

CARMEL PINE CONE

ISSUED EVERY WEDNESDAY

JULY 19, 1916

CARMEL, CALIFORNIA

VOL. 2, NO. 25

Meeting of Firemen

One of the most interesting meetings the Carmel firemen have yet had took place last Wednesday evening. The constitution and by-laws of the organization were finally adopted. It was decided to make of the organization two companies, and there is to be a chief and two lieutenants in command. There was also some discussion as to the purchase of apparatus. Arrangements were made to hold regular meetings the second Wednesday of each month at S. J. Watt's store.

Forest Theatre, Aug. 5

Primary Election Aug. 29

Vote for

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"Tusitala" To Be A Beautiful Production

Some conception of the beauty and purpose of John N. Hilliard's and Herbert Heron's "Tusitala" to be produced at the Forest Theatre shortly, may be obtained from the following descriptive outline:

PROLOGUE

The Piper, who symbolizes the Spirit of Romance, summons out of the void the unborn children of Stevenson's brain. The hour of their birth is at hand, he tells them. The unborn characters disappear. Stevenson comes down a mountain path and makes camp for the night. He falls asleep over a book, and the Piper reappears. He weaves a spell and puts in Stevenson's hands the magic reed which typifies sovereignty over the domain of imagination. It is his to rule the world with till the Piper shall claim it again.

FIRST EPISODE: LOVE

A trumpet call summons the dawn of a new world—Stevenson's world of fancy, buoyant with the newly-created progeny of his dreams. His early characters appear: Will o' the Mill and his sweetheart Marjory; Berthelini and his wife Elvira, strolling troubadours; Francois Villon and his roystering companions. They play out their little drama of love.

SECOND EPISODE: ADVENTURE

A dramatization of "Treasure Island." The form of the Masque permits no physical change of scene, but there are no restrictions of time and space in the realm of imagination; so the spectator is transported, Ariel-like, from the Admiral Benbow to the island of the Spanish Main where Flint's treasure is buried.

THIRD EPISODE: YOUTH

Here is "The Black Arrow"—the romance of Youth in the War of the Roses. Alicia Risingham, niece of the leader of the Lancastrians, has fled, with her friend Joanna Sedley, from the town of Shoreby, which is being sacked by the youthful Duke of Gloucester (afterwards Richard the Third). Alicia encounters Dick Shelton, whose life she once saved. She tricks him into a promise to marry her; then, realizing his great love for Joann, she releases him from the promise. In a series of tableaux the descendants of Dick and Joanna are visualized passing down the years, each tableau approximating the period of a century, the whole blending into a present-day representation of "A Child's Garden of Verses."

FOURTH EPISODE: HAPPINESS

Jean-Marie, a tumbler in a troupe of mountebanks, is adopted by the philosophical Doctor Desprez. The precocious boy has led a sad life under a cruel taskmaster, and the doctor undertakes to bring him up according to his own philosophy—Stevenson's favorite theme: that the only treasure in the world worth having is contentment.

FIFTH EPISODE: LOOT

A drama of the South Seas. The Cockney beachcomber Huish and the disgraced Yankee skipper Davis land in a small boat on Faless. Ordered by Attwater, owner of the pearling station, to leave the island, they plot to kill him and steal his pearls. Uma, a native girl, warns Attwater, and the denouement follows the final scene of "The Ebb Tide."

SIXTH EPISODE: DESTINY

From the unfinished "Weir of Hermiston"—the love story of Christina Elliott and Archie Weir, son of the Lord Justice of Scotland, the famous "hanging judge." The fragment leaves the destiny of the lovers unsettled. Their creator is dead, and his magic done.

EPILOGUE

The trailing note of the Piper is heard, and Archie and Christina, the last of Stevenson's creations, cling to each other, silent now forevermore. The Piper has returned for his pipe. He disappears, and the Samoans lament the passing of Tusitala, their Teller of Tales. The chiefs bear his body up the Road of the Loving Heart to its burial place, the great company of his characters watching the procession with bowed heads. Requiem.

Attend the Art Lecture

Those who failed to attend Mr. C. P. Townsley's lecture on Whistler, last Thursday evening, missed a rare treat. Those who did attend report a delightful and instructive talk. The lecturer handled a big subject in a capable manner.

The second lecture of the series will be given tomorrow night. The subject is "Contemporary Painting in Europe and America."

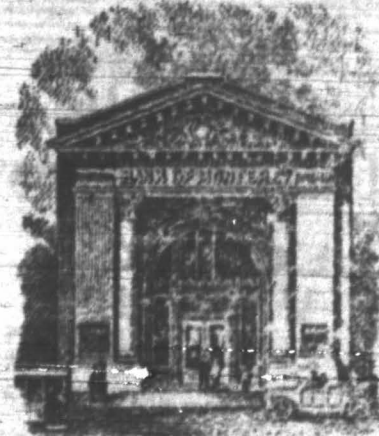
This lecture includes a general survey of contemporary painting in the several countries of Europe as well as in America. Fifty or more illustrations are given of the works of the foremost painters of France, England, Germany, Austria, Spain, Scandinavia and the United States, including examples of the more recent art movements.

Lectures to follow are:
July 27, Design: Its Use and Abuse.
August 3, Sorolla.
August 10, Tapestry.
August 27, Painters of the Mode.
August 24, Rembrandt.
August 31, American Painting.

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IN MEMORIAM

The cuffs upon my trousers and my pockets give out sand,
It trickles down my coat sleeve and falls upon my hand,
It's in my shoes and suit case and even in my hair,
There's burrs and stickers now and then, but sand is every-
where.

I carefully hoard it in a box and treasure every grain,
And as I sit and look at it, my tears I can't restrain;
You'll laugh and say I'm fooling, but it's true as true can be,
It brings to mind with sad regret that cottage by the sea.

It brings to mind with sad regret that cottage by the sea,
Where every day was filled with joy and sped so rapidly;
The air was always throbbing with the thunders of the deep,
And the only time regretted were the hours spent in sleep.

It brings to mind the long white beach, the road to Monterey,
Dear Pebble Beach, Point Lobos Road, the azure Carmel Bay,
Each shining grain stands for an hour, as clean and fair and
bright—
The black ones for the hours spent with Morpheus at night.

But what's the use of pining for the happy hours past—
The greatest of our joys must end, we know they cannot last;
So let us quit our mourning, and hope they'll come again;
We'll make up for the present with the pleasure we'll have then.

So here's to my dear hostess and the cottage by the sea;
I drink your health with all my heart and thank you heartily!
The pleasure that you've given me I never will forget;
It's over—that's the only thing that causes me regret!

Successful Dance

Nearly a hundred young people attended the summer dance at the Manzanita Hall last Thursday evening. The promoters of this affair, which it is planned to hold weekly, are not in it to make money, but to provide a means of entertainment and to make acquainted the large number of young folks now here.

Lost something? Put an Ad in the Pine Cone.

Schweninger's
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For sale at a bargain. Pine Cone office.

GARMEL REALTY CO.

HOUSES RENTED
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EXCHANGES MADE
INSURANCE

A number of local residents will travel over to Monterey this afternoon to attend Miss Fortune's lecture on "The Artist and the Public." The proceeds from the lecture and tea will be devoted to a fund being raiser for the blinded soldiers of the Allies.

CARMEL ARTISTS

M. DE NEALE MORGAN STUDIO

OIL AQUE WATER COLORS AND MONOTYPES
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July 5 to September 9
C. P. TOWNSLEY, Director
Stickney Memorial School of Fine Arts, Pasadena, Cal.
Drawing and Painting from the Landscape and Costume Model in the Open-Air; from the Portrait Model and Still Life in the Studio
For further particular address Miss M. DeNeale Morgan, Arts and Crafts Club, Carmel, Cal.

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(Signed) J. M. Pfeiffer

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To Monterey.	Leave Monterey
7:30 a.m.	8:15 a.m.
8:30 a.m.	11:50 a.m.
9:30 a.m.	3:15 p.m.
10:30 a.m.	6:00 p.m.
2:30 p.m.	
4:00 p.m.	
5:00 p.m.	

Leave Orders at **CANDY STORE** or at **Goold's Garage**

Several letters have been received by the Pine Cone, asking if "The Piper" is to be repeated in the near future or at any time.

For Information As to Property In and About CARMEL

ADDRESS Carmel Development Company

Interesting Illustrated Lecture

Under the title of: "Memorabilia of Expositions," a record of the events of interest of exposition, a lecture was given Monday night at Arts and Crafts Hall by George Welton Fishback, that was interesting as a story and instructive in its recording of the varied phases of the growth and development of expositions from the one-building display at London in 1851, through successive celebrations at Paris, Philadelphia, Chicago and St. Louis, up to the Panama-Pacific at San Francisco last year.

In connection with the last a splendid collection of beautiful, highly colored views were thrown on the screen, which in their beauty and naturalness served to revivify impressions and awaken memories in those who have seen this last great exposition; and when shown to audiences away from here—in the Central West and throughout the East—will also serve to tell the illustrated story to those who were not here.

Mr. Fishback, who is a most entertaining speaker, held the close attention of his audience. His long experience in the diplomatic service throughout South America and Europe, and his official connection with different expositions qualify him to talk entertainingly on the international features of a very interesting subject. The lecture was thoroughly enjoyed by all present.

Carmel Dairy

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I. B. Waterbury
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Address P. O. Box 137, or Leave Orders at Carmel Candy Store

Carmel Pine Cone

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W. L. Overstreet, Editor and Publisher

CARMEL, CAL JULY 19, 1916

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WEEKLY GREETING

The mark of the man of the world is absence of pretension. He calls his employment by its lowest names, and so takes from evil tongues their sharpest weapon.—Emerson.

Let Efficiency be the Test

Recently a non-commissioned officer had the temerity to take his wife to a ball given by the Army and Navy Club. While at the ball he was observed to speak to a lady and the next day he was reported to his colonel for speaking to a lady at a social function.

An investigation was made and it was found that the lady he had spoken to was his own wife. He was punished for speaking to his own wife or not, I am not informed, but he would have been disciplined had he spoken to any other lady.

This is the kind of an institution our regular army is—a military autocracy in which the privates and non-commissioned officers are as dirt under the feet of the aristocratic commissioned officers.

It would seem that a young man with army experience would make the best kind of an officer, but until very recently regular army men were not even admitted to West Point.

A private has about as much chance to become a commissioned officer as a German peddler has to become kaiser.

A clerk may become a merchant prince, a brakeman may become a railroad president, a common laborer may become president of the steel company but the army private cannot hope to become even a second lieutenant.

What our army needs is a system of promotion based on merit instead of social standing.

When the time comes that a private can look forward to wearing shoulder straps, it will be easy to keep the army up to full strength.

Through the courtesy of Pacific Improvement Co., represented by R. H. McKaig, beginning last Saturday, and during the period required to complete the reconstruction of the highway between Carmel and Monterey, the Seventeen-Mile Drive is thrown open without toll to the public.

CHURCH NOTICES

All Saints Episcopal

SERVICE AT 4 O'CLOCK EVERY SUNDAY, EXCEPT SECOND SUNDAY IN THE MONTH, WHEN THE HOUR IS 11 A.M.

A. W. DARWALL, Rector

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The Western Drama Society

FOURTH ANNUAL PRODUCTION
OF NEW PLAYS BY CALIFORNIAN AUTHORS

TUSITALA

A MASQUE OF

Robert Louis Stevenson

By John Northern Hilliard and Herbert Heron

First Performance at Del Monte

FRIDAY EVENING, July 21

Tickets on Sale at Hotel Del Monte

Second Performance at Carmel

FRIDAY EVENING, July 28

Tickets on Sale at Schwening's

Reserved Seats, \$1 and \$1.50

General Admission 50c.

Lost Gold bracelet, dated and initialed, at Bath House, Thursday last. Find or return to Pine Cone office; reward.

Advertise in the
"Pine Cone"
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For Sale Newly built house, with all modern improvements of every description. Suitable for two families or an inn. Location ideal. A bargain. The right person can make it go. For rent pending sale.

For Sale Two choice lots—20 and 18, Block MM, N. Carmelo av., near Lodge Gate. Apply by mail Mrs. T. C. White, 2716 Benvenue av., Berkeley. Phone B 766. j5 2m

The Time to Get-Together Is Now

The rapid sale of property at and near Pebble Beach and the erection thereon of substantial homes by substantial people means much for Carmel.

It means the establishment of desirable business, social and artistic relations between the two communities.

It means that right now is the time for Carmel property owners to build new stores in the business section. There is not now a vacant store in Carmel. We must be prepared to handle the increased business which is coming to us.

The Pacific Improvement Company is desirous of promoting in every way any movement which will foster a cooperative spirit between Carmel and Pebble Beach.

One of the splendid features of the Pebble Beach country will be the magnificent country seat that J. Knigsley Macomber is establishing out in the section lying between the old drive in Pescadero Canyon and the short drive to Carmel Hill.

The tract comprises over 80 acres, and a "varmint" tight wire fence has been built around it. A magnificent home with a frontage of a hundred and forty-five feet will be built on the side of the hill. This fine home has been designed by Hobart, the San Francisco architect.

It will have stone foundations and rustic log effect for the main structure. The stone work is being done by Contractors Bennett and Garrick, who built the W. H. Crocker home in San Francisco.

The place will be stocked with pheasants, partridges and other wild game birds. It will be one of the show places of the country.

Pebble Beach property is selling with great rapidity. Mrs. Whitman, formerly Mrs. Jennie Crocker, purchased a nine acre tract, upon which she will build a fine home. All the property near the water front in that section has been sold. As a colony for the home of wealth, luxury and refinement, Pebble Beach will soon outclass anything upon the Pacific Coast.

Auto Ride 15 miles down the Coast to Redwood Canyon and three miles into canyon—36-mile trip, \$1.50. Stop on return at Pt. Lobos and stay all day. Make inquiry at the Pine Cone office.

If you read it in the Pine Cone, you may safely repeat it.

Lost Gold Mesh purse, containing about \$5. Return to Pine Cone office. Reward.

Lost Small oil sketch, in gold frame, of two figures on the beach. Dropped near tennis court on Monday, July 12. Please return to Mrs. F. H. Powers; suitable reward will be paid.

BIG WEEK For Our Contestants

Two Prizes Given

—the usual weekly prize in Rogers silverware, and 20-year guaranteed Gold Bracelet Watch

Today

Two big windows filled with new Enameledware, at special prices—double service checks given.

A complete line of National Biscuit Co's Tea Biscuits on sale—double service checks.

At

Leidig Bros

Better Service Store

Forest Theatre, Aug. 5

Search-Townsley Recital

An audience, considerably larger than that of last year, was in attendance at Arts and Crafts Hall last Friday evening to hear Frederick Preston Search, cellist, and Lois Townsley, pianist.

To give an adequate review and criticism of the numbers would require too much space in a small paper. Therefore, reference only is made to what may be considered best in a splendid offering throughout.

Mr. Search did his best work in "The Butterfly," and in "A Lullaby," his own composition. In the first-named piece his fingering was marvelous, and the melody of "A Lullaby" completely won the hearts of the audience.

Miss Townsley more than did her part toward making the affair the artistic success it was, at times by sheer force of personal magnetism and technical finish, dominating several of the joint renditions. Her best work, however, was accomplished with Chopin's "Scherzo in B Flat Minor."

It is to be hoped these two satisfying artists will be heard again in Carmel this summer. On August 1 they give a recital at Del Monte.

Word has been received from Monterey that the plans for Market Festival, to aid the Belgians, on July 25, have been abandoned.

Young Folks Social Affairs

A party was given at the Carmel Bathing Pavilion last Friday afternoon in honor of Barbara Van Tassell of Berkeley, Lucy Abel, of Napa and Marian Fowler of San Francisco, friends of Helen Hicks. All sorts of games were played. Refreshments were ice cream, cake and candy.

Those present were Janet Dickie, Lydia Buhner, Leland and Lewis Giffin, Phyllis Overstreet, Gordon Ellis Franklin and Fay Murphy, Arline Payne, Jean Taylor, Vere Bashman, Myrtle and Evelyn Arne, Marvel White, Hilda and Helen Hilliard, Marian Ohm, Ruth Pudan, Helen and Waldo Hicks.

On Tuesday evening last, at the cosy residence of Mr. and Mrs. James Hopper an enjoyable children's masquerade party was given. Every invited guest appeared in a distinctive costume, and danced and played games until refreshments were served. The

guests were Hilda and Helen Hilliard, Margaret Williams, Grace Wickham, Phyllis Overstreet, Polly Powers, Margery Greaves, Ruth Webster, Jeffery Morse, Ruth Marion, Elizabeth and Maryan Hopper, and Jimmy Hopper Jr.

Down on the banks of the River Carmel there gathered a party of little folks to celebrate "Marne", Williams's birthday. Everyone had a glorious, and, on occasion, an exciting time. Those present were Grace Wickham, Maryan and Elizabeth Hopper, Phyllis Overstreet, Helen and Hilda Hilliard, Margaret and Philip Williams. With the children were Mrs. Michael Williams, Mrs. Grace Wickham and Miss Emma Williams.

Lost Small Gold Chain, in brush near Carmel River. Finder leave at Pine Cone office.

Forest Theatre, Aug. 5

Have You Tried

the 10c. Faultless Danish

Loaf?

For Sale at

Ben's Grocery

Register at the Pine Cone office.

Pine Needles

From Minneapolis, where he has been with his mother for several months, Mr. Wm. Cooper arrived last week. He is taking an active interest in Western Drama Society affairs.

D. A. Leonard and family are here from Dos Palos. They plan to occupy their cottage here until October 1.

Mrs. E. C. Price and family of Los Angeles, former visitor here, will occupy the Clam- pett cottage for the next two months.

Mrs. W. E. Parker, sister of Mrs. L. H. Rask, will leave shortly for Summerfield, Ill., to visit her mother.

Mrs. Kate Hunter is home from Sacramento. She was accompanied by Mrs. Lelia Shaw and Miss McCabe, who will remain here about two weeks.

The mother of James Hopper, the writer, was a week-end arrival for a brief visit.

Miss Evelyn Trent and Mrs. Richard R. Rowett are here from Los Angeles for a month's stay. They are occupying the Hutchinson cottage.

Mr. and Mrs. Owen of San Jose are here for a brief visit. Mr. Owen is head of the public school music department of San Jose.

Married—Peter J. Wimmer, aged 37, of Aromas, and Lizzie J. Smith, aged 39, of Carmel.

La Playa Personals

Mrs. Heavenrich, Miss Caroline and Elizabeth Hofman have returned to their country home in Madera after a month at La Playa. Mother and daughter will be missed, having added much to our social life.

Mr. and Mrs. D. L. James. Daniel, and maid are here from Kansas City for six weeks or more. They have their suite in the annex, which had been prepared for their return.

Sunday is reunion day for our brow soldier lads, whose families miss them during the week.

Horton Denny, one of our Seattle guests, has decided to "housekeep" until September.

Recent arrivals: Mr. and Mrs. Wendell Childs, Fruitvale; Mrs. G. M. Willcox, Jack Willcox, Marie L. Wilcox, Menlo Park; Mrs. M. C. Mundy, Holywood; D. Campbell and chauffeur, San Francisco; Mrs. Herman Stutzer, Miss M. E. Stutzer, New York; Mr. and Mrs. W. C. B. deFremery, Miss A. deFremery, Oakland; F. D. Barnhart, Mrs. Barnhart, Coyote; Alice M. Fair, Caroline M. Robbins, Maukato, Minn.; Mr. and Mrs. W. M. Nelson, Oakland; Miss Winway, San Gabriel; Miss Postwaller, Buffalo.

Mr. and Mrs. E. M. Lewin will remain in Carmel several months. On the subject of occult science, Mr. Lewin is well versed. Mrs. Lewin was formerly Mrs. Norwood.

There arrived here during the past week Mr. and Mrs. Milton Tichenstein and son from San Francisco. Mr. Tichenstein will take part in the golf tournament at Del Monte.

"The Breakers" will be occupied for some time by Mrs. B. Conner and Miss G. Collin. The latter is a sculptor and painter.

George Welton Fishback, who talked to us about expositions on Monday evening, was long in the consular service of the United States, traveling extensively. He is charmed with Carmel.

A recent visitor here from Chicago, who was a guest of Mr. and Mrs. Peter Taylor, was A. C. Helfenstein. He is charmed with Carmel.

Preparatory to the opening of our public school, painting and repair work are now in progress in and about the building. The Board of Trustees transacted much routine business.

Mrs. L. S. Slevin returned from Boulder Creek last Wednesday, after a week's visit with friends.

Past, Present and Future
By Scientific Palmist
Readings by appointment only
With tea 50c.
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Property Transactions

Deed: Carmel Dev. Co. to D. K. MacDougall, \$10. Lot 5, Block 136, Ad. No. 2, Carmel-by-the-Sea.

Agreement: E. W. Jacks to T. O. Smith, \$1160. Lots 17 and 19, Block A, Add. No. 1, Carmel-by-the-Sea.

Deed: G. M. Gunsolus to Eva M. Gunsolus, \$10. Lots 11 and half of Lot 13, Block 92, Carmel-by-the-Sea.

Deed: Carmel Dev. Co. to Margaret P. Taylor, \$10. Lots 29, 31, 32, 33 and 34, and strip 7 1/2 feet by 200 feet in Blk EE, Ad. No. 3, Carmel-by-the-Sea.

Deed: Hattie E. Jarvis et vir to Margaret P. Taylor, \$10. Lot 30, Block EE, Add. No. 3, Carmel-by-the-Sea.

Forest Theatre, Aug. 5

Helen Hicks is in Berkeley visiting with friends. She will return in time for school opening.