





INTERESTS.

SUPERHEATED! WERE CHARGES SENT GOMPERS MOUNTFORD

Was This True Two Years Ago

Or Has Mr. Mountford Experienced a Change of Heart?

The Story of "A Letter and a Copy of One"

To the Editor of The Billboard:

My Dear Sir—In your editorial of December 4th—headline "LiGHT NOT WANTED"—you have struck the key-nete of the campaign for justice to the nete of the campaign for justice to the membership of the White Rats. You say, "Vaudeartists are going to act with their eyes open or they are not going to act at all." You say, "No one realizes this more fully than Mr. Mountford, who stands for the open book. HE DIMSELF HAS NOT YET REJUINED. What better evidence can be adduced that the whole truth has not yet been brought out"" not yet been brought out"

lu line with your observation I am aclosing a copy of a letter sent by r. Mountford to Samuel Gompers, Mr Mr. Mountford to Samuel Gompers, president of the American Federation of Labor, which places Mr. Mount-ford's personal charges openly and squarely before the ACTORS of this country, and if the membership does not now demand the light then there is no hope for the future of the White Rats Actors' Union. HARRY DE VEAUN

Enclosure from Mr. De Veaux and which the latter decharcs under onth is a true and fulthful copy of one malled by Mr. Monntford to Samuel Gompers some two years since. 1111 Broadway, New York,

September 30, 1913

Samuel Gompers, Esg., President A. F. of L., Hotel Victoria, City.

Hotel Victoria, City. Dear Mr Gompers – 1 am informed that yesterday you said substantially that the most annazing part of this controversy (referring to the charges made against the W, R, A, U,) was the fact that Mr. Mountford, who was so active in making these charges, was the very man responsible for the annalgamation and had laid down the lines of pelicy for the W, R, A, U, To see that 1 am surrival at such

To say that 1 nm surprised at such remark from you is to put it mildly. a remark from you is to put it mildly. I do not believe as a rule in the per-sonal or "Ad Hominum" argument, but is it not a fact that you were a subscriber to the constitution and an upholder of the Knights of Labor, and that while still in existence you left that organization and helped to build .Continued on mage 62.1 (Centinned on page 6.1)



W. R. MELLOR

-elected President of the American sociation of Fairs and Expositions the convention held in Chicago.

SUCCESSFUL NVENT LD BY FAIR SECRETARIES

American Association of Fairs and Expositions

Meets in Chicago for Twentyfifth Convention

W. R. Mellor and Former Officers Re-elected

Phicago, Dec. 4.- North, South, East and West were represented at the twenty-tifth annual convention of the American Association of Fairs and Expositions held Thursday and Friday at the Auditorium Hotel. Representative fair men from all parts of the United States and Uanada, and stockmen and showmen were on hand for the big annual event of the year.

The meeting was called to order at ten o'clock Thursday morning by President W. R. Mellor, of Lincoln, Neb The first business was the appointment of a committee on credentials. The delegates were welcomed by the Hon Harry B. Miller, after which President Mellor made an address. Routine committee business consumed the balance of the morning session. Thursday afternoon J. Simpson. secretary of the Minnesota State Fair. d'attimued on page 62.1



The Latter Declares He Has Ordered Paper To Feature Him

And If He Attempts To Go Elsewhere He Will Enjoin Him

Col. W. F. Cody may not head his own shows next season after all. He is under contract to H. H. Tam-

men for the season of 1916, and the latter swears by the Great Spirit that Buffalo Bill will either play with the Sells-Floto Shows or wish he had. Mr. Tammen is a man of pronounced convictions and immense determina-

He is prone to be very decided, reso-

Inter and tirm when, as happens in this case, he thinks he has been shab-bily and unfairly treated. Says Mr. Tammen: "The story of Cody may be interesting in this re-spect: We own the "Buffalo Bill's Original Wild West" title and all sim-ther titles are compared thing and fast ilar titles, as a separate thing and fact. "Colonel Cody operated on a com-mission basis the first season; by di-

rect salary of \$100 a day the second season. "He is contracted for 1916, but he is

an old man of 73 years, cranky and, I think, ungrateful. I don't believe, as a matter of fact, from what I now know, that he ever cared whether any-body else had anything to eat around him that was associated with him, nor did he ever care whether anybody else's bills were paid, even those that he may have owed himself, if there was a way to get out of It; so far as I am concerned, it is up to him to make his appearance for the 1916 season. Everything will be in readiness for him and we are going to use the Buf-fale Bill title. If he does not show

him and we are going to use the Bur-falo Bill title. If he does not show up and goes anywhere else, and if we think it good business, we will enjoin him from operating." And unless he is mollified, placated or appeased, that is just exactly what

. H. Tammen will do. Colonel Cody's new venture is by no H. H.

means the simple expedient it seemed to be last week when announcement was made of its scope, features, etc. It looks as if there were all sorts of

There is one thing about H. H. Tammen that is a strong point in Colonel Cedy's favor, i. e., Mr. Tammen's bark is a good deal worse than his bite.

is a good deal worse than his bite. While that is a strong point, how-ever, it seems to be about the only one that the Colonel can bank on. Friends of the principals will get ry busy very quickly.

You can bet on that.



roducer of The Birth of a Nation, the first motion picture to play a lengthy engagement at \$2 prices.



Triangle Likely To Give Up Knickerbocker

Vitagraph Resumes Popular Prices This Week

While Change of Policy Is Imminent at Broadway

New York, Dec. 6 .- At least two, and possibly more, of the big Broad-way theaters, which have been or are at present housing \$2 motion pictures, will very likely give up the ghost after the first of the year, and at least one other theater of the so-called higher class will adopt an entirely new policy, according to well defined rumors and accredited statements.

Some weeks ago the admission prices at the Knickerbocker, where the obstacles and much trouble ahead of Triangle program is being shown, were it. tion failed to stimulate the necessary interest, and it is now almost a certainty that with the coming of the new year the high-class animated entertainment will be withdrawn.

The Vitagraph Theater, formerly the Criterion, at Broadway and Fortyfourth street, which, for several (Continued on page 55.)

This Issue of The Billboard is 38,500 Copies

Bunker Bean around next autumn. In WHIRLWIND CAMPAIGN FOR the meantime the play is breaking attendance records at the Cort. **ACTORS' FUND UNDER WAY** Waldron Acquiring Theaters Boston, Mass., Dec. 4.—Charies Wal-dron, manager of Waldron's Casino, is contemplating operating a string of popular playhouses. He says that al-ready papers have been signed trans-ferring the control of the Colonial Theater, Laconia, N. H., and the Audi-torium Theater, Concord, N. H., to him.

Leading Actresses and Society Women Invade Wall Street in Effort To Interest Financial Magnates in \$1,000,000 Endowment Fund-**Voluntary Contributions Pouring In**

New York, Dec. 6.—With unre-strained enthusiasm dozens of autos containing prominent actresses and women of the social world descended word with the next few weeks some very important results may be expected. A number of enterwomen of the social world descended upon Wall street today to inaugurate a whiriwind campaign in the move-ment to raise an endowment fund of \$1,000,000 for the Actors' Fund of America. For the next five days lead-ing society women and actresses will ing society women and actresses will extol the merits of the Actors' Fund, and the necessity for monetary assistance, and thousands of dollars are expected to flow into the coffers as a result. Among the principal speakers at today's campaign session among the brokers and bankers will be Miss Louise Dresser.

A meeting between representatives of the Actors' Fund of America and sixty society ladies of the Theater As-sembly, of which Mrs. J. Christopher Marks is president, was held Friday in the Daniel Frohman offices, at which the Daniel Frohman offices, at which time the support of the 1,500 members of the Assembly was pledged. These women will work day and night to aid the fund officials in raising the million-dollar endowment. Hundreds of voluntary contributions have begun to nour into the fund head

have begun to pour into the fund head-quarters at the Hotel Astor, but the real campaign will be launched today. From now until well into the spring not a minute's time will be lost, and those at the head of the movement are confident the million dollars will be raised without the slightest difficulty.

culty. At the State meeting of the Federa-tion of Woman's Clubs, heid last week in Syracuse, resolutions were adopted endorsing the movement to aid the Actors' Fund, and pledging their sup-port. This means the co-operation of 500,000 women of the Federation, all of whom will work tooth and nail in of whom will work tooth and nail in the interests of the cause. The first big entertainment to aid

In the work is announced for Newark, on the evening of December 20. Leo Ottolingui has donated the Shubert Theater and all of its employees, and E. F. Albee will furnish the stars who will make up the program. Society women of Newark are lending their current and it is expressed the heard support and it is expected the benefit performance will be most liberally patronized.

Mrs. Florence R. O'Neil, director of the National Campaign of the Actors' Fund, is at the headquarters in the Astor Hotel daily, and is leaving no stone unturned to make the campaign in unqualified success. Every branch

Secret Leaks Out

Arthur Hopkins Has Been Married Since Last August

New York, Dec. 4 .- Although Arthur Hopkins, the producer, has been married since last August, it didn't become known until this week. The bride is Eva MacDonald, an actress. The wedding took place at Hoboken, The N. J.

Miss MacDonald is a native of Aus-Miss MacDonald is a native of Aus-tralia, and was last seen on Broadway in Shadowed at the Fulton Theater. Previous to that she appeared in The Taiker at the Harris Theater. She says she has retired from the stage. Mr. Hopkins has been associated with William A. Brady in one or two productions, and controls the rights to On Trial. He is now planning a pro-duction of The Devil's Garden.

nounced that another new playhouse is to be established in New York

LAURA HOPE CREWS

inim.

Another New Theater?

New York, Dec. 4 .- It has been an-

Leading lady with John Drew in The Chief.

ber of the company, as well as Kirah Chin-Chin To Go to Boston

York, Dec. 5 .- In order to ew. make way for Stop, Look, Listen, which opened in Philadelphia last week, Chin-Chin will close its sensa-tional run at the Globe Theater on December 18. From here the com-December 18. From here the com-pany will go to Boston for a six weeks engagement, to be followed by a four-teen weeks' run in Chicago.

Bunker Bean Run Extended

Chicago, Dec. 4.—His Majesty Bun-ker Bean has proven so successful in the Windy City, with Taylor Holmes in the star part, that the run at the Cort Theater has been extended in-definitely. This blasts the hopes of these who expected to see this play in those who expected to see this play in New York this season, as it is not likely that theatergoers of the metropolis will stand for a second com-parture for the front as an airman in pany. It is predicted that Holmes will be seen in New York in His Majesty takes his place in the cast.

Markham, Clara Blandick and Alice Gaie.

The Girl at Rochester

New York, December 5 .- The Girl, New Fork, December 5.—Ine Giff, Edward Peple's new play, which is now in rehearsal, will be produced in Rochester on December 13. Those in the cast include Henry Kolker, George Probert, Joseph Alleton, Ivan Simpson, Olive Wyndham and Maude Eburn Eburn



Boston. Mass. Dec. 4.---Vernon Castle bids farewell to the Watch Your Step Company at the Colonial Theater tonight. He will leave for the West early next week to enter an aviation training camp preparatory to his deNEW PLAYS

Treasure Island

TREASURE ISLAND—A drama, adapted from the story by Robert Louis Stevenson, by Jules Eckert Goodman; in four acts, Pro-duced by Unartes Hopkins at the Punch and Judy Theater, New York City, December 1.

THE CAST:
Jim Hawkins
Mrs. Hawklus
Dr. Livesey David Glassford
Squire Treiawney
Captain Smoliell
Redruth
Hunter
Joyce
GrayF. Ceell Butter
Alan
A Fruit Seller
Bill Bones
Black Dog Oswald Yorke
Pew
Long John Silver
"Taplain Flint," Ilis Parrot
Morgan
Anderson Lynn Starling
George Merry
Israel HandsIlerbert Ashton
Adin Wilson Chnuncey W. Kelm
ArrowCharles Macdonald
Dick
Ben GunnCharles Hopkins

New York, Dec. 4.—The boys and girls who do not know the Stevenson story of Treasure Island have missed something, something big. A really something, something on, a reary piratical tale, told in inimitable style, is reproduced on the stage with little at which to cavil. The Times comes remarkably near truth in its statement remarkably near truth in its statement that "this story written for one bay and now for many years" keenly en-joyed by the boys young and ohl, "is handsomely done." It has weak spots, of course (as any stage version of a rippingly fine story must), but, despite this The Journal admits it is "wonder-ful." to which The Sun adds that the " to which The Sun adds that the matization "catches the spirit of story with success." The Evening, dramatization World concedes that Charles Hopkins' production gave "a great deal of sat-isfaction," in addition to being "finely staged," and The Herald admits that by reason of its having "all-right pi-rates," the audience was not only en-thusitation but ware taken "the states". thusiastic, but were taken "by storm."

The Ware Case

THE WARE CASE A drama, by George Fiey-dell; In four acts, Produced at the Maxime Efficit Theater, New York Chy, Novem-ber 30.

THE CAST:

New, York, Dec. 4 .- A profligate New, York, Dec. 4.—A promise husband, whose morals are worse than "bad," a wife who loves another man, but who is "irne;" a lover of the wife who waits mult her husband dies to claim her; is the indifferent story of The Ware Case. It is, vulgarly speaking, a "rotien" one. Redeeming features, according to the majority of the New York critics, are the acting of Lou-Tellegen and Gladys lianson The Sun emphasizes the versatility of The sum emphasizes the versating of "the distinguished French actor," The Evening Post (crisp on this occasion, if no other) remarks that The Ware Case "shows marks of inexperience, but indicates freeiness of invention." The Tribune, The Evenings of invention. The Tribune, The Evening Telegram and The Evening World regard this recent "London success" an entirely "too slow, too long" meiodrama. The extern actors and actresses we The play is insuillcient. were successful.

Sadie Love

SADIE LOVE-A farce, by Avery Hopwood In lince acts. Produced at the Galely Thea-ter, New York Elly, November 20.

New York, Dec. 4.—Sadie Love ap-pears to be a "too much" production. The Times, in more or less friendly vein, regards it as "a masterpiece com-pared with some of the crack-brained (Continued on page 13.)

DECEMBER 11, 1915.

The Billboard



Will Have Premiere on This Side at Grace George's Playhouse

New York, Dec. 5 .- Major Barbara, New York, Dec. 5.—Major Barbara, Bernard Shaw's three-act comedy, will be Miss Grace George's third produc-tion at the Playhouse, and will be given for the first time in America next Thursday night. Louis Calvert, who staged the play in London for Ved-renne & Barker, and acted the princi-pai role, Undershaft, manufacturer of ammunition, has staged the play for Miss George, and will act that same part. Miss George herself will play the part. Miss George herself will play the title role and will be supported by Charlotte Granvilie, Clarence Dur-went, Margaret Caivert and Arthur El-dred, who have been specially engaged for the play, and the same company that has been with her since early fall, including Ernest Lawford, Con-way Tearle, Mary Nash, Josphine Lov-ett and others. and others, ett

Major Barbara has to do with the Salvation Army and the manufacture of war munitions. It is in four

For the first three days of this week the Playhouse will be dark, Miss George and her company going to New the Haven, Conn., to appear under the auspices of the Yale University Drathe matic Association.

ropolitan, will be revived Saturday afternoon of next week, with Miss Hempei as Lady Harriet, Mme. Ober as Nancy, Enrico Caruso as Lionel, DeLuca as Piunkett and Malatesta as Sir Tristan,

Dillingham's New One Opens

Philadelphia, Dec. 3.-Stop, Look, Listen, the new Dillingham production, Listen, the new Dillingham production, had its premiere here on Wednes-day night, with Gaby Deslys and Harry Pileer, Joseph Santley, Doyle and Dixon, Harry Fox, Frank Lalor and others in the principal roles. The scenery has been conceived along dif-ferent ines, and both costumes and scenic effects have been tempered with splendid taste, with the result that the ready artistic mind found its chief joy in a contemplation of the har-monious stage pictures. All in all the audience liked the piece, because of the clever and talented performances of the stars and the music which Irv-ing Rerlin contributed. In fact they liked Mr. Perliu's music so well that the composer was obliged to come out and make a speech.

Opera Singer Weds Officer

New York, Dec. 4.—Word has been received from Paris, France, announc-ing the marringe of Marguerite Sylva to Lieut. Fernard L. Smith, a naval attache of the American Embassy. The civil ceremony was performed on May 22, but the religious service was de-formed until heat Weincedeu. Mice until last Wednesday. Miss has been singing at the Opera ferred Miss Sylva has been si Comique in Paris,

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.) IS THERE "ART" IN THE THEATER

The latest discussion on the theater was started in The New York Herald by a correspondent who undoubtedly expected to stir up the pride, if not the vanity, of stage folk by ridiculing the theory that there is any art to the theater. This correspondent did not require more than sixty or seventy words to express himself, mercly insisting that if there ever was any artistic angle to the theater it surely does not exist today.

Although it is nearly three weeks since this intended slur on the stage was printed on The Herald's editorial page, the number of professionals to take up the cudgel in defense of their calling has been woefully small. Louis take up the cudgel in defense of their chining has been woerding small. Louis Harrison came forth with as brief and as biling an epistle as that of the original query. Mr. Harrison merely said that anyone who would dignify the slar by answering was—or is—a "nut." But a little later William Faversham responded at length and endeavored to show that if the theater is not today regarded as artistic it is due to the gentlemen who produce plays, and due to whose influence dramatic criticism has ceased to be either helpful or just, in that these producers have caused the removal of severe critics because their reviews of plays were not in accord with the managerial viewpoint.

Mr. Faversham insists that only through a high order of dramatic criticism can the stage be maintained as an art, and he assails the commercialized man-agers for attempting to regulate the press. Last week in this column the writer pointed out that commercialism of the press is not confined to the news-**Opera for Charty** New York, Dec. 5.—A season of op-era comique at the Princess Theater is being planned by Elisabeth Mar-bury. According to present plans four performances will be given, the first on December 14, and the others on De-cember 2S, January 13 and January 7. The proceeds will go to the Hos-pital Francais. **ma Re Revived paper ma Re Revived paper is** now searcly one or **mean** that the criticisms are biased, but the theatrical departments according to the theatrical departments accordi

That the theater can be conducted today along artistic lines is proved by the splendid public response to such productions as The Boomerang and The Great Lover. But, unfortunately, the majority of stage productions are of a low artistic caliber; yet never before has there been so many efforts to under-take serious and uplifting theatricals. The French and German theaters in New York are prospering with American patronage.

RECEIPTS FROM THE BIRTH OF A NATION

If the financial story of The Birth of a Nation is ever fully revealed to the public it should present in bare facts the most remarkable vogue of any at-traction the theater has ever known. Nor is the phenomenai New York run of the Grifflith photo spectacle the most surprising of the box-office records es-tablished so far. The lifth week in St. Louis drew \$16,000, a total in excess of the capacity of the Liberty Theater in New York, where \$14,000 was the high water mark. The Los Angeles run was the most remarkable of all. There The Birth of a Nation was presented over 600 times, in an auditorium with twice the capacity of the Liberty Theater, New York. In the so-called one-night stands this Grifflith feature has been shown for an entire week, attracting gross receipts completely celipsing those of Ben-Hur. In Plaintield, N. J., a city of 27,000, F. F. Proctor utilized a discarded auditorium rather than disturb the policy of the Proctor house. In three days the gross was exactly \$4,451.

QUICK EXIT OF BACK HOME

Great surprise was expresesd in theatrical circles over the sudden exit of Bayard Veiller's and Irwin Cobb's production of Eack Home, which, it appears, has been dispatched to the storehouse despite the impression that the play "would do."

Unquestionably the greater influence in ending this play's career after Unquestionably the greater inluence in ending this plays career after less than a week's trial was the theory that with so many emphatic successes in New York just now there was no chance for a merely moderate success; though, with the cut-rate tickets as first ald, the opinion is that Back Home would have developed into a valuable theatrical property.

Would have developed into a variable cheatical property. It is not, however, a bad idea just now to endeavor to preserve the status of the real successes, great in number than in years, and the process of utiliz-ing the war pictures at two first-grade playhouses reveals a destre to create a nuch needed equilibrium. It would be well if the theaters of the first class were even more equally divided between stage and screen productions lying dominant because no suitable playhouse in New York's theater zone is to be ind inad.

Never has there been so much evidence that a public demand, created through low-priced picture shows, is finding its way to the box-offices of the high-priced theaters. This public has been gradually educated to a love of American drama, and it is only the dim perspective of the average theatrical manager who makes no effort to entice his public's patronage which prevents

John Drew To Tour

5

Mande Adams, in Peter Pan, Succeeds The Chief at the Empire

New York, Dec. 5 .- Within a fort-New York, Dec. 5.—Within a fort-night John Drew will yield the Empire Theater stage to Miss Maude Adams, in Peter Pan, at the same time com-mencing his annual tour over the country in his successful comedy, The Chief, at the Hollis Street Theater, Boston. The original plans were to have him continue his stay in New York at another theater but there York at another theater, but there was no house available. An excep-tionally long tour has been laid out for Mr. Drew, taki month of June. taking him through the

New Play for Miller

New York, Dec. 6.—A new play which Henry Miller will produce and in which he will also appear is now being written by Jules Eckert Good-man. The date for Mr. Miller's appearance in the new production will be determined later on. Mr. Miller and Miss Ruth Chatter-

ton are at present starring in Daddy Long Legs. Mr. Goodman is a graduate of Har-

vard, and has written such plays as Mother, The Right To Live, The Test, The New Generation, Just Outside the boor, and Treasure Island, which was given its metropolitan premiere at the Punch and Judy Theater on Wednesday night.

Payne Gets The Hilliarys

New York, Dec. 5.—B. Iden Payne, producer of Hobson's Choice, has in his hands the script of another play from Harold Brighouse, and will stage it early in the spring. The Hilliarys is the title of the piece, which is the joint product of the late Stanley Houghton and Mr. Brighouse. Houghed while the play was incom-and Brighouse finished the

DRAMATIC NOTES

The Cinderella Man will be Oliver Morosco's next offering for the New York theatergoers, Robert Milton will have charge of the directing work.

Robert Millon will have charge of the directing work. Josephine Whitteli will have one of the prin-cipal parts in the musical concely, spiil, which the Charles Frohman Company will produce. E. A. Weil has temporarily discontinued re-hearsals of A hare lden. It was found increa-sary to revise the book, and this could not be done in time to get the play ready for its scheduled out-of-lown premiere. At the same time E-versal Shinn has withdrawn from the erganization, and has been replaced by Denman Rogers. Dodsen Mitchell has succeeded Emmett Cor-rigan in The Eternal Magdahene, which is ap-pearing at the Forty eighth Street Theater, New York. Under Fire togan its eighteenth work at the indison Theater, New York, on Monday.

Theorem Theorem is eighteenth week at the dimension Theorem, New York, on Monday. Theorem is the committee for the eighteenth week at the dimension Theorem, New York, and Monday. Some of the members of the committee for the eighteenth of the eighteenth eighteenth of the eighteenth

(Continued on page 13.)



DECEMBER 11, 1915



WHITE RATS' BOARD OF **DIRECTORS EXTEND TIME**

The "Open Door" Policy, Admitting New or Former Members at Small Fee, in Effect Until January 1-Mountford May Address Meetings in Boston and Philadelphia

New York, Dec. 4.—Notwithstanding 638 actors and actresses had been dded to the roster of the White Rats ctors' Union of America up to the biddle of this week, the board of di-some startling developments at that 2,638 actors and actresses had been added to the roster of the White Rats

classical art, nightly is delighting the many patrons of the resort with her intricate work. Her Butterdy number, for which she wears a most gorgeous hand-painted costume, never fails to win her applause. She also does an incense dance, as well as a Baccarole, titled, Stolen Roses. Miss Atwood has appeared in vandevlile and in other popular Broadway cabarets, and rapappeared idly is forging to the front.

New Vehicle for Emmett

New York, Dec. 5.—Ethel Clifton, who, with Brenda Fowler, has been appearing in vaudeville with The Saint and the Sinner, a dramatic sketch, is working on a vehicle for J. K. Empresent vaudeville playlets.

Actors' Union of America up to the middle of this week, the board of di-rectors, knowing there are hundreds more who have not become affiliated, have extended, until January 1, the "open door" at which new members or divorced members may be admitted at a nominal fee. After January 1, the word has gone out, the door of ad-mission will be closed to the small fee, and those who have not joined the organization will be considered as being against it.

Harry Mountford will return Monday from St. Louis, where last night he addressed a large gathering, the first White Rats' meeting of import-ance ever held in that city.

Another big open meeting is sched-ed for next Tuesday night at the White Rats' clubhouse in Forty-sixth street here, at which it is expected that oratorical fireworks will be exploded. Frank Keeney, the New York vaudeville manager, will be one of the speakers; Barry Conners will come on from Chicago and there will be other fire-eaters on hand. Mount-ford may address meetings in Boston on Thursday, and in Dhill talette on Thursday, and in Philadelphia Friday night.

Every effort will be made to make Every effort will be made to make this open meeting as big a success as was that of several weeks ago when upwards of 1,000 actors from all branches of the profession were pres-ent, to listen to tiery outbursts of ora-tory as to why they should be identi-fied with the White Rats' organization. There have been no new develop-ments in the situation during the past week, excepting the announcement

week, excepting the announcement that the White Rats will revive their

"Pals" Rehearsing

New York, Dec. 5 .- H. B. Marinelli, In conjunction with Arnold Daly, has placed in rehearsal a one-act play for vaudeville called Pals. The principal parts will be played by Hiida Spong and Arthur Forrest. Daly will not act in the place in the piece.

Pals is the work of Charles Sumner who wrote The Natural Law, and Tharies Collins, dramatic critic of The who Chicago Evening Post. The playlet is due at the Palace Theater next week.

More Houses for Amalgamated

New York, Dec. 4.—The Westchester Theater at Mount Vernon, N. Y., and the Colonial Theater, Albany, have taken on a popular vaudeville policy, booked through Walter Plimmer, of the Amalgamated Vaudeville Agency, booked through Walter Plimmer, of the Amalgamated Vaudeville Agency, of which B. S. Moss is president and managing director. The Westchester opened with four acts and pictures. The Colonial starts December 21 with six acts, Both houses are split weeks. Both houses are split weeks. P. Atwood, a graceful exponent of the spaceful exponent exponent exponent exponent exponent exponent exponent expo

(Continued on page 15.)

HARRY-THE SHARROCKS-EMMA



Presenting their aide-splitting comedy, Behind the Grand Stand. Booked solid over the U B G Time direction Pete Mack.

Vaudeville Changes

New York, Dec. 4 .- Fort Wayne (Ind.) no longer is a week stand for vaudeville. It has adopted a splitweek policy, continuing, however, the high grade of entertainment. Beginning Christmas week the Colonial, Al-toona, Pa., will do three shows daily.

Abeles Signs With Loew

Booked for Twenty Weeks in Sketch, Entitled Self-Defense

New York, Dec. 4 .- Edward Abeles yesterday signed a contract with Mar-cus Loew to appear on the Marcus Loew Circult in his dramatic sketch, Self-Defense, for a period of twenty weeks. He is one of the biggest stars ever secured by Mr Loew.

Mail Campaign

To Reach Every Vandeville House in the West, Proposed by A. B. C. Otlices

Chicago, Dec. 4.-With the return of Fred Lincoln to Chicago this week from an extended tour through the West, the Atliiiated Booking Company of which he is head, announces that a mail campaign to reach practically every theater owner in the West will

begin at once. During his visit to Minneapolis, St. Paul and towns surrounding other large west cities, observations were made by Mr. Lincoln which form the basis for his plans to extend the bookings of the Atfiliated into new territory.

For the first time in the history of booking offices an attempt will be made by the Affiliated through a sysmade by the Affiliated through a sys-tematic mail campaign to present to owners and managers of theaters booking under other arrangements the numerous advantages offered by the Affiliated because of its having control of the Sullivan & Considine chain of houses reaching the Western Coast. In this class of houses it has been recognized that only material of the better grade is played, and by the the better grade is played, and by the iong-established reputation of the Sullivan & Considine houses, the majority of theater owners realize that discrimination is shown in the selec-tion of high-grade acts. It is for the purposes of further directing attention to these facts and the unlimited facil-lities for the better service offered by the Attiliated Booking officered by the Athliated Booking Offices, that Lincoln and his associates have depublicity cided upon an extensive publ campaign through the mail for purpose of adding new theaters. for the 11 purpose of adding new theaters. It is said that over 100,000 pieces of first-class mail is in preparation and this will be scattered to flood the towns where vaudeville is being offered be-tween Chicago and the State of Cah fornia

Sydney Jarvis Returns

and virginia Dare, his whet have te-turned from Australia, where they have been appearing in vandeville since May last. The antipodem tour, according to Jarvis, was a continuous triumph. They came back to jedn the Raymond Hitchcock musical show, which has been indefinitely postponed owing to Mr. Hitchcock's intended de-parture for London.

New Single for Vaudeville

New York, Dec. 4.—Henry L. Clem-ents, father of Mile. Stanton, who works with Mercedes, the mental tel-pathist, has unally been induced to ac cept a few weeks in vandeville. He cept a few weeks in vandeville. He has a wonderful dialect and is a nat-ural comedian, and for many years he has concernan, and for many years he has entertained his Masonic friends with his storles and anecdotes. They have finally prevalled upon him to display his ability before a vanileville audience, and he is now arranging a single which he will shortly present.

Pantages' Milwaukee House

Chicago, Dec. 6,-Pantages will add

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The Billboard

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, December 6)

New York, Dec. G. The show at the Colonial New York, Dec. 6. The show at the Commu-this week is exceptionally good, every act conduc-in for a share of applause. While there were several family turns that have been seen or numerous occasions, it failed to dampen the eutinsisism of the and/ence. Joan Sawyer is headilining, and a better drawing cord could not have been secured. The house, as usual on Monday affermon was capacity. Monday afternoon, was capacity,

showing arternoon, was capacity. No. 1 - Plathe Weekly; fourteeu minutes. No. 2 Geer and behavey, with their skating novelty, gave the show a fine start. They are gracefiniones lisedf, and their special scenery is pleasing to the eye. Eight minutes, full stage; two lows: novelty

o bows, No. 3 Cari Mct'ullough rendered several No. 3 numbers, No. a tail including reintered several numbers, and, considering the spot, was a big bit. His imitations of several of the big stars using Some of These bays was a rior, while his fast number, Maldi of My Heart, carried him off to a round of applause. Twenty two minutes, in one; three hows.

hree hows. Horothy and Madeline Cauceron cauc No. 4 – Borothy and Madeline Causeron cause on wearing just as few clothes as the law al-lows, and you could hear gauges from all over the house. The girls are working together better than ever, and their ballet classic was very classy. Twelve minutes; open in one, then to full stage; two hows. No. 5 – Hussey and Royle were a riot from start to finish. With Hussey's comedy and Royle's straight it would be hard to find a com-bination to hear them. Twenty these managements

bination to leat them. Twenty three minutes

bination to beat them. Twenty three minutes, in one; four bows, No. 6. Miss Joan Sawyer, assisted by George Harcourt, is presenting as near a dancing turn as could possibly be seen. The Sawyer one-step is a humor; in fact, all the numbers were done exceptionally welf. Her orchestra was very good, the drummer standing out prominents. genut. good, the drimmer standing out prominently Twenty two miuntes, full stage; five lows.

INTERMISSION

7 Moon and Norris, late of several Win S0 i Missi and Norris, late of several Win-ter Girchen shows, made their vandestlife debut this afternoon. Their eccentric dancing was well received, the turn being unlike anything hitherto presented in the two a-lay. They scored a big bit. Open in full, close in one; twelve

a big bit. Open in full, close in one; twelve minutes, two bows. No. 8-Hermine Shone and Company, in The Last of the Quarke s, a connedy act by Edgar Woolf. Miss Shone, in the leading role, gave a very satisfactory performance, and her support-ing cast did well with their assignments. The act has less played for a few sensous past and has lest none of its ability to please. Twenty-one minutes, in full stage; two hows. No. 9-Van and Scienck, billed as the Pen-mant-Whening Eattery of Songland, lived up to their reputation. They were the alsointe hit of the show, and Gas Van's delivery of char-acter numbers was accepted with thunderous ap-plause. The loys have added several new num-bers to their repertoire. What a Woolerful Mother You'd He, sung by Van, being a classic. Twenty minutes, in one; five bows.

Notifier for the sing by van, being a classic. Twenty minutes, in one; five bows, No. 10 Maria Lo and Company, presenting Percelain, a reproduction of the workl's most famous Dresder and other china, closed the show, and very few left while the beautifal posing act was on view. Fourteen minutes, full stage; two entralos WWITEC View Frank WALTER eurtalas_

NEW HAVEN THEATER SOLD

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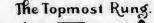
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New Haven, Cont., Les t. The (Oympin Theater, at Feinple and Crown streets, has been transferred from the Gordon and Shellionn Eic transferred from the Gordon and Snotham terprises, he, to the Olympia Theaters, a corporation of Roston. The revenue sta on the transfer indicate that the property a valuation of \$115,000. It is not likely tuthe pullcy of the house will be chauged

LOWE LEASES GOTHAM THEATER

New Vork, Hee 5. Through the Merster Builders John Z. Lowe, receiver for the late co-partnerskip of Su'livan & Krauss, has leased the Gothatic Theater on 125th Street for five years at an aggre der rental of S0.000, Mr. Lowe is proprietor of the Thulia Theater on the Rowery, which is the oldest playbouse in the circ. Inthiers the city.







Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, December 6.)

New York, Dec. 6.—Irene Franklin returned to vaudeville at the Palace this afternoon, and the audience gave the Queen of Character Songs one of the heartnest receptons that could have been bestowed upon any artist. Miss Franklin sang two new numbers that possess lyrics, the character of which brought out every line point of Miss Franklin's wonderful tone of voice and elocution. Ruby Norton and Sammy Lee ran a close second to the headliner. Others scoring deserved successes were Kathleen Chifford, Marie Nordstrom, Frank North and Company and Alice Eis and Bert French. No. 1—Current News Pictorial; ten minutes. No. 2—Meehan's Canines gave a remarkable performance in the art of dogology. Throughout the entire act the canines are put through difficult paces, to which they responded at their master's call. The leaping hounds made many pretty ascensions, going across the barrier in a manner that brought forth much applause. The act in this difficult position was well re-ceived. Sixteen minutes, full stage; two curtains. No. 3—Kathleen Clifford let her audience in on the fact several times that she was suffering from a heavy cold. However, her voice did not lead one to believe that the cold was of such a severe nature that they should have been repeatedly reminded of it. Miss Clifford is a clever girl, with a dainy ap-pearance and neat act. She still employs the silhouette curtain, showing to the audience how her changes are made. Had Miss Clifford gone about her work and paid less attention to the side remarks concerning her cold she would have been received ever more cordially. As it was, she went over to a big-sized hit. Nineteen minutes, opened in two, special drop, closed in one; five bows. No. 4—Florence Roberts and Company, including Charles Wyngate, Tom five bows

five bows. No. 4—Florence Roberts and Company, including Charles Wyngate, Tom Maguire and Edward Wade, in The Woman Intervenes. The theme of the story is not altogether new and at times Miss Roberts' voice could not be heard beyond the center of the orchestra. The early part of the act dragged considerably, but toward the finish the audience grasped the idea of the play-let and responded with a fairly good hand. Twenty-five minutes in three; three curtains

Ict and responded with a fairly good hand. Twenty-five minutes in three; three curtains. No. 5—Marie Nordstrom was going along in great style until she offered a new character number, something about the lullallys mother sang to baby. It is safe to say that Miss Nordstrom will remove this one piece of business from her act, as it lends little opportunity for the clever comedienne to display her ability. After the "Baby Number" she came down to earth and rendered her old standbys which won for her much applause. Sixteen minutes in one, special curtain: two bows. No. 6—LeRoy, Talma and Bosco came into the bill with an illusion act that was not quite ready for a showing. Many stage waits were in evidence and the audience became restless. An ordinary routine of disappearing illusions, together with some singing which should immediately be taken out. Coin manipulations, card tricks and almost everything in the art of legerdemain were offered. Before their engagement at the Palace is ended the trio will undoubtedly have the act running smoothly. A few tricks shown were really bewildering, especially the Hindoo rope trick. Forty-one minutes, several special sets and a carload of scenery: three curtains. INTERMISSION.

INTERMISSION

No. 7-Ruby Norton and Sammy Lee affered what may be termed 日本市本の小小小小小小小小 one of the classiest sluging and dancing acts in present-day vandeville. Not alone do these clever youngsters do well with whatever is assigned to them, but the manner in which they present their various accomplish-ments should be a lesson to the vandevillist who is striving to grasp one ---of the top rougs in the theatrical ladder of success. Theirs is an act with reintement predominating. Fourteen minutes in one: nine bows and an encore; stopped the show.

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No. 8-Irene Franklin, assisted by Burton Green at the piano. When it comes to originality Miss Franklin has no equal in vaudeville. This clever delineator of songs had her audience in the palm of her hand every moment she was on view. After delivering six numbers Miss Franklin tried her utmost to bow her acknowledgment to the clamoring audience, but they allowed her to retire only after she made two short addresses of thanks and was so elated with her showing that tears of joy filled her eyes. Mr. Green offered two piano solos 1 that were rendered in a masterful manner. Twentyeight minutes in three; nine bows.



No. 9—Frank North and Company in the rural comedy, Pack to Welling-ton, gained many laughs with this sketch, which seems to have a charmed life, us it has been played by Mr. North for many seasons and has lost none of its originality. Twenty-three minutes in two, special set; two curtains, No. 10—Alice Eis and Bert French appeared at 5:25 in their new spectac-ular partonime, The Lure of the North, and not one spectator left the andi-torium during the action of one of the most beantiful scenic and dancing acts that has played around these parts in many seasons. The soap bubble effect was truly mary-bus and the expert partonime work of the principals brought forth prolonged applause after the curtain descended. Ten minutes, opened in one, closed full stage; three curtains. Length of show, three hours and thirty-five minutes. Fusiness, good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, December 6)

Chicago, Dec. 6 .- The bill at the Majestic for week is well balanced, and several are current week is well obtained, and several cets registered bits. A good house greeted the pening marinee Monday. No. 1—Pictures. No. 2—The Gaudsmidts, two meu, billed as several energy divergence minutes of excep-

No. 2—The Gaudsmidts, two men, billed as eccentric clowns, give seven minutes of excep-tionally fast and clever ground tumbling and hand-to-bead stands. Two well-trained dogs also have a part in the work. Very well received. No. 3—Eddie Carr and Conquay, consisting of Grace Reaman and Walter E. Kelly, in the Office Boy, have a nonsensical farce without any plot, but one that answers its purpose admirably in gaining langhs. Sixteon minutes, in four; one low:

one bow

one bow, No. 4—The Mexicans are a well-trained mu-sical organization, assisted by a young lady soprano. Their numbers pleased, and especially those in which they accompanied the singer. Full orchestra equipment; fourteen minutes, full stage; three curtains, one encore. No. 5-The Volunteers, a m

stage; three curtains, one encore. No. 5-The Volunteers, a male quartette, open as a single, who asks for recruits to make up his quartette. One comes from the audience, one from orchestra, and one is a stagehand. Their harmony is excellent, and they come within one of being the hit of the bill. Good comedy is injected by the singer coming from the audience. Twenty minutes, in one; seven bows bows.

No. 6-Claud and Fanny Usher, in Fagan'a No. 6-Claud and Fanny Usher, in Fagana Decision, have a good successor for The Straight Path. Miss Usher, as the orphan, supplies the laughs as well as the pathetic touches, and is ably assisted by her partner. It is the story of an ex-champion who has cut off his old com-panions and in turn is barred from the society be destrong. To subtract his tonesconce

an ex-champion who has cut off his old com-panions and in turn is barred from the soclety he desires. To relieve his ionesomeness he adopts an orphan, who tarns out to be the daughter of the msn who has wrested the cham-pionship from him. Well acted. Twenty-seven minntes, in four; four bows. No. 7-Andy Rice, monotogist, is stift taiking of his first auniversary, and doing so with tell-ing effect. He kept his andience hanghing from start to finish and closed to two bows. Eighteen minutes, in one. No. S--Valeska Suratt, assisted by a com-pany of six, has a most pretentions offering, censisting of singing and dancing, during which Miss Suratt displays many beautiful gowns. During her dances Miss Suratt gives her version of The Moth and the Finne, a number that was well liked, and came in for a big round of ap-plause. Between her numbers dances by The linguing and other special attractions were of-fered. The dancing came in for an unstitled share of popular favor. The settings and scenery are attractive. Opening in one, goes to two, then full stage, with a panoramic setting. Theiry minutes, many, mary lows and to two, then full stage, with a panoramic setting. Thirty minutes, many, many hows and contains.

No. 9-Bell Blanche offered a number of song

No. 9-Bell Hianche offered a number of song impersonations that pleased. Her closing, with an impersonation of several actors at a base-ball game, pleased to the evtent of four bows. 'Twenty minutes, in one; close in two. No. 10-Burdelia Fatterson, a well-formed young iady, gives a number of very artistic poses. Colorest slides of various beautiful scenes and pletures, are thrown on a screen, making her the central part of the pleture. Very well received. Nhe minutes, in four; two bows -WALTER. Very well received two bows - WALT WALTER.

Chicago Palace

(Reviewed Monday Matinee, December 6)

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Chleago, Nee, 6-A seven-act program, with W/ W/ W/

Chleage, Hee, $6-\Lambda$ seven-act program, with itertrade thoffman and Joe Howard occupying the headlining positions, was the offering seen at the Palace this afternoon, and apparently few seats were unoccupied. No. 1.—Rex's Connedy Circus opened with the performing ponies, dogs and cats doing a routine of elever tricks. The tast half of the circus threw the andlence into convulsions, four darkies en-deavoring to eatch a cantaukerous nule, causing much poscingant. Another annualing feature was much merritoent. Another annusing feature was the revolving table. Full stage, twelve minutes;

the revolving table. For each well received, No. 2 Miss I on Fairwenther made her first yundeville appearance in Chicago, singing popu-lar and grand opera song scheetions, assisted at the plane by Peane Raptiste, tenor. Miss Fair-weather has a claraningly pretty voice, and weather has a charmingly pretty voice, and

makes a spiennia appearance. The solution one bow. No. 3 Uharles E. Evans has a dandy little connedy offering. A Forgotten Combination, in which the lost cellar button comes into play (Continued on page 11.)



DECEMBER 11, 1915.

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ABSOLUTELY GUARANTEED

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CALLS NEXT WEEK See Who's on the Bill With You BILLS FOR THE WEEK BEGINNING DECEMBER 13 NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE

Davton O

Denver

Des Moines, Ia.

Detroit

HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR." PROCTOR'S CHRCUIT: "S.&C.&A." SULLIVAN & CONSIDINE & AFFHJATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS ASSOCIATION.

John F. Clark George Lee & Girls PRONTACT (MOC) Rond & Casson Everest's Monks Grace Lalluc Breut Hayea Judge & Gale Four Danulses Robt. H. Hodge & Co. Fields & Hallday George Lee & Gir Itay Coniin Win, Lyteli & Co. Daily & Goldberg Win. Daily KEITH'S (ubo) B. & B. Wheeler Fred Bowera & Co. Alian Brooks & Co. Gruber'a Animals Taliman Savoy & Brennau Rae E. Ball SHEA'S (ulio) SHEA'S (UDo) Werner-Amoroa Co Josle Heather The Grazers Cole & Denahy Albert Cutler Butte, Mont. Rae E. Ball Davenport, Ia. COLUMBIA (wva) Firat Half: Tickets, Please Last Half: Kelso Bros. Marie Bishop Bobby & Dale Chic Sale tone to fill) Davten O Butte, Mont. EMPIRESS (skc&a) Laat Half: Toki Murati Malone & Malone Leonard & Willard Six Cecelian Malds Four Juvenile Kings Four Juvenile King-Marriott Troupe Hinea & Itemington Calgary, Can. Dayton, O, KEITH'S (ubo) Chas. Grapewin Flying Mayos Five Statues Chief Caupanilcan Imhoff, Coun & PANTAGES (m) Mexico Hingo B. Koch & Co. O'Neal & Walmsley Singing Parson The Bremena Canton, Ill. (wya) Lew Dockstader Eddle Leonard & Co. Decatur, Ill. EMPRESS (wva) First Half: (wysa) Last Half: Victorine & Zolar Jesse Hayward & Co. Chabot & Dixon Reddington & Grant Champaign, Ill. Dresa Itehearsal Last Half: All-Giri Revue Nellie V. Nichols The Flemings Margot Francoia Harry Beresford Gardiner Trio Gerrard & Clark Haus Hauke ORPHEUM (wva) First Half: MI-GIrl Itevue Mabel Harper Charleston, S. C. Charleston, S. C. VICTORIA (ubo) First Half: Hauline Saxon The Takiness Last Half: Milo Dorothy Menther Lady Alice's Pels Charleta N. C. Des Moines, Ia. ORPHEUM (wva) First Half: Roy & Arthur Alice Lyndou Doll Brown & McCornilck Carsou & Willard Anora of Light Trained Nnrses Last Half: Willing & Jordon Dunbar & Turner James Grady & Co. Billy McDermott Harry Tsuda (one to fill) Charlotte, N. C. Charlotte, N. C. PIEDMONT (ubo) First Half: Nat Nazarro Troupe Corio & Diana American Trumpeters Sullivan & Pasquelena Last Half: Marino Sisters Harry Tsud (one to fill) Marino Sisters Chattanooga, Tenn. MAJESTIC (ubo) First Half: Monte Trio Tiny May's Circus Welling-Levering Tri-Jeanette Childs Last Half: Olive North Archie Nicholson & Co Circinenti O Detroit MILES (a&c&a) Gregoire & Elmina Co Daly'a Country Choir Chas, Lindoim & Co. Ethelyn Clark Birthday Party LaToy Bros. Trio Ethelyn Clark Birthday Farty LaToy Bros. TEMPLE (ubo) DeLeon & Davies Four Janaleya Frear. Baggett & F Santley & Nortou Morin Sisters Fritzi Scheff Arthur Huston & Co. Cincinnati, O. EMP/RESS (5&c6a) Mr. & Mrs. Fred Allen Hilly Roder & Co. Jules Levy Family Lew Pistel & Co. Harry Sterling Siz Fultons KEITU'S (ubo) Burnham & Irwin Mason-Keeler Co. Moore, O'Brieu & Cormack Relle Baker Edmonton, Can. PANTAGES (m) Arthur LaVine & Co. Itaymond & Bain Greenlee & Drayton Hanlon & Clifton Valerie Sisters Moore, O'Brieu & Corma: Relle Baker Rizoletto Bros, Adonis & Dog Morgan & Dancers Cleveland KEITH'S (ubo) Fashion Show Grace Fisher Co. Hugh Herbert & Co. Honeyboy Minstrels Farber Girls Fulno & Elliott Colorado Springs, Col Fulno. & Elliott Colorado Springs, Col. BUINS (orph) First Half: (Lincoln split) Walter C. Kelly Banks Half Million Galietti's Monkeys Roouey & Bent Elsle Faye Trio Garcinett Bros. Mignonette Kokin Columbus O.

Evansville, Ind. GRAND (wvn) First Half: Hulling's Reals Chris Richards Frank & Clara LaTour Granville & Mack Style Revue Last Half: Six Milliary Dancers Edwin George Lowell & Esther Drew Three Vagrants Martini & Sylvester Fargo, N. D. Columbus, O. EMPRESS (s&c Libby & Barton Three Aduarda ORPHEUM (a&c&a) First Half: Freehand Bros. Tom & Stacla Moore &a)

Hearn & Rutter Last Half: Virginia Haukin Frank Shields Melody Trio Euchanted Forest Flint, Mich. MAJESTIC (wva) First Half: lairmout Bros, oula London Louia London John P. Wade & Co. Kelly & Galvin Dream of the Orient Last Half: Chester's Dogs Bill Foster & Co. Midnight Motorists Boudini Bros Boudini Bros. Spissell Bros. & Mack Fresno, Cal. Frenno, Cal. WHITE (orph) Last Half: (Sacramento spilt) (Freno aplit) Claudius & Scarlet Flying Wuerntz Flye Aunapolis Boys Eddie Foy & Family Diamond & Brennar Schlovoni Troupe Galesburg, Ill. Coree Galesburg, Ill. GAIESTUR, (wva) First Half: Victorine & Zolar Jeau Weir & Larry Mack Creighton, Belmont & Creighton (one to fill) Last Half; ORPHEUM (orph) Last nan; Kremka Bros. Caliste Conant Harry Hayward & Co. Bowman Bros. Gary. Ind. ORPHEUM (WVa) Lee Barth Smith & Glen Storm & Marsden Stevena & Falke Fink'a Mulea Grand Forks, N. D. Grand Forks, N. D GRAND (s&c&a) First Half: Enclanted Forest Frank Shields Melody Trio Last Half: Freehand Bros. Tom & Stacia Moore Hearn & Rutter Grand Panida Mi. Grand Rapids, Mich Grand Rapids, Mic EMPRESS (ubo) Lucy Gillette Big City Four Byal & Early Valerie Bergere Co. The Schmettans Bert Fitzglbbon Maryland Singers Co Maryland Singers Great Falls, Mont. GRAND O. H. (%c&c&a (Dec. 18-19) Mile, Emerie & Co. Belmont & Harl Techow's Cats Adams & Guhl Fognty's Dancers Smith & Hunter Green Bay, Wis. Green Bay, Wis. ORPHEUM (wva) Art Adair Dorothy Brenner & Co. Richard Wally & Co. (one to fill) (one to fill) Helena, Mont. LiteErty (s&c&a) (bec, 13-14) Toki Murati Malone & Malone Leonard & Willard Six Cecelian Maida Fonr Juvenile Kinga Marriott Troupe Hines & Remington Indiananolis Erie, Pa. COLONIAL (ubo) COLONIAL (ubo) Hussey & Royle Martinetti & Sylveater Kramer & Paterson Alexander Kids Hyman Adler & Co. Byron & Langdou Fonr LeGroha George Brown & Co. Evansville, Ind. Indianapolis KEITH'S (otho) Wilton Luckave & Co, McKay & Ardine Moore, Gardner & Rose The Brightons Cantherles Cantmell & Harris De Michelle Bros, Hubert Dyer & Co, Jackson, Mich, BUIOU (www) Indianapolis BIJOU (wva) First Half: Maxine Bros. & B Guerro & Carmen May Duryea & Co. Keno & Greeu Australian & Hobi

Woodchoppers Last Half: Aunoras & Mulvey Cliftord & Mack Lombardl Qulutette Nadell & Hogers Jacksonville, Fla. (OftPHEUM (ubo) Last Half: Weltuers & Burke Janesville, Wis. APOLLO (s&c&a) APOLLO ts&c&a) Gordon & Earle Three Lilliputians Hoyt, Stelu & Daly Hoyt, Stelu & Daly Joliet, Ill. ORPHEUM (wva) Last Half: LeClair & Sampson Olive Vali & Co. Richarda & Kyle (two to fill) (two to fill) Kalamazoo, Mich. MAJESTIC (wva) First Half: DeLassio Broa. Subers & Keefe Gordon, Eldrid & Co. Senator Francis Murphy Suffragette Girls Last Half: St. Julians Clinton & Rooney Clinton & Rooney Clinton & Rooney Harry Joison Haberdashery Kansag City, Mo. Kansas City, Mo Kansas City, Mo. ORPHEUM (orph) Long Tack Nam Co. Brooks & Bowen Dudley Trio Mr. & Mrs. Connolly Mr. & Mrs. Kelso Navassar Girls Frank Fogarty Knoxville, Tenn. MAJESTIC (ubo) MAJESTIC First Half: Olive North Archie Nicholse Arthur Huston Last Half: Monte Tric Monte Trio Tiny May's Circus Welling Levering 'I Jeanette Childs Trio Lansing, Mich. BlJOU (wva) First Half: Ford & Hewitt Correlii & Gillette Sumiko Cameron & ussell Bros, & Last Half: ptember Morn & Mealy Lewistown, Mont Lewistown, Mont. JUDITH (s&c&a) (Dec. 16:17) MHe. Emerie & Co. Beimont & Harl Techow's Cats Adams & Gubi Fogarty's Dancers Smith & Hunter Lincoln, Neb. ORPHEI'M (orph) Last Half: Last Half: (Colorado Springs split) Walter C. Kelly Banks Half Million Galletti's Monkeys Rooney & Bent Elsie Faye Trio Garcinetti Bros, Miguonette Kokin Los Angeles HIPP, (s&c&a) Three Romans Bugsrt & Nelson Beatrice McKenzie & Co, Doyle & Elaine Hector Ross & Ashton Mabatma ORPHEI'M (orph) Weber & Fields Olga Sberman, Van & Hynian Ilyman Glen Ellison Ben Beyer & Co, Dainty Marie Robt. L. Dailey & Co. PANTAGES (m) PANTAGES (m) Bothwell Browne & Co. Three Chuns Gertle VanDyck Swaln-Ostman Trio Joe Whitehead

Oakland, Cal. OltPHEUM (orp RETTIES (ub) Baggessens Mysteria The Crisps The Causinos Conrad & Courad Stuart Barnes Claude Gillingwater Leon Sisters Mme. Donald-Ayer The Dissessence Quiroga Mr. & Mrs. Barry Webb & Burns Married Ladles' Club Matthews Shayne Co. Madison, Wis. ORPHEL'M (wva) First Half:

Louisville

Mason City Ia.

ORPHEUM (wva) The Great Jansen

Milwaukee MAJESTIC (orph)

MAJESTIC (orph) Valeska Suratt & Co. The Mexicans Maurice Burkhari Craig Campbell International Giri Jod & Ethel Booley Anily Rice John & Winnie Hennings

Minneapolis

ORPHEUM (orph)

PALACE (m)

UNIQUE (s&c&a)

Carmen's Minstrels Andy Lewis & Co. Moore & Sl. Clair Ruth & Kitty Heury Gavana Duo

Cadieux Barber & Jackson Bud Snyder

Bnd Snyder George B. Alexander Harry Mason & Co. Montreal ORPHEUM (ubo)

Valentine & Beil Harry Holman & Co. The Sharrocks Powder & Chapman Elida Morris Odlva Vanderbilt & Moore Nasheilla Tann

Nashville, Tenn. PItINCESS (ubo)

PitiNCESS (nbo) First Half: The Liltle Strauger Fonr Gordon Highlande Grnet & Gruet Last Half: Arker Telo

Anker Trio Bernard & Scarth New Orleans

New Orleans OltPHEL'M (orph) Ciccolin Society Buds Joe Cook Ball & West Lunette Sisters James Teeldy Weston & Tucker V-clu Va

i Powell's are ging Five

Billy Clark Nettie Carroll Troups

Rus

Dancers

Salon Singers Wilson & Lenore Lohse & Sterling Payne & Niemeyer Pipifax & Panlo Metropolitan Dance

arb.

TON'S PAUL DURAND

Mme, Donald-Ayer PANTAGES (m) Prosperity Eight Sorority Girls Santos & Hayes Stein & Hume Oille & Johnny Vanis First Half: Cantor & Lee Chie Sale Will J. Ward & Girls (two to till) Last Half: Sunny Side of Broadway

Omaha ORPHETM (orph) Bessie Clayton & Co. Eugene Dannon Telephone Tangle Devine & Willfams Beaumont & Arnold Hooper & Cook Chas, E. Evans & Co. CASINO (SACAN) Jack & Jessie Gibson Wartenberg Bros. Gray & Graham Riley & O'Nell Twins Hiley & O'Neil Twins Memphis ORPHETM (orph) Marie Cahill Wm, Morris & Co. Misses Campbed Nan Halperin Frankle Murphy Michigan City, Ind. ORPHETM (west) Ottawa, Can.

Omaha

DOMINION (ubo) John O'Malley Ota Gygi Mme, Vadie Willians & Wolfns Kenny, Nobody & Platt Paul, LeVau & Dolds

Panl, LeVau & Bolhs Peoria, Ill. ORPHIEUM (wwa) First Half: Cycling MeNutta Ewlss & Atton His Dream Girls Frank Terry Everett's Hippodrome Last Half: Busch Bros. Musical Matinee Hippodrome Four (two to fill) Philadalphis

Philadelphis KEITII'S (ubo) KEFIII'S (US) Kathleen Clifford Avon Four Ileras & Preston Harry Glifoli Chip & Marble Maggie Cline DeWitt, Burns & Tor Torrance Florence Roberts & Co.

DAVIS (nbo) DAVIS (nbo) Gantier's Toy Shop Felix Adler G. Aldo Itandegger Dooley & Salea Reed Bros. Minnie Alleu Portland, Ore. EMPRESS (s&c&a)

Chas. Terris & Co. Regal & Bender Hill Dooley Earl's Diving Nympha ORPHEUM (orph)

Fatima Harry Fern & Co. Ityan & Lee Leo & Mae Jackson

Co Rath Roye Mullon & Coogau Arnant Bros. Highest Bidder Logau & Geneva Warren & Couley Gray & Somerville Richmond, Va. RildOll (ubo) First Half.

Last Hair: Trovato Navin & Navin Fixing the Furnace Ideal

In all Materials—but of least Graide and Make, for all PHOFESSION-ALS Deables Act, Div-ers, Shates, Circus Fer-formers, eie Iraddins, Frog, Snake and Monkey Suits, Elaste and Cloth Suits, Flasse and Gatters, Four Catalogue B and FIEE SAMPLES. JOHN SPICER, Successor to Ryleet Uron. Bron . Bron . 86 Waedbins Sireet.

Brookiva, N. Y.

Cecil Cunningham Thurber & Madisou Lamonte's Cowboye Fatima Leo & Mae Jackson PANTAGES (m) Girls of Orient Morgan & Gray John & Mae Burke Frances Dyer Four Portia Sisters Providence Providence KEITII'S (ubo Henry G. Itudolph Mallally, Pingree Italph Smalley Ruth Roye Mullen & Coogau

Norte Freder Norfolk, Va. ACADEMY (ubo) First Half: Trovato Inst Half: Trovato Last Half: Maria & Nawin Fixing the Furnace Last Half: Maria & Belmar Colonial Minstrel Maids Myri & Belmar Colonial Minstrel North Yakima, Wash. EMPTHE (s&c&n) Van Indie Sisters Tom Powell's Minstrels Minging Five HLIGH (ubo) First Half: Marion Weeks Myri & Deimar Ideal Mr. & Mrs. Esmonic Colonisi Minstrel Misida Last Half: Trovato

TIGHTS



"The Faur Bards."

UT

SOCIETY

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Schenectady, N. Y. Roanoke, Va. Benenectady, N. I. PROCTOR'S (pr) First Half: Chung Hwa Quartette Paulhan Team baneing Mars Genevieve Warner & Co. Co. ROANOKE (ubo) Last Half: red Roberts Rochester, N. Y. TEMPLE (nbo) & M. Henting arton & Glass rtelll Seattle EMPRESS (s&c&a) Ray Samuels Great Leon Phasma Grover & Richards Musical Hunters Herron & Douglas Kerslake s 1928 Leon Martius Rockford, Ill. NEW PALACE ((wva) Marie ilre Martyn & Gonts & Lee & Barry Girla & Clark Martyn & Florence OklyfilEr (M. (orph) Lifffan Russell Moore & Haager Wihipple, Huston & Co. Comfort & King Reynolds & Donegan Jean Challon Lehoen & Dopresse PATAGES (10) Canto, Felix & Barr Barto & Ciar to fili) Sacramento, Cal. EMPRESS (s&c&a) mes & Corbett mes & Corbett overt & Wyatt et Beautiful Pannaen & Dupreese PANTAGES (10) Maurice Samuels & Co. Teoronin Arabs Barnedt's Dogs Haret Kirke Trio Primeton & Yale Sioux City, Ia. Obstutietus (1983) Olife Carew Happy Jack Gardner & Co. Mumford & Thomps Seymour & Robinson ORPHEUM (orph) First Half: Firat Half: (Freno split) Clandlus & Scarlet Flying Wuerntz Five Annapolis Ibya Eddie Foy & Family Diamond & Itrennan Schlovonl Troupe Saginaw ORPHEUM (wva) First Half: etropolitan Dancers First Han: Metropolitan Dancers Ins. Grady & Co. Bertie Fowler Koyal Gascolgnea tone to fill Laat Half: Brown & McCormick Mice Lyndon Doll Wm. Itrandell & Co. Willing. Bentley & Willing Saginaw, Mico. FRANKLIN (wwa) First Half: September Morn Last Half: Ford & Hewltt Correll & Gillette Sumiko, Cameron & Gaylord Aurora of Light South Bend, Ind. ORPHENM (wva) South Bend, I ORPHEL'M (w First Half: he Night Clerk Last Half: 've Wires Cameron & Gaylord Russell Bros, & Mealy St. Lonts COLUMINA (orph) Edwards' Song ive Wires. ili Prultt in to fill) ng Revue Revue Harry L, Mason Metodlous Chaps The Gaudamidta Hong Fong Gne & Harry Haw Una Fairweather Spokane PANTAGES (m) nation Girls of Albright otts Bros. & Co. illee Seaton tandard Bros. Una Fairweather St. Paul EMPRESS (a&c&a) Three Alverattes Florence Modena & Co. Tyler-St. Clair Trio Fairman & Archer Jacob's Dogs Springfield, Ill. MAJESTIC (WVa) First Half: Which One Shall I Marry? ORPHEUM (orph) Marx Bros. & Co. Fekin Mysteries Gene Hotgkins & Co. Reed & Wood Buch Bros. Hippedrome Fonr Vki Trlo Van & Bell Cantor & Lee Tuscano Bros. Chas. & Fannle Van Last Half: arl Emmy's Peta Us Dream Girls herry lines & Co. two to flu) Chan. & Fannle Van Sait Lake City ORPHETM (orph) Carolina White Worth & Rrice Nairem'a Dogs Kirk & Fogarty I'rimrose Four Vocalry Clintons PANTAGES (m) (Opena Wednesday) (Opena Wednesday Hardeen West's Hawallans Howard & Fielda Co. Fatty Bros. Makel Johnston Longworths San Diego San Diage PANTAGES (m) Broadway Revue King Thornton Co. Willis & Hassan Alexander & Scott Ed Vinton & Buster San Francisco EMUDIESS (scots San Francisco EMPRESS (sácáa) Mispab Selbini & Co. Wienner & Resser Emma Perley Lincoln Cleora Miller Trio Holze & Lowell Hills Society Three American Girls ORPHEUM (orpha) Laura Nelson Hall Lew Hawkina Laura Nelson Hall Lew Hawkina Fage, Hack & Mack Three Leightons Reine Havies Bailel Divertissemen Gen. Ed LaVine lette Morley & Co. PANTAGES (m) Carter's Magic The Lion's Bride The Lion's Bride Carson Bros, Hopkins & Axtell Williams & Rankin Savannah, Ga.

G.

BIJOH (nbo) Firat Half: Welmers & Burke Borothy Meuther Lady Aller's Pela Laat Half: Fuuline Saxon Pauline Saxon Bradley & Norris



Toledo, O, KEITII'S (nbo) NETTINS (nDO) six American Dancers Uranze Packers Uthel Hopkins Balzer Sisters Frensy & Dayne Bobby Pandur & Bros. Drth & Dooley Toronte

Toronto SHEA'S (nbo) SHEA'S (nbo) Henrietta DeSerria Viatel Berra Widte & Clayton Class, Ahearn Troope Gaston Palmer Watter Brower Woman Proposes Loughtin'a Doga Vancouver, B. C. PANTAGES (m)

Four Casters tarvis & Harrison ilarry LaToy 'vnox Wilson & Co, itaraum & Co. Victoria, B. C. Victoria, B. C. PANTAGES (m) Colonial Days 3 11. Fudley & Co.

December 9-11 New York City Baltimore HIPPODROME (loew) (full week) Jugging Nelson Melody Four Standish & Co. 6 Stylish Steppers (on the Veranla Eddle Foyer 9 Breants AMERICAN (doew) Jeters & Rogers Foly Sisters & telkoy He, She & Him Win, F. Meyers Ford & Truly Ships That Pass in Night Unde White 8 . On the Eddle For 2 Bryants one to fill) Broc Elsie White Bert Sheppard & Co. (one to fill) Brookiyn BIJOU (loew) Coleman Goetz Catherine Hayes & Co. Fox & Wells Marco Twins Mrs. Eddie Leonard & Hughe The Darlows BOULEVARD (loew) danetti & Sidelli Sevins & Gordon 'an & Carrle Avery Mice Cole 'layton-Drew Players The Parlows DELANCEY ST. (loew) Jeanne LaTonr Rawson & Clare Marron & LaMar Cloaks & Suits Lambertl Nelson & Kennedy (two to fill) DE KALB (loew) da : Nitva Schnedy Nelson & Kennedy Frazer, Bunce & Mor Kinkald Kilties John T. Doyle & Co. Roy L. Royce Aerial Eddys wrat to full GREELEY SQ. (loew) Aerial Eddys (one to fill) FULTON (loew) Wood & Mandeville Eckhoff & Gordon llarriet Marlotte & Co. Larry Comer Sylvester Schaeffer PALACE (loew) Reed Sisters Marshall & Tribble Evil Honr Capt. Barnet & Son Falls & Falls WARWICK (loew) The Parshleys Chas. Mason & Co. Danny Simmons (two to fill) Cleveland lienry & Lizel Williams & Merrigan

Washington KEITH'S (ubo) Hallen & Fuller McConnell & Shupson Marle Lo's Posing Act Hayden, Borden &

Waterioo, Ia. MAJESTIC (wva) First Haif:

Chyo Enumett & Emmett Willing, Bentley & Willing Wm. Brandell & Co.

Violet Dale New Producer

(one to fill) Last Half:

Sigsbee's Dea Neal Abel Norton & Earl

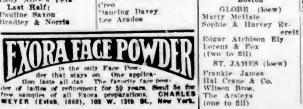
The Boughertys songland facting & Nelson The Berrens I.INCOLN SQ. (loew) ilurst & llnrst B. Kelly Forest Flo Irwin & C Irwin & Co. tem & Leon it Johnson NATIONAL (loew)

PROCTOR'S 5STH ST. (pr) White & Victoria Catherine Chalone: Dublay & Merrill Six Serenaders Six Serenadors Jack George Pickard's Seals SEVENTIL AVE. (loew

Pearl & John Regay Grannia & Grannis Lailart Troupe Liilian Watson Doctor's Orders lillan Walt bottor's Orde llarry Breen PLAZA (loew)

Gallon Hal'en & Hayes Newsboys' Sextette DeWar's Comedy C (one to fill) Albany, N. Y. PROCTOR'S (pr) Adele Duffy & Montsgue Mr. & Mrs. Barney Gilu

Dancing Mars Fenton & Green Song Doctors Boston Creo Daucing Davey Lee Arados



The Billboard

Thos. Swift & Co.

Evelyn Nesblt J. C. Nugent & Co. The Bell Ringers Mae Francis

HIPP. (ubo)

Baltimore

Brooklyn

Schnee & Kennedy Bunce & Morar

(two to nit) Cleveland MILES (leven) (full week) Jack Birchley Van & Hazen Allen & Francis Getting Her Rights Moore, O'Brlen & Mc. Cormack Schwartz Co.

Colorado Springs, Col.

McVICKER'S (Joew) (full week) (rgotti & Liliputians irace DeWintres Port & DeLacey Innior Kevue (two to fill)

(two to fill) Detroit ORPHEUM (loew) (full week) Colonial Qnintette Predily James Dorothy Herman Kilkenny Four (two to fill)

Fall River, Auss. BIJOU (loew) Howard & Symonds Ted & Corinne Breton Rogers, Pollock & Roger Fall River, Masa

Hoboken, N. J. LYRIC (loew) Carl & Bemont Nicholas & Robinson David S. Hall & Co. Helen Shipman Persian Garden

Mt. Vernon, N. Y.

PROCTOR'S (pr) Weadlek & LaDue Ruth Welles The Skatells Fayden O'Brien Trid Inness & Ryan Max Rogers & Co.

HAJENTIC (loew) Josephine Cathryn Crwsman & Grotel Barnes & Barron Dorothy Burton & Co. Oscar Lorraine (two to fill) New Bort

New Rochelle, N. Y. LOEW'S (loew) Rogers & Wowl Anderson & Iturt Scamp & Scamp

Philadelphia Al.IIAMItIKA (loew) Karlton & Klifford Gordon Bros, & Walton

Newark, N. J. MAJESTIC (loc

(one to fill)

& Co

Circn

utians

Schwartz Co.

Stan Stanley Trio Sansone & Dellia Lyons & Yosco Eddie Carr & Co.

LAST HALF BILLS

The Bell Ringer Mae Francis Les Yardys Weber & Eillott Frank Crundt

eorge Armstrong Indians McConnell & Shupson Marte Lo's Posing Act Hayden, Borden & MacFarlaue, George The Belmonts Wienforder & Wienf to fill) Pitteburg MILES (loew) (full week) Chas, 1 edegar Golding & Keating Standish & Co. Courtney Sisters Joe Welch (one to fill) Winnipeg, Can. ORPHEUM (orph) Providence, R. I. EMERY (loew) Veiber & Flsher Janua Fletcher Dyer & Fay Jos. K. Watson Youngstown, O. Rochester, N. Y. 10EW'S (loew) Wohimann rossman & Grotel three to fili)

Schenectady, N. Y. PROCTOR'S (pr) Musical Brass Max Laube A Straight Knight Bros. & Sawtelle Fa & Bartiett Toronto YONGE ST (loew) (full week) Arthur Ward Viola Duval Dream Dancers Jarrow Jarrow Chauncey Monroe & Co Jones & Johnson Cummins & Seamon Troy, N. Y. PROCTOR'S (pr) Lillian & Luclile liayes & Casse'l Sabina & Bronner Ben & Hazel Mann Billy Bouncer's Cir

N. Y. VAUDEVILLE NOTES By WALTER

Joe Boganuy, manager and producer of the Boganny Troupe, now appearing at the Hippo-drome, sailed hast Saturday for London on a secret mission. He will return within 30 days. Rhoda Bernard, sister of Barney Gerard, who

as been doing some excellent phonographic work

Rhoda Bernard, sizter of Barney Gerard, who has been doing some excellent phonographic work lately, featuring character songs, will shortly team np with Grace Belmont. Their new act will be ready for showing within a few weeks. Maurice Diamond, of McMahon, Diamond and Chaplow, has replaced Kauloff at the Winter Garden. Diamond never did any baitet dancing prior to this, and surplised everyone by his wonderful work. He was highly comp'limented by J. J. Shubert.
Sammy Lee, of Norton and Lee, has been suffering from an inflated nerve in his left arm, he was obliged to cancel St. Louis. Memphis and New Orleans. Within a week or so the clever pair will resume their dates.
Nellie Reveil told the writer that she would not nudergo an operation for appendicitis nutil after the holidays. She says she "hatos like the dence" to be in a hespital while the other foks are eating their Christmas dinner.
W. G. Lovatt, after five years, has organized a female brass band of sixteen pieces, with Miss Edith L. Dunbar as lender. They will play vanderlike dates in the winter and parks, fairs and Schenck, known as the Pennant Winning Battery of Songland, while playing Washington recently, were led to belleve that a lone man, sitting in a box, was a Broeklyn news.

paid much homage to the man, they discovered paid much homage to the man, they discovered the scribe to be an massuming young lady who sat behind him. To make good Gus and Joe sat np entertaining the lady in a day coach att night en route to New York. Alfredo, the vagabond violinist, has returned to America after a three years' tour of Aus-tralia, England and other foreign countries. His mission here is to visit his relative. Inci-

mission here is to visit his relatives. Inci-dentally, he played one week in vandeville, head-lining at Proctor's Newark Theater. He sails December 18 for London, where he has contracts The sails

December is for London, where he has contracts covering two years. Last week was anniversary week at Proctor's Fifth Avenne Theater. A number of big vaude-ville acts were featured.

VAUDEVILLE NOTES

Vera Van Atta, the winsome little cornetist, was a most welcome visitor becember 2 at the lome office of The Bilboard. Miss Van Atta ls creating a name in the show world through her talent as a musician and her charming personality.

Manager II. II. Jennings, of the Hartford Theater, Hartford, Conn., is putting on five acts and the Mutual program of pictures. The program is changed on Mondays and Thursdays. The Hartford seats 2,000 people.

Ilal Johnson, the female impersonator, is scoring a hit everywhere with his new vehicle, Skirts, Mr. Johnson will be remembered as the star of The Arrival of Kitty, in which he appeared several seasons ago.

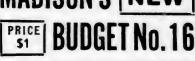
Dr. Herman, the electrical wizard, is playing the Poll Time with his new novelty act. The Haunted Window. He headlined the Thanks-giving week bill at the Palace, Hartford, Conn. Thomas P. Jackson and Bennett Kilipack are showing their comedy dramatic sketch. The Letter From Home, in the Poll houses, and are moreline with smeans the Poll houses, and are eeting with success.

Charles Nevada and W. M. Ferree are pre-senting their act in and around indianapolis. Mr. Nevada closed his show at Binffton, Ind., last month.

Le Pearl and Walker are in their third week at the Melebelmer Cafe, St. Louis. Their sing-ing and comedy work is the feature of the cabaret.

FRED NIBLO SAYS: "I read MADISON'S BUO With great pleasure. The MADISON'S BUDGET, carr

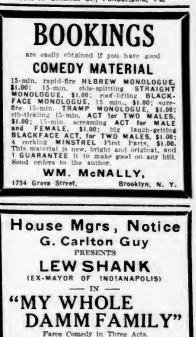
MADISON'S NEW



Yes, you can succeed without MADISON'S BUOGET, ist as a carpenter MAY build a house without a saw, r a captain pilot a ship without a compass-BUT WHAT'S THE USE? Why deprive yourself of an aid asands of performers to value ie, MAOISON'S BUOGET No. Brst-"Have Mercy, Judge," besides hundreds of sidewalk bits and useful fill-in stuff. Price ISON'S BUOGET No. 16 is only one dollar Back Issues all gone except No. 15. C price of No. 15 and the new No. 16 is \$1.5 '11a l'rice of MAD-dollar per copy.

BUDGET PUBLISHING CO., 052 Third Avenue, Samuel T. Freeman & Company AUCTIONEERS 1519-21 Chestnut Street, Philadelphia, Pa. The "EMPIRE THEATRE"

AT AUCTION THREE FRONTS N. E. Corner Broad Street and Fairmount Armus, PHILADELPHIA, PA. 91% feet on Broad Street, 130% teet on Fairmount Are., 53 feet on Olive Street. WEONESOA", DECEMBER 15, 1915, AT 12 M. In the Real Estate Salesroe 1519-21 Cheatnut Street. Full Particulars in Handbills. JEL T. FREEMAN & COMPANY, Auctionee 1519-21 Cheataut St., Philadelphia, Pa.



serve Comedy in Three Acts. Send open time. CHAS. W. MERCER, 314 W. Superior Street, Chicago, 111.

WANTED A FIRST-CLASS LEAPER FOR RETURN ACT

State tricks and salary. TOM R. NELSON, City Hotel, Chicago, Illinois.

WANTED MAN THAT CAN FURNISH OUTFIT AND PUT ON ILLUSIONS Also the Ghost Mystery, in large theatre.

Send full particulars to H. H. JENNINGS, Hartford, Conn.

10

The Billboard

lart

BILLY WORSLEY AND GEORGE ASHTON

other large cities.

Mr. Klehn's death, but was deferred at that time because no member of Mr. Klein's family was in the country. Fidthp Klein is now here, although Mrs. Klein is unable to come from London on account of illness.

PERFORMANCES FOR THE POOR

New York, Dec. 6. The Cohan & Harris bene fit performance for the poor at the Astor Thea-ter last night netted 83,233,71. Many prominent stars participated. Sciwan & to, will give a similar benefit in the Hudson Theater Tureaday afternoon. A third will be given by The Shuberts in the Casino Theater next Sunday.

A SECOND TREASURE ISLAND

New York, Dec. 5. Treasure Island ut the nuch and Judy Thanter has had such a goost lart that Charles HopkIns, the producer, has

instructed George Vivian, his general manager

to engage people for a second company to play

CRANE TESTIMONIAL DINNER

New York, Dec. G—A testimonial dinner in honor of William II. Crane is being arranged by the theatrical managers of Greater New York, The New Henrietta, in which Mr. Crane is appearing, will be seen at the Bronx Opera House during the week of February 21, and at the Standard Theater the week following, and it is the plan of the managers to make his visit

DECEMBER 11, 1915.

TOWN TOPICS PROPERTIES

Bought in by Shuberts-Philadelphia Opening Postponed

Opening Postponed New York, Itee, 4.—The Messrs, Simbert yes-terday bought the scenic effects and properties, intact, of Town Toplex, which went under the hummer us announced would be done in last week's issue of The Billbourd. The sale was consummated for the Simbert, by Meyer Klein and included all scenery, costnmes, etc. Town Teples will not open Monday in Phin-delphin, as first planmed, as the production is not quite rendy. J. J. Shubert called several reliearsals this week, but it may be another week lefore the big nucleal play is ready for its road showing. The exact opening date it was stated at the Shubert offices today, has not been determined.

MISS OTIS IN SANITARIUM

New York, Dec. 4.—At the suggestion of the Actors' Fund Miss Elita Proctor Utis, who has been seriously ill, has been removed to a sunt-tarium at Amityville. "Miss Utis' mind is in a precarious condition." said Daniel Frohman, president of the Fund, "but her ultimate re-covery is hoped for."

FORMER ACTRESS FOUND DEAD

Atiantic City, N. J., Dec. 4.-Lily Hinton, who gained much fame as an emotional actress twenty years ago, was found dead at her country home at Linwood, near this city, Thurs-day night. Heart failure is believed to have caused her death.

UNDER COVER WITHDRAWN

Pittsburg, Pa., Dec. 6.—Selwyn & Company's Under Cover Company ended its engagement at the Nixon Theater Saturday night after a week of poor business. After changes have been made in the cast the play will be taken to Chicago.

ETHEL BARRYMORE FOR LONDON

New York, Dec. 6 .- Ethel Barrymore has announced she will go to London early in autumn to present Our Mrs. McChesney, in which she is now appearing at the Lyceum here,

MADISON SQUARE GARDEN

To Be Converted Into Skating Rink

New York, Dec. 5.—Madison Square Garden is to be converted into an ise skating rink, ac cording to annoncement made by Harry A. Cochrane, the new manager. It is planned to have three rinks in the building, so that there may be exhibitions of faney skating at the same time. The music will be furnished by a military band, and there will also be a refresh-ment garden. A stock company will finance the proposition.

MAJOR BARBARA PREMIERE

New York, Dec. 6.-Grace George and her playhouse company went to New Haven today to give the premiere of Major Itarbara, Bernard Shaw's play, in which Miss George will play the title role, that of a Salvation Army lass

MME. SEMBRICH SERIOUSLY ILL

the operatic soprano, who has been ill for several weeks, developed pneumonia last night and her condition is serious. Her husband, Prof. Gull hanne, worried over her condition, has also been forced to bed.

AL JOLSON CLOSING

New York, Dec. 4.-in Washington tonight Al Jolson, of the Winter Barden Company, ap-pearing in Dancing Around, will bring his sea son of slaty-two weeks to a close.

SARAH BERNHARDT ILL

New York, Dec. 6.—Puris advices today indicate niarm felt for Sarah Iternhardt, who is suffering from a congestion of the lings. It is very im-probable that the livine one will make her con-templated American trip this year.

RITA JOLIVET CANCELS

New York, Dec. 5. -Miss Rita Jelivet, who was booked to leave for Liverpool on the New York of the American Line yesterday, canceled her prisinge at the cleventh hour.

THEATRICAL TWO'S BALL

New York, Hee, i — Several hundred actors and actresses, representing all branches of the theater, attended the ball of the Theatrical Two Association at Snengerbund Hall in Brook-lyn Wednesday evening. There were also many people not connected with the stage present The numl feature of the ball was the march, in which, show 1000 methods and the stage present which about 250 couples participated. The Theatrical Two Association comprises John H Bond, who is one of the oldest employees at the Orphenum in Brookiyn, and Thomas A. Darcey who is employed at the Casine, also in that city 11 on at the

New York, Dec. 5.—Florenz Ziegfeld, Jr., läst night made known the fact that he is negotiating for a lease of the Century Theater, the former "home" of Town Topics, for the purpose of offering New York a new form of theatrical amusement. The attraction I would provide," said Mr. Ziegfeld last night, "would be something abso-diffing New York a new form of theatrical amusement. The attraction I would provide," said Mr. Ziegfeld last night, "would be something abso-which is successful in Europe, hut which has been successful in Europe, and which has never been presented on this side of the pond.

ZIEGFELD NEGOTIATING FOR

LEASE OF CENTURY THEATER

Woods.

If Successful, Promises New York a New and Novel Form of Theatrical Amusement Heretofore Unseen on This Side

BREEN MADE CONTRACT STICK

New York, Dec. 4.—After the first perform-ance of Harry Basen at Marcus Loew's Ameri-can Theater this week Booking Manager Joseph M. Schenck went hack and complimented him most highly, at the same time telling him that he should do only two shows a day. As Harry's contract called for three performances daily, and, as he felt he was as good as any other act on the American hil, he positively declined to accede to Mr. Schenck's request, and insisted upon doing three shows. In order to insure a compliance with his contract he placed the matter in the hands of his attorney. Breen says he will not stand for discrimination by any booking manager.

SOPHIE TUCKER CANCELS

Canton. O., Dec. 3.-Sophle Tucker, appear-ing at the Lycenm Theater this week, withdrew from the bill Tuesday night because of a severe cold. She announced that her indisposition will keep her ont of the game for at least two weeks, and bookings for that length of time have been canceled. have been canceled.

SHARP ATTEMPTS SUICIDE

New York, Dec. 6.—Martin Palmer, aged 27, known on the vandeville stage as Mort Sharp, of Sharp and Sharp, attempted snicide by shooting himself in the bead at a local hotel last night. His condition is not serious.

OLD OGALALA FIRE DYING

Chicago, Dec. 5.—Old Ogalala Fire, the In-dian chief, is very ill and not expected to live. He has called all of his family, and as many of the young men of his tribe as can come, to be in Chicago at his death, and assist Chief Little Rear in the Indian funeral rites when he passes unto bis fathers. Chief Little Bear deserves much credit for the way he has taken care of the Old Chief through his sickness. Ogalain Fire is very nearly 100 years old, hut up to a few weeks ago was doing his act in vandeville, singing and dancing as if he were 25 years old. vandeville, si 25 years old.

THE HARTS SEPARATED

Philadelphia, Dec. 4.--Marie Hart, in the Common Pleas Court yesterday, was granted a divorce from her husband, Billy Hart. The Harts have appeared in all parts of the world in the past five years and were never idle a week except when they preferred a vacation. Mr. Hart is now with Bobby Manchester's Show, while Marie Hart is in vaudeville.

WILLIAMS COMING BACK

New York, Dec. 4.—Albert Williams, who re-tired about two years ago because of illness, has announced his intention of returning to the stage. It is said that Mr. Williams will appear in a production of his own and thet he here in a production of his own, and that he has secured several well-known performers According to plans the production will he put

on next seaso

NEW MANAGER AT BILLINGS

Billings, Mont. Dec. 4.-A. J. Hendrickson, late of chicago, has become manager of the Babcock Theater, Charence Leonard, who has been the manager, will continue as leader of the Babcock Theater Orchestra. The change will lighten the work of Mr. Leonard.



WILL STAR IRENE FENWICK

New York, Dec. 6 .- Irene Fenwick is to is

starred in King, Queen and Jack, by A. II.



DE FOREST AND BEVERIDGE Form Partnership To Open Stock Company

Company Jack De Forest, former leading man for Glen L. Beveridge, has formed partnership with the iatter for the purpose of opening a stock com-pany in Chicago about December 20. Mr. Beveridge has been busily engaged for the past few weeks conducting rehearsals and getting things into shape for the opening. Mr. De Forest has been superintending the building and paint-ing of scenery, which will require one car for transportation. The company will be known as The Beveridge-De Forest Players, and will play one-week stands in the larger cities through-ont the Northwest.

on the Northwest. Mr. Beveridge is also owner and manuger of The Littlest Rebei act, which is booked over the Sullivan & Considing Time.

here a jubilee week, closing with the dinner. Daniel Frohman, Sam H. Harris, Lee Shubert and Marc Klaw make up the committee in charge of the arrangements.

ACTRESSES OFF FOR LONDON

New York, hee, 5.—For the new production Albert de Convelle will make at the Hippo drome, London, on Becember 26, Frederic McKay hus engaged Miss Alice Heggeman, Miss Dorls Page and Miss Patricin O'Connor, who are now in mid-ocean our the S. S. St. Paul, Mr. McKay is also sending to the London Hip podrome six intest model gowns devised by New

are, arckay is also sending to the London Hip podrome six intest model gowns devised by New York dressmakers for exhibition in the Fashion Purade, which will be a special feature of the de Courville revne.

NOTED CELLIST DIES

MEMORIAL FOR CHARLES KLEIN New York, Dec. 4. The Society of American Dramatists and Composers, of which Augustus Thomas is the president, will hold memorina the neurorial was decided upon shortly after the memorial was decided upon shortly after



Chicago Palace (Continued from page 7.)

c 1

again. He is assisted in bringing out the plot in realistic style by Helena Phillips. Their first formal dinner is delayed when the combina-tion of the safe is forgotten, but a burgiar happens along unawares and is a welcome visitor. such as he easily opens the safe and brings

inusmuch as he easily opens the safe and usings out the articlea necessary to continue the party. Twenty five minutes, in full. No. t. Hon Fung fue and Harry Haw, the two intie Celestial children, offered somewhat of a novely, which was rich in beautiful stage sets and gorgeous Oriental costumes. This ciever little Chinese couple not only sing weil, but are

httle Chinese couple not only sing weil, but are exceptionally good dancers, doing the cake-walk and fox trot like regular old-timera. Seventeen minutes, in fuil and one; two hows. No, 5-Joseph E. Howard and Ethelyn Clark were the applause hit of the bill in a song re-silew which made its initial appearance today. Miss Clark makes a dozen different costume and Mr. Howard revives as many of his changes, and Mr. Howard revives as many of his old popular compositions. A beautiful set and Miss Chark's pretty costumes were an added feature, hesides the rich harmony which ran for twenty-five minutes, winning them five hows, No. 6-Eddle Cantor and Al Lee found it was

left up to them to furnish the afternoon's laughs, left up to them to furnish the afternoon's laughs, as theirs was the only comedy talking and sing-ing number on the bill. The gestures and sing-ing rythm of this comedy duo went over fine and received nuch applause. Fifteen minutes, in one; two bows. No. 7-Gertrade Hoffman closed the show with the Palace partons wolking out during each

with the Palace patrons walking out during each of the eight scenes. Elaborate scenery and scant costumes were the only noticeable features. Reviewed at the Majestic last week.-ZIN.

Gt. Nor. Hipp., Chicago (Reviewed Monday Matinee, December 6)

Chicago, Dec. 6. - The first show at the Hip-Chicago, Dec. 6.—The first show at the Hip-polynme today started off with a long, and each act, from start to dnish, come in for a full measure of applause. The house was well filed, and the andience in an appreciative mosil. No, 1—Josie O'Meers and Company logan the festivities with an exhibition of wire-walking, during which Miss Meers sang and pranced with gradefiness, winning much applause, while the orchestra diaged lively tunes. One nais as-sistant. Seven minutes, full stage; one how. No, 2—Holmes and Buchanan offer a classy slinging act that carried an air of refinement throughout. Their volces blend, and captured the Hyteners. Placed in a better podition they would have shown to better advantage. Ten minutes, in two; two hows.

would have shown to better advantage. Ten ulnities, in two; two lows. No. 3--Black and White, two women dressed according to their names, perform a routine of acrobatic starts with apparent ease and grace. The work is fast and snappy from start to dnish, coupled with a spark of concely, and they had no trouble in winning a rattling good hand. Seven minutes, full stage; one bow, No. t-Creighton, Belmont and Creighton, one woman and two men, offer a rube minstrel turn, garled for their characters, and won favor dishing un some good cross-fire jatter. The types are well portrayed, and their rube

vings enjoysd. Twelve minutes, in one; one

No. 5 Ryan Richfield and Company, pre-sented a comedy sketch. Mag Haggerty'a Father, that needs no introduction in these justs. The farce is founded on the Irishman who passesses a snug fortune and finds it against his grain to live up to the ideas of his daughter catering to society. Amusing situa-tions and witty chatter won many laughs. Twenty minutes, full stage; two curtains. No. 6 Newhoff and Phelge made a creditable showing, capturing the honors in a singing and taiking sait cleverly put together. They are a dandy combination, and were a welcome ad-dition to the program. They are well ac-qualuted with the art of syncopating, gaining solid applanse and three hows, in one; special drop No. 5 Ryan Richfield and Company,

drop

drop No. 7 For staging a small town railroad sta-tion, with special scenery in order to give it real atmosphere and with every detail to make it realistic credit must be given Dorsch and Russell, who offer a musical novelty up to the minute. Both are capable musicians, and were favorably accepted by the andience. Thirneen minutes, full stage: two curtains.— ruceor Thirteen EMERY

Columbia, St. Louis (Reviewed Monday Matinee, December 6)

St Louis, Dec. 6.—This week's bill is head-lined by Marie Cabill, and has as an added at-traction. Nan Halperin. These two, with seven other acts comprise a splendid program. The other acts comprise a splendid program. Misses Caundell carried off the hit honors 1 Orphenus Travel Weekly; twenty min-

ntes No. 2 - Wilson and Aubrey, comedy gymnasts and wrestlers, were pleasing. Their burlesque wrestling was a laugh-producer. Ten minutes: open full stage, close in one; one call. No. 3 Harry Richards and Bessie Kyle, in a singing and taiking sketch, went over in good

Thirteen minutes, in one; special drop; atyie. cuH one call. No. 4 The Misses Campbell scored a huge-sized bit with their singing speciaity, At Home. Their volces are excellent, and they delivered their numbers to the satisfaction of all. Ap-plause at the conclusion of their act continued

plause at the conclusion of their act continued after the curtain had gone up for number five. Fifteen minutes, in one; four calla. No, 5- Jed and Ethel Dooley are versatile entertainers. They opened with society dancing, and then took up trick bioyele riding. Jed's tricks with the rope and the conversation that he control close up to the conversation that he carries along with it proved very enjoyable. The dance without music at the finish was good.

The dance without music at the finish was good. Fifteen minutes; open full stage, close in one; three calls No. 6. Marie Cubili in songs and monologue. She samg all her old-time files to a great re-ception. Her chatter with the audience went well. Twenty three minutes, in two; four calls, No. 7. Williams Morris and Company, in Mrs. Temple's Telegram, was received with enthus-asm. Leo Lindhard, Florence Nolton, Laura Hermilch and Margaret Lewis were capable assistants. Twenty eight minutes, full stage: three calls S-Nan Haiperin, with personality in No

knows just how to sing songs. abundance. and onsequently she carried away second honors of consequently size carried away second bolors of the bill. The and/ence appreciated her numbers. Twenty nilnutes, in one; four calls. No. 9-Arnoid and Miss Florence performed clever feats of islancing on bottles. Ten min-utes, full stage; one call. - WILL.

which served them so well jast season ing, which served them so well last sear-New songs have taken the place of the pass-lits, but the concelly is refreshing enough remain rejuvenated season after season. company assisting, including Ciaire Antoine asing remain rejuvenated season after season. T company assisting, including Claire Antoine Schade, Lilliau Vogelle, Ella Gold, Willi Conway and E. Brelten, is capable. Opened one, special street drop, to three for the Drea land features; back to one for a rousing ch by Matthews and Shayne. Twenty-two m utes; three bows. ette William Opened In Twenty-two min

No. 6 -Bert Savoy and James Brennan, the former doing a remarkable piece of work as a female impersonator, convulsed the house with langhter. They are using the same material which made them favorities of the S. & C. Cirwhich make them favorites of the s. $\alpha \in \mathcal{A}$ with the central last sensor, and it is going better mow than ever. However, it is to be suspected that they could, and would, get a better and more sincere reception if a less risque piece of business for a finish were used. Eleven minutes, in one; special drop; four bows

No. 7 - Wilton Lackaye, in The Bomb, offered detective playiet, in which he was the de-cetive disguised as an Italian laborer. The sivot of The Bomb is the surpassing acting of ertive Mr. Lackaye, whose character work was well night Mr. Lackaye, whose character work was well night perfect to the minutest detail. Supporting Mr. Lackaye were William Morgan and J. Chalile, who were convincingly dramatic. A worthy sketch, with a finish which pleases. Twenty-one minutes, in three; four bows.

No. 5-Mr. and Mrs. Jim Barry offered a 'rube and the actress' style of comedy skit.

THE BIG **CHRISTMAS ISSUE** Now! Will You Hurry? Last Form Closes Sunday, December 12,

Keith's, Cincinnati

(Reviewed Sunday Matinee, December 5)

Fornulug conclusious from the size and Forming conclusions from the size and en-timisms of the audience this afternoon it is safe to say that Kelth's is in for a good week. Each act had easy sailing, and especially did hert Savoy and James Brennan strike the popular chord. Wilton Lackaye headlined a versatile and evenly balanced program—a program which is, without doubt, the most popular of the current senson thus far. No. 1-Screen scriumace of the Harvard-

No. 1-Screen scrimmage of the Harvard-Yale football game reeled and nnreeled for

styteen minutes. No. 2—Reed Brothers presented a council contection, bar and ring act which caught on from the start. The considy of the "mad Frenchman" carried things along merrily, and the acrobatic and athletic routine was good enough to earn many rounds of applause. Four-

enough to earn many rounds of applause, rour-teen minutes, from one to three; three bows, No. 3-be Michelle litrothers cleaned up an early hit with a burp, a violin, a song and some cleaver dumb comedy. They have arrived nearer a solution of what the public likes and dislikes in a musical offering than has yet been done by the average instrumentalist. The demonstra-tion accuried them was responsible for three the average instrumentalist, tion accorded them was resp sible for three bows and two encores. Eighteen minutes, in

4 Charles Cartmell and Laura Harris 20 No. 4 - Charles Cartmeil and Laura harrs experienced no trouble in pleasing with a num-ber of exclusive songs and dances, all of which were put over exceedingly well, with suitable costume changes. The offering is versatile, refined and convincing, leaving nothing to be de sired. Fourteen minutes, from full stage to one two boy

No. 5 Bob Matthews and M Shayne were given a hearty welcome in the Dreamland offer

furnishing laughs for every line. Mr. Barry deserves all possible credit for the naturalness injected into the character part which he so adroltly handles. His work was great. Mrs. Barry was a lovely "actress," doing her part spleudidly. William H. Barry assisted. Twenty-there priority the server the solution of the solution.

spleudidly. William II, Barry assisted, Twenty-three minutes, in one; two special drops, No. 9-Leonard Gautier offered something new and distinctly novel in a pony and dog act, which he terms The Animated Toy Shop. The Shietlands are trained to the point of perfection, and went through their routines as "toys" in a remarkable manner. Connedy was also evident in the set and was very seasonable. The In the act, and was very seasonable. The ponies, dogs and three men registered a solid hit, and closed the show without losing a patron. Sixteen minutes, in full stage; special scenery

No. 10-Pathe's Weekly ran for fifteen min-ntes, while everyone made for the exits.-LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, December 6)

A very entertaining hill is on view at the Empress this week, headlined by William H. Lytell and Company, and Ray Conlin, who had

Lytell and Company, and Bay Conlin, who had little trouble in establishing their right to the billing. The acts were well received, the house evincing pleasure in a most emphatic way. No. 1.—Elmina and Company, a woman who wears tights well, and two men, opened the bill after a reel of pictures by tussling and balancing tables, chairs and sundry buyeshid actions after a reef of pletures by tussing and balancing tables, chains and sundry household articles. Ascending and descending a ladder with these articles balanced on the forchead were the strongest feature of the offering, and sent the tric over well. Nine minutes, in four. No. 2-Dan Quinlan and Moran Richards have a good offering, but, as it now stands apparently

lacks the punch necessary to make it a real hit. One worked blackface and the other as a traveling 'quack' doctor, and together they put over some clever material which brought plenty of laughs and a good measure of applause. With of laughs and a good measure of applause. With the offering strengthened a bit it will be hard to beat. Thirteen minutes, in one; special drop. No. 3—The Knight Trio, two women and one man, are singers of real harmony. They are there with the pipes, and, further, make a good appearance. A number of well-selected songs won them favor throughout the house and they appearance. A number of well-selected songs won them favor throughout the house, and they could have stayed longer to the approval of ail.

could have stayed longer to the approval of all. Fourteen minutes, in one; insistent applause. No. 4—William II. Lytell and Company have one of the cleverest little comedy sketches seen here this season, called An Ail-Night Session. It is hulit somewhat after the fashion of Are You a Mason, and, as put over by Mr. Lytell, Inez Gwin and Lorenz Giliette, was a solid ill, carning a number of curtains. Nineteen min-utes, in three; parior set. No. 5—Ray Conlin, the ventriloquist, assisted by Terry, the dummy, uncovered the laughs faster than the audience rould pick them up. Conlin is a ventriloquist of merit, whose volce carries to all sections of the auditorium, and whose enunclation is clear and resonant. The muterial he uses is commendable—just what

carries to all sections of the auditorium, and whose enunclation is clear and resonant. The muterial hc uses is commendable—just what they want. After twenty-two minutes of worthy work Conlin was obliged to respond to an encore in the nature of a hrief speech. Worked In one. No. 6—Join White's Comedy Circus showed not only comely, but circus routine of the first water. A trained mule restormine all the water. water. A trained mule, performing ail the wonders of the average high school horse, was wonders of the average high school horse, was given more applanse than a nule ever got before in this house. Two Shetlands accredited them-selves well, and a number of dogs contributed various routines in their line. The act finished with the old reliable backing male riding, taking the house by storm. Ten minutes, in full stage: succil curtain representing circus areas special curtain representing circus arena. Pictures closed the bill.--LEE.

RUGGLES OF RED GAP SEEN

Philadelphia, Pa., Dec. 4.-Ruggies of Red Cap, a version of Harry Leon Wilson's stories. was produced at the Lyric Theater here on Mon-day night by the Messrs. Shubert. The play was presented some time ago and forced to hait for repairs. Raiph Herz appeared in the lead-ing role, supported by Louise Closser Hale. Josephine Drake, Johyna Howland, Jessie Raiph, George Hassei and Frederick Burton. The dramatization of Ruggles of Red Gap was made by Harrison Rhole, while Signund Romberg provided the Incidental music.

KATINKA HAS PREMIERE

Morristown, N. J., Dec. 4.-Katinka, Otto Hancrhach and Rudolf Friml's new musical play, was produced by Arthur Hammersteln for the first time at the New Park Theater here Thursday night. So favorable was the piece received that Mr. Hammersteln is making ar-rangements for the New York premiere on Christmas eve. May Naudain, Adele Rowland. Franklyn Ardeil, Lawrence Haynea, Adolph Rob-bins, Edmund Makalif, May Thompson, Nina Napier and Norman Mendoza are the principals in the cast. in the cast.

STAR OF UNBORN INJURED

New York, Dec. 4 .- Miss Emily N. Wellman, who plays a leading part in The Unborn, had a narrow escape from serious lnjnry Monday night narrow escape from serious lnjnry Monday night when returning to her apartment in the St. James Hotel from the Princess Theater. In order to avoid a collision with another ma-chine the chauffeur of the taxicab in while Miss Wellman was riding steered into one of the pillars at the Sixth avenue "L." Miss-Wellman was thrown against the window, re-ceiving deep cuts on the nose and lips.

DODD VISITS BUNKER BEAN

New York, Dec. 3.—Lee Wilson Dold, author of His Majesty Banker Beau, and another play called Speed, left for Chicaro Weinesday to take another look at the capacity houses which Bunker Bean is drawing at the Cort Theater. Atthough he has viewed the piece at every thea-ter it has shown in. Dodd excuses himself by anying that it is his first play to do unusual business might after pickt siness night after night.

NED WAYBURN HAS NO MONEY

New York, Dec. 4 .- Ned Wayburn, when being uestioned on a judgment of \$53, entered against him some time ago, said that he has been mak-ing from \$10,000 to \$12,000 a year for the last 11 years—bat—today he has no money or prop He further stated that he owes about \$25.000

GUSTAVE WANDA DEAD

New York, Dec. 5 .- Word has been received by Klaw Fork, Dec. a.—word has been received by Klaw & Erlanger that Gustave Wanda, the musical-director, has died in London. Wanda for several years was musical director at the Galety Theater in London for the late George Edwardes. He was contracted by Klaw & Er langer to come to this country and conduct Miss Eachdr Feet Rabbit Foet

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NEXTWEEK! At Midnight.

The Billboard

DECEMBER 11, 1915.



THE BILLBOARD'S SONG HINTS

Writer of Popular Hits Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Dies in New York After Short Illness-Collaborated With L. Wolfe Gilbert on Numerous Successes

New York, Dec. 4 .- After an illness of little more than a week Lewis F. Muir, one of the best-known composers of popular song hits of best-known composers of popular song hits of the present decade, died yesterday at his home, 535 West 113th street, this city. He is sur-vived by a wife, but no children. Fuueral ar-rangements are pending. Lewis F. Muir wrote many song successes

Lewis F. Muir wrote many soing successes within the last five or six years, this greatest hit being Waiting for the Robert E. Lee, which he composed in collaboration with L. Wolfe GH-bert. Hitchy-Koo, Suwanee Shore, Here Comes My Daddy Now, Camp Meeting Band and Ob, What a Night, are among Muir's other popular numbers, every one of which totaled enormous enter sales.

ssociated with Gile years Muir was as For bert, with the F. A. Mills Publishing Co. Some few months ago he went over to the Leo Feist offices, for whom he turned out several numbers before his ailment necessitated his taking to his bed.

BERLIN'S NUMBERS SCORE

New York, Dec. 4.—Irving Berlin, the pro-lific writer of international hits, wrote the music for Charles B. Dillingham's Stop, Look, Listen, in which Gaby Deslys is featured, which opened Tuesday in Philadelphia. All of the newspaper critics gave Irving praise for his tuneful melodies.

JOHNSONS COME BACK

In this case it is not Jack Johnson, but Jim and Resamond Johnson, two popular and produc-In this case it is not Jack Johnson, but Jim and Resamond Johnson, two popular and produc-duction song writers who have been absent from the field for a couple of years. It seems that Rosamond Johnson has been too busy in his position as teacher of the Carnegie School of Music for Colored Folks and Jim Johnson with mussaine work and an onera that is chorty Music for Colored Folks and Jim Johnson with magazine work and an opera that is shortly to be produced at the Metropolitau Opera House, yet when two men write auch terrific soug bits as under the Bamboo Tree, Congo Love, The Maldeu With the Dreamy Eyes aud Oh, Didn't He Ramhie, it is foolhardy to neglect such a lucrative business. Therefore the boys have turned out three brand-new hits, namely, I'll Love You, Honey, When Your Money is Gone; Yon Go Your Way and I'll Go Mine, aud I've Got a Disposition Like a Rubber Ball, which were introduced by Miss Marie Cabili at the Paiace Theater, Chicago, on her vaudeville de-but. Jos. W. Stern & Co. are the publishers.

AMERICA BIGGER THAN EVER

New York, Dec. 4.—America, 1 Love You, seems to be going better than when it first made its appearance, and the way it looks this song will hold out for many months to come. Every act using the number from the start has refused to part with it, so successful has it been for them. Kalmar & Pusk are the pub-lishers, and Mack Stark, the manager, says he has never heard of a ligger bit in ten years.

TWO RATTLING NUMBERS

New York, Dec. 4.--Irving Berlin's latest rag composition, entitled Louisville, is certainly being plugged with a vengeance. Any number of acts are using it, and, with On the Rocky Road to Dublin, by Young and Grant, Waterson, Berlin Berlin & Snyder, the publishers, have two winners that are bound to sweep the country.

MAURICE ABRAMS PLEASED

New York, Dec. 4.—Maurice Abrams, pub-lisher of is There Still Boom for Me 'Neath the Old Apple Tree, says that as far back as he can remember no number has been easier to place than has this one. The reason, he says, is because it fits in any act, and can be used several different ways. He certainly has a but of which be zero well for provid several different ways. He certainly has a hit of which he may well feel proud.

MILITARY BAND WRITES HARRIS

New York, Dee, 4.—'Way up in Halifax, Nova Scotia, the fame of Charles K. Harris is almost as well known as it is right here on Broadway. From Capt. J. R. Giazebrook, Adjutant of the 66th Regiment, P. L. F., comes a request for

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).--A little gem; especially good double for boy and girl. LOVE IS A QUEER, QUEER CREATURE (Red Star Music Co., Fayettevllie, Ark.).--A tremendous success, bright and snappy. WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Co., Lake Charles, La.).--An excellent number that is going over nicely

Ballads

WHAT A WONDERFUL MOTHER YOU'D BE (Shapiro, Bernstein & Co., 224 W. Forty-aeventh St., New York City).—Al Piantodosi and Joe Goodwin's sensation ballad. A positive sensation in any high-class act. LONG, LONG LETTER 'BOUT HOME, SWEET HOME (D. D. S. Music Co., 5123 Third Ave., New York City).—Sentimental and original. Big seller and applause getter. AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—

AFER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).--High-class in every respect. YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).--A hallad full of the melody of love in springtime. CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).--Bound to he a success. THERE'S A LITTLE LANE WITHOUT A TURNING (Broadway Music Co., 145 W. Forty-fifth St., New York, N. Y.).-An up-to-the-minute ballad. Excellent lyric and wonderful melody. WHEN I LEAVE THE WORLD BEHIND (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York, N. Y.).-Irving Berlin claims it his masterpiece. "Nuf ced." IS THERE STILL ROOM FOR ME 'NEATH THE OLD APPLE TREE (Murice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).-Scored a decided hit for McKay and Ardine at the Palace, New York, recently. adway and Forty-seventh St., New York, N. Y.).—Scored a decided hit for McKay and Ardine the Palace, New York, recently. GIVE ME AN AMERICAN GIRL (Magbee Music Co., Columbus, O.).—A pretty waltz song and

UIVE ME AN ARCHINER OF A CONTROL A CONTROL OF A CONTROL O O.).—A catchy schottische song. MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—Will especially appeal to an appreciative audience.

that it is great. I THE GULF OF MEXICO (Warner G. Williams & Co., Indianapolls, Ind.).-A love ballad

of the So MY gypsy In South. Y SWEET STARLIGHT (Morris Pub. Co., 315 Linden Walk, Lexington, Ky.).-A outchy Indian number.

Novelty Songs

Novelty Songs A VIRGINIA JUBILEE (D. D. S. Music Co., 5123 Third Ave., New York City).—Excellent number for rag singers and instrumentalists. DINAH MIGHT (Chas. Tholey. 517 E. 146th St., New York City).—Good; lt's making a hit. OH. THAT BEAUTIFUL BAND (Werhlow-Fisher Co., Strand Theater Bidg., New York City). —Rapidly becoming one of the country's biggest hits. CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual. TAKE ME TO THAT MIDNIGHT CAKE WALK BALL (Maurice Abrahams. Broadway and Forty-seventh St., New York, N. Y.).—In now being employed by more than 200 wise performers; a sensational hit.

Forty-seventh St., New York, N. Y.).—In now being employed by more than 200 wise performers, a sensational htt.
MOLLIE, DEAR, IT'S YOU I'M AFTER (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—A different Irish song that cost \$7,000.00. Use it and see why.
YOU'VE GOT ME GOIN', GOIN', NOW I'M GONE (Craig & Co., 145 N. Clark St., Chicago, III.).—A rollicking novely for a fast vaudeville act.
THAT LITTLE FORD OF MINE (Allannon Pub. Co., 50 Auditorium Bidg., Chloago, III.).—
They're sure to like the movement—excellent lyrics.
PICK ME UP AND HOLD ME TIGHT (Frederick H. Green, Muscatine, Ia.).—A wonderful audience song. Great for buriesque and musical comedy.
HONOLULU LOU (Regent Music Pub. Co., Lake Charles, La.).—Great Novelty Song. Now being featured by big:time acts.
T LOVE YOU IN A MILLION DIFFERENT WAYS (M. D. Swisher, 115 N. Tenth St., Phila-HONOLULU LOU (Regent Music Pub. Co., Lake Charles, La.).—Great Novelty Song. Now being featured by big-time acts. I LOVE YOU IN A MILLION DIFFERENT WAYS (M. D. Swisher, 115 N. Tenth St., Phila-delphia, Pa.).—'I love you like au incubator chicken loves a lamp. Like a buildog loves the trousers of a tramp,'' etc. A riot. GLORY, PAL, I HARDLY KNEW YUH (Knickerbocker Music Co., Louis Block, Dayton, Ohio). —This is a regular "go-get-her" number: try it. BILLY SUNDAY'S LIQUIDATION (L. C. Chatham, 720 North Main St., Pueblo, Col.).—Great for opening or closing number.

Comic Songs

THE ROCKY ROAD TO DUBLIN (Waterson, Berlin & Snyder, Broadway and Forty-eighth New York City).-Young & Grant's latest comic. Going along in great style. One of the of the year.

THE ROCKY ROAD TO DUBLIN (Waterson, Berlin & Buyue, Market St., New York City).-Young & Grant's latest comic. Going along in great style. One of the bits of the year. OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).-Clever, catchy; good donble. THINGS ARE GETTING BETTER EVERY DAY (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).-Wonderful comedy song; making a great hit. HELLO, BOYS. I'M BACK AGAIN (Harry Von Tilzer, 125 W. Forty-third St.; New York, N. Y.).-If you want a real comic hit, here it is. I FALL FOR EVERY BOY I MEET (Shapiro-Bernstein, 224 W. Forty-seventh St., New York, N. Y.).-Eva TAnguay's favorite song: wonderful idea. BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).-This will make a wide-swake bunch out of a sleepy audience. I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).-Rastus got his mule and you will get a hit if you get this one. MAM'S THE MAN AT OUR HOUSE (Song Supply Co., 750 Kelly St., Portland, Ore.).-The comic hit of the Coast; just out, but making good. FLANNIGAN. THE FAN (Western Song Publishera, Majestic Theater Bidg., Los Angeles. Cal.).-Great Irish ragtime song. It's a riot. OH, MR. CAPTAIN (Clarence A. Stout, 505 Dubois St., Vincennes, Ind.).-Just the right tem-perature-red hot; get it.

WHEN I GET HOME (Werblow-Fisher, Strand Theater Building, New York City).--Will liven up any act. Music and lyrics up to the minute. DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).--A stirring march ballad, the best Harris ever had. THE BIRTH OF A NATION "Good old U. S. A." (M. D. Swisher, 115 S. Tenth St., Phila-deiphia, Pa.).-Clever, up-to-date march hallad. SOON FLL BE LEAVING FOR MY HOME TOWN (Curt E. Young, Apollo Bidg., Pittsburg, Pa.).-Plenty of business-good vaudeville or burlesque number. liver

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION. PROFESSIONAL COPIES TO PROFESSIONALS ONLY

professional copies of Mr. Harris' fatest success, Lights of My Home 'Lewn, for the of the regimental band. Needless to say request was quickly compiled with. Such fame. to say the

GRANVILLE HITS IN TWO SHOWS

New York, Bec. 3.—As predicted, the Ber-nurd Granville Eublishing Company loss a real number in Fin at Your Service, Girls, which has the distinction of being the hit song in two musical productions, He Comes Up Smilling and Juliau Eitinge's play. Cousin Lucy. The same may be said of the trac's high-class bailed. Sometimes the Dream Comes True, composed by

same may be said of the tirac's high-class bailed. Sometimes the Dream Comes Tire, composed by those sterling writers, Grossnith and Ward, who have been coundissioned to write additional numbers for the "Lucy" Show. At the rate the asts are clamoring for these songs the off-repeated statement that "class will tell" is more than borne out. Other uum bers on the Granville catalogue that are rapidly galing in popularity are, it Was Just a Song at Twilight, My Rose of Theorary, and Caberse at Twilight, My Rose of Tipperary, and Cabaret 'Neath the Old Egyptian Moon.

ROOT CO. PUBLISH ANOTHER HIT

Thicago, Dec 4. 1 Lose the Name of Idale is the catchy air that is winning all the song contests in Chicago. It is another of those instantaneous bits that is tound to be a big hit everywhere. The song is featured by Jack Frost and E. Clinton Kelthley. When Meon Beanes Bring Love Breans is raother brand new one off the Frank K. Reot press, and it is a two number for quartets. The words and unsite are by James White and Jack Frest.

REMICK HAS SEVERAL HITS

New York, Dec. 4.-Molly, Dear, it's You I'm After, published by Jerome H. Remick & Co., is one of the surprise song hits on the and the firm has several big hits to its credit.

BENNY BORNSTEIN KEEPS BUSY

New York, Dec. 4.—Benny Bornstein, man-ager for lisrry Von Tlizer, has many acta using the firm'a Close to My licart. It scens you can hear this number no matter where yon go, and, with several other good songs by Harry, it and, with several other good songs by Harry, it looks like a very busy season for Ben.

TOOK A BRIEF VACATION

New York, Dec. 4.-Mose Gnmble and Fred Belcher spent s few days in Philadelphis and Atlantic City this week, combining business with pleasure.

MAID OF MY HEART GOES BIG

New York, Dec. 4.—Maid of My Heart, hy L. Wolfe Gibert, is the next big hit of Joseph W. Stern, and from the way it looks it will be as hig a success as My little Dream Girl and My Sweet Sweet Adair, by the asme writer. Everyone knows what terrific hits those two unmbers have been.

BILLY MORAN WITH GRANVILLE

New York, Dec. 3 .- Billy Moran, formerly with Jee Moris, Dec. 3. - 10119 Moran, formerly with Jee Moris, announces to his host of friends that he has connected with the Hernard Gran-ville Publishing Company, where he will always be found ready with a hearty handshake for them all. Billy is some hustler, and the pub-lishing world may look for some big results.

MUSIC NOTES

Receive & Company, the music publishers, of 9 East Seventeenth street, New York, have aunounced their new numbers for November. They include: A Little Unid's Day, by Harold Garstin; Rustic Sketches, by J. R. Morris; Fili a Glass With Golden Wine, a Roger Quiller composition; The Lowinnis Call, an exception-ally expressive number, by Dr. A. Herbert Erewer; Love, Awake, a beautiful triolet, set to music by C. Linn Scher, from the poetry of Alfred Noyes; Oh, May My Dreams Come True, music by Frunk Fothergili and words by Edward Affred Noyes: Oh, May My Dreams Come True, music by Frank Fothergill and words by Edward Teschermacher; Sweetheart, the first number Lily Strickland has contributed to the Boosey catalogue; What Can II Re, by A. Louis Scar-molin; Love's Citadel, by Amy Woodforde-Finden; When the Night With Stilly Silence, by Parish Robertson, and Pais, a song of com-panionship.

A Little Town in Ireinni, a song written by F. H. Green, of Muscaline, Ia., is helping to pass the weary time for the lads in the trenches in France, according to information from Harry Lewis, an American performer, who is connected with the Hospital Corps. The song has become very popular over there on the firing line, may Lewis.



RESERVED SEAT HE TWO-COLOR KIND MADE ONLY BY WELDON,WILLIAMS&LICK FORT SMITH, ARK. SEND DIAGRAM OR TOTAL CAPACITY FOR PRICES AND SAMPLES.

success at the Belasco Theater, New York, Edgar Smith has been commissioned to revise The fline l'aradise for English consumption. Ilis insk will be that of eliminating the German atmosphere. The run of Roiling Stones at the Harris Thea-ter, New York, ends in three weeks. The road tour opens at the Montank Theater, Breeklyn, Following Roiling Stones at the Harris will be Arthur Hopkins' production of The Devil's Gartien

Thomas E. Jackson will resume the role of the Property Man in the Yellow Jacket when

Vionnese operetta will remain there indefi-nitely. Rey Purvince, who has been playing the lead-ing role in the Southern company of The Duly Girl, Johned My Home Town Girl in Cincinnati inst week, supplementing David Andrada in the role of Dudley van Courtland. Mune, Marcella Sembrich, the opera singer, owing to iii health, has been compelled to re-



CITY AND STATE

BURLESQUE NEWS

ROSENBERGS

14

Asking \$100,000 Damages

Allege American Burlesque Association Refused To Furnish Attractions-Independent **Circuit Rumored**

New York, Dec. 4 .- Suit against the American New York, Dec. 4.—Sult against the American Burlesque Association in the sum of \$100,000 was instituted yesterday by Walter and Jerome Rosenberg, lessees of the Garrick Theater, based on an alleged refusal of the burlesque people to furnish attractions for the theater. The amount sued for is named as damages for the alleged value of a franchise for that district for a term of five rests of five years,

The A. B. A. withdrew its shows from the The A. D. A. Withdrew 118 Blows from the Garrick on the ground that a franchise held by M. C. Miner held prior rights for the A. B. A. shows in the district between Fourtcenth and Forty-second streets. For some weeks prior to the revocation of the Garrick's linguage to Commissions. Itell for the

Garrick's license by Commissioner Rell for the giving of alleged immoral shows the house was booked by the American Circuit. When the thea

booked by the American Circuit. When the thea-ter was reopened two weeks ago shows of the clicuit booked there independent, the attractions not leeing provided through the head offices. Max D. Steur, attorney for the Rosenbergs, yesterday served the papers in the suit upon Charles Barton, general manager of the Ameri-can Burlesque Association and the case will listed for carly hearing. The Rosenbergs also have brought suits in the sum of \$11,660 against the owners of the Garrick Theater for damages resulting in their expending that amount in fitting up the theater for burlesque purposes.

or burlesque purposes. Following closely upon the Rosenberg sults omes a report of a new independent hurlesque circuit to embrace half a dozen or so New York theaters. Full details of the new circuit are theaters. Full details of the new promised within the next few days.

ANOTHER CHANGE AT DALY

New York, Dec. 4.-Daly's stock burlesque policy has proved the biggest kind of a disappolicy has proved the biggest kind of a disap-politiment, and following tonight's performance the house will be dark for a weck, after which it will reopen, playing the best hurlesque at-tractions. During the "dark" period the house will be entirely renovated, both inside and out. A mamnoth new electric sign will be put up and there will be many new features to greet the eye when the doors once more are thrown over ODF

open. The stock attractions at first drew well, but during the last two weeks the receipts have been practically nothing. It is alleged that salaries are in arrears, and, in fact, several of the relationships will during the providence of the several of the principals and chorus girls quit during the week rather than work for nothing.

WITH POPULAR BURLESQUERS

New York, Dec. 4.—Harry Steppe, featured comedian with The Girls From the Foliles, has been couning in for a lot of very favorable mention from the New York dailies during the past two weeks. Harry is a real comedian. Molitic Brockman and May Straus have joined United County's Researd Girls.

Mollie Brockman and May Straus have jolned Blutch Cooper's Roseland Girls. Madelyn Sullivan, with the Bob Manchester show, is working harder than ever this season, and never fails to attract attention. The Manchester Show, with Mollie Williams, holds the Iusiness record for the Columbia, New York, having done a gross of \$\$,500 last week. Succeeding attractions will have to go some to approach that figure. While prancing about on the runway at Daly's Weinesday night Louise Weston, one of the ponies, fell off, receiving severe bruises, which accessitated her being removed to her hotel in a taxi At first it was thought she was fa-taily injured. ally injured.

Seats for the midnight show at the Columbia on New Year's Eve, when the Bostonlans hold forth. siready are in demand.

Arthur Henry and Anna Mae Bell, with the Harry Hastings Show, are two unusually clever eccentric dancers. They are late recruits from lancors. They are late recruits from

eccentric dancers. They are late recruits from randeville. The New Star and Garter Show, owned by I. M. Weingarten, makes its metropolitan debut next week at the Columbia. Two big features are the tableaux, titled The Great Deluge, and The Aeroplane Girl.

HASTINGS HAS A REAL SHOW

New York, Dec. 3 .- Harry Hastings certainly every refor New York, Dec. 3.—Harry Hastings certainly has every reason to feel proud of his burlesque offering for this season. Under the title of Harry Histings' Elg Show he has an attraction that stands second to none on the Columbia Circuit. It represents a lavish outlay of money

aud is the result of much time and labor, with the result that everywhere nothing but words of pressure to be heard. It is more in the nature of an elaborate musical production, and yet there is sufficient of the burlesque in it to make it particularly satisfying. Dan Coleman is the featured comedian, and when he is on the stage it means just one con-stant roar of langhter. The production, which

when he is on the stage it means just one con-stant roor of langhter. The production, which bears the subtitle l'li Follow You, is chock full of novelties, including the takking moving pictures, and a first part finale which sets the honse to wild enthusiasm. The scenery is es-pecially claborate, representing a vast outlay on the part of Hastings, but justification for the assertion that burlesque need not be cheap. Aside from Coleman the balance of the cast la most satisfactory. Florence Darley, the prima donna, is a pretty, shapely, refined young miss, with a magnificent soprano voice which site knows how to use to advantage. Anna Mae fiell, the soubrette, is full of vivacity, and her ex-centric dancing drew rounds of applause. Alma

the soubrette, is full of vivacity, and her e-centric dancing drew rounds of applause. Alwa Bauer, a pulchritudinous beauty, does a "souse" in the first part which is most clever and won for her unstituted praise. The chorus is far above the ordinary, the work of the two end ponies, Maud Lally and Sadie Pries, standing out noticeably. Maud has a wonderful cou-

Macauley's Theater, although the three were fast and inseparable friends. The two brothers later dropped out of the theatrical business and later dropped out of the theatrical business and longht the oid Turf Evenange. Emili having died in the meantime Col. Bourlier, with bita son, Emil, organized the Louisville Cornice and Roofing Company, and was president of this company when he died. When the present Gaiety Theater was opened Col. Bourlier was its first manager, and gave this house two successful sensors of burlesque, Col. Bourlier in bits young draw was as

this house two successful sensors of burlesque, Col. Borriler, lu his young days, was a trapeze performer with circuses. He was a charter member and Past Exulted Ruler of ionisville lodge, B, P. O. Elks, a Thirty-second begree Mason, a Shriner and au honorary member of the Knights Tempdar.

WAFTINGS FROM THE WEST By MAX ARMSTRONG

As predicted in this column some time ago the Garden Theater in Buffalo has joined the ranks of the Independent Ulrenit, also the Holliday Theater in Baltimore, with more to be

Holliday Theater in Baltimore, with more to be heard from shorily. Pretty good progress for a circuit that originally started with two houses, I. H. Herk has secured the lease of the Hay-market Theater, thicago. When Herk will take charge or what policy he will instal has not been announced. Art Moeller still remains as uninger, and states that the present policy of

GERTRUDE HAYES AND GEORGE P. MURPHY

With Barney Gerard's Follies of the Day, Columbia Theater, New York, week of December 13

traito volce, while Sadie is working every minute of the time she is on. Both of them are due for better parts in another year. Truly, the Hastings Show is entitled to every praise and should enjoy a most prosperous season.

COLONEL BOURLIER DIES

Louisville, Ky., Dec. 4.—The death of Col. Alphonse Bourlier removes the third of Louis-ville's four pioncer theatrical men, Col. John Whallen and Col. John Macauley having pre-Whallen and eeded Col. Bouriler to the grave. There remains now only Col. James P. Whallen of the four aine beloved vets

Col. Bourlier died at his home here on Wednes Col. Bourlier died at his home here on Wednes-day of a complication of diseases. He had been ill since last March. He was 74 years old last week, and is survived by his whow, "Annt Sally" Bourlier, who was as well known and as beloved as the Colonel himself; one son and daughters,

three daughters. Col. Bourller's parents were natives of France, coming to Louisville in 1841, in which year the Coloncl was born. He was educated in the public schools of Louisville and Immediately upon completing school started in the sheet metal and cornice business with his brother, Emil. He continued in that business until 1880, when the two brothers leased the old Masonic Theater and began the management of the play-bonse. In these days the Bourlier Brothers'

Independent Burlesque will exist the balance of this

The Hammerstein of "Fistianin" (Endi Thiery) and Packy McFarland were the added attraction with the Armstrong Show at the Hay market, and established a record for the season, The debonair "Endi" did the tatking, while Packey did the work. Anyone who thinks that Packy is all through should see him work out with Joe Welling -Larney Lichtenstein's couling champion.

champion "Daddy" McCornack is certainly getting re-suits at the Haymarkel. When that snave person starts billing you are at least sure of a showing

Some "Daddy." It certainly is tough to break the zirle we left thre there.

Chicago; Cold, snow, wet feet, medicine man.

ank roll shot to pieces. And then came Milwunkee: another recor-week. The new Impression, Hank Goldenberg Milwankee; another record

week. The new impresentio, Hank Goldenberg, has some pretty theater, and has built up a nice business. I'll say he has, Lew Golden and Schnitzel are both feeling better, and Esther Brandon has rejoined the show after a prolonged liness. Speaking of Lew, he nearly got in a "jam" in Chicago, While enting his midnight chile in one of those Madison street emperatures here noticed the party opposite was very much interested in his 40 horse power "hoop." Quickly getting into conversation

competitor of Col. John Lew pulled one of his Jew stories, and while though the three were the fellow was impling did a quick exit. After ends. The two brothers that Lew ate his chile in his room.

DECEMBER 11, 1915.

that Lew ate his chile in his room. "Lucky" Maurice Wainstock and his three-queens of burlesque (Lydia Juspy, Hianche Baird, Gladys Sears) were in Chicago, and Maurice has one of the best shows yet seen. The predicted friction between the three stars was not at all in evidence, and, to all appearances and reports they are the most congenial cast ever ansembted in burlespie. Other unheralded stars of the aggregation are Marle Bucher, Harry Keeler Harry Lang, John Honnn and Frank Welch. A great working chorus, with "Little" Phylhs Foster standing out prominently, and a very good preduction are the secreta of Maurice's success. More power to you, Mike. More power to you, Mike,

The Mark Lea Slow, the intest addition to the independent Circuit, is one of the best or tractions yet seen. The cast is headed by Mark Lea, and he is ably supported by John Howard Ed Gillespie, Gene Gorman, Vesta Lockhard Flo Williams and Malei Le Monaire.

Discovered a front light man with originally and intelligence at the Empress Theater, Mit waukee. We don't know what his name is but his work deserves recognition.

Lest we forget, the greatest cast in burlesque Lew Goldon. Bert Saunders, George Leon, Fthe Hall, Gussie White and Warren and Graham (Echo: We'll get you yet.) Fthel

Bert Saunders is learning to play the clarinet Result: Four girls left the show,

Now comes the old alibi: "It's too close to "hristmas."

Milwaukee: Schlitz's unbleached Americans playing that wild midnight music. How did Larry ever get past that town? If Alse only had them in the back room Hughey Bernard would quit his show and stay there forever.

Wash Martin was at the depot to meet the incoming show with his new auto. There is talk iscally of hiving Wash run for Mayor at the next election. Brother Hard Lox, bar the door! liow Sam Levy's ears must burn.

And Christmas week in New York-maybe

You can't keep a regular down. Billie Kuss nad is at the lioliiday in itaitimore.

There's a big snowstorm on he koster must have got shaved again. here.

One of Maurice Jacob's former leading ladies s suing Uncle Maurice in Milwaukee on a ifference of opinion regarding her leaving the how,

Next week in the heart of the enemy,

The busiest man around burlesque, C. If Henck-two days in tineinnati, two days on train, two days in New York, and nothing i-do until the next week.

JOE PHILLIPS WEDS ROSE WHITE

New York, Dec. 3.-Jee Phillips, who re-cently joined the cast of The Girls From the Follies, playing the American Burlesque Asso-dation's Circuit, and Rose White, one of the vivacious youngsters of the chorus, were ramfiel recently in Syracuse. Jee and Rose are both very popular, and the news of their marriage came as a pleasant surprise, following as 11 did an acquaintance of but a few weeks.

BURLESQUE NOTES

Chas E. Chas E. Infor has some show this season in the Darlings of Paris. The principals are Frank P. Murphy, George Wopman, Eliwes-Benton, Harry Seyon, Mae Ulark, Grace Louise Anderson, Josie Denis, James C. Horton, and a string of ponies with speed and class.

Billy Watson and bis collection of heavy weights scored in Detroit last week, and was complimented by the press for the cleanness of the altraction. Billy Walson was given the credit for setting a standard of burlesque as it should be.

William Kao and Princess Kalama, the Hawaliana with the Helio, Girls, were a tremendous kit in Louisville, Ky. They were fea-tured, and deserved all credit, as they lived up to all advance notices.

George W. Colligan last season with the Mutt and Jeff (Western) Company, is scoring heavily with his comedy on the Fruites of 1915. In 1913 George was with K. & E.'s Pink Lady production

Hard Josslyn will replace Princess Kulama In the cast of the Helia, Girls, it is said. The Princess has been taking the part vacated by Patsy Delancy in Indianapolia.

Irving Gear replaced Monte Carter, the icrd ing comedian with the Hello, thirts, while the show was playing Louisville, Ky.

Dave Marion cleaned up at the Drpheum, Palerson, N. J., last week,





Augustus Pitou, Sr., Dies at His Florida Home

1

Acute Indigestion Causes Demise After Short Illness-Widely Known as a Theatrical Manager and Playwright

Augustus l'itou, Sr., actor, maunger and play-wright, died at his home in Hobe Sound, Fla., Satarday morning, becember 4, of acute iu-digestion. Mr. Pitou was till but two hours. He was 75 years old. Mr. Pitou was boru in New York City on February 26, 1843, and made his first appear-ance on the stage iu Edwin Booth's company at the Winter Garden Theater, as the priest in Hamlet, on March 18, 1867. Subsequently he supported Edwin Booth, John S. Clarke and other stars. otl stars.

ande his first appearance as manager with 110 He made bis first appearance as nunnager with The Dankscheffs, and inter leased the Grand Opera House in Torouto. He was manager of the F.fth Avenue and Booth theaters in New York for John Stetson, and for a long time managed the Fourteenth Street Theater and Grand Opera House, also in that city, W. J. Seanlon, Robert Mantell, Joseph Murphy, Rose Coghian, Channey Olcott and Kathryn Kidder are some of the stars who appeared under his management. management.

miningement. As a playwright Mr. Pitou was known chiefly throngh Sweet Inntseara, A Romance of Ath-lone, Garrett O'Magh. The Irish Artist, The Adventurers, Old Limerick Town, The Power of the Press (with George H. Jessop), Aeross the Potomac (with E. M. Alfriend), and for the Views O'Hera niaxs. Fiske O'Hara plays. He member of the Players and the W.8.N 8

Green Room clubs

MAYER, LONDON MANAGER, HERE

New York, Dec. 4. -On the Adriatic, which arrived from Liverpsol yesterday, were Daniel Mayer, the Loudon manager, accompanied by Miss Sybil Vane, a Weish soprano, who will appear in this country in concerts under Mr. appear in this country in concerts under Mr. Mayer's direction. Among other artists Mr. Mayer has beoked to tour the United States are Sir John Hare, who will appear in Caste next February: Mne. Steinheil, in a one-act drama in March, and Muie, Rejane, in vandeville.

MISS DUNCAN ILL

New York, Dec. 5.—News has reached New York that isadora Dancan, the dancer, is ill in Paris, and that her physicians fear typhold fever may develop.

THE LEAVITT TESTIMONIAL

New York, Dec. 6 -- The full plans for the big testimonial to the veteran manager, M. B. Leavitt, are fast assuming gigantic proportions and it new looks as though the affair work be one of the most important events in th would amnsement annals of this city in the past few

years. The blg feature of the testimonial will un-doubtedly be the oldtime minstrel first part, to be given as in the olden days of minstrelsy. The following oldtimers have already volunteered for this occasion: Carroll Johnson, John T. Kelley, Willis Sweatnam, Janes T. Powers, Engene O'Ronrke, Loney Haskell, Lew Dock-stader and others. The first part will be di-vided into three sections. In the inst it is ex-pected that Joe Murphy, who used to be the greatest manipulator of bones, and M. B. Leav-ltt, as Taulio, will preside over the "ends." greatest manipulator of bones, and M. B. Leav ltt, as Tambo, will preside over the "ends," while the veteran manager. William Harris, will appear as the interbouter--at least he is considering it. The first part will end with the oldtime finale, the Arrival of Patti. Buffalo Bill, who was one of the first to vol-uniter for his old friend Leavitt, is likely to appear on the stage again in his old melodrama,



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structions Regular price, not reference of the second state of the

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elastic, pull or hatol box, esse anywhere, is shown back and front, done anywhere, with slik hamikeredshi, apparatus and in-kegniar peice, 75e Holiday Speial hegniar peice, 75e Holiday Speial

The Billboard

The Frairie Waif, Miss Adeline Leitzbach, a night of his newest musical comedy, Tit for Tat, well known playwright, has written a novel state, have specially written for the amous bardwalk cafe, formerly operated by Barney Koban, has been taken over by W. E. Shackelford and Max A. Williams. Mr. Shackelford and Max A. Williams. Mr. Shackelford will continue his post as manager of the suitable acts. Lawrence Marston has consented to stage a moving pleture with leading movie actors to the cast, afterwards showing the distinct of the song publishers are interested in the song contest, and some iffteen firms up and down melody lane have already cuttered ther leading singers in the novel contest. Robert Gran, who is doing a lot of publicity work for the oles atom for new plays here of the state, which the entertainmeut committee have The Prairie Waif.

his old friend Leavitt, has suggested a novel stunt, which the entertainment countitiee have acted upon. It is a burlesque of the second act of The Massot in which the nule parts will be played by females, and vice versa. It is more than likely that Nat Gooslwin will play the part of Bettina and Trixie Frigunza that of the tenor. Pippo. It is expected that one of the most famel comeliennes will do Lerenzo, a part that years ago was made famous by Nat Gooslwin. A cubarct dancers' contest is in pro-cess of formation, and many other things that will make this performance one long to be re-membered. rembered.

ices. Mr. Ramiali, the well-known manager, who was Mr. Leavitt's booking agent a few years ago, is looking after the business affairs of the testimonial, and in the publicity end is assisted by Robert Grau, Leander Richardson and George R. Miner.

MISS TAYLOR DUE TUESDAY

New York, Dec. 5.—Miss Lanrette Taylor, who has been playing Peg o' My Heart In London for the past year and who is to renew her ac-quaintance with American theatergoers this sea-son, under the direction of Klaw & Erlanger and George C. Tyler, will arrive in this country on Treatment accounting the her behavior and on Tuesday, accompanied by her busband and onal playwright, J. Hartley Manners. 2 rief rest at Paim Beach Miss Taylor n rehearsals for a new play. pers After a brief begin

BOARDWALK GOSSIP

Atlantic City, Dec. 3.—Singer's Midgets, ap-pearing at the Apolio Theater, made their debut in Rotary society last Tnesday. The midgets are Austrians, and have not had much oppor-tunity to attend Rotarian functions in their fatherland. The vauleville season at Keith's Garden Pier Theorem are to a class with the nord-means

The vauleville season at Keith'a Garden Pler Theater came to a close with the performance last Snoday night. The snmmer season was a very successful one, but after Labor Day, when the prices were ent in half, although the quality of the shows remained the same, the sup-port received did not warrant keeping the thea-ter orem.

Closing the vandeville regime does not mean that the house will remain dark all winter High-class attractions will be booked from time

VAUDEVILLE NOTES

The Empress Theater, Des Moines, Ia., played) to the biggest business in the history of the house Thanksgiving Day, and established a record that can be boasted of. For the four record that can be beasted of. For the four shows the admissions totaled 8,500 people. The house seats 2,200, which made the average al-most capacity for each performance. Mr. Hayes supervises the bookings from the A. B. C. offices. The bill included Frank Suleids, Hern and Rutter, Follies of 1916, Gray and Graham, with a new act, At the Front, and the Four La-Delias Dellas.

Morgan and Stewart appeared at the Lincoln Hippodrome, Chicago, in an entirely new vehicle Mr. Morgan, well known in the musical comely lield, has produced an act which will undonbedly as over bits on the safety streng. The offering go over big on the variety stage. His deplets the interior of one of the noted " His offering amples the interfact of one of the notes "one argu-restaurants." The drop pertrays the entire acc, and the comody used is of high and clean char-acter. The innovation was great, and, with the usual dressing up needed by any new act, success is assured.

The Casino Theater, Cincinnati's popular North Side theater, at the corner of Clark and Linn streets, is progressing nicely under the concerning and management of James Dryden, playing vandeville and feature pictures. The Casino was built about two years ago at a cost of \$100,000, and seats 1.520 people. The heating and ventilating system which Manager Dryden installed is said to have cost \$10,000.

Harry Lloyd, the popular vocalist, has closed a senson of thirty eight weeks with A High begree Mason Company, managed by C. E. Reyerle, and is now resting at bis home in Kansas City, No. Mr. Lloyd, Ir addition to being a writer of songs which we sings in vandeville, is also an actor of abil. y, and can tikewise write sketches and dramas.

Miss Adeline Leitzbach, a night of his newest musical comedy, Tit for Tat

ford will continue his post as manager of the Million Dollar Pier, and the active management of the cafe, which will be conducted under the name of the Martinique, will be left to Mr. Williams.-FOSTER.

International Exposition closed its gates last night with a profit of more than \$2,000,000 in treasury. The last day's attendance broke all previous day attendance records, more than 450,000 persons having passed through the turnstiles. The total attendance, according to an official runnouncement made today, was by \$51,957. New York, hee. 5.—Oliver Morosco plans to produce no less than four new plays here before the 1915-'16 season has passed, three of them being English pieces. They are DuMaurler's Peter libbetson; Bonnie, by Maravine Thompson: Betty aud Come Again. Constance Collier will probably be featured in the leading feminine role in Peter libbetson, and Peggy O'Nell in Bannie. Betty is now running at Dai's Theater 18,871,957. The work of dismantling the various foreign and State buildings and exhibition places be-gan today. With the exception of a few, who will continue to operate for a short time, the concession owners are arranging for an early departure from the grounds. The profit on the Frisco Fair is over a million doltars in excess of the balance of the St. Louis Exposition, and is almost a million doltars in excess of the net balance of the Chlengo Exposition. Bonnie. Betty is now running at Daiy's Theater Bounde. Betty is now running at Daiy's Theater In London, and Mr. Moresce is negotiating for the services of G. P. Huntley, English actor, who created the leading role in that play abroad, to appear in the same part here. Come Again is a comedy, and was written expecially for Charles Ruggies, now appearing in Rolling Stense Stones

NEW DIRECTOR FOR LEXINGTON

president of the Panama-California Exposition, which opened here on January 1 last, yesterday announced that the exposition will continue throughout 1916 as the Panama-California In-ternation..! Exposition. The 1916 exposition opens on January 1, 1916, the day following the official closing of the 1915 fair. New York, Dec. 4 .- William Gray, formerly New York, Dec. 4.— whilam Gray, formerly manager of the Fulton Theater and booking representative for the Henry B. Harria Estate, has been appointed director of the Lexington Avenue Opera House. A permanent policy for the house has not been annonneed.

FIRES

Cause Damage to Three Theaters Fremont, Neb., Dec. 4 .- Fire that broke out

Fremont, Neb., Dec. 4.—Fire that broke out at daylight on the morning of last Monday gutted the Lyric Theater Building, the oldest pletne theater in Fremont. The losa is es-timated at \$20,000, with \$15,000 insurance. The building was recently overhanled and repaired at a cost of \$5,000, and it is said that the man-agement intended to chance the policy of the agement intended to change the policy of the use on Christmas Day, when the Walter Sav idge Players were to open in stock. Mr. Sav ldge had none of his scenery and the building at the time of the free and equipment in

Chisholm, Minn., Dec. 4 .- The fire department Chisnoim, Minn., Dec. 4.—Ine me department was called out at about 7 o'clock on the morning of last Tuesday to extinguish a blaze which started in the basement of Phil Ploof's motion pleture theater. The damage was \$200 from smoke and water.

The fire is thought to have Thigh-chase attractions will be basked from the to time. The Boston Opera Company, with Paviowa and her ballet, will be the Christmas night attraction. Oreste Vessella went to Stamford, Conn., to personally conduct the orchestra on the opening

The vaudeville program at Parra'a Theater, Bakersfield, Cal., recently was composed of the following acts: Dayton and Maley, in The Doughnut linnters; Bounding Johnson, novelty wire act; Starh and Starh, eccentric comedy singing; Chicken Jones, monologist and pared st;

Max Rogers, of the famous Rogers Brothers of former days, was the principal feature in an eight-act program at Proctor's 125th Street Theater. New York, for the first haif of last week. He appeared in The Boob, a musical skit in two scenes, supported by a specially organized commany.

Kennedy and Cramer finished the Poli Time at Hartford, Conn., a few weeks ago, with their new singing and dancing act. They are working whiteface instead of blackface, and the sot is, therefore, more classy. They are new filling five weeks in New York.

The Baker Theater, Rochester, N. Y., opens eccember 6, with the Affiliated Booking Com-any in Chicago placing the acts. Johnny Nash cill have personal charge of the bookings. The

olley will be eight acts, two shows dai'y, with

sical and comedy art, played the idnovin ilippo-droune, Chicago, last week. The act just in-lished the Pantages Time, and is contemplating

visit with the W. V. M. A. in the

W. J. Itale, of the team of Hank and Mandy

has opened his show, again playing North and South Dakota, to excellent results. Hale says South Dakota is ripe for clean shows.

Charles Ross, who has been playing in vaude ville, was a caller last week at the home of fice of The Billiboard.

Lazar and Dale, the well known blackfac

presenting bombardment of Tri-

Theater, and Mrs. Lawrence, on the same even-lug, entertained at dimer Frank Miller, manager of the Bringing Up Father Company, and Griff Williams, musical director of the same company

CITY MAY BUY ROBINSON'S

The city of Cincinnati now has under consid-eration the purchase of the old Robinson Opera-House property, with the object of converting it into a general administration building.

RATS' BOARD OF I WHITE DIREC-

(Continued from page 6.) but in weil-informed circles the beilef time, bitt in well-informed clrcles the belief still continues, and not without good reason, that the organization is slowly but aurely draw-ing to the verge of bankruptcy. Hetween now and the first of the year a number of obligations become due, and with no funds in the treasury with which to meet them, the directors find themselves "up a tree." As pointed out ex-clusively in The Billboard two weeks ago bank-tuptcy is apparently the only solution for the White Rats, and will be the only thing which can save the vandweille netors. Hecause by going through bunkruptcy the pressing obliga-tions will be wiped out; a new organization can be formulated, and, with proper leaders, may really stand a clance of accomplishing the cally stand a chance of accomplishin tims for which the actors have set out. really accomplishing the

WHITE BATS' CHICAGO MEETING

Chleago, Dec. 4.—The White Rats held their fourth Chleago meeting at the Grand Pacific liotel iast evening, with Will P. Cooley pre-siding. Owing to the smail dimensions of the hall the crowd was compelied to stand ten deep in the doorway, and the "standing-room" ordi-nance was put aside for the time being. The meeting was merely a repetition of its prede-cessors, and enthusiasm seems to remain at fever heat. Among the speakers of the evening were Tommy Ryan, who entertained as much were Tommy Ryan, who entertained as much with his humor as with his "Rat taik;" Marie with his homor as with his "Rat tark;" Marie Cahili, Barry Connor and Dan Sherman. Each speaker put up a strong plea for new members, and it was estimated that about 100 came into the fold at the close of the meeting. Delegates to the Chleage Federation of Labor were named, and another meeting called for next Friday conditions. evening.

Real Material Counts REPLENISH YOUR ACT

Four of my sure-fire PARODIES, with catch ilnes, for \$1.00. JDE KAMP, 2713 Atlantic Ave., Hyde Park. Cincianati, O. WILL PLAY SWALL TABS, One week, Two or time can be secured in nearby towns, BIJOU THEtime can be secured in nearby ATER, Alpena, Mich WANTED-Vaudeville Acts of all kinds that ean change and work in tablold. Also A-1 Advance Agent that can book time Write or wire quick. HARRY MOFLTON, General belivery, Salem, O. BOOKINGS WANTED Empire Theatre, Marlboro, N. Y : seating capacity, 350; population, 5,000. NICHOLAS CARRIER,

EXPOSITION CLOSES GATES

Record-Breaking Crowd on Hand for Final Ceremonies at the P.-P. I. E. —San Diego Fair To Continue

San Francisco, Dec. 5.-The Panama-Pacific International Exposition closed its gates last

SAN DIEGO FAIR TO CONTINUE

sau biego, Cal., Dec. 5.-G. A. Davidson, resident of the Panama-California Exposition,

BALTIMORE MANAGERS HOSTS

Baltimore, Md., Dec. 3.—Tunis F. Dean, man-ager of the New Academy of Music, Thanksgiv-ing night entertained Mr. and Mrs. Al Jolson at dinner at his Little Honse Around the Corner. The dinner was given after the performance of Dancing Acound

Duncing Around. Charles F. Lawrence, manager of the Colonial Charles F. Lawrence, on the same even-

Clarksdeid, Minn., Dec. 2.-Fire was dia-covered in the dressing room of the Opera-House Tnesday of last week, and only the quick arrival of the fire department saved the theater from destruction.

Gen. Pisano, present poll by Italian fleet.

... Sunday performance.

ompany.

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DECEMBER 11, 1915.

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beeu made lu the company in the last few weeks. The roster now reads: Johnnie Wil

beeu made lu the company in the last few weeks. The roster now reads: Johnnie Wil-Hams, Bette McGraney, Newton Ross, J. C. Williams, Dick Lewis and Raby Marguerite. Rob and Ona Demorest are playing the leads in addition to the comedy. The company carries live vandeville artists, who appear between acts. Within the Law was produced in a very capable manner at the Empire Theater, Fitts-burg, Fu., week before last, by the Marguerite Bryant Flayers. Miss Bryant gave an admi-able performance of Mary Turrer. Charles Kramer played a spleudid Joe Garson. Edward Larcuage was well cast as Richard Glider. As Inspector Burks, William J. Florence was est

STOCK AND REPERTORY

RENTON-TO TRY IT

Installing Stock Company in Baltimore

The failure of several stock companies in Baltimore, Md., doesn't seem to discourage Ed-ward Renton. He is to install a company at one of the houses in that city shortly, with Grace Huff and Robert Efficit in the leading roles.

CHAMBERLAIN BROWN NOTES

Chamberlain brown has placed Ruth Sheplay with The Aster Film to play feature produc-

Howard Esterbrook will do both vaudeville

Howard Esterbrook win do beam and pletures. Emily Ann Wellman has scored a big hit in The Unboru. Chamberlain Brown has placed Miss Wellman unfer a five-year contract. Chaberlain Brown has placed J. David Herblin ander a five-year contract. Adele Blood will do pletures for the Metro. Louis Ancker is leading man with Olga

Louis Ancker is les l'etrova in The Revolt.

Hilda Spong has been engaged by Wm. Har-s, Jr., for the new Louis Stone plece. Alice Butier has signed with Arthur Hopkins The Devil a Garden.

In

In the Devit a Garden. Inez Ragau has closed as leading woman at the Anditorium, Maiden, Mass.

OLLY LOGDON'S NOTES

Joseph Gillow, with John Doyle, in The Police Commissioner, opened Monday of this week at the American Music Hall. Wayne Nunn is appearing with Katherine Hayes and Company. Olly Logdon has signed the following people with Poli: Irving Lancaster, Worcester; Irene Kunnnerly, New Haveu; Howard Shoppe, Wash-ington and Hattle Foley, Worcester. Ed Balley and Louise Kent are appearing with Yaughan Glaser in Buffalo. Gladys Wilcox is appearing with the Wada-worth Players. Treasure Island, which rehearsed for so many weeks, opened at the Punch and Judy Theater December 1.

December 1.

The Nellie Girls, the traveling stock company which has been playing through Massachusetts, elosed recently.

Josephine Sachs is appearing with Roland West

Stock and Repertory Notes

J. David Herblein, who for the past two years was leading man with the Denver Stock Com-pany, at the Denham Theater, Denver, Col., closed with that company November 27 and headed for Broadway. Robert Hyman has been engaged as leading man with the Denbage Stock Company at Das

man with the Princess Stock Company at Dea Moines. Is

Minor Watson opened on Monday of last week Minor Watson opened on Monday of last week as leading man with the May Buckley Stock Company at St. Paul, Minn. Incz Ragan closed her season, November 27, with the stock company at Malden, Mass. The Mazda Company opened a four weeka' en-gagement at the Strand Theater, Muskegon, Nucl. Scould be doing a rory word busk.

gagement at the Strand Theater, Muskegon, Mich., recently, and is doing a very good busi-ness. The roster is: S. N. Oppenhelmer, owner; Art Harris, manager and comedian; Harry Stone, comedian; Nan Sandell, soubrette; William Ra-der, straight; Ross Bell, juvenile, and Marvel Meyers, Ethel Thompson, Helen Jess, Estelle La-velle, Bobble Burke and Eisle Pierpont, chorus, The Powers Theater, In Hibbing, Minn., will wiltness the inauguration of a new polley Im witness the inauguration of a new policy in the near future, when the Florence Johnson

JOHN H. COVERT SCENIC ARTIST Kotth's Broax Theatre, New York City. MILDRED FLORENCE INGENUE Hudson Players, Union Hill, N. J. F. RALPH LANGSFELD SCENIC ARTIST Matropolls Theatre, New York City, KATHRYN PURNELL LEADING WOMAN Permanent Address, 226 W. 50th St., N. Y. C. WALTER P. RICHARDSON Keith's Bronx Theatre, New York City. JACK ROSELEIGH LEADING MAN Ketth's Hudson Players, Union Hill, N. SLAUSON & TYSON'S

Musical Comedy and Dramntic Stock Co. 22d Week Temple Theatre, Camden, N. J.

Stock Company opens a season of stock at the

Ciark & Keil's Ideal Comedy Company opened Clark & Kell's Ideal Comedy Company opened week before last at Buffalo, Mo., and, necord-lig to reports, the S. R. O. sign was out all week. On Thursday night all house records were broken. The company includes ten pro-ple, as follows: Hen Clark, Lestie Kell, Charles Becker, Maxine Young, Maud Lewis, Mazie Corby, Deflaven Sisters, Irene Welch, Velvet Stuard, Anna Rainey, and Charles Summers, musica diffector. The show expects to play Southern Missouri and Arkansas. Samuel James who has associated with the

Southern Missourl and Arkansas. Samuel James, who has appeared with the laker Stock Company for ten weeks in Fort-land, Ore, has left to open with the stock company at the Broadway Theater, Butte, Mont. Corey Jones, known as the boy wonder, has taken James' place in Portland. The Columbia Players opened lecember 5 at the Eleventh Street Theater in Portland. Ore., which house has been closed for about a Verg. The company will put on stock product

year. The company will put on stock produc-

LEON BOSTWICK

Watertown, S. D., week of November 22, they played to a gross of over \$2,200, Mazle West, Ada Swirin and John Fiddes closed their engagement at the Hijou Theater, Edmonton, Alberta, Can., November 20, ufter playing to good business during a run of twenty-four weeks. Much credit is due Miss West, who, during her engagement, produced 480 numbers, Rumor has it that John Fiddes is leaving shortly for Chicago, and on his return with musical comedy. with musical comedy,

Word has been received by The Billboard to the effect that E. W. and Kathleen Marsh left luffalo, N. Y., recently, for Colorado, for the benefit of the latter's health.

benefit of the latter's health. The Escape was the attraction at the Garden Theater, Kansas City, Mo., last week, produced by the Dubinsky Bros.' Stock Company. Big houses were reported all week. The Melville Players, who suffered such heavy lesses by the week before last at Little Rock, Ark., have bravely faced their trouble, and Mr. Melville has secured the Faince Theater in Little Rock, where the company is playing permanent stock. Although everything was de-stroyed by the fire, Including wardrobes, Mr. Melville secured necessary equipment at once,

Kramer played a spleudid Joe Garson. Edward Larceage was well cast as IRchard Glider. As Inspector Burks, William J. Florence was ex-cellent. Ma't McHugh, Joe King, Frank Me-Hugh, Stanly Price, Rose Adelle, Argle Lynch, Mrs. Ed M. Hugh, Gertrude Batholmew, Errett Wagner, Frank Polson, P. Gibbons, Ed Reed, Janues Scott and Grace Helen completed the east and were well received. Sapho was last weeks bill. The Crane-Shirley Players are offering this week a bill. The Crane-Shirley Players are offering this week at the Hudson Theater, Schneetady, N. Y., The Lottery Man, a comedy. The leading roles are played by Blanch Shirley, Miss Fox, Miss Washburu, Miss Lalioz, Jas. Crane and Houston Richards. Richards A real old fashioned Thanksgiving Day was A real old-fashioned Thanksgiving Day was celebrated down in Texas by the Roy E. For Popular Players. The company enjoyed a ban-quet that was second to noue. Among the nice things to eat and drink, we notice hot Tom and Jerry, blue points on shell, ripe olives, lettuce, celery, roast turkey, crafterry same, mashed pointoes, baked Florida yams, stewed tomatices, sweet court, bread where the subjective of the start sweet court bread where the subjective of the subjective. sweet coru, bread, uilnce ple, apple ple a l mode, fruit cake, assorted muts, and varion other deficacles. The members of the compan are eagerly looking forward to the big vacatio are eagerly looking forward to the big vacation which they will be given, beginning the 18th of this month. Mr. Fox opened a two weeks' en-gagement at Padneah, Tex., last Monday, which will be the last stand until after the holidays. H. H. Whittler, advance agent for the W. A. Shannen Stock Company, while in Cedar Rapids, in., slipped and fell upon the pave-ment and fractured his right arm. An X-ray examination was made by Dr. C. F. Brown,who set the fracture, enabling Whittler to go on with his work. with

ith his work. Raymond D. Misamore, a well known carnival with his work. Raymond D, Misamore, a well known carnisal and reportory agent, has assumed the position as manager of the Phil Maher Stock Company, and is meeting with success. The company, and is meeting with success. The company carries twelve people, and is playing Barnes-ville. O. The roster is: Phil Maher, Eisle Edna, Beulah Burke, Pattl Cortez, George Neilis, Bus-sell, Snoad, Harry O'Neil, Will H. Kent, Harry Curtis and Baby Avon. The company carries its own scenery and plays a high-class reportolic of bills. Harold Anderson is advance man, and is picking out some good territory. Owing to The Birth of a Nation being booked a week at the Oliver Theater, South Bend, Ind., Otis Oliver and his company, playing a perma-nent engagement at that theater, will play a few surrounding citles, returning to the Oliver Theater in Willard Mack's play, Kiek In. Near-ly Married will follow for a week, and Under Cover is underlined for the holiday offering. Mr. Oliver contemplates opening a stock com-pany at Memphis, Tenn, Christmas, under his out the sure the store opening a stock com-

Mr. Oliver contemplates opening a stock com-pany at Memphis, Tenn., Christmas, under his own management. The present company has played for fifteen weeks in South Bend, William A. Stanton, a former member of the Colonial Stock Company, which closed a few weeks ago at the Colonial Theater, Balthore, Md., left November 27 to tour with the Brinz fing Ep Father Company, this company having finished a successful week's engagement at the Colonial on that date. Colonial on that date

HOVELY DENTES RESPONSIBILITY The Elliboard is in receipt of the following letter from F. V. Boyce, which is self explana-tory. The letter was mailed at Monongabels. tory, The letter Pa., November 29:

Editor ISHIboard: In regard to Eva Marsh, who fell out of the window of the Commercial Hotel, in this city, I wish to say that it was entirely her own fault. l wish to say that it was entirely her own fault. Neither 1 nor anyone of my company was in any way responsible for the accident. The show was compelled to hay off and cancel towns until we could get snother womrn up in our reper-toire of plsys. Miss Marsh is now well again and has joined like Jack Morgan Players, in Charlesten S. C. She was in my employ but one day, and all bills, such as doctor, hospital and so on, were taken care of. Yours Indy, F. V. ROYCE.

WANTED-GEN. BUS. MAN Specialties. WANTED --- A THEATER For Permanent Stock On percentage. Address PHIL MAHER STOCK COMPANY, care Billboard, Cincinnati, Ohio.

AMERICAN PLAY CO., Inc. 8920 Bryant. WALTER RICHARDSON-CATHERINE TOWER-DUDLEY AYRES The best in New York Stocks, under the personal supervision of Mr. Brown, and can not be secured or ap-proached by any other agent. Sole manager FRITZI SUTHETT, HOWARD ESTABLOOK, CHARLLE KING, LEAH WI, SLOW, THOY BAINES, HATTLE WILLIAMS, CHARLES CHERRY, MOLLIE KING, ALICK BRADY, H. B. WARNER, ADELE BLOOD, FLO UNWIN, CLIFTON WERB, ZOE BAINEET.



16

Nobody, Miles Berry, who has been general agent for lurk's Elg Uncle Tom's Cabla Company for the past nine years, has purchased a half in-terest in the Elizabeth Morrill Stock Company, und will write and book that company during terest in the Elizabeth Morrill Stock Company, and will route and book that company during the whiter season. The Elizabeth Morrill Com-pany is appearing in Kansas at present.

Mr. Bostwick is director and leading comedian of Roy E. Fox's Popular Players. He is a Texas and has been connected with a number of the most prominent ricek companies of the South. Mr. Bost-k is a most versatile artist, easaining either leads or comedy roles with equal success. He has been a the Fox Popular Players for over two years, and his ability ts etdent in every presentation of the pany under his direction. A great deal of Mr. Fox's success is credited to the untiring and zealous rts of this young artist.

party is appearing in Kansas at present. Fayette Perry, the new juvenile with the Poli Physes, Hartford, Conn., has received special mention in the press for her ability and talent. Miss Perry possesses a splendid voice and is a good dancer, filer song and dance speciality with Thomas Sena in a recent pro-duction of The Old Homestend was highly ap-preciated.

using as the opening bill, Little Miss

tlons.

Nobody

Manager Nell Harper, of Poll's Stock Theater, Hartford, Conn., presents the lady patrons on Monday ufternoon of each week with a box of chorolates. In addition, the show is always read good

Baby Mine was the production last week at Baby Mine was the production last week at the Mozart Theater, Elmira, N. Y. It proved to be the best comedy given this senson at that house. The Mozart Players are in their fifteenth week in Elmira, and are being well received. The Girl of the Golden West is this week's Clint and Bessle Robbins report excellent business over the II. L. Walker Circuit. At

At

and the company missed no performances. Mr. Melville and his company deserve the highest commendation for the manner in which they proved

oved their gameness. The Posty Bros.' Musical Comedy Company The Posty Bross, Musical Comedy Company, playing an Indefinite engagement at the Crown Theater, Toledo, O., has won much favor with the patrons of the Crown. The company is splendidly equipped with scenery and costumes. The bills are changed twice a week. The com-jerny includes: Charles F. Posty, manager and nuskeal director; Sid Winters, producer and principal comedian; Waiter Brown, character; Jimmy Elliott, leading man; Hilda Dolly, senbrette; Kitty Elliott, dancing instructor; Margie DeVenan, Babe Wayne, Dora Montell, Fern Miller, Dude Baringer and Denver Davis in the chorus. The company is in its twenty-fourth week and playing to good business. The Demorest Stock Con-pany have returned to their old favorite, the Colonial, al Salisbury, N. C., and are playing their thirteenth week to good business. Numerona changes have







Putricolu, who was originally enguged for the show business who extend their sympathy four weeks at the North Americuu Restaurant, the proven such a card that she will remain there indefinitely. In order to fill this contract her vaudeville dates had to be set back. As again, this time at the Puiace Theater, aud

Mills & Lockwood, after playing the Em-ress Theater, received a dandy route that will arry them over the Suillvan & Considine Cir-ult, booked by their agent, Jim Garner.

Maude Cooper is another one who has deserted the ranks of vaudeville to cast her lot with orrhesque. At the present time she is the rana donna with the Robinson Show.

Cornalla and Adele, who made quite an im-pression while playing the local houses for the Association, have accepted terms with the North American Restaurant, and will be seen at that popular resort early in Jauuary

Mable Harper, who at the present time is creating a big splurge for the Western Vaude-ville Managers' Association, in her out-of-town dates, has been complimented by the various managers along the circuit, and the press reports speak of her glowingly.

Dorls Greenwaid showed her act at the Avenue Theater In the aligiri show, and has been offered some cabaret work, starting next week, at the be Lux Cafe,

Princess Jue Quon Tai is meditating whether to accept contricts for Landon engagements to be featured on the other side or to remain here. Her success is assured for a Chinese girl with a personality that has soldom been heard of.

Buch Brockers entertained the West Side patrons at the American last week with their comedy capars. They will continue for the W. V. M. A., having received contracts to keep them going for the season.

William and Full have arrived in town after trip to the neighboring cities, and are booked did for the rest of the season by the Asso-

The Aerial Pats, who proved a great attrac-tion ut fairs during the just season, are now playing vauleville, and some excellent press notices are being received from the various towns where they have played. They have proven themselves one of the speedlest trapere acts on the stage, and are making friends where they co. herever they go

The Great LaFolicite is playing the Theater francals in Motreal, Canada, this week, and s expected in Chicago in the near future with its new act.

Marrien and Willard played the Palace Thea-ter, betrolt, last week, and the act was reported the hit of the show. The girls are playing Grand Rapids this week and are doing great.

Webb and Law is the name of a new s act playing the Family Time in Chicago. They do singing, dancing, whistiing and talking. The act is composed of two well-known girls-Ethel McDennid, the Scotch iassie, and Vir-gunla McAdams, the whistling girl.

Nan Italperin is back in the Windy City galn, this time at the Pulace Theater, and be demure little miss is closing the show at the that.

The Packard Four, comedy singing and dan-cing act, shared honors with Mr. and Mrs. Carl Heisen at the Empress Theater, Chicugo, the noisen at the impress ineater, through the week of November 25. The act carries a special drop, and the costuming is most effective. Their pluno monologue is very good and their line of cross-fire chutter up to the minute. Good enough to top uny bill.

Ethelyu Clark was seen at the Empr Theater, Chlcago, iast week, in a singl and dancing turn, in which she displays so becutiful gowns. She possesses a wouder personality, and scores throughout her ent singing wouderful entire presentation. Very promising. Will positively top, and very soon.

While playing Mason City, Ia., last week, Joe Fanton proved his loyalty to the White Bats Actors' Union by holding a little meeting of his own, with ten performers gathered about to listen to Joe's convincing arguments. He was so successful that he secured the following as new members: Stanley Rhodes, George Aus-tin Moore, Nat Slegel, Clarence Bush, Jim Cook and Al Curtis, and reinstated Bob Cleve-hand. Mr. Fanton says that it would be a good land. Mr. Fanton says that it would be a good tiling if all the actors would hold these meet-ings while out playing and get their bother and sister players of the stage to join.

Harry Miller, of Miller and Cleveland, has Harry Miller, of Miller and Cleveland, has joined partnership with Harry Mandel, and will start the ball rolling next week out of town for the W. V. M. A. with a brand new act. Harry Mindel was a former partner with Mr. Rose, and worked under the name of Rose and Williams.

The Aerial Patts have been receiving some very good press notices during their tour of the Interstate Time. Local papers in the dif-ferent cities state that the stunts in midair are amazing, thrilling and out of the ordinary.

Santly and Norton, who were at the Palave Music Hall last week, prove their worth as showmen, holding second position at the mati-nee performance. The boys went over so well that it became necessary to switch them to fourth position for the balance of the week.

The Three Webber Sisters are playing out-of-town dates for the Association, and, from au reports, are doing fine. The swiftness and style of their work has set an example hard to cual.

Dick Jonathan, who has been connected with various branches of the show business, has left for Des Moines, Ia., to join the Carl Laemmile 1 lim Exchange.

William Holst, animal trainer, formerly with the renowned circus, Renz, of Europe, has left the American Hospital, after being under the treatment of Dr. Thorek for the past three weeks.

Miss Vivian Lelkoy returned to Detroit last week in response to a call that her mether and arrived in Detroit Saturday morning, but it was too late, as her mother had passed away. Vivian has handreds of friends in and out of

VAUDEVILLE NOTES

company is under

Constino and Green. Behagg and Green have worked together before.

The Berends-Clarence and Elsie-are putting their new act. The German Prince, over very successfully. The act is a scream all the way through, and closes with singing and burlesque worden is denoted. The Berende are placed wooden shoe dancing. The Berends are playing independent time, and making several return dates

Bert Young, well-known comedian and man-ager of the Broadway Follles, was a Chicago Visitor Monday, November 22. Mr. Young came here to get two more chorus giris for his company. He reported a very good season so far and looks for an excellent business this winter,

Donnelly, the magician and trickster, not to boundary, the magnata and triesster, not to mention illusionist, came out of a Pittsburg hospital about two weeks aga, after undergoing a successful operation for appendicitis. He says he is feeling fine, and will leave with his act for New York about the first of the year.

The Steel Pier is gradually donning its new coat of paint, in preparation for the opening of the 1916 senson in February.

The Faynes are having a successful tour over line United Time in their noveity offering.



17

YOUR FRIEND "LOUIS" will make it pleasant for you in Detroit, LOUIS VAN Dalla, famous for Baby Lobicres, Michlann Arenue, three doors from Cadillac Theatre. Grill for men and women. Twist Folly and Cadillac stage doors. Drop in, folks.

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Vol. XXVII.

Billboard

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W. H. DONALDSON.

PUBLICATION OFFICE:

Cable Address (Registered), "Elliyboy,"

BRANCH OFFICES:

NEW YORK.

Third Floor. Heidelberg Rullding, Broadway, Forty-second Street and Seventh Avenue. Telephone, 5470 Brynnt.

CHICAGO

Crilly Building, Monroe and Dearborn Streets. Telephone, Central 8480.

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en Bullding, Sixth and Olive Sti Long-Distance Telephone, Olive 1733.

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Last advertising form goes to press 12 M. Monday.
 BUBSCHIPTION, \$4.00 a year; slx months,
 \$2.00; three months, \$1.00; payable in advance,
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DEC. 11.

Biliboard Luilding, 25-27 Opera Place, Cincinnati, Ohio, . . . U. 8

Thanksgiving week gave theatrical

The Billboard

managers generally excellent business. Even in New York City much improvement was noted. Compared with four weeks ago, business, though still poor enough, is decidedly better, and hope hope shows a strong disposition to spring The Billboard Publishing Company, again.

POLITICS

Showfolk will have to get into politics. U. S. A Long Distance Telepho; 2, Canal 5685. Private Exchange, connecting all departments We might as well look this matter in the eye. It will have to come some

time. In the words of a briiiiant ad writer the only question is, "If eventually, why not now?"

WHITE RATS

The futility of "the cique's" efforts to save their faces by calling Mr. Mountford to their aid grows more apparent with each recurring week.

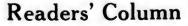
Granting that he has really secured the number of rejoiners and new members claimed in the reports that the board of directors has given out. the money thus realized is only about

members claimed in the reports that the board of directors has given out, the money thus realized is only about eight per cent of the amount required. In other words, splendidly as Mr. Mountford has done, he has only yet accomplished the one-sixteenth part of the task that the directors have set him. Let us look at it another way. If Mr. Mountford has, so far, gotten into Mr. Mountford has, so far, gotten into the order 2,025 new and ex-members

But The A. F. of L. has said: "You must grant local autonomy.

Mr. Mountford is unalterably op-posed thereto. At the same time a labor union affiliated with the A. F. of L. and enjoying its support is the only form of organization in which he has slightest faith he And there you are.





If John Ruhl and Nellle Kane will write to C. Lindsey, care of General Delivery, Kan-as City, Mo., they will learn something to their twantage. They are late of the Clifton-Kelley

advantage. They are late of the Clifton-Kelley Shows. Robert Burns, care The Billboard, Cinclinad, would like to hear from Mr. and Wis. Chas. Booth, formerly with the Great American Shows. Anyone knowing the wherealsofts of Mattle Itarding, widow of tharles Harding (Bitz), kindly beity Mrs. Louise Batz, 2453 Monres street, Chicago, IL. Will the party who work Bert Hiatt, in care of the Kilbeard, kindly write again? Would like to know the whereabouts of Linton DeWolfe, of D-Worfe's Furnakers, who played Herryville, Va., on October 21.—Waiter Decker, Keyser, W. Va. Information concerning the present where-abouts of C. M. Frown will ge greatly appre-

Definition of "Daylight Robbery"

The worst form of crime which constituted authority has to con-tend with is "daylight robbery." This is for the reason that the robber This is for the reason that the robber is not punished by law.

As soon as a certain kind of robbery under this general head is made punishable by law, it is abandoned by daylight robbers, and is no longer classed in that category.

no longer classed in that category. When a lawyer robs a client, protected by the general fee system guaranteed by law, it is daylight robbery, and may succeed to its ulti-mate conclusion, or so long as a lawyer can find clients to rob. If in the exercise of an exclusive franchise a common carrier

If in the exercise of an exclusive franchise a common carrier charges nnfair and excessive rates, that merchants and shippers can not escape paying, it is daylight robbery. It is safe, in summarizing crime, to say that in competition with the daylight robber the robber who operates under cover of darkness never did and never will have such a show; for in the whitest light is the blackest darkness. It is under cover of this that the biggest and most dangerous robbers operate. They comprise men of cloth and of calling, who pass you in their limousines and are prominent at operas and social functions of note. They were behind the legislation that protects them, and are back of the laws that punish other criminals. What, after all, most interests the welfare of society, is the arrest and proper punishment of the daylight robber. If we could only begin by jailing a few railroad managers we might ultimately hope to reach railroad presidents, railroad magnates and railroad-owning bankers in the order named.—EXCHANGE.

he still has to secure 30,375, or a total of 32.300. Where are they to come from?

Are not the directors' hopes utterly preposterous?

Then, too, losing the decision before the American Federation of Labor San Francisco means, even if Mr Mountford did succeed in accomplish-Mr ing this herculean and absolutely impossible task for The Clique, that the latter would still lose—that is to say that they would still have to stand investigation by the Executive Council of the A. F. of L., and this is exactly what they are supposed to have called Mr. Mountford in to save them from. So, as far as saving the clubhouse

and the directors' faces-bluey!

There is every indication that Mr. Mountford himself will make good. He only contracted to add 3,000 new names to the membership roll and this he will very likely do. When he has succeeded he can either collect his commission on them and kiss himself out of the mess or with this new following start an altogether new movement.

Were it not for the A. F. of L. de cision we would not hesitate to pre-dict which course he would elect to pursue. He and his members would undoubtedly do an imitation of a pursue. queen-bee swarming.

The address of Fannie flatfield is wanted by Mien Hadlield, Box 13, Forestilaie, R. f. Charlie Lang, 328 N. Second street, Paducah, Ky., would like to know the aidress of the Ben-nie E. Suumer Connedy Company. Babe or George Hughes, who were on the Gause Shows during the past season, are re-quested to write Marie Swahn, 201 State street, Madison, Wis. Oga Lorraine or anyone knowing her where-abouts kindly write J. S. May, 11 West Erie street, Chleago, 14. Mr. Gibbs and wife, who were in Bichmond, Ind., are requested to write Charles M. Robin-son, 430 Main street, Hichmond, Ind., St. Louis, are requested to write Charles M. Robin-son, 430 Main street, Hichmond, Ind., Neumann and Mehan, Fullerton Buildin', St. Louis, are desirous of locating Lorethey Morton Macarty, a stock actress, who played in St. Louis are desirous of locating to present where abouts of Richard Swafurick, professional robir sknier, who a few years ago won the eigen mile championship in England, would be appreciate by Pearl Hughes, 1515 Queen Ann avenue, Se-attle, Wash, Mae Mazelle would like to hear from Santora and Marlow, Address Mrs Gau

Mae Mazelle would like to hear from Santora and Marlow, Address Mrs. Geo, Flynn, 518 N. California avenue, Chicago, 111.

The public never fails to recognize a gost show when it sees one, and of this 11 R. Wal-lace, manager of the Grand Theater in St. Louis, is convinced. Manager Wallace received a leiter from a pairon a few days ago, in which the program which was then on view at the Grand was very highly commended. Especially so were the performers endorsed because they presented clean acts. The particular fall which the patron was enthusiastic about was com-rosed of Gardner's Manlack, Murphy and Klein, litchard Wally and Company, Imperial Troupe, Antrim and Vall, J. C. Lewis and Company, Roach and McCurdy, Planters Play Fellows and the Meinotte-La Nole Troupe.

DECEMBER 11, 1915.

OBITUARY

BERRY Offver Augustus Rerry, well known annoig showfolk, having been with R. F. Wheeler for several years, died at the home of his mother in Winchester, N. H., November 5, following a probaged bluess. He was 44 years of age, and is survived by his mother, one sister and one brother. Brit RLLLA Col. Al Rourlier, veteran theat-rical manager, died at his home la Loularlie, ky. December 1. Death was due to kidney trouble and bardening of the arteries. He had been H since whych, and four weeks ago his condition beening serious. EZ4104. George W. Ezell, 55 years old, known to circus people as Elephant Red, and who was for miny years with Klugling Res. Circus, was found dead tu Newton, Miss, November 25. His skull was fractured one leg was broken and other bru ses were found on hir bedy. Ezell, at the time of his denth, was in charge of the lop for J. C. (1Brien & Georgia Minatres No. 2 Company. It is thought he was struck by a min.

Company. It is thought he was struck by a train. FARQUHAR—A telegram announcing the death of his mother was received by Harry J. Farquiar, of the advance staff of the Selbs-Fioto Urcus, when he was preparing to leave beneer to spend Christicas at house. Mrs. Farquiar lived in Chattaneosca, Tenn, and her son knew nothing of her Hiness. FORD -Harry M. Ford, youngest son of the late John T. Ford, prophetor of Ford's Grand Opera House, in Baltimore, Md., diel recently at his home in that city. The funeral was very larged a stended. HINTON - Light Hinton, who was, twenty years ago, one of America's foremost emotional stars, was found dead at her country home at Linwood, N. J., on flocenber 2. Heart failure was given as the cause.

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MARRIAGES

RARTLETT FAYES — Frank Bartlett, non-professional, was married November 25 in Den-ver, Col., to Gertrude C. Fayes, a member of the cast of When Dreams Come True. JONES PRAIRIE FLOWER Walter Jones, a vanieville performer, was married in Beaver, Pa., to Princess Practic Flower, an Indian actress, also in vandeville. SWARTZKOPF-LUMIEY — George R. Swartz-kopf and Miss Marle I moley, who are appear-big with the Phil his Players through Pennsyl-vanda, were married Deconder 2 at Milton, Pa. Miss Linnley was formerly with The Lady Buc-ements Company.

rest channey was formerly with the tany one meers Company, $WH^{1}T = t_{a} \circ k$ G, WH^{2} mass, in randeville, and Mary Dunsmore, who has been uppearing with blin, were married on the stage of the Grand Theater, knowville, Tenn., No-ember 30.

BIRTHS

Born to Mr. and Mrs. R. L. Atterbury, of Atterbury Bros.' United Shows, on Nevember 25, an eleven pound son. Born, to Mr. and Mrs. Charles Silbon, 236 Grove street, Brooklyn, N. Y., on November 21, a daughter. Mr. Silbon is a nephew of Eddle Wittan

Sillion

Silbon. Bern, to Mr. and Mrs. Jack Younger, of 104 W. Fortleth street, New York, on November 16, a son. W. Fortleth street, New York, on November 19, non. Rorn to Mr. and Mrs. Tom Moore (Alice Joyce), at the New York Asylum Hospital Last week, a blanghter. Mr. Moore is a brother of Mary Plekford. Rorn, to Mr. and Mrs. Frank Rizzell, at Brain-bridge Ga., November 29, a daughter. Mr. and Mrs. Bizzell are with the Metropolitan Shows.

The Starr Counchy Company gave a support to the members after the mathice nerformence of a recent engagement in Coldwater, Miss., at which the mayor of the city was a guest. Whitting Rufus, Prof. Musse's Grebestra and others of the company entertained.

The height of the ambitions of those who centrol The Biliboard is to make it a useful paper. Progressive they would also have it, and enterprising and independent

No. 50.

and fair and courageons in defend-ing and furthering the interests of the people of the show world, but over and above all else they desire It to be-just useful.

It is glorious to shape and lead, but there are lots of glory-seekers, Ours let it be, to help and serve.

Editorial Comment

Slow but sure and steady improve-ment together with widening expan-sion in business taken as a whole is the summing up of last week's reports.

A decidedly cheerful tinge appears in those from the Northern Pacific Coast, where the lumber trade revived sharply and mills, railroads and banks are all experiencing lively trade as the business tide swells.

News from the southern part of the Atlantic seaboard, especially that from North and South Carolina, is also very encouraging.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Show-folk!

BUSINESS

ing a return engagement at that. Therence Answings, general signifies is summer-senson recently, and is now playing northern towns with northound the source of Twenty Years in Sing Sing. Husiness is good, says Anskings. Thomas F. Shen, for many years business inanger for Chintles Frohman, has been engaged by James K. Hackett and Viela Allen to act as personal representative during the Joint starring tour of these artists. Percy Weedon has been engaged as advance agent and press representative for the James K. Hackett Viola Allen tour in Macheth. W. A. (Chick) Holiey, recently of the Ringling.

W. A. (Chick) Isiley, recently of the Ringling new, is doing the advance work for Gas Hill's ew show, Have You Seen Stella. Brother Bolosky, manager of the Victoria

Theater in Chicago, makes it very pleasant for the leys. Ask George Alabama Florida. John F. Harley, bisinesa manager of Joseph rooks' Trilly Company, and who was taken ill Huffalo, N. Y., in September, has recove ed fiftclently to be permitted by his physicians to ave for home.

STORMY BILL PAGE'S Letter to an Agent Friend

By ELMER J. WALTERS

Sim Bulger, Agent, "Everybody Laugh" Co.,

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ia gettin' Speak' get a

seakin' of war and things, Buil, don't you sore if all the house managers forget to

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WALTER DUGGAN'S NOTES

WALTER DUGGAN'S NOTES Sure fire let overlooked in that none of the hoys who put pieces in the newspapers about the leading lady came forward with copy announcing the willingness of their respective atar to sail on lieury Ford's peace voyage. From Towneend Walsh, who is caring for 0¹ Skinner's publicity, it is learned that Jim Pooton is giving his health considerable atten-tion at Tueson, Ariz. Jim was forced to give up active publicity heraiding some weeks ago and determined upon a thorough rest at the Heiler Hotel at Tueson with the hope of gain'm-iack the strength which made him one of the very best workers in the field of press agents Jim's friends number in the hundreds, and no doubt this news will awell his mail, for a line

pais is the most cheering prescription for oue so distant from the field of activity as Pooton is, Jine Pooton

The Billboard

any oue so distant from the field of activity as Jim Pooton is. Col. Bill Roddy is reaponsible for the news to surveal that Townsend Walsh is the only living individual wine ever had his thurab nail challenged. The challenging party was Charles Fullips, who had heard of the unique thurab nail that Townsend owns. Fullips, like all others who have the pleasure of Townsend's acquaintance, knows the publicity man for fits Skinner bas written more books concerning Irish history than there are people in some of the towns we are playing this season, but Phillips, was skeptical about believing Bill Roddy's story that Townsend's thumb nail contained a readable account of the boyhood days of St. Patrick writ-ten in Gaelic. Phillips met Townsend in De-trolt last week, and, as we all know herroit is a cold spot with the zephyrs blowing off the lake. Townsend id the right thing by refusing to reasore his givres, since the challenging too, place in a public square. This means that Phil-lips will have to wait until spring to view Townsend's unique thumh all, and satisfy him-self to the spinedid press work Bill Roddy i doing for the Irish historian.

doing for the Irish historian. Uncertainties encountered in theatrical busi-ness this season are not worrying Harry Myers, who has finished as manager of the Palsee Theater in Cedar Rapids. Ran into Harry the other day at his home in Lima, O., attending to the vast coal husiness his folks own in that city. Harry isn't out of the show business hy any means, but right now, with a cold winter facing the community, Harry is compiling orders-for the "hin" with the rapidity which always made him a capable showman. When we get bold of our mail at the Faurot Opera House, and noted the inscriptiona, we readily knew a disciple of Maciste was thereabouts. Faurot Opera House in Lima is proving to la-

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Hector Fuller's Sunday page in The Indianap-olis Star Is filed with the np-to-the-hour items that the boys like to read ou Sunday mo.ulug. Bill Brill, who went ahead of Lady Luxury, is contemplating writing a book on "Theatricals as a Business." His opening paragraph will be based on the contents of a wire he received in Indianapolis, while sitting in a barber chair, giving important orders as to how the counte-nance should be adjusted. Frank Martineau is back this year with Follyanna, and it was his pleasure to entertain Bill Brill on the ride, Indianapolis to St. Paul, last week.

last week. Gosheu, Ind., shows a change of managers at the Jefferson, with the Sommers offices now crediting W. Ormsby with the renewed activity shown thereabours. II. G. Krutz, Goshen's Mil-poster, is the style of a fellow who thinks'a bundle of printing is contagons in lying in-quenced in a bilfroom. Ite hills before the agent arrives, and 'its some hilling he hands ont. The final schereiter is See Versneiter prior

arrives, and 'th's some hilling he hands out. The final celebration in San Francisco, prior to the closing of the Big Fair, was the hauquet arranged in houor of Frauk P. Shanley's 41st hithday. To hold the social eti-quette of the gathering, Shan appeared to the cuelling dress, but during the ceremonies he stole out the back door of the banquet hall, and rushed to his room, where he changed to the checked suit. Arriving hack on the scene, the checked suit was tonsted, after which it was solemnly sworn to by Shan that the checked snit would be deported to Australia, where it will be held as a relic for the baserauce of the post cards priured for the Big Fair Shan is sending them out to his friends by the bushel. Popular hyword everywhere Birth of a Nation

out to his friends by the bushel. l'opular hyword everywhere Birth of a Nation plays is, "Oh, look at that liue." And never was a truer byword offered. This week at the Oliver Theater, In South Bend, under the watch-ful eye of J. D. Barnes, manager of the film, and Sam Fickering, unanager of the Oliver Theater, the hig Griffith exhibition, which we can watch over and over, is playing to business which augurs well for \$10,060 on the week. Some business for South Bend. Now that Frank Zahuma has has been chosen.

Some business for South Bend. Now that Frank Zehrung has been chosen as president of the Western Raschall League, to succeed The O'Neil, Mrs. Zehrung is endeavoring to convince her popular husband to engage Wal-ter Sidepocket Messenger as a scout for the Lincoln Club.

T. S. E. MASK CARNIVAL

The Theatrical Stage Employees and Benevo-lent Association, Cincinnati Local No. 5, will give a fancy dress and mask carnival at the Deutschier Klub House on Thursday evening, January 20. Those on the Kx-utive Board are: Edward Kelly, Fred Althauser, John Murphy, John Af, Charles Spoerleit and John Speck, Committee of Arrangements: Louis Hahn, chairman; William Parker, treusurer; Edward J. McGuire, secretary; J. A. Bruehl, William Meader; Ed Vignala, William Bellew, Ed Nicholson, W. Conway, J. Ramberger, F. Lanrie, G. Smith, W. Clark, A. McGrew, J. Tracey, F. Roell, I. Caliaban, L. Eckhardt, B. Murphy, G. Fichtman F. Ruff, William Keenan, R. McCrabb and C. Speerlein.

T. M. A. No. 33 ELECTION

The election of officers of the Cincinnall Ladge No. 33, T. M. A., was held Thursday night, De-cember 2, at the iodge rooms. Edward Carr was elected president; Harry Schwartz, vice-presi-dent; Frank English, treasurer; Ed Hollenkamp, financial scretary; William Thornton, recording secretary; E. J. McGuire, marshal; Harry Mac-Omber, serzeant-at-arms; Henry Thoman, onter-guard; Charles Schweitzer, William Newman and William C. Meader, trustees; Dr. Glenn Adams, physician. physician.

Mr. Schweitzer, past grand president and of-ficial organizer of the T. M. A., was elected trustee by a plurality of 102. It was also decided at the meeting that the entire local lodge attend the T. M. A. Nationa^F Convention in Piqua, O., in July, 1917.

FRED GERNER

Fred Gerner and Company are playing vaude-ville with a sensational school and leaping act, in which the creat jumping home Stavayse former.

AUSTRALIAN

MARTIN C. BRENNAN, Publisher. The Vaudeville Weekly of the Antipodes.

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The Billboard

DECEMBER 11, 1915

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Vaudeville Notes

Eugene Blair, former legitimate star, is ap-Eugene Blair, former legitimate star, 18 Ap-pearing on the U. R. G. Time in a new one-act playlet, entitled Reckening Day, under the direction of Alf T. Wilton. At Cleveland recently she headlined the bill at Keith's, and business was very big.

Nazimova, at the close of her act at Keith's, Cincinnati, Tuesday hight of week before last, made a short speech after being presented with a large dieral offering from the Rotary Club, whose members turned out in force for their annual theater party.

Frank Burton, late f The Paid in Full com-pany, and J. Edmund Davis, of Davis and Mer-rill, are to appear in a police sketch written by Mr. Davis and which will be called The New Commissioner. Three people will appear n the act.

Danny White, the bey with the educated feet, appeared at a charity performance on Thanks-giving Day at the county jail. Cleveland, O., while he was playing a return engagement at the Marvel Theater.

Stetson and Huber played Danville, III., this week, breaking their jump into Chicago, where they are to open at the Hippodrome for the they are to . W. V. M. A.

Mina Morgana, the grand opera star, opened her vaudeville tour at Shea's Theater, Buffalo, November 29, under Alf T. Wilton's manage-ment.



The Billboard



THE CORRAL By ROWDY WADDY

Not much more time left if you care to send a dollar to the Otto Kline Monument Fund. Go to it, beys and girls. Regarding Guy Weadlek's arranging a contest for 1916, we have written Mr. Weadlek as to his plans, and his reply was characteristic of him, being to the effect that whenever is had anything to say in that line he would give 'tie Billboard readers first news of it, further then that he said nothing, but there is a runner that he is almost ready to announce the holding of a stamped in 1916 that will be far ahead of his previous efforts. That being the case, look cat for a world-beater. By the looks of things some contest managers

By the looks of things some contest managers will have to give purses to decide who are the top battleax and knife throwers; also the peers in the pistoi and rife shooting game.

<text>

auggest that feel you ca hat in those events where yen can afford to offer sufficient

modey to attract the class of performers you want that when you hire folks ou a salary - advertise into competitive, inor't ring in others, make you and the provided of the prizes of the prizes, that is where the source resolution of the prizes, that is where the source resolution of the prizes, that is where the source resolution of the prizes, that is where the source resolution of the prizes, that is where the source resolution of the prizes, that is where the source resolution of the prizes, that is where the source resolution of the prizes of the prizes, that is where the source of the prizes and frontier day con-trestants together, in order that both may come vital interest it both sides, such as rules, by state openly that we do not desire to try to its interest is both sides, such as rules, by state openly that we do not desire to try to reasoner shall be; we only wish to say that she head should be composed of men of your own choice men whose spin renews and knowly bishing the facts and exposing anything acut's the best interests of the game. We do not desire to appoint curselves your bourd of di-retors, user act in the capacity of your treas-teriors, user act in the capacity of your treas-teriors, therefore, don't sent us any money to hake you a member of any organization. The shat silver concluse, etc. as an inducement for you to subscribe to, or advertise in. The fail-band the whild West game. And, as fail-arises that be wild West game. And, as the privation take face while we do not a source of your for-site shates for your source on the your source of your private shate face and more the prior of the stry therefore, do not not work the source of your to shate shate the wild West game. And, as fail-there have the town to source we do in the private receives the prize of the basis whe claim to be the work of the sof the weak to be the source of the prizes of the sof the sof

who pulls off real contests (where no etc is guaranteed a salary). Can't Mr. Weadlek ar-range a contest for 1916, where for once and all time these would-be champions can rettle, beyond dispute, their claims? I am preparing a big vandeville act for this winter, Would like to hear from Dakota Max and Scout Younger."-Jack LaForge, Milwaukee.

a big vandesile act for this winter. Would show has been pheads.
As we said in these columns before, we provide the set of the solution of t

Annie Schaffer-Will you attend the contests next year? Georgie Carson-Send us your route.

bon you know that Bertha Kaperalek inow Boneeti) rode overland on horseback from her home at Sterling. Col. to Cheyenne in 1904 and hel her grey bucking horse. Tombstone, on which she gave what we learn was the first backing horse exhibition by a hidy, at a cen-tert?

test? George Hobbs advises he has engaged ten-cowhirls for his vandewille act. This will keep four of the ladies buys all season. Bolly Mullins Write me at once, Nell Braden Come on Nell's, write the news, Nelli Connors Kinney—Where are you?

SAGE SAYINGS Sy RED BIO

23

Joe Barties of Dewey, Ok., is the man re-ponsible for the annual round ap held at that ince-a man that knows the game and all the

approximate for the annual round up held at that proceed and the process intervented.
 "Instant for the owner the game and all the process of the Government buyers. Among those who are working at horizon topping of horizon for the process of the Government buyers. Among those who are working at horizon to are "scale worker boys who are howner for work of the selects at the wild West show business. Any boys who are howner for work of the selects at the cluster of the selects at the selects and clusters with symmetry of the selects at the selects and clusters. They are at the Clinago Stock and the bunch." Jack Hertz Stock and the selects at the clinage stock and the selects at the selects and clina selects. The selects at the selects and clina selects at the selects at the selects and the selects at the selects and the selects at the selects and the selects at the selects at the selects and the selects at the selects and the selects at the selects at the selects at the selects at the selects and the selects at the selects at the selects at the selects at the selects and the selects at the selects and the selects at the selects and the selects at the selects at the selects and the selects at the selects and the selects at the selects

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Wanted, Bucking Mule Riders

Two goed, fast Knockabout Boys, also goed Comeback Rider; must be goed. Long season. Address FINK'S Wi'L2S, as per route: Doe 6, Lyric Theatre, Dan-ville, Hi ; Dev. 13, Whotsor, Chicago: first haff, Academy, Thicago, last haif, Dec. 20, Great North-em Hippedrome, Chicago, Ill.

Managers and Agents, Notice! **UPSIDE-DOWN** MILLET TES only Double Head Balancing Trapese Act before the public. Address Billboard Office. COOK & WILSON'S GREATEST WILD ANIMAL CIR US ON EARTH, INC. -- SEASON 1916 Midge Ith de 11 show; willing workers only Fire Midway photo. All day Grinders, Man for Midway Wilson, Trenton, N. J.; until Jannary Ist, FORT THE BIH SHOW A few more novel three Lady Trainers, capable of working Horses. Want a complete Wile w

BOBBY

MUSICIANS WANTED

WIMMEN'S WRITES

By WHISTLING ANNIE

We are informed that Lottie Abdridge, the cowglel trick rider, who was injured by a horse failing on her while working in the movies the past summer, will never be able to rube again, and that she is badly crippled for life. She will be glad to hear from her many friends in care of the New York office of The Billboard Web State Col. Fanny Sperry-Steele, besides being a dandy backing horse rider, is an expert lady reley race rider, Hazel Walker-Where are yon wintering? Goldie Griffith-How about next season with a circus Wild West concert? Rose Wenger-Will you attend contests in 1916? Rose Wenger-Will you attend contests in 1916? Ada Sommerville-Will you kindly answer the following questions: How old was "Columbas. the white horse you used to exhibit? How el' was he when you first got him? Who broke him to bigb school work? Do you know of any herse-that was, or is, better than be was in that particular line of work? Vera Metifunis-How are things up your way in Wyoming? Have Earl write Rowdy Wadly. "Prairie" Rose Henderson-Give us the news from your section. Clyde Lindsay--Will yon attend contests in 19th? If so, will yon advise whether you will riele with hoppled stirrus, or slick? One if cur renders makes inquiry for this information. Itertha Biancett-Where are you winteriou? M. G., Knowille-We learn that Miss Mildred Muthail is married and lives in Florida, also that she has quit the Wild West business. Miss Savadge, of the Shooting Savadges-Please write. 1916?

again, and that she is badly crippled for life.
She will be glad to hear from her many friends in care of the New York office of The Billbourd.
M. G., Trinidad, Col. - You can reach Mailel Kline by writing her in care The Billboard.
De you know that Miss Elske Janis is inter-ested in cowboy and cowkiel sports, and is herself quite a fancy roper?
Cowgirl relay races at a frontier contest sce-usually one of the hits on the program.
Harel Hovie and Mrs. Happy Jack - Write us.
Mayne Sanders-Where are you?
We learn Tommy Kirnan was married. Who was the lacky girl?
Mts, Sam Garrett--Write us how you Else's the road, and have your hubby write to Rowdy wady.
Bond McCarroll-They teil me 'Silver' wont bins at Pendleton. How about 10'.
Horothy Morrell--What is this I hear thout you and 'Neeter' dancing? Send in the texes.
R. R. St. Paul--The last we heard of Nea J. Aspinwall she intended going to South Ameri-dates, nor any information regarding her ric-columns.
M. S. Chleage We do not know the present whereabouts of Pearl King.
J. M. N. Y. C. 4 letter in care of The Elif-bard will reach fainu H. Part.
Joulan Allen -How about the vandeville act tays ribers, and are mustly mounted on fast taxet.
Julian Allen-The about the vandeville act they and Pauline Irwin are comple of good stock.
Julian Allen-The whou the vandeville act the dates, nor any information regarding the fast.
Joela and Fauline Irwin are comple of good stock.
Julian Allen-The whou the vandeville act the dates in the with Rowdy Wadd.
A cowgirl who ought to make a good hand by there kubing and relay work if she would grad they kubing and relay work if she would grad to an any eintex with Rowdy Wadd.

For HAGENBECK-WALLACE CIRCUS, Season 1916 Flate and Piccolo, ED Clarinet, RD Clarinets, Cornets, Altes, Trombeues, Baritones, Basses and Drums, Address FRED JEWELL, Worthington, Indiana.

FOUNTAIN, Milwa

the Concert. We have the stort MAL CIRCUS, Trenton, N. J.

kes Hotel.

Hot Sa

oncking test?

CARNIVAL CARAVANS By ALI BABA

The Billboard

George Matthews any they are all trying to world that can be done to restore her to health eat the railroads. He's thinking about a is being done. heat the railroads. He's thinking about wheelbarrow show to play the cross roads unountain towns in the Ozarks, Concession first week and wheelbarrow furnished. Armstrong, write; will furnish a pushcart your show. Good band that can walk fast.

Harry Klaw Main is now combating King Cotton iu the South, aud, from all ad-vices, his little aggregatiou will weigh in at the close with some-thing in the poke. Harry is a clever showman, knows the busi-est thoroughly, and is deserving of success. Yes, Harry has a nice line-up.

A new one for the ten-in-one is the okapi, which looks like an clongated hyena, which had heen bumped in the rear by a pile driver, The okapi has just come over from Belgium Congo and looks mean enough to flat irous.

Those who will-Must! Those who won't-Bust!

Charlie McGregor and Young Walder send their regards to T. C. Walsh, Bert Johnson, C. T. Gill, Osborne Boys, C. Clegg, P. Harris, Wheelgrease and the rest of the bunch, and would like to hear from them, care The Bill-board, New York.

We are pleased to announce the marriage of Tom Heatli, better known as Tom Hayes, of blind ridle shot fame, and Gertrude Kirves, which took place recently. They are now with William Spencer's ten-in-1 on Bill Rice's Greater Shows.

Boh Taylor, the Brundage concession king, has purchased a new overcoat but says he will not leave it in the National Anney at Leaven-worth. One coat every two years is all he can afford to contribute to the cause.

Ward S. Manning, F. G. Scott, E. A. Ken-nedy, Eph. Gettman, A. T. Wright and Walter

The New York offices of The Billboard were througed with anxious inquirers for days after Keunedy Shows' disaster.

Wm. Judkins ilewitt is stopping at the Hotei Normandie, New York City.

Fred Backwald and wife, of the Kennedy shows, of striker and scale fame, were recen-visitors in Carey, and are heading for Akron for the winter.

Major C. F. Rose sailed for Europe November 22, ou the Steamer Philadelphia, and contem-plates making Paris and France before his re-turn.

George II. Hamilton's new shows for next eason will be cutitled The Jitney Joyland,

Harry Copping was a caller at our New York office last week. He ran up to the big town from Philadelphia, where he had purchased a brand-new machine for next season.

Complaints have been filed against Edw, K. Condon, of Stonlugton, Me., aud his ad is thrown out of our columns pending investigation. It is charged that he gives nothing like value re-ceived and that he grossly unsrepresents.

Everything looks rosy for next season. The boom is simply bound to break hefore spring.

Wm. Judkins Hewitt is still lending the light of his presence to Broadway.

Joe Dunn, late of the Lee Lash Studio, has been eugaged by G. R. Gibbs, general manager of the Argyle Shows, to superintend the re-painting of his hanners.

Roy Gray, of the Gray Amusement Co., was seen rriding in an antediluvian ox eart in

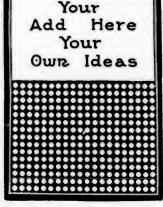
WITH THE NORTHWESTERN SHOWS, SEASON 1915



CHAS. CHAPLIN WIGGLER Send \$1.00 for sample, \$2.00 for 3, or \$8.00 for a Sattlefaction guaranteed Send \$1.00 for sample, \$2.00 for 3, or 30.00 for a grean Satisfaction guaranteed. Sells at sight. Unbreakable heat and hands; strong mechanical clockwork; size, 10x5 in. Selling price only 31.00; you make third profit. Wind it up and it walks, dances and wingle NEW, WONDERFUL HOME INVENTION

agger daily zing \$10 to \$30 daily. Amazing cash records made so popular so easy to sell. Boys, ask Oad AUTOMATIC TOY MFG, CO., 145 W. 45th St Ior one:

PUNCH BOARDS



Buy Your Punch Boards direct from manufacturer is are money. We manufacture Punch Boards, Base II Cards, Seai Cards, etc. Make up your own mlum boards and sare money. Stop selling off ards on commission, quit making money for others; will sell you your Punch Boards at manufacture ces; also keep you posted as to where to get the ext novellies; now is the time; act quick for the iday season. Send loc for Sample Board Catalogue e. Agents Wanted CHAS. MYERS, Mfr., 8 Reis-id St., Daaville, Hi. ree. Agents Wanted road St., Daaville, 11.





The Dreamland Shows played Kentwood, La., Inst week, a mill town which is running full blast. J. A. Macy says everything's ripe there for a cleaning. We hope so. Louis Finch is still playing on the streets of St. Louis. Most of them are doing the same thing.

1639 Olive Ave., CHICAGO

..........

cago, Ill.

ELL

HE

In writing to our advertisers, montion us, please.

V. G. HERMANN,

BILHORN

FOLDING ALE

\$10 UP WE GUARANTEE. Send for Catalogues.

BILHORN BROTHERS,

Earl Enos paid St. Louis a visit last week. Went out with a new job for the winter when others were looking for them.

The Duck and Goose carnival hangout in St. Louis is at Charile Schmitzer's, where Doc Hushnell, James Ryan, Blackle Daley and Curly Seymour are to be found most any time. L. J. Heth had a couple of stands, so it's reported, and Red Heler had some trouble with his agents, but he's running just the same. Charile says after December 1 he will open a soup room for Bedonins only.

We have it on authority that the long ailence from the Clifton-Kelley caravan was caused by L. S. Hogan, Lottic Bogert, Catherine Gaines and Sam Brown and wife and several others of the bunch doing the caharets in K. C., after the shows closed. Hogan is now a tourist.

Mr. and Mrs. Lonis Goldstein are the prom-parents of a boy, who was born October 21 Louis had a number of concessions with the Bill Aiken Shows. He is now located at 65 Intervale street, Roxhnry, Mass., and congratu-lations will be received.

According to press report, a body found in the take at Cleveland was identified as Thomas Phillips, known to the showfolks as Young Brown.

N. L. Milder-Chas. Scanion wants to hear from yon. Write him care The Billboard.

Captain Stanley Huntley Lewis has been ap-pointed Western advertising agent of The Battle Cry of Peace, and left New York for Detroit November 27.

Mrs. Victor D. Levitt is seriously ill. A specialist is treating her, and everything in the

Rear row, left to right: M. V. Davis, L. A. Whitman, Edward Taylor, Charles Stewart, E. A. Mar-tin, John F. Reid, Carl Wilson, James Gorst. Front row, left to right: William Schultz, William Bandy, Mrs. Carl Wilson, Manuel Vega, Edward Lemay, Harvey Wilson, Rex Sutton, William Gorst.

Scoosa, Miss., recently. When questioned about it he said the owner, an old darky of Methume-lah's age, had driven five miles in it to see the big show, and he conidn't help grabhing oppor-tunity by the forelock and taking a spin in Adam's diver.

Sam Bernstein gumshoed in and out of St. Louis last week. He took some concessions with him. Ever read the story of Sheriock Hoimes?

Sam Wallas, of the Cash Carnival, is winter-ing in St. Paul.

Ed Feist, of the Brundage staff, will probably locate in K, C, this winter. Ed says it will be the cigar business, but not the ball game kind. He first intended managing a dramatic stock, but the late closing of the Brundage Shows caused him to change his mind.

The manager who smiled and kept going this season has a mortgage on success.

Ark Slim and Bob Adkins, off the Esciman Shows, were seen in Omaha.

Caravans in Arkansas seem to be getting the jack, according to recent reports. When you come to the end of your rope-get

R, M, Hart, he of the girl show and 10-in-1, is now taking it casy in Louis-ville, enjoying life and duck hunting. Bob had one of the nealest and classicat girl shows on the road, and while he did not become independently rich the past season, he hid by enough he keep the wolf from the door for some little time.

Arkansas Bill paid the Hoving Art Tenn Shows a visit at Sour Lake, Tex., and J. (Ellis joined there with four concessions, Jimm has some flashy frame-ups.

Harry DeVanx is wondering where J. W. Wright is wintering. Wonder why?

T. O. Moss and wife have joined the Ameri-can Amuse. Co. with four concessions,

Sydney Wire has been inid up of inte, and his wife is taing care of his concessions. Our best wishes to the splitfree hustler, and we hope that he is again at the helm of his ship.

theorge Westerman has sold his plant, sl and is preparing for the battle of 1916. Ge gets credit for landing the Charleston (S. date against some powerful contenders.

Chas, Bank says ice has quit the business of teing a concession king and kept two to make some real dough with.



the test that the set of the test of test

Doe Alimann was seen taking a vacation in . Louis last week; he also visited Collinsville, L. where he was found playing the race track St. Louis last Hi., where he candy wheel.

J. R. Anderson is sconting the country for a carnival to play idittle Reck, Ark. Jim says there is big money there for some one who will play it.

Tuby Snyder spent the week of November 20 in Collinsville, ill., a guest of his friend, L. It. Harris, who is conducting the indoor carnival there.

Charles Fisher, who is conducting a keg joint at the indoor caruival at Collinsville, fill, before Thursday night stated that he did not have one keg full of dimes on the week.

G. D. Caivit states that Alexandria, La., is a real show town. It Pays To Aivertise and Co-burn's Minstreis are playing the burg. He states that the Mayor is contemplating inviting Wood-row Wilson.

Tom Alien is visiting his old friend and chum, Clarence Wortham, in Dailas. As his show is in the barn, Tom says that he can breathe with pleasure.

ilarry flunter is putting in his time attend-ing all the Elk blow-outs in Pennsylvania.

it. L. fiarris is giving away diamonds every night to the lucky attendants at his indoor carnival in Collinsville, iii. He can be found walking around the hall, showing every one that it is a real diamond.

Snake King says that he is loaded with a stock of good snakes and that he will guaran-tee that they are more profitable to any man than the visionary kind.

J. George Loos is still touring Texas. George writes that you can get mighty fine eating, especiali sirioin steaks, when business is good.

DO YOU HEMEMBER

Do YOU HEMEMBER When Frank Atwood was selling tickets in Clark Street Misenm? When Junie McCree was singing at the Bella Union, Frisco? Who the gang was at the Midwinter Fair, Frisco? When Ed Sparks, George Matthews, Sandy Billings, E. E. Long and Elsie Loos were with the J. George Loos Shows in 1908?

Uncle Joe Early, of the Greater Dixie Shows, received a photograph from Americus, Ga., the other day-of four prominent men. And Curly Young has purchased a new private car. It was crowded to the limit on the run from Henderson to Hockingham.

Lonia J. Berger has joined the Ben Kr forces to fill the general agency post. A boy making good. inse zood

Ed R. Ernst will be with the Dorman & Krause caravan next season as special agent, and Up High lilly Kline will be one of the free attractions.

The day after the closing of the Great Pat-terson Showa in Bcammont, Tex., meen slitling on an old bench on a street corner were Eddte Hearta, Hiub Ellis, Old John Garvey and Grease Roberta. They were all talking of what they were going to do this winter, when all of a sudden Old John Garvey thought of a plan to atart another post office, as they only have one in the town. The notion was carried, as there was no opposition.

Civide Rogers, musician with the Yank Riobinson Shuws, is wintering in Butler, M Civide used to be in the carnival game.

Warning! Advance men, look over your ex-pense money. A new counterfeit \$100 bill in in circulation. Examine all you centuries that inve Monroe's picture. If the top button of the waistcoat is not checkered, look out!

An awful fight on a midway down South. They rain blows fast and furious. A tin star consta-life runs up and parts them. "Who are you and what are you fighting about?" he inquired "We are Governor Ycam and J. A. Macy." they answered, "and we are fighting to decide which is the best carrival unsafer. "Stop It." said the constable, "we will call it a draw."

CABNES... Frame good showa Cut out the peck store. Nix on the set spindle. DO SOME billing. Can the swearing roughnecks. The cross bones on a bottle of poison-the cross bones on a bottle of poison-Like the cross i this is a warning.

Texas Blii Aiken has purchased a swell farm near Defiance, O., where he is wintering. Some class to Bill, who has now as classy a winter quarters as a shelk boasts. Bill asys the Famous Aiken Shows will be grander than ever next year.

Teli us, Spot Raziand, why you closed the drop case and crawled out of the joint in Abbe-ville, S. C.

The Billboard



Aunt Lou Biltz has been under the weather for some time and is improving slowly at 2433 Monroe street, Chicago. Annt Lon says it is good to get letters from real friends when things look dark, and she thanks them all for their kindness. Annt Lou will spring one of the smallest midgets in the game next spring.

Mrs. Chas. Beasiey has returned to her home in Dayton, O., for the winter, from the Greater Divis Shows.

Effle DeVoe is playing in stock at the Ma-jestic in Birmingham.

F. L. Finck, owner of the Great Northwestern Shows, was a Billyboy visitor Monday of last week. She'k Finck's litherary with the estatan during the summer months precides visits to Cinclennati, but after the close of the season, and, after everything is packed away for the winter, F. E. makes a special trip to Cinclennati for the purpose of spending a few hours at The Billboard office. Do we appreciate it? Weil, I guess yes.

Unders for this splendid new Amusement Ride are coming in from far and near, and for which we un friends with the assurance that we are making every effort to prepare an agreeable surprise for you wi shipment is delivered. Every Park Manager should send for our privited matter and get posted. W. F. MANGELS CO., Coney Island, N. Y. ig in from far and near, and for which we thank

=GREAT NAVAL DISPLAY=

Southern tommendal Congress Week Semi-trenteunial Peace Celebration CHARLESTON, S. C., WEEK OF DECEMBER 13-19, 1915 GREATEST SOUTHERN EVENT. largest Dreadnaughts, fifteen Torpedo Boats and Destroyers In harbor. Land and Water Sports. Open-lertings. Three high-class Free Acts, two Bauds. Low railroad rates from all paints. WANTED-Fee lertings. Three high-class Free Acts, two Bauds. Low railroad rates from all paints. WANTED-Fee Nine larges air Meetin Shows, Concessions of all kinds. Address CHARLESTON AMUSEMENT COMPANY, Frank M. Petit, Manager, 356 King St., Charleston, S. C.

25

Bert Hayes, who has been in charge of the Ostrich Farm, was called to his home by the illness of his wife. Manager N.gro has purchased a derr, which he has aided to his pit show. From all ap-earances we will have quite an athinal show

persuances we will have quite an animal show heat second. Gear & (rande)! have remodeled their kulfer rack, and it is now one of the most all ractive concessions on the midway. Harry's smilling frau continues to handle the rack to good busi-ness.

ness, Mutt and Mary Schmuck, who knye operated a cat rack with us all season, left last week for parts unknown. Spot Schibel has added a roli-down to his list of concessons.

Spot Schiltel has added a roll-down to his list of concessions. General Agent Crande'l returned to the show last Thursday, after an extensive trip through the helta and the southern part of the State, and reports conditions there very good. Malar'' Ngao in , fully resceed from ker recent illness, and is daily seen on the lot. The news of the Kennedy week came as a great shock to us, many of the members of this company being well acquanted with Mr, and Mrs. Kennif, who were killed. Dur heartfelt sympathy goes out to the friends and readives of those who lost their lives in this sad ac'ident, as well as to the management, who have suf-fered , reat linancial loss. C emente Jinance, a member of our band, was called to his home in haredo, Tex , on account of illness in his family.

METROPOLITAN SHOWS By BILLIE CLARK

М Metropolitan Shows will have closed their season at Troy, Ala, the closing date being December 4. The paraphernalia will be stored at the fair grounds at Troy. Mr. Barfield expresses blusset as being well satisfied with the season under the

as being well satisfied with the season under the conditions that prevailed. The South Georgia Harvest Festival at Bain-bridge, which town was closed to carnival for the past four years, was a big success, and all the shows and concessions increased their bank rolls. The town was well descented and ad-vertised for miles around. The big day was Thursday, Masonic Day, when the Masous from all parts of that section of the country were in

DECEMBER 11, 1915. SALESBOARD

10 OWN + DIAMONE 10+

OPERATORS

Our New Hollday Catalogue of rompite Balesboard Ireal is now ready and contains a full line of the best selling assortances, if you are without this new catalogue No. 24, write for It Usiay and set is line with the o the r shread hurses

get in line with the other shrewl buyers what are guided by this book

CARNIVAL NEWS

DORMAN-KRAUSE FORM PARTNERSHIP

New Show To Take Road Next Season-Combination Does Not Affect the Krause Greater Shows

One of the big surprises of the coming season will be the organization of the new Dorman-Krause Shows. Ever since George F. Dorman resigned his position as secretary and treasurer of the knause Greater Shows several years ago that each succeeding season would find blin borner capacity, however, but as an equal owner. However, such rumors died out. The g.eat suc-cess of the Liberty Shows, of which Mr. Dorman was an equal owner, caused those who capacits this conbation between himself and Ben krause to finally loss hope of it ever becoming a realization. The decision reached by Mr. Dor-or of the present season, to exploit individus for a branse. Kensue combination. It was during a visit of Mr. and Mrs. Dorman the Krause Greater Shows that the subject of partnership was brought up by Mr. Krause, and is proposition was readuly accepted by Mr. Dorman.

his proposition was readidiy accepted by Mr. Dorman. The partnership, however, will not affect the Krause Greater Shows in any manner. The new organization will be under the sole direction of Mr. Jorman, with Ben Krause as equal owner. The Krause Greater Shows will continue as always, the property of Ben Krause, and under his able management. This combination will be one of the most de-sirable syst effected. Both partles are recognized pioneers of the carnival business, and are men who have helped to make carnival history. Their reputation for honesity and legitimacy is known to nearly everyone in the anusement business. It has always been the endeavor and object of both to not only make a financial success of the carnival business, but a moral one as well. The new caravan will consist of twelve shows, including two rides; about thirty concessions, a recognized free act and a sixteen-picce hand, and will open in Eastern Pennsylvania the latter part of April.

HALLER WELL

Sam C. Haller, who resigned his position as reneral manager of the McConnell attractions at the San Francisco Exposition to manage Avi-ator Charley Niles during his Orlental engage-ment, but was irrevented by an attack of neu-ritis, deputizing Max Friedman in his stead, has recovered sufficiently to enable him to undertak-a trip to Southern California, where he will en-joy mud batha for the major part of the winter Mr. Halier's présent intentions are to retir-permanently from active show tonsiness, but thoe-who know him well expect to see him in harness again as soon as he recovers bis strengtb.

THONET TO GO IT ALONE

Broadlyn, N. Y.—Dec. 4.—Joseph II. Thonet, the well-known general agent, who is resting a bis home here after a long season, gives out the information that he will lawnch his own show next season, billing it as the Great Atlantic Shows, the title which he used a year or two

BACKMANN IN TOWN

John T. Backmann, well-known animal man, called at The Billboard on November 30, while In Cincinati on business. Mr. Backmann has placed most of his abow property in whiter quarters at San Antonio, Tex., and will prepare for an early opening with the Wortham Shows in 1916. He reports that "Lings will soon be la readiness for the Showman's Christmas at the Gunter Hotel, San Antonio, and that the committee is making stremwose efforts to make it the grandest celebration ever held in that wicinity.

HARRY HUNTER SHOWS

East Liherty, Pa., Dec. 4.—Ilarry llunter, ac-cording to present plane, will oven the season of 1916 at Monessen, Pa., on Aorli 28. The show closed the 1915 season at Braddock, Pa., No-vember 20, and Mr. Hunter says be really thinks he got as much as any of them, hig or little.

"LITTLE VIRGINIA" DIES

Baltimore, Md., Dec. 3.—"Little Virginia." the four-legred and four-armed girl, who has been exhibited in the Eastern States for the past four years, died at the home of her parents in Shenandoah County, Virginia, on Monday.

FLOWER CO. IN NEW LOCATION

Chicago. Dec. 4.—The Chicago Artificial Flower Company, formerly at 4813 N. Crawford avenue, have now moved to their new and larger quarters, 24 S. Fifth avenue, where they have doubled their capacity and have their office, store room and factory all located at this new ad-dress.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Jacksonville, Fla., Dec. 2.—The remains of those killed in the wreck of the Con T. Kennedy show train on the afternoon of November 22, ex-cept the Kempfa, were laid to rest in the River-view Cemetery, at Columbus, Ga., on Thanka-

giving morning. Four hearses conveyed the bodies to the graves, followed by mousands of people, all of Columbus, who shared the sortow of the show people on this occasion. It was a most impressive slight, the foral-covered caskets being carried by the Kennedy employees grief at the untimely death of those near and dear to them showing in every face. Note were too rich, none were too poor, none co-exalled, none too lowly to take part in the funeral cortege, as with hent heads and tear-filled eyes they pald their hist respects, then slowly and reluctantly turned back to town, saying a silent peaver and hidding good by to those who have preceded them into the unknown world, from whence none return. All of the expenses for funeral, graves, flow-ers, etc., were borne by the members of the Con T. Kennedy Shows, and a beautiful granite sind? Las tean core of one then, areas on which is cerved a circus tent, symbolic of the fuer that their last skeep is in keeping with the life they chose in this world. Nothing and their memory will always live in the mindow

fact that their last sleep is in keeping with the life they chose in this world. Nothing and their memory will always live in the minds of those who attended the last sad rites. The four cashets, literally covered with flow-ers, were taken to the First Baptist Church, where Rev. Christie spoke the funeral sermon, and a mixed guintette rendered sacred songs. At the conclusion of the church services the bodies of Mr, and Mrs, Fred S. Kempf, whose remains were shipped to Capac, Mich., for interment. Dut of respect to the memory of the dead Mr, Kennedy canceled the show engagement at Columbus, Ga., but this week the show is ex-hibiting in Albany. Ga., Bractically all of the destroyed equipment has been replaced in one short week, and today the show is presented as remplete as ever this season, with the exception of a ferris wheel, which was not duplicated for the last two weeks of the season. Ben Nex-ilinshows, were secured in place of the Cover Mend Show. The Busy City tailes the place of Fred Kempf's Model City, a new plantation show has been engaged, a carry-is all contracted for the last two weeks of the 1015 season, and the Human Silo and Sanges' motordrome engaged

By the time these notes appear in print the etropeditan Shows will have closed their seaso millin. FILE BLOWDOWN OF GREATER DIXIE SHOWS



1 A An Annusement Derice for Fairs, Resorts and Carri-rals. The whole world has been reading about the wonderful exploits of the acropiane. The public will spend freely to ride on an acropiane if it is aste. There are six planes attacked to this machine. The machine is operated by either gasoline or electric moarrow are six planes attached to this machine. The machine is operated by either gasoline or electric mo-tor. Write for circular and prices. ARMITASE & GUINN. Mfg. Circles: Ware Springriffe





The result of a day and date engagement with a young cyclone at Henderson, N. C., week of Nov. 15-20.

to replace the motordrome of Gold & Hager. Mulch was destroyed. Jacksontille next week will see a real show. presented in the usual high-class style of Con T. Keimedy, and there will be no excusses to offer, or any regrets to make, when all is said and done here. Some of the tents and epulp-ment are not exactly up to the Kennedy stand-ard, but they are the best that can be secured in one week's time, and the show continues just as though nothing had bappened. The tents and the secured in the real show of the tents and the secured the tents and the show continues just as though nothing had bappened. The tents and the show continues the tents and the secured in the tents and the secured the tents and the show continues just as though nothing had bappened. The tents are the tents and the secured in the show continues just as though nothing had bappened. The tent of the tent is and the show continues in the tent is and the tent is and the tent is and the show continues in the tent is and the tent is and the tent is and the tent is and the show continues in the tent is and the tent is and the show continues in the tent is and the tent is and

GREATER DIXIE SHOWS

By REYNARD

By REYNARD Chester, S. C., under the auspices of the Fire Department, was a fair week for the above shows. Obserter bas heen played hy nearly all of the big carnivals, and is a goad show town. Our midway was on a lot in the rear of the City Hall, and was easily reached from all parts of the city. King's Wild West joined at Chester, and will stay out all winter with us. This show carries-tweive head of atock, and is certainly a fea-ture attraction. Manager Gloth now has six good shows and two riding devices, which make up an outfit large enough for Sonthern territory. Charles Beasley, our contracting agent, is picking out the good spots with the sogacity that has stamped his work in the post "Charles" is an agent of the younger generation. Several of our codecessionizes intend to go into Charlesion for the "like doings" next week. We are this week playing Union, which is shout 150 miles from Charleston. Clinton follows Union.

NIGRO GREATER SHOWS

In spite of cold and rainy weather Oxford, Miss., was very good for the Nigro Grenter Shows. Under the right conditions it would have proved one of the heat towns of the senson. At the present writing we are playing Green-wood, nuder the Eiks. This is the first car-nival to play this city in seven years, and business in living up to that expected in spite of more cold and rain.

Gigantic Success Both From Financial and Artistic Standpoint

New York, Dec. 3.—The Old Home Week and Dedication of the New City Hall at Waterbury Conn., November 24 27, was a gigantic success, both from a financial and an artistic standisont. The carnical opened on Wedmeday evening to commous crowds, and the shews and concessions all did a big business. Thanksgiving bay was a beautiful day, and at least fifty thousand pe-ple were on the Midway, Friday was the dedica-tion of the New City Hall. The Governor of the State was present, and the streets were well allied. The day of days, however, was Satur-day, when a mensitr parade tesk place, the en-tire military force of the State of Connecticut and the various acceleties and organizations and police and fremen of Waterbury participating. The pageant was at least four miles long. The Midway, on Saturday, was ercowied from early nord and freme was well pleased with the business done. Only one accident happened during the cele-hration. On Friday morning a fire started in the Houst done in Lakepi Show. Harry, the in-trephil Danlei, immediately opened until be shad the fames excited lions, worked until be had the fames excited lions, worked until be had the fames excited lions, worked until be

CORRECTION

In the issue of November 27 it was erron-consizy stated that M. W. McQuigg familied the promotion duties for the Clifton Kelley Shows the part senson. Mr. McQuigg was gen-cral agent of Hampton's Great Empire Shows season of 1945.

FOR 1916 The set of the set of

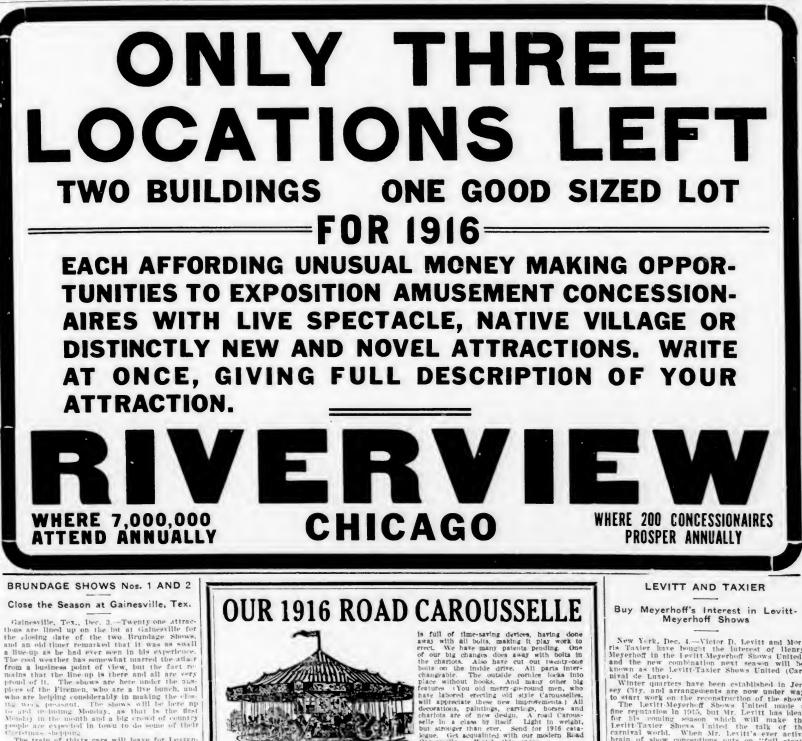
ELI BRIDGE COMPANY, Builder, Box 143 B, Roodhouse, ill.

DREAMLAND EXPOSITION SHOWS WANT Comedian for Plant Show. Address J A MACV. Girls for Vauderille Show. Address PFTE THOMPSON Palmist, Country Store, Long Banze Gallery and other concessions, address GOV, YCAM, Mgr. Amile, La., Dec. 6-tt; Hammond, La., 13-18.

WANTED-A-I MEDICINE COMEDIAN Must fake organ and plano; Lady Plano Payer that can double stage. CLARK & WALKER, Hardwille, Butler Co., Pa

FOR SALE Taiking Pony, 35 inches bigh, 4 years old, a little beauty; \$100.00 takes him. Also Bittle Mule for sale, 12 BTRICKFdR, 411 W. spring St., New Alkany, Ind.

26



The train of thirty cars will leave for Leaven-worth, kain, the whiter quarters of the show, Tuesday morning, and will probably arrive at Leavenworth on the members of the Brundage Shows will join a well known earnival company that will stay out all winter -JOHN, A POLLITT.

MELVILLE BRANCHING OUT?

Chienge, Dec. 4 - There is a rumer that a new concern to be known as the Harry G. Mel-ville Company will be in the field this condu-senson. When Interviewed regarding the rumer Mr. Meiville refused to either deny or confirm the story, but from entside sources it seems authentic it is said that the Chienge wareheuse of the New Tey Mfg. Co. under the able man-agement of Mr. Meiville, did \$200,0000 worth of fusiness during the past year. Meiville has a large personal fellowing who will wish him success if the report is true.

MEYERHOFF WHISPERS

By HARRY BENTUM

<text><text><text><text><text>



Sweeney St ...

is full of time-saving devices, having done away with all bolts, making it play work to erect. We have many patents pending. One of our big changes does away with bolts in the chariots. Also have cut out twenty-one bolts on the Inside drive. All parts Inter-changeable. The outside cornice locks into place without hooks. And many other big features (You old merry-go-round men, who have labored erecting old style (carousselles, will appreciate these new improvements.) All decorations, painting, carrings, horses and charlots are of new design. A road Carous-selle in a class by itself. Light in weight, but stronger than ever. Send for 1916 cata-sique. Get acquainted with our modern Road Carousselle. Watch this space.

HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

No. Tonawanda, N. Y., U. S. A.

MUSICAL MOTION PICTURES

150 FILMS. SONGS. DANCES. SKETCHES. NEGRO NUMBERS, ETC., ETC. No singer required. The phonograph does the work by a simple attachment to the picture machine. Can be operated by anybody. Simple and efficient. The biggest money making attraction ever offered for fairs, circuses, touring shows, etc., etc. Write or wire for list of films and prices. RENFAX FILM CO., INC., 110 West 40th Street, New York City.



Can place Concessions of all kinds for winter season. Week Dec. 6, Carrollton, Ga., suspices Fire Department.

MENTION THE BILLBOARD WHEN ANSWERING ADS

27

New York, Dec. 4.—Victor D. Levitt and Mor-ris Taxier have bought the interest of licency Megerhoff in the Levitt-Meyerhoff Shows United, and the new combination next season will be known as the Levitt-Taxier Shows United (Car-nival de Luxe). Whiter quarters have been established in Jer-sey City, and arrangements are now under way to start work on the reconstruction of the show. The Levitt-Megerhoff Shows United maile a fine reputation in 1915, but Wr. Levitt has ideas for his coming season which will make the Levitt-Taxier Shows Inited the talk of the carnival workd. When Mr. Levitt's ever active brain of show conceptions puts on "full steam ahead" there is no proposition too big for him to handle.

PADUANO WITH NORTHWESTERN

M. Paduano will have his band with the Northwestern shows this coming senson, and with the North-western Shows this coming senson, and is under contract to lead in person at all times. Prof. Paduano is one of the best known carnival band-masters in the country, and his engagement by Mr. Flack is regarded as a distinct advance in the make-up of the shows.

B. S. MOORE A DADDY

Sumter S. C., Dec. 2 - Mr. and Mrs. B. S. Moore, who have the Hippoirome Show with the Smith Greater Shows, are reploing over the arrival of a baby hoy Both the Infant and mother are doing fine. The new arrival has been named after Chris M. Smith. This is the first hoy ever born on the Smith Greater Shows' midway.

BANKS SERIOUSLY BURNED

Kentwood, La., Dec. 3. Clarence Banks, who has the pillow spot hoard with the Dreamland Exposition Shows, was seriously burned about the face, neck and left arm while filling a gas-oline lantern Tuesday evening. It will be neces-eary for him to have new skin grafted on his face and neck and probably on his arm. He is in a hospital here, and the attending physician sava it will be at least three months before he will be able to leave the institution.

GREAT EUROPEAN SHOWS CLOSE

Albany, Ga., Dec. 3.—The Great European Shows closed their season at the Sonthwest Geor gia Fair here Thansgiring Day. The parapher-balla has been stored at the fair grounds. Cap'. Kaneli, manger of the show, is negotiating with C. W. Parker for a carry-nis all for next season. He and his wife will soon leave Albany for Jack-sonrille, Fla., from which point they will sail for New York.

DECEMBER 11, 1915.



More deliciously flavored and at lower prices than you have been quoted heretofore. Samples will be sent to you on application.









PIPES FOR PITCHMEN By GASOLINE BILL BAKER

No, Horace; not all high and low pitch in-struments are used as a tollyhoo.

It's an ill-wind that blows nobody good. While Bill Holcomh was working on Market atreet, Philadelphia, some one dropped an umbrelia through the grating. From Il o'clock to 3:30 p.m. they fished with royes for the lost rain stopper. During that time, by actual count, there were just 9,802 stallers. Imagine the bis bill did!

Charley Tryon says there's three things a mat can't conquer: Booze, a halky mule and a dam shool woman. Try your luck.

Get Jack Pels to tell you about the time he turned to a push of three hundred with three shills and didn't make a touch.

Martin Schlagel is back in New York Statc after making Pennsylvania, Maryland and Vir-ginia fairs. He has some B. R., and is going to take it easy this winter.

Gørdner was in Rochester, N. Y., with poke-recently, and had a swell frame-up. He followed Ben Cochran and is getting the dough

Ben Cochran has two stores in New York City, and it looks soft to the old vet.

George Morrison, the book auctioneer, has a store in Rochester and is doing nicely,

Jay Poland closed his show in the Ozarks of Missouri, but couldn't stand the quiet life and has joined Baxter Johnson's Clifton Shows, play-ing opery houses. Jay is working up the ad-vertising agent joint and doing comedles. The mad. students at Kirksville, Mo., played a little rough-honse stunt and made the date a nifty case of strenuous life for the boys. Every-thing salling smoothly now.

George Covell was seen in New York City re-cently, and has left to work the departmen-stores in Providence and Boston.

Walter Haywood and J. Maney have doubled and are cleaning up with pens, working the tores in Chicago.

Little Louie Rosenberg, the shiv sharpener, says no more street work for him in New York City. Nabed four times in one week. Fifteen hucks in fines,

The Mineola (N. Σ .) Fsir barred the boys rom the grounds this year, and the boys had o work outside.

C. W. Hawley has opened an anction joint in Virginia.

Louie Kranse is the only pitchman who can work New York City without being molested. His white slave book does the trick.

Pee Wee, the whistler, who charms the public with his melody, is now doing some song boost-ing.

Bennie Robinson was Isld up in Richmond, Va., for four weeks, hut is recovering rapidly.

Harry Goldstein, the snper man, has donhied for life. But he does not guarantee the watches to last a life time. Congrats., Harry.

Bridgeport, Conn., is getting good play with war orders. A finn for a year's reader.

M. A. Fingold asys things were tough this year and is planning to open an anction store in Chester, Pa.

Sngarman is working through Michigan, giving the natives all kinds of fits with his raincoats.

Benny King, Bohby North and Monroe Ferdon --Remember in Imperial Valley the \$175, when the durned machine "jumped like a deer" and blew up?

Mike Whslen says Alexander Csrr has nothing on Sol. Rafsky, who has been a first-class peddler

DOC MORRELL AND DOC NOONEN



o old-timers have materially assisted in is of Hopewell, Va., and when last were receiving bids on a new thea-rected on some property Doc Morrell acquired. eard from series to be ere

for thirty-five years. First with wipes, ther razors, and finally with furs. Mike claims So is the best mau in his class outside of Big Foot Wallace.

Dr. W. L. LeGrand is peddling snake of through Pennsylvania in his new car. Some joint. With him is Dr. Fred King, who says us no.e needle threaders for him. They are some cowboys in their big hats.

E. R. Graham says the only trouble with the sucker born every minute is that you have to wait twenty years for them to grow up. Wrong again, E. B. How about that crop born twenty years ago, and besides a sucker matures soon after birth.

It was Doc Bohmer and Doc Charley Tryon who put our old friend, Doc F. A. Latham, in the blz, so we learn.

Mr. and Mrs. Bill Shadell send their best to all the boys and their wives.

Charley McNsily has opened up a wholesale joint on Ann street, and from all appearances is making good. Mac is our old friend so long with Jinny Kelley, and we hope his hard work will net him good rewards.

will net him good rewards. Pele Elisworth, Cal. Eley, Mark Butts and Al Glover went fishing over Sunday up in Minue-sota some time ago. Everything was closed up so they framed a holiday feed. The provender contained a keg of beer. The fishing was goed and Al got tired of dragging in fish, so he go-busy cooking up the grub. That finished, he tried his luck at opening the keg. This was his first attempt. He got the spiggot and a lig rock, and opened it. Good night? The spiggot was too small and the beer squitted in the air like a geyser. He sat on it, hut no go. He couldn't stop it, so he holiered for help. Uncle Pete, in the boat, saw the misfortune sand col-lapsed. Glover had opened the bunchole. When last seen he was running for his life.

Tommy Garrett is still fitting glims in St. Louis, and Louis Hollender has one of the best hardware stores in the town. Lonie is some display man and can't be beat on fixing up a store.

The new Mutt Gordon, for Mutt la all dressed p in a new set of white and gold teeth, was een in his shirt sleeves in Rochester selling uttons, when snow was on the ground. Muit's stest hally is a vest made of Billyboys. Leave t to Mutt. np hutto latest it to

Mike Shes was in Wilkes-Barre, heating the wonnded with his liniment, during the recent strike. The old-school boys know where to get the money.

Jack Pels, in Rochester with his new apad knife, has a wonderful display and demonstra-tion. He tells them: "We may live without books, hut we can't live without cooks." You've got to hand it to Jack when it comes to work-be reaches got to hand ing peelers.

Walter Shnman and his solder is getting the money in Western New York.

George Alexander, the novelty king, while ranking his car some time ago, was asked by small boy when the peanuts would be roasted.

Billy Goodman is worried over the loss of six cases of holidsy goods, sunk hy a snhmsrine in the Mediterranesn.

Stony Higglns-George Vick says he is now romoting shekels, no more molls. George wants o hear from yon and Richeson. promot to hes:

Dr. F. R. Latham wants to hear from Charley ryon. Address him General Delivery, Kansas Tryon. City.

Doe Morgan is still on the joh, and says he never felt better.

Doc W. Harry Herbert has folned Dr. A. M. Bochner, of Vincennes, Ind., and with a com-pany of three they are playing the Ozark region, with weather in their favor. Doc wants to hear from Drs. C. K. Cruze, C. L. Barnett, J. M. Condon, G. W. Smith and Chunde Heath. What are you doing, boys? Shoot na a pipe or two.

Abe Goldberg, Sam Storch's old friend, is in the furniture business and would like to hear from Sammy, st 124 Fourth atreet, Evanaville, from Ind.

The Apple Shnw at Spokane, from reports, was a bobtailed idoomer.

Freddie Stock and wife have left the road and are in Quincy. HL, where Fred is holding down a weekly paid job. He wants to hear from his friends.

The roll-call at Philly recently exposed the following's whereshouta: Bill Holcorni, garters Armstrong, panlifters: Benny Smith, futofone: Ray Chern, garters: Jake Chern, fruit: Fratt, panlifters: Mansfield, razor paste: Cusik, rad: Dodgen, athirs: Willisms, tire fukem; Stanley boya, shirs: Willisms, tire fukem; Stanley shum; Kelly, sharpenerrs: Benson can openers: Shultz, calculatora; Cohen, calculators; Reynolds blacking; Craig, alrops: Boiby Hesrst, needle threaders; Mason, cement, and Kirkpatrick, anake nil.

Jack Kenneth and Dr. Rosenberg have opened a store on Market street. Fluidelphia, and with the aid of three minstrels are trying to heal the natives with oil and inhalers. Business punk. The boys are welcome to attend school heid every day. Ki-kpatrick wants in know if Sandy Murrell is atlii alive.

Eddle Lewis, the gummygahoo worker, has new partner, and he is some worker. Eddle won admit that his partner has anything an him but. He says: "Oh. I don't have to work that hard now, I have a BOY to help me."



Made entirely of metal. Shoots a cork. In rass barrel, 2 hiches in diameter and 7 indu-vicels are 6 inches in dismeter. Entire is annon, 13% inches. Findsheet in blue and - 2.25

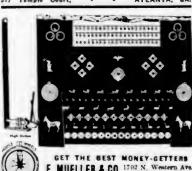
Hurk a Grawcage Lags Grass Following are all Mechanical Toys: Tap Tap Toy, Bicycle Rider, Naughty Roy, Ibuen Accollance Filers, Uncle Toy, Quack, Quack, 1.90 Auto Bus Ioaci Tut, Dancing Rears, Ioace, Tut Tut, Dancing Rears, Ioace, NOTE-No Toys shipped C. O. I 1.90 4.06 4.00 4.50

EDHAHN (HE TREATS YOU RIGHT) 358 W. Madison St., CHICA AFTER JANUARY Int. 222 W. MADISON. CHICAGO.

SUBSCRIPTION SOLICITORS

nive a very interesting proposition to offer to good n who can qualify as crew manager. If interested, p me a line quick.

W. N. ARCHIE, 517 Tampie Court, ATLANTA, GA.



F. MUELLER & CO. 1702 N. Western Ava. F. MUELLER & CO. 1702 N. Western Ava. Manufacturers Shooting Gallerice and Int Derices. Send for our new catalogue "THIS IS A NEW ONE RIGHT OFF THE BAT!"

BIG FLASH--JUST OUT--"Secor" Peace Puzzle This classy, up-to-date Novelty will surely be good for a mop-up. Sample, life, with prices that will show you real coln. Skivit MFG. CO., 30 Lexing-ton Are., New York City.

SHEET MEN

DEST PREMIUM SUPPLY HOUSE IS IN Get My New Prices. Good Hoke Proposition. F. E. KENRER, Successor to Kniver & Archie, Temple Caurt Bidg., ATLANTA, GA.

THE FORM WORKERS. The Forms are great money makers for life demon-strators. Our ACME form is now used by many of the strates. Our ACME form is now used by many of the strates which braid the for forms. Write for prices and deal direct with the manufacturer. NEW ENGLAND BRAID MFG. CO., 37 West Third Sirect. Naw York City.

JUST OUT AND ALREADY A WINNER

The "CLIMAX" Sear Form. Patented Dec. 15, 1914. Locks tight on any style collar button. Also Best Nilk Braid Tics very reasonable. BIG MONEY, SURE SALES. PITCHIMEN, DEMONSTRATORS, CANVASSERS. With for descriptive circulars and particulars. NOONEN MFG. CO., Hudson Terminal, N. Y. City.

Send Us Four Bits! and we will mail you the best aciling STEEL. Un one cased frame, with over 200 Enameled Letters. After you use this one you'll order more. Toka attract-ive sign will readily sell for \$1.35; our price, \$1.80 per dozen, direct from sole manufacturers, CONVEX SIGN CO., 162 N. Dearborn Street, Chicago.

FOR SALE—BERNI ORGAN ga, with music, large front, perfect playing con-i; will demonstrate; now playing; \$1,300.00. Ad-E. L., care Billboard, Clacianati, O.



The Billboard

NIXON IN FRISCO

Seeking Attractions for Los Angeles Prosperity Indoor Carnival

Los Angeles, bec. 3.-11. W. Nixon, general manager of the Les Angeles Prosperity Indeor Caruival, which will open in the old Boston store building becenber II, and continue thirty days, has left for San Francisco in search of attractions at the Panama-Pacific Interna-tional Exposition, which closes tomorrow. Be-fore leaving he stated that everything in Los Angeles is going smoothly toward the success of the project.

Angelea is going whoolny loward the bacters of the predect. Mr. Nixon plans to make the carnival the big-great pleasure enterprize of the kind ever held here, and to have it on auch a buge scale that it will make has Angeles truly a carnival city. The entire four floors of the Boston store build-ing formerly Robinson's, it is expected, will be used.

HARVEST FESTIVAL A SUCCESS

HARVEST FESTIVAL A SUCCESS Atlanta, Ga., brc. 3.—The Harvest Festival a now a thing of the part, and was a success from every point of view. It is estimated that 150,000 visitors were here during the week, and nothing occurred to mar the pleasure. The only complaint heard from the showmen was that there were too many people from 9 a.m. till mid-hight. Such old-timers as a from Hued, Baha Deigarlan, boc Berry, Walter Sibley, Mr. tun-lery and others declared It to be the biggest and heat celebration they have ever idayed, and it undoubtedly was. It is no exaggeration when we say that the concessional must have brought to the Harvest Festival Association at least \$10,000. Not one concessionalie took in less \$5,000. Not one concessionalie took in less \$5,000. Baha beigarlan's Garden of Allah playing to the latter amount. The most popular attraction was The Garden of Almh, festuring Amorita, the dancer, Kemit's Model City came next, followed closely by Tun Hurd's Russian Girls, and Dunlevy's Samar twins, not forgetting the charming little French people, Princess Leona, Princess Marguerthe and Prince benjison. - HR. HORACE GRANT, Buil-board Representative.

DREAMLAND EXPOSITION SHOWS

The Dreamland Exposition Shows are still moving along, and fluid losiness in the South good. The shows are playing towns that have not had carnivals for from two to six years, and the natives seem to appreciate the attrac-tions. "Terrible Swede" Erickson jumped to the show from Chicago, and is preducing a real athletic show.

"Terrible Swede" Erickson immed to the show from Chicago, and is producing a real athletic show. Tete Thompson's new frame-np for his College Widows is about completed, and will be opened before this is in print. The pay attractions with the show now are Tennessee Darkles, Spider Girl, Circus Annex. Athletic Show, Neptune's Danghters. College Widows, Scat, the Mystery, and caronsel. John Randolph, pancl-front builder and de-eigner, and his crew of men are working on a new show, which will be a dream of beauty. J. A. Macy and the Rock Island Rallway have finally compromised, Mr. Macy receiving \$200. J. A. Ma ive finally

(5.6). In addition to Jackson's Band the show is using a lieagan duo-unaphone, which has proved a great advertiser. The company plays Amite La., week of De-cember 6, with a big pay day at the foundry there on the 7th. The auspices will be furnished by the Woodhen Band, and, as Amite has been a closed town to carnivals for the past six years, a big week is predicted.

WAVERLY FAIR A SUCCESS

Waverly, Va., Dec. 3, 1915. Editor The Billboard: Waverly, Va., Dec. 3, 1915. How attention has been called to an article written for your papers, presumably by the or according to the facts. It is true that there are according to the facts. It is true that there was cold weather here November 3, 4 and 5, the dates of our fair, but it was not severe, and for weather is a mistake. The Sussex County Fair for the officers, and everybody for miles around weather five and six thousand people, which is is a distance of the fair, which was first to the officers, and everybody for miles around be the officers, and everybody for miles around weather the antendance was gratifying to the officers, and everybody for miles around be the officers, and everybody for miles around weather the antendance was presented that this is a distance of the second site that the fair second second second second second second second weather then on hand, after all debts are paid officiant we bave had at all was contracting the lin on for mey people, and the only work of the lin on for mey people, and the only work officers be bein on for mey people, and the only work officers the lin on for mey people, and the only work officers be been bear had at all was contracting the line on for mey people, and the only work officers be been on eor two eldoluting counties the line on for mey people, and the only work officers be and take in one or two eldoluting counties the line on for mey people, and the only work officers be and take in one or two eldoluting counties the line on for mey people, and the only work officers be and take in one or two eldoluting counties the line on for mey people, and the only work officers be and take in one or two eldoluting counties the line on for mey people, and the only work officers be and take in one or two eldoluting counties the line officers were entirely new at the lusing and the line officers were entirely new at the lusing and the line officers were people and the and the lusing and the line officers were people a

1. W. TYRI'S. Secretary Sussex Co. Fair.

SOUTHERN AMUSEMENT CO.

Tony Spring and wife are back with the outliern Annocement Company again after play, ug a number of Tevas fairs. They report husi-ess goal at the fairs. They report husi-ess goal at the fairs, the sister for a short riseo, where he will visit his sister for a short Southern ing a nu Look Sheetwriter Safety First Papermen

time. Capt. Iwn is very busy this week, repairing and painting all shows.

and painting all shows. James flaves has left on a business trip to Dallas and Fort Worth. Joss furfock joined the show last week, com-ing in from tienston, where he closed his en-gagement with Fair'ry and the Filippino Midgets, the brought with him a nice 12x18 con-cession.

eession. The Miracle Show has been made stronger by the addition of two new girls. The Southern Anusement Company Band is getting its share of press notices, and is playing one and two dances weekly for the natives.

ELECTRIC





what you have been looking for. A thin model, 16 size, gilt composi-, metal, fancy engraved, Stem-Wind Watch, fully guaranteed for see year, d lu a genuture leather folding case with snap button, in colors of red, and purple. Very handy for traveling, as it can be folded complete placest in the poster; a beautiful outif for the desk, dresser, and an lent gift for anyone. Uscular places gargains in Watches, Diamonds, lent, Silt for anyone, the Salar Salarshilles, etc., is now ready. Checke, Nitretware, Salesboard, Specialities, etc., is now ready, state for sample of the above Tourist Set, and if you are not include cheerfully refunded.
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SAFETY FIRST OFFRICHT says that it makes no difference what the others offer you, he always has some-thing better. You that don't know of our new proposition, write at once. We will be pleased to give you all information FREE. then't send any money, but hurry and write. DO IT NOW. PUBLISHERS CIR. 4 ADV. CO., Southwestera Bidg., Dallas, Tex.

ORGANS Bought, Sold, Exchanged and Benaired. JOHN MUZZIO & SON. 178 Park Row. Naw Yerk. Cleveland, O.

CAPTAIN VANSICKLE Takes Out His Own Caravan

Mart, Tev., Dec. 2.-Capitain R. S. Van-Slekle, formerly manager of the Whitney Showa No. 1. opened his own carnival caravan, the vansickle Gratter Showa, in this city last work. In the line-up are nine paid attractions, a teu-plece hand, a free act. and about twenty-three concessions. The band is under the direc-tion of J. H. Edwards, and the free attraction is furnished by Vansickle hinself in his high dive. The shows are: Daya of '49, Plantation, with sitteen people: Spider Girl, Orlental, Snake, Hippodrome, Girl in Red, motordrome and three-abreast carry-us-all. Mr. VanSickie lutends to stay out all winter, and has some of the best towns in Texas booked. The show is being routed by Skeet Jarrard. The Whitney Shows Nos. 1 and 2 have been combined for the rest of the winter tour.

BILL RICE CARAVAN By THE COLONEL

By THE COLOREL The Bill Rice Caravan closed Its engagement at the Waco Cotton Paiace, Suuday, November 21, and aithough we did not turn them away or break any records, we had a good profitable en-gagement, with everybody satisfied. Several concessions and shows joined there for the bal-ance of the scassu. We are now at Waxa-hachie, Tex., under the Chamber of Commerce for the henefit of the Rase Ball Club. On ac-count of late arrival we were unable to open until Tuesday. Weather is ideal, and business is satisfactory. From Waxahachie we go to Austin.

for the henefit of the Base Ball Club. On ac-count of late arrival we were unable to open until Tuesday. Weather is ideal, and business is satisfactory. From Waxahachie we go to Austin. The executive staff and roster of the show at present follow: W. H. Rice, lessee and eral unanger; H. M. Wangh, secretary and treasurer: L. C. Beckwith and Plain Dave Mor-ris, agents; J. M. McCaffery, superlutendent of privileges; charles H. Johnson, manager cafe car, Pete Cella, fot superintendent; John Bowen, trainunster; Water Show, Florey, Solerburg & Knight, managers. Spencer's Teaple of Mirth Bill Spencer, unanger; Sim Wreun, on front. Shadow of the Cress, H. S. Suith, manager; Frank D. Merrill, chief electrician; Mrs. H. S. Smith, lecturer, Joly Josey Joley, N. A. Gaudy, manager: Jie and Dan Doherty, on front. Luna, W. J. Kehoe, manager, Joy Mill, Red Nohle, manager. Tipperary, J. P. Davis, manager; Arabian Nights, Mite Ziney, manager; George Ampleman, taiker; Harry Ash and Shahida, ticket seliers. Days of '49, Pete Cella, man-ager; F. Lawley, taiker and floor manager; Stanty Mahoney and F. O'Brich, ticket seliers. Ferris wheel, Paul Crawford, manager; Cerry Stevens, tickets. Motoritome, Eugene Cook, nanager and on front; Connie Prewitt, tickets; Parker three-abreast carry-us-all, C. A. Bell, a Culbertson's Wild West, with fourteen cow-boys and girl's and twenty-two head of stock. Everything is transported by special movement on our own train of fiteen cara.

PITTSBURG INDUSTRIAL FAIR

Pittsburg. Pa., Dec. 4.-The organized working folks of Western Pennsylvania are to hold an indoor fair at their headquarters. Union Labor Temple, during the Yuletide aeason, for eight nights, commencing becember 24. "Honest John" Brunen, the well-known showman, owner and manager of the Mighty Dorls Showa, is to have the management of the event, and is now usally engaged making preparations for the big fair.

insily engaged making preparations for the sec-fair. The big Labor Temple is located right in the heart of the city, and only three minutes' walk from the Pennsylvania Railroad Station. Never in the history of Pittsburg have times been on the boom like they are at present. The large steel manufacturing mills and machine establishments are running to their nimost ca-pacity.

NOTES FROM SAN ANTONIO By MANNING B. PLETZ

By MANNING B. PLETZ The many events of the past week have file due hotels and rooming houses to capacity. The gaily decorated streets, thanks to that be used to be the strength of the part week of the things look their bene. The the bright aunshine, with bands playing the old patriotic aligns, san Antonio's thousands the old patriotic aligns of the week, as advertised of the origin of the week, as advertised whose from afar were greeted by a new San Antonio spirit. Of especial interest was the begaclous St. Anthony Hotel, where the fragrant free and the greatest midwinter shows ever interest of the greatest midwinter shows ever to need the greatest midwinter shows ever to need the greatest midwinter shows ever to define the Bits Exposition, which is being treas. The writer really believes this will be one of the greatest midwinter shows ever the define the Bits Expositions, which is being treas, the writer really believes this will be one of the greatest midwinter shows ever and show hill go in winter quarters at the shows next season. He is now in the East on bounds. Cell Backmann for show in the East on the shows and the show in the farts and the shows in the Bits on the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the show in the farts of the shows and the shows and the shows and the shows and the show in the farts of the shows and the s

Mr. and Mrs. J. George Loos and daughter bave been gnesis at the Gunter for the past week.

FAIRS AND EXPOSITIONS

OHIO FAIR BOYS' CONVENTION

Most Successful Meeting in History of Organization Held in Cincinnati-Sandles Re-**Elected President**

The annual meeting of the Ohio Fair Circult came to a brilliant end Tuesday afternoon of fast week, at the Gibsou Hotel, Cincinnati, with the re-election of A. P. Sandles as president, and Adam Schaefer as secretary. T. C. Mayer was elected vice-president, which position was for-merly held by C. A. Graham. All in all it was a great event in the lives of the Ohio fair boys, and this meeting will, without a doubt, go down ou the records as the best and most successful of any yet held by this organization of fair men. Things hummed from the tap of the opening gong until the last good-

The Billboard

Pop Corn

Profits

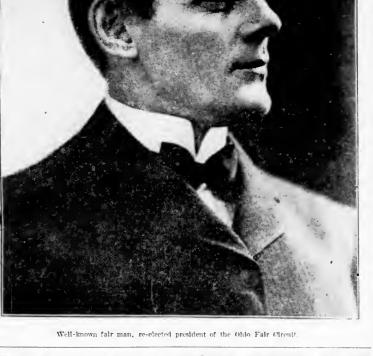
\$508 In 28 Days!

Just stand and take in the money while eager folks crowd around and watch the miraculous way this Butter-Kist Popper runs itself. Earning capacity 70 cents to \$4.00 an hour. Profits average 233½ per cent on every dollar invested.

features held forth between the tables during the banquet, and this form of entertalument was greeted very cordially. After clars were lighted another flow of oratory was wafted over the buge room from the toasturaster's table, the speakers including Postmaster John L. Sluff. Dean W. P. Rogers, W. C. Cutkins, Howard Sayby, Adam Schnefer, J. A. Slade, R. S. Sweet, W. H. Settle and a number of others. The vandeville features which followed the speakers were of extraordinary merit, and in-cluded The Lifetas, The Musical Pikes, The Numphy Children, Miss Schmidt, violinist; Plart, ventfiloquist, aud others. As Mr. Cooper an-nonced, the program would not have been com-plete without a horse race, so a satirfical speed contest was held just before the night session ran over the boundary line into the next day. It is rnmored that after the night meeting broke up W. H. Settle and Jack Slade piloted a "Over the kilne." but owing to the fact that no delegates were reported missing when the usering was called to order Tuesday morning the reports are not generally believed. At 9 o'clock, on the morning of November 30 the Ohio fair boys were conducted through the union Central Building, from the top of which (Continued on page 43)

(Continued on page 43)

A. P. SANDLES



<text><text><text><text><text><text><text><text><text>

Unfolds New Air Pears at Exposition San blege Gul., Dee 2. Miss Kutherine Stin sen showed the people of this city, and the net not the only congurers of the air, a few days ago when she pointed the nese of her taachine through the clouds above the Exposi-tion genders, and the great crowd was numbered und elighted with the cleverness, skill the adrig of the little mail. Miss stinson leeped the low performances, and the great crowd was numbered und elighted with the cleverness, skills the adrig of the little mail. Miss stinson leeped the low performances in the perform the performance in this section. The San Diego Union said: "The clever girl used neither smoke pots nor freeworks to ne-centuate her feats. Her startings and landings



JOHN WENDLER. ALLAN HERSCHELL. CARROUSELS You want the best. Our new factory is nearly completed and The equipped. 1916 ROAD CARROUSEL will have many new and inter-terms features. Keep an eye on our "Ad." ALLAN HERSCHELL CO., Inc., ALLAN HERSCHELL NORTH TONAWANDA, -. -N. Y., U. S. A SOUTH FLORIDA FAIR and GASPARILLA CARNIVAL

30 Van Buren St., INDIANAPOLIS, IND.

Tampa, Feb. 4 to 12, 1916–Great Mid-Winter Falr and Exposition. Magnificent new buildings, splendid exhibits of Oranges, Grapefruit, Pineapples and other snotropical fruits and products from Florida's Winter Gardens; also extensive Live Stock and Poultry exhibits. Wonderful Gasparilla Pagemt and Carnival with new, gorgeons floats. Best Half-mile Track in the Seath. Three Big Races each day. Big-gest 10 days of annisement and recreation that will be offered for the winter. The Fair will be opened with the weird and mystic ceremonies attending the crowning of King Gasparilla X. WANT—Free Vets, Shows and Concessions.

A. L. ALLEN, General Secretary. A. T. WRIGHT, Supt. Concessions and Amusements. Tampa, Fla.

The Banward Sisters received a large Christ-nas box from their father, Charles Banward, Charlie sent this office a large chunk of ore from his mine at Ureka. Itah, and reports the nume is on a phying basis now. He says he would like to have a good old showfolk name for it.

were strikingly reminiscent of the marvelous instare freshing, nutural little woman, passing inst a refreshing, nutural little woman, passing than performing feats no other woman in the world has ever mastered." **CO-OPERATIVE FAIR ACTS NOTES** The lianward Sisters received a large Christian Charlie sent this office a large christ the mine is on a paying basis now the says is world like to have a good old showfolk

Hurvey Buyyard Is back in Chicago for a short time. He managed the Carl Roschetta act with (Continued on page 11)



The Billboard



SKATING RINK NEWS By JULIAN T. FITZGERALD

AMATELYRS IN WRONG AT COLL'MBUS Thousands of people witnessed the 10-mB street Marathen hed Thanksgiving Day at Co fumbors, O, when 25 anateurs and professionals competed together. Churles Wilson, professionals competed together. Churles Wilson, professionals tother prize winners, professional, finished second. Data Correct Marathen Wilson, There were ski other prize winners, all annateurs, who fluished second. Ray Wilson, Churles Pje, E. baily and Wil-son the same race. The unessage and that anateurs and professional skaters may bat deferming the same race. The unessage stated that anateurs and professional skaters and pro-strend Robert In the same race. The unessage stated against the professional skaters and pro-strend Robert State Association Board of that anateurs and professional skaters and board of that anateurs and professional skaters and board of the same race. The unessage stated and board of the same race. The unessage with the professional skaters why stealed egainst the professional skaters may be strend Robert for barres fuller RACE The Skating Macks were the attraction at

PIERCE WINS FIRST MILE RACE

PIERCE WINS FIRST MILE RACE Jesse Carey, manager of the Armory Rink, Charleston, W. Va., held his first one mile aun-teur roller race of the sesson November 20, tharold Peerce was the winner, isobly wintz was second and E. Birthsed, third. The time was 3:20. On November 24 a half alle novice race was the attraction. Pithlip Noyes won; James Burdette, second, and Robert Agsten, third. The time was 1.45. NEWSBOYS PLAY HOCKEY AT DETROIT One innifted and fifty Detroit newshows were

NEWSBOYS PLAY HOCKEY AT DETROIT One inndred and fifty Detroit newsboys were entertained at the Detroit Arena Saturday, No-venber 27, by Manager David A. Brown. One of the features of Interest was the backey game, in which Bert Eder's Tigers defeated Jake Frazler's Wildents 7 to 4. The half mile race was won by Arthur Grahowski, with Jake Frazler accoud, and Morris Gerlin third. The boys had a great time. HESS DEFEATS RED CULKIN Way bess the obdermed skater of Screnton

HESS DEFEATS RED CULKIN Max Hess, the old-armed skater of Scranton, Pa., defeated Red Culkin, who defeated Lacka-wanna County's best roller skaters last year, in a two mile professional race at the Town Hall Rink November 24, by three-quarters of a lap. The time was 6 minutes and 15 seconds. ROLLER POLO FOR ST. PAUL. Roller polo made its debut in St. Paul, Minn., isst week, when four teams, each comprising five regulars and one substitute, were recruited to piky their first games at the Arcaia Rink. Charles lockerman and Ray Johns were the prime movers in boosting the new sport. The former originated the game in Dubut, where six teams fourished last winter.

SID HADSELL WINS THRILLING RACE sib HADSBLI. WINS THRHLLING RACE Sid Hadsell, of Scranton, Pa, won a thrilling two-mike race from Richard Haddy, champlon of Wilkes-Harre, Pa, at the Colisenm Rink in Wilkes-Barre, November 26. The time was 6 minutes, 20 seconds. Manager T, L. Johnson, of the Colisenm Rink, will stage a number of interesting races during the season, and De-cember 3 he had a one mile race between Marion Ogden, champlen hady skater of Scranton, for the last two years, and Carrie Grobs, cham-plen of Wilkes-Barre.

EVEN A DOG CAN SKATE

Dorothy South of Memphis, Tenn., has shown New Yorkers that a dog cau be taught to skate. She has prepared four two bladed runners for the feet of her litte canine pet, Pekee, and be has mastered the art of skating. Pekee eems to enjoy the sport on the slipperty aurface —perhaps because there is no possibility of fails such as those which are a bandleap to bunan skaters.

HENRY FORD BUILDS SKATING RINK HEART FORD BUTLOS SKALING REAK Heart Ford has hastalied a water system in the Heart Ford Athietic field in Highland Park. Detroit, Mich., so that an immense skating rink will be open to Detroiters this winter. Mr. Ford is furnishing the land and the field shelter, while the village has provided for four hydrants to which 8,000 feet of pipe will be laid. The rink will have space inside a half-mile running track. track.

SKATING BRIEFS.

E. M. Cooper & Son, of l'nion City, Pa., are figuring on renting the U. S. Radiator Italiding in Corry, Pa., for a coller rink this winter.

Both Vancouver and Victorla, B. C., lee artificial rinks, opened for the season last week. Professional lockey players were asked to report December 1. Hockey playing in the big pro-fessional leagues is just as profitable as ball playing in the summer. Good players set big

A roller rink was to be opened in the Armory hall at Martin's Ferry, 0, to be ready the latter part of November, Skates were purchased and all arrangements made.

Definite announcement is made that the Catholic Club of Scranton, Pa., is planning to establish a skating rink at the field on Provi dence road for the winter. The scheme will be a big one, and meets with popular favor. the

Denote road for the winter. The scheme will be a big one, and meets with popular favor. The last hig attraction at the Haleyon Rink, Utica, N. Y., was exhibition work by Dare Devil Frank, who held the spectators for a whole week with his death-defring stunts. Seven busined a series of races between Utica and Watertown skaters, the first race being sched-nled at Watertown becember 9. between Lawler has arranged a series of races between Lawler has arranged a series of the senson la other series of the senson la other senson la other series and watertown skaters. The senson la over. The Leitrons A ustralian roller skaters, are doing very well since striking the East. They are booked for a long run over the Keith and Orpleism circuits. They have here played. These two skaters have made a host of friends in every lots they have 1 and have made a food showing in every books they have the played. Eddie Krahn of Detrolt, Mich, amaters Sheed Shing Shing.

any amount of enjoyment this winter. L. L. Showers, manager of the Palace Skating Rink at Greenville, O., has sold bla interest In the property and left for the South November 29, to spend the winter at Pensacola, Fia. He was a partner of W. E. Genno. Albert L. Getts of Rockford, FL, speed skater of note, is now connected with J. J. Jacoby, in ble Valentine Rink, Mason City, Ia. Getts will get after all the amateurs in his territory for a match race, and says he will try to Induce Roy Templeton of Sloux City, Ia., to come to Mason Vity and meet him in a series of races. Manager Jacoby is doing a big business, and it keeps picking up every week.

LETTER FROM A. E. JOHNSON

The last hig attraction at the Baleyon Rink, Etica, N. Y., was exhibition work by Dare Devit Frank, who held the spectators for a whole week with his death-defring stunts. Seven bundred spectators witnessed his performance on the last night. Manager Frank laswier has grauged a series of races between Utica and Wateriown skaters, the first race being sched-nled at Wateriown Perember 9, between Laswier rauged and Sayers of Wateriown. Proprietor Kranse will bring the best speed boys in the country to Utica before the senson la over. The Leitrms, Australian roller skaters, are doing very well since striking the East. They are booked for a long run over the Keith and Orphems circuits. They have been playing in the so skates, for some time, and have made a good showing in every honse they have played. These two skates have made a bost of friends in every city they played. Editor Krann do betroit, Mich., amatern speed roller champion of Buerolan, and Steve Shipley, professional speed merchant and nutil first re-cently manager of the Arcadia Bink, Baitimore,

The Sea Swing Company of Cleveland, O., builders and operators of the sea awing ride, are installing one of their larger swings in a specially constructed pool at Venice, Cal., to be ready for the opening of next season. The past summer season at both Cedar Point and Euclid Beach has been excellent. The sea swing attracts considerable attention, and is said to be one of the greatest water rides yet put ont.



Satisfactory Roller Rink Automatic Bands



Deagan Bidg., 1760 Berteau Ave.



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ROLLER SKATES

AD offer. IBRE

Fifty pairs. A-1 condition. Make B. GAGE, Comanche, Tuxas.



AT LIBERTY-ORCHESTRA LEADER (PI-ano): large ilbrary of standard nusic; long ex-perience in vandeville, musical comedy, pictures, dance and concert work' A. F. of M.; can fur-nish orchestra. A. J. MARSHALL, Suite 3, 356 Mass. Ave., Boston, Mass.

FOR SALE-150 pairs Winslow and Richardson Roller Skatea, \$1.00 per pair for outfit. E. E. SMITH, Bryan, O. TRAP DRUMMER-BELLS, XYLOPHONE and marimbaphone: A. F. of M.; slx years' ex-perience in vandeville and picture work: East preferred; reliable managers only. STANLEY SHERRY, 636 Atlantic St., Appleton, Wia. Full SALE-Dogs; seren well-trained dogs; for par-ticulars apply to "DDGS," care of Rillboard, New York City,

FOIL SALE-25 Penny-In-slot Edison Phonegrapha at \$9.00 each; round top, light oak Cathreis, Rosen-field return; can be changed to play 4-minute recorda. Also Hapiry Home Machine for \$15.00. A. M. WIL-LIAMS, Ashury Park, N. J.

The Billboard

FOR SALK-Pot Lifter Machine, good as new; big rgain; write at once. CHAS. CHASE, 328 E. 156th ain; write at one New York City.

FOR SALE-Portable Skating Rick; will sell any part, floor, skates, test or band organ. UTTUMWA TENT & AWNING CO., Ottumwa, Ia.

FOR SALE Electric Motor, ν_2 -h. p., 550 direct current; two Electric Motors. H. W. ENGLISH, ituf-falo, N. Y.

FOR SALE-Cartosolst Act, carrying case and gaugical cover, \$5:00, \$15:00 Mandolin, case and mu-sic stand, goal condition, \$3:00. C. H. QUIRE, P. O. Box 605, Readbox, Pa.

(i) Box one, Resonance, Fra. FOR SALE—A beautiful Handcuiff Escape Act, one Verset chilnet, one Saith Drop, three pars of Glant Rean Flyure Eight Handcuiffs, claht pairs of Regula-tion Coffs, three pairs of Government Leg Irons, one Fiber Trunk Escape, one Russion Mail Rag, one Strait-Jacket, one East Indian Death Forture Cell, two pairs of Transport Chains with locks, one act of Teles and Keys to all handcuiffs, this act is working when all others are laybig off, reason for selling, slek-ness; will sell this complete act for \$150, J. W. HOL-LIDAY, 1213 Jackson St., Cincinnati, O.

FOR SALE-Violin-Good value; good tone; yours g \$5.00 cash. JACOB KOPFE, 44 East 19th St., id. Mich.

Horano, Mich. FOR SALE-Fountain Soft Drink Mixers, at cost aamplos, like new; makes Coia for le a glass. NOV & SITPLY CO., Gouverneur, N. Y.

FOR SALE-E Clarinet, \$4.00; Distin Melophone, 6.00; nickel-plated Haritone, \$10.00; Snare Drum, 5.00; C. G. HEISER, Shanokin, Pa.

FOR SALE Small Mall Order Rusiness (musical merchandise), also Obee (Ruffet) and Soprano Sax-ophote (allo shape), low pitch. 3d Flat, 5428 In-diana Ave., Chicago.

FOR SALE OR RENT-Wurlitzer Organ, paper played, No. 125; sell for \$300, one-half cash, balance time, or will reit for acason. T. J. HERTE, Bowi-ing Green, O.

FOR SALE-Paper played Wurlitzer Organ, (25, refect condition, a fine instrument, plenty of music; rice, 3255.00, worth \$375.00 of any man's money. EED ALTOMATIC PLAND CO., 9 Jones St., De-vit, Mich. price. REEP

FUR SALE—One Lady Drum Major Sult, com-licte; six pairs of White Puck Pants, six Band Coats and Care, six Ministrel-Indian Suits, six Short Dreses, six Ministrel Chair Covers, Wigs, Drum Ma-jor, Houses and other stuff. PROF, HARRY SMITH, Grats, Pa.

FOR SALE Bass Drum, Tuba, Trombone and Cor-et, chcap EDWIN R. CAPPS, Hunnewell, Kan.

FOR SALE Complete Escapes, Magic and Illu-sions; very cheap; send for list. A. DORN, General Belivery, Columbus, G.

FOR SALE 100 pairs Winslow's Rink Skates, fine Wape: 100 pairs large slags Richardson's. H. W. ENGLISH, Ituffalo, N. Y.

JPGGLING OUTFIT-Spinning, Jugging, Italanc-ing, Comeb Tricks; forty pieces; apparatus good as new; casily learned; full instructions; first \$5.00 takes this, prepaid. CARL MARTELL, 3822 McDouald Ave, St. Louis, Mo.

MAGIt', illusions, Side Tables, Hypootiam Course, dotors, Camera, Show Gooda, will exchange. O. 'ARLL, 2037 W. Lanvale St., Italtimore, Md.

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MAGICIANS, ATTENTIONI-Just out; hig bar-gain catalog of over 500 items, at prices that defy competition; everything we ship is highest quality; no junk sold. GILNOVCO, Morgan Park, Sta. R. Chi-

MR. VIOLINIST Here is a chance to procure a fine oil violin at a bargain; nearly 150 years old and a beautiful, clear tone; suitable for concert or or-chestra work; I need the mono; if Interest d, write for full particulars and price to WALTER MERRIAM OVERTON, Genera, Iowa.

ONE SPILENDID SET ALUMINUM CHIMES, 26 tones chromatic, on double deck floor rack; one IS-tone Aluminum Harp, or Musical Litre, very fine, on floor rack; one set 12-strap Musical Sickhells, one set 30 Mudcal Glasses, one set 8 Musical Rattles, and other Musical Instruments; cheap for quick sale. MYSTICAL HEITH, Carroll, Ia.

pho Y.

PANY, Ha

OPERA AND FOLDING CHAIR RARGAINS-350 Iron standard Theatre Chairs, located South, never uncrated, only 90c cach. Sample sent on application, Wood Folding Chairs, 40c up. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.

POPTLAR MISSIC ORCHESTRATIONS, 12 pieces for 6ee, 10 parts and plano; all good numbers, In good shape; send stamp for list. Address O. ROSEN-IUERG, 654 25th St., Milwaukee, Wis.

REAL HARGAINS IN UNREDEEMED, SLIGHTLY USED, HIGH-GRAIE MUSICAL INSTRUMENTS-Bados, Guitars, Correis, Flucts, etc.; with us to lay and state what you want; prompt, satisfactory service and a square deal to all. DAVIII STEIN CO., 1147 W. Madison St., Chicago. In business since 1885.

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SLOT MACHINES - Mills Gam Venders, 520; O. C. 522; Penny Rells, \$17; Calife Itase Rall, \$100; 100) others, at sacrifice prices; write your wants on ny make of machine; we'll sare you money. We can se Mills Rells, Watling Jackpets, 90 colors; must be heap. II: SLOAN, 862 N. 9th SL, Phila, Pa.

STRONG THUNKS-All makes and dzes: Circu Split Trays, Prop., Steamers, Hill, Cystume Trunks, Retained in Stronger, State Stronger, Withe II MVERS Old Reductive, Established 1892, 314 319 N. Tenth Philadelphia, Pa. Say what you want-always 2 to 300 00 hand; no lies; no junk-1 buy, sell, make.

VANISHING LAMP, \$7.00; Die and Cabinet H-lusion, \$3.00; Thursten Obeslent Hall on Red, \$2.50; Silk Cangit on Sword, \$1.00; Misterburs Vietmia, \$2.00, Skiding Die Rox and Cover, \$2.50; Strait-lacket for Escepe, \$3.00. ROYAL AMUSEMENT CO., Reading, Pa.

WARDROHE AND PROPERTY TRINKS, \$5.00, we been mass; cost \$30.00 new; size, 35x27x23; so Innovation and Fibre Wardrohe Trunks, \$10 and 5.00 PARLAR FLADER, 28 W. 31st St., New York, ew York,

WASHRURN PROFESSIONAL RANDO, with all like latest attachments; been used one month; good as news: csst \$90,00; will sell for \$35,00. LEE EPP, Rillboard Cincinnal, D.

FURNISHED BOOMS

Advertisements without display, under this heading, io per word.

RUFFALO, N. Y., 20 W Eagle St.; Furnished Rooms, \$2 to \$5 per week, \$1 day, single or double; one block from iroquoir litel, center of show house district; clean, picasant and most conveniently lo-ated furnished rooms in the city.

THE ARTHFR, 252-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously lean; laths on every floor; steam heat, electric light and gas, telephone.

HELP WANTED

Adverlisements without display, under this heading, 3e per word,

INDIAN YOUNG MAN WANTED-Must be good ball room dateer; also wanted Indiau Planist, mate, exceptionally fine and sight reader; good appearance and absolute workety essential. N. CHANDOS, Billboard, Chicago, ill.

MUSICIANS-Band and orchestra, Musical Com-cds: wire lowest, expenses furnished, no tickets, MiL-LER, 506 W. 14th, Kansas City, Mo.

WANTED Lady Musician, playing one or mor-astruments, sloger preferred, for recognized vaude-lile act. FRANK VOERG, 547 Vedder St., Chiville act. cago, Hil.

WANTED-Dramatic People, doubling band and plano; low, sure salary; long season. MARIES PRINCESS PLAYERS, Waukee, la.

WANTELI AT ONCE--Reliable man to assist with Chimp, act; must have experience breaking in mon-keys; stop, look, listen, a man who knows his busi-ness, toot, a roustabout; apply, with reference, lowest sainty, FIED D'ONTA, care Donovan's Express, 606 8th Ave., New York City.

WANTED-Good bramatic Musical Comedy, Bur-lesque and Cabaret People at all times. STANDARD ROUKING ASSOCIATION, 52 Auditorium Bidg., Chicago, 111.

WANTED-A-1 Lady Planist; nust be young; also young lady Musicians, who double atage; state lowest salars for season's congamment, WALL & KHD'S MOHERN MINSTREL MAIDS, General De-livery, St. John, Kan., Dec. 9, 10, 11, P. S.-Merriam Trio, write.

WANTED--Vaudeville Acts, Singers and Dancers, or engagement at West Mauchester, O. JOHN COS-SAHRT, West Manchester, O.

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250 BOND LETTERHEADS, white or colored, printed, \$1.00, postpaid; samples, W. KINNIER, Itox 206, Brooklyn, N. Y.

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LETTERHEAD PRINTING - Good Letterheads, wiginal designs, \$3.50 per 1,000; will send new cat-alog, abowing fifty original letterhead designs, for loc. ERNEST FANTUS, 527 S. Dearborn St., Chi-ago, III.

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MISCELLANEOUS

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Continued on page 34.

34

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THE KLUBERS-Wife plays general bus.; quick tudy; strong cornet, E. & O.; joint or single; rep. r one-highter; wire or write EMIL KLUBER, Ella-orth, Kan.

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Searly a quarter of a binon donars—that is, subspool, we have spent in this country last year in highway construction and main-tenance. These figures were collected at the Public Roads and Rural Engineering Office in Washington. Ten per cent of the roads in the country are now hard-surfaced. This means 247,490 miles of hard-surfaced road in a total of 200,273,000. Other facts brought out by the

"One-lifth of the work was done under the State-aid system, the various State Highway Departments paying \$24,220,000, and the rounties and townships \$25,193,000. State-aid laws are in effect in forty-four States, New Jersey having instituted the system in 1591 and Tennessee and Georgia being among the last to adopt it in 1915. "Thirteen States spent \$25,605,000 during the year in the cor-struction and maintenance of State roads solely at their own expense, making a total of almost \$50,000,000 paid directly out of State funds. One-third as much (\$12,500,000) was spent for repairs and maintenance as was spent for new construction (\$35,500,000). This shows the enormous loss resulting from the building of types of roads whose sur-faces are not durable under present traffic conditions. Six Eastern

faces are not durable under present traffic conditions. Six Eastern States paid two-thirds as much out of the State Treasury for main-tenance as for new construction, as follows, respectively: Rhode Island, \$146.800, \$28,400; New Jersey, \$2.145,000, \$1.329,000; Pennsylvania, \$1,689,000, \$2,700,000; New York, \$8.628,000, \$12,856,000; Massachus-etts, \$805,000, \$1,610,000; Connecticut, \$925,000, \$2,587,000; total, \$14,338,800, \$21,110,400.

"There are now 247,490 miles of hard-surfaced roads in the United States out of a total of 2.273,000 miles of public roads, or 10.9 per cent. Last year 6,805 miles of State roads and State-aid roads were built, making the total of new roads built with such funds to January 1 last 35,477 miles."—LITERARY DIGEST.

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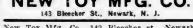
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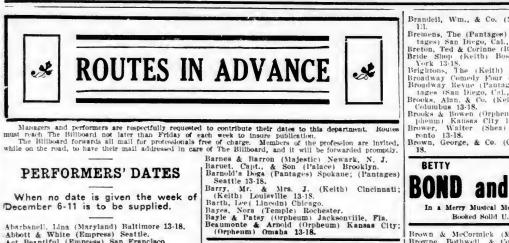
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18. Berrens, The (Greeley Sq.) New York, Berrisch (Hlpp.) Youngstown, O. Beyer, Ben, & Co. (While) Pheum) Los Angeles 13-18.

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Australian Wostchoppers (Bijour Lanslug Mich.
Aven Four (Keith) Washington; (Keith) Phila-delphia 13:18.
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Bachelor Dinner (Majestic) Chattanooza, Tenn.
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Ball, Ernest R. (Kelth) Boston 13-18.

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 Bremens, The (Pantages) Edmonton, Can.; (Pantages) San Diego, Cal., 13-15.
 Breton, Ted & Corine (Bilgou) Fall River, Mass, Bride Shop (Kelth) Boston; (Alkambra) New Version (Kelth) New Version (Alkambra) New Version (Kelth) Statement (Kelth) Statement (Kelth) New Version (Kelth) Statement (

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Bride Shop (Keith) Boston; (Aldauhara) New York 13-18.
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Broadway Revue (Pantages) Los Augeles; (Pantages); (Pan



In a Merry Musical Melange, "Song Land." Booked Solid U. B. O. TIME.

Booked Solid U. B. O. TIME. Brown & McCorntick (Majestic) Waterico, La. Browne, Bothwell, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18. Browning & Morris (National) New York. Browning, Ressle (Orpheum) Sloux City, Ia. Bryauts, Two (Hipp.) Baltimore. Burke & Burke (Empress) Decatur, Ill. Burke, John & Mae (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 13-18. Burke, Dan, & Girls (Victoria) Charleston, S. C.; (Forsythe) Atlanta 13-18. Burkart. Manrice (Empress) Grand Rapids; (Majestic) Milwankee 13-18. Burkhart. Manrice (Pantages) Pittsburg. Burham & Irwin (Davis) Pittsburg; (Keith) Cincinnati 13-18. Barton, Dorothy, & Co. (Majestic) Newark, N.J. Byron & Langdon (Keith) Dayton, O.; (Colo-nial) Frie, Pa., 13-18. Cabela & Delaia (Hipp.) Los Angeles.

Byal & Ear.;
Byrnes, Stuart (Orpheum) C.,
Byron & Langdon (Kelth) Dayton, O.;
nial) Erle, Pa., 13-18.
Cabela & Delaia (Hipp.) Los Angeles.
Cahill & Romine (Pantages) Los Angeles.
(Pantagea) San Diego 13-18.
Cahill, Marie (Columbia) St. Louis; (Orpheum) Memphis 13-18.
Caiffornia Beauties (Orpheum) Sloux City, Ia.
Campbell, Casting (Empress) Fortland, Dre.
Campbell, Casting (Empress) Fortland, Dre.
Campbell, Casting (Majestic) Filmt, Mich.
Campbell, Craig (Majestic) Milwaukee 13-18.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

WEEK	THEATER	CITY	STATE
			-

Bickneli & Gibney (Hipp.) Los Angeles

BEE HO GRAY ADA SOMMERVILLE and

Big City Four (Palace) Ft. Wayne, lud.; (Empress) Grand Itapids, Mich., 13-18.
Big Four (Pantages) Victoria, B. C.; (Pantagea) Tacoma, Wash., 13-18.
Bimbos, The (Pantages) Ogden, Utah.



Birchley, Jack (Miles) Cleveland. Bishop, Marie (Orpheinn) St. Paul. Bishom, David (Majestle) Milwaukee. Bison City Four (Orpheinn) Los Angeles. Bisty & Lerner (Orpheinn) Los Angeles. Blanche, Belle (Majestic) Chicago. Blondell, Ed, & Co. (National) New York. Bine Grass Comedy Four (Orpheuu) Toledo, O., Indef.

VALERIE BERGERE

Bobby & Dale (Orpheum) Sionx City, 1a. Bogart & Neison (Empresa) Saeramento, Cal. Bond & Casson (Prospect) Brooklyn 13-18, Booth & Leander (Orpheum) Brooklyn 13-18, Hottoniey Troupe (Pantages) Ogden, Utab. Boudini Bros. (Bijou) Battle Creek, Mich.



Bouncer's, Billy, Circus (Fox) Aurora, Ill.; (Majestic) Chicago 13-18. Bouncer's, Billy, Circus (Fox) Aurora, 11, Bowers, Fred V., & Co. (Dominion) Ottawa, Can.; (Keith) Columbus, O., 13-18, Bowers, Walters & Co. (Keith) Loniaville.



Box Car Trio (idea) Fond du Lae, Wis. Bradley & Norris (Bijou) Savannab, Ga.; (Vic-toria) Charleston 13-15. Breen, Harry (Seventh Ave.) New York.

Cansinos, The (Orpheum) San Francisco; (Or-pheum) Oukland 13-18. Cantor & Lee (Palace) Chicago; (Orpheum) St. Paul 13-18. Cautwell & Walker (Dominion) Ottawa, Can. Cupaulican, Chief (Kelth) Toledo; (Keith) Day-ton 13-2

Commilten. Chief (Keith) Toledo; (Keith) Day-ton 13-3; Cartew, Ollie (Empress) San Francisco, Cart & Belmont (Lyric) Hoboken, N. J. Carliste & Romer (Majestic) Milwankee; (Ma-jestic) Chiengo 13-18.

Jestic) Chicago 13-18.
Carr. Alexander, & Co. (Keith) Providence: (Keith) Boston 13-18.
Carr. Eddie, & Co. (Mafestic) Chicago; (Illipp.) Youngstawn, O., 13-18.
Carrell, Nettle, Troupe (Empress) Butte, Mont. Carter, Mrs. Leslie (Palace) Chicago 13-18.
Carternell & Hurrls (Keith) Cincinnati; (Keith) Indianapells 13-18.
Carns, Emma, & Co. (Prospect) Brooklyn; (Bushwick) Brocklyn 13-18.

ETHELYN CLARK Direction Coney Hotmes Agency.

Diamond & Brennan (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 13-15.
Dinehart, Alien, & Co. (Forsythe) Atlanta 13-18.
Dinkelspiel's Christmas (Royal) New York.
Diokattis, Lea (Empire) N. Yakima, Wash.
Dix and Dive (Frankhu) Sagmaw, Mich.
Dockstuder, Lew (Maryland) Italtimore; (Keith) Hayton, O., 13-18.
Dothe Lynden, Co. (Drpl cum) Omalia; (Or-pheum) Sionx City, 1s., 13-18.
Donaha Yer, Mme. (Urph sum) Oakland, Cal., 13-18.
Donah Ayer, Mme. (Urph sum) Oakland, Cal., 13-18.
Dona Cong Gine & Haw (Palacet Phleage; (Co-Case, Charley (Pantages) Ogden, Finh. Casters, Four (Pantages) Ogden, Finh. Casters, Four (Pantages) Scattle; (Pantages) Vancouver, B. C., 13-18. Castina & Neson (Greeley Sq.) New York. Cathryn, Josephine (Majestic) Newark, N. J. Ceccelian Malda, Six (Judith) Lewistown, Mont. 9-10; (Grand) Falis 11-12. Cevene Troupe (Orphenn) Waco, Tex., 9-11; (Hipp), Dallas 12-15; (Majestic) Shreveport, La., 16-18. Challon, Jean (Orphenn) Scattle 13-18. Chester's Dogs (Bijon) Battle Creek, Mich. Chepten Days (Orphenn) Champaign, 111. Chip & Marble (Maryland) Balthoore; (Keith) Fidladelphia 13-18.

Denald Ayer, Mine, (Urphenn) Oakland, Cal., 13 18.
Bong Fong Gue & Daw (Palace) Fileago; (Co-Inaulia) St. Louis 13 18.
Booley, Bill (Empress) seartle.
Booley & Sules (Kelth) Cleveland; (Davis) Fittsburg 13 18.
Booley & Engel (Orphenn) New Orleans.
Doughertss, The (Greeley St.) New York.
Boyle & Ehline (Empress) Sacramento, Cal.
Bream Dameers (Yonge St.) Toronto.
Bream of the Orleant (Malesthe) Kaiamazoo, Mich.
Dubleds, Wilfred (Empress) Decatar, H.
Dubley, S. H., & Co. (Futtages) Vancouver, B.
C.; (Duntages) Victoria 13 18.
Dubley Trio (Orphenn) Brooklyn 13 18.
Dubley Trio (Orphenn) Brooklyn 15 18. Chip & Marbie (Maryland) Balthoure; (Kelth) Fidiadelphia 13-18.
Chisholm & Breen (Bropress) Portland, Dre. Curistic, Kennedy & Faulkner (Majestic) Shreve-port, La.; (Majestic) Little Rock, Ark., 13-15.
Chuns, Three (Fantagest) Oakland, Fal.; (Pan-tages) Los Angeles 13-18.
Chyo (Orpheum) Mempila; (Orpheum) New Orleans 13-18.
Clarenome Bros. (Majestic) Kalamazoo, Mich. Clark & McCullongh (Columbia) Davenport, La. Clark, Edilyn (Empress) Columbus 0.
Clark, Billy (Empress) Butte, Mont.
Clark, Billy (Empress) Butte, Mont.
Clark, Billy (Empress) Butte, Mont.
Clarkon Sacramento 13-15.
Clayton-Drew Thayers (Bouleward) New York.
Claston Brew Stayers (Bouleward) New York.
Clafton, Bessle, & Co. (White) Preano, Cal.
Clifford & Mack (Franklin) Saginaw, Mich.

Dun & Dean (Orphenm) Quincy, III.
 Dunbar & Turner (Majestic) Bloomingion, El.
 Dunhar's Bell Ringers, (Orpheum) Winnipeg 13-18.
 Duncan, Hypnolist (Empress) Chicago 13-18.
 Duncella, Queenle (Orpheum) Winnipeg, Can.
 Duryes, May, & Co. (Bijon) Lansing, Mich.
 Buttons, The (Orpheum) Winnipeg, Can.
 Duval, Vioia (Yonge St.) Toronto.

Clifford, Kathleen (Kelth) Phila., 13-18, Cline, Mag le (Kelth) Phila., 13-18, Clintons, Novelty (Orphenum) Salt Lake 13-18, Cloaks & Sults (Delancey St.) New York, Clowu Seal (Colonial) New York.

COLLINS and **HART** Winter Garden, Indef

whiter Garden, Jodef. Coakley-Hanvey & Dun.evy (American) Chicago. Cole, Alice (Boulevard) New York. Cole & Hennshy (Hoululou) Uttawa, Can.; (Shea) Rufulo 13-18. Colinus, Milt (Ketth) Providence; (Coionial) New York 13-18. Colonial Quintette (Orpheum) Detroit. Colonial Days (Fautages) Vaucouver, B. C.; (Fautages) Victoria 13-18. Conver, Larry (Fultou) Brooklyu. Conner, Larry (Fultou) Reoklyu. Conner, Larry (Fultou) Rooklyu. Conner, Larry (Fultou) Reoklyu. Conner, Mr. & Mrs. (Orpheum) Kausaa City 13-18.

Connolly, Mr. & Mrs. (Orpheum) Kausaa City 13-18. Conrad & Conrad (Orpheum) San Francisco; (Orpheum) Dakland 13-18. Cook, Joe (Orpheum) Memphis; (Orpheum) New Orleans 13-18. Cooper, Ilarry (Orpheum) Brooklyu, Corlect, Shepard & Donovan (Royal) New York 13-18.

Coreven, Instry (Orpheum) Brookryn.
Coreven, & Denovan (Royal) New York 13-18.
Corevena & Dingle (Colonial) Erie, Pa.
Corevena & Dingle (Colonial) Saginaw 16-18.
Corted & Dingle (Coreythes A Atlanta; (Piedmont)
Charlotte, N. C., 13-15.
Corradini's Animals (Coloula) New York 13-18.
Correlli & Gillette (Majestic) Flint, Mich.
Courtney Sisters (Miles) Pittisburg.
Cramberries (Davis: Pittisburg.
Cranberries (Davis: Pittisburg.
Cranberries (Davis: Pittisburg.
Cranberries (Davis: Pittisburg.)
Cransford & Broderiek (Maryland) Baltimore.
Crew ford & Broderiek (Maryland) Baltimore.
Crew ford & Broderiek (Maryland) Baltimore.
Crewsona 13-18.
Crossman & Grotel (Loew) Brochester, N. Y.
Crossman, Henrietta (Majestic) Chicago 13-18.
Crossman, Beanue (Yonge St.) Toronto.
Cunningham. Ceell (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.
Crutty, John (Alhaubra) New York.
Cutter, Albert (Dominion) Ottawa, Can.; (Shea) Bulley, Robt. L., & Co. (Orpheum) Los Angeles 618.
Dailey Robt. L., & Co. (Orpheum) Los Angeles 618.
Dailey Goldberg (Milea) Detroit.

Daily & Goldberg (Milea) Detroit. Daily & Goldberg (Milea) Detroit. Dale, Violet (Kelth) Washington 13.18, Danmond, Enzene (Dypheum) Kansas City; (Or-phenu) Omaha 11-18.

Dumond, Enzene (Qrpheum) Kansaa City; (Orpheum) Omaha 15-18.
Danubes, Four (Presspect) Brooklyn 13-18.
Davey, Dancing (Pauts es) Vancouver, B. C.; (Pautages) Vancouver, B. C.; (Pautages) Valcouver, B. C.; (Pautages) Valcouver, Bartes, Relne (Ornhenm) San Francisco 6-18.
DeKoc Troupe (Miles) Detroit.
DeLeon & Davies (Temple) Detroit 13-18.
DeLeon & Davies (Temple) Detroit.
Deleon K. Bartes (Temple) Detroit.
Deleon K. Bartes (Temple) Detroit.
Devine Berger (Neith) Indianapolis 13-18.
DeVere & Williams (Orpheum) Kansas City; (Orpheum) Omaha 13-18.
DeVine & Williams (Orpheum) Kansas City; (Orpheum) Omaha 13-18.
DeWarks Concedy (Pircus (Plaza) New York.
DeWintres, Grace (MeVicker) Chilago.
DeWintres, Grace (MeVicker) Chilago.
DeWintres, Kraemer: Bover, Del., 9-11.
Deleny & Kraemer: Bover, Del., 9-11.
Deleon & Kansen Brooklyn: (Alhambra) New York 13-18.

Delmure & Moore (Majestle) Shreveport, La.; 1 Majestic) little Rock, Ark., 13 15. Delmore & Lee (Keith) Philadelphia; (Keith) floston 13-18.

JAS. B. DONOVAN AND MARIE LEE

King of Ireland. The Little Beauty U. B. O. Time.

MABEL ELAINE Town Toples."

belton, Marceno & Delton (Shea) Toronto; (Roy-al) New York 13-18, al) New York 13-18, Derkin's Animais (Palace) Chicago, Des Vall Hympia (Bijon) Juckson, Mich. Diamond & Grant (Keith) Dayton, O,

a la val

DECEMBER 11, 1910. Dyer, A. Byer, (Emery), Providence. Dyer, Rubert, & Co. (Keith) Indianapolis 18-18, Dyer, Frances (Pautages) Tacoma, Wash.; (Pau-tages), Portlaud, Ore., 13-18. Earl's Biving Nymins (Empress) Scattle, Earl's Giving Nymins (Empress) Scattle, Earl's Giving Nymins (Empress) Scattle, Earl's Giving Nymins (Empress), Scattle, Early, Constant, Co. (Keith) Reston 13-18. Schert & 1 arker (Garriek), Wilnington, Del. Eckhoff, & Gordon (Fulton) Brooklyn. Edwards 'Song Revue 1 Keith), Joulaville; (Co. Immia) St. Louis 13-18. Earls Gioats (Majestic) Waterloo, Ia. Elliot, Fassett & Fleuning (Lyric) Birningham. Ellion, Gien (Orpheum) Onnaha; (Palace) Chi-cago 13-18. Elet Sisters, Fying (Strand) Winnipeg; (Grand) Minneapolis 13-18. Ely, Edgar Atchison (Globe, Booton, Emerle, Mile, & Co. (Orpheum) Faraucicco; (Or-pheum) Los Au, eles 13-18. Elfor, Sensation (Orpheum) Contrast. Erfort's Scination (Urpheum) Montreal. Erfort's Scination (Urpheum) Montreal. Erfort's Scination (Urpheum) Montreal. Erfort's Athlinotians (MeVicker) Chicago. Eriet & Hillinotians (MeVicker) Chicago. Eriet & Harvey (Globe) Boston. Everett's Circus (Majestic) Springfield III. Everett's Monks (Admantra) New York, (Pros-pet) Break (Maters (Chinare) Minneapolis; (Pan-Exercit Konhie (Chinare) Minneapolis; (Pan-Exercit Konhie (Chinare) Minneapolis; (Pan-Exercit Rest (Eduare) Brooklyn. Faters dy Keith (Falace) Brooklyn. Faters Girls (Kelth) Toledo; (Kelth) Cleveland 13-18. Eibner Konks (Coulds) Pittsburg; (Kelth) Cleveland 13-18. Eibner Yerk The Fater Staters (Counds) Statesport, Ia. Faters Girls (Kelth) Toledo; (Kelth) Cleveland 13-18. Eibner Yerk The Fater States (Counds) Statesport, Ia. Eablon Show (Davles) Pittsburg; (Kelth) Cleve

SIDNEY VERL

THE FAYNES

Fashion Show (Orpheum) New Orleans, Fatinia (Orpheum) Seattle; (Orpheum) Portland,

Fathia (Orideam) Seattle; (Orpneum) Portianu, Ore., 13-18.
Fay, Frankie (Orpheum) New York.
Faye, Essle, Trio (Orpheum) Deuver; (Bnrns) Colorado Springs 13-15; (Orpheum) Lincoln, Neth., 16-18.
Fether & Felber (Emery) Providence.

Bert Fitzgibbon Comical. Direction Frank Evans.

Pelix & Barry Girls (Orpheum) Madison, Wis.
Fern, Harry, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.
Fielda & Halliday (Bushwick) Brooklyn; (Prospect) Brooklyn 13-18.
Fisher, Grasee, & Co. (Hipp.) Youngstown, O.; (Kelsh) Cleveland 13-18.
Fitzgibbon, Marie (Bushwick) Brooklyn; (Royal) New York 13-18.
Fitzgibbon, Bert (Hipp.) Youngstown, O.; (Empress) Grand Rapids 13-18.

BERTIE FORD

"The Tangolsi on the Wire." Direction Gene Hughes.

Ine langest on the Wire" Direction term Fuziek.
 Fitzsimmon-Cameron Trio (Empress) Senttle.
 Filentings, The (Orpheum) Salt Lake; (Orpheum) Benver 13-18.
 Fletcher, Jimule (Emery) Providence.
 Filtring Widow (Malestle) Bloomington, Ill.
 Fogarty's Dancers (Grand) Grand Forks, N. D.
 Fogarty, Frank (Orpheum) Kansas City 13-18.
 Foley & O'Neil (Prospect) Brooklyn.
 Folly Silsters & LeRoy (American) New York.
 Ford, Reruly (Empire) Sprinzfield, Ill.
 Ford, Reruly (Cherican) New York.
 Ford, Reruly (Cherican) New York.
 Ford, Rerule (Keith) Columbus, O.
 Ford & Ramsey (Trent) Lynchburg, Va.

EDDIE FOY

Ford & llewitt (Majestic) Flint, Mich, Forest Fires (Orphenno) Brooklyn 13 18, Forest, R. Kelly (Lincoln So.) New York, Fowier, Bertle (Majestic) Waterloo, Ia, Fox & Wells (Bijou) Brooklyn, Foy, Eddle, & Family (Orphenn) Oakland, Cal.; (Orphenn) Speraments 13 15,

(Orphenn) Sastanenis 13 15. Forer, Edite (Illep) Baltmore. Francis, Adelline (Davis) Pittsburg. Francis, Mase (Orphenni) Minnenselis; (Or-phenni) Winnipsz 13 18. Francois, Margot (Orphenn) Salt Lake; (Or-phenni) Denver 13-18.

FLYING GEVERS sking for Vaudeville. Care Bitlboard, Chicago

New Booking for Vauderille Care Bitthoard, Chleago,
 Franz, Siz, Treuje (Anerlean) Chleago,
 Franz, Siz, Treuje (Anerlean) Chleago,
 Franz, Bingeeti & Frear (Temple) Detroit 13-18,
 Fred & Albert (Bushwick) Brookiyn 13-18.
 Freeland Brea, (Empress) Sk, Fani,
 Freedand Brea, (Empress) Sk, Fani,
 Freedand Brea, (Enpress) Sk, Fani,
 Freedand Brea, (Enpress) Sk, Fani,
 Freenand Break, (Columbus, Columbus, Ore,
 Fulano & Elliott (Keith) Columbus, O.; (Keith)
 Cleveland 13-18,
 Gallaguer & Carlin (Orpheum) Descort; (Reth)
 Boston 13-18, (Orpheum) Descort; (Berrel)

lowa, Galletti's Monks (Orphenm) Denver; (Bwrns) Colorado Springs 13-15; (Orphenm) Lincoln, Neb., 16 18.

Neb., 16 18, Galico (Plaza) New York, Game of Love (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18, Garcinetti Bros, (Orpheum) Denver; (Barns) Co-lorado Springs 13-15; (Orpheum) Lincoln, Neb., 16 18,

Gardiner Trio (Orpheum) Salt lake; (Orpheum) Denver 13-18. Gardner, Happy Jack (Empress) San Francisco.

WIG Real Hatr, Rilly Kid, Chinese, Indian, 75e cach, Negro, 25c, 50c and 81; Lady's Wig, 81.50 up, Import, Charactern, 81.75; A-1 Tishia, 75c; Cambral Paper Hats, don. 15c, Catalog free, Kippert, Mfr., 46 Cooper Square, New York.

The Billboard

Gaudemidts, The (Majestic) Chicago; (Co-lumhia) St. Lonia 18-18. Gauthier & Laitevi (Orphenm) Winnipeg, Can. Gantier's Toy Shop (Keith) Cinclumati; (Davia) Pittsburg 13-18.

JOHN R. GORDON

"A Night and Day." Direction Stoker & Bierbatter Gere & Delaney (Keith) Providence; (Polli Hartford 13-18, Gerrard & Ciark (Orpheum) Salt Lake; (Dr-pheum) Deuver 13-18,

pteuun) Denver 13-18. Gettlug Her Rights (MHes) Cleveland. Gibson, Jack & Jessle (Palace) Minneapolls; (Pantages) Winnlpeg, Cau. 13-18. Gilfoll, Harry (Prespect) Brookly; (Keith) Gibson, Jack & Jessle (Palace) Minneapons;
 (Pantages) Winnipeg, Cau., 13-18.
 Gilfoll, Harry (Prospect) Brooklyu; (Keith)
 Pinta, 13-18.
 Gillette, Lucy (Empress) Grand Rapids 13-18.
 Gillingwaler, Claude, & Co. (White) Fresno,
 (al., (Orpheum) Oakland 13-18.

(al., (Orpheum) Oakland 13-18.
Girard, Harry, & Co. (Oppoence) Brooklyn.
Girls of the Orient (Pantages) Tacoma, Wash.; Orantages) Portland, Dre., 13-18.
Girl in the Moon (Majestic) Knoxville, Tenn.; (Porsythe) Atlanta 13-18.
Gilders, The (Alhambra) New York 13-18.
Gorder, Core on (Bijon) Brooklyn.
Gord on Gross, & Walton (Albambra) Phila.
Gord Highlanders, Four (Forsythe) Atlanta; (Princess) Nashville 13-15.

VENITA GOULD

Gordone, Robbie (Orpheum) Brooklyn. Goyt Trio (Empress) Seattle. Grannis & Graunis (Seventh Ave.) New York. Grapewin, Chas., & Co. (Keith) Toledo; (Keith) Dayton 13-18, Gray & Old Hose (Hipp.) Los Angeles. Gray & Somerville (Keith) Provideuce 13-18. Grazers, The (Shea) Huffalo 13-18. Greenlie & Drayton (Pautages) Winnipeg, Can.; (Pantages) Edmonton 13-18.

Greentee & Drayton (rautages) winhineg, Chi.;
(Pantages) Edmonton 13-18.
Green, Harry, & Co. (Colonial) New York 13-18.
Gregoire & Elmina (Empress) Cincinnati.
Gruber & Elmina (Empress) Cincinnati.
Gruber'a Animais (Neith) Toledo; (Neith) Columbus 13-18.
Grute & Gruet (Majestic) Knoxville, Tenn.;
(Princess) Nashrille 13-15.
Guerro & Carnen (Eljou) Lansing, Mich.
Gornal Trio (Orpheum) Green Bay, Wis.
Gyzl, Ola (Orpheum) Montreal; (Dominion) Ottawa 13-18.
Hali, Bavin S., & Co. (Lyric) Hoboken, N. J.
Hali, Bavin S., & Co. (Lyric) Hoboken, N. J.
Hall, A Haves (Plaza) New York.

llallen & llaves (Plaza) New York, Hallen & Fuiler (Keith) Phila.; (Keith) Wash-

Hallen & Fuller (Keith) Phila.; (Keith) Wash-Ingten 13-18.
Halperin, Nan (Columbia) St. Louis; (Orphenm) Memphis 13-18.
Hamilton, James (Princeas: Kendalivilie, Ind.; (Crescent) Illeksville, O., 13-14.
Hanke, Hans (Orpheum) Salt Lake; (Orpheum) Denver 13-18.
Hanlon, Deau & Hanlon (Grand) Evansville, Indiane.
Hanlon & Clifton (Pantages) Winnipeg, Can.; (Pantages) Edanoton 13-18.
Hardeen (Pantages) San Diego, Cal.; (Pantages) Salt LakeCity 13-18.

Classy Bicycle Novelty. Jetters & Rogers (American) New York, Jewell Comedy Trio (Orpheum) Champaign, Ill. Johnson, Karle & Johnson (Princess) Winne-bago, Minn., S.9; (Star) Easton 11-12, Johnson, Great (Lincoln Sq.) New York. Johnston Mabel (Pantages) San Diego, Cal.; (Pantages) Sait Lake (3-18. Jolson, Harry (New Palace) Chicago. Jones & Johnson (Yonge St.) Toronto, Judge & Gale (Prospect) Brooklyn 13-18. Junior Revne (McVicker) Chicago. Kane & Herman (Neth) Phila. Karl (Orphenni) Quincy, Ill. Karlton & Killförd (Alhambra) Philadelphia. Kartelli (Temple) Detroit; (Temple) Rochester 13-18.



Harmony Trio (Orphenm) Winnlpeg, Can.
 Harper, Mabel (Hipp.) Terre Haute, Ind.
 Harra, Roy, Troupe (Hipp.) Youngstown, O.
 Harra, & Masion (Princes) Nashville; (Forsythe) Atlanta 13-18.
 Havemann's Aninais (Palace) Minneapolis; (Pantuges) Winnlpeg, Can., 13-18.
 Hawkins, Lew (Orphenm) Oakland, Cal.; (Orphenm) San Francisco 13-18.

Hawthorne's Minstrel Malda (Empress) Pogt-land, Ore, Hayden, Borden & Hayden (Keith) Washington

Hayden, 13-18. 13-18. Hayes, Brent (Prospect) Brooklyn 13-18. Hayes, Catherine, & Co. (Bljou) Brooklyn, Hayward, Jessle, & Co. (Orpheum) Quincy, Ill.

HANG PING CHEN PRESENTING PEKIN MYSTERIES Orpheum Circuit.

Hearn & Rutter (Empress) St. Paul. Heather, Josie (Shea) Baffalo 13-18. Hector (Empress) Sacramento, Cal. Helder, John (Standard) St. Louis; (Gaiety) Chicago 13-18. Helder, Ruby (Orphenm) Winnipeg, Can. Helder, Ruby (Orphenm) Winnipeg, Can. Helder, Ruby (Orphenm) Winnipeg, Can. Helder, Sola & Winnie (Majestic) Milwaukee 13-18.

Heury & Lizel (Greeley Sq.) New York. Henry, Bulh & Kitty (Columbia) Davenport, howa. Heras & Preston (Kellh) Phila., 13-18. Herbert, Mons. (Nallonal) New York.

THREE HENRYS

litgh-Class Musteal Act.

Herbert & Goldsmith (Grand) Evansville, Ind.
Herbert & Goldsmith (Grand) Evansville, Ind.
Herbert, Hugh, & Co. (Keith) Cleveland 13-18.
Herman, Dorothy (Orpheum) Browklyn.
Herman, Adelaide (Colonial) New York; (Orpheum) Browklyn 13-18.
He, She & Him (American) New York.
Hernan Trio (Pantages) Calgary. Alta., Can.; (Pantages) Spokne, Wash., 13-18.
Highest Bidder (Keith) Boston: (Keith) Providence 13-18.

Aerialista Supreme. Direction Harry Speigel. Kilkenny Four (Orpheum) Detroit. Kimbell & Kenneth (Empire) N. Yakima, Wash. King, Mazle, & Co. (Orpheum) Los Angeles. Kingsbury, I.Illian, & Co. (Ruslawick) Brooklyn. Kinkaki Kilides (DeKalb) Brooklyn. Kirka, Hovel. Trio (Fanlages) Spokane; (Pan-Inges) Seattle 13-18. Kirkamith Sisters, Six (Temple) Rochester. Kingh & Cornella (Royal) New York 13-18. Koch, Hugo B., & Co., (Pantages) Edmonton. Con.; Fan'ages) Calgary 13-18. Kokin, Mignomette (Orpheum) Denver; (Barns) Colorado Springs 13-15; (Orpheum) Lincolo. New York 13-18. Kramer & Norton (Colonial) New York; (Royal) New York 13-18. Kramer & Morton (Royal) New York. New York 13-18, Kramer & Paterson (Colonial) Erie, Pa., 13-13, Kramer & Morton (Royal) New York, Kremka Brus, (Majestic) Bioomington, II. LaHart Troupe (Seventh Ave.) New York, LaMont Reva. (Ivrie) San Francisco, La Rue, Grace (Orpheum) Brooklyn; (Prospect) Brooklyn 13-18. baTonr, Jeanne (Delancey St.) New York, DOROTHY HERMAN Character Finging Comet Bo

Hines & Remington (Judith) Lewistown, Mont., 9-10; (Grand) Great Falls 11-12.

Hiues, Harry, & Co. (Grand) Evanaville, Ind. Hippodrome Four (Empress) Decator, III. His Bream Girls (Columbia) Bavenport, Iowa. Hodges-Tynea Co. (Orpheum) Gary, Ind. Hodge, Robert II., & Co. (Prospect) Brooklyn 1995)

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LaToy, Hurry (Pantages) Senttle; (Pantages) Vancouver, B. C., 13-18. LaVine, Arthur, & Co. (Pantages) Winnlpeg, Cau.; (Pantages) Edinouton 13-18. Lackaye, Wilton, & Co. (Keitb) Cincinnati; (Kelth) Indiaunpolis 13-18.

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Levy, Jules, Family (Empress) Columbus, O.
Lewis, Relucont & Lewis (Fantages) Calgary, Can.
Lewis & McCarthy (Orpheum) Salt Lake 13-18.
Libhy & Barton (National) New York.
Libouati (Orpheum) Des Moines, La.
Lightner, Misses, & Alexander (Kelth) Boston; (Bushwick) Brooklyn 13-18.
Link, Robinson Co. (Empire) N. Yakima, Wash.
Link Robinson Co. (Empire) N. Yakima, Wash.
Littik Nas U. S. A. (Majestic) Dallas, Tex.;
Lidtik Nas (Orpheum) Brooklyn 13-18.
Lockhardt & Leddie (Orpheum) New York.
Lobes & Sterling (Orphenm) Omaha; (Orpheum) Mineapolla 13-18.
Lombardi Quintette (Pantages) Ogden, Utah.

Minneapolis 13-18. Lombardi Quintette (Puntages) Ogden, Utab. Lombardi Quintette (Franklin) Salnaw, Mich. London, Louis (Majestic) Kalaunazeo, Mich. Long Tack Sam Co. (Orpheum) Lincoin, Neb.; (Orpheum) Kansas City 13-18.

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bongworths, The (Partages) San Diego; Cal.; (Partages) Salt Lake (3-18, Lorraine, Occar (Majestic) Newark, N. J. Lorraine, Orcar (Majestic) Newark, N. J. Lorraine, Florence (Lincola) Chicago.
Los, Maria, Posing Act (Colonial) New York; (Keith: Washington 13-18, Loveti & Wyati (Empress) San Francisco.
Loveti & Wyati (Empress) San Francisco.
Lowei, Isabelle, & Co. (orpneum) Moutreal.
Lurier, Inaynes & Monitgonery (Palace) Minne-apolia; (Pantages) Winnips, Can., 13-18.
Lunskie & Yost (Pantages) Portland, Ore.
Lunste Sisters (Orpheum) Memphis; (Orpheum) New Orleans 13-18.
Lyons & Yosco (Sbea) Taronto; (Hipp.) Younge-town O., 13-18.

Lyons & Tosco (Sbea) Toronto; (HEPP.) 2000ge-town O., 13-18. Lyres, Three (Bijon) Riebmond, Va.; (Garrick) Wilmington, Del., 13-18. Lytell, Wm. & Co. (Empress) Cincinnati, Lytton, Delkoy & Co. (Shea) Toronto. McRride, Kelley & Smith (Fanages) Portland, Ore.

McBride, Kelley & Smith (Parisages) Fortuno, Ore. McConnell & Simnson (Keith) Phila.; (Keith) Washington 13-18. McCloud & Carp (Maryhand) Baltimore 13-18. McCullough, Carl (Colonial) New York; (Albam-bra) New York 13-18. McDernott, Bill (Orpheum) Madison, Wis, McBrinott, Bill (Orpheum) Madison, Mich. McHale, Marty (Globe) Hoston. McIntyre, Frank, & Co. (Prospect) Brooklyn; (Albambra) New York 13-18. McIntyre & Health (Forsythe) Atlanta 13-18.

MARRIOTT TROUPE

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(Continued on page 42)

20th Century Sensati

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astated by Eugente.

L

Indiges Tynea Co. (Orpheum) Gary, Ind.
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Ihodgkina, Gene, & Co. (Orpheum) Omaha; (Orpheum) St. Paul 13-18.
Ihofu an, Gertrude (Palace) Clikcago.
Iholinan, Harry (Orpheum) Montreal 12-18.
Iholt, A.H. (Empress) Pertland, Ore.
Ihoney Boy Minstrels (Shea) Toronto; (Kelth) (Eveland 13-18.
Hooper & Cook (Orpheum) Lincoln, Neb.; (Ormony Onnin 3-18.
Hopkina, Ethel (Kelth) Columbus, O.; (Kelth) Toronto; Ja-18.
Horlick Family (Bushwick) Brooklyn 13-18.
Houdint (Orpheum) Los Angeles.

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6 ROYAL HUSSARS
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 Howard, White & Herbert (Prospect) Brooklyn.
 Howard, Joseph, & Co. (Palace) Chicago.
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 Howard, Great (Empress) Grand Haplis.
 Howard, Great (Capress) Grand Haplis.
 Howard, Great (Capress) Grand Haplis.
 Howard, Great (Lapress) Grand Haplis.
 How H. Geo, & Co. (Orpheum) Montreal.
 Hawthorne & Inglis (Maryland) Baitimore.
 Hudson, Bert E. (O. H.) Westboro, Wis.
 Hufferd & Chain (Fox) Aurora, III.
 Hunting, L. & M. (Temple) Detroit: (Temple).
 Kochester 18-18.
 Hunting, L. & M. (Temple) Detroit: (Colonibil Erle, Pa., 13-18.
 Hunting, L. & M. (Temple) N. Yakima, Wash.
 Hunting, E. & M. (Temple) Philadelphia.
 Hoead (Roanoke) Roanoke, Va.: (Bijon) Richmond. 31-18.
 International Girl (Columbia) St. Louis; (Majent) 13-18.
 International Girl (Columbia) St. Louis; (Majent) 13-18.
 Jackson, Leo & Mae (Orphenm) Seattle; (Orphenm) Portinal, New York.
 Jackson, Leo & Mae (Orphenm) Seattle; (Orphenmi Portinal, Ore, 13-18.
 Jackson, Leo & Mae (Orphenm) Seattle; (Pantages) Panes, Frendy (Minageo Minespolis.
 Janes, Frendy (Orpheum Detroit 13-18.
 Jackson, Leo & Mae (Orphenm) Seattle; (Pantages) Vancource, B. C., 13-18.
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Kelt & DeMont (Bushwick) Brooklyn.
Kelt & Galvin (Majestic) Kalammzoo, Mich.
Kelf, Walter C. (Orpheum) Denver; (Brnss)
Colorado Springs 13-15; (Orpheum) Lincoln, Neb.;
Korbo, 16-18.
Kelso, Mr. & Mrs. (Orpheum) Lincoln, Neb.;
(Orpheum) Kansas City 13-18.
Kennedy, Joe (Princess) Ft. Dodge, Ia.
Kvnnr, Nobody & Platt (Orpheum) Montreal;
(Dominion) Ottawa, Can., 13-18.
Kerok Green (Bijou) Lansing, Mich.
Kertille Family (Keith) Providence; (Maryland) Baltimore 13-18.
Kotchem & Cheatom (Keith) Indianarolis: Ak-

Haitimore 13-18.
Ketchem & Cheatym (Keith) Indianapolis; Ak-ron. O., 13-15; Yonngstown 16-18.
King, Jean, Quartette (Apollo) Janesellie, Wia.
Kings, Jnvenlie, Four (Jnith) Lewistown, Mont., 9-10; (Grand) Great Palla 11-12.
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18.

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TRAP DRUMMER-Bella, etc.; 17 years' experi-ence; troupe or locate_ N. HAUKLEY, Jackson, Misa. TRAP (DRUMMER-Play bells and xylophone; ex-periences; locate or rate(; go anywhere; reliable, P. R. GLANT, 2529 W. Grand Hird., Hetroit, Mich. TROMHONE FLAVER-Also barber; swalts to lo-cate; am trouper and unlon; will render service to band; sober and reliable. DALE LEAMON, 235 E. Elm, Columbus, Kan. TROMHONE-Band and stage; heavies and general husines; account of W. 1. Swain closing season. R 1 MOLLENTERGER, Heisonl, Miss., care W. 1. Swain

L. HOLLENTELIGER, HEIZOH, Miss., care W. I. Swain TUHA AND STRING BASS-Experienced and re-itable; will join anything that pays salary. R. E. WALKER, General Delivery, Herrick, III. 'HOLINIST-Experienced In theatre; married, re-liable; desite to locate. O. E. HERTELIOIT, care State Hospital, Clarinda, Ia. 'HOLINIST-Competent, sober and reliable; large Ibrary atandard and peoplar music; long experience in concert, staticelile and dance. Address C. W. WILSON, Carthage, Mo. 'HOLINIST AND PIANIST-Man and wife; both have had 12 years' experience in real pleints and statictic. The Houses, can come at once. R. R. MI'RRIE, Hay City, Wis.

Hay City, Wia, VIOLINIST-Large library; long experience; sober; wife, A-1 planist; go anywhere for theatre or dance work, R. J. POPLE, Bagley, Wia.

wife, A-1 platidat; go anywhere for theatre or dance work. R. J. POLLE, Badley, Wia.
VIOLINIST-Desires position as musical director with hurlesque, comic opera, orchestra or travellog wills motion pictures; age 40; A. F. of M., K. 11 GRESS, 1123 5th St., Milwaukee, Wia VIOLINIST-Classical, np-to-date; young, good ap-pearance; sinc, dance; would join first-dans musical act; experienced; photo on request. ARTHUR JACK-SON, 3023 Kensington Are., Philadelphia, Pa.

WM. J. FIX-Play drums, bells, etc.; theatre or-chestra. Planters House, Owensboro, Ky.

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boro, N. C. EXITERIENCED BAND MASTER ANIT IN-STRUCTOR-All instrumenta; 22 years' experience; sober and reliable; gool rep. of mulc; locate for winter. FIED L. MOORE. Rodelare, III. EXITERIENCED LEADER (Violn)-Also band; theatre, dance or hole; large library; dependable partice only; A. F. of M. H. N. LENZ, 514 Wainut St., St. Louia, Mo. A-1 OPERATOR-Master of projection and flicker doctor; also trick skater; wife, chorus; references; locate or trarel Tickets? Tes. M. P. M. O., Gen-eral Deliver, Tulas, Okla. DECEMBER 11, 1915.

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formult, D A I Ol'ERATOR Five years' experience; atcady, for and reliable, I A T. S. E.; any make machine; a anywhere. Address L. S. CESICK, 301 Court St.,

A. M. (1)-ELATOR AND SBIN PAINTER Have Power's No. 5 and 23 feels of film; wants position, perfect operation or any numerical, L. O. RATHER, 609 N. 181, Nashville, Tenn. м

P. OPLEATOR Any machine, have machine Bilm for road show work in acts; ticket. LEWIN BISNS, Chilit other, in.

DEERATOR Five scars' experience, will wor tild, can come at once. A LAVESEN, 324 S. St. Omaha, Neh. SU, Omaha, Neh. 101°ERATOR, ELLCTRICIAN, SPHELER, REPAIR-MAN, Seven years' experience on all makes, hustler MAN, Seven years' experience on all makes, hustler

AN Seten years' experience on all makes, hustler of wilding worker, salary your limit; wife, A-1 tick-seller and pranist J. F. WELCH, Malden, Mo.

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AT LIFERTY For Southern fairs or by celebra-thors, balloonst with new, orfainal features; also alighting sith of his act, draw crowds anywhere, C, C, HONETTI, Passumple, YI

PIANO PLAYERS Al Liberty Advertisements without display, under this heading, are published free of charge

heading, are published tree of charge A-1 LADY LEADFELI (17anist)—Theaters, cabareta, pletures, concerts, union; must have remest, per-manent position, tickt. CLARA ALLISON NEL-SON, 334 W Main St, Hecatur, HI, A-1 LADY PLANIST—Experienced pleture player; cultur preferred, MIRS, C, IL DEAN, 504 Prederica st, thensberg, Ky, commission Ky,

c. OVERISOUTO, Ky. COMBINATION PIANO PLAYER AND SINGEE Bartone volce: A-1 faker, read some: lead sheeta, ic COMBINATION, Boom 501, Centropolis Hotel, ansista City, Mo.

MOVIE PIANIST-At liberty; young man; write at nee. DERALD BARTLEY, Midland City, IIL

PIANIST - At liberty; experienced in repertoire or auderille; ticket. JNO. MURILAY, Gen. Del., FL mith, Ark.

randeelle; ticket JNO. MURICAY, Gen. Del., FL.
 Smith, Ark.
 PlANIST-A-1 arranger, sight reader, director, composer; 16 years' experience; trarel or locate; A. P. of M. Ticket1 Yes. J. P. HENKY, care J. B. Sellick, Manguin, Okia.
 PlANIST-Experienced in all lines; excellent reader; orchestra preferred; high-class musician for high-class mu

PLANIST bouble trombone; A. F. of M.; Bistere experience, both instruments; locate or travel. Addl ROIT AGUILERA, 540 Dauphine St., New Orien Louistana.

Columbia, S. C. VAUDEVILLE PIANIST Will go anywhere; sat-isfaction guaranteed. HARRY FIELD, 5 Union St.

SINGERS Ai Liberty Advertisemenis withoul display, under this heading, are published free of charge

EXPERIENCED RASS OR HARITONE-Solo or harmony work; references; photo sent on request; no forcer; age 24, low salary. Addreas V. A. KRAUSE, West Polity No.

Generic age 24, low salary. Address V. A. KRAUSE, West Foldin, Neb.
 HIGH HARITONE SINGER-Spiendid voice: sight reader; also goed accommander (namo): long experience.
 W. F. OTBEIN, 1221 Donglas N. Slow City. Ia
 Low BARITONE OR RASS. Sight reader; at Ib-erty for due, trib, quartette, "spotliaht" sarage or caract SINGER, how 501, Centropolis Hotel, Kaussa City. Ala
 SINGERS - All the very latest sanga are listed in our Song Hints on page 12. If you will write the rationa publishers whose addresses are also given in the same collume, on a lineater letterhead, and meta-tional codes free of charge.
 TENOR SULUENT - Strong while; exceptional qual-lity; correct reader; experience, wardrobe; for hands, orchestras, compandes or quartettes, VINCENT VER-SUN, Lieb Trist Ave., Highland Park, Richmend, Virgiola

VAUDEVILLE ARTISTS At Liberty Advartisements without display, under this heading, are published free of charge

A-1 BLACKFACE COMEDSAN-Oan dance, work for reasonable salary: would like med. show; John on wire; lickel. F. F. Wilsken, flaftd, Miss. A-1 BLACKFACE COMEDIAN-TO John a resultab. or med alow; am strictly sober and hard worker. Ticketf Yes. ARTIN'R JENNINGS, 3363 Arling-ton Are., Bt. Louis, Mo.

action guarance shuay, N J

A-1 COMEDY SKETCH TEAM-Up in acts; ain-lies, change for week; piay plano; need tickets. Ad-dress BOX 14, Waterville, Minn. A-1 SINGING AND DANOING BLACKFACE AND BUSHI COMEDIAN-Also two all-round singing, taik-ing ladles; one buck dancer; all work acts. THE THEEE CRAIGS, 1000 W, 4th SK, TEARAMA, TEX. A-1. TUMBLER AND ACROHATIC SOCIETY DANCER-At Borty. Address A. WALSH, care Biblioard, Chicago, III. A-1. WENTERN ACT-A-1 drawing card for ple-ture theatres. Address HIGENE MARCUM, sa len, III. ALL ROLND COMPANY.

2.

Iem, III. ALL-ROUND COMEDIAN REack, Irish, Dutch and several novel() acts. Address COMEDIAN, 736 S. Elwood Ave. Baltimore, Md. ALL-ROUND JUGGLER-Do double club work, wants chasterung, Address BOATLLN, care Bill-board, Chichmath, O.

AT LITERTY A 1 actor; 5 years' on stage; age Address R. A. JEREMIAH, Sapulpa, Okia.

85 AT LUITENTY LITEICTY Straight (rick cyclist and unicyclist; with recognized acts; would like to join good DAVE SINGER, 128 Defancey St., New York act. City.

IV. BLACKFACE COMEDIAN AND CLOWN-For ed., circus or vaudeville company; salary reasonable, ddress GRO, CHANDLER, 123 Reancy SL, Chester, emosylvania.

BLACKFACE COMEDY MAGICIAN-At liberty; Will go anywhere. CARLTON V. LAMONT, care Ea-tertainers' Society of the World, 705 N. 5th St., Philadelphia, I'a.

tertainers' Society of the World, 765 N. 5th St., Philadelphia, Pa., CLITt JI'GGLERIC With paper, wants to join troupe, Address LEO LANG, 729 Virginia Are., St. Paul, Minnesota.

Address LEO LANG, 729 Virginia Avc., St. Paul, Minnesola. COMBINATION NOVELTY ACT-Clever riolin so-los: sluging, taiking, juggling, etc.; gent, lady and little girl; change for three nights. THE BARNELLS, Gen. Del., Elwood, lud. COMEDIAN AND PHODUCER-For vauderlile or med, ahow; change for week; put on acts; operator, gas or electricity. HARKY McCULLOUGH, care Ar-lington Hotel, Lake Mills, la. COMEDY SKETCH TEAM-Do Dutch, Irish, black, etc.; almites and doubles; lady fakes plano; put on acts. Address MISKEL & MAY, Hamilo, Tez. MAN AND WFE-Droducing comedian; black, Irish and Dutch; change for week for medicine show or vauderlile; play vamp organ or plano. DALY & DALY, Tower Hull, HI. MAN-with Edison machine and films; strong hick in acts: change for week; those who wrote be-fore, with again, mail was test; ticket. F. NAZOR, Outario, ').

hlack in acts: change for week; those who wrote be-fore, write again, mail was lost; ticket. F. NAZOR, MILLE. LOUISE DEARMANE-Female and other impersonations, characters and consely; will take any work I can handle. Address Brimmeld, Mass.
 NOVELTY PERFORMERS-The very best of acts; change for week; solier and reliable. SHOWMAN, Box 355, Anoka, Min.
 OLD PIT, The Arkansaw Fiddler; med. one-night-ers wanting a good musical rube comedian, old main obtancters, violin with plano, write OLD PUT, Lin-coln, Neb.
 PROF. CHAS. N BLAGEL-The celebrated strong man; handling heavy weights, swinging. Indian elubs and breaking chain act. Address 436 Stanley RE, Pevela, III.

apolis, hud. TWO RIG ACTS-Behagg and Green, singing and comedy act: Eugline Constilieo, plano-accordion mu-alcal act: reasonable terms for three days' engage-ment. Care Illiboard. Cincinnal, O. VENTRIL2QUINT-With two figures, also cowher outfit: can throw and spin rope some; experienced: low salary. ROHT, EAGAN, Muscatine, Ia. VENTRIL2QUINT-ST, MUSCALE, ST, MUSCALE, PRI, Linker, ST, MUSCALE, ST,

low aalary. ROHT. EAGAN, Muscatine, Ia. VENTRILOQUIST AND MAGICIAN - Philadelphia and vicinity. SAM and LUCY LINGERMAN, 705 X. 5th St., Philadelphia, Pa. (Phone, Market 15-84.)

YOFNG LAITY-With good form, wishes to join aling or diving act; state particulars; can join at ce. Address R. M., care littlboard, New York postn once. City.

VOL'NG MAN-Clog, buck and wing and eccentric dancer, would like to join dancing act. WM. A. JACKSON, 9 Hospital Ave., Waterbury, Conn.

YOI'NG \$1AN-Exceptional musical ability; play pl-ano, riolin, chimes, drums, bells and italian accordi-on; prefer Chicago or nearby vanderlile houses. DRUMMER, 2815 W. 22d St., Chicago, III.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly diaclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge RUY-Acrobat, hand-balancer, slack-wire; join show or troupe; prefer to go South 14 THEIR FINLEY, 613 Shelby Ave., Nashville, Tenn

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published tree of charge

ASIATEUR COMEDIAN For musical comety or repetitolre company, salary no object, some experi-ence: no hower nor chaset; meet taket (L.RI-MENTO LAFAYETTE III INSETTE, Itox 414, Stam-ferd, Tay.

Yankee Robinson Show, Fred Buchanan, mgr.: Granger, Ia.
CARNIVAL COMPANIES
Allen, Tom W., Shows, Tom W. Allen, mgr.: Pekin, III.
Allmann Bros.' Big American Showa, Doc All-mann, mgr.: Lancaster, Mo.
American Annusement Co., H. A. De Vanz, mgr. (Ont all winter): Office, El Rono, Ok.
Argie Showa, G. R. Gibbs, mgr.: Il Whitlaker at, Savaunah, Ga.
Bansheer Carnival Co., A. C. Banscher, mgr.: Colton, Cal.
Brodheck Amusement Co., Chas. Brodbeck, mgr.: Kinsley, Kan.
Brandage, S. W., Showa, S. W. Brundage, mgr.: Leavenworth, Kan.
Capital City Annusement Co., Lew Hoffman, prop.: Bay 36, St. Psal, Minn.
Contral States Showa, J. T. Pinfold, mgr.: Knox-ville, Tenn.
Ciston Keller Showa L. C. Keiley, prop.: Kan-sae City, Mo.
Corey's Little Glant Showa, F. D. Corey, mgr.: R. R. No. 4, Renion Harbor, Mich. ford, Tex.
 GIRL-19: wants dramatic or light chorus work: some experience: work for expenses. It. FEARCE, Gen. Del., Springfield, III.
 TWO GIRLS 20: both light complexion: good sincers, want position in chorus. Address IEEEEN GLYNN, 27 Ocean Place, Brooklyn, N. Y.
 YOI NG AIAN 22; resel appearance; 6 ft; ean play partic; tramp and Jew concellan; will send pholo on request; salary low. V. D. SPEAKER, 2006 Bridge Ave., Cleveland, O.
 YOI NG MAN -19: 5 ft, 10: 150 lbs - sants participation.

Ave, Clerenalid, O. YOUNG MAN-19; 5 ft, 10; 150 lbs; wants post-los with burlesque or alock company; nest appear-ance E. L. APPEIL, 1616 Erato St., New Orleans, Leuisiana.

The Billboard

IN WINTER QUARTERS

Managers of Shows Not Mentioned in This List Are Requested To Send in the Information on the Blank Below

CIRCUSES AND WILD WESTS

CHRCUSES AND WILD WESTS Alderfer Shows, C. L. Aiderfer and J. R. Wood-ring, owners: Denter, Ind. Mitisson's, Tom, One-Hing Circus, Tom Atkin-son, prop.: 647 Twelfth st., Detroit, Mich. Atterbury Bros, Cnited Shows, R. L. Atterbury, mgr.: Morth, Pa. M. Vernon, Ind. Macke's, A. G., Wagon Shows, A. G. Backe, mgr.: Morth, Pa. Barnes, Prop.: Venice, Cal. Barnes, Prop.: Venice, Cal. Barnes, Bialley Show, Sam McCracken, mgr.: Hridgeport, Conn.; offices, 221 Institute Piace, Chicago, Ill. Broncho John's Wild West, J. H. Sullivan, mgr.:

Chicago, Hi. Chicago, Hi. Broncho John's Wild West, J. H. Sullivan, mgr.: Vaiparaise, Ind. Ruckskin Ben's Wild West, Ben Statker, mgr.: Cambridge City, Ind. Carliste'a Wild West: South Cairo, N. Y. 'Dritsty Hippodrome Show, G. W. Christy, prop.: Care Hilboard, Chicago, Ill. Cock & Wilson, propa: Trenton, N. J. Curtis, W. H., World's Sperior Shows, W. H. Curtis, M. H., World's Sperior Shows, W. H. Curtis, M. H., World's Sperior Shows, W. H. Curtis, M. H., World's Sperior Shows, prop.: Oaksta Max Wild West, W. Sanders, prop.: Orlando, Fla.

Curtis, W. H., Worssen, O. Curtis, mgr.: Pataskala, O. Dakota Max Wild West, W. Sanders, prop.: Orlando, Fla. Eschman, J. H., Shows, J. H. Eschman, mgr.: Guinotte aud Saisbury st., Kansas City, Mo.: Guinotte aud Saisbury st., Kansas City, Mo.: H. W.

Gonnotte and dress) Metropolitan Nati. Ma...
(Northern address) Metropolitan Nati. Ma...
Minneapolia.
Freed's, 11. W., Trained Animal Show, H. W.,
Freed's, 11. W., Trained Animal Show, H. W.,
Freed's, 11. W., Gentry Bros., props.:
Bloomington, Ind.
'olimar Bros.' Show, Golimar Bros., props.:
Barabao, Wis,
Great Yankee American Show, Lindemann Bros.,
props.: Sheboggan, Wis,
'ingenbeck-Wailace Circus, C. E. Cory, mgr.:
West Baden, Ind.
'leber Brask, Greater Shows: 312 E. 17th ave.,
Columbas, O.
Columbas, O.

Columbus, O. Genry's, J. E., Shows, 312 E. 17th ave., Columbus, O. Genry's, J. E., Shows, 11. E. Henry, mgr.: Stonewall, Ok Hess One-Ring Circus, Edw. Hess, mgr.: Galion. Ohio.

Iowa. Ott's Old-Fashion One-Ring Circns, Otte's Aire, man, mgrs.: Seymonr, Conn. Ringling Bros.' Show, Ringling Bros., props.: Baraboo, Wia: offices, 221 Institute Place, Chicago. III. Woblins, Frank A., Shows, Bergen Amusement Co., props.: Trenton, N. J. Robinson Famona Shows: Vandiver Park, Mont gomery, Ala.

gomery, Ala. Sells-Floto Shows, Fred B. Hutchinson, mgr.: 207 Symme Bidg., Denver, Col. Selbel Bros, Show: Hartford, Wis, Shipp & Fellus (Teros: (Touring C. A., S. A. & W. I.) office, Springfield, HI. Sparks, John H., Shows, Sparks Show, Inc., props.: Salisbury, N. C. Sun Brothers' Shows, Incorporated Stock Co., props.: Macon, Ga.; Western office, Spring-field, O.

field, O. Wheeler's New Model Showa, Al F. Wheeler, mgr.: Oxford, Pa. Wheeler Itros. Circus, Al F. Wheeler, mgr.: Ox-ford, Pa. Yankee Robinson Show, Fred Buchanan, mgr.:

props.: field, O.

Yankee Robin Granger, Ia. CA

Davis, L. J., Carnival Co., L. J. Davis, mgr.: 733 S. Leavitt at., Chicazo, Hi.
DeKreko Broa.' Shows, DeKreko Bros., props.. 208 Belnin st., San Antonio, Tex.
Dreamiand Exposition Shows, J. A. Macy, mgr.: (Out all winter) office, 545 S. 17th at., Itead-ing, Pa.
Brans, Ed A., Greater Shows, Ed A. Evans, prop.: Independence, Kan.
Ferari, Jos. G., Greater Exposition Shows, Jos G. Ferari, Shows, Mariners Harbor, N. Y.
Ferari, Col. Francis, Shows, Unlited, W. L. Wyatt. mgr.: Forest City Fair Grounds, North Itandall, O.
Foley & Burk Shows, Foley & Burk, props.: 3313 East Tweift st., Oakland, Cal.
Goodell Shows, C. M. Goodell, mgr.: Colfax, Is. Gray S. Roy, Anmeement Co., Roy Gray, prop. 318. Orsneai ave., Indianapolis, Ind.
Great Atantic Shows, Lu. H. Kinsel, mgr.: Hash Great Stertern Showa, L. H. Kinsel, mgr.: Read-ing, FL.
Grand F. Fronces, Showa Cant Wm Kanell mgr.

418 52d st., Brooklyn, N. Y. Great Eastern Shows, L. H. Kinsel, mgr.: Read-ing, P.J. Great European Showa, Capt, Wm. Kanell, mgr.: Office, 263 Stockton street, Brooklyn, N. Y. Great Patterson Shows, Jamea Patterson, prop.: Paola, Kan. Hampton's Great Empire Shows, Mrs. Elizabeth Hampton, sole owner: P. O. Box 307, Ham-ilton, O.

Hampton, sole owner: P. O. Box 304, Hampton, Harris, Horner T., Shows, Homer T. Harris, mgr.: Hugo Ok. Heinz & Beckmann Shows, Heinz & Beckmann, mgrs.: Joplin, Mo. Hetha United Shows, L. J. Heth, mgr.: 1135 Missonri ave., E. St. Lonis, Hi. Hnnter Harry C., Shows, Harry C. Hnnter mgr.: Monessen, Pa. Jarvis-Seeman Shows, Jarvis & Seeman, mgrs.. Leavenworth, Kan. Jones Itros.' Shows, T. A. Jones, mgr.: 648 Ossington ave., Toronto. Ont.

Leavenworth, Kan. Jones Rivox, Shows, T. A. Jones, mgr.: 648 Ossington ave.. Toronto, Ont. Jones' Greater Shows, A. H. Jones, mgr.: Dan ville, Ky. Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.: Orlando. Fla. Kline, Herbert A., Shows, Herbert A. Kline, mgr.: Flint, Mich.

Name of Show Name of Proprietor Description of Show..... Where Show Closes Date of Closing..... Winter Quarters-City.....State.....

(If you have an office in another city give address here.)

Keen & Shippy Model Shows, Keen & Shippy, props.; Nashna, N. H.; gen. offices, Spring ville, N. X.
 Krause Greater Shows, Ben Kranse, mgr. (Out all winter): Office, IS27 E. Cambria st., Phila-deiphia, Pa.

Honest Bill'a Show, Wm. Newton, Jr., prop.: Quenemo, Kan.
Howe'a Great London Shows: Vandiver Park, Montgomery, Aia.
Kennedy's Diamond K Ranch, W. H. Kennedy, prop.: Oklahoma City, Ok.
LaMont Bros.' Show, C. R. LaMont, mgr.: Salem, Hi.
La Tena Circus, Andrew Downie, prop.: Havre de Grace, Md.
Willer Brw. and Arlington's 101 Ranch: Ponca City, Ok.; ranch at Bilsa, Ok.; N. Y. office, 136 W. 32d st.
Nelson, prop.: McCracken, Kan.
Orton Bros.' Circus: Ortonville, Ia.; office, Adel, Iowa.
Ott'a Old Fashion One-Ring Circus Otto & Free.

all winter): Office, 1827 E. Cambria st., Phila-deiphia, Pa. Landes Carnival Co., J. L. Landes, prop.; Abi-lene, Kan, Latlip, Capt., Shows, Capt. Latlip, mgr.; Race Track, Readville, Mass. Maxwell's United Shows, C. M. Maxwell, mgr.; New Letington, O. McMahon Shows, C. A. McMahon, mgr.; Marys-tille, Kan, Mighty Doris Showa, Honest John Brunen, mgr.; 20 E. Lacock st., Pittsbarg, Pa. Moore'a, Adam L., United Exposition Shows, Adam L. Moore, mgr.; Lapeer, Mich. Korrison's United Shows, H. J. Morrison, mgr.; 31 Third ave., Pittsbarg, Pa. National Exposition Shows, Steve Mulcaby, mgr.; Waxerly, O.; (home) Winsted, Conn. Northwestern Shows, C. F. Mitchell, prop.; Van darket at., Akron, O. Otto's, Capt., Greater Shows, Capt. Otto, mgr.. Honesdale, Pa.; (home) Stamford, Conn. Peerleas Xipo Shows, C. F. Mitchell, prop.; Van dergrift, Pa. Rice & Quick Anussement Co., Rice & Quick, mgrs.; Durant, Ok. Robertson, John A., Amusement Co., John A. Robertson, Market Co., W. R. Sickels, mgr.;

Royal Anna-ment Co., W. R. Slekels, mgr.: Youngstown, O. Rutherford Greater Shows, Irv. J. Polack, mgr.: Saginaw, Mich.

Saginaw, Mich. Sagges Aransement Co., W. A. Sanges, mgr.: Box 165, Atlanta, Ga. Saviage, Walter, Anusement Co., Walter Sav-idge, ngr.: Wayne, Neh. Smith, Levie, Amusement Co., Lexie Smith, usr.: Linton, Ind. Sound Amusement Co., F. W. Babcock, mgr.: Spokane, Wash.; office, Elliott Hotel, Seattle, Wash.

Wash. Spencer, Sam E., San Francisco Shows, Sam E. Spencer, mgr.: Brookville, Pa. Told & Son's United Shows, T. J. Todd & Son, Washburn's Mighty Midway Shows, L. W. Wash-burn, prop.: Chester, Pa. World at Home Shows, Jas. T. Clyde, pres.: Fair Grounds, Streator, HI. Wortham, C. A., Shows, C. A. Wortham, mgr.: migr.: San Antonio, Tex.

MISCELLANEOUS

MISCELLANEOUS Almond. Jethro. Show, Jethro Almond, prop.: Albenarle, N. C. Alperts', Chas., 10-in-1, Arthur Alperts, mgr.: Clereland, O. Amazon Bros.' Shows, Mona. LaPlace, mgr.: 611 S. Champlon are., Colnmhus, O. Balley, Mollie, Show, Balley Bros., props.: 1215 Oak at., Honaton, Tex. Bonheur Bros.' Golden Mascot Shows, J. R. A II. A. Bonheur, props.: Bnffalo, Ok.

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DRAMATIC ARTISTS At Liberty Advertisements without display, under this handlag, are published free of charge YOUNG LADY-19; wishes to join good dramatic company; some experience on road. Address B. MAU G., care Billboard, Cincinnad, Ohio.

G., care Billboard, Cincinnatl, Ohio. MOTION PICTURE ARTISTS At Liberty Advertisements without display, uade haading, are published free of charge dar this haadlag, are published free of charge DARE DEVIL K10-18; 128 lbs.; 5 ft. 2; wants to join film company: does high-dive; dangerous feats; no quitter, FREMONT ROSS, 17 Baxter St., Rutland,

ermont, YOUNG MAN-22; 5 ft 9½; 173 lbs.; dark, good pearance; would like to connect with good dramate motion picture company. N. care B. WEINROBE, 13 Dumont Ave., Brooklyn, N. Y. of motion picture company. 943 Dumont Are, liroklyn, N. Y. YOUNG MAN-21; wishes to join film comp 5 ft, 9; weight 140; dark brown hair, film every i on request. A. A. McLEAN, Morning Sun, Ia. SINGERS

on request A. A. McLEAN, Morning Sun, In. SINGERS At Liberty Advertisemests without display, under this heading, are published free of charge TENOR AND ItASS-Will work in quartette, mu-sical comedy or hurlesque; little experience, hut will-ing to learn; strictly soler; write H. J., care Zu-landt's Drug Store, Zanestille, O.

VAUDEVILLE ARTISTS At Liberty Advertisements without display, under this heading, are published free of charge

At Liberty Advertisements without evidence of charge Reading, are published free of charge ROY-Stack wire, tumbler, hand-balancer; small show going South write. J. L. FINLEY, 618 Shelby Ave., Nashville, Tenn. TWINS-Exactly sike; would like to work with reliable magician: state salary; enclose stamp. THOMPSON EBROS, 768 Fulton St., Brookenyn, N. Y. YOUNG LADY-20; tall, dark, good-looking; wants position in vaudeville sketch or concedy; some ex-perience. Address BLLED CLAIK, Gen. Del., In-dianapolis, Ind. YOUNG MAN-18; neat and fair looks; can do good Chapiln impersonation; sing; will make good at anything; write TOMMY McABEE, 332 W. Jith Bk., Kanasa City, Mo.

Kansas (Ity, Mo. YOUNG MAN-18; would like to join vauderille company or road show; no experience; can tumble and to ring work; 5 ft. 3; 130 lbs. FIRANK DOIN, General Delivers, Hartford, Coin. YOUNG MAN-Works handouff, strait-jacket and mail bag trick; wants position as assistant to handouff king P. W. BAKEIt, Oklahoma City, Okla.

Bark's Combined Shows, C. E. Beyerle, prop.:

Topeka, Kan. Isseinan's Vaudeville Show, C. S. Casselman, mgr.; Vandalla, Mich. rcus Royal, Jack E. Welch, mgr.: Amarhia,

Topeka, Kan.
Cassedman's Vandeville Show, C. S. Casselman, mgr.; Vandalla, Mich.
Circus Royal, Jack E. Weich, mgr.: Amarhio, Tex.
Clayton's 10-in-1 Show, Chas. Clayton, mgr.: K. F. D. Box 73, Washington, R. I.
Coulter & Squires' Dramatic Show, Jackson O.
Squires, mgr.: 401 Walsut st., Des Moines, Ta.
Dixle Zoo, Chas. Rernard, mgr.: Millersburg. O.
Dunton's Jungle and Arena, Wm. D. Dunton, prop.: Saranac Lake, N. Y.
Dreamland Circus Side Show, Bnd Levy, mgr.: 311 Columbus area, New York, N. Y.
Eller's Animal Circus, Chas. P. Eller, mgr.: 2505 N. Racine are., Chicago, III.
Gessley Rros.' United Shows, Charles Geanley, mgr.: Shenandoab, Fa.
Grant's Uncle Tom's Cabin Co., Grant Luce & J. Jay Shaw, props.: Sea Bright, N. J.; of faces, 205 W. Thirty-eight st., New York City.
Great Miller Show, R. M. Miller, mgr.: Swan-wick, III.
Hagerty's Tent Show, T. E. Hagerty, mgr.: 707 S. Delaware st., Indianapolis, Ind.
Harold's, Prof., Raymond, Dog & Pony Show, Al. Norris, mgr.: 1723 Rowan st., Philadel-phia, Fa.
Haviriand's Wagon Mnseum, J. A. Havirland, mgr.: Robertane, Ia.

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ROUTES PERFORMERS' DATES

(Continued from page 39)

Marlotte, Harriet, & Co. (Fulton) Brooklyn. Marlot Ladies' Club (Keith) Louisville 13-18. Marriot Troupe (Judith) Lewistown, Mont., 9-10; Uiraud) Grnat Falls 11-12. Marron & Labhr (belancey St.) New York. Marshall & Tribble (Talace) Brooklyn. Marthui & Sylvester (Majestic) Springfield, Ill.

MCFALL'S TRAINED ANIMALS

Martini & Troyse (Llocoln) Chicago, Martins, Flying (Temple) Detroit; (Temple) Rochester 13-18. Martineti & Sylvester (Coloniali Erie, Pa., 13-18.

Ma Bros. & Co. (Orpheumej Minneapolis; (Or-am) St. Paul 13-18,

Incom) St. Faul 13-18,
 Maryland Slugers (Ke(th) Cleveland; (Empress)
 Grand Rapids 13-18,
 Mason, Itas., & Co. (Warwick) Brooklyn.
 Mason, Harry L. (Majeatic) Milwaukee; (Colum-ida) St. Louis 13-18,
 Masou-Keeler Co. (Keith) Columbus, 0.; (Keith) Cluciunati 13-18.

BERT MELROSE FEATURING THE "MELROSE FALL

Matthews & Shayne Co. (Keith) Cincinnati: (Keith; Louisville 13:18. Max.ne Hoss, & Jobby (Bijon) Lansing, Mich. Mayer, Lottic, & Girls (l'antages) Fortland, Ore.

Ore.
Mayo & Tally (Orphenm) Winnipeg, Can.
Mayos, Flying (Colonial) Eric, Pz.; (Kelthi Dayton, O., 13-18.
Meehan's Bogs (Majestic) Chicago 13-18.
Memories (Paiace) Chicago 13-18.
Melodious Chaige Four (Majestic) Milwaukee; (Columbia) St. Louis 13-18.

Melody Four (Hipp.) Baltimore. Metrose, Bert (Orpheumi New Drieans. Melville, Mary (Keith) Louisville. Merie's Cockatoos (Columbra) Davenport, Ia.



Metropolitan Dancers (Orpheum) Des Moines la.; (Orpheum) Minneapolis 13-13. Mexican Orchestra (Majestic) Chicago; (Majes 1a.: (Orpheum) Minneapolis [3-18, Mexican Orchestra (Majestic) Chicago; (Majes-tic) Milwaukee 13-18, Mexico (Pantages) Edmontcn, Can.; (Pantages) Usigary 13-18.

Calgary 14-18.
Meyakos, Four (Shea) Toronto.
Meyakos, Four (Shea) Toronto.
Meyers, Wu. F. (American) New York.
Miduight Motorlists, M. Eazle, mgr.: (Bijou) Battle Creek, Mich.: (Malestic) Filmt 13-15; Hiljou) Bay City 16-18.
Miller & Calakana Roya (National) New York.
Miller & Calakana Roya (National) New York.
Miller Miller (Orpheum) Fortland, Ore.
Miller Miller & Chauces, Six (Lincoln) Chicago.
Miller (Bijou) Savannah, Ga.
Modena, Florence, & Co. (Unique) Minneatolis.
Monree, Chauncey & Co. (Vonze St.) Toronto.
Monte Trio (Lyrle) Birundghun, Ala.; (Majestle) (Batatauoga, Tenn., 13-15.
Moutgomery, Marshall (Orpheum) Brosklyn 13-18
Moore, (O'Brlen & McCormack (Miles) Clevelind.
Moor, Iud.

MOSCONI BROS. Winter Garden, Indef

Moore & Haager (Crpheum) Senttle 13-18. Moore, Tom & Stacla (Empress) St. Paul. Moore, Gardner & Rose (Colonial) Eric, Pa.; (Keith) Indianapolis 13-18. Moore, O'Brieu & Cormack (Keith) Cincinnati 13-38

13-18. JORGAN & Gray (Pantages) Taconne, Wash.; (Pantages) Fortland, Ore., 13-18. Organ Dancers (Keith) Cincinnati 13-18. Jorna M. Retty (Orpheula) Madison, Wis, Jorin Staters (Keith) Providence; (Temple) De-troit 13-18.

(10) 15-16.
Worley, Victor (Orpheum) San Francisco 13-18.
Morris & Iteasley (Alhambra) New York.
Morris, Elida (Orpheum) Montreal 13-18.
Morris, Wu., & Co. (Columbia) St. Louis; (Orpheum) Memphis 13-18.

ELIZABETH M. MURRAY in Vaudeville. Direction Mr. Aif. T. Wilton.

Morton & Moore (Forsythe) Atlanta; (Maryland Morton & Abole (Forsylne) Atlanta; (Maryland) Baltiloore 13-18. Morton, S. & K. (Kelth) Columbus, O. Morton & Glass (Temple) Detrolt; (Temple) Rochester 13-18.

Rochester 13-18. Mosher, Hayes & Mosher (Shen) Toronto. Muether, Dorothy (Lyric) Birmingham, Aia, Mullen & Coegan (Kelth) Providence 13-18. Mumford & Thompson (Empress) San Francisco, Murati, Toki (Judith) Lewistown, Mont 9-10; (Grand) Grent Falls 11-12. Murphy, Mr. & Mrs, Mark (Miles) Detroit, Murphy, Kreakie (Orpheum) Memphis 13-18. Myrl & Delmar (Victoria) Charleston, S. C.; (Lyrice, Piolymond, Va., 13-15; (Academy) Norfolk 18-18.

Astrona 16-18. Mysteria (Orpheum) Oakland, Cal. Mysteria (Orpheum) Oakland, Cal. Myster Bird, The (American) Chicago. Nadell & Rogers (Franklin) Saginaw, Mich.; (Majesdic) Ann Arbor 13-15; (Bijoui Jackson 16-18. Nairem's Dorg. (Oct.)

Nairem's Dogs (Orpheum) Sait Lake 13-18. Naitoni City Four (New Grand) Iuluth, Minn Navasan Girla (Orpheum) Lincoln, Neb.; (Or pheum) Kansas City 13-18.

pneum) Kanasa City 13-18. Nazarro, Nat. Troupe (Victoria) Charleston, S. C.; (Piedmont) Charlotte, N. C., 13-15. Needbam & Wood (Orphenm) Des Mölnes, Ia, Neison & Kennedy (Delancer St.) New York. Neison, Jnggling (Hipp., Baltimore, Nesbit, Evelyn, & Clifford (Orpheum) St. Faul; (Orpheum) Winnipeg 13-18.

Nevins & Gordon (Boulevard; New York. New Leader, The (New Palace) Rockford, Ill.

The Billboard

NIP AND TUCK Agent, Harry Sping ked Solid.

New Producer (Keith) Washington 13-18. Newshops' Sextette (Plaza) New York. Nichols, Nellie V. Jörphenm) Salt Lake; (Or-phenm) Deuver 13-18. John Holwier, N. I.

phenm) Deuver 13-18. Nicholas & Robinson (Lyric) Hoboken, N. J. Nicholas Nelsou Troupe: st. Paul, Miun.; Duluth 13-15; Ft. William, Ont., 16-18. Nicholson, Archie, & Co. (Academy) Norfolk, Va.; (Majestic) Knoxville, Teuu., 13-15. Night Clerk, The (Majestic) Aun Arbor, Mich.

EVELYN BLANCHARD PRESENTS

MARIE NORDSTROM

Noncite (Orpheum) San Francisco 6-18. North, Frank, & Co. (Keith) Boaton 13-18. Norton & Lari (Majesdic) Springfield, Ill. Norwood & Ihill (Pantages) Salt Lake City; (Pinitages) Ogicien, Unin, 13-18. Nugeut, J. C., & Co. (Orpheum) St. Paul; (Or-pheum) Winnipeg; Can., 13-18. O'Malley, Juhn (Orpheum) Montreal; (Dominion) Ottawa 13-18. O'Neal & Walusley (Pantages) Edmenton, Can.; (Fantages) Calgary 13-18. Office alis, The (Orpheum) Fargo, N. D. Ottot, Chas. (Colonial) Erle, Pa. Offic (United Formatic) Control (Control Control Cont

Oliver & Olp (Alhambra) New York; (Bushwick) Brooklyn 13-18.

CHAS. OLCOTT Direction Jennie Jac

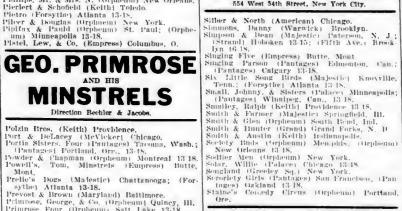
Direction Jennie Jacoba. (diver Players (Orphenm) Michigan City, Mich. Onaine (Casino) Mason Gity, Ia, Onaine Tempress) Portland, Ore. On the Veranda (Hipp, 1 Maitimere. Orange Packers (Kelth) Dayton, O.; (Keith) To-ledo 13-18, (I'antages) Jacorna, Wnsh., 13-18, ..., C.; (I'antages) Jacorna, Mash., 13-18, ..., Vic-teria) Charleston Jacksonville, Fla.; (Vic-teria) Charleston 13-15, Pinge, Hack & Mack (Orphenni) San Francisco 13-18, Panae, Toats (Keith) Indianapolls, Panater Bobby, & Hros, (Keith) Toledo 13-18, Panatzer Duo (Empire) N. Yashina, Wash. Partzer Duo (Empire) N. Yashina, Wash. Partzer, Charlotte, & C., (Hipt, Youngstown, O. Periera Sextette (Pinatrges) Fortland, Ure. Parshleys, The (Warwick) Brooklyn. Parshleys, The (Warwick) Brooklyn. Parterson, Burdella (Majestie) Chicago. Patterson, Barden (Chicago. Patterson, Burdella (Majestie) Chicago. Patterson, Bardella (Chicago. Pat



Paul, Levan & Dobbs (Dominion) Ottawa, Ont. 13-18. 13-18. Payne & Niemeyer (Orpheum) Minneapolis 13-18. Prackes, Siv. & Pair (Pantages) Salt Lake; (Pantages) Ogden 13-18. Pickla Mysterics (Orpheum) Minneapolis; (Or-pheum) St. Panl 13-18. Perrin, Al (O, II.) Locke, N. Y.; (Lyrlc) Genoa Porre & Units.

recommer o, Empress, Grand Rapids, Mich. Scotch Lads & Lassies (Forsythe) Atlanta 15-18, Scott & Marke (Folonial) Philadelphia; (Grand) Philadelphia 13-18, Scott & Keane (Orpheum) Brooklyn. September Morn (Hijou) Bay City, Mich, September Morn (Hijou) Bay City, Mich, September Morn (Phipe) Los Angeles, Sharneks, The (Orpheum) Montreal 13-18, Shepnard, Bert, & Co. (American) New York, Sherman, Dan (Orpheum) Mailson, Wia, Sherman, Dan (Orpheum) Mailson, Wia, Sherman, Dan (Orpheum) Mailson, Wia, Sherman, Dan & Hyman (White) Fresne, Cal.; (Orpheum) Los Angeles 11-18, Shipuan, Helen (Lyric) Hooken, N. J. Shipuan, Helen (Lyric) Hooken, N. J. Shipuan, Helen (Lyric) Hooken, N. J.

13-18. Perry & Heath (Orpheum) Brooklyn. Persian Garden (Lyrie; Hoboken, N. J. Prisilips, Mr. & Mrs. N. (Orpheum) New Vreans, Piellert & Schofield (Keithi Toledo, Pietrot Forsythe) Atlanta 13-18. Piler & Douglas (Orpheum) New York. Pipfax & Pauld (Orpheum) St. Paul; (Orphe-um) Minneapolls 13-18. Pistel, Lew, & Co. (Empress) Columbus, O.



Direction Beehler & Jacoba. Polzin Bros. (Keith) Providence. Port & DeLacey (McVicker) Chicago. Porthe Nisters. Four (Printaces) Taconna, Wash.; (Pantages) Forthaud. Orr., 13-ts. Powell's, Tom, Minstreis (Eupress) Butte. Mont. Predic's Dors. (Matestic) Chattanooga; (For-sythe) Atlanta 13-18. Primose. George, & Co. (Ornhenmi Quiney, III. Primose, San Diego 13 18. Primose, San Diego 13 18. Primeston & Yale. (Pantages) San Francisco; (Pantages) Scattle 13-18. Prosperity Eight (Fantages) San Francisco; (Pantages) Dakinod 13 18. Prosperity Eight (Fantages) San Francisco; (Pantages) Dakinod 13 18. Quintan & Richards (Empress) Cincinnati. Quinga (Keith) Indianajolis; (Keith) Lonisville 13-18. Randeigger, G. Aldo (Davis) Pittsburg 13-18. Rawson & Clare (Undaces) Pittsburg 13-18.

13-18. Randegger, G. Aldo (Davis) Pittsburg 13-18. Ranwon & Clare (Delancey St.) New York. Reymond & Beln (Pantages) Winnipeg, Can.; (Pantages) Edneontou 13-18. Raymond & Caverly (Keith) Boston, Raynor & Bell (Apollo) Janseville, Wia. Reddington & Grant (New Palace) Rockford, Illinois

eed Brees (Falace) Brooklyn. eed Sisters (Kelitic) Unclonati; (Davis) Pitts-burg 13.18. (Durneys) Scattle.

lurg 13-18, Regal & Bender (Empress) Seattle, Regay, Fearl & John (Seventh Ave.) New York, Revis Circus (Orpheum) St. Faul, Reynolds & Donegan (Orpheum) Seattle 13-18, Rials, The (Orpheum) Sionx City, Ia.

Rice Bros, (Hipp.) Los Angeles, Rice, Andy (Majestic) Chdcago; (Majestic) Mil-waukee 13-18, Rictards, Chris (Orpheum) Dea Moines, Ia, Rictards, & Kyle (Columbia) St. Louis, Rigoletto Bros, (Davisi Pittsburg;) Kelth) Chn-cimati 13-18, Rives & Harrison (Orpheum) New Orløans, Roach & McCurdy (Orpheum) Green Hay, Win, Newerts, Stutet & Roberts (Pannagest Calgary, Can

DECEMBER 11, 1915.

Sullivan, Arthur, & Co. (Garrick) Wilhilugton,

bel.
Sunatko (Majestle) Flint, Mich,
Suratt, Valeska, & Co. (Majestle) Chleago;
(Majestle) Milwukee 13-18.
Swahn Ostman Trio (Pantages) Oakland, Cal.;
(Fantages) Los Angeles 13-18.
Swift, Thos. S., & to. (Majestle) Waterloo,

(Familiges) Los valgebes of 15.
(Walessie) Waterkos, Iowa.
Synophonic Sextette (Nixouri Philia.; (Cosmon) Washington 13-18.
Trkhress, Hie tiljoni, Richmond, Va.; (Vic-toriai Charleston S. C., 13-15.
Tallman (Kelth) Columbus, O., 13-18.
Tango Shoses (Orpheum) Sioux City, Iowa.
Taylor, Eva., & -50. (Orpheum) Winnipeg, Can.
Techow's Cats (Grand) Grand Forks, N. D.
Techot's Cats (Grand) Grand Forks, N. D.
Telephone Tangle (Orpheum) Memolals; (Orpheum) New Orleans 13-18.
Telephone Tangle (Orpheum) Lincoin, Neb.; (Orpheum) Onala 13-18.
Terris, Charles, & Co. (Emprens) Portland, Ore.

Terris, Charles, & Yo. (Empress) Portland, Ore, Terry, Frank (Majestic) Springfield, Ill. Thurber & Mudison (Orpheute) Scattle; (Or-pheum) Portland, Ore., 13-18.

JIM AND BON THOKNTON

Tickets, Please (Orpheum) Peorla, III. Togan & Geneva (Maryland) Italiinore; (Keith) Providence 13 18. Tompkins, Raipie D. (Griffin, Chatham, Ont.; (Friffin) Wossistock 13-18. Toozonin Tronpe (Pantagesi Spokane; (Pan-tagesi Scattle 13-18. Towar & Darrell (Hipp.) Vorigstown, O. Toye, Bonothy (Keithi Philadelphia. Tiovato (Colonial) Eric, Pa. Tucker, Sophie (Majestie) Milwankee; (Ma-jestic) Chicago 13-18.

jestic) Chicago 13-18. Takeano, Bros. (Orpheum) St. Paul 13-18. Tyler-St. Clair Trio (Unline) Minneapolia. Types, Three (Royal) New York 13-18. Tyson, Jean, & Co. (Royal: New York 13-18. Usher, Claude & Famile (Majestici Chicago. Vade, Mile., & Co. (Orpheum) Montreal; (Do-minkon) Ottawa 13-18. Valentine & Bell (Orpheum) Montreal. Valentine & Bell (Orpheum) Montreal. Valentine Sisters (Pantages) Winnipeg, Can.; (Pantages) Edmonton 13-18.

MARYON VADIE

Bosten 13-18. Vnn, Billy IL, & Co. (Kelth) Philadelphla. Van & Bell (trpheum) Minneapedis; (Orpheum) St. Paul 13-18. Van, Chas, & Fannle (Orpheum) Minneapedis; (Orpheum) St. Paul 13-18. Van Dalle Sisters (Empress) Hutte, Mont, VanDerkors, The (Pantages) Salt Lake; (Pan-tages) Ogden 13-18.

Martin Van Bergen

Fashion Show 1915. Dtr. Harry F. Weber.

VinDorman, Countess, & Co. (Pantages) Salt Lake; (Pantages; Ugden 13-15, Vanilyck, Gertie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-15, Vanis, Olile & Johrny (Pantages) San Francisco; (Pantages) Oakland 13-15,
 Vanderbilt & Moore (Tempiet Rochester; (Or-phenni Montreal 13-15,

pheumi Montreal 13-18. Vasco (Kelthi Washington. Vinton, El, & Huster i Pantages) Los Angeles; (Pantages) San Biego, Cal., 13-18. Volunteers, The (Majestic) Fileago. Wade, Juo, P., & Co. (Majestic) Kalamasoo, Michigan. Wakefield, Willia Holt (Majestic) Chicago 13-18. Walty, Richard, & Co. (Orpherm) Mailson, Wis. Walt, Richard, Co. (Orpherm) Mailson, Wis. Wand, Arthur (Ponge St.) Toronto. Ward, Arthur (Yonge St.) Toronto. Ward, Med & Ward (Hijon) Int(Ic Creek, Mich. Ward, Will J., & Girls (Orpheum) Green Bay, Wisconsin.

VAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Ward Bros. (Kelth) Cleveland. Warren & Couley (Kelth) Cleveland; (Kelth) Providence 13-18. Watson, Lillian (Seventh Ave.) New York. Watson Slaters (Palace) Uhlcago 13-18. Wutson, Jose, K. (Emery) Providence: Welch & Burns (Kelth) Cluchmati; (Kelth) Louisville 12-18. Weber, Itolan & Frazer (Kelth) Providence: (Bushwich) Brooklyn 13-18. Weber, Itolan & Frazer (Kelth) Providence: (Bushwich) Brooklyn 13-18. Weber & & Fields (Orpheum) San Francisco; (Urpheum) Los Angeles 13-18. Weber & Elicit (Urpheum) Kansas City. (Or-nheum) Mimigen 13-18. Wecks: Marbon (Maryland) Baitimore; (1050) Richmend, Va., 12-15. Welch, Jose (Miles Pittsburg. Welting, Levering Trio (Lyrle) Birmingham, Ala Werner Annores Troupe (Urpheum) Brookleev (Slaca) Buffale 19-16.

Ala Werner Amoros Tranpe (Orphema) Brooklyn; (Shen) Buffsle († 18. West's Huwullams (Pantages) San Diego, Cal.; (Pantages) Salt Lake († 18. Weston, K. 1000) (Lake († 18. Weston, Willle (Urphema) Los Angeles, Weston & Tucker (Orphema) Memphils; (Dr-phema) New Orleans 13. (8.

GILBERT WELLS Winter Gardee

Wheeler, Hert & Hettie (Keith) Toledo; (Kelth) Volundum 13-18. Which One Shall 1 Marry (Orpheam) Champaign,

Illinds.
 Whilpple, Huston & Co. (Orphenni) Champenen, Whilpple, Huston & Co. (Orphenni) Seattle 13-18.
 White, Carolina (Orphenni) Salt Lake 13-18.
 White's Circus (Empress) Cincinnati.
 White's Clayton (Shea) Iuffalo; (Shea) Toronto 13-18.
 Whitehead, Joe (Pantagea) Oakland, Cal.; (Pantagea) Los Angeles 13-18.

Wh

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In Vaudeville. Booked Solid Until May, 1910 Vailecita's Leopards (Royali New York; (Kelth) Boston 13-18.

Iorerts, Stutter & Roberts (communication)
Roberts, Florence, & Co. (Keith) Phila: 13-18.
Robson, May, & Co. (Colonial) New York.
Reesner, Geo. (Grand) Examsville, Ind.
Rogers, & Wood (Loew) New Rochelle, N. Y.
Rogers, Redt., & Louise Mackhutosh (Colonial)
Haverhili, Mass.; (Bijon) Fitchburg 13-15;
(Savoy) Fall River 10-18.
Rogers, Pollock & Regers (Rijon) Fail River, Mass.

(Savoy) Fall River 16-18.
 Rogers, Pollock & Regers (Bilou) Fail River, Mass.
 Romaus, Three (Empress) Sacramento, Cal.
 Rooney & Bent (Orplecum) Ierror; (Iurns) Uolorado Springs 13-15; (Orphetum) Lineels, Nele, 16-18.
 Rose, Julian (Denoinfion) Ottawa, Can.
 Ross & Ashton (Empress) Sacramento, Cal.
 Ross & Corphenn) Portland, Ore.
 Ross & Ashton (Empress) Portland, Ore.
 Roy & Arthur (Majestic) Waterloo, Ia.
 Royce, Roy L. (DeKalb) Broekijn.
 Royee, Roy L. (DeKalb) Broekijn.
 Roge Ruth (Kelth) Providence 12-18.
 Rudelph, Henry G. (Keith) Roston; (Neith) Providence 13-18.
 Russell Bres, & Mealy (Majestic) Flint, Mich.
 Russell Lilliau (Drphenm) Scattle: (Orphenm) Portland 13-18.
 Sakoloff, I. (Maryland) Baitimore 13-18.
 Samels, May (Temple) Detroit: (Temple) Rochester B-18.
 Sammels, Ray (Temple) Detroit: (Temple) Rochester B-18.
 Samels, Ray (Temple) Detroit: (Temple) Rochester B-18.
 Santos & Hayes (Pantages) Sac Francisco: (Pantages) Ostaland 13-18.
 Santos & Hayes (Pantages) Sas Francisco: (Pantages) Ostaland 13-18.
 Santos & Hayes (Pantages) Sas Francisco: (Pantages) Ostaland 13-18.
 Santos & Hayes (Pantages) Sas Francisco: (Pantages) Ostaland 13-18.
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 Santos & Hayes (Pantages) Sas Francisco: (Pantages) Ostaland 13-18.
 Santos & Hayes (Pantages) Sas Francisco:<

SANTUCCI TRIO

Musical Wizards. Pantages' Circui

Suucei Witarus, Fantages Circuit.
 Savoy & Brennan (Keltii Cinelannii; (Kelti) Goimulous 13-18.
 Sawyer, Joan (Colonial) New York 13-18.
 Savon, Pauline (Piljen) Savunnid, Ga. (Prin-cess) Nashville (3-15.
 Scapu & Scamu (Loew) New Rochelle, N. Y.
 Schaeffer, Sylvester (Follon) Brooklyn.
 Schleff, Fritzl (Templer) Betroit (13-18.
 Schlovonl Troupe (Orphenmi San Francisco; (Orphenmi Succamento 13-15.
 Schnettans, The (Empress) Grand Rajda 13-18.
 Schnettans, The (Empress) Grand Rajda 13-18.
 School Bays (Grand) Evansville, Ind.
 Schwartz Co. (Miles) Cleveland.

SIX AMERICAN DANCERS

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City

3 - STEINDEL BROTHERS - 3

From Grand Opera to Itagtir

From Grand Opera to Itagtime,
Standish & Co. (Milles) Pittsdurg,
Stanley, Stan, Tris (Temple) Rochester, (Hipp.) Youngstewn, O., 13-18.
Statues, Five (Keith) Dayton, O., 12 18.
Stehbins, Si & Mary (Bijon) Jackson, Mich.
Steidnan, A. & F. (Garrick, Winnington, Del.; (Maryhon) Haltingere 13-18.
Stein & Hume (Fantages) San Francisco; (Pan-tages) Dakiand 13-18.
Steindel Break, Three (Urplemm) New Orleans, Stefindel Break, Three (Urplemm) New Orleans, Stefindel Break, Three (Urplemm) New Orleans, Stefindel Break, Ca. (Orpheum) New York, Stetson & Inher (Lyric) Lincoln, Neb.; (Orphe-mm) S. Omsha 13-15.
Stetson & Halze (Keith) Frouidence; (Maryland) Bione & Halze (Verlinesas) Kendallville, Ind.; (Creacent) Hicksville, O., 13-14.
Stylish Steppers, Six (Hipp.) Haitimore, Sunerk Kieppers, Six (Hipp.) Haitimore, Sunerk, Six (Hipp.) Haitimore, Sunerk Kieppers, Six (Hipp.) Haitimore, Sunerk, Kiepers, Six (Hipp.)

The Original Sextette of Stylish Steppers. Week December 6, Empress, Grand Rapids, Mich.

Whiteheast, Joe (Pantages) Oakland, Cal.; (Pantages) Last Angeles to b.
Whitman, Frank (Hipp.) Vorangstown, D.
Whiting & Enri (Keith) Washington.
Wilde, Mr. & Mrs. G. (Propert) Brooklyn: (Ensilvek) Brooklyn (Passer) Brooklyn: (Hansilvek) Brooklyn (Passer) Brooklyn: (Hansilvek) Brooklyn (Passer) (Passer) (Passer) Williams & Merigan (Greeley Sg.) New York.
Williams & Merigan (Greeley Sg.) New York.
Williams & Werigan (Greeley Last (Passer)) (Denminion) (Dittow 35-18).
Willing & Jordon (Enginess) Decatur, III.
Willia Massan (Frantages) Los Angeles, (Pantages) San Diega, Cal., 13-18.

JACK WYATT HIS SCOTCH LADS and LASSIES

Benked Bolid. Direction Frank Evans.

Wilson Bros. (St. James) Roston. Wilson, knov. & to. (Frintages) Seattle: (Fantages) Vancouver, R. C., 13-18. Wilson & Antrey (Columbia) St. Louis. Wilson & LeNor: Orphenm) Omaha; (Orphenm) Unmorable (2) to

Winnipeg tit is. Yates & Wheeler (Orpheum) Green Itay, Wis. Zee-Hell, Frank, & Co. (Rijou) Rurgettatown

STOCK AND REPERTOIRE

Bryant, Billy, Stock Co.: Carlisle, Ky., 6:11.
Carroll Uonnely Co., Ion Carroh, mgr.: Louisa, Ky., 6:11; Pikeville 13:18.
Cilifton Lonnely Co., A. P. Houghton, mgr.: Eidridze, N. D., 6:11.
Cornell Price Piayers: Wankesha, Wis., 6:11.
Coma & Heath Connely Co.; Frazeysburg, O., 6:11.
Dearcherty, Stock Co., Jin Dougherty, mgr.:

Cornell Price P. aspers: Walkesha, Wis. 6.11.
Cornell Price P. aspers: Walkesha, Wis. 6.11.
Cornel Price P. aspers: Walkesha, Wis. 6.11.
Condy, Kan, 6.11: Norton 13.15.
Fankin Stock for, Elm Creek, Neb, 9.11; Lexington 13.15.
Gartick Theater for, Haleigh M. Wilson, mgr.: Stronginarst, 111. 6.8; Revere, Mo., 9.11; Farmington, 1a. 13.15.
Gartick Theater for, Haleigh M. Wilson, mgr.: Stronginarst, 111. 6.8; Revere, Mo., 9.11; Farmington, 1a. 13.15.
Gartick Theater for, Haleigh M. Wilson, mgr.: Stronginarst, 111. 6.8; Revere, Mo., 9.11; Farmington, 1a. 13.15.
Gartick Theater for, Haleigh M. Wilson, mgr.: Stronginarst, 111. 6.9; Revere, Mo., 9.11; Farmington, 1a. 13.15.
Fark, Sherk and Stock Co.; Little Falls, Minn, 6.11.
Macharis Associate Players, Jack lewis, mgr.: Clarke, hug. W. Ya, indef.
Marken, Stock Lo.; Fulton, N. Y., 6.11.
Macharis Associate Players, Vous, N. Y., 6.11.
Macharis Associate Players, Vous, N. Y., 6.11.
Macharis Associate Players, Vous, M. Marke, mgr.: Gaelph, Dut. 2.11; Dwen Sound 13.22.
Mater, St. Catherines, Unt., 8.11.
Markes, May Helle, Stock Co., R. W. Marke, Mgr.: Gaelph, Dut. 2.11; Dwen Sound 13.22.
Mater, St. Catherines, Unt., 8.11.
Markes, May Helle, Stock Yo.; Redott, Kan., indef. Methylic's fonedlans: Little Hock, Ark., indef.
Methylic's fonedlans: Little Hock, Ark., indef.
Methylic's fonedlans: Little Hock, Ark., indef.
Methylic's fonedlans: Little Hock, Ark., indef.
Methylic's fonedlans: Little Hock, Marke, Mgr.: Barkeshit, Barkeshi

CIRCUS & WILD WEST

Balley's, Mollie, J. E. Balley, mgr.: Bremond, Ter., 8; Calvert 9; Hearn 10; Franklin 11; Jewett 18; Oakwool 14; Grapeland 15; Trinity 16; New Wareriy 17; Spring 18; season enda, Hosigini Bross: Trivit, La., 8; Winnifield 9, Sun Bross: Eatonton, Ua., 8; Unadilla 9; Adel 10; Quitman 11; Vablosta 12.

American Amasement Co.: Honma, La., 6-11 Reane's United Showa: Como, Mise., 6-11. Batewille 13-18, DeKreko Bros.' Shows' Seguin, Tex. 6-17. Dreamland, Escontra

Ratescille 13-18, eKreko Rres, Shows' Seguin, Tex., 6-11 reamiand Exposition Shows: Amite, La., 6-11: Hammend 13-18, quality Amnsement Co., Runtz & Ballin, mgrs.: Hoeten, Ala., 6-11, ray Roy, Anusement Co.: Waynesboro, Miss., 6-11 Equa Grav 6 11.

FAMOUS AIKEN SHOWS now backing Shows, Bilder, Outcosstons, Scason 1916. No favorites. All Uniced-aloris, now open, Eliest come, first served, Address fills, AiKEN, Aiken Farm, Deflance, D.

Greater Hitle Shows, Robt. Gloth, mgr.: Union, S. C., 6 11; Ulinton 13 18. Isler Anneement Co., Lonis Isler, mgr.: Idabel, S. Isler Dk.

S. C., 6 11; Criticon and States an

CLIFTON-KELLEY SHOWS now booking season 1916. Formet members of our company withing to renew their contracts, address L. C. KELLEY, Manager, Kansas Clirk, Mo.

Lachman & Lewis Shows: Whiteshoro, Tex., 6-11.

Leggelte & Brown Shews: Clayton, Als., 6-11 Nashville Amusement Co., No. 2: Rutledge, Ga. 6-11.

The Billboard

Sigro Greater Shows: Le.and, Miss., 6-11.
'aul's United Shows, J. A. Stratey, m₈r.: Hel-cua, Ark., 6-11.
Gogers, J., Greater Shows: Rosedule, Miss., 6-11.
Strategy Snows: Thomasville, Ga., 6-11.
Southern Annisement to, Don C. Stevenson, mgr. Bailinger, Tex., 6-11.
Smith Greater Shows: Hartsville, S. C., 6-11.

ZEIDMAN & POLLIE SHOWS

king Shows and Concessions for Sease 755 Paris Ave., Grand Bapids, Mict Universal Greater Shows, P. R. Allen, mgr. Eufaula, Ala., 6-11; Meridiau, Muss., 13-18 Van Stekse Shows: Caudwell, Tex., 6-11, Whitney, A. P., Shows: Ennis, Tex., 6-11, Young, Harry, Attractions; New Augusta, Ark. 6-11.

MISCELLANEOUS

MISCELLIANEOUS
 Aimond's Jethro, Show: Laurinburg, N. C., 6-11, Bragg & Bragg Show, George M. Bragg, mgr.: North Windham, Me., 6-11,
 Flatheds, Ai, Own Vo.: Cleveland, O., indef.
 Green, Sidas, Prof. E. Williams, mgr.: Hattless, burg, Miss, 8-9; Lumberton 10; New Orleans, La., 11,
 Hersda's Teuple of Palmistry: Bondnrant, Ia., Nov. 23, indef.
 Knibeli Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Piper, Aia., 6-11,
 Lingerman, Samuel & Lucy: Phila., indef.
 Lingerman, Samuel & Lucy: Phila, indef.
 Horsda's Teuple of Palmistry: Bondnrant, Ia., Nov. 23, indef.
 Knibeli Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Piper, Aia., 6-11,
 Linger, Thes, Elmore: Pharma, Neh., 8; Mis-souri Valley, Ia., 9; Vail 10; Beloit 11,
 Marcelliee, Hüsslonsit: E. Fairfield, Vt., 8;
 Hyde Park 9; Johnson 10; Williston 11,
 Mersdans Show: Locke, N. Y., 6-11; Georee 15;
 Weinert 16; Nakors 17; Aroes 18,
 Richards, K., G. Hag, Spine, N. Y., 6-11,
 Smith, Mysterions, Ge., Albert P. Smith, mgr.; Liberal, Kan, S.; Mullaville 9; Turon 10;
 Harper 15; Colarvale 16; Elgin 17; Chanut 18,
 Satano's, Great, of India (Temple of Palm-Terry: Draugeburg, S. C., Dec 13.1.

Sartano's, Great, of India (Temple of Palm-istry): Draugeburg, S. C., Dee, I.3.1.
 Theorem S. Frank H., Moving Pictures: Jones-dale, Wiss, 816.
 Volga, Madam, H. C. Brace, mgr.: Athelstan, Que., Can., 6 11.
 Wonderland Store Shew: Emporia, Kan., 6-11; Channels 13-18.



THE CHATTANOOGA FAIR

The success of the Chattanooga District Fair, held at Chattanooga, Tenn., Nov. 4 to 7, far ex-ceeded the expectations of its directors. As this was the first attempt in the county of Hamilton to hold a real fair it was naturally looked npon as a speculation. The Chattanooga district includes Hamilton County, in which Chattanooga is located, and the adjacent counties to Hamil-ton, two deep.

The diversion of the second se

REPORTS UNFOUNDED

Says A. Blondin Marsh Anent Rumors

Says A. Blondin Marsh Anent Rumors A. Itlondin Marsh. of Weehawken, N. J., and who is American representative and gen-eral manager of the New England Italieon and Arrial Company, takes exception to reports which were circulated throughout certain parts of the United States to the effect that one of his aeronauts was hurt hadly as a result of an accident. Mr. Riendin states that these rimors were spread because of a professional fealous, and that there is no truth in them. Ile further says that his company has had no accident of any kind this season, and during his experience of twonty years he has never and a fatal accident or death among the staff of aeronauts. The Prederickton Exhibition, of Prederick-lom, R. Canada, which was held from Sep-tember 20 to 25, was very enthediabile about the entertainment furnished by Mr. Riondin's company, if we may judge by the local papers. The Daily Gleaner, of September 24, said: "The Prederickton Exhibition in the past ten years has never had a better attraction than that being presented by the Next England Balbon and Aerial Association, represented by Aubin merformed a hair raising feat in his guadrupper parachute drop after an excentionally brilliant ascension in the big balbon being used at the fair."

LOUISIANA STATE FAIR PROFITS

Shreveport, Lu., Dec. 2. The financial report of the touth annual Louisiana State Fair, sub-mitted to the Board of Directors of the Fair Association at a meeting heid last Friday, showed that the profits of the 1915 expedition were \$10,720,53. This amount excludes the \$2,000 borrowed to cover the losses of the 1914

oir, and the \$1,189 represented in slockholders Secretary L. N. Brueggerhoff deserves much credit for the success of the 1915 fair.

OHIO FAIR BOYS' CONVENTION (Continued from page 30)

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CO-OPERATIVE FAIR ACTS NOTES

(Continued from page 30) the II.-W. Shows the past season, and is now fixing it up for vandeville for the winter. Durvey says he is booked with the II.-W. Shows for the season of 1016.

The news that Buffalo Bill will put out his even show next senson was received with a great deal of satisfaction by a number of the old-timers, who were heard to remark that "the old timers will have a chance to get back in the game again." reat old-'the k in

The Morales Trio are playing the George Webster Time in Chicago. Martin says he will be glad when the war is over in Mexico so he can go home again.

McLinn and Sntton are in Zancsville, O., this week, at the Orpheum Theater, after which they will go East for seven weeks, then five weeks in the Middle West and then on to the Coast.

Mrs. Yetta Lavell was taken to one of the leading Chicago hospitals last week, where she underwent an operation. At last reports she was resting very well.

Itillie Flemen says no nore betel life for him. When he gets home to his little flat he sings just one song: "He it ever so hamile there is no place like a three-room flat."

Ed Mayer returned to Chicago last week from the Ranvard mines in Eureka, I'tab. He reports Charley and his hrothers are doing fine, and taking ore ont in nice shape. Charley Banvard has been very busy ever since he went out last September.

Chester Swartwood is with the Nelson Family for a change. After his partner tThe Baron) broke his wrist the Duke had to get a new job.

Barney Carman is with the Frehand Brothers act, playing the S. & C. Time.

Col. LaVell was called in off the road last week on account of the illness of his wife.

Rollo, the Limit, had a nasty buster while doing his act at the indeor carnival at Ann Arbor, Mich. He reinriced to Chicago last week and opened at the Academy on Monday, with his wife, Mille Louise.

The Flying Lafayettes are in Detroit this week. Last week they played the indoor car nival at Ann Arbor.

The Six Redonin Arabs, the Revolving Car rols, the Five Diving Dolphins, the Haas Bros, Albeest Rears and Flive and Silve all come into Chicago from Michigan last week.

The Strand Roller Rink, at Mendota, III., will put on an indoor carnival Christmas week without any pay shows. They will use four blg free acts and a brass band, with lots of novelty booths and refreshment stands.

The Young Brothers are at the Congress Hotel St. Louis, framing up their smale, show for the winter season. They will have one of the best of its kind on the road.

Chief Black Bear and his tribe reaches ergo last week and started plaving vand He carries a drayload of Indian curies wigwams.

Elmer Oleson is at Baraboo. Wis., in the new Ringling Opera House, playing the organ.

Miss Hazel Arnold has entirely recovered from an operation which was performed on her al one

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS, WRITE FOR SPECIAL RATES IN THIS DIRECTORY, KENTUCKY

BAROWELL. Population, 2,600. J. S. WRITHIT, Manager.

J. S. WHIGHT, Manager, Opera House; seating capacity, 500. Want good, lean shows. Good show town. Write or wire for

NEW YORK

EAST ROCHESTER. Population, 4,000. E. J. FRAWLEY, Manager.

Star Theatre: capacity, 500; large stage. Want mail Vaudeville Companies, Tabloid Shows and Nor-ity Acts. OHIO

OENNISON. Orawing Fogulation, 6,000. J. M. WELC'll, Manager. Rex Theatre; seating capacity, 500. Wanted at once, Tabloids, Minstrels and first-call vauderlife. Good show town.

The Ido Theater; stage, 25x49; four dressing rooms; cap 500; prices 35, 50 and 75c. Want good three-night rep, or one-night attractions. People show hun-grs. Write or wire for dates.

LORAIN. Population, 40,000. UHANS ALPERTS, Manager. Majestic Theatre: stage, 45x60; scaling capacity, 1,600. Now running pictures. Want Minstrels, Ma-scal Concety, Giri and Dramatic Shows. Write for the and terms.

OKLAHOMA

ANAOARKO. Population, 5,000. J. W. OSMOND, Manager.

Anadarko typera House; scating capacity, 750. One o six-night attractions wanted. Write for open time. VIRGINIA

NORTON. Population, 3,000. Lyric Theatre: seating 450; stage, hx/3; scenery, electric lights. Want good attractions, good vauderille, tab. or girl show. Only high-class and refined acts wanted. Address E. H. COHEN, Manager.

AT LIBERTY-BOBY WILLIAMS Under the management of George H. Carliale, 1123 Lincoln Building, Philadelphia, Pa.

of the local hospitals, and will be able to return to the stage again in a few weeks. She is looking fine.

The Zat Zaus are playing the lowa Time and are kept busy. They played Struble, la., last week; are at Chatsworth, la., this week, and will be at home in Peoria, Ill., for the holidays.

Captain Treat's Trained Scals are at home in Tonawanda, N. Y., for the winter. The Captain is breaking a school of new ones, and will have several new acts on the road with the big circuses next season.

The Co-operative Fair Acts were well repre-sented at the Fair Secretaries' meeting in Chi-cago last week. The Fair people are coming to the conclusion that the Co-ops, have come to stay.

Tom limitey has got his Foolish Four in running order again, and is as basy as if it was an "honest-to-goodness" car,

The Banvard Sisters are in the city again playing the local time. Ray and Ray are playing the Family Time in and around Chicago.

The Vannersons are back in vaudeville. It takes one back to the old circus days to see Billie do bis doubles away from the finish bar. Itillie is doing a unived act with his wife.

George Mollargh, of Mollargh and Sherwood, the sharpshort'rs, returned to the Enited States, and Chicago, last week, from South America, where they have beeu for the last the years with the exception of seven mouths.

I. S. MAHAN

Secretary Oklahoma State Fair, and one of the leasing figures in the fair game.

DR. A. E. ELLIDTT, Manager.

clean shows. C

LODI.

LORAIN.

The Billboard

DECEMBER 11, 1915.

DRAMATIC AND MUSICAL

Abe and Mawruss, A. H. Woods, mgr.: (Lyrle) New York, ludef.
Across the Atlantic, W. C. Smythe, mgr.: Flatoula, Tex., 8.
Adams, Maude, Chus, Frohman, Inc., mgrs.: Pittsburg 611; Washington 13-18.
Alone at Last, The Shuberts, mgrs.: (Shubert) New York, Indef.
Anglin, Margaret, James Shesgreu, mgr.: (Plymouth) Beston, Indef.
Artiss, George, Klaw & Erlanger & Geo. Tyler, mgrs.: (Blackstone) Chicago, Indef.
Around the Map, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Indef.
At the Ohl Cross Boads, with Estha Williams, Artibur C. Aiston, mgr.: Pbiladelpilla 6-11: Batker's, Granville, Co.; (Powers) Chicago 29-

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Barker's, Granville, Co.: (Powers) Chicago 29-Dec. 25.

Barker's, Granville, Co.: (Powers) Chicago 29-Dec. 25.
Barrymore, Ethel, Chas. Frobman, Inc., mgrs.: (Lycoum) New York Nov. 29, Indef.
Bird of Faradise, Oliver Morosco, mgr.: San Luís Obispo, Cal., 8; Santa Harbara 9; Ven-tura 10; Santa Ana 11; San Diego 12-15; Sau Bernardino 16; Itedhauda 17; Hivershofe 18.
Blue Faradise, The Shuberts, mgrs.: (Casino) New York, Indef.
Boomerang, The, Bavid Belasco, mgr.: (Ite-fasco) New York, Indef.
Boomerang, The, Bavid Belasco, mgr.: (Ite-fasco) New York, Indef.
Boomerang, The, Bavid Belasco, mgr.: (Ite-fasco) New York, Indef.
Borion Diera & Paylowa: (Boston 0, 11.) Boston 29 Inc. 11.
Bringing Up Father, No. 1, Chas. Yale, mgr.: Chicago 28-Dec. 18.
Bringing Up Father, No. 2, Chas. Foreman, mgr.: Montgouery, Ala, 8; Mobile 9; Merid-ian, Miss., 10; Tuscaloosa, Ala., 11; Shetheid 13; Decatur 14; Huntsville 15; Nashville, Tenn, Tenn., 17; Memphia 18.
Bringing Up Father, No. 3, Grift Williams, mgr.: Niles, (G. 8; Salem 9; Alliance 14; Coshocton 15; Wooster 16; Mansfield 17.
Calling of Dan Matthews, Gaskell & MacVitty, Inc., owners: Osage, Ia., 8; Cresco 9; Austin, Minn., 10; Northwood, Ia., 11; Wells, Minn., 13; Winnelago 14; Worthington 15; Luverne 16; Sibby, Ia., 17; Spencer 18.
Campbell, Miss. Patrick: (Shubert) Brooklyn 6 11.
Chatteren, Math. & Henry Miller, In Daddy Long Long Harman, Miller, Miller, In Daddy

11. . hatterton, ltuth, & Henry Miller, in Daddy Long-Legs; Henry Miller, ugr.: Cleveland 6-11. Ch

11.
 Clamage's, Arthur, Musical Revue, Fred Smythe, bus, mgr.: Fargo, N. D., 6-18.
 Common Clay, A. H. Woods, mgr.: (Republic) New York, Indef.

Common Cury, A. H. Woods, mgr.: (Republic) New York, Indef.
Daddy Long-Legs (Western), Henry Miller, mgr.: Vortland, Ore, 6-11; Eugene 13; Ash-land 14; Chico, Cal., 15; Marysville 16; Sacra-mento 17; Stockton 18.
Daddy Loug-Legs (Southern), Henry Miller, mgr.: Oklahuma City, Ok., 6-8; Muskogee 9; Tulsa 10; Coffeyille, Kan., 13; Independence 14; Pittsburg 15; Channte 16; Wichita 17-18.
Ditrichstein, Leo, Cohan & Harris, mgrs.: (Long-acre) New York, Indef.
Don't Lie to Your Wife (Enstern); Washington 0, H., O., 10; Xenia 11; Lancaster 13; Jack-son 15; Athens 16; Gallholls 17.
Drew, John, Chas, Frohman, Iac., mgr.: (Em-pire) New York 20-Dec. 18.

Drew, John, Chas. Frohman, Inc., mgr.; (Emplre) New York 29-Dec. 18.
Etenal Magdalene, Selwyn & Co., mgrs.; (48th St.) New York, indef.
Everynan 1946, with Mr. & Mrs. Richard Bosankov: Imperial, Neb. 9; Palisade 10; Culbertson 11.
Everyman, Henry W. Savage, mgr.; Asheville, N. C., S; Greenville, S. C., 9; Spartaniurg 10; Charlotte, N. C. 11; Salishury 13; Greensboro 14; Winston-Salem 15; Durham 16; Haleigh 17; Wilmington 18;
Experience, Wm. Elliott, mgr.; Detroit 6-11.
Fair and Warmer, Selwyn & Co., mgrs.; (Elthinge) New York, Indef.
Faversham, Wm., In The Hawk, L. L. Gallagher, mgr.; (Broax O, 11.) New York 6-11; Newark, N. J., 13-18.
Fergueson, Elsle, Chas. Frohman, Inc., mgrs.; (Broall 81.) Fulindeiphia 29-Dec. 11.
Pollies of 1915, F. Ziegfeld, mgr.; (Illinois) Chlcazo, Indef.
Frecklee (Western), Broadway Am. Co., mgrs.; Laverne, Minn., 8; Sleepy Eye 10; Finestone 18.

reckles (Western), Broadway Am, Co., mgrs.: Laverne, Minn., 8; Sleepy Eye 10; Pipestone 18.

18. eckles (Sonthern), Broadway Am. Co., mgrs.; Norton, Kan., S. Phillipsburg 9; Mankato 13; Beloit 14; Gaylord 15; Downs 16; Stockton 17; Osborne 18.

Freekles (Southern), Broadway Am. Co., mgrs.: Norton, Kan., S; Phillipsburg 9; Mankato 13; Beloit 14; Gaylord 15; Down 16; Stockton 17; Osborne 18.
Full Hense, H. H. Frazee, mgr.: (Adelphia) Philadelphia, indef.
George, Grace: New York, Indef.
Gillitette, Wm., Chas, Frohman, Inc., mgrs.: (Hollit St.) Boston 6-25.
Giri Who Smiles, Times Prod. Corp., mgrs.: (Co-lonal) Roston 611.
Happy Heinle, with Ben Holmes, Ed Manley, mgr.: Logansport, Ind., 8; Rennselaer 9; Kankakee, Ill., 10; Michigan City, Ind., 11; Gary 12: Sterling, Ill., 13; Mortison 14; Sa-vanna 15; Galena 16; Flatteville, Wis., 17; Blanchardville 18.
Henpecked Henry (Western), Halton Powell, Inc., mgrs.; Blair, Neb., 8; Emerson 9; Laurel 10; Bionnfield 11: 21; Randohh 13; Stanton 14; O'Nell 15; Neligh 16; Allidon 17; Schuyler 18;
Henpecked Henry (Southern), Halton Powell, Inc., mgrs.; Ada, Ok., 8; Eufaula 9; Okmulzee 11; Tulsa 12; Claremore 13: Chelsea 114; Vinita 5: Oswego, Kan., 16; Milami, Ok., 17; Coffeyrille, Kan., 18;
Henpecked Henry (Northern), Halton Powell, Inc., mgrs.; Lake Preston, S. D., 8; BrookIngs 9; Watertown 10; Redfield 11; Aberdeen 12; Elendele 13; Lisbon 14; Oakes 15; Ferguson, Minn., 18;
Herh Jits (Fastern, Arthur Hammerstein's), Chaa, D, Wilson, mgr.: New Orleans 6-11.
Hillinard, Robert: Battimore 6-11.
Honse of Glass, Cohan & Harria, mgrs.; (Can-dler) New York, Indef.
Honse of Glass, Cohan & Harria, mgrs.; (Can-dler) New York, Indef.
Honse of Glass, Cohan & Harria, mgrs.; (Can-dler) New York, Indef.
Honse of Glass, Cohan & Harria, mgrs.; (Can-dler) New York, Indef.
Honse of Glass, Cohan & Harria, mgrs.; (Can-dler) New York, Indef.
Honse of Glass, Cohan & Harria, mgrs.; (Can-dler) New York, Indef.
Honse of Glass, Cohan & Harria, mgrs.; (Can-dler) New York, Indef.
Honse of Glass, Cohan & Harris, mgrs.; (Can-dler) New York, Indef.
Honse of Glass,



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2111 Pays to Advertise (Western). Cohan & Har-ris, mgrs.; Waco, Tex., S; Ft. Worth b; ris, mgrs.; Waco, Tex., S; Ft. Worth 9; Dallas 10-11. It Pays To Advertise (Southern), Colan & Har-ris, mgrs.; South Itend, Ind., S; Eikhart 2; Loganeport 10; Huntington 11.

- Logansport 10; Huntington 11. Jansen, the Great, Fellx Blei, mgr.: (Hay-market) Chicago 5-11. Juvenile Bostonians, R. E. Lang, mgr.: Vegre-ville, Alta., Can., 8; Ft. Saskatubewan 02. Lander, Harry, Wu. Morris, ngr.: Fail River, Mass., 8; Haverhill 9, New Bedford 10; New London, Conn., 11. Law of the Land: Huffalo 6-11. Like Domine: (Garriek) Chicago, Indef. Little Girl in a Big Ulty, Schutter & Mont-gomery, mgrs.: (Casho) Washington 6-11.

- Little Girl In a Big Pity, Schutter & Montgomery, mgrs.: (Casino) Washington 6 11.
 Mahi in America, The Sinberts, mgrs.: Cleveland 6 10.
 Million Dollar Doll, Harvey D. Orr, mgr.: Lebanon, Pa., S; Chambersburg 9; Hanover ht; Annapells 11.
 Missouri Boy, George Attehery, mgr.: Harnard, kan, S: Hennington 10. Chapman 11.
 Missouri Girl, with Marle Neilsen, Merle H Norton, ngr.: Holton, Nester 17, Firth 18.
 Montgomery & Stone, m. Chin Chin, Chan, Dilling, and Chin, S. Hernington, Nester, 17, Firth 18.
 Montgomery & Stone, m. Chin Chin, Chan, Dilling, mgr.: Bolio-Nester, 17, Firth 18.
 Montgomery & Stone, m. Chin Chin, Chan, Dillin, Mgr.: Girldon, Nester, 17, Firth 18.
 Montgomery & Stone, n. Chin Chin, Chan, Dilling, Mgr.: Bolio-New York, Indef.
 My Home Town Girl, with Hyams & Melntyre, Perry J. Kelly, mgr.: Bolianapoils, 6-S; Cleveland 13-18.
 Mutt & Jeff in College, No. 1, Joe Pettengill, mgr.: Kanasa Uly 6-11; St. Joseph 12-17.
 Kirksville 14; Quiney, HL, 15; Picorla 16; Kankake 17; Ft. Wayne, Ind., 18.
 Mutt & Jeff in College, No. 2, Chas, Willians, mgr.: Beaument, Tex., S; Galveston 9. Houston 10-11; San Antonio 12; Austin 13; Tsylor 14; Temple 15; Mexia 16; Waveo 17; Dallas 18.
 Mutt & Jeff in College, No. 3; Harry Hill, mgr.: St. Janes, Linea, No. 2, Chas, St. Marx, O., St. Linea, No. 2, Char, St. Marx, O., St. Linea, No. 2, Char, St. Marx, Marx, Chart, St. Mark, Angr. 10.

lor 14; Temple 15; Mexia 16; Wave 17; Ballas 18;
Mutt & Jeff In College, No. 3; Harry Hill, mgr.;
St. Marys, O., S; Linna B; Deflance 10; Monroe, Mich., 11; Adrian 13; Jackson 14; Ann Aribor 15; Pontiac 16; Mt, Clements 13;
Mutt & Jeff In College, No. 4, Robt, Ib. Monroe, mgr.; Salt Lake City 0-8; Evanston, Wy., 9;
Hock Springs 10; Rawlins 13; Greeley, Col., 14; Coalings 15; Houlder 16; Cheyenne, Wy., 17; N. Platte, Neb., 18.
New, weis & Their Baby, Clay T. Vance, mgr.; Weester, 0., 8; Ashiand 9; Painesville 10; Ashiabula 11.

mar., Sant Lake UI, 0.8; Evanston, Wy., 9.
Hock Springs 10; Rawlins 13; Greeley, Col., 14; Conlings 15; Roulder 16; Cheyenne, Wy., 17; N. Platte, Neb., 18.
N. W., World A. Their Baby, Chay T. Vance, mgr.; Waster, 0., 8; Ashiand 9; Paineaville 10; Ashtabula 11, St. Ashtand 9; Paineaville 10; Ashtabula 11, 11; He-Trail Holliday, Cohan & Harris, mgrs.; Castor) New York, Indef.
Nilde, Freid, In Hit the-Trail Holliday, Cohan & Harris, mgrs.; Castor) New York, Indef.
Nondy Home, John Major, mgr.; (Shubert) Boston 29-Dec. 18.
On Trial (Eastern) Cohan & Harris, mgrs.; (Tremont) Boston, Indef.
On Trial (Eastern) Cohan & Harris, mgrs.; (Daking, Castor, 110, 6-11.
On Trial (Central), Cohan & Harris, mgrs.; Doring, H. & Stockings, Winthrop Ames, mgr.; Newark, N. J., 6-11; Stamford, Con., 13; Hridgeport 14; Springfeld, Mass., 15; New Haven, Conn., 16-18.
Pair of Sitxe (A), H. H. Frazee, mgr.; Cincinnati 5-11; Grand Rapids, Mich., 12-15; Lansing 16; S. Rend, Ind., 17; Lafayette 18.
Pair of Sitxes (10), H. H. Frazee, mgr.; Los Angeles 6-11; Ovnard 12; Santa Harbara 13; Ventura 14; Pomona 15; Reellands 16; El Centro 17; Yuma, Ariz, 18.
Pair of Sixes (C), H. H. Frazee, mgr.; Wansu, Wis, S. Antigo D. Marshifeld 10; Haraboo 11; La Crosse (2); Winona, Minn., 13; Hochester 14; Rielwond 13; Greensburg 14. Cambridge 15; New Castle 16; Connersville 17; Liberty 18.
Pair of Sixes (Special), H. H. Frazee, mgr.; Mansu, Wis, S. Antigo D. Marshifeld 10; Haraboo 11; La Crosse (2); Winona, Minn., 13; Hochester 14; Heel Wing 15; Northfield 16; Austin 17; Mankatoo 18.
Pair of Sixes (Special), H. H. Frazee, mgr.; Mansu, Wis, S.; Charlada 9; Marzyille, Mo., 10; Carksdale 11.
Passong Show of 1915, The Shuberts, mgrs.; St. Louis 611.
Patay Show of 1915, The Shuberts, Mgra.; St. Louis 611.
Patay Show of 1915, The Shuberts, Mgra.; St. Louis 611.
Patay Show of 1915, The Shuberts, Minn., 19; Hochester

Min., 9: Moldle 10 11: New Orleans, La., 12: 8.
Princess Pat, John Cort, mgr.: (Cert) New York, Indef
Quinness, Frederick Harrison, mgr.: (Tremont)
Bosten, The: Harriford, Con., 7 8.
Rubertasn, Forderick Harrison, mgr.: (Tremont)
Bosten, The: Harriford, Con., 7 8.
Rubertasn, Fordezick Harrison, Mgr.: (Litterion)
Bosten, Fordezick Harrison, Mgr.: (Marrison)
Bosten, Fordezick Harrison, Mgr.: (Marrison)
Biolling Stones, Schwyn & Co., mgrs.: (Harrison)
New York, Indef.
Boynt Shave, George H. Bubb, mgr.: Woolstock, Ia., 8: Manson 9. Newel 10: Forseney 11: Gilmore Uity 13: Humboldt 14: Boste 15.
Sadle Love, Offrer Morosco, mgr.: (Galety) New York Nov. 20, Indef.
St Benla, Ruth: Wheeling, W. Va., 8: 19115lourg, Pa., 9-11: Alteona 14: Hurrisbourg 15: Lancester 16: Wilmington, Bel., 17: Alfentown, 18: 18.
September Morn, Howland & Clifford, Inc., props.: Histoil 61, 58: Ray City 9-11.
Shepheril of the Hills, Gaskell & MacVitty, Inc., owners: Histoiled, Uith, 59: Hay City 9-11.
Shepherl of the Hills, Gaskell & MacVitty, Inc., owners: Histoiled, Uith, 64: Parsell 10: Samia Fark 18.
Shepherl of the Hills, Gaskell & MacVitty, Inc., owners: Martinsville, Ind., 8: Parsell 12: Beeford 13: Farmersburg, HL, 15: Paris 10: Martineri, 17: Malia 18.
Show Shop, Selwyn & Co., mgrs.: Baltimore 611: Dealewing 13: Farmersburg, HL, 15: Paris 10: Martineri, 17: Neuron 17: Yandalia 18.
Show Shop, Selwyn & Co., mgrs.: Baltimore 611: Harden 17: Nachalia 18: Biow Shop, Selwyn & Co., mgrs.: Baltimore 611: Weak Baden 12: Beeford 13: Farmersburg, HL, 15: Paris 10: Matteon 17: Yandalia 18.
Show Shop, Selwyn & Co., mgrs.: Baltimore 61: (Park Sq.) Booton 13: Indef.
Siners (Ceast), Wm, A. Brady, mar.: Vanceover, H. C., 91: Theome Weak, 13: 14: Filensburg 15: N. Yakima 10: Walla Walla 17.
Sis Perkina Bennye 11: Remsen 12.

1 wal

kinner, Otis, Chus, Frohman, luc., ugrs.: Mil-waukee, Wis., 6-8; S. Bend, lud., 6; lu-dianapolis 10-11; St. Louis 13-18. mart Set, J. Martin Free, ugr.: Filtsburg

vilie) IJ-18,

M

13:18, 10:10 Carlo Girls, Jack Sutter, mgr.: (Park) Manchester, N. H., 6-8; (Frankfin Si,) Wor-cester, Massa, 5-11; (Glimore) Springfield 15:18, Urisian Fibres, Chas. Robirson, mgr.; Lay-off

Gandbaster, N. H., 68; (Fränklin St.) Wor-cester, Muss., 9-11; (Glimore) Springheid 15-18,
Hurisana Filrés, Chas. Robirson, mgr.; Lay-off 6-11; (Century) Kansas City 13-18.
Becord Hreakers, Jack Heid, ngr.; (Howard) Roston 6-11; (Park) Manchester, N. H., 13-15; (Franklin Sc.) Worcester, Mass., 16-18.
Heview of 1915, Henry P. Dixon, mgr.; (Gayety) Chicago 6-11; (Majestic) Indiana;oibis 13-18.
September Morning Glerles, M. Rergower, mgr.; Lécademy) Jersey City 6-11; (Gayety) Brook-lyn 13-18.
Tenpfers, Chas. Baker, mgr.; (Majestic) Scran-ton 6-8; (Van Curlay) Schenectady 9-11; (Colubian) Rechester 13-18.
Tip Tojes, Joe Hurtig, mgr.; (Gayety) Minne-ajodis 6-11; (Stur) 81, Pauli 15-18.
The active Scran-ton 15; (Van Curley) Jersey City 13-18.
New York 6-11; (Academy) Jersey City 13-18.
New York 6-11; (Academy) Jersey City 13-18.
Winners, The: (Academy) Full Kiver, Mass., 9-11; (Howard) Boston 13-18.
White, Pat, Show: (Columbia) Grand (Hapids, Mich., 6-11; (Englewood) Chicago 13-18.

Bkinner, Otis, Chus, Frohman, Inc., mgrs.; Mil-wankee, Wis., 68; S. Bend, Iud., 9; Iudianapoils 10-11; St. Louis 13 18.
Bmart Set, J. Martin Free, mgr.; Piltsburg 6-11.
Soldier of Japan, Oscar Grahman, mgr.; Odessa, Tex., s; Midland 9; Big Springs 10; Colorado 11; Lubbeck 13 14; Tulis 15; Canyon 16; Higgius 17; Canadian 18.
Sothern, E. H., the Shaberts, mgrs.; New York, Indef.
Starr, Frances, David Beiasco, mgr.; Grand Inquids, Mich., 8; Anu Arbor 9; Toledo, O., 10-11; Detroit 13-18.
Stop, Leok & Liketen, with Gaby Desiys, Chas. B. Diffingian, mgr.; (Forrest) Phila, iudef.
Strong, Elwin, in Monte Cristo; Ainsworth, Neb., 8; Eigin 9.
Sonny South, J. C. Bockwell, mgr.; Pt. Leydon, N. Y., 8; Copenhagen 9; Harrisville 10; Cartiage 11; Theress 13; Sackette Harbor 11; Adauss 15; Camden 16; Orlskany Falls 17; Hamilton 18.
Thuyer, Edith. In The Peasant Girl, George Blumenthal, mgr.; Pilontown, Pa., 8; Connells, Marletta, 0, 12; Zancestile 14; Mansfield 15; Marletta, 0, 13; Fuolay Is.
This is the Life (Central), Haiton Powell, inc., mgrs; Garwin, Ia, 8; Hooenhage 18; Theorem 9; Tacy 10; Iowa Falls 11; Waterleo 12; Grinnell 13; Brookyu 14; Eldou 15; Bioonheld 16; Lian., caster, Mo., 17; Memphis 18.
Thus, Marketta, Jack Jones, mgr.; Iwardia, Jakawa Jakawa Ja; Yudiya 14; Eldou 15; Bioonheld 16; Lian., caster, Mo., 17; Memphis 18.
Theol, Harry Green, mgr.; Lake City, in., 14; Joily 11; Aurella 14; Marcus 15; Truming, 16; Press, 17; Ganaya 14; Hastings 15; Town Fool, Harry Green, mgr.; Lake City, in., 14; Joily 14; Aurella 14; Marcus 15; Triming, 16.
Trafi of the Lonesome Pine, Gaskeif & MacVitty, Inc., mgrs; Towas Kot, B; Holdriege 11; Kearney 14; Biand 14; Hastings 15; Towa 16; Pilastoneth 17; Ganaya, 14, 18; Thaya 15; Tork 16; Pilastoneth 17; Ganaya 14, 14.
Tarifi of the Lonesome Pine, K. M. Harris, mgr.; Ibard Che Lonesome Pine, K. M. Harris, mgr.; Henver 5-11.
Trad of the Lonesome Pine,

Platsmouth 17, Trai of the Lonesome Pine, R. M. Davis, Denver 5-11, Treasure Island: (Punch & Judy) New York, On mgrs.:

Twin

reasure Island: (Panch & Judy) New York, indef. whit Beds (Orighnal), Seiwyn & Co., ngrs.; (Park Sci, Boston 20:10c, 11; (Physburg 13:18) win Beds (Special), Seiwyn & Co., mgrs.; Chachmal & tr; St. Lonis 12:18; win Beds (Southeru), Seiwyn & Co., mgr.; Nashville, Tenu, 7-8; Memphis 9:11; Charks-Naskylle, Tenu, 7-8; Memphis 9:11; Charks-tale, Miss., 13; Greenville 14; Vicksburg 15; Monroe, La., 16; Alexandria 17; New Iberia 18.

Nashville, Tenn., 7-8; Memphis 9-11; Chrissidale, Miss., 13; Greenville 14; Vicksburg 15; Monroe, La., 16; Alexandria 17; New Iberia 18;
Twin Beds (Coast). Sciwyn & Co., ngrs.; Ash. Iand. Ore., 5; Medford 9; Grants Pass 10; Roseburg 11; Corrallis 13; Albany 14; The Dallea 15; Fendleton 16; Baker City 17; Weiser, 1d., 18.
Twin Beds (Middle West), Selwyn & Co., mgrs.; Huchester, N. Y., 6-8; Syracuse 9-11; Troy 15; N. Adams, Mass., 14; Holyoke 15; Spring-field 16-18.
Unche Tour's Cabin, Wm, Kibble, mgr.; Austin, Minn., 8; Owatoma 9; St. Peter 10; Mankato 11; Springfield 12; Falemont 13; Massen City, Ia., 14; Haupton 15; Waterloo 16; Marshailtown 17.
Unche Tour's Cabin, C. B. Harmourt, mgr.; Hitchesten 18; Clinton 14; Elwood 16; Muncle 17; Hichmond 18; Unchastened Woman, Oliver Moroaco, mgr.; Guth 84; New York, Indef.
Unche Fire, Selwyn & Co., mgrs.; (Maxine 16; Marshailtown 17.
Unchastened Woman, Oliver Moroaco, mgr.; Guth 84; New York, Indef.
Unchastened Woman, Oliver Moroaco, mgr.; Guth 84; New York, Indef.
Warto Eves, Garrick Prod. Ca., mgrs.; (Maxine Eiliot) New York, Indef.
Warto Year Sten, Chas, 8, Dillingham, mgr.; Washington 641.
When Heenas Come True (Western), Courts & Teunis, mgrs.; Hutchhaon, Kan., S; Lawrence 9; Atchiaer, Waiter Floyd, ungr.; Sait Lake City 89; Sin Francisco 125.
Wilson 411; Baltimore 13: Rowren 19; Newport News 10; Norfolk 11.
Wiltin the Law: Rifler, S. C., 9; Timmonsville 10.
Within the Law: Rifler, S. C., 9; Timmonsville 10.
Within the Law: Rifler, S. C., 9; Timmonsville 10.
Within the Law: Rifler, S. C., 9; Timmonsville 10.

World of Pensure. The Simberts, mgrs.: Pitts-burg 6 11. World of Pensure. The Simberts, mgrs.: (Win-ter Garden) New York, Indef. Yellow Ticket, A. H. Wosts, mgr: Cieveland 6-University of the State of State of State of State State of State of State of State of State of State of State State of State of State of State of State of State of State State of State of State of State of State of State of State State of State of State of State of State of State of State State of State of State of State of State of State of State State of State State of State of

oung America, Cohan & Harris, mgrs ; New-ark, N. J., 6-ii; (Standard) New York 13 18 T

BURLESQUE

AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: (Star) Brook Jyn 6 31, (Vorkvific) New York 13 tS. Auto Giris Ted Sinouds, ngr.; (Majestic) in-dminapolis 641, (Buckingham) izonisvilie 33 is.

13.18. enuty, Youth & Folly, Leu Stark, mgr.: (Em-plue) Cleveland 6 tt: New Casile, Fa., 13; Stenbenville, O. 14, Greensburg, Pa., 15; Harrisburg 60; York 17; fleading 38, roadway Belles, Joe Oppenhelmer, mgr. (Grund) 3rentos 841, (Olympic) New York (14).

COLUMBIA CIRCUIT Behman Show, Jack Singer, mgr.: (Bastalde) Syracuse 6.8; (Landberg) Utles 9-11; (Gayety) Montreat 13.18; Bon Tous, Ira Miller, mgr.: (Gayety) Kansas City 6.11; (Gryety) St. Louis 13.18; Postonians, Frank S. Pierce, mgr.: (Gayety) Montreat 6.11; (Empire) Altiany 13.18; Crecker Jacks, Bob Gorden, negr.; Lay off 6-11; (Star & Garter) Clineigo 13.45; Polles of the Day, Harney Gerard, mgr.; (Ca sino) Hoston 6-11; (Columbia) Columins 13-18; Gay New Yorkers, J. Goldeniurg, mgr.; (Gayety) duala 0-11; (Columbia) Columins 13-18; Grips Mudis, W. V. Jennings, mgr.; (Gayety) duala 0-11; (Gayety) Kansas (Liy 13-18; Gielde Troukers, J. Goldeniurg, mgr.; (Gayety) duala 0-11; (Gayety) Kansas (Liy 13-18; Gielde Troukers, J. Schlen, mgr.; (Orpheumi Paterson 6-11; (Empire) Hobsken 13-18; Hartins, Harry, Show, Martin J. Wigert, mgr.; (Casha) Brooklyn 6-11; (Empire) Newark Harts, Sanu, George R, Bacheler, Jr., mgr.; Hartins, Sanu, George R, Bacheler, Jr., mgr.; Prondway Belles, Joe (Openhelmer, ugr. Groud) Trenton S 11, (Olymple) New York 1748.
Blae Ritoben Relles, W. S. Cherk, ngr.: (Savay) Bandhon, Ont., 513. (Calible) Detecht 1318.
Lig Craze, Joe Leavidt, ngr.: (Freeders), Philudelphin 6:11; (Grand) Trenton 15-18.
City Spots 1., E. Sawayer, ngr.: (Calible): Betroft 6:14; (Colombia) Grand Replies 13:48.
Caberet Girls, Leavis Libingston, ngr.: (Gav. ed) Bai(Inner, 6:14. (Trendered) Hildelphin 13:18.
Cherry Bostonas Maurice Jacoba, ngr.: (Century) Bai(Inner, 6:14. (Trendered) Philadelphin 13:18.

(3) 18. herry Blossoms Maurice Jacobs, ingr.: (Cen-Bury) Kausas City 6 11, (Standard) 8t, Louis 13 (8).

ing Widows, Sum Levy, mgr : (fucking)) Louisville 6-11; ((lymple) Chrimm(i 10 m 1 ngs of Puris, Chas. E. Taylor, mgr.;; winthian) fischester (11; (Star) Torque

Darings G. D. Bechester (U11; term.)
(Conthlam) Bechester (U11; term.)
13:18.
Prolles of 1935, Frauk Lalor, mgr.: (Star) To-routo 6 11; (Savey) Hamilton, Ont., 12:18.
Follies of Pleasure, Inde Rerustein, mgr.: Greensburg, Pa., 8; Harrisburg 9; Vork 10; Beading 11; (Gayety) Baltimore 33:18.
Girls From the Follies, Gas Kehn mgr.: (Gay-ety) Philadeipida d 11; (Majestic) Willies-Barre 13:18.

nee) fultimore 6 II; (Gayety) Washington '3 18; Million Doltar Dolts, Chas. Falike, mgr.; (Gay-ctr) Washington 6-11; (Gayety) Pittsburg (³ 18; Midulght Maideus, E. W. Chipman, mgr.; (Em-plre) Toledo 6 II; Chicago 13-18;

Girls From Joyla id, Sim Williams, mgr.: (Gil-more) Springfield 8-11; (Star) Brooklyn 13-35.
Helbo, Girls, F. Follett, mgr.: (Olympic) Cin-clunati 6 11; (Empire) Clevchand 35-18.
Hight Life Girls, Frank Calder, ngr.: (Standard) 81. Louis 6-11: (Gayety) Chlergo 13-18.
Hello, Paris, Wm. Roehn, ugr.: (Englewood) Chicago 6-11; (Gayety) Minacapolis 13-18.
Ja dy fuccancers, Dick Zelsler, ngr.: (Gayety) Milwankce 6-11; (Gayety) Minacapolis 13-18.
Milliary Maida, M. Walustock, mgr.: (Star) 81. Joint 6-11.
Mischlef Makers, F. W. Gerhardy, mgr.: (York-ville) New York 6-11; (Gayety) Philadelphia 11-18. Merry Rounders, Jamea Weeden, mgr.: (Empire) Hoboken 6-11; (Casino) Fulladelphia 13-18, Marion's, Dave, Show, Issy Grodz, mgr.: (Casino) Fulladelphia 6-11; (Paiace) Baltimore sino) 13-18.

13-18,
Puss, Al Lubin, n.gr.: Chleago 6-11;
(Berchei) Des Moltes 13-16
Reves, Al.: (Columbia) Columbns 6-11; (Empire) Toledo 13-18,
Roseland Girls, Bob Mills, mgr.: (Hurtlg & Senmon's) New York 6-11; (Orpheum) Paterson 12-8. Sei

Scamon's) New York 6-11; (Orpheum) Pater-son 13-8. Bosey Posey Girls, Peter S. Clark, mgr.: (Gay-ety (Eufaio 6-11; lay-off 13-18. Sydeh, Rose, W. S. Campbell, mgr.: (Miner's Broav, New York 6-11; (Empire) Brooklyn 13-18.

15-18, trolling Players, Louis Gilbert, mgr.: (Jacques) Waterhary 6-11; (Hurtig & Seamon's) New York 13-18.

trolling Players, Louis Gilbert, mgr.: (Jacques) Waterbury 6-11; (Hurtig & Seamon's) New York 13:48, ordai Maids, Joe Hurtig, mgr.: (Colonial) Providence 6-11; Boston 13:18, porting Widows, Lob Simons, mgr.: (Empire) Brooklyn 6-11; (Calonial) Providence 13:18, Iar & Gurter, Asa Chunnings, mgr.: (Colonibla) New York 6-11; (Cashuo) Brooklyn 13:18, Milling Beauties, Ben Harris, mgr.: (Garety) Boston 6-11; (Grand) Hartford 13:18, ourister Lay-off 6-11; (Brstable) Syracuse 13: 13; (Lanuberg) Utica 16:18, Patton, mgr.: (Gayety) Pittsburg 6-11; (Star) Cleveland 13:18, Vatson-Wrothe Show, Marny Rosenthal, mgr.: Brook Star & C New Smilling

13-18. Writenourg 6-11; (Star) Cleveland Watson-Wrothe Show, Marny Rosenthal, mgr.; (Groud) Hartford 6-11; (Jacques) Waterbury 13-18. Welch, Ben, Show, Harry Staplro, mgr.; (Berchel) Des Molnes 6-8; (Gayety) Omaha 13-18.

13-15. Watson'a, Blily, Show, Wm. F. Rife, mgr.: (Gayety) Toronto 6-11; (Gaiety) Buffaio 13-15.

Portraying Stage Types in Pictures

From time to time exception is taken by performers of the so-called legitimate and vaudeville stage, and not always without just cause, to some of the liberties taken by motion picture directors in their depicting of types, especially with reference to scenes and incl-dents pertaining to the theatrical profession. Just why some directors of the animated pictures insist upon distorting facts when it comes to depicting stage scenes in the pictures is a hard question to answer. Of course, the average layman, who is not familiar with the inner work-ings of the statge, must needs believe these false impressions, but to those who know it seems that directors might exercise a little care and judgment and portray stage types and stage incidents in a more faithful manner.

Now comes Homer B. Mason, of the vaudeville team of Mason and Keeler, with a plaint to The Billboard, in which he volces exception to the depicting of "drunk" types in the movies. Mr. Mason long has been recognized as one of the cleverest "drunks" upon the American stage, and his work, everywhere, has won unstinted praise. In a communication to the editor of The Billboard Mr. Mason says:

Don't you think it is about time someone took a few of these moving picture pro-teers gently, but firmly, by the car or the sent of the pants or something, and held long enough to cypian, with a few well-chosen words, that vice, drunkenness and de-neracy are not quite so closely associated with the stage as their elementary intellects after some

Remarks have not quite so closely associated with the singe as their elementary interacts After seeing a number of the so-called "photo piays" in Washington last week 1 find that the three most popular ways of showing the andience that the younger son is going straight to the devil is to picture him either in a gambling house, drinking raw whisky in the back room of a saison, with his pretty curly hair all mussed up, or making straight for some stage door with a bunch of flowers. If the stage idea is worked out—and that seems to be the real cute idea on the screen nowadaw -our here enters the stage desc, nouchalantly tosses a roll of bills to the lack descing rooms that contains about fifteen or twenty nearly nucle girls. They, upon back descing noons that contains about fifteen or twenty nearly nucle girls. They, upon been put is any it can, and start playing with Archie by kicking off his hat, sitting on his jap and behaving generally like a bunch of street wakers in a Baine's law botel. These, if you playse, are supposed to be our women of the stage. Modeled, I expect from the Win-ter Ganien. yon piense, are sup ter Garden.

yen please, are supposed to be our women of your ter Garden. It is a creat advertising you are sending out into the world for the women of your profession, Mr. Stage Manager or Producer or whatever you ca'l yourself, you should be a proud member of it. Notes truly, HOMER B. MASON.

Yankee Dessile Giris, Henry P. Nelson, mgr.: (Gayety) Breeklyn 6-11; tAcademy) Fall River, Mass., 10-18.

COLUMBIA CIRCUIT

(Costu 13-18, 5-e'8,

MINSTRELS

MINSTRELS
Dandy Divie, Chas. S. Black, mgr.: Ainsworth, Neb. 8; Johnstown 9; Valentine 11.
Deftue Bross.': Harrington, Del., 8; Simyrna 9; Millington, Md., 11.
Pield's, Al G.: Ashland, Ky., S: Huntington, W. Va. 9: Charlestou 10-11; Marletta, O., 13; Parkersburg, W. Va., 14; Wellston, O., 15.
Guy Bross, George R, Guy, nuzr.: St. Thomas, Cau., 9; St. Catherlnes H.
Meredock & Watson's, W. M. Hendrix, mgr.: Dyorsburg, W. Va., 16; Neile, 9; Fulton, Ky., 10, Padmenh 11.
Belou's, Nell, O. P. Hødge, mgr.: Chattanooga, Teun., 8; Knoxville 9; Asheville, N. C., 10; Spartanburg, S. C., 11; Greenville 13; Athens, Ga., 14; Angusta 15; Charleston, S. C., 16; Savannah, Ga., 17; Jacksonvill'e, Fla., 18-19.
Beese Bross', Floyd Trover, mgr.: (Griffin) Chatham, Ont., 611; (O. H.) Wosistock 13-18.
Bichards & Pringle's, Holland & Filkins, mgrs.: Douglas, Ariz., S: Saffori 9; Globe 10-11; Mianul 12; Thatcher 13; Lordsburg, N. H., 14; Deming 15; Santa Rita Id; Silver City 17.d

BANDS AND ORCHESTRAS

Colasantis', Sani, Band: Charleston, S. C., 641, D'Andrea's Band: Segniu, Tex., 641, Gregg's, Turner W., Orchestra: (Coloniai) Lex-ington, Ky., Indef. Neel's, Carl, Band: (Columbia) Mobile, Ala., in-def.

Additional Routes on

page 63.

ington, Ky., indef. Neel's, Carl, Band: (Columbia) Mobile, Al def. Sousa's Band: (Ilipp.) New York, Indef.

Restard Browskin o 11; (Empire) Newark 13-18;
Howe's, Snui, George R. Bacheler, Jr., nugr.; (Empire) Albany 6-11; Reston 13-18;
Liberty Girls, Alex, D. Gorman, ugr.; (Gayety) Detroit 6-11; (Gayety) Teorito 13-18;
Muchester, Fred Irwin, ugr. Layoff 6-11; (Miner's Brows) New York 13-18;
Manchester's Hold, Show, Rob Manchester, ugr.; (Empire) Newark 6-11; (Gayety) Tables, (Empire) Newark 6-11; (Gayety) Washington 13-18;

TABLOIDS

Jolly High Fiyers, Harry is-ouard, mgr.: (Gay-ety) Memphis, Tenn. ludef. Lee's, James I., Musical Comedy: (Orpheum) Bishee, Ariz., indef. Million Dollar Beauties, Hugh Seward, mgr.s (Princess) Youngstown, O., indef. Posty's, Chas. F., Musical Comedy: (Crown) Toledo, O., Indef.

MINSTREL NOTES

Members of the Reese Brothers' Africander Minstrels are: Offic Reese, Tow Lavis, Charles F. Small, Jokk Murray, Arthur Reese, Jessie Reese, Florence Blue, Marjle Balley, Lena Mc-Goy, Charles Alexander, Floyd E. Fitch, George McCoy, LeRoy Craighead and Alonzo Blue. Harvey Dunn, the bag puncher, Johed the Guy Roes.' Minstrels on November 26, in Can-ada. G. R. Guy vas 60 yours dot a few days ago, marking his 53d year in minstrelsy, and is just as young as ever. J. C. O'Brien came very near to losing his \$1,500 diamond stud in the lobby of a Savannah (Ga.) hotel on Monday of last week. When he discovered that the preclous stud was not re-posing on ils shift bosom, as usual, he felt very depressed for the time. Then things began to happen. A man was arreated and accused of "Hifting" the stone, and was taken to police weed fit he ad swallowed the gem, that the dia-noted to by. O'Brien hreathed easier, and re-warded the finder royally. But they still held the suspected rolber in order to look into the matter further. They are still looking.

matter further. They are still looking. Floyd Trover, the general agent, bought an in-terest in the Reese Bros. Minstreis on October 24. The company consists of eleven men and four women, with hand and orchestra. Mr. Trover will manage the show on a tour of Canada during the winter senson, on the Griffith and Independent Time. From last reports the at-traction was doing good business at all stands. Raiph Thompson, singer and dancer, joined at Tiffin, O., where they played the Grand this week.

MINSTREL SAFE LOOTED

William Hendrix informs that thieves entered the office in the private couch belonging to the Moredock & Watson Minstrels, at Okiahoma City, a few days ago, when the show was piay-ing there, and made away with the pay en-velopes containing the saintles of the company. Mr. Watson had only finished making them up and had placed them in the safe until after the nicht show. The porter had left the car to deliver a telegram to the theater, and it was during his abseuce the money was stoler. If is sold the thelves get away with \$340, over-becking an additional \$465, that was locked in another drawer. Mr. Hendrix stated that the police have a

Mr. Hendrix stated that the police have a clue and think the looters will be apprehended.

THEATRICAL NOTES

Word has been received at The Billboard of-fices to the effect that Charles W. Goetz, man-ager and producer of indy musical attractions, has closed his Buffalo (N. Y.) offices on account of a nervous and physical breaklown, and has gene to Colorado for his health. It is announced that arrangements have been made with man-agers and agents whereby the lady nusicians nn-der contract to Mr. Goetz will be kept employed until his return from the West. The \$50,000 theater. The St. Clari-Abrans, at Tavares, Fla., was destroyed by fire November 15. The burning of this classically designed old playbouse, which was among the best and most commotions in the South, removes a landmark which recails memories of thirty years ago. G. A. Pine, who has for more than twenty-five

which recalls memories of thirty years ago. G. A. Pine, who has for more than twenty-five years been manager of the Opera House, Bay-field, Wia, has retired. George W. Ripiey, who has had a minstrel company on the road the past few summers, in planning to take out a company, nuder canvas, next sensen, presenting Truck Towis Cabin. Rip-ley intends to feature the street parade.

AT LIBERTY

R. FERRIS TAYLOR, General Itusiness Actor, Bart-tone Singer, fines, Bartione or lead in Quartette, Age 22: 5 ft 9: weight 150- MAY ALEN, Char-acters, Age 25: 5 ft 6: weight 120- Wardrohe, ap-Age 25; 5 ft. 6; weight 120 Wardrobe, , ability, experience and all the essential ock and rep prople. Tickets? Yes. troadway, Oklahoma City, Okla s of \$21 1 stor

AT LIBERTY-Young General Business Actor; any-thing east for except low dialect comedy. Age 26; 5 ft. tit; weight 150. All necessary essentials, John on wire, JACK OSBORN, General Delivery, Richmond, Latheret, Richmond, Status, St

AT LIBERTY-WM. MELBOURNE racters, Beavies or General Business, Specialties, iern wanlrobe. Age, 30; height, 6 fl.; weight, 160, on wire. Address VERSAILLES, O.

The Billboard

Tinker's, M. Frank, Concert Co.: Port Fairfield, Me., 8; Wooldstock, N. B., Can., 9; Perth 10-11; Island Fails, Me., 13; E. Millinocket 14; Bangor 15; Cheryfield 16; Jonesport 17; Co-iumbla Fails 18.

45

TABLUIDS

 Broadway Foliles, Bert Young, mgr.: South Bend, Ind., 6-11.

 Carter, Suzanne, Musical Comedy: (Crystal) Al-buquerque, N. M., indef.

 Empire Cirls Musical Comedy, Fred Slddon, mgr.: (O. II.) Red Lion, Fa., 6-11; (O. H.) Westminster, Md., 13-18.

 Galvin, James A., Musical Comedy, A. H. Me-Adam, ngrs.: (Lyceum) Cleveiaud, O., indef.

 Hyatt & LeNore Tabiold Co., L. II. Hyatt, mgr.: (Strand) South Bend, Ind., indef.

BERT YOUNG Producer of Burlesque and Musical Comedies, Cincinanti, O.

The Billboard

DECEMBER 11, 1915.



SMITHSON Signed By Edison

46

One of Legitimate Stage's Leading Producers Becomes Director-General for Film 🛓 Company

New York, Dec. 4.—A recent acquisition to the making of motion pictures, Frank Smithson, theatrical producer who staged unauy legitimate successes, adds additional emphasis to the im-portance of the movie industry. Suithsou has contracted with Thomas A. Edison, Inc., to be-come director-general of that organization under Leonard W. McChesney, studio and motion pic-ture division manager. The new director's long list of productions on the speaking stage should fully equip him for his new duties, and it is re-garded generally as a distinct triumph for the Edison company that a series of long-continued negotiations with him has resulted in his ac-ceptance of an important place with them.

negotiations with him has resulted in hils ac-ceptance of an important place with them. Smithson will work hand in hand with Mc-Chesney, but the former will enjoy more latitude and anthority than has heretofore been allotted one in a similar position, in recognition of his uncommon and successful experience and ability. There is a feeling that he will be a motive and enviroble position and that he will be no small force in the constant betterment of artistic and dramatic screen standards. Twenty years of active theatrical life has been spent in America by Smithson, who, however, was a well-known comedian in England before he came here. There he was associated with Sir Augustus Harris, William Greet and others of prominence.

of prominence.

FIRST UNIQUE FILM FEATURE

New York, Dec. 4.—A movie story, suggested by the recent sensationally tragic experiences of Edith Cavell, British Army nurse, has been completed by the Unique Film Corporation, and will be issued unier the title, Court Martialed. Helen Zaruba, who has been engaged as leading lady by the Unique, portrays the leading role in this initial five-reel production, and, as the picture ducidents have been built around her personality, it is expected it will make a place for her among the stars in filmdom.

BOSWORTH IN HARTE PLAY

Universal City, Ual., December 2. -Ho-bart Bosworth has been with the Universal's Pacific Coast studies eight months, and in that time has appeared in the leading roles of half a score of feature productions. With every production he appears on the screen in an en-

tirely different character. He has played the role of cattlunan, elergyman, prefessor, woods-man, ward heeler, trapper and others too numerous to menticn.

numerous to mention. Now, however, comes one of the most pic-turesque roles of them all, that of John Oak-iurst, in the fluitzation of Bret Harte's play, Two Men of Sandy Bar. The character is that of an American of the

Spanish settings and atmosphere set of the rugged characters of the West In a way that lent enchantment to the life of the West and which has called forth countless books and stories which have attempted to reproduce on paper the indefinable charm of the days of long ago.

CINEMA CAMERA CLUB BALL

New York, hec. 3.-Big preparations are under way for the third annual ball of the Chema Camera Chih of America, inc., which is made up of motion picture exhibitors of Greater New York, which takes place in the Palm Garden, Fifty eighth street, on Saturday evening, December 18. William Farnum and Miss Anita Stewart will lead the grand march, and a galaxy of screen stars will be on hand.

EAGLE'S NEW STUDIO

A new municipality was placed upon the mo-tion picture map last week when A. S. Roe, president of the Eagle Film Manufacturing and

E. D. HORKHEIMER

Producing Company, of Chicago, christened the new studio plant and grounds (ear Jacksonville,

new studio plant and grounds itear Jacksonville, Florida, Eagle City. Several hundred residents of Jacksonville, efficers of the Eagle Company, and interested spectators from other film plants in the vicinity attended the slopple exercises with which the buildings wire dedicated to the productions of The Adventares of Duffy. The Pirates of the Sky, and other films contemplated by the com-pany. pany.

pany. The property is said to be one of the best stimated and equipped pieces ever devoted to the preduction of pletures. Ideal tog-graphical cenditions abound within its walls and in the vicinity. The two companies new engaged in making Eagle features and crucdles will be transferred to the new plant within two weeks, according to a telegram to the Chiengo offices from General Manager and Director William J. Dunn.

GRAFT SERIAL CHAPTERS

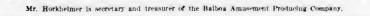
GRAFT SERIAL CHAPTERS New York, Dec. 4. The third episole of Graft, the Universal Film Manufacturing Com-puny's great scrihl, exposing the corruptness of big basiness, with Hohart Henley and Jame Novak In the leads, supported by Glen White, called The Traction Graft, suggested by George Bronson Howard, author of God's Man. Snots and The Passing Show of 1912, has been com-pleted by Director Richard Stanton, with more of the realism that has noted the first two chapters. The fourth installment is titled The Pewer of the People, suggested by Reginald Wright Kamfman, author of House of Pendage, Jain, The Girl Who Goes Wrong said My Heart The Girl Who Goes Wrong and My Heart Jim. and Stephani

SERVICE MULTIPLIES RAPIDLY

New York, hec. 4—The program service of the Triangle Film Corporation is increasing at the rate of sivily to sevently the new theaters every week. The expectation that 1,000 then ters will be taking the service before the und die of the year is rapidly being converted into reality. A noticeable fact is the fairly could distribution of the films all over the United States in proportion to population, showing that the work of Messes, Griffith, ince and Sennet is as strong in one section as in any other.

FILM STAR'S DARING LEAP

New York, Dec. 4. If in the minds of any patrons of the dims there still exists any doubt of the truth of the statement that the day of dummles and doubles in the making of motion plctures is past let it be said that in addition to getting the "movie" stuff in the making of What Followed, William Worthington also snapped a still causers on a tense scene just as Agnes Vernon, who plays opposite filerlert Rus linson, in the production, left the window in a leap of more than two stories. This is only one of the situations in the two reef story, but it is illustrative of just what plcture people are doing nowadays to make their films more real-istic. The story comes from the pen of linves istic. The story comes from the pen of Harvey Gates





Scene in Episode No. 1 of the Universal Special Feature, Graft.

FOX CORPORATION

1. 110

Signs Stars to Long-Term Contracts

New York, hec. t. Exidencing its confidence in the future of the motion picture industry and in the constantly increasing popularity of the usen and women stars and featured players norporation makes announcement that all of its featured players, including William Farmun, Field Rara, Robert R. Mantell and his wife, Genevieve Hamper, have been signed up for contracts covering a long period of years. These contracts ever have been signed up for contracts covering a long period of years. These does not be the satisfaction with the William Fey himself regards the brilliant constellation of players that have been gathered under his banner. The same satisfaction which has imperied him for take this step has also caused him to make which while work treater a chievement was a period by the same satisfaction with the same satisfaction of the most recent achievement may a players have been a single him to sate post, which are not be the sate being and the same satisfaction which has imperied him to be the sate of the same satisfaction with the same a probability is the same sate being with Kasul a way to be a sate a supersonation of termen.

Carmen.

STARTS CHICAGO RUN SOON

Chicago, Dec. 4.—The General Feature Film Company, of Chicago, through whom the siv-reel masterplece, How Molly Made Good, will be released in the territory of Hilmels, Indiana, Wisconsh and Kentucky, have anneounced the first Chicago showing to open at the Fine Arts Theater on Michigan avenue on beccuber 20, and to continue for an indicitie result. Theater on Michigan avenue on beccurber 20, and to continue for an indefinite period. How Molly Made Good will have the drawing power's that few other film plays possess, and there is every assurance that packed houses will throug to see this production, which has for its east over a dozen of America's greatest stage stars, including Julian Eltinge, Lulu Glaser. Hobert Edeson, May Robson, Chas, J. Ross, Julia Dean, Cyrill Sout, Malsel Fenton, Lee Ditrich-stein Henrietta Crosman, Henry Kokker and Marguerite Gale. This all-star production will be shown at fifty cents top.

HAITIEN INSURRECTION FILMS

New York, Dec. 4. -Jack Cohn, the wide-awake editor of the Universal Animated Weekly, New York, Dec. 4. -Jack Cohn, the wide-awake cellfor of the Universal Animated Weekly, has just secured the exclusive and ony authentic motion pletures of the insurrection in Haiti 15-5 September. They are claimed to be the greatest war pletures ever shown, and the only thing that puzzles Jack new is whether they will pass the board of Censorship, as the scenes show the actual fighting, firing and the killing of some of the mattwes, the camera man on the spot braving shot and shell to get the real pletures. Haitien rebel soldiers are shown actually fight-ing the United States troops at Cape Haitlen, were ten marines were wounded after the battle. Col. L. T. Waller commanding. Admiral Caper-ton and staff are shown on beard the U S. S. Washington, at Port an Prince. Dectors and Heid Cross mirres are seen brandaging wounded marines after the battle at Petiete Rivefere. The pleture ends with the Cane Haitlen Generat Morenel and steaff the Haitlen Army signing the famous peace treaty at Quartler Morin, and Cape Haitlen. The pletures measure several hundred feet, and will be shown in the Fit versal Animated Weekly in two or three in stalments. stalments.

EDISON CO. IN THE MOUNTAINS

EDISON CO. IN THE MOUNTAINS New York, Dec. 3 Director Frank McGlynn and comprany of some twenty players have re-turned from a week in the Catskill Mountains, whither he had gone to get the mountain scenes in his next release, the feature Her Inspiration, later elanged to Faith and Fortune, in which Grace Willeams and Curith Cowher are featured Part of the story is set in a Western atmosphere. The kind that Director McGlynn, binself from the West, is particularly at home in. Editor has been doing very little Western plays lately, though Director McGlynn has put out several which have gone well. The party encountered show in the mountains, but came heavk with some beautiful scenery fined. Some of the other players on the trip were Yale Remner, Janies Harris, Jessie Stevens, Mabel Dwight, Harry Linson, Grace Morisey, Rolina Bain bridge and Ionis Foley bridge and Louis Foley

ROGERS ON ASSOCIATED

Andrew Rogers, one of the oldest dramatic on in the game today, has been converted to e silent drama. This former connection for

The Billboard



HAZEL KIRKE HAS FINE CAST

The Whartons have begun work on the famous old-time play, Hazel Kirke, the popularity of which is percunial, and are using a fine cast, lucialding besides Pearl White, Bruce McRae (who starred in Pathe's Via Wireless), Creighton Hale, William Kiley Hatch, Eddle O'Connor and Allen Murnane. Hazel Kirke will be put upon Pathe's Gold Rooster program.

HEANEY WITH PREMIER

New York, Dec. 3.-John W. Heaney has been appointed to the sales department of the Fremier Program. Heaney is widely known to the exhibitors and exchange men thronghout the United States as the man who made a 300-foot picture into a feature—The Japanese Tor-pedo Boat in the Storu-—picture first shown at the Strand in New York under the management of Rothapfel.

GOOD IN THE WORST OF US

There's Good in the Worst of Us is the title of a two reel American Mustang release, scheduled for December 10. In this stirring Western drama, Anna Little and E. Forrest Taylor are given their best opportunity for the display of their interpretational talents. The team Mustane time is bitchly superfacility and Ia new Mustang film is highly spectacular and la enacted throughout on a scale rather larger than that of the usual two-reel picture.

THE UPSTART IS NEXT

New York, Dec. 4.—Edwin Carewe, the Rolfe Photoplays (Inc.) director, is nearing the com-pletion of the Frank Dazey picture, The House of Tears, and has chosen out of the many manuscripts submitted a filmatization of Thos. Barry's The Upstart, featuring George LeGuerre, The stage version, played here at the Maxiae Elliot: Theater, had a run of twelve weeks at the Ziegfeld Theater in Chicago.

BOSTON MOVIE BALL SUCCESS

Boston, Dec. 2.—The third annual ball mder the auspices of the Motion Picture Exhibitors' League of Massachusetts, held last night in the Boston Arena, proved to be one of the social events of the season. Practically all of the big motion picture producing companies were represented, a special train having been arranaged by the chairman of the executive committee, S. Grant, to carry the several hun-dred New York managers, producers and stars to the affair. More than 8,000 were on hand to trip the light fantastic, one of the big features being the grand march, led by the fovernor of Massachusetts and Clara Kimball Young. Young. Amon

Among those who participated in the grand march were Flo LaBadie, Mignon Anderson, Gladyz Hulctte, Louise Emerald Bates. Morris Foster, Ethel Cook and Harris Gordon, of the Trunelle, of the Edison; Classy Fitzgerald, Hal Forde, Grace Valentine and Mutual Traveller, of the Gaumont; Francis X, Bushman, Eeverly Hayne, Mary Miles Minter, Vaill Valil, Mar-guerite Snow and Edmand Breese, of the Metro; Christine Mayo, of the United; Panl Panzer, King Baggot, Ben Wilson, Dorothy Phillips, Vlolet Mersereau and Harry Henham. of the Universal; Earle Williams, Anita Stewart, Edith Storey, Mary Maurlee and Hughie Mack, of the Vitagraph, and Margnerite Courtot, of the Kalen.

MARGARET GIBSON



e Machi tes fille ates Mac

CHICAGO, ILL.

Philadelphia, Pa



Portiand

and

Tacoma.

opening in the latter

223-233 West Erie Street, CHICAGO, ILL. city early in December.

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1- 11-

LIST OF FILMS THEIR RELEASE DATES

The Billboard

MUTUAL FILM CORPORATION -RELEASE DAYS.

Monday-American, Faistaff, Novelty, Tuesday-Thanhouser, Reauty, Wednesday-Risito, Reliance or Centanr Monday-An Tuesday-Tl Wednesday-Novelty. weity. wday—Centaur, Falstaff, Mutual Weekly. ay—Mustang, American, Cub. relay—Ciipper, Than-o-play or Mustang, Thursday Friday-Saturday lleauty. Sunday-Reliance, Casino, Thanhonser.

AMERICAN

BEAUTY

13-16-20-

CASINO

Norember-14-Beauty in Distress (comedy) 21-The llouse l'arty (comedy) 28-Widow Wins (comedy)

December— 5—A Tangle in Hearts (comedy)..... 12—Curing Cissy (comedy).....

CLIPPER STAR FEATURES

October-80-The idol (drama) (three reels).....

Sovember-20-The Alternative (drama) (three reels).3000 CENTAUR

November-11-Stanley in Starvation Camp (drama) (two reels) 18-A Folar Romance (drama) (two reels) 25-Stanley and the Slave Traders (drama) (two reels)

25-Stanley Among the Voodoo Worshipers (wo reels) 2-Stanley Among the Voodoo Worshipers (drama) (two reels) 9-Stanley in Darkest Africa (drama) (two reels) 7778

Dec ember--A Shot Gun Romance (comedy)..... -Doctor Jerry (comedy)

FALSTAFF

25-The Villainous Vegetable Vender (com-elf)

ing Father's Foes (comedy)

Foling Faure - Control (comedy)
 2-Checking Charlie's Child (comedy)
 4-Minnie, the Mean Manicular (comedy)
 9-Clarence Cheata at Crouet (comedy)

November-16-See America First No. 10 (scenic (split reel)

December -7-See America First No. 13 (scenic) (split reel)

(split reel) Sceping Fp With the Joneses (cartoon) (split reel) 7-K MUSTANG

November-12-Nan to Man (drama) (two reels) ...2000 18-Thia is the life (comedy-drama) (three 300 19-The Warling (drama) (two reels)...2000 26-The Valley Feud (drama) (two reels)...2000 December_

December 3-Br

MITTUAL WEEKLY

vovenner-												
15-Mutnal	Weekly	No.	46	(newa)	•	•	•			•	•	
22-Mntnal	Weekly	No.	47	(news)			•	•	•	•		
29-Mntnal	Weekly	No.	48	(news)			•	•				٠
December-												
6-Mutual												
13-Mntnal	Weekly	No.	50	(news)			•					
20-Mulnal	Weekly	No.	51	(news)								

NOVELTY

 NOVELTY

 Yovenher—

 10-Love and Bitters (comedy)

 15-The World's Championship Basehall

 Series (two recens)

 22-Spring Onions (comedy)

 24-Tsning a Grouch (comedy)

 29-Charlie's Twin Sister (comedy)

ecember— 1-Betty Burton, M. D. (comedy) 6-A Janitor's Joyful Job (comedy) 8-A Musical Mix-up (comedy) RELIANCE

 RELIANCE

 November-

 10-Father and Son (drama) (three reels)

 14-The Creat on Von Endheim (drama) (two reels)

 21-A liomance of the Alps (drama) (two reels)

 28-The Friends of the Sea (drama) (two reels)

 28-The Friends of the Sea (drama) (two reels)

 December-

ecember— 5—The Stah (drama) (two reels) 8—Her Mother's Daughter drama) (three reels) 12-The Waywarl Son (drama) (two reels)

BIALTO

November 17—The nber→ The New Adam and Eve (drama) (three reels) December-

ecember-1-Lessons in Love (comedy-drama) (three reels)

THANHOUSER

November-14-In Baby's Garden (drama) 18-In the Hands of the Enemy (drama) (two reels) 21-Beneath the Coat of a Butler (drama) 23-The Baby and the Boss (drama) (two reela) 28—All Aboard (comedy) 30—The Crimson Sahre (drama) (two reels)

THAN-O-PLAY

tober-13-The Long Arm of the Secret Service (drama) (three reels) November-6-Mr. Meeson's Will (drama) (three

GENERAL FILM CO.-RELEASE DAYS.

-Essanay, Kalem, Lubin, Selig.

Vitagraph. Yutagraph. Tuewday-Biograph, Essanay, Kalem, Lubin, Seilg, Vitagraph. Wednesiay-Biograph, Edison, Essanay, Ka-lem, Kulckerbocker, Lubin, Selig, Vita-rankh, Kulckerbocker, Lubin, Selig, Vita-rankh, Kulckerbocker, Lubin, Selig, Vitalem, graph Thulay-Biograph, Essanay, Luhin, Mina,

Fulsany-Diograph, Essanay, Lunin, Mina, Selig, Vitagraph, Edison, Essanay, Ka-lem, Lubin Vim, Vitagraph. Saturday-Edison, Essanay, Kalem, Lubin. Selig, Vitagraph.

BIOGRAPH

EDISON

1-The Magistrate's Story (drams)...... 3-Life's Pitfalls (drama) (three recist). 5-Microscopic Pond Life (ednc.) (split

reel) 5-The

b-Microscopic Fond Life (ednc.) (split reel)
b-The Sufferin' Baby (comedy) (split reel)
b-Mary (drama)
comedy) (split reel)
comedy) (drama) (three reels).3000
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ESSANAY

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VIM

19-A l'air of Birda (comedy)...... 26-1'ressing Busineas (comedy).....

December-8-Love, Pepper and Sweeta (comedy)....

VITAGRAPH

Sundsy-Laemmle, L. Ko, Rex. Mondsy-Brosdway Eniversal Feature, Nestor. Tuesday-Gold Seal, imp. Rex. Wedneadsy-Animated Weekly, L. Ko, Vic-tor.

tor. Thursdsy-Big C, Laemmle, Powera. Fridsy-Imp, Nestor, Victor. Saturday-Bison, Joker, Powera.

ANIMATED WEEKLY

10-Animated Weekly No. :92 (news).... 17-Animated Weekly No. 193 (news).... 24-Animated Weekly No. 194 (news).... December...

24-Adminated Weekly No. 197 (news)....
1-Animated Weekly No. 195 (news)....
8-Animated Weekly No. 196 (news)....
22-Animated Weekly No. 198 (news)....
20-Animated Weekly No. 199 (news)....

BIG U

BISON November-13-What the River Foretold (drama)

December -- two reels) (drama) two reels) reels) 11-The Lion's Ward (drama) (three reels) 18-The Voice of the Wilderness (drama) (two reels)

BROADWAY UNIVERSAL FEATURES November→ 15—Colorado (drsma) (five reels)..... 22—My Old Dutch (drama) (five reels).... 29—The Supreme Test (drama) (five reels) December:

6-The White Scar (drama) (five reels) 13-The Primrose Path (drama) (five reels)

GOLD SEAL

-Manna (drama) (two reels)..... -In Search of a Wife (drama) (two 23-In Search of a Wile (usan) reels) 30-The Phantom Fortune (drama) (three reels)

30-The Phantom reels) reels) 7-Idola of Clay (drama) (three reels) 14-Lord John's Jonral-No. 1 (drama) (four reels) IMCP

Sovember-16-Bill's Plumber and Plumber's Bill

18-Bill'a Plumber and Plumber's Bill (comedy).
19-Blood Herttage (drama) (three reels).
23-When Willie Went Wild (comedy).
26-Man or Money? (drama) (three reels).
30-Safety First and Last (comedy).
30-Safety First and Last (comedy).
10-The Little Lady Across the Way (comedy) (two reels).
17-The Soul Man (drama)

Novembe

KALEM

 30-only a Conntry Girl (comedy)
 1090

 December 1000

 (two reels)
 2000

 3-The Key to a Fortune (urama)
 1000

 4-The Tramp Telegrapher (drams)
 1000

 6-The Money Gulf (drama) (three reels)3000
 1000

 7-Minnle, the Tiger (comedy)
 1000

 8-The Black Hole of Glenransld (drama)
 1000

 10-The Ancient Coin (drama)
 1000

 10-The Glery of Youth (drama) (four reels)
 1000

 11-Crossed Wires (drams)
 1000

 12-The Glery of Youth (drama) (four reels)
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 13-The Vile Dust (drama) (two reels)
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 15-To the Vile Dust (drama) (two reels)
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 15-To the Vile Dust (drama) (two reels)
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 15-To the Vile Dust (drama) (two reels)
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 16-The Secret Message (drama)
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 16-The Secret Message (drama)
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 16-The Vire Dust (drama) (two reels)
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 16-The Vire Dust (drama) (two reels)
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 16-To the Vire Dust (drama) (two reels)
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 16-The Vire Dust (drama)
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 16-The Secret Message (drama)
 1000

GEO. KLEINE

October-18-The Village Ontcast (drama) (two reela) 25-The Price of Ambition (drama) (two reela)

KNICKERBOCKER

LUBIN

16-An Accident Policy (comedy)1000 17-In Love's Own Way (drama) (three

 1. - In Lovea own way (drama) (three reels)
 3000

 18-- Margle of the Underworld (drama)
 2000

 (two reels)
 2000

 19-- The Death Web (drama)
 1000

 20-- An Ambassador From the Dead (drama) 1000
 23-- An Ambassador From the Dead (drama) 1000

 23-- An Ambassador From the Dead (drama) 1000
 23-- An Ambassador Strong and 1000

 24-- The Meddlesome Darling (drama) (two reels)
 2000

 3000

MINA 4-The False Hair (comedy)..... 11-An Eye Too Many (comedy)..... 23-Florence Turner Impersonates Film Favorites (comedy) December-2-The \$50,000 Policy (comedy)

SELIG

MINA

The Billboard

NEW THEATERS

Moving Picture Houses, Airdomes, and Those

Making Alterations or Enlarging Capacity,

and Changes in Management

50

4-Mrs. Prune's Boarding House (comedy) LAEMMLE November 14-The Masked Substitute (drama) (two

reels) 25-The Mayor'a Decision (drama) (three -Instite Facta (drama)

28-Inside Facta (drama)
28-Gilded Youth (drama) (three reels)...
3-Time Devil and bdle Hands (drama)....
5-Does H Euro blickit? (drama)......
16-The Bride of the Nancy Lee (drama) (two reels)....
18-The Water Clue (drama)

L. KO

(three reels)
 (three reels)
 17-Disgnised, But Discovered (comedy).
 21-Iteady for iteno (courdy).
 24-Stolen llearts and Nickels (comedy) (two reels)
 (two reels)
 December—

5-A Saphead's Revenge (comedy)...... 8-Sin on the Sabbath (comedy) (two 8-Sh on the Sabbath (comedy) (two reels)
 12-11zie Shattered Dreams (comedy).
 15-Blackmail in a llospital (comedy)....

NESTOR

November— 12—Father's Lucky Escape (comedy)..... 13—A Looney Love Affair (comedy)..... 19—Wanted—A Leading Lady (comedy).... 22—When Father Was the Goat (comedy) 26—Saved by a Skirt (comedy)..... 28—Operating on Cupid (comedy)..... December—

becember-G-Their Quiet Honeymoon (comedy)..... 10-Kreining It Dark (comedy) 17-Where the lleather Blooma (comedy) (two reek)

POWERS

rember— —Musclea and Merriment (vande.)..... —Kiduaping the Kiug'a Klds (comedy).. —The Mirror of Justlee (drama).....

ecember2-The Three Jeanettes (vande.) (aplit reela)
2-Life of the Salamander (ednc.) (split reels)
3-His Hood Name (drama) (two reels)
6-The Frolle of the Marionettes (vande.) (aplit reel)
Ditmar's Educational (educ.) (split reel)

REX

November-18-The

Ring of Deatiny (drama) (two 18-The Ring of Desting to a second dra-reels) 21-The Mystery of the Locked Room (dra-ma) (three reels). (three reels). (three reels).

(firee recas) December-5-Under a Shadow (drama) (two reels)... 10-The Power of Faschatton (drama)... 12-Juro No. 7 (drama) (two reels).... 19-The Bachelor's Christmas (drama) (three reels).....

VICTOR

November-12-Promissory Notes (drama) 17-L1'l Nor'wester' (drama) (three reels)

ecember-2-He Was Only a Bathing Sult Salea-man tromedy) (three reels) 8-The Awakening of Patsey (drama).... 15-The Wildow's Secret (drama) (two reels)

FEATURE RELEASES.

EQUITABLE FILM CORPORATION

Koramber-15-The Cowardly Way (drama) 22-A Danghter of the Sea (drama) 29-Not Gullty (drama)

INDUSTRIAL M. P. CO.

Getober-11-Tribnne Animated Weekly No. 19 (newa)

KLEINE-EDISON

noremoer-10-Children of Eve (Edison) 17-The Politicians (Kleine) December-1-The Danger Signal (drama) (Kleine) (five reels) D

(five reels) 8-The Destroying Angel (drama) (Edl-son) (five reels) 15-Bondwomen (drama) (Kleine) (five reeis) 8-The

KRITERION PROGRAM

Week of

Adventurer (drama) (Paragon) (two reels)
 Balbara)
 Barbara)
 Environment (drama) (Alhambra) (two reels)
 A Disappointed Sultor (comedy) (This-tie)

- tle)... -The Bigot (drama) (Santa Barbara) (two recels) -Oh, Those Kids (comedy) (C. K.).... -Struck 0il (drams) (Monty) (two recls) -Poor Little klcb Man (comedy)

- -Poor Little Itep same (Punch) -None So Blind (drama) (Trump) (two reels) -Krit Komic Kartoon (comedy) (Pyra-mid) (split reel) -Making a Great Newspaper (ednc.)
- -Making a Great Newspaper (educ.) (epilitecel) -His Partner's Sacrifice (drama) (Nava-jo) (two reels) -The Fainted Anarchist (comedy) (Al-
- bambra) bambra) Week of Nov. 29. —The Witness (drama) (Paragon) (two
 - reels) -Billy Pnts One Over (comedy) (Santa Barbara)

tious are not booked. F. J. Williams' new \$20,009 motion picture theater, corner of West avenue and Jackson street, La Crosse, Wis, opened its doors for hasiness November 25. The building is a beau-tiful irreproof structure, and is one of the most up-to-date upovie houses in the Northwest. The theater has a seating capacity of 600. M. Needle, who owns and operates a large motion picture theater on West Twenty-third street, New York City, has leased in advance of construction the new picture theater which is to be huilt at 115, 117 and 119 Eighth avenue. The new building will be 50x100 and will cost in the neighborhood of \$15,000. The New Madison Theater, Alhany's (N, Y,)

In the neighborhood of \$10,000. The New Madison Theater, Alhany's (N, Y_i) newest motion picture house, opened this week for bushness. The theater is located in the fashionable residential section of the city, and has been constructed with a view of providing every comfort and convenience for its patrona. The seating capacity is 1,000.

W. M. Clark, owner of the Alcazar Theater, Gainesville, Fla., purchased the Alcazar Theater, at public auction and has consolidated the two, The Alcazar has been enlarged by moving the stage further back and adding additional seats

and new picture matchines will be instantian. J. C. Boss, proprietor of the Airdome Theater, Miani, Fla., which since the passage of the new hulding code has been condemned as un-safe, has been given nermission by the Council to operate the theater, under present condi-tions, until April 1.

tions, until April 1. Wilton's (N. D.) new \$10,000 movie honse, the Grand, was opened Thanskgiving Day with a free afternoon performance. The huilding is a fine pressed hrick structure, which has a seat-ing capacity of 375. C. V. Danielson is owner and manager.

and manager. The Tabor Grand Theater, Denver, Col., is to undergo a thorough remodeling, and a number of electric lights are to be placed along the en-trance, which will make it one of the most at-tractive picture theaters in Denver.

tractive picture theaters in Denver. The Rialto Theater, Murat and Palmyra streets, New Orleans, La., has been reopened under the management of Joseph J. Falacier. The theater has heen so thoroughly remodeled that it is like new. Frank Green, the ploneer moving picture showman of Indianapolis, is building a new picture theater, which will seat 600, at the corner of Hoyt avenue and Laurel atreet. In-dianapolis, Ind.

diamapolis, ind. L. T. Darling has disposed of bis picture husiness in Ambrose, N. D., and has parchased the Lyceum Theater at Kemmare. The new manager announces no change of policy at the

Lyceum. The Strand Theater, Denver's (Col.) newest picture house, which was opened two months ago, has been a success from the start and the new will continue to abow only high-class

E. A. Loudette, who has been managing the Strand Theater, Asheville, N. C., since its open-ing, has severed his connection with that play-house and will soon form other connections.

The concrete work on the new Queen Thea-ter, Fifth and Market atreeta, Wilmington,

Lyceun

features

Ilerman Joschims, manager of the Palace Theater, Luverne, Minu., has engaged D. C. McClellan, of Minneapolis, to assist him in has eleven years' experience in operating pic-ture theaters, and will give special attention on all uights when regular theatrical attract tious are net booked.

eral improvements at au early date. Steve Roman has once more taken charge of the Royal Theater, South Broadway, Red Lodge, Mout., as proprietor and manager, having pur-chased the theater from James Ingram. The Escorial Theater, New Orleans, La., which has been closed for the past several weeks, un-dergoing repairs, has been reopened. Edward Ladman is proprietor and manager. Archie Cox has assumed the management of the New Garden Theater, Henneyin avenue, Minna The picture bonse is one of the newest and best in the city. The new addition to the Princess Theater,

The new addition to the Princess Theater, Walasha, Minu, has been completed, which makes the length of the interior 110 feet, and the seating capacity about 450.

the seating capacity about 450. The Unique Theater, Main street, Waukesba, Wis., has been leased by the Frellson Amuse-ment Company. The theater will be managed by Charles C. Frellson. C. E. Fanerby, of Fenton, Ia., has taken over the lease, together with the equipment of the MeMollen Opera House, Casey, Ia., from Louis M. Shahan.



Scene in The Onal Pin, Reliance release of December 19.

from the Alamo. Vaudeville and picturea is to be the daily program. E. H. Schott, of Marlon, purchased the Grand Theater, South Market street, Galion, O., from T. R. Graham. The new proprietor will close the theater for a few days, during which time the house will be given a general overhauling, and new picture machines will be installed. The Grand Theater, Menominee, Mich., which nas leen closed for several weeks undergoing repairs, has been reopened. A. T. Campbell is nanager.

The Opera House at Bleomer, Wis., which was cecutly purchased by the Schlenk Brothers, bas eeu improved, and was opened November 25.

The new Opera House, Hartford, Wis, which sowned by Leach and Christenson, is to be anaged by Janues Krans, of Milwankee. The opera house at New Lisbon, Wis, which as here closed for several weeks, will probably solution soon under new management.

22—The Nation's Peril (Lubin) (five recent)
December—
O-The Alater Case (Essanay) (five recels)
O-The Man's Making (Labin) (five recels)
13—The Giad My Roy Greeve Up to Be a Soliler (Selig) (five recels)
13—The Price for Folly (Vitagraph) (five recels)
20—The Great Divide (Labin) (five recels)
20—A Daughter of the City (Essanay) (five recels)
27—What there do Father (Vitagraph) Herman Lewis, of New York (ity, has taken five-year lease on the Grand Opera House, shkosh, Wis.

The new Cecil Theater, which is being con-structed at Highmore, S. D., is nearly ready for opening.

Homer Boatright has purchased the Gildden otion Ficture Theater, Tabor, Ia., from C. E. Me

The Hansen-Mitchell Huilding, Clinton, la, is being remodeled into a first-class picture house.

November— 15—A llutterfly on the Wheet (Shubert) ... 22—llody and Soul (Frohmen)...... 29 -The Sins of Society (Hrady) The Grand Theater, Delavan, Wis., has been sopened under the management of Wilder & 4-The Gray Mask (Shnbert) 13-The Siren's Song (Shubert) 20—Camille (Shubert) 27—Over Night (Itrady)

Britton's (S. D.) new \$15,000 photopiay honse, The Strand, has been opened for business. A new modern thester is to be constructed by J. 11. Kane in Sentinel lintte, N. D.

Carl M. 1.ynn has purchased the 1ris Theater, Osceola, Wia.

MOVING PICTURE NOTES

The Manhattan Silde and Film tompany imopened a branch studio in the Advance Ituilding, 1514 Prospect avenue, Cleveland, O., and the Western business will be handled from that office.

The Orphenm Theater, at Aberdeen, S. D., played to nearly 3,500 paid solutions with the Fox production of The Plunderers, with Willism Farnum, on November 24 and 25.

Hig Hearted John (drama) (Alhambrai (two reels).
Shericek Boob, Detective (comedy) (Santa Harhara).
The Keeper of the Flock (drama) (Santa Harhara) (two reels).
The Holaded 45 (counedy) (t. K.).
The Western Border (drama) (Mouty) (two reels).
Catching a Speeder (comedy) (l'unch)
Father and Son (drama) (Trimp) (two reels).
Such a War (comedy) (Pyramid).
Abask, a Ring and a Pair of Hand-cuts (diruma) (Navajo) (two reels).
Syd, he Rum Betective (comedy) (Al-bambra). - Rig-Heartest John (drama) (Alhaubraj

DECEMBER 11, 1915.

METRO

1-Tables Turued (drama) (five reels) ... 8-Penningtou's Choice (drama) (five mail) receix)
 10-The Wousu Plays (drama) (five rects)
 22-One Million Dollars (drama) (five rects)

PATHE

PARAMOUNT PICTURES CORPORATION

15-Bella Donna (Famous Playere) (dva reela) 18-Armstrong's Wife (Lasky) (dvo reela) 22-Chimmie Fadden Out West (Lasky) (four reels) 26-A Geutleman From Indiana (Pallas) (dve reela) 29-The Prince and the Psoper (Famous Players) (dve reela) December-

December-2-Mr. Grex of Monte Carlo (Lasky (five

2-Mr. Grex of Monte Carlo (Lasky (five reels)
6-Jane (Morosco) (five reels)
9-The Unknown (Lasky) (five reels)
13-The Cheat (Lasky) (five reels)
13-The Iteform Candidate (Failas) (five reels)
20-The Iningrant (Lasky) (five reels)
23-Thompson's Old Homestead (Famous Players) (five reels)
20-The Foundling (Famous Players) (five reels)
20-Nearly a King (Famous Players) (five reels)

TRIANGLE FILM CORPORATION

iovember-2%-Matrimony (Kay-Bee) 28-The Sable Loreha (Fine Arta) 28-Stolen Magic (Keystone) 28-Ilis Father's Footsteps (Keystone)....

eveniker-5-The Golden Claw (Kay-Bee) 5-Double Trouble (Fine Arts)...... 5-The liest of Enemies (Keystone)..... 5-A Janitor's Wife's Temptation (Key-stone)

stone) 12-The Lify and the Rose (Fine Arts)... 12-Aloha the (Kay-Ree) 12-The Village Scandal (Keystone) 12-The Great Vacuum Rohbery (Keystone) December-

December-10-A Submarine Pirste (Keystone)...... 19-The Wingen Held (Kay-Lee)....... 19-The Stolen Safe (Keystone)....... 19-Jordan is a Hard Road (Fine Arts)

vember-

Novembe

V-L-S-E PROGRAM

oveniber-15-Sweet Alyasum (Selig) (five reels) 22-The Nation's Peril (Lubin) (five reels)

reels) 27-What limppened to Father (Vitagraph) (five reels)

WORLD FILM CORPORATION

MACHINES and SUPPLIES

brands, Areo, Biograph and Blo. Second-name Change ILLINOIS THEATER SUPPLY CO., 124-128 N. La Salla St., Chicago, III.

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Hare fust accured 200 single recis, Comedies, Drames, Westerns, Ele : in mod condition, mostly with paper \$250 and up Also large line of two, three and four reci features, plents of paper, media mounted like assortment of Keystones. Will sell at a anor-fice or exchange Send for our big bargain list. **GENERAL FILM BROKERS** 167 W. Washington St., Chicasa, III

WERYTHING FOR YOUR THEATER condinand Machines. Liberal sliows achine when purchasing a new one, ands Area Biograph and Ho. Second.

a la val

The Billboard

GAUMONT BUYS PROPERTY TO GREATLY ENLARGE PLANT

Facilities at Flushing, N. Y., Studios Will Be Tripled by Addition of Proposed New Buildings-Will Be Ready by Early Spring

New York, bec. 4 The Gammont Company adds Interest to the notion pletn e industry with the purchase of all of the Finshing property bounded by Linden, Myrtle and Congress avenues and Park Place. An entirely new plant is proposed. Not only will the buildings now on these sites be removed, but the present ad adhistration building, the studio, open-air stage, shipping department and structures housing the staft of the technical director will be reveled in evder to lay out a new plan.

<text><text><text><page-footer>

FRANK LLOYD SCORES

New York, Dec. 4.—Frank Lloyd's production of the Fallas-Faramennt picture. The Gentleman From Indiana, marks him a director of real photoplays. Realizing the possibilities in Lloyd Fallas Fictures engaged him to direct their initial effort in the notion picture field. There initial effort in the motion picture held, incre-is an atmosphere injected into this boosier film pluy that is striking. Lloyd has handled the "mob" scenes excellently, and has also infro-duced nevel effects, which attract attention. Critics of both trade and lay press declare he is an expert in originality and thoroughness.

SIGNS LONG CONTRACT

SIGNS LONG CONTRACT New York, Dec. 4.—In recognition of past performances David Horsley has placed Margaret Gibson moder a long-term contract, one of the churses of which is that she is to be the featured feminine player in all productions for which she is cast. Miss Gibson Joined Mr. Horsley last September. Her first picture was The Prolest, a three reel tentaur Star Feature, with Crane Willow. Following this she appeared in Could a Man Do More, another Centaur Star Feature, with Willowr. In both of these her work was of such muture that Horsley tendered her a con-tract. tract

PREMIER DIRECTORS

New York, Bec. i Fremler Program an-nonnes that four of their directors, George L. ba Soir, James W. Castle, Joseph A. Richmond and High Reticker, are at work on pictures. All of these are prominently and favorably known as directors of akility. All have had extensive experience and bring with them to the Fremler Program the intimate and artistic knowledge requisite for the prediction of high-grade pic-tures.

program arrangement may be inferred from the fact that the members of our stock companies are planning to buy or lease homes lu Flushing to be near their work. The Gaumont Company has the old fashioned sirtue of wishing to keep its people steadily in its employ."

Contracts are now being made for construction to begin soon after Christmas. When the Bhalto Star Feature Companies return from Jacksonville everything will be in candiness for summer work. There will be no change in one pleasing feature of the Gaumont policy: each production will feature a new star. At present Malcolm Wil-liams and Stella Liamuerstein are being filmed at Jacksonville, the former in a Mutual Master-pleture. Now that producing must be discon-timued at Finsking for a few months new Bialte Star Feature companies will soon be organized at Jacksonville. In addition to making photodrames and the Painer cartoon series for the Mutual Program the Gaumonn Company also nonnitactures the Mutual Weekly, and the scenic series, See Amer-lea First. to begin soou after Christmas. When the Rialto

ica First

possible, without sparing expense in the pro-ducing end of the work, but eliminating every conceivable overhead charge that does not add to the wealth of the feature or is not indi-pensable to the proper working of the organi-zation.

COOKE SUING VITAGRAPH CO.

New York, Dec. 6 .- Charles Emerson Cooke, former general press representative for David former general press representative for David Belased, and more recently handling the pub-licity for the Vitagraph Company, has instituted suit against that concern for \$5,400, alleging that he was disudssed before the termination of his contract.

MUTUAL FOR SERVICE

MUTUAL FOR SERVICE New York, bee, 4.--In accordance with its feetive service, the Mutual Film Corporation is building up one of the strongest and most of selv coordinated systems in the history of molion picture bushness methods. It is the bedief of President Freuler that in order to give the public what it wants you must first knew what it wants and be able to foresee what it is going to want. For the purpose of keeping the home office of the Mutual Corporation advised of every change or impending change in motion picture reads of the entry of the country, and to advise on change or improvement. The most strongly organized of these Mutual indi-cators, maturally, are the Mutual exchanges, intriduction all of the territory of the United States and Canada. Each branch manager is when y alter to the picture situation in his own iterrity. He and his selicitors are instructed to send in accurate reports of this situation to



Some in Where the Heather Blooms, Nestor two-reel councily, released theymber 17

15.

OCEAN FILM Starts Regular Releases January 1 Putting Out Two Five-part Fea-tures Each Month

tures Each Month New York, bec. 4.—The Ocean Film Corpora-tion, which has lately released its initial pro-duction, life Without Soul, is now actively encaged in the making of pictures which are to form part of its program to release two fre-part features each month. Adaptations are heing made from stage successes and popular novels, with legitimate stars as leads. The program will have its initial release about January 15, through independent ex-changes, lo whom a franchise will be awarded at a convention of the exchanges called for becomber 11 at the liotel Astor. Apprecial-ing thal, in order to operate a successful and unancially profitable enterprise, the working arrangements with the exchanges must be such as will insure them a profit, the lerus of the franchise will be agreed upon at the conven-tion, and the territory apportioned according to population and distances from the main offices of the exchanges. Life Withoul Sonl is being disposed of on a State-right basis the nurchanges of the na

Life Without Soul is being disposed of on a

Life Withoul Soul is being disposed of on a State-right basis, the purchasers of that pro-duction have been invited to attend the con-cention of the exchangement. The Ocean Film Corporation has purchased, through the Paget Literary Agency, the rights to the novel, The Fortunate Youth, by Edward J. Locke, and has also secured options on six-teen of the foreness dramatic and literary pro-ductions placed before the public within the past ten years. Negotiations are pending with legitimate slage and screen stars to appear in each of the coming releases of the company. The plans of the Ocean Film Corporation, as announced at the executive offices in the Candler

the home office. Each manager encourages the exhibitors of his territory to send in their ex-pressions in writing, which are in turn for-warded homediately to New York. Wrongs are immediately righted, and expressions of praise or appreciation acknowledged. The New York office also encourages communication direct from exhibitors. In this way the home office can keep accurate touch of just exactly in what manner the various releases are being accepted, or what type of plays are appealing to varions localities

SCOPE OF FILM ART

New York, Dec. 4.—Samuel S. Hutchinson, president of the American Film Company, Inc., thinks that in This is the Life his company has "achleved for the first lime in the history of the film art the expression of satire, minuled with dramatic quality and clean fun. It is one of the pictures from which one takes just what one brings to it. If one approaches it with a slap-stick mind'he can find some laughs. To the discriminating mind there is much of a sublic quality that inspires appreciation. In the achievement of screen satire we have taken for our own one of the most elusive of literary properties." Hitchinson concedes no limita-lations to the screen, insisting that apprilate



tions from stage plays with legit-imate stars in the lead, will be held at the Hotel Astor, com-mencing Saturday. December 11, 1915. WIRE RESERVATION OF TERRITORY AND NOTIFICATION OF INTENTION TO ATTEND. OCEAN FILM CORPORATION



TWO THEATRES FOR SALE in good town; good nating proposition. One colored, one white, formin-(Ing proposition). One colored, one white, ropuin m, 10,000, Only pitture houses in town; reason for ling, owner going West. Souting enpacts, 250 each you are interested write W. C. MOORE, Kinstor with Carolina.

WE BUY, SELL and RENT Second Hand Elchire Machines, Films and Chairs, THEATRE BROKERAGE EXCHANGE, 44C S. Dearborn St., Room 670, Chicago, Ill.

REVIEWED FILMS

FATHER AND THE BOYS

niversal Broadway five-reel feature, Digby Bell. Released December 20. Universal with

THE CAST:

Frances BerkeleyMay Caston Digby Beii as a screen artist is even more clever than upon the speaking stage, and in his famous vehicle. Father and the Boys, he has acted for the l'niversal a real plcturization. His metamorphose from a business uan, bur-dened down with the cares of the world, in ad-dition to two sons who are not inclined to take work seriously, to a gentleman of leisure, which includes a high fling among the hright lights of Broadway, is most faithfully characterized, and wins additional honors for this popular comedian. The picture version is an adaptation of the play, and is unusually well directed, with first-class photography. Bell's support is of a most satisfactory order, Lon Chaney and Louise Carbasse being particularly good.

JANE

Oliver Morosco Photoplay Company, five-part feature with Charlotte Greenwood and Syd-ney Grant, Released December 6 on Paraount program.

THE CAST:

teresting and highly amusing theme, which is replete with good acting and many laughs. The direction and photography are of an unusually standard.

THE PAINTED SOUL

ber 23

Mutual five-part masterpiece. Reiensed Decem

THE CAST: Irene BrockBessie Barriscale Rernard, the young artist.....Charles E. Ray His MotherTruly Shattuck

THE SOLUTION OF THE MYSTERY

A two-reel "Flying A" drama. Released Mon-day, December 13.

THE CAST:

Mystery, deep and dark and dangerous, abounds in The Solution of the Mystery." There "is a mysterious screen that moves about ap-parently unaided. There is a mysterious arm which strikes a mysterions blow with a mysteri-There is a mysterions disappearance ons knife. a mysterious dead man and mysterious events

too numerous to mention. In fact, the picture

too numerous to mention. In fact, the picture recks with mystery. Miss lilch, as Bessie Mitchell, is kidnapped after she has refused to marry James Willard. Her sweetheart, Franklin Davis, apparently has disappeared from the face of the globe. The tiashing of sunlight on a morror reveals his whereafours, however, and he is rescued from the clutches of a band of crooks. He makes short work of finding Bessle. The villains get their just desserts. The chain of mysteries is solved, and all ends happily. The Solution of the Mystery is a clever enacted piece. Miss Rich and Mr. Vosburgh are to be complimented upon their splendid piece of acting in this picture. Both the parts assigned them cali for artistic portrayal, and both of the young favorites respond with a vengeance.

vengeance.

The element of mystery is the outstanding feature of the pleture, and a number of inci-dents of exceptionally difficult photography add to the merit of the plece.

THE LABYRINTH

Equitable five-reel feature, with Gail Kane, Re-leased December 13 on World program.

THE CAST: Florence Burgess, later Fio Burke ... Gali Kan

This is an exceptionally strong and interest-ing photoplay concerning a young actress, who

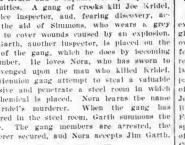
Edwin Arden and a capable cast plenty of op-portunities. A gang of crocks kill Joe Kridel, a police inspector, and, fearing discovery, ac-cept the aid of Sirumons, who wears a grey mask to cover wounds caused by an explosion. Jim Garth, auother inspector, is placed ou the trall of the gang, which he does by becoming a member. Ile loves Nora, who has sworn to be revenged upon the mau who killed Kridel. The Henuion gang attempt to steal a valuable explosive and penetrate a steel room in which the chemical is placed. Nora learns the name of Kridel's murderer. When the gang has gathered in the steel room, Garth summons the police. The gang members are arrested, the murderer secured, aud Nora accepts Jim Garth.

THE ALSTER CASE

Essanay five-part feature. Released December 6, on the V-L-S-E program.

THE CAST:

Allen LongstreetRoderlek LaRoque This Essanay feature is an intricate story of love and erline, in which Bryant Washburn and Ruth Stonehouse demonstrate their clover abil-lity as screen artists. The photopiay has to do with Miss Cornelia Alster, a wealthy spin-ster, who sceretly makes George Swan, a poor lawyer's clerk, executor of her estate. That right she goes to the theater, and returning home unexpectedly finds her two wards, Beatrice and Linda, in what she thinks an affair witu two men. As a matter of fact, Linda is fight-ing the butler, who has been forcing her to give



 THE CAST:

 George Swan
 Bryant Washburn

 Trask, a detective
 John II. Cossar

 Beatrice
 Ruth Stonehouse

 May Walsh
 Anne Leigh

 Miss Cornelia Alster
 Louise Crollus

 Linda
 Betty Scott

 Keith
 Arthur W. Bates

 Allen Longstreet
 Roderlek LaRoque



Chicago, Dec. 4.-Many out-of-town and local exhibitors of Fox thins attended the inneheoa given in honor of William Farnum, who stopped over in Chicago has week on his way to Cali-fornia. The inneheon was held in the south given in henor of William Farmun, who stopped over in Chicago hast week on his way to Cali-fornia. The inncheon was held in the south room of the Hotel Sherman on Thursday noon, December 2. Many interesting discussions were particl-pated in by Mr. Burckhardt, commissioner of public works of Chicago; Aaren Jones, of Jones, Linick & Schaefer; Oscar Apfel, "Eig füll" Sweensy, and last, but not least. William Farmun, who recited a portion of the fines he spake in The Prince of Inita, which was one of the grandsys take productions ever seen he speke in The Prince of India, which was one of the grandest stage productions ever seen in Chicago The Prince of India physication of ionlai Theater about ten years ago, and Mr. Farmun played the leading role, that of the Prince. Fox Films were highly endorsed by those present as photophays of a high moral standard, clean and made up of easts which include many notables. The affair was arranged by Mr. Worthington, of the Chicago office of the Fox Film Corporation.

DECEMBER 11, 1915.

GIFT FOR CALIFORNIA STAR

New York, Dec. 4.—Bentriz Michelena, star of the California Motion Pleture Corporatioa, was delightfully surprised one day hast week when Andrew Robson presented her with an oil portrait of herself in the role of Mignon. The pleture, which is a remarkable likeness, was begun many months ago, and has been finished with utmost care. It was while engaged with Miss Michelena on the pleture predimetion of Mignon that Robson began the painting which he has just presented to her.

PRINCE IN THE TURMOIL

New York, bio, 3.—Charles II. Prince, play-ing principal parts for the Rolfe-Motro Com-pany, has had a busy and stremous year. He has appeared in more than ten large features, and all the parts larve called for long and ex-citing fights, falls and leaps. Prince is now busy portraving James Sheridan in The Turmot, which, when tinished, will be released on the Motro program. Prince was Hile Stork, the leading character in Emmy of Stork's Nest, with Mary Miles Minter.

BALBOA INDEPENDENT

Long Beach, Cal., Dec. 4.—The Balboa Amuse-ment Producing Company is today one of the largest actually independent motion picture producing studies in the world. Its capacity is 20,000 feet of negative film a week, and the average number of employees is 250. As it stands the studie, which requires a dozen build-ings on four corners of two intersecting streets in Long Beach, Cal., represents an investment of \$200,000. The Horkhelmer Brothers are the sole owners.

CLIFFORD'S HORSLEY VEHICLE

New York, Dec. 4.—William J. Clifford, lately added to the llorsley studio playing forces la Los Angeles, is to be seen as a star in a two-reed Centaur feature. The Terror of the Fold, which is scheduled for release on the Mataal program December 20. The Terror of the Fold has just been completed nuder the direction of William J. Bowman, recently director for Francis X. Bushman, in whose company Clif-ford previously played.

FANNY WARD



Charmlug comedicane, whose work in The CT Lasky production released on Paramount am, places her in the front rank of sc



Scene in The Solution of the Mystery, two-reel "Flying A" drama, released Dec. 13

tricks a manager to star her in a big him money in return for his silence concerning production, after he has tried to bring about her sweetheart. Allen, a young inventor. Mrs. her rotession. She gives up her stage career, hut Morse, the producer, threatens to bring a sult for heavy damages. The girl is torn between love and her duty to her manager, but usent. The work of the ynchession is righted, and she and Fenton the whother protography up to the Essanay sindhard. between love and her duty to her manager, but In the end all is righted, and she and Fenton (the unitster) are'happy in each other's love. Miss Kane's characterization is particularly good, as is also the work of Neal and Roseman. There are some particularly interesting stage scenes in the third part, showing Flo Burke starring at the Morse Theater in The Green Goddess. Miss Kane makes a very pretty pic-ture upon the screen, which, added to her clover-ness, blds fair to make her a star of great popularity.

THE GREY MASK

Shubert-World Film, five-part feature, Released

 THE CAST:

 James Garth
 Edwin Arden

 Nora Burkett
 Barbara Temmun

 The "Nut"
 John Hines

 The "Bun"
 Bert Starkey

 Silas Hewlett
 Frank Monroe

 Hennion
 D. J. Flangan

 bavuree
 Georgle Majoroni

 "Cuckoo"
 Laura McCure

 Joe Kridel
 Nohert Taber

 Simmons
 Sam Hines

 George Leffin
 Hugh Jefries

 Swartz
 Horace Haine

 An intensely dramatic story, dealing with the underworld, directed by Frank II. Crane, with the photography by Jacques Monieran, affords

standard.

V-L-S-E CHRISTMAS FEATURE

V-L-S-E CHRISTMAS FEATURE New York, Dec. 4.—An iliustration of the inreads which the screen is making upon the stage is afforded in the fact that the Lyrle Theater, Cincinnati (a Shubert house), will offer for its holiday bill the new Lubin drama, The Great Divide, which is to be released through the V.L.S.E on becember 20. This feature will run at the Lyrle during all of Christmas week, and will be extendively advertised in the same manner as linbert fleuck, manager of the Lyrle, advertises the legitimate productions. Exhibi-inors everywhere are looking forward with keen Interest to the release of The Great Divide. Impartial critics who have seen the picture may that it should run for two years easily.

PLAYING BIG "A" LEADS New York, Dec. 4. -Leatrice Joy Zeidier has been engaged to play leads in all future pro-ductions of the Noha Film Company, one of the releasing companies of the Associated Program. Miss Zeidler helds the unique distinction of being the only player of the Noin Company who has played in all of its productions, and is held over for the big "A" productions. She is of a viry-cient, ingenue type, though site also displays skill in the interpretation of dramatic roles. The next feature in which she appears to advantage is The Turning Point, soon to be released. released.

THE CAST:

PLAYING BIG "A" LEADS

TRIANGLE **Release Date Changed**

a la val

U.S. Government Using A Submarine Pirate To Aid Recruiting, Necessitating Postponement of Release

New York, Dec. 4.—On account of the United States Government using A Submarine Pirate to aid naval recruiting the release of this film by the Triangle will be delayed for a short period. To all the gap in the releases of De-cember 10 the Triangle offers what is announced with the delayed for the short period. cember 10 the Triangle offers what is announced as "Iterally the greatest all star comedy ever produced." This is not press agent's exaggera-tion, hat cold fact, it is asserted. This latest keystone, Fatty and the Broadway Stars, shows the stars playing themselves; William Collier, Mack Semett, Weber and Fields, Sam Bernard, Joe Jackson, Rert Clark, Ford Sterling, Polly Moran, Mae Busch and others. It was a novel Idea of Semett's to present these distinguished whiter guests of the Keystone studio in their owu proper persons in this travesty of motion picture studio life. It is predicted that it will prove one of the most popular Keystones ever presented. ever presented.

MARYLAND EXHIBITORS MEET

Baitimore, Md., Dec. 3.—The Maryland State Branch No. 36 of the Motion Picture Exhibitors' League of America held a stag get-together meeting at the Hotel Raleigh Tuesday evening. The meeting was largely attended, and was a big success,

The meeting was infigure attended, and was a big success. The par's vas arranged by J. Howard Rennett and Guy L. Wonders, two prominent picture exhibitors of Baltimere. Fred J. Herrington, national president of the organization, was present, and delivered a very strong address on censorship. Evolutions provide the shifted their Intention of assisting the exhibitors from Pidiadeiphia and Washington were also present. The exchange men and exhibitors from Pidiadeiphia and Washington were also present. The exchange men have signified their Intention of assisting the exhibitors in every way they can in begand to the censorship question, and the exhibitors have asked them to become borborary members of the league. Among the out-of-town guests where short addresses were Harry translal, president of the Washing ton hranch of the leagne; W. H. McVelle, of Philadelphia, and Emory Tipman, of Philadeiphia.

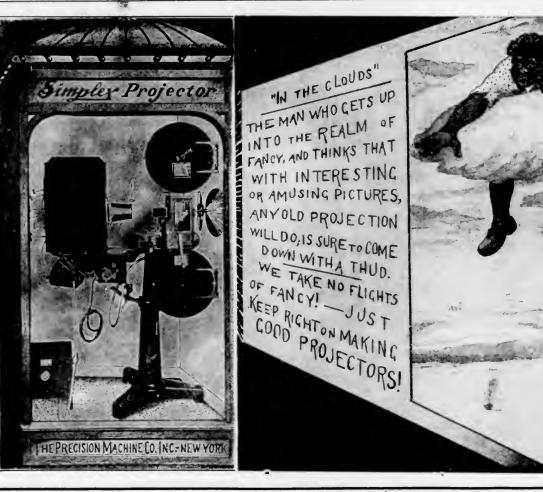
WANDA OF THE RED STREET

Palo Alto, Cal., Dec. 3.-James Cruze, Frac-cella Itilington and Wellington Palyter are playing the leading roles in Palo Alto Film Corcella Itilington and Wellington Palyter are playing the leading roles in Palo Alto Film Cor-poration's divercel picture, now being made at the company's studio here. The script is an original one, by the well-known scenario writer. Nell Sbipman It is entitled Wanda of the Red Attraction of the Data and the field Attraction of the Data studio, and who, for the last two years, bas been one of the D. W. Griffith directors, is pro-ducing the script. W. Lee Ray, an experienced studio man, is technical director. All of these bring to the Palo Alto Company reputations for accomplishment in the world of films. It Tanhaer Goethe is president of the Palo Alto Film Corporation; Dr. Carl G. Wilson, vice-president; Melville Jeffrey, manager of preduc-tions. These, with Prof. II. C. Peterson, G. M. Herron, treasurer, and F. D. Macomber, Secretary, constitute the Roard of Directors A market on the strong feature program has been secured to take care of early releases.

AUTHENTIC WAR PICTURES

New York, Dec. 4.—The Universal Animated Weekly has just received a shipment of war films, sent here by its Allied troops cameraman, Pierre Cossette, who is equipped with passes and credentials to follow the French and English treeps to the firing line. In this week's issue of the Universal Animated Weekly are shown positively the only pictures of lord Kitchener inspecting the troops in Lendon before bia deof the Universal Animated Weekly are shown positively the only pictures of Iord Kitchener inspecting the troops in Leadon before his de-parture for Greece, where he has been nego-thating with King Constantine. Among the interesting scenes taken with the French troops is one inside a 12-inch concealed gin trench, which shows the soldiers actually at work in-side the trench, and also shows from the outside the cannon being raised preparatory to being fred, and how it is recoiled after shooting. It is interesting to see the cannon raised, as it is covered with branches and twigs, making it re-semble the trunk of a tree. It is a very im-pressive scene and one that gives a vivid idea of what a real ironch looks like. As Cos-softe is a native of Frence and his pictures are all submitted to the French Government before they leave the country he has succeeded in ob-taining some excelient real war pictures and one set that will be shown in one of the early Universal Animated Weeklies is that of the raising of a French observation or "lookout" man to a point from 50 to 75 feet in the air, where he gives the eneny's range and orders the firing of the huge cannons.







FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

PERSONS PREDICTS PROSPERITY

PERSONS PREDICTS PROSPERITY Cblcago, Dec. 4.—Thomas Persons, superin-tendent of the Selig Zoo, has returned to Los Angelea after a several days' business solonra in Chicago. While here Persons consulted with William N. Selig, president of the Selig Polyscope Company, on huchess matters which are calculated to create wide interest among exhibitors of motion pictures at the proper time. In speaking of Pache Coast productions Persons predicted a prosperous condition of affairs by the first of the year. "I have been connected with the film business for many years," said he, "In I want to state that the positions now in course of preparation by the Selig Company at the Pacific Coast studios have never been sur-passed. In point of plot, acting and photography they will prove to be of extraordinary excel-lence,"

HUGHIE OF THE CIRCUS

New York, Dec. 4.-An old-time one-ring clrcus, with all its wonderful paraphernalia, its tronpe of trupsze prformers, clowns, bare-back riders, jugglers, seliers of peanuts and red lemonade and side-show freaks, to say nothing of a grand street parade, figure in a story, entitled Hughle of the Circus, by Mrs. Tour Colemau, in which a prominent member of "earth's greatest" becomes involved in a use affait that ends discaturation. of "earth's greatest" becomes involved in a love affair that ends disastrensly. Hughle, the fat hey, makes love to every prepossessing fe-unale he meets in the various towns and citizes in which the circus shows, and is the basis of the theme closen by Mrs. Coleman upon which to build a comedy of unusual attractive-ness. Highle of the Unrus, employing a cast including Highle Mack, Flora Finch, Nitra Frazer, Donald McBride and Harry Fisher, will be released as a two-part Vitagraph fea-ture December tt. ture December tt.

ENTERTAIN UNIVERSAL STARS

New York, Hee, 6.—One of the greatest public get-togethers ever held between people prominent in filmdom and the public who patron-tze the photoplays was held Saturday alght, heceniker 4, at Woodmanston Inn, Pelbam Park-way, where the proprietor, Joseph Pani, was bost to ten of the leading Universal favorites in the clast and head invited to be best with him over to ten of the leading Universal favorites in the east, and had invited to be host with him over one thousand of his patrons. The inn was beautifully decorated for the occasion, and offered a rich setting for the great array of style and fashion which was presented by the patrons and special guests. Those who represented the Universal were Jane Gall, Matt Moore, King Baggot, Violet Merserean, Paul Panzer, Dorothy Phillips, Alan Holmar, Rosemary Theby, Harry Myers and Edna Hinter. There was an excel-lent menn served, followed by dancing and an entertainment, at which the different stars were formally Introduced to the public, and each in a few choice words related some little incident from their book of experience in the photoplays.

BAGGOT VIGOROUSLY DENIES CHARGES AGAINST, HIM

Founder of Screen Club Asserts Effort Is Being Made To Belittle Him, and That at the Proper Time He Will Be Fully Vindicated

New York, Dec. 4 .- King Baggot, the founder 1 for the Screen Club, against whom charges have been preferred by certain members, who allege 'he used unfair tactica in attempting to influence 'club members at the recent election, has entered club members at the recent election, has entered a vigorous denial, asserting they were brought for spite by persons seeking notoriety and sympathy, and that at the proper time he would be fully vindicated. He states that he will show to the utter satisfaction of the club mem-bers that he always has acted for the beat interests of the club, and is willing to face honest objections there may be to his conduct. The present charges, he claims, are but attempts to belittle him in the eyes of the public. For two years after he organized the Screen Club King Baggot was its president. During that

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For two years after he organized the screen Club King Baggot was its president. During that period he succeeded in obtaining improvements in the working conditions of photopiay actors and actresses, and the little organization today has become the representative one of the motion picture artists.

"I have little to say," said Baggot. ••In "I have little to say," said Baggot. "In the first place I do not consider it good ethles for a club member to take club matters on the outside, and, so far as I can see, It is only the scandal-mongering publications that attempt to make capital out of such a thing. There is not a club, society or organization in existence

CHANGE AT CHESTNUT ST. O. H.

Philadelphia, Dec, 4.—The Chesiuut Street Opera House will change its policy again on December 13. Opening two months ago as one of the three first-run Triangle houses in the country, it reverted to the Keith people two or owntry, it reverted to the Keith people two weeks ago, and Triangle productions, at 10, 15 and 25 cents, were inaugurated. It was learned this week that Harry Swaibe (formerly manager for General Film in this city) has secured the exclusive rights to Triangle pictures for one year in Philadelphia. The amount involved is considerable, and it is presumed that Swaibe is backed by the Mastbaum people, who control the stanley theaters. With the capture of the stanley theaters. With the prople decided upon a change. Therefore after December 13 the Opera House will be open for husiness as usual, but with film plays, which have not yet been decided upon. V.L.S.E and You Features are being considered, and Vita-graph's Battle Cry of Peace also. Under the new arrangements the Opera House took on new executives for the Keith interests, which infor the Keith interests, which inexecutives executives for the Keith interests, which in-clude S. H. Talbot (formerly superintendent of Keith's vandeville theater opposite), manager; Grace Grey (formerly on the defunct Evening Times), press agent, and Jimmy Harkius, treas-urer. Sidney Lowenstein provides the music with an eighteen piece orchestra.

KING BAGGOT

Popular film favorite, who denies charges brought against him by Screen Club members.

which at some time or other experiences little which at some time or other experiences little differences between its members. These matters generally are settled in open meeting, and not aired in the newspapers. I started the Screen Club, it is true, but 7 was ably assisted by differe other motion picture artists, who were sincerely striving to better conditions in the ranks of the otion picture people.

"Unfortunately, it seems the club uow has in its ranks members set on destruction rather than uplift, and, not satisfied with doing work in the clubroom, drag it in to mediums only too anxious to give publicity to matters which have a bearing on something scatudious. But these members are in the minority. Charges and affdavit have been made before, and have fallen flat. I have nothing to fear. To make any statement whatever regarding anyone trying to slander me would be to give them what they are seeking, publicity, and this sort of publicity in one thing I albor. When the right time comes the charges will be refuled, and I will be vindlcated." "Unfortunately, it seems the club now has

two-act chapters is satisfactory in itself," observes Samuel S. Hutchinson, president of the Sigual Film Corporation, "yet the thread of the main plot follows in a way that the ex-hibitor gets the continued story value."

The Billboard

SUIT AGAINST ARCH SELWYN

New York, Dec. 4. Arch Selwyn has been ned in the Supreme Court by William P. New York, hee, 4. Arch Selwyn has been sued in the Supreme Court by Willinu P. Jeffery, trustee In bankruptey of the All Star Feature Corporation, who claims \$10,009 is due from Mr. Selwyn on steek in the default or-ganization. It appears, from the papers to the suit, that Mr. Selwyn agreed, during July, 1915, to subscribe to \$10,200 worth of stock in the film corporation. He paid for two shares at the rate of \$100 per, but waited a wille on the balance. In December Inst Mr. Selwyn sold his stock, it is alleged, for \$3,500, and a short time afterward the film company went into bankruptey. Mr. Selwyn claims the steek is not his, and denies all responsibility for the remaining \$10,000 due on the shares. The courts will probably decide the matter in the ear future

LYRIC MANAGEMENT CHANGED

Minnespolis, Dec. 6 .- A. G. Bainbridge, Jr., company manager, and Harry A. Sh stock company manager, and Harry A. Sherman and Jack Elliott, owners of the Western rights to The Birth of a Nation, took over the lease of the Lyric Theater here last Sunday from the Saxe Brothers, who have heudled the bonse for several years. The new management is offering Triangle and Keystone features at 10 and 15 cents. A thirty-piece symphony orchestra with be installed under the leadership of George Koehler, who will arrange an orchestration for each picture. Bainbridge, who acquires a full stock

THERE ARE PLENTY OF **GOOD POSITIONS** FOR ADS IN OUR CHRISTMAS ISSUE STILL TO BE'HAD

But remember the last form closes next Sunday at Midnight-December 12.

BATTLE CRY TO SPOONER

New York, Dec. 4.—The Battle Cry of Peace, the big Vitagraph feature, which has been en-joying a prosperous run at the Vitagraph Thea-ter, ending tonight, will shortly be shown at the Cecil Spooner Theater, uptown, Last week the photoplay was shewn at B. F. Proctor's Theater in Albary. For publicity purposes the local manager secured the co-operation of the E. S. Army recruiting office in that city, with 17. S. Army recruiting once in that city, with the result that the officer in charge detailed several men to the theaters, and established what night be termed an auxiliary recruiting office, where applications for culistment, stimu-lated by the picture, were received.

SIGNAL RELEASE DEFERRED

New York, Dec. 4.-In response to the requests of a large number of exhibitors the release of The Girl and the Game, the Signal Film Cor-The Girl and the Gume, the Signal Film Cor-poration's series of railroad stories, featuring Helen Holmes, through the Mutual t'lim Cor-poration, has been set forward to December 27. Exhibitors in all parts of the country, interested in presenting this special feature, have urged that this postponement would be desirable be-cause of the slack conditions in the amusement world two weeks before Christmas. Arrange-ments have been completed with a large number of The Girl and the Game story week by week. Approximately nine bundred publications are in-terested in this feature. "Every one of the fifteen The

half interest in the theater, has been presenting dramatic stock in the Shubert Theater. This company is now using the Metropolitan during The Birth of a Nation run at the Shubert. The ager.

ager. The Lyric has a strange history. Under the name of the Lyceum it was the first of the high-class theaters on Hennepin avenue. Later the center of dramatic attraction swerved to other streets and left it stranded. Of late years, with the growth of the city, the Minneapolis rialto moved back to the Lyric neighborhood, until now it is the center of a circle in which is located the best theaters of the city, including the Shubert, Orphenm, Garrick, Strand, Unique, New Palsce, New Grand, several smaller and two new houses, The Pantages building is going up within a block. within a block.

LEASES KINGSTON ESTATE

New York, Dec. 4 .- Cialre Whithey, who will ieased an estate on the outsirts of that city she has been informed by Fox that it will be late in May before opportunity to return to America and old Broadway will be bers,

MOROSCO ENLARGES PLANT Secures Large Property Adjoining Los Angeles Studios

Angeles Studios Angeles Studios New York, Dec. 4.—Shortly after completing the uew additions to the Oliver Morosco Photo-phy Company plant in Los Angeles, this pro-gressive Paramount producer indicates a con-tinuance of its policy of expansion and im-provement. The most recent development along this line is the purchase of a large hungshow adjoining the studio proper, to be used as a sitting room for "extras" awaiting their scenes and the extension of scene decks. It is also pinnued to house the scenario department, technical staff and art director in the newly acquired building, making resem available for-other needs in the offices vacated by these. The additional property adds to the appear-ance of Morosco's up to date plant. Carpenters and scenic artists are especially scieve at the studio at this time, building new scenery for the pretentious productions now in the making and contemplated. All scenery in to be made fifteen feet high to permit of longer "shots" helug taken, while all sets will be of the most substantial construction in keeping with the studio policy to dress all productions

the studio policy to dress all produc roperly.

property. Work is rapidly progressing on the Anna Heid subject. Madame La Presidente, and, from all indications, this film will be one of the most elaborate releases yet offered to Paramount patrons by Morosco.

TWO HORSLEY PICTURES

New York, Dec. A.-David Horsley's recent additions to his staff, Ulysses Davis and William J. Bowman, engaged to produce Centaur Fea-tures, in which the Bostock animals appear, have finished their first films. The Arab's Vengeance unished their first films. The Arab's Vengeance (Davis), scheduled for release on the Mutual program December 16, is a story of Arabla by Theodosia Harris, of the Horsley scenario staff, and features Margaret Gibson. It is in two rechs. The Terror of the Fold (Bowman), is to be released about December 30. This pletnee features William J. Clifford.

THE MILL ON THE FLOSS

ITE MILL ON THE FLOSS New York, Dec. 4.—George Eliot's celebrated novel, The Mill on the Floss, has been ar-tistically screeued by the Thanhouser Company, and will be presented as a Mutual Masterple-ture at au early date. The story of Maggie Toiliver's life is a household classic. Invariably the performances which appeal most strongly to lovers of photoeirama are familiar subjects achievement of the Thanhouser studios should create a thrill of anticipation in every city and town where Mutual Masterpletures are shown, Mignon Anderson has been chosen to play Maggie.

IN COME ON, CHARLIE

New York, Dec. 4 .- Margaret Greene, who has bad some loading parts in Pathe Gold Rooster plays, has been signed for Come ou, Charlie, John Cort's new play. Miss Greene last ap peared in Nedra, a Gold Rooster play, produced by Edward Jose, which is said to be making a bit scowhere. hit everywhere

NEW TITLE FOR CENTAUR FILM

New York, Dec. 4.—Due to the fact that another work of the same name has been based, and in order to avold that confusion which similarity of titles occasions, David Horsley has changed the name of the Centaur Star Feature release, on the Mutual program for December 22, from The Phantom of the Road to The Mys-tery of Carter Breene. The subject is a de-tective draina, featuring Crane Wilhur, who is slos the author of the story. While it is not the dominant forte of the play by any means, an element of the speciacular has been introduced in The Mystery of Carter Breene that is sure to have its interesting side and will add to the general attractiveness of the offering.

FILMS-M P. MACHINES

Edison bargain, \$20.00; Monarch bargain, \$30.00; Wo-red connect feature, Votes for Men, \$10.00; should red, \$1.50, \$2.00, \$3.00; Storeo, Laris, \$2.50; Pro-beding Laras, \$2.50; Typewriter, \$12.50; Colored Silles, 40 cents dosen. CRESCENT SUPPLY CO., Warres, 0.

ELECTRIC MOTION PICTURE THEATER PERMANENT & TRAVELING FOULPMENTS. COMPLETE MODEL, 36 LBS., THROW 14.FT., SOBO C. P. PIC. TURES. OPERATING COST, 108 AN HOUR. CAT 36. OHID ELECTRIC WORKS, CLEVELAND, O.

WANTED-MOVING PICTURE OPERATOR week ster or you will not last. Address W naville, Va.

TWO ENERGETIC LADIES Waid management of Picture House; one's a pro-ferential planist; strictly capable. Address MRS. Hea JOHNSTON, Bryan, Texas.

FOR SALE-CHEAP 25 Feature Films, Broskivn, N.Y. ttan Are.

Lyric lense expires in five years, with privilege of renewal, and it is sold the amount involved is \$50,000. Eillott is managing director and Arthur C. Tyson, the Shubert treasurer, man ager.

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The Billboard

CURRENT TRIANGLE PROGRAM Broadway Stars Featured in This Week's Offering at Knickerbocker Theater

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Theater New York, Dec. 6. Broadway stars of the fightimute stage and some real old-fashloned to the stage and some real old-fashloned to the stars and American gararies, char-acterize the current week's offering of Triangle photoplays, made acceptable by the clever work of those cast in the principal roles, constitute the week's offering. Among the Broadway stars for the twe beerge Faweett, Willard Mack, Tuly Marshall, Joe Weber, Lew Fields, Willie Collier, Sam Bernard, Joe Jackson and others, tegether wide a number of prominent artists and co-medians of the screen.

with a number of phonesis areas and be medians of the screen, The five-recl. Ince-supervised dramatic feature. The five-recl, ince-supervised dramatic feature, opens the bill, and is a photoplay of unusual interest, made so primarily because it depicts a condition of afairs which might easily happen. Paweett, as David Waitham, a speculator in fool presimets, "corners" the food supply, caus-log poverty and suffering. Mack, as John Adams, an engineer, driven to desperation when Fawcett's machinations turn him out of work, steals bread for his babies and goes to prison. To save their children from starvation his wife turns to the easiest way. With hate and re-veuge in his heart Adams decoys Waitham to the richly filled storehouse, and, binding and gagging him so that escape is impossible, sets imposed in a niserable death. The play is intensely thrilling at times, and wen merited applanse. Fifty-eight minutes. Directed by Waiter Edwards. applanse. Fifty Waiter Edwards.

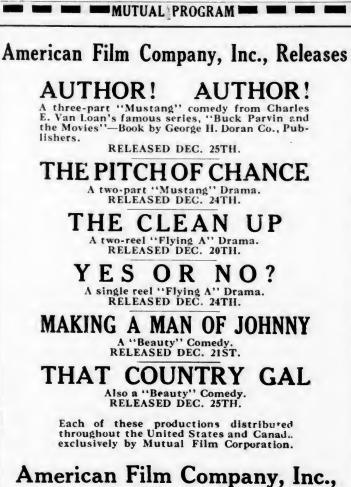
Walter Edwards. The Mack Sennett comedy this week is in two parts, entitled Fatty and the Broadway Stars. There isn't much of a story, excepting that Roseve (Fatty) Arbuckle, ailed by many of the Broadway stars at the Keystone studio, cavort about, do hair-raising and mirth-provoking stunts, and provide a lot of genuine enjoyment. Among those who take part, in addition to Ariackle, are Weber and Fields, Collier, Ber-nard, Sennett, Joe Jackson, Ford Sterling, Polly Moran, Mae Busch, Icy Crostbwaite and Al St. Jobn. A most realistic fire, supposedly destroy-ing the Keystone studio, and some miraculously narrow escapes lend interest. David W, Griffith has produced another semi-

ing the Keystone stilled, and solve infractionary narrow escapes lead interest. David W. Griffith has produced another semi-spectacular photoplay in Let Katy Do It, from the novel by Granville Warwick, adapted for the screen by Bernnyil McConville, and directed by C. M. and S. A. Franklin. Jane Grey and Tuily Marshall are featured and are seen to par-ticniar advantage. Some exclusive exterior pho-tographs have resulted. The story is interesting and a lot of heart interest lent by the work of seven clever screen youngsters. The story has to do with Katy Standish (Miss Grey), who, as the down-troiden of two sisters, is left to mother her other sisters, ceven precedeus "angels"; she calls them kids. Oliver Putnam (Mr. Marshall), who loves her, has gone to Mexico with her uncle, and the latter finally summons Katy and her brood to that country. In the meantime Mexicans go on a rampage and start ont to kill off the Americans. The children, left at home, work the automatic battery of gnns and set off dynamite trenches, thereby delaying the assanit

LUCILLE TAFT



Leading woman, Rialto Star Peature Company.



Samuel S. Hutchinson, President. CHICAGO, ILLINOIS.

on the house until the American border guards on the house until the American oorder guilds can arrive. Some thrilling battle scenes and a lot of daring riding are injected into the pleture, which is most satisfactory. This week's program at the Knickerbocker may not be the best offered, but it is certainly one of the most satisfying.-EDDIE.

THE HOUSE OF TEARS

Rolfe Photo Plays, Inc., five-part feature by Frank Dazey, with Emily Stevens. Released on the Metro program December 13.

THE CAST:

Alice Collingwood Mrs

Anne, Gail's nurse.....Madge Ty John, a butler in the Collingwood home.Madge Tyrone

......George Brennan

This picturization is a new triumph for Emily This picturization is a new triumph for Emily Stevens, who is east in the dual role of nother and daughter. The photography is almost per-fect, and the direction is evidenced by the con-tinuity and sincothness of the progress of the narrative. The picture is a highly dramatic one, narrative. The picture is a highly dramatic one, with a number of unique photographe effects, including the presentation of Miss Stevens upon the screen as the daughter and as the mother at the same time, before a double exposure is made. The story is one of those dealing with domestic tragedy. The daughter falls in love with the man for whom her motior has left her husband; the motion and how her the daughter forces. man for whom her mother has left her husband; the mother, run down by the danghter, recog-nizes her, and between the two they bring about happiness through the death of the home despoler, who jumps to his own death, think-ing the face of the woman to be that of an ap-mation. The acting is of a birth exist, and parition. The acting is of a high order, and reflects much credit upon Edwin Carewe,

FINE PICTURES FOR THE B'DWAY

New York, Dec. 6.—Programs of exceptional merit have been arranged for the Broadway Theater, at itroadway and Forty-first street, for the next six weeks, beginning with this, Man-ager Leon D. Langsfeld, determining to give his patrons nothing but the very best of the his patrons nothing but the very best of the Parameunt photoplays, has arranged his bookings accordingly The big feature this week is Theodore Roberts, in Mr. Grex of Monte Carlo, Next Week Lon Tellegen, now playing in The Ware Case in New York, will be presented in The Unknown, followed the week of December 19 by Maciyn Arbuckle, in The Reform Candi-date. For the week of December 26 John Barry-

more will be presented in The Red Widow, and the week following will see Denman Theorem and The Old Homestead. January 9 brings Geraldhe Farrar In her second picturization, entitled Temptation.

NEW MOVIE STUDIO

Dayton, O., Dec. 4.-The factories of the World Company, of Toledo and Dayton, O., have been purchased by the Cincinnati Motion Picture Company, of which Clarence E. Runey ia the head. This plant, originally built for the pur-pose of making the Ohio "movies" of the Panauna-Facific Exposition, has been moved to Cin-cinnati, and is now in quarters claimed to be superior to others in the Middle West.

FAIRMOUNT HOUSE DESTROYED

Fairmonnt, N. D., Dec. 4.-The Majestic Thea-ter in this city was destroyed by fire this week when a short circuit developed in the electrical connections to the motion picture machine. The loss is estimated at \$4,500. No insurance was carried.

JUST FROM SWEDEN

Universal City, Cal., Dec. 4.—Robert Leonard and the Rex Company, who, ander his direction, are at work on the production of a three-reel drama in the wood country near Arrowhead Hot-springs. The company includes, besides Leonard, Ella Unil, who plays the feminine lead; Marc Robhins and Kingsley Benedict. The dim was written hy Leonard to meet the requirements of the company, and will be re-leased under the title, Just From Sweden.

METRO AT MOVIE BALL

New York, Dec. 3 .- Metro Pictures Cor-poration proved to be the big noise at the movie ball in Boston last Wednesday night, Her-are a few of the stants pulled off hy Metro which won unusual publicity for the concern: Published a newspaper which gave all the news of the hall to the city of Boston before midnight Wednesday.

Distributed 10,000 copies of Metro Picture Magazine in the arena.

Presented every ball guest with at least one sonvenir. The list of sonvenirs included fans, horns and noveities to the number of 7,500. Gave a dinner at the Copley Plaza Hotel to Metro stars, which included Francis X. Bush-man, Beverly Bayne, Valli Valli, Edmund Breese, Mary Miles Minter, Grace Valentine, Helen Dunbar, George Le Gnere, Peggy Hop-

kins, and President and Mrs. Rowland, Treasurer Joseph Engel and thirty-five invited guests. Had its own dance in St. James Hotel before and after the big ball in the Arena.

Carried the Arona by storm with Metro song, written for the occasion and song by a chorus of Metro plerrette girls, a male quartette, and, after the first stanza, by the bail crowd likedf.

Gave its own parad- in daylight all throngh Boston and under the most enthusiastle circumtances.

Presented 10,000 yards of Metro stars, done in

Covered the high spits of Metro stars, due to Covered the high spits of the four corners of Boston and its suburbs with Metro banners and posters. Kept two bands and two orchestras busy

tribution to the piersure of the Boston gnests. Congratulated by telegram all stars, regardless of their affiliation, on their success at the ball,

Received in return the greatest attention in the Boston newspapers, the hearty approval of Boston public, and the word from all that Metro had carried off the first, second and third honors of the occasion.

\$2.00 PER SEAT PICTURES NO LONGER DRAW IN NEW YORK (Continued from page 3.)

months housed The Battle Cry of Peace, starting

(Continued from page 3.) months housed The Battle Cry of Peace, starting out at a \$2 top and gradually reducing, changed its policy beginning yesterday, and is now back to popular prices, with a weekly change of program. Another motion pleture theater in the immediate vicinity of the Vitagraph, it is re-ported on excetient authority, will be "dark" after the first of the year. The Broadway Theater, at Broadway and Aist etreet, which, during its lifetime, has had a varied career, is slated for a decided change of policy in February. The Broadway for some months has been showing first release Para-mount features, occupying in many respects the same position as does the Rirand, further on Broadway. Business of late has been very bac, and The Billboard can state with assurate that upon the termination of the Broadway's contract with the Faramount service on February 20, a Brad new policy will be adopted. Manager Langsfeld has drectined to give out be, but there is every reason to believe it will be, but there is every reason to believe it will be, but there is a terry reason to believe it will be, but there is every reason to believe it will be, but sassertion upon the fact that the famous Triangle pictures, and now The Battle typ dreace, may be seen for ten cents in many theaterical district, the higher price was demand. It is now certain that The Birth of a Nation will not continue more than another week or so

theafers, whereas snown on broadway, in the regular theatrical district, the higher price was demanded. It is now certain that The Birth of a Nation will not continue more than another week or so at the Liberty Theater, where it has been pre-sented for upwarks of 350 times. It had been planned to terminate the run two weeks ago, hat a new lease of life was given. The business, however, has dropped off weefully in the last few days, and it is very improbable the sensa-tional picture will be exhibited at the Liberty after Christmas. Whether or not The Birth of a Nation, like The Battle Cry of Peace, will then be released to the ten, fifteen and twenty-dwe cent picture houses has not been announced, but those closely identified with the motion pic-ture work are satisfied such action will result. Several of the up-town neighborhood picture theaters are reported to be in a had way, and some startling changes of policy may be looked for within the next few weeks.





Miss Boris is featured in the five-reel entitled econciliation, supported by a cast which in-ides Jules Martin, Alice Coffman, Riena Valdes d Frieda Martin.

The Billboard

to Cuncinnati and West Baden, Ind. While in Cincinnati Mr. Curits will order new canvas for the Selbs-Floto Shows for next season. At West Baden, where the new winter quarters of the Hagenbeck Wallace Shows are boented, he will build a complete set of new Ourtis patent seats for that show.

DECEMBER 11, 1915.

KEROSENE Gas Lamps THE IDEAL AND

SAFE LIGHT

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BRILLIANT GAS LAMP COMPAN 1007 So. Wabash Avenue, Chi

SIDE-SHOW AND CARNIV

ALL SIZES-IN STOCK-NEW AND USED Write for latest atock list. Send in your require-tents. Brand new Banners painted to order and alaped in five days after receipt of your order. We iso paint STAGE SCHENERY IN OIL.

UNITED STATES TENT & AWNING CO.

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MUSIC ON YOUR AUTO

225-231 N. Desplaines

Circus and Carnival News

DOWNIE LOSES HEAVILY

56

Spinal Meningitis Kills Many of His Ponies and Horses

Pittshurg, Pa., Dec. 4.—Andrew Downle, sole owner aud manager of the La Tena Circus, while visiting Frank P. Spelinan's indoor Circus at Motor Synare Garden here this week, received a wire from liavre de Grace, Md., his winter quarters, stating that spinal meniugitis had brokeu ont ou a farm about three miles from Havre de Grace, and that sixteeu Shelland pontes, three Arabian spotted horses, one hurdle mule and a menage pour, belonging to him, had contracted the disease and died, and that four ponles and oue spotted horse were expected to die.

Continent. ponles and oue spotted horse were continent. Mr. Dowule has thirty-eight draft horses on another farm about seven unless from his quar-ters at flavre de Grace, but these are in a time condition. This will be a great loss to Mr. Downie, but is not suston "higger,"

ters at llavre de Grace, but these are in a une condition. This will be a great loss to M: Downie, but be says he will be out next scason "higger, grander and better thau ever." Lie bought ten head of young poules while here, and will put two trainers to work after the first of the year, breaking new animal acts to replace those lost. The LaTeva Elephants have been in vaudeville since the show closed at Middletowa, Del., on October 13, and have lost but three days, these while making a jump from Brooklyu to Baiti-more. They have been at the winter circus here for the past two weeks, and uest week will move to the Kenyon Theater at Allegheny. Walter Ailen, with three assistants, is in charge of the act, which will close in about five weeks.

NEW ORDINANCE IN MEMPHIS

TATTOOED WOMAN DIES

La Belle Irene (Mrs. Irene Woodward), the Original Tattoed Lady, died at her home in Phil-adelphia Pa., iast week. She was 53 years old, and is survived by a busband and a son, George E. Woodward, known in the profession as George E. Barnes, of Barnes and West. LaBielle Irene was the first tattooed lady in the world, and was a hig attraction with the Adam Forepaugh and Baruum and Balley circuses for many years. During her tour through En-rope, twenty-five years ago, she appeared before royaity and all the leading medical institutious on the continent, creating a sensation. It is said there are at present over thirty-cipit ille-eize way figures of her in museums throughout Europe.

FLAKES FROM DENVER

By "FLURRY"

The North Pole (gee, it's cold) Amusement Company closed the season at Laramie, Wyo., recently, In three feet of snow. Whitey Claire and P. L. Cooperheimer came into Denver, and registered at the Abbott Hotel. Ed Howard Is telling the public why his brand of tohacco is best, via hanner route. Khi Faryuhar and Ted Fleurry burned np the town for the Electric Show and Denver Pros-perity Week, which was held at the Auditorium last week. Bill Curtla

perity Week, which was held at the Auditorium last week. Bill Curits, apperintendent of the Sells-Floto Shows, left for French Lick Springs, Ind. Tom Moore, of side-show fame, left on the same train for New York. Jack Harris, one of the joeys on the Floto Show, opened a restanrant on Cartiss street. Good lack, Jack. Chas. Pollow and his carnival company pulled into Denver for the winter. Charles says his business was very much on the buin this eesson.

Eason. E. Hedgequist, secretary of Local No. 59, of the I. A. B. P. and B. of A., reports that all the boys are working, and that the local condi-tiona were nover better. All the honses here are doing a hig business and hilling stronger than ever (it pays to advertise). We expect Brother Garren, of Mutt and Jeff fame, to spend Xmas with us.

ATTERBURY BROS.' CIRCUS

The Atterbury Bris.' Circus is wintering on the farm near Mt. Vernon, Ind., after a suc-censful asason of twenty-sight weeks and three days. The show opened the season at Quenemo, Kan., on April 8, and covered Kansas, Nebraska and lowa. There was but one blow-down and not one serious accident during the entire sea-

not one scrious section during the entire sea-son. R. L. Atterbury, manager of the show, is entertaining a newcomer at his home. H's a ten-pound boy, and has been named Robert, Jr. Mrs. Atterbury was the treasurer and ticket-seller with the show the past season. The Campbell Brothers, acrohats, contortion-ista and elowas, returned to their home in Allen-ville, Mo., after the show closed. Mr. Busche and wife went to Decatur, Hl. Harry Bosnock. clown mnle rider, left for Brooklyn, N. Y., and

W. A. Alterbury for Wichita, Kan. Doe Stan-ley, Dud Sweet, Frank Mels and the Atterbury Sisters (Leona and Catherine), merialists, went to the winter quarters of the show.

GOOD CHOOSER," OR "MASCOT"

James A. Morrow, who has been actively con-nected with numerons circuses and other tented aumschieht enterprises for uearly tilirty years as a performer, side-show manager and animal arena aunouncer, has come to the conclusion that he has either been a "Good Chooser," or "Mas-cot."

he has either been a "Good Chooser," or "Mas-cot." "Cap Jim," as he is familiarly called by his closest friends, has preserved thirty route and diary books, and fails to find u them a single cause for regret. Nevere was he with a clicus that had a train wreck. Never was he with a show that failed during Never was he with a show that failed during Never was he with a show that failed during Never was he with a show that failed during Never was he with a show that failed during Never was he with a show that failed during Never was he with a show that failed during Never was he with a show that failed during Never was he with a show that failed during Never was he with a show that owes him one helding is long career on the road he has been engaged with the following tented shows:

he will built a complete set of new Curtis patent seats for that show. The new Curtis patent seats can be put up and taken down in almost half the time that the obligationed seats can be handled. Mr. Curtis claim, which is well founded, is that it takes a gang of at heast four use it is drive toe plus around the big top, saying nothing of the labor of pla ing them and the eveces buggage. In a few moments, can attach the ender, which takes a gate of the toe pins, as all that is required is to pass under the seats with a specially-constructed wheelbarrow, inpo which is a spool sentating the coll of cable. This reserves seat stringers are four feet longer than any of those used by the big shows, and still they are so light that one man can carry them to and from the wagons. The jacks and everything pertaining to the seats withing as stelly constructed needs no further assur-ance then that they have been in constant use with the Sells Ploto Shows for years without a missing or mechdent. They are the ouly selfs, that the Chicago inspectors have embresda and recommended as being absoluting sure.

L. CLIFTON KELLEY



Mr. Kelley is one of the most successful of the younger school of carnival showmen. He is the owner manager of the Clifton-Kelley Shows, a caravan which has built up a reputation throughout the dia West for merit and cleaniness.

Howe's Great London Shows, Charles Lee's Clr-cns, Boh Hunting Clrcus, Bentley's New York Clrcus, Washbnrn & Arlington Clrcus, Seibner & Smith Clrcus, Adam Forepaugh Clrcus, John Rohinson Clrcus, Sells Brothers' Clrcus, Buck-skin Ren's Wild West, Oppenheimer's Carnival and Animal Show, Sells & Grey Clrcus, Skr. Sautelle Clrcus, Sells-Ploto Clrcus, Barnum & Balley Clrcus and Al. G. Barnes' Wild Animal Clrcus. It is true that a number of these shows failed, but not while ''Can Jim'' was with them

It is true that a number of these shows falled, but not while "Cap Jim" was with them.

Cortis spool convus wagons, which make it absolutely safe to use the canvas two years in-stead of one, as is the usual custom, saying nothing of the great saving of thue and halor. It is only a matter of time until all circuses will adopt the Curtis method. As soon as Mr. Curtis he through with the Hagenbeck-Wallane Show, he will return to benser to start his machinery at the Sells Floto shops. A mong other things he is to build this winter will be a new larger hip, den.

MME. LA VELLE RECOVERING



Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxee, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

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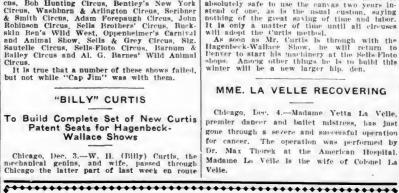
KELLEY IS STILL THE KING IN THE FOUN-TAIN PEN BUSINESS.

JOHN B. WARREN, President.



nt.

ACROBATS, TUMBLERS, ETC. When in New York practice at the new Polo A. A Also have liali for rehearsal. Terms very reason-able. 1890 Park Ave., New York City.



-All Members Are Requested To Be Present,-

"BILLY" CURTIS

The Billboard

Pittsburgh Monster Indoor Carniva

Seven Days--Christmas to New Year. Benefit Fraternal Order of Police of Allegheny County.

One Million People to draw from. Police guarantee to sell 40,000 strip tickets—five tickets to a strip, one for admission and four good at any show or concession in Garden. WANT—A good Pony and Dog Show, Platform Shows, Illusions Show and other good, clean Shows. Also want three good Free Acts. The money and crowds will be here, so come and get the money. Write or wire quick. **JNO. J. BELL, Mgr., Motor Square Garden, Pittsburgh, Pa**.

UNDER THE MARQUEE

Art Aduir, formerly well-known circus clown, now coing a unsteal act in vandeville and best known through his billing if Hank Sponge, hs praying Association Time in the Middle West with decided success.

Hilliar, who had the side show with the Bar-num & Bailey Ulruis the past summer, is to open in vandeville shortly.

Hert Deluo and his troupe of aerialists returned o Chicago after a season with the Sells-Fioto

The rumor that Fred Worrell would not manage the Ringling Bros.' Circus next season is with-out foundation or fact, according to artists with that show.

Aerial Macks closed at Memphis, Tenn., with the Ringling Bros. Circus and opened on the Orpheum Circuit lu that city.

The Haag. Sun, Kadell-Kritchfield and Wol-cott's Minstr-1 shows all did fine business in the Mississippi Delta.

Bert German has arrived in Cincinnati after a very ideasant season with the Hagenbeck-Wallace Shows, with which he had charge of the ring stock.

The Melnette LaNede Troupe is back in Chi-cago after a very enjoyable season with Ringling Bres.' Show,

J. F. Otto and Harry Freeman are taking out a one-ring circus uext assum, opening in New Jerney early in May. They have just purchased forty-two acress of land in Seymour. Com., where they will establish winter quarters. About twenty people and an eight-piece band will be carried. Otto is an old-time minatrel man, and is owner of the Germania Hotel at Seymour. Freeman is a well-known tight-wire performer.

Freeman is a well known tight-wire performer. Taul Sherlow, who was on the No. 2 Advance Car of the Wheeler Shows the past scason, has taken out the Great Deoms Company, comhined with the Rel Ross Minstrel Company. Mr. Sher-low is assisted by P. W. Sherlow in advance and Frank Deoms as treasurer. The company, cousists of twenty people and a zeven-piece band. They are at present in Maryland, and will later invale Virginia. In the rester are Bosons and Booms, ningic and Hunstons: Chm-mings and Edwards, sin-ing and dancing; Red Ross Four, ragtime singers; George Allen, bnck-and wing dancer; Red Ross Minstrels (forriteen). Lahla che Sisters, aud May Jackson, singer and dancer.

Charles T. Treager is still in the St. Clair County Respirat at Believille, HL. suffering from parairsis, and would like to have all his circus friends, passing through, give him a call.

Who remembers the blow-down that Dan Rice had at Milwankee, Wis., in July, 1858?

Constney Rivley Cooper is frequently seen motoring on Sixteenth street, in Denver, in his new touring car.

Jacob Dudkiveez, of the Sixth F. S. Cavalry. Treep D. LaFaloma, Tex., writes as follows: "We are experformers in the vauleville and circus line, and, as times were cetting pretity tongh after the European war started, we de-clided to try our hand with Encle Sami But the war prepayditor (fighting the Mexican bandits) on the modely Bio Grande (instead of the silvery Rio Grande) is worst than trying to get tight wads to break out the lowse change on a rainy tay. Fighting handits down here in the silvery has got it all over Huffalo still and 101 Ranch, and I think someone could rake up a new line for next season if he would come around here and get a little experience. A few old timers will be back under the big tops next apring."

"Live Wire" Al Butler is wintering in Venice, d. Let us have the dope from that section,

5

M-88, 988, 11 Y

They tell me Kid Farquhar is still running around benver telling the public why the Sells-Floto Show is the greatest show on earth.

William Haines Going hack to your ranch In Texas again this winter?

Recent arrivals at the Abbott Hotel in Denver include E. B. Grahum and Frank Shores.

The Zat Zans are hitting the sticks in South Dakots, where the post-offices are sometimes found in the railroad depots.

Tom Hankin will again be seen at his old job -that of announcer for Barnuni & Balley-next year.

The Parks & Banks Show is now in its thirty-scend week and has been monaged by E. H. Jones personally during the entire time. The show is all present in California. Among the people with the aggregation are the Two brashys, liarth and Barth, Miss Lizzle Roberts, H. L. Morris, with his trained monkeys: Ower Lewis, with dogs, ponles and goats, and George Murphy, with elephants. The side-show is under the



It takes Every patron becomes a Race Horse O Skill to Win. Can be operated anywher KENTUCKY DERBY CO., 6 Church Street, New York, N. Y.

WANTED-10 DAYS-WANTED JAN. 31st FOR FEB. 9th FREE Paterson's First Indoor Carnival FREE

Want to hear from two Pit Shows only. What have you? CAN FLACE all kinds of Concessions. Those heard from first will get preference. Remember, this is PATERSON'S FIRST INDOOR CARNIVAL, and is in the largest hall in the city, two blocks from Main Street. In the heart of the city, and is under a STRENG and LARGE AUSPICES. This is my home town, and will be positively pulled off, and remember, it is a FREE GATE. Write, wire or phone 1489 M Paterson. PAUL E. PRELL, 160 Fair Street, Paterson, N. J. F. S.—This is the only one 1 have. Free Acts, write.



WANTED-All kinds of useful Camival and Circus People. Freaks of every description for two of the big-gest Side Shows ever framed with a Camival Co.; must be of the highest class. FOR SALE-Two 60-fa Box Cars. Reason for selling, every car in the train will be a Steel Car. Also have Banners, Tents, etc., of last season. Automatic Bace Track, complete, with swell big trunk. WANTED TO BUY-All kinds of wagons; must be in first-class condition. State all in first jetter. Address State all In first letter. Address JOHNNY J. JONES, General Manager, Bex 642, Orlando, Fla.



Merry-Go-Round, Shows and Concessions, for long season South. Plaving the biggest celebrations in the South under strong auspices. Week of Dec. 6, Waynesboro (Miss.) County Fair, free on streets; week of Dec. 13, Shubuta (Miss.) Merchants' Trade Week; week Dec. 20, Merchants' Expeditions and Xmas Gaia Week, Meridian, Misa. Address per route, FRED M. JOHNSON, Maaaper, American Expedition Shows.

management of George Punch Irving, and in it are Jake Friedman's Dancing Girls, including Bessle Miller and May Howe. Roy Sanford is director of the band of twelve pieces with the show.

Chick Daily, of the Ringling Show, is doing advance work for Gus Hill's new show, Have You seen Stella, a minical pluy.

The Bealls, heavyweight lifters and cannon ball jugglers, are meeting with success over the Association Time. They have been playing fairs this fall.

Whitey Larkins, bose hostler, and Jack Phelf-fente g, superintembet of canvas, both of the Yankee Robirsou Shows, are home (Cincy) for the winter, and report a very prosperous acaon.

Jack Sully says he had a successful season of thirty weeks with the Rohinson Famoua Show, and that he has signed contracts with the show for next season.

Robert Emerick and Schnitz Seymoure will put out Seymonre's Tango Girls, a musical com-edy, this month. The company will open at Konsas tily, and ion the Middle West. Emerick will handle the advance. He was abead of the Ringling Bros.' Circus the past season.

J. E. Henry goes out next season with a dog and pony show. He will nse twenty wagons, and will earry an air callope and a band of eight pleces.

Ray West, sensational aerialist, has just re-turned home, and would like to hear from Wiley Forris and the rest of the boys on the Greaf Keystone Show.

O. 1. Hoffman, past season trensurer of the Robinson Fannois Clreus, has accepted a post-tion as treasurer of the New Empress Theater, Fort Wayne, Ind.

The Ellet Sisters, those little butterfiles of the sawhist ring, are booked over the Orpheum Circuit until next spring, when they go back to their oid standhy, the Rinzling Show, for their fifth season. They opened on the big time at St. Paul.

Jerome Harzyman has joined the LaTena ele-

George H. Weyman, rube clown with the Rob-Inson Famons Show, passed through Cincinnati recently, on route to Grand Repids, Micb., for a pinnge into vandeville.

Jack Bauchman, the Ringling program 60-licitor, is in the Duaker City, holding down a job on The Masonic Monthly, in charge of the ad-vertising.

Our o'd friend. Tom Connors, is wintering in the same city, and can always be found at the Transdero. Tom follows the ponles, and last week had a P. It, of no small size.

While I am at it I might mention that Arthur Diggs, memory of the Barnna & Italley Car No, I, was a Quaker City visitor recently. Arthur is bizzing the way for The Tango Queens, and reports husiness big with his organization.



. Watkins is manager of the Watkins Drome pany, which last season had its auto and rdrome with several of the leading caravana.

The Billboard

Circus and Carnival News

WONDERLAND

Mike Golden and Charlie Smith Put Over a New Giant on the Pacific Coast

A new development and enterprise on the Pa-cific Coast is the chain of museums promoted and owned by Goblen and Smith. The circuit, as arranged, will consist of five and possibly eight big store shows in the principal cities along the Parific Coast, with headquarters in San Francisco.

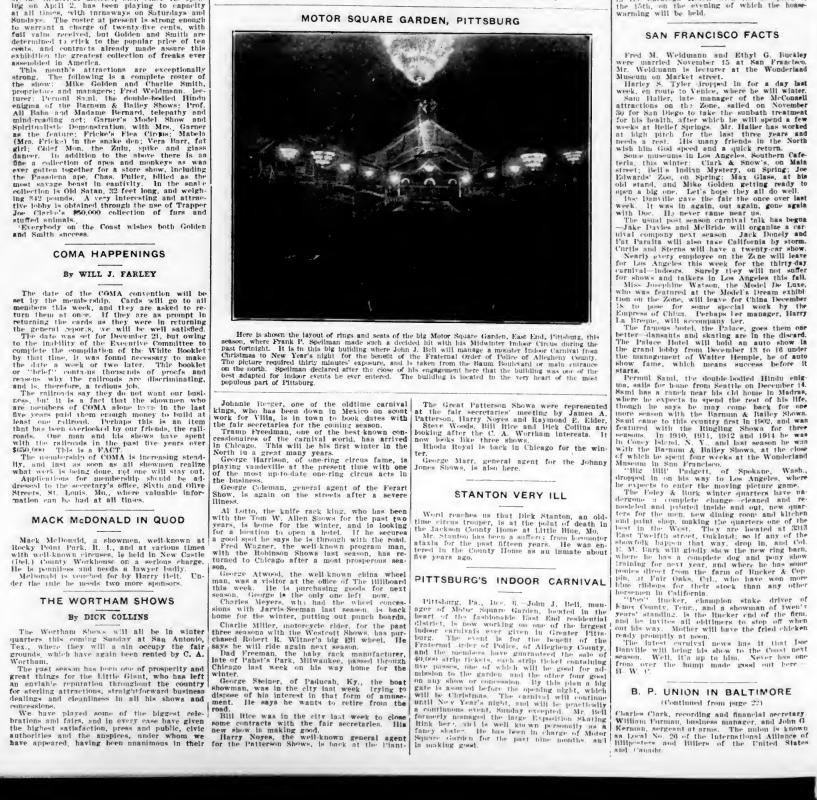
eight big store shows in the principal cities along the Tacific Coast, with headquarters in San Francisco. So quietly have these two wise showmen worked for the past six months that not even their closest friends had any blea of the magni-tude of the project, which had its birth in the Wonderfand on Market street, San Francisco, until last week, when contracts were finally signed for five of the largest Friedle Coast cities, and Mike and Charlie let their friends known what was up by announcing that the opening date of their No. 2 house in Los Angeles would be December 11. That the new glant is found to be a big suc-cess is assured by the personnel of its mange-ment. The show world knows no better fixer and promoter than Mike Golden, and as an executive, Charlle Snith's name is synonymous with success. Already many letters have been sent to freaks throughout the country applying them of the new glant's existence, and, although the country. The Wonderland Museum Con-pany should and will prove a wonderful boon to every freak in America, as it will give them all an opportunity to contract for a circuit which will cover from twenty to thirty-two works.

all an opportunity to contract for a circuit which will cover from twenty to thirty-two weeks. The Wonderland In San Francisco is In the finest location possible on Market street, near the corner of Fourth street, right in the heart of, the theatrical district, such since its open-ing on Apill 2, has been playing to capacity at all times, with turnaways on Saturdays and Sundays. The roster at present is strong enough to warran a charge of twenty-five cents, with full value received, but Golden and Suith are determined to stick to the popular price of tea cents, and contracts already made assure this exhibition the greatest collection of freaks ever assenbled in America. This month's attractions are exceptionally strong. The following is a complete roster of the show: Mike Golden and Charlie Smith, preprietors and managers; Fred Weldmann, lee-ture; Permin Sand, the chable-bedied Hindu enigma of the Farnium & Balley Shows; Prof. All Bahn and Madame Bernard, telepathy and mind reading act; Garner's Model Show and Spliticalistic Demonstration, with Mrs. Garner as the feature; Frick's Fred Cirpus; Madel (Mra, Fricks) in the snake den; Vera Burr, fit gliri; Gidef Mon, the Zriu, spike and gass daneer, ite addition to the above there is an fibe a collection of appes and monkeys as wan ever gotten together for a store show, including the Passiena ape, Chas. Fuller, billied as the most savage beast in cantivity. In the snale collection is Old Stan, 32 feet long, and weigh-ing 242 pounds. A very Interesting and attrac-tive joby is obtained through the mas of Trapper Joe Clarke's \$50,000 collection of furs and stuffed snimals.

<text><text><text><text><text><text><text><text><text><text>

MOTOR SQUARE GARDEN, PITTSBURG

ers Hotel for the winter; that la, he is there all of the time he ISN'T out telling how it d. Meyers, late wheel man of the Ruther-nows, says why go South when one can a the streets of Chleago. Sam played up last six weeks, closing just before giving, and indications are that he made down are on the



DECEMBER 11, 1915.

SHOWMEN'S LEAGUE

Secures Permanent Headquarters

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SAN FRANCISCO FACTS

1 ...

HAZEL KEMPF

Awarded \$15,200 Damages

Awarded \$15,200 Damages Columbus, Ga., Dec. 3.—A damage suit against the Central of Georgia Rollway Company for \$15,200, in behalf of lazet Kempf, the three-year-old daughter of Mr. and Mrs. Fred Kempf, killed in the wreck of the Con T. Keunedy Shows near Columbus last week, was filed in Superlor Court yesteriday. With it was an agreement of the rallocad's attorneys, admitting allegations, and asking that a verdet be giren for that amount. The soilt is regarded as a formality. The little girl is represented by ber grand-father, Frank A. Gliman, as next friend. She has recovered from her Injuries, and left yester-day for her home at Capae, Mich., accompany-ing the believ of her father and mother. Losses austained by the Keunfa in the burning of their show property have not yet been adjusted. Other auits hale been filed against the Cen-tral of Georgia Railway Company by Mrs. Catherine Hawkins for \$25,000, as a result of the wreck.

AUSTIN ANSWERS LAST CALL

Delavan, Wis, Dec. 4.—Edward Anstin, S3, former boss bostler, who traveled with such wagon circuses as Barnum & Bailey, Forepanus Backley, Holland-Gormiey-Sturtevant, Maybee and others, died suddenly here yesterday, shortly after be had arisen from best. Heart failure is the cause ascribed. He had been about as meal Thursday, having been on the streets in apparent health. Mr Austin had been practically a continuous

Is the cause ascribed. He has been ansati a-neual Thursday, having been on the streets in apparent health. Mr. Austin had been practically a continuous resident of Delavan for the past sixty years, its was a native of Norway, and came here when a yong man. When he was in the circus busi-ness all the traveling was overland. No circuses traveled by rail, as they have in recent years, consequently he was on a circus wagon the greater portion of his life. His last circus ex-perience was with the Holland, Gorniey & Startevant Show, which met with financial dis-aster, and some of this city with a carload of borses, coming from St. Louis thirty-one years ago. Since that time he has been employed in several capacities about this city. The funeral service will be held at the resi-dence Sunday afternoon. Interment will be at Militard, near this city.

SPELLMAN LOSES BROTHER

Pittsburg, Pa., Dec. 4.—While in the midst of his work at Motor Spiner Garden Tuesday, superintending a show. Frank P. Spellman re-ceived a wire from White Subbur Spings, W. Ya., announcing the sudden death of his brother. John Spellman, a contracting painter. He left town the following day to attend the funeral Last Sunday and Monday Mr. Spellman was mulde to leave his apartments in a hotel here on account of a severe cold physicians warning his not to go out. With determined grit, how-ever, he went "on the job" Tuesday, and he could hardly speak above a whisper 1t was that evening that he received the message an-nouncing the death of his brother.

JONES' SHOW MEMBERS

Have Thanksgiving Dinner on the Lot

Have Thanksgiving Dinner on the Lot Cauton, Miss. her. 1.—The Jones Bros.' World-Toured Show was one of a few that had the distinction of enjoying Thanksgiving dinner on the lot this season. "Governor" J. Angustus Jones saw to it that none of the members was slighted, and the spread was one that will long he remembered. Mr. and Mrs. Jones were presented with a solid sliver tea set and tray and a beautiful candelahrum by the members of the show. Mr. Jones also received a gold ring, emblematic of the many soleties of which he is a member. Mrs Jones had been on a two weeks' risht to the Panama-Pacific International Exposition at Frisco, and returned just in time for the occa-aion.

MENU:

coup	Consumme
Baked white fish	Sauce supreme
Roast young tu	irkey
Chestnut dressing	Cranberry sauce
Baked guose	Apple aauca
Entrees	sepper nauce
Tipa of turkey wings	Giblet sauce
Baked apple	
Relish	
Chow-Chow Home	e style canlidower
Vegetablea	
Mashed potatoea	Sweet corn
Dessert	
Home-made mince pie	Assorted cakes
Nuts	Ice cream
Drinks	ice create
French drip coffee	Opeoa
English breakfat	

H. W. Dammon, ateward. H. T. Carey, first assistant. Al Bales, second assistant. Harry Neal, pastry. Frank D. McGulre, assistant.

LITHOGRAPHERS CONVENE

The convention of the National Association of Europeying Lithographers, which opened at the Sinton Hotel, Cinclinati, last Tuesday, came to a close on Thursday night with a banquet and a numberi and candeville program. A num-ber remained aver for a "smoker," to be given by W. M. 'Donaldson, an honorary director, by W. M. 'Donaldson, an honorary director, wing to the sudien death on Friday morning of Churles O. Hassett, of Cleveland, who ind attended the convention. Mr. Isassett had been connected with the past ten years had served as a director. One of the most importent subjects taken up

One of the most ten years had served as a director.
 One of the most important subjects taken up at the convention was the tariff on lithographic products After arguing pre-rand con, a vole was east in favor of a high triff after the European war.
 The Board of Directors elected for the en-raing year follows: Henry V. B Black, Waiter Clothler, decorge ft, Compton, Maerice C, Cosney, G George M, Conris, Joseph Dentsch, William S, Forbes, Charles Frazier, Julius Ling-er, J. G, Harris, W. D. Hencherson, B. S. Hub-bard, M. R. Fox, William F, Krohmer, George R. Meyercord, P. J. Morgan, John Ouwake, Thomas A O Brion, William Otman, Edward Rede Hornes Reed, E. G. Hagsstate, Hobert L.

The Billboard

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W. Walker, Directors William M. Donaldson, Robert M. Donaldson, Earl H. Macoy, W. F. Powers and Frank A. Stecher. The new offserse elected ure President, Frank A. Slecher, Rochester, N. Y.; vice-president, Max Schnidt, San Francisco; treasurer, Rorzee Reed, Boffala. The athendrace at the Chelmant convention was the largest in the history of the organiza-tion, which will ac ten perse oblinext June, when the next convention will be held in thi case.

MACK'S INDOOR CIRCUS

Hits Three Pay Days in One Week

If prosperous conditions with three big pay lays 's theorem of minors at Clinton, had, milento anything, Mack's holson threas indef the pusphers of the Uniform Bank kinklists of Pythiza, should endoy this engagement for becomiser is week. The territory of this forty miles surrounding Clinton is fully advised or

Pythias, should endoy this engagement for December 6 week. The territory of this forty miles surrounding Clinton is fully advised of this event. Competitive drifts for substantial prizes will be a daily feature, and the actual parade-memory will be of listing meril, for this Clinton N. P. team holds argan receively, prizes and endoems fairly won to namy former con-iests thronglout the Fulled States and Canada. Manager M. W. Meynigs has consulted a good circus program as the following list of sawhast tabeat will attest, all of whom vill remain throughout the winter circus sensor the Lifters, balanting header rowthy sensor forbers and Conners councils have determine the Determine the states for the sensor the Lifters, balanting header rowthy sensor the Lifters, balanting header rowthy sensor the Lifters, balanting header rowthy sensor formers and Conners councils have dimpose fatbook blue, robertreal bloyafe and ernde act the Three Robertos, head date dancers and ec-centric clowns with educated dogs: Chuckes Velsen, producing clown. George tigden talan educ conners to be Hastings, revolving Ind der; Marck's twelve-place circus concert band.

Sale, Max Schuldt, Walter P. Ten Eyck, Usear
 W. Watker, Honorary Directors William M. Dounddson, Robert M. Doundison, Earl H. Mucey, W. F. Powers and Frank A. Stecher.
 The new officers elected are President, Frank A. Stecher. Rochester, N. Y.; vice-president, Frank A. Stecher. Rochester, N. Y.; vice-president, Frank Max Schuldt, San Francisco; treasurer, Roree Resed, Enffals.
 The altendrace at the Chelmant convention was the largest in the histery of the organiza-tion, which will as ten pressed next June.

THE CORRAL

(Continued from page 23)

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MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

By 8. EDW. CHENETTE (The Muse)
The Muse is in receipt of a letter from finance No. 65,709, of Sing Sing Prison, Ossining, N. Y., who claims to be a first-class musician. This man will be released on Jannary 1, and arys he can seenre employment with a band if some kind-hearted and generous person will donate him an E-fat French horn. Can any or the boys help him?
Terybody knows Smoke Dumont, the guy who nees the maltets with the Yankee Robinson Circus, This is the bawlout he gives A. F. Brady, bandmaster on the Southern Amusement Commany.
"Friend X. Z. Brady-1 want you to understand that this show closes November 12 at Galena, Mo., and then Steve and I will be ont of a job. And by gosh you had better have a place open for me. The very lides of you writing that you are all filled up. Why we never heard of such at thing. I suppose yon would turn a deaf ear to our heart-breaking appeal and fet us wither and waste away while heiden on the wated great on the fact of the the show to callfornia.
L. J. Norreit-Your card just arrivel. Show, yon the Metter have a strengt on the day on the detter have a two the respondent due to the wated great on the fact of the boys on the state the suppose of an Indertaker have a your a suppose of the state show the set of the wated great on the fact of the wated great on the fact of the boys on the better have a the state of the wated great on the fact of the wated great on the fact of the wated great on the fact of the boys on the better have a transmittle. Gale Mount, attas Jimmy on the light Cowk Robin.
L. J. Norreit-Your card just arrivel. Show, you bay thick the there, he was the and provide the boys.
M. Christy did not put out the big show of the wither, how, so you see the "whyfore" of the wither, how, so you see the "whyfore" of the wither, how, so you see the "whyfore" of the wither, how, so you see the "whyfore" of the wither, how and you here the wated of the with the sub.

Dakota. G. W. Christy did not put out the big show for the winter, boys, so you see the "whyfore" of the situation. Tex. and Ed Chenette drove the Ford car to Wyoming, some 600 miles, in four days. Clate is now getting a chicken dinner. Scue cook. Come on out, boys; Torrington, Wyo., all win-

Wyoming: some 600 miles, in four days. Clate is now getting a chicken dinner. Some cook. Come on out, boys; Torrington, Wyo., all win-ter. Bussell Ewing--Where are you and the Mra.3 Send in the news of jast how it all came out. Some boys we know are on the "Mule Opera," and promised to write 'one up. Don't forget it. We will now play number ten in the red books. If you haven't got number the play number five twice. Sound your A: your B is perfect. Jeack Tearce just closed a season of twenty-three weeks with the Seven Cairns Bros. Jack plays violin and alto, and says that be certainly appreciates the Mosinga and hopes the columus grow larger. He has missed but two issues of old Billyboy in five years. "I was out with the Hedgini Great Euro-penn Shows the past season, playing tuba under the leadership of K. L. Andrews, a first chair cornet man from Ringling. And from actual experience with J. H. Adkins, the manager, he will always treat musicians right. I helieve it to be to the adrantage of all musicians if they would make known the reliable managers to everyone. "Lesdie R. Wild. Many a man starts out to be a "Sousa," and ends by being a "souk." James-There is a difference, musically speak-ing, hetween the words, "evecutiet" and "mur-der." As you did not eheldate clearly, I will add that If you "evecutied" the piece properly to the band leader's satisfaction, ask for a rable in salary. But if he said you murdered he passage, it's high thue to look over the want ads. Are you listed in the blg Christmas Special? The responses to our request for the rosters, etc., have been very gratifying. Get in the band wagon, and he a live one. Sam Ross, the crazy ragtime drummer, med to be on the caray agtime drummer, med to be on the caray agtime drummer, med to how the serve and ways a day. When he

The responses to our request for the rosters, band wagon, and he a live one. Get in the band wagon, and he a live one. Sam Ross, tthe crazy ragtime drummer, med to be on the carnivals doing his four to twenty shows, plus the ballyhoes, a day. When he bit vandeville the manager asked him how long he would work. Sam thought about twenty innutes would be satisfactory. "But," and the manager, "our bill is a long one; make your act ten ulnutes." "Ten minutes," cried Sam, "why I how for nine minutes." Themember that the Muse will always be glad to give all the information possible to manager and mosicians in all lines, and will answer per sonally whenever it is so deemed advisable. Our hut to help and to serve. Russell Ewing and wife joined the Isler Ammsement Company for the winter, working in the '49 show. Russ reports goed business. "Yee, Muse, it seems quite plausible to plare streets of any obstructions, living or otherwise. But that is only one reason. I would further add that the main essential is to keep the noise traveling until the cornets (especially those long on which when it comes to talking and short on the same article when it comes to paradesi can reover, and get with it and give the audience some semblance of a tune and what the band is trying to do. N. K., am I right? Norrs, J. C." The branch on billy Bonnett's Show are always eager to read the Musings. Thanks for the good wishes, buys, We'll grow. Can't help it. The to ris deep, and is he the right kind of soil.

WAR NOTES

The Germans have three bands to the Alllea' one. And the Germans play their soldiers hato action, and also during the long trying trench service do they use an abundance of lively watch.

service do they use an abundance of lively music. The most inspiring music of the English is, as has been for hundreds of years, the Socto-barpipers and drammers. In action the English now principally use their musicians as stretcher beerers. Napoleon said: "Give me one hundred men and a good band and I can while a regiment," And it is an historical fact that the Little Corporal always was plentically supplied with good hunds.

wood hands. France uses principally brass hands (without reeds, though they are beginning to make use of the latter) because they are more martial in tone; also easier to learn, and simpler of exe-cution. It is estimated that there are \$0,000 musicians in the 'Zar's army. Yud the simple peasants, childlike in their faith, simple peasants, childlike in their faith, sim as they go into battle. The Bulgariae national hemm, Shenmay Ma-ritza, is known as the simplest and most in-spiring war song ever written.



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Reunson, W. W. Bud Moniana Ruillock, J. S. Bunder, J. Ge Bunlock, J. S. Bunder, E. H. Burns, Albert C. Burk, Geo, M. *Burke, Jim *Burke, Jim *Burke, Jim *Burke, Jim *Burke, Jim Burns & Dean Burns & Dean Burns & Dean Burns & Bent Burns & Melvin Burton, J. B. Burten, J. B. Burten, J. B. Burter, B. B. Entler, Harry Earl (S) Butterfield, Excrett Ryne, Chet "Byrne, W. P. *Cabaret Juo Caldulan, Fred **California Frank Coll Raynond **California Frank Calisto, S. He Calisto, S. He Calisto, Fred Calisto, Fred Calisto, Fred **California Frank Coll Raynond **California Frank Calisto, S. He Caloway, Tom Caloway, Tom Calioway, Tom Calioway, Tom Calisto, S. He Cannolsel, Rusty Campbell, Rusty Campbell, Rusty Campenen Cliffer **Corter Con Carten Carl **Carton Carl **Carter, B. W. *Carling Jas. Carringan Jas. Carringan Jas. Carringan Jas. Carringan Jas. Cartine Con Carter, S. Carter, S Chanman Silm Fred Charlan & Charlan

Covert DeArmond, John beArtoes, The 'DeCarno 'DeCarno beCheme Charnes A. Decarno beCheme Charnes A. Decarno bethane, Charnes Dethalde & Edwards Dethale & Edwards Dethale & Edwards Dethale & Edwards Devree Bros, DeVille, Jack DeVro, Mill DeWite, Jack DeVille, Jack DeVro, Mill DeWite, Musical DeWite, Musical DeWite, Junton Dearford, Wm, 'Dearling, Dan Deerford, Wm, Dearling, Dan Deerford, Wm, Delis, Great Denits, Leo Dente, Waiter Derhys, Aerial 'Derhys, Aerial 'Derhys, Aerial 'Derhys, Aerial 'Derhys, Aerial 'Derhys, Aerial 'Derhys, J. W, Mik, Dan 'Dix, J. W Dixon, Ym, Bodd, Jimmie Deering, Geo, II. Deberg, Edde Dolby, P. M.

Chase, II. C. Chase, Louis Chefalo, Nick **Cheuettéa, The Cherry, Capt. Dan Cherry, Nat. Cherry, Frank S. Therry, Wilbur Cherry, W. S. Cherry, W. S. Cherry, W. S. Cherry, W. S. Cherry, M. S. Cherry, M. S. Cherry, M. S. Cherry, D. S. Charke, Snowball Cark, Chas, G. Clarke, Chas, G. Clarke, Larrle X. Clarke, Chas, G. Clarke, Larrle X. Clarke, Chas, G. Clarke, Larrle X. Clarke, Chas, G. Clarke, B. S. Clarke, Clarke, S. Clarke, Clarke, S. Clarke, B. S. Clarke, Carl B. Clear, G. M. Cemino, J. S. Cherne, J. Cherne, J. S. Clarkey, Diez, Chinchey, Diez, Clinchey, Diez, Clinchey, Diez, Clinchey, Diez, Clinchey, Jannes Cohen, Max Coley, W. R. Coler, J. J. Constole, Henry J. Conklin, Eda "Conkin, Janes Conneto, R. E. "Cook, Geo, Coroek, Harry M. Costello, Jos, M. "Corrigau, J. J. Costello, Jos, M. "Contella, Mary Costello, Jos, M. "Correlia, Jan "Costello, Jos, M. "Correlia, Jan "Constol, Harp "Costello, Jos, P. Costello, Jos, M. "Correlia, Jan "Costello, Jos, M. "Correlia, Jan "Costello, Jos, M. "Correlia, Jos, M. "Costello, Jos, P. Costello, Jos, P. Costello, Jos, P. Costello, Jos, P. Costello, Jos, M. "Correlia, Jan "Correlia, Jan "Correlia, Jan "Costello, Jos, M. "Correlia, Jan "Costello, Jos, P. Costello, Jos, M. "Correlia, Jan "Correlia, Jos, M. "Correlia, Jos, M. "Correlia, San Crawford Bros, Urawford, Revs, Urawford, Cy "Costello, W. W. "Chillen, Wm. Colume, Kerber, Con "Costello, W. W. "Chillen, Wm. Colume, Marine, W. Cross, Nrt Crysel, W. W. **Cullon, W. M. Culp, Arthur Cummings, Bark **Cummings, Billie Cunco, Andrew Curly, Hrencho •Dulley, Edw, Dale, Roy Dale, Roy Dale, Roy Darie, Roy Dariels, Bartley Darine, Harry Darr, Glen Daugherty, James Bavenport, U. M. Davis, Joe Davis, Joe Davis, Joe Davis, Joe Davis, Joe Davis, Joe Davis, R. L. **Davis, Ital Davis, M. V. Davis, Ital Davis, M. V. Davis, Ital Davis, John D. Davison, Geo, Dawson, Langan & Covert DeArmond, John

Donahue, Joe C. Donahue, George Donahuy, W. E. Dorey & Deven (S) Douglas, A. .. Dovg. Chick Doyer, Joe Doyle & Primrose Drake, R. S. Hirw, Cla, Dronillon, Frank Duenweg, O. E. Duraut, Eusi Duenweg, O. E. Dufault, Eusi Duenweg, O. E. Duraut, Lawrence Duncan, Anou--Pumlar, Lawrence Junna, L. T. Dusch, John F. Dursell, Harry "Jumhar, Lawrence Duncan, Anou--Pumla, George M. Dunn, C. H. Dusch, John F. Duvall, Harry Dyer, Levi A. Byer, Rill Dykeruan, Bick "Dykernan, Bick Calon, Robt, R. Edson, Robt, R. Eller, Frank Ellas, Fred R. Elliott, Max A. Elliott, Jimmie & Kitty Kitty *Eillott, Bobble *Eilla, Loo Eilla, J. O. Eilla, R. C. Ellaworth, Pete Ellmer, E. W. Emerson, S. H. Ellaworth, Pete Ellmer, E. W. Emerson, S. H. Emerson, S. H. Emerson, S. H. Endy, Harry E. Engles, Prof. Rose English, W. F. Ennor, John Enoch Erbe, Adam Erbe, Adam Erbe, Adam Erlekson, C. L. Errikkon, Geo, F. Erwin, John H. **Eslap Estlick, V. I. Esmond, John H. **Eslap Estlick, V. I. Esmond, John H. **Eslap Failig, Frank F. Failig, Prank J. Failig, Frank J. Failig, Frank J. Failig, Frank J. Failig, Frank J. Failig, Chas. Fielding, AI G. Fielding, Coa Finagen, Billy Finagen, Billy S. Finagen, Cy Fisher, Alex, B. Fisher, Jack *Front Singers Fowler, E. M. Fowler, Bennel Frazer, Leslie Freed, Geo, W. (S)Franklin, B. ennel Frazer, Leslie Freed, Geo, W. (S)Frazer, Jack Freeman, J. R. Freeman, J. R. Fridken Troupe Fridann, Jacob Friko, Senor Froide & Ruge Fukino, Tomo Fulton, Jack Gabberta, Two Univers, The **tiage, Harry **tlage, Harry *Gagnon, Poliock Gail, Ed C.

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Kohier, Roht, M. Kohiman, Elmer L. Korte, C. A. Kost, Ernest G. Kraus, Frank Kruoner, Raiph "Krusada, Carl "Kuki, Japanese Dolls Kurtz, Jack Kyle, J. T. Lailox, Jack LaClede, Louie LaFodiette, Great LaMont, Lloyd L. LaMont, Francia LaMont, Francia LaMont, Francia LaMont, Francia LaMont, Francia C. LaMont, Francia LaPoari, Si LaNore & Rozelle LaPoari, Si LaNore & Rozelle LaPoari, Si LaNore & Rozelle LaPoari, Si LaNore, Francia LaPoari, Si LaNore, Carl "LaMore, Francia LaPoari, Si LaNore, Carl "LaMore, Carl "LaPoine, Frank LaPoari, Si Lavene, Carl Lano, Dock Lano, Hert "Lappin, Mike Lawke, Paui Lawine, Frank Laurence, C. A. Laurie, J. Lavine, Frank Laurence, C. A. Laurine, Jak Laurence, C. M. Laurence, C. H. Letellag, Jos. Levella, Gladys LeGear, C. H. Letiendre, R. "Leikoy, Chas. Leve, Nick Lee, Nick Lee, Nick Lee, De, F. Leedham, Karl Lenox, Bros.

McCiementa, The **McCormack, Joe **McCormack, Joe **McCorg, Brady F. McUraken, John McCreary, Geo, McCullough, Hugh McUnde, David McDade, David McDade, David McDade, David McDade, David McCarth, H. C. Meinotte, Arnond McInitre, A. G. McInitre, Frank McInityre, Frank McKany, Nile W. McKay, E. W. McKay, E. W. McKane, Earl McKinne, Cleonis McLaten, Jack McMillen, Geo. McNair, W. P. McNair, Sta McNutts, Cycling McNether, Bao McWilliams, Bob MaLelle, O. L. Miney, Herbert **Mack, Tata Maioney & Treanost *Malon, Sid *Malon, Sid Malone & Malone Malone & Malone Mandell, Richard

Mitchell, Jos. A. Mizuno, Nove Moan, Tommy Mochlenkamp, A. L. Monette, Art Monical, D. H. Mourezelle, Joe Morney, Mark Moore, Capt. Jim Moore, Capt. Jim Moore, Cibrien & Cormack Moore, Cibrien & More, Hugh C. Morency, Percy **Morfis, Plain Dave Morris, Plain Dave Morris, Harry Morris, Harry Morris, Harry Morris, H. L. Morrissen, Ewn Morrissen, Ewn Morrissen, Ewn Morrissen, Ewn Morton, J. Wilson Moto, Andy Moes, Leo Moss, Frank R. Mott, John Motto, Andy Mount, E. Mueller, Louis Mulcaby, Steve Muntz, Beuj, J. Murphy, J. F. Murphy, J. F. Murphy, Harry Mucray, Harry Muray, Harry Murray, Harry Murray, Billie Murketeers, Three Nagata, Sam Nagie, Irwin W. Nash, Geo, Natale, Neto Natale, Neto Natale, Neto Natale, Neto Net, N. B. Neif, M. B. Neifsen, J. I. Nelson, Prof. Joe R. Nelson, Prof. Joe R. Nelson, Thos. P. •Nelson, Claude Nero, Ro

The Billboard

Theory Bros. Martin, John P. Nero, Ro Proctor, Chas. F Proctor, C

*Lennox, Fred Leon, Master Eddle Leon, Harry J. Leonnrid, Harry J. Leonnrid, Harry J. Leonard, Dr. Frank A. Lester, Great Letter, Great Letter, Great Letter, Great Letter, Frank Lewine, Frank Lewine, Frank Lewine, Frank Lewis, Sparkel Lewis, Sparkel Lewis, Sparkel Lewis, Sparkel Lewis, Sparkel Lewis, Sparkel Lewis, Starkel Lewis, Starkel Lewis, Mittey Lightner, Horld Lifflettas, The In Percy Little, Edw. Lee ••Lydngston, Mike ••Lock, Lee Leonn J. W. Logsdon, Carl Leight, A. Lonmx, Mark & Varleo, Don, Wm, J. Londe, Felles L. Lounts, Mark & Varier Lounts, Mark & Varier Policies, Mark & Varier Long's Wright Show Long's Wright C. Lowg, Louis Lowit, Sid *Low, Bud Lowit, Sid *Low, Bud Lower, Louis Lawer, Bud Lower, John J, Lacett, Sid *Low, Bud Lawer, Bill Lamker, F, ****Largher, Benj, Luther Morris II. Statthinger, Al Lyneh, D, F, *M, T, We Adam, A. H. McCaie, J. C. McCarthy, J. W. Kirkis, Harry Kirkiand Thestrical *Kirschman, Chas, *Kirschurau, Chas. Agency Kissell, Frank, Jr. Kissell, Frank, Jr. Kissel, Hormann Kieln & Erlanger Kithe, Dr Geo, Kickotte E. C (*NKilmosi Uhub Kionstad Jack Kaapa Suboly Co. Kaleht & Moore Kohler, Heo.

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Nevins, Harris Newman, Art Newman, John Newton, Jas. Newton, Jas. Newton, Jas. Nicoloson J. F. Niles, H. N. Niles, C. H. Nojan, Darls Norman, Harry Normie, Hurb Nosses, Misteal Num, H. W. Number, A. Nye, Claude 40, K. O'Conner, Robt. O'Conner, Robt. O'Conner, Robt. O'Conner, Robt. O'Conner, Robt. O'Conner, Bob 40, K. O'Dehs, M. 40, K. Mert, Jack 40, K. Mert, Jack 40, K. Mert, Bar 40, K. Mert 40, K.

Reed, J. ***Reed, C. S. Reeves, Chas, *Regnn, Chas, *Regnn, Chas, ResIni, Tony Rego, Harpist Reld, Uastare Reld, Milhard Reld, Matt Reif, Murray *Reines Edw. **Renello, Fred Reno, Geo, D. Repper, John O. Rettelie, Peter Rermann, Otto *tholes, Mr. Rhodes, Frank B. Richards, Lester Richards, Jack **Richards, Jack

Parrotts, Juggling Parson, Wm. Patrick & Fraciaco Pattick & Fraciaco Patterson, A. L. Pratterson, John • Praul, W. C. Pauli & Ruolda Payne, Harry Pearse, Jinule Pearse, Jinule Pearson, R. J. • Peel, Hal Peeler, R. M. Peel, Bob Pendieton, Praul Pendieton, Fred Peoples Carnival Co. Pepper Twina Perz, Frank Perkina, J. Pero & Wieaon Perry, Bobby ••••Perry, Tex Peterson, Harold Petsold, John Phillips, Raiph G. Phillips, Lazarua ••Phoolish Theilowa, Three •Pichiani, Jas, Pichiani, Jas, Rinn, J. Rizzo, Joe. (S) Robhins, Skeeter Buil Roberta, Doc Roberta, Doc Roberta, Leon Roberta, Bln Itoberton, Geo. P. Robinson, A. C. Robinson, Chaa. Robinson, Bertine Itoler, Wm. ***Rodgers, Dutch Rodgers, D R. Roten, Wm. ***Rodgers, Dutch (Bob) Roebuck, Harry Rogers, Fat Roepre, Fat Roepre, Fat Rogers, W. P. D. Rogers, W. P. D. Rogers, H. H. Romaido. Strong Mas Rorie, Clem Roscoe, Wille Rosc, Will Ross, Grant Roth's New Shows Rott, A. W. Roudehush, Perry Ronndheart, J. Rowden, Chas. Rozella, Fred Rudolf, Tom Russell, Lewia E. Russell, Roht, L. *Russell, Roht, L. *Russell, Rott, Dr. M. St. Clair, Ed *St. Claire, Bud *Pichiani, Jas. *Pichiani, Jas. Pichia Carn. Co. Pilineam & Goldsmith Pilheam, H. L. Pilheam, H. L. Yinfold, Mr. & Mrs. J. T. Finfold, Mr. & Mrs. J. T. Pink, Wm. J. T. Pinano, General Pistano, General Pistel, Lew Poole, T. J. Poole, Fred Poore, Raymond Powell, Walter Powers, Capt. D. J. Powers, Al Pratt. Barney **Prentis, Geo. Price, E. A. Price, P. P. Pricett, D. H. Prichard, W. G. ***Primrose, Geo. H. Proctor, Chas. F. .

Staniforth, Ralph *Staeger, Jack Stebley, Jos. Steece, C. D. Steete, Burt Stering, John D. Sterna, Doc Sterena, J. M. Stevena, J. M. Stevena, Norman V. *Stewart, Ermaine Stewart, Musical *Stienberg, Thig. Stiers, Cheyenne Charley Stiner, Walter Charley Stiner, Walter Stires, Fred W. Stokes, Harry Strag, A. H. •••Strickland, Joe ••Strickland, Hogo Strickler, Chas. Strong, Leonard Strong, Leonard Stunt, Bart Stulk, Bart Stulk, Bart Sully, John G. Summon, John W. Sully, John G. Summon, John W. Sully, John G. Summer, Festival Co. Summons, John W. Sult, M. Tom Swan, W. Tom Swan, W. Tom Swan, Oille Swart, A. •Swanson, Alect Swartz, Tony Swartz, Tony Swartz, Tony Swartz, Byron •Swartz, Tony Swartz, Wart Tony, Al Teras, Geo, "Tow, Hastr Transtel, Maurlee Trow, S. E. "Tow, Hustr Turner, Joe "Turner, Jary Santer, J. Yan Flowad H Van, Elwood ***Vangin, Thos, B. Vegatone Medicine G. ***Velare, Jack Velare, Curtis J. Vera, J. R. Vernon, Frank Vernon, Ellilot Verpolett, Doc Vilctoria & Dare Viliasonor, Carlos Vincent, Prof. Earle Voerg, Frank Voerg, Frank Voerg, Frank Voerg, Frank Wadiworth, F. W. Wadey, Homer S. Wadeworth, F. W. Wadey, Homer S. Wadeworth, F. W. Wagner, Bob Walker, R. H. Walker, J. Ricbard Wail, J. A. Waller, Jolek Walker, J. Ricbard Wal, J. A. Walter, Frank Walter, Frank Walter, Frank Walter, Three Wals, Jas, Walter, Frank F. Walter, S. A. Walters, Three Wals, Jas, Walter, C. B. Walter, B. C. Co.

Warden, L. Warden, Frank Wardle, M. L. on page 63.)

LEON A. BEREZNIAK LAWYER TO THE PROFESSION. 105 W. Monroe Street, CHICAGO, ILL.

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FAIR SECRETARIES BANQUET



Twenty-fifth Annual Banquet of the American Association of Fairs and Expositions, held December 3, at the Auditorium Hotel, Chicago.

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Chicago.
Ora Youngblood Corsen's Troupe, and the wind, in which is was a four-round boxing exhibition, in which is well and in the probability of the service was a four-round boxing exhibition, in which is not routed exists were donable and the Thearth Eireworks likesian. **CIDE ENTERTANS**The of the most endowable events of the farth store the visiting members by James T. Chyder and the service was "a high and the service was "a high we also the farth of the service was "a high west be read as a grant of the service was "a high west be read as a grant of the service was "a high west be read as a law with a summaly eventing in the Beofstead dimensional for the travelag eventing in the Beofstead dimensional for the travelag eventing in the Beofstead dimensional for the travelag event and the service was "a high west be serving. A colored quartette said obtain the service was "a high west be read as a grant with the service was "a high west be read as a grant with the service was "a high was all beer dimensional for the travelag event and the service was "a high west be read as a grant with the service was "a high was all towel for the service was "a high was all towel for the service was "a high was all towel for the service was "a high was and near and the service was "a high was all towel for the service was "a high was all towel for the service was "a high was all towel for the service was "a high was all towel for the service was "a high was all towel for the service was "a high was high regret that his gness towe hand as a more the service was "a high was all towel for the service was "a high was all towel for the service was "a high was all towel for the service was "a high we for the service was "a high was all towel for the service was "a high was all towel for the service was "a high was been farthed a large with the service was "a high was been farthed a large with the service was "a high was been farthed was all towel for the service was "a high was been farthed to the service w

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Mr. Mountford proceeds: I am well aware of the gravity of this statement, and make it in full carnestness and would welcome an arrest for criminal likel so that I might prove it in open cont. I think if you will book up past copies of The Player (which no doubt you have on the), and if you will listen to real unlonista-not men who have been captured by the employer-you will never again make the unfortunate misstalement that you made regarding me in your preliminary address yesterday afternoo. I am ready at any time to prove any stale

Give you make regarding me in your preliminary address yesterday afternoon. I ant ready at any time to prove any state ment or charges I may make or may have made, and an ready and more than willing to fave any one who dares accuse me of any disloyalty, however slight, from the cause of any disloyalty, however slight, from the cause of orgunized labor or who may nee the only weapon of to my antagonistic in this fight—that of personal slander and malicleus falsebost. Original signed.

Original signed. HABRY MOUNTFORD

HABRY MOUNTFORD Mr. De Veaux then adds, as an after thought Members of the White Inter-Yon have read charges made by me in the past; they all pale into insignificance when you read those Monit-ferd charges. I have the original of this letter, and, White Ints, it is now up to you. If this does not force an investigation of White Rut affairs then all I can say is the fight for justice for the actors of this country is a hopeless one

Respectfully yours, HARRY DE VEAUX

FARQUHAR'S MOTHER DIES

The mother of Harry J. Farquhar, advance man for the Sells-Floto Circus, died at her home in Chattanooza, Tenn., isat week. Mr. Farquhar waa in Denver when notified at her death. and was planning a home-couning for Christmas

The Billboard



The Hillbeard on Monday received the follow-g wire from Emmett Moss of Atlanta, Ga: Liferm Moss Brothers of the death of their

"BILL" VISITS HARRIS' SHOW

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CAMPBELL SHOWS CLOSE

CAMPBELL SHOWS CLOSE The Campbell United Shows closed their sea-on at Plaenth, Ariz, on Xotember 32, after in two excess engement at the Arizena State is two excess engement at the Arizena State is the history of Arizona State Fairs. The Damp-el Shows furdished the attractions both at the fair yrounds and on the choing tight cou-ble fair yrounds and on the streets down town be show as it shood on the choing tight cou-ble fair yrounds and on the streets down town be fair grounds and on the streets down town be show as it stood on the choing tight cou-ble fair yrounds and on the streets down town be show as easy and the streets down town be show as it stood on the choing tight cou-ble fair yrounds and on the streets down town for every one connected with the show. The show has been stored away at the State fair grounds and two third prizes for what the second and two third prizes for wagons are being repainted and the cars are wagons at being of the San Francisco Ear, wagons are being of the San Francisco Fair, wagons are being of the San Francisco Fair, when the being of the San Francisco Fair, when the being of the San Francisco Fair, when the Zone. The shows will take to the road agin about being to.

REYNOLDS IN NEW YORK

italion, Ga., Hee, 3. George Reynolds, man-ager of the George Reynolds Shows, left this week for New York City on Insiness.

CARNIVAL NOTES

The Wonder and Show is playing store rooms in bankes and affrongh having a little dif-ficulty in scenarizy (converse is getting by, Roster F F Case, more er, and en the front desc Rufus Pick seed wife glass blowers, late based incom Fick and Zachner & Fellie Shows; Arch Therburn, Condess conder, late of the Winnue Pick & Zachner & Fellie Shows; Arch Therburn, Condess conder, late of the Winnue Pick Stores A'tch In forts of strength Picech and Jack soldes girl filledon, and a solderthan of stockes. W Case will take out a two backness of week on the lemmers. Interval Picket, secretary of the Georgia

St. Louia, for the holidays. He says to watch for his announcement of the "new one" for 1916 in the Christmas Number. Gus Woodall and George Johnson were with the Kennedy Shows at Atlanta, Ga., only, thus ecaping the week near Columbus, Ga. They are now with Veal's Famenas Shows, having joined them at Opelika, Ala.

L. Earl Liggan and L. E. Bonun have been working a "Cimplu" carnival through lows and Elibois, and have been meeting with great success, according to word from them.

Frank and May Baser are net with the Capt, Lattip Shows, as stated in a recent issue. They left the shows at Moneton N. B., Can., on Oc-toher 10.

The Original Prank Shows are not with the Latip Carnival, but are in winter quarters at Lawrence, Mass.

QUAKER CITY NOTES

John and Mike Welch are at work on a new show for the 1916 season. Menthers of the white tops wintering in Phila-delphia this year have organized The Tronpers Chu, with headquarters at Nuth and Filler streets. The officers cletced are Mark Moure-president; James J. Brown, secretary, and Harry Shallcross, treasurer. The membership includes Red hwyer, Dutch Hoffman, John Conway, Ed

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H. Mosher, of the itingling Brothers' Show. The following people can be seen at the Indemnum Bros.' rug barn at Sheboygan, Wis.' Four Casting Wehers, Peter and Louise Nelson, Hail and Atkin (clowns), Fred and Hannah Wolfgraum (eqnilibriats), Bil.y and Milly Lin-demnaun (slack wire bicycle riders), Weber and Eurkhart (trapeze artists), Lloyd and Dala P.erce (ryunuas(s), and the Lindemann-Nelson Troupe of tight-wire runners. Billy Exton has been confined to his beil at Detroit, Mich., for the past two weeks, suffering with pneumonia and pleurisy. He would like to have his friends write him at 446 LaSalle av-cue.

Frank and May Blasser are spending the winter months at their home in Lawrence. Mass. They will be seen under the white tops tain the coming season. John Ringilng was among the first-nichters at the premiere of The Ware Case, at Maxine El-liott's Theater, New York, Newmber 30. Jake Posey, boss hostler of the Hageubeck-Wallace Circus, was in Cincinnati for several orys last week. He is now at the winter quarters of the show at West Baden, Ind.

STATE FAIR DATES FOR 1916

Michigan	
Indiana	66
OhioSept. 4-8	66
Illinois	66
Missouri	4.0
Minnesola	66
lowa	**
Kentneky	6.
OkiahomaSept. 23-30	**
Texas Cotion Palace, WacoNov, 1-19	4.0
Louislana	6.
American Royal. Kansas CityOct. 2-7	**
Tennessee	64
Mabama	64
North DakotaJuly 17-22	**
Memphis Trl-State	6.6
Vermont	**
New Mexico	64
New York	**
Grand Forks Fair, North Dakota	
Interstate Live Stock Fair, Sionx City	
St. Louis Agricultural Fair	44
Texas, Dallas	**
South Dakota, Hurou	**
Nebraska	4.4
Wisconsin	**
Mississippi-Alabama, MeridianOct. 16-21	44
Topeka, Kansas State Fair	**
Kansas State, Hutchinson	
Georgia State FairOct. 23-28	**
Forest City, Cleveland, O	**
Montana, Helena	
Wyoming. Donglas	
	••

Conway, John Patton, Howard Robinson, Jim Williams, "Side-Show" Joe, John Fahr, Joe Ferris, Tom Nather, George Selbert, Joe Conley, John Balley and Waiter Levan, James J. Brown, who has been legal adjuster with many of the big shows, has been hree' to the movies, and is now playing leads for a New York thin company.

CIRCUS GOSSIP

Such that place is been at both and the shows of the function of sockes were first the socket of the function of sockes were first of the socket of the function of sockes were functioned and the socket were first of the socket of the function of sockes were first of the socket of the function of sockes were first of the socket of the

Dick Reno and his wife, Azora, will go out with a circus next senson. Billie Melrose and wife are at the Stickney ring barn in Cincinnati. The Upshie-down Millettes will be in New York for Nuras with their novelty act. John Taibot, of Denver, recently gave the San Diego Expo, the once over.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Bostenian Opera Co., R. Lang, ngr.: Vegre-ville, Mita., Can., S. Teefield 9: Scott, Sask., 10, Wilkie 13: Kerrobert 14: Ontlook 15, Big Four Anusement Uo.; Hemerville, Ga., 0, 11.

Cuyanangh, Jack, Town Hall Show: Jesse, Ma., 6-11; Connerville 13-18.

Guire Conner: IIIe 13-18.
(Filfton Kelley Colored Minstrels, L. C. Kelley, mgr.; Watson, Ark., H: Arkanass City G.
(Column's, J. A., Minstrels: Bilovi, Miss., S: Guifport 9, Hattlesburg 10, Meridian 11: Demopolis, Ala., 13; Greensbero 14; Selma 15 Gadsden 16; Anniston 17; Rome, Ga., 18; Frime P. (Cito Mann., ugr.; Heatrice, Neb., 14; Washington, Kan., 17;
Hire You Seen Stella, Jake Yieberman, mgr.; Bailmore 6-11; Pittsburg 13-18;
Hang, Mighty, Shows; Piedmont, Ala., 9;

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6-11. Little Miss Susan, No. 1, Thos. Miton, mgr.; Clurksdale, Miss., 11: Tanlea 12: Memphis, Teun. 13; Turrell 14; Uscrobla, Ark., 15; Biytheville 16; Caruthersville, Mo., 17; Hayti 18; Little Miss Susan, No. 2, Robert Esternan, ugr.; Windsor, Mo., 13; Cole Camp 14; War-saw 15; Schalla 16; Colecordia 17; Lexington 18;

augr.; Windsor, Mo., 13; Cole Camp 14; Warssaw 15; Schalla 16; Cohoordia 17; Lexington 18;
Main, H. Khaw, Shows; Cochran, Ga., 6-11, Nayaa Band; Carrolton, Ga., Kell, A. Stralley, and C. Carrolton, Ga., 8-11, Sashville Annusement Co., No. 1; Lavenla, Ga., 6-11, Sashville Annusement Co., Bor, Christon, Gar, 6-11, Sashville Annusement Co., Star, Chrinda, Ia., 9; Maryville, Mo., 10; King City 11; Stanberry 13; Pedford, La., 14; Afton 15; Ridgway, Mo., 16; Leon, Ia., 17, No. 2, Manchester, Ind.; No. 3, Vorkville, Ind.; No. 4, Weisburg, Ind., Rec., 6-11, Souther Amusement Co., Portonia, Tex., 6-11, Souther Amusement Co., For Corla, Tex., 6-11, Souther Amusement Co., Ion C. Stevenson, mgr.; --(tDRRECTION)-Baillinger, Tex., 6-11; Sin Angelo 13-18, Fexas Rad Shows; Gilmer, Tex., 6-11; Sun Angelo 13-18, Sevension, S. (Conrist Cubin Stetson'), J. W. Brownlee, Mir. 10; Coundbia 11; Washington, D. C., 13-18, United Musdeal Comedy Co.; (Imperial) Pittsburg (Northshde), Pa., 5-11, Constille 13-18, Tex., 6-11, Sounds and Comedy Co.; Hengela) Pittsburg (Northshde), Pa., 5-11, Constille 13-18, Tex., 6-11, Sounds and Comedy Co.; Hengela) Chicago 6, indef.
Worthmin, C. A., Shows; San Marcos, Tex., 6-11, Worther Fair Shows; Lake Providence, La., 6-11, Worth Fair Shows; Lake Providence, La., 6-11, Worth Fair Shows; Lake Providence, La., 6-11, Starborn, Science, Starborn, Starborn, C. A., Shows; San Marcos, Tex., 6-11, Worth Fair Shows; Lake Providence, La., 6-11, Worth Fair Shows; Lake Providence, La., 6-11, North Fair Shows; Lake Providence, La., 6-11, North Starborn, Comer, Constant, Comer, Constant, Comer, Constant, Comer, Constant, Comer, Constant, Comer, Constant, Constant, Comer, Constant, Constant, Constant, Constant, Constant, Constant,

11. World Fair Shows: Lake Providence, La, 6-11.

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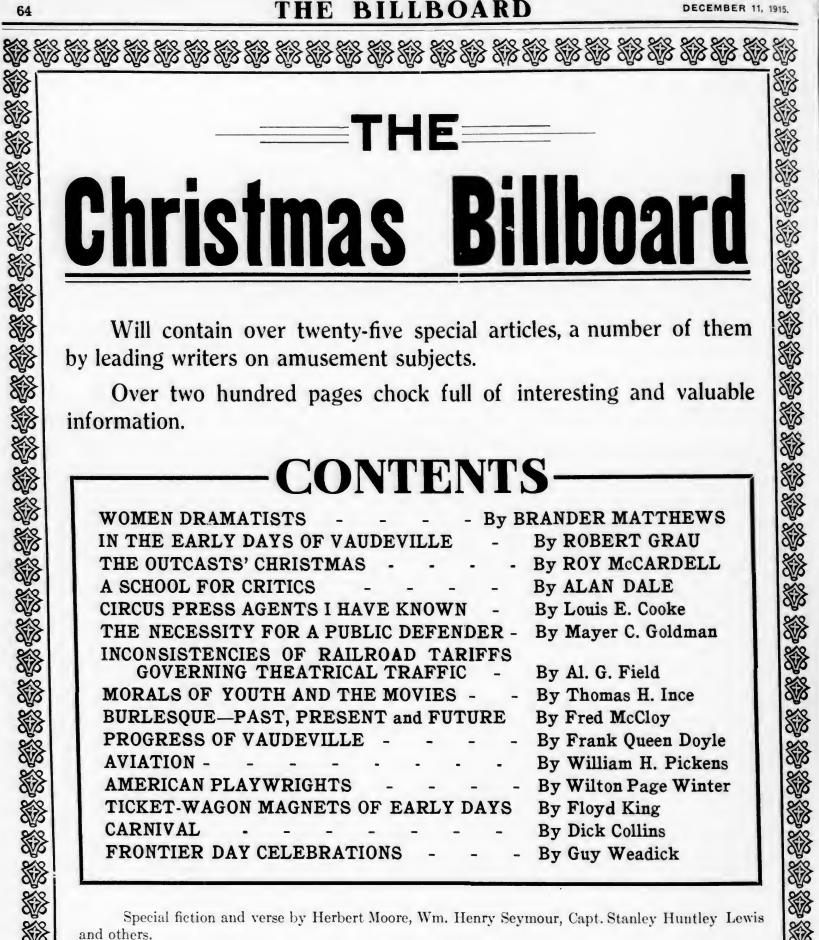
n, Ed & Evertt g Frans Waiter r, W E, g, Bert Wm, r, Bill Johnnie & Elvla ton. Raymond Harry Ralab alpn Frank Wilbert, Louis A. Wilcox, Earl ***Wildt, Leslle R Whes, Clate S Zepper, Frank Zeza, Edwin Ziguata, Paul Zimmerman, Will

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