

WINTER SOLSTICE PARTY

*Saturday, December 21
9pm*

It's the longest night of the year, and what better place to spend it than at *The Union*? We're going to get together and unwind from our busy fall season with everyone who would like to join us.

RAT'S ALLEY

*Sundays at 8pm
November 4, 18; December 2, 16*

A chance to read and be read to. Bring your novel, a favourite novel, a play, a poster, a letter, anything at all that can be read. Very informal.

The Union

is a collectively-run, non-profit performance space. It has been in operation since October of 1989.

Events at The Union have included theatre, music, and film. The collective maintains an open-door policy in order to encourage the widest possible community participation in the programming.

Donations Welcome!

OTHER EVENTS FOR THE FALL OF 1990:

*Every Friday and Saturday 11pm to 2:30am:
Late night Coffee-House
live entertainment!*

THE UNION

theatre events

The Only Season

fall 1990

188 Hunter Street West

UNION BIRTHDAY PARTY AND CABARET

Friday, November 2
9pm

Yes! WE MADE IT! *The Union* has been open for a year now, and we intend to celebrate wholeheartedly. There will be music, short skits and almost every other form of entertainment that can be dreamt up. Come out and celebrate with us and be entertained – or, if you feel so disposed, do some entertaining. Help us get a good start to our second year!

THE RIDE ACROSS LAKE CONSTANCE

Thursday, November 8 to Saturday,
November 10
8pm

Sunday, November 11 — 2pm

Wednesday, November 14 to Saturday,
November 17

8pm

Sunday, November 18 — 2pm

The decline of the idle rich. Watch them fall face flat in the mud as they adapt to the contradictions of the laws of nature. A comedy.

Austrian-born Peter Handke is one of the most important contemporary playwrights, best known for such wildly experimental works as *Kaspar* and *Offending the Audience*. *The Ride Across Lake Constance* follows his tradition of radical experimentation with both the form and content of drama.

written by Peter Handke

directed by Caron Garside

THE GOOD WOMAN OF SETZUAN

Thursday, November 22 to Saturday,
November 24

8pm

Sunday, November 25 — 2pm

Wednesday, November 28 to Saturday,
December 1

8pm

Sunday, December 2 — 2pm

This is one of Bertolt Brecht's best-known parables on the nature of poverty and morality. The play combines a wistful and warm comedy with a scathing critique of capitalist society. At the centre is a truly *good* person faced with the dilemma of either living up to a morality imposed by the Gods (the bourgeoisie) *or* surviving in a situation where no-one has enough.

This is the first production by the *Union Repertory Theatre Company*; it will be followed by a production of *Marat / Sade* in the late winter/early spring of 1991

directed by Robert Winslow

LUNCH and HARRY'S CHRISTMAS

Wednesday, December 4 to Saturday,
December 8
8pm

These are two short plays about loneliness and the misdirection of the soul's energy which perpetuates it.

Lunch examines the unspoken passion between two strangers who become lovers. The affair leaves them both empty because they are not able to communicate with each other except by small talk or sex. It is a raw, electrically poetic play.

Harry's Christmas is a monologue. Harry counts the few Christmas cards he has received this year and falls into a brooding introspection. It is a sharp and sad piece, and articulates a deeply felt and very recognizable loneliness.

directed by Patrick Thorburn

written by Stephen Berkoff

WHAT DREADFUL THINGS TO SAY ABOUT SOMEONE WHO HAS JUST PAID FOR MY LUNCH

Date and time to be announced

A comic tirade

by David Bateman