

a. INTRODUZIONE. (EINLEITUNG.)

Ruhig, nicht schleppend.

Leopold Damrosch, Op. 9.

16 A 13 14 15 SOLO.

espress. rit. attaca

STÄNDCHEN. (CANZONETTA.)

Leicht bewegt.

5 3 espressivo dolce p p sul. G. con grazia poco stringendo a tempo crescendo f

VIOLINO.

C *dolce espressivo* sul A. - - - -

D *f appassionato*

dimin. *p* *p* 1 sul A e D.

dolce sul A.

E *con grazia*

The image shows a page of a violin score with three main sections: C, D, and E. Section C begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with triplets and sixteenth notes, marked 'dolce espressivo' and 'sul A.'. Section D is marked 'f appassionato' and contains more rhythmic and technically demanding passages, including trills and sixteenth-note runs. Section E is marked 'con grazia' and includes a section labeled '1 sul A e D.' with a dynamic marking of 'p'. The score is filled with various musical notations, including slurs, accents, and fingering numbers.

VIOLENO.

F mit breitem Ton.
poco ritenuto

a tempo
p dolce

p *dolce* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *G* *espressivo* *dolce*

pp

b. INTERMEZZO. (Sommernachtsspek.) VIOLINO.

Sehr lebhaft und so leise als möglich.

Mit Dämpfer.*) a. d. Sp.

a. d. Sp.



The score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a few notes, including a triplet of eighth notes, followed by a series of sixteenth-note patterns. The first staff ends with a *pp* marking. The second staff begins with a *segue* marking and continues with dense sixteenth-note passages. The third staff continues this texture. The fourth staff features a *pp* marking and includes a section marked with a Roman numeral **II**. The fifth staff continues the sixteenth-note patterns. The sixth staff has a *pp* marking and includes a section marked with a Roman numeral **I**. The seventh staff continues the texture. The eighth staff has a *restez.* marking. The ninth staff continues with various rhythmic patterns, including triplets. The tenth staff continues the sixteenth-note texture. The eleventh staff continues the texture. The twelfth staff ends with a *restez* marking and a *sempre pp* instruction.

*) Man lasse den Stegraum zwischen A und E von der Dämpfung frei. 3647

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'K' marking above it. The third staff has a 'L' marking above it. The fourth staff has a 'pp' marking below it. The fifth staff has a '3' marking above it. The sixth staff has a '2' marking above it. The seventh staff has a '1' marking above it and a 'segue' instruction. The eighth staff has a '3' marking above it, a 'segue' instruction, and a 'poco a poco diminuendo' instruction below it. The ninth staff has a 'pp' marking below it. The tenth staff has a 'pizz.' marking above it and a 'ppp' marking below it. The score ends with a 3/4 time signature.

VIOLINO.

Ruhig. Die  etwas breiter als die  der Einleitung.
arco sul G

C. NOTTURNO. (LIEBESGESANG.)

Langsam, mit grossem Ausdruck.

VIOLINO.

ff

ff stringendo

ff *poco a poco ritardando e diminuendo*

p **Langsam.** (Das erste Tempo dieses Satzes.) *ruhig, zart.*

ff *cresc.* *f* *f* *f* *f*

ff

p *p*

sul A.

VOLINO.

b. ZUM ABSCHIED. (ADDIO GIOIOSO.)

Lebendig; grazios.

poco ritenuto

The score consists of ten staves of music in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with triplets and dynamics *p* and *f*. The second staff starts with a *V* marking and *a tempo*, featuring a complex rhythmic pattern with *p* dynamics. The third and fourth staves continue this pattern with various articulations and dynamics. The fifth staff includes a *cresc.* marking and a *dimin.* section with *pp* dynamics. The sixth staff is marked *sempre ppp*. The seventh staff features a *f rinforzando* section. The eighth staff begins with *ritenuto* and *a tempo*, followed by a *zart* section. The final two staves conclude the piece with *p* dynamics and a *poco* marking.

VIOLINO.

poco ritenuto *p a tempo* *tremolo*

poco rit.

poco più mosso
a tempo pp

sempre

pp

pp

p

3647

VIOLINO.

Q

pp

pp

espressivo

pp

dolce

pp

poco *ritardando* **Tempo I!**

f poco ritenuto - *f* - - - *f* - - -

rit. *a tempo*

Detailed description of the musical score: The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a 'Q' (quasi) marking and a *pp* dynamic. The second staff continues with *pp*. The third staff is marked *espressivo* and *pp*. The fourth staff is marked *dolce*. The fifth staff has *pp*. The sixth staff has *pp*. The seventh staff has *poco* and *ritardando*. The eighth staff has *f poco ritenuto*, *f*, and *f*. The ninth staff has *rit.* and *a tempo*. The piece concludes with a final *a tempo* section.

VIOLINO.

dimin. - - ppp

crescendo

f - - sempre crescendo

sempre

ff

ff

poco ritard.

VIOLINO.

spicato

Von hier ab an der Spitze des Bog.

pp

crescendo

ff

- - - *più* - - - *al* - - - - *ff*

VIOLINO.

sempre ff

kurze Fermate

p con delicatezza

R

tr

p

p

poco -

rit -

Presto.

f

cresc. - -

ff

ff

ff

Fine.