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**FLOWERING
TREES**
of the
ORIENT

しんがねごき

Garden Nurseries

marketplace

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1921

FLOWERING TREES -- OF THE ORIENT



*A catalog of Japanese Flowering Cherries
Chinese Flowering Grabs
Persian Double Flowering Peach and others from*



Paper Lantern

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Japanese Rose Flowering Cherry

Japan has had its wild cherry since the memory of man, though today it is found in abundance only in the woods of the Northern Island, Yeddo, where the Aino aborigines use its bark for many purposes. So far as the records show, however, it was not until the time of Richiu, Emperor of the fifth century, that it received royal notice. And it was a later Emperor, Shomu, of the eighth century who immortalized it in a verse to his favorite consort, Komio Kogo:

"This gathered cherry branch can scarce convey
A fancy of the blossom-laden tree,
Blooming in sunlight; could I show it thee,
Thoughts of its beauty would drive sleep away."

To satisfy the curiosity of the ladies of his court, the Emperor ordered cherry trees to be planted near the Palace at Nara, and afterwards the custom was continued at each succeeding capital. In and near the modern capital, Tokyo, are several spots renowned for their show of cherry trees, originally brought from Yoshino, and from the banks of the Sakura river in the province of Hitachi. Cherry viewing became a popular amusement in Yedo towards the latter half of the seventeenth century. All classes of the people, from the two-sworded samurai to the small tradesmen and menials, participated in the enjoyment. The green sward beneath the cherry trees was crowded with merry picnic parties of all classes, screened off with low colored curtains. One favorite resort, called Asukayama, at Oji, is often spoken of as the new Yoshino. It is a high, grassy bluff, overlooking an extensive plain on one side, and sloping down to the road of the Oji village on the other. The eminence forms a park of cherry trees extending down the precipitous sides of the bank, so that the pedestrian sees the pinky white blossoms against the blue sky above him, and below the pearly gray of the blossoms in the shadow of the cliff.—(Extract from *Josiah Condors: Floral Art of Japan*).

(1) OJOCHIN-ZAKURA. "Paper Lantern." The Cherry shown in the first decoration. Means big lantern. Zakura means cherry. Should bloom light colors, big and double. (Large, white, semi-double, prolific). Very symmetrical growth.

(21) JAMES H. VIETCH. Dark rose pink, double, extra good. Red buds; vigorous habit. A well known, but rare, variety from England.

(2) KO-FUGEN-ZAKURA. "Pink Saint" is the Cherry shown in the second decoration. Its full name is Ko-Fugenzo. Ko means pink. Fugenzo means saint's appearance. It should bloom pink, big double flowers. Very striking, by many thought the best of all.

(14) SEKIZAN-ZAKURA. "Sacred Gate." Seki means gate, such as joined one territory to other at olden times of Japan. Zan means mountain. It was operated something like a toll gate is in this country, but not to collect money, but to keep out undesirables. It should bear deep pink big double flowers. Vigorous grower.

The flower, in appearance, is very similar to Hi-zakura. The one distinct difference is two green carpels in the center of the flower, which it also shares with our No. 2. The buds are very dark crimson, opening up deep rose. It is a very scarce variety.

(11) SHIDARE-HIGAN-ZAKURA. "Weeping Cherry." This blossom is shown on the front cover. (*Cerasus*) Prunus. Subhirtella Pendula. Shidare means branches bent downward something like willow. Higan means when day and night are same length in Springtime, so it should bloom when day and night are same length. (Deep pink, single, early, weeping; one of the most prolific varieties). Earliest of all. Our cover design is a spray of weeping cherry.

The Weeping Cherry is without question the most attractive weeping tree known to horticulturists. It is in habit something like the Weeping Beech. The foliage is as good as any of the well known weeping trees, Birch, Beech or Willow, and in addition to that the bright flowers cover the tree by the thousands; in large trees they number hundreds of thousands, making a gorgeous mass of pink, impossible to reproduce in colored print, but fairly well shown on the cover of this book.

In the old temple grove, now a public park, at Uyeno, there are a number of fine trees of the single early blossoming kind, Hizan-Zakura, among which are some magnificent specimens of the weeping cherry. This latter species has pendent branches, drooping like the willow, and bears single pink flowers, but no fruit; and in this respect it is an exception to the general rule, that the trees of single blossom bear fruit whilst those of double blossom are fruitless.

Pink Saint



Kan
Hizakura

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(7) HI-ZAKURA is the Cherry shown in our third decoration. Its full name is Kan Hizakura. Kan means cold. Hi-zakura means deep pink cherry. It blooms in early part of year while weather is still cold. (A very vigorous growing, upright variety. The buds are crimson; the flowers are red, fading into old rose. A most unusual color in Flowering Cherries—very rare and desirable).

This is a vigorous growing variety and the earliest of the dark red Japanese Cherries, as the name indicates. In Japan, it is the most popular of the rose-colored varieties. We like it very much on account of its symmetrical growth.

(8) MI-KURUMA-GAESHI-ZAKURA. Mi when it is written before rum means certain respect. Kuruma means wheel, car or Riksha. Gaeshi means turn back, so it must mean that the flower is so beautiful that people cannot help to turn back to look at it again. (Semi-double brilliant pink flowers of medium size). Very prolific.

(10) "ROSEA." A double rose-colored form of the Flowering Cherry. Very full, globular, pendulous flowers from three to five in a cluster. Cheerful, soft pink, offering a very striking contrast to the majority of the Japanese Cherries. It appears to be, when in bloom, the most popular of all the varieties, coming as it does, frequently, ahead of the other varieties, it has but little competition at that time, and this, may in part, account for its popularity. Specimens of this sort should be in every collection. Our descriptions are largely credited to a Japanese catalogue, and the translations by a Japanese resident of Philadelphia. In addition to the above varieties we have some sixteen varieties described in a special book but we do not have many of each variety and in sizes mostly from 8 to 10 ft. high.

Price List of Rose Flowering Cherries

	Each
4 to 5 ft. high.....	\$5.00
5 to 6 ft. high.....	6.00
6 to 8 ft. high.....	10.00
8 to 10 ft. high.....	15.00
10 to 12 ft. high.....	20.00
12 to 14 ft. high, 3" calp.....	25.00
14 to 16 ft. high, 4" to 5" calp.....	50.00
Pot grown trees \$1.00 extra.	

"Topworked," Umbrella Shaped Weeping Cherry, about 6 ft. high:

1 year heads, per tree.....	\$6.00
2 year heads, per tree.....	8.00
3 year heads, each.....	\$10.00 to 15.00

“*Persica*”

Persian Double Flowering Peach

To those who have had the first view of a well developed tree of this kind in full bloom, it appears that nothing more beautiful could possibly be found, and the most peculiar thing, from our point of view, is that, no matter what sort of color our client has first discovered, it seems that nothing short of that very particular shade will satisfy them. The fact is, that all of these colors are equally beautiful, but the person who has seen only one of them cannot believe it possible that anything could surpass the one first discovered, and, therefore, they will take no chance with anything different. The rose-like flowers cover practically every twig and branch of the tree, and range in color from purest snow white, to soft pink, rose, red and crimson. The White Double Flowering Peach is particularly charming, as it is possibly the purest white seen in any flower.

	Each	Ten
3 to 4 ft. high.....	\$1.50	\$12.00
4 to 5 ft. high.....	2.00	15.00
5 to 6 ft. high.....	4.00	30.00

*Chinese Dwarf Flowering Plum,
Pink Double*

Medium vigor, very early flowering—a choice bush.

	Each	Ten
3-4 ft. high.....	\$3.00	\$25.00

Styrax Japonica

A vigorous, compact growing pyramidal tree with white bell shaped flowers.

	Each	Ten
4-5 ft.....	\$3.00	\$25.00
5-6 ft.....	3.50	30.00

Sophora Japonica—Pagoda Tree

A unique lawn specimen of great beauty. Green bark, creamy white flowers in loose panicles in August.

\$3.50 each.

The Empress Tree

Paulownia Imperialis or Princess Tree. Made famous by the two page write up of the *Literary Digest*, January 10, 1921. A very desirable rapid growing tree, beautiful purple flowers in immense panicles on the ends of the twigs; large leaves. A splendid shade tree and very fine flowering tree. On young trees the leaves are almost as large as “Elephants Ears,” Caladium leaves.

Prices.....	\$3.00	\$4.00	\$5.00 each
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Persica



Ming Shing

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Flowering Chinese Crab Apples

The Chinese Flowering Crab has been rightly called the Queen of the Garden, but on account of its scarcity in this country only a few have been able to have the finest varieties in their own gardens. After considerable time, expense and effort we have succeeded in securing a truly representative assortment.

These plants are especially suited for the decoration of northern gardens. They lend themselves particularly to mass planting along the hedge line or property line, and make charming spots when grouped in clumps of ten to a hundred trees. Their beauty of coloring and spring fragrance are a delight to the senses.

Somewhat slow growing and rather dwarfish in habit, they may be planted 6 to 10 feet apart.

Ming Shing—Stars of Heaven

For landscape effect this variety and the next are possibly the ultimate. Ming Shing, translated the Stars of Heaven (by Lady Tsen Mei), is the most striking in general effect; the tree or bush is of irregular growth, though of a very vigorous habit when young. Every branch is literally covered by the crimson or red flowers; not a leaf in sight when the crimson buds appear, they unfold as a red, a gorgeous velvety red, and when the sun shines through the branches almost a scarlet is suggested—a very unusual effect—very Oriental in its regal splendor.

As the tree grows older it becomes more irregular in its habit of growth, but very little is gained by pruning, save in the first few years. Ming Shing should be in every garden, and I am sure we shall be many years older before I can produce enough to meet the demand.

Tsen Mei—Spring Perfume

The wild form is quite abundant over the Chinese steppe, filling the air with its delightful fragrance; the cultivated varieties are somewhat improved in form, but retain every breath of the delightful perfume of the original wild crab of China. The buds are red, the flowers white, in great umbels or cluster; individual flowers single, the snowy whiteness being very striking, and when the tree is in bloom a very charming sight. Once you have been within reach of Tsen Mei's charm the perfume exhaled will keep you spellbound for years and the memory never leave you.

Some forms will show a slight flush of color over the otherwise virgin white of the petals; most plants produce white bloom. The fruit is as large as a small plum, highly colored and fragrant. (Makes splendid jelly). Buds are pink or red.



Ping Fah—Abundance of Joy

The flower in bud is coral red, opening to a full-blown gorgeous soft pink. The flowers are very large and come in such abundance as to envelop all the branches with the bright pink brilliant double blooms about the size of a 50-cent piece. The fruit is abundant and splendid for jelly, superior to the usual crab apple jelly.

Gui Toi—Dragon's Tears

This variety is, from point of grace, the most pleasing of all our Chinese flowering crab apples. The flowers are disposed on thin, red, wire-like stems that permit the semi-double, rose-colored flowers to droop most gracefully. The gathered branches are, even in the hand of the unskilled decorator, the most effective subject our spring season affords for indoor embellishment. The Chinese Dragon is the embodiment of all the good spirits and forces in nature. Very properly have the Chinese named this wonderful flower for the Dragon's Tears.

The charm is not confined to the cut flowers for when this small tree is clothed in its rosy robe it is easily the most cherished subject in the garden.

A few old plants of this variety are found in and about Philadelphia; one very noted tree is on Corker Hill, in Merion, Pa. Usually this Gui Toi is noted as a charming bush about four feet to six feet high at the most, but on the Weaver estate a plant has reached in fifty years the height of 16 feet.

Fung Shing—Smile of a Star

Fung Shing opens out at nearly the same shade of pink as Ming Shing displays when full blown; the two varieties are very similar in habit of growth and blooming. Fung Shing is red in bud, opening a delightful pink, and after a display of bloom prolonged over three weeks, the petals fall and cover the lawn with a blanket of silvery pink.

Price List—Ping Fah, Ming Shing, Fung Shing:

	Light Trees	Well Branched Trees
	Each	Each
2 to 3 ft. high.....	\$1.50	\$2.00
3 to 4 ft. high.....	2.00	3.00
4 to 5 ft. high.....	3.00	5.00
5 to 6 ft. high.....	4.00	7.50
6 to 8 ft. high.....	\$10.00 to \$15.00	

Gui Toi and Tsen Mei varieties:

	Each
2 to 3 ft. high.....	\$2.50
3 to 4 ft. high.....	3.50
4 to 5 ft. high.....	6.00
5 to 6 ft. high.....	8.00





Chinese Wistaria

Few plants are more attractive for pergola, porch trellis or gateway than the wistaria with its hanging cones of purple or white. While the purple adds a touch of color all its own, the white is the more fragrant and makes a fine display.

Pot grown plants bloom the first season, the 6 and 8 year old plants having from 20 to 30 clusters of flowers.

	Each	Ten
3 year old Vines—field grown.....	\$2.00	\$15.00
3 " " " pot grown.....	2.50	20.00
6 " " " " ".....	6.00	55.00
8 " " " " ".....	8.00	70.00

Growing these vines in pots causes stubby growth, but many flowers.

The pot-grown vines may be planted out doors as vines.

Japanese Wistaria, Multijuga

This has the same general appearance as the Chinese, but the clusters are much longer, with individual flowers farther apart. It comes in purple, white and pink. The purple and white are priced as the Chinese, the pink ones twice as much.

Japan Judas tree or "Red Bud," an ornamental dwarf bush, very similar to our native tree, more compact and free bloom flowers very early in spring.

2 to 3 ft. high..... \$1.50 each

Dwarf *Flowering Almond* in Pink and White, a very desirable dwarf bush among the very earliest spring flowering bushes. Extra bushy.

	Each	Ten
2-3 ft. at.....	\$1.50	\$12.00
3-4 ft. at.....	2.50	20.00

Euonimus vegeta, Evergreen Bittersweet, the best hardy evergreen vine known, imported from Japan. More hardy than English Ivy. Just as green in winter, and in addition is covered with scarlet fruit that persists all winter.

Plants: 75c. each. \$6.00 per Ten.

Flowering Hawthorne

The three sorts we offer are garden varieties of the English Hawthorne. The improved forms we offer are double flowering and make beautiful and unusual lawn specimens and may well be used in a grouping with Oriental Flowering Trees. They lend themselves particularly well to shearing or pruning, if this is thought desirable. The flowers are double and produced in umbels. The three varieties are Double White, Pink and Scarlet.

3-4 ft.....	\$2.00 each	\$18.00 per 10
4-5 ft.....	3.00 "	25.00 " 10
5-6 ft.....	4.00 "	35.00 " 10

Azalea

Japanese Evergreen Azaleas

Azalea Hatsu-giri. "Sunset." A spreading bush: one of the best known of the Japanese varieties. Hardy any place where Azaleas will grow. It is covered in May with a mass of bright purple flowers that smother every leaf and twig.

	Each	Ten
15 to 18 ins.—Bushy.....	\$3.00	\$25.00
18 to 20 ins.—Bushy.....	3.75	30.00
20 to 24 ins.—Bushy.....	5.00	40.00

Specimen plants: 4 feet to 6 feet across, \$30.00 to \$50.00 each, according to size and height.

Azalea Hinodi-giri. "Sunrise." The brightest of the better known evergreen azaleas from Japan; absolutely hardy from Hudson River south and grown into wonderful bushes of Great size from Philadelphia south. The color is carmine pink when in bloom as no foliage is then in sight. In summer the foliage is a splendid green, turning copper color in the fall. Our entire stock has always been sold out each season when the plant is in bloom and propagation stock saved only by hiding it in secluded parts of our Nurseries.

	Each	Ten
10 to 12 ins.....	\$3.00	\$27.50
12 to 15 ins.....	3.50	32.50
15 to 18 ins.—Bushy.....	4.50	40.00
18 to 20 ins.—Bushy.....	5.50	50.00
20 to 24 ins.—Bushy.....	7.50	70.00

Azalea Ledifolium Leucanthum. Fragrant white single azalea. Forms a good combination with the above varieties. Prices as quoted for "Hinodi-giri" in lots of ten.

Japanese Dogwood—*Cornus Kousa*

White flowers, later than our dogwood but quite similar in appearance.

	Each	Ten
3-4 ft. at.....	\$2.00	\$18.00
4-5 ft. at.....	2.50	20.00

American Dogwood "The Gem of the Forest"

Always a joy in the garden or on the lawn, one of the most symmetrical small trees in cultivation. It comes in white, the wild type, and pink or red a cultivated form.

Prices on Pink Dogwood—

2-3 ft.....	\$3.00 each	\$25.00 per 10
3-4 ft.....	4.00 "	35.00 " 10
4-5 ft.....	5.00 "	45.00 " 10
5-6 ft.....	7.00 "	60.00 " 10
6-7 ft.....	10.00 "	85.00 " 10
7-8 ft.....	15.00 "	
8-10 ft.....	20.00-\$25.00	

White dogwood cost one half of the above prices.



