

AMERICA'S  
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AMUSEMENT  
WEEKLY

APRIL 16 1910  
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CENTS

# STREETMEN

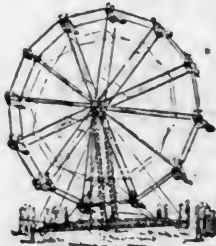
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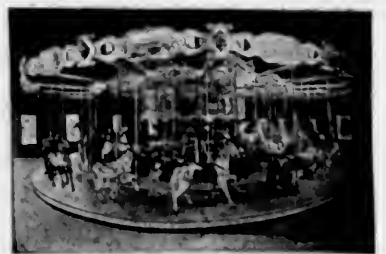
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# The Billboard

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April 16, 1910.

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

J. H. Eschman, amusement manager, relates the following:



"On my recent tour around the world I visited many places in the interior of India. In certain localities the hunting the wild boar or 'pig sticking' is the reigning sport. Being an enthusiastic sportsman, I was not slow in getting into the game. Securing two natives, named Tamba and Asam, and their outfit, consisting of three nimble elephants, a tame tiger, which they called 'Chat,' and which was to be used in place of a dog to round up the game. Armed with lances about fifteen feet in length, we started with great anticipations from a small village in the early morning and had not gone far until we came to a broad valley, which I was assured by the natives was a favored rendezvous of the wild boar.

"The valley was covered with tall grass and interspersed with a few splendid center and quarter poles of green teak wood and an occasional fallen tree.

"Like a general at the head of his army, I led the way into this beautiful amphitheatre. Asam, who was trailing in the rear of our party, had, unbeknown to me, liberated our dog, or, rather, the tame tiger, Chat, and, unobserved, he had gotten about three hundred yards ahead of me when suddenly he flushed a wild boar, which came snorting and squealing directly for us with the screaming tiger in hot pursuit.

"Supposing the tiger to be a wild one, visions of a fine trophy flashed through my feverish brain. Now, at handling a fowling-piece, I have always been considered quite an expert, but when it comes to sticking wild boars or tigers with a fifteen-foot lance from the back of a bucking elephant, I soon learned I was not only an amateur but a tenderfoot of the rankest sort as well. Thundering down the line like a midnight flyer came the screaming beasts. It was nip and tuck. I steadied myself, poised my long spear above my head, ready for a blow, but when the boar cleared a teak-wood log which lay across our path, not fifty feet ahead, the screaming cat came over a close second. At this critical instant my elephant gave a blood-curdling yell, planted his two front feet on the ground like pile-drivers, gave his back a quick hunch, and off I went, upside down, among those unfriendly beasts. When I finally recovered I discovered myself about forty feet up around the ball rings of one of those sleek teak-wood trees. Tamba and Asam were splitting their sides with laughter. On the ground by them lay the wild boar, that had been pierced by Asam's spear and the tiger, which stood by licking the pig's blood, proved to be after all only our tame Chat.

"After we had again mounted our elephants, Tamba remarked, with a twinkle in his eye: 'American gentleman very plenty nice man, but no much good to ketch wild boar. Him heap better ketch wild monkey, 'cause him climb up tree so d— fast. Poor monkey, he stand no bit show at all.' 'Col. Roosevelt, please note.'

An incident with material enough to supply a first-class farcical comedy is related by Charles R. McAdams, proprietor of the McAdams Big Tent Theatre, now in quarters at Dallas, Texas. The truth of the incident can not be denied by theatrical managers who have been in the vicinity of where this is laid.



It was last summer, while the mammoth tent theatre was touring western Texas, when Mr. McAdams heard of a little town just a few miles from where he was playing, and as the reports go, this town, although it was not displayed in Gothic twelve-point type upon the Texas map, was a 'Plumb Good One,' according to a few of those who had either heard of it or been there before. This all sounded good to Mr. McAdams and he went over to see about a week's engagement. The mayor was his first hold, and to Brother Mayor he went. 'You bet!' was the genial fellow's reply, when asked by the theatrical manager whether it would be possible to locate in the thriving little city for a week or so.

The mayor, all smiles, hand-shakes and cigars, galore, inclined Mr. McAdams to think he was in the cream for sure. The friendly mayor would not think of accepting a cent for taxes, and even went so far as to assist the showman to secure a lot upon which to place the tent, absolutely free. If this wasn't a good thing, what was? Mr. McAdams hurried back to the big show and thanked all of the informants for their knowledge about this 'peach of a town.'

The arrangements made for the new town were all carried out to the letter; the big tent was placed on the lot and everything was established just as it should be. Evening came, and the orchestra, in its regular stand, was doing its best. The ticket sellers at their wickets were all ready and wait-

ing. Thirty minutes of ringing-up-time, and not a soul in the tent. 'Oh, yes; they would come later.' Sure. They generally do. But at this town they come in a bunch. Fifteen minutes until show time and not a soul within the tent. No one could guess what was the matter. Eleven, ten, nine minutes, and, behold! About two blocks distant a throng that would have made Barnum ashamed to take money from, came into view. They were headed toward the 'big top' with as much zeal as the denizens of that place usually do at either a fire or a dog fight. Leading the jolly throng could plainly be seen the figure of the jovial mayor, who had assisted in securing the lot and the license for Mr. McAdams. About fifty feet in the lead, Mr. Mayor steps up to the wicket and exclaims: 'They're all my friends,' and in they streamed. Tickets? Lord bless you, no. They were all friends of the mayor and did not need them.

'Yes, that fellow is still mayor, and will hold the reins as long as he desires. But, manager, heed the moral!' Better insist upon paying a license.

Several weeks ago when Billy Gane, general manager of the New York Motion Picture Company was in Cincinnati, The Stroller happened to drop into the Lubin Theatre, in which the N. Y. M. P. Co. is interested. Billy

always has a good line of new jokes to tell, and we were busy enjoying some of his latest when the show began, and the Biblical story, 'Life of Moses,' was flashed onto the screen. The reel was about half shown when some mishap to the machine caused the house to be thrown into darkness. Forthwith a 'brilliant light' ejaculated: 'Where was Moses when the lights went out?'

This remark, howbeit opportune, was not very much appreciated by one of the ushers who, being a very conscientious young gentleman, felt that this witicism was superfluous, and accordingly, in utter haste he communicated the following to the humorist: 'Hold thy peace, varlet, lest I extinguish thy effulgence.' Louis Jacobs, the manager, standing by, afterward explained that this Elizabethan retort in more colloquial parlance meant: 'Shut up, you d— fool, or I'll put your light out.' Next.

Kitty Gordon, the prima donna in Sam Bernard's company playing The Girl and the Wizard, is the owner of a dog of the St. Bernard type. She also has a colored maid whose duties involve a daily constitutional with the animal. During one of these walks, she encountered a gentleman who asked to whom the dog belonged.

'He belongs to my missus, Miss Gordon,' she replied. 'But are you not afraid of him?' he asked. 'Lordy, no. He won't harm nobody. He's jest chock-full of fun all the time.'

'What kind of a dog is he?'

'I dunno what kind—b'lieve my missus calls him a 'full-blooded Sam Bernard.'

'Vic' Hugo relates a good one on Arthur Don, of the team of Don and Thompson, who were playing the Majestic Theatre at Cedar Rapids, Iowa, a short time ago. Upon his arrival in the city, Mr. Don was directed to a boarding house kept by a sturdy German.

Approaching the latter, Mr. Don said: 'What are your rates?'

'One dollar a day, or five dollars per week,' replied the German.

'All right, old sport,' chirruped Arthur, 'I'll be with you for a week.'

Everything was lovely, and Arthur remained from Monday until Saturday. Wishing to leave town, he went to the proprietor to settle his bill, and asked how much the tariff was.

'Six dollars,' replied the Teuton, his face wreathed in smiles. 'Say that last line over, please,' exclaimed Mr. Don. 'I thought you told me five simoleons was the tax for one week.'

'So I did, so I did,' sweetly gurgled he with the perennial smile, 'and I always keep my word. I told you one dollar a day, or five dollars for the week. You came here on Monday and leave on Saturday—that is six dollars at a dollar a day, but if you stay until to-morrow it will only cost you five dollars for the week.'

We don't know what Arthur said, but he played another week at the Majestic, and it may be possible that this board bill had something to do with his layover.



# EMBARGO ON ACTS

### Percy Williams Writes Rabbi Silverman That He Will Not Book Acts Caricaturing Hebrews in His Houses.

Rev. Dr. Joseph Silverman, rabbi of the Temple Emanuel, Forty-third street and Fifth avenue, in his sermon last Sunday vigorously protested against the caricaturing of Jews in the press and stage, is gratified to have enlisted the support of theatrical managers throughout the country in his crusade, and is in receipt of communications from many of them offering their co-operation. Percy G. Williams, the prominent vaudeville manager, was the first to express approval of the stand taken and sent the following letter to the Rev. Joseph Silverman:

Rev. Dr. Joseph Silverman,  
Temple Emanuel,  
43rd St. and Fifth Ave., City.

Reverend Dear Sir:—I read with interest in this morning's papers your sermon of yesterday protesting against the caricaturing of the Jew on the stage and in the press. I was so impressed with the justice of your remarks that I have this day given orders that no vaudeville act or anyone who offensively caricatures the Jew shall be engaged in any of the eight theatres which I personally control.

I shall also take the matter up with my associates, who control the majority of vaudeville theatres throughout the United States and I believe such action will have a far-reaching effect.

As I am not a member of the religion which you represent I think, perhaps, it will have more effect than if it were done by one of your own faith.

Respectfully yours,  
PERCY G. WILLIAMS.

Mr. Williams said later that he is not only in sympathy with the movement but intended issuing instructions to all artists holding contracts for any of his theatres that he would not only disown but cancel future engagements of any one depicting character or using personalities likely to offend the Hebrews.

I am glad Dr. Silverman started this crusade, said Mr. Williams, and I'm surprised that some one hasn't done so before. He was right when he said the invidious effects of ridicule are hard to overcome. It is a great weapon in the hands of clever and unscrupulous men. The character of Barnabas by Christopher Marlowe was an insolent misrepresentation, and Shakespeare's character of Shylock, was but an imitation of Marlowe's Barnabas. It was a prostitution of Shakespeare's talent. He played to the gallery.

Fiction should be founded on facts of human nature, human history. Under such such characteristics of races may be gleaned. No one finds exception where they are simply humorous descriptions without prejudice and

without malice. Caricature is different from this. It is guerilla warfare.

There is a law which can reach these offenders. It is the law of public opinion. I feel confident that every manager in the country will lend his heartiest co-operation as it is distinctly characteristic of the Jews to be fond of amusement; usually the numbers of Jews patronizing any show exceeds those of any other race of people and some theatrical managers claim that the theatres are practically supported by the Jews, especially here in New York, and no manager can afford to permit an artist to insult or ridicule any nation. I am not of that faith myself but it is unfair to offend our patrons, and it is a singular coincidence that the most ridiculous impersonations of the Jews on the stage are by the Jews. Gentiles seldom attempt to typify one and nearly all the comedians using Hebrew make-up are Jews. That is one reason why the managers have not objected to it before but since the protest has been entered I heartily endorse it.

# SHOWS IN FAR EAST

### Aeronaut Writes of Amusement Conditions in the Orient, and Especially Relative to Hong Kong.

Hongkong, Feb. 3, 1910.  
Editor The Billboard,  
Cincinnati, O.

Dear Sir,—Levy Baldwin and myself left San Francisco on December 7, on the S.S. Asia for an extended tour of the Orient. We have with us two gas balloons, two hot air balloons, and my airship, Messenger. After a pleasant voyage of seven days, we arrived at Honolulu, the gem of the Pacific. We only remained there twelve hours, proceeding on to Yokohama, Japan, where we arrived on December 26. After a stay of twenty-nine hours we proceeded on to Kobe, Magasaki, and Shanghai, China, and arrived at Hongkong on January 4. Baldwin proceeded on to Manila to try to arrange for some exhibitions at the carnival to be held at Manila, February 5-15, but could not do anything with them as they have no money to spend for free attractions.

All their free attractions are furnished by the soldiers stationed there. They work for nothing and a professional has no show there whatever. I remained in Hongkong and made

a balloon ascension and a parachute descent here, on January 29, in the presence of 50,000 people and landed in the bay with a parachute and had to swim for it.

Baldwin is returning to America by the Toyoko Maru, which leaves tomorrow; he will probably stop over at Honolulu for about four weeks, then go on to San Francisco. I am remaining here for a few weeks longer and expect to make a flight with my airship here in about two weeks. I will then go to Canton, China, and make several balloon ascensions there before the Viceroy. Show business is good in Hongkong, at present there are two picture shows here called Cinematographs. They run pictures and vaudeville, give two shows nightly and matinee Saturday and Sunday. The price of admission are \$1.50, 80 cents and 50 cents; these houses are crowded at every performance. The prices quoted above are in Hongkong currency, which is worth about one-half as much as American money.

At the Saloon Cinema Cinematograph, Miss Ruby Chrystie, Miss Ada King and Happy Nellie Marshall are appearing this month and at the Victoria Cinematograph, Rubie and Gussie Collins and Miss Hilda Hales are appearing. The above are all vocalists; good artists are hard to get out here and some American artists, especially ladies, would command a good salary. Most of the artists out here now are Australians. I am thinking about starting a booking agency out here. I can get the booking for about twelve cities in the circuit and could book artists for twelve months.

The Manila Carnival opens tomorrow but will probably be a failure as the people in China are taking no interest in it this year and as the Carnival Association depend largely upon the support of the people of Shanghai, Hongkong and other cities in China. There is no doubt that without such support the carnival will be a pronounced failure. This is to be regretted as the people of Manila certainly have shown great enterprise in organizing a carnival on such a large scale under such trying conditions. I will write you from Canton in two or three weeks. I am the first aeronaut to show there and I am taking a chance. They don't like foreign devils there.

With best wishes for the prosperity of the good old Billboard, I remain,

Yours sincerely,  
CAPT. J. W. PRICE  
Astor House, Hongkong

WESTBANK BUILDING, SAN FRANCISCO.



The Westbank Building is in the very heart of San Francisco, at the junction of Market, Ellis and Stockton streets. The New Orleans is located around the corner, the American Music Hall (new building), is directly opposite, the Columbia, Lortola, Savoy and American Theatres but a few minutes walk. The San Francisco offices of The Billboard are located in this building.

## Quaker City Premiere A Success

It needs only some such enticing announcement to pack the interior of the Chestnut St Opera House Philadelphia, even more tightly than Monday evening's April 5, audience did, for the first production of The Girl With the Whooping Cough. The French original of the piece which Stanislas Stange has adapted many possibly have displaced some inventive fertility of intrigue, some pleasant spice or dash of wit. The Gallic Mephisto is at least a gentleman. What remains however, are only the dry bones of the plot concerning the escapades of café-boite, unfaithful husbands, the stale and time honored discovery of their liaisons by the contrasting virgins of the action. The dramatic structure is most feebly developed, most inadequately executed. Valaska Swatt and Dallas Welford were the principals in the cast.

### FRIARS' FESTIVAL.

New York, April 8.—The third annual festival of the Friars will be held at the New York Theatre Sunday evening, April 17. The first part of the program will open with the Friars' Minstrel, with such men as Lew Dockstader, Raymond Hitchcock, George H. Van, Fred Zimmerman, J. Jack Barrimore, Dave Deifenstein, Ren Shields, Bert Ellerman, Dick Welsh, Gene Rayce as Intendant assisted by William Rock. Another feature will be the Minstrel, composed of five vocalists. The Minstrel—Gene Schwartz, Mose Gumbel, Emerson Cote, Gus Edwards and H. A. Palmer. The night's work is in charge of Willard H. Coxey, formerly a well-known circus manager, and Lester Murray, of Buffalo Bill's Circus. Sale of seats will take place at the club house April 9.

### FRITZI'S WARDROBE DESTROYED.

Pittsburg, Pa., April 2.—Just before the matinee performance today fire was discovered in the dressing room of Fritzi Scheff in the Nixon Theatre. Miss Scheff's entire wardrobe was ruined and she was compelled to go in street attire. The audience, a large portion of which had already been seated, knew nothing of the fight against the flames.

### MUSKOGEE ELKS' BENEFIT.

On Friday, April 8, the Bohemian Club, a local theatrical organization of Muskogee, Okla., presented at the Hinton Theatre, for the benefit of the Elks' Lodge, The Two Orphans, under the direction of Mrs. W. R. McLaughlin.

### BRADY GETS RIGHTS.

The American rights to The Balkan Princess, one of the big London musical successes, has been secured by Wm. A. Brady.

## Pioneer Manager Writes Book

M. B. Leavitt, who was the first amusement manager to construct a chain of playhouses stretching across the United States and to fill them with attractions mainly under his individual direction, thus laying the foundation for the present Theatrical Syndicate, has written a book. It is called Fifty Years in Theatrical Management, and will be issued during the month of May. The author has been employed upon preparing his data ever since the suggestion was offered to him, and now is polishing up the final manuscript. The volume will be illustrated by a large number of half tone portraits of theatre notables of the past and present.

### MUST PAY DAMAGES.

Indianapolis, Ind., April 1.—The sum of \$1,200 has been awarded Mrs. Mary F. Sloan, as damages on account of a broken arm she received in a fall in the gallery of the English Opera House. She averred that her fall was due to the unevenness of the steps in the gallery and to the dim lights. The jury inspected the gallery of the theatre before the verdict was reached. Mrs. Sloan sued for \$3,500.

## Actress Is Piqued, Returns To Gotham

Gertrude Vanderbilt returned to Baltimore last week and joined The Sky Lark Company, which was playing at the Academy of Music. Miss Vanderbilt was with The Jolly Bachelors' Company in New York, and it is said that she had some difficulty with Nora Hayes over the style of millinery she was wearing in the show, and that the management did not approve of it either. She left the company unexpectedly and came to this city and secured an engagement with The Skylark Company. It will be remembered that Miss Vanderbilt created quite a furore in this city last year. She was then a member of The American Idea Company, which was playing here at the time. She was married to Bob Daly and the wedding, which took place at the New Howard House, was a matter of much interest. Recently rumors have been afloat that they were to separate.

### NEW THEATRE'S OPENER.

New York, April 4.—The Buchard, Maeterlinck's fairy play, will serve to open the second season at the New Theatre, October 17. In next season's repertoire will be included classics from the season 1816 and the Night, who provided such a success this season, will be sent on tour by the Shuberts next fall.

## Actress Faints During Performance

Grin realism asserted itself at the Grand, Cincinnati, Thursday night, April 7, and called a halt in the performance of A Gentleman From Mississippi.

At the most exciting part of the third act, Miss Mary Moran, who takes the part of Carolina, was seen to sway.

Her back was turned so that the audience could not see the pallor of her face, but she delivered the lines in a weak and faltering voice, and in a moment after she fell backward and would have been seriously injured had not Burr McIntosh, who plays the father, caught her in his arms.

"Fine emotional acting," said some one in the audience.

But when McIntosh called for the curtain several times and it was finally lowered, the audience realized that they had witnessed a touch of real life.

It was some time before Miss Moran recovered consciousness and the act was continued with her. However, she appeared in the last act and received a big hand for her pluck.

### DILLINGHAM GETS SUCCESS.

The Divorced Bride is the title of the comic opera in which Charles Dillingham will star Sallie Flier next season. Under the title, Die Geschiedene Frau, the piece is a big success in Vienna and Berlin. Harry B. Smith will make the English adaptation. After the American engagement the opera will be produced in London under George Edwards' management, with Miss Flier in the principal role.

### SAYS SHYLOCK INSULTS JEWS.

New York, April 9.—Rev. Dr. Joseph Silverman, rabbi of the Temple Emanuel, has voiced the opinion that Shylock, in his stage form, is an insult to the Jewish race, and that The Merchant of Venice should be barred from public schools. He also advocated the inauguration of a campaign against the caricaturing of the Jew on the stage and in the press.

### CASTE TO BE REVIVED.

Something of an all-star cast has been engaged for T. W. Robertson's comedy, Caste, which will be revived by Chas. Frohman, April 26. Among those assigned to parts are Mrie Tempest, G. P. Huntley, Elsie Ferguson, Graham Greene, Edwin Arden, Julian Boyce and Maud Milton. Sir John Hare may also be with the company.

### JOINS MERRY WIDOW.

Gertrude Hutcheson joined Henry W. Savage's Western Merry Widow Company at San Francisco, April 3. Miss Hutcheson in part of life is the wife of P. C. Wade, manager of the Yale of Salt Lake City, now playing the H. L. Walker Circuit.

# PANTAGES SUES

Alleges Infringement of Contract for the Purchase of Half Interest in Stock of the New York and San Francisco Amusement Co.

Alex. Pantages brought suit in the United States Circuit Court against D. J. Grauman, Sid Grauman, the New York and San Francisco Amusement Company, Claus Spreckels, and Rudolph Spreckels and Maurice Asher. The suit alleges violation of contract and asks judgment and accounting, on the ground that Pantages and the Graumans entered into a contract on October 20, 1909, by which Pantages was to buy 10,000 shares, or one-half the stock of the New York and San Francisco Amusement Company for \$50,000, of which \$12,500 was to be paid down, the stock placed in escrow, and the balance of \$37,500 paid out of the profits of the stock. The capital stock of 20,000 shares at \$10.00 per share was alleged to be owned at that time as follows: Sid Grauman, 10,000 shares; D. J. Grauman, 9,999 shares, and Maurice Asher, one share. Under the contract, the Graumans were to pay a franchise fee of \$5,000 per annum in weekly installments of \$96.19 for the privilege of having first pick of the Pantages' Circuit vaudeville acts in San Francisco.

It is alleged that three months before this contract, on August 4th, 1909, the Graumans entered into an agreement with Claus Spreckels and Rudolph Spreckels, as executor of the last will of Claus Spreckels, whereby the late sugar king's estate was to lease for a term of ten years the ground on Market street, opposite Mason street, and to erect a building thereon for the lessees, at a cost of not less than \$150,000, and not more than \$250,000. The monthly rental for the first five years, \$4,000 plus one-twelfth of the interest at 8 per cent on the cost of the building, and for the remaining five years, \$5,000 per month, plus one-twelfth of 8 per cent of the cost of the building.

The structure was to contain stores and a theatre, the latter, with its lobby, to be decorated according to a design of the Graumans, at an expense not to exceed \$6,500, and the lighting fixtures to be selected by the Graumans, to cost not in excess of \$2,500.

It is alleged that the Graumans, realizing the value of the leasehold, refused to accept a tender of the \$12,500, made in writing, by Pantages, and still refuse. He is unable to estimate his loss under this refusal, and asks the court for a judgment in accordance with values disclosed by testimony given.

Following the filing of the above suit, it is rumored that the Orpheum Circuit is planning an alliance for the presentation of popular-priced vaudeville in the new Grauman Theatre. The Orpheum at present supplies four acts to the Northwest that do not play Frisco. These,

it is understood, would play Grauman's and the balance of the bill would be made up of the best Sullivan-Considine acts.

Graumans' Theatre will be ready in a few months, and is not very far from the Morris American Music Hall, and the acquisition of it would be a strategic move on the Orpheum's part. In view of the competition it will face when the Morris Music Hall opens.

Another rumor is that the Shuberts will occupy the Grauman Theatre.

None of the above has been verified, for when questioned regarding the above matters, the answers were all evasive.

## KOLKER'S NEW PLAY.

About the middle of June, *The Moral Right*, a drama in four acts, by Henry Kolker, will be produced at Hartford, Conn., under the direction of the author. Hunter and Bradford will be the producers.

# THEATRE ACT HOLDS

Pennsylvania Judge Rules Sustaining Act Regulating Construction and Equipment of Theatres as Being Constitutional

Harrisburg, Pa., April 1.—Presiding Judge George Kunkel in two opinions, sustained John C. Delaney, chief factory inspector. In the suit brought against him by the Globe Theatrical Co., incorporated, and A. L. Roumfort Compsny, incorporated.

The opinions, touching upon every question raised, declare the act of May 3, 1909, regulating the construction and equipment of theatres, public halls, etc., to be constitutional; sustain the demurrer of the defendant, dissolve the previously granted injunction of the plaintiff, and dismiss the bill at the cost of the plaintiff.

The decisions of the court affect every moving picture company in the State, many of which are incorporated in the Globe and Roumfort companies. The two companies owned theatres in Harrisburg, which the chief factory inspector ordered closed on account of defective fire escapes, interior arrangements, etc.

The companies both obtained preliminary injunctions and then filed a bill of complaint,

asking that the factory inspector be prevented from enforcing the act of May 3, 1909, on the ground that this act was unconstitutional.

The bill set forth that it violated section 7, article 3 of the State Constitution, which declares:

"The general assembly shall not pass any local or special law, regulating the affairs of counties, cities, etc."

"Also that section 8, article 16, is violated, which provides against the taking, injuring or destroying of private property for public use without just compensation."

The defendant demurred to the bill and therefore the sole question raised in both cases was that of the constitutionality of the act.

In the opinion of Judge Kunkel he declares that the act is constitutional. It does not violate section 7, article 3, as that article does not refer to cities of the third class, where the legislation is general and not local or special. It does not violate section 8, article 16, in that it does not take this property to injure or destroy it.

Chief Factory Inspector Delaney said: "I have not seen the opinion and can not speak about it, but when I do I will issue a letter of instruction to deputies which will be radical. This decision affects one-third of the State."

## WITH LE BRUN COMPANY.

Harry Lustig, who recently returned from a tour of the Republic of Mexico, is now manager of the Antoinette Le Brun Grand Opera Company. Al. H. Hagen is general agent, while Roy Henderson, late of the International Grand Opera Company, is doing press work. Arthur Deane, late of the Savage forces, is now singing the baritone roles, while Fritz Putman is appearing in tenor roles.

## THREE WEEKS PRAISED BY OFFICIAL.

J. Spencer Clarke, collector of licenses and several other "censors" of Baltimore, attended a performance of *Three Weeks*, which played at the Holiday Street Theatre, last week. Mr. Clarke said he could find nothing objectionable about the performance and his colleagues likewise found the show interesting and in no way deserving criticism.

## Dick Welch Ill In Eastern Hospital

Dick Welch, of the team of Collins and Welch, is very ill at the St. Joseph Hospital Philadelphia, Pa. On Wednesday, March 23, he underwent a dangerous operation having part of his lower right jaw bone taken away. So far the operation has been successful.

Mr. Welch did not belong to any beneficial organization. His friends in Philadelphia are doing their utmost to help him and if friends outside of that city who would also like to aid him, Mr. Welch would be very much pleased to hear from them.

Those who donate will receive raffle tickets for a gold watch in return. Address mail in care of Dad Frazz, Dad's Theatrical Hotel, Philadelphia, Pa.

## CORRESPONDENT BECOMES EDITOR.

We are very much pleased to learn that L. G. Grossman, The Billboard correspondent at Boston, has been appointed dramatic editor of the Quincy (Mass.) Daily Telegram. With his wide experience and ability, he will undoubtedly be a valuable addition to the staff of that paper.

Mr. Grossman has been engaged in newspaper work for a number of years, and is the author of *The Influence of the Modern Drama on the American People*. At present he is devoting the greater part of his time to promoting the interests of The Billboard in Boston.

## MEXICO'S COSTLY THEATRE.

The great National Theatre Building, which the Mexican Government is erecting, is nearing completion. It will have cost when finished more than \$6,000,000. It is claimed that it will be the most magnificent theatre in the world. It will not be as large as some other theatres, but it is thought that its capacity will be equal to the demands of the pleasure-loving public of Mexico City for many years to come.

## OPERA MANAGER MARRIED TO COMPANY'S PRIMA DONNA.

Signor Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, and Miss Frances Davis Aida, better known as Mme. Aida, one of the opera company's prima donnas, were married in New York April 3, and left for Chicago immediately after the ceremony.

## NOVELLI WILL RETIRE.

It is said that Ermete Novelli, the famous Italian actor, will retire from the stage after the celebration of his golden jubilee of stage life. He will conduct a school of a kind in which work he will be assisted by Signora's Gianini.

GLOBE THEATRE, KANSAS CITY.



This picture shows the degree of success with which combination vaudeville and motion picture bills are meeting in Kansas City. The Globe is luxuriously furnished and every care has been exercised to make the house as comfortable as possible for both patrons and performers.

## Unique Performance For Anniversary

All the newspaper men of repute in Chicago have received the following invitation:

Dear Sir: You are cordially invited to attend the one hundred and fiftieth performance in Chicago of *The Fourth Estate*, to be given at the Studolzer Theatre, Tuesday, April 12, at 2:45 p. m. This special and unique presentation of this, the first successful newspaper play, will be through the courtesy of Liebler and Company and the management of the Studolzer Theatre. The hour has been selected so that all departments of our morning papers may have an opportunity of witnessing a stage reproduction of their nightly activities.

Committee of Arrangements—Record Herald: C. L. Speed, W. L. Fairchild; Evening Post: Leigh Kelly, Joe Sheehan; Tribune: James Keeley, E. S. Beck; Inter-Ocean: Harry Daniels; United Press Association: I. R. Furay; Examiner: Fred Lawrence, V. L. Poloschek; Chicago American: Foster Coates, James Bickett; Journal: Martin Hutchens, Ballard Dunn; Walter R. Michaels, Staats-Zeitung.

GEORGE ADE DAVIS, Secretary, 207 Michigan Avenue.

## HOPE BOOTH IN STUDIO PLAY.

The announcement that Miss Hope Booth will be seen in a play of studio life, in twelve scenes, gives rise to a stir of interest and conjecture among those who scan the lives of the headliners. Hope Booth first gained prominence before her histrionic gift was discovered, by giving poses on the stage that aroused comment. But few people know that before this she was the model for many paintings and statues. She posed for Macmonnie's *Bacchante*, which was refused by the Boston Museum of Art because it was thought too daring, but was accepted by the Metropolitan Museum. She has also posed for F. Barrows Browning, the son of the poet.

## CREATORE IN ERIE.

Creatore and his band will play an engagement at Erie, Pa., April 22, under the management of A. H. Knoll, the cornetist. Mr. Knoll played *Mme. Calve* in Erie two years ago to the biggest business in the history of the city.

## GINGER GIRLS DO WELL.

Louisville, Ky., April 4.—The Ginger Girls (Eastern Wheel) opened at the Gavety, here, yesterday to \$182, matinee, at a twenty-five-cent admission price. This, too, in the face of hot weather and baseball.

## WOLGAST AS "EXTRA."

Louisville, Ky., April 4.—Ad. Wolgast, the new light weight champion, is with *The Merry Maidens* (Western Wheel) as an added attraction. His salary is \$1,000 weekly.

## New Producing Co. To Offer New Play

The producing firm incorporated under the title of The Harlem Theatre and Amusement Company, of Chicago, have commissioned the well-known author and playwright, Harry L. Newton, to write a new comedy. Their first effort will be *The Doll and Her Dollars*, a fantastic comedy in three acts. The cast will be carefully selected, and is now being signed for the season, and will include several well-known performers. Mr. Newton writing from Hot Springs, where he is sojourning for his health, says that it is a second *Fortune Hunter*. He is very enthusiastic over the prospects of *The Doll and Her Dollars*.

## THOMPSON IN NEW FIELD.

About June 1 Fred Thompson will blossom out as a musical comedy producer. He will be the impresario of the Aerial Garden atop the New Amsterdam Roof, New York City, this summer, and will present there an entertainment which gives promise of scoring as a novelty. The Thompson characterization of his summer show in *The Comic Supplement* in a *Rainbow of Color*, being a musical farce with incorporated novelties designed to relieve the monotony of the season's editorial page of drama.

## Big Benefit For Brooklyn Treasurer

One of the largest arrays of headline acts ever insisted on a single program is being arranged for the benefit to be rendered to Treasurer Lew Nap Wood, at Teller's Broadway Theatre, Brooklyn, N. Y., on Sunday evening, April 17. A committee, with Bert Johnson at its head, has been placed in charge, with instructions to go to a large expense in making the event prove a success. Treasurer Wood is one of the best known and most popular among the theatrical men around New York, and is the editor of the "Box-office Talk," a monthly theatrical periodical issued for the benefit of the box-office boys.

## GARDNER IN LEADING ROLE.

The leading male role in *Madam Sherry*, A. H. Woods' forthcoming production, in which Lina Abatan-Hill will star, will be in the hands of Jack Gardner, late of *The Chocolate Soldier* Company.

## SHUBERTS IN MEMPHIS.

Memphis, Tenn., April 9.—It is practically settled that the Shuberts will secure control of the *Edison* Theatre here. It has been admitted that an option has been secured.

# THE WEEK IN NEW YORK

## The Spendthrift, The Three Daughters of M. Dupont, Lulu's Husband, Father and the Boys, Green Cockatoo and Hanelle, Week's Offerings—Lady from Lobster Square Amuses—A Skylark Well Received

**T**HE "first nighters" who felt, last week, that they had not had ample opportunity to pay tribute to the creations of the modern dramatist, and who considered the week impoverished on account of the lack of opening of a prose play, outside of a farce, were more than gratified at the premiere performances given this week. The non-appearance of a musical comedy is not indicative of the scarcity of novelties. Several novel and interesting productions are in rehearsal, and there is every assurance that this particular branch of the world theatre will be active until the middle of May.

This is the second consecutive week that Porter Emerson Browne's plays hold forth upon the New York stage. Last week, at the Grand Opera House, Robert Hilliard presented *A Fool There Was*. This week, at the Hudson Theatre, the initial performance of *The Spendthrift*, Browne's latest offering, was given.

### THE CAST.

Richard Ward . . . . . William B. Mack  
Saunders, Ward's Butler . . . . . James Cherry  
Philip Cartwright . . . . . T. Daniel Frowley  
Monty Ward, Richard's Brother, Jack Devereaux  
Frances Ward, Richard's wife . . . . . Thias Magrane  
Clarice Van Zandt, her sister, Gwendolyn Piers  
Gretchen Jans, their aunt . . . . . Mattie Ferguson  
Elise, Frances' Maid . . . . . Alice Kelly  
Suffern Thorne . . . . . Robert Cain

The Spendthrift tells the story of a woman whose only ambition is the enjoyment of the luxurious incidents of a triumphant social career. Life without a magnificent home, a numerous corps of servants, several motors and a gorgeous wardrobe is not within the powers of her conception. Anxious to give her every happiness possible, her husband toils to earn the money which she so lightly spends. When the play opens, the couple—Richard and Frances Ward—are seen in the new house which they have recently occupied, surrounded by luxuries indicative of a plutocratic income.

Ward has for several years been making a losing fight. At the height of his powers as a business man of unusual ability, he has been able to earn about three-quarters of what it costs him to live. Now, deeply in debt, he begins to see the financial rocks for which his ship is headed, and realizes that catastrophe can only be averted by following a policy of severe retrenchment.

While not directly opposing him, his wife, refusing to understand the seriousness of the failure which menaces them, and shrinking from the contemptuous comment of her well-to-do friends, makes no change in her mode of life.

The catastrophe occurs. Ward is practically ruined. His downfall is made more miserable by his tardy realization of the shallowness of his wife—the emphasized fact that her butterfly career has always meant more to her than the making of a home. His unsatisfied desire for children adds to his despondency.

Cynically he reviews the past, and of his meditations is born a brave ambition to begin once more at the bottom of the ladder, and, building anew, build differently. His wife is finally convinced of their desperate straits, but her consideration of it is marked by small sympathy for him, but much pity for herself.

Mrs. Ward learns that \$20,000 will be sufficient to postpone immediate disaster, and, still refusing to believe that their condition is such that temporary assistance will be of little use, she sets about obtaining it.

While Ward is exerting himself to make the impending blow as light as possible, his wife borrows money, accepting it from a man of her acquaintance whose record as a philanthropist is inconsiderable, but whose fame as a rone, accompanying it with a lie as to the source whence it came.

Ward learns the identity of his indirect benefactor. Torn with suspicion and dread, he faces the man in the presence of his wife. Eventually he is convinced of his wife's innocence. The money is returned. The circumstances in which the transaction is involved are such that Mrs. Ward is taught an unforgettable lesson. She comes to know herself as she has been.

The lesson has its effect. It is followed by her transformation into a real woman. Healthy instincts of seriousness, sympathy and usefulness—the sleeping desire for motherhood—have been awakened. In a new home, under totally different conditions the Wards start on the road of mutual understanding and happiness.

With the actual passing of the Third Floor Back from Maxine Elliott's Theatre, Forbes Robertson having closed on Saturday, came another of the French comedies, *Lulu's Husband*. This time Maurice Soule is credited with being the originator, while Thompson Buchanan is responsible for the English version. The cast includes Miss Barrison, Mr. Harry Conor, Miss Francon Campbell, Miss Louise Dempsey, Miss Sophie Tucker, Mr. Robert Dempster, Mr. Edward Herron, Mr. Riley Chamberlain, Mr. Thos. Delmar, Mr. George LeSole, Mr. H. S. Sargent and Mr. Frank T. Daniels.

Lulu Rogers, an actress, is constantly scheming to keep herself in the public eye. She hits upon a plan whereby she advertises for a husband without the slightest idea of marrying, her intention being to desert the bridegroom at the altar. In answering, by letter, her numerous prospective husbands, Lulu sends one of them, Algernon Brown, a photograph of Mrs. Dr. Morrison. This immediately causes entanglements, which even the wit and cleverness of the actress can not undo. Lulu goes to meet Brown, and meets Mrs. Morrison, who is preparing to elope with her husband's best friend. The actress dissuades Mrs. Morrison, and saves her. Miss Barrison has the title role, and Mr. Conor plays Dr. Morrison.

Beethoven, Rene Fauchois's dramatic biography of the famous composer, translated by Henry Grafton Chapman, was produced at the New Theatre Monday evening, for the first time in America. The play will be presented for four weeks by a special company under the direction of the New Theatre, and will be given at all performances until the house closes.

The incidents are historical, but the chronological order has been somewhat changed in a few minor cases. Beethoven loved ardently and his sweethearts, including the famous Bettina Brentano, have an active part in the play. Even the servants at whom the composer threw dishes when out of sorts, are introduced, as well as his good friends, Schindler and Prince

dead, and one, Julia, by the Mme. Dupont of the play. Angele, having taken a false step when only seventeen, has been turned out of the house by her father, and is living a questionable life in Paris. Carolina, a spinster of somewhat over thirty years of age, is earning an independent living by painting on porcelain, and has sought consolation in religion. Julie, the youngest, is twenty-four at the opening of the play, and her parents are beginning to despair of arranging a marriage for her. However, events so shape themselves that she is married to Antonin Marraut, the whole affair being primarily a bargain between the parents of the bride and the bridegroom, both sides indulging in deception and seeking to obtain an advantage. Within a few months this marriage comes near ending in a divorce, which is prevented by the father of Antonin and by Angele, the fallen sister. One of the most interesting features of the work is its plea for the moral and intellectual equality of the sexes, including even an argument in favor of political rights for women. In the end, the women of the Dupont household stand together against the selfish tyranny of the father.

The Three Daughters of Monsieur Dupont is in four acts, all except the second taking place at the Dupont house, and the second at the country home of the young couple, which has come to them as a part of Julie's dowry.

Laurence Irving appears as M. Dupont, and Mabel Hackney as Julie. Others in the company are Dorothy Door, Emily Wakeman, Jeffreys Lewis, Isabel Waldron, Charles Millward, J. Hooker Wright, Alfred Cahill, Henry Scarborough, Pauline Whitton, Louise Wolfe and Henry Mortimer. The play has been staged by Mr. Irving.

### THE WEEK PAST.

Two musical comedies, a children's performance, and a new farce was the week's offering. Both the opera houses were dark, the season having been completed, not even the New Theatre presented opera performances.

Although *The Lady from Lobster Square*, a farce in three acts, adapted from the French of George Feydeau, at Weber's Theatre, did not create the sensation that was anticipated, it proved to be amusing.

### THE CAST.

Suzanne . . . . . Lillian Lee  
Jenkins . . . . . Richard F. Freeman  
Lucette Gautier . . . . . Georgia Caine  
George Butterworth . . . . . Orlando Daly  
Tom Runyon . . . . . Fritz Williams  
William Hampton . . . . . Frank Goldsmith  
Mrs. Brewster Hobbs . . . . . Maybelle Baker  
Augustus P. Berry . . . . . Wilfred Clark

(Continued on page 40.)

### FRANK WINCH CHANGES.

The Billboard regrets to announce that Mr. Frank Winch has resigned from the management of our New York branch, to affiliate with the Buffalo Bill Wild West and Pawnee Bill Far East in the capacity of press representative. Mr. Winch has been a faithful and conscientious associate and, while we deprecate his departure, we wish him the great success that he so well deserves.

Frank Winch was born and reared in San Francisco, doing newspaper and theatrical work there up to four years ago. At various times he was general press representative for Frederic Belasco; marine editor of the *Evening Post* (during which time he exposed the smuggling on the Battleship Oregon and received a substantial reward); deputy sheriff under martial law during the earthquake; represented a syndicate of western newspapers in the Jap-



anese-Russian War for eleven weeks and was shot in the right arm, receiving a bronze medal from the Emperor of Japan.

After the earthquake, Mr. Winch went to Chicago, where he served as general representative of the Rowland and Clifford Amusement Enterprises. Later he became the Billboard's eastern representative, and has been actively associated in all the big enterprises of "Old Billy Boy" for several years.

He is a member of the Friars, Electrical Club, Masons, Golden Gate Club (director), Prowlers, Pathfinders and Trailers, and the Hawks. No representative of an amusement publication was ever better or more favorably known along Broadway.

To the "Bill Show," Frank Winch takes a tremendous fund of energy, newspaper and amusement experience, and a knowledge of conditions that assure his success.

### LOUISE BEATON



The wife of A. H. Woods, who returned to the stage this season under her husband's management.

Donald Robertson, who is playing the title role, comes from Chicago, where he has been appearing for several seasons at the Art Institute. The other members of the company, twenty-five of whom have speaking parts, were recruited in New York. Among them are J. H. Benrimo, Miss Helen Tracy, Frank Dawson, Selma Hill, Frank Alken, Stanley Dark, Robert McWade, Jr., Gertrude Bennet and James Cooley. The only member of the regular company to appear in the production is Mrs. Sol. Smith. She will not rejoin the repertorial organization until Beethoven closes.

The play opens in a public garden in Vienna, where the composer is shown, together with his brother, Nicholas, and the latter's wife, Casper, another brother, and Beethoven's nephew, Karl. The second act is laid in a lodging, as is the third. Beethoven is shown in his varied moods, from early manhood to his death.

Lebkowitz; Hofmeister, his publisher; Schimon, the painter; the Archduke Rudolph, the Count von Arnim, who stole Beethoven's sweetheart, and then sent her to borrow from him; the Baron de Tremont, and the Counsellor von Ross. The nine symphonies, who appear when Beethoven is dying, are impersonated by nine beautiful women. They make their exits and entrances in a somewhat unusual manner.

The English version of Eugene Brieux's comedy, *The Three Daughters of M. Dupont*, by Laurence Irving, followed Mary Manning's *A Man's World* at the Comedy Theatre.

The central theme of this play is the unhappiness caused by a typical marriage of convenience, all due primarily to the mercenary selfishness of Monsieur Dupont, who owns a printing establishment, has three daughters, two, Angele and Carolina, by a first wife now

# THE WEEK IN CHICAGO

## Madame Sherry Makes its Debut at the Colonial--The Ziegfeld Offers James Lackaye in The Upstart--A Certain Party is Now at the Garrick Theatre--The Flirting Princess Takes to the Road

**I**T is at the Colonial Theatre that the local theatre public is being entertained by the production of Madame Sherry, as made by H. H. Frazer and George Lederer. The new play is presented under the personal direction of Mr. Lederer and is "put on" in a manner decidedly creditable to that capable gentleman. Ralph C. Herz, the eccentric comedian who comes over to his new part from Mort Singer's Miss Nobody From Starland, is being featured, along with Lina Abardanel, and an all-star cast, which includes Jack Gardner, Ignacio Martinelli, Elizabeth Murray, Francis Demarest, Earl Martens, Edward H. Temple and Marie Hinton, a charming little English comedienne, who plays the role she created in the original English production of Madame Sherry. The Americanized book of the play is by Otto Haurbach, and the music by Karl Hoeselna. There are twenty-two musical numbers. The augmented symphony orchestra is under the direction of John McGhie, who is to conduct Victor Herbert's new opera. The current attraction, Madame Sherry, offered at the Colonial, is expected to be of sufficient entertainment to maintain the interest it has aroused and hold over at its present stand through the summer season.

The Ziegfeld offers, beginning this week, The Upstart a comedy by Thomas Barry. In the playing company are James Lackaye, John Westley, Ralph Stuart, Frank Gilmore, Walter Howard and others.

Mabel Hite and Mike Donlin are this week appearing at the Garrick Theatre in a play called A Certain Party. These two certainly have a combination that owes their way to popular favor and are high in the fancies of Chicago's contributors to the box office. Mike Donlin has a fan following of baseball bugs and Miss Hite has a batting average of 99 per cent, and puts over the comedy in a peculiar style all her own. A Certain Party is the new Townsend O'Malley farce we have had news of several times recently. In addition to the two featured players, it employs the services of John T. Kelly, Amy Ames and numerous others. According to present plans, Mary Mannering, in A Man's World, will follow at the Garrick after the termination of the current attraction's Chicago stay.

The Flirting Princess will travel away from the La Salle Theatre on April 17, and under the guidance of Mort Singer, will tour the towns in and around Chicago with Milwaukee as the objective point. It is said that Mr. Singer will have a new production at the La Salle late in May or the first part of June.

At the other Singer house, the Princess, Miss Nobody From Starland is now presented, with Walter Jones in place of Ralph Herz. Mr. Jones last appeared in Chicago at the Garrick Theatre, where, in Going Some, he had the part of the slinky athletic coach. Mr. Herz has transferred his allegiance to Messrs. Frazer and Lederer and is working in Madame Sherry.

Jeff De Angelis brings back to us The Beauty Spot, but this time the show is housed in the Lyric. Instead of the Garrick Theatre. This engagement will run over two weeks, and it may be that arrangements will be perfected so that the Jolly Tars will be put on view by Mr. De Angelis. Mr. Ward, the press agent of the Lyric, tells us that Sothern and Marlowe will open there on April 25, and that early in May the Lyric will be the scene of the Chicago engagement of the company from the New Theatre of New York.

The one hundred and fiftieth performance of The Fortune Hunter, at the Olympic Theatre, will be celebrated on April 19. Thomas W. Ross may well be proud of this enviable record, and especially so in view of the fact that it is steadily climbing. The Fortune Hunter is a real ten-time winner.

George Nash, Stephen Wright, John Stokes, Thomas Russell, Adelaida Nowak, John Saville, Jennie Eustace and Margaret Sayrea are in the company of players who are this week interpreting Augustus Thomas' The Harvest Moon, at Powers' Theatre. The piece is produced by Charles Frohman. Nuff and.

Manager Frank Peers, of the Whitney Opera House, tells us that business is good at his theatre and that the people are beginning to sit up and take notice of My Cinderella Girl. With William Norris occupying the big type position on the program and with an excellent crowd of associate players, the breezy little baseball play is meeting with increased attendance and is enjoying a growing popularity.

**ILLINOIS THEATRE--** Mr. Henry Miller and Company in Her Husband's Wife, a comedy by A. E. Thomas, under the direction of Klaw and Erlanger.

When Seven Days has said goodbye to the Illinois Theatre, will J. Davis will offer to his patrons Her Husband's Wife, a new farce, with the following:

### PERSONS IN THE PLAY:

Stuart Randolph.....Robert Warwick  
Richard Bolden.....Orme Caldara  
Irene Randolph, wife of Stuart.....  
Emily Ladlow.....Laura Hope Crews  
Nora, a maid.....Grace Elliston  
John Belden.....Elinor McEwen  
Henry Miller

Time: This Present; Place: Saratoga.  
The play is in three acts, all of which take place in the summer home of the Randolphs, during the racing season at the Spa.

Executive staff for Klaw & Erlanger--John P. Day, manager; Frank P. Morse, business manager; Frank Brownlee, stage manager.

The incoming visitor at the playhouse presided over by Mr. Davis is scheduled to arrive on Sunday, April 17.

The Call of the Cricket will not be heard at the Chicago Opera House much longer, for, on Sunday night, April 17, that theatre will be occupied by a German musical play, entitled

Alma, Wo Wohnst Du? which, translated is Alma, Where Do You Live? The newcomer will be presented by the Adolf Philipp Company, and is said to be replete with mirth provoking opportunities which are simply realized on. It is promised that one of the songs that will reach us through it, and which is called Alma, Wo Wohnst Du? will give us a waltz melody of such fascination as will bring it at once into universal favor with the whistling public. The play was written by Paul Herve and was originally termed a French vaudeville.

The music is by Jean Briquet, the entire work is adapted for the American stage by Mr. Adolf Philipp. The company is headed by Hedwig Richard.

Mother, at the Grand Opera House, and The Fourth Estate, at the Studenaker, continue at their respective stands with much success.

When The Fourth Estate leaves the Studenaker, Richard Carle in Charles Dillingham's new musical offering, The Echo, will be the attraction on Michigan avenue. William Rock is now training the dancers who will appear in the piece and Frederick Latham, general stage

### SAID AND SEEN IN CHICAGO.

Anne Bronaugh, who for a while interpreted the leading female roles at the Academy Theatre, will appear for a short season at the Bijou, opening Sunday, in A Child Wife.

Robinson and Atwell, next winter, will have under their management the Russian ballet, a famous amusement organization under the control of the Russian Imperial Government. These dancers will appear in this country from October 1, 1910, to April 11, 1911.

The resident stock company, at the College Theatre, was disbanded Saturday night and the doors of this playhouse closed. Mr. Henry Rowell, who has been assuming the leading roles during these last days, will find employment with a stock company at Toledo, O., while C. J. Smith, business manager of the theatre, will manage The Country Kids, a

Great Patterson Shows as a concessionaire at Independence, Kan., on May 9.

With the park season close at hand we find Finnegan & Cohn in the city with their girl shows. This year they claim that they have something new and novel that they expect to install in one of Chicago's parks.

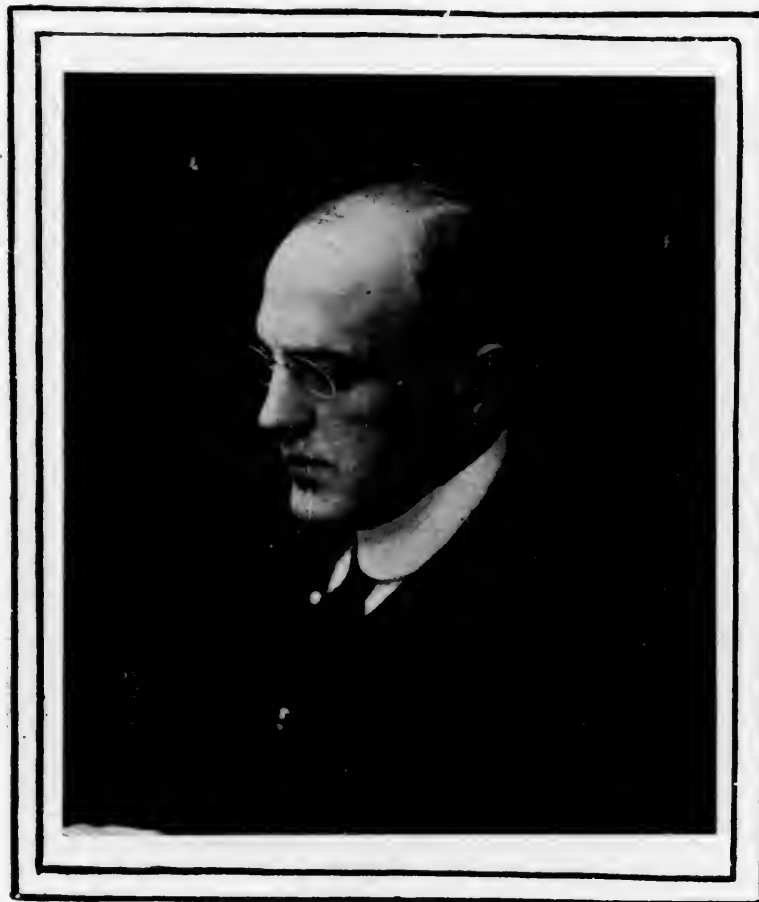
Parker McConnell, son of E. W. McConnell, sailed on April 9, via the Atlantic Transport Line, for Europe, where he will actively be connected with his father's attractions in Brussels, Dusseldorf, Berlin, Bordeaux and Paris, with offices in Berlin and London. It is Mr. McConnell's intention to return to the United States sometime in October.

Some of the players to be seen in The Motor Girl, when that show reaches Chicago, are Emma Carus, Ethel Green, William Gaston, McWatters and Tyson and Eager Atchenson-Fly.

By an arrangement between Mort H. Singer and George W. Lederer, Mr. Ralph C. Herz will be seen in Madame Sherry when that show opens at the Colonial on April 10. Mr. Herz has been appearing in Miss Nobody From Starland since its opening early in the year.

(Continued on page 40.)

### SAM LEDERER



The aggressive manager of the Olympic, Chicago.

director for Charles Dillingham, is conducting rehearsals.

McVicker's Theatre is the scene of Walker Whiteside's triumphant return to Chicago in The Merling Pot. This is one of the real great plays on the stage to-day, and assumes now a tremendous success in this city, where it is welcomed with enthusiasm not a bit less than that which it evoked here when first we saw it.

Andreas Dippel, who has accepted the management of the Chicago Grand Opera Company, was in the city in connection with the engagement of the Metropolitan Company at the Auditorium. He has big plans under way for next season and expressed much pleasure at the manner of support given the entertainment, now playing here. The Metropolitan Company has been received with much acclaim and its current engagement has aroused a keen interest.

Manager U. J. Hermann, of the Cort Theatre, may well be proud of the record of his house since its opening and especially since the first performance was given there of The Girl in the Taxi. Business has been better than good, it has been excellent, and consistently so. The play has been exploited in an efficient manner by Mr. Hermann and Col. Hutton, who is in charge of the publicity department, and the entertainment is of a kind well suited to current conditions and lively at all moments of the time it is on view. A well-balanced company do their share and contribute a snappy air to the whole proceedings. As yet the end of the run has not been announced and it may be inferred from what Mr. Cort said on his recent Chicago visit that it will not be taken down for a few weeks anyway. Of course it's a risk, and without question it is naughty in parts. In its entirety, however, it is so blended and interpreted as to keep you so busy laughing that you have little time to consider whether or not there is in it a cue for you to "pull" a little "shocked" conversation.

road show. Bertram Bates, another attaché of the theatre, will be transferred to the People's Theatre as stage manager.

On Friday afternoon, May 13 a benefit will be given under the auspices of and for the benefit of four of the local box-office men, Messrs. Perry of the Illinois, Schlesinger of the Colonial, Winkelman of the LaSalle, and Young of the American Music Hall. The program will contain acts and specialties from the above show houses.

Chester & Sandrah's Hindoo Theatre, which for the past six weeks has been playing the Gus Sun, time through the South, is now in Chicago and will open with the Royal Amusement Co., on May 2, when that organization commences its season's tour.

Chas. Bradford, former business manager of the Dick Whittington Company, is now occupying that position with The Beauty Spot, current at the Lyric.

The Garrick and Lyric Theatres have installed several small apparatuses which purify and perfume the air of these two houses and make a noise like a little "huzz wagon."

At the neighborhood theatres the following shows are current: Bijou, Little Homestead; Criterion, Big-Hearted Jim, and National, The Rosary; Crown, Buster Brown; People's, Solid Temple.

Mr. Franklin Millard, of Winona, Minn., was in Chicago last week. Mr. Millard will join the

### CHICAGO FILM NOTES.

Mr. R. W. Linn has succeeded Mr. E. H. Montague as manager of the western office of Pathe Freres with headquarters in Chicago. Mr. Montague severed his connections with that company last week and Mr. Linn, who for the past three years has been in charge of the southern branch of Pathe Freres at New Orleans at once took up the reins. J. A. Berst, vice-president of the company, was in Chicago and had a lengthy conference with Mr. Linn, during which those gentlemen outlined an active campaign of business operations in this territory.

Word comes to us that the Minneapolis branch of the Laemmle Film Service have moved into larger quarters and now occupy the entire fourth floor of the Fykes Block in that city.

Jim Ward, who is responsible for the Cowboy Millionaire and other real western pictures, has recently closed a contract with the Selig Polyscope Co. for more work of this nature. Mr. Ward says that they will have the use of W. A. Dickey's Circle D Ranch outfit. Mr. Dickey, this season, goes out with a twelve-reel show. Mr. Ward had much experience in the early days of the frontier West and knows how a western picture should be set and made. The fact that the Selig Co. has engaged him again, is proof that they were satisfied with his previous productions.

The licensed film interests in Chicago gave a banquet in honor of W. N. Selig, at Vegelsaang's Restaurant on Thursday evening, March 31. Mr. George Kleine was the toastmaster and handled the duties of that position with characteristic wit and polish. The "among those present" list was: I. Van Ronkel, of the American Film Service; J. Harding, of the Edison Mfg. Co.; C. J. Hite, Messrs. Aiken and Seates, of the Theatre Film Service; Mr. Kennedy, of the Geo. K. Spoor Co.; Joa. Hopp, Mr. Rock, Mr. Ver Haven, Messrs. Linn and Montague and Mr. Hennessey, of the Calumet Film Exchange. Speeches were made and a spirit of good fellowship prevailed.

The offices of the Board of Examiners of the Moving Picture Operators for license after examination to qualify, have been moved from 107 E. Madison street to room 400 at 56 Fifth avenue, and are now in connection with the office of the city electrician. The present board is composed of William Carroll, city electrician; William H. Havill, city examiner, and William H. Luthardt, secretary. The three bills make a good combination and promise much for their work in the future.

A little advertising booklet issued by the Selig Polyscope Co. and called "The Polyscope News" makes interesting reading for the general moving picture public and is replete with pertinent paragraphs. "The Polyscope News" advocates the use of advertising and particularly mentions their posters. The editor lays particular stress on the sentiment that it pays to advertise. Well!

The casual appearance of a reel which savors of indirect advertising shows which way the wind is blowing in the business. Last week at the Wilson Avenue Theatre, the screen carried a picture which showed the tobacco industry and in addition to its advertising possibilities was full of moments of educational entertainment. The reel referred to was by Pathe. One need not peek into the too far distant future to realize that the undercurrent plans of those firms which are angling for the advertising, educational and industrial business will materialize in a campaign and consequent results that will leave the slow-thinking crowd but a useful "I told you so" consolation.

Mr. Julius Stern, who, for a long period of time has been shipping clerk for the Chicago office of the Laemmle Film Service, sails next week for Europe on a pleasure trip. Mr. Stern is a brother-in-law of Carl Laemmle, and under the tuition of that able film man has gained a keen insight into the moving picture business. Mr. Stern will be in Europe for about two months, and while there will make a study of the current condition of the film business on the Continent.

# BRIEF PERSONAL PATTERN NEW ACTS REVIEWED

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

Vaudeville Performances Given Premieres in Chicago Criticized by The Billboard's Representative

This season will find Jack Haag back with the McConnell attractions at Riverview Exposition, as manager of Creation, in which capacity he served last season. His many friends are wishing him the same success he had last season, and much more. Jack says (and we vouch for his word being the truth) the show will be much better than last year, as some material changes are contemplated, which will add to the attractiveness of the spectacle. In addition to the sweet-voiced singer of last year, there will be added a boy choir, which will be the largest in the city.

Tim Hurst, the well-known American League umpire, is contemplating a stroll into vaudeville. Tired of the burning sun of the summer ball park days he looks forward to variety work with a longing eye and ere long he will be causing vaudeville audiences to rise in their seats with laughter in place of "pop bottles." If things continue as they have been during the past year or so, the title of "star" will be dropped and in its stead will appear the "diamond" of the bill at which time folks will be knocked off the home-plate and desert families and business for the vaudeville show-shops.

Roy and Manning, who were the hit of the bill at the usual venue last week, are two youngsters who will bear watching and the time is not far distant when these cups will find greatness thrust upon them. Right now they are padding along, diligently attending to their work, apparently unnoticed other than an act of passing fatness. Such is not the case, however, for their work seems to be upon the lips of all as being above par and brings forth such expressions as "there's a couple of fellows who are going to be headliners in the near future." They deserve all of that and then some.

Benton, Grandy and West, who are presenting "The Sheriff, the Judge and the Grater," are meeting with unusual success and considering the short while they have had this season before the public they are to be congratulated on the strength and merit they have added to the story by their own personal characteristics. The act will in all probability be seen on the Morris time in the near future as it is said it looks awfully good to the "powers that be" in that looking sanctum.

The Howard Theatre, the beautiful new seventy-five thousand dollar structure at Fortieth avenue and Madison, will open on July 1. Frank Howard, who is the real one responsible for the opening of this house, announces that Wm. Morris, Inc., will have the exclusive booking of the house and that nothing less than one thousand dollar programs will be offered. The seating capacity is fifteen hundred and has a stage that is fully large enough to accommodate the largest of road shows.

Miss J. Gertrude Clarke, who has been appearing in and around Chicago with Miss Campbell, as the Campbell and Clarke Sisters, will open in a new act shortly with J. Duke Jackson, called "Tim Courtship." Mr. Jackson, a dramatic artist, is better known as "That Greaser," and together with the versatile ability of Miss Clarke, the combination gives promise to a bright future and lengthy bookings.

Charlie Musmann, the popular property man at the Star Theatre, joined the ranks last week by donning the cork and appearing in Douglas Flint's sketch. Needless to say, he is now bothered by the numerous agents, anxious to land the services of this sensational find, and will in all probability be found connected with some white top this summer.

Ell Dawson and the Gilette Sisters have a clever little skit in Funniesties, which they are appearing on the Sullivan & Considine time here, in Chicago. Several bright melodies with catchy lines, make the act better than most in this class, some of the more prominent of these being "We Always Get a Laugh on That, She Was Back at Work in the Morning, and Funniesties."

Morgan and Thompson were the song and dance hit of the bill at the Arch last week, and there were several on the bill of merit. Their new act compared with the one they presented at the Bush Temple Theatre a few weeks ago, has so far advanced the value of the team that they have been booked solid up until the middle of June.

The Bush Temple, Comedy and Columbia Theatres have all gone from Doyle over to the Morris offices, whose bills started last Monday. Morris has also secured the Banner Theatre at the corner of Robie and Milwaukee avenues, a house seating between eight and nine hundred and which will offer six hundred dollar programs.

Miss Anita Link, the little song and dance soubrette, so well known to Chicago variety lovers, took a jump to the Scenic Theatre at South Bend, Ind., from where she reports that everything is going nicely and that she will be back next week to appear at the Austin.

Arthur S. Hull, who is appearing in the cast presenting the sketch, entitled Temptation, will be found with a Schubert attraction this fall, in all probability the New Review, headed by Lew Fields.

Barney Meyers and Fred Curtiss were called on Mr. Matthews last week, and several items of future interest to performers were gone over

in a discussion which lasted throughout the length of their visit.

Thomas and Hamilton, a clever sketch team, now working around Chicago in a singing and talking act, will soon appear in a new novelty by J. Brandon Walsh, entitled The Dog Thief.

## NOTES OF THE ROAD,

Ottie A. (Curley) Harmon, of the team of Harmon and Harper, hand-balancers and equilibriata, has signed contracts with the Lewis Show to do his hand and chair balancing act. This act was featured with the Lewis Show for three seasons. The show will open in Lafayette, Ind., for a two weeks' run then it will go on the road.

The Richest Woman in the World is the title of the vehicle which will serve to reintroduce Miss Josephine Loane to vaudeville patrons.

## KLAUSMAN AND DONNELLY



"Aristocrats of Singing and Dancing Entertainment."

Miss Loane, who is the widow of the late John H. Robb, of McVickers and Robb, now dissolved, has been in retirement for ten years.

Curren and Milton have just finished twenty-eight weeks for Norman Jeffries and Taylor and Kaufman, and have been booked for ten weeks in the Nixon and Nirdlinger houses, through Norman Jeffries, opening at the Wilson Theatre, Baltimore, April 11.

Jean Moermans formerly saxophone soloist with Sousa and the U. S. Marine Band, and for the past two years in vaudeville, has accepted the position of director of the Maxwell Briscoe Motor Car Concert Band, with headquarters at New Castle, Ind.

Paul LaRaub, of LaRaub and Scott, novelty acrobatic trick house act, wrenched his back while doing a back somersault over four chairs at the Temple Theatre, Chatham, Ont., on last Saturday night. He will not be able to work for a month.

Walter Rechin, last season manager of Ecstelle Allen, called at the office of The Billboard last week to renew old acquaintances. Mr. Rechin will probably act as advance agent for a repertoire company during the summer season.

Jack Yenckel has dissolved partnership with Frank V. Carpenter and Co., and will join the La Vere Show at Kelley, Iowa, for an indefinite engagement. He will later appear in vaudeville in a new singing and talking act,

THE BOULEVARD GIRLS, MUSICAL COMEDY.

Americus Theatre, No. 5; in two and full stage; special scenery; 19 minutes; seen evening, April 1.

Opening in two, Mr. S. Jack Baxley, sang How Do You Do, Miss Mandy to Miss Clara Wolffe, who appeared at a window in one of the houses on the scenery. There are four other girls used as a chorus, two attired in pink, two in blue dresses, who cavort around in the usual manner characteristic of chorus girls. While the chorus was making a change in wardrobe, Baxley and Wolffe handled a few well chosen jokes, some of which, however, are of an age that, no matter how big they take with an audience, will need weeding out, before originally can be applied as a characteristic of the act. The beach is where they next meet, Baxley appearing attired in a close fitting bathing suit which displays his every joint and lack of avoirdupois. Miss Wolffe dressed as a soubrette with a large black hat, and the girls in bathing costumes. I'm the Man, a topical

amateurish attempt she makes at singing is the cause of most of the comedy. Miss Thompson is truly a clever little actress and handles her lines in a manner that wins for her a place in the hearts of all at first sight. Both are singers of more than ordinary merit and when a slight bit more of vim and pep is added to their dancing they will be a pair hard to eclipse in that department of vaudeville. Each have a solo, Morgan singing Lovey Dorey Mine, and Miss Thompson Candy, and close with a fitting duet entitled How'd You Like to Marry Me.

VARSAITY QUARTETTE, COMEDY SINGING ACT.

Marlowe Theatre, No. 5; in one, 15 minutes; seen evening, April 2.

Wm. Adams, baritone; Geo. Dunn, second tenor; Wm. Thompson, baritone; Edw. Jameson, bass.

Billed as a comedy singing act, one is surprised to find that all the comedy comes from the one character, Mr. Thompson. The rest are all straight, and Thompson himself presents anything but a ludicrous make up, though this does not seem to detract very much from the humor of the situation. In that he has an original way of handling his lines which makes a comical make-up anything but a necessity. One might take it that they are a college quartette, this point not being emphasized, however, with the exception that Thompson wears an almost invisible skull cap, and by his giving vent to freshman enthusiasm with an occasional "rah rah." Downs in Sunshine Alley, their opening number, proved their worth as harmonists, but there are many other songs than this which would have displayed that characteristic to a better advantage. In fact, say one of the medley, which followed would have suited nicely. The medley included No My Darling, in Salt Lake Town, Dear Old Tipperary, Sweet Little Eskimo, and Meet Me on the Boardwalk, Dearest, of which the Eskimo number is an exceptionally pretty little melody. Only one solo was offered, and that by Mr. Adams, entitled Smile, Smile, Smile, which followed some jokes fed by Jameson to Thompson. While this comedy talk took place the remaining two stood leisurely aside, patiently awaiting their cue to fill in on the song. They should either be allowed in the feeding or given something else to do if at this time their presence is absolutely required upon the stage. The success of the one solo, makes it appear as if others would have been appreciated as well, especially one from the smooth bass voice of Mr. Jameson, who has a modest bearing that is pleasing and deserving of special attention. The Varsity Quartette for refinement and polished comedy, is far above par and their absence of anything coarse, inelegant or the like will keep their name a welcome prestige on any bill.

LEW WOODS, VENTRILOQUIST.

Schluder's Theatre, No. 4; olio in one; 15 minutes; seen matinee, April 3.

Using two figures, very ordinary in appearance, Woods presents an act similar to most of this kind and offers nothing which can in any way be called original. As far as his ventriloquial powers are concerned, he is as good as most and better than several of his competitors, but his line of comedy drags and is of an age that brings to mind many of the acts—his predecessors in the joke line—which have long since ceased to exist, and good acts, by the way, always enjoy long lives. Coming here with what is termed a new act to Chicago, one is almost shocked at hearing such gags as "cor-rect, sit down," and "George Washington, how'd I didn't know he was sick." With ventriloquists, however, the comedy and lines are only half; the manner in which they are put over is just as important, and so, going from the critical to the laudatory vein, we find that with a ventriloquist such as Mr. Woods, there is still something left to praise—his power and art of presentation. He takes a drink, smokes a cigar and attends to other personal items demanding attention, while his mantains keep up a conversation, sing songs, smoke cigarettes and spit as natural as could be expected. He closed by having one of his figures sing lie's a College Boy, but the voice was drowned by the over zealous orchestra, which was trying to make itself heard despite the noisy Sunday afternoon crowd usually present at Schluder's.

ART ADAIR, ECCENTRIC MUSICAL COMIQUE.

Sittner's Theatre, No. 6; olio in one; 15 minutes; seen evening, April 3.

The original "Hank Spouge" and no mistake. Art shambles forth with about all he can carry in the way of bundles, umbrellas, etc., which later prove to contain all sorts of musical instruments. He opens with a line of jokes that are really good, and put the audience on a happy vein and kept them there throughout the entirety of his act. Some of the musical efforts he offered were a single and double drag on a drum, a cornet solo, a hawson rendition of Asleep in the Deep, and a clarinet interpretation, all of which brought his deserved scores. The last, in particular, rendered as it was, while Adair stood off his head, was recognized as a novelty, and he was compelled to respond to numerous bows and another comedy talk. There are several different kinds of iten beans, but Adair has chosen a style distinctly his own, a pleasantly humorous one, and if vaudeville gives him the deal he is deserving, he will be lost forever to the world of white tops, in which he has always been a great favorite and a popular producer.

PETROFF'S COMEDY CIRCUS, THE BIGGEST ANIMAL CIRCUS EVER PRESENTED IN VAUDEVILLE.

Julian Theatre, No. 5; full stage; 15 minutes; seen evening, April 4.

With fourteen dogs, two cats, two ponies, one pig and a mule, the Petroffs present an animal act that contains several comical angles and a number of novel tricks.

The stage is set so as to represent the ground immediately in front of a circus tent with presumably a free attraction under way. With one of the ponies attached to a cart and the other pushing it from the rear while dogs run in and out of the spokes of the wheels and

(Continued on page 44.)



CHICAGO VARIETY BILLS CINCINNATI VAUDEVILLE

Points of Merit Discussed and Apparent Faults Indicated in the Week's Offerings at Many Houses Gossip of the Doings of Variety Folk at the Queen City's Several Theatres During the Past Week.

MAJESTIC.

Signs of warm weather were very much in evidence in last week's offering, though the bright spots here and there managed to keep up the interest and enough life to show that everything of merit was appreciated.

Billy H. Van and The Beaumont Sisters are the worthy topnotchers, and to them most of the credit belongs for laugh producing, and at times there is also mention deserving to be made regarding the girls' singing. Under New Acts in Chicago, a detailed account of the reason will be found.

The Willy Pantzer Company, holding down No. 10 on the bill, is deserving of second honors, for they really produce what they style an original acrobatic sketch, called The Limit. The two smallest tear off some of the most difficult of acrobatic feats, and at no time in the comedy forgotten, for when the audience is not applauding they are laughing too much to take the time. Mr. Will Pantzer himself, is the understander, and handles the little fellows as one would handle feathers. Their closing feature is a burlesque of a bull-fight, the two midgets sharing honors with the bull-dog, or rather dogs, as there seemed to be at least four of them, including the dummy tossed into the flies. The terrors carry swords of rubber, and allow themselves to be bowled over by the playful pupa in a manner that is really funny.

Yorke and Adams follow in order, but their act being a new one, the criticism will be found in other columns.

Next, we would call your attention to Miller and Lyle, who on the programme, and to reality is a supper-hour act, following the opener. As burnt cork artists, they have added enough originality and entertainment to their act to deserve a much better position on the bill, for the few who got in early enough to enjoy their efforts were in convulsing laughter throughout their fourteen minutes. They are two very natural colored characters, who proceed to get into a heated argument as soon as they make their appearance, and finally results in a glove contest, to see who is the better man. Not satisfied with making this funny throughout, they add novelty by making the pugilistic affair a soft shoe back, and the way they work the ideas together brought them several deserved bows and encores from the hands of the critical Monday afternoon type.

The boys in Blue, billed as the champion drill corps of the world, do not appear to quite deserve that title, but they are good, make an awful lot of noise, and these facts combined with the national feeling they stir up, made them fit in nicely as closers of the bill. There are seventeen in all, and about all they do is to present an ordinary drill as seen at any military academy on the parade grounds. Handicapped for space all their movements are made with short steps, commands being given by whistle. Artillery action follows, and they close with a thrilling sham battle, in which opportunity is given to display their ability at scaling walls, and the audience to show their patriotism.

J. T. Ray and Fred Nice present a few comedy lines, which they give the name My Friend from Home. There is not enough connection, and they should drop the sketchy title and bill themselves in loud, bold type. Quaint Comedians with Unique Offerings. Mr. Nice is a Rube throughout, while Mr. Ray handles a juvenile and a Svengalian type before donning the whiskers. When they both appear as aged candidates for the grave they are at their best, and the original burlesque poses they offer during their quaint dance are humorous in the extreme. The eccentric dancing of Mr. Ray is also deserving of special mention, bringing him as it did enough applause to warrant his doing a lengthier anecdote.

The ever-popular Doherty Sisters held spot No. 9 with their singing and dancing. Opening with How Do You Do, Miss Josephine, they separate into singles, Miss Lillian offering an American skirt dance as seen abroad, and Miss Anna a burlesque on the hipless, waistless figure. They close with a whirlwind dance, as put on by a clown and his partner.

Miss Panita, a flute virtuoso, worked in spot for twelve minutes, and received considerable applause at the end of her every selection. She appeared fifth on Monday afternoon, preceding Miss Brand, who, assisted by Miss Marja del Carras, present several creations offering an opportunity for Brand to display her toe dancing. King Brothers, who opened the bill, are hand balancers of note, and perform several feats which bring them applause, particularly a long dive by one over chairs onto the outstretched hands of his companion. Mr. Harlan E. Knight, who was to present a rural comedy sketch, called The Chalk Line, failed to appear and spot No. 4 was left blank, with no substitute offered.

AMERICAN MUSIC HALL.

Joe Roganny's Royal Troupe of Lunatic Fakers continue to be the big bit of the bill even as a holdover last week. Covered in detail during their first engagement, nothing more need be said other than there is doubtless no other act of its kind any more popular than the Roganny Troupe. They opened the second half of the show last week.

The Romany Opera Company, with their high-class offering, were also one big bit, and each and every selection brought them innumerable encores from an audience which showed good stuff will always be appreciated at the Music Hall. During their repertoire, the following selections were rendered in order:

- Prologue (Pagliacchi) ... Ettore Campana
Rigoletto (Rigoletto) ... Estella Burgess, Anna Loren, M. Resemini and Alex. Ryan.
Polonaise (Mignon) ... Hattie Diamant
O'Sole Mio ... M. Resemini, E. Campana and chorus.
Finale (Martha) ... Hattie Diamant, M. Resemini and chorus.
Funiculi, Funiculi ... Entire company
Scene—A public square in Calabria.

They are singers, who, though not presenting the most pleasing appearance of any troupe in the world, have real voices which make the very auditorium ring with the mellow tones which thrill the lover of classic music. The Romany Opera Co. closed the show, and held everyone in their seats till the final drop of the curtain.

Fred Niblo, the one and only, the American humorist, caused the most laughs by a goodly margin. Frederick sauntered forth and broke the ice by ridiculing the plot of After the Opera, which duplicated the pearls of laughter produced by the sketch itself. He next dwelt upon the beautiful thought conveyed by the lines of poetry of the past, such as Illegitimus, Diddle, etc. Following this sermon, he lectured on the two sides of matrimony, and at the conclusion of his efforts to amuse, the house was almost too tired from laughing to applaud, hence the ovation given him showed his true worth.

Tim McMahon's Watermelon Girls, the favorite who have been seen here several times before, were programmed to close the show, but appeared as No. 3, and with their pretty melodies and neat clog dancing pleased to the extent that they received two bows and an encore. The watermelon setting, in which they

CINCINNATI VAUDEVILLE.

As one of the big attractions at the Auditorium last week, was to be found George Paul and Company, who presented a sketch entitled Labor and the Man, written by Harry S. Sheldon. The playlet deals with the modern unfair conditions existing between capital and labor. It has been a great puller for every showhouse, because of its popular tone at the present time, when the Philadelphia conflict is still unsettled. The cast consists of George Paul, Mr. Paul Harland and Miss Loraine Sammons.

Would you like to see a sketch which will keep you in a steady uproar of laughter? If so, take a peep at the sketch of up-to-date comedy, entitled Marriage a Failure, as presented by Clements and Lee, who filled their local engagement at the Auditorium, where they were a winning feature. Praise and credit are forthcoming to Miss Lee, who, woman-like, does all the talking and scolding, while Mr. Clements performs in pantomime the sufferings of a poor husband.

Bobby and Hazel Robison played the Empress week of March 28. The Couple have but six

say, his act was one of the big features, and his feats performed while under water will be long remembered. Swan commences his yearly engagement on the Million Dollar Pier, Atlantic City, on June 1.

Polly Harger, last week at the American, dropped into our office to announce that her song, one of Jerome H. Remick's, entitled The Moonlight, Rose and You, has been going very big. She expects to put on one of Wittmark's popular numbers, Just for a Girl, in the near future.

Fields and Lewis, at the Orpheum week of March 28, are handicapped by the hoarseness of Al. Fields, who has been suffering from a severe case of laryngitis for the past two weeks. Mr. Fields was so had last week that he was forced to cancel his engagement.

Violet Gleason in character changes, spent the past week at the Auditorium. She reports great success in her eccentric singing of Somebody Ought to Tell Her Husband, Miss Gleason also features Yip-I-Addy-I-Addy. She went big during her current engagement.

McMahon's Watermelon Girls open in Winnipeg, Canada, April 18, on S. & C. time, on which they continue during the summer season, closing in Chicago week of August 22. They played their local engagement at the Orpheum.

Geo. Shady and Schad, in The Sten Painter and the Rural Girl at the American week of March 28, have spent the last thirty weeks on Gus Snn's Circuit. They feature Schmitzbank and its parody, Paddy's Handker.

Daly's Country Choir, at the Orpheum week of March 28, is playing the Morris Circuit in a successful fashion. They are booked for the Morris Circuit of Parks after the finish of the vanderbilt season, on April 30.

The Jennets spent the week of March 28 at the Empress, Cincinnati in their novelty acrobatic act. Their act is full of activity and life. They soon start in on parks and fairs for Miss Ethel Robinson.

Frank Sayre, violinist at the American week before last, is on his way to New York where he will spend the summer, after winding up the present season.

FROM PERFORMERS.

Ernest Lamkin, front-door man of the Avenue (Western Wheel) Detroit, is a brother of H. H. Lamkin, at one time manager of that theatre. Ernest has held his present position for over five years and has made many friends.

The Alpha Troupe of hoop jugglers open on the Orpheum Circuit, August 8, at the Majestic, Chicago. They have just finished twenty-eight weeks of U. B. O. time. Albert Sutherland is doing the booking.

Chas. E. Lay, who for the past two years has handled Lay's Concert Band, has signed a contract with Herr, the magician. Herr is now in Australia and will open the season west of Chicago, August 1.

Reinhold's Lady Minstrels and Reinhold's Musical Farce Comedy Company have consolidated. The enlarged company is playing an indefinite engagement at the Alamo Theatre, Charlotte, N. C.

Harry Ward and Company are at the Novelty, St. Louis, this week, having just finished the S. & C. time. The act will be seen in New York in May. Joe Wood will direct the booking for Mr. Ward.

Harry Grimm and Clarence Satchell have doubled up again and are doing their black-face act, entitled The Tourist and his Valet. They opened at the Grand Theatre, Cleveland, O., last week.

Hillman and Roberts are making a second tour of the Chas. E. Hodgkin Circuit, with their singing and change act, introducing the Girl in the Crescent. This is the second tour within a year.

Wentworth and Burns have closed their engagement in El Paso, Texas, and have signed with the Frank Rich Comedy Company for the summer season, opening in Tucson, Ariz., for eight weeks.

Mabel Pelham and Hugo Irving are producing the playlet, Drifted Apart, successfully over the Gus Snn time. They will soon use a new act in which they will be assisted by Kittle Pelham.

The Pepper Twins report going big on the Chas. E. Hodgkin's Lyric Circuit, of which time they have played seven weeks. The twins will stay South until June 1, when they will play Northward.

Marion Livingston, the singing and dancing soubrette, closed with the Latmore & Leigh Company, April 2, after a fourteen weeks' engagement. She is booked solid for the summer at parks.

Earl Flynn and his American Beauty if released from eastern contracts, will sail for Europe in June. These two clever young artists are under the direction of Jake Sternal.

After an eight weeks' rest at their home in Tampa, Fla., Addison and Livingston again resume work, opening April 3 on the Sam Devries Southern time at Augusta, Ga.

JACOB WENDELL



As Snake in The School for Scandal, at the New Theatre, New York.

close in full stage, after their minstrel setting in two, is indeed worthy of mention, augmented as it is with electrical effects and flood lights.

Middleton and Spellmeyer presented their sketch, entitled A Texas Wooing, which portrays a Western incident with a cast of three, an Indian being used in the act, and billed as the company. The story deals with a love affair, the smooth path of which is made rugged by the villainous Indian falling in love with the girl and causing the girl much annoyance. The death of the Indian, at the climax, is the solution of the situation, and gives the girl opportunity to fall into the arms of her real lover. Mr. Middleton's singing was a special feature and brought him more than an ordinary round of applause. The sketch is a melodramatic one, but it was received well and filled in a good spot on the bill, which had an ample supply of comedy and humor.

Miss Vanity, the dancer, offered a new act which will be found reviewed in detail under that heading. Under the same will also be found an account of the efforts of Miss Violet McMillen, who though seen here several times before is offering a brand new line of work.

After the Opera, a hold-over from last week, closed the first half, and brought mingled applause and laughter by the attempted dramatic situation of the story. John Clinton and Jean Robb, in what they term an original surprise, called Back to Louisville, opened the performance, and in their own unique manner pleased those who had reached the theatre in time to see their act. They close with an argument which results in the male member making his exit through the aisle of the audience.

TREVETT.

Hennings, Lewis and Hennings, billed as headliners, lived up to their billing, for in this team the variety stage has a trio of artists that are hard to match, and who present as clean cut and snappy a performance as seen this

more weeks in vanderbilt on the S. & C. Circuit, after which Mr. Robison takes the management of the arldome at Wonderland Amusement Park, which is located at Minneapolis, Minn. In their present skit, Bits of Nonsense, they are featuring a song of their own composition, I'll Talk Baby Talk to You.

The Baker Troupe of seven people, in their sensational comedy cycle act, spent the past week at the Empress. While here they introduced many new novelties in their line. This was their first local appearance in four years. They have been playing Western territory most of the time. They open on their summer engagement with the Norris & Rowe Circus, April 14.

George Yeoman, at the Empress week before last, styles himself "Just a Jerman Jester," a most appropriate appellation. He does not claim to be much, but when a man is as clever in an act as is Yeoman, he need make no claims. The "Jerman" will probably spend the summer on the Pacific Coast, where he is a favorite, having passed the last four summers out there.

Onelda, Empress of Mystery, spent the week of March 28 at the American, on her return engagement, having spent the season in the Western country. This act enjoys the distinction of having played the longest stretch of consecutive engagements on Sun time—three years and seven months. Mr. Lee has become a recent member of the White Rats.

The Heras Family, "greatest of all European acts," was a headliner at the Orpheum week of March 28. They have spent but eight weeks in this country, and are playing Morris time. Before striking the main land, the acrobats played on the Island of Cuba, in Havana, at the Polyteama Habanero.

Ernt Swan, of Swan's Alligators, appeared at the Empress week of March 28. Needless to

(Continued on page 44.)





# All Chicago Flocks to the Coliseum for Big Opening

## Ringling Brothers' Circus Amazes with New Wonders. Season of 1910 Auspiciously Inaugurated.

By WATTERSON R. ROTHACKER.

The opening of the 1910 season of the big Ringling Brothers' Circus at the Coliseum, Chicago, is now a matter of history. The object of the great aggregation of entertainers has been enjoyed by thousands and the news of the highly delectable offering distributed broadcast, adding still further to the already preeminent reputation of those men whose intelligent endeavors have made possible the existence and maintenance of an amusement enterprise of such colossal dimensions and comprehensive scope. There were thousands in the "among those present" crowd who on Thursday evening, April 7, greeted the initial performance; thousands more have since that night feasted on its wonders, and those few left who haven't as yet pushed their money across the counters at which preside the courteous and receptive ticket sellers, are living in anticipation of the good things which are in store for them. And the best of it all is that the most wildly imaginative anticipations are in realization exceeded, for it may advisedly be said that the Ringling Brothers' Circus of 1910 is the greatest of its kind ever disclosed under the banner of

quarter of the globe is indeed creditable and has an intrinsic worth as a medium of education to those who are interested in zoology. The larger animals such as the elephants, camels, zebras, etc., are quartered on the first floor of the annex and are arranged so that a view of them by the striding crowds is comfortably possible. Upstairs the cages containing the beasts from everywhere are fringed around the hall, while the center is occupied by the kraffe and a freak platform which holds the queer people. A tall angular woman with the height of a young skyscraper, a bagpiping Scot with a hirsute adornment as long as the tail of a comet, a pin-headed something that would pass as the missing link and several hindoos and undersized people, were introduced by a gentlemanly lecturer to the crowds, whose attention was attracted by the weird notes of a conch sounded by a turbaned individual gorgeously appareled.

But now the big amphitheatre is filled with the strains of harmony emanating from the well trained concert band directed by Albert S. Sweet. Selections from classic operas were in

it is seen some of the most striking vaulting and riding ever before witnessed.

Mr. Percy Clark is the principal in a somewhat riding act and Miss Josie Clark is prettily in evidence, while Lulu Havenport and Emma Stiekrey do things which clutch their claim to the title "premiere riders of American birth."

It is at this juncture that the clowns announce themselves and are welcomed by their friends who at once get ready to laugh. The flock of funny fellows who this season are with Ringling Brothers, present a trouble shattering frolic and, individually and collectively are to be referred to in but the highest terms. Chief among this company of burlesquers are Jules Turnour, Don Probst, Albert Probst, The Three Great Casinos, Al White, George Hartzell, Sr., Chris. Livingston, Alf Misco, Frank Anderson, Chas. Bell, Johnny O'Brien, Fred Livingston, Morris Davis, Ed. Livingston, Jess Marbo, Tom Marbo, William Marbo, Roy McDonald, Chas. Velling, A. Augustat, John Tripp, Jim Spriggs, Fred Stelling, Charlie Smith, John Slater, F. Schadel, Tom Roberts, Carl Luster, Billy Rice,

the history of the world." John Agee's wonderful "Brewery" act is great; it is one of the best in the business. The "Wonderful Shuman Hornea," trained by Albert Schumann, and introduced by Prof. Edward Wulf, are all their name implies. Frank Schadel handles two beautiful animals in an astonishing and pleasing way.

During this time on the hippodrome track the Milvos exhibit their pedestrian goose, Fred Stelling shows off his funny dog, and Mr. Jardo introduces his team of pigs.

Mr. and Mrs. Paul Brochard are two clever contortionists, who work while Geo. A. Foster is also twisting in his turn.

The Mandello-Marnitz Troupe are great in their unique head-to-head balancing act, in which they play in perfect harmony with bells while balancing upside down.

The Patty Brothers afford much entertainment and close their act following the announcement that "Alexander Patty, the only man in the

# The COLISEUM ~ Chicago



THE COLISEUM



INTERIOR OF THE COLISEUM DURING THE REPUBLICAN NATIONAL CONVENTION



OUTSIDE OF THE COLISEUM DURING THE REPUBLICAN NATIONAL CONVENTION

these men whose names are synonymous with the "best" of the circus world. In its description the superlatives are rampant and from the moment the blast of the trumpets herald the entrance of the glittering procession which signals the opening of the performance to the thrilling finale of chariot speed contests the action is replete with those diversified things which are conceived in a manner that satisfies the appetite of the most critical of thrill fiends.

The show, as given us this season, is not noticeable because of any death defying stunts such as automobile loop riding or spectacular and hair-raising deeds of a kindred nature, but it is well balanced by an even distribution of talented acts of the sort that are sufficiently venturesome to impart that delicious thrill that is sought by the circus goer.

The advent of the circus is, and always will be, accompanied by thrills, peanuts and big adjectives. Ringling Brothers furnish these and more. And any deficiency in thrills which may have been experienced by the morbid few who dote on a view of acts that flirt with death was offset by the more wholesome attractions which surpassed in excellence and made more refreshing a same performance. Small boys, old and young, blended their shouts of excited approval with the crunch of satisfied jaws which munched on the omnipresent peanut so essential to real circus atmosphere. Adjectives galore punctuated the pages of the program which was eagerly perused by an audience who went the press agent one better at every turn and coined words of flattering description whenever the vocabulary failed to respond. Women who hide with the fathers behind the excuse that "Johnny wanted to see the show," early abandoned all superficial dignity and joined the happy chorus in the freedom of real enjoyment. In other words the opening was a huge success from the standpoint of the contributing public and from these people deservedly received the commendation due a thing well done.

The menagerie which is located in the annex adjoining the south end of the Coliseum proper, was the goal of practically everyone before they sought their seats for the big treat of the evening. The exhibition of animals from every

termingled with the most recent of popular airs, which were artistically rendered for the diversion of the circus audience with its diversified standard of music.

A burst of attention impelling harmony from a corps of trumpeters announces the eulge of the "grand introductory pageant," and in measured tread gauged to the time of the music, the procession of picturesque people in "a panoramic picture of the pomp and splendor of the ancient Egyptians" passes in review before the thousands who are banked on the sides of the big arena. The circus has come to town, and the play is on.

The procession just finishes its sinuous journey when three herds of performing elephants lumber into view and take position in the three rings, five of the big animals in each circle. These big beasts, performed by Dick Walker, Doc Kealey and John J. Johnson, work well in unison and do things which seemingly were impossible. They telephone, play "Kelly the Dodger," bowl over ten pins and present equilibrium feats which are indeed wonderful.

Next is seen an array of high-air people whose daring keeps necks upturned at an uncomfortable angle and rivets the attention by clever work and surprising agility and skill. The Aerial Sherwoods and the Two Flying Castrolions are two novel double trapeze acts. The Flying Wards, suspended on a novel mid-air apparatus, swirl and swing in marvelous turns and twists during the too brief view of their act. Their work is worthy of special mention and received merited applause.

Geo. W. O'Dole does difficult turns on an unsupported ladder in the center of the arena and is indeed clever.

Mr. and Mrs. Gomez have a new double ladder balancing act which is termed "a Spanish perch act."

The Great Smiths are introduced by the program as "the acknowledged leaders in double trapeze work." They are good.

There are two teams, the Lezamas and The Nelsons, working near Miss E. Donovan while she is doing her flying ring act.

When the equestrians trot into their respective positions for Display No. 4, a rider called Daisy Hodgini at once gets the lion's share of the attention. This act is wonderfully good and in

R. L. Worth, John Miller, Ed. Milvo, Carl Milvo, Ed. Nemo, Paul McCollough, and George Hartzell, Jr.

Of these clowns there are those who "do" a hobo, farmer Irish hod carrier, fanned-mouthed Turk policeman, a chap with Chanticleer headgear, another with a top-piece significant of water on the brain, a sailor, one whose comical paunch hides a small dog which pups into view unexpectedly. Then there is the fellow who takes off the excited old dame who shrieks "Alfred" at the top of his lungs and pulls a laugh every time. There is a bit of travesty during which the clown copper "pinches" another of his kind who is strutting around the arena displaying a hat from which protrudes enormous and vicious hatpins. There is a clever trio composed of a good looking woman who handles a tambourine and two chunky associates who amble around a hand organ, Jeff and Mui, of dally paper fun are caricatured. An overdressed fun-maker whose lack of undress exposes legs lapped by faulty symmetricals grabs a bunch of balloons from one with a dago make-up and is pulled to the ceiling only to be brought to earth by another of his fellows who wings him with a shot from an immense gun. Two near boxers trifle with the padded mitta and give a far-fetched burlesque on the impending Jeffries-Johnson prize fight. In fact new things galore and the best of the old gags are pulled off by an army of real comedians who are indeed a credit to the organization. The Probst Trio, the Mardo Trio, J. O'Brien and Joe Deltorelli and Co. worked up their various stunts in great shape and utilized every opportunity to making happy their audience. Our old friend, Jules Turnour, was just as we always expect him to be and many were the words of recognition and good-fellowship hurled at this old-timer when he made his entrance. Policeman James Spriggs was on the job all the time and put over a lot of funny ones. In fact, the clowns of Ringling Bros. Circus are one of the best of its 1910 features. Some are better than others, as may be expected, but they are all good, which is saying much.

In Display No. 5 is seen trained horses in acts which are not exaggerated in the program, which refers to them as "the greatest in

world who walks on his head," which he does amid much applause.

The Four Bartons give a remarkable exhibition of strength and endurance, while Gud. Miljars does some Mexican tumbling and handstands and John Miller gives his original contortion and balancing act.

Display No. 7 is listed as "Some advanced ideas in menage acts by ten famous riders and drivers." Those working in this are the Misses Davis, Bell and Rollins, Mrs. Mand Wulf and Miss Evelyn Francisco, and John Agee, with the Misses Florence Harris and Emma Donovan. At this time on the track are on view the rock-a-bye horse, Prince; a two-step horse; cake-walking horses and a burlesque menage act by the mule Maud.

The funny men have their lining during Display No. 8, at which time the Probst Trio, Wooley and Piers, Anderson Brothers, The Livingston Trio and The Mardo Trio do grotesque acrobatic turns; whirl around on the horizontal bars and have fun with a mule. In a combination of wholesome nonsense.

Charles Clark is a dextrous juggling rider, who performs at the same time as does Madam Cottrell, who has a horse and pony trotting act.

The Two Hodgins do some clean tricks while on horseback, and neatly handle tennis balls, rubber foot-balls, and catch apples on a rapier while riding. The resemblance between one of these good-looking fellows and the Daisy Hodgini who is earlier on the bill, is startling, to say the least. Daisy acts just as one would expect the young chap in this act to do were he imitating the "infernal feminine." Oh, you!

Omar the horse balloonist, is announced as a big feature, and after an effective pause, is pulled to the roof on a small scaffold and then remains tranquilly passive while a bundle of the best of Gregory's fireworks enshroud him in colors of fiery hue.

(Continued on page 41.)

# RINGLING BROS'

## "WORLD'S GREATEST SHOWS"

OPENED THURSDAY EVENING APRIL 7, AT COLISEUM, CHICAGO.

**THE FLYING WARD**

**I ADORE GRAND OPERA. BUT OH, YOU RINGLING CIRCUS!**

**MISS CHICAGO**

**TEE HEE! SHE LOVES ME IN THE SAME OLD WAY!**

**SIG LEZAMA**

**MADAME COTTRELL**

**WIRE**

**REAL GRAND OPERA**

**CHAS. FICK, TIME KEEPER**

**ONE-MINUTE SKETCHES BY F. R. MORGAN FOR THE BILLBOARD**

**AL. RINGLING DIRECTING THE PERFORMANCE**

**LORCH FAMILY**

**JOHN AGIE IN HIS NOVEL 'BREWERY ACT'**

**THE 3 DUTTONS**

**F. J. RILEY THE JOVIAL M.D.**

**ERNEST FOWLER**

**"FOSTO"**

**HIGH SCHOOL HORSES USED BY JOHN AGIE, FLORENCE HARRIS AND EMMA DONOVAN.**

**THE FLYING NELSONS**

**7 FLORENZ TROUPE**

**LEW GRAHAM ANNOUNCER 'ELOQUENT AND GENIAL'**

**CROSS-SECTION OF ATMOSPHERE DURING ACT OF FITZGERALD'S 8 ENGLISH JUGGLING-GIRLS**

**HENRY BROWN MGR RING HORSES**

**WM. E. GORMAN EQUESTRIAN DIRECTOR**

**NOTABLE ACTS**

**THE FOUR NEVAROS WIRE ARTISTS**

**6 PERFORMING PONIES-JO. AGIE**

**THE LEZAMAS AND THE NELSONS**

**THE GREAT SMITHS.**

**BILLY CARR 24 HR. MAN**

**CHAS. SMITH BOSS ANIMAL MAN**

**MARDO TRIO**

**6 CASTRILLON TROUPE**

**THE PROSIT TRIO.**

# LONDON

### A Great Vaudeville War in Prospect—American Managers Taking Sides—The Positions of the Parties—Other News.

**A**S I indicated to you recently, London looks like coming in for the biggest vaudeville war that it has ever experienced. This time the fight is not a local one simply. Your side will play a much part in it as our people here.

Of course, it all arose out of the visit of Alfred Butt, manager of the Palace Theatre, London, to your side. The deal that he then fixed up with the affiliated vaudeville interests of America whereby the Palace had the benefit of the first appearance of all the principal American acts, constituted a direct challenge to the supremacy of the great Moss-Stoll combine here. This latter concern has hitherto proclaimed itself "the greatest aggregation of variety thetress in the world." Oswald Stoll, the head, holds a similar position to William Morris on your side. He is the founder of the concern, which represents a capital of over \$10,000,000. Up to the present the combine has owned "the big tour." That is to say, with its forty music halls and the ten more it controls through its working arrangement with the De Frece Circuit, it can give an artist a continuous engagement, a week at each hall, for practically a year, right off. The result is that the combine, employing about 500 performers weekly, all the year round, has been the great market of music hall artists. To some extent Stoll and his staff have had the pick of the market. And a performer who has got on with "the big tour" has, to a certain extent, stamped himself as first-class.

The Butt arrangement threatens all this. Henceforward the Moss-Stoll combine is up against a combination bigger than itself. To add to its difficulties the De Frece working arrangement is just about to expire and henceforward these halls will be found in the other camp. In future, therefore, confronting the Moss-Stoll combine, there will be ranged a trust embracing the Palace Theatre and its several allied halls, Walter Gibbons and his forty halls, the De Frece halls, the Barrasford interests and all the American interests which Butt has arranged to bring into the concern.

You can easily imagine, therefore, the position. Nothing but war to the knife can ensue. And this affects your side just as much as it does this country, because it means that henceforward there will be a fight, not only to get the famous artists for one party or another in England, but there will be a similar competition to get the best American performers over here and the English ones for America. I fancy it was this latter fact that induced William Morris to come straight here, and likewise practically determined him to throw in his lot with the Moss-Stoll combine, despite the two or three other offers that have been made him during his tour in the provinces. If he does not go over to the Moss-Stoll side, then this will equalize matters to some extent, but I fancy Alfred Butt and his allies will still have the best of the deal.

As far as the international aspect is concerned, I think it will have a greater effect upon your country than upon Great Britain. I suppose it is an undisputed fact that it means more for an American artist to come over here, make a hit and be labeled "an English success" than it does for an Englishman to have done well on your side. Why it should be, I don't know, but I think any American artist who has made a great reputation with you and then comes here will admit that he has to start all over again when he arrives, and his previous reputation goes for practically nothing. Similarly, it is not the slightest help to an English artist to go to the United States and make a success there. No one seems to think any more of him, and he is in just the same position here when he returns as when he left. I hope I'm not hurting the feelings of any one when I say this—I don't wish for one instant to disparage either American artists or American audiences who, in the opinion of English performers, are the best in the world. I am

just stating the fact. And my point is that it is more important to America to get the best English acts than it is to English managers, relatively, to get the best from America. That is why I think the result of the international fight over here means so much to the vaudeville theatres on your side, for the American who fixes a deal with the winner has the pick of English acts for years to come.

I might mention here that William Morris is of the opinion that there never can be any monopoly of variety artists. "In a few years," he says, "the whole world will be included in the vaudeville area, but it can never be controlled by one or two heads, or a syndicate of heads, for that matter. Music hall performances are not like any other commodity in trade; they can not be cornered. The world produces the brains and these brains work in so many extraordinary and unexpected ways that there is not even a remote hope of obtaining a monopoly. It is not like cornering a popular playwright or an author or two. There must be competition, simply because there can be no monopoly. The best and most popular will always get its price, and there is no means of controlling the salary of an artist who is big enough and clever enough to have a world-wide popularity."

This is all very well. But I doubt whether he has taken into account the usual English practice whereby an artist, so soon as he shows himself likely to rise to the top, is immediately got at by some enterprising manager and bound down by contract for as many years as he is likely to remain at the height of his fame. I could quote innumerable instances of where this has happened. And in a case of this kind, I can quite imagine William Morris wanting to get at a particular artist for his American theatres and binding him bound up with the other concern, both for America and for England, for many years to come. In cases of this kind it is useless to talk about the impossibility of a monopoly of artists.

I am told that both sides in this fight are considering extending their bookings to Australia and South Africa. I doubt very much, however, whether this will ever come about. It is difficult enough as it is to fix up a contract with an artist for his engagements both in England and in America. To bring in South Africa and Australia as well would increase those difficulties enormously. Salaries and conditions differ in each country to such an extent that entirely

separate contracts have to be made, in addition to which the popularity of the act in the different countries has to be considered.

In any case, I suppose both performers and public must benefit out of this war between managers in the end. No doubt the latter will say that artists' salaries can not go higher, and that the maximum has been reached. All the same, with two great trusts which he can play off one against the other, the artist ought to do pretty well for himself, while the public—well, that great body must still be pampered by each side in turn.

**C**There has been very little doing anywhere this week, in view of its being Holy Week, which seems to be getting more and more strictly observed in England. Theatres like the Shaftesbury, with The Arcadians, and the Gaiety, with Our Miss Gibbs, closed down for the entire week, but the majority kept going the same as usual, with the exception of the Friday. The past three weeks have been curiously hard for most of the theatres, and in their cases it was hardly likely that they would turn money away by shutting down for the entire week. Still, the "Church and Stage" idea has made wonderful ground here of recent years, and I should not be surprised if, in time to come, all the West End theatres of London called a truce and agreed to shut down during Easter Week.

Charles Frohman's latest idea here is to run a theatre in the East End. "If any one will build me a good, cheerful looking house, where the audience can be comfortable," he says, "I will lease it, run it almost at nominal prices, and will take my best plays and players to it. Granville Parker, Dion Boucicault and myself will see that everything is good and we will charge nothing for our services. I know that our 'stars' will only be too happy to give a week in each season on the same terms."

I understand that Frohman is ready to make the same offer to New York. I hope it goes, both here and there. But, without wanting to discourage Frohman in any philanthropic enterprises in which he may wish to engage, I have a strong notion that the East End here doesn't worry in the least about his "stars," and I doubt whether they would move outside the door to see them—even if the show were free.

# BURLESQUE NEWS

## THE WORLD OF BURLESQUE

By SYDNEY WIRE.

With the closing of the season so near at hand there will naturally be many changes in routes and itineraries with the shows of both wheels. Managers and agents should send in all changes of route without delay.

The Billboard desires to publish correct routes and solicits the co-operation of managers on both wheels in that effort.

I spent a very pleasant week in Louisville, April 2 to 10, and was hospitably welcomed by the cordial executive of the Gaiety, Col. A. Bourlier and his assistant, George F. Lilipold, are both enthusiastic readers of The Billboard.

I met many old friends in the Falls City, including E. W. Chipman, of the Gaiety Girls, Harry H. Hedges, of the Merry Maidens, Ad. Wolgast and his manager, Larry Gerve, Harry Abbott, Charlie Fletcher, Will Bosler and a thousand others. Louisville is looking good and the town is bright with briskness and business.

The Gaiety Girls are playing to great business and will stay until the end of June. The show returns to the Star and Garter after Milwaukee, playing a return at the Gaiety, Detroit, May 22, and then on to Cleveland, Pittsburgh and New York City, closing at Hurlitz and Seamon's 125th St. Music Hall, June 28.

The Gaiety Girls Co. is perhaps the highest salaried show on the Eastern Wheel, comprising, as it does, such musical-comedy celebrities as Ed. Lee Wrothe, of Mr. Him and I. Geo. Stone, the "Scaracrow," of Wizard of Oz fame, W. H. Ward, the well-known German comedian, Campbell and Brady, Jane Le Beau, Jeanette Sherwood, Loretta Leitoy, Wink and Davis, George S. Betts and others.

Mae DeLisle and Lillian Berry, both of the Star and Garter Show, are ill at the Woman's Hospital, Chicago, recovering from the effects of appendicitis. They will rejoin the show in about a week.

Ida Emerson has joined her husband, Harry Hill and the new vaudeville team will be known as Hill and Emerson in The New Address.

Fred Irwin entertained a party of friends at a banquet given recently at the Harrington Hotel, Detroit. Among those present were Manager Ward of the Gaiety, Frank Drew of the Avenue, H. M. Strouse, of The Lady Buccaneers, Gus Fay of The Majestics, Frank Hibbler of the Harrington Hotel and the writer.

Sim and Harry Williams are to put out a big minstrel show next season. The attraction will be billed as Williams and Walker's Big Colored Minstrels. About 45 people will be carried, all performers will be genuine colored people.

There will be quite a transmigration of principals from the Western Wheel, with Eastern Wheel shows next season. Among these are Larry McCale and Ida Stingers who will be with Fred Irwin, Harry Lester Mason, Harry Brookes and John Williams with Bob Manchester. It is also rumored that Dave Marion will be with the Eastern Wheel next season.

The team of West and Williams, now with The Follies of the Day, (Western Wheel), will separate at the end of this season.

Gertie de Mill is laying off at Louisville, taking things easy and visiting friends. She will remain in vaudeville.

The Gaiety, Louisville, will close May 7, with Irwin's Gibson Girls, and will reopen the fol-

lowing day with vaudeville and pictures; bill changed twice weekly. Princess Amusement Co. will attend to the bookings.

John J. Hayes is doing some telling advance work ahead of his brother's show. The Umpire (Western Wheel), and is showering blotters, post cards and small literature all through the country.

Charlie Finberg is still ahead of Harry Hedges and The Merry Maidens, and the show is among the top money-getters of the Empire Wheel.

Ben T. Fitchett, agent with Sam T. Jaek, is no longer with the show, and will be at his home in New York for the summer.

Harry Abbott, the whirlwind trail blazer, is making a big noise in Kansas City this week. His two shows are playing to big business, and H. & S. are smiling.

What's the use of arguing about the value of agents in burlesque? All good shows carry real agents and are getting results. There are agents—and agents.

I certainly owe the boys in the box office at the Gaiety, Detroit, a mention. They are both good fellows and know their business. They are Ed. F. Calnan, treasurer, and his assistant, Raymond Kallmeyer.

John C. Hanson and Josephine Bonet are two hard workers with Harry Strous's Lady Buccaneers, and their olio specialty, Schult's Roy, Fritz, is just a little different, and perhaps more wholesomely funny than the average offering of its kind.

Speaking of The Buccaneers reminds me of another worthy team, Bert and Mae Mack, who are billed as "The Whirlwind Kiddies." They deserve the title, and their work in the olio shows their value as burlesque people. Mae's Hamlet of Broadway is a clever hit, but she overstrains her voice, and if not careful, will ruin her singing voice, which is by no means bad.

A. Bonnet is managing Fred Irwin's Big Show. Mr. Irwin, himself, has charge of The New Majestics. W. J. Jennings is managing The Gibson Girls.

One of the very best of this season's productions is Hurlitz & Seamon's Follies of New York and Paris, and although perhaps not as classical as The College Girls, The Rehman Show, and several others it is evidently the kind of material the present-day burlesque patron is looking for. Its principals, both men and women, are unusually good, and the action is fast and furious. The staging is full of radiance and color, and the numbers are frequent and good. Better wardrobe would make it the prize winner of the season.

I am glad I caught Charlie Howard in his own song, You Should Have Seen That Dance. It is appropriate and funny, and Charlie knows how to slide it over. Benny Janson wrote the music, which is tuneful and catchy.

Miss Beatrice Drew joined Irwin's New Majestics last week.

Barney Gerard's Follies of the Day are using the Wolgast-Nelson fight pictures as an extra attraction. The show is playing to good business.

(Continued on page 41.)

# PARIS

### New Play by Authors of Love Watches Bought by Frohman. Chantecler Not Such a Big Hit in Provinces and Italy.

**C**HARLES FROHMAN has copied another French play. It is by the same author as Love Watches, Instant George, and so on. It is called Le Bois Sacre (The Sacred Wood), it being the elaborated work of Gaston de Caillavet and Robert de Flers.

The piece is a comedy in three acts, and was given its premiere at the Varieties Theatre this week. Here's the story:

Francine Margerie is very much in love with her husband. At the same time, she is just as earnestly in love with her calling, to-wit: Novel writing. Count Zakouskine, a Russian writer, has read her last work and, through it, has taken a fancy to the author. He calls on Francine and through her meets the beautiful Adrienne Champerel, wife of the Minister of Fine Arts. Immediately he sets about to win her affection—which he eventually does, only to give her the cold shoulder later on.

It so happens that Francine has never had any desire for the little red ribbon—the decoration of the Legion of Honor—which comes through the Minister of Fine Arts (Francine calls this ministry "Le Bois Sacre"), but now she suddenly changes. The change is brought about in the most feminine of ways—envy, or, perhaps, jealousy. She merely sees another woman writer, a rival, with the ribbon, and instantly she is fired with the desire to get the decoration also. She asks the Minister of Fine Arts for it. His reply is that the ribbon is hers conditionally, and the conditions are such that Francine smites the man in the face with her open palm.

Then she regrets the affair, and wishes to make it up with the Minister. She finds a plan. She MUST have the ribbon. She has noticed that Adrienne, the Minister's wife, is not at all above making eyes at her (Francine's) husband, and Francine encourages him to make up to her a bit. Margerie does, but with an earnestness which Francine does not at first notice. She gets her ribbon through her husband's love-making, but then her eyes are opened to the truth: she had just about lost her husband.

Right here the conventional thing would be to have a bit of heavy drama, a tragedy or something. But de Flers and de Caillavet don't do conventional things. That's what makes them so everlastingly delightful. Just as one imagines the curtain is going to descend on the final scene, in quick succession come two or three scenes, involving the making up of Francine and her husband (partly due to the fickleness of Adrienne), which are unlooked for, and are as interesting as a barrel of monkeys. The whole play makes a delicious ensemble, and one which ought to make good in America.

## THE CRITICS.

Francis Chevrassu, the dramatic critic of the "Figaro," says:

"Le Bois Sacre, which yesterday opened at the Varieties, is a big success and is one of the most interesting comedies, most intellectual and most interesting MM. Gaston de Caillavet and Robert de Flers have ever written."

Felix Duquesnel, in "Le Gaulois": "The action is light, sometimes not very precise, but the details are so charming and the characters are always so amusing, never the same from one minute to the next, that the ensemble forms one of the most delightful plays of the season. It is absolutely unique."

Adolph Aderer, in "Le Petit Parisien": "It is a success. The new work of MM. de Caillavet and de Flers is filled with the wisdom of the world. Even the pauses, the silences, the gestures, are full of pure satire, humor, human interest. It is all good."

## Mlle. POLAIRE.



Now doing a species of Apache Dances in London, and who will appear in New York about

## ALFRED LESTER



As Peter Doody in The Arcadians.

MOVING PICTURES

Their Scope and Development

By WATTERSON R. ROTHACKER.

It has been said that "everything comes to those who hustle while they wait," and thus it is that the various manufacturers of moving pictures, men who read well the current indications, are busily engaged in a campaign of preparation which will equip them when their opportune moment is at hand...

It is a lamentable fact that at the present writing, factional warfare and incidental litigation make the moving picture business most hazardous indeed. Not only from the viewpoint of the cursory informed layman but through the experienced eyes of those men who are in daily touch with the existing situation, with its multitudinous complications and sharp legal angles, the future of the moving picture, with its inevitable development and unlimited scope, is discerned, hidden though it is by a chaotic tangle of interests, which retard and deter its progress...

channel of betterment: competition. By these statements I do not mean to say that the moving picture business is at a standstill as far as progress is concerned. Quite the contrary, it is always on the move, and always does that move carry it forward. I do claim, however, that men of both factions are so engrossed in organization discord as to not allow them to throw an entire and combined strength in developing their chosen field to the highest degree of efficiency...

These men who bask in the sunshine of expectancy must do more than this. They must be up and doing so that their share of the harvest be not restricted by the movements of the early bird crowd who have backed up their opinions with money and action. The moving picture industry has growing pains. It is the big boy in the commercial world to-day. It is broadening out. It will not be long before its shoulders will be strong enough to bear the burden of that which is now holding it in check...

knocking with a noise which is muffled by the knocks of certain individuals and interests, and the auspicious moment is clouded by that undesirable something which seems to be one of the misfortunes of the film business.

But now let us look at the silver lining of the cloud. Take for instance the catalogue of "Educational Motion Pictures," recently issued by George Kleine, of Chicago. This attractive book from its significant and appropriate cover to the last of its 336 pages of closely printed matter, is replete with list after list of films at present available and on the market; every one of them desirable from standpoints of educational value...

It is another case of Mahomet and the mountain. If you can't go to your subject, the subject will come to you, via the film route. Mr. Kleine is not alone as a pioneer in the field, but he is a representative worker and has issued a catalogue which presents in concrete form the most interesting and value-imparting phase of the moving picture business. To Thomas A. Edison this compilation is inscribed by Mr. Kleine, who incidentally pays a flattering tribute to that gifted inventor in a few well-chosen words...

Geography, Geology, History, Industrial Subjects, Kindergarten Studies, Mining and Metallurgy, Microscopy, Military, Naval, Natural History, Ornithology, Pathology, Pisciculture, Railroad, Religion, Scenic, Topical, Travel and Zoology. To quote from another page of the Kleine Educational System of Visualisation: "We are far, very far, from offering a photographic library which is complete as to every subject that can profitably be treated in this manner. It will require years of further effort and great sums of money to even scratch the surface of the rich mine which lies at our feet. No single commercial, scientific or educational organization can hope to accomplish more than a small fraction of the work to be done..."

Mr. Kleine is known as a man of far-sighted ability; his business acumen is recognized by his associates and competitors alike. The inference then is that the field of motion picture education not only offers opportunities galore for the philanthropic educator, but that there is a fair margin of profit to be had by those who are daring enough to back up their convictions with the courage of real money investment. It may also be said that the time is not far distant when the moving picture will occupy a prominent place in the advertising world...

I give these merely to show that, while the piece is not hailed universally as the greatest play of the day, minus all faults, the opinion is unanimous that it is a big success. Mme. Jeanne Granier appears as Francine, Mme. Eva Lavalliere as Adrienne, Brasseur la Marguerite, Guy is the Minister of Fine Arts, and Max Dearly, the originator of the Apache dance, is the Russian Count.

TYLER EXPECTED.

George Tyler is expected soon in Paris. He is now in London, where he has considerable business to attend to, but as soon as that is over he is expected here.

INTERNATIONAL THEATRE.

We have had the National Opera, the National Theatre, and so on. Now we are to have the International Theatre, if the plans of Mme. Rejane carry through in the way she wants.

The Rejane idea is to have a theatre devoted to the best plays of all countries—that is, the majority of the civilized countries—where players belonging to the country originating the play would be seen in the parts. For instance, the big successes of the American season would be brought here and produced by English-speaking artists; the big hits would be brought over from London and similarly played; Italian pieces, German plays, would be presented respectively by Italian and German actors and actresses. Translations would be barred, and French plays by French authors would be seen, but only in their turn, sharing time alike with other plays in other languages.

Mme. Rejane believes the scheme will be a money-making affair, as well as an artistic success. She bases her calculations upon the fact that there is in Paris one of the most heterogeneous populations to be found in any one city on the globe. Thousands and thousands of Americans make their homes in Paris, the heads of the families being engaged in business there. Additional thousands come and go with the seasons. The English are also and equally largely represented. Germans are here by the cordons, and Italians form a tremendous colony.

When the actress returns from her London engagement, which is scheduled to last for one month, beginning April 4, she will take up the matter more fully. She has promised to tell the profession in America, through The Billboard, how her plan works out.

The engagement in England referred to is to fill the contract she has with Oswald Stoll, of the London Hippodrome. Mme. Rejane has not been in England in three or four years, and then she was there to play before the King. She appeared in a playlet entitled Lalette, by Moliere and Hilday, and it is in their piece that she will probably appear at the Hippodrome. She says she may appear with Lew Waller. She did once before, when Waller was compelled to speak French and was almost frightened to death.

LENT IN THEATRES.

Lent, in the States, burts the show business considerably in certain sections. In France it has but very little effect. The reason is that, owing to the attitude taken by the government on the religious question, less attention is paid to the stricter observance of the forty days of fasting and abstinence than heretofore was the case. At least, this is said to be one cause. Many of the theatres put on special bills for the season. For instance, Mme. Bernhardt invariably plays La Samaritaine, the piece by Edmond Rostand, which she likes so well. But, in a box-office way, Lent has but little or no effect on Paris playhouses. It is slightly worse, however, in the provinces. But, as the saying goes, Paris is France, theatrically speaking.

ON THE BOARDS.

Now that the season is drawing to a close, and soon the "RELACHE" sign will be posted in front of most of the bigger theatres, one may get an idea of what has been the biggest hit of the winter. Of course, one can never tell, but there is little probability of any world-beater coming to light from now on.

Chanteclair, of course, so far as Paris is concerned, has been the biggest success of the season. That, of course, was a foregone conclusion. Curiosity would have made that piece a success, no matter what it had been like. Performances are still sold out long before the curtain rises, yet, in the provinces, in Italy and elsewhere, the Rostand bird-animal poem-drama has not had all plain sailing. Some galls have been mixed with the honey.

Personally, I would place next in line La Vierge Folle, the four-act play by Henry Bataille, and which, though one of the more recent productions, promises mighty big. It is now the talk of the city. Sire, by Henri Lavedan, now the principal play in the repertoire of the Comedie-Francaise, if should say comes in next place. This piece I run all season and promise to remain on the boards for some time to come.

LeDansur Inconnu might be placed fourth. It has had a run of many months and still holds its own. Beyond that I would not want to venture. Une Femme Passa, by Romain Cochin, bids high for a place along about here, and so does La Barrique, the Paul Roussat play at the Vaudeville. La Petite Chocolatiere, though now off the stage for the present, was mighty popular for a long run at the Renaissance.

In a melodramatic way, Nick Carter, at the Ambigu, was a hit; and as a melodramatic spectacle, L'Homme a Deux Tetes, at the Chatelet, has run the entire season through without a bubble. It is still the bill at that theatre.

Here are some of the other pieces now in the playhouses: Le Peche de Marthe, at the Ambigu; La Flamme, at the Rejane; Xantho Chou les Contrebandes, at the Bouffes-Parisiens; 1812, at the Theatre Antoine; Noblesse Oblige, at the Nouveautes; La Samaritaine and La Dame aux

Camellias, at the Bernhardt; Le Papa du Regiment, at the Dejazet; La Conscriete at the Folies-Dramatique; Le Satyre, at the Palais-Royal; Le Colonel Ronchonot, at the Cluny, and Dore Soeurs, at the Theatre des Mathurins.

STRANGE STREET FAIR.

The annual "Ham Fair," one of the strangest street fairs to be seen in the world, is now in progress. There are most of the usual accompaniments of the ordinary street fair, but the central attraction is the ham booth. Fairs have great chances here, as the free ham to be sampled at the hundreds of stands, attracts the multitudes.

CLOWN HURT.

The clown, Footit, well known all over Europe, was badly wounded by a hoodlum as he left the Nouveau-Cirque this week, the man (a cafe waiter) using as a weapon, a corkscrew. A part of the instrument remained in the temple wound and Footit's condition is serious. His companions at the circus have passed resolutions of sympathy and a fund for dilly flowers to be sent to the hospital has been raised.

FRANCONI DEAD.

The last male descendant of the celebrated family of Italian equestrians, the Franconis, has just died in Paris. Charles Franconi was his name, known the world over for his daring in the sawdust arena.

The first Franconi came to Paris in 1760, having fled from Italy after his duel with a powerful nobleman, whom he killed with a sword-thrust through the body. In 1793 he bought the Astley Amphitheatre, in the Faubourg de Temple, and made a big hit with his circus, of which his own horsemanship was the star feature. Rich, he retired in favor of his son, Laurent, who built the Olympia on the site now occupied by the Nouveau-Cirque. Jean and Laurent made good, as had their father, and their wives, likewise, became famous all over Europe for their beauty and fearlessness. In 1816 the brothers returned to the Faubourg du Temple and were ruined by a fire. Leading theatrical stars of the day gave benefits, and so much was the disaster regarded as a public catastrophe, subscription were raised by the public for replacing the circus.

Adolphe, son of Laurent, succeeded his father and uncle and built the Cirque d'Ete in the Champs-Elysees, now pulled down. The Franconis' fame at the period was so great that Emperor Napoleon III, asked Adolphe to train the Empress Eugenie's horses. In 1867 he opened the Cirque du Prince Imperial, later the Theatre Chateau d'Eau, and afterward the Barasford's Paris Alhambra. He died twelve years ago. Charles, who died this week, was his son, the last of the line. He died childless.

PARAGRAPHS.

Latel, from New York; Bill Nibem, an American dancer, and the "Blossoms" are some

of the Yankee turns of the Olympia just making their debuts in the revue this week. Mile. Marabwith is another feature, her dance being a wonder.

George Grossmith and Miss Compton, the English comedian and comedienne, continue to head the big show at the Folies-Bergere. Beati and Babs, and a bully English chorus are close seconds as crowd getters. The revue, which is by P. L. de Fiers and E. Hieros, is easily one of the best the Folies has had.

The Sora Troupe, the Orontes, and some other English and American vaudeville turns are showing this week at the Etoile-Palace in the Etoile quarter.

Miss Dorothy Toye, an American girl, heads the list of fun-makers at the Scala. The revue there, under the Fursy management, is a dandy and some excellent people are in the cast.

"The Eight Beauties" are at the Bal Tabarin. They are English dancing girls. Acts of this sort always make good at this amusement place.

Manager Gaston Akoun, of Luna Park, announces that shortly his amusement park will throw open her gates to the public for season No. 2, which promises to be a hummer.

The Saint-Dider Roller Skating Rink, of the Crawford and Wilkins Circuit, is doing a big business and has for clients the best people of Paris, located, as it is, in one of the most aristocratic quarters.

The Hippodrome Roller Rink, Montmartre, is putting the finishing touches on the Niagara Falls, an imitation of the great waterfall in America. In the grottoes and nooks are places for people to sit and sip their tea—or other drinks—and watch the skating, which is always the liveliest.

ANNOUNCE SUMMER PLANS.

Providence, R. I., April 9.—The announcement has been made by Managers Spitz and Nathanson, of the Empire Theatre, that beginning Monday, May 2, they will inaugurate a spring and summer season of vaudeville, motion pictures and illustrated songs. Vanderlille will be booked through the United Booking Office of New York, the acts to remain for an entire week in each case. Songs and motion pictures will be changed Mondays and Thursdays. Performance continues from 12 o'clock noon until 10:30 P. M.





# CIRCUS LICENSES DISCUSSED

## Representative Proprietors and Executives Offer Their Opinions Regarding the Form of City Ordinance Advocated by One Faction of Circus Interests.

H. H. Tammen and G. W. Honfils, proprietors of the Denver (Col.) Post, have recently been sending out to the mayors of cities and towns throughout the country, advocating its adoption, a copy of the circus license ordinance now in effect in Kansas City.

Realizing the financial effects that would ensue upon the general adoption of such a license ordinance, The Billboard solicited opinions from the official representatives of several of the big shows, and those opinions are reproduced on this page, together with a copy of the Kansas City ordinance, which has all the earmarks of discrimination and lack of equity.

### CIRCUS LICENSE ORDINANCE NOW IN FORCE IN KANSAS CITY, MO.

An Ordinance relating to the giving of circus performances, exhibitions of menageries, combined circuses and menageries, caravans and like entertainments or amusements, the licensing of the same, and repealing all ordinances and parts of ordinances in conflict therewith.

### BE IT ENACTED BY THE COUNCIL OF THE CITY OF KANSAS CITY, MO., ETC.

Section 1. Each and every circus, menagerie, circus and menagerie, or other amusement being transported upon railroad cars from place to place, when such cars exceed two in number, shall, before unloading said cars or before giving any performance or entertainment within the city limits or any territory adjoining, over which the city authorities have jurisdiction, pay a license or licenses as follows: When the number of cars used in the transportation of the circus, menagerie or other show or amusement exceeds two and is not greater than thirty-six cars, there shall be paid for each exhibition day, whether one or two performances are given, ten dollars (\$10.00) for each car when the general admission does not exceed fifty cents and twenty-five cents or more is charged for reserved seats. If the general admission fee does not exceed twenty-five cents and the charge for reserved seats does not exceed that amount, the license for such shows or amusements shall be twenty dollars and fifty cents (\$25.50) per car; all such amusements requiring in excess of fifty cars for their transportation shall, for each exhibition day, pay a license of fifty dollars (\$50.00) per car when a general admission fee of fifty cents or over is charged and a charge of twenty-five cents or over is made for reserved seats. If the general admission fee does not exceed twenty-five cents and the charge for reserved seats does not exceed that amount, the license for such shows or amusements shall be twenty-five dollars (\$25.00) per car for each exhibition day.

All such amusements requiring in excess of thirty-six cars and under fifty cars for their transportation shall, for each exhibition day, pay a license of twenty-five dollars (\$25.00) per car when a general admission fee of fifty cents or over is charged and a charge of twenty-five cents or over is made for reserved seats. If the general admission fee does not exceed twenty-five cents and the charge for reserved seats does not exceed that amount, the license for such shows or amusements shall be twenty-five dollars (\$25.00) per car for each exhibition day.

Sec. 2. No extra license shall be paid for sideshows or concerts where the same are bona fide under the same management and ownership as the greater show or amusement.

Sec. 3. All other ordinances or parts of ordinances in conflict herewith are hereby repealed.

### WALLACE'S OPINION.

Mr. H. E. Wallace, one of the few successful circus proprietors and the present owner and manager of the famous Hagenbeck-Wallace Shows, was seen by a representative of The Billboard. He talked very emphatically and logically and we embody his remarks in the following paragraphs:

"I do not approve of the methods that are being adopted by some so-called independent showmen. It is my purpose to manage my show and take it where I please, regardless of the wishes of others and on that policy I will stand pat, but it is not my intention to interfere with the business of any other show or to cause them any unnecessary hardship or expense. There is undoubtedly a movement now abroad that is actuated entirely by malice and spite. It was originated by certain showmen who are willing to wreck all other shows as well as their own if they can thereby destroy the prospects of their business rivals. Such methods are foolish in the extreme, unbusinesslike and savor of baby play.

"These men who are back of the high license movement for circuses do not pose as philanthropists neither can they claim to be successful showmen for never have they had a successful or profitable season and yet they would raise the circus license a hundred fold—that is malice run wild. Because they have been unsuccessful they would destroy all possibilities for others."

"Circuses give more for the money than any other form of entertainment. People pay from 50 cents to \$2 to see a theatrical entertainment given by perhaps six to thirty people, occasionally a few more. Their receipts may amount to upwards of a thousand dollars, most of which goes out of town. The circus comes along with its almost thousand employees, its hundreds of horses. It gives a grand free street display and brings a zoological garden right to the doors of the public. It has several bands of music and its program of entertainment is so varied that it pleases every one. Thousands of people attend the circus daily who never attend any other form of entertainment because they can not afford to do so. The circus is truly the bargain counter of amusements and yet this very fact of public approval is proposed to be used as an argument

why it should be put out of business by prohibitive licenses.

"If it were not for this liberal patronage and unlimited popularity the circus could not exist, even if license was free. The most expensive and most hazardous business propositionately is the circus, and the names of successful showmen in the history of this country can be counted on less than ten fingers.

"Towns void of amusement, where it is not encouraged are invariably dead towns. In a short time they make an effort to create amusement excitement by collecting hundreds of dollars from the merchants to induce a carnival or some form of amusement to come there, all for the sake of drawing a crowd. The circus saves the local people that expense and at the same time brings the crowd. If a vote could

be had on circuses, whether a license fee be charged or not, if the coming of a modern circus was at stake, the populace would vote almost unanimously for a no license.

"License is all right, and the circus should usually pay one, but it should be nominal—it cannot be considered a source of revenue. Amusements are not productive of revenue. City parks, public zoological gardens, play grounds and the like are not supposed to be productive of revenue but are a source of expense. What if possibly the coming of the circus should entail some expense to the city, is not that expense by the city a good investment? If the circus did not come there, hundreds of their own people would go to the nearest place, where they do welcome the circus, for they will have amusement if not at home then elsewhere and where they go for amusement they will spend money.

"The fact is a dollar a car is enough for any circus to pay, and at that rate when the total licenses paid during the season are added and to it is added the taxes paid on the property itself in the usual way, it will be seen that the circus proprietor is hard hit for the

time the people who want the circus will be deprived of the privilege of enjoying their chief form of amusement."

### ROBINSON INTERVIEWED.

In an interview with Governor Robinson, The Billboard representative gleaned many interesting and pertinent facts, immediately bearing on the subject of circus licenses.

When questioned as to what his view was of the recent editorial printed in the publication advocating the high license taxation, the Governor in picturesque language, characteristically and vehemently denounced the projected scheme, which he recognizes as a concoction of a certain show which has an axe to grind.

"In the first place, 'dammit,' says the Governor, 'A universal adoption of this blankety blank excessive license would mean either the immediate extirpation of all circuses carrying more than 36 cars, or that the proprietor of the big shows would necessarily eliminate the towns adopting these exorbitant rates, from their route.

Further, he continues: 'In addition to materially doing the larger shows a great injustice, considerable loss would be felt by merchants, dealing in food stuffs and other lines of daily necessities; as a circus being virtually a moving city, requires a great amount of supplies that are purchased in the towns where the show is playing. Hotels, etc., will also lose some trade they now enjoy.'

"The fairest license code of any state, is the one now employed in Virginia," explained the Governor. "Its system is to charge twenty dollars for each performance, in addition to five per cent. of the gross receipts. This method is absolutely equitable to all circuses, be they small wagon shows or aggregations, whose proprietors by dint, energy and good fortune, have brought their business up to the requirement of fifty, sixty, or more cars. By this method the license charged, is made commensurate with the amount taken in by the circus."

"How about the statement made that the larger shows have a receiving capacity of twenty thousand dollars per day the Governor was questioned. 'This is ridiculous,' he answered. 'The cases are very rare when a show will take in that much money in one day. The only case on record where a show took in more than twenty thousand dollars, was of the Buffalo Bill Wild West Show, which at one time, when playing Dallas, Texas, took in twenty-one thousand dollars in a day. The Harry and Bailey Circus one time played Philadelphia to seventeen thousand, in one day. There are two cases are exceptions, and I do not believe any other show can truthfully say that it ever made as much money in one day.'

"Do you consider the present license charges of different cities discriminatory and must the small circus now pay as much as its larger contemporary?"

"Some are, and others are not. In most cities, the price of admission charged, fixes the license. In other communities the population affects the rate of taxation."

"How do theatre and other local amusement licenses compare with circus licenses?" was asked.

"The license charged a theatre is very much lower than that levied upon the transient amusement enterprises, but people do not stop to think how much more money is spent at theatres in a season than is paid to circuses. This unjust and vindictive agitation by the paper which has fostered the projected exorbitant taxation states that a transient business of this character (circus) laying its heavy tribute upon the savings of the community and leaving no recompensing benefit save that of amusement, is wrong, and I want to repudiate it at once. A circus never charges more than \$1.00 for admission, while the first class theatre prices range from \$1.50 to \$2.00 per seat. A man can take his wife or daughter to see a circus, and occupy two of the best seats in the tent for \$2.00, while if he attends a theatre, he must pay double this amount. The only difference between a circus and theatre, is that the former comes but once a year, while the theatre is open at least eight months."

"How do you account for certain mayors thinking favorably of this new code?"

"That is a very simple question to answer," said Governor Robinson. "They have not fully considered the question from all angles, let every fair-minded official understand that the big shows have expenses in proportion to their earnings, and he will immediately concede that the proposed tax is entirely too high. If a new license code is contemplated, let all city and state officers first consider the Virginia law before adopting any other. Stop and consider the fairness of this license. If a big show takes in \$10,000, the city gets five per cent. In addition to the regular tax of \$20.00, if a small show comes along and only does \$1,500 business, the city gets its percentage just the same. Isn't that a fair law?"

"Now let me ask you a question," said the Governor. "Why do you suppose the paper sponsoring this new tax is so much in favor of its adoption? Do you suppose that through a realization of its ethical responsibilities this publication is exploiting a philanthropic scheme? Emphatically no," he hastily added, not allowing an answer. "The fact is, as every showman knows, the publication is subsidized, or owned by a certain faction in the circus business, that is after the scalp of another company, and in order to wreak their vengeance on this latter concern, are unjustly advocating a measure, that will jeopardize the business of every other proprietor of a large circus. Is it not quite a remarkable coincidence that the circus owning the belligerent journal, has a few less than 36 cars?"

"Would a uniform license fee be welcomed by circus men?"

"Yes," he answered, "if it were a just one, such as the Virginia law. The statement, how-

(Continued on page 20)



B. E. WALLACE, Proprietor Hagenbeck-Wallace Show.

LOUIS E. COOKE, General Agent Two Bills' Show.

JOHN F. ROBINSON, Robinson's 10 Big Shows.

be had on circuses, whether a license fee be charged or not, if the coming of a modern circus was at stake, the populace would vote almost unanimously for a no license.

"License is all right, and the circus should usually pay one, but it should be nominal—it cannot be considered a source of revenue. Amusements are not productive of revenue. City parks, public zoological gardens, play grounds and the like are not supposed to be productive of revenue but are a source of expense. What if possibly the coming of the circus should entail some expense to the city, is not that expense by the city a good investment? If the circus did not come there, hundreds of their own people would go to the nearest place, where they do welcome the circus, for they will have amusement if not at home then elsewhere and where they go for amusement they will spend money.

"It would be right to grade a circus license by cars, perhaps that is the most equitable way—but the fee per car should be nominal, and should be the same. It is ridiculous to assert that the man with the forty or eighty-car show should pay more per car than the man with the ten-car show. The man running a billiard hall pays the same rate if he has ten tables as does the man who has two tables, the rate is the same per table. The liveryman may pay a tax according to the number of stalls, but the man with the largest barn does not pay more per stall than the man with the lit

privilege of conducting a business that has a right to fair profits, but which would be impossible under the proposed increased licenses.

"I am constantly receiving letters from towns and cities wanting a visit from the Hagenbeck-Wallace Show. They offer to throw off the license entirely or agree to make it extremely nominal. I will go to such towns and stay out of cities that try to place an embargo on a circus. Others may do as they see fit, but my circuses will not be taken to any city that adopts any such license scheme as is being agitated by a faction of men who want to ruin the business.

"However, I will not worry. The people will not tolerate such license demands and those officials who shut circuses away from their contentments will find themselves unpopular. They forget that not every one can afford to go to a city on a pleasure trip, but not every one can go to the seashore, that not every one can go to the better class of theatres but that most people must attend the popular-priced attraction such as a circus or stay away from all amusement.

"Finally such license ordinance as is proposed would be illegal and so declared by any court as fast as such cases could be presented. Cities cannot assess prohibitive license nor discriminate in the same line of business. Every city that adopts any such license scheme will find itself with some lawsuits on its hands and will eventually be the loser financially, while in the mean-

# WITH THE WHITE TOPS

A Complete Roster of the Weidemann Bros. American Shows—Notes from Al. G. Barnes Circus and Jones Bros. Buffalo Ranch Wild West

### WIEDEMANN BROS.' AMERICAN SHOWS.

Following is the complete roster of Weidemann Bros.' Big American Shows: Executive staff: Thos. F. Weidemann, sole owner; Joe C. Donahue, manager; Frank Moore, treasurer; W. W. Dameron, legal adjuster; Al. G. Frazer, steward; Frank Millard, trapeze artist; Wm. Frievey, lot superintendent; Henry Boggs, arena boss; James Gavin, boss hostler; Bert Jacobs, bandmaster; James Donahue, privileges.

Performers: Arthur Burson, Chas. Dryden, James Brooks and wife, Chas. Taggart, George Wallace, Frank Marshall, Billy Rooks, Al. Lascoc, Wm. Allen, Clara Williams, and Texas Donahue.

Musicians: James Spielman, Frank Massek, Joe Tennis, S. M. Hill, O. A. Brown, Joe Reynolds, Roy Goodin, E. E. Caperton, Maurice Wilney, Patrick Weeks, Ed. Moreland, Jack White, Alex. Hilton and Horace Muggy. Chief Killis and Aeternus and his band of 27 Sioux warriors, squaws and paposes is a feature.

W. F. Palmer has charge of the annex with the following people: Harry Kay, James Lunn and P. L. Berger, ticket sellers, Minstrel people: W. L. Eldridge, Jim Freeman, Sandy Hardin, Paul Cheatum, Gordon Harrison, Jack Miller, Eph Haley, Laura Williams, Sofa Smith, Marguerite Martin, Prince Congo, Sulu chief; Prof. Stanley, magic; Mlle. Verona, mind reader; Mons. Sagello, Punch; Rice and Rice, musical act.

An entirely new illusion, entitled *Loetta*, has been built at a cost of \$10,000, and will be exhibited in connection with the Barnes Show for the first time.

Several other new side attractions have also been built and will be carried with the big show.

Every stitch of canvas, every pole, every seat, all the props, wardrobe and in fact every piece of property in the various departments is entirely new. Under Mr. Barnes' personal direction new cages, new dens, tableaux boats, hand chariots and baggage wagons have been built.

A mammoth aeroplane, sixty-three feet in length by fifty-two feet in width, has been built by local capital for Mr. Barnes and will be exhibited. Daily flights will be given as a free feature.

Eighteen sixty and seventy foot railroad cars have been secured by Mr. Barnes to transport the impedimenta and the people connected with the show.

It is Mr. Barnes' intention to make two, three and four-day stands, with the show, according to the territory he is in. At the several great fairs, industrial and agricultural expositions which have contracted for the show, week stands will be made, but the show will have sufficient baggage stock and working people to make even day stands should the occasion require.

Spokane merchants and business men are taking great interest in the show as they regard it as a Spokane institution and are endeavoring

### WIEDEMANN BROS.' BIG SHOW.



The accompanying illustrations of the Weidemann Bros.' Big American Shows and Indian Congress. The artists are top row, left to right: Mrs. W. J. Allen, cowgirl; Frank White, Sioux Indian interpreter; Colorado Cotton, M. R. Smith, cowboy; Marshall Hand, Sioux Indian; W. J. Allen, cowboy; Mrs. Joe C. Donahue, cowgirl; Frank Marshall, cowboy; Albert Walking Elk, Sioux Indian; Hy Baggs, chief of cowboys; George Two Eagles, Sioux Indian; Mrs. M. R. Smith, cowgirl; Thos. Clear, chief of Sioux Indians; Middle Row, standing: Dixon, head hostler; Squaw Hone; O. S. Brown, first trombone; Arthur Elson, second trombone; Bert Jacobs, band master; C. E. Tuttle, first alto; Ball Fields, solo clarinet; J. J. Spielman, solo cornet; P. D. Moore, first cornet; Arthur Bunson, aerianist and slack wire; Squaw Annie Clear, Sioux, Bottom Row: Geo. Wallace, Dutch policeman; F. Dalton, reserved seats; Maurice E. Wilney, second alto and bass drum; P. A. Weeks, trap drum; W. W. Dameron, assistant manager; J. P. Everett, principal clown.

Monday, March 28, the Weidemann Show was billed for Idabel, Okla. The blue sky and morning sun promised an ideal circus day. As the show was en route Sunday, twelve miles from Idabel, the heavy show train, which carried too much weight for the unballasted track, spread the rails and piled four cars in the ditch. The wreckage was not cleared until late Monday afternoon, causing the show to lose the Monday stand.

Tuesday, March 29, Foreman, Ark., threatening weather, fair matinee, big night house. Wednesday, March 30, at Oshtown it rained all day. Last afternoon show on account of muddy lot. Evening performance to meager returns.

Thursday, March 31, at Murfreesboro. Early arrival, good lot, but weather still bad. Fair business at both performances.

Friday, April 1, at Nashville, packed them at both shows.

Saturday, April 2, Washington, closed the week with a fairly good day, notwithstanding that it rained every hour, and that the lot was a mud hole.

### AL. G. BARNES' SHOW.

The Al. G. Barnes' Big Three-Ring Wild Animal Circus will open its season at Spokane, Wash., on Monday, April 18, under the auspices and in connection with the Merchants and Traveling Men's Exposition and Carnival. The occasion is the annual convention of the Inland Retail Dealers' Association, and will continue for one week.

The Barnes' Show goes forth this season as a brand new proposition, the show having been completely rebuilt during the last winter at the quarters in Spokane.

The big top will be a 120 foot R. T., with four thirlies. There will be a sixty-five foot dressing tent, a cook house and the necessary stable tents. The Annex will occupy a 75 ft. R. T. with a fifty. The up town wagon will have "Monkeyland."

to induce Mr. Barnes to make Spokane his residence and to establish his permanent headquarters in the city.

### RESULTS FROM AN AD IN THE BILLBOARD.

Carmen, Okla., March 31, 1910.

The Billboard.  
It is desired by the Bonheur Bros. that The Billboard mention to the numerous trappers wanting to purchase the cars that were advertised in the Spring Special by said Bonheur Bros., that said cars have been purchased by Mr. Al. G. Barnes, of Eustis, Florida. The mail has brought several letters each day in answer to this ad, and if The Billboard will kindly inform would be purchasers that the cars were sold to Mr. Barnes early in the race, it will save considerable correspondence, as every mail still keeps bringing a letter or two, asking about them.  
BONHEUR BROS.' SHOW.

### JONES BROS.' BUFFALO RANCH WILD WEST.

Jones Bros.' Buffalo Ranch Wild West, which will open the season at Corry, Pa., the latter part of April, have commenced getting everything in shape for the season. Last week a large force of painters and decorators commenced work on the wagons, cars, and paraphernalia. Mr. J. Teel, who has charge of the employes, stated to a Billboard representative that the show will be ready for the road two weeks before the opening. The new canvas arrived Wednesday, March 30. Poles and stakes are being fitted and horses and mules are arriving daily. Charles Evans, who was with the Cole Brothers' Show, will have charge of the stock. J. Augustus Jones, who has been in the West for the past month, arrived Wednesday afternoon, March 30, with 100 horses from St. Louis. Fifty Nebraska Indians will leave the Nebraska

## Baker Baker Baker Baker Baker Baker Baker Baker BAKER & LOCKWOOD MFG. COMPANY, KANSAS CITY, MO.

We have ten tents this size in stock and in order to move them quickly will make you special price.

SEND TODAY FOR COMPLETE LIST.

BAKER & LOCKWOOD MFG. COMPANY, KANSAS CITY, MO.

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30 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

## Circus Tents

LARGE AND SMALL. ALL DESCRIPTIONS.  
Manufactured by  
W. H. LUSHBAUGH, Covington, Ky.  
SECOND-HAND TENTS FOR SALE.

Horse and Pony Plumes  
For Show Parades, Horse and Pony Acts. Advertising purposes, etc. Send for price list. Manufactured by M. SCHEEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

WILLIAM BARTELS CO.  
Dealers in Wild Animals.  
160 Greenwich Street, New York City.  
BEARS, SNAKES, LEOPARDS, MONKEYS, BABOONS.  
Monster Snakes and Wild Animals of every description. Cages, Banners, etc. PUTNAM'S WILD ANIMAL STORE, 490 Washington St., Buffalo, N. Y.

## GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Casanowaria, Monkeys and other animals and birds. WENZ & MACKENSEN, Dept. E., Yardley, Bucks Co., Pa.

E. J. HAYDEN & CO.  
SIDE-SHOW PAINTINGS  
ORIGINAL DESIGNS—RELIABLE WORK  
106-110 Broadway, Brooklyn, N. Y.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fixed safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and leopards. Give us a trial. ARMSTRONG SNAKE CO. Commerce and Steves Sts., San Antonio, Texas.

Phone Canal 3064. Established 1065.  
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MANUFACTURERS OF  
CIRCUS TENTS  
TENTS FOR RENT  
816 East Pearl St., CINCINNATI, O.

THE BEST SCENERY AND THE FINEST SHOW PAINTINGS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and list. cat.  
ENKEBOLL ART CO., Omaha, Neb.

PORTABLE LIGHTS FOR ALL PURPOSES THE BOLTE & WEYER CO.  
8 E. Michigan Street, CHICAGO, ILLINOIS

# Tents

SPECIAL PRICES ON ALL NEW AND SECOND-HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK. SPECIFY JUST WHAT YOU WANT.

COLUMBUS TENT & AWNING COMPANY, COLUMBUS, OHIO.



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. THE ARMS PALACE HORSE CAR CO., 1229 Monadnock Bldg., Chicago, Ill.

## TENTS FOR SALE OR RENT

80x100, 80x120, 60 ft. Round Top, 50x50, 30x60, 30x50, 20x24 black, 20x30, 20x40 camping tents and 2,000 ft. of 10 ft. side wall. D. M. KERR MFG. CO., 1007 W. Madison St. (Old No. 280), Chicago. Long Distance Phone Monroe 2448.

## TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue. DOUGHERTY BROS. TENT & AWNING CO. 109-11 South Main Street, St. Louis, Mo.

CIRCUS & JUGGLING APPARATUS. Clubs, Batsons and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.



Improved Acetylene for Tents, Circuses, Parks, etc. THE ALEXANDER MILBURN CO., 507 W. Lombard St., Baltimore, Md.

THE BUCKEYE TENT and AWNING CO. 210-212 West Broad Street COLUMBUS, OHIO

Side Show Paintings  
SIGMUND BOCK,  
723 Blue Island Ave., Chicago, Ill.

## TENTS!

For all purposes, CIRCUS, Carnival, Cage Covers. Buy where COTTON grows and DUCK is made. Freights saved two ways. Designs perfect. Hand sewed. Sanders-Glover Tent Co., Rome, Ga.

TENTS C.G. GARDNER  
CARNIE-GOUDIE MFG. CO.  
Kansas City, Missouri  
Write for Our Show Tent Catalog

Reservation on March 31. They will be quarantined at the race track.

An old government stage coach from Ft. Leavenworth, Kan., arrived Tuesday, March 29, and attracted much attention on the streets, as it was being hauled to the winterquarters.

It is expected that the billposters and members of the show will begin to arrive the latter part of next week.

Mr. Jones is not ready as yet to announce his roster of the show, but stated that fifteen cars will be used to haul the aggregation. The opening date will be announced the latter part of next week.

J. P. Harry, of Chicago, will be the official announcer, and will also help with the press work.

**MINNEAPOLIS I. A. B. P. & B. OF A.**

Speedy Yeager, who has been connected with the Ives-Laner Posting Service in charge of the North route, is now the advertising agent of the Milwaukee Theatre.

Ed. L. Jones writes: "Business on the road is fine." Jomsey is the Foley Medicine King.

Leo Hart, who was advertising agent of the Gayety Theatre, has left to join the Forepaugh-Sells Shows. W. J. Erickson is now advertising agent.

Howard McGay is still with the big show. Deacon Holman is now once again pool champion, having beaten Whitehead, Hitchcock and Forie.

Rusty Davidson is now with Newman, Forepaugh-Sells Shows.

Atvie Hunt has left the stage for the lollipop wagon.

Carl Munson joins the Wallace Hagenbeck Show.

Fred Riley, of Boston, now a member of Local 10, does not go trouping this season, but instead takes charge of one of the big routes.

R. C. Langway is still advertising for the Auditorium.

William Loubarger is still advertising agent of the Dewey, but at the close of the season joins the Wallace Show. Joe Shafer is the assistant advertising agent and leaves along with Lonnie.

Billy Louke, at the close of the Dewey Theatre, will post bills just waddy days. Bill is the inventor of the wind-shield now used by Chas. Duffy on the snipe route.

Business Agent John Carr goes trouping with Gollmar Brothers.

Nick Pettit please write.

**W. A. EILER RETIRES FROM SHOW BUSINESS.**

Chicago, April 9.—Mr. W. A. Eiler, who for the past twenty years has been connected with the show business in one way or other, recently purchased a half interest in the Veley Hotel. This bit of news comes as a great surprise to Mr. Eiler's numerous friends who are scattered all over the globe, but nevertheless they all wish him the best of luck and success in his new undertaking.

Success will undoubtedly follow him in this enterprise as it has in all others as his aggressiveness will permit of nothing else. The atmosphere about Mr. Eiler always savors of business and prosperity. This connected with his magnetic personality is an evidence that his fair to increase his already large host of friends in this city.

During the nine years that Mr. Eiler has his own show on the road he displayed his ability as a manager and promoter and a man that permitted nothing to hinder him from reaching the successful goal which he had set as his ultimate destination. The well known Eiler Shows are now in the hands of Frank L. Kirsch of Abilene, Kan., who will run them on the same fair and square principles that Mr. Eiler did.

**UNIQUE VACATION.**

Frank P. Morse, business manager for Henry Miller, has accepted an invitation of the management of the Sells-Floto Show to spend his summer vacation with the circus. He will probably be accompanied by Teddy Leary, of the Dillingham force.

Mr. Morse, who was formerly dramatic critic of The Washington Post, will spend most of his time gathering local color for his new play, The Dreamer, which will be produced early next season.

**ROBINSON EMPLOYE MARRIED.**

Frank Wethorn, auditor of John Robinson's Ten Big Shows Combined, and Miss Ruth Wender, of Cincinnati, were united in marriage at the home of the bride's parents, Wednesday evening, March 30. Quite a number of the attendees of the Robinson Show were present, including John Robinson, owner of the show. A feature of the event was a circus band which rendered the music for the wedding dance.

**POMMIER BROTHERS' SHOW DESTROYED.**

On March 30, the entire wagon show belonging to Pommiere Bros., with the exception of two advance wagons, was destroyed by fire. Their loss is estimated at \$1,500. No insurance was carried. The brothers have not as yet decided whether they will again organize for this season.

**BANQUET FOR SPADER JOHNSON.**

The Sells-Floto Company of associate circus will tender Spader Johnson a banquet at Albuquerque, New Mexico, being the occasion of his joining the big show.

Shorty Marsard is chairman of the entertainment committee, the financial secretary being Q. Philander Dosticks, an Australian importation, who has joined this band of merry makers.

**NEW INVENTION.**

Wm. Curtis, superintendent of canvases of the Sells-Floto Show, has completed his mammoth reel for winding up the big top. This is one of the greatest labor and time saving devices ever brought into the circus world, and will go a long way toward revolutionizing the old time methods.

**HOEY-HURBURG.**

George F. Hoey, of Beloit, Wis., and Miss Lillian Hurburg, of Cincinnati, O., were married at Freeport, Ill., April 5. They will both be with Gollmar Bros.' Circus this season.

**FLORIDA CANCELS CONTRACT.**

George A. Florida cancelled his contract as local contractor with the Sun Bros.' Shows. Mr. Florida is now in advance of Bonita, in Wine, Woman and Song Company, out on the coast.

**CIRCUS GOSSIP.**

Jolly Jenaro, of the Great Wagner Show, denies the report which appeared in a recent issue of The Billboard to the effect that the Heber Bros. had purchased the Great Wagner Show. Only one of the sleeping cars was sold to them, and not the entire outfit as stated. The Great Wagner Show will be bigger and better equipped than ever before. Opening in Germantown, O., May 15, the show will then go to Galveston, Tex., for the Big Cotton Celebration for four weeks, and after that play Texas for the rest of the season.

Roster of Car No. 1, Howe's London Show: C. A. Clarke, manager and contracting press agent; Chas. Rowell, boss billposter; A. T. Gorman and Chas. Bogle, lithographers; E. R. Sims, J. E. James, Mart Simmons, C. J. Carroll, Will Lake, P. L. Kester, Paul Bow, Punch Kinnon and P. R. Campbell, billposters; Frank F. Meyers, clerk; J. I. Harris, official programmer; Peter Wiggins, chef.

Jas. A. Morrow, of the Al. G. Barnes' Three-Ring Wild Animal Circus, reports that everything is in readiness for the opening date. New cars, cages, tailcoats and band wagons have arrived and are works of art. Buck and Majesty, two new menage and high-school horses, that were purchased this winter, have arrived. The season opens at Spokane, Wash., April 18.

Roster of band with Howe's London Show: L. F. Daller, Anthony Malone, Cecil Dye, J. J. Fagan, G. A. Compton, John Chenek, Harold Law, W. A. Bramble, Arthur Brown, Thos. P. Korman, George Ware, Walter Halbach, Jos. Day, Alvin Beachley, A. A. Kendall, Will Winkenboffer and A. R. Wheeler.

In a recent issue of The Billboard, it was stated that Capt. Thos. LeRoy was in Atlanta, Ga., breaking in a den of lions. Mr. LeRoy wishes to correct this report as he has not been in Atlanta. He has been with the King & Tucker Shows for the last two months.

Mark Monroe, of the Hagenbeck Animal Headquarters, Cincinnati, O., was a visitor at Atlantic City, N. J., the early part of last week. He leaves for Europe April 9 to bring over a large consignment of animals for the leading shows.

Ben Casper, the Knife Board King, of Miller Bros.' 101 Ranch Wild West Show, is on his way to St. Louis to join that show. He stopped over at Pittsburg, Pa., and renewed acquaintances with his old-time friend, Punch Wurzell.

Tarlton and Tarlton have signed with the Sells-Floto Circus for the coming season, making their third season under the management of W. H. McFarland. They were with the Hagenbeck-Wallace Show for two years.

**NEW WAGONS FOR N. & R.**

When Norris and Rowe decided that they needed some new equipment in the way of band wagons, they looked about for some time, but finally gave the order to William Leoshardt having learned that he was in a position to furnish an excellent wagon. The order was for four band wagons.

The order has been completed, and the wagons are ready for delivery. These band wagons are the most artistic designs ever constructed. One represents a modern gunboat with guns bristling out on each side and with all the equipment of a modern sea-fighter. The Baltimore artisans have done their work so well that the wagons were placed on exhibition in front of the City Hall April 4, from 9 A. M. to 4 P. M. to give the public an opportunity to see what excellent artistic work can be done here. The circus owners are jubilant over their choice of wagon builders, and they are wearing tappy smiles as the work has exceeded their expectations.

And soon in the parlance of the circus people, the show will have to go on, and with it will go four of the finest specimens of a wheelwright's art to appear before thousands of eager eyes as the show passes on parade through thousands of miles of streets of many cities, towns and hamlets throughout the country.

The wagons are modern in every respect and embody the latest improvements.

**UNIFORMS**

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.



Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. Western Uniform Co. 214 S. CLARK ST. CHICAGO

**BERNARD BRUSH CO.**

Rector Building, CHICAGO. Ex. Ex. Straight Bore Circus Brush, \$3.75 each; \$42.00 per doz. Bernard's Cold Water Paste, 50 lb. box, \$3.00; 200 lb. bbl., \$10.00.

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And get our New 1910 Stock List of everything that is best in Show Equipment. Our prices are right, and we "make good" on our promises. We are also Agents for Bolte & Weyer lights.

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22-28 North Desplaines Street, CHICAGO, ILL.

**CALL**

**Young Buffalo's Wild West**

Show Opens at Peoria, Ill., May 7.

All people holding contracts acknowledge by letter to GENERAL MANAGER, PEORIA, ILL., at once. All people report as follows: Contractors, press representatives, managers of advertising cars and billposters, report Peoria, Ill., April 15, E. L. Brannan, Gen'l. Agt.; Ticket sellers, report Peoria, Ill., April 30, Geo. Applehans; Arena people, report Peoria, Ill., April 30, Jose Gonzales; Musicians, report Peoria Ill., April 30, Geo. Attebery; Side show, report Peoria, Ill., April 30, T. E. McNew; Pit show, report Peoria, Ill., April 30, J. Selleck; Train men, report Peoria, Ill., April 30, M. C. Cookston, Supt.; Canvas and seat men, report Peoria, Ill., April 30, James Allen; Side show canvas men, report Peoria, Ill., April 30, John Parker; Light and property men, report Peoria, Ill., April 30, R. C. Wade; Drivers and grooms, report at once, J. E. Brooks, (White); Privilege people, report Peoria, Ill., April 30, C. R. Gerdes, Treas.; Cooks, waiters and porters, report April 25, E. P. Wiley.

**Additional People Wanted**

Men to make openings, 2 all-day grinders, 2 lady midgets, lady trombone, tuba and bass players, fullman car accommodations, 2 Oriental dancers, 4 and 6 horse drivers and grooms, 35 canvasmen. Guarantee good treatment and best wages paid in show business. Come now; all bosses at winter quarters, Race Track, Peoria, Ill. All people acknowledge call to C. F. RHODES, General Manager, PEORIA, ILLS.

**CALL--All People Engaged**

**For the Buffalo Bill's Wild West and Pawnee Bill's Far East**

Report to Mr. Johnny Baker, Inter-State Fair Grounds, Trenton, N. J., Tuesday morning, April 19th, for rehearsals. All employees of the executive department, including ticket takers and ticket sellers, report at Madison Square Garden, Sunday morning, April 24th. All privilege people report to H. G. Wilson, Trenton, N. J., Sunday morning, May 15th. CAN USE a few more novel Side Show Attractions. G. W. LILLIE, Manager.

**GREAT PARKER SHOWS**

WANTED—Lady to work group of wild animals; also Goat Act; Man to work dogs and ponies. Good salaries to right parties. All stock broke and working good. Address

JERRY M. BARNES, Manager Animal Show, GREAT PARKER SHOWS.

Route: Abilene, Kansas, April 12 to 14; Oklahoma City, Okla., April 16 to 23.

**MURRAY & COMPANY** (Incorporated)

640-648 MERIDIAN ST., CHICAGO

Send At Once For Our Big List of Second-hand Tents.

**WANTED---MUSICIANS for SUN BROS. SHOWS**

A-1 Baritone, Alto to double 2nd Violin, Bb Clarinet. Must be sober and reliable. State Experience and Salary. Address SUN BROS, 338 Summit Street, Toledo, Ohio.

**SPANGLES** In Metal Iridescent, black and all other colors 500 different shapes.

MILLOT BROTHERS, Mfrs. Something New! Featherweight Jewels. 47 I 2 W. Third St., New York.



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Paris, Texas.  
9th Season, Opens May 9-16  
Summer Theatre, Swimming Pool, Concessions, all to lessor. Fakers and "broses," don't apply.  
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**QUALITY FILMS. SYSTEMATIC SERVICE.**  
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I offered 21 Miniature Steel Battleships that took in \$212,000 at the St. Louis Expo, for \$1,000. Two of them are worth the money. Four of them would realize five times the amount on the road this season. I am out of business and have no use for them. The first man who gets to Bridgeport, Conn., with \$500, takes the lot. About two car loads. Don't write, I won't answer. Telegraph: come on with the money before May 1st, and get the snap of your life. **CAPT. PAUL BOYTON, Bridgeport, Conn.**

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Europe's Greatest Globe Acrobats  
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Candy Butchers; also Boss Butcher and man to run tintype picture machine. Write or join, Malvern, Ark., April 18; Helena, Ark., 23. Address **D. H. GILLISPIE.**

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A motion picture show business with vaudeville and opera house stage. Seating capacity, 550; doing big business. Reason for selling, have other business. Terms, cash. Address **MOTION PICTURE SHOW, care Billboard, Cincinnati, O.**

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Suitable for rink, saloon or picture theatre, or parks. A-1 shape. \$750 cash. Address **VICTORIA THEATRE, Wheeling, W. Va.**

**WANTED, A-I MAN**  
that can put on old-time after pieces; woman to sing illustrated songs and work in acts; A-1 Dutch, Irish and Black face Comedians that can change twice a week. 12 weeks to right people. Summer theatre. If you are not capable, don't write. Address **M. C. GRAHAM, Manager, Alpha Theatre, Sharon, Pa.**

**FOR SALE--**Trick Dogs and Doves, 2 Illustrations and Magic B. C. Photograph, Living Wagon, Steam Peanut and Popcorn Roaster on wheels, Small Wagon Show, Will exchange for Films or any thing I can use in restaurant or park. **PROF. HARRY SMITH, Gratz, Pa.**

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# FOREIGN SKATING NEWS

The Sport is Losing Favor in England, But is Becoming Popular in Other European Countries—McDonald Wins Race in New York

## ROLLER SKATING IN EUROPE.

### ENGLAND.

#### CESSATION OF THE RINK BUSINESS IN YORKSHIRE.

Consul Augustus E. Ingram, of Bradford, says that the English boom in roller skating, in Yorkshire at any rate, seems to be drawing to a close. He writes:

The American roller rink in Bradford, opened in November, 1908, has just closed its doors. Owing to competition with the other three rinks in this city, prices of admission and for skates were recently reduced, but the receipts which in the early days of the enterprise averaged \$1,500 to \$2,000 per week, have steadily diminished. The managers, who have opened halls not only in London and in 28 provincial towns, but also in Paris, Berlin, St. Petersburg, Vienna, Warsaw, Amsterdam, Copenhagen, and elsewhere, therefore decided to close the Bradford rink. Only one dividend of 10 per cent has been paid on the Bradford investment, and the local shareholders are now considering the advisability of reorganizing the enterprise in order to recoup themselves. It is of interest, however, to state that the manager of a roller rink that has also just been closed in Leeds is reported to have said that he was of the opinion that—

Rinking in the North of England is dead. In London and on the Continent the rinks belonging to my firm are doing better than ever, and the skating craze or boom shows not the slightest sign of waning—it is rather on the increase.

It is evident that the days of big turnovers and handsome dividends in these enterprises in the North of England are past. Private information has also been received of another skating rink in this district that is in financial difficulties; two rinks in Sheffield are also reported to be in a similar condition; and in the local press recently the following statement also appeared:

Owing to the depression in the cotton trade the skating rinks at Burnley, which at one period of the boom drew \$5,000 weekly, are being less extensively patronized, and three of the smaller ones have had to close their doors.

### SWITZERLAND.

#### POPULARITY OF NEW SPORT IN ALPINE CITIES.

In stating that roller skating has made its appearance in Switzerland, Consul Francis H. Keene writes from Geneva:

For some time past asphalt pavements of Geneva have been used for the sport by children but no rink has yet been established. Lausanne, the chief town of the neighboring canton (and), following the fashion of the moment more closely, and the first roller skating rink in the country was recently opened. The winter sports have been so much reduced, owing to the extreme mildness of the winter, that the rink is sure to be a success and no doubt more rinks will be established.

It seems therefore advisable that American manufacturers should try to get a footing in the trade by sending price lists in French, and illustrations of their articles, to the principal dealers both in Geneva and Lausanne, of which a list is forwarded [and may be secured from the Bureau of Manufactures.]

### GERMANY.

#### OPENING FOR A ROLLER SKATING RINK IN MANNHEIM.

In reference to roller skating in the German city of Mannheim Consul Samuel H. Shank says that indications point to an early development of the sport concerning which he writes:

Until a short time ago only children were seen on roller skates, but recently a few adults have also taken advantage of the well-paved streets. This is partly because there has been so little ice skating the past winter, owing to the unprecedented warm weather. The two makes of American skates on sale here are from the Union Hardware Company of Torrington, Conn., and the Winslow Company, of Worcester, Mass. These have been in the dealers' hands only since Christmas time, and some trade has been done. They are mostly the better grades and retail at \$3.80 to \$5 a pair. German skates are offered as low as 60 cents, with some better grades at \$1.50.

A large business in this line will hardly develop until a rink has been started. An effort was made last fall to organize a company for this purpose, but a suitable building could not be rented, and the funds were not available to erect one. I am informed by a business man here [name obtainable from the Bureau of Manufactures] that he is ready to start a rink if he can make the right kind of arrangement with an American firm to supply the skates. This would seem to be an excellent opportunity for investment. Mannheim, Ludwigshafen, and the surrounding suburbs have a population of about 300,000, with practically no amusements except theatres and concerts. The German is fond of sports, but ice skating and coasting are all that are afforded in the winter, and owing to the warm climate in this section these can not be indulged in to any great extent.

I am informed that about \$15,000 is required to start a rink. Those interested here think that an admittance fee of one mark (24 cents) could be charged and half that amount for rent

of skates. Another source of income would be the buffet, which is invariably attached to all places of amusement in Germany. If these estimates are correct, it would indicate an earning of over 100 per cent on the investment. Skate manufacturers of the United States are said to have invested in rinks in various cities in order to start the sale of their goods. There is an excellent opportunity at this point.

## BIRKHIRMER BEATS RELAY TEAM.

Rolie Birkhimer defeated a relay team of four of the speediest skaters in Columbus, O., in a two-mile race at Smith's Rink, Sunday night, April 2. Manager Bowers acted as starter. The men relayed in order named: Roach, Rice, Boston and McNeal. At the crack of the pistol, Birkhimer was off in the lead with Roach closely following. At the finish of the half mile the men were in the same position as when they started. Rice was next; he did not lose any ground for his team and finished the half mile strong, just a few feet back of Birkhimer. Boston then came in and made several attempts to pass Birkhimer, but on each occasion he was welcomed for Birkhimer was watching his man close and always waiting for their little sprints.

McNeal then started, but Birkhimer was off to sprint the last half mile and McNeal had all he could do to hang on. With but one and a half laps to go, Birkhimer's roller broke in little bits while sprinting off a corner. He was thrown into a rail and compelled to stop.

## CHAMPIONSHIP RACES, WAYNE GARDENS ROLLER RINK, DETROIT.



Worthington Kemp, Mamulle, De Vaudrey, Jesse Carey, Frank Racou, Rolie Birkhimer, Fred Tyrrell, Chas. McCarthy, Willie Blackburn.

Manager Bowers at once stopped the race and announced that owing to Birkhimer's misfortune the race would be run over. In a minute the boys were back on the track, ready to go again.

This time Rice was the first to start. At the fifth lap, Birkhimer passed him and started to sprint, gaining ground on Roach, who was next to start; at the close of this half mile Birkhimer was a few feet in the lead.

It must be said of Boston, that he skated the best of the team, for in his half mile he skated Birkhimer up to the stretches, around the corners trying to pass. Boston made the only pass, catching Birkhimer asleep and passing him on the stretch, but with some clever headwork as well as footwork, Birkhimer went into the lead on the same lap. McNeal then came in, but Birkhimer was there with that last dash of speed which won him the race by two feet.

## McDONALD WINS SCRATCH.

Harry McDonald, of New York, the winner of the Eastern roller skating championships decided recently, led a large field home Thursday night, April 7, in the two-mile scratch race decided at the Metropolitan Roller Rink, Broadway and Fifty-second street. He took the lead shortly after one mile had been covered, and from that point had an easy time of it, winning by several yards in the time of 6 minutes, 32 1/5 seconds, with Frank Brower of Bridgeport, second, and S. Kirkbride of Newark, third. Frank Hall, of Watertown, N. Y., who claims the championship of the up-state, was also a starter, but unfamiliarity with the track wrought havoc with his stride, and he was forced to quit after having been lapped.

## CARNIVAL ON SKATES.

To commemorate the fifth anniversary of the revival of roller skating in New York, a masquerade and carnival on skates was held Tuesday evening, April 12, at the Metropolitan Roller

Skating Rink. The sport, on its revival in 1905, after a lapse of twenty years, found immediate favor and entered upon a heyday of success.

## FITZGERALD'S LETTER.

### NEWS FROM INDIANAPOLIS.

A letter from Roy Mann connected with the Washington Roller Rink at Indianapolis, Ind., states that that rink will close its doors for the season next week, after one of the most successful seasons since the rink was established. Roller races and various skating parties have kept the enthusiastic fans interested all season but the fact that warm weather is at hand and the younger element look for outdoor pleasure at this time of the year, it was found necessary to close in a short time.

### HANQUET FOR HENRY BECKER.

The Western Speed Skaters' Club gave a banquet in honor of Henry Becker, who won the title of city champion at the recent city championship meet Saturday, April 9 at 2422 Sheffield avenue, Chicago. Arrangements were in charge of President Hennessy and Secretary Kalleux. Among those who are prominent in the roller game in the north side and who attended are P. T. Harmon, president of Riverview Rink; Manager Winkler, Edward Schwartz and Jess Soper, bandmaster. Speeches on the roller game, piano recital by Mrs. Edw. Schwartz, and music by the Riverview Rink band were on the program.

If anyone knows the whereabouts of Charla McCarthy, member of the Western Speed Skaters' Club, of Riverview Rink, Chicago, kindly advise him that his father died on April 6 and that he is wanted at home.

### SIX HOUR TEAM RACE.

The longest roller grid held in over a year will take place at the Riverview Rink in about three weeks, when Manager Harmon will start the skaters on their way to a six hour team race. Already enough interest in the race has been taken to insure the starting of at least seven teams and by the time the race commences it is thought twenty teams will participate. Valuable prizes have been offered and every team finishing will receive a silver medal. Several entries are expected from Mil-

waukee where George Devine, Jack Delaney, Frank Bork and Arthur Maloney reside. The largest inland bathing beach in the United States is fast being constructed by Manager Harmon, of Riverview Rink, alongside of his roller palace. The dimensions of the tank are 400 by 175 with a depth ranging from six inches to twelve feet, with a sand bottom of fifty feet around the edges which will give the bathers the impression that they are coasting in some small lake. At the south end of the beach a space has been reserved for polo games as well as for high diving and swimming contests. Frank Sullivan of the Missouri Athletic Club, has been appointed as manager. Beaches of this kind have been the most heavily patronized of any amusement.

Stanley T. Willits, manager of the Crystal Natatorium Ice Palace of St. Louis, Mo., was a visitor in Chicago last week and called at the office of the Western Skating Association. Mr. Willits was one of the hard workers who got the skaters in St. Louis back in the skating fever.

### EDWARD WESTLAKE RETURNS.

Mr. Edward Westlake, president of the Western Skating Association, recently returned from a vacation trip in California. He reported a good time and looks the picture of health. Mr. Westlake is now going to get busy and arrange for some big doings in the association for this fall.

I wonder what is the matter with the Davidson challenges. There has been nothing doing in that line since Harley cleaned up at Cincinnati, a few weeks ago. Davidson stated that he was always ready to go after the long green. I hope that none of you have cold feet.

### CYCLIST'S BAD FALL.

What was the most spectacular spill since the bicycle game was revived occurred at Riverview Speedway, Sunday, April 3, when five riders were thrown in a heap down the steep embankment, severely injuring two and slightly bruising three others. Joe Messigle, crack Eastern rider, received a scalp wound and a laceration on his body, while Herman Hultgren escaped with a broken nose and a scalp wound. This is the second accident since Manager Harmon installed the eight lap track, several months ago. Eight riders were in the final, which was at a distance of five miles, two heats being necessary to eliminate the boys for the final, which was won by Howard Bigelow after a desperate sprint from A. Petersen and O. Lodal.

The motorcycle race, which was run between the heats and the final, resulted in a victory for Frank Fortman over George Smith, who went three miles in the fast time of 5:12.

### BECKER AGAIN WINNER.

Henry Becker, Manager Harmon's city champion, again demonstrated his claim to the title he recently won at the championship meet when he defeated the pick of the North Side amateurs in the Saturday and Sunday evening races at Riverview Rink. Winning is getting to be a common occurrence for this midwest skater, as he has not been defeated for some time and it is a question whether he will meet an opponent who is capable of beating him this season, as all the city cracks have tried at different rinks, and have been unsuccessful. Becker's only opponents at the North Side Rink seem to be Hennessy, Schwartz and Smith, who have been fortunate enough to finish second a few feet behind in the last three races, and have made a favorable impression with the roller fans, who are predicting that possibly with a little sprinting in the last two laps they might be able to beat Becker. In Saturday's race, George Schwartz, the pacing machine, finished about a foot behind Becker in what was the best race in over a month. Sunday Chas. Smith loomed up from a field of seven skaters in the final, and gave Becker an awful scare, finishing second to the city champion, who won by a yard. Smith is known through out Illinois and Wisconsin as being good on a long grid, and had the race gone five miles or more, it is thought that he would have been declared a winner.

### KEPPLER AND DEMING WIN.

Chick Keppler, with his team-mate, came back to life at Sans Souci Rink, when he won the half-hour team race from six other teams in a fine finish. Keppler was one of the stars when Edward Schwartz was in his prime several years ago, and this pair captured all of the important races during their time, but Keppler, tiring of the racing game, went East for a year, and only recently returned and again resumed the speed end of the game. Other skaters who showed well in the half hour grid were Gillickson, Angella and Proctor. Manager Fried's stars did not compete.

### JACK FOTCHI AT SANS SOUCI.

This all around speed and fancy skater entered the large and enthusiastic audiences at the South Side Rink the week of March 27, together with his partner, Ella Jackson, and proved a great success.

### SKATING RINK NOTES.

Bolton Hall Roller Rink, Troy, N. Y., closed May 7 for the season.

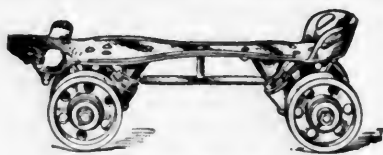
A. P. Demers, the well-known professional skater, is now manager of the Crawford and Wilkins Rink, at Paris.

### HAMMERSTEIN ENGAGES PO-LAIRE.

New York, April 9.—Mlle. Polaire, who has been such a tremendous hit in London and Paris, will be seen at Hammerstein's Roof this summer. It is said that it was planned to have Polaire tour the Orpheum Circuit, but the option for her services was turned over by the Orpheum to Hammerstein.

### DIXIE IN VAUDEVILLE.

New York, April 11.—This week at the Colonial Theatre, New York City, Henry E. Dixie, late star of Mary Jane's Pa., is celebrating his return to the variety stage in a one act playlet, Over a Welsh Rabbit. Dixie is supported by a company of three.



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Our new Model "I" Skate equipped with 2 1/4-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



**CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.**

**WANTED**—Concessions for the Solan Springs Pine Park, Kufte, Candy Wheel, Bird Wheel, Cologne, Cane and Roll Rack, Refreshment Stand, Shooting Gallery, Glass Blowers, Tin-type, Palustrity, and all kinds of concessions; sold on flat rent or per cent. Can use one or two good clean shows. This is the first season of this park; the best train service of any park in Wisconsin. Have from one to three big rides weekly. It is in a small town but it has 2,000 people in cottages and tents from the first of May to October and drawing from 50,000 people within forty miles. Also want good ball-players with balloons; two sessions weekly. Address **DR. B. TANNER**, Colby, Wisc., Pearl Stucky, write.

**WANTED**—Colored Musicians and Performers of all kind; those doubling given preference. Can use a dog and monkey act for concert, on salary or per cent. Show opens May 7, Sioux City, Iowa. Address **NASHVILLE STUDENTS**, care Standard Show Ptg. Co., St. Paul, Minn.

**YOUR GIRL** or boy can work in pit with my Porcupines. Interesting booklet, "How to Exhibit Flint's Porcupines," sent free to showmen. Send to day.

**LINWOOD FLINT**, North Waterford, Maine.

**FERRIS WHEEL MAN** wanted, who understands up-to-date Condemner wheel. Write or wire, **WOOD'S FAMOUS SHOWS**, Copper Hill, Tenn., week of April 11; Murphey, N. C., week of April 18.

**WANTED—Novelty Acts**  
Sketch Teams, A-1 Piano Player; seven shows a week. We pay all expenses. State salary accordingly. No boozers. Show opens April 18. One night stands for a short time, then week stands. Play theatres. **AMERICAN VAUDEVILLE CO.**, Gen. Del., Louisville, Ky.

**WANTED QUICK BAND ACTORS**—For big **CALIFORNIA DRAMATIC CO.** Tuba to double stage. Violin to double band; trap drummer to double stage; other good dramatic people write. Must be sober and reliable. 3 night -rings; 2-car show under canvas; good state-rooms for all. Salary low, but sure. Open 26th annual season April 25, Washington, Ind. P. S.—Want to hear from good car cook, and canvasmen.

Substitute for Candy Wheel; work anywhere. Percentage gaff. Price, \$5 complete, or drawings and directions \$1. **G. BROWNLEY**, 1432 N. Central Avenue, Baltimore, Md.

**FOR SALE OR TRADE**—A portable Tent Rink, 60x120; 250 pairs of skates. Just opened up April 1, at Forest Park, Parsons, Kans., and doing a "first run" in a good town is with this outfit; you are always in to the good as you can move at any time. Have made money in the rink business and am now going to my claim, No. 1780, which I drew in So. Dakota. Will sell right or trade for anything I can use on the ranch. **SYNDICATE RINK CO.**, Box 201, Parsons, Kansas.

**WANTED TO BUY**—A Rolling Globe; it must be in first class condition, not junk. Will pay cash for same; pay all it's worth but no more. Want to buy some side wall also. Address **EARL POWERS**, Stuart, Iowa.

**WANTED**—Musicians and Performers; man and wife for double trapeze and other acts; Slack wire and other ground acts; Clown to do turn in concert; Boss canvasman. All performers to do two turns in big show or concert. Low salary, good treatment; a wagon show. Address **GREAT INTER-OCEAN SHOW**, J. C. Karger, Manager, Leeds, Iowa.

**WANTED**—Vaudeville sketches written and words to music, on short notice. Address **JACK DILLEN**, Box 161, Olean, N. Y.

**WANTED TO BUY**—An Armitage & Quinn Circling Wave. Must be in good order and cheap for cash. Address **J. L. COLDUR**, care The Billboard, Cincinnati, O.

**---FOR SALE---**  
**Complete Penny Arcade**

(Consisting of 35 machines, 14 of which are Auto-scoops with reels. Outfit is booked with Johnny J. Jones Carnival Shows. Address **J. M. KINSEL**, week April 11, Elberton, Ga.; week April 18, Johnson City, Tenn.

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**Jamestown Fair and Annual Home-Coming**

September 21-22-23, Jamestown, Ohio. Jamestown always draws the big crowds. Will sell privileges as a whole or separately. **W. J. GALVIN**, Secretary.

**--- WANTED ---**  
Cornet, Baritone, Piano, double band; Sketch Teams, Band Actors. Join on wire, care show, Vicksburg, Miss., week 11th. **CANNON WHITTEN MUSICAL STOCK CO.**

**WE WANT A GOOD CARNIVAL CO.**

For our County Fair, July 4-5-6 and 7. To a company having a good line of free open-air attractions we can give a good proposition. Add. **SECRETARY**, Drawer L, Valley City, N. D.

**400 FOLDING CHAIRS FOR SALE**  
(4 in a section), for inside or outside, good as new. Address **BAYONNE PARK**, 51st and Boulevard, Bayonne, N. J.

Only Skating Rink in town for rent or sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x150. Value, \$30,000. Inc. \$11,800. Due 1913. Address **P. L. M.**, 4547 N. Paulina St., Chicago, Ill.

**BUY—ROLLER SKATES—SELL**  
All makes; also rink floor powder.  
**AMERICAN RINK SUPPLY CO.**, Sandusky, O.

**ORGANS**  
For Carousels and Skating Rinks. Manufacturer of cardboard music.  
**A. BERNI**, 220 W. 14th St., New York. Tel. 623 Chelsea.

**ALICE TEDDY**

The roller skating wonder of the world, a real live cinnamon bear. Alice skates like any lady or gentleman, and does wonderful tricks on skates. Boxing and wrestling exhibitions; is human in intelligence. A novel entertainment, something entirely outside of the ordinary. The greatest attraction for rinks and vaudeville. Write for open time. Address **GEO. B. CRAPSEY**, care Richardson Skate Co., 311 Michigan St., Chicago, Ill.



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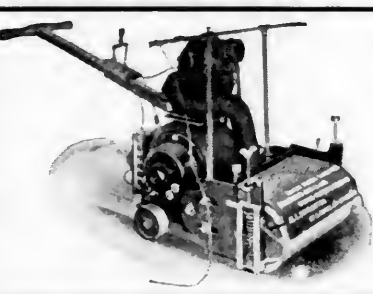
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**PREMIER ARTISTS**  
 Undisputed Aerial Champions with  
**RINGLING BROS.' WORLD'S GREATEST SHOWS**  
 EN TOUR—SEASON 1910



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One of the fastest and most sensational trapeze acts. They use a somersault breakaway finish.



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The most marvelous Risley acrobats ever seen with any white top. Direct from a sensational run of sixteen weeks at the New York Hippodrome.



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Leaders in double trapeze work and offering one of the most sensational of aerial acts.

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**FOSTO.**

An adept at acrobatic hand balancing, twisting, turning and tortion displays.

**THE FOUR NEVAROS**

**"THE" TIGHT WIRE ACT**

Featured with The Ringling Shows this Season.

The artists whose illustrations are given on this page, contribute their quota toward the making of the greatest circus in the world. Their work at the opening performance of the Ringling Shows at the Coliseum, Chicago, last week, met with the unqualified favor of public and press. The Ringling Shows, this season, does not include the death defying acts that have been shown in other seasons, but the number of talented artists employed is greater.

The Flying Wards are only before the audience a very short time, long enough, however, to elicit an uproar of applause. John Agee's act is great and draws forth a volume of applause. An act that can not fail to merit the appreciation of the most skeptical is that of Archie Zascetely. The Great Lorch Family have attained the name of perfection in their line and the Florenz Troupe also do turns in acrobatics that thrill even the most blasé. The Mardo Trio, eccentric exponents of clownery, provoke paroxysms of laughter with their comical acrobatic antics and grotesque make-up. The Four Nevaros are a feature. Their exhibition of difficult tight wire acting is unprecedented. Not to be overlooked in this brilliant array of artists, the Great Aerial Smiths, Fosto and J. O'Brien, come in for their share of applause. The Smiths, in feats of trapeze work, win immediate favor and Fosto, in his balancing act, wins many a cheer. O'Brien, billed as the Favorite Jockey, deserves the appreciation, judging from the enthusiastic recognition tendered him.



**PREMIER ARTISTS**  
 Undisputed Arenic Champions with  
**RINGLING BROS.' WORLD'S GREATEST SHOWS**  
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**THE THREE DUTTONS**

One of the handsomest cart riding acts ever devised. Special electrical effects are used, making it a most beautiful picture.



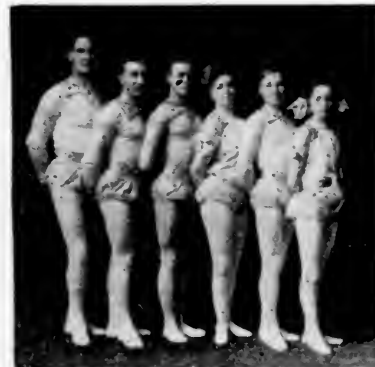
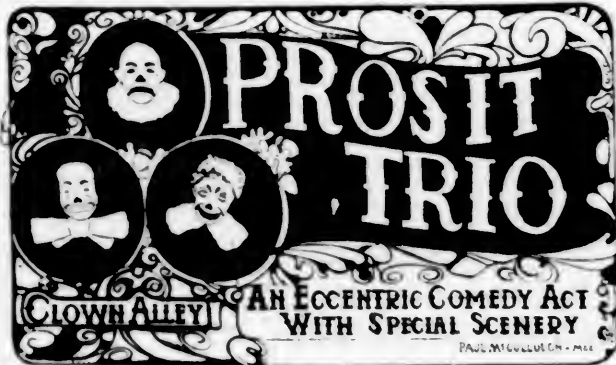
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**THE STREETS OF ITALY**

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**CARUSO AND HIS PROFESSOR**



**THE FLYING NELSONS**

A family of celebrities who astonish all by their feats of daring, high in the dome of the auditorium.

**CALL! CALL! CALL!**

ALL PERFORMERS ENGAGED WITH

**The John Robinson's TEN BIG SHOWS**

Show opens at Circleville, Ohio, April 30. Performers report to Fred Fisher, at Circleville, Ohio, on April 27. Canvasmen report to Ralph Crosssett, at Terrace Park, Ohio, on April 25. Gypsies report to Jess Robinson, at Terrace Park, Ohio, on April 25. Animal Men report to Harry Reed, at Terrace Park, Ohio, on April 25. Razorbacks report to Buggy Stumpf, at Terrace Park, Ohio, on April 25. Property Men report to Fred Fisher, at Terrace Park, Ohio, on April 25. Side Show People report to Al C. Conlon, at Circleville, Ohio, on April 27. Call us a few more Performers, Big Aerial Acts. All Performers answer call to JOHN G. ROBINSON, Second National Bank Bldg., Cincinnati, Ohio, Suite 705. Circus train leaves Terrace Park on April 20.



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**D. LACHMAN,**

Week of April 11, Van Alstyne, Tex.; week of 18, Sulphur, Okla, week of 25, Ada, Okla.

**Wanted---Billposters for Robinson's Famous Shows**

Address WM. J. LESTER, Manager Car No. 1, CHATTANOOGA, TENN., April 15 and 16.

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Must be seventy foot or over and in good condition. Address MAX KUNKELLY, 163 South St., New York, N. Y.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

# IMPORTANT MATTERS

## Decided at Meeting of the Central Wisconsin Fair Circuit—Purses Fixed and Entire Program Arranged

Merrill, Wis., April 1.—The fifth annual meeting of the Central Wisconsin Fair Circuit was held at the Lincoln Hotel, Merrill, Wis., March 30.

The Circuit this year comprises the Citleas of Stevens Point, August 23-26; Merrill, August 20-September 2; Wausau, September 6-9; Menomonie, September 13-16; Chippewa Falls, September 19-23, and La Crosse, September 26-31.

The program adopted for the circuit this year is as follows: Pace—2:10, 2:15, 2:19, 2:23 and 2:30, free for all. Trot—2:15, 2:20, 2:25 and 2:30.

The first three meetings, Stevens Point, Merrill and Wausau will have purses of \$400 each, while Menomonie, Chippewa Falls and La Crosse the amount offered will be \$500 for each class. Merrill and Wausau may decide to offer some stake races.

It was left optional with each member in regard to offering some classes for three-year-old trotters and three-year-old pacers.

The officers elected for the ensuing year are as follows: F. J. Smith, Merrill, Wis., president; Paul C. Wilson, Menomonie, Wis., vice-president; R. B. Clark, Chippewa Falls, Wis., secretary and treasurer.

### THE COUNTY FAIR.

If you would see the country and its people at their best, you must visit it in the fall, when all the products of the farm, from golden corn to buckwheat, are gathered together at the county fair. The county fair is America's most truly rural institution. The city has nothing that can compare with it. Our cities boast of being cosmopolitan, yet where else than at a county fair can you find the owner of half a township of land eating dinner out of the same basket with his humblest tenant, or a six-cylinder auto "rubbing noses" with a bob-tailed farm nag?

For weeks before the fair farm folk have been talking about it and preparing for it. The pumpkins and watermelons are hoed and weeded with tender care. The boys carefully polish the black colts' shining coat every night and morning, and lie awake nights thinking of the fun they will have with that obstinate hardware man is offering for the best colt in the county. The girls have some chickens and fancy work, while father spends half his time in the corn field, looking for seed ears, and mother makes one of those raisen layer cakes for which she is justly famous. For days before the fair the main topic of conversation at every country store throughout the county is the coming balloon ascension, or the daring loop-the-loop that Madame Somebody or other is going to execute in an automobile.

At last the long-looked-for day arrives. For once father doesn't have to call the boys. They are ready to start two hours before it is time, and worry for fear they will be late, until the perspiration runs down their celluloid collars in streaks. But at last everything is ready. The hay team, resplendent in a newly-oiled harness, and the Sunday fly-nets, is hitched to the wagon and driven around to the door. Mother and father and little Jimmie sit on the good spring seat in front. The girls are given the other spring seat, the one that lost its track in the runaway last fall. As for the boys, a board is plenty good enough for them. The main thing they care for is to get started. The chickens and the squashes and the raisen cake are stowed away under the seat, one of the boys sits in the back of the wagon holding the black colt, and they are off!

Everybody else is off, too! The road is filled with a motley assemblage of wagons, buggies and automobiles. The kind of conveyance a farmer goes to the fair in does not indicate his wealth so much as it does the size of his family. The young farmer, just back from his honeymoon, takes old Nancy and the top buggy. A few years later he goes with a two-seated automobile, and after a few years more, if the fates have been especially kind to him, nothing but the old farm wagon will hold his generous brood.

Every one feels good on fair day. Father tosses the gatekeeper a five dollar bill, and tells mother to keep the change, to buy red lemonade and squawkers for the children. Then he takes the baby and lets it amuse itself pulling his whiskers, while his wife looks at the chickens and patchwork quilts. After that he takes the whole family for a ride on the merry-go-round, laughing as heartily as the children at the little tin negro who works so hard turning music out of a patented piano.

Then Father and Bill Jones match their strength on the striking machine, an indispensable adjunct to any county fair. The boys throw balls at the nigger babies as long as their nickels last, and then they go to father for more. He is liberal on fair day, for the season has been prosperous, and he hasn't quite forgotten his own boyhood days yet. In the meantime the girls have left off looking at the electrical washing machine to gaze in open-mouthed astonishment at the "Famous Indian Acrobats" or some other equally dare-devilish performance, with frequent sips for "a long, cool, sweet drink" at the lemonade stand, or "the biggest ice cream cone on the ground," they pass the forenoon.

The biggest event of the day is dinner. Everyone is hungry and sticky and tired and happy. Three or four families from different parts of the county gather under a big tree somewhere and spread out the table cloths. Fair time is probably the only season of the year when they get together, and they sit down to enjoy that plenty dinner with more pleasure than any white vested millionaire ever felt in pulling off the preliminaries to a seven-course banquet. There may be bugs in the pie, and of course the coffee is cold and the butter has to be poked up with a spoon, but that does not lessen the hilarity.

After dinner every one wanders around again. The farmer meets everyone he knows. He suddenly discovers that he has a great many

friends he never thought of when he was pitching hay out in the back meadow. It makes a thrill of genuine pleasure run down a man's spinal column when he shakes hands with about the fortieth friend that hasn't seen him for two years. He goes home chuckling and rubbing his hands, and somehow the work doesn't seem half so monotonous as it did before.

But before he goes home, some old comrade takes him by the arm and suggests that they go over and watch the horse races. Some people object to horse races and other amusements at the county fair, but if you will look up such a man's history you will find that he had never played "Pom-pom-pullaway," or slid in home in the last half of the ninth, with two men out and the score a tie; or any of the other things that make life worth living. There is something in a good race, whether it is between horses or automobiles, or men, that sets a man's blood to flowing a little faster, takes a few kinks out of his backbone, and makes him want to stand on his toes and yell. Maybe a little of that enthusiasm will last until he gets home and fixes the pasture fence or nails up the cracks in the chicken house.

The old-fashioned idea that a county fair should be nothing more than a showing of agricultural products is rapidly disappearing in Iowa, which is one of the most typical county fair states in the country. The fair managers are coming to the conclusion that it takes a liberal sprinkling of amusements to interest the crowd and make a successful fair. A fair without amusements is as lonely as a Sunday afternoon when the folks are all away on a visit, and have taken the dog with them. A fair with nothing but amusements is like a Na-

### SCENE AT THE AMES (IA.) FAIR.



Showing the Privilege Stands and Concession Booths.

blisco wafer, you think you've tasted something good, but wonder where it went. So the fair managers of Iowa have for the most part come to the conclusion that they must have a mixture of amusements along with the farm products. Those that hang out are seeing their fairs go to pieces beneath them. The country people don't get away from home so very often. In spite of good roads and automobiles. When they go to the fair they want to learn, of course, but they would rather laugh than learn any time. Then, too, it takes amusements to bring out the town people. A thousand dollars spent in amusements often brings in several times that much in gate receipts.

Many of the Iowa fairs are introducing the feature of night shows. This is proving extremely popular. The toot of the merry-go-round and the cries of the "barkers" are heard far into the night, and the gate fees swell accordingly. In this way the county fair is coming to take the place to some extent of the amusement parks of the larger cities.

Iowa fairs are growing in numbers and in prosperity. I have attended dozens of fairs throughout the state during the past three or four years, and I have yet to see one that did not pay off financially. And I have yet to see a concessionaire who didn't think Iowa was the best place he had struck. One predominant feature of Iowa fairs is the strict censorship of amusements. The day of the "wide open" fair has very nearly passed in Iowa. Today there is scarcely a fair in the state that will admit an immoral or even questionable show. In addition to this the amusements must be high grade. A man must do something more than turn a summersault on a platform to be classed as an acrobat. Eggs are cheap in the country about fair time. Taken altogether, however, the Iowa county fair is a distinctive institution, the best of its type. It is a welcome recreation for the farmers, and a haven for amusement men.

C. V. GREGORY.

**FRANK D. FULLER.**

Frank D. Fuller, secretary of the Tri-State Fair, Memphis, Tenn., and of the Southern Fair Circuit, and whose picture is published in this issue, is the new secretary of the Tri-State Fair at Memphis, a native of Adrian, Mich., where he was born in 1869. At an early age, however, he moved to Tennessee with his parents, locating at Nashville, where he has since spent a good part of his life.

He was for a number of years an employee of the passenger department of the L. & N. Ry. at Louisville, Ky., but resigned on account of ill health. He then spent a number of years

on stock farms in Kentucky and Tennessee, being largely interested in the breeding of trotting horses. In the early nineties, in connection with a brother, C. C. Fuller, he successfully reared a stable of trotters of his own breeding for a number of years. After the depression of 1893 he abandoned the harness horse game and devoted his time to general live stock farming on his farm near Nashville.

When the Southern Fair Circuit was organized in 1904 he was selected as official starter and presiding judge for the circuit and has continued to serve in that capacity for the most important members.

Previous to coming to Memphis he had acted as assistant secretary of the Tennessee State Fair at Nashville. Since its organization and the great success of the live stock and agricultural departments of this fair is due largely to the interest he has taken in the same.

His services were secured at Memphis because the fair management believes that that section most needs is a first-class agricultural fair and plans are now under way to give to the Mississippi Valley an immense agricultural exposition.

At the same time Mr. Fuller understands the value of amusement features and this important part of a successful fair will not be overlooked.

### THE OHIO VALLEY EXPOSITION.

Plans for The Ohio Valley Exposition to be held in Cincinnati in the early fall, are now well under way and the committee in charge of affairs, amongst whom are to be found President Robert R. Reynolds, just returned from New York; Secretary J. Lincoln Mitchell and C. H. Zuber, publicity manager, are working earnestly to make the undertaking an overwhelming success. Through the united efforts of the committee in control the services of some of the best men for the management of the various departments have been secured. Claude Hagan, whose managerial and directive ability in the amusement sphere is well recognized, has been engaged to take charge of the amusement division. Then, too, he is to be connected with the production of a big operatic extravaganza, to be composed of recognized opera singers, best expressed by Signor Pietra Florida.

The exposition is certain to exceed any similar event that the Queen City has as yet

as the old location, the 58 acres in view seems to be the best that can be secured. If the trolley line materializes and builds to Morrisville as predicted by those in charge, the location is not half bad.

### FAIR OFFERS REWARD.

A clever and novel advertising scheme is being used by the Mississippi State Fair, in order to attract attention. They are sending broadcast a small card explaining the principal facts about their fair and the conditions of their offer which is to give \$20.00 in gold and a season ticket to the first party identifying the man whose photograph is shown on the card. The clever part of the souvenir is that the photographs are shown under red and green celluloid transparencies, which change the features of the persons photographed entirely. When viewed under the red transparency the features are natural, but when viewed under the green, the physiognomy of person photographed, is distorted, and the face thus shown is comical in the extreme.

### COLUMBIA (TENN.) FAIR.

Maury County, Tennessee, will have the biggest fair this year that has ever been pulled off. A good week will be the bill at South Side Park. The actual exhibits will not begin until the second day, but the first day will be devoted to arranging everything and that will be a veritable show within itself. At a recent meeting of the stockholders of the Tennessee Fair Association there was a reorganization of the fair and John P. McGaw, one of the best fair men in the state, and the man that handled the fair there for three years and made a grand success each year, was placed in the general management of the fair with Allan H. Harlan as president and H. W. Thomas, vice president.

### PROPOSE CENTENNIAL CELEBRATION.

Leaviston, Me., April 9.—A proposal to begin at once preparations for the celebration of the centennial, in 1920, of Maine's admission to the Union as a state, was the most interesting feature of the semi-annual meeting of the Maine State Board of Trade, Prof. Robert J. Sprague, of the University of Maine, advanced the idea and it was adopted enthusiastically. A committee of five, to report on the matter at the next meeting, in September, was appointed.

### LABOR COUNCIL'S CARNIVAL.

Portsmouth, O., April 9.—The Central Labor Council of Portsmouth, comprising about 5,000 members, will hold a street fair and carnival May 9-14. W. L. Baker is secretary of the Labor Council. The Welder Shows will furnish the attractions.

### CARNIVAL NOTES.

Race Brothers and O. B. Hervaers have formed a partnership and have launched the Unique Amusement Company. They opened at Leola, Ark., week of April 4. At the present time the company consists of five shows, merry-go-round, two free acts and ten concessions. Mr. Hervaers recently secured his connections with Proctor's Western States Shows and Race Brothers have had their attractions the past three months with the Juvenile Stadium Shows.

R. S. Van Sickle net high-diver who was the feature attraction with the Great Cosmopolitan Shows No. 2, last season, has again signed with the same company for the coming season. He will open in East St. Louis, Ill., April 25, with an entirely new high diving outfit.

The staff of the Dixie United Attractions is composed of Harry L. Small, director general; Cleopatra Pritchett, traveling auditor; Billie Almy, official announcer; L. S. Pritchett, general agent. The company carries five shows, eight concessions and the Dixie Jubilee Band.

Russell Hart, manager of Beautiful America, is now in Columbus, O. He has arranged to carry a snake show this season. W. Orlin Learn has furnished a pit of snakes. The show will open with the American Amusement Company at LaGrange, Ind., May 14.

The management of the Jamestown Fair and Annual Home Coming, at Jamestown, O., will endeavor to eclipse the success of last season's event, which was the first fair in sixteen years. The dates this season are September 21-23. W. J. Galvin is secretary.

The Hamilton World Show and Orchard Farm, after a twelve weeks' sojourn in Florida, has started north a few stands will be made to break the jump, after which these shows will go into one of the largest northern parks for the summer season.

Geo. H. Proctor's Western Shows are now in Oklahoma and playing to fine business. Manager Proctor has recently framed up a nice four-act show. Everything is new. A recent addition is Williams' long range shooting gallery.

C. A. Braden and wife have been spending the past winter at New Orleans. They will leave for Natchez, Miss., their home in a few days. Mr. Braden reports that he has looked quite a lot of fairs for his attractions this fall.

Sturms' Blue Ribbon Carnival Company opened the season week of March 21 at Okla. Ark. They report a good business. All the paraphernalia has recently been overhauled and polished up.

Zeno, door-talker and side show manager, will be with the Park Amusement Company and Hester's Combined Shows this season, his fourth one with that organization.

Mr. Ed. C. Brown, formerly of the Bomber Bros' Shows, will be connected with R. S. Van Sickle, the high-diver, the coming season, with the Great Cosmopolitan Shows.

Capt. David Latliff has purchased an aeroplane and will use it in connection with his ninety foot high dive as a free attraction.

Mme. DeVero, the bearded woman, will be with the Patterson Carnival Company this season.

### CANCIE AND MURRAY CO.

The Cancie and Murray's Carnival Company will open May 23 at Latrobe, Pa., with the following roster:

Harry Cancie, general manager; Rolly Hyde, promoter and advance agent with three assistant; Eddie Murray, in charge of all the concessions; M. J. Lundberg, secretary and treasurer; Miss Lucy Murray, charge of the cook house; George Addington, shooting gallery concession; Carly Baker, high striker privilege; Al. Walker, with his six illusions, featuring Cremation; Ike McCrorey, the African dodger; Max Meyers, charge of the candy and ice cream cone privileges; Edith Knox, doll and rack concession, and Earl May, hoop privileges.

Heshert and Arthur Taylor, horizontal bar performers, will present their act in the vaudeville show and also take care of the peanut and song book privileges.

William Gill will present his outside free attraction, looping the loop in a barrel of glass. Vick Josenberger, the human skeleton and tattooed man, all in one, will hold his own as a special attraction.

Billie Van Ardale has the season's contract as palmist.

The vaudeville performance will consist of moving pictures, illustrated songs and six featured vaudeville acts.

**WANT FAIR.**

The business men of Waverburg, Pa., held a meeting last week in the interest of a new fair ground near the town. strenuous efforts have been made to get the old fair ground property back, and nearly all the persons who owned property there agreed to sell out with out a profit, but the W. & W. had extended its tracks on the property and refused to give up their right of way. The expense was another item that made the old location impossible, as it is estimated that the grounds would have cost \$100,000.

The citizens and business men of town realize as never before the awful mistake of letting the old grounds be cut up, and while no place can be secured that will be as nearly perfect

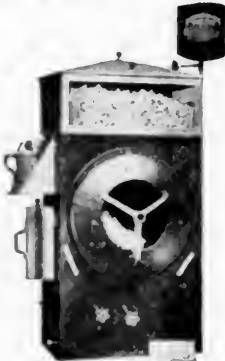
# CORN POPPERS!

Capacity 4 to 12 bushels per hour!

## PEANUT ROASTERS

10 quarts to 2 bushels per roasting.

Steam, Electric, Spring and Hand Power. Great variety. Price, \$8.50 to \$350.00. Gelatine, Ice Cream Dishes, Ice Cream Cone Ovens, etc. Catalog free.



**KINGERY MFG. CO.,**  
106-108 E. Pearl St., Cincinnati, O.

## SOUVENIRS

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from \$2.00 to \$20.00 per gross or you can select from the catalogue at any average cost to suit your purpose.



We carry the largest assortment of knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

**COE, YONGE & CO.,**  
Ninth and Lucas Ave., - ST. LOUIS.

## FOR SALE---Figure 8

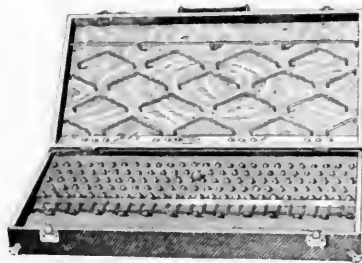
Located Forest Park, Pine Bluff, Ark., cheap for cash. Can furnish man to load on cars. All in A-1 shape. Address C. RARICK, New Brighton, Pa.

## PARK TO LEASE

In city of 100,000, with all buildings, machinery and devices ready for use; reached by trolley from any part of city. Lake in center of park. Rent reasonable. For particulars, address WM. P. SWENEY, 172 Clymer Street, Reading, Pa.

# H. C. EVANS & CO.

Have moved to 102-104 VAN BUREN ST., CHICAGO, where will be found at all times the largest and most varied stock of Dice, Cards and Games in America. Also we have ready for delivery

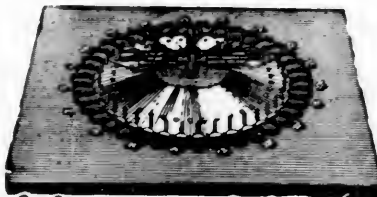


Price \$25.00

"ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one anywhere, and will get a play everywhere. No experience required to operate. Prize big or little at will. Get it NOW while it is new! We guarantee it to please you.

Also remember that we make and sell more Dice than all others combined. Why? Because ours are decidedly better. No wait, no delay—orders filled same day as received. Our New 1910 Catalog is ready and it is FREE. Send for it at once.

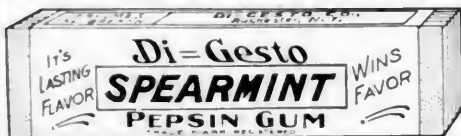
A FULL LINE OF CLUB ROOM FURNITURE ON HAND AT ALL TIMES



Price \$25.00

THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business. Ball is in sight of player at all times. Has 3 combinations, Big Prize, Little Prize or Fair. We guarantee it to work perfectly. Get it now. It's a "Pippin."

## \$48.00 IN THIS FOR YOU



A REGULAR 5-CENT PACKAGE FOR 1 CENT

Packed 20 packages to the box—40 boxes to the case—each stick wrapped separately in a pink wrapper. 1,200 5c packages cost you only \$12.00—you sell it for \$60.00. YOUR PROFIT \$48.00. We pay freight.

DI-GESTO COMPANY, Rochester, N. Y.

## WANTED—LOOK—WANTED

FOR

## McMINNVILLE SPRING FESTIVAL

McMINNVILLE, TENN.

WEEK OF MAY 2, 1910.

TENNESSEE AMUSEMENT CO. wants Shows that do not conflict. Concessions, come on, except ball rack, Cone Rack, Glass Wheel, Japanese Bowling Alley, Feather Flowers; these sold exclusive. Can use Plantation People at all times. Joe Dokes, write. Can use another strong free act; high dive preferred. Other useful people write. Will buy two tents, about 22x60, and combination Pullman and baggage car; must pass all inspection; will pay cash. Wanted, Door Talkers, two first class Billposters and Second Advance Man. Address all communications to J. A. NORTHCUTT, or WARREN COUNTY TIMES, McMinnville, Tenn.

## STREETMEN—AGENTS—SPARE-TIME WORKERS

Don't Eat or Sleep Before Writing for Information. Our New Proposition Has Got 'em All Skinned a Mile. NEW—RED HOT.

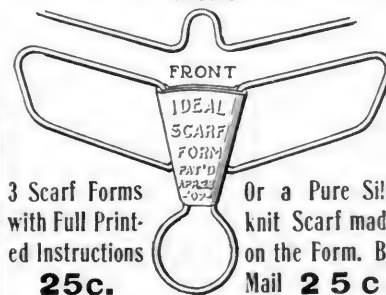
**PARKER CHEMICAL COMPANY, CHICAGO, ILL.**

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

## The "Ideal" Scarf Form

Your Four-in-Hand Scarf made on this Form does not go around the Collar.

**DEMONSTRATED** IN THE PRINCIPAL CITIES OF THE UNITED STATES. BACK



3 Scarf Forms with Full Printed Instructions **25c.** Or a Pure Silk knit Scarf made on the Form. By Mail **25c.**

50 COLORS & PATTERNS, LIGHT, DARK AND FANCY.

MENTION COLOR YOU WISH. Agents, Streetmen and Demonstrators, Write for our Lowest Wholesale Prices.

**NOONEN MANUFACTURING CO.**  
P. O. Box 34 New Rochelle, N. Y.

GRANADA AND FEDORA  
The Human Elephant



Greatest drawing card for parks and fairs. Above cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address **HERR GRANADA**, Granada Villa, Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

## MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. **ATLANTIC AND PACIFIC BIRD STORE**, 236 1/2 East Madison Street, Chicago.

## MUSEUMS OF ANATOMY FOR MEN ONLY

Any size, any price; largest stock in the world. **DR. HATFIELD**, 3 N. Broadway, St. Louis, Mo.

# HARRY LUKEN

Owens, Manages and Books **TWENTY** Of the **BIGGEST** and **BEST** Wild and Domestic Animals **IN THIS COUNTRY**

Managers and agents looking for the biggest and best attractions for their Parks and Fairs for the coming season will do well by writing to me early. I am in a position to put any kind or size show in your park or at your fair for one or more weeks in a building or under canvas. Address all correspondence **HARRY LUKEN**, 113 North Fourth Street, READING, PA.



## PARK NEWS

Taxpayers Seek the Abolition of Fort George Park, One of the Greater New York Amusement Resorts—Managers Making Final Preparations for 1910 Season—Notes of Interest.

### WAR DECLARED UPON FORT GEORGE.

New York, April 9.—Taxpayers who reside near that section of New York which has for years been the pleasure resort of thousands of New York's poor are endeavoring to bring about the abolition of what they term "Fort George Nuisances."

It is claimed that the plaintive wail of the time-worn band organ, the squeak and the groan of the Ferris wheel, the rattle of the coasters and the hilarity of the dance halls have caused sleepless nights and loss of temper.

Fort George is one of the breathing spots of the masses in New York City. It is situated on an elevation some thousand feet above the sea level and located above the banks of a small branch of the Hudson River.

A year ago the suggestion was made to turn Fort George into a public park. The moneyed interest, however, fought this to a standstill and from general indications the concessionaires may continue to perfect their plans for the coming season, without the slightest degree of uneasiness.

### GETTING READY FOR SEASON.

The South Haven Park and Company's New Park on the lake at the excursion steamer docks, South Haven, Mich., near Kalamazoo, is being gotten ready for concessionaires. The

thing in readiness for an early opening. Several new amusement devices will be added. As assistant manager he has secured the services of Fred Cosman, former manager of the Pantages Theatre.

At Krug Park the line of amusement has as yet not been decided upon.

### STRIKE INJURING PARKS.

DuBois, Pa.—The threatened strike of the soft-coal miners is interfering with the promotion of all amusement enterprises. It is not likely that Edgemont Park will open this year, or that the smaller parks will be operated to any extent. Conventions of operators and miners were held in this city. No agreements of any sort were reached, and prospects indicate a poor season throughout the bituminous coal region.

### DELMAR GARDEN OPENS MAY 1.

Manager Jannopoulos, of Delmar Garden, St. Louis, has announced his plans for the coming summer. The Garden will open on May 1, with two or three weeks of grand opera in English by the Aborn Opera Company, commencing May 22. Manager Jannopoulos has decided to present vaudeville in the theatre, which was used for the dramatic productions last season, and this will open on the first of May. At the close of the Delmar grand opera engagement John E. Young, Cecelia Rhoda and the Delmar Opera

### BRIGHTON BEACH, NEW YORK.



Showing the section of the amusement resort from which it takes its name.

\$250,000 boat, the City of South Haven, carrying three thousand passengers, with a speed of twenty-one miles an hour, will go direct from Chicago to the park every day during the season. Lots of improvements are being made. Plans are being gotten out for the new mammoth South Haven Beach Hotel on the side of the old Avery Hotel, which was destroyed by fire.

### RUMOR NOT AUTHENTIC.

Manager R. F. Jones, of the Longfellow Gardens at Minnetonka Falls, is running the park open in an informal way at present, the big opening to take place in early May. The manager announces that the statement made in regard to the engagement of Miss Mabel Hall and Jumbo II., the giant elephant, for this season, did not originate at headquarters, as the management has not yet fully decided what special features will be obtained, but says that there will probably be a whole troupe of trained elephants, besides many other entertaining novelties.

### HIPPODROME CO. INCORPORATED

The Indianapolis Hippodrome Company was granted a charter at Columbus, Ohio, April 2. The incorporators are Henry M. Ziegler, Ben L. Hollingsford, Floyd Lauman, Harry K. Shockley and C. L. Bean, all Cincinnati theatrical men. The capital is \$10,000.

### MINNEAPOLIS PARKS.

The big Twin City Wonderland Park is planning to open up about the 31st of May, and Forest Park will undoubtedly also be opened around that date.

### ST. JOSEPH PARKS.

St. Joseph, Mo., April 9.—Summer amusements in this city are becoming more talked of. Lake Country Park will witness a decided change. L. F. Ingersoll, of Pittsburg, Pa., secured the lease for a number of years and at once started work to remodel and have every-

thing in readiness for an early opening. Several new amusement devices will be added. As assistant manager he has secured the services of Fred Cosman, former manager of the Pantages Theatre.

### MEXICAN BAND STRANDED.

Atlantic City, N. J., April 8.—Members of the Banda Mexicana, fifty-five in number, who have been playing at one of the big piers here, are stranded. Mayor Stoy has made an appeal to the Mexican consul at Washington for funds to get the unfortunates to their homes. Creditors have seized the instruments belonging to the band in lieu of debts contracted by the managers of the aggregation. The band was brought here several weeks ago but failed to draw the expected crowds.

### PLAN BIG SUMMER RESORT.

Kalamazoo, Mich., April 9.—Plans are now on foot to build a boardwalk and comprehensive amusement scheme like Atlantic City at South Haven, near Kalamazoo. George T. Arnold, president of the South Haven Dock and Park Company at South Haven, and also owner of the docks at Mackinac Island, Mich., running steamer lines around Mackinac Island, is interested in the scheme.

### MANAGER RETURNS.

Manager Geo. R. White, of the Princess Theatre, Crawfordsville, Ind., returned April 2, from the East, where he spent two weeks in the interests of his beautiful summer theatre. He reports a successful trip. The entire theatre has undergone thorough remodeling and new special scenery has been added. This playhouse opens May 1.

### CALIFORNIA PARK OPENS.

Luna Park, at San Jose, Cal., opened April 9, under the auspices of the labor unions. It is expected by the management, that the coming season will be the most successful in the history of the park.

### PARK NOTES.

Surf Beach Park, at Oakland, Cal., has been opened for the season. Capt. Geo. E. Bartlett, sharp shooter, was the big feature of the opening program.

### FAIR NOTES.

Parker's Carnival Company No. 1 has been secured for the Grand Forks Fair, to be held at Grand Forks, N. D., July 18-21.

The Famous Winslow Shows open April 18, at El Reno, Okla.

### A NEW PARK DEVICE.

A new device called The Speedway, is built along the lines of the Steeplechase and merry-go-round, and promises to be an exceptional money maker for any amusement company or person installing one of these machines in their park. Some of the main features of the Speedway are the easy galloping motion and circular cross travelling of the horses. Also a couple mounting are immediately separated, but meet and pass each other in opposite directions during the ride. In addition to this the entire platform revolves the opposite way while horses are running, making a most exhilarating and delightful ride full of life and excitement for old and young. Each rider passes a given point so they all have a chance at the ring. A very important point in this device is the little time required in loading and unloading, as the public can run across the board from any point, having plenty of room to pass between the horses. Mr. A. B. Forns, the inventor, who is located at 330 W. 42d street, New York City, is connected with large New York amusement builders who are now ready to install his device quickly.

### CONCESSIONERS NOTICE!

Concessions at Brighton Beach New York are being rapidly gobbled up by the wise ones. Privileged men who want concessions should get in early.

## LUNA PARK HIPPODROME

Open for dates. Percentage or rental. SALEN & MINTZ, 301 Cuyahoga Bldg., Cleveland, O.

### C. M. Nigro Amusement Co.

Thanks for the many letters received from Bands and Free Acts. I am now supplied with both, featuring the

### GREAT VELARE In Leaping the Gap

WANTED—Good Plantation People at all times. Have room for first class show that does not conflict. Exclusive Confection and Novelty for sale. Can place legitimate concessions anytime (others not tolerated). Will rent a good 40 or 70 ft. Baggage Car. Must be in A-1 condition.

### C. M. NIGRO.

Week of April 11, Westville, Okla.

## Washington Amusement Co. WANTS

Platform Shows, Four-in-One Show or any except Plantation, Electric Theatre Coliseum, Mechanical, Crazy House of Vaudeville. Legitimate concessions come on without writing. Yes, I furnish all attractions for Water Valley week of April 18, and Oxford Miss., follows. B. C. WASHINGTON, Mgr., Water Valley, April 18-24; Oxford, Miss., April 26-May 2.

## Ten-Days' Aerial Advertising Only \$5.00!

Our \$5.00 Aerial Hand Bill Advertising Outfit is Bringing the Desired Results. Your Ad will fall from the Clouds



Inexpensive and effective. We furnish ten large 12x17 1/2 ft. high—16 ft. dia. balloons, with your ad on, with 1,000 6x9 hand-bills with any ad in one location you may suggest. The 1,000 cr. are divided into packs of 100 each, and so arranged on string that after balloon has risen from 7 to 10 hundred feet in the air they are released by a time-fuse. Have one ascension a day, late in afternoon or early in morning, when sun's rays are not so strong. When these hand-bills are released high in the air the wind will scatter them far and wide. The idea in having only one ascension a day is due to the wind changing its current, hence carrying your ad north, east, south and west during the ten ascensions. Do you see the point? Excite your town. We furnish everything, with full directions for operating. No trouble on your part. Just write up the ad you would have us print on the circulars for your line of business, and forward same to us, enclosing \$5.00 for our complete outfit. Opening parks, fairs, shows, theatres, etc., please note.

### BRAZEL NOVELTY COMPANY

1700 Ella Street,

Cincinnati, Ohio



## At Parks, Fairs, and Amusement Resorts EVERYWHERE

The Greatest Fun Maker and Money Maker in our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Write today for full particulars.

J. M. Naughton Amusement Construction Co.  
Hotel Mayer Bldg., Peoria, Ills.

## LAKELWOOD PARK, WATERBURY, CONN.

Wants Concessions of all kinds. Small Tented Shows, Freaks, etc. Cane Hack, Dodger, Photos, Strike Machine, anything fit to exhibit. Opens May 1st. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game and complete Bowling Alleys to rent. Outdoor attractions write. Free gate. Address HOMER G. CRAW, Manager, Waterbury, Conn.

## ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—\$1.25	20,000—\$4.60	50,000—\$ 7.50
10,000—2.50	25,000—5.50	100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2. STOCK TICKETS—SIX CENTS. Get the samples.

NATIONAL TICKET CO., Shamokin, Penn.

# STARINS

**GLEN ISLAND GLEN ISLAND**

**WILL OPEN MAY 30, 1910**

**SPECIAL INDUCEMENTS TO GOOD SHOWS**

IT IS THE SHOWMAN'S MECCA.

**Free Gate — Free Attractions — Fireworks**

**SITUATED IN THE HEART OF GREATER NEW YORK**

The Finest Amusement Resort in the East.

**\$100,000 BEING SPENT IN IMPROVEMENTS AND SHOWS**  
**\$50,000 NOW BEING SPENT IN ADVERTISING**

There are over 7,000,000 People to draw from. Electric and Steam Roads to Island. New line of Elegant Steamboats being put into operation.

**Space for Wild West and Hippodrome**

**A FEW GOOD CONCESSIONS TO RENT**

NEW YORK OFFICE, 149 Broadway.

Apply to A. HOLLANDER.

**RENSSELAER PARK, :::: TROY, N. Y.**

FOURTH SEASON OPENS DECORATION DAY

Can place Glass Blowers, Miniature Railroad, Cane and Knife Rack, Postal Cards and Novelties, Photograph Gallery. Have space for Riding Devices; also Buildings, 30x60 and 16x35, for first-class Shows. For further information regarding any of the above concessions, address

**W. R. SWARTZ, Manager, Troy, New York**

**VANITY FAIR PARK, PROVIDENCE, R. I.**

Million Dollar Park of New England.

What have you to offer? Be quick! Must close all concessions at once. Desire Illusion Shows for two buildings 25 x 50, seats, etc., complete, also have three first-class buildings 40 x 80, seating 400 to 600 people for walk-about or other shows. Send full particulars and your best proposition immediately.

One Million People to Draw From; Open Seven Days a Week.

OPENS MAY 28, 1910

The following Concessions for sale: Knife Rack, Cologne Rack, Cane Board, Plate Game, Ice Cream Cones, Popcorn, Frankfurters, Peanuts, Lemonade, Ping Pong, Shooting Gallery, Photo Gallery, Glass Blower, Tintype, Weighing Machine, Palmistry, etc. All these concessions sold on flat rental. 3 buildings, 40 x 80, for shows on percentage basis, also 2 buildings for Illusion Shows on percentage. Get busy, and address

LEO S. MEYER, Pres. and Gen. Mgr. New Vanity Fair, PROVIDENCE, R. I.

**SEA SIDE PARK!**

A LIVE PARK IN THE EAST, AT OLD ORCHARD BEACH, ME.

Standard natural park. Eight years' honorable record. We are still doing business at the same old stand. PRIVILEGE FRANCHISE who are not yet located and still in the market, write us immediately for a square deal. We have the goods. State fully and plainly what you want, and receive a prompt reply that will cheer you up.

THE MAINE INVESTMENT CO., Ltd., Old Orchard Beach, Maine.

**THE NEW NATIONAL**

The Gallery with the Talking Figures. Write for catalogue.

NATIONAL TARGET COMPANY,

2411 North Avenue,

CHICAGO, ILL.

Successors to Schaefer and Miller.

HELLO! MANAGERS OF FAIRS, CHAUTAUGUAS, PARKS AND CIRCUSES! WHAT? Yes, this is Uden, and this is what I have got: The newest, cleanest, up-to-date Dog, Goat, Buck and Pony Show in America for the size of it. Live wires looking for headlines will make no mistake in securing my outfit for 1910, as it is a divergence from old and worn-out ideas and threadbare tricks replaced with feats of sterling worth, which is the culmination of years of experience in the amusement business. The six Spotted Swiss Ponies are judget horses that are a great attraction on the street, in the ring or on the stage. This act consists of Drills, Poses and Pictures. My company of Fox Terrier Pups, educated by Dr. Filley, will surpass in brute intelligence of all others. A complete fire company, composed of dogs, manipulate the latest fire equipment and extinguish the fire in the great hotel scene, almost equal to the human. A beautiful piece of stage machinery is a merry-go-round, mounted and ridden by dogs. While Fritz, the canine stenographer, manipulates the typewriter to the entire satisfaction of his teacher, the patriotic old dog fires the cannon and raises the American flag. And the bucking burro bucks, while the audience screams. Two riding dogs, one doing Cossack tricks. All properties, trappings and wardrobe new and A. 1. Everything must be as I represent it or 25 for mine. By night, District No. 4 managers, save stamps; all other correspondence solicited. Address COL. W. J. UDEN, Flanagan, Ill. P. S.—When playing fairs and parks we carry our own elevated stage. W. J. U.

**At Liberty for Parks or Expositions**

ORIGINAL ELECTRICIAN FOR THE LATE

**Henry Roltair's Creation**

At St. Louis Exposition and Dreamland, Coney Island, running same four seasons. Also for Pharaoh's Daughter, Arabian Nights, Flying Automobile and others. No objection to going abroad. Address JOHN GATY, Loew's Columbia Theatre, Brooklyn, New York.

**TO RENT**

**Concessions at Ryle Park**

Five-cent fare from Paterson, Passaic, Hackensack and other nearby towns. Paterson population, 40,000. Half-mile race track, motor cycle races, driving clubs, picnics and trolley parties. Privileges for merry-go-round, moving pictures, miniature railway, goats and large and small concessions of all kinds still open.

RYLE PARK ASSOCIATION, Tel. 59-J, Little Falls, LITTLE FALLS, N. J.



De Veaux, Mysterious (Gem) Texarkana, Tex.; (Orpheum) Pine Bluff, Ark., 18 23.  
 Daily's Country Choir (American) New Orleans; (Colonial) Indianapolis, Ind., 18 23.  
 De Vay & Dayton Sisters (Orpheum) Mansfield, O.; (Orpheum) Lima 18 23.  
 De Witt, Burns & Torrence (Kelt's) Philadelphia (Proctor's 5th Ave.) N. Y. C., 18 23.  
 Dark Knights, Ten (Grand) Massillon, O.; (Arcade) Toledo 18 23.  
 Doherty Sisters (Majestic) Milwaukee; (Grand) Indianapolis, Ind., 18 23.  
 Doyle & Fields (Majestic) St. Paul; (Majestic) La Crosse, Wis., 18 23.  
 De Lion, Clement (Orpheum) Sioux City, Neb.; (Orpheum) Omaha 18 23.  
 Deming, Joe & Co. (Majestic) Houston, Tex.  
 De Veau, Herbert (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 18 23.  
 De Mora & Graceta (Empress) Cincinnati, 18 23.  
 Dressler, Juggling (Palace) St. Louis; (Star) Columbus 18 23.  
 Denton & Le Bonif (Chutes) San Francisco.  
 Downs, T. Nelson (Majestic) Houston, Tex.  
 De Wilds, Grant (D. H.) Wooster, O.; (D. H.) Bellefontaine 18 23.  
 Dreamers, Three (Bijou) Piqua, O., 11-13; (Home) Middletown 14-16; (New Murray) Richmond, Ind., 18 23.  
 Drew, Dorothy (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 18 23.  
 Dagwell Sisters (Grand) Indianapolis; (Columbia) Cincinnati, O., 18 23.  
 Dazle, Mlle. (Fifth Ave.) N. Y. C.; (Proctor's) Newark, N. J., 18 23.  
 Donita & Co. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 18 23.  
 Denman Louise (Princess) Youngstown, O., 11-13; (Luna) Sharon, Pa., 14-16.  
 Dockstader, Lew (Hammersfeld) N. Y. C.  
 De Rosa's, Cafe (Chillicothe) O., 11-13; (Chillicothe) 14-16; Washington C. H. 18 23; Lancaster 21 23.  
 Delmore, Flying; Denver.  
 Dunn, Arthur, & Marie Glazier (Orpheum) San Francisco 11 23.  
 Delmar & Delmar (Bullock's) Providence, R. I.  
 De Campe, Guy (Elite) Niagara Falls, N. Y.  
 Dale & Boyle (Kelt's) Philadelphia.  
 De Coe, Harry (Trent) Trenton, N. J.  
 De Loys, Three (Bijou) Fargo, N. D.  
 Dupre, Jeanette; New Orleans.  
 Donovan & Arnold (Columbia) Cincinnati.  
 Dumonds, Three (Orpheum) Cincinnati.  
 De Fave Sisters (Mission) Salt Lake, U.  
 Deen & Price (Miles) Minneapolis.  
 Drew, Sidney, & Co. (Piazza) N. Y. C.  
 Davis, Helene (Piazza) N. Y. C.  
 Dixey, Henry E., & Co. (Colonial) N. Y. C.  
 Dixie Screamers (Colonial) N. Y. C.  
 Dolan & Loharr (Fifth Ave.) N. Y. C.  
 DuBois, Holey Troupe (Majestic) Chicago.  
 Dylvine Myrta (American) Boston.  
 Eadors, Two; Noblesville, Ind.  
 Edna, Ruth (Theatre) Ocean, N. Y.  
 Erzinger, Mabelle 231 N. Central Ave., Chicago.  
 Ewing, Chas.; 416 W. Chattanooga St., Fitzgerald, Ga.  
 Empire Singing Four (Orpheum) Canton, O.; (Orpheum) Zanesville 18 23; (Victoria) Wheeling, W. Va., 21 23.  
 Eldon & Clifton (Varieties) Terre Haute, Ind.; (Temple) Ft. Wayne 18 23.  
 Edwards, Ethylene, & Ceell Wood Clarendon (Lyric) Spartanburg, S. C.  
 Edwards & Raymond (Colonial) Warsaw, Ind.  
 Ewers, Geo. (Julian) Chicago; (Family) Mobile 18 23.  
 Eddy Bros. & Co.; Ft. Dodge, Ia., 11-13; Mason City 14-16.  
 Emerson & Le Clear (23 Beech Ave.) Grand Rapids, Mich.  
 Evans, Evan (Orpheum) Lima, O.  
 Ellsworth, Eugene, & Edna Earle Lindan (Palace) Shreveport, La.; (Elks) Pine Bluff, Ark., 18 23.  
 Edwards, Gus Country Kids (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 18 23.

Erratos Bros., Three (Pantages) Denver.  
 Edwards, Gus, Schoolboys & Girls (Poll's) Waterbury Conn.; (Kelt's) Boston, Mass., 18-21.  
 El Cota (Grand) Pittsburg; (Fifth Ave.) N. Y. C., 18 23.  
 Edwards & Langton (Lyric) Henderson, Ky.; (Lyric) Louisville 18 23.  
 Emmett, Grace (Trevett) Chicago.  
 Ernests, Three (Lyric) Dayton, O.; (Orpheum) Atlanta, Ga., 18 23.  
 Ewing, Chas. (Queen) Atlanta, Ga.  
 Evelyn Sisters (Palace) Philadelphia.  
 Ebrodall, Bros. & Dutton (Majestic) Dallas, Tex.  
 Exposition Four (Colonial) N. Y. C.  
 Empire City Quartette (American) Chicago.  
 Edwards, Gus, Blonde Typewriters (Orpheum) Minneapolis.  
 Faye, Harry; 1017 E. Main St., Coe, Boston, O.  
 Fayon, Edna (Hotel Meridian) Meridian, Miss.  
 Fletcher, Carl (Novelty) Topeka, Kans.  
 Fletcher & La Pierre; 635 Washington St., San Francisco, Cal.  
 Fore, Johnny (Traymore) Casino Baltimore.  
 Fox & Summers; 517 N. 19th St., Saginaw, Mich.  
 Francis, Cecile, & Co. (Trevett) Chicago.  
 Fraser Trio (Trevett) Chicago.  
 Ferguson & Passmore (Empress) Milwaukee.  
 Fredo, George (Trevett) Chicago.  
 Foster & Dog (Orpheum) Savannah, Ga.  
 Friend & Downing; 418 Strand, W. C., London, Eng., April 13 Indef.  
 Fritz & Fritz; Grand Junction, Colo.  
 Flecht's, Otto, Tyrolean Sextette (New Majestic) Evansville, Ind.  
 Fairchild Sisters (Olympia) Lynn, Mass.  
 Fanton, Joe, & Bros. (Victoria) Columbus, O.; (Arcade) Toledo 18 23.  
 Falls, Billy A. (Star) New Kensington, Pa.; (Lyric) Conneville 18 23.  
 Fentel & Vallorie (Poll's) Hartford, Conn.  
 Fairman, Farnum & Fairman (Jeffers) Saginaw, Mich.; (Majestic) Kalamazoo 18 23.  
 Flehling & Carlos; Winnipeg, Can.  
 Felix & Barry (Orpheum) Salt Lake City, 11-23.  
 Ferry (Poll's) Wilkes Barre, Pa.; (Poll's) Scranton 18 23.  
 Franklin & Standards (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 18 23.  
 Fliske, Kathryn K., & Co. (Orpheum) Alliance, O., 11-13; (Grand) Massillon 14-16; (Orpheum) Portsmouth 18 23.  
 Florenz Family (Coliseum) Chicago 11-23.  
 Fredericks, Musical (Ritter) Phenecia, N. Y.; (Poll's) Bridgeport, Conn., 18 23.  
 Franz, Elythe & Sig. (Hippodrome) Lexington, Ky.; (Lyric) Dayton, O., 18 23.  
 Folsom, Gertrude Lee, & Co. (Baker) Rochester, N. Y.  
 Frey Twins Co. (Orpheum) Brooklyn; (Alhambra) N. Y. C., 18 23.  
 Fields & Coco (Majestic) Butte; (Washington) Spokane, Wash., 18 23.  
 Fogarty, Frank (Orpheum) Spokane, 18 23.  
 Finney, Maud & Gladys (Shea's) Buffalo; (Shea's) Toronto, Can., 18 23.  
 Fox & Lawrence (Bijou) Racine, Wis.  
 Fitzhugh Lee & Onella (Arcade) Toledo, O.; (Grand) Hamilton 18 23.  
 Fields, W. C. (Fifth Ave.) N. Y. C.; (Trent) Trenton, N. J., 18 23.  
 Fay, Two Coleys & Fay (Orpheum) Minneapolis; (Orpheum) St. Paul 18 23.  
 Fields & Lewis (Orpheum) Boston; (American) N. Y. C., 18 23.  
 Flineh & Vonli (Globe) Dayton, O.; (Grand) Painesville 18 23; (National) Cleveland 21 23.  
 Ferge, Musical Steve (Onion) Oneonta, N. Y.  
 Flora, Mildred (Hippodrome) N. Y. C.  
 Florns, Paul (Majestic) Birmingham, Ala.  
 Fox & Ward (Grand) Portland, Ore.  
 Fox, Harry, & Millerchip Sisters (Majestic) Chicago.  
 Foster, Geo. L. (Casino) Burlington, Vt.  
 Frary, Julia; Norfolk, Va.  
 Felix & Calre (Dutton) Brooklyn.

(Continued on page 34.)

# GASOLINE MANTLES FOR INVERTED AND UPRIGHT LIGHTS

Our new inverted Rag Mantle and our Upright Cap Mantle ARE MADE TO FIT ANY BURNER. They give a brilliant white light all the time and THEIR DURABILITY MAKES THEM SAFELY PORTABLE. Samples and particulars cheerfully furnished for the asking.

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## The Billboard

# DATE BOOK for 1910-11

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## OPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.

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Write to Department F for our large catalogue No. 1, illustrated in colors, which will guide you when contemplating the purchase of opera chairs.

THE **A. H. Andrews Co.**  
 CHICAGO.  
 174-176 Wabash Avenue.



### SOUTHERN THEATRE.



The above represents the New Southern Theatre located at Seven Corners, Minneapolis, Minn. The house has a seating capacity of 750, and is fireproof throughout. It is equipped with all the latest safety appliances, and is finished in green and gold, has four boxes, and offers four shows a day vaudeville. W. A. Kelley is the manager.

Lions, Tigers, Leopards, Jaguars, Pumas, Hyenas, Zebras, Yak, Llamas, Camels, Polar Bears, Waterfowl, Cranes, Shetland Ponies, 1,000 MONKEYS, Small and Monster Snakes. LOUIS RUHE, 248 Grand St., NEW YORK.

# SCENERY

And Mechanical Effects of Every Description. Props to Order ARTHUR W. CORBOULD STUDIO of FRANCIS C. DWYER, Manager Scenic Dept. Office 251 E. 14th St., NEW YORK.

## WANTED==Open Air Acts FOR AUGUST AND SEPTEMBER

Send lowest salary and plenty of literature. Preference given to those doing two acts. One show per day. At once, 30 Concert Hall Women and Chorus Girls for summer stock; park work. Refined novelty and sister acts for my family theatres. JOHN T. McCASLIN, Gay and Lexington Sts., Baltimore, Md.

## GANE GETS EASTON HOUSE.

Mr. William J. Gane, of the Moving Picture Company of America, has leased the vanleville theatre now in course of construction in Easton, Pa., and will open the house early in August, playing the same policy as the other theatres on his chain.

Mr. John Neumeier, the owner of the theatre, has not yet decided upon a suitable name for his house, and has offered a season ticket for the most acceptable word by which the as yet "New" theatre can be designated.

## NEW PICTURE HOUSE.

The Empire, a new moving picture house, has been opened at Du Bois, Pa., under the management of the Misses Brink. The house is one of the finest in the city, having a capacity of over 200, and runs pictures and illustrated songs, featuring special musical programs. Business from the start has been good. This house will likely play some vanleville later on, having a large and well-appointed stage.

## MADE A CHANGE.

Friends of Mr. S. J. Berman will be interested to learn that the former western representative of the Pittsburg Calem Light and Film Co. has entered into business for himself and is now in the independent fold with The Central Film Service, of Des Moines, Iowa. Mr. Berman was a powerful factor in the success of the company with which he has recently severed his connections and is sure of making the same mark in his present enterprise.

## MOVE TO LARGER QUARTERS.

Minneapolis, Minn., April 9.—The Laemmle Film Service, of Minneapolis, is moving its offices from 100 Lumber Exchange to the fourth floor of the Sykes Building. This move is being made to secure more ample office space to conduct the business of the branch.

## CHICAGO FILM NOTES.

The Premier Title Co. have been compelled to enlarge their quarters so that now they have a floor space more than four times as great as they had before. Mr. Seavolt, of this company, says that business is fine and steadily improving.

The Victor Film Mfg. Co. are keeping busy all the time adding to their stock of subjects and are taking a number of novel moving pictures in the western country. Mr. Busby, of this company, spends much of his time on the Miller Bros.' 101 Ranch, where he has a number of camera crews working.

Carl Laemmle made a flying trip to St. Louis last week, and will look in on his New York office on his circle of business.

## SAN FRANCISCO FILM NEWS.

Turner and Dahnken, the big film exchange men, exclusive agents for the Pathe Moving picture machines, this week sold to Sid Hester, promoter of the Nelson Wolgast Fight pictures, eight machines, which were shipped to different points in the United States. This is one of the largest orders placed at one time.

The Western Title and Film Manufactory, with offices in San Francisco, who successfully made the film of the Nelson Wolgast Fight, has added another triumph by making excellent films of the Langford Flynn Fight, which took place at Los Angeles last week. The pictures were tried out at the American Theatre, Frisco, before a large audience, which included John Considine, Ziek Abrams, Sam Harris, I. N. Cohen, W. P. Reese, Ed. Homan, John P. King, and most all the reporters of the local papers. The pictures were pronounced one of the best works of photography seen for a long time. It showed the training quarters of both the fighters, seven complete rounds and the finish.

## TRAINER'S Asbestos Curtains —AND— Picture Booths

Send for Booklet.

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COLORED SLIDES 500 SHORT TRAVEL SETS FOR RENT  
WITH LECTURES FOR ELECTRIC THEATRES  
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# MOVING PICTURES OF PRIZE FIGHTS

Everyone Should Read!

All New Ones! No Stale Pictures!



## No. 1 --- NELSON-WOLGAST FIGHT --- No. 1

STATES UNSOLD: Illinois, Pennsylvania, New York, Massachusetts, Missouri, Michigan and Nebraska.

YOUR LAST CALL! All Bids must be in by 12 o'clock on April 15th, 1910. Positively the last day for you to buy a STATE RIGHT.

Everyone of you Moving Picture Managers who own a theatre, or manage one, write me. Give me the name of your house even though you don't care to run these pictures for some reason you can't mention. I HAVE SOMETHING TO TELL ALL OF YOU; LET'S GET ACQUAINTED. I have something good coming off soon. I AM NOT THE WORST FELLOW IN THE WORLD

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# MOVING PICTURES OF PRIZE FIGHTS

## No. 2---Ready for Sale and Delivery on April 15th, 1910---No. 2

---SO GET BUSY AND OWN A FIGHT PICTURE OF YOUR OWN!---

## Langford and Flynn Pictures

Made and taken on March 17th, 1910, at Jeffries' Arena, Vernon, California, near Los Angeles. ONE OF THE FINEST PICTURES EVER TAKEN. FLICKERLESS, clear as a crystal. Made in three reels. Eight rounds; usual preliminaries that go with a fight. PICTURE SHOWING FOUR KNOCK DOWNS AND KNOCK-OUT AND BOTH MEN IN TRAINING.

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**Released Saturday, April 16th  
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NOTICE.—This is purely an EXTRA REEL, and has no effect whatever upon our regular releases. We secured these pictures by special arrangement with Mr. W. D. Boyce, Chicago sportsman and advocate of outdoor life, who is interested in showing the American public the real Africa. Mr. Boyce took about 10,000 feet of negative throughout the various regions traversed by the ROOSEVELT party, and almost at the same time that COL. ROOSEVELT was making his famous journey. We have selected the best thousand feet from this lot, and will release it on the date mentioned above. The photography is marvelously good, and the scenes intensely interesting and genuinely educational.

**OTHER AFRICAN RELEASES TO FOLLOW**

ROUTES PERFORMERS.

(Continued from Page 31.)

Fay, Eva (Colonial) N. Y. C. Franklin, Irene (Fifth Ave.) N. Y. C. Follows, Three (Colonial) Indianapolis. Ford, Four (Grand) Indianapolis. Floods, Four (Columbia) Cincinnati. Fuller's, Lois, Ballet of Light (Keith's) Phila. Farman & Clark Sisters (Poll's) Wilkes-Barre, Pa. Galloway, Bertram (Palace) Steubenville, O. Gardners, Three, 1928 N. 8th St., Phila. Gay, Great, 52 George St., Freeport, Ill. Geus, Julius, Noshoo, Mo. Gonzales, A. (Mougrch) Lawton, Okla. Green, Winifred, 391 W. 45th St., N. Y. C. Gunn, Leon O.: Delmont Hotel, Marshall, Tex. Goodman, Musical (Bljoun) Bay City, Mich. Goforth & Doyle (Grand) Marion, Ind. Granat, Louis (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 18-23. Grimm & Satchell (Konyon) Allegheny, Pa.; (Colonial) Erie 18-23. Gramms, Novelty (Majestic) Knoxville, Tenn. Gayler Chas. (Brookline) Chicago; (American) Chicago 18-23. Garson, Marion (Orpheum) Atlanta, Ga.; (Maryland) Baltimore, Md., 18-23. Gorman & West (Grand) Chicago; (Majestic) Madison, Wis., 18-23. Griffith, Marvellous (Marvline) Baltimore. Gruet & Gruet (Circle) Chicago; (Polly) Oklahoma City, Okla., 18-23. Gilday & Fox (Orpheum) Leavenworth, Kan. Gibson Bros. (Bljoun) Dubuque, Ia.; (Bljoun, Decatur, Ill., 18-23. Gardner & Lawson (2254 Sunnyside St.) Chicago 11-23. Greno, Jacque (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 18-23. Gollsmith & Hoppe (Temple) Rochester, N. Y. Gordon & Henry (Crystal) Anderson, Ind.; (Gayety) Indianapolis 18-23. Godfrey, Hal (Orpheum) Los Angeles 11-23. Gardner & Revere (Columbia) St. Louis; (Haymarket) Chicago, Ill., 18-23. George & George (Elks) Pine Bluff, Ark. Garden City Trio (Majestic) Milwaukee, 18-23. Goodhue & Burgess (Bljoun) Virginia, Minn.; (Bljoun) Superior, Wis., 18-23. Gruber's, Max. Animals (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 18-23. George & Gott (Ideal) Webb City, Mo., 11-13; (Electric) Pittsburg, Kan., 14-16. Gordon & Pickens Co. (Saratoga Hotel) Chicago; (Columbia) St. Louis, Mo., 18-23. Granville & Rogers (Proctor's) Albany, N. Y.; (Bennett's) Montreal, Can., 18-23. Gallagher, Ed., & Co. (Bljoun) Bay City, Mich.; (Bljoun) Lansing 18-23. Garrity, Harry (Grand) Vancouver, B. C., Can. Gardner & Stoddard (Coliseum) Glasgow, Scotland, 18-23; (Empire) Edinburgh 25-30; (Empire) New Castle, Eng., May 2-7. Geiger & Walters (Orpheum) Atlanta, Ga. Georgia Campers (American) Chicago. Girls from Melody Lane (Orpheum) Oakland, Cal. Grant & Gardner (American) N. Y. C. Golden, Morris (New Murray) Richmond, Ind. Griff (Colonial) N. Y. C. Gray & Graham: Fargo, N. D. Groszox, Helen (Shubert's) Utica, N. Y. Gulse, Johnny (Grand) Tacoma, Wash. Gascone, Cadets (Poll's) Wilkes-Barre, Pa. Gasch Sisters (Colonial) N. Y. C. Galvin, Wallace (Grand) Indianapolis. Galando (Colonial) Indianapolis. Greenway, H.V. (American) New Orleans. Genaro & Bailey (American) Boston. Graham, Donald (Haymarket) Chicago. Gaylord, Bonnie (Victoria) La Fayette, Ind. Guerro & Carmen (New Robinson) Cincinnati. Graham, Billy, & Anna La Moyne: Huntington, Pa., 11-13; Lewistown 14-16; Tyrone 18-20; Phillipsburg 21-23. Grosvenor, Florence, & Co. (Hudson) Union Hill, N. J. Gardner, Happy Jack, & Co. (Hudson) Union Hill, N. J. Gossans, Bobby (Majestic) Sullivan, Ind. Hillclarks, The (Pantages') Denver. Hayden, Joe, & Ola (Pantages') Denver. Hirschhorn, Four (Orpheum) Dallas, Tex. Hurley, Frank J. (Palace) Steubenville, O. Hillman & Roberts (Majestic) Shreveport, La. Henderson (Fuller) Kalamazoo, Mich. Henderson, Gus (Victoria) La Fayette, Ind. Halstead, Willard: 1604 St. Charles Ave., New Orleans, La. Hamilton, James: Mt. Vernon, Ind. Harmonious Four (Gem) St. Louis, Mo. Hart, Little Kathryn: 2445 Pine St., St. Louis, Mo. Harveys, The: 302 Ninth St., Mountsville, W. Va. Hatch, Al. G. (Temple) Columbus, O. Hayden, Virginia (Flotcher) Harville, Wyo. Henry & Young: 279 W. 39th St., N. Y. C. Herbert's Dogs: Wyoming, Del. Higby, Earl (Gillette) Findlay, O. Holden, George (Eden Musee) N. Y. C. Howard Bros.: Flying Banjos: 229 W. 38th St., N. Y. C. Howze Sisters: Jacksonville, Fla. Hoy & Lee (Fifth Ave.) N. Y. C. Howard & North (Alhambra) N. Y. C. Hill & Sylvain (Colonial) Indianapolis. Hopkins Sisters (Orpheum) New Orleans. Hoffman, Gertrude (Keith's) Boston. Hallowys, The (Keith's) Boston. Hap Henry (Keith's) Boston. Haviland & Thornton (Portland) Portland, Me. Howard's Musical Ponies and Dogs (Columbia) Cincinnati. Hathaway & Slough (Queen) San Diego, Cal. Hartie, Bert (Southern) Minneapolis. Holdsworths, The (Unique) Minneapolis. Howard, Bert, & Co. (Family) Lancaster, Pa. Hughes, Mr. and Mrs. Gene (Orpheum) Denver. Harger, Polly (Hippodrome) Lexington, Ky. Hasty, Charlie (Idea) Fond du Lac, Wis. Harris & Randall (Orpheum) Franklin, Pa.; (O. H.) Ridgway 18-23. Haas Bros. (O. H.) Carlville, Ill. Halson Box (Family) La Fayette, Ind.; (Lyric) Terre Haute 18-23. Houston & Olmstead (Lyric) Columbia, S. C.; (Lyric) Mobile, Ala., 18-23. Heather, Josie (Grand) Indianapolis; (Mary Anderson) Louisville, Ky., 18-23. Higzie & Laura (Comet) Red Oak, Ia., 11-13; (Comet) Creston 14-16. Hill & Whitaker (Grand) Syracuse, N. Y.; (Fifth Ave.) N. Y. C., 18-23. Huntines, Four (Majestic) Milwaukee; (Majestic) Chicago, Ill., 18-23.

Howard & Lewis (Temple) Ft. Wayne, Ind.; (Orpheum) Champaign, Ill., 18-20; (Lyric) Danville 21-23. Hatch, E. Warren, & Co. (Hippodrome) Lexington, Ky. Hickman Bros. & Co. (Mission) Salt Lake City, 14-16. Hatfield, Fannie, & Co. (Palace) Boston. Henry & Lize: Syracuse, N. Y. Haywood Sisters (Liberty) Pittsburg; (Arcade) Carnegie 18-23. Hawthorne, Hilda (Poll's) Scranton, Pa.; (Poll's) Wilkes-Barre 18-23. Harvey & De Vora Trio (Empire) Pittsfield, Mass.; (Orpheum) Brooklyn, N. Y., 18-23. Haines & Vidooc (Keith's) Phila., Pa., 18-23. Hamilton, Estella H. (Majestic) E. St. Louis, Ill.; (Majestic) Montgomery, Ala., 18-23. Harvey, Elsie, & Boys (Majestic) Denver 16-23. High Life in Jail (Temple) Rochester, N. Y.; (Majestic) Milwaukee, Wis., 18-23. Hill Bros. (Proctor's) Newark, N. J. Hopkins & Astell (Majestic) Chicago; (Grand) Indianapolis, Ind., 18-23. Hoyt & McDonald (Majestic) Fort Worth, Tex.; (Majestic) Dallas 18-23. Harrigan, James (Orpheum) Spokane; (Orpheum) Seattle 18-23. Hall, E. Clayton, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 18-23. Hayward & Hayward (Keith's) Providence, R. I.; (Empire) Pittsfield, Mass., 18-23. Herbert, Program (Madison Sq. Garden) N. Y. C., 11-23. Hamlin, The (Temple) Rochester, N. Y.; (Poll's) Scranton, Pa., 18-23. Howard, Great (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 18-23. Hatch, E. Warren (Hippodrome) Lexington, Ky. Hart's, Joe, Dinklespiel's Christmas (Temple) Detroit; (Temple) Rochester, N. Y., 18-23. Hart's, Joe, Futurity Winner (Shubert) Utica, N. Y.; (Orpheum) Montreal, Can., 18-23. Hays, Clarence (Grand) Jacksonville, Fla. Hill & Kight (Family) Helena, Mont.; (Cozy) Livingston 18-23. Harris, Fred (Crystal) Elkhart, Ind. Hopkins & Vogt (Orpheum) Jamestown, N. D., 11-13; (Bljoun) Valley City 14-16. Haney & Long (Lyceum) Decatur, Ala. Holmen Bros. (Kedzie Ave.) Chicago; (Star) Elgin 18-23. Huntress (Sittner's) Chicago; (Hopp) Rock Island 18-23. Hesse, Al. (Alpha) Sharon, Pa. Hall's Dogs: St. John, N. B., Can. Herliu, Lillian (Poll's) Bridgeport, Conn. Hearn & Rutter (Chase's) Wash., D. C. Herman, Dr. Carl (Poll's) Bridgeport, Conn. Henry Bros. (Liberty) Phila. Hinman, Capt. Sidney, & Dogs. (Ninth & Arch) Phila. Holt, Edwin, & Co. (Orpheum) San Francisco. Howard & Howard (Orpheum) Memphis, Tenn.

Kurtis, W. J., & Roosters (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 18-23. Knight, Harlan R., & Co. (Columbia) St. Louis. Konecz Bros., Four (Bennett's) Montreal, Can.; (Bennett's) Ottawa 18-23. Kelly & Kelsey (Griffin's) Toronto, Can. Keller & Adams (Auditorium) Johnstown, Pa. Kemp Sisters (Odeon) Clarksburg, W. Va. Kelly & Wentworth (Grand) Sacramento, Cal.; (American) San Francisco 18-23. Klinefelters, The (Princess) Cleveland, O. Kaphan, Mortimer (Eden Musee) N. Y. C. Kltamura Japs (Proctor's) Albany, N. Y. Kelly, Frank Mustyn, & Co. (Empress) Cincinnati. Kelan, Adelaide, & Co. (Orpheum) Cincinnati. Karsky's Myrophone (American) N. Y. C. Kelly & Ashby (Plaza) N. Y. C. Kellermann, Annette (Greenpoint) Brooklyn. Kallnowski Bros. (Victoria) La Fayette, Ind. Kamplin & Bell (Savoy) Syracuse, N. Y.; (Parish Hall) Ithaca 18-23. Kitz, Albert & Freda (Family) Des Moines, Ia. Kader, Abdul (Alhambra) N. Y. C. Kollins & Girls (Colonial) Indianapolis. Keene & Co. (American) Chicago. Leonard, Bert (Majestic) Birmingham, Ala. Long, Nlek, & Idaleue McNeil (Victoria) La Fayette, Ind. Lloyd & Whitehouse (Empress) Milwaukee. Lindholm & Co. (Empress) Milwaukee. Lindsay, Fred (Orpheum) Denver 18-23. Le Pearl & Robert (Auditorium) Joplin, Mo., 11-13; (Ideal) Webb City 14-16; (Mystic) Pittsburg, Kan., 18-20; (Princess) Coffeyville 21-23. Le Grange & Gordon (Palm) Leavenworth, Kan., 11-13; (Bljoun Dream) St. Joseph, Mo., 14-16; (Luella Grand) Chillicothe 18-20; (Orpheum) Shenandoah, Ia., 21-23. London, Jim (American) Cincinnati. La Fayette, Itabe: 336 St. Mary St., Marion, O. La Furso, George C.: 1257 Windsor Ave., Bristol, Tenn. Lakola & Lorain: 1685 Ellis St., San Francisco. Larsen, E.: 1224 Summit Ave., Racine, Wis. Lavelle, George: 91 Venable St., Atlanta, Ga. La Verne, Pearl: Cleveland, O. Leonard, La Belle (Scenic Temple) Willimantic, Conn. Leslie, Beatrice: 501 Keith Bldg., Phila. La Nole, Ed., & Helen (Bljoun) Bangor, Me.; (Dreamland) Itah 10-23. La She, Marvellous (Mouogram) Chicago; (Pekin) Chicago 18-23. La Place & Rives (Orpheum) Bozeman, Mont., 11-13; (Park) Livingston 14-16. Lahl, Cecil & Avery (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 18-23. La Bord & Ryerson (Richardson) Oswego, N. Y.; (Grand) Hon 18-23. Le Roy & Diamond (Majestic) Gainesville, Tex., 11-13; (Lyric) Wichita Falls 14-16. Laughing Horse (Bljoun) Decatur, Ill.; (Gayety) So. Chicago 18-23.

WHITE VALLEY GEMS advertisement featuring an image of a diamond ring and text describing the quality and pricing of their gemstones.

LIONEL LEGARE advertisement for 'The Largest Sensational Act in the World' featuring the Mammoth Spiral Tower.

PROFESSIONAL ILLUSTRATIONS advertisement for THE BILLBOARD PUBLISHING CO., offering professional advertisements in the form of cuts.

CIGARS advertisement for L. DENEBEIM & SON, Kansas City, MO, offering cigars from \$9.00 per 1,000.

At Liberty advertisement for a First-Class Carnival Company, featuring Oriental and American Vaudeville acts.

WANTED advertisement for High-class Spot Light Singers, seeking ladies for appearances.

WANTED advertisement for Huber's Casino Theatre, seeking sketch team or serenosoles.

Designer Wanted advertisement for Bulletin Work, seeking a first-class man with state experience.

Wanted At Once advertisement for handcuff people, offering a reward for solving a mystery.

Wanted Big Six advertisement for a wagon show, offering a reward for a specific wagon.

Lewis & Chapin (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 18-23.  
 Long, Warren E. (Rijou) Parkersburg, W. Va., 11-14; (Star) Marietta, O., 14-16.  
 Lasky's At the Country Club (Keith's) Boston.  
 Lasky's The Imperial Musicians (Orpheum) Des Moines, Ia.  
 Lasky's The New Planophileid (Hathaway) New Bedford, Mass.  
 Lasky's At the Waldorf (Majestic) Chicago.  
 Lasky's The Twentieth Century (Temple) Detroit, Mich.  
 La Metra, Paul (Pekin) Chicago.  
 Lukos, Alex (Hippodrome) Rotherhitth, Eng., 18-23.  
 Lukushunas, The (Empire) Cardiff, Wales, 18-23; (Empire) Swansea 25-30; (Empire) Newport May 2-7.  
 Laporte, Aerial (Fulton) Brooklyn.  
 Lester (Bronx) N. Y. C.  
 Levy, Bert (Bronx) N. Y. C.  
 La Toy Bros. (Greenpoint) Brooklyn.  
 Lynch, Dick (Greenpoint) Brooklyn.  
 Lee, Henry (Colonial) Indianapolis.  
 Latell, Ed. (American) New Orleans.  
 Lloyd, Alice (Majestic) Chicago.  
 Lyons & Yocco (Majestic) Chicago.  
 Leonard, Bessie (American) Chicago.  
 Luigi Piccario Troupe (American) Chicago.  
 Isa Bros. & Allen (Portland) Portland, Me.  
 Isa Pages, Great (Orpheum) Cincinnati.  
 Leonard & Whitney (Majestic) Johnstown, Pa.  
 Lambert & Williams (Los Angeles) Los Angeles, Cal.  
 Levin, Dolph & Sisco (Los Angeles) Los Angeles, Cal.  
 Loez, Jimmie (Orpheum) Minneapolis.  
 La Flour, Herman (Southern) Minneapolis.  
 McDowell, John & Alice (Auditorium) Charlotte, N. C.  
 Models of Jardin de Paris (Hudson) Union Hill, N. J.  
 McInness Bros. (Orpheum) Denver 18-23.  
 Martinette & Sylvester (Orpheum) New Orleans; (Lyric) Mobile 18-23.  
 Montgomery Duo (Pantages') Denver.  
 McManus, Carrie (Pantages') Denver.  
 Melrose Quartette (New Robinson) Cincinnati.  
 Mack & Benton (New Robinson) Cincinnati.  
 Malle, C. Esnard (Keener's) Mobile, Ala.  
 McCrae & Vance (Revere House) Chicago 11-23.  
 Morton & Keenan (Olympia) Lynn, Mass.  
 Mitchell & Grant (Dreamland) Warren, O., 14-16.  
 Morton, James J. (Trevett) Chicago.  
 Modena, Florence & Co. (Sittner's) Chicago.  
 Miller & Lyle (Sittner's) Chicago.  
 McAvoy, Dick & Alice (Fuller) Kalamazoo, Mich.  
 McGregors, Six Merry (Majestic) Birmingham, Ala.  
 McNeil, Adele (Victoria) LaFayette, Ind.  
 Manley & Sterling (Orpheum) Savannah, Ga.  
 Marvella, Charles (Orpheum) Savannah, Ga.  
 McBernott, W. J. (Empress) Milwaukee.  
 McDonald, O. L., 818 Superior St., Toledo, O.  
 McDonald Bros., 210 South Ave., Wilkes-Barre, Pa.  
 McSorley & Eleanore (Fritz's) Portland, Ore.  
 Mack, Floyd 231 N. Central Ave., Chicago.  
 Mahon & McGrath (California) San Francisco.  
 Manning Trio: To Clancy St., Grand Rapids, Mich.  
 Mayne & Mayne: New Castle, Ind.  
 Mayoux, Rita (Jardin de Miramas) Havana, Cuba, Indef.  
 Mears, the Bugler; White Rats, N. Y. C.  
 Meyer, David (Colonial) Oklahoma City, Okla.  
 Mounson, B. Thomas. 918 W. 48th St., Los Angeles, Cal.  
 Mullane & Montgomery: 2010 Capital Ave., Houston, Tex.  
 Morris, Cora (Grand) Salt Lake City, U.  
 McKinley, Mahel (Empress) Cincinnati.  
 Metz & Metz (Empress) Cincinnati.  
 Melburn, Bert (Empress) Cincinnati.  
 Mayville, Four (Orpheum) Cincinnati.  
 Moto Girl (Orpheum) Cincinnati.  
 Moran, Pauline (Orpheum) Memphis, Tenn.  
 Moffat & Clair (Poll's) Wilkes-Barre, Pa., 18-23.  
 Morose & Kennedy (Poll's) Wilkes-Barre, Pa.  
 Miller & Mack (Glosson) Salt Lake, U.  
 Martindell & Gross (Queen) San Diego, Cal.  
 Moore, Carlyle & Co. (Queen) San Diego, Cal.  
 McGreevy, Mr. and Mrs. Jack (Orpheum) Minneapolis.  
 Mitchell's Sunny South (Southern) Minneapolis.  
 McAuliffe, Jack (Family) Lancaster, Pa.  
 McGrath & Yeoman (Family) Lancaster, Pa.  
 McIntyre & Groves (Orpheum) Denver.  
 Mankin, Carl (Columbia) Cincinnati.  
 Mignon (American) N. Y. C.  
 Miller Bros. (Fulton) Brooklyn.  
 Matthews & Ashley (Hammerstein's) N. Y. C.  
 McDevitt & Kelly (Hammerstein's) N. Y. C.  
 Millman Trio (Alhambra) N. Y. C.  
 Ma Gooze (American) New Orleans.  
 McNaughtons, The (Majestic) Chicago.  
 McDord, Lewis & Co. (Majestic) Chicago.  
 Millard Bros. (American) Chicago.  
 Madden & Fitzpatrick (Keith's) Boston.  
 Muni & Lou (Orpheum) Chillicothe, O., 11-13; (West End) Trenton, Pa., 14-16; (Luna) Shreve 18-23.  
 Madison Troupe (Hopp) Rock Island, Ill.; (Sittner's) Chicago 18-23.  
 Murray, Mr. & Mrs. H. J. (Bagle) E. St. Louis, Ill.  
 Martinelle (Rijou) Fall River, Mass.  
 Mays, Four Musical (Grand) Donora, Pa., 11-13; (Star) Monessen 14-16; (Majestic) Rochester 18-20; (Colonial) Wilkes-Barre 21-23.  
 Martina (Winter Garden) New Orleans.  
 McNanee (Proctor's 58th St.) N. Y. C.; (104 W. 40th St.) N. Y. C., 18-23.  
 Marvin Bros. (Keith's) Phila.  
 Manceon Troupe (Temple) Rochester, N. Y.; (Hathaway) Lowell, Mass., 18-23.  
 Mallory, Clifton & Co. (New Dreamland) Olean, N. Y., 11-13; (Peerless) Bradford, Pa., 14-16.  
 Maxwell, Joe, & Co. (Warburton) Yonkers, N. Y.  
 Morgan & Morgan (Music Hall) Lewiston, Me.  
 McLean & Bryant: Houston, Tex.; San Antonio 18-23.  
 Matthews, Juggling (Family) Woonsocket, R. I.  
 McKeane, Mahel (Columbia) St. Louis 18-23.  
 McShon's Watermelon Girls (Rijou) Winnipeg, Can., 18-23.  
 McNutts, The (Rijou) Atlanta, Ga.; (Rijou) Birmingham, Ala., 18-23.  
 Moneta Five (Family) La Fayette, Ind.  
 McCune & Grant (Orpheum) Cleveland, O.  
 Mahoney, Thos. E. (Empire) Pittsfield, Mass.; (Poll's) Bridgeport, Conn., 18-23.  
 McAlcaveys, The (Hippodrome) Charleston, W. Va.; (Orpheum) Mansfield, O., 18-21.  
 Marathon Comedy Trio (Orpheum) McKeesport, Pa.  
 Myers & Hyatt (O. H.) York, Neb., 11-13; (Michigan) Grand Island 14-16; (Edison) Hastings 18-20; (Howard) Aurora 21-23.

Mowatts, Five (Orpheum) Denver.  
 Mason, Chas. A., & Co. (Poll's) Scranton, Pa.  
 Morris, Mildred & Co. (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 18-23.  
 Moore, Tom & Stasia (American) Chicago; (Colonial) Indianapolis, Ind., 18-23.  
 Morris, Billy, & Silverwood Sisters (Chutes) San Francisco; (Pantages') Denver, Colo., 18-23.  
 Murray & Wilson (Kedzie Ave.) Chicago; (Empire) Milwaukee, Wis., 18-23.  
 Mills & Moulton (Majestic) Dallas, Tex.; (Majestic) Houston 18-23.  
 Martin, Dave & Perole (Pantages') St. Joseph, Mo.  
 Myosotis Sisters (Bennett's) Montreal, Can.  
 Mardo Trio (Coliseum) Chicago 11-23.  
 Montrell, Chas. (Temple) Ft. Wayne, Ind.  
 Moffat, Margaret (Shea's) Toronto, Can.; (Grand) Pittsburg, Pa., 18-23.  
 Merediths, The, & Dog Snooper (Gem) Arkansas City, Kans., 11-13; (Wonderland) Ponca City, Okla., 14-16.  
 Marlboro Band, Mexican (Princess) Columbus, O.; (Arcade) Toledo 17-23.  
 McCoy, Montrose (Orpheum) Zanesville, O., 11-13; (Victoria) Wheeling, W. Va., 14-16; (Orpheum) Canton, O., 18-23.  
 Murray & Linn (Poll's) New Haven, Conn.; (Poll's) Wilkes-Barre, Pa., 18-23.  
 Massey, Al. J. (Luna) Sharon, Pa.  
 Mack & Dugal Co. (Majestic) Houston, Tex.  
 McCormack & Irving (Unique) Minneapolis.  
 Montgomery, Marshal (Orpheum) Portland, Ore.  
 Morchini, Mauricia (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 18-30.  
 Marabini, Great (Poll's) Springfield, Mass.  
 Mankin (Orpheum) Denver.  
 Millman Trio (Orpheum) San Francisco; (Orpheum) Oakland 18-23.  
 Mack & Walker (Keith's) Phila.; (Keith's) Providence, R. I., 18-23.  
 Merritt, Hal (Orpheum) Sioux City, Ia.; (Orpheum) Omaha, Neb., 18-23.  
 Moore, Mabel Valentine (Rijou) Winnipeg, Can., 18-23.  
 Murray, Chas. A. (Colonial) Erie, Pa.; (Norka) Akron, O., 18-23.  
 Melain, Billy Starr, Co. (Grand) Canal Dover, O.; (Park) Zanesville 18-23.  
 Matthews & Bannan (Majestic) Denver; (Kedzie Ave.) Chicago, Ill., 18-23.  
 Methuen Sisters (Rijou) Ann Arbor, Mich., 11-13; (Rijou) Jackson 14-16; (Jeffers) Saginaw 18-23.  
 Miller, Mad (Gaiety) Galesburg, Ill.; (Mable) Chicago 18-23.  
 Martinette & Sylvester (Orpheum) New Orleans.  
 Mario-Aldo Trio (Howard) Boston.  
 McConall Sisters (Orpheum) Memphis, Tenn.  
 Military Four (Orpheum) Washington, Pa.  
 Moran & Wisler (Apollo) Berlin, Germany, 4-30.  
 Nazarro, Nat. & Co.; 3101 Tracey Ave., Kansas City, Mo.  
 Naffzgers, The; Lacon, Ill.  
 Neville, Augustus, & Co. (Majestic) Denver.  
 Napoli, La Belle, Troupe (Miles) Minneapolis.  
 Nightons, Four (Plaza) N. Y. C.  
 Nevins & Leewood (Grand) Indianapolis, Ind.  
 Nichols & Croix (Kenney's 34 Ave.) N. Y. C.  
 Normans, Juggling (Orpheum) Portland, Ore.  
 Newton, Gladys (Lyric) Jonesboro, Ark.  
 Newark, Theres (Rijou) Duluth, Minn.; (Unique) Minneapolis, 18-23.  
 Nido & Riley (Haker) Rochester, N. Y.  
 Neff, John, & Carrie Starr (Fifth Ave.) N. Y. C.  
 Nosses, Six (Keith's) Providence, R. I., 18-23.  
 Nichols, Nelson & Nichols (Majestic) Birmingham, Ala.; (Lyric) Mobile 18-23.  
 Non-vite (Orpheum) San Francisco 11-23.  
 Nemo, Carl 721 N. 2d St., Quincy, Ill., 11-23.  
 Newell & Nido (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 18-23.  
 Norman, Mary (Temple) Detroit, Mich., 11-16; (Temple) Rochester, N. Y., 18-23.  
 Nawn, Mr. and Mrs. Tom (Chase's) Wash., D. C.; (Proctor's) N. Y. C., 18-23.  
 O'Rourke & Atkinson: 1848 W. 65th St., Cleveland, O.  
 Otto Bros.: 240 W. 52d St., N. Y. C.  
 Overfield, Andrew: 368 Glenwood Ave., Buffalo, N. Y.  
 Osh & Fern (Poll's) Bridgeport, Conn.  
 Operater, The (American) N. Y. C.  
 Orlicks, The (American) Boston.  
 O'Neil & O'Neil (Empress) Cincinnati.  
 Orphus Comedy Four (Orpheum) Cincinnati.  
 O'Hearne, Wm. J., & Co. (Unique) Minneapolis.  
 O'Neill, Ray B. (Crystal) Braddock, Pa., 18-20; (Liberty) Pittsburg 21-23.  
 O'Neill Trio (O. H.) Brownsville, Pa.  
 Olympians, Five (Shea's) Toronto, Can.; (Ben-net's) Hamilton 18-23.  
 Otis, Lilla Proctor, & Co. (Orpheum) Portland, Ore.  
 Oxley Troupe: Lyndonville, Vt.  
 Pisor & Daye: Bloomfield, Ia.  
 Pollitt, Walter H. (Empire) San Antonio, Tex.  
 Povers' Elephants: 745 Forest Ave., N. Y. C.  
 Phillips, Edna (Poll's) Wilkes-Barre, Pa., 18-23.  
 Primrose, Anita (Trevett) Chicago.  
 Paris By Night (Poll's) Wilkes-Barre, Pa.  
 Prosser, Reese (Los Angeles) Los Angeles, Cal.  
 Post & Russell (American) N. Y. C.  
 Palfrey & Barton (Bronx) N. Y. C.  
 Photo Shop (Alhambra) N. Y. C.  
 Phillips Sisters (Majestic) Johnstown, Pa.; (Orpheum) Altoona 18-23.  
 Patterson & Kaufman (Majestic) Milwaukee.  
 Pantzer, Lina, & Co. (Shea's) Toronto, Can.; (Temple) Detroit, Mich., 18-23.  
 Phantastic Phantoms (Los Angeles) Los Angeles.  
 Pepper Twiss (Royal) San Antonio, Tex.  
 Pelham Mabel, & Hugo Imig (Orpheum) Chillicothe, O., 11-13; (Metropolitan) Chillicothe 14-16.  
 Patterson, Sam (Rijou) Quincy, Ill.; (Rijou) Waukegan 18-23.  
 Peblun, Hippodist (Wigwam) San Francisco 11-23.  
 Palme, Mme. Esther (Elks') Pine Bluff, Ark.; (Palace) Shreveport, La., 18-23.  
 Phillips & Evelyn (Auditorium) Cincinnati; (Hippodrome) Lexington, Ky., 18-23.  
 Paults (Pantages') Denver.  
 Parker & Krano (Empire) Okaloosa, Ia., 11-13; (Comet) Alto 14-16; (Comet) Red Oak 18-20; (Comet) Creston 21-23.  
 Patt & Patt (11 Chatham St.) Grand Rapids, Mich.  
 Pope, J. C., & Pno (Majestic) Johnstown, Pa.  
 Paddy Bros. (Coliseum) Chicago 11-23.  
 Pantzer, Willy (Majestic) Milwaukee; (Grand) Indianapolis, Ind., 18-23.  
 Permane Bros. (Keith's) Columbus, O.; (Temple) Detroit, Mich., 18-23.

(Continued on page 38.)

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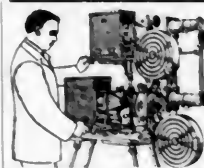
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Adams, Ray
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Allen, Bessie
Allen, Jennie
Almida, Mlle.
Amber, Madam
Asia, La Belle
Archibald, Mrs. A. J.
Ballentine, Mrs. Edie
Bartlett, Bernice
Bennett, Miss Laurel
Bentley, Mrs. E.
Bernard, Anne
Bert, Miss Charlotte
Biller, Mrs. Caroline
Bouffier, Miss Ethel
Boyl, Mrs. Chas. C.
Boyd, Mable
Boyle, Frances
Brant, Miss B.
Braxton, Selma
Brady, Janette
Briggs, Grace E.
Brown, Bessie
Bull, Evelyn
Gaston, Miss Grace
Cardinal, Mrs. Arthur
Carno, Miss
Carr, Miss Hattie
Carre, Miss Mabelle
Chamberlin, Mollie
Claire, Miss Nell V.
Clark, Gertie
Clark, Hattie
Clark, Leah
Cleave, Miss
Connelly, Miss Grace
Connelly, Mrs. S. S.
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Cooly, May
Cooper, Mrs. Nora
Cox, Mildred
Crane, Miss Constance
Creedy, Elsie
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Dante, Kathleen
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Davis, Mrs. Mattie
De Estrang, Martha L.
Detmore, Mrs. Lizzie
Delno, Mrs. Ida
Belong, Miss Lillian
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DeWaters, Mrs.
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Duffree, Miss Blanch
Dunhill, Lillian
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Elliott, Tillie
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Gilmour, Eleanor
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Gonzales, Mrs. Joe
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Gordon Slaters
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Gray, Miss Marjorie
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Greenough, Miss Rhoda
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Groves, Mabel
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Hines, Miss Mamie
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Holdingsworth, Myrtle
Holmes, Miss Cecil
Holmes, Vera

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Wilson, Florida
Winn, Helen F.
Wright, Bessie

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Addison, Dick
Adelene & Hall
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Alberto
Albertson, E. Curt
Albright, Charles
Albrecht, J. W.
Aldridge, Chas.
Alexander Troupe
Allen, Art
Allen, E.
Allen, Frank
Allen, H. E.
Altman, Ed.
Alvrez, Juan
Alvrez, The
Amick, Jack, & Co.
Anagnostos, Geo.
Anderson & Anderson
Anderson & Ellison
Anderson, J. P.
Angell, Joe
Appley, George I.
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Ardehl & Leslie
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Arnstrong, Avery
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Arnett, William
Artreas, Joe
Ashburn, James
Asiatic Art Co.
Athos, Mr.
Auger, Capt. Geo.
Aule, Mr.
Amit, Geo. L.
Austin & Sweet

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Conway, Geo.
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Cook, Sam R.
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Cooles, The
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Cooper, Ray
Cooper, T. J.
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Cowan & Pauline
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Cranth, Robt.
Crimmins, Dan
Crows, The
Cross, R.
Crowover, Clyde H.
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Darnold, James
Darnold, George
Darvinan, Sadi
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Davis, Will
Davis, W. H. Shows
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Dawson, John I.
Dayton, Geo. A.
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De Ball, Alf
De Carman, Princess
DeComa, Ed.
De Corale, Walter

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Goodin, Lew
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Gordon, Will
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Gould, Str. Ford
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Gray & Van Lien
Gray, Bee
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Green, Paris
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Griffin, O. R.
Griffith, Frank T.
Griffith, O. R.
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Gualtier, Joe
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Haller, Sam C.
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Hambrick, F. A.
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Hannabro, Bro.
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Harrison, Will
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Harvey Stock Co.
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Hawcock, Joe B.
Healy, Mike
Heath, Henry
Heberling, Wm. E.
Heffler, Chas. H.
Helms, W. H.
Helutz, Ed. L.
Hempherson, Kids
Henry, H. S.
Hertz, Bob
Herman, Wm.
Herndon, R. G.
Herr, E. E.
Herron, Louis
Hess, Chas. F.
Hester, Le Roy
Hibdon, J. D.
Hickman, J. R.
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Hindin, All
Hinton, Benjamin
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Holland, John
Holstein, Al.
Holt, Jim
Hassan
Holtzman, J. M.
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Hopkins, J. V.
Hoskins, Jack
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Howard, E. R. & Wife
Howard, Leo
Howard, Wm.
Howson, Chas.
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Hudson, Marvelous
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Hugo, Harry
Humphrey, Jack
Hunt, Charlie
Hunt, Herbert
Hunt, Laughing
Lary
Hurd, Thomas J.
Husson & Foralme
Hutchinson, Ed.
Hylands, Thre
Ingram & Lind
Inskip, Don Carlos
Irish, Geo. Sumner
Irish, Warren P.
Jackson & Margaret
James, Jake
James, James H.
James, Stanley
Jameson, Mr. & Mrs. Billy
Jarvis, Bobby
Jefferson, V. J.
Jennette, Helen
Jennings, Arthur
Jennings, Tom
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Ball, Eddie 2c
Bigney, C. A. 3c
Brachard, Paul 2c
Barnco, Prof. 2c
Davidson, W.
Davis, Carl 2c
Horan, V. 2c
Dyer, W. H. 2c
Grundrath, Karl 1c
Holtman, J. M.
Lafayette, Chas. 2c
Lawrence, Wm. 2c
Lloyd & Co., Herbert
Lous, E. M.
Manners, Mrs. Harry 4c
Reynolds, Earl 2c
Sha, M. 2c
Stockton, Geo. G. 1c
Todd, Wm. Show 6c
Vazios, Harry 2c
Wilkinson, Muriel 2c
Williams, H. J. 2c
Wire, Sidney 2c
Woodward & Derrill 10c
Woodward & Derrill 10c
Woodward, Mrs. Dor 10c
DeForest, Chas.
De Garbon, Madon
DeMain, Harry P.
DeMuth, Chas.
De Roinne, Truman
DeVoe, Pasquillo
Dehoarl, R. G.
Deer Indian Family
Deer, Young
Delgarlan, Ba Ba
Bell, Broncho
Delmar, Jules
Johnson, L. L.
Delmont, Fred A.
Delnick, Muelon
Denman, Louis
Deraldeaux Wm
Derrill, Frank
Detman, C. W.
Devitt, Hall & Devitt
Diamond L. A.
Diamond 4 & Indian
Diamond, Lew F.
Dick, Marguerite
Dieckel, Benny
French & Ewing
French, John
Proxer, Harry
Dyer, P. W.
Fuhrman, Harry
Fuhrman, L.
Fuller, Ben
Foteh, D. R.
Fyfe, Hughie
Gallagher, Barney
Gallon, James A.
Gambold, Fred A.
Gardner, West A.
Sunshine
Garford, Benjamin J.
Garfink, Hamilton
Gerland, Noel T.
Garnett, Dick
Garrett, Homer
Gator, Jack H.
Gausson, C. K.
Gavin, Freddie
Gearne, W. H.
Gentry, Frank
Gentry, Gus
Georgette, P. J.
Gerano, Fritz W.
Gerran, Geo.
Gibson, Geo.
Giesen, C.
Gibson, G.
Gifford, Fred
Gifford, Ed.
Gillmore & LaTour
Gillmore, T. G.

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Jones, A. C.
Jones, Bobbie
Jones, Curtian A.
Jones, J. N.
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Joseph, Herman
Kaine, Joe
Kalberg, E. M.
Kane, Robert H.
Katon, Joe
Kato, H.
Kavano
Kearney, J. R.
Keaton, O. C.
Keenan, Jno. J.
Keith, Harry
Keller, J. E.
Kellog, W. R.
Kelly, Dolan & Kelly
Kelly, Jack
Kelly, Walter
Kelly, The Three
Kelso, Frank B.
Kenjo, Carl
Kendall, Geo.
Kendry, G. A.
Kennedy, Jimmie
Kennedy, Jimmie
Kent, Edward Nounau
Kern, Earl
Kerr, Arthur
Kerr, Geo. W.
Ketch, E. H.
Keyes, B. E.
Kibby, Joe
Kinch, H. H.
Kinball, Bro.
Kinsheline, Harry H.
King, Austin C.
King, Curly
King, Geo. M.
King, Leo M.
King, S. T.
King, T. J.
Kingsbury, George
Kirkman, Tom
Kirkley, Russell G.
Krause, Henry
Kreder, Willie
Kuhn, Chas.
La Bell, Joe
LaComa Trio
Lade, K. H.
La Delean, Reginald
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One Electric Show and one Oriental Show; must be first-class and have a good front. Will hire a moving picture operator who can furnish his own machine. Can place cook house, penny arcade and long distance shooting gallery. Confetti and novelties sold to responsible parties; no others need apply. Can place a good ocean wave. Route: Martinsville, Va., April 11-16; Danville, Va., April 18-23; Charlottesville, Va., April 25-30. All towns booked under committees and playing on the streets. ODERKIRK & ROBERTS, Managers.

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SAIDA, IN THE EGYPTIAN WORSHIP DANCE.

The scene of the Egyptian Worship Dance or The Prayer of Penitence is the great hall of the Temple, through the columns of which is seen the far-reaching desert and the River Nile. Near the entrance is an altar dedicated to Isis, the Mistress of Heaven, according to the Egyptian theology. The deities, Athor, Lady of the Dance of Mirrh; Neith, corresponding with the Athene of the Greeks; Isis, the God of Goodness, and Phthah, the fourth deity, the creator, are represented. The pillars nearest the audience show the presence of malevolent deities—Set, the darkness and Taur. The four women who enter to pray before the gods, call upon Saida, the priestess, to offer up their prayer and the dance embodies the ancient worship of the Egyptians to which every limb and muscle was supposed to contribute its share. The priestess enters, bows to the votaries of the gods, bends in reverence to each of the idols in turn and discovers the presence of the demons, Set and Taur. She signifies to the worshippers that she will pray for them. She offers worship to the gods by means of the poetry of motion and implores forgiveness of sins, her actions conveying that she is pleading for the others. The girls beat the Tom-toms throughout, to help her to expel the evil ones. She next goes to the altar and procures the cymbal from the altar. The devotees ask her to dance still more for them. She worships with sound and motion, striking the cymbals as she dances. The Egyptian women assisting her. The gods are still deaf to her prayers, whereupon she takes the sacrificial knives from the altar and asks the divinities if she has not yet done enough. If not, she will torture herself and bring the body into subjection. The lighted candles balanced upon the head represents the sins of the faithful which are to be burnt away by their piety and self-denials. The gods give no sign and she prostrates herself before them and motions to them to notice her abasement. When this rite is performed she brings forward a chair and concentrates all the forces of her body to driving from their resting place, the demons who are believed to occupy it. As she revolves madly the evil spirits are supposed to leave the temple and the hearts of the worshippers and the priestess fall in ecstasy at the foot of the altar. Her prayer is answered as the appearance of the Goddess Isis, testifies. The curtain descends on the scene of adoration of the Isis by the women and the priestess who has been their deputy in prayer and penitence. Saida is the wife of Jean Le Kreok, the popular carnival manager.

Demarest, Meredith & Marson: Irwin's Majestic. Dobson, Frank: Moulton Rouge. Donipsey, John J.: Rice & Barton Co. Dixon & Hearn: Yankee Doodle Girls. Duff & Walsh: Knickerbockers. Dove & Hilson: Imperials. Douglas, Washburn & Co.: Sam T. Jack's Show. Dixon, Jim C.: Star Show Girls. Eagon & Austin: Girls from Happyland. Early & Lought: Century Girls. Emery & Nodine: Fay Foster. Elliot, Helair & Elliot: Trederos. Evans, Clare and Bobette: Marathon Girls. Egan, Geo.: Kentucky Girls. Ferraris, Two: Queens of Jardin de Paris. Farrel, Chas.: Lld Lifters. Freeman Bros.: Reutz-Saatley. Fayette: Ducklings. Fay & Holland: Irwin's Majestic. Fish, Simons & Bonner: Moulton Rouge. Flek Gertrude: Frolicsome Lambs. Fox & Drew: Mardi Gras Beauties. Fagan, Merrick & Thurston: Imperials. Fontaine & Temple: Empire Burlesquers. Finney, Frank & Co.: Trederos. Gilmore, Mildred: Washington Society Girls. Gibson & Ranney: Sam Devere Show. Grant & Callin: Pat White's Gaiety Girls. Golden Troupe: Fads and Follies. Goldman, Alce: Century Girls. Goldman, Sam, & Co.: Wine Woman & Song. Grand Opera Sextette: Golden Crook. Graham & Fraley: Rose Sydel. Gaiety Comedy Trio: Rose Sydel. Granville & Mack: Cherry Blossoms. Garden & Sommers: Girls from Happyland. Graham & Randall: Kentucky Girls. Hayes & Sultz: Marathon Girls. Harlan & Whitten: Kentucky Girls. Helena La Belle, & Co.: Kentucky Girls. Hart, Annie: Serenaders. Healy Sisters: Ginger Girls. Held, Wilbur: Sam Devere Show. Hanson & Bonet: Lady Buccaneers. Harcourt, Frank: Crackerjacks. Hickman & Bentley: Parisian Widows. Hilton, Margie: Parisian Widows. Husted, Sadie: Yankee Doodle Girls. Herman, Al.: Mardi Gras Beauties. Holden & Harron: Knickerbockers. Hill Bros.: Fay Foster. Howe, Sam, & Co.: Rialto Rounders. Harvey & Curtis: Hastings Show. Huber, Conn & Corinne: Fads and Follies. Ireland, Frederick, & Co.: Dainty Duchesses. Irish Collectors, Six: Marathon Girls. Johnson, Walter: Morning Noon and Night. Jardin de Paris Trio: Jardin de Paris Girls. James, Croix & Mackey: Jersey Lilies. Jansen, Ben & Co.: Broadway Burlesquers. Jerge & Hamilton: Dainty Duchesses. Johnson, Chas. H., & Co.: Fashion Plates. Johnson & Buckley: Bohemians. Kirk, Ethel: Star and Garter Show. Kelley & Bartlett: Bon Tons. Keller, Jess: Columbia Burlesquers. Keefer & Burton: Merry Maidens. Kaufman & Sawtelle: Moulton Rouge. Klein, Ott Bros. & Nicholson: Rose Sydel. Kennedy, Evans & Kennedy: Jolly Girls. Klinger, Irvin: Avenue Girls. La Tour Sisters: Queens of Jardin de Paris. Lerner, Dave: Americans. Lester & Moore: Brigadiers. Lyons & Crane: Serenaders. Livingston, Murry, & Co.: Star and Garter Show. Lewis & Green: Pat White's Gaiety Girls. Lee Sisters: Tiger Lilies. Lake & Stevenson: Bon Tons. Lewis, Sam: Broadway Burlesquers. Lussler, Billie, & Co.: Irwin's Majestic. La Marche, Frankie: Gay Masqueraders. La Toska: Merry Maidens. Lewis, Andy, & Co.: Mardi Gras Beauties. Leavitt, Atty, & Co.: Sam T. Jack's Show. Le Voela, Mlle.: Irwin's Gibson Girls. La Belle Troupe: Dainty Duchesses. Leslie, Elsa: Fashion Plates. Marion & Thompson: Washington Society Girls. Miller & Toupest: Pat White's Gaiety Girls. Marr & Evans: Robinson Crusoe Girls. Mann, Sam & Co.: Tiger Lilies. Musketeers, Three: Tiger Lilies. Mohler, Martin & Hall Sisters: Ducklings. Macks, Two: Lady Buccaneers. MacRae & Levering: Cozy Corner Girls. Marie, La Belle: Crackerjacks. Macks, The Scotch: Gay Masqueraders. Melvin Bros.: Gay Masqueraders. Minstrel Four: Morning, Noon and Night. Marlon, Dave: Dreamland Burlesquers. Marukki Royal Japanese Troupe: Frolicsome Lambs. Melby, Edith: Cherry Blossoms. Martella, Fye Marvelous: Brigadiers. Mitchells, Dancin': Jardin de Paris Girls. Morris, Johnny: Reeves' Show. Nelson & Millidge: Avenue Girls. Newcomb, Blanche: Rose Hill Co. Noble & Brooks: Vanity Fair. National Four: Jersey Lilies. Nibbs & Swenor: Parisian Widows. Newsome, Famous: Mardi Gras Beauties. Nicodemus & White: Star Show Girls. O'Neal Bros. & Wamsley: Empire Burlesquers. Orpheum Comedy Four: Queens of Jardin de Paris. Opp, Joe: Kentucky Girls. Orletta & Taylor: Brigadiers. Pierce & Malzee: Irwin's Big Show. Peyton & Wilson: Runaway Girls. Pearson, Gidde & Lee: Crackerjacks. Proscovia Family, Five: Crackerjacks. Powder & Chapman: Follies of New York and Paris. Purvis, Jimmy: Century Girls. Prevost & Brown: Moulton Rouge. Patton & Earl: Wine, Woman and Song. Pierce, Jess: Parisian Widows. Perry & Elliott: Runaway Girls. Phard & Manny: Runaway Girls. Prince & Virginia: Knickerbockers. Pelet, Fred & Annie: Hastings' Show. Quinn & Nickerson: Frolicsome Lambs. Rice & Cady: Star and Garter Show. Rawson & Clare: Bon Tons. Reed St. John Co.: Tiger Lilies. Rose, Estelle: Runaway Girls. Rogers & Yul: Rice & Barton. Robinson & Le Favor: Yankee Doodle Girls. Royal Tokio Japs: Rose Sydel. Raymond & De Forrest: Imperials. Raymond & Smith: Rialto Rounders. Ross, Frank: Trederos. Robinson, Charles: Robinson Crusoe Girls. Sawyer, Hazel: Avenue Girls. Stewart, Three: Jardin de Paris Girls. Smith & Champion: Washington Society Girls. Sauber, Harry: Reutz-Stanley. St. John & Farrel: Golden Crook. Strouse, Jack: Golden Crook.

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Shubert Musical Quartette: Broadway Burlesquers. Swan & Barbara: Golden Crook. Salvaggi, Five: Bohemian Show. Stubbfield Trio: Wine, Woman and Song. Shepell & Bennett: Dreamland Burlesquers. Seyous, The: Yankee Doodle Girls. Schoenwerk: Jolly Girls. Trix & Trixie: Reutz-Stanley. Tyson & Brown: Merry Maidens. Torrey, The: Tiger Lilies. Three of Us: Miss New York, Jr. Thompson & Carter: Fay Foster. Van Bros.: Rose Hill Co. Van Der Koors, The: Reutz-Stanley. Veddler, Fauuie: Jersey Lilies. Vainore Sisters: Bohemians. Van Kuren, Helen: Lady Buccaneers. Watson Sisters and Imperial Sextette: Irwin's Big Show. Ward, Will H., & Co.: Ginger Girls. Wink & Davis: Ginger Girls. Weston, William: College Girls. Watson, William: Big Review. Watermelon Trust: Sam Devere Show. Wilson & Raymond: Avenue Girls. Welch & Shirik: Fads and Follies. Welch & Matland: Vanity Fair. Woolley & Adams: Knickerbockers. Ward & Raynor: Rialto Rounders. Woods & Green: Dainty Duchesses. Williams & Segal: Bohemians. Watson, Jos. K.: Lady Buccaneers. West, John A.: Fads and Follies. Young Bros.: Ducklings. Yale Sisters: Cozy Corner Girls. Young, Jeanette: Rice & Barton Co. Zazel's Living Marble Statues: Imperials. Zeller, Flo: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Burke, Billy: Vogel's Minstrels. Burtino, Burr: Field's Minstrels. Byrne-Golson Players: Matinee Girl Co. Beotien, George & Jean: Rentrow's Jolly Pathfinders. Cody & Lynn: Man Who Owns Broadway Co. Cordes, Sam: Crescent Comedy Co. Conroy & McCarty: Vogel's Minstrels. De Wolfe, Lanier & Linton: McFadden's Flats Co. Fox & Evans: Girl Question Eastern Co. Garnell & Doherty: Field's Minstrels. Gold, Laura V.: Brace Comedy Co. Harris, Sam: Field's Minstrels. Holman, Happy Frog: Field's Minstrels. Hovey, Great: Walden Co. Magicians. James, Raymond: Bell Boy Co. Johnson Sisters: Whiteside-Strauss Stock Co. Kartello Bros.: F. J. Powers' Hypnotic Co. Kling, Harry & Billy: Rentrow's Jolly Pathfinders. La Vone & Drew: Pair of Country Kids Eastern Co. Lively, Great: Coburn's Minstrels. Mangels, John W.: Box Minstrels. Manro: Vogel's Minstrels. McGee, James B.: Field's Minstrels. Milton, Frank, & DeLong Sisters: Geo. Sidney Co. Merriam, Billy & Eva: Gay's Players. Neiser, Great: Field's Minstrels. Powell, Clarence: Richard & Pringle's Minstrels. Post, Tom: Coburn's Minstrels. Rentrow, Grace: Rentrow's Jolly Pathfinders. Sully & Phelps: Bennett-Moulton Co. Tucker, Tillie: Matinee Girl Co. Taylor, Jimmie: Brace Comedy Co. Wright, Toney: Brace Comedy Co. Ward, Elroy: Cowboy's Girl Co. Wemyss, Walter: Vogel's Minstrels. Welch, Mealy & Montrose: Follies of 1909.

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April 24th April 24th

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Honest, economical Advance Agent who can contract, post bills and distribute advertising matter and does not booze or chase. Answer by letter, giving age, experience in advance of wagon shown. Salary must be low as you get all that contract calls for. BONHEUR BROS., Carmen, Oklahoma.

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FOUNTAIN PENS and Vending Cards. Make \$50 weekly and expenses handling them. Fine side line for show people, agents, and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

**The Week in New York**

(Continued from page 6.)

Gen. Irriguy ..... William Pruette  
 Antonio ..... William F. Nugent  
 Mlle. Berthing ..... Lucy Weston  
 Mlle. Berthing ..... Ray Beveridge  
 Emile ..... Myrtle Wellington  
 Squibb ..... E. F. Richard  
 Jimmie ..... Irving Glick  
 Larry ..... M. Roberts  
 The bride ..... Mary Jordan  
 The groom ..... Frank Hallday  
 Father in law ..... Joseph Jordan  
 Mother in law ..... Mrs. Jennie L. Jordan

The plot is simple. A young man, Tom Ruuyou, has an adventure with an actress of whom he has become tired. On the eve of his marriage he comes to her home to tell her he is through with her. No opportunity offers, and the second act starts with his enamored still in ignorance of his intended wedding, although she has been engaged to sing at the ceremony. When she does discover his intention she manages to have him found in her company, and for the moment prevents the marriage. The next day, however, he is finally rid of her to a South American General, and his fiancée returns to his arms. The situation developed in the last act, when the young man is locked out of his apartment in extreme negligence, while guests are assembling for a wedding upstairs develops much merriment.

Fritz Williams appeared in the role of the intended husband, and although he did not seem to be in his usual form, he played it very well. Georgia Caine was the actress; William Pruette, as the general, sang a basso solo that was encored several times. Lucy Weston, as the prospective bride, also "obliged" with several ditties of the music hall variety. Lillian Lee, as the actresses' professional "sister," was wonderful to look upon in grotesquely gorgeous costumes. Wilfred Clarke was a meek song writer, who played the piccolo as a trade. And there were a number of subsidiary characters pertinent to French farce.

The Sun says: "Somebody had made a mighty effort in spots, to make the English version of the piece snappy, but it was a hard job to get the audience awakened to the fact. Indeed, it was not until Miss Lucy Weston, who is a sort of co-heroine with Miss Georgia Caine, in the second act sang three songs, each with what the Englishman called a "double-end-tender," that an impression gathered force that the piece was meant to be real spicy. Still it did not last long."

The audience liked it well enough to call the actors out at the end of the acts and to shower Miss Caine with flowers.

It may be interesting to some to know that this production will introduce to New York a new firm of farce producers—Messrs. B. E. Forrester and Harry C. Jacobs.

**SAM LEVIE**



Formerly of "The Levies," who is one of the most well-known musicians in Chicago, will soon be made leader of the orchestra at one of the Shaver Amusement houses, either the Comedy or Columbia. Sam is now first violin at the Bush Temple.

**ORGAN FOR SALE, CHEAP**—Good cylinder organ for merry-go-round. For full particulars, address F. W., 3716 N. Market St., St. Louis, Mo.

**FOR SALE**—One Edison Ex. Model M. P. machine, complete, for electric flickerless attachment; A1 condition; \$50; ship C. O. D., examine, \$3.00. **JAMES CHAMBLESS**, 706 3rd Ave., Evansville, Ind.

**ACROBAT WANTED**—Tumbler. Good amateur write. For sale, aerial heel revolve, other rigging, also scenery transformation. Address, **BERT LAMONT**, 2867 Henshaw Ave., Cincinnati, Ohio.

**ESSEY WELCH, NO NAME**, wire your address quick; letters for you; most important. No. 1 up-town wagon opens in a few days with one of the big circuses. Wanted quick, for No. 2 wagon, good freak on salary or percentage. Send photo and tell all in first letter. Address **F. W. STIRES**, Dresden, Tenn.

**Look! Slot Machines Look!** Must be sold quick. Two 65-note electric pianos, \$150 each; also phonographs, punching bags, game plate, fortune and drop picture machines at big bargains. (Also "Arcade" outfit of 43 machines, \$275.) **C. W. KLAG**, 48 Wall Street, Trenton, New Jersey.

**The Week in Chicago**

(Continued from page 7.)

MRS. MILWARD ADAMS DEAD.

Mrs. Milward Adams, wife of the manager of the Auditorium Theatre, Chicago, died in her apartments in the Auditorium Hotel, April 6. Mrs. Adams was widely known in theatrical, musical and art circles in all parts of the world.

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 On the Streets, Tuscumbia, Ala.

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(WAGON SHOW)

Troupe of Japanese, 3 to 5 in number; Contortionist, troupe of Arah, Brother Act and other circus acts except riding. Can use few more good musicians and two more billposters. All must join on receipt of wire. Show opens Saturday, April 23. State lowest salary first application. No time to dicker. Address **W. H. COULTER**, Albany, Mo.

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Possession August next. Best theatre proposition in the city. Seating capacity 1,000. For particulars, terms, etc. apply to **T. M. WORTHAM & CO.**, Richmond, Va.

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**THE EAGLES ENTERTAINMENT COMMITTEE**, Robt. D. Alexander, Secretary, Chillicothe, Ohio. Chillicothe is the only "Oasis" in Central Southern Ohio.

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**WANT** Concert People doubling Band, Strong Baritone and other Musicians in case of disappointments. Lady for Side Show doing turn in Concert or Ring. Outside Act. Hurdle Mule Riders. Advertising Banner Privilege for rent. Pony Drivers and Property men. Join on wire. **ADDRESS, OXFORD, PA.**

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Novelty Acts of all kinds that can do justice to their acts on a well equipped stage. Magicians, Musical Acts, Novelty Acts, Monologists, Singing and Talking Comedians, or any acts that will please an audience of refinement and culture. Only the best acts wanted. Evening performances only. State salary and all particulars and send photo in first letter. Address **EAST ST. LOUIS AIRDOME COMPANY**, 509 Chestnut Street, ST. LOUIS, MISSOURI

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Account death of P. E. Kennedy, one Elephant seven years old, weighs twenty-six hundred pounds, well broke for ring; One large Siberian Camel, weighs fifteen hundred and fifty pounds; two Sacred Cattle, one Leopard. Must be sold at once. Cheap for cash. Address, **C. C. KENNEDY, HOLLY SPRINGS, MISS.**

**SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.**



ALL CHICAGO FLOCKS TO THE COLISEUM.

(Continued from page 12.)

J. Mijares, dressed in full Mexican costume, with sombrero, and serap has one of the best wire acts in the business.

Gerard and Hittell are entitled to the name. Iron-jawed, and prove it by doing with their teeth what the average person couldn't accomplish with two hands.

The Four Nevaros have an excellent wire act, which for novelty and skill is among the best.

Michael E. Fitzgerald works with eight pretty little girls, who are adepts with Indian clubs and at juggling.

Sig Lexama works on his wire, while the Two O'Doles display their skill on a tapeline wire.

Miss Emma Steckney and the Clark Brothers ride hurdle and somersault on horseback, at the time the McCrees-Davenport Troupe are performing with their horse and dog in the center ring. Proceeding Display No. 13, the announcer calls attention to The Arthur Saxon Trio, and we are told that these three individuals are the "most powerful men in the history of the world, Samson not excepted."

As there was no one present to dispute this claim, the act went on, and really had Samson been there he would have given out through his press agent some sort of statement in recognition of their feats. This act is truly great, and ends up with two of the trio supporting a bridge over which passes an automobile with four passengers.

John Agee, Miss Francisco, Edward Wolff, Prof. F. Taylor and Samek and Dimitry all worked in Display No. 14, which was a fine exhibition of animal education.

The Lord Family are billed as "The star acrobatic act of three continents," and we believe it. This clever family use Shetland ponies and a douky in their act, and interpolate many novel features. They are fine.

The Seven Florenz Troupe execute remarkable feats with much grace and apparent ease, and are pleasingly artistic.

The Five Lexama Troupe have an excellent act, as have also the Seven McCrees Troupe. The Six Castellion Troupe are a family of Mexican acrobats, who present their act here for the first time. It is well worthy of notice.

In the following equestrian exhibition. The Three McCrees and The Cottrell Powells vie for attention, while in the center ring The Three Duttons go through their turn. This trio, a man and two exceedingly pretty girls, work in a handsome English cart, and give a picturesque and adroit performance.

And now comes the most thrilling number of the circus, the aerial number, The Flying Nelsons. The Clark and The Alex Troupe all working overhead at the same time.

The Flying Nelsons are a family of celebrities who show astounding feats of skill upon the flying swings hung high above the ground. They give a graceful performance and do difficult things in a manner that more than pleases.

The Clarkons are one of the best team of trapeze double somersaulters in the world. They prove this to your entire satisfaction.

The Alex Troupe are great of the kind and do some startling work while aloft.

It is after the aerial performers have descended to the ground and bowed their thanks for an enthusiastic applause that the hippodrome races are announced.

First, there is the cowgirl race, with the following riders: Florence Harris, C. Bell, Maud Davis, Annie Milvo, Maud Rollins and Emma Bonavan.

Second, the cowboys' race. Riders: Loraine Horton, Iva Clark, Grover Rollins, Chas. Bell and Roy McDonald.

Then Jno. Agee does as pretty a bit of riding as has ever been witnessed in Chicago. He is a clean limbed young fellow, who sways with every movement of his mount, and does the things on horseback we may have read about but which are seldom seen. He is better than gold; he is best.

The fourth event is a two-horse standing race, with Grover Rollins, Jack Foley and Morris Davis riding.

The fifth event shows Chas. Bell on a big horse pitted against Johnny O'Brien, who cleverly rides a little pony a la Tod Sloan. Johnny is some rider, too.

The Russian Cossacks, who furnish the excitement in the sixth event, are three of the best in the business. The Archil Zascetyly Troupe. Archil Zascetyly is the captain of the trio, and does some wonderful stunts while riding at top speed.

The balance of the entertainment of the circus is furnished by races among English and American whippet racing dogs; a Shetland Pony liberty race, an alligator race, and the grand finale of the competition among the chariot drivers.

The riders in the alligator race are Miss F. Harris, Iva Clark, Jno. O'Brien and Ed Nemo.

The men who guide the chariot horses are Ray Worth, Bill Kirkpatrick, John Slater and Jack Foley.

With the declaration of the winner of the last and most exciting of the chariot races, the crowd is brought to the realization that the show is over by the strains of The Star Spangled Banner, which comes as a reminder that we are not viewing a contest of the ancient Roman days, but a modern, up-to-date frame-up, which has all of the excitement of the real thing with but few of its dangers and inconveniences.

The performance of Ringling Brothers' Circus as given at the Coliseum, Chicago, is a credit to the management and all who are concerned in their association. To William Berman, the equestrian director, we take off our hat. To each and every man in the big enterprise is due the praise for their share well done. The circus given to us by them is, in its entirety one of the best we have ever seen.

It satisfies the yearning of the old timer, and is up to the standard of the newer generation. It embodies the best of the old and the most recent of the new in one grand combination of amusement purpose. The Ringling Brothers are to be congratulated and their wonderful circus commended.

CIRUS PATTER.

ART Adair, now appearing on the Sullivan and Conditine time in and around Chicago, was

a Ringling visitor the opening night, and his old time associates gave him a royal welcome when it was found he was among those present.

Archil Zascetyly, the leader of the Cossacks, is indeed a unique character. He is one of a sect who have made themselves unpopular with the Russian kingdom by crowning their own king. Zascetyly tells us, that being one of them, he is barred from returning to his home in Caucasus on account of this political transgression.

One of the most notable features of this season's show is that nearly every one of the acts have entirely new costumes, some of them being of a costly and gorgeous nature, that grouped, form one of the most beautiful pictures ever displayed in the rings.

Hines and Kimball may join the show before it leaves the city. This troupe of acrobats and wire walkers were the hit of the bill at the Marlowe Theatre last week.

Mr. A. Ringling was one of the most prominent of the guests at the City Hotel after the first performance, associating and mixing with his employes and complimenting all for the smoothness with which Thursday night's show moved along.

Little Johnnie O'Brien, who is the mascot of the show, is in about everything that takes place outside the rings. He stars as a jockey and handles his animal in a manner that brings him applause for the race he wins in the closing events.

Joe Deltorelli and Co. will present several new novelties during the coming summer, and when the white top season closes they will again be found in the vaudeville arena with an entirely new act.

Tom Nelson, of the Nelson Family, deserves credit for breaking in two new numbers inside of two months, in such a manner that the Nelson Family is better than ever, and the loss of last season's artists was not noticed.

Jimnie Dutton, who handles The Three Duttons, has improved their act by the addition of hundreds of tiny electric lights, which form a glowing outline of their trap and figures when they work the finale of the act.

Festo, the acrobatic hand balancer, wishes it made known that he has dropped his billing as George A. Foster, owing to his mail going astray. The fact that another artist possesses the same name is the reason Festo has surrendered his real cognomen.

The Lorch Family reports that their sensational sixteen weeks' run at the New York Hippodrome was one of the most enjoyable of their career. They are booked to return there at the close of the circus season, to again be the feature acrobatic act.

THE WORLD OF BURLESQUE.

(Continued from page 14.)

Ad. Wolgast, the new lightweight champion was the added attraction with The Merry Misdeeds, at the "Buck," Louisville, last week and proved a big drawing card. The Ginger girls were at the Gayety, and played to big business all week, in spite of the strong opposition, warm weather and base ball.

Joe Hartig jumped from New York to Minneapolis, to adjust some little question with The Girls from Happiland. Mr. (Eastern) Billy Watson was said to have been the cause of the journey. Joe Hartig met The Ginger Girls at St. Louis, Sunday, April 10.

Billy Rhea, for many years stage manager at the Buckingham, Louisville, is taking a hard-earned rest. Billy needs it, as he has certainly been a hard worker on the "Buck" stage. Mrs. Rhea is still at the head of the famous theatrical boarding house which bears her name, and the place is always well filled with burlesque people from both wheels.

BURLESQUE CONTINGENT AT ACTORS' FUND FAIR.

The burlesque branch of the profession will be represented this year at the Actors' Fund Fair for the first time. By special arrangement with the various circuits, Edwin D. Miner will have the most beautiful burlesque girls brought here from every part of the country to become salesladies at their booth.

The booth will be in charge of Mrs. T. W. Jenkins, and assisting her will be the following well known comedienne: Molly Williams, Frankie Heath, Ida Emerson, Mable Brown, Mrs. Fred Irwin, Florence Brown, Mrs. Henry C. Jacobs, Gertrude Hayes, Rosalie, Lilla Brennan, Lou Ducre, Carrie Thomas, Nellie Florode and Frances Clare.

Every one in the business, from managers to chorus girls, has been appealed to for donations to the booth.

The committee in charge of the donations is Edwin D. Miner, Samuel A. Scribner, James J. Butler, George W. Rife, L. Lawrence Weber, and J. Herbert Mack.

The burlesque people may call upon the Actors' Fund of America for assistance just as freely as any branch of the profession. The last six persons to be buried by the Fund were burlesque performers.

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Good Singing and Talking Clown; must be a good announcer. State full particulars in first letter. Show opens April 16. Also Musicians and Performers write. Wagon show. ELSTUN BROS.' SHOWS, 18th and Parallel Ave., Kansas City, Kansas.

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WANT ACTS—On salary and sharing terms. Good Team who can change and put on old-time comedy acts. Operator with own machine. Bicycle, or other street ballyhoo with stage act. Have opening for good sober vaudeville team, who wish partnership and working interest besides reasonable salary for long season with reputable attraction. Other versatile acts communicate. Managers of Vaudeville Houses, Aldromes, etc., communicate quick. If you want strong six-act novelty attraction on good terms. WARD AMUSEMENT CO., 4930 Washington Boulevard, St. Louis, Mo. (Flat A.)

WANTED—For opening of new Aldrome, May 2 and later. Only one in town of 18,000. Musical comedies and dramatic companies. Seating capacity, 700. Canvas top. Admission 10, 20 and 30c. Companies must be A-1. You can get two weeks or longer. Let me know your best sharing terms, and what you have. I have been running a vaudeville house here for the past two years. Address JOHN C. MEANY, Elite Theatre, Bristol, Tenn.

WANTED—Black Tent, about 20x70, with high wall and one gable end; 100 Folding Chairs. WANT Sketch Team, who are clever dancers. State all in detail. B. J. LINDEY, Corry, Pa.

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WANTED—Meditive performers of all kinds. Long season; money sure. Sketch teams, comedians, novelty acts and piano player. Address W. E. BALL, week April 10, Pertham, Minn.; week April 18, Wadena, Minn.

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Barnum & Baller; (Madison Sq. Garden) N. Y. C., March 24-April 23.  
Barnes, Al. G.: Wild Animal: Spokane, Wash., 18-23.  
Coulter & Coulter: Albany, Mo., 23.  
Forepaugh-Sells Bros.; Springfield, O., 23.  
Fountain's, Bobby, R. B.: Clinton, Mo., 15.  
Gentry Bros.; Mitchell, Ind., 23.  
Hagenbeck-Wallace; Peru, Ind., 23.  
Henry's, J. E.; Burbank, Okla., 13; Kaw City 14; Doraker 15.  
Jones Bros.; Buffalo Ranch Wild West: Cory, Pa., 23.  
Lucky Bill's; Monrovia, Kans., 13; Lancaster 14; Denton 15; Troy 16.  
Miller Bros.; 101 Remick; St. Louis, Mo., 16-23.  
Ringling Bros.; (Columbus) Chicago 7-23.  
Sells-Floto; Albuquerque, N. Mex., 16; Douglas, Ariz., 18.  
Sun Bros.; Knoxville, Tenn., 20.  
Wiedermaier Bros.; American; Danville, Ark., 13; Magazine 14; Booneville 15; Mansfield 16.

MINSTREL

Dumont's; Frank Dumont, mgr.; Minstrels in Inn Dumont's; Frank Dumont, mgr.; Pader, det., 16 Indef.  
Evans', Honey Boy, Geo. Evans, mgr.; Lynchburg, Va., 12; Richmond 14-15; Norfolk 16; Phila., 18-20.  
Field's, Al. G.: Des Moines, Ia., 13; Marshalltown 14; Waterloo 15; Dubuque 16; Hinnonnd, Ind., 17; Michigan City 18; Lakeland 19; Gold wa or, Mich., 20; Ann Arbor 21; Sandusky, O., 22; Delaware 23.  
Fox's Lone Star, Roy E. Fox, mgr.; Cathiage, Tex., 11-13; Chester 14-16; San Augustine 17-19; Bronson 21-23.  
Guy's, Arthur L., Novelty, Mrs. V. L. Guy, mgr.; Tusculum, Pa., 11-13; Kane 14-16.  
Reinhold's, Sig. Lady Minstrels & Faroe Comedy Co.; (Alamo) Charlotte, N. C., April 4 Indef.  
Richards & Pringle's, Holland & Perkins, mgrs.; E. St. Louis, Ill., 10-13; Edwardsville 14; Alton 15; Lincolnfield 16; Pana 18; Salsbyville 19; Tuscola 20; Champaign 21; Rantoul 22; Kankakee 23.

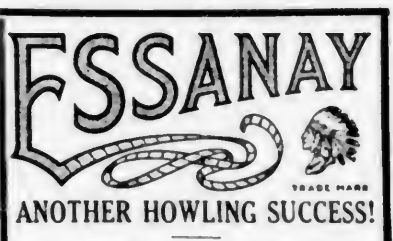
MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, Annistaton, Ala., 11-16.  
Adams', James, Vaudeville Show, No. 2, Burlington, N. C., 11-16.  
Alzedi's Hypnotic Comedy Co., G. E. Frigou, mgr.; Little Rock, Ark., Indef.  
Brace's, Harry C., Moving Picture & Vaueville Co.; Southwold, Ont., Can., 11-16.  
Duncan, Great, Shows; Portsmouth, O., 11-16; Greenfield 18-23.  
Edwards', J. S.; Zoo; Detroit, Mich., Indef.  
Georgi's Troubadours, Wm. McCale, mgr.; Akeley, Minn., 13-14; Walker 15-17; Bemidji 18-19; Cass Lake 20-21; Grand Rapids 22.  
Gilpin, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.; Connersville, Ind., 11-16.  
Hamilton's World Wonder Shows; Charleston, S. C., 11-16.  
Hook, England, Shows; Alliance, O., 10-13; Ravenna 14-16; Niles 17-20.  
Lee's Glass Blowers, Jack Lee, mgr.; Durbin, W. Va., 11-16.  
Leonard's Prof., Amusement Innovations, W. B. Leonard, mgr.; Castleton, N. Y., 4-16.  
Melha's, Mysterious, Palace of Mystery, C. H. Rice, mgr.; Westville, Okla., 11-16.  
Markle's, W. R., New Show Boat; Rice's Landing, Pa., 13; W. Masontown 14; Greensboro 15; Mozantown, W. Va., 16; Fairmont 18-19; Mozantown 20; Ft. Marion, Pa., 21; Gray's Landing 22; Fredericktown, Pa., 23.  
Metropolitan, The, A. R. Ableman, mgr.; Hobart, Okla., 11-16.  
Moore, James, Vaudeville Co.; Celina, O., 11-16; St. Marys 18-23.  
Newman, The, Great, Hypnotist and Telepathist; International Falls, Minn., 13-14.  
Powers, Frank J., Hypnotist, R. G. Barnum, mgr.; Ishpeming, Mich., 11-16.  
Raymond, the Great, Maurice F. Raymond, mgr.; London, Eng., Indef.  
Sringall, Great; Seattle, Wash., 28-April 23.  
Smith, Mysterioso, Co., Albert P. Smith, mgr.; Philask, Ia., 11-17; Bussey 14-16; Moravia 18-20; Princeton, Mo., 21-23.  
Vandergrout, Great, Co.; Columbus, Kans., 11-16; Council Grove 18-23.  
Vernon Hypnotic Comedy Co., Wiley & Chipman, mgrs.; N. Platte, Neb., 12-16.  
Woodward's, Harry, Moving Picture & Vaudeville Co.; Ontonagon, Mich., Feb. 1 May 1.  
Williams', Prof. Eph., Famous Troubadours, R. C. Hughesley, hns, mgr.; Chester, S. C., 13-14; Rock Hill 15-16; Charlotte, N. C., 17-19; Mooresville 20-21; Hickory 22-23.  
Walden, Magellan, & Co., S. Worden, mgr.; McRae, Ga., 13; Lumber City 14; Dublin 15; Varna 16; Perry 18; Lumpkin 19; Itasca 20; Camille 21; Norman Park 22; Albany 23.  
Yanke Hoodle Entertainers, Frank H. Thompson, mgr.; Neshkoro, Wis., 11-16.  
Zarbrays, The, Hypnotists, C. F. Richmond, mgr.; Tecumseh, Mich., 11-13.

CARNIVAL COMPANIES

American, Great, Shows; Charleston, S. C., 11-16.  
Barkool, K. G., Amusement Co., No. 1, K. G. Barkool, mgr.; Somerset, Ky., 11-16; Lexington 18-23.  
Barkool, K. G. Carnival Co., No. 2, J. C. Simpson, mgr.; Ayden, N. C., 11-16.  
Blue Ribbon Shows, C. F. Sturm, mgr.; Halleyville, Okla., 11-16.  
Coffee Amusement Co.; Bainsfield, La., 11-16.  
Davis Amusement Co., Geo. C. Davis, mgr.; McGehee, Ark., 11-16.  
Dixie United Shows, Harry L. Small, mgr.; Mendonhall, Miss., 11-16; Rayville, La., 18-23.  
Dynamic Jones Wild West Shows; Frederick, Okla., 11-16.  
Eastern, Great, Amusement Co.; Marshall, Ill., 18-23.  
Goodell Shows, C. M. Goodell, mgr.; Bunker Hill, Ill., 23-30.  
Jones', Johnny J., Exposition Shows; Elberton, Ga., 11-16; Johnston City, Tenn., 18-23.  
Kepper's, C. J., Show; Independence, La., 11-16.  
Odeurkirk & Roberts' Consolidated Shows; Martinsville, Va., 11-16.  
Osterling Amusement Co., Geo. F. Osterling, mgr.; Coal Creek, Tenn., 11-16.  
Parker, Great, Shows, Con T. Kennedy, mgr.; Abilene, Kans., 12-14; Oklahoma City, Okla., 14-23.  
Patterson, Great, Shows; Shreveport, La., 11-16.  
St. Louis Amusement Co., E. W. Weaver, mgr.; Meridian, Miss., 11-16; Birmingham, Ala., 18-23.  
Smith's Greater Shows; Gainesville, Ga., 11-16.  
Smith, John R., Shows, John R. Smith, mgr.; Greenville, S. C., 11-16.  
Sutton, Great, Shows, F. M. Sutton, mgr.; Crystal City, Mo., 11-16.  
Texas Wonder Show, Frank S. Hotchkiss, prop.; Argenta, Ark., 11-16.  
Westcott's United Shows; Greenville, Ill., 11-16.  
Winslow Shows; El Reno, Okla., 18-23.  
Wood's, J. L., Shows, Copper Hill, Tenn., 11-16.  
Young Bros'; United Attractions; Blytheville, Ark., 11-16; Camarilloville 18-23.  
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Banla, Mexicana, J. E. Bouch, director (Young's New Pier) Atlantic City, N. J., Feb. 20-Sept. 24.
Corrado's Royal Italian Band, Albert Corrado, mgr. (Ostlich Farm) Jacksonville, Fla., Mar. 7-April 15.
Ferullo Band, Salvatore Tomaso, mgr.: (Idora Park) Oakland, Cal., April 2-May 8.

BURLESQUE.

Americans, Teddy Simonds, mgr.: St. Louis 11-16; Indianapolis 18-23.
Avenue Girls, Dan Scullen, mgr.: Cleveland 11-16; Pittsburg 18-23.
Behman Show, Jack Singer, mgr.: N. Y. C., 11-16; Providence 18-23.

MUSICAL.

Arcadians, The, Chas Frohman mgr.: N. Y. C., Jan. 17, Indef.
Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., April 4-May 7.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11-Indef.

King Bodo, John Cort, mgr.: Nashville, Tenn., 13; Jackson 14; Memphis 15-16; Cairo, Ill., 18; Paducah, Ky., 19; Evansville, Ind., 20-21; Vincennes 22; Terre Haute 23-24.
LaRue, Grace, in Molly May, Byron Chandler, mgr.: N. Y. C., April 7, Indef.
Love Cure, Henry W. Savage, mgr.: Toronto, Can., 11-13; Buffalo, N. Y., 14-16; Brooklyn 18-23.

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11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music at reduced prices.

WANTED AT ONCE Single female singing and talking and dancing acts. Small jumps. Write immediately to 2 H. VAUDEVILLE BOOKING EXCHANGE, 30 Opera Block, Zanesville, Ohio. OPEN FOR ENGAGEMENT TENNESSEE FOUR QUARTETTE Preferably Chattanooga work. For information address J. H. BALLEW, 124 King Street, Jackson, Tenn.

MOVING PICTURE AND VAUDEVILLE THEATRE FOR SALE—Seating capacity 300; complete stock of scenery, etc. Owner will sell at your price because hotel business takes up his time. Town of 8,000; doing good business. Address E. F. PEIFFER, Prop. Peiffer Hotel, Edwarsville, Ill.

FOR SALE—Complete Canvas Theatre Outfit: 60 ft. top, 40 ft. middle, poles, stakes, stage, scenery, seats, etc. Cost \$1,800; price \$500. f. o. b. Chicago, Ill. CHAS. SHARP, 429 6th Avenue, New York.

WANTED—All acts booked on the different Northwestern circuits to send in their route. Should you have an open date we can fill it. Also want Novelty Acts for fairs, etc. Write at once to EMERGENCY DEPT. LORD AMUSEMENT CO., 45 Wash. Ave., So., Minneapolis, Minn.

WANTED—For Shaw and Jeffers E. T. C. Co. and Ten Nights in a Bar Room Co. Tenting season opens in May. Good useful people in all lines; men must double brass. Musicians for band and orchestra. Child for Eva and Mary Morgan, State lowest salary first tier. Wagon show; one and two day stands. Best of treatment. Wanted to buy Tom Dogs and Balloon Outfit. W. W. JEFFERS, R. F. D. No. 1, Bellaire, Ohio.

Want party with machine and films to put on picture show, that can change program daily; also one more free attraction. Show opens week April 18, Marshall, Ill. GREAT EASTERN AMUSEMENT CO., Edgar Nay, Mgr., Marshall, Illinois.

— SOLD EVERYWHERE — MISTEIN'S MAKE UP ABSOLUTELY GUARANTEED.

PHILADELPHIA, PA.

(Continued from page 10.)

The Long Road a new melodramatic play, was staged for the first time at the Girard Avenue Theatre...

ST. LOUIS, MO.

(Continued from page 10.)

Plans are being perfected for the erection in St. Louis of a theatre for the exclusive production of Jewish plays...

BOSTON, MASS.

(Continued from page 10.)

The Wilber-Shubert Company, proprietors of the Majestic, Shubert and Globe theatres...

Mme. Capretta of the Hub Theatre, created quite a sensation by walking down the main business streets of Boston with the first Chanticleer hat...

The Alborn Opera Company will open its season at the Boston Opera House April 11, with Aida.

Miss Lida Rhodes, the leading lady of The Yankee Prince Company, is a cousin of Geo. M. Cohan, its author.

Lightning Charlie, the horse upon which Lew Fields showers much attention in Old Dutch, is a regular member of the company...

Miss Estelle Tearie, of the Billy, the Boy Artist Company, now touring New England, will probably star next season in a play written especially for her...

L. G. GROSSMAN.

MINNEAPOLIS, MINN.

(Continued from page 10.)

I. C. more familiarly known as "Ike" Spears, formerly manager of the Gentry Dog and Pony Show...

ROBERT STE. FLEURE.

CINCINNATI, O.

(Continued from page 10.)

Gracye Koehler, last week, at Robinson's, appeared with some changes in her accustomed wardrobe...

KANSAS CITY, MO.

(Continued from page 10.)

Miss Eva Lang, a favorite actress with Kansas City, will head a stock company that will play a several weeks' engagement at the Willis Wood Theatre...

This week is the first time Kansas City has seen Miss Frances Starr as a "star."

Mr. Fred Steward, treasurer of the Shubert Theatre, is not quite so much attached to his little wicket these warm days as he was during the winter...

The Clansman is scheduled to appear at the Grand Theatre the week of April 10. Some of the negroes of Kansas City petitioned the mayor, asking him to prevent its appearance...

Senior M. A. Lenge, leader of the famous Orpheum Concert Orchestra, is again in the leader's box...

Mr. Lawrence Lehman, son of the resident manager of the Orpheum, Mr. Martin Lehman, is now assistant manager at the Orpheum.

The Auditorium Stock Company closes its engagement at the Auditorium the week of April 10, and the theatre will then be dark until the fall...

WILLIAM W. SHELLEY.

LOUISVILLE, KY.

(Continued from page 10.)

The parks are making vast improvements for the summer months. The new Riverview, formerly the White City, under the management of Col. Lum Simons...

Rumors are afloat that the Gayety and the Avenue will present vaudeville and pictures during the summer months...

Manager Dustin, of the Hopkins, has fitted his house with electric fans. He intends to make this house as cool as any air home...

ARTHUR V. SIECKLER.

CHICAGO VARIETY.

(Continued from page 9.)

season. In their pot pourri, entitled Mixed Drinks, they portray a unique dancing act that is eccentric and comical...

One of the most cleverly interpreted of the true show characters was presented in the Laughing Horse Company. The scene presents the door of a large white top aggregation of the one-night class...

The Bison City Quartette offered several harmonic selections that went big, and as the act is greatly stimulated by the introduction of some good comedy...

An exhibition of skill and daring, with a sprinkling of some real comedy was offered by Charles Ledeger, billed as The Flying Dutchman...

can be imagined, and adds materially to the strength of the act.

NEW ACTS REVIEWED.

(Continued from page 8.)

between the ponies legs the act opens. This is followed by the smaller of the two ponies hitched to a two-wheeled affair on which is a bass drum arrangement...

FOR SALE KEEWAHDIN PARK, Port Huron, Mich.

Population, 26,100. Towns tributary and within ten miles of Port Huron, with combined population of 20,000, all patrons of the park...

WANTED Female Singles and Doubles, Singing, Talking and Dancing Acts

Small jumps, consecutive time; also 2 person comedy acts. Address quick. 211 VAUDEVILLE BOOKING EXCHANGE, Zanesville, O.

Films For Sale

New list just out. 195 reels from \$6.00 to \$12.00 per reel. A-1 subjects, A-1 serviceable condition. 75 sets of song slides, \$1.00 per set, with copy of music...

J. H. ESCHMAN'S EUROPEAN CIRCUS

Wants Live Agent that can handle brush, and two billposters; performers with two acts for big top or concert; small troupe of Japs with juvenile acrobats...

WANTED--Merry-Go-Round, Ferris Wheel and Ocean Wave!

For season of 26 weeks. Open near here, May 9. Grand revival of "Ye Old Time Street Fair." No "junk" shows, just three riding devices, concert band and 6 magnificent free attractions...

Attractions and Concessions Wanted For Edgemont Park, DuBois, Pa.

Free Acts, Pay Shows, Tenting Attractions, Carnival Companies, Riding and Amusement Devices of all descriptions. Anything suitable for first class park; nothing too large or too small to be considered...

Free Concessions in my Circuit of Western Parks

For two Steam Merry-go-rounds, Ferris Wheel, Circle Wave, four good Side Shows, Guarantee proposition for three Black Top M. P. Shows, Concessions for sale: Refreshments, Hunting, Boating, Lunch Counter, Novelties, Penny Arcade, Other concessions free...

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(HARRY COOPER, HARRY TALLY, HARRY MAYO, IRVING COOPER)

Selects two songs from the catalog of one publishing house, they surely must be wonders. They (The Empire City Quartette) are, this week, at the American Music Hall, Chicago, singing to repeated encores

REN SHIELDS and ERNEST R. BALL'S WONDERFUL NOVELTY WALTZ SONG

# JUST FOR A GIRL SHAKY EYES

And ARMSTRONG & CLARK'S GREAT COON SONG HIT

This in itself is proof positive that they must be excellent numbers from a quartette standpoint, to say nothing of what these same songs are doing with some of the principal vaudeville headliners of the country as solo numbers. No such word as failure if either or both of them are in your repertoire.

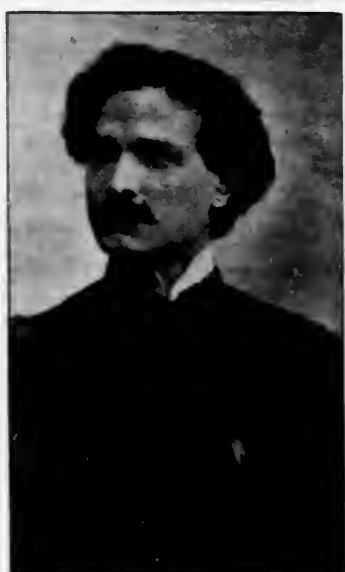
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Or, if you are out West save time by calling at or writing to our Chicago Offices, Schiller Bldg., RANDOLPH ST., CHICAGO, TED. S. BARRON, Manager.



**ROY and MANNING**

Two of the most clever dancers who ever stepped before an audience. Still in their teens, they are offering one of the most unique and entertaining acts in vaudeville. They bill themselves the "Original Scarecrow Dancers."



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Including forty artists from the Conservatory at Naples, Italy. Now booking for the Summer. R. B. ADAMS, Manager, 820 Ashland Block, Chicago.



**MISS JESSIE LEE,**

OF CLEMENTS & LEE NOVELTY SKETCH TEAM  
Week of April 11, Hippodrome, Cincinnati.  
Permanent address, 629 1st Street, Louisville, Kentucky.

## McALEAVEY MARVELS



In their speedy jumping act, introducing all styles and accomplishing many features hitherto unseen. Termed in England as the Human Kangaroos. Open time, May 23 on. Direction The Billboard.



**MORGAN and THOMPSON**

Who are now appearing in a new act entitled "Breaking Into Vaudeville," which is one of the most comical, yet refined singing and dancing acts playing Chicago.

**LEON STRICKER**



The popular and talented musical director of the Bush Temple, Comedy and Columbia Theatres, three of the best vaudeville houses in Chicago. He devotes his personal attention to the Bush where he is held in the highest esteem by his employers and associates.

**MISS VIOLET CURTIS**



A singing and dancing soubrette, who is one of the best little song pluggers in the business. When it fails to get by with Violet Curtis on the boosting end, it doesn't augur well for the future success of the song.



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WHIRLWIND TUMBLERS AND  
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Business Manager desires to locate with reliable theatrical firm. Can furnish best of reference and security.

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Best Park Privilege; long lease. New Maple Beach Park; only park for 400,000 people. Will sell all or one-half interest, buyer to manage, as I have no time; other biz. \$25.00 per week. SEERY, 1188 Broadway, Albany, N. Y.

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Banner and Sign Department for sale cheap, consisting of 12,000 Signs and 5,000 Banners. Gas Making Outfit, Model B, \$22.00. Double Dissolving Stereopticon, new, \$25.00. PURDY'S FILM EXCHANGE, 300 East 23d St., N. Y. City.

### WANTED

To hear from James Patterson's Great Shows or any good carnival company, with view to booking week attractions in good live cities with good country to draw from, between July 15 and August 10, 1910. Great fraternal home coming. Write for engagements to PRALL & MEYERS, Huntingburg, Ind.

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New, the Magic Typo, \$100; outfit only \$10. Magic Wand, \$1; new Invisible Fortune Papers, 25c per 100. New Invisible Photos, 25c per 100. 1910 Horoscopes, \$2.50 per 100. Send for illustrated circulars of new devices and fortune teller's supplies. T. A. DAVEY, 314 Broadway, Somerville, Mass.

ROUTES

MUSICAL

(Continued from page 43.)

Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Alton, Ill., 13; Decatur 11; Lincoln 15; Streator 16; Aurora 17. Time, the Place and the Girl (Western), H. H. Frazee, prop.: Cincinnati, O., 10-16. Three Twins (Eastern), Jos. M. Galtos, mgr.: Rochester, N. Y., 11-16; Worcester, Mass., 21-23. Three Twins (Southern), Jos. M. Galtos, mgr.: New Orleans, La., 10-16. Three Twins, with Thomas Whiffen, Jos. M. Galtos, mgr.: Franklin, Pa., 13; Beaver Falls 14; Juthur 15; McKeesport 16. Top of the World: Iowa City, Ia., 15; Keokuk 16. Tills's Nightmare, with Marie Dressler, Lew Fields, mgr.: Baltimore, Md., 11-16. Van Studdiford, Grace: See Golden Butterfly. Whitney Musical Comedy Co., T. L. Corke, mgr.: Alexandria, Ind., 11-13; Anderson 14-16. Wine, Woman and Song, with Bonita, M. M. Thiese, mgr.: Seattle, Wash., 3-16; Tacoma 17-19; Victoria, B. C., Can., 20-21; Vancouver 22-23. Ward & Vokes, E. D. Stair, mgr.: Richmond, Va., 11-16. Yankee Prince, Cohen & Harris, mgrs.: Gloversville, N. Y., 13; Auburn 14; Elmira 15; Hornell 16. Zinn's Musical Comedy Co.: Memphis, Tenn., 21-April 9.

DRAMATIC

Adams, Maude: See What Every Woman Knows. Allen, Viola: See White Sister. Anglin, Margaret: See Awakening of Helena Richie. Arbutuck, Maelyn: See Round-up. A Man's Man, with Robert Edson, Henry B. Harris, mgr.: Grand Forks, N. D., 13; Fargo 14; Duluth, Minn., 15-16; St. Paul 18-23. A Soldier in the Hills (W. F. Mann's), Alex Story, mgr.: Washington, Mo., 13; Jefferson City 14; Mexico 15; Centralia 16; Sturgeon 18; Vandalla 19. Amson Stock Co., Chas. G. Amson, mgr.: Wilmington, O., 11-16; Chillicothe 18-23. Across the Great Divide, Geo. W. Lyon, mgr.: Ridgeville, Ind., 13; Portland 14. Arizona, Gus Hill, mgr.: Chicago 11-23. Awakening of Helena Richie, with Margaret Anglin, Louis Netherole, mgr.: Phila., 4-16; Newark, N. J., 18-23. All, Mock Sack, Stock Co., S. L. Kelly, mgr.: Escanaba, Mich., 10-16; Hancock 18-23. Arsene Lutin, Chas. Frohman, mgr.: Cleveland, O., 11-13; Cincinnati 18-23. A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Cincinnati, O., 11-16. Allen, Maude: Los Angeles, Cal., 11-13. Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef. Acme Stock Co., Jos. A. S. Peter, mgr.: Everett, Wash., indef. Allen Stock Co.: Victoria, B. C., Can., April 7, indef. Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco Aug. 23, indef. Arlington Stock Co.: Pueblo, Col., March 13, indef. Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Indianapolis, Ind., April 4, indef. Athon Stock Co.: Portland, Ore., Aug. 9, indef. Auditorium Stock Co.: Kansas City, Mo., March 12, indef. Alias Jimmy Valentine, with Henry B. Warner, Liebier & Co., mgrs.: N. Y. C., Jan. 18, indef. Barrymore, Ethel: See Mid-Channel. Bates, Blanche: See Fighting Hope. Bellows, Kyrle: See Builder of Bridges. Burke, Billie: See Mrs. Dot. Bobby Burnit, Henry B. Harris, mgr.: Wash., D. C., 11-16. Brown, Kirk, J. T. Macauley, mgr.: Portland, Me., 11-16; Lewiston 18-23. Banker's Child (Harry Shannon's), G. N. Gulliver, mgr.: Xenia, O., 13; Arcanum 14; Shelbyville, Ind., 16; Liberty 18; Brookville 19; Lawrenceburg 20; Seymour 21; North Vernon 22; New Castle 23. Brewster's Millions, Cohen & Harris, mgrs.: Mansfield, O., 13; Alliance 14; Warren, Pa., 15; New Castle 16. Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Belgrate Stock Co.: Kingston, N. Y., March 28, indef. Bijou Stock Co., David R. Buffington, mgr.: Pawtucket, R. I., Nov. 8, indef. Bijou Stock Co., R. G. Herndon, mgr.: Savannah, Ga., Dec. 25, indef. Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, O., 11, indef. Bishop's Players H. W. Bishop, mgr.: Oakland, Cal., indef. Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Troy, N. Y., April 4, indef. Bungalow Stock Co.: Salt Lake City, Utah, indef. Bunting, Emma, Stock Co.: Schenectady, N. Y., Jan. 10, indef. Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef. Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef. Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Wellsboro, Pa., 13; Wellsville, N. Y., 14; Danville 15. Beverly (Western), Delamater & Norris, Inc., mgrs.: Ashland, O., 13; Youngstown 14; Corry, Pa., 15; Jamestown, N. Y., 16; Buffalo 18-23. Ben Hur, Klaw & Erlanger, mgrs.: Newark, N. J., 11-16. Builder of Bridges, with Kyrle Bellows, Chas. Frohman, mgr.: Allentown, Pa., 13; Trenton, N. J., 14; Atlantic City 15-16; Bridgeport Conn., 18; New Haven 19; Meriden 20; New Britain 21; Waterbury 22; Hartford 23. Boots and Saddles: Chicago 11-23. Barber, Mrs. Leslie: See Vesta Herne. Collier, Wm.: See Lucky Star. Crane, Wm. H.: See Father and the Boys. Crosman, Henrietta: See Sham. California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef. Colonial Stock Co., J. M. Howell, mgr.: Columbus, O., Jan. 31, indef.

Colonial Stock Co.: Savannah, Ga., April 11, indef. Colonial Stock Co., Paul W. Hills, mgr.: St. John, N. B., Can., indef. Conness & Edwards Stock Co.: Wilmington, Del., indef. Cook, Oscar P., Stock Co.: Grand Rapids, Mich., April 4, indef. Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef. Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef. Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept. 4, indef. Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef. Cutter Stock Co., Wallace R. Cutter, mgr.: Plina, O., April 4, indef. Call of the Cricket, with Mabel Tallafora, Frederic Thompson, mgr.: Chicago, March 27-April 16; N. Y. C., 18, indef. City, The, The Shuberts, mgrs.: N. Y. C., Dec. 21, indef. Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Plina, O., 13; Marion 14; Columbus 15; Zanesville 18; Cambridge 19; Wheeling, W. Va., 20; Stenbenville, O., 21; E. Liverpool 22; Youngstown 23. Commuters, The, Henry B. Harris, mgr.: Buffalo, N. Y., 11-13; Syracuse 14; Baltimore, Md., 18-23. Chicago Stock Co., Chas. H. Rosskam, mgr.: St. John, N. B., Can., 11-30. Clansman, The, Geo. H. Brennan, mgr.: Kansas City, Mo., 10-16; E. St. Louis, Ill., 17-18. Crested Comedy Co.: Concord, N. C., 11-16. Cullinane's Comedians: Seymour, Ind., 11-16; Shelbyville 18-23. Chauncey Kellner Co., Fred Chauncey, mgr.: Sunbury, Pa., 11-16; Hagerstown, Md., 18-23. Cowboy and the Thief, Rowland & Clifford, mgrs.: Birmingham, Ala., 10-16; Atlanta, Ga., 18-23. Chase-Lister Co.: Marshalltown, Ia., 11-16; Iowa City, 18-23. Carroll Comedy Co., Ion Carroll, mgr.: Clarksburg, W. Va., 11-16. Climax, The, Jos. M. Weber, mgr.: Brantford, Ont., 13; St. Catharines 14; Hamilton 15-16. Climax, The, Jos. M. Weber, mgr.: Trenton, Mo., 13; Ottumwa, Ia., 14; Ft. Madison 15; Burlington 16. Checkers, Stair & Havlin, mgrs.: Jersey City, N. J., 11-16. Comiss, Catherine: Grand Rapids, Mich., 10-16. Daly, Arnold: See The Penalty. Doolson, J. E.: See House Next Door. Drew, John: See Inconstant George. Davis Stock Co., Marry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef. Dodge, Sanford, B. S. Ford, mgr.: Seymour, Tex., 13; Henrietta 15; Vernon 16. Dexter, Elliott, In The Prince Chap, Fred R. Hoadley, mgr.: St. Louis, Mo., 10-16. Daly, Bernard, In Sweet Innisfallen: Indianapolis, Ind., 11-13. De Laey, Leigh, Co., Monte Thompson, mgr.: Holyoke, Mass., 11-13. Edson, Robert: See A Man's Man. Eastest Way, with Frances Starr, David Belasco, mgr.: Kansas City, Mo., 11-16; St. Louis 18-23. Ell and Jane, Harry Green, mgr.: Roseville, Ill., 15; Alexis 16; Sherrard 18; Cambridge 19; Cuba 20. Eckhardt's Ideals, Oliver Eckhardt, mgr.: Calgary, Alta., Can., 11-May 7. East Lynne, Jos. King, mgr.: Milwaukee, Wis., 10-16. Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef. Forepaugh Stock Co.: Cincinnati, O., Sept. 8, indef. French Stock Co.: Montreal, Can., Sept. 6, indef. Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef. Fulton Stock Co., J. B. Fulton, mgr.: Little Rock, Ark., indef. Fiske, Mrs. (Repertory), Harrison Grey Fiske, mgr.: N. Y. C., March 28, indef. Fortune Hunter, with Thos. Ross, Cohen & Harris, mgrs.: Chicago, Dec. 26, indef. Fortune Hunter, with John Barrymore, Cohen & Harris, mgrs.: N. Y. C., Sept. 4, indef. Father and the Boys, with Wm. H. Crane, C. Frohman, mgr.: N. Y. C., April 11, indef. Fourth Estate, Liebier & Co., mgrs.: Chicago, Dec. 27, indef. Fighting Parson (W. F. Mann's), E. R. Hank, mgr.: Hooksville, Ky., 13; Princeton 11; Madisonville 15; Owensboro 16; Evansville, Ind., 17; Morganfield, Ky., 18; Earlington 19. Fighting Hope, with Blanche Bates, David Belasco, mgr.: Boston, Mass., 11-23. Fatal Wedding, Frank Gazzolo, mgr.: Detroit, Mich., 10-16. First Night, with Lillian Russell, Jos. Brooks, mgr.: Indianapolis, Ind., 13-14; Louisville, Ky., 15-16; Cleveland, O., 18-23. George, Grace: See Woman's Way. German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct. 4, indef. German Stock Co.: Milwaukee, Wis., Sept. 19, indef. German Stock Co., Max Hanisch, mgr.: Philadelphia, Sept. 18, indef. German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef. Glass, John D., Stock Co.: Jacksonville, Fla., Dec. 19, indef. Greet Players, Pen Greet, mgr.: N. Y. C., Feb. 21-April 30. Great Divide, Henry Miller Co., mgrs.: Carthage, Mo., 13; Joplin 14; Muskogee Okla., 15; Tulsa 16; Oklahoma City 17-18; Wichita, Kans., 19; Topeka 20; Lawrence 21; St. Joseph, Mo., 22; E. St. Louis, Ill., 23. Gentleman from Mississippi, Brady & Grismer, mgrs.: Youngstown, O., 13; Canton 15; Akron 16; Toronto, Can., 18-23. Grapewin, Charley, In Above the Limit, F. Gale Wallace, mgr.: Phila., 11-16. Guy Stock Co. (Eastern), J. Howard Guy, mgr.: Coshocton, O., 11-16; Fostoria 18-23. Girl of the Golden West, David Belasco, mgr.: Eau Claire, Wis., 13; Stillwater, Minn., 14; St. Cloud 15; Brainerd 16. Graustark (Eastern), Baker & Castle, mgrs.: Newark, N. J., 11-16; Worcester, Mass., 18-23. Graustark (Central), Baker & Castle, mgrs.: Annapolis, Md., 13; Columbia, Pa., 14; Lancaster 15; Harrisburg 16; Lewisport 18; Huntington 19; Barnsboro 20; Punxsutawney 21; Clearfield 22; In Rols 23. Guy Stock Co. (Western), Mercer Bros., mgrs.: Canton, O., 11-16. Girl He Couldn't Leave Behind Him, with Hatie Williams, Chas. Frohman, mgr.: Allentown, Pa., 14; Lancaster 16.

Graustark (Southern), Baker & Castle, mgrs.: Winston Salem, N. C., 13; Greensboro 14; Danville, Va., 15; Lynchburg 16; Staunton 18; Charlottesville 19; Richmond 20; Norfolk 21. Go Won Go Mohawk, Thaller & Crowley, mgrs.: St. Louis, Mo., 10-16. Hackett, James K.: See Monsieur Beaucaire. Hilliard, Robert: See A Fool There Was. Hodges, Wm.: See Man from Home. Hall's Associate Players, No. 1, Eugene J. Hall, mgr.: Battle Creek, Mich., indef. Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef. Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef. Himmelstein's Yankee Doodle Stock Co., Geo. V. Haliday, mgr.: Superior, Wis., indef. Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef. Hollingsworth Twins Stock Co.: Salt Lake City, Utah, indef. Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11, indef. Huntington Wright, Stock Co.: Terre Haute, Ind., Sept. 28, indef. Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef. Harvest Moon, Chas. Frohman, mgr.: Chicago, April 11, indef. Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: Chicago, April 11, indef. Hanford, Chas. B., F. Lawrence Walker, mgr.: Grand Island, Neb., 13; Columbus 14; Lincoln 15-16; Omaha 17-18. Hutten-Balby Stock Co.: Knoxville, Tenn., 11-16; Bowling Green, Ky., 18-23. Hadley, Catherine, Robert Robinson, mgr.: Blanchesville, Ind., 13; Hillsboro 14; Batavia 15; Lawrenceburg, Ind., 16. Hans Hanson Co., Louis Rols, mgr.: Shelbyville, Ill., 14; Mattoon 15; Highland 17. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Maryville, Mo., 4-16. Hall, Don C., In Repertory: Morrisstown, Ind., 11-16; Rossville 18-23. House of a Thousand Candles, W. T. Gaskell, prop.: L. E. Pond, mgr.: Jamestown, N. D., 13; Fargo 14; Grand Forks 15. Henderson, Maude, Attraction, Jos. Parent, mgr.: Sandpoint, Ida., 11-13; Rathdrum 14-16; Coeur d'Alene 18-20; Harrison 21-23. House Next Door, with J. E. Dodson, Cohen & Harris, mgrs.: Springfield, Ill., 13; Dayton, O., 14; Toledo 15-16; Detroit, Mich., 18-23. Hendricks, Ben, in Ole Olson: St. Paul, Minn., 10-16; Minneapolis 18-23. Higgins, David, E. D. Stair, mgr.: Selida, Colo., 13; Leadville 14; Grand Junction, Colo., 15; Provo, U. T., 16; Salt Lake 17-23. Hilde, Mabel, In A Certain Party, Liebier & Co., mgrs.: Chicago 11-23. Heikman-Bessy Stock Co. (Eastern), Harry G. Lilton, mgr.: Quincy, Ill., 11-16; Edwardsville 18-23. Imperial Players: St. Louis, Oct. 17, indef. Indiana Stock Co.: South Bend, Ind., indef. Irving Place Stock Co., Burchard & Stein, mgrs.: N. Y. C., Oct. 1, indef. Irving, Laurence, with Mabel Hackway, The Shuberts, mgrs.: N. Y. C., April 13, indef. Inson Dramatic Co., Hurt Inson, mgr.: Wilcox, Sask., Can., 15-16; Milestone 18-19; Lang 21-22. In Wyoming, H. E. Pierce & Co., mgrs.: Phila., 11-16; Brooklyn, N. Y., 18-30. Irish Senator, Jas. L. McCabe, mgrs.: Evansville, Wis., 13; Delavan 14; E. Atkinson 15; Harvard, Ill., 16; Kosciusko, Wis., 17; Portage 18; Cambria 19; Berlin 20; Red Granite 21; Princeton 22. Is Matrimony a Failure? David Belasco, mgr.: Brooklyn, N. Y., 11-16; N. Y. C., 18-23. In the Bishop's Carriage, Baker & Castle, mgrs.: Nashville, Tenn., 11-16; New Orleans, La., 17-23. Inconstant George, with John Drew, Chas. Frohman, mgr.: Dayton, O., 13; Columbus 14; Wheeling, W. Va., 15; Youngstown, O., 16; Pittsburg, Pa., 18-23. Irwin, May, in Mrs. Jim, Liebier & Co., mgrs.: Cincinnati, O., 11-16. In Old Kentucky, A. W. Hingwall, mgr.: Baltimore, Md., 11-16; Phila., 18-23. Ishmael: Davenport, Ia., 16. Jewell Stock Co.: Dayton, O., indef. Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, indef. Just a Woman's Way (Shirley W. Pascoe's Co. A), E. F. Kreyer, mgr.: Greenwood, Ind., 13. Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef. King, Chas., Stock Co.: Globe, Ariz., indef. Keith Stock Co., Cato S. Keith, mgr.: Lima, O., 11-16; Bollet, Wis., 18-23. Klark, Gladys, J. E. Haffour, mgr.: Booth Bay, Me., 11-13; Brunswick 14-16. Karnoff, Hot, Stock Co., J. C. Welsh, mgr.: Evansville, Mo., 11-16. Kinsaid for a Million, E. H. Perry, mgr.: Rockport, Mo., 13; Fairfax 14; Forest City 15; Maysville 16. Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef. Le Moine, Chas. J., Co.: San Diego, Cal., March 6, indef. Lois Stock Co.: Seattle, Wash., March 13, indef. Lyscom Stock Co.: Toledo, O., March 10, indef. Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef. Lyric Stock Co.: Lincoln, Neb., indef. Lyell Bert, Stock Co.: Albany, N. Y., Feb. 21, indef. Lady from Webster Square, R. E. Forrester, mgr.: N. Y. C., April 4, indef. Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef. Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef. Lulu's Husbands, The Shuberts, mgrs.: N. Y. C., April 11, indef. Lion and the Mouse (A), Henry B. Harris, mgr.: Wash., D. C., 11-16; Rochester, N. Y., 18-23. Lion and the Mouse (B), Henry B. Harris, mgr.: Denver, Colo., 11-16; N. Platte, Neb., 18; Kearney 19; Grand Island 20; Hastings 21; Fairbury 22; Beatrice 23. Long Stock Co., Frank E. Long, mgr.: Rapid City, S. D., 11-13; Belle Fourche 14-16; Lead 18-23. Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: Zanesville, O., 13; Springfield 14; Ft. Wayne, Ind., 15; Terre Haute 16; St. Louis, Mo., 18-23.

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Pickerts, The Four, Willis Pickert, mgr.: Bed ford City, Va., 14-16; Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadow, mgr.: Carrolton, Ill., 13; Cha pin 14; Pittsfield 15; Edwardsville 16; Mt. Olive 17; Macomb 18; Cuba 19; Avon 20; Farmington 21; Monmouth 22; Canton 23; Pair of Country Kids (Western), H. W. Link, mgr.: Sioux City, Ia., 19; LeMars 18; Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: Montreal, Can., 11-16; Toronto 18-23; Park Dramatic Co., Talladega, Ala., 11-16; Prince of His Race, Tulla, Tex., 14; Penalty, The, with Arnold Daly, Colan & Har ris, mgrs.: Springfield, Mass., 12-13; Robertson, Forbes.: See Passing of the Third Floor Back; Robson, May.: See Rejuvenation of Aunt Mary; Russell, Lillian.: See First Night; Raymond Stock Co., Wm. Hammond, mgr.: Hoosick, N. Y., 11-16; Kinderhook 18-23; Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 3, Indef; Rich, Frank, Comedy Co.: Tucson, Ariz., March 28, Indef; Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, Indef; Russell, Jeanne, Repertoire Co., Calgary, Alta., Can., Indef; Bonifrow's Jolly Pathfinders: Henderson, Ky., 11-16; Royal Slave (Clarence Bennett's), Geo. H. Bobb, mgr.: Richland, Ia., 13; Wayland 14; Win field 15; Morning Sun 16; Cedar Rapids 17; Waterloo 18; Mason City 19; Right of Way, Fred Block, mgr.: Leadville, Col., 13; Pueblo 14; Ft. Collins 15; Boulder 16; Denver 17-23; Ragged Robin, with Channey Olett, Augustus Pittou, mgr.: Milwaukee, Wis., 10-13; Osh kosh 14; Appleton 15; Madison 16; Pittsburg, Pa., 18-23; Rosar Mason Stock Co., P. C. Rosar, mgr.: Ko komo, Ind., 11-23; Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: San Francisco, Cal., 11-23; Rosary, The, Rowland & Clifford, mgrs.: Chi cago, 3-16; Round-Up, with Maclyn Arbuckle, Klaw & Er langer, mgrs.: Tacoma, Wash., 14-16; Scott, Cyril.: See Lettery Man; Skinner, Oils.: See Your Humble Servant; Stahl, Boss.: See Cheese Lady; Starr, Frances.: See Ladies War; Savoy Stock Co.: Atlantic City N. J., Indef; Shilley, Jessie, Stock Co. H. W. Smith, mgr.: Spokane, Wash., Feb. 21, Indef; Shubert Stock Co.: Seattle, Wash., Indef; Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, Indef; Seven Days, Wagonhals & Kemper, mgrs.: N. Y. C., Nov. 10, Indef; Seven Days, Wagonhals & Kemper, mgrs.: Chi cago, Jan. 9-April 16; Son of the People with John Mason, Flske & Shubert, mgrs.: N. Y. C., March 21, Indef; Spindrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, Indef; Spedden Page Co.: Washington, Ia., 11-16; St. Denis, Ruth: Buffalo, N. Y., 14-15; Servant in the House (No. 1), Henry Miller Co., mgrs.: Phila., 11-23; Servant in the House (No. 2), Henry Miller Co., mgrs.: Flint, Mich., 13; Bay City 14; Saginaw 15; Port Huron 16; Morenci 18; Sins ducky, O., 19; Muncie, Ind., 20; Anderson 21; Marie, 22; Richmond 23; Sheriff of Sandy Fork, J. S. DeForest, mgr.: Wagner, S. D., 11-16; Springfield 15; Vermillion 16; Strong, Avery, Co.: Sherbrooke, Que., Can., 14-16; St. Elmo (Southern), Vaughan Glaser, mgr.: Cleveland, O., 11-16; Youngstown 18-20; Wheeling, W. Va., 21-23; St. Elmo (Western), Vaughan Glaser, mgr.: Kansas City, Mo., 11-16; Silver Threads, Fred S. Cutler, mgr.: Now Gr leans, Ia., 10-16; Memphis, Tenn., 17-23; Slea, Thomas E. (Repetoire), A. H. Woods, mgr.: Chattanooga, Tenn., 11-16; Knoxville 18-23; Ssl, the Circus Gal, Chas. E. Blaney Am. Co., mgrs.: Memphis, Tenn., 11-16; Sothern, E. H., and Julia Marlowe, The Shu bert's, mgrs.: Pittsburg, Pa., 11-16; (Cincin nati), O., 18-23; Spidre, Donald Frohman, mgr.: New Haven, Conn., 23-24; Sham, with Henrietta Crossan, Maurice Camp bell, mgr.: London, Can., 13; Toronto 14-16; Brooklyn, N. Y., 18-24; See Wm. Co., See McClellan, mgr.: Culbert son, Mont., 11-16; Spaw Man, Liebler & Co., mgrs.: Cleveland, O., 11-16; Spomer, Cecil, Chas. F. Blaney Am. Co., mgrs.: Pittsburg, Pa., 11-16; Talladega Method: See Call of the Cricket; Traveling Whitney Stock Co.: Lansing, Mich., Indef; Transatlantic, Wm. Co.: Cedar Rapids, Ia., Sept. 27, Indef;

Turner, Clara, Stock Co., Ira Jackson, mgr.: Co boes, N. Y., Indef; Tempest and Sunshine (Eastern), A. J. Woods, mgr.: Rutland, Ill., 14; Lacon 15; Toluca 16; Streater 17; Oak Park 18-20; Tempest and Sunshine (Western), Richard Chapman, mgr.: Garnett, Kan., 13; Iola 14; Humboldt 15; Eureka 16; Frontenac 17; Pitts burg 18; Girard 19; Tempest and Sunshine (Southern), Harry Ban nister, mgr.: Monroe, Ga., 13; Madison 14; Covington 15; Grinn 16; Rome 18; Cedar town 19; Tempest and Sunshine (Central), Howard Bran don, mgr.: Arcadia, Wis., 13; Fairchild 14; Menomone 15; Chippewa Falls 16; Barron 18; Amery 19; Third Degree (A), Henry B. Harris, mgr.: Boston, Mass., 11-May 7; Third Degree (B), Henry B. Harris, mgr.: Sioux City, Ia., 12-13; Yankton, S. D., 14; Mitchell 15; Sioux Falls 16; Huron 18; Brook ings 19; Watertown 20; Aberdeen 21; Fergus Falls, Minn., 22; St. Cloud 23; Third Degree (C), Henry B. Harris, mgr.: Charleston, W. Va., 13; Huntington 14; Chillicothe, O., 15; Zanesville 16; Cambridge 18; Newark 19; Delaware 20; Urbana 21; Piqua 22; Middletown 23; Traveling Salesman (A), Henry B. Harris, mgr.: N. Y. C., 4-23; Traveling Salesman (B), Henry B. Harris, mgr.: York, Neb., 13; Fremont 14; Colum bus 15; Norfolk 16; Atchison, Kan., 17; Leaven worth 18; Columbia, Mo., 19; Jefferson City 20; Mexico 21; Chillicothe 22; Kirksville 23; Traveling Salesman (C), Henry B. Harris, mgr.: Huntington, Ind., 13; Peru 14; Wabash 15; Kalamazoo, Mich 16; Dowagiac 18; LaPorte, Ind., 19; Elkhart 20; Goschen 21; Adrian, Mich., 22; Ft. Wayne, Ind., 23; Tempest Stock Co., J. L. Tempest, mgr.: Ly kens, Pa., 11-16; Williamstown 18-23; Thurston, Howard, Dudley McAdow, mgr.: Rochester, N. Y., 11-13; Syracuse 14-16; Phil adelphia, Pa., 18-23; Tempest, Marle, in Penelope, Chas. Frohman, mgr.: Phila., 11-23; Thief, The, Chas. Frohman, mgr.: Reilands, Cal., 14; San Bernardino 15; Riverside 16; Los Angeles 18-23; Taylor, Stock Co., H. W. Taylor, mgr.: Law rence, Mass., 11-16; Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Atlanta, Ga., 11-16; Test, The, with Blanche Walsh, A. H. Woods, mgr.: Wichita, Kan., 23; Three Weeks: Lancaster, Pa., 13; Upstart, The, Bertram Harrison, mgr.: Chicago, April 11, Indef; Uncle Hiram, Thos. Alton, mgr.: Kittanning, Pa., 13; Himesburg 14; New Bethlehem 15; Vandergrift 16; Black Lick 17; New Flo rence 18; Windber 19; Portage 20; Lilly 21; Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: St. Joseph, Mo., 10-13; Omaha, Neb., 14-16; Des Moines, Ia., 17-20; Iowa Falls 21; Anstln, Minn., 22; Rochester 23; Uncle Tom's Cabin (Stevenson's), Leon Washburn, mgr.: Worcester, Mass., 11-16; Under Southern Skies, Harry Doel Parker, mgr.: Olean, N. Y., 13; Warren, Pa., 14; Jamestown, N. Y., 15; Meadville, Pa., 16; Franklin 18; Oil City 19; Butler 20; Beaver Falls 21; E. Liverpool, O., 23; Uncle Josh Perkins, Thos. Roe, mgr.: Ennis, Tex., 13; Terrell 14; Dallas 15; Ft. Worth 16; Decatur 18; Bowie 19; Wichita Falls 20; Henrietta 21; Gainesville 22; Denton 23; Van Dyke Stock Co.: Denver, Sept. 5, Indef; Van Dyke & Eaton Co., F. Maek, mgr.: Bay City, Mich., Indef; Virginian, The, J. H. Falser, mgr.: Minne apolis, Minn., 10-13; St. Paul 14-16; Man kato 18; Sioux Falls, S. D., 19; Yankton 20; Sioux City, Ia., 21; Fremont, Neb., 22; Neh raska City 23; Vance Players: Gallipolis, O., 11-13; Centon 14-16; Via Wireless, Jules Murry, mgr.: Brooklyn, N. Y., 4-16; Paterson, N. J., 18-23; Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Jackson, Mich., 13; Lansing 14; Grand Rapids 15-16; Walker, Charlotte.: See Just a Wife; Walsh, Blanche.: See The Test; Wardell, David.: See Music Master; Warner, Henry B.: See Alias Jimmy Valen tine; Whiteside, Walker.: See Melting Pot; Williams, Hattie.: See Girl He Couldn't Leave Behind Him; Wilson, Francis.: See Bachelor's Baby; Whyte Dramatic Co., Chas. B. Whyte, mgr.: Pittsburg, Kan., Jan. 23, Indef; Williams & Stevens Stock Co.: New Orleans, La., March 28, Indef; Wolfe Stock Co., John A. Wolfe, mgr.: Wlech ita, Kan., Sept. 20, Indef; Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Indef; Whirlwind, The, The Shuberts, mgrs.: N. Y. C., March 23, Indef;

Woman's Way, with Grace George, Wm. A. Brady, mgr.: Waco, Tex., 13; Galveston 14; Houston 15; San Antonio 16; White Squaw, Louis F. Werba, mgr.: Houston, Tex., 13; Waco 14; Ft. Worth 15; Dallas 16; Greenville 18; Paris 19; Denton 20; Ardmore, Okla., 22; Oklahoma City 23-24; Wyoming Girl, Wm. Letroy, mgr.: Springfield, Ky., 13; Lebanon 14; Campbellsville 15; Greensburg 16; Stanford 18; Harrodsburg 19; Lawrenceburg 20; Nicholasville 21; George town 22; Mifflersburg 23; Wilson, Al. H., Co., Shiny R. Ellis, mgr.: Dunluth, Minn., 11-13; Superior, Wis., 11; Ishpeming, Mich., 15; Hancock 16; Calumet 18; Marquette 19; Menominee 20; Green Bay, Wis., 21; Oshkosh 22; Fond du Lac 23; Wildfire, Harry Doel Parker, mgr.: Minne apolis, Minn., 10-16; LaCrosse, Wis., 17; Du buque, Iowa, 18; Cedar Rapids 19; Davenport 20; Rock Island, Ill., 21; Burlington, Ia., 22; Quincy, Ill., 23; Winniger Bros. Co.: Bloomington, Ill., 11-16; Mattoon 18-23; Where There's A Will, Maurice Campbell, mgr.: Brooklyn, N. Y., 11-16; Baltimore, Md., 18-23; What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: St. Paul, Minn., 11-13; Minneapolis 14-16; Des Moines, Ia., 18; Omaha, Neb., 19-20; Kansas City, Mo., 21-23; Widow McCarty, Ben Craner, mgr.: Bryan, O., 13; Waterloo, Ind., 14; Kendallville 15; LaGrange 16; White Sister, with Viola Allen, Liebler & Co., mgrs.: Boston, Mass., 11-23; Your Humble Servant, with Otil Skinner, Chas. Frohman, mgr.: San Francisco, Cal., 4-16; Oakland 18-20; San Jose 21; Stockton 22;

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A Walk-Through Amusement for Parks, Fairs and Carnivals. A continuous, Rolling Wave of Fun, Laughter and Good Cheer from start to finish! To be a Rooster, or Hen, even a Duck for 10 minutes will make the people laugh as they never laughed before. The Ballyhoo eclipses anything heretofore known in the amusement line. FOR SALE: Rights, Plans and Specifications. Mechanical features covered by pending mechanical and design patents. Literature and mottoes covered by U. S. copyrights, and name protected as a trade-mark. Any further information desired, address  
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MOTION PICTURE THEATRE.

Mr. Chas. Berkell has leased, for one year, his playhouse, the Elite, at Davenport, Iowa, to J. Michelsketter, Jr., of Chicago, Ill. The Elite has been closed for a week and was again thrown open to the public, April 2. Manager Michelsketter announces moving pictures and illustrated songs, as the daily program. Mr. Berkell will now devote his entire time to the American Theatre, Davenport's leading vaudeville house, of which he is owner and manager.

The Majestic Moving Picture Theatre at Atlantic, Iowa, has been sold by E. L. Anderson to A. A. Pettit. Mr. Anderson opened the first picture show in Atlantic and formerly owned shows in Creston, Villisca, Red Oak and Shenandoah, Iowa. He expects to retire from the business and make his home in San Francisco, Cal.

The Elite Theatre, Jackson, Tenn., owned by Capt. W. D. Ament, is undergoing a complete change in form of architecture. Capt. Ament owns and controls the Elite Theatre, Jackson, Tenn.; the Elite Theatre, Meridian, Miss.; Aldome Theatre, Meridian, Miss.; Dixie Minstrels, London Ghost Show and Penny Arcade, road at tractions.

Application for a charter has been filed by the Majestic Amusement Company, Memphis, Tenn. The company is capitalized at \$25,000 and proposes to engage in the motion picture business. The incorporators are H. F. Montgomery, Frank T. Montgomery, Augusta Seiber and C. D. Wallis.

Jos. Spiegel, manager of the Orpheum, Boise, Idaho, has added a new feature in the way of music. He has secured Prof. Samuel Caldwell and his Ladies' Orchestra. Mr. Caldwell was formerly with the Lyric Theatre, Fort Worth, Texas, and is an able director.

H. Edwards has just opened a new vaudeville and moving picture house at Gulfport, Miss. It is known as the Elite. It has a capacity of eight hundred. Mr. Ed. Tyler will manage the new enterprise.

Paul Loretta, manager of the Idle Hour moving picture house at Wellsburg, W. Va., which has been closed except Sunday evenings, has announced that it will be open hereafter each evening.

Wm. Oldknow has sold all his stock in the Howard Amusement Co., owners of the Alcazar Theatre, Atlanta, Ga., to Wm. Wilson. Jack Lamey will manage the Alcazar for Mr. Will son.

Harper G. Smull has resigned his position as manager of the Casino motion picture theatre, Easton, Pa. Herbert T. Drake, the proprietor, will manage the theatre temporarily.

The Palace, at Washington C. H., O., which has been closed for some time, after being condemned as unsafe, has been reopened. The building has been greatly remodeled.

Henry Grabitt, of Pawlucket, R. I., has succeeded John Heath as manager of the Nickel Theatre, of Middletown, Conn. Mr. Heath leaves to accept a more lucrative position.

The Lyric Theatre, of Burlington, Iowa, owned by Maurice Fleckles, has been sold through his agent, Mr. F. F. Plitts, to Mrs. Wm. Cress, who took charge April 1.

Mr. Henry G. Hoffman has opened up a first-class moving picture house at 3700 Jacob street, Wheeling, W. Va.

The Fayette is another new picture theatre in Washington C. H., Ohio.

WANTED—Five good billposters at once. We pay the scale. Wire quick as per route, TOM F. WIEDEMANN, Manager Wiedemann Bros. American Shows, Magazine, Ark., April 14; Booneville 15; Mansfield 16; Hartshorne, Okla., 18; Holdenville 19; McLoud 20; Yukon 21; Geary 22; Weatherford 23; Clinton 24.

SIDE SHOWMEN—The 2-head Chinese Palace and painting, \$40; hundreds of other curios for Platform and 5-16-1 shows; one Platform Show complete, top, side wall, curiosity and painting, \$45; list free; \$1,000 Organ, \$200, WM. NELSON, 6 Van Norden St., N. Cambridge, Mass.

CONCESSIONERS CAN SECURE SPACE AT EMPIRE PARK, HARTFORD, CONN. First season, Open May 15. Plenty of space. Nice grove. Work on percentage or flat rental basis. Good car service; 8-minute ride from city. Address HARRY STARKIE, 40 S. Wethersfield Ave., Hartford, Conn.

WANTED FOR THE JORDAN DRAMATIC COMPANY, Ed. Hayworth & Frank Patton, Props. Under Canvas—Week Stands Repertoire People in all lines; those that double brass preferred. Ability and wardrobe essential. Musicians in all lines who double stage or orchestra. State lowest salary; pay own. Show opens early in May. Address JAMES A. FELTZ, Mgr., Orion, Michigan.

WANTED—Repertoire Co. and all first-class shows and vaudeville acts for Aldome; must be A. 1. Will open May 1. Seating capacity 1,000. Address HARRY L. PAYNE, Bijou Theatre, Jacksonville, Illa.

PATHE PASSION PLAY FOR SALE—Complete subject; 3,114 feet; cost \$496; price \$200; A. 1 condition. Shipped for examination if deposit or agent's guarantee is sent. Not for rent or trade. If you have not the money, do not answer. A. E. BENSON, Box 271, Elyria, O.



# No Extra Charge For These TWO IMP Films d'Art!

"IN WAR TIME,"

Released Monday, April 18

(Length, 980 feet)

A thrilling story of the Civil War, which will pump the blood through your heart at a terrific pace. In this we do the thing nearly all film manufacturers are afraid to tackle—use not only a plot, but a daring counterplot. Only by masterly stage directing and high art acting is it possible to present such a story as this without words. A film d'Art in everything but price! Every American loves war plays. Every human being loves love stories. This film is a perfect combination of the two. Insist!

"THE MAELSTROM,"

Released Thursday, April 21

(Length, 960 feet)

When this film reaches the great stock-exchange scene, the people in your theatre are going to get right up on their feet and yell. They are going to tell their friends to "see The Maelstrom picture, for heaven's sake!" and they are going to pack your theatre till a sardine can will look like a large and roomy dance hall. The love story that weaves through this picture is absolutely unique. The picture is a masterpiece and yet, it won't cost you an extra penny. Fight for it! Demand!

## Personal Notice From Carl Laemmle

During the time I have been in the moving-picture business, thousands of men have written me, declaring that they have implicit faith in my honesty of purpose. I have those letters on file. I now call upon the writers to PROVE their confidence in me by accepting, without the faintest suspicion the HONEST intentions of the new Motion Picture Distributing & Sales Company, just formed. This company is intended to be a BENEFIT to the whole independent cause—not merely to the manufacturers and exchanges. It will not be a money-making concern at all. It is intended to cement all the sincere independent picture men into one powerful, irresistible amalgamation, run on strictly decent, square, honest lines. Don't think I have gone into it without the most searching investigation. Remember, I am heart and soul in the fight for the independent cause. Yes—heart, soul and bank account. I have spent money like water to give you the class of films you demanded and begged for. Don't think I am ass enough to jeopardize my standing in the business by any fool move. I tell you, the new company is a godsend to you and to me. Now is the time for you to show what stuff you're made of. Now is the time for every faint-hearted sister in the business to assert his manhood and make good on his promises of allegiance! The new sales company is going to give YOU a feeling of confidence and safety. Lies will be circulated about it. But never mind that. We have at last overcome the power of silly lies and bluffs. WE ARE TRIUMPHANT. And when I say "WE," I mean every exhibitor, every exchange and every manufacturer who is sincere in his independence!

### INDEPENDENT MOVING PICTURES CO. OF AMERICA.

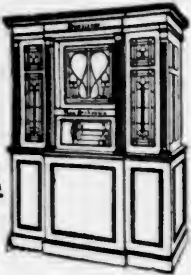
111 East 14th St., New York. Carl Laemmle, Pres.

ATTENTION:—On and after Monday, April 18th, all "IMP" films will be sold through the Motion Picture Distributing & Sales Company, New York.

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CORRESPONDENCE

ARKANSAS.

CONWAY.—GRAND OPERA HOUSE (Hugh...)

GALEDEN.—HAYDEN PAKE (Samuel Rosen...)

LITTLE ROCK.—CAPITOL (J. S. Blair, mgr.)...

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlieb...)

PORTOLA CAFE (Tony Lubelski, mgr.)...

OAKLAND.—BELL (Gus Cohn, mgr.)...

SACRAMENTO.—GRAND (C. H. Goddard...)

RUBE COHEN.

CHICO.—BROADWAY (Howard Greenwood...)

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.)...

LA GRANGE.—ORPHEUM (Doc Elton, mgr.)...

ROME.—Barkot Carnival Company week ending...

MAISON.—THE GRAND (D. G. Phillips, mgr.)...

IDAHO.—BOISE.—THE PINNEY (W. A. Mendenhall...)

ILLINOIS.—CHICAGO.—AUDITORIUM (Millward Adams...)

DENVER.—CURTIS (Pelton and Smutzer...)

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin...)

HARTFORD.—PARSONS (H. C. Parsons...)

away Harlows, acrobats, excellent; Murphy and...

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader...)

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Seakind...)

LA GRANGE.—ORPHEUM (Doc Elton, mgr.)...

MAISON.—THE GRAND (D. G. Phillips, mgr.)...

IDAHO.—BOISE.—THE PINNEY (W. A. Mendenhall...)

ILLINOIS.—CHICAGO.—AUDITORIUM (Millward Adams...)

DENVER.—CURTIS (Pelton and Smutzer...)

DANBURY.—TAYLOR OPERA HOUSE (P. F. Martin...)

HARTFORD.—PARSONS (H. C. Parsons...)

HAYMARKET (William Newkirk, mgr.)...

GLADE (J. H. Brown, mgr.) Vandeville.

(Continued on page 52.)

DIAMONDS ON CREDIT WATCHES LOFTIS SYSTEM

GIVE YOUR SWEETHEART A DIAMOND RING—EIGHT MONTHS TO PAY

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SULLIVAN and CONSIDINE CIRCUIT

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WANTED---For Dvaignies' Airdome Circuit (S. K. ROUTE) Repertoire, Stock, Musical Comedy Companies; also, Vaudeville; 35 largest Airdomes in Texas.

Colored Musicians---Attention! Richards & Pringle's Minstrels want immediately, double bass and tuba, also other good musicians and performers.

Southern Amusement Company Opens at Abington, Virginia, April 25-30. Under the auspices of Daughters of Confederacy.

I WILL TAKE IN EXCHANGE AS PART PAYMENT YOUR OLD DEVICE FOR A NEW ONE Great International Balloon Race, Doll Racks, Shooting Galleries, Fish Ponds, Air Gun Galleries.

A. J. SMITH., 3247 W. Van Buren, Chicago, Ill. VAUDEVILLE LEADER (Violin) First-class Vaudeville Leader, also an excellent Orchestra Violinist, desires steady engagement in the West.

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place— Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT—Lebanon, Pa., Lebanon Valley Fair, Wilkes-Barre, Pa., Luzerne Co. Fair, Bethlehem, Pa., Fair, Nazareth, Pa., Northampton County Fair, Allentown, Pa., Great Allentown Fair, Trenton, N. J., Interstate Fair, Mt. Holly, N. J., Mt. Holly Fair, Hagerstown, Md., Washington County Fair, H. B. Schall, Allentown, Pa., circuit secretary.

County Fair, Salina, Kan., Salina County Fair, Belleville, Kan., Fair, McPherson, Kan., McPherson County Fair, Clay Center, Kan., Clay Center Fair, Concordia, Kan., Fair, Abilene, Kan., Fair, Minneapolls, Kan., Ottawa County Fair, Riley, Kan., Fair, Fred W. Sturges, Concordia, Kan.

ARKANSAS
Carlisle—Central Arkansas Fair, Oct. 17-21. B. D. Muzzy, secy.
El Dorado—Union County Fair, Oct. 25-28. R. N. Benson, chairman amusements and concessions.

Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Wington, secy.
Hardin—Calloway County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.

The Billboard will appreciate information which will serve to correct any errors existing in this list. Readers may utilize the blanks below for contributing data.

Name of Assn. or Society under whose auspices the fair is held.
Name of town where fair is held.
State.
Date.
Name of President.
Name of Vice-President.
Name of Secretary.
Name of Treasurer.
Name of Manager.
What Circuit?
Percentage Gamble. Special or Buy Back Privileges.

ALABAMA
Birmingham—Alabama State Fair Exhibition Association, Oct. 6-15. Frank H. Chaffee, secy.
Chillicothe—Negro Farmers' Assn., Oct. 31-Nov. 5. J. F. Williams, secy.

IDAHO
Boise—Idaho Inter-Mountain Fair, Oct. 5-10. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn., Oct. 4-8. J. B. Gowen, secy.

INDIANA
Angola—Steuben County Fair, Sept. 6-9. Orville Goodale, secy.
Boonville—Boonville Fair Assn., Aug. 29-Sept. 3. J. F. Richardson, secy.

Liberty—Union County Fair Assn. Aug. 23-26.  
 Milton Maxwell, secy.  
 Marengo—Crawford Co. Fair Assn. Aug. 23-26. M. M. Tarry, secy.  
 Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Ferrel, secy.  
 Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisnart, secy.  
 Montpelier—Montpelier Fair and Driving Assn. July 26-29. C. L. Smith, secy.  
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlam, secy.  
 Mnacle—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.  
 New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.  
 North Manchester—North Manchester Bacing Assn. Sept. 6-9. Chas. Wright, secy.  
 North Vernon—Jennings County Fair Assn. July 26-29. W. G. Norris, secy.  
 Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.  
 Portland—Jay Co. Fair. Aug. 20-Sept. 2. J. F. Graves, secy.  
 Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. B. Knowles, secy.  
 Rockport—Rockport Fair. Aug. 23-27. O. M. Partridge, secy.  
 Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Heis, secy.  
 Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.  
 Russellville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.  
 Salem—Fair. Sept. 6-9. Chas. R. Norris, mgr.  
 Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.  
 Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.  
 Shelbyville—Shelbyville Baces. Oct. 12-16. Jas. Morrison, secy.  
 Valparaiso—Porter Agricultural Society. Sept. 6-9. Leander Jona, secy.  
 Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.  
 Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Cret, secy.  
 Warrick—Warrick Co. Fair. Aug. 20-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.  
 Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Sberpi, secy.  
 Alta—Linn Co. Fair. Aug. 16-19. O. H. Wegeria, secy.  
 Atlantic—Cass County Fair. Sept. 19-23. B. H. Wasson, chairman amusement committee.  
 Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.  
 Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.  
 Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.  
 Britton—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.  
 Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.  
 Central City—Wapisa Valley District Fair. Sept. 6-9. E. E. Henderson, secy.  
 Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Becker, secy.  
 Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.  
 Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.  
 Colorado Junction—Colorado Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.  
 Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.  
 Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.  
 Decorah—Woneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.  
 Des Moines—Iowa State Fair and Exposition. Aug. 27-Sept. 2. J. G. Simpson, secy.  
 Dewitt—Clinton Co. Fair. Sept. 6-9. G. H. Christensen, secy.  
 Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.  
 Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.  
 Donnellson—Lee Co. Fair. Sept. 7-9. Chris Huffer, secy.  
 Elkader—Elkader Fair & Track Assn. Sept. 14-18. W. W. Davidson, secy.  
 Fond—Big Four Fair. Aug. 2-5. J. P. Millien, secy.  
 Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.  
 Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.  
 Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.  
 Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.  
 Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.  
 Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.  
 Jefferson—Fair. July 20-22. J. Stewart, secy.  
 Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.  
 Malvern—Miller Co. Fair. Aug. 2-5. I. J. Swain, secy.  
 Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Kankey, secy.  
 Maquoketa—Jackson County Fair. Sept. 6-9. H. B. Elzy, secy.  
 Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.  
 Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.  
 Mason City—North Iowa Fair. Aug. 23-26. C. H. Barber, secy.  
 Maquoketa—Maquoketa District Fair. Sept. 5-8. D. P. Hogan, secy.  
 Milton—Milton District Fair. Sept. —. D. A. Miller, secy.  
 Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.  
 Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.  
 Naubus—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.  
 National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Lueben, Garnaville, Ia.  
 New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.  
 New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyar, secy.  
 Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.  
 Northwood—Worth Co. Fair. Sept. 21-23. H. H. Miller, secy.  
 Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.  
 Orange City—Shoys County Agricultural Society. Sept. 14-16. H. Slikewer, secy.  
 Osgood—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.  
 Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.

Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.  
 Rhodes—Edan District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.  
 Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.  
 Sae City—Sae County Fair. Aug. 9-12. S. L. Watt, secy.  
 Shebandow—Shebandow Fair Assn. Aug. 8-12. A. W. Goldberg, secy.  
 Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.  
 Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.  
 Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.  
 Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.  
 Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.  
 Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.  
 Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.  
 Waverly—Banner County Fair Assn. Sept. 20-23. D. A. Long, secy.  
 Wappello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.  
 Wankon—Allamakee County Agricultural Society. Dates not set. A. C. Larpin, secy.  
 West Liberty—Union District Fair. Aug. 22-26. W. H. Shipman, secy.  
 West Point—West Point District Agricultural Society. Dates not set. Joba Walljasper, secy.  
 West Union—Fayette Co. Agricultural Society. Sept. 6-9. E. A. Melrice, secy.  
 Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.  
 Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.  
 Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

KANSAS

Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.  
 Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.  
 Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.  
 Concordia—Cloud County Fair Assn. Sept. 20-23. Fred W. Sturges, Jr., mgr.  
 Douglas—Douglas Agricultural Society. Oct. 5-8. J. A. Clay, secy.  
 Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.  
 Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.  
 Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponaler, secy.  
 Kingman—Cattleman and Klugman City Park Assn. Aug. 8-12. H. C. Leach, secy.  
 Lawrence—Douglas Co. Fair Assn. Sept. —. Elmer E. Brown, P. O. Box 15. Lawrence.  
 Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.  
 McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.  
 Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.  
 Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.  
 Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.  
 Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2. E. B. Tuttle, secy.  
 Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.  
 Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.  
 Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.  
 Waverly—Ohio Day Assn. Aug. 13-19. J. M. Osborn, secy.  
 Winfield—Covey County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.  
 Harboursville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.  
 Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.  
 Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.  
 Danville—Fair. Aug. 2-5. Ike Dunn, secy.  
 Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.  
 Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.  
 Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Barry, secy.  
 Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.  
 Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. O. Speer, secy.  
 Franklin—Simpson County Fair Assn. Dates not set. S. W. Bryan, secy.  
 Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.  
 Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.  
 Glasgow—South Kentucky Fair Assn. Sept. 29-Oct. 1. Thomas Dickinson, secy.  
 Hardinsburg—Breckinridge Fair Assn. Dates not set. M. B. Kincheloe, secy.  
 Harrodsburg—Mercer County Fair Assn. Aug. 9-12. H. W. Keenan, secy.  
 Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.  
 Lancaster—Fair. July 27-29. Robt Elkin, secy.  
 Letchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.  
 Lexington—Blue Grass Fair Assn. Aug. 8-13. Jennett Shouse, secy.  
 Liberty—Cassy County Fair Assn. Aug. 24-26. John R. Whipp, secy.  
 London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.  
 Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.  
 Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.  
 Melbourne—Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.  
 Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Whitte, secy.  
 Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.  
 Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rostney C. Davis, secy.  
 Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.  
 Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullis, secy.  
 Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.  
 Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.  
 Versailles—Woodford Co. Fair Assn. Aug. 3-6. Fleming Teek, secy.

Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.  
 Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.  
 Natchitoches—Parish Fair Assn. Oct. 11-14. James B. Tucker, secy.  
 Plain Dealing—Boisier Parish Fair. Oct. 27-30. W. Dawson, secy.  
 Shreveport—State Fair of Louisiana. Nov. 3-11. Louis N. Bruegerhoff, secy.

LOUISIANA

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.  
 Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.  
 Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.  
 Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.  
 Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.  
 Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. K. Copp, secy.  
 Eden—Eden Agricultural Fair. Sept. 21-23. H. M. Jeilison, secy.  
 Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. O. H. Leighton, secy.  
 Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.  
 Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.  
 Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkina, secy.  
 New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas. H. Nelson, secy.  
 Presque Island—Northern Maine Fair. Sept. 8-9. Ernest F. McLaughlin, secy.  
 Richmond—Richmond Farmers' Club. Sept. 27. N. H. Sholten, secy.  
 South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.  
 Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin, Me.  
 Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.  
 Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. R. Fuller, secy.

MARYLAND

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.  
 Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.  
 Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.  
 Laurel—Laurel Fair. Dates not set. Samuel E. Hopkins, pres., Highland, Md.  
 Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.  
 Rockville—Agricultural Society of Montgomery County. Aug. 30-Sept. 2. James T. Bogley, secy.  
 Salisbury—Wicomico County Fair. Aug. 16-19. S. K. White, secy.  
 Timonium—Maryland State Fair. Sept. 6-10. J. S. Nusser, Lutherville, Md.  
 Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.  
 Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.  
 Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

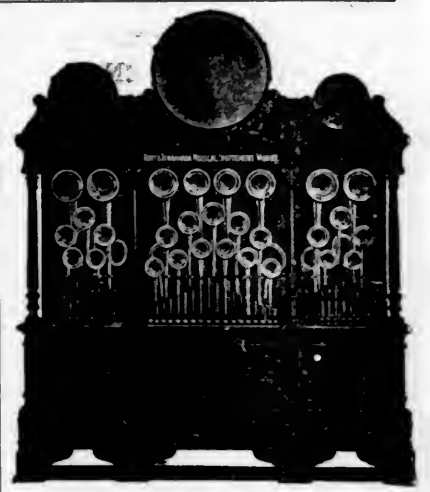
MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.  
 Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.  
 Athol—Northwest Worcester Fair Assn. Sept. 5-8. Albert Ellaworth, secy.  
 Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Broden, secy.  
 Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.  
 Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.  
 Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.  
 Brockton—Brockton Fair. Oct. 4-7. Percy G. Flint, secy.  
 Charlestown—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.  
 Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.  
 Cummington—Hillard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.  
 Framingham—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.  
 Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.  
 Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.  
 Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.  
 Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.  
 Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.  
 Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.  
 Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.  
 Nantucket—Nantucket Agricultural Society. Aug. 24-25. Joseph F. Murphy, secy.  
 North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.  
 Northampton—Northampton, Franklin and Hampshire Fair Assn. Oct. 5-6. C. A. Montgomery, secy.  
 Oxford—Oxford Agricultural Society. Sept. 1-3. J. E. Darling, secy.  
 Palmer—Eastern Hampden Fair Assn. Oct. 7-8. L. E. Chandler, secy.  
 Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lyndfield, Mass.  
 South Weymouth—Weymouth Agricultural and Industrial Fair. Sept. 15-17. A. F. Barnas, secy.  
 Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Ramer, secy.  
 Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.  
 Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.  
 West Tisbury—Martha Vineyard Fair Assn. Aug. 20-31. F. A. Look, secy.  
 Worcester—New England Fair. Sept. 5-8. Eliza S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.  
 Michigan  
 Adrian—Lenawee County Fair. Sept. 26-30. F. A. Brush, secy.  
 Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.  
 Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulet, secy.  
 Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.

(Continued on page 54.)



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To bear at once from all first-class Top, Platform and other Shows, A-1 Freaks, Free Acts; in fact, all kinds of attractions and concessions on flat and percentage plans, for Georgia State Fair, Ten days, from Oct. 26 to Nov. 5, 1910. Address quick, HARRY C. ROBERT, Macon, Ga.

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CORRESPONDENCE.

(Continued from page 49.)

MARLOWE (Chas. E. Marvin, mgr.) Vaudeville.
ACADEMY (Wm. Roche, mgr.) Custer's Last Fight.
BIJOU (Wm. Roche, mgr.) Little Homestead.
CRITERION (J. Pilgrim, mgr.) Big Hearted Jim.
CROWN (Paul Rickson, mgr.) Buster Brown.
COLLEGE (Chas. E. Marvin, mgr.) Dark.
NATIONAL (J. P. Barrett, mgr.) The Rosary.
PEOPLE'S (Chas. E. Marvin, mgr.) Solid Temple.
ALHAMBRA (Weber Bros., mgr.) Robinson Crusoe Girls.
POLLY (J. J. Fennessy, mgr.) Paris Show Girls.
EMPIRE (H. J. Herk, mgr.) Century Girls.
SID J. RUSON'S (Sid J. Eason, mgr.) The Hastings Show.
STAR AND GARTER (Wm. Beebe, mgr.) Harry Bryan's Big Show.
MOLINE.—THE FAMILY (H. A. Sallini, mgr.)
SID J. RUSON'S (Sid J. Eason, mgr.) The Hastings Show.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.)
W. V. A. bookings First half of week of 4th; Kilmia and La Farlon, greatest illusionists; Mrs. Mae Richard Casey, illustrated songs; Campbell and McDonald, character singing, dancing and talking; Cal Stewart, monologue artist, the original Uncle Josh; The Five Spiller Musical Bumpers, original ragtime musical act, saxophone and xylophone experts; Familyscope, latest motion pictures; last half of the week; Pearce and Mason, singing and banjo playing; Mrs. Mae Richard Casey, illustrated songs; The Imperial Quartet, royal entertainers; Cecil Franclos and Company in the hilarious farce comedy, A Little Bit of Everything in an Artist's Studio; Payne and Lee, singing and dancing comedians; Familyscope, latest motion pictures. THE LYRIC (Harvey Fulton, mgr.)
JOS HOPP (George Work, mgr.)
Eagles Fair April 20-28; season 1909-1910 roller skating closed. THE HOPP Harvey Fulton, mgr.; Jos Hopp Circuit; Sullivan and Conklin Circuit; Week of 4, the Great Albin, magician and illusionist; Donna Sullivan, illustrated song; Musical Stipps, xylophone artists; Bessie Allen, dainty soubrette; Mr. and Mrs. Arthur Wilbur, comedy sketch artists; The Denrock Brothers, comedy acrobats; Florence Arnold, singing comedienne; Hoppscope, latest motion pictures. THE ILLINOIS (R. Taylor, mgr.)
Chamberlin, Klindt Co. Circuit; K. & E. bookings; Fiddlers' Contest 5; The Servant in the House 10; Henry Miller in Her Husband's Wife 14; Arthur Donaldson in The Norseman 17; Wild fire 21; return engagement The Lid Lifters Burlesquers 24.

FRANK R. HILDEBRANDT.

ALTON.—TEMPLE (Wm. Sanvage, mgr.)
Week of March 28, Letimore Leigh Stock Co.; good shows to good houses. Beverly of Graustark April 3; Buster Brown 4; The Climax 7; Richard and Pringle's Minstrels 15. LYRIC (Wm. Sanvage, mgr.)
W. V. A. booking agents; Erac March 28; good act, excellent business. Thornton Sisters and pictures April 4 and week. BIJOU (H. A. Worthly, mgr.)
Oscar Dane, booking agent; Vaudeville and pictures; business fair.

BELVIDERE.—BERTHOCK OPERA HOUSE (Loop, Dysart & Flores, mgrs.)
James Wingfield, booking agent; April 4, Ten Nights in a Barram (local talent), good house. 8, Ma's New Husband; 12, Arthur Donaldson in The Norseman; 16, House of a Thousand Candles; 26, Traveling Salesman. MAJESTIC (Tabor & Babcock, mgrs.)
Motion pictures; good business. ARMORY HALL (H. S. Borbaugh, mgr.)
Roller skating; business very good.

BEARDSTOWN.—GRAN DOFERA HOUSE (W. H. Deppel, mgr.)
House dark. GEM (Goodell and Harris, mgrs.)
Pictures and songs.

LUMINA THEATRE, WILSON, N. C.

THE RED MAN'S VIEW



The Lumina Theatre, pictured above, and located at Wilson, N. C., is one of the coziest little moving picture theatres in the South. The Lumina has a seating capacity of 250, and only the highest class of moving pictures are shown. Mr. H. J. Paradis, proprietor and manager, is seen at the extreme right of the picture.

DREAMLAND (Chas. Quantance, mgr.) Pictures and songs.
BLOOMINGTON.—NEW CHATTERTON (F. Haleigh, mgr.)
Madame Sherry April 7, with Aladdin; Tempest and Sunshine 9. THE CASTLE (Guy Martin, mgr.)
Week of 4-9. The Amsterdam Quartet pleased; Mildred Grover in a fair singing turn; The Luringer-Lucas Company, in The Girl of the West, were well received; Alor and Bannington, in a fair sketch; The Woods-Ralston Company, in an excellently staged musical act, were a hit. THE COLLEGE (Hal Johnson, mgr.)
4-9, Eaton and Wright, Bob Pell, Sarah Cogswell, Cole and Davis, Paul La Mera, La Belle Helene and moving pictures. THE COLONIAL (Wm. Peterson, mgr.)
Songs and pictures to good returns. THE MAIN STREET (Guy Strickler, mgr.)
Still pleasing good patronage. THE SCENIC (Chris Jackson, mgr.)
Illustrated songs and motion pictures to nice attendance.

DECATUR.—POWER'S (Thos. P. Ronan, mgr.)
Henry Miller in Her Husband's Wife April 2; pleased a good house. The Climax 11; Louis Mann (return engagement) 76. NEW BIJOU (A. Sigfried, mgr.)
Charles Montrell, the Worthleys, Blanche Hall, Howard and Lewis, Grace Owsa, Moneta Elva, Williams, Thompson and Company, Holsen Brothers, Whipple Italian Hay, Alice Berry and moving pictures. NICKELADEON and ILLINOIS (W. H. Ellis, mgr.)
Pictures. FIVE-CENT BIJOU (A. Sigfried, mgr.)
Pictures.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.)
C. H. & K. and E. W. J., booking agents; Arthur Donaldson in The Norseman 8; James L. McCabe, in The Irish Senator 9; Elgin Minstrels, (local) benefit St. Joseph's Hospital 12-13; Arizona 15; The Billie's Princess 19; The Servant in the House 21; The Climax 22. THE STAR (Thielen & Prickett, mgrs.; Chas. Deutrick, booking agent)
Vaudeville and pictures to big houses. THE TEMPLE (Thielen & Prickett, mgrs.)
LYRIC (C. T. Smith, mgr.)
Pictures. GLOBE (Jas. Sullivan, mgr.)
Pictures. COLINEUM (C. E. Aldrich, mgr.)
Roller skating resumed.

FREESTOP.—BIJOU (Molchior and Cassini, prop.)
Bessie Greenwood, vocalist, good; Stanley and Alleen, a. and d., good; Napoli Italian Troupe, 5 people, singers and instrumentalists, very good; week April 2. LYRIC (R. S. Hooper, prop.)
Pictures. MAJESTIC (L. W. Gullean, prop.)
Pictures. SUPERBA (Miss Bessie Queat, mgr.)
Miss Nellie Wood and Annie Fisher, singers; pictures.

Kewanee.—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.)
The Irish Senator April 3; good house; fair show. E. W. C. A. Lecture Course 5; The Jockey and the Maid 6; Sapho 10. MAJESTIC (W. J. West, mgr.)
Vaudeville and moving pictures, Hamilton, the Educated Horse; went big. Barrington, the one-legged wooden shoe dancer, went great; The Musical Veras, a feature by themselves; the Biograph; house doing good business. DREAMLAND (Chris Taylor, mgr.)
Moving pictures and illustrated songs.

MATTOON.—MAJESTIC (J. F. Kuehler, mgr.)
House of a Thousand Candles April 4; good, fair house. The Cat and the Fiddle 7; Buster Brown 9; The Climax 13; Winninger Brothers, in repertoire 18. LYRIC (B. D. Parish, prop.)
Week of April 4, Ball and Marshall, in Vanderbilt Alley; C. O. Roberts, drummer, and J. A. Teagle and his talking violin; good, fair attendance. BIJOU (Nat Stejn, prop.)
Jerome and Robbins, in comedy sketch; pictures and songs; good business. STAR (I. D. Richards, prop.)
Motion pictures, and illustrated songs; good attendance. UNDER CANVAS. Ringling's Circus May 2.

ROCKFORD.—GRAND OPERA HOUSE (Incessa April 20; Grace Hayward Associated Players (permanent stock) week of April 4 in Dorothy Vernon of Haddon Hall. ORPHEUM (Mr. Shimp, mgr.)
Week of April 4, Emerald and Dupree, sketch; Dunbar and Turner, comedy team; Chaires Sisters, songs; Christy, black face comedian. MAJESTIC (Robert Sherman, mgr.)
Week of April 4, Village Vagabond; Two Orphans; business good. CASCADE (W. J. Nichols, mgr.)
LYRIC, ROCKFORD (W. Clark, mgr.)
DREAMLAND (A. Lang, mgr.)
STAR (Chas. Giberis, mgr.)
OLYMPIC (C. A. Johnson, mgr.)
Motion pictures; business very fair. HARBEM PARK. Summer amusements; opens on Memorial Day.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Wild, mgr.)
Across the Great Divide April 6. THE BROKAW (Joe Brokaw, mgr.)
Pictures; good business. THE MAJESTIC (Williams and Pavey, mgrs.)
Stoddard and Wallace, comedians, week of April 4. Pictures. THE RINK (Joe Brokaw, mgr.)
Fair business.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.)
April 9, Beverly, matinee and night.

ALEXANDRIA.—OPERA HOUSE (Wm. Lipps, mgr.)
Lid Lifters 6; good house. Whitney Musical Comedy Co., 11-13.

CRAWFORDSVILLE.—MUSIC HALL (Mace Townly, mgr.)
The Traveling Salesman April

4. THEATORIUM (A. S. Miller, mgr.)
Pictures and songs; capacity business. THE PRINCESS (Geo. R. White, mgr.)
Season opens May 11.

MT. VERNON.—MASONIC (E. A. Albright, mgr.)
Lyman Twins April 18. COLONIAL (Geo. Coffee, mgr.)
Pictures and songs; doing good business.

NOBLESVILLE.—WILD'S OPERA HOUSE (L. Wild, mgr.)
Vogel's Minstrels March 30; very good show. Shadowed by Three 31. VAUDETTE (J. H. Wise, mgr.)
Pictures; drawing well. ROYAL (Partlow and Herron, mgrs.)
Pictures; good business.

IOWA.

DAVENPORT.—THE AMERICAN (Chas. Berkell, mgr.)
Wm. Morris bookings; Nick Long and Idalene Cotton in the dramatic gem, The Banker and the Thief; J. W. Barr, illustrated song; Billy K. Wells, the Hebrew orator; The Arsenous in an out-of-the-ordinary European gymnastic novelty; The Three Musical Lancasters, comedy musical act; North Milton and Pedlar Palmer, the energetic motion picture. THE GRAND (D. L. Hughes, mgr.; K. & E. bookings)
The St. Louis German Stock Company in Morse 5; Miss Elsie Janis in The Co-Ed 12. THE STAR (Ross Bros., mgrs.)
Continuous motion pictures and songs. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Klindt Co. Circuit)
Gertrude Quinlan in Miss Patsy 8; Sapho 12; Ishmael 16; The Maid and the Jockey 17; Arthur Donaldson in The Norseman 18; Wildfire 20 return engagement; of the Lid Lifters, burlesquers 27. THE ELITE (Jos. Michelsketter, mgr.; Jos. Hopp Circuit)
Pictures and songs. THE IOWA (W. A. Blakemore, mgr.)
Pictures. THE FAMILY (J. A. Munro, mgr.; W. V. A. bookings)
First half of week of 4, Pearce and Mason, singing and banjo playing; Miss Hilda Orth, illustrated song; Imperial Quartet, royal entertainers; Cecil Franclos and Co. in the hilarious farce comedy, A Little Bit of Everything in an Artist's Studio; Payne and Lee, singing and dancing comedians; Familyscope motion pictures; last half of week, Kilmia and La Farlon, greatest illusionists; Miss Hilda Orth, illustrated song; Campbell and McDonald, character singing, dancing and talking; Cal Stewart, monologue artist, the original Uncle Josh; the Five Spiller Musical Bumpers, original ragtime musical act, saxophone and xylophone experts; Familyscope, motion pictures. THE PRINCESS (C. T. Kindt, mgr.; Chamberlin, Klindt Co. Circuit)
The Princess Stock Company in Paul Gilmore's success, At Yale.

FRANK R. HILDEBRANDT.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Swill, mgr.; K. & E., booking agents)
Servant in the House, with Henry Miller's Associate Players 2, matinee and night; received well by good houses; The Jockey and the Maid 9; Henry Miller in Her Husband's Wife 12; The Climax 16; The Great Divide 18; Wildfire 22. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents)
Week of April 4, first half, Primrose Quartet, return engagement; Dacey and Chase in comedy act, entitled A Little Bit of Everything; Ritchie Duo; Dagmar Dunlap, female harpist; Lucia Leitch, Burlington's own illustrated song singer, and Garrickson, good program to good business. Last half, Harrison and Robinson's A Bunch of Kids, return engagement; Four Venetians; Will Howard, PALACE (L. P. Blank, mgr.)
Motion pictures. ELITE (W. H. Taylor, mgr.)
Motion pictures. LYRIC (J. H. Ewing, mgr.)
Motion pictures. Business as good as usual at picture theatres.

CLINTON.—CLINTON THEATRE (C. E. Dickson, mgr.; K. & E. booking agents)
Miss Patsy 7; Elsie Janis in The Fair Co-Ed 11. FAMILY (B. Sodini, mgr.; Geo. Otterbach, asst. mgr.; W. V. A. bookings)
First half week of April 4, Seven American Belfords, McGrane and Vance, See Mack and Co. and Billy Moore; last half of week, Gibson Brothers, Nevins and Elwood, Chyo Japs and the Sambrotis; business continues high in spite of warm weather.

IOWA CITY.—COLIBREN (Ray Swan, mgr.; K. & E., booking agents)
The Man on the Box 2; delightful play, ruined by poor company. The Top of the World 15; Chase-Lester Repertory Company 18. BIJOU (Le Roy Smith, mgr.; W. V. A., booking agents)
Dagmar Dunlap, harpist; Payne and Lee, singing and dancing; Nip and Tuck, comedy acrobats; E. J. Stevens, eccentric musical artist; Lane and Vance, singing and dancing; week of March 28; fair bill throughout. THE NICKELODEON (Thos. A. Brown, mgr.)
Pictures and songs to good business week of 28. THE AMERICAN (Fred Racine, mgr.)
Moving pictures and illustrated song week of 28; business good.

OSJALOOA.—GRAND OPERA HOUSE (J. F. Jersey, lessee; John M. Miller, mgr.)
Louis Mann in The Man Who Stood Still; the best show of the season, to packed house, and "Shriners" were well represented to great "Noble" Mann. ORIENT (W. H. Bowen, mgr.)
Songs and pictures. LYRIC (W. H. Bowen, mgr.)
Chell, mgr.)
Pictures and songs. UNIQVE (Chris Malone, mgr.)
Vaudeville and pictures. GLENWOOD PARK (J. Mace Hagan, mgr.)
Roller skating. TURNER RINK (W. H. Groce, mgr.)
Closed during summer.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, mgr.)
Go-Go Mohawk April 1; fair company, to poor business. Mme. Harrison and her Trained Girls, performance and business only fair. GARRICK (E. D. Hopson, mgr.)
Week of March 28, Mamie Fineberg, and Co. in The Shoplifter; The Lambtoilet, musical artists; Sol Berns, Hebrew character comedian; Abel and Irwin black-face; Sylvia de Frankie, comedienne; Anita Primrose, character change artist; George Fredo, musical comedian; Gordon Brothers, novelty bag punching and their boxing kangaroo; motion pictures; business good.

WASHINGTON.—GRAHAM (W. E. Brinton, mgr.)
Henry Green in Ed and Jane April 7. Spalden-Palce Company week of April 11.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.)
Maxwell-Hall Repertory Company March 28-April 2; pleased, fair business. Chase-Lester Company 4-9; opened to big house. THE WATERLOO (A. J. Busby, mgr.)
A Race for a Widow April 2; pleased good houses. Miss Patsy 5; Louis Mann in The Man Who Stood Still 6; The Servant in the House 11; Top of the World 13; Al. G. Field's Minstrels 15.

KANSAS.

FORT SCOTT.—DAVIDSON (Harry Erlich, mgr.; K. & E. booking)
Dorothy Morton in Wild fire Jones April 5; Flower of the Ranch 6; The Great Divide 11; Miss Patsy 28; The Studious Cinderella, May 5. VAUDETTE (Claude L. Henry, mgr.; Olson Circuit)
The Musical Camerons, very entertaining; good pictures and songs to good houses April 4. PICTURELAND (Erlich & Jordan, mgrs.)
Pictures and illustrated songs; excellent business. THEATERETTE (Harry F. Kellog, mgr.)
Pictures and illustrated songs to packed houses.

HUTCHINSON.—HOME (W. A. Loe, mgr.)
The Climax with Leona Watson March 29; excellent show, good houses. The Third Degree March 29; fair show and cast, good houses. Tempest and Sunshine 31; fair show and house. Traveling Salesman April 6; 81, Elmo 7; The Merry Widow 28. ELITE (Evans and Kelt, mgrs.)
Pictures and songs. MAJIC (Glover Hill, mgr.)
Pictures. LYRIC (Mr. Martin, mgr.)
Pictures. THE STAR. Pictures; closed March 28. RIVERSIDE PARK (X. C. Peck, prop. and mgr.)
Opened April 1.

OTTAWA.—THE ROHRBAUGH (R. S. Hubbard, mgr.)
The Flower of the Ranch March 30; pleased. THE CRYSTAL (C. J. Clark, mgr.)
The Bensmore Sisters, song and dance, 24-26; good business. Fay Sisters April 4-6.

KENTUCKY.

DANVILLE.—STOUT'S (J. B. Stout, mgr.; Gus Stu' Circuit)
Vaudeville and pictures April 4-16; S. R. O. COLONIAL (M. G. Weisiger, mgr.)
Pictures.

HENDERSON.—PARK (J. D. Kilgus, mgr.)
The Star and the Fiddle April 1; good, fair house. PEOPLE'S, L. Kilgus, manager and business. THE GRAND. Doing good business. NICKEL ODEON. Being remodelled.

BOWLING GREEN.—BOWLING GREEN OPERA HOUSE (J. M. Robertson, mgr.)
Lyman Howe April 11; Hutton-Bailey Stock Company week of 18; Richard Jose 26.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.)
Grace George in A Woman's Way week of 4; Three Twins week of 10. CRESCENT (T. C. Campbell, mgr.)
Thos. E. Shep in repertoire week of 3; Silver Threads week of 11; in the Bishop's Carriage week of 17. ORPHEUM (J. Blates, mgr.)
Ed. F. Reynard, Miss Eva Taylor and Co., The Abiliah Troupe, Signor Trovato, Peter Donald and Meta Carson, Violet Allen and Co., Lester and Letlet, Two Arkansas, Kilmorse week of 4. AMERICAN MUSICAL HALL (Wm. T. Grover, mgr.)
Mills Edme Molton, Monna G. Strydom and Co., Ma Gosse; Three Three Flowers, Hill and Silviary, MacHugh and Carve Co., Stuart Kollins and his Banjo Girls, Galland, Joe Sanford, Murphy and Washburn, Americacope week of 8. SHUBERT (J. M. Dabbs, mgr.)
Moving pictures week of 10. WHITE CITY (B. J. Megginson, mgr.)
Boston Ideal Opera Company, out door attractions week of 9. WINTER GARDEN (J. Rose, mgr.)
Hannah's Trained Goats, The Thomas, Clayton and Kennel, Margorie Davis, moving pictures week of 8. WASHINGTON AIR TILLEY ROLLER SKATING RINK. Black man's Orchestra, vaudeville week of 10. VICTOR (J. B. Levy, mgr.)
Musical comedy, vaudeville, moving pictures week of 10. STAR. Evelyn week of 10. MAJESTIC (L. E. Sawyers, mgr.)
Vaudeville, moving pictures week of 10.

WILLIAM A. KOEPLKE.

ALEXANDRIA.—RAPIDES (H. Jones, mgr.; Wm. Morrison & Co., booking agents)
George Smedley, instrumentalist; Tracy and Carter, singing and talking act; Billy Earl, black face sing and dancing comedian, large audience; Terry and entertaining. WONDERLAND (J. B. Holman, mgr.; Gus Sun, booking agent)
Mysterious Edna, Happy Harry. THE ELECTRA (J. T. Benedict, mgr.)
Pictures and illustrated songs. ELITE (Pippitt & McMahon, mgrs., Ind.)
Pictures and songs.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.)
April 4-6, Millard Watson, character singing comedian. The Lazarus, in the comedy skit, Hubby's Bluff; Boto Lucie pictures, pictures, good business. 7-9, Lutz Harte, character comedian; Kennedy and Kennedy, singers and dancers; pictures. THEATRE COMIQUE (H. L. Morrill, mgr.; I. B. A.)
April 4-6, Musical Simpsens; pictures, fine business. 7-9, Cunniff and D'Avry, singing and dancing comedians; pictures.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.)
Arnold Daly in The Penalty week of 4; The Goddess of Liberty week of 11. FORT'S OPERA HOUSE (Chas. E. Ford, mgr.)
Lilies of 1909 week of 4; Marie Cahill in The (Chas. Stumm, mgr.)
The Midnight Song week of 4; Marie Frossier in Tillie's Nightmare week of 11. MARYLAND (E. G. Schanberger, mgr.)
Lorenberg's Tuscan Troubadours, Marshal 1; Wilder, Billie Saxon, Willard Simma and Co., Kaufmann Brothers, Namba Troupe, Palfrey, Blacey and Barton and Dinkelspiel's Christmas week of 4. BLANEY'S (Madison, Keller & Saphier, mgrs.)
Barnes Heming and Co., Deoda, La and Co., Ned Hay, Marlon and Deane, Bert Earl Trio, Lardo and Blake, and Three Perry Sisters week of 4. HOLLIDAY STREET (Wm. F. Rife, mgr.)
Checkera week of 4; in Old Kentucky week of 11. GAYETY (W. L. Ballant, mgr.)
Golden Crook week of 4; Scribner's Burlesquers week of 11. MONUMENTAL (Montague Jacobs, mgr.)
Sam T. Jack's Company week of 4; Frolicsome Landis week of 11. VICTORIA (Pearce & Scheck, mgrs.)
Great Durant Family, Grove and Co., Lewis Norton and Co., Wilson and Rich, Three Antoinette Sisters, Lee's Mariouettes, Count Warsaw's Antoinette and Amy Dupuy week of 4. WILSON (J. H. Dillon, mgr.)
Huber's Bears, Charles Manley and Co., Nellie Kennedy and Co., Ed. Estus, Hasden Davis and Dooley, Frey and Fields, and Wally Fitz ribbon week of 4.

SYLVAN SCHENTIAL.

MASSACHUSETTS.
FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julian Kahn, lessee; K. & E. Creators and his Band April 4; good houses and fine music. Anna Held in Miss Innocence 7. SAVOY (Geo. S. Wiley, mgr.; Julia Cahn, lessee; Independent R. A.)
Svengali Mystery, good; Golden and Hughes, good; Maximo, wire walker, very clever, but act is too long; Morton-Jewell Troupe, wonderful club jugglers; Archer and Carr, conversationalists and singers, hit of bill; Nora Peltier and Co., fair. Glendower and Manion in sketch, very pleasing. HJOO (L. J. Hoas, mgr.; Independent B. A.)
Excellent vaudeville and fine pictures. PREMIER (L. M. Bosa, mgr.; Independent B. A.)
Fine pictures and fair vaudeville. SCENIC (Wm. L. Stecker, mgr.)
Fine motion pictures. NICKEL ODEON (Walter Higelow, mgr.; booking direct)
Fair vaudeville and fine pictures. STAR. Vaudeville and pictures.

WORCESTER.—WORCISTER (Jno. F. Burke, mgr.; K. & E., booking agents)
Ernest Shackleton, lecturer, 4; fair business. The Manhattan Opera Company in French and Italian operas 5; drew packed house. Anna Held in Miss Innocence 8-9; did capacity business. Billie Burke 15; The Soul Kiss 18; The Three Twins 21-23. FRANKLIN SQUARE (Jos. M. Mack, res. mgr.)

Stair & Havlin, booking agents) Elnesh Poynter in Lena Rivers 4 and week to good business.

MICHIGAN.

MARSHALL.—EMPIRE (Dunham & Dobbins, mgrs.) St. Elmo April 1-2; good houses, perfect satisfaction; Two Merry Tramps; Merchant of Venice 8; Tenants of Sunshale 24.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Virginian, with Marshall Farnum April 10-13; What Every Woman Knows, with Maude Adams 14-18.

NEBRASKA.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.; Klaw & Erlanger Circuit) Elsie Janis in The Fair Co-Ed 3-5; good attraction and business.

NEW JERSEY.

BAYONNE.—BIJOU (J. C. Sutherland, mgr.; Felber & Shea, booking agents) Week of 4; Buch Brothers, comedy bounding acrobats, headliners, did wonderful acrobatic work, easily the feature of the bill.

business. Morgan Stock Company 3-10. BIJOU (Don C. Daigneau, mgr.) Pictures; good business.

MISSISSIPPI.

MACON.—NEW LYCEUM THEATRE (S. J. Felbelman, mgr.) March 31, Lyric Glee Club, delighted large audience.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.; K. & E., booking agents) Blanche Walsh in The Last Great Adventure, week of April 4.

NEW MEXICO.

SANTA FE.—ELKS (Michael Stanton, mgr.) James Kean Transcontinental Vandeville Co. March 30; fair house, fair show.

NEW YORK.

ALBANY.—HARMANUS BLEEKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.; Shuberts, booking agents) E. H. Sothern and Julia Marlowe in Romeo and Juliet April 4.

EDISON Feature Film For Next Week

A CASE OF IDENTITY A detective story in which a baffling mystery is solved by patience and resource. The chase leads to an ocean liner where the criminal is captured after a thrilling fight.

OTHER EDISON FILMS THE MINER AND CAMILLE Two mountaineers, on their initial visit to the theatre, sympathize with Camille so strongly that they break up the performance by throwing Armand through the scenery and training their "Colts 44's" on audience and players.

READY IN A MINUTE A comedy film in which marvelous trick photography effects a complete metamorphosis in a young man who waits for his boat to be "ready in a minute" for the theatre.

GALLEGER (Dramatic.) By Richard Harding Davis. No. 6621. Code, Viottolina. App. Lgth., 985 ft. TO BE RELEASED APRIL 26.

Drowsy Dick, Officer No. 73 (Comedy.) No. 6622. Code, Vionito. App. Lgth., 200 ft. TO BE RELEASED APRIL 29.

A YORKSHIRE SCHOOL (Dramatic Adaptation of Charles Dickens' "Nicholas Nickleby.") No. 6623. Code, Viperatore. App. Lgth., 800 ft. TO BE RELEASED APRIL 29.

WATCH FOR THESE FILMS The Cigarette Maker of Seville with Mile. Pilar-Moren as "Carmen" TO BE RELEASED MAY 3.

The Senator and the Suffragettes (By E. W. Townsend.) TO BE RELEASED MAY 6.

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BE AN ACTOR Actress or Orator Earn \$25 to \$200 Weekly Our course in Elocution and Dramatic Art is complete, thorough and comprehensive.

(Continued on page 56.)

FAIRS

(Continued from page 51.)

Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.  
 Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foelster, secy.  
 Caro—Caro Fair Assn. Sept. 13-16. B. H. Smith, secy.  
 Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.  
 Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.  
 Cassville—Toswell Agricultural Society. Sept. 28-29. J. H. Muranga, secy.  
 Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.  
 Deckerville—Deckerville Agricultural Assn. Sept. 13-15. John Bald, secy.  
 East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.  
 Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.  
 Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.  
 Flint—Northern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.  
 Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.  
 Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.  
 Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Bosman, secy.  
 Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.  
 Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.  
 Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.  
 Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.  
 Kalamazoo—Southern Michigan and Northern Indiana Inter-State Fair. Sept. 5-10. Wm. P. Engelman, secy.  
 Marshall—Great Calhoun Fair. Sept. 13-16. Will Gray, secy.  
 Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.  
 Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.  
 Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.  
 North Branch—North Branch Fair Society. Sept. 26-30. W. F. Galbraith, secy.  
 Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.  
**MINNESOTA**  
 Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.  
 Bird Island—Renville County Fair. Sept. 21-23. Joe Haggitt, secy.  
 Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.  
 Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.  
 Hermine—Minnesota State Fair. Sept. 5-10. C. N. Crogrove, secy.  
 Hopkins—Hennepin County Agricultural Society. Sept. 22-24. W. S. Smetana, secy.  
 Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.  
 Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.  
 Lake City—Big Four County Fair. Sept. 14-16. E. R. Patrick, secy.  
 Madison—Lacqui Park County Agricultural Society. Sept. 13-16. H. L. Lokensgard, secy.  
 Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.  
 Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.  
 Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.  
 Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.  
 Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.  
 St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.  
**MISSISSIPPI**  
 Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.  
 Coalinga—Fair Oct. 12-15. R. M. Striplin, secy.  
 Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.  
 Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy. and mgr.; J. M. McDonald, asst. secy. and mgr.  
 Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlhenny, secy.; Forest, Miss.  
**MISSOURI**  
 Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.  
 Casaville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.  
 Columbia—Fair. July 26-29. B. E. Hatton, secy.  
 Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.  
 Kansas City—Wasson Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.  
 La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.  
 Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.  
 Palmira—Marion Co. Fair. Aug. 31-Sept. 3. R. C. Senter, secy.  
 Richland—Richland Stock and Agricultural Exhibition. Sept. 26-Oct. 1. J. W. Armstrong, secy.  
 St. Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy.  
 Socialia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.  
 Trenton—Race Meet. July 26-29. John W. Schooler, secy.  
 Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.  
 Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.  
**MONTANA**  
 Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.  
 Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.  
 Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.  
 Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.  
**NEBRASKA**  
 Alliance—Fair. Sept. 21-23.  
 Aurora—Aurora Summer Race Meet. July 12-14. B. C. Howe, secy.  
 Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. E. Otto, secy.  
 Beatrice—Beatrice County Agricultural Society. Sept. 19-23. H. V. Riesen, secy.  
 Big Springs—Fair. Sept. 19-23.

Bladen—Fair. Sept. 26-30. A. E. Coxe, secy.  
 Chadron—Fair. Sept. 14-17.  
 Clark—Fair. Sept. 14-16.  
 Culbertson—Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, secy.  
 Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.  
 Geneva—Fillmore County Agricultural Society. Sept. 12-16. H. P. Wilson, secy.  
 Gering—Scotts Bluff Co. Fair. Sept. 28-30. A. R. Wood, secy.  
 Hartington—Hartington Driving and Fair Assn. Sept. 14-16. Z. S. Baird, secy.  
 Indianola—Red Willow County Agricultural Society. Sept. 20-23. Jas. E. Ryan, secy.  
 Minden—Fair. Oct. 4-7. Val Jensen, secy.  
 Lexington—Dawson County Fair Assn. Sept. 13-16. E. C. Van Horn, secy.  
 Lincoln—Nebraska State Board of Agriculture (State Fair). Sept. 5-9. W. R. Mellor, secy.  
 Madison—Madison Co. Agricultural Society. Sept. 13-16. J. L. Rynearson, secy.  
 Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.  
 Nelso—Nuckolls County Agricultural Society. Sept. 20-23. George Jackson, secy.  
 Norfolk—Keyapala County Fair. September 13-16. Bert Roosa, secy.  
 Seward—Fair. Aug. 30-Sept. 2. Wm. H. Smith, secy.  
 Theford—Fair. Sept. 15-17.  
 Stanton—Stanton County Agricultural Society. Dates not set. John Schindler, secy.  
 Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, secy.  
**NEW HAMPSHIRE**  
 Lancaster—Cooch and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.  
 Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.  
**NEW JERSEY**  
 Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Wills, secy.  
 Red Bank—Monmouth County Fair Assn. Sept. 3-7. Edgar A. Sloat, secy.  
 Trenton—Inter State Fair. Sept. 26-30. M. R. Margerum, secy.  
**NEW MEXICO**  
 Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, mgr.  
**NEW YORK**  
 Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.  
 Albion—Orleans Co. Agricultural Society. Sept. 14-18. Wm. E. Frank, secy.  
 Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.  
 Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.  
 Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.  
 Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.  
 Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.  
 Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.  
 Cambridge—Cambridge Valley Fair. Sept. 5-9. Elliot B. Norton, secy.  
 Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.  
 Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.  
 Cohasset—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.  
 Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward L. King, secy.  
 Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.  
 Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.  
 Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.  
 Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.  
 DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.  
 Dryden—Dryden Agricultural Society. Sept. 6-9. J. R. Wilson, secy.  
 Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.  
 Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.  
 Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.  
 Fortna—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.  
 Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. L. Farnham, secy.  
 Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.  
 Hamlock—Hamlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.  
 Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, mgr.  
 Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Brown, secy.  
 Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.  
 Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.  
 Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.  
 Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.  
 Lowellville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.  
 Minerva—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr. Hempstead, N. Y.  
 Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.  
 Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.  
 New York City—Richmond Borough—Great In-borough Fair. Sept. 8-10. A. C. Nella, secy.  
 New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Venderbilt, secy.  
 Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.  
 Orangeburg—Rockland County A. & H. Assn. Sept. 2. Elbert Tolman, secy.  
 Penn Yan—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.  
 Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.  
 Plattsburgh—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.  
 Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.  
 Rome—Oswego County Agricultural Society. Sept. 5-9. F. S. Baker, secy.  
 Sandy Creek—S. C. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.  
 Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Schenevus—Schenevus Valley Agricultural Society Aug. 9-11. J. F. Flery, secy.  
 Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.  
 Scottsville—Allen County Fair Assn. Sept. 15-17. W. D. Gilliam, secy.  
 Syracuse—New York State Fair. Sept. 13-18. S. C. Shaver, secy.  
 Troy—Rensselaer County Fair. Aug. 25-26. W. K. Swartz, mgr. concessions and shows.  
 Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covart and Hackett Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.  
 Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.  
 Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.  
 Waterloo—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.  
 Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeala, secy.  
**NEVADA**  
 La Plata—La Plata Fair. Aug. 2-5. Chas. J. Minn, secy.  
**NORTH CAROLINA**  
 Burlington—Alamance Fair Assn. Oct. 4-7. McElride Holt, Graham, N. C.  
 Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.  
 Fayetteville—Cumberland County Agri. Assn. Oct. 25-28. S. H. Strange, secy.  
 Graham—Alamance County Fair. Oct. 4-7. McElride Holt, secy.  
 Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.  
 King—Stokea Co. Fair. Oct. 1-4. Will R. Kiger, secy.  
 North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.  
 Raleigh—North Carolina Agricultural Society. Oct. 18-23. Col. Jos. E. Touge, secy.  
 Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.  
**NORTH DAKOTA**  
 Fargo—North Dakota State Fair. July 25-30. C. C. Smith, secy.  
 Grand Forks—Grand Forks Fair. July 19-22. E. C. Bachellor, mgr.  
 Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.  
 Jamestown—Jamestown Fair Assn. Dates not set. O. G. Yanton, secy.  
 Leake—Benson County Fair Assn. First week in August. F. E. Wood, secy.  
 Valley City—Barnes County Agricultural Fair Assn. July 4-7. C. F. Mudgett, secy.  
 Wahpeton—Richland Co. Fair Assn. Sept. 27-30. B. J. Hughes, secy.  
**OHIO**  
 Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Harding, secy.  
 Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinman, secy.  
 Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.  
 Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.  
 Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, Amella, O.  
 Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.  
 Canton—Starke County Agricultural Society. Sept. 27-30. Chas. A. Pontina, secy.  
 Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11. Wiggins Block, Cincinnati, O.  
 Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.  
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.  
 Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.  
 Cincinnati—Coney Island Co. Aug. 25-27. M. W. McIntyre, supt.  
 Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 24.  
 Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.; J. W. Fleming, asst. secy.  
 Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.  
 Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.  
 Easton—Pere County Fair. Sept. 13-16. H. D. Silvers, secy.  
 Fremont—Fremont Fair. Sept. 20-23. C. A. Hochenedel, secy.  
 Greenville—Great Darke County Fair. Aug. 22-26. Frank Pfingster, secy.  
 Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.  
 Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.  
 Jamestown—Jamestown Fair and Annual Home Coming. Dates not set. W. J. Gailly, secy.  
 Kenon—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.  
 Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McConnghlan, secy.  
 Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.  
 Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.  
 Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.  
 London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.  
 Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.  
 Marysville—Union County Fair. Sept. 13-16. W. F. Brodick, secy.  
 Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.  
 McConnelville—Morcan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.  
 Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vandensen, secy.  
 Montpelier—Williams County Fair. Sept. 13-17. Robt. Ozle, secy.  
 Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.  
 Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.  
 Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.  
 Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amella, O.  
 Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.  
 Piketon—Piketon Fair Co. Aug. 10-12. J. F. Patterson, secy.  
 Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.  
 Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy.  
 Richmond—Richmond Tri-County Fair. Aug. 2-5. R. W. Lamox, secy.

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Ripley—Ripley Fair Co. Aug. 2-5. L. H. Willms, secy.  
 St. Clairsville—Belmont County Fair Assn. Sept. 19-24. J. H. Taylor, secy.  
 Sandusky—Erie Co. Agricultural Society. Sept. 11-16. F. H. Zerbe, secy.  
 Sardonia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.  
 Scottsville—Allen Co. Fair Assn. Sept. 13-17. W. D. Gilliam, secy.  
 Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.  
 Smithfield—Jefferson County Fair. Sept. 25-30. J. O. Hayes, secy.  
 Springfield—Clark County Agricultural Society. Aug. 10-19. Elwood Miller, secy.  
 Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.  
 Troy—Miami County Fair. Sept. 19-23. C. D. Martin, secy.  
 Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.  
 Urbana—Chemung County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.  
 Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Walborn, secy.  
 Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.  
 Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.  
 Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. F. M. Rogers, secy.  
 Wansport—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.  
 Waverly—Lake Co. Fair. Sept. 14-16. Charles A. Yallery, secy.  
 Winchester—Adams County Fair. July 26-29. W. E. Seaton, secy.  
 Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.  
 Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. E. Wright, Shreve, O.  
 Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

OKLAHOMA

Ardmore—Carter County Fair Assn. Dates not set. Orin Redfield, secy.  
 Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.  
 Canton—Bianche Co. Fair Assn. Dates not set. W. H. Hermes, secy.  
 Kingfisher—Farmers' Fair Assn. Sept. —. S. J. Jordan, secy.  
 Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.  
 Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

OREGON

Fendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.  
 Portland—Fair. Sept. 8-10. D. O. Lively, secy.  
 Portland—Rose Festival. June 6-11. Geo. L. Hutchin, mgr., 708 Swetland Bldg., Portland, Ore.  
 Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. McNeill, secy.  
 Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.  
 Burgetstown—Union Agricultural Assn. Sept. 20-23. D. S. Taylor, secy.  
 Butler—Butler Driving Park and Fair Assn. Aug. 23-26. W. B. Purvis, secy.  
 Carlisle—Cambria County Agricultural Association. Sept. 6-9. J. V. Mancher, secy.  
 Clearfield—Clearfield Driving Race Meet. July 1-4. Dean H. Bloom, mgr.  
 Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.  
 Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moynard, secy.  
 Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.  
 DuBois—DuBois Driving Assn. Sept. 6-9. F. E. Griesmer, secy.  
 Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.  
 Exposition Park—Conneaut Lake Agricultural Assn. Aug. 20-Sept. 2. Chas. T. Byers, secy.  
 Pottsville—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneux, Desboro, Pa.  
 Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.  
 Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.  
 Honesdale—Wayne Co. Agricultural Soc. Date not set. Emerson W. Gammell, secy.  
 Hughesville—Muncy Valley Farmer's Club. Oct. 11-14. Edward N. Frontz, secy.  
 Hookstown—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.  
 Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Riarr, secy.  
 Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.  
 Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.  
 Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Rollman, secy.  
 Lewisburg—Linton Co. Agricult. Soc. Sept. 27-30. C. Dale Wolfe, secy.  
 Madisonville—Lackawanna County Grange Fair Assn. Sept. 27-30. Dionel Winship, secy.  
 Mansfield—Smyth Park Assn. Sept. 20-23. R. C. Longbottom, secy.  
 Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.  
 Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.  
 Newport—Perry County Agricultural Society. Sept. —. J. C. F. Stephens, secy.  
 Port Royal—Juniata Co. Agricultural Society. Sept. 13-16. James N. Groninger, secy.  
 Pottsville—Pottsville Fair Assn. Sept. 13-16. Jas. R. Wood Youngstown, O.  
 Reading—Great Reading Fair. Sept. 27-30. H. Soldel Throm, secy.  
 Smithport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.  
 Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.  
 Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.  
 West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.  
 West Chester—Chester County Agricultural Assn. Sept. 6-9. Fred Dutton, secy.  
 Williams Grove—Granger's Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.  
 Wilkes Barre— Luzerne County Fair Assn. Aug. 29-Sept. 2. Robt. Ireland, secy.  
 Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

SOUTH CAROLINA

Anderson—Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.  
 Batesburg—Tri-County Fair. Oct. 15-22. J. W. Driber, secy.  
 Greenville—Greenville County Fair. Dates not set. John Wood, secy.  
 Leighton—Leighton County Fair. Oct. 26-28. C. N. Eford, secy.  
 Walterboro—Colleton County Fair. Nov. 11-13. Theo. C. Kershaw, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.  
 Belle Fourche—Butte County Fair. Sept. 22-24. W. R. Glasale, secy.  
 Brookings—Brookings County Fair. Sept. 20-23.  
 Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.  
 Clear Lake—Deuel County Fair. Sept. 27-29. W. I. Noble, secy.  
 Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.  
 Huron—South Dakota State Fair. Sept. 12-16. C. N. McIlvaline, secy.  
 Kadoka—Stanley County Fair. Sept. 21-23. Frank Coyle, secy.  
 Miller—Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.  
 Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 25. L. L. Ness, secy.  
 Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanou, secy.  
 Plankenton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.  
 Redfield—Spink County Fair. Sept. 6-9. E. E. Sedam, secy.  
 Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.  
 Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Enstace, secy.  
 Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.  
 Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.  
 Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 1-3. Rob Roy, secy.  
 Brownsville—Haywood County Fair. Oct. 15-21. C. M. Holbrook, mgr.  
 Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.  
 Columbia—Tennessee Fair Assn. Sept. 6-17. John P. McGraw, secy.  
 Cumberland City—Stewart and Houston Counties Fair. Sept. 6-10. Nason Pickard, secy.  
 Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.  
 Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.  
 Dyersburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.  
 Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.  
 Humboldt—Humboldt Colored Fair. Oct. 5-8. Jas. Campbell, pres.  
 Jackson—Fair. Oct. 4-8. W. F. Harry, secy.  
 Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Wm. J. Oliver, secy.  
 Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.  
 Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Rasmussen, secy.  
 Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.  
 Paris—Henry County Fair Assn. Sept. 26-Oct. 1. H. E. Tyson, secy.  
 Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.  
 Trenton—Gibson County Fair. Oct. 12-16. C. L. Wade, secy.  
 Union City—Fair. Sept. 14-17. J. W. Woolley, secy.  
 Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.  
 Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.  
 Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.  
 San Antonio—International Fair Assn. Nov. 5-20. J. M. Vauce, secy.  
 San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.  
 Timpson—Fair. Sept. 25-Oct. 1. P. Hawthorn, mgr. asst.

UTAH

Ogden—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.  
 Salt Lake City—Utah State Fair Assn. Oct. 3-8. Horace S. English, secy.

VERMONT

Ranton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.  
 Brattleboro—Valley Fair. Sept. 27-29. O. F. Benson, secy.  
 East Hardwick—Caledonia Grange Fair. Sept. 24. E. R. Fay, secy.  
 Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.  
 Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.  
 Warrville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.  
 Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winch, secy.  
 Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secy.  
 St. Johnsbury—Caledonia Fair. Sept. 13-15. Joe Fairbanks, secy.  
 Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Knosburg, Vt.  
 South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.  
 Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.  
 White River Junction—Vermont State Fair. Sept. 20-23. F. I. Davis, secy.  
 Woodstock—Winsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geobegan, secy.  
 Galax—Galax Fair. Sept. 1-3. R. K. Cox, secy.  
 Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.  
 Radford—Fair. Sept. 7-10. W. W. Carr, secy.  
 Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.

(Continued on page 55.)

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CORRESPONDENCE.

(Continued from page 53.)

favorites; Niblo and Kelly, dancers, fine; pictures closed. COOPE OPERA HOUSE (Frank Perry, mgr.; S. & H., agents) Fluffy Ruffler 4-6; good performance to big business. The Lion and the Mouse week of 18. Jessie Bonstelle, a very popular stock actress locally, opens a three-weeks' engagement with her own company, commencing 25, with girls as the opening bill. CORINTHIAN (F. N. Strauss, mgr.; Eastern week) The Trocadero week of 4; very entertaining show. Olio offerings of Frank Fluevy and Co. in a sketch; Elliott, Belaire and Elliott, acrobats; and Frank Ross, comedian, were well received.

TEOY.—RAND'S OPERA HOUSE (H. W. Thompson, mgr.) Nancy Boyer and Co. in The Girl From Out Yonder and Pals April 4. BREYAN BALL. Roller skating afternoons and evenings. PROCTOR'S (Gay Graves, mgr.) Vaudeville and pictures. EMPIRE. Pictures and illustrated songs; doing fine business. NOVELTY. Good returns. SHEA'S. Good business. THE NEW HIPPODROME (L. Glancy, mgr.) Pictures and vaudeville; good business.

WATERBURY.—ORPHEUM (H. A. Morton, mgr.) Webb Chamberlain and Co. in repertoire of standard plays March 27 and week; excellent shows, good business, popular prices. ANTIQUE (E. P. Frazier, mgr.; Gilmore, Oswego, N. Y., booking agent) Bobby Talcotte Kandy Kid Co. in a farce comedy entitled in the days of old; very laughable; packed houses; motion pictures. LYRIC (J. J. Green, mgr.; Cleveland, N. Y., booking agent) The Four Ladies, musicians, splendid; Mayo's Manikins, comedy, laughable; Hanson and Drew, comely sketch, very good; pictures; packed houses. WONDERLAND (J. P. Papapanokos, mgr.) Pictures and songs; good business.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Dark since March 2; The Land of Nod April 8. BIJOU (W. H. Slater, mgr.) Last of week of March 28; The Musical Troubles, very good; Bob Warrion, singing comedian, pleased; motion pictures; attendance fine. AMEZE (J. A. Jackson, mgr.) Vaudeville and pictures; business fair.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arington, mgr.; K. and E., bookings) Graustark April 6. GEM (W. F. Swainston, mgr.) Hiss Moriant and Co. April 4-11; Boas and Co. April 11.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Weddell, Jr., local mgr.) Graustark April 4; very good show; also very good house.

OHIO.

ALLIANCE.—COLAMBRIA (J. Stanley Smith, mgr.; Mose Reis Circuit) A Stubborn Cinderella April 6; canceled owing to closing season; Brewster's Millions 14; Lyman Howe's Motion Pictures 16; Our New Minister 18; Y. M. C. A. Benefit 21-23; Rose Stahl in The Chorus Lady 25. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agent) Mexican Soils Quartette, headliners, musical act, high-class set that made biggest hit of any musical act ever presented here; Capt. Stanley Lewis, lecturer and car tonist, ordinary; Adda St. Alva, soubrette, went well; Lee McNeil, comedian, average; Bennett Brothers, European eccentric acrobats, very

good; Three Gay Sisters, singing and dancing, went well; Jack Hall, illustrated songs; large returns for week of March 27. PRINCESS (Geo. Lagos, mgr.) Motion pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell, mgr.) Motion pictures.

ATHENS.—ATHENS OPERA HOUSE (Slaughter and Flusterwald, mgrs.) The Mummy and the Humming Bird March 31; fine attraction, one of the best of season. J. A. Coburn's Minstrel April 8.

COLUMBUS.—GREAT SOUTHERN (A. L. Wiswell, mgr.; K. & E., booking agents) Local talent in The Fortune Teller April 4-5; very creditable, well attended. Olga Netherlands in The Second Mrs. Tanqueray 8; Sabro 9. COLONIAL (J. V. Howell, mgr.; Schubert, booking agents) Colonial Stock Company in Going Some week of April 4. This comedy was recently given here by a road company and business is light. The Squaw Man week of 11. KEITH'S (Wm. Piosser, mgr.; U. B. O., The Dalesy, in trick and fancy skating, have a good opening act; Leonard Whitney and Company, in Duffy's Rite, provide several laughs; Fred Duprez, in monologue, is a hit; Mrs. William E. Annis is assisted by Albro, Alfred Gill and Colombo in a musical number that is being appreciated; The McNaughtons, English comedians, are liked as much as ever; Alice Lloyd has some new songs, but the old ones are liked best; her popularity has grown. Belleaire and Herman gave a good exhibition of strength. Business fair week of April 4. HIGH STREET (Chas. Harper, mgr.) Grace Welby in East Lynne April 4-6; drew fair attendance. Ross Melville in Six Hopkins 7-9. GRAND (Ira Miller, mgr.; Western Vaudeville Co.) The Randle Sisters (formerly Columbus girls) are a hit in their singing and dancing act; Oliver White and Company present The Yellow Scoop; Edith Barton as dancer; Carmen and Guerrero, Spanish musicians, take well week of April 4; average business.

CAMBRIDGE.—COLONIAL (C. & G. Hammond, mgrs.) Stubborn Cinderella April 1; well received, fair business. ORPHEUM (C. & G. Hammond, mgrs.) Vaudeville and motion pictures; good business. PRINCESS (Taylor & Clark, mgrs.) Motion pictures and songs; business good.

DEFIANCE.—CITIZENS' OPERA HOUSE (R. W. Wortman, mgr.) Howe's Moving Pictures March 28; third engagement this season; large house, St. Elmo 29; work of Lafayette McKee as St. Elmo fine, Soul Kiss April 14.

IRONTON.—MASONIC (B. F. Ellisberg, mgr.) J. A. Coburn's Minstrel April 2; fair-sized house. The Banker's Child 11; Vance's Players 18-20. EMPIRE (Henry Hunter, mgr.) Harry Lake, comedian, well liked; Hazel Bidette, character comedienne, fair; Wilson and Rose, sketch, good; Barclay and Morris, dramatic sketch, took well; Watson Sisters, high-class musical artists, very good; motion pictures and illustrated songs; good business week of 4. SCENIC (Hugh Cameron, mgr.) Motion pictures and illustrated songs. NATIONAL RINK (E. C. Turner, mgr.) Skating and dancing.

KENTON.—DICKSON OPERA HOUSE (S. Reick & J. Binckley, mgrs.) W. H. Hazlett's Vaudeville Company April 8. IDELEHUR (H. Stevenson, mgr.) Moving pictures and illustrated songs; large crowds. GEM (Lowrance & Ross, mgrs.) Vaudeville, pictures and songs, good business. PALACE (C. Bloom, mgr.) Moving pictures and illustrated songs.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Arsene Lupin 4; good show and fair business.

inesa, Imogene (local) 6; Lillian Russell in The First Night 7; Vogel's Minstrel 9. THE ORPHEUM (Wm. G. Williams, mgr.; Sun & Murray Circuit) Loken's Pianos, good; The Waktlama Japanese Troupe, very good; Cuban Trio, singers, fair; The Graziera, singers and dancers, passable; Roseley and Rostelle, comedians, pleased. DREAMLAND (Will H. Gandy, mgr.) Pictures and illustrated songs. ROYAL (Dupuis & Dupuis, mgrs.) Moving pictures and songs. STAR (Cunningham & Smith, mgrs.) Motion pictures and songs.

MANSFIELD.—MEMORIAL (Albaugh & Doeright, lessees) April 8. Three Twins, return on engagement. ORPHEUM (Chas. C. Beardford, mgr.) Bennett Brothers, eccentric European acrobats, fair act; Jack Lewis, comedian, fair; Busche-DeVere Four, illustrated musical novelty, good week of 4. Bill week of 11; De Voy and Dayton Sisters. The Romanola, Browning and Jones, Wakabana Troupe, Milt Arnsman, Rossley and Rostelle.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.) The Soul Kiss April 1; good returns. Three Twins (return engagement) 8; Polly of the Circus 7.

MT. VERNON.—COOPER. Closed for past two weeks; will reopen with a number of good attractions the coming week. PARK. Robert Robinson and Co. in St. Elmo; fair-sized audience; good play, poorly rendered.

SPRINGFIELD.—FAIRBANKS (Harry Ketcham, mgr.) Servant in the House 31; very good, small audience. A House of Pictures 30; small audience. Nelson Wolcott, pictures April 2. SUN (Glen Whitsett, mgr.; Sun Circuit) Cox Family, vocalists, well received; Doris Donner, well liked; Three Dreamers, good; Wakabana Troupe, fine; Dave Livingston Co., playlets, The Cattle Thief, very good; week March 28; very good bill. DREAMLAND, WONDERLAND, and HIPPODROME. Pictures; good business.

WASHINGTON.—EMPIRE (W. E. Dale, mgr.) Just a Woman's Way April 9. GEM (R. J. Galdun, mgr.; Sun Circuit) Howland and Webb in Silver Land, very fine; Will Esley, magician, good; first half of week of April 4. Pearl Tangley, mentalist, great; other acts fair; last half of week of 4; business fair. WONDERLAND (Chas. Johnson, mgr.) Pictures and songs; good business. PALACE (R. H. Coleman, mgr.) Pictures and songs; fine business.

WILMINGTON.—WILMINGTON OPERA HOUSE (Whimington Theatre Co. mgrs.) Lyman Howe April 1; pleased good business. St. Elmo 6; pleased good business. Amden Stock Company week of 11.

OKLAHOMA.

HOBART.—HOBART OPERA HOUSE. The Ella Bitter Stock Co. March 19-26; pleased, business fair. The Prince of His Race April 1; good attraction, business fair. Circle D. Ranch April 2; large audience, good business. YALE (E. O. Cook, mgr.) Pictures and vaudeville by Two Goodwins March 26-April 2; pleased; packed houses.

MCLESTER.—THE BUSBY (A. B. Estes, mgr.) The Travelling Salesman March 30; capacity house, pleased. The Widow Jones April 1; fair house, but well entertained. MAJESTIC (A. B. Estes, mgr.) Mantel April 4-9.

MUSKOGEE.—THE HINTON (W. M. Hinton, mgr.) Elks' Benefit, The Two Orphans (local). April 8; The Great Divide 16; Mrs. Fiske in The Test 16. THE LYRIC (Fred Scherubel, mgr.) Hutch Lashy, Clarence Oliver, monolog list; Still City Quartette and Lyric Opera week of April 4. THE GRAND (Joe Phelan, mgr.) National Stock Co. in repertoire week of 4. THE YALE (L. W. Brophy, mgr.) Moving pictures. THE WIGWAM (J. G. Lieber, mgr.) Moving pictures.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.) The Schuberts, booking agents) Dille Mack in Finnigan's Ball week April 3. BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Lombardi Grand Opera Co. April 3-4; May Robson in The Rejuvenation of Aunt Mary April 8-9. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents) The Red Mill week April 2. LYRIC (Kostina & Flood, mgrs.) The Athlon Stock Co. in The Children of the Ghetto week April 2. ORPHEUM (J. F. Cordray, mgr.; Orpheum Circuit) Gus Edwards' Night Birds, Miss Helen Grantley, Gus Bruno, Gladys Lockwood and Paul MacCarthy, Lancelotti and Co., LeClair and Sampson, Will M. Crosby and Blanche Dayne and motion pictures week April 4. GLAN (Frank Coffinberry, mgr.; Sullivan & Conditine) La Gard's Troupe, The Berlina, Meier and Mora, Edwin Winchester, L. A. Street, and motion pictures week April 4.

PENNSYLVANIA.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) Howell Keith Stock Co. April 4; one week, return engagement. LYRIC (Frank Rongh, mgr.) Songs and pictures; good business.

BELLEFONTE.—GARMAN OPERA HOUSE (Edwin F. Garman, mgr. and booking agent) Girl from Rector's March 29; splendid performance, business fair. This Woman and This Man April 4; good show to poor business. Wrestling, Chas. Kaiser vs. Jim Galvin, under auspices of Armory A. C. Club April 7. Return engagement of Franklin Woodruff in Call of the Wild April 9; Wm. Lawrence in Uncle Dave Holcomb 26; St. Elmo May 3. SCENIC (Clayton Brown, mgr.) Motion pictures; large business. ARMORY A. C. CLUB (Clyde Hiskford, mgr.) Boxing bout, April 14. Danilo Dougherty vs. Jack Nelson.

DU BOIS.—AVENUE (A. P. Way, mgr.) Exceptionally good vaudeville acts booked by Verbeck's, past week; Lew Helford, comedian, great; Malone and Dixon, wild dancers seen here; Lorraine Sisters, singers and change artists, very clever; Mart Malloy, Dutch comedy, excellent. Mayor of Tokio, by local talent, 5-6; Gentleman from Mississippi 8; New Minister 9. Business good. EMPIRE (Misses Brink, mgrs.) Motion pictures, songs; unable to accommodate crowds. LYRIC (James V. Allen, mgr.) Motion pictures and songs; big business. STAR (H. O. Bailey, mgr.; Gus Sun Circuit) Good vaudeville bills and fine pictures; large business recorded past week.

ERIE.—HAPPY HOUR (D. H. Connelly, mgr.) Week of April 4; Kathryn Wagner, vocal list; Rice and Dell, in sketch, The Society Girl and The Toot; pictures and songs. ALPINE (E. H. Snerken, mgr.) Week of April 4; Arthur Cameron, English stinging comedian, big; Clarence Sister, a. and d., pleased; The Alpine Storm, or A Day in the Alps, novelty, pleased; Rose Berry, pianist, hit of the bill; Vernon and Co., pleased; Joe E. Willard and Harry Bond in The Battle of Bunco Hill, a scream; pictures, MAJESTIC (John L. Gibson, mgr.) Antmum Hall and the Pittsburg

Festival Orchestra April 2-3; played to big houses. Henrietta Crossman in Show 11; Thursday 13; The Newlyweds and Their Baby 16. NEW PARK (Ed. A. Stuffer, mgr.) Week of April 4; Roualne, Fielding and Mabel Vann Co. in sketch, The Cashier, hit of bill; Ingram and Lind, novelty dancers, good haul; The Two Irwins, acrobats, fine hand; The LaMoines, fair musical act; Cecil Hall, hit hit. COLONIAL (Andrew B. Wessinger, mgr.) Week of April 4; De Voro and Zemator, acrobats, poor comedy; good bar work; Weston and Cushman, comedians, a scream; Nan Aker and Co., comedy novelty, fine; Ray and Henley, one-act comedy, Stranded, very good sketch; Chris Christopher, yodler, good; Jerome Caspar, monologist, went big; Two Lorraine Sticks, featuring Miss Nettle Glenn, in a musical comedy, On the Plantation, big hit.

EASTON.—ARIE OPERA HOUSE (F. W. Allen, mgr.; Julius Cahn, booking agent) The Final Settlement April 5; where there's a Will 8; The Gentleman from Mississippi 12; Chas. E. Grapewin 19. BIJOU (L. F. LaMar, mgr.; Prudential Vaudeville Exchange, booking agents) The Delmonts, musicians, good; The Great Corbett, ventriloquist, big haul; June Cooper and Daniel Rae, in Billin's Farm, well received; and pictures April 4-6; business continues big. PASTIME (L. M. Thomas, mgr.) Ansel and Dorlan, equilibrista, pleased; Bob Hooper, monologist, fair; Amiot and Caldwell, in A Night Out, good; and pictures April 4-6; excellent returns. Woods Musical Trio and Belle Dixon 7-9. JEWEL (S. J. Keyes, mgr.) Illustrated songs by Y. T. Evans, and pictures; good attendance. STAR (Krohu and Mendham, mgrs.) Capacity business with pictures and songs.

HARRISBURG.—THE MAJESTIC (M. H. Merrick, mgr.; M. Hein, booking mgr.) Ev Taugmay and Follies of 1909 March 31; very inferior show. The Captains of Plymouth by Carlisle School Indians April 1; one show but fair house. 2. Third Degree was admirably presented; 7. U. P. Mask and Wig Club; 12. Kyrie Bellow. THE ORPHEUM (Clay Hopkins, mgr.; Wilmer and Vincent, booking mgrs.) Tom Navy and Co., present first rate sketch; Henry Clee, comedy magician, is clever; H. J. and Ford, present nice sketch; Connolly, Webb and Du Caillon are well received, while Eggott's Lilliputians maintain a nice place on the bill. FEARLESS ZOO. Princess Dixie presents a large troupe of well trained lions. THE AUDITORIUM (Chas. Carpenter, mgr.) W. H. Turner & Co. give a reduced little playlet; George Miller is a fair impersonator, while Bristol and his fifteen pupils give an excellent turn.

HAZZLETON.—THE GRAND (Jobu B. Bisulger, mgr.; Reis Circuit) April 6-7, Fred Glusett's Comedy and Dramatic horses in Dick Lupin and the Horse Dealer. THE PALACE THEATRE (Jas. H. and Jos. J. Langbran, props; Taylor and Kaufman, booking agents) March 31-April 2, Joe Morris, clever bar comedy; Lohse and Sterling, good bar act; Yank Duff, fair, whirlwind dancers; Guy Bartlette & Co., good comedy sketch. April 4 to 6, Laisle's Troupe, star wire artists and acrobats; Emerson and Van Horn, clever musical act; Margaret and Edith Brownstein, good singing and piano playing act; Sophie Everett & Co., fair comedy sketch; latest moving pictures; good business. FAMILY, ELKS and LYRIC. Still in the game, strong with pictures.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Follies of 1909 April 1; one presentation by strong company. Third Degree 4, where there's a Will 5; Yankee Doodle Girls 6, A Bachelor of Brologs 11; Three Weeks 13; Franklin and Marshall College 14; Graustark 15; The Girl He Couldn't Leave Behind Him 16, Old Home-stand 18; Choral Society 20. FAMILY (Edw. Mozart, mgr.) The Cora Youngblood Corros Seater, James Kennedy and Co., Argola Bros., Lyons and Cahan, Leon and Carney, George Brown's Dogs, pictures week of 4. Jack McAniffe, McGrath and Yeoman, Bert Howard and Co., another new acts week of 11; business good.

LEWISTOWN.—TEMPLE OPERA HOUSE (E. H. Haverly, mgr.) April 9, St. Elmo; 11-14, J. B. Will's Musical Enterprises; 18, Graustark; 23, Uncle Dave Holcomb; 27, Beverly of Graustark; 29, Call of the Wild. PASTIME (Ted Kelly, mgr.) Motion pictures and vaudeville to good business. CIRCUS. May 7, 101 Ranch; 19, Forejough and Swin.

READING.—ORPHEUM (Frank Hill, mgr.; Wilmer and Vincent Circuit) The Vikings, Mr. Charles G. Craig and Co., One String, Schlotz, Russell and Church, Mabel Valentene Moore and pictures to S. R. O. business week of March 28. PALACE THEATRE (Moving Picture Co. of America, lessees and mgrs.) All Rajah, Kaiser's Fox Terriers, King and Will Hains, Ruth and Mack, Mack Howard, The Harrington's and pictures week March 28. GRAND OPERA HOUSE (C. G. Kenney, mgr.) Big and Laughable, The Four Londoners, Mlle. Maynard, H. E. Miller and Co., Reese Bros., and pictures week March 28. VICTOR (Carr and Schud, mgrs.) Moving pictures and illustrated songs. EMPIRE (Stetler & Zerr, mgrs.) Moving pictures. PICTURELAND (Geo. W. Bennett, mgr.) Illustrated songs and moving pictures. MECCA (J. G. Wolf, mgr.) Moving pictures and illustrated songs. PARADE (Geo. W. Bennett, mgr.) Illustrated songs and moving pictures. STAR (J. Jakobowski, mgr.) Moving pictures and illustrated songs.

UNIONTOWN.—GRAND OPERA HOUSE (P. Robbins, mgr.) The Soul Kiss March 28; attracted large audience.

WILLIAMSPORT.—LYCEUM OPERA HOUSE (L. J. Flak, mgr.) Lyman H. Howe 6; Our New Minister 7; The Gentleman from Mississippi FAMILY (Fred E. Lemade, mgr.; Mozart Circuit) Week of April 4, A Night in a London Music Hall, Franklin Ardell and Co., Ivy and Ivy, Will Connor and Tom Pringle, Lea Acker, Sleep Camp week of 4. Biggest business of the season. GLAN. Pictures; fair business. LYRIC. Pictures, fair business. FORNEY'S PALACE. Week of April 4. Miss Adelaide D'Voro, speed skater; good business.

WILKES-BARRE.—POLI'S THEATRE (Gordon Wrighter, mgr.) Week April 4; Stepp, Mehlinger and King, Jack the Giant Killer, The Musical Johnsons, MacFee and Hill, Gray and Peters, Bradley-Martin Co., and Jack McKay. April 11, Ferrey the Frog Man, The Baseballists, Milrose and Kennedy, Cora Simpson, Cadeta de Gascoigne, Paris Ivy Night, and Parana and Clark Sisters. April 18, Moffatt and Clair, Hilda Hawthorne, World and Kingston, Rely and Courier, Selma Brasta, Edna Phillippe and The Holphonians. LUZERNE THEATRE (Louis H. Baker, mgr.) March 31-April 2, Cherry Blossoms; fair business; show gave good satisfaction. April 4-6, Fay Foster; 7-9, The Dackings; 11-13, Wine, Woman and Song; 14-16, Hilly Watson; 18-20, Sam T. Glick; 21-23, Yank Doodle Girls. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Mortimer Snow's Stock Company; playing to poor business; giving good

NEW ORPHEUM THEATRE, LEAVENWORTH, KANSAS.



The above represents the New Orpheum Theatre at Leavenworth, Kansas, which was opened last February, after having been remodeled at a cost of \$25,000. The New Orpheum is managed by M. R. Shanberg, who was in the bill posting business at Kansas City for a number of years. Three shows are given daily, consisting of six high-class vaudeville acts, closing with moving pictures. The New Orpheum has a seating capacity of 1,500. Mr. Louis Glancy is secretary of this house.



satisfaction. NEBBITT THEATRE (Harry A. Brown, mgr.) Vandeville and moving pictures. Giving good satisfaction and playing to good business.

RHODE ISLAND.

PROVIDENCE.—PROVIDENCE OPERA HOUSE (Felix R. Wendelbacher, mgr.) pr 40, Lind's Husband, with Mable Harrison and Harry Coner; very funny comedy and fair business. April 7-9, Is Matrimony a Failure; an excellent show, good cast and good business. EMPHIRE THEATRE (So. Brauning, mgr.) Week of April 4, Charley Grapewin in Above the Limit, a good show and big business. KELVIN'S THEATRE (Chas. Lovenberg, mgr.) Week of April 4-10, Williams and Van Alstyne, famous song writers, singing their own compositions; a good headliner. Jarrow, the humorous tri-act, in a clever act. Royal Tokyo Japanese Troop, acrobatics and juggling; a high-class act. Chas. Lovenberg's six American dancers, excellent. Cunningham and Marlon; good. Silda Honoma and Lou Hall in The Substitute; a merry played comedy. Three Richardsons in the New Tupil, a laughable sketch. The Village Choir, introducing old and new songs, well liked. Wood Brothers, Irish athletics; fair. Keith's motion pictures. WESTMINSTER THEATRE (Geo. F. Colner, mgr.) Week of April 4, Rose Sydell and her famous London Belles; a great show; clever dancing and good singing, and capacity business. IMPERIAL THEATRE. Returne vaudeville, motion pictures; illustrated songs, good show and excellent business. BULLOCK'S TEMPLE OF AMUSEMENT (Parker L. Burke, mgr.) Vandeville, motion pictures and illustrated songs, good business. SCENIC THEATRE (F. W. Heenan, mgr.) Vandeville, motion pictures and illustrated songs; a good bill and good business. NICKEL THEATRE (F. W. Westgate, mgr.) Motion pictures and illustrated songs, big business.

SOUTH CAROLINA.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Ioke Miller March 30; fair house. Marie Caudill April 2; large house, pleased. King Dodo 7, Three Twins 15.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHEALK (Harry J. Walker, mgr.) The Isle of Spice April 2; excellent cast, big business. St. Elmo 9. BIJOU (Chas. W. Gates, mgr.) The Two Delays, a and d, good; Myrtle Deloy, songs, good; Valoise and Delane, a and d, pleased; Geo. Clifford, comedian, poor; pictures, week of March 28; good business. IDLE HOUR (O. P. Smithers, mgr.) Pictures and songs, week March 28; satisfactory business. HURON.—GRAND OPERA HOUSE (J. Baum, mgr., J. W. Walker Circuit) The Arrival of the Kitty April 1, pleased small audience. The Third Degree April 15. BIJOU (John B. Connors, Jr., mgr.; S. C. Circuit) Vandeville and pictures, doing splendid business. LOUNGE (Sharratt & Carlson, mgrs.) Pictures and songs; doing good business. AUDITORIUM SKATING RINK (Joe Baum, mgr.) Roller skating; doing big business.

SIoux FALLS.—MAJESTIC (Arthur C. Hoganson, mgr.) J. K. Emmet and Co. in a comedy sketch and singing, went big. V. P. Woodward, novelty tambourine and guitar; Floyd Coppen, rubber violinist, very clever; Pekin Trio, clever singers and musicians; DeMa Sisters, singing and dancing, with elaborate wardrobe, went big at each performance. Business excellent. First-class. NEW THEATRE (Fred Bellinger, mgr.) Girl of the Golden West April 2; excellent performance to fair business; Top of the World, with Bailey and Austin, 4; exceptionally good and pleased a large audience; The Innocent Widow 4; Third Degree 16. OLYMPIA (C. D. Adams, mgr.) Vandeville and moving pictures doing excellent business. ONETA. DREAMLAND and JEWEL, with moving pictures, doing good business.

TENNESSEE.

MEMPHIS.—LYCEUM (C. Weis, mgr.) Week April 4-9, Wright Lorimer in The Shepherd King; excellent cast and production; good business. 15-16, King Dodo. ORPHEUM (Max Fabian, mgr.) Week 4-9, Bobby Pandur and Brother, the modern Hercules, presented an interesting series of athletic poses; Misses Ethel and Emma Hopkins in Luna Luna, very novel and much enjoyed; Miss Ray Cox, versatile and clever; Brindamour, jill breaker and headcut king, wonderful; Franklyn Underwood and Frances Slosson in Bobb's Billeanna, good; The Two Bobs in the musical hit, before the party, took well; Clark Martindale and Co. Sylvester in An Attempt at Suicide, fine; Kinodrome Concert with high-class renditions by the Orpheum Orchestra closed another much enjoyed bill. Week 11-16, Circumstantial Evidence, Howard and Howard, Four Readings, Thurber and Madison, Gen. Edward Lavigne, Pauline Moran, Sisters McDourell, pictures and orchestra. BIJOU (Hon. M. Stambach, mgr.) Week 4-9: J. Wendell Davis in The Cowboy and the Thief; good company and production featuring a good quartette in the latest musical numbers, well patronized. Week 11-16, Vivian Prescott in Sal, the Circus Gal, MAJESTIC NO 4 (Chas. A. McElravy, mgr.) Pictures and songs introducing Chas. E. Huntington, operatic tenor, and Signor Dini, operatic baritone in high class renditions; 10 piece orchestra. MAJESTIC NO 2 (F. T. Montgomery, mgr.) Pictures and songs, introducing Miss Irene Benson, soprano, and Fred Wallace Pike, classic tenor, in high-class ballads; 10 piece orchestra. MAJESTIC NO. 3 (F. T. Montgomery, mgr.) Pictures and songs, introducing Sam Collins in popular ballads. No. 2 has ladies' souvenir day on Mondays, and No. 4 on Tuesday. CRYSTAL (Mr. Jno. O'Donnell, mgr.) Pictures and songs, introducing E. H. Lafayette in popular songs. COLONIAL (A. E. Richards, mgr.) Pictures and songs with Al Bernard, the boy from Dixie, and Miss Nannie Burnett, contralto, in enjoyable renditions. STAR (E. L. Phipps, mgr.) Pictures and well applauded vaudeville composed this week of The Five Sedgwick Co., all of whom are competent to deliver the goods. Joe Lane is one of the company and is more than making good. PALACE (M. Cohen, mgr.) Pictures and creditable vaudeville including Douglass and Van, The Langlins, Low Standing Sky, and Powers and Langlins. These acts are all booked well and are playing to good houses over the country. The picture show business in Memphis is not to be excelled.

Bristol.—HARMELING (Chas. D. Brown, mgr.) The Culler Stock Co. closed a three weeks' engagement the 24; good bills, good business. ELITE (Meany & Anderson, mgrs.) Frankford and Longton comedy sketch, good. Brack DuVall in On a Summer Vacation (held over); excellent. Harlow and Franklin sketch;

very good. Illustrated songs, Misa Anderson; pleasing. Moving pictures; business good. FAIRYLAND (Patterson Amusement Co., mgrs.) Moving pictures; business very good.

COLUMBIA.—OPERA HOUSE (Geo. B. Gardner, mgr. for E. E. Adams, summer lessee) Week of April 4, Gardner and Lawson, Jas Cowley, Honey and Long, Arthur Leo, Marie Clark, Meadowbrook Farm 8. UNDER CANVAS—Great Haug Circus 9.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. Robertson, mgr.) Meadowbrook Farm April 4. UNDER CANVAS—Mighty Haug Showa, BIJOU RINK (Ashley Wilkens, mgr.) Skating and pictures.

JACKSON.—ELITE (Will C. Cox, mgr.) Week of April 4, Francis Raymond and Baby Isabelle, good; Thos. E. Gates, excellent; illustrated songs; A. E. Roberts, fine; packed house. Week of April 11, Chiquita, MARKLOWE (Max Kahn, mgr.) Elliot Dexter in The Prince Chap April 1; fairly good attendance fair. The Time, the Place and the Girl April 7; The Fighting Parson April 9.

TEXAS.

EL PASO.—EL PASO THEATRE (Crawford and Rich, mgrs.) Henry Woodruff in the Prince of the Night April 4, matinee and night to S. H. O. Best show of the season. CHAWFORD (Crawford and Rich, mgrs.) Closed; undergoing repairs. MAJESTIC (Frank Rich, mgr.) Fritz Fields Musical Comedy Co.; crowded houses. THE HAPPY HOUR (Howard Fogg, mgr.) The Shattrocks, big success; Louise Carrio, hit; Orren and Mary Phillips, sketch, making good; Signor L. Leonard, operatic and dramatic tenor, highly appreciated; George Wagner, illustrated songs, and moving pictures week of April 4.

HOUSTON.—PRINCE THEATRE (Dave Wells, mgr.) Dark. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) George Venetian Gondolier Band, headliner; big hit. Madame Ester Palme, prima donna soprano, excellent; George and Stoe, acrobats, very good; J. C. Nugent, and Miss Jules York, in sketch, very good, made big hit; Dan Ruby, blackface, entertaining; Ted and Kate Gilson, sketch, very good; Bennett Sisters, dancing and singing, very good; excellent bill to packed houses. COZY (Maurice Wolf, mgr.) Willis and Barron, very good; Marie Montrose, singing, excellent; Jennings, Jewell and Bartow, sketch, excellent; Eggleston and Smith went well, and motion pictures; packed houses. ORPHEUM (Jas. B. Kelley, mgr.) Sandow and Dagnaeu, sketch; good; Jennie DeWeese, instrumental novelty, went well; Newton, Ashton and Newton, very good, and motion pictures; good business. VENOMIE (Box Iron, mgr.) Melba Palmer, Stock Co. in repertoire, indie.; excellent performances and business. EMPIRE (R. B. Morris, mgr.) Vandeville and moving pictures, continue to play to capacity. LUFKIN.—ELECTRIC. Vivian and Corrigan, novelty act; good show, large crowds. MINERAL WELLS.—YALE (Miss Etta White, mgr.) Williams and Ellison, novelty act; pictures week ending April 2.

VERMONT.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.) Billy the Boy Detective April 6.

VIRGINIA.

CHARLOTTESVILLE.—OPERA HOUSE (J. J. Leterman, mgr.) The Land of Nod March 29; good performance. LYRIC (J. J. Leterman, mgr.) De Marcus, shadowgraphist; good. Millie and Carrie, musical novelty, good. Eddie Leslie, comedian, failed to please. Denette Slaters, song and dance; pleased. Pictures. REX (Andrew Bell, mgr.) Pictures and songs. CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, prop. & mgr.) Vandeville week of 28, with the exception of the 2d, on which date The Three Twins played a return engagement, matinee and evening, to S. R. O. Soul Kiss 4, to crowded house. THE HIPPODROME (Claude H. Long, mgr.) High-class vaudeville to crowded houses. THE ROYAL THEATRE. Doing well. THE COLONIAL. Draws good houses. LYRIC. Getting a good share of the business. Cooley's Floating Theatre gave a very creditable performance on the river front 30.

DANVILLE.—ACADEMY OF MUSIC (W. S. Harper, mgr., Schroy Circuit) Forty-Five Minutes from Broadway March 31; attraction very much enjoyed by large audience. Four Pickets week of April 4. GALEITY. Vandeville and pictures; good returns.

WASHINGTON.

COLFAX.—NEW RIDGEWAY THEATRE (B. Kuhn, mgr.; J. Cori, booking agent) Alaskan April 13; St. Elmo April 15; The Red Mill April 30. ORPHEUM (B. Kuhn, mgr.) Vandeville, songs and motion pictures; good business. THE DIME (Gust. Innton, mgr.) Vandeville, songs and motion pictures.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feindel, mgr.) Independent bookings Strongheart 28-30; good business and satisfaction. Shepherd's Moving Pictures 31-April 2; drew fair houses. APOLLO (H. W. Rogers, mgr.) Eastern wheel) Gibson Girls 28-30; good houses. The Merry Whirl 31-April 2; box office returns very good. GRAND (Chas. A. Feindel, mgr.) Hall's Associate Players No. 2, in Human Hearts 28-30, and A Fight for Liberty 31-April 2; usual big houses. VICTORIA (Gto. Stafer, mgr.; Gus Sun Circuit) Florence Craig and her Dancing Boys; Anna Jordan and Co., comedy playlet; Arthur Rigby, the minstrel; Kesselly's Marionettes; Harry Luken's Performing Bears 28-30; strong bill, especially Luken's Bears, and usual large business. The Four Lukens, acrobatic casting act; Leo Rogers and Co., comedy playlet; Pearl and Pearly, talkers and singers; Browning and Jones, comedians, 31-April 2; strong bill to good returns. COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agts.) Eva Tanguay in The Folies of 1908 28; S. R. O.; pleased all. Polly of the Circus April 1-2; fair audiences and pleasing performances.

WISCONSIN.

FOND du LAC.—HENRY BOYLE THEATRE (F. B. Haber, mgr.) The Girl from Home April 2; ordinary company fair house. Orpheum Stock Company April 4 and week. DPA VAUDEVILLE (Oscar J. Vollert, mgr.) Madame Gertrude, Musical Brundage, Anstia Walsh, Prof. W. H. Vandorn and Co., present Thermo-Artos, Florence Koenig, and picture week 6-13; business good. BIJOU (W. E. Suth, mgr.) Pictures and songs. ROYAL (J. H. Welch, mgr.) Songs and pictures. OSKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Gertrude Quinlan in Miss Paty; March 28; good business. Pabst Theatre Stock

Company in a German play March 31; good business. Mock Sad All Stock Company in At Cozy corners April 3; big business. BIJOU (H. W. Whitcomb, mgr.) Week of 4, Four Rio Brothers, Carroll and Cooke, McDonald and Huntington in character songs; Palmer and Dockman present The Girl with the Chair; Bob Wesleyman in Novelty Dancing; Bijougram; business good. COLONIAL ELECTRIC (Jesse Hogan, mgr.) Songs and pictures; business fine. LYRIC and SUPERA. Business good with pictures and songs. WOODSTOCK.—MUSIC HALL (A. M. Morgan, mgr.) Billy the Boy Artist; full house, pleased. Charly Ball 8.

CANADA.

HAMILTON, ONT.—TEMPLE, LATE BENNETT (John G. Appleton, mgr.; Keith's Vandeville) Zelia Covington and Rose Wilber, in an exceptionally strong and pleasing protean sketch entitled, For Her Sister's Honor; Camille Trio, comedy far act, funny and original; Kay and Nice in a singing and dancing skit, good; Vernon, ventriloquist, fair; Gazette Bros., comedy roller skaters, only mediocre amateurs; Myosote Sisters, acrobatic dancers, fair; Geo. Thatcher, minstrel comedian, poor. Bookings for week of April 11: La Belle Ilcombe, equestrienne novelty; Edwina Barry & Co., The Home Breaker; Cotter and Boulden, singers and dancers; Frank and Edith Raymond, novelty wire act; and Harry B. Lester, GRAND OPERA (Aille R. London, mgr.) Emmy Kuffles April 1-2, with matinee; opened to light business and closed big; good show, Ermine, by local talent; 7; Thurston, magician, 11; Heliotta Crozman in Sham 12. SAVOY (Vantrey L. King, mgr.) Thomas J. Bracken, in illustrated songs; filling the bill acceptably; Marguerite Daniels, singing comedienne, still pleasing; Jesse Nesbit, English dancing and singing comedienne, taking well; Lawrie Children in Scotch songs; very entertaining and pretty little Etta Zig, the nine year old child wonder in apocryphs, after 17 consecutive weeks, still continues the same strong attraction with motion pictures to capacity business week of 28. RED MILL (Roy Marshall, mgr.; Griffin, bookings) The Millmans, novelty acrobats, good; Malcolm Pierce, singing act, well received, 28-30. Lew Naden, singing and dancing comedian, fair; De Campe, the Cuban boy, very clever; 31-April 1-2. Fred J. Rogers, lecturer. CRYSTAL PALACE (Herb Clayton, mgr.) Illustrated songs by Alex. Fleming and pictures to excellent returns. COLONIAL (Wm. J. Melody, mgr.) Pictures and illustrated songs by Grey B. Odium, to splendid business. UNIQUE (John R. Stewart, mgr.) Illustrated songs by Tom Davies and pictures. GAYETY (John R. Ambden, mgr.) Penny arcade and motion picture house. ALEXANDRIA ROLLER RINK (Geo. H. Carley, mgr.) Mark Hamburg, Russian pianist, 15. BRITANNIA ROLLER RINK (Wm. Condon, mgr.) Skating, band concerts; professional attractions booked. A. L. RICHARDSON.

STRATFORD, ONT.—ALBERT (Albert Brandenberger, mgr. and prop.) Irish Concert 28; pleased. Balmoral Concert Company 31, very good, crowded houses. Best of week, pictures and vaudeville; S. R. O. Week of April 11, pictures and vaudeville. SHEENBROOKE, QUE.—CLEMMENT (W. A. Tierl, mgr.) The Donaldson Sisters March 28-April 1; fair performance to average business. The Holy City April 2 drew large returns. The Italian Opera Company April 6. The Harmony Band April 7. Adery Strong April 14-15.

VICTORIA, B. C.—VICTORIA (X. Denham, res. mgr.) Lombard Grand Opera Co. in Carmen and Lucia March 25-26; pleased capacity houses. Motion pictures 29; Mark Hamburg, pianist, 30; capacity business. Robert Edeson in A Man's Man 31; good returns, show very pleasing. Motion pictures April 1-2. May Robinson in The Rejuvenation of Aunt Mary April 4; The Allen Stock Co. opened April 7, for an indefinite time. PANTAGES. Hunt's Musical Co. in The Devil Up-To-Date; doing capacity business. The Man from Kokomo next week. GRAND (R. Janoso, mgr.) Mr. and Mrs. Jas. McCann in a comedy sketch. Uncle Charles from Charleston, very good; Frank Whitman, the dancing violinist; Fox and Ward, minstrels; T. J. Price, singer. EMPRESS. Pictures ROMA-NO. Doing well with pictures and songs. MAJESTIC. Good business in pictures. A. O. U. W. THEATRE. Pringle Stock Co. in the Die at Dawn; doing a record business, pleasing.

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For a couple of weeks this month. My old friends, Seth Hithaway and Sam Clowd, write: J. H. SULLIVAN, care The Billboard, Suite D, Holland Bldg., 1440 Broadway, New York City, N. Y.

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FAIRS

(Continued from page 55.)

Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.

WEST VIRGINIA

Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.

CANADA

Alliston Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lachhnt, secy.

Bruce, Algoma—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.

Street Fairs

ALABAMA

Birmingham—Knights of Macbeths Homecoming. April 27-30. Harry S. Shields, care Amusement Guide, Birmingham, Ala.

ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forester, secy.

ILLINOIS

Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.

INDIANA

Anderson—Home coming week. Aug. 1-6. A. M. Carpenter, secy, care Chamber of Com.

IOWA

Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.

READERS will confer a favor by notifying The Billboard of any omissions from or errors in our List of Street Fairs. The blanks below may be used for that purpose

Name of Society under whose auspices Street Fair is to be held.....
Name of Town and State where Street Fair is held.....
Dates of Street Fair.....
Name of Secretary.....
Attractions Furnished by.....

Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neil, secy.

KANSAS

Esckridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters Club, Esckridge, Kan.

KENTUCKY

Fullerton—Rennion Soldiers of all Wars. Aug. 1-4. Frank M. Griffin, Box 25, Fullerton, Ky.

LOUISIANA

Shreveport—State Fair of Louisiana. April 11-16. Loula N. Brueggerhoff, Box 588, Shreveport, La.

MICHIGAN

Flint—Carnival. June 6-11. Kline Shows, attractions.

MISSOURI

Cainsville—Cainsville Annual Picnic. Aug. 16-19.

NEBRASKA

Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.

NEW YORK

Jamestown—Centennial Week. Aug. 29-Sept. 4. Lockport—Lockport Old Home Week. July 24-30.

OHIO

Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed B. Wolf, secy.

Sentinel—Sentinel Business League. Aug. 29-30. Secretary Business League.

OREGON

Portland—Portland Rose Festival. June 6-11. Geo. L. Hutclut, mgr., 706 Sweetland Bldg., Portland, Ore.

PENNSYLVANIA

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lee, 355 Academy St., Carnegie, Pa.

TEXAS

Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.

WASHINGTON

Spokane—Knights of the Grip Carnival. April 25-30.

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# Conventions

The list below contains dates obtained by The Billboard during the past week only. To secure a complete list reference should also be made to the issues bearing date of April 2 and 9.

### CALIFORNIA

Ukiah—California State Aerie F. O. E. May 16-18. Gustave Pohlmann, 221 Coles st., San Francisco, Cal.

### CONNECTICUT

Willimantic—United Spanish War Veterans, Department of Connecticut, June 10-11. Edward L. Heat, 29 Beers st., New Haven, Conn.

### IDAHO

Lewiston—Woman's Relief Corps, June 28-30. Lillie M. Nesbitt, Payette, Idaho.

### ILLINOIS

Peoria—Illinois Auctioneers' Assn. Aug. 30-31. J. E. Stout, 606 Jackson st., Peoria, Ill.

### IOWA

Des Moines—Iowa Pharmaceutical Assn. July 1-3. J. M. Lindy, Winfield, Ia.

### MAINE

Bangor—Maine Bankers' Assn. June 18. Hasall L. Hall, Waterville, Me.

### MARYLAND

Blue Mountain—Maryland Bankers' Assn. June 21-23. Chas. Haun, National Mechanics Bank, Baltimore, Md.

### MICHIGAN

Detroit—Michigan Hardware Manufacturers' Assn. May 5. J. C. Knox, Cadillac, Mich.  
Detroit—American Transformen's Assn. June 15-17. W. A. Brown, 920 South Sixth st., St. Joseph, Mo.

Detroit—Knights of Maccabees of the World, April 18-20. D. P. Markley, Detroit, Mich.

Detroit—Michigan Fraternal Congress, April 26. Emma E. Bower, Port Huron, Mich.

Detroit—Y. M. C. A. of Michigan, April 28-29. Donald Hayden, Ishpeming, Mich.

Detroit—Garment Manufacturers' Assn. May 17-18. W. E. Caldwell, Hillsboro, O.

Detroit—National Founders' Supply Assn. June 6-10. W. M. Corse, 123 Palmer ave., E. Detroit, Mich.

Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.

Detroit—Michigan State Pharmaceutical Travelling Men's Assn. June 7-9. A. E. Kent, Wayne Hotel, Detroit, Mich.

Detroit—Michigan State Pharmaceutical Assn. June 7-9. E. E. Calkins, Ann Arbor, Mich.

Detroit—Michigan State Dental Society, June 13-15. Don M. Graham, Detroit, Mich.

Detroit—Detroit Industrial Exposition, June 20-July 6. Wm. G. Ross, Detroit, Mich.

Detroit—Lamba Sigma Fraternity, June 23-25. Stanley C. Haynes, 215 Court st., Binghamton, N. Y.

Detroit—National Assn. Freight Traffic Agents, June —. E. J. Israel, Jr., 844 Henry W. Oliver Bldg., Pittsburg, Pa.

Detroit—Film Service Assn. July 2-5. Herbert Miles, 259 Sixth ave., New York City.

Detroit—Windsor Running Meeting, July 16-30.

Detroit—Department of the Lake Rifle Assn. July 25-30. Gen. L. W. Howard, Toledo, O.

Detroit—Blue Ribbon Meeting, Aug. 1-5. Geo Dietrich, Cleveland, O.

Detroit—Assn. of Travelling Lumber Salesmen, Aug. 9-13. John R. Shaw, Detroit, Mich.

Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 878 Gratiot ave., Detroit, Mich.

Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.

Detroit—National Assn. of Life Underwriters, Aug. 29-Sept. 1. Col. W. A. Waite, Hammond Bldg., Detroit, Mich.

### MISSOURI

Kansas City—Pure Food Show, May 9-21. J. C. Harlem, Kansas City, Mo.

### NEW JERSEY

Newark—United Commercial Travelers of America, June 10-11. W. J. Osborn, 398 Clinton st., Newark, N. J.

### NORTH DAKOTA

Devil's Lake—North Dakota State Optical Assn. June 15-17. H. O. Sheldon, Bothman, N. D.

### OKLAHOMA

Jefferson—Northeastern Oklahoma Veterans' Assn. Aug. 10-13. P. A. Becker, Jefferson, Okla.

### SOUTH DAKOTA

Aberdeen—May Musical Festival, May 27-29. A. W. Vodesch, Aberdeen, S. D.

### TENNESSEE

Chattanooga—United Amateur Press Assn. of America, July 28-29. Harry Shepherd, Annacortes, Wash.

### TEXAS

Merkel—Western Texas Odd Fellows' Assn. Aug. 12-13.

Stamford—Texas Press Assn. June 11.

### WASHINGTON

Pt. Angeles—Washington State Blks' Reunion Assn. June —. H. L. Hodgdon, 202 Collins Block, Seattle, Wash.

## Corrections and Changes.

### MARYLAND

Baltimore—Maryland State Volunteer Firemen's Assn. June 8-10. Jos. E. Holler, Sparrows Point, Md.

### MICHIGAN

Detroit—Michigan Audubon Society, May 26-27. Jefferson Butler, 411 Moffat Block, Detroit, Mich.

Detroit—Interfraternity Council of High School Fraternities, May 7-9. R. J. Yates, 152 Brandywine ave., Schenectady, N. Y.

Detroit—Michigan Humane Society, May 26-27. Jas. F. Hill, 606 Bretmeyer Bldg., Detroit, Mich.

Detroit—Associated Western Yale Clubs, June 3-6. Burns Henry, 202 Penobscot Bldg., Detroit, Mich.

Detroit—Michigan State Eclectic Medical and Surgical Assn. June 1-2. Dr. J. E. G. Waddington, 1080 Warren ave., W. Detroit, Mich.

Detroit—Supply Men's Branch International R. R. Blacksmiths, Aug. 16-20. F. Baskerville, Chicago, Ill.

Detroit—American Philatelic Society, Aug. 16-18. H. S. Adair, Columbus, O.

Detroit—Assn. of Secretaries of Fraternal Organizations, Aug. 16-19. T. J. Edmonds, Lawrence, Kan.

Detroit—Assn. of Secretaries of Fraternal Organizations, Aug. 16-19. T. J. Edmonds, Lawrence, Kan.

Detroit—Michigan Retail Hardware Assn. Aug. 9-12. A. F. Scott, Marine City, Mich.

### TEXAS

Houston—Texas Woman's Press Assn. April 26-28. Mrs. J. D. Alexander, Claco, Tex.

## Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

All inquiries and notes must reach publication office of The Billboard on Wednesday, in order to appear in the following edition.

Question.—Would you please make known to us through your readers' column the name of the principal actress who appeared in the American Biograph film entitled In Old California; also was she ever on the musical stage? This information will greatly aid in settling dispute among theatre crew.

R. T. U., Chicago.

Answer.—We regret very much that we cannot divulge the information you seek. The American Biograph Company will not give out the names of any of the artists in its company.

Q.—Would like to know the whereabouts of Edward C. Grant, who was boss porter for the Forepaugh-Sells Show the last season they were out.

A.—Address a letter care The Billboard and we will advertise it.

Elmer Jones would like to know the address of Mr. Arthur Deming, the White Black Bird.

Address Mr. Jones, care The Billboard.

Sam D. Woods, secretary of the Iowa Board of Parole, Des Moines, Iowa, would like to hear from Capt. T. S. Baldwin, aviator, information concerning his whereabouts should be sent to The Billboard, Cincinnati.

Any one knowing the addresses of the following parties will oblige The Billboard by advising them: Frankie Cruze, Essie St. Claire, and Lillian Aubry.

In answer to a request for information concerning the whereabouts of John Lene Connor, file was leading man with the Holden Stock Co. a short time ago, and I believe a letter sent to him in care of this company, Cleveland, Ohio, will reach him.

## WANTED

Big Free Carnival, Springfield, Mo., auspices American Federation Musicians, Local No. 150, May 2 to 8. One block from public square. Special rates on all railroads. Billed like a circus. Can place a few more shows; must have good fronts. Also concessions; no gambling or girl shows. All attractions furnished by the Leonard Amusement Co., J. SAN LEONARD, Springfield, Mo.

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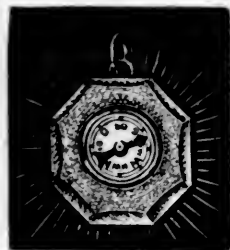
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# DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged

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Goldsmith Toy Imp. Co., 123 E. 4th, Cincinnati.  
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Newman Mfg. Co., 641 Woodland, Cleveland, O.  
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N. Shure Co., 220 Madison at., Chicago, Ill.

Singer Bros., 82 Bowery, New York City.  
Shuck Mfg. Co., 123 Franklin st., Chicago, Ill.  
Western Bargain House, 272 E. Madison, Ch'go.  
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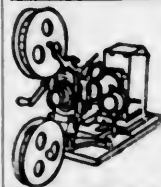
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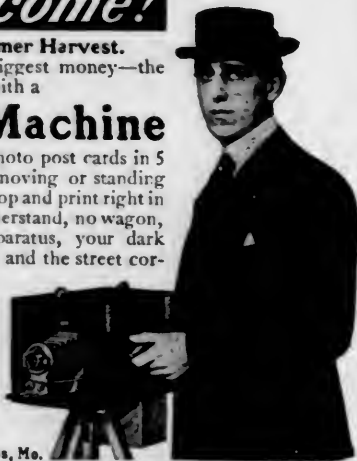
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