

N • E • W • S & E • V • E • N • T • S

Institute Honors Employees for Length of Service

The Institute, through the Personnel Office, honored 215 employees who have worked at RIT for at least five years at a reception Oct. 31 in the Lyndon Baines Johnson Building.

Special recognition was given employees with more than 25 years of service for the first time this year. Persons employed at RIT for 30, 35, 40 and 45 years were presented with gold embossed certificates.

Alfred Davis, vice president, marked 45 years at RIT on September 1. Irene Pawlish, secretary to Dr. Richard Rinehart, Center for Community and Junior College Relations, completed 41 years of service.

Observing 35 years of service are Earl Fuller, Physical Education; David Engdahl, Donald Smith and Leslie Stroebel, all from the School of Photographic Arts and Sciences; and Betty Weatherhog, administrative assistant to Dr. Richard Kenyon.

Cited for 30 to 35 years with RIT were Bekir Arpag, Edward Brabant and Anthony Sears, all of the School of Printing; William Shoemaker, School of Photographic Arts and Sciences; Frederick Wolfe, Technical and Education Center; Thomas O'Brien and Robert Sanders, both of Language and Literature, College of Liberal Arts.

Joseph Fitzpatrick, Social Sciences, College of Liberal Arts; Frederick Meyer, School of Art and Design; Raymond Badum, Mechanical Engineering; Bernard Logan, College of Continuing Education; and Barbara Blickwede and Donald Hoppe, Faculty and Program Development, were also recognized for 30 to 35 years of service.

Honored for 25 years of service were Chris Nilsen, Mechanical Engineering; William Beatty, College of Business, and William Batcheller, Purchasing.

Receiving 20-year certificates were Dale Gibson, Robert Gilman, Joseph Hauser, Ronald Hilton, John Humphries, Ruth Lunt, James McMillion Jr., Archibald Provan, Pasquale Saeva, Jack Tishkoff.



Irene Pawlish, who marked 41 years of employment with the Institute Oct. 18, and Vice President Alfred Davis, who counted 46 years at RIT Sept. 1, greet one another at the Length of Service reception. Pawlish came to work for RIT after graduating from high school and completing summer courses at Rochester Business Institute.

Fifteen-year award recipients include Joseph Avery, Delores Bailey, Duane Barto, Donald Baker, Herbert Berry, Gail Binder, James Campbell, Richard Chu, Margaret D'Ambruso, Jose Diaz, Lothar Engelmann, Joanne Fiser, Ronald Francis, Claire Fyke, Frederic Hamil and Florene Hughes, Thomas Iten, Paul Kazmierski, Michael Kleper, Lakshmi Mani, David McCandlish, Larry McKnight and William Mihal.

Irene Payne, Thomas Raco, Sarah Reynolds, Sandra Saari, Marvin Sachs, Leoba Schneider, Valerie Schillinger,

Doris Seigfred, Franz Seischab, Carlton Servas, Sheila Simmons, Jean Smith, John Smith, Caroline Snyder, Mary Sullivan, U.T. Summers, Joan Szabla, Robert Taylor, Fung-I Tseng, Andrea Walter, Charles Weigand, Houghton Wetherald, Fred Wilson and Jonona Young also were honored for 15 years of service.

Those with 10 years of service are David Abbott, Virginia Abamonte, Sharon Albee, James Austin, Helen Autovino, Sidney Barefoot, Dianne Bills, William Birkett, Dominic Bozzelli, Paula Brown, B. Edward Cain, Patricia Carter,

Diane Castle, Virginia Church, Gregory Connor, Patrick Coyle, Kathleen Crandall, Jerome Cushman, Monica Deckard, William DuBois, Nancy Fabrize, Robert Gascon, Jaclyn Gauger, Patricia Gervas, Joseph Gianni, Joan Green, Richard Green, William Hall, Roger Harnish, Arthur Hillier and Sally Huttemann.

Jean Ingham, Ronald Jodoin, Guy Johnson, Geraldine Krenzer, Charles Layne, Richard Lewis, Wiley McKinzie, Joan Miller, Robert Miller, Milton Santa Barbara, Albert Nathan, Edward Newburg, David Olsson, Liza Orr, Dorothy Paynter, Patricia Pitkin, Larry Pocobello, Stephanie Polowe, Betty Pospel, Robert Pratt, Margaret Quinn, Harry Rab, Jere Rentzel, George Silver, Diana Sittig, Louis Spiotti, Jr., Carl Spoto, Edward Stockham, David Stone, John Sweeney, Daniel Tesson, Audrey Thibault and John Zdanowicz also have completed 10 years of service.

With five years are Sandra Abbott, Carol Ashe, Adaline Ballard, Jean Bondi-Wolcott, Steven Brede, Cornelia Briscoe,

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Horst Delivers Reedy Lecture Tonight

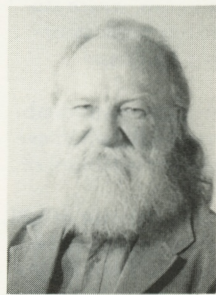
Horst P. Horst will present the fall William A. Reedy Memorial Lecture in Photography tonight, Nov. 8, at 7:30 p.m. in the NTID Theatre.

Horst will be accompanied by his long-time friend and biographer Valentine Lawford. Lawford will serve as narrator and host for the lecture, which is entitled "Horst: His Work and His World."

Horst will talk about his career as a photographer and will show slides of his work. He has been a professional photographer for more than 50 years, and is well known for his work as a fashion and celebrity photographer.

The William A. Reedy Memorial Lectures are sponsored by Eastman Kodak Company, and honor the memory of William Reedy, a Kodak writer and editor of the Kodak quarterly *Applied Photography*.

Computer Animator Brings Video to Forum



Ed Emshwiller

"The Image Maker and Today's Tools" will be the subject of filmmaker Ed Emshwiller, dean of the School of Film and Video, California Institute of the Arts, at Institute Forum tomorrow, Nov. 9.

Emshwiller, video artist and computer animator, will show several of his videotapes during his talk at 3 p.m. in Ingle Auditorium. Admission is \$1 with tickets available at the candy counter, College-Alumni Union.

Emshwiller's appearance coincides with the international exhibit of computer-generated art, SIGGRAPH '83, Nov. 2-28 in the RIT Photo Gallery.

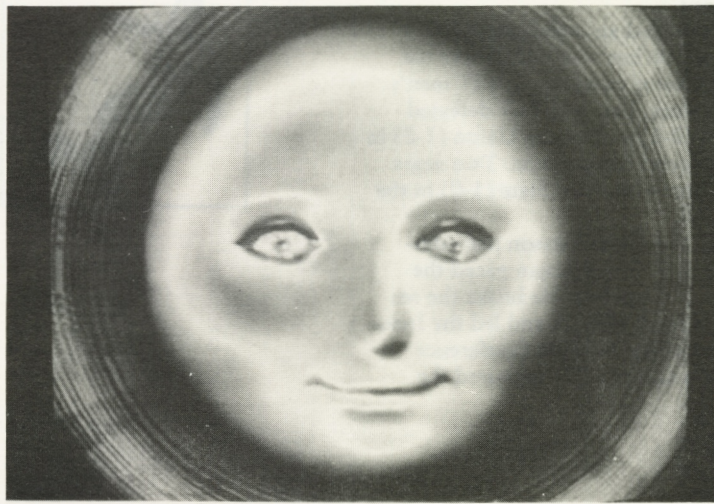
Before becoming a filmmaker and video artist Emshwiller was an abstract expressionist painter and illustrator. He studied at the University of Michigan, the Ecole des Beaux Arts and the Art Students League. He received awards for his experimental films, shown at film festivals throughout the world.

The videotapes he will screen as part of his talk include *Scape-Mates*, *Sunstone*, *Crossings and Meetings*, *Surfaces*, *Dubs*, *Image Machine*. All were produced while Emshwiller was artist-in-residence at the Television Laboratory WNET/13 and all have been broadcast by Public Broadcasting System and shown as a retrospective at the Museum of Modern Art.

He has been a producer or collaborator on intermedia productions at Lincoln Center, the Museum of Modern Art, the Center for Music Experiment at Univer-

sity of California, San Diego, the Denver Symphony, SUNY Buffalo and Tufts and Hampshire colleges.

Active in independent film and video communities, he serves on the boards of the American Film Institute, Filmmakers Cooperative, Association of Independent Video and Filmmakers. He participated in numerous conferences in this country and abroad and has taught courses in film, video and intermedia at several colleges.



"Sunstone," a computer animated videotape by Ed Emshwiller.



A THANKSGIVING INTERFAITH PRAYER SERVICE

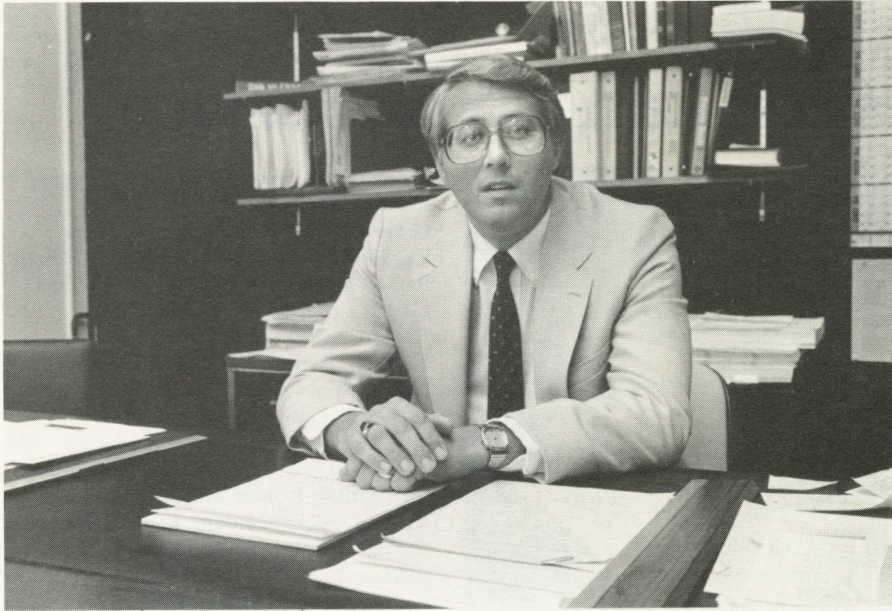
A Thanksgiving interfaith prayer service for the RIT community will take place at 3 p.m., Wednesday, Nov. 14 in the Allen Memorial Chapel, Kilian J. and Caroline F. Schmitt Interfaith Center.

Professor Dane R. Gordon, associate dean, College of Liberal Arts, will present a reflection, "The Old Testament Roots of Thanksgiving."

Institute faculty, staff and students are encouraged to attend the celebration sponsored by the College of Liberal Arts and the Department of Campus Ministries.

PROFILE

Schedules, Registration, Records All in Registrar's Balancing Act



From concern with students' rights to privacy, to the legal ramifications of transcripts, to the determination of time and location for each class, the Office of the Registrar is involved.

"Many administrative and academic activities feed into, or are determined by, systems in the Office of the Registrar," explains Daniel Vilenski, registrar. "The Bursar, housing, Financial Aid, Student Records, transcripts, decisions on class sections and seats, grade rosters, as well as registration depend on our activities. For us, computer support is a necessity, not a luxury. It's not surprising that this office is the single largest administrative computer user on campus."

Computer support, according to Vilenski, was part of what made registration go so smoothly for fall quarter. Careful planning and volunteer support also were instrumental. "We had the highest number of pre-registrations ever, which eased the process immensely. In addition to lessening the crunch and confusion at open registration, pre-registration provides the best situation for everyone involved."

"To most observers, this fall's registration was the smoothest yet," comments Reno Antonietti, associate vice president for Academic Services and Computing.

Vilenski notes, "The Bursar's billing system has been in place for a year and students are accustomed to it so that payment goes more smoothly. Lines at the Bursar's were small during Open Registration, largely due to the online terminal support they had."

"People support was another contributing factor. Colleges provided faculty and staff to help students with questions. Support staff from accounting, payroll and budget worked eight to 12 hours a day on a volunteer basis."

Vilenski explains that beginning in winter quarter, evening and Saturday class registration and billing will be done on the computer. "ISC and the Registrar's Office spent a year developing this system. All the colleges will be hooked in so that they can track what's happening and generate class lists right in their own offices."

"By December, the colleges will have online update capability so that they can change seating capacities themselves. If a college plans for 30 students in a section and a check of the registration figures warrants a change, the college can add seats. There will be no two-week waiting period for a report. The colleges are pretty excited about this."

"Students should be happy, too, because their registrations will be processed immediately, and they will know right away if they have their classes."

"What excites us about the system is that it makes everybody so much more efficient. In addition, because we did the programming in-house, it is customized to meet the particular needs of RIT and the whole process has been implemented at a reasonable cost."

Vilenski explains that RIT's quarter system makes registration a real challenge. "Pre-registration must be done far in advance of actual classes, which makes it

hard on students. For example, students registered in early October for winter classes. They feel like they are always registering, and they spend a great deal of time dealing with related issues of paying tuition and fees, room and board, financial aid and the curriculum advising process. Anything we can do to simplify registration for them is a big plus."

In addition to registration, the Office of the Registrar schedules all classrooms on campus. "This is a delicate balancing act. Class space is a limited resource, and we have many schedules to accommodate. Not only must we assign the space, but we have to make sure it's appropriate space. Certain courses require special facilities, tables, boards or computer support."

Standardization of class times proposed by a task force appointed by the Deans' Council will help ease space problems, according to Vilenski. The new plan, which was approved during the summer for implementation in fall 1985, calls for all classes to be scheduled at consolidated times on the hour. "It's a simple concept, but it will make scheduling much easier, will enhance space utilization and will mean that students face fewer time conflicts at finals," Vilenski explains.

The Student Record System is another area under scrutiny, he notes. "We're determining how to update our system. The software we implemented in 1974 is due for replacement. We had 6,000 students then, and our enrollment has more than doubled. Any system we select will

take 18 to 24 months to install, and we have to convert all the student record information. Admissions, the Bursar and Financial Aid will be affected by this change as well."

Vilenski is particularly proud of the new security transcript paper RIT began using in October. Although only about 20 other institutions in the country use security paper for student transcripts, Vilenski believes it is necessary.

The security paper has characteristics that are difficult to duplicate. It is orange with an RIT graphic mark on the front and an RIT watermark on the back. If someone tries to photocopy the transcript, the word *copy* covers the photocopied version. The paper also has a marbled background that erases if someone tries to alter it. Reproducing RIT's former computer-produced transcript was difficult, but not impossible, he says.

"RIT is particularly concerned about the integrity of its records. When a student tries to falsify a transcript, it has ramifications both for the institution issuing the transcript as well as for the prospective employer or graduate school. Sticky legal cases have evolved from students falsifying transcript information."

Vilenski points out that the issue of student records was on the agenda of a recent meeting of the National Association of College and University Attorneys that he attended. "Institutions are becoming more involved in legal matters and are more cognizant of their responsibilities in this area," he says.

"For example, a student's right to privacy includes his or her address, grades and even class schedules. We're responsible for protecting that information. That's why we refuse requests by advertisers for mailing labels, and we are careful about those conducting surveys or research on our students. We can't slip on these issues."

On a lighter note, Vilenski points out that the new transcript is actually a subtle marketing tool for RIT students. "The transcript's appearance and color really make it stand out. When an employer or admissions officer has a sea of transcripts in front of him or her and they all look basically the same, that RIT transcript and graduate are more likely to make an impression."

Marketing RIT students doesn't seem to be in the registrar's sphere, but then Vilenski is proof that his office has something to do with nearly everything at RIT.

Soccer Tigers Seeded First, Host First Round Playoffs

For the third straight year, RIT's men's soccer team has received a bid to the NCAA Division III playoffs. The Tigers, seeded first in New York State, faced number four seed Buffalo State yesterday afternoon at RIT. Winner of the first round advances to the second round this weekend against either Union or Fredonia. Time and site will be announced.

RIT compiled an undefeated 16-0-1 regular season last weekend. It was the first undefeated campaign in RIT men's soccer history. Last year RIT defeated Cortland (2-1) and lost to Union (1-0) in NCAA playoff competition. Two years ago RIT lost to Buffalo State (1-0) in the first round.

During the regular season just completed, junior Paul Schojan paced the Tigers with 42 points. He broke the season assist mark with 14 and led the Independent College Athletic Conference (ICAC) in scoring. RIT captured the

ICAC championship with a 6-0 league record.

Kevin McCarthy ranked second in scoring with 34 points. Rick Botnick paced RIT in goal, posting a 15-0-1 record with six shutouts.



Gifts

The following gifts were received by RIT's Office of Development.

The totals represent year-to-date figures through Oct. 31, 1984.

Year-to-Date as of 10-31-84

Cash	\$1,110,073
Non-Cash	323,712
Total	\$1,433,785



Pedestrians Protected

Pedestrians have the right of way, Richard Sterling, Campus Safety assistant director of operations, cautions the RIT community.

"Especially at the pedestrian crosswalks on Andrews Memorial Drive, between 8 and 8:30 a.m. and 4:30 and 5 p.m.," he points out.

Sterling reminds drivers that courtesy is catching and that every faculty/staff driver becomes a pedestrian after leaving the car and heading for a destination on campus—particularly from parking lot G, across Andrews Memorial Drive, and especially when arriving for work and leaving at the end of the day.

Worldwide Bindery Workshop at RIT

Recently 60 members of the Library Binding Institute (LBI) visited RIT to conduct the institute's fall technology workshop.

LBI members from as far away as Australia had a chance to update themselves on the latest in computer technology. New preservation technologies and materials were also discussed.

The highlight of the event proved to be hands-on workshops conducted in the bindery laboratory, an integral part of which is the booktesting lab, where students learn how to analyze book structures, materials and conduct basic research.

The booktesting laboratory was established by the members of LBI, who have contributed generously to the School of Printing.

Sally Grauer, executive director of LBI, stated that this workshop proved to be the most successful ever. RIT left such a good impression, in fact, that this international trade organization has decided to move its headquarters to Rochester.

In addition, the concern raised during the workshops to save our printed and photographic heritage with contemporary preservation methods sparked an idea for an RIT conservation workshop. Outlines for such an event to take place at the College of Graphic Arts and Photography next summer have already been drafted. The Barnard Foundation, in conjunction with LBI, has already pledged \$5,000 in tuition toward this two-week event.

LBI's technology workshop was organized by Werner Rebsamen, professor in the School of Printing and technology consultant to LBI. Rebsamen also gave several presentations during the three-day workshop.

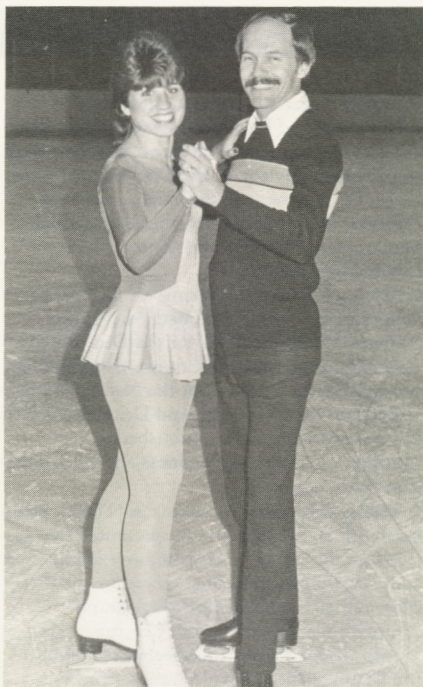
Holidaze Here

Olympic, international and national figure skaters will perform in "Holidaze on Ice," an ice show sponsored by the Genesee Figure Skating Club, Nov. 16, 17 and 18 in the Frank Ritter Memorial Ice Arena.

Tiffany Chin and Brian Boitano, both national silver medalists who competed in the 1984 Olympics, head the cast of figure skaters. Renee Roca, Rochester native, and her partner, Donald Adair, also will be part of the show. They placed fourth in 1984 National Senior Dance competition.

More than 100 members of the Genesee Figure Skating Club will participate in production numbers on the holidays of the year. J. Wick Smith, Learning Development Center, and RIT students who are club members will be featured.

The show will begin at 8 p.m., Friday and Saturday, and at 1:30 p.m., Sunday. Tickets are \$6 and, for Friday evening only, \$4.50 for children under 12. For reservations and information, call 889-2004.



Tammy Fess, freshman in retail management, College of Business, and J. Wixson (Wick) Smith, associate professor, Learning Development Center, during a practice session for the ice show.



GREETING NEW LEADER....College of Continuing Education Dean Donald Baker (from left) and Dr. John Hromi, director of the Center for Quality and Applied Statistics, welcome Frank Gillespie, supervisor of quality assurance at Eastman Kodak Company, new chairman of the center's Strategy Advisory Council. The council, consisting of area members of industry, commerce, medicine and government, assists the center in identifying community needs for studies to improve quality, productivity, effective analysis of information and the application of statistics to these problems.



PARENTS' WEEKEND SUCCESSFUL... About 1,200 parents and siblings of RIT students took part in the Institute's second annual Parents' Weekend, Nov. 2-4. Enjoying the brisk, bright fall weekend, parents strolled the campus and took part in the weekend's special activities. Faculty Forums were popular and informative. Those attending Associate Professor Guy Johnson's presentation on "Robots" learned how to make the robots work after the demonstration. Learning to sign involved parents who attended the forum, "It's a Deaf, Deaf World," presented by Barbara Ray Holcomb. Other forums included "Alcohol: Let's PASS, Not Fail," "Film/Video," "Shakespeare at an Institute of Technology," "The American Way of Electing a President" and "Ultrasound—New Frontiers in Medicine." Parents also attended a concert by the RIT Philharmonia, hockey tournament, and the pancake breakfast that concluded the weekend.



Photo Faculty Goes International With 1984 Photokina Conference

Recently, four representatives from the School of Photographic Arts and Sciences traveled to Cologne, Germany, to attend Photokina, a world trade fair of photography held every two years.

Thomas P. Iten, director of the school, and faculty members Lothar Engelmann, David Engdahl and Ellsworth McCune spent six days at the show, which was housed in six buildings and covered more than a million square feet. "You could walk all day every day and still not see everything," said McCune. "It was incredible."

Photokina has been an important vehicle for RIT faculty members to meet with representatives from major European and American photographic manufacturers and suppliers. "The School of Photographic Arts and Sciences has received support from a variety of important companies, and the fact that we have gotten such strong support is due in large part to contacts we have made at Photokina over the years," said Iten.

Photokina provides an overview of all the new developments in the photography field. The four faculty members brought back materials from the show and will share them with anyone who is interested.

Auditions Underway For Sondheim Musical

Under the auspices of the Student Affairs Division, the RIT Singers and the RIT Philharmonia will stage the Stephen Sondheim musical, "Merrily We Roll Along," Feb. 8, 9 and 10.

Auditions for parts will take place at 7 p.m., today (Nov. 8) and at 2 p.m., Saturday, Nov. 10, in rooms on the mezzanine level of the College-Alumni Union, announces Edward Schell, director of the RIT Singers and the show's producer.

Charles Warren, director of the RIT Philharmonia, is the production's musical director. Mary Stark, professional actress who directed last year's production of Studs Terkel's "Working," will direct.

For more information, call Schell, 6087, or Stark, 334-1530.

RIT Contingent Visits NY Hospitality Show

More than 40 faculty, staff and students from the School of Food, Hotel and Tourism Management of the College of Applied Science and Technology will journey to New York City next week to participate in the 69th Annual International Hotel, Motel & Restaurant Show there.

Leading the group will be school director George Alley, who along with faculty members, Dr. Francis Domoy and Dr. Richard Marecki, will give a presentation on "Marketing Technology in the Hospitality Industries," which will include a multi-media audio visual production prepared by Brian Snook and others in the Instructional Technology Department of the College of Applied Science and Technology.

The students attending will assist in manning the RIT booth as well as visiting various New York hotels and restaurants to discuss full time and co-op employment opportunities.

Physics Student Wins Scholarship

Mark Vaughn, a third year physics major in the College of Science, has been awarded the Eastman Kodak Scholarship for Minority Undergraduate Students in Physics at RIT. Vaughn's scholarship is for the 1984-85 academic year.

Vaughn will receive \$2,000 and the Department of Physics will receive \$500 as the host department.

The program, administered by the American Physical Society, is intended to increase the level of minority participation in physics in the United States. Each scholarship is sponsored by a corporation.

National Hotel Foundation Honors RIT Hospitality Student



BEING CONGRATULATED....American Hotel and Restaurant Association scholarship recipient Donald R. Shouldice (left), a senior in the School of Food, Hotel and Tourism Management, is congratulated by School Director George Alley.

Donald R. Shouldice, a senior in the School of Food, Hotel and Tourism Management, has been awarded an Arthur J. Packard Memorial Scholarship from the American Hotel Foundation (AHF).

Shouldice received the award for achieving academic excellence in RIT's hotel and tourism management program, which trains students for professional management positions in the hospitality industry.

A cooperative education student at RIT, Shouldice is currently the assistant restaurant manager at the Howard Johnson Restaurant in Henrietta.

The Packard Memorial Scholarship fund was established in 1974 by the American Hotel and Motel Association, of which Packard, a third-generation hotelier, was an active member.

NEWSMAKERS

● **Dr. V.V. Raman**, professor of physics, delivered a lecture, "The Greek Roots of Modern Science," at the Hellenic Cultural Society of Rochester on Oct. 26.

● **Dr. Patricia Sorce**, assistant professor, Department of Marketing, College of Business, had her article, "How Can the Beer Industry Live with Container Deposit Laws?," published in *Modern Brewery Age*. Sorce examined the pros and cons of the third party reverse distribution system in New York State, citing results of her year-long study on ramifications of New York's bottle bill.

● **William A. Nowlin**, lecturer, Department of Management, College of Business, wrote "Let Your Computer Do the Walking," recently published in *Management World*. Nowlin describes benefits of telecomputing with microcomputers.

● **Dr. Karen Paul**, assistant professor, and **George Sullivan**, assistant professor, Department of Management, College of Business, coauthored "Equal Employment Opportunity vs. Seniority Rights: The Emergence of a Changing Social Policy," published in the spring 1984 issue of *Business & Society*.

● **Herbert J. Mossien**, professor emeritus, College of Business, recently addressed participants in the Center for Management Development RIT Executive Program on "Management, Motivation and Communications."

● Two faculty in the School of Food, Hotel and Tourism Management have been appointed to the Editorial Advisory Board of the AVI Publishing Company. **George Alley**, School director, has been appointed to the Advisory Council in the area of food, service and hospitality. **Dr. Carol Whitlock**, associate professor, has been appointed to the area of food, science and technology. Both will assist in determining project manuscripts for textbooks and other business matters for the publishing company.

● Faculty members of the School of Photographic Arts and Sciences **Andrew Davidhazy**, **Leslie Stroebel**, **Ronald Francis** and **John Compton** travelled to Enschede, Holland, recently to give a seminar on photo science to a group of Polaroid Corporation employees.

● **Dr. Richard Zakia**, School of Photographic Arts and Sciences, presented an invited paper titled "Visual Concepts" at the Northeast Regional Conference of the Society for Photographic Education held recently at Boston University.

● **Sven Ahrenkilde**, assistant to the director of the Technical and Education Center for the Graphic Arts, recently visited his native Denmark, where he gave a talk on quality control in the newspaper industry at the Danish Newspaper Publishers Association annual meeting.

● **Frank Argento**, associate professor in NTID's Applied Photography and Media Production Department and **Carol Ann Johnson**, employment advisor in NTID's National Center on Employment of the Deaf, presented "Getting the Job Done" to the Audiovisual Management Association (AVMA) in St. Louis, Mo., on Oct. 10.

● **Michael Sinnott**, a counselor in NTID's School of Business, presented a workshop, "Mental Health Services for the Deaf Population within the Monroe County Community Mental Health System," at the National Conference on Mental Health and Deafness Oct. 9. His presentation will be published in the "Journal of American Deafness and Rehabilitation Association."

● **Michael Kleper**, professor in NTID's Printing Production Department, presented two sessions on the use of microcomputer applications software in the typesetting environment at the 65th annual meeting of the Typographer's International Association in Cincinnati last month. Kleper is the most recent recipient of the Distinguished Service Award from the National Composition Association for his work in raising the standards of typographic education. The award has been given only five times in the history of the organization.

● A spotted maple with walnut platter created by **Steve Loar**, assistant professor in the College of Fine and Applied Arts, was included in the New England Crafts Showcase in Danbury, Conn. This fall's New England Crafts Showcase was a juried exhibition of handmade crafts.

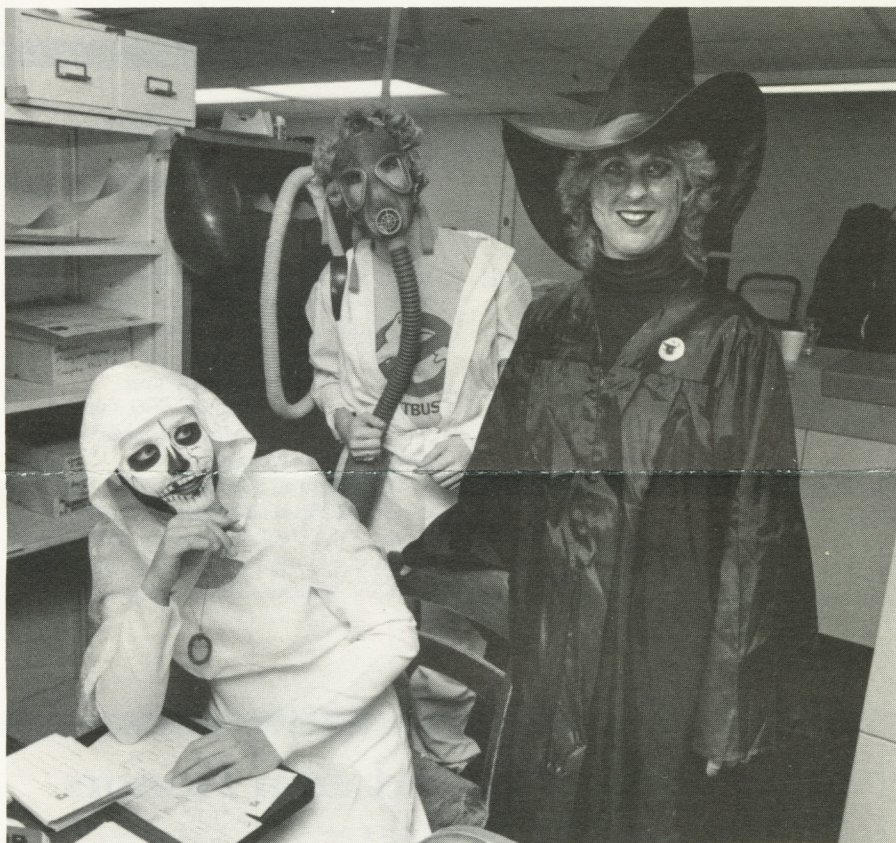
Length of Service

Continued from page 1

Yvonne Brown, Paul Bufano, Constance Buffington, Erma Coley, David Cronister, Richard Deckard, Christine DeGolyer, Andrew Dougherty, Christopher Felo, Phyllis Fleming, Stephen Friedman, Steven Good, Gordon Goodman, Daniel Gramlich.

Also with five years are Carol Haas, Bruce Halverson, Marilyn Hamm, Lawrence Harris, Louise Hill, Jane Holdsworth, Linda Holm, Debra Hoock, Paul Icone, Joan Inzinga, Patricia Ingwers, Terry Jamison, Michael Jordan, M. Amelia Kennedy, Barbara King, Joyce Kittles, Maryann Kohlman, Steven Kurtz, Vivian Leary Vanderzell, Eugene Lenyk, Donald Lichty, Edward Lincoln, Helene Manglaris, Janet Marconi, Linda Marsden-Schmidt.

Carolyn Marshall, Janet Marventano, William Mathews, Alan McManis, Susan Mee, Marie Meyers, Sondra Milko, David Pankow, Dianne Parker, Elizabeth Prince, Nancy Rienzo, Kathleen Routly, Bonita Salem, Joseph Schwartz, Paul Seidel, Scott Sevensma, Paul Smarsh, Patricia Smith, Richard Smith, Claudia Stata, Deborah Stendardi, Dudley Stewart, Susan Utter, Bobette Warner, Dianne Webster and Raymond Woerner were recognized for five years of service.



GHOSTLY GOINGS-ON....Did Ghost Kathy Scherer, Copy Center manager, survive the electronic power of Ghostbuster Karen Nielsen (assistant manager) and the spells of Witch Toni Ezzell (center assistant) on Halloween? Patrons of the Copy Center who visited Wednesday were treated to Halloween fun as well as a demonstration of the new Xerox 9900 copier that promises increased efficiency and faster turn-around time for jobs. Other Institute department staffs also celebrated Halloween by coming to work in costume.



CELEBRATION....RIT women's soccer players celebrate goal during New York State Association of Intercollegiate Athletics for Women Championship last weekend. The women lost to Brockport in the quarter final after defeating Nazareth (1-0) in the opening round. RIT ended the season with a 1-0 loss to Buffalo State. Shown here after an RIT goal are (left to right): Kelly Carroll, Lori Erb and Sandy Southworth. Southworth, daughter of Mr. and Mrs. Myles Southworth, led the team to an 11-8-1 record, its finest ever. She scored 30 points in her senior season. (Photo by Steve Hockstein).



HOCKEY SEASON OPENS....Jeff Mercier (right) of men's hockey team breaks away from a Wilfrid Laurier player during fourth annual RIT Hockey Tournament last weekend. The Tigers defeated Babson (2-1) in the opening round and lost to Wilfrid Laurier (4-2) in the championship. Mercier scored his first college goal against Wilfrid Laurier. The Tigers play at Buffalo on Saturday. RIT's Chris Johnstone and John Hawkins were named to the All-Tournament Team. (Photo by Steve Hockstein).

Organ Donor Day at RIT
Friday,
November 9

The poster says "Be a hero, enlist your kidneys...and your other vital organs too." The Kidney Foundation of Upstate New York is sponsoring an organ donor sign-up day, Friday, Nov. 9. There will be a table in the College-Alumni Union from 11 a.m. to 2 p.m.

According to Linda Levine of the Kidney Foundation, volunteers from the American Legion will be at universities, industries and shopping centers throughout the county this Veteran's Day weekend asking people to sign donor cards. Student volunteers, recruited by Joann Humbert, coordinator of Community Services, will staff the RIT table.

Think Snow!

Once again the RIT Physical Education Department has made arrangements to participate in the Ski Valley Group ski program. RIT has been involved in this successful program for several years. Ski Valley, a private ski club in Naples, offers several program options.

For more information about the program, call Jack Clarcq at 6302.

Library Exhibit
Features Farbanish

"Tom Farbanish: Recent Work," a small exhibition of drawings and mixed media sculpture, is on display in Gallery 1 1/2 at Wallace Memorial Library through Nov. 16. The gallery is open to the public during regular library hours.

N·E·W·S & E·V·E·N·T·S

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