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VOLUME VIII.

LASELL SEMINARY,
AUBURNDALE, MASSACHUSETTS.
1898.


## *

To the Lasell. To Bes and Have Beens.
*


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(20)

## Vorwort.


the Board of Editors for the Allerlei of '99, we find ourselves face to face with the ever-much-to-be-dreaded vorwort. Though 'tis a time-honored institution, were we to follow our own inclinations we should entirely omit it, but, as custom demands it, we submit as gracefully as possible. It shall, however, be, in very truth, as short as the average author promises the reader the preface shall be, though the promise is so often and "so shamelessly broken." The Board wishes to thank most heartily the members of the Faculty and the friends who have so kindly and ably helped them, and who have had so large a share in making the Allerlei what it is. We have only three things to beg of our readers, - we will not lose ourselves or them in the mazes of "fifthly" as the old-time preachers used to do. Our firstly is: "Be lenient." This is indeed our maiden effort of the kind ; we have done our best. Our secondly is addressed especially to Lasell girls: "Do not be grieved or offended, either at having been mentioned or at not having been mentioned." We have tried to be considerate of all. Our third, and lastly, is: "Enjoy it." We have tried to make the Allerlei of ' 99 entertaining. With these requests, and with all good wishes, we present the Allerlei - loved by us because it is our own - to our friends for their pleasure and enjoyment.


## The Classes.

Freshman.
A little girl, a frightened look,
Short skirts, some curls, a brand-new book;
A quivering lip, a sob, a tear, -
She is the Freshie who comes here.

## Sophomore.

An air which says, "I know it all";
Long skirts, hair up, has grown quite tall ;
A haughty glance, a head held high,
She 'll be a Junior - by and by.

## Funior.

So dignified - a man or tivo;
A dance, a "Prom." she can't go to ;
A worried look - the Allerlei ! !
The Junior girl will do or die.

## Senior.

A tired look, late hours, no sleep, Hard work, an essay, thoughts so deep; A cap, a gown, an air sedate She is the Senior of ' 98.


## Senior Class.

Motтo: "On a rien pour rien."
Class Colors: Green and White. Class Flower: White Rose and Maiden Hair Fern.

## Honorary Member. <br> WILLIAM McKINLEY.

Emma H. Goll
Anna Ampt.
Kittiebel Chapman
Emma Aull.

President.
Vice-President. Secretary.
Treasurer.


## The '98 Enterprise.



HE Class of '98 has undertaken a grand and glorious work, one in which every old girl ought to be interested. We are determined to raise $\$ 25,000$ to build a new hall. The hall will fill the need for a more commodious chapel, but we will call it our assembly room, for it will be used for all entertainments, and will contain stage and dressing rooms. Surrounding this room is to be a gallery, lighted by a sky-light, where the Lasell pictures are to be hung. The lower part of the building we hope to have fitted up for club and society use. The building, together with the land on which it stands, is to be deeded to the Alumnæ Association when completed. We expect to raise this amount by contributing to it ourselves, and also by the liberal contributions of Lasell's loyal daughters and friends; and we beg you to aid us by your enthusiastic support. It is the earnest desire of the Class of ' 98 to leave this building completed when we leave our alma mater, and this can be accomplished if each will give according to her means. As you love Lasell, girls, help us in our undertaking.

Class of ' 98.

## Ninety-Eight's Departure.

> At Lasell, an institution
> For instruction of youiig women (Very small compared with Harvard, Very large compared with some schools), There were once four noble classes, Freshmen, Sophomores, and Juniors, And the Seniors, mighty people. Little "Preps" bloomed there unnoticed, Fresh and verdant in the sunshine.
> But I must not write of such things, My concern is with the Seniors. They were tall, a handsome class, too ; Yes! their numbers boasted beauties Of both light and dark description.
> In athletic games, their prowess Wonder was to under-class girls; For they handled racquet, paddle, Dumb-bells, clubs, and even rifles, Swords and bayonets so piercing. They could play a basket-ball game To astonish even Yale men;
> And their skill in driving, swimming, Was like that of Ducky-daddles.
> In their lessons they were perfect, And the teachers, French and German,

Latin, Science, History, Music, Even Ethics, the mysterious, Gave the palm unto the Seniors.

Four long years the Seniors studied, Worked from dawn till half-past nine bell
(For no midnight oil is wasted At Lasell, their Alma Mater).
Worked until their heads were bursting,
Stood up for each other bravely
In all tests of strengih and wisdom.
But all good things have an ending,
So had Ninety-eight, the mighty,
When, at last, with essays finished,
Side by side they stood on Class Night,
Capped and gowned in solemn blackness,
And the farewell words were spoken.
One who'd been, through storm and sunshine,
Five long years a Ninety-cight girl,
Spoke in accents sad and mournful:
"Fare you well, O under-class girls!
You will lonely be without us.
You will miss our good class leader,
Who for two long years has led us
In the paths which we have trodden.
You will miss her in the drill hall,
You will miss her in the chapel,
No more see her summer head-gear
Out among the snows of winter.
You will miss our Secretary,
She who engineered our class book
Safely through its early struggles.
You will iniss our music genius,
Who has played so long in chapel,

Played and sung with so much sweetness. You will miss those whom a Senior Called the "silliest girls at school here." Yes, you'll miss their joyous laughter, And their little songs and speeches. You will miss the Kappa Kappa And their honorary member, Who is loved by all three maidens With mysterious devotion.
You will miss us, one and all, girls, When we 're gone forever from you; Gone to make life bright for some one In a land far distant from you. Now farewell, farewell, O Specials! We have many friends among you, And some hearts of yours are breaking At the nearness of our parting Fare you well, O little Freshmen, Who've adored us from a distance! Fare you well, O Sophomores mighty (At least, mighty in your own eyes). Fare you well, O Juniors haughty, May you take our place as well as We have taken Ninety-seven's."

Ceased the voice, then, of the speaker, Music sad and wailing sounded, And the Seniors, marching slowly, Left their sorrowing, weeping schoolmates. May they be for aye remembered.


## ERRATA.

| Jusepinine E. Milliken | . | President. |
| :--- | :--- | :--- |
| M. Elisabeth Hunt . | . | Vice President. |
| Caroh. M. ('ase . | . | . Secretary and Treasurer. |
|  |  |  |



## Junior Class.

Motto: "Labor ommia vincet."<br>Class Colors: Purple and White. Class Flower: Daisy.

Class Yell: Three times ten times three plus nine, We 're the Class of Ninety-nine.
Honorary Member:

## Mary i. Wiekno.


(31)

## The Class of '99.



ITTING here by a cosey fire, and dreaming of bygone days and bygone pleasures, I think what rejoicing there was in September of Ninety-seven, when we returned, - full-fledged Juniors. How we snubbed the lower classes, the puffed-up Sophomores, and the green little Freshmen, who were vainly seeking handkerchiefs to dry their tears; how we tripped lightly through Lasell's classic halls on weekday mornings, hunting for crayon and eraser for our news-board work, while the Sophs. stood gazing in rapture at our wonderful knowledge of the affairs of the day; even the Seniors wishing they were on the news-board committee; but in vain, for we are the Juniors, the Class of '99, and ours is the news-board.

Naturally, the first thing we did was to organize, and at this ceremony what delight reigned, when we found what a large number of newcomers were to be Juniors, making us the largest class in school! And these recruits, too, were so filled with energy and ambition, and have spurred us on so rapidly, that our brains have been working with unusual brilliancy in all our hard duties, especially in our Allerlei. In this latter work we wish to extend our thanks to the Senior Class, who have been so very kind to us, offering hints, suggestions, and ideas. Doubtless, they thought that we had been so joyfully surprised at their Allerlei and that our exclamations of wonder and admiration thereat, so indicative of their supremacy of genius, that rack our brains as we might, we could never hope to equal in our book the wit and general excellence of that precious volume of theirs. But we will not blow our own trumpet. The reader shall judge of our success for himself, and meanwhile we go on with our class history.

In our class meetings we had very jolly times, and naturally enough one of our staples of conversation at such times has been "Junior Business." On Monday evenings we rush out of chapel, run for our mail, and then tear down to "No. 5," half expecting to see our dignified president with a cold smile, or a sarcastic remark on her lips; but we have, in fact, always been disappointed, for who ever saw "Joe" that way? She is as pleasant as a May-day, and manages the class affairs in a manner worthy of Mr. McKinley. Now we are wondering what we shall do when, after ninety-nine, we are scattered abroad over the face of America. Of one thing I am sure: we shall never forget the ardent pleadings of Miss C. for "Jokes between the Acts."

But since time and tide wait for no man, I can make only a brief mention of our illustrious mernbers, among whom are "Joe," she who earnestly begs " Myrt" to "address the Chair"; our business men, Miss M., "Mlle. Baby," and later Miss S., who one and all so thrill us when they tell of their struggles with Boston advertisers, or those whom we wish to be such; our vocalists, Misses C., M., M., B., and G., - the latter, although never giving public exhibitions of her skill, is still very proficient on the mandolin; Misses W., R., H., E., and B., all of whom are Professor Hill's pride and joy; Mr. Andrews' apt pupil, Miss K., who has but lately joined our ranks; Misses D. and F., who are models of chapel deportment; Miss C., our very able "editor-in-chief," and Miss R., on the "Board." There are, too, these other celebrities who help to make the wheels go 'round, - Misses A., B., C., C., J., S., V., and your humble servant, the hard-worked historian.

With such a class as this we could have had only the pleasantest of times, and cannot but prove a credit to our teachers, and to dear old Lasell.

We thus present our history to you, and would have you remember that,

[^0]

## Sophomore Class.

Motто: "She conquers who conquers herself."<br>Class Colors: Crimson and Gold. Class Flower: Carnation.

Carlotta Elling President.
IdA Trowbridge
IdA Basch
Vice-President.
\{ Secretary.
\{ Treasurer.
Name.

Club.

Residence.

Room.

Lasellia
S. D.
S. D.

Carlotta Elling
Arminta Henne
Thomacina Libby
Jessie McCarthy
S. D.

Ethelyn Prentice . . . . S. D.
Helen Ramsdale
LaVerne Reynolds
Louise Thatcher
Lasellia
Lasellia
Ida Trowbridge
Ida Basch
Ruth Crouch

Passaic, N. J. 12

Erie, Penn.49
Virginia City, Montana ..... 24
Titusville, Penn. ..... J. H.
Saco, Me. ..... 78
Austin, Ill. ..... 3
LeRoy, N. Y. ..... 64
Woburn, Mass. ..... 43
Brockton, Mass ..... 73
Bennington, Vt. ..... 36
South Framingham, Mass. ..... 54

## History of the "Class of the Centary."


$T$ is generally the chief desire of the historian of a class to find some unique way of recording its progress toward the final goal, and therefore I hesitate before taking my pen to tell of the doings of the "Naughty-Naughts," in order that the events of our unlucky thirteen may be related in a manner unlike those of previous annals.

After many weary hours of thought, I have at last come to the conclusion that it is indeed true that history is but a repetition of itself, and, although our career as a class has not yet been one of such signal and peculiar brilliance as to set the world on fire, nevertheless we may claim to be loyal and persevering, and resolved to leave those who come after us a creditable record, one which will be a worthy example for the weary strugglers plodding up the rocky paths of learning.

From the heights to which we have climbed we look down compassionately upon less advanced toilers, as we in our turn are credibly reported to be looked down upon by the would-be superior Juniors. Whether they are superior or not is a question which they do not deign to consider, but we have serious doubts about this superiority, - doubts which a queer remark made by one of the Juniors in the Trigonometry class tends to confirm. This guileless Junior, it seems, innocently asked the teacher one day what the number standing before an example meant. The crushing reply was, "Miss F , what does the number of an example usually mean to you?" We trust, for the sake of the class honor, that our Junior sisters are seldom found tripping in this way.

We of " 1900 " are an especially talented "baker's dozen," boasting of unusual genius in many directions, especially in those of art and music. Our principal artist excels in the use of the pen, and not only does she study penmanship, but also practices it by "writing volumes" every day. We also have among us a distinguished impersonator, and a prominent basket ball player. We do not, however, neglect our more solid studies for these accomplishments, which fact could be proved if there were time and space.

As a class, though small in number, we are mighty in spirit. We have been safely steered by our sturdy captain through the trials and troubles of class meeting. Our first and greatest difficulty, which was to us no mere trifle, was in selecting a motto and a class flower. At our first session, thirteen eager girls, ready with thirteen positive opinions, at once agreed to retain the motto and the flower chosen the year before. But who ever before heard of a class settling an important question like that without wrangling, least of all, a class of thirteen? Our final decision fell upon red and gold as true symbols of our class, - the red standing for our royalty, creative power, and class affection, while the gold is symbolical of our brightness.

Determined to have a motto that all could understand, we decided to have it, by all means, in our native tongue. One of our diligent classmates brilliantly suggested the following: "She conquers herself who conquers English." We readily consented to this, for it seemed to us that after one had conquered "English" the conquest of self would be a very small matter indeed!

In spite of our trials and tribulations, we do not complain, or consider ourselves burdened with more than the average share of misfortune; but, on the contrary, shall feel like congratulating ourselves if the future be as bright and pleasant as the past has been.


GladysMBarber

## Freshman Class.

Motto: "Non sobir solum."<br>Class Colors : Gold and White. Class Flower: Marguerite.<br>Jessie Kump, President. Madora Marsh, Vice-President. Klara Andersen, Secretary and Treasurer.



## History of the Class of 1901.

Iis with great misgivings that the historian takes up her pen in the hope to impress the reader with a sense of the signally fine qualities of the Freshman class. We are to have the honor of being Lasell's first Twentieth Century class. Twentieth Century girls! Yes, and you shall see that when we are Seniors, and don the cap and gown, we shall have proved ourselves able to wear this honor with grace and ease.

The upper-class girls gave us a hearty welcome when we arrived last fall. They took us to walk, and incidentally gave us some advice, - or perhaps it would be better to say hints - such as, "Miss W-_ likes the front benches to be filled first," and "Mile. demands that one 'parle Francais ou Chinois." We have taken good heed to these suggestions, and have thus far succeeded very well in escaping censure, as a class, by the Powers that Be. Algebra - we have gone to the bottom of it, finished it, and laid it away on the shelf; nor did Plane Geometry, with its bewilderment of lines straight, curved, and otherwise, and its complexity of angles (which some of us persisted in spelling "angels," - woe the day!) long time bar our onward progress to Sophomorehood, but was
stormed by us in solid phalanx, the walls breached, the fortress taken in triumph, thanks to the good generalship of doughty Captain P ——, and the enthusiasm and bravery of the rank and file.

Perhaps I ought to mention that our class meetings are noted for their full (?) attendance. The interest and loyalty of every member to her class was finely illustrated on the occasion when our President, having to choose the class historian, was really embarrassed by the multiplicity of candidates all eager (?) for this distinguished honor.

This school year, just drawing to its close, has been, perhaps, somewhat uneventful to us as a class; but if the saying, "Happy is the nation that has no history," applies equally well to a class, our class should be a very happy one. Thus igoi marches on, ready to defend its name from any malicious attack, and to uphold the honor of Lasell, of which it is one of the stoutest defences and the Seminary's pride and joy, bearing ever in mind its motto, "Non nobis solum."

## Specials.



## Preparatory.

Name. Residence. Room.
Ada Albrecht Miamisburg, Ohio ..... 52
Ella Brightman New Bedford, Mass. ..... 4
Kate Bruce Houlton, Maine ..... 54
Alice Campbell. Allston, Mass. ..... 55
Edith Chapman Walla Walla, Washington ..... 59
Mabel Chapman Walla Walla, Washington ..... 59
Enıma Henne Titusville, Penn. ..... J. H.
Ethel Hiss Cheswick Road, Aberdeen, Boston, Mass.-
Vira Johnson Hallowell, Maine5
Marion Mann East Weymouth, Mass. ..... 49
Madora Marsh, S. D. Glens Falls, N. Y. ..... 65
Isabel Preston Muncie, Ind. ..... 70
Grace Richardson Erie, Penn. ..... 47

## In @memoriam.

 VIRGINIA ELLISON.Died, June 27, 1897.

MRs. MARIE MEHLBACH DUFFY
Died, September 19, 1897.


İreker Plotite

## S. D. Society.

Officers.
President.
CARITA L. CURTIS.

Vice-President.
M. ELISABETH HUNT.



## Membery of the S. D. Society.

Elizabeth Allen
Frances Allen.
Anna Ampt.
Emma Aull.
Elsie Burdick
Alice Burnham.
Ada Cadmus.
Carol Case.
Elsie Clarke.
Ella Cotton.
Ruth Crouch.
Mabel Currie.

## Carita Curtis

Caroline Cushing
Clara Davis.
Evelyn Ebert.
Carlotta Elling.
Blanche Goll.
Emma Coll.

Edythe Grant.
Laura Geohegan.
Sophie Hall.
Myrtle Hewson.
Esther Hoover.
Elizabeth Hunt.
Eva Kennard.
Jessie Kump.
Mabel Marston.
Jessie McCarthy.
Madora Marsh.
Genevieve Slayton.
Emma Smith.
Maritta Sisson.
Ethelyn Prentice.
Gertrude Watson.
Anna Wells.
Mary White.
Virginia Wilson.

## S. D. Banquet.

JUNE 4, 1897.

Toastmistress
President's Address
Ninety-seven

Poom . . . . . . . . . . Miss FAXON.
Most Anything
Lasellia
Farewell .

Miss GOLL.
Miss AMPT.

Miss Little.
Miss SHUMWAY.
Miss Curtis.


Urrlim. Phild

## basellia Clab.

Officers.
President.
MARTHA BAKER.

Vice-President.
MAUD MAYO.

| Secretary. | Business Manager. |
| :---: | :---: |
| EVA FERRIS. | AVILA GRUBBS. |

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KITTIEBEL CHAPMAN.

Executive Committee.
ALMA WIDSTRAND.

LAURA BIRDSEY.
CAROLYN BALDWIN.
ELIZABETH COSSAR.

Guards.
LORENA FELLOWS. MARY VANCE.

Honorary Members.

Miss MARY P. WITHERBEE.<br>Mr. JOSEPH A. HILLS.<br>Mrs. BLANCHE C. MARTIN.<br>Mr. HERBERT L. RICH.<br>Mr. RICHARD A. ANDREW.

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Helen A bbott.
Klara Anderson.
Emilie Anderson.
Margaret Bailey.
Martha Baker.
Carolyn Baldwin.
Ida Basch.
Laura Birdsey.
Elfleda Bond.
Kittiebel Chapman.
Alice Conant.
Elizabeth Cossar.
Nelle Daughenbaugh.
May Emery.
Lorena Fellows.
Eva Ferris.
Avila Grubbs.
Alice Jenks.
Mary Johnson.

Alice Kimball.
Edith Knight.
Katharine Mason.
Gertrude May.
Maud Mayo.
Josephine Milliken.
Jennie Myrick.
La Verne Reynolds.
Elizabeth Robertson.
Nelle Robertson.
Elise Scott.
Elizabeth Starks.
Marion Stafford.
Katherine Tebbs.
Mary Thomson.
Caroline Thomson.
Mary Vance.
Frances Wood.
Alma Widstrand.

## basellia Clob Supper,

JUNF 2, I897.

ToastmistressMiss Flora Ketcham.
President's Welcome Miss Evva B. Cole.
Response
Miss Nora Bijrroughs.
To Lighten Senior Burdens
Miss Alice Kinball.
Our Old Members
Miss Ella Wilson.
Saturday Night
Miss Anne Warner.
Student Life in Paris
Mr. Andrew.
An Unfolding
Miss Ephra Vogelsang.

## "There Are Others."

## GAMMA EPSILON.

Mabel C. Currie.
Maritta Y. Sisson
Eliasbeth Hunt.
Blanche Goll.
Ella Cotton.
Carita Curtis.
T. B. Q.

Maritta Y. Sisson.
Mabel C. Currie.
Elisabeth Hunt.
Blanche Goll.
K. C. L. Q.

Evelyn Ebert.
Myrtle Hewson.
Elisabeth Hunt.
Jessie Kump.
L. F.

Mary Thomson.
Caroline Thomson.
May Emery.
Elfleda Bond.
Frances Wood.

## KAPPA KAPPA.

Emma H. Goll.
Kittiebel Chapman.
Daisy Aull.

## N. N. T.

Evelyn Ebert.
Carol M. Case.
Elisabeth Hunt.
T. N. O.

Maritta Sisson.
Eva Ferris.
Mabel C. Currie.
Ella B. Cotton.
Nelle Robertson.
Bess Robertson. Elisabeth Hunt.

Blanche Goll.
T. T. T.

Alice Kimball.
Edith Knight.
Alma Widstrand.

## Dasell Leaves.

## Officers.

President, ALICE KENDALL, '99.
Vice-President, ALICE CONANT. Secretary, ELLA BRIGHTMAN, 'oi.

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Local Editor, EDITH MOULTON, '99.
Exchange Editor, ELIZABETH STARKS.

Associate Editors.
LAURA BIRDSEY.
MABEL COFFIN.
FRANCES ALLEN, '99.

Subscription Agent, LA VERNE REYNOLDS.<br>Business Manager, GRACE WASHBURN, '97.<br>Assistant Business Manager, CAROL CASE, '99.

## Quartette.

Laura Geohegan. Edith Moulton. Bessie Cooke. Mary Thonison.

## Orphean Clab.

Mr. Datis . . . . Leader. Miss Wood . . . Accompanist.

Daisy L. Aull.
Martha A. Baker.
Emily A. Bissell.
Carol Maude Case.
Mabel A. Coffin.
Alice P. Conant.
Bessie T. Cooke.
Caroline E. Cushing.
Clifford B. Dasher.
May IW. Emery.
Laura E. Geohegan.
I. Blanche Goll.

Emma H. Goll.
Marion W. Harrower.
Alice Jenks.
Alice A. Kimball.
Bessie IV. Legg.
Mabel C. Marston.
Edith T. Moulton.
Caroline B. Thomson.
Mary P. Thomson.
V. Irene Wellington.

Mary B. White.

## Ensemble.

CLASS A.
Helen Abbott.
Martha Baker.
Belle Bragdon.
La Verne Reynolds.

## CLASS B.

Alice Ashley.
Prof. Hills.
Ruth Kimball.
Gertrude Watson.

CLASS C.
Alice Ashley.
Evelyn Ebert.
Edith Knight.
Virginia Wilson.

CLASS D.
Laura Birdsey.
Edna Cooke.
Elisabeth Hunt.
Frances Wood.

| CLASS E. |
| :--- |
| Frances Allen. |
| Nelle Daughenbaugh. |
| Isabel Preston. |
| Irene Wellington. |

HARMONY.
FIRST YEAR.

Helen Abbott.
Emily Bissell.
May Emery.

Alice Ashley.
Alice Conant.
Alice Kimball.

Elizabeth Allen.
Ada Cadmus.
Caroline Thomson.

Emma Aull.
Clifford Dasher.
Gertrude Watson.

SECOND YEAR.
Martha Baker.

## Lasell Instra $24 \in$ mental Clab.

Director
Prof. Joseph A. Hills.

## Helen Abbott.

Elizabeth Allen.
Frances Allen.
Klara Anderson.
Alice Ashley.
Margaret Bailey.

Carolyn Baldwin.

Belle Bragdon.

Martha Baker.
Ida Basch.
Alice Bigelow.
Laura Birdsey.
Emily Bissell.

Ella Brightman.
Ada Cadmus.
Mabel Chapman.
Elsie Clark.
Mabel Coffin.

## Edna Cooke.

Alice Conant.
Mabel Currie.
Margaret Dealey.
Clifford Dasher.
Evelyn Ebert.

Madora Marsh.
Jessie McCarthy:
Katherine McCoy.
Isabel Preston.
La Verne Reynolds.
Elizabeth Robertson.

Emilie Eliason.
May Emery.
Eva Ferris.
Blanche Gardner.
S. E. Goldstein.

Bertha Granger.

Esther Hoover.
Luella Houghton.
Elisabeth Hunt.
Ethel Johnson.
Ruth Kimball.
Edith Knight.

Nelle Robertson.
Marion Safford.
Elise Scott.
Bertha Sheldon.
Marion Stafford.
Caroline Thomson.

Jeanne Le Royer.


Cu. Whote

## Shakespeare Class.

Lecturer
Dr. W. J. Rolfe.

| Helen Abbott. | Nelle Daughenbaugh. | Edith Knight. |
| :---: | :---: | :---: |
| Elizabeth Allen. | Clara Davis. | Mabel Marston. |
| Flora Allen. | Helen Dyer. | Katherine Mason. |
| Frances Allen. | Evelyn Ebert. | Maud Mayo. |
| Anna Ampt. | May Emery. | Ruth Merriam. |
| Alice Ames. | Emma Goll. | Josephine Milliken. |
| Emily Anderson. | Rena Fellows. | Edith Moulton. |
| Emma Aull. | Blanche Gardner. | Jane Myrick. |
| Margaret Bailey. | Emeroy Ginn. | LaVerne Reynolds. |
| Martha Baker. | Edythe Grant. | Helen Rishell. |
| Elsie Burdick. | Sophie Hall. | Elise Scott. |
| Alice Burnham. | Myrtle Hewson. | Maritta Sisson. |
| Ada Cadmus. | Luella Houghton. | Emma Smith. |
| Carol Case. | Grace Houghton. | Margaret Tarr. |
| Kittiebel Chapman. Emma Cleaves. | Elisabeth Hunt. Alice Jenks. | Caroline Thomson. <br> Mary Thomson. |
| Gertrude Confer. | Mary Johnson. | Katherine Tebbs. |
| Edna Cooke. | Caroline Kendall. | Mary Vance. |
| Ruth Crandall. | Alice Kendall. | Virginia Wilson. |
| Mabel Currie. | Eva Kennard. | Anna Willis. |
| Carita Curtis. | Alice Kimball. | Frances Wood. |
| Clifford Dasher. | Ruth Kimball. |  |



## Lasell Canoe Clob

Captain, Martha E. Ransom.<br>President, Emma H. Goll.<br>Secretary, Anna R. Ampt.<br>Treasurer, Eva Ferris.<br>Elizabeth C. Allen.<br>Anna R. Ampt.<br>Martha A. Baker.<br>Ada Cadmus.<br>Kittiebel Chapman.<br>Mabel C. Currie.<br>Eva L. Ferris.<br>Emma H. Goll.<br>Maud Mayo.

## Missionary Society.

President.
LUELLA HOUGHTON.

Vice-President.
GERTRUDE TAGGART.

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Recording Secretary.
RUTH MERRIAM.
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Corresponding Secretary.
CLIFFORD DASHER.

Executive Committee.

CLARA DAVIS.
EDYTHE GRANT.

## Christian Endeavor.

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CAROLINE THOMSON.

VICE-PRESIDENT.
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SECRETARY.
ELFLEDA BOND.

LOOK-OUT COMMITTEE.
LUELLA HOUGHTON.

PRAYER-MEETING COMMITTEE.
ELIZABETH STARKS.

JOSEPHINE MILLIKEN.

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TREASURER.
EMMA SMITH.

MARY THOMSON.

RUTH KIMBALL

AVILA GRUBBS.


Capt. ELISE E. SCOTT.


Capt. ALICE A KIMBALL.


Capt. EMMA H. GOLL.

## Drill.

## OFFICERS OF COMPANY A.

Captain, ELISE E. SCOTt.
SERGEANTS.
First, idA F. Trowbridge. Second, Carita l. Curtis. Third, LA Verne Reynolds.

## OFFICERS OF COMPANY B.

Captain, alice A. Kimball.
Lieutenant, DAisy L. AULL.
SERGEANTS.
First, Elizabeth C. ALlen. Second, Gertrude s. Watson. Third, edith f. moulton.

## OFFICERS OF COMPANY C.

Captain, Emma h. GOLL. Lieutenant, EDythe t. GRant.
SERGEANTS.
First, Carol m. Case. Second, margaret bailey. Third, martha a. baker.

## PRIVATES OF COMPANY A.



Gertrude Vreeland.

Blanche Gardner. Arminta Henne. Emma Henne. Anna Wells. Amna Willis. Marion Harrower.

Elizabeth Allen.
Emily Bissell.
Elizabeth Cossar. Alice Jenks.

Ethel Johnson.

Laura Geohegan.
I. Blanche Goll.

Avila Grubbs.
Katharine Mason.
Nelle Robertson.

## Stadio.

ANNA AMPT.

EMILY ANDERSON.

GERTRUDE VREELAND.

IONE TUCKER.

ALICE KENDALL.

EDITH CHAPMAN.

MAUD MAYO.

LUELLA HOUGHTON.

ALMA WIDSTRAND.

ANNA WILLIS.

CAROLINE KENDALL.

RUTH CROUCH.


## Cooking Classes.

Emily Andersen.
Mabel Currie.
Edythe Grant.

Anna Ampt.
Kittiebel Chapman.
Caroline Kendall.
Jane Myrick.

Helen Abbott.
Emily Bissell.
Ruth Crandall.
Eva Ferris.
Ethel Johnson.
Josephine Milliken.
Nelle Robertson.
Gertrude Watson.

PRIVATE.
Ada Cadmus. Mabel. Coffin.
Clara Davis.
Millie Eliason.
Elizabetth Robertson.

3 D YAR.
Daisy Aull. Alice Burnham.
May Emery. Luella Houghton.
Katherine Mason. Maude Mayo.
Ida Trowbridge.

2D YEAR.
Elizabeth Allen. Margaret Bailey.
Ella Brightman.
Carita Curtis.
Laura Geohegan.
Mary Johnson.
Edith Moulton.
Elise Scott.
Irene Wellington.

Carol Case.
Clifford Dasher.
Sophie Hall.
Mabel Marston.
Elsie Reynolds.
Mary Thomas.
Mary White.

## Oratory.

| Kittiebel Chapman. |  | Edna Cooke. |
| :---: | :---: | :---: |
| Emilie Eliason. | Emeroy Ginn. | Mildred Harvey. |
| Arminta Henne. |  | Ethel Johnson. |
| Vira Johnson. | Alice Kendall. | Alice Moore. |
| Helen Rishell. |  | Elizabeth Robertson. |
| Bertha Sheldon. | Katherine Tebbs. | Ida Trowbridge. |
| Mary Vance. |  | Irene Wellington. |

## Swimming Papils.

```
ADA ALBRECHT.
    FRANCES ALLEN.
                            ALICE BURNHAM.
        EDITH CHAPMAN.
MABEL CHAPMAN.
    ALICE CONANT.
    MARY DAVIES.
        LORENA FELLOWS.
BLANCHE GARDNER.
    AVILA GRUBBS.
    MARION HARROWER.
        MILDRED HARVEY.
ARMINTA HENNE.
    EMMA HENNE.
            ESTHER HOOVER.
```

MARY HOUGHTON.
GRACE HOUGHTON.
VIRA JOHNSON.
CAROLINE KENDALL.
MARION MANN.
MADORA MARSH.
JESSIE McCARTHY.
ALICE MOORE.
ELIZABETH ROBERTSON.
MARITTA SISSON.
KATHERINE TEBBS.
LOUISE THATCHER.
CATHERINE TOMPKINS.
FRANCES WOOD.

## Dress Catting.

EMMA HENNE.
MARY THOMIAS.

ALMA IVIDSTRAND.
FRANCES WOOD.


## Basket Ball Teams.

'98.
A. A. Kimball (Captain)
$\left.\begin{array}{ll}\text { E. Goll } \\ \text { R. Kimbale. }\end{array}\right\}$
S. Hall
A. Ampt
E. Allen
E. Aull $\}$

Substitutes.
Cadmus.
Emery.
Mayo.
C. Elling
M. Tarr
E. Ferris (Captain) $\}$
K. Terbs

McGavic
Centre
Centre Guards
Goal Defender
Goal Thrower .
Goal Guards
E. Henne
N. Robertson $\}$

## Specials.

'99.
C. Curtis
N. Daughenbaugh
E. Scott
C. Case
E. Hunt (Captain)
$\left\{\begin{array}{r}\text { E. Moulton } \\ \text { M. Currie }\end{array}\right.$

Substitutes.
A. Kendall.

Bissell.
M. Vance.

M. Davies.

Substitutes.
L. Birdsey.
A. Campbell.

## Commencement Week.

JUNE 3-9, 1897.



## Lasell Class Night,

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    JUNE 7, 1897.
CLASS SONG.
```



## The Senior Prophecy.

I.

WAS just before the New Year came,
A cold December night, The dying fire upon the hearth

Gave faint and weird light.

## II.

It was vacation ; all had left
For homes both far and near,
Alone I stayed to ponder o'er
The past, the coming year.
III.

My thoughts they wandered on and on
To all the girls so dear,
Whose Senior pictures on her walls
Lasell hangs year by year.
IV.

But soon I felt a numbness strange
Creep through each nerve and vein ;
I saw queer lights and figures, which
I ne'er shall see again.
V.

Approaching me there came two forms, -
A man who feebly bent;
With him a woman in whose face
Were good and evil blent.
VI.
"We are Time and Fate," they said to me,
In queer and ghostly tones,
Sending an icy chill e'en to
The marrow of my bones.
VII.
"We willingly will tell to you
All you have wished to hear, -
The haps of those who've left Lasell -
Nay, shrink not so, nor fear!"
VIII.

I answered, weak and trembling,
"Oh, tell me, Time and Fate,
What joys and woes the future years
Shall bring to 'Ninety-Eight.'"
IX.
"If you wish it," they made answer. I named the Seniors all.
"We 'll tell you now the fortunes of The president, Emma Goll.

## X.

"She 'll hie away when summer comes, To home out in the West;
There shall she sway the social court, With winning graces blest.
XI.
" The Daisy, I am sad to say, Will never find a mate,
Not though she look around the world, From early until late.
XII.
" Devoted still, each unto each, Shall Jane and Ada be,

Drinking, in Old Maid's Paradise, Their cups of Old Maid's tea.

## XIII.

"In dress reform shall Jane engage,
While Ada rice shall cook,
For this, she vows, she much prefers
To poring o'er a book.
XIV.
"Clifford will soon, for good or ill, Give up the name she's carried;

The bride of ' 98 she'll be,
When to her lawyer married.

## XV.

"Ruth Merriam takes ship e'er long
To heathen o'er the sea;
Your Alice K. the little folk
Will train full cheerily.

## XVI.

"Should you desire your photograph,
To Houghton's Studio hie;
She 'll give good rates, and likewise put
An ad. in the Allerlei.

## XVII.

"The editor, Kittiebel's bound to be, Of 'The Boston Brown Baked Beans,' Write lovely things, give high commands, And boom her magazine.

## XVIII.

"Now Anna A. and Clara D.
Will do - well, who can say?
But there are two in the Buckeye State
Will tell you all some day.
XIX.
"A life well spent for others' good Will Milla gladly give,
Healing the lame, the halt, the blind, And helping others live.
XX.
" Paderewski now his fame must guard,
Lest Martha filch 't away;
Sonata, Minuet, and Nocturne
Will set her first some day.
XXI.
"To future classes, Thursday eves, Will Sophie proudly tell
The fine points of her lecture on
'The Advantages of Lasell.'

## XXII.

"The Herculean Lady, all
The papers soon shall puff ;
And that will be your strong girl, Maud, Who 'll glory gain enough.
XXIII.
"Ruth C. to charity's sweet work Will give her life, 't is said,

And poor folk from their depths of woe Shower blessings on her head.

## XXIV.

" Your 'Al.' has always longed to be A Carpenter - don't laugh ;

She 'll join in partnership with one To be his better half.
" Virginia's time and strength have gone
To help her favorite book,
Upon whose store of garnered wit I trust you all may look.
XXVI.
"In path her famous grandsire
Treads Emma S. to-day,
She 'll dash you off a clever song,
Nor will a whit delay.
XXVII.
"Sweet harmony May E. will teach,
Whose pupils sure will say,
'Since I can ne'er her ideal reach, Would I were dead to-day.'

## XXVIII.

" From 'classic halls' shall Mary go
To her Manchester home,
Where callers seventy times a week -
And oftener, p'rhaps - will come.
XXIX.
" Joe Jefferson did Caroline hear, As you are well aware;
Now list : she 'll be an actress soon
And play at Castle Square.
XXX.
" Ruth her cap and gown will doff,
To don the gray and white,
And convent's bleak and gloomy walls
Shall hide her from your sight.
XXXI.
"Helen, Elizabeth, and Ed" -
But here the clock struck one,
And Time and Fate did vanish quite,
Though leaving still undone
The work they'd promised they would do,
The tale they said they'd tell,
The mystic cloud round ' 98 entirely to dispel.

## XXXII.

But what they told I've told to you, And more I could not do ;
You'll have to wait and see now if
Their prophecy was true.

## Senior Statistics.

| İAME. | Nicliname. | Distinguished for | Lacks | Highest Ambition. | In love with | Pet <br> Expression. | Always | Future Fate. | Supe. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Abbott . |  | Letter writing. | Cordiality. | $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 10 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | A tanner. | l'm so tiekled. | With books. | Tanner's wife. | Jenks. |
| Allen . | Lizzie. | Spooning. | Age. |  | The older boys at home. | Just got up. | $\begin{aligned} & \text { Acting } \\ & \text { the baby. } \end{aligned}$ | Will be wiser in time. | Currie. |
| Ampt . . | Tood. | Beauty. | Spunk. |  | Red hair. | No! | In the Studio. | An artist. | Hewson. |
| Anderson | Miller. | Her sister. | Individuality. |  | English. | I told jou so. | In Room 4. | A trained nurse. | Bailey. |
| Aull | Daisy. | Her conceit. | Admirers. |  | Herself. | - - | Primping. | All old maid. | Case. |
| Baker . . . | Mattie. | Musie. | Time. |  | Symphonies. | Have to pratise. | Busy. | Missionary. | Geohegan. |
| Burnham | Al. | A ffability. | Height. |  | Billie. | Hello ! | Happy. | Some one's darling. | Sisson. |
| Cadmus . | Ader. | Good definitions. | Manners. |  | Jane. | You know. | Giving her opinions. | A cook. | Marston. |
| Chapman . | Kit. | Energy. | Dignity. |  | "Hal." | Ye-us. | Talking. | A Cherry Sister. | Mason. |
| Crandall . . |  | Her brother. | A nickname. |  | Torrey. | Perfeetly dandy. | Generous. | Philanthropist, | R. Rishell. |
| Dasher | Cliff. | $\begin{gathered} \text { Her } \\ \text { small brother. } \end{gathered}$ | $\begin{aligned} & \hline \text { Several } \\ & \text { things. } \end{aligned}$ |  | Won't tell whom. | Goodness graeious! | In praetice rooms. | A housewife. | Grubbs. |
| Davis . | Cad. | $\begin{gathered} \text { Her } \\ \text { graphophone. } \end{gathered}$ | 2d year eooking. |  | Science. | - | In laboratory. | An M. D. | Bissell. |
| Emery . . - | Mazie. | $\begin{aligned} & \text { Preference } \\ & \text { for Yale. } \end{aligned}$ | $\begin{aligned} & \text { Right } \\ & \text { to vote. } \end{aligned}$ |  | Elfleda. | Oh! lia, ha! | Going home. | An orchestra aeeompanist. |  |
| Goll | Ben. | Numerous high offices. | Pull (?). |  | All the eomforts of home. | I presume so, | Engaged. | A thoroughbred. | Curtis. |
| Grant . . . . | Torrey. | Gentle disposition. | Blanehe. |  | Evelyn. | - - | Grinding. | Queen of a household. | Hunt. |
| Hall | Soph. | Abruptness. | Popularity. |  | Waban. | Say! | Bragging. | A professional athlete. | Watson. |
| Houghton . | Lueller. | Quietness. | Go. |  | Ruth. |  | The same. | Sunday school teaeher. |  |
| Johnson . . |  | Brightness. | Callers (?). |  | Harvard. | Gee! | Tired. | To live in St. Louis. | Miliken. |
| Kendall | Kerosene. | Smile. | Spirit. |  | Madora. | My dear. | Good. | To be a wee bit wieked. | Moulton. |
| Kimball . | Kimball A. | Rushing. | Appetite. |  | Edith. | Edith. | In 42. | To visit Edith. | Allen. |
| Kimball . . |  | New sealskin. | Prominenee. |  | Her room-mate. | Listen. | Chez elle. | With the Parish. | Seott. |
| Mayo. | Mud. | $\begin{aligned} & \text { Her physical } \\ & \text { strength. } \end{aligned}$ | Knowledge. |  | A man. | How fine. | Worried. | An alumina. | Fellows. |
| Merriam . . |  | Missionary work. | Fun. |  | The other Ruth. | Oh, dear ! | On time. | To be good. | Vanee. |
| Myrick | Jen. | Pompadour. | Daisy. |  | The quartette. | Perfeetly miserable. | Telephoning to Daisy A. | $\begin{gathered} \text { A great } \\ \text { mathematician. } \end{gathered}$ | $\begin{aligned} & \hline \text { Daughen- } \\ & \text { baugh. } \\ & \hline \end{aligned}$ |
| Smith . | Em. | Grandfather. | Ease of mind. |  | Her elass. | Well. | Doing Livy. | A student. | Burdick. |
| Wilson . . . | Pivot. | Swiftness. | Old girls. |  | Her brother. | Ha! ha! | Good natured. | Professional joker. | Ebert. |

## LELAND T. POWERS,

America's Greatest Impersonator, WILL GIVE A NEW PROGRAMME,

LORD CHUMLEY, $\square \mathrm{AT} \bar{\square}$ LASELL SEMINARY, $\ldots=\mathrm{ON} \overline{\underline{ }}$

# Saturday, November 20, AT 8 P. M. 

UNDER THE AUSPICES OF

The Senior Class.

Nursery Rhymes of Lasell, with Apologies to Mother Goose.

| Bye, Freshman, baby; | Come when the bell rings, |
| :--- | ---: |
| You 'll be a Senior, may be, | Do what you 're told. |
| And wear the cap and gown, | Don't speak in chapel, |
| The evidence of renown. | Or some one will scold. |
| I want to buy a brand-new gown. | March as though sailing, |
| Which is the way to Boston town? | Hold up your head, |
| One car up, another car down. | Keep time to the music, |
| That is the way to Boston town. | By the Seniors you're led. |

That is the way to Boston town.
Come when the bell rings,
Do what you're told.
Don't speak in chapel,
Or some one will scold.
March as though sailing,
Hold up your head,
Keep time to the music,
By the Seniors you're led.

My chum Rosalind and I fell out,
And what do you think 't was all about?
She loved Jack, and Jack loved me,
So that's what caused the trouble, you see.


## The Ghastly Ghosts.

I.

OME days before All Hallowe'en,
A poster in the hall
Invited each and every one
To a sheet and pillow-case ball.
II.

And when the hour at last had struck, A queer procession formed, Of ghosts of every rank and class, Grotesque, angelic, horned.
III.

Our hosts, the Seniors, pinned on some
Small cards which bore a name.
Tall Melba walked with Santa Claus; Our Principal with Hall Caine.
IV.

In dim, weird light that flared and fell,
The "gym" received us all ;
And a hurdy-gurdy's mournful notes
Did fill that festal hall.
V.

Dim shapes of dread in corners dark,
The flickering shadows screened;
And when those ghastly guests moved round,
It was as if one dreamed.
VI.

A Jack O'Lantern gave them light, As round the hall they sped
In twos and fours, - oh, round and round
By a Senior and Junior led!

## VII.

And then the signal came, "Unmask."
What laughter and surprise !
For almost all who thronged the hall, We 'd failed to recognize.
VIII.

A box of pop-corn tempting stood, With apples red and sweet, For all who after dance or play

Might care to stop and eat.
IX.

With chestnuts roasted, apples bobbed, Were many fortunes tried.
Poor maids! Some found their true loves false ; They wrung their hands and cried.

## X

Oh, how we danced! The moments flew.
It could not be so late!
We said good-night, with three good cheers
For the ghosts of ' 98 .


## M. W's To Be.

```
I.
CLIFFORD DASHER.
```

III.

KITTIEBEL CHAPMAN.
IV.

LOUISE THATCHER.
MARY THOMSON.
VI.

ALICE BURNHAM.
ViI.
MARY JOHNSON.
IX.
X.
ELISABETH ROBERTSON. (?)
ViII.
EVA L. KENNARD.
ADA CADMUS. (?)

## Junp.

2. Lasellia banquet.
3. Commencement concert.
4. S. D. Society banquet.
5. Baccalaureate Sunday.

7 Class Day.
8. Senior reception.
9. Commencement Day.
io. Tears and promises.

September.
14. Arrival of new girls.
15. New girls classified.
16. Return of old girls.
18. Reception for new girls.
19. Sacred concert.
20. Bunker Hill excursion.
27. Excursion to Concord.
28. Tears and sighs for home.

## October.

I. Allerlei Board elected.
2. White Mountain trip.
4. Excursion to Newport.
6. First Allerlei Meeting.
9. German given by Lasell Canoe Club.
II. Party to see Joseph Jefferson.
14. Second party to see Jefferson.
24. Sacred concert.
28. Miss Potter's lecture.
30. Hallowe'en party.

## November.

1. Salem excursion.

Trouble over walking hours. Resolve to begin again.
2. Dr. Gallagher began his duties.

Drill began.
6. Hay-ride.
10. Great excitement over Yale-Harvard game.
iI. Lecture on "Climbing the Matterhorn."
12. Rossa's Band.
15. Lecture on Mexico.
16. Voted on length of Christmas vacation.
18. Lecture on Mexico.
20. Leland Powers in "Lord Chumley."
22. Lecture on Mexico.
25. Thanksgiving.
28. Sacred concert.
29. Exciting Junior Class meeting.

## Desember.

2. Great surprise: Seniors appear in caps and gowns.

Mr. Dunham's concert.
6. Mr. Bragdon's request in chapel for Allerlei news.
if. Mass meeting: Girls resolve to wear short skirts.
12. Church service in chapel.
14. Trunks brought down.

I5. Rash promises to write.

## January.

4. Some few girls returned.
5. Chapel at i2.IO.
6. Lecture on "American Voice."
7. Dartmouth Glee and Mandolin clubs.
ir. "Kittie" made honorary member of Dartmouth Glee Club.
8. Trip to Rescue Mission.
9. Great noise in hospital.
10. Lecture on Concord.
11. Day of prayer.
12. No more punging.

Ride to Cambridge.
29. Junior reception.

## February

4. Lasellia entertainment for S. D.'s.

7-12. Color lectures every evening.
10. Juniors beat Seniors in Basket Ball.
14. Junior Class picture.
17. Trip to Art Exhibition.
19. Miss Benfey's recital.
20. Miss Benfey read in chapel.
21. Great excitement over war news.
22. Voluntary offers of aid to the prospective victims of the coming war.

Washington Dinner.
Exercises in chapel.
23. Second Lecture on Gothic Architecture.

## Marsb.

2. Saw Modjeska in Mary Stuart.
3. Mrs. Downs' lecture.
4. Aunt Jemima's Album, given by Missionary Society'
5. Lasell Instrumental Club's entertainment.
io. Lecture on Architecture.
6. Canoe Club's picnic in the gymnasium.
7. Senior Table formed.
8. Dr. Kendig's lecture, " Myself."
9. Song Recital, by Miss Villa Whitney White.
10. Missionary from Japan spoke to us.
11. Lecture on Canterbury Cathedral.
12. Music in Chapel.
13. Heard Thomas' Orchestra, and Josef Hofmann.
14. Second party to hear Josef Hofmann.
15. Mrs. Down's last lecture, on Westminster Abbey.

3I. Pupils' Musical Rehearsal.

## The Masquerade.

honor of our Washington, Who helped this land to save, The Seniors a great masquerade On the Twenty-Second gave.

> When music sweet from lighted gym
> Gave forth its welcomed call, The merry bands, from different lands,
> Came merrily, one and all.

> You ne'er could tell a one of them,
> Disguised so well were they;
> But when the masks were taken off,
> "I knew you," all would say.

It would have done you good to see
How many men were there,
And how on these sweet looks were show'red By all the damsels fair.

> A youth from sunny Mexico, A soldier, Jap, and clown; The Queen of Wight, a ballet girl.
> A courtier of renown.

From the sunny South a darky band
Had come to "nigger heaven";
They sported round, but found most fun
In "seven come eleven."

Back from the good old times of yore
A couple quaint had come;
They must have danced the minuet
In the days of Washington.

> From Lillian Russell's company
> A queen of clubs was seen;
> A violet from a mossy dell
> Next came with smilax green.

The jester of a kingly court
With the maid of the regiment,
The golf girl, and the tennis youth,
Were there on pleasure bent.

And how they joined in all the fun,
From first until the last,
Remembering the Senior Ball
Long after it was past.

# Lasell Seminary, AUburndale, Mass. 

## MISS IDA BENFEY

.........

* The American Story Teller
.... WILL GIVE A....


## DRAMATIC RECITAL OF AN HOUR,

Followed by a Half Hour of Comedy.

UNDER THE AUSPICES OF THE S. D. SOCIETY.

*     * 

Admission, Seventy-five Cents.
February, the 19th, 98,
At Eight O'clock.

## A Lasell Gradaate.

I.

## HOSE sweet, sad eyes!

Far in their depths her white soul lies
So white, the pure rays shining thro'
Have changed their darkness to velvet blue.
II.

That tender mouth!
Like petals of a blush rose from the South, That lies within a snowbank's icy hold, -
Blushing the sweeter, that its heart is cold.
III.
'T was thus I thought last night; but now I'm cold as any abbot.
The reason why? She was not taught To make a good "Welsh Rarebit."

## SLEEPING.

## DON'T KNOCK OR CALL.

Engaged-Please Call Again.
For EVERY ONE.

KEEEP OUT.

## Book Reviews.

| BOOK. | AUTHOR. | EDITOR'S REMARK. |
| :---: | :---: | :---: |
| Why I Became an Auctioneer | K. Ch-pm-n | Actual experiences - rivid and dramatic. |
| Dante's Paradise Lost | E. K-nn-rd | Strikingly compared with Milton's Inferno. |
| Kentucky Horses and Men | K. T-bb- | The author is an enthusiastic Southerner, and has her subjects well in hand. |
| The Beauty of My Own Room as Seen in One Day, | M. S-ss-n | Shows keen observation. |
| An Evening in a Railroad Station . | E. H. G-11 | A simple love story. |
| The Topography of Boston; the Quickest Way to Get There | I. B. G-1l | All short cuts well explained. |
| The Advantage of a Low, Sweet Voice . | A. C-dm-s | A pathetic tale of personal experiences. |
| The Newspaper of To-day, and How to Read it | L. Th-tch-r | Especially adapted to the school girl's use. |
| How and When to Make Promises | C. D-sh-r | Good advice, as how to keep them. |
| My Faithful Butler | E. H-nt | A tragedy in four acts. |
| Getting Ads.; and How to Do lt | A. Gr-bb- | Advantages of being a clear-headed business woman. |
| A Ruined Life ; or, Breakfast at Seven | C. A-d-rson | A clear and logical discussion of the evils of so doing. |
| Treatise on Latest Doctrines of the Calvinists | E. F-rr-s | Procrastination or Predestination - which? |
| How to Grow Fat in Two Weeks . | E. Eb-rt | The author invites personal correspondence. |
| A Fine Collection of College Flags | M. C-rr-e | The secret of winning them. |
| The Age of Chivalry is Not Yet Gone | E. C-tt-n | Some women still have true, loyal Knights. |
| Hebrides as Floating Islands. | E. A-1l | Their wonderful course from Northern Atlantic to Southern Pacific. |
| Remembrance of My Visit to the Puck Building | C. C-se | The author's remembrances seem Payneful (?). |
| "My Hon. Stirling Peter". . . | C. C-rt-s | Sequel to Hon. Peter Stirling. |
| How and When to Mind Your Own Business | Compiled by several authors | Published especially for the use of the Class of 98. |

## The Kodak Fiend.

"国ILMS - films - films - oh, films,

For my Kodak give, I pray!" But, chill as the icy winter wind,

Comes the answer, "None to-day.
"I had; I used; I've not;
My roll hath reached its end. Go, ye, and visit the village store,

And buy for yourself, my friend."

Oh, woe to that filmless friend,
If she laugh in heartless mirth
O'er a grief so sore! Doth she dare ignore
That the camera-fiend owns the earth?

Ah! her punishment dire shall be
To languish in filmless shades, Where never a blue-print shall delight

The eyes of such hapless maids.

## The Sorrowful Ballad of the Wretched Visitor; <br> Or, That All who Read may Run.

Now listen to this story sad Which I'll to you relate:
It is about a visitor And her pathetic fate.

To chapel she one night did go, That fatal night in May;
The thought, it fills my eyes with tears,
Alas! O, lack-a-day!

The girls came in with eyes cast down ;
They looked both meek and mild.
One heard no whisper in that room,
And not a person smiled.

The service o'er, the girls went out;
The visitor went too:
She wished to see those dear, nice girls, Who seemed so good and true.

But suddenly there was a rush.
The visitor looked round;
But ere she could a thing descry
Her feet were off the ground,

And she was pulled, and pushed along,
And knocked, and shoved, and jammed;
And pinched, and thumped, and dragged, and hurled,
And jerked, and thrust, and slammed.

Now full against the wall she bumped,
And now pitched forward straight;
Then slowly backward pressed again,
And whacked upon her pate.

A hundred angry voices rang Through her bedeafened ears, Such dreadful shouts, such clamor fierce, They filled her soul with fears.

Her dress was torn, her hair pulled down; She could not get her breath.
And thus the wretched visitor Was hurried to her death.

Now, hark ye to the moral true Of this pathetic tale:
Dear reader, keep ten miles away
When we girls get our mail.

## Gossip.

Peanuts.
Crackers.

Cherry Sisters.
Going punging ?
Got any films ?
Lucky Dog Jack.
Let 's play engine, Edythe.
Is your pouch done?
Where are those short skirts ?
Going to Yale-Harvard game ?
Color lectures: Blue, wisdom; Red, love.
Who does not know how to jolly ?
Girls! Allerlei meeting. Come at once to 35 .
Have you heard Miss K. Chapman lecture ?
Have you memorized your eighty pages of French ?
Oh ! think of something cute for the Allerlei.

## ANNUAL ENTERTAINMENT

## $\longrightarrow$ GIVEN BY THE

LASELLIA CLUB.

## Dartmouth Glee Club.

$$
\approx \pm \approx \pm
$$

$$
\text { JANUARY } 8,1898
$$

$$
\text { At } \quad 7.45 \quad \mathrm{P} . \mathrm{M}
$$

TICKETS
75 Cents.

## Class Song.

I.

Now here we all stand fast, A really model class, To give three cheers for dear Lasell, Our Alma Mater loved so well.
We Juniors, as you see,
Lack Senior dignity;
Yet when we get a cap and gown,
You 'll see the Freshies bowing down.
Chorus.
Three times ten
Times three plus nine!
We're the class of ninety-nine!
Lasell, Lasell! the blue, the blue !
We sing her praises, ever new.
And now before this night we part Let's join once more with swelling heart In - three times ten times three plus nine!
Lasell, Lasell! and ninety-nine!

## II.

And when at last we go More of this world to know, We 'll keep as treasures ever dear The memories of pleasures here; Of Faculty so kind, Best friends of ninety-nine; Of work and play, and those we 've met, Whom we can never more forget.

Chorus.
(IIO)

## Seven Wonders of Lasell.

I. The '99 Allerlei.
II. The Senior Enterprise.
III. Sophomores' attentions to Juniors.
IV. Freshman meetings.
V. Prep. brains.
VI. A hard working special.
VII. Lewis - the watchman.

## Freshman.

I. Be sure to ask questions about everything you don't know.
2. Be sure to be late for breakfast.
3. Be sure to cut chapel three times a week.
4. Be sure to visit all towns in the vicinity; this may be your last chance.
5. Be sure to read your mail in chapel; your best opportunity.
6. Be sure to snub Seniors; they need it.
7. Be sure to shirk work; it's good for you.
8. Be sure to go to everything that comes along; you might miss something.
9. Be sure to buy candy; good for the constitution.

IO. Be sure to think you are the only one; there are none like you.

## The Resalt of a Reverie.

A clerk bent over his ledger;
A smile played over his face
As he thought of a girl at the seashore,
A girl so full of grace.

And his eyes were glued to the ceiling,
And his pen dropped down to the floor, As he dreamed of the summer vacation, And wished he could live it o'er.

But the manager "collared" that fellow,
And the smile fled away from his face; And he 's sorry he e'er met the maiden,

For now he is "hunting a place."
"And what of the girl," do you ask me?
Oh, she hasted back to Lasell, When Father Time rang in September

On his heart-breakıng, iron-tongued bell.

And now she is doing her penance,
In backwork of Science and Greek;
Of French, Analytic, and Cooking,
And lectures - just seven a week.
"You hold me your thrall," so he told her, Pierced through by shy Cupid's keen dart; Now, 't is she is in thralldom to teachers,

Those masters devoid of a heart.

## "And Don't Forget the Waist."

Your prettiest clothes put on, dears, When down to dine you go ;
Nor think you'll ne'er be seen, dears,
If you should not do so.

A silk waist trim and trig, dears, A natty woollen suit;
A fresh, unrumpled print, dears,
With dainty tie so "cute."

It is a point that 's urged, dears, So do not once forget ;
Or fishermen there are, dears, Will have you in the net.

Look o'er your stock of smiles, dears,
And eke the brightest choose ;
And th' most enchanting wiles, dears,
That you know how to use.

Then happy shall you be, dears, Your meal you will enjoy;
Great pleasure shall be yours, dears, And freedom from annoy.

If she that next you sits, dears, Should chance to have a guest From Wellesley, Harvard, Smith, dears, What joy would fill your breast

At this assuring thought, dears,
"I 'm at my best to-night!"
And easy in your mind, dears,
You 'd take your evening bite.

You 'd carry all by storm, dears, Your mates, the Fac., the guest :
The "button's" touched by graceful gown, Your young wit does the rest.

By cheery temper helped, dears,
By merry, sparkling eyes;
By witcheries galore. dears,
You'll make your own the prize.

## A Lasell Girl.

A pretty girl, with fetching ways,
And glorious eyes of blue;
I met her at the seaside, and She vowed she would be true.

We strolled at eve by the whispering sea, While the pale moon cast its spell
O'er the nut-brown hair and laughing eye Of that sweet girl from Lasell.

Oh, the laughing wave, Oh, the dancing wave, That leapt in joyous glee!

Oh, the merry wave, Oh, the gladsome wave, Of that happy, happy sea!

But summer passed, as summers do ;
A last stroll on the shore!
I told her that I loved her - but
She 'd let me say no more.
'T was only fun for summer days, -
Another she loved well!
This now my song: All men beware
Of sweet girls from Lasell!
Oh, the maddening wave,
Oh, the moaning wave;
I never wish to be
By the foaming wave,
By the angry wave,
Of that sobbing, sobbing sea!

DEAR BLACK EYES: It been a long time since I wrote to you. Things have been going on about the same as usual, and I have had of late no more than usual to eat. You know we mice who live on the upper floors here at Lasell have a hard time to get enough to satisfy us, but I keep on the watch for rooms where birthdays are celebrated, and thus get an extra bite occasionally. The other day, when I heard that the inhabitant of room thirty-five had a birthday, I went in, hoping to find a few crumbs from the box of candy. But what do you think I saw? I was so frightened that I could not move, but hid in a corner to see what would happen.

At a desk sat one of those creatures called girls, anxious-looking but patient. On the bed were two more girls, each with an immense lot of paper and lead-pencils of various sizes.

One of those girls was in a uniform, and said that she had to go to drill presently, and could not stay long. She had a sword, and they called her "Captain." I have heard a good deal about war recently, and I wonder if they have to train girls for it too? Have you seen any of those creatures out your way, with swords and guns?

One girl sat in a rocking-chair, and had a look of determination on her face, and the question she continually asked was this: "What are we going to have at the end?" I'm sure I do not know what she meant.

On the floor sat two girls, one with a book of music under her arm, who said that she had to go at three for a music lesson; the other girl sat with watch in hand, for her train left at 3.17, and she "simply could not run." These girls use such queer expressions that I don't quite understand all of them.

Pretty soon there was a knock on the door, and in came two more of the same creatures, and the girl at the desk cried, "Oh! there come the business managers. Got any 'ads'?"
"Everybody has quit advertising," said the new comers, "and we just can't get any more. We are nearly dead; just got in from town; will be professional beggars before long." Then the
girls said some words which made the faces of the business managers brighten a little, and I was glad. It was really pathetic to see them all so cast down.

Suddenly one of the girls said, "What do you think? One of the Preps promised to write something for us. "Hurrah for the Preps!" cried all the girls at once. "But she just told me," went on the first speaker, "that she was so overworked she could not do it."
"Poor little overworked Preps! What a shame they have so much to do!" was the answer.
"Say," said the girl in the rocking-chair, "I got the cutest poem this morning."
"Read it! read it!" They demanded.
"Oh! I forgot it," provokingly said the girl.
" Girls, I'm simply discouraged; everybody is overworked but us! But we 've got to think. Now, Maritta, you and Evelyn do finish up that work you began yesterday, and Frances, please finish those poems you wrote. Captain, when will you have those 'statistics' copied? Now, Ruth, you won't forget those lists will you? And to-morrow we 'll get a lot done. Don't forget !" - all this from a girl in a gray gown.

At that moment the bell rang. The girl with the music groaned; the girl with the watch jumped; the Captain fastened on her sword and vanished, while the rest picked themselves up slowly and thoughtfully.
"Wait, girls," came from the desk; "we have to have our pictures taken. Can you all go Monday? Oh, dear! How shall we ever get the time? But we 've got to go."

But all of the girls had disappeared, leaving the girl they called "chief" alone with me. Her head dropped pensively on her hands, and I, a little while after, crept slowly out, very much bewildered. I am going again some day, and perhaps I may be able to find out all about what they are doing, but just now I do not understand a thing, except that it is "terribly important," and must be kept "perfectly secret."

Hoping to hear from you soon, I am as ever your sincere friend,

Lasell Seminary, March -, i8-.


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## Gurope for Lasellians.

Mr. WM. T. SHEPHERD, of 384 Boylston Street, Boston, Mass., will make the ninth Tour of Europe and twenty-first popular excursion the coming summer, and invites correspondence from intending tourists, Sailing by steamship Lucania, travelling by swiftest trains, stopping at the best hotels, the wisest adjustment of time and place in sight-seeing, and a liberality of management unsurpassed, the tour will be a counterpart of former ones, which hold a high record for success in every particular.

## LASELL FOR EUROPE.

THE NEW DEPARTURE OF A DISTINCTIVE GARMENT HOUSE.

## Messrs. A. Shuman \& Go.

## Announce

With the advent of the Spring Season of Eighteen Hundred Ninety-Eight, their New Departcre as a Distinctive Garment House, in the opening of their New Department for the sale of Ladies' Suits and Ladies' Coats, strictly Men Talor Made.

They propose to conduct this department on the same lines that have made the success of their Men's Garment Departments, and it will be seen, therefore, that their enterprise is isolated from the ordinary channels of Ladies' 'Tailoring, and consequently is a novel and desirable addition to the mercantile interests of Boston.

As a Men's Garment Honse, Messrs. A. Shuman \& Co. atford ladies the advantage of men's handiwork, so thoroughly essential in the perfection of fit, finish, and contour.

Four Spacious Elevators.
SHUMANCORNER,


## SWAN, NEWTON \& CO., ——DEALERS IN <br> $\qquad$ Doultry, Wild Game,

Live Pigeons, Smoked Tongues, etc.
18 and 20
FANEUIL HALL MARKET,

Telephone, 928 Haymarket.
Boston.


Martin L. Hall \& Co.


Wholesale Grocers,

10, 11, 12, 13 and 14 South Market, 33, 34 and 36 Chatham Streets,
Corsets and Exercise Waists.

## FOR FINE MILLINERY VISIT

 GEORGE M. WETHERN, 21 and 23 Temple Place.Strictly First-Class Goods at Popular Prices.
All the latest novelties in Fine Millinery are shown on our counters as soon as in Paris, London, or Berlin markets. Your patronage is respectfully solicited. GEORGE M. WETHERN.

Mille. N. L. GALARNEAUX, 184 Boylston Street,

## Woodland Park Holel

This favorite hotel is situated in the beautiful village of Auburndale, Mass., ten miles from Boston, on the Boston \& Albany Railroad. The City of Newton, of which Auburndale is one of the wards, is celebrated for its fine and interesting drives. The location of the hotel is all that could be desired, and the cuisine is of a commendable order. Our aim is to extend that cordiality which will induce our guests to feel they are at home. For further particulars, address

## C. C. BUTLER, PROPRIETOR.

## Putnam \& Spooner,

. . . Specialists . . .

BRASS AND IRON BEDSTEADS, RELIABLE BEDDING of every description, DOWN QUILTS AND CUSHIONS, LINEN SHEETS AND PILLOW SLIPS, FINE BLANKETS.

254 Boylston Street, $\begin{gathered}\text { Third door from } \\ \text { church Street, }\end{gathered}$ Boston.

[^1]
## "UBI MEL, IBI APES."

At a recent Banquet in New York, a witty Parson gave the following toast: "Ubi Mel, Ibi Apes." One said it meant, "Where there is honey, there will be bees." Another said, "Where the carcass is, there will the vultures be." Another said, "Where the turtles are, the club will be." The last said, "Where the cards are, there the chips will be." The Parson discarded all of these, and said it meant, -

## "Where there is Attraction,

 There will the Admirers be."And we said to ourselves, The secret is out, for the people still continue to crowd our store, because genuine bargains continue here every day. Our mail order department is a wonder. It is full of information and guidance to those who are not familiar with the Dry Goods Business. Samples of Silks, Dress Goods, and such things, cheerfully sent. If you can't come, Write.
SISSON BROS, \& WELDEN, Binghamton, N. Y.


# CLASS PHOTOGRAPHERS, <br> Lasell Seminary, '98,*** 

And serving, in a similar capacity,
A score of other Educational Institutions. $\qquad$

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Ample Accommodations and Complete Facilities insure Immediate Attention and the Prompt and Careful Execution of every Commission. All the modern things in Photography. Genuine Carbon and Platinum Prints, and our own Matchless and Exclusive C-ennas.

## Studio: 146 TREMONT ST., BOSTON.

## Comerbhickering,

Has been chose r our cuss photos. . . . RAPHER, AND ALL STUDENTS OF LASELL ...ARE ENTITLED TO SPECIAL RATES AND .. SPECIAL ATTENTION.

21 West Street, Boston.

EVERYTHING A Student Needs in the

*     * STATIONERY LINE.

Fountain Pens and Engraved Cards can
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