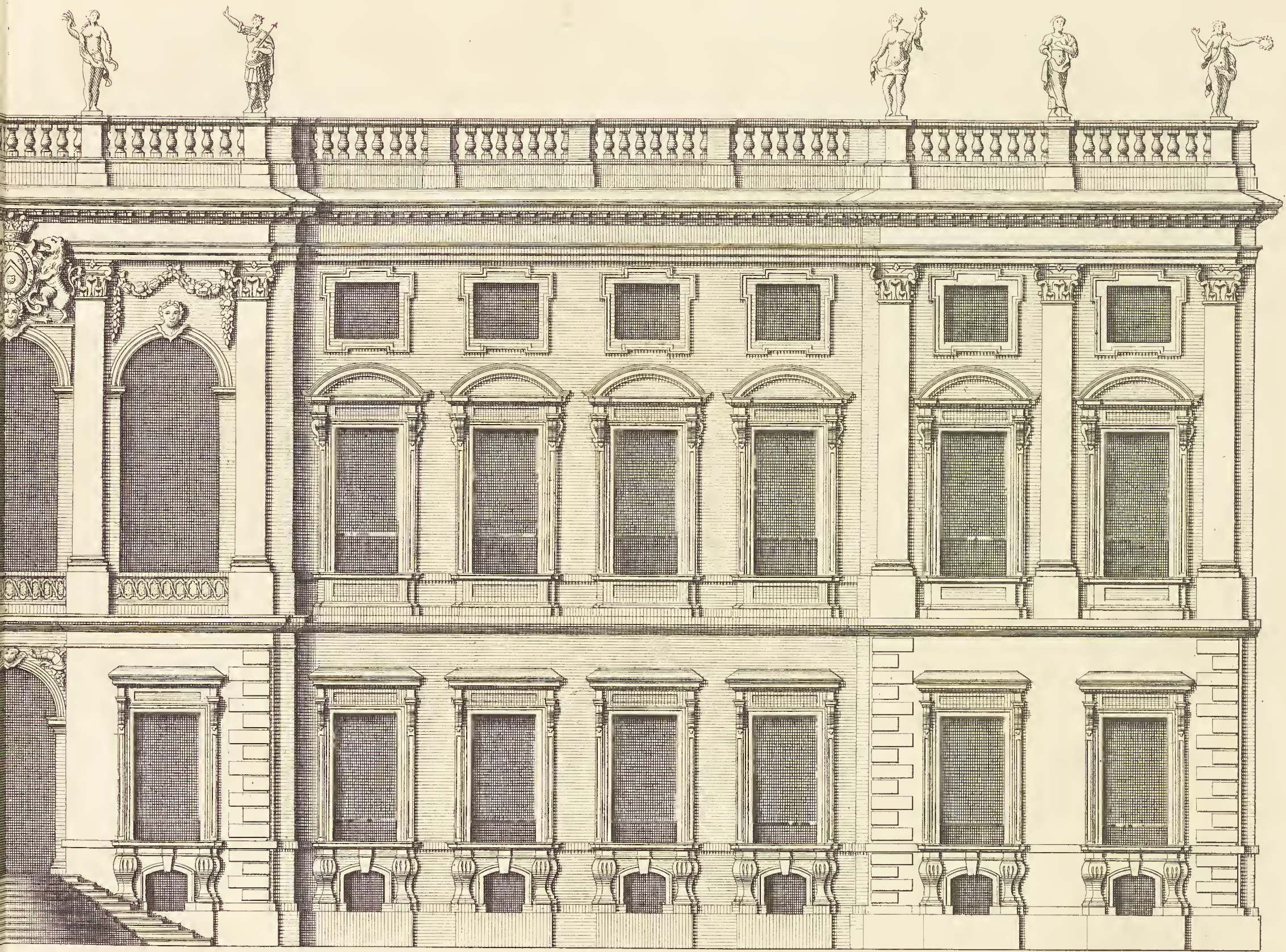






40 Feet 

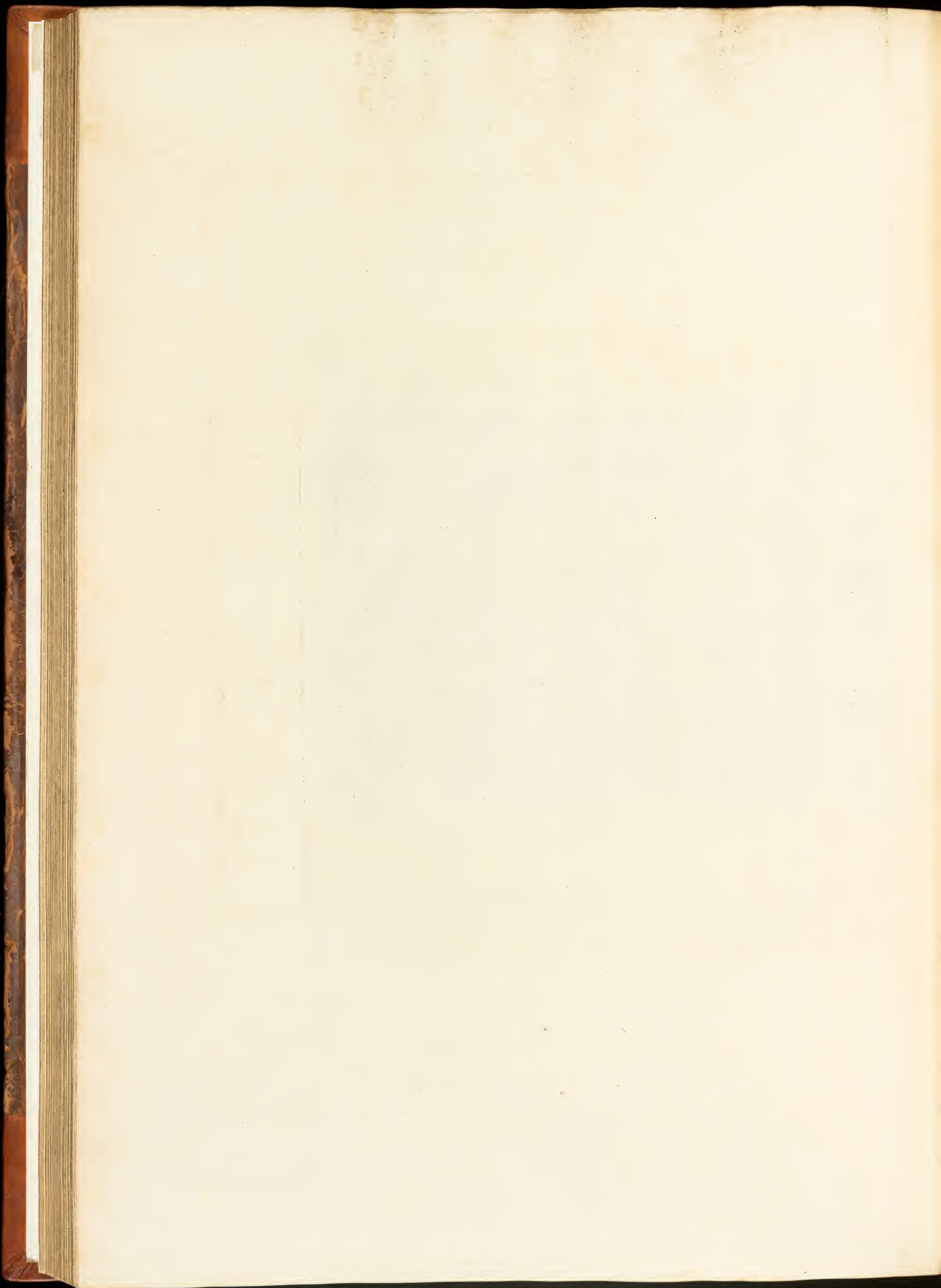
The Elevation of Stainborough in Yorkshire the Seat of the R^t Hon.^{ble} The Earl of Strafford &c: Knight
Elevation du Chateau de Stain
ca Campbell Delin:

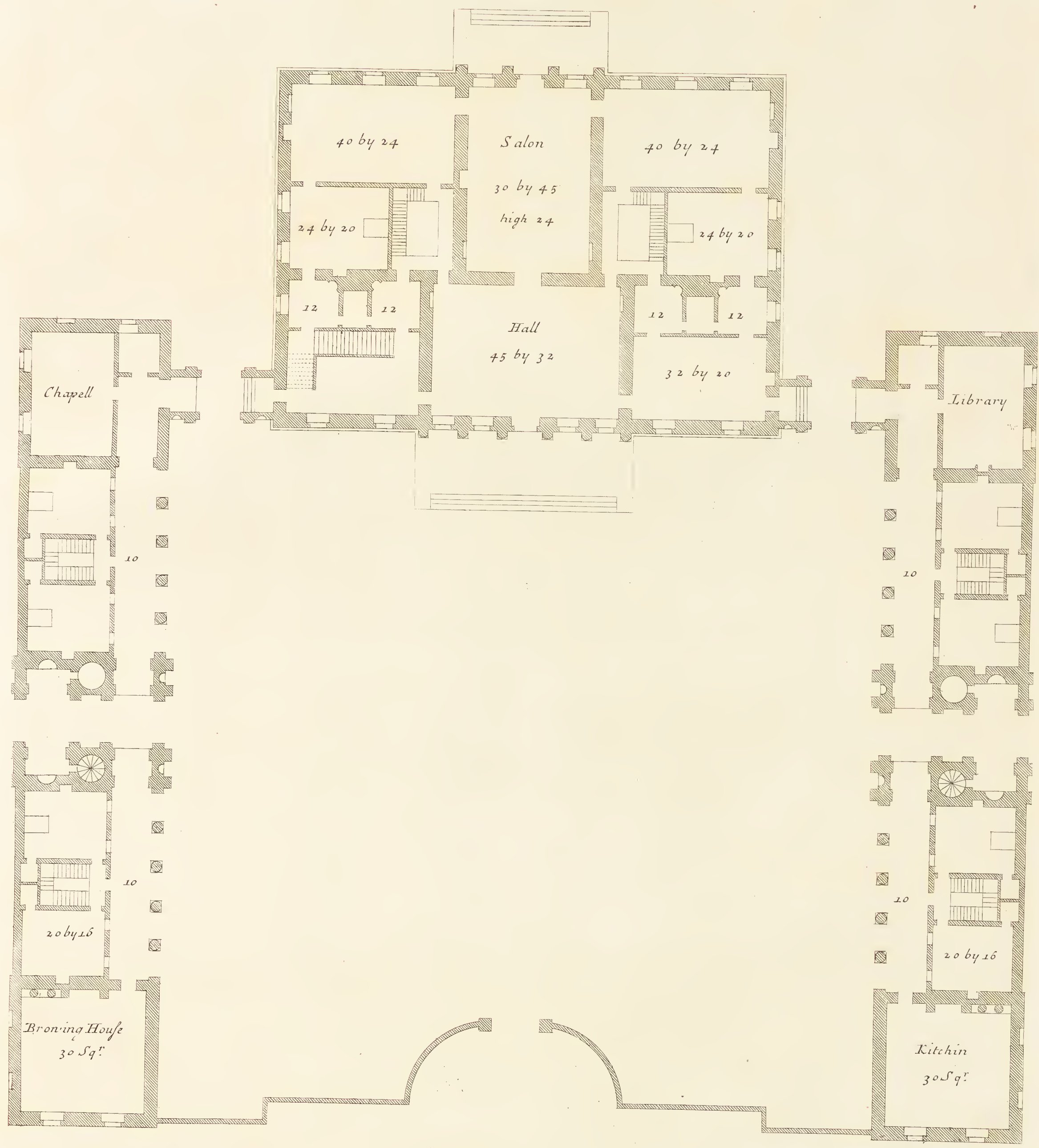


Extends 180

of the most Noble Order of the Garter. to whom this Plate is most humbly Inscribed.

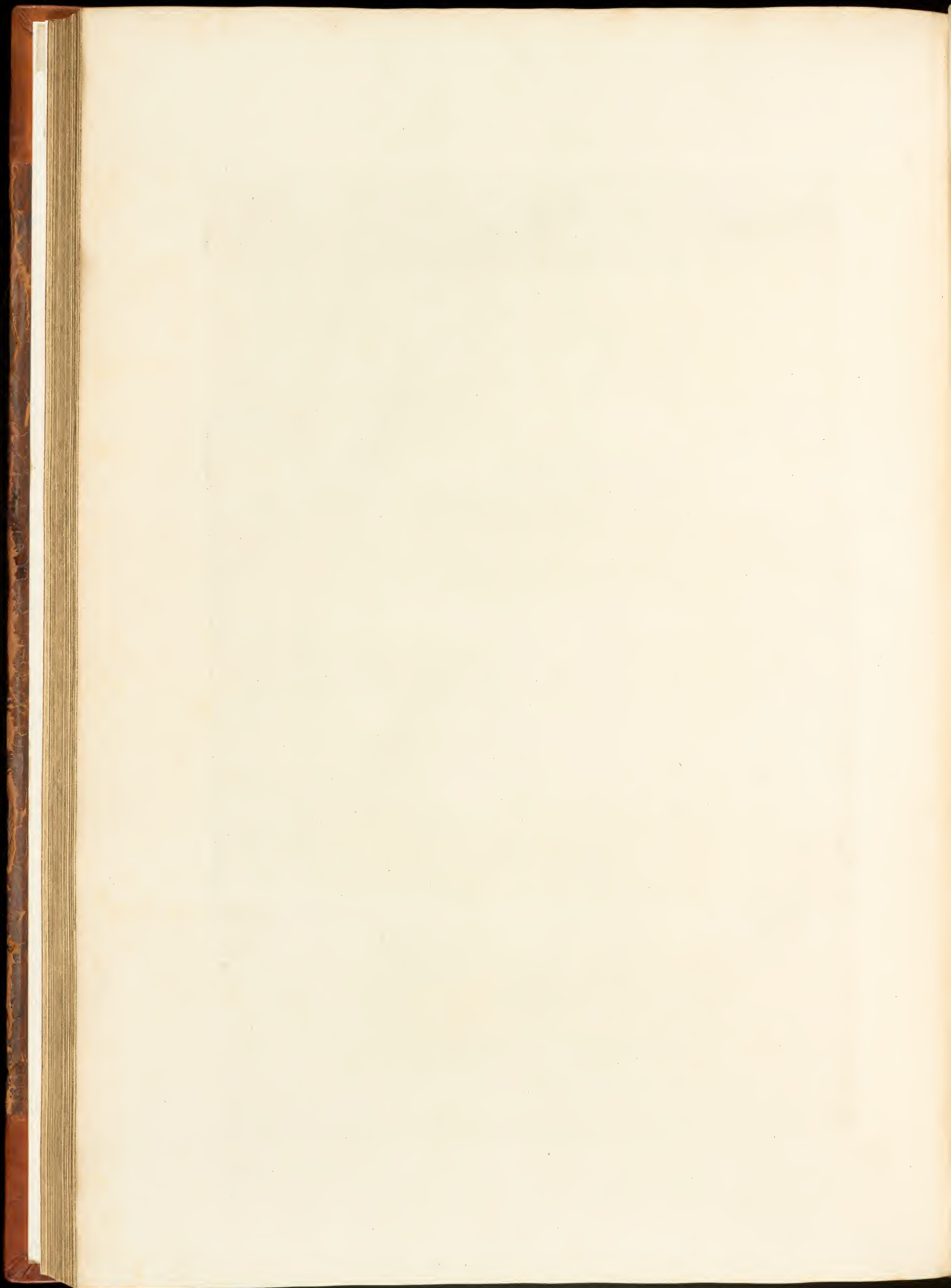
borough dans la Comté de York.



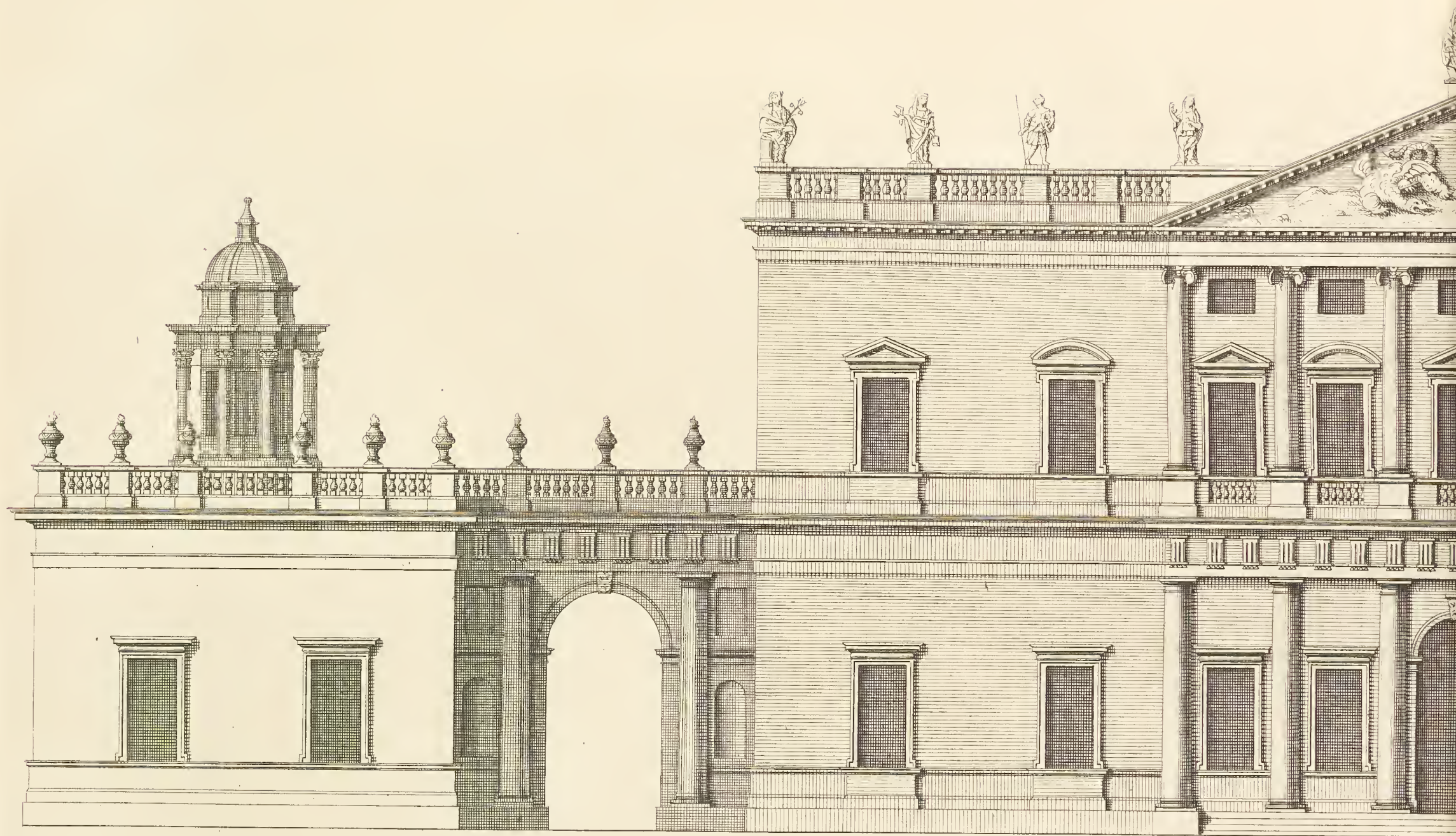


40 Feet
 Extends 245

General Plan of a new Design for the Lord Percival.
 Plan d'un Nouveau Dessin pour My Lord Percival.





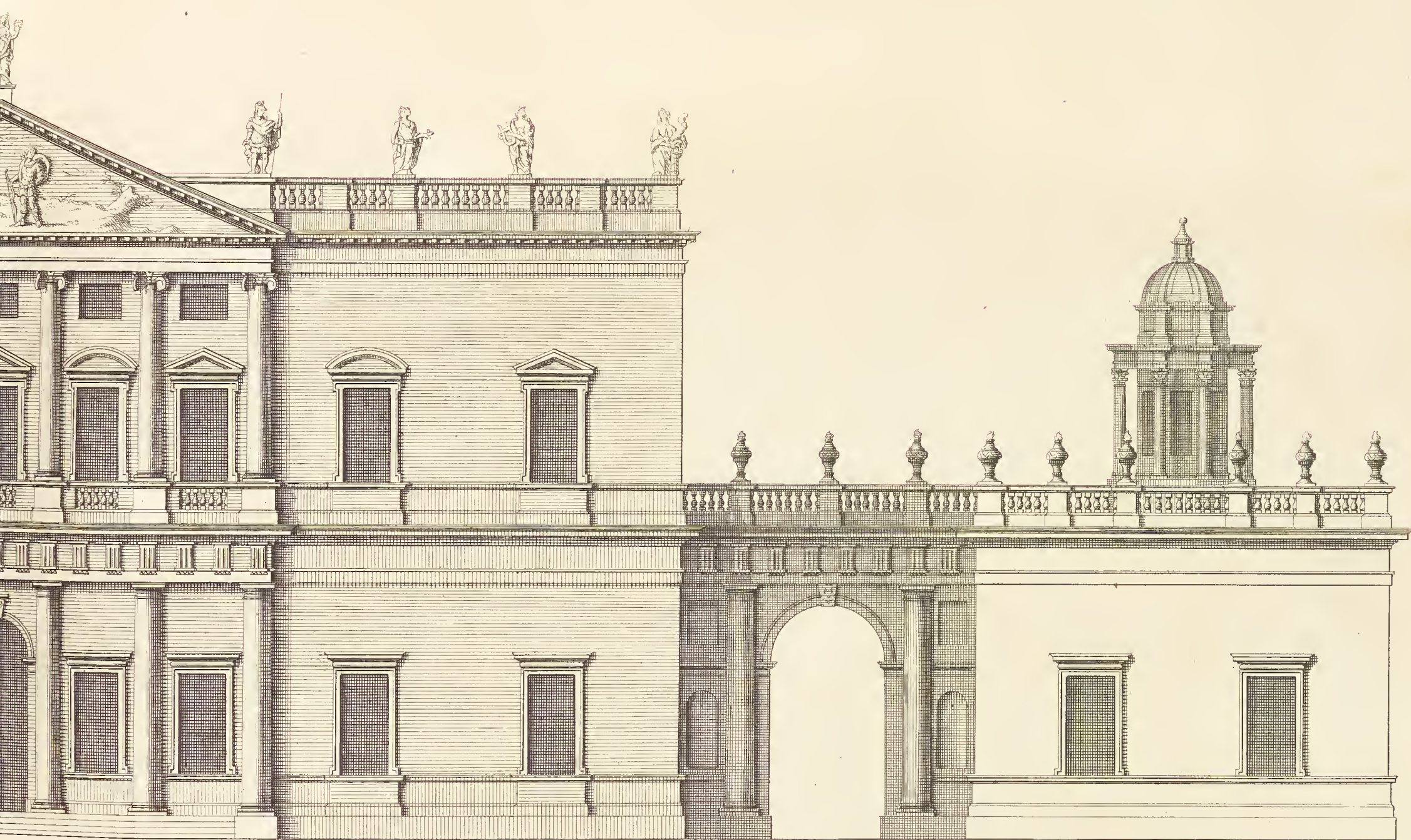


a Scale of 40 Feet

This New Design of my Invention is most humbly In

Elevation d'un Nouveau Desein de mon Inv

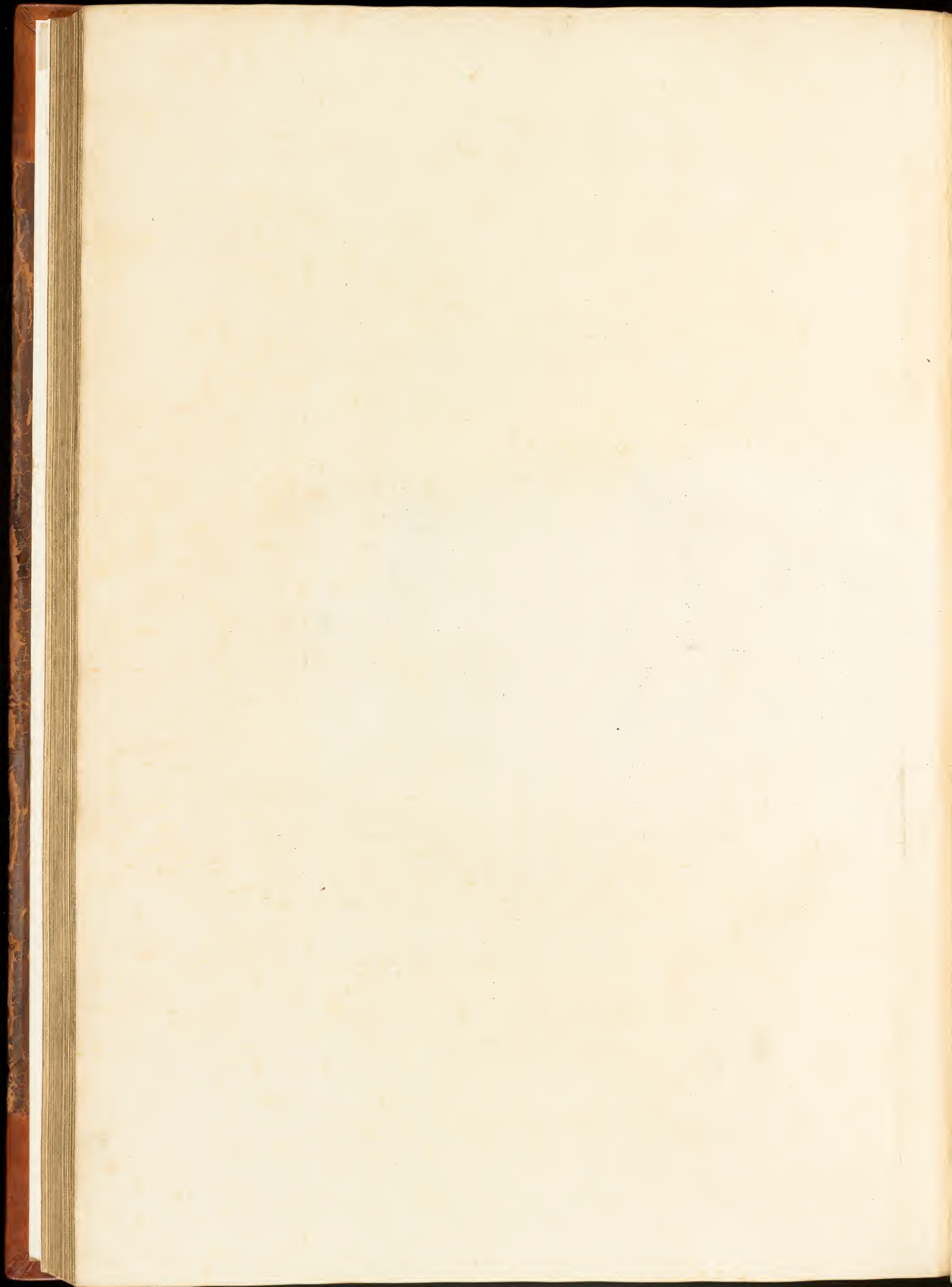
Ca Campbell Inv. et Delin.

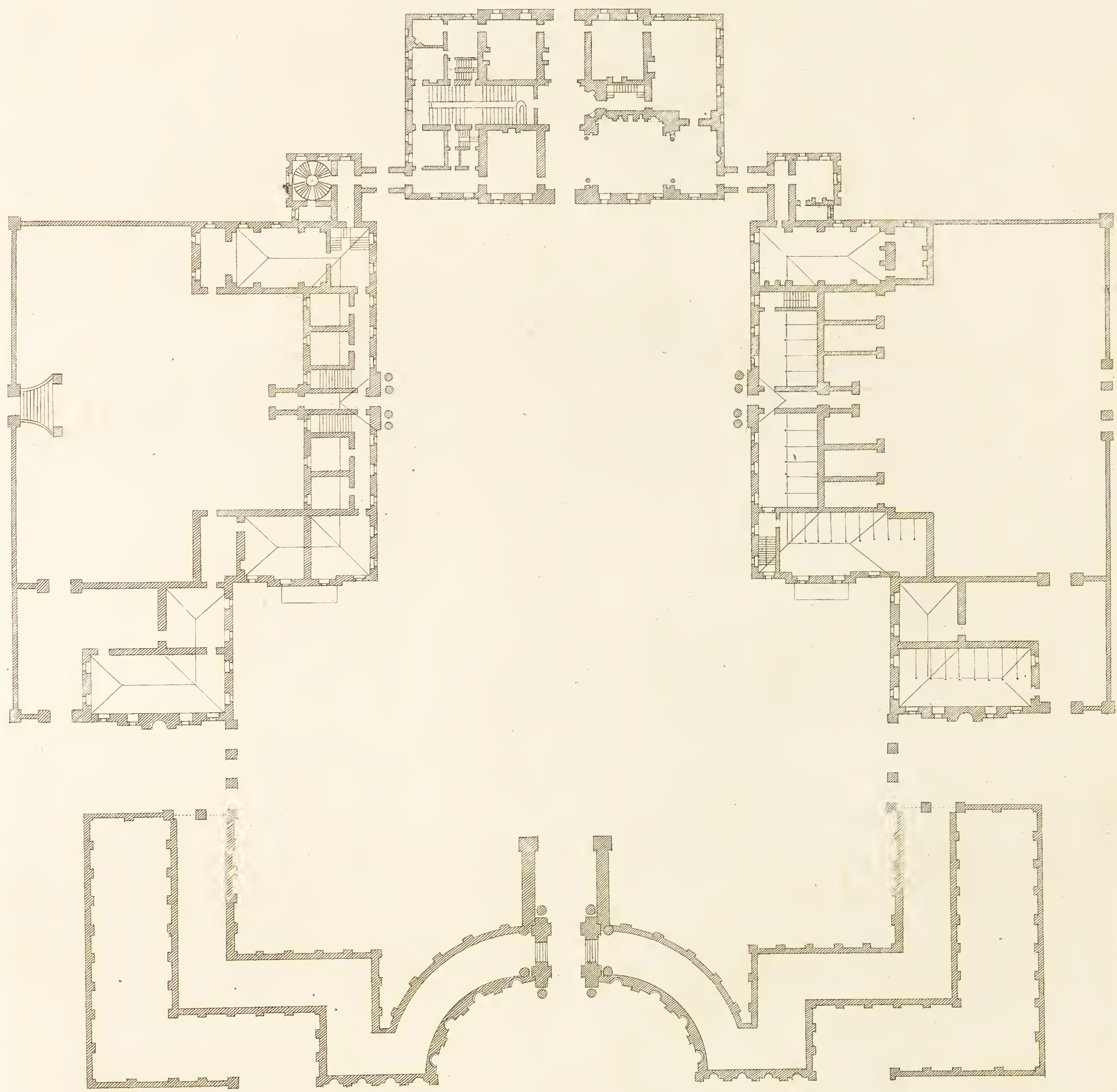


Extends 245

scrib'd to the R^t Hon^{ble} the Lord Percival &c:

ention. Dedié a My Lord Percival &c:

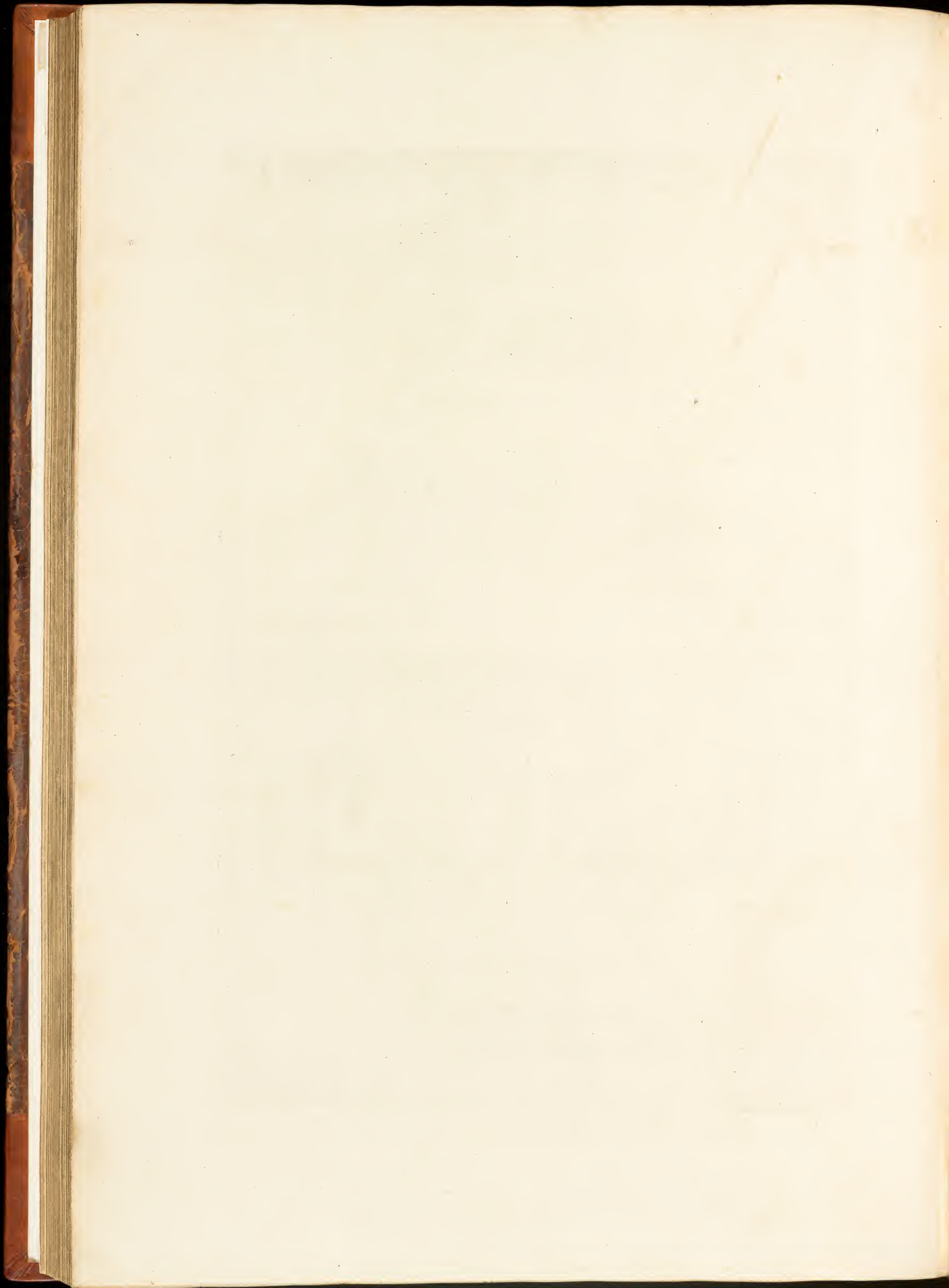


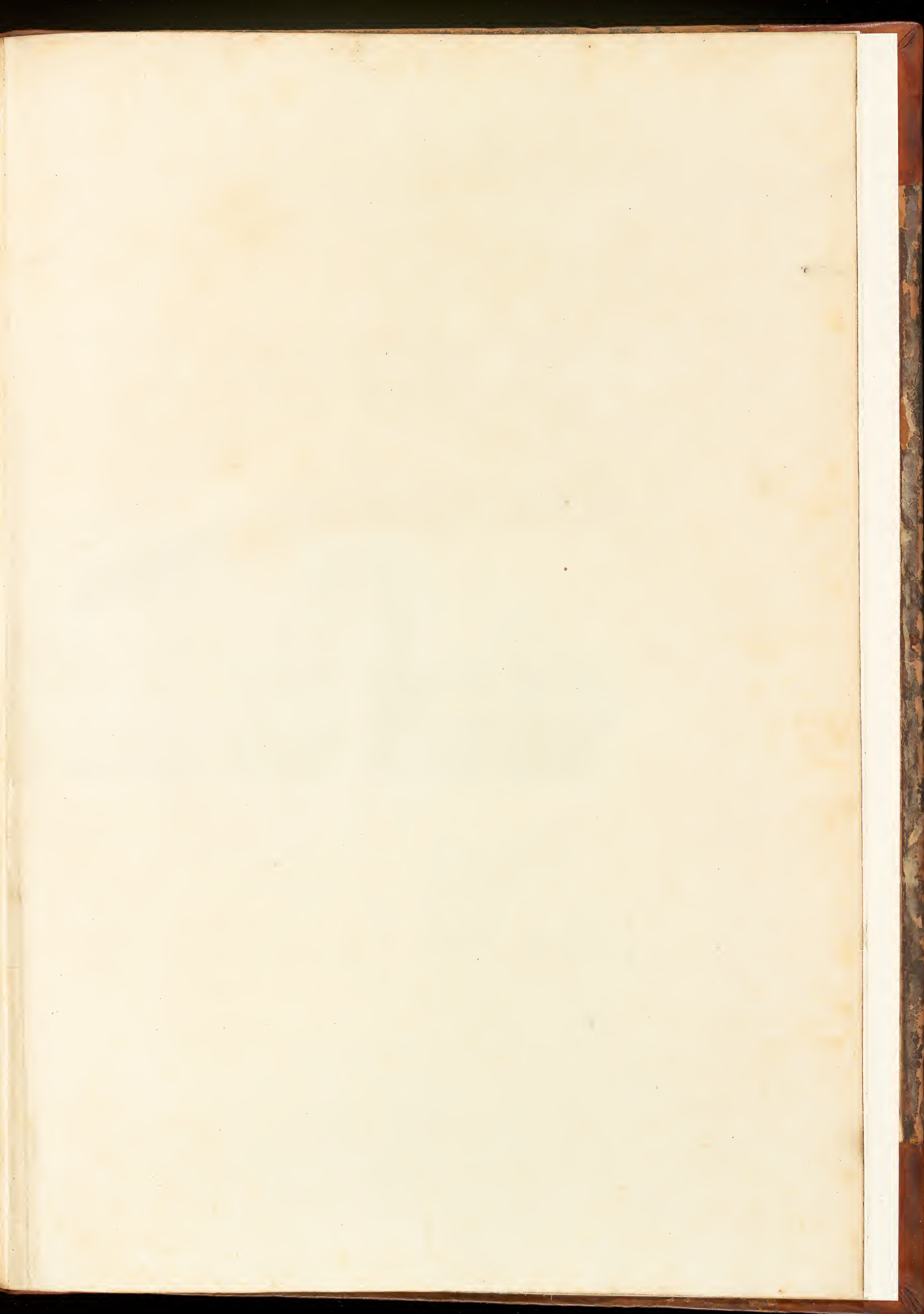


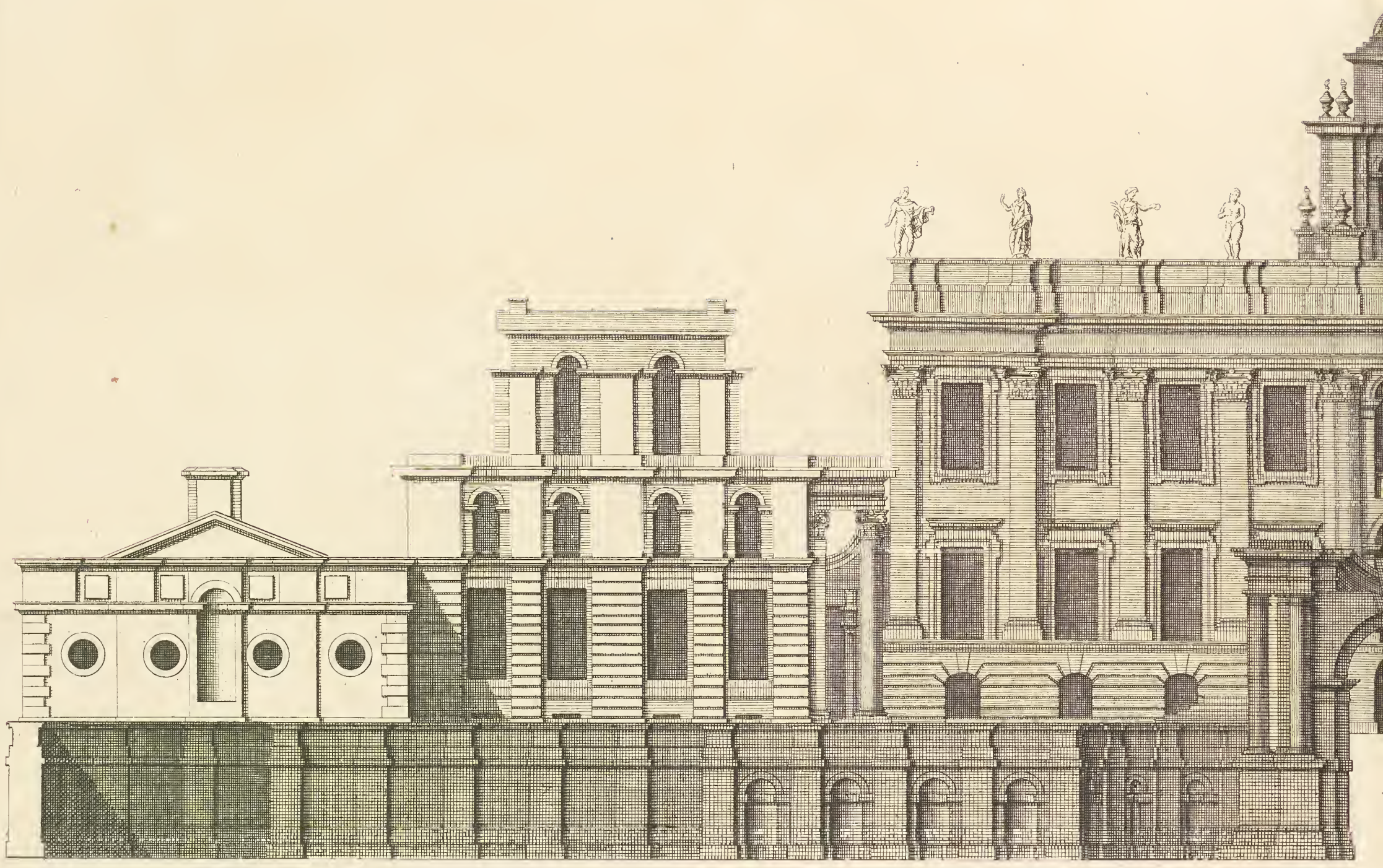
100 Feet  Extends 370

Plan of the Lord Leimpster's house .

Plan de la Maison du my Lord Leimpster .





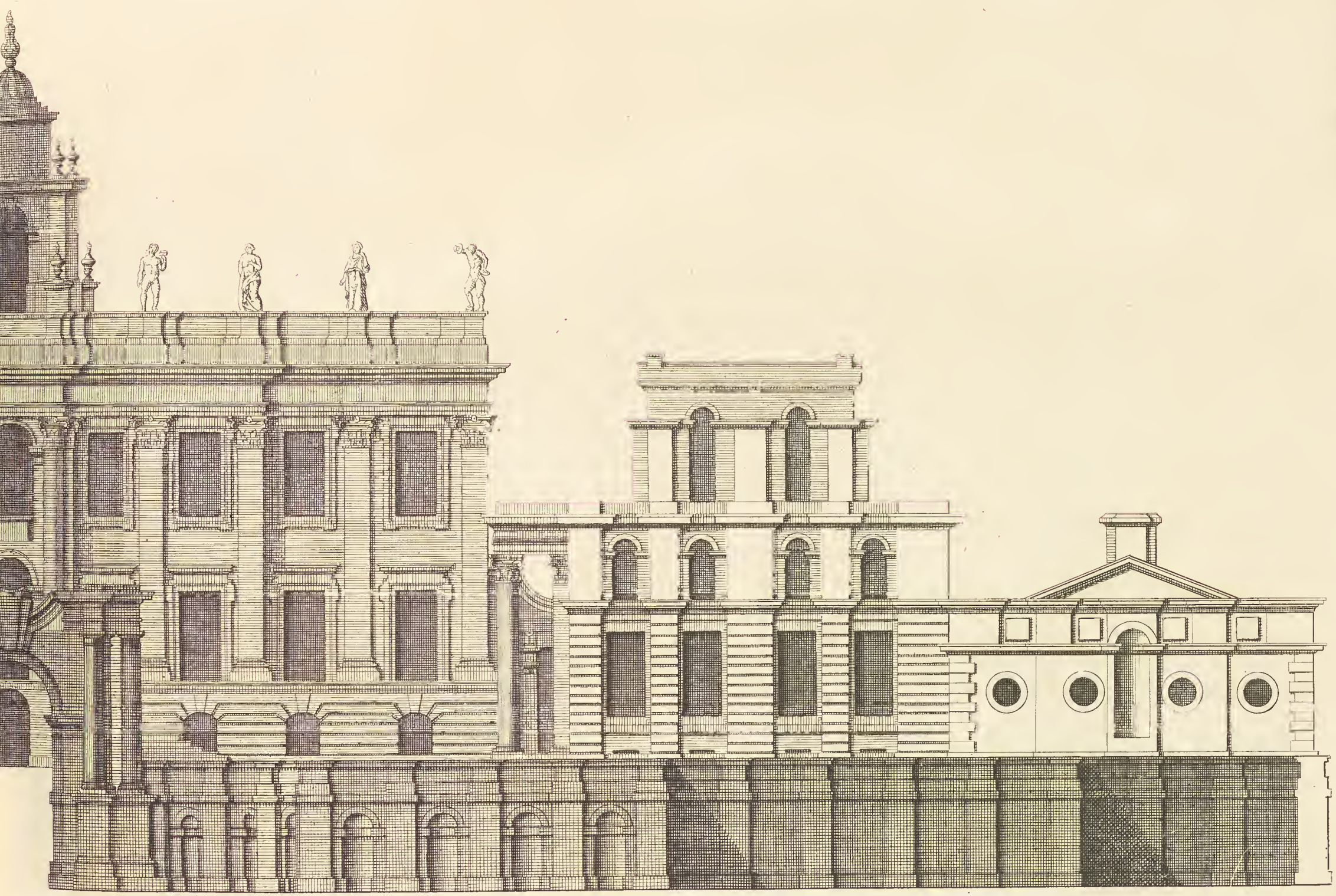


60 Feet

*The Elevation of the R^h Honourable the Lord Leimpyster's house
Elevation de la Maison du my Lord*

M^r Hawksmoor Inve:

Ca: Camp

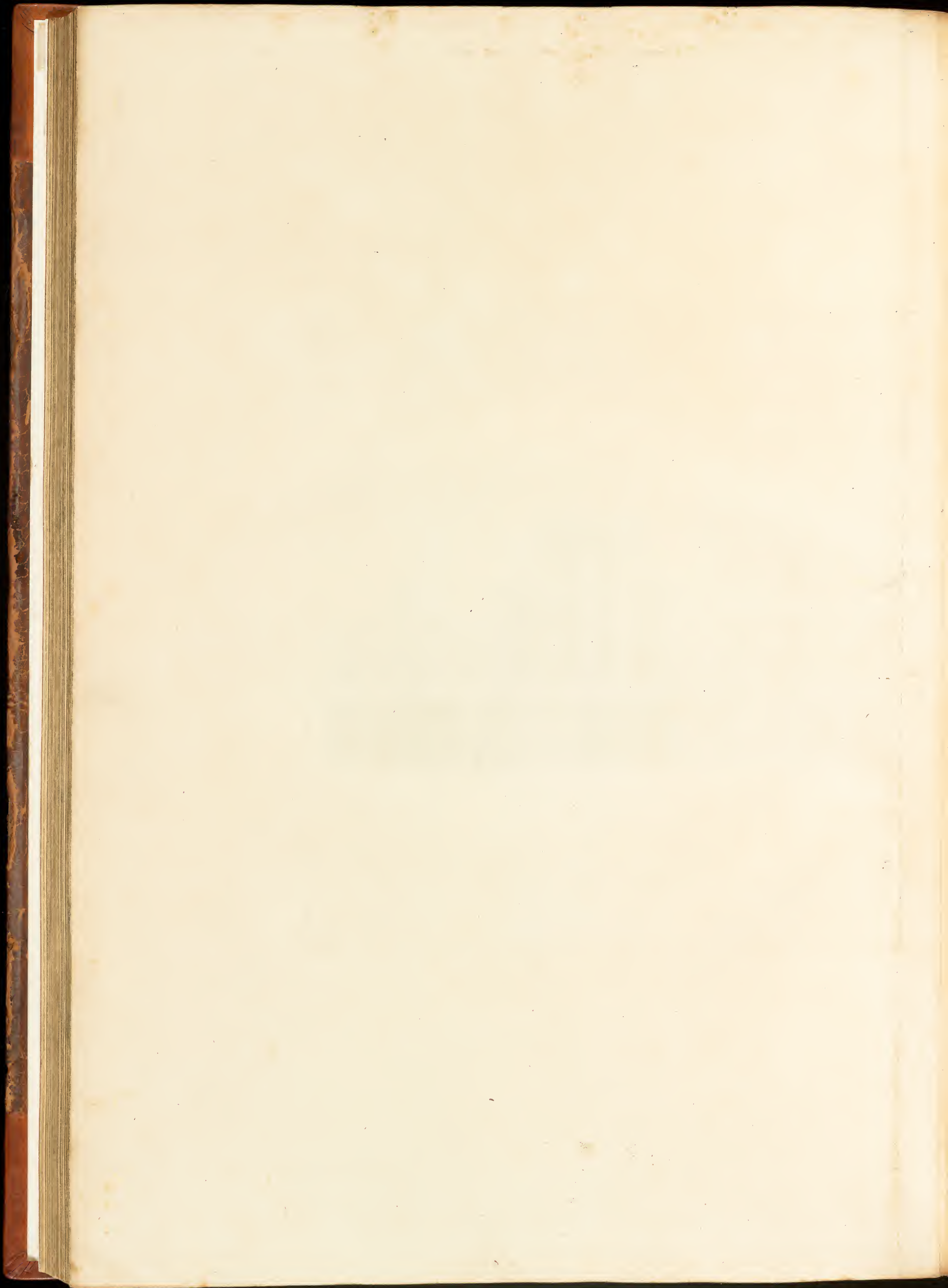


Extends 320

in Northamptonshire to whom this Plate is most humbly Incribed.

A Leimpster dans la Comté de Northampton.

bell Delin.











SPECIAL 83-5
OVERSIZE 9619
v.1

