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| <p>BOOK XIII.</p> <ol style="list-style-type: none"> 99 Prelude. <i>J. G. Töpfer</i> 100 Romance, Symphony No. 14. <i>Haydn</i> 101 Aria, Sonata, Op. 30. <i>Beethoven</i> 102 Pastoral Air. <i>Geminiani</i> 103 Andante, Septuor, Op. 74. <i>Hummel</i> 104 Aria. <i>Battishill</i> 105 Adagio, Quartet, Op. 50. <i>Haydn</i> 106 "Let their celestial concerts." (Pedal Obb.) <i>Handel</i> <p>BOOK XIV.</p> <ol style="list-style-type: none"> 107 Aria. <i>A. Hesse</i> 108 Aria, from Op. 13. <i>Beethoven</i> 109 Slow March. <i>Steibelt</i> 110 Aria. <i>Mendelssohn</i> 111 "Fixed in his everlasting seat." <i>Handel</i> 112 Solemn March. <i>Dr. Boyce</i> 113 Impromptu, Op. 142. (Pedal Obb.) <i>F. Schubert</i> <p>BOOK XV.</p> <ol style="list-style-type: none"> 114 Aria, Quartett, Op. 77. <i>Haydn</i> 115 "Thou shalt bring them in." Israel in Egypt. <i>Handel</i> 116 Andante. <i>Hummel</i>. 117 Larghetto, Symphony in D. <i>Beethoven</i> 118 Prelude. <i>A. Hesse</i> 119 Adagio Movement. <i>Rinck</i> 120 Aria Varied. (Pedal Obb.) <i>A. Hesse</i> 121 Soft Voluntary. <i>A. Hesse</i> | <p>BOOK XVI.</p> <ol style="list-style-type: none"> 122 Aria. <i>Haydn</i> 123 Aria Pastorale. <i>Spohr</i> 124 Soft Voluntary. <i>W. Russell</i> 125 Soft Voluntary. <i>Bodenschatz</i> 126 Aria. <i>Spohr</i> 127 Aria. Op. 107. <i>Hummel</i> 128 Aria. <i>Methfessel</i> 129 Aria. <i>Haydn</i> 130 "How lovely are the Messengers." (Pedal Obb.) <i>Mendelssohn</i>. <p>BOOK XVII.</p> <ol style="list-style-type: none"> 131 Andante, Sonata, Op. 109. <i>Beethoven</i> 132 O Jesu fili redemptor. <i>Mozart</i> 133 Adagio, Sestet, Op. 81. <i>Beethoven</i> 134 Aria, Quartet, Op. 70. <i>Haydn</i> 135 Aria. <i>A. Hesse</i>. 136 Aria. <i>J. G. Herzog</i> 137 Prelude. <i>Rinck</i> 138 Adagio From Clarinet Concerto. (Pedal Obb.) <i>Mozart</i>. <p>BOOK XVIII.</p> <ol style="list-style-type: none"> 139 Aria, Cantabile. <i>Beethoven</i> 140 Adagio from the Lobgesang. <i>Mendelssohn</i> 141 Aria. <i>Kalkbrenner</i> 142 Benedictus, Mass No. 1. <i>Mozart</i> 143 Andante. <i>Haydn</i> 144 Prelude. <i>J. E. Eberlin</i> 145 Full Voluntary. <i>A. Hesse</i> 146 Ave Maria. <i>Arcadelt</i> 147 Chorale. <i>M. G. Fischer</i> 148 Hallelujah, Saul. (Pedal Obb.) <i>Handel</i> |
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