

The Musical Times,  
For Three Voices.

September 1, 1861.

## A Canadian Boat Song.

By THOMAS MOORE, Esq.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

*Andante.*

Musical score for 'A Canadian Boat Song' for three voices (1st, 2nd, 3rd) and accompaniment. The score is in common time, key signature of B-flat major. The vocal parts enter sequentially, starting with the 1st voice, followed by the 2nd, and then the 3rd. The accompaniment provides harmonic support. The vocal entries are marked with arrows indicating the start of each part. The accompaniment part includes dynamic markings such as *sf* (fortissimo) and *dim.* (diminuendo). The vocal parts sing in unison throughout the piece.

Faintly as tolls the ev'nning chime, Our voices keep tune and our oars keep time, Our voices keep tune and our

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Faintly as tolls the ev'nning chime, Our voices keep tune and our oars keep time, Our voices keep tune and our

oars keep time. Soon as the woods on shore look dim, We'll sing at St. Ann's our part - ing hymn!

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(1)

THE LAST ROSE OF SUMMER, harmonized for four voices (S.A.T.B.) by M. W. BALFE. Octavo, 2d.: Folio, 6d. Also BALFE's arrangement of the above and other of Moore's Irish Melodies as Songs and Vocal Duets, at 6d. each, Folio; and Quartetts, at 2d. and 6d. each. Lists gratis. London: J. Alfred Novello.

The musical score consists of six staves of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part provides harmonic support and includes dynamic markings such as *f*, *sf*, *dim.*, *cres.*, and *p*. The lyrics are as follows:

Row, bro-thers, row, the stream runs fast, The ra-pids are near and the day-light's past, The  
 Row, bro-thers, row, the stream runs fast, The ra-pids are near and the day-light's past, The  
 Row, bro-thers, row, the stream runs fast, The ra-pids are near and the day-light's past, The  
 rapids are near and the day-light's past.  
 rapids are near and the day-light's past.  
 rapids are near and the day-light's past.

Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue  
 Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue  
 Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue

wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.  
 wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.  
 wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.

Blow, breez - es, blow, the stream runs fast, The ra-pids are near and the day-light's past, The  
 Blow, breez - es, blow, the stream runs fast, The ra-pids are near and the day-light's past, The  
 Blow, breez - es, blow, the stream runs fast, The ra-pids are near and the day-light's past, The

rapids are near and the day-light's past.  
 rapids are near and the day-light's past.  
 rapids are near and the day-light's past.

The musical score consists of six systems of music, each with two staves (treble and bass). The key signature is one flat, and the time signature varies between common time and 2/4 time. The vocal parts are in unison throughout. The lyrics are integrated into the music, appearing below the notes. Dynamic markings such as crescendo (cres.), decrescendo (dim.), forte (f), piano (p), and sforzando (sf) are used to indicate performance levels. The score concludes with a final section of chords.

Ot - ta - wa tide ! this trembling moon Shall see us float o - ver thy sur - ges soon, Shall see us float o - ver thy

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Ot - ta - wa tide ! this trembling moon Shall see us float o - ver thy sur - gesson, Shall see us float o - ver thy

sur - ges soon. Saint of this green isle, hear our pray'r, Grant us cool heav'n's and fav'ring air. Blow, breezes, blow, the

sur - ges soon. Saint of this green isle, hear our pray'r, Grant us cool heav'n's and fav'ring air. Blow, breezes, blow, the

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