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CINCINNATI-NEW YORK-CHICAGO

November 18, 1905.





PAUL CONCHAS

Whose Original, Strong Juggling Act is the Despair of His Imitators



NEWEST SAVAGE SUCCESS THE VALKYRIE PRODUCED

Redemption of David Corson Has Premiere

Wagner Opera Staged With Magnificence and Grandeur-Theme and Characters Supernatural-Execution Beyond Reproach-Lottie Blair Parker's Best Work Shown In Goss Play.

drama by Richard Wagner, was given lits premier American production Monday evening, Nov. 6, at the Tremont Theatre, Boston, Mass., under the direction of Henry W. Savage. The cast:

SlegmundFrancla Maclennan
HundingRobert Kent Parker
WotanOttley Cranston
SieglindeGertrude Rennyson
Brunnhilde
Fricks
Helmwige
Gerblie
OrtlindeMyrtle Holmes
Waitraute
Slegrune
Schwertleite Estelle Davia
Rosaweise
Grimgerde
Conductor-Eillot Schenck

As an opera the new production is said to rank among the most pretentious efforts of Mr. Savage. Though possibly not so elaborate as is bls Parsifal, there is much in the way of stagecraft that is commendable. The piece opens with a very artistic musical prelude to a storm acene. The second act shows a fight among the clouds between Siegmund and Hunding, and the eacape of the Valkyrle maldens on their warhorses. The scenery and costumes were made by Walter Burrsge, who furnished the aame for last season's Parsifal. The welrd and electrical effects are said to be grand.

The various parts are said to be grand.

The various parts are said to be in the hands of competent players and alngers. Francis Maclennan, who last year appeared in Parsifal, was welcomed in the leading role. Gertrude Rennyson made a beautiful Sieglinde. The utinor parts and the choral numbers were in the hands of tsiented singers.

The Bostonesc are loud in their praise of the production, and lasting success la predictions.

The Redemption of David Corson, a dramatization by Lottle Blair Parker of the widely read novel of the Rev. Charles Frederick Goss. of Cincinnati, was given its premiere at the new theatre in Plainfield, N. J., Monday evening, Nov. 6. The cast:

CHARACTERS IN ACT I.

David Corson
Dr. Paracelsus Aesculapsis Scott Siggins
Andy McFarianeJ. P. Sullivan
Jacob CarmanJames A. Nunn
Stephen Carman
"Dud" Smith
"Hank" Bunting Lynn B. Hammond
"AI" Piper
Anthony
PepeetaJulia Marie Taylor
Mrs. CorsonMrs. Samuel Charles
Dorothea Carman
Dorothy FraserPearl Ford
CleopatraMay L. Bell

Quakers and Villagers.
Village in southwestern Ohlo—
Period, 1849.

CHARACIERS IN ACT II.
David Corson
Dr. Paracelsus Aesculapsis Scott Siggins
JudgeJames A. Nunn
Captain of Mary AunJay Mansfield
Mate of Mary AnnLynn B. Hammond
Jake
August
PepeetaJulia Marie Taylor
Katrlna
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CHARACTERS IN ACT III.

CHINALIC PERIOD III IICA IIII
David Corson
Dr. Paracelaus Aescalapius Scott Sigglus
Andy McFarlaneJ. P. Sullivan
Phillipe Beauvoir William Lambert
Dick CortwrightA. Maxfield Moree
Foster MantelJoseph M. Lothlan
Doiphus
BantyPaul Schwager
PepeetaJulia Marie Taylor
Mme. BeauvlorElsa Hofmann
Mrs. CortwrightJuliet Lear
Home of David and Peepeta in New
Orleans-1851.

CHARACTERS IN ACT IV.

Davld Corson	rds
Andy McFarlaneJ. P. Sulli	
Jacob CarmanJames A. No	unn
Stephen CarmanPaul Schwa	
"Dud" SmithJay Mansf	eld
Friend William Dorlon Lyun B. Hamme	
Friend Joseph Flagler A. Maxfield Me	
Friend James Griffin Joseph M. Loth	ian
Pepeeta Julia Marie Tay	dor
Mrs. CorsonMrs. Samuel Char	des
Dorothea Carman	rle
Dorothy Fraser	ord
Friend Mary Dorlan Cathline L. Schwa	ger
Friend Sarah FlaglerEisa Hofma	aun
Friend Harriet GriffinMiss Juliet L.	ear
Home of David's mother-Spring of 185	4)

Friend Harriet GritinMiss Juliet Lear Home of David's mother—Spring of 1852.

In the treating of the new play Mrs. Parker has adhered very closely to the text of the book which fact makes it necessary that the characters, with the exception of the two leading ones, should change with each act. The virtues of the play He in its delightful characterizations and in a story of unusual strength. It is the general opinion that the well known playwright has given to the stage a play that surpasses in strength any of her previous efforts. It is very elaborately mounted.

Walter Edwards, an able actor who has distinguished himself in other leading roles, was eminently successful in his portrayal of the title role, and Julia Marle Taylor did well in the role of Pepeeta, the Gypsy girl. The supporting company was excellent.

Lottle Blair Parker was present at the opening performance, and in response to repeated demands site addressed the audience. She lamented the fact of Rev. Goss'a absence, declaring that she should ahare bonors with him. The executive staff is as follows: Harry bool Parker, proprietor and manager; C. H. Packard, acting manager; C. O. Tennis, business manager; Jay Mansfield, stage manager; George A. Hanner, carpenter; Frank Day, master of properties, and Harry Williams, electrician.

LACKAYE IN OLIVER TWIST

It is common gossip on Broadway that Wilton Lackaye will be provided by Wm. A. Brady, under whose direction he is now touring in The Pit, with Beerbohm Tree's version of Oliver Twist.

Runor goes even further, and says that the production will be made in the Broadway Theatre.

production will be made in the Broadway Theatre.

For a mumber of years, Lackage has held a place in the front rank of our American actors, and since his success in A. M. Palmer's production of Trilby, his name has carried the assurance of success in several ambitious dramatic enterprises.

For two seasons Wilton Lackage has been playing to good business in Channing Pollock's dramatization of Wm. Norris' novel, in which the scene on the floor of the Stock Exchange constitutes a climax of absorbing intereat and thrilling reality.

He is searcely less famous as a recontent of the Players' Club Round Table.

The version of Oliver used by Mr. Tree makes Fagin the principal character, and it is undoubtedly in this part that Lackage will be seen.

We advent will be awaited with interest.

en. His advent will be awaited with interest.

FIELD'S FATHER DEAD

John C. Hatfield, father of Al. G. Field and Joe Hatfield, the minstrel men, died at his home in Columbna, Ohio, Oct. 30, after a third atroke of paralysia.

Mr. Hatfield was born in Virginia 83 years ago. In 1872 he moved his family to Columbus, where he remained. He established a business on East Main Street, and was actively engaged in his work until 1897, though he enjoyed perfect health until about a year ago. He was a wagon builder, painter and decorator, and for several years operated a general paint and repair shop for the Selia Showa.

As an amateur painter Mr. Hatfield won quite a reputation. His last work was almost completed. It showed the old family bone with the little red schoolhouse in the rear, where his filustrious son first made his public appearance. The picture was to be unveiled as a gift to his son Nov. 25.

Mr. Hatfield was of a genial disposition, and was well liked. He enjoyed a wide reputation among professional people, and took an active interest in politics, though he never ran for an office. He was a member of the Evangelical Church. After the death of Mrs. Hatfield in 1885 he made his home with his son, John William.

NEGRO QUESTION SETTLED

A. II. Hagen, manager of the Novelty Thea-re, Topeka, Kan., was recently made the de-endant in a ault for damages instituted by legrous, who had been refused seats in the ortion of his house reserved for white pa-

rons.

In reply to an Inquiry from The Biliboard.
regarding the outcome of the case, Mr. Hagen
writes as follows, under date of Nov. 2:

"I was more than successful with the negro
question in Topeka. The entire population was
with me, and we won our case on the decision
of Justice J. A. Brown of the Pennsylvania
Supreme Court. The following is Justice
Brown's decision:

"A theatre proprietor is a private individual engaged in a strictly private business; and
is under no way obligated to serve the public."

"This decision seemed to scare the negroea, and they agreed to drop the case, if I would allow the negro the same privilegea as the whitea, which I refused, and, after the jury was pannelled, which consisted of six negroea, they concluded to drop the case. This town has negro police and a negro assistant county attorney, and, taking it altogether with their atrong political pull, we were more than victorions."

MRS. KENDALL'S DAUGHTER SI ANDERED

Another of the daughters of Mrs. Kendail, the emilient English actress, has been made the object of scurrilors attacks through anonymous letters and telegrams with the obvious purpose of driving her from the stage.

It will be recalled that by similar means another of Mrs. Kendail's daughters was forced to quit the stage several years ago.

The venom of the anthor was then turned upon Miss Horothy Quinston, who is now a member of Oiga Nethersole's company.

This advertisement appeared in a leading London newspaper shortly before the company salied for America:

"Fifty pounds reward—The alsove reward will be paid to any person or persons whose information shall lead to the detection and conviction of any person concerned during the past two years in the anonymous and libelous personal to the stage of the pounds of above reward will be paid for information respecting the sender or sendera of certain telegrams despatched to Sonthamptor on Saturday, 20th uit. Send information to Simmonds' Detective Agency, King street, Cheapside."

telegrams, were received by Miss Quin-husband, manager of the Nethersole

WILTON LACKAYE



Who will star in Beerbohm Tree'a version of Oilver Twist, under the management of Wm A. Brady.

OSCAR WILDE'S DRAMATIC POEM

To Be Produced Here

Salome Was Suppressed in Berlin Because It Presents Biblical Characters.

Following so closely upon the brief and sensational career of Mrs. Warren's Profession in America, the announcement that the Oscar Wilde play, Salonice, which was suppressed in Berlin, will be brought to New York, carries considerable interest.

The production will be made at the Berkeley Lycenin, New York, Nov. 14.

The title role will be played by Miss Mercedes Leigh, an English actress, and the lines, originally written in French, will be read in English!

Lycenm. New York. Nov. 14.

The title role will be played by Miss Mercedes Leigh, an English actress, and the lines, originally written in French, will be read in English.

Not very long ago a musical version of Salome, in the form of an opera by Maasenet, was ordered stopped in Berlin, and other German eitles followed suit, and barred the work, Mrs. Leigh will be assisted by Roger Lytton as Herod. Miss Cora Maynard as Herodias and William J. Bomain as John the Bagtist.

The dramatic poem is in one long act, and the seene is a terrace of Herod's palace. It follows closely the popular version of Salome's futile tempting of St. John. The climax is the dance of Salome to win the head of the man who apurned her. This dance will be done by Mrs. Leigh and seven slave girls. It is called the "Dance of the Seven Veila." Salome appears wrapped in seven irridescent veila and forming a sort of human Maypole. The slave girls dance about her until the veila no longer cover her.

Those interested in the staging of Salome mainian that its suppression in the German capital was due to its representation of Biblical characters and incidents, and not because of any anggestiveness in the text.

A theatre company has been incorporated in Monterey, Cal. Capital stock \$10,000. Directors—B. F. Wright, G. B. Underwood, E. S. Honated, M. W. McMerriman and A. E. Preble.

BUSINESS

Steadily Improving In Pennsylvania.

Receipts Phenomenal For Dora Thorne -Suggestion For Theatre Managers-Notes of Houses and Shows.

Business is gradually improving in the one night stands of Penusylvania. Two of three more shows have fallen by the wayside recently, leaving a breathing spell between at tractions, and, all in all, prospects are good for November.

cently, leaving a breathing spell between attractions, aud, all in all, prospects are good for November.

As atated in a previous letter, October was not up to the atandard in the majority of the towns. Of course, there were exceptions Lockhaven, for instance, has done hishness with every attraction played this season. Donnelly & Hatfield'a Minstrels opened the season, and with two exceptions, Manager Musshas claims the attractions have been the best ever seen in the town. Business has been running from \$700 up to \$400 right along. Tyrone, which had rather a bad name a few seasons ago, is all right this season, and the new management is all that the traveling manager could desire. Reynoldsville, which has also been on the blue list, has new management, and is giving good attractions capacity.

Itowlaud & Clifford have five Dora Thorne's out this season, and if they are all doing as well as the "B" company, now touring this section, the earnings of the piece will be remarkable. The "B" company, now touring this section, the earnings of the piece will be remarkable. The "B" company had been out twelve weeks Nov. 11, and husiness has been phenomenn, outside of one week in this state. Iteords have been broken than and time again. In towns of six and eight thousand the at traction frequently gets \$400, and in larger towns it will do nearly that autount at the matinee. At Portsmouth, Ohlo, the house seats 1,100 and 1,500 people paid admissions for the matinee. Recently, this company hake the record (under the present management at least at Pritisphing. Pa. B. G. Hartman is main aling the company, Harry Bryan is ahead, and the roster includes Sadie Marion. Myna Ketchun, Gertrude Barker. Forest Ziunner. William Fitzslimmons. Carl A. Winterhoff, Frank it and the roster includes Sadie Marion. Myna Ketchun, Gertrude Barker. Forest Ziunner. William Fitzslimmons. Carl A. Winterhoff, Frank it and the roster includes Sadie Marion. Myna Ketchun, Gertrude Barker. Forest Ziunner. William Fitzslimmons. Carl A. Winterhoff, Frank i

itawsdell, Francis J. Grandon and Peter Pgrint.

The cost of lighting is quite an item conducting a theatre, and while many houses have individual lighting plants, is as yet a new departure in the smaller to kane's Theatre at Renovo, Pa., has its plant, and it has proven that it is thorous practical to equip plants where as many tity lights are wanted. The plant was stalled a little over two years ago, at a of \$2,200, and it has reduced the cost lighting the theatre, a bank and two resides to \$18 per month. This does not include attention the janitor gives it, which is one to two hours per day, Joseph P. Kane, manager, says the service is much better when he depended upon the local plant, he is confident that many managers can either theatres with lighting plants, and it a fine investment. His plant needs no tention further than putting oil in the and starting the engine each day, and he anyone can learn to do this inside of a w. The new Jefferson Theatre at Punksutswister.

and starting the engine each day, and he say anyone can learn to do this lindle of a week. The new Jefferson Theatre at Punnsutawney Pa., will open Nov. 24, with Princess Chic Dr. Charlea A. Aldrich is lessee of the theatre and James McGenness (formerly of Ridgeway will be local manager. The house is of brick and cost \$40,000. The stage is 67x35 fee with 52 feet heighth, and the theatre is modern in every respect. The seating capacity is bucklish indured, but this is probably a good fea ture, as it can be filled up occasionally There will be seven men in the orchestra. J. C. Fisi will be the advertising agent.

The Swisher Theatre at Morgantown, Pa. will positively be open some time in January There has been delay after delay, but the hous is going to be one of the finest in that State The seating capacity will be 1,400. This will interest managers who have turned people swaj from the present theatre which only seats 55 people. II. Is. Swisher is lessee and Scott N Swisher will be the active manager.

E. E. MEREDITH.

HERSKER & D'ESTA'S ENTER-PRISES

Harry D'Esta, general manager for the Key stone Annusement Co., controlling a circuit of vaudeville theatres, writes that business over his circuit is good. They play acts from the Kelth, Proctor, Williams and Orpheum circuits and book in conjunction with Boom's Circuit and several castern houses.

The roster of their Family Theatre in Potteville, Pa., is as follows: Hersker & D'Esta, propeletora; Harry D'Esta, general manager; II. Frank D'Esta, readdent manager; Prof. Kemp, planist, and W. H. Miller cashier.

The staff of the Family Theatre in Hazleton is: Harry Knablanch, manager; W. C. Humphrey, planist; N. V. Reeser, cashier, and Chas. Reeser, advertising agent.

JANE OAKER TO STAR

Jane Oaker who has been Wilton Lackaye's leading woman for the past three years, will have a play of her own next season.

Miss Oaker has been very successful during her engagement with Mr. Lackaye, diaplaying talenta that have warranted Wm. A. Brady in bringing her out as a star.

1905

ng In Dies at Inwood-On-Hudson.

Noted Career of The Aged Actor
Briefly Outlined—Played Hundreds of Parts But Never Starred.

> William J. LeMoyne, the veteran actor, died the home of a friend at Inwood-on-the-Hud-n. Monday morning, Nov. 6, following an tack of Bright'a disease. About two weeks force his death the disease became acute, is wife, Sarah Cowell LeMoyne, and a few timate friends were present at the time of

desth.

If Mr. LeMoyne was a soldier as well as lights for nearly sixty years. He was known to three generations of players, of which paid him high respect, and consider the most sincer actors stage ever offered. About sixty years he made his debut at Portland, Me., supping Mrs. Edwin Forrest in The Lady of the company for a season. He suspenting me a member of companies supporting he Forrest and Fechter. Following a sealin stock at the Troy Museum, where he dold men parts for a season, he joined note Tom's Cabin Co., taking the part of son Perry, which had been especially writter him.

note Tom's Cablu Co., taking the part of on Perry, which had been especially writer him.

Mr. LeMoyne was a soldier as well as tor, and at the beginning of the civil war osed his theatrical engagements, and eninthe Twenty-ciphth Massachusetts Volcas. He was soon made captain and fought the action of the was soon made captain and fought the second battle at Bull Run, and at Mountain, where be was severely led, and after which, being lineapacitated, honorably discharged.

er sufficient recovery he returned to New and appeared under the unneagement of stin Daly in the old Flith Avenue Thealister he returned to Roston for three is, and then settled in New York peruity. He was very successful at the l'inlone Theatre, A second engagement at a followed, and the next five seasons he with the Madison Square Stock Cove to the Lyceutu for a repetition of his sees. Besides being cast in all of Shake-e's plays, he appeared to advantage in Charity Ball, The Wife. Sweet Laveuder Saints and Sinners. It is said that he devery part in the play, Hamlet, except tite part.

migh Mr. LeMoyne is classed among the cheol actors, he was progressive, and his could not be called old-fashioned. He cheol actors, he was progressive, and his could not be called old-fashioned. He cheol actors, he was progressive, and his could not be called old-fashioned. He cheol actors, when was played by the James lacket company at the Wallack Theatre Wischet City. That was four years ago, t disease compelled the actor to retire to tellfe.

nt disease compened the married. His distalled it. LeMoyne was twice married. His distalled wife, Sarah G. LeMoyne, died but a little a month ago. Before her death she listed him upon his success, and willed some of her personal effects. His second remained with him during his sickness, gave him every attention.

on purchase of the property was actuated be fear that the opposition would get it. e Grand Opera House has a seating cary of 1.800, the orchestra seating 618, the nry 404, and the gailery 800. The prosmarch is 34 feet wide and 55 feet high, the footlights to the hack of the stage tres fifty feet. The distance between side is 68 feet, and that between the fight is 44 feet. There is a depth of nine under the stage, six traps, and it is 70 from the stage to the rigging loft.

J. A. GIMSON.

CRAWFORD BUYS TOPEKA THEATRE

M. Crawford, the well-known manager of Lonis, has purchased the Grand Opera se at Topeka, Kan., and will bereafter prehis bigh-class attractions in that theatraid of at the Crawford, which will herer play the popular priced attractions. The distribution of this month with The Girl Kay's. The Grand is a much larger tre, and is better equipped for the big uctions than is the Crawford's mannent.

ONLY WANTED TO TEST IT

Manager Dick Ferris has requested a snapen-of sentence in the case of the federal mernment against Manager Jamea L. Glass f The Way out West Co. Mr. Ferria an-mances that his only object was to test the Pyright law and to make an example of this 3d of bnslness.

MANAGER A SUICIDE

MANAGER A SUICIDE

Artbur J. Clark, the well-known agent and manger, committed suicide Monday morning. Nov. 6, by shooting himself while standing before a mirror in his apartment at Vendone Hotel, Forty-first street and Broadway, New York City. Business adversities are said to have been the cause of the tragedy, though it is said that Mr. Clark was very hopeful of the outlook for the Glugerherad Man, which he was preparing to launch for Mr. Savage. It was almost an accident that the bedy was discovered very soon after the deed had been committed. At nine o'clock Mr. Clark was seen at the hotel. At noon a telegram came for him. Unable to get a response, the beliboy broke open the door, and found the manager lying face down in front of the mirror, with a revider at his side. A builet had passed from left to right through his head. In his room were found about \$40 and sone valuable jewelry, but no evidence that would shed a ray of light upon the cause of his act.

shed a ray of light upon the cause of his act.

Mr. Clark was fifty-four years of age. His home was in Boston, where his parents and brother live, and where he was connected with some of the oldest and best families. For the last twelve years Mr. Clark had been in the service of Henry W. Savage. He managed Easy Dawson, and was preparing to launch The Gingerbread Man in Boston. He was to have gone to Boston the Saturday preceding his death, but for some reason remained in New York.

KYRLE BELLEW



He is now appearing in Raffles. After January he will be seen in a new play.

SHUBERTS GET FIELDS' THEATRE

Peter Dailey Booked

ORONTO GRAND TRANSFERRED To Open The House With The Press Agent-Lawrence Casts His Fortunes With The Independents

The Shuberts and their ailled forces got binsy last week and took upon themselves the obligation to book one New York theatre in addition to providing theatres for three hig attractions, two of which are now running in New York City.

The Shuberts wanted another house in which to present their newly-acquired star. Peter F. Dailey. When Lew Fields announced his intention of taking his company upon the road they saw an opportunity to secure that house. Offers were made to Mr. Hammerstein, the heaviest stockholder in that enterprise. But Mr. Hammerstein decided that he would rather dispose of the house entirely rather than to lease. Negotiations were advanced to the point of a bargain and a sale followed, the Shubert interests taking over the title as well as the possession to the house. They are therefore in a position to announce that Mr. Dailey will open the Fields Theatre, Nov. 27, in his new musical comedy, entitled The Ireas Agent.

By virtue of another transaction with Walter N. Lawrence, manager of the Madison Sanare Theatre, the Shuberts will book his three attractions, Mr. Lawrence controls the productions of The Man on the Box, The Prince Chap and Mra. Temple's Telegram. This virtually means that the independent people bave captured another star, Henry E. Dikey, who is appearing in The Man on the Box.

Harry Dull, manager of the Four Huddings, writes that The Fool House made such a big hit at McKeesport, Pa., that be was compelled to book the show for a return date, making eight performances in that city in November.

UNCLE TOM SHOWS LEXINGTON DAUGHTERS OF CONFEDERACY

Adopt Strong Resolutions of Indignation

Attraction Plays to Big Business-First Real Success of Uncle Tom's Cabin in The Heart of The Blue Grass State-Episode Marks an Epoch In The History of Such Productions.

ILAS been demonstrated that a knock is sometimes a boost. The little hammer brought out to dal a death blow often, through miscalculation, strikes the tintin-abulation and rings the tocsin of beneficial ritising.

abulation and rings the toesin or benencial idvertising.
Such were the circumstances of the visit of Al. W. Martin's Uncle Tom's Cabin to Lexington, Ky., Nov. 7.

As soon as the Uncle Tom advertising heralded the coming of the attraction the Lexington Chapter of the United Daughters of the Confederacy called a special meeting and drafted resolutions of protestation and defiance.
While the local papers remained ostensibly neutral on the subject, their attitude was obviously in sympathy with the "Daughters," and full accounts of the meeting were printed.
The litter addressed to Manager Charles Scott. of the Lexington Opera House, as a result of the indiguation meeting, was as follows:
"Lexington (by Ny., Nov. 4, 1905.)"

"Mr. Charles Scott, Manager of the Lexington Opera House:

"My Dear Sir:—The Lexington Chapter of the Daughters of the Confederacy had a called meeting to again protest against the presentation of Lincle Tom's Cabin in this city, and express to you their surprise that you have ignored their former appeal (Signed)

"LEXINGTON CHAPTER, U. D. C."

e resolutions adopted, and of which Man-Scott received a copy, we reproduce here-

with:

"The Lexington Chapter of the Daughtera of the Conf deracy again call the attention of the people of Lexington to the presentation of Unche Tonis Cabla in our city. We enter our protest especially in the Interest of the children and the community at large. We ask thet It be not patrentized, as it is not in sympathy with the feelings of our national government shown in the recent return of our flags, nor in keeping with our united efforts for a non-partisan his tory.

"We ask it also because we believe the play and the novel upon which it was founded presented a pleture of the slaves in the South that is essentially false—false because it presents what was rare and exceptional as normal and typical. While there were, doubtless, many instances of the misuses of the power of the master over the slave, yet we believe that, on the whole, those relations were kindly and mnutually helpful; we think that statement is proved by the fact that while all the menevanthe boys, of the South were in the army and the uegrees were left as protectors and bread-winners for the women and children, that not a single instance of their abuse of power is on record, but innumerable instances are known of their fidelity and devotion to their helpless charges. The country of which Lexing ton is the center was a community of slave holders. Our fathers and grandfathera, many

of whom remain to this day, owned slaves, not of their own choice, but because this most hurdensome legacy was left them by those of bygone days. For a play to be brought every year to our town which represents the relation of master and slave as one of injustice and cruelty, is a slur ou the fair name of a generation of kindly and honorable gentlemen. 'Some members of this chapter were standing near Johnson School, some time ago, when the children were out at recess and a parade of Uncle Tom's Cabin Show passed by, the most prominent feature in which were two immense blood hounds and a life size statue of an old negro in chains. We could not hut feel that the influence left on their plastic minds by such a spectacle as that passing unrebuked through our streets was injurious to them and unjust to the memories of their fathers. We feel also that in a community like ours, so largely composed of negroes, that such an exhibition as that is calculated to do the younger classes of them harm, by glving them false conceptions of the lives of their fathers and grandfathers when they were slaves.

"While we are neither apologists for the institution of slavery, nor defenders of it, we are thankful that the inherited hurden and responsibility of it has forever passed away from ont land. But we feel it our duty to protest against a presentation of it in our city, which is unjust to the good name of our fathers, which is narmful to the minds of our children, and which has a tendency to inflame race prejudice among the large class of our negro citizens."

has a tendency to inflame race prejudice among the large class of our negro citizens."

Manager Scott did not reply, but to a representative of The Billboard he stated with some show of determination that the show would be given; that the war had been over and all the questions inclident to it settled forty years, and se could see no harm in such a representation as the Al, W. Martin Co, proposed to give. His proposition was carried through and in a frenching rain that continued until after midulph the two performances were given to what are generally called capacity houses, the receipts being \$652.35 for the day.

It was a signal triumph. There is no evidence that any one outside of the Daughters of the Confederacy resented the appearance of Uncle Tom's Cablin in Lexington, nor has ft been shown that any member of the society attended the performance to ascertain whether their preconceived views regarding Ita possible influence were justified.

The Biliboard does not hold a brief for Uncle Tom slows in the South. No doubt there are communities where their production would justife that as the performance is given to day there is little to offend the most radical apirit that nurses a sense of grievance against such representations.

The Daughters of the Confederacy were right as they saw the right; Manager Scott was right in the light he saw it; and as the show made money it was all right to Al. Martin.

MANSFIELD AND HANLEY DEDICATE

Richard Mansfield and Governor Hanley of Indiana assisted in the very auspicions dedication of the new Jefferson Theatre in Goshen. Ind., Monday evening. Nov. 6. The governor, who sat in one of the beamtiful south boxes, was introduced by Attorney-General Miller. He spoke briefly and to the point, and congrainlated the management upon the fact that it had chosen Mr. Mansfield as the opening attraction. He declared the Jefferson to be the most beautiful theatre in any Indiana city the size of Goshen. Mr. Mansfield'a felicitations did not come until the third act of The Merchant of Venice. He endorsed Governor Hanley's address, and expressed his hope that the theatre would always be given to the production of good plays.

Society was ont in force, and both gentlemen were enthusiastically applanded. A number of outside people were present. Harry G. Sommers, representative of Klaw & Erlanger, was not present, business keeping him in New York. It was after 11 o'clock when the andlence was dismissed, and nanght but expressions of satisfaction were heard from all sides.

The Jefferson Theatre itself cost about \$30,

Vork. It was after the control of th

bert G. Hahn, head usher; Frank Sack, director of orchestra; Chas. Krutz, hillposter; Willard Gillette, Roy Messick, Jack Throckmorton, Clela Starr, Carlyle Vallette and Guy Dansman, lower floor ushers; and Ralph Stutsman, Harry Butterfield, Wallace Jones and Ormonde Smith, balcouy ushers.

NIXON DENIES RUMOR

The report which has been current in Washington for the past month that Nixon & Zimmerman were negotiating for ground on which to build a new theatre is denied by Fred G. Nixon-Nirdlinger, general manager of the firm. He states in an interview on this subject: "We have no present intention of building a theatre in Washington, uor are we trying to purchase property there with that purpose in view ultimately. We control as many theatres now as we can handle comfortably, and have no intention of entering new fields. If it should happen that our companies on tont—The Office Boy Simple Simon Simple, Misa Bob White and The Great Adventurer—should be excluded from the existing Washington theatres, we would put up the handsomest theatre in the country, to say nothing of the Capital, as quick as unlimited money could do it. But such a contingency is so remote as to be almost beyond possibility."

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

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Previously acknowledged\$62.5)Į
J. Leslie Spahn 1.0	X
Helen May Butler 1.6	×
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MUSIC

NEW YORK PUBLISHERS' NOTES

NEW uumber, entitled What Might flave Been, have been interpolated in the score of Lady Teazle, and is being sung by Miss Grace Van Studdford with such success that at the point of cheering. This song is by A Baldwin Sloane and is one of the most beautiful numbers he has ever written. Published by Jos. W. Stern & Co.

OTHER STERN NOTES

A new song, entitled old Friends, Good-bye, by Lennox & Sutton, has been added to Mr. Hitchcock's new play, Easy Dawson. This song is a sort of college song and is sung by an octette of famous men's voices, specially engaged to render it.

terre of famous men's voices, specially engaged to render it.

Jean Lenox and Harry O. Sutton have just finished a new soug, entitled Adele Ritchie's Own Love Song, which was introduced for the first time on Monday last at the Colonial Theatry, New York, where it scored an instantaneous hit; so much so that the audience no, only joined Miss litited in singing, but went out of the theatre humming it, all of which goes to show that "sweets to the sweet" could be applied wonderfully where Miss Ritchie is concerned.

CHAS. K. HARRIS NOTES

CHAS. K. HARRIS NOTES

Miss Hattle Sims McCarthy, prima donna soprauo of the Paris by Night Company, is meeting with great success. We quote a notice from
the Holyoke Evening Telegram: "Hattle Sims
McCarthy, impersonating Mme. BonBon, is the
prima donna of the aggregation, and her sole
work was the great feature from a musical
standpoint. Her song. Would You Care, in the
first act, was a gem and she was repeatedly etcored. Her voice is rich and full of sympathy
and feeling. in addition to her b- antiful voice
she is a very handsome brunette."

Miss Rosemary Gloss, the famous soprano,
made an instantaneous hit at Fall Itiver, Mass.,
with Would You Care and Sister, a new march
song success.

with Noam, song success.
Werden and Gladdish are singing, with beautifully colored illustrations, the two hig successes of the season, Would You Care and Fly Away Birdie to Heaven.

THE F. B. HAVILAND CO. NOTES

THE F, B, HAVILAND CO. NOTES

Madge O'Brien continues to use The Leader of the German Band, Starlight and My Yankee Irish Girl. and writes us they are all big hits with her clever act.

Mills and Morris are touring the Eastern circuits and are receiving great notices for their act and singing of Keep a Little Cozy Corner in Your Heart for Me. They have the only feunale ministrel act in vaudeville.

Bruno and Itussell have added a new song by Pitzglibbon, Morse & Drislane to their clevel act. They are at Hammerstein's, and the name of the new one is Just a Little Itocking Chair and You.

TIMELY WITMARK NOTES

TIMELY WITMARK NOTES

One of the latest Witmark song publications is Arthur Weld's darkey love song, Cassle. This is an uncommonly tuneful number and has skillful accompaniment with musical harmonies. Moreover, the song is supplemented by a graceful dance which should prove useful to vandeville performers.

Wonderland, that delightful musical production now having such a brilliant run at the Majestle Theatre, New York, easily passed the line of uncertainty—if any such existed—on the very first night of its presentation here, and has settled down comfortably to enjoy the splendid success which it merits. The book, by Glen Mac Bonough, and the music, by Victor Herbert, are most pleasing, and the extravaganza, as staged by Julisn Mitchell, is giving unlimited pleas ure and satisfaction nightly to large audiences, who heartily appliand and frequently encore the principal vocal numbers in the piece. These are respectively entitled: When Perrico Plays, That's Why They Say I'm Crazy, The Hunting of the Cook, Lore's Golden Bay, Jografree—destined to become a second 1 Can't Do the Sum—How to Tell a Fairy Tale (duet), Your Heart, If You Please, Little Black Sheep, The Ossified Man (trio), With Frame, Two-Forty-Nine, The only One, I and Myself and Me, The Knave of Hearts, Popular Pauliue, A Woman's First Toought is a Man (duet), and Tale of a Music Box Shop. The instrumental numbers are Selection Score Waltzes, Lanciers, March, Gems and Companions of the Blade March.

REMICK NOTES

REMICK NOTES

The clever Bernstein children, Ituth and Mack have won favor by their clever rendition of On a Summer Night and Texas Dan, which they use for their solo dance. Johnson and Wells and Brandow and Wiley are singing the new novelty coon song, entitled Sympathy, by Kendis & Paley. Abble Mitchell has introduced a new ballad by Will Marion Cook, called Mandy Lou. This song was recently purchased by Jerome II. Remick & Co. from another publisher. Justie Laurent is nsing two popular numbers, namely, Moonlight, a serenade, and the new ballad by Williams and Vanalstyne, entitled In Dear Old Georgia. Molly Williams and Alice Hausen are using My Irish Molly, O and Sympathy to good advantage. Georgie Mack is using My Irish Molly, O in Tracked Around the World. The audience frequently joines in the chorus with him. Billy Clifford, starring in The Jolly Baron, bas introduced Sympathy, the coon song.

Gnesie Nelson, with McPaddsun's Flata, has found two encore winners in the serenade song. Moonlight, and the novelty song, My Hindoo Man.

Panline DeVere, who was married last July t. Mr. Chas. J. Litteral, jr., expects to return to vaudeville soon. She will sing the Jerome II. Remick publications.

e Lew Dockstader Minstrels are meeting big success all along the ronte. All the c used in this magnificent and popular at-

traction is published by the Helf & Hager Company, including the song hit, Everybody Works but Father, which it was erroneously stated in these columns recently was also claimed by the Jos. W. Stern Co. The facts in the case are that about the time Helf & Hag r's product appeared Stern & Co. also issued a song that is shullar in some respects, including the title, to the one used by Lew Dockstader, and this gave rise to the error.

BROOKLYN

Good reports come from all the managers, and some report record-breaking business. Good attractions have been the rule this season. Stock houses are doing well. Payton's Lee Avenue Theatre and Phillips' Lyceum, both stock houses, are presenting melodrama to capacity houses. There is an opening here for a melodrama house since the Park Theatre has been in the hands of the independent people and the Gotham Theatre has been playing vau-deville. We have no bouse for traveling melodrama.

The old Montank will be opened by Manager Grover, Nov. 20, nnder a new name not yet announced.

The Shubert Theatre, managed by Lew Par-er, is one of the most handsome theatres in

Grover, Nov. 20, under a new name not yet announced.

The Shubert Theatre, managed by Lew Parker, is one of the most handsome theatres in Brooklyn.

Manager E. F. Girard, of Williams' Gotham Theatre in East New York, is increasing the popularity of bis house by circulating among the Jewish districts advertising matter printed in Hebrew.

Patrons of Hyde & Behman's Theatre will see Robert Grau's latest importation, Coralie, week of Nov. 20. It has been a success in Paris, Manager Frank A. Keeney has "discovered" Sue Smith, a Brooklyn florist-singer. She appears at Keeney'a this week.

John P. Hill, the well known actor-siage manager at Hyde & Behman's, has been offered some excellent summer time for his sketch, entitled Rip Van Winkle.

Joseph R. Darney, a Brooklyn boy well known in burlesque, is now manager of Irwin's Rig Show.

Herbert A. Bradwell, of Coney Island, who has built a number of large scenic productions, has just entered into the business of building amusement devices. Ile has just returned from the west, stopping at Buffalo, Detroit, Cbleago, Milwaukee, St. Paul and Minneapolis, where he secured contracts to build various electrical and scenic devices.

Capt. Jack Bonavita will open a wild animal arena at Coney island next season.

The Marvelous Marriott Twins, who juggle everything from hicycles to pony carts, are rapidly coming to the front. Several scasons ago they were here with a wagon show. A little later they appeared in vaudeville, and now they are a headliner.

It is stated that over five thousand people from Brooklyn attended the performance at the Hippodrome lat week.

The election had but little effect on the theatres.

The election had but the largest theatres.

Tellers Broadway Theatre did the largest business in the history of the house last week. The attraction was George M. Cohan in Little Johnny Jones.

GEORGE 11. 11AKES.

WHAT'S DOING IN SEATTLE.

The Tiger Lillies Burlesque Co. made its first appearance of the season at the Seattle Theatre this week—two burlesques of unusual merit were offered. The first is called A Temporary Husband, the finale is a sumptuous musical extravaganza called The King of the Coffee Fields in which Alex. Carr makes a big hit. The Tenderfoot Co. played to capacity business last week. The company seemed to take much better than last season. Oscar L. Figman is very clever, the dance by the southrette and the Chinaman, the love song hy Marion, The Tortured Cat and My Alamo Love, made the same old hits.

The business at the Star Theatre last week

The business at the Star Theatre last week was amazing. The Four Lamonts have been the greatest hits of the season, and Henderson and Ross have brought a new act before the public.

public.

The Marriage of Kitty, the comedy hit of the past season, will be presented at the Grand next week with a clever cast headed by Miss Alice Johnson in the title role.

Florence Roberts in Ann Lamont did a big business last week. The piece will be changed considerably before Miss Roberts makes her debut during the holidays in New York City.

debut during the nonuarys in New York City.

Mme. Emma Eames, accompanied by a fine
supporting organization, including Ambrose
Amherst Webber, Jean de Reszke, Joseph Holiman, gave a delightful concert Wednesday
evening under the anspices of the Ladies Musical Club. It was a strictly full dress af-

Business continues to be excellent at popular uptown Third Avenne Theatre this son, and Managers Russell and Drew some splendid attractions to follow.

John W. Considine, head of the ten-cent houses in the west, left for New York City yesterday to establish more theatres in his circuit.

LOOK AT OMAHA

Il. J. Root, The Billboard'a representative at Omaha. Neb., writes: "At the opening of the theatrical season in this city there was much speculation as to what effect the opening of the Burwood would have on the attendance at the other theatres. Many wise ones thought that four playhouses in a city of its size could not prosper, but now, after eight weeks business has been excellent at all the houses, and the managers report that instead of a falling off of business, it has been much better than for the same period last season."

The Martin-Hall Musical and Fire The Martin-Hall Musical and Fire-works Comedy Co. closed its tenting season recently at ilenrietta, Tex. The event was celebrated by a performance in honor of the Woodmen. M. D. Hall was elected toastmaster. Ed. May, advance, vialted with the company, and came in for a big share of praise became of his excellent rontings. The company will play opera houses until the spring.

MUSIC

CHICAGO PUBLISHERS' NOTES

HERE is a certain music publishing firm in Chicago that daily receives anywhere from ten to fifteen manuscripts of songs, some fair, some indifferent and others very bad from a point of merit. As "story" songs are a specialty with this establishment, many of the "lyrics" received contain "storiea" which would bring tears to the eyes of the most ley-hearted publisher extant, not specifying what they would do to brother McKinley, of the McKinley Music Co. The following "picture hallad," taken at random from a bunch of twenty, tells its own sad tale:

PLEASE, MISTER, PLAY THE TUNES ONCE

i strolled through the city one hright Sunday

morn,
Everybody was happy and gay;
A boy and a girl were playing hide and go
seek,
With never a thought of dismay:
When all of a sudden a grind-organ man
Started playing them sweet tunes of yore;
Nobody would listen to him then that day,
For they bad heard the tunes before.

Chorus

Chorus.

They were After the Ball is Over, Good-by, Polly Gray,
1'll Wed You In the Springtime, Bedelia, Always In the Way;
1 can Forgive Bnt Not Forget, Sweet Annie Moore,
As he went away,
Ile heard the children say,
Please, mister, play the tunes once more.

II,
Time passed, and still the hand organ would

Time passed, and still the hand organ would play
At the same place every day,
The children would listen and wonder
Will he always be this way?
Little she thought while the organ did play
That she soon would be far away,
For when she came home she said, please,
Manma.
Ask the organ man to alar.

Manma.

Ask the organ man to play.

From across the street came a woman so neat.

With tears in her sweet eyes of hlue:

"Please, mister, come over, my little one is dying.

And she is the one that calla yon."

(Little girls speaks in low fine voice)

"Take a seat, mister, please, I won't keep you long,

i've but a few minutes to stay.

I knew if I did ask you yon wouldn't refuse To play the tunes I heard the other day."

GRACE WILSON



After the organ stopped playing,
The old man walked up the stairs,
Entered the room so slowly,
He saw death hovering there.
He felt her hand getting colder,
She soon would be far away,
And hy her bedslde stood the boy
Who was with her the other day.
"She isn't dying, is ahe, my little darling
friend?
Oh, it can not be she's dead to the very end!"
She's gone but not forgot,
We'll meet again some day,
And then we'll be together,
And make the grind-organ man play.

It wouldn't be a had idea for Mose Gnmble to get busy with a melody for these pathetic screeds. A man who could write such music as fipe Dreamer's Rag and Mariar, wouldn't have much difficulty in framing a snitable tune for this effort. Think it over, Mose. You write the music, and let Clarice Vance make much beautiful singings.

A CHICAGO FAVORITE

A CHICAGO FAVORITE

Miss Grace Wilson, a charming little song and dance artist, who is now singing Jeff Branch's popular songs in the outlying theatres, is possessed of a voice of rare sweetness and effectiveness. Since she was four years old (i came dangerously near saying some thirteen years ago), she has been behind the footlights, and her sympathetic voice, together with her rare dancing ability, has won for her a repntation most enviable. She is noted as a champlon huck dancer, and has won her laurels purely through her shillty and genuine merit.

KREMER HAPPENINGS.

KREMER HAPPENINGS.

Little Clara Kennedy, of the Victor Kremer Co.'s forcea, one of the beat little boosters among the feminine gender in the music business, furnishea me with the following line of characteristic gossip:

"When the Colored Congregation's on Parade, the coon song by George W. Day and J. Watson Scottle (the Loving Kid), is proving a tremendons enchore-getter with such artista as Fergisson and Pasamore, Cameron and Flannigas, Hibbard and Warren, Herbert and

Willig. The Black Bradfords, D's and D's, Howley and Leslie, Elliott and Rowles, and many others. If Yon Don't Like Your Joh, Quit, by Wesley Hamilton, la beginning to do things. Theron C. Bennett, who is responsible for such numbers as Gray, Satisfied. Sile's My Gal and Physiosposoology (Bennett has some little there which will kill what is at best a poor song), is now installed in the executive offices. He has been acting in the capacity of retail man ager for Kremer, and has installed fifteen music departments in some of the largest retail establishments throughout the west. fill Thompson, our professional manager, is doing the east wilb our catalogue."

REMNANTS.

REMNANTS.

Alohe on My Honeymoon is doling nively. George Cohan has scored again with So Long. Mary, and Mary is a Grand Old Name, artistically sung by Fay Templeton in Forty-five Minutea From Broadway.

The Albright Music Co. reports big sales on their new illustrated song, Back to Mother and the Old Home, now being featured by S. A. Salsbury, leader of the Bioscope Co.

Fisher & Cahn Pub. Co. have a promising number in Let Me See Yon Smille.

C. M. Chapel has written another "rube" song, which is going to put Iliram Green is elected.

sleep.

George W. Setchel of Boston, Joseph Fishnen of Milwaukee, and Lee Grabbe of Bavenport, fa., are visiting in Chicago this week. Setchel is exploiting a new march song by O'Dea and Powell, Flanner is playing orders for Just a Little Bit More, and Grahbe is disposing a numerons song ditties.

W. L. Corey, editor of the Focus-Gazette, will be in Chicago all next week. AD REM.

SAN FRANCISCO LETTER

Fisher's Theatre, commencing Nov. 6, will inaugurate a new policy and run hut one show each night, instead of continuous da at present. and will sell reserved seats. The performance will consist of an oil of vaudeville turns and close with a burlesque musical comedy, with wenty people, entitled The Yacht Girl. The house will celebrate its first anniversary under the present management Nov. 8 with special bill and souvenirs.

The benefit to the Theatrical Managers' Associated the Orpheum, San Francisco, Oct. 27, hroke all previous records for receipts, which netted \$3,000, a tidy sum for the needy.

Miss Faselle Bender, a member of The Star Show girls, which recently played at the California Theatre, met with a painful accident while riding in an automobile, and now lies dangerously ill from the injuries ahe received. She formed one of a merry party of eight who were making a fast ride to the Cliff flouse in the evening after the performance. The party was composed of Miss Estelle Bender, Miss flay Bowden, Miss Eme Browne, and Miss Florence Hamilton, all members of the company, and E. H. Morton, treasurer of the California Theatre. The accident was caused by a faulty machine.

Following the engagement of Ben Hur at the found Opera flouse comes Richard Mr. Manafeld will have a big repertoire, the novelty of which will be his new production of Don Carlos, and the adaption of Mollere's The Misanthrope. Mr., Manafeld is a big favorite on the coast and a hrilliant season is assured.

The Alhambra Theatre will soon he reopened as a melodrama house by Belasco & Meyer, as they hav low, through the exintration of their lease, the Central Theatre, and at present the Alhambra is the only available place.

Manager Bishop has entered The Western Amsenent Co. with the view of gaining control of the local state vaudeville chrouits the Might of the Alhambra is the only available place.

Manager Bishop has entered The Western Amsenent Co. with the view of paining company. Miss Helena Frederick has just closed her season with Imp

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Gazette. REM.

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London Rialto

C. C. BARTRAM, Rep.
Tel. Garrard.
Telg. Breather.

By C. C. BARTRAM.

Mr. Sutro is in clover. Having drawn all London to the Garrick to hear his polished tirade on Society under the title of The Walls of Jericho, he must needs repeat the operation at the Imperial, to which an admiring methopolis is now flocking to read, mark and learn, etc., his treatise on the Perfect Lover. It is contended that Mr. Sutro has surpassed his former success.

The Mall surpossed his former success.

The General meeting of the M. H. A. R. A. has taken place, and was well controlled, picked and packed by the Committee. By Javish outlay for electioneering, they have fairly assured their re-election, though some of their methods have been severely censured on all sides. However, the votes are all in, and it only remains now to count them and an incommendation of an unscrupnious financier thwarted by a struggling and virtuous journalist (why are all journalists made to struggle?), is a theme calculated to impart an additional interest to the denizens of the One Square Mile, who would be well advised to go and see it. It is only necessary to add that with such excellent exponents of the dramatic art as Mr. Lewis Waller, Mr. Norman McKinnell, Mr. Frank Mills, Mr. A. Lewis, Miss Edith Olive and Miss Evelyn Millard in the cast, what the Perfect Lover lacks, the artistes make up for, thus imparting the finishing tonches to what may be truly called a play of perfection.

LIGHTS OUT

Lights Out the English version of Zapfenstreich, after having been successfully produced in all the principal cities of the world, could hardly have been anything but a success when produced on the 26th here in London. Mr. Beyerlein's drama might have pleased English playgoers tetter if it had had a less tragic ending. But, on the whole, it was well received, and is doubtiess in for a long London season.

Last night's performance was remarkable for the extraordinary warm and affectionate greeting given to Mr. H. B. Irving, when in the uniform of Lieutenant von Lanffen, he first came on the stage. For several seconds he was unable to utter a word, owing to the storm of cheers with which he was received.

WYNDHAM'S NEW PLAY

WYNDHAM'S NEW PLAY

Sir Charles Wyndham's latest production at the New Theatre, Captain Drew on Leave, by H. H. Davies, though amusing in spots is hardly convincing. The theme is of a familiar type, because the philandering of a "Squire of dames" with a married woman and the discovery that it is "really serious this time," has done duty before on the stage, and in novels. I'infortunately Mr. Davies is not content to write blithe and pretty comedy, ite wishes to touch some depth in life and character, to give solidity to his airy sketches, and enthrall serious interest. And so his comedies sometimes border on melodrama, as does Captain Drew on Leave, or topple over into the melodramatic pool, as does Mrs. Goringe's Necklace. It is a play of which we are likely to hear less before we hear more.

INTERNATIONAL ARTISTS' LODGE

INTERNATIONAL ARTISTS' LODGE

The remarkable progress of the International Artists' Lodge in England received a rude check in the form of a scheme proposed by Mr. George Gray at the M. H. A. it. The members of the latter association, however, hold that the scheme is impracticable, as it would require a capital of £18,069 to start with, and look on the sungestion as simply an electioneering dodge to assure his (Mr. Gray's) re-election to the Committee of the M. H. A. R. A.

COLLIER'S LONDON ENGAGEMENT ENDS

Mr. Charles Frohman has cabled
William Collier that it is impossible for him
to postpone longer the filling of his American
contract. It has been decided that Mr. Collier
shall close his season at the Comedy Theatre
in On the Quiet on Saturday week. He will
sail at once to open in New York with this
play with the entire company. Mr. Collier
has made a distinct success with his plays in
london, and Mr. Charles Frohman contemplates
presenting him here in another play.

MRS. JANE LOVEGROVE'S DEATH

HE inhabitants of this corner of variety-land have experienced several mild sensatious during the past week. It was announced early in the week that Messrs. Oswaid Stoll and Adney l'ayne had joined issues, as a move to counter-act the recently established alliance between Messrs. Barrasford and Macnaghten if this report is true, the new combination will control twenty-two halls, at present running in London, besides two in the course of construction.

The more conservative seem, however, unwilling to believe that such an arrangement is possible, and suggest that if there be any agreement it will likely prove more of an "Enferte Cordiale" than an "Alliance." Later it was announced, though not officially, that the bookings of the Camberwell Palace and the Granville will henceforth be controlled by the Moss Empires. This is doubtful, if the other report is true, for both of these halls are in opposition to the Adney Payne balls, and not far removed from two of Stoll's bouses.

Then came the news that Her Majesty's Theatre, Walsall, near Birmingham, had been in opposition to the Adney Payne balls, and not far removed from two of Stoll's bouses.

Then came the news that Her Majesty's Theatre, Walsall, near Birmingham, had been there was no idea of "carrying" either a "production" or a company. Mrs. Lovegrove played in Shakespeare with Phelps, and her long connection with the stage enabled her also to appear at thirty-five, years ago, with Henry Irving in parts in lince blek's Barling, Mrs. Lovegrove died at Hanley, in Staffordshire, and offers received by well known acts toward the end of the week. The balt in each case being a considerably increased number of weeks' engagement.

Mr. Sutro is in cloud.

Maynard, Mass.

QUEEN CITY BRIEFS

Those popular American adjuncts, the circus and the spellblinder, have closed their season, and gone into winter quarters. Ohlo is still on the dreamy vaporities of John Fisher's presspondition, was political, not theatrical, Ohlo is now in the category of freaks and is entitled to Join Incle Sam's Circus. The performance begins with a grand and sublime nn-libilical speciacle, entitled The Lost Balle(o)t, under the direction of Willy Hearst. Then in rapid order comes Professor Cox's performing elephants turning somersanits concluding their sensational turn with a supplemental cakewark and an acrobatic whirlwind finish, nnparalleled in arenic history. Jerome's

Henry Arthur Jones dropped into Cincinnati, Friday, Nov. 3, to confer with Francis Wilson regarding a new play for that comedian. It was the first time the distinguished playwright ever visited this section of the country, which consequently made his visit both a pleasure and business trip.

business trip.

Harry Thompson has succeeded Eddie Winterburn as treasurer of the Standard Theatre. Eddie goes to accept an engagement in Cuicago. Mr. Thompson is well known in Cincinnati, having for several years handled the tickets at the Ball Park.

Mrs. Corinne Rider-Kelsey and Herbert Witherspoon, have been engaged by the Cincinnati Festival management to sing leading soprano and basso parts in next spring's big musical event.

strolled, picked and packed by the Committee by lave to large the place of the large plac

LAMONT AND PAULETTE



The Escaped Lunatic, the sketch produced by Lamount and Panlett, pictured above, is making a hit on every bill in which these talking and singing comedians appear. Miss Paulette is the original Baby Lou, and has been dancing in public since she was two and a half years of age, at which time she made her debut in Cambridge, Mass., dancing on a barrel. She has played the entire Ketth Circuit, assisted by a chorns of sixteen girls. Mr. Lamount does a very clever change and his callope imitation is one of the bits of the act. The team is booked solid until April.

long this state of affairs will continue, however, is hard to prophesy.
The annual Flower Show, which is on week
of Nov. 13, at Convention Hall, promis a well.
Over \$5,600 has been subscribed for p.emiuma,
and flower growers from all over the country
will be in attendance.

CHAS. H. SMALL.

NEW THEATRE

To Be Erected By Sis Hopkins-Items From The Billboard's St. Louis Correspondent.

Rose Meiville, who has made a fortune in Sis Hopkins, is to erect a \$125,000 theatre in New Orleans, to be managed by Waiter S. Baldwin, her brother-in-law. The house will become the home of the Baldwin-Meiville Stock Co., and the plans are already drawn.

John M. Carter and J. M. Vance, of the O'lbonnell Amusement Co., were in St. Lonis this week on their way to San Antonio, where they have a two weeks' contract. They report satisfactory business,

P. P. Lewis is in St. Louis this week preparing for the opening of the Eureka Operal House at Eureka in St. Louis County. The date of opening is set for Nov. 18. Mr. Lewis say it is an elegant little playhonse. Harry Potter was in St. Louis this week en route to join the Sells & Downs Show in Alabama. They go into winter quarters Nov. 28.

It was recently stated that Tate, Taibot and Stone are the owners and producers of Taibot's Fighting. The Flames. This attraction is owned by Messrs. Tate and Taibot.

Dan. S. Fisherr, press representative for the Barnum & Bailey Show, is very prominent in a ringside seat in the Britt-Nelson pictures. During the engagement of the Hans Hanson Co. st the Ferris Opera House, Jerseyville. Ill., Nov. 6, Harry Darr of the company was given a reception by his friends. Jerseyville is his home.

Manager H. E. Rice of the Globe Theatre, St. Louis, left this week for Chicago, where he is to manage the new Beach Park next summer.

The Haile & Auger Co., booking out of St. Louis, has been compelled to cancel many dates, so great has been the demand for the attraction.

attraction.

The Majestic Theatre at Houston, Tex., was opened Monday, Nov. 6, under the management of the Interstate Amusement Co. of St. Louis. The event was a social affair, and four or five dollars were paid for every seat. In response to prolonged easis tresident H. F. Mediarvie made a short talk on the pians of the Interstate Circuit. The Majestic was formerly the Empire. It has been remodeled and was layishly decorated for the opening performance. The Majestic in San Antonio opens Nov. 13

WHAL J. PARLETY.

Broadway : Topics

New Yerk Office, 1440 Broadway.

By WALTER K. HILL.

INALLY we have The Girl From the Golden West. It will be remembered that three weeks ago the "Syndicare" made a sudden shift in bookings, and brought Wm. Faversham in The Squaw-Man, Into Wallack's Theatre on sbort notice. This was to give New York Its first impressions of a play with Indians in it, previous to the time Miss Bates should bring her play to this Borough. What they have galaed by the move is problematical, for our theatregoers, who dearly love Belasco plays, will go to see Miss Bates anyhow. Faversham is drawing fine houses to Wallack's, and on Tuesday evening Miss Bates anyhow. Faversham fall to Miss Bates, for she has had cousderable free advertising through the move of Leihler & Co., who manage Faversham, and both plays will now have to stand upon their merits.

NO GLOOM AT KEITH'S

NO GLOOM AT KEITH'S

William Holcombe, whose present misston in life, aside from writing a play or two or a sketch or three, is to send out alluring literature for the purpose of attracting public attention to Keith's Union Square Theatre, has this to say regarding the forthcoming entertainment at that house: "No summo fun—no mon—No-vember, to parody Thomas Hood, is a description of the most dismal month of the year; and when the week begins with the fatal number 13, it would seem that the hoodoo combination were complete. But Keith's deties all superstitions as well as weather conditions, and promises a bill guaranteed to bring back the smiles to the face of a man who has lost all his election bets. Heading the list of headliners are Mr. Keith's latest European importation, Les Auberts, npto-date l'arisian dancers, presenting a series of startling terpsichorean novelties. Then comes Belle Hathaway, with her troupe of habsons and monkeys, containing the original simian waiter, and the only plate-catching haboon in the world. Jack Norworth, known as The College Boy, introduces his songs and wittlessus in the form of a novel monologue; Harry Booker and James T. Corlley have a laughable sketch in The Walking Delegate; the Five Mowatt's rank among the most expert cluh manipulators in the varieties; the Pantzer Trio are celebrated for their neat parlor acrobatic act; Louise Dresser is a popular singing comedicinue, while the Althea Twins lead the refined "sister teams" in the variety of their talenia, and the daintiness of their apearance and action upon the stage. No Keith bill would be complete without the marvelous kinetograph—the machine which is to the modern vaudeville entertainment what the 'comic supplement' is to the Sunday newspapers. While introduced ostensibly 'to amuse the children,' it is noticeable that the 'grown-ups' enjoy it as much, and are glad of a juvenile excuse to stay and see the pictures."

LOUIS ROBIE'S GOOD SHOW

LOUIS ROBIE'S GOOD SHOW

During the recent engagement of Robie's Knickerboekers, at the bewey, the opposition of intense election excitement seemed to have little effect upon the attendance, proving that a good show will do good business when given kalf a chance. And Robie has a fine show to be sure. It is on the old-time order of rousing fun, hrisk action and a multiplicity of pretty girls, good comedians and mnch joility. Belle Wilton, handsome and dashing, heads the delegation of femininity, and has for a close second, Alleen Vincent, the real "ginger" girl. Miss Vincent puts life and action into every moment she is upon the stage, and her heels are in the air more than half the time. Relily's Speech is the opening number, and Pete Curley makes an energetic politician. The Wrong Mr. Corbett is the name of the closing number, and the entire company is called upon to work ont the plot in both instances. The olio is away above the average with buriesque shows, and names Jack and Bertha Rich, clever dancers: Christy and Willis, entertaining jugglers; Lewis and Green, singing and talking comedians; and a marvelonsly clever slack wire performance by Les Larosas, Manager Rohie tells me that his season has thus far becom most prosperious, an outcome of his enterprise in furnishing what the public want, backed by his ability to properly set forth what he has to show.

AT PROCTOR'S THEATRES

AT PROCTOR'S THEATRES

Lillian Russell's two weeks at the Flifty-eighth Street end with the current days. Others in the hill with her at that house, week of Nov. 13-18, will be Haveman's animals, Alda Overton Walker & Co., the Crane Brothers, Hal Godfery & Co., Hayes and Healy, Ila Grannon and Lew Zamacols. The stock company at the Flifth Avenue will present Oliver Twist, with J. H. Dodson and Amelia Bingham leading. The School For Scandal will be given at the One Hundred and Twenty-flifth Street. At the Twenty-third Street the vaudeville will employ Bessle Clayton as the top-liner. Others in the hill will be Emmett Corrigan & Co., The Kloos Sisters, Frank Bryan and his Tweive American Girls, Hickey and Nelson, Mayme Remington, and othera.

HURTIG & SEAMON'S BILL

The customary fine vaudeville entertainment will be on view at Hurtig & Seamon's Harlem Music Hail week of Nov. 13. Milton and Polly Nobles will be the feature, with the Reed Birds an added attraction. Mr. and Mrs. Nobles will present their latest sketch, The Days of Forty-nine. The Pollar Troupe of acrobata, Ford and Wilson, Billy Johnson and the Maori Girls, the Gregsons, and the Barra Brothers will also be in the bill.

THE HAGENBECK SHOW

THE HAGENBECK SHOW

"The Carl Hagenbeck Circus and Menagerie will be a wonder next season," is the greeting W. H. Gardner gives his friends in New York these days. He is huslly engaged in his newly opened office on the twelfth floor of the Childs Building, 110 W. Thirty-fourth street.

Associated with Mr. Gardner is Chas. Thompson, also favorably known to the White Top fraternity, who is now the general manager of the Hagenbeck Circus. These men, huilders of many shows and commanders in innumerable hitterly fought opposition bistiles, are working with hearty good will toward making the Carl Hagenbeck Circus second to none in the tented amusement field.

And at the Carthage. Ohio, fair grounds, where the circus is in winter quarters, C. Lee Williams and Lorenz Hagenbeck are rapidly welding new and novel animal acts together, and overseeing the work of constructing numerous new cars, parade dens and glittering pageant floats. Each and every department of the show is being increased, and hundreds of thousands of dollars are being judicionsiy expended.

Messrs. Thompson, Williams and Gardner

thousands of dollars are being judiciously expended.

Messrs. Thompson, Williams and Gardner have already engaged one of the most thrilling features procurable in Europe. They will add it to the wonderful lisgenheek trained will beasts, and surround it with hundreds of high-class equestrian, aerial and acrobatic conceptions. The Hagenbeek Circus will be given in three rings, on two stages, in steel arenas and around a racing track. The Hippodrome events will be one of the many features of the circus, and haif a hundred thorough-bred racing horses have been purchased, and are in training.

Several agents are out in the western states

training.

Several agents are out in the western states picking up superb heavy draft horses, for use in pulling the show and adding to the attractiveness of the parade. The zoological sections of the parade and menagerie will be augmented by the addition of a herd of camel and by several giraffes, a rhinocerous, hippopottani and other animals of a like nature. Lorenz liageniseck will leave next week for Stellingen, in Germany, the home of the Hagenbeck Stow, to arrange for the shipment of these animals.

these animals.

The Hagenbeck Circus has been incorporated since the summer tour of 1905 came to an end, and is owned principally by John H. Havilin. Carl Hagenbeck. Frank R. Tate, C. Lee Williams and W. H. Gardner. Messrs. Williams, Thompson and Gardner will be decidedly active during next season's tour, in controlling the destinies of the great amusement enterprise. Mir. Gardner will handle the entire advance, white Mr. Williams will remain back with the show and devote his attention to the financial end, and Mr. Thompson will be the general manager.

Changes are being made in the personnel of the various staffs, and the pick of experi-ences circus men chroughout the country are being gathered together under the Hagen-beck banner, which will be waved with the vigor that characterizes modern circus men.

THE HILLS GO ABROAD

THE HILLS GO ABROAD

On Nov. 18 Harry H. Hill and wife, Mrs. Ani Hill, accompanied by their son, Angustus Robert Harvel Hill, sail for London to be gone all winter. A part of their time will be divided, by Ani Hill, to the beokings in the English music halls, which have already been made for her. The Englishman's opinion as to Miss Hill's specialty will be awaited with interest, for she is to give a reproduction of the artistic specialty previously done by England's favorite singer, the late Bessle Bonehili, and she will wear the Identical costumes that queen of song used to wear in her remarkable change specialty. In addition to the Bonehill character change act, Miss Hill will present her own original trapezenovelty which is, in its line, as artistic as are her interpretations of the Bonehill songs. The success gained by Miss Hill in American vaudevilles would seem to make safe a prediction that our English cusins will become as fond of her as we are on this side of the ocean. Offers have been made and strong inducements have been held out for Miss Hill to make a tour of the Continent, but they will not go there at present, but the family will return to their home on Long Island to spend their vacation, early in the summer.

ALICE NIELSEN AT THE CASINO

ALICE NIELSEN AT THE CASINO

After having been abroad studying and appearing in public, Alice Nielsen made her American debut in grand opera at the Casino on Thursday afternoon. She will give another apecial performance at the same house on Sunday night. Miss Nielsen made a splendid impression Thursday afternoon, and we are inclined to forget that rumor had brought to us a story of a "forced" appearance of that gifted young woman at Covent Garden. We had been told that her backers bought the bouse, produced an audience of their own, and forced the Covent Garden debut, and ita attendant stamp of approval, for this young American singer.

THE BILL AT HAMMERSTEINS

Williams and Walker will top this week's bill which may or may not please James. Thornton, the extra feature. Othera in the hill will be John Hyams and Lelia McIntyre, Felix and Barry, Foster and Poster, the Three Yoscarrys. Carmencita, and Macart's Dogs & Monkey Circus. Hammerstein is putting up some very big bills, and is drawing capacity houses most of the time.

THE PERCY WILLIAMS' BILLS

Fred. Karno's London Pantomime Co. will be the feature at the Colonial, Other acts will be Hermann, the Great, Wm. Gould

and Valeska Surratt, Anna Langhlin, Gool-man's cats and dogs, and several more vaude-ville features. At the Alhambra Adele Rit-chie will be the topliner. Annie Irish will be an added attraction. On the same bill will be the Rossow Midgets, Fields and Ward, Kittle Franey and her trained horse, Watson and Morrissey, and DeBiere.

TONY PASTOR'S BILL

For the week starting Nov. 13 names Maj. Johnson's Burlesque log Circus as its headliner. Elmer Tenley will be an added attraction. Others in the bill will be Leroy and Woodford, Amy Lesser and Beatrice Bertrand, the Lovitts, Earl and Bartlett, Clark and Williams, the Four Junos, LsCenter and LaRue, the DeVean Twin Sisters, W. E. Whittel, Fatchen and Clifton, The Tally Ho Duo, and McKeever and Sandry. The American Vitagraph is still running here, after years of service, and provides a most attractive number. For the week starting Nov. 13 names

LEW FIELDS' LAST WEEK

After the current week Lew Fields and his stock company will present it Happeaed in Nordland and the burlesque on The Music Master upon the road. Lew Fields Theatre will remain closed until Nov 27, when Peler F. Dailey will insugurate his starring run in this city. Hereafter this house will be booked by the Shubert-Belasco-Fiske "community of interests," and Mr. Fields will play the honses of this syndicate upon the road.

THE BEN GREET COMPANY

Monday evening Ben Greet's company will present Macbeth at Mendelssohn Hail, giving the tragedy in the Elizabethan manner, and introducing quaint Scottish music of the period, rendered by the Bolinetsch Trio. The week of Nov. 20 will be devoted to Julius Caesar. The engagement has been extended a week, and Tweit'th Night will be given once during the extra week.

PHILADELPHIA PENCILINGS

After one of the bitterest election contesta ever waged, our people will now settle down and give the theatres a little more of their money than they have been for the past few weeks. Election day showed np well for theatre managers, as the houses that gave special matinees all did well, and at night every bonse was crowded. The brifesque houses fared well at the midnight matinees.

was crowded. The burlesque houses fared well at the midnight matinees.

A number of new productions were the feature of the week of Nov. 4, in this city. Henricita (rosman in Mary, Mary, Quite Contrary made a distinctive bit, The Rogera Brothers in Ireland scored heavily, and Charles Grapewin made a hit in John Henry.

It's Up to You, John Henry, in which Frank Howe, Jr., is starring, Charles Grapewin pieased the people of our city. George Hobart has injected a lot of life into the play, and the new husiness makes the old Dan Daly play a winner. A number of novel musical numbers help to make the musical comedy attractive, and Grapewin gets unusual opportunity to display his abilities as a comedian.

All four burlesque houses gave midnight matinees on Nov. 7, and, as the results of the election were late in coming in, they were all crowded. A warfare is now on between the houses, and all are lithographing and sniping. Two of the houses are giving amateur nights, and nil are fighting hard to get the burlesque business of the town. It is evident that there is not enough husiness for all four houses, and the outcome of this fight is being eagerly watched.

Frank Smith is the affable treasurer of the Bijon Theatre, and he is making lots of friends

is not enough business for all four bouses, and the outcome of this fight is being eagerly watched.

Frank Smith is the affable treasurer of the Bijon Theatre, and he is making lots of friends here. He was formerly connected with Baltimore theatres, but likes this city, and is satisfied to stay here if they always treat him as nice as they do now. He is ably assisted by Joseph Billon, who was formerly connected with Blaney's Theatre.

H. J. Eilis, who is well known in the circus world, is now acting as agent for Roble's Knickerbockers. He was with the Hargreaves Shows last year, and will be with one of the big circuses next summer.

If there ever was a theatre that had a hunch of old-time connedians, it is the Eleventh Street Opera House, where Dumont's Minstrels are playing. They are all making good, too. Frank Dumont, who has been in the minstrel business since the first tambo was beaten, still acts as interlocutor; Hughey Dougherty, though many times more than seven, is as funny as he was a score of years ago; Jack Symonds, formerly of Myrphy and Morton, is as agile as he was twenty years ago. This is a pretty strong line of headdiners for the only permanent minstrels company in the world.

The Century Cinh, of Broad and Oxford, will put on a local burlesque for a week starting Nov. 20. The title is The Dough Doughs, and it was written by W. C. Cawley. The different parts will be taken by members of the club. The performance will be given in the pretty little theatre owned by the clnb.

John Keenan, who had charge of the reserved seat tickets with the Frank A. Robbins Shows, has returned to his Williadelphia home.

John Keenan, who had charge of the re-served seat tickets with the Frank A. Robbins Shows, has returned to his l'hiladelphia houre for the winter, lie has aigned with the same show for next season.

show for next season.

Lew. Wiswell is now one of the owners of the New Brunawick (N. J.) Theatre, and will inject his strong personality into the management. During the summer the house will be lowered to the first floor, and a number of improvementa will be made.

CLARENCE L. HORTON



The many friends of Clarence L. Horton, the popular railroad man of Cincinnati, will be pleased to know that he is shortly to be promoted from the position of excursion agent for the Big Four compasy to that of chief assistant general passenger agent, which office will be created for him. Mr. Horton will continue in Cincinnati. In his new position he will have die much of the business which formerly fell to General Tassenger Agent Warren J. Lynch's department. Mr. Horton is held in very high regard by professional people, and is one of the most promising men in the employ of the hig system.

George Gallagher, who was General Agent of the McCaddon Circus in France, is now the agent for The Way of the Transgressor. He says this alide of the pond is good enough for him hereafter.

Charles H. Yale is kept hosy at his scenic studio in Philadelphia. This has been the busiest season he has ever had, and he will have to enlarge his place or build a new one before next season. Both of his road shows, the Devill's Auction and The Way of the Transgressor are doing a phenomenally large business.

gressor are doing a phenomenally large outsiness.

George W. H. Moore is getting up very nest and attractive programs for the Wainut Street Theatre, Casino, Hart'a Theatre, Blaney's Arch Street Theatre and the Eleventh Street Opera House, Thiladelphia. They all contain novel features that make the patrons of the theatre-take them home with them, and from the long list of advertisers that are using them it is easy to see that they bring business for those who use that they bring business for those who use that they bring business for those who nest that commiss.

Week of Nov. 11 will be the anniversary week at Keith's Chestnut Street Theatre, that being thouse. Since the opening day, the house has not been closed winter or summer, and husiness has been profitable every week but two. That'a a regular Keith record, but inaamneb as this is the most expensive bonse in the country to run it is remarkable.

BOB WATT, 806 Walnut St

PAUL CONCHAS

CSee first page.)

This rugged specimen of noble and athletic manhood is a native of Germany, and in his youth served in the Imperial Guard, but has ever been noted for his phenomenal strength, and during his services in the German army he practiced and perfected binaself in many of the feats which he has alince performed in vaudaville. He appears before the public in the garbof a German soldier, his scene setting represents a scene in camp life. Mr. Conclus was imported by Richard Pitrot a couple of seasons ago, and has since appeared with unfailing success in all of the leading caudeville houses in America. So great is the lemand for his specialty that his time is now booked for five year to come in American and European vandeville. He has been in South Africa, in-lia and other countries of the far East, and has an internstional reputation for skill and grace in the manipulation of light and heavy objects. Some of his great feats are the balueing of a Krepp can non on his forehead, the jugging of five hugh cannon balis at one time, the balancing of a guard house on his chin with a zeldier presenting arms, and the catching of a shower of cannon balla on his neck which are projected from a loop-the-loop twenty feet above the stage. The followers of Conclust maintain that the last his line of work.

Clarence M. Maxwell has been engaged by Harry A. Beecher to manage his Disappointed Girls Burlesque Co. until after the holidaya, when Mr. Beecher will place him at the head of his nusical comedy company now being organized. Mr. Maxwell will introduce his act into the olio of the burlesque company.

Recent changes in the eastern Romance of Coon Hollow Co. are the engagement of Charlotte Julian for leading juveniles. Marguerite Blake for leading heavies, J. II. Ferris for heavies, Louis Hillyer for leads, and J. P. Ralton for old men parts.

Will H Barry, general agent and press representative for Pain's Last Days of Pompell the past season, has been engaged by Miller & Kirkpatrick for the advance of The Girl From Kay's Co.

Louis Mountjoy has joined the Slaves of the Mill Co., replacing James Gal lagher resigned.

Emma Hass joined the Red Raven Cadets at Eric. Pa.

905.

MEN OF CHICAGO THEATRICAL AFFAIRS NO. 11

Pat-Chats

Chicago Office, Suite 61, Grand Opera House Bidg.. 87 S. Clark St.

By WARREN A. PATRICK.

ROUND has been broken for another mammoth amasement park in Chicago, and from now until the middle of next May, when the resort tirmy of skilled artisana will labor without obe one of the greatest. If not the greatest, suddoer amusement place is the world.

ceasing to bring into existence what promises to be one of the greatest, lif not the greatest, outdoor amuseuent place in the world.

As a commercial center, Chicago easily takes precedence over all other cities in the land. With the addition of another ansusement park, now nuder process of construction and in which, we are assured by the management, will be emisadied all that is new and sovel in the way of refined entertainment, bniit along elasorate fines and molded into an enduring form by moster creators of amusement devices, architects of national repute and landscape artists noted for their originality; Chicago will, by right of location, hashess enterpeise, broad ideas and her inimitable "push" in anything and everything she undertakes, take an onward step towards that goal, which she will most certainly eventually attain—the greatest producing center of amusements in America.

As a gentle sun shone softly through the autumn foliage of a beautiful forest at Harlem Thursday 9, Mrs. H. E. Rice klased the silver shorel, in pursuance of an oil English custom, to bring success, just before Mayor Martin W. Grosse of the village turned the first earth for the beginning of the Chicago fleach Amusement down to the wine and walnuts of a hangest at the Grand Pacific flotel Thursday evening, the dedicatory ceremonies of this new amusement feature for Chicago was a anceess.

The private car of President Hetzler of the Metropolitan Elevated road carried the pro-

moniea of this new amusement feature for Chicago was a ancess.

The private car of President Hetzler of the Metropolitan Elevated road carried the promoters of the enterprise to the site. They were: H. P. Kirby, J. L. Petit, Arthur G. C. Fletcher, Henry Pincoa and William G. Massarene, all New York architects, who have designed the hulldings; C. H. Nichois, a New York englueer; Oliver D. Brown of Chicago, president; Franc R. E. Woodward, assistant general manager and director of publicity; H. E. Rice, general manager, and Joseph Biggs of St. Louis, apperintendent of construction, and about fifty others, including the writer.

More than 160 guesta attended the banquet at the hotel Thursday night, and with the music, the wit of fresident Brown as toasimaster, and the cratory of Attorney Smyser, Banker Frank Smith, F. C. Wood and others, told plainly that here were amusement makers as well as anusement promoters.

The Reach Amusement Co, has purchased seventeen acres of land at the northwest corner of Desplainea avenue and Harrison street, which it will use as a site for the pleasure park. The price pald was \$50,000.

We are informed that the company will expend \$1,500,000. Among those interested in the company are Frank R. Crane, Carl Hansen, Thesdore Stensland, Henry Fetzer and H. C.

NEW ERA FOR CHICAGO AMUSEMENTS

NEW ERA FOR CHICAGO AMUSEMENTS

The season of 1996 will usher in a new era for Chicago amusements. With at least two tremendous parks, each attiving for supremacy and to maintain which both will be induced to engage the most attiking and effective features available. In the outdoor anusement world; and a hippedrome, the plans for which have leven filed with, and accepted by, the Chicago city anthorities, and of which the writer expects to be able to provide our readers with more comprehensive data, in the near future: there will be places apleaty where our anusement loving citizens may find recreation and enjoyuent, and where artists may secure desirable bookings. Professionals naturally welcome new amusement exploitations, and more particularly those of a magnitude such as are contemplated in Chicago. It means ready engagements for taient of the better class, and in the face of a demand for the "best" the mediscre or "in between" member of the profession will be spurred on to better thiuss, and if under that apur he reaches a lather plane, will help to gather in the harvest of good American dollars awaiting the deserving.

RHODES INVENTS AIRSHIP

Co. It is expected that under his direction the local productions will reach a high stage of excellence.

Miss Helen Raton, daughter of the former Mayor of Los Angeles, has been engaged by Measrs. Mayer & Belasco for their Los Angeles house, she will open in The Gay Parisians where the entire house has been sold for the opening night to her friends.

Edythe Evelyn, the emotional actress, has been easuaged by the Alcazar management as their new leading lady, and begins her engagement in the title role of Mrs. Dane's De-

slow currents which delayed the Knabenshue flighta for so many days, according to Mr. Rhodes, the inventor of the new machine. He claims to be able to develop more than aix times the power of the Knabenshue airship, with less than one-half the wind resistance. When the flight is made the ship will carry two men and sixty-five pounds of hallasting instead of one man and sixty-five pounds of ballast, as did Knabeshue on his flight over Washington Tark.

The radical difference between the Rhodes halioon and others which have made the ascent in this country lies in the lines of gas bag. Herestofore all airships except the aeroplanes have followed eliptical lines. In the Rhoden ship the bag has been reenforced by while-bone, so as to present a square anriace, with sinarp edges to the wind at all points.

The machine resembles nothing so much as a great peaked packing case. The great central body is thirty-eight feet nine inches in length and sharply quadrangular. From the ends of the Central box sharp noses of silk, with whale-

MANAGER'S

REFINED VAUDEVILLE A TOTAL OF THE PARTY OF THE PAR HOWARDS HAR

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Sterling's Uncle Tom's Cabin Co. was corganized at Eimira. N. Y., and took the oad under the management of William Porter,

It is reported as likely that Rowland Clifford will assume the management of orter J. White for a term of years.

Robert Garrett has closed with the Jefferson Stock Co., and is visiting his family in Atlanta, Ga.

The Question Stock Co. opens Nov.

It is reported that the Knickerbocker Stock Co. closed at Reinbeck, Ia., Nov. 1.

PLAYHOUSES

PLAYHOUSES

Manager S. Glasgow has turned the opera house at Potisville, Pa., over to the representative of the Fegelg estate. Dr. Vanderslice will in the future manage the theatre. Business was not encouraging to Mr. Glasgow whose lease had four years to run.

The contract has been let for the construction of an armory and opera house at Webster City, Ia., to cost \$10,000 and seat 1,000 people. The city has been without an opera house for several years, the old Wilson having been condemed.

The opera house at Brownsville, Pa., recently leased by the McShaftrey Star Theatre Circuit, was opened Nov. 11. after having been closed for over a year. Several thonsand dollars have been expended in improving the house.

The contract has been let for the erection of a new vandeville theatre in Dea Moines. Ia. It will be known as the Empire, and Manie Karger, of Milwankee, will manage it. It will be fireproof and seat 1,200 people.

Bert Young, the popular treasurer of the Bijou Theatre, Nashville, Tenn., left for Evansville, Ind., Nov. 4, to close contracts for the buildings of a new Bijou, to open in that city next season.

The independent theatre to be built in St. Paul will be known as the Shubert, while the new one in Minneapolis will be called the Belasco.

The Casino Theatre of Eimira, N. Y., has been leased by Stevenson & Inman of Chicago, and will be converted into a roller skating rink.

The Orpheum people have purchased the Family Theatre at Slonx City, Ia., from Wood & Jackson. Manager Jackson will be re-

The Western Vaudeville Association will add Dahhque, Ia., to its circuit, as soon as a site is obtained and a new theatre can be huilt.

The Masonic Temple Ft. Wayne, Ind., is now in the Orpheum Circuit, and will nereafter present only high-class attractions.

The opera house at Lockhart, Tex., has been formally opened for the season.

Work on the Bijou Theatre, Evans-ville, Ind., is progressing very rapidly, and will be opened by Thanksgiving Day.

It is rumored that a company is being formed in Mannington, W. Va., for the purpose of hullding a theatre.

A new popular priced theatre is assured for Mobile, Ala. It will be built by the Jake Wells Circuit.

Walter Sanford will manage the new inhert Theatre to open in Kansas City, Mo.,

Winchester & Smith have opened to Gem Theatre in Council Bluffs, Ia.

The opera house at Stafford Springs, onn., was destroyed by fire recently.

The opera house at Ridgeway, Pa., burned to the ground recently.

VAUDEVILLE

R. Eldridge, appearing over the Crystal Circuit, leaves Feb. 1, for Giasgow, Scotland, where he opens at the Zoo under a contract with Frank C. Bostock for a term of two years. He is giving pictures of the burning of the Iroquois Theatre in Chicago.

While playing the Paim Theatre, Crippie Creek. Col., Oct. 31, Mr. DeCarlo, of the acrohatic team of DeCarlo and Stokes, dislocated one of his toes and damaged his knees and ankles. He was off the bards one week.

The Represedens refined singers and

The Bernsteins, refined singers and dancers, write that they are meeting with success in their new act, and that their double buck finish is the goods.

Mansfield and Harvey, character co-medians, singers and dancers, write that they played the Luhelski and the Crystal circults without losing a week.

Mr. Carl Charies, noveity equilibrist, writes that with his new nickel-plate stage setting, he is meeting with success everywhere.

where.

The Musical Russells opened on the Ammons Circuit, Nov. 6, at Marion, ind. They are booked solid until the middle of January.

West and Fowier write that they rested week of Oct. 23, because of the closing of the Star Theatre in Ft. Wayne, ind.

Zingareila has canceled all southern engagements, and is in New York resting. She will open at the Hippodrome.

Joe J. Doody has closed with the Shanty Tewn Trio, which will hereafter be known as the Shanty Town Duo.

Palmer and Robinson are en tour for New York, via the Considine Circuit, after a year's work on the coast.

Mr. Harvey, of Harvey and Wilson, has just recovered after nursing a hroken leg-

DRAMATIC

bone backing, jut out for sixteen feet, tapering to a decided point. The motive screw is carried at the fore and the great rudder is placed above the after section in place of below it, as in the Knøbenshue machine. The acrodome used by Mr. Rhodes was constructed by the United States Tent & Awning Co. of this city, and is considered a masterplece of the tentmaker's art.

Flights will be made in many of the largest cities of America. Aaron J. Jones, secretary of White City, is prominently identified in the management of the White City Eagle Alrship, and If bis plans do not miscarry he will add a lustre to bis already enviable reputation as an amusement promotor, and secure for inventor Rhodes a world-wide reputation as an amusement.

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RHODES INVENTS AIRSHIP

Charles F. Rhoiles, long identified with amusement affairs on the Pike at St. Louis, and more recently at White City. Charles on the lime-light of public attention, as the inventor of a flying machine known as The White City Eagle Airship. Expecting a repetition of Knabenshue's remarkable flight over the city, a crowd of the new Rhodes are the machine would much however, an aluminum casting in the motor broke, and the people had to content themselves with viewing the outside of the great hag and the new air motors which were placed on exhibition.

It had been expected that the machine would make a flight over Jackson park and out over placed on exhibition. It had been expected that the machine would make a flight over Jackson park and out over placed on exhibition. It had been expected that the machine would make a flight over Jackson park and out over placed on exhibition. It had been expected that the machine would make a flight over Jackson park and out over placed on exhibition. It had been expected that the machine would make a flight over Jackson park and out over placed on exhibition.

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Since the people had a been will be added to the standard of the proper had been a patient for the house, and the part of the play, and the part of the play, and the part of the play and the controlled the people had been a patient of the house of the saturd point. The manufacture of the play and the part of the

vicious temper the owner has decided to kill him. Rupert will be incapacitated for some time, and may be lame for life. RUBE COHEN.

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Notes from For Her Sake Co.:
Business fair in Minnesota; very had in South
Pakota. But as we are doing much better than
some other companies, we are not complaining. Helen Gillingwater joined at Sioux Fails
for the leading part, replacing beborah Hentley
who went to Lansing. Mich. The company is
booked solid until May 25. Our roster is as
follows: Louis A. Eillott, manager; B. B.
Moroa, husiness manager; Marc B. Rohbin,
stage manager; Billy Marbee, Eila Marbee,
Helen Gillingwater, Chas. J. Harris, A. H.
(Zack) Evans. Louise Burton, Norman Patterson, Edward Laird. A. A. Butler, and Wm.
Empson, stage carpenter.

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Correspondence



The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business accur ed. Terma easy; write for particulars to the Correspondenta Department.

ALABAMA

ANNISTON,—Noble St. Theatre (A. R. Noble, mgr.) Sowing the Wind Oct. 31; excellent performance and fair attendance. Donnelly and Haffield's Minstrels 4; fine performance and business. The Clansman 8; Harry Iteresford 9; A Son of Rest 10. Under canvas—Cole and Rozers 2; goost business.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Human Hearts 3-4; good business and pleased. Al. Wilson 9-10.

TROY.—Fotmar's Theatre (Frank P. Folmar, mgr.) The Sign of the Four 19; Lyceum Course 11; Barlow Minstrels 14. Under canvas—Ring-ling Hrothers 20.

11; Barlow Minstrels 14. Under cauvas—Riug-ling Itrothers 20.

SHEFFIELD.—Myer's Opera House (T. P. Littlejohn, mgr.) A Breezy Time Oct. 27; good business and performance. Helen May Butter Band Nov. 2; fair business. Black Pattl 6; S. R. O. Under canvas—Miles Orton South-ern Show 1; good business.

ARIZONA

DOUGLAS.—Orpbeum Theatre (E. R. Pirtle ugr.) fee. Samuel's Attractions Oct. 31-Nov ; good company and business.

ARKANSAS

ARKANSAS

LITTLE ROCK.—Capital Theatre (R. S. Handiton, les.) Black Patri Oct. 30; good business. Al. G. Fleid's Minstrels 31; S. R. O. Kersand's Minstrels Nov. 2; fair business. Effe Elister 3; good business. Habes in Toyland 4; good business. Well's Band 6; The County Chairman 7; Mason and Mason S. As Told in the Hills 10; Jefferson Brothers 11; The Pitt 14; Woodland 15; Holty Tolty 16; The Pumpkin Husker 17; Louis James 18.

BATESVILLE.—Opera House (J. C. Hall, mgr.) Roston Ideal Opera Co. 2; good business and fair company. Well's Band 11; Floyd Irriggs 16-18.

NEWPORT.—Opera House, Muson and on in Fritz and Suitz 7; S. R. O. and ple

CALIFORNIA

SAN FRANCA:

Marx Ce., mgrs.) The results of the continues of the continues of the continues to attract large business.

Grand Opera House (S. L. Ackerman, mgr.) Ben Hur week 6; record business.

Majestic (H. W. Bishop, mgr.) The Light Eternal week 6; good business.

Eternal week 6; good business.

Continues of the continues of

Ben Hint week 6; record business.

Majestle (H. W. Bishop, mgr.)

Eternal week 6; good business.

California (C. P. Hatl, mgr.)

Cabin week 6; good business.

Alcazar (E. D. Price, mgr.)

Left Home week 6.

Orpheum (J. Morrissy, mgr.)

Melville and

Stetson, Macarte Sisters, Mr. and Mrs. Edwin

Esmonde, and others week 6; pleased good

lasiness.

Ausiness,
Fischer's Theatre (Tony Lubelski, mgr.) De-oe Brothers, The Savages, Jas. Duffy, Dia-nond Comedy Four, and others week 6; good

ess. the vaudeville houses are doing well, RI'BE COHEN, 37 Phelan Bidg.

All the vaudeville houses are doing well, RI BE COILEN, 37 Phelan Bldg.

LOS ANGELES.—Mason Opera House (II. C. Wyatt, mgr.) In Old Kentucky 5-7; splendid business. Andrew Mack in Tom Moore 8-11. Burbank Theatre (Oliver Morosco, mgr.) The Burbank Stock Co. presented Reaping the Harvest week 12.

Relasco Theatre (John Blackwood, mgr.) The Gay Parisians by the Belasco Stock Co. week 5; good lunsiness and attraction.

Grand Opera House (Thos. Baker, mgr.) Carol Arden in Polly Primrose week 12.

Orpheum (Clarence brown, mgr.) Twelve Broom Stick Witches, Clayton, Jenkins and Jasper, Raymond and Caverly, O'Brien and Buckley. Three Nevaros, Dean Edsall and Arthur Forbes, Browning and Wally, and moving pictures week 12; business continues good. Chutes Park and Theatre (Henry Koch, mgr.) Chiaffarcill's Greal Italian Band continues as the ehlef attraction. All other features are drawing well.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Britt-Nelson Flight Pictures 8; On the Bridge at Midnight 10; Polly Primrose 13.

Broadway Theatre (E. E. Lissenden, mgr.)

Broadway Theatre (E. E. Lissenden, mgr.) The Itates Co. week Dct. 30; business excel-lent.

COLORADO

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) Haverly Minstrels Oct. 30; good business. The Prince of Pilsen 31; packed

bonse.

Empire Theatre (Chas, Alphin, mgr.) Kel
ley & Co., F. E. Spees, Prof. Bryden's Educated Dogs, Martinett Brothers, and others
week 6; good business.

GREELEY.—Opera House (W. F. Stephens
mgr.) Ghosts Oct. 25; fair patronage. Ha
verly's Minstrels 28; good business. Cosgrove
Orchestra Nov. 3; good business. Wyomins
6; Sweet Clover 8.

FT. COLLINS.—Opera House (T. A. Gage, mgr.) Ghosts Oct. 25: packed bonse and splendld attraction. Franklin Huston Orpheum Nov. 3-4; excellent performance and capacity just

ness.

PUEBLO.—Grand Opera Honse (W. F. Johnson, mgr.) The Prince of Pilsen Oct. 30; capacity business and good attraction. Nankeville's Minstreis 31; good performance and fair patronage. Incle Josh Perkins Nov. 5; crowded house and pleased immensely. The Grif From Kay's 8; Shadows on the Hearth 10; Kilites Band II; An American Tramp 12.

Earl Theatre (Geo. M. Morris, mgr.) Jno.

L. Sutlivan headed a good bill with the pleased immensely.

SALIDA.—Opera House (Will, W. Roller, uigr.) The Forbidden Land II; good business. SI Plinkard 23; good patronage and performance. Wyouthig 28; good patronage and performance.

CONNECTICUT

business.

CONNECTICUT

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) For His Brother's Crime Oct. 30; packed house. The Virginian 31; packed louse. A Runaway Boy Nov. 1-2; pleased large attendance. III Henry's Minstrels 3; good business. Raffles 4; good husiness. Simple Simon Simple 6; The Queen of Convlets 7-5; John Drew B; The Errand Boy 16-11.

Poll's (E. B. Mitchell, mgr.) Geo. Hoey & DANBURY,—Taylor Opera House (F. A. Shenr, mgr.) Cook Church Stock Co. week Dct. 30; good business. The Rocky Road to Jublin Nov. 7; The Wizard of Oz IO; Wronged 11; Monte Cristo 13.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) The Pearl and the Pumpkin Oct. 30-Nov. 1; good business. Kreutzer Sonata Nov. 2; fair jusiness. The College Widow 3-4; delighted capacity business. Refore and After 6-7; Slupie Simon Slupie 8; The Old Homestend 9; The Virginian 10-11.

Hartford Opera House. Purls by Night Dct. 30-30; fair jusiness. Down the Pike Nov. 2-4; How Hearls are Broken 6-8; The Rocky Road to Jublin 9-11.

Poll's Theatre (L. U. Kilby, mgr.) Havaman's Wild Animais, Jos. Blank, Major Doyle, Mason and Keeler, and the Quigley Brothers week Oct. 30; business good. Mr. and Mrs. Sidney Drew, Warson, Hutchins and Edwards. Mme. Avery Strakosch, Three Westons, Smirl and Kessner week Nov. 6.

WATERBURY.—Polis' Theatre (Harry Parsons, mgr.) Hil Henry's Minstrels (ct. 31; fair business. For His Brother's Crime Nov. 1; good business. The Wirginian 1; pleased packed house. Kyrle Bellew 2; delighted good patronage. Dora Thorne 3; pleased fair business. Ren of Broken Bow 4; pleased good business. Gen house (F. W. Fitzpatrick, mgr.) Gallagher and Barrett, Donovan and Arnold, Herbert's Dogs. The Casino Comedy Four and others week 6c.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Sheppard's Moving Pictures 2-4; week det.

MERIDEN,—Merlden Theatre (Jackson Reed, mgrs.) Sheppard's Moving Pictures good business. Manhattan Comedy Co. v 6, excepting S, when John Drew appears.

DELAWARE

WILMINGTON. — Garrick Theatre (W. L. Dockstader, mgr.) The Elliotts, The Tally-Ho Duo, Dorsch and Russell, Hallen and Fuller, Edythe Merriless, Alfred Doria and S. B. Gilletti, William J. Sullivan and Clarice Pasquelena, Millar's Elephants, and the kinetograph week of 6.

Grand Opera House (Jesse K. Baylis, mgr.) The Aubrey Stock Co. dld good business week Oct. 30. Al. Leech in Giris Will Be Girls Diayed to packed house Nov. 1. Viola Alten in The Toast of the Town played to capacity houses 6. Murg's Landing 11; Old SI Stebbins 13: Eva Tanguay in The Sambo Girl 14. Lyceum Theatre (Daniel Humphries, mgr.) Neighborly Neighborls had fair business Oct. 30. Nov. 1. Custer's Last Fight played to good houses 2-4. The Curse of Drink 6-S; The Sign of the Cross 9-11; A Girl of the Streets 13-15; Fast Life in New York 16-18; Confessions of a Wife 20-22; The Lighthouse by the Sea 23-25.

DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. Rapley, mgr.) Nat Goodwin in Welfville each 6; excellent business. The Duchess of antick week 13.

week 6; excellent business. The Duchess of Dantzle week 13.

Belasco Theatre (Ira J. LaMotte, mgr.) The Barling of the Gods week 6; capacity business. Leveland week 13.

Columbia Theatre (Luckett & Dyer, mgrs.) The Education of Mr. Pipp week 6; pleased large business. The Virginian week 13.

Academy of Music (Jno. W. Lyons, mgr.) Secret Service Sam week 6; good show and business. The Sign of the Cross week 13.

Chase's Theatre (Miss 11. W. DeWitt, mgr.) Hermann, the Great, Emmett Devoy & Co., The Village Choir, Jas. T. Kelly, and Borothy Kent week 6; splendid bill and husiness.

Lyceum Theatre (Eugene Kernan, mgr.) The Colonial Betles week 6; good attraction and Business.

The California Girts week 13.

FLORIDA

FLORIDA

JACKSONVILLE. Opera House. The Pol-ock Burdette Co. Oct. 90-31; erowded houses and pleased. The Gelsha Opera Co. Nov. 1; acked houses.

GEORGIA

ALBANY.—Rawlin's Theatre (Gortatows ros., mgrs.) The Sign of the Four 1; pleas udlence. Kalbfield's Minstrels II.

audience. Kalbfield's Minstrels II.

ATLANTA.—Grand (II. L. and J. L. DeGive, mgrs.) The Gelsha 6-7; good husiness.

Hijon (Jake Wells, les.) The Hilack Crook
week 6; good business and performance. Ge.

Sidney in flusy 1zzy's Vacallon week 13.

Star Theatre (J. B. Thompson, mgr.) The
Montana Outlaws week 6; good business and
performance. Under canvas—Ringling Broth-

ers 1; great performance and immense busi-

AUGUSTA.—Grand Opera House (Schwelgert & Lawrence, mgrs.) The Gelsha Oct. 30; fair performance and good business. The Black Crook Nov. 2; good business and performance. Harry Beresford 3; good business and performance. Depew Stock Co. week 13.

Star Theatre (Harry Mitchell, mgr.) The Grays, Kaly and Sharr, Ed. C. Jordan. The Mitchells, Gerano, and May Santelle week Oct. 30; crowded houses. This house is putting on flue performances. Ender canvas—Gentry Brothers 2; good business and performance. Ringling Brothers 8.

ILLINOIS

CHICAGO.—illinois Theatre (Will J. Davis, egr.) Week 13, Sam, Bernard in The Rollick

gr.) Week 13, Sam. Bernard In The Rollicking Girl.

Powers' Theatre (Harry Powers, mgr.) Week

3, Robert Edeson in Strongheart.

Grand Opera House (Harry Askin, mgr.)

Veck 13, Ezra Kendail in The Vinegar Buyer.

Vext: Sarah Bernhardt.

Studchaker Theatre (R. E. Harmeyer, mgr.)

Week 13, The Winning Girl.

Garrick Theatre (Samuel P. Gerson, mgr.)

Veck 12, Babes in the Woods.

Colonial Theatre (George W. Lederer, mgr.)

Veck 13, Fay Templeton, in Forty-five Minutes

Trom Broadway.

McVicker's Theatre (Geo. C. Warren, mg.)

Week 13, Fay Templeton, McVicker's Theatre (Geo, C. Warren, bus. mgr.) Week 13, Edwin Arden in Home Folks. Great Northern Theatre (F. C. Eberts, mgr.) Week 13, George Evans in The Runaways. LaSalle Theatre (M. H. Singer, mgr.) Week 13, The Yankee Regent. Audityrlum (Milward Adams, mgr.) Week 13. The Market Regent.

Auditurium (Milward Adams, mgr.) Week 13, Humply Dumpty. Chicago Opera House (Kohl & Castle, mgrs.) Week 13, John Slavin in The Pink Hussars. Olympic Theatre (A. Jacobs, mgr for Kohl & Castle,) Week 13, Valerie Bergere, Calilban and Mark, Seven Musical Bryons, Okabe Jap Troupe, Lynn Welcher, Schepp's Pony & Dog Circus, Phyllis Atten, Leonard and Fulton, McCloud and Melville, Hulmes and Lewis, Ellotte and Bowles, Mabelle Gage, Carrolton and Holges, Lone Star Quarlet, and Geo, K. Spoor's Kinodrome.

Hodges, 'Lone Star Quartet, and Geo. K. Spoor's Kinodrome.
Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 13. Mary Norman. Holcomb, Curtis and Webb. Mna Morris & Cu., Nicholson and Norton. Wilton Brothers, Les Parlsiennes. Williams & Melbourn. Joe Newman, Ramsey Sisters, Fred and Annie Pelat, Ferry in "Ferryland." Keating and Goodwin, Cora Collins. Three Martin Comety, and Geo. K. Spoor's Kinotrome.
Hush Temple Theatre (Elizabeth Schober, mgr.) Week 13. Stock.
Criterion Theatre (Lincoln J. Carter, mgr.) Week 13. A Wife's Scoret.
People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 13. Hooligan's Trip Around the World.
Howard Theatre (M. Magnus, mgr.) Week 13. Vandeville.
Albanbra Theatre (M. Magnus, mgr.) Week 13. Vandeville.

13. Vaudeville,
Alhambra Theatre (James II. Browne, mgr.)
Week 13. After Midnight,
Academy of Music (Wm. Roche, mgr.)
Week
13. Howard Hall in The Millionaire Detec-

Bilou Theatre (Wm. Roche, mgr.) Week 13.

nele Daniel.

New American Theatre (Frank Manle, n.gr.)

eek 13. Vandeville and Cinie's Clinetoscope.

Trocadero Theatre (Harry 11. Hedges, mgr.)

eek 13. Burlesque,

Folly Theatre (James A. Fennessy, mgr.)

eek 13. Burlesque,

Clark Schemes.

15. Burlesune, C. Curlo hall and theatre, Online Museum (Wm. J. Sweeney, Curlo hall and theatre, WARREN A. PATRICK.

CHAMPAIGN.—Walker Opera Honse (C. F. Hamilton, mgr.) The Black Crock Burles, ones 2: good business and performance. The Land of Nod 4: cannelly business and excellent performance. The Clay Baker S.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Dockstader's Minsirels Oct. 30: good business. Fantana 31-Nov. 1: good business. A Race for Life 3: canceled. Fincle Ton's Cabin 4: good husiness. North Brothers week 13: May Irwin 18.

awin 18.

Bijon Theatre (A. Sigifried, mgr.) Kherm and Cole, Manley and Sterling, Sadle Hart ieo. Donnelly, J. V. Mitchell, and moving pleares week 6; good husiness.

DIXON.—Opera House (Charles II. Eastman ugr.) Hans and Nix 1; fair husiness and ompany. Human Hearts 7; My Wife's Fam y 9; Why Girls Leave Home 14; When Womenove 15.

lly 9: Why Girls Leave Home 14; When Women Love 15.

HARRISBURG.—Opera House (Sargent & Pearce, mgrs.) Dora Woodruff Stock Co. 2-4; good commons and fair business.

GALESBURG.—Anditorlum (Dr. L. T. Horsey, mgr.) Ingomar Oct. 23; fine show and business. Younger Brothers 24; fair business. The Wayward Son 28; fair show and good business. Chas. B. Hanford 30; fine show and attendance. The Fatal Wedding Nov. 1; fair show, Mrs. Wiggs of the Cabbage Patch 2; fine attraction and hig business. Why Girls Leave Home 3: Human Hearts 4; Grace Van Studdifford 5: Happy Hooligan 8; A Fair Exchange 9: Little Johnny Jones 11.

Bijou Theatre (F. E. Payden, mgr.) Gus and Marlon Kohl, McNanec, Nettle Fields, and others week Oct. 30 good business.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Fnnny Mr. Hooley 3; fair business and good show. The Black Crook, Jr., 7; pleased fair business. Mrr. Wiggs of the Cabbage Patch 9; A Forbidden Marriage 10.

JOLIET.—Jollet Theatre (J. T. Henderson, mgr.) Six Hooking 2; well the mgr.) by Honding 2; well the mgr.) Six Hooking 2; well the mgr.)

Wiggs of the Cabbage Patch 9: A Forbidden Marriage 10.

JOLIET.—Jollet Theatre (J. T. Henderson, mgr.) Sis Hopkins 3: good show and busdness. The Forbidden Marriage 4: pleased fair attendance. Hans and Nix 5: good busdness. Why Girls Leave Hume 6; Brown's in Town 8: Happy Hooligan 11: The Two Johns 12. Grand Theatre (Louis Goldberg, mgr. Mesher. Houghton and Mosher, Joe Holman, Elinore Intiter. Bud Farnun Trio, Southern Sisters, LaGette, and the polystope week Oct. 30: good business and bill. Lawman and Ewing, Brothers and Sisters LePage, Rose and Sevens, Caladera, and moving pictures week Nov. 5.

KEWANEE.— McChurc's Theatre (F. R. Shults, mgr.) Her Only Sin Oct. 24: good per formance and business. Halm's Orchestra 25: good business, Quincy Adams Sawyer 26: fine-business and good show. The Tanning of the

Shrew 28; good business and bill. Hans and Nix Nov. 4; Human Hearts 6.

PEORIA.—Grand Opera House (Chamberlin & PEORIA.—Grand Opera House (Chamberlin & Inarrington, mgrs.) Mrs. Wiggs of the Cabbage Patch 1; capacity business. Sia Hopkins 2; good show and business. Mrs. Leffingwell's Boots 4; excellent business. Human Hearts 5; fair show and good business. Human Hearts 6; fair show and good business. Human Hearts 10; Hans and Nix 11; Pan Sully 13.

Main Street Theatre (Churchill & Davis, mgrs.) Fox and Suumers, Esher Sisters, Muller and Chase, Jas. Patton, Elsie Standish, P. J. Sulltin, and others week 12; business good. Weast Theatre (Chas, Bartson, mgr.) Bud Fartum Trlo, Wm. DeBold, The Juggling Parrots, and others week B; good business.

PETERSBURG.—Harris Opera House (Win. Strelde, mgr.) Handa Roossa 1; good business and pleased.

ROCKFORD.—Grand Opera House (Gran C.

Strelle, mgr.) Handa Rosea 1, grow and pleased.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Kolb and Dill Oct. 31 Nov. 1; fair business. Ethel Barrymore 2; capacity business and pleased. The Fatal Wedding 4; fair business, 818 Hopkins 6; good business. Trilby 8; Human Hearts 11.

Bijou Theatre (A. J. Shimp, mgr.) Vandeville 1s attracting fair business.

Empire (C. C. Fink, mgr.) Good business is the rule.

Empire (C. C. Fink, nigr.) Good business is the rule.

SPRINGFIELD.—Chatterton (Geo. W. Chatterlon, nigr.) The Filits Oct. 30; good business. What Wouen Will Bo Nov. 5; Thos. W. Ross in A Fair Exchange 6-7; Mrs. Wiggs of the Cabbinge Fatch S.

Galety (Suith & Burron, mgrs.) Great Gay, McNanuee, Gillihan and Brocec, Marle Alba, Coal and Wood, Wava Cumnings, and others week 6; business good.

Olympic (C. J. McCann, mgr.) Rossley and Rostelle, Cora Ward, The Burroughs, A. Mae Freston, Brandes Sisters, and moving pictures week Nov. 6; good business.

Empire (Jinc. Comnors, mgr.) Williams and Pullman, Pearl Golden, Shannon and Strain, Emma Stewart, Hogan Sisters, Phil. Clifford, Eva Grout, and others week 6; good business.

EQUALITY.—Turner Opera Huise (Clas. W. Turner, nigr.) Dora Woodruff Stock Co. 6s; fine company and business. Mahara's Minstrels 27.

INDIANA ANGOLA.—Croxton Opera House (R. E. Wils, mgr.) Our New Minister 7; satisfied good

business.

BLUFFION,—Grand (Frank Smith, mgr.)

The Cook Majestic Stock Co. week 6; S. R.

O. The fireat Lafayette 13.

BRAZIL.—McGregor Opera Honse (Will II
Leavitt, Jr., mgr.) Mildred Holland 1; delighted large business, Quincy Adams Sawyer

D; The Howery Newsgirl 13; The Moonshiner's

nughter 18.

COLUMBUS.—Crump's Theatre (R. F. Gott-chalk, mgr.) Pretty Peggy 2; good business and performance. A Trip to Egypt 8; Pard

and periodual fall 18.

EVANSVILLE.—Grand (T. A. Pedley, mgr.)
Alberta Gallatin Oct. 30; fair business. Frank
Daniels Nov. 1; packed house. The Forbidden
Land 2; fair business. The County Chairmand;
4; good business and pleased. Myrkie-llarder
Stock Co. 6.11; 'Way Pown East 13; The Winning Girl 10; The Isle of Bong Bong 22; Buster
Brown 30.

ning Girl 10; The Isle of Bong Bong 22; Buster Brown 30.
People's (T. A. Pedley, mgr.) Jesse James 3; good business. Finch Tom's Cabin 4; good Høsiness. Husy Izzy's Vacation 5; packed house. Myrkie-Harder Stock Co. 10; Murray and Mack 12; The Hillin Theatre (Langbrake & Hufford, mgrs.) Mildred Holland Oct. 30; good business. Schumann-Heink Nov. 1; capacity business. Saul of Tarsus 8; Fatty Felix 11; The Moonshiner's Daughter 15; The Great Lafayette 10; The Royal Chef 23.
FT. WAYNE—Majestic Theatre (M. E. Rice, mgr.) Madome Schumann-Heink Oct. 30; fine performance and packed bouse. The Woman in the Case 31; good show and fair husiness. The Two Johns Nov. 2; After Midnight 3-4; good business. Piff, Paff. Pouf 13; Modjeska 14; Nobody's Claim 16; 'Way Down East 17; The Peddler 18; The Eternal City 20.
Masonic Temple (F. E. Stouder, mgr.) High-

East 17; The Peddler 18; The Eternal City 20.

Masonic Temple (F. E. Stouder, mgr.) Highclass vandeville week 6.

GOSHEN.—Jefferson Theatre (L. B. Noble,
mgr.) Richard Mansfield 6; excellent husiness.
East Lynne 9; Parsifal 10.

KOKOMO.—Crystal Theatre (W. E. Finley,
mgr.) Hayes and Graham, Hazel Good, Mile.
Alma, Woodford's Educated Animals, and the
kinodrome week Nov. 13; business is good.
Sipe Theatre (W. B. Heludek, mgr.) The
Moonshiner's Paughter 4; fair business. The
Girl Front Mars 8; good business. Saul of
Tarsus 9; When Wouten Love 10; The Wiuning Haud 11.

LAFAYETTE.—Grand Opera House (Jas. A.
Ryan, mgr.) The Triumph of an Empress Det.
31; fair husiness. The Land of Nod Nov 2;
excellent show and husiness. Devil's Ancelon
4; Mrs. Wiggs of the Cabbage Patch 6; She
isle of Bong Houg 7; Quincy Adams Sawyer
11.

LOGANSPORT.—Dowling's Theatre (Jno. E.

11.

LOGANSPORT.—Inowling's Theatre (Ino. E. Dowlluz, mgr.) The Moonshiner's Daughter I; good house and commany. Farsifal 2; pleased good business, Devil's Auction 3; good inst ness. Great Train Robbery 4; pleased good business two performances. Hritt-Nelson Fight Pletures 8; Saul of Tarsus 10; When Women Love 11.

Love 11. Crystal Theatre (Wm. T. Randall, mgr.) Two Marks, Jss. Porter, Jean Beaugere, Klein and Klein, and moving pictures week 5; S. R. O.

md plessed.

MARION.—Graud Theatre (II. G. Sommers, ngr.) Metling and McNell, Luce and Luce, dward Lazelle, Knevels and Punhar, Hazel oblinen, and the moving pictures week 6:

cobinson, and the moving pictures were oversimes failed. The art of Crystal Theatre (J. II. Ammons, ngr.) The knoselis, La Vardo and Huard. Leon and Adeline, Irene White, and the kinodrome week 6, instances and attractions excellent.

MICHIGAN CITY.—Armory Opera House 1E. 2, Balley, ngr.) In the Heart of Chiesga 4, cood business and fine performance. The Irish sewnbrokers 10: A Poor Relation 18.

MUNCIE.—Grand Opera House (H. R. Wyser agr.) beetl's Auction 0ct. 31; good show sod ousliness. Mine, Schumann Heink Nov. 1; good constant of luvilness. Power Nowagir I; fair how and business. Mrs. Wiggs of the Cabiness of the Cabiness and business. Mrs. Wiggs of the Cabiness and business are presented to the Cabiness and the Ca

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perlin & ne Cab-ilopkins agwell's barts 5: to the Richard

Davis, s. Mul-lish, P. s. good. b. Bud ig Par-

(Wm. Geo. C. H-Nav.

capac-redding uslness,

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Chat d busi-Tims, Wiggs

t Gay, Alba, others

ey and A. Mae alctures

ns and Strain, Hifford, Islness, as. W. o. 68; is Min-

d good

'ill li l; de-Sawyer biner's

Parsl-

mgr.) Frank riddden airman Harder e Win-Buster

James ; good packed Murray

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CHICAGO

Star Theatre (R. H. Osgoodhy, mgr.) Vau-deville is attracting good husiness. Mortimer Bassett, Arlington and Helston, and others

deville is attracting good mistors, and others week 6.

TERRE HAUTE.—Grand (T. W. Barhydt. mgr.) Mildred Holland 2; good business and attraction. The Boy Reishn the Gun 3; fine show and lousiness. Mrs. Wiggs of the Calbage Patch 6; fine show and capacity business. Mrs. Leffingwell'a Boots 6; Ethel Barrymore 7; Devil's Auction 8; What Women Will Do 9; The Heart of Chicago 10-11.

Colliseum (Bronson Brothers, mgrs.) Grace Van Studdiford 2; good show and business. The Bowery Newsgirl 11; A Trip to Egypt 12.

Lyric Theatre (Lyric Am. Oo, mgrs.) Vaudeville week 6; business and bill good.

TIPTON.—Marta Grand (N. S. Marta, mgr.) Mildred Holland 3; good business. Saul of Tarsus 7; plessed fair patronage. Fatty Felix 10; The Moonshiner's Daughter 12.

VINCENNES.—McJimsey Theatre (F. Green, mgr.) A Trip to Egypt 11; The Isle of Spice, underlined.

INDIAN TERRITORY

SOUTH Mcalester, — Langsdale Opera House (A. B. Estrees, mgr.) Frederick Warde Oct 30; Immense business. The Liberty Belles Nov. 7; packed houses. Howe's Moving Fletures 9; Chase-Lister Co. 13-15; The Little Homestead 17; Brown's in Town 24; Donnelly and Haddeln's Minetrels 25; The Ramblers 28; Burled Alive 20; Fosey from Poseyville 30; W. B. Patton Dec. 1.

DESMOINES.—Foster's Opera House (Wm. Foster, mgr.) Tim Murphy in A Corner in Coffee 7; S. R. O. and pleased. Hichard Mansfield 9; The Helr to the Hootah 11; The Rajar of Rhong 15; Happy Ward 21; Francis Wilson 22; The School Girl 25; Florence Roberts 30.
Grand Opera House (Wm. Foster, mgr.) Hooligan's Trip Around the World 24; good husiness. Texas 5-S; A Millionaire Detective 9-10; The Smart Set 12-15; Her Only Sin 16-18; Yon Yonson 19-22; The Boy Behlud the Gun 22-25.
Anditorium (Wm. Foster, mgr.) Tim Murphy 30.
Hijon Theatre (Fred Buchanan, mgr.) Sanford

o. Bijon Theatre (Fred Buchanan, mgr.) Sanford nd Darlington, Hall and Collourn, Bonnie Gay-ord, Spiller and Watkins and others week 6.

and Darlington, Hall and Colburn, Bonnie Gaylord, Spiller and Watkins and others week 6. Business good.

Mirror Theatre (W. R. Gourley, mgr.) Vaudeville week 6; business and bill good.

ANITA,—Johnson Opera House (H. H. Cate, ragr.) His Father's Sin 9; Clark's Minstrels 15.

CEDAR RAPIDS.—Green's Opera House (W. S. Collier, mgr.) Haim Orchestra Oct. 30; packed house, Chas. B. Hanford Nov. 3; good lusiness, Grace Van Studdiford S; Tim Murphy 8; The Hielr to the Hourah 10; May Irwin 11; Henderson Stock Co. 13-15; An Aristocratic Tramp 16; Floradora 17; The Fatal Wedding 18.

People's Theatre (Vic Hugo, mgr.) Jos. Callaian, The Great Marhellis, Chinese Lawson, Clifford and Orth, Lattic Munroe, and the blograph week 6; capacity business.

DAVENPORT.—Turner Grand (Shubert Bros., mgrs.) Lady Teasel 7.

Elite (H. Sodini, mgr.) Vaudeville is drawing excellent patronage.

Burtis Opera House (Chamberlin, Kindt & Co., mgrs.) Chas. B. Hanford 4, fair business. Happy Hooligan 6; heavy house. The Helr to the Hoorah 7; Pan Sully 11; At Cripple Creek 12; An Orphan's Prayer 13.

DUBUQUE.—Grand Opera House (Wm. T. Roehl, mgr.) Little Johnny Jones 4; Dan Sully 8; The Helr to the Hoorah 9; An Orphan's Prayer 11; May Irwin 13; The Irish Pawnbrokers 14; The Girl and the Bandit 16; The Schodigti 20; The Maid and the Munny 24; Strongheart 27; The Woman in the Case 20; The Nazarene 30.

FORT DODGE.—Midland Theutre (C. F. Pederson, mgr.) An Orphan's Prayer 4; good per formance and jusiness.

rson, mgr.) An Orphan's Prayer 4; good per ormance and business. FT. MADISON.—Ebinger Grand (W. E. Eb-nger, ingr.) Hrown's In Town 5; pleased heavy ouse. Uncle Tom's Cabin 12. IOWA FALLS. — Metropolitan Opera House E. O. Ellsworth, mgr.) Henderson Stock Co. 4; canceled. Her Only Sin II; Adelaide

2-4; canceled. Her Only Slu 11; Adelaide Thurston 21.

KEOKUK., Grand Opera House (F. F. Sturgis, mgr.) The Merchant of Venice Oct. 31; pleased largest audiences of the season. Brown's in Town Nov. 4; good business. The Fatal Wedding 7; canceled. Ehler's Stock Co. S-11; Little Johnny Jones 14.

OSKALOOSA,—Opera House. Little Johnny Jones 4; fine business and show. Her Only Sin 6; Trilhy 13; At Cripple Creek 14; The Blay Baker 21; Wedded ar: Parted 22; Hello Bill 24; McFadden's Flats 25; An Orphan's Prayer 30.

Hill 24: McFadden's Flats 25: An Orphan's Prayer 30.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Little Johnny Jones 2; delighted packed house. Henderson Stock Co. 5-8; Grace Van Studdiford 9; Trilby 10; Florodora 14: Love Against Glid 18: Her Only Sin 20; The Telephone Girl 22: Adetaide Thurston 24.

Electric Thestre (E. H. Johnson, mgr.) The Brownell Brothers, Eddie Sawyer, Vesta Montrosa, Paneling Johnsons, and inoving pictures week Oct. 30; husiness good. Carroll and Clarke, Belle Verna, Three Auburns, and others week Nov. 6.

ARKANSAS CITY. — Pifth Avenue Opera House (E. It. Byers, mgr.) Peadwood Dick, Ir., d; good business, Under Southern Skles I; good show and business. The Little Home-

; good show and Distiness. The Little Home-tead 10.

CHANUTE,—Hetrick Theatre (R. B. Palmer, ugr.) The Little Homestead 4; good business and pleased, Woodward Stock Co. week 6; k. R. O.

William's Opera House (G. W. Williams, ngr.) The Punnkin Husker 27; good business, hongell's Comedians week 6; capscity business.

EMPORIA.—Whitley Opera House (Fred R. Forbett, ngr.) Ramona Oct. 30-31; good show, hast Lynne 4; fair business. Shadows on the learth 6; The Wayward Son 7; Lyman Twins 4; London Galety Girls 16.

FT. SCOTT.—Pavidson Theatre (Harry C.

corbett, nigr.) Ramona Oct. 30-31; good show.

Rate Lynne 4; fall business.

Radows on the learth 6; The Wayward Son 7; Lyman Twins 4; Landen Galety Giris 16.

FT. SCOTT.—Davidson Theatre (Harry C. Irnich. mgr.) Well's Band 5; pleased large others week 6; packed houses.

Lyric Theatre (P. O. Wilson, mgr.) Good standeville week 6; business good.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Walker Wilteside Oct. 30; good show.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Walker Wilteside Oct. 30; good show.

Son S.

Bijon Theatre (C. E. Olson, mgr.) Great of the properties of the pr 14; London Galety Girls 16.

FT. SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Well's Band 5; pleased large business. Two Merry Tramps 10; I'nder Sonthern Skies 15; Lord Baltimore 16; The Wayward Son 18; Alberta Gallatha 20; Pevil's Auction 21.

Lewis, mgr.) Lillian Mason 1; good show and patronage. A Thoroughbred Tramp 9.

HORTON,—High Street Theatre (Bailey & Fox, mgrs.) The Lyman Twins 6; big husiness and pleased immensely.

IOLA.—Grand Theatre (C. II. Wheaton, mgr.) Woodward Stock Co, week Oct. 30; good company and business. Irma Opera Co. 5; pleased crowded houses. Chas. B. Hanford 14: The Wayward Son 16; The Liberty Belles 18: Taming the Shrew 20; Devil's Auction 22; The Last Rose of Summer 24.

NEWTON.—Hagsdale Opera House (D. S. Williams, mgr.) Shadows on the Hearth 7; fine show and pleased hig husiness. Deadwood Dick 13.

show and pleased hig husiness. Deadwood blek 13.

OTTAWA. — Rohrbaugh (S. R. Hubhard, mgr.) Well's Band Oct. 31; fair business and itensed. The Prumpkin Husker Nov. 2; fair husiness. Chas. B. Hanford 13.

PITTSBURG.—LaBlelle Theatre (W. W. Bell, mgr.) Well's Band 2; excellent company and business. The Little Homestead 4; good show and business. May Irwin 5; dne performance and packed house. Lyman's Howe's Moving Pictures 6; The Butlers 7-10; The London Galety Girls 11.

TOPEKA.—Crawford Theatre (Crawford & Kane, mgrs.) Under Southern Skies Oct. 29; pleased fair audlence. Du Barry 31; pleased fair audlence. Hus Barry 31; pleased fair audlence. Any Irwin in Mrs. Black Is Back Nov. 1; pleased Immense business. Ramena 23; fair business and ideased. The Pumpkin Husker 4; pleased fair business. Shadows on the Hearth 5; pleased fair business. The Msid and the Munmy 6; The Wayward Son S; Woodland 10.

Auditorium (R. S. Brigham, mgr.) Chicago Lady Entertainers 3.

Novelty Theatre (A. H. Hagen, mgr.) Highclass vaudeville week Oct. 29, drew big business.

Star Theatre (Gilbert V. Morris, mgr.) Vaudeville week Oct. 29; S. R. O. and pleased.
WICHITA.—Crawford Theatre (E. L. Marring, mgr.) Morey Stock Co. week Oct. 30; good business. I'nder Southern Skles 6; good business. Itamona 7; The Girl From Kay's 9; The Wayward Son 11; London Galety Girls 15; Lyman Howe's Moving Pictures 16; Field's Minstrels 17; Lyman Twins 18; Little Johnny Jones 22; Louis James 23; Lord Ratimore 24; Holty Toity 25; Buster Brown 28; Uncle Tom's Cabin 29.

Toler Anditorium (H. G. Toler & Sou, mgrs.) Illawatha Oct. 30; pleased large andience. Mauning Glee Club 31; good business. Kilties Band 6-7; Rose Crane 28; Alice Nellson 8.

KENTUCKY

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) A Desperate Chance 5-11; good performance and business. Queen of the White Slaves 12-18.

Masonic Theatre (C. A. Shaw, mgr.) Pretty Peggy 6-11; good show and business. Marching Through Georgia week 12.

Macauley's Theatre (Jno. T. Macauley, mgr.) The Forbidden Land 6-7; good business. Rthel Barrymore 8-9; fair business. 'Way Lown East 10-11; Otts Skinner 13-15.

Buckingham Theatre (Whallen Bros., mgrs.) The Brigsdiers week 5-11; excellent business and performance. The Kentucky Belles week 12.

Hopkins' Theatre (Wm. Reichman, mgr.)
Week 5, The Orpheum Show, including Jules
and Elfa Garrison, Colonial Septet, Merlan's
Logs, Patty Brothers, Winona Winters, and
others; business and bill excellent.

ORVILLE B. TAYLOR.

HOPKINSVILLE.— Holland's Opera House
(T. H. Ennis, mgr.) The Honeymon Oct. 31;
good performance and attendance. Jules Foreman Comedy Co. Nov. 1-2; Barlow & Wilson's
Minstrels 4.

msn Comedy Co. Nov. 1-2; Dariou C.
Minstrels 4.

LEXINGTON.—Opera Honse (Chas. Scott,
mgr.) The County Chalrman 2; fair business.
The Fortune Teller S; fair business. Al. W.
Martin's 1'. T. C. 7; good business. 'Way
Down Fast S; good company and business.

MADISONVILLE.—Morton Theatre (Jas. A.
Franceway, mgr.) Chas. R. Hanford 13; btg
hnsiness. Girl and the Bandit 17; fail honse.
Parsifal 24; Jules Foreman Opera Co. 39;
packed honse. Dora Thorne Dec. 7; Mnrray and
Mack 16.

packed nouse.

Mack 16.

MIDDLEBOROUGH, — Princess Theatre (J. Dugan, mgr.) l'incle Josh Spruceby 6; good

business and company.

OWENSBORO.—Grand (Pedley & Burch,
mgrs.) Fritz and Snitz Oct. 31; fair business,
Cousin Kate Nov. 2; pleased good husiness.
The Connty Chairman 3; fine performance and
business. Dora Thorne 6; The Winning Girl
9; Myrkle-Harder Stock Co. 13-18; Rajah of
Bhong 20; Buster Brown 28.

LOUISIANA

NEW ORLEANS.—Thlane Theatre (Col. W. II. Rowles, mgr.) The College Widow week Oct. 23; good business. Sergeant Brue week Nov. 5.
Crescent Theatre (Col. W. II. Rowles, mgr.) Al. II. Wilson in The German Gypsy week Oct. 29; good business. Human Hearts week Nov. 5.

Nov. 5.

Orpheum (Tom S. Winston, mgr.) Fadette Orchestra, The Millman Trio, Jacobs Dogs, Mr. and Mrs. Allison, Hoch. Elton Co., Francis Gerard. Bryant and Saville, and others week Oct. 30; good business. Rose Stahl, Stinson and Merton, Burton's Dogs, Arthur Buckner, and others week Nov. 6.

Grand Opera House (Chas. Fonton, mgr.) The Only Way week Oct. 20; packed houses. Mrs. Dane's Defense week Nov. 5.

Lyric Theatre (Walter S. Baldwin, mgr.)

(Continued on page 12.)

Billboard The

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branches. Remittances should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor count undertake to return unclicited manascript; correspondents should keep copy.

When it is necessary to wive us the instructions and copy for advertisements, great scarny in the matter of telegraph tolls may be had by recourse to the Donaldson Oxider Code.

Battered as Second-Class Matter at Post Office at Cincinnati, Ohso.

Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, November 18, 1905.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

* * * * * * * * * * *

The Christmas Number of The Biiiboard will be dated December 2. It will consist of about 100 pages of special articles and news, profusely illustrated, between covers beautifully printed in colors. The first advertising form will close November 15. Get your copy in early and secure good position.

+ + + + + + + +

Play Piracy and Its Since the law ering copyrights has

Consequences

Since the law covering copyrights has been amended to make the infringement of plays a criminal offense punishable by imprisonment, the practice has noticeably been checked. But still there are complaints and accusations, and perhaps there would be even if capital punishment were made the penaity. There are mental parasites who must live from the product of brains more fertile than theirs. In the literary field Dumas provides the most uotable example. He plagiarized Shakespeare, Goethe, Schiller, and even his contemporaries—and, having acquired great wealth, died a dependent on his offspring as the result of illegal adaptations. Dumas defended his methods on the ground that the literary product of genius is common property; but the French courts refused to accept his logic, and the damages drank up his possessions. If Alexander Dumas had employed his talents in the production of original plays and books he would have been happier in life, and left behind a name than which few should be greater in literature and the history of French Drama. There were "adaptiers" before Dumas, but never one more open, more bold in his offenses. He was Drama. There were "adaptiers" before Dumas, but never one more open, more bold in his offenses. He was progenitor of a school that still has disciples in the land of Don Carlos, where play piracy abounds and thrives in a manner that makes the effort at such practice in America insignificant in comparison. The amend-

will open with vaudeville Dec. 2, under the management of Jno. L. Cordray, the popular manager of Portland. Mr. Cordray is known to be the representative of the Shuberts in the northwest, and the wise ones say that there is going to be something doing next

Waiter J. McDonaid writes that on Waiter J. McDonaid writes that on Oct. 14 he closed the most successful season he has had for eighteen years. The foliowing day he opened in the opera houses with East Lynne. He makes this statement to counteract the rumor that his summer show had been abandoned. He says it was successful, and continued on the road for twenty-five weeks.

Olga Nethersole and her interesting play, The Labyrinth, were remarkably successful during the Chicago engagement, which closed Saturday. Chicago critics devoted columns to them in critics devote their reviews.

Late reports from Winchester, Ky., state that Al. W. Martin's Uncle Tom's Cabin piayed there to S. R. O. Nov. 8,

LATE CIRCUS NEWS

Notes from the Barlow Shows: We are now packed away for the winter. We have six Shetland and four Mexican penies, fifteen doga and four goats. Frank Decker, who was taken to the Akron city hospital. Aug. 27, has had a very severe slege of typhiold fever. He will soon be able to come to winter quarters where he will remain for the winter. Next season is our ninth on the road. Mr. Barlow is making apecial preparations, and will have one of the best wagon shows on the road when we open in the spring.

Since the closing of the Wm. P. Hali

we open in the spring.

Since the closing of the Wrn. P. Hali
Shows for the season Phil Ellsworth has gone
to his home in Nobbo, Ind., where he has
bought ont the principal store, and is also
erecting a grist mill. These investments, however, will not interfere with Phil's engagements for next season, when he will probably
go with one of the big ones.

Mackey's Furgerer Clience will be

go with one of the big ones.

Mackay's European C'rcus will begin its sixth annual tour May 26, at Detroit, Mich., and Manager Mackay is advertising for good circus and vandeville people. The policy of this organization will continue as in the past, making a special of high-class foreign arenic celchrities, and the biggest modern sensations.

sations.

Because of a washout on the Frisco
Raliroad between Afton, 1. T., and Neosho,
Mo., the John Robinson Shows were forced to
take a roundshout way to reach Antia, 1. T.,
making the distance about a hundred niles
farther. The big show was given with the
side wails minus the big top.

de wails minus the hig top.

Floyd Trover closed with the Coloduo Grant Show, Oct. 14, and joined the Cook
rothers Show two days later at Crossville, 111.,
take the advance for the winter. He retats that the Cook Show has heen playing to
ood husiness in Missouri and Arkansas.

Nity Kruger, the well-known eques-elenne, who was featured with the Gollmar rothers Show this season, will spend the inter at her home in Topeka, Kan., with her usband, George Atkinson, the singing and ilking comedian.

Ed. E. Daiey, the weli-known press agent for the Gentry Showa, will spend the winter as business manager for the Black Crook Co., which he joined Noy. 16. Mr. Daley will be with the Gentrys again next season.

Thomas During, train master with the Wallace Shows, has returned to his home in Danville, ill., where he has taken a posi-tion as assistant yard master for the Frisco System.

Harry Clark, principal and advertising clown with the Sells & Downs Show, reports that he is meeting with success, and that the show is doing a good husiness in the month.

Frank P. Maynard, the eccentric clown, better known as "Shorty," writes that he closed a very successful season with the Great Wallace Shows on Oct. 23.

S. M. Horton writes from Beiton S. C., that he will be in the side show with one of the big ones next season.

The two white iion cubs recently born in the menagerie of the Campbell Brothers Show, are dead. Frank B. Milier and wife are touring exico with the Greater Norris & Rowe Show.

The Campbeli Brothers report good siness in Texas.

WILLIAMS' IMPORTATIONS

Percy Williams, the well known vaudeville nanager of Brooklyn, has completed arrange-ments for the Importation of a number of high

ment to our copyright laws was effected in time to save the drama in America from the slough into which it has fallen in France.

LATE NEWS FROM FAR AND NEAR

LATE NEWS FROM FAR AND NEAR

It is hinted that the new Coiumbia Theatre that Considine & Suillvan are building in Spokane, Wash., while building in Spokane, Wash., while be used by the independent people next season. The house cost \$100,000, and will open with vaudeville Dec. 2, under the management of Jno. L. Cordray, the popular manager of Portland. Mr.

EMPIRE AND CRYSTAL CIRCUITS AFFILIATE

The booking of vaudeville acts for the Embre and the Crystal Circuits, heretofore made
y Mr. Weston and Mr. Adams, respectively,
a now being made in conjunction, thereby enbling performers to have their routes arranged
rith the least possible loss of time, and renering, in consequence, greater financial adantage to both the artist and the circuit.
This affiliation was brought about last week
n Denver, Col., and it is now possible to book
ver the combined Empire-Crystal Circuit from
st. Joseph. Mo., to San Diego, Cal., and to
'ortland and other houses in the state of
Washington.

No. 100 per lordinal and other houses in the Con-lordinal and other houses in the Con-Washington. The stability of both circuits, and the con-fidence in which they are held by performers will recommend the affiliation, and will induce many of the big acts to go to the far western houses.

SHAYNE OPENS NEW YORK OFFICES

Edward Shayne, the enterprising booking agent, whose big exchange in Chicago is looked upon as one of the most aggressive in the west, has engaged a suite of officea at 1358 liroadway, New York City, where he will make his personal headquarters for the next few weeks for the purpose of attending to his eastern husineas.

Mr. Shayne is now booking the Cofforth moving pictures of the Britt-Nelson Fight, dovertailing that work in with his regular theatrical enterprises. During Mr. Shaynes' absence from Chicago his offices there will be in charge of a competent staff.

With offices in New York and Chicago it is readily apparent that Shayne is "going some."

SID J. EUSON'S NEW THEATRE

Chicago is to have another first-class bur-lesque house. Sld J. Euson, for many years manager of Sam T. Jack's Theatre. Chicago, has converted the New American Theatre, at the corner of North Clark and Kinzle atreets, into a leautiful playhouse, and will open the same Sunday, Nov. 19. Mr. Euson will un-doubtedly make a grand success of his new venture. He is one of the most popular fel-lows in the business, and his long associa-tion with Mr. Jack armed him with a great deal of valuable experience.

ERLANGER AND BARTON AT FRENCH LICK

Abraham Erlanger, Sandy Dingwall, Frank McKee, Wm. Harris and a gay party arrived at French Lick Springs, Ind., Nov. 11, for a stay of ten days.

John Barton, of the National Show Printing Co. was at French Lick Nov. 11, his husiness being the inspection of some oil lands near by in which he is interested.

ROBINSON'S CARS DITCHED

Two cars of the fourth section of the John Robinson Show Train were ditched near Norphlet, Ark.. Nov. 11, and a number of cages were wrecked. The lioness Sultana and a number of large snakea escaped into the woods, but by skillful maneuvreing the lioness was recaptured. It is said that the elephant. Tip, leaned to the ground and saved his life. The accident happened as the train was making a sharp curve and was consequently going very slowly. It is reported that the loss will be several thousand dollars.

BEFORE AND AFTER PRODUCED

Leo. Ditrichstein's new farce, Before and After, was given its initial presentation Monday evening, Nov. 6, at Parson's Theatre, Hartford, Com. The new piece is said to be even better than Are You a Mason's, written by the same author. Curtsin calls were numerous, and the big andience appeared overloyed with the performance. Fritz Williams, Thomas A. Wise, Kenyon Bishop, Katherine Florence and George C. Boniface, Jr., made personal hits. Leo Deitrichstein appeared in the cast and acored a double triumph. The production is under the management of Lew Dockstader and Rotert Hunter.

CLOSED IN LOUISVILLE

The Farbidden Land Co. closed in Loutsville, Ky., Wednesday, Nov. 8, after playing a two days' engagement at Macauley's Theatre. Bad bnainess is given as the cause of the disbandment. The show opened in Janesville, Wis., Sept. 4, under the management of Mr. Rader. Among the membera of the company were Alma Youlin, W. 11. Clarke, Edward Garvie, Charles A. Morgan and Grace McArty.

EDNA WALLACE HOPPER ILL

Edna Wallace Hopper, starring in The Heart of Marviand, was operated upon for appendicitis Sunday, Nov. 12, in a New York sanitarium. Her physicians report that her condition is very satisfactory to them.

WITH THE STOCK COMPANIES

wolford,
BostonFrom Hon
Raffles,
Service,
Emply

The following hulletin is issued by Darcy & Wolford, 1358 Broadway, New York:

Boston—Bowdoin Square, week Nov. 6, Driven From Home; week Nov. 13, Mysterions Mr. Raffles. Castle Square, week Nov. 6, Secret Service; week Nov. 6, Two Little Salior Boys; week Nov. 13, The Crisis.

Brooklyn—Bijon, week Nov. 6, Robert Emmet; week Nov. 13, A Nutmeg Match. Lycenim, week Nov. 6, Her Mad Marriage; week Nov. 13, Worst Woman in London. Payton's, week Nov. 6, Her Mad Marriage; week Nov. 13. The Price of Honor.

Chicago—Binsh Temple, week Nov. 6, The Honse of Navarre; week Nov. 13. The Honse That Jack Bulit, Calimet, week Nov. 6, The Connterfeiters; week Nov. 13, Inder the Stars and Stripes. Marlowe, week Nov. 13, An Innocent Sinner. People's, week Nov. 6, Lynnwasd.

ood. Columbus—Empire, week Nov. 6, Incog; eek Nov. 13, Friends. Cincinnati—Robinson,s week Nov. 6, Captain

Chellinati—Robinson, week Nov. 6, Captain Barrington.

Los Angeles—Burbank, week Nov. 6. Reaping the Harvest; week Nov. 13, The Judge and the Jury. Belasco, week Nov. 6, The Gay Parislans.

Lowell—Academy, week Nov. 6, When We Were Twenty-one; week Nov. 13, The En-

sign.

Milwaukee — Academy, week Nov. 6, The Crust of Society; week Nov. 13, The Spirit of

Crust of Society; week Nov. 13, The Spirit of '76.

New York—Fifth Avenue, week Nov. 6, Fedora; week Nov. 13, Oliver Twist. Hundred and Twenty-fifth Street, week Nov. 6. The Banker's Haughter, Yorkville, week Nov. 6, Resurrection; week Nov. 13, The Charity Ball. New Orleans—Grand Opera House, week Nov. 6, Davy Crockett. Lyrle, week Nov. 6, The Fatal Wedding; week Nov. 13, Queen of the Highbinders.

New Bedford—Savoy, week Nov. 6, Wedded, But No Wife; week Nov. 13, The Tle That

ders. Bedford-Savoy, week Nov. 6, Wedded, Wife; week Nov. 13, The Tle That

New Bedford—Savoy, week Nov. 6, Wedded, But No Wife; week Nov. 13, The Tie That Binds.
Oakland—Liberty, week Nov. 6, The Optimist. Crescent, week Nov. 6, Faust; week Nov. 13, A Working Girls Wrongs.
Newark—Empire, week Nov. 6, The Climbers; week Nov. 13, What Happened to Jonea.
Omaha—Binrwood, week Nov. 6, Inceg; week Nov. 13, Winen We Were Twenty-one.
Portland—Bielasco, week Nov. 6, The Lady of Lyons; week Nov. 13, The First Violin.
Providence—Imperial, week of Nov. 6, The Late Mr. Costello.

1'awtucket—Keith'a, week Nov. 13, Wby Women Sin.

Pawtneket—Keith'a, week Nov. 13, Why
Women Sin.
Philadelphia—Forepaugh'a, week Nov. 6, The
Light of Other Days; week Nov. 13, The Fatal
Night. Standard, week Nov. 6, Why Women
Sin; week Nov. 13, Slavea of the Mine.
Rochester—Baker, week Nov. 6, My Partner; week Nov. 13, For Fair Virginia.
San Francisco—Aleazar, week Nov. 6, Why
Smith Left Home; week Nov. 13, The Little
Minister. Central, week Nov. 6, I'ncle Tom's
Cabin; week Nov. 13. Mter Midnight. Majestle, week Nov. 9, The Light Eternal; week
Nov. 13, Captain Swift.
Spokane—Auditorium, week Nov. 6, The Unwritten Law; week Nov. 13, Siaves of Russia.
Springfeld—Gilipore, week Nov. 6, In the
Palace of the King; week Nov. 13 Dorothy
Vernon of Haddon Hail.
Sail Lake City—Grand, week Nov. 6, Devil's
Mine.
Worcester—Franklin Square, week Nov. 6,

ne. Worcester-Franklin Square, week Nov. 6, adame Sans Gene; week Nov. 13, Lord and

BARNABEE FOR MUSICAL SATIRE

Charles F. Atkinson announces that he has engaged the deal and operatic comedian, Henry Clay Barnabee, to create the stellar role of the Hon. Jefferson Jackson Clover, secretary of the Department of Agriculture, in a new musical satire, entitled Cloverdell. The first performance of Cloverdell will be given Nov. 22, at South Framington. Mass.

The book of Cloverdell is by Tilton Richardson, for many years dramatic editor of the Boston Traveler. The music is hy George Lowell Trace, formerly connected with Gilbert & Sullivan. The lyrics are hy D. K. Stevens.

BIRTHS

Born to Mr. and Mrs. Horace Edward Tudor, of the Buffalo Bill Wild West, a son, Oct. 22, at Beziers, France. Mother and child doing well.

A. M. (Musty) Miller, of Miller & Kit-patrick, controlling The Girl From Ksy's, has an heir which came recently. Mother and child are reported to be doing nicely.

DEATHS

DEATHS

Arthur J. Clark.—Notice of his death in New York City appears on page 3 of this issue.

George B. Kidd, formerly well known on the minstrel stage, died at Newburg. N. Y., Nov.

1. Death was due to heart disease.

Andrew J. Wick, father of the Day Sisters, well known in vauleylie, died at his home in Cincinnati, Nov. 12, after an illness of a few weeks.

Wale Mages.

of a few weeks.

Wade Mycra, a musician, late with the Swallow & Markle Floating Palace Co., died last
week at his home in Leaf River, III., from
typhold fever. Mr. Myers was a very bright
young man, and had a large number of friends
in the profession.

MARRIED

DeCLAIRVILLE-JONES, — Sld DeClairville, aerialist, and Miss Olive Jonea, singer, both with the Lucky Bill Show this season, Oct. 28, at Quenemo, Kan.

28, at Quenemo, Kan.

MHLIER-WOLANDTL.—Lawrence Miller, formerly of The Fillimster Co., to Miss Ruhy
Wolcott, planist at the opera house in Lincoln, Ill., at Bloomington, Nov. 6.

DeFoe-Brewer.—Louis V. DeFoe, dramatic
editor of The World, New York City, and
Miss Etheliyn Brewer, 108 W. Fifty-seventh
street, Nev. 1.



We can not undertake to remail PAPERS of PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of nam you will find the amount required.

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Athen, Boss
Aimee, Miss
Alexander, Louise
Allen, Mrs. E. T.
Amar. Madam
Arnold, Indola
"Avalo, Mrs. Chaa.
Beadlin, Adell
Berry, Mrs. Chaa.
Beadlin, Adell
Berry, Mrs. Masse
Bonnell, Marie
Brown, Mrs. Masse
Brown, Mrs. Frank
Brownlee, Mrs. Walterwey, Mrs. Wal-

ter Calhurn, Mrs. Clara Carmen, Nellie La Belle

Carmen, Neille La
Belle
Carnes, Esther
'Carsou, Georgie
Carson, Lillie
'Carua, Jessie
Connor, Helen
Corby, Mrs. F. L.
Costella, Madam (or
Grace Martin)
Costello, Lucy A.
Costellow, Grase
(Palmist)
curtis, Mra. Chas.
'PeOsta, Mra.
'Pafoe, Fannie
Dale, Violet
Davenport, Maud B.
Delehoyd, Mrs.
'Devyne, Dolly
Donglass, Mrs.
'Devyne, Dolly
Donglass, Mrs.
'Ges.
'Easton, Blanche
'Easton, Blanche

Dupree, Geo. & Lib-bey
*Easton, Blanche
Ekelund, Helga
*Elmer, Marie
Evana, Mrs. Clara
(Glass Biower)
Fatima, La Belle
*Fatima, La Belle
Faulkner, Mrs. W.
Fitz, Mrs. Babe
Flack, Minnie
*Fletcher, Isabella
Floo, Princess
Fornari, Mrs. Felix
Foroman, Jule (Cinderella) rion, Princess
Fornari, Mrs. Felix
Foroman, Jule (Cinderella)
Gardner, Mrs. Louia
Gibbs Sisters
Grabam, Edna
Gray, Mrs. H. E.
Grete, Grace
Guyer, Sadie
Gliale, Bessie
Hall, Mrs. M.
Hall, Mabel
Hanson, Lillian
flarwood, Evelyn
Hatfield, Mrs. Ohas
Glawhorne, Nellie
Hayden, Virgle
Helgeson, Gracle
Heldricka, Ross &
Blanche
Holmes, Mrs. Fred
Holmes, Mrs. Fred
Holmes, Mrs. Fred
Holmes, Mrs. Fred
Holmes, Mrs. Ed.
Konrad, Anna
Landry, Mrs. Ed.
Konrad, Anna
Landry, Mrs. W. L.
Leagia, Princess
Leland, Mrs. Florence

"Leslie, Beatrice Lewis, Caprice B. Lorenso, Ethel Lorenso, Ethel Loretta, Mrs. Otta Lucas, Geo. & Helen MacDonald, Janet B. McDonald, Jamet B. Mickay, Mrs. Bessie Malone, Mr. & Mrs. Geo.

Malone, Mr. & Mrs. Geo.
Mann, Mrs. Wm.
Margulis, Mrs. Bose
Martin, Grace
Matthewa ,Mrs. Florence
Melinotte, Sisters
Meyers, Della
Milligan, Ada
Million, Emma
*Morria, Dorothy
Moseley, Mrs. W. M.
Nelson, Mrs. Jno. G.
Newton, Mrs. Harry
B.
Norton, May

Neison, Mrs. Jno. G.
Newton, Mrs. Harry
B.
Norton, Mrs. Harry
B.
Norton, Mrs. Harry
B.
Ogden, Lizzie
Ogden, Lizzie
Ogden, Mra. Marien
'Ormsby, Janette
Panline, Princese
'Peck, Lulu Ray
Perce, Mrs. E. A.
'Phillips, Harry &
Bell Gordon
Phillips, Ida (Phillips
Sisters)
Powers, Mrs. Dave J.
Prettyman, Mrs. Joe
Pringle, Della
Quinn, Mrs. Mary D.
Reed, Mrs. Viola
Reese, Mrs. Frank
Reynolda, Lucile
itix, Dorothy Vaughan
'Roma, Rose Sheldon
Roselle, Queen
Ryan, James &
Maud
St. Claire, Marie B.
Sarabe, Miss
Schener, Mrs. Bd. 1e
Semon, Mrs.
Shea, Mrs. John J.
(Daisy)
Simpson, Mrs. Wm. M.
Snelgrove, Besste
Snow. Dalsy M.

Spea, Mrs. John J.

(Daisy) Simpson. Mrs. Wm. M.

Smelgrove, Bessle
Snow. Dalsy M.

Solora, Madam

Stantonne. Lola
Stewart, Mrs. D. L.

Fhatcher, Eva
Teasdale, Mrs. Geo.
Thels, Luln
Thomas. Mrs. Addie
Tillman, Helen

"TreMayne, Miss D.O.

Van ffall, Eva
Van Tossell, Cora

(Actress)

Villa, Lucla K.

Walters, Pearl
Warde, Panline
Wells, Golden C.

West, Anna E.

Westcott. Eva
White, Rose
White, Rose
White, Florence
Wing, Marie
Wiper, Margaret B.

Woehler Mrs. Mand
Woehler, Mrs. Wm.

Wolf, Lillian
Young, Eulaile E.

"Zolta, Millie

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Adams, Frank
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Ainman, Capt. Sidney
Akacon, Gaston
Alblon, Louis
Alden, Gall
Allen, Milt H. Sc
Allen, IL. B.
Allen, L. B.
Allen, Winner P.
Alvin, Michael
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Kreko Bros.)
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Arno (Mechanical Doll)

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Arnold, F. B.

Arthold, F. B.

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Arthold, G. B.

Austin, J. O.

Badger Am. Co., The Great Badrosian, Joe Baker, Al. (Musician)

Banner Exhibition Co.

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Barnes, Gee. J.

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Barney, Frank

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Barnert, Tom (Trick

Bleyclist)

Barrett, Arthor E.

Barrett, Arthor E.

Barnerty, J. Albert

Bassage, Bert L.

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Beck, H.
Beck, H.
Beckwith, Jesse
Bellomy, Chas.
Beaham, Al. M.
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Benter, Joe E.
Benton, Perce R.
Mgr.
Berlin, Sam
Bernard, Nat
Bernstein, Joe
Berre & Hicks
Berrian, Steve
Berry, Miles
Berger, Albert
Beverly, J. W.
Biddie, F. W.
Biddie, F. W.
Bidner, Clyde
Balre, Sidney K.
Biankinsop, Jim
Bita, Clyde
Balre, Sidney K.
Biankinsop, Jim
Bita, Chas.
Bonda, Bending
Bones, E. F.
Boston (Dera Co.
Boston (Opera Co.
Boston (Opera Co.
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Bowers & Curtise
Show Pohnie)
Bozzell, Billy
Brady, A. (Showman)
Brandon, Harry
Brewer, M. A.
Bridges, Chas. E.
Rrinnon, W. J.
Britten, Frauk (Red)

Brook C. H.
Brook B. Geo, Mathews
Brooks, P. L.
Brown, Sed H.
Brown, Marvelous
Brown, Jose M.
Calloway, Tome M.
Calloway, Tome M.
Campbell Broo, Show Cannon, Str. L.
Cannon, Str. L.
Cannon, J. C.
Campbell Broo, Show Cannon, Str. L.
Cannon, Str. L.
Cannon, J. C.
Campbell Broo, Show Cannon, C. B.
Carlona, Jose M.
Caser, W. M. Hugher Cavanaugh, Jack M.
Caser, W. M.
Chevaller, I. J.
Cannon, Str. L.
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Cannon, J. C.
Campbell Broo, Show Connolly, Jack Collard, J.
Case M.
Caser, W. M.
Chevaller, I. J.
Charley M.
Carlona, Jank M.
Chevaller, I. J.
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Cannon, J. W.
Carlona, Jank M.
Chevaller, I. J.
Cannon, Str. L.
Cannon, Str Drummer)
Deltrick & Benjamin
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Digges, A. B.
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Dilline. John W.
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Divolla Mons. (Fire
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Co.
Handy, Lawrence
Harce, L

Herbrich, Arthur 28c
Herman, Lawoon
Lawoon
Herrington, Wm. T.
Herrington, W. B.
"Herrington, W. B.
"Herrington, W. B.
"Heater, Master LeRoy
"filll, Harry Willard
iiilliard, Jay Roy
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Hoffmeister, Harry
Hogan, Wm.(Colored)
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Howard, Montrose
Howell, R. M.
Hnbbard, Tom
"Hudaon, Sylvester J.
"Hughes, Walter
Humer, Fred
"Hunt'a Vaud Chress
Huston, Wm.
"Ikey & Aby Co.
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Jackson, E. S.
Jacobs, Jack
"Jeannett Bros.
"Jeffries, A. J.
Jenks & Chifford
"Jennettes, The
Jennettes, The
Jennings, Fred
Jerome & Edwards
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Jones, Angus'us
Jones, R. C.
Judge, Larry
Kadel, Albert
Kaijik, Heroda

Logsden, A. E. Lone Star Cara. Co. Long, H. C. Lorton, Barney A.

Lovett, L. P.

Lovande, A. A.
Luigi, Geo,
Luona, Mr. Dolly
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McCann, John
McCann, John
McCann, John
McCann, John
McCann, John
McConn, Ed.
McComb, Kid (High
Diver)
McColium, Herbert
McContry, J. H.
McCorn, Chas.
Molonald, C. H.
McDonald, Ch.
McDonald, Ralph
McDonald, Ralph
McDonald, Ralph
McDonald, Ralph
McDonald, Bos. Show
McFerd, Chas.
McGinis, J. D.
McGulre, B.
McIlenry, C. W.
McHurye, Bert
Mac Kay
McLaughlin, J. H.
McLean, A. R.
McMillen, Edgar
Mackay, Andrw, Mgr.
Maher & LaPlace
Laher, Hinks
Mahuke, Wm. J.
Maltland & Pascatel
Maley, C. W.
Manton, Chas.
Mannyo, Geo. S.
Marcher, Chas.
Marrell, Wm.
Martia, H. J.
Martell, Wm.
Martia, H. J.
Marrels, The
Mason, Ralph
Matthews, Geo.
Manthews, Geo.
Manthews, Geo.
Matthews, Geo.
Matther, Bert
Maxim & Gay
Melville, Howard John
May, A. O.
Menkel, Herbert
Manny, A. O.
Menkel, Herbert

LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

Kildare, Kit
Kane, R. E.
*Karsey, R.
Kartelli, Fallow
Katzes, H.
Kayata, Milke
Keetch Family
Keife, Zena
Keigley, Will
*Keith, David H.
Kellar, Harry (Maglclan)
Kelly, Chae.
Kennedy, John, Bus.
Mgr.
Kennedy, John, Bus. Meyers, Geo. E. Meyers, H. Meyers, H. Milea. G. H. Miller. J. W. Miller. J. W. Miller. John Miller. Harry Miller. C. F. Mills. G. H. Millmar, Chas. Mizuno's. The Mobiss. Alf. Moler. Chas. Mizuno's. The Moohis. Alf. Moler. Chas. Mooney. B. D. Mooney. B. D. Mooney. B. D. Mooney. E. D. Mooney. E. D. Moore. Dr. W. H. Morrisey. Wm. Morran, flarold G. Moreley. Victor Morley. C. A. Morrisey. Wm. Morran, flarold G. Morrisey. Wm. Morran, flarold G. Morrisey. Wm. Morrisey. Wm. Morrisey. Wm. Morrisey. Wm. Morrisey. Wm. Morrisey. M. A., Mgr. Morrisey. M. A., Mgr. Murly, Oscar Murphy. John Murphy. John Murphy. John Murphy. C. M. Mgr. Murray & Murray Murray & Murray Murray & Murray Murray. M. H. Myers. T. J. Myers. N. P. Myers. M. H. Myers. M. H. Myers. T. J. Myers. M. H. Myers. M. H. Myers. M. H. Myers. M. H. Myers. Max H. Mgr. Nichola. Chas. Nichola. Chas. Nichola. Chas. Nichola. Chas. Nichola. Chas. Nichola. Chas. Nichola. G. J. Nics. Earnest Nixon, Harry Nole. De. Moron. Ed. Nry. F. A. Nye Stock Co., Harry Nole. De. Moron. De. Mo Kelly, Chas.
Kennedy, John, Bus.
Mgr.
Kennedy, Memphis
Kennedy, W. H.
Kennedy, James B.
Kerstein, Robt.
Kilpatrick, Chas. J.
Kilpatrick Bros.
Kindborg, Wm.
*King, Will
*King, Will
*King, Will
*King & Co., E. S.
Kinnebrew, H. J.
Knowles, Elmer E. 2c
Knowlton, Harry
Kobler, Harry B.
Kraus, O. J.
LaDare, Carl
LaMont Bros.' Show
LaPearl, J. H. 2c
LaPlerre, Frederick,
Mgr.
LaVelle Col. Wm. A. Lat'erre, Frederick, Mgr.
Lavelle Col. Wm, A.
Laverne (Magiclan)
Lavier, Johnny (Contortonist)
LeRoy, Bob
LeRoy, M.
Le Rush, Ren
Lafayette, Chas.
Laine, J. H. 2c
Lalloo, Mr.
Lamar, L. B.
Lamb, Chas.
Lambe, E.
Lambe, E.
Lambe, E.
Lambe, E.
Lambe, Matt
Lessile, Jay
Lessile, Jay
Lessile, Matt
Lawis, E.
Lawis, F.
J.
Lindenberger, Holcome
Lindenberger, Holcome
Lindenberger, Holcome
Lindenberger, Holcome
Lindenberger, Holcome
Lindenberger, Holcome
Lindenberger, Holcombe
Lindenberger, Lock
Lindenb Nry, F. A.
Nye Stock Co., Harry
O'Brien, Pat (Comedian)
Orden, Chas. T.
Oilfans, The Three
Oilver, E. E.
Oilver, Geo. W.
'Oilver Troupe, Great
Orton, Norman
Osborns Dramatic Os.
Ott, Charley
Ott, Ernest
Otto, Harry
Owen Co., Wm., Mgr.
Overton, Ralph J.
Peeler, R. M., Mgr.
Pelhams, The
Pence, E. E.
Pepper, 11, L.
Perry, Thos. R.

Perach, Bert
Phares, C. W. (Showman)
Pherson, J. W.
Phillipe, Harry &
Bell Gordon
Phillips & Gordon
Phillips & Gordon
Phillips & Gordon
Phillips, W.I. F.
Phillips, W.I. F.
Phillips, W.I. F.
Phillips, W.I. F.
Phillips, Col. E. I.
Pickards & Carner
Pickards & Carner
Pickards, Zola D.
Pierce Am. Co.
Pierce, A. L.
Pillicher, Fred R.
Pillibeam, Fred
Pitsor, E. D.
Pittee, C. F.
Pollikopp, L. (Novelty Man)
Pontey, Frank
Porter, J. D.
Porter, J. D.
Porter, E. Dwight
Potts & Potts
Pretty Polly Co
Price, Al.
P. fl. D.
Quillens, The
Ragab, Sayd
Rainboddt, V. H.
Randall, Frank
Randolph, Arthur S.
*Rapic, C.
Ranf, Clande
Raver, Chas.
*Ray, David
Reeder, Frank L.
Reese, James G.
Reld, Alfred
Reise, Nat. 6c.
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Reynolds, John W.
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*Richards, Harry
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Schroeder, Andrew
Schulta, Bernard
Semon, M. L. (U. T.
C. Co.)
Shannon, John I.
Shattnek, W. H.
Shaw. C. H.
Shaw. C. H.
Sheaver, Wm.
Sherman, Robt.
Sherman, Robt.
Sherman, Ralph
Sherty, J. W.
Short, W. L.
Shropahire, James A.
Simonson, M.
Simpson, P.
Skidmore, Will
Slagle, James B.
Sleumsons, Master
Wealey
Sloan, Harry G.
Smith, H. Phil.
Smith, Will Z.
Smith, Golossal Show
(E. O. Smith, Mgr.)
Smith, Lee Orlan
Smith, J. S.
Smith, Lee Orlan
Smith A Ackerman
Snydam, Harry B.
(Novelties)
Snyder, Emmett
Snyder Eros. & Dawke'a W. Show.
Sorg. David
Sparka, Chas. A.
Spencer, D. W.
Spragg, W. E.
Squirea, Dr. F. A.
Stall, Chas.
Stallings, Geo. B.
Stallo, L. J. (Verno)

*Stanley, Thos.
Star & Crescent Cara.
Co.
Starr, Frederick
Stearna, Clarence
*Stepath, E.
Stephens, Geo.
Sterling, Victor
Stetison, Harry, 2c
Steube, Harry J.
*Stevens, Ben D.
Stovens, Jeff D.
Stone, Jno. G.
Strauss, Prof Alfred
(Palmist)
Strelig, I. V.
Stromel, Frank
Sturgls, C. J.
Surrell, E. O. (Electric Theatre)
Sutton, J. B.
Swingloy, Wilher
Sylow, Gus
Tarbox, Geo. D.
*Taylor, H.
*Taylor, Albert
Taylor, Geo. P.
Thielen, Frank, Mgr.
Thomas, Al. (Girl
Show)
Thompson, Jno. (Vaud.
Artist)
Thompson, Sherman
H.
Thurston, Howard
Thurston, Harry Thurston, Howard
Thurston, Harry
Tiller. Clarence (High
Diver)
Tolley. Geo.
Townsend. Chaa. H.
Townsend. Thos. B.
Traband Am. Oo., P.
H.
Traband Edward
Tucker Stock Oo.
Turner, C. M.
Turner, C. M.
Turner, Lonia Archer
Tyce & Jerome
'Underwood, Chaa. B.
Unrich, D. D.
VanAllen, E. W.
Vanghn, J. B.
Verbeck, S. A. (Showman,
Vernell, Eddie
Vernell, Wave
Vorgel, Dave
Volker, Bert
Vontell, Ben
'Vorfa, Geo. M.
'Voyfen, Ross
Walker, Thos.
"Walker, F. Lawrence
Wallace, W. F., Mgr.
Ward, C. B.
Warner, Ed. C.
"Washburn, L. W.
Warter, H. C.
"Washburn, L. W.
Watera, Hiugh C.
Watson, H. E.
Watson, H. E.
Watson, H. E.
Water, John
Western Bros.' Show
Western Am. Co.
Western Bros.' Show
Western Fros.' Show
Weston, R. E.
Wheelock J. Elley
Whith, J. A.
White City Am. Co.
Western Bros.' Show
Weston, R. E.
Wheelock J. Elley
Whithy, J. A.
White, Porter
Welsh, Jame
Wentworth, Chas.
West, John (Ma
sician)
Willard, Frank
Willend, Frorter
Whitfield, Kit
Whipple, F. W.
"Willard, Frank
Willown, Geo.
Winstock, Melvin G.
"Willard, Frank
Willard, Frank
Will

EDNA WALLACE HOPPER LOSES SUIT

The Supreme Court of California, on Nov 9, decided that Edna Wallsce Hopper's con test of her atepfather's will was not well taken and her suit was dismissed. Her stepfathe was James Dunsmilr, of Victoria, B. C., whwilled his entire estate to his brother in Can ada. It is reported that the Canadian judge will abide by the decision of the California tribunal, in which case the actress will ge no share of the vast fortune.

CORRESPONDENCE

(Continued from page 9.)

The Great White Dlamond week Oct. 29; packed bouses. The Fatal Wedding week Nov. 5. Greenwald Theatre (Henry Greenwald, mgr.) Bine Ribbon Girls week Oct. 29; good business. The Majestica week Nov. 5. Elysium (Wm. A. Miller, mgr.) Canght in the Web and The Gambler's Daugnter week 5. WM. A. KOEPKE, 325 S. Dorgenois St. WM. A. KOEPKE, 325 S. Dorgenois St. ALEXANDRIA.—Rapides Theatre (E. H. Flagg, mgr.) Jos. Befrasse 3; good business. Buster Brown 4; good performance and bnainess. The College Wildow 6; canceled. Frederick Lorraine 6-8; Kersand's Minstrels 19; Herald Square Opera Co. 13; Al. G. Field'a Minstrels 16; Sheppard'a Moving Pictures 18; The Little Outcast 19; Hans Hanson 29; A Trip to Egypt 21; Harry Beresford 24; The County Chairman 25; Effe Elisler 26; Pete Baker 27; The Chaperons 29.

BATON ROUGE.—Elik's Theatre. The Herald Square Opera Co. 5; crowded bouse and good performance.

BAIGN ROUGE. Bit a classical state of the land Square Opera Co. 5; crowded house and good performance.

LAFAYETTE. Jefferson Theatre (The Improvement Co., Ltd., mgra.) Jon. DeGrass 2; fair attendance and good attraction, Heraid Square Opera Co. 10.

LAKE CHARLES.—Opera Honse (W. A. Finney, mgr.) Joseph De Grasse 3; pleased fair attendance. Buster Brown 5; packed house and excellent show. Heraid Square Opera Co. 7; Kersand's Minstrels 19; A Little Outcast 12; Sowing the Whol 13.

MAINE

LEWISTON.—Empire Theatre (Cabn & Grant, mgrs.) Bennett-Moulton Co. Oct. 30 and week; good company and big business. The 1sle of Spice Nov. 6; Phelan Stock Co. 7-11; Primrose Minstrela 20.

MARYLAND

MAKYLAND

BALTIMORE.—Academy of Music (Nixon & Immerman, mgra.) The Shepherd King weeks and 13; good performance and crowded outses. Just out of College week 20. Ford'a Opera Homse (Chas. E. Ford, mgr.) be Mayor of Toklo week 6; good show and usiness. The Education of Mr. Pipp week 3.

Business. The Education of Mr. Pipp week 13.

Alhaugh'a Theatre (Roht, E. Irwin, mgr.) Mra. Fiske week 6; big businesa and good performance. Melisurne MacDowell week 13.

Lyric Theatre (Bernard Uirlch, mgr.) Don Pasquale with Aller Nellson 6.7; Boston Symphony Concert 8; large husiness.

Maryland Theatre (Jas. L. Kernan, mgr.) Marshall P. Whiter, Harry LeClair, Ilal Davia and Inez Macauley, The Three Madcaps, Three Meers, Hoey and Lee, and othera week 6; good bill and business.

Auditorium Theatre (Eugene Kernan, mgr.) In New York Town week 6; great show and big business. The Puke of Duluth week 13.

Blaney's Theatre (O. M. Ballauf, mgr.) Fighting Fate week 6; good company and business. Shadows of a Great City week 13.

Holliday Street Theatre (Kernan, Rife & Houck, mgr.) New Eight Bells week 6; splendid business. Secret Service Sam week 13.

Monumental Theatre (Jos. L. Kernan, mgr.) The Mascottes week 6; great business. The Colonial Belles week 13.

Bijou Theatre (P. P. Craft, mgr.) The James Boys in Missouri week 6; fair funshess, SYLVAN SCHENTHAL, 224 Laurens St.

MASSACHUSETTS

BOSTON.—Boston Theatre. Balses in Toyland week 13.
Colonial Theatre. The Prodigal Son week 13.
Hollas Street Theatre. Lulu Glaser week 13.
Park Theatre. The Lion and the Mouse week 13.

Globe Theatre Chas, Grapewin week 13,
Majestle Theatre. As Ye Sow week 13,
Empire Theatre. The Crisis week 13,
Tremont Theatre. The County Chairman week

18. Grand Opera House. No Mother to Guide Her Grand Opera House. No Journ to Week 13,
Bowdoin Square Theatre. The Mysterious Mr.
Rattles week 13,
Castle Square Theatre. The Sword of the
King week 13,
Columbia Theatre. The Avenue Girls week

l. Palace Theatre. Burlesque week 13. Austin & Stone's. Vandeville and curios week

Lyceum Theatry. Fred irwin's Blg Show week

Keith's New Theatre. Vaudeville week 13.
 Howard Theatre. Vaudeville and burlesqueek 13.
 FRANK W. MEAD.

week 13. FRANK W. MEAD. FALL RIVER,—Academy of Musle (Cabn & Grant, mgrs.) Britt-Nelson Fight Pictures Oct. 30-31; pleased good business. Tracy the Outlaw Nov. 1; fair business. In the Land of Cotton 4; fair husiness. The Colonial Stock Co. 6; Under Southern Skies S; The County Chsirman 9; III Henry's Minstrels 10; Charles Grapewin 20; Effore and After 21; The 1sle of Spice 22; Wronged 24.

Ill Henry's Minstrels 10; Charles Grapewin 20; Before and After 21; The lsle of Spice 22; Wronged 24.
Casto (L. Haynes, mgr.) Blanch Stone and Jas. Waltham, Lillian Apel, Fisk and McDonough, Henney and Steele, Savoy Quartette, Harry Lemar and others week Nov. 6. Business good.

i. heedy's. Carmencita headed a good bill week susiness excellent. lekelodeon. Good vaudeville is attracting the

rowds

GLOUCESTER.—Unlon IIIII Theatre (Lotbook op & Todman, mgrs.) Flynn Stock Co. week let. 30; good business and company. Cove Stock Co. Nov. 6-11; good business. Unler Southern Skies 13; The Isle of Spice 14.

ter Southern Skies Ia; The Isle of Spice 14.

HOLYOKE.—Empire Theatre (F. F. Murry, ngr.) The Shadow Behind the Throne 6.8; rerage business. Rice & Barton's Galety Co.

-dl: big business. The American Biograph 20. 12; large business. The American Biograph 20. 12; large business. The American Biograph 20. Nell 7; capacity business. The Virginian 8; Nell 7; capacity business. The Virginian 8; Newli 7; capacity business. The Virginian 8; Southern 20. Newlines 14.

Moving Pletures 12.

LOWELL.—Opera House (Fay Brothers & Hosford, ugrs.) Dott Carroll & Co. week 30; good business. Eight Vassar Girls, Al. Carleton. Myles McCarthy Co., Edwin Mercler, Spissell Brothers and Mack, the Tossing Austins, and others week Nov. 6.

Academy of Music (R. J., Murphy, ugr.) The stock company presented The Christian week Oct. 30; good business. When We Were

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Twenty-one week Nov. 6; record business. The Ensign week 13.
Boston Theatre (Bert Tibbetts, mgr.) Fitz-gibbons and McCoy Co., beaded a good bill week 6; business fine.
People's (Harry Woodward, mgr.) Vande-ville is attracting good business.
Palace Theatre (Bean Bros., mgrs.) Good business.

nsiness.

NEW BEDFORD.—New Bedford Theatre (W. B. Cross, mgr.) Garguilo Band 1; fair business. Tracy the Outlaw 2: Britt-Nelson Fight Pictures 3; excellent business. Ill Henry's Minstrels 4; good patronage. I'nder Southern Skies 6; good business. Shepard's Moving Pictures 7; good business. The County Chairman 8; Before and After 2.

Hathaway's Theatre (Theo. B. Bayles, mgr.) Edwin Keough and Co., Three Cantnoes, Luiu Rich, Walters and Prouty. Houston and Ballas, Andy Melzod, Green and Werner and others week 6. Business good.

Savoy Theatre (b. R. Buffington, mgr.) A Royal Slave Oct. 30; packed houses. Wedded But No Wife week Nov. 6; good business.

MICHIGAN

MICHIGAN

DETROIT,—Temple Theatre (J. II. Moore, mgr.) Williams and Walker Glee Club, Bert Coote & Co., Baron's Burlesquers Menagerle, Geo. W. Day, Italian Trio, Cook and Sylvia, Snyder and Buckley, Chassino, and the moving pictures week 5; business good.

Detroit Opera House (II. Parent, mgr.) Otla Skinner 6-8; fine performance and good patronage. Mrs. Leffingwell's Boots 9-11; Wm. II. Crane 13-15.

Lyceum Theatre (A. W. Warner, mgr.) Rufus Rastus week 6; good show and businesa. The Seminary Girl week 13.

Lafayette Theatre (Dr. Campbell, mgr.) The Genius and the Model week 5; good performance and fair business. Mrs. Temple'a Telegram week [2].

Wiltiney Theatre (Chas. Altman, mgr.) After Midnight week 5; good business. Young Buffalo week 12.

Avenue Theatre (F. Drew, mgr.) The Alcazar Beautles week 5; fair performance and business. Watson's Orientals week 12.

Crystal Theatre (Jno. Nasb. mgr.) Fernando, May Trio, and others week 6; business and bill good.

BAY CITY.—Washington Theatre (W. J. Baut, mgr.) Illumelein Stock Co. week Oct.

Crystal Theatre (Jno. Nasb., mgr.) Fernando, May Trlo, and others week 6; bushess and bill good.

BAY CITY.—Washington Theatre (W. J. Baunt, ngr.) Hlummelen Stock Co. week Oct. 29; good shows and fair attendance. The Two Johns Nov. 5; pleased good patronage. His Last Dollar 6; good attraction and fair bushness. The Hoosler Girl 7; The Woman in the Case 10; Howe's Moving Pictures 11; The Old Clothes Man 12; The Elenal City 13; His Highness, the Bey 18; Sign of the Four 19. Bijou Theatre (J. D. Pilmore, mgr.) Reno and Murry, Marvelous Spaulding, Oscar Broux, Juggling Matthews, Harry W. Springer & Co., and kinodrome week Oct. 30; good bushness.

DOWAGIAC.—Heckwith's Theatre (W. T. Leckle, mgr.) The Woman in the Case 2; fine performance and bushness. The King of the Oplum Ring 3; fair bushness. Our New Minister 6; fine performance and good business. The trish Pawmbrokers 8; Mildred Holland 9. FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) A Little Outcast Oct. 21; good show and business. Shooling the Chutes 26; good show and business. The Hoosler Girl 24; good show and business. The Irlsh Pawnbrokers 31; good performance and atlendance. Howe's Moving Pictures Nov. 1; His Last Dollar 7; The Eternal City 8; Finnezan'a Ball 11.

JACKSON.—Athenaeum (II. J. Porter, mgr.) Vaudeville Oct. 30-Nov. 1; good business. The Irlsh Pawnbrokers 3: good business. The Howe's Moving Pictures 4.5; good business. The Woman In the case 6; good show and S. R. O. Shooting the Chutes S; Vaudeville 9-10.

Bijou (W. S. Butterfield, mgr.) The Whitesides, Jeanette Moultor, Greenway, Jennings
and Jewell, and others week 6; business good.
LANSING.—Baird's Opera House (F. J. Willlams, mgr.) The Irish Pawnbrokers 1; good
business. Shooting the Chutes 3; good business. The Old Clothes Man 4; good business. Wife in Name Only 6; Woman in the Case S;
The Two Johns 9; The Eternai City 14; The
Forbidden Land 16; My Wife's Family 20; Ilis
Highness, the Bey 21; The Seminary Girl 24.
Bijou Family Theatre (b. J. Robson, mgr.)
Howard Morris, Kates Brothers, C. S. Humphrey, Marshall and Erwin, Dida, and the
bijouscope week 6; good business and fine bill.
MARQUETTE.—Opera House (A. F. Koepke,
mgr.) The Mockingbird 3; excellent business
and performance. Madjeska 20; Mildred Holland 22.
Bijou Theatre (W. A. Ross, mgr.) Mack and

uid 22. Bijon Theatre (W. A. Ross, mgr.) Mack and bugal, Hugh and Bessle Lee, Tulsa, Jas. E. leFarland, and the kinodrome week 6; busi-

ness good. —Armory Opera House (Wm. G. Guthman, mgr.) The Hunt Stock Co. week Oct. 30; good business and company.

SAULT STE. MARIE. —Soo Opera House (W. H. Seach, mgr.) Ole Olson Oct. 30; good business. Coon Hollow Nov. 2; fair show and husiness. Racbel Lewis 6-8; His Highness, the Bey 14.

MINNESOTA

MINNESOTA

MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) Ilome Folks and The Crossing week Oct. 29: pleased good paironage. The School Girl week Nov. 5.

Bljon Theatre (Theo, L. Hays, mgr. Texas week 28: business and performance good. The Show Girl week Nov. 5.

Orphenm (G. E. Raymond, mgr.) The Wonderful Eitinge, Eva Westcott & Co., Charley Chase, Yankee Doodle Boya, Klein and Clifton, Dixon and Anger, Tom Browne, and moving pictures week 5: business good.

Lyceum (W. W. Ely, mgr.) Walter Deaves & Co., Ziano, Chas. Laird, The Aldeans, Reouble Sims, Brown and Wright, and Illustrated sings, and moving pictures week 5: business good. l'nique (Jno. Elliott, mgr.) Vaudevlile week

good.
I'nique (Jno. Elliott, mgr.) Vaudevlile week
5; business good.
Dewey (M. H. Singer, mgr.) Miner's Merry
Burlesquers week Oct. 25; good business. The
Thoroughbreds week Nov. 5.
Auditorium (P. T. Gannon, mgr.) Mme.
Eannes & Co. week 6.
A. M. WALKER.
ST. PAUL.—Melropolitan Opera House (L. N.,
Scott, mgr.) In The Bishop's Carriage 6:11;
fine performance and business. The Schoolgirl
12-18.
Grand Opera House (Theo. L. Hays, mgr.)
The Grafters week 5; good show and business.
Sis Hopkins week 12.
Star Theatre (J. C. VanRoo, ngr.) The
Broadway Galety Girls week 5; pleased big
houses. The Jolly Girls week 12.
Orpheum (Charles Frerck, mgr.) High-class
vaudeville week 5; business and bill good.
JAS. J. McMAHON.
BRAHNERD,—Opera House, That Little Swede

vaudeville week 5; business and bill good.

JAS. J. McMAHON.

BRAINERD.—Opera House. That Little Swede
7; good tusinesa. The Holy Cily 9.

ST. CLOUD.—Davidson Opera House (E. T.
Davidson, mgr.) Her Double Life 3; pieased
fair business. That Little Swede 5; fair business. German Theatre Co. 8; Adelaide Thurston 13; The Holy City 16; Down by the Sea
19; A Million a Minute 26.

DULUTH.—Lyccum Theatre (Chas. A. Marshall, mgr.) Dan Sully Oct. 30; fair business.
Britt-Nelson Pictures 31-Nov. 1; good attendance. Adelaide Thurston 2; record business.
The Schoolgirl 3-4; good performance and fair
business. The Crossing 6; Ilis Highness, the
Boy 7-8; Thai Little Swede D; The Holy City
10; Sis Hopklus 11; Ole Olson 14-15; Down by
the Sea 16; The Woman in the Case 17-18,
Metropolitan Opera House (Wm. Longstreet,
mgr.) London Galety Siris week Oct. 30;

good business. Miner's Merry Burlesquers week

ALBERT LEA.—Broadway Theatre (A. F. Wohlbuter, mgr.) Florodora 4; good performance and busines

MISSISSIPPI

MISSISSIPPI

BROOKHAVEN.— Henck's Opera Honse (Chas. Heuck, mgr.) Herald Square Opera Co. 2; good business. Gilck Stock Co. week 6. CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Sowing the Wind 4; excellent performance and fair business. COLUMBUS.— Columbus Theatre (P. W. Maer, mgr.) Sowing the Wind 2; fair business and excellent performance. A Bunch of Keys 6; good show and business. Donnelly & Hatfield's Minstrels 7.

HATTIEBBURG.—Anditorium (Field & Lock, mgrs.) Payton Sixters Co. week Oct. 30; excellent company and business. Al. II. Wilson Nov. 7.

son Nov. 7.

JACKSON.—Century Theatre (V. Otla Robertson, mgr.) Al. II. Wilson 6; large business, Effic Elisier 8; Babes in Toyland 9; A Bunch of Keya 10; Sergeant Brue 13; Murry Comedy Co. 14-18.

WINONA.—Opera House (Witty & Bachmanners.) Haz I Kirke 8; pleased large audience.

MISSOURI

WINONA.—Opera House (Witty & Bachman. mgrs.) Haz I Kirke S; pleased large audlence.

MISSOURI

ST. LOUIS.—Garrick Theatre (2000). W. Ployd, mgr.) Babes in the Wood week 6; pleased S. R. O. Fantana week 12.
Century Theatre (Pat Short, mgr.) Schumann-Heink in Love's Lottery week 6; excellent production and business. The Mald and the Mummy week 12.
Olympic Theatre (P. Short, mgr.) Francis Wilson week 5; business and attraction good. Mrs. Wilggs of the Cabbage Patch week 12.
Columbia Theatre (Tate & Middleton, mgr.) Mary Norman, Globe of Death, Norton and Nicholson, Jas. H. Cullen, Keating and Goodwin, Master Stater Nima Morris and Co., Hengler Sisters, Cellnabobe Sisters, Ramsey Sisters, Fred and Annle Pelot and kinodrome week 12.
Grand Opera House (Jno, C. Sheeby, mgr.) Lovers and Lunalite week 5; excellent show and business. York State Folks week 12.
Standard Theatre (D. E. Russell, mgr.) The Merry Makera week 5; capacity houses all week. William's Ideals week 12.
Imperial Theatre (D. E. Russell, mgr.) The Funny Mr. Doodey week 5; good business and show. More to be Pittled than Scorned week 12.
Galety Theatre (O, T. Crawford, mgr.) Trans. Atlantic Rurlesquers week 5; good business and attraction. Rentz Santle y week 12.
Haviin's Theatre (Wm. Warren, mgr.) The Boy Behind the Gun week 5; packed honses. The Volunteer Organist week 12.
Globe Theatre (H. E. Rice, mgr.) Mr. and Mrs. Nick Hughes, Prof. Le Vere, The Jenners, 18 corum's Trained Dogs and Monkeys, 11 Russell and others week 5; Good business.

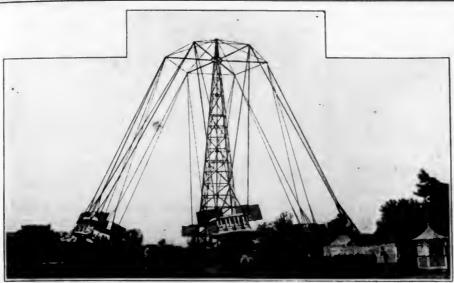
WHAL J. PARLEY.

AURORA.—Minor's Theatre (Louis J. Minor, mgr.) Woods Sisters Oct. 30-Nov. 1; pleased good business. Ward's Minstreis 2; My Friend From Arkansaw 7; The Liberty Bellea 11; Two Merry Tramps 13; Lord Baltimore 15; I'nder Sonthern Skles 21.

BUTLER.—City Theatre (J. A. Trintble, mgr.) Stein and Masnan's Farce Comedy Co. 24; splendid company and business.

CALTHAGE.—Grand Opera House (Archie Bingham, mgr.) Howe's Moving Flutures Nov. 2; good show and business. Cellent concert and fair husiness.

CHILLIOTHE.



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Town 9; The Last Rose of Summer 10; Black Crook, Jr., 11. CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Two Merry Tramps 14; The Lib-erty Relies 22; Under Southern Skies 23; Hans

CLINTON.—Bixman Opera House (Win. F. Jarvis, mgr.) Two Merry Tramps 14; The Liberty Relies 22; Under Southern Skies 23; Hansilanson 30.

FULTON.—Fratt's Theatre (C. F. Wilkerson, mgr.) Howe's Mying Pictures Oct. 20; good show and business. At Cripple Creek 25; excellent performance and good business. A Hot Did Time in Coon Town 30; fair show and good business. Wedded and Parted Nov. 10; failed to appear. Two Merry Tramps 17; Hans and Nx 21; Under Southern Skies 28.

HANNIBAL.—Park Theatre (J. B. Price, mgr.) Human Hearts Oct. 31; good business and performance. The Wayward Sou Nov. 1; pleased good returns. Fantana 2; delighted good business. Britc'Aelson Fight Pictures 3-4; laige audiences. The Black Crook, Jr., 9; The Volunteer Organist 10; The Maid and the Mummy 11; Little Johnny Jones 13; Devil's Auction 17; In the Heart of Chicago 18.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Howe's Moving Pictures 1; fair business. Ward's Minstreis 5; fair show and large business. May Irwin 6; excellent performance and business. Finder Southern Skies 12; Lord Baitlmore 13; The Liberty Relies 14.

Lyric (Chas. E. Hodkins, mgr.) High-cl'ss vandeville week Oct. 20; business good.

KANSAS CITY.—Convention Hall (Lonis W. Shouse, mgr.) Mme. Emma Eames 10; hig business.
Willis Wood (Woodward & Burgess Am. Co.,

Shouse, mgr.) Mme. Emma Eames 10; hig busttiess.

Willis Wood (Woodward & Burgess Am. Co.,
mgrs.) Woodland 5-8; excellent production and
good business. Wilton Lackaye in The Pit 911; good business and pleased immensely.
Francis Wilson 13-15.

Grand (Hudson & Judah, mgrs.) Fantan
week 5; excellent company and good business.
The tirl From Kay's week 12.
Gilliss (E. S. Brigham, mgr.) McPadden's
Flats week 5; attraction and business good.
The Boy Hehind the Gun week 12.

Auditorium (Woodward & Burgess Am. Co.,
mgrs.) 'Way bown East week 5; good business
and pleased. The Funny Mr. Dooley
week 12.

Dripheum (Martin Lehman, mgr.) Edw. Da-

ness and pleased. The Funny Mr. Dooley week 12.

Orpheum (Martin Lehman, mgr.) Edw. Daryheum (Martin Lehman, mgr.) Edw. Daryheum (Martin Lehman, mgr.) Edw. Daryheum (Martin Lehman, Cole Frances Bower, Mosher, Houghton and Mosher, and others week 5; business and bill good. Century Theatre (Jos. Barrett, mgr.) William's Ideals week 5; good husiness. Sam. Devere's twn Co. week 12.

Majestle Theatre (Fred Waldmann, mgr.) The Rentz-Santley Co. week 5; good business. Bine Hilbion Girls week 5; good business. Bine Hilbion Girls week 5; business good.

National Theatre (F. L. Flanders, mgr.) Vaudeville week 5; business and bill good. CHAS. H. SMALL.

LAMAR.—Opera House (J. S. Moore, mgr.)

CHAS. II. SMALL.

LAMAR.—Opera House (J. S. Moore, mgr.)

The Tide of Life 6; fair show and business.

Tolson Stock Ca. 9-11; Finder Southern Skies

t.
LOUISIANA.—Burnett Theatre (M. Ballott,
ngr.) Well's Band Oct. 23; fine performance
sal fair attendance. At Cripple Creek 27;
tood business. The Clay Baker Nov. 2; good
susiness. Reno Alford Surprise Party 15; Black
rook, Jr., 16.

Crook, Jr., 16.

8T. JOSEPH.—Tootle Theatre (C. F. Philey, mgr.) The Maid and the Mummy 7; fair business. Wilson Lackaye S; excellent business. Woodland P; good husiness. The Girl From Kay's II; satisfied excellent business. When Johnny Comes Marching Home 14; Francis Wilson 16; The Helr to the Hoorah 17.
Lyceum Theatre (C. F. Philley, mgr.) The Millionaire Detective 5-6; packed houses. The Wayward Son 9-11; fair business. McFadden's Flats 12.13; A Thoroughbred Tramp 14-15; Texas 16.18.
Lytic Theatre (H. Walter VanDyke, mgr.)

Texas 16.18.
Lyric Theatre (H. Walter VanDyke, mgr.)
The stock company presented Across the Desert week 5; big business. The Stowaway week

12. Crystal Theatre (Fred. Cosman, mgr.) Zar-tini and Burnell, Eddle Mullaney, Goto, R. Eldridge, Frank Grob, summers and Winters, and moving pictures week 5; good husiness.

MONTANA

GREAT FALLS.—Grand Opera House (E teizer, mgr.) Florence Roberts 2; good busiess. Sharpley Theatre Co. 5-12.

NEBRASKA

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Burgess, mgrs.) The Sho-Gun 2-4; good business and performance. Wm. Lackaye in The Pit 5-7; Richard Mansfield 10-11.

Burwood Theatre (Woodward & Burgess, mgrs.) The stock company presented Incog week 6; excellent production and husiness. Krug Theatre (Chas. Breed, mgr.) Yon Yonson 2-4; fair business. The Volunteer Or-

ganist 5-6; good attraction and business. A Millionaire Detective 7-8; Texas 9-11.

Orpheum (Carl Reiter, mgr.) Macy and Hail, Genaro and Bailey, Stella Lee, Allinei's Monkeys, Mr. and Mrs. Fred. Voelker, Hai. Merritt, Brown and Brown, and moving pictures week 8; good performance. II. J. ROOT.

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) May Irwin Oct. 30; good husiness. The Sho-Gun Nov. 1; fine company and crowded house. The Volunteer Organist 3-4; good husiness.

good husiness. The Volunteer Organisty 3-4; Lyrle Theatre (H. M. Miller, mgr.) Summers and Winter, Daly and Murphy, The Great Inhibots, Illustrated sougs and moving pictures Oct. 30; fine bill and business.

NEBRASKA CUTY. — Overland Theatre (Woodward & Burgess, mgrs.) Uncle Tom's Cabin 1; good business. The Killics Band 3; fine performance and business. The Royal Slave 7.

NEW HAMPSHIRE

LEBANON.—Opera House (Geo. U. Leavitt, mgr.) Herald Square Moving Picture Co. 1; fair fusiuess. Why Girls Leave Home 2; good gusiness. The Passion Play 4; fair husiness.

gusiness. The Passion Play 4; fair husiness.

MANCHESTER.—Opera House (E. W. Hardington, nugr.) Clara Turner Co. Oct. 30; good ousiness and company. The Isle of Spice 10.

Park Theatre (Jao. Stiles, ugr.) The Cadao (ftrls Oct. 30 Nov. 1; fair husiness. Nettle, the Newsgirl 24; Gay Masqueraders 68; The Shadow Behind the Throne 9-11.

NEW JERSEY

NEW JERSEY
ATLANTIC CITY.—Young a Pier with its
many novelties is doing excellent business.
Steel Pier. Hurley's Band and Orchestra, and
other attractions, are attracting large crowds.
Free Arcade is still doing good business, and
will keep open all winter.
Sarvey Theatre. Eva Tanguay in The Sambo
Girl 6: S. R. O. Mugg's Landing 7: Si
Stebhins S: Weber All-Star Stock 9: Thos.
Jefferson in Rip Van Winkle 10.

Jefferson in Rip Van Winkle 10.

NEWARK,—Newark Theatre (Lee Ottolengui, mgr.) The College Widow 4-11; The Pearl and the Punpikin 13-20.

Blaney's Theatre (J. H. Bucken, mgr.) Thos.

E. Shea 4-11; How Hearts Are Broken 13-20.

Columbia Theatre (M. J. Jacobs, mgr.) Shadows of a Great City 4-11; Wedded and Parted 15-20.

E. Shea 4-11; How Hearts Are Broken 13-20, Columbia Theatre (M. J. Jacobs, mgr.) Shadows of a Great City 4-11; Wedded and Parted 15-20.

Waldmann's Theatre (W. S. Clark, mgr.) Al Reeves Heauty Show 4-11; The World Beaters 13-20.

Empire Theatre (H. W. Hyans, mgr.) The Climbers 4-11; What Happened to Jones 13-20.

Proctor's Theatre (J. A. Fynes, mgr.) Jas. T. Fowers & Co., Empire City Quartette, Homer B. Masson, Marguerite Keeler, Young and Devole, The Two Pucks, Marie Keller, Hacker Lesile Trio, and Cavana 13-20.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) Hacker Lester Co., Williams and Tucker, Willie Zimnerman, Geo. H. Wood, Larkins and Peterson, Antrim and Peters, and the biograph week 6-11.

State Theatre (F. B. Shalters, mgr.) Russell Brothers 6-7; good business. The Sign of the Cross 8; Neighborly Neighbors 9-10; The Curse of Drink 13-15; Vanity Falr 16-18.

Raylor Opera House (M. Moses, mgr.) The Toost of the Town 7; delighted large andience, Weber's All-Star Stock Co. S; The School For Husbands 11; Nat Goodwin 13; Bankers and Brokers 18.

NEW MEXICO

ALBUQUERQUE.—Elk's Theatre (O. A. Matson, mgr.) Polly Primrose Oct. 28; good show and business. Unclc Josh Spruceby Nov. 1; good show and business. The Chaperons 2; Britt-Nelson Fight Pictures 3; Ethel Tucker Stock Co. 6-11.

LAS VFGAS.—Duncan Opera House (E. R. Blood, mgr.) The Chaperons 3; backed house and the performance.

NEW YORK

NEW YORK
NEW YORK CITY.—The Girl of the Golden
West, at the Belasco, is the one novelty of the
week. Another interesting change brings Geo.
M. Cohan back to the New York for another
run of Little Johnnie Jones.
Belasco Theatre (tlavid Belasco, mgr.) Mrs.
Carter ended her run on Saturday night, 11.
On Monday evening Blanche Bates opens for an
indefinite engagement in The Girl From the
Etolden West

Carter ended her run on Saturday night, 11. On Monday evening Bianche Bates opens for an indefinite engagement in The Girl From the tiolden West.

Lyceum Theatre (Daniel Frohman, mgr.) Joseph Wheelock begins his eighth and concluding week of Just Out of College on Monday night. The Lion and the Mouse begins a run of indefinite duration 20.

Empire Theatre (Chas. Frohman, mgr.) Maude Adams, as Peter Pan, has captured the town, and seems to have been cast in the happiest role of her atage career. The third week of the run siarts 13.

Manhattan Theatre (Harrison Grey Fiske,

Mme. Kailsh enters upon the fourth of her engagement 13, continuing Mouna

mgr.) Mme. Kaiish enters upon the fourth week of her engagement 13, continuing Mouna Vanna.

Criterion Theatre (Chas. Frohman, mgr.) Maxine Elliott began the eleventh week of Her Great Match. 13.

Hudson Theatre (Henry B. Harris, mgr.) Robert Loraine in Man and Superman entered upon his eleventh capacity week, 13.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) The Sothern-Marlowe Combination entered upon its fifth week, 13, continuing a Shakespearean repertoire.

Daly's Theatre (Daniel Frohman, mgr.) Edna May began the twelfth capacity week for The Catch of the Season, 13.

Garrick Theatre. This house is dark for the present. When Police Commissioner McAdoo stopped the performances of Mrs. Warren's Profession, the Arnold Dely Co. rested until Thursday evening, 2, and then finished the week with Candida.

Rifou Theatre (Henry B. Sire, mgr.) David Belasco presents David Warfield for the eleventh week of The Music Master's second year in New York.

Heraid Square Theatre (Chas. Frohman, mgr.) Joseph Cawthorn in Fritz in Tammany itall entered upon the fifth week of his run 13.

Liberty Theatre (Klaw & Erlanger, mgrs.)

liali entered upon the fifth week of his run 13.

Liberty Theatre (Klaw & Erlanger, mgrs.) Marle Cahill started upon the third week of her Moonshine engagement, 13.

Garden Theatre (Henry W. Savage, mgr.) Robert Monshine engagement, 13.

Wallack's Theatre (Mrs. Theo. Moss. mgr.) Wm. Faversham in The Squaw-Man entered upon the fourth week of his run, 13.

Savoy Theatre (Frank McKee, mgr.) James K. Hackett and Mary Mannering enter upon the eighth week of their engagement in The Walsl of Jericho, 13.

Madlson Square Theatre (Walter N. Lawrence, mgr.) Henry E. Blyey continues The Man On the Box into its sixth week, 13.

Joe Weber's Theatre (Joseph M. Weber, mgr.) The Prince Chap enters upon its sixth week at this house, 13.

Broadway Theatre (A. W. Dingwail, mgr.) Veronique, the Messager opera, as presented by George Edwardes' London Co., began its third week 13.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The beautiful Klaw & Erlanger production of The White Cat entered upon Its tilird week at this house, 13; capacity business ruiling.

Lyric Theatre (Shubert Bros., mgrs.) De

ruling.

Lyric Theatre (Shubert Bros., mgrs.) De Wolf Hopper started Happyland upon its sixth hig week at this house. 13.

Trincess Theatre (Henry Miller, director.) Margaret Anglin continues Zira into its ninth week here, 13.

Lew Fields Theatre (Wm. R. Sill, mgr.) The Lew Fields Stock Co. continues the abridged edition of Nordland and the hurlesque on The Music Master before constantly filled houses.

abridged edition of Nordland and the hurlesque on The Music Master before constantly filled houses.

New York Theatre (Kiaw & Erianger, mgrs.) Geo. M. Cohan begins still another Broadway engagement, 13, with Little Johnny Jones. It seems that New York will never time of this clever young man and his clever handlwork. After twelve weeks McIntyre & Heath departed with The Ham Tree, 11. We shall not hinger. Academy of husic (Gilmour & Tompkins. mgrs.) Montgomery and Stone, featured in The Wizard of Oz, enter upon the third week of their stay at this house, 13.

Majestic Theatre (John H. Flanetty, mgr.) Wonderland entered upon its fourth week here, 13. with good business recorded.

Harlem Opera House (Alex. Lichtenstein, mgr.) E. S. Williard presents his repertoire this week, following a good week for Luiu Glaser in Miss Isolly Pollars.

Grand Opera House (J. H. Springer, mgr.) Florence Bindley, in The Belle of the West, is the attraction here this week. Last week fine houses witnessed the closing days of Easy Dawson.

Westend Theatre (Geo. A. Blumenthal, mgr.)

Dawson.

Westend Theatre (Geo, A. Blumenthal, mgr.)
Girls Will Be Girls, on 13, follows a week of
fine business for Hurtig & Seamon's Me, Him
and I.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Barney Gilmour takes np the
Rocky Road to Duhlin 13. Last week the
Four Mortons enjoyed good business with
Breaking Into Society,
Hippodrome (Thompson & Dundy, mgrs.)

Murray Ifill Theatre (Wm. T. Keogh, mgr.)
Bow Baxter Butted In will be shown this
week. Last week business was good for The
Ninety-and-Nine.

Third Avenue Theatre (A. H. Woods, mgr.)
All is grist which comes to this mill week of
13. for Manager Woods will present his own
attraction, Tracked Around the World. Last
week N. S. Wood was Lost in a Big City
with profit.

Metropolis Theatre (Harry Rosenberg, mgr.)
Mabel McKinley will be this week's star,
Last week business was good for Yorke and
Adams with Bankers and Brokers.

Thalia Theatre (Sullivan & Woods, mgrs.)
The Niucty-and-Nine will make appeal to Bowtings Girls was shown to good business.

Star Theatre (Wm. T. Keogh, mgr.) The
Russell Brothers will give The Great Jewel
Robbery this week. Last week's attraction was
The Runaway Boy.

Dewey Theatre (Sullivan & Krause, mgrs.)
The Casino Girls will appear here twelve times
this week. Last week Bob Manchester's Cracker
Jacks were seen to advantage by big andiences.

Gotham Theatre (Sullivan & Krause, mgrs.)

Jacks were seen to advantage by big andiences.

Gotham Theatre (Sullivan & Kranse, mgrs.)
Al. Reeves brings his show to this honse 13. Buring the past week the European Sensation Co. profited immensely.
London Theatre (James H. Curtain, mgr.)
This week The Imperials will entertain. During the past week the Merry Maidens made unerry to delighted houses.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Merry Maidens are here for week of 13. Last week the Baitimore Belles profited.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The New Century Girls will show themselves this week, following a fine week for the High School Girls.

Circle Theatre (C. A. Williams, mgr.) The High Rollers are this week's attraction, following a lively week for Phil. Sheridan's City Sports.

Huber's Minsenm (John H. Anderson, mgr.) Freaks, curlosities and hilef vaudeville bills oft repeated.

BROOKLYN.—Broadway Theatre (Leo. C.

oft repeated. WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo. C.
Teller, mgr.) Waterbury Brothers and Tenney,
Isoherty Sisters, Kennedy and Rooney, Arthur
Righy, Frank Mayne & Co., Hayman and Franklin, Libby and Trayer, and Flo Irwin and
Hawley Co. 5; business and hill splendid.
Week 6, Geo. M. Cohan in Little Johny Jones,
Thomas Jefferson in Rip Van Winkle week
12

Thomas Jefferson 11 25.15
13.
Majestic (W. C. Fridley, mgr.) Checkers week 6; good show. In New York Town week

13.
Park Theatre (Lew Parker, mgr.) Bertha Galland in Sweet Kitty Bellairs week 6. The Genius and the Model week 13.
Grand Opera House (M. T. Middleton, mgr.) Channesy Olcott in Edmund Burke week 6. Thos. E. Shea week 13; Me, Him and I week 19.

New Montauk (W. II. Reynolds, mgr.) The Pearl and the Pumpkin week 6. Folly Theatre (Beunett Wilson, mgr.) Girls Will Re Girls week 6. Queen of the High-

Will be Girls week 6. Queen of the High-binders week 13.

Bijou (Mary G. Spooner, mgr.) Roht. Emmet hy the stock company week 6. A Nutmeg Match week 13.

Keeney's (F. A. Keeney, mgr.) Katle Barry, and others week 6.

Payton's (S. S. Allen, mgr.) Stock company in The Village Fostmaster week 6. The I'rlce of Honor week 13.

Orpheum (Perey G. Williams, mgr. Adele Ritchle, Annie Irish, Kitty Traney, O'Brien and Havel, Rossow Midgets, Fields and Ward, Watson and Morrissey, Charlle Rossow, and moving pictures week 6. Arthur Dunn, Abdul Kader, Geo. W. Monroe, Lewis McCord & Co., Stuart Barnes, Zeno, Jordan and Zeno, Balley and Austin, and the Zingarl Trio week 13.

livde & Behman's (Nick Norton, mgr.) Res.

Hyde & Behman's (Nick Norton, mgr.) Bes-MILTON.—Milton Opera Honse (A. J. Blair, mgr.) Human Hearts 1; good performance and fair business. A Hot Old Time! pleased fair business. Too Proud to Reg 9.

usiness. Too Froud to Reg 9.

NEW CASTLE.—Opera House (J. F. Genlnger, mgr.) Himmelcin's Ideals 1-4; good
now and instiness. Paul Jones 7; pleased big
usiness. Chicago Stock Co. 13-18.

MT. CARMEL.—G. A. R. Opera House (J. B.
ould, mgr.) Pr. Jekil and Mr. Hyde 1; fair
usiness and good show. A Hot Old Time 2;
ood fusiness and pleased. The Hustler 9,
MONNESSEN.—Grand Opera House (A. N.
MONNESSEN.—Grand Opera House, (A. N.

good insiness and pleased. The Hustler 9,

MONNESSEN.—Grand Opera House (A. N.
Shuster, mgr.) Verna May Stock Co. week
Oct. 30; good business. To Die at Dawn Nov.
6; Moving Pictures 8-9; Faust 11; A Boyat
Slave 14; A Windy City 18; Misa Bob White
20.

(Continued on page 25.)

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the read, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

Allen & Kenna (Star): Atlanta, Ga., Sept 25, Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, & Hartley: Moss & Stoll Tour, Eng.,

Amann & Hartley: Moss & Stoll Tour, Eng., Indef.

American Newsboys' Quartet (McVicker'a): Chlcago, Id., 6-48.

Adams, The Musical (People'a): Leavenworth, Kan., I3-18; (Family) Stoux City, Ia., 20-25.

Addison & Livingston (Blou): Battle Creek, Mich., I3-18.

Alvora (O, II.): Nashville, Tenn., I3-18; (Greenwald) New Orleans, La., 20-25.

Adama, E. Kirke, & Co. (Acme): Norfolk, Va., d Is (Barton's Auditorium) Norfolk 20-25.

Alien & Delmain (Family): Lancaster, Pa., I3-18; (Armily) New York City, 20-25.

Atkiuson, George (Family): Omaha, Neb., I3-18; (Mirror) DesMoines, Ia., 20-25.

Austin, Claud (Id-a): Fond du Lac, Wis., I3-18.

18; (Mirror) DesMoines, Ia. 20-25.
Austin, Claud (1d-a): Fond du Lac, Wis., 13-18.
Albene, Prince, & Miss La Brant (Bijou): Kenosia, Wis., 29-25.
Argail, Wilniam (Orpheum): Minneapolls, Minn., 13-15; (Orpheum) Omaha, Neb., 20-25.
Amatos, The (Lyceum): Washington, D. C., 13-18; (Mounmental) Baltimore, Md., 20-25.
Allyns, The (Family): Omaha, Neb., 13-18; (Star) Topeka, Kan., 20-25.
Allisous, The (Keith's): Boston, Mass., 13-18.
Alexander, George B. (Poll's): Bridgeport, Conn., 13-18; (Olympic): South Bend, Ind., 13-18; (Bijou) Danville, Ill., 20-25.
Austins, The Tossing (Proctor'a): Albany, N. Y. 13-18.
Aherns, The (Bijou): Quincy, Ill., 20-25.
Ashton, Margaret: Liverpool, Eng., 20-25.
Antrim & Peters (Orpheum): Utica, N. Y., 13-18.
Armstrongs, The (Keith's): New York City, 13-

Armstrongs, The (Keith's): New York City, 13-

18. Armstrong & Holly (Majestic): Houston, Tex., 13-18; (Majestic) Sau Antonio 20-25. Alma. Mile. (Crystal): Kokomo, Ind., 13-18. Americas Comedy Four (Majestic): Houston, Tex., 13-18; (Majestic) San Antonio 20-25. Arlington & Helston (Kelth's): Pittsburg, Pa., 13-18. Allen, Phyllis (Olympic): Chicago, Ill., 13-18. Apollo quartet: Brownwood, Tex., 13-18. Application of the Chicago, Ill., 13-18. Albions, The (Lyric): Jopin, Mo., 13-18. Auburus, Texte (Kelth'a): New York City, 13-18. Auburus, Three (Orpheum): Davenport, 1a., 13-18. Alburus, Three (Grand Street City, 13-18.
Althea Twins (Keith's): New York City, 13-18.
Ahearn, Chas. & Jac. (Orpheum): Reading, Pa.,

Alexander, Phylis (Unique): Eau Claire, Wis. 13-18.

13-18.

Barlow's Elephants (HIppodrome): New York City, Sept. 25, indef.

Bedini & Arthur: I'aris, Fr., Oct. 1-Nov. 30

Beccuer & Msy (Auditorium): Norfolk, Va., Oct. 23, Indef.

Berry, Kittle (Crown): Ft. Worth, Tex., Oct. 23, indef.

23, Indef.
Brewers, The & F. R. McAdoo: Itlartear, Societe Islands, South Sea Islands, Nov. 1-30; Itarottonga, Cook Island Dec. 1-31.
Brobst; Mr. & Mrs. II. J. (Electric): Waterloo, In., Isdef.
Briton, Richard (Star): Portland, Ore., Indef.
Byrons, The (Hippodrome): New York City,

Bernard, Rhoda (Olymple): South Bend, Ind.,

13-1.

Bush Bros (O. H.): Nashville, Tenn., 13-18;
(Greenwald) N. w Orleaus, La., 20-25.

Beecher & May (G. O. H.): Dillon, S. C., 1318; (O. H.) Fayetteville, N. C., 20-25.

Burtinos, The Two (Garrick): Burlington, 1a.,
13-18.

Birch, John (Empire): Hoboken, N. J., 13-18;
(Pastor's) New York City 20-25.

Benton, Elwood & Maggle (Odeou): Dayton, O.,
13-18.

(Pastor's) New York City 20-25.
Benton, Elwood & Maggle (Odeou): Dayton, O., 13-18.
Barnells, The (Star): Top-ka, Kan., 13-18; (National) Kansas City, Mo., 20-25.
Brkklardt, Lillian (G. O. 11.): Indianapolis, Ind., 13-18; (Columbia) Cheinnati, O., 20-25.
Bowery Newsboys' Quarter: Pitrsburg, Pa., 13-18; (Standard) Cinclnnati, O., 20-25.
Bassett, Mortimer (Orpheum): Springfield, O., 13-18; (Family): Richmond, Ind., 20-25.
Bernsteins, The (Star): Muncle, Ind., 13-18; (Grand) Joliet, Ill., 20-25.
Bljou Comedy Four: Kansas City, Mo., 13-18; St. Louis 20-25.
Bobe, Mile, C-lina (G. O. H.): Indianapolis, Ind., 13-18; (Columbia) Cinclnnati, O., 20-25.
Burke, Al. (Gem): Haverbill, Msss., 12-18.
Barlow, Breakaway (Lafayette): Buffalo, N. Y., 13-18.
Bradfords, The (Boston): Lowell, Mass., 13-18;

N. 13-18.

Bradforda, The (Boston): Lowell, Mass., 13-18; (Howard) Beston 20-25.

Black & Leslie (Grand): Tacoma, Wash., 13-18; (Star) Astoria, Ore., 20-25.

Blus, Bessle (Gennett): Richmond, Ind., 13-18; (Grand) Marlon 20-25.

Boston City Quart t (Bijou): Paterson, N. J., 13-18; (Bon Ton) Jersey City 20-25.

Buckeye Trlo, The (Novelty): Denver, Col., 13-18;

Balley & Anstln (Orpheum): Brooklyn, N. Y. 13-18; (Alhambra) New York City 20-25.

Bohme, W. A., & Camille (Unique): Akron, O., 13-18; (Star) Muncle, Ind., 20-25. Broderick & Jessika (Bijou): Marrinette, Wis. 13-18; (Ben's) Escanaba, Mich., 20-25.

Blssonnette & Newman (Bljou): Dubuque, Ia. 13-18; (Grand) Jollet, 1ii., 20 25.

Barron's Animals, Chas. (Cook's O. H.): Roch ester, N. Y., 13-18 (Empire) Cleveland, O.

Burkes, The Juggling (Bljou): Winnipeg, Man. 13-18; (Unique) Minneapolis, Minn. 20-25.

Burns, Harry (Crystal): Larsing, Mich., 13-18; (Bijou) Port Huron 20-25.

Beifort, May (Park): Worcester, Mass., 13-18.
Bruno, Chris., & Mabel Russell (Hyde & Behman's): Brooklyn, N. Y., 13-18.
Brown & Brown (Majestic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 29-25.
Barnes & Wastburn (Bijou): Calumet, Mich., 13-18; (Bijou) Marquette 20-25.
Barry, Mr. & Mrs. Jimmle (Proctor's 23d St.): New York City, 13-18.
Bioom, Capt. (Orpheum): Denver, Col., 20-25.
Browne, Dorothy (Shea's): Toronto, Ont., 13-18; (Arcade) Toledo, 0., 20-25.
Browne, Tom (Orpheum): Denver, Col., 13-18.
Brown, Jack, & Lillian Wright (Bijou): Des-Moines, fa., 13-18; (People's) Cedar Rapids 20-25.

Brown, Jack, & Lillian Wright (Hijou): DesMoines, fa., 13-18; (People's) Cedar Rapids 2025.
Bell & Hnry (Empire): Hackney, Eng., 2027; (Empire) Holloway 27-19ec, 2; (Empire)
New Cross 4-10,
Bergere, Valerie (Olympic): Chicago, Ill., 13-18;
(G. O. H.) Indianapolis, Ind., 20-25.
Bentley, J.nine (Grand): Milwankee, Wis., 1318; (Bijou) La Crosse 20-25.
Barrows-Lancaster Co. (Casto): Lawrence,
Msss., 13-18; (Hurtig & Seamon's) New York
City, 20-25.
Bryant & Saville (Orphenm): Kansas City, Mo.,
13-18 (Orphenm) Omaha, Neb., 20-25.
Bertina & Brockway (Kelth'a): Boston, Msss.,
29-25.
Baker & Lynn (Empire): Hackney, Eng., 2025; (Empire) Holloway 27-19ec, 2; (Empire)
New Cross 4-10; (Empire) Stratford 11-16.
Burton & Brooka (G. O. H.): Mempils, Tenn.,
13-18.
Bacon & Vane (Unique): Los Angeles, Cal.,618.
Banta Bros. & Vondell (Hinrig & Seamon's):

Bacon & Vane (Unique): Los Angeles, Ual., 0-18,
Banta Bros, & Vondell (Hnrtig & Seamon's):
New York City, 13-18; (Borle) Yonkers 20-25,
Berry & Mottesk (Bradenburg's): Philadelphia,
I'a., 13-18.
Beach & Brach: Vancouver, B. C., 13-18.
Bordevery, Col. Gaston (Hopkins'): Louisville,
Kr. 13-18.

ordeverry, Col. Gaston (Hopkins'): Louisville, Ky., 13-18. ower, Cole Frances (Orpheum): Omaha, Neb., 13-18.

13-18.
Bosanko & Radeliffe (Star): Aurora, 1il., 13-18.
Burgess, F. Daly (Crystal): St. Joseph, Mo., 13-18.
Burgess, Mo., 18-18.

Burns & Morris: Seattle, Wash., 13-18. Byron & Blanche (Unique): Eau Claire, Whs., 13-18. B-rzac's Circus (Temple): Detroit, Mich., 13-18.

Barnes, Stuart (Orpheum): Brooklyn, N. Y., 13 18. Byrons, Seven Musical (Olympic): Chicago, fil., 13-18.

(Weast's) Peorla 20.25. ckley's Dogs (Crystal): Milwaukee, Wis., 13-18. 18.
Blngham (Orpheum): Davenport, Ia., 13-18.
Byron, Frank & Co. (Proctor's 23d St.): New
York Clty, 13-18.
Bookes & Corbley (Kelth's): New York Clty,
13-18.

13-18.
Besnah & Miller (Cook's O. H.): Rochester, N. Y., 13-18.
Cameron, Grace (Tivoli): Cape Town, S. A., Nov. 13-1ec. 23.
Carr, Albert (Hippodrome): New York City, Indef.

indef. Carroll, Great (Alcazar): Denver, Col., indef. Castrillions, Three (Hippodrome): New York

indef.
Carroll. Great (Alcazar): Denver, Col., indef.
Castrillions, Three (Hippodrome): New York
City, Indef.
Clarkonlans, The (Hippodrome): New York
City, indef.
Clarkonlans, The (Hippodrome): New York
City, indef.
Collins & Hart (Apollo): Vienna, Austria, Nov.
6-lec. 2; (Apollo) Dusseldorf 4-16.
Cooper & Robinson (Winter Garten): Derlin,
Ger., Dec. 4-31.
Cook & Miss Rothert (Palals d'Ete): Brussels,
Belg., Oct. 16-Nov. 21; (Scala) Antwerp 22.
Dec. 13.
Cottrell, Louise & Robert (Hippodrome): New
York City, Indef.
Cretos, The Great (State Fair): Dallas, Tex.,
2S-Nov. 12; San Antoniol 18-29.
Charles, Carl (Family): Sloux City, Ia., 12-18;
(Palace) Sloux Falls, S. D., 19-25.
Chrissle, Ed. (Bijou): Wheeling, W. Va., 13-18.
Corbiy & Burke (G. O. H.): Syracnse, N. V.,
13-18.
Creo (Hammerstein's): New York City 13-18.
Columbians, The Five (Hathaway's): New
Bedford, Mass., 13-18.
Clayton, Jenkins & Jøsper (Orpheum): Los
Angeles, Cal., 6-18.
Chamberlins, The (Park):
Worcester, Mass.,
13-18; (Keith's) New York City 20-25.
Clairan, The Great (Bijou): Marquette, Mich.,
13-18; (Moorg's) Portland, Me., 20-25.
Calirond & Burke (Keith's): Boston, Mass., 13-

Calrman, The Great (Bljou): Marquette, Mich., 13-18.
Clifford & Burke (Kelth's): Boston, Mass., 13-18; (Moore's) Portland, Me., 20-25.
Cullen, James. II. (Grand): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, 0., 20-25.
Chatham Sisters (Grand): Victor, Col., 13-18.
Carlin & Otto (llyde & Behman's): Brooklyn, N. Y., 13-18; (Empire) Hobeken, N. J., 20-25.
Clifford & Orth (Garrick): Burlington, Ia., 13-18.

Cameron, Grace (11nrtlg & Seamon's): New York City, 20-25.

York City, 20-25. arrollton & Hodges (Olymple): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25. City Girls (Maryland): Baltimore, Md., 13-18; (Kelth's) Cleveland, O., 20-25,

Coote, Bert (Cook's O. II.): Rochester, N. Y., 13-18; (Kelth's) Providence, R. 1., 20-25. Chamberbys, The (Kelth's): Boston, Mass. 13-18; (Howard) Boston 20-25.

Corwey, Ferry (Shea's): Toronto, Ont., 13-18; (Cook's O. H.) Rochester, N. Y., 20-25.

Carmencita (Hammerstein's); New York City, 13-18, il & Franz (Family): New York City, oleman, Boyd & Co. (Lyric): Baltimore, Md., 13-15.

Coleman, Boyd & Co. (Lyric): Baltimore, Md., 13-18.
Cartmell & Harris (Moore's): Portland, Me., 13-18; (Keltb's) Boston, Mass., 20-25.
Callahan & Mack (Olymple): Chicago, Ill., 13-18; (Columbia) St. Lonis, Mo., 20-25.
Clarke, Harry Coraon (Orphenm): Omaha, Neb., 12-18.
Calvert, Great (Fair): Tampa, Fla., 13-25.
Comar, Frank (Ellite): Davenport, Ia., 13-18; (Ellite): LaSalle, Ill., 29-25.
Cuttys, Six Musical (Keith's): Philadelphia, Pa., 13-18; (Keith's) New York City 20-25.
Cavana (Proctors): Newark, N. J., 13-18 (Anditorium, Lynn, Mass., 20-25.
Cogan & Bancroft (Family): New York City, 13-18; (Family) Scranton, Pa., 29-25.
Cressy, Will M., & Blanche Dayne (Maryland): Baltimore, Md., 13-18; (Chase's) Washington, D. C., 29-25.

Baltimore, Md., 13-18; (Chase's)
Baltimore, Md., 13-18; (Chase's)
D. C. 20-25.
Oban, Josephine, & Co. (Poli's): Worcester,
Mass., 13-18; (Poli's) New Haven, Conn.,
Mass., 13-18; (Poli's) New Minneapolis,

Mass., 13-48; (Poll's) New Haven, Conn., 29-25.

Minn. 13-18; (Lyceum): Minneapolls, Minn. 13-18.

Minn. 13-18.

lasino Comedy Four (Hathaway's): New Bedford, Mass., 29-25.

lonstantineau & Lawrence (Crystal): Detroit, Mich., 13-18.

laster & Waters (Hathaway's): New Bedford, Mass., 13-18.

lolonial Septet (Haymarket): Chicago, Ill., 13-18.

laster & Burke (Kelth's): Boston, Mass., 13-18.

rane, Mr. & Mrs. Gardner (Chase's): Washington, D. C., 13-18.

ton, D. C., 13-18, rocker's Horses: Hamilton, Ont., 13-18, ampbell & Brady (Temple): Ft. Wayne, Ind., 13-18, ho (Cook's): Rochester, N. Y., 13-15. & Florette (Keith's): Boston, Mass.

13.48. larke, Lucy: Stoll Tour, Eng. lark & Gilmore (Lafayette): Buffalo, N. Y., 13.18.

& Cassels (Atlantic Garden): New York lemo & Cassels (Atlantic Garden).
Clty, 13-18.
onger, George II. (Palace): Syracuse, N. Y.,
6-18.
ox Family Quartet (Unique): Santa Cruz, Cal.,

& i.a Belle (Lyceum): San Francisco, 13:48, tham & Smith (Doric): Yonkers, N. Y., Canningham & Smith (Doric): Yonkers, N. 1., 13-18. Carrolis, Four (Standard): Cincinnati, O., 13-

nce Sisters (Proctor's 58th St.): New York

18, dollns, Cora (Haymarket): Chlcago, Ill., 13-18, therry & fintes (Kefth's): New York City, 13-18; (Kelth's) Boston, Mass., 20-25, orrigan, Emmett, & Co. (Proctor's 23d St.): New York City, 13-18, touger, Helen (Bijou): Davenport, fa., 13-18, laytou, Bessle (Proctor's 23d St.): New York City 12-18.

New York City, 13-18.

New York City, 13-18.

Couger, Helen (Bijou): Davenport, ia., 13-18.

Claytou, Bessle (Proctor's 23d St.): New York City, 13-18.

Clarke, Wilfred (Kelth's): Boston, Mass., 13-18; (Kelth's) Philadelphia, Pa., 20-25.

Crane Bros. (Proctor's 38th St.): New York City, 13-18.

Comar, Frank (Elite): Davenport, ia., 13-18.

Comar, Frank (Elite): Davenport, ia., 13-18.

Clark & Williams (Pastor's): New York Clark & Williams (Pastor

13.18.

13.18.

Parinams (Pastor's): New York City, Craig, Richy W.: San Francisco, Cal., 13.18.

Dahilas, Les: Moss & Stoll Tour, Eng., Oct. 9.

Dec. 23.

D'Arville Sisters: Topeka, Kan., indef, Donovan, John G. (Cineograph): Los Angeles, Cal., indef.

Downey, Leslie T. (Navalue)

Cal., indef.
Downey, Lesle T. (Novelty): Stockton, Cal.,
Oct. 30-Jan. 1.
Drew, Carroli (Rucker): Rockford, Ill., June
11, Indef.
Dunsworth, Pete (Pantague's): Seattle, Wash.,
indef.

indef.
Duval, Jos. (Bijou): Millville, N. J., Inlef.
Doyle, Major: North Adams, Mass., 13 18.
Deveau, Hubert (Dorle): Yonkers, N. Y., 1218; (Empire) Paterson, N. J., 20-25.
Devllbis, Great (Bljou): Newport News, Va.,
13-18.

13-18.

Dervin, J. T. (Bijon): Wichita, kan., 12-18; (Yale's) Kansas City, Mo., 20-25.

Danovas, Les (Casino): Cincinnati, O., 13-18; (Moore's) Lima 20-25.

Daly & O'Brien (Crystal): Detroit, Mich., 13-18

18, Nathur, & Co. (Orpheum): Brooklyn, N. Y., 13-18; (Albambra) New York City 20-25. DeVere, Marie (Bradenburgh's): Philadelphia, Pa., 6-18.
De Wall & Erwin (Star): Seattle, Wash.,

Pa., 6-18.

De Wall & Erwin (Star): Scattle, Wash., 13-18; (Grand) Vancouver, B. C., 20-25, Durands, The Five (Grand): Reno, Nevada, 6-18.

Denton & Heminger: Flora, Ill., 6-14.

DeWitt, Burns & Torrance (Grand): Pittsburg, Pa., 13-18; (Chase's) Washington, D. C., 20-25.

Derenda & Green (Collseum): London, Eng., 23-Nov. 23-Nov. 20-25.

Davis & Walker: Zanesville, O., 20-25.

Dis & Dis (Hijou): flockford, Ill., 11-17.

Dilla & Thompson (Crystal): Muskegon, Mich., 13-18.

D's & D's (Hijou): Rockford, Ill., 11-17.
Dilla & Thompson (Crystal): Muskegon, Mich.,
13-18.
Darrow, Mr. & Mrs. Stnart (Maryland): Baltimore, Md., 13-18; (G. O. H.) Pittsburg, Pa.,
20-25.
Duncan, A. O. (Tenwis): Detroit, Mich., 12.

more, Md., 13-18; (G. O. H.) Pittsburg, Pa., 20-25.
Duncan, A. O. (Temple): Detroit, Mich., 13-18; (Ketth's) Cleveland, O., 20-25.
Dixon & Anger (Orpheum): Denver, Col., 13-18.
Diamond & Smith (Family): Mahanoy City, I'a., 13-18; (Trent) Trenton, N. J., 20-25.
Del-a-Phone (Royal): Montreal, Can., 13-18.
De kock, Lea Freres (Hopkins'): Louisville, Ky., 13-18; (Hopkins') Memphia, Tenn., 20-25.
Delmore, The Misses (Keeney's): Brooklyn, N. Y., 13-18; (Trent) Trenton, N. J., 20-25.
Dooley, Brenner & Hose (Shea's): Toronto, Ont., 13-18; (Ketth's) Cleveland, O., 20-25.
Dancing Violinist, The (Bijou): Pittsburg, Pa., 13-18.
Day, Geo. W. (Cook's): Rochester, N. Y., 13-18; (Shea's) Buffalo 20-25.
Baniels, Walter (Chase's): Washington, D. C.,

(S. Geo. W. (Cook's): Rochester, N. Y., 13-(Shea's) Buffalo 20-25, ls. Walter (Chase's): Washington, D. C.,

Dixon & 11olmes (Orpheum): Minneapolis, Minn., 20.25, Lion, Clement (Empire): Sheffield, Eng.,

20.25.

De Llon, Clement (Empire): Sheffield, Eng., 20.25.

Delmore & Lee (Orphenm): Reading, Pa., 13-18; (Proctor's) Troy, N. Y., 20.25.

Day, Edmand, & Co. (Olympic): Chleago, Ill., 12-18; (Haymarket) Chleago 20.25.

De Serris', Henrietta, Bas Rellefs (Columbia): Cincinnati, O., 13-18; (Hopkins') Louisville, Ky., 19.25.

Downey & Willard (American): Chicago, Ill., 13-18; (G. O. H.) Grand Rapids, Mich., 26-Dec. 2.

13:18; (G. O. H.) Grand Rapids, Mich., 28-Dec. 2.
Delmo (Crystal): Denver, Col., 12:18; (Crys-tal) Fueblo 19:25.
Bely & Murphy (Novelty): Topeka, Kan., 13-18; (Novelty) Wichita 19:25.
Dale, Violet (Columbia): Cincinnati, O., 13-16, Dresser, Louise (Keith'a): New York City, 13-

Drew, Dorothy (Orphenm): Kansaa City, Mo., 13-18.

18.
Drew, Isorothy (Orphenm): Kansaa City, Mo.. 13-18.
Dailey, Mr. & Mrs (Gem): Haverhill, Mass., 13-18.
De Verne, Theima (Grand): Tacoma, Wash., 13-18.
Deconso, Geo (Pantages'): Seattle, Wash., 13-18.
Dixon, Burt & Leon (Doric): Yonkers, N. Y.. 13-18.
Donovan, Arnold, & Co. (Hathaway's): New Bedford, Mass., 13-18.
Deitossett & Excella (Family): Scranton, Pa., 13-18; (Lyric) Cleveland, O. 20-25.
Drane, Sam & J. W.: St. Louis, Mo., 13-25.
Durbyelle, Loa & Fay (Kelth's): Providence, It. I., 13-18.
Deacey, Chase & Adair (Grand): Tacoma, Wash., 13-18; (Grand) Portland, Orc., 20-25.
Dunaldson, Anna Arradel; Toledo, O., 13-18; (Amphion) Brooklyn, N. Y., 20-25.
Dunbar's Goats (Wood's O. H.): Sedalla, Mo., 12-18; (Family) E. St. Louis, III., 20-25.
Dekoe Trio (Hopkins'): Louisville, Ky., 12-18.
Delmor, Roger & Belle (Star): Atchison, Kan., 13-18.
De Lora, Mile (Bon Ton): Philadelphia, Pa., 13-18.
De Vean Twin Sisters (Pastor's): New York City, 13-18; (Casto) Fall River, Mass., 20-25.
Dorothea Sisters (Graud): Grand Rapida, Mich., 15-18.
D'Alma's, John, Monkeys (Proctor's): Troy, N. Yalma's, John, Monkeys (Proctor's): Troy, N.

River, Mass., 20-25,
Borothea Slaters (Graud): Grand Rapida, Mich., 16-18.

19 Alma's, John, Monkeys (Proctor's): Troy, N. Y., 13-18; (Kelth's) New York City 20-25,
Bollar Troupe (Ilurtig & Scamn's): New York City, 13-18.

De Gesch, Mamile B. (Star): Topeka, Kan., 12-18; (Lyric) Jopiln, Mo., 20-25.
Berden, Dave (Novelty): Topeka, Kan., 12-18; (Gem) Council Blurs, la., 19-25.
Diamond, May, & Co.: Portland, Ore., 13-18.
Douglas & Bouglas (Lyric): Kansas City Mo., 13-18.
Davis, Mark & Laura (Family): Mahanoy City, 13-18.
Eddy, Arthur (Lyric): Los Angeles, Cal., indef., Eller, Givie (Alcazar): Denver, Col., Indef., Eller, Givie (Alcazar): Denver, Col., Indef., Eller, Sam Moss & Stoll Tour, Eng., Nov. 1, Indef.

indef.
Empire Comedy Four: Empire Tour, Eng., Oct.
16-Dec. 31.
Everhart (Palais d'Ete): Brusselss, Belg., Nov.
1-30.
Elmo, Pete & A'lle (Orphenm): Springfield.

Everhart (Palais d'Ete): Brusselss, Belg., Nov. 1-30,
Elmo, Pete & Aille (Orphenm): Springfield.
O., 13-18; (Phillips') fitchmond, Ind., 20-25.
Emmett, Gracle, & Co. (Empire): Paterson. N.
J., 20-25.
Evans Trio (Auditorium): Cedar Rapids, Ia., 13-18; (Electric) Waterloo 20-25.
Eigonas, Les (Orpheum): San Francisco, Cal., 6-18; (Orpheum) Los Angeles 20-Dec. 2.
Ellis-Nowlan Trio (Columbia): Cincinnati, O., 13-18; (Hopkins') Louisville, Ky., 20-25.
Ethardo, Naomi (Kelth's): Philadelphia, Pa., 13-18; (Keith's) New York City, 29-23.
Edsail, Dean, & Arthur Forbes (Orpheum): Kansas City, Mo., 20-25.
Edsail, Gordon (Lyrie): Cleveland, O., 13-18; (Crystal) Detroit, Mich., 29-25.
Esmonde, Mr., & Mrs. Edward (Orphenm): Los Angeles, Cal., 13-25.
Esher Sisters. The (Main St.): Peorla, Ill., 13-18; (Biljou) Quincy 20-25.
Estellita, La Belle (G. O. II.): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-25.
Ellet & Steiner (Crystal): St. Joseph, Mo., 13-18.
Emperors of Music, Fonr (Olympic): Chicago, Ill., 13-18.

Ellet & Steiner (Crystal): St. Joseph, Mo., 13
18.
Emperors of Music, Fonr (Olympic): Chicago,
111., 13-18.
Ellis, Mr. & Mrs. Jack: New Orleans, La., 618.
Ellinore Sisters (Shea's): Buffslo, N. Y., 13-18.
Empire City Quartet (Proctr'a): Newark, N.
J., 13-18.
Emmett, Eugene (Bljou): Quincy, Ill., 13-18.
Ellilotte & Bowles (Olympic): Chicago, Ill., 1318.
Earl & Bartlett (Pastor's): New York City,
13-18.
Edmonds, Joe (Keith's): Philadelphia, Pa.,
13-18.

dimonds, Joe (Keith's): Phlladelphia, Pa., 13-18.

Edmonds, Joe (Keith's): Philadelphia, Pa. 13-18.
Ferguson & Mack (Empire): Johannesburg, S. A., Oct. 16-Nov. 25; (Tivoll) Cape Town 2)-Jan. 1.
Florence Sisters, Three (Palais d'Ete): Brussels, Belg., Nov. 1-30.
Fox & Ward (11th St. O. M.): Philadelphia, Pa., Indef.
Frank & Frank (Mascotte): Mobile, Ala., Oct. 18-19c. 2.
Forber, The Marvel (Orphenm): Portemouth, O., 20-25, Fillmore & Adams (O. H.): Minot, N. D., 13-18,
Farnum, Bud, Minsical Trie (Castle): Bleomington, Ill., 13-18,
Frosto & Harvey (Bijou): Wheeling, W. Va., 13-18.

Ingron,
13-18.
Fox. lella (Hammerstein's): New York City.
13-18; (Proctor's 58th St.) New York City.
20-25
Glaters (Howard): Boston, Mass., 30-

13-18; (Proctor's 58th St.) New York City 20-25
Felmar Sisters (Howard): Boston, Mass., 30-Nov. 25.
Fields & Hanson (Unique): Akron. O., 13-18; (Arcade) Toledo 20-25.
Ferry (Haymarket): Chicago, Ill., 13-18.
Fox & Summers (Main St.): Peorla, Ill., 18
18; (Bijou) Quincy 20-25.
Fisher, Mr. & Mrs. Perkins (Majestic): Dallas, Tex., 13-18; (Majestic) Waco 20-25.
Fayblo, Adonis (Majestic): Kansaa City, Mo., 20-25.
Fellix & Barry Co. (Proctor's): Troy, N. Y., 13-18; (Yoctor's 58th St.) New York City 20-25.
Filtzghibbon, Morse & Drislane (Keith's): Provhience, R. I., 13-18, Filson & Errol (Hyde & Behman's): Brooklyn, N. Y., 13-18, Cox & Hughes (Star): Bolse, Ida., 6-18.
Fuller, Ida: Touring Italy.

roa & Hughes (Star): Bolse, Ida., 6-18. Fuller, Ida: Touring Italy. Foy & Clark (Kelth's): Philadelphia, Pa., 13-18.

Foo, Lee Tung (Moore's); Des Moines, Ia., 20-25,

Francy, Killie (Alhambra): New York City, 13-18, Furman, Radle (Trent): Trentn, N. J., 18-18.

Fields & Ward (Alliambra): New York City, Harrington, Dan, J. (Proctor's): Albany, N. 13-18.

Waller (Poll's): Bridgeport, Conn., 20-25. 13-18.
Fields & Wolley (Poll's): Bridgeport, Conn., 13-18; (Poll's) New Haven 20-25.
Foster & Foster (Hammerstein's): New York City, 13-18.
Forbes & Forbes (Bijou): Kenosha, Wis., 13-18; (Unique) Sheloygan 20-25.
Fletcher, Charles Leonard (Orphenm): San Francisco, Cal., 20-25.
Francis, Emma (Orphenm): L osAngeles, Cal., 19-25.
Francis, Emma (Orphenm): L osAngeles, Cal., 19-25. 20-25.

Haverman's Animals (Proctor's 58th St): New York City, 13-18.

Howe & Scott (Star): Scranion, Pa., 13-18; (Waldron's) Newark, N. J., 20-25.

Holdsworthe, The (G. O. H.): Syracuse, N. Y., 13-18. 13-18, Hacker & Lester (Proctor's): Newark, N. J. 13-18; (Proctor's 125th St.) New York City 13-18; (Proctor's 125th St.) New 15th 20:25.
1011. Murry K. (Majestic): Waco, Tex., 13-18; (Majestic) San Antonio 20:25.
1111. Murry K. (Hammerstein's): New York City, 13-18.
112. Mayes & Healey (Proctor's 58th St.): New York City, 13-18.
113. Mayer & Healey (Proctor's 58th St.): New York City, 13-18.
113. Mayer & Healey (Proctor's 58th St.): New York City, 13-18.
114. Mayer & Ma Padettes, The (Orpheum): San Francisco, Cal., 13-25. Fadettes, The (Orpheum): San Francisco, Cal., 13-25.
Fentelle & Radcliffe: Chicago, Ill., 13-18.
Ford & Wilson (Hurtig & Seamon'a): New York City, 13-18.
Goforth & Boyle (Bijou): Wichita, Kan., 13-18; (Wood'a O, Il.) Sedaila, Mo., 19-Dec, 2.
Gloie of Death (Majestic): Chicago, 1ll., 13-18; (Haymarket) Chicago, 20-25.
Grois, The Four (Family): E. St. Louis, Il., 13-18; (Ilijou) Decatur, 20-25.
Golden & Hughes (Lyric): Terre Haute, Ind., 13-18; (Bijou): Decatur, Ill., 20-25.
Grenway, Hy. (Bijou): Port Huron, Mich., 13-18; (Haymarket) Chicago, Ill., 20-25.
Grant, Sydney (Poli's): Waterbury, Con., 13-18; (Auditorium) Lynn, Mass., 20-25.
Gallenti'a Monkeys (Empire): Holokien, N. J., 13-18; (Hopkins') Louisville, Ky., 20-25.
Gilmore, Stella: Kanasa City, Mo., 13-18; St.
Louis, Mo., 20-25.
Goolmans. The Musical (Orpheum): Denver, Col., 13-18. Hermann, The Great (Colonial): New York City, 13-18; (Orpheum) Brooklyn 20-25, Haines & Hart (Memorial): Lyons, N. Y., 13-18. Hamilns, The (Majeslic): Kansas City, Mo., 12-18; (Bljou) D. s Molnes, Ia., 20-25.
Hayter & Janet (Orpheum): Webb City, Mo., 12-18. ayter 12-IS 12-18.
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16 2)-25.

Holland, Zay (Poli's): Waterbury, Conn., I3-I8; (Auditorium) Lynn, Mass., 20-25.

Herzog-Camaras Sisters, Three (Proctor's): Troy,
N. Y. 13-18; (Hurtig & Seamou's) New York
Clty 20-25. Goolmans, The Musical (Orpheum): Denver, Col., 13-18, Guy's Parlor Minstreis (Star): Atchison, Kan., 12-18. C137 20:25.
Hughes, Mr. & Mrs. Nick (Grand): Joliet, Ill., 12:18; Hamilton, Out., 19:Dec. 2.
Howard & North (Orpheum): New Orleans, La., 12-18. (Serrison, Jules & Ella (Columbia): St. Louis, Mo., 13-18; (Olympic) Chicago, Ill., 20-25. (Gayllor, Great (Earl): Pueblo, Col., 13-18; (Crystal) Cripple Creek 20-25. (Garson, Marion (Orpheum): San Francisco, Cal., 11-95. Howard & North (Orpheum): New Orleans, La., 1348.
Howard's Ponies & Dogs (Portland): Portland, Me., 1548; (Moste's) Salem, Mass., 20-25.
Hammond, Mr. & Mrs. Chas, D. (Family): Sioux City, Ia, 1248; (Family) Sioux Falls, S. D., 1925. IJ-25.
orman & West (Park O. II.): Erie, Pa., I3-IS; (Empire) Paterson, N. J., 20-25.
regsons, The (Hurtig & Seamon's): New York City, 13-IS; (Garrick) Wlimington, Del., 20-Ge Emil, Jane Elton & Co. (Temple): Dett, Mich., 13-18; (Shea's) Buffalo, N. Y., ismith & Hoppe (l'alace): Boston, Mass. 20:25. Holman, Al. & Mamie (Casino): Rotterdam, Hol., 16:30. Hamilton & Wiley (Family): Shamokin, Pa., 20-25.
Gardner, Willie (Kelsh's): Boston, Mass., 13-18; (Park) Worcester 20-25.
Gordon & Hayes, Miss a (Hijou): Oshkosh, Wis., 13-18; (Mmerlean) Chicago, Ill., 20-25.
Greene & Werner (Sheedy's): Fail River, Mass., 13-18; (Hammerstein's) New York Clty, 20-25. Hamilton & Wiley (Family): Shamokin, Pa., 13-18 Hel as, EdBh (Ronacher's): Vienna, Aus., 6-20 llengler Sisters (Majestic): Chicago, Ill., 13-18.
Herald Square Quartet (Empire): Hoboken, N.
J., 13-18.
Holman Rros. (Moore's): Portland, Me., 13-18.
Holmes & Waldon (Star): Springfield Mo., 13-18.
Hengel Bros. (Lyceum): Minacontrol 13-18; (Hammerstein's) New York CHY, 20-25.
Gardner, Happy Jack (Temple): Detroit, Mich., 13-18; (Cook's) Roches3er, N. Y., 20-25.
Genero & Theol (Empire): South Shields, Eng., 20-25; (Empire) Edinburg 27-Dec 2; (Empire) Gardner & Stoddard (Majestie): San Antonio, Tex., 13-18; (Majestie) Ballas 20-25, Grose, Russell J. (Eljon): Appleton, Wia, 13-18; (Rijon) Green Lay 20-25.
Glose, Augusta: Sah m. Mass., 13-18; (Keith's) New York City 20-25, Gray & Graham (Buckingham): Lonisvillee' Ky., 13-18; (Feople's) Cinclina31, 0., 20-25.
Gaylord, Bonnie (Lyceum): Minneapolis, Minu, 13-18. Grannon, Ha (Proctor's 58th St.): New York Clty 13-18. Gabardo, Elicilita & Santa

Holman Rros. (Moore's): Portland, Me., 13-18, Holmes & Waldon (Star): Springfield Mo., 13-18, Henzel Bros. (Lyceum): Minneapolts, Minn., 13-18, Henzel Bros. (Lyceum): Minneapolts, Minn., 13-18, Henson & James (Poll's): Waterbury, Conn., 13-18, (Crystal) Logansport 20-25.
Holmes & Deane (Hiljou): Racine, Wis., 13-16; (Bijou) Kenosha 18-20, Hermany's Bogs and Cats (Hyde & Behman's): Brooking, N. Y., 13-18.
Hawthorne & Burt (Trent): Trenton, N. J., 13-18, Hawthorne & Burt (Trent): Trenton, N. J., 13-18, Howthorne & Rurt (Trent): Mahanoy City, Pa., 13-18, (Parlor) York 20-25.
Huniress (Olympic): South Bend, Ind., 13-18, Hyde, Bob & Bertin (Family): Mahanoy City, Pa., 13-18, (Parlor) York 20-25.
Hathaway, Belle (Kelib's): New York City, 13-18, (Hilpon) Connedy Four (Bijou): Rockford, Ill., 13-18; (Bijou) Oshkosh, Wis., 20-25, Barrigan, Frank & Sadie (O. H.): McKeesport, Pa., 13-18.
Harrington, John (Unique): Ean Claire, Wis., 13-18; Irving Bros. (Anstin's Palm Garden): Syracuse, N. Y., July 17, Indef. Clty 13-18. Gabardo, Ellellita & Senior (G. O. H.); Indian-apolis, Ind., 13-18. Gerard, Francis: Chicago, Ill., 13-18. The Billboard Publishes
MORE PERFORMERS' DATES
Than Any Other Paper. Girard, Marie (Castle): Bloomington, Ill., 13-Harrington, John (Unique): Ean Claire, Wis., 13-18.
Irving Bros. (Anstin's Palm Garden): Syracuse, N. Y., July I7, Indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., Indef.
Italian (Cook's O. H.): Rochester, N. Y., 13-18; (Shen's) Buffalo 20-25.
Inness& Ryan (Poll's): New Haven, Conn., 13-18.
Irlsh, Annie (Alhambra): New York City, 13-18.
Japanese Gnards (Circus Henry): Visuna, Anstirla': Nov. 1-30.
Jordan, Harver (Pavilion): London, Eng., Nov. 14 Indef.
Jennings & Jewell (Rijon) Lansing, Mich., 13-18; (Rijon) Port Huron 20-25.
Julians, The (Castle): Illoomington, 111., 20-25. Got lob, Mr. & Mrs. (Union); Bakersfield, Cal. The (Star): Atchison, Kan., 13-18, n, Bon & Mae (Howard): Chicago, Ill., S; (Vand tte) Chicago 20-25, r & Graff (Ron Ton): Brooklyn, N. Y., Gaylor & Grair (100 100): Brooklyn, N. X., 13-18.
Gage, Msbelle (Olympic): Chleago, Ill., 13-18.
Good, Hazel (Crystal): Kokomo, Ind., 13-18.
Girard & Gardner (Hyde & Behman's): Brooklyn, N. X., 13-18.
Gollwey, Hall, & Co. (Proctor's 58th St.): New York City, 13-18.
Goodman's Cats & Bogs (Colonial): New York Gardiner: Children, Three Hiljon): Green Bay, Wis., 13-18; (Hiljon) Marrinette 20-25.
Gillen, Tom (Pell's): Bridgeport, Conn., 13-18.
Cl3y, 13-18. IS. Chaeen (Family): Lancaster, Pa., 25.

Johnstons, Musleal (Grand): PB38burg, Pa., 13 18; (Maryland) Baltimore, Md., 29 25, Junius, Theo. (Empire): St. Louis, Mo., 13-18; (Globe) St. Louis 29-25, Jennings & Renfrew (Bijou): Quincy, Ill., 13-18; Jones & Sutton (O II.): Rangor, Me., I3-18; Jones & Sutton (O II.): Rangor, Me., I3-18; Gould, Wm. & Valeska Surratt (Coloulal): New York City, 13 ts, Gallagher & Barrett (Poll's): Hartford, Conn., illiagner & Bastellia 13-18.

all & Hail: Owosso, Mich., July 10, indef.

anvey & Doanet Unique): Minneapolis, Mian.

Nov. 6-Dec. 2. 18 ackson Family: Toledo, O., 13-18 onea & Sutton (O II.): Itangor, Me., 13-18; (O, II.) Augusta 20-22; (O, II.) Rockland 23-6-Dec. 2. Geo. II. (West Side): Janesville, Wis. Jack. Mr. & Mrs. (Family): Scranton, Pa., 13-Inder. Helena, Edith (Ronacher's): Vienna, Austria, Nov. 1-30.
Hewlette, Bob & Mae (Star): Atlanta, Ga., 18
James & Davis (Family): Hazelton, Pa., 13-18,
James R. Isabella (Forstkeller): Milwaukee, Wis.,
6-18,
13-18,
Labreco, BUly (Harrier & Sagracia): New York City, loway, Prof. (Metropolitan): Dulush, Mina, ndef, n. Dad & Clara (Star): Ft. Worth, 13-18.
Johnson, Billy (Hursig & Seamon's): New York City, 13-18.
Junos, Four (Pastor's): New York City, 13-18.
Kaufman's Lady Hieyeliste (Hippodrome): New York City, indef.
Kaufman, Reba (Alhambra): London, Eng., July I Dec. 31.
Kemp. W. A. (Family): Potisville, Pa., Sept. 18. Indef.
Klein, Ott Bros. & Nicholson: Berlin, Ger., Nov. 1:30.
Klyamura Japs (Hopkins'): Memphis, Tenn., Hillingon, Dad & Chara (Star).
Tex., nilef.
Huntes & Lewis (Olympic); Chicago, Ill., 13-18;
(Haymarket) Chicago 20-25.
Heumans, The Three Marvelous; Reading, Pa., 13-18; (Star) Hauflton 20-25,
Hart & Dillon (Bijon); La Crosse, Wis., 13-18; (Rijon) Eau Claire 20-25.
Hart, Sadie (G. O. H.); Grand Rapids, Mich., 13-18. Hart & Dillon (Rijon): La Crosse, Wls., 13-18; (Rijon) Eau Claire 20-25.
Har3, Sadie (G. O. H.): Grand Rapids, Mich., 13-18; (Bijou) Ishpening 20-25.
Hylands, The Three (Hijou): Marquette, Mich., 13-18; (Bijou) Ishpening 20-25.
Howard Rros (Columbia): Cincinnati, O., 12-18; (Hopkins) Louisville, Ky., 19-25.
Huston & Balas (Auditorium): Lynn, Mass., 13-18; (Gotbam) Brooklyn, N. Y., 20-25.
Harris, Chas, & Edma (Orphenm): Pitea, N. Y., 13-18; (O. H.) Pougikeepsie 20-25.
Hughes, Nick (Grand): Joliet, Hi., 13-18; (Olympic) Chicago 20-25.
Harrison, Minnie: Brooklyn, N. Y., 13-18; (Family) New York City 20-25.
Howard & Linder (Bennett's): St. Thomas, Ont., 13-18; (G. O. H.) Grand Rapids, Mich., 20-25. Kich, Off Bros. & Nicholson: Berlin, Ger., Nov. 1-30.

Kitanura Japs (Hopkins'): Memphis, Tenn., 17-18; (Haymarket) Chicago, Ill., 20-25.

Kates Bros. (Hijou): Jackson, Mich., 13-18; Kelly & Kelly (G. H.): Lima, O., 13-18.

Kestling & Goodwin (Haymarket): Chicago, Ill., 13-18; (Olympic) Chicago 20-25.

Kelleher (Lyceum): Pilladelphia, Pa., 6-18.

Kesure & Chaplain (Globe): Chicago, Ill., 13-18.

Koppe& Koppe (Keeney's): Brooklyn, N. Y., 20-23.

Kinhall & Donovan (Garrick): Wilmington, Del., 13-18; (Mohawk) Schenectady, N. Y., 20-23.

Kokin, Mignonette (Empire): Hoboken, N. J., 13-18. Hayman & Franklin (Poll's): Waterbury Conn., Kelly & Violette (Shea's): Bnffalo, N. Y., 13- Langhlin, Anna (Colonial): New York City, 13- 13-18; (Poll's) Springfield, Mass., 20-25.

Hughes, Mr. & Mrs. Gene (Emplre): Hoboken, N. J., 13-18; (Pastor's) New York City, 20-

Kelly, Sam & Ida (People's): Leavenworth, Kan., 13-18; (Yale's) Kansas City, Mo., 19-25. White Market City, Mo., 19-Lesser & Bertrand (Pastor'a): New York City, o, Walsh & Melrose (Proctrs): Albany, N. .. 13-15; (Proctor's 23d St.) New York City 20:25.
Kiraifo, Gus (Unique): Minneapolis, Minn., 1818; (idea) Fon du Lac, Wis., 20:25.
Kenyon & Desianno (Maryland): Baltimore,
Md., 13:18.
Kenna, Chas. (Howard): Boston, Mass., 13:18;
(Park) Worcester 20:25. eenna, Chas. (Howard): Boston, Mass., 13-18; (Park) Worcester 20-25. Kern's Dogs (Keithst: Philadelphia, Pa., 13-18; (Temple) Detroit, Mich., 20-25. Keatons, The Three (Howard): Boston, Mass., 13-18; (Empire) Paterson, N. J., 20-25. Keely Sisters Grandt: Hamilton, O., 13-18. Klein & Clifton (Orpheum): Omaila. Neb., 13-18; (Orpheum) Kansas City, Mo., 20-25. Kennedy & Rooney (Orpheum): Reading, Pa., 13-18. Kartelli, Albert (Varlete): Prague, Ans., 16-30; (Winter Garten) Berlin, Ger., Dec. 1-31. Keough, Edwin (Auditorium): Lyun, Mass., 13-18. 18.
Kader, Abdel (Orpheum): Brooklyn, N. Y.,
13-18; (Alhambra) New York Clty 20-25.
Kherns & Cole (Gennett's): Richmond, Ind.,
13-18; (Bijou) Dubuque, Ia., 20-25.
Klelst, Musical (Poll's): Waterbury, Conn.,
13-18.
Kohler & Marion (O. II.): Manchester, Conn.,
13-18.
Keller's Zouave Girls (Hyde & Behman's):
Brooklyn, '. Y., 13-18.
Klein & Klein (Grand): Hamilton, O., 13-18;
(Orpheum) Springfield 20-25.
Keller, Marie (Proctor's): Newark, N. J.,
13-18. Orpheum) Springneid 20-25.

Keller, Marie (Protor's): Newark, N. J., 13-18.

Kent, S., Miller, & Co. (Columbia): Cincinnail, O., 13-18.

Kelly & Kent (Tren3): Trenson, N. J., 13-18.

Kipie & Mel.anghlin (Arcade): Toledo, O., 12-18; (Amphion) Brooklyn, N. Y., 20-25.

Kiltle Trio (Bijon): Appleton, Wis., 13-18; (Bijon) Green Bay 20-25.

Kenney & Clark (City O. II.): Brockton, Mass., 13-18; (Adams) West Derry, N. H., 20-25.

Karno's London Co. (Colonial): New York City, 13-18.

Kenson, Dorothy (Poli's): Hartford, Conn., Anno s London Co. (Colonial): New York City, 13-18.
Kenton, Dorothy (Poll's): Hartford, Conn., 13-18.
Klos Sisters (Proctor's 23d St.): New York City, 13-18.
Kinnis, Three (People's): Cincinnati, O., 13-18.
Lassner, Lee (Crystal): Marion, Ind., Indef. Liliputians, The (Novelty): Penver, Col., Nov. 6-liec, 1.
Lowman Sisters (Star): Atlanta, Ga., indef. Lucania Trio (Hippodrome): New York City, Indef.
La Clair & West (Aprelia Construction) Lucania Trio (Ilippodrome): New York City, indef.

La Clair & West (Austin & Stone's): Boston, Mass., 13-18, (Majestic): Dallas, Tex., 13-18; (Majestic) Houston 20-25, La Adelia (Bijou): Decatur, Ill., 13-18, Leighton Co., Lyilian (Hennett's): London, Ont., 13-18; (Hennett's) S3, Thomas 20-25, Lellow & Woodford (Pastor's): New York City. 13-18; (Amphion) Brooklyn 20-25, Leonard, Gus (Family): Gloversville, N. Y., 12-18; (Family): Lancaster, Pa., 20-27, Lawman & Ewing (Weast's): Peorla, Ill., 13-18; (Howard) Chicago 20-25, Lindstrom & Anderson (Crystal): Detroit, Mich., 13-18. 13-18; (Family) Lancaster, Pa., 20 25.
Lawman & Ewing (Weast's): Peorla, Ill., 1318; (Howard) Chicago 29-25.
Lindstrom & Anderson (Crystal): Detroit, Mich.,
13-18; (Crystal) Kokomo 20-25.
Lindsay's Dogs & Monkeys (14 Freeman Ave.):
Memphia, Tenn., 6-18.
Lowrs, The (Palace): Worcester, Mass., 13-18;
(High) Woonsockt, R. I., 20 25.
Le Clair, Harry (Park): Worcester, Mass., 1318. Le Clair, Harry (Park): Worcester, Mass., 13-18.

La Tell Bros. (Chutes): San Francisco, Cal., 6-18; (Lyceum) San Francisco 20-25.

La Pent, The Greaf (Family): Passaic, N. J., Bi-18; (Family): Ponghkeepele, N. Y., 20-25.

Lancaster, Tom (American): Chicago, Ill., 13-18; (Grand) Milwankee, Wis., 20-27.

La Tour, Irene (Chase's): Washington, D. C., 13-18; (Empis) Lewiston, Me., 20-25.

Le Roy & Woodford (Pastor's): New York City, 13-18.

Lee, Hugh & Bessie (Bijou): Ishpeming, Mich., 13-18; (Hijou) Appleton, Wis., 20-25.

Lakola, Harry & Carrie (Sart): Ft , Wayne, Ind., 13-18; (G. O. H.) Grand Rapids, Mich., 19-25.

Leonard, Eddle (Orpheum): San Francisco, Cal., 19.25. couard, Eddle (Orpheum): San Francisco Cal., 20.25 selic & Dalley (Hopkins'): New Orleans, La., 13.18. 13 18, meass, Ed. & Hazel (Bijon): Duluth, Minn., 13-18; (Pulque) Winnipeg, Man., 20-25, amount & Paulette (Empire): Freeport, Ill., 13-18; (Grand) Joliet 20-25, awrence, Al. (Amphion): Brooklyn, N. X., 12-18 Lawrence, Al. (Amplion): Brooklyn, N. Y., 13-18.
La Veen & Cross: San Francisco, Cal., 13-18; Stockton 20-21; Oakland 22; Sacramento 23; Sals Lake City, Ptab, 25.
Leon & Adeline (Crystal): Anderson, Ind., 13-18; (Crystal) Kokomo 20-25.
Latell, Edwin (Orpheum): San Francisco, Cal., 6-18.
Le Pages, The (Keith's): Providence, R. L., 13-18.
Long & Cotton (Keith's): Boston, Mass., 13-18. Long & Cotton (Keith's): Providence, R. l., 13-18.
Long & Cotton (Keith's); Boston, Mass., 13-18.
Lukens, Four (Circus Carre): Amsterdam, Hol., 14:30; (Schumann) Frankfort, Ger., Dec. 1-31.
La Croix, Paul (Bljou): Decatur, Ill., 13-18.
Luce & Luce (Gennett); Richmond, Ind., 13-18.
La Centra & La Rue (Pustor's): New York (Ity., 13-18.
Lakola, Harry & Carrie (Star): Ft. Wayne, Ind., 13-18.
Lealie, Geo. W. (Crystal); Colorade Cotton 13-18.
Col., 13-18. 13 18.
Loslie, Geo. W. (Crystal): Colorado Springs,
Col., 13-18.
La Jess. Theo. & Camille (Casto): Fall River,
Mass., 13-18; (Colonial) Lawrence 20-25.
Leffel Trio (Majestie): Ballas, Tex., 13-18;
(Majestie) Houston 20-25.
La Mar, Wavne (Chntea): San Francisco, Cal.,
13-18; (Unique) San Francisco 20-25.
Lenert, R. (Empire): Rockford, 'Ill., 13-18.
LaRose, Harry, & Co. (Trent): Trenton, N. J.,
13-18.
Leonard, James & Sadie (Standard): Cincin. 13-18. Leonard, James & Sadle (Standard): Cincin-nati. O., 13-18. Leonard & Fulton (Olympic): Chicago, Ill., 13-18.

kee, Wis., 13-18. Lesser & Bertrand (Pastor'a): New York City, 13-18, LeClair & Hart (Park): Worcester, Mass., 13-18, Lester & Moure (People'a): Cincinnati, O., I3-18. Lester & Moure (People'a): Cincinnati, O., 13-18. Marceline (Hippodrome): New York City, in-def. Marceline (Hippodrome): New York City, indef.
Marlon, Harry (Unique): Akron, O., indef.
Marlon, Chas, J. (Broadway): San Bernardino,
Cal., Aug. 14, Indef.
Marlo & Addo (Orrin Bros.'): Mexico City,
Mex., May 29-Dec. 1, Waterloo, Ia., Indef.
Martina (Electric): Waterloo, Ia., indef.
Martine Bros. (Collegio dos Receros): Lisbon,
Tortugal, Nov. 1-Dec. 30.
Marshall the Mystic (Tichi's Variete): Pragne,
Austria, Nov. 1-30.
McCauley, Joe (Unique): Minneapolis, Minn.,
Apr. 3, Indef.
McClellan, James (Bijou): Duluth, Minn.,
July 3, Indef.
McCallan, James (Bijou): Marquette, Mich.,
Indef.
McKleuns, Ted & His Boy (The Oska): Port-McFarland, James (Bijou): Marquette, Mich., indef.
McKeuna, Ted & His Dog (The Oaks): Portland, Orc., indef.
Meredibs Sisters (Tivoli): Cape Town, S. A., Oct., 18-Dec. 1.
Merrillis, The: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., Oct., 18-Nov. 30,
Middletown, Gladys (Palm): Cripple Creck, Col., Aug., 14, indef.
Milans, Four (Hippodrome): New York City, indef.
Miltins, Four (Hippodrome): New York City, indef.
Miltins, Mr. & Mrs. (ieo., W. (Star): Atlenta, Ga., indef.
Morrison, John (Mirror): Des Molues, ia., Oct., 23-Dec., 22-Doris & Morris (Green Tree): Olympia, Wash., Oct., 9, indef.
Motogirl, La (Aporlo): Nuremburg, Ger., Nov., 1-30,
Marpandis, The (Family): Hazelton, Pa., 13-Marpandis, The (Family): Hazelton, Pa., 13-Motogri, La (Apono): Nuremonig, Ger., Nov. 1-30.
Marquands, The (Family): Hazelton, Pa., 13-18; (Bon Ton) Philadelphia 20-25.
Maeks, Two (Rennett's): London, Ont., 13-18; (Feunett's): K. Thomas 20-25.
Melville & Azelle (Unique): Los Angelea Cal., 13-18; (Broadway) San Bernardino 20-25.
Meredith Trio, The (Murray & Mackey's): Bradford, Pa., 13-18; (Murray & Mackey's): Bradford, Pa., 13-18; (Murray & Mackey's): Millership Sisters (Howard): Boston, Mass., 6-18.
Mantell's Marlontte Hippodrome (Bijou): La Crosse, Wis., 13-18; (Unique): Eau Claire 20-25.
Mozarts, Fred & Eva (Coeur d'Alene): Spokane. Court K. Fred & Eva (Coeur d'Alene): Spokane, Wash., 20-25.

lelroy Tria (Globe): Chicago, Ill., 13-18.

leroy Tria (Globe): Chicago, Ill., 13-18.

leros, 'Three (Kelth's): Boston, Mass., 13-18;

(Kelth's) Providence, R. I., 29-25.

lCrea & Poole (Novelty): Denver, Col., 13-18.

lonroe, Geo. W. (Orpheum): Itrooklyn, N. Y.,

13-18; (Alhambra) New York City 20-25.

lassey & Kramer (Crystal): Logansport, Ind.,

13-18.

[cNamee (Castle): Bloomington, Ill., 13-18: Massey & Kramer (Crystal): Logansport, Ind., 13-18; (Menmet's) London, Ont., 20-25.

McNamee (Castle): Bloomington, Ill., 13-18; (Bennet's) London, Ont., 20-25.

Murphy & Magre (Royal): Montreal, Can., 13-18; (Star) Toronto, Ont., 20-25.

Maddox & Frank (Nvelty): Denver, Col., 20-25.

Murphy, W. H., & Blanche Nichols (Shea's): Toronto, Ont., 13-18; (Temple) Detroit, Mich., 20-25.

Mignani Family (Gotham): Brooklyn, N. V., 13-18; (Trent) Trenton, N. J., 20-25.

Maginleys, The (Kelth's): Providence, B. 1, 13-18; (Kelth's) Philadelphia, Pa., 20-25.

Mas Andors, Les (Orpheum): Litlea, N. Y., 13-18; (Frent) Trenton, N. J., 20-25.

Melville & Stetson (Orpheum): San Francisco, Cal., 6-18; (Orpheum) Los Angeles 20-Dec. 2.

Mason, Homer B., & Marquerits Keeler (Proctor's): New York City, 20-25.

Montgom-ry & Cantor (Academy): Pittsburg, Pa., 13-18; (Lyceum) Washington, D. C., 20-25.

Meritt, Hal (Orpheum): Kansas, City, Mo., 12-18; (Orpheum) New Orleans, La., 20-25.

Marquands, The (Family): Hazeiton, Pa., 13-18.

Montague's Coeka3oo Circus (Orrin Bros.'): Mexico City, Mex., 20-indef. Marquands, The (Family): Hazeiton, Pa., 13-18.

Montague's Cockadoo Circns (Orrin Bros.'): Mexico City, Mex., 20-Indef.

Miller, Renshaw & Miller (Family): E. St.
Louis, III., 13-18.

McMahon & Chapelle (Arcade): Toledo, O., 12-18; (Ampliton) Brooklyn, N. Y., 20-25.

McCall Trio (Corlutidan): Roohester, N. Y., 13-18; (Galety) Albany 20-25.

McLaughlin, Helen (Arcade): Toledo, O., 13-18; (Amphion) Brooklyn, N. Y., 20-25.

Muller & Chase (Main St.): Peoria, III., 13-18.

Mortis, Nina, & Co. (Haymarket): Chicago, III., 13-18.

Maršins, Three (Haymarket): Chicago, III., 13-18.

Mischell & Cain (Columbia): Cincinnati, O., 13-18.

Muschiteers, Five (Standard): Cincinnati, O., 13-18.

Muskateers, Five (Standard): Cincinnati, O., 13-18.

Miller's Elephants (Orpheum): Reading, Pa., 13-18.

Motoring (Orpheum): Brooklyn, N. .Y. 13-18. Miller's Elephants (Orpheum): Reading, Pa., 13-18.
Motoring (Orpheum): Brooklyn, N. X. 13-18.
Motoring (Orpheum): Brooklyn, N. X. 13-18.
McCord, Lewis, & Co. (Orpheum): Brooklyn, N. Y., 13-18.
McCart's Bogs & Monkeys (Hammerstein's):
New York City, 13-18.
McSorley & Eleanore (Bijon): Marquette, Mich., 13-18; (Hijon) Escanaba 20-25.
Manley & Sterling (Masonic Temple): Ft.
Wayne, Ind., 13-18; (Bijou) Battle Creek,
Mich., 20-25.
Murphy & Andrews (Family): Mahanoy City,
Fra., 13-18; (Family) Shanokin 20-25.
McKeever & Sandry (Pastor's): New York City,
13-18.
Murray, J. K., & Clara Lane (Kelih's): Providence, R. L. 13-18.
McTartby, Miles, & Co. (Garrick): Wilmington,
Del., 13-18.
Merritt & Rozella: Hazelton, Pa., 13-18.
Merritt & Rozella: Hazelton, Pa., 13-18. Del., 13-18.

Merritt & Rozella: Hazelton, Pa., 13-18.

Mooney & Holbein (Richmond): North Adama,
Mass., 13-18.

Mack & Dugal (Bijon): Ishpeming, Mich., 1318. 18. Matthews & Ashley (Colonial): Cleveland, O., 13-18. Mullen & Corelli (Grand): Syracuse, N. Y., 13-18. McNish & Whilehead (People's): Cincinnati, O., 12-18. Lone Star Quartet (Olympic): Chicago, Ill., Le Roy, Lillian (Hyde & chman's): Brooklyn, Macsrte Sisters (Or; '): Los Angeles, Cal., N. Y., 13-18. Levy, Mrs. Jules & Co. (Bijou): Green Bay, Murphy, Mr. & Mrs. Mark (Poll's): Springfield, Wis., 13-18; Marinette 20-25.

(Continued on page 18.)

Tent Shows

Circus Museum Menagerie Wild West

THE HAGENBECK MANAGEMENT

C. N. Thompson Engaged as General Manager, Geo. Aiken as Railroad Contractor.

Charles N. Thompson has just been engaged as general manager of the Carl Hagenbeck Showa and George Alken as railroad contractor.

The consummation of the engagement of these two able showmen constitutes a coup de circus.

C. N. Thompson is one of the best known circus managers in the business, while George Alken has been with the Robinson Show in the same capacity for which he has been engaged for the Hagenbeck aggregation for forty years, with the exception of three years he spent with the Barnum and Balley and Forepaugh-Sells shows.

With W. H. Gardner as advance manager and Mr. Thompson back with the show, the success of that organization will be emblazoned in large bold type.

To comment upon Mr. Thompson's ability would be quitte superfluous. He has devoted many years to circus management and enjoys.

old type.

To comment upon Mr. Thompson's ability
rouid be quite superfluous. He has devoted
many years to circus management and enjoys
he utmost confidence of managers and perform-

the utmost confidence of managers and performers altke.

Mr. Gardner, the dean of advance managers, is eminently fitted for his position.

The hlatory of Mr. Alken everybody knows. With the Robinson Ten Big Shows he has been one of the powers in the circus world. What he will do with the Hagenbeck Circus (for such it will be, enlarged and refitted) is a matter of only anticipated success.

BUFFALO BILL'S WILD WEST

Reports of Closing Circulated By Jealous Opposition.

Opposition.

To those on the ground the newspaper accounts of our stranding are amusing. True, we have met with tremendous opposition from local showmen and tlcket speculators, who, by the way, the management has succeeded in anppressing. They have assiduously fostered the anti-foreign feeling among the populace, but happily for us the great majority of the people realize that we can better afford to lose the one or two francs than they can missour performance, which is absolutely nique in this part of the world. Therefore, we continue to move along in the regulation way, and to pack them in to the doors every day.

We showed at Bergerac, Oct. 9, where M. Rostand dug up his quaint character of Cyrano and where the chatean is still one of the interesting sights. On Oct. 10, at Brive, our tents were first pitched on the marketplace in the heart of the city, but that place proved too small, and we moved on two principal streets. We arrived late, and the first wagon was not on the lot until 10:15. The side show opened at 11:30 and the big one on time. The side show was reduced to one center pole and the cook tent was half a mile distant. To Cahors we had a long run for the following day. We arrived late, but the show opened on time. This is the birthplace of M. Gambetta, "Father of the French Republic." We did record-breaking husiness at Toulouse, 13-15.

At Castre, 17. Charles Spencer, elght-horse driver, was thrown from his seat on one of the big wagons, suffering a bad scalp wound and a fractured arm. At Respirers, 21-22, we occupied the Military Field, adjoining which is the Arena or buil rings. It is one of the largest and best rings we have seen, having a seating capacity of \$20,000.

It is a noticeable face that where we find these buil rings the people partake of the savagery they suggest. They are excitable and irritable to a degree. Only two weeks ago the andience at Rewiers became so enraged at the management because it would not kill another buil after already killing six, the advertised number, that th

of the company is is good.

Montpelier, France, Oct. 25.

CAMPBELL SHOW TRAIN WRECKED

Camphell Brothers' Circus train was wrecked near Temple, Tex., Nov. 7, and a large number of animals were either killed or escaped. The accident occurred on a down grade. The train broke in two, and the sections ran together.

gether.
Cages were broken, and many animals escaped into the woods. Posses of men were organized for their recapture, and something like a panic struck the rural districts.

IN WINTER QUARTERS

The paraphernalia of the Barnum & Bailey Show reached its winter quarters at Bridge-port, Conn., in three sections, Nov. 2 and 3, and was housed by three bundred men. Two hundred draft horses and ninety ring horses were side-tracked at Coatesville, Pa., for win-

GENTRY BROTHERS CLOSE

Ed. E. Daley, press agent for the Gentry Brothers (eastern) Show, writes as follows:

"When the band plays Home Sweet Home, and Equestrian Director Wells gives the signal for the finale of the main performance, Monday night, Nov. 13, at West Point, Ga., the season of the eastern show will be over.

"The season now closing has been by far the best in the history of these famons shows, due principally to the fact that both shows were larger than they were last season. All the large cities were visited, and the business in them was wonderful. The eastern show this season has been under the direction of II. B. Gentry, while W. W. Gentry, with the assistance of F. II. Gentry, has had charge of the western company.

"Much credit is due the heads of the various departments, and special credit is due the business and advance staffs. J. D. Newman and J. B. Austin, general agents, have long been identified with the Gentry Brothers, but never before has the advance been so well cared for. C. W. Fliney has been the able adjuster with the western show and L. B. Williams attended to the press.

"Another department deserving mention is the contracting department in charge of II. L. (Buck) Massie, who succeeded in playing the big city of tents on such locations as the public square or in church yards, when they were large enough.

"A lig banquet is schednied for the closing day, and a number of costly present will be given the heads of the various departments.

"As usual, the shows go into winter quarters at Bloomington, Ind. Next season the Gentry organizations will eclipse all former efforts, and will prove a revelation to the circus world."

PUBILLONE'S SUCCESS IN CUBA

The Publilone Show is meeting with the best of success in Cuba this season. It opened an engagement at the National Grand Opena House, Havana, Nov. 3, to the capacity of the big house which seats 5,000 people. The following Sunday the matinee played to a crowded

ing Sunday the matinee played to a crowded house.

This is only a repetition of the success the show has met with all season, and Antonio Publiones says it is the best season he has ever known.

The performance opens with the Trillert Brothers, French artists in a clever hit of sketch work. Others on the bill are McGuire's educated horse, Mascott; Senorita Ursisina, in trapese work; Mr. Reed, comic equestrian; Bunth and Rund, Spanish grotesques; the Levis Familya, slack wire artists; Pito and Chocolate, clowns; and the Jordan Family. The animals carried with the show were exhibited in the patio.

CIRCUS GOSSIP

General contracting agent, George H. Helser, of the Forepangh & Sells Bros. Shows, after closing an eminently successful season, spent a few days in Chicago last week, favoring our offices with a cail, on his way to his home city, Dayton, Ohio.

John D. Barton, of the National Printing & Engraving Co., after a pleasant business visit in Chicago and a brief recreation at West Haden, returned to New York City, Monday, 13.

Having closed a york successful see

Having closed a very successful sea-son in the advance of the Forepangh-Selis Bros. Shows. Frank O'Donnell is making his tem-porary headquarters in Chicago.

Theodore H. Bauer, press agent for the Hagenbeck Shows this past season, is now usiness manager for The County Chairman Co.

The Forepaugh & Sells Show will ose, Nov. 23, at Fordyce, Ark,

PLAYWRIGHT REPLIES TO PREACHER

Another instance of clerical opposition to a play of merit and morals in found in Dr. Bronghton's dennnciation of The Clansman from his pulpit at Atlanta, Ga., Oct. 29.

Dr. Broughton said:

"The time is now on when there has got to be a separation between the church and the world—the two can not run hand in hand.

"When I came to this service tonight my heart was made sick by the great mass of people, many of them church-members, who were making for the Grand Opera* House to hell and operated by the devil. It makes no difference who may be in charge of its affairs, the devil is all through that thing from top to bottom, as he is in all the theatre husiness today."

In his reply to the press, Thomas Dixon, Jr., author of the play said:

"I am very much surprised to hear of Dr. Broughton taking so radical and unreasonable a position about the theatre. Such a view of the drama is sheer insanity. The drama has come to be the most powerful form of artistic expression, and the theatre is coming more and more to the moral uplift of the form top to be top.

tistic expression, more and more to the moral upilit of more and more to the moral upilit of the from top to bottom is a large statement for any man to make. Dr. Broughton can not possibly be on such familiar terms with the devil as to know this, because he has not been present at either performance.

"I like Dr. Broughton. He's a good friend

of mine; he means well, but he is just like some other good preachers I've met—he is ignorant and does not know any better.

"He is two hundred years behind the age in which we live, and don't know it.

"It is amazing to hear these good brethren announce with such cocksure deliverance the verdict of Almighty God on subjects about which they know absointely nothing. I fear the angels weep on these performances.

"I was a Baptist minister for twelve years, and preached twice every Sunday during that time. The work I did as a preacher was insignificant and unimportant compared to the work I am now doing as a dramatist.

"My play, The Clansman, is the most important moral deed of my life. Before the throne of the Eternal God, I will stand beside Dr. Broughton or any other Raptist preacher with that manuscript in my hand, and say to the Judge of the Earth, with reverence, with joy and pride. This is my work. I did it.

"I am amazed beyond measure, that a man of Dr. Broughton's common sense should have

rice, with joy and pride, "This is my work. I did it."

"I am amazed beyond measure, that a man of Dr. Broughton's common sense should have made the idloric statement quoted. I must think the reporter got it mixed.

"Any preacher who today opposes his church-members going to a decent, thoughtful play, is a fool and a stumbling-block in the way of intelligent religion.

"Sensible folks pay no attention to such rot. My friend should repent and fall in line with the progress of religion and culture."

AUSPICIOUS OPENING

FIRST PERFORMANCE OF THE INDEPEND-

FIRST PERFORMANCE OF THE INDEPENDENTS IN CLEVELAND

The liteart of Maryland, including Edua Wallace Hopper, Odette Tyler, Orrin Johnson and others in the cast, was presented at the Colonial Theatre, Cleveland, O. Monday ev ning, Oct. 20, as the first attraction offered to the local playoing public by the independents. The event was an important one in Cleveland'a theatrical history, as it meant the transformation of the Colonial from a stock theatre to one giving road attractions of the first class, It marked the beginning of a season that will bring to Cleveland Mrs. Piske, Mrs. Carter. Blanche Bates, Alice Neilson, David Warfield, DeWolf Hopper, Sara Berniardt and other leading players whose managers are hostile to the so-called syndicate and who could only be seen with the establishment of independent playhouses.

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Higher Life, in one act; copyrighted by John R. Pavilla.
How Officer Flaherty Won the Widow, in one act; copyrighted by J. F. Mooney.
Merry Kahn, in three acts; copyrighted by M. Faetkenheuer.
Music and Fun; copyrighted by E. H. Miller.
My Friend Fritz, in one act; copyrighted by Harry I. Newton.
The Mystic Rose; copyrighted by Rev. F. L. Kenzel.

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In Panama, in two acts; copyrighted by S. Wood & Co.
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Little Miss Fortune, in one act; copyrighted by William Gould.
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Mated by Jury, in two acts; copyrighted by W. II. Baker & Co.
Sunflower Hotel, in one act; copyrighted by A. S. Gilson.

Convention Hall Roller Skating Rink at Utica, N. Y., has been opened by the V. G. Pfluke Co. for the winter season The rink has been enlarged about four hundred feet and otherwise improved.

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ROUTES

(Contiuned from page 15.) Magee, Clem C. (Phillips'): Richmond, Ind., 13-18. 13-18.

Moure, Harry (O. H.): Paterson, N. J., 13-18.

Mowatts, The Five (Keithies): New York City,
13-18: (Froctor's) Newark, N. J., 29-25.

Marlgellag, The Great (Majestic): Kansas City,
Mo., 13-18; (Garrick) Burlington, Ja., 20-25.

Metsune & Grant (Grand): Jollet, Ill., 18-18;
(Industrial) Molline 20-25.

Meksune & Reed (Bijou): Oshkosh, Wis., 1318; (Bijou) - Appleton 20-25.

Mallory Bros., Brooks & Halliday (Proctor's):
Albany, N. Y., 13-18; (Bijou) Fall River,
Mass., 20-25. Albany, Mass., 20-25.
Marlown, Plankett & Co. (Keeney's): Brock lyn, N. Y., 13-15; (Empire) Paterson, N. J., Macy & Hall (Orpheum): Kathas Olty, Mo., Hilliary Octet (G. O. H.): Youngstova, O. Hilliary Octet (G. O. H.): Youngstova, O. Hills; (Shea's) Bursto, N. Y., 20-23; [Maddays, Three Original (Brodways) Brooklyn, N. Y., 12-18; (West End) New York City 20-25. lyn, 20-25. Mc 4 90.25. CAvoy, Dan & Co. (Proctor's 23d St.): New York City, 13-18; (Proctor's 58th St.) New York City 20-25. CCloud & Melville (Olympic): Chicago, Ill., 13-18.

Mansfield & Harvey: Omaha, Neb., I2-18.

Millman Trio (G. O. 11.): Indianapolis, Ind., 13-18; (Columbia) Cincinnati. O., 20-25.

MacDouald, James (G. O. 11.): Pittsburg, Pa., 13-18. 13-18.

Monroe, Mack & Lawrence (Trent): Trenton, N. J., 13-18.

Methorits, Bertua: Columbus, O., 13-18.

McMahon's Minstrel Maids (Arcade): Toledo, O., 13-18; (Amphion) Brooklyn, N. Y., 20-25.

McCauley & Donovan (Bell): Oabi-13-18.

McTitt. P. 13-18.

Merritt, Raymond (Star): Muncle, Ind., 13-18.

Messenger Boys' Trio (Columbia): Cincinnati,

0, 13-18.

Meier & Mora (Pavilion): Eastbourne, Eng.,

27-19c. 2 27-19c. 2.
Morrell & Deelye (Grand): Fresno, Cal., 13-18.
Morse Bon (Fair): Tampa, Fla., 13-18.
Nasmyth, Billy (Casino): Lawrence, Mass., Oct.
23. Indef.
Nixon, Geo. W. (U. S. Hotel): Middletown, O., indef.
Nosses, The Flve (Casino): New York City, Nov. 6. Indef.
Nichols Sisters (Keith's): Cleveland, O., 1318; (Keith's) Syracuse, N. Y., 20-25.
Norman, Mary (Haymarket): Chicago, 111., 1318. 18.
Nagent, J. C., & Co. (Orpheum): Reading, Pa., 13-18; (Auditorium) Lynn, Mass., 20-25.
Nole Harry (Star): Hamilton, Out., 13-18; (Lyceum) Niagara Falls, N. Y., 20-25.
Newman, Joseph (Haymarket): Chicago, 111., 13-18; (cr. 13-18); (cr. 1 13-18.

Naloni Musical (Family): Gloversville, N. Y.,
13-15; (Family) Yonkers 20-25.

Newell & Niblo (Park O. H.): Erie, Pa., 13-18;
(Orpheum) Utta, N. Y., 20-25.

Nevaros, Three Great (Crystal): Milwankee,
Wils., 20-25.

Nawn, Tom, & Co. (Empire): Paterson, N. J.,
13-18. Nawn, Tom, & Co. (Empire): 13-18. Niblo, Fred (Poll's): Worcester, Mass., 13-18; (Poll's) New Haven, Conn., 20-25. Norton & Nicbolson (Haymarket): Chicago, 1ll., Norton & Nicholson (Haymarket): Chicago, Ill., 13-18.

Nye, Ned: Fall River, Mass., 13-18.

Nina (New Sedalia): Sedalia, Mo., 13-18.

Nolan & Lichter (Standard): Cincinuati, 0., 13-18.

Nobles, Milton & Dolly (Hurtig & Samon'a): 18. Nobles, Milton & Dolly (Hurtig & Seamon's): New York City, 13 18. Norworth, Jack (Kelth's): New York City, Norworth, Jack (Kelth's): New York City, 13-18.
Olive Mme., Harding & Ah Sid (Circus Carre): Amsterdam, Mol., Nov. 1-30; Moss & Stoll Tour. Eng., Dec. 1, Indef.
O'Toole, M. Jack: Council Bluffs, Ia., Indef.
O'Rourke & Burnett Trio (Howard): Boston, Mass., 13-18; (Empire) Paterson, N. J., 20-25.
Orville, Marry & Ruth: Portsmouth, O., 13-18.
O'lbay, Ida (Majestle): Hot Springs, Ark., 13-18; (Majestle) Waco Tex., 20-25.
O'Brien & Buckley (Orpheum): Los Angelea, Cal., 6-18.
Ozavs. The (Majestle): Chicago, Ill., 13-18; (West Side, Janesville, Wis., 20-25.
Otte. Nick (Stone's): Flint, Mich., 13-18; (Wise's) Toledo, O., 20-25.
Okabe Jap Troupe (Olympic): Chicago, Ill., 13-18.
O'rpheum Comedy Four (Proctor's): I., Troy, N. pheum Comedy Four (Proctor's): Troy, N. 13-18.
17. 13-18.
17a. 13-18.

Fa. 1318.
Palmer, Allee (Olympia Music Hall): Troy; N. Y. Ang 28. Indef.
Papinta (Empire Palace of Varieties): Johanneshurg, S. A. Nov. 27 Jan. 1.
Parvix Elephants (Hippotrume): New York City, Aug. 39. Indef.
Price & Kunpp (Standard): Ft. Worth, Tex., Oct. 11. Indef.
Pekfn Zohaves (Orpheum): Kausaa City Mo., 12348. Pero & Wilson (Lyric); Cleveland, O., 13-18; (Mcdrs J. Saginaw, Mich., 19-25) ofts & Harte (Ellic): Davenport, Ia., 13-18. elot, Fred & Ainie (Haymarket): Chicago, Ill., 13-18; (Mujestic) Chicago 20-23, antzer Frio (Kefthis): New York City, 13-18, akker, Bert (Woods O. H.): Sedalla, Mo., 13.18.
13.18.
Pascikoff Trough (Procures: Albany N. Y. 13.
23.21 Procures 5.545 St. New York City 20.27
Pucks. The Two (Proctor's): Newark, N. J., Pucks, The Two (Proctor's): Newark, N. J., 13-18. Robinson (Lycenm): Minneapolia, Mlun., 27. Palmer & Robinson (Considine): Helena, Mont. Palmer & Robinson (Considine): Helena, Mont., 13-18.
Lowers & Tiscobald (Howard): Chicago, III., 13-18.
Lowers & Vandete) Chicago 20-25.
Patty Bros. (Hopkins): Memphis, Tenn., 13-18.
Powell, Ered (Ornheum): New Orleans, La., 13-18.
Piccolo Midzets (Amphion): Brosklyn, N. Y., 18-18; (Casto) Fall River, Mass., 20-25.
Phroso (Family): New York City, 13-18.
Pepper, Twins. The: Nevada, Mo., 13-15. Columbis, Nan., 16-18; Independence 19-25.
Pierce & Maizee (Orpheum): San Francisco, Cal., 12-25.

Powers, James T. (Proctor's 58th St.): New York City, 13-18, Pope, J. C., & Dog (Temple): Pt. Wayne, Ind. Parton de (Main St.): Pecet III. 13-18. Parton de (Main St.): Corte III. 13-18. Parissiennes, Les (Haymarket): Chicago, iii., 13-18. Prior & Kent (flopkins'): Louisville, Ky., 12-Patchen & Clifton (Pastor's): New York City, Pattle & McKee (Cincograph); Spokane, Wash. e Troupe (People's): Cincinnati, O., 13 nlan, Dan, & Keller Mack (Orpheam): | New rleans, La., 13-18. Orleans. La., 13-18. Queen's Fan, The (Hopkins'): Louisville, Ky., 13-18; (Hopkins') Memphis, Tenn., 29-25, Quirler Bros (Amphism); Brooklyn, N., Y., 13-1 Ramola, Williams & Lukens (Bijou): Daven-port, la., Oct. 22, indef. Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.
Rentz-Theresa (Hippodrome): New York City, Jundef, 14 A. 1971 J. 1972 J. 1974 J. Rochefort & May (Dewey): Utlca, N. Y., 6-18.
Russell, Phil. & Carrie (West Side) Janesville, Wis., 13-18.
Rossley & Rostelle (Vandet'e): Chicago, Ill., 13-18; (Howard) Chicago 20-25.
Ross Sisters (Star): Muncle, Ind., I3-18; (Arcade) Toledo, O., 19-25.
Resalree, The (Johns S.): Strunter, Mich., 13-18; (Family) Scranton, Pa., 20-25.
Rayno's Bull Pogs, Al.: Zanesville, O., 20-25.
Rosser, Edward (Family): Hazziton, Pa., 6-18.
Reminston Maxwe, & Co. (Experience, 221 Sep.) Remington Mayme, & Co., (Proctor's 23d St.)

New York City, 13-18; (Proctor's) Newark

Remington Mayme, & Co., (Froctor's 23d St.);
New York City, 13-IS; (Proctor's) Newark,
13-18;
N. J., 20-25.
Rice & Cady (G. O. II.): Indianapolis, Ind.,
13-IS; (Columbia) Cincinnati, O., 20-25.
Raimund & Good (Bennett's): St. Thomas,
Ont., 12-IS; (Pastor's) New York City, 20-25.
Ross & Golet (Columbia): St. Louis, Mo., 13
1S; (Olympic) Chicago, fill, 20-25.
Ripley, Tom (Bijou): Decatur, Ill., I3-18;
(Garrick) Burlington, Ia., 20-25.
Robinwon, Chas. (Monumental): Baltimore,
Md., 13-IS; (Bijou) Pulladelpila, Pa., 20-25.
Rice, Fanny (Proctor's): Abany, N. Y., 131S; (Sheedy's) Fall River Mass., 20-25.
Rainos, Four (Family): Wikesbarre, Pa., 131S; (Orpheum) Reading 20-25.
Redford & Winchester (Grand): Indianapolis,
Ind., 12-IS; (Columbia) Cincinnati, O., 1925.
Red & Richards (Orpheum): Utica, N. Y.,
13-18; (Orbheum):

Reno & Richards (Orpheum): Utica, N. Y., 13-18; (Mohawk) Schenectady 20-25.
Russell & Dunhar (Bijou): Decatur, 111., 13-18; (Grand) Jollet 20-25.
Reynard, Ed. F. (Shea's): Bnffalo, N. Y., 13-18; (Balai) Toronto, Ont., 20-25.
Reynard, Ed. F. (Shea's): Chicfanati, O., 13-18; (Chicago, Ill., 20-25, Rossi Lugi (Columbia): Cincinnati, O., 13-18; (Cilcago, Ill., 20-25, Radford & Valentine (Hippodrome): Liverpool, Eng., 6-18; (Tivoli) Leeds 20-25; (Palace) Belfast 27-Dec. 2; (Tivoli) London 4-30.
Russell: Duchess and Paragon. Eng., 20-25; Canterbury and Faragon 24-Dec. 2.
Rackett & Hazzard: Empire Tour, England.

Rel en's Dogs (Maryland): Baltimore, Md., 13-18, va Bros. (Orrin Bros.'): Mexico City, Mex. 13-18.
Riva Bros. (Orrin Bros.'): Mean State City, 6-18.
Ritchie, Adele (Alhambra): New York City, 13-18.
Robinson. Ethel (Orphenm): Minneapolis, Minn., Poblator's 23d St.): New

13-18.
Robinson, Ethel (Orphenm); Minneapolis, Minn., Remington, Mayme (Proctor's 23d St.); New York City, 13-18.
Reno, Will & May (Star); Hamilton, Ont., 13-18.
Russell, Lillian (Proctor's 58th St.); New York City, 16-18.
Ranf, Claude (Bijon); Prt Huron, Mich., 13-18; (Bijon) Bay City 20-25.
Rockwell, Maude (Jeffers'); Saginaw, Mich., 13-18; Cincinnati, O., 20-25.
Raymond, Edith (Novelty); Denver, Col., 13-18.
Rossow Midgets (Alhambra); New York City. Rossow Midgets (Alhambra): New York City. Reimer, Helen (Keith's): Younget clls, Musical (Crystal): Anderson, 1nd., 13-18.
Rose & Ellis (Unique): Esn Claire, Wia., 13-18.
Rose & Ellis (Unique): Erie, Pa., 13-18.
Reed Birds (Hurtig & Scannon's): New York
City, 13-18.
Ring & Williams (Family): Sloux City, Ia.,

Sisters (Haymarket): Chlcago, Ill., 13-14. Saled, Josephine (Tivoli & Oxford): London, Eng., Nov. 6-Dec. I. Stewart, Edward (Orpheum): Denver, Col., Indef, Symboles, Jack (11th St. O. H.): Philadelphia, Pa., indef. Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, Chris Morcester, Mare,

Sherman, Dan, Mallel Di-Forest & Co. (Temple): Detroit, Mich., 13-18; (G. O. H.), Younga-fown, O., 20-25, Seldoms, The (Chase's); Washington, D. C., 13, -18; (Garden) Buffalo, X. Y., 20-25. Stahl Bose, & Co. (Orpheum) & Memphia, Te 19-25.

Staley & Birbeck (Kelth's): Philadelphia, Pa. 13-25. Smnon, Charles Falke (Orpheum): Utica, N. Y. 13-18; (Proctor's, 5th Ave.) New York City 20-25. Shean & Warren (Proctor's): Newark, N. J. 12-18; (Poll's), New Haven, Com. 20-25. 12-15; (Poll's) New Haven, Conn. 20-25, noder & Backley (Cook's O. H.): Rochester, N. Y., 13-18; (Colonial) New York City 20 Singler & Beraity

N. Y., 13-18; (Colonial) New York City

25.

Sims, Recoulde (Crystal): Milwankee, Wis., 13
18; (Bijou) Dubspie, 1a., 20-25, 7

Savoy, The (Grind); Milwankee, Wis., 13-18; (Jeffers') Saglnaw, Mich., 20-bec. 2.

Saron; (illust. & Co.: Reno, New, 13-18; (Fisoher's) San Francisco, Cal., 20-25; Stevens, Edwin (Allambra); New York City, 13-18.

Saxton & Mikon (Novelty): Denver, Col., 13
18-18.

13:18.
Savion & Milton (Novelty): Denver, Col., 13:18.
Stein, Eretto (Wallahalla): Halle, Ger., 16:30; (Kryatal Palast) Leipzig Dec. 1:31.
Salerno (Ornheum): Denver, Col., 13:18.
Stewart & Raymond (Bennett'a): St. Thomas, Onj., 13:18.
Stewart & Raymond (Bennett'a): St. Thomas, Neb., 12:18; (Novelty) Topeka, Kan., 19:25.
Stanley & Alleen (Imperial): Leadville, Col., 13:18; (Crystai) Denver 20:25.
Slaier & Finch (Vandette): Chicago, Ill., 13:18; (Tremont) Chicago 20:25.
Slaier & Finch (Vandette): Chicago, Ill., 13:18; (Tremont) Chicago 20:25.
Slaier & Master (Garrick): Burillogton, Ia., 13:18; (Lyfic) Terre Haute, Ind., 29:25.
Serra. Chas. (Proctor's 23d St.): New York City, 13:18.
Surzall & Razell (Unique): Eau Claire, Wia., 13:25.
Swor & Westbrook (Orpheum): Biverside, Cal., 6:18.
Swor & Westbrook (Orpheum): Biverside, Cal., 6:18.
Schepp's Dogs & Ponles (Olympie): Chicago, Ill., 13:18.
Schepp's Dogs & Ponles (Olympie): Chicago, Ill., 13:18.
Smith & Arado (Standard): Cincinnati, O., 13-18.
Smith & Cook (Hyde & Behman's): Brooklyn,

18.
Smith & Cook (Hyde & Behman's): Brooklyn,
N. Y., 13-18.
Solvaggis, Eight (Hyde & Behman's): Brooklyn,
N. Y., 13-18.
Taylor, Erma (Capitol): Glens Falls, N. Y.,
indef.

indef,
Taylor, Mae (Palace): Boston, Mass., indef.
Tann, Billy (Bijou): Appleton, Wis., 13-18;
(Bijon) Green Bay 20-25,
Tally-Ilo Duo (Pastor's): New York City, 1918; (Casto): Fall River, Mass., 20-25,
Tasmanlan Troupe (Fair): Jacksonville, Fla.,
13-18.

Tasmanian Troupe (Fair): Jacksonville, Fla., 13-18.

Tulsa (Bijou): Ishpeming, Mich., 13-18; (Bijou) Appleton, Wis., 20-25.

Tilompson's Elephants (Proctor's): Albany, N. Y., 13-18; (Poli's) New Haven, Conn., 20-25.

Torcat & Flor D'Aliza (Lyric): Cleveland, O., 13-18; (Crystal) Detroit, Mich., 20-25.

Trucsd.ll, Mr. & Mrs. Howard (Kelth's): Providence, R. I., 13-18; (Kelth's) Boaton, Mass., 20-25.

Trans-Atlantic Four (Proctor'a 125th St.): New York City, 20-25.

Trabot & Rogers (Hopkins'): Louisville, Ky., 12-18; (Hopkins') Memphis, Tenn., 20-25.

Troubadoura, The Three (Hopkins'): Memphis, Tenn, 13-18.

Tanakas, The (Keeney's): Brooklyn, N. Y., 13-18.

Tyce & Jermon (Proctor'a 23d St.): New York City, 13-18.

Tenn, Jermon (Proctor'a 23d St.): New York City, 13-18.

City, 13-18.
Tenley, Elmer (Pastor's): New York City, 13-18.
Thirton & Tarton (O. II.): Bartelswille, 1, T., 13-18; (O. II.) Needesha, Kan, 20-25.
Tegge & Daniel (Oyunjie): South Hend, Ind., 13-18; (Jeffers') Sawinaw, Mich., 20-25.
Texana Sisters (Bijou): DeaMoines, Ia., 20-25.
Thompson, Harry (Haymarket): Chicago, Ill., 13-18.

13-18. 13.18.
Thompson & Serida (People's): Frankfort, Ind., 13.18.
Taudi (Family): Mahanoy City, Pa., 13.18.
Thorne & Carleton (Hopkins'): Louisville, Ky.,

Thorne & Carleton (Hopkins'): Louisville, Ky.. 12-18.

Valmere & Horton (Pempire): Johanneshurg, S. A., Nov. 6 Bec. 16; (Tivoli) Cape Town 18-Jan, 27.

Vance. Christine (Slandard): Ft, Worth, Tex., indef., Van Gofre & Cotrely (G. O. H.): Grand Rapdes, Mile. 18 IS.

Veron Troupe: Chicago, Ill., 13-18; (Olympic) South Bend., Ind., 20-25.

Veron Troupe: Chicago, Ill., 13-18; (Olympic) Chicaco 29-28. J. T. 12-27.

Van. Billy (Colonial): New York City, 13-18; (Orpheum) Brooklyn 20-25.

Villago Cook, G. O. H.): Pitrsburg, Pa., 13-18; (Arcade) Toledo, O., 20-25.

Vivians, The Two (Majestic) Hot Springs, Ark., 13 IS. (Majestic) Balbas, Tex., 20-25.

Variant Troupe (Howard): Roston, Mass., 13-18; (North Brooklyn 20-25).

Valdare Troupe (Howard): Roston, Mass., 13-18; (North Brooklyn 13-18, 117-245.

Von Wenzl, Mirzl (Proctor's125th St.): New York City, 13-18, 117-245.

Verna, Relle (Orpheum): Davenport, Ia., 13-18; (Mjou) Bewloines 20-25.

Valsar Girls (Sheedy's): Fall River, Mass., 13-18; (Wayd & Coste (Family): East St. Louis, 111.

Ward & Coste (Family): East St. Louis, 111. bb, Edwin Adair (Family): Lancaster, Pa., ov. 6, indef, pargon and him Welch, John J. (Belvidere): San Francisco, Cal., inder. Wm. J. (Orpheum): St. Panl, Minn., def. Oliver (Crystal); Detroit, Mich., indef., index. Padre (Siar); Chisholm, Minn., nt. 25. Nov. 18. Sent. 25 Nov. 18. Wilkes, Mattle (Tivoli); "London, Eng., Nov. Weish, Chan, & Jennie (Cr. stal): Frankfort, Willisch Const. lind, 13.18.
Williard, Great (Mizpah); Ottawa, Ill., 13.18;
(Star) Mupcle, Ind., 20.23.
Woodford & Mariboro (Gal ty); Springfield, Ill.,
(3-18; sidea) Found to Lac, Wis. 20.25.
Waldon, Max (Kellia); Circuland, 0.
(Shea's) Buffalo, N. 27, 20.25. Wichers. The Three (Family). Toleka, Kar., 12 18; (Crystal) St. Joseph, Mo., 10-27.
Winter, Windows (Columbia): St. Louis, Mo., 13-18; (Olympic) Chicago, Ill., 20 25.
West & Van Sielen (Trent): Trenton, N. J., 13-18.

Williams A. Melburn (Haymarket); Ghleago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.

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a, Pa, N. Y. N. J., 25. hester, ty 20.

s., 13. 13-18; 13-18; . City

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Neb. Col., 13-19: rence. ., 13-City,

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White, Wm. E. (Pastor's): New York City, Marshor's): New York City, Marshor's d. V. P. (Park O. H.): Eric, Pa., 131-18. (Academy of Masie) Lowell, Marshor's d. M Walker, Ada Overton (Proctor's 58th St.): New York City, 13-18; (Orpheum) Itrooklyn 20-25 Wells, Lew (Haymarket): Chlcago, El., 20-Willig & Larkin (Empire): Freeport, Ili., 13 Wolf & Wilson (Castle): Bloomington, 111., 13-Westcott, Eva (Orpheum): Denver, Col., 13-18, Wood & Ray (Keith's): Boston, Mass., 13-18; (Kelth's) Providence, R. 1., 20-23, Wikoff, Paby Irma, & Co. (Bijou): Battle Creek, Mich., 13-18, Walbourn & Whitney: Brantford, Can., 13-18, Welch, James & Cella: Rochester, N. Y., 13-18. 15. Whitman, Frank (Bljou): Pittaburg, Pa., 13-Whalen, Geo. E. (Gem): Haverbill, Mass., 13filson Trio (Majestic): San Antonio, Tex., 18-18. Williams & Holt: Norfolk, Va., 13-18, Wells & Sells (Orpheum): Davenport, Ia., 12-18; Springfield, Ill., 20-25, Woodford's Aulmals, No. 2 (Crystal): Kekome, Woodford's Aulmals, No. 2 (Crystal): Kekome, ind., 13-13. Yeager & Yeager (Folies Bergere): Parls, Fr., Tot (Lyceum): San Prancisco, Cal., The Miliboard Publishes
Young, Frank & Emily (Market): Toledo, O., in tef
fale Trio (Dominion): Winnipeg, Man., 13-18;
(Olympici South Rend, Ind., 20-25, Yukawa, Mons. (Majestic): Kansas City, Mo., 13-18. 13 18.
Yankee Doodle Boya (G. O. H.): Indianapolia, India, 13-18.
Young & Devole (Proctor's): Newark, N. J., 13 18. oscarrys, Three (llammerstein'a): New York City, 13-18. City, 13-18.
Young, Ollie, & Brother (Albambra): New
York City, 13-18.
Zamacols, Le (Pioctor's 58th St.): New York
City, 13-18.
Zouboulakls (Grand): Victoria, B. C., 12-18.

Zingari Trio (Orpheum): Itrooklyn, N. Y., 13-18; (Albambra) New York City 20-25.
ZaZell Vernen Co. (Orpheum): Kansas City, Mo., 20-25.
Zanelgs, The: Wilkesbarre, Pa., 13-18.
Zeno, Jordan & Zeno (Orpheum): Brooklyn, N. Y., 13-18.

DRAMATIC

DRAMATIC

Adams, Maud, Chas, Frohman, mgr.; New Vork City, Nov. 6, Indef.

Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. 1., Sept. 4, Indef.

Alexar Stock Co., Belasco & Mayer, mgra.: New Vork City. Spt. 21, Indef.

Anslin, Margaret, Simbert Bros., mgra.: New Vork City. Spt. 21, Indef.

As Ve Sow, Wm. A. Brady & Jos. R., Grismer, mgrs.: Boston, Mass., Oct. 16, Indef.

At Piney Ridge, M. O. Higgins, mgr.: Rockford, Ill., 15; Relott, Whs. 16; Elgin, Ill., 17; Annora 18; Jollet 19; Michigan City Ind., 20; South Bend 21; Kendallville 22; Muskegon, Mich. 23.

Aldrich, Chas. T., in Secret Service Sam, A. H. Woods, mgr.: Baitimore, Md., 13-18; Philadelphia, Ps., 20-25.

Arrival of Kity, Davis & Williams, mgrs.: Rutland, Va., 15; Fort Edward, N. Y., 16; Saratoga Springs 17; St. Johnsville 18; Roonville 20; Rome 21; Baidwinsville 22; Auburn 23.

Arlzona, David J. Ramage, mgr.: Everett, Wash., 15; Seattle 16-18; Ellensburg 20; North Vakima 21; Sprague 22; Keithsville 23; Spoken 24 25.

Allen, Viola, Chas. W. Allen, mgr.: Cleveland, O., 13-15; Toledo 16; Dayton 17; Columbus 18; Zanesville 18.

sane 24 25, Allen, Viola, Chas. W. Allen, mgr.: Cleveland, O., 13-15; Toledo 16; Dayton 17; Columbus 18; Zanesville 20; Wheeling, W. Va., 21; John-stown, Pa., 22; Altoona 23; Wilkesharre 24; Scranton 25, Albrey Scranton

Zanesville 20; Wheeling, W. Va., 21; Johnstown, Pa., 22; Altoona 23; Wilkesharre 24; Neranton 25.

Aubrey Slock Co., Jos. Edmonston, mgr.: Norristown, Pa., 13-18; Pottsville 20-25.

An Aristocratic Tramp (Kilroy & Britton'a Co. A). Harry A. Murray, mgr.: Manchester, 1a., 13; Cedar Rapids 16; Dyersville 17; Dubuque 18; North Metiregor 19; Muscoda, Wis., 20; Richland Center 21; Watertown 22; Portage 23; Racine 24; Woodstock, Ill., 25.

An Aristocratic Tramp (Kilroy & Britton's Co. B.), S. R. Lester, mgr.; Duncan, I. T., 15; Comanele 16; Lawton, Okla., 17; Anandarko 18.

eld 25.

(mphsn's Prayer, Martin Sheeley, mgr.:

awatine, la., 15; lowa City 16; Marshall
swn 12; Boone 18; Osksloosa 20; Ottumwa

; Burlington 22; Ft. Madison 23; LaHarpe,

l., 24; Quincy 25.

Breckenridge Stock Co., Edwin Barrie, mgr.: Rartlesville, I. T., 13-18; Neodesha, Kan., 20-

24.
Bennett-Moulton, A. P. Reed, mgr.: Uhricheville, O., 13-18; Coshcton 20 25.
Ben Ilur, Klaw & Erlanger, mgra.: San ose,
Cal., 13-15; San Diego 16-18; Los Angeles 20Dec. 2.

{....... The Biliboard Publishes

Rrown's In Town (Taylor & Pearson's), F. A. Raymond, mgr.: besoto, Mo., 13: Salem 16; Lebanon 17; Butler 18; South MeAlester, I. T., 24.

Before and After: Worcester, Mass., 14-15; Providence, R. 1., 16-18; Fall River, Mass., 21; New Bedford 23, Blauvelt, Mime: Rochester, N. Y., 15-16; Syracuse 17-18.

Brikgs, Floyd R., Torbett & Wallace, mgrs.: Batesville, Ark., 16-18.
Calimet Stock Co., John T. Connors, mgr.: So. Chideago, Ill., indef.
Castle Square Stock Co.: Roston, Mass., indef. Castle Square Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Contral Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Collier, Wm., Chos., Frohman, mgr.: London, Eng., Aug. 28, indef.
Collier, Wm., Chos., Frohman, mgr.: London, Eng., Aug. 28, indef.
Chauncey-Keiffer, Fred Chauncey, mgr.: New Kenshigton, Fa., 13-18; Charlerol 20-25.
County Chairman, Henry W. Savage, mgr.: Boston, Mass., 13-Dec. 2.

Child Slaves of New York, Chas. E. Blaney Amuse Co., props.; J. P. Eckbardt. mgr.: Syracnse, N. Y., 13-15; Rochester 16-18; New York City 20-25.

Confessions of a Wife, A. H. Woods, mgr.: Toronto, Ont., 13-18; Wilmington, Del., 20-22; Truton, N. J., 21-25.

Chiage Stock Co., C. fl. Ross Kam, mgr.: New Castle, Pa., 13: 18; Meadville 20-25.

Chase-Lister Theatre (Southerni, Chas. Harrison, mgr.: South McAlester, 1. T., 13-15.

Cook Church Stock Co., Il, W. Taylor, mgr.: Paterson, N. J., 13-18; Chester, Pa., 20-25.

Cornell Stock Co., W. E. Cornell, mgr. Rochester, Pa., 13-15; Irwin 16-18; Monongabela 20-25.

Carroll Comedy Co., lon Carroll, mgr.: Chambersburg, Fa., 13-18.

Checkers, Cornellus Gardiner, mgr.: Brooklyn, N. Y., 6-18; New York City 20-25.

Carroll, Meh., 13-18; New York City 20-25.

Carroll Comedy Co., lon Carroll, mgr.: Chambersburg, Fa., 13-18.

Checkers, Cornellus Gardiner, mgr.: Brooklyn, N. Y., 6-18; New York City 20-25.

Carroll, Meh., 13-18; New York, 19-19.

Charler, Mrs. Leslie, David Belasco, mgr.: Pitts
ton 16-18.

rison, mgr.: Sloux Falls, S. D., 12-15; Yankton 16-18.
Checkers, Cornelius Gardiner, mgr.: Brooklyn, N. Y., 6-18; New York City 20-25.
Crane, Wm. H., Chas, Frobman, mgr.: Detroit, Mich., 13-18; Chicago, Ill., 20 Dec. 2.
Carter, Mrs. Lealle, David Belasco, mgr.: Pittaborg, Pa., 13-25.
Crossman, Henrietta, Maurice Campbell, mgr.: Philadelphia, Pa., 6-18; Cincinnati, 0., 20-25.
Cosphlan, Rôse, A. L. Shepard, mgr.: Chatham, Ont., 15; Port Huron, Mich., 16; Bay City 17; East Sarinaw IN; Jackson 20; Jonesville 21; Adrian 22; Lansing 23; Grand Rapida 24-25.
Corcosan, Jane, Aiston & Baxter, mgrs.: Dayton, 0., 13-15; Columbus 16-18; Springfield 20; Piqua 21; Richmond, Ind., 22; Indianapolla 23-25.
Concess, Robert: Philadelphia, Pa. 12-16.

Piqua 21; Richmond, Ind., 22; Indianapolia 23:23. Conness. Robert: Philladelphia, Pa., 13:18. Cook Hall Cesnedy Co., E. A. Hall, mgr.: Winthrop, Me. 13:18. College Widow (Eastern), Henry W. Savage, mgr.: Brooklyn, N. Y., 13:18. College Widow (Western), Henry W. Savage, mgr.: Dallas, Texas, 15:19; Fort Worth 17: Oklahoma City, Okla., 18; Denver, Col., 20:23. Country Kld, H. R. Whitaker, mgr.: East St. Louis, Ill., 15: St. Charles, Mo., 16; Warrenton 17; Mexico 18; Butler 24. Custer's Last Fight, Frank C. Rhoades, mgr.: Columbus., O., 13:15. Convict's Danghter (Ed. Salter's), W. T. Boyr, mgr.: Nortolk, Neh., 15; West Point 16; Wisner 17; Elgin 18.

Bennett's Rig Show, Rilly Rennett, mgr.: Glenboro, Man., 13-15; Cypress River 16-18; Carninan 20-25.

Boy Behind the Gun, with Harry Clay Blaney, W. W. Woolfolk, mgr.: Kansas City, Mo., 12-18; St. Joseph 19-20; DesMolnes, Ia., 23-25. Bellew, Kyrle, Llebler & Co., ngrs.: Philadelphia, Pa., 6-25.

Bennett-Moulton, C. 11, Ocobook, mgr.: Peekskill, N. Y., 13-18; New Bochelle 20-23.
Bennett-Moulton, fra E. Newhall, mgr.: Portland, Me., 13-18; Lowell, Mass., 20-25. Bennett-Moulton, Will A. Part llo, mgr.: May-nard, Mass., 13-18; New Bochelle 20-23. Bennett-Moulton, Will A. Part llo, mgr.: May-nard, Mass., 13-18; New Bochelle 20-25. Bennett-Moulton, Will A. Part llo, mgr.: May-nard, Mass., 13-18; Salem 20-25. Bennett-Moulton, Will A. Part llo, mgr.: Montgomery, Ala., 15; Pensacola, Fla., 16; Mobile, Ala., 17; Meridian, Miss. 18; Alexandria, La., 24.

Bennett-Moulton, A. P. Reed, mgr.: Ubrichswille, O. 13-18; Coabeton 20-23.

Bennett-Moulton, A. P. Reed, mgr.: Ubrichswille, O. 13-18; Coabeton 20-23.

Bennett-Moulton, A. P. Reed, mgr.: Ubrichswille, O. 13-18; Coabeton 20-23.

Bennett-Moulton, A. P. Reed, mgr.: Ubrichswille, O. 13-18; Coabeton 20-23.

Bennett-Moulton, A. P. Reed, mgr.: Ubrichswille, O. 13-18; Coabeton 20-23.

Bennett-Moulton, S. Reed, mgr.: Ubrichswille, O. 13-18; Coabeton 20-23.

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Bennett

Would like to hear from the Burtinos, Stilison Bros., Schrader Bros. Hayes, Schremm Bros., Mile, D'Alma. Will Wiggins, Schnman Sisters, and former members company.

SEASON OPENS MAY 26, DETROIT, MICH. Address.

Manager Rose Meiville-Sis Hopkins Co., as route is amusement journals, or permanent one, 51 Woodward Ave., Detroit, Mich.

CIRCUS PROPERTY

WILL PAY CASH FOR ALL KINDS

DOG AND PONY SHOW PROPERTY

Including small elephants, trained dogs and ponies, novelty animal acts of all kinds. Also minature cages, tableaux wagons, band wagon, small calliope; also combination dining and sleeping, stock and flat cars. Address,

MANAGER, DOG AND PONY SHOW.

Care of BILLBOARD, Chicago Office,

CHICAGO, IL

VANTED AT

People who double in big show and concert; good singing and taiking clown who also does turn in concert; two good villposters wanted at once. Can place good side show man and wife who can put on side show and make openings, or will let side show to good responsible party who can put on side show complete. Have candy stands and hanner privileges open. Can also place good chandeller man and good camp cook. State lowest salary first letter and be ready to join on receipt of wire. No tickets advanced. Address MILES ORTON SROW, Care of Biliboard.

Those who wrote before write again, as mali has been lost.

WANTED QUICK 2-MORE SHOWS!--2

To get the money where it is plentiful. **Trenton, Ky., Nov. 13 to 18,** inclusive, under Fire Department—W.O. W. First Annual Free Street Fair and Fall Carnival, Milan, Tenn. Nov. 20-25, '05, We never close. JNO. D. WICKLIFFE, Mgr. Troopers Carnival Co. Can piace Piantation People, one Free Act and Promoter for winter.

FREE MIDWAY

A winter's work in the heart of New York City. Cane board, knife board, dart gallery, shooting gallery, palmists, cardwriters, glass blowers, novelties, souvenirs, etc. Space limited. All concessions ten dollars. Anything legitimate goes. Address D. WEBER, Secy. New York Midway Co., care Bilibrard, its Broadway.

WANTED FOR COL. M. H. WELSH'S ...Watermelon Trust Co...

Good Colored Performers, Male and Female; good Musician that plays up to-date music. Can use with my No. 28how good Colored Noveity Act. Address M. H. WELSH, Clearfield, Pa., Nov. 18; Barnsboro, Pa., 20; Edensburg, 21; Cresson, 22; Greensburg, 24.

SISTER TEAM WANTED.

A good Specialty Team for illustrated songs, pores plastique and serpentine dance. One or both must play plan One and two night stands; best hotels. Four months' engagement. Write quick, naming lowest salary. Address STIRES BROS. Nelsonville, O.

Mention "The Billboard" when answering acis Mention "The Billboard" when answering acis



TEXAS STATE FAIR

The Texas State Fair, recently held at Dallas, is said to have attracted the largest attendance in the history of the association. This was probably due to the fact that the authorities designated a number of special daya to various fraternities. October 36 was Farmera and Stock Breeders' Day, and that organization was well represented. Confederate Veterans Farmers' Union & Educational Day was on the 31st, Dallas Day, Nov. 2, was represented by 150,000 people, all atores, factories, and other places of business being closed. The fair, on the whole, was a grand success, and was pronounced one of the most brilliant in the history of the society.

EXPOSITION FOR ATLANTA

At a meeting of representative eltizens of Atlanta, Ga., held recently, it was definitely decided to hold an industrial exposition not later than 1910, and perhaps sooner. The merchants have agreed to raise a fund of \$500,000 as a "starter." The plans are pretentions, providing for the holding of one of the greatest expositions ever held in a southern elty.

Harry Breton, who leaps the gap in an automobile, has closed his season and gone to his home in Washington, D. C. He will probably continue the act next season.

The Guif Coast Fair at DeFunlak, Fla., was formally opened Nov. 1, by Governor N. B. Broward. It promises to be one of the most successful fairs ever held in the state.

The fair held at Weldon, N. C., recently, was reported a great success.

STREET FAIRS CARNIVALS

WILL H. WEIDER DISCUSSES TOWNS

Will H. Welder, proprletor of the Will H. Welder Carnival Co., writes as follows:

Welder Carnival Co., writes as follows:
"We have changed our winter quarters from
Coalton to Weliston, Ohio. We are now having
the busiest part of our year, getting ready for
another season. We open here on the streets in
Weliston on May 7, under the auspices of the
Eagles. The city has not had a street fair
for seven years. I am preparing to put out
a much larger and stronger company uext
year.

a much larger and stronger company uext year.

"I have heard it said by older managers than myself that small maiden towns were better than the larger ones. I differ with them ou this point. I had the experience in three or four small towns this season, and I lost money in every one of them, though I gave them the same attractions that I gave Sandusky, ledance, Newark and Portsmouth, Ohlo.

"In the first place, in the small towns you can't get the guarantees. In the second place, you haven't got the people to show to, Your expenses are the same in both, perhaps more in the smaller towns. In the small town you have showed to everyone, in the first three days and nights, and the bainnee of the week you see the same faces on the midway. The spielers do their best, but the people have seen the showa once, and they won't patronize them again.

"Take the record of the amusement compa-

the shown once, and they won't patronize them again.

"Take the record of the amusement companies that have gone to the had in the past two seasons. You will find that most of them met their fate in the smaller towns. As for myself, I will avoid them in the future.

"I feel that next season will be a good one for carnival companies. People are not tired of carnivals and street fairs. They are just getting educated to them. They look and prepare for the big week of fun each season, just the same as they prepare for the big circus. Carnivals are all right if run in the right way, and if not properly run they are soon down and out. With elean and moral shows you can always go back to the same town again. I predict a great future for clean, moral shows that carry legitimate concessions.

"My past season was very good; in fact, it was far more successful than I had anticipated. However, I didn't get my money in the small towns. I had the pleasure of playing return dates in two cities, and in both of them business was greater the second engagement."

GAP LOOPER KILLED

While attempting to loop the loop in an antoniohile, Luke Howard, an amateur of Columbus, Ohlo, was fatally injured Monday afternoon, Nov. 6, and shortly-afterwards died.

Mr. Howard had been experimenting for several months, and had, it is said, met with considerable success. It is reported that he had several times accomplished the feat of completely turning the automobile over in making the leap.

Monday afternoon the machine came down co swiftly, eausing it to start upon another volution which was more than the rider had eckoned for. The machine hit the landing paide down, and crushed Howard beneath its eavy weight. His back was broken.

PARKER'S FAIRYLAND COMPANY

The Parker Fairyland Amusement Co. closed Its season, Nov. 11, at Ponca City, Okla. The company opened Its season July 17, and during the seventeen weeks of its season it played the states of Nebraska, Kansas and Oklahoma Territory. Notwithstanding the fact that they featured the hig loop the loop not an accident marred the success of the initial season for this healthy young company. The outfit will be shipped to winter quarters at Ahllene, Kan. While Managers Cramer and Taylor do not claim credit for making the Tarker Shows famous, they did their utmost to maintain the good reputation established and maintained by the predecessors of the Fairyland Co. Every city visited this season, it is said, have asked for return engagements next year. The executive staff is as follows: C. W. Parker, owner, R. M. Cramer and H. S. Tayler, lessees and managers; Dick A. Fulton, general agent; Dr. II. E. Merkel, press representative; John Hutcheson, manager of privileges; M. L. Barnes, master of transportation, and John N. Stege, electrician.

WILL WINTER IN KANSAS

The Patterson-Brainerd Carnival Co, has decided not to go to Beaumont, Tex., for the winter, but will remain in Winfield, Cowley County, Kansas, until the spring. Their season closed at Winfield, Nov. 4, following a weck's engagement.

STREET FAIR NOTES

Notes from the LaBeile Fredi Show:
We closed with the Will II. Welder Carnival
Co., Oct. 26, at Hillsboro, Ohlo, and opened
our winter tour at Cattlettsburg, Ky., Nov.
I, with the following people: Chas. Locke,
manager and proprietor; Bessel LeWade, Laura
Phillipa, Anna Knoble and Nellie Stump iu
living pictures; LaRosa, Sereto and Alva DuMont, oriental dancers, headed by the famous
LaBeile Fredi. This show has been a winner
from the start, and under the business management of III Wallace the outlook is for a
winter success.

The Cosmopolitan Amusement Co. played Tuskaloosa, Ala., last week. Two petitions were gotten up by the people of that city. Some of them wanted the carnival to be held on Broad street, and some on Greensboro avenue. The petition for Greensboro avenue carried the grader number of names, and festivities were held on that avenue.

Gestivities were held on that avenue.

George Overdecker writes that after sixty-seven weeks of successful business, during which time he toured the greater part of fourteen States with his Great Train Robbery under canvas, he has gone to his home in Milburg, Mich., for the winter. Mr. Overdecker sends regards to his friends.

The Baidwin Brothers' Carnival Co.
played to good husiness at Chillicothe, Mo., and
the following week closed at Quincy, Ill., to
reorganize for its southern tour, which begins
Dec. 1.

James B. Henry left Chicago, Friday, 10, to join Mme. Elijena at Bakersfield, Cal., as manager of her attraction. Mme. Elijens is meeting with great success with her fire high diving act on the Pacific Coast.

Gerald F. (Rube) Adams has closed with the Will II. Welder Carnival Co. and joined the Chleago Amusement Enterprise for its southern tour.

Dr. Bouchers' Creation Show joined the West Carnival Co. at Prattville, Ala., Nov. 1. They are booked until January 8.

Chas. Kinnebrew closed with the Whitney Greater Shows at Monett, Mo., and joined the Robinson Ten Big.

PARKS

Pleasure Resorts Summer Gardens

BONAVITA WILL RIVAL BOSTOCK

Bonavita has closed with Bostock, and will next season have a show of his own on Coney Island. This come rather suddenly, nevertheless it has been confirmed by the well known trainer. Bonavita had for some time been negotiating with Mr. Bostock for his three years' lease on the site at Dreamland, and also for the purchase of the show which exhibited there this past season. The deal was not consummated, first because the animal king wanted too much for his lease and show, and because he wanted it stipulated in the contract that Bonavita was not to exhibit on the Island for a period of five years. This did not snit the trainer, for he then had in mind a big animal show that could compete with Bostock's. Bonavita is busily engaged in getting together a number of animals. He is searching the country for the big animals, trained on the trained. It is known that he made tentative offers for the purchase of the Ferari Brothers menagerie, but these gentlemen expect to remain in the business themselves, and their property was not on the market. Bonavita promises something new for next season.

J. G. Rossman, lessee of Ponce de Leon Park, Atlanta, Ga., has surrendered the remaining aeven years of his lease and J. B. Whitehead, A. M. Whaley and others have resumed possession of the psrk. Hugh Cardoza, general representative of Jake Wells, has been appointed general manager. This means that Jake Wells will operate the Casino next summer, and the opening of his new theatre in Atlanta will be deferred until next fall. This resort is to be greatly beautified, and many new attractions will be added.

Herbert A. Bradwell, the scenic production builder of Coney Island, N. Y., will next sesson replace Johnstown Flood with a new attraction.

Owing to a disagreement between

next sesson replace Johnstown Flood with a new attraction.

Owing to a disagreement between the managers, the Igorote Village seen at the Fortiand Fair will not exhibit in Los Angeles, Cal., as scheduled. They still remain in camp at the fair grounds, and are contemplating a winter tour on their own account.

Many additions have been made to Idora Park, Oakland, Cal. A monkey house, seal pond, aviary, deer park, bear pit, and many new amusement devices are being added. Manager Pilling is kept husy booking picnics, club parties, citc., for next season.

Herbert A. Bradwell, the general contracts in Buffalo, Detroit, Chicago, Milwaupon his recent trip to the west he secured contracts in Muffalo, Detroit, Chicago, Milwaukee, St. I'sul and Minneapolis for different electrical and scenle productions. Mr. Bradwell is at present remodeling his Johnstown Flood building at Coney Island for a new production, the name of which he has not yet definitely decided upon.

decided upon.

Plans are well under way for the erection of a Luna Park on the site now occupied by the Ontario Beach Park, near Rochester, N. Y. The New York Central Italiroad is backing the enterprise, and John J. Collins will be retained as manager. An addition of twenty-three acres will be added to the present area of the grounds, which will make Luna Park one of the largest resorts between New York City and Buffalo.

At Venice of America, Lora translations

At Venice of America, Los Angeles, Cal., a new \$5,000 band stand la to be erected at once. It will be built on the water, and arranged so that it can be towed about. Ellery's Band has been engaged for the season.

It is rumored that Thompson of Dundy will before next season rebuild, rumodel and enlarge Luna Park, at Coney Islan N. Y., making it the largest outdoor attraction the world.

Pain's fireworks spectacle will next season be permanently located at Brighton Beach Park, N. Y., where the Boer War Spec-tacle held forth last season.

The L. A. Thompson Scenle Rallway Co., of 302 Broadway, New York City, will next season have several new rallways at Coney Island and other resorts.

The wise ones say that W. A. Brady will have one of the largest amusement parks in the world, when Brighton Beach Park opens next season.

PITTSBURG

PITTSBURG

The arrest of Morris Nathan and the supposed councetion of others of the Wright Lorimer Co. with the much-discussed Boston suitcase mystery, had a very depressing effect on the attendance at the Nixon Theatre. One would naturally believe that the notorlety gained through the meution of names of several members of this company as connected with that tragedy would create a desire on the part of the public to see in particular the two chorus girls whom the papers have mentioned as knowing something of the case. It is really to be restretted that something did not entuse the public to visit the elegant attraction, as it is a atrong Biblical play, and in the hands of competent players.

We have had Blanche Batea and Mrs. Fiske at the Belasco, the former for two weeks, and the latter for only one, and next week will see Mrs. Carter who will remain with us two weeks, though if Mr. Dammis' (local mauger) efforts count for anything, we will have her for three weeks. We will probably be favored again this season by Mrs. Fiske. Mr. Dammis assured me that business at the Belasco has been sold out as early as Wednesday. Jeff DeAngells follows Mrs. Carter, and orders are already coming in for reserved seats. David Warfield is a possibility, and it is hoped that he will be able to get away from New York. Inquiries have been received regarding his rumored engagement, and it is certain that he could play to three weeks of splendid business. I have the assurance of Mr. Dammis that Bernhardt will appear at the Relasco about the first of the year in repertoire. Loveland, originally styled The Geezer of Geck, has been playing this week. It is a very satisfactory musical trophy, and is playing to capacity.

Manager Manager Harria at the Grand sould be had. He assistent me that it had been the case throughout the week.

Manager Merrill of the Alvin informs me that 'Way Bown East piayed to record businesa, but that Florence Bindley has not been so fortunate.

LOUIS L. KAUFMAN.

BALTIMORE BRIFFS

Sam. Dessauer, business manager with Bickel, Watson and Wrothe in Tom, Dick and Hisrry, has been engaged to manage the new Gayety Theatre in this city. Special matinees were given at Blaney's and the Holliday Street theatres Tuesday, election

Eduardo Breker, the past season connected with the publicity department of the Boer War Spectacle, has been engaged by Bonavita. He is ahroad booking acts for the new show.

PARK NOTES

J. G. Rossman, lessee of Ponce de Leon Park, Atlanta, Ga., has surrendered the receptiving seven varsa of his lesse and J. B. elses end J. B. elses and J. B. elses elses

the desires a playhouse nearer the centre of the city.

The concert season was opened Nov, 8, by the Boston Symphony Concert. Mme. Caive will appear Nov. 14, and Enima Eames and her company will appear Dec. 5. The Friday afternoon concerts at the Peabody Conservatory have opened.

The New York World of Nov. 5 contained a special section giving a full account of lial-timore's recovery from the fire of February, 1904. Mr. William Blake Upperman spent two months in this city gathering information and making photographs.

SYLVAN SOHENTHAL.

This city has contributed at least four fair artists to the stage. Margaret Anglin is the star of Zira, Ida Hanley is prima donna with The Pearl and The Pumpkin, Alice Yorke ("Coodie" Alice Hilli) is playing a principal part in the cast of The Isle of Bong Bong and Mabel Barrison (Eva Tarrsnee) is with Babes in Toylard

TORONTO TOPICS

in the cast of The Isle of Bong Bong and Mabel Barrison (Eva Tarrsuce) is with Babes in Toyland.

John Cort, the well-known western manager, dropped into Toronto the other day, and in an interview said that the city needed an up-to-date theatre. He stated that one could be built for \$125,000, Illa houses play the syndicate attractions.

In a repertoire of his old plays E. S. Willard has been drawing good housea to the Princess this week.

Joseph Murphy drew his old clientele to the Grand. Mr. Murphy is suing a St. Catherine paper for \$10,000, alleging that it published articles stating that he had retired from the stage, and that another person was playing his dates.

At Shea's Theatre, Williams and Walker's Glee Chih has been scoring strongly, and the rest of the bill is up to the standard.

Mine. Calve received an ovation at Massey Hall Monday night, when she appeared in concert. At the Majestic The Flauing Arrow made good. Watson's Orientals are above the average, and the Star did well during the week.

Will Tingle 1s the courteous and urhane

IIall Monday night, who cert. At the Majestic The Flaming Arrow made good. Watson's Orientals are above the average, and the Star did well during the week.

Will Tingle is the courteous and urhane treasurer of Shea's Theatre, with the patrons of which he is very popular.

J. A. GIMSON.

OMAHA DOINGS

It is very evident that the theatregoers of this city are partial to comic operas and mn-stcal codies, judging from the large attendance when either of them come to one of our play-

when either of them come to one of our playhouses.

W. J. Burgesa, of the Woodward & Burgess Amusement Co., will look after the local man agement of both the Boyd and the Burwood theatres, having as his assistant and press agent Eddy Monaghan. Mr. Monaghan's past work at the Boyd amply qualifies him for the responsible position.

Wm. Cole leaves for the east shortly, and it is very probably that he will associate himself with a syndicate which will control a number of big parks throughout the eastern States. In this event he will be obliged to give up the management of Krug'a Park in this city. Mr. Cole has made this polite resort very popular, and our people will be sorry to see him leave permanently. 11. J. ROOT.

LIGHTS OF BROADWAY

The Lights of Broadway is the title of a new melodrama which will take the road about the first of the year. The Benedict Amusement Co. has been incorporated in New York for the purpose of producing and presenting the play. Hal Reid is its author, and it was one of the last plays he wrote previous to entering into a contract to write The Nazarcne. The Lights of Broadway will be staxed elaborately, and will be presented by a large and carefully selected acting company.

ASSETS 38 CENTS

The Metropolitan Play Producing Co. of New York filed a voluntary petition in hankruptcy last week, alleging assets of 38 cents, and some theatrical rights and property and liabilities at close to \$5,000. The company was organized to promote the plays of Joseph Jarrow, holding a five years' privilege on the same. Among the creditors are Willie Tilden, actor, for \$100; Jos. Jarrow, \$256; Frank Woods, of Massillon, Ohio, \$2,572, and Alex. Olnin for \$1,356.

A NEW ADVERTISING SCHEME

Managers Bassett & Findlay of the Audiorium Theatre, Sterling Kan., have a new advertising scheme which has all the appearances of being a winner. To each one of the four hundred families on the rural routes a program is sent each week in a large envelope conspicuous for its simple design. An increased patronage from the country is the result.

But perhaps the most notable feature of the builetin is not so much the increased patronage, as the advantages derived from the enhanced value of the program as an advertising medium. Merchants realizing the necessity of having their ads appear on the program which goes by mall to all the surrounding country are very desirous of securing space, and are willing to pay advanced rates for the same. The country patrons become to consider the program more of a newapaper, and the theatre is brought closer home to them.

The Bljou Theatre, Dubuque, In. opened Nov. 6 with the following vaudeville artists: Rennee Family, Herbert and Willing, Walsh and Maltland, William H. Windom, Fayblo, and Therman and Venn. Jake Rosenthal is manager.

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Associated Billposters Dist'but're Canada

Billposters

National Ailiance Billposter and Billers

SATISFACTORY INSPECTION

DVERTISERS who use posters have always lived it. hope that someone would devise a checking system that would furnish them proof positive that their posters were on the boards. Naturally they have looked for the Associated Billposters to offer facilities for checking, but in this hope they have been disappointed, for nothing seems to be forthcoming from that source. Not only has the Association failed to offer anything, but it is on the record through the utterances of the official organ, as opposed to the only plan that seems to be at all practical—the Western Union Telegraph Co.'s service.

Mr. Peter E. Myiius, the man who built up the great commercial poster business of A. Van Beuren & Co., before the consolidation, and who is now with the Amsterdam Supply Co., national solicitors, dropped in to see The Billboard when he was in Cincinnati, the other day, and, in the course of his visit told us about the checking system of the Western Union, as employed by the Amsterdam.

checking system of the Western Union, as employed by the Amsterdam.

"You know," said Peter, "that I have tried all the checking schemes I could think of, and, when I tell you that the Western Union pian is the only satisfactory method, you know that I know what I am talking about. When we first started in we caught one of the big fellows in a bad way. It was so bad that we required the Western Union agent in that city to make affidavit to his report. He did, and we trimmed the bill from that city accordingly. The billposter went in the air and roared for fair; he threatened to sue the Western Union, but his biuff didn't scare anyone. On the next month's billing our firm piaced with him he checked up three stands to the good. He has been good ever since, and so have many others who were inclined to cover a stand now and then before the time was up.

"The reason the Western Union is the best is because it reaches every city in the United States. The local agents have learned what we want, and they send out their most reliable messengers to do the checking. Ai we ask them to report on is whether or not the poster is placed according to the list, and if it is in good condition. If the report is bad, we require the agent to make an affidavit that it is correct. The Western Union Co. is back of that. What more can we ask for.

"The moral effect that this pian has is worth more than any little sum we is the standard the standard than any littl

we ask for.

"The moral effect that this pian has is worth more than any little sum we might save the advertiser through its use. The biliposters know that when we hand them an order for posting we will check it up, and they do their best to have the display in good shape."

In the last issue of the official organ, the Astute Editor strains his grey matter to the extent of haif a column in which he shows the weakness of the system of checking by salesmen or local dealers. He winds up his effort thusly: "The boy origade, Western John Donneliv & Sone of Donnel In the last issue of the official organ, the Astute Editor strains his grey matter to the extent of haif a column in which he shows the weakness of the system of checking by salesmen or local dealers. He winds up his effort thusly: "The boy origade, Western Union, or otherwise, is as much of a joke on the work of inspecting bill-boards as when entrusted with the distribution of matter from house to house." The simile would be a good one if the Western Union was no more responsible for what its boys do than the distributor who employs boys. Such is not the case. It is the Western Union Telegraph Co, that makes a report on a poster display, and it is liable for damages if it injures the business and reputation of any one. So far, we have not heard that any billposter has successfully contested the truth of the reports it has made.

The secret of the attitude of the official organ is that some of the men who control its policy have been hit hard by the reports of the Western Union Checking System. They don't want a checking system, and so long as they are in control there never will be a checking system. No graft.

Billposters in the smail towns will welcome any kind of a checking system that will prove to the advertiser that his posters are up. They have been trying for years with indifferent success to bring that fact home to the advertiser forcibly. Small town biliposters know that it is difficult to induce an advertiser to use their service because of the difficulty of checking out of the way places by salesmen on whom most advertisers rely. It will be a great help to them to get a clean bill of health from the Western Union Telegraph Co.

This will make good thunder for the Small Town Biliposter: "Service guaranteed by the Western Union Checking Service." Following out this idea, it might be possible for the biliposter to make a deal with the Western Union local agent to report on all his contracts and "OK" his bili.

contracts and "OK" his bili.

Peter told us a lot of things that won't do to publish; in other words, he "leaked." He also made some predictions that will be watched with interest. Peter has a fine suite of offices in the Flatiron Building, which, he says, is headquarters for billposters in New York.

BUTTINSKI.

ALLIANCE NOTES

The St. Louis Biliposters and Bilers I'nion No. 5 gave a masque hall, Nov. 6, that was a great success. All theatre attaches were present.

President Charles Joseph, of the Ailance, National Organizer G. W. Lowery, George Abernathy and William Jack will leave Pittsburg in about two weeks to attend the Ailiance convention in Denver. Lowery and Abernathy go as delegates.

The Billboard correspondent at Chambersburg, Pa., writes that ten photographers were in that city recently taking photographes were in that city recently taking photographs of all hillboards. They said that they were employed by State officials, whose purpose was to remove all boards from the public thoroughfares in the State. The pictures were taken to show the exact locations of those actually on the public way. Boards on private property, the photographers said, would not be molested. It was also stated that circus posting on barns fronting on the public roads would be prohibited next season.

The Morrison Posting Service of Chicago, was recently incorporated, and has offices at 0 and 11 S. Water street and 23th Wentworth avenue. The plant now consists of 9,000 feel of steel boards, on the very best locations, and it is being rapidly increased. Morrison finds it impossible to take care of all the work that is offered him, but is taking new business as fast as he can hulld boards to accommodate it.

John Donnelly & Sons, of Boston, have purchased the plants at Revere and Chelsea, Mass., from William Carroll. This gives the Ponnellys full control of all the great and populous Boston territory. It is estimated that nearly a million and a half people are reached by advertising Ponnelly's way.

pre are reached by advertising bonnelly's way.

Harry C. Ernich, proprietor of the billposting plant at Ft. Scott, Kan., has on his loard's Gold Dust, Sledge Tobacco, Old Virginia Cheroots, Wine of Cardui, Duffy Malt, and The Pelineator, and a lot of show paper besides.

The Michigan City Billposting Co. has recently erected 400 feet of galvanized iron boards, all on prominent locations.

Notes from the Thomas Brothers' Big Comedy Co.: This is our thirty-seventh week and business is excellent. W. T. Miller joined for heavies last week, making his third season with us. Our roster is as follows: Thomas Brothers, proprietors; Lew Thomas, Frof. Joe Reede, orchestra leader; Ben Peters, prop.; Lew Thomas, leads; Mrs. Lew Thomas, F. H. Morgan, May Clark, Ed. Bowers, Mabel Bowers and Little Buster Thomas, We are headed for the south, where we have some good time booked.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

ARK,-Conway-J. F. Clark box 92. CAL.—Eureks—W. II. Mathews, 626 2d Sacramento—W. A. Caswell & Sons GA.—Atlanta—M. P. Roughton, box 554.

ILL,—East St. Louis—W. H. Desmar,
Edwardsville—Kellerman Abv. Co.
Mattoon—McPherson Bros., 301 N. 125th

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The new resort as yet unnamed, but for which over 20,000 suggestions for a name have been made to win prizes (first prize \$500.00), will be the

LARGEST and FINEST

HIGH-CLASS RESORT IN THE WOLRD

Kirby, Petit & Green, of New York City, designers of Dreamland, New York, and a score of others, are now preparing the general plans after a visit of inspection. Associated with these peerless originators are Arthur G. C. Fletcher and Henry Pincus, the latter being the originator of the Hippodrome, and the head of Philadelphia's greatest amusement enterprises. C H. Nichois, also of New York, is the engineer in charge, while clever William G. Massarene will be the supervising architect.

is the engineer in charge, while clever William G. Massarene will be the supervising architect.

Franc R E. Woodward, "the man who made White City famous," is Director of Publicity, and is now at work planning the advertising campaign This will insure a remarkable degree of high-class publicity for the new resort, and wili "get the money"

Located in the village of Harlem, free from exacting and whimsical building restrictions, there will be no vexatious delays and no "holp-ups" in the work of construction.

H. E. Rice, one of the foremost of young amusement managers, with a national reputation, will manage the new resort and will supervise the work of construction and maintainance. He will be assisted by Joseph Biggs, of St. Louis, as superintendent.

Only such men as are experienced in the building and management of Amusement Resorts are associated with this great enterprise.

2---NOW THE TIME

Concessions are now being contracted for. We require only the best high-class features. No fakes will be admitted. Only such attractions as will be suitable for entertaining ladies and children will be considered. Chicago has demonstrated during the past season that suitable amusements will pay, and pay big money, If you have anything original and a big money-maker, you can interest us. Otherwise save your time and postage. DON'T DELAY. CONCESSIONS ARE BEING LET EVERY DAY.

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 Star Theatre, Cleveland
 6 days
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CORRESPONDENCE

(Continued from page 13.)

sle Clayton, Rose Wentworth, Hal Cofrey & Co., Waterbury Brothers and Tenney, Feggy Pryde, Belmore and Lee, Coakley and McBride, McCue and Cahill, and Julian Rose week 6. Keller's American Zouave Girls, Suilt and Cook, Girard and Gardner, Hermany's Dogs, Eight Salvaggis, Carlin and Otto, Suilivan and Pasquelina, Lillian LeRoy and Filson and Erroi week 13.

Amphion (Wm. T. Grover, mgr.) Jno. C. Rice and Sally Cohen, The Elton Polo Troupe, Pewitt, Crawford and Gaston, The Reed Birds, Tyce and Jermon, Hayes and Healey, Eddlebrey and Mabelle Adams, and the moving pictures week 6.

Gotham (E. F. Girard, mgr.) Tom Nawn & O., Transatlantic Four, Trolley Car Trio, Caraen Sisters, Zimmer, Jewell's Maniklus, and Se vitagraph week 6. Rice and Prevost, Al. Bart, Mignami Family, Laura Comstock, Galtin Platt and Peaches, and others week 13.

Lyceum (L. Phillips, mgr.) Her Mad Mariage week 6; good business. The Worst Wohan in London 13.

Star Theatre (A. II. Ellis, ngr.) The Bowry Burlesquers week 6. The European Seniation Co. week 13.

Gayety (Jas. Clark, mgr.) The Morning Stories week 6. The Bowry Burlesquers week 6. The Bowry Burlesquers week 6. The Bowry Burlesquers week 6. Empire Burlesquers week 13.

cek 13.

NBSRAU (F. F. Fleck, mgr.) Miss New York,

L. week 6. Empire Burlesquers week 13.

Aleazar (F. L. Bixley, mgr.) The Baltimore
eauties week 6. The High School Girls week

Unique (F. B. Carr, mgr.) Empire Burles lers week 6. G. H. HAKES, 290 B'way, N. Y. C.

G. H. HAKES, 2200 B'way, N. Y. C.

AUBURN.—Burtis Opera House (E. S. Newon, nigr.) Waite Comedy Co. week 13.

Burtis Auditorium (E. S. Newton, mgr.)

awrence D'Orsay 7; in The Heart of Maryland

Band 17.

Band 17.

Band IT.

BINGHAMTON.—Stone Opera House (J. P.

5. Clark, mgr.) Human Hearts Oct. 31; good
business. Howe's Moving Pictures Nov. 1;
ood business. On the Bridge at Midnight 2;
arge business. Ikey and Abey 4; excellent
business. Manule Fleming week 0.

GENEVA.—Smith Opera House (F. K. Harling, mgr.) Pudd'nhead Wilson 3; pleased
food business. The Duke of Duluth 4; large
business. A Romance of Coon Hollow 6; For
lome and Honor 7; From Rags to Riches 9;
A Hot Old Time 13; Joe Murphy 14; Hadley's
flowing Pictures 16; David Harum 17; The King
of Tramps 18.

f Tramps 18.

GLOVERSVILLE.—Darling Theatre (Will E. Faut, mgr.) Kathryn Furnell Stock Co. 6-11; sitsfied excellent houses. David Harum 13; Why Girls Leave House 14-15.

Family Theatre (Wm. Calhoun, mgr.) Dixon, Sowers and Dixon, Chalk Saunders. The Great Gorman, May Harnish, Prof. Singer's Monkey Clicnes, and the vitagraph week 6; large bnateess.

ELMIRA.—Lycenm Theatre (M. Reis, mgr.) International Stock Co. week Oct. 30; large husiness. The Fatal Wedding 6; Big Hearted Jim 7; Modjeska S; Alice Fischer in The School For Hushands 9; Parls by Night 10; A Hot Old Time 11.

Time 11.
Rilatto Theatre (F. W. McConnell, mgr.)
Castle and Collins, Jimmy Cowper, Smith and
Chester, Cook and Grant, Sadie Brand, Mae
Lawrence, Kennedy and Chidley, and moving
pictures week Oct. 30; good business and performance.

pictures week Oct. 30; good business and performance.

HORNELLSVILLE.—Shattuck Theatre (Chas. S. Smith, mgr.) Cradoc-Neville Stock Co, week Oct. 30; fair business. The Watermelon Trust Nov. 6; Happy Hooligan S; From Rags to Riches 9; The Redemption of David Corson 15; The King of Tramps 16.

POUGHKEEPSIE.—Collinwood Opera Honse (W. G. Milliard, mgr.) Lewis Morrison in Faust Oct. 30; good business. From Rags to Hiches Nov. 3; fair business. From Rags to Hiches Nov. 3; fair business. From Rags to Hiches Nov. 3; fair business. Boston Symphony Orchestra 13; Happy Hoolgan 14; Bankers and Brukers 16; Checkers IS.
Family Theatre (Fred Delbondy, mgr.) Wong Fong, Burkhart and Berry, Nan Engleton & Co., Rag Cox, Cogan and Bancroft, and moving pictures week Oct. 30; business good. Riaito Comedy Four, Clara Knott, and others week Nov. 6.

ROCHESTER.—Lycsum (M. E. Wolff, mgr.)

lux pictures week Oct. 30; business good.
Riaito Comedy Four, Clara Knott, and others
week Nov. 6.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.)
E. S. Willard 6-8; good business and pleased.
The Embassy Ball 9-10.

National Theatre (Max Hurtig, mgr.) The
Duke of Duluth 6-8; performance and husiness
good. Nancy Brown 13-15.
Cook Opera House (W. B. McCallum, mgr.)
McMahon's Minstrel Maids, Wherman and DeForest headed a good bill week 6; husiness
fine.

fine.

Baker Theatre (W. B. McCallum, mgr.) The stock company in My Partner week 6; crowded houses and please' The Merchant of Ventee 13 and week.

Corintbian (H. ... Jacobs, mgr.) The Usrisian Widows week 6; good business and performance. Rose Sydell's London Belles week 13.

NORTH CAROLINA

CONCORD.—Opera Honse (J. F Caldwell, mgr.) Edsall Winthrope Co. week Oct, 30; good husiness and company. Hompty Dumpty Nov. 7; Florence Davis in the Player Maid 10; Crescent Comedy Co. 13 and week.

CHARLOTTE.—Academy of Music. The Black Crook Oct. 31; excellent business and perform-

ance.

GOLDSBORO.—Messenger Opera Honse (J. R. Higgins, mgr.) The Player Maid 3; S. R. O., and pleased.

WILMINGTON.—Academy of Music (Cowan Brothers, mgra.) Wyndham's Moving Pictures Oct. 30; good business. The Player Maid Nov. 4; good performance and patronage. Osman Stock Co. 6-I1; Lewis Morrison 15.

RALEIGH.—Academy of Music (J. S. Upchnrch, mgr.) The Player Maid Oct. 30; good business. Sophia Bradford 6; Pauline Hall 17; Cozy Corners 18; A Message From Mars 21; Paul Gilmore 22. Under canvas—Pierce Amusement Co. 23-25.

CLEVELAND.—Opera Honse (Harry Klein, mgr.) The Land of Nod week 6; good business and excellent performance.
Colonial Theatre (Drew & Campbeil, mgrs.) Mrs. Temple's Telegram week 6; crowded houses at each performance and pleased immensely.
Keith's Theatre (Harry Daniels, mgr.) Mr. and Mrs. Gardner Crane, Billy Link, Berzac's Circus, Military Octette and otners week 6; business and bill excellent.
Lyceum (J. K. Ceokson, mgr.) Hanlon's Fantasma week 6; excellent business and performance.

Lyceum (J. K. Cookson, mgr.) Hanlon's Fantasma week 6; excellent business and performance.
Cleveland Theatre (Geo. Todd, mgr.) The Eye Witness week 6; pleased large audiences.
Star Theatre (Drew & Campbell, mgrs.) Dainty Parce Burlesquers week 6; pleased good business.
Lyric (Edwin Lang, mgr.) Montague's Cockattoos, Fields and Hanson, Will Tegge and Anna Daniel and others week thusiness good.
Empire Theatre (Chas. Denziger, mgr.) Ron Ton Hurksquers week 6; business and attraction good.

PAUL C. MOONEY, 612 Caxton Bldg.

good.

PAUL C. MOONEY, 612 Caxton Bidg.

ATHENS. — Opera House (Finsterwald & Slaughter, mgrs.) Rudolph and Adolph 6; fair business. The Isle of Spice 13; Side-Tracked 17; Next Door 22; Well's Band 28.

BELLEFONTAINE.—Grand Opera Honse (C. V. Smith, mgr.) Eben Holden 3; good show and business. Quincy Adams Sawyer 9; W. II. West's Minstrels 10; Buster Brown 16.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Paul Gilmore 2; fine attraction. Slaves of the Orient 4; fair show and audience. The Fool House 7; Rudolph and Adolph S; The Little Red Schoolhonse 11.

COLUMBUS.—Great Sonthern Theatre (O. M. Heffner, mgr.) Alice Fischer in The Schoolgirl Oct. 30; good business. Otis Skinner Nov. 1; good business. The Eternal City 3-4; big business. Wm. II. Crane 6-7; Piff, Paff, Poul Se; The Isle of Bong Bong 10-11.

Grand Opera House (W. W. Prosser, mgr.) Kellar, the Magician Oct. 30; big business. Fantasma Oct. 2-4; good business. The Street Singer 6-8; My Tom-boy Girl 9-11.

Empire Theatre (Fred, L. Neddemeyer, mgr.) The Crickett on the Hearth and Lend Me Five Shillings week Nov. 6.

High Street Theatre (Chas. W. Harper, mgr.)

Shillings week Oct. 30; good business. Incog week Nov. 6.

High Street Theatre (Chas. W. Harper, mgr.)
The Confessions of a Wife Oct. 30-Nov. 1; good business. Secret Service Sam 2-4; big business. At Piney Ridge 6-8; Across the Pacific 9-11; Chster's Last Pight 13-15.

COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) In the Eleventh Honr Oct. 28; fair business and show. The Beauty Dector Nov. 1; good show and business. West's Minstrels 7; good show and business. Eben Holden 10; A Pair of Country Kids 11; The Village Parson 14; The Isle of Spice 17.

DENNISON.—Opera Honse (Geo. T. Bliss, mgr.) Resurrection 3; good business. Kirke Brown Stock Co. week 6; pleased good business. Uncle Tom's Cabin 15; Peck's Bad Boy 24.

FINDLAY.—Marvin Theatre (L. II. Cunning-am. mgr.) The Isle of Spice Oct. 28; large

business and excellent performance. The Two Johns 31; fair business. Quincy Adams Sawyer Nov. 4; pleased good business. Great Lafay-ette 8; pleased good patronage. Pur, Par, Pouf 14; The Way of the World 18; Love's Lot-

FOSTORIA.—Ande's Opera Honse (ii. C. Campbell, mgr.) Piff, Paff, Pouf Oct. 30; good business and pleased. The Mummy and the Hummingbird 3; good show and business.

HILLSBORO.—Bell's Opera House (W. F. Ayres, mgr.) Jno, Griffith in Richard III. 6; excellent performance. Buster Brown 14; Howard Dorset 20-25.

ard Dorset 20-25.

IRONTON.—Masonic Opera House (G. C. Ri-ley, mgr.) The Royal Chef 3; good business and performance. The Fortune Teller 7; good business and attraction. The Village Parson 9. JACKSON.—Grand Opera House (F. M. Ste-venson, mgr.) Buster Brown 10; Miss Rob

te 11.
escent Opera Honse (Gny Ruf, mgr.) A
to Egypt 3; fair show and husiness. The
tigan Poichette Rep. Co. 6-8; fair show

Trip to Egypt 3: fair show and husiness. The Hartigan Potchette Rep. Co. 6-8: fair show and husiness.

KENTON.—Grand Opera House (Henry Dickson. mgr.) When Women Love 2: good business. Great Lafayette 6: pleased big business. My Wife's Family 8; Eben Holden 14; Alone in the World 16; The King of Rogues 21.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) The Sign of the Cross 2: pleased fair attendance. Miss Rob White 4; capacity business. Busier Brown 8.

NEWARK.—Anditorium (Jobnson & Matthews, mgrs.) The Genins and the Model Oct. 25: pleased large audience. Alice Fischer 27: crowded honse and fine performance. Big Hearted Jim Nov. 1; good show and big business. Paul Gilmore 4; good show and big business. Busier Brown 7; pleased capacity business. West's Minstrels 8; Eben Holden 11; The Isle of Bong Rong 13; Elsle Jania 15; The Mnmmy and the Hummingbird 18.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Eben Holden Oct. 30; pleased fine audience. Over Niagara Falls Nov. 2: fair business and good show. The King of Rogues 4; fair business and company. Chicago Stock Coweck 6.

NORTH BALTIMORE.—Henry's Opera Honse (A. G. Henry, mgr.) Hamlet 10.

FIGUA.—May's Opera Honse (Chas. II. May, mgr.) Orpheum Stock Coweck Co. 30; good company and fair husiness. Otts Skinner 3; packed honse and strong bill. Buster Brown 18; The King of Rogues 18; Parsifal 20; Pretty Peggy 21.

FOMEROY.—Opera Honse (A. V. Howell, mgr.) The Village Parson 7; packed honse/

POMEROY.—Opera Honse (A. V. Howell, mgr.) The Village Parson 7; packed honse. Side-Tracked 15; Uncle Tom's Cabin 22; Weil's Band 30.

Band 30.

SALEM.—Grand Opera House (Smith & Fonda, mgrs.) A Royal Slave Oct. 27; pleased good husiness. Over Niagara Falla 30; good performance and fair business. Buster Brown Nov. 3; large and well-pleased house. The Two Little Waifs 9; Consin Kate 13; The Will SANDUSKY.—Grand Opera House (Singler & Smith, mgrs.) The isle of Spice 1; pleased good house. When Women Love 4; fair business.

(Continued on page 28.)

NO

ROUTES

(Continued from page 23.)

Willard, E. S., Charles A. Moore, mgr.: New York City, 13-18; Brooklyn 20-25. Woodruff, Franklin: Willimantle, Conn., 15; Middletown 16; Webster, Mass., 17; New Lon-don, Conn., 18. Welch, Joe, Dingwall & Nicolai, mgrs.: Grand Rapids, Mich., 12-15. Way of the Transgressor, Chas II, Yale, mgr.: J'biladelphia, Pa., 13-18; New York City, 20-25.

25, Welded & Parted (Sullivan, Harris & Woods' Western): Moberly, Mo., 15; Chillicothe 16; Brookheld 17; Kirksville 18; Qulncy, III, 19; Hanngbal, Mo., 20; Keokuk, Ia., 21; Oakaloosa 22; Ottumwa 23; Washington 24; Davenport 26.

19; Hannsbal, Mo., 20; Keokuk, Ia., 21; Oakaloosa 22; Ottumwa 23; Washington 24; Davenport 25.

Wronged, F. W. Smith, mgr.: Putnam, Conn., 15; Webster, Mass., 16; Attleboro 17; Woonsocket, R. I., 18; Fall River, Mass., 24.
Why Girls Leave Home (Eastern), Vance & Suilivan, mgrs.: Gloversville, N. Y., 14-15; Herkimer 16; Utlea 18; Cortland 20; Oswego 22; Fulton 23; Auburn 25.
Why Girls Leave Home (Western), Vance & Suilivan, mgrs.: Clinton, Ia., 15; Sterling, Ill., 16; Mollne 17; Muscatine, Ia., 18; Rock Island, Ill., 19; Freeport 20; Rockford 21; Relolt, Wis., 22; Janesville 23; Beaver Dam 24; Kenosla 25.
Why Girls Leave Home (Central), Vance & Suilivan, mgrs.: New Haven, Conn., 13-15; New Britain 16; Hartford 17-18; Holyoke, Mass., 20-22; Waterbury, Conn., 23; Bridgeport 24-25.

Woman in the Case: Ashiand, Wia., 16; Duluth, Minn., 17-18.
Wife's Secret. Spencer & Aborn, mgrs.: Chleago, Ill., 6-25.
Wayward Son: Iola, Kan., 16; Ft. Scott 18.
Windy City: Monongahela, Pa., 16; Monessen, 18.
Wilbur, Joe, Stock Co.: Wheeling, W. Va., 20.
When We Were Twenty-One: Lewiston, Pa., 20.

When we were Twenty-One: Lewiston, Pa., 23,
Why Women Sin (No. 2.): Corning, O., 15;
Crooksville 16; Washington C. II. 17.
Way of the World: Findlay, O., 18.
You Yonson: Charles City, Ia., 15; Osage 16;
Waverly 17; Marshalitown 18; DesMoinea
10-22; Knoxville 23; Alhia 24; Centerville 25.
Young Buffalo, Chas. E. Blancy Amuse. Co.,
mgrs.: Detroit, Mich., 12 18; Buffalo, N. Y.,
19-25.
Yorke State Folks (Eastern), Fred W. Wright,
mgrs.: St. Louls, Mo., 12-18.
Yankee Circus on Mars, Thompson & Dundy,
mgrs.: New York City, Aug. 30, Indef.
Yorkville Stock Co., David Wels, mgr.: New
York City, Indef.

MUSICAL

MUSICAL

Bunch of Keys, Gus Bothner, mgr.: Greenville, Miss., 15; Greenwood 16; Clarksdale 17; Helena, Ark., 18; Clarendon 20; Newport 21; Little Rock 22; Pine Bluff 25; Hot Springs 24; Texarkana, Tex., 25.

Beggar Frince Opera Co., F. A. Wade, mgr.: Tyler, Tex., 15; Pelestine 16; Navasota 18; Ladirange 20; Bastrop 21; Smithville 22-23; Lockhart 24; San Marcos 25.

Buster Brown (Melville B. Raymond's Eastern): Claremont, Vt., 15; Bellows Falls 16; Keene, N. H., 17; Brattleboro, Vt., 18; Coloes, N. Y., 20; Troy 21; Johnstown 22; Gloveraville 23; Lyons 24; Auburn 25.

Bickel, Watson & Wrothe, in Tom, Dick & Harry, A. H. Woods, mgr.: Pittsburg, Pa., 13-18; New York City, 20-Dec. 2.

Babes in the Woods, John C. Fisher, mgr.: St. Louis, Mo., 6-18.

Black Patti Troubadours, R. Voelekel, mgr.: Gainesville, Ga., 15; Athens 16; Eiberton 17; Anderson, S. C., 18; Greenville 20; Asheville 21; Spartanburg, S. C., 22; Charlotte, N. C., 23; Greensioro 24; Winston-Salem 25.

Butler, Helem May & Her Laddies' Military Band, J. Leslie Spain, mgr.: New Albauy, Miss., 15; Holly Springs 16; Oxford 17; Water Valley, 18; Grenala 20; Winona 21; Greenwood 22; Yazoo City 23; Lexington 24; Durant, mat. 25; Kosclinsko 25.

Beggar Prince Opera Co., Harry LeaVelle, mgr.: Marlon, S. C., 15; Graniteville 18; Gastonia, N. C., 21; Concord 22; Statesville 23; Hickory 24; Asheville 25.

Bennard, Sam, Chas, Frohman, mgr.: Chicago, 111, 13-Dec. 2.

cord 22; Statesville 23; Hickory 24; Asheville 25.
Bernard. Sam. Chas. Frohman, mgr.: Chlcago, 111., 13-19c. 2.
Balies in Toylaud, Myron B. Rice, mgr.: Boston, Mass., 13-25.
Babes in Toylaud (Southern): San Antonio Tex., 24-25.
Bindley, Florence, B. E. Forrester, mgr.: New York City, 13-18.
Beauty Doctor, Thos. W. Prior, mgr.: Pittsburg, Pa., 13-18.
Buster Brown (Melville B. Raymond's Southern): San Antonio, Tex., 15.
Buster Brown (Melville B. Raymond's Western): San Antonio, Tex., 15.
Cahill, Marle, W. E. Hudson, mgr.: New York City, Oct. 30, indef.
Cawtoorne, Joseph, Klaw & Erlanger, mgra.: New York City, Oct. 40, indef.
Cawtoorne, Joseph, Klaw & Erlanger, mgra.: New York City, Oct. 40, indef.
Cawtoorne, Joseph, Klaw & Erlanger, mgra.: New York City, Oct. 46, indef.
Candella, C. A. Alley, mgr.: Bowling Green, Ky., 15: Clarkesville, Tenn., 16: Jackson 17-18.
Canadian Jubilee Singers, W. T. Cary, mgr.: Evart Mich. 15, 15.

Ny., 15; Clarkesville, Tenn., 16; Jackson 17
18.

Canadian Jubilee Singers, W. T. Cary, mgr.;
Evart, Mich., 15; Hersey 16; Hig Rapids 17;
Howard City 18-19; Grand Rapids 20; Sparta
21; Newaygo 22; White Cloud 23; Fremont 24;
Baldwin 25-20.

Chaperous, Kingsbury & Weity, mgrs.; Pueblo
Coi., 15; Hutchinson, Kan., 10; Topeka 18;
Kansas City, Mo., 19-25.
Cohan, Geo, M., Sam H. Harris, mgr.; New
York City, 13-25.

Daniels, Frank, C. B. Dillingham, mgr.; Birmingham, Ala., 15-16; Atlanta, Ga., 1-18;
Knoxville Tenn., 21; Lexingtou, Ky., 22; Lo-u
lsville 23-25.

Dueless of Danizig Kiaw & Erlanger, mgrs.;

Duchess of Dantzlg Kiaw & Erlanger, mgrs. Washington, D. C., 13-18; Pblladelphia, Pa. 20-Dec. 2.

Earl and the Girl, Shinbert Bros., mgrs.: Ne York City, Nov. 6 ind f. Eilery Band, The: Los Angeles, Cal., Indef.

English Grand Opera Co., Henry W. Savage mgr.: Montreal, Can., 13-18; Toronto, Ont. 20-25.

Eight Bells, with Byrne Bros.: Jersey City, N. J. 13 18.

Fortune Teller: Hagerstown, Md., 15; Win-chester, Va., 16; Staunton 17; Charleston, W. Va., 18; Norfolk, Va., 20-25.

Florodora, C. Riggs, mgr.: Independence, Ia., 15; Clinton 16; Cedar Raplds 17; Iowa City 19; Marshalitown 20; Boone 21; Perry 22; Ft. Dodge 23; Sloux Falis S. D., 24; Yankton 25.
Forbidden Land, H. C. Raeder, mgr.: Kalamazoo, Mich., 15; Lansing 16; Jackson 17; Battle Creek 18.
Fay, Elife, in Belle of Avenue A, A. H. Woods, mgr.: New Haven, Conn., 16-18; Jersey City, N. J., 20-25.
Fatty Fellx, Burt Jacobi, mgr.: Ladoga, Ind., 15; Crawfordsville 16; Kokomo 17; Logansport 18; Montcollo 20; Rochester 21; Argos 22; Plymouth 23; LaPorte 24; Goshen 25; Funny Mr. Dooley, Fred Rider, mgr.: Kansas City, Mo., 12-18; Springfield 19; Joplin 20; St. Joseph 21-22; Lincoln, Neb., 23; Omaha 24-25.
Fantasma, Wm. & Edward Hanlon, mgrs.: Flitsburg, Fa., 13-18.
Fowler and His Band: Vandaila, Mo., 17; Laddonia 18.
Georgia Coon Shouters, II. LaShe, mgr.: Frankfort, Mich., 15; Arcadia 16; Empire 17; Sutton's Bay 18; Northport 20; Traverse City 21. Gay New York, Chas. E. Barton, mgr.: Meriden, Conn., 15; Bridgeport 16-18; Norwich 23; New Bedford, Mass., 24; Newport, R. I., 25. Girl from Kay's, W. I. Kilpatrick, mgr.: Kansas City, Mo., 12-15; Sedalla 20; Springfield 21; Parsons, Kan., 22; Pittsburg 23; Joplin, Mo. 24; Ottawa, Kan., 25.
Gay Matlinee Girl, W. C. Connor, mgr.: Wallingford, Conn., 15; Bristol 10; Rockville 18.
Girls will Be Gir.s, Wm. A. Brady, mgr.: New York City, 13-18.
Girl and the Bandit: Dubuque, Ia., 16.
Humpty Dumpty (Geo. II. Adams'), Ernest Cooke, mgr.: Clinton, S. C., 16; Laurens 17; Abbeyville 18; Elberton, Ga., 20; Madison 21; Greensboro 22; Eatonton 23; Milledgeville 24; Montezuma 25.
Hot Old Time: Weedsport, N. Y., 15; Canastota 16; Hamliton 17; Olean 18; Gloversville 20; Littie Falis 21; Johnstown 22; Schenectady 23; Mechanicsville 24; Troy 25.
Hotly Tolty: Hot Springs, Ark., 15; Little Rock 16; Ft. Smith 17; Van Buren 18; Muskogee, I. T., 29; Shawnee, Okla., 21; Oklahoma City 22; Genthre 23; Wichila, Kan., 25; Hooligan's Troubles, J. Aylesworth, mgr.: Portland. Orc., 12-18; Astoria 19; Eugene 20; Roseborg 21

The Billboard Publication MORE

MORE MUSICAL ROUTES Than Any Other Paper.

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Hogan, Ernest, Hurtig & Seamon, mgrs.: Cleveland, O., 13 18.
Hooligan In New York (Frazee & Brown's):
Stephensville, Tex., 15; Mineral Wells 16;
Weatherford 17; Decestur 18.
Hello Bill: Osksloosa, 1a., 24,
Hopper, DeWolf, W. A., Brady & Shubert Bros.,
mgrs.: New York City, Oct. 2, indef.
Humpty Dumpty, Klaw & Erlanger, mgrs.: Chlcago, 11l., Oct. 16-Bec. 2.
Irving Place Theatre Opers Co., H. Conried,
mgr.: New York City, Indef.
Happened In Nordland: New York City,
Ang. 28; Indef.
In New York City 18.
In New York City 2.
Isle of Spice (No. 1), B. C. Whitney, mgr.:
Circleville, O., 15; Zanesville 16; Coshocton
17; Cambridge 18; New Philadelphia 20; Canton 21; Massillon 22; Wooster 23; Alliance
24; Salem 25.
Isle of Bong Bong, B. C. Whitney, mgr.: Lexlagton, Ky., 15; Frankfort 16; Louisville 1718; Evansville, Ind., 22.
Isle of Spice (No. 2), B. C. Whitney, mgr.:
Lawrence, Mass., 15; Lvnn 16; Maiden 17;
Brocton 18; Fall River 22.
Irish Pawnbrokers, Mack & Spears, mgrs.: Oelwein, 1s., 15; Decorah 16; Mason City 17;
Dodge City 18.
I. O. U., with Kolb & Dill: Cincinnatl, O.,
12-18.
Janis, Elsie: Newark, O., 15.
Kilites Band, T. P. J. Power, mgr.: Ft. Collins, Col., 15; Loveland 16; Longmont 17;
Boulder 18; Denver 19; Colorado Springs 20;
Cripple Creek 21; Leadville 22; Aspen 22;
Grand Junction 24; Provo, Ptah, 25.
Lyman Twins, in The Rustlers: Herrington,
Kan., 15; Salina 16; Hutchinson 17; Wielita
18; Wellington 20; Caliwell 21; Blackwell,
0kla., 22; Enid 23; Norman 24; Guthrle 25.
Lovers and Lunaties, Mittenthal Bros., mgrs.:
Milwaukec, Wls., 12-18; Grand Rapids, Mich.,
19-22; Battle Creek 23; Kalamazoo 24; South
Bend, Ind., 25.
Lovers and Lunaties, Mittenthal Bros., mgrs.:
Milwaukec, Wls., 12-18; Grand Rapids, Mich.,
19-22; Battle Creek 23; Kalamazoo 24; South
Bend, Ind., 25.
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19-22; Battle Creek 23; Kalamazoo 24; South
Bend, Ind., 25.
Lovers and Lunaties, Mittenthal Bros., mgrs.:
Memphis, Tenn., 13 18; Carro. III

Murray & Mack Ollle Mack & Joe W. Speara, mgrs.: Paducah, Ky., 15; Madisonville 16; Henderson 17; New Albany, Ind., 18; Cin-cinnati, O., 19-25. Mayor of Toklo, Chas. Marks, gen. mgr.: Altoona, Pa., 15; Wheeling, W. Va., 17.

Miss Bob White, Nixon & Zimmerman, mgrs.:
Barnesville, O., 15; Wooster 16; Akron 17;
Beaver Falls, Pa., 18; Monessen 20; Greenville
21; Butler 24; Connellsville 25.
May, Edna, Chas. Frohman, mgr.: New York
City, Aug. 28, Indet.
City, Aug. 28, Indet.
Maid and the Mummy, Chas Marks, mgr.: 8t.
Louls, Mo. 12-18; Dubnque, La., 24.
Meintyre & Heath Klaw & Erlanger, mgrs.:
Philadelphia, Pa., 13-25.
Mortons, Four, Percy G. Williams, mgr.: Philadelphia, Pa., 12-18.
Marching Through Georgia, Chas. H. Greene,
mgr.: Louisville, Ky., 13-18.
Me. Him and 1 (Hurtig & Seamon's): Jersey
City, N. J., 13-18.
Nelzhborly Nelghbors. Frank W. Nason, mgr.:
Hobokeu, N. J., 12-15; Elizabeth 16 18; Easton, Pa., 20; Allentown 21; So. Bettlehem 22;
White Haven 23; Lansford 24; Mahanoy City
25.
Next Door: Logan, O., 16; Athens 22,
Office 160; Nixon & Zilumerman, mgrs.: Plitston, Pa., 15; Binghampton, N. Y., 16; Waverly 17; Elmira 18; Pittsburg Pa., 20-25.
Plnk Hussars, Kohl & Castle, mgrs.: Chicago,
Ill., Oct. 16, Indef.
Prince of Pilsen, Henry W. Savage, mgr.: Oakland, Cal., 20-21; San Jose 22; Stockton 23;
Sacramento 24-25.
Paul Jones Opera Co., Jno. H. Garrison, mgr.:
Canton, O., 15; Akron 16; Mansfield 17;
Zanesville 18; Columbus 20-22; Newark 23;
Springfield 24; Richmond, Ind., 25.
Paul Jones Opera Co., Jno. H. Garrison, mgr.:
Canton, O., 15; Akron 16; Mansfield 17;
Zanesville 18; Columbus 20-22; Newark 23;
Springfield 24; Richmond, Ind., 25.
Professor Napoleon, Wade & Mills Davis, mgrs.
Charlotte, N. C., 21-22.
Poliards' Juvenile Opera Co., C. A. Pollard,
mgr.: Halifax, N. S., 13-24.
Pearl and the Pumpkin, Klaw & Erlanger,
mgrs.: Newark, N. J., 13-18; New York City,
20-25.

mgr.: Halifax, N. S., 13-24.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: Newark, N. J., 13-18; New York City, 20-25.
Piff, Paff, Pouf, B. C. Whitney, mgr.: To-ledo, O., 15; Marion 16; Indianapolis, Ind., 17-18; Muncle 20.
Parsifai: Columbus, Ind., 16; Piqua, O., 20.
Princess Chic: Corry, Pa., 17.
Rounds' Ladies Orchestra, H. O. Ronnds, director: Toledo, O., 13-25.
Rajah of Bhong, Engene Spofford, mgr.: Grinnell, Ia., 15; Marshalltown 16; Clinton 17; Waukegan, Ill., 19; Valparaiso, Ind., 20; Elkhart 21; Goshen 22; South Bend 23; Logansport 24; Peru 25.
Rogers Bron., Klaw & Erlanger, mgrs.: Philadelphia, Pa., 6-18; Newark, N. J., 20-25.
Ruyal Chef: Frankfort, Ind., 23.
Ray, Johnny & Euma, E. D. Stair, mgr.: Providence, R. I., 13-15.
Running for Office, Chas. Veon, mgr.: Ailentown, Pa., 15; Pottstown 16; Phoenixville 17; Chester 18; Trenton, N. J., 20-22; Paterson 23-25.
Runnaways: Chicago, Ill., 13-18.

Chester 18; Trenton, N. J., 20-22; Paterson 23-25.
Runawaya: Chicago, Ill., 13-18.
Simple Simon Simple, Nixon & Zimmerman, mgra.: Newburg, N. Y., 15; Burlington, N. J., 16; Easton, Pa., 17; Pottsville 18; Hazelton 20; Pittston 21; Carbondale 22; Reading 23; Allentown 24; Wilmington, Del., 25.
Sultan of Sulu, Madlson Corey, mgr.: Spokane, Wash., 14-15.
Son of Rest, Will T. Molitor, mgr.: Nashville, Tenn., 12-18; Memphis 20-25.
Sunny Sonth, J. C. Rockwell, mgr.: Rennington, Vt., 15; Troy, N. Y., 16; Whitehall 17; Ticonderoga 18; Keeseville 21; Ausahle Forks 22; Tupper Lake 23; Malone 25.
Seminary Girl, Clas, F. Brown, mgr.: Detroit, Mich., 12-18; Lansing 24.
Shooting the Chutes, Davis Bros., mgrs.: Bloomlagton, Ill., 15; Paxton 16; Janesville, Wis., 25.
San Toy, John C. Fisher, mgr.: Ottawa. Ill.

town 17; Connellsville 18; Buffalo, N. Y. 20-25.

Smart Set (Gns Hill's), W. B. Moore, mgr.: Pes Moines, Ia., 12-15; Omaha, Neb., 16-18; Lincoln 21-22.

Templeton, Fay, Kiaw & Erlanger, mgrs.: Chleazo, Ill., Oct. 2, Indef
Tivoll Opera Co.: San Franciaco, Cal., Indef. Two Merry Tramps, McVenn & Vetter, mgrs.: Clinton, Mo., 15.

Tanunay, Eva, In The Sambo Girl, Jos. M. Gaites, mgr.: Lancaster, Pa., 15; Connellsville 16; Greensburg 17; Akron, O., 18; Detroit, Mich., 19-25.

Tenderfoot, William P. Collen, mgr.: Jamestown, N. D., 15; Fargo 17; Crookston, Minn., 18; Winnipeg, Man., 20-22; Frank Forks, S. D., 23; Ibulath, Minn., 24-25.

Trip to Egypt: Hot Springs, Ark., 18; Monroe, La., 20; Alexandria 21.

Telephone Girl: Waterloo, Ia., 22; Mason City 25.

25.
Veconique, Klaw & Erlanger, mgrs.: New York
City. Oct. 30, Indef.
Van Studdiford, Grace, Florenz Ziegfeld, mgr.:
Minneapolls, Minn., 13-18; Red Wing 20;
Madison 22; Milwanker, Wis., 23-25,
Van, Billy B., in The Errand Boy, P. H. Sullivan Am. Co., mgrs.: Hartford, Conn., 1315; Alhany, N. Y., 16-18; Montreal, Can.,
20-25.

Wills Musical Comedy Co., John B. Wills, mgr.: Fitzgerald, Ga., 13-15: Cordele 16-18, West & Vokes, in A Pair of Pinks: Richmond, Va., 13-18; Charlotteville 20: Staunton 21: Lynching 22: Bluefield, W. Va., 23: Roanoke, Va., 24; Bristol, Tenn., 25. Well's Band, Wm. Well, director: Columbia, Tenn., 15; Nashville 16; Chattanogas 17; Cleveland 18; Pristol 20: Prinskl, Va., 21; Radford, mat. 22; Roanoke 22; Bedford, mat. 23: Lynchhirg 23; Charlottesville 24; Hagerstown, Md., 25.

Woodland, Henry W. Savage, mgr.: Little Rock, Ark., 15; Hot Springs 16; Texarkan 17; Sbreveport, La., 18; Pallas, Tex., 20, 21; Ft. Worth 22; Maco 23; Galveston 26;

21; Ft. Worth 22; Maco 23; Galveston 24; Houston 25.
Wizard of Oz (No. 2), Maurice Evans, mgr.)
Catskill. N. Y., 15; Ticonderoga 16; Greeawich 17; Hndson 18; Saratoga 20; Gleat
Falls 21; Gloversville 22; Watertown 23; Norwich 24; Cortland 25.
Wills, Nat M., Broadburst & Currle, mgrs.
Baltimore, Md., 13-18; Philadelphia, Pa., 20
25.

Baltimore, Md., 13-18; Philadelphia, Pa., 20.
25.
Ward, Hap, E. D. Stair, mgr.: Minneapolia, Minn., 12-18; Lincoln, Neh., 23.
Winning Girl: Chicago, Ill., 13-18.
Winite Cat. Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.
New York City, Oct. 30, indef.
New York City, Oct. 24, indef.
Wonderland, Hamiln, Mitchell & Fields, mgrs.: New York City, Oct. 24, indef.
Watermelon Trust, M. H. Weisb, mgr.: But. falo, N. Y., 13-18; Barnesboro, Pa., 20; Edensburg 21; Cresson 22; Greensburg 21; Winhurne 25.
When Johnny Comes Marching Home, W. T. Carleton, prop. and mgr.: Lincoln, Neb. 15.
Yorke and Adams, B. E. Forrester, mgr.: Poughkeepsle, N. Y., 16; Trenton, N. J., 18.
Yankee Consul, J. P. Slocnm, mgr.: Hamilton.

18. Yankee Consul. J. P. Sloenm, mgr.: Hamilton, Ont., 15; London 16; Jackson, Mich., 17; Grand Rapids 18. Yankee Regent, Albert Campbell, mgr.: Calcago, Ill., Aug. 14, Indef.

BURLESQUE

Avenue Girls, Geo. Hale, mgr.: Philadelphia, Pa., 13-18; New York City, 29-25.
Americana. Edwin Miner, mgr.: Buffalo, N. Y., 13-18.
Alcazar Beauties, Chas. Taylor, mgr.: Grand Raphia, Mich., 13-18; Chicago, Ill., 20-25.
Black Crook, Jr., Burlesquers, Harry Hastings, mgr.: M-xico, Mo., 15; Louisiana 16; Alton, Ill., 17; Jerseyville 18.
Bryant'a, Harry C., Extravaganza, C. H. Kenyon, mgr.: Cleveland, O., 13-18; Buffalo, N. Y., 20-25.
Black Crook, Miller & Plohm, mgrs.: Birming ham, Ala., 13-18.
Blue Ribbon Girls, Jack Singer, mgr.: 8t. Louis, Mo., 13-18; Chicago, Ill., 20-25.
Bowery Burlesquers, Joe Hurtig, mgr.: Brooklyn, N. Y., 6-18; Providence, R. I., 20-25.
Bohemians, Barney Girard, mgr.: Toronto, ont., 13-18.
Bon Tons, Rush & Weber, mgrs.: Buffalo, N. Y., 13-18; Rochester 20-25.
Baltimore Beauties, Louis Grant, mgr.: Bostoa, Mass., 13-18; Montreal, Can., 20-25.
Broadway Galety Girls, James H. Curtin, mgr.: Minneapolls, Minn., 13-18.

Brong. Minn

The Billboard Publishes The Billboard Publishes MORE BURLESQUE ROUTES Than Any Other Paper.

Brigadiers, Chas Cromwell, mgr.: Cincinnati, O., 13-18.

City Sports, Phil Sheridan, mgr.: Philadelphia, Pa., 13-18.

Cracker Jacks, Harry Leoni, mgr.: Philadelphia, Pa., 13-18.

Cracker Jacks, Harry Leoni, mgr.: Philadelphia, Pa., 20-25.

Cherry Blossons, M. Jacobs, mgr.: Baitimore, Md., 13-18; Philadelphia, Pa., 20-25.

Casino Girls, James Lederer, nigr.: New York City, 13-18; Philadelphia, Pa., 20-25.

California Girls, G. H. Turner, mgr.: Washington, D. C., 13-18.

Devere's, Sam, Own, F. E. Freeman, mgr.: Kansas City, Mo. 13-18; St. Louis 20-25.

Dreamiand Beautles, Frank Calder, mgr.: Checago, Ill., 13-18; Nashville, Tenn., 20-25.

Dainty Parce, Joe Barnes, mgr.: Pittsburg, Pa., 13-18; Washington, D. C., 20-25.

Empire Burlesquers, J. Fennessy, mgr.: Brocklyn, N. Y., 6-18.

Fay Foster, Joseph Oppenhelmer, mgr.: Cleveland, O., 13-18;

Gay Morning Glorles, Sam A. Scrihner, mgr.: Providence, R. I., 13-18; Boston, Mass., 20-25.

Gsy Masqueraders, John R. Raynor, mgr.: Boston, Mass.

Providence, It. I., 13 18; Boston, Mass., 20-25.
Gsy Masqueraders, John R. Raynor, mgr.: Boston, Mass., 13-18; New York City, 20-25.
Golden Crook, Jacobs & Jermon, mgrs.: Nashville, Tenn., 13-18; New Orleans, La., 20-25.
High Flyers, Harry Koster, mgr.: Athens, 0., 15; Portsmonth 18.
High Roblers, H. S. Woodhull, mgr.: New York City 13-18; Philladelphia, Pa., 20-25.
High School Girls, Alfred Mayo, mgr.: Brooklyn, N. Y., 13-18; Boston, Mass., 20-25.
Irwin's Big Show, Free Irwin, mgr.: Boston, Mass., 13-18; New York City, 20-25.
Innocent Madds, E. W. Chipman, mgr.: Miwauke, Wils, 13-18; St. Faul, Minn., 20-25.
Imperials, Jesse Burns, mgr.: New York City, 13-18.
Ideals, Sim Williams, mgr.: St. Louis, Mo.

Imperials, Jesse Burns, mgr.: New York City, 13-18, Ideals, Sim Williams, mgr.: St. Louis, Mo., 13-18, Ideals, Sim Williams, mgr.: St. Louis, Mo., 13-18, Springfield, Mass., 20-22; Holyoke 23-23. Jolly Girla, T. E. McCreary, mgr.: St. Paul, Minn., 13-18, Jolly "Grass Wildown, Gna Hogan, mgr.: Salt Lake City, Utah, 13-18, Knickerlockers, Louis Robie, mgr.: Readlog, Pa., 13-18; Scranton 20-25. Kenticky Belies, Hobert Gordon, mgr.: Louisville, Ky., 13-18; Cinclunatl, O., 20-25. Merry Maldens, J. Lowry, mgr.: Brooklyn, N. Y., 13-25, Mascotta, J. J. Monahan, mgr.: St. Louis, Mo., Maldens, Fred. Invite mgr.: St. Louis, Mo., Maldens, Fred. Invite mgr.: St. Louis, Mo., Maldens, Fred. Invite mgr.: St. Louis, Mo.

Merry Maidens, J. Lowry, mgr.: New York City, 6-18, Mascotta, J. J. Monahan, mgr.: Brooklyn, N. Y., 13-25, Majcstles, Fred Irwin, mgr.: St. Louis, Me., 20-25 Mas New York, jr., Harry Pierce, mgr.: Pat-erson, N. J., 13-18, Moonlight Maida, David Kraus, mgr.: Brooklyn, N. Y., 13-25,

Merry Mak rs. R. E. Patton, mgr.: Indianapolia, Iud., 13 18; Louisville, Ky., 20-25.

onn. 10d., 13 18; Louisville, Ky., 20 25. New York Stars, M. M. Theise, mgr.: New Orleans, La., 13-18. New Century Girls, J. Daniels, mgr.: New York City 13-25. Orlentals, W. B. Watson, mgr.: Detroit, Mich., 13-18.

Parisian Widows, Rush & Weber, mgrs.: Albany, N. Y., 13-18; Troy 20-25.

1905.

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ds, mgra. is, mgrs.:

e, W. T.

gr.: Chi

iladelphia, uffalo, N

20-25, 11sstings, 16; Alton, Grand

H. Ken-ntfalo, N.

Birmingngr.: St. -25.

Brook. 20-25. onto, Ont.,

uffslo, N. : Boston

tin, mgr.:

Cincinnati,

lla delphia iladelphis.

Baltimore,

New York Washing

an, mgr.: 20-25, gr.: Chl-

Cincin-25. Pittshurg. 5. Brook-

r.: Cleve-

er, mgr.: Mass., 20-

gr.: Bos-20-25. c.: Nash-a., 20-25. thens, 0.,

New York 25. Boston,

gr.: Mil-in., 20 25. Fork City,

ouls, Mo., Troy, N. tiolyoke

St. Paul,

gr.: Salt Reading. .: Louis-25. Yew York

oklyn, N.

ouis, Me.,

gr.: Pat-

Brooklyn.

1ndianap-20-25. r.: New

New York

olt, Mich., grs.: Al-

Parisian Belles, John Grieves, mgr.: Seattle, Wash., 13-18: Portland, Orc., 20-25.

Reeres, Al.: New York City, 13-18: Brooklyn, 20-19cc., 20-25.

Rose Hill English Folly, Rice & Barton, mgrs.: Lampasas, Tex., 13-18: Cameron Tobiedo, O., 13-18: Cleveland 20-25. ns, mgr.) 6; Green 20; Giem 1 23; Nor-

res', Al.:
-liec. 2.
-littl English Folly, Rice & Barton, mgrs.:
-littl English Folly, Rice & Barton, mgrs.:
-littl English Folly, Rice & Barton, mgrs.:
-little English Folly, Rice & Barton, mgrs.:
-little Chief Chie

20.25.
Rose Sydeli's London Belles, W. S. Campbell,
ngr.: Rachester, N. Y., 13-18; Albany 20 23.
Relly & Woods, Pat Rellly, mgr.: Jersey City,
N. J., 13-18.
Renaun (Fisher Motor) J. 13-18.

May Girls, Peter S. Clark, mgr.: Pittsg, Pa. 13-18; Cincinnati, O., 20-25.

Show Girls, W. Fennessy, mgr.: Denver,

New York gr.: Buf. 1'a., 20; sburg 24;

purg. Ph. 13-18; Cincinnati, O., 20-25, Sar Show Girls, W. Fennessy, mgr.; Denver, Col., 13-18.

Tans Atlantic Burlesquers, Hnrtig & Seamon, mgrs.; Detroit, Mich., 13-18; Toledo, O., 20-25, Tocaderos, Chas. II. Waldron, mgr.; Springfield, Mass., 13-15; Holyoke 16-18.

Boroughbreds, L. J. Oberwarth, mgr.; Duinth, Minn., 13-18.

Tager Lillies: Sap Francisco, Cal., 20-Dec. 2.

Tanity Fair, Robert Manchester, mgr.: Pittsburg, Pa., 20-25.

World Beatera, J. Herbert Mack, mgr.: Newark, N. J., 15-18; New York City, 20-25.

Wine, Women and Song, M. M. Thelse, mgr.: Scranton, Pa., 13-18; Newark, N. J., 20-25.

Tankee Poodle Girls, Louis Harris, mgr.: Montreal, Can., 13-18; Toronto, Out., 20-25. er, mgr.: n, N. J.,

MINSTREL

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.:
Pulnskt, Tenn., 15; Columbia 16; Sheffield,
Aia. 18; Corlinth, Miss., 20; Boonville 21;
West Point 22.
Barlow's, J. A. Cohurn, mgr.: Union Springs,
Ala., 15; Eufaula 16; Americus, Ga., 17;
cumont's: Pullsdelphia, Pa., Aug 15, Indef.
Paswson 18; Valosta 22.
conselly & Hattheld's, Edward Conard, mgr.:
Helena, Ark., 15; Jonesboro 16; Poplar Bluff,
Mo., 17; Newport, Ark., 18; Pine Bluff 20;
Camden 21; Clarksville, Tex., 22; Parls 23;
Sherman 24; So. McAlester, 1, T., 25,
FeRue Bros., Billy DeRue, mgr.: Camden,
N. Y., 15; Adsuns 16; Watertown 17; Sacktett Hartborn 18; Boonville 20; Lowville 21;
Port Leyden 22; Forest Post 23; Carthage
24; Reuson Minea 25,
pockstader's, Lew, Chas. D. Wilson, mgr.:
Nelsonville, O., 15; Parkersburg, W. Va.,
16; Wheeling 17; Washington, Pa., 19; Johnstown 20; Altoona 21; Harrisburg 22; Laucaster 23; Easton 24,
Fidd's, Al. G., Doc Quigley, mgr.: Lake
Charles, La., 15; Shreveport 16; Monroe 18;
Alexandria 19; Vicksburg, Miss., 20; Natchez
21; Jackson 22; Merldian 23,
Crton's, C. C. Pearl, mgr.: Traverse City,
Mich., 20; East Jordan 21; Boyne City 22;
Petokey 23; Onaway 24; Alpena 25,
Bubedid's: Madison, Fia., 15; Lake City 16;
Gaineaville 17; Osala 18; Leesburg 20; Tampa
21; Lakeland 22; Bartow 23; Orlanda 24,
21; Lakeland 22; Rentow 23; Orlanda 24,
22; Orlanda 24,
22; Patlanda 24; Rentow 23; Orlanda 24,
24; Rentow 24

UTES

deld's: Madison, Fia., 15; Lake City 16; inesville 17; Osala 18; Leesburg 20; Tampa : Lakeland 22; Bartow 23; Orlando 24; ssimmee 25.

The Billboard Publishes MORE MINSTREL ROUTES Than Any Other Paper.

kersands', Billy: Jackson, Miss., 16; Vicksburg 17; Clarksdale 18; Lexington 20; Canton 21; Fort Gibson 22; Natchez 23; Crystal Springs 24; Jackson 25; Natchez 23; Crystal Springs 24; Jackson 25. Salara's, Frank: Effingham, Ill., 15; Greenup 16; Newton 17; Olvey 17; Flora 20; Fairfield 21; Ashley 22; Nashville 23; Mt. Vernon 24; McLeansboro 25. Toctor's, Geo., Il. Froctor, mgr.: Montgomery, Ala., 13-18. Hintose's, George II.: Providence, R. I., I3-15; Fall Itiver, Mass., 16; Taunton 17; Lynn 18; Lewiston, Me., 20; Bangor 21; Portland 22; Mauchester, N. 11, 23; Haverbill, Mass., 24; Lowell 25.

Echards & Pringle's, Rusco & Holland, mgrs.; Salem, Ore., 13; Engene 16; Albany 17; The Jalies 20; LaGrande 21; Raker City 22; Weiser, Ida., 23; Huntington 24; Boise 25. Ns., Gus., Fred D. Fowler, mgr.: Baird, Fex., 15; Abliene 16; Colorado 17; El Paso 19-20; Cilfton, Ariz., 22; Marcenl 23; Tombstone 25.

Ngel's, Jno, W. Vogel, mgr.: Canponsbarg.

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rpenter's School of Palmistry.

Ark., indef.
gala's, F. II., Merry-go-round: Lagrange, Ga.,
C. Patrick.

ugala's, F. H., Merry-go-round: Legrange, Ga., indef.
locker's Educated Horses, John C. Patrick, mgr.: Hamilton, Ont., 13-18.
leter Bros.' Moving Picture Show: Meuominec, Wis., 17-18; Eau Claire 20-21.
lust, Dude, & Co., Moving Picture Show:
Texarkana, Ark., 15; New Lewisville 16;
Camden 17-18,
lints, The, Hypnotists, H. L. Flint, mgr.:
Ottumwa, Ia., 13-18; Danville, Ill., 20-25.
linting & Walters: Shamokin, Pa., 13-15;
Mt. Carnel 16-18; Milton 20-52.
kmis Fat Children and Taka-Tama, W. K.
Stildey, mgr.: Chattanooga, Tenn., 13-18.
lepiper & Chambers' Merry-Go-Round: Ackerman, Miss., 14-18.
ludef.
lindef.

Plescelle, Hypnotiat, F. Willard Magoon, mgr.: Newport, R. 1., 13-18; Nashna, N. 11., 20-

Stewart, Mirth King, Hypnotist, J. P. Gillesple, mgr.: Lampasas, Tex., 13-18; Cameron 20-25.

Svingsil, Hypnotist, Van Hoiten, mgr.: Sarula, Ont., 13-15; Lapeer, Mich., 16-18; Vasar 20-22; Midlaud 23-25.

Shepard's Moving Pictures (Western). Archie L. Shepard, mgr.: Gaiveston, Tex., 15; Lake Charles, La., 16; LaFayette 17; Alexandria 18; Shreveport 20; Marshall, Tex., 21; Ruston, La., 22; Monroe 23; Natches, Miss., 24; Baton Ronge, La., 25, Nonroe 23; Natches, Miss., 24; Baton Ronge, La., 26; Monroe 23; Natches, Miss., 24; Baton Ronge, La., 25.

Siege of Port Arthur, W. O. Donnell, mgr.: San Antonio, Tex., 18-20.

Shepard's Archie L., Moving Pictures, Ed. M. Beeham, mgr.: Atlantic City, N. J., Indef. Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: Chattanooga, Tenn., 15; Rome, Ga., 16-17; Birmingham, Ala., 18; Tailadega 20; Cedartown, Ga., 21; Newmau 22; Griffin 23; Covington 24; Athens 25.

Shepard's Moving Pictures (Eastern), Archie L. Shepard, mgr.: Palmer, Masa., 15; Amberat 16; North Adams 17; Northampton 18; Turner Fails 20; Pittsfield 21; Springfield 22-23; Bennington, Vt., 24-25.

Shepard's Moving Pictures, Archie L. Shepard, mgr.: Washington, D. C., Nov. 19, Indef. Shepard's Moving Pictures, Archie L. Shepard, mgr.: Fail River, Mass., Nov. 19, Indef. Shepard's Moving Pictures, Archie L. Shepard, mgr.: Lawrence, Mass., Nov. 19, indef. Shepard's Moving Pictures, Archie L. Shepard, mgr.: Asbury Park, N. J., Nov. 19, indef. Shepard's Moving Pictures, Archie L. Shepard, mgr.: Yates Citey, Ill., 15; Maquon 16; Cerregordo 17; Ivesdaie 18.

MIDWAYS

MIDWAYS

Alahama Carnival Co.: Hails, Tenn., 13-18;
Shelby, Miss., 20-25.
Ament's, Capt. W. D., Attractions: Tampa,
Fla., 15-30.
Barkout Amusement Co., K. G. Barkout, mgr.:
Mannings, S. C., 13-18; Beanfort 20-25.
Banscher Carnival Co., A. C. Bauscher, mgr.:
Cotton Plant, Ark., 13-18; Claytou, Ala., 20-25.
Burrall, Carnival Co.

25.

Butrell Carnivai Co., D. E. Burrell, mgr.:
Ft. Towson, 1. T., 14-15; Isabel 17-18; Ashdown, Ark., 20-22; Hope 23-25.
Cosmopolitan Amusement Co., Anderson & Snyder, ngrs.: Montgomery, Aia., 13-18; Jackson, Miss., 20-25.
Graybill & Rushmer Amnsement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Indef. Dixle Carnivai Co.: Quanab, Tex., 13-18; Clarendon 20-25.
Dodge-Norton Amusement Co. B. Dada-

Rushmer, mgrs.: Norristown, Pa., ludef.
Dixie Carnival Co.: Quanah, Tex., 13-18; Clarendon 20-25.
Dodge-Norton Amusement Co., E. A. Dodge, mgr.: Stratford, Tex., 13-18; Clayton, N. Mex., 20-25.
Gaskill Carnival Co.: Honston, Tex., 13-18; San Antonio 20-25.
Great Deligarian Street of Cairo: Dallas, Tex., 30-Nov. 15.
Greater Electric Noveity Co.: Ackermau, Miss., 13-18; Louisville 20-25.
Jones-Adams Shows: McColl, S. C., 13-18; Diliou 20-25.
La Beile Fred Shows, Hi Wallace, mgr.: Catlettshurg, Ky., indef.
Parker, New, Amusement Co.: Browwood, Tex., 13-18; Carthage 20-25.
Riddell's Southern Carnival Co.; Cordele, Ga., 13-18; Painta, Fla., 20-25.
Royal Amusement Co., H. H. Tipps, mgr.: Gadsdon, Ala., 13-18.
Southern Carnival Co., Nat Reiss, mgr.: Bakersfield, Cal., 13-18; Needless 20-25.
Seeman-Millican Mardi-Gras Co.: Tuscnmbia, Ala., 13-18.
Smith Amusement Co.: Orangebnrg, S. C., 13-18.
Whitney's Greater Shows, A. P. Whitney, mgr.: Newport, Ark., 13-18; Wynne 20-25.
World's Fair Carnival Co., R. C. Lebnrno, mgr.: Whitewright, Tex., 20-25.

TENT SHOWS

TENT SHOWS

Fly's, Geo. S.: Ryan, 1. T., 15; Terrai 16.
Forepaugh & Sells Bros.': Nacogdoches, Tex.,
15; Athens 16; Mt. Pleasant 17; Texarkana.
Ark., 18; Shreveport, La., 20; Camden, Ark.,
21; Pine Bluff 22; Fordyce 23, season ends.
Lone Star May Wild West: Chattanoga, Tenn.,
13-18.

Ringling Bros.': Jacksonville, Fla., 15; Vsl.
dosta, Ga., 16; Thomasville 17; Dothan,
Ala., 18; Troy 20; Selma 21; Montgomery
22; Thscaloosa 23; Columbus 24; Meridian
25.

25.

Rip Vau Winkle (Eller's Western), Chas. Bowen, mgr.: Ballinger, Tex.. 15; Miles 16; San Angelo 17; Goldwalte 20; Lampasas 21; Burnet 22; Llano 23.

Sells & Downs: Eufania, Ala., 17.

Swain's, W. I.: Lampasas, Tex., 15; Killeen 16; Belton 17; Temple 18.

VAUDEVILLE COMBINATION

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Kokomo, Ind., 15; Frankfort 16; Crawfordsville 17; Danville, 111., 18.
Orphenn Show, Martin Beck, mgr.: St. Louis, Mo., 13-18.

ADDITIONAL ROUTES

(Received too late for classification.)
Barnes, W. II. and Horse Trixle (Chutes):
San Francisco, Cal., 13-18; (Beil) Oakiand
20-25.

20-25. Octable 20-25. (cell) Obkland
Deserted at the Aitar (Pierce & Kingsley's).
Fred Mackintosh, mgr.: Stenbenville, O.,
15; Rochester, Pa., 16; Youngstown, O., 1718; McKeeaport, Pa., 20-22; Frankliu 23;
Shsron 24; Beaver Falls 25,
Hartigan-Pritchette: Hantington, W. Va., 1618.

Nettle, the Newsgiri. Gould & Freed, mgrs.:
Tyrone, Pa., 15; Punnsutawney 16; Cresson
17; New Castle 20; New Keadangtou 21; Jeannette 22; Washington 23; Connellsvilie 24;
Scottdale 25.
Olcott. Channeey, Angustas Piton, mgr.: Middietowu, N. Y., 15; Newburg 16; Troy 17;
Albany 18; Buffalo 20-22; Nlagsra Fails 23;
Lockport 24; Erie, Pa., 25.
Rip Vau Winkle (Eastern), Chas. P. Eller,
mgr.: Corinth, Miss., 17; Topelo 18; Aberdeen 20; West Point 21; Winona 22.
Sigm of the Four, Campbell Stratton, mgr.:
Kane, Pa., 15; Brookville 16; St. Marya 17;
DuBois 18; Johnsonburg 20; Brockwayville 21;
Mt. Jewett 22; Smethport 23.
Serio-Comic Governees, Frank G. Cotter, mgr.:
Albany, N. Y., 15-16; Amsterdam 17; Johnstowu 18; Rechester 20-22; Syracuse 23-25.
Uucle Tom'a Cabin (Sterling's): LeRoy, N.
Y., 16; Attica 17; Lyona 21.
Verno Show, L. J. Stallo, mgr.: Tampa, Fla.,
15-Dec. 1.
White, Porter J., iu The Fool's Reveuge, Rowland & Clifford, mgra: Anrora, Ill., 24; Ottawa 25.

ODDS AND ENDS

ODDS AND ENDS

Wade's Beggar Prince Opera Co. is presenting The Adventures of Fra Diavolo through Texas and Oklahoma. Gertrnde Hntcheson is prima donna, Jay C. Taylor is tenor and Frank Wade is comedian.

Jeannette Avery Powers, of Decatur. Ill., has been engaged as solo violinist with Sousa's Band, which begins a tonr of this country, Jan. 7, in New York City.

FA E Delay press agent for the

Ed. E. Daley, press agent for the Gentry Shows this season, opened as business manager with the Black Crook Co. Nov. 16.

The Six St. Leons have signed with the Great Wailace Show for next season. They are playing vandeville dates this winter. The Savoys closed with the Wallace Shows, Oct. 23, and opened in vandeville. They will go with the circua again next sesson.

Al. G. Field will deliver the address at the anunal memorial services to be held by the Elks of Owensboro, Ky., Dec. 8.

Francina LaMarch, the female Bus-ter Brown, writes that she is studying grand

Theo. Ferris, boss canvas man, can be addressed at his home in Jerseyville, Ill.

NEW INCORPORATIONS

The Duquoin Opera Honse Co., Duquoin, 111.; capital, \$15,000. Incorporators—William P. Hayes, C. Samuel Cotton, and John Forester. Central Amusement Co., Des Moines, 111., will operate automatic penny vandeville show in Des Moines.

The Shawnes Opera Honse Co., Shawnes, Okia.; capital, \$25,000. incorporators—J. 11. Woods, William Keller, E. T. Carson, F. Strnbe and John A. Logan.

Mohawk Amnsement Co., Brookiyn, N. Y.; capital \$1,000. Will build and operate hotels, theatres, etc. Incorporators—William T. Grover, 1310 Pacific street; Albert Tameling, 168 Midwood street, and Pani Engene Jones, 354 Jefferson avenue.

Austin Davis Amnsement Co., New York City; capital, \$10,000. Amnsements, etc. Incorporators—Austin Davis, 45 W. Twenty-ninth street; William H. Jewell, 316 W. Twenty-third atreet, both of New York, and Charles A. Brunet, Weatwood, N. J.

Will J. Block Amnsement Co., 15 Exchange Place, Jersey City, N. J.; capital, \$50,000, Will produce plays, operas, vandeville sketches, etc. incorporators—Louis B. Dailey, Thomas E. Barrett and L. H. Gunther.

Bijon Theatre Co., Chattanooga, Tenn.; capital. \$40,000. Will build theatre. Incorporators—A. W. Chambliss, Dr. J. W. Johnson, T. T. Wilson, K. B. Jones, T. S. Wilcox, sr., T. R. Preston, Dr. G. M. Ellis, H. E. Stoops, Frank F. Stoops, J. B. F. Lowry, F. F. Smith, Chas. D. Gordon, J. M. Allen, W. S. Holmes, T. S. Mondy, F. Il. Crebbins, J. H. Daly, J. B. Pend and S. M. Chambliss.



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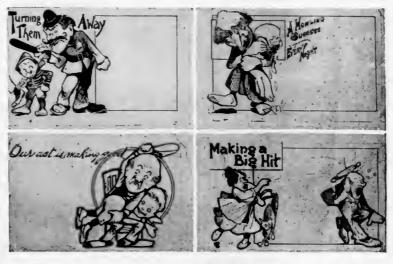
> Anywhere. A. MULLIN, Chicago, ill.

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Large List of New Professional and Amateur Plays, Vaudeville Sketches, Minstrel Books, Operation, Musical Pleces, Special Entertailments, Recitations, Dilloyee, T. S. DENISON, Publisher, Dept. 16, Chicago, Ill.

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VAUDEVILLE MANAGERS

H. C. DANFORTH, Oshkosh, Wis., President.
GUS SUN, Springfield, Ohio, Vice-President.
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Offering performers Twenty-seven Weeks Desirable Time in family theatres which cater especially to ladies and children. The railroad jumps are short and the time consecutive. All performers do the same number of shows. positively no favorites. NO ACTS TOO GOOD--some salaries asked are too high. Performers will greatly ablige by always having complete route sheet on file at the general offices. All houses have plenty of open time. The following list is not complete. Others under negotiation and will be announced later.

THE LIST AT PRESENT:



oshkosh, Wis.
Appleton, Wis.
Appleton, Wis.
Appleton, Wis.
Marinette, Wis.
Cabimet, Mich.
Marquette, Mich.
Marquette, Mich.
Houghton, Mich.
Eccanaba, Mich.
Battle Creek, Mi.

A. J. Shimp.
H. C. Danforth,
H. C. Danforth,
W. S. Campbell,
H. C. Danforth,
W. S. Campbell,
W. S. Campbell,
W. S. Campbell,
W. A. Ross
S. H. Leininger,
Keefe & Knaack,
Een Salinsky,
W. S. Butterfield,
U. J. Robson,
W. S. Butterfield.

Port Huron, Mich.
Bay City, Mich.
Muskegon, Mich.
Muschegon, Mich.
Anderson, Ind.
Kokomo, Ind.
Logansport, Ind.
Frankfort, Ind.
Springfield, Ohio
Portsmouth, Ohio
Mansfield, Ohio
Hamilton, Ohio

Bijou Theatre
Bijou Theatre
Crystal Theatre
New Orpheum Theatre
New Orpheum Theatre
New Orpheum Theatre
New Orpheatre
Phillips Theatre

M. C. Cropper. J. D. Pilmore. J. J. Brott. John H. Ammol Sun & Murray. McCarthy & Ward. O. G. Murray.

Q

C

CORRESPONDENCE

(Continued from page 25.)

ness. The Mummy and the Hummingbird 7; good business. The Price of Love 11; Madame Modjeska 13; Eben Holden 15; Rudolph and Adolph 18; A Message From Mars 21.

BPRINGFIELD.—Grand Opera House (L. J. Daily, mgr.) At Piney Ridge Oct. 30-Nov. 1; pleased fair business. Oils Skluner 2; pleased excellent patronage. Eben Holden 4; good business. Piff., Paff, Pouf 7; Miss Bob White 8; The Forbidden Land 9; A Little Outcast 10-11.

Orpheum (Gus Sun, mgr.) Harry and Ruth

orpheum (Gus Sun, mgr.) Harry and Ruth Orville, Roysi Marlonettes, Geneva Rutherford, Leon and Adeline, Tegge and Daniels, and moving pictures week Oct. 30; good business.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Buster Brown Oct. 31; good business and performance. Paul Jones Opera Co. Nov. 4; large and well-pleased audience.

dience.

TIFFIN. — Noble's Opera House (Chas. F. Collins, nugr.) The Great Fafayette Show Oct. 25; pleased excellent business. The 1sle of Spice 31; pleased capacity business. The King of Rogues Nov. 9; Our New Minister 16; Cousin Kste 18.

URBANA.—Clifford Theaire (E. C. Clifford, nugr.) Orpheum Stock Co. 3; fair business and company. My Wife's Fsmily 9; fine business and attraction.

and company. My Wife's Fsmily 9; fine business and attraction.

URICHSVILLE.—City Opers House (Elvin & Van Ostran, ugrs.) The Diamond King Oct.

27; pleased fair business. In The Eleventh Hour Nov. 2; fair business and pleased. A Pair of Country Kids 6; pleased good business. Rudolph and Adolph 9; Why Women Sin 11; Bennett-Moution 13-18; The Little Red Schoolhouse 21; Alvin Josiin 24.

WARREN.—Opera House (Dann & Leslie, mgrs.) Vogel's Minstrels 6; good show snd business. Mary Emerson 9; Pudd'nbead Wilson 11.

wilmington,—Opera House (Don DeVoss. mgr.) John Griffith 7; excellent performance and business. Buster Brown 13; Quincy Adams Sawyer 17; Side-Tracked 21.

and business. Buster Brown 13; Quincy Adams Sawyer 17; Side-Tracked 21.

YOUNGSTOWN.—Grand Opera House (T. K. Albaugh. mgr.) Irene Myers Stock Co, week Oct. 30; S. R. O. and pleased. Illimeteln's Ideals week Nov. 6.

Park Theatre (Lee Norton, mgr.) The Genlus and the Model Oct. 30; good show and fair business. Eben Holden Nov. 1; good business and show. Baloes in Toyland 2; good business and show. Baloes in Toyland 2; good business. At Piney Ridge 3-4; fair business. The Gypsy Girl 7; The Little Duchess S; The Eleventh Hour 9; Joe Murphy 10-11.

ZANESVILLE.—Weller Theatre (J. G. England, ugr.) West Minstrels 4; good business. Buster Brown 6; espacity business. Kirk Brown Stock Co. 7; The Village Postmaster 13; The Mummy snd the Hummingbird 15; The Isle of Spice 16; The Heart of Maryland 17; Paul Jones 18; The Earl of Burgess 20; Schumann-Heink 22; Easy King 28; Redemption of David Corson 29; Mary Emerson 30.

OKLAHOMA

OKLAHOMA

SHAWNEE.—Opera House (P. 1. Verbine mgr.) The Beggar Prince Opera Co. Oct. 30 good husiness. The Rivals 31; excellent business and performance. Mr. Walker Whiteside Nov. 3; excellent husiness and performance The Liberty Belles 6.

PENNSYLVANIA

PENNSYLVANIA

PHILADELPHIA. — Broad Street Theatre.

Mary, Msry, Quite Contrary week 6; good business. Same attraction week 13.

Chestnut Street Thestre. The Marriage of Wm. Ashe week 6; fair business. The Ham Tree week 13.

Chestnut Street Opera House, Rogers Brothers in Ireland week 6; big business. Same attraction week 13.

Garrick Theatre. Kyrle Bellew in Rafles week 6; big business. Same attraction week 13.

Lyric Theatre. The Girl From the Golden

Week 6; big business. Same attraction week 13.

Lyric Theatre. The Girl From the Golden West week 6; enormous business. The Darling of the Gods week 13.

Walnut Street Theatre. It's Up to You, John Henry week 6; big business. The School For Husbands week 13.

I'ark Theatre. Mons. Beaucaire week 6; big business. The Old Homestead week 13.

Grand Opera Honse. Tom, Dick and Harry week 6; fair business. Breaking Into Society week 13.

Girard Theatre. How Bayean.

week 13.

Girard Theatre. How Baxter Butted In week
6; fair business. Lieut. Dick, U. S. A. week

13.
Blaney's Arch Street Theatre. Child Slaves of New York week 6; big business. Her First False Step week 13.
People's Theatre. Tracked Around the World week 6; good business. The Way of the Transgressor week 13.

Ilsrt's Theatre. The Cbild Wife week 6; good business. The Life That Kills week 13. National Theatre. The Lighthouse By the Sea week 6; business good. The Great Jewell Mystery week 13.
Standard Theatre. Wy Women Sin week 6; good business. Slaves of the Mine week 13.
Forepsugh Theatre. The Light of Other Days by the stock coupany week 6; good business. The Fatal Night 13.
Eleventb Street Opera House. Dumont's Minstrels continue to big business. Keith's Thestre. Vsudeville is drawing excellent returns.

Keith's Thestre, Vsudeville is drawing excellent returns.

Bon Ton Theatre. Vaudeville is attracting fair business.

Trocadero Theatre. The New Century Girls week 6; good business. The Mascotte Burlesquers 13.

Casino Theatre. The Kuickerbockers week 6; good business. The Cracker Jacks week 13.

Lyceum Theatre. Vanity Fair Burlesquers week 6; good business. The City Sports week 13.

week 6; good business. The City Sports week 13.

Bijou Theatre. Imperial Burlesquers week 6; good business. Avenue Girls week 13.

Museum. Good business prevsiis.

ALTOONA.—Eleventh Arenue Opera House (I. C. Mislier, mgr.) Dainty Duchess Burlesquers 3; fsir business. Lucle Tom's Cabin 4; S. R. O. Running For Office 6; good business and fair show. A Message From Mars 7; Peck's Bad Boy 8; fair performance and good business. Runsway Girls 9; The Sleeping Reauty and the Beast 10-11; Himmelein's Ideals 13-18, excepting 15, when The Mayor of Tokio appears. Fighting Fate 20; Mary Emerson 21; Dockstader's Minstreis 22.

ASHLAND.—Grand Opera House (C. II.

Toklo appesrs. Fighting Fate 20; Mary Emerson 21; Dockstader's Mustreis 22.

ASHLAND,—Grand Opera House (C. II. Landefeld, mgr.) A Hot Old Time 3; good show and business. Human Hearts 8; Hunting and Walters Vaudevfile Players 15-17.

BRADFORD,—New Bradford Theatre (Jay North, mgr.) Why Women Sin 3; fair business snd good company. Mary Emerson 4; good performance and fair business.

CORRY,—Messenger Theatre (C. T. Trimble, mgr.) A Pair of Country Kids 1; fair show snd patronage. Over Nisgara Falls 4; excellent attraction and attendance. The Girl From Chill 15; The Princess Chic 17.

ERIE.—Majestic Theatre (Jno, L. Gilson, mgr.) Rip Van Winkle 2; good husiness and pleased. Rufus and Restus 3; good show and business. Babes in Toyland 4; good busines. The Irincess Chic 6; fair show and business. The Little Duchess 7; good show and business. De Murphy 8: Side-Tracked 10; Madam Modjeska 11; Paul Jones Opera Co. 13; Mrs. Lettingweil's Boots 15; Redemption of David Carson 18.

ness. Joe Murphy 8: Side-Tracked 10; Madam Modjeska 11; Paul Jones Opera Co. 13; Mrs. Lettingweil's Boots 15; Redemption of David Carson 18.

Park Opera House (Jno. L. Gilson, mgr.) Chsrmion, Maddox and Malvin, Yonng and Rooks, Althea Twins, A. E. Whittle, Epps and Loretta, Duryea and Mortimer, and the moving pictures week 6; big business.

EAST STROUDSBURG.—New Grand Opera House (F. F. Heller, mgr.) Uncie Josh Spruceby 3; fine company and capacity business. Human Hearts 13; A Gay Matinee Girl 16; Rathburn-Mann Co. week 20.

GREENSBURG.—Keagsy Theatre (Frank W. Good, mgr.) The Highflyer Burlesquers 7; good show. Clark's Runways Girls 11.

St. Clair Theatre. Consin Kate 10; Siceping Beauty and the Beast 15.

HAZLETON.—Grand (H. Walser, mgr.) May Hillmsn Stock Co. week Oct. 23; fair business. West and Vokes 30; good business and plessed. Si Stebbins 31; fair business. Howe'a Moving Pictures Nov. 6; Human Hearts 11.

Family Theatre (Harry Knoblaugh, mgr.) Glorine, Rado and Bertman, Cubitt and Arline, Rice and Waiters, and others week Nov. 6; crowded houses the rule.

JOHNSTOWN.—Cambria Theaire (II. W. Sherer, mgr.) The Parson's Wife 1; fair performance and hnsiness. Cousin Kate 2; good business. High Flyers 3; good business. The Dainty Dnebess 4; good business. Uncle Tom'a Cahin 6; good business. Running For Office 7; A Message From Mars 8; The Runaway Girls 9; Weber All-Star Stock Co. 10.

LANCASTER.—New Futton Opera House (C. A. Yecker, mgr.) The Office Boy Oct. 30;

away Girls 9; Weber Ali-Star Stock Co. 10.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) The Office Boy Oct. 30; delighted large attendance. The High Flyers 31; good bnsiness. Girls Will be Girls Nov. 1; good show and large patronage. Uncle Josh Spruceby 2: fair business. West and Vokes 4; good business.

Family Theatre (Edw. Mozart, mgr.) Len Emery, Trio. Eddle Lesile, Hamilton and Willey, Mile. Carrle, Murphy and Andrews, and others week 6.

others week 6.

LATROBE.—Showalter Theatre (W. A. Showalter, mgr.) Coualn Kate 1; good business and excellent performance.

MEADVILLE.—Academy of Music (F. H. Norris, mgr.) Running For Office 1; pleased good business. Irene Meyers Stock Co. week 6, excepting 8, when Juo. W. Vogel's Minstrela and Market and Market Meyers 1 and Me

McKlnney, mgr.) A Message From Mars 6; excellent company and packed house. Deserted at the Altar 10; Dr. Jekyll and Mr. Hyde 13; The Hustier 15; Gold Irust Twins 20; Wben We Were Twenty-one 23; Philadelpbia Stock Co. 27:29. Star Theatre. Vaudeville is attracting good

Star Theatre. Vaugevine is attracting good returns.

NORRISTOWN.—Grand Opera offuse (Chas. M. Southwell, mgr.) The Mayor of Tokio Oct. 31; pleased fair husiness. A Jolly Baron Nov. 1; pleased fair business. A Pair of Pluks 2; pleased fair business. A Benderous Life 4. Neighborly Neighbors 6; The Real Widow Brown 7; Mugg's Landing 10.

PITTSBURG.—Nixon (T. F. Kirke, Jr., mgr.) Sam. Bernard and Hattle Williams in The Rollicking Girl week 6; good performance and patrousge. All-Star Stock with Joe Weber week 13.

week 13.

Belasco Theatre (G. W. Dammis, mgr.) Love-land week 6; business and attraction good.

Mrs. Leslie Carter week 13.

Alvin (R. M. Gullek & Co., mgr.) The
Belle of the West week 6; business and per-formsnce excellent. Tom, Dick and Hsrry

week 13.
Gayety (J. B. Orr, mgr.) The Dainty Duchess week 6; good husiness. The Itunaway Girls

Gayeiy (J. B. Orr, mgr.) The Dainty Duchess week 6; good husiness. The Itunaway Girls week 13.

Empire Through Georgia week 6; good business. The Beauty Doctor week 13.

Grand (Harry Davis, mgr.) Three Seldons, Ed. Reynard, Tootoonin Arabs, Buyer and O'Neil, Matthews and Asbiey, Kelly and Violette, and others week 6; good business and performance.

Bijon (R. M. Gulick & Co., mgrs.) Custer's Last Fight week 6; good business. Fantasma week 13.

LOUIS L. KAUFMAN, 402 Penn Bldg.

READING.—Orpheum (Wilmer & Vincent, mgrs.) Vsudeville week 6; good business. V. P. Woodward, Murphy and Willsrd, Rae Edwards, and others include the bill. Academy of Music (Jno. D. Mishier, mgr.) The Office Boy 6; Weber All-Star Stock Co. 7; Howe's Moving Pictures 8; Viola Allen 10.

Grand Opera House. The Myrkle-Harder Stock Co. week 6; good business.

SHAMOKIN.—G. A. R. Opera Honse (J. F. Osler, mgr.) A Waternelon Trust Oct. 31; fair business. A Dangerous Life Nov. 1; good business. A Message From Mars 4; pleased good business. I Human Hearts 6; excellent performance. The Midnight Flyer 8; Running For Ottlee 10.

Family Theaire (W. D. Nields, mgr.) Adeil Purvis, Onri. Florence Athrepe, Diamond and Smith. Teuda, Kimbali and Donovan, Boh and and Bertha Hyde, Emerson and Omega, and the moving pictures week 6; spiendid business and bill.

bill.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) Babes in Toyland 3; pleased large business. Irene Meyers Stock Co. 13-18.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) West's Minstrels 1; fair business and attraction. Running For Otlice 2; good business and performance. Paul Jones 9; Cradoc-Neville Stock Co. 13 and week; The Eleventh Hour 21.

Hour 21.

WASHINGTON,—Lyric Theatre (D. B. Forrest, mgr.) Klark-Trban Stock Co. week Oct. 30; good businesa. Why Women Sin 7; Sandy Bottom 8; The Four Huntings 10; The Holy Char 11

City 11.

WILLIAMSPORT. — Lycoming Opera Hons
(L. J. Fisk, mgr.) Cousin Kate Oct. 30
fair business and pleased. A Joly Baron Nov
1: pleased fair business. Hug Hearted Jin
6: Modjeska 7: Too Proud to Beg 9; The
flustier 10; The Midnight Flyer 11.

SOUTH CAROLINA

CHARLESTON.—Opera House (C. R. Maithews, mgr.) The Sign of the Four Oct. 30; fair husiness. The Gelsba 31; fair business. Black Crook, Jr., Nov. 3; large business. Pernchul-Gypsene Co. 6-11. Under cauvas—Ringling Brothers 11.

COLUMBIA.—Columbla Theatre (F. L. Brown, agr.) Black Crook, jr., 1; fair business. Harry erectord 2; pleased big business. Corrine Runkel tock Co, week 6.

Stock Co, week 6.

GREENVILLE.—Grand Opera House (B. T.
Whitmire, mgr.) Winter Stock Co, week Oct.
30; fair business. Donnelly & Hatfield's Minstrels Nov. 1, when Winter Stock Co, laid
off; business fair and good show. The Barkout Carnival Co, week Oct. 30; big business.

thers week 6.

LATROBE.—Showalter Theatre (W. A. Sbowalter, mgr.) Coualn Kate 1; good business.

MEADVILLE.—Academy of Music (E. H.
Korrls, mgr.) Running For Office 1; pleased
good business.
Irene Meyers Stock Co. week
pear.

LEWISTOWN.—Temple Opera Honse (J. L.)

do to Carnival Co. week Oct. 30; big business.

MANNING.—Lyoeum Theatre (C. E. Breedin
mgr.) Hooligan's Troubles 3; good business.
Under canvas—Spark's Shows 2; Barkout
NEWBERRY.—Opera House, Itonnelly and
Hatfeld's Minatrels Oct. 28; good house and fine
and good performance. Humpty Dumpty 30; good show
and business. Lerver Express Nov. 3; fair husiness and good performance.

Degra Prince

Opera Co. 10; The Player Maid 15.

SPARTANBURG.—Greenwald's Opera House
Max Greenwald, mgr. Donnelly & Hatfeld's
Minstrels Oct. 30; good business.
esford 3; good show and business.
Under can
vax—Smith Greater Am. Co. week 6; Van Amleeg Shows 8.

TENNESSEE

TENNESSE

MEMPHIS.—New Lyceum (F. Gray, mgr.)
Babes In Toyland Oct, 31-Nov. 1; good business
Sergesnt Brue 3-4; capacity business. Eme
Ellister 6; Watker Whiteside 7-8; Alberta Gal
latin 9; The Clansman 14-15.
The Bljou (B. M. Stainhack, mgr.) Yer
State Folks week Oct. 30; good husiness and
performance. Murray and Mack week Nov. 6;
good business.
Grand (A. B. Morrison, mgr.) Lillian Burkhart & Co. hesded a good bill week 6; good
business.

TEXAS

BEAUMONT.—Kyle Theatre (E. M. Weiss, nigr.) Carleton Opera Co. 2; pleased large and fashlonable audicuce. Under canvas—Forepangk & Sells Brothers 14.

CLEBURNE.—Broun's Opera House (Jno. R Johnson, nigr.) Albert Taylor Stock Co. weel Cot. 30; company and patronage excellent, Ore Niagara Fails 23; Jos. DeGrasse 25; Chas. B Hanford 27; Donnelly & Hatfield's Minstrel 30.

Janford 27; Donnelly & Hatfield's Minstell 30.

DALLAS.—Opera House (Geo. Anzy. mgr., The Liberty Belles Oct. 30-31; htg husfness an good performance. 'Way Down East Nov. 1:2 excellent performance and good patronage. A cardier Brothers 3-4; pleased S. R. O. Majestic Theatre (Nathan Platshek, mgr.) Belledaire Brothers, Prosper Troupe, Rice Por Circus, Josephine Jacoby, Mantle Shocky. Thospelledaire Brothers, Prosper Troupe, Rice Por Circus, Josephine Jacoby, Mantle Shocky. Thospelledaire Brothers, Prosper Troupe, Rice Por Circus, Josephine Jacoby, Mantle Shocky. Thospelledaire Brothers, Prosper Troupe, Rice Por Circus, Josephine Jacoby, Mantle Shocky. The Galles and Steellen's James 28; fair patronage work, mgr.) Al. II. Wilson Oct. 20-27; good business. Louis James 28; fair patronage food. When Johnny Comes Marching Home Nov. 1; crowded house. Jos. DeGrasse 5; Buster Brown 9, The College Widow 10; Eleanor Robson 1; Under canvass—Forepaugh & Seits Brothers Gallia, mgr.) Ramona 11.

GREENVILLE.—Broun's Opera House (Water Bean, mgr.) The Rivals 3; good husiness and excellent performance. Gertrude Ewing Stock Co. week 6.

McKINNEY.—Opera House (H. W. Warden mgr.) Nature North Control Stock Co. Week 6.

tock Co, week 6.

McKINNEY,—Opera House (H. W. Ward

gr.) Hooligan in New York Oct. 31; g
uslness. The Klng of Tramps Nov. 2; plean

air buslness. Gertrude Ewing Co. 13-48.

NACOGDOCHES.—Opera House (B. B. Mann, mgr.) The Richelleu with Jos i

NACOGDOCHES.—Opera House (B. B. Mosn, mgr.) The Richelleu with Jos Pirasse 8,
Anditorium (Prof. R. F. Davia, mgr.) Comopolitam Concert Co. 11. Under canvas—Forpaugh & Sells Brothers Show 15.

PARIS.—Peterson Opera House (R. P. Mehan, mgr.) Robt. Craw'a Vandeville Co. 06
30; canceled. 'Way hown East 1; cancele

o; tautona 17.

SAN ANTONIO.—Grand Opera House (S. Vels, mgr.) Louis Jamea I; excellent raction and good business. Sheppard's Me gr Pletures 2-3; good business. Under cass—Forepaugh & Sells Brothers 4; good she ad big business.

and big business.

STEPHENSVILLE,—Crow's Opera House
G. Walker, mgr.) Hooligan in New York I
good company and business. Rip Van Wink
Nov. 10. I'nder caruvass—Jesse James I; c
pacity business.

TYLER,—Grand Opera House (A. Hick
mgr.) Frank Rich Stock Co. week Oct. 3
fair show and business. Holty Tolty 10. Und
canvas—A Rebbil's Foot 2; fair show and business.

ness.

TERRELL,—Childress Opera House (B. M. Childress, ingr.) Hooligan in New York Oc 18; pleased fair house. When Johnny Come Marching Home Nov. 4.

WACO.—Auditorium (Jake Garfinkle, ingr. M. Childress Oct. 24; good performance. When John Down East 28; fair business. Sheppard's Moling Pleiures 30; fair husiness. When John Lones Marching Hone 31; good business. Lou James Nov. 3; good hisiness. Al. G. Field Minstrels 8; Buster Brown 13; The Colle, Widow 14; Du Barry 15; The County Chairman 16; Over Niagara Falis 18.

UTAH

UTAH

OGDEN.—Opera House (R. A. Grant, mgr.
Buster Brown 2: crowded house. Star Shoi
Girls 3: fair show and businesa. Haverly'
of the Wisp 15.
Minatrels 4: fair show and business. The Jol
Grass Widows 10.
I'taina Theatre (R. A. Grant, mgr.) Lnl
Sulton Stock Co. week 5.
SALT LAKE CITY.—Salt Lake Theatre (Gs
D. Pyser, mgr.) The Prince of Pilaen week

1905.

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Grand Theatre (Denver Theatre Co., mgrs.) Isoaped From the Harum 1-4; good business. Lyric Theatre (May Howard Burlesquers teek Oct. 29; good business. Star Show Girls seck Nov. 4-10.

VERMONT

ST. ALBANS.—Wangh's Opera House (T. R. Wangh, mgr.) The Wizard of Oz Oct. 30: good performance and large business. Huster grown Nov. 11.

Brown Nov. 11.

RUTLAND.—Opera House (Boyle & Brehmer, ngrs.) Why Girls Leave Hone Oct. 30; good ushiess. The Wizard of Oz 31; good bushess. baild Harum Nov. 4; good show and business. Buster Itrown 6.

VIRGINIA

NORFOLK.—Academy of Music (Otto Wells, agr.) Miss Bob White Oct. 28; good business. Sheppard's Moving Pictures Nov. 1; fauline Hall 8; Lewis Morrison 10.
Grauby (Otto Wells, uigr) Dan Byan Stock 0. week Oct. 23; capacity houses and pleased amnensely. How Baxter Butted in Oct. 30; god business. A Pair of Pinks Nov. 6-11.

god business. A Pair of Pinks Nov. 6-11.

**TAUNTON.—Beverley Theatre (Barkwan & Sultz, mgrs.) Miss Bob White 1; large and beased audience. Sheppard's Moving Pictures 8 good business. Cozy Cornera 13; A Message From Mara 15; The Fortune Teller 17; Otts Schner 18.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort. BE.1 The Marriage of Kitty 5-7; The Sultan of Sulu 9-11; Peggy From Paris 12-14; Arizona 5-17.

7.
actile Theatre (Jno. Corl. mgr.) The Uton Burlesquers week 5-II; good husiness and
formance. The Stair Burlesquers week 12.
hird Avenne Theatre (Russell & Drew,
s.) Hooligan's Troubles 5-II; good busi-

ngrs.) Hooligan's Troubles 5-11; good busiress.
Star Theatre (Melvin G. Winstock, mgr.)
regg Brothers, Seabury Yuill Co., Claire and
laynard, Baby Hawkins, and Polty Hazel and
lelen Jenkins week 6.
Orphenm Theatre (E. J. Donnellan, mgr.)
freat Westin, J. O. Wise, Conley and Mcaire, The Salvini Hrothers and Burns, Waran H. Stelson week 6.
Pantages Theatre (Alex. Pantages, mgr.)
bte Dunsworth, Dalion and Dale, Widow Cartre, The Traviolas, The Two Campbells, H.
Dealey Co., and Nona week 5.
Gentral (Don Pooler, mgr.) Lamonts, Beach
tell Beach, Jno. Zoiboulakia, West and Lame,
Sile Hile, and nowing pictures week 6.
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WALLA WALLA. – Keylor Grand Theatre

WALLA WALLA. — Keylor Grand Theatre M. Redmond, mgr.) Adelaide Herrmann Oct. S. good performance and business. The Tentrot Nov. 1; fine performance and S. R. O. York State Folks 4; fine performance, and busines. The Sultan of Sulu 14; Ed. Redmond 6, week 20.

WEST VIRGINIA

WEST VIRGINIA

WHEELING.—Court Theatre (Ed. Franzlim, nigr.) A Message From Mars 11; fine
performance and good husiness. The Mayor of
bkio 17; backstader'a Minstrela 18; Weber's
Il Star Slock Co. 20; Viola Allen 21; I'nele
bm's Cabin 25; Blanche Waish 28; Creston
farke 30.

Grand Opera House (Chas, Feinier, mgr.) In
banty boctor 9-11; good performance and atmidance. Two Little Waits 13-15; Over Nia27a Falis 16-18.

Bijon Family Theatre (Harry Rodgers, mgr.)

S. Chwiey, Emma Connelly, Hill Family,
Nisical Harts, Hillstrated song and moving
Fetures week 6; business heavy.

CHARLESTON.—Burlew Opera House (N. S.

Petures week 6: business heavy.

CHARLESTON.—Burlew Opera House (N. S. Briew, ngr.) The Sign of the Cross Oct. 25:

sol business. Richard 111, 31; good attractin and business. Miss Rob White Nov. 4:

R. O. The Fortune Teller 8; pleased good belines.

MANNINGTON.—Opera Honse (J. M. Bar-bk, mgr.) The Village Parson Oct. 31; good whiesa and show. To Die at Dawn Nov. 2; well business and performance. O'Toole Com-sy Co. 13-15.

MARTINSBURG,—Central Opera Hone (A. Lambert, mgr.) The Holy City 4: pleased age attendance. Pora Thorne 16: The Real Widow trown 18; Maloney'a Wedding 21: A Ryal Slave 25.

WISCONSIN

WILWAUKEE. — Academy. The Thauhauser to in The Crust of Society week il; good husi-ess and performance. The Spirit of '76 week

Gyslai Theatre, Francesa Redding & Co., We Vagge, Count DeButz, Howley and Les-

Det. 30; excellent performance and business. Underlined: A Trip to Chinatown. He, and others week 6; good business and good

Inderined: A 1711 to Chinalown.

lie, and others week 6; good business and good bill.

Star Theatre. The Jolly Girls Burlesquers week 5; excellent performance and good patronage. The Innocent Maids week 12.

Alhambra Theatre. The Smart Set week 5; excellent company and S. R. O. Lovers and Lunitos week 12.

Bijou Theatre. A Race For Life week 5; good attraction and attendance. Kellar, the Magician, week 12.

A. T. BRANDT.

ASHLAND.—Grand Opera House (W. J. Seeger, nigr.) Heleua McKernan Co. Oct. 30 and week; good business. Adelaide Thurston Nov. 1.

BELOIT.—Beloit Theatre (R. H. Wilson.

Nov. I.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Smith Marshall Vaudeville Co. Oct. 27-28; good performance and fair houses. Florodora 31; pleased capacity business. Woodford Stock Co. Nov. 2-4; fair company and good husiness. An American Tramp 7; San Toy 10.

Toy 10.

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) My Wife's Family Oct. 30; good abow and business. The isle of Bong Bong Nov. 2; good company and business. Sky Farm 6; San Toy S.

The Idea Vaudeville Theatre (F. J. O'Brien, mgr.) Phil. and Carrie Russell, Jno. H. Murtha, Al. Christal, Holmes and Dean, De Varo and Curtis, Fred V. Russell, and others week Oct. 30; pleased big business.

JANESVILLE,—Myer's Grand (P. L. Myers, mgr.) Helr to the Hoorah, bct. 31; good business and fine performance. The Isle of Bong Bong Nov. 4; good performance and business. Sky Farm 7; San Toy 11; Shooting the Chutes Backers.

RACINE.—Belle City Opera Honse (Wm. Paul, mgr.) My Wife's Family 2; good business. San Toy 12; Mildred Holland 13.

Itliou Theatre (F. J. O'Brien, mgr.) Phil. and Carle Russell, Theo Paytons, and others week 6; good

husiness.

KENOSHA.—Rhode Opera Honse (Joa. G. Rhode, ugr.) The Little Minister 1; canceled. The 1ste of Rong Bong 5; good show and capacity business. When Women Love 12; At Piney Ridge 13; North Brothers 26-Dec. 3. Itijon Theatre tf. J. O'Brien, ugr.) Good vanderlike attracted immense business week 5.

NEENAH.—Opera House (W. C. Wing ngr.) Faust 2; fair business. Mildred Hol

STEVEN'S POINT.—Grand Opera Honse (R. S. Johnson, mgr.) Flora DeVoss Slock Co. week Oct. 23: pleased good business. San Toy Nov. 1; pleased capacity andience. Faust S.

CANADA

CANADA

BERLIN, ONT.—Opera House (Frank Ford. mgr.) The Duke of Killicrankle 1; good company and fair business. The Sign of the Four 3; fair husiness and excellent attraction.

KINGSTON, ONT.—Prof. Crocker's Educated Horses Oct. 30-Nov. 1; good husiness and performance. The Serio-Comic Governess 2; good show and husiness. The Flaming Arrow 8; The Bell Boy 10; The Sign of the Four 11; The Yankee Consul 14.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) King Edward Stock Co. 2-4.
York (R. J. Armstrong, mgr.) Poliard'a Juvenile Co. Oct. 30-Nov. 11; Spencer's State Emierialment Course 6.

ST. THOMAS.—New Grand (D. W. McIntyre, mgr.) The Sign of the Fonr Oct. 31; good business and fine attraction. The Princess Chic Nov. 1; good show and business. Rose Coghian 14.

Rennet's Vandeville (J. H. Aloz, mgr.) Couning headed a good bill week Oct. 30; husiness good. Huber, armicess wonder, Parker's Pogs. Torcat and Flor D. Eliza, Gorman and West, and others week Nov. 6: fine bill and business.

TORONTO.—Princess (O. B. Sheppard, mgr.)
The luke of Killicrankle 6-8; fair business.
The Woman lu the Case 9-11; good business.
Olga Nethersole 13-18.

Grand (A. J. Small, mgr.) David Harum eck 6; hig business. His Last Pollar week

Shea's Theatre (J. Shea, mgr.) Truly Shattuck, Nichols Sisters, Foy and Clarke, Pacheco Family, Helen Relmer, A. O. Duncan, and others week 6; crowded houses.

Majestic Theatre (A. J. Small, mgr.) Her First False Step week 6; pleased large attendance. The Confessions of a Wife week 13.

Siar Theatre (F. W. Stair, mgr.) Miner's Americans week 6; good business and performance. Miner's Rohemians week 13.

J. A. GIMSON.

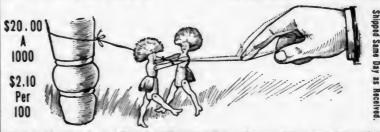
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New Conventions

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ALABAMA

Birmingham-W. C. T. U. State Convention. Dec. 5-7. W.H. Jeffries, 2018 10th ave.

ARIZONA

Florence-National Spanish American Alliance. Jan. —, 1906. Phoenix—State Sportsmen's Assn. Show. Dec. 1-4. K. L. Hart, Tucson.

CALIFORNIA

San Francisco-State Traveler's Protective Assu-Dec. 28. Jno. L. Baumgartner, 4 Sulter at.

COLORADO

Canon City—State Retail Grocers' & Butchers'
Assn. Jan. 16-18, 1906. J. R. Gardner, 718
Opera House bldg., Denver.
Denver—State Commercial Assn. Jan. —, 1906.

CONNECTICUT Hartford-Patrona of Hisbandry State Grange, Jan. 9, 1906, Orson S. Wood, Ellington.

DISTRICT OF COLUMBIA Washington-American Masters and Pilota Steam Vessels' Assn. Jan. -, 1906.

FLORIDA it. Dora—Y. P. S. C. E. Lake and Sumter Dist. Raily. Nov. 24.

ILLINOIS

Chicago—National Agrl. Press Assn. Dec. —.
J. Lewis Draper, Cleveland, O.
Oiney—Southern Illinois Horifeultural Assn.
Nov. 29-22.
Peoria—State Firemen's Assn. Jan. 9-11, 1906.
Walter B. Price, Champaign.
Rockford—State Engineers and Surveyors' Society, Jan. —, 1906. Edwin Main.
TNDIANA

INDIANA

INDIANA

Indianapolis—Indiana Fraternal Congress. Dec.

— Elwood E. Tehover.
Indianapolis—State Engineera' Cociety. Jan. 13-15, 1906. R. P. Woods, 302 E. 11th st.
Indianapolis—State Editorial Assn. Jan. —, 1906. Henry M. Smith Greencastle.
Lafayette—State Master Bakers' Assn. Jan. 24, 1906. A. Katzenberg, Fort Wayne, Ind.
Muncle—Y. M. C. A. State Con. Nov. 23-24.

MAINE

Dayliand, State Landaymen's Assn. Jan. 8.

Portland-State Laundrymen's Assn. Jan. 8. 1906, J. C. Woodrow, Auhurn.

MASSACHUSETTS

Boston—County Commissioners' Assn. Jan. 25, 1800. G. L. Brury, Clinton. Worcester—State Barb-rs' Assn. Jan. 15-16, -,1906. Henry Harper.

MICHIGAN

MICHIGAN

Grand Rapids—Ancient Order of Gleaners, Jan.

— 1996. G. H. Slocum, Caro, Mich.
Saginaw—State Retail Grocers & Gen. Merchants'
Assn. Jan, 9-11-1996. P. F. Treanor, 130
So. Baum st. MINNESOTA

Hinneapolis—Northwestern Lumbermen's Assn.
Jan. 16-18, 1906. W. G. Hallis, 908 Lumber
Exchange.

Columbia—Missouri Corn Growers' Asan. Jan. 7-8, 1996. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Asan. Jan. 9-12. Geo. B. Ellis.
Kansas City—Western Retail implement and Vehicle Dealers' Asan. Jan. 16-18, 1996. H. J. Hodge, Ahllene, Kan.
Kansas City—Southwestern Lumbermen's Asan. Jan. 23-25, 1996. Henry S. Gorsuch, Kausas City.
St. Louis—Woodmen's Modern Protective Asan. Jan. 16, 1996. W. R. Eldson, 721 Olive st.
NEBRASKA
Beatrice—State Volunteer Firemen's Asan. Jan. —, 1996.
Lincoln—State Horticultural Society. Jan. 16-18 1996. L. M. Russell.
South Omaha—National Live Stock Breeders' Asan. Jan. —, 1996.
NEW JERSEY MISSOURI

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forristown—State St. Patrick's Alliance of America. Jan. —, 1986. C. J. Tipper, Eliza-beth.

NEW YORK

Buffalo-International Freight Handlers' Union

Jan. — 1898;
Dunkirk—Western New York Bullders' Assn.
Jan. — 1898, Peter Melster, Jr.
Geneva—Patrons of Husbandry State Grange.
Jan. — 1898, E. R. Norris, Sodus.
New York City—National Civic Federation Conf.
Dec. 6, 1906,
New York City—American Society of Heating and Ventilating Engineers.
Jan. —, 1906. Secretary, Box 1818.

Columbua-Associated Ohio Dailles. Jan. 23.

1906.
Columbus—State Veterluary Medical Assn. Jan.
16-17. Wm. H. Gribble Washington C. H.
Springfield—State Police Assn. Jan. 1906
OREGON
LaGrande—Northwestern Fruit
Jan. —, 1906.
Screnton—State Mayter House Painters and Dec.

PENNSYLVANIA

Scranton—State Master House Painters and Decorators' Assn. Jan. —. 1908. Titus Berger, 3812 Butler st., Pittsburg, Pa.

TEXAS

Beaumont—I. O. O. F. East Texas Assn. Jan.

Hearmont—T.

-, 1998, nmont-Texas M. E. Chnreh Conference, ov. 28-bec. 4. isboro-Itankers' Fourth Dist. Con. Jan. -, 1996 Marlon Clyette, iston-Texas Presbyterian Synod. Nov. 21-

— 1986 Market Presbyterian Symus.

22.
San Antonio—State Teachers' Assn. Dec. 28-30.
Sulphur Springs—South Texas M. E. Church
Conf. Nov. 22 20.

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Jan. 9-11.

Burlington-State Dalrymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Ponifret, WEST VIRGINIA Kingwood-Knights of Pythias Dist. Con. Jan. -, 1908. F. M. Murdock.

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PLAYS New catalogue of Plays & Make Plays of Plays & Plays &

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WISCONSIN

Mallson-State Buttermakers' Assn. Jan. 1,

CANADA

Ingersoll, Ont.—Western Dairymen's Assn. Jan. 16-IS 1996. Geo. II. Barr, London, Ont.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA

ALABAMA

Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1806. H. W. English, Dam No. 1.

dirmingham—Sigma Alpha Epellon. Dec 28-28.

H. W. Kirkpatrick, Box 770, Atlanta.

lothan—State A. M. E. Conf. Dec. 6-12.

Noblie—A. M. E. Church Conf. Nov. 8-14

Montgomery—Gr. Lodge A. F. & A. M. Con.
Dec. 5. Geo. A. Beauchamp, Gr. Sec.

Montgomery—Royal Arch Masons' Gr. Chapter
Con. Dec. 4. Geo. A. Beanhamp.

Union Springs—A. M. E. Church Conference.
Nov. 22-27.

ARIZONA

ARIZONA

Phoenix—State Federation of Women's Clubs Con. Dec. — A. H. McClure, Yuma. Phoenix—State Sportsmen's Assn. Dec. 4-10. K. L. Hart, Tucson.

Fort Smith—State Gord Roads Co. Jan. 17. Geo. E. Brown, Little Rock.
Ft. Smith—State Baptist Assn. Nov 17-20. Rev. F. F. Gibson,
Texarkana—International Preachers' Assn (Colored.) Nov. 21-25.

CALIFORNIA

dan Francisco—State Water & Forest Assn. Con. Dec. 2d week. T. C. Friedlander, 845 Mills bld

Mills bld*

COLORADO

Denver—American Stock Growers' Assn. Jan.

9, 1988; Murdo MacKenzie, Trinidad.
Denver—Inter-state Lumber Dealers' Assn. Con.
Jan. 19, 1906.

II. II. Hemenway, Colorado
Springs.

Denver—National Alliance of Biliposters and
Biliers of America. Dec. 1. J. J. McCormick, Chicage, III.

Montrose State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawiess, Lawar,

CONNECTICUT

Hartford—State Barbers' Assn. Con. Jan. 6, 1906. Herman Hanpt, sec.

DISTRICT OF COLUMBIA

Washington—Agricultural & Experimental Sta-tions' Con. Dec. —.
Washington—Retail Grocers' Protective Asen.
Dec. 4-16. Chas. J. Maglil, 988 3d st., N. W.
FLORIDA

Lake City—Seven Stars of Consolation Grand Lodge. Nov 21-25. Rev. H E. Jones, sec., 1668 VanBuren at., Jacksonville. Miami—State Teachers' Assn. Dec. 29-31. A. A. Murphree, Tallahassee. Ocaia—State Board of Pharmacy Con. Jan. —, 1808. E. Berger, Room 14, First National Bank bidg., Tampa, Fla.

GEORGIA

Atlanta—State Congregational Conf. Nov. 25. Winder—A. M. E. Church Con. Nov. 18-20. Macon—Baptist Asan Meeting. Nov. 16.

DELAWARE

Wilmington—I. O. O. F. Ga, Lodge Con. Nov. 16. J. W. Hailam, Wilmington—I. O. O. F. Grand Lodge. Nov. 15. leaner W. Hailam. Wilmington—I. O. O. F. Ge. Encomponent, Nov. 14. J. H. Apploby, gr. seriba, P. O. box 286.

ILLINOIS

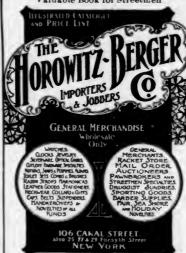
Cairo—Ohio Valley Improvement Anna. Nov. 15-17. Col. Juo. L. Vance, Columbus, O. Champaign—State Horicultural Society Meeting. Dec. 12-15. J. W. Stanton, Richview. Chicago—American Galloway Breedeers' Assn. Expo. 18-c. 8. Chas. Gray, 17 Exchange ave. Chicago—National Commercial Teachers' Assn. Dec. 26-29. Chicago—Sigma Nu Fraternity Con. Dec. 29-31. C. E. Woods, Richmond, Ky. Chicago—American Short Horn Breeder's Assn. Dec. 5. B. O. Cowan, 17 Exchange ave. Chicago—American Shrop-shire Assn. Dec. 5. Chicago—State United Christian Party Con. Dec. 29-31. Raiph J Caverly, Rock Island, Ill.

Chicago—Phi Kappa Sigma Con. Dec. 3031. Frank B. Bower, 2420 Spruce St., Philadelphia, Pa.

Chicago—Phi Kappa Sigma Con. Dec. 30 31. Frank B. Bower, 2420 Spruce St., Philadelphia, Pa. Chicago—Soft Coal Men's Assembly. Nov. 22. Chicago—American Basex Swine Records Assan. Nov. —. F. M. Strout, McLean. Chicago—International Live Stock Exposition. Dec. 2-9. E. Skinner, Union Stock Yards. Chicago—Mational Beckreepers. First week in Pec. W. B. Hintchinson, Flint, Mich. Harvard—Horticultural Society of Northern Illinois. Dec. 7-8. Moline—State implement & Vehicle Bealers' Assan. Dec. 13-15. J. A. Montellend, Piper City. Olney—Horticultural Society of Southern Illinois. Nov. 21-22. Robinson—State Field Trials. Nov. 13. Wm. R. Green. Marshall, Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1900. E. E. R. Springfield—State Teachers' Assan. Dec. 23 28. R. N. Stoler, Olney. Springfield—State Teachers' Assan. Dec. 25 28. R. N. Stoler, Olney. Springfield—Hotago. Springfield—I. O. O. F. Grand Lodge. Nov. 21. Jno. H. Sikes, Springfield. Nov. 21. Jno. H. Sikes, Springfield. Springfield—Fatate Beckreepers' Assan. Con. Nov. 21-22. Jas. A. Stone. Tratman, 1636 Monadnock blk., Chicago, Ill. Photo Suttons St. Louis Button—o.

St. Louis Button Jo. Photo Bustons

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Ten sections, state room, smoking room, wash room, toilet room, linen closet, fully equipped with carpet and bedding, kitchen with new six-hole range, hot and cold water, sink, bourfetroom with refrigerator, Raker heater, closet, helps' toilet room; will feed and sleep forty-five people, cellars underneath car; in first class condition, but the thing for monthly exemptions or theatrical companies. Car at Mt. Verno, bito, ready for immediate service. Rent for one month, \$250, in advance; \$125 per month, in advance, for three or more months. \$300 deposit. Don't write unless you need car and have the money.

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d your negative to print from or a photo to copy re Husband or Wife Photos, white, black, visible visible, \$2 per 1,000. Send for sample. WENDT, Photo., Boonton, N. J.

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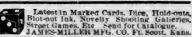
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R. K. SNOW, SYRACUSE, N. Y.



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INDIANA

Fort Warne State Merchants' & Mirs.' Assu Om. Jan. 16-18, 1906. W. M. Madden, Indianapolis, ind.
Franklin-Reunion 8th and 18th lad. Infantry and 1st 1nd. Battery. Nov. 19. C. C.

dianapolis. Ind.
Franklin-Reunion 8th and 18th Ind. Infantry and 1st Ind. Battery. Nov. 19. C. C. Smith, Wischester.
Indianapolis—State Swine Breeders' Assn. Jan. 3-4, 1906, Wm. Midkif, Shelbyrille. Indianapolis—American Anti-Saloon League. Nov. 22-24. J. M. Barker, 31 Bliss bldg., Washington, D. C. Indianapolis—American Anti-Saloon League. Nov. 22-24. J. M. Barker, 31 Bliss bldg., Washington, D. C. Indianapolis—Ind. Fraternal Congress Con. Dec. — Ed. E. Shroer, 1011 Majestic bldg. Indianapolis—1. O. O. F. Gr. Encampment Nov. 21. W. H. Leedy. Indianapolis—State Horticultural Society Meeting. Dec. 6-7. W. B. Flick, Lawrence. Seymour—State Grange, P. of H. Session. Dec. 12. M. F Longfellow, Warsaw Indianapolis—State Farmers' Congress. Dec. 5. C. C. Williams, Pendieton. Indianapolis—State Hotel Men's Asan. Meeting. Dec. 20-21. Jos. E. Hennings, pres., Anderson.

IOWA

Daveuport—Reunion Firemen's Vet. Vol. Assu Dec. 5. I. Schmidt.

Decorah—Horticultural Society of N. E. Iowa Dec. 20-21. E. H. Blakeman, R. F. D. No. 5.

DesMoines—Swine Breedera & Expert Judges' Assn. Jan. —, 1906. W. A. Kirkpatrick, Lincoln. Neb.

DesMoines—State A. A. N. of the Mystic Shrin-Con. Dec. 5. F. O. Evans.

DesMoines—Reunion Scottish
DesMoinea—Reunion Scottish

DesMoinca Conhistery. Nov. 21-24. Heary L. Carroll.

DesMoince—State Implement Dealer. Assa.

Dec. 6-8. D. M. Grove, Nevada.

Des Moince—State Natl. Insurance Assa. Con.

Nov. 15-17. Jerome Smith. Osraing, Ra.

DesMoincs—Traveling Men's Assa. Con. Jan.

22. 1906. F. E. Italey, sec.

Des Moincs—Horticultural Society of Winneshiel Co. Dec. — E. Blakeman, Decorah,

Dea Moincs—National Innoc Jersey Assa. Dec.

15. E. Z. Russell, Blair, Neh.

DesMoincs—State Eisteddford Assa. Dec. 26-28

W. N. Clifford.

Iowa City—Southeast Iowa Horticultural Society, Nov. 22-24. W. T. Richey, Albia.

KANRAS

Abilene—Teachers' Assan. of North Central Kansas. Nov. 30-Dec. 1.
Madlson—Patrons of Husbandry State Grange Dec 12. Geo. Black, Olathe.
Scott City—Western Kansas Educational Assan Meeting. Nov. 30-Dec. 1. Chas. B. Taylor Ness City.
Smith Center—North-

Ness City.

Smith Center—Northwest Kan, Teachers' Assa.

Nov. 30-bec. 1. Supt. C. M. Araold, Philipe
burg. Kan.
Topeka—Kansas-Missouri Hotel Men's Assn. Con.
Dec. 14-15. Chas. L. Wood.

Topeka—Charities and Corrections State Conf.
Dec. 27. 11. W. Charies:

Topeka—Knights of the Protected Ark, Sup.
Lodge Con. Third Tuesday in Jan., 1906
S. R. Kutz, sec.

KENTUCKY

Covington—State Federation of Labor. Dec. 4
John Young, Louisville,
Louisville—Southern Surgical and Gynecolog
Ical Society. Dec. 18-15. Dr. Wm. D
Haggard.

Murray—Dist. Educational Assn. Dec. 1-2 Jos, Ragadale, Paducah.

New Orleans—Reunion A. A. O. N. M. 8
Jerusalem Temple. Dec. 9. Richard Lam
bert. 337 St. Charles st.
New Orleans—American Advancement of Science
Assu. Con. Dec. 29-Jan. 4. L. O. Howard
2008 Hillyer Pl., N. W., Washington, D. C.
New Orleans—American Chemical Society Con
D.c. 29-30. Prof. Wm. A. Noyee, Baltimere
Med.
New Orleans—American Chemical Society Con
Mcd.
New Orleans—Mcd.
N

Md.
New Orleans—Assn. of Transportation & Car
Accounting Officers. Nov. 21.
New Orleans—Southern Cypress Mfrs. Assn.
Meeting. Nov. 22.
New Orleans—Society for the promotion of
Agril, Science, Last week in Dec. F. M. Web
ster, Washington, D. C.

MAINE

Bangor—P. of H. State Grange. Dec. 19-26
B. D. Leavitt.
Cantou—State Pomological Assn. Dec. 15-16. 19
H. Knowlton, Farmington.
Fre-port—State Pomological Assn. Dec. —
D. H. Knowlton Farmington.
Pitsfield—State Dairymen's Assn. Cost. Dec. —
12. L. W. Dyer Cumberland Center.
Portland—State Ornithological Society. Dec. 1
2. Merton Swain, Skowhegan.
Portland—State Detective Assn. Dec. 7, Chap.
A. Maxwell.
Portland—State Ornithological Society Cos.
Dec. 1-2. John Merton, Skowhegan, Ms.

MARYLAND Baltimore—Knights Tempiar Grand Commas dery Nov. 23. John H. Miller Baltimore—Byworth League, Baltimore Dist. Con. Nov. 23-24. Geo. L. Bassford, 2117

Baltimore—Boworth League, Baltimore Dist.
Con. Nov. 23-24. Geo. L. Basaford, 211?
Fulton ave.
Baltimore—Am. Beonomie Ason. Con. Dec. 121?
Week. Frank A. Felter, Ithuea, M. Y.
Baltimore—American Political Bedence Ason.
Con. Dec. 27-30. W. W. Willoughby.
Saltimore—Gr. Commandery K. T. of Md. Nov.
28. Jao. Miller.
Baltimore—State Horticultural Society. Dec.
6-7. J. E. Snorton, College Park.
Chesteriown—4'eninsular Horticultural Society.
Jan. 16-18. Wesley Webb, Dover, Del.

MASSACHUSETTS

Boston—American Carnation Society. Jan. 24-25, 1906. 20, 1895, Gloucester-Portuguese Fraternity of U. S. Jan. 15, 1906, Frank A. Brown, Gilman at., Somer-ville.

ville. springfield—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, Sou-Baston, Mass.

.... St. Louis Button Co

Grange. Dec. 12-15. Season. Dec. 27-29. ansing—State Teachers' Assn. Dec. 27-29.

MINNESOTA

MINNESOTA

Albert Lea—Southern Minn, Hort. Society, Jan.

—, 1908), L. P. 11. Highy,
Minneapolis—Bricklayers & Masons' International Union of America. Jan. 8-20, 1906.
Wun, Dodson, 41 Summer st., No. Adams,
Mass.

MISSOURI

myra.
St. Joseph—Surgeons of Rock Island Railroad.
Dec. 6-7. Dr. S. C. Plummer, 34 Washington st., Chicago, Ill.
St. Louis—Order knights of Zion Conveution.
Dec. 31-Jan. 1.
St. Louis—Interestate Milk Producers' Pro. Assa.
Nov. 27. D. I. Frisbeck, Allenton.
Sedalia—Y. M. C. A. State Con. Nov. 23-26.
Jas. H. Banks, Grand and Franklin aves.,
St. Louis.

NEBRASKA
Lincoin—State Improved Live Stock Breeders'
Assn. Jan. —, 1906. O. E. Mickey, Osceola.
Lincoin—State Farmers' Institute. Jan. 15,
1906. E. A. Bromett.
Lincoin—State Duroc Jersey Breeders' Assn.
Jan. 1906. E. Z. Russeli, Blair, Neb.
Lincoin—State Teachers' Association Meeting
Dec. 27/29. J. W. Scarson, Peru.

Concord—State Press Assu. Con. Jan. 17, 1906 S. C. Gould, Manchester, Manchester—Patrons of Husbandry State Grange, Dec. 19-21. Geo. R. Drake.

NEW JERSEY

Glasshoro—Reunion 24th New Jersey Volnn teers. Dec. 13. Geo. W. Bailey, Real Estate Trust Co., Philadelphia, Pa. Lakewood—State Ganitary Association Meeting. Dec.

NEW YORK

Binghamton—State Dairymen's Association, Dec.
12-15. W. W. Hall, Gouverneur, N. Y.
Buffalo—State Electrical Contractors' Assu.
Jam. 16, 1009. F. Fish, Rochester, N. Y.
New York City—American Protective Tariff
League. Jan. 16, 1006. Add. 359 Broadway.
New York City—American Mechanical Engineers' Society. Dec. 5-5. F. B., Hutton, 12
W. 31at st.
New York—National Immigration Conf. Dec.
6-7.
New York—National Immigration Conf. Dec.
New York—City—National Conf. Dec.
New York—National Conf. Dec.

NORTH CAROLINA

(Colored). Nev 20-12ec, 8, W. A. Munter, at lanta, Ga. Italeigh—F. & A. M. Grand Lodge. Jan. 9. 1900. Jao. C. Drewry

Baleigh—State Baptlst Assn. Dec. —. J. C. Massee.

MICHIGAN

Ann. Arbor—American Society of Naturalists,
Central Branch. Dec. 27. Prof. W. J. Moenhaus, Bloomington, Ind.

Detroit.—National Assn. Manufacturera of Sand-Lime Products Convention. Dec. 5-7. 11. 0.
Duerr, P. O. Box 261, Wilmington, Del.
Detroit.—Retail Grocers' Protective Assn. Nov.
29-Dec. 15. J. C. Currie.
Grand Rapids—State Horticultural Society. Dec.
5-7. C. B. Bassett, Fennyille.
Frand Rapids—Patrons of Husbandry, State
Grange. Dec. 12-15. Jennie Buell. Ann Arbor, Mich.

Mass.
Minneapolis—State Horticultural Society Meeting. Dc. 5-8.
St. Paul—State Teachers' and Publishers' Assn. Dec. 27-29. G. E. Maxwell, Winona, Minnst. Paul—International Stone Masons' Union. Jan. —, 1906. Jno. Byrne, 5729 Cote Brilliant ave., St. Louis, Mo.
St. Paul—State Municipal & Commercial League. Jan. 1, 1906. W. O. Webber, Rochester, Minn. St. Paul—Minnesota Educational Assn. Cos. Dec. 27-29. G. E. Maxwell, Winona, Minn. St. Panl—State Educational Assn. Con. Dec. —.

Chillicothe-Grand River Medical Society. Dec.

Chillicothe—Grand River Medical Society. Dec. 6-7.

Thillicothe—Gr. River Medical Society Con. Dec. 7. Dr. Geo. W. Golmes, Breckenridge, Harrisonvillo — Western Central Teachers' Asso. Nov. 24-25,

Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Heriford st., Chillicothe, Mo., Kansas City—State Hortfeultural Society. Dec. 28. L. A. Goodman, 4000 Warwick blvd. Kansas City—Western Surgical & Gynecological Asan. Dec. 28-29. B. B. Davis, Omaha, Neb.

Vonroe City—B. Y. P. U. Northeast Missouri

Neh. 25-29. B. B. Davis, Omaha, Wonroe City—B. Y. P. U. Northeast Missourl Assn. Nov. 27-28. Heward P. Smith, Palmyra. St. Joseph—Surgeons of P.

Livingston—State Teachers' Association. Dec 27-29.

NEBRASKA

NEW HAMPSHIRE

W. 31at st.

New York—National Immigration Conf. Dec.
6-7.

New York City—National Federation of Churchee and Christian Workers. Nov. 20-25.

New York City—American Tuberculosis Ethi bition. Nov. 27-10c. 9.

New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L.

Doolittle, Upper Darby, Pa.

New York City—Marcian Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 220 Mariborough st., Boston, Mass.

New York City—Natl. institute of Dental Peda gogics Con. Dec. 28-30. W. Earl Wilmont. 98 College st., Toronto, Ont. Can.

New York City—Chi Phi Fraternity. Nov. 24.

F. H. Messerve, 205 Edgecomb ave.

New York City—Chi Phi Fraternity. Nov. 24.

F. H. Messerve, 205 Edgecomb ave.

New York City—Engine Builders' Association of the U. S. Dec. 4.

N. B. Payne, Elmira.

Niagara Falls—National Itetail Grocers' Assn. Jan. 23-25. Fred Masson, 317 Dispatch bidg.

St. Paul, Minn.

Niagara Falls—Retail Grocers' Assn. Con. Jan. 23-25, 1906. Jno. A. Green, Cleveland, O. Oneonta—Postmasters' Assn. of 24th Cong Dist Meetling, Dec. 12. J. M. Preston, pres., Del. hi, N. Y.

Rochester—Western N. Y. Horticultural Society, Jan. 24, 1969. John Hall.

Syracuse—Patrona of Industry State Con. Dec.

11. B. Stevens.

Greensboro-Young Men's Christian Assn. Conf (Colored). Nev 30-Dec. 3, W. A. Hunter, At

Photo Mirrors, ... St. Louir Button Go.

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can satisfy you and want your business. No
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from the system never to return
from the system never to return the system never
from the system never to return
from the sys

SERPENTINE 6ET MY SAMPLES and PRICES BENJAMIN E. BUCHANAN, 22-24 N. 4th St., PHILA., PA.

TINTYPE MEN -

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Fargo-Annual Conclave of the Gr. Commander, K. T. of N. D. Jan. -, 1906. Frank A. Thompson.

Akron—State Retail Grocers' Assn. Con. Dec 5. W. H. Cook, 393 Lagonda ave., Spring 5. W. H. Cook, 393 Lagonus
field, O.
Akron-State Retail Grocers' & Butchers' Assu.
Dec. 5-6. W. H. Cook, 393 Lagona ave.,
Springfield.
Cluciunati-Maintenance of Way Master Painters' Assu.
Nov. 21.

Cincianati—Maintenance of Way Master Painters' Assn. Nov. 21.
Cleveland—United Lumber Dealers' Assn. Jan. 16-29, 1806. 41. S. Adams, mgr., Chillicothe. Celumbus—Patrons of Husbandry State Grange. Dec. 13-15. F. A. Derthick, Mantus Sta., 0, Columbus—State Osteopathic Society. Dec. 30. 31. F. Hulett, Columbus.
Columbus—Ohio Engineering Society. Jan. —. 1906. E. C. Bradbury, 85.
Columbus—State Hotel Men's Assn. Dec. 20-21. F. M. Lewis, 265 Woodland ave., Cleveland, Columbus—State Horse Breeders' Assn. Cod. Jan. 10, 1906. San Taylor, Grove City, Toledo—Reunion Orient of O. A. A. Scottish Rite Masons, Valley of Toledo. Jan. —. 1806. T. B. Guitteau, Toledo Gas & Electric Co.
Toledo—Grocers' & Butchees' Assn. Nov. 13-25.

OKTAHOMA

nid Territoriai Teachrus' Assn. Dec. 27-29 nutirle—Reunion A. A. Scottlah Rite Maso Valley of Gutarle. Jan. 18-20, 1906. Ch A. Cunningham, Box 105, Gutlarle.

OREGON

Forest Grove—State Dairymen's Assn. Con. Dec. — F. L. Kent, Cornwallis, Ore. Portland—Oregon Press Assn. Jan. 12, 1906. Tom Richardson.

PENNSYLVANIA

-F. & A. M. (Colored) Grand Lodge Dec. —. J. R. Bates, Pittsburg

Meeting. Dec. — J. R. Bates, Pittsburg Pa.

Haverford—Modern Language Assa. of America Con. Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass. Pittsburg—State Lumbermen's Assn. Jan. 11, 1008.

Pittsburg—St. Joseph's Union. Jan. — 1906. F. Diugoaski, Dickson and Hancock sts Pittsburg—State Dairy Assn. Jan. 17-18. W. E. Perham, Niagara, Pa.
Sasbury—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-15. Frank Chandler, Foughkenamon, Pa.
Shamokin—United Mine Workers' Con. Dec. 14. State College—State Beekeepers' Association Thec. — Rev. D. L. Woods, Munoy, Sunbury—Patrons of Husbandry State Grange Dec. 12-15. J. T. Alkmari, Thompsontown Pa.

Williamsport—Young Men'a Christian Association Meeting. Nov. 17-19.

RHODE ISLAND

Providence—State Horticultural Society Ex. Nov. 14-15. C. W Smith. Providence—King's Daughters State Branch. Nov. 17. Mrs. E. W. Husband, 71 Tanner at

SOUTH CAROLINA

Columbia-State Baptist Con. Dec. -

SOUTH DAKOTA

Brookings State Teachers' Asen. Dec. 27-29
Alexander Srtachan, Deadwood,

TENNESSEE

Covington—State Baptist Convention (Colored).

Nov. 15-20.

Memphis—International Brotherhood of Paintera
Decorators and Paperhangera of America. Dec
4. G. C. Skemp, Drawer 100, Lafayette, Ind
Nashville—Southern Educational Assn. Nov. 22
25. Dr. Chas. E. Little.

Ripley-West Tean. Teachers' Conference. Nov. 30. Dec. 2. J. W. Johnson, Martin.

Anstin—State Federation of Women's Clubs Convention. Nov. 21-24. Mrs. Heary 'Hinton Argyle ave., Dellas.
Austin—Reunion Terry's Texas Rangers. Nov 14-15

nustin—Reunion Terry's Texas Rangers. Nov. 14-15.

Jalias—State Baptist Assn. Nov. 16.

Jalias—State Fraternal Congress. Nov. 14-18

J. F. Gallbreath, Denver, Col.

R. Pass—American Mining Congress. Nov. 14
18. J. F. Galbreath, fr., Denver, Col.

irsenville—North Texas. Teachers' Assn. (Colored.) Nov. 30 Dec. 2. Prof. H. F. Coffee,

McKinney, Texas.

Cherni Wells—Knights and Ladies of Sense
Grand Lodge. Nov. 21. J. Burgheim, 1019

Congress ave., Houston.

Pemple—Daughters American Revolution Conf.

Pec. 3-4. Miss Annie Yocum, 2703 San Jacinto, Houston, Texas.

UTAH

Sait Lake City-State Teachers' Assn. Jan. 2-S. 1968. Oscar Van Colt. 1728 Main st. Sait Lake City-State Press Assn. Jan. 20 1906.

VERMONT

Montpeller State Grange, P. of H. Meeting. Dec. 12. A. A. Priest, Randolph.

VIRGINIA

Danville—Young Men's Christian Assn. of U.

8. Nov. 30-Dec. 3. W. A. Hunter, 418 Houston st., Atlanta, Ga.

Martineville—Field Trial Assn. Nov. 28, Chas.

B. Cook, Bleemond. Newport News Seaboard Medical Assa. Dec. 5-7, Jno. R. Bagby.

Petersburg State Anti-Saloon League. Jan. 16 18, 1906. Ed. J. Richardson, 1112 E. Mair et., Richmond. Va.

ichmond—Southern States Commissioners of Ag-riculture Assn. Nov. 29-24. B. W. Kilgron, Baieigh, N. C.

dehmond—National Assn. of Colored Agricul tural and Mechanical Colleges. Dec. 27-29. WASHINGTON

State Educational Association. Dec. 26-28. O. C. Whitney, Tacoma.

Spokane Northwest Mining Association. Dec. . L. K. Armstrong, P. O. Drawer, Tacoma
Fairmount—State Bar Association. Dec. 26-29.
Judge John W. Mason.
Cambria—State Welsh Y. P. S. C. E. Convention. Dec. 29-30. John A. Perry.

WEST VIRGINIA

Charleston—Royal Arch Masons' Grand Chap-ter Con. Nov. 14. Clarksburg—Patrons of Husbandry State Grange. Dec. 19-20. Hon. M. V. Brown, Bniffalo. Fairmont—State Bar Assn. Con. Dec. —. u. G. Peterkin, Parkersburg, W. Va.

WISCONSIN

Milwaukee State Cheesemakers' Assn. Jan. 3-5, 1906. U. S. Baer, 450 W. Silman st.. Madison.

3-5. 1906. U. S. Baer, 450 W. Silman st., Madhson.
Milwaukee—National Cement Users' Assn. Jan. 9-12. 1906.
Milwaukee—State Assn. of Co. Supt's of Schools. Dec. —. Milwaukee—State Independent Telephone Assn. Dec. 20-21. H. C. Winter, Madhson. Wis. Milwaukee—State Teachers' Assn. Dec. 27-29. Katherine R. Williams. 1730 Cedar st. Milwaukee—National League of Com. Merchanta. Jan. 11-13, 1906. A. Warren Patch, 17 No. Market et, Boston Mass. Milwaukee—Northwest Electrical Assn. Jan. 18. 1966. 1124 Wells bidg.
Milwaukee—State Teachers' Assn. Con. Dec. —. Miss Katherine R. Williams.

CANADA

CANADA

CANADA

Ont. Dec. 11-13. C A. Zavite.

Juelph, Ont.—American Leicester Breeders'
Assn. Dec. 13. A. J. Semple, Cameroa, Ill.

Montreal—Canadian Society Civil Engineers'
Con. Jan. —, 1906. C. H. McLeod, sec.

Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan.
10-12, 1900. R. G. Murphy, Brockville, Ont.
Ruthven. Ont.—International Field Trial Club.

Nov. 21. W. B. Wells, Chatham, Ont.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling out attention to any errors or omissions.

ARIZONA

Phoenix—Territorial Fair. Dec. 4-9. Verson L. Clark, supt.

Hartford—Conn. Dairymen's Fair. Jan. 17-48
1I. Hanchett, pres.; W. H. Gray, sec.
Merlden. FLORIDA Jacksonville—Jacksonville Fair. Nov. 16-26.
Tampa—Florida State and Midwinter Fair.
Nov. 15-90. Thos. J. L. Brown, pres.; T. 6.
Tallfero, treas.
GEORGIA

Augusta-Angusta Fair. Nov. 6-11. MASSACHUSETTS

Poultrymen's Fair. Nov. 22-25. MISSISSIPPI

Jackson-State Fair, Nov 22-Dec. 2.

TEXAS San Antonio—San Antonio Fair. Nov. 18-29. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

New Street Fairs.

These dates have been contributed since the

Carthage, N. Y.—Street Fair and Carnival.
Nov. 20-25. King Karnival Ko., attr.
Key West, Fla.—Street Fair and Carnival. Nov.
27-Dec. 13. Riddell'a Southern Carnival Co.,
attr.
Ogdensburg, N. Y.—Street Fair and Carnival.
Nov. 27-Dec. 2. King Karnival Ko., attr.
Orlando, Fla.—Street Fair and Carnival.
Nov. 20-25. Riddell's Southern Carnival Co., attr.
Malone, N. Y.—Street Fair and Carnival.
Dec. 2-0. King Karnival Ko., attr.
Miami, Fla.—Street Fair and Carnival.
Dec. 18-25. Riddell's Southern Carnival Co., attr.

Street Fairs and Carnivals

This list is revised and corrected weekly.

Bolivar, Tenn.—Street Pair and Carnival. Nov 2)-25. Nugent & Freeman's Electric Novelty 2)-25. Nugent & Freeman's Electric Novelty Co. attr.
Beanfort, S. C. — Street Fair and Carmival Nov. 20-25. G. Waterbeuse.
Clayton, Ala.—Carnival and Street Fair. Nov. 20-25. B. Frank Valentise.
Cal.—Street Fair and Carnival. Nov. 20-25. Southern Carnival Co., attr. Shelby, Mass.—Street Fair and Carnival. Nov. 20-25. Alabama Carnival Co., attr. Waltewright, Tex.—Merchants' Street Fair. Nev. 26-26. ettr

POULTRY SHOWS

Abardeen, Miss.—State Poultry & Pet Steek
Aswa. Dec. 28-30.
Adrian, Mich.—Lenawee Co. Poultry Association
Slow. Jan. — 1906. J. E. Holyoke, see'y.
Alameda. Cal.—Poultry Assa. of Alameda Co.
Dec. 6-9. C. A. Tracy.
Albany, Ore.—Control Willamette Poultry Assa.
Bec. 18-22. C. W. Vunk.
Lum Arber, Mich.—Washtenaw P. & P. S. Assa.
Pen. 8-18, 1906. Geo. B. Cosper, sec., 118 E.
Ann et.
Limiston, Ala.—Calhoun Co. Beatle.

Ann et. Ann.—Celhoun Co. Poeltry Asen., Ox-ford Lake Park, Nov. 28-Bec. 1. O. L. Sweet, pres. Atlanta, Ga.—Atlanta Poultry Asen. Jan. 17 28, 1906. C. O. Harwell, ecc. Auburn, N. Y.—Auburn Poultry Asen. Jan. 19-23, J. H. Scott.

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Angusta, Ga.—Augusta P. & P. S. Assa. Jan. 8-12, 1906. J. W. Killingsworth, sec.

ngmata, Ga.—Augusta P. & P. S. Assa. Jan.
8-12, 1906. J. W. Killingsworth, sec.
Austin, Tex.—Austin Poultry Assn. Show. Dec.
— Mrs. Armor D. Slaughher, sec'y.
Beverly, Mass.—Poultry Association of Essex
Connty. Dec. 12-15. Daniel P. Foster.
Birmingham, Ala.—State Foultry Assn. Dec.
12-16. Chas. Barber, sec., 218 N. 29th st.
Blackwell, Okla.—Inter-State Poultry & Pet
Stock Assn. Dec. 26-31. Geo. M. Carson.
Boonville, Mo.—Courtal Mc. Poultry Assn. Dec.
12-16. Chas. 6. Miller. box 768.
Boston, Mass.—New England Plymouth Rock
Club. Jan. 20, 1968. W. B. Atherton, sec'y.
Boeton, Mass.—Terrier Specialty Club Show.
Nov. 15-18. F. H. Oegood, 50 Village st.
Bridgeion, N. J.—Poultry and Pet Stock Assn.
Show. Nov. Nov.

Boston, Mass.—A. H. Osgood, 50 Village St.
Bridgelon, N. J.—Poulary and Pet Stock Assn.
Show. Nov.—
Brockton, Mass.—Breckton Poultry Assn. Doc.
13-18. Geo. S. Hutchinson, soc.
Boulder, Col.—Boulder Poultry Assn. Show.
Dec. 13-16. D. W. McNutt, sec'y.
Buffalo, N. Y.—National Federation of American
Homing Pigeon Fanciers' Assn. Meeting. Dec.
12. Wm. Verrinder, Jersey City, N. J.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date
not set. Virgil Ghboon, sec.
Cambridge, O.—Poultry Fanciers' Assn. Show.
Jan. 36, 1906. James C. Sarchet, sec'y.
Carliele, Pa.—Cumberland County Fanciers' Association. Dec.—
Charleston, S. C.—Poultry Show. Dec. 6. T.
J. McCarthy.
Charlotte, N. C.—Charlotte Poultry Assn. Show.
Jan. 16-20, 1906. B. S. Davis, pres.
Chicago Heights, Ill.—Northeastern Ill.
Ce'rs' Assn. Dec. 12-16. Harry Neath, sec.
Cincinnati, O.—American Poultry Assn. Show.
Jan. 16-20, 1906. T. J. Fogg. sec'y.
Cincinnati, O.—Cincinnati P., & P. S.
Lassn.
Lan. 16-20, 1906. T. J. Fogy. sec'y.
Cincinnati, O.—Cincinnati P., & P. S.
Lassn.
Lan. 16-20, 1906. T. J. Foy. sec'y.
Cincinnati, O.—Cincinnati P., & P. S.
Lassn.
Lan. 16-20, 1906. T. J. Foy. sec'y.
Cincinnati, O.—Cincinnati P., & P. S.
Lassn.
Lan. 16-20, 1906. T. J. Foy. sec'y.
Cincinnati, O.—Cincinnati P., & P. S.
Lassn.
Lan. 2 M. Barnes, sec.

Cheinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Foy, sec'y. Cincinnati, O.—Cincinnati P. & P S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec, Celburne, Tex.—Johnson County Poultry Show. Jan. 16-19, 1906. W. H. Stevens, sec. Chicago, Ill.—American Buff Wyandotte Club. an. —, 1906. Warren T. Lord, sec'y, care Central Park, Troy, N. Y. Chicago, Ill.—Bronze Turkey Club Show. Latter part of January, 1906. Mrs. B. F. Hislop, Milrord, Ill. Concord, N. H.—Poultry Show. Dec. 19-23. H. Corfu, N. Y.—Poultry Show. Nov. 28-Dec. 1. Chas. Phelps.
Corsicana, Tex.—Navarro County Poultry Assn. Dec. — C. E. Papworth. C. Shaw, Milford, N. H. Craig, Mo.—Poultry Show. Dec. 6-9. C. W. Davis, pres. Crown Point, Ind.—Lake County Ponitry, Pigeon and Pet Stock Assn. Show. Dec. 27-30. J. J. Steel, sec'y. Dover, N. H.—Poultry Show. Nov. 29-Dec. 2. W. H. Bedgood.

eon and reversions.

J. J. Steel, see'y.

Dover, N. H.—Poultry Show. Nov. 20-Dec. 2.
W. H. Bedgood.
Dalton, Mass.—Delton Poultry and Pet Stock
Assn. Show. Jan. 16-10, 1906. W. H. Griswold, see'y.
Dallas, Tex.—Poultry Show. Jan. 9-14, 1906.
Elbert Beeman. sc'y.
Dallas, Tex.—Poultry Fanciers' Assn. Dec.
11-15. J. B. Yoss, sec.
Davenport, Ia.—Tri-City Fanciers' Assn. Dec.
11-15. J. B. Yoss, sec.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7.
C. C. Davidson. sec.
Dayton, O.—State Poultry and Pet Stock Assn.
Show. Jan. 8-13, 1906.
Detroit, Mich.—Poultry and Pet Stock Assn.
Show. Jan. 5-13, 1906.
Detroit, Mich.—Poultry and Pet Stock Assn.
Show. Jan. 5-13, 1906.
Detroit, Mich.—Poultry and Pet Stock Assn.
Show. Jan. 5-16, 1906. C. A. Masck.
Dunlap, Ia.—Boyer Valley Poultry Association
Show. Dec. 26-29. L. K. Moore.
Dwight, Ill.—Dwight Poultry Assn. Show. Dec.
11-16.
E. Greenville, Pa.—Poultry Show. Dec. 27-30.
C. A. Masck.
Eau Claire, Wis.—Chippewa Valley Poultry
Assn. Dec. 12-15.
Elgin, Ill.—Elgin Poultry Assn. Show. Jan. 1-6.
[1006] R. R. Rowe, see'y.
Elwood, Ind.—Interurban Poultry Assn. ExhlShow, Jan.—Poultry Assn. Show. Jan. 2-5.
Daven Poultry Assn. Show. Jan. 2-6.
Daven Poultry Assn. Show. Jan. 2-7.
Daven Poultry Assn. Show. Jan. 2-7. E. Greenville, Pa.—Poultry Show. Dec. 27-30.
C. A. Msck.
Eau Claire, Wis.—Chippewa Valley Poultry
Assn Dec. 12-15.
Bigin, Ill.—Bigin Poultry Assn. Show. Jan. 1-6.
1906. R. R. Rowe. see'y.
Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-25. S. W. Swihart, see'y.
Pmporia, Kan.—Lyon County Poultry Assn. Dec.
5-9. D. M. May, sec.
Phild, Okla.—Garfield Co. P. & P. S. Assn.
Jan. 9-13, 1906. I. W. Sherich, sec.
Exansville. Ind.—Evansville Poultry. Pigeon and
Pet Stock Assn. Show. Jan. 8-13, 1906. H.
J. Reimer, see'y.

J. Relmer, see'y.
Evansville, Ind.—Ponitry Show. Dec.
D. F. MacClement, 1024 Powell ave.
Falmouth, Mass.—Ponitry and Pet Stock Assn.
Show Nov. 28-30 R. E. Small, see'y. Findlay, O.—Hancock Co. Fanciers' Assn. Jan. 9-13 1906, l. W. Sherich, sec.

Flint, Mich.—Poultry & Pet Stock Asan, of Gen-

Pt. Wayne, Ind.—People's P. & P. S. Assa. of Allen Co. Dec. 11-16. Phillip A. Heller, sec. Sec. 15-22. Jno. 11. Cassell.

11. Cassell.
Freeport, Me.—Freeport Poultry Assn. Dec. 2729. Geo. P. Coffin, sec'y.
Fremont, Neb.—Dodge Co. Poultry & Pet Stock
Assn. Show. Dec. 27-29. W. H. Haven. Box
797.
Freano, Cal.—Fresno Poultry, Pigeon and Pet
Stock Assn. Show. Dec. 16-19. Geo. R.

Freand, Cal.—Freend Ponitry, Pigeon and Per Stock Assn. Show. Dec. 18-19. Geo. R. Andrews. Fulton, Mo.—Calloway County Poultry Assn. Show. Jan. 11-14, 1906. J. C. McIntire,

Sec'y.

Gloversville, N. Y.—Ponltry Show. Nov. 20-25.

Jacob H. Blunks.

Jacob H. Blunks, Gainesville, Tex.—Cooke County Porltry Asan. Nov. 16-18. Sam Harding, Goshen, Ind.—Goshen Poultry and Pet Stock Asan. Show. Jan. —, 1906. Al. Zollinger,

Assn. Show. Jan. —, 1906. AI. Zollinger. sec'y.
Greenfield. la.—Adair County Ponitry and Pet Stock Assn. Show. Jan. 2-4, 1906. S. E. Ailey, Mrs., sec'ry.
Hamilton, O.—Southern Ohio Ponitry Assn. Jan. 1-6. U. O. Hoffman, sec.
Haubstadt, Ind.—Webash Vailey P. & P. S. Assn. Dec. 18-22. Frank L. Riffert, sec.
Harrisburg, Pa.—Pa. Fanciers' Assn. Jan. 22-27, 1906. John R. Gore, Royalton, sec.
Holyoke, Mass.—Poultry Show. Nov. 22-25.
Geo. Barnett, Jr.
Houston, Tex.—South Texas Ponitry and Pet Stock Assn. Show. Nov. 13-19. Henry S. Fox. Jr.

12-16. J. Mainward.
Leesburg, O.—Poultry Show. Jan. 9-11, 1000.
M. J. Stevens, see'y.
Lelpsic. O.—Putnam County Ponitry Assn. Jan. 2-6, 1900. H. S. Ench, see'y.
Lenox, Mass.—Berkshire Co. Poultry and Pet Steok Assn. Exh. Jan. 16-18. H. L. Peters.
Leominater, Mass.—Poultry Show. Dec. 5-8. L.
D. Mudgett.
Lima. O.—Lima Poultry, Pigeon and Pet Stock Assn. Show. Jan. 2-8, 1908. Ed. Hester, see'y.
Neb.—Nebraska State Fealtry Assn.
Neb.—Nebraska State Fealtry Assn.

Minneapolis, Minn.—State Poultry Asan. Show. Jan. 23-20, 1606. G. A. Loth, see'y. Minonk, Ill.—Poultry Asan. Show. Jan. 8-12. 1906. R. H. Parks, Benson, Ill. Montgomery, Ale.—State Poultry Assa. Dec. 11-15. L. D. Teasley.

Montgon 11-15. Montpeller, Ind.—Poultry and Pet Stock Show. Jan. I-6, 1906. L. L. Howard, sec'y.

Muscatine, la.—Muscatine Poultry Assa. Nov. 21-24. F. M. Ziegler, sec.

Naperville, Ill.—Naperville Ponitry, Pigeon and P. S. Assn. Jan. 2d week. Oscar H. Givler, cor. sec.

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Muloane, sec'y. wton, Kan.—Harvey Co. Poultry Ases., alatt namual show, week Dec. —. R. S. Behler

ton Falls, O.—Ponitry Show. Nov. 20. F Starr, sec. York, N. Y.—Madleos Square Gardea, Jan , 1906. H. V. Crawford, sec., Montelaire

New York City—American Plymonth Rock Club Shows. Jan. 2, 1906. H. V. Crawford, sec., Montelaire N. J.

New York City—American White Plymonth Rock Club Shows. Jan. —, 1906. Seth W. Greg ory, Delaware, Wis.

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New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock. Bath. N. Y.

New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock. Bath. N. Y.

New York City—National S. C. W. Leghorn Club Show, Jan. 4, 1909. Mrs. Irving F.

New York City—National Bantam Assn. Jan. —, 1906. George L. Young, sec'y.

New York City—American Exhibition Game and Game Bantam Cluh. Jan. 3-7, 1906. Chas. Gorman. Carlisle. Pa.

North Adams, Mass.—Adams Poultry Assn. Show. Jon. —, 1906. Chas. Gorman. Carlisle. Pa.

North Adams, Mass.—Adams Poultry Assn. Show. Dec. —, 1906. Louis L. Carstensen, sec'y.

Oconomowoc, Wis.—Oconomowoc P. & P. S.

Assn. Dec. 11-16. Framk Heck.

Olney, III.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. E. E. Dalton Parkersburg, III.

Owensboro, Ky.—Poultry Show. Dec. 4-9. O. C. Dougherty, sec'y.

Owen Sound, Ont.—Owen Sound and Grey County Poultry, Pigeon and Pet Stock Assn. Show Jan. 8-12, 1906. Robert Cameron, sec'y.

Polo, III.—Role Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. F. G. Johnson, sec'y.

Palmyrille, Kan.—Rooks Co. Poultry Assn. Show Nov. 27-29. C. E. Kinney, sec'y.

Palmyrille, Campoultry Show. Dec. 5-8. Mis-Maud Bloomer.

Parsons, Kan.—Southeasbern Kansas Poultry Assn. Show Nov. 27-29. C. E. Kinney, sec'y.

Paterson, N. J.—Poultry Show. Dec. 6-9

James Handford.

Parsons, Kan.—Southeasbern Kansas Poultry Assn. Show Dec. 25-Jan. 1, 1906. A. B. Adams, sec'y.

Paterson, N. J.—Poultry Show. Dec. 5-8. Mis-Maud Bloomer.

Parsons, Kan.—Poultry Show. Dec. 20-22 W. C. Elleson.

Plessantylle. 1s.—lowa Poultry Assn. Show Dec. 25-Jan. 1, 1906. A. B. Adams, sec'y.

Provaukee, Wis.—Poultry Show. Dec. 19-22

J. Plem Smith.

Pontiand, Me.—Ster Poultry Show. Dec. 19-22

J. Ple

Pontiac, Mich.—Sixth Annual Poultry & Frageon Show, Jan. 10-20, 1906. Daniel Thomas sec.
Portland, Ore.—State Poultry Assn. Show. Jan. 10-17, 1906. J. C. Murray, sec'y, E. 18th st Portland, Me.—State Poultry and Fet Stock Assn. Dec. 5-8. A. L. Merritt, Auburn, Me Portland, Ind.—Eautern Ind. Poultry Assn., Jan. 15-20, 1906. Chas. McFarland, sec.
Providence, R. 1.—R. I. Poultry Assn., Dec. 6-9. W. 1. Brown, sec., 6 Exchange Fl. Ravenna, O.—Poultry Assn., of Portage Co. Dec.

Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Meric Rearick, sec. Rochester, N. Y.—Flower City Poultry Assn. "Great Rochester Show." Jan. 8-18, 1906. Geo

5-8. Merle Rearick. sec.
Rochester. N. Y.—Flower City Ponitry Assn.
"Great Rochester Show." Jan. 8-13, 1906. Geo
J. Keiler. sec'y.
Rockford. 111.—Poultry and Pet Stock Assn.
Show. Jan. — 1908.
Rutherford. N. J.—Ponitry Show. Dec. 14-15
E. J. Erwin.
Sit Lake City. Utah—Utah Ponitry Assn. Jan
16-21. T. J. Fanning. sec., 100 Lincoln ave
San Francisco, Cal.—Poultry Show. Dec. 5-9
J. C. Williams. Fraitvale. Cal.
Sanatoga. Pa.—Poultry Assn. of Sanatoga and
Schnyikili Valley Show. Nov. 27-Dec. 2
Samuel J. Kurtz. sec'y.
Savannah. Mo.—Poultry Show. Dec. 7-9. C.
C. Schmidtt.
Schenectady. N. Y.—Electric City Poultry and
Pet Stock Assn. Show. Jan. 30 Feb. 4, 1906.
1. L. Whitmyer. sec'y.
Sebring. O.—Schring P. & P. S. Club. Jan
1-11, 1906. M. J. Stevens. sec.
South Haven, Mich.—Poultry Assn. Feb
first week: Martin M. Hunter, sec.
South Omaha. Neb.—Poultry Assn. Show.
Nov. 20-Dec. 2. Earl Hemenway, sec'y.
South Omaha. Neb.—Poultry Show. Dec. 4-9. E.
S. Evans.
Stamford. Conn.—Stamford Poultry Assn. Show.
Jan. 17-20. R. M. Clark, sec'y.
Tarooma, Wash.—Tacoma Poultry Assn. Dec
27-Jan. 1. C. A. Pratt, sec.
Temple, Tex.—Bell County Poultry and Pet
Stock Assn. Dec. 13. J. Maddin.
Tipton. Ind.—Tipton County Poultry and Pet
Stock Show. Jan. 10-16, 1906. Jno. Langan
sec'y.
Toledo O.—Poultry Fanclers' Assn. Show. Jan.
31 Feb. 5, 1908. Alva T. Baker, sec'y.

Stock Show. Jan. 10-16, 1906. Jno. Langan soc'y.
Toledo O.—Poultry Fanclers' Assn. Show. Jan. 31 Feb. 5, 1908. Alva T. Baker, sec'y.
Topeka, Kan.—Poultry Show. Jsn. 8-18, 1906
J. W. Hinghes, sec.
Union, Ia.—Hardin Co. Poultry Assn. Date not set, O. E. Smith, sec.
Walden, N. Y.—Hudson Valley Poultry & Pe-Stock Assn. Dec. 4-9.
Wallingford, Conn.—Poultry Assn. of New Haven, Conn. Pec. 30-Jan. 1. Wm. J. Hogan Warren, O.— Eastern Ohio Poultry Assn. Show Nov. 28 Dec. 1. D. K. Moser, sec'y.
West Brookfield, Mass.—Poultry Show. Dec. 21-22. E. L. Richardson, sec'y.
Weat Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, sec'y.
Weat Brookfield Assn. Dec. 5-7. E. L. Richardson, sec'y.
Weatchester. Pa.—Poultry Pigeon, Pet Stock and Dog Show. Dec. —
Whatcheer, Ia.—Keokuk County Poultry Assn. Show Dec. 25-29. Henry Hess, sec'y.
Wested, Conn.—Western Conn. Poultry Assn. Dec. — Hackwed Scudder, W. R. Graves assw. M. R. Carl. Judges.
Woonsocket, R. 1.—Poullry Show. Dec. 19-21
E. W. Cook, Slaterville, R. 1.
Youngstewn, O.—Mahoning and Shenange Valley Poultry Assn. Dec. 6-1. Chan. B. Western

Youngstown, O.—Mahoning and Shenange Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood see

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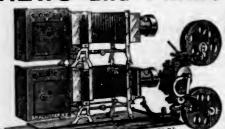
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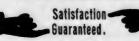
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