

THE NIGHT I APPEARED AS MACBETH

music & original lyrics by William Hargreaves (public domain)
revised lyrics by Tom Lehrer

Tempo di Valse



Piano introduction in 3/4 time. The right hand plays a series of chords, and the left hand plays a bass line. The music is marked with a forte (f) dynamic. The key signature has one flat (B-flat).

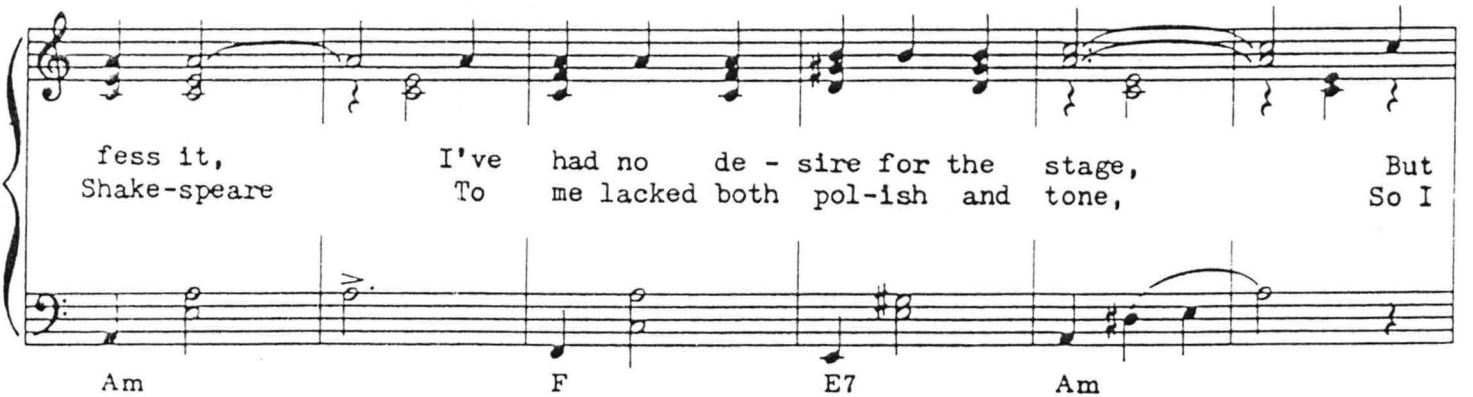
Chords: C, G7, C, V, V, V



Vocal line starting with a repeat sign and the instruction "till ready". The melody is in the right hand, and the piano accompaniment is in the left hand. The music is marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Chords: C, Gdim, G7, C, E7

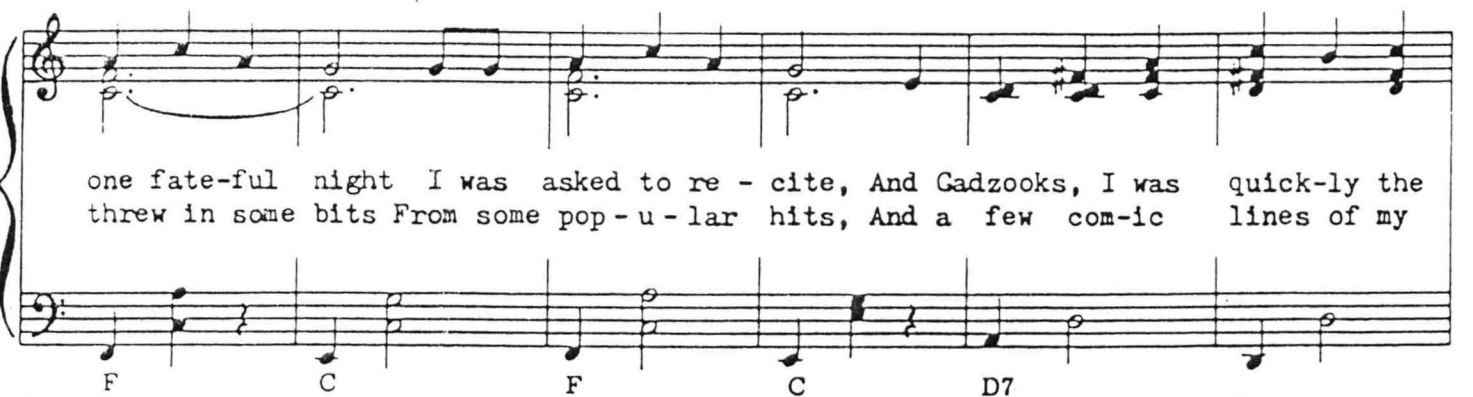
For most of my life, I con-
The play, though as-cribed to Bill



Vocal line continuing the melody. The piano accompaniment continues in the left hand. The music is marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Chords: Am, F, E7, Am

fess it, Shake-speare I've had no de - sire for the stage, But
To me lacked both pol-ish and tone, So I



Vocal line concluding the melody. The piano accompaniment continues in the left hand. The music is marked with a piano (p) dynamic. The key signature has one flat (B-flat).

Chords: F, C, F, C, D7

one fate-ful night I was asked to re - cite, And Gadzooks, I was quick-ly the
threw in some bits From some pop-u-lar hits, And a few com-ic lines of my

CHORUS

I ac - ted so trag-ic, the house rose like mag-ic, The aud - i - ence
I ac - ted so trag-ic, the house rose like mag-ic, They wished Da - vid

C A7 Dm

yelled "You're sub - lime!" They made me a pres-ent of
Gar - rick could see. But he's in the Ab - bey, Then

Dm G7

Mor-ning-ton Cres-cent, They threw it one brick at a time. The
some-one quite shab-by Sug-gest-ed that's where I should be. They

G7 C Gdim G7

crowd filled the air with their chat - ter and clat - ter And quite an as -
hoot - ed like owls and they whist-led like crick-ets, Es - pec - ial - ly

C E7

sort-ment of veg' tab - le mat - ter. They jeered, And they sneered,
 those who had paid for their tick-ets, The witch-es Were in stitch-es,

Am F6 Dm C

Though they cheered at the scene of my death. I got no ho-
 And the cast was soon quite out of breath. I cried "Lay on Mac-

C G7 C F

san-nas, Just eggs and ba - na - nas, The night I ap - peared as Mac-beth.
 Duff" They cried "Lay off, e - nough!" The night I ap - peared as Mac-beth.

E7 Am D7 C G7 C F D.S. %