

Uncertainty

for Aki

Tobias Frei

Allegro lugubre sostenuto

Piano

Measures 1-3: The right hand features a tremolo over a series of chords, while the left hand provides a steady bass line.

Pno.

Measures 4-7: The right hand continues with a tremolo over chords, and the left hand maintains the bass line.

Pno.

Measures 8-11: The right hand has a melodic line with a tremolo, and the left hand has a bass line.

Pno.

Measures 12-16: The right hand has a melodic line with a tremolo, and the left hand has a bass line.

Pno.

Measures 17-20: The right hand has a melodic line with a tremolo, and the left hand has a bass line.

Pno.

22

Pno.

27

Pno.

31

Pno.

35

Pno.

38

Pno.

42

Pno.

47

Pno.

51

Pno.

56

Pno.

64

Pno.

70

Pno.

75

16/4