

AU REVOIR, BUT NOT GOOD-BYE.

(SOLDIER BOY)

Janet Brown

WORDS BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER



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145 WEST 45TH ST NEW YORK

Au Revoir, But Not Good Bye, Soldier Boy

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Marcia moderato

The piano introduction is in 2/4 time, marked *Marcia moderato*. It begins with a forte (*f*) dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a *rall.* (ritardando) and *dim.* (diminuendo) marking, ending with a double bar line and repeat sign.

Voice (slow with expression)

The vocal line begins with the instruction *(slow with expression)*. The lyrics are:
 1. Though you're leav-ing me to - day, nev - er fear In my thoughts you'll al - ways be ev - er
 2. Though your moth - er old and grey 'waits you here I will com - fort here each day, nev - er

The piano accompaniment starts with a piano (*p*) dynamic, mirroring the vocal melody with chords and single notes.

The lyrics continue:
 near There's a tear in ev - 'ry eye, As the boys go marching by, But they're
 fear We all love you and you know That we're proud to see you go, But we're

The piano accompaniment continues with a steady accompaniment, supporting the vocal line.

The lyrics continue:
 out to do or die, hear them cheer All the things you planned to do, I am
 goin' to miss you so, o - ver here When your fight - ing days are through, For the

The piano accompaniment continues with a steady accompaniment, supporting the vocal line.

The lyrics conclude:
 sure they will come true, And I'll watch and wait for you, o - ver here.
 old Red White and Blue, We'll be here to wel - come you, with a cheer.

The piano accompaniment continues with a steady accompaniment, supporting the vocal line.

Chorus
(slowly with feeling)

"Au - re - voir" but not "Good - Bye," Sol - dier boy _____ Brush that tear drop from your

p-f

eye, Sol - dier Boy _____ When you're on the deep blue sea, Will you some - times think of

me? I'll be wait - ing anx - ious - ly, Sol - dier boy _____ Tho' we're man - y miles a -

part, Sol - dier boy _____ Keep my pic - ture near your heart, Sol - dier boy _____

When you've won your vic - tor - y, God will bring you back to me, "Au - re -

rall.

voir" but not "Good - Bye," Sol - dier Boy _____ "Au - re - Boy _____

dim. *f a tempo* *dim.* *ffz*

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time
long, long time, But when I go you will know that I'll al-ways pine for the day when
you'll be mine Be true to me for a long, long time,
rain or shine, sweet-heart mine, and I'll be just as true to you, as to the Red, White and

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev-er can be too sure a-bout the la - dies - You nev-er can be too sure a-bout the
You nev-er can be too sure a-bout the la - dies - You nev-er can be too sure a-bout the
girls The one you call your own will ask you on the phone To call on her, and while you're there she's
girls You turn the lights down low - You think she's aw-ful slow But she's forgot-ten more a - bout it
hop-ing you'll go home. Man-y's the time you think you've got them go - ing - But they on-ly keep your
than you'll ev - er know. Man-y's the time you think you've got them go - ing - But they on-ly keep your
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your
poor brain in a whirl You come home late, and your wife is sore, But she got home hut a

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If You Saw All That I Saw In Arkansas

By WILL J. HARRIS
and
MILTON AGER

Chorus

If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
more be-side the old log cab-in door - Your on-ly is so lone-ly - and moth-ers
hair is turn-ing gray - I heard a sau-cy rob-in sing to Dob-bin, "Who's gon-na hutchya to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. - If

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
AL. VON TILZER

Chorus *2 tempo*

Give me the moon-light, give me the Girl - and leave the rest to,
me Give me a bab-ling brook, Give me a sha dy nook where no one can
see Give me a bench for two, where we can bill and coo, - and mine she's honnd to
be - If there's an-y one in doubt, and they'd like to try me out, Give me the moonlight, Give me the

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