





*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 20 horizontal lines across the page. Some words and characters are more distinct than others due to fading and ink bleed-through.]*



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a Romance language. The text is written in a cursive hand and covers most of the page, though it is significantly faded and obscured by paper damage.]



*[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or a similar Eastern European alphabet. The text is arranged in several lines across the page, with some words appearing to be names or titles.]*











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words underlined. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a formal or legal document, possibly a contract or a record of a transaction. The paper shows signs of wear, including small holes and discoloration.



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[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 20 horizontal lines across the page. Some words are more legible than others, but the overall content is obscured by fading and the texture of the parchment.]













1000

в селѣхъ и въ мѣстехъ

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*[Faint, mostly illegible handwritten text in Cyrillic script, likely a historical document or manuscript.]*

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in several lines across the page, with some words appearing to be names or titles.]

**III** **A** **A** **P** **P** **de** **Abba** **Abba** **E** **ppa**  
 [A section of text starting with a large decorative initial 'III' and containing several names or titles in a historical script. The text is written in a clear, formal hand.]



Handwritten text at the top of the page, partially obscured by a large stain.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten signature or initials at the bottom right of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by large, irregular stains and significant paper damage, particularly in the upper and middle sections. Some legible fragments include words like "всего", "когда", and "всего".

Всего всего всего всего

Handwritten text in a cursive script, continuing the document. The text is also obscured by stains and damage. Some legible fragments include words like "всего", "когда", and "всего".





*[Faint, mostly illegible handwritten text at the top of the page, possibly a title or header.]*

*[A large block of handwritten text in a cursive script, covering the middle and lower portions of the page. The text is significantly faded and difficult to decipher.]*

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or a series of entries, possibly in a historical or administrative context. The text is dense and difficult to decipher due to the cursive script and fading.





Handwritten text at the top left of the page.

Handwritten text at the top center of the page.

Main body of handwritten text, consisting of approximately 20 lines of dense script.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in the same cursive script as the main body of text.





Handwritten text at the top of the page, partially obscured by a tear. The text is in an old Cyrillic script, likely Church Slavonic. It appears to be a fragment of a larger document, possibly a liturgical text or a historical record.

Main body of handwritten text in Church Slavonic. The script is dense and characteristic of the 17th or 18th century. The text is arranged in several lines, with some words written in larger, more decorative letters. There are some faint markings and what looks like a signature or date at the bottom of the main text block.





Handwritten text on a small rectangular piece of paper pasted onto the main document.

Handwritten header text, possibly a date or title, including the number '19'.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text at the bottom of the page, possibly a signature or date.







Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is heavily faded and difficult to decipher, but appears to be a liturgical or legal document. The script is written in dark ink on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The text is heavily faded and difficult to decipher, but appears to be a liturgical or legal document. The script is written in dark ink on aged, yellowed paper.





Handwritten text at the top left of the page, possibly a title or header.

Handwritten text at the top right of the page.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.



*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

21

una aorago cu lre p q oi nra ppa cu gra

*[A large block of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is difficult to decipher due to its cursive nature and some fading.]*



in fine...

in fine...

Main body of handwritten text in a medieval script, possibly Gothic or similar, covering most of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.









[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, written on a piece of aged, stained paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The paper shows signs of significant wear, including tears and discoloration.]



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly faded and obscured by ink stains and paper damage. Some words are difficult to decipher but appear to be religious or administrative in nature.]



















249b

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly faded and obscured by a large, irregular tear in the paper. Some words are difficult to decipher but appear to include terms related to church or administrative matters.]





*[Faint, mostly illegible handwritten text at the top of the page, possibly a header or title.]*

*[A line of handwritten text, possibly a section header or a specific instruction.]*

*[A large block of handwritten text, appearing to be a list or a detailed account, with several lines of script.]*

*[A line of handwritten text, possibly a section header or a specific instruction.]*

*[A block of handwritten text at the bottom of the page, possibly a conclusion or a signature block.]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern or medieval cursive. The text is arranged in approximately 15 lines, with some lines starting with capital letters. The right edge of the page shows a metal binding strip.











Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 15 lines of cursive script.







Handwritten text at the top of the page, possibly a title or header, including the word "Служба" (Service).

Main body of handwritten text in Church Slavonic script, consisting of several lines of dense, cursive writing.







Handwritten text at the top of the page, possibly a title or header, including the word "Liber" and some illegible characters.

Liber 16

32

Handwritten text line, possibly a date or a specific reference, including the word "Liber" and some illegible characters.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of dense, flowing handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, well-used document.









[The text is written in a highly stylized, cursive script, likely a form of Church Slavonic or Old Church Slavonic. It is heavily obscured by a large, irregular tear in the paper, which covers approximately the central and lower portions of the page. The visible fragments of text are difficult to decipher due to the script and damage.]





Урло на агаа того  
вони поспри мид. арисау полару  
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меновити иписаного зриту играбовати  
востеелд полс правд посполитого истатуу  
верности и мити вси ииивателе повес  
алонато менованому милолао зсиме  
помого печало писа диниу роуу того  
пасо сержеса патю миза ферами третего по  
мисла на рии фтаидитного листу иилеграмми  
его вислухати то мего бити иростиме ратисали  
ати

III А каро р ф ос миза мити а пра  
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вни восту мимос  
мити рди

















*[Faint, illegible handwritten text in a historical script, possibly Latin or Greek, covering the majority of the page. The text is heavily faded and difficult to decipher.]*



Handwritten text in a cursive script, likely a fragment of a larger document. The text is partially obscured by a tear in the paper.

Handwritten text, possibly a heading or a specific section marker, written in a cursive script.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement.

Handwritten text at the very bottom of the page, possibly a date or a reference.







Году 1700

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Handwritten text in a cursive script, likely a medieval manuscript. The text is heavily obscured by a large, irregular tear in the paper, which is missing a significant portion of the original content. The remaining text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be organized into several lines, with some words and phrases being partially legible despite the tear.



[The text on this page is extremely faint and largely illegible due to fading and damage. It appears to be a single column of handwritten text in a historical script, possibly Latin or a related Romance language. The ink is very light, and the paper shows significant signs of age and wear.]







Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

Main handwritten text block on the upper page, consisting of several lines of cursive script.

Main handwritten text block on the lower page, continuing the cursive script.













Handwritten text at the top of the page, possibly a header or introductory section.

Main body of handwritten text in a cursive script, covering most of the page.















The text is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It is densely packed and covers most of the page. The characters are small and closely spaced, with some larger, more prominent letters that may serve as markers or initials. The overall appearance is that of a handwritten manuscript or a set of notes.







грамота моего родного  
 а наприказу итминой присуде  
 со тмио. и харамо са роройоми нсумо.  
 и икни мой итпоу шло мого иксти ррр спану  
 родного моего нарии присуде приурай навоетно. прот  
 атовай а со по грши литоний полк стигуу правай  
 а со по грши литоний литайи по рсатти пур кели  
 почитовтиса; тисати золотий пошй. а прот  
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 всего сумого. тако протти. готовай грши справлюид. та  
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 стий. и адпрятата золотий пошй. мас вика ма рсана мов  
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 этого мого икни мого вкнкого не вкнступуюти.  
 ма рсани мой икни ма рсани мой икни  
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53









Handwritten text at the top of the page, possibly a title or introductory lines, including the word "Суд" (Court).

54

Main body of handwritten text, appearing to be a legal document or court record, written in a cursive script.



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text starting with a large initial letter, likely the beginning of a section or a specific name.

Main body of handwritten text, consisting of several lines of dense cursive script. The text appears to be a legal or administrative document, possibly a contract or a record of a transaction, given the formal nature of the language and the presence of what might be names or titles.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a formal or official communication, possibly a petition or a report, given the structured nature of the lines and the use of some specific terms. The handwriting is dense and somewhat difficult to decipher due to its cursive style and the fading of the ink.

Handwritten text in a cursive script, continuing the document. This section contains several lines of text, some of which are more legible than others. The text seems to be a continuation of the previous section, possibly detailing specific events or actions. The paper shows signs of wear, including creases and discoloration, which are characteristic of an old manuscript. The overall appearance is that of a well-preserved but clearly aged historical document.















*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

[Faint handwritten text in a historical script, likely Church Slavonic, covering the majority of the page. The text is mostly illegible due to fading and bleed-through from the reverse side.]



*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*





Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is difficult to decipher due to its cursive nature and the age of the document. There are several large, stylized initials or symbols interspersed throughout the text, which may indicate the start of new sections or paragraphs. The paper shows signs of age, including discoloration and some wear.



Handwritten title or header at the top of the page.

Main body of handwritten text, appearing to be a list or a series of entries, though the script is highly cursive and difficult to decipher.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.



*[The page contains approximately 35 lines of handwritten text in a cursive script, likely a historical document or manuscript. The text is extremely faded and difficult to decipher, but appears to be a continuous block of writing.]*



















Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, possibly a signature or a specific section of a document. It is located in the lower half of the page and appears to be a distinct block of text.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the age of the document. The words are written in a way that suggests a formal or official context, possibly a record or a legal document. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the age of the document. The words are written in a way that suggests a formal or official context, possibly a record or a legal document.











*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*















Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is densely packed and includes various religious terms and phrases.

Handwritten text, possibly a title or a specific section header, written in Church Slavonic script.

Handwritten text in Church Slavonic script, continuing the document's content. It appears to be a detailed account or a set of instructions.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of Old Church Slavonic or a similar early Slavic language. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of an ancient, well-used document.

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Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. There are some large initial letters and some words that might be recognizable, such as "Свѣтъ" (light) and "Судъ" (judgment), but the rest is mostly illegible due to the cursive and fading.

Handwritten text in a cursive script, continuing from the top page. The text is dense and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. There are some large initial letters and some words that might be recognizable, such as "Свѣтъ" (light) and "Судъ" (judgment), but the rest is mostly illegible due to the cursive and fading.



[Faint, mostly illegible handwritten text in a cursive script, possibly a list or a series of entries.]

[A second section of handwritten text, appearing as a list or a series of entries, continuing the style of the first section.]



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript page. The ink is dark, and the paper shows signs of age and wear.







*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, covering the majority of the page. The text is written in a cursive hand and is significantly obscured by large, irregular holes and tears in the paper.]*

64









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is difficult to decipher due to the cursive style and the age of the document. Some words are partially obscured by stains or damage to the paper. The overall appearance is that of an old, well-used manuscript.







[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a related language. The text is written in a cursive style and appears to be a continuation from the previous page.]

¶

[A line of text, possibly a section header or a specific heading, written in a larger, more formal script than the main body of text.]

[A large block of handwritten text, likely a main entry or a detailed account. The script is consistent with the rest of the document, though some words are more clearly legible than others due to fading and ink bleed-through.]











[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 25 horizontal lines across the page. Some words and characters are more distinct than others due to fading and ink bleed-through.]

#



*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some lines starting with large, decorative initials. The overall appearance is that of a well-used, possibly legal or administrative, document from a past era.



in quo regnum

in quo regnum

et nichilominus ad rationem regni regni nobis regni

duo autem regni rationem regni rationem rationem

in quo regnum rationem rationem rationem rationem

in quo regnum rationem rationem rationem rationem

in quo regnum rationem rationem rationem rationem

in quo regnum rationem rationem rationem rationem

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Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or letter. This section is located at the bottom of the page and appears to be a separate entry or a continuation of the text above. The script is consistent with the rest of the document.





150  
[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or a similar Eastern European alphabet. The text is arranged in approximately 20 horizontal lines across the page. Some words and initials are more legible than others, but the overall content is obscured by fading and bleed-through from the reverse side of the page.]





Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and appears to be a continuous passage. The script is highly stylized and difficult to decipher. The page shows signs of age, including discoloration and some wear.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the upper left quadrant. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.



Handwritten signature or initials in the top left corner.

Main body of handwritten text, appearing to be a letter or document, written in a cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.











Handwritten text at the top of the page, possibly a title or header.

Handwritten text, likely a section header or a specific reference.

Main body of handwritten text in the upper section, consisting of several lines of dense script.

Main body of handwritten text in the lower section, continuing the script from the upper part.

Handwritten initials or a signature at the bottom right of the page.





Handwritten text at the top of the page, partially obscured by a tear. The text is in a cursive script and appears to be a continuation from the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.



Handwritten text at the top of the page, partially obscured by a tear.

Main body of handwritten text in a cursive script, covering the upper and middle sections of the page.

104

Lower section of handwritten text, continuing the script from the upper section.

Handwritten signature or name at the bottom right corner.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The paper shows signs of age, including discoloration and some wear along the edges.



Handwritten header text at the top center of the page.

First section of handwritten text, starting with a large initial letter, possibly 'D' or 'D'.

Main body of handwritten text, consisting of several lines of dense script.



*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and covers most of the page.]*

*[A block of handwritten text, likely a continuation or a separate section. It begins with a large initial letter, possibly 'P' or 'S'. The text is more legible than the top section but still difficult to decipher due to the script and fading.]*















*[Faint, mostly illegible handwritten text in a historical script, possibly Cyrillic or a similar Eastern European alphabet. The text is arranged in approximately 25 horizontal lines across the page.]*

Малинскъ 10 июля 1575. Дн.

97

1575. Дн.





















Handwritten text at the top of the page, partially obscured by a tear.

Handwritten text line below the top section.

Handwritten text line below the previous one.

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Handwritten text line below the previous one.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a formal record or a legal document, given the use of words like "procurator" and "curator".

112

Handwritten text at the bottom of the page, possibly a signature or a date. It includes the word "curator" and some numbers.

















[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 20 horizontal lines. Some words are more legible than others, but the overall content is obscured by fading and ink bleed-through from the reverse side of the page. A large, irregular stain is present at the top of the page, partially covering the text.]

pto

23

















Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Small handwritten mark or signature on the right side of the page.

*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly faded and obscured by the paper's texture and damage.]*



Handwritten text in an old Cyrillic script, likely Church Slavonic, covering the majority of the page. The text is heavily obscured by large, irregular water stains and foxing, making it largely illegible. Only faint traces of words and lines of text are visible through the damage.



94

*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page.]*









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century. The text is mostly illegible due to the cursive style and the condition of the document.



Handwritten text in a medieval script, possibly Latin or a Romance language, written on a piece of parchment that is heavily damaged and stained. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others.

Handwritten text, possibly a title or a section header, written in a medieval script. It appears to be a single line of text, possibly starting with a large initial letter.

Main body of handwritten text in a medieval script, written on a piece of parchment that is heavily damaged and stained. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The text is mostly illegible due to the damage and fading.











*[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly faded and obscured by a large, irregular stain in the center of the page.]*

*[A line of handwritten text, likely a title or a specific heading for the following section.]*

*[A large block of handwritten text, more legible than the top section. It begins with a large, decorative initial letter, possibly 'С' or 'Св'. The text continues in several lines, following the same cursive script as the top section.]*







[Faint handwritten text, likely in Church Slavonic, covering the upper half of the page. The text is partially obscured by a large tear at the top.]

57

[Faint handwritten text, likely in Church Slavonic, covering the lower half of the page.]







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.

[The text is extremely faint and largely illegible due to fading and damage. It appears to be a handwritten document in a historical script, possibly Church Slavonic or Old Church Slavonic, with some recognizable words like "справка" (report) and "суд" (court/judgment) visible in certain spots.]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with some damage and staining. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several paragraphs, with some lines starting with large initial letters. The overall appearance is that of an old, well-used document.



















Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is mostly illegible due to fading and damage.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained paper. The text is mostly illegible due to fading and damage.





[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the majority of the page. The text is written in a cursive hand and is significantly obscured by the large, irregular piece of aged, yellowish-brown paper pasted over it. Some words and initials are barely visible through the paper.]



Handwritten text in a cursive script, likely a letter or document, written on aged, stained paper. The text is mostly illegible due to fading and damage to the parchment.

Handwritten signature or name at the bottom of the page, possibly reading "D. F. de ...".



MS

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic, covering the upper portion of the page.]

[Faint, mostly illegible handwritten text in a historical script, covering the lower portion of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with irregular, torn edges. The script is dense and fills most of the page. A large, faint watermark or stamp is visible in the center, partially overlapping the text. The text appears to be in a historical language, possibly Latin or a related Romance language, given the context of the document's appearance. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of significant age, including discoloration and some minor damage.

120









Handwritten title or header at the top of the page, partially obscured by a tear.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a historical or administrative document.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear at the top. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be a formal or legal document, possibly a contract or a record of a transaction, given the use of words like "concordia" and "procurator".





Handwritten title or header at the top of the page, possibly starting with 'In nomine...'.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a formal document or letter.





Handwritten text at the top of the page, partially obscured by a tear. The text is in a cursive script and appears to be a continuation from the previous page.

130

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of statements. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.











127b

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in several lines across the page, with some characters appearing to be Cyrillic or similar. The script is dense and difficult to decipher due to fading and the age of the document.]

[A line of text, possibly a title or a specific heading, written in a larger or more distinct hand than the main body of text. It appears to contain several words in the same historical script.]

[A block of text, possibly a prayer or a specific liturgical formula, enclosed within a decorative, scalloped border. The text is written in the same historical script as the rest of the page.]









Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear or stain in the center. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used manuscript.







Handwritten text on a separate piece of paper at the top of the page, partially overlapping the main text.

145

Main body of handwritten text in a cursive script, likely a historical or administrative document. The text is densely packed and covers most of the page.



[The text in this block is extremely faint and largely illegible due to the paper's damage and fading. It appears to be a dense block of handwritten text, possibly in a historical or religious context, covering the majority of the page's surface.]







Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines.

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, decorative initial letters, possibly 'P' or 'S', marking the beginning of sections. The text is somewhat faded and difficult to decipher due to the cursive style and the age of the document. A small number '135' is visible in the middle of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to decipher, but it appears to be a formal or official document. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section of the document. It is written in a cursive script and is located in the lower middle part of the page.

Handwritten text, possibly a signature or a specific section of the document. It is written in a cursive script and is located in the lower left part of the page.



*[Faint, illegible handwritten text at the top of the page, possibly a title or header.]*

*[A large block of handwritten text in a cursive script, likely a letter or a manuscript page. The text is significantly faded and difficult to decipher, but appears to be organized into several paragraphs or sections.]*

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in several lines, with some larger characters that may be initials or section markers.]

[A line of handwritten text, possibly a signature or a specific heading, written in a cursive hand.]

[A line of handwritten text at the bottom of the page, possibly a date or a reference.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear or hole in the center. The script is dense and difficult to decipher due to its cursive nature and the damage to the document. The text appears to be organized into several lines, with some words being larger and more prominent than others, possibly indicating a title or a specific section. The overall appearance is that of an old, well-used document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in a similar cursive style to the main body of text.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers.