

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

1
B

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The text is written in a traditional style.

2
A

Handwritten Balinese script on a palm leaf, divided into two columns by a central hole. The text is written in a traditional style.

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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

2	B	<p> </p>	<p> </p>

3	A	<p> </p>	<p> </p>

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

6
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is written in a traditional style.

7
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a central hole. The script is written in a traditional style.

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 Dinas Kebudayaan Provinsi Bali ~ Indonesia

8	8
B	

1. ...
 2. ...
 3. ...
 4. ...
 5. ...

9	9
A	

1. ...
 2. ...
 3. ...
 4. ...
 5. ...

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

11
B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and includes several circular holes for binding.

12
A

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and includes several circular holes for binding.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

12

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and includes several decorative symbols.

13

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and includes several decorative symbols.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

13	13
B	B

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 13 B.

14	14
A	A

Handwritten text in Balinese script on a palm leaf manuscript strip, labeled 14 A.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

14
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and some larger decorative characters.

15
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and some larger decorative characters.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

15
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

16
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

16
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional Panca Yoga format.

17
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional Panca Yoga format.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

17

17

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. The first column is on the left and the second is on the right, separated by a small gap.

18

18

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. The first column is on the left and the second is on the right, separated by a small gap.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

18
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

19
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

19
B

Handwritten Balinese script on the left side of the top palm leaf manuscript.

Handwritten Balinese script on the right side of the top palm leaf manuscript.

20
A

Handwritten Balinese script on the left side of the bottom palm leaf manuscript.

Handwritten Balinese script on the right side of the bottom palm leaf manuscript.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

21
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

22
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN PANCAAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

22
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

23
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

23

23

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional script.

24

24

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional script.

GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

24
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several circular holes for binding.

25
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several circular holes for binding.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

25

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small decorative symbol.

26

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small decorative symbol.

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26
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

27
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

27
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

28
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

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28
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional script and appears to be a form of Panca Yoga.

29
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional script and appears to be a form of Panca Yoga.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

30	31
	B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

30	32
	A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

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34
B

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text.

35
A

Handwritten Balinese script on a palm leaf, consisting of approximately 15 lines of text.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

35
B

Handwritten Balinese script on a palm leaf, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small symbol resembling a '35' or a similar character. The right column contains several lines of text, including a prominent '0' at the beginning of the first line.

36
A

Handwritten Balinese script on a palm leaf, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small symbol resembling a '36' or a similar character. The right column contains several lines of text, including a prominent '0' at the beginning of the first line.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

37

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on the left and one on the right, used for binding.

38

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on the left and one on the right, used for binding.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

39

B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and includes several circular symbols (dots) interspersed within the lines of text.

40

A

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and includes several circular symbols (dots) interspersed within the lines of text.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

80

40

B

Handwritten Balinese script on a palm leaf, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small circular symbol, and the right column ends with a similar symbol. The text is arranged in approximately 12 lines across the length of the leaf.

81

41

A

Handwritten Balinese script on a palm leaf, divided into two columns. The script is finely etched and follows the natural curve of the leaf. The left column begins with a small circular symbol, and the right column ends with a similar symbol. The text is arranged in approximately 12 lines across the length of the leaf.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

42
B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers.

43
A

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers.

GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

88

44

B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the light brown leaf.

89

45

A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the light brown leaf.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

89	45
	B

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers.

89	46
	A

Handwritten Balinese script on a palm leaf, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers.

GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

86
46
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on either side, used for binding multiple leaves together.

87
47
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are small circular holes on either side, used for binding multiple leaves together.

GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

85 48
B

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Pancayoga text. The script is in Balinese.

85 49
A

Handwritten text on a palm leaf manuscript strip, likely containing a portion of the Pancayoga text. The script is in Balinese.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

85 49 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

90 50 B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

97

51

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with small characters and includes several circular symbols.

98

52

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with small characters and includes several circular symbols.

GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

52
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the right side, used for binding multiple leaves together.

53
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the right side, used for binding multiple leaves together.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

98

54

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small symbol resembling a stylized '9' or a similar character, followed by several lines of text. The second column also begins with a similar symbol and continues with text. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

99

55

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small symbol resembling a stylized '9' or a similar character, followed by several lines of text. The second column also begins with a similar symbol and continues with text. The leaf shows signs of age and wear, with some discoloration and a small hole near the center.

GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

99

55

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 lines across the length of the leaf. There are two circular holes on the right side of the leaf, used for binding.

98

56

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 lines across the length of the leaf. There are two circular holes on the right side of the leaf, used for binding.

GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

56

56

B

56 B

Handwritten Balinese script on the left side of the palm leaf fragment.

Handwritten Balinese script on the right side of the palm leaf fragment.

57

57

A

Handwritten Balinese script on the left side of the palm leaf fragment.

Handwritten Balinese script on the right side of the palm leaf fragment.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

95

58

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and some larger decorative characters.

95

59

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and some larger decorative characters.

GAGURITAN PANCA YOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

95

59

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional script.

60

60

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional script.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

60
60
B

60
60
B
Balinese script on palm leaf manuscript 60 B

61
61
A

61
61
A
Balinese script on palm leaf manuscript 61 A

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

61
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small circular symbol, and the second column also begins with a similar symbol. The text is arranged in approximately 10 lines per column.

62
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small circular symbol, and the second column also begins with a similar symbol. The text is arranged in approximately 10 lines per column.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

62
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional script.

63
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional script.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

63
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

64
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

63 64
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

64 65
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

65

65

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small symbol resembling a stylized '6' or a similar character.

66

66

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and follows the natural curve of the leaf. The first column begins with a small symbol resembling a stylized '6' or a similar character.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

66

66

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

67

67

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

67
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several circular symbols (dots) interspersed within the text.

68
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and includes several circular symbols (dots) interspersed within the text.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

25 68
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink.

25 69
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

69
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 lines across the length of the leaf. The characters are in a traditional Balinese script style.

70
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 15 lines across the length of the leaf. The characters are in a traditional Balinese script style.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

71

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

72

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

72
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

73
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

73

73

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. The left column begins with a small symbol resembling a crescent moon and a star, followed by several lines of text. The right column also begins with a similar symbol and contains text of comparable length. The leaf shows signs of age, including some discoloration and small holes.

74

74

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. The left column begins with a small symbol resembling a crescent moon and a star, followed by several lines of text. The right column also begins with a similar symbol and contains text of comparable length. The leaf shows signs of age, including some discoloration and small holes.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

74
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style with small characters and some larger decorative characters.

75
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style with small characters and some larger decorative characters.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

75

B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional Gaguritan style.

76

A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The script is finely etched and follows the traditional Gaguritan style.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

76

76

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

77

77

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

77

77

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines per column. The leaf is rectangular with rounded ends and two circular holes for binding.

78

78

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines per column. The leaf is rectangular with rounded ends and two circular holes for binding.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

78
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers.

79
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The text is written in a traditional style with small characters and some larger characters used as markers.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

80
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

81
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

81

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

82

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

82

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the light brown leaf.

83

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with dark ink on the light brown leaf.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

84

B

Handwritten Balinese script on the left side of the top palm-leaf manuscript.

Handwritten Balinese script on the right side of the top palm-leaf manuscript.

85

A

Handwritten Balinese script on the left side of the bottom palm-leaf manuscript.

Handwritten Balinese script on the right side of the bottom palm-leaf manuscript.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

85

85

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with small characters and some larger decorative characters.

86

86

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional style with small characters and some larger decorative characters.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

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87

B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole.

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88

A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two sections by a hole.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

පප

88

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

පප

89

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a traditional style.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

wrt

91

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

wrt

92

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

93
B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

94
A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns. The script is finely etched and runs horizontally across the length of the leaf.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦮꦮ

99

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

ꦲꦺ

100

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

100

100

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

101

101

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

101

101

B

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional script.

102

102

A

Handwritten Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a traditional script.

GAGURITAN PANCAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦒꦒꦸꦂꦶꦠꦤꦥꦤꦕꦪꦺꦒ

102

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

ꦒꦒꦸꦂꦶꦠꦤꦥꦤꦕꦪꦺꦒ

103

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 lines per column.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

103
B

Handwritten Balinese script on a palm leaf manuscript strip, containing two columns of text.

104
A

Handwritten Balinese script on a palm leaf manuscript strip, containing two columns of text.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

104
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is light brown and shows signs of age.

105
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is light brown and shows signs of age.

GAGURITAN PANCA YOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

105
B

Handwritten Balinese script on a palm leaf manuscript strip, containing two columns of text.

106
A

Handwritten Balinese script on a palm leaf manuscript strip, containing two columns of text.

GAGURITAN PANCAAYOGA 01

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

106

106

B

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding.

107

107

A

Handwritten Balinese script on a palm leaf, consisting of two columns of text. The script is finely etched and runs horizontally across the length of the leaf. There are two circular holes on the leaf, one on each side, used for binding. A blue circular stamp is visible on the right side of the leaf, containing the text "PUSAT DOKUMENTASI DINAS KEBUDAYAAN PROVINSI BALI".

GAGURITAN PANCAAYOGA 01

Pusat Dokumentasi
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦫꦺꦴꦠ꧀

107

B

ꦫꦺꦴꦠ꧀



GAGURITAN PANCAYOGA 01

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Dinas Kebudayaan Provinsi Bali ~ Indonesia

