

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

THE TWENTY-FIRST  
ANNUAL REPORT

OF THE

TRUSTEES

WITH THE


LIST OF MEMBERS

For the Year ending December 31, 1896.

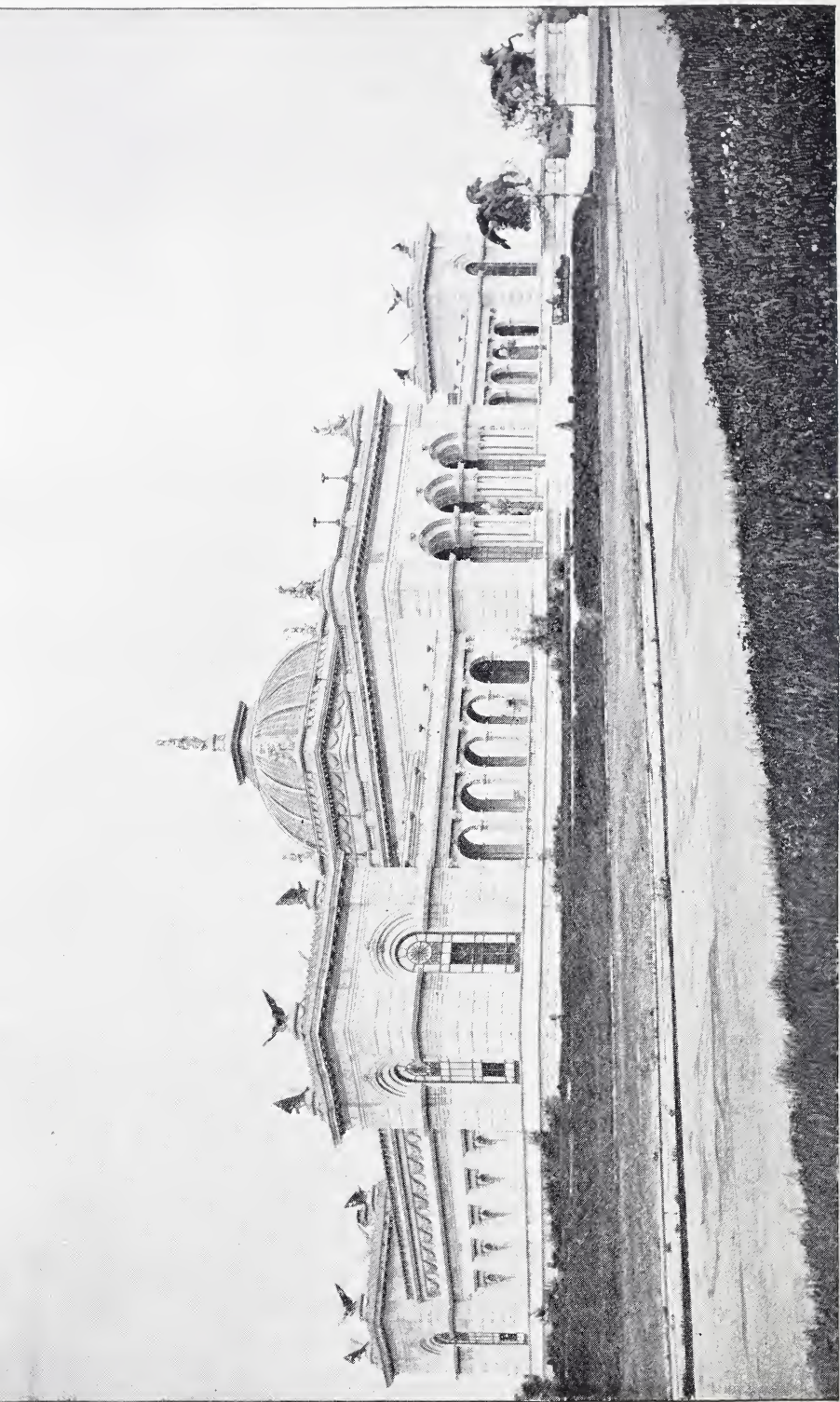
PHILADELPHIA,

1897.





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THE MUSEUM.

THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

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ANNUAL REPORT  
OF THE  
TRUSTEES  
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For the Year ending December 31, 1896.

PHILADELPHIA,  
1897.

# OFFICERS FOR 1897.

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PRESIDENT,  
WILLIAM PLATT PEPPER.

HONORARY VICE-PRESIDENT,  
WILLIAM WEIGHTMAN.

VICE-PRESIDENTS,  
THEODORE C. SEARCH,                      JOHN T. MORRIS.

TREASURER,  
ROBERT K. McNEELY.

SECRETARY,  
DALTON DORR.

DIRECTOR OF THE MUSEUM,  
DALTON DORR.

PRINCIPAL OF THE SCHOOL,  
LESLIE W. MILLER.

ASSISTANT TREASURER,  
RICHARD CADBURY,  
735 Drexel Building.

# BOARD OF TRUSTEES.

## EX-OFFICIIIS.

THE GOVERNOR OF THE STATE,

THE MAYOR OF THE CITY.

## BY APPOINTMENT.

BYRON P. MOULTON, *Appointed by the State Senate.*

ALEXANDER CROW, *Appointed by the House of Representatives.*

CHARLES H. HARDING, *Appointed by Select Council.*

MERRILL A. FURBUSH, *Appointed by Common Council.*

SAMUEL GUSTINE THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

## ELECTED BY THE MEMBERS.

*To serve for three years :*

ROBERT K. MCNEELY,

CRAWFORD ARNOLD,

WILLIAM WOOD,

ISAAC H. CLOTHIER,

ALFRED C. LAMB DIN, M.D.

*To serve for two years :*

A. C. HARRISON,

THOMAS DOLAN,

WILLIAM PLATT PEPPER,

C. N. WEYGANDT,

CHARLES E. DANA.

*To serve for one year :*

JOHN T. MORRIS,

CHARLES H. CRAMP,

STUART WOOD,

JOHN STORY JENKS,

THEODORE C. SEARCH.

## COMMITTEES FOR 1897.

### EXECUTIVE COMMITTEE.

WILLIAM PLATT PEPPER, *Chairman*; STUART WOOD, T. C. SEARCH, WILLIAM WOOD, A. C. LAMBDIN, M.D., C. N. WEYGANDT, R. K. MCNEELY, A. C. HARRISON, CHARLES E. DANA, J. S. JENKS, JOHN T. MORRIS, ISAAC H. CLOTHIER.

### STANDING COMMITTEES.\*

#### ART.

CHARLES E. DANA, *Chairman*; SAMUEL GUSTINE THOMPSON, WILSON EYRE, JR., JOHN J. BOYLE, FRANK MILES DAY.

#### MUSEUM.

J. S. JENKS, *Chairman*; J. T. MORRIS, A. C. LAMBDIN, M.D., A. C. HARRISON, CRAWFORD ARNOLD, DALTON DORR, *ex officio*, MRS. JOHN HARRISON, MISS ANNA BLANCHARD, MISS ELIZABETH C. ROBERTS, MISS MAGEE, MRS. JONES WISTER, MRS. E. D. GILLESPIE, *ex officio*.

#### INSTRUCTION.

T. C. SEARCH, *Chairman*; WM. WOOD, J. S. JENKS, ISAAC H. CLOTHIER, M. A. FURBUSH, CHAS. E. DANA, MRS. THOMAS ROBERTS, MRS. JOSEPH F. SINNOTT, MISS ADA MUHLENBERG CROZER, MISS LEACH, MRS. E. D. GILLESPIE, *ex officio*.

#### FINANCE.

C. N. WEYGANDT, *Chairman*; STUART WOOD, J. S. JENKS, T. C. SEARCH, BYRON P. MOULTON.

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\* The President is *ex officio* a member of all Committees.



# The Pennsylvania Museum and School of Industrial Art.

The following amended list of the Associate Committee of Women takes the place of the list printed in the Twenty-first Annual Report, recently issued.

*March 27th, 1897.*

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## ASSOCIATE COMMITTEE OF WOMEN

TO THE

# BOARD OF TRUSTEES.

---

PRESIDENT,  
MRS. E. D. GILLESPIE.

VICE-PRESIDENT,  
MRS. JOHN SANDERS.

SECRETARY,  
MISS FANNIE S. MAGEE.

TREASURER,  
MRS. E. E. DENNISTON.

MRS. S. H. AUSTIN,  
MRS. SINGERLY BALCH,  
MRS. C. C. BARTOL,  
MRS. C. WILLIAM BERGNER,  
MISS ANNA BLANCHARD,  
MRS. WILLIAM T. CARTER,  
MISS MARY COHEN,  
MISS MARGARET L. CORLIES,  
MISS ADA M. CROZER,  
MRS. WM. L. ELKINS,  
MRS. RODMAN B. ELLISON,  
MRS. JOSEPH HARRISON,  
MRS. MORRIS JASTROW,  
MRS. RICHARD HENRY LEE,

MISS LEACH,  
MRS. CRAIGE LIPPINCOTT,  
MISS ELLEN MCMURTRIE,  
MRS. DANIEL S. NEWHALL,  
MRS. EDWARD H. OGDEN,  
MRS. T. A. REILLY,  
MRS. THOMAS ROBERTS,  
MISS ELIZABETH C. ROBERTS,  
MRS. JONES WISTER,  
MRS. JOSEPH F. SINNOTT,  
MRS. THEODORE VOORHEES,  
MRS. FRANCIS H. WILLIAMS,  
MISS ZELL.

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### HONORARY MEMBERS.

MRS. DANIEL H. HASTINGS,  
MRS. BLOOMFIELD-MOORE,  
MRS. FRANK REEDER,  
MRS. AUBREY H. SMITH,  
MRS. MATTHEW SIMPSON,

MRS. SETH B. STITT,  
MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER,  
MRS. ROBERT K. WRIGHT.



ASSOCIATE COMMITTEE OF WOMEN  
TO THE  
BOARD OF TRUSTEES.

(For their Report see page 43.)

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PRESIDENT,  
MRS. E. D. GILLESPIE.

VICE-PRESIDENT,  
MRS. JOHN SANDERS.

SECRETARY,  
MISS FANNIE S. MAGEE.

TREASURER,  
MRS. E. E. DENNISTON.

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MRS. SINGERLY BALCH,  
MRS. C. C. BARTOL,  
MRS. C. WILLIAM BERGNER,  
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MISS MARY COHEN,  
MISS MARGARET L. CORLIES,  
MISS ADA M. CROZER,  
MRS. RODMAN B. ELLISON,  
MRS. JOSEPH HARRISON,  
MRS. MORRIS JASTROW,  
MRS. RICHARD HENRY LEE,

MISS LEACH,  
MRS. CRAIGE LIPPINCOTT,  
MISS ELLEN MCMURTRIE,  
MRS. DANIEL S. NEWHALL,  
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MRS. THEODORE VOORHEES,  
MRS. FRANCIS H. WILLIAMS,  
MISS ZELL.

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MRS. MATTHEW SIMPSON,

MRS. SETH B. STITT,  
MRS. H. C. TOWNSEND,  
MRS. CASPAR WISTER,  
MRS. ROBERT K. WRIGHT.

## THE PENNSYLVANIA MUSEUM,

Organized as a Museum of Industrial Arts, has grown far beyond the limits set for it at first. The pictures and statuary in the Bloomfield-Moore collection and the food-products in the collection of British India indicate its present scope. Its division into departments, under the supervision of specialists, has been undertaken. Those already organized comprise :

### DEPARTMENT OF AMERICAN POTTERY.

EDWIN ATLEE BARBER, *Honorary Curator.*

### DEPARTMENT OF NUMISMATICS.

F. D. LANGENHEIM, *Honorary Curator.*

### DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY.

MRS. JOHN HARRISON, *Honorary Curator.*

### DEPARTMENT OF GOLDSMITH WORK, JEWELRY AND PLATE.

CHAS. D. CLARK, *Honorary Curator.*

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DALTON DORR, *Director of the Museum.*

M. D. WOODNUTT, *Assistant.*

WILLIAM LINDSAY, *Superintendent.*

# THE SCHOOL OF INDUSTRIAL ART.

Comprises in its organization the following Departments :

- SCHOOL OF DRAWING.
- SCHOOL OF TEXTILE DESIGN AND MANUFACTURE.
- SCHOOL OF DECORATIVE PAINTING.
- SCHOOL OF CHEMISTRY AND DYEING.
- SCHOOL OF APPLIED DESIGN.
- SCHOOL OF WOOD CARVING.
- SCHOOL OF DECORATIVE SCULPTURE.
- SCHOOL OF ARCHITECTURAL DESIGN.
- SCHOOL OF INTERIOR DECORATION.
- SCHOOL OF ILLUSTRATION.
- SCHOOL OF NORMAL ART INSTRUCTION.
- SCHOOL OF MODERN LANGUAGES.

## STAFF.

- L. W. MILLER, Principal.
- HOWARD FREMONT STRATTON, Director of Art School.
- E. W. FRANCE, Director of Textile School.
- BRADLEY C. ALGEO, Assistant Director of Textile School and Instructor in Textile Design and Mechanical Drawing.
- CHARLES X. HARRIS, Professor of Drawing.
- CHARLES E. DANA, Professor of Water-Color Painting.
- PAUL LACHENMEYER, Professor of Sculpture.
- CONYERS B. FINCKEL, Professor of Chemistry.
- A. M. GRILLON, Director of School of Modern Languages and Instructor in French.
- FLORENCE C. FETHERSTON, Instructor in Design Applied to Printed Fabrics.
- WILLIAM LAIRD TURNER, Instructor in Design Applied to Woven Fabrics.
- FRANK X. BELL, Instructor in Wood Carving.
- WILLIAM ROEBUCK, Instructor in Weaving and Related Branches.
- JAMES P. JAMIESON, Instructor in Instrumental Drawing and Architectural Design.
- HELEN A. FOX, Instructor in Instrumental Drawing.
- ELIZABETH M. HALLOWELL, Instructor in Pen-and-Ink Drawing.
- CHARLES N. BUTLER, C.E., Lecturer on Patent Laws.
- JOSEPH C. HAAS, Instructor in Dyeing.
- JOSEPH H. SHINN, JR., Instructor in Design applied to Textiles.
- JOHN F. SCOTT, Instructor in Carding and Spinning.
- A. M. SCHMIDT-GRILLON, Instructor in German.
- FRANCES LOUISE FARRAND, Instructor in Elementary Drawing and Design.
- FERDINAND LAZZARO MARENZANA, Instructor in Drawing.
- RAYMOND T. WALTERS, Instructor in Drawing.
- M. LOUISE VAN KIRK, Lecturer on Methods of Teaching and of the Kindergarten.
- THOMAS B. RIDINGTON, Engineer and Instructor in Steam and Metal Work.
- NORMAN E. WHITEHEAD, Assistant Engineer.
- EDWARD J. ROBERTS, Assistant Instructor in Hand Loom Department.
- ALFRED BURHOUSE, Instructor in Dry Finishing.
- J. M. WOELFEL, Instructor in Wet Finishing.
- SAMUEL THOMPSON, JR., Superintendent of Building and Instructor in Wood Work.
- LEONORA J. C. BOECK, Registrar.



THE SCHOOL.

N. W. COR. BROAD AND PINE STS. (BROAD ST. FRONT.)

# THE PENNSYLVANIA MUSEUM

AND

## SCHOOL OF INDUSTRIAL ART.

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### TWENTY-FIRST ANNUAL REPORT OF THE TRUSTEES.

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The year which has closed for us to-day has been an anxious one for all who are interested in this School. The withholding of the \$40,000 voted to us by the Pennsylvania Legislature for 1896 made it necessary to secure this amount from other sources in order that the work of the School should be carried on. The Trustees, aided most efficiently as usual by the Associate Committee of Women, succeeded in raising enough to meet our actual expenses, and by rigid economy, wherever it was possible, the work has gone on this winter with increasing success.

In the early summer a lot of valuable cotton machinery was given to us, and Mr. France and his assistants in the Textile Department put this machinery in running order during the summer with their own hands and personal labor, by giving up their vacation to do it, and the School only paid for the actual materials used at cost, and in some cases even these were given by manufacturers deeply interested in the success of the School.

In the Art Department, Mr. Stratton worked all summer to make the admirable changes now to be seen in his Department, and nothing could induce any of them to leave this building until all was rearranged and the School entirely ready to receive the pupils in September at the opening. Such practical devotion to duty is as rare as it is gratifying, and I know that I am right in saying that all connected with the active management of this Institution are as deeply touched as I am by the fine spirit they have shown by their voluntary work. To all of them I offer the most sincere thanks of the Trustees and the Associate Committee of Women.

The Free Scholarships (22) given to the State of Pennsylvania were carried by this Institution out of its depleted treasury, as no money was forthcoming with which to pay them. Let us hope this will never have to be done again.

During the past summer, Mr. Miller, at the request of the Trustees, went to Europe to visit the Industrial Art Schools in various countries and find out what was being done. His interesting report published in the *Times* newspaper of September 6th, soon after his return, gives us much encouragement, and shows that we are working in the right direction.

I must tell that one of the largest manufacturers of New England visited the School before the opening in the early autumn, and was very much surprised to see our new cotton machinery (the very latest and best) *set up in the School and ready for use*, when he had not yet gotten it in his factory, although it was then in process of installment there. So, you see, Philadelphia is not so slow after all; and we owe this triumph to the earnest and self-denying work of Mr. France, the head of the Textile Department.

You will hear in detail from the reports of the Associate Committee of Women, the Principal of the School, and of its various departments, and from the report of the Director of the Museum, the progress which has been made during the year just passed, and there is much that is very gratifying and encouraging.

WILLIAM PLATT PEPPER,  
*President.*

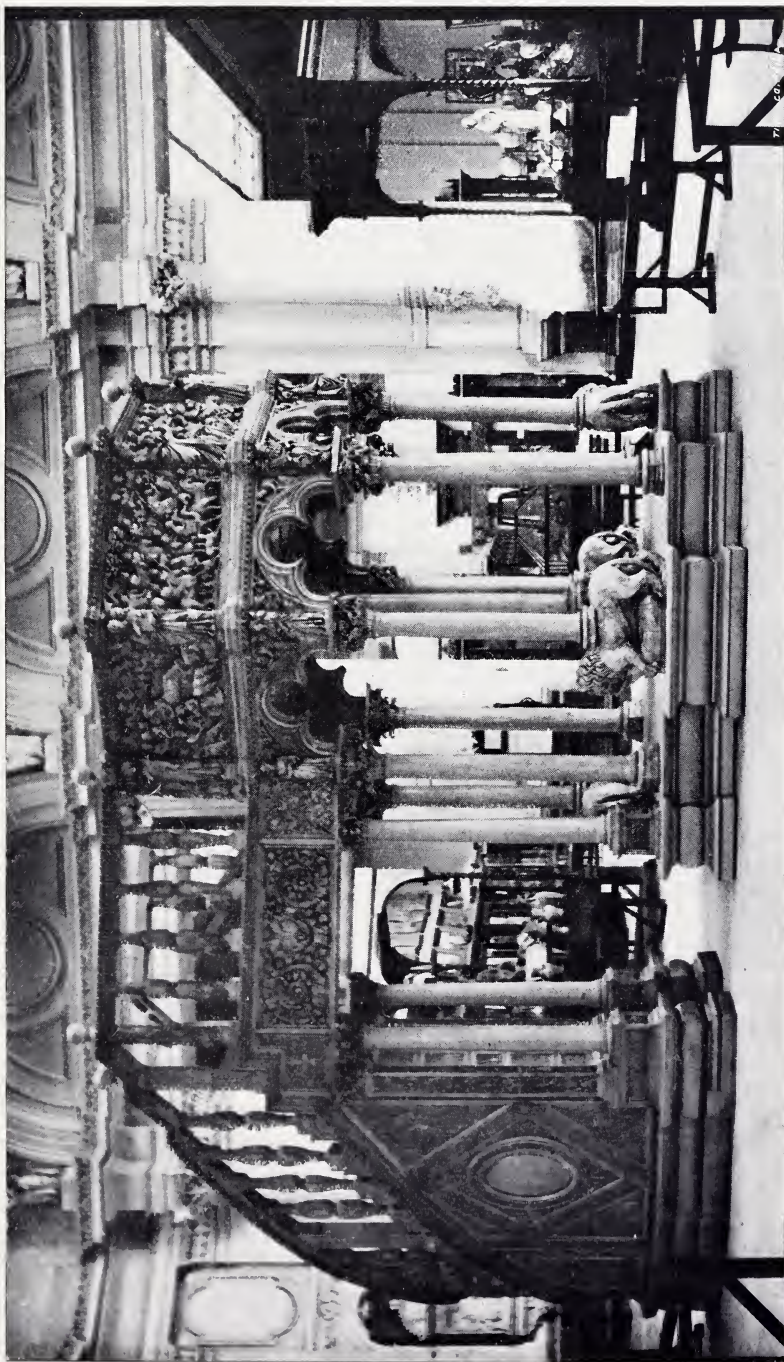
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## REPORT OF THE MUSEUM.

The history of the Museum for the year is one of continued development in its chief departments and of extension in various directions of its sphere of usefulness. The list of gifts and loans annexed to this report is remarkable for the number, value and variety of the articles added to the collections. It is, too, a gratifying evidence that this branch of the Institution is maintaining a strong and vigorous growth.

Noteworthy accessions have been made to the Department of Coins and to the Department of American Pottery. The growth of the latter department has been such as to require a rearrangement of the





CAST OF PULPIT AND STAIRWAY IN THE SIENA CATHEDRAL, PENNSYLVANIA MUSEUM.

entire collection. The need for more floor space and for more cases, to which I referred in my report of last year, has brought the Museum to a point where a systematic and effective grouping of the exhibits becomes a matter of great difficulty.

The Department of Textiles and Embroidery has received valuable additions from Mrs. John Harrison, personally, and from those whom she has interested in her work. Additional display screens were provided, but the problem of effective arrangement, to which I have just alluded, is perhaps more difficult of solution here than in any other part of the Museum.

The most important single acquisition to the collections is the stone Memorial Altar designed by Mr. Charles M. Burns and sculptured by Mr. Robert D. Kelley for the Memorial Church of the Advocate, in this city. This striking work has been placed on view here pending the completion of the church building.

Through the generosity of our honored President, the Museum Committee has been enabled to add to its copy of the Siena pulpit a model of a portion of the column around which the pulpit staircase winds. Thus, by this gift we have here, in one group, the pulpit, the staircase and the column, reproduced exactly as they appear in the Cathedral at Siena.

Early in the Spring a warm friend of the Institution conceived the idea of offering a series of money prizes to the pupils of the public schools for a competition in drawing, the subjects to be selected from objects on view in the Museum, and a second similar series to the students of the several art schools in the city. This gentleman generously provided the prizes, and Mrs. Alice Barber Stephens, Mr. Thomas P. Anschutz and Mr. Howard F. Stratton kindly consented to act as judges. Although a large number of children were seen drawing in the galleries after the competition was announced, for some unexplained reason only seventy-four drawings were sent in. From these the selections were made, the prizes, amounting to \$75, being presented to the successful competitors on the 19th of June. The judges, in their report, said :

“The Committee regards the showing as encouraging. Many of the subjects were well chosen and well handled, and an especially good feature was the fact that most of the best single drawings were accompanied by several other studies of the same pupil, indicating an earnestness very praiseworthy. This was markedly the case with

the winners of the High School prizes and the first Grammar School prize."

In May Mr. Charles M. Ffoulke, of Washington, on the invitation of the Trustees, delivered two lectures in the School Auditorium on the subject of Tapestries, illustrating them by examples from his famous private collection. Subsequent to the lectures Mr. Ffoulke generously permitted the tapestries to be placed on exhibition in the Museum for a limited period, where they attracted very general attention. So far as I know, this was the first exhibition of tapestries ever held in Philadelphia.

In order that persons visiting the Museum may see there a fitting representation of the work that is done at its school, the whole of the north vestibule of Memorial Hall has been devoted to a display illustrating the courses, methods and results of the instruction in the several departments of the School.

In view of the comparatively small number of persons visiting the Museum in the forenoon of Sundays, it was decided early in the year not to open the building until 1 o'clock on that day. This is in conformity with the practice generally observed by museums elsewhere, and gives the employes a portion of that day for rest.

Beginning with the 1st of December, a public long-distance telephone-station was placed in Memorial Hall.

During the year 282,475 persons visited the Museum. Of these, 126,968 were Sunday visitors.

Following is the list of gifts, loans and purchases made during the year :

Gifts were received from :

MR. JOSEPH H. PAIST, Chief Clerk Select Council :

Photographs (32) of Centennial Commissioners of 1876, framed.

MISS ELIZABETH R. BLIGHT :

Large Porcelain Vase, Chinese.

MR. A. B. HARING :

Earthen Plate, Dish and Whistle, made in Bucks Co., Pa., 1831-40.

Slip Cup, with Quill, earthen, very old.

MR. CHARLES F. HASELTINE :

Illuminated Manuscript on Vellum. Taken from safe in the Haseltine Building after the fire of February 2, 1896, melted into a solid mass.

MR. CHARLES WINGENDER & BRO. :

Clay Design for a Beer Mug.

## MR. JOHN T. MORRIS :

- Porcelain Pitcher, Phoenixville Pottery, 1884.
- Cream Ware Vase, Phoenixville Pottery, 1884.
- Bowl, earthenware, made by James Clews, Troy, Ind., 1837.
- Pitcher, earthenware, Bennington, Vt., 1849.
- Pan, earthenware, Bennington, Vt., 1849.
- Large Porcelain Vase, Japanese, Kochi ware.
- Saddle and Stirrups, inlaid with pearl, Japanese.
- Hanging Lantern, porcelain open-work, Japanese.
- Two belleek Vases, Willetts Mfg. Co., Trenton.
- Decorated Cup and Saucer, Willetts Mfg. Co., Trenton.
- Large Porcelain Vase, blue and white, Ceramic Art Co., Trenton.
- Two small Vases and one Jug, Ceramic Art Co., Trenton.
- Rose Bowl, carved belleek, Ceramic Art Co., Trenton.
- Tray, white belleek, Morris & Willmore, Trenton.
- Tray, "pate sur pate," Morris & Willmore, Trenton.
- Large Vase, Etruria delft, Cook Pottery Co., Trenton.
- Teapot and Cream Jug, American Pottery Co., Jersey City, 1840.
- Transparency, white Parian, Phoenix Pottery, 1870.
- Dish, earthen, inscription in German, Pennsylvania, 1789.
- Dish, earthen, slip traced, inscription in German, Montgomery Co., Pa., 1800.
- Bronze Door, inlaid with silver and niello, from ancient Arab mosque.

## MISS SARAH STEVENSON COX :

- Danish Whiskey Bottle.
- Champagne Glass, very old.
- Two Plates and Cup and Saucer of Canton porcelain.
- Tureen, earthenware, blue and white, English.
- Tam O'Shanter Pitcher, W. Ridgway & Co., England, 1835.
- Two baskets, birch bark, embroidered by Indians, from Niagara, 1854.

## WILLETTS MANUFACTURING CO., Trenton :

- Two small decorated belleek Trays.

## LIEUT.-COL. JOHN P. NICHOLSON :

- Fifty-two Coins, Medals, Tokens, Badges, etc.
- Earthenware Cup taken from the ruins of great Boston fire.

## HON. J. HART BREWER :

- Three small earthenware Medallions.
- One small Parian Head.

## MESSRS. MORRIS &amp; WILLMORE, Trenton, N. J. :

- Small belleek Vase, and same in clay to show process.
- Chocolate Jug, decorated porcelain, "The Santa Maria."

## MRS. JOHN HARRISON :

- Peasant's comb, carved horn, from the Austrian Tyrol.
- Three Examples of Lace, Drawn Work and Embroidery, 16th century

## MR. EDWIN A. BARBER :

- Two Pitchers, Wannopee Pottery Co., New Milford, Conn., 1895.
- Stoneware Design for Beer Mug, Wingender Bros., Haddonfield, N. J.
- Stoneware Insert for Beer Mug, Wingender Bros., Haddonfield, N. J.
- Stamp for decorating Beer Mug, Wingender Bros., Haddonfield, N. J.
- Five Stamps for making Majolica, Phoenixville Pottery, before 1890.
- Slip Cup, with three Quills for decorating earthen plates.
- Small Wooden Wheel, used to decorate earthen dishes.
- Earthen Pie Dish, unglazed, to show method.
- Three Tiles, portraits in relief, American Encaustic Tiling Co., Zanesville, O.
- Two pairs of porcelain Sleeve Buttons, Greenpoint, L. I.
- Eight porcelain Buttons, campaign phrases, etc., Trenton, N. J.
- Loving Cup, unglazed to show method.
- Four Glass Bottles, early American manufacture.
- Fragment of Oil Cup from old pottery at Sellersville.

## MESSRS. BARBOUR BROS., New York :

- Case of Flax Threads.

## ROOKWOOD POTTERY, Cincinnati, O. :

- Pitcher, gray stoneware, with head of Garfield.
- Eight decorated Vases,
- Mug, with cover and metal fittings.

## DR. E. S. VANDERSLICE :

- Fourteen pieces Japanese Pottery, modern.

## MRS. JOHN CROSBY BROWN, Orange, N. J. :

- Collection of Chinese Musical Instruments, six in number.

## MADAME VON SCHINDLER, Vienna, Austria :

- Seven specimens of rare old Laces.

## MR. CLARENCE B. MOORE :

- Arbalest, or Cross Bow, European, XVI. Century.
- Collection of European Arms and Armor of the XVI. and XVII. Centuries, forty-eight pieces.
- Collection of Aboriginal Weapons, Implements, etc., from Florida and Ohio, thirty-three pieces.
- Collection of Aboriginal Pottery from graves and mounds in Tennessee, eighteen pieces.

## PROF. MAXWELL SOMMERVILLE :

- Vase, silver on marble base. Formerly the property of Pope Pius IX.

## MR. DANIEL G. RIPLEY, Pittsburg, Pa. :

- Glass Pitcher, "solid gold" decoration.

## MR. ALFRED B. EVANS :

- Loving Cup, William Penn decoration, Charles Volkmar, Corona, L. I.
- Liberty Bell, miniature copy in porcelain, Morris & Willmore, Trenton.
- Two Porcelain "Napoleon" Pitchers, Morris & Willmore, Trenton.

- DR. MARCUS BENJAMIN, Washington, D. C. :  
Pair Porcelain Sleeve Buttons, Greenpoint, L. I.
- MR. GEORGE W. HAIG :  
Teapot of black "Basaltes," England, 1790.
- MR. DANIEL O'HARA, Waltham, Mass. :  
Nine Porcelain Buttons, decorated by the O'Hara-Waltham Dial Co.  
Thirty-two examples of Enamelling on Metal, O'Hara-Waltham Dial Co.
- MISS R. A. REEDER :  
Sugar Bowl, pewter, engraved, about 1750.
- MR. A. S. VILLÉE, Lancaster, Pa. :  
Damascus Blade, pair Silver Spurs, Spy Glass, Boot Hooks, Pearl Snuff Box,  
all used by Captain H. W. De Ville during Napoleon's wars.
- MR. EDWARD LYCETT, Atlanta, Ga.  
"Murrhine" Tile, framed.
- MR. JOHN HARRISON :  
Sledge and Tandem Harness, European, XVIII. Century.
- MR. EDWIN BENNETT, Baltimore, Md. :  
Rockingham Pitcher, Edwin Bennett Pottery Co.
- OHIO VALLEY CHINA CO., Wheeling, W. Va. :  
Nine examples of their manufacture, Cream Pitchers, Cup and Saucer, Plate,  
Tiles, etc.
- Loans were made by :
- MR. DALTON DORR :  
Plaster Statuette, "The Bather."  
Ancient Wood Carving, "The Nativity."  
Javanese Marionette.
- MISS SARAH STEVENSON COX :  
Three decorated Porcelain Vases.  
Small Terra Cotta Tazza by "Ipsen Veuve."  
Wedgwood Pitcher.
- MR. F. D. LANGENHEIM :  
Two small colored Prints, framed, S. Germany, middle of XVIII. Century.  
Brass Snuffers, Tinder Box, Flint and Steel, S. Germany, middle of XVIII.  
Century.  
Shoe Horn, Compass and Sun Dial, S. Germany, middle of XVIII. Century.  
Seal, Brass, with initials and crest, S. Germany, middle of XVIII. Century.  
Seal Ring, with initials and crest, S. Germany, middle of XVIII. Century.
- MR. GUS. WOLTER :  
Two framed Panels of carved wood.
- MRS. JOHN HARRISON :  
Lace Maker's Pillow with Lace.

MR. JOHN T. MORRIS :

Collection of Egyptian mortuary relics.

MR. ROBERT D. KELLEY :

Polyhedron of Glass, English, Inscription dated 1807.

MRS. BLOOMFIELD-MOORE :

Greek Silver Coin of Alexander.

DR. CLEMENT BIDDLE :

Tea Set of Silver, six pieces, made in Canton, China.

Set of Brushes, Comb, Shoe Horn, etc., carved ivory, Chinese.

THE MISSES BETHELL :

Pair of old India Porcelain Vases, with covers.

CITY OF PHILADELPHIA (from Independence Hall) :

Pair large Sevres Vases given to the City by the French Government in 1876.

MR. W. W. WATSON, JR. :

Small Terra Cotta Jug, made by slave labor in S. Carolina, 1859.

MR. JOHN I. BURTT :

Mahogany Knife Box with half dozen Knives and Forks, early XIX. Century.

MISS ROSA WARR :

Brocade Silk Gown and Pearl Necklace of Anne Boleyn.

MISS ANNIE MILNES :

Five Old Dolls, from Warwickshire, England.

Toy Trunk, from Warwickshire, England.

Metal Teapot, from Warwickshire, England.

NUMISMATIC AND ANTIQUARIAN SOCIETY :

Coins, Medals and Notes, etc., forty-two in number.

MR. JACKSON MCELMELL, }

MR. WM. C. WILLIAMSON, } Committee of Loyal Legion.

MR. FREDERICK SCHOBEL, }

Bronze Bust of Melville, on marble pedestal.

Purchases for the Museum :

Four Earthenware Pitchers.

Two Earthenware Mugs.

One Stoneware Mug.

Two Greco-Roman Lamps.

One Bronze Bracelet, Roman.

Chroma Lithograph, Arundel Society Subscription.

Twenty-six pieces Campaign Pottery and Glassware.

## Accessions to the Library by purchase :

The Holy Carpet of the Mosque at Ardebil, by Edward Stebbing.

Catalogues of Coins and Medals, by Lyman H. Low.

Old Plate, by J. H. Buck.

## By gift from :

Mr. Stanislaus V. Henkels, Mr. Clarence B. Moore, Mr. A. S. Villée, Mr. William Platt Pepper, Gorham Manufacturing Co., National Academy of Design, New York, Detroit Museum of Art, Museum of Fine Arts, Boston, Pennsylvania Academy of the Fine Arts, Cincinnati Museum Association.

DALTON DORR,

*Director of the Museum.*



# JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 12th the number of visitors (in connection with and reported by "The Permanent Exhibition Company") was.....												51,772
"	August 12th, the connection with the Permanent Exhibition Company terminated.												
*1878	2,137	1,888	2,463	1,005	1,700	1,221	656	1,161	34,683	29,262	8,769	5,483	95,341
*1879	379	354	806	777	1,580	696	695	848	1,156	1,073	832	446	15,738
*1880	645	719	515	768	1,091	487	663	882	1,555	830	688	1,558	10,766
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	173	8,910
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	159,283
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,559	25,961	30,465	15,950	15,079	5,152	168,931
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	20,122	28,944	20,711	10,788	4,526	183,160
1885	4,254	2,965	4,536	11,382	19,544	19,544	26,427	23,652	31,177	21,441	10,130	7,219	182,356
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	226,894
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	39,576	14,584	4,719	271,060
1888	3,305	8,977	6,758	24,756	29,036	27,343	23,579	36,228	35,359	26,435	23,561	13,195	268,473
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	59,503	24,890	16,990	11,531	9,776	272,808
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	312,322
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,949	292,409
1892	7,200	7,003	9,056	22,980	37,336	26,685	45,797	31,796	41,896	32,233	12,040	7,564	281,473
1893	3,783	7,152	14,752	26,194	41,169	25,561	69,521	50,881	63,774	45,177	20,351	11,234	379,277
1894	14,598	14,937	29,121	37,405	35,732	32,064	55,241	48,530	43,107	34,901	21,280	12,503	379,419
1895	10,548	12,055	24,539	33,483	43,659	39,651	67,673	46,606	45,555	25,314	18,252	14,750	382,085
1896	11,939	14,088	12,229	26,994	36,430	23,878	39,897	34,561	30,111	19,738	22,968	12,642	282,475
	<b>GRAND TOTAL, . . . 4,359,352</b>												

\* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.



SCHOOL BUILDING.  
VIEW FROM FIFTEENTH STREET.



An Alcove in the School of Drawing.

## THE SCHOOL.

The development of the School continues on very much the same lines, and, in all essential particulars, at about the same rate as that which has been in progress ever since the removal to the present location in 1893.

While there is a slight falling off in the registration of pupils, this is confined to those attending special or partial courses only, the number of students pursuing the full and regular courses of both the Art and Textile Schools being considerably larger than ever before, while the additions to our equipment and the extension of our facilities have been perhaps quite as important as those which any preceding year has witnessed.

During the summer the following changes were made in the arrangement of the classes and the disposition of the rooms. Finding that we should need for the use of the Art School the room which we had formerly invited the T-Square Club to occupy as a club-room, I notified the Club to this effect a year ago, and the room was vacated by that organization at the end of the last School year in June, and the Classes in Decorative Painting and Design are now established in this room, which, by reason of its size and general attractiveness, is admirably adapted to this use.

The large room adjoining this on the second floor of the north wing, and which was formerly used as a lecture-room, was assigned to the Class in Applied Design, so that all the work in color of the regular classes is kept together instead of being distributed through two floors of the building, as was the case before.

The removal of the Classes in Applied Design allowed the large room, the occupancy of which they had previously shared with the two evening classes, to be set apart for the exclusive use of the evening classes—a most important improvement.

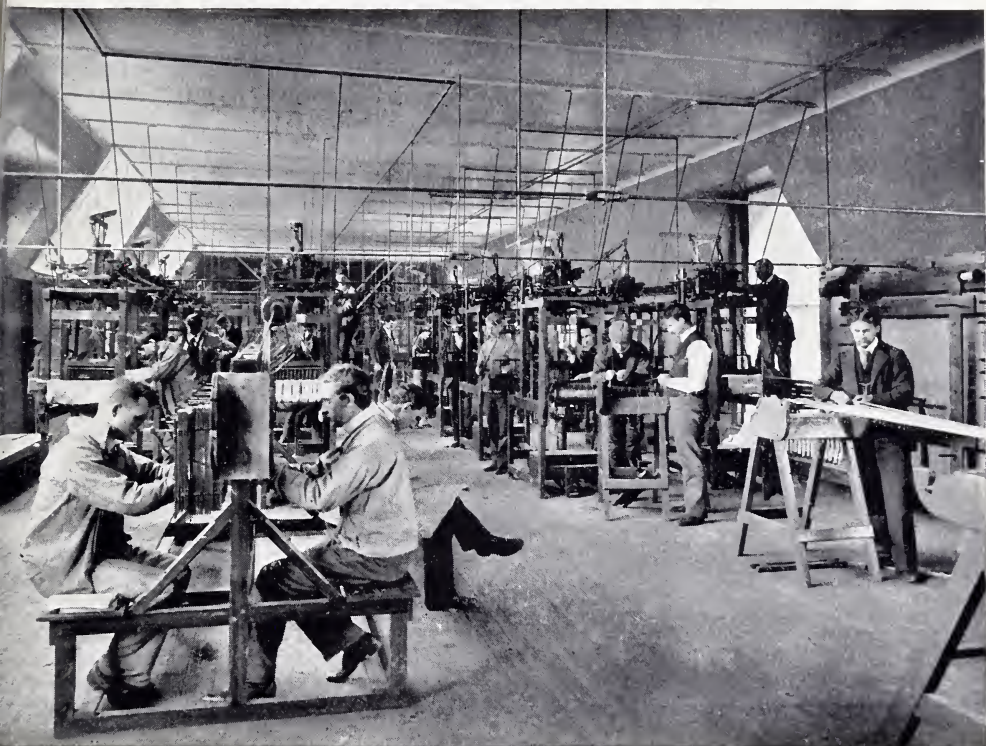
The one large room on the third floor of the north wing, which remained unoccupied last year, was divided and fitted up, one-half as a lecture-room and the other half as a lunch-room, this last convenience making it possible to regulate and control a feature which had long given a good deal of trouble.

In the south wing, occupied by the Textile School, the changes were still more extensive.

The lecture-room was moved from the second to the third floor, two rooms being thrown into one, by the removal of a partition, to furnish the necessary space. The winding machinery, including silk reels loaned by the Women's Silk Culture Association, was installed in the room vacated in this way, and in the room on the same floor formerly occupied by the winding machinery were gathered all the looms which are devoted to silk weaving, thus forming a very complete silk department having the necessary separation from the other branches of textile work.

In the large room on the second floor the new machinery for cotton-spinning is being installed. A description of this machinery will be found in the list of donations and loans which is appended to this report.

The hand-loom, with the exception of five which are kept for special work in a small room on the first floor, are all removed to the



Hand-Loom Weaving-Room.

third floor of the south wing, in the eastern half of which, unoccupied until now, all the looms used by the evening classes are installed.

To make the rooms which have been taken for this new work ready for occupancy, a good deal had to be done to the building itself. To make possible the installation in the Textile School of the new cotton machinery, which is described later in this report, the floor of the second-story room was strengthened by the insertion of heavy string-pieces, which are carried on eight strong trusses. Three large skylights were let into the roof to light the room in which the hand-loom are installed; and this room, as well as the new lecture-room, and the one occupied by the evening weaving classes, have been renovated and painted throughout.

The engineering force has done a great deal of work in renewing

and rearranging the pipes of the heating system, which they sadly needed, and many of the larger rooms, as well as a good part of the outside woodwork, have been repainted.

During the summer, Mr. Millard resigned his position as instructor of the evening classes in Architectural Drawing and Design, and we have secured as his successor Mr. James P. Jamieson, a former pupil of the School, and a man of much ability, who will be remembered as the winner of the first appointment to the Travelling Scholarship of the University of Pennsylvania.

The most important addition to the equipment of the practical laboratories of the Textile School which has been made during the year was the installation of a complete set of machinery for the carding and spinning of cotton, which is described in detail in the list of donations.

The addition is a most important and valuable one, and not only supplies about the only want that had existed in the apparatus of the laboratories, but it also occupies the last bit of available space in a building that looked so large to us when the School moved into it four years ago.

We are now able to illustrate and to practice, in the most thorough way, every stage of the treatment which vegetable, as well as animal, fibres undergo in the manufacture of textiles.

No more conclusive evidence is needed of the appreciation of our work on the part of the men whose lives are devoted to the actual work of production than is furnished by the generous gifts by the manufacturers of all this splendid machinery.

That such things can be done at all through private liberality is the standing wonder of our relatives in Europe, where the most generous provision for all such instruction is regarded as one of the most urgent of public duties. That it is becoming to be so regarded in America is shown by recent legislation in Massachusetts, which has led to the establishment in that State of at least one, and possibly several, textile schools, which, while confessedly taking ours for a model, will command resources that have thus far been denied to us, and may prove formidable rivals for the leadership which we have hitherto enjoyed.

If we can command the support to which we believe our success entitles us, we can easily retain that leadership. If it passes to others, we shall still have the satisfaction of recognizing in their achievement the triumph of principles and aims which we were the first to proclaim, and whose development is so identified with our name.

The third course of illustrated lectures under the auspices of the T-Square Club was given in the Auditorium as follows :

"The Growth of Architecture in France," by Mr. Fred N. Mann, on January 22d, and on February 5th Mr. Walter Cope spoke on "Architecture and Architectural Accessories in Spain."

In addition to the above, Mr. Claude de la Roche Francis gave two illustrated lectures on Heraldry, Costume and Ceremonial, on March 20th and 27th, and on April 29th and May 1st Mr. Charles M. Ffoulke, of Washington, gave two lectures on Tapestry, illustrated by an exhibition from his collection.

The following lectures have also been given to the Textile School :

A course on "Patents and Patent Laws," by Mr. Charles N. Butler.

On "Hints on Successful Manufacturing," by Mr. John F. Bolger.

On "The Manipulation of Fur as Related to the Manufacture of Hats," by Mr. Theodore C. Search.

On "Selecting and Buying of Fine Wools for Worsted Yarn Manufacture," by Mr. Charles H. Harding.

On "Mill Economy and Superintendence," by Mr. Theodore C. Search.

On "Finishing of Worsted and Woolen Fabrics," by Mr. Joseph M. Woelfel.

On "Fibres Used in the Textile Arts," by Mr. Edward Atkinson, of Boston.

Ninety-three books and pamphlets have been added to the Library during the year, of which ten were purchased and the remaining eighty-three donated by the Associate Committee of Women, the United States Government, the Metropolitan Museum, the Illinois State Museum, the Art Institute of Chicago, Mr. Thomas Willing Balch, Mr. Edward Biddle, Mr. Anson K. Cross, Dr. William N. Egle, State Librarian at Harrisburg; Mr. W. F. Gurley, State Geologist of Illinois; Mrs. Charles Keen, Mrs. James Mifflin, Mr. L. W. Miller, Mrs. Bloomfield-Moore, Mr. Hugo Schmidt, Mr. John B. Stetson and Mr. Louis Voisson, French Consul, besides four volumes on "Costume," loaned by Mr. John T. Morris.

This makes upwards of a thousand volumes at present in our Library.

The School has also been the recipient of a number of valuable objects of industrial art during the year, including two vases, one a Minton, the other a Royal Berlin, the gift of Messrs. Bailey, Banks & Biddle; two Japanese vases, one of enamel, by the artist Kawabe, and

the other of porcelain, made by Takemoto Haito; a bottle, a piece of Chinese bronze, and a kimono with obi, the gift of Mr. John T. Morris; a collection of forty pieces of pottery from Cyprus, presented by Nicholas Lennig; a sample of Manchester (England) cotton weaving, and a silk and linen damask, presented by the firm of John Wanamaker; a German antique lamp, nut-cracker, Chantilly lace veil, white lace cape, four pewter plates and salvers, Bohemian glass bottle, three brass candlesticks, two German candlesticks, India tablecloth, two Dutch tiles, a Wedgwood pitcher, twelve fans, an alabaster lamp, two Brazilian woven cases, one Brazilian scourge, a Parian egg set, old German counterpane, colonial costume, coral necklace, antique bottles and jug, from Mrs. M. T. Keehmle and Miss Aspasia Eckert Ramborger; twenty-one castings, moulds, cameos, medals, etc., four bronze statuettes, four candlesticks, a gourd, a Mexican vase, a dagger, a pair of horns and a blue and white platter, from the estate of A. A. Fesquet, through Mr. J. P. Murta, and a fancy basket from Mrs. Jones Wister; two brass kettles, the gift of Miss Renshaw.

A memorial window in memory of Mrs. Frederic R. Shelton was also presented to the School by Mr. Shelton.

Two valuable paintings have been deposited in the School and are hung in the Library. They are "A Barnyard Scene," by Melchoir Hondekoeter, owned by Miss Adelaide Keen, and "The Entombment," after Rubens, owned by Miss Estelle Pierce.

The Textile School has received donations from the following firms:

The Pettee Machine Works, Newton Upper Falls, Mass., 1 revolving flat card, 1 drawing frame, 1 railway head (complete), with services of one man to erect the same. Also 1 set of wrenches, 1 set of gauges for card, 1 trumpet and 1 reamer for railway head.

Fales & Jenks Machine Co., Pawtucket, R. I., 1 80-spindle filling frame, both two and three-quarter gauge, complete, with services of one man to erect the same. Also freight.

Conestoga Mills, Lancaster, Pa., 5 looms for cotton, 5 harness capacity, reed space 40", single shuttle, English Clipper pattern.

The Crompton Loom Works, Worcester, Mass., 1 box of iron castings, 1 set of cams, top rollers complete, 1 silk loom, 37" reed space, 4 x 4 box, with improved dobby and multiplier, with freight on the same.

The American Card Clothing Co., Worcester, Mass., 2 feed strippers and display case containing various samples of card clothing.



George Draper & Sons, Hopedale, Mass., 1 Northrop loom and 1 right-hand temple.

Grosvenordale Co., North Grosvenordale, Conn., 1 specially dressed fine cotton warp, several hundred filling bobbins for Northrop loom.

B. S. Roy, Worcester, Mass., 1 traverse grinder for grinding cylinder and doffer at the same time.

The Atwood Machine Co., Stonington, Conn., 1 warper, 1 beamer, 1 soft silk winder, 1 creel, 700 wood bobbins, 1 new warper, stop motion and parts to change quiller to new style.

The American Drosophore Co., Boston, Mass., 2 centre drosophores, pipes and necessary fittings for installation in weave room, with services of one man to erect the same.

Aerophore Air Moistening and Ventilating Co., Providence, R. I., 2 vortex humidifiers, with pipes and necessary fittings for installation in the cotton-spinning room.

Woonsocket Machine and Press Co., Woonsocket, R. I., 1 slubber, 32 spindles, 1 intermediate, 42 spindles, 1 fine frame, 64 spindles and 1 set of socket wrenches. Services of one man to erect the same.

Easton & Burnham Machine Co., Pawtucket, R. I., 1 spooler, 32 spindles, 7 feet 10 inches over all.

The Knowles Loom Works, Worcester, Mass., 1 pair of beam stands, one whip roll, for 40" gem loom, a lot of electric wires, fifty drop wires for lamps and the loan of a Marvin safe.

Sullivan Machinery Co., Claremont, N. H., 70 10 x 36 inch Sullivan paper roving cans.

General Fire Extinguisher Co., Philadelphia, installation of the Grinnell sprinkler system in the picker room of the School, consisting of fifteen sprinklers, with pipes and necessary fittings, with labor necessary to install the same.

Edward Ingraham, Philadelphia, 1 twenty-harness positive raise and drop motion for a Thomas wood loom.

The Philadelphia Spool and Bobbin Co., Philadelphia, mule and side drawing spools.

James H. Billington & Co., Philadelphia, 1 small beam scale.

Stanley G. Miller Co., Philadelphia, \$50 worth of mill supplies (heddles, brushes, belting, etc.).

John Forrest, Philadelphia, bleaching and printing silk and worsted yarn.

Crew, Levick & Co., Philadelphia, 1 barrel of stainless wool oil.

R. Sergeson & Co., Philadelphia, 2 dozen shuttles.

John M. Watts' Sons, Philadelphia, 5 pounds of excelsior lubricant.  
John Lunn, Philadelphia, scouring 672 pounds of wool; also 25 pounds of wool yarn.

D. Trainer & Sons' Manufacturing Co., Trainer, Pa., 146 pounds 2-40's cotton warp, 16 pounds of 2-30's cotton warp.

Meding Manufacturing Co., Paterson, N. J., 6.35 pounds organ silk, 1.72 pounds tram silk, 1 broad silk harness.

Continental Worsted Mills, Philadelphia, 181 pounds of card-fly, 75 pounds of wool noil.

Sanquoit Silk Mills, Philadelphia, 3 pounds of organ silk.

Lotte & Mazeret, Philadelphia, dyeing of the same.

The John B. Stetson Co., Philadelphia, warping and spooling of the above for weaving ribbon in School colors.

F. Muhlhauser & Co., Cleveland, O., 500 pounds of fine shoddy.

James Bowers' Sons, Chester, Pa., 113 pounds of shoddy.

John G. Wright, Boston, Mass., 100 pounds of wool samples.

Weston, Whitman & Co., Boston, Mass., check for \$25 to purchase wool.

Edward T. Steel & Co., Philadelphia, 100 pounds of noil.

Sykes Bros., Philadelphia, 100 pounds of carpet yarn.

Thomas Oakes & Co., Bloomfield, N. J., 1 case of yarn, 200 pounds.

Concord Manufacturing Co., Pinacook, N. H., 20 pounds of wool yarn.

W. A. Walton & Co., Richmond Switch, R. I., 50 pounds of woolen yarn.

Cranston Worsted Mills, Bristol, R. I., 25 pounds of fancy knot yarns.

Jeremiah Williams & Co., Boston, Mass., 100 pounds of scoured wool.

Hallowell & Donald, Boston, Mass., 100 pounds of wool.

Philip Jagode & Co., Philadelphia, 1 bag of scoured wool.

Keyser, Fidler & Co., Philadelphia, 100 pounds of wool.

Justice Bateman & Co., Philadelphia, 100 pounds of scoured wool.

Fenno Bros. & Childs, Boston, Mass., 155 pounds of scoured wool.

Bach, Becker & Co., Chicago, Ill., 70 pounds of wool.

Botany Worsted Mills, Passaic, N. J., 117 pounds of wool noil.

Erben, Harding & Co., Tacony, Pa., 132 pounds of wool noil.

Fairview Worsted Mills, Delaware Co., Pa., 118 pounds of wool noil.

Jamestown Worsted Mills, Jamestown, N. Y., 100 pounds of wool noil.

Broadhead Worsted Mills, Jamestown, N. Y., 88 pounds of wool noil.

Wissahickon Worsted Mills, Manayunk, Pa., 100 pounds of wool noil.

Jagode & Lewis, Philadelphia, 100 pounds of wool noil.

Howland Croft, Sons & Co., Camden, N. J., 115 pounds of wool noil.

Alleghany Worsted Mills, Philadelphia, Pa., 129 pounds of wool noil.

Yewdall & Jones Bros., W. Philadelphia, 103 pounds of wool noil.

Arlington Mills, Lawrence, Mass., 100 pounds of wool noil.

National and Providence Worsted Mills, Providence, R. I., 128 pounds of white wool noil.

Woonsocket Worsted Mills, Woonsocket, R. I., 112 pounds of wool noil.

Weybosset Mills, Providence, R. I., 100 pounds of wool noil.

Goodall Worsted Co., Sanford, Me., 103 pounds of wool noil.

Abbott & Co., Graniteville, Mass., 100 pounds of wool noil.

Charles Bond, Philadelphia, 2½ pounds of English raw leather, 1-6 dozen scoop-pickers.

Aberfoyle Manufacturing Co., Chester, Pa., 3000 heddles.

Grundy Worsted Co., Bristol, Pa., 117 pounds of white noil.

Fred. Hartley, Boston, Mass., 100 pounds of wool.

C. Moore & Co., Philadelphia, 10¾ pounds braided lacing cord, 15½ pounds mule banding, 1 ball of loom cord, 1 pound cable linen cord, and various kinds of Jacquard twines.

Barbour Bros., New York, samples of flax from the seed to the finished thread.

J. & B. Coates, Newark, N. J., samples of cotton from the raw state to the spooled thread.

William Emsley & Bro., Philadelphia, creel for cards.

J. Mullineaux, Jr., Philadelphia, 100 pounds 20/2's skeins.

Binns Patent Band Co., Philadelphia, 400 mule bands and 30 twister bands and hooks.

The John B. Stetson Co., Philadelphia, loan of one 20-horse power steam engine.

Courtesies were extended by the following firms: Philadelphia Textile Machine Co., Jackson Patent Shell Roll Co., Jacob Miller, Sons &

Co., and to the Carding and Spinning Department by Mr. John Lunn, Southwark Mills Co., Beswick & Kay, George Campbell & Co., William Wood & Co., Fred Fowles and Frederick Jennings, all of Philadelphia; B. Hamill & Co., of Germantown.

Hooley & Sons, for respooling silk; Borich Mills and Firth & Foster Bros., for wet finishing, George Draper & Sons, 1 dozen illustrated textile books; Pettee Machine Co., 1 dozen illustrated textile books.

#### LABORATORY AND DYE-HOUSE.

Raw wool from :

Justice, Bateman & Co., 10 pounds samples.

Erben, Harding & Co., 10 pounds samples.

Woolen and worsted yarns from :

George Campbell & Co., 50 pounds worsted and woolen samples.

Erben, Harding & Co., 50 pounds of worsted samples.

O. H. Sampson & Co., 50 pounds worsted samples.

Cotton yarns from :

W. D'Olier & Co., 50 pounds samples.

James E. Mitchell & Co., 50 pounds samples.

Lieper Bros., 50 pounds samples.

D. Trainer & Sons, odd samples.

Soaps from :

M. D. Hunter & Co., Reading, Pa., 25 pounds palm oil soap, 50 pounds olive oil soap, 25 pounds fig soap, 50 pounds olive oil potash soap, box of samples.

Holbrook Manufacturing Co., 50 pounds granulated alkali, 50 pounds olive oil potash soap, 50 pounds olive oil soap, 25 pounds palm oil soap, box of samples.

Dye-stuffs and chemicals from :

William Pickhardt & Kuttroff, pound sample of alizarine powders.

Farbenfabriken of Elberfeld Co., samples.

Sharpless Dyewood Extract Co., 5 gallon-jars of extracts.

Victor Koechl & Co., samples.

Sykes & Street, samples.

Kalle & Co., samples.

O. S. Janney & Co., barrel of soda ash and box of cutch.

New York & Boston Dyewood Co., samples.

Avery Chemical Co., keg of lactic acid.

Reed Holliday & Son, 10 pounds of Glauber's salts.

Stamford Manufacturing Co., samples logwood extract.

Dale Extract Co., samples.

The Theodore C. Search Library has also received a set of photographs, handsomely bound, illustrating the process of wool combing by hand, presented by John Yewdall.

For the School building, through Mr. Thompson, superintendent of the building: From the Holbrook Manufacturing Co., soaps and soap powders; from H. R. Bennett, 4 Stempel fire extinguishers; from E. N. Williams, floor dressing for school rooms.

The Commencement Exercises were held in the Broad Street Theatre, on Friday afternoon, June 5th, and were followed by an exhibition of students' work at the School building, Broad and Pine Streets, with the usual garden party in the evening, the latter being under the auspices of the graduates.

An address was made by Mr. S. N. D. North, of Boston, Mass., the secretary of the National Wool Manufacturers' Association, on the "Man and the Machine," with remarks by the President, Mr. William Platt Pepper, Mrs. E. D. Gillespie and Mr. Theodore C. Search.

The following prizes and certificates were awarded at the same time, the jury of award for the Frederic Graff and Henry Perry Leland prizes being Mrs. Alice Barber Stephens, Mr. Edgar V. Seeler and Mr. Frank Alleson Hayes, and for the Textile School prizes Mr. Charles Slamon, Mr. Thomas Capper and Mr. William H. Hampson.

The Associate Committee of Women acted as a jury of the whole in awarding the prizes offered by them.

#### ART SCHOOL.

PRESIDENT'S PRIZE FOR BEST SET OF DRAWINGS EXECUTED IN THE COURSE OF INDUSTRIAL DRAWING.—Otto Charles Herold.

Honorable mention to Jane Hovey Allen.

FREDERICK GRAFF PRIZE, \$25.—Ira Wilson Hoover.

(For work in Architectural Design; competed for by students in the evening class alone.)

HENRY PERRY LELAND PRIZE, \$25.—May Franklin.

Honorable mention to Martha Walter.

(Given by Mrs. John Harrison for work in Pen and Ink.)

#### ASSOCIATE COMMITTEE OF WOMEN PRIZES.

FIRST, \$20.—Awarded for second best set of drawings in the Course of Industrial Drawing, to Martha Walter.

Honorable mention to Helen Liming Redles and Mary P. Dow.

SECOND, \$10.—Oil-cloth design, to Anne Austin Snyder.

THIRD, \$10.—Wall-paper design to Nelle Lemert Montgomery.

FOURTH, \$10.—Satine, to Mary Robbins Humphreys.

MADDOCK FIRST PRIZE, \$20.—Frank W. Morris.

MADDOCK SECOND PRIZE, \$10.—Emma Slater.

(Given through the Associate Committee of Women by Mr. Thomas Maddock, of Trenton, N. J., for design for a jardiniere.)

THE MRS. GEORGE K. CROZER PRIZE, \$20, FOR BEST WORK IN DRAWING.—Awarded to Nellie Adelina Kulling.

THE MRS. GEORGE K. CROZER PRIZE, \$20, FOR BEST WORK IN MODELING.—To Agnes Bowman Slaymaker.

THE MRS. AUBREY H. SMITH PRIZES FOR BEST WORK IN WATER COLOR :

EQUAL PRIZES OF \$12.50.—To Matilda French Whitall and Daniel Everett Sutton. WEBER PRIZE.—Helen Liming Redles.

Honorable mention to Milton Paul Herbert and Elizabeth E. Roebuck.

(Given by F. Weber & Co. for work in Instrumental Drawing.)

RIPKA PRIZE.—Matilda French Whitall.

(Given by Ripka & Co. for work in Color.)

WEIL & TAWS PRIZE.—Daniel Everett Sutton.

(Given by Weil & Taws for Flower Painting.)

THE CAROLINE AXFORD MAGEE SPECIAL PRIZE, \$20, FOR DRAWING FROM THE ANTIQUE.—Awarded to Henry J. Kane.

(Given by Miss Fannie S. Magee.)

INDUSTRIAL ART SOCIETY SCHOLARSHIP.—Anne Smyth Bowman.

(Awarded for earnestness and progress.)

CLASS C.—Sophie Bertha Steele, Fred. Haeseler.

CLASS B.—Earl Stetson Crawford, Mary Hyde Graff, Charles Joseph Henkels, Mary Robbins Humphreys, Nellie Adelina Kulling, Amy Kennedy Luffman, Nelle Lemert Montgomery, Norma Isabelle Simpson, Anne Austin Snyder, Mary Hastings Vaughan.

INTERIOR DECORATION.—Daniel Everett Sutton, Matilda French Whitall.

TEACHERS' CERTIFICATE.—Hannah Louise Adolphson, Anne Balderston, Mary Robbins Humphreys, Francis Carpenter Pyle, Agnes Bowman Slaymaker, Raymond Walters.

CERTIFICATES, CLASS A.—Jane Hovey Allen, Mary Delany Babcock, Lillian Theresa Boone, Annie Myrtle Brinton, Jacob Louis Chalfin, Grace Elizabeth Coale, Mary Pickering Dow, Hiram Augustus Farrand, Julius Carl Frederick Goll, Milton Paul Herbert, Otto Charles Herold, Mabel Farr Higgs, Bertha Marguerite Larned, Marie Edith Long, Sara Elliott Levis, Gertrude Lea Mann, Edward Roy Parsons, Anna Rice, Bessie Estelle Rice, Helen Liming Redles, Elizabeth Emma Roebuck, Edith Bitner Snyder, Emma Slater, Sophie Bertha Steele, Louise Kemlo Tuttle, Meta Vaux Warrick, Martha Walter, Reba Whelan.

DIPLOMAS.—Christian Kunkle Keller, Helen Howe Knight, Agnes Bowman Slaymaker.

#### THE TEXTILE SCHOOL.

THE NATIONAL ASSOCIATION OF WOOL MANUFACTURERS' GOLD MEDAL FOR GENERAL EXCELLENCE.—To John W. Davis, of East Rochester, N. H.

In the Second Year Regular Day Class :

THE N. A. W. M. GOLD MEDAL FOR GENERAL EXCELLENCE.—To George L. Osgood, of Brookline, Mass.

THE N. A. W. M. SILVER MEDAL AS SECOND PRIZE FOR GENERAL EXCELLENCE.—Awarded to S. S. Sheuerman, of Des Moines, Ia.

THE N. A. W. M. SILVER MEDAL FOR BEST RESULTS FOR JACQUARD FABRICS, Designed and Woven by the Student.—Awarded to L. M. Dillon, of Atlantic City, N. J.

THE N. A. W. M. BRONZE MEDAL AS SECOND PRIZE FOR THE PRECEDING COMPETITION.—Awarded to S. S. Sheuerman, of Des Moines, Ia.

THIRD PRIZE FOR THE PRECEDING, BRONZE MEDAL.—Awarded to Joseph Milson, of Catasauqua, Pa.

Honorable mention to Carlton A. Caswell, of Bloomsburg, Pa.

THE TEXTILE WORLD SILVER MEDAL FOR BEST RESULTS IN THE PRELIMINARY AND FINAL EXAMINATIONS.—Awarded to Carlton A. Caswell, of Bloomsburg, Pa.

In the First Year Regular Day Class :

THE N. A. W. M. SILVER MEDAL FOR GENERAL EXCELLENCE.—Awarded to George Kent Kittle, of Pittsfield, Mass.

THE N. A. W. M. BRONZE MEDAL AS SECOND PRIZE FOR THE PRECEDING.—To Milton O. Dean, of Taunton, Mass.

Honorable mention to Laurence G. Holden, of Penacook, N. H.

THE M. L. FINCKEL SILVER MEDAL FOR BEST RESULTS IN THE PRELIMINARY AND FINAL EXAMINATIONS.—To Don Abbott Davenport, of Pittsfield, Mass.

THE TEXTILE WORLD BRONZE MEDAL FOR BEST RESULTS IN COLOR HARMONY AND FIGURED DESIGN.—To James S. McMaster, of Philadelphia, Pa.

Honorable mention to Laurence G. Holden, of Penacook, N. H.

THE TEXTILE WORLD GOLD MEDAL FOR BEST RESULTS IN FINAL EXAMINATIONS AND TERM WORK IN DYEING.—To Norbury L. Smith, of Cohoes, N. Y.

In the Third Year Regular Evening Class :

THE N. A. W. M. SILVER MEDAL FOR GENERAL EXCELLENCE.—Awarded to Samuel Butterworth, of Philadelphia, Pa.

In the Second Year Regular Evening Class :

THE N. A. W. M. BRONZE MEDAL FOR ACCURACY AND NEATNESS IN WORK IN CONNECTION WITH REGULARITY OF ATTENDANCE.—To George W. Walker, of Philadelphia, Pa.

Honorable mention to Edward Hergesheimer, of North Wales.

In the Third Year Evening Dyeing Class :

THE TEXTILE WORLD BRONZE MEDAL FOR BEST WORK IN DYEING COUPLED WITH THE FINAL EXAMINATION.—To Milton T. Hoffman, Philadelphia, Pa.

INDUSTRIAL ART SOCIETY SCHOLARSHIP FOR EARNESTNESS OF PURPOSE AND PROGRESS.—To Benoni Duerden, of the Second Year Regular Evening Class.

DIPLOMAS.—William Blackwood, Herbert Gladstone Coe, John W. Davis.

CERTIFICATES.—CLASS B.—Howard Hendrixon Bromley, Carlton Alphonso Caswell, George Herbert Collins, Laurence Matthew Dillon, Robert Talcott Francis, Henry Burchard Green, George Larkin Harrington, William Gray Knowles,

William Orne Lamson, Joseph Milson, George Laurie Osgood, George Pilsbury Parker, Samuel Latta Pinkerton, Solomon Sheuerman.

CLASS A.—Frank William Andree, Frank Maling Bosworth, Joseph Collins, Herbert Christ, William Knox Denniston, Don Abbott Davenport, Milton Oswin Dean, Samuel Greenwood, Laurence Greenbank Holden, George Kent Kittle, Oscar Paul Kaspar, James Scott McMaster, William Nathan Randle, Leonard Benjamin Schoenfield, John Everett Sinclair, George Percival Taylor.

DAY DYEING CLASS.—William E. Armstrong, Norbury Lockwood Smith.

THIRD YEAR EVENING CLASS.—William Bissett, Samuel Butterworth, Olaf Nils Falk, John Hinfey, John Keddie, Frederick Pfeiffer, Anton Scholz.

SECOND YEAR EVENING DYEING CLASS.—Albert J. Behm, Maggie Farrell, William Robb, Walter Street, Fred. C. Weihenmayer.

Nine appointments to State Scholarships have been made this year, viz., for Delaware, Crawford, Northumberland, Bucks, Wayne, Lancaster, Lycoming, Greene and Allegheny Counties.

Nine holders of these Scholarships were either graduated or dropped during the year, so the number actually registered in the School at present is twenty-two, the same as that recorded a year ago.

The Scholarships placed at the disposal of the Board of Public Education were filled as usual by a competitive examination conducted by the Principal, each Grammar School Principal being authorized to send candidates.

Five of these appointments are made each year, each appointment being for three years. Of the fifteen appointed in the last three years twelve are at present registered in the school.

In addition to the above, ten scholarships are annually filled from the Normal, High and Manual Training Schools of the city. These scholarships are granted in the Day Classes of this Institution on the completion of the course of study in any one of the above-named high schools, and in the evening classes to students who have not finished their course, two scholarships for each school, one in the day and one in the evening classes being at the disposal of the faculties of the several schools. While these appointments are made for one year, they may be renewed in recognition of meritorious work on the part of the pupil, and fourteen appointees to these scholarships are at present registered in the school.

Of the six hundred and thirty-two students registered for the year ending December 31, 1896, three hundred and thirty-seven are men and two hundred and ninety-five women.

Appended are lists of students registered since December 31, 1895, showing their occupations and the localities from which they come:

Architects, . . . . .	8	Decorators, . . . . .	5
Artists, . . . . .	3	Designers, . . . . .	38
Bookkeepers, . . . . .	8	Draughtsmen, . . . . .	11
Carvers, . . . . .	26	Dyers, . . . . .	18
Carpenters, . . . . .	4	Engravers, . . . . .	4
Cabinet Makers, . . . . .	3	Illustrators, . . . . .	15
Clerks, . . . . .	22	Journalists, . . . . .	2



Librarians, . . . . .	2	Salesmen, . . . . .	7
Leather Dealers, . . . . .	2	Stenographers, . . . . .	3
Loom Fixers, . . . . .	5	Students, . . . . .	321
Lithographers, . . . . .	2	Superintendents, . . . . .	11
Manufacturers, . . . . .	14	Teachers, . . . . .	65
Mill Hands, . . . . .	2	Weavers, . . . . .	6
Painters and Paper Hangers, . . . . .	6	Miscellaneous, . . . . .	14
Photographers, . . . . .	2		
Printers, . . . . .	3		632
From Philadelphia, . . . . .			477
“ Pennsylvania, . . . . .			77
“ New Jersey, . . . . .			30
“ Massachusetts, . . . . .			10
“ Rhode Island, . . . . .			6
“ Connecticut, . . . . .			5
“ Michigan, . . . . .			4
“ New York, . . . . .			4
“ New Hampshire, . . . . .			3
“ Canada, . . . . .			3
“ Delaware, . . . . .			2
“ Ohio, . . . . .			1
“ California, . . . . .			1
“ Vermont, . . . . .			1
“ Minnesota, . . . . .			1
“ Indiana, . . . . .			1
“ Wisconsin, . . . . .			1
“ Illinois, . . . . .			1
“ Alabama, . . . . .			1
“ Texas, . . . . .			1
“ Virginia, . . . . .			1
“ West Virginia, . . . . .			1
			632

Following is a list of Free Scholarships provided for in the School, and of the incumbents registered at this time:

	Authorized Appointments.	Actual Incumbents.
State Scholarships, . . . . .	67	22
Public School Scholarships, . . . . .	15	12
Temple Scholarships, . . . . .	24	23
Barton Scholarships, . . . . .	10	10
Weightman Scholarships, . . . . .	1	1
Chapman Biddle, . . . . .	1	1
Clayton French, . . . . .	1	1
Industrial Art Society Scholarships, . . . . .	2	2

L. W. MILLER,

*Principal of the School.*

## REPORT OF THE TREASURER.

(For the Year ending May 31, 1896.)

Balance on hand June 1, 1895, . . . . .	\$1069 48
Temple Fund Principal, Mortgage paid off, . . . . .	4000 00
Clayton French Scholarship contribution from Mrs. F. W. W. Graham, . . . . .	1000 00
Endowment Fund from estate of George S. Pepper, . . . . .	1000 00
Income of Endowment Fund, . . . . .	4556 43
" Temple Fund, . . . . .	2708 50
" Chapman-Biddle Memorial Fund, . . . . .	50 00
" Graff Arch. Prize Fund, . . . . .	25 00
" Weightman Scholarship Fund, . . . . .	60 00
City of Philadelphia, Park Commission, for Maintenance of Memorial Hall, . . . . .	8879 07
State of Pennsylvania, balance of last year's Appropriation, . . . . .	2500 00
Tuition fees, . . . . .	14,273 50
Use of Rooms, etc., at Broad and Pine Streets, . . . . .	2637 00

### DONATIONS:

For General Expenses. Schedule "A," . . . . .	18,008 00
" Principal of Mortgage, " "B," . . . . .	4700 00
" Interest of Mortgage, " " " . . . . .	100 00
Annual Dues, . . . . .	1320 00
Offertory: glass boxes at Museum, . . . . .	265 00
Temporary Loan (since paid off), . . . . .	2671 66
Total Receipts, . . . . .	\$69,823 64

### PAYMENTS.

Maintenance of School, . . . . .	\$49,341 50
Graff Architectural Prize, . . . . .	25 00
Maintenance of Museum, . . . . .	12,734 92
General Expenses—Salaries, Commissions, etc., . . . . .	1823 79
Temple Fund Income, returned Mrs. Jones Wister, advance made by her to pay for articles purchased at Chicago, . . . . .	2350 00
Museum, Library, . . . . .	5 15
Centennial Board of Finance, dividend claimed on stock, . . . . .	3 90
Temporary Loan returned, . . . . .	2671 66
Interest on Bills Payable renewed, . . . . .	801 84
Balance, . . . . .	\$69,757 76
	\$65 88

RICHARD CADBURY,  
*Assistant Treasurer.*

We have examined the accounts of the Treasurer from June 1, 1895, to May 31, 1896, and find them correct. The cash balance in his hands was verified as January 12, 1897.

(Signed) C. N. WEYGANDT,  
*Chairman Finance Com.*

February 10, 1897.

SCHEDULE "A."

DONATIONS FOR GENERAL PURPOSES.

Mrs. Evan Randolph, . . . . .	\$500 00
John Story Jenks, . . . . .	1000 00
William E. Garrett, . . . . .	200 00
Crawford Arnold, . . . . .	100 00
Theodore C. Search, . . . . .	1000 00
Alfred C. Harrison, . . . . .	1750 00
Robert K. McNeely (for advertising in directory), . . . . .	20 00
David Pepper, . . . . .	100 00
Mrs. J. P. Lundy, . . . . .	10 00
Charles F. Lennig, . . . . .	50 00
J. Dundas Lippincott, . . . . .	100 00
J. Elverson, . . . . .	100 00
Miss Hutchinson, . . . . .	20 00
Louis C. Norris, . . . . .	50 00
Charles E. Dana, . . . . .	100 00
Edward Siter, . . . . .	25 00
Mrs. Frederick Graff, . . . . .	50 00
C. W. Bergner, . . . . .	200 00
John Bromley & Sons, . . . . .	500 00
W. M. & F. W. Sharples, . . . . .	50 00
Schell, Taylor & Longstreth, . . . . .	10 00
Hunter & Dickson, . . . . .	25 00
The Sharpless Dyewood Extract Co., . . . . .	100 00
R. G. Alford, . . . . .	3 00
Alexander Brothers, . . . . .	25 00
Moro Philips Co., . . . . .	10 00
W. J. Matheson Co., Limited, . . . . .	50 00
William Wood & Co., . . . . .	500 00
William S. Vaux, Jr., . . . . .	10 00
Henry Norris, . . . . .	100 00
William H. Jenks, . . . . .	500 00
Cash, . . . . .	1000 00
Charles J. Webb, . . . . .	150 00
Theodore Wernwag, . . . . .	100 00
Mrs. Ellen B. A. Mitcheson, . . . . .	50 00
Henry S. Cattell, . . . . .	50 00
W. W. Frazier, . . . . .	200 00
Carried forward, . . . . .	\$8808 00

Brought forward, . . . . .	\$8808 00
Arthur E. Newbold, . . . . .	50 00
Robert K. McNeely, . . . . .	1500 00
John T. Morris, . . . . .	1000 00
John H. Converse, . . . . .	250 00
Conyers Button & Co., . . . . .	150 00
Associate Committee of Women, . . . . .	4000 00
Stuart Wood, . . . . .	250 00
Thomas Dolan, . . . . .	1000 00
Byron P. Moulton, . . . . .	1000 00

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\$18,008 00

## SCHEDULE "B."

## CONTRIBUTIONS FOR PRINCIPAL OF MORTGAGE, BROAD AND PINE STREETS.

Miss Fanny Rosengarten, . . . . .	\$100 00
Francis W. Lewis, . . . . .	25 00
Mrs. Wm. F. Jenks, . . . . .	100 00
Mrs. Thos. H. Powers, . . . . .	100 00
Mrs. J. Campbell Harris, . . . . .	100 00
Mrs. Joseph Harrison, . . . . .	100 00
Miss A. Blanchard, . . . . .	1000 00
Miss Caroline E. Cope, . . . . .	100 00
Miss Fanny S. Magee, . . . . .	100 00
Miss Eliza J. Magee, . . . . .	100 00
Miss Anna J. Magee, . . . . .	100 00
Mrs. Edward H. Ogden, . . . . .	100 00
Howland Croft, . . . . .	100 00
Mrs. Louis Rodman, . . . . .	100 00
J. G. Rosengarten, . . . . .	100 00
Mrs. Thomas A. Reilly, . . . . .	100 00
Mrs. E. E. Denniston, . . . . .	100 00
Mrs. R. B. Ellison, . . . . .	100 00
William P. Henszey, . . . . .	500 00
J. W. Curtis, . . . . .	25 00
Mrs. Joseph F. Sinnott, . . . . .	100 00
Mrs. Jones Wister, . . . . .	100 00
Mrs. Richard H. Lee, . . . . .	100 00
Miss F. C. Roberts, . . . . .	100 00
Miss F. A. Roberts, . . . . .	100 00
William F. Fray, . . . . .	100 00
Mrs. George K. Crozer (G. K. C.), . . . . .	100 00
Mrs. Alexander Biddle, . . . . .	50 00
J. Bolton Winpenny, . . . . .	100 00
Mrs. Thomas Roberts, . . . . .	100 00

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Carried forward, . . . . . \$4100 00

Brought forward, . . . . .	\$4100 00	
Horace Magee, . . . . .	100 00	
William M. Singerly, . . . . .	250 00	
George C. Thomas, . . . . .	25 00	
Miss Leach, . . . . .	100 00	
Mrs. John Harrison, . . . . .	100 00	
Miss Margaret Hutchinson, . . . . .	25 00	
	<hr/>	\$4700 00

## FOR INTEREST ON MORTGAGE.

Miss Anna Blanchard, . . . . .	\$100 00
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## TREASURER'S REPORT.

(For Seven Months Ending December 31, 1896.)

Balance on hand, June 1, 1896, . . . . .	\$65 88
Mrs. George K. Crozer Prize Fund, . . . . .	1500 00
Income of Endowment Fund, . . . . .	2039 12
" Temple Fund, . . . . .	1227 50
" Chapman-Biddle Memorial Fund, . . . . .	25 00
" Graff Architectural Prize Fund, . . . . .	12 50
" Weightman Scholarship Fund, . . . . .	30 00
" Mrs. George K. Crozer Prize Fund, . . . . .	33 75
City of Philadelphia—Park Commission, for maintenance of Memorial Hall, . . . . .	5218 67
Tuition Fees, . . . . .	10,807 00
Use of Rooms, etc., at Broad and Pine Streets, . . . . .	1504 00
Advertising in Circular of School, . . . . .	796 50
Annual Subscribers, . . . . .	1085 00

## DONATIONS.

John T. Morris, for prizes for drawings at Memorial Hall, . . . . .	\$75 00
Miss Lydia T. Morris, general purposes, . . . . .	100 00
Erben, Harding & Co., general purposes, . . . . .	300 00
Theodore C. Search, general purposes, . . . . .	100 00
" A Friend," for principal of mortgage, . . . . .	1000 00
" for interest of mortgage, . . . . .	100 00
	<hr/>
	1,675 00
Temporary Loans (since paid off), . . . . .	3,600 00
Bills payable, . . . . .	47,000 00

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\$76,619 92

## PAYMENTS.

Maintenance of School, . . . . .	\$27,288 50
Maintenance of Museum, . . . . .	7319 93
General Expenses, Salaries, Commission, etc., . . . . .	749 70
Temple Fund Income, John T. Morris, advance made by him for articles purchased at Chicago, . . . . .	256 00
Museum, Library, . . . . .	10 23
" Show Cases, . . . . .	72 00
Centennial Board of Finance, dividend claimed on stock, . . . . .	3 12
Bills payable, . . . . .	36,000 00
Interest on ditto renewed, . . . . .	917 75
Temporary Loan returned, . . . . .	3,600 00
	<hr/>
	76,217 23
Balance on hand, December 31, 1896, . . . . .	\$402 69

RICHARD CADBURY,  
*Assistant Treasurer.*

## REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN.

The year just ended brought with it a heavy burden of anxiety for all those interested and working for the welfare of the now great School of Industrial Art. While the application for the free Scholarships granted by the School through the Governor and our Legislature to each county of our State were not fewer than before, the knowledge that these promises must be fulfilled was ours, though the support hitherto extended to us was lacking, and we knew that nothing but hard labor must be the portion of the Trustees, the Associate Committee and the already overworked corps of Teachers.

The proposition to hold a bazaar for the benefit of the School in the month of April was carried out and brought to a successful issue, as the report of our Treasurer shows. The different departments of the bazaar were in charge of separate committees, and many never before interested in the Institution lent a helping hand.

The programme was a work of art. The designs on the outside cover and the illustrations on the inside were all drawings made by our pupils, and received high praise from artists and others. Not only may we now point with pleasure to the work of our pupils inside the School-house, but we can call public attention with pride to the Pilasters in the hall of Horticultural Hall, which are the work of their hands.

Our earnest desire is to create among the citizens of this whole Commonwealth, including those who are now its rulers, a lively interest in an institution which is doing great good not only to the youth of our own State, but which is the means of carrying the knowledge gained within its walls by pupils from outside States throughout the length and breadth of this whole land. It is with pain that we must record the fact that East, South and West our School is more highly appreciated than by our own citizens, and in one State (Massachusetts) its perfect organization is being reproduced.

One member of our Committee has been largely instrumental in obtaining from Messrs. Bailey, Banks & Biddle the use of one of their large windows for the exhibition of some of the work of our school. This is a privilege which can hardly be too highly estimated.

We hope that through this window in Philadelphia our citizens may not only be induced to visit the School and judge of its importance, but that they will then esteem it a pleasure to assist in a work which a few men and women have in the past twenty years carried to its present standing.

Among the prizes which the Associate Committee had the privilege of awarding to the pupils on Commencement Day, 1896, were two given by Mrs. Aubrey H. Smith. It is our pleasant task to acknowledge this gift from a former member of our Committee, and to add that Mrs. Smith has made arrangement to have these prizes continued under her name in perpetuity.

May the close of the year 1897 find us with a longer list of Annual Subscribers than we are able to show for 1896.

By order of the Associate Committee of Women.

FANNIE S. MAGEE,

*Secretary.*

Helen C. Denniston, Treasurer, in account with the Associate Committee of Women of the Pennsylvania Museum and School of Industrial Art.

1896.		DR.	
January 12.	To balance,	. . . . .	\$285 58
"	Interest,	. . . . .	4 15
	Proceeds of bazaar,	. . . . .	4621 66
			<hr/>
			\$4911 39
		CR.	
January .	By Printing and stamps,	. . . . .	\$75 00
March 30.	Bridge from stage to modeling-room,	. . . . .	79 00
April 10.	Expenses of bazaar,	. . . . .	65 25
" 10.	Photo-Electrotype Co.,	. . . . .	36 00
" 20.	S. W. Robinson, for music,	. . . . .	36 00
" 29.	William Platt Pepper, President,	. . . . .	4000 00
June 3.	Prizes,	. . . . .	50 00
			<hr/>
			\$4341 25
	Balance on hand,	. . . . .	570 14
			<hr/>
			\$4911 39

Audited and found correct.

FANNIE S. MAGEE,

ELIZABETH C. ROBERTS.



THE PENNSYLVANIA MUSEUM  
AND  
SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,  
ANNUAL AND HONORARY MEMBERS.

Persons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of Devise and Bequest will be found upon page 52. A check to the order of the Treasurer will be promptly acknowledged.

- Patrons, . . . . . Donors of Five Thousand Dollars and upward  
whether in money or objects for the Museum.  
Life Membership, . . . . . One Hundred Dollars.  
Annual Membership, . . . . . A subscription of not less than Five Dollars.  
Honorary Membership, . . . . . Those who, on account of their interest in Industrial Art Education or the Fine Arts, shall be deemed worthy of election.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws.*

PATRONS.

- |                        |                       |
|------------------------|-----------------------|
| *Baird, John           | Garrett, W. E., Jr.   |
| *Barton, Mrs. Susan R. | *Gibson, Henry C.     |
| Bloomfield-Moore, Mrs. | *Houston, H. H.       |
| *Childs, George W.     | Lea, Henry C.         |
| Disston, Henry & Sons  | Scott, Mrs. Thomas A. |
| *Drexel, A. J.         | Weightman, William    |
| *Drexel, F. A.         | Whitney, A. & Sons    |

\* Deceased.

## LIFE MEMBERS.

- Allen, Joseph  
 Allen, Joseph, Jr.  
 Arnold, Crawford  
 Baeder, Adamson & Co.  
 Baily, Joel J.  
 Baird, Mrs. Matthew  
 Baker, John R.  
 Baker, W. S.  
 Barclay, R. D.  
 Barclay, Mrs. R. D.  
 \*Bartol, B. H.  
   Baugh, Daniel  
   Bartol, H. W.  
 \*Bickley, H. W.  
   Biddle, Alexander  
   Biddle, Miss A. E.  
 \*Biddle, Chapman  
 \*Biddle, Mrs. Chapman  
 \*Biddle, Clement  
 \*Biddle, Walter L. C.  
   Blanchard, Miss A.  
   Blanchard, Miss H.  
   Blanchard, Miss M.  
 \*Borie, C. & H.  
   Bowen & Fox  
 \*Brown, Alexander  
   Burnham, George  
   Burnham, Parry, Williams & Co.  
   Butcher, Henry C.  
   Butcher, Mrs. H. C.  
   Button, Conyers  
 \*Caldwell, J. E.  
   Caldwell, J. E. & Co.  
   Campbell, Mrs. St. George T.  
 \*Carter, W. T.  
   Carver, W. Burton  
   Cassatt, A. J.  
   Catherwood, H. W.  
   Chapman, Joseph  
 \*Chew, Samuel  
 \*Claghorn, James L.  
   Claghorn, J. Raymond  
   Clark, Charles D.  
   Clark, Clarence E.  
 \*Clark, Ephraim  
   Clark, E. W.  
 \*Clark, J. Hinckley  
   Clayton, John  
 \*Clyde, Thomas.  
 \*Coates, Benjamin  
   Coates, Edward II.  
   Cochran, M.  
   Cochran, Thomas  
   Coffin, Altemus & Co.  
   Coleman, B. Dawson  
 \*Coleman, Mrs. G. Dawson  
   Coleman, Edward P.  
   Coles, Miss Mary  
   Colket, C. Howard  
   Collins, H. H.  
   Cooper, John H.  
 \*Cope, Caleb  
   Cornelius & Sons  
 \*Cresson, W. P.  
   Crozer, George K.  
 \*Crozer, Mrs. George K.  
   Crozer, J. Lewis  
 \*Cuyler, Mrs. Theodore  
   Dick, Mrs. F. A.  
 \*Disston, Albert H.  
 \*Disston, Hamilton  
   Disston, Mrs. H. C.  
 \*Dobbins, R. J.  
   Dobson, John and James  
   Dolan, Thomas  
   Dolan, Thomas & Co.  
   Dougherty, James  
   Dreer, F. J.  
   Duhring, Mrs. Henry  
   Eddystone Manufacturing Co.  
   Faries, Mrs. Randolph  
 \*Fenimore, Edward L.  
   Fox, Miss Mary D.  
 \*Fuguet, Stephen O.  
   Garrett, Miss E.  
   Garrett, Miss J.

- Garrett, P. C.  
 Garrett, Mrs. Walter  
 Gilson, Miss R.  
 \*Gowen, Franklin B.  
 \*Graff, Frederic  
 \*Graff, Mrs. Frederic  
 Green, Stephen  
 Hagstoz & Thorpe  
 Harrison, A. C.  
 Harrison, Havemeyer & Co.  
 Harrison, Mrs. Joseph  
 Harrison, Thomas S.  
 \*Hart, Samuel  
 \*Heberton, G. Craig  
 Hill, George W.  
 \*Hockley, Miss Annie E.  
 Hockley, Miss Mary  
 \*Hockley, Thomas  
 Hockley, Mrs. Thomas  
 \*Hockley, William Stevenson  
 \*Horstmann, F. O.  
 Horstmann, W. H. & Sons  
 Houston, Mrs. H. H.  
 \*Hughes, J. O.  
 Hunter, James & John  
 Iungerich & Smith  
 \*James, John O.  
 Jayne, David & Sons  
 \*Jones, Jacob  
 Jones, Washington  
 Justice, Bateman & Co.  
 \*Justice, Miss Cecilia  
 Justice, William W.  
 Justice, Mrs. William W.  
 Klemm, Mrs. Maria L.  
 \*Knight, Edward C.  
 \*Lea, Isaac  
 Lee, Mrs. Leighton  
 \*Lewis, Edwin M.  
 \*Lewis, Henry  
 Lewis, Richard A.  
 Little, Amos R.  
 Little, Amos R. & Co.  
 \*Loving, Joseph S.  
 Loving, Joseph S., Jr.
- McNeely, Miss Florence  
 McNeely, Robert K.  
 McNeely, Mrs. Robert K.  
 MacVeagh, Wayne  
 \*Massey, William  
 May, Mrs. Joseph  
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