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1689 RETROSPECTIVE OF 1921  
EXHIBITION OF  
AMERICAN ART  
THE JUNIOR ART PATRONS OF AMERICA

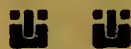
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No. 1. The above photograph shows the studio of Edwin R. Blashfield, President of the National Academy.

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IT IS REGRETTED THAT THE POLICY OF TWO DEALERS WHO CONTROL THE  
WORK OF SEVERAL DISTINGUISHED ARTISTS HAS PREVENTED THESE  
ARTISTS BEING ADEQUATELY REPRESENTED.

WE ACKNOWLEDGE WITH DEEP GRATITUDE THE ASSISTANCE OF  
MRS. GORDON W. ABBOTT  
MISS MABEL SATTERLEE  
MR. and MRS. ALFRED BOSSOM  
MR. EGMONT ARENS  
WITHOUT WHOSE HELP THE LABOR OF THIS ENTERPRISE MIGHT NOT  
HAVE BEEN ACCOMPLISHED.

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CATALOGUE BY THE FLYING STAG PRESS, 27 WEST 8th STREET, NEW YORK



THOMAS SULLY: George Washington on Horseback



1689



1921

FIRST  
RETROSPECTIVE EXHIBITION  
of  
AMERICAN ART

UNDER THE DIRECTION  
OF MRS. ALBERT STERNER

INAUGURATING THE  
JUNIOR ART PATRONS  
OF AMERICA



MAY 7 TO 21, 1921  
FINE ARTS BUILDING  
215 West Fifty-Seventh Street,  
May 6th to May 21st

FIRST  
RETROSPECTIVE EXHIBITION  
OF  
AMERICAN ART

UNDER THE PATRONAGE OF

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MR. JOHN T. SPAULDING

# F O R E W O R D

RECENT EVENTS seem to have stimulated the emotional life of the American people to such a degree that they find it hard to fall back into the complacency of their former living. The old security in ease and comfort seems suddenly insufficient, and there is a general searching for more enduring values, and a scrutiny of the nation's resources, spiritual as well as material. We have been in the habit of looking overseas for artistic guidance, and now, taking stock of ourselves, we wonder whether that is any longer necessary. For here, unsuspected among us, our artists have been at work setting down a record of our deeper virtues.

The inauguration of the Junior Art Patrons of America comes quite opportunely with this awakened recognition of the artist as the one among us, who can best give expression to those ardors and aspirations which have animated our national life from its beginnings. And this First Retrospective Exhibition of American Art is in the way of a mirror making reflection of our truest and most abiding qualities. Here are the visions of our native painters and sculptors translated, and made tangible and visible to us; all together they form a picture of us by which we will be judged by future generations.

It is impossible to view this exhibition without just pride. I believe that many people who visit these halls will be amazed at the number of individual works which stand forth as masterworks. The cumulative greatness of American art is here revealed, not as a grand national style, but as the emergence of a series of brilliant individuals. The exigencies of the pioneer life, and the lack of a

F I R S T   R E T R O S P E C T I V E   E X H I B I T I O N

cultural tradition, made early contact with European influences inevitable. In fact, it was the contact of those pioneer artists with European culture which mitigated the deep provincialism of our early national life. Even today we suffer more from lack rather than surfeit of cultural rapport with the older countries; and we still have much to learn from our own artists who bring us the breadth of their cosmopolitanism. Modern tendencies in art are less and less national in the narrow sense, and the separate cults and schools have their devotees in various countries quite regardless of geographical boundaries.

Yet the pictures hung in this exhibition are saturated with qualities that are essentially American. You get a sense of some tremendous vitality pervading these canvasses, of an emotional energy that has scarcely been tapped. You feel that these men have deep sources to draw from, and that especially the young moderns are very near to their sources. The new spirit, the new knowledge, the new liberation in the arts, have put a power into the hands of our artists to express the truth and beauty of America as it has never been told before.

If you are one who harbors a faith in the high spirit of America, you will acknowledge a loyalty and gratitude toward these men and women who are saying such fine things for their country. It will come to you poignantly that these are ours, and that you want to give them your encouragement and support.

EGMONT ARENS.

# C A T A L O G U E

## JOSEPH ALEXANDER AMES 1816-1872

Portrait and landscape painter, born in Roxbury, N. H.; died in New York City. Pupil of Washington Allston. In 1848 went to Rome, and Painted life size portrait of Pope Pius IX. Returned to this country, and lived in Boston; finally settled in New York, where he was elected associate member of National Academy of Design.

- 1 Portrait of George Southward

## FREDERICK STUART CHURCH 1842—

Born in grand Rapids, Mich., studied under Walter Shirlaw in Chicago Academy, National Academy of Design, N. Y.

- \*2 Königsee  
Lent by Mrs. Henry Fairfield Osborn.

## E. C. COATES

- \*3 Sugar Loaf Mountain on Hudson

## CHARLES COLEMAN 1840—

Born in Buffalo. Figure and still life painter; has lived in Europe most of his life. Studio in London.

- 4 Catskill in Distance  
Lent by Mrs. Henry Fairfield Osborn.

## JOHN SINGLETON COPLEY 1737-1815

Portrait and history painter. Born in Boston, Mass. He was self taught although his stepfather, Peter Pelham, was an artist and he may have been in contact with Blackburn. In 1774 he went to Rome and following year settled in London; became associate of Royal Academy in 1777, member in 1779. Died in London.

- 5 Mr. Blackmore  
Lent by Herbert L. Pratt, Esq.  
6 Mrs. Blackmore  
Lent by Herbert L. Pratt, Esq.  
\*7 Colonel Herries

## THOMAS DOUGHTY 1793-1856

Landscape painter. Born in Philadelphia, Pa. Began life as a merchant; took up art in 1820 and painted in London, Paris, and the United States.

- \*8 Landscape

\*Numbers marked with an asterisk are for sale.

F I R S T   R E T R O S P E C T I V E   E X H I B I T I O N

WILLIAM DUNLAP  
1766-1839

Painter and author; born in Perth Amboy, N. J. Began painting portraits at 17; wrote three standard works on the History of Art in America. Died in New York.

- \*9 Scene from "The Spy"

RALPH EARL  
1751-1801

Portrait and historical painter; born in Leicester, Mass.; died in Bolton, Conn. After the Revolution, he went to London and studied under Benjamin West; returned to America in 1786 where he worked the rest of his life.

- 10 Brigadier-General Gershon Burr  
Lent by Mrs. Harry Kearsarge Knapp.  
11 Abigail Burr Capers  
Lent by Mrs. Harry Kearsarge Knapp.

JACOB EICHHOLTZ  
1776-1842

He was born in Lancaster, Pa., and died there. He studied with Thomas Sully.

- \*12 Miss Sarah Lloyd

CHARLES LORING ELLIOTT  
1812-1868

Born in Scipio, N. Y., son of an architect; died in Albany. In 1834 went to New York, where he studied with Trumbull. He was A. N. A. in 1845 and N. A. in 1846.

- \*13 Portrait of Henry J. Brent

FOWLER

- \*14 Portrait of Andrew Jackson  
Lent by Mrs. William A. Lane.

GEORGE P. A. HEALY  
1808-1894

Portrait and historical painter; born in Boston; in 1836 went to Paris and Rome; returned to America and went to Chicago; died in Paris.

- 15 Moses Pond  
Lent by Mrs. Dunlap Hopkins

WILLIAM MORRIS HUNT  
1824-1879

Portrait and mural painter, born in Brattleboro, Vt., 1824; died Appledore, Isles of Shoals, N. H., 1879. Studied at Royal Academy, London; later went

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JUNIOR ART PATRONS OF AMERICA

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to Dusseldorf. Went to Paris, studied under Couture, then to Barbizon and studied under Millet. In 1855 returned to America, and in 1862 took permanent studio at Boston.

- \*16 Portrait of Abraham Lincoln  
Lent by Mrs. Hunt Slater.
- \*17 Portrait of Charles Sumner  
Lent by Mrs. Hunt Slater.
- \*18 Portrait of Mrs. William Morris Hunt  
Lent by Mrs. Hunt Slater.

DANIEL HUNTINGTON  
1816-1906

Born in New York. Studied under S. F. B. Morse, and later with Henry Inman. In 1839, went to Florence, returned to New York, and then went to Rome in 1844. Was third president of National Academy of Design, 1862. Elected N. A. in 1840.

- 19 Portrait of Guy Richards

HENRY INMAN  
1802-1846

Portrait, genre and landscape painter, born in Utica, N. Y. Studied under Jarvis, and shortly after opening his own studio on Vesey Street in 1823, was elected vice-president of National Academy of Design.

- \*20 William McDonald (First Premier of Canada)
- 21 Chief Justice John Marshall  
Lent by Mrs. Willard Straight.

GEORGE INNESS  
1825-1894

Landscape painter, born at Newburg, died at Bridge of Allan, Scotland. Studied under Regis Gignoux, New York; in 1846 began practice of landscape painting; in 1850 went abroad, became acquainted with Corot and Rousseau, and Millet. Member of the National Academy of Design, in 1868. He is generally considered our greatest landscape painter.

- \*22 Cuba
- \*23 Approaching Night
- \*24 A Nook Near Our Village
- \*25 Coast of Cornwall
- \*25a Niagara

JOHN WESLEY JARVIS  
1780-1834

Born in England but was brought to America at the age of five; lived in Philadelphia chiefly. Self-taught. Portraits by him of Harvey Brown, Commodore Perry, and William Bainbridge are in the New York City Hall.

- \*26 Henry Clay  
Lent by Mrs. William A. Lane.
- 26a Portrait of John William Hammersley

\*Numbers marked with an asterisk are for sale.

FIRST RETROSPECTIVE EXHIBITION

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DAVID JOHNSON  
1827-1908

Born New York. Pupil of J. F. Cropsey; mainly self-taught. Medal, Centennial Exposition, Philadelphia, 1876; medal, Massachusetts Charitable Mechanics Association. Boston, 1878. Member of National Academy, 1861.

27 Portrait of Edwin Forrest

ELIAB METCALFE  
1785-1834

Born in Franklin, Mass., of true American stock, forbears having landed on Mayflower. He died in Havana, Cuba. In 1807 he visited Guadaloupe and after his return to New York, began miniature painting. Studied under John Ruben Smith. In 1819 went to New Orleans where he painted with great success.

28 Theodoric Romeyn Beck

SAMUEL F. B. MORSE  
1791-1872

Inventor, painter and sculptor. Born in Charleston, Mass.; died in New York. Graduated from Yale, 1810, and became pupil of Washington Allston, accompanied him to London where he worked under West. Returned to America in 1815 and painted portraits. One of original founders of National Academy of Design and was its President. Abandoned art as a profession in 1839, devoting the balance of his life to perfecting his invention of the telegraph.

29 Portrait of Levi Lincoln

JOHN NEAGLE  
1799-1865

Son-in-law of Sully was born in Boston. Self-taught; after painting in Lexington, Ky., and New Orleans, he went to Philadelphia where he remained most of his life.

30 Portrait of John Rush

REMBRANDT PEALE  
1778-1860

Born in Bucks County, Pa.; died in Philadelphia. Second son of Charles Willson Peale. Studied with his father, and under West in London in 1801, then he made visits to Paris and London. One of the original members of the National Academy of Design and of Pennsylvania Academy of Fine Arts.

31 Richardson Stuart

CHARLES WILLSON PEALE  
1741-1827

Portrait painter. Born in Chestertown, Maryland. Studied for a short time under Copley in Philadelphia and went to England in 1768; studied under Benjamin West; returned to Philadelphia in 1770.

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\*Numbers marked with an asterisk are for sale.



**32** Girl and Dog

Lent by Mrs. Henry Fairfield Osborn.

**\*33** Commander Thomas Nicholson of Kent

SAMUEL WORCESTER ROWSE  
1822-1901

Figure and portrait painter, self taught; known especially for crayon portraits.

**34** The Little Philosopher

Lent by Mrs. Henry Fairfield Osborn.

JOHN SMIBERT  
1689-1751

Born in Edinburgh, Scotland; died in Boston. Studied under Sir James Thornhill in London, then spent three years in Italy. Was engaged by Bishop Berkeley as professor of Fine Arts for a college in Bermuda. He accompanied the Bishop to America, landed at Newport, 1729; went to Boston and there established himself as portrait painter.

**35** Portrait of Alexander Garden

Lent by Thomas B. Clarke.

GILBERT STUART  
1755-1828

Born in Narragansett, Rhode Island; died in Boston. Received some instruction from Cosmo Alexander, a Scotch artist, who visited America, and whom Stuart accompanied to Scotland in 1772, returning to America after his master's death. In 1775 went to England and was employed as assistant by Benjamin West; later set up his own studio and was very successful in London and Dublin. Returned to America in 1792; worked in New York City, Philadelphia, and Washington, and finally settled in Boston.

**\*36** Mrs. Auchmuty

**\*37** Mr. Webb, Jr., of County Donegal, Ireland

**38** Portrait of a Gentleman

Lent by Robert Perkins, Esq.

**\*39** Portrait of Charlotte Morton

**\*40** Portrait of a Gentleman

**\*41** Mrs. William Robinson

THOMAS SULLY  
1783-1872

Portrait and history painter; born at Horncastle, England, and died in Philadelphia. Brought to America at the age of nine; studied in Charleston, S. C.; in 1799 joined his brother Lawrence, miniature painter in Richmond, Va.; was in New York City, 1806; spent short time in Boston with Stuart, then went to Europe, studying under West and painted portrait of Queen Victoria. In 1838 settled in Philadelphia.

**\*42** Mademoiselle Cigogne

\*Numbers marked with an asterisk are for sale.

FIRST RETROSPECTIVE EXHIBITION

- \*43 Mrs. McIlvaine
- \*44 George Coles
- 45 George Washington  
Lent by D. H. Carstairs, Esq.

JEREMIAH THEUS  
1719-1774

Portrait painter, born in Switzerland; worked in South Carolina where he died.

- 46 A British Naval Officer

JOHN TRUMBULL  
1756-1843

Born in Connecticut; died in New York City; son of first Governor of Connecticut; aid-de-camp to Washington in 1775 and retired from service in 1777 with rank of Colonel. In 1780 went to London and studied with West; later went to Europe several times on diplomatic missions. President of Academy of Fine Arts in New York, 1816-1825.

- 47 General George Washington on the Heights Above West Point  
Painted 1780. Engraved by Valentine Green 1781.  
Lent by Charles Munn, Esq.

JOHN VANDERLYN  
1776-1852

Born and died in Kingston, N. Y.; went to Paris to study in 1796; remained in Europe till 1815. His "Landing of Columbus" is in the Rotunda of the Capitol in Washington.

- 48 Portrait of Junius Brutus Booth

BENJAMIN WEST  
1738-1820

Born in Springfield, Penn.; died in London. After some instructions from a painter named Williams, he went to Philadelphia, then New York City; in 1760 to Italy; 1736 settled in London; succeeded Sir Joshua Reynolds as president of Royal Academy.

- \*49 Portrait group of Robert Drummond, 9th Earl of Kinnoul; Thomas Drummond; and Miss Abigail Drummond

JOHN WOOLASTON

The only knowledge available concerning Woolaston is that he was a portrait painter in Philadelphia in 1758; that he worked in Maryland 1759-60.

- \*50 Portrait of Mrs. Joseph Allen of Claremont, Va.

\*Numbers marked with an asterisk are for sale.

JUNIOR ART PATRONS OF AMERICA

MODERN PAINTINGS

JOHN W. ALEXANDER

- 1 Portrait of Mrs. Alexander

GIFFORD BEAL

- 2 Home from the Hills  
3 Spring  
4 Ride in Central Park

CECILIA BEAUX

- 5 Portrait

MARION BECKET

- 6 Flowers

CARROL BECKWITH

- 7 Head  
8 The Bird Cage

GEORGE BELLOWS

- 9 Portrait of My Mother  
10 Stag at Sharkeys  
11 Docks in Winter  
Lent anonymously  
12 The Skeleton  
13 Cows, Newport  
Lent by Adolph Lewisohn, Esq.  
14 Gramercy Park  
15 Fish Houses, Newport

GEORGE BIDDLE

- 16 Tahiti

RALPH A. BLAKELOCK

- 17 Landscape

ALBERT BLOCH

- 18 Wayfarers (1920)  
19 Veranda (1920)  
20 Motley (1920)

LOUIS BOUCHE

- 21 The Nest

ALEXANDER BOWER

- 22 Inside the Cove

SLOAN BREDIN

- 23 Barbara Bredin

LOUISE UPTON BRUMBACK

- 24 The Swimming Pool

GEORGE DE FOREST BRUSH

- 25 Leda and the Swan  
Lent by Mrs. George Pratt

EVERETT L. BRYANT

- 26 Islands in the Sea

PAUL BURLIN

- 27 Mexican Crucifix  
28 Maine Houses

BRYSON BURROUGHS

- 29 At the House of Simon

NANETTE CALDER

- 30 Leda and the Swan

WILLIAM L. CARRIGAN

- 31 Van Cortland, Summer

MARY CASSATT

- 32 Mother and Child  
Lent by Adolph Lewisohn, Esq.

EMIL CARLSEN

- 33 Wood Interior  
34 Still Life

FIRST RETROSPECTIVE EXHIBITION

JOHN CARLSON

- 34a Woods Interior
  - 34b River in Winter
- Lent by Dr. Thomas L. Bennett

WILLIAM M. CHASE

- 35 Hide and Seek
- 36 Still Life
- 37 Cosy

ROBERT CHANLER

- 38 Screen
- 39 Decoration

JOHN R. CONNOR

- 40 Esaw and Jacob

CHARLES CURRAN

- 41 Chopin Etude

HOWARD CUSHING

- 42 Portrait of Mrs. Cushing

ARTHUR B. DAVIES

- 43 The Dawn Flower
  - 44 Redwoods
  - 45 Spring—Rockland Lake
  - 46 Twin Lakes, Colorado
  - 47 Spring Ecstasy
  - 48 The Dancers
- Lent by Miss Bliss

CHARLES H. DAVIS

- 49 Late Autumn

HENRY GOLDEN DEARTH

- 50 Butterfly Orchid
- Lent by Mrs. George Pratt

THOMAS W. DEWING

- 51 Reading
- Lent by Thomas L. Bennett

PRESTON DICKINSON

- 52 Still Life
- 53 Landscape

PAUL DOUGHERTY

- 54 Maine Coast

GUY PENE DU BOIS

- 55 Costume Dance
  - 56 The Circus
- Lent by Chester Dale, Esq.

FRANK DUVENECK

- 57 Young Woman

THOMAS B. EAKINS

- 58 The Veteran

LYDIA FIELD EMMETT

- 59 Portrait of Mrs. Bright

HAMILTON EASTER FIELD

- 60 Uncle William's Clock

EDWARD FISK

- 61 Landscape

JOHN FOLLINSBEE

- 62 October Shower

KENNETH FRAZIER

- 63 Portrait

FREDERICK FRIESEKE

- 64 The Striped Gown
  - 65 Girl at Her Toilet
- Lent by Mrs. Carle Tucker
- 67 In a Kimona
- Lent by Walter Taylor, Esq.

JUNIOR ART PATRONS OF AMERICA

MAURICE FROMKES

- 68 California Poppies
- 68a Pomegranates and Poppies

GEORGE FULLER

- 69 Portrait

DANIEL GARBER

- 70 The Glen
- 71 Landscape

LILLIAN GENTH

- 72 Bather

WILLIAM GLACKENS

- 73 Flowers
- 74 Fete
- 75 Head  
Lent by Miss Bliss

LILLIAN WESTCOTT HALE

- 76 Snowbound

SAMUEL HALPERT

- 77 Gladiolas

MARSDEN HARTLEY

- 78 Still Life
- 79 Landscape

CHARLES W. HAWTHORNE

- 80 The Wild Rose
- 81 Nude

CHILDE HASSAM

- 82 Val de Grace
- 83 Church at Gloucester
- 84 In the Park
- 85 Street Scene, Paris
- 86 Wall Street  
Lent by Mrs. Willard Straight

ROBERT HENRI

- 87 The Bridge
- 88 Ballet Girl
- 89 Helen
- 90 Landscape
- 91 Jean  
Lent by Albert Elliott McVitty, Esq.

EUGENE HIGGINS

- 92 Evening  
Lent by Adolph Lewisohn, Esq.
- 93 The Night Riders
- 94 Faithful unto Death
- 95 East-Side Madonna
- 96 Mysterious Riders
- 96a Nativity
- 96b Girl in Park

WINSLOW HOMER

- 97 The Back Rush  
Lent by Paul Schulze, Esq.
- 98 Catching Butterflies
- 99 The West Wind  
Lent by Samuel Untermyer, Esq.
- 100 Group of Negroes

WILLIAM M. HUNT

- 101 Portrait of Abraham Lincoln
- 102 Portrait—Sumner
- 103 Portrait of Mrs. Wm. M. Hunt

EASTMAN JOHNSON

- 104 A Country Store
- 105 Portrait of Grover Cleveland
- 106 Sunday Morning

C. S. KAELIN

- 107 Ice Cakes

ROCKWELL KENT

- 108 Toilers of the Sea  
Lent by Adolph Lewisohn, Esq.
- 109 Off the Maine Coast  
Lent by Robert Perkins, Esq.

FIRST RETROSPECTIVE EXHIBITION

- 110 Afternoon Sun  
Lent by Theodore B. Wagner, Esq.  
111 Mt. Equinox II  
112 Mt. Equinox  
113 Trapper  
114 Vermont Valley

LEON KROLL

- 115 At the Piano  
116 Still Life  
117 New York Street

JOHN LA FARGE

- 118 Mountain Scene, Tahiti  
Lent by Hamilton Easter Field

EYRE DE LANUX

- 119 Mr. Graham Aldis  
Lent by Mrs. Arthur Aldis

ERNEST LAWSON

- 120 Landscape  
121 Maine Coast  
Lent by Dr. Thomas L. Bennett  
122 Landscape  
Lent by Mrs. Carll Tucker

HAYLEY LEVER

- 123 Still Life  
124 Spring  
125 Landscape

JONAS LIE

- 126 Off with the Breeze  
127 Peonies

DE WITT LOCKMAN

- 128 Portrait of Alfred C. Bossom,  
Esq.  
Lent by Mrs. Bossom

GEORGE LUKS

- 129 Houston Street  
Lent by Dr. Thomas L. Bennett

MIDDLETON MANIGAULT

- 130 Prison

HOMER MARTIN

- 131 Newport Landscape

HENRY LEE MCFEE

- 132 Head of a Man  
133 Still Life  
134 Landscape

GARI MELCHERS

- 135 Mother and Child  
136 Peonies  
137 Still Life

RICHARD MILLER

- 137a Sun and Shade

KENNETH HAYES MILLER

- 138 Reapers  
Lent by Adolph Lewisohn, Esq.  
139 Landscape  
Lent by Miss Bliss  
140 Woman and Child

J. FRANCIS MURPHY

- 140a November  
Lent by Dr. Thomas L. Bennett

JEROME MYERS

- 141 Evening on the Old Wharf

WALTER L. PALMER

- 142 Winter Morning

MORRIS H. PANCOAST

- 143 The Blizzard

WILLIAM M. PAXTON

- 144 The Shower

JUNIOR ART PATRONS OF AMERICA

- ABRAM POOLE  
145 Portrait Mrs. Orren Root
- HENRY B. POOR  
146 Figure
- JAMES PRESTON  
147 Trumbull, Connecticut
- MAURICE PRENDERGAST  
148 Landscape  
149 Landscape  
Lent by Miss Bliss
- WILLIAM SCOTT PYLE  
150 Still Life
- POWER O'MALLEY  
151 Ireland Landscape
- VIOLET OAKLEY  
152 Study
- MAN RAY  
153 Legend
- EDWARD W. REDFIELD  
154 Hill Tops
- THEODORE ROBINSON  
155a Coast in France  
Lent by Dr. Thomas L. Bennett
- MARY ROGERS  
156 Harmony  
157 Gloucester
- ALBERT RYDER  
158 Off the Coast of Main
- 159 Landscape  
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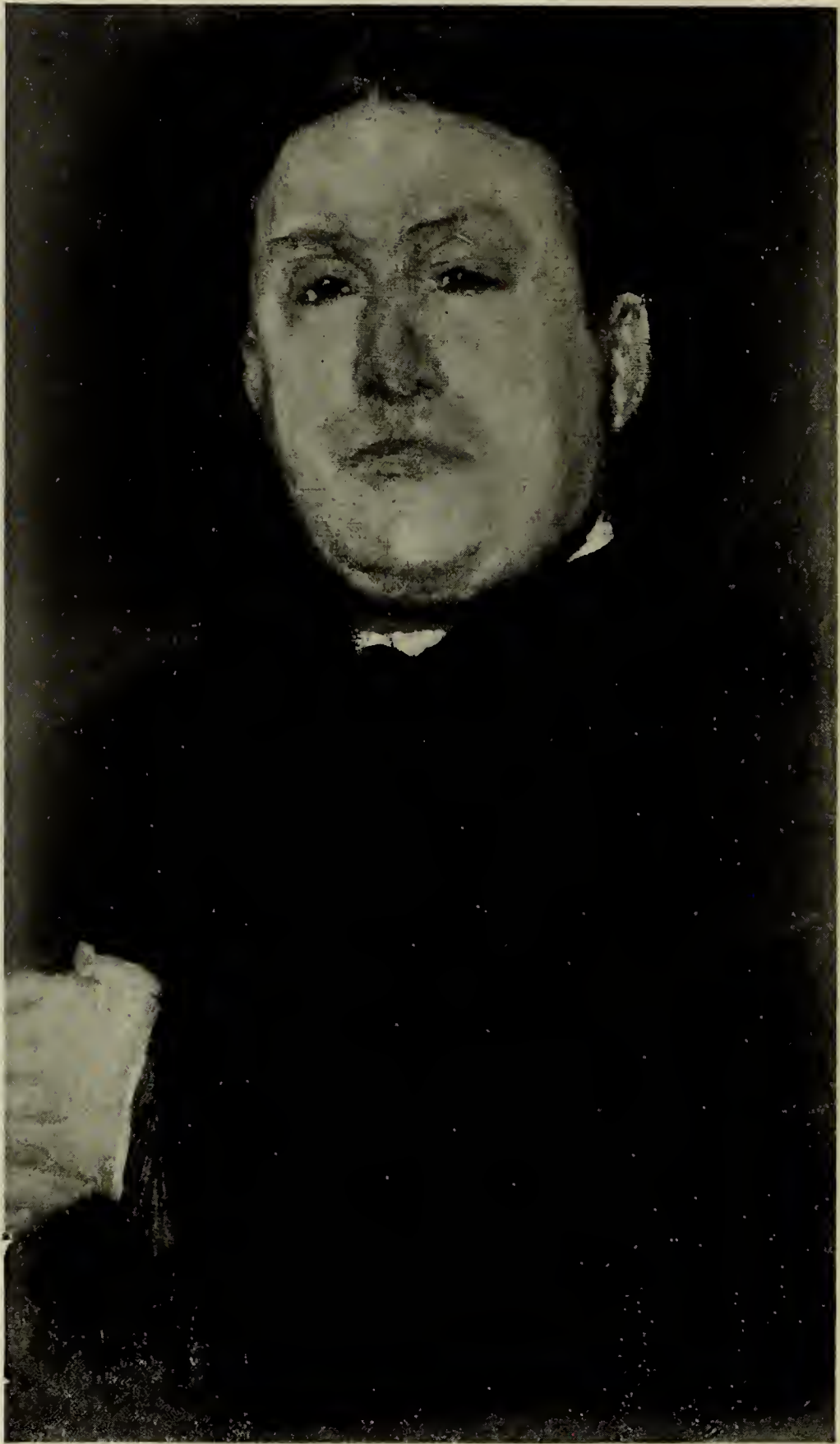


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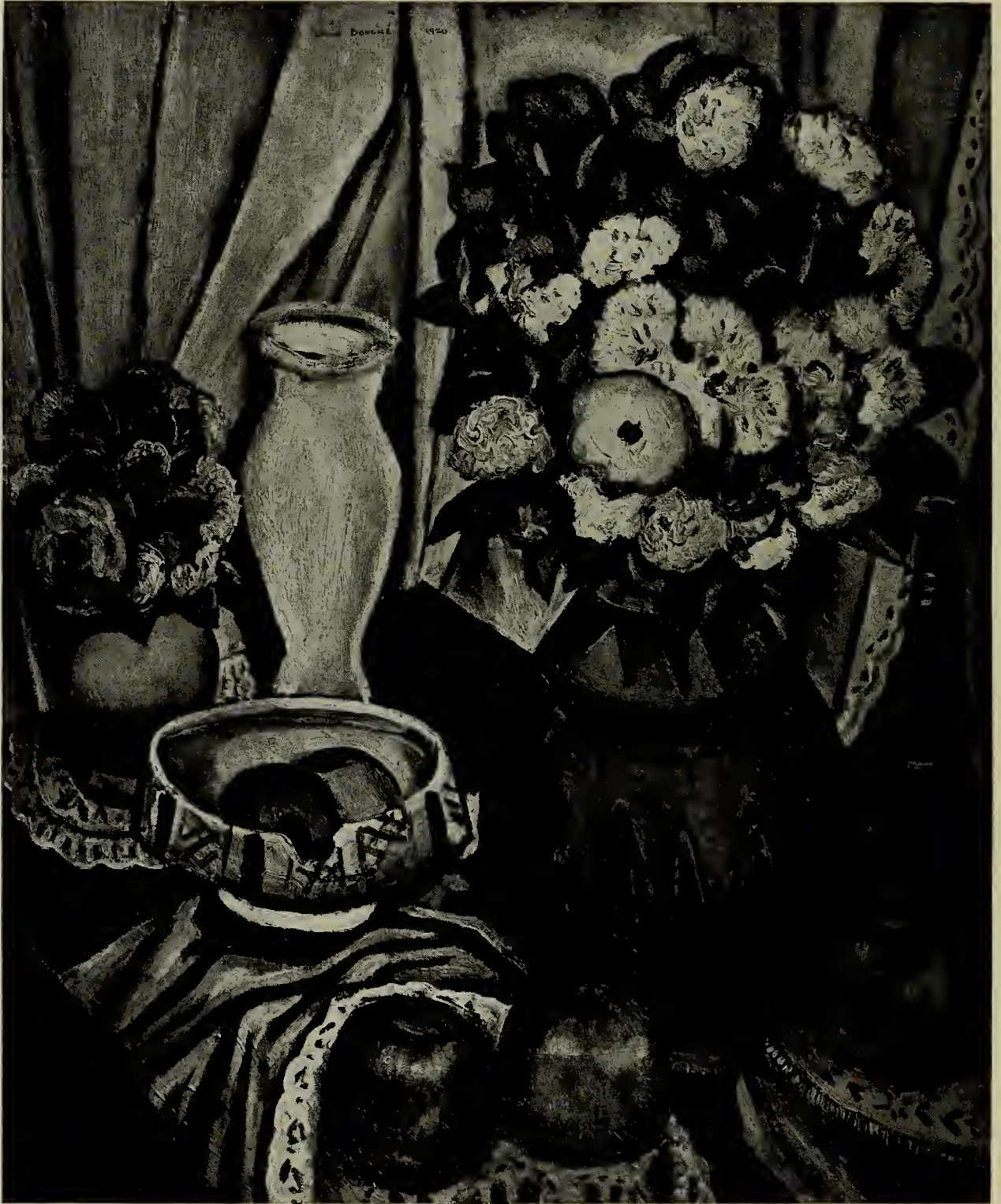


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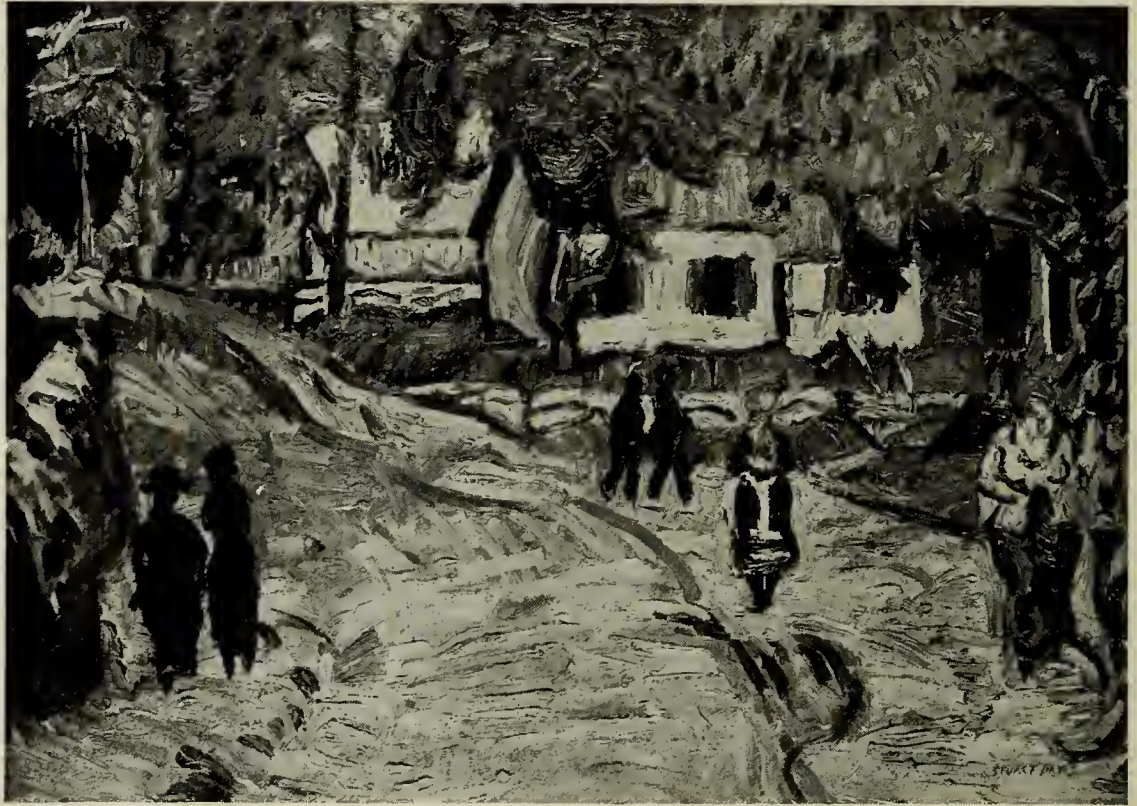
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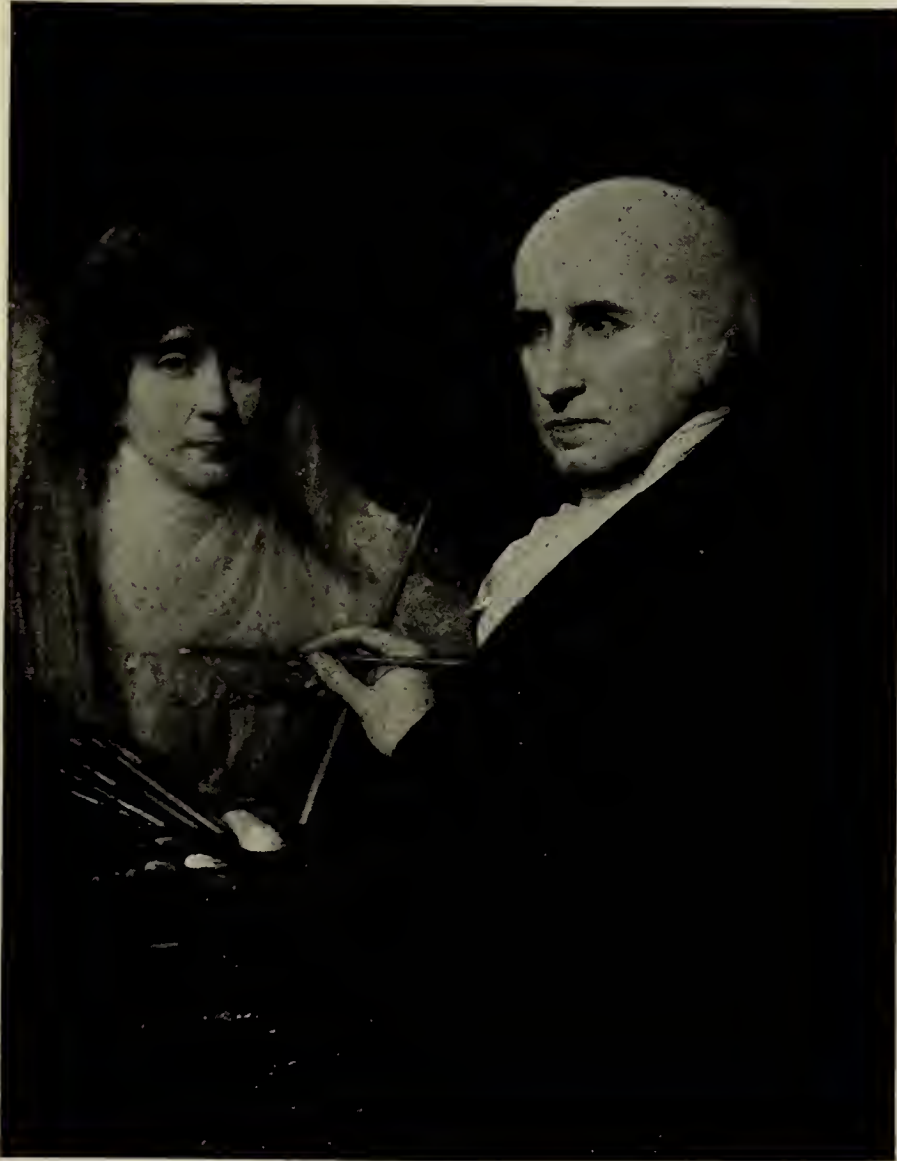
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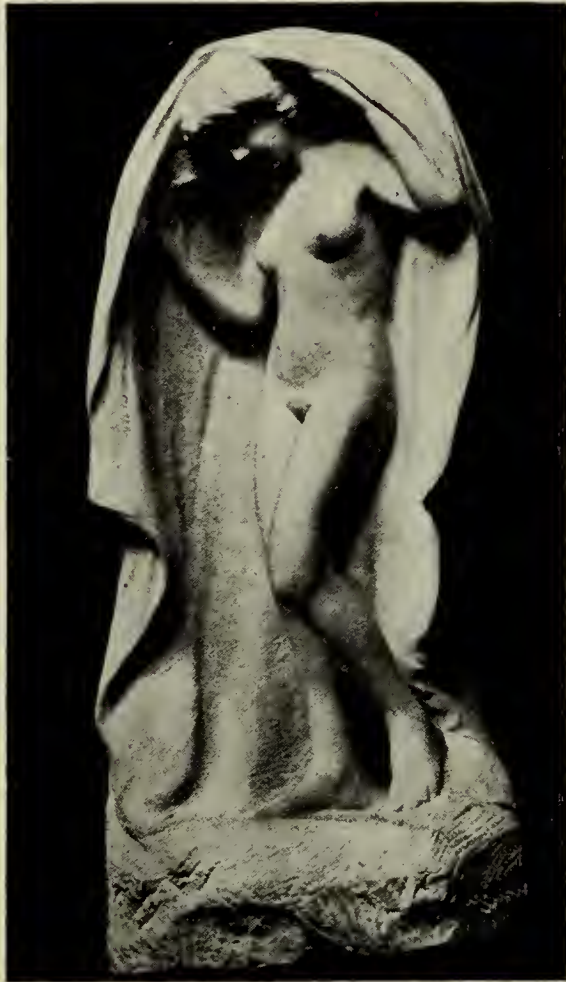
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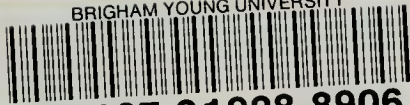
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