

Eduardo Souto (1882–1942)

Estão verdes

Fox-trot

Dedicatória: Em homenagem à distinta pianista Exma.  
Sra. D. Adalgiza Mariz de Figueirêdo.

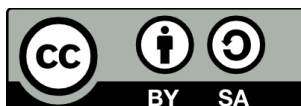
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piano  
(*piano*)

3 p.



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MUSICA BRASILIS



# Estão verdes

Fox-trot

Eduardo Souto

Bem Ritmado



Piano

First system of musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano. Measure 1 starts with a repeat sign. Measures 2-4 contain the main melody and accompaniment.

Second system of musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The melody continues with some harmonic changes in the right hand.

Third system of musical notation for measures 9-13. Measure 10 is marked with a '10' above the staff. The piece continues with a steady rhythm.

To Fine



Fourth system of musical notation for measures 14-16. Measure 14 is marked with a '14' above the staff. The piece concludes with a double bar line and repeat signs. There are two endings: the first ending leads back to the beginning, and the second ending leads to the final cadence.

18

M.D. M.D. M.D.

23

D.S. al Coda  $\Phi$

1. 8va 8va-1 2. 8va-1

Fine

Trio

28

M.D.

30

M.D.

31

M.D.

39

pizz.

**D.S. al Fine**

42

1.

2.