

EPISODE NO. 666
UNCLE SAM'S FOREST RANGERS

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

BERGOTTEN

WRITER

THURSDAY, JANUARY 6, 1944

DAY & DATE

11:30-12:00 NOON CWT BLUE LOCAL

TIME

(and last broadcast)

PRODUCTION NOTES

CHARACTERS

CAST

BESS-----	HAZEL DOPHEIDE
MARY-----	LUCILE HUSTING
JIM-----	HARVEY HAYS
JERRY-----	FRANK DANE
PAT-----	PHIL LORD

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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1 ANNOUNCER: Uncle Sam's Forest Rangers!

2 MUSIC: THEME

3 ANNOUNCER: With today's program, friends, Uncle Sam's Forest Rangers
4 have been twelve full years on the air, broadcasting in
5 the cause of forest conservation. For today's program -
6 Number 565 - we're going to do things a bit differently
7 than usual. To mark this 12th anniversary, we're going
8 to dip back into the Forest Ranger's overflowing diary for
9 a few choice highlights in the careers of Ranger Jim
10 Robbins, and his assistant ranger Jerry Quick. But first,
11 let's sit in while the Ranger's wife, Bess Robbins,
12 writes a new page in the twelve-year-old Diary with a
13 special message to the women of America. All right,
14 Mrs. Robbins.

ANNOUNCEMENT
MUSIC
A THUMPER

United States Forest Service
THEME

With today's program, friends, Uncle Sam's Forest Rangers
have been together full years on the air, broadcasting in
the cause of forest conservation. For today's program -
Number 265 - we're going to do things a bit differently
than usual. To mark this 15th anniversary, we're going
to dig back into the forest ranger's overflowing diary for
a few choice highlights in the careers of Ranger Jim
Robbins and his assistant ranger Jerry Gufsk. But first
let's sit in with the ranger's wife, Bees Robbins,
whose new book in the twelve-year-old Diary with a
special message to the women of America. All right,
Mrs. Robbins.

1 BESS:

2 Thank you, _____ . You know, I'm proud to say these
3 few words at the start of today's special program. It's my
4 chance, at long last, to break away from the usual routine
5 of making the beds at the Ranger Station, and cleaning house
6 and cooking for the men folks. Not that I mind these things
7 they're a duty of a Forest Ranger's wife as of all wives.
8 It's just that today I can speak out as a woman in her
9 own right to a great many other women and say some things
10 that I've thought a great deal about....things that ought
11 to be said frankly and openly this way. And my little
12 message is definitely for the women of America...Two years
13 of war have shown even the most skeptical among us what a
14 splendid job women can do alongside their men-in-arms, and
15 less dramatically but equally important, right here at home.
16 Women have proven their worth in the factories, in the
17 mills, and, yes, even in the forests, helping to get out
18 timber for war. And it is of the forests, of course, that
19 I want especially to speak. Many women in this country of
20 ours are showing a keen interest in the forest problems of
21 their own communities and throughout the Nation. That's as
22 it should be, and I make this appeal, that we don't let
23 our interest in the forests flag for a minute, now or when
24 this terrible war is finally won. We have depended so
25 greatly on our forests and woodlands in the past; today
they are helping to meet our needs for war; they will be
urgently needed in the tomorrow still to come.

(MORE)

Their... the... the...
 the... at the... of...
 ... at... to...
 at... the... of...
 and... for... the...
 they... a... of...
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(CONTINUED)

BESS: About half of our population is made up of women, like you and me, so it stands to reason that we should as surely concern ourselves in the protection, development and sensible use of our Nation's forest resources as the men. And surely then, I'm not going overboard at this start of the New Year, when I ask that my fellow-women resolve with me to do all that we possibly can to stop destructive, wasteful and short-sighted practices in our forests. We can achieve real forest conservation in this beloved country of ours, I feel, if we, the women of America, lend our hearts and minds and hands in working toward that goal....Well, I've had my say.....

ANNOUNCER: And nobly done, Bess Robbins. I don't suppose, now, that you were thinking about the way Mary Halloway helped out that day she took part in the school lands ceremony?

BESS: Why yes. I could very well have been thinking about that. In fact, I was.

(FOOTNOTED)

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About half of our population is made up of women, and
 you will see, no wonder to mention that we should be
 concern ourselves in the protection, development and
 welfare of our nation's power resources. It is
 really true, it is not being overheard at this time of
 the year, when I see that my fellow-women realize that
 to do all that is necessary and to stop destructive
 and short-sighted practices in our country. We can
 need great cooperation in this beloved country of ours.
 I feel, in the words of Justice, love and peace and
 kindness and harmony in words toward that goal. I
 feel my...

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and only some, some Justice. I don't suppose, now that
 you were thinking about the way that Justice...
 that day the look next in the school...
 way yes. I could very well have seen...
 in that I was...

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1 ANNOUNCER: All right, then. Let's go back to that day earlier in
 2 the war. Here's what happened. To help meet the growing
 3 need for forest products, the Pine Cone County School Board
 4 had made a sale of timber on the school lands. Mary
 5 Halloway, the local school teacher, was scheduled to
 6 speak at the opening ceremonies, and was she proud! Well,
 7 she was, that is, until she and her Ranger friends arrived
 8 in the forest and discovered that cutting was already under
 9 way and, to their dismay, learned that...well, let's hear
 10 what Mary did say about it all...As we join her, we find
 11 she has just been introduced by Mr. Martin, Chairman of the
 12 School Board, and the crowd (FADE) is applauding....

13 FADE IN LOUD APPLAUSE

14 MARY: Please! (APPLAUSE OUT) (PAUSE)...Mr. Martin, members of
 15 the Pine Cone County School Board, children and parents....
 16 I had hoped I could say a great many wonderful things here
 17 this morning. And I had prepared myself, or so I thought,
 18 to do the occasion justice. These were the notes I prepared
 19 here on this paper...(SOUND OF PAPER TEARING)

20 JERRY: (SOTTO) Holy smoke, Jim. She's tearing her notes to bits
 21 right in front of Mr. Martin!

22 JIM: (SOTTO) There's a brave girl for you, Jerry....Listen.....

23 MARY: The truth is I'm not prepared. I'm not prepared because I
 24 didn't take the time to come out here and see what was going
 25 on here when this operation really started.....last week.

All right, then, let's go back to that day earlier in
 the war. Here's what happened. To help meet the growing
 need for forest products, the Pine Cone County School Board
 had made a sale of timber on the school lands. Mary
 Halloway, the local school teacher, was scheduled to
 speak at the opening ceremonies, and was the proud
 guest of the day. Well, that is, until she and her Ranger friends
 in the forest and discovered that cutting was already under
 way and, to their dismay, learned that well, let's see
 that they did say about it all. As we told her, we find
 she has just been introduced by Mr. Martin, Chairman of the
 School Board, and the crowd (FADE) in applause.

FADE IN LOUD APPLAUSE

PLEASE! (APPLAUSE OUT) (PAUSE)... Mr. Martin, members of
 the Pine Cone County School Board, children and parents,
 I had hoped I could say a great many wonderful things here
 this morning. And I had prepared myself, or, I thought
 to do the occasion justice. These were the extemporaneous

MARY:

parts of the paper... (SOUND OF PAPER TEARING)
 (SOUND) Holy mackerel! Jim, the teacher has torn to bits

JERRY:

right in front of Mr. Martin!
 (SOUND) There's a brave girl for you, Jerry. Listen.

JIM:

The truth is I'm not prepared. I'm not prepared because I
 didn't take the time to come out here and see that was going

MARY:

on here when this operation really started.... Last week.

VOICE: Hold on there, Miss. What are you.....

MARY: (FAST AND GRADUALLY BREAKING) I had hoped to point out what was going on here as a fine example for all of us. I had hoped to say that we were all involved in a patriotic work and through it all that we were observing how a fine forest area should be handled for the good of the forest itself, for the good of our school system, for our county and our Nation. But I can't say that now. All I can truthfully say, Mr. Martin, is this. I don't think what is being done here is patriotic at all. I had no idea you would have it logged so wastefully this way. I think it's terrible. You're not improving this land. You're ruining it. True, you're furnishing railroad ties and I know they're needed badly today. But I wonder if it needs to be done by making a desolate waste of all our school lands....That's my talk, Mr. Martin. I'm ashamed. Not for myself alone but for those children out there, who came here today and learned, not the lesson of good forestry (VOICE BREAKING) but that of bad forestry and waste.....

SLIGHT PAUSE

... of the ...
... (PART AND ORIGINALLY ORIGIN) ...
... was not on ...
... hand ...
... and through ...
... area should be handled for the good of the forest itself ...
... for the good of our school system ...
... National. But I can't say that now ...
... say Mr. ...
... have ...
... fugged ...
... you're not ...
... you're ...
... really ...
... a ...
... Mr. ...
... these ...
... not the ...
... of ...

1 ANNOUNCER: Yes, friends, that was Mary's speech. Remember? And it
 2 resulted, you'll recall, in changing from destructive to
 3 constructive cutting on the Pine Cone school lands and, we
 4 like to think, solidified the resolve of many of our
 5 listeners to help get out all the timber needed for war
 6 without ruining the land our boys our fighting to defend....
 7 Not, let's dig down again into the Ranger's diary and take
 8 you back with us to a Spring Day before the war. We've
 9 selected this particular incident because we want to pay
 10 our respects to our earliest Forest Rangers, the pioneers
 11 whose ranks are fast thinning these days....the old-timers,
 12 without whose courage and vision, our National Forests would
 13 not be serving us as completely as they do today...So let's
 14 join Ranger Jim Robbins and Jerry Quick once again, as they
 15 stand on top of Shut-eye Ridge, after a hard day's work in
 16 marking timber in (FADE) the Valley below.....

17 JERRY: Well, here we are, Jim. Right on top. (AWED) Golly, look
 18 at that sunset. The colors! Purple and gold shooting the
 19 forest through and through.

20 JIM: Yes, Jerry...it's just like one day thirty years ago. When
 21 Ranger Pat Bond and I came up here.

JERRY: Pat Bond?

23
 24
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ANNOUNCER

Yes, indeed, that was Betty's speech. Remember, and if
remembered, you'll recall, in carrying the banner from destination to
consecutive cutting on the line some school lands and
like to think, recalled the resolve of many of our
statements to help out all the timber needed for war
without running the line out before our fighting to desert
let's get down again into the banner's glory and take
you back with us to a spring day before the war. We've
selected this particular incident because we want to pay
our respects to our earliest forest rangers, the pioneers
these rangers are fast fading these days... the old-timers
without whose courage and vision, our National Forests would
not be what we see especially as they go today... So let's
join Ranger Jim Hanson and Jerry Gault once again as they
stand on top of Smoky's ridge, after a hard day's work in
cutting timber in (LAWD) the Valley below...

JERRY:

Well, here we are, Jim, right on top. (LAWD) Jerry, look
at that sunset. The colors! Purple and gold glowing the
lowest horizon and beyond.

JIM:

Yes, Jerry. It's just like one day thirty years ago. You
Ranger Pat Bond and I came up here.

Pat Bond

JERRY:

1 JIM: Yep. He was the first Pine Cone Ranger, you know. It was
2 just about this time of the year, this time of day, Jerry....
3 Pat brought me up here after we'd spent the day marking
4 and scaling timber like you and I did today. This ridge
5 didn't have any name then though. He...Pat...named it
6 that evening...(FLASHBACK FADE) We were sitting here.....

7 PAT: (FADING IN) Jim, I reckon you're wondering why I brought
8 you up here when you'd probably rather be stuffin' your
9 insides with some home cookin', after the hard day's work
10 you put in.

11 JIM: I hadn't thought about eating, Pat. To be honest, I don't
12 reckon I'd trade being here with that sun setting and all
13 for anything, at the moment.

14 PAT: Yep, I know. I was hopin' you'd feel that way, Jim. I was
15 hopin' you wouldn't be thinking I'm just an old sentimental
16 mossback.

17 JIM: I don't reckon there's a human bein' alive that can't stand
18 a little sentiment one time or another.

19 PAT: I like this ridgetop, Jim. And I'll tell you why. It's
20 the best doggoned place hereabouts where a feller can look
21 way out and around. Down there, stretchin' out mile on
22 mile, you can see one of God's richest blessings to this
23 old country of ours - a forest of trees. See?

24 JIM: Yep.

JIM:

top. He was the first time I saw him. You know, he was
just about this time of the year, this time of day, every
PAT brought me up here after we'd spent the day working
and seeing timber like you and I did today. This time
didn't have any name then though. He... Pat... named it

PAT:

that evening... (FLASHBACK) We were sitting here...
(PAUSE) Jim, I looked at it wondering why I brought
you up here when you'd probably rather be sitting down
inches with some home books, after the hard day's work
you put in.

JIM:

I hadn't thought about eating, Pat. To be honest, I don't
recon I'd been here with that sun setting and all
for anything at the moment.

PAT:

Yes, I know. I was hoping you'd feel that way, Jim. I was
hoping you wouldn't be thinking I'm just an old sentimental
fool.

JIM:

I don't know what a human being alive that can't stand
a little sentiment one time or another.

PAT:

I like this timber, Jim. But I'll tell you why. It's
the best I've ever seen. There's a fellow can look
way out and around. Down there, stretching out like an
line, you can see one of God's richest blessings to this
old country of ours - a forest of trees. See?

JIM:

Yes.

PAT: But that ain't all, Jim. No, sir. Not by a jugfull. If you look real hard now - you gotta look kinda with your mind, Jim - some words I once read will come real to you. Best I recall it was that, "God moves in strange mysterious ways, His wonders to perform"....See?

JIM: Yeah. I reckon I do, Pat.....You figure that God did His job in giving us the forests. And the kind of blessing we get out of the forests depends on how we handle 'em, how we treat 'em.

PAT: That's it, Jim. That's it, exactly. The way I look at it, we've got kind of a Divine trust, you and I. It's up to us to take good care of the forests that're in our care. It's up to us to see that those forests down there continue to be a blessing for all time. We can set the example, don't you see, for other folks in this country. That's the way I look at it.

JIM: Yes, I reckon there's a big job ahead for us.

PAT: Yep. We've got to protect the forests, take care of 'em, use 'em right. That's why I'm so keen about the timber we're looking at down there. I kinda feel like I've had a chance to practice what I've been preaching since I got into this Forest Service. In thirty years or so, Uncle Sam will be selling more timber right off this same land. Better timber that we're selling now. You mark my words.

JIM: I'm beginning to understand why you like to come up here on this ridge, Pat. You can see what the job really means. It's all spread out below you.

PAT:

But that's all, Jim. The way I see it, you look real hard not - you gotta look kinda... mind Jim - some words I once read all come back to you Best I recall it was that, "God moves in mysterious ways, His wonders to perform". See?

JIM:

Yeah, I reckon I do, Pat... You figure that's the kind of job in giving us the forests. And the kind of planning we set out of the forests depends on how we handle 'em. Now we treat 'em.

PAT:

That's it, Jim. That's it, exactly. The way I look at it we've got kind of a Divine Court, you and I. I think we us to take good care of the forests that're in our care. It's up to us to see that those forests down there don't to be a blessing for all time. We can set the example, don't you see, for other folks in this country. That's the way I look at it.

JIM:

Yes, I reckon there's a big job ahead for us.

PAT:

Yep. We've got to protect the forests, take care of 'em. Use 'em right. That's why I'm so keen about the timber we looking at down there. I kinda feel like I've had a chance to practice what I've been preaching since I got into the Forest Service. In thirty years or so, Uncle Sam will be willing more timber right off this same land. Better land that wise selling now. You mark my words.

JIM:

I'm beginning to understand why you like to come up here. This ridge, Pat. You can see what the job really means. All agreed and below you.

1 PAT: Many's the times I've come up here by myself, Jim. No
2 place like it to clear a feller's mind. I even bring my
3 bedroll up here, and sleep out on the ridge, lots of times.

4 JIM: It'd be a great place for sleeping all right.

5 PAT: Yep, a great place for a little shut-eye...and you wake up
6 feelin' fine and refreshed....Say, I've held off tackin' a
7 name onto this ridge for a long time, but now, I'm giving
8 it a name, Jim, and you're witness. I'm callin' this Shut-eye
9 Ridge and that's it's name from now on.

10 JIM: Shut-eye Ridge?

11 PAT: Yeah, that's right. Shut-eye Ridge. Look, Jim....I don't
12 expect I'll be workin' here on the Pine Cone National
13 Forest all my life....but, now get this: Wherever I end up
14 workin', I'll be comin' back here to Shut-eye Ridge some day..
15 to stay for good. And seein' how that's so, I reckon Shut-eye
16 Ridge is as good a name (FADE) as anybody'd want...

17 PAUSE

18 JERRY: (FADING) So that's what Pat Bond was like, huh? He
19 must've been quite a man, all right. But what did he
20 mean, Jim, when he told you he'd come back to Shut-eye Ridge
21 for good, some day?
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PAT:

Man, the time I've come up here by myself, Jim. No
place like it to clear a feller's mind. I even bring my
bedroll up here, and sleep out on the ridge. Lots of times
It'd be a great place for sleeping all right.
Yep, a great place for a little shut-eye. and you wake up
feeling fine and refreshed... Say, I've held off talking a
name onto this ridge for a long time, but now, I'm giving
it a name Jim, and you're witness. I'm calling this shut-eye
Ridge and that's it's name from now on.

JIM:

PAT:

Shut-eye Ridge?

JIM:

PAT:

Yeah, that's right. Shut-eye Ridge. Look Jim... I don't
expect I'll be working here on the Pine Cone National
Forest all my life... but, you see this: Whenever I end up
working, I'll be coming back here to shut-eye Ridge some day
to stay for good. And seeing how that's so, I reckon shut-eye
Ridge is as good a name (PAUSE) as anybody'd want...

PAUSE

JERRY:

(PAUSE) So what's what Pat said was like, huh? He
nearly've been quite a man, all right. But what did he
mean, Jim, when he told you he'd come back to shut-eye Ridge
for good, some day?

1 JIM: I told you I wanted you to see something up here, Jerry.
2 Look over there...See it?

3 JERRY: You mean that old stone there?...Wait...There's something carved
4 on the side of the stone, isn't there?

5 JIM: Read it, Jerry.

6 JERRY: (READING) Pat..Bond..Here..he..lies..where..he..longed..to..be..

7 JIM: Yes, Jerry. Pat's ashes were brought back here when he died
8 some years ago. It was his final request. That his ashes
9 be brought here and laid to rest on Shut-eye Ridge. I helped
10 bury them there under that simple stone - that's all
11 Pat Bond wanted after a mighty full and valuable life in behalf
12 of his country's forests....

13 JERRY: (SLOWLY) "Here he lies where he longed to be."

14 JIM: Pat borrowed his simple, little epitaph from Robert Louis
15 Stevenson's poem, "Requiem," but I reckon Stevenson wouldn't
16 have minded. How does it go now? Something like this,
17 wasn't it?

18 FADE IN MUSICAL BACKGROUND

19 JIM: Under the wide and starry sky
20 Dig the grave and let me lie.
21 Glad did I live and gladly die,
22 And I laid me down with a will.

23 This be the verse you grave for me
24 Here he lies where he longed to be,
25 Home is the sailor, home from the sea,
And the hunter, home from the hill.

MUSIC UP AND OUT

JIM:

I said you I wanted you to see something on here, Jerry
look over there... See it?

JERRY:

You mean that old stone plaque? Well, Jerry's a...
on the side of the stone, right?

JIM:

Remember, Jerry...

JERRY:

(READING) The stone here... Jerry's a...

JIM:

Yes, Jerry. But a stone very bright... Jerry's a...
some years ago. It was the first... Jerry's a...

be brought here and left to rest on... Jerry's a...
bury them there under that simple stone - that's all.

But Bond wanted a mighty well and valuable life...
of his country's... Jerry's a...

JERRY:

(SLOWLY) Jerry's a... Jerry's a...
But Jerry's a... Jerry's a...

JIM:

But Jerry's a... Jerry's a...
Jerry's a... Jerry's a...
have a... Jerry's a...

WALK UP AND OUT
JERRY IN MUSICAL BACKGROUND

JIM:

Under the wide and happy sky
Dug the grave and set us
And I laid me down with a will

This be the year you were born
Here he lies where he was laid to rest
Here in the garden, where I was the best
And the better home from the hill

WALK UP AND OUT

1 ANNOUNCER: And so concludes our special Uncle Sam's Forest Rangers
2 program, marking the twelfth anniversary of this program in
3 the interest of forest conservation. Harvey Hays was
4 Ranger Jim Robbins, the role Mr. Hays has played throughout
5 the life of the Forest Rangers series. Miss Lucille Husting
6 was Mary Halloway, the schoolteacher; Miss Hazel Dophiede
7 played the part of Bess Robbins in a special message to the
8 women of America, and Frank Dane was Assistant Ranger Jerry
9 Quick. The part of Pat Bond, old-time Ranger was portrayed
10 by _____.

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16 SS:LJ
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ANNOUNCEMENT: And so concludes our special Uncle Sam's Forest Rangers program, marking the twelfth anniversary of this program in the interest of forest conservation. Harvey Hays was Ranger Jim Robbins, the role Mr. Hays has played throughout the life of the Forest Rangers series. Miss Lucille Husting was Mary Halloway, the school teacher, Miss Hazel Lottaba played the part of Miss Robbins in a special message to the women of America, and Frank Dana was Assistant Ranger Jerry Quick. The part of Pat Bond, old-time Ranger, was portrayed

by _____