

PRICE 10 CENTS

FORTY PAGES

THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

Volume XVII. No. 46.

CINCINNATI—NEW YORK—CHICAGO

November 18, 1905.



PAUL CONCHAS

Whose Original, Strong Juggling Act is the
Despair of His Imitators

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

ALABAMA

ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Sewing the Wind Oct. 31; excellent performance and fair attendance. Donnelly and Hatfield's Minstrels 4; fine performance and business. The Clansman 8; Harry Heresford 9; A Son of Rest 10; Under canvas—Cole and Rogers 2; good business.

ARIZONA

DOUGLAS.—Orpheum Theatre (E. R. Pirle, mgr.) Geo. Samuels' Attractions Oct. 31-Nov. 1; good company and business.

ARKANSAS

LITTLE ROCK.—Capital Theatre (R. S. Hamilton, les.) Black Patti Oct. 30; good business. Al. G. Field's Minstrels 31; S. R. O. Kersand's Minstrels Nov. 2; fair business. Eddie Elster 3; good business. Babes in Toyland 4; good business. Well's Band 6; As Told in the Hills 10; Jefferson Brothers 11; The Pit 14; Woodland 15; Holey Toity 16; The Pumpkin Husker 17; Louis James 18.

CALIFORNIA

SAN FRANCISCO.—Columbia (Gottlob & Marx Co., mgrs.) The Prince of Pilsen week 6; good business. Tivoli Opera House. Grand Italian Opera continues to attract large business.

CONNECTICUT

L. Sullivan headed a good bill week Oct. 30; pleased immensely. SALIDA.—Opera House (Wm. W. Roller, mgr.) The Forbidden Land 11; good business. Ghosts 18; good business. St. Plunkard 23; good patronage and performance. Wyoming 28; good business.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) For His Brother's Crime Oct. 30; packed house. The Virginian 31; packed house. A Runaway Boy Nov. 1-2; pleased large attendance. Ill Kirby's Minstrels 3; good business. Raffles 4; good business. Simple Simon Simple 6; The Queen of Convicts 7-8; John Drew B. The Errand Boy 10-11.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) The Pearl and the Pumpkin Oct. 30-Nov. 1; good business. Kreutzer Sonata Nov. 2; fair business. The College Widow 3-4; delighted capacity business. Before and After 6-7; Simple Simon Simple 8; The Old Homestead 9; The Virginian 10-11.

WATERBURY.—Polls' Theatre (Harry Parsons, mgr.) Ill Kirby's Minstrels Oct. 31; fair business. For His Brother's Crime Nov. 1; good business. The Virginian 1; pleased packed house. Kyle Bellow 2; delighted good business. Ren of Broken Bow 3; pleased fair business. Queen of the Convicts 6; Simple Simon Simple 7; The Wizard of Oz 8; The Old Homestead 10; Lost in a Big City 13; Girls Will Be Girls 14; Fritzi Scheff 15.

DELAWARE

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) The Elliotts, The Tally-Ho, Duo, Dorsch and Russell, Hallen and Fuller, Edythe Merriliss, Alfred Dorla and S. R. Gillett, William J. Sullivan and Clarice Paquelena, Millar's Elephants, and the kinetograph week of 6.

DISTRICT OF COLUMBIA WASHINGTON.—New National Theatre (W. H. Rapley, mgr.) Nat Goodwin in Wolfville week 6; excellent business. The Duchess of Danzig week 13.

FLORIDA

JACKSONVILLE.—Opera House. The Pollock Burdette Co. Oct. 30-31; crowded houses and pleased. The Gelsha Opera Co. Nov. 1; packed houses.

GEORGIA

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) The Sign of the Four 1; pleased audience. Kahlfield's Minstrels 11.

ATLANTA.—Grand (H. L. and J. L. De-Give, mgrs.) The Gelsha 6-7; good business. Bijou (Jake Wells, les.) The Black Crook week 6; good business and performance. Geo. Sidney in Husy Izzy's Vacation week 13.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 13, Sam. Bernard in The Rolling Girl. Powers' Theatre (Harry Powers, mgr.) Week 13, Robert Edison in Strongheart.

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SHREVEPORT.—Grand Opera House (Chamberlin & Harrington, mgrs.) Mrs. Wiggs of the Cabbage Patch 1; capacity business. Sla Hopkins 2; good show and business. Mrs. Leffingwell's Boots 4; excellent business. Human Hearts 5; fair show and good business. The Heir to the Hoorah 6; pleased good patronage. Richard Mansfield 8; Happy Hooligan 9; A Royal Slave 10; Hans and Nix 11; Dan Sully 13.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Kolb and Hill Oct. 31-Nov. 1; fair business. Ethel Barrymore 2; capacity business and pleased. The Fatal Wedding 4; fair business. Sla Hopkins 4; good business. Trilby 8; Human Hearts 11.

SPRINGFIELD.—Chatterbox (Geo. W. Chatterton, mgr.) The Flirt Oct. 30; good business. What Women Will Do Nov. 5; Tios, W. Ross in A Fair Exchange 6-7; Mrs. Wiggs of the Cabbage Patch 8.

ANGOLA.—Croxton Opera House (R. E. Williams, mgr.) Our New Minister 7; satisfied good business.

BLUFFTON.—Grand (Frank Smith, mgr.) The Cook Majestic Stock Co. week 6; S. R. O. The Great Lafayette 13.

BRAZIL.—McGregor Opera House (Will H. Leavitt, Jr., mgr.) Mildred Holland 1; delighted large business. Quincy Adams Sawyer 9; The Howary Newgirl 13; The Moonshiner's Daughter 18.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) Pretty Peggy 2; good business and performance. A Trip to Egypt 8; Parsifal 10.

EVANSVILLE.—Grand (T. A. Pedley, mgr.) Alberta Gallatin Oct. 30; fair business. Frank Daniels Nov. 1; packed house. The Forbidden Land 2; fair business. The County Chairman 4; good business and pleased. Myrtle-Harder Stock Co. 6-11; 'Way Down East' 13; The Winning Girl 16; The Isle of Bong 22; Buster Brown 30.

FRANKFORT.—Illin Theatre (Langbrake & Hufford, mgrs.) Mildred Holland Oct. 30; good business. Schumann-Heink Nov. 1; capacity business. The Isle of Bong 8; large business. Saul of Tarsus 9; Fairy Folk 11; The Moonshiner's Daughter 15; The Great Lafayette 16; The Royal Chef 23.

ET WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Madame Schumann-Heink Oct. 30; fine performance and packed house. The Woman in the Case 31; good show and fair business. The Two Johns Nov. 2; After Midnight 3-4; good business. Piff, Paff, Puff 13; Molejka 14; Nobody's Claim 16; 'Way Down East' 17; The Peddler 18; The Eternal City 20.

LAFAYETTE.—Grand Opera House (Jas. A. Ryan, mgr.) The Triumph of an Empress Oct. 31; fair business. The Land of Nod Nov. 2; excellent show and business. Devil's Auction 4; Mrs. Wiggs of the Cabbage Patch 6; The Isle of Bong 7; Quincy Adams Sawyer 11.

LOGANSPORT.—Bowling's Theatre (Jno. E. Dowling, mgr.) The Moonshiner's Daughter 1; good house and company. Parsifal 2; pleased good business. Devil's Auction 3; good business. Great Train Robbery 4; pleased good business two performances. Britt-Nelson Fight Pictures 8; Saul of Tarsus 10; When Women Love 11.

MARION.—Grand Theatre (H. G. Summers, mgr.) Metling and McNeil, Luce and Luce, Edward LaZelle, Knovels and Dunbar, Hazel Robinson, and the moving pictures week 6; business fair.

MUNCIE.—Grand Opera House (H. R. Weyer, mgr.) Devil's Auction Oct. 31; good show and business. Mme. Schumann-Heink Nov. 1; good show and business. P-wery Newgirl 1; fair show and business. Mrs. Wiggs of the Cabbage Patch 7; Britt-Nelson Fight Pictures 8; 'Way Down East' 10; Eben Holden 18; Piff Paff, Puff 20; Eternal City 21; Hearts of Gold 30.

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Star Theatre (R. H. Osgoodby, mgr.) Vaudeville is attracting good business. Mortimer Bassett, Arlington and Helston, and others week 6.

TERRE HAUTE.—Grand (T. W. Barbydt, mgr.) Mildred Holland 2; good business and attraction. The Boy Behind the Gun 3; fine show and business. Mrs. Wiggins of the Cabbage Patch 6; fine show and capacity business. Mrs. Leddingwell's Boots 6; Ethel Barrymore 7; Devil's Auction 8; What Women Will Do 9; The Heart of Chicago 10-11.

Colliseum (Ironson Brothers, mgrs.) Grace Van Studdiford 2; good show and business. The Bowersy Newagirl 11; A Trip to Egypt 12.

Lyric Theatre (Lyric Am. Co., mgrs.) Vaudeville week 6; business and bill good.

TIPTON.—Marta Grand (N. S. Marta, mgr.) Mildred Holland 3; good business. Saul of Tarsus 7; pleased fair patronage. Fatty Felix 10; The Moonshiner's Daughter 12.

VINCENNES.—McJinsey Theatre (F. Green, mgr.) A Trip to Egypt 11; The Isle of Spice, underrlined.

INDIAN TERRITORY

SOUTH McALESTER.—Langsdale (Opera House) (A. B. Estees, mgr.) Frederick Warde Oct 30; immense business. The Liberty Belles Nov. 7; packed houses. Howe's Moving Pictures 9; Chase-Lister Co. 13-15; The Little Homestead 17; Brown's in Town 24; Donnelly and Hatfield's Minstrels 25; The Ramblers 28; Hurled Alive 20; Posey from Poseyville 30; W. B. Patton Dec. 1.

IOWA

DESMOINES.—Foster's Opera House (Wm. Foster, mgr.) Tim Murphy in A Corner in Coffee 7; S. R. O. and pleased. Richard Mansfield 9; The Heir to the Hoarah 11; The Rajar of Bhong 13; Happy Ward 21; Francis Wilson 22; The School Girl 25; Florence Roberts 30.

Grand Opera House (Wm. Foster, mgr.) Hooligan's Trip Around the World 24; good business. Texas 5-8; A Millionaire Detective 9-10; The Smart Set 12-15; Her Only Sin 16-18; Von Yonson 19-22; The Boy Behind the Gun 23-25.

Auditorium (Wm. Foster, mgr.) Tim Murphy 30.

Bijou Theatre (Fred Buchanan, mgr.) Sanford and Darlington, Hall and Colburn, Bonnie Gaylord, Spiller and Watkins and others week 6. Business good.

Mirror Theatre (W. R. Gourley, mgr.) Vaudeville week 6; business and bill good.

ANITA.—Johnson Opera House (H. H. Cate, mgr.) His Father's Sin 9; Clark's Minstrels 15.

CEDAR RAPIDS.—Green's Opera House (W. S. Collier, mgr.) Hahn Orchestra Oct. 30; packed house. Chas. B. Hanford Nov. 3; good business. Grace Van Studdiford 8; Tim Murphy 9; The Heir to the Hoarah 10; May Irwin 11; Henderson Stock Co. 13-15; An Aristocratic Tramp 16; Florodora 17; The Fatal Wedding 18.

People's Theatre (Vic Hugo, mgr.) Jos. Callahan, The Great Maribellis, Chinese Lawson, Clifford and Orth, Lottie Munroe, and the biograph week 6; capacity business.

DAVENPORT.—Turner Grand (Shulert Hros., mgrs.) Lady Teasel 7.

Elite (H. Sedlitz, mgr.) Vaudeville is drawing excellent patronage.

Burtis Opera House (Chamberlin, Kint & Co., mgrs.) Chas. B. Hanford 4; fair business. Happy Hooligan 6; heavy house. The Heir to the Hoarah 7; Dan Sully 11; At Cripple Creek 12; An Orphan's Prayer 13.

DUBUQUE.—Grand Opera House (Wm. T. Hoehl, mgr.) Little Johnny Jones 4; Dan Sully 5; The Heir to the Hoarah 9; An Orphan's Prayer 11; May Irwin 13; The Irish Pawn-brokers 14; The Girl and the Bandit 16; The Schoolgirl 20; The Maid and the Mummy 24; Strongheart 27; The Woman in the Case 29; The Nazarene 30.

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) An Orphan's Prayer 4; good performance and business.

FT. MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Brown's in Town 5; pleased heavy house. Uncle Tom's Cabin 12.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Henderson Stock Co. 2-4; canceled. Her Only Sin 11; Adelaide Thurston 21.

KEOKUK.—Grand Opera House (F. F. Sturck, mgr.) The Merchant of Venice Oct. 31; pleased largest audiences of the season. Brown's in Town Nov. 4; good business. The Fatal Wedding 7; canceled. Ehlers' Stock Co. 8-11; Little Johnny Jones 14.

OSKALOOSA.—Opera House. Little Johnny Jones 4; fine business and show. Her Only Sin 6; Trilby 13; At Cripple Creek 14; The Blay Baker 21; Wedded at Parted 22; Hello Bill 24; McFadden's Flats 25; An Orphan's Prayer 30.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Little Johnny Jones 2; delighted packed house. Henderson Stock Co. 5-8; Grace Van Studdiford 9; Trilby 10; Florodora 14; Love Against Gild 18; Her Only Sin 20; The Telephone Girl 22; Adelaide Thurston 24.

Electric Theatre (E. H. Johnson, mgr.) The Brownell Brothers, Eddie Sawyer, Vesta Montrosa, Dancing Johnsons, and moving pictures week Oct. 30; business good. Carroll and Clarke, Belle Verna, Three Auburns, and others week Nov. 6.

KANSAS

ARKANSAS CITY.—Fifth Avenue Opera House (E. R. Byers, mgr.) Deadwood Dick, Jr., 4; good business. Under Southern Skies 7; good show and business. The Little Homestead 10.

CHANUTE.—Hetrick Theatre (R. B. Palmer, mgr.) The Little Homestead 4; good business and pleased. Woodward Stock Co. week 6; S. R. O.

William's Opera House (G. W. Williams, mgr.) The Pumpkin Husker 27; good business. Angell's Comedians week 6; capacity business.

EMPORIA.—Whitely Opera House (Fred R. Corbett, mgr.) Ramona Oct. 30-31; good show. East Lynne 4; fair business. Shadows on the Hearth 6; The Wayward Son 7; Lyman Twins 14; London Gaiety Girls 16.

FT. SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Well's Band 5; pleased large business. Two Merry Tramps 10; Under Southern Skies 15; Lord Baltimore 16; The Wayward Son 18; Alberta Gallatin 20; Devil's Auction 21.

GREAT BEND.—Willner Grand (Jno. F.

Lewis, mgr.) Lillian Mason 1; good show and patronage. A Thoroughbred Tramp 9.

HORTON.—High Street Theatre (Bailey & Fox, mgrs.) The Lyman Twins 6; big business and pleased immensely.

IOLA.—Grand Theatre (C. H. Wheaton, mgr.) Woodward Stock Co. week Oct. 30; good company and business. Irma Opera Co. 5; pleased crowded houses. Chas. B. Hanford 14; The Wayward Son 16; The Liberty Belles 18; Taming the Shrew 20; Devil's Auction 22; The Last Rose of Summer 24.

NEWTON.—Hagsdale Opera House (D. S. Williams, mgr.) Shadows on the Hearth 7; fine show and pleased big business. Deadwood Dick 13.

OTTAWA.—Rohrbach (S. R. Hubbard, mgr.) Well's Band Oct. 31; fair business and pleased. The Pumpkin Husker Nov. 2; fair business. Chas. B. Hanford 13.

PITTSBURG.—Lafelle Theatre (W. W. Bell, mgr.) Well's Band 2; excellent company and business. The Little Homestead 4; good show and business. May Irwin 5; fine performance and packed house. Lyman's Howe's Moving Pictures 6; The Butlers 7-10; The London Gaiety Girls 11.

TOPEKA.—Crawford Theatre (Crawford & Kane, mgrs.) Under Southern Skies Oct. 29; pleased fair audience. Du Barry 31; pleased fair attendance. May Irwin in Mrs. Black is Back Nov. 1; pleased immense business. Ramona 2-3; fair business and pleased. The Pumpkin Husker 4; pleased fair business. Shadows on the Hearth 5; pleased fair business. The Maid and the Mummy 6; The Wayward Son 8; Woodland 10.

Auditorium (R. S. Brigham, mgr.) Chicago Lady Entertainers 3.

Novety Theatre (A. H. Hagen, mgr.) High-class vaudeville week Oct. 29; drew big business.

Star Theatre (Gilbert V. Morris, mgr.) Vaudeville week Oct. 29; S. R. O. and pleased.

WICHITA.—Crawford Theatre (E. L. Martine, mgr.) Mory Stock Co. week Oct. 30; good business. Under Southern Skies 6; good business. Ramona 7; The Girl From Kay's 9; The Wayward Son 11; London Gaiety Girls 15; Lyman Howe's Moving Pictures 16; Field's Minstrels 17; Lyman Twins 18; Little Johnny Jones 22; Louis James 23; Lord Baltimore 24; Hotty Totty 25; Buster Brown 28; Uncle Tom's Cabin 29.

Toler Auditorium (H. G. Toler & Son, mgrs.) Hlawatha Oct. 30; pleased large audience. Mauding Glee Club 31; good business. Killies Band 6-7; Rose Crane 28; Alice Nellson 8.

Bijou Theatre (C. E. Olson, mgr.) Great O'Neill, Bert Parker, The Albions, North, South and Dixie, Otto Olson, Pearl Bailey, and others week 6; packed houses.

Lyric Theatre (P. O. Wilson, mgr.) Good vaudeville week 6; business good.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Walker Whiteside Oct. 30; good business and pleased. Deadwood Dick, Jr., Nov. 2-4; fair business. Ramona 6; Under Southern Skies 9.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) A Desperate Chance 5-11; good performance and business. Queen of the White Slaves 12-18.

Masonic Theatre (C. A. Shaw, mgr.) Pretty Peggy 6-11; good show and business. Marching Through Georgia week 12.

Macaulay's Theatre (Jno. T. Macaulay, mgr.) The Forbidden Land 6-7; good business. Ethel Barrymore 8-9; fair business. 'Way Down East 10-11; Otis Skinner 13-15.

Buckingham Theatre (Whallen Bros., mgrs.) The Brigadiers week 5-11; excellent business and performance. The Kentucky Belles week 12.

Hopkins' Theatre (Wm. Reichman, mgr.) Week 5. The Orpheum Show, including Jules and Ella Garrison, Colonial Septet, Merlan's Dogs, Fatty Brothers, Winona Winters, and others; business and bill excellent.

ORVILLE B. TAYLOR.

HOPKINSVILLE.—Holland's Opera House (T. H. Ennis, mgr.) The Honeymoon Oct. 31; good performance and attendance. Jules Foreman Comedy Co. Nov. 1-2; Barlow & Wilson's Minstrels 4.

LEXINGTON.—Opera House (Chas. Scott, mgr.) The County Chairman 2; fair business. The Fortune Teller 8; fair business. Al. W. Martin's V. T. C. 7; good business. 'Way Down East 8; good company and business.

MADISONVILLE.—Morton Theatre (Jas. A. Franceway, mgr.) Chas. B. Hanford 13; big business. Girl and the Bandit 17; full house. Parsifal 24; Jules Foreman Opera Co. 30; packed house. Dora Thorne Dec. 7; Murray and Mack 16.

MIDDLEBOROUGH.—Princess Theatre (J. P. Dugan, mgr.) Uncle Josh Spruceby 6; good business and company.

OWENSBORO.—Grand (Pedley & Burch, mgrs.) Fritz and Snitz Oct. 31; fair business. Cousin Kate Nov. 2; pleased good business. The County Chairman 3; fine performance and business. Dora Thorne 6; The Winning Girl 9; Myrtle-Harder Stock Co. 13-18; Rajah of Bhong 20; Buster Brown 28.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) The College Widow week Oct. 29; good business. Sergeant Brue week Nov. 5.

Creasant Theatre (Col. W. H. Rowles, mgr.) Al. H. Wilson in The German Gypsy week Oct. 29; good business. Human Hearts week Nov. 5.

Orpheum (Tom S. Winston, mgr.) Fadette Orchestra, The Millman Trio, Jacobs Dogs, Mr. and Mrs. Allison, Hoch, Elton Co., Francis Gerard, Bryant and Saville, and others week Oct. 30; good business. Rose Stahel, Stinson and Merton, Burton's Dogs, Arthur Buckner, and others week Nov. 6.

Grand Opera House (Chas. Fortson, mgr.) The Only Way week Oct. 29; packed houses. Mrs. Dana's Defense week Nov. 5.

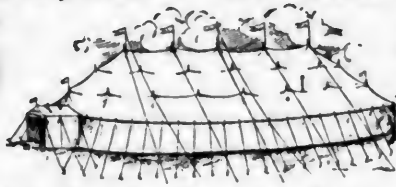
Lyric Theatre (Walter S. Baldwin, mgr.)

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Baritone and cornet for band to double some instrument in orchestra, trap drums preferred. Band leader and other musicians write. Can also place trap drummer for my other company. Opera house show; never closes. Good treatment and reasonable salaries to young reliable, sober musicians. Reference, City National Bank, Clinton, Mo. **BOBBY FOUNTAIN, Concordia, Kansas.** Per. address, Clinton, Mo.

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Adams, Maud, Chas. Frohman, mgr.: New York City, Nov. 6, indef. Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.

After Midnight, Spencer & Aborn, mgrs.: Chicago, Ill., 12-18. Across the Pacific, Chas. E. Blaney Amuse Co., mgrs.: Indianapolis, Ind., 16-18; Louisville, Ky., 20-25.

Brown's In Town (Taylor & Pearson's), F. A. Raymond, mgr.: Desoto, Mo., 13; Salem 16; Lebanon 17; Butler 18; South Mealester, I. T., 21.

Curse of Drink, Marlborough Hardy, mgr.: Trenton, N. J., 13-15. Clarke, Creston: Scranton, Pa., 15; Pittston 16. Crescent Comedy Co., Bergman & Cummins, mgrs.: Concord, N. C., 13-18.

Cherry Valley, Chickasha, I. T., 15. Clansman: Memphis, Tenn., 14-15; Clarksdale, Miss., 20. Carey & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef.

Barre 22; White River 23; Holyoke, Mass., 24; Pittsfield 25. Denver Express, R. J. Ravencroft, mgr.: Monticello, Ga., 15; Eatonton 16; Milledgeville 17.

(Continued on page 22.)

6th ANNUAL TOUR ..MACKAY'S EUROPEAN CIRCUS.. 2 RINGS AND ELEVATED STAGE.

WANTED == WANTED Lady to Feature for Disrobing Act on Trapeze, Performers in all branches doing one or more turns, Specialty People for the Concert, Man with Picture Machine and Illustrated Song Outfit, Leader for Brass Band and Orchestra, Boss Canvassman, Hostler, Train Master and Chandelier man.

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Including small elephants, trained dogs and ponies, novelty animal acts of all kinds. Also miniature cages, tableaux wagons, band wagon, small calliope; also combination dining and sleeping, stock and flat cars. Address, MANAGER, DOG AND PONY SHOW.

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People who double in big show and concert; good singing and talking clown who also does turn in concert; two good jugglers wanted at once. Can place good side show man and wife who can put on sled show and make openings, or will let side show to good responsible party who can put on side show complete. Have candy stands and banner privileges open. Can also place good chandelier man and good camp cook. State lowest salary first letter and be ready to join on receipt of wire. No tickets advanced. Address MILES ORTON SHOW, Care of Billboard.

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To get the money where it is plentiful. Trenton, Ky., Nov. 13 to 18, inclusive, under Fire Department—W. O. W. First Annual Free Street Fair and Fall Carnival. Milan, Tenn. Nov. 20-25 '05. We never close. JNO. D. WICKLIFFE, Mgr. Troopers Carnival Co. Can place Plantation People, one Free Act and Promoter for winter.

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A good Specialty Team for illustrated songs, poses, panting and serpentine dance. (One or both must play piano. One and two night stands; best hotels. Four months' engagement. Write quick, naming lowest salary. Address STIRES BROS., Nelsonville, O.

ROUTES (Continued from page 18.)

Thorne (Howland & Clifford's Co. D.), 11, E. Pond; mgr.: Princeton, Ill., 15; Mendota 16; Aubrey 17; Ottawa 18; Spring Valley 19; Clinton, Ia., 20; Maquoketa, 21; Anamosa 22; Manchester 23; Independence 24; Cedar Rapids 25.

Gilmore, Paul, Jules Mury, mgr.: Richmond, Va., 16-18; Norfolk 17-18; Wilmington, N. C., 20; Newbern 21; Raleigh 22; Greensboro 23; Winston-Salem 24; Charlotte 25.

Home Folks, Klaw & Erlanger, mgrs.: Chicago, Ill., 6-18; Detroit, Mich., 20-22; Columbus, O., 23-25.

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In Great Chicago, with her 2,500,000 Citizens,
All Eager to be entertained and amused, we are
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We have bought 17 acres of ground, beautifully wooded and turfed, possessing many other natural advantages; located at West Harrison street and Desplaines avenue.

The enormous territory commonly called the West Side and North Side, the population embracing two-thirds of the entire citizens of Chicago, is directly tributary to this location and is traversed by twelve transportation lines, naturally converging and centering at this point.

Elevated roads make the haul from the business center in less than 30 minutes, steam roads (Illinois Central, Wisconsin Central, and Chicago Great Western, the lines which handled the suburban traffic to Harlem Race Track, and which pass the location of our resort), make the trip in less time. Trolley lines, cable lines, etc., all combine to give extraordinary facilities for hauling Chicago's millions to our location quickly and expeditiously.

The new resort as yet unnamed, but for which over 20,000 suggestions for a name have been made to win prizes (first prize \$500.00), will be the

**LARGEST and FINEST
HIGH-CLASS RESORT IN THE WORLD**

Kirby, Petit & Green, of New York City, designers of Dreamland, New York, and a score of others, are now preparing the general plans after a visit of inspection. Associated with these peerless originators are Arthur G. C. Fletcher and Henry Pincus, the latter being the originator of the Hippodrome, and the head of Philadelphia's greatest amusement enterprises. C. H. Nichols, also of New York, is the engineer in charge, while clever William G. Massarene will be the supervising architect.

Franc R. E. Woodward, "the man who made White City famous," is Director of Publicity, and is now at work planning the advertising campaign. This will insure a remarkable degree of high-class publicity for the new resort, and will "get the money."

Located in the village of Harlem, free from exacting and whimsical building restrictions, there will be no vexatious delays and no "hold-ups" in the work of construction.

H. E. Rice, one of the foremost of young amusement managers, with a national reputation, will manage the new resort and will supervise the work of construction and maintenance. He will be assisted by Joseph Biggs, of St. Louis, as superintendent.

Only such men as are experienced in the building and management of Amusement Resorts are associated with this great enterprise.

NOW IS THE TIME

Concessions are now being contracted for. We require only the best high-class features. No fakes will be admitted. Only such attractions as will be suitable for entertaining ladies and children will be considered.

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Star Theatre, Cleveland.....	6 days.....	6,014.75

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CORRESPONDENCE

(Continued from page 13.)

Clayton, Rose Wentworth, Hal Coffey & Co., Waterbury Brothers and Tenney, Peggy Hyde, Belmont and Lee, Cookley and McBride, McCue and Cahill, and Julian Rose week 6. Ketter's American Zouave Girls, Smith and Cook, Girard and Gardner, Hermann's Dogs, Eight Salvagis, Carlin and Otto, Sullivan and Pasquelina, Lillian LeRoy and Filson and Errol week 13.

Amphion (Wm. T. Grover, mgr.) Jno. C. Rice and Sally Cohen, The Elton Polo Troupe, Hewitt, Crawford and Gaston, The Reed Birds, Eyer and Jermion, Hayes and Healey, Eddie Frey and Mabelle Adams, and the moving pictures week 6.

Gotham (E. F. Girard, mgr.) Tom Nawn & Co., Transatlantic Four, Trolley Car Trio, Carsten Sisters, Zimmer, Jewell's Manikins, and the Vitagraph week 6. Rice and Prevost, Al Hart, Mignami Family, Laura Comstock, Galt Platt and Peaches, and others week 13.

Lyceum (L. Phillips, mgr.) Her Mad Marriage week 6; good business. The Worst Woman in London 13.

Star Theatre (A. H. Ellis, mgr.) The Bowery Burlesquers week 6. The European Senation Co. week 13.

Gayety (Jan. Clark, mgr.) The Morning Stories week 6. The Bowery Burlesquers week 13.

Nassau (F. F. Fleck, mgr.) Miss New York, Jr., week 6. Empire Burlesquers week 13.

Alcazar (F. L. Bixley, mgr.) The Baltimore Beauties week 6. The High School Girls week 13.

Unique (F. B. Carr, mgr.) Empire Burlesquers week 6.

G. H. HAKES, 290 B'way, N. Y. C.

AUBURN.—Burtis Opera House (E. S. Newton, mgr.) Waite Comedy Co. week 13.

Burtis Auditorium (E. S. Newton, mgr.) Lawrence D'Orsay 7; In The Heart of Maryland 15; David Harum 16; The Shamrock's Irish Band 17.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Human Hearts Oct. 31; good business. Howe's Moving Pictures Nov. 1; good business. On the Bridge at Midnight 2; large business. Ike and Abey 4; excellent business. Mamie Fleming week 6.

GENEVA.—Smith Opera House (F. K. Harbison, mgr.) Pudd'nhead Wilson 3; pleased good business. The Duke of Duluth 4; large business. A Romance of Coon Hollow 6; For Home and Honor 7; From Rags to Riches 9; A Hot Old Time 13; Joe Murphy 14; Hadley's Moving Pictures 16; David Harum 17; The King of Tramps 18.

GLOVERSVILLE.—Darling Theatre (Will E. Gant, mgr.) Kathryn Funnell Stock (a. 6-11; satisfied excellent houses. David Harum 13; Why Girls Leave Home 14-15.

Family Theatre (Wm. Calhoun, mgr.) Dixon, Bowers and Dixon, Chalk Saunders, The Great Hornman, May Harnish, Prof. Singer's Monkey Circus, and the vitagraph week 6; large business.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) International Stock Co. week Oct. 30; large business. The Fatal Wedding 6; Big Hearted Jim 7; Modjeska 8; Alice Fischer in The School For Husbands 9; Paris by Night 10; A Hot Old Time 11.

Rialto Theatre (F. W. McConnell, mgr.) Castle and Collins, Jimmy Cowper, Smith and Chester, Cook and Grant, Sadie Brand, Mae Lawrence, Kennedy and Chidley, and moving pictures week Oct. 30; good business and performance.

HORNELLSVILLE.—Shattuck Theatre (Chas. S. Smith, mgr.) Cradoc-Neville Stock Co. week Oct. 30; fair business. The Watermelon Trust Nov. 6; Happy Hooligan 8; From Rags to Riches 9; The Redemption of David Corson 15; The King of Tramps 16.

POUGHKEEPSIE.—Collinwood Opera House (W. G. Millard, mgr.) Lewis Morrison in Faust Oct. 30; good business. The Bostonia Orchestra 31; good business. From Rags to Riches Nov. 3; fair business. Boston Symphony Orchestra 13; Happy Hooligan 14; Bankers and Brokers 16; Checkers 18.

Family Theatre (Fred DeBony, mgr.) Wong Fong, Burkhardt and Berry, Nan Engleton & Co., Ray Cox, Cogan and Bancroft, and moving pictures week Oct. 30; business good. Rialto Comedy Four, Clara Knott, and others week Nov. 6.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) E. S. Willard 6-8; good business and pleased. The Embassy Ball 9-10.

National Theatre (Max Hurlig, mgr.) The Duke of Duluth 6-8; performance and business good. Nancy Brown 13-15.

Cook Opera House (W. B. McCallum, mgr.) McMahon's Minstrel Maids, Wherman and DeForest headed a good bill week 6; business fine.

Baker Theatre (W. B. McCallum, mgr.) The stock company in My Partner week 6; crowded houses and pleased. The Merchant of Venice 13 and week.

Corinthian (H. Jacobs, mgr.) The Parisian Widows week 6; good business and performance. Rose Sydell's London Belles week 13.

CHAS. W. NELSON.

NORTH CAROLINA

CONCORD.—Opera House (J. F. Caldwell, mgr.) Edsall Winthrop Co. week Oct. 30; good business and company. Humpty Dumpty Nov. 7; Florence Davis in the Player Maid 10; Crescent Comedy Co. 13 and week.

CHARLOTTE.—Academy of Music. The Black Crook Oct. 31; excellent business and performance.

GOLDSBORO.—Messenger Opera House (J. R. Higgins, mgr.) The Player Maid 3; S. R. O., and pleased.

WILMINGTON.—Academy of Music (Cowan Brothers, mgrs.) Wyndham's Moving Pictures Oct. 30; good business. The Player Maid Nov. 4; good performance and patronage. Osman Stock Co. 6-11; Lewis Morrison 15.

RALEIGH.—Academy of Music (J. S. Upchurch, mgr.) The Player Maid Oct. 30; good business. Sophia Bradford 6; Pauline Hall 17; Coxy Corners 18; A Message From Mars 21; Paul Gilmore 22. Under canvas—Pierce Amusement Co. 23-25.

OHIO

CLEVELAND.—Opera House (Harry Klein, mgr.) The Land of Nod week 6; good business and excellent performance.

Colonial Theatre (Drew & Campbell, mgrs.) Mrs. Temple's Telegram week 6; crowded houses at each performance and pleased immensely.

Kelth's Theatre (Harry Daniels, mgr.) Mr. and Mrs. Gardner Crane, Billy Link, Berzac's Circus, Military Octette and others week 6; business and bill excellent.

Lyceum (J. K. Cookson, mgr.) Hanlon's Fantasma week 6; excellent business and performance.

Cleveland Theatre (Geo. Todd, mgr.) The Eye Witness week 6; pleased large audiences.

Star Theatre (Drew & Campbell, mgrs.) Dainty Parce Burlesquers week 6; pleased good business.

Lyric (Edwin Lang, mgr.) Montague's Cockatows, Fields and Hanson, Will Tegge and Anna Daniel and others week (business good).

Empire Theatre (Chas. Denziger, mgr.) Bon Ton Burlesquers week 6; business and attraction good.

PAUL C. MOONEY, 612 Caxton Bldg.

ATHENS.—Opera House (Finsterwald & Slaughter, mgrs.) Rudolph and Adolph 6; fair business. The Isle of Spice 13; Side-Tracked 17; Next Door 22; Well's Band 28.

BELLEFONTAINE.—Grand Opera House (C. V. Smith, mgr.) Eben Holden 3; good show and business. Quincy Adams Sawyer 9; W. H. West's Minstrels 10; Buster Brown 16.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Paul Gilmore 2; fine attraction. Slaves of the Orient 4; fair show and audience. The Pool House 7; Rudolph and Adolph 8; The Little Red Schoolhouse 11.

COLUMBUS.—Great Southern Theatre (O. M. Heffner, mgr.) Alice Fischer in The School-girl Oct. 30; good business. Otis Skinner Nov. 1; good business. The Eternal City 3-4; big business. Wm. H. Crane 6-7; Piff, Paif, Pout 8-9; The Isle of Bong Bong 10-11.

Grand Opera House (W. W. Prosser, mgr.) Kellar, the Magician Oct. 30; big business. Fantasma Oct. 2-4; good business. The Street Singer 6-8; My Tom-boy Girl 9-11.

Empire Theatre (Fred L. Neddemeyer, mgr.) The Crickett on the Hearth and Lead Me Five Shillings week Oct. 30; good business. Incog week Nov. 6.

High Street Theatre (Chas. W. Harper, mgr.) The Confessions of a Wife Oct. 30-Nov. 1; good business. Secret Service Sam 2-4; big business. At Piney Ridge 6-8; Across the Pacific 9-11; Conster's Last Fight 13-15.

COSHOCOTON.—Sixth Street Theatre (J. P. Callahan, mgr.) In the Eleventh Hour Oct. 28; fair business and show. The Beauty Doctor Nov. 1; good show and business. West's Minstrels 7; good show and business. Eben Holden 10; A Pair of Country Kids 11; The Village Parson 14; The Isle of Spice 17.

DENNISON.—Opera House (Geo. T. Bliss, mgr.) Resurrection 3; good business. Kirke Brown Stock Co. week 6; pleased good business. Uncle Tom's Cabin 15; Peck's Bad Boy 24.

FINDLAY.—Marvin Theatre (J. H. Cunningham, mgr.) The Isle of Spice Oct. 28; large

business and excellent performance. The Two Johns 31; fair business. Quincy Adams Sawyer Nov. 4; pleased good business. Great Lafayette 8; pleased good patronage. Piff, Paif, Pout 14; The Way of the World 18; Love's Lottery 20.

FOSTORIA.—Ande's Opera House (H. C. Campbell, mgr.) Piff, Paif, Pout Oct. 30; good business and pleased. The Mummy and the Hummingbird 3; good show and business.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Jno. Griffith in Richard III. 6; excellent performance. Buster Brown 14; Howard Dorset 20-25.

IRONTON.—Masonic Opera House (G. C. Riley, mgr.) The Royal Chef 3; good business and performance. The Fortune Teller 7; good business and attraction. The Village Parson 9.

JACKSON.—Grand Opera House (F. M. Stevenson, mgr.) Buster Brown 10; Miss Bob White 11.

Crescent Opera House (Gny Ruf, mgr.) A Trip to Egypt 3; fair show and business. The Hartigan Potchette Rep. Co. 6-8; fair show and business.

KENTON.—Grand Opera House (Henry Dickson, mgr.) When Women Love 2; good business. Great Lafayette 6; pleased big business. My Wife's Family 8; Eben Holden 14; Alone in the World 16; The King of Rogues 21.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) The Sign of the Cross 2; pleased fair attendance. Miss Bob White 4; capacity business. Buster Brown 8.

NEWARK.—Auditorium (Johnson & Matthews, mgrs.) The Genius and the Model Oct. 23; pleased large audience. Alice Fischer 27; crowded house and fine performance. Big Hearted Jim Nov. 1; good show and business. Paul Gilmore 4; good show and big business. Buster Brown 7; pleased capacity business. West's Minstrels 8; Eben Holden 11; The Isle of Bong Bong 13; Elsie Janis 15; The Mummy and the Hummingbird 18.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Eben Holden Oct. 30; pleased fine audience. Over Niagara Falls Nov. 2; fair business and good show. The King of Rogues 4; fair business and company. Chicago Stock Co. week 6.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Hamlet 10.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Orpheum Stock Co. week Oct. 30; good company and fair business. Otis Skinner 3; packed house and strong bill. Buster Brown 18; The King of Rogues 18; Parsifal 20; Pretty Peggy 21.

POMEROY.—Opera House (A. V. Howell, mgr.) The Village Parson 7; packed house. Side-Tracked 15; Uncle Tom's Cabin 22; Well's Band 30.

SALEM.—Grand Opera House (Smith & Fonda, mgrs.) A Royal Slave Oct. 27; pleased good business. Over Niagara Falls 30; good performance and fair business. Buster Brown Nov. 3; large and well-pleased house. The Two Little Waifs 9; Cousin Kate 13; The Will

SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) The Isle of Spice 1; pleased good house. When Women Love 4; fair business.

(Continued on page 28.)

CONSOLIDATED VAUDEVILLE MANAGERS ASSOCIATION

H. C. DANFORTH, Oshkosh, Wis., President. GUS SUN, Springfield, Ohio, Vice-President.

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THE LIST AT PRESENT:

Table listing various theatres and their locations, such as Rockford, Ill., Oshkosh, Wis., and others, along with their respective managers and current shows.

CORRESPONDENCE

(Continued from page 25.)
ness. The Mummy and the Hummingbird 7; good business. The Price of Love 11; Madame Modjeska 13; Eben Holden 15; Rudolph and Adolph 18; A Message From Mars 21.

Hart's Theatre. The Child Wife week 6; good business. The Life That Kills week 13. National Theatre. The Light House By the Sea week 6; business good. The Great Jewell Mystery week 13.

McKinney, mgr.) A Message From Mars 6; excellent company and packed house. Deserted at the Altar 10; Dr. Jekyll and Mr. Hyde 13; The Hustler 15; Gold Dust Twins 20; When We Were Twenty-one 23; Philadelphia Stock Co. 27-29.

SPARTANBURG.—Greenwald's Opera House Max Greenwald, mgr. Donnelly & Hatfield's Minstrels Oct. 30; good business. Harry Berensford 3; good show and business. Under canvas—Smith Greater Am. Co. week 6; Van Amburg Shows 8.

PERSONAL REPRESENTATIVES

IN THE OLD DAYS theatre managers were put to great disadvantage in being compelled to take for their moving picture turns whatever the makers sent them. NOWADAYS the wise manager books :

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Some extra acts; as female and male equestrians with their own personal stock, acrobats in general, water pantomime performers of both sexes, musical acts, triple bars, aerial bars, good musical acts, good clowns which do not depend on the English language; those doing two or more turns preferred. Good leapers, tumblers, and in fact everything that may be used in theatres and under canvas for the **GRAND PUBILLONE'S Variety and Circus Company**; now working to immense business at the Grand National Theatre and Opera House in Havana, Cuba—5000 seating capacity. All artists will please send their respective photos and lithos and all communications to **A. PUBILLONE, Prop** Cafe Central, Havana, Cuba; or my New York Agent **CHAS. SASSE**, 231 Second Ave., Cor. 14th St., New York City.

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The EMPIRE (Wm. A. Weston) CIRCUIT of California and the CRYSTAL CIRCUIT of Colorado are now booking in conjunction. All contracts made with these Circuits will be fulfilled to the letter. Reference, any performer that has worked for us. Northern time can be arranged to follow California work

For Colorado time address **GEO. IRA ADAMS.**
For California time address **FRED MARDO.**

CRYSTAL THEATRE, 1717 Curtis St., **Denver, Colo.**

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MUSICIANS FOR BIG SHOW BAND. For Sideshow—TWO DANCING GIRLS; good looking, attractive young ladies only. State lowest salary in first letter. Can place good, reliable Boss Canyonman. **W. U. MONTGOMERY,** care Billboard.

WANTED

A good man to take 3rd interest in a Store Room Museum. Have one of the greatest living freaks XEMO, THE TURTLE BOY—the one that has then all going and gets the money at the fairs. This is a good investment to party meaning business. Boozers and lusers save stamps. Address, **MR. W. H. SMITH,** No. 102 3rd St., N. W., Washington, D. C. P. S.—Billy Lee, of Doc's Carnival Co. and Harry Lebrèque write; also others who know Xemo.

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Leading Man, character woman. Other useful people write. **LA VERA MOORE STOCK CO.** Oakland, Ill.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Grand Theatre (Denver Theatre Co., mgrs.) Escaped from the Harum 1-4; good business. Lyric Theatre (May Howard Burlesquers week Oct. 29; good business. Star Show Girls week Nov. 4-10.

VERMONT
ST. ALBANS.—Wangh's Opera House (T. R. Wangh, mgr.) The Wizard of Oz Oct. 30; good performance and large business. Huster Brown Nov. 11.
RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Why Girls Leave Home Oct. 30; good business. The Wizard of Oz 31; good business. David Harum Nov. 4; good show and business. Huster Brown 11.

VIRGINIA
NORFOLK.—Academy of Music (Otto Wells, mgr.) Miss Bob White Oct. 28; good business. Sheppard's Moving Pictures Nov. 1; Builne Hall 8; Lewis Morrison 10.
(Jno. R. Co. week Oct. 23; capacity houses and pleased immensely. Flow Baxter Butted In Oct. 30; good business. A Pair of Plinks Nov. 6-11.
STAUNTON.—Beverly Theatre (Barkum & Saltz, mgrs.) Miss Bob White 1; large and pleased audience. Sheppard's Moving Pictures; good business. Cozy Cornera 13; A Message from Mars 15; The Fortune Teller 17; Otis Winner 18.

WASHINGTON
SEATTLE.—Grand Opera House (Jno. Cort, mgr.) The Marriage of Kitty 5-7; The Sultan of Sulu 9-11; Peggy from Paris 12-14; Arizona 15-17.
Seattle Theatre (Jno. Cort, mgr.) The Utopian Burlesquers week 5-11; good business and performance. The Star Burlesquers week 12. Third Avenue Theatre (Russell & Drew, mgrs.) Hooligan's Troubles 5-11; good business.
Star Theatre (Melvin G. Winslock, mgr.) Gregg Brothers, Seahury Yull Co., Claire and Helen Jenkins week 8.
Orpheum Theatre (E. J. Donnellan, mgr.) Great Westin, J. O. Wise, Conley and McCallre, The Salvator Brothers and Burns, Warren H. Stetson week 6.
Pantages Theatre (Alex. Pantages, mgr.) Ste Dunsworth, Dalton and Dale, Widow Carter, The Traviolas, The Two Campbells, H. Dealey Co., and Nona week 5.
Central (Don Pooler, mgr.) Lamonts, Beach and Beach, Jno. Zouboulakis, West and Lame, Side Hite, and moving pictures week 6.
LEM A. SHORTRIDGE.
WALLA WALLA.—Keylor Grand Theatre (M. Redmond, mgr.) Adelaide Herrmann Oct. 27; good performance and business. The Ten Commandments Nov. 1; fine performance and S. R. O. York State Folks 4; fine performance and business. The Sultan of Sulu 14; Ed. Redmond 20.

CANADA
BERLIN, ONT.—Opera House (Frank Ford, mgr.) The Duke of Killcrankie 1; good company and fair business. The Sign of the Four 3; fair business and excellent attraction.
KINGSTON, ONT.—Prof. Crocker's Educated Horses Oct. 30-Nov. 1; good business and performance. The SerioComic Government 2; good show and business. The Flaming Arrow 8; The Bell Boy 10; The Sign of the Four 11; The Yankee Consul 14.
ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) King Edward Stock Co. 2-4.
York (R. J. Armstrong, mgr.) Pollard's Juvenile Co. Oct. 30-Nov. 11; Spencer's State Entertainment Course 6.
ST. THOMAS.—New Grand (D. W. McIntyre, mgr.) The Sign of the Four Oct. 31; good business and fine attraction. The Princess Chic Nov. 1; good show and business. Rose Coghlan 14.
Bennet's Vaudeville (J. H. Alox, mgr.) Canning headed a good bill week Oct. 30; business good. Inber, amusea wonder, Parker's Dogs, Torcat and Flor D. Eliza, Gorman and West, and others week Nov. 6; fine bill and business.
TORONTO.—Princess (O. R. Sheppard, mgr.) The Duke of Killcrankie 6-8; fair business. The Woman in the Case 9-11; good business. Olga Netherlands 13-18.
Grand (A. J. Small, mgr.) David Harum week 6; big business. His Last Dollar week 13.
Shea's Theatre (J. Shea, mgr.) Truly Shattuck, Nichols Sisters, Fey and Clarke, Pacheco Family, Helen Reimer, A. O. Duncan, and others week 6; crowded houses.
Majestic Theatre (A. J. Small, mgr.) Her First False Step week 6; pleased large attendance. The Confessions of a Wife week 13.
Star Theatre (F. W. Starr, mgr.) Miner's Americans week 6; good business and performance. Miner's Bohemians week 13.
J. A. GIMSON.

WEST VIRGINIA
WHEELING.—Court Theatre (Ed. Franzblin, mgr.) A Message from Mars 11; fine performance and good business. The Mayor of Selo 17; Deckstader's Minstrels 18; Weber's El-Star Stock Co. 20; Viola Allen 21; Uncle Sam's Cabin 25; Blanche Walsh 28; Creston Burke 30.
Grand Opera House (Chas. Felder, mgr.) In the Eleventh Hour 6-8; good business. The Beauty Doctor 9-11; good performance and attendance. Two Little Waifs 13-15; Over Niagara Falls 16-18.
Bijou Family Theatre (Harry Rodgers, mgr.) J. Crowley, Emma Connelly, Hill Family, Musical Harts, Illustrated song and moving pictures week 6; business heavy.
CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) The Sign of the Cross Oct. 25; good business. Richard 111. 31; good attraction and business. Miss Rob White Nov. 4; S. R. O. The Fortune Teller 8; pleased good business.
MANNINGTON.—Opera House (J. M. Barck, mgr.) The Village Parson Oct. 31; good business and show. To Die at Dawn Nov. 2; good business and performance. O'Toole Company Co. 13-15.
MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) The Holy City 4; pleased attendance. Bora Thorne 10; The Real Widow Brown 18; Maloney's Wedding 21; A Royal Slave 25.

WISCONSIN
MILWAUKEE.—Academy. The Tbauthanser in The First of Society week 1; good business and performance. The Spirit of '76 week 2.
Crystal Theatre, Francesca Redding & Co. Vagge, Count DeButz, Howley and Lea.



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The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes from potatoes and pineapples, cutting Saratoga chips, German fry, coring apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.

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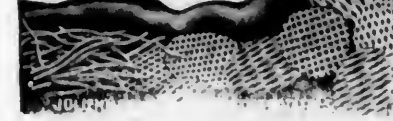
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PLAYS

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WISCONSIN

Mallison—State Buttermakers' Assn. Jan. 1, 1906.

CANADA

Ingersoll, Ont.—Western Dairymen's Assn. Jan. 16-18 1906. Geo. H. Barr, London, Ont.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA

Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English, Dam No. 1.

ARIZONA

Phoenix—State Federation of Women's Clubs. Dec. —. A. H. McClure, Yuma.

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17. Geo. E. Brown, Little Rock.

CALIFORNIA

San Francisco—State Water & Forest Assn. Con. Dec. 2d week. T. C. Friedlander, 845 Mills bldg.

COLORADO

Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKenzie, Trinidad.

CONNECTICUT

Hartford—State Barbers' Assn. Con. Jan. 6, 1906. Herman Haupt, sec.

DISTRICT OF COLUMBIA

Washington—Agricultural & Experimental Stations' Con. Dec. —.

FLORIDA

Lake City—Seven Stars of Consolation Grand Lodge. Nov. 21-25. Rev. H. E. Jones, sec., 1635 VanBuren st., Jacksonville.

GEORGIA

Atlanta—State Congregational Conf. Nov. 25. Winder—A. M. E. Church Con. Nov. 18-20.

DELAWARE

Wilmington—I. O. O. F. G. Lodge Con. Nov. 16. J. W. Hallam.

ILLINOIS

Cairo—Ohio Valley Improvement Assn. Nov. 15-17. Col. Jno. L. Vance, Columbus, O.

INDIANA

Chicago—American Gallows Breeders' Assn. Expo. Dec. 8. Chas. Gray, 17 Exchange ave.

MISSOURI

Chicago—Phi Kappa Sigma Con. Dec. 30-31. Frank B. Bower, 2420 Spruce St., Philadelphia, Pa.

NEW YORK

Chicago—Soft Coal Men's Assembly. Nov. 22. Chicago—American Essex Swine Records Assn. Nov. —. F. M. Stout, McLean.

PENNSYLVANIA

Chicago—International Live Stock Exposition. Dec. 2-9. E. Skinner, Union Stock Yards.

TENNESSEE

Chicago—National Beekeepers. First week in Dec. W. B. Hutchinson, Flint, Mich.

VIRGINIA

Chicago—State United Christian Party Con. Dec. 29-31. Ralph J. Caverly, Rock Island, Ill.

MISSOURI

Chicago—Phil Kappa Sigma Con. Dec. 30-31. Frank B. Bower, 2420 Spruce St., Philadelphia, Pa.

Chicago—Soft Coal Men's Assembly. Nov. 22. Chicago—American Essex Swine Records Assn. Nov. —. F. M. Stout, McLean.

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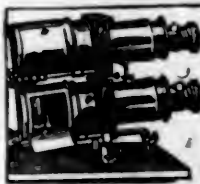
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