

DECEMBER 11, 1915

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### WANTED

Honest, sober, reliable Man or Woman, to finance and back well-known wagon show. Twenty years on the road. Want to enlarge. For particulars address SHOW, 611 So. Champion Ave., Columbus, O. P. 8.—Have 50 with two 30-ft. middles, for sale cheap.

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In all lines for "THE GIRL OF THE WHISPERING PINES" CO. Good looking young Leading Woman, strong enough to feature (emotional ingenue type); A-1 Character Woman, Character Man, Heavy Man, Comedian with good Dutch dialect. All must have good appearance and act. Good treatment. Salary sure. Rehearsals Dec. 29. Address with photos, programs, age, height, weight and lowest sure salary. CHAS. L. BRADY, 611 Second St., Findlay, O.

### ACROBAT WANTED

Tall, angular young man as comedy "plant," to join Billy Bouncer Trampoline Act in Chicago, December 13. Send photograph and lowest salary immediately to PAT CASEY, 1493 Broadway, New York.

### Wanted, People in All Lines

For Musical Comedy and Musical Comedy Dramas. Leading people who sing, Musical Act, Dancers, Sister Team, Chorus Girls, Harmonium Singers, Quartet. No drunks, satchel carriers. No dogs or disturbers tolerated. Only the best of artists considered. Wardrobe very essential. Photos, etc.

EDWIN NIENOR, London, Ont.

### AT LIBERTY

THE GREAT WILLIAMS, Blackface Singing and Talking Comedy and Novelty Trick Barrel and Bottle Jumping Act. Change for three nights. Good shows write. Address Upper Sandusky, O.

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People all lines. Men, double band, Musicians, Agent, Scoubette, Character Woman, Leading Woman, Musical 3-4 PARTS AND ESTHERMAN, Congress Hotel, St. Louis, Mo.

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First-class people in all lines for musical comedy opening in January. Ability absolutely essential. No tickets advanced unless known or secured. Address in detail.

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An investment of a MILLION DOLLARS can be secured for less than 25% of the cost on easy terms.

MORRIS BEIFELD, Manager, 6300 South Park Ave., Chicago, Ill.

## HIGH-CLASS Freaks and Curiosities Wanted

FOR **Wonderland, San Francisco** AND **Wonderland, Los Angeles**

Permul Sami, the Double-bodied Boy, now playing Wonderland, San Francisco. Alice, the Wonder, write. Address **C. H. SMITH, - Wonderland, SAN FRANCISCO**

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IN WINTER QUARTERS

Where we will open April 15, 1916

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## WANTED FOR THE SEASON OF 1916

OPENING EARLY IN MAY

## W. S. Malarkey Shows

Wanted to hear from several good Shows; all kinds of Concessions, Merry-Go-Round and Ferris Wheel booked. Now booking some of the best spots in the country. Twenty-two weeks' work guaranteed. If you are a live one and looking for a prosperous season, write or wire.

W. S. MALARKEY SHOWS, Ackerman Building, BINGHAMTON, N. Y.

## WANTED—SHOW PROPERTY

Will buy Animals, Pumas, Bears, Zebra, Monkeys, Yak, Camels, Elephants, young Lions, Hay Animals, Privilege Car, Stateroom Car, Flat Cars, Parade Wagons, Dens and Cross Cages, to enlarge Show.

JONES BROS.' WORLD TOURED SHOWS, Hot Springs, Ark.

## Wanted---Sober, Experienced Man or Woman

To work La Tera's Elephants. Now in vaudeville and work with circus in summer. Also want Lady to work in the act. Must make good appearance. Prefer Lady Gymnast, Acrobat, Aerial Artist, Rider or Dancer. Send late photos. WANTED TO BUY Animal Acts of all kinds. Address

ANDREW DOWNIE, Havre de Grace, Maryland.

## WANTED FIRST-CLASS PEOPLE IN ALL LINES FOR MUSICAL COMEDY

OPENING IN JANUARY

Ability absolutely essential. No tickets advanced unless known or secured. Address in detail.

KANSAS AMUSEMENT COMPANY (INC.), PAOLA, KAN.

MENTION THE BILLBOARD WHEN ANSWERING ADS

## THE NAKED TRUTH

## NOVELTY MEN!

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A 25c Article—the Greatest 10c Seller THE NEW SOLOERING COMPOUND.

It melts tin, aluminum and enameled ware without the use of acids or soldering irons, simply with the heat of a candle. Per gross, \$3.00. Sample, 10c.

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Send for Booklet, WM. H. OESTERLE AMUSEMENT CO., INC., North Beach, L. I.

## At Liberty JAS. L. FINNING

LEADER—Violin and Cornet—ARRANGER

Kent, O. Dec 14; Niles, O. 16; Painesville, O. 17; Ashland, O. care John W. Vogel's Minstrels. For address, 510 Hamilton St., Albany, N. Y. P. S.—Some "joy riders" like to hit all the high places. I prefer to be in the lead.

## AT LIBERTY HANDSOME FAT MIDGET, BONITA GIBBENS

WANTS five weeks' indoor exhibition work. State best paying salary. Those who don't pay salaries don't write. Address HONITA, Fat Midget, Dearborn, Ind.

## Melville's Comedians

WANT IMMEDIATELY Clarinet, band and orchestra; must be A-1 A. F. of M. Scenic Artist. State salary. Must join on wire. Address P. O. BOX 77, Little Rock, Ark.

## BURGESS' UNCLE TOM CABIN CO. WANTS

Musicians that play parts. No tickets. Join on wire. If you can't make good do not write. That is the cause of this ad. F. A. CHUBB, care Earl Burgess, 1476 Broadway, New York City.

## WANTED

A-1 Violinist (leader), with good rep of music. Join on wire. Trap Drummer, Young Lady for Songs and Specialties. Other useful people write. Tickets if I know you. L. J. HETH'S UNITED SHOWS, Manager American Concert Co., Box 8, Arrow Rock, Mo. Haskinsville, 10-17, 11th Grade, 13-15, Haskinsville, Ill. to Missouri.

## WANTED—SKETCH TEAM

Being singles and doubles, to change for week. Piano Player to double band; good singles doubling band. Tent, Vanville; week stands low, sure salaries. ROBERTS AND MILLER SHOW, Vanville, S. C.

## Lady Boxers

Wanted Team Lady Boxers for lady audience for one week. Address E. M. STANLEY, Stanley's Dancing Pavilion, Akron, O.

## WANTED—PLANT PERFORMERS

That can double brass. Wire or write J. W. HILL, BIRTH or RAY MILLEN, Krause Greater Shows as per route.

## WANTED—MED. SINGLE MALE

That can change for week and face portion of organ state all in first letter. H. THURSTON, R. F. D. No. 2, Peoria, Ill.

## WANTED—A-1 Director

with good script, for dramatic stock a 40 Leading Man and Woman, Character Man and Woman, Scoubette and Scenic Artist who can double both comedy and serious state your low cost for a sure salary in first letter. No ticket. JOSE M. SHEPHERD, Manager Broadway Opera House, Cape Girardeau, Mo.

## FOR SALE

Dog—Phoebus—Monkey Show. All young animals (boys and girls). Address "M. A." care Wm. Bartels, 42-44 Garland St., New York.

## FOR SALE—COMPLETE RINK OUTFIT

To start a rink in good shape, including 125 pairs Chicago roller skates. EABL, HOWARTH, 605 So. Broadway, Altoona, Pa. N. M.

## WANTED SHOWS AND ATTRACTIONS

KINNEY OPERA HOUSE, Crossville, Ill.

## SIDE SHOW AND SHOW CURIOUSITIES

large or small, with or without banners, at bargain prices. Price list free. NELSON SULLIVAN, 514 E. 4th Boston, Mass.

Experienced Medicine Vendors for his numerous countries. Address R. BROWN, Co. No. 1, Guilford Ind. Dec. 13 and week, Elmhurst, Ill.

# THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

## SUPERHEATED! WERE CHARGES SENT GOMPERS BY MOUNTFORD

Was This True Two Years  
Ago

Or Has Mr. Mountford Experi-  
enced a Change of Heart?

The Story of "A Letter and a  
Copy of One"

To the Editor of The Billboard:

My Dear Sir—In your editorial of December 4th—headline "LIGHT NOT WANTED"—you have struck the keynote of the campaign for justice to the membership of the White Rats. You say, "Vandalartists are going to act with their eyes open or they are not going to act at all." You say, "No one realizes this more fully than Mr. Mountford, who stands for the open book. HE HIMSELF HAS NOT YET REJOINED. What better evidence can be adduced that the whole truth has not yet been brought out?"

In line with your observation I am enclosing a copy of a letter sent by Mr. Mountford to Samuel Gompers, president of the American Federation of Labor, which places Mr. Mountford's personal charges openly and squarely before the ACTORS of this country, and if the membership does not now demand the light then there is no hope for the future of the White Rats Actors' Union.

HARRY DE VEANX

Enclosure from Mr. De Veaux and which the latter declares under oath is a true and faithful copy of one mailed by Mr. Mountford to Samuel Gompers some two years since.

1111 Broadway, New York,  
September 30, 1913.

Samuel Gompers, Esq.,  
President A. F. of L.,  
Hotel Victoria, City.

Dear Mr. Gompers—I am informed that yesterday you said substantially that the most amazing part of this controversy (referring to the charges made against the W. R. A. U.) was the fact that Mr. Mountford, who was so active in making these charges, was the very man responsible for the amalgamation and had laid down the lines of policy for the W. R. A. U.

To say that I am surprised at such a remark from you is to put it mildly. I do not believe as a rule in the personal or "Ad Hominem" argument, but is it not a fact that you were a subscriber to the constitution and an upholder of the Knights of Labor, and that while still in existence you left that organization and helped to build

(Continued on page 32.)

W. R. MELLOR



Re-elected President of the American Association of Fairs and Expositions at the convention held in Chicago.

## SUCCESSFUL CONVENTION HELD BY FAIR SECRETARIES

American Association of Fairs  
and Expositions

Meets in Chicago for Twenty-  
fifth Convention

W. R. Mellor and Former Offi-  
cers Re-elected

Chicago, Dec. 4.—North, South, East and West were represented at the twenty-fifth annual convention of the American Association of Fairs and Expositions held Thursday and Friday at the Auditorium Hotel. Representative fair men from all parts of the United States and Canada, and stockmen and showmen were on hand for the big annual event of the year.

The meeting was called to order at ten o'clock Thursday morning by President W. R. Mellor, of Lincoln, Neb. The first business was the appointment of a committee on credentials. The delegates were welcomed by the Hon. Harry B. Miller, after which President Mellor made an address. Routine committee business consumed the balance of the morning session. Thursday afternoon J. C. Simpson, secretary of the Minnesota State Fair,

(Continued on page 32.)

## BUFFALO BILL NOT RELEASED BY THE SELLS- FLOTO SHOWS

He Is Still Under Contract to  
H. H. Tammen for 1916

The Latter Declares He Has  
Ordered Paper To Feature Him

And If He Attempts To Go  
Elsewhere He Will Enjoin Him

Col. W. F. Cody may not head his own shows next season after all.

He is under contract to H. H. Tammen for the season of 1916, and the latter swears by the Great Spirit that Buffalo Bill will either play with the Sells-Floto Shows or wish he had.

Mr. Tammen is a man of pronounced convictions and immense determination.

He is prone to be very decided, resolute and firm when, as happens in this case, he thinks he has been shabbily and unfairly treated.

Says Mr. Tammen: "The story of Cody may be interesting in this respect: We own the "Buffalo Bill's Original Wild West" title and all similar titles, as a separate thing and fact.

"Colonel Cody operated on a commission basis the first season; by direct salary of \$100 a day the second season.

"He is contracted for 1916, but he is an old man of 73 years, cranky and, I think, ungrateful. I don't believe, as a matter of fact, from what I now know, that he ever cared whether anybody else had anything to eat around him that was associated with him, nor did he ever care whether anybody else's bills were paid, even those that he may have owed himself. If there was a way to get out of it; so far as I am concerned, it is up to him to make his appearance for the 1916 season. Everything will be in readiness for him and we are going to use the Buffalo Bill title. If he does not show up and goes anywhere else, and if we think it good business, we will enjoin him from operating."

And unless he is mollified, placated or appeased, that is just exactly what H. H. Tammen will do.

Colonel Cody's new venture is by no means the simple expedient it seemed to be last week when announcement was made of its scope, features, etc.

It looks as if there were all sorts of obstacles and much trouble ahead of it.

There is one thing about H. H. Tammen that is a strong point in Colonel Cody's favor, i. e., Mr. Tammen's bark is a good deal worse than his bite.

While that is a strong point, however, it seems to be about the only one that the Colonel can bank on.

Friends of the principals will get very busy very quickly.

You can bet on that.

DAVID W. GRIFFITH



Producer of The Birth of a Nation, the first motion picture to play a lengthy engagement at \$2 prices.

## \$2 PER SEAT PICTURES NO LONGER DRAW IN NEW YORK

Triangle Likely To Give Up  
Knickerbocker

Vitagraph Resumes Popular  
Prices This Week

While Change of Policy Is  
Imminent at Broadway

New York, Dec. 6.—At least two, and possibly more, of the big Broadway theaters, which have been or are at present housing \$2 motion pictures, will very likely give up the ghost after the first of the year, and at least one other theater of the so-called higher class will adopt an entirely new policy, according to well defined rumors and accredited statements.

Some weeks ago the admission prices at the Knickerbocker, where the Triangle program is being shown, were cut almost in half. Even the reduction failed to stimulate the necessary interest, and it is now almost a certainty that with the coming of the new year the high-class animated entertainment will be withdrawn.

The Vitagraph Theater, formerly the Criterion, at Broadway and Forty-fourth street, which, for several

(Continued on page 35.)

This Issue of The Billboard is 38,500 Copies

## WHIRLWIND CAMPAIGN FOR ACTORS' FUND UNDER WAY

### Leading Actresses and Society Women Invade Wall Street in Effort To Interest Financial Magnates in \$1,000,000 Endowment Fund—Voluntary Contributions Pouring In

New York, Dec. 6.—With unrestrained enthusiasm dozens of autos containing prominent actresses and women of the social world descended upon Wall street today to inaugurate a whirlwind campaign in the movement to raise an endowment fund of \$1,000,000 for the Actors' Fund of America. For the next five days leading society women and actresses will extol the merits of the Actors' Fund, and the necessity for monetary assistance, and thousands of dollars are expected to flow into the coffers as a result. Among the principal speakers at today's campaign session among the brokers and bankers will be Miss Louise Dresser.

A meeting between representatives of the Actors' Fund of America and sixty society ladies of the Theater Assembly, of which Mrs. J. Christopher Marks is president, was held Friday in the Daniel Frohman offices, at which time the support of the 1,500 members of the Assembly was pledged. These women will work day and night to aid the fund officials in raising the million-dollar endowment.

Hundreds of voluntary contributions have begun to pour into the fund headquarters at the Hotel Astor, but the real campaign will be launched today. From now until well into the spring not a minute's time will be lost, and those at the head of the movement are confident the million dollars will be raised without the slightest difficulty.

At the State meeting of the Federation of Woman's Clubs, held last week in Syracuse, resolutions were adopted endorsing the movement to aid the Actors' Fund, and pledging their support. This means the co-operation of 500,000 women of the Federation, all of whom will work tooth and nail in the interests of the cause.

The first big entertainment to aid in the work is announced for Newark, on the evening of December 20. Leo Ottolengui has donated the Shubert Theater and all of its employees, and E. F. Albee will furnish the stars who will make up the program. Society women of Newark are lending their support and it is expected the benefit performance will be most liberally patronized.

Mrs. Florence R. O'Neill, director of the National Campaign of the Actors' Fund, is at the headquarters in the Astor Hotel daily, and is leaving no stone unturned to make the campaign an unqualified success. Every branch

of the theatrical profession now has been organized and within the next few weeks some very important results may be expected. A number of entertainments already are being planned for New York City, and in every city of importance throughout the United States the work to raise funds for the home on Staten Island will be carried out.

Bunker Bean around next autumn. In the meantime the play is breaking attendance records at the Cort.

### Waldron Acquiring Theaters

Boston, Mass., Dec. 4.—Charles Waldron, manager of Waldron's Casino, is contemplating operating a string of popular playhouses. He says that already papers have been signed transferring the control of the Colonial Theater, Laconia, N. H., and the Auditorium Theater, Concord, N. H., to him.

### Another New Theater?

New York, Dec. 4.—It has been announced that another new playhouse is to be established in New York early in the new year, and its policy will be restricted to the production of short plays. It is said that Pauline Maurice, who has appeared in many New York productions, is to be a mem-

LAURA HOPE CREWS



Leading lady with John Drew in The Chief.

### Chin-Chin To Go to Boston

New York, Dec. 5.—In order to make way for Stop, Look, Listen, which opened in Philadelphia last week, Chin-Chin will close its sensational run at the Globe Theater on December 18. From here the company will go to Boston for a six weeks' engagement, to be followed by a fourteen weeks' run in Chicago.

### Bunker Bean Run Extended

Chicago, Dec. 4.—His Majesty Bunker Bean has proven so successful in the Windy City, with Taylor Holmes in the star part, that the run at the Cort Theater has been extended indefinitely. This blasts the hopes of those who expected to see this play in New York this season, as it is not likely that theatergoers of the metropolis will stand for a second company. It is predicted that Holmes will be seen in New York in His Majesty

ber of the company, as well as Kirah Markham, Clara Blandick and Alice Gale.

### The Girl at Rochester

New York, December 5.—The Girl, Edward Peple's new play, which is now in rehearsal, will be produced in Rochester on December 13. Those in the cast include Henry Kolker, George Probert, Joseph Alleton, Ivan Simpson, Olive Wyndham and Maude Eburn.

### Vernon Castle Leaves Cast

Boston, Mass., Dec. 4.—Vernon Castle bids farewell to the Watch Your Step Company at the Colonial Theater tonight. He will leave for the West early next week to enter an aviation training camp preparatory to his departure for the front as an airman in the English army. Bernard Granville takes his place in the cast.

## NEW PLAYS

### Treasure Island

TREASURE ISLAND—A drama, adapted from the story by Robert Louis Stevenson, by Jules Eckert Goodman; in four acts. Produced by Charles Hopkins at the PUNCH and JUDY Theater, New York City, December 1.

#### THE CAST:

Jim Hawkins	.....Mrs. Hopkins
Mrs. Hawkins	.....Alice Belmont
Dr. Livesey	.....David Glassford
Squire Trelawney	.....Edmund Gurney
Captain Smollett	.....Leonard Welley
Redruth	.....Leonard Gray
Hunter	.....Marshall Birmingham
Joyce	.....Perry Hopper
Gray	.....Cecil Butler
Alan	.....Cecil Magnus
A Fruit Seller	.....Agnes Murphy
Bill Bones	.....Tim Murphy
Black Dog	.....Oswald Yorke
Pew	.....Frank Sylvester
Long John Silver	.....Edward Emery
"Captain Flint," His Parrot	.....By Himself
Morgan	.....J. H. Greene
Anderson	.....Lynn Starling
George Merry	.....W. J. Ferguson
Israel Hands	.....Herbert Ashton
Adin Wilson	.....Chauncey W. Kelm
Arrow	.....Charles Macdonald
Dick	.....Benjamin Kauser
Ben Gunn	.....Charles Hopkins

New York, Dec. 4.—The boys and girls who do not know the Stevenson story of Treasure Island have missed something, something big. A really piratical tale, told in inimitable style, is reproduced on the stage with little at which to cavil. The Times comes remarkably near truth in its statement that "this story written for one boy and now for many years" keenly enjoyed by the boys young and old, "is handsomely done." It has weak spots, of course (as any stage version of a rippingly fine story must), but, despite this The Journal admits it is "wonderful;" to which The Sun adds that the dramatization "catches the spirit of the story with success." The Evening World concedes that Charles Hopkins' production gave "a great deal of satisfaction," in addition to being "finely staged," and The Herald admits that by reason of its having "all-right pirates," the audience was not only enthusiastic, but were taken "by storm."

### The Ware Case

THE WARE CASE—A drama, by George Heydel; in four acts. Produced at the Maxine Elliott Theater, New York City, November 30.

#### THE CAST:

Rate	.....Robert Vivian
Marsten Gurney	.....John Halliday
Eustace Ede	.....Charles Derlekson
Lady Ware	.....Gladys Hanson
Celia Wilson	.....Maude Hannaford
Sir Henry Edgerton	.....Corliss Giles
Sir Hubert Ware	.....Lou Tellegen
Tommy Bell	.....A. B. Kaye
Michael Adye, K. C. M. P.	.....Montagu Love
Footman	.....Henry von Weiser
Sir J. Muriess, K. C. M. P.	.....Albert Branting
Prison Doctor	.....Dana Parker
Hon. Sir Richard Petworth	.....Robert Arlton
Usher	.....Harry Chessman

New York, Dec. 4.—A profligate husband, whose morals are worse than "bad," a wife who loves another man, but who is "true;" a lover of the wife who waits until her husband dies to claim her; is the indifferent story of The Ware Case. It is, vulgarly speaking, a "rotten" one. Redeeming features, according to the majority of the New York critics, are the acting of Lou-Tellegen and Gladys Hanson. The Sun emphasizes the versatility of "the distinguished French actor," The Evening Post (crisp on this occasion, if no other) remarks that The Ware Case "shows marks of inexperience, but indicates freshness of invention." The Tribune, The Evening Telegram and The Evening World regard this recent "London success" an entirely "too slow, too long" melodrama. The actors and actresses were successful. The play is insufficient.

### Sadie Love

SADIE LOVE—A farce, by Avery Hopwood; in three acts. Produced at the Gaiety Theater, New York City, November 20.

New York, Dec. 4.—Sadie Love appears to be a "too much" production. The Times, in more or less friendly vein, regards it as "a masterpiece compared with some of the crack-brained

(Continued on page 13.)

### Secret Leaks Out

Arthur Hopkins Has Been Married Since Last August

New York, Dec. 4.—Although Arthur Hopkins, the producer, has been married since last August, it didn't become known until this week. The bride is Eva MacDonald, an actress. The wedding took place at Hoboken, N. J.

Miss MacDonald is a native of Australia, and was last seen on Broadway in Shadowed at the Fulton Theater. Previous to that she appeared in The Talker at the Harris Theater. She says she has retired from the stage. Mr. Hopkins has been associated with William A. Brady in one or two productions, and controls the rights to On Trial. He is now planning a production of The Devil's Garden.

# THE DRAMATIC STAGE

## Bernard Shaw Comedy

Will Have Premiere on This Side at Grace George's Playhouse

New York, Dec. 5.—Major Barbara, Bernard Shaw's three-act comedy, will be Miss Grace George's third production at the Playhouse, and will be given for the first time in America next Thursday night. Louis Calvert, who staged the play in London for Vedrenne & Barker, and acted the principal role, Undershaft, manufacturer of ammunition, has staged the play for Miss George, and will act that same part. Miss George herself will play the title role and will be supported by Charlotte Granville, Clarence Durwent, Margaret Calvert and Arthur Eldred, who have been specially engaged for the play, and the same company that has been with her since early fall, including Ernest Lawford, Conway Tearie, Mary Nash, Josephine Lovett and others.

Major Barbara has to do with the Salvation Army and the manufacture of war munitions. It is in four scenes.

For the first three days of this week the Playhouse will be dark. Miss George and her company going to New Haven, Conn., to appear under the auspices of the Yale University Dramatic Association.

## Opera for Charity

New York, Dec. 5.—A season of opera comique at the Princess Theater is being planned by Elisabeth Marbury. According to present plans four performances will be given, the first on December 14, and the others on December 28, January 13 and January 27. The proceeds will go to the Hospital Francais.

## Marta To Be Revived

New York, Dec. 4.—Marta, Flotow's familiar opera, which has been unused for several seasons at the Metropolitan, will be revived Saturday afternoon of next week, with Miss Hempel as Lady Harriet, Mme. Ober as Nancy, Enrico Caruso as Lionel, DeLuca as Plunkett and Malatesta as Sir Tristan.

## Dillingham's New One Opens

Philadelphia, Dec. 3.—Stop, Look, Listen, the new Dillingham production, had its premiere here on Wednesday night, with Gaby Deslys and Harry Pilcer, Joseph Santley, Doyle and Dixon, Harry Fox, Frank Lalor and others in the principal roles. The scenery has been conceived along different lines, and both costumes and scenic effects have been tempered with splendid taste, with the result that the really artistic mind found its chief joy in a contemplation of the harmonious stage pictures. All in all the audience liked the piece, because of the clever and talented performances of the stars and the music which Irving Berlin contributed. In fact they liked Mr. Berlin's music so well that the composer was obliged to come out and make a speech.

## Opera Singer Weds Officer

New York, Dec. 4.—Word has been received from Paris, France, announcing the marriage of Marguerite Sylva to Lieut. Bernard L. Smith, a naval attaché of the American Embassy. The civil ceremony was performed on May 22, but the religious service was deferred until last Wednesday. Miss Sylva has been singing at the Opera Comique in Paris.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

#### IS THERE "ART" IN THE THEATER

The latest discussion on the theater was started in The New York Herald by a correspondent who undoubtedly expected to stir up the pride, if not the vanity, of stage folk by ridiculing the theory that there is any art to the theater. This correspondent did not require more than sixty or seventy words to express himself, merely insisting that if there ever was any artistic angle to the theater it surely does not exist today.

Although it is nearly three weeks since this intended slur on the stage was printed on The Herald's editorial page, the number of professionals to take up the cudgel in defense of their calling has been woefully small. Louis Harrison came forth with as brief and as biting an epistle as that of the original query. Mr. Harrison merely said that anyone who would dignify the slur by answering was—or is—a "nut." But a little later William Faversham responded at length and endeavored to show that if the theater is not today regarded as artistic it is due to the gentlemen who produce plays, and due to whose influence dramatic criticism has ceased to be either helpful or just, in that these producers have caused the removal of severe critics because their reviews of plays were not in accord with the managerial viewpoint.

Mr. Faversham insists that only through a high order of dramatic criticism can the stage be maintained as an art, and he assails the commercialized managers for attempting to regulate the press. Last week in this column the writer pointed out that commercialism of the press is not confined to the newspapers which eliminated the critics objected to by the managers. In truth there is now scarcely one of the great metropolitan dailies which does not conduct its theatrical departments according to the amount of advertising it receives. This does not mean that the criticisms are biased, but it does mean that, however worthy the artistic offerings, the producer who is disinclined, or perhaps can not afford to advertise is scarcely mentioned by the press.

Comes now an actor, by name, Albert Gran, writing to The Herald from Jersey City, and what he had to say comes nearer to a solution of the "art" problem of the theater than any and all other writings so far in evidence. Mr. Gran is not lacking in courage nor sincerity when he insists that the very same critics whom Mr. Faversham deplored the passing of are to blame for the present artistic status.

That the theater can be conducted today along artistic lines is proved by the splendid public response to such productions as The Boomerang and The Great Lover. But, unfortunately, the majority of stage productions are of a low artistic caliber; yet never before has there been so many efforts to undertake serious and uplifting theatricals. The French and German theaters in New York are prospering with American patronage.

#### RECEIPTS FROM THE BIRTH OF A NATION

If the financial story of The Birth of a Nation is ever fully revealed to the public it should present in bare facts the most remarkable vogue of any attraction the theater has ever known. Nor is the phenomenal New York run of the Griffith photo spectacle the most surprising of the box-office records established so far. The fifth week in St. Louis drew \$16,000, a total in excess of the capacity of the Liberty Theater in New York, where \$14,000 was the high water mark. The Los Angeles run was the most remarkable of all. There The Birth of a Nation was presented over 600 times, in an auditorium with twice the capacity of the Liberty Theater, New York. In the so-called one-night stands this Griffith feature has been shown for an entire week, attracting gross receipts completely eclipsing those of Ben-Hur. In Plainfield, N. J., a city of 27,000, F. F. Proctor utilized a discarded auditorium rather than disturb the policy of the Proctor house. In three days the gross was exactly \$4,451.

#### QUICK EXIT OF BACK HOME

Great surprise was expressed in theatrical circles over the sudden exit of Bayard Veiller's and Irwin Cobb's production of Back Home, which, it appears, has been dispatched to the storehouse despite the impression that the play "would do."

Unquestionably the greater influence in ending this play's career after less than a week's trial was the theory that with so many emphatic successes in New York just now there was no chance for a merely moderate success; though, with the cut-rate tickets as first aid, the opinion is that Back Home would have developed into a valuable theatrical property.

It is not, however, a bad idea just now to endeavor to preserve the status of the real successes, great in number than in years, and the process of utilizing the war pictures at two first-grade playhouses reveals a desire to create a much needed equilibrium. It would be well if the theaters of the first class were even more equally divided between stage and screen productions lying dormant because no suitable playhouse in New York's theater zone is to be had.

Never has there been so much evidence that a public demand, created through low-priced picture shows, is finding its way to the box-offices of the high-priced theaters. This public has been gradually educated to a love of American drama, and it is only the dim perspective of the average theatrical manager who makes no effort to entice his public's patronage which prevents

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## John Drew To Tour

Maude Adams, in Peter Pan, Succeeds The Chief at the Empire

New York, Dec. 5.—Within a fortnight John Drew will yield the Empire Theater stage to Miss Maude Adams, in Peter Pan, at the same time commencing his annual tour over the country in his successful comedy, The Chief, at the Hollis Street Theater, Boston. The original plans were to have him continue his stay in New York at another theater, but there was no house available. An exceptionally long tour has been laid out for Mr. Drew, taking him through the month of June.

## New Play for Miller

New York, Dec. 6.—A new play which Henry Miller will produce and in which he will also appear is now being written by Jules Eckert Goodman. The date for Mr. Miller's appearance in the new production will be determined later on.

Mr. Miller and Miss Ruth Chatterton are at present starring in Daddy Long Legs.

Mr. Goodman is a graduate of Harvard, and has written such plays as Mother, The Right to Live, The Test, The New Generation, Just Outside the Door, and Treasure Island, which was given its metropolitan premiere at the Punch and Judy Theater on Wednesday night.

## Payne Gets The Hilliarys

New York, Dec. 5.—B. Iden Payne, producer of Hobson's Choice, has in his hands the script of another play from Harold Brighouse, and will stage it early in the spring. The Hilliarys is the title of the piece, which is the joint product of the late Stanley Houghton and Mr. Brighouse. Houghton died while the play was incomplete, and Brighouse finished the work.

## DRAMATIC NOTES

The Cinderella Man will be Oliver Morosco's next offering for the New York theatergoers. Robert Milton will have charge of the directing work.

Josephine Whittell will have one of the principal parts in the musical comedy, Sybil, which the Charles Frohman Company will produce. E. A. Weil has temporarily discontinued rehearsals of A Bare Idea. It was found necessary to revise the book, and this could not be done in time to get the play ready for its scheduled out-of-town premiere. At the same time Everett Shinn has withdrawn from the organization, and has been replaced by Dentman Rogers.

Dodson Mitchell has succeeded Emmott Corrigan in The Eternal Magdalene, which is appearing at the Forty eighth Street Theater, New York.

Under Fire began its eighteenth week at the Hudson Theater, New York, on Monday.

Some of the members of the committee for the entertainment to be given by the Stage Children's Fund at the Comedy Theater, New York, Sunday evening, December 26, are Frances Starr, Julia Marlowe, Mrs. Millie Thorne, Mathilda Cottrelly, Josie Sadler, Barney Bernard, William A. Brady and Willis Sweetman.

November 21 was a "real letter day" for the large number of theatrical folk who spent the day in Aberdeen, S. D. After the performance of the Boston Ideal Opera Company at the Orpheum Theater that evening Manager Walker announced that a "little lunch" was being prepared for the members of the company and the other visiting Theatians in the banquet hall of the Radisson Hotel. The "lunch" turned out to be a banquet. Covers were laid for forty, and a five-course supper was served. After cigars were lighted the assembly was addressed by several of the managers present, and it was nearly train time before the table was deserted. Those present were Burgess and McCrumish, managers of the Boston Ideal Opera Company, and their company; Lawrence Benning and his company, Dick P. Sutton's Broadway Players, the John G. Rae Company, and a number of house managers of the Walker Circuit. H. L. Walker acted as host, assisted by his son, H. E. Walker, manager of the photography department, and A. W. Walker, of the press and publicity department.

Elisabeth Marbury and F. Ray Comstock, producers of Very Good, Eddie, were in Cincinnati last week for the purpose of "smoothing

(Continued on page 13.)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

# VAUDEVILLE

## CABARETS

### WHITE RATS' BOARD OF DIRECTORS EXTEND TIME

The "Open Door" Policy, Admitting New or Former Members at Small Fee, in Effect Until January 1—Mountford May Address Meetings in Boston and Philadelphia

New York, Dec. 4.—Notwithstanding 2,638 actors and actresses had been added to the roster of the White Rats Actors' Union of America up to the middle of this week, the board of directors, knowing there are hundreds more who have not become affiliated, have extended, until January 1, the "open door" at which new members or divorced members may be admitted at a nominal fee. After January 1, the word has gone out, the door of admission will be closed to the small fee, and those who have not joined the organization will be considered as being against it.

Harry Mountford will return Monday from St. Louis, where last night he addressed a large gathering, the first White Rats' meeting of importance ever held in that city.

Another big open meeting is scheduled for next Tuesday night at the White Rats' clubhouse in Forty-sixth street here, at which it is expected that oratorical fireworks will be exploded. Frank Keeney, the New York vaudeville manager, will be one of the speakers; Barry Connors will come on from Chicago and there will be other fire-eaters on hand. Mountford may address meetings in Boston on Thursday, and in Philadelphia Friday night.

Every effort will be made to make this open meeting as big a success as was that of several weeks ago when upwards of 1,000 actors from all branches of the profession were present, to listen to fiery outbursts of oratory as to why they should be identified with the White Rats' organization.

There have been no new developments in the situation during the past week, excepting the announcement that the White Rats will revive their

#### "Pals" Rehearsing

New York, Dec. 5.—H. B. Marinelli, in conjunction with Arnold Daly, has placed in rehearsal a one-act play for vaudeville called Pals. The principal parts will be played by Hilda Spong and Arthur Forrest. Daly will not act in the piece.

Pals is the work of Charles Sumner, who wrote The Natural Law, and Charles Collins, dramatic critic of The Chicago Evening Post. The playlet is due at the Palace Theater next week.

#### More Houses for Amalgamated

New York, Dec. 4.—The Westchester Theater at Mount Vernon, N. Y., and the Colonial Theater, Albany, have taken on a popular vaudeville policy, booked through Walter Plimmer, of the Amalgamated Vaudeville Agency, of which B. S. Moss is president and managing director. The Westchester opened with four acts and pictures. The Colonial starts December 21 with six acts. Both houses are split weeks.

official organ, The Player, at the first of the year. It is generally conceded that if the organization can weather the gale until January 1 there will be some startling developments at that

(Continued on page 15.)

classical art, nightly is delighting the many patrons of the resort with her intricate work. Her Butterfly number, for which she wears a most gorgeous hand-painted costume, never fails to win her applause. She also does an incense dance, as well as a Baccarole, titled, Stolen Roses. Miss Atwood has appeared in vaudeville and in other popular Broadway cabarets, and rapidly is forging to the front.

#### New Vehicle for Emmett

New York, Dec. 5.—Ethel Clifton, who, with Brenda Fowler, has been appearing in vaudeville with The Saint and the Sinner, a dramatic sketch, is working on a vehicle for J. K. Emmett, Jr., who will begin his season shortly. Miss Clifton has furnished Lillian Kingsbury, Henry E. Dixey, Jr., and Claude Gillingwater with their present vaudeville playlets.

HARRY—THE SHARROCKS—EMMA



Presenting their side-splitting comedy, Behind the Grand Stand. Booked solid over the U. B. O. Time direction Pete Mack.

#### Vaudeville Changes

New York, Dec. 4.—Fort Wayne (Ind.) no longer is a week stand for vaudeville. It has adopted a split-week policy, continuing, however, the high grade of entertainment. Beginning Christmas week the Colonial, Altoona, Pa., will do three shows daily.

#### Margery Atwood at Murray's

New York, Dec. 4.—Classical dancing has once more come into its own in New York, especially so far as the Broadway cafe is concerned. At Murray's, on Forty-second street, Margery P. Atwood, a graceful exponent of the

#### Abeles Signs With Loew

Booked for Twenty Weeks in Sketch, Entitled Self-Defense

New York, Dec. 4.—Edward Abeles yesterday signed a contract with Marcus Loew to appear on the Marcus Loew Circuit in his dramatic sketch, Self-Defense, for a period of twenty weeks. He is one of the biggest stars ever secured by Mr. Loew.

Mr. Abeles will best be remembered by his work in Brewster's Millions. He was one of the first stars secured by the Jesse Lasky Feature Photoplay Company in presenting their series of great photoplay dramatic productions.

#### Mail Campaign

To Reach Every Vaudeville House in the West, Proposed by A. B. C. Offices

Chicago, Dec. 4.—With the return of Fred Lincoln to Chicago this week from an extended tour through the West, the Affiliated Booking Company of which he is head, announces that a mail campaign to reach practically every theater owner in the West will begin at once.

During his visit to Minneapolis, St. Paul and towns surrounding other large west cities, observations were made by Mr. Lincoln which form the basis for his plans to extend the bookings of the Affiliated into new territory.

For the first time in the history of booking offices an attempt will be made by the Affiliated through a systematic mail campaign to present to owners and managers of theaters booking under other arrangements the numerous advantages offered by the Affiliated because of its having control of the Sullivan & Considine chain of houses reaching the Western Coast. In this class of houses it has been recognized that only material of the better grade is played, and by the long-established reputation of the Sullivan & Considine houses, the majority of theater owners realize that discrimination is shown in the selection of high-grade acts. It is for the purposes of further directing attention to these facts and the unlimited facilities for the better service offered by the Affiliated Booking Offices, that Lincoln and his associates have decided upon an extensive publicity campaign through the mail for the purpose of adding new theaters. It is said that over 100,000 pieces of first-class mail is in preparation and this will be scattered to flood the towns where vaudeville is being offered between Chicago and the State of California.

#### Sydney Jarvis Returns

New York, Dec. 5.—Sydney Jarvis and Virginia Dare, his wife, have returned from Australia, where they have been appearing in vaudeville since May last. The antipodean tour, according to Jarvis, was a continuous triumph. They came back to join the Raymond Hitchcock musical show, which has been indefinitely postponed owing to Mr. Hitchcock's intended departure for London.

#### New Single for Vaudeville

New York, Dec. 4.—Henry L. Clements, father of Mlle. Stanton, who works with Mercedes, the mental telepathist, has finally been induced to accept a few weeks in vaudeville. He has a wonderful dialect and is a natural comedian, and for many years he has entertained his Masonic friends with his stories and anecdotes. They have finally prevailed upon him to display his ability before a vaudeville audience, and he is now arranging a single which he will shortly present.

#### Pantages' Milwaukee House

Chicago, Dec. 6.—Pantages will add another new theater to his chain of houses to the Coast by erecting a modern fireproof structure in Milwaukee. From the present plans the site will be located in the heart of the city and the house will be one of the leading on the circuit. The seating capacity will be 2,250.

# Vaudeville Reviews By Special Wire

## Colonial, New York

(Reviewed Monday Matinee, December 6)

New York, Dec. 6.—The show at the Colonial this week is exceptionally good, every act coming in for a share of applause. While there were several family turns that have been seen on numerous occasions, it failed to dampen the enthusiasm of the audience. Joan Sawyer is headlining, and a better drawing card could not have been secured. The house, as usual on Monday afternoon, was capacity.

No. 1—Patric Weekly, fourteen minutes.

No. 2—Geer and Delaney, with their skating novelty, gave the show a fine start. They are graceful themselves, and their special scenery is pleasing to the eye. Eight minutes, full stage; two bows.

No. 3—Carl McLaughlin rendered several numbers, and, considering the spot, was a big hit. His limitations of several of the big stars using some of these boys was a riot, while his last number, Maid of My Heart, carried him off to a round of applause. Twenty-two minutes, in one; three bows.

No. 4—Borothy and Madeline Cameron came on wearing just as few clothes as the law allows, and you could hear gasps from all over the house. The girls are working together better than ever, and their ballet classic was very classy. Twelve minutes; open in one, then to full stage; two bows.

No. 5—Hussey and Boyle were a riot from start to finish. With Hussey's comedy and Boyle's straight it would be hard to find a combination to beat them. Twenty-three minutes, in one; four bows.

No. 6—Miss Joan Sawyer, assisted by George Harcourt, is presenting as neat a dancing turn as could possibly be seen. The Sawyer one-step is a hummer; in fact, all the numbers were done exceptionally well. Her orchestra was very good, the drummer standing out prominently. Twenty-two minutes, full stage; five bows.

### INTERMISSION

No. 7—Moon and Norris, late of several Winter Garden shows, made their vaudeville debut this afternoon. Their eccentric dancing was well received, the turn being unlike anything hitherto presented in the two-a-day. They scored a big hit. Open in full, close in one; twelve minutes, two bows.

No. 8—Hermine Stone and Company, in The Last of the Quakers, a comedy act by Edgar Woolf. Miss Stone, in the leading role, gave a very satisfactory performance, and her supporting cast did well with their assignments. The act has been played for a few seasons past and has lost none of its ability to please. Twenty-one minutes, in full stage; two bows.

No. 9—Van and Schenk, billed as the Penant-Winning Battery of Someland, lived up to their reputation. They were the absolute hit of the show, and Gus Van's delivery of character numbers was accepted with thunderous applause. The boys have added several new numbers to their repertoire. What a Wonderful Mother You'd Be, sung by Van, being a classic. Twenty minutes, in one; five bows.

No. 10—Marla Lo and Company, presenting Porcelain, a reproduction of the world's most famous Dresden and other china, closed the show, and very few left while the beautiful posing act was on view. Fourteen minutes, full stage; two curtains. WALTER

### NEW HAVEN THEATER SOLD

New Haven, Conn., Dec. 4.—The Olympia Theater, at Temple and Crown streets, has been transferred from the Gordon and Shilman Enterprises, Inc., to the Olympia Theaters, Inc., a corporation of Boston. The revenue stamps on the transfer indicate that the property has a valuation of \$115,000. It is not likely that the policy of the house will be changed.

### LOWE LEASES GOTHAM THEATER

New York, Dec. 5.—Through the Master Builders, John Z. Lowe, receiver for the late co-partnership of Sullivan & Krauss, has leased the Gotham Theater on 125th Street for five years at an aggregate rental of \$80,000. Mr. Lowe is proprietor of the Thalia Theater on the Bowery, which is the oldest playhouse in the city.

### Famous Footlite Silkoline

In Tights, Union Suits, Posing Suits, Evening Suits and Leotards, which look better, wash better and last longer than pure silk. We also manufacture our garments in cotton, worsted, spun and pure silk, and carry a complete line of Silk Hosiery. Write for our new catalogue, which embodies a complete line of Wigs, Make ups and other Supplies for Performers. WALTER G. BRETZFELD CO., 1367 Broadway, Dept. 2, New York. Telephone, Greeley 2040.

## The Topmost Rung.

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, December 6.)

New York, Dec. 6.—Irene Franklin returned to vaudeville at the Palace this afternoon, and the audience gave the Queen of Character Songs one of the heartiest receptions that could have been bestowed upon any artist. Miss Franklin sang two new numbers that possess lyrics, the character of which brought out every line point of Miss Franklin's wonderful tone of voice and elocution. Ruby Norton and Sammy Lee ran a close second to the headliner. Others scoring deserved successes were Kathleen Clifford, Marie Nordstrom, Frank North and Company and Alice Eis and Bert French.

No. 1—Current News Pictorial; ten minutes.

No. 2—Meehan's Canines gave a remarkable performance in the art of dogology. Throughout the entire act the canines are put through difficult paces, to which they responded at their master's call. The leaping hounds made many pretty ascensions, going across the barrier in a manner that brought forth much applause. The act in this difficult position was well received. Sixteen minutes, full stage; two curtains.

No. 3—Kathleen Clifford let her audience in on the fact several times that she was suffering from a heavy cold. However, her voice did not lead one to believe that the cold was of such a severe nature that they should have been repeatedly reminded of it. Miss Clifford is a clever girl, with a dainty appearance and neat act. She still employs the silhouette curtain, showing to the audience how her changes are made. Had Miss Clifford gone about her work and paid less attention to the side remarks concerning her cold she would have been received ever more cordially. As it was, she went over to a big-sized hit. Nineteen minutes, opened in two, special drop, closed in one; five bows.

No. 4—Florence Roberts and Company, including Charles Wyngate, Tom Maguire and Edward Wade, in The Woman Intervenes. The theme of the story is not altogether new and at times Miss Roberts' voice could not be heard beyond the center of the orchestra. The early part of the act dragged considerably, but toward the finish the audience grasped the idea of the playlet and responded with a fairly good hand. Twenty-five minutes in three; three curtains.

No. 5—Marie Nordstrom was going along in great style until she offered a new character number, something about the lullalys mother sang to baby. It is safe to say that Miss Nordstrom will remove this one piece of business from her act, as it lends little opportunity for the clever comedienne to display her ability. After the "Baby Number" she came down to earth and rendered her old standbys which won for her much applause. Sixteen minutes in one, special curtain; two bows.

No. 6—LeRoy, Talma and Bosco came into the bill with an illusion act that was not quite ready for a showing. Many stage waits were in evidence and the audience became restless. An ordinary routine of disappearing illusions, together with some singing which should immediately be taken out. Coin manipulations, card tricks and almost everything in the art of legerdemain were offered. Before their engagement at the Palace is ended the trio will undoubtedly have the act running smoothly. A few tricks shown were really bewildering, especially the Hindoo rope trick. Forty-one minutes, several special sets and a carload of scenery; three curtains.

### INTERMISSION

No. 7—Ruby Norton and Sammy Lee offered what may be termed one of the classiest singing and dancing acts in present-day vaudeville. Not alone do these clever youngsters do well with whatever is assigned to them, but the manner in which they present their various accomplishments should be a lesson to the vaudevillian who is striving to grasp one of the top rungs in the theatrical ladder of success. There is an act with refinement predominating. Fourteen minutes in one; nine bows and an encore; stopped the show.

No. 8—Irene Franklin, assisted by Burton Green at the piano. When it comes to originality Miss Franklin has no equal in vaudeville. This clever delineator of songs had her audience in the palm of her hand every moment she was on view. After delivering six numbers Miss Franklin tried her utmost to bow her acknowledgment to the clamoring audience, but they allowed her to retire only after she made two short addresses of thanks and was so elated with her showing that tears of joy filled her eyes. Mr. Green offered two piano solos that were rendered in a masterful manner. Twenty-eight minutes in three; nine bows.

No. 9—Frank North and Company in the rural comedy, Pack to Wellington, gained many laughs with this sketch, which seems to have a charmed life, as it has been played by Mr. North for many seasons and has lost none of its originality. Twenty-three minutes in two, special set; two curtains.

No. 10—Alice Eis and Bert French appeared at 5:25 in their new spectacular pantomime, The Lure of the North, and not one spectator left the auditorium during the action of one of the most beautiful scenic and dancing acts that has played around these parts in many seasons. The soap bubble effect was truly marvelous and the expert pantomime work of the principals brought forth prolonged applause after the curtain descended. Ten minutes, opened in one, closed full stage; three curtains. Length of show, three hours and thirty-five minutes. Business, good.—JACK.

## Majestic, Chicago

(Reviewed Monday Matinee, December 6)

Chicago, Dec. 6.—The bill at the Majestic for the current week is well balanced, and several acts registered hits. A good house greeted the opening matinee Monday.

No. 1—Pictures.

No. 2—The Gaudsmitts, two men, billed as eccentric clowns, give seven minutes of exceptionally fast and clever ground tumbling and hand-to-hand stands. Two well-trained dogs also have a part in the work. Very well received.

No. 3—Eddie Carr and Company, consisting of Grace Roman and Walter E. Kelly, in the Office Boy, have a nonsensical farce without any plot, but one that answers its purpose admirably in gaining laughs. Sixteen minutes, in four; one bow.

No. 4—The Mexicans are a well-trained musical organization, assisted by a young lady soprano. Their numbers pleased, and especially those in which they accompanied the singer. Full orchestra equipment; fifteen minutes, full stage; three curtains, one encore.

No. 5—The Volunteers, a male quartette, open as a single, who asks for recruits to make up his quartette. One comes from the audience, one from orchestra, and one is a stagehand. Their harmony is excellent, and they come within one of being the hit of the bill. Good comedy is injected by the singer coming from the audience. Twenty minutes, in one; seven bows.

No. 6—Clara and Fanny Usher, in Fagan's Decision, have a good successor for The Straight Path. Miss Usher, as the orphan, supplies the laughs as well as the pathetic touches, and is ably assisted by her partner. It is the story of an ex-champion who has cut off his old companions and in turn is barred from the society he desires. To relieve his lonesomeness he adopts an orphan, who turns out to be the daughter of the man who has wrested the championship from him. Well acted. Twenty-seven minutes, in four; four bows.

No. 7—Andy Rice, monologist, is still talking of his first anniversary, and doing so with telling effect. He kept his audience laughing from start to finish and closed to two bows. Eighteen minutes, in one.

No. 8—Valeska Suratt, assisted by a company of six, has a most pretentious offering, consisting of singing and dancing, during which Miss Suratt displays many beautiful gowns. During her dances Miss Suratt gives her version of The Moth and the Flame, a number that was well liked, and came in for a big round of applause. Between her numbers dances by The Higgins and other special attractions were offered. The dancing came in for an unstinted share of popular favor. The settings and scenery are attractive. Opening in one, goes to two, then full stage, with a panoramic setting. Thirty minutes, many, many bows and curtains.

No. 9—Bell Blanche offered a number of song impersonations that pleased. Her closing, with an impersonation of several actors at a baseball game, pleased to the extent of four bows. Twenty minutes, in one; close in two.

No. 10—Burdella Patterson, a well-formed young lady, gives a number of very artistic poses. Colored slides of various beautiful scenes and pictures, are thrown on a screen, making her the central part of the picture. Very well received. Nine minutes, in four; two bows.—WALTER.

## Chicago Palace

(Reviewed Monday Matinee, December 6)

Chicago, Dec. 6.—A seven-act program, with Gertrude Hoffman and Joe Howard occupying the headlining positions, was the offering seen at the Palace this afternoon, and apparently few seats were unoccupied.

No. 1—Rex's Comedy Circus opened with the performing ponies, dogs and cats doing a routine of clever tricks. The last half of the circus threw the audience into convulsions, four darkies endeavoring to catch a cantankerous mule, causing much merriment. Another amusing feature was the revolving table. Full stage, twelve minutes; well received.

No. 2—Miss Lina Fairweather made her first vaudeville appearance in Chicago, singing popular and grand opera song selections, assisted at the piano by Pennie Baptiste, tenor. Miss Fairweather has a charmingly pretty voice, and makes a splendid appearance. Ten minutes; one bow.

No. 3—Charles E. Evans has a dandy little comedy offering, A Forgotten Combination, in which the lost collar button comes into play.

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ADDITIONAL REVIEWS ON PAGE 11







## ZIEGFELD NEGOTIATING FOR LEASE OF CENTURY THEATER

If Successful, Promises New York a New and Novel Form of Theatrical Amusement Heretofore Unseen on This Side

New York, Dec. 5.—Florenz Ziegfeld, Jr., last night made known the fact that he is negotiating for a lease of the Century Theater, the former "home" of Town Topics, for the purpose of offering New York a new form of theatrical amusement.

The attraction will not be a musical review, but it will be a form of amusement which has been successful in Europe, and which has never been presented on this side of the pond.

"The attraction I would provide," said Mr. Ziegfeld last night, "would be something absolutely new here. There is a form of amusement which is successful in Europe, but which has not arrived here yet, and that's what I would put on. It won't be a musical review, and I have no intention of presenting The Follies there, nor am I going to play The Review of Reviews there. I have something absolutely novel in view."

### BREEN MADE CONTRACT STICK

New York, Dec. 4.—After the first performance of Harry Breen at Marcus Loew's American Theater this week Booking Manager Joseph M. Schenck went back and complimented him most highly, at the same time telling him that he should do only two shows a day. As Harry's contract called for three performances daily, and, as he felt he was as good as any other act on the American bill, he positively declined to accede to Mr. Schenck's request, and insisted upon doing three shows. In order to insure a compliance with his contract he placed the matter in the hands of his attorney, Breen says he will not stand for discrimination by any booking manager.

### SOPHIE TUCKER CANCELS

Canton, O., Dec. 3.—Sophie Tucker, appearing at the Lyceum Theater this week, withdrew from the bill Tuesday night because of a severe cold. She announced that her indisposition will keep her out of the game for at least two weeks, and bookings for that length of time have been canceled.

### SHARP ATTEMPTS SUICIDE

New York, Dec. 6.—Martin Palmer, aged 27, known on the vaudeville stage as Mort Sharp, of Sharp and Sharp, attempted suicide by shooting himself in the head at a local hotel last night. His condition is not serious.

### OLD OGALALA FIRE DYING

Chicago, Dec. 5.—Old Ogalala Fire, the Indian chief, is very ill and not expected to live. He has called all of his family, and as many of the young men of his tribe as can come, to be in Chicago at his death, and assist Chief Little Bear in the Indian funeral rites when he passes unto his fathers. Chief Little Bear deserves much credit for the way he has taken care of the Old Chief through his sickness. Ogalala Fire is very nearly 100 years old, but up to a few weeks ago was doing his act in vaudeville, singing and dancing as if he were 25 years old.

### THE HARTS SEPARATED

Philadelphia, Dec. 4.—Marie Hart, in the Common Pleas Court yesterday, was granted a divorce from her husband, Billy Hart. The Harts have appeared in all parts of the world in the past five years and were never idle a week except when they preferred a vacation. Mr. Hart is now with Bobby Manchester's Show, while Marie Hart is in vaudeville.

### WILLIAMS COMING BACK

New York, Dec. 4.—Albert Williams, who retired about two years ago because of illness, has announced his intention of returning to the stage. It is said that Mr. Williams will appear in a production of his own, and that he has secured several well-known performers.

According to plans the production will be put on next season.

### NEW MANAGER AT BILLINGS

Billings, Mont., Dec. 4.—A. J. Hendrickson, late of Chicago, has become manager of the Babcock Theater. Clarence Leonard, who has been the manager, will continue as leader of the Babcock Theater Orchestra. The change will lighten the work of Mr. Leonard.

**STEIN'S**  
ABSOLUTELY GUARANTEED  
**MAKE-UP**

### WILL STAR IRENE FENWICK

New York, Dec. 6.—Irene Fenwick is to be starred in King, Queen and Jack, by A. H. Woods.

### BILLY WORSLEY AND GEORGE ASHTON



Featuring Kalmar & Puck's America, I Love You over the Loew Time.

### DE FOREST AND BEVERIDGE Form Partnership To Open Stock Company

Jack De Forest, former leading man for Glen L. Beveridge, has formed partnership with the latter for the purpose of opening a stock company in Chicago about December 20. Mr. Beveridge has been busily engaged for the past few weeks conducting rehearsals and getting things into shape for the opening. Mr. De Forest has been superintending the building and painting of scenery, which will require one car for transportation. The company will be known as The Beveridge-De Forest Players, and will play one-week stands in the larger cities throughout the Northwest.

Mr. Beveridge is also owner and manager of The Little Rebel act, which is booked over the Sullivan & Conditine Time.

### MEMORIAL FOR CHARLES KLEIN

New York, Dec. 4.—The Society of American Dramatists and Composers, of which Augustus Thomas is the president, will hold memorial services in honor of the late Charles Klein on December 19 in a theater yet to be announced. The memorial was decided upon shortly after

Mr. Klein's death, but was deferred at that time because no member of Mr. Klein's family was in the country. Philip Klein is now here, although Mrs. Klein is unable to come from London on account of illness.

### PERFORMANCES FOR THE POOR

New York, Dec. 6.—The Cohen & Harris benefit performance for the poor at the Astor Theater last night netted \$3,233.71. Many prominent stars participated. Selwyn & Co. will give a similar benefit in the Hudson Theater Tuesday afternoon. A third will be given by The Shuberts in the Casino Theater next Sunday.

### A SECOND TREASURE ISLAND

New York, Dec. 5.—Treasure Island at the Punch and Judy Theater has had such a good start that Charles Hopkins, the producer, has instructed George Vivian, his general manager, to engage people for a second company to play other large cities.

### CRANE TESTIMONIAL DINNER

New York, Dec. 6.—A testimonial dinner in honor of William H. Crane is being arranged by the theatrical managers of Greater New York. The New Henrietta, in which Mr. Crane is appearing, will be seen at the Bronx Opera House during the week of February 21, and at the Standard Theater the week following, and it is the plan of the managers to make his visit

### TOWN TOPICS PROPERTIES

Bought in by Shuberts—Philadelphia Opening Postponed

New York, Dec. 4.—The Messrs. Shubert yesterday bought the scenic effects and properties, linnet, of Town Topics, which went under the hammer as announced would be done in last week's issue of The Billboard. The sale was consummated for the Shuberts by Meyer Klein and included all scenery, costumes, etc.

Town Topics will not open Monday in Philadelphia, as first planned, as the production is not quite ready. J. J. Shubert called several rehearsals this week, but it may be another week before the big musical play is ready for its road showing. The exact opening date it was stated at the Shubert offices today, has not been determined.

### MISS OTIS IN SANITARIUM

New York, Dec. 4.—At the suggestion of the Actors' Fund Miss Elita Proctor Otis, who has been seriously ill, has been removed to a sanitarium at Amityville. "Miss Otis' mind is in a precarious condition," said Daniel Frohman, president of the Fund, "but her ultimate recovery is hoped for."

### FORMER ACTRESS FOUND DEAD

Atlantic City, N. J., Dec. 4.—Lily Hinton, who gained much fame as an emotional actress twenty years ago, was found dead at her country home at Inwood, near this city, Thursday night. Heart failure is believed to have caused her death.

### UNDER COVER WITHDRAWN

Pittsburg, Pa., Dec. 6.—Selwyn & Company's Under Cover Company ended its engagement at the Nixon Theater Saturday night after a week of poor business. After changes have been made in the cast the play will be taken to Chicago.

### ETHEL BARRYMORE FOR LONDON

New York, Dec. 6.—Ethel Barrymore has announced she will go to London early in autumn to present Our Mrs. McChesney, in which she is now appearing at the Lyceum here.

### MADISON SQUARE GARDEN

To Be Converted Into Skating Rink

New York, Dec. 5.—Madison Square Garden is to be converted into an ice skating rink, according to announcement made by Harry A. Cochrane, the new manager. It is planned to have three rinks in the building, so that there may be exhibitions of fancy skating, hockey, and other contests, and public skating at the same time. The music will be furnished by a military band, and there will also be a refreshment garden. A stock company will finance the proposition.

### MAJOR BARBARA PREMIERE

New York, Dec. 6.—Grace George and her playhouse company went to New Haven today to give the premiere of Major Barbara, Bernard Shaw's play, in which Miss George will play the title role, that of a Salvation Army lass.

### MME. SEMBRICH SERIOUSLY ILL

New York, Dec. 6.—Mme. Marcella Sembrich, the operatic soprano, who has been ill for several weeks, developed pneumonia last night and her condition is serious. Her husband, Prof. Gull laume, worried over her condition, has also been forced to bed.

### AL JOLSON CLOSING

New York, Dec. 4.—In Washington tonight Al Jolson, of the Winter Garden Company, appearing in Dancing Around, will bring his season of sixty-two weeks to a close.

### SARAH BERNHARDT ILL

New York, Dec. 6.—Paris advices today indicate alarm felt for Sarah Bernhardt, who is suffering from a congestion of the lungs. It is very probable that the Divine One will make her contemplated American trip this year.

### RITA JOLIVET CANCELS

New York, Dec. 5.—Miss Rita Jolivet, who was booked to leave for Liverpool on the New York of the American Line yesterday, canceled her passage at the eleventh hour.

### THEATRICAL TWO'S BALL

New York, Dec. 4.—Several hundred actors and actresses, representing all branches of the theater, attended the ball of the Theatrical Two Association at Sengerbund Hall in Brooklyn Wednesday evening. There were also many people not connected with the stage present. The main feature of the ball was the march, in which about 250 couples participated. The Theatrical Two Association comprises John H. Bond, who is one of the oldest employees at the Orpheum in Brooklyn, and Thomas A. Darcy, who is employed at the Casino, also in that city

here a jubilee week, closing with the dinner. Daniel Frohman, Sam H. Harris, Lee Shubert and Marc Klaw make up the committee in charge of the arrangements.

### ACTRESSES OFF FOR LONDON

New York, Dec. 5.—For the new production Albert de Corville will make at the Hippodrome, London, on December 26, Frederic McKay has engaged Miss Alice Heggenan, Miss Doris Page and Miss Patricia O'Connor, who are now in mid-ocean on the S. S. St. Paul.

Mr. McKay is also sending to the London Hippodrome six latest model gowns devised by New York dressmakers for exhibition in the Fashion Parade, which will be a special feature of the de Courville revue.

### NOTED CELLIST DIES

New York, Dec. 5.—Anton Hegner, 51, noted cellist, died at the Polytechnic Hospital yesterday afternoon, after a short illness. He was born in Copenhagen, Denmark, and was brought to this country by Walter Damrosch, making his first appearance at Carnegie Hall. He accompanied Mme. Adellina Patti on her last concert tour in this country.

**Chicago Palace**

(Continued from page 7.)

agadu. He is assisted in bringing out the plot in realistic style by Helena Phillips. Their first formal dinner is delayed when the combination of the safe is forgotten, but a burglar happens along unawares and is a welcome visitor, inasmuch as he easily opens the safe and brings out the article necessary to continue the party. Twenty-five minutes, in full.

No. 1—Bon Fung Gue and Harry Haw, the two little Celestial children, offered somewhat of a novelty, which was rich in beautiful stage sets and gorgeous Oriental costumes. This clever little Chinese couple not only sing well, but are exceptionally good dancers, doing the cake-walk and fox trot like regular old-timers. Seventeen minutes, in full and one; two bows.

No. 5—Joseph E. Howard and Ethelyn Clark were the applause hit of the bill in a song review which made its initial appearance today. Miss Clark makes a dozen different costume changes, and Mr. Howard revives as many of his old popular compositions. A beautiful set and Miss Clark's pretty costumes were an added feature, besides the rich harmony which ran for twenty-five minutes, winning them five bows.

No. 6—Eddie Cantor and Al Lee found it was left up to them to furnish the afternoon's laughs, as the two were the only comedy talking and singing number on the bill. The gestures and singing rhythm of this comedy duo went over fine and received much applause. Fifteen minutes, in one; two bows.

No. 7—Gertrude Hoffman closed the show with the Palace patrons walking out during each of the eight scenes. Elaborate scenery and smart costumes were the only noticeable features. Reviewed at the Majestic last week.—ZIN.

**Gt. Nor. Hipp., Chicago**

(Reviewed Monday Matinee, December 6)

Chicago, Dec. 6.—The first show at the Hippodrome today started off with a bang, and each act, from start to finish, came in for a full measure of applause. The house was well filled, and the audience in an appreciative mood.

No. 1—Josie O'Meers and Company began the festivities with an exhibition of wire-walking, during which Miss Meers sang and pranced with gracefulness, winning much applause, while the orchestra played lively tunes. One male assistant. Seven minutes, full stage; one bow.

No. 2—Holmes and Buchanan offer a classy singing act that carried an air of refinement throughout. Their voices blend, and captured the listeners. Placed in a better position they would have shown to better advantage. Ten minutes, in two; two bows.

No. 3—Black and White, two women dressed according to their names, perform a routine of acrobatic stunts with apparent ease and grace. The work is fast and snappy from start to finish, coupled with a spark of comedy, and they had no trouble in winning a rattling good hand. Seven minutes, full stage; one bow.

No. 4—Creighton, Belmont and Creighton, one woman and two men, offer a rube minstrel turn, garbed for their characters, and won favor dishing up some good cross-fire patter. The types are well portrayed, and their rube sayings enjoyed. Twelve minutes, in one; one bow.

No. 5—Ryan Richfield and Company, presented a comedy sketch, Mag Haggerty's Father, that needs no introduction in these parts. The farce is founded on the Irishman who possesses a snug fortune and finds it against his grain to live up to the ideas of his daughter catering to society. Amusing situations and witty chatter won many laughs. Twenty minutes, full stage; two curtains.

No. 6—Newhoff and Phelps made a creditable showing, capturing the honors in a singing and talking act cleverly put together. They are a dandy combination, and were a welcome addition to the program. They are well acquainted with the art of syncopating, gaining solid applause and three bows, in one; special drop.

No. 7—For stazing a small town railroad station, with special scenery in order to give it real atmosphere and with every detail to make it realistic, credit must be given Dorisch and Russell, who offer a musical novelty up to the minute. Both are capable musicians, and were favorably accepted by the audience. Thirteen minutes, full stage; two curtains.—EMERY

**Columbia, St. Louis**

(Reviewed Monday Matinee, December 6)

St. Louis, Dec. 6.—This week's bill is headlined by Marie Cahill, and has as an added attraction, Nan Halperin. These two, with seven other acts comprise a splendid program. The Misses Campbell carried off the hit honors.

No. 1—Opheum Travel Weekly; twenty minutes.

No. 2—Wilson and Aubrey, comedy gymnasts and wrestlers, were pleasing. Their burlesque wrestling was a laugh producer. Ten minutes; open full stage, close in one; one call.

No. 3—Harry Richards and Bessie Kyle, in a staging and talking sketch, went over in good

style. Thirteen minutes, in one; special drop; one call.

No. 4—The Misses Campbell scored a huge-sized hit with their singing specialty, At Home. Their voices are excellent, and they delivered their numbers to the satisfaction of all. Applause at the conclusion of their act continued after the curtain had gone up for number five. Fifteen minutes, in one; four calls.

No. 5—Jed and Ethel Dooley are versatile entertainers. They opened with society dancing, and then took up trick bicycle riding. Jed's tricks with the rope and the conversation that he carries along with it proved very enjoyable. The dance without music at the finish was good. Fifteen minutes; open full stage, close in one; three calls.

No. 6—Marie Cahill in songs and monologue. She sang all her old-time hits to a great reception. Her chatter with the audience went well. Twenty-three minutes, in two; four calls.

No. 7—Williams Morris and Company, in Mrs. Temple's Telegram, was received with enthusiasm. Leo Lindhard, Florence Nolton, Larry Hernalich and Margaret Lewis were capable assistants. Twenty-eight minutes, full stage; three calls.

No. 8—Nan Halperin, with personality in abundance, knows just how to sing songs, and consequently she carried away second honors of the bill. The audience appreciated her numbers. Twenty minutes, in one; four calls.

No. 9—Arnold and Miss Florence performed clever feats of balancing on bottles. Ten minutes, full stage; one call.—WILL.

ing, which served them so well last season. New songs have taken the place of the passing hits, but the comedy is refreshing enough to remain rejuvenated season after season. The company assisting, including Claire Antoinette Sebade, Lillian Vogelle, Ella Gold, William Conway and E. Breiten, is capable. Opened in one, special street drop, to three for the Dreamland features; back to one for a rousing close by Matthews and Shayne. Twenty-two minutes; three bows.

No. 6—Bert Savoy and James Brennan, the former doing a remarkable piece of work as a female impersonator, convulsed the house with laughter. They are using the same material which made them favorites of the S. & C. Circuit last season, and it is going better now than ever. However, it is to be suspected that they could, and would, get a better and more sincere reception if a less risque piece of business for a finish were used. Eleven minutes, in one; special drop; four bows.

No. 7—Wilton Lackaye, in The Bomb, offered a detective playlet, in which he was the detective disguised as an Italian laborer. The pivot of The Bomb is the surpassing acting of Mr. Lackaye, whose character work was well high perfect to the minutest detail. Supporting Mr. Lackaye were William Morgan and J. Chaille, who were convincingly dramatic. A worthy sketch, with a finish which pleases. Twenty-one minutes, in three; four bows.

No. 8—Mr. and Mrs. Jim Barry offered a "rube and the actress" style of comedy skit,

lacks the punch necessary to make it a real hit. One worked blackface and the other as a traveling "quack" doctor, and together they put over some clever material which brought plenty of laughs and a good measure of applause. With the offering strengthened a bit it will be hard to beat. Thirteen minutes, in one; special drop.

No. 3—The Knight Trio, two women and one man, are singers of real harmony. They are there with the pipes, and, further, make a good appearance. A number of well-selected songs won them favor throughout the house, and they could have stayed longer to the approval of all. Fourteen minutes, in one; insistent applause.

No. 4—William H. Lytell and Company have one of the cleverest little comedy sketches seen here this season, called An All-Night Session. It is built somewhat after the fashion of Are You a Mason, and, as put over by Mr. Lytell, Inez Gwin and Lorenz Gillette, was a solid hit, earning a number of curtains. Nineteen minutes, in three; parlor set.

No. 5—Ray Conlin, the ventriloquist, assisted by Terry, the dummy, uncovered the laughs faster than the audience could pick them up. Conlin is a ventriloquist of merit, whose voice carries to all sections of the auditorium, and whose enunciation is clear and resonant. The material he uses is commendable—just what they want. After twenty-two minutes of worthy work Conlin was obliged to respond to an encore in the nature of a brief speech. Worked in one.

No. 6—John White's Comedy Circus showed not only comedy, but circus routine of the first water. A trained mule, performing all the wonders of the average high school horse, was given more applause than a mule ever got before in this house. Two Shetlands accredited themselves well, and a number of dogs contributed various routines in their line. The act finished with the old reliable backing mule riding, taking the house by storm. Ten minutes, in full stage; special curtain representing circus arena. Pictures closed the bill.—LEE.

**RUGGLES OF RED GAP SEEN**

Philadelphia, Pa., Dec. 4.—Ruggles of Red Gap, a version of Harry Leon Wilson's stories, was produced at the Lyric Theater here on Monday night by the Messrs. Shubert. The play was presented some time ago and forced to halt for repairs. Ralph Herz appeared in the leading role, supported by Louise Closser Hale, Josephine Drake, Johnny Howland, Jessie Ralph, George Hassel and Frederick Burton.

The dramatization of Ruggles of Red Gap was made by Harrison Rhode, while Sigmund Romberg provided the incidental music.

**KATINKA HAS PREMIERE**

Morristown, N. J., Dec. 4.—Katinka, Otto Hancrbach and Rudolf Friml's new musical play, was produced by Arthur Hammerstein for the first time at the New Park Theater here Thursday night. So favorable was the piece received that Mr. Hammerstein is making arrangements for the New York premiere on Christmas eve. May Naudain, Adele Rowland, Franklyn Ardell, Lawrence Haynes, Adolph Robbins, Edmund Makallf, May Thompson, Nina Napier and Norman Mendoza are the principals in the cast.

**STAR OF UNBORN INJURED**

New York, Dec. 4.—Miss Emily N. Wellman, who plays a leading part in The Unborn, had a narrow escape from serious injury Monday night when returning to her apartment in the St. James Hotel from the Princess Theater. In order to avoid a collision with another machine the chauffeur of the taxicab in which Miss Wellman was riding steered into one of the pillars at the Sixth avenue "L." Miss Wellman was thrown against the window, receiving deep cuts on the nose and lips.

**DODD VISITS BUNKER BEAN**

New York, Dec. 3.—Lee Wilson Dodd, author of His Majesty Bunker Bean, and another play called Speed, left for Chicago Wednesday to take another look at the capacity houses which Bunker Bean is drawing at the Cort Theater. Although he has viewed the piece at every theater it has shown in, Dodd excuses himself by saying that it is his first play to do unusual business night after night.

**NED WAYBURN HAS NO MONEY**

New York, Dec. 4.—Ned Wayburn, when being questioned on a judgment of \$53, entered against him some time ago, said that he has been making from \$10,000 to \$12,000 a year for the last 11 years—but today he has no money or property. He further stated that he owes about \$25,000.

**GUSTAVE WANDA DEAD**

New York, Dec. 5.—Word has been received by Klaw & Erlanger that Gustave Wanda, the musical director, has died in London. Wanda for several years was musical director at the Gaiety Theater in London for the late George Edwards. He was contracted by Klaw & Erlanger to come to this country and conduct Miss Rabbit Foot

**NEXT WEEK!**

**THE BIG**

**CHRISTMAS ISSUE**

**Now! Will You Hurry?**

**Last Form Closes Sunday, December 12, At Midnight.**

**Keith's, Cincinnati**

(Reviewed Sunday Matinee, December 5)

Forming conclusions from the size and enthusiasm of the audience this afternoon it is safe to say that Keith's is in for a good week. Each act had easy sailing, and especially did Bert Savoy and James Brennan strike the popular chord. Wilton Lackaye headlined a versatile and evenly balanced program—a program which is, without doubt, the most popular of the current season thus far.

No. 1—Screen serenade of the Harvard-Yale football game reeled and unreeled for sixteen minutes.

No. 2—Reed Brothers presented a comedy contention, bar and ring act which caught on from the start. The comedy of the "mad Frenchman" carried things along merrily, and the acrobatic and athletic routine was good enough to earn many rounds of applause. Fourteen minutes, from one to three; three bows.

No. 3—De Michelle Brothers cleaned up an early hit with a burp, a violin, a song and some clever dumb comedy. They have arrived nearer a solution of what the public likes and dislikes in a musical offering than has yet been done by the average instrumentalist. The demonstration accorded them was responsible for three bows and two encores. Eighteen minutes, in one.

No. 4—Charles Cartmell and Laura Harris experienced no trouble in pleasing with a number of exclusive songs and dances, all of which were put over exceedingly well, with suitable costume changes. The offering is versatile, refined and convincing, leaving nothing to be desired. Fourteen minutes, from full stage to one; two bows.

No. 5—Bob Matthews and Al Shayne were given a hearty welcome in the Dreamland offer-

ing, which served them so well last season. Mr. Barry deserves all possible credit for the naturalness injected into the character part which he so adroitly handles. His work was great. Mrs. Barry was a lovely "actress," doing her part splendidly. William H. Barry assisted. Twenty-three minutes, in one; two special drops.

No. 9—Leonard Gaultier offered something new and distinctly novel in a pony and dog act, which he terms The Animated Toy Shop. The Shetlands are trained to the point of perfection, and went through their routine as "toys" in a remarkable manner. Comedy was also evident in the act, and was very seasonable. The ponies, dogs and three men registered a solid hit, and closed the show without losing a patron. Sixteen minutes, in full stage; special scenery and props.

No. 10—Pathe's Weekly ran for fifteen minutes, while everyone made for the exits.—LEE.

**Empress, Cincinnati**

(Reviewed Monday Matinee, December 6)

A very entertaining bill is on view at the Empress this week, headlined by William H. Lytell and Company, and Ray Conlin, who had little trouble in establishing their right to the billing. The acts were well received, the house evincing pleasure in a most emphatic way.

No. 1—Elnina and Company, a woman who wears tights well, and two men, opened the bill after a reel of pictures by tussling and balancing tables, chairs and sundry household articles. Ascending and descending a ladder with these articles balanced on the forehead were the strongest feature of the offering, and sent the trio over well. Nine minutes, in four.

No. 2—Dan Quinlan and Moran Richards have a good offering, but, as it now stands apparently

# SONGS & MUSIC

**LEWIS F. MUIR**

**Writer of Popular Hits**

**Dies in New York After Short Illness—Collaborated With L. Wolfe Gilbert on Numerous Successes**

New York, Dec. 4.—After an illness of little more than a week Lewis F. Muir, one of the best-known composers of popular song hits of the present decade, died yesterday at his home, 535 West 113th street, this city. He is survived by a wife, but no children. Funeral arrangements are pending.

Lewis F. Muir wrote many song successes within the last five or six years, his greatest hit being "Waiting for the Robert E. Lee," which he composed in collaboration with L. Wolfe Gilbert. "Hitchy-Koo, Suwanee Shore, Here Comes My Daddy Now, Camp Meeting Band and Oh, What a Night," are among Muir's other popular numbers, every one of which totaled enormous sales.

For some years Muir was associated with Gilbert, with the F. A. Mills Publishing Co. Some few months ago he went over to the Leo Feist office, for whom he turned out several numbers before his ailment necessitated his taking to his bed.

## BERLIN'S NUMBERS SCORE

New York, Dec. 4.—Irving Berlin, the prolific writer of international hits, wrote the music for Charles B. Dillingham's "Stop, Look, Listen," in which Gaby Deslys is featured, which opened Tuesday in Philadelphia. All of the newspaper critics gave Irving praise for his tuneful melodies.

## JOHNSONS COME BACK

In this case it is not Jack Johnson, but Jim and Rosamond Johnson, two popular and productive song writers who have been absent from the field for a couple of years. It seems that Rosamond Johnson has been too busy in his position as teacher of the Carnegie School of Music for Colored Folks and Jim Johnson with magazine work and an opera that is shortly to be produced at the Metropolitan Opera House, yet when two men write such terrific song hits as under the Bamboo Tree, Congo Love, The Maiden With the Dreamy Eyes and Oh, Didn't He Ramble, it is foolhardy to neglect such a lucrative business. Therefore the boys have turned out three brand-new hits, namely, "I'll Love You, Honey, When Your Money is Gone; You Go Your Way and I'll Go Mine, and I've Got a Disposition Like a Rubber Ball," which were introduced by Miss Marie Cahill at the Palace Theater, Chicago, on her vaudeville debut. Jos. W. Stern & Co. are the publishers.

## AMERICA BIGGER THAN EVER

New York, Dec. 4.—America, "I Love You," seems to be going better than when it first made its appearance, and the way it looks this song will hold out for many months to come. Every act using the number from the start has refused to part with it, so successful has it been for them. Kalmar & Puck are the publishers, and Mack Stark, the manager, says he has never heard of a bigger hit in ten years.

## TWO RATTLING NUMBERS

New York, Dec. 4.—Irving Berlin's latest rag composition, entitled "Louisville," is certainly being plugged with a vengeance. Any number of acts are using it, and, with "On the Rocky Road to Dublin," by Young and Grant, Waterson, Berlin & Snyder, the publishers, have two winners that are bound to sweep the country.

## MAURICE ABRAMS PLEASED

New York, Dec. 4.—Maurice Abrams, publisher of "Is There Still Room for Me 'Neath the Old Apple Tree," says that as far back as he can remember no number has been easier to place than has this one. The reason, he says, is because it fits in any act, and can be used several different ways. He certainly has a hit of which he may well feel proud.

## MILITARY BAND WRITES HARRIS

New York, Dec. 4.—"Way up in Halifax, Nova Scotia," the fame of Charles K. Harris is almost as well known as it is right here on Broadway. From Capt. J. R. Glazebrook, Adjutant of the 69th Regiment, P. L. F., comes a request for

## THE BILLBOARD'S SONG HINTS

**Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers**

### Doubles

**CLOSE TO MY HEART** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.  
**LOVE IS A QUEER, QUEER CREATURE** (Red Star Music Co., Fayetteville, Ark.).—A tremendous success, bright and snappy.  
**WISH I KNEW JUST WHAT YOU THINK OF ME** (Regent Music Co., Lake Charles, La.).—An excellent number that is going over nicely.

### Ballads

**WHAT A WONDERFUL MOTHER YOU'D BE** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Al Piantadosi and Joe Goodwin's sensation ballad. A positive sensation in any high-class act.  
**LONG, LONG LETTER 'BOUT HOME, SWEET HOME** (D. D. S. Music Co., 5123 Third Ave., New York City).—Sentimental and original. Big seller and applause getter.  
**AFTER TONIGHT, GOOD-BY** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.  
**YOU'LL ALWAYS BE THE SAME SWEET GIRL** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.  
**CAN YOU PAY FOR A BROKEN HEART** (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.  
**THERE'S A LITTLE LANE WITHOUT A TURNING** (Broadway Music Co., 145 W. Forty-fifth St., New York, N. Y.).—An up-to-the-minute ballad. Excellent lyric and wonderful melody.  
**WHEN I LEAVE THE WORLD BEHIND** (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York, N. Y.).—Irving Berlin claims it his masterpiece. "Nuf ced."  
**IS THERE STILL ROOM FOR ME 'NEATH THE OLD APPLE TREE** (Maurice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).—Scored a decided hit for McKay and Ardine at the Palace, New York, recently.  
**GIVE ME AN AMERICAN GIRL** (Magbee Music Co., Columbus, O.).—A pretty waltz song and international hit.  
**THERE'S A LITTLE TOWN IN IRELAND** (Frederick H. Green, Muscatine, Ia.).—The highest Irish song hit in years. Being featured by Fluhner and Fluhner in vaudeville.  
**TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE** (Magbee Music Co., Columbus, O.).—A catchy schottische song.  
**MEMORIES OF LONG AGO** (Red Star Music Co., Fayetteville, Ark.).—Will especially appeal to an appreciative audience.  
**I WANT A GIRL FROM OLD KENTUCKY** ("Where My Dad Got His Best Girl") (Warner G. Williams Co., Indianapolis, Ind.).—It's a close second to "My Old Kentucky Home."  
**COULD WE TELEPHONE TO HEAVEN** (Gorham Brothers, 2014 South Eighteenth St., New Castle, Ind.).—Written from the mysteries surrounding the kidnaping of Catherine Winters.  
**THE VIOLET, THE ROSE AND YOU** (Curt E. Young, 236 Fourth Ave., Pittsburg, Pa.).—A substantial ballad that is becoming more popular every day.  
**THE DARDANELLES** (John J. Hoken, Brooklyn, N. Y.).—A war song that is so much different that it is great.  
**ON THE GULF OF MEXICO** (Warner G. Williams & Co., Indianapolis, Ind.).—A love ballad of the South.  
**MY SWEET STARLIGHT** (Morris Pnb. Co., 315 Linden Walk, Lexington, Ky.).—A catchy gypsy Indian number.

### Novelty Songs

**A VIRGINIA JUBILEE** (D. D. S. Music Co., 5123 Third Ave., New York City).—Excellent number for rag singers and instrumentalists.  
**DINAH MIGHT** (Chas. Tholey, 517 E. 146th St., New York City).—Good; it's making a hit.  
**OH, THAT BEAUTIFUL BAND** (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.  
**CLOSE TO MY HEART** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.  
**TAKE ME TO THAT MIDNIGHT CAKE WALK BALL** (Maurice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).—In now being employed by more than 200 wise performers; a sensational hit.  
**MOLLIE, DEAR, IT'S YOU I'M AFTER** (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—A different Irish song that cost \$7,000.00. Use it and see why.  
**YOU'VE GOT ME GOIN', GOIN', NOW I'M GONE** (Craig & Co., 145 N. Clark St., Chicago, Ill.).—A rollicking novelty for a fast vaudeville act.  
**THAT LITTLE FORD OF MINE** (Allanson Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.  
**PICK ME UP AND HOLD ME TIGHT** (Frederick H. Green, Muscatine, Ia.).—A wonderful audience song. Great for burlesque and musical comedy.  
**HONOLULU LOU** (Regent Music Pub. Co., Lake Charles, La.).—Great Novelty Song. Now being featured by big-time acts.  
**I LOVE YOU IN A MILLION DIFFERENT WAYS** (M. D. Swisher, 115 N. Tenth St., Philadelphia, Pa.).—"I love you like an incubator chicken loves a lamp. Like a bulldog loves the trousers of a tramp." etc. A riot.  
**GLORY, PAL, I HARDLY KNEW YUH** (Knickerbocker Music Co., Louis Block, Dayton, Ohio).—This is a regular "go-get-her" number; try it.  
**BILLY SUNDAY'S LIQUIDATION** (L. C. Chatham, 720 North Main St., Pueblo, Col.).—Great for opening or closing number.

### Comic Songs

**THE ROCKY ROAD TO DUBLIN** (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York City).—Young & Grant's latest comic. Going along in great style. One of the hits of the year.  
**OUTSIDE OF THAT, WHY, HE'S ALL RIGHT** (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.  
**THINGS ARE GETTING BETTER EVERY DAY** (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—Wonderful comedy song; making a great hit.  
**HELLO, BOYS, I'M BACK AGAIN** (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—If you want a real comic hit, here it is.  
**I FALL FOR EVERY BOY I MEET** (Shapiro-Bernstein, 224 W. Forty-seventh St., New York, N. Y.).—Eva Tanguay's favorite song; wonderful idea.  
**BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP** (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—This will make a wide-awake bunch out of a sleepy audience.  
**I'M GONNA GET MY MULE AND I'M GOING SOUTH** (Bigelow Pub. Co., Memphis, Tenn.).—Rastus got his mule and you will get a hit if you get this one.  
**MAMA'S THE MAN AT OUR HOUSE** (Song Supply Co., 750 Kelly St., Portland, Ore.).—The comic hit of the Coast; just out, but making good.  
**FLANNIGAN, THE FAN** (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. It's a riot.  
**OH, MR. CAPTAIN** (Clarence A. Stout, 505 Dubois St., Vincennes, Ind.).—Just the right temperature—red hot; get it.

### March Ballads

**WHEN I GET HOME** (Werblow-Fisher, Strand Theater Building, New York City).—Will live up any act. Music and lyrics up to the minute.  
**DADDY, I WANT TO GO** (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.  
**THE BIRTH OF A NATION** ("Good old U. S. A.") (M. D. Swisher, 115 N. Tenth St., Philadelphia, Pa.).—Clever, up-to-date march ballad.  
**SOON I'LL BE LEAVING FOR MY HOME TOWN** (Curt E. Young, Apollo Bldg., Pittsburg, Pa.).—Plenty of business—good vaudeville or burlesque number.

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professional copies of Mr. Harris' latest song success, "Lights of My Home Town," for the use of the regimental band. Needless to say the request was quickly complied with. Such is fame.

## GRANVILLE HITS IN TWO SHOWS

New York, Dec. 3.—As predicted, the Bernard Granville Publishing Company has a real number in "I'm at Your Service, Girls," which has the distinction of being the hit song in two musical productions, "He Comes Up Smiling" and "Julian Eltinge's play, Cousin Lucy." The same may be said of the trio's high-class ballad, "Sometimes the Dream Comes True," composed by those sterling writers, Grossmith and Ward, who have been commissioned to write additional numbers for the "Lucy" Show.

At the rate the acts are clamoring for these songs the oft-repeated statement that "class will tell" is more than borne out. Other numbers on the Granville catalogue that are rapidly gaining in popularity are, "It Was Just a Song at Twilight, My Rose of Tipperary, and Cabaret 'Neath the Old Egyptian Moon."

## ROOT CO. PUBLISH ANOTHER HIT

Chicago, Dec. 4.—"Love the Name of Dixie" is the catchy air that is winning all the song contests in Chicago. It is another of those instantaneous hits that is found to be a big hit everywhere. The song is featured by Jack Frost and E. Clinton Kettley. When Moon Beans Bing Love Dreams is another brand new one off the Frank K. Root press, and it is a true number for quartets. The words and music are by James White and Jack Frost.

## REMICK HAS SEVERAL HITS

New York, Dec. 4.—"Molly, Dear, It's You I'm After," published by Jerome H. Remick & Co., is one of the surprise song hits on the market. It can safely be said that this number was made over night. The entire catalogue of Jerome H. Remick is moving in great style, and the firm has several big hits to its credit.

## BENNY BORNSTEIN KEEPS BUSY

New York, Dec. 4.—Benny Bornstein, manager for Harry Von Tilzer, has many acts using the firm's "Close to My Heart." It seems you can hear this number no matter where you go, and, with several other good songs by Harry, it looks like a very busy season for Ben.

## TOOK A BRIEF VACATION

New York, Dec. 4.—Mose Gumble and Fred Belcher spent a few days in Philadelphia and Atlantic City this week, combining business with pleasure.

## MAID OF MY HEART GOES BIG

New York, Dec. 4.—"Maid of My Heart," by L. Wolfe Gilbert, is the next big hit of Joseph W. Stern, and from the way it looks it will be as big a success as "My Little Dream Girl" and "My Sweet Adair," by the same writer. Everyone knows what terrific hits those two numbers have been.

## BILLY MORAN WITH GRANVILLE

New York, Dec. 3.—Billy Moran, formerly with Joe Morris, announces to his host of friends that he has connected with the Bernard Granville Publishing Company, where he will always be found ready with a hearty handshake for them all. Billy is some hustler, and the publishing world may look for some big results.

## MUSIC NOTES

Boosey & Company, the music publishers, of 9 East Seventeenth street, New York, have announced their new numbers for November. They include: "A Little Child's Day," by Harold Garstin; "Rustic Sketches," by J. R. Morris; "Fill a Glass With Golden Wine," a Roger Quilter composition; "The Lowlands Call," an exceptionally expressive number, by Dr. A. Herbert Brewer; "Love, Awake, a beautiful triolet, set to music by C. Linn Sellen, from the poetry of Alfred Noyes; "Oh, May My Dreams Come True," music by Frank Fothergill and words by Edward Tschernbacher; "Sweetheart," the first number Lily Strickland has contributed to the Boosey catalogue; "What Can It Be," by A. Louis Scarron; "Love's Clad," by Amy Woodforde-Pinden; "When the Night With Stilly Silence," by Parish Robertson, and "Pals," a song of companionship.

"A Little Town in Ireland," a song written by F. H. Green, of Muscatine, Ia., is helping to pass the weary time for the lads in the trenches in France, according to information from Harry Lewis, an American performer, who is connected with the Hospital Corps. The song has become very popular over there on the firing line, says Lewis.

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CHAS. K. HARRIS, Columbia Theatre Bldg. 47th St. & Broadway, N. Y. City MEYER COHEN, Mgr.

ROBERT GRAU

(Continued from page 5.)

the prosperity now in evidence from being immeasurably greater than it is.

MUSICIANS AT INCEVILLE

About the last individual to find a haven in the motion picture field is the musician, who, up to very recently, has regarded himself as wholly immune from any activities in the picture-play studios.

But the musician is at last finding his way into the field which has enriched so many men and women of the allied arts. The musical staff of the modern film producer is gradually becoming of such importance that the several weeks devoted to music only are now establishing film departments.

Thomas H. Ince has no less than four well-known composers and conductors permanently entrenched at Inceville, where the productions are assuming a distinctly musical character. The latest musical capture for the Ince-Triangle productions is Louis Gottschalk, and when he arrived at Inceville he was surprised to find three prominent composers at work on scores. Every Ince release henceforth will have a complete musical setting.

FROM TWO DOLLARS TO TEN CENTS—OVER NIGHT

A quick transition from the extreme to the lowest prices of admission, practically over night, was accomplished by F. E. Proctor when, at two of his New York theaters, he offered The Battle Cry of Peace at prices about 2,000 per cent lower than those prevailing at the Vitagraph Theater, where the Backton film spectacle is shown.

Proctor is experimenting with the idea that he may establish at his 23d Street and 125th Street theaters a policy of indefinite runs with the extraordinary concessions he is making in prices. In both of these playhouses the Vitagraph's big photo-spectacle will be shown continuously from 11 a. m. to 11 p. m. and at the 23d street house every seat at all hours will be sold at ten cents. At the 125th Street Theater, where the vaudeville will be retained in addition to The Battle Cry of Peace, the prices will be the same, except at night, when a scale ranging from ten to twenty five cents will prevail.

IS SARAH REALLY COMING?

It looks now as if William F. Connor has so adapted his plans for the Bernhardt tournee to meet the problems created by the loss of one of Sarah's understandings that the forthcoming tour will be conducted on wholly different lines from any previous Bernhardt visit to these shores.

No full play is to be given. If the great actress really is coming hither the program will consist practically of monologues and scenes from plays in which Sarah can sit or stand throughout—proof in fact that the artificial leg will not serve to perpetuate the courageous Sarah's unexampled career; at least not as we have known The Bernhardt.

It would seem that in the existing conditions the vaudeville stage would have been the best for Sarah, though Mr. Connor believes the public will be attracted as never before. It will surely be an interesting tour to observe.

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AND WHEN IT STOPS RUNNING, YOU OUGHT TO GET—

"Far Away In Dear Old Tennessee"

A New Ten Thousand Dollar Pair—Genuine Original Numbers With Quartette Arrangement and Orchestration. By the Real Song Writer—Edward G. Allanson.

ALLANSON PUBLISHING COMPANY 50-51 Auditorium Building, CHICAGO, ILL.

The writer hopes Madame will not make the mistake Patti did—that of coming once too often.

SADIE LOVE

(Continued from page 4.)

farces." The story is, as usual, old. A prince (who is a prince only in name) marries a comely young widow. He is the possessor of an unsavory "past." This, also, as usual, is "discovered." Many "tears" follow; but, they are reconciled because it would not please any one to have a "prince" lose a comely young widow. The Herald says that Margorie Ransbom "made the best of the tissues of innuendo." The World, that Hopwood's play, if it did nothing else, "serves to put" the female star on the electric signs of Broadway. The Tribune, perhaps facetiously, remarks that Sadie Love is a "pajama play" upon which success will be crowned in proportion as the public "prefers" the shade of pink or blue in these garments. It is, in view of the dailies' criticisms, rather "shady."

THE CAST:

Sadie Love.....Marjorie Ransbom Prince Luigi Pallavicini.....Pedro de Cordoba Comtesse de Mirabole.....Betty Fallish Jim Wakeley.....Franklyn Underwood Lillian Warkley.....Ivy Trounman Mrs. Warrington.....Ethel Winthrop Munford Crews.....Geoff Yapp A Detective.....William Morris Edward.....John Lyons Steward.....John Ivan

DRAMATIC NOTES

(Continued from page 5.)

out the wrinkles" that existed in the performance of this new Bartholomew Korn musical play which appeared at the Lyric Theater.

The Hissoring continues a record-breaking success at the Belasco Theater, New York.

Edgar Smith has been commissioned to revise The Blue Paradise for English consumption. His task will be that of eliminating the German atmosphere.

The run of Rolling Stones at the Harris Theater, New York, ends in three weeks. The road tour opens at the Montank Theater, Brooklyn. Following Rolling Stones at the Harris will be Arthur Hopkins' production of The Devil's Garden.

Thomas E. Jackson will resume the role of the Property Man in the Yellow Jacket when

that play goes on tour this winter under the direction of Mr. and Mrs. Coburn.

Wallis Clark has accepted for production a short play, The Knappler, by Theodore Dreiser.

Ethel Wright has returned to Montreal, her home for the holidays. She will begin a picture engagement in January.

Zoe Barnett received a second offer by cable from Albert de Courville last week to join his big revue in London, but she thinks London is too popular with the Germans right now. She will remain with Nobody Home.

Mrs. Mike Donlin is recovering at a sanitarium in New York from the effects of an appendicitis operation.

H. H. Frazee's next production in New York will be a character comedy of Jewish life, written by Clara Lipman and Sam Shipman. Bobby North, Sam Sidman, Jean Shelby and Marna Zucca will be in the cast.

Our American Cousin was revived at the Booth Theater, New York, Tuesday night, November 30, with E. H. Southern playing his father's famous part of Lord Dundreary.

Barney Bernard will be the announcer at the entertainment of the Stage Children's Fund, of which Mrs. Millie Thorne is president and Leo Schubert, honorary president which will be held at the Comedy Theater, New York, Sunday evening, December 26. Mr. Bernard is at present appearing in Abe and Mawruss at the Lyric Theater, New York.

Carl Kelfort, who has been general musical director for George Edwards', Daly's and Gaiety theaters in London for the past twenty years, has been signed by the Charles Frohman Company to act in the same capacity with the Sanderson Brian Cawthorn Company in Sybil.

"Scotch night" will be observed at the Comedy Theater, New York, on December 10, when seventy three Scotch clans and societies of that city will be represented in the audience as a tribute to Miss Mollie Pearson, of Scotland, who plays the chief role in Holson's Chieftan.

E. H. Southern announced December 1 that he would persist in his original plan during his season at the Booth Theater, New York, of offering a series of plays, no matter what the success of any one of them might be.

The Blue Paradise, with Geoff Lean, Cleo Mayfield, Frances Demarest, Vivienne Segal, Hattie Burks, Ted Lorraine and others, is now in its sixth month at the Casino Theater, New York, and the management announces that the Viennese operetta will remain there indefinitely.

Roy Purvance, who has been playing the leading role in the Southern company of The Only Girl, joined My Home Town Girl in Cincinnati last week, supplanting David Andrada in the role of Dudley van Courtland.

Mme. Marcelle Sembrich, the opera singer, owing to ill health, has been compelled to re-

sign the presidency of the American Polish Relief Committee, which was organized last year for the relief of Polish noncombatants.

The first week in January, when the Automobile Show will be current in New York, the Hippodrome will celebrate automobile week. R. H. Barnside is arranging to add the newest models in 1916-'17 automobiles in the Fifth Avenue scene of Hipp Hipp Hooray.

The Macdowell Club, of New York, and other friends and associates of Sarah Cowell LeMoine, are making arrangements for a public meeting in her honor at the Lyceum Theater, New York, Sunday afternoon, December 12.

Maeterlinck's Blue Bird will open a special holiday engagement at the Manhattan Opera House, New York, for two weeks, beginning December 12.

Ethel Barrymore completes her second month of her enormously successful and indefinitely prolonged season at the Lyceum Theater, New York, in Our Mrs. McChesney, next Saturday night.

The Weavers will be presented for the first time in the English language at the Garden Theater, New York, December 14. Emanuel Reicher will play the part he originated in Berlin.

William P. Cullen's new musical farce, now in rehearsal in New York, bears the title of Some Party. The first performance will be given Christmas Day. Among those selected for the cast are Walter Lawrence, Tom Waters, Eddie Garvie, Stella Hoban and Fred Bailey.

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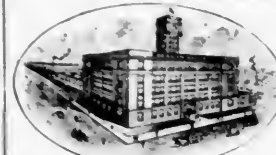
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# BURLESQUE NEWS

## ROSENBERGS

### Asking \$100,000 Damages

### Allege American Burlesque Association Refused To Furnish Attractions—Independent Circuit Rumored

New York, Dec. 4.—Suit against the American Burlesque Association in the sum of \$100,000 was instituted yesterday by Walter and Jerome Rosenberg, lessees of the Garrick Theater, based on an alleged refusal of the burlesque people to furnish attractions for the theater. The amount sued for is named as damages for the alleged value of a franchise for that district for a term of five years.

The A. B. A. withdrew its shows from the Garrick on the ground that a franchise held by H. C. Miner held prior rights for the A. B. A. shows in the district between Fourteenth and Forty-second streets.

For some weeks prior to the revocation of the Garrick's license by Commissioner Hell for the giving of alleged immoral shows the house was booked by the American Circuit. When the theater was reopened two weeks ago shows of the circuit booked there independent, the attractions not being provided through the head offices.

Max D. Steur, attorney for the Rosenbergs, yesterday served the papers in the suit upon Charles Barton, general manager of the American Burlesque Association and the case will listed for early hearing.

The Rosenbergs also have brought suits in the sum of \$11,000 against the owners of the Garrick Theater for damages resulting in their expending that amount in fitting up the theater for burlesque purposes.

Following closely upon the Rosenberg suits comes a report of a new independent burlesque circuit to embrace half a dozen or so New York theaters. Full details of the new circuit are promised within the next few days.

### ANOTHER CHANGE AT DALY'S

New York, Dec. 4.—Daly's stock burlesque policy has proved the biggest kind of a disappointment, and following tonight's performance the house will be dark for a week, after which it will reopen, playing the best burlesque attractions. During the "dark" period the house will be entirely renovated, both inside and out. A mammoth new electric sign will be put up and there will be many new features to greet the eye when the doors once more are thrown open.

The stock attractions at first drew well, but during the last two weeks the receipts have been practically nothing. It is alleged that salaries are in arrears, and, in fact, several of the principals and chorus girls quit during the week rather than work for nothing.

### WITH POPULAR BURLESQUERS

New York, Dec. 4.—Harry Steppe, featured comedian with The Girls From the Follies, has been coming in for a lot of very favorable mention from the New York dailies during the past two weeks. Harry is a real comedian.

Mollie Brockman and May Straus have joined Blutch Cooper's Roseland Girls.

Madelyn Sullivan, with the Bob Manchester show, is working harder than ever this season, and never fails to attract attention.

The Manchester Show, with Mollie Williams, holds the business record for the Columbia, New York, having done a gross of \$8,500 last week. Succeeding attractions will have to go some to approach that figure.

While prancing about on the runway at Daly's Wednesday night Louise Weston, one of the ponies, fell off, receiving severe bruises, which necessitated her being removed to her hotel in a taxi. At first it was thought she was fatally injured.

Seats for the midnight show at the Columbia on New Year's Eve, when the Bostonians hold forth, already are in demand.

Arthur Henry and Anna Mae Bell, with the Harry Hastings Show, are two unusually clever eccentric dancers. They are late recruits from vaudeville.

The New Star and Garter Show, owned by I. M. Weingarten, makes its metropolitan debut next week at the Columbia. Two big features are the tableaux, titled The Great Deluge, and The Aeroplane Girl.

### HASTINGS HAS A REAL SHOW

New York, Dec. 3.—Harry Hastings certainly has every reason to feel proud of his burlesque offering for this season. Under the title of Harry Hastings' Big Show he has an attraction that stands second to none on the Columbia Circuit. It represents a lavish outlay of money

and is the result of much time and labor, with the result that everywhere nothing but words of praise are to be heard. It is more in the nature of an elaborate musical production, and yet there is sufficient of the burlesque in it to make it particularly satisfying.

Dan Coleman is the featured comedian, and when he is on the stage it means just one constant roar of laughter. The production, which bears the subtitle I'll Follow You, is chock full of novelties, including the talking moving pictures, and a first part finale which sets the house to wild enthusiasm. The scenery is especially elaborate, representing a vast outlay on the part of Hastings, but justification for the assertion that burlesque need not be cheap.

Aside from Coleman the balance of the cast is most satisfactory. Florence Darley, the prima donna, is a pretty, shapely, refined young miss, with a magnificent soprano voice which she knows how to use to advantage. Anna Mae Bell, the soubrette, is full of vivacity, and her eccentric dancing drew rounds of applause. Alma Bauer, a pudriculous beauty, does a "caucus" in the first part which is most clever and won for her unstinted praise. The chorus is far above the ordinary, the work of the two end ponies, Maud Lally and Sadie Pries, standing out noticeably. Maud has a wonderful sou-

thern voice, while Sadie is working every minute of the time she is on. Both of them are due for better parts in another year. Truly, the Hastings Show is entitled to every praise and should enjoy a most prosperous season.

Independent Burlesque will exist the balance of this season.

The Hammerstein of "Eldorado" (Emil Thery) and Paeky McFarland were the added attraction with the Armstrong Show at the Haymarket, and established a record for the season. The debonair "Emil" did the talking, while Paeky did the work. Anyone who thinks that Paeky is all through should see him work out with Joe Welling—Larney Liechtenstein's coming champion.

### WASTINGS FROM THE WEST

By MAX ARMSTRONG

As predicted in this column some time ago the Garden Theater in Buffalo has joined the ranks of the Independent Circuit, also the Holiday Theater in Baltimore, with more to be heard from shortly. Pretty good progress for a circuit that originally started with two houses.

I. H. Herk has secured the lease of the Haymarket Theater, Chicago. When Herk will take charge or what policy he will install has not been announced. Art Moeller still remains as manager, and states that the present policy of

Low pulled one of his Jew stories, and while the fellow was laughing did a quick exit. After that Low ate his chile in his room.

"Lucky" Maurice Wainstock and his three queens of burlesque (Lydia Jospy, Blanche Beard, Gladys Sears) were in Chicago, and Maurice has one of the best shows yet seen. The predicted friction between the three stars was not at all in evidence, and, to all appearances and reports they are the most congenial cast ever assembled in burlesque. Other unheralded stars of the aggregation are Marie Bucher, Harry Keeler, Harry Lang, John Bonan and Frank Welch. A great working chorus, with "Little" Phyllis Foster standing out prominently, and a very good production are the secrets of Maurice's success. More power to you, Mike.

The Mark Lea Show, the latest addition to the Independent Circuit, is one of the best attractions yet seen. The cast is headed by Mark Lea, and he is ably supported by John Howard, Ed Gillespie, Gene Gorman, Vesta Lockhard, Flo Williams and Mabel Le Monnier.

Discovered a front light man with originality and intelligence at the Empress Theater, Milwaukee. We don't know what his name is but his work deserves recognition.

Let's not forget, the greatest cast in burlesque—Lew Golden, Bert Saunders, George Leon, Ethel Hall, Gussie White and Warren and Graham. (Echo: We'll get you yet.)

Bert Saunders is learning to play the clarinet. Result: Four girls left the show.

Now comes the old alibi: "It's too close to Christmas."

Milwaukee: Schlitz's unbleached Americans playing that wild midnight music. How did Larry ever get past that town? If he only had them in the back room Hughey Bernard would quit his show and stay there forever.

Wash Martin was at the depot to meet the incoming show with his new auto. There is talk locally of having Wash run for Mayor at the next election. Brother Hard Lox, bar the door!

How Sam Levy's ears must burn.

And Christmas week in New York—maybe.

You can't keep a regular down, Billie Kuss and is at the Holiday in Baltimore.

There's a big snowstorm on here. Harry Koster must have got shamed again.

One of Maurice Jacob's former leading ladies is suing Uncle Maurice in Milwaukee on a difference of opinion regarding her leaving the show.

Next week in the heart of the enemy.

The busiest man around burlesque, C. H. Henck—two days in Cincinnati, two days on train, two days in New York, and nothing to do until the next week.

### JOE PHILLIPS WEDS ROSE WHITE

New York, Dec. 3.—Joe Phillips, who recently joined the cast of The Girls From the Follies, playing the American Burlesque Association's Circuit, and Rose White, one of the vivacious youngsters of the chorus, were married recently in Syracuse. Joe and Rose are both very popular, and the news of their marriage came as a pleasant surprise, following as it did an acquaintance of but a few weeks.

### BURLESQUE NOTES

Chas. E. Inlor has some show this season in the parlors of Paris. The principals are Frank P. Murphy, George Wopman, Elwood Benton, Harry Seyon, Mae Clark, Grace Louise Anderson, Josie Denis, James C. Horton, and a string of ponies with speed and class.

Billy Watson and his collection of heavy weights scored in Detroit last week, and was complimented by the press for the cleanness of the attraction. Billy Watson was given the credit for setting a standard of burlesque as it should be.

William Kau and Princess Kalama, the Hawaiian with the Hello, Girls, were a tremendous hit in Louisville, Ky. They were featured, and deserved all credit, as they lived up to all advance notices.

George W. O'Hagan last season with the Mitt and Jeff (Western) Company, is scoring heavily with his comedy on the Frontier of 1915. In 1913 George was with K. & E.'s Pink Lady production.

Hazel Jesslyn will replace Princess Kalama in the cast of the Hello, Girls, it is said. The Princess has been taking the part vacated by Patsy Delaney in Indianapolis.

Irving Gear replaced Monte Carter, the leading comedian with the Hello, Girls, while the show was playing Louisville, Ky.

Dave Marion cleaned up at the Orpheum, Paterson, N. J., last week.

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### GERTRUDE HAYES AND GEORGE P. MURPHY



With Barney Gerard's Follies of the Day, Columbia Theater, New York, week of December 12

### COLONEL BOURLIER DIES

Louisville, Ky., Dec. 4.—The death of Col. Alphonse Bourlier removed the third of Louisville's four pioneer theatrical men, Col. John Whallen and Col. John Macaulay having preceded Col. Bourlier to the grave. There remains now only Col. James P. Whallen of the four beloved vets.

Col. Bourlier died at his home here on Wednesday of a complication of diseases. He had been ill since last March. He was 74 years old last week, and is survived by his widow, "Aunt Sally" Bourlier, who was as well known and as beloved as the Colonel himself; one son and three daughters.

Col. Bourlier's parents were natives of France, coming to Louisville in 1841, in which year the Colonel was born. He was educated in the public schools of Louisville and immediately upon completing school started in the sheet metal and cornice business with his brother, Emil. He continued in that business until 1880, when the two brothers leased the old Masonic Theater and began the management of the play-house. In those days the Bourlier Brothers'

Independent Burlesque will exist the balance of this season.

The Hammerstein of "Eldorado" (Emil Thery) and Paeky McFarland were the added attraction with the Armstrong Show at the Haymarket, and established a record for the season. The debonair "Emil" did the talking, while Paeky did the work. Anyone who thinks that Paeky is all through should see him work out with Joe Welling—Larney Liechtenstein's coming champion.

"Daddy" McFormack is certainly getting results at the Haymarket. When that suave person starts billing you are at least sure of a showing. Some "Daddy."

It certainly is tough to break those girls away from that Jackson Cabaret; we left three there.

Chicago: Cold, snow, wet feet, medicine man, bank roll shot to pieces.

And then came Milwaukee; another record week. The new impresario, Hank Goldenberg, has some pretty theater, and has built up a nice business. I'll say he has.

Lew Golden and Schnitzel are both feeling better, and Esther Brundin has rejoined the show after a prolonged illness. Speaking of Lew, he nearly got in a "Jam" in Chicago. While entering his midnight chile in one of those Madison street emporiums Lew noticed the party opposite was very much interested in his 40 horsepower "hoop." Quickly getting into conversation



## STOCK AND REPERTORY

### RENTON TO TRY IT

#### Installing Stock Company in Baltimore

The failure of several stock companies in Baltimore, Md., doesn't seem to discourage Edward Renton. He is to install a company at one of the houses in that city shortly, with Grace Huff and Robert Elliott in the leading roles.

### CHAMBERLAIN BROWN NOTES

Chamberlain Brown has placed Ruth Shepley with The Aster Film to play feature productions.

Howard Esterbrook will do both vaudeville and pictures.

Emily Ann Wellman has scored a big hit in The Uboru. Chamberlain Brown has placed Miss Wellman under a five-year contract.

Chamberlain Brown has placed J. David Herblin under a five-year contract.

Adele Blood will do pictures for the Metro. Louis Ancker is leading man with Olga Petrova in The Revolt.

Hilda Spong has been engaged by Wm. Harris, Jr., for the new Louis Stone piece.

Alice Butler has signed with Arthur Hopkins in The Devil's Garden.

Inez Kagau has closed as leading woman at the Auditorium, Malden, Mass.

### OLLY LOGDON'S NOTES

Joseph Gillow, with John Doyle, in The Police Commissioner, opened Monday of this week at the American Music Hall.

Wayne Nunn is appearing with Katherine Hayes and Company.

Oilly Logdon has signed the following people with Poli: Irving Lancaster, Worcester; Irene Summerly, New Haven; Howard Shoppe, Washington and Hattie Foley, Worcester.

Ed Bailey and Louise Kent are appearing with Vaughan Glaser in Buffalo.

Gladya Wilcox is appearing with the Wadsworth Players.

Treasure Island, which rehearsed for so many weeks, opened at the Punch and Judy Theater December 1.

The Nellie Girls, the traveling stock company which has been playing through Massachusetts, closed recently.

Josephine Sachs is appearing with Roland West.

### Stock and Repertory Notes

J. David Herblin, who for the past two years was leading man with the Denver Stock Company, at the Denham Theater, Denver, Col., closed with that company November 27 and headed for Broadway.

Robert Hyman has been engaged as leading man with the Princess Stock Company at Dea Moines, Ia.

Minor Watson opened on Monday of last week as leading man with the May Buckley Stock Company at St. Paul, Minn.

Inez Ragan closed her season, November 27, with the stock company at Malden, Mass.

The Mazda Company opened a four weeks' engagement at the Strand Theater, Muskegon, Mich., recently, and is doing a very good business. The roster is: S. N. Oppenheimer, owner; Art Harris, manager and comedian; Harry Stone, comedian; Nan Sandell, soubrette; William Rader, straight; Ross Bell, juvenile, and Marvel Meyers, Ethel Thompson, Helen Jess, Estelle Lavelle, Bobbie Burke and Elsie Pierpont, chorus. The Powers Theater, in Hibbing, Minn., will witness the inauguration of a new policy in the near future, when the Florence Johnson

### JOHN H. COVERT

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LEADING MAN  
Keith's Hudson Players, Union Hill, N. J.

### SLAUSON & TYSON'S

Musical Comedy and Dramatic Stock Co. 22d Week  
Temple Theatre, Camden, N. J.

Stock Company opens a season of stock at the house.

Clark & Kell's Ideal Comedy Company opened week before last at Buffalo, Mo., and, according to reports, the S. R. O. sign was out all week. On Thursday night all house records were broken. The company includes ten people, as follows: Ben Clark, Leslie Kell, Charles Becker, Maxine Young, Maud Lewis, Mazie Corby, DeFlaven Sisters, Irene Welch, Velvet Stuard, Anna Rainey, and Charles Summers, musical director. The show expects to play Southern Missouri and Arkansas.

Samuel James, who has appeared with the Baker Stock Company for ten weeks in Portland, Ore., has left to open with the stock company at the Broadway Theater, Butte, Mont. Corey Jones, known as the boy wonder, has taken James' place in Portland.

The Columbia Players opened December 5 at the Eleventh Street Theater in Portland, Ore., which house has been closed for about a year. The company will put on stock produc-

Watertown, S. D., week of November 22, they played to a gross of over \$2,200.

Mazie West, Ada Swain and John Fiddes closed their engagement at the Bijou Theater, Edmonton, Alberta, Can., November 20, after playing to good business during a run of twenty-four weeks. Much credit is due Miss West, who, during her engagement, produced 480 numbers. Rumor has it that John Fiddes is leaving shortly for Chicago, and on his return will take a company of selected artists on tour with musical comedy.

Word has been received by The Billboard to the effect that E. W. and Kathleen Marsh left Buffalo, N. Y., recently, for Colorado, for the benefit of the latter's health.

The Escape was the attraction at the Garden Theater, Kansas City, Mo., last week, produced by the Dubinsky Bros.' Stock Company. Big houses were reported all week.

The Melville Players, who suffered such heavy losses by the week before last at Little Rock, Ark., have bravely faced their trouble, and Mr. Melville has secured the Palace Theater in Little Rock, where the company is playing permanent stock. Although everything was destroyed by the fire, including wardrobes, Mr. Melville secured necessary equipment at once,

been made in the company in the last few weeks. The roster now reads: Johnnie Williams, Bette McCraney, Newton Ross, J. C. Williams, Dick Lewis and Ruby Marguerite. Rob and Ona Demorest are playing the leads in addition to the comedy. The company carries five vaudeville artists, who appear between acts.

Within the law was produced in a very capable manner at the Empire Theater, Pittsburg, Pa., week before last, by the Marguerite Bryant Players. Miss Bryant gave an admirable performance of Mary Turner. Charles Kramer played a splendid Joe Garson. Edward Larence was well cast as Richard Gilder. As Inspector Hurks, William J. Florence was excellent. Matt McHugh, Joe King, Frank McHugh, Stanley Price, Rose Adelle, Aggie Lynch, Mrs. Ed McHugh, Gertrude Bartholmew, Errett Wagner, Frank Polson, P. Gibbons, Ed Reed, James Scott and Grace Helen completed the cast and were well received. Sapho was last week's bill.

The Crane-Shirley Players are offering this week at the Hudson Theater, Schenectady, N. Y., The Lottery Man, a comedy. The leading roles are played by Hattie Shirley, Miss Fox, Miss Washburn, Miss Lallio, Jas. Crane and Houston Richards.

A real old-fashioned Thanksgiving Day was celebrated down in Texas by the Roy E. Fox Popular Players. The company enjoyed a banquet that was second to none. Among the nice things to eat and drink, we notice hot Tom and Jerry, blue points on shell, ripe olives, lettuce, celery, roast turkey, cranberry sauce, mashed potatoes, baked Florida yams, stewed tomatoes, sweet corn, bread, mince pie, apple pie a la mode, fruit cake, assorted nuts, and various other delicacies. The members of the company are eagerly looking forward to the big vacation which they will be given, beginning the 18th of this month. Mr. Fox opened a two weeks' engagement at Paducah, Tex., last Monday, which will be the last stand until after the holidays.

H. H. Whittier, advance agent for the W. A. Shannon Stock Company, while in Cedar Rapids, Ia., slipped and fell upon the pavement and fractured his right arm. An X-ray examination was made by Dr. C. F. Brown, who set the fracture, enabling Whittier to go on with his work.

Raymond D. Misamore, a well known carnival and repertory agent, has assumed the position as manager of the Phil Maher Stock Company, and is meeting with success. The company carries twelve people, and is playing Barnesville, O. The roster is: Phil Maher, Elsie Edna, Beulah Burke, Matti Cortez, George Nellis, Russell, Snod, Harry O'Neil, Will H. Kent, Harry Curtis and Baby Avon. The company carries its own scenery and plays a high-class repertoire of bills. Harold Anderson is advance man, and is picking out some good territory.

Owing to The Birth of a Nation being booked a week at the Oliver Theater, South Bend, Ind., Otis Oliver and his company, playing a permanent engagement at that theater, will play a few surrounding cities, returning to the Oliver Theater in Willard Mack's play, Kick In. Nearly Married will follow for a week, and Under Cover is underlined for the holiday offering. Mr. Oliver contemplates opening a stock company at Memphis, Tenn., Christmas, under his own management. The present company has played for fifteen weeks in South Bend.

William A. Stanton, a former member of the Colonial Stock Company, which closed a few weeks ago at the Colonial Theater, Baltimore, Md., left November 27 to tour with the Bringling Up Father Company, this company having finished a successful week's engagement at the Colonial on that date.

### BOYCE DENIES RESPONSIBILITY

The Billboard is in receipt of the following letter from F. V. Boyce, which is self-explanatory. The letter was mailed at Monongahela, Pa., November 20:

Editor Billboard:

In regard to Eva Marsh, who fell out of the window of the Commercial Hotel, in this city, I wish to say that it was entirely her own fault. Neither I nor anyone of my company was in any way responsible for the accident. The show was compelled to lay off and cancel towns until we could get another woman up in our repertoire of plays. Miss Marsh is now well again and has joined the Jack Morgan Players, in Charleston, S. C. She was in my employ but one day, and all bills, such as doctor, hospital and so on, were taken care of.

Yours truly, F. V. BOYCE.

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### LEON BOSTWICK



Mr. Bostwick is director and leading comedian of Roy E. Fox's Popular Players. He is a Texas boy and has been connected with a number of the most prominent stock companies of the South. Mr. Bostwick is a most versatile artist, essaying other leads or comedy roles with equal success. He has been with the Fox Popular Players for over two years, and his ability is evident in every presentation of the company under his direction. A great deal of Mr. Fox's success is credited to the untiring and zealous efforts of this young artist.

tions, using as the opening bill, Little Miss Nobody.

Miles Berry, who has been general agent for Burk's Big Uncle Tom's Cabin Company for the past nine years, has purchased a half interest in the Elizabeth Morrill Stock Company, and will route and book that company during the winter season. The Elizabeth Morrill Company is appearing in Kansas at present.

Fayette Perry, the new juvenile with the Poli Players, Hartford, Conn., has received special mention in the press for her ability and talent. Miss Perry possesses a splendid voice and is a good dancer. Her song and dance specialty with Thomas Senn in a recent production of The Old Homestead was highly appreciated.

Manager Nell Harper, of Poli's Stock Theater, Hartford, Conn., presents the lady patrons on Monday afternoon of each week with a box of chocolates. In addition, the show is always good.

Baby Mine was the production last week at the Mozart Theater, Elmira, N. Y. It proved to be the best comedy given this season at that house. The Mozart Players are in their fifteenth week in Elmira, and are being well received. The Girl of the Golden West is this week's attraction.

Clint and Beasle Robbins report excellent business over the H. L. Walker Circuit. At

and the company missed no performances. Mr. Melville and his company deserve the highest commendation for the manner in which they proved their gameness.

The Posty Bros.' Musical Comedy Company, playing an indefinite engagement at the Crown Theater, Toledo, O., has won much favor with the patrons of the Crown. The company is splendidly equipped with scenery and costumes. The bills are changed twice a week. The company includes: Charles F. Posty, manager and musical director; Sid Winters, producer and principal comedian; Walter Brown, character; Jimmy Elliott, leading man; Hilda Dolly, soubrette; Kitty Elliott, dancing instructor; Margie DeVeann, Babe Wayne, Dora Montell, Fern Miller, Dude Baringer and Denver Davis in the chorus. The company is in its twenty-fourth week and playing to good business.

The Demorest Stock Company have returned to their old favorite, the Colonial, at Salisbury, N. C., and are playing their thirteenth week to good business. Numerous changes have











Brown, Geo. E., 1493 Aeolian Hall.
Buck, John, Mgr., Proctor's 54th Street Theater.
Burgess, Earl, 1476 Broadway.

Quaid, William H. (C. B. O.), Broadway and
Twenty-eighth at.
Rachmann, S., 1482 Broadway.

Griffith, Wm. T., Room 406 Parkway Bldg.
Heller, M. Rndy, 501 Keith's Bldg.
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Smith, George W. (Parks), 1435 Broadway.
Sobel, Nat. (C. B. O.), 1547 Broadway.
Sommers, Harry G., Knickerbocker Theater
Bldg.

Smith, George W. (Parks), 1435 Broadway.
Sobel, Nat. (C. B. O.), 1547 Broadway.
Sommers, Harry G., Knickerbocker Theater
Bldg.

Adams, J. K., 100 W. 38th st.
Anhalt, Lawrence J., Park Theater.
Bartik, O., 370 Lexington ave.

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Grivick, Phil, Strand Theater Bldg.

Towne, Fenimore Cooper, 1441 Broadway.
Ewne, Edward (Owings), 1441 Broadway.
Treffurt, H., Putnam Bldg.

SANDUSKY, O.
Hinnelein, John A., Sandusky, O.
SAN FRANCISCO, CAL.
Blake & Ambler (Cabaret and Dramatic), Eiler's
Bldg., 975 Market st.

Vaudeville Notes

Eugene Blair, former legitimate star, is ap-
pearing on the U. B. (I. Time in a new one-
act playlet, entitled Reckoning Day, under
the direction of Al T. Wilton. At Cleveland
recently she headlined the bill at Keith's,
and business was very big.
Nazimova, at the close of her act at Keith's,
Cincinnati, Tuesday night of week before last,
made a short speech after being presented with
a large floral offering from the Rotary Club,
whose members turned out in force for their
annual theater party.

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### ATTERBURY BUYS MONROE ANIMALS

Circus To Take Road Next Season Greatly Enlarged—A. M. Cauble Retires From Show Business

Mt. Vernon, Ind., Dec. 4.—R. L. Atterbury, manager of Atterbury Brothers' United Shows, returned to the winter quarters of the show here this week with a carload of animals and ponies purchased from A. M. Cauble, manager of the Monroe Show, at New Ark., where Mr. Cauble closed his season on November 24. Mr. Cauble is retiring from the show business to give more attention to his farms.  
Among the animals were one elephant, one camel, one sacred bull, one African sheep, one

Egyptian director next spring, as will his wife as a high school rider. It will be their third season with this show.

### EZELL KILLED BY TRAIN

Newton, Miss., Dec. 2.—George W. Ezell, 55, known to the circus world as Elephant Red, was found dead near the passenger station of the A. & V. Railroad at this place last Saturday morning. His skull was fractured, one leg was broken and other bruises were found on the body.  
The deceased for many years traveled with the Kington Brothers Circus and "Popcorn" George Hall's Show. At the time of his death he was in charge of the caravan with the J. C. Brown Georgia Minstrels No. 2, which showed here last Friday.

### JONES BROS.' SHOW CLOSING

Tulsa, Miss., Dec. 4.—The Jones Brothers' World-Toured Shows will finish a successful season of thirty-four weeks in this city next Monday, and will ship to Hot Springs, Ark., for the winter. The show was slated to close at

### CAPT. HARRY G. WILSON



Capt. Wilson, one of the leading wild animal trainers in America, will next season be associated with Clinton Cook, in the Cook & Wilson Wild Animal Circus.

black bear, one Mexican peccary, one riding monkey, six Shetland ponies and two tick mules.

The Atterbury Brothers' Shows will again go out next season as an overland aggregation, but greatly enlarged. Several men are now at the winter quarters taking care of the stock and laying in feed for the winter.

### RE-ENGAGED WITH H.-W. CIRCUS

Jack Posey, who has been boss hostler on the Hagenbeck-Wallace Circus for the past two seasons, will again be connected in that capacity with the show next season. Mr. Posey will make his home this winter at West Baden, the headquarters of the H.-W. Show, Bert German, assistant to Mr. Posey, will also spend the wintry days at the Springs.

### BOULTER WITH TWIN BEDS

W. H. Boulter, formerly with the Barnum & Bailey Show, was in Cincinnati last week on the second advance of the Twin Beds Company, which is this week playing an engagement at the Grand Opera House. Boulter had the town billed like a circus, using blue-sheet banners.

### THE GORMANS AT FRENCH LICK

Bud Gorman, equestrian director of the Hagenbeck-Wallace Circus, and his wife are wintering at French Lick Springs, Ind. Bud has recovered from the two accidents which befell him this summer. He will return to the H.-W. Show

Jonestown, Miss., but a change has been made in the route. The souvenir route card states that the show toured seventeen states, traveled 9,888 miles, and lost six performances.

### B. P. UNION IN BALTIMORE

Baltimore, Md., Dec. 3.—Baltimore now has a Hippodrome Union. This was accomplished at a meeting held in the Gayety Theater Building last Sunday, at which Dan Marks was elected president; William E. Myers, vice-president.

(Continued on page 58)

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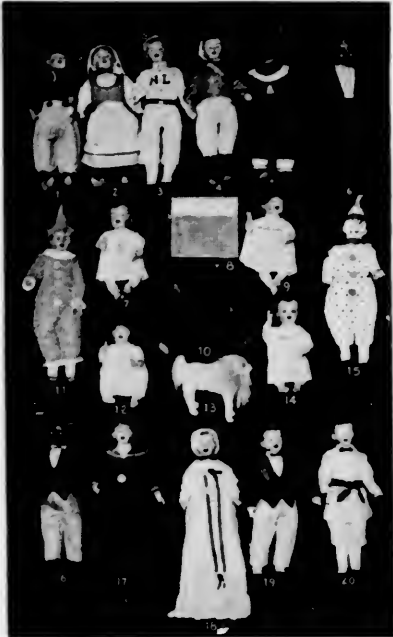
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The new Wondophone Talking Machine meets a long-felt need for a talking machine with every advantage of a \$50 machine, minus the expense. You can fix a retail price of \$25, or even more, and sell them just as quickly. Fibre horn, wooden stand, metal turntable. Plays any record. Send 5c for sample. Price per dozen, \$4.50; per gross, \$48. Write today.  
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My 88-piece Christmas Packages is a World Beater. Contains Post Cards, Booklets, Tags, Seals, Stickers, Cut-Outs, etc., for decorating Xmas Gifts and Correspondence. Costs \$4 per 100, \$30 per 1,000. Retailer for 10c. It's a Whirlwind Seller. Samples, 10c. Get busy.  
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**BILHORN TELL THE FOLDING ORGANS**  
**WE GUARANTEE Send for Catalogues.**  
**BILHORN BROTHERS,**  
136 West Lake Street, Chicago, Ill.  
In writing to our advertisers, mention us, please.

# CARNIVAL CARAVANS

By ALI BABA

George Matthews says they are all trying to beat the railroads. He's thinking about a wheelbarrow show to play the cross roads and mountain towns in the Ozarks. Concession \$10 first week and wheelbarrow furnished. Dad Armstrong, write; will furnish a pushcart for your show. Good band that can walk fast.

Harry Klaw Main is now combating King Cotton in the South, and, from all advice, his little aggregation will weigh in at the close with something in the pike. Harry is a clever showman, knows the business thoroughly, and is deserving of success. Yes, Harry has a nice line-up.

A new one for the ten-in-one is the opakl, which looks like an elongated hyena, which had been bumped in the rear by a pile driver. The opakl has just come over from Belgium Congo and looks mean enough to flat iron.

Those who will—Must!  
Those who won't—Bust!

Charlie McGregor and Young Walder send their regards to T. C. Walsh, Bert Johnson, C. T. Gill, Osborne Boys, C. Clegg, P. Harris, Wheelgrease and the rest of the bunch, and would like to hear from them, care The Billboard, New York.

We are pleased to announce the marriage of Tom Heath, better known as Tom Hayes, of blind rifle shot fame, and Gertrude Kirves, which took place recently. They are now with William Spencer's ten-in-one on Bill Rice's Greater Shows.

Boh Taylor, the Brundage concession king, has purchased a new overcoat but says he will not leave it in the National Annex at Leavenworth. One coat every two years is all he can afford to contribute to the cause.

Ward S. Manning, F. G. Scott, E. A. Kennedy, Eph. Gettman, A. T. Wright and Walter

world that can be done to restore her to health is being done.

The New York offices of The Billboard were thronged with anxious inquirers for days after Keunedy Shows' disaster.

Wm. Juddkins Hewitt is stopping at the Hotel Normandie, New York City.

Fred Buckwald and wife of the Kennedy shows, of striker and scale fame, were recent visitors in Cincy, and are heading for Akron for the winter.

Major C. F. Rose sailed for Europe November 22, on the Steamer Philadelphia, and contemplates making Paris and France before his return.

George H. Hamilton's new shows for next season will be entitled The Jitney Joyland.

Harry Copping was a caller at our New York office last week. He ran up to the big town from Philadelphia, where he had purchased a brand-new machine for next season.

Complaints have been filed against Edw. K. Condon, of Stonington, Me., and his aid is thrown out of our columns pending investigation. It is charged that he gives nothing like value received and that he grossly misrepresents.

Everything looks rosy for next season. The boom is simply bound to break before spring.

Wm. Juddkins Hewitt is still lending the light of his presence to Broadway.

Joe Dunn, late of the Lee Lash Studio, has been engaged by G. R. Gibbs, general manager of the Argyle Shows, to superintend the re-planting of his hanners.

Roy Gray, of the Gray Amusement Co., was seen riding in an antediluvian ox cart in

WITH THE NORTHWESTERN SHOWS, SEASON 1915



Rear row, left to right: M. V. Davis, L. A. Whitman, Edward Taylor, Charles Stewart, E. A. Martin, John F. Reid, Carl Wilson, James Gors. Front row, left to right: William Schultz, William Bandy, Mrs. Carl Wilson, Manuel Vega, Edward Lemay, Harvey Wilson, Rex Sutton, William Gors.

Early are a few of the folks who helped chase the muscular rheumatism which laid up Buck Turner recently.

The Dreamland Shows played Kentwood, La., last week, a mill town which is running full blast. J. A. Macy says everything's ripe there for a cleaning. We hope so.

Louis Finch is still playing on the streets of St. Louis. Most of them are doing the same thing.

Earl Enos paid St. Louis a visit last week. Went out with a new job for the winter when others were looking for them.

The Duck and Goose carnival hangout in St. Louis is at Charlie Schmitzer's, where Doc Bushnell, James Ryan, Blackie Daley and Curly Seymour are to be found most any time. L. J. Heth had a couple of stands, so it's reported, and Red Heiler had some trouble with his agents, but he's running just the same. Charlie says after December 1 he will open a soup room for Redouins only.

We have it on authority that the long illness from the Clifton-Kelley caravan was caused by L. S. Hogan, Lottie Bogert, Catherine Gaines and Sam Brown and wife and several others of the bunch doing the cabarets in K. C. after the shows closed. Hogan is now a tourist.

Mr. and Mrs. Louis Goldstein are the proud parents of a boy, who was born October 21. Louis had a number of concessions with the Bill Aiken Shows. He is now located at 85 Intervale street, Roxbury, Mass., and congratulations will be received.

According to press report, a body found in the lake at Cleveland was identified as Thomas Phillips, known to the showfolks as Young Brown.

N. L. Milder—Chas. Scanlon wants to hear from you. Write him care The Billboard.

Captain Stanley Huntley Lewis has been appointed Western advertising agent of The Battle Cry of Peace, and left New York for Detroit November 27.

Mrs. Victor D. Levitt is seriously ill. A specialist is treating her, and everything in the

Seosua, Miss., recently. When questioned about it he said the owner, an old dardy of Methuselah's age, had driven five miles in it to see the big show, and he couldn't help grabbing opportunity by the forelock and taking a spin in Adam's divver.

Sam Bernstein gumshoed in and out of St. Louis last week. He took some concessions with him. Ever read the story of Sherlock Holmes?

Sam Wallas, of the Cash Carnival, is wintering in St. Paul.

Ed Feist, of the Brundage staff, will probably locate in K. C. this winter. Ed says it will be the cigar business, but not the ball game kind. He first intended managing a dramatic stock, but the late closing of the Brundage Shows caused him to change his mind.

The manager who smiled and kept going this season has a mortgage on success.

Ark Slim and Bob Adkins, off the Eschman Shows, were seen in Omaha.

Caravans in Arkansas seem to be getting the jack, according to recent reports.

When you come to the end of your rope—get more rope.

R. M. Hart, he of the girl show and 10-in-1, is now taking it easy in Louis-ville, enjoying life and duck hunting. Bob had one of the neatest and classiest girl shows on the road, and while he did not become independently rich the past season, he laid by enough to keep the wolf from the door for some little time.

Arkansas Bill paid the Roving Art Tenny Shows a visit at Sour Lake, Tex., and J. O. Ellis joined there with four concessions. Jinny has some flashy frame-ups.

Harry DeVanx is wondering where J. W. Wright is wintering. Wonder why?

T. O. Moss and wife have joined the American Amuse. Co. with four concessions.



Ha! Ha! Ha! Have Lots of Fun and Make Money. IT WIGGLES, WALKS AND DANCES! YES, THE MILLION DOLLAR TOY. Half Million Sold. Just invented. Nothing Else Like It! **CHAS. CHAPLIN WIGGLER** Send \$1.00 for sample, \$2.00 for 3, or \$8.00 for a dozen. Satisfaction guaranteed. Sells at sight. Unbreakable head and hands; strong mechanical clockwork; size, 10x5 in. Selling price only \$1.00; you make third profit. Wind it up and it walks, dances and wiggles in a very funny style just like Charlie Chaplin.  
**NEW, WONDERFUL HOME INVENTION**  
Tremendous rapid sales stagger country. Agents happy—banking enormous profits daily. Greatest opportunity for you to get the mighty dollar! Failure impossible. Experience unnecessary. Money rolls in first hour—\$10 to \$30 daily. Amazing cash records made. Nothing so popular so easy to sell. Boys, ask Dad for one!  
**AUTOMATIC TOY MFG. CO., 145 W. 45th St., N. Y. C.**

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Your Add Here Your Own Ideas

Buy Your Punch Boards direct from manufacturer and save money. We manufacture Punch Boards, Base Ball Cards, Seal Cards, etc. Make up your own premium boards and save money. Stop selling off boards on commission, quit making money for others; I will sell you your Punch Boards at manufacture prices; also keep you posted as to where to get the latest novelties; now is the time; act quick for the holiday season. Send 10c for Sample Board Catalogue free. Agents Wanted. **CHAS. MYERS, Mfr., 8 Railroad St., Danville, Ill.**

**DICE LATEST WORK**  
**CARDS NEW IDEAS**  
TAPS—Something New.  
Send for Bulletin No. 77.  
Complete Descriptions.  
**H. C. EVANS & CO.**  
75 W. Van Buren St., CHICAGO, ILL.

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PERFORMERS ARE MAKING HITS WITH IT.

New musical instrument. If you are a live wire you can make from \$15 to \$25 a day. Send 25c for sample.  
**FORTE VIBRATONE CO.**  
3128 Lemp Avenue, ST. LOUIS, MO.

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**EMIL R. HOFFMANN & SON**  
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**DRUMMERS**  
Send for Our Catalog—That's All.  
**ACME DRUMMERS' SUPPLY CO.,**  
2813-15 W. 22d Street, Chicago, Ill.  
Say "I saw it in The Billboard."



# ANY FOOL CAN SELL GOODS

but it takes a wise man to make money on his sales.

There are three things you have to consider if you care to be classed among the "wise people."

1st, you have to buy the right goods.

2nd, you have to buy them at the right prices.

3rd, you have to place your orders where you can depend upon getting them filled promptly, efficiently and completely.

You accomplish all this if you use the new

## SHURE WINNER CATALOGUE No. 66

to make out your orders.

If you use that book you know that you are posted both on the latest novelties as well as on the prices.

### ARE YOU IN THE SALESBOARD BUSINESS?

If you are, you ought to know that we are the largest house in this particular line. We carry a bigger assortment of Salesboards, Salesboard merchandise and assortments than any other house in the United States.

You cannot afford to be in this business without having our Special Salesboard Catalogues and monthly Salesboard Messenger.

We carry an enormous stock and all orders are shipped the same day we receive them.

We do not send catalogues to consumers, so you must be a



CONCESSIONAIRE  
PADDLE WHEEL MAN  
FAIR WORKER  
DOLL MAN

PILLOW TOP MAN  
NOVELTY DEALER  
SHEET WRITER

STREET VENDOR  
CANE RACK MAN  
PITCHMAN

AUCTIONEER  
PENNANT MAN  
CARNIVAL MAN

SALESBOARD MAN  
KNIFEBOARD MAN  
TEDDY BEAR MAN

OR ELSE YOU CAN NOT GET THE BOOKS.

If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

## N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO.

Sydney Wire has been laid up of late, and his wife is taking care of his concessions. Our best wishes to the aptly hustler, and we hope that he is again at the helm of his ship.

George Westerman has sold his plant, show, and is preparing for the battle of 1916. George gets credit for handling the Charleston (S. C.) date against some powerful contenders.

Chas. Bank says he has quit the business of being a concession king and kept two to make some real dough with.

Captain David Latlip made a name for himself through Cannockland this year, and will proceed to do that same thing in New England, where he is now giving the ruralists their money's worth. While the Captain hasn't the biggest show on Earth, his trick is impressive and neat, and this is all due to the clever management.

Doc Allmann was seen taking a vacation in St. Louis last week; he also visited Collinsville, Ill., where he was found playing the race track candy wheel.

J. R. Anderson is scouting the country for a carnival to play Little Rock, Ark. Jim says there is big money there for some one who will play it.

Tuby Snyder spent the week of November 29 in Collinsville, Ill., a guest of his friend, L. R. Harris, who is conducting the indoor carnival there.

Charles Fisher, who is conducting a keg joint at the indoor carnival at Collinsville, Ill., before Thursday night stated that he did not have one keg full of dimes on the week.

G. D. Calvit states that Alexandria, La., is a real show town. It pays to advertise and Colburn's Minstrels are playing the burg. He states that the Mayor is contemplating inviting Woodrow Wilson.

Tom Allen is visiting his old friend and chum, Clarence Wortham, in Dallas. As his show is in the barn, Tom says that he can breathe with pleasure.

Harry Hunter is putting in his time attending all the Elk blow-outs in Pennsylvania.

R. L. Harris is giving away diamonds every night to the lucky attendants at his indoor carnival in Collinsville, Ill. He can be found walking around the hall, showing every one that it is a real diamond.

Snake King says that he is loaded with a stock of good snakes and that he will guarantee that they are more profitable to any man than the visionary kind.

J. George Loos is still touring Texas. George writes that you can get mighty fine eating, especially sirloin steaks, when business is good.

### DO YOU REMEMBER

When Frank Atwood was selling tickets in Clark Street Museum?

When Julie McCree was singing at the Bella Union, Frisco?

Who the gang was at the Midwinter Fair, Frisco?

When Ed Sparks, George Matthews, Sandy Billings, E. E. Long and Elsie Loos were with the J. George Loos Shows in 1908?

Uncle Joe Early, of the Greater Dixie Shows, received a photograph from Americus, Ga., the other day—of four prominent men. And Curly Young has purchased a new private car. It was crowded to the limit on the run from Henderson to Rockingham.

Louisa J. Berger has joined the Ben Krause forces to fill the general agency post. A good boy making good.

Ed R. Ernst will be with the Dorman & Krause caravan next season as special agent, and Up High Billy Kline will be one of the free attractions.

The day after the closing of the Great Patterson Shows in Beaufort, Tex., seen sitting on an old bench on a street corner were Edite Heartha, Hub Ellis, Old John Garvey and Grease Hoberta. They were all talking of what they were going to do this winter, when all of a sudden Old John Garvey thought of a plan to start another post office, as they only have one in the town. The motion was carried, as there was no opposition.

Clyde Rogers, musician with the Yankee Robinson Shows, is wintering in Butler, Mo. Clyde used to be in the carnival game.

Warning! Advance men, look over your expense money. A new counterfeit \$100 bill is in circulation. Examine all your centurians that have Monroe's picture. If the top button of the waistcoat is not checkered, look out!

An awful fight on a midway down South. They rain blows fast and furious. A tin star constable runs up and parts them. "Who are you and what are you fighting about?" he inquired. "We are Governor Yeam and J. A. Macy," they answered, "and we are fighting to decide which is the best carnival manager. 'Stop it,'" said the constable, "we will call it a draw."

### CARNIVAL CUT PLUG

Frame good shows.  
Cut out the peek store,  
Six on the set spindle,  
DO SOME BILLING,  
(Can the swearing roughnecks,  
Like the cross bones on a bottle of poison—  
this is a warning.)

Texas Bill Aiken has purchased a swell farm near Defiance, O., where he is wintering. Some class to Bill, who has now as classy a winter quarters as a shell boasts. Bill says the Famous Aiken Shows will be grander than ever next year.

Tell us, Spot Razland, why you closed the drop case and crawled out of the joint in Abbeville, S. C.

<b>DOLLS</b> TEDDY BEARS POODLE DOGS PILLOW TOPS PENNANTS NOVELTIES	<b>PADDLE WHEELS</b> 60, 90, 120 Numbers. Special.....\$ 7.50 With 100 Numbers. Special..... 10.00 <b>OUR DOLLS TOP THEM ALL.</b> GET NEXT TO OUR SALES BOARD OUTFITS. NEW CATALOGUE. AMUSEMENT DEVICES. <b>SLACK MFG. CO.</b> 337 W. Madison St., CHICAGO, ILL.	<b>SALES BOARDS</b> SERIAL PADDLES VASES—STEINS PAPER NOVELTIES HIGH STRIKERS DOLL RACKS
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**PARKER'S JUMPING HORSE "CARRY-US-ALL"**  
is the **GREATEST MONEY-MAKER** in the Amusement Line. Portable—easy to move, can be operated anywhere. Any ambitious person, can make big money right from the start. Write today for complete catalog of amusement devices, prices and full information.  
**C. W. PARKER, Dept. K, Leavenworth, Kans.**

## Snake and Pit Shows

Why are they all coming my way? Because I am an old trouper and one of the bunch. My success has been great, and the reason for it is the way I fill my orders. Startling new offers for next season. Best wishes to my many friends. Watch me grow. The real old stand by.

**W. A. SNAKE KING, - - - BROWNSVILLE, TEXAS**

Orders for this splendid new Amusement Ride are coming in from far and near, and for which we thank our friends with the assurance that we are making every effort to prepare an agreeable surprise for you when the shipment is delivered. Every Park Manager should send for our printed matter and get posted.  
**W. F. MANGELS CO., Coney Island, N. Y.**

## GREAT NAVAL DISPLAY

Southern Commercial Congress Week—Semi-Centennial Peace Celebration  
**CHARLESTON, S. C., WEEK OF DECEMBER 13-19, 1915. GREATEST SOUTHERN EVENT.**  
Nine largest Dreadnaughts, fifteen Torpedo Boats and Destroyers in harbor. Land and Water Sports. Open-air Meetings. Three high-class Free Acts, two Bands. Low railroad rates from all points. WANTED—Few more Shows, Concessions of all kinds. Address  
**CHARLESTON AMUSEMENT COMPANY, Frank M. Petit, Manager, 356 King St., Charleston, S. C.**

Charley Scanlan says: "This is a grand old world, but few of 'em get out of it alive."

Pulling strong against the conditions and making a showing this season in E. L. Cummings, of the Big Four Caravan. He has the right principle, and, with his white tactics, deserves everything he gets. E. L. has recently purchased a Parker carry-us-all and a Big Elk wheel.

Harold Barlow, promoter and press agent of the Col. Fearal Shows the past season, is among the young promoters who have made good. When it comes to handling the press and putting on contests we have to hand it to him. He is now in the South promoting independent dolgs, and says he has had good luck.

A big turkey day feed was spread at the rooms of L. J. Davis, in Hot Springs, and among those cleaning the platters were J. L. Landes and wife, Miss Ruby Landes, Thomas Burk J. S. Laugford, Hay Simmons, and Mr. and Mrs. L. J. Davis.

Captain Claude, Mrs. Silvia Andrews and May Joe, the three-legged wonder, of the 101 Ranch, joined the American Amuse. Co., at New Iberia, La. They are under the new 10-in-1 top, under the management of Dan Soper.

Prof. J. C. Ruhl, the flea circus man, is getting some publicity in the Chicago dailies. Who is the new manager, John? The story goes something like this: Enter Prof. Ruhl in the Lake Street Police Station. Ruhl: "I lost my flea." Sergeant: "Congratulations! I knew a feller once!" Ruhl: "So did I. I know just who got 'em." Sergeant: "You better not let him catch you." Ruhl (with gusto): "Better not let him catch me? Why, say, he better not let me catch him. He stole those fleas." And then the story was told.

Baby Loraine wants a letter from her Aunt Tessie and Uncle Billie Harrington, of the Great Southern Shows, where she spent two big Christmases. Address her 115 W. Woodland (Arlington), Baltimore, Md.

A. C. Bauscher, one time of the Bauscher-French caravan, who later had out a caravan under his own name, is now wintering in Colton, Cal. A. C. is an old-timer, and we expect to see him heralding a large-sized string of amusements through the West next season.



### ALL FOR THE LADIES

Princess Florine has a new puma which she has named Danger, to work in her special act next season—if she comes back. The Princess is not yet sure yet whether she will be among the faithful in 1916. The Johanning Animal Show was sold to W. P. Hall, but Mr. Johanning will continue in full charge of the show.

Aunt Lou Blitz has been under the weather for some time and is improving slowly at 2433 Monroe street, Chicago. Aunt Lou says it is good to get letters from real friends when things look dark, and she thanks them all for their kindness. Aunt Lou will spring one of the smallest midgets in the game next spring.

Mrs. Chas. Beasley has returned to her home in Dayton, O., for the winter, for the Greater Dixie Shows.

Effie DeVoe is playing in stock at the Majestic in Birmingham.

F. L. Flack, owner of the Great Northwestern Shows, was a Billyboy visitor Monday of last week. Sheik Flack's itinerary with the caravan during the summer months precludes visits to Cincinnati, but after the close of the season, and after everything is packed away for the winter, F. E. makes a special trip to Cincinnati for the purpose of spending a few hours at The Billboard office. Do we appreciate it? Well, I guess yes.



# ONLY THREE LOCATIONS LEFT

**TWO BUILDINGS ONE GOOD SIZED LOT  
FOR 1916**

**EACH AFFORDING UNUSUAL MONEY MAKING OPPORTUNITIES TO EXPOSITION AMUSEMENT CONCESSIONAIRES WITH LIVE SPECTACLE, NATIVE VILLAGE OR DISTINCTLY NEW AND NOVEL ATTRACTIONS. WRITE AT ONCE, GIVING FULL DESCRIPTION OF YOUR ATTRACTION.**

# RIVERVIEW

**WHERE 7,000,000 ATTEND ANNUALLY**

**CHICAGO**

**WHERE 200 CONCESSIONAIRES PROSPER ANNUALLY**

**BRUNDAGE SHOWS Nos. 1 AND 2**

Close the Season at Gainesville, Tex.

Gainesville, Tex., Dec. 3.—Twenty one attractions are lined up on the lot at Gainesville for the closing date of the two Brundage Shows, and an old-timer remarked that it was as small a line-up as he had ever seen in his experience. The cool weather has somewhat marred the affair from a business point of view, but the fact remains that the line-up is there and all are very proud of it. The shows are here under the auspices of the Firemen, who are a live bunch, and who are helping considerably in making the closing week pleasant. The shows will be here up to and including Monday, as that is the first Monday in the month and a big crowd of country people are expected in town to do some of their Christmas shopping.

The train of thirty cars will leave for Leavenworth, Kan., the winter quarters of the show, Tuesday morning, and will probably arrive at Leavenworth on the morning of the 5th.

Many of the members of the Brundage Shows will join a well-known carnival company that will stay out all winter—JOHN A. POLLITT.

**MELVILLE BRANCHING OUT?**

Chicago, Dec. 4.—There is a rumor that a new concern to be known as the Harry G. Melville Company will be in the field this coming season. When interviewed regarding the rumor Mr. Melville refused to either deny or confirm the story, but from outside sources it seems authentic. It is said that the Chicago warehouse of the New Toy Mfg. Co., under the able management of Mr. Melville, did \$500,000 worth of business during the past year. Melville has a large personal following who will wish him success if the report is true.

**MEYERHOFF WHISPERS**

By HARRY BENTUM

Henry Meyerhoff, who has disposed of his interest in the Levitt-Meyerhoff Shows United, will, next season, place a carnival on the road known as the Meyerhoff Attractions. His reputation as a booking agent in the East is well established, and his entry into the carnival line is not an experiment.

Dollars and "sense" will be the combination employed to build this show. The management will be in the hands of Mr. Meyerhoff and E. W. Fredericks. Fredericks was formerly connected with the Levitt-Meyerhoff Shows United as treasurer. He will pilot the show, and from past experience we feel sure he will make a good skipper. He is well liked by the carnival boys.

Some of the best shows in the East are ready to sign up, and a large number of concessions have already been booked. The riding devices will be owned and controlled by Meyerhoff, and will include a "whip," a ferris wheel and a merry-go-round.

Arrangements are now under way for a suitable site for winter quarters, and work will begin within the next few weeks. The show will open about May 1, and will play both in the United States and Canada.

**OUR 1916 ROAD CAROUSSELLE**



is full of time-saving devices, having done away with all bolts, making it play work to erect. We have many patents pending. One of our big changes does away with bolts in the chariots. Also have cut out twenty-one bolts on the inside drive. All parts interchangeable. The outside cornice locks into place without hooks. And many other big features (You old merry-go-round men, who have labored erecting old style Carouselles, will appreciate these new improvements.) All decorations, paintings, carvings, horses and chariots are of new design. A road Carouselle in a class by itself. Light in weight, but stronger than ever. Send for 1916 catalogue. Get acquainted with our modern Road Carouselle. Watch this space.

**HERSCHELL-SPILLMAN CO.,**

AMUSEMENT OUTFITTERS

Sweeney St.,

No. Tonawanda, N. Y., U. S. A.

**MUSICAL MOTION PICTURES**

150 FILMS. SONGS. DANCES. SKETCHES. NEGRO NUMBERS, ETC., ETC.

No singer required. The phonograph does the work by a simple attachment to the picture machine. Can be operated by anybody. Simple and efficient. The biggest money making attraction ever offered for fairs, circuses, touring shows, etc., etc. Write or wire for list of films and prices. RENFAX FILM CO., INC., 110 West 40th Street, New York City.

**WANTED---MERRY-GO-ROUND**

TO JOIN AT ONCE

**GEORGE REYNOLDS' SHOWS**

Can place Concessions of all kinds for winter season. Week Dec. 6, Carrollton, Ga., auspices Fire Department.

MENTION THE BILLBOARD WHEN ANSWERING ADS

**LEVITT AND TAXIER**

Buy Meyerhoff's Interest in Levitt-Meyerhoff Shows

New York, Dec. 4.—Victor D. Levitt and Morris Taxier have bought the interest of Henry Meyerhoff in the Levitt-Meyerhoff Shows United, and the new combination next season will be known as the Levitt-Taxier Shows United (Carnival de Luxe).

Winter quarters have been established in Jersey City, and arrangements are now under way to start work on the reconstruction of the show. The Levitt-Meyerhoff Shows United made a fine reputation in 1915, but Mr. Levitt has ideas for his coming season which will make the Levitt-Taxier Shows United the talk of the carnival world. When Mr. Levitt's ever active brain of show conceptions puts on "full steam ahead" there is no proposition too big for him to handle.

**PADUANO WITH NORTHWESTERN**

M. Paduano will have his hand with the Northwestern Shows this coming season, and is under contract to lead in person at all times. Prof. Paduano is one of the best known carnival bandmasters in the country, and his engagement by Mr. Fleck is regarded as a distinct advance in the make-up of the shows.

**B. S. MOORE A DADDY**

Sumter S. C., Dec. 2.—Mr. and Mrs. B. S. Moore, who have the Hippodrome Show with the Smith Greater Shows, are rejoicing over the arrival of a baby boy. Both the infant and mother are doing fine. The new arrival has been named after Chris M. Smith. This is the first boy ever born on the Smith Greater Shows' midway.

**BANKS SERIOUSLY BURNED**

Kentwood, La., Dec. 3. Clarence Banks, who has the pillow spot board with the Dreamland Exposition Shows, was seriously burned about the face, neck and left arm while firing a gasoline lantern Tuesday evening. It will be necessary for him to have new skin grafted on his face and neck and probably on his arm. He is in a hospital here, and the attending physician says it will be at least three months before he will be able to leave the institution.

**GREAT EUROPEAN SHOWS CLOSE**

Albany, Ga., Dec. 3.—The Great European Shows closed their season at the Southwest Georgia Fair here Thanksgiving Day. The paraphernalia has been stored at the fair grounds. Cap. Keneli, manager of the show, is negotiating with C. W. Parker for a carry-over all for next season. He and his wife will soon leave Albany for Jacksonville, Fla., from which point they will sail for New York.



NIXON IN FRISCO

Seeking Attractions for Los Angeles Prosperity Indoor Carnival

Los Angeles, Dec. 3.—H. W. Nixon, general manager of the Los Angeles Prosperity Indoor Carnival...

HARVEST FESTIVAL A SUCCESS

Atlanta, Ga., Dec. 3.—The Harvest Festival is now a thing of the past, and was a success from every point of view...

DREAMLAND EXPOSITION SHOWS

The Dreamland Exposition Shows are still moving along, and did business in the South good...

"Terrible Swede" Erickson jumped to the show from Chicago, and is producing a real athletic show...

Pete Thompson's new frame-up for his College Widows is about completed, and will be opened before this is in print...

The pay attractions with the show now are Tennessee Darkies, Spider Girl, Circus Annex, Athletic Show, Neptune's Daughters, College Widows, Seat, the Mystery, and canonel...

WAVERLY FAIR A SUCCESS

Waverly, Va., Dec. 3, 1915.

Editor The Billboard:

My attention has been called to an article written for your papers, presumably by the Greater Dixie Shows, which is not entirely clear...

Yours very truly,

L. W. TYRIS, Secretary Sussex Co. Fair.

SOUTHERN AMUSEMENT CO.

Tony Spring and wife are back with the Southern Amusement Company again after playing a number of Texas fairs...

Capt. Don is very busy this week, repairing and painting all shows...

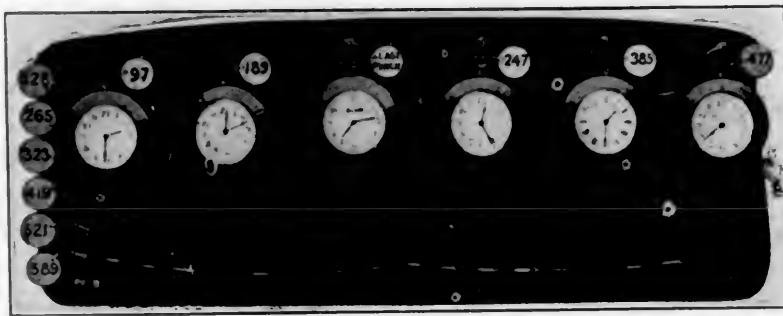
James Davis has left on a business trip to Dallas and Fort Worth...

Jess Hurlbeck joined the show last week, coming in from Houston, where he closed his engagement with Fairby and the Philippine Midgets...

The Miracle Show has been made stronger by the addition of two new girls...

The Southern Amusement Company Band is getting its share of press notices, and is playing one and two dances weekly for the natives...

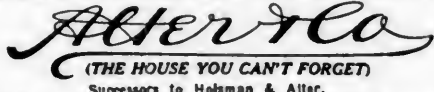
This complete outfit costs you \$18.75; BRINGS \$60.00



NEW COLLAR BUTTON SALES BOARD



EVERY BUTTON ON A VISIBLE DISPLAY RACK. A Legitimate Selling Proposition with a PROFIT SHARING PLAN TO INTRODUCE OUR CELEBRATED ONE-PIECE COLLAR BUTTON...



(THE HOUSE YOU CAN'T FORGET)

Successors to Holman & Alter, CHICAGO, ILL.

165 West Madison Street, CHICAGO, ILL. Write for our Illustrated Catalog, which contains more up-to-date Bargains than any other book issued. Write for it TODAY.

PAPERMEN--LOOK (3c) LOOK--SHEETWRITERS

We are offering the STRONGEST CLUB of MAGAZINES ever offered to an agent, four high-class magazines, including a WEEKLY. PACIFIC COAST AGENTS, take note. Drop a postal card for particulars.

HIGGINS CIRCULATION BUREAU, Dispatch Annex Bldg., Columbus, O.

YOU BET WE'VE GOT PLENTY!

But they're going fast. Better send in your orders quick.



Humpty Dumplings, \$2.25 per 100; \$20.00 per 1,000.

Shipped same day we receive them, if accompanied by a deposit; otherwise, nothin' doin'. Also a large stock of other Holiday Goods...

Don't write for catalog; write for prices on what you use. WE SELL TO DEALERS ONLY.

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We want 1,000 more Agents on a "NO TURN-IN" proposition in the following States—14 of them: Wisconsin, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Illinois, Oklahoma, Colorado, New Mexico...

COMPTON BROS., Marvin Bld., Findlay, Ohio.

An Excellent Premium or Gift THIS \$2.50 TOURIST OR DESK SET, CONSISTING OF GENTS' 16 SIZE GOLD FINISHED WATCH AND GENUINE LEATHER FOLDING CASE, WHILE THEY LAST, ONLY 95c

Just what you have been looking for. A thin model, 16 size, gilt composition, metal, fancy engraved, Stem-Wind Watch, fully guaranteed for one year...

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SAFETY FIRST OFFICHT says that it makes no difference what the others offer you, he always has something better. You that don't know of our new proposition, write at once. We will be pleased to give you all information FREE.

PUBLISHERS CIR. & ADV. CO., Southwestern Bldg., Dallas, Tex.

FOR SALE Tame Black Bear, 2 years old \$50.00. J. R. MORROW, 14309 Aspinwall Ave., N. E., Cleveland, O.

CAPTAIN VANSICKLE

Takes Out His Own Caravan

Mart, Tex., Dec. 2.—Captain R. S. VanSickle, formerly manager of the Whitney Shows No. 1, opened his own carnival caravan...

Mr. VanSickle intends to stay out all winter, and has some of the best towns in Texas booked. The show is being routed by Skeet Jarrard.

BILL RICE CARAVAN

By THE COLONEL

The Bill Rice Caravan closed its engagement at the Waco Cotton Palace, Sunday, November 21, and although we did not turn them away or break any records...

The executive staff and roster of the show at present follow: W. H. Rice, lessee and eral manager; H. M. Waugh, secretary and treasurer; L. C. Beckwith and Plain Dave Morris...

Arabian Nights, Mike Zinney, manager; George Appleman, talker; Harry Asip and Shahida, ticket sellers. Days of '49, Pete Cella, manager; F. E. Lawley, talker and floor manager...

PITTSBURG INDUSTRIAL FAIR

Pittsburg, Pa., Dec. 4.—The organized working folks of Western Pennsylvania are to hold an indoor fair at their headquarters, Union Labor Temple, during the Yuletide season...

The big Labor Temple is located right in the heart of the city, and only three minutes' walk from the Pennsylvania Railroad Station.

NOTES FROM SAN ANTONIO

By MANNING B. FLETZ

The many events of the past week have filled the hotels and rooming houses to capacity. The gaily decorated streets, thanks to that veteran decorator, Emil Horowitz, have made things look their best.

In the bright sunshine, with bands playing the old patriotic airs, San Antonio's thousands gathered on historic Alamo Plaza to offer up their prayers to the God of all nations for peace, a lasting peace, on Thanksgiving Day.

Mr. and Mrs. J. George Loos and daughter have been guests at the Gunter for the past week.

Col. John T. Backmann and wife arrived Thanksgiving Day. Ten cars of stock also arrived, and will go in winter quarters at the fair grounds.

Mr. Fisher, with his famous candy butcher shop, has settled here for the holiday season. John Miller, late of the Miller-Lachmann Shows, has opened a cafe in connection with the Pullman buffet.

# FAIRS AND EXPOSITIONS

## OHIO FAIR BOYS' CONVENTION

### Most Successful Meeting in History of Organization Held in Cincinnati—Sandles Re-Elected President

The annual meeting of the Ohio Fair Circuit came to a brilliant end Tuesday afternoon of last week, at the Gibson Hotel, Cincinnati, with the re-election of A. P. Sandles as president, and Adam Schaefer as secretary. T. C. Mayer was elected vice-president, which position was formerly held by C. A. Graham.

All in all it was a great event in the lives of the Ohio fair boys, and this meeting will, without a doubt, go down on the records as the best and most successful of any yet held by this organization of fair men. Things hummed from the tap of the opening gong until the last good-

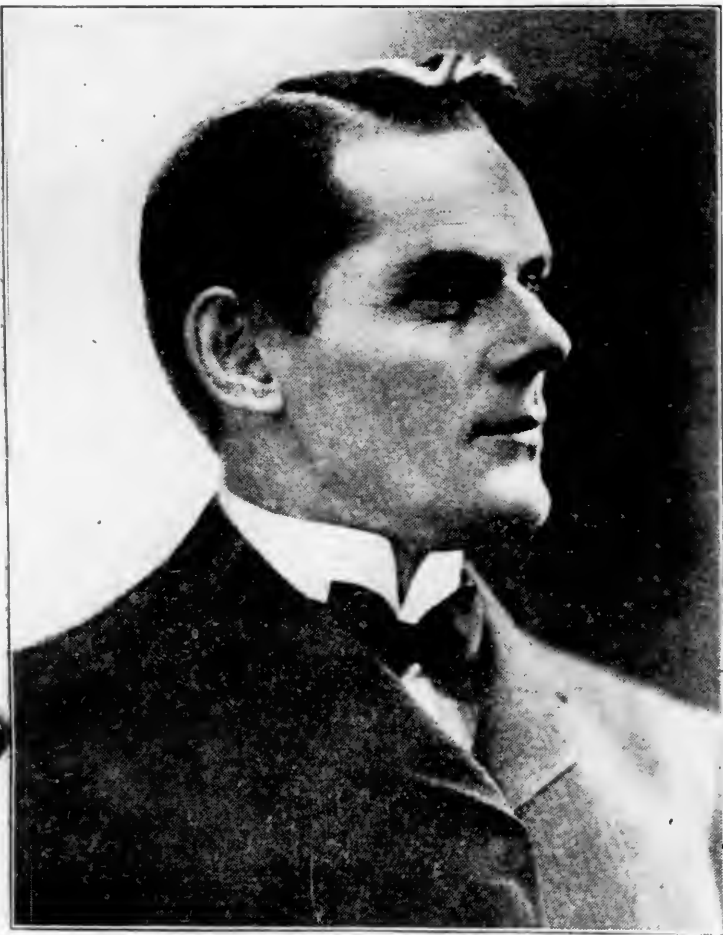
features held forth between the tables during the banquet, and this form of entertainment was greeted very cordially. After cigars were lighted another flow of oratory was wafted over the huge room from the toastmaster's table, the speakers including Postmaster John L. Shuff, Dean W. P. Rogers, W. C. Culkins, Howard Saxby, Adam Schaefer, J. A. Slade, R. S. Sweet, W. H. Settle and a number of others.

The vaudeville features which followed the speakers were of extraordinary merit, and included The Lillets, The Musical Pikes, The Murphy Children, Miss Schmidt, violinist; Platt, ventriloquist, and others. As Mr. Cooper announced, the program would not have been complete without a horse race, so a satirical speed contest was held just before the night session ran over the boundary line into the next day. It is rumored that after the night meeting broke up W. H. Settle and Jack Slade piloted a coterie of sightseers through the mysteries of "Over the Rhine," but owing to the fact that no delegates were reported missing when the meeting was called to order Tuesday morning the reports are not generally believed.

At 9 o'clock, on the morning of November 30 the Ohio fair boys were conducted through the Union Central Building, from the top of which

(Continued on page 43)

A. P. SANDLES



Well-known fair man, re-elected president of the Ohio Fair Circuit.

by was said, and if there was a moment when the program dragged it was so trifling as to be unnoticeable. Prolonged speakers leaped up the "boys" with philosophy, advice and humor, all of which was received with enthusiasm and appreciation. Between sessions the 250 delegates had ample opportunity to renew old acquaintances and make new ones, which they did with that zeal and good-naturedness characteristic of Ohio fair officials.

As stated in The Billboard last week, Myers Y. Cooper, president of the Hamilton County Agricultural Society, called the meeting to order at 2:45 Monday afternoon, November 29, with a brief address of welcome, after which Mayor Spiegel formally welcomed the fair men to Cincinnati and presented them with the keys to the city. Other speakers were J. P. Orr, vice-president of the Chamber of Commerce; R. Y. White, secretary of the Muskingum County Fair, Zanesville; R. J. Condon, A. P. Sandles, of Ottawa, president of the Ohio Fair Circuit, and former Governor Harmon. In these various addresses were many gems of learning and advice. Especially so was A. P. Sandles' talk forceful and to the point. One of his declarations came in the following words: "In the last fifteen years the population of our country has increased 23,000,000—but the production of food has remained stationary. Ohio, with a greatly increased population, is producing less fruit, wheat and meat than it did twenty-five years ago. The question to confront Cincinnatians before long will not be 'Wet or Dry,' but 'Live or Die!'"

At 6:30 on the evening of November 29 a complimentary dinner was tendered the fair men in the ballroom of the Gibson Hotel by the Hamilton County Agricultural Society and the Cincinnati Chamber of Commerce. Covers were laid for 250 guests, and, of course, Myers Y. Cooper presided as toastmaster. Cabaret

### EASTERN EXPOSITION ASSURED

Springfield, Mass., Dec. 2.—The importance and magnitude of the long projected Eastern States Agricultural and Industrial Exposition are beginning to be appreciated, and support is being contributed in a way that assures success for the fair. The 100-acre tract has been undergoing improvements for months, and the preliminary work is about completed. A steel and concrete combination grand stand and exhibition hall, with a seating capacity of 7,500 and a floor space of 22,000 square feet, will be erected next summer. A half-mile track will be ready for races next fall. Other buildings will be erected later, the plans of which embrace every building that is necessary to an event of this nature.

### LITTLE KATHERINE STINSON

#### Unfolds New Air Feats at Exposition

San Diego Cal., Dec. 2. Miss Katherine Stinson showed the people of this city, and the visitors to the San Diego Exposition, that even one of the only competitors of the air, a few days ago when she pointed the nose of her machine through the clouds above the Exposition grounds and Balboa Park. The papers said that all San Diego and Coronado witnessed her two performances, and the great crowd was amazed and delighted with the cleverness, skill and daring of the little maid. Miss Stinson looped the loop eight times, her style of cutting the aerial circle ranging from the perfect loop to a "dippy twist" loop, performed for the first time in this section.

The San Diego Ensign said: "The clever girl used neither smoke pots nor fireworks to accentuate her feats. Her startings and landings

# Pop Corn Profits

## \$508 In 28 Days!

Just stand and take in the money while eager folks crowd around and watch the miraculous way this Butter-Kist Popper runs itself! Earning capacity 70 cents to \$4.00 an hour. Profits average 233% per cent on every dollar invested.

Scores of theatres, carnivals, concessions, etc., reaping a harvest of spot-cash sales from this machine.

One owner made \$508.50 clear in 28 days. Small theatre took in \$365.45 in one month. Many clear \$25 to \$60 weekly above expenses. Plenty of letters and records to prove it will pay you handsome returns. Chosen exclusively for concessions at San Francisco and San Diego after careful investigation.

Stands anywhere—occupies 26 by 32 inches of floor space. Plenty of room in the theatre foyer, lobby or down near the stage.



Write For Book! FREE

## Butter-Kist Corn Popper

Superbly built of plate glass with mahogany, oak or white enameled cabinet. Metal parts highly polished and nicked. Handsome and attractive. Runs itself—pops, separates the few "bachelors" (unpopped kernels) and butters each morsel with pure creamy butter. No watching, no work, no stock to carry, no waste.

### Pay From Your Sales

—like hundreds of men are buying right now. \$150 brings this wonderful money-maker—all privileges included. Then the machine soon earns the balance.

### "Little Gold Mine" FREE!

Handsome new color book, "The Little Gold Mine," gives full details, photographs and proof of profits! Sent FREE, postpaid. You lose \$4 to \$16 every day you delay. Write for it NOW!

You never tasted such a tantalizing treat as Butter-Kist. Coaxing fragrance makes the whole crowd hungry. "Another bag, please"—folks can't seem to get their fill of this crisp, crackling, melt-in-your-mouth pop corn.

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## Own Your Business—Make Two Profits

LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on small investment.



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ALLAN HERSCHELL.

JOHN WENDLER.

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# CARROUSELS

You want the best. Our new factory is nearly completed and equipped. The

1916 ROAD CARROUSEL will have many new and interesting features. Keep an eye on our "Ad."

ALLAN HERSCHELL CO., Inc.,

ALLAN HERSCHELL, NORTH TONAWANDA, N. Y., U. S. A.

## SOUTH FLORIDA FAIR and GASPARILLA CARNIVAL

Tampa, Feb. 4 to 12, 1916—Great Mid-Winter Fair and Exposition. Magnificent new buildings, splendid exhibits of Oranges, Grapefruit, Pineapples and other subtropical fruits and products from Florida's Winter Gardens; also extensive Live Stock and Poultry exhibits. Wonderful Gasparilla Pageant and Carnival with new, gorgeous floats. Best Half-mile Track in the South. Three Big Races each day. Biggest 10 days of amusement and recreation that will be offered for the winter. The Fair will be opened with the weird and mystic ceremonies attending the crowning of King Gasparilla X. WANT—Free Acts, Shows and Concessions.

A. T. WRIGHT, Supt. Concessions and Amusements. A. L. ALLEN, General Secretary, Tampa, Fla.

were strikingly reminiscent of the marvelous accuracy of the peerless Hoberly. She seemed just a refreshing, natural little woman, passing a half holiday at a favorite pasture, rather than performing feats no other woman in the world has ever mustered."

### CO-OPERATIVE FAIR ACTS NOTES

The Harvard Sisters received a large Christmas box from their father, Charles Harvard. Charlie sent this office a large chunk of ore from his mine at Treka, Utah, and reports the mine is on a paying basis now. He says he would like to have a good old showfolk name for it.

The Co-operative Fair Acts Association held a meeting Wednesday evening, December 1, at

its office in the Crilly Building, Chicago. Practically all of the members who are in the city were present at the meeting, and great enthusiasm was manifested as to the outlook for business for the members for the coming season, and all expressed themselves as well satisfied with the past year's progress. A number of letters from absent members were read, every one of whom expressed regret at not being able to attend, and sent their best wishes. The regular routine of business was taken up, and a financial report showed the organization to be in good standing. Several new members were taken in.

Harvey Harvard is back in Chicago for a short time. He managed the Carl Roschetta act with

(Continued on page 43)

SKATING RINK NEWS

By JULIAN T. FITZGERALD

AMATEURS IN WRONG AT COLUMBUS
Thousands of people witnessed the 10-mile street Marathon held Thanksgiving Day at Columbus, O., when 28 amateurs and professionals competed together.

PIERCE WINS FIRST MILE RACE
Jesse Carey, manager of the Army Rink, Charleston, W. Va., held his first one-mile amateur roller race of the season November 20.

NEWSBOYS PLAY HOCKEY AT DETROIT
One hundred and fifty Detroit newsboys were entertained at the Detroit Arena Saturday, November 27, by Manager David A. Brown.

HESS DEFEATS RED CULKIN
Max Hess, the old-guard skater of Scranton, Pa., defeated Red Culklin, who defeated Lackawanna County's best roller skaters last year.

ROLLER POLO FOR ST. PAUL
Roller polo made its debut in St. Paul, Minn., last week, when four teams, each comprising five regulars and one substitute, were recruited to play their first games at the Arcadia Rink.

SID HADSELL WINS THRILLING RACE
Sid Hadsell, of Scranton, Pa., won a thrilling two-mile race from Richard Haddy, champion of Wilkes-Barre, Pa., at the Coliseum Rink in Wilkes-Barre, November 26.

EVEN A DOG CAN SKATE
Dorothy South of Memphis, Tenn., has shown New Yorkers that a dog can be taught to skate. She has prepared four two-bladed runners for the feet of her little canine pet, Pekese.

HENRY FORD BUILDS SKATING RINK
Henry Ford has installed a water system in the Henry Ford Athletic field in Highland Park, Detroit, Mich., so that an immense skating rink will be open to Detroiters this winter.

SKATING BRIEFS.

E. M. Cooper & Son, of Union City, Pa., are figuring on renting the U. S. Radiator Building in Corry, Pa., for a roller rink this winter.

Both Vancouver and Victoria, B. C., ice artificial rinks, opened for the season last week. Professional hockey players were asked to report December 1.

A roller rink was to be opened in the Army hall at Martin's Ferry, O., to be ready the latter part of November. Skates were purchased and all arrangements made.

Definite announcement is made that the Catholic Club of Scranton, Pa., is planning to establish a skating rink at the field on Provi dance road for the winter.

The last big attraction at the Halycon Rink, Utica, N. Y., was exhibition work by Dare Devil Frank, who held the spectators for a whole week with his death-defying stunts.

The Lettrons, Australian roller skaters, are doing very well since striking the East. They are booked for a long run over the Keith and Orpheum circuits.

Eddie Krabin of Detroit, Mich., amateur speed roller champion of Michigan, and Steve Shipley, professional speed merchant and until just recently manager of the Arcadia Rink, Baltimore,

Md., were visitors last week at the Luna Park, Rink, Cleveland, O. They were entertained by Manager Charles Matthews.
Shellie Charles, former manager of the rink at Waterloo, Ia., has opened up a new rink in Charles City, Ia., and has the crowd coming.

The covers of roller skating were given a very exciting race Thanksgiving evening at the Strand Roller-drome in Menota, Ill., when William Duffin of Menota defeated John Troy of Chicago Helite, Ill.

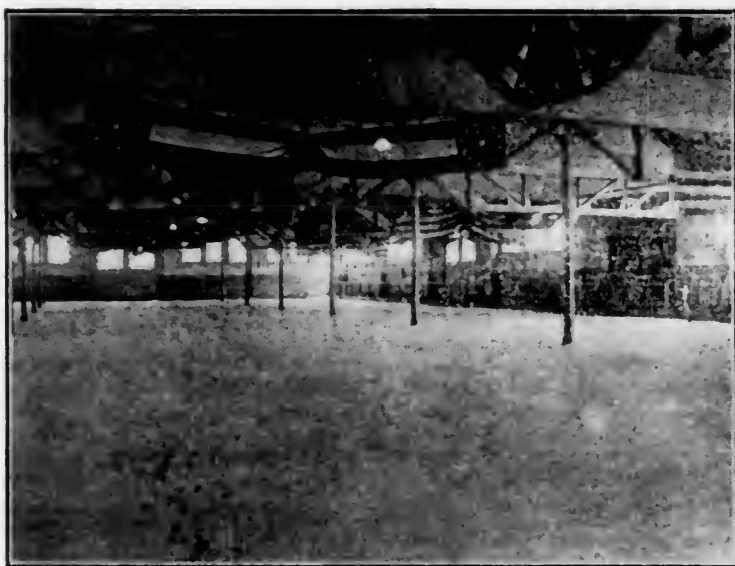
The Skating Macks were the attraction at Renfrow's Rink, West Plains, Mo., November 25 to 27. Manager E. A. Renfrow has been playing them all in a row.

The Mel-lands laced off in Chicago last week to have new skating costumes made, which, they believe, will make their act very classy. They opened November 29 at Miller, Ill., for Managers Reed and Smiley.

A force of carpenters and decorators invaded the Wayne Roller Rink November 29. By working day and night shifts J. R. Hayes, the proprietor, hopes to have everything in shape for an early December opening.

Considerable preparation is being made for the proposed municipal ice skating rink at Dillon,

WAYNE GARDEN RINK, DETROIT



Manager J. R. Hayes is having the popular Detroit skating resort placed in tip-top shape for the winter season.

Mont., to which enterprise the City Council promised \$250 if the local good government club raised a similar amount.

L. L. Showers, manager of the Palace Skating Rink at Greenville, O., has sold his interest in the property and left for the South November 29.

Albert L. Getts of Rockford, Ill., speed skater of note, is now connected with J. J. Jacoby, in his Valentine Rink, Mason City, Ia. Getts will get after all the amateurs in his territory for a match race.

LETTER FROM A. E. JOHNSON

A. E. Johnson, of 138 W. Forty-ninth street, New York City, writes The Billboard, under recent date, as follows:
Editor The Billboard:

Skating again having become a craze, principally through my bringing over from Europe (Charlotte, the world's premier skater, for the New York Hippodrome, I have thought it interesting to bring over, also, the world's champion man skater, Oscar Mathiesen, the holder of more world's records on skates than any living man.

I would be pleased to hear from associations interested in the matter.
Yours truly,
A. E. JOHNSON.

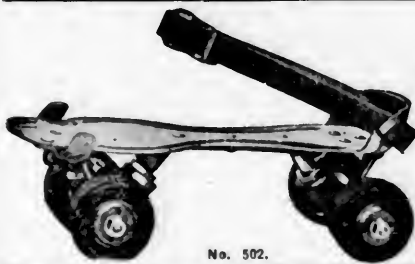


Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.
ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT.

Acknowledged by Rink Managers to be superior to anything of the kind on the market.
Win in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, NORTH TONAWANDA, N. Y., U. S. A.



No. 502.

OUR

Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.
Ada and Fulton Streets, CHICAGO, ILL.

RINK NOTES

Music Hall Rink, Cincinnati, was turned into a small country village, with a genuine cornfield on the outskirts, the evening of November 24, the occasion being the annual Rube Carnival. A large crowd attended, and the feature of the evening was the singing of the skate boys' quartette, consisting of Joe Sefferino, William Sefferino, Buddie Springer and Loyd Miller.

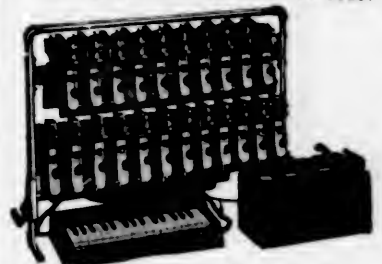
ADD A HUNDRED PER CENT TO THE

JOYS OF SKATING

WITH A DEAGAN ELECTRIC UNA-FON

THE NEW MUSICAL WONDER
A TWENTY-PIECE BRASS BAND IN THIRTY-FIVE INCHES, FOR INDOOR USE AND STREET ADVERTISING. TONE - SNAPPY, BRILLIANT, CRISP, CLEAR, GLORIOUSLY EXHILARATING. ALWAYS A BIG HIT.

IDEAL FOR RAGTIME. ALWAYS IN TUNE. LASTS FOREVER. ANY PIANIST PLAYS IT. DOUBLES RECEIPTS WHEREVER USED.



Four octaves chromatic, with Octave Couplers; measures only 35 in. wide, 35 in. high, 10 in. deep; weighs 165 lbs.
Write for Catalog "F."
J. C. DEAGAN
Deagan Bldg., 1760 Berteau Ave. CHICAGO, ILLINOIS

Professional Skating Acts

ADELAIDE D'VORAK
THE SKATING ACT ARTISTIC. ALWAYS A DRAWING CARD.
10709 East Ave., CLEVELAND, O.

FOR SALE; ONE WURLITZER BAND ORGAN

Style 155, cost new \$3,250.00; Motor, \$50.00, and 500 pairs Henry Skates, fiber rollers, good as new; will take \$2,200.00 for Organ and Skates, or will separate. Inquire of

FRANK J. FOURNEY
972 2d Street, Williamsport, Pa.

CALLIOPES FOR RINKS

Theatres, Dance Halls, etc. Large volume. Can regulate for inside or outside playing. Pipe organ tones. Low prices.
TANGLEY CO.
Muscatine, Iowa.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

Want To Lease

150 pairs Roller Rink Skates, or buy same; \$25 down and balance 60 days. A-1 reference. Address: CLARENCE LEHMAN, 137 No. Main St., Sidney, O.

ROLLER SKATES
Fifty pairs, A-1 condition. Make me an offer. IRRB B. GAGE, Comanche, Texas.

PARK NOTES

The Sea Swing Company of Cleveland, O., builders and operators of the sea swing ride, are installing one of their larger swings in a specially constructed pool at Venice, Cal., to be ready for the opening of next season. The past summer season at both Cedar Point and Euclid Beach has been excellent. The sea swing attracts considerable attention, and is said to be one of the greatest water rides yet put out.















ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

When no date is given the week of December 6-11 is to be supplied.

Abarbanell, Lina (Maryland) Baltimore 13-18. Abbott & White (Empress) Seattle.

ADELAIDE AND J. J. HUGHES

Adler, Hyman, & Co. (Colonial) Erie, Pa., 13-18. Adler, Felix (Keith) Dayton; (Davis) Pittsburg 13-18.

ALEXANDER KIDS

Alexander Klds (Colonial) Erie, Pa., 13-18. Alexander & Scott (Pantages) Los Angeles; (Pantages) San Diego, Cal., 13-18.

The Original AMETA

Allen & Francia (Miles) Cleveland. Allen, Minnie (Keith) Washington; (Davis) Pittsburg 13-18.

ANGELO-ARMENTA & BROS.

Alveratus, Three (Unique) Minneapolis. American Islanders, Six (Empress) Grand Rapids; (Keith) Toledo 13-18.

FRED AND ADELE ASTAIRE

Arados, Los (Pantages) Vancouver, B. C.; (Pantages) Victoria 13-18. Armstrong, Geo. (Alhambra) Philadelphia.

ERNEST R. BALL

Balkans, The (Garrick) Wilmington, Del. Ball, Ray Eleanor (Keith) Dayton, O.; (Keith) Columbus 13-18.

RAE ELEANOR BALL

Ballet Divertissements (Orpheum) San Francisco 6-18.

BARBER and JACKSON

Banks Half Million (Orpheum) Denver; (Burns) Colorado Springs 13-15; (Orpheum) Lincoln, Neb., 16-18.

Barnes & Barron (Majestic) Newark, N. J. Baruet, Capt., & Son (Palace) Brooklyn.

STUART BARNES

Belmonts, The (Keith) Washington 13-18. Beeman & Anderson (Keith) Boston; (Bushwick) Brooklyn 13-18.

LOUIS BAUM

Bernard & Scarth (Forsythe) Atlanta; (Lyric) Birmingham 12 5.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bicknell & Gibney (Hipp.) Los Angeles. BEE HO GRAY and ADA SOMMERVILLE

MR. LEO BEERS

Birchley, Jack (Miles) Cleveland. Bishop, Marie (Orpheum) St. Paul.

VALERIE BERGERE

Bobby & Dale (Orpheum) Sioux City, Ia. Bogart & Nelson (Empress) Sacramento, Cal.

JOSEPH E. BERNARD

Bonner's, Billy, Circus (Fox) Aurora, Ill.; (Majestic) Chicago 13-18.

Bison City Four

Box Car Trio (Idea) Fond du Lac, Wis. Bradley & Norris (Bijou) Savannah, Ga.; (Victoria) Charleston 13-15.

Brandell, Wm., & Co. (New Palace) Rockford, Ill. Bremens, The (Pantages) Edmonton, Can.; (Pantages) San Diego, Cal., 13-18.

BETTY JIMMY BOND and CASSON

Brown & McCormick (Majestic) Waterloo, Ia. Browne, Bothwell, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.

Cansino, The (Orpheum) San Francisco; (Orpheum) Oakland 13-18. Cantor & Lee (Palace) Chicago; (Orpheum) St. Paul 13-18.

ETHELYN CLARK

Case, Charley (Pantages) Ogden, Utah. Casters, Four (Pantages) Seattle; (Pantages) Vancouver, B. C., 13-18.

Clifford, Kathleen (Keith) Phila., 13-18. Cline, Mag Lee (Keith) Phila., 13-18.

Clifford, Kathleen (Keith) Phila., 13-18. Cline, Mag Lee (Keith) Phila., 13-18.

COLLINS and HART

Conkley-Huney & Dunvey (American) Chicago. Cole, Alice (Boulevard) New York.

MABEL ELAINE

Dun & Dean (Orpheum) Quincy, Ill. Dunbar & Turner (Majestic) Birmingham, Ill.



DIRECTORY

(Continued from page 37)

M. M. Davis Soap Co., 220-224 North Desplaines... E. Hahn, 35th West Madison st., Chicago, Ill... TENTS... TENT AND FLAG POLES... THEATRE TICKETS... TICKET CHOPPERS... TOYS... TOY BALLOONS... TRICKS, MAGIC, ETC. TRUNKS

W. H. Newton & Son, Cortland, N. Y. Oppenheimer, 758 Market st., San Francisco... TURNSTILES (Registering and Coin-Controlled)... UMBRELLAS... UMBRELLAS AND PARASOLS... VAUDEVILLE (Mail Instructions) Watches

EXPERIENCED TROMBONE—Account circus clou... EXPERIENCED VIOLINIST AND PIANIST—Theatre... FIRST CLASS CLARINETIST AND BARBER... FLUTE AND TRAP DRUMMER... FLUTE AND PICCOLO—Open for engagement...

A-1 PICTURE MACHINE OPERATOR—Licensed;... OPERATOR—Five years' experience; steady... OPERATOR AND SPRAY PAINTER—Have power...

“JUSTICE! JUSTICE!” “Justice! Justice! I demand justice,” a man shouts in court. “Be silent! I would remind the accused that this is a court of law...”

Zander Bros., Inc., 115 W. 48th st., N. Y. City. WILD ANIMALS, BIRDS AND REPTILES... TROMBONE—Band and stage; heavies and general business...

AT LIBERTY CLASSIFIED ADS. (Continued from page 35.) CORNETIST AND BAND LEADER—Experienced; good library of standard and popular music...

COMBINATION PIANO PLAYER AND SINGER—Baritone voice; A-1 fender... HIGH CLASS PIANO PLAYER—Would consider high-class vaudeville act... SINGERS... VAUDEVILLE ARTISTS





ROUTES

PERFORMERS' DATES

(Continued from page 39)
Marlotte, Harriet, & Co. (Fulton) Brooklyn.
Married Ladies' Club (Keith) Louisville 13-18.

McFALL'S TRAINED ANIMALS

Martini & Troysse (Lincoln) Chicago.
Martins, Flying (Temple) Detroit; (Temple) Rochester 13-18.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Matthews & Shayne Co. (Keith) Cincinnati; (Keith) Louisville 13-18.
Maxine Bros. & Lobby (Hijou) Lansing, Mich.

VICTOR MORLEY

"A REGULAR ARMY MAN"
DIRECTION FRANK EVANS

Metroplitan Dancers (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 13-18.
Mexican Orchestra (Majestic) Chicago; (Majestic) Milwaukee 13-18.

MOSCONI BROS.

Winter Garden, Indef.

Moore & Haager (Orpheum) Seattle 13-18.
Moore, Tom & Stacia (Empress) St. Paul.
Moore, Gardner & Rose (Colonial) Erie, Pa.;

ELIZABETH M. MURRAY

In Vaudeville. Direction Mr. Alf. T. Wilton.

Morton & Moore (Forsythe) Atlanta; (Maryland) Baltimore 13-18.
Morton, S. & K. (Keith) Columbus, O.
Morton & Glass (Temple) Detroit; (Temple) Rochester 13-18.

Nevis & Gordon (Boulevard) New York.
New Leader, The (New Palace) Rockford, Ill.

NIP AND TUCK

Booked Solid. Agent, Harry Spingold.
New Producer (Keith) Washington 13-18.

MARIE NORDSTROM

None (Orpheum) San Francisco 6-18.
North, Frank, & Co. (Keith) Boston 13-18.
Norton & Earl (Majestic) Springfield, Ill.

CHAS. OLCOTT

Direction Jennie Jacobs.

Oliver Players (Orpheum) Michigan City, Mich.
Onaip (Casino) Mason City, Ia.
Omnia (Empress) Portland, Ore.

Rice Bros. (Hijou) Chicago; (Majestic) Milwaukee 13-18.
Rice, Andy (Majestic) Chicago; (Majestic) Milwaukee 13-18.
Richards, Chris (Orpheum) Des Moines, Ia.

SANTUCCI TRIO

Musical Wizards. Pantages' Circuit.

Savoys & Brennan (Keith) Cincinnati; (Keith) Columbus 13-18.
Sawyer, Joan (Colonial) New York 13-18.

SIX AMERICAN DANCERS

The Original Sextette of Stylish Steppers. Week of December 6, Empress, Grand Rapids, Mich.

Scott Lads & Lassies (Forsythe) Atlanta 13-18.
Scott & Marke (Colonial) Philadelphia; (Grand) Philadelphia 13-18.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Silber & North (American) Chicago.
Simmons, Danny (Warwick) Brooklyn.
Simpson & Bean (Majestic) Patterson, N. J.;

3-STEINGEL BROTHERS-3

From Grand Opera to Ragtime.

Standish & Co. (Miles) Pittsburgh.
Stanley, Sam, Trio (Empress) Rochester; (Hijou) Youngstown, O., 13-18.

Sullivan, Arthur, & Co. (Garrick) Wilmington, Del.
Sunoko (Majestic) Flint, Mich.
Surrat, Valaska, & Co. (Majestic) Chicago; (Majestic) Milwaukee 13-18.

THORNTON

Tickets, Please (Orpheum) Peoria, Ill.
Togan & Geuser (Maryland) Baltimore; (Keith) Providence 13-18.

MARYON VADIE

In Vaudeville. Booked Solid Until May, 1916.

Vallenta's Leopards (Royal) New York; (Keith) Boston 13-18.
Van, Billy H., & Co. (Keith) Philadelphia.
Van & Bell (Orpheum) Minneapolis; (Orpheum) St. Paul 13-18.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

Vandorman, Countess, & Co. (Pantages) Salt Lake; (Pantages) Ogden 13-18.
Vanlyck, Gertie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Ward Bros. (Keith) Cleveland.
Warren & Guley (Keith) Cleveland; (Keith) Providence 13-18.

GILBERT WELLS

Winter Garden, Indef.

Wholes, Bert & Bettie (Keith) Toledo; (Keith) Columbus 13-18.
Which One Shall I Marry (Orpheum) Champaign, Ill.

Whitehead, Joe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-18.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Wilson Bros. (St. James) Boston.

STOCK AND REPERTOIRE

Bryant, Billy, Stock Co.; Carlisle, Ky., 6-11.

CIRCUS & WILD WEST

Bailey's, Mollie, J. E. Bailey, mgr.; Bremond, Tex., 8; Calvert 9; Hearn 10; Franklin 11; Jewett 12; Oakwood 14; Grapeland 15; Trinity 16; New Waverly 17; Spring 18; season ends.

CARNIVAL COMPANIES

American Amusement Co.; Honma, La., 6-11.

CLIFTON-KELLEY SHOWS now booking season 1916.

Negro Greater Shows; Leand, Miss., 6-11.

ZEIDMAN & POLLIE SHOWS

Universal Greater Shows, P. R. Allen, mgr.; Enfauf, Ala., 6-11; Meridian, Miss., 13-18.

MISCELLANEOUS

Almond's Jethro, Show; Laurinburg, N. C., 6-11.

FAIR NEWS

THE CHATTANOOGA FAIR

The success of the Chattanooga District Fair, held at Chattanooga, Tenn., Nov. 4 to 7, far exceeded the expectations of its directors.

REPORTS UNFOUNDED

Says A. Blondin Marsh Anent Rumors

A. Blondin Marsh, of Weehawken, N. J., and who is American representative and general manager of the New England Balloon and Aerial Company takes exception to reports which were circulated throughout certain parts of the United States to the effect that one of his aeroplanes was hurt badly as a result of an accident.

LOUISIANA STATE FAIR PROFITS

Shreveport, La., Dec. 2. The financial report of the tenth annual Louisiana State Fair, submitted to the Board of Directors of the Fair Association at a meeting held last Friday, showed that the profits of the 1915 exposition were \$10,739.53.

Fair, and the \$1,189 represented in stockholders' tickets.

OHIO FAIR BOYS' CONVENTION

They looked over the surrounding cities with interest. George Buutlug said he could almost see his home in Warren from that dizzy height.

CO-OPERATIVE FAIR ACTS NOTES

The news that Buffalo Bill will put out his own show next season was received with a great deal of satisfaction by a number of the old-timers, who were heard to remark that "the old-timers will have a chance to get back in the game again."

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS, WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

KENTUCKY

BAROWELL. Population, 2,600. J. S. WRIGHT, Manager.

NEW YORK

EAST ROCHESTER. Population, 4,000. E. J. FRAWLEY, Manager.

OHIO

DEENNISON. Drawing Population, 6,000. J. M. WELCH, Manager.

LODI. Population, 1,200. DR. A. E. ELLIOTT, Manager.

LORAIN. Population, 40,000. THOMAS ALPHERTS, Manager.

OKLAHOMA

ANADARKO. Population, 5,000. J. W. OSMOND, Manager.

VIRGINIA

NORTON. Population, 3,000. Lyric Theatre; seating 450; stage, 18x33; scenery, electric lights. Want good attractions, good vaudeville, tab. or girl show. Only high-class and refined acts wanted. Address E. H. COHEN, Manager.

AT LIBERTY—BOBY WILLIAMS

Under the management of George H. Carlisle, 1123 Lincoln Building, Philadelphia, Pa.

of the local hospitals, and will be able to return to the stage again in a few weeks. She is looking fine.

The Zat Zauns are playing the Iowa Time and are kept busy. They played Struble, Ia., last week; are at Chatsworth, Ia., this week, and will be at home in Peoria, Ill., for the holidays.

Captain Treat's Trained Seals are at home in Tonawanda, N. Y., for the winter. The Captain is breaking a school of new ones, and will have several new acts on the road with the big circuses next season.

The Co-operative Fair Acts were well represented at the Fair Secretaries' meeting in Chicago last week. The Fair people are coming to the conclusion that the Co-ops. have come to stay.

Tom Hurley has got his Foolish Four in running order again, and is as busy as if it was an "honest-to-goodness" car.

The Banvard Sisters are in the city again playing the local time.

Ray and Ray are playing the Family Time in and around Chicago.

The Vannersons are back in vaudeville. It takes one back to the old circus days to see Billie do his doubles away from the finish bar. Billie is doing a mixed act with his wife.

George McBaragh, of McBaragh and Sherwood, the sharpshooters, returned to the United States, and Chicago, last week, from South America, where they have been for the last five years with the exception of seven months.



Secretary Oklahoma State Fair, and one of the leading figures in the fair game.

DRAMATIC AND MUSICAL

Abe and Mawruss, A. H. Woods, mgr.: (Lyric) New York, indef.

Across the Atlantic, W. C. Smythe, mgr.: Ft. Worth, Tex., 8.

Adams, Maude, Chas. Frohman, Inc., mgrs.: Pittsburg 6-11; Washington 13-18.

Alone at Last, The Shuberts, mgrs.: (Shubert) New York, indef.

Anglin, Margaret, James Shesgrou, mgr.: (Plymouth) Boston, indef.

Arless, George, Klaw & Erlanger & Geo. Tyler, mgrs.: (Blackstone) Chicago, indef.

Around the Map, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, indef.

At the Old Cross Roads, with Estha Williams, Arthur C. Alston, mgr.: Philadelphia 6-11; Baltimore 13-18.

Barker's, Granville, Co.: (Powers) Chicago 29-Dec. 25.

Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Lyceum) New York Nov. 29, indef.

Bird of Paradise, Oliver Morosco, mgr.: San Luis Obispo, Cal., 8; Santa Barbara 9; Ventura 10; Santa Ana 11; San Diego 12-15; San Bernardino 16; Redlands 17; Riverside 18.

Blue Paradise, The Shuberts, mgrs.: (Casino) New York, indef.

Boomerang, The, David Belasco, mgr.: (Itasca) New York, indef.

Boston Opera & Playhouse (Boston O. H.) Boston 29-Dec. 11.

Bringing Up Father, No. 1, Chas. Yale, mgr.: Chicago 28-Dec. 18.

Bringing Up Father, No. 2, Chas. Foreman, mgr.: Montgomery, Ala., 8; Mobile 9; Meridian, Miss., 10; Tuscaloosa, Ala., 11; Sheffield 13; Decatur 14; Huntsville 15; Nashville, Tenn., 17; Memphis 18.

Bringing Up Father, No. 3, Griff Williams, mgr.: Niles, Cal., 8; Salton 9; Alliance 10; Canton 11; New Philadelphia 13; Cambridge 14; Coshocton 15; Wooster 16; Mansfield 17.

Calling of Dan Matthews, Gaskell & MacVitty, Inc., owners; Osage, Ia., 8; Cresco 9; Austin, Minn., 10; Northwood, Ia., 11; Wells, Minn., 13; Winnebago 14; Worthington 15; Luverne 16; Sibby, Ia., 17; Spencer 18.

Campbell, Mrs. Patrick: (Shubert) Brooklyn 6-11.

Chatterton, Ruth, & Henry Miller, in Daddy Long Legs; Henry Miller, mgr.: Cleveland 6-11.

Clamage's, Arthur, Musical Revue, Fred Smythe, bus. mgr.: Fargo, N. D., 6-18.

Common Day, A. H. Woods, mgr.: (Republic) New York, indef.

Daddy Long-Legs (Western), Henry Miller, mgr.: Portland, Ore., 6-11; Eugene 13; Ashland 14; Chico, Cal., 15; Marysville 16; Sacramento 17; Stockton 18.

Daddy Long-Legs (Southern), Henry Miller, mgr.: Oklahoma City, Ok., 6-8; Muskogee 9; Tulsa 10; Coffeyville, Kan., 13; Independence 14; Pittsburg 15; Chanute 16; Wichita 17-18.

Dirichstein, Geo., Cohan & Harris, mgrs.: (Longacre) New York, indef.

Don't Lie to Your Wife (Eastern); Washington C. H., O., 10; Xenia 11; Lancaster 13; Jackson 15; Athens 16; Gallipolis 17.

Drew, John, Chas. Frohman, Inc., mgr.: (Empire) New York 29-Dec. 18.

Eternal Magdalene, Selwyn & Co., mgrs.: (48th St.) New York, indef.

Everyman 1916, with Mr. & Mrs. Richard Bosanko; Imperial, Neb., 9; Fallsdale 10; Culbertson 11.

Everywoman, Henry W. Savage, mgr.: Asheville, N. C., 8; Greenville, S. C., 9; Spartanburg 10; Charlotte, N. C., 11; Salisbury 13; Greensboro 14; Winston-Salem 15; Durham 16; Raleigh 17; Wilmington 18.

Experience, Wm. Elliott, mgr.: Detroit 6-11.

Fair and Warmer, Selwyn & Co., mgrs.: (Eltinge) New York, indef.

Faversham, Wm., in The Hawk, L. L. Gallagher, mgr.: (Bronx O. H.) New York 6-11; Newark, N. J., 13-18.

Ferguson, Elsie, Chas. Frohman, Inc., mgrs.: (Broad St.) Philadelphia 29-Dec. 11.

Follies of 1915, F. Ziegfeld, mgr.: (Illinois) Chicago, indef.

Freckles (Western), Broadway Am. Co., mgrs.: Luverne, Minn., 8; Sleepy Eye 10; Pipestone 18.

Freckles (Southern), Broadway Am. Co., mgrs.: Norton, Kan., 8; Phillipsburg 9; Mankato 13; Beloit 14; Gaylord 15; Downs 16; Stockton 17; Osborne 18.

Full House, H. H. Frazee, mgr.: (Adelphia) Philadelphia, indef.

George, Grace; New York, indef.

Gillette, Wm., Chas. Frohman, Inc., mgrs.: (Hollis St.) Boston 6-25.

Girl Who Smiles, Times Prod. Corp., mgrs.: (Colonial) Boston 6-11.

Happy Heinle, with Ben Holmes, Ed Manley, mgr.: Logansport, Ind., 8; Rensselaer 9; Kankakee, Ill., 10; Michigan City, Ind., 11; Gary 12; Sterling, Ill., 13; Morrison 14; Savanna 15; Galena 16; Platteville, Wis., 17; Blanchardville 18.

Henpecked Henry (Western), Halton Powell, Inc., mgrs.: Blair, Neb., 8; Emerson 9; Laurens 10; Bloomfield 11-12; Randolph 13; Stanton 14; O'Neil 15; Neligh 16; Allison 17; Schuyler 18.

Henpecked Henry (Southern), Halton Powell, Inc., mgrs.: Ada, Ok., 8; Eufaula 9; Okmulgee 11; Tulsa 12; Claremore 13; Chelsea 14; Vinita 15; Oswego, Kan., 16; Miami, Ok., 17; Coffeyville, Kan., 18.

Henpecked Henry (Northern), Halton Powell, Inc., mgrs.: Lake Preston, S. D., 8; Brookings 9; Watertown 10; Redfield 11; Aberdeen 12; Elendale 13; Lisbon 14; Oakes 15; Ferguson, Minn., 16; Wahpeton, N. D., 17; Wheaton, Minn., 18.

High Jinks (Eastern, Arthur Hammerstein's), Chas. D. Wilson, mgr.: New Orleans 6-11.

Hillard, Robert; Baltimore 6-11.

Hip-Hip-Hooray, Chas. Dillingham, mgr.: (Hipp.) New York, indef.

Hobson's Choice, F. Ray Constock, mgr.: (Comedy) New York, indef.

Hodge, Wm.: (Malesic) Brooklyn 6-11.

House of Glass, Cohan & Harris, mgrs.: (Candler) New York, indef.

Hunan Soul, J. A. Schwenk, mgr.: Tiffin, O., 8; Upper Sandusky 9; Mt. Vernon 10; Lancaster 11; Delaware 13; Chillicothe 14; Columbus 15; Newark 16; Gallipolis 17; Pomeroy 18.

Illington, Margaret, Selwyn & Co., mgrs.: N. Yakima, Wash., 8; Tacoma 9-10; Aberdeen 11; Seattle 12-15; Portland, Ore., 16-18.

It Pays to Advertise (Eastern), Cohan & Harris, mgrs.: (Cohan's Grand) Chicago, indef.

It Pays to Advertise (Central), Cohan & Harris, mgrs.: St. Louis 6-11.

**..THIS..**

— IS —

**LAST CALL**

for advertising copy and cuts to be inserted in the largest and handsomest edition of an amusement trade journal ever published.

**DON'T OVERLOOK**

the guaranteed circulation, carrying with it assurance that the

**55,000 COPIES**

— OF —

**The Christmas Billboard**

to be distributed will put you into close contact with thousands of the particular people you aim to reach, and whose business you want to secure. The Billboard is more than an every-day advertising medium; it occupies a position of unusual friendliness and intimacy with its readers. Therefore, it can introduce you to them to greater advantage than if such were not true.

**MAIL YOUR COPY NOW**

We cannot promise preferred position, but will give you the very best display possible. The last advertising forms close at midnight,

**DECEMBER 11**

and if you further delay you will have missed an introduction to several hundred thousands of readers throughout the world. Publication will be made December 13, dated December 18.

**THE TIME HAS COME TO ACT**

**THE BILLBOARD PUBLISHING COMPANY**  
CINCINNATI  
NEW YORK — CHICAGO — SAINT LOUIS

It Pays to Advertise (Western), Cohan & Harris, mgrs.: Waco, Tex., 8; Ft. Worth 9; Dallas 10-11.

It Pays to Advertise (Southern), Cohan & Harris, mgrs.: South Bend, Ind., 8; Elkhart 9; Logansport 10; Huntington 11.

Jansen, the Great, Felix Biel, mgr.: (Haymarket) Chicago 5-11.

Juvenile Bostonians, R. E. Lang, mgr.: Vegreville, Alta., Can., 8; Ft. Saskatchewan 9.

Lander, Harry, Wm. Morris, mgr.: Fall River, Mass., 8; Haverhill 9; New Bedford 10; New London, Conn., 11.

Law of the Land; Buffalo 6-11.

Lila; Dominic; (Garlick) Chicago, indef.

Little Girl in a Big City, Schutter & Montgomery, mgrs.: (Casino) Washington 6-11.

Maid in America, The Shuberts, mgrs.: Cleveland 6-11.

Million Dollar Doll, Harvey D. Orr, mgr.: Lebanon, Pa., 8; Chambersburg 9; Hanover 10; Annapolis 11.

Missouri Boy, George Attebery, mgr.: Harnard, Kan., 9; Bennington 10; Chapman 11.

Missouri Girl, with Marle Nelson, Merle 11 Norton, mgr.: Holton, Kan., 8; Horton 9; InBols, Neb., 13; Liberty 14; Steele City 15; Alexandria 16; Western 17; Fifth 18.

Montgomery & Stone, in chain chain, Chas. Dillingham, mgr.: (Hiloh) New York, indef.

My Home Town Girl, with Hyams & McIntyre, Perry J. Kelly, mgr.: Indianapolis, 6-8; Cleveland 13-18.

Mutt & Jeff in College, No. 1, Joe Pettengill, mgr.: Kansas City 6-11; St. Joseph 12-13; Kirksville 14; Quincy, Ill., 15; Peoria 16; Kankakee 17; Ft. Wayne, Ind., 18.

Mutt & Jeff in College, No. 2, Chas. Williams, mgr.: Benmont, Tex., 8; Galveston 9; Houston 10-11; San Antonio 12; Austin 13; Taylor 14; Temple 15; Mexia 16; Waco 17; Dallas 18.

Mutt & Jeff in College, No. 3, Harry Hill, mgr.: St. Marys, O., 8; Lima 9; Indiana 10; Montross, Mich., 11; Adrian 13; Jackson 14; Ann Arbor 15; Pontiac 16; Mt. Clemens 17.

Mutt & Jeff in College, No. 4, Robt. H. Monroe, mgr.: Salt Lake City 6-8; Evanston, Wyo., 9; Rock Springs 10; Rawlins 13; Greeley, Col., 14; Coalinga 15; Boulder 16; Cheyenne, Wyo., 17; N. Platte, Neb., 18.

Newlyweds & Their Baby, Clay T. Vance, mgr.: Wooster, O., 8; Ashland 9; Painesville 10; Ashtabula 11.

Nido, Fred, in Hit the Trail Holiday, Cohan & Harris, mgrs.: (Astor) New York, indef.

Nobody Home, John Major, mgr.: (Princess) Chicago Nov. 28-Jan. 15.

Only Girl, Joe Weber, mgr.: (Shubert) Boston 29-Dec. 18.

On Trial (Eastern) Cohan & Harris, mgrs.: (Tremont) Boston, indef.

On Trial (Western), Cohan & Harris, mgrs.: Oakland, Cal., 6-11.

On Trial (Central), Cohan & Harris, mgrs.: Peoria, Ill., 8-11.

Pair of Silk Stockings, Winthrop Ames, mgr.: Newark, N. J., 6-11; Stamford, Conn., 13; Bridgeport 14; Springfield, Mass., 15; New Haven, Conn., 16-18.

Pair of Sixes (A), H. H. Frazee, mgr.: Cincinnati 5-11; Grand Rapids, Mich., 12-15; Lansing 16; S. Bend, Ind., 17; Lafayette 18.

Pair of Sixes (B), H. H. Frazee, mgr.: Los Angeles 6-11; Oxnard 12; Santa Barbara 13; Ventura 14; Pomona 15; Redlands 16; El Centro 17; Yuma, Ariz., 18.

Pair of Sixes (C), H. H. Frazee, mgr.: Bloomington, Ind., 8; Seymour 9; Columbus 10; Muncie 11; Richmond 13; Greensburg 14; Cambridge 15; New Castle 16; Connersville 17; Liberty 18.

Pair of Sixes (D), H. H. Frazee, mgr.: Wausau, Wis., 8; Antigo 9; Marshfield 10; Itasca 11; La Crosse 12; Winona, Minn., 13; Hocheater 14; Red Wing 15; Northfield 16; Austin 17; Mankato 18.

Pair of Sixes (Special), H. H. Frazee, mgr.: Aberdeen, Miss., 8; Tupelo 9; Greenville 10; Clarkdale 11.

Passing Show of 1915, The Shuberts, mgrs.: St. Louis 6-11.

Patton, W. H., Frank R. Smith, mgr.: Shenandoah, Ia., 8; Clarinda 9; Maryville, Mo., 10; King City 11.

Peg o' My Heart, with Florence Martin Oliver Morosco, mgr.: Louisville, Ky., 6-8; Winchester 9; Georgetown 10; Hamilton, O., 11; Middletown 12; Connersville, Ind., 13; Brazil 14; Terre Haute 15; Indianapolis 16-18.

Peg o' My Heart, with Kitty O'Conner, Oliver Morosco, mgr.: Cheyenne, Wyo., 8.

Post, Guy Bates, in Omar, the Tentmaker, James G. Fessle, gen. mgr.: Wilkes-Barre, Pa., 8; Pittston 9; Scranton 10; Scranton 11.

Prince of Pilsen, with Jess Bandy, Perry J. Kelly, mgr.: Columbus, Ga., 8; Montgomery, Ala., 9; Mobile 10-11; New Orleans, La., 12-18.

Princess Pat, John Cort, mgr.: (Cort) New York, indef.

Quincey, Frederick Harrison, mgr.: (Tremont) Boston 29-Dec. 25.

Revol, The Hartford, Conn., 7-8.

Robertson, Forbes; Santa Barbara, Cal., 8; San Diego 9-11; Pasadena 13; Visalia 14; Fresno 15; San Jose 16; Stockton 17; Sacramento 18.

Rolling Stones, Selwyn & Co., mgrs.: (Harris) New York, indef.

Royal Slave, George H. Bulth, mgr.: Woodstock, Ia., 8; Manson 9; Newell 10; Pomeroy 11; Gilmore City 13; Humboldt 14; Bose 15.

Saddle Love, Oliver Morosco, mgr.: (Gaiety) New York Nov. 20, indef.

St. Denis, Ruth; Wheeling, W. Va., 8; Pittsburg, Pa., 9-11; Altoona 14; Harrisburg 15; Lancaster 16; Wilmington, Del., 17; Allentown, Pa., 18.

San Carlo Grand Opera Co., Indianapolis 6-11; Louisville 13-18.

September Morn, Rowland & Clifford, Inc., props.; Detroit 6-11.

September Morn, Rowland & Clifford, Inc., props.; Flint, Mich., 5-8; Bay City 9-11.

Shepherd of the Hills, Gaskell & MacVitty, Inc., owners; Hefield, Utah, 9; Mant 10; Salt Lake City 13-15; Hingham Canyon 16; Payson 17; Spanish Fork 18.

Shepherd of the Hills, Gaskell & MacVitty, Inc., owners; Martinsville, Ind., 8; Brazil 9; Rockville 10; Lawrenceville 11; West Baden 12; Bedford 13; Farmersburg, Ill., 15; Paris 16; Mattson 17; Vandalia 18.

Show Ship, Selwyn & Co., mgrs.: Baltimore 6-11; (Park Sq.) Boston 13, indef.

Slummers (Coast), Wm. A. Brady, mgr.: Vancouver, B. C., 9-11; Tacoma, Wash., 13-14; Ellensburg 15; N. Yakima 16; Walla Walla 17; St. Perkin; Henry W. Link, mgr.: Rock Bay 18; Ia., 8; Cherokee 11; Rogers 12.



# THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

## SMITHSON

### Signed By Edison

#### One of Legitimate Stage's Leading Producers Becomes Director-General for Film Company

New York, Dec. 4.—A recent acquisition to the making of motion pictures, Frank Smithson, theatrical producer who staged many legitimate successes, adds additional emphasis to the importance of the movie industry. Smithson has contracted with Thomas A. Edison, Inc., to become director-general of that organization under Leonard W. McChesney, studio and motion picture division manager. The new director's long list of productions on the speaking stage should fully equip him for his new duties, and it is regarded generally as a distinct triumph for the Edison company that a series of long continued negotiations with him has resulted in his acceptance of an important place with them.

Smithson will work hand in hand with McChesney, but the former will enjoy more latitude and authority than has heretofore been allotted one in a similar position, in recognition of his uncommon and successful experience and ability. There is a feeling that he will be a motive and energetic factor in placing Edison releases in an enviable position and that he will be no small force in the constant betterment of artistic and dramatic screen standards.

Twenty years of active theatrical life has been spent in America by Smithson, who, however, was a well-known comedian in England before he came here. There he was associated with Sir Augustus Harris, William Greet and others of prominence.

#### FIRST UNIQUE FILM FEATURE

New York, Dec. 4.—A movie story, suggested by the recent sensationally tragic experiences of Edith Cavell, British Army nurse, has been completed by the Unique Film Corporation, and will be issued under the title, *Court Martialed*. Helen Zaruba, who has been engaged as leading lady by the Unique, portrays the leading role in this initial five-reel production, and, as the picture incidents have been built around her personality, it is expected it will make a place for her among the stars in filmdom.

#### BOSWORTH IN HARTE PLAY

Universal City, Cal., December 3.—Hobart Bosworth has been with the Universal's Pacific Coast studios eight months, and in that time has appeared in the leading roles of half a score of feature productions. With every production he appears on the screen in an en-

tirely different character. He has played the role of cattiman, clergyman, professor, woodsman, ward heeler, trapper and others too numerous to mention.

Now, however, comes one of the most picturesque roles of them all, that of John Oakhurst, in the filmization of Bret Harte's play, *Two Men of Sandy Bar*.

The character is that of an American of the early days of California when the picturesque Spanish settings and atmosphere set off the rugged characters of the West in a way that lent enchantment to the life of the West and which has called forth countless books and stories which have attempted to reproduce on paper the indelible charm of the days of long ago.

#### CINEMA CAMERA CLUB BALL

New York, Dec. 3.—Big preparations are under way for the third annual ball of the Cinema Camera Club of America, Inc., which is made up of motion picture exhibitors of Greater New York, which takes place in the Palm Garden, Fifty-eighth street, on Saturday evening, December 18. William Farnum and Miss Anita Stewart will lead the grand march, and a galaxy of screen stars will be on hand.

#### EAGLE'S NEW STUDIO

A new municipality was placed upon the motion picture map last week when A. S. Roe, president of the Eagle Film Manufacturing and

Producing Company, of Chicago, christened the new studio plant and grounds near Jacksonville, Florida, Eagle City.

Several hundred residents of Jacksonville, officers of the Eagle Company, and interested spectators from other film plants in the vicinity attended the simple exercises with which the buildings were dedicated to the productions of *The Adventures of Duffy*, *The Pirates of the Sky*, and other films contemplated by the company.

The property is said to be one of the best situated and equipped pieces ever devoted to the production of pictures. Ideal topographical conditions abound within its walls and in the vicinity. The two companies now engaged in making Eagle features and comedies will be transferred to the new plant within two weeks, according to a telegram to the Chicago offices from General Manager and Director William J. Dunn.

#### E. D. HORKHEIMER



Mr. Horkheimer is secretary and treasurer of the Balboa Amusement Producing Company.

#### GRAFT SERIAL CHAPTERS

New York, Dec. 4.—The third episode of Graft, the Universal Film Manufacturing Company's great serial, exposing the corruptness of big business, with Hobart Henley and Jane Novak in the leads, supported by Glen White, called *The Traction Grab*, suggested by George Bronson Howard, author of *God's Man*, *Snobs* and *The Passing Show of 1912*, has been completed by Director Richard Stanton, with more of the realism that has noted the first two chapters. The fourth installment is titled *The Power of the People*, suggested by Reginald Wright Kauffman, author of *House of Bondage*, *Jim*, *The Girl Who Goes Wrong* and *My Heart and Stephanie*.

#### SERVICE MULTIPLIES RAPIDLY

New York, Dec. 4.—The program service of the Triangle Film Corporation is increasing at the rate of sixty to seventy five new theaters every week. The expectation that 1,000 theaters will be taking the service before the middle of the year is rapidly being converted into reality. A noticeable fact is the fairly equal distribution of the films all over the United States in proportion to population, showing that the work of Messrs. Griffith, Ince and Sennett is as strong in one section as in any other.

#### FILM STAR'S DARING LEAP

New York, Dec. 4.—If in the minds of any patrons of the films there still exists any doubt of the truth of the statement that the day of dummies and doubles in the making of motion pictures is past let it be said that in addition to getting the "movie" stuff in the making of *What Followed*, William Worthington also snapped a still camera on a tense scene just as Agnes Vernon, who plays opposite Herbert Rawlinson, in the production, left the window in a leap of more than two stories. This is only one of the situations in the two-reel story, but it is illustrative of just what picture people are doing nowadays to make their films more realistic. The story comes from the pen of Harvey Gates.



Scene in *Her Confession*, Thanhouser production, featuring Florence La Badie.



Scene in Episode No. 1 of the Universal Special Feature, *Graft*.

FOX CORPORATION

Signs Stars to Long-Term Contracts

New York, Dec. 1.—Evidencing its confidence in the future of the motion picture industry and in the constantly increasing popularity of the men and women stars and featured players now appearing under its auspices, the Fox Film Corporation makes announcement that all of its featured players, including William Farnum, Theda Bara, Robert H. Mantell and his wife, Genevieve Hampsy, have been signed up for contracts covering a long period of years. These contracts vary from three to five years in duration, and manifest more clearly than a multitude of statements could do the satisfaction with which William Fox himself regards the brilliant constellation of players that have been gathered under his banner.

The same satisfaction which has impelled him to take this step has also caused him to make long time contracts with several of his most widely-known directors, beginning with Raoul A. Walsh, whose most recent achievement was the spectacular Theda Bara impersonation of Carmen.

STARTS CHICAGO RUN SOON

Chicago, Dec. 4.—The General Feature Film Company, of Chicago, through whom the six-reel masterpiece, How Molly Made Good, will be released in the territory of Illinois, Indiana, Wisconsin and Kentucky, have announced the first Chicago showing to open at the Fine Arts Theater on Michigan avenue on December 20, and to continue for an indefinite period. How Molly Made Good will have the drawing power that few other film plays possess, and there is every assurance that packed houses will throng to see this production, which has for its cast over a dozen of America's greatest stage stars, including Julian Eltinge, Lulu Glaser, Robert Edison, May Robson, Chas. J. Ross, Julia Bean, Cyril Scott, Mabel Fenton, Leo Dittelstein, Henrietta Crossman, Henry Kolker and Marguerite Gale. This all-star production will be shown at fifty cents top.

HAITIEN INSURRECTION FILMS

New York, Dec. 4.—Jack Cohn, the wide-awake editor of the Universal Animated Weekly, has just secured the exclusive and only authentic motion pictures of the insurrection in Haiti last September. They are claimed to be the greatest war pictures ever shown, and the only thing that puzzles Jack now is whether they will pass the Board of Censorship, as the scenes show the actual fighting, firing and the killing of some of the natives, the camera man on the spot braving shot and shell to get the real pictures. Haitian rebel soldiers are shown actually fighting the United States troops at Cape Haitien, where ten marines were wounded and one killed on September 28. The United States Marines are shown carrying the wounded after the battle. Col. L. T. Waller commanding. Admiral Caperton and staff are shown on board the U. S. S. Washington, at Port au Prince. Doctors and Red Cross nurses are seen bandaging wounded marines after the battle at Petite Riviere. The picture ends with the Caco Haitien General Morenel and staff of the Haitien Army signing the famous peace treaty at Quartier Morin, near Cape Haitien. The pictures measure several hundred feet, and will be shown in the Universal Animated Weekly in two or three instalments.

EDISON CO. IN THE MOUNTAINS

New York, Dec. 3.—Director Frank McGlynn and company of some twenty players have returned from a week in the Catskill Mountains, whither he had gone to get the mountain scenes in his next release, the feature Her Inspiration, later changed to Faith and Fortune. In which Grace Williams and Curtis Cookner are featured. Part of the story is set in a Western atmosphere, the kind that Director McGlynn, himself from the West, is particularly at home in. Edison has been doing very little Western plays lately, though Director McGlynn has put out several which have gone well. The party encountered snow in the mountains, but came back with some beautiful scenery filmed. Some of the other players on the trip were Yale Renner, James Harris, Jessie Stevens, Mabel Dwight, Harry Dunson, Grace Morrissey, Rodina Bain bridge and Louis Foley.

ROGERS ON ASSOCIATED

Andrew Rogers, one of the oldest dramatic men in the game today, has been converted to the silent drama. His former connection for the last two seasons have been as leading man in Old Kentucky. He has also played with the most eminent actors, such as Frederick Ward in repertoire. He also appeared for a short time with the Selax Company. Such men as Andrew Rogers are needed in the movie game, and are the kind that have made it such a popular amusement. His next appearance on the screen will be opposite Miss Beatrice Joy Zedler, in a Big "A" release, The Turning Point, on the Associated program.

MUTUAL MASTERPICTURES

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HAZEL KIRKE HAS FINE CAST

The Whartons have begun work on the famous old-time play, Hazel Kirke, the popularity of which is perennial, and are using a fine cast, including besides Pearl White, Bruce McRae (who starred in Pathe's Via Wireless), Creighton Hale, William Riley Hatch, Eddie O'Connor and Allen Murnane. Hazel Kirke will be put upon Pathe's Gold Rooster program.

HEANEY WITH PREMIER

New York, Dec. 3.—John W. Heaney has been appointed to the sales department of the Premier Program. Heaney is widely known to the exhibitors and exchange men throughout the United States as the man who made a 300-foot picture into a feature—The Japanese Torpedo Boat in the Storm—picture first shown at the Strand in New York under the management of Rothapfel.

GOOD IN THE WORST OF US

There's Good in the Worst of Us is the title of a two-reel American Mustang release, scheduled for December 10. In this stirring Western drama, Anna Little and E. Forrest Taylor are given their best opportunity for the display of their interpretational talents. The new Mustang film is highly spectacular and is enacted throughout on a scale rather larger than that of the usual two-reel picture.

THE UPSTART IS NEXT

New York, Dec. 4.—Edwin Carewe, the Rolfe Photoplays (Inc.) director, is nearing the completion of the Frank Dazey picture, The House of Tears, and has chosen out of the many manuscripts submitted a dramatization of Thos. Barry's The Upstart, featuring George LeGuerre. The stage version, played here at the Maxine Elliott Theater, had a run of twelve weeks at the Ziegfeld Theater in Chicago.

BOSTON MOVIE BALL SUCCESS

Boston, Dec. 2.—The third annual ball under the auspices of the Motion Picture Exhibitors' League of Massachusetts, held last night in the Boston Arena, proved to be one of the social events of the season. Practically all of the big motion picture producing companies were represented, a special train having been arranged by the chairman of the executive committee, S. Grant, to carry the several hundred New York managers, producers and stars to the affair. More than 8,000 were on hand to trip the light fantastic, one of the big features being the grand march, led by the Governor of Massachusetts and Clara Kimball Young.

Among those who participated in the grand march were Flo LaBadie, Mignon Anderson, Gladys Hulette, Louise Emerald Bates, Morris Foster, Ethel Cook and Harris Gordon, of the Thanhouser Company; Viola Dana and Mabel Trunelle, of the Edison; Cissy Fitzgerald, Hal Forde, Grace Valentine and Mutual Traveller, of the Gaumont; Francis X. Bushman, Beverly Hayne, Mary Miles Minter, Vaill Vaill, Marguerite Snow and Edmund Breece, of the Metro; Christine Mayo, of the United; Paul Panzer, King Baggot, Ben Wilson, Dorothy Phillips, Violet Mersereau and Harry Boham, of the Universal; Earle Williams, Anita Stewart, Edith Storey, Mary Maurice and Hughie Mack, of the Vitagraph, and Marguerite Courtot, of the Kalem.

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# Triumphant Triangle Progress

Comparisons, says the prophet, are odious—and they are so far as we are concerned, for, very frankly, we do not believe comparisons are possible where Triangle Quality is concerned.

While consistency may be jewel like, Triangle Plays are more than consistent, for they are constantly improving in quality. For verification of this statement we are privileged to refer you to newspapers and exhibitors all over the country. We've been busy for some weeks now printing these comments.

By this time everybody with a mind alert to what is going on knows that Triangle Plays are drawing \$2 through box office windows. Many people know that their local theatres are offering them at a less price, but still at a little above the average—and they are glad to pay the difference because of high quality. If there still exists curiosity as to how this can be, a glance across on the other page will give you the other fellow's viewpoint. If he wasn't satisfied it's logical to suppose that he'd be squealing instead of cheering.

**TRIANGLE FILM CORPORATION**  
71-WEST 23rd ST. NEW YORK

## Chicago Camera Chatter

By "ZIN"

E. O. Engstrom, of Hamburg, Engstrom & Company, has just returned from the Pacific Coast, where he has been for some months enjoying the Expo, and also gathering in several contracts for lobby displays. Mr. Engstrom says he was surprised to see how many new photoplay houses were being built in the Coast cities.

C. C. Pyle, Chicago sales manager of the Bartola Musical Instrument Company, is planning a trip to New York to be made in the near future in the interests of his company.

An Autola, the instrument which is used for advertising purposes, is on display in the demonstration rooms, 710-11 Millers Building. This new musical device is small and compact, but its tones can be heard a half mile away when used in an automobile. It has keys the same as a piano, and the Autola is played by the rear occupants of the auto, who rest the keyboard on their laps.

W. E. Heaney is hastening the remodeling and expects to have the work on his Crawford Theater completed in about four weeks. He is spending \$4,000 more on the organ, which, when finished, will be the only instrument of its kind in Chicago, and there is none better in the entire United States. Mr. Heaney also has the Virginia on West Madison street, where he runs five shows of continuous vaudeville and Mutual pictures, charging ten cents and packing them in.

The beautiful Castle Theater, another loop photoplay house, opened its doors last Monday. Located on the busiest section of State street, there is no doubt that the house will do big business. The seating capacity is but 300, but a fine program of Mutual and Paramount features will be shown at ten and fifteen cents.

Damaged Goods is smashing all records for attendance at the State Street Bijou Dream Theater. The big feature has been booked for an indefinite period.

The Painted Soul, a five-reel New York Moving Picture production, will be released shortly through the Mutual Film Corporation. Bessie Barriscole is seen in the leading role.

Aaron Saperstein has done good and done it: that is, we found out today that Aaron is engaged to Miss Beatrice K. Schilling, but when we broached the subject, he merely verified the rumor, but would not disclose the date of the big noise. Aaron is head booker for the Mutual in Chicago.

The Concealed Truth, a five-reel feature, with Gertrude Robinson, opens a three-day run at the Grand Opera House in Terre Haute next week, which house, by the way, is a regular legitimate house. The Concealed Truth is released in the Illinois territory through the General Feature Film Company, and will be shown at the Bijou Dream in the near future.

The Studebaker, Jones, Linck & Schaefer's playhouse, has taken on a new lease of life. Last week the business was tremendous. One of the Triangle plays for the week was Cross Currents. They also showed the Thomas H. Ince production, Between Men. The Keystone Comedy for the week is probably the most costly yet attempted. The damage to property is terrific. Railroad trains, street cars, automobiles, wagons and houses are smashed without regard of cost. It is called Crooked to the End. Performances are continuous from eleven in the morning until eleven at night, with seats selling at fifteen and twenty-five cents in the afternoon and twenty-five cents at night.

### BOWMAN JOINS HORSELEY

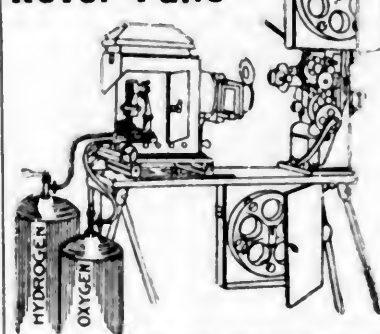
New York, Dec. 4.—William J. Bowman has been added to David Horsley's staff of directors at the Horsley studios in Los Angeles to put on Centaur Feature animal pictures with the Bostock animals. Mr. Bowman is one of the best known and at the same time one of the most capable directors in the business. For a long time he was associated with the New York Motion Picture Company. His most recent engagement was with the Quality films, a Metro release, for whom he produced the Francis X. Bushman features.

### WELL RECEIVED IN SEATTLE

Seattle, Wash., Dec. 4.—One of the most distinctive receptions ever given a moving picture was tendered the Vitagraph feature, The Battle Cry of Peace, which the V.L.S.E. is now releasing, at a private showing held at the Press Club here a few days since. To Tom North, manager of the Seattle branch of the V.L.S.E., belongs the credit for staging the notable introduction of this picture to the people of the Northwest.

Newspapers of Seattle gave front page stories to the picture, which will be shown to the public there, beginning Christmas Day, also in Portland and Tacoma, opening in the latter city early in December.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION - RELEASE DAYS

- Monday-American, Falstaff, Novelty. Tuesday-Thanouser, Beauty. Wednesday-Rialto, Reliance or Centaur Novelty. Thursday-Centaur, Falstaff, Mutual Weekly. Friday-Mustang, American, Cub. Saturday-Clipper, Than-o-play or Mustang, Beauty. Sunday-Reliance, Casino, Thanouser.

NOVELTY

- November- 10-Love and Bitters (comedy) 15-The World's Championship Baseball Series (two reels) 22-Spring Unions (comedy) 24-Taming a Grouch (comedy) 29-Charlie's Twin Sister (comedy) December- 1-Betty Burton, M. D. (comedy) 6-A Janitor's Joyful Job (comedy) 8-A Musical Mix-up (comedy)

RELANCE

- November- 10-Father and Son (drama) (three reels) 14-The Crest on Von Endheim (drama) (two reels) 21-A Romance of the Alps (drama) (two reels) 28-The Friends of the Sea (drama) (two reels) December- 5-The Stah (drama) (two reels) 8-Her Mother's Daughter (drama) (three reels) 12-The Wayward Son (drama) (two reels)

RIALTO

- November- 17-The New Adam and Eve (drama) (three reels) December- 1-Lessons in Love (comedy-drama) (three reels)

THANOUUSER

- November- 14-In Baby's Garden (drama) 18-In the Hands of the Enemy (drama) (two reels) 21-Beneath the Coat of a Butler (drama) 23-The Baby and the Boss (drama) (two reels) 28-All Aboard (comedy) 30-The Crimson Sabre (drama) (two reels) December- 5-The House Party at Carson Manor (drama) 7-His Vocation (drama) (two reels) 12-Her Confession (drama)

THAN-O-PLAY

- October- 15-The Long Arm of the Secret Service (drama) (three reels) November- 6-Mr. Meeson's Will (drama) (three reels) 27-Valkyrie (drama) (three reels)

GENERAL FILM CO.-RELEASE DAYS

- Monday-Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday-Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday-Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph. Thursday-Biograph, Essanay, Lubin, Minn, Selig, Vitagraph. Friday-Biograph, Edison, Essanay, Kalem, Lubin, Minn, Vitagraph. Saturday-Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

ESSANAY

- November- 16-A Bit of Lace (drama) (three reels) 17-Camille's Nooz Pictorial (cartoon) 18-Snakeville's Eugenic Marriage (comedy) 19-Too Much Turkey (drama) 20-The River of Romance (drama) (two reels) 22-The Law's Decree (drama) (three reels) 23-The Papered Door (drama) (three reels) 24-Vernon How Hailey's Sketch Book (cartoon) 25-It Happened in Snakeville (comedy) 29-The Night of Souls (drama) (three reels) 30-The Losing Game (drama) (three reels) December- 1-The Low-Down Expert on the Subject of Babies (comedy) 2-Jack Spratt and the Scales of Love (comedy) 3-The Burglar's Godfather (comedy-drama) 4-On the Private Wire (drama) (two reels)

KALEM

- November- 16-A Bargain in Brides (comedy) 17-The Night of the Embassy Ball (drama) (two reels) 19-The Velled Priestess (drama) 20-The Girl on the Bridge (drama) 22-A Woman's Wiles (drama) (three reels) 23-Oh, Doctor! (comedy) 24-An Enemy of Mankind (drama) (two reels) 26-A Society Schemer (drama) 27-The Dynamite Train (drama) 29-The Luring Lights (drama) (four reels) 30-Only a Country Girl (comedy) December- 1-A Voice in the Wilderness (drama) (two reels) 3-The Key to a Fortune (drama) 4-The Tramp Telegrapher (drama) 6-The Money Gulf (drama) (three reels) 7-Minnie, the Tiger (comedy) 8-The Black Hole of Glenrandsal (drama) (two reels) 10-The Ancient Coin (drama) 11-Crossed Wires (drama) 13-The Glory of Youth (drama) (four reels) 14-Almost a King (comedy) 15-To the Wilds (drama) (two reels) 17-The Secret Message (drama) 18-The Wrong Train Order (drama)

GEO. KLEINE

- October- 18-The Village Outcast (drama) (two reels) 25-The Price of Ambition (drama) (two reels) November- 13-The Dragon's Claw (drama) (three reels) 27-The Morning After (drama) (three reels)

LUBIN

- November- 16-An Accident Policy (comedy) 17-In Love's Own Way (drama) (three reels) 18-Margie of the Underworld (drama) (two reels) 19-The Death Web (drama) 20-His Wife's New Laid (comedy) 22-An Ambassador From the Dead (drama) 23-Limberger's Victory (comedy) 24-The Meddlesome Darling (drama) (two reels) 25-As the Twig Is Bent (drama) (three reels) 26-Mez o' the Cliffs (drama) 27-Blaming the Duck or Ducking the Blame (comedy) 29-The Legend of the Poisoned Pool (drama) 30-Which Is Which (comedy) December- 1-The Taint (drama) (three reels) 2-The Silent Man (drama) (two reels) 3-With Stolen Money (drama) 4-And the Parrot Said- (comedy) 6-The Other Sister (drama) 7-Playing the Same Game (comedy) 8-The Web of Hate (drama) (two reels) 9-The Ogre and the Girl (drama) (three reels) 10-The Stool Pigeon (drama) 11-Bashful Billie (comedy)

MINA

- November- 11-An Eye Too Many (comedy) 25-Florence Turner Impersonates Film Favorites (comedy) December- 2-The \$50,000 Policy (comedy)

SELIG

- November- 18-The Tenderfoot's Triumph (drama) 18-The Print of the Nails (drama) (three reels) 18-Hearst-Selig News Pictorial (news) 20-Locked In (drama) 22-Chronicles of Bloom Center No. 4 (comedy) (two reels) 22-Hearst-Selig News Pictorial (news) 23-The Impersonation of Tom (drama) 25-Hearst-Selig News Pictorial (news) 27-Young Love (drama) 28-Just as I Am (drama) (two reels) 28-Hearst-Selig News Pictorial (news) 30-Bad Man Bobbe (drama)

December- 2-The Love of Loti San (drama) (three reels) 2-Hearst-Selig News Pictorial (news) 4-A Jungle Revenge (drama) 6-Chronicles of Bloom Center No. 5 (comedy) (two reels) 6-Hearst-Selig News Pictorial (news) 7-Order (drama) 9-Hearst-Selig News Pictorial (news) 11-The Baby and the Leopard (drama)

VIM

- November- 19-A Pair of Birds (comedy) 26-Pressing Business (comedy) December- 8-Love, Pepper and Sweetie (comedy)

VITAGRAPH

- November- 16-Gone to the Dogs (drama) (two reels) 17-The Connta (comedy) 18-A Motorcycle Elopement (comedy) 19-Diplomatic Henry (comedy) 20-Ilerdity (drama) (three reels) 22-Love and Law (comedy) 23-Saints and Sinners (drama) (three reels) 24-Sonny Jim and the Family Party (comedy) 25-Ghosts and Flypaper (comedy) 26-All for the Love of a Girl (comedy) 27-A Model Wife (comedy-drama) (two reels) 28-Ome Plus One Equals One (comedy) 30-The Mystery of the Empty Room (drama) (two reels) December- 1-A Scandal in Hickville (comedy) 2-The Conquest of Constantia (comedy-drama) 3-The Home Cure (comedy) 4-Cal Marvin's Wife (drama) (three reels) 6-Iler Last Filtration (comedy) 7-Wasted Lives (drama) (three reels) 8-Sonny Jim's First Love Affair (comedy-drama) 9-Sam's Sweetheart (drama) 10-Ruoney's Pipe Dream (comedy) 11-Hughey of the Circus (comedy) (two reels)

UNIVERSAL FILM MFG. CO.-RELEASE DAYS

- Sunday-Laemmle, L. Ko. Rex. Monday-Broadway Universal Features, Nestor. Tuesday-Gold Seal, Imp. Rex. Wednesday-Animated Weekly, L. Ko. Victor. Thursday-Big U, Laemmle, Powers. Friday-Imp. Nestor, Victor. Saturday-Bison, Joker, Powers.

ANIMATED WEEKLY

- November- 10-Animated Weekly No. 192 (news) 17-Animated Weekly No. 193 (news) 24-Animated Weekly No. 194 (news) December- 1-Animated Weekly No. 195 (news) 8-Animated Weekly No. 196 (news) 15-Animated Weekly No. 197 (news) 22-Animated Weekly No. 198 (news) 29-Animated Weekly No. 199 (news)

BIG U

- November- 4-The Markswomen (drama) 11-Hearts That Are Human (drama) (three reels) 24-The Trap That Failed (drama) December- 9-The Sacrifice of Jonathan Grey (drama) (three reels) 16-Colonel Steel, Master Gambler (comedy-drama)

BISON

- November- 13-What the River Foretold (drama) (three reels) 20-The Heart of a Tigress (drama) (three reels) 27-A Desperate Leap (drama) (two reels) December- 4-The Connecting Link (drama) (two reels) 11-The Lion's Ward (drama) (three reels) 18-The Voice of the Wilderness (drama) (two reels)

BROADWAY UNIVERSAL FEATURES

- November- 15-Colorado (drama) (five reels) 22-My Old Dutch (drama) (five reels) 29-The Supreme Test (drama) (five reels) December- 6-The White Scar (drama) (five reels) 13-The Primrose Path (drama) (five reels) November- 16-Manna (drama) (two reels) 23-In Search of a Wife (drama) (two reels) 30-The Phantom Fortune (drama) (three reels) December- 7-Idols of Clay (drama) (three reels) 14-Lord John's Journal-No. 1 (drama) (four reels) IMP November- 16-Bill's Plumber and Plumber's Bill (comedy) 19-Blood Heritage (drama) (three reels) 23-When Willie Went Wild (comedy) 26-Man or Money? (drama) (three reels) 30-Safety First and Last (comedy) December- 7-Slim, Fat or Medium (comedy) 10-The Little Lady Across the Way (comedy) (two reels) 17-The Soul Man (drama)

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

- JOKER**
- November—  
 20—Chills and Chalken (comedy)  
 27—Jad's Awful Crime (comedy)
- December—  
 4—Mrs. Prune's Boarding House (comedy)
- LAEMMLE**
- November—  
 14—The Masked Substitute (drama) (two reels)  
 25—The Mayor's Decision (drama) (three reels)  
 28—Inside Facts (drama)
- December—  
 2—Gilded Youth (drama) (three reels)  
 3—The Devil and His Hands (drama)  
 5—Does It End Right? (drama)  
 16—The Bride of the Nancy Lee (drama) (two reels)  
 18—The Water Clue (drama)
- L. KO**
- November—  
 10—Silk Hose and High Pressure (comedy) (three reels)  
 17—Disguised, But Discovered (comedy)  
 21—Ready for Reno (comedy)  
 24—Stolen Hearts and Nickels (comedy) (two reels)
- December—  
 5—A Saphire's Revenge (comedy)  
 8—Sin on the Sabbath (comedy) (two reels)  
 12—Lizzie Shattered Dreams (comedy)  
 15—Blackmail in a Hospital (comedy)
- NESTOR**
- November—  
 12—Father's Lucky Escape (comedy)  
 15—A Looney Love Affair (comedy)  
 19—Wanted—A Leading Lady (comedy)  
 22—When Father Was the Goat (comedy)  
 26—Saved by a Skirt (comedy)  
 29—Operating on Cupid (comedy)
- December—  
 6—Their Quiet Honeymoon (comedy)  
 10—Kissling It Dark (comedy)  
 17—Where the Leather Blooms (comedy) (two reels)
- POWERS**
- November—  
 18—Muscles and Merriment (vande.)  
 25—Kidnaping the Klug's Kids (comedy)  
 27—The Mirror of Justice (drama)
- December—  
 2—The Three Jeanettes (vande.) (split reels)  
 2—Life of the Salamander (educ.) (split reels)  
 3—His Good Name (drama) (two reels)  
 6—The Frolic of the Marionettes (vande.) (split reel)  
 8—Ditmar's Educational (educ.) (split reel)
- REX**
- November—  
 18—The Ring of Deatiny (drama) (two reels)  
 21—The Mystery of the Locked Room (drama) (three reels)  
 28—The Kingdom of Noney Land (drama) (three reels)
- December—  
 5—Under a Shadow (drama) (two reels)  
 10—The Power of Fascination (drama)  
 12—Juror No. 7 (drama) (two reels)  
 19—The Bachelor's Christmas (drama) (three reels)
- VICTOR**
- November—  
 12—Promissory Notes (drama)  
 17—L'il Nor'wester (drama) (three reels)
- December—  
 1—He Was Only a Bathing Suit Salesman (comedy) (three reels)  
 8—The Awakening of Patsy (drama)  
 15—The Widow's Secret (drama) (two reels)
- FEATURE RELEASES.**
- EQUITABLE FILM CORPORATION**
- November—  
 15—The Cowardly Way (drama)  
 22—A Daughter of the Sea (drama)  
 29—Not Guilty (drama)
- December—  
 6—The Warning (drama)
- INDUSTRIAL M. P. CO.**
- October—  
 11—Tribune Animated Weekly No. 19 (news)
- KLEINE-EDISON**
- November—  
 10—Children of Eve (Edison)  
 17—The Politicians (Kleine)
- December—  
 1—The Danger Signal (drama) (Kleine) (five reels)  
 8—The Destroying Angel (drama) (Edison) (five reels)  
 15—Bondwomen (drama) (Kleine) (five reels)
- KRITERION PROGRAM**
- Week of Nov. 22—  
 —The Adventurer (drama) (Paragon) (two reels)  
 —Billy New a Medico (comedy) (Santa Barbara)  
 —Environment (drama) (Alhambra) (two reels)  
 —A Disappointed Sultan (comedy) (Thistle)  
 —The Bigot (drama) (Santa Barbara) (two reels)  
 —Oh, Those Kids (comedy) (C. K.)  
 —Struck Oil (drama) (Monty) (two reels)  
 —Poor Little Itch Man (comedy) (Punch)  
 —None So Blind (drama) (Trump) (two reels)  
 —Krit Komic Cartoon (comedy) (Pyramid) (split reel)  
 —Making a Great Newspaper (educ.) (split reel)  
 —His Partner's Sacrifice (drama) (Navajo) (two reels)  
 —The Painted Anarchist (comedy) (Alhambra)
- Week of Nov. 29—  
 —The Witness (drama) (Paragon) (two reels)  
 —Billy Pats One Over (comedy) (Santa Barbara)

Herman Joschims, manager of the Palace Theater, Luverne, Minn., has engaged D. C. McLellan, of Minneapolis, to assist him in the management of the theater. Mr. McLellan has eleven years' experience in operating picture theaters, and will give special attention to the motion picture shows, which are given on all nights when regular theatrical attractions are not booked.

F. J. Williams' new \$20,000 motion picture theater, corner of West avenue and Jackson street, La Crosse, Wis., opened its doors for business November 25. The building is a beautiful fireproof structure, and is one of the most up-to-date movie houses in the Northwest. The theater has a seating capacity of 600.

M. Needle, who owns and operates a large motion picture theater on West Twenty-third street, New York City, has leased in advance of construction the new picture theater which is to be built at 115, 117 and 119 Eighth avenue. The new building will be 50x100 and will cost in the neighborhood of \$15,000.

The New Madison Theater, Albany (N. Y.), newest motion picture house, opened this week for business. The theater is located in the fashionable residential section of the city, and has been constructed with a view of providing every comfort and convenience for its patrons. The seating capacity is 1,000.

W. M. Clark, owner of the Alcazar Theater, Gainesville, Fla., purchased the Alamo Theater at public auction and has consolidated the two. The Alcazar has been enlarged by moving the stage further back and adding additional seats

Del. is being rushed in order to have it finished before the cold weather sets in.

Bob Chaney, of Terre Haute, Ind., has taken over the management of the Majestic Theater, Worthington, Minn., and intends to make several improvements at an early date.

Steve Roman has once more taken charge of the Royal Theater, South Broadway, Red Lodge, Mont., as proprietor and manager, having purchased the theater from James Ingram.

The Escorial Theater, New Orleans, La., which has been closed for the past several weeks, undergoing repairs, has been reopened. Edward Ludman is proprietor and manager.

Archie Cox has assumed the management of the New Garden Theater, Hennepin avenue, Minneapolis, Minn. The picture house is one of the newest and best in the city.

The new addition to the Princess Theater, Wabasha, Minn., has been completed, which makes the length of the interior 110 feet, and the seating capacity about 450.

The Unique Theater, Main street, Waukesha, Wis., has been leased by the Frelson Amusement Company. The theater will be managed by Charles C. Frelson.

C. E. Fauerby, of Fenton, Ia., has taken over the lease, together with the equipment of the McMillen Opera House, Casey, Ia., from Louis M. Shahan.

Mrs. C. B. Deniger has sold the Idle Hour Theater, North Main street, Canby, Minn., to the Seymour Laud Company, Minneapolis, Minn.



Scene in The Opal Pin, Reliance release of December 19.

from the Alamo. Vaudeville and pictures is to be the daily program.

E. H. Schott, of Marlon, purchased the Grand Theater, South Market street, Grant, O., from T. R. Graham. The new proprietor will close the theater for a few days, during which time the house will be given a general overhauling, and new picture machines will be installed.

J. C. Boss, proprietor of the Aldome Theater, Miami, Fla., which since the passage of the new building code has been condemned as unsafe, has been given permission by the Council to operate the theater, under present conditions, until April 1.

Wilton's (N. D.) new \$10,000 movie house, the Grand, was opened Thanksgiving Day with a free afternoon performance. The building is a fine pressed brick structure, which has a seating capacity of 375. C. V. Danielson is owner and manager.

The Tabor Grand Theater, Denver, Col., is to undergo a thorough remodeling, and a number of electric lights are to be placed along the entrance, which will make it one of the most attractive picture theaters in Denver.

The Rialto Theater, Murat and Palmyra streets, New Orleans, La., has been reopened under the management of Joseph J. Falbacher. The theater has been so thoroughly remodeled that it is like new.

Frank Green, the pioneer moving picture showman of Indianapolis, is building a new picture theater, which will seat 600, at the corner of Hoyt avenue and Laurel street, Indianapolis, Ind.

L. T. Darling has disposed of his picture business in Ambrose, N. D., and has purchased the Lyceum Theater at Kenmare. The new manager announces no change of policy at the Lyceum.

The Strand Theater, Denver's (Col.) newest picture house, which was opened two months ago, has been a success from the start and the house will continue to show only high-class features.

E. A. Louette, who has been managing the Strand Theater, Asheville, N. C., since its opening, has severed his connection with that playhouse and will soon form other connections.

The concrete work on the new Queen Theater, Fifth and Market streets, Wilmington,

The Grand Theater, Menominee, Mich., which has been closed for several weeks undergoing repairs, has been reopened. A. T. Campbell is manager.

The Opera House at Bloomer, Wis., which was recently purchased by the Schlenk Brothers, has been improved, and was opened November 25.

The new Opera House, Hartford, Wis., which is owned by Leach and Christensen, is to be managed by James Kraus, of Milwaukee.

The opera house at New Lisbon, Wis., which has been closed for several weeks, will probably reopen soon under new management.

Herman Lewis, of New York City, has taken a five-year lease on the Grand Opera House, Oshkosh, Wis.

The new Cecil Theater, which is being constructed at Highmore, S. D., is nearly ready for opening.

Homeor Boatright has purchased the Glidden Motion Picture Theater, Tabor, Ia., from C. E. Thompson.

The Hansen-Mitchell Building, Clinton, Ia., is being remodeled into a first-class picture house.

The Grand Theater, Delavan, Wis., has been reopened under the management of Wilder & Lewis.

Britton's (S. D.) new \$15,000 photoplay house, The Strand, has been opened for business.

A new modern theater is to be constructed by J. H. Kane in Sentinel Butte, N. D.

Carl M. Lynn has purchased the Iris Theater, Osceola, Wis.

MOVING PICTURE NOTES

The Manhattan Slide and Film Company has opened a branch studio in the Advance Building, 1514 Prospect avenue, Cleveland, O., and the Western business will be handled from that office.

The Orpheum Theater, at Aberdeen, S. D., played to nearly 3,500 paid admissions with the Fox production of The Plunderers, with William Farnum, on November 24 and 25.

- Big Hearted John (drama) (Alhambra) (two reels)  
 —Sherlock Bosh, Detective (comedy) (Santa Barbara)  
 —The Keeper of the Flock (drama) (Santa Barbara) (two reels)  
 —The Unloaded 45 (comedy) (C. K.)  
 —The Western Border (drama) (Mouty) (two reels)  
 —Catching a Speeder (comedy) (Punch)  
 —Father and Son (drama) (Trump) (two reels)  
 —Such a War (comedy) (Pyramid)  
 —A Mask, a Ring and a Pair of Handcuffs (drama) (Navajo) (two reels)  
 —Syl, the Hum Detective (comedy) (Alhambra)

- METRO**
- October—  
 28—My Madonna (drama) (five reels)  
 November—  
 1—Jabes Turned (drama) (five reels)  
 5—Pennington's Choice (drama) (five reels)  
 16—The Woman Plays (drama) (five reels)  
 22—One Million Dollars (drama) (five reels)

- PATHE**
- November—  
 13—Bunkling Burglars Hurgle (comedy)  
 15—The Hung Suv Engine (comedy) (two reels)  
 15—Hambro and Its Use (educ.) (split reel)  
 15—Our Feathered Friends at Dinner (educ.) (split reel)  
 15—Whilow's Husted Hate (comedy)  
 17—Pathe News No. 92 (news)  
 17—His Conquered Self (drama) (three reels)  
 17—Tinkering With Trouble (comedy)  
 18—Neal of the Navy (drama) (two reels)  
 19—Mary's Lamb (drama) (five reels)  
 20—Pathe News No. 93 (news)  
 20—All Billed Up (comedy)  
 22—A Transaction in Summer Boarders (comedy) (two reels)  
 22—An Intimate Study of Birds (educ.) (two reels)  
 24—Pathe News No. 94 (news)  
 24—A Gentleman's Agreement (drama) (three reels)  
 24—Great While It Lasted (comedy)  
 25—Neal of the Navy (drama) (two reels)  
 26—At Bay (drama) (five reels)  
 27—Pathe News No. 95 (news)  
 27—A Squabble for a Squab (comedy)

- PARAMOUNT PICTURES CORPORATION**
- November—  
 15—Bella Donna (Famous Players) (five reels)  
 18—Armstrong's Wife (Lasky) (five reels)  
 22—Chimmie Fadden Out West (Lasky) (four reels)  
 26—A Gentleman From Indiana (Fallas) (five reels)  
 29—The Prince and the Pauper (Famous Players) (five reels)
- December—  
 2—Mr. Grev of Monte Carlo (Lasky) (five reels)  
 6—Jane (Morocco) (five reels)  
 9—The Unknown (Lasky) (five reels)  
 13—The Cheat (Lasky) (five reels)  
 16—The Reform Candidate (Fallas) (five reels)  
 20—The Inmigrant (Lasky) (five reels)  
 23—Thompson's Old Homestead (Famous Players) (five reels)  
 27—The Foundling (Famous Players) (five reels)  
 30—Nearly a King (Famous Players) (five reels)

- TRIANGLE FILM CORPORATION**
- November—  
 28—Matrimony (Kay-Bee)  
 28—The Sable Lorela (Fine Arts)  
 28—Stolen Magic (Keystone)  
 28—His Father's Footsteps (Keystone)
- December—  
 5—The Golden Claw (Kay-Bee)  
 5—Double Trouble (Fine Arts)  
 5—The Host of Enemies (Keystone)  
 5—A Janitor's Wife's Temptation (Keystone)  
 12—The Lily and the Rose (Fine Arts)  
 12—Aloha De (Kay-Bee)  
 12—The Village Scandal (Keystone)  
 12—The Great Vacuum Robbery (Keystone)

- V-L-S-E PROGRAM**
- November—  
 15—Sweet Alyssum (Selig) (five reels)  
 22—The Nation's Peril (Lullin) (five reels)
- December—  
 6—The Alster Case (Essanay) (five reels)  
 6—The Man's Making (Lullin) (five reels)  
 13—I'm Glad My Boy Grew Up To Be a Soldier (Selig) (five reels)  
 13—The Price for Folly (Vitagraph) (five reels)  
 20—The Great Divide (Lullin) (five reels)  
 20—A Daughter of the City (Essanay) (five reels)  
 27—What Happened to Father (Vitagraph) (five reels)

- WORLD FILM CORPORATION**
- November—  
 15—A Butterfly on the Wheel (Shubert)  
 22—Body and Soul (Frohman)  
 29—The Sin of Society (Hrady)
- December—  
 4—The Gray Mask (Shubert)  
 13—The Siren's Song (Shubert)  
 20—Camille (Shubert)  
 27—Over Night (Hrady)

MACHINES and SUPPLIES

EVERYTHING FOR YOUR THEATER. New and second hand Machines. Liberal allowance on old machine when purchasing a new one. Carbons, all brands, Arco, Biograph and Itos. Second-hand Chairs.

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**SPECIAL ATTENTION!**  
 Here just secured 200 single reels, Comedies, Dramas, Westerns, Etc., in good condition, mostly with paper \$2.50 and up. Also large line of two, three and four reel features, plenty of paper, mostly mounted. Big assortment of Keystone. Will sell at a sacrifice—exchange. Send for our big bargain list.

**GENERAL FILM BROKERS**  
 167 W. Washington St., Chicago, Ill.

# GAUMONT BUYS PROPERTY TO GREATLY ENLARGE PLANT

## Facilities at Flushing, N. Y., Studios Will Be Tripled by Addition of Proposed New Buildings—Will Be Ready by Early Spring

New York, Dec. 4.—The Gaumont Company adds interest to the motion picture industry with the purchase of all of the Flushing property bounded by Linden, Myrtle and Congress avenues and Park Place. An entirely new plant is proposed. Not only will the buildings now on these sites be removed, but the present administration building, the studio, open-air stage, shipping department and structures housing the staff of the technical director will be leveled in order to lay out a new plan.

This new activity on the part of the Gaumont Company appears to be largely due to the demand made upon it in connection with the Mutual's \$8,000,000 program, calling for increased production from the former. Facilities will be increased nearly, if not quite, three-fold, with the completion of the new buildings, and when the Rialto Star Feature Companies, which make the Gaumont releases on the Mutual Program, return from Jacksonville in the spring they will have great difficulty in recognizing the property where they worked last summer. A large plot will be devoted to the all year studio, which will be erected on the Linden avenue side of the property. Here several companies will be able to work at the same time under glass and artificial light. The large space required for studio purposes under glass fore-shadows the announcement that there will be companies at work all the year at Flushing in addition to the Gaumont winter activities at Jacksonville. The directors will have offices close to the stages, where they will work. The plans call for an open-air stage so large that a dozen directors may work at the same time without interfering with each other. This will extend from a line near Myrtle avenue almost to the present factory site that front on Park Place.

"We are contemplating an expenditure of from \$150,000 to \$200,000," said F. G. Bradford, general manager of the Gaumont Company, in discussing the expansion of the interests which he directs. "The greater part of this money will go into our Flushing property, although I am frank to say that should our Florida winter quarters prove disastrous we shall put in many thousands of dollars of improvements there to establish a plant on a permanent basis. Through the Mutual Film Corporation there will be issued an announcement of the part the Gaumont Company is to take in the new \$8,000,000 program. I may say now, however, that to us will fall a larger share of production than we have enjoyed up to the present time. As you may readily imagine, our big additions and improvements are the necessary first steps. The permanence of our

### FRANK LLOYD SCORES

New York, Dec. 4.—Frank Lloyd's production of the Pallas-Paramount picture, The Gentleman From Indiana, marks him a director of real photoplays. Realizing the possibilities in Lloyd Pallas Pictures engaged him to direct their initial effort in the motion picture field. There is an atmosphere injected into this hoosier film play that is striking. Lloyd has handled the "mob" scenes excellently, and has also introduced novel effects, which attract attention. Critics of both trade and lay press declare he is an expert in originality and thoroughness.

### SIGNS LONG CONTRACT

New York, Dec. 4.—In recognition of past performances David Horsley has placed Margaret Gibson under a long-term contract, one of the clauses of which is that she is to be the featured feminine player in all productions for which she is cast. Miss Gibson joined Mr. Horsley last September. Her first picture was The Protest, a three-reel Centaur Star Feature, with Crane Wilbur. Following this she appeared in Count a Man Do More, another Centaur Star Feature, with Wilbur. In both of these her work was of such nature that Horsley tendered her a contract.

### PREMIER DIRECTORS

New York, Dec. 4.—Premier Program announces that four of their directors, George L. Lo Sola, James W. Castle, Joseph A. Richmond and Hugh Beticker, are at work on pictures. All of these are prominently and favorably known as directors of ability. All have had extensive experience and bring with them to the Premier Program the intimate and artistic knowledge requisite for the production of high-grade pictures.

program arrangement may be inferred from the fact that the members of our stock companies are planning to buy or lease homes in Flushing to be near their work. The Gaumont Company has the old-fashioned virtue of wishing to keep its people steadily in its employ."

Contracts are now being made for construction to begin soon after Christmas. When the Rialto Star Feature Companies return from Jacksonville everything will be in readiness for summer work. There will be no change in one pleasing feature of the Gaumont policy: each production will feature a new star. At present Malcolm Williams and Stella Hammerstein are being filmed at Jacksonville, the former in a Mutual Masterpicture. Now that producing must be discontinued at Flushing for a few months new Rialto Star Feature companies will soon be organized at Jacksonville.

In addition to making photograms and the Palmer cartoon series for the Mutual Program the Gaumont Company also manufactures the Mutual Weekly, and the scenic series, See America First.



Scene in Where the Heather Blooms, Nestor two-reel comedy, released December 17.

### OCEAN FILM

Starts Regular Releases January 15, Putting Out Two Five-part Features Each Month

New York, Dec. 4.—The Ocean Film Corporation, which has lately released its initial production, Life Without Soul, is now actively engaged in the making of pictures which are to form part of its program to release two five-part features each month. Adaptations are being made from stage successes and popular novels, with legitimate stars as leads.

The program will have its initial release about January 15, through independent exchanges, to whom a franchise will be awarded at a convention of the exchanges called for December 11 at the Hotel Astor. Appreciating that, in order to operate a successful and financially profitable enterprise, the working arrangements with the exchanges must be such as will insure them a profit, the terms of the franchise will be agreed upon at the convention, and the territory apportioned according to population and distances from the main offices of the exchanges.

Life Without Soul is being disposed of on a State-right basis, the purchasers of that production have been invited to attend the convention of the exchange.

The Ocean Film Corporation has purchased, through the Paget Literary Agency, the rights to the novel, The Fortunate Youth, by Edward J. Locke, and has also secured options on sixteen of the foremost dramatic and literary productions placed before the public within the past ten years. Negotiations are pending with legitimate stage and screen stars to appear in each of the coming releases of the company. The plans of the Ocean Film Corporation, as announced at the executive offices in the Candler

Building, are to make the highest class features possible, without sparing expense in the producing end of the work, but eliminating every conceivable overhead charge that does not add to the wealth of the feature or is not indispensable to the proper working of the organization.

### COOKE SUING VITAGRAPH CO.

New York, Dec. 6.—Charles Emerson Cooke, former general press representative for David Belasco, and more recently handling the publicity for the Vitagraph Company, has instituted suit against that concern for \$5,400, alleging that he was dismissed before the termination of his contract.

### MUTUAL FOR SERVICE

New York, Dec. 4.—In accordance with its policy to give the exhibitor efficient and effective service, the Mutual Film Corporation is building up one of the strongest and most closely co-ordinated systems in the history of motion picture business methods. It is the belief of President Freuler that in order to give the public what it wants you must first know what it wants and be able to foresee what it is going to want. For the purpose of keeping the home office of the Mutual Corporation advised of every change or impending change in motion picture current, the company has hundreds of "feelers" out to report on the reception which Mutual pictures are receiving all over the country, and to advise on change or improvement. The most strongly organized of these Mutual indicators, naturally, are the Mutual exchanges, sixty-eight in number, which cover within their jurisdiction all of the territory of the United States and Canada. Each branch manager is keenly alive to the picture situation in his own territory. He and his solicitors are instructed to send in accurate reports of this situation to

the home office. Each manager encourages the exhibitors of his territory to send in their expressions in writing, which are in turn forwarded immediately to New York. Wrongs are immediately righted, and expressions of praise or appreciation acknowledged. The New York office also encourages communication direct from exhibitors. In this way the home office can keep accurate touch of just exactly in what manner the various releases are being accepted, or what type of plays are appealing to various localities.

### SCOPE OF FILM ART

New York, Dec. 4.—Samuel S. Hutchinson, president of the American Film Company, Inc., thinks that in this is the life his company has "achieved for the first time in the history of the film art the expression of satire, mingled with dramatic quality and clean fun. It is one of the pictures from which one takes just what one brings to it. If one approaches it with a 'snap-stick mind' he can find some laughs. To the discriminating mind there is much of a subtle quality that inspires appreciation. In the achievement of screen satire we have taken for our own one of the most elusive of literary properties." Hutchinson concedes no limitations to the screen, insisting that anything that literature in any form or style can portray can be put into films.

### SHEPHERD FOR THE SCREEN

New York, Dec. 1.—Moving picture players are to be further augmented by the addition to their ranks of Burt Shepherd, who has left Vandeville, after seven years' service, to become a screen star.

## QUALITY PICTURES CORPORATION

PRESENTS

MARGUERITE SNOW AND PAUL GILMORE

—IN—

# ROSEMARY

THAT'S FOR REMEMBRANCE

## A Metro Wonderplay In Five Acts

Produced from John Drew's notable success by William Bowman and Fred J. Balshofer.

RELEASED ON

METRO PROGRAM

DECEMBER 20TH.



## OCEAN FILM CORPORATION

Presents

# LIFE WITHOUT SOUL

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by

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# FILMS REVIEWED

## FATHER AND THE BOYS

Universal Broadway five-reel feature, with Digby Bell. Released December 20.

### THE CAST:

Lemuel Morewood ..... Digby Bell  
William Rufus Morewood ..... H. Ham  
Thos. Jefferson Morewood ..... Bud Chase  
Major Bellamy Didsworth ..... Hayward Mack  
Tobias Ford ..... H. Davenport  
"Tuck" Bartholomew ..... Lon Chaney  
Bessie Brayton ..... Louise Carbasse  
Emily Donelson ..... Yona Landowska  
Frances Berkeley ..... May Caston

Digby Bell as a screen artist is even more clever than upon the speaking stage, and in his famous vehicle, *Father and the Boys*, he has acted for the Universal a real picturization. His metamorphose from a business man, burdened down with the cares of the world, in addition to two sons who are not inclined to take work seriously, to a gentleman of leisure, which includes a high fling among the bright lights of Broadway, is most faithfully characterized, and wins additional honors for this popular comedian. The picture version is an adaptation of the play, and is unusually well directed, with first-class photography. Bell's support is of a most satisfactory order, Lon Chaney and Louise Carbasse being particularly good.

## JANE

Oliver Morosco Photoplay Company, five-part feature, with Charlotte Greenwood and Sydney Grant. Released December 6 on Paramount program.

### THE CAST:

Jane ..... Charlotte Greenwood  
William ..... Sydney Grant  
Lucy Norton ..... Myrtle Stedman  
Charles Shackleton ..... Forrest Stauley  
Col. Norton ..... Howard Davies  
Andrew Kershaw ..... Herbert Standing  
Mrs. Chadwick ..... Lydia Yeamans Tims  
Henry Jardine ..... Syd de Grey

Jane, the Charles Frohman comedy success of several seasons ago, from the pen of W. H. Lestocque, has been very cleverly adapted for the screen by the Morosco Photoplay Company. Charlotte Greenwood and Sydney Grant are featured, supported by a company which includes some very prominent screen favorites. The story tells of Charles Shackleton, a gay young bachelor, who, hard pressed for funds, announces to his uncle a bogus marriage in order to secure an additional legacy, forthcoming under such conditions. The unexpected arrival of the uncle, the posing of the bachelor's housemaid, Jane, as his wife, although that very same day she had become the wife of William, the butler; their kidnaping of the washerwoman's baby, all for the edification of Uncle, and the final confession, which restores William to Lucy Norton, whom he always wanted, form an interesting and highly amusing theme, which is replete with good acting and many laughs. The direction and photography are of an unusually high standard.

## THE PAINTED SOUL

Mutual five-part masterpiece. Released December 23.

### THE CAST:

Irene Brock ..... Bessie Barriscale  
Bernard, the young artist ..... Charles E. Ray  
His Mother ..... Truly Shattuck

A remarkably fine picturization of a girl of the underworld, who falls in love with an artist, for whom she poses, and who, when his mother reproaches her because of the impossibility of such a union, deliberately gives herself to an enemy detective, so that the artist may only see the horrible side of her nature, is this Mutual photoplay. Bessie Barriscale, as the unfortunate girl, gives a remarkably fine characterization while Truly Shattuck, as the mother, and Charles E. Ray, the artist son, are quite up to standard. The direction is of high order, with excellent photography, the police court and studio scenes being quite realistic.

## THE SOLUTION OF THE MYSTERY

A two-reel "Flying A" drama. Released Monday, December 13.

### THE CAST:

Bessie Mitchell ..... Vivian Rich  
Franklin Davis ..... Alfred Vosburgh  
Wilbur Mitchell ..... Charles Newton  
James T. Willard ..... Roy Stewart

Mystery, deep and dark and dangerous, abounds in *The Solution of the Mystery*. There is a mysterious screen that moves about apparently unaided. There is a mysterious arm which strikes a mysterious blow with a mysterious knife. There is a mysterious disappearance, a mysterious dead man and mysterious events

too numerous to mention. In fact, the picture reeks with mystery.

Miss Rich, as Bessie Mitchell, is kidnapped after she has refused to marry James Willard. Her sweetheart, Franklin Davis, apparently has disappeared from the face of the globe. The flashing of sunlight on a mirror reveals his whereabouts, however, and he is rescued from the clutches of a band of crooks. He makes short work of finding Bessie. The villains get their just desserts. The chain of mysteries is solved, and all ends happily.

The *Solution of the Mystery* is a clever enacted piece. Miss Rich and Mr. Vosburgh are to be complimented upon their splendid piece of acting in this picture. Both the parts assigned them call for artistic portrayal, and both of the young favorites respond with a vengeance.

The element of mystery is the outstanding feature of the picture, and a number of incidents of exceptionally difficult photography add to the merit of the piece.

## THE LABYRINTH

Equitable five-reel feature, with Gail Kane. Released December 13 on World program.

### THE CAST:

Florence Burgess, later Flo Burke ..... Gail Kane  
Ray Fox ..... Polly Larkin  
Rev. Robert Fenton ..... Richard Neal  
Oscar Morse ..... Edward Roseman  
Frances Burgess ..... Polly Champlain

This is an exceptionally strong and interesting photoplay concerning a young actress, who

Edwin Arden and a capable cast plenty of opportunities. A gang of crooks kill Joe Kridel, a police inspector, and, fearing discovery, accept the aid of Simmons, who wears a grey mask to cover wounds caused by an explosion. Jim Garth, another inspector, is placed on the trail of the gang, which he does by becoming a member. He loves Nora, who has sworn to be revenged upon the man who killed Kridel. The Henion gang attempt to steal a valuable explosive and penetrate a steel room in which the chemical is placed. Nora learns the name of Kridel's murderer. When the gang has gathered in the steel room, Garth summons the police. The gang members are arrested, the murderer secured, and Nora accepts Jim Garth.

## THE ALSTER CASE

Essanay five-part feature. Released December 6, on the V-L-S-E program.

### THE CAST:

George Swan ..... Bryant Washburn  
Trask, a detective ..... John H. Cossar  
Beatrice ..... Ruth Stonehouse  
May Walsh ..... Anne Leigh  
Miss Cornelia Alster ..... Louise Crullus  
Linda ..... Betty Scott  
Keith ..... Arthur W. Bates  
Allen Longstreet ..... Roderick LaRoque

This Essanay feature is an intricate story of love and crime, in which Bryant Washburn and Ruth Stonehouse demonstrate their clever ability as screen artists. The photoplay has to do with Miss Cornelia Alster, a wealthy splinter, who secretly makes George Swan, a poor lawyer's clerk, executor of her estate. That night she goes to the theater, and returning home unexpectedly finds her two wards, Beatrice and Linda, in what she thinks an affair with two men. As a matter of fact, Linda is fighting the butler, who has been forcing her to give



Scene in *The Solution of the Mystery*, two-reel "Flying A" drama, released Dec. 13.

tricks a manager to star her in a big production, after he has tried to bring about her ruin. She finally meets a minister with whom she falls in love, but deceives him as to her profession. She gives up her stage career, but Morse, the producer, threatens to bring a suit for heavy damages. The girl is torn between love and her duty to her manager, but in the end all is righted, and she and Fenton (the minister) are happy in each other's love. Miss Kane's characterization is particularly good, as is also the work of Neal and Roseman. There are some particularly interesting stage scenes in the third part, showing Flo Burke starring at the Morse Theater in *The Green Goddess*. Miss Kane makes a very pretty picture upon the screen, which, added to her cleverness, bids fair to make her a star of great popularity.

## THE GREY MASK

Shubert-World Film, five-part feature. Released December 6.

### THE CAST:

James Garth ..... Edwin Arden  
Nora Burkett ..... Barbara Tennant  
The "Nut" ..... John Hines  
The "Bum" ..... Bert Starkey  
Silas Hewlett ..... Frank Monroe  
Hendon ..... D. J. Flanagan  
Davorce ..... George Majoroni  
"Cuckoo" ..... Laura McClure  
Joe Kridel ..... Robert Taber  
Simmons ..... Sam Hines  
George Leflin ..... Hugh Jeffries  
Swartz ..... Horace Haine  
Police Inspector Burkett ..... Leslie Stowe

An intensely dramatic story, dealing with the underworld, directed by Frank H. Crane, with the photography by Jacques Monteran, affords

him money in return for his silence concerning her sweetheart, Allen, a young inventor. Mrs. Alster waits in her room, determined to see who the men are. The next day she is found murdered. Trask, a noted detective, runs down five clues, the last leading to the criminal. It is a baffling story with an unexpected denouement. The work of the principals is of high order and the photography up to the Essanay standard.

## V-L-S-E CHRISTMAS FEATURE

New York, Dec. 4.—An illustration of the threads which the screen is making upon the stage is afforded in the fact that the Lyric Theater, Cincinnati (a Shubert house), will offer for its holiday bill the new Lubin drama, *The Great Divide*, which is to be released through the V-L-S-E on December 20. This feature will run at the Lyric during all of Christmas week, and will be extensively advertised in the same manner as Hubert Heuck, manager of the Lyric, advertises the legitimate productions. Exhibitors everywhere are looking forward with keen interest to the release of *The Great Divide*. Impartial critics who have seen the picture say that it should run for two years easily.

## PLAYING BIG "A" LEADS

New York, Dec. 4.—Beatrice Joy Zedler has been engaged to play leads in all future productions of the Nola Film Company, one of the releasing companies of the Associated Program. Miss Zedler holds the unique distinction of being the only player of the Nola Company who has played in all of its productions, and is held over for the big "A" productions. She is of a vivacious, ingenue type, though she also displays skill in the interpretation of dramatic roles. The next feature in which she appears to advantage is *The Turning Point*, soon to be released.

## BANQUET FARNUM IN CHICAGO

Chicago, Dec. 4.—Many out-of-town and local exhibitors of Fox films attended the luncheon given in honor of William Farnum, who stopped over in Chicago last week on his way to California. The luncheon was held in the south room of the Hotel Sherman on Thursday noon, December 2. Many interesting discussions were participated in by Mr. Burkhardt, commissioner of public works of Chicago; Aaron Jones, of Jones, Link & Schaefer; Oscar Apfel, "Big Bill" Sweeney, and last, but not least, William Farnum, who recited a portion of the lines he spoke in *The Prince of India*, which was one of the grandest stage productions ever seen in Chicago. The *Prince of India* played the Colonial Theater about ten years ago, and Mr. Farnum played the leading role, that of the Prince. Fox Films were highly endorsed by those present as photoplays of a high moral standard, clean and made up of casts which include many notables. The affair was arranged by Mr. Worthington, of the Chicago office of the Fox Film Corporation.

## GIFT FOR CALIFORNIA STAR

New York, Dec. 4.—Bentria Michelena, star of the California Motion Picture Corporation, was delightfully surprised one day last week when Andrew Robson presented her with an oil portrait of herself in the role of Mignon. The picture, which is a remarkable likeness, was begun many months ago, and has been finished with utmost care. It was while engaged with Miss Michelena on the picture production of Mignon that Robson began the painting which he has just presented to her.

## PRINCE IN THE TURMOIL

New York, Dec. 3.—Charles H. Prince, playing principal parts for the Roffe-Metro Company, has had a busy and strenuous year. He has appeared in more than ten large features, and all the parts have called for long and exciting fights, falls and leaps. Prince is now busy portraying James Sheridan in *The Turmoil*, which, when finished, will be released on the Metro program. Prince was Bijé Stork, the leading character in *Emmy of Stork's Nest*, with Mary Miles Minter.

## BALBOA INDEPENDENT

Long Beach, Cal., Dec. 4.—The Balboa Amusement Producing Company is today one of the largest actually independent motion picture producing studios in the world. Its capacity is 20,000 feet of negative film a week, and the average number of employees is 250. As it stands the studio, which requires a dozen buildings on four corners of two intersecting streets in Long Beach, Cal., represents an investment of \$200,000. The Borkheimer Brothers are the sole owners.

## CLIFFORD'S HORSLEY VEHICLE

New York, Dec. 4.—William J. Clifford, lately added to the Horsley studio playing forces in Los Angeles, is to be seen as a star in a two-reel Centaur feature, *The Terror of the Fold*, which is scheduled for release on the Mutual program December 20. *The Terror of the Fold* has just been completed under the direction of William J. Rowman, recently director for Francis X. Bushman, in whose company Clifford previously played.

## FANNY WARD



Charming comedienne, whose work in *The Cheat*, a Lasky production released on Paramount Program, places her in the front rank of screen stars.

# TRIANGLE

## Release Date Changed

### U. S. Government Using A Submarine Pirate To Aid Recruiting, Necessitating Postponement of Release

New York, Dec. 4.—On account of the United States Government using A Submarine Pirate to aid naval recruiting the release of this film by the Triangle will be delayed for a short period. To fill the gap in the releases of December 10 the Triangle offers what is announced as "literally the greatest all-star comedy ever produced." This is not press agent's exaggeration, but cold fact, it is asserted. This latest Keystone, Fatty and the Broadway Stars, shows the stars playing themselves; William Collier, Mack Sennett, Weber and Fields, Sam Bernard, Joe Jackson, Bert Clark, Ford Sterling, Polly Moran, Mae Busch and others. It was a novel idea of Sennett's to present these distinguished winter guests of the Keystone studio in their own proper persons in this travesty of motion picture studio life. It is predicted that it will prove one of the most popular Keystones ever presented.

### MARYLAND EXHIBITORS MEET

Baltimore, Md., Dec. 3.—The Maryland State Branch No. 36 of the Motion Picture Exhibitors' League of America held a stag get-together meeting at the Hotel Raleigh Tuesday evening. The meeting was largely attended, and was a big success.

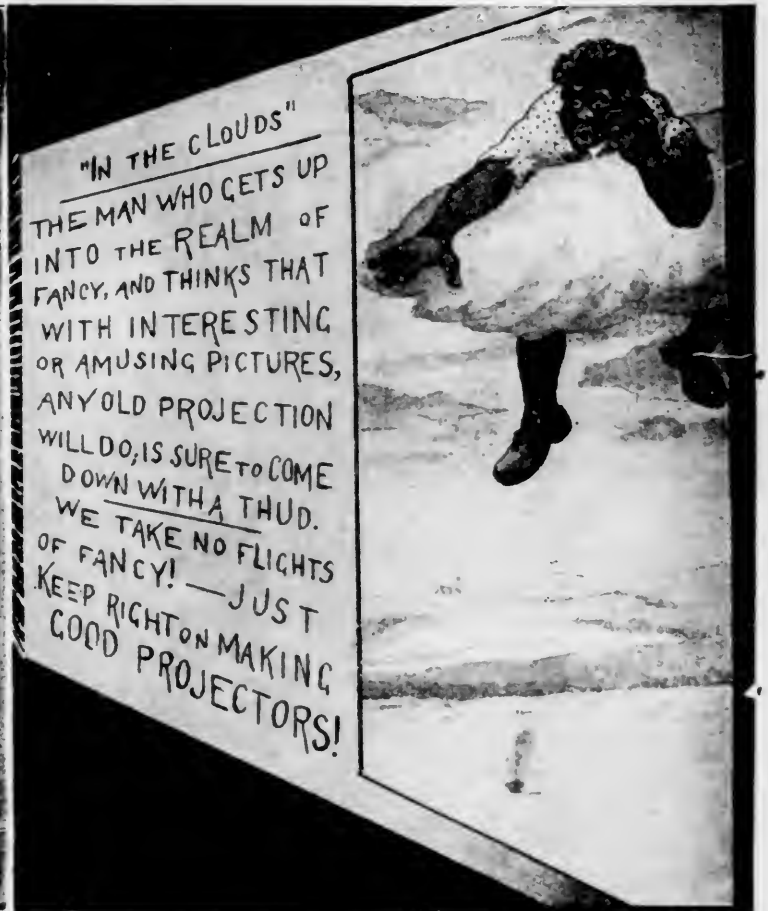
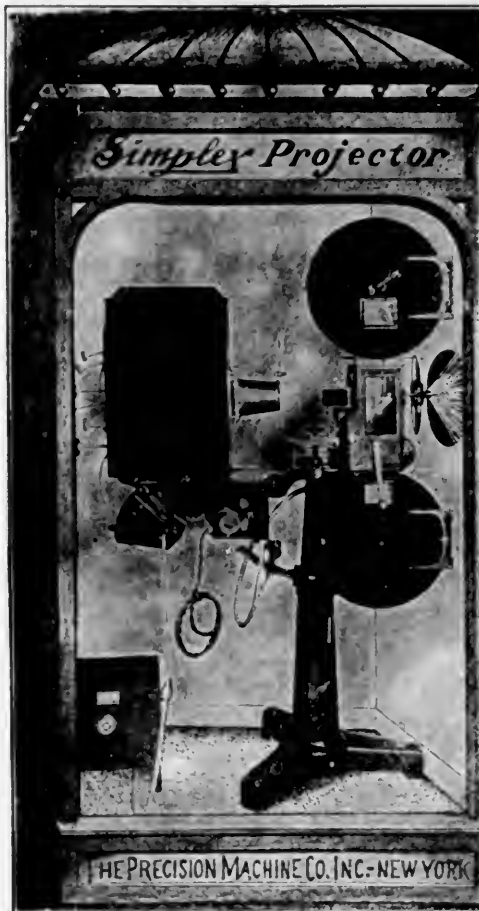
The party was arranged by J. Howard Bennett and Guy L. Wonders, two prominent picture exhibitors of Baltimore. Fred J. Herrington, national president of the organization, was present, and delivered a very strong address on censorship. Exchange men and exhibitors from Philadelphia and Washington were also present. The exchange men have signified their intention of assisting the exhibitors in every way they can in regard to the censorship question, and the exhibitors have asked them to become honorary members of the league. Among the out-of-town guests who gave short addresses were Harry Trandall, president of the Washington branch of the league; W. H. McVelle, of Philadelphia, and Emory Tipman, of Philadelphia.

### WANDA OF THE RED STREET

Palo Alto, Cal., Dec. 3.—James Cruze, Francaella Billington and Wellington Palyter are playing the leading roles in Palo Alto Film Corporation's five-reel picture, now being made at the company's studio here. The script is an original one, by the well-known scenario writer, Nell Shipman. It is entitled Wanda of the Red Street. Fred A. Kelsey, from the Fine Arts studio, and who, for the last two years, has been one of the D. W. Griffith directors, is producing the script. W. Lee Ray, an experienced studio man, is technical director. All of these bring to the Palo Alto Company reputations for accomplishment in the world of films. H. Tanbner Goethe is president of the Palo Alto Film Corporation; Dr. Carl G. Wilson, vice-president; Melville Jeffrey, manager of productions. These, with Prof. H. C. Peterson, G. M. Herron, treasurer, and F. D. Macomber, secretary, constitute the Board of Directors. A market on the strong feature program has been secured to take care of early releases.

### AUTHENTIC WAR PICTURES

New York, Dec. 4.—The Universal Animated Weekly has just received a shipment of war films, sent here by its Allied troops cameraman, Pierre Cossette, who is equipped with passes and credentials to follow the French and English troops to the firing line. In this week's issue of the Universal Animated Weekly are shown positively the only pictures of Lord Kitchener inspecting the troops in London before his departure for Greece, where he has been negotiating with King Constantine. Among the interesting scenes taken with the French troops is one inside a 12-inch concealed gun trench, which shows the soldiers actually at work inside the trench, and also shows from the outside the cannon being raised preparatory to being fired, and how it is recoiled after shooting. It is interesting to see the cannon raised, as it is covered with branches and twigs, making it resemble the trunk of a tree. It is a very impressive scene and one that gives a vivid idea of what a real trench looks like. As Cossette is a native of France and his pictures are all submitted to the French Government before they leave the country he has succeeded in obtaining some excellent real war pictures and one set that will be shown in one of the early Universal Animated Weeklies is that of the raising of a French observation or "lookout" man to a point from 50 to 75 feet in the air, where he gets the enemy's range and orders the firing of the huge cannons.



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**BROADWAY UNIVERSAL FEATURES**

### PERSONS PREDICTS PROSPERITY

Chicago, Dec. 4.—Thomas Persons, superintendent of the Selig Zoo, has returned to Los Angeles after a several days' business sojourn in Chicago. While here Persons consulted with William N. Selig, president of the Selig Polyscope Company, on business matters which are calculated to create wide interest among exhibitors of motion pictures at the proper time. In speaking of Pacific Coast productions Persons predicted a prosperous condition of affairs by the first of the year. "I have been connected with the film business for many years," said he, "but I want to state that the productions now in course of preparation by the Selig Company at the Pacific Coast studios have never been surpassed. In point of plot, acting and photography they will prove to be of extraordinary excellence."

### HUGHIE OF THE CIRCUS

New York, Dec. 4.—An old-time one-ring circus, with all its wonderful paraphernalia, its troupe of trapeze performers, clowns, bare-back riders, jugglers, sellers of peanuts and red lemonade and side-show freaks, to say nothing of a grand street parade, figure in a story, entitled Hughie of the Circus, by Mrs. Tom Coleman, in which a prominent member of "earth's greatest" becomes involved in a love affair that ends disastrously. Hughie, the fat boy, makes love to every prepossessing female he meets in the various towns and cities in which the circus shows, and is the basis of the theme chosen by Mrs. Coleman upon which to build a comedy of unusual attractiveness. Hughie of the Circus, employing a cast including Hughie Mack, Flora Finch, Nitra Frazer, Donald McBride and Harry Fisher, will be released as a two-part Vitagraph feature December 11.

### ENTERTAIN UNIVERSAL STARS

New York, Dec. 6.—One of the greatest public get-togethers ever held between people prominent in filmdom and the public who patronize the photoplays was held Saturday night, December 4, at Woodmanston Inn, Pelham Parkway, where the proprietor, Joseph Dani, was host to ten of the leading Universal favorites in the east, and had invited to be host with him over one thousand of his patrons. The Inn was beautifully decorated for the occasion, and offered a rich setting for the great array of style and fashion which was presented by the patrons and special guests. Those who represented the Universal were Jane Gail, Matt Moore, King Baggot, Violet Mersereau, Paul Panzer, Dorothy Phillips, Alan Holubar, Rosemary Theby, Harry Myers and Etna Hunter. There was an excellent menu served, followed by dancing and an entertainment, at which the different stars were formally introduced to the public, and each in a few choice words related some little incident from their book of experience in the photoplays.

## BAGGOT VIGOROUSLY DENIES CHARGES AGAINST HIM

Founder of Screen Club Asserts Effort Is Being Made To Belittle Him, and That at the Proper Time He Will Be Fully Vindicated

New York, Dec. 4.—King Baggot, the founder of the Screen Club, against whom charges have been preferred by certain members, who allege he used unfair tactics in attempting to influence club members at the recent election, has entered a vigorous denial, asserting they were brought for spite by persons seeking notoriety and sympathy, and that at the proper time he would be fully vindicated. He states that he will show to the utter satisfaction of the club members that he always has acted for the best interests of the club, and is willing to face honest objections there may be to his conduct. The present charges, he claims, are but attempts to belittle him in the eyes of the public.

For two years after he organized the Screen Club King Baggot was its president. During that period he succeeded in obtaining improvements in the working conditions of photoplay actors and actresses, and the little organization today has become the representative one of the motion picture artists.

"I have little to say," said Baggot. "In the first place I do not consider it good ethics for a club member to take club matters on the outside, and, so far as I can see, it is only the scandal-mongering publications that attempt to make capital out of such a thing. There is not a club, society or organization in existence

which at some time or other experiences little differences between its members. These matters generally are settled in open meeting, and not aired in the newspapers. I started the Screen Club, it is true, but I was ably assisted by other motion picture artists, who were sincerely striving to better conditions in the ranks of the motion picture people.

"Unfortunately, it seems the club now has in its ranks members set on destruction rather than uplift, and, not satisfied with doing work in the clubroom, drag it in to mediums only too anxious to give publicity to matters which have a bearing on something scandalous. But these members are in the minority. Charges and affidavits have been made before, and have fallen flat. I have nothing to fear. To make any statement whatever regarding anyone trying to slander me would be to give them what they are seeking, publicity, and this sort of publicity is one thing I abhor. When the right time comes the charges will be refuted, and I will be vindicated."

### CHANGE AT CHESTNUT ST. O. H.

Philadelphia, Dec. 4.—The Chestnut Street Opera House will change its policy again on December 13. Opening two months ago as one of the three first-run Triangle houses in the country, it reverted to the Keith people two weeks ago, and Triangle productions, at 10, 15 and 25 cents, were inaugurated. It was learned this week that Harry Swalbe (formerly manager for General Film in this city) has secured the exclusive rights to Triangle pictures for one year in Philadelphia. The amount involved is considerable, and it is presumed that Swalbe is backed by the Mastbaum people, who control the Stanley theaters. With the capture of the service by Swalbe-Mastbaum combination the Keith people decided upon a change. Therefore after December 13 the Opera House will be open for business as usual, but with film plays, which have not yet been decided upon. V. L. S. E. and Fox Features are being considered, and Vitagraph's Battle Cry of Peace also. Under the new arrangements the Opera House took on new executives for the Keith interests, which include S. H. Talbot (formerly superintendent of Keith's vaudeville theater opposite), manager; Grace Grey (formerly on the defunct Evening Times), press agent, and Jimmy Harkins, treasurer. Sidney Lowenstein provides the music with an eighteen-piece orchestra.

### KING BAGGOT



Popular film favorite, who denies charges brought against him by Screen Club members.

two-act chapters is satisfactory in itself," observes Samuel S. Hutchinson, president of the Signal Film Corporation, "yet the thread of the main plot follows in a way that the exhibitor gets the continued story value."

### SUIT AGAINST ARCH SELWYN

New York, Dec. 4.—Arch Selwyn has been sued in the Supreme Court by William P. Jeffery, trustee in bankruptcy of the All-Star Feature Corporation, who claims \$10,000 is due from Mr. Selwyn on stock in the defunct organization. It appears, from the papers in the suit, that Mr. Selwyn agreed, during July, 1913, to subscribe to \$10,200 worth of stock in the film corporation. He paid for two shares at the rate of \$100 per, but waited a while on the balance. In December last Mr. Selwyn sold his stock, it is alleged, for \$3,500, and a short time afterward the film company went into bankruptcy. Mr. Selwyn claims the stock is not his, and denies all responsibility for the remaining \$10,000 due on the shares. The courts will probably decide the matter in the near future.

### LYRIC MANAGEMENT CHANGED

Minneapolis, Dec. 6.—A. G. Bainbridge, Jr., stock company manager, and Harry A. Sherman and Jack Elliott, owners of the Western rights to The Birth of a Nation, took over the lease of the Lyric Theater here last Sunday from the Saxe Brothers, who have handled the house for several years. The new management is offering Triangle and Keystone features at 10 and 15 cents. A thirty-piece symphony orchestra will be installed under the leadership of George Koehler, who will arrange an orchestration for each picture. Bainbridge, who acquires a full

### MOROSCO ENLARGES PLANT

Secures Large Property Adjoining Los Angeles Studios

New York, Dec. 4.—Shortly after completing the new additions to the Oliver Morosco Photoplay Company plant in Los Angeles, this progressive Paramount producer indicates a continuance of its policy of expansion and improvement. The most recent development along this line is the purchase of a large hangar adjoining the studio proper, to be used as a sitting room for "extras" awaiting their scenes and the extension of scene docks. It is also planned to house the scenario department, technical staff and art director in the newly acquired building, making room available for other needs in the offices vacated by these. The additional property adds to the appearance of Morosco's up-to-date plant.

Carpenters and scenic artists are especially active at the studio at this time, building new scenery for the pretentious productions now in the making and contemplated. All scenery is to be made fifteen feet high to permit of longer "shots" being taken, while all sets will be of the most substantial construction in keeping with the studio policy to dress all productions properly.

Work is rapidly progressing on the Anna Held subject, Madame La Presidente, and, from all indications, this film will be one of the most elaborate releases yet offered to Paramount patrons by Morosco.

### TWO HORSLEY PICTURES

New York, Dec. 4.—David Horsley's recent additions to his staff, Ulysses Davis and William J. Bowman, engaged to produce Centaur Features, in which the Bostock animals appear, have finished their first films. The Arab's Vengeance (Davis), scheduled for release on the Mutual program December 16, is a story of Arabia by Theodosia Harris, of the Horsley scenario staff, and features Margaret Gibson. It is in two reels. The Terror of the Fold (Bowman), is to be released about December 30. This picture features William J. Clifford.

### THE MILL ON THE FLOSS

New York, Dec. 4.—George Eliot's celebrated novel, The Mill on the Floss, has been artistically screened by the Thanhouser Company, and will be presented as a Mutual Masterpicture at an early date. The story of Maggie Tulliver's life is a household classic. Invariably the performances which appeal most strongly to lovers of photodrama are familiar subjects dramatized, and the announcement of this latest achievement of the Thanhouser studios should create a thrill of anticipation in every city and town where Mutual Masterpictures are shown. Mignon Anderson has been chosen to play Maggie.

### IN COME ON, CHARLIE

New York, Dec. 4.—Margaret Greene, who has had some leading parts in Pathe Gold Rooster plays, has been signed for Come on, Charlie, John Cort's new play. Miss Greene last appeared in Nedra, a Gold Rooster play, produced by Edward Jose, which is said to be making a hit everywhere.

### NEW TITLE FOR CENTAUR FILM

New York, Dec. 4.—Due to the fact that another work of the same name has been issued, and in order to avoid that confusion which similarity of titles occasions, David Horsley has changed the name of the Centaur Star Feature release, on the Mutual program for December 22, from The Phantom of the Road to The Mystery of Carter Breene. The subject is a detective drama, featuring Crane Wilbur, who is also the author of the story. While it is not the dominant forte of the play by any means, an element of the spectacular has been introduced in The Mystery of Carter Breene that is sure to have its interesting side and will add to the general attractiveness of the offering.

### FILMS—M. P. MACHINES

Edison bargain, \$20.00; Monarch bargain, \$50.00; two-reel comedy feature, Vista for Men, \$10.00; single reels, \$1.50, \$2.00, \$3.00; Stereo Lens, \$2.50; Projecting Lens, \$2.50; Typewriter, \$12.50; Colored slides, 40 cents dozen. CRESCENT SUPPLY CO., Warren, O.

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### TWO ENERGETIC LADIES

Want management of Picture House; one's a professional pianist; strictly capable. Address MRS. H. A. JOHNSTON, Bryan, Texas.

### FOR SALE—CHEAP

25 Feature Films. GLUCKMAN, 24 Manhattan Ave., Brooklyn, N. Y.

**THERE ARE PLENTY OF GOOD POSITIONS FOR ADS IN OUR CHRISTMAS ISSUE STILL TO BE HAD**

But remember the last form closes next Sunday at Midnight—December 12.

### BATTLE CRY TO SPOONER

New York, Dec. 4.—The Battle Cry of Peace, the big Vitagraph feature, which has been enjoying a prosperous run at the Vitagraph Theater, ending tonight, will shortly be shown at the Cecil Spooner Theater, uptown. Last week the photoplay was shown at B. F. Proctor's Theater in Albany. For publicity purposes the local manager secured the co-operation of the U. S. Army recruiting office in that city, with the result that the officer in charge detailed several men to the theaters, and established what might be termed an auxiliary recruiting office, where applications for enlistment, stimulated by the picture, were received.

### SIGNAL RELEASE DEFERRED

New York, Dec. 4.—In response to the requests of a large number of exhibitors the release of The Girl and the Game, the Signal Film Corporation's series of railroad stories, featuring Helen Holmes, through the Mutual Film Corporation, has been set forward to December 27. Exhibitors in all parts of the country, interested in presenting this special feature, have urged that this postponement would be desirable because of the slack conditions in the amusement world two weeks before Christmas. Arrangements have been completed with a large number of newspapers of the country for publication of The Girl and the Game story week by week. Approximately nine hundred publications are interested in this feature. "Every one of the fifteen

half interest in the theater, has been presenting dramatic stock in the Shubert Theater. This company is now using the Metropolitan during The Birth of a Nation run at the Shubert. The Lyric lease expires in five years, with privilege of renewal, and it is said the amount involved is \$50,000. Elliott is managing director and Arthur C. Tyson, the Shubert treasurer, manager.

The Lyric has a strange history. Under the name of the Lyceum it was the first of the high-class theaters on Hennepin avenue. Later the center of dramatic attraction swerved to other streets and left it stranded. Of late years, with the growth of the city, the Minneapolis radio moved back to the Lyric neighborhood, until now it is the center of a circle in which is located the best theaters of the city, including the Shubert, Orpheum, Garrick, Strand, Unique, New Palace, New Grand, several smaller and two new houses. The Pentages building is going up within a block.

### LEASES KINGSTON ESTATE

New York, Dec. 4.—Claire Whitney, who will be featured in the billing of the features now being prepared for presentation by the Fox Film Corporation at Kingston, Jamaica, has leased an estate on the outskirts of that city, as she has been informed by Fox that it will be late in May before opportunity to return to America and old Broadway will be hers.

CURRENT TRIANGLE PROGRAM

Broadway Stars Featured in This Week's Offering at Knickerbocker Theater

New York, Dec. 6.—Broadway stars of the legitimate stage and some real old-fashioned thrills, including a realistic fire and a battle between Mexicans and American guards, characterize the current week's offering of Triangle features at the Knickerbocker. Three satisfying photoplays, made acceptable by the clever work of those cast in the principal roles, constitute the week's offering. Among the Broadway stars featured are George Fawcett, Willard Mack, Tully Marshall, Joe Weber, Lew Fields, Willie Collier, Sam Rameal, Joe Jackson and others, together with a number of prominent artists and comedians of the screen.

The five-reel, Ince-supervised dramatic feature, The Corner, with Fawcett and Mack featured, opens the bill, and is a photoplay of unusual interest, made so primarily because it depicts a condition of affairs which might easily happen. Fawcett, as David Waltham, a speculator in food products, "corners" the food supply, causing poverty and suffering. Mack, as John Adams, an engineer, driven to desperation when Fawcett's machinations turn him out of work, steals bread for his babies and goes to prison. To save their children from starvation his wife turns to the easiest way. With hate and revenge in his heart Adams deceys Waltham to the richly filled storehouse, and, binding and gagging him so that escape is impossible, sets tempting food just beyond his reach, and leaves him to die a miserable death. The play is intensely thrilling at times, and well merited applause. Fifty-eight minutes. Directed by Walter Edwards.

The Mack Sennett comedy this week is in two parts, entitled Fatty and the Broadway Stars. There isn't much of a story, excepting that Rosece (Fatty) Arbuckle, aided by many of the Broadway stars at the Keystone studio, cavort about, do hair-raising and mirth-provoking stunts, and provide a lot of genuine enjoyment. Among those who take part, in addition to Arbuckle, are Weber and Fields, Collier, Bernard, Sennett, Joe Jackson, Ford Sterling, Polly Moran, Mae Busch, Icy Crossbwaite and Al St. John. A most realistic fire, supposedly destroying the Keystone studio, and some miraculously narrow escapes lend interest.

David W. Griffith has produced another semi-spectacular photoplay in Let Katy Do It, from the novel by Granville Warwick, adapted for the screen by Bernard McConville, and directed by C. M. and S. A. Franklin. Jane Grey and Tully Marshall are featured and are seen to particular advantage. Some exquisite exterior photographs have resulted. The story is interesting and a lot of heart interest lent by the work of seven clever screen youngsters. The story has to do with Katy Standish (Miss Grey), who, as the down-trodden of two sisters, is left to mother her other sisters, seven precocious "angels"; she calls them kids. Oliver Putnam (Mr. Marshall), who loves her, has gone to Mexico with her uncle, and the latter finally summons Katy and her brood to that country. In the meantime Mexicans go on a rampage and start out to kill off the Americans. The children, left at home, work the automatic battery of guns and set off dynamite trenches, thereby delaying the assault

LUCILLE TAFT



Leading woman, Rialto Star Feature Company.

MUTUAL PROGRAM

American Film Company, Inc., Releases

AUTHOR! AUTHOR!

A three-part "Mustang" comedy from Charles E. Van Loan's famous series, "Buck Parvin and the Movies"—Book by George H. Doran Co., Publishers.

RELEASED DEC. 25TH.

THE PITCH OF CHANCE

A two-part "Mustang" Drama.

RELEASED DEC. 24TH.

THE CLEAN UP

A two-reel "Flying A" Drama.

RELEASED DEC. 20TH.

YES OR NO?

A single reel "Flying A" Drama.

RELEASED DEC. 24TH.

MAKING A MAN OF JOHNNY

A "Beauty" Comedy.

RELEASED DEC. 21ST.

THAT COUNTRY GAL

Also a "Beauty" Comedy.

RELEASED DEC. 25TH.

Each of these productions distributed throughout the United States and Canada, exclusively by Mutual Film Corporation.

American Film Company, Inc.,



Samuel S. Hutchinson, President. CHICAGO, ILLINOIS.



on the house until the American border guards can arrive. Some thrilling battle scenes and a lot of daring riding are injected into the picture, which is most satisfactory.

This week's program at the Knickerbocker may not be the best offered, but it is certainly one of the most satisfactory.—EDDIE.

THE HOUSE OF TEARS

Rolfe Photo Plays, Inc., five-part feature by Frank Dazey, with Emily Stevens. Released on the Metro program December 13.

THE CAST:

- Mrs. Alice Collingwood.....Emily Stevens
Gall Collingwood, her daughter...Emily Stevens
Robert W. Collingwood, her husband, a Wall street broker.....Henri Bergman
Henry Thorns, co-respondent, alias Edward North, financier.....Walter Hitchcock
Anne, Gall's nurse.....Madge Tyrone
John, a butler in the Collingwood home.....George Brennan

This picturization is a new triumph for Emily Stevens, who is cast in the dual role of mother and daughter. The photography is almost perfect, and the direction is evidenced by the continuity and smoothness of the progress of the narrative. The picture is a highly dramatic one, with a number of unique photographic effects, including the presentation of Miss Stevens upon the screen as the daughter and as the mother at the same time, before a double exposure is made. The story is one of those dealing with domestic tragedy. The daughter falls in love with the man for whom her mother has left her husband; the mother, run down by the daughter, recognizes her, and between the two they bring about happiness through the death of the home despoiler, who jumps to his own death, thinking the face of the woman to be that of an apparition. The acting is of a high order, and reflects much credit upon Edwin Carewe.

FINE PICTURES FOR THE B'DWAY

New York, Dec. 6.—Programs of exceptional merit have been arranged for the Broadway Theater, at Broadway and Forty-first street, for the next six weeks, beginning with this. Manager Leon D. Langsfeld, determining to give his patrons nothing but the very best of the Paramount photoplays, has arranged his bookings accordingly. The big feature this week is Theodore Roberts, in Mr. Grex of Monte Carlo. Next week Lon Tellegen, now playing in The Ware Case in New York, will be presented in The Unknown, followed the week of December 19 by Maelyn Arbuckle, in The Reform Candidate. For the week of December 26 John Barry-

more will be presented in The Red Widow, and the week following will see Denman Thompson's The Old Homestead. January 9 brings Geraldine Farrar in her second picturization, entitled Temptation.

NEW MOVIE STUDIO

Dayton, O., Dec. 4.—The factories of the World Company, of Toledo and Dayton, O., have been purchased by the Cincinnati Motion Picture Company, of which Clarence E. Runey is the head. This plant, originally built for the purpose of making the Ohio "movies" of the Panama-Pacific Exposition, has been moved to Cincinnati, and is now in quarters claimed to be superior to others in the Middle West.

FAIRMOUNT HOUSE DESTROYED

Fairmount, N. D., Dec. 4.—The Majestic Theater in this city was destroyed by fire this week when a short circuit developed in the electrical connections to the motion picture machine. The loss is estimated at \$4,500. No insurance was carried.

JUST FROM SWEDEN

Universal City, Cal., Dec. 4.—Robert Leonard and the Rex Company, who, under his direction, are at work on the production of a three-reel drama in the wool country near Arrowhead Hot-springs. The company includes, besides Leonard, Ella Hall, who plays the feminine lead; Marc Robbins and Kingsley Benedict.

The film was written by Leonard to meet the requirements of the company, and will be released under the title, Just From Sweden.

METRO AT MOVIE BALL

New York, Dec. 3.—Metro Pictures Corporation proved to be the big noise at the movie ball in Boston last Wednesday night. Here are a few of the stunts pulled off by Metro, which won unusual publicity for the concern:

Published a newspaper which gave all the news of the ball to the city of Boston before midnight Wednesday.

Distributed 10,000 copies of Metro Picture Magazine in the arena.

Presented every ball guest with at least one souvenir. The list of souvenirs included fans, horns and novelties to the number of 7,500.

Gave a dinner at the Copley Plaza Hotel to Metro stars, which included Francis X. Bushman, Beverly Bayne, Valli Valli, Edmund Breece, Mary Miles Minter, Grace Valentine, Helen Dunbar, George Le Guere, Peggy Hop-

kins, and President and Mrs. Rowland, Treasurer Joseph Engel and thirty-five invited guests.

Had its own dance in St. James Hotel before and after the big ball in the Arena.

Carried the Arena by storm with Metro song, written for the occasion and sung by a chorus of Metro pierrette girls, a male quartette, and, after the first stanza, by the ball crowd itself.

Gave its own parade in daylight all through Boston and under the most enthusiastic circumstances.

Presented 10,000 yards of Metro stars, done in color on heavy paper, to the ball guests.

Covered the high spots of the four corners of Boston and its suburbs with Metro banners and posters.

Kept two bands and two orchestras busy from 2 p.m. to 2 a.m., as Metro's extra contribution to the pleasure of the Boston guests.

Congratulated by telegram all stars, regardless of their affiliation, on their success at the ball, and

Received in return the greatest attention in the Boston newspapers, the hearty approval of Boston public, and the word from all that Metro had carried off the first, second and third honors of the occasion.

\$2.00 PER SEAT PICTURES NO LONGER DRAW IN NEW YORK

(Continued from page 3.)

months housed The Battle Cry of Peace, starting out at a \$2 top and gradually reducing, changed its policy beginning yesterday, and is now back to popular prices, with a weekly change of program. Another motion picture theater in the immediate vicinity of the Vitagraph, it is reported on excellent authority, will be "dark" after the first of the year.

The Broadway Theater, at Broadway and 41st street, which, during its lifetime, has had a varied career, is slated for a decided change of policy in February. The Broadway for some months has been showing first release Paramount features, occupying in many respects the same position as does the Strand, further on Broadway. Business of late has been very bad, and the Billboard can state with assurance that upon the termination of the Broadway's contract with the Paramount service on February 20, a brand new policy will be adopted.

Manager Langsfeld has declined to give out any information as to what the new policy will be, but there is every reason to believe it will be a combination of feature and short-reel pictures, with a daily, or at least three times a week, change.

New York theatergoers are beginning to realize that the \$2 motion picture is a thing of the past. They have this assertion upon the fact that the famous Triangle pictures, and now The Battle Cry of Peace, may be seen for ten cents in many theaters, whereas shown on Broadway, in the regular theatrical district, the higher price was demanded.

It is now certain that The Birth of a Nation will not continue more than another week or so at the Liberty Theater, where it has been presented for upwards of 250 times. It had been planned to terminate the run two weeks ago, but a new lease of life was given. The business, however, has dropped off woefully in the last few days, and it is very improbable the sensational picture will be exhibited at the Liberty after Christmas. Whether or not The Birth of a Nation, like The Battle Cry of Peace, will then be released to the ten, fifteen and twenty-five cent picture houses has not been announced, but those closely identified with the motion picture world are satisfied such action will result.

Several of the up-town neighborhood picture theaters are reported to be in a bad way, and some startling changes of policy may be looked for within the next few weeks.

JULIA BORIS



Miss Boris is featured in the five-reel entitled Reconciliation, supported by a cast which includes Jules Martin, Alice Coffman, Riens Valdes and Frieda Martin.

# Circus and Carnival News

## DOWNIE LOSES HEAVILY

### Spinal Meningitis Kills Many of His Ponies and Horses

Pittsburg, Pa., Dec. 4.—Andrew Downie, sole owner and manager of the La Teua Circus, while visiting Frank P. Spellman's Indoor Circus at Motor Square Garden here this week, received a wire from Havre de Grace, Md., his winter quarters, stating that spinal meningitis had broken out on a farm about three miles from Havre de Grace, and that sixteen Shetland ponies, three Arabian spotted horses, one burdle mule and a menage pony, belonging to him, had contracted the disease and died, and that four ponies and one spotted horse were expected to die.

Mr. Downie has thirty-eight draft horses on another farm about seven miles from his quarters at Havre de Grace, but these are in a fine condition.

This will be a great loss to Mr. Downie, but he says he will be out next season "bigger, grander and better than ever." He bought ten head of young ponies while here, and will put two trainers to work after the first of the year, breaking new animal acts to replace those lost.

The La Teua Elephants have been in vaudeville since the show closed at Middletown, Del., on October 13, and have lost but three days, these while making a jump from Brooklyn to Baltimore. They have been at the winter circus here for the past two weeks, and next week will move to the Kenyon Theater at Allegheny. Walter Allen, with three assistants, is in charge of the act, which will close in about five weeks.

## NEW ORDINANCE IN MEMPHIS

Memphis, Tenn., Dec. 4.—The new ordinance to provide revenue for the city of Memphis, if passed, will tax the shows as follows:

Circuses or menageries, or both (when admission fee is charged), each day and night, or day or night.....	\$200.00
Side shows and other shows in connection with the above taxed separately under their appropriate head, if they charge a separate or additional entrance fee.....	
Sleight-of-hand or legerdemain, each day and night or day or night.....	\$ 20.00
Traveling theatrical companies showing in halls and not paying a privilege tax as theaters, for each day and night or day or night.....	5.00
Per week.....	25.00
Per month.....	100.00
Other exhibitions for profit, except exhibitions for purely charitable purposes, and those given by amateur troupes, each day and night or day or night..	15.00
Per week.....	30.00
Per month.....	100.00
Parades—Where circus parades are given in the streets and the shows are outside the city limits, the same privilege shall be charged for parades that are heretofore enumerated for the shows.....	200.00

## TATTOOED WOMAN DIES

La Belle Irene (Mrs. Irene Woodward), the Original Tattooed Lady, died at her home in Philadelphia Pa., last week. She was 53 years old, and is survived by a husband and a son, George E. Woodward, known in the profession as George E. Barnes, of Barnes and West.

LaBelle Irene was the first tattooed lady in the world, and was a big attraction with the Adam Forepaugh and Barnum and Bailey circuses for many years. During her tour through Europe, twenty-five years ago, she appeared before royalty and all the leading medical institutions on the continent, creating a sensation. It is said there are at present over thirty-eight illece wax figures of her in museums throughout Europe.

## FLAKES FROM DENVER

By "FLURRY"

The North Pole (gee, it's cold) Amusement Company closed the season at Laramie, Wyo., recently. In three feet of snow. Whitey Claire and P. L. Cooperhimer came into Denver, and registered at the Abbott Hotel.

Ed Howard is telling the public why his brand of tobacco is best, via banner route.

Kid Farquhar and Ted Flurry burned up the town for the Electric Show and Denver Prosperity Week, which was held at the Auditorium last week.

Bill Curtis, superintendent of the Sells-Floto Shows, left for French Lick Springs, Ind. Tom Moore, of side-show fame, left on the same train for New York.

Jack Harris, one of the joys on the Floto Show, opened a restaurant on Curtiss street. Good luck, Jack.

Chas. Follow and his carnival company pulled into Denver for the winter. Charles says his business was very much on the bun this season.

E. Hedgequist, secretary of Local No. 59, of the I. A. B. P. and B. of A., reports that all the boys are working, and that the local conditions were never better. All the houses here are doing a big business and hilling stronger than ever (it pays to advertise). We expect Brother Garren, of Mutt and Jeff fame, to spend Xmas with us.

## ATTERBURY BROS.' CIRCUS

The Atterbury Bros.' Circus is wintering on the farm near Mt. Vernon, Ind., after a successful season of twenty-eight weeks and three days. The show opened the season at Quenemo, Kan., on April 8, and covered Kansas, Nebraska and Iowa. There was but one blow-down and not one serious accident during the entire season.

R. L. Atterbury, manager of the show, is entertaining a newcomer at his home. It's a ten-pound boy, and has been named Robert, Jr. Mrs. Atterbury was the treasurer and ticket-seller with the show the past season.

The Campbell Brothers, acrobats, contortionists and clowns, returned to their home in Allen-ville, Mo., after the show closed. Mr. Binsche and wife went to Decatur, Ill. Harry Bosnoek, clown mule rider, left for Brooklyn, N. Y., and

W. A. Atterbury for Wichita, Kan. Doc Stanley, Dad Sweet, Frank Meis and the Atterbury Sisters (Lorna and Catherine), merrillists, went to the winter quarters of the show.

## "GOOD CHOOSER," OR "MASCOT"

James A. Morrow, who has been actively connected with numerous circuses and other tented amusement enterprises for nearly thirty years as a performer, side-show manager and animal arena announcer, has come to the conclusion that he has either been a "Good Chooser," or "Mascot."

"Cap Jim," as he is familiarly called by his closest friends, has preserved thirty route and diary books, and fails to find in them a single cause for regret.

Never was he with a circus that had a train wreck.

Never was he with a show that failed during the time he was connected with it.

Never was he with a show that owes him one dollar salary or commission.

During his long career on the road he has been engaged with the following tented shows:

L. CLIFTON KELLEY



Mr. Kelley is one of the most successful of the younger school of carnival showmen. He is the owner and manager of the Clifton-Kelley Shows, a caravan which has built up a reputation throughout the Middle West for merit and cleanliness.

Howe's Great London Shows, Charles Lee's Circus, Boh Hunting Circus, Bentley's New York Circus, Washburn & Arlington Circus, Scribner & Smith Circus, Adam Forepaugh Circus, John Robinson Circus, Sells Brothers' Circus, Buckskin Ben's Wild West, Oppenheimer's Carnival and Animal Show, Sells & Grey Circus, Sig. Sautelle Circus, Sells-Floto Circus, Barnum & Bailey Circus and Al. G. Barnes' Wild Animal Circus.

It is true that a number of these shows failed, but not while "Cap Jim" was with them.

## "BILLY" CURTIS

### To Build Complete Set of New Curtis Patent Seats for Hagenbeck-Wallace Shows

Chicago, Dec. 3.—W. H. (Billy) Curtis, the mechanical genius, and wife, passed through Chicago the latter part of last week en route

to Cincinnati and West Baden, Ind. While in Cincinnati Mr. Curtis will order new canvas for the Sells-Floto Shows for next season. At West Baden, where the new winter quarters of the Hagenbeck-Wallace Shows are located, he will build a complete set of new Curtis patent seats for that show.

The new Curtis patent seats can be put up and taken down in almost half the time that the old-fashioned seats can be handled. Mr. Curtis' claim, which is well founded, is that it takes a gang of at least four men to drive the pins around the big top, saying nothing of the labor of placing them and the excess baggage, hauling, loading and unloading while anybody. In a few moments, can attach the cable, which takes the place of the toe pins, as all that is required is to pass under the seats with a specially-constructed wheelbarrow, upon which is a spool containing the coil of cable. The reserved seat strings are four feet longer than any of those used by the big shows, and still they are so light that one man can carry them to and from the wagons. The jacks and everything pertaining to the seats are correspondingly light. That they are scientifically and safely constructed needs no further assurance than that they have been in constant use with the Sells-Floto Shows for years without a mishap or accident. They are the only seats that the Chicago inspectors have endorsed and recommended as being absolutely safe.

The Hagenbeck-Wallace Shows are also considering the building of two or more of the

**KEROSENE Gas Lamps**  
THE IDEAL AND SAFE LIGHT  
for Shows, Tents, Carnivals, Balls, Stands, Stores and all lighting purposes. Write for particulars.  
BRILLIANT GAS LAMP COMPANY,  
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ALL SIZES—IN STOCK—NEW AND USED  
Write for latest stock list. Send in your requirements. Brand new Banners painted to order and shipped in five days after receipt of your order. We also paint STAGE SCENERY IN OIL.  
UNITED STATES TENT & AWNING CO.  
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MUSIC ON YOUR AUTO  
FOR OUTDOOR ADVERTISING.  
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ELECTRIC XYLOPHONE. PLAYED BY THE PIANIST.  
FOR SKATING RINKS, DANCE HALLS, ORCHESTRAS AND THEATRES.  
EITHER INSTRUMENT SENT ON TRIAL.  
Write for Particulars.  
Bartola Musical Instrument Co.  
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**Attention!**  
**Knife Board Men**  
Big stock Tin Handle Knives just received. Orders can be promptly filled and shipped.  
**Carnival Men!**  
**Novelties of All Kinds**  
ROUND AND LONG WHISTLE BALLOONS  
Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.  
Catalogue Free.  
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A full line of FOUNTAIN PENS in SOLID GOLD and GOLD PLATE PEN POINTS. Self-filling Fountain Pens, all "MADE IN THE U. S. A." A full line of INK RESERVOIRS from \$21.00 to \$42.00 per gross. I've got a few DURHAM DUPLEX Demonstrators left at \$7.50 per gross. Another lot of IMITATION GILLETTES, just arrived, \$27.00 per gross. HILFOLDERS, 7-in-1, best kind, \$24.00 per gross. Gyroscope Tops (the best kind), \$12.00 per gross. MY TOY TELEPHONES, \$21.00 per gross, for one bell and one stand; 2 bells, \$24.00. My new CLIMAX THE FOLM is getting the money around New York. My price, \$4.50 per gross. I've got a few White Stone Rings left at \$6.00 per gross. Eagle Fountain Pens, \$5.00 per gross. Eagle Bag Self-fillers, \$6.00 per gross. Humpty Dumpty Fighters, with the least, \$25.00 per 1,000. Kelley has anything you want. Information and catalog free.  
KELLEY, THE SPECIALTY KING,  
151-153 East 23d Street, New York, N. Y.  
**ACROBATS, TUMBLERS, ETC.**  
When in New York practice at the new Polo A. A. Also have Hall for rehearsal. Terms very reasonable. 1890 Park Ave., New York City.

**Showmen's League Of America**  
Will Open Permanent Club Rooms in the Saratoga Hotel on Wednesday Evening, December 15th, 1915, With a Grand House Warming.  
—All Members Are Requested To Be Present.—  
JOHN B. WARREN, President.



# Pittsburgh Monster Indoor Carnival

MOTOR SQUARE GARDEN, COVERING A FULL CITY BLOCK, PITTSBURGH, PA.

Seven Days--Christmas to New Year. Benefit Fraternal Order of Police of Allegheny County.

One Million People to draw from. Police guarantee to sell 40,000 strip tickets—five tickets to a strip, one for admission and four good at any show or concession in Garden. WANT—A good Pony and Dog Show, Platform Shows, Illusions Show and other good, clean Shows. Also want three good Free Acts. The money and crowds will be here, so come and get the money. Write or wire quick. JNO. J. BELL, Mgr., Motor Square Garden, Pittsburgh, Pa.

## UNDER THE MARQUEE

By CIRCUS BOLLY

Art Adair, formerly well-known circus clown, now doing a musical act in vandeville and best known through his billing of Hank Sponge, is paying Association Time in the Middle West with decided success.

Hillar, who had the side-show with the Barnum & Bailey Circus the past summer, is to open in vandeville shortly.

Bert Delno and his troupe of aerialists returned to Chicago after a season with the Sells-Floto Show.

The rumor that Fred Worrell would not manage the Ringling Bros.' Circus next season is without foundation or fact, according to artists with that show.

Aerial Macks closed at Memphis, Tenn., with the Ringling Bros.' Circus and opened on the Orpheum circuit in that city.

The Haag, Sun, Kadell-Kritchfield and Wolcott's Minstrel shows all did fine business in the Mississippi Delta.

Bert German has arrived in Cincinnati after a very pleasant season with the Hagenbeck-Wallace Shows, with which he had charge of the ring show.

The Melotte-LaNode Troupe is back in Chicago after a very enjoyable season with Ringling Bros.' Show.

J. F. Otto and Harry Freeman are taking out a one-ring circus next season, opening in New Jersey early in May. They have just purchased forty-two acres of land in Seymour, Conn., where they will establish winter quarters. About twenty people and an eight-piece band will be carried. Otto is an old-time minstrel man, and is owner of the Germania Hotel at Seymour. Freeman is a well-known tight-wire performer.

Paul Sherlow, who was on the No. 2 Advance Car of the Wheeler Shows the past season, has taken out the Great Deoms Company, combined with the Red Rose Minstrel Company. Mr. Sherlow is assisted by P. W. Sherlow in advance and Frank Deoms as treasurer. The company consists of twenty people and a seven-piece band. They are at present in Maryland, and will later invade Virginia. In the roster are Deoms and Deoms, mangle and blindfold; Cummings and Edwards, singing and dancing; Red Rose Four, ragtime singers; George Allen, back-and-wing dancer; Red Rose Minstrels (fourteen), Lalia the Sisters, and May Jackson, singer and dancer.

Charles T. Treagar is still in the St. Clair County Hospital at Belleville, Ill., suffering from paralysis, and would like to have all his circus friends, passing through, give him a call.

Who remembers the blow-down that Dan Rice had at Milwaukee, Wis., in July, 1878?

Courtney Ryley Cooper is frequently seen motoring on Sixteenth street, in Denver, in his new touring car.

Jacob Dudkivetz, of the Sixth U. S. Cavalry, Troop D, LaPaloma, Tex., writes as follows: "We are ex-performers in the vandeville and circus line, and, as times were getting pretty tough after the European war started, we decided to try our hand with Uncle Sam. But the war proposition (fighting the Mexican bandits) on the muddy Rio Grande (instead of the slivery Rio Grande) is worst than trying to get tight wads to break out the loose change on a rainy day. Fighting bandits down here in the sticks has got it all over Buffalo still and 101 Ranch, and I think someone could rake up a new line for next season if he would come around here and get a little experience. A few old timers will be discharged in a few months, and they expect to be back under the big tops next spring."

"Live Wire" Al Butler is wintering in Venoco, Cal. Let us have the dope from that section, Al.

They tell me Kid Faquhar is still running around Denver telling the public why the Sells-Floto Show is the greatest show on earth.

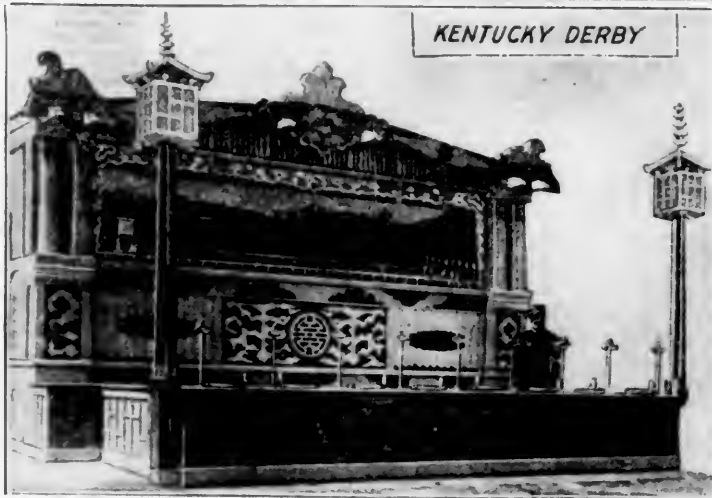
William Haines—Going back to your ranch in Texas again this winter?

Recent arrivals at the Abbott Hotel in Denver include E. H. Graham and Frank Shores.

The Zat Zams are hitting the sticks in South Dakota, where the post-offices are sometimes found in the railroad depots.

Tom Hankin will again be seen at his old job—that of announcer for Barnum & Bailey—next year.

The Parks & Banks Show is now in its thirty-second week and has been managed by E. H. Jones personally during the entire time. The show is at present in California. Among the people with the aggregation are the Two Posies, Barth and Barth, Miss Lizzie Roberts, H. L. Morris, with his trained monkeys; Owen Lewis, with dogs, ponies and goats, and George Murphy, with elephants. The side-show is under the



AN ELECTRIC MINIATURE RACE TRACK

Every patron becomes a Race Horse Owner and guides his own Jockey. NOT a Game of Chance. It takes Skill to Win. Can be operated anywhere without interference. Write for particulars. KENTUCKY DERBY CO., 6 Church Street, New York, N. Y.

**WANTED— —10 DAYS— —WANTED**  
JAN. 31st FOR FEB. 9th

## FREE Paterson's First Indoor Carnival FREE

Want to hear from two Pitt Shows only. What have you? CAN PLACE all kinds of Concessions. Those heard from first will get preference. Remember, this is PATERSON'S FIRST INDOOR CARNIVAL, and is in the largest hall in the city, two blocks from Main Street, in the heart of the city, and is under a STRONG and LARGE AUSPICES. This is my home town, and will be positively pulled off, and remember, it is a FREE GATE. Write, wire or phone 1489 M Paterson.

PAUL E. PRELL, 160 Fair Street, Paterson, N. J.

## JOHNNY J. JONES' EXPOSITION SHOWS, INC.

Now in Winter Quarters, Orlando, Florida.

### OPENS SEASON

Volusia County Fair—January 24, 1916—De Land, Florida

WANTED—All kinds of useful Carnival and Circus People. Freaks of every description for two of the biggest Side Shows ever framed with a Carnival Co.; must be of the highest class. FOR SALE—Two 60-ft. Box Cars. Reason for selling, every car in the train will be a Steel Car. Also have Banners, Tents, etc., of last season. Automatic Race Track, complete, with swell big trunk. WANTED TO BUY—All kinds of wagons; must be in first-class condition. State all in first letter. Address: JOHNNY J. JONES, General Manager, Box 642, Orlando, Fla.

**BIG MONEY IN OUR SOAP FOR AGENTS**

You are looking for more long green. You get it in big bunches handling our stupendous combinations of soaps and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Managers' propositions. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand.

E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Desplaines St., Chicago, Ill.

## BLANKETS AND LEATHER PILLOWS

We offer the following at Special Reduced Prices: 100 Indian Blankets, \$125.00; 100 Indian (extra large size), \$145.00, this week only; Leather Filled Pillows, most attractive stock, \$145.00 per 100; Felt Pillows, filled, \$70.00 per 100 up. Send \$12.00 for sample line of either Pillows or Blankets. Felt Rugs, \$12.00 per doz. EXAMINE OUR STOCK AND BE CONVINCED OF OUR GREAT VALUES. No goods shipped without 25% deposit. FRANKFORD BROS., 906 Filbert Street, Philadelphia, Pa.

## Streetmen and Window Workers

THE BOYS ARE CLEANING UP HERE WITH SERPENTINE GARTERS. WE MANUFACTURE THEM and can furnish any quantity of Pillows alone, or Garters complete, at lower prices than ever sold before. Get busy and shoot your orders. No hold-ups. Send deposit and we ship same day order is received. Serpentine Garters, \$5.00 per gross pairs, made up complete; Pillows, 30c per gross, or 4 gross of Pillows and 2 gross of Elastics, sufficient to make one gross pairs Garters complete, for \$4.40. SERPENTINE GARTER CO., Frank Stern, Manager, 1221 Commerce St., Philadelphia, Pa.

## ROGERS' GREATER SHOWS---WANTED

Merry-Go-Round, for long season, to join at once. Also Pitt Show and Concessions. Performers and Musicians for Colored Band for Minstrel Show. Route: Hossdale, Miss., Dec. 6-11; Indianola, Dec. 13-18; Greenville, Miss., Dec. 20-25.

## AMERICAN EXPOSITION SHOWS CAN PLACE

Merry-Go-Round, Shows and Concessions, for long season South. Planning the biggest celebrations in the South under strong auspices. Week of Dec. 6, Waynesboro (Miss.) County Fair, free on streets; week of Dec. 13, Shubuta (Miss.) Merchants' Trade Week; week Dec. 20, Merchants' Expositions and Xmas Gala Week, Meridian, Miss. Address per route, FRED M. JOHNSON, Manager, American Exposition Shows.

management of George Punch Irving, and in it are Jake Friedman's Dancing Girls, including Bessie Miller and May Howe. Roy Sanford is director of the band of twelve pieces with the show.

Chick Dally, of the Ringling Show, is doing advance work for Gus Hill's new show, Have You Seen Stella, a musical play.

The Bealls, heavyweight lifters and cannon ball jugglers, are meeting with success over the Association Time. They have been playing fairs this fall.

Whitey Larkins, boss hostler, and Jack Pfeiffentege, superintendent of canvas, both of the Yankee Robinson Shows, are home (Cincy) for the winter, and report a very prosperous season.

Jack Sully says he had a successful season of thirty weeks with the Robinson Famous Show, and that he has signed contracts with the show for next season.

Robert Emerick and Seboltz Seymoure will put out Seymour's Tango Girls, a musical comedy, this month. The company will open at Kansas City, and tour the Middle West. Emerick will handle the advance. He was ahead of the Ringling Bros.' Circus the past season.

J. E. Henry goes out next season with a dog and pony show. He will use twenty wagons, and will carry an air calliope and a band of eight pieces.

Ray West, sensational aerialist, has just returned home, and would like to hear from Wiley Ferris and the rest of the boys on the Great Keystone Show.

O. L. Hoffman, past season treasurer of the Robinson Famous Circus, has accepted a position as treasurer of the New Empress Theatre, Fort Wayne, Ind.

The Elliot Sisters, those little butterflies of the sawdust ring, are booked over the Orpheum Circuit until next spring, when they go back to their old standby, the Ringling Show, for their fifth season. They opened on the big time at St. Paul.

Jerome Harcyman has joined the LaTena elephant act, and is handling the props.

George H. Weyman, rube clown with the Robinson Famous Show, passed through Cincinnati recently, en route to Grand Rapids, Mich., for a plunge into vandeville.

Jack Baubman, the Ringling program controller, is in the Duaker City, holding down a job on the Masonic Monthly, in charge of the advertising.

Our old friend, Tom Comors, is wintering in the same city, and can always be found at the Tricorders. Tom follows the ponies, and last week had a P. H. of no small size.

While I am at it I might mention that Arthur Diggs, manager of the Barnum & Bailey Car No. 1, was a Quaker City visitor recently. Arthur is blazing the way for the Tango Queens, and reports business big with his organization.

G. K. WATKINS



Mr. Watkins is manager of the Watkins Drome Company, which last season had its auto and motordrome with several of the leading caravans.



HAZEL KEMPF

Awarded \$15,200 Damages

Columbus, Ga., Dec. 3.—A damage suit against the Central of Georgia Railway Company for \$15,200, in behalf of Hazel Kempf, the three-year-old daughter of Mr. and Mrs. Fred Kempf, killed in the wreck of the Con T. Kennedy Show...

AUSTIN ANSWERS LAST CALL

Delavan, Wis., Dec. 4.—Edward Austin, 83, former boss hostler, who traveled with such wagon circuses as Barnum & Bailey, Forepaugh & Backley, Hoffer & Gorman, and others, died suddenly here yesterday...

SPELLMAN LOSES BROTHER

Pittsburg, Pa., Dec. 4.—While in the midst of his work at Motor Square Garden Tuesday, superintending a show, Frank P. Spellman received a wire from White Sulphur Springs, W. Va., announcing the sudden death of his brother, John Spellman, a contracting painter...

JONES' SHOW MEMBERS

Have Thanksgiving Dinner on the Lot
Canton, Miss., Dec. 1.—The Jones Bros. World-Toured Show was one of a few that had the distinction of enjoying Thanksgiving dinner on the lot this season.

MENU:

- Soup Baked white fish Chestnut dressing Baked goose Entrees Baked apples Chow-Chow Mashed potatoes Home-made mince pie French drip coffee English breakfast tea

LITHOGRAPHERS CONVENE

The convention of the National Association of Employing Lithographers, which opened at the Sutton Hotel, Cincinnati, last Tuesday, came to a close on Thursday night with a banquet and a musical and amusements program.

CONCESSIONERS AND PREMIUM OPERATORS!

Write for our circulars explaining how you can make at least one hundred per week with a little investment during the winter months in your own vicinity.



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Medicine Workers, Streetmen, Agents and Hustlers

You are losing some easy money if you fail to work our High-Grade Electric Belts, Voltaic Electric Insulators and Medical Batteries on the side or in your office.

WANT CONCESSIONS

Of all kinds, for BIG FREE CARNIVAL ON HAYMARKET PLAZA, SAN ANTONIO, December 13 to 18. Address BILL RICE CARAVAN, Taylor, Texas, week of December 6; then San Antonio.

ELKS' INDOOR FESTIVAL AND JUBILEE

ELKINGTON, MICH., DECEMBER 27, 28, 29, 30, 31. WANTED: Coolest Man for Diamond Ring; Concessions of all kinds. Wheels 20. Shows and Free Attractions. WANT Lady and Gentleman who do modern dances. One show a night. Address CLAUDE RANF, Ludington, Mich.

WANTED, FOR BURCKART'S GREAT SOUTHWESTERN SHOWS

Few more Concessions, and can place two more Shows. Playing only the best spots. Everybody is making good. Haven't played a bloomer yet. Skipping the damaged Cotton State into Slidell, La., this week. BURCKART & MILLER, Managers.

LEONARD AMUSEMENT COMPANY WANTS

Italian Musicians, Cornet, Baritone, Clarinet, Snare Drum. CAN PLACE Jumping Horse Carry-All and one more good Show. CAN ALSO USE versatile Plantation Performers, also good, capable Man for Cook House. Musicians write or wire A. PAPPALARDO, Charles, Naples, wire or come on. LEONARD AND KAMPETER, Managers, St. Martindale, La., Dec. 6 to 11.

Sale, Max Schmidt, Walter P. Ten Eyck, Oscar W. Walker. Honorary Directors: William M. Donaldson, Robert M. Donaldson, Earl H. Mosoy, W. F. Powers and Frank A. Stecher.

MACK'S INDOOR CIRCUS

Hits Three Pay Days in One Week

If prosperous conditions with three big pay days, thousands of names at Clinton, Ind., indicate anything, Mack's Indoor Circus under the auspices of the Uniform Bank Knights of Pythias, should enjoy this engagement for December 12 week. The territory within forty miles surrounding Clinton is fully advised of this event.

Executive staff: M. W. McQuigg, manager; Fred Bennett, equestrian director; Ethel Jones, secretary; Punch Wheeler, press agent; Charles Logel, master of transportation; Lowell Kell, properties.

THE CORRAL

(Continued from page 23) they are defeated in open contest, where the same rules govern and the same prizes are offered. Charlie Hersig, Cheyenne—Write us about the date you got "Steamboat" from the Two Bar outfit. Is it true that Jack Frazier had him in his string as a saddle horse one year on the roundup, and that he started in to make a reputation as a bucking horse the next year when he was caught up off the range after being turned out all winter?

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

The Muse is in receipt of a letter from inmate No. 65,709, of Sing Sing Prison, Ossining, N. Y., who claims to be a first-class musician. This man will be released on January 1, and says he can secure employment with his band if some kind-hearted and generous person will donate him an E-flat French horn.

Everybody knows Smoke Dumont, the guy who uses the mallets with the Yankee Robinson Circus. This is the bawlow to be given A. F. Brady, bandmaster on the Southern Amusement Company.

"Friend X. Z. Brady—I want you to understand that this show closes November 12 at Galena, Mo., and then Steve and I will be out of a job. And by gosh you had better have a place open for us. The very idea of your writing that you are all filled up. Why we never heard of such a thing. I suppose you would turn a deaf ear to our heart-breaking appeal and let Steve and me starve rather than give us a job. And dying we will demand a marble tombstone with sad, touching epitaphs as to how friend Brady, being calloused of heart, heard nor heeded not the wailing notes of our agonized appeal and let us wither and waste away while he lived on and waxed great on the fat of the land. And to ward off such dire calamities and to save the expense of an undertaker have a wire for us at Galena telling us to come on. Yours, as ever, Smoke Dumont, alias Jimmy Duck, from Arkansas; Champion of California, the guy that killed Cack Robin."

L. J. Norred—Your card just arrived. Show closed at Bentonville. Glad you like it there. See Musings for the whereabouts of the boys.

Vic Graham, violin and baritone, has joined the Hugo Shows, which are at present in South Dakota.

G. W. Christy did not put out the big show for the winter, boys, so you see the "whyfore" of the situation.

Tex, and Ed Chenette drove the Ford car to Wyoming, some 600 miles, in four days. Glate is now getting a chicken dinner. Some cook. Come on out, boys; Torrington, Wyo., all winter.

Boost for the Public Defender. Russell Ewing—Where are you and the Mrs.?

Send in the news of just how it all came out. Some boys we know are on the "Mule Opera," and promised to write 'em up. Don't forget it. We will now play number ten in the red books. If you haven't got number ten play number five twice.

Sound your A; your B is perfect. Jack Pearce just closed a season of twenty-three weeks with the Seven Cairns Bros. Jack plays violin and alto, and says that he certainly appreciates the Musings and hopes the columns grow larger. He has missed but two issues of Old Billyboy in five years.

"I was out with the Hodgini Great European Shows the past season, playing tuba under the leadership of E. J. Andrews, a first class cornet man from Kingline. And from actual experience with J. H. Adams, the manager, he will always treat musicians right. I believe it to be to the advantage of all musicians if they would make known the reliable managers to everyone."—Leslie H. Wildt.

Many a man starts out to be a "Sousa," and ends by being a "sack."

James—There is a difference, musically speaking, between the words, "execute" and "murder." As you did not elucidate clearly, I will add that if you "execute" the piece properly to the band leader's satisfaction, ask for a raise in salary. But if he said you murdered the passage, it's high time to look over the want ads.

Are you listed in the big Christmas Special? The responses to our request for the rosters, etc., have been very gratifying. Get in the band wagon, and be a live one.

Sam Ross, the crazy ragtime drummer, used to be on the carnivals doing his four to twenty shows, plus the hallshows, a day. When he hit vandyville the manager asked him how long he would work. Sam thought about twenty minutes would be satisfactory. "But," said the manager, "our bill is a long one; make your act ten minutes." "Ten minutes," cried Sam, "why I bow for nine minutes."

Remember that the Muse will always be glad to give all the information possible to managers and musicians in all lines, and will answer personally whenever it is so deemed advisable. Ours hit to help and to serve.

Russell Ewing and wife joined the later Amusement Company for the winter, working in the '49 show. Russ reports good business.

"Yes, Muse, it seems quite plausible to place the trombones in the front ranks to clear the streets of any obstructions, living or otherwise. But that is only one reason. I would further add that the main essential is to keep the noise traveling until the cornets (especially those long on wind when it comes to talking and short on the same article when it comes to parades) can recover, and get with it and give the audience some semblance of a tune and what the band is trying to do. N. K., am I right? Yours, J. C."

The bunch on Billy Bennett's Show are always eager to read the Musings. Thanks for the good wishes, boys. We'll grow. Can't help it. The root is deep, and is in the right kind of soil.

WAR NOTES

The Germans have three bands to the Allies' one. And the Germans play their soldiers into action, and also during the long trying trench service do they use an abundance of lively music.

The most inspiring music of the English is, as has been for hundreds of years, the Scotch bagpipers and drummers. In action the English now principally use their musicians as stretcher bearers.

Napoleon said: "Give me one hundred men and a good band and I can win a regiment." And it is an historical fact that the Little Corporal always was plentifully supplied with good hands.

France uses principally brass bands (without reeds, though they are beginning to make use of the latter) because they are more martial in tone; also easier to learn, and simpler of execution.

It is estimated that there are 80,000 musicians in the czar's army. And the simple peasants, childlike in their faith, sing as they go into battle. The Bulgarian national hymn, Shemny Maritza, is known as the simplest and most inspiring war song ever written.



Gall, Curtin
Galina, Famous
Gallagher, Chas. M.
Gallagher, Jas. P.
Gallagher, Raymond
Gallo, Frank
Gannon, Ed
Gannon, Eddie
Gannon, Thos.
Gardner, Art
Gargani, Frederico
Gariand, Edward
Garner, Jas. B.
Garrett, Sammy
Garrow, Billy
Gaskill, Billy
Gaston, J. F.
Gates, Wm.
Gates, Edgar
Gates, W. E.
Gauthier, A.
Geer, Edward
Geers, The
Gentile, Joe P.
George, Jack
George, C.
Gerson, James
Gesland, Irving
Gestman, Harry E.
Gottman, Eph.
Gibbs, W. H.
Gilbert, Jack
Gill, Cleve
Gillette, L. C.
Gilliland, Oscar
Gilman, William
Gilman, William
Gilmore, Paul
Gintaro, J. Del.
Ginco, Gymnast
Glow, James L.
Glover, C. O.
Glover, Clarence C.
Godfrey, Hoye
Godley, Harry L.
Goetz, Billy
Gorforth, O. E.
Golder, Harry
Goodhalter, Frank
Goodhart, Oscar
(G)Goodrich, W. F.
Goodrod, Jack
Goodwin, Jack
Gordon, John R.
Gordon, Bros.
(G)Gorman, Albert
(G)Gorman, Al F.
Gornely & Caffery
Goswick, Bill
Gott, Lew
Gowdy, G. L.
(G)Gowler, W. J.
Grand, Robt.
Grady, William
Graft, Happy
Graham, E. B.
Grandlich, Chas.
Grand, Robt.
Graves, Jim R.
Gray & Wheeler
Green, Spider
(G)Greenhall, Jack
Gregg, George
Gregory, Frank L.
Gretzlova, Jimmy
Griffin, Rosie Frank
Griffith, E. T.
(G)Grimos, Roland
(G)Grosden, Martin
Groncose, Ernest
Groves, Ed
(G)Gulse, Norman
(G)Gumbrecht, R. W.
Guy, Geo.
Guy Bros. Co.
Hackley, Sam
Haddad, Samuel J.
Hafley, C. F.
Hagan, Billy
Hagan, Fred C.
Hage, Frank
Halnes, Geo. P.
Halback, W. Z.
Hall, John F.
Hall, Harry
Hall, Clayton
Hall, H. F.
Hall, Major Jack
Hall, J.
Hamilton, Richard
Hamilton, Jack
Hamilton & Dene
Hansous & Muller
Handy, John C.
(H)Hane Walter S.
Hanson, Richard
Hanover, Ed R.
Hargraves, Chas.
Hargraves, James
(H)Hargraves, H. J.
Harcouins, Four
Harrington, E. T. C.
Harrington, Earnest A.
Harris, W. B.
Harris, Paul
Harris, Mark
Harris, Frank
Harris, Jack
(H)Harris, T. L.
Harrison, Fred
Hart Hugh F.
Hartman, Frank
Harwell, R. W.
(H)Hassen, Ben
Hawdell Dr.
Hawerstock, H. C.
Hawes, G. L.
Hayden, Frank
Hayes, Curtis
Hayes, S. U.
Hayes, Curtis
Hayes, Fred W.
Haynes, Tom
Heard, George
Hearts, Eddie
Helesa
Hold Harry C.
(H)Holes, Geo.
Holm, L. R.
Holton, John
Hemmings, Ernest R.
Henderson, Geo. I.
Hendrickson, Jack
Hendron, Harry
Henry, S. S.
Herbert, Joe
Herman, Wm.
Hester, Levi
Heuman, M. F.
Hickson, Red

Kohler, Robt. M.
Kohlman, Elmer L.
Kort, C. A.
Kost, Ernest G.
Kraus, Frank
Krooner, Ralph
Krusada, Carl
(K)Kuki, Japanese Dolls
Kurtz, Jack
Kyle, J. T.
Lalior, Jack
LaCede, Louie
LaFollette, Great
LaMont, Jack
LaMont, Lloyd L.
LaMore & Rozelle
LaPearl, Si
LaRein
Laitne, Carl
Laine, Terry
Lane, D. H.
Lang, E. G.
Lange, A. E.
Lano, Dock
Lano, Bert
Lappin, Mike
Lasky, Paul
Lauderdale, Buck
Laurence, C. A.
Laurie, J. J.
Lavine, Frank
Lavine & Corbet
(L)Layman, Frank E.
Lazell, Ed
LeBlanc, Joe
LeBrun, Lou
LeCall & Gladys
LeGear, C. H.
Lefevre, R.
Lelloy, Chas.
Leavell, H. P.
Lee, Nick
Lee, Joe
Lee, Harry L.
Lee, Dr. F.
Ledham, Karl
Lennon, Kluk W.
Lenox Bros.
McClements, The
(M)McCormack, Joe
(M)McGoy, Brady P.
McBracken, John
McCreary, Geo.
McCullough, Hugh
McCutchen, Johnnie
McDade, David
McDonald, Lang
McFarland, H.
McGarth, H. C.
McIntyre, Armond
McIntyre, A. G.
McIntyre, Frank
McIntyre, Geo. H.
McKay, Nite W.
McKenzie, B. E.
(M)McKenna, Harry
McKenzie, Earl
McKinnie, Cleotis
McKlane, Earl
McLaren, Jack
McMillen, Geo.
McNair, J. V.
McNair, W. P.
McNulty, Jas.
McNulty, Cycling
McPherson, E. C.
McPride, Danny
McSeaton, Ben
McWilliams, Bob
McLelle, O. L.
Mace, Herbert
(M)Mack, Tata
MacLean, Jas.
Mahoney & Trenont
Malcolm, Sid
(M)Maloy, Frank
Malone & Malone
Maloney, Capt. Joe
Mandell, Richard
Mans, Bishop
Manson Troupe
Mann, Edw.
Mansfield, W. J.
Mantecon, Jose
Marine, Stephen
Marion, Cliff
(M)Marine, John
Marron, W.
Marsh, Buster
Marshall & Walton
Marshall, J. M.
Martin, John P.

Mitchell, Jos. A.
Mizuno, Nove
Moah, Tommy
Moerriksma, A. L.
Monette, Art
Monical, D. H.
Montezelle, Joe
Monroe, Mark
Montgomery & McLain
Montgomery, Frank
Moore, Capt. Jim
Moore, O'Brien
Moore, Hugh C.
Morency, Percy
(M)Morgan, Sammel
Morris, Plain Dave
Morris, Chas. Tod
(M)Morris, Lew
(M)Morris, Harry
Morris, H. L.
Morrissey, Jack
Morrison, E. W.
Morrison, Benny
Morton, J. Wilson
Morton & Rossal
Moser, Leo
Moss, Frank R.
Mott, John
Motto, Andy
(M)Mount, E.
Mueller, Louis
Mulcahy, Steve
Mummello, Angelo
Mungo, Pricce
Muntz, Benj. J.
Murphy, J. F.
Murphy, A. J.
Murray, Harry
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Nation, Al
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Patterson, A. L.
Patterson, John
Paul, W. C.
Paul & Ruolda
Payne, Harry
Pearce, Chap
Pearse, Jimmie
Pearson, R. J.
Peel, Hal
Peeler, R. M.
Pell, Bob
Pendleton, Paul
Pendleton, Fred
People's Carnival Co.
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Perez, Frank
Perkins, J.
Perry, Bobby
Perry, Tex
Peterson, Harold
Petzold, John
Phillips, Ralph G.
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Phillips, Lazarus
(P)Phoolish P'ellowa, Three
Pichiani, Jas.
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Pillbeam, H. L.
Pinfold, Mr. & Mrs. J. T.
Pink, Wm.
Pinney, M. D.
Pisano, General
Pistel, Lew
Pollard, Henry J.
Polo, T. J.
Poole, Fred
Poore, Raymond
Powell, Walter
Powers, Capt. D. J.
Powers, Al
Pratt, Barney
Prentiss, Geo.
Pretzman, C. R.
Price, E. A.
Price, J. P.
Priebert, D. H.
Priebert, W. G.
(Primrose, Geo. H.
Proctor, Chas. F.

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Letts, G. F.
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Lowande, Oscar
Lowry, John J.
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Lunk, Bill
Lumber, E.
(L)Lurie, Benj.
(L)Luther, Morris H.
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Lyte, Robert
Lyte, A. T.
Lynch, D. F.
M. T.
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McCabe, J. C.
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Nevlins, Harris
Newman, Art
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LEON A. BEREZNIAK
LAWYER TO THE PROFESSION.
105 W. Monroe Street, CHICAGO, ILL.

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FAIR SECRETARIES BANQUET



Twenty-fifth Annual Banquet of the American Association of Fairs and Expositions, held December 3, at the Auditorium Hotel, Chicago.

Successful Convention Held by Fair Secretaries

(Continued from page 3.)

and G. W. Dickinson, secretary-manager of the Michigan State Fair, spoke on the subject of Automobile Racing at Fairs and Expositions.

Friday morning was devoted to papers by B. M. Davidson, who told how their fair had been conducted without cattle, sheep or hog exhibits...

A warning was sounded that if the present high railroad rates continue the fairs might be unable in the course of time to secure big carnival companies as attractions for the cost of getting them...

Friday evening the members and their friends held their annual banquet and entertainment at the conclusion of which a paper was read by I. S. Mahan, secretary-treasurer of the International Motor Contest Association...

Among those present were W. R. Mellor, Lincoln, Neb.; A. L. Sponster, Hutchinson, Kan.; Charles Downing, Indianapolis, Ind.; George H. Madden, Mendota, Ill.; Horace Ensign, Salt Lake City, Utah; A. E. Brown, Syracuse, N. Y.; J. W. Newman, Frankfort, Ky.; J. W. Ruscusann, Nashville, Tenn.; Robert Crickmore, Owatonna, Minn.; C. E. Cameron, Alta, Ia.; I. S. Mahan, Oklahoma City, Okla.; G. W. Dickinson, Detroit, Mich.; C. N. McIlvaine, Huron, S. D.; N. H. Gentry, Sedalla, Mo.; A. R. Corey, Dea Moines, Ia.; T. H. Canfield, Lake Park, Minn.; W. S. Hill, Mitchell, S. D.; Geo. T. Barnes, Mont-

gomery, Ala.; John T. Stinson, Sedalla, Mo.; Joe Morton, Sioux City, Ia.; H. J. Kline, Cleveland, O.; J. W. Newman, Frankfort, Ky.; H. M. Striplin, Meridian, Miss.; Joseph Roberts, Fremont, Neb.; Tom Wornall, Liberty, Mo.; W. H. Stratton, Dallas, Tex.; S. H. Powtke, Birmingham, Ala.; Oscar Hadley, Indianapolis, Ind.; O. G. Roway, Roway, Wis.; O. A. Olson, Forest City, Ia.; C. A. Tyler, Goldwater, Mich.; C. A. Nash, Fargo, N. D.; L. N. Brueggerhoff, Shreveport, La.; E. J. Curtis, Decatur, Ia.; L. F. Randall, Trenton, N. J.; W. H. Jones, Woodbury, N. Y.; J. L. Dent, Louisville, Ky.; W. C. Brown, Vancouver, B. C.; E. L. Richardson, Calgary, Alta.; John C. Simpson, Hamline, Minn.; S. E. Lux, Topeka, Kan.; W. A. Dallmeyer, Jefferson City, Mo.; A. J. Breitstein, Helena, Mont.; D. O. Lively, North Portland, Ore.; Fred P. Johnson, Denver, Col.; B. M. Davidson, Springfield, Ill.; Barry Murphy, Medina, N. Y.; C. B. Irwin, Cheyenne, Wyo.; F. L. Eaton, Sioux City, Ia.; P. D. Fuller, Memphis, Tenn.; E. J. Kloss, Dallas, Tex.; M. L. Tobin, Huron, S. D.; Jesse Lynch, Aberdeen, S. D.; J. Q. Lauer, Waverly, Ia.; Harry C. Robert, Mason, Ga.; E. G. Bylander, Sedalla, Mo.; E. T. Major, Sedalla, Mo.; E. N. Ball, Hamburg, Mich.; B. H. Helde, Chicago, Ill.; H. R. Taylor, Fairbury, Ill.; C. W. Travis, Lafayette, Ind.; W. D. Hildreth, Billboards; Geo. H. Madden, Mendota, Ill.; Hiram Myers, Lincoln, Neb.; J. A. Ollis, Ord, Neb.; Geo. Jackson, Lincoln, Neb.; Chas. Graff, Bancroft, Neb.; A. H. George, Meridian, Miss.; Dr. J. F. DeBlane, Goshen, N. Y.; Lewis Sponster, Hutchinson, Kan.; C. M. Woods, Springfield, Ill.; Lyman A. Lilly, Grand Rapids, Mich.; E. W. Murphy, Wheaton, Minn.; Frank P. Spier, Hamline, Minn.; P. H. Spolton, Helena, Mont.; Charles P. Craig, Hamline, Mo.; E. J. Stillwell, Minneapolis; Seth N. Wayfield, Waco, Tex.; O. E. Roney, Milwaukee, Wis.; C. W. Harvey, Beaver Dam, Wis.; R. J. White, Milwaukee, Wis.; C. W. Harte, Milwaukee, Wis.; C. P. Norgord, Milwaukee, Wis.; F. E. Stone, Milwaukee, Wis.; D. V. Moore, Grand Forks, N. D.; R. A. Brown, Birmingham, Ala.; R. R. Burton, Birmingham, Ala.; J. W. Newman, Versailles, Ky.; N. H. Gentry, Sedalla, Mo.; C. O. Smith, Fargo, N. D.; George Morissett, Quebec, Can.; G. H. Holsinger, Burlington, Ia.; J. W. Fleming, Columbus, O.; P. L. Davis, White Run Jct., Va.; F. A. McElhugh, Cleveland, O.; Louis E. Coske, Newark, N. J.; Jos. Hartford, Chicago, Ill.; Fred J. Brookhoff, Grand Forks, N. D.; J. Alex. Sloan, Chicago, Ill.; H. E. Williams, Charleston, W. Va.; Samuel M. Morgan, Chicago, Ill.; Howard H. Warner, Middletown, Conn.; George D. Tower, Mendota, Ill.; Otto Wendel, St. Louis, Mo.; M. Biers, Mendota, Ill.; George Newton, Chicago, Ill.; Herbert A. Kline, Flint, Mich.; R. A. Hankinson, Kansas City; Huff Downes, Chicago, Ill.; Walter Hartenson, Chicago, Ill.; H. S. Nore, Grand Forks, N. D.; George S. Marley, W. H. Rice, Chicago, Ill.; G. J. Pilkinton, Chicago, Ill.; Edw. P. Neumann, Jr., Chicago, Ill.; James Patterson, Paola, Kan.; Stern A. Woods, representing C. A. Wortham Shows; C. K. Patterson, Pikeson, O.; E. B. Shuman, Waukegan, Ill.; F. C. Zindler, Billboard; Nat Reiss; Harry G. Melville; B. J. Nieschmann, Chicago, Ill.; Bill Endicott, Roadside, Ind.; C. B. Hunt, Huron, S. D.; L. A. Corbelli, Chicago, Ill.; W. E. Robinson, Chicago; Felice Bernardei; W. C. Huggin, Chicago; Joe Rogers, Chicago; G. H. Coleman, Cleveland, O.; Magnus Flaws; H. V. Bright, Cleveland, O.; C. H. Braco, Chicago; W. H. Knight, Chicago; Edward Marsch, Chicago; Samuel L. Tuck, Chicago; Ruld Menzel, Chicago; C. M. Marsh, Chicago; Samuel Releh, New York; I. Friedman, New York; Abe Cohen, New York; Barney Allen, New York; T. J. Carmody, Chicago; Cal Griffin, Chicago; Al Lawson; E. E. Meredith, Chicago; M. H. Barnes, Chicago; Chas. G. Kilpatrick, Danville, Ill.; J. C. Matthews, Chicago; Chas. S. Hatch, J. C. Elias, Chicago; George S. Van, Chicago; R. F. Trevellick; Fred Bookman, Chicago; C. H. Duffield, Chicago; F. M. Barnes, Chicago; Walter Johnson, J. Leon Lortz, Col. F. C. Hatley and James Dutton.

After all papers had been read and at the conclusion of business affairs those who were in attendance were treated to a splendid vaudeville entertainment. Some of the numbers were The Cheer Up Girls, Iva and Baby, who entertained with song; compliments of the Robinson Amusement Co. who were also the donors of Mile, Sidonie, a singing and dancing sensation, which met with big applause. Other numbers were as follows: The Chicago Grand Opera Troupe, The Three Richardson Sisters, Gertrude Galland, the Packard Four, Venita Gould, The Rajahs,

Corra Youngblood Corson's Troupe, and the wind-up was a four-round boxing exhibition, in which the combatants were Boom of Chicago and Doran of San Francisco. The acts were donated by the United Fairs Booking Association, F. M. Barnes, Inc., the Western Vandeville Managers' Association and the Theatrical Fireworks Display Company.

CLYDE ENTERTAINS
One of the most enjoyable events of the Fair Secretaries' meeting was a beefsteak dinner, given the visiting members by James T. Clyde, Secretaries' meeting was a beefsteak dinner was given Thursday evening in the Beefsteak Room of the Grand Pacific Hotel and was served in miniature barbecued style.

Each diner had a box for a table and wooden plate. Salt was served in the pocket of his apron and a small towel for a napkin. The novelty of the service made an instantaneous hit, and good-fellowship reigned supreme. Mr. Clyde was garbed the same as his guests, and personally carved and overlaid the serving. A colored quartette sang old-fashioned songs, and hoo-downs were much in evidence.

So much real enjoyment was furnished that it was with regret that his guests took their departure to attend an evening meeting at the Auditorium, and a unanimous vote of thanks was extended their host.

Among those present were C. A. Nash, Joe Morton, Sioux City; W. H. Stratton, Dallas, Tex.; Thos. H. Canfield, Minnesota State Fair; J. C. Simpson, secretary of the Minnesota State Fair; C. E. Cameron, president of the Iowa State Fair; Charles Downing, secretary of the Indiana State Fair; A. R. Corey, secretary of the Iowa State Fair; O. A. Olson, Iowa State Fair; C. N. McIlvaine, South Dakota State Fair; E. J. Cur-tain, Iowa; C. Nash, Fargo; C. P. Craig, Duluth; George W. Dickinson, Detroit, Mich.; C. O. Smith, Fargo; Col. Frank Hatley, Arthur Davis, Charles B. Hatch and W. D. Hildreth.

SUPERHEATED! WERE CHARGES SENT GOMPERS BY MOUNT-FORD

(Continued from page 3.)

up and finally became a captain and a guiding star of the A. F. of L.
Let me state plainly if I had remained at the head of the W. R. A. F. this controversy would never have occurred. It is because the W. R. A. U. is not following out my policies and my plans that this situation has arisen.

I resigned my executive position because the W. R. A. U., in my absence, had changed its policy and had switched from a Protective Union to a Social Order; because they passed resolutions and entered upon financial schemes which I did not approve of, and because they had in aged certain persons and re-engaged others whom I was convinced at the time (and after events proved that I was right) were enemies to the cause of organized protective labor.

This change of policy and change of mind of the alleged directors of the organization, and a slight inquiry on your part into the reasons of that change of policy would prove interesting and illuminating.

You were present at meetings in Chicago at which you know the organization was pledged to the policy of the "UNION SHOP." We had the union shop in many many theaters. The West was conquered, and it was practically monopolized from Chicago to Frisco by the first of June, 1911. There, with the opening of the fall season it was decided (and the resolutions are on the Minute Books of the Board of Directors) that I should monopolize the East at what ever cost and whatever the fight might be, even eventually a strike. Like a wise general, so that the avenues of supply should be closed to the opposition, which I need not tell you were the United Booking Office, for that purpose, on July the 6th, I sailed for Europe, and succeeded in entering into an agreement with the French, German and English actors that in the event of trouble arising in this country no actor should leave those shores. When I returned, toward the end of August, all these policies and plans had been changed. Why? I would suggest you communicate with the Office of the Commissioner of Licenses, which is a public office, and ask

for the dates of the contracts entered into between the members of the Board of Directors, who had been most active in fighting the U. R. O. and their quoniam antagonist.

You will find that immediately after I left this country W. J. Cooke opened for Mr. Albee at his theater in Providence. From there he went to the Colonial Theater, here, though he had been blacklisted for years. You will find at the same time Inglemore, the Chairman of the Board and Vice-President, who previously had made charges against the U. R. O. before the Commissioner of Licenses, also working for the U. R. O. You will find six others of the members of the Board of Directors all being engaged at that time by the U. R. O. You will find that the president, Junie McCree, has been receiving commissions from the U. R. O. To you, who are so well versed in the tactics of the "bosses," I need not labor this point. The result of this treachery, this abandonment of union principles, has meant financial and moral ruin. Five weeks ago the secretary treasurer resigned because they could not afford to pay his salary. And yet, two years ago, this date, which, by a strange coincidence, is the date I left, they had the richest and most powerful actors' organization the world has ever known. But now, bankrupt, living on borrowed money, on notes, and the laughing stock, instead of being the dread of the managers. Their present position, and all their troubles, are due to the forsaking of the policies with which I was identified and which are the policies you publicly preach.

They are not a National or International body; they are a Federal body, and in no sense of the word are they a Union; they have broken every law of the A. F. of L. They are advised by an attorney, Moses Levy Malovensky, whose only association with labor, previous to his connection with this unfortunate organization, was with a concern "The People's Security Company." (We are advised by our counsel to delete part of this letter.)

Mr. Mountford proceeds: I am well aware of the gravity of this statement, and make it in full earnestness and would welcome an arrest for criminal libel so that I might prove it in open court.

I think if you will look up past copies of The Player (which no doubt you have on file), and if you will listen to real unionists—not men who have been captured by the employer—you will never again make the unfortunate mistatement that you made regarding me in your preliminary address yesterday afternoon.

I am ready at any time to prove any statement or charges I may make or may have made, and am ready and more than willing to face any one who dares accuse me of any dishonesty, however slight, from the cause of organized labor or who may use the only weapon left to my antagonists in this fight—that of personal slander and malicious falsehood.

Original signed,
HARRY MOUNTFORD

MR. DE VEAUX then adds, as an after thought: Members of the White Hats—You have read charges made by me in the past; they all pale into insignificance when you read those Mountford charges. I have the original of this letter, and, White Hats, it is now up to you. If this does not force an investigation of White Hat affairs then all I can say is the fight for justice for the actors of this country is a hopeless one.

Respectfully yours,
HARRY DE VEAUX

FARQUHAR'S MOTHER DIES
The mother of Harry J. Farquhar, advance man for the Sells-Floto Circus, died at her home in Chattanooga, Tenn., last week. Mr. Farquhar was in Denver when notified of her death, and was planning a home-coming for Christmas.



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