

For Three Voices,

A Canadian Boat Song.

By THOMAS MOORE, Esq.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Andante.

1ST VOICE.

2ND VOICE.

3RD VOICE.

ACCOMP.

Andante. *sf* *dim.*

In rowing time.

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our voices keep tune and our

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our voices keep tune and our

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our voices keep tune and our

cres.

cres - - cen - - do. dim. tr

oars keep time. Soon as the woods on shore look dim, We'll sing at St. Ann's our part - ing hymn!

cres - - cen - - do. dim. tr

oars keep time. Soon as the woods on shore look dim, We'll sing at St. Ann's our part - ing hymn!

cres - - cen - - do. dim.

oars keep time. Soon as the woods on shore look dim, We'll sing at St. Ann's our part - ing hymn!

dim. p *cres - - cen - - do. dim.*

THE LAST ROSE OF SUMMER, harmonized for four voices (S.A.T.B.) by M. W. BALFE. Octavo, 2d. : Folio, 6d. Also BALFE's arrangement of the above and other of MOORE'S Irish Melodies as Songs and Vocal Duets, at 6d. each, Folio ; and Quartetts, at 2d. and 6d. each. Lists gratis. London: J. Alfred Novello.

Row, bro-thers, row, the stream runs fast, The ra-pids are near and the day-light's past, The

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Row, bro-thers, row, the stream runs fast, The ra-pids are near and the day-light's past, The

f sf f f dim. f

rapids are near and the day-light's past.

rapids are near and the day-light's past.

rapids are near and the day-light's past.

sf dim. sf dim. sf dim. sf dim. sf pp

Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue

Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue

Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue

f p p p cres. f p p p cres.

wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.
 wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.
 wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.

dim. cres. f p rall. tr
dim. cres. f p rall. tr
dim. p rall.
dim. p rall.

Blow, breez - es, blow, the stream runs fast, The ra - pids are near and the day - light's past, The
 Blow, breez - es, blow, the stream runs fast, The ra - pids are near and the day - light's past, The
 Blow, breez - es, blow, the stream runs fast, The ra - pids are near and the day - light's past, The

sf dim.
sf dim.
sf dim.
sf sf sf dim.

rapids are near and the day - light's past.
 rapids are near and the day - light's past.
 rapids are near and the day - light's past.

cres. dim.
cres. dim.
cres. dim.
f dim. pp

Ot - ta - wa tide ! this trembling moon Shall see us float o - ver thy sur - ges soon, Shall see us float o - ver thy
 Ot - ta - wa tide ! this trembling moon Shall see us float o - ver thy sur - ges soon, Shall see us float o - ver thy
 Ot - ta - wa tide ! this trembling moon Shall see us float o - ver thy sur - ges soon, Shall see us float o - ver thy
 sur - ges soon. Saint of this green isle, hear our pray'r, Grant us cool heav'n's and fav'ring air. Blow, breezes, blow, the
 sur - ges soon. Saint of this green isle, hear our pray'r, Grant us cool heav'n's and fav'ring air. Blow, breezes, blow, the
 sur - ges soon. Saint of this green isle, hear our pray'r, Grant us cool heav'n's and fav'ring air. Blow, breezes, blow, the
 stream runs fast, The rapids are near and the day-light's past, The rapids are near and the day-light's past.
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