





JOHN HENRY NASH



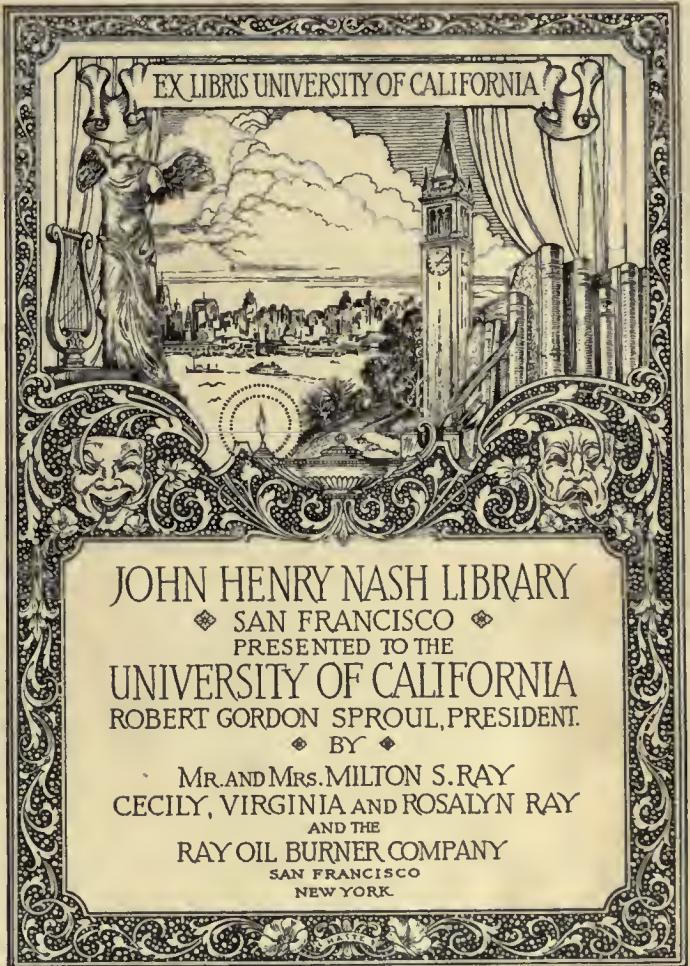
Berners (Dame Juliana), *The Boke of Saint Albans*, by Dame Juliana Berners, containing treatises on Hawking, Hunting, and Cote Armour: printed at Saint Albans by the Schoolmaster printer in 1486. Reproduced in facsimile with an Introduction by William Blades. 1881. 4to, stamped vellum gilt, uncut, 21. 2s.

The only exact reprint of this most remarkable and interesting book.

53 ————— A Treatise of Fishing with an Angle, being a Fac-simile Introduction of the First Book on Fishing printed in England by Wynkyn de Worde, at Westminster, in 1496, with an Introduction by REV. W. G. WATKINS, curious woodcut of a Fifteenth Century Angler, from the original 4to Old English style; parchment binding with rough edges, £1.

1496 (rep. 1880)

Isaac Walton, Burton, In his Anatomy of Melancholy, and other Fishers, down to Sir Humphrey Davy, have gained inspiration from this book. This facsimile is exact as to paper, printing, and in every respect. It should go with the Book of St. Albans. Although published at first separately, Dame Juliana afterwards incorporated it with the Second Edition of that book.





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**COMPANION VOLUME TO THE "TREATYSE OF FYSSHYNGE  
WYTH AN ANGLE."**

In the Preses, and shortly will be Published, uniform with  
"The Treatyse of Fysshynge wyth an Angle,"

*A FACSIMILE OF*

**The Book of Saint Albans,**

BY DAME JULIANA BERNERS.

CONTAINING THE

**TREATISES ON HAWKING, HUNTING, AND HERALDRY.**

PRINTED AT ST. ALBANS BY THE SCHOOLMASTER-PRINTER  
IN 1486.

*With an Introduction by WILLIAM BLADES, Author of the "Life and  
Typography of Caxton."*

THIS *facsimile* is faithfully reproduced by photography; it is being printed on rough hand-made paper similar to that of the original, and will be bound in handsome contemporary binding. The interest and value of this reproduction will be greatly enhanced by Mr. BLADES' Preface, which treats at length, in separate chapters, of the AUTHORSHIP, TYPOGRAPHY, BIBLIOGRAPHY, SUBJECT-MATTER, and PHILOLOGY of the Work.

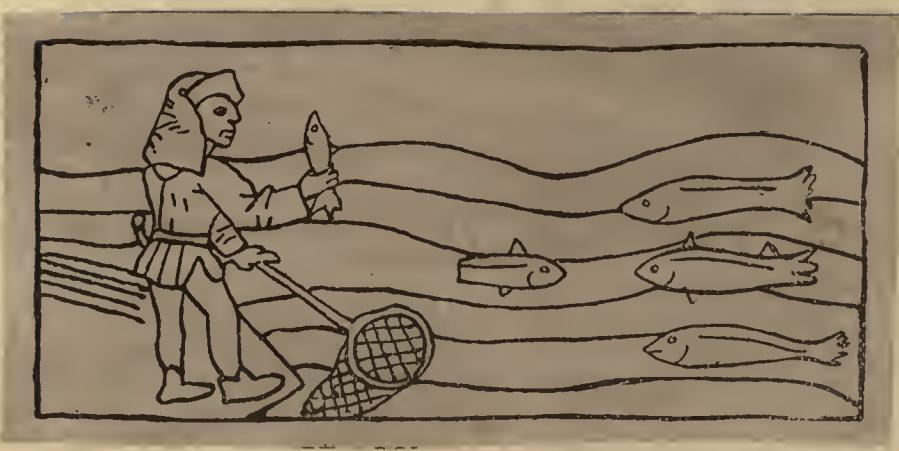
As THE BOOK OF SAINT ALBANS is the Work in which THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE was incorporated on its first publication, its possession by the Subscribers to the latter should be secured, in order to complete the set of "dyuerse bokys concernyng to gentyll and noble men."

A full Prospectus concerning the publication of "The Book of Saint Albans" will be sent on application to

ELLIOT STOCK, 62 PATERNOSTER ROW, LONDON, E.C.

A Treatyse of Fysshynge wyth an Angle.





# A Treatyse of Fysshynge wþtþ an Angle

BY

DAME JULIANA BERNERS:

BEING A *FACSIMILE* REPRODUCTION OF THE FIRST BOOK ON THE  
SUBJECT OF FISHING PRINTED IN ENGLAND BY

WYNKYN DE WORDE  
AT WESTMINSTER IN 1496.

With an Introduction by

REV. M. G. WATKINS, M.A.



ELLIOT STOCK, 62, PATERNOSTER ROW,  
LONDON, E.C.

1880





## Preface

to

### Dame Juliana Berners' Treatysse on Fysshynge wyth an Angle.

HE scholarly angler is here presented with an exact *facsimile* of the first English treatise on fishing. The book is of extreme interest for several reasons, not the least curious being that it has served as a literary quarry to so many succeeding writers on fishing, who have not disdained to adapt the authoress's sentiments to their own use, and even to borrow them word for word without acknowledgment. Walton himself was evidently familiar with it, and has clearly taken his "jury of flies" from its "xij flyes wyth whyche ye shall angle to y<sup>e</sup>rought & graylyng;" while Burton, that universal plunderer, has extracted her eloquent eulogy on the secondary pleasures of angling for incorporation with the patchwork structure of his "Anatomy of Melancholy." Besides giving the earliest account of the art of fishing, the estimate which the authoress forms of the moral value of the craft is not only very high, but has served to strike the keynote for all subsequent followers of the art both in their praises and their practice of it. To this little

treatise more than to any other belongs the credit of having assigned in popular estimation to the angler his meditative and gentle nature. Many pure and noble intellects have kindled into lasting devotion to angling on reading her eloquent commendation of it. Such men as Donne, Wotton, and Herbert, Paley, Bell, and Davy, together with many another excellent and simple disposition, have caught enthusiasm from her lofty sentiments, and found that not their bodily health only, but also their morals, were improved by angling. It became a school of virtues, a quiet pastime in which, while looking into their own hearts, they learnt lessons of the highest wisdom, reverence, resignation, and love—love of their fellow-men, of the lower creatures, and of their Creator.

Nothing definite is known of the reputed authoress, Dame Juliana Barnes or Berners. She is said to have been a daughter of Sir James Berners of Roding Berners in the county of Essex, a favourite of King Richard the Second, who was beheaded in 1388 as an evil counsellor to the king and an enemy to the public weal. She was celebrated for her extreme beauty and great learning, and is reported to have held the office of prioress of the Benedictine Nunnery of Sopwell in Hertfordshire, a cell to the Abbey of St. Alban, but of this no documentary evidence exists. The first edition of her “Book of St. Alban’s,” printed by the schoolmaster-printer of St. Alban’s in 1486, treats of hawking, hunting, and coat-armour. In the next edition, “Enprynted at Westmestre by Wynkyn the Worde the yere of thyncarnacōn of our lorde. M.CCCC.lxxxxvi,” among the other “treatyses perteynyng to hawkynge & huntynge with other dyuers playfaunt materes belongynge vnto noblesse,” appeared the present treatise on angling. The aristocratic instincts of the

authoress prompted this mode of publication, as she herself explains in the concluding paragraph—"by cause that this prefent treatyse sholde not come to the hondys of eche ydle perfone whyche wolde desire it yf it were enprynted allone by itself & put in a lytyll plaunflet, therfore I haue complyd it in a greter volume of dyuerse bokys concernynge to gentyll & noble men to the entent that the forsayd ydle perfones whyche sholde haue but lytyll mesure in the sayd dysporte of fysshynge sholde not by this meane vfferly dystroye it." The present publication is the "little pamphlet" which was enclosed in this "greater volume." An edition of it as a distinct treatise appears to have been issued by Wynkyn de Worde soon after that of 1496, with the title, "Here begynnyth a treatyse of fysshynge wyth an Angle" over the curious woodcut of the man fishing which is on the first page of the present *facsimile*, but only one copy of it is known to be in existence. At least ten more editions appeared before the year 1600. This shows the great popularity of the book at the time of its publication, and considering how human nature remains the same, and the charms of angling are equally grateful to every fresh generation of anglers, affords a sufficient reason for the strong antiquarian delight which all literary anglers of the present century have felt in the book. It is worth while briefly to trace the bibliography of angling onwards until the appearance in 1653 of Walton's *Compleat Angler*, when the reader will be on familiar ground. In the interval of more than a hundred and fifty years between these two names of Berners and Walton, so deeply reverenced by every true scholar of the craft, there occur but four books on angling, though each one of these possesses a fame peculiar to itself. First came Leonard Mascall's *Booke of Fishing with Hooke and Line*, published in  
*b*

1590. Taverner's *Certaine Experiments concerning Fish and Fruite* followed in 1600. Then came in 1613 the *Secrets of Angling* of the celebrated angling poet, J. D. [John Dennys], whose verfes have perhaps never yet been surpassed; and finally, in 1651, appeared Barker's *Art of Angling*. With this fisherman and "ambassador's cook," as he calls himself, Walton must often have conversed.

It is a further testimony to the attractions which angling has always possessed for contemplative natures that the art appears here systematised, so to speak, as early as the middle of the fifteenth century in England, where it has been practised ever since with more enthusiasm and skill than in other countries. There is a fatal gap in angling literature from the days of Ausonius, at the commencement of the fourth century, to those of Dame Juliana Berners. Fly-fishing, indeed, is not named between the time of Ælian and that of the Treatyse. It is clearly described by the former writer, who alone among the ancients mentions it, but in the present book it is spoken of under the term "angling with a dubbe," as if it were well-known and practised. Not only so, but it is clear that the writer had books of angling lore before her, perhaps monkish manuscripts, as Hawkins suggests, which would be of inestimable interest could they now be recovered. Thus in speaking of the carp, the reader will find she writes—"as touchynge his baytes I haue but lytyll knowlege of it. And me were loth to wryte more than I knowe & haue prouyd. But well I wote that the redde worme & the menow ben good baytys for hym at all tymes as I haue herde faye of perfones credyble & also founde wryten in bokes of credence." No better rules can be given for fly-fishing at present than the two which she prescribes for angling—"for the fyrste and pryncypall poynt in anglynge: kepe y<sup>e</sup> euer fro the water fro

the sighte of the fysshē," and "also loke that ye shadow not the water as moche as ye may." The "troughte" is to be angled for "wyth a dubbe" [artificial fly] "in lepynge time;" but as for the salmon, "ye may take hym: but it is seldom seen with a dubbe at suche tyme as whan he lepit in lyke fourme & manere as ye doo take a troughte or a gryalynge." With the imperfect tackle and clumsy rod of those days, it is no wonder that the capture of salmon with a fly, which is still the crowning achievement of the craft, could seldom be effected.

After the eloquent pleading for angling with which the treatise opens, the lady at once proceeds to teach the making of the "harnays" of it. The rod she orders to be constructed somewhat resembles, save in its larger size, the modern walking-stick rod. A hazel wand, or failing it, one of willow or mountain ash, is to be procured, as thick as the arm and nine feet in length. This is to form the butt, and is to be hollowed out by means of divers red-hot irons into a tapering hole, which is to receive the "croppe," or top, as we now call it, when not in use. This "croppe" is to be made of a yard of hazel, joined to a length of blackthorn, crab, medlar, or "jenypre." All these are to be cut between Michaelmas and Candlemas, the lady giving very particular directions as to their drying and the like. When the two portions of the "crop" are "fretted together," the whole rod is to be shaved into a shapely taper form; the staff encircled with long hoops of iron or latten at both ends, and finished with a "pyke in the nether ende fastnyd wyth a rennyng vyce: to take in & oute youre croppe." The line is then to be wound round the crop and tied fast with a bow at the top. The reader will note that there is no mention of a reel; it was only used, seemingly until the beginning

of this century, for large salmon and pike. An angler who hooked a fish when armed with this ponderous rod (which must from its description have been nearly eighteen feet long, as large as a modern salmon rod), would act as Izaak Walton would have done in the like predicament,—throw the rod in to the fish and recover it when he could. But the lady is wonderfully pleased with this mighty rod, and thus concludes—“Thus shall ye make you a rodde soo preuy that ye maye walke therwyth: and there shall noo man wyte where abowte ye goo. It woll be lyghte & full nymbyll to fysshe wyth at your luste. And for the more redynesse loo here a fygure,” and she adds the curious woodcut which the reader may see reproduced at page 5.

Then follow directions how to dye and make lines and hooks. There were evidently no manufacturers of hooks in the fifteenth century: each angler made his own. The casting of plummets and forming of floats succeed. The six methods of angling and the mode of playing a fish are next treated, and the latter alone shows that Dame Juliana must herself have been a proficient in the craft. No one but a thoroughly good fisher could have summed up the art of playing a fish in the words—“kepe hym euer vnder the rodde, and euermore holde hym streyghte: soo that your lyne may susteyne and beere his lepys and his plungys wyth the helpe of your croppe & of your honde.” The place, the time of day, and the weather in which to fish, are next particularly described after the exactitude peculiar to fishing manuals of the olden time. These paragraphs are well worth the consideration of a modern angler, especially the charge, “yf the wynde be in the Eest, that is worste For comynly neyther wynter nor somer y<sup>e</sup> fysshe woll not byte thenne.”

The following part of the treatise, with what baits and how to angle for each kind of fish, together with a brief description of each, certainly furnished Walton with a model for some of his chapters. This portion of her book is regarded by the authoress as most necessary to be known and proficiency in carrying out her rules "is all the effecte of the crafte." She adds amusingly, "for ye can not bryng an hoke in to a fyssh mouth wythout a bayte." A few of the quaint receipts of her age succeed; how to keep live baits, to make pastes and the like, ending with a rule which is often given to flyfishers for trout at the present day: "Whan ye haue take a grete fysshe: vndo the mawe, & what ye fynde therin make that your bayte: for it is beste."

Just as the authoress rises to eloquence at the beginning of the treatise when comparing the fisher's happy life with the toils and troubles which too often fall to the lot of the hunter, hawker, and fowler, so the end of these rules once more recalls her enthusiasm. The last two pages of the book give us a portrait of her conception of the perfect angler, and it is no presumption to say that a nobler and truer picture has never been limned. Simplicity of disposition, forbearance to our neighbours' rights, and consideration for the poor, are strongly inculcated. All covetousness in fishing or employment of its gentle art to increase worldly gain and fill the larder is equally condemned. She holds the highest view of angling; that it is to serve a man for solace, and to cause the health of his body, but especially of his soul. So she would have him pursue his craft alone for the most part, when his mind can rise to high and holy things, and he may serve God devoutly by saying from his heart his customary prayer. Nor should a man ever carry his amusement to excess, and catch too much at one time;

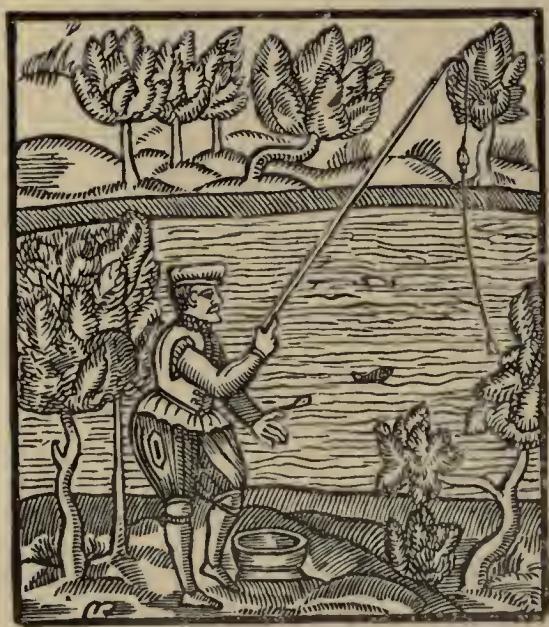
this is to destroy his future pleasure and to interfere with that of his neighbours. A good sportsman too, she adds, will busy himself in nourishing the game and destroying all vermin. So will what Walton calls "the civil, well-governed angler" escape the vices which spring from idleness, and enjoy the full delights of an elevating and noble recreation. "And all those that done after this rule shall haue the blesсыng of god & saynt Petyr, whyche he theym graunte that wyth his precyous blood vs boughte."

"And therefore to al you that ben vertuous: gentyll: and free borne I wryte & make this symple treatyse folowynge: by whyche ye may haue the full crafte of anglynge to dysport you at your luste: to the entent that your aye maye the more floure and the more lenger to endure."

M. G. W.







¶Here beginnith the treatise of fysshynge wþt an Angle.



**S**alamon in his parabols sayth that a good spypyte makþt a flourynge aere that is a fayre aere & a longe. And syþt it is soo: I aske this questyon. Whi the beþ the meanes & the causes that enduce a man in to a merþ spypyte.: Trulþ to my beste dyscretion ic semeth good dysportes & honest gamps in whom a man Iþt wþtþout ony repentancie after. Thenne folowþt it þ goode dysportes & honest games beþ cause of mannes fayre aere & longe life. And therfore wold wþt I chose of foure good dysportes & honeste gamps) that is to wþt: of hunteynge: hawkynge: fysshynge: & foulynge. The beste to ray symple dyscretion wherþ the is fysshynge: callyd Anglynge wþt an rodde: and a lyne

and an hoke) And therof to treate as my symple wytte may lat  
syce: both for the sayd reason of Salamoy and also for the rea-  
son that phisylk maketh in this wyle. ¶ Si tibi deficient medici-  
medici tibi fiant: hec tria mens leta labor & moderata dieta.

¶ We shall understande that this is for to sape ¶ If a man lacke  
leche or medicynne he shall make thre thynge his leche & medy-  
cyne: and he shall nede never no moo. The synte of theym is a  
mercy thought. The seconde is labour not outrageo? The thyr-  
de is dyete mesurable. Synte that if a man wyl euer more be  
in mercy thoughtes and haue a gladdes syrryce: he must eschewe  
all contrarpous compayn & all places of debate wher he my-  
ghte haue ony occasyon of malencoly. And if he woll haue a  
labour not outrageous he must chenne ordeyne him to his her-  
tys ease and pleasaunce wþout stude penysynesse or trauey-  
le a mercy occupacion whiche mape reioice his herte: & in whiche  
the his syrrytes may haue a mercy delyte. And if he woll be dy-  
etaryd mesurably he must eschewe all places of ryotte whiche is  
cause of surfette and of synnes. And he must dradve him to pla-  
ces of swete apre and hungry: And ete nourishable meetes and  
dyffyable also.

**N**ow thenne woll I descriue the sayd dysportes and ga-  
myps to fynde the beste of theym as verly as I can salle  
be it that the ryght noble and full worthy prynce the du-  
ke of Norke late callid master of game hath dyscrysued the myr-  
thes of huntynge lyke as I thynke to dyscriue of it and of alle  
the other. For huntynge as to my intent is to laborpous. For  
the hunter must alwaye renne & folowde his houndes: trauey-  
lynge & wetynge full sore. He blowyth till his lippes blyster  
And whan he wenþt it be an hare full oft it is an hegge hogge  
Thus he chalþt and wote not what. He comþt home at evyn  
rayn beteyþryckyd: and his clothes corne weare shode all myry  
Some hounde loste: some surbat. Such greues & many other  
happeth vnto the hunter ¶ Whiche for dyspleasaunce of theym þ  
loue it I dare not reporte. Thus truly me semþt that this is  
not the beste dysport and game of the sayd soure. The dyspor-  
te and game of hawkynge is laborpous & nōpouse also as me  
semþt. For ofteyn the fawker leseth his hawkes as the hun-

ter his hōdes. Thenne is his game & his dylporte goo. Full  
often capeth he & Whystelth tyll that he be ryght eupill a thur  
ste. His hawke taketh a bove and lyste not ones on hym rewar  
de. Whan he wolde haue her for to flee: thenne woll she bathe.  
With myns fedynge she shall haue the froule: the Rye: the Crap  
and many other syknelles that bryng cheym to the Sowle.  
Thus byt pouff this is not the beste dylporte & game of the sa  
yd fourre. The dylporte & game of hawlynge me semþt moost  
symples for in the wþnter season the fowler spedyt not but in  
the moost hardest and coldest weder: Whiche is greuous? For  
Whan he wolde goo to his gynnes he mape not for colde. Ma  
ny a gynne & many a snare he makþt. Yet sorly dooth he fa  
re. At moryng tyde in the dewe he is weete shode vnto his taplle.  
Many other suche I woldone tell: but drede of magre makith me  
for to leue. Thus me semþt that huntynge & hawkyng & al  
so fowlyng ben so laborous and greuous that none of theym  
mape perfourme nor bi very meane that enduce a man to a me  
ry spreyte: Whiche is cause of his longe lyfe acordynge vnto þ  
sayd parable of Salamon. ¶ Woldone these folowþt it that  
it must nedes be the dylporte of fysshyng wþþt an angle? For  
all other manere of fysshyng is also laborous & greuous: often  
makynge folkes ful wete & colde Whiche many tymes hath be  
seen cause of grete infirmytees. But the angler mape haue no  
colde nor no dysease nor angre: but þt he be cauler hymself. For  
he mape not lese at the moost but a lyne or an hooke: of Whiche  
he mape haue store plentee of his owne makynge: as this sym  
ple treatysle shall teche hym. Soo thenne his losse is not greuo  
us. and other greffes mape he not haue: sauynge but þt ony  
fylle breke away after that he is take on the hooke: or elles that  
he catche nougþt: Whiche ben not greuous. For þt he faylle of  
one he mape not faylle of a nother: þt he dooth as this treatys  
le techþt: but þt there be nought in the water. And yet atte the  
leest he hath his holsom walke and merþ at his ease. a weete ap  
pe of the weete sauoure of the meede floures: that makþt hym  
hungry. He hereth the melodious armoy of fowles. He seyth  
the ponge swannes: heezons: duckes: cotes and many other for  
les wþþt theiþ brodes. Whiche me semþt better than alle the

nopse of honndps:the blastes of hornps and the scye of soulis  
that hunders:lawkenerz & foulers can make. And yf the angler  
take fyssh he:surely thenne is there noo man merier than he is in  
his spyppe. ¶ Also who soo woll vse the game of anglynge:he  
must ryse erly. Whiche thynge is prouifable to man in this w<sup>e</sup>  
se. That is to wyte:moost to the heele of his soule. For it shall  
cause hym to be holp. and to the heele of his body. For it shall  
cause hym to be hole. Also to the encrease of his goodys. For it  
shall make hym ryche. As the olde englyssh prouerbe saþt in  
this w<sup>e</sup>se. ¶ Who soo woll ryse erly shall be holp helchp & zelp.  
¶ Thus haue I prouyd in my entent that the dysportc<sup>e</sup> & ga-  
me of anglynge is the ver<sup>e</sup> meane & caule that enducith a man  
in to a mer<sup>e</sup> spyppe: Whiche after the sapde parable of Halo-  
mon & the sapd doctrine of philip makyngh a flourynge aege &  
a longe. And therfore to al you that be<sup>n</sup> vertuous:gentyll:and  
free borne I w<sup>r</sup>pte & make this symple treatise folowyng:  
by whiche ye may haue the full crachte of anglynge to dysport you  
at your luste:to the entent that your aege mape the more flou-  
re and the more lenger to endure.

**I**f pe woll be crasty in anglynge: ye must syrste leyne to  
make your harnaps. That is to wyte your rodde:your  
lynes of dyuers colours. After that pe must know how  
pe shall angle in what place of the water:how depe:and what ti-  
me of day. For what manere of fyssh:in what wedyr. How ma-  
ny impedimentes there be<sup>n</sup> in fysshynge þis callyd anglynge  
And in specyall w<sup>r</sup>þt what baptys to euery dyuers fyssh in e-  
che moneth of the yere. How pe shall make your baptes brede  
Where pe shall fynde theym:and how pe shall kepe them. And  
for the moost crasty thynge how pe shall make your hokes of  
stele & of osmonde. Some for the dubbe:and some for the flore:  
& the grounde. as pe shall here after al thysse fynde exprested o-  
penly vnto your knowlege.

¶ And how pe shall make your rodde crastly here I shall teche  
you. Ye shall kytte betwene M<sup>ay</sup>ghelmas & C<sup>an</sup>dylmas a fayre  
staffe of a fadom and an halfe longe: & arme grete of hasp<sup>ll</sup>:W<sup>r</sup>  
lowe:or aspe. And be<sup>n</sup> the hym in an hote ouyn: & sette hym euyn  
Thenne lete hym cole & drpe a moneth. Take thenne & crete

hym faste wþth a cockeshotecorde; and bþnde hym to a sourme  
or an eupn square grete tree. Take thenne a plumeris wire that  
is eupn and strepte & sharpe at the one ende. And hete the shar  
pe ende in a charcole fyre tþll it be whpte: and brenne the staffe  
therwþth thorough: ever strepte in the pythe at bothe endes tþll  
þþp mete. And after that brenne hym in the nether ende wþth  
a bþrde broches & wþth other broches eche gretter than other. &  
ever the grettest the laste: so that pe make your hole ayre tapre  
were. Thenne lete hym lyf stylle and kele two dapes. Unsrette  
hym thenne and let e hym drye in an hous rooþ in the smoke tþll  
he be throug drye. ¶ In the same season take a fapr' perde of gre  
ne haspll & beth hym eupn & streyghte. and lete it drye wþth the  
staffe. And whan theyp beyn drye make the perde mete vnto the  
hole in the staffe: vnto halfe the length of the staffe. And to per  
fourme that other halfe of the croppe. Take a fapr shote of blac  
ke thorñ: crabbe tree: medeler. or of Jenyppe kyttē in the same le  
ason: and well bethyd & streyghte. And frette them togider se  
telp: soo that the croppe maye iustly entre all in to the sapd ho  
le. Thenne shauþ your staffe & make hym tapre were. Thenne  
vprell the staffe at bothe endes wþth longe hopis of pren or la  
ton in the clennest wile wþth a pyke in the nether ende fastnyd  
wþth a rennpnge vþce: to take in & ouþt your croppe. Thenne  
set your croppe an handfull wþthin the ouer ende of your staffe  
in suche wile that it be as bigge therie as is ony other place abo  
ue. Thenne arme your croppe at thouer ende downe to þ frette  
wþth a lyne of. viij. heeres. And dubbe the lyne and frette it fast  
in þ toppe wþth a bowe to fasten on your lyne. And thus shall  
pe make you a rodde soo prep that pe maye walke therwþth:  
and therie shall noo man wþte where abowte pe goo. It wþll be  
lyghte & full nympyll to fynde wþth at your luste. And for the  
more edynesse loo here a fygure therof in example.:



**A**fter that pe haue made thus your rodde: pe must lerne  
to colour your lynes of here in this wþle. ¶ Spryte pe  
must take of a whpte horse tapple the lengest heere and

sayrest that ye can fynde. And euer the rounder it be the better it is. Departe it in to. viij. partes: and euery parte pe shal colour by hymselfe in dyuers colours. As yelow: grene: browne: calvyn: russet. and duske colours. And for to make a good grene colour on your heer ye shall doo thus. ¶ Take smalle ale a quarte and put it in a lypyll panne: and put thereto halfe a pounde of alpm. And put thereto pour heer: and lete it boylle softly half an houre. Thenne take out pour heer and lete it drye. Thenne take a potell of water and put it in a panne. And put therin two handfull of ooldys or of wpreyn. And presse it wþt a tyle stoneye: and lete it boylle softly half an houre. And whan it is yelow on the scume put therin your heer wþt halfe a pounde of copo rose betwy in powdore and lete it boylle halfe a myle wape: and thenne sette it downe: and lete it kele fyue or syxe houres. Then take out the heer and drye it. And it is thenne the fynest grene that is for the water. And euer the more pe put thereto of copo rose the better it is. or elles in stede of it vertgrees.

¶ A nother wþple pe mape make more bryghter grene as thus. Lete woodde pour heer in an woodefatte a lyght plunket colour. And thenne sethe hym in olde or wþxyn lypke as I haue sayd: saupnge pe shal not put thereto neþher coporole ne vertgrees.

¶ For to make pour heer yelow dyght it wþt alpm as I haue sayd before. And after that wþt ooldys or wþxyn wþtouthout copo cose or vertgrees. ¶ A nother yelow pe shal make thns. Ta

ke smalle ale a potell: and stampe thre handful of Walton leues and put togider: And put in pour heer tyll that it be as depe as pe woll haue it. ¶ For to make russet heer. Take stronge lye

a pynt and halfe a pounde of sote and a lypyll iuce of Walton leups & a quarte of alpm: and put theym alle togider in a panne and boylle theym well. And whan it is colde put in youre heer tyll it be as derke as pe woll haue it. ¶ For to make a browne colour. Take a pounde of sote and a quarte of ale: and seth it wþt as manþ Walton leups as pe mape. And whan they were

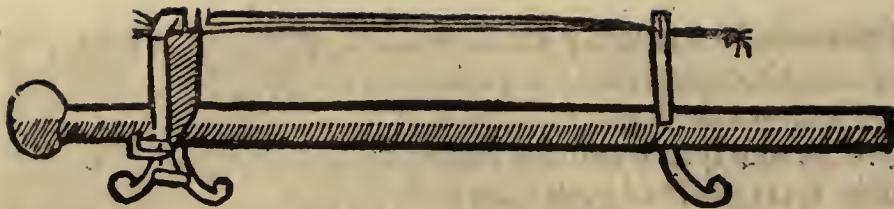
blacke sette it from the fire. And put therin pour heer and lete it lye tyll it be as browne as pe woll haue it.

¶ For to make a nother browne. Take strong ale and sote and tempre them togider. and put therin pour heer two dapes and two nyghtes and it shall be ryght a good colour.

**F**or to make a tawney colour. Take lyme and water & put  
the pm togider: and also put pour heer therin fourre or fyue hou-  
res. Thenne take it out and put it in a Tanners ose a day: and  
it shall be also fyne a tawney colour as nedyth to our purpos  
**T**he sprte parte of pour heer pe shall kepe stylle whiche for ly-  
nes for the dubbyd hoke to fyshe for the trought and graplyn-  
ge and for smalle lynes for to rye for the roche and the darsle.

**W**han your heer is thus colourid: pe must knowe for whi-  
che waters and for whiche seasons they shall serue.  
**T**he grene colour in all clere water from Apryll till  
September. **T**he yelowe colour in euery clere water from  
September till Nouembre: for is is lyke y wedys and other  
manere grasse whiche growyth in the waters and ryuers whan  
they ben broken. **T**he russet colour serupth all the wintre  
vnto the ende of Apryll as well in ryuers as in poles or lakys  
**T**he browne colour serupth for that water that is blacke de-  
vylle in ryuers or in other waters. **T**he tawney colour for  
those waters that ben hethy or morayshe.

**H**ow must pe make youre lynes in this wyle. Spryte lo-  
ike that pe haue an Instrument lyke vnto this sygure  
portrayed folowyng. Thenne take pour heer & kynette  
of the smalle ende an hondfull large or more: for it is neither  
stronge nor pet sure. Thenne torne the toppe to the caplle eue-  
ryche plake moche. And departe it in to thre partes. Thenne  
kynette euery part at the one ende by hymself. And at the other  
ende kynette all thre togider: and put y same ende in that other  
ende of your Instrument that hath but one clift. And sett that  
other ende faste vpp the wegge fourre syngers in alle shorter  
than pour heer. Thenne twyne euery warpe one wape & plake  
muche: and fasten the pm in thre cliftes plake strenghte. Take  
thenne out that other ende and twyne it that wape that it wolle  
desyre knough. Thenne streyne it a lptyll: and kynette it for un-  
dressing: and that is good. And for to knowe to make your In-  
strument: loo here it is in sygure. And it shall be made of tree  
saupnge the bolte vnderneath: whiche shall be of yren.



**H**ag ye haue as many of the lynkys as ye suppose wyl suffyse for the length of a lyne: thenne must ye knytte them togidre wþt a Water knotte or elles a duchys knotte. And whan your knotte is knytte: kytte of þ vþde shoo te endes a strawe brede for the knotte. Thus shal ye make you re lynes fayre & fyne: and also ryght sure for ony manere fyfhe. And by cause that ye sholde knowe bothe the Water knotte & also the duchys knotte: loo thepm here in fygure caste vnto the lyknesse of the draughte.

**E**s shall understande that the moost subtyll & hardyeste crafte in makynge of your harnaps is for to make your hokes. For whoos makynge ye must haue setefytes, thys and sharpe & smalle beteyn: A semp clam of preyn: a bender: a paper of longe & smalle tongys: an harde knyf somdeale thysche: an amuelde: & a lytyll hamour. And for smalle fyfhe ye shall make your hokes of the smalest quarrell nedlys that ye can fynde of stel: & in this wyle. Ye shall put the quarrell in a redde charkcole fyre tyll that it be of the same colour that the fyre is. Thenne take hym out and lete hym kele: and ye shal fynde him well alayd for to fple. Thenne repse the berde wþt your knyfes and make the popnt sharpe. Thenne alape hym agayn: for elles he wyl breke in the bendyng. Thenne bende hym lyke to the bende fyguryd herafter in example. And gretter hokes ye shall mabe in the same wyle of gretter nedles: as broders nedlis: or taplers: or shomakers nedlis spere popntes (&

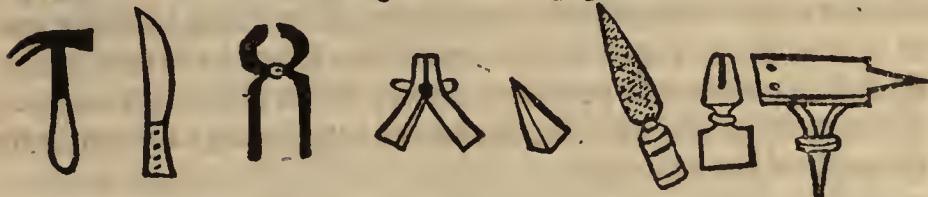
of shomakers nalles in especyall the besse for greke sythe. and that they bende atte the popnt whay they beyn assayed for elles they beyn not good. Whan the hoke is bendyd here the hynder ende abrode: & syle it smoth for fretynge of thy lyne. Thenne put it in the fyre agayn: and yeue it an easp redde here. Thenne soodaply quenche it in Water: and it wolle be harde & stronge. And for to haue knowlge of your Instrumentes: lo theym heere in sygnyt portrapo.

**C**hamour.

**R**ynle.

**O**nsons.

**C**lam



Wegge.

Syle.

Wreste.

& Anuelde.

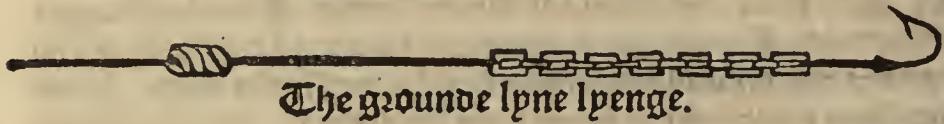
**W**han pe haue made thus your hokis: thenne must pe set theym on your lynes accordynge in gretnesse & strength in this Wyse. Pe shall iake smalle redde silke, & pk it be for a grete hoke thesse double it: not twynyd. And elles for smalle hokys lete it be syngle: & therwyth frette thyncke the lyne ther as the one ende of your hoke shal sytte a stralbe brede. Then sette there your hoke: & frette hym wyth the same thredē y two partes of the lengthe that shall be frette in all. And whan pe come to the thryde part e chenne tornē the ende of your lyne agayn vpon the frette doble. & frette it so doble that other thryde part e. Thenne put your thredē in at the hole twys or thries & lete it goo at echē tyne rounde abowte the perde of your hoke. Thenne wete the hole & drawe it tyll that it be faste. And lo ke that your lyne lyve eny more wythin your hokys: & not without. Thenne kytte of the lynes ende & the thredē as myghe as pe mape: sauyng the frette.

**N**ow pe knowe wyth how grete hokys pe shall angle to neuer sythe: now I wolle tell you wyth how maner heeres pe shall to eny manere of sythe. For the menow wyth a lyne of one heere. For the waxynge roche the bleke & the

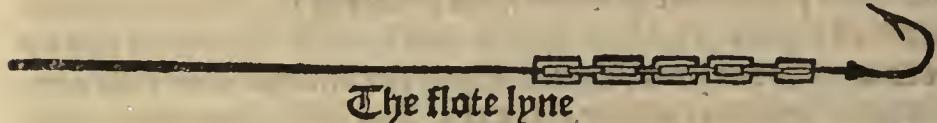
goggy & the russe wþt a lyne of two heeris. For the darsle & the  
grete roche wþt a lyne of thre heeris. For the perche: the flou-  
der & bremet wþt four heeris. For the cheuen chubbe: the bre-  
me: the tenche & the ele wþt viii. heeris. For theroughte: gray  
lynge: barbyll & the grete cheupyn wþt ix. heeris. For the grete  
roughte wþt xiiij. heeris: For the samoy wþt xv. heeris. And  
for the ppke wþt a chalke lyne made brownde wþt your brow-  
ne colour aforlayd: armyd wþt a Wyre. as ye shal here herafter  
whan I speke of the ppke.

**P**our lynes must be plumbid wþt lede. And ye shall wþte þ  
the nexte pube vnto the hoke shall be thereto a large fote & mo-  
re. And every plumbe of a quantyte to the gretnes of the lyne.  
There be thre manere of plumbis for a grounde lyne rennyng.  
And for the flote set vpon the grounde lyne lyenge. c. plumbes  
þopnyng all togider. On the grounde lyne rennyng. ix or x.  
smalle. The flote plube shall be so heup þ the leest plucke of o-  
ny fyf she maye pull it downe in to þ water. And make your plu-  
bis rounde & smothe þ they sycke not on stonys or on wedys.  
And for the more vnderstandinge lo theym here in fygure.

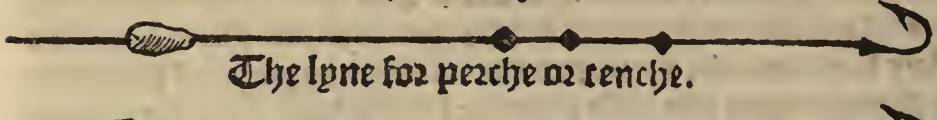
### The grounde lyne rennyng



The grounde lyne lyenge.



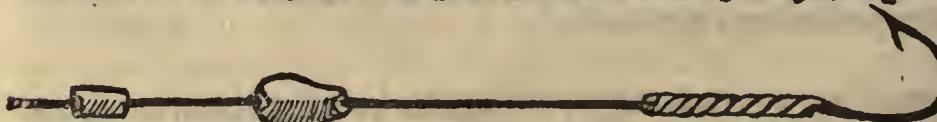
The flote lyne



The lyne for perche or tenche.

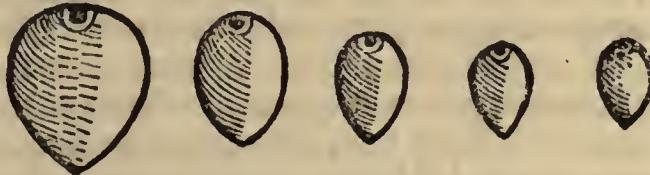


The lyne for a ppke: Plûbe: Corke armyd wþt Wyre



**T**hem shall ye make your flotpys in this wyle. Take a  
fayre corke that is clene without many holes. and bore it

thugh wþþt a smalle hole þren: And putt theriȝ a penne luse  
and streghte. Euer the more flote the gretter penne & the gre-  
ter hole. Thenne shape it grete in the myddis and smalle at bo-  
the endys. and specyally sharpe in the nether ende and lyke vñ  
to the fþgures solowynge. And make thepm smothe on a grþn-  
dþng stone: or on a tyle stone. ¶ And loke that the flote for one  
heer be nomore than a pese. For two heeres: as a beene. for twel-  
ue heeres: as a walnot. And soo every lyne after the proporcþn.  
¶ All manere lynes that beyn not for the grounde must haue flo-  
tes. And the rennpnge grounde lyne must haue a flote. The ly-  
nge grounde lyne wþþout flote.



**N**ow I haue leynyd you to make all your harnaps. He-  
re I wþll tell you how þe shall angle. ¶ We shall angle:  
understonde that there is. vi. manere of anglyng. That  
one is at the grounde for the troughe and other fishe. A no-  
ther is at þe grounde at an arches or at a stange wher it ebbith  
and flowþt: for bleke: roche, and darse. The thyrde is wþþt a  
flote for all manere of fyſhe. The fourth wþþt a menow for þe  
troughe wþþout plumbe or flote. The fyſth is rennpnge in þe  
same wþle for roche and darse wþþt one or two heeres & a flpe.  
The syxte is wþþt a dubbyd hole for the troughe & graylyng  
¶ And soz the syxte and pryncippall pount in anglyng: kepe þe  
ever fro the water fro the sighte of the fyſhe: other ferre on the  
londis: or ells a behynde a bulthe that the fyſhe se you not. For  
þf they doo they wþll not bytz. ¶ Also loke that þe shadow not  
the water as moche as þe may. For it is that thynge that wþll  
loone fraye the fyſhe. And þf a fyſhe be afrayed he wþll not bi-  
te longe after. For alle manere fyſhe that feden by the grounde  
þe shall angle for them to the botom. soo that your hokys shall  
renne or lye on the grounde. And for alle other fyſhe that feden

aboue pe shall angle to thepm in the myddes of the Water or  
somdeale byneth or somdeale aboue. For euer the gretter fisthe  
the nerer he lyeth the botom of the Water. And euer the smaller  
fisthe the more he smpmlyth aboue. ¶ The threde good po-  
ynt is whan the fisthe bytyth that pe be not to hasty to smyte  
nor to late; for pe must abide tyll ye suppose that the bapte be  
ferre in the mouth of the fisthe; and themme abyde noo longer.  
And this is for the grounde. ¶ And for the flote whan pe se it pul-  
lyd softly vnder the Water: or elles carped vpon the Water soft-  
ly: thenne smyte. And loke that pe never ouersimte the streng-  
the of your lyne for brekynge. ¶ And if it fortune you to smyt-  
te a grete fisthe wþt a smalle harnaps: thenne pe must lede  
hym in the Water and labour him there tyll he be drownd and  
overcome. Thenne take hym as well as pe can or mape. and e-  
uer bewaar that pe holde not ouer the strengthe of your lyne.  
And as moche as pe may lete hym not come out of your lynes  
ende streghete from you: But kepe hym euer vnder the rodde;  
and euermore holde hym streghete: so that your lyne may sus-  
teyne and beere his lepps and his plungys wþt the helpe of  
your croppe & of your honde.

**H**ere I woll declare vnto you in what place of the Water  
pe shall angle. Pe shall angle in a pole or in a stondinge  
water in every place where it is ony chynge depe. The  
re is not grete chople of ony places where it is ony chynge de-  
pe in a pole. For it is but a ryson to fisthe. and theylue for þ  
more parte in hungry lyke prisoners: and therfore it is the leste  
maply to take them. But in a rauer pe shall angle in every  
place where it is depe and cleere by the grounde: as grauell or  
claye wþtout mudde or wedys. And in especyall yf that there  
be a manere whyllynge of water or a couert. As an hollow ban-  
ke: or grete rotys of trees: or longe wedes fletynge aboue in the  
water where the fisthe mape couere and hyde theymself at cer-  
tain tymes whan theylue Also it is good for to angle in de-  
pe stiffe stremps and also in fallys of waters and weares: and  
in floode gatys and mylle pittes. And it is good for to angle  
where as the water restyþ by the banke: and where the streame  
rennyþ nyghe there by: and is depe and cleere by the grounde

and in ony other placys wher ye may se ony spylle houe or ha-  
ne ony feoyng.

**N**ow shal I wryte what tyme of the daye ye shall angle  
from the begynnyng of May vntill it be Septem-  
bre the byryng tyme is elys by the morowe from son-  
re of fy cloche vnto eyghte of the cloche. And at after none from  
fourre of the cloche vnto eyghte of the cloche: but not so good  
as is in the morwynge. And if it be a colde whystelyng wynde  
and a deake lowdrynge daye. For a deake daye is moche better  
to angle in than a cleare daye. From the begynnyng of Sep-  
tembre vnto the ende of Apryll spare noo tyme of the daye.

Also many pole fylches woll byte beste in the none tyme.  
And if ye se ony tyme of the daye the troughe or graylyng  
lepe: angle to hym with a dubbe accordyng to the same month  
And wher the wacer ebbeth and floweth the fylche woll byte  
in some place at the ebbe: and in some place at the flood. After þ  
they haue restynge behynde stangrys and archys of brydgys  
and other suche manere places.

**H**ere ye shall wryte in what weder ye shall angle. as I sa-  
yd before in a deake lowdrynge daye whanne the wynde  
blowyth softly. And in somer season whan it is brennyng  
hote thenne it is nouȝt. From Septembre vnto Apryll  
in a fayr sonny daye is ryght good to angle. And if the wynde  
in that season haue ony parte of the dryent: the wedyr thenne  
is nouȝt. And whan it is a grete wynde. And whan it smodich  
reynyth or haplythy. or is a grete tempeste as thondre or ligh-  
tenynge: or a swolp hote weder: thenne it is nouȝt for to an-  
gle.

**N**ow shall ye wryte that ther biȝt dwelue manere of my-  
pediments whiche caule a man to take noo fylche. Wit-  
out oþer compayn that maye casuellly happe. The first  
is if your harnaps be not mete nor fetly made. The secunde is  
if your byses be not good nor fyne. The thyrde is if that ye  
angle not in byryng tyme. The fourth is if that the fylche be  
fayed wiþ the syghte of a man. The fyfth if the wacer be very  
thiche: whiche or redde of ony floode lace fallen. The syxte if  
the fylche lyþre not for colde. The seuenþ if that the wedyr

be hote. The eghht ys it rayne. The nynthe ys it hayll or snowe  
talle. The tenth ys it be a tempeste. The enleuenth ys it be  
a grete Wynde. The twelffeth ys the Wynde be in the Eest and  
that is Worste. For compnly neþher Wynter nor somer ys fyssh  
Woll nor bpte thenne. The Weste and norþe Wyndes ben good  
but the south is beste.

**A**nd now I haue tolde you how to make your harnaps:  
And how ye shall fyssh therwyth in al pountes Realon  
Woll that ye knowe wyth what baytes ye shall angle to  
every manere of fyssh in euery moneth of the yere. Whiche is  
all the effecte of the cratte. And wythout whiche baytes know  
ey well by you all poure other cratte here toforw arayllyth you  
not to purpose. For ye can not bryng an hoke sy to a fyssh mo  
uth wythout a bayte. Whiche baytes for every manere of fyssh  
and for euery moneth here folowyth in this wyle.

**F**or by cause that the Salmon is the moost stately fyssh  
that ony may mape angle to in fresche water. Therfore  
I purpose to begyn at hym. ¶ The salmon is a gentyll  
fyssh; but he is comborous for to take. For compnly he is but  
in depe places of grete riuers. And for the more parte he hel  
dyth the myddys of it; that a man mape not come at hym. And  
he is in season from Marche unto Myghemas. ¶ In whiche  
season ye shall angle to hym wyth thysse baytes whan ye mape  
gete them. ¶ Yrst wyth a redde Worme in the begynnyng &  
endynge of the season. And also wyth a bobbe that breddyth in a  
dunghyll. And specyally wyth a souerayn bayte that breddyth  
on a water docke. ¶ And he bryght not at the grounde; but at y  
sloete. Also ye may take hym: but it is seldom seen with a dubbe  
at suche tyme as whan he lepith in lyke fourme & maners as ye  
doo take a troughte or a gralynge. And thysse baytes ben well  
prouyd baytes for the salmon.

**T**he Troughe for by cause he is a right deynous fyssh  
And also a ryght feruente bpter we shall speke nexte of  
hym. he is in season fro Marche unto Myghemas. He  
is on clene grauey grounde & in a streame. We may angle to hym

all tymes wþth a grounde lyng or rennyngge: sauyng in  
leppnge tyme. and thenne wþth a dubbe. And erþ wþth a ren-  
nyngge grounde lyne. and forth in the dape wþth a flote lyne.

**P**e shall angle to hym in Marche wþth a menew hangyd on  
your hoke by the nether nesse wþthout flote or plumbe: draw  
ynge vp & downe in the streme tyll ye fele hym taste. **I**n he  
same tyme angle to hym wþth a grounde lyne with a redde wor-  
me for the moost sure. **I**n Aprill take the same baptes: & also  
Inneba other wþple namyd. viij. eyres. Also the canker that bres-  
dþt in a grete tree and the redde snapl. **I**n May take y Sto-  
ne fylpe and the bobbe vnder the cowe corde and the sylke Wor-  
me: and the bapte that bredþt on a ferþ lept. **I**n Iulij take a  
redder Worme & nyppe of the heed: and put on thyng hoke a cod-  
Worme byforn. **I**n Iulij take the grete redde Worme and the  
codWorme togþder. **I**n August take a fleshe fylpe & the grete  
redder Worme and the fatte of the bakon: and bynde abowte thy  
hoke. **I**n Septembre take the redde Worme and the menew.  
**I**n Octobre take the same: for they ben specyall for the tuo-  
ught all tymes of the pere. From Aprill tyll Septembre y tuo-  
ugh leppth. thenne angle to hym wþth a dubbyd hoke acordyn-  
ge to the moneth. Whiche dubbyd hokys þe shall fynde in then-  
de of this treatysse; and the monethys wþth them.:

**T**he grapplynge by a nother name callyd vmbre ia a de-  
lycous fylshe to manrys mouthe. And ye maye take  
hym lyke as ye doo the trougth. And thyle ben his bap-  
tes. **I**n Marche & in Aprill the redde Worme. **I**n May the  
grene Worme: a lyttell brepled Worme: the docke canker. and the  
halvethorn Worme. **I**n June the bapte that bredþt betwene  
the tree & the barke of an oke. **I**n Iulij a bapte that bredþt  
on a ferþ lept: and the grete redde Worme. And nyppe of the he-  
de: and put on your hoke a codWorme before. **I**n August the  
redder Worme: and a docke Worme. And al the pere after. a redde  
Worme.

**T**he barbyll is a swete fylshe but it is a quasy meete & a  
peryllous for manrys body. For comynly he periyth  
an introducion to y Febres. And þe he be eten ralwe: he  
maye be cause of manrys dethe: whiche hath oft been seen. Thys-

se be his baptes. ¶ In Marche & in Apryll take fayr fresshe che  
se: and laye it on a borde & kytte it in small square pecys of the  
lengthe of your hoke. Take thenne a candyl & brenne it on the  
ende at the povnt of your hoke tyll it be below. And thenne bry  
nde it on your hoke with fletchers sylke: and make it rough lyke  
a Welbede. This bapte is good all the somer seson. ¶ In May  
& June take þ halvorth worme & the grete redde worme. and  
nyppe of the heed. And put on your hoke a codworme before. &  
that is a good bapte. In Iuyll take the redde worme for che  
pf & the halvorth worme togid. Also the water docke lepf. Wor  
me & the hornet worme togider. ¶ In August & for all the ye  
re take the talowe of a shepe & softe chese: of ech þylke moche:  
and a lptyll honp & grpnide or stampe theym togid longe. and  
tempre it tyll it be tough. And put thereto floure a lptyll & ma  
ke it on smalle pelletys. And þ is a good bapte to angle wþt  
at the grounde. And loke that it synke in the water. or ellis it is  
not good to this purpos.

**T**he carpe is a deynous fyfthe: but there ben but felde in  
Englond. And therfore I wryte the lasse of hym. He is  
an eupill fyfthe to take. For he is soo stronge enarmyd  
in the mouthe that there mape noo weke harnaysholde hym.  
And as touchyng his baptes I haue but lptyll knowlege of it  
And me were loth to wryte more than I knowe & haue prouyd  
But well I wote that the redde worme & the menow ben good  
baptys for hym at all tymes as I haue herde saye of persones  
credyble & also founde wryten fybokes of credence.

**T**he cheuph is a stately fyfthe & his heed is a defty mor  
sell. There is noo fyfthe soo strongly enarmyd wþt fa  
lys on the body. And bi cause he is a stronge byter he ha  
th the more baptes whiche ben thysle. ¶ In Marche the redde  
worme at the grounde: For comynly thenne he woll bpte there  
at all tymes of þere pf he be ony thinge hungry. ¶ In Apryll  
the dyche canker that bredith in the tree. A worme that bledith  
betwene the rynide & the tree of an oke. The redde worme: and  
the ponge frostyng whan the lete beynkpt of. Also the stone flye  
the bobbe vnder the colde torde: the redde snaple. ¶ In May þ

bapte that bredþþ on the osper leþf & the doche canker togþð  
þpon pour hoke. Also a bapte that bredþþ on a ferȝ leþf: þ cod  
Worme. and a bapte that bredþþ on an halþthorn. And a bapte  
that bredþþ on an oke leþf & a spilke Worme & a codworme to-  
gyder. ¶ In June take the creaket & the dorre & also a red Wor-  
me: the heed hyste of & a codworme before: and put theym on þ  
hoke. Also a bapte in the osper leþf: ponge frosshyp the thre sete  
kitte of by the body: & the fourth by the knee. The bapte on the  
halþthorn & the codworme togyder & a grubbe that bredþþ in  
a dunghyll: and a grete greshop. ¶ In Iulij the greshop & the  
humbplbee in the medow. Also ponge bees & ponge hornettes.  
Also a grete brended flye that bredich in pathes of medowes &  
the flye that is amonge pplsmeers hylps. ¶ In August take  
Wortwormes & magotes unto Mþghelmas. ¶ In Septembre  
the redde Worme: & also take the baptes whan pe may gete the  
ym: that is to wþre Cheryes: ponge myce not heerpd: & the hon-  
le combe.

**T**he breeme is a noble fyſſhe & a deyntous. And pe shall  
angle for hym from Marche vnto August wþth a redde  
Worme: & the ſe Wþth a butter flye & a grene flye. & with  
a bapte that bredþþ amonge grene rede: and a bapte that bre-  
dþþ in the barke of a dead tree. ¶ And for bremetis: take mag-  
gotes. ¶ And fro that tyme forth all the pere after take the red  
Worme: and in the ryuer browne breede. Moo baptes there bee  
but they bee not easþ & therfore I lete theym passe ouer.

**A** Tenche is a good fyſſh: and heelith all manere of other  
fyſſhe that bee hurte þf they maye come to hym. He is  
the most parte of the pere in the mudde. And he syrþþ  
moost in June & July: and in other seasons but lypyll. he is an  
eupll byter. his baptes bee chyle. For all the pere browne bree-  
de to sydþ wþth honþ in lypnelle of a butteryd loot: and the gre-  
te redde Worme. And as for cheþf take the blacke blood in þ her-  
te of a ſhepe & floure and honþ. And tempre theym all togyder  
ſomdeale lofter than paſt: & anoynt therwþth the redde Wor-  
me: boþe for this fyſſhe & for other. And they woll byte moche  
the better therat at all tymes.

**C**The pecche is a dayneuous fyſſhe & passyng hollow and

a free bptynge. While ben his baptes. In Marche the redde Wor  
me. In Aprill the bobbe vnder the colwe corde. In May the Clo  
chory Worme & the cod Worme. In June the bapte that bredith  
in an olde fallen oke & the grece canker. In Iulij the bapte that  
breþþþ on the osper leþþ & the bobbe that breedeth on the dung  
hyll: and the halchorþ Worme & the cod Worme. In August the  
redd Worme & maggotes. All the pere after the red Worme as  
for the beste.

**C**oche is an easþ sp̄lþe to take: And þf he be fatte & pen  
ndo thenne is he good meete. & thysle ben his baptes. In Mar  
che the most redþ bapte is the red Worme. In Apryll the bobbe  
vnder the colwe corde. In May the bapte þ breþþþ on the oke  
leþþ & the bobbe in the dunghyll. In June the bapte that bre  
dith on the osper & the cod Worme. In Iulij hous flies. & the  
bapte that breedith on an oke. and the nocturme & matthewes &  
maggotes cþll Mþghelmas. And after þ the fatte of bakon.

**C**oche is a gentill sp̄lþe to take. & þf it be well refet then  
is it good meete. In Marche his bapte is a redde Worme. In  
Wþryll the bobbe vnder the colwe corde. In May the docke can  
ker & the bapte on y slochorþ and on the oken leþþ. In June the  
cod Worme & the bapte on the osper and the Wþypte grubbe in y  
dunghyll. In Iulij take hous flies & flies that brede in pþl  
mer hylles: the cod Worme & maggotes unto Mþghelmas. And  
þt the water be cleare þe shall take fyssh the whan or her take none  
And fro that tyme forth doo as þe do for the coche. For comyn  
ly theþ bþtpnþe & theþr baptes ben lyke.

**C**oche is but a feble sp̄lþe þt he is holsom. His baptes  
from Marche to Mþghelmas be the same that I haue wþptey  
before. For the coche & darle saupnge all the somer season almo  
the as þe maye angle for hym wþþ an house flye: & in Wynter  
season wþþ bakon & other bapte made as þe herafter may know.

**C**oche is ryght an holsom sp̄lþe: And þe shall angle to him  
wþþ the same baptes in al seasons of the pere & in the same wi  
se as I haue tolde þou of the perche: for theþ ben lyke in sp̄lþe  
& fedinge: saupnge the coche is lesse. And therfore he must haue y  
smaller bapte.

**C**oche is an holsom sp̄lþe & a free. and a subtill bþter  
in his manere: For comynly whan he souþþþ his meete he se  
i ff

dyng at grounde. & therfore ye must angle to hym wþth a gro  
undē lyne lþnge. And he hath but one manere of bapte. & that  
is a red Worme. Whiche is moost cheþf for all manere of fyſſhe.  
**C**þe gogen is a good fylle of the mocheness: & he bþteth wel  
at the grounde. And his baptes for all the pere ben thple. y red  
Worme: codwome: & maggotes. And ye must angle to him wþt  
a flote. & lete your bapte be nere y botom or ellis on y grondē.

**C**þe menowd whan he shynith in the Water then is he bþtþr  
And though his body be lþtþll yet he is a rauenous biter & an  
egre. And ye shall angle to hym wþth the same baptes that ye  
doo for the goþg: saþnge they must be smalle.

**C**þe ele is a quasy fyſſhe a rauendur & a deuourer of the bro  
de of fyſſhe. And for the pyke also is a deuourer of fyſſhe I put  
them boþe behþnde all other to angle. For this ele ye shall fyn  
de an hole in the grounde of the Water. & it is bleþwe blackfyſſhe:  
there put in your hoke tyll that it be a fote wþthin y hole. and  
your bapte shall be a grece angyll t wþtch or a menowd.

**C**þe ppke is a good fyſſhe: but for he deuourþt so many as  
well of his owne kynde as of other: I loue hym the lesse. & for  
to take hym ye shall doo thus. Take a codlyng hoke: & take a  
roche or a freſſhe heering & a wþpre wþth an hole in the ende: &  
put it in at the mouth & out at the taylle downe by the ridge of  
the freſſhe heeryng. And thenne put the lyne of your hoke in at  
ter. & dralwe the hoke in to the cheke of y freſſhe heeryng. Then  
put a plumbe of lede vpon your lyne a perde longe from your  
hoke & a flote in midwaye betwene: & caste it in a pþte wher  
the ppke wþþt. And this is the beſte & moost ſureſt caſte of ta  
kyng the ppke. **C**þa noþher manere takyng of hym there is.  
Take a croſſhe & put it on your hoke at the necke betwene the  
ſkynne & the body on y backe half: & put on a flote a perde ther  
ſto: & caste it wher the ppke haunþt and ye shall haue hym.

**C**þa noþher manere. Take the ſame bapte & put it in Alſa fetida  
& ralſ it in the Water wþth a corde & a corke: & ye ſhall not falſt  
of hym. And yf ye lyſt to haue a good ſport: thenne tpe the cor  
de to a gole fote: & ye ſhall ſe god halynge whetuer the gole or  
the ppke ſhall haue the better.

**N**ow ye wote wþt what baptes & how ye ſhall angle to  
every manere fyſſhe. Now I wþll tell you how ye ſhall

kepe and keve your quiche baytes. Ye shall sede and kepe them  
all in generall: but euery manere by hymself wþtch suche thyngs  
in and on whiche they brede. And as longe as they ben quiche  
& newe they ben fyne. But whan they beyn a slough or elles  
deed thenne they nought. Oute of thysse ben excepted thre  
brodes: That is to wþce of hornetts: humblybes. & waspys.  
Whom ye shall bake in breede & after dyppe theyr heedes in blo  
de & lete them drye. Also excepte maggotes: whiche whan they  
ben brede grete wþtch theyr naturall fedynge: ye shall keve the  
ym furthermore wþtch shipes talow & wþtch a cake made of flou  
re & honp. thenne woll they be more grete. And whan ye haue  
clensyd theym wþtch sonde in a bagge of blanket hepte hore vn  
der your golwe or other warm thyng two houres or thre. they  
ben they beste & ready to angle wþtch. And of the frosche kyte þ  
legge by the knee. of the grasshop the leggys & wþnges by the  
body.

**C**Thysse ben baytes made to laste all the yere. If yþt beyn flou  
re & lene fleshe of the hepis of a cony or of a catte: virgyne were  
& shippys talowe: and braise theym in a morter: And thenne tem  
pre it at the spre wþtch a lþtþll purpþped honp: & so make ic vp  
in lþtþll ballys & bapte ther wþtch pour hokys after theyr quan  
tite. & this is a good bayte for all manere fresshe fysche.

**C**A nother, take the selwet of a shewe & these in lyke quantyte: &  
braise them togider longe in a mortere. And take thenne floure  
& tempre it ther wþtch. and after that alaye it wþtch honp & ma  
ke ballys therof. and that is for the barbyll in especyall.

**C**A nother for dasse. & roche & bleke. take whete & lethe it well  
& thenne put it in blood all a daye & a nyghte. and it is a good  
bayte.

**C**For baytes for grete fysche kepe specyally this rule. Whan ye  
haue take a grete fysche: vndo the malwe. & what ye fynde ther  
in make that your bayte: for it is beste.

**C**Thysse ben the. ch. fyses wþtch whiche ye shall angle to þ fro  
ught & grapplyng and dubbe lyke as ye shall now here me tell.

**C**Marche.

**T**he donne slype the body of the donne wull & the wypngis  
of the pertypche. A nother doone slype. the body of blache  
wull: the wypnges of the blackyst drake: and the Jay vnd  
the wypnge & vnder the taple.

**Apryll.**

**T**he stone slype. the body of blache wull: & yelowe vnder the  
wypnge. and vnder the taple & the wypnges of the drake. In the  
begynnyng of May a good slype. the body of roddyd wull and  
lappid abowte wþth blache spylke: the wypnges of the drake & of  
the redde capons hakyll.

**May.**

**T**he yelowe slype. the body of yelowe wull: the wypnges of the  
redde cocke hakyll & of the drake lyddyng yelowe. The blache lou-  
per. the body of blache wull & lappyd abowte wþth the herle of  
y pecok taple: & the wypnges of y redde capon wþt a blewe heede.

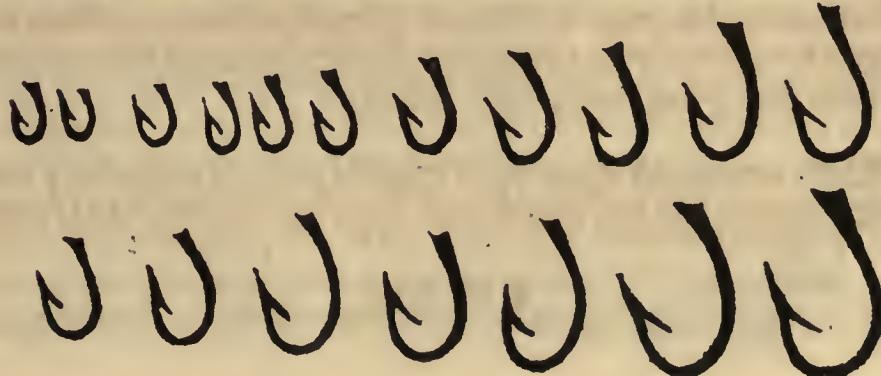
**June.** **T**he donne cutte: the body of blache wull & a ye-  
lowe lyste after eyther syde: the wypnges of the bolarde bounde  
on wþth barkyd hempe. The maure slype. the body of dolche wull  
the wypnges of the blackest maple of the wþlde drake. The tan-  
dyng slype at saint Wylliams dape. the body of tandyng wull & the  
wypnges contrary eyther aponst other of the whitest maple of y  
wþlde drake.

**Jupill.**

**T**he waspe slype. the body of blache wull & lappid abowte wþt  
yelow threde: the winges of the bolarde. The shell slype at saint  
Thomas dape. the body of grene wull & lappyd abowte wþth  
the herle of the pecoks taple: wypnges of the bolarde.

**August.** **T**he drake slype. the body of blache wull & lappyd  
abowte wþth blache spylke: wypnges of the maple of the blac-  
ke drake wþth a blache heede.

**T**hysse sygures are put here in ensample of your hokes.



There folowþt the order made to all those whiche shall haue  
the vnderstandinge of this forsayde treatise & vse it for the  
pleasures.

**F**or that can angle & take fyssh to your pleasures as this  
forsayde treatise telleþt & helþt you: I charge & re-  
quyre you in the name of alle noble men that pe fyssh  
not in noo poore mannes leuerall water: as his ponde: stewe: or  
other necessary thynges to kepe fyssh in wþtþout his lycence  
& good wþll. Nor that pe vse nor ca breke noo manys gyn-  
nys lþenge in theþt weares & in other places due unto theþm.  
Ne to take the fyssh alwaþe that is taken in theþm. For after a  
fyssh is taken in a manys gynne þt the gynne be layed in the  
comyng waters: or elles in such waters as he hireth: it is his ow-  
ne propre goodes. And þt pe take it alwaþe pe robbe hþm: Whiche  
is a ryght shamefull dede to ony noble man to do þt that the  
ups & brþbours done: Whiche are punylshed for theþt eupill de-  
des by the necke & other wþþle whan they maye be assyed & ta-  
ken. And also þt pe doo in lyke manere as this treatise shewþt  
you: pe shal haue no nede to take of other mesys: whiles ye shal  
haue þnough of your owne takyng þt pe lyste to labour therfo-  
re. Whiche shall be to you a very pleasure to se the fayr brþgþt  
shynynge scalyd fysshes dysceyued by your crafty meanes and  
drawen vpon londe. Also that pe breke noo manys heggys  
in gynge abowte your dispentes: ne oppy noo mannes gates  
but that pe shytte theþm agayn. Also pe shall not vse this for-  
sayd crafty dispente for no couetynge to thencreasynge & spa-  
rynge of your moneþ oonlyþ but pryncipally for your solace &  
to cause the helthe of your body. and spacyally of your soule.  
For whanne pe purpoos to goo on your dispentes in fyshynge  
pe woll not despere gretly many persones wþtþ you. whiche my-  
ghte lette you of your game. And thenne pe maye serue god de-  
uowtþt in lþenge affectuously youre custumable prayer. And  
thus dognge pe shall eschewe & vþpde many vices. as pdylnes  
Whiche is pryncipall cause to enduce man to many other vþ-  
ces. as it is. ryght well knowen. Also pe shall not be to raueno-  
us in takyng of your sayd game as to moche at one tyme: Whi-  
che pe maye lyghtly doo þt pe doo in euery popnt as this pre-  
sent treatise shewþt you in euery popnt. Whiche sholde lyght

Ip be occasioun to dysrophe poure olde dysportes & other men =  
nys also. As whan pe haue a luffycynt mese pe sholde couepte  
nomore as at that tyme. ¶ Also pe shall belye yourselfe to nou=   
ryssh the game in all that pe mape; & to dysrophe all suche chyn=   
ges as ben deuouers of it. ¶ And all thole that done after this  
rule shall haue the blesynge of god & saint Peter; Whiche he  
theym graunte that wþth his precous blood vs boughtee.

¶ And for þt cause that this present treatise sholde not come  
to the honops of eche sole persone whiche wolde desire it yf ic  
were empynyd allone by it selfe & put in a lytyll plaunslet ther  
fore I haue complyyd it in a greter volume of dyuerse boþys  
concernyng to gentyll & noble men to the entent that the soþ  
sayd sole persones whiche sholde haue but lytyll mesure in the  
sayd dysporte of fyllyng sholde not by this meane vterly dys=   
trope it.

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