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CONTENTS OF THIS VOLUME.

Plate.	Plate.
1 Vitoe. <i>Nyctipithecus felinus.</i>	10 Piping Guan. <i>Penelope pipile.</i>
2 Whiskered Yarke. <i>Pithecia rufiventer.</i>	11 Purplish Guan. <i>Penelope purpurascens.</i>
3 Red Macauco. <i>Lemur rufus.</i>	12 American Emu. <i>Rhea Americana.</i>
4 Yagouarondi. <i>Leopardus Yagouarondi.</i>	13 Wattled Crown Crane. <i>Belearica regulorum.</i>
5 Banded Mungous. <i>Mungos fasciatus.</i>	14 Stanley Crane. <i>Scops Paradisea.</i>
6 Javan Squirrel. <i>Sciurus Javensis.</i>	15 Maned Goose. <i>Chenalopex jubata.</i>
7 Quebec Marmot. <i>Arctomys Empetra.</i>	16 Eyebrowed Rollulus. <i>Rollulus superciliosus.</i>
8 Eyebrowed Guan. <i>Penelope supercilialis.</i>	17 Eyed Tyrse. <i>Tyrse Argus.</i>
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About this work Mr. CORSER said to me, in a letter dated Aug. 10, 1868: "With regard of the *Knight of the Toure*, which was a fine and perfect specimen of Caxton's press, I do not wonder that it brought a high price, because NO OTHER COPY CAN EVER OCCUR FOR PUBLIC SALE AGAIN."

176 CAXTON'S MORAL PROVERBS OF CHRISTINE: *Morale Proverbes* composed in French by Cristyne de Pisan, translated by the Earl Rivers, and reprinted from the original edition of William Caxton, A.D. 1478, with introductory remarks by Blades, 4to. *printed for presents only, 30s* [1859]

177 (CAXTON'S) *Myrrour and Dyscrypcion of the Worlde*, with many Meruaylles, small folio, *numerous rude and curious woodcuts, bd. £12.*

s. l. et a. but printed by Lawrence Andrewe, cir. 1520

Almost equally rare with the editions by Caxton which preceded it. Only very few copies and most of these imperfect, have turned up for sale within the last fifty years. There is none mentioned in the Bodleian and Grenville catalogues, nor can I trace any amongst the papers of my bibliographical index. The present copy is unfortunately not perfect: it wants signatures i 1 and i 4, m 2 and m 3, and four leaves of y. Otherwise it is a very desirable book, and especially remarkable as containing the first known specimens of English wood engravings; the cuts being printed from the blocks which Caxton had used in 1481.

178 CASTLEREAGH. *Memoirs and Correspondence of Viscount CASTLEREAGH*, edited by his brother, Charles Vane, Marquess of Londonderry, the 3 series complete, 12 vols. 8vo. (pub. at £8. 8s in boards) *half green calf gilt, £5.* 1848-53

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A fine, clean, and sound specimen of early English typography. A complete copy of this edition would be worth £20. now.

192 Chaucer. The Workes of, newly printed, with dyuers workes which were neuer in print before: sm. folio, black letter, *wanting 8th leaf of prologue, old calf*, £5. 5s
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Crawford's copy sold for £10. 5s. The "Plover's tale" was first printed in this edition. This edition is entirely different from the preceding one by Reynes, although Lowndes, the Bibl. Anglo-Poet., and other bibliographers set them down as the same book with the name of the printer changed.

- 193 Chaucer. The Workes of our Ancient and learned English Poet, Geoffrey Chaucer, newly Printed (edited by Speght, with prefatory Letter by Beaumont), black letter, folio, *fine full length portrait of Chaucer, Genealogical tree, and arms, title and some leaves mended, sprinkled calf, gilt edges*, £5. Islip, 1598

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See Dibdin's Bibl. Spencer, v. p. 80.

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