# The West China Missionary News

FEBRUARY 1932

#### EDITORIAL.

In lieu of the editoral for this month we are printing a talk given by Mr. Harold Anderson to the students of the Union University at the regular Sunday evening service, and interpreted by Miss Lucy Liu. Perhaps it should not be taken entirely from its setting of music and flowers, but it made a profound impression on the audience, and seems to us to be worthy of study. It is an understanding approach to students, and in its utter simplicity is an example of what may be said through an inexperienced interpreter. Many of the students have commented on the beauty of Miss Liu's interpretation, and the short sentences made it possible for some of them to get both the English and the Chinese.

#### Ways to God.

I suppose everyone has a wish to travel and see the world, to get a way from the place we know so well and have a complete change. Some people would like best to go to Peiping, and learn more of Chinese culture; some want to go to Germany to study, and some to Shanghai to play. But we all want to go out into a bigger world and have a wider experience.

Once there was a city which looked just like other cities, it had walls and gates, it had gardens and fine buildings, the streets were busy and full of people, but there was one strange thing about it, there were no roads leading out of it. None from the city ever set out on his travels bound for adventure. No army with banners ever marched from its gates. No young student ever left it to look for new knowledge. It had a fine street where

the scholars lived, wise men with big spectacles and with shelves full of learned books. But if you walked down that street to the city gate you found the gate blocked; you could not get out. There was a beautiful avenue of gardens and birds with shops full of pictures and musical instruments where you could wander delighted with all you saw; but the gate at the end of that street was blocked; you could not get out that way. The theatres were fine and the plays were beautifully produced, but they were all about the history of that city, its great men, its tragedies, its love stories. The songs were all in praise of that city and its beauty, because the song writers did not know anything else to sing about. It was a city shut into itself with no new life coming into it from outside, no new ideas, no new truths. It had no roads into it or out of it. It was a dying city, although the people who lived there had no idea of the fact.

Of course there is no such city. There could not be. But sad to say there are such people, people who look quite complete, but they have no ways out of themselves into a bigger world. For example here is a medical student, clever, hard working, popular, and a good athlete; everyone expects him to make a first class doctor but he never will, and why? If you knew his innermost thoughts you would find he had decided to be a doctor because doctors can make plenty of money and not because he wanted to heal disease. He is ambitious to be at the head of his class so that he can command the best position after graduation. He can't get out of himself through medicine, his way is blocked by self. Here is a preacher who is very eloquent and seems most in earnest about his preaching, and yet as he preaches he is not praying that God will use him to bring help to someone who needs it, he is saying to himself, "Really, I do put things well, That was a moving sermon of mine. I ought to have a better church than this and more important people to listen to me!" His religion doesen't find him a way into a bigger world; that way out is blocked by self.

I wish we might think about this together. How many ways have I of escaping from myself? Are all my outlets blocked? Am I shut into the little world of myself, and my own ambitions and desires? I have called what I want to say tonight "Ways to God"; I don't mean the God some of us thought about as children as the long bearded old man sitting on a golden throne who fixes his all-seeing eye on me and my wrong doings. I mean that great spirit who is power and creative energy, who is truth and beauty, who is compassion, who is life. How many ways have you of reaching out to that fulness of life and experience? Self will try to block the gates every time. But if we learn to say, "Really it doesn't much matter what happens to me, I am not the most important person in the Universe, self will be put on one side, and we can go out along many roads to find life.

Art is a way to God. Not if all the time you are wanting admiration for yourself; that would block the gate. But if you are trying to develop an eye which can see more beauty so that you can make it visible to others; if you are trying to develop an ear that can hear more beauty and interpret it for people then you can lose yourself in beauty, and learn to be humble and hard working and reverent—and if you are that, you are well started on the way to God.

Science is a road to God. Not if you are merely a collector of facts for the power they give; but if you can let them heighten your sense of wonder, science may any day lead you into the presence of the God who made this intricate universe.

Money is a way to God. But not if it colors all my attitudes. Not if I am willing to do a mean thing to save a few dollars. Money must be treated lightly if it is to lead us to God. We need to care for the job more than the salary. We need to give money away with enjoyment, and to do without things without fussing. Almost no one has enough money, having more of it will not change our attitude towards it. I had better look carefully toward my attitude towards money and see whether it is leading me to God.

Friendship is a way to God. But not if I am jealous and greedy about my friendships; if I want my friends for myself and dislike sharing them. But if because of my friends I grow more loving and generous, more thoughtful and happier hearted then I have almost reached the God who is love.

Patriotism is a way to God. Not if I stop short at hate and bitterness. I don't speak easily about patriotism; I think the hardest struggle of my life was between my national pride and my religion. I didn't get free until I learned to pray for my enemy because Christ died for them too. But patriotism can lead us towards God. It can make me say I love my country so much that I will always want it to be its best and noblest and I will give my life to building up a righteous and merciful society which will give all men a fair chance. I knew Dr. Sun a little, and heard him speak once or twice. He was a man with a passion to see China strong and great. You could feel it when you met him; he had no time for anything else. The patriotism which means earnestness and sacrifice will always lead us out toward God

The wonderful thing is that whenever I start to travel any of these roads towards God, I haven't gone far before I meet God coming towards me. Roads are meant for going and coming and He will come down

any road to meet me.

I feel sorry for that little city shut up to itself, always thinking the same thoughts, singing its own praises, never getting any new life. I feel sorry for that little soul shut into itself, engrossed with its own affairs, with no generous outgoing. Poor little city!. Poor little soul! I hope the gates will be opened; that self will be put on one side; and that along many roads we will go out to find life and God. And that along these many roads God will come into life and into us.

I can't bear for anyone to live in such a little world when there is a glorious world of beauty and delight just outside.

#### THE CHRIST OF THE FLOWERY LAND.

On the old old roads of the Flowery Land
He is passing, passing with outstretched hand.
On the stone-flagged, crooked and winding roads,
The riverside paths and the mountain roads,
Wherever the sound of a human cry
In its need or sorrow is raised on high
You will find Him lingering, lingering by—
The Christ of the Flowery Land.

See how the captives are loosing their chains!

Down from the mountains and over the plains—
The poor man, the rich man, the begger, the thief,
The ascetic, the saint, and of sinners the chief,
From the learned in poetry, legend and myth
To the farmer, the merchant, the craftsman, the smith—
All sorts and conditions to Jesus they come
And find in His bosom their rest and their home.

He is passing by,
And the sound of His tread
Has awakened hearts that were cold and dead.
For just one glance from His love-lit eye
Has power to quicken and purify,
And the Sons of Sinim in Him shall see
Their highest, most glorious Victory.
And still He is passing, passing by—
The Christ of the Flowery Land.

E. S. STEWART

#### NOTES ON HYMNOLOGY.

"Nothing in the past is dead to the one who wishes to know how the present came to be."

Before proceeding to the life and works of Dr. Isaac Watts it might be well to mention a few of his predecessors. Dr. Watts was considered the "Father of Modern English Hymnody", and his place in the history of Hymnody is unquestioned, yet one must recognize the fine influences of those before his day whose material was his literary legacy. Before Watts day imperishable hymns had been written, and history recounts many illustrious names of hymn writers. The Latinist, Ambrose (called the fountain-head of all metrical Congregational Song), and Sternhold, "the English sponsor of the movement to provide the people with vernacular songs", are two important names. The name of Bishop Ken (1637-1711) should also be mentioned, as no finer verses are extant than his trilogy of hymns, "Morning, Evening, and Midnight."

These hymns were originally written for the use of the students in Winchester College, during the time that Bishop Ken was a Fellow. The "Morning" hymn:

Awake, my soul, and with the sun Thy daily stage of duty run; Shake off dull sloth, and joyful rise, To pay thy morning sacrifice.

and the "Evening" hymn:

Glory to Thee, my God, this night, For all the blessings of the light! Keep me, O keep me, King of kings, Beneath Thy own almighty wings.

are quite well known to us. The "Midnight" hymn, however, is comparatively unknown and little used. This is a stanza from it:

My God, I now from sleep awake, The sole possession of me take: From midnight terrors me secure, And guard my heart from thoughts impure. Each of these hymns is built on the same metre, and closes with the same well-known stanza:

Praise God, from whom all blessings flow, Praise Him, all creatures here below; Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost.

This stanza has preeminently become the "long-metre Doxology" of the Christian Church in all parts of the world. It is doubtful if any stanza of religious poetry ever written has been so often, so universally, and so heartily sung in the worship of the Triune God as this. It is said that Dr. Watts used these hymns as models for his own writings.

To many of us the terms "The Doxology" and "Praise God, from whom all blessings flow" are almost synonomous. We forget, however, that the word "Doxology" simple means a praising or giving glory. Besides the one we have mentioned there are two other Doxologies in common use, known respectively as the Greater Doxology (Gloria in Excelsis) and the Lesser Doxology (Gloria Patri)—(see Encyclopaedia Britannica under "Doxology"). These should be kept quite distinct. Metrical Doxologies are often sung at the close of hymns.

The use of the stanza "Praise God, from whom all blessings flow" has been the subject of great concern and uncertainty to many men leading divine services. Some have used it to open the service. Others have used it to close the service. Still others have been unable to determine how it could best be used effectively. One authority says it belongs after the New Testament lesson. In my judgment it should be used wherever it can be made most impressive. "Praise God, from whom all blessings flow" is so magnificent that we should be very careful when and where it is used. It should not be allowed to become thread-bare through constant use.

The tune "Old Hundred" or "Old Hundredth"—to which we usually sing "Praise God, from whom all blessings flow"—made its first appearance in a Psalm book published in French at Geneva in 1551. At that time it was set to the one hundred and thirty-fourth Psalm, but when it was introduced into England in 1563 it was used for the one hundredth Psalm—therefore the name "Old Hundredth." There are two French musicians credited with the compilation of this tune, and it is difficult to find out to which one the credit really should be given. These two names are: Bourgeois and Franc. The better known, and

later version of this tune, has notes of equal length throughout, with pauses at the ends of the lines. The other version—which is considered more correct—uses notes of different time values, thus producing considerable change in effect.

Before closing this article I would like to advise all those in charge of singing to study the different Doxologies given in the hymn books, and use a variety of them. Sometimes it might be well to use the more correct version of the tune "Old Hundredth" instead of always the later version. The "art of selection" is the privelege of each individual. Learn to whom we are indebted for the words as well as the music, note the historical significance, the metre, and every detail connected with these hymns which you are striving to make your very own.

#### A PLEASANT WAY OF TEACHING ENGLISH.

During the last year or two, the work to which I have been appointed has included a great deal of English teaching. When one of my friends heard of this he wrote me a letter of commiseration, adding, "Well, I hope you don't get as fed up with the teaching of English as most of the fellows out here do!" My previous brief experience of Middle School Teaching had been most discouraging. The boys who had studied for three years didn't seem to know any more English than I knew Latin after the same length of time, and for the same reason. They had been taught by the methods of translation, explanation and tiresome rules of grammar, just as if it were a dead language—and dead it was.

Now all that is changed. The teaching of English is a daily inspiration to me. Instead of being a discouraging routine of explanations which did not sink in and were not remembered, every day brings out some new point of interest. I would like to tell briefly the story of how this happened, with the hope that some of my fellow-missionaries who are doing similar work will try the experiment and give it a push.

I had already known of the work of "The Institute for Research in English Teaching" because Mr. Moncrieff required all students to read a publication of theirs, "The Principles of Language Study" by H. Palmer. Therefore, when I was appointed to this work, I sent for all the pamphlets and reports of the Institute, and made a thorough study of what they had tried and were doing in Japan and elsewhere. I made myself thoroughly familiar with their methods and ideals, and then I sent for a hundred dollars' worth of their text books.

With these text books I opened a primary class, a middle class and a higher class at the Young Meu's Guild. I soon found that every class had to begin at the first reader go through the whole system.

Why was this necessary? Because, while many of the students had a large vocabulary memorized, they had none of the basic mechanisms necessary for handling such a vocabulary.

In addition to these three classes I had two private pupils, both of them graduates of down river universities, and, unfortunately for me, both had studied the six books of Nessfield. Consequently, in any long sentence they had to be told which was a gerund or some other kind of thing before they could understand it. As I had long ago forgotten what a gerund was, it was all very embarrassing. Finally, I started them on Book One of the Direct Method Readers, using the charts, and both of these men are now very enthusiastic about the method.

Moreover, it was necessary for me to take a number of classes in the Higher Middle Schools of the city. After teaching in them for some time I came to the conclusion that, just as Latinand French were for us, so English was for most of the boys a queer mixture of nouns, verbs with many tenses, participles and prepositions (which they always get wrong). If you ask a question like "Is it raining today or is it fine?" you'll get the answer "ves" if it is fine, and "no" if it isn't. If you ask "Are you sitting down?" they will say "I am sit." If you use almost any idiom they are completely stuck.

Furthermore, a casual examination of the text books now in use among the Middle Schools of this province shows at once the need for reform. Most of the texts, after a few simple lessons, launch into small essays which serve the double purpose of exhibiting the ability in English of the foreign-trained Ph. D. who prepared the texts, and of bewildering the Middle School student who has to read them. The result is that students regard English as part of the necessary affliction to be endured for the sake of a diploma, and the teacher finds the teaching wearisome and nerve-racking.

During the first term, when I was not using the Direct Method, I kept records, and checked the results I was getting. I would be very glad if any others would make similar tabula-I found that, with the old method of translation, explanation, "making up sentences containing these words", and writing a short essay on "My Summer Holidays", over seventy percent of the mistakes were elementary ones: wrong tenses, plurals, misused pronouns, and, especially, Chinese wordorder. Moreover, I found that, at the end of the term, the students were still making much the same mistakes, in spite of my best efforts. I would like to know if there is any teacher of English who has followed the method of grammar, translation and explanation in the Chinese tongue, and has given free compositions on subjects for a term, who really believes the progress of the students is at all commensurate with the effort he has put into · it.

With these negative results to spur me on, I plunged deeper into the study of the results and methods of The Institute for Research in English Teaching. First of all, I found out their aims and the material they had prepared. In the second place, I had to learn how to teach by the new method. I discovered that when you have learned to teach the first ten lessons, the whole method and system opens up to you very clearly. In the third place, I found out that, after you get on, there are many little devices and mechanisms which are wonderful help in getting across the most difficult of the English idioms.

The aim of the Direct Method is to teach English in such ways as to cause the pupils, in the shortest time compatible with efficiency, to read extensively and compose accurately. It is hoped that this method will not be confused with the Oral Method, which is largely for conversational purposes. The class work of the Direct Method involves considerable oral questioning in teaching new material, but a large part of the work is written exercises based on the readers.

A system of accurately and closely graded Readers is used, the vocabulary of which is largely selected from the five hundred most common English words as given by Dewey, Thorndike and Bertrand Russell. Composition Exercises on every lesson in the Readers give the student the opportunity to put everything learned by explanation or reading immediately into practise by writing and composition. These exercises are so varied as to prevent dullness, yet so planned as to give the least possible chance for error during the learning process. The chief types are (a) Conversion exercises e.g. changing present to past,

singular to plural, active to passive; (b) Completion exercises, in which missing words, phrases or clauses are supplied by the student; (c) Question-Answering exercises, by which the pupil answers in writing questions of a relatively more difficult type than those used for intensive oral questioning; (d) Criticism exercises, in which errors of fact are to be corrected; and (e) Synonym and Antonym exercises in which synonymous expressions or contraries are to be supplied.

These Composition Exercises are a model of completeness. They embody every fundamental English mechanism, such as negative and interrogative forms, the use of "A" and "The", tenses of verbs and so on, leading up to the difficult forms of indirect speech and indirect questions. All new material is taught with material which is already understood, thus forming a careful progression from the known to the unknown. The native language may be used for explanations when necessary, but not for direct translation.

The best part of the whole business, however, is that every Reader is accompanied by a Teacher's Manual which gives each lesson in full and in the very best way in which it can be taught. In one stroke the teacher is given the technique he needs, and the pupils are effectively protected from the most vicious of language-learning habits, that of mental translation from one language to another in order to understand it. After you get the system going with a class, you can ask and get answers for one hundred questions in fifteen minutes, so that it is obvious the teacher must have his questions in book form, or his thinking apparatus will crack under the strain. These questions are given in The Teacher's Manual. During the first year, all material in the Readers is taught first by objects, charts or pictures for the blackboard. This makes possible rapidity and fluency in reading and sets the habit of reading by phrases and sentences, rather than work by word.

It is now apparent that space will not allow me to explain in detail, as I would like to do, how the system is taught by the teacher. The method of teaching combined with the most suitable closely graded material is the secret of the whole thing. What I am now interested in is enlisting those who are teaching English to give the method a trial.

Last spring I approached the Educational Bureau of the Municipal Government of Chungking, and asked them to let me try the experiment in the city schools. They agreed, after considering that the National Government had proclaimed that experiments were in accord with its educational policy. They

gave the money to print one thousand copies of First Readers, Teacher's Manual and a set of twelve charts to go with it. I prepared these, using the principles of the Direct Method, but changing them to make them suitable for Chinese students, using Chinese geography and items of local interest to students in Szechuan. I give due warning that I did not proof-read the Manual, and I'm inclined to think nobody else did either.

I obtained permission from the Institute to use their copyright, with the changes described above and the books have been taught for one term. On the whole, where the teachers have understood how the material should be taught, the results have been gratifying. However, the cost of printing for so small a constituency is very high, and, unless I can get a wider use for the books, my efforts to establish this method in Szechuan will fall through. This English experiment seems to be like everything else, unless it grows, it dies. At the present time the Government here have agreed to issue Book Two Reader and charts. I will mimeograph the Teacher's Manual, because it is so expensive to print, and the sale is so limited.

If any of the readers of THE NEWS are interested in trying this system of teaching, either for private pupils, as a review for students who have already studied English but need a better basis, or in direct Middle School work, I would be glad to hear from them. They can see the books and charts in Chengtu with Mr. R. S. Longley or L. E. Willmott, or they can write to me. If anyone is really considering using the books in middle school clastes, I will be glad to send a copy of The Teacher's Manual, the twelve pictures on the chart and a sample of the Reader.

#### A Note on the Mechanics of Teaching.

During the first term the questions are more detailed than later. All material is presented in the following manner, using three steps marked A.B.C,:

- The Teacher asks the questions and answers them himself, while the pupils listen.
  - A 1. This is a map of China.

This is Nanking.

This is Chungking. (Use not more than five new things.)

(Pointing to map)

- A2. Is this Nanking or Szechnan? It's Nanking, etc.
- A3. Is this Nanking? Yes, it is. (Nod the head).Is this Chungking? No, it isn't. (Shake your head).What is it, then? It's Nanking.

Similarly for the others.

- A 4. What's this? It's Nanking, etc.
- B. The teacher tests whether the pupils have acquired the new words, by means of Imperative Drill:

Point to the map of China. Touch Nanking, etc.

If they cannot do it, then repeat A 1,2,3,4.

C. The teacher asks the questions and the pupils answer, first in chorus and then individually. This follows the order of A 1,2,3,+. etc.

In addition to this fundamental mechanism, there are interesting ways of teaching those special idioms which cannot be translated literally into Chinese, such as; "instead of," "Where does he live?" "He lives in Chengtu." The use of "comes before" and "comes after" for drilling on the days of the week, months of the year, etc.

When you come to the past tense, this form is used in many variations for all the important irregular forms:

The teacher takes a book, and asks:

Did I take a book just now? Yes, I did.
Did I take a pen just now? No, I didn't.
What did I take? I took a book.
Who took the book? I did.
When did I take it? I took it just now.

For the above, the pupils answer also, changing "I" to "You". Use the same drill with "give" etc.

For more advanced work the questions are worked out with the most amazingly accurate detail. Take one sentence from the story, "The Dog and the Bone";

"Directly the dog saw the bone he picked it up."

- Did the dog wait or did he pick up the bone directly he saw it? He picked it up directly he saw it.
- 2. What did the dog do directly he saw it? He picked it up.
- When did he pick it up? He picked it up directly he saw it.
- 4. What did the dog pick up? He picked up a bone.

If anyone is interested, I will send him a mimeographed copy of the famous story of 'the Dog and the Bone,' together with the 180 questions for the direct method of teaching it.

Chungking.

JAMES G. ENDICOTT.

#### THE HANKOW FLOOD,

#### As SEEN Nov. 9TH, 1931

From the front door of the American Lutheran Home the dirty brown mark of the high water line is easily seen, about 5 or 6 ft. high on the walls of the buildings, and this line can be seen for miles on the city streets about the same level. People in one story houses, and there were thousands of them, were flooded out, while others moved upstairs. We only heard of one small area in the city that had not been flooded, and that was the floors of the Women's Hospital of the Wesleyan mission. Here, even the verandahs were covered, but brick and cement were put in the doorways. Great was the fear, but the mission doctor promised to drink all the water that came in. Here thousands of refugees gathered until there was not standing room, to say nothing of spare for eating or sleeping.

The railway embankment running thru the city had been raised to the recorded high water mark of last century but it was two feet under water this year. Long before this, weak

spots in the dirt dikes had suddenly given way and great rivers had suddenly covered scores of square miles of the best garden land, destroying crops, animals, homes and many people.

We accompanied the superintendant of the Union Hospital on a visit. A row boat was hired about a half mile from the hospital. All was wreckage about us. Upon arrival the water was still a few inches above the ground floor, while the high water mark was easily seen along the sills of the second story windows. Most of the two story brick buildings had been battered down by the four foot waves and are just heaps of broken brick, cement and timber. The doctor, pointed out the top of his car just appearing above the six ft. of water.

In the homes of the missionaries, light things had been carried upstairs, stacked on beds, tables and cupboards. Their loss is very heavy. With the greatest of difficulty the X-ray was kept above the water. There were miles of water to the north and west but it was receeding three inches daily. Workmen were salvaging, waistdeep or more in the water. The doctor, said five thousand pounds would not replace the damage.

Some had already returned to claim their land and were erecting living quarters on stilts and hunting with their toes for pots and pans, etc.

Another day we visited Black Hill, perhaps five or six miles north west of Hankow. Here in an extensive cemetery we found a camp of at least fifty thousand, in small bamboo mat huts with rounded tops 4 to 5 ft. high, the same width and 8 ft. long. These were in rows, a family each, sleeping on the ground with all their belongings about them. The death rate among the infants and aged was reported as very great. A Sanitary squad had the situation well under control. Everywhere the red and blue crosses of the Flood Commission were seen. Little sootcovered holes in the ground outside the tent door showed man's effort at a stove. Little children with small baskets were in search of fuel--fragments of bamboo, a few straws or a few leaves.

Rice was being distributed free, about 12 ounces per head per day. A Buddhist was distributing rice-gruel. Everything was in mat sheds. Several schools were pointed out, a chapel was being erected under the direction of the Scottish Bible Society manager. The big tents of the hospital were under the direction of the Union Hospital staff. The Workers, both Chinese and foreign looked weary from long hours of work and little rest, from the lack of quiet a good bed, good food and time to eat it. A Chinese doctor appeared for lunch, in trousers that

had once been white, he was collarless, uncombed and had a week's beard. He apoligized, but we knew it was uncalled for under the circumstances. We were first amazed then thanked God for the spirit of willingness to make such self-sacrifice.

Small pox had already broken out and a Chinese doctor, from a mission hospital in Shanghai with a corps of workers was starting vaccination among an ignorant, unwilling and fearsome community.

Only a small percent of the people were getting vegetables. A few fish and minnows were being caught, but meat or eggs were unthought of. We were glad to see a few small sellers of oranges, peanuts etc. The men were reported off hunting for work, the women trying to stretch patches all too small, while needles and thread were luxuries.

The great question is "How to keep them over the winter, with little vegetables, fuel, clothing or bedding", and "Seeds" must be provided for next spring.

Another day we visited a Y.M.C.A. Camp across the Yangtze in the great city of Wuchang, just south of Hankow. We crossed on the regular ferry carrying perhaps 1500 people Wuchang city seemed to be above the water line, but we learned there were several big camps of bamboo tents for refugees. We were informed that the whole Flood question is under a Central Commission appointed by the National Government, so that there may be system and order in the hundreds of areas involved, covering an area and population greater than England and Scotland. Local bodies are encouraged to accept the responsibility of attending to their own situations, free gifts of money and supplies being granted thru the Commission, and no doubt inspections are made and reports required.

On Nov. 9th our West China party visited the "Y" camp in Wuchang. Fortunately at the gate we met the American secretary who gave us much interesting information. He took us into a mat shed and we found an elert English speaking Chinese secretary. On the wall were several charts giving the daily attendance, sickness and deaths etc. That day there were 2300 people inside. There were 12 mat sheds of about 25 by 50 ft., and an assembly hall. Families were more or less huddled together on the ground in little squares, and the sections numbered.

Further back we visited the Hospital in its large mat shed, with 24 beds for women and 12 for men. There were isolation sheds for measles, small pox etc. The beds were loose boards with straw ticks. This whole unit of the Hospital was being

staffed and financied by the Peiping Union Medical College. Here we found 3 Chinese doctor and 8 nurses. The doctor told us almost every patient had dysentery or worse—cholera.

It was a great joy to see these finely trained young Chinese men and women carrying this heavy load of suffering on their hearts. There were two other much bigger units of the College in Wuchang. Many of them will graduate in Medicine and Nursing next June. All of them have caught the Spirit of the Christ and thus are carrying the Cross.

F.F. ALLAN

#### SUIFU NOTES.

#### DECEMBER 1391

Miss Freda Wall, returning from Chengtu early in December brought with her, Miss Aetrid Peterson and Mr. and Mrs. Clarence Vichert. We are delighted to welcome them into our community.

A week of Bible study with one hundred and sixty from the city and outstations was a happy event for our church people. At the close of the classes forty-eight were baptised.

Suifu had a pleasant and profitable visit from Dr. Chen and his party, just before Christmas. They spent two days here holding conferences and meeting friends of the church.

Archdeacon and Mrs. Boreham, with Mr. Sherwood and Mr. Jenkins, paid us a brief visit on their journey to Chengtu. They traveled from Chungking by small boats.

The Christmas celebrations in all the schools, hospitals and in the church were unusually fine in spirit.

The Kindergarten had its tree as usual with an informal good time and later the boys who were graduated the last two years were invited back to share in the Christmas joy.

Miss Ella Bailey arrived from Chung King on Christmas night in time to join in the Christmas festivities with the missionary group.

The Hospital for Men reports rather unusual accident cases—five men injured by leopards.

M.B.T.

#### CHUNGKING JOTTINGS

Miss E.J. Crystall and Miss D.M. Williams, who previous to furlough were in Sisiang, are in Chungking on their way to Kulin—one of the stations included in the C.I.M. Forward Movement. They will go to Yungning until premises can be secured in Kulin.

Miss E.H. Allibone and Miss E.M. Tucker are in Chungking for medical attention-the latter for an appendix operation.

Mrs. Bird of Fuhinan has been resident in Chungking for some weeks in attendance on her mother, Mrs. Parry, who is now convalscent after passing through a very severe illness. Mrs. Parry was taken ill very soon after her return from Shanghai in November.

Mrs. Howes is also convalescent after having had attacks of pflebitis and bronchial flu. Miss Bailey who has been nursing Mrs. Howes, returned to Suifu in December.

Miss M.A. Edwards of Wanhsien and Miss D.J. Kirton of Liangshan arrived in Chungking on the 12th January, Miss Edwards leaving again the next day whilst Miss Edwards remains for medical attention.

Countess Euttichau Baroness Von Reiswitz of Hochoware visiting Chungking for dental work.

Bishop and Mrs. Wang of the M.E.M. left Chungking 31st. December for Shanghai.

Miss Wells returned on the 12th, instrafter a trip of several weeks into the country district supervising Day Schools and Station Bible classes.

The Yung Chong District Workers will meet in Conference at Den Jia Ngai from Jany. 16th to 23rd. All teachers and Bible Women are expected and a very interesting and helpful programme has been prepared.

Miss Viola Miller is expected to pay a visit to the W.F.M.S.

home in Dai Jia Hang during the month of February.

The Canadian Mission rejoices in the return to West China of Rev. A.P. Quentin and Mrs. Quentin after an absence of nearly seven years. Mr. and Mrs. Quentin accompanied by Julia and Peter arrived on Christmas day and left for Kiating on Dec. 30th.

Rev. W.C. Chapman of the C. and F.A. Mission was a recent visitor in Chungking. Mr. Chapman is opening Pengchui, south of Fowchow for the C. and M. A. and was leaving Fowchow with Mrs Chapman about end of December.

Mr. E.V. Rowland was married on Jany. 12th. to Miss Aimee Tang in the chapel of the French Hospital, a reception being held afterwards at the Chungking club.

A meeting of the West China Religious Tract Society Committee was held on Tuesday 12 Jan. to receive the accounts for the year and to discuss the future of the Society and its work here. It was felt that there are serious problems to be solved the work being done now is merely that of a distributing agency - accordingly a small Committee was nominated to further consider pressing matters and again report. The meeting took occasion to very sincerely thank Mr. George Henderson for the unstinted and efficient way in which he has generously given of his time and ability an act as Secretary in conjunction with his own N.B.S.S work.

Mr. Henderson is proceeding to Shanghai almost immediately en route for furlough. Mrs. Henderson has already preceded Mr. Henderson having escorted her father, Mr. Cecil Smith who is seriously ill, to Shanghai for medical attention.

## WEEK DAY RELIGIOUS EDUCATION IN TZECHOW.

In these days when the religious training of children has been so largely taken out of our day schools, all of us who are interested in children's work are feeling around for other and better methods of giving the children this most important of all ilustruction. In this search each of us needs the help of all the rest of us, and I am convinced that we should make more liberal use of our paper for the exchange of ideas and methods of work. It is in this spirit therefore that I offer this report of the experiment in week day religious education which we have tried for one year in Tzechow.

In the three larger day schools in the city of Tzechow, (averaging 150 students each), there had been for four or five years absolutely on religious training, no singing of hymns, no mention of the name of Christ. The teachers had salved their Christian consciences by teaching Christian ethics with the word Christian deleted. The principals of the schools blocked our repeated efforts to get Christianity taught because they feared the government inspectors. Not even would they consent to the holding on Sunday of such classes as a Sunday School would afford.

The situation was desperate enough to demand action. I began to wonder whether by any means the children could be persuaded to come to the church for religious instruction. would be convenient for the boys, for their school is at the church. The two girls schools are respectively fifteen and twenty-five minutes walk away. I consulted the pastor who thought it a good plan, provided it would work. When the plan was complete I presented it to each of the principals separately (fortunately the most incorrigible one had resigned to go into business), asking that each class be allowed to come to the church twice a week after four o' clock for religious instruction. Since school did not close, until five o'clock during the autumn months, this would necessitate special provision in the making of their schedules. They were hesitant, but gave a somewhat qualified agreement. Later we had a meeting of the principals to talk over the whole problem of religious education. They did not like the idea of sending their students so far, and once were on the point of throwing open their doors and letting me send teachers to the schools to teach these classes, but when they thought again of the inspectors, they quickly relented. At last after much discussion they accepted my plan without modification.

I had already procured me teachers. Miss Dsong, the kindergartener, would teach the first grade as she could apply her methods to this grade quite advantageously. Miss Liu, the Middle School Bible teacher would take the higher primary girls. These two classes would come on Mondays and Thursdays so the older girls could look after the little ones on the way. On Tuesdays and Fridays, the second, third and fourth grades would come. The second grade would be taught by the two kindergarten assistants and senior middle school students would take the third and fourth grades.

The classes started off with a boom. Nearly all of Cushman School, many from far away North Street, and a few from

the boys' school were on hand. For some reason the boys did not come again. Whether lack of interest on the part of the principal accounts for it or whether the boys felt that this was a girls' affair, I do not know. After a few weeks, bad weather and road building combined to keep the North Street children away for the remainder of the semester. The Cushman children, loyall backed by their new principal, came out, one hundred and fifty strong, whatever the weather conditious. The second semester they were joined by half that number from North Street who came steadily until the end of the term.

Regular attendance was encouraged by the reward of a post card for each four successive attendances. Additional prizes were offered for examinations. To our surprise, when a mid-term examination was announced, we lose nearly all of our higher primary girls, only nine remaining. Our assurance that the examination was entirely voluntary did on good. They remained away for the rest of the semester, but most of them reterned the second semester, at the close of which they requested examinations!

The first part of each class period was used in learning children's worship songs, and, in the older classes, the regular hymns of the church. After that the teachers took charge of the lesson of the day, meeting their classes in the class-rooms of the boys'school. 宗教社學書 was used by the teachers. The corresponding students' books were available but were not used. Since none of the classes had ever studied Bible, the higher Primary could be taught from the lower primary course, using books five and seven. The third and fourth grades took books five and six, while the lower grades were regular.

It planning this work it was thought that except for the higher primary students the boys and girls could meet together. Special provision was made for the higher primary boys by inviting them to my home on Sunday mornings for a Bible class. They organized under the name of character builders, and studied a "Boys' Life of Christ." Refreshments were served at each meeting as an inducement to attendance. The second semester I turned this class over to Dr. An, our dentist, who met with them on Saturday afternoons and combined religious instruction with wholesome recreation and other helpful phases of living.

There has been no appropriation for this work. The teachers have given their services freely, though of course a gift was given at the end of each term in recognition of their services. Whatever expenses there have been for gifts, refreshments etc., I have borne personally and count it a good investment.

One could hardly expect to see results after only one year, and yet some very definite results are evident among both boys and girls who entered Junior Middle School this fall. The boys from the "Character Builders" who entered Junior Middle School are the nucleus of a Bible class in that school, the first for several years. Io the girls' middle school, where heretofore less than fifty per cent of the total enrollment has studied Bible, all but three of the entering class of thirty or forty are enrolled in Bible classes, and many of them have joined prayer bands. Other influences may have contributed to these results, but I think without doubt, the religious education classes are partly responsible.

I am very sorry that my furlough falls due at this time, and especially so since my successor is necessarily a Chinese with little training or experience in this kind of work. It remains to be seen what she will do with it. The classes have started off well this fall, and she plans to hold weekly meetings of the teachers (with refreshments) to discuss together means of bringing Christianity into the lives of the students.

ORVIA PROCTOR.

#### FRIENDS' ANNUAL MEETING.

The Friends gathered at Chengtu on the 6th instant, for their welcome meeting. Representatives, Chinese and Foreign, appeared from all our stations except Tungliang.

The Yearly Meeting sessions began on Thursday, the seventh and closed on Monday morning, the eleventh. S. C. Yang and L. Wigham presided.

One of the first duties, a very pleasant one, was to welcome Arnold and Lois Vaught, who have come from Chicago, having spent a few months in England on the way. We have received so few recruits lately that this accession gave peculiar pleasure.

We received greetings from bodies of Friends in three different continents, and sent cordial replies to them. Specially interesting was the brotherly correspondence which passed between us and the Yearly Meeting of Friends in Japan.

Reports from our local meetings and our schools and other branches of work, aroused much interest, the whole body turning its eyes for a time on the special department of each little group of individuals.

One of our aims, which as yet we are far from reaching, is self support. A reasoned scheme for gradually attaining thereto was presented by a committee, and was very carefully considered.

The Friends have always rejoiced to share in union work, and they had an increased measure of this joy this year. We continue to contribute to the Health Education Committee, and the Union Middle School, and this year the revival of the Szechuan Christian Council led to a revival of the Friends' contribution to it, both in money and in man power. A long time was spent listening to and considering the report from the Christian Council about the Five Years' Movement Conference. This was most interesting and inspiring, and seems likely to lead to a revival of good work of various kinds in our meeting.

Our interest in and support of the Union University of course continues, and this year we listened with much interest to Mr. Liu telling of the work of the University's Committee for Extension Work. We were glad to accept the invitation to join in this work so far as we are able.

In connection with the University, the question of military service arose, and was very keenly discussed. The Yearly Meeting addressed the University authorities asking that service should not be compulsory.

Our literature committee has been preparing in Chinese a short life of Clifford Stubbs, and this is soon to be circulated among our members. A selection of other literature, and a statement of our beliefs about peace and war are also to be sent out. Further, the literature committee was asked to trace and put on record the life and work of old missionaries who are no longer on the staff.

Among the recommendations from the Christian Council, on which we wish to take action were Rural Evangelism, the "Hope Monthly", the search for and training of men and women who would engage in evangelistic work, study classes, opposition to opium, literacy classes and the christianizatian of the home.

Our joy in welcoming newcomers was balanced by sorrow at losing Miss Cumber, who, after nearly forty years of service, is about to leave China. This feeling was expressed verbally and in writing. Letters of introduction to such meetings as

they may visit, were to be given to Miss Cumber, as well as to Dr. W. H. and Alfred Davidson, who are going on furlough.

A suggestion that Leonard Wigham also should retire during 1932 from work in China, was deprecated as premature. A letter on this subject is being sent to the office in London.

When the three named have left China, we shall only have eight missionaries, men and women, on the field. This the Yearly Meeting felt to be quite an inadequate number, and in the letters to the Yearly Meetings in England and Ireland an appeal for more recruits is to be inserted.

One station wished to open a new Higher Middle School, another to inaugurate a Kindergarten. The Yearly Meeting heartily sympathizes with both projects, but could see no possibility of finding any financial support for such new ventures from the general fund.

Questions of the control of Mission property and how to make the best use of it and preserve it from encroachment by military or other persons were raised and considered at some length.

From the twelfth to the fourteenth, the Central Executive, a body of sixteen members, met and gave close consideration to details of finance, appoinment, retirement, training policy for future work, and allocation of funds. Having to cut off 120 from our block grant, we found some of these subjects very hard to deal with.

The missionaries in the intervals, had three sessions of the "Committee of Missionaries", where matters effecting the missionaries apart from the Chinese Christians, and their relations with the Home Board were considered. Here also we welcomed the newcomers and regretted the departure of M.L. Cumber and of the two friends who are going on furlough. These two, however, are expected back before long, as we greatly hope, accompanied by their wives. It was a particular cause of regret that W.H. Davidson, who has so long served us well as secretary, is for a time laving down the pen.

The joint meals and other social occasions, when Chinese and foreign Friends met together as brothers and sisters, enhanced the feeling of good will which reigned all the way through our sessions.

Locations for 1932

Chungking High School Tungliang

Suining Tungchwan

Chengtu On Furlough Arnold B and Lois Vaught
Leonard S. and Laura Walker
Leonard Wigham
Dr. Lucy Harris
Rose C. Tebbutt
A. Irene Hutchinson
Dr. W. H. and L. A. Davidson
Alfred and C. E. Davidson
Caroline N. Wigham.

61, Burlington Avenue,

KEW GARDENS, Surrey.

September 2nd, 1931.

The Editor, "The West China Missionary News", CHENGTU.

Dear Sir,-

One of the delightful things about life here in England is the arrival of "The West China Missionary News". It gives us such pleasure to share through its pages the life and thought of our West China friends that I must write and thank you for it.

Some months ago—in lilac time—we came to live at Kew, and there is much here to remind us of Szechwan. In the Royal Botanic Gardens there are many plants labelled with the thrilling words "West China". There are Omei lilies, Omei roses, the yellow lilies which grow at Kwanhsien, bamboos such as form the thickets round Behluding, and rhododendrons from the tribes country. The Pagoda too, near an avenue of Canadian maples, gives a home-like touch, though it has an air of unreality about it. We have watched the rice plants ripening in the steaming heat of the Tropical House; and we have tried to imagine ourselves once more on the University Campus as we looked at the "pi-ba" trees.

It has been a special joy to see so many friends from West China; and I might add right away that one of the reasons for writing this letter is to invite all who may be returning to England or passing through London to let us know. We should be so glad to see people and help in any way we can. I have been appointed Secretary for the United Committee for the Christian Universities of China, and one of the reasons for the existence of our office is that people from the West China Union University and other places in Szechwan may be served and incidentally tapped for the latest information while they are here. Recently we have seen the Simkins, Rapes and Havermales on their wav home to the States. The Plewmans spent an afternoon with us, of Miss Nicholls we had only the briefest glance, but we saw more of Mr. Albertson during his stay in London. people have been trying to get hold of Miss Streeter, but she went through England with the greatest secrecy. Mr. Chang Min I has been studying printing in London, and he has been to see us several times. He has now returned to Shanghai to work with some of his friends at their newly acquired "People's Press". Dr. and Mrs. Manly staved with us quite recently.

Although the work on which I am now engaged is quite new, there has for some time been a desire that it should be started. It was felt to be high time that the Christian Universities in China had a joint committee in England, which could act as their spokesman and present their special needs. The committee consists of representatives from each of the eight missionary societies which share in higher education in China. I am fortunate to have as my colleague Mrs. J. C. Carr, the Treasurer of the Committee, and the secretary of the Home organisation of Cheeloo University, which has been absorbed in the wider scheme.

These are not the times for financial appeals, but they are the times for laying the foundations for deep and lasting cooperation between the Universities in China and educationalists and others in this land. Apart from a few specialists there is a lack of knowledge of what is being done in China, and the response when information is given is susprising. On the financial qustion, it is noteworthy that despite ups and downs of individual societies the contributions to missionary work have only shown a very slight diminution during the last three years. It is a testimony to the solid, stable interest of Great Britain in missionary work. At a small Baptist gathering a short time ago a woman told me that though times were bad the very last thing they would economise in was their gifts towards missionary work.

Our immediate attention is being devoted to the formation, in various British University centres, of groups of people actively

interested in China. The life of such groups is dependent on personal contacts; people in Szechwan can help by keeping us in touch with their personal friends who might be interested. We are making use of people on furlough and arrange in some cases for them to meet experts who may help them and who may in turn be helped. We enlist the help of likely people who are known to be going to China, and I am only sorry that Chengtu is so far away that it is impossible for most people to get there. China needs the help and advice of British as well as American experts, though the British find China a long way away.

Once a term we shall publish a small bulletin with news from the Universities—do not forget us if you have interesting

information to impart.

May I conclude this letter, which has already grown longer than I intended, by sending from both of us our best wishes for happiness at Christmas to you, Sir, and to all our other friends, Chinese and foreign, in West China. May the New Year bring added opportunities for work, added strength for carrying it out, with joy and blessings to you all.

#### Yours sincerely,

W. G. SEWELL.

(We regret that Mr. Sewell's greetings to us should be so long delayed, but they followed the editor to Shanghai. We are glad that they got back to us.)

#### "HEALTH CREED"

My body is the temple of my soul, therefore,

- 1 I will keep my body clean within and without
- 2 I will breathe pure air and will live in the sunlight
- 3 I will do no act which might endanger the health of others
- 4 I will try to learn and practice the rules of healthy living
- 5 I will work, rest, and play at the right time and in the right way, that my mind may be strong, my body healthy and that I will lead a useful life and be an honor to my parents, to my friends, and to my country.

EMERSON.

#### MISSIONARIES—ANGELS OR PEOPLE.

From the home end, one of the most outstanding features of the work of missions in China at the present time seems to me to be the specific type of missionary necessary for the new day. It is a type whose characteristics, always desirable, now indispensible, are too well known to need enumeration here.

I recall an amusing experience I had a couple of years ago on the platform of a missionary convention. The address preceding mine was on Christian stewardship, The speaker pointed out that stewardship includes not only one's money, but one s time, talents, etc. She went on to say that the fact that one has only a few talents should not deter one from Christian work. Said she, "God uses the woman of one talent as well as the woman of ten talents. When he wants to carry on His work in China He doesn't send an angel: He sends people "(turning to me on the platform beside her)" just like Mrs. Carscallen." I glanced over the audience but couldn't catch the glimmer of a smile. When my turn came to speak, commenting on the kind of people the Board should send out as missionaries, I remarked, "Mrs. X. has said that God doesn't send angels to China - but he may need to." I might have added, ', Women just like Mrs. X", but refrained.

Reading Agnes Repplier's Mere Marie of the Ursalines last summer I was interested in her idea of the increased value of a threatened life - "Men never came to doubt its sweetness until it grew secure." I wonder if the insecurity of the present day in China enhances the value of life there?

H. M. CARSCALLEN.

# FINANCIAL STATEMENT OF THE WEST CHINA MISSIONARY NEWS.

#### 1930.

То	Office help	22.00	Bv	Balance in Band	668.80
	Postage	144.50		Cash in hand	18.70
	Stationery	53.80		Capital Account	603.65
	C.M. Press	819.48		Advertisements	211.50
	Capital account	t627.80		Extra copies sold	4.80
	Cash in hand	90.74		Subscriptions	
	Cash in bank	617.54		received	826.94
	Cash with C.M.			Bank interest	35.49
	Press	1.67		Gain on exchange	4.65
	0077 *0		0077 74		1077 50
2377.53			:	237 <b>7.53</b>	

#### Audited and found correct

#### T. TORRANCE.

#### 1931.

То	Office help Postage	22.90 $225.00$	By Balance in bank Bal, with C.M.	617.54
	C		Press	1.67
	Stationery C.M. Press	$39.05 \\ 874.68$	Cash in hand Capital account	90.74 627.80
	Capital acct.	652.91	Advertisements	183.00
	Cash in bank	490.5 <b>6</b>	Extra copies sold	8.40
	Cash in hand	76.07	Subscriptions received Bank interest Gain on exchange Gift	779.38 43.37 16.13 12.21
		2380.24		2380.24

#### Audited and found correct

#### T. TORRANCE.

The 1930 account covers twelve months work to the end of November of the year; while that for 1931 takes charge of thirteen months to the end of December.

The considerable increase in postage for 1931 will be noted. Subscribers can help to keep this item down if they will send in their subscriptions promptly and so cut out the postage on repeated applications for payment. This particularly applies to subscribers living outside of China.

In view of the continued high rates charged for postage on all postal matter the Business Manager is reluctantly compelled to increase foreign subscriptions from \$2.00 to \$2.50. This was not done in 1931 as it was hoped the rates would be reduced.

Of the cash in bank \$490.56, and in hand \$76.07, or a total of \$566.63, the sum of \$352.06 represents a number of subscriptions paid in advance for 1932 and coming years. Thus in reality there is only \$214.57 carried forward from previous years.

We continue to send out monthly something over 400 copies of the "News". But there are still many missionaries in Szechuan who do not subscribe, and whose help we covet. Also there are new workers coming into the province from time to time to whom we would ask old subscribers to introduce the paper.

There is still a sum of \$136.00 representing subscriptions unpaid during 1930 and 1931 to which the Business Manager would call the attention of the delinquents.

Signed

GEORGE M. FRANCK

CODE ADDRESS BEAMAN'S SHANGHAI MISSIONS CODE USED

PHOHE 35459

#### BEAMAN'S.

A REST HOUSE FOR TRAVELLERS

W. F. BEAMAN PROP. 338 AVENUE JOFFRE COR. RUE CHAPSAL SHANGHAI

#### GARDENING

With the arrival of March our Szechwan winter is over. and now is the time for putting in the seeds of a number of plants. Among such the most common and easily grown flowers are antirrhinums, cosmea, dahlias, marigolds, nasturtiums, salvia, sunflowers and zinnias, all of which if sown now or during April will blossom at different times during the year. Hardier plants and those which require more than one season to develope are best kept over till later in the season. sunflowers ought to be sown in the place where they are wanted to flower. All the others may be sown in boxes or pots, and under glass or otherwise. Covering with glass helps to conserve the moisture, and will also protect the tiny plants from being knocked to pieces by heavy rain storms which may be expected at this time of year; and also from such enemies as grasshoppers, snails, etc. Once having sown the seeds be careful that they are not forgotten and allowed to be dried out by sun or wind. For should this happen before they are established they will most likely all die. When the young plants have arrived at a size easy to handle they may be transplanted to the positions prepared for them in the garden.

In a climate such as Szechwan there are not many vegetables that can be sown with profit at this time of year. However, lettuce and radishes will do well, and should be ready for use in May and June. Beets too may be sown now but should be put in before the end of first week of the month if not already already planted in February. It is well to sow beets and radishes so as not to call for transplanting later.

Those who have dug up and stored away their last seasons dahlia bulbs for the winter will find these beginning to show signs of life again, and they can be planted out now or in April. Plant in rows about two feet apart. They must be well staked up later, and it is easier to do this securely when so planted. If planted in a border they should be placed on the inside leaving the outer portion for shorter growing plants. The dahlias grow very tall and if planted on the outer edge of a bed will soon completely hide from view everything that is behind them.

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(Incorporated under the China Companies Order in Council)

Directors: B. M. Barry, T. G. Weall

#### Fire Insurance.

Insurance on Personal Effects, Household Goods, Bungalows and Mission Buildings. Premium \$5.00 per \$1,000.00 for one year.

#### Foamite Fire Extinguishers.

All modern Godowns in China are equipped with these well-known Extingiushers. Stocks carried in Chungking.

#### Machinery.

We are agents for all the principal Engineering firms in Shanghai, and will be pleased to quote for Lighting Sets, Pumps, etc.

#### Ostelin.

Vitamin D concentrate, in Liquid or Tablet form, is stocked by us. \$20.-per dozen bottles, at Chungking. This is an excellent substitute for Cod Liver Oil.

# DAY MISSIONS

MAR ? , 332

# SUPPLEMENT TO WEST CHINA MISSIONARY NEWS, FEBRUARY MAN

In connection with a course which I have given this last term in the University on "The Teaching of English" I required the students in the class (all Chinese) to apply some of the principles and procedures to the teaching of their own language to the foreign students in the Missionary Training School. One of these procedures was that which Mr. Harold E. Palmer has worked out in Japan for the presentation of an English reading lesson to Japanese students. To quote his own words:

"To each reading piece is attached an exceedingly large number of exceedingly easy questions to be asked by the teacher and answered by the students. These questions and their answers cover the ground occupied by the reading text. When the students read the text they have already become familiar with all the words and expressions contained in it.

"The procedure is as follows:

"1. The teacher takes a new text. He reads it aloud to his pupils. He reads it slowly and carefully, explaining the new words and expressions as they occur. He explains them in English, so far as is reasonably possible, but has recourse to Japanese wherever necessary. By translating the whole into Japanese he would waste valuable time, and, moreover, would cause his pupils to tend to think in Japanese instead of in English, so



he refrains from doing so. He may re-read the text once or twice.

- "2. At the following lesson he may read out the text once again. He then asks from one to two hundred easy questions suggested by the text....
- "3. At the next lesson the pupils open their books and read. All that they read is familiar to them. They do not, therefore, pause, hesitate, or break down. Nor is it necessary for them to translate what they have read. They have got the meaning straight from the text. The translating into Japanese of the English text, moreover, engenders bad reading habits. Those who have been taught to translate while reading will never become able to read rapidly, those who cannot read rapidly will never read extensively."

There is nothing new in the asking of questions on a reading text. The innovation lies in the fact that (1) the questions with which we are here concerned are asked before the students see the reading piece; (2) the number of questions asked is very large; and (3) the students are expected "to derive the answer straight from the question without the time-wasting procedure of translating the question into, and the answer from" their own language, and that they are required to answer the questions promptly and accurately.

The students of the Missionary Training School were very enthusiastic about this way of presenting new material. Among the subscribers of the News are many who are themselves language students; there are others who are language teachers; and there are many more who are interested in the work of the Missionary Training

School. We believe you would be interested to see how this technique has been applied in the teaching of several stories. We are therefore enclosing with the current issue of the News with our compliments, a copy of this pamphlet in which are given the text of six stories, together with questions based on the text for use in accordance with the Palmer technique. Both text and questions are frankly in Western Mandarin colloquial style, as it is our avowed purpose to train students first and foremost in the use of the spoken language of the people about them. These stories were presented in the second half of the first year. They are practically as given by the University students. There has been no time to polish them up before passing them on in this fashion. But whatever their defects, we believe that they suffice to show the very great value of this particular technique in the study of the Chinese language, and hope that many other students of the language, by putting this material in the hands of their teachers, and encouraging them to make use of the procedure, may share with us in the improvement which is sure to come as a result of its use. I shall be very glad to hear from readers of News of their experience with this device. and to receive criticisms and suggestions for its improvement. As I take furlough very soon, it is best to address me in care of the American Baptist Foreign Mission Society, 152 Madison Avenue, New York City, U. S. A.

> J. E. Moncrieff, Director, The Missionary Training School, Chengtu.

## لـ ان

看的下 的試我 : , 再 我 你我 這 說 法 樣 試的 ? 來 的 下 子 匹 有 看 踩 掷 脚 , 這 有 Ш 得 盯 兄 眞 \_\_\_ 目 我 • 個 , 給 下 個 你 那 現 弟 叫 得 來 個 脚 你 你 我 現 , 童 的 看 目 你 來 來 心 在 嘛 子 連 看 順 7 的 站 該 叉 我樣 脚 • 脚 這 害 账 這 指 的 現 目] 狸怕 我 了 身 的 及 個 頭 咱 脚 7 • 7 姐 輪 子 姐 不 我 • 個 , 這 個 此 姐 及 脚 网 姐 喃 個脚 你 我 說 板 說 , 個 , 筡 豈 重 : 的 心走 : , 現 說 你 我 這 些 口 不 • 給步 惜 以 再 個 : • 是 , 現 所 為 來 那 脚 看 得 的 , 跟 都 11 後 那 畫 在 個 很 得 我 跡 童 及 跟 個 • 子 子 都 倒 都 得 的 印 子 的 我 我 倒脚 要 就 是 脚 想 要 料 , 淸 這 你印 深 的 走 目 了 他 還 的 些 嗎 了 凊 現 在 的 栾 些 個 深 是 ? 兩 Ш 7 步 楚 給 讷 你你 • 脚 玩 ,

又看說的你耍

底

姐你

走 我 而 步 此 **電子是年老的人嗎或是孩子~** 都 , 此 Ш 面 頂 步 韵 7 笑 脚 , 印 , 過了 姐 , 姐就答應 後 來 陣 , 倒 , 那 個 **火然是**嘛 童 塵 子抬起 脚 頭 揤 來 縫頭 ,驚詫 冒起 說 , 來

哦

>

5 3 4 **量子是男孩子嗎或是女孩子**~ 你 你 童子給娃娃 扒 扒 樹 過 樹 子 是 子 沒有 有甚麼 胆 個 扒 ? 的 孙 別 ? 用 ? 手 脚 下嗎或是光眉手?

7 扒 扒 很高 的 Щ 你 子 Ď 那樣 頭害不害怕 ?

6

Ш

和

扒

樹

以好 要些

人用甚麼 法 学扒到 房子上 去 ?

9 8

你害不害

1怕扒房

子

\$

11 10 熱天 山脚底下要熱些鴨 的 胩 候 你 肯在 是山 , 山 Ш 頂 |脚高 Ê 頂上要執些? 歌凉嗎,或 些

是在

Щ

脚底下歇凉

山

頂

要高些

儩

)

或

甚

麼分別

?

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13

脑 你 童子 除了 你 大 打 你 脚 指 隻 是不 後 兩 網 下有 脚 的 球 跟 篗 大 打 頂 半喜 脚 網 給 有 脚 是 Æ. 球遠 印 在 脚 脚 好 幾 不 大些 前 板 名 個 白 歌 是 脚 沅 有 頭 脚 紙 玩 心 嗎 是不 指 指 上 聖 甚 嗎 要 麼 的 ? 頭 頭 站 螞 7 政 是 小 别 事 ? , 下 是 脚 的 或 ? 在 樣 是 , 的 玩 脚 的 有 脚 喜 変 歌讀 印 的 樣 ? 有 個 大 法 頭 些

脚

印

或 有 兩 個 脚 印 ?

?

書

? ?

子

常常 想林 願 穌 意 憂 遇 軰 愁追 是 肯 見 亨 要一 蚻 不 子 銎 做 好 快樂 一輩子學 當 過 子 騳 的 好 都 害 ? À 没 人 事 媽 耶 有 的 政 , 事沒有 是 穌 **哄過** 你 3 常 憂 ? 愁嗎你 常 V 快 ? 樂 歡 姖 好 喜

你

邶

你

你 常常

夢

愁

89

人

是不

是

肯

常

常

尖

43 42 41 40 39 **38** 37 36 35 34 33 32 31 30 29

黄 有 你 在. 衣 你 脚 房 小 不 大 踩 不 脚 你 喜不 /脚踩的 倜 脚 服 喜 子 跡 衣 乾 EN 重 包 挐 跦 有 鞋子 車 示 給 些 童子及不及得倒老年人 及不及得 印 服 弄 淨 的 在 幾 喜歡 跡 岌 喜 跡 的衣裳及 上 Βģ 跡 沙 T 個 脚印大 手在白 弄了 印 不 印 即 跡 歡 和 + 脚 及得 穿 即 及不及得 是 安深些嗎 在 Ŀ 禷 後 藍 衣 有 不 倒 7 子 有 跟 ·你要做 ·是將 些嗎 大 倒 不 跡 墨 服 紙 跺 不 , 山 自 及 即 水 Ë Ŀ Œ 有 有 那 得 的 弄 沙土上 倒 的 摸 將 小 行 7 脚 艭 或是 樣 跡印 甚麼 了,有了 脚踩 大脚的 些 倒 衣 单 FI 個 高 快 沒有 裳 跡 樣 脚 的 ? 洗 ? FII 的脚印大些 ? ? 板 有沒有脚 碳數 不洗得脫 跡 跡 是不是要洗 ? 手 Ď 印 即 的 大 ΗJ 跡印深些 大 跡

印

溤

有

脚 的 跡 即 ì

指頭的脚印

友宴

? 牠

3

?

60 59 58 57 56 55 54 53 52 51 50 49 48 47 43 45 卧. 你 孧 火 脚 手 脚 手. 胭 脚 苺 4 不 厨 隻脚 指 捐 生 <u>4</u>E 脚 (K) 穿 捐 指 指 指 耙 僥 房 Щ 拇 拇 拇 頒 捆 挨 揬 走 鞋 拇 4 鞋 火 焼 發 有 文及 火 7 縦 縫 縫 短 長 給 Ī. 子 子 t/i 些鳥 些腸 挨二 纄 鮻 有 繈 捌 挨 縫 走 和 腈 的 不及 容 難 步是該右 甚 捐 有 褫 時 好 個周 傶 得 洗些 的 麽 易 , 竹 , ांग 121 怨 子 有 候 洗些馬 洗 脚 手 是 指拇 焓 得 有 沒 肖 發 , , 乾 嗎 指 指 不 球 書 倒 在 在 起 灰 有 是一 淨 祖 縱 脚 你 歷 沙 煙 來 , 114  $76\overline{3}$ 煙 , 長些嗎 脚 短 ياند 縱 , 第 的 的 從 地 子 囡 5 輪子走 手 指 騳 此 樣的 爽 個人 E 脚 上 ? 冒 ? 捌 7 個 文 捐 指 有

手

指 縫

> 容 ?

易

洗

乾

淨

? 東

西

?

拇 缝

裢

縫 好 拇

難得 洗 縫

洗

些 縫 唸了

就

ኅ

唸賜

或 嗚或

是 子

該

個 步

第二

步

嗎

?

或

是該左 輪子

脚

竹 ,

軞

步

第二 第

人發了

就 該

該

鹟

= 個

個

人的

鹼子

是該

第

四 人 ?

個 人 的

的 车

※ 一 子 唸 好

3

走 耙 來 , 保 有 ? 甚 麼 東 西 從

子

曾

起

狹

뫺

縫

縫

頭

冐

起

來

脚

指

TOF

縫

縫

頭 冒

起

來

3

你

看

見

希

奇

的

詫

不

詫

3

平 你 常 看 的事 見平 常 使 人驚 的 事 詺 就 鵬 要 一概認 希奇 に馬り或 的 事 是看 使 太 雀 倒 詫 希 奇 (F) 事 繈

65 64 63 62 61 你 平 常 喜 你看 数一 輩子 見 頂 都 希 迺 奇 的 倒快樂的 事 ,你要歡 事 鵬 ,或是你也喜歡遇 喜嗎或是驚詫 3 倒 14 憂 的 事

?

## 呢

他 是 做 , 他在 拍 幾  $\pm$ 們 在 有 個 下 有 那 把身 空壩 幾 狸 , 樣 個 很 有 體 小孩 幾 高 的 子 上 興的 個 轉 拍 , 法 能 有 轉 接 , , 向 把 外 倒 , 1 的高興 這 過 地 拍 八 幾 些 來 個 拍 义 活 拍 百 , , 氣 拍 向 潑 法 口 壁 數 從 , 大 容 眞 也 回 頭 易 橫 的 有 , > 小 幾 的 拍 起 咯 個 做 得 朋 拍 多 拍 到 友 , 點 難 的 不 网 9 隻 倒 的 就 在 算 手 五. , 那 換 六 是 從 球 + 少 贏 倒 拍 回 到 略 拍

或球

的

,

後

格

力用

,

果水子子的 眼 缸水烟救子 <u>\_</u> 的 他 頭 伸 然 頭 說 的 • 那 去 手 在 去 跑 赈 , 小 ĺ 唂 去 水 個 咯 皮 孩 咯 割 , 撈 上浮 皮 間 錸 抴 碰 子 Ţ 3 , 、大意 球 那 原 上 個 不 , 内 7 起 就 若 看 個 來 在 中 救 , 壩 跳 , 咯 是 他 時 倒 有 那 候 <u>一</u> 下 倒 子 嘛 不 那 推 • 側 個 狸 當 多 救 個 個 • 撲 少 把 頭 邊 他 七 大 中 缸 球 家 小 通 洗 Ŧ 歳 有 有 , • , 澡 的 拍 想 他 又 义 孩 那 的 子急 贀 耙 的 高 看 下 去 個 個 小 個 倒 去 略 性 • 孩 在球 , 的 得 球 , 大 尺 惹 側 水子 就 俞 Ī 没 多 没 邊 • 個 , 又 , 不 高 就 法 小 家 禍 有 他 法 撈 孩 保 ,撈大倒 没 走 的 得 咯 9 , 落 想 十 到 缸 清 不 Ĭ 有 , 家 楚 那 不 缸 子 倒 水走 , 天 7 子邊 倒 把 咯 喊 倒 的 的 , 個 , 把 身 裡 那想 法 辟 飪 • > , 體 啊 邊 身 這 個 子 頭 就 要 體 11 喲 救 上 裝 個 小 說 , 咯 孩 這 就 ! 落 任 打 小 看 咱 在 缸 半 孩 在 子 圕 泗 個 缸 于 , 缸缸孩 在

年 水 塊 這 就 看 個 流 倒 頭 敲 完 名 有 • 贀 缸 咯 爛 他 影響 的 + 就 , 司 校 看 撿 朋 馬 那 在 , 友 光 就 個 的 小 鼓 頭 孩 勁 , 向 歲 的 子 小孩 敲 身 割 上離 , 缸 子 就 子 敲 , 然 叮 是 打 1 吅 濕 那 , 個 佣 噹 但 , 同 的 原 是沒 洞 來 , 就 1 1. 外 是前 倒 死 , 敲 幾 , 五. 你 分 咯 芸百 鐘

說 7

3 1 平常 活發 壩 你 喜 子上 空氣 的 小 歠 拯 狂 Ā 子要活 肯動 左 99 好 些馬 些 耍 一般些 賜 热药 在 好 屋 壩 靜 鵬 лä Ŧ 圶 围 大 人 上 人 飒 肯 史 要 好 活 動 些 ? 贮 磴 ? 些 ?

ů 小 该 子 .)1 天眞 11.5 大 人 要天 真 些?

.5

大人

給

小

孩

F

比

較

那

個

姕

7.15

動

严

ì

活 好 ie y 的 的 人 人 肯連 (肯說話) 動 些 些鵬 鵬 活 不 潑 活發 的 人 的 肯連 A 肯 動 說 此 話 此

?

. 9

球

沱

小孩子

的

運動

زيرا

是大

人

Ú

蓮

動

8

**25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10** 

拍

皮球

是大

人玩

耍

的

法子嗎

是小

孩子玩

耍的法子~

抽

皮

球

是

示

是

玩

耍的

法子

?

遇太 那 坐在 轉 轉 你 遇 拍 囯 你 你 是 包 得 數 接 拍 倒 快樂的 在 轉用 倒 連 過 坐 站 你 轉 少 拍 個 不 快樂的 | | | | | 在在 人 側 包 這 H43 得 拍 皮 倒 坐在邊的 你 你 的 個 算 得 球 多 壩子 側 地 側 事 THE. 沒有 時 輸 的 倒 是那 事你要 邊 邊 你 ·你要憂愁嗎你高 球 鵬 候 鵙 蒷 好 轉賜地 前前 的 轉 多些嗚轉兩三轉用 轉過沒有 拍得 甂 多 ? 溤 溤 兩三轉儽人些 側 倜 賜拍 ? 憂愁 多的 是 是 邊 ? 坐在在 站 球化 得 日馬 算 17 ? 你 你 你 包倒太陽轉 輸 的 前 前 高 興 算 頭頭 ? 輿 5 甂 的物 € } 的 3 7 3 脐 候多些~

41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26

Ù 浮 重 大大大 大 石石 石 玻 石酷水 忆 11 水水 水 水 璐 飯 Æ. 在 東 水 水 水 水 在 缸缸 的 水 釦 缸 缸 棹 水 紅缸 缸 缸 缸 缸 是 西 是 底 趸 基 闸 容 給 給 給 給 給 大 時 的 拿 拿 子 此 候 F 上 小 玻 石 石 易 玻 £ 缸 小 小 來 璃 的 的 浮 水 水 璃 鵬 喫飯 仆 子 水 ЩÎ. 頭 装 裝 玻 東 在 缸那 缸那 缸那 做 ide 紅 缸 做 Æ 東 酷水 璃 棹子 那 四 水 邊 的 的 的 是不 西 的的 要 海 紅 樣 樣 面 樣裝水裝得多些? 樣 缸 嗎 鵬 溤 Жī 賜 《是玻璃》 装水 上喫 是瓦 浮 輕 上 此 子 高 大 是玻 是 是 是 些 些 嗎 在 媽 邉 此 好 拿 拿 装得 睚 輕 122 ? 璃 好 水 小 做 规 來 來 沈 那 不 東 水 做 的 矩 面 껪 裝 裝 仕 西 紅 樣 多些? 好 Ŀ 的 的 7 3 水醋 的 水 容 的 厚 的的 3 ? 些 那 3

底 班子 易 樣 下 浮 ? 透透 的 11:1 H. 重 東 水 此 西 面 Ŀ

些了

57 56 55 54 53 52 51 50 49 48 47 46 45 44 43

有什麼分別

3

10 急得沒 若是你 救 溜路 你惹了 F 溜 χ̈́. 生 雨的 起 好走些 是 走了 好些嗎, ·救人的 時 嗣 的朋 法 給慢慢 候路溜不溜 就 的 |鵙,不溜 時 友落 害人好 命 溜 候想不想得倒好 走了 煙的 嗎,或是害人的命? 在 缸 些, 有哚 的 \$ 跑了對不 子 路 頭 去 好 子 咯 夯 走 對 别 法子 ,你着不着急 3 3 ?

缸子給杠子是不是一 種 用的傢具嗎是一 樣的 種 聲

?

皮球落

在水 撈死 在水

紅 人沒 銋 在

頭浮不浮起

來

3

你

看見

有

3:

樸

迪

是

東西

答

蛽

,撈不撈得起

?

塊銀元落

河頭去略

,撈不撈得起

來了

仆

在

棹

子

Ē

寫字

好些嗎

隔遠點

好些

你我

常

皷

?

41%

阧

救

主

是

14.

·F

É

思

5

人

憂

愁 肯

俠

皺 毛 j

毛

鵬

快

樂

的

陓

候 告

數 眉 毛

73 72 71 70 69 68 67 66 65 64-63 62-61-60 59-58-

當

你衣皺

展 衣 穿

好。

此 好 把

鵬

服起

伸的

服 皴

看 的 好 明

好 穿

쁘

? 的

等些

他、瞧

皺伸

鸖

浴

在 1

地 孩

ŗ

該

不 <u>.</u>

撿 善 進 展 喜

起 狱 好 Ú 歡

來

5 蜎

一千

去的

溡

恢

1

撿 些

石 7 看 不

婯

腦把你 仐 础 壳 天 蛋 東 檢 倒 西倒 禍你 磞 碰 确 撿 事 仕 Ŧ 剔 壁 好 兒 石 鯑 人 سَلِيْد 的 死 烟 妲 好些 Ł Ł 泉 應 ۸. 沒 1 痛 西 硇 該 不赐 倒 有不 不 該 9 痛 亂 2 事 放 該 磞 3 奶 爛 起 還 别 好 ٠ ج

或 是 表 明 憂 愁

你衣眉

喜

欲 皺 皺

服

好 赴 的

不

衣 看

服

Jing.

皺

衣

棴

毛 1+

夫 跰

伙 肯 眉

樂

鵬 眉

起 起

89 88 87 86 85 84 83 82 81 80 79 78 77 76 75 74

水 鍑 懶 鼓 錂 你

卒

常

肯往

高

上

流 不 做 好 爛

往

底 41

ጒ

流

5

水

3

5

勁讀

書 不 事 容 釘

好 肯 要

此

鵬

鼓 事

勁

好

?

人

肯

鼓

勁 得 得

?

勁 勁

做

做 敲 敲

敲 甪 容

昜

們 蛋

錘

梭 些

桃

鵬

用

鋏

子

鋏

?

易

敲

爛

鵬

核

桃

容易

敲

爛

此

5

火 下了 你 你 死 你 絨 衣 水 原 服 水 是 燵 原 原 衣 來 來服 落 雨 是 從 屋 來 子 在 佂 容 的 流 高 是 在 数 那 路 是 易 水 個 動 流 書 漏 狸 頭 是 的 到 數 打 騳 住 去了 矮 乾 員 濕 水 事 在 鵬 鰢 的 騳 5 يالا 臐 是喜事 從矮 讀 嗎 是 是 騳 打 是 書 個 布 不 不 衣 濕 流 7 傳 打 流 服 得 的 到 敿 動 的 容易 濕 的 高 ?

打

此 些 賜 、嗎 不 輕 輕 鼓 敲 勁 容 做 串 易 要 敲 做得 得 爛 好 此 يائلا

T

是

斶

事

5

92 91 90 惹 屋 常 常惹 倒 蝜 别 添 人發氣好不 笑好 \_ 個 些 小 嗎 娃 好 惹 娃 倒 給 ? 别 房子著水淹了 人哭好些 那樣

的好不穿 夫給 吃呢 對 但 因 枕 , 是 萬 但 文 頭 ?丈 是我 有 他 有 惡 夫 笋 懶 , 在 天 爲 叉 倜 用很 飯 他 女 丈 ; 還 就 Λ : 多麪包做了 夫 很 百 說 你 • 是 喂 行 要 : 要 懶 可 出 勤 以 到 睡 你 , 遠 爲 倒 門 頭 敝 樣 껪 事 , 事 7 , 丈夫 這 這 都 情 夫說 吓 女 不 兩 , 沒 你 做 旬 > 就 得 我 話 , , 法 穿 說 跟 是 衣裳 睡 : 中 倒 , 他 , 就 你 國 就買 蓋 好 只 好樣樣 回 忆 在 **些點** 來 飯 啟 那 都 , , 都 女 要 個 給 給 喊 生 說 他 他 我 的做的

我的 的是 他 有 少 9 , 女 餓 了 要 那 他 的 颹 , 東 7 , 以 狥 變 麽 的 點 得 ٨ 西 死 說 靈 個 後 3 吃 的 心這 個 , 動 了 貓 事 船 物 ---• : 魂 , 缺 個 月 定 我 這 去見 就 ·)。 穿 缺 麫 女 因 , , 閻 算 沒 包 ネ 爲 • X 把 點 變 衣 閻 略 他 鋪 王 月 外 想這 裳 人 病 心 蓋 經 ,  $\pm$ 懶 頭 是 7 所 , , 甪 不 也 死 的 , 以手 沒 要 閻 個 是 在 , 吃 在 事 咯幾 做 出 閻 有 床 飯 因 王 他 懶 辦 防 問 事 爲 願 女 王 來 , 樣樣 拿 完 情 意 人 說 你 他 塊 多 T ,光 的 , • 從 死 點 , 你 就 心他 都 要 你 是 1 前 都 快 , 紿 把 是 看 變 要 要 基 不 , , 快 變甚 麽 紿 動 細 挨 他 淘 我 他 動 巴 手 拉鋪 病 還 物 神 去 倒 想 家 想 麽 變 死 , 怕 , , 他 不 看 的這 我 纔 我 人 蓋 • 嘴 倒 他 纔 合 帕 就 是 • , , 個 的 爲 , 的 紿 式 怕 我 為 光 明 死 女 踩 地 白 方 他 脎 人 是 淘 不 , 子 , 神曉 死 他 就 女 子 把 麫 去 死 了 得 挨 來 的 餓 包 的 以 女 鋪 他 說 死 變 近 好 , 我 後 , 7

閻 好 看 別 白 了 色 迼 來 不 王 的 說 見 吃 動 的 [][ 物 , : 貓 , 還 我 爲 我 可 , 儽 等 踩 미 不 他 以 子 , 口 Λ 以 出 呢 你 來 到 來 這 , : • 他 閻 嘴 要 我 個 邊 ,看 說 女 王 要 說 ,我 我 貓 不 天 : 光 嘴 爲怕 貓 是開 儽 我 的 是 事 身 扣 白 情 不 的 是 懶 是 7 黑 有 , 天 東西 他 嗎 晩 的 色 E 想 ? , , 吃 都 光 是 鵬 女 在 要 是 , 說 捉 嘴 塊 黑 點 耗 地 • 包 是 都 有 的 不 耗 , , 就 比 •

了 , 2 你 行 好 殺 說 善 人 人 肯 八是善事 茰 對 好 行 不 溤 善账 事馬是惡 對 作 肯作惡 惡

事

5 懶 你 喜歡 人 肖 做 懶 事 人 鵬 鵬 喜 勤 歡 快 勤好 人 肯 快 做 人 事 ? 5

茰

5 ? ?

6 你 懶 喜 惠 好 歡 當媽 勤 個快 懶 更 好 人 鵬 喜 歡 當

個

勤 快

人

23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 你們 你吃 吃了 出遠 你出 打了 你 瀬 你 你 丈 丈 衣 天 天 夫 夫 們 喜 服 出 人 個 過 育 常 光 光 Ŀ 了 飯 門 7 不 給 是 喜 很 是 要帶些啄子 幾囘 遠門 喜歡 一数自己 鈴 先 把 常 是 是 午 跟 男的 15 别 耍不 搵 吃 耍 跟 飯 倒 生 的 個 遠門 倒 跟 就 没 Щ 是 騳 Ď 的 不 孩 絡 是女 做事 洗澡對於身 有 放 做 倒 **不是** 是 做 就 遠 子 你 該上 是自 在 外 就 菛 穿 一門喜歡即是自己穿 鵝事 東 的 點事對不 做事嗎或是 盤 國 5 騳 樣 子 點 課嗎或是耍 西 是 一的人 頭 Ď 的 你 別人馬太 吃 體 鰢 自 是懶 對 溤 是 好 己 徐 不 中 ?. 背 紿 服祭 放在枕 國 人 息 好 他 是 ? 點 溤 陣 5 \_\_ 做 别 是勤 纔 陣 Ď 3 ٨ 頭 Ŀ 才 給 做事 課? E 快人 他 穿

?

5

腦 鋪 枕 枕

売該

在 姐 蓋

枕

頭

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一馬該

睡 來 的

在

鋪

蓋

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3

頭

鋪

是 裝點

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樣

東 拿

西 來

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腄

覺

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及 給

那

樣是拿·

蓋

的

蓋

鏰

冷 腄 枕

天

30 29 28 27 26 25 24 39 38 37 36 35 34 33 32 31

不 你 人 米 把 把 冷 爲 做 挨 懂 生 是 個把 4 把 細 天肯 事 倒 Ѩ 常 吃 來 細 把 更 子 蓋 猌 山 算 先 就 生 細 細 好 挨 冷 頂 細 倒火爐坐 馬不 會 T Γ 的 的 的 的 上 天 臉才 鵬 說 大司 一要冷 要蓋 媽 要 做 人 · 把細 話 更 , 事 蓋得多些嗎 或是 好 得多 吃 鵬 是 夫 些 更 工馬熱天 馬挨 飯 煮 好 鵬 更 肯 7 些? 該 鵬 或 做 好 勬 鵬 打 問 是 T 欄 事 倒 , , ? 要學 不把 不把 吃 才 盤 肯挨 酒 熱 Ш 楚 7 吃 子 脚 天 要蓋 飯 7 把 飯 細 下 倒火爐 才 \* 碗 要冷些? 細 的 洗 得 會 人 細 鵬 7多些? 臉 坐 更 的 , 好 更

> 把 細 的 大 司 夫 肯 打 爛 盤 子 飯 碗 ?

好 個 ?

不

55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40

靈

魂是看得見的東

你

從

前

讀

過靈

观這

兩

個

字

沒有

你 這 你 常 你 變 害過幾 常害 個人 蚻 Ĵ 從 情 八好些 Ŧ 萷 顧 害過 病好些嗎,少 亂 變 有幾個靈魂 一嗎,變牛好些? 间 個 丢 瞎子 字 病 病 綎 沒 騳 ,二輩子 有 7 5 害病 你 情 就要變 好些 顧 有

河邊賜, 西馬 好嗎 媽 7 或 , , 拿來做 是埋 是看 肯埋 不 Æ 往 見的 生意 地 山 上 下 東西 好些? 5

把錢 你肯

拿

來埋

在

地

下 行

把錢 把死

放 人

**、在銀** 

人肯

埋

在

缺 水

皮的

人 此 碗

,

有沒有法

子

豧

缸 嘴 碗 是

打

缺

了,

好不 醫生

小好裝水

好 老

好

用 個

, 1

缺

好 大

7用些

個

缺

缺

,

好

不

) 瞎子 7 服 你信不信 睛

辦 你

的 不

人 怕

• 淘

該不

該

怕

淘

?

怕

神

?

71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56

貓 貓 愛捉耗 怕 掤 倒 耗 要高 子 子 儩 些 鵬 , 耗子怕 爄 , 狗愛捉耗子? , 你站起要高 貓 5 些?

你 你 扒 扒

屋

裡

有耗 喂

子沒有

5

家裡 大山

得

有

狗

沒

有 扒扒

?

更容易儽

媽

小山更容

?

些

容易懷些了

修大房 淘 做 哈書給寫字那樣淘神 聽話 坐 草房 山儽人些 神 淘 事 倒 的事儽人些嗎,不淘 神 一讀書 要淘 的 7 子 給 淘 神些嗎 事 容 縣, 神些 修 容易儽些嗎, 易 儽 小 扒樹子懶人些了 房 鵬 些 7 子那樣 鵬 , 靘 修磚房子淘神些~ 些 話要淘神些 , 站 꺠 做不海 神的事彙 起 Ų 讀書 淘 神 容易傑 神 3 5 人些 的 事

?

86 85 84 83 82 81 80 79 78 77 76 75 74 73 72

死了 動 人算 你你 閻 你 光 光 貓 岉 聽 見 王 信 是 是 和 過 給 是 狗 見 給 不 的 動 人 兵那 信 坳 是 遇 活 動 植 縋 動 對 閻 入 物 物 算 物 動 一於閻 王沒 死 那 曾 嗎 物 是 會 樣是你 7 動 動 動 , 鵬 有 要 鵬 樣 鵬 是 王 物 , う 還有 是 植 的 去 是 鰢 5 , 事 沒有 見閻 活 能 物 植 , 情沒 的 够 還 ? 物 動 别 見 王 動 有 ? 有 遥 物 的 别 B 的 會動 東 東 的

西 西 東

5

會 西算

動

動

物

見些 碼 , 煀 在 亮 地 方別人容易看見些?

腷

在 起 倒 倒 赳

黑

地

方別

人容易看

腷 腷

此 , 2

, 3

站

起比

胍

倒

矮

业

站

要高

此

鵬

矮

此

嗎

起要矮些? 倒要高些

站

紿 比 岩

腷 站

倒 起

那 矮

樣

矮 鵬 站 W.

賍

# 買鞋忘帶了鞋樣

樣 舊樣 外的 赂 鞋 的 , 子 開 頭 争 他 出 咱 子 起 市 , , 照 從 (錢買 脫 個 挑 來 的 倒 前 買 時候 鞋 下 比 赂 個 自 鄭 難子 來 妮 , 摸 的 國 比 雙 穿的 說 , • 有 ": 不 賣鞋 了一 一合式 去了・ 帶 說 下 去 , 個 爛 對不 就 的給 陣 你 的 照 鞋 人 《會合式》 若 鞋 艡 樣買 , 子 , 他 找 是 子 略 因 ・剪了 為鞋 嫌 不 心 市 , 說 了,那 我 ,你忘 雙 倒 頭 舊 的 很 鞋 鞋 , • 子 喜歡 鞋 樣 找 要攏 不 個 爛 合式 樣 記 樣 個 倒 • 蛒 帶鞋 是最合 他 , 晌 子 , 把 個實 , 可 說 就 午 , 想 樣 擱 恨 手 , 的 去 我 以 貿 舊 鞋 恨 時 伸 在 7 把 候 桌 鞋 只 的 倒 的 包包頭 要把 尊 說 子 地 雙 , 子 的 を 是 不 方 他 足 Ŀ ,攪忘帶 新 算 足 慌 , 的 , 去 他 預 起 可 慌 摸 站 • 忙 鞋 的 鞋 倒

咯 西 無 足 是 片 論 , 說 , 用 空地 個 貿 倒 完 足 起 菜 鞋 就 標 的 , 從 起 隔 , 足 , 去 Ż 賣 到 咯 的 上比 1 將纔 米 不 口 , , 的 賣 久 去 下 還 攏 來 , 鞋 , 賣 鞋 那 的 的 不 • 魚 邊 鞋 攤 這 人 樣 子的 的 跑 筝 個 尤 開 他 來 7 7 , 地 賣 眞 執 走 我 內 遠 個 的 是 現 怪 的 , 氣 市 略 在 看 場 喘 得 , • 巴 咯 賣 喘 很 就 去拿樣 , 頃 布. 笑 , 淋 的 收 下 刻 說 淋 就 市 , , • 大 很 的 變 的 他 成 家 時 再 不 意 冷 都 候 給 信 , 艡 凊 手 收 你 拾 햀 買 清 咯 的 東 的 ,

3 桂子賴本別別 李和年六十二 9 穿起爛鞋子好不好在街上走~

去

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光

聽

倒

他

嘴

頭

說

,

經

收

市

口

來買

1

你

喜

歡

穿

新

鞋

Ŧ

溤

,

喜

歡

穿

爛

鞋

子

3 鞋子 爆略 個洞洞,穿起好不好看?

5, 胪 脚 新 樣 的 子 鞋 好 樣 看 大 些 此 嗎 鵬 , , 舊 小 樣 脚 的 子好看些? 鞋 樣大些?

你

你 不

沒 你

剪鞋

樣

是

用

7 脚 ?

是

用

?

會 有

會 的

比 鞋

倒

的 有

剪

鞋

樣下來

慌慌忙

忙

的

做 剪

事 刀

, 嗎

容不容

易下 本刀 個

細

做

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20 19 18 17 16 15 14 13 12 11 10 9 8 6

合脚 别 挑合脚 用脚去 用 你 穿起 你買 慌慌 買 鞋 X 脚 更喜 鞋子 舖 脚 Ħ 的 合 郝 去 鞋 子 忙忙 脚的 的 · 是寶 鞋樣給不合脚的鞋 藓 你 試 試 7 的 狐 子 用鞋 買 鞋 挑 的 的 時 穿起 Ŧ 時 樣 鞋 寫 #1 的 合 候 好些嗎 更好 子 軭 樣 的 的 字,容不容易寫好 候 你 **一好走些** 好走些 子合 去比 单丰 學 地 • 你 联 樣 方嗎 挑 嗎 脚些嗎,自已買的更 育帶你 鵙 , 7 時 嗎 媽 那個法 用鞋樣去比好些? り是賣 , , 新 或是不 挑不合脚的鞋樣更好些? 難樣嗎 樣 Ť , 不 穿起不合脚的鞋子好走些? , 的與樣去比嗎,你肯用 合 酒 子要好些? 脚 合脚的鞋樣 的 , 5 · 你要挑 · 穿起 的 地 穿起好走些 方 好 5 一合脚些 走些了 舊 挺 3 樣 ?

你的 脚 去 試

35 34 33 32 31 30 29 28 27 26 25 24 23 22

合

脚

的

椞

子 子

給 給

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脚

的 (19

華

子

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那樣

穿 綒

詚

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那

樣

趣

好

看

5 77

蓮 失 冷 墳 收 跑 跑 你 你 你 你 覼 市 市 路 意 掉咯 墭 儽 得 掉 凊 唂 場 喜 筐 動 塲 的 的 略 淸 的 路 胳 淵 市 歡 쵌 開 t. 入 À 好 是 鬫 時 ŔŦ 畿 好 的 堪 走 魏 क्तं / 肯憂愁! 東 關 肯赔氣些嗎 個 候 人 東 地 過 關 給 轨 的 肯出 帰氣 (西叉找) 方人 此 好 猕 熱的 西 後 冷 脐 朋 鵬 你 冷 的 , 候 、陽得凶 赐 友 要得意 产些 市場上 多些 地 地 清 關 , 倒嗎 , 方 鄉 方 歀 清 ,竹歌喜 嬺 ,坐 你 嬺 鵙 燈 去 是 , 些嗎 要得 是開 鵬 , , 相 鵬 変 7 踑 不連 開 倒 你要得意 是冷 開 , 嗎 同 , ネ \$ 你 闘 埶 , 宜 的 收 錰 9 動 沒有 動 鵬 要失 冷清清 埶 D.F. 的 你 鰢 市 的 的 , 地 瓠 喜 的 , 嗎 時 人肯盟氣 你 動 意 方 时 歡 是 溡 你要失 槉 儽 要失 人 鷌 ď 走 相 候 的 肯出 多些 的 地 , 冷 攵 潮 人陽待 是 方 冷 的 埶 汗些 些 沿 意 ? 清 些 5 5 溣 清 も帝囚が 清 的 地

淸 的

方

去

## 快拿水來

他 的球 主很 些 嘞 7 **美慕** 們 踢 深 孩 孩 很 C 是 子都 的 踢 那 子 進 得 他 得 些 洞 洞 個 潑 洞跑 都 們 很 很 球 的 個 熟 跟 的 裡 到 • , 草 • ,蓬蓬? 手 那 他 但 東 頭 倒 們 根 是 他 八 個 頂 跑 大 脚 們 孩 小 的 不 两 久 橱 的 子 的 球 的 约 跳 拿給 子底 7 球 足 , **7**. 聲 ,忽 有 個 下 這 1 些孩 <u>JL</u> 手 • , • 倜 ,在那 然遠 他 清 紿 伸 個 小 엶 進 清 小 那 孩 子 静静 在 竹 孩 那 洞 個 ク忽 在 子 裡 洞 子 笑 子 側 這 , 踢 圍 來 去 邊 的 的 然 男 褌 球 聲 夾 倒 倒 摸 說 近 做 的 聲笑 的 7. 裡 , 晋 *y* • 脎 女 還 快 因 頭 , 🤊 • 子 的 有 給 去 寫 聲 使 是 下 • 摸 咯 預 大 都 那 高 他 備 没 拿 橱 些 不 O 7 在 數 底 得 倒 週 那 出 那 都 略 要 路 > 來 個 75 1 褌 其 有 o 這 的 矮 斌 7 的個 人

算 來 **踩** 孩 你 عالا file 聽 灌 是 清 , O 頂 好 想 倒 割 個 • 法 洞 連 聰 那 都 聲 子 洞 明 個 說 > 没 扣 有 球. 頭 的 法 ۶. 得 不 好 去 幾 > 子 法 做 也 來 0 個 ۵. 就 然。浮 文 球 站 子 > a 勇 彦博 這 是 中 敢 , 在 些孩 輕 好 側 間 的 來 法 邊 有 笑 子 埋 子 > 水 嘻 問 倒 個 > • , 3 就 灌 嘻 他 也 或 腦 孩 潚 的 売 說 跟 名 說 咯 佃 去 > 9 洞 照 聰 好 > 畔 > 他 球 有 明 像 7 頭 說 就 的 在 O 博 有 想 的 會 喺 家 • 在 子 出 博 你 恐 • 去 看 來 快 呀 他 0 怕 看 做 些 們 我 啖 • 現 夫 倒 裡 倒 , 7 • 我 涭 孩 在 這 頭

有

要

3 2 묑 你 踢 足 球 個 是用 球 沒 足 有 踢 3 鵬 是

1

9.

,

輕 踢 寙 球 踢 竹 及 時 鼓 候 勁 鼓 りょう 蹋 那. 車 涌 樣 踢 Ţ 手 得 踢 高 拍

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得 باللا 9

遠 溤

4

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一會教些嗎

7 媽

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人 的

會教些る

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3

你 你

們 在.

肯 成

羨

慕 的 激 貅

奷 熟

人嗎 入 人 人踢

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肯羨慕不

好

的

事

的

久 3

20 19 48 17 16 45 14 13 12 11 10 3 7 8 б

有 這 圍 Ē 白 淸 你 好 珠 城 ᠕ 倒 更 洛 没 座 天 天 多 靜 内 人 房 給 淸 羨 在 有 房 的 給 的 淸 墻 子 睁 靜 洞 子 地 栅 靜 嘉 不 圍 轉 些鵬 方清 衣 外 Ŀ 方 此 洞 好 給 裳 Æ! 頭 那 鵬 的 頭 好 這 **静**些 去 有 包 個 , 讀 銲 人 Ð 晚 倒 城 得 那 將 痙 沒 檘 書 房 £ , 房 鵬 有 候 些 外 好 樣 容不 子 墻 子 清 媽 凊 要 的 使人羡慕 , 圍倒 ž 轉是不是 人 澗 觶 静些 7 Ň 鬧 容 論些も 4 鵬 地 3 易 的 熱 ς, ₹ , 檢 地 的 你 方清 起 地 更 樣的 來 方 羡慕 靜 好 る 讚 \$ 會 書 微

易發起來些?

在

深

洞

间

頭

容

易

檢起來

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鵬

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蕃

茬

淺

洞

洞

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容

36 35 34 33 32 31 30 29 29 27 26 25 24 23 22 21 萼 勇敢 勇 想 聰 聰 妵 蛇 灌 灌 你 勇敢 落 落 拿 敢 得 期 朋 給 是 花 蛇 肯 花 不 Æ 花 咬 的 的 的 輲 住 動 淺 深 是 臣 園 的 快 的 入想得 人會想 蛇倒略 7 物 K, 用 人 X 的 在 何 洞 人 挕 要危 給 胆 λ 鵬 的 給 洞 熱 水 ᆌᆏ 洞 花 不 子 聰 是 灌 不 洞 水

快些嗎,

不聰

的人想得快些?

大些

不 想

勇

敢

的

人

胆

一子大些

萌

些

鵬

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得

慢的 明

人聰明

받

5

法子些

馬

**悠人會想法子三**?

阙

些

鵬

7

沒有

毒

的 上

蛇、一个一危險些

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你

要着急脳,

,你要高

與

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植

3

鎖

鵬 物

肯

住

在

壩

子

是不是 瞧 , 是 , 是用 用 牛 天 冷水 奶 灌

3

鵬 ,

灌

灌

, , 天 那 那 灌 個 個 水 핊 要 怕 子 ? 事些 要大些?

勇敢 勇

的 的 賜

人

較

人 ,

洞 ijŤ. 姐 俱 容 去 難 路 得 易 檢 看 好 檢 起 滑 **楚些** 些嗎 來 此 騳 鵩 , 落 7 , 落 落 4 在 送 彵 淺 深 洞 洞 洞 侗 洞 洞 頭 去 頭 賏 難 容 路 得 易 好 看 檢 檢 清 起 來些 Æ 5

些 ?

在

深

洞

### 罵 鴫

就覺得 纔 扯 個 他 午 , , 的時候 夢 拿 法 看 越 長得多 子眞 倒 你 巴 倒 得 身 屋 本 對 好 前 趕緊 好又 個 門 1 街 , , 有 很癢 ,他 就 個 那 第 上 V 就殺 巧叉 姓 個 紿 都 姓 劉 ,到天· 没 姓 天 王 變 他 7成了 法 快 咯 李的 的 的 他 誽 老 也 喂 , , , 亮的 洗 再 早 鴨 的 就 者 你 偷 沒 乾 就 毛 鴨 不 略 這 , , 敢 得 淨 時 子, 他 , 個 你 這 病 中 候 別 就 扯咯 走 煮 生没 ينظ 可 那 除 \_\_ Á 鴨 看 曉 ,煮 以罵 舳 個 非 掉 毛不 門 得 得 姓 , 滿 常常 鴨 短 他 好 劉 , 身都 那 但 就 過 處 的 子 天 晚 扯 吃, , 頓 的 天 7 長了 上 他 只 他 的 晚 V 時候 免 當 他 他 悄 1: 弒 悄 就 細 他 好 得 你 1[] 丽 痛 頭 的 罵 做 吃 他 睡 想 偷 以後 咯 你 到 掉 • , , 並 等 半 有 咯 的 , 我 到 夜 頓 個 且 這 越 晌 子 7

濄 不的我 這 的 不 你 肯 雙 個 紿 後 點 的 , 頓 得 駡 朏 洬 小 劉 , 要掉 就 就 大哭 都 ,我 倒 > 心 發 長 脫 我 う 鴨 起 哭 氟 永 生 咯 頭 , 子的 ---駡 遠 道 我 , 來 這 , 身 掉 他 個 不 着 何 位 • 敢 迼 說 人 的 起 必 咯 在 銐 當 忘 是 鴨 急 > 爲 老 你 豈 地 下 記 面 毛 來 罵 子劉 , 隻 這 你 有 , 生 > 的 没 這 此 昨 鴨 個 > 纔 奈 大 天 理 人 1 子 是 太 先 恩 得 晚 何 去 個 • ふ 纔 得 話 他 4 好 上 > 說 還 懂 , 所 我 說 坐 罪 的 完 夢 出 事 也 X 妆 病 Ü 倒 咯 實 峢 11 有 • > 偷 我 話 好 就 徐 > 跪 來 他 坐. 個 好 完 吃 > 叉 咯 咯 求 他 > 在 褲 > 站 你 仙 說 聽 M 我 地 的 紿 我 他 身 的 可 倒 話 1/1 1 憐 偷 我 不 鵬 劉 說 , 抱 的 子 好 我 說 來 : 站 吃 鴨 倒 , 先 這 • \*

駡

伽

澴

>

你略

生

裡

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77 16 15 14 13 12 11 10 9 8 7 6 5 4 3 中國 老火 有人 剪刀 将祭 隘 聀 老 便 在 好 好 好 祀 得 好 甚 ٨ A À 話 的 扯 把 手 确 是 7 人 沒 何 绁 上爬 是 麼 你 没 給 肯 肯 給 隨 痢 手 喂 佘 往 奈 沒 不 不 好 老 人 便 自 的 剪 壁 何 來 人甚麼人 都會 己會 肯惹 倒 法 肯 ٨ ÐΪ 64 吃 是懒 人是不是 何 妲 八嗎是壞 駡 髮 得 上 是 是 略 餠 醫病 好 覺不 得 줆 禍 人 你 蹇嗎 你 我 hill 都 鵬 **過得癢**馬覺得 疊 把 是 哄 是 很 ? 覺得 覺 鵬 會說 得 喂 人 À ,要吃藥 的 4也 7 得漏 樣 ? 樣 蹇 有 意 ? 來

除

非醫

生

総 學過 好 5

會

醫

5

溤

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非

中

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話 的

纔

會 武

緩得 餘

3

痛

的

辦 思 嗎 法 鵬 是 饅 , 是 得 不 很

的

意

思

3

我 把 他 ? 沒辦

法

?

28 27 26 25 24 23 22 21 20 19 18

緊

給

乾

客 趕

安

贼他

趕緊 多

長

處 駡

好些鳴短

處多 馬是 處 處 是

好些?

胖

氣 吃 者

好

是

種 種 人

螞 媽 幾

是 是

種短

處 3 5

?

Л

是

種長

處 長

植

短

處

5

好

好

绊 老

是

長 嗎

種 的

短

處 子

是

年

歲

孩

你看 你 你肯常常做 夢 倒 倒過神 的 倒 事 過神 情 是真 夢嗎你難得做 仙 仙 沒有 没 有 的 嗎是假 夢 的 3

來略你 净 過 ~來是 要趕 是 不 緊扎 是 贩 他 樣的 屋 快些過來嗎 打 整 意 乾 思 净 3 鵬 是 , 政 他 是等地亂七八糟 心慢点過 來

(F)