

SAINT LOUIS CARNIVAL



POLKA

Composed & respectfully dedicated



to

Mrs Laura Washington



BY

MORITZ S. TAUSSIG.

25 cts. nett.

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The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a dynamic marking of *p* (piano) and a *8va* (octave) marking above the treble staff. The second system starts with a dynamic marking of *f* (forte) and ends with a *p* marking. The third and fourth systems continue the piece with similar rhythmic patterns. The notation includes chords, eighth notes, and sixteenth notes, with some notes beamed together. The paper shows signs of age, including some staining and a torn edge on the left side.

Risoluto.

ff

gva
p e scherzando.

ff
gva

f risoluto.
gva

p e scherzando.
gva

ff
Fine.
gva

2^{va}

ff e brillante. *p*

2^{va}

ff

2^{va}

mf

2^{va}

mf *p*

2^{va}

ff e brillante. *p*

2^{va}

ff *p* D. C.