

Eduardo Souto (1882–1942)

Saudades da cachopa

Fado-maxixe

Dedicatória: Ao distinto amigo e colega Lino José Barboza.

Editoração: Thiago Rocha

piano
(*piano*)

3 p.



9790696517470



MUSICA BRASILIS

Ao distinto amigo e colega Lino José Barboza.

Saudades da cachopa

Fado-maxixe

Eduardo Souto

Piano

The first system of music is in 2/4 time and begins with a treble clef. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. A double bar line with a repeat sign is placed at the beginning. The system concludes with a fermata over the final chord.

5

To Fine

The second system continues the piano accompaniment from measure 5. It includes a fermata over the final chord and is marked 'To Fine' with a circled cross symbol at the end.

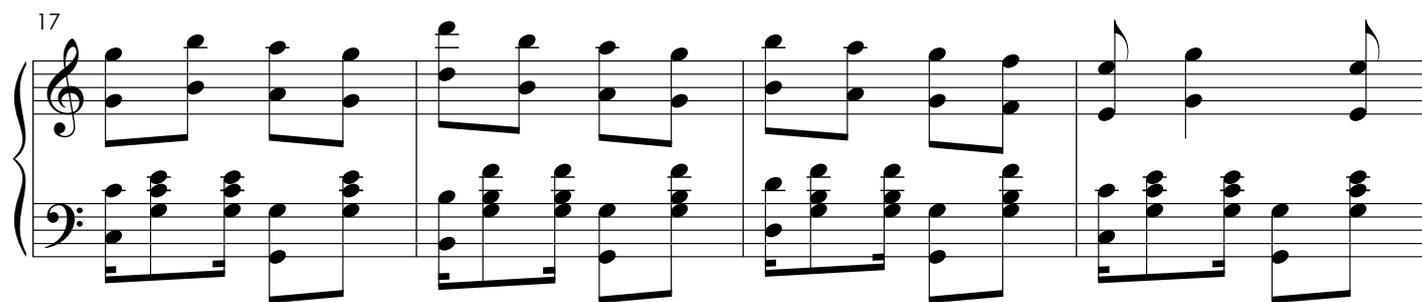
9

The third system continues the piano accompaniment from measure 9. It features a steady eighth-note bass line and chords in the right hand.

13

The fourth system continues the piano accompaniment from measure 13. It features a steady eighth-note bass line and chords in the right hand.

17



21



25



29



D.S. al Coda poi Trio

33



⊕ Trio



36

40

44

48

D.S. al Fine

1.

2.

Fine