

6/7/95  
to  
12/21/95



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C A T A L O G U E

OF

The Collection of High-Class

MODERN PICTURES

AND

SCULPTURE

OF

WILLIAM HOGG, ESQ.

Deceased, late of 63 Lancaster Gate, Hyde Park

(SOLD BY ORDER OF THE EXECUTORS);

ALSO

PICTURES

FROM PRIVATE COLLECTIONS & DIFFERENT SOURCES:

[Mrs. Hall]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 7, 1895,

AT HALF-PAST ONE O'CLOCK PRECISELY.

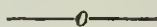
L. 53902

May be viewed Two Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

2646-390

1895  
Dec 7  
Lochall

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, DECEMBER 7, 1895,

AT HALF-PAST ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the  
Executors of WILLIAM HOGG, Esq., deceased,  
late of 63 Lancaster Gate, Hyde Park.*

## PICTURES.

H. HARDY, 1867.

6 A PEASANT GIRL, with cow and calf going to water

C. W. MOTE.

11 THE WEALD OF SUSSEX

W. MOTE.

12 VIEW IN SUSSEX, from Coneyhurst Hill, Surrey

A. ROMAHO.

15 AN ITALIAN HARVEST FIELD

N. SANESI.

16 ROMAN CHARITY

A. STORCK.

18 A COAST SCENE, with men-of-war, boats and figures  
*Signed*

W. WEX.

23 A VIEW IN THE TYROL

*A DIFFERENT PROPERTY.*

## PICTURES.

BARKER (OF BATH).

24 GALILEO

T. G. COOPER, 1892.

25 A BULL'S HEAD

T. S. COOPER, R.A., 1881.

26 TWO COWS AND SHEEP

T. S. COOPER, R.A., 1880.

27 THREE COWS AND THREE SHEEP

T. S. COOPER, R.A., 1887.

28 A COW AND FIVE SHEEP

T. S. COOPER, R.A., 1890.

29 A LANDSCAPE, with two cows and five sheep

H. DAWSON.

30 A WOODY LANDSCAPE, with figures

H. DAWSON.

31 A LANDSCAPE, with cows

H. DAWSON.

32 A MOORLAND SCENE, with windmill and cattle

H. DAWSON.

33 A LANDSCAPE, with a cottage, and cows watering

H. DAWSON.

34 A SEA PIECE: Sunset

B. FORTESQUE.

35 PAST REPAIR

F. H. HENSHAW, 1878.

36 THE FOREST OF ARDEN

F. H. HENSHAW.

37 THE HEAD OF WINDERMERE

F. H. HENSHAW.

38 A GIPSY ENCAMPMENT

J. J. HILL.

39 THE WHISTLER

R. HILLINGFORD.

40 LET BYGONES BE BYGONES

R. HILLINGFORD. ]

41 INTERIOR OF AN INN

R. HILLINGFORD.

42 THE RIGHTFUL HEIR

R. HILLINGFORD.

43 THE SPY COACH

ALEX. JOHNSTON.

44 THE PRESS GANG

A. JOHNSTON.

45 MAY

J. PEEL.

46 A WELSH STREAM, near Dolwyddelan  
*Gold medal at Suffolk Street Gallery*

STANFIELD.

47 ON THE RHINE

W. UNDERHILL.

48 THE SHIP-BUILDERS

J. WEBB.

49 BOULOGNE

J. WEBB.

50 THE RHINE

A. J. WOOLMER.

51 THE WELL IN THE WOOD

A. J. WOOLMER.

52 THE STUDENT

A. J. WOOLMER.

53 INTERIOR, with child



*DIFFERENT PROPERTIES.*

## PICTURES.

54 CONWAY CASTLE

F. CALVERT.

55 SHIPPING OFF THE COAST

## SERRES.

56 A RIVER SCENE, with barges and figures

W. ANDERSON, 1813.

57 SMUGGLERS LANDING BARRELS ON THE SEA SHORE

PORCELLI, 1848 (ROME).

58 AN INTERIOR, with peasants

## OLD WILLIAMS.

59 A WOODY LANDSCAPE, with cottage, figures and cows

L. DUMONT

60 THE BALCONY; and The Study—*a pair*

2

## TOULMOUCHE.

61 SWEET TEMPTATION

A. SCHEFFER.

62 THE GIAOUR

*Engraved**From Baron Grant's Collection, 1877*

MISS E. THOMPSON (LADY BUTLER).

63 TITO MELEMA

*From Baron Grant's Collection*

SIR E. LANDSEER, R.A.

64 A HIGHLAND LASSIE

*Exhibited at the Royal Academy, 1870*

*From Baron Grant's Collection, 1877*

J. TISSOT.

65 THE LILACS

*Exhibited at the Royal Academy, 1875*

*From Baron Grant's Collection, 1877*

F. R. PICKERSGILL, R.A.

66 PROSPERO, FERDINAND AND MIRANDA

*Exhibited at the Royal Academy, 1861*

F. R. PICKERSGILL, R.A.

67 SAMSON AND DELILAH

*Exhibited at the Royal Academy, 1858*

E. C. BARNES, 1864.

68 WHO'S TO BLAME

W. S. JAY.

69 THE FADING YEAR

“'Mid seared and yellow leaves.”

*Exhibited at the Grosvenor Gallery, 1888*

J. PEEL.

70 THE DUDDON VALLEY, Cumberland

E. VERBOECKHOVEN.

71 SHEEP AND POULTRY

DAUGBIGNY, 1855.

72 A RIVER SCENE

P. GREENWOOD.

73 "WHAT ARE THE WILD WAVES SAYING"

F. MUSIN.

74 A FRENCH COAST SCENE, with shipping and figures

CORDER.

75 DACHSHUNDS

W. DENDY SADLER, 1879.

76 OFF THE FEED: Barble fishing on the Thames

W. DENDY SADLER.

77 A FRENCH PRIEST

W. DENDY SADLER, 1875.

78 A FAVOURABLE OPPORTUNITY

*Exhibited at the Royal Academy, 1876*

E. CROFTS, A.R.A.

79 THE SENTINEL

G. ARMFIELD.

80 TWO SPANIELS

81 A FOX AND TERRIERS

82 TERRIERS AND RAT

J. M. BURFIELD.

83 A SMOKER

H. DAWSON.

84 LANDSCAPE, with cottage

H. DAWSON.

85 A RIVER SCENE, with castle

DUTCH SCHOOL.

86 A FAIR

F. H. HENSHAW.

87 BY THE WAYSIDE: Evening

A. J. ELSLEY, 1893.

88 BESEIGED

*Copyright reserved*

A. J. ELSLEY.

89 THE CAPTAIN AND HIS CREW

HEYWOOD HARDY

90 A TRIAL OF PATIENCE

*The property of the late James Atkinson, Esq.*

A. LEGGETT.

91 SEA BEACH, early morning

A. LEGGETT.

92 THE SWEET FLOWER OF DUNBLANE

J. WARD, R.A., 1832.

93 EWES AND LAMBS ON THE SOUTH DOWNS

J. WEBB.

94 ROTTERDAM, with numerous boats and figures : evening

P. WILLIAMS.

95 THE LOCK CUT, on the Wye

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*The following are the Property of A GENTLEMAN.*

VICAT COLE, R.A.

96 SHANKLIN, Isle of Wight

L. KRATKE.

97 AT THE ZOO

E. DUNCAN.

98 BOAT-BUILDER'S YARD, Dover

WALLIS.

99 A RIVER SCENE, with ruins

A. J. WOOLMER.

100 OPHELIA

W. HUGGINS.

101 LIONS

H. L. ROLFE.

102 TROUT

JAMES WEBB.

103 A SUSSEX COMMON

J. PEEL.

104 A SURREY LANE

J. PEEL.

105 DERWENTWATER AND SKIDDAW  
139m

R. HILDER.

106 A FARM NEAR SEVENOAKS; and The Companion—*a pair*  
6 1/2 gm

HON. J. COLLIER.

107 AT THE SPRING  
2 gm

W. J. WEBB.

108 FARM BUILDINGS, cows and poultry

C. SAINTON.

109 A PICNIC IN THE CENTRE OF LONDON  
45/-

C. SAINTON.

110 FATHER'S DINNER; and In Piccadilly

H. McCULLOCH, R.S.A.

111 SOLDIERS CROSSING A MOOR

3

H. McCULLOCH, R.S.A.

112 STIRLING CASTLE

17 gm

J. MICHIE.

113 VILLAGE POLITICIANS

J. DOCHERTY, A.R.S.A.

114 GLEN FALLOCH, head of Loch Lomond

SAM BOUGH, R.S.A.

115 THE FERRY BOAT

A. MAUVE.

116 A LANDSCAPE, with horses

A. SEGANTINI.

117 GOATS, in the Alps

DAUBIGNY.

118 A LANDSCAPE: Sunset

12 1/2

W. ROELOFS.

119 DUTCH PASTURES

15 gm

R. P. BONINGTON.

120 A RIVER SCENE, with boats—*oval*

2 gm

J. H. SAMPSON.

121 BERCH BEACH, Boulogne

2 1/2

C. COGIN.

122 THE GARDENER

4 1/2

JAMES WEBB.

123 ON THE NORFOLK COAST

15 1/2

*DIFFERENT PROPERTIES.*

A. ROSETTI, 1870.

128 THE SLAVE, on sculptured marble revolving pedestal

ACHILLE BIANCHI.

129 "INNOCENCE": bust of a young girl, on veined marble pedestal  
with statuary base and revolving capital

24 gm.

ACHILLE BIANCHI.

130 WONDERMENT: a life-size figure of a girl holding a bird, on  
marble pedestal with revolving top131 "SPRING OF LIFE": a marble statuette of a girl at a fountain, by  
E. Junck—29 in. high

25 gm.

H. GARLAND.

132 BIANCA: a statuary marble bust



*The following is the Property of MRS. HALL, deceased,  
late of 17 Lowndes Square, widow of the late  
Major Hall, 1st Life Guards.*

## BARTOLINI.

133 VENUS AND CUPID: a group—*signed* Bartolini fece, 1830—5 ft.  
3 in. high—on oblong marble pedestal with sculptured frieze—  
2 ft. 10 in. high

FINIS.

