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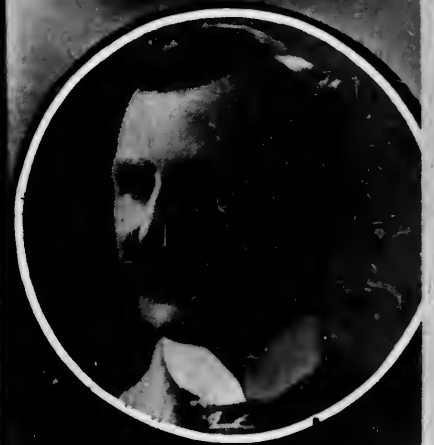
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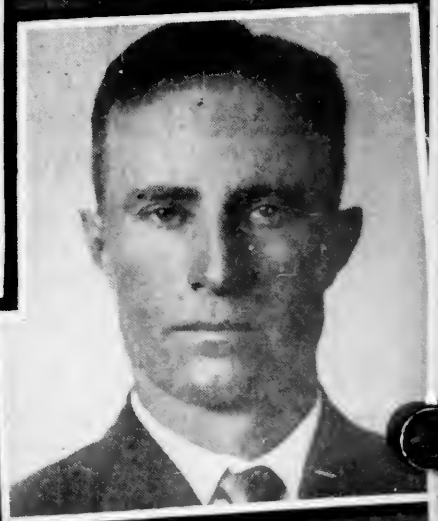
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WM. W. MAU, Manager, Laurel, Ind., week of July 27th, Home Coming Celebration.

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ON THE STREETS OF HANNIBAL, MO., OCTOBER 6th to 10th, Under auspices Business Men.

WANT First-class Paid Shows, Free Attractions (one thriller) and Concessions. Address H. A. SCHEIDKER, Secretary Fall Celebration, Hannibal, Mo.

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Must be experienced and hustlers. Name LOWEST salary; 1 pay transportation only. Address JOHN W. VOGEL ("The Minstrel King"), Owner and Manager, Millersport, Fairfield Co., Ohio.

SUNNY SOUTH FLOATING THEATRE WANTS

To join on wire, BAND LEADER, Orchestra Leader, CALLIOPE PLAYER, doubling band; TWO GENERAL BUSINESS MEN; preference if you double band or specialties. Good Specialty Team that can play responsible parts; Clarinet. Long season South. Can also use sober, reliable BAND ACTORS. La Grange, Mo., July 20th; Warsaw, Ill., 31st; Montrose, Iowa, Aug. 1st; Dallas, Ill., 2-3d; Okawka, Ill., 4th; New Boston, Ill., 5th; Keithsburg, Ill., 6th; Canton, Mo., 8th.

WANTED---SNARE DRUMMER

For No. 2 Band in parade, and Bass Drum in concert band at night, and sell reserved seat and concert tickets. FOR SALE—70-ft. wall, with a 40-ft. middle, 10-ft. wall. \$100.00 takes it. In fine shape. Graettinger, Iowa, July 30; Emmetsburg, 31; Estherville, August 1; Spencer, 3; Rolfe, 4; Gilmore City, 5; Clare, 6; Paton, 7; Grand Junction, 8; Perry, 10.

DICKEY & TERRY, Managers Terry's Uncle Tom's Cabin Co.

WANTED---For The Rose Stock Co.

Under canvas, Dramatic People in all lines; also Musicians that double stage; General Business Man that does specialties preferred. Tickets? Yes, if known. Must dress good on and off. Bonuses and knockers, save stamps. Address R. E. BOOHER, Bicknell, Ind., week of July 26, 1914.

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TOM PEOPLE WANTED

Cornet, B. & O.; Trombone, to double stage; Actors who double brass, for summer and winter season; sober Billposter, Wire lowest salary. Applegate, July 30; Crowell, 31; Almont, August 1; Memphis, 3; all Michigan. Permanent address, Niles, Michigan.

WANTED—TWO FULL ACTING COMPANIES, Press and Route Advance. A-1 Director, Magnette Leads, Ingenue Leads, forestal General Business People, all lines; Actor Props (union); some B. & O. Actors, Lady Pianist, doubles dress bits. Requirements: Rich ball and evening costumes; style on and off; conscientious acting, strong, clear enunciation, one social dance, two songs (ladies). To insure answer, state experience, age, weight, height, wardrobe, lowest salary. Photo and program. Allow for mail forwarding. Rehearsals August 10; open about August 20. Address JARQUES, The United Players, Kansas City, Mo.

OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

MISSISSIPPI.

LAUREL Population, 12,500. W. R. MCGOWAN, Manager. New Lomo Theatre; seating capacity, 400. Want clean, high-class vaudeville acts. Only those of ability need apply. Good show town. Write or wire.

PENNSYLVANIA.

MECHANICSBURG. Population, 5,000. J. J. MILLEISEN, Manager. Franklin Hall; capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jumps between Pittsburg and Philadelphia.

WESTFIELD, PA. Population, 1,000. CHAS. S. SEIGEL, Manager. Pride's Opera House; capacity, 500; stage 25x40. New piano, up-to-date scenery. Open time for good shows. Write for time and terms.

WEST VIRGINIA.

CHATTAROY. Population, 1,500. S. J. DICKENSON, Manager. M. W. of A. Opera House; capacity, 300, with electric lights, M. P. machine, piano and scenery. Want stock of other small companies. Main line Norfolk & Western Ry. Write for time.

FOR SALE CAT RACK

Smith make; only used three weeks, in A-1 condition. Cost \$35.00; for quick sale, \$35.00 takes it. Address LEO BILL, care The Billboard, Cincinnati, Ohio.

For Sale

Showy red and white Tent, 24x40 ft., complete and like new. Price right. THE GOSHEN MANUFACTURING CO., Goshen, Indiana.

FOR SALE LARGE MALE

BOXING KANGAROO

Price reasonable. Address LOUIS RUHE, 248 Grand St., New York.

MERRY-GO-ROUNDS FOR SALE—Owing to the dissolution of partnership, we offer for sale at a bargain, one Dretzel two-abreast stationary Carousel, with military organ, strictly first-class condition, at \$1,200, f. o. b. Baltimore; one Century Tonawanda Merry-Go-Round, newly repainted, military organ, first-class condition, complete with exception of top, for \$650, f. o. b. Baltimore. Both machines now in operation in Baltimore parks. JAHN ENGINEERING CO., 119 N. Clinton St., Baltimore, Md.

A BIG SNAP—Three-abreast H.-S. Merry-Go-Round, 55-ft. top, 36 galloping horses, 4 chariots, extra row settles around center; paper player organ, 10 h. p. double cylinder engine; machine looks like new. A big bargain for cash. Expect to retire from swing business reason for selling. OTTO F. EHRING, Columbus, O. Can reach me over both 'phones.

FOR SALE A High Diving Dog, one year old, jumping 20 feet. Must sell at once. J. T. ARGO, JR., 103 Pleasant St., Cynthia, Ky.

FOR SALE

Grand Stage Setting, representing deck of battleship. Reproduced from photo of U. S. S. "Arkansas." Used two nights only for Minstrel first part. Write N. C. SCHLOPPERT, Sec'y F. O. E., Titusville, Pa.

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Wurlitzer Military Band Organ, Style 149, nearly new, in good condition; cost me \$1,675, with 18 music rolls and small motor; will sell it now for \$450. E. AUSIN, 821 Meridian Ave., N., Seattle, Wash.

COMPLETE SHOW, \$10.00—Consisting of two monstrous Porcupines, Spinel and Lecture; \$5 with order, balance C. O. D. LINWOOD PLANT, North Waterford, Maine.

FOR SALE—Merry-Go-Round, with Wurlitzer paper-played organ. Lowers' Tub, with patent horse attachment and back gear engine. All in good condition. Address ALLEN CRANE, General Delivery, Brownsville, Pa.

FOR SALE 600 WINSLOW SKATES, 2 RINK ORGANS, Y. FINKE, Court Square, Long Island City, N. Y.

FOR SALE SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1831 Freeman Ave., Cincinnati, Ohio.

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Volume XXVI.

CINCINNATI, AUGUST 1, 1914

Number 31

GIGANTIC VAUDEVILLE MERGER IMPENDING

**Combination Between U. B. O., Orpheum, W. V. M. A.,
Pantages and Other Interests Practically Consum-
mated—Will Control Coast to Coast Circuit
for Both Big and Little Time**

New York, July 27.—The most gigantic combination of amusement interests on the face of the earth is impending. There remains but the final consummation of some minor details to complete the transaction and then America will have under collective ownership the greatest amusement circuit in the world. It has been estimated that \$50,000,000 will be concerned in the deal, but that is only a guess, and E. F. Albee and Martin Beck alone know every detail and the exact amount. When The Billboard man interviewed Mr. Albee and Mr. Beck at the Palace Theater Building Monday noon they stated that just at present they were not prepared to make formal announcement of their plans, but The Billboard is sufficiently informed and advised to make an announcement upon its own behalf that will undoubtedly stand up well under comparison with the eventual facts when they are made known. There will be no vaudeville trust nor will there be any combination in restraint of trade. The Supreme Court has ruled that entertainment is a luxury and that the Sherman Antitrust Law does not comprehend an amalgamation of elements that shall deal in luxuries. What will undoubtedly happen in vaudeville just as soon as the transactions are all complete will be the merging of all Orpheum theaters and the theaters now booked by the United Booking Office into one mammoth corporation to be financed by Wall street capitalists. In this corporation E. F. Albee and Martin Beck will be the governing directors. Theaters individually owned by E. F. Albee, A. Paul Keith, James H. Moore, Harry Davis, the Kernan Estate, Mike Shea, Caroline Kohl and other big-time magnates will be sold outright to the underwriting corporation along with the theater properties owned by the Orpheum Circuit.

Presumably the present system of having several individual booking representatives route and contract acts on the United and Orpheum Circuits will be simplified so that one man or a booking committee will be able to book individual acts and issue contracts for a tour of every "big time" house in America. There will be no necessity for submitting acts to various managers, for the booking representatives then in power will have all the "say," and can deal authoritatively and forthwith on behalf of "big-time vaudeville" for any act desired. The great advantage to performers will be at once apparent, because a single process of negotiation will secure for the performer all the work there is to be had in the high-priced vaudeville theaters of America. Economy in railroad fares for the performer, the making up of entire programs for the manager and the arrangement of bookings for definite and extended lengths of time will be among the advantages to both manager and performer.

Passing from the "big time" to the "small time," the underwriting corporation will establish a chain of popular-priced vaudeville theaters from Coast to Coast, probably including the Pantages Circuit as at present constituted, and operating and booking these small-timers in conjunction with and as a part of the parent corporation that manages the big time. Where theaters are not now operated for vaudeville in towns which seem desirable to their system theaters will be either purchased or built, the whole ultimately forming a compact chain of family vaudeville theaters. What is possibly

delaying the immediate consummation of the plan may be the difficulty of negotiating for the several theaters owned by separate individuals or corporations and now booked through the Western Vaudeville Managers' Association of Chicago. These theaters are a necessary part of the Coast to Coast system.

Once they have been formed into the concrete chain that shall link the two oceans into an unbroken circuit of popular-priced houses the giant merger will be complete and immediately set in operation. Acts will be handled on the small time just as they will be handled on the big time. Routes covering the whole circuit of small-timers will be issued after the same manner that will obtain on the big time. Performers will be able to route themselves for long and consecutive periods, playing under one management and upon one original contract, all consummated in one single deal. By the compact operation of the two separate systems as a complete whole standard acts which shall tour the big time until they have played in those houses a number of times, will be transferred to the small time and made headliners. Likewise when conspicuously available acts are developed on the small time they will be transferred to the big time for continued employment. There will be a constant incentive for acts to develop enterprise in presenting their specialty. There will be consecutive and continuous employment for as many years as acts care to remain upon the stage. There will be an adjustment of salaries in full proportion to merits, and the life of the vaudeville performers will be turned from a struggle to a condition of agreeable pursuit of their profession with financial reward exactly in proportion to direct effort and the merits of the various offerings. There is no doubt but what the recent "splurge" made by one Boston manager in extending his booking territory has precipitated the new plan of underwriting big time and small time vaudeville.

But in any event, the trend of big business to amalgamations would eventually have brought forth just the conditions which are imminent.

While Mr. Albee or Mr. Keith did not tell The Billboard man just when the new deal would be perfected and in operation, it is believed that when the new season opens—around September 1—the vaudeville world will see the new corporation active and in control of two compact circuits covering every corner of the United States and Canada, and opening to vaudeville performers opportunities for prosperous and congenial employment they never dreamed of.—
WAINWELL.

TO REVIVE "SACRED CONCERTS" IN N. Y.

New York, July 25.—Mayor Mitchell is going to revive the old "sacred concert." Notice has been sent by George Bell, chief of the Mayor's License Bureau, to all theatrical managers that after the opening of the regular season no costumes or changes of scenery will be permitted in Sunday performances.

Mr. Bell has revived the old blue law, which has been invoked time after time by reform organizations and individuals opposed to Sunday performances in theaters. Past experiences have shown that the public opinion and the

courts will not stand for strict enforcement of the law for any extended period of time.

The exact interpretation of the law prohibits dancing and acrobatic acts, stage dress or scene shifting. The curtain must not be lowered at any time during a performance and the stage set must be in sight when the curtain is raised.

TRIXIE SUES FOR DIVORCE.

Chicago, July 27.—A suit for divorce was filed today in the Cook County Courts by Trixie Friganza, the musical-comedy star, against Charles Goettler, theatrical manager, whom she married in March, 1912. Her charges against Goettler are possessing a harsh temper and being guilty of cruelty. She also alleged that he would not work.

THE ROUCLERES TO GO ABROAD.

New York, July 25.—Mr. and Mrs. Harry Rouclere and family leave for Australia on the S. S. Ventura in September for a tour of that country, also New Zealand and Tasmania. They expect to be absent from this country for a year and will take in China and Japan before returning. The tour is under the personal direction of George F. Archer, and it will be one of the largest magic shows ever transported to foreign climes.

EDNA BAKER HAS NARROW ESCAPE.

Pittsburg, July 23.—Miss Edna Baker, niece of General Lew Wallace, who was to have appeared here on Monday night as the leading lady in the Harry Davis Stock Company, will not be able to follow out her program. This is due to the fact that she nearly died from the effects of poison, having taken strychnine by mistake for medicine. Miss Baker was found last night lying on the steps of the house where she was stopping on Sherman avenue, North Side. The actress is said to be suffering from a nervous breakdown and has been ordered to take a long rest.

D. C. CAPTELL IS BEREAVED.

New York, July 25.—Hundreds of friends whom D. C. Captell, Secretary of the Beryl Organ Co., has made among carnival men and showmen generally will regret to learn that while he was on a business trip to Europe his mother died at her home in Parma, Italy, on July 1. Mr. Captell has been gone since June and will remain away until the middle of August. He will have toured England, France and Italy before he returns, in the interest of his firm, seeking novelties and generally promoting this well established and still fast-growing concern. While he is away G. S. Fasano is kept exceptionally active, substituting for Mr. Captell in addition to doing his own work.

NO "SNIPING" IN TOLEDO.

Toledo, O., July 24.—Managers of the Lyceum, American, Valentine, Arcade, Keith's and Empire Theaters held a meeting Saturday and decided to continue for the coming season their policy of not using billboards for advertising purposes.

Later the Chief of Police issued a statement that card and sign advertising on buildings would be prohibited.

CIRCUS MAN'S DAUGHTER HONORED.

Brussels, Belgium, July 15.—H. S. Maguire, the circus horse trainer, who has worked for many a show and is now touring England with his educated equine, "Mascot," has reason to be proud of his daughter Rebecca, who won the contest and received the diploma of grand distinction at the Antwerp Conservatory of Music in a piano competition.

Boyer Brothers' Minstrels will feature Prof. Malard's Band and Orchestra and ensemble of twelve men that have played together for twelve years.

HARD TIMES PASSING.

Loop Theaters Reporting Prosperous Days.

Chicago, July 25.—Judging from reports received this week, the hard days of the Windy City are about to pass beyond the great divide. Peg o' My Heart, with Peggy O'Neil in the name part, is enjoying prosperity at the Garrick Theater; Daddy Loug Legs, a tenant of Powers for many months, continues to play to capacity; The Whirl of the World, at the George M. Cohan Grand Opera House, proceeds with much favor and good patronage; The Elopers, the new tenants of the La Salle Opera House, are playing to big audiences daily; Ed Lee Wrothe and His Ginger Girls at the Columbia have been playing to capacity business since opening last Saturday.

Looking into the future of the Windy City's selection of next season's productions, The Cort will be the first standard "loop" playhouse to open for the coming season. Its opening date has been selected as August 8, with Edward Peple's A Pair of Sixes, which will be acted by Frank McIntyre, Sam B. Hardy, Ritchie Ling, Oza Waldrop. The National, a popular priced outlying theater, is first in line for opening; that is, in the outlying districts. It has selected August 2. The American Music Hall makes its initial bow as a burlesque theater on August 16.

Among the many attractions announced for autumn engagements are: Potash and Perlmutter, at the Olympic; Joseph and His Brethren, at the Auditorium; Under Cover, at the Grand Opera House; One Girl in a Million, a new production, for the La Salle Opera House. Joseph Bransky left for New York this week to select the members for his company. The Yellow Ticket, at Powers; Too Many Cooks, at the Princess, and a new musical comedy for the Blackstone, unnamed, with Ralph Herz as the leading comedian.

ELOPERS' AUTHOR AN ELOPER.

Chicago, July 24.—Writing a play entitled The Elopers and then carrying out the lines of the play in reality is what George F. Stoddard, who wrote The Elopers, succeeded in doing last Wednesday. He was united in marriage to Miss Peggy Pendleton, a member of the company. This is reported to be the third elopement that the company has had since it opened at the Comedy Theater last month.

WHITNEY ACQUIRES MONTREAL THEATER.

New York, July 25.—B. C. Whitney, who operates the Detroit (Mich.) Opera House, and the Princess Theater, Toronto, has taken over His Majesty's Theater in Montreal, and will operate them in conjunction with his other houses.

CLEMENTINE STARKEY SERIOUSLY ILL.

Clementine Starkey is seriously ill at St. Francis Hospital, Peoria, Ill. Anyone wishing to help her can do so by addressing mail to her or Wm. Solterman, Hopedale, Ill.

K. & E. SECURE BRIEUX PLAY.

New York, July 22.—Klaw & Erlanger have signed contracts with Miss Ada Sterling for the production of her adaptation of Eugene Brieux's La Robe Rouge, which will be known in this country as The Judge's Robe. This play has been successfully produced in both France and England, and unlike some of M. Brieux's dramatic propaganda, such as Damaged Goods and others, it is primarily a play. It deals with the injustice worked out by the courts of France in their manner of administering the law, a system under which the Judge becomes the prosecutor.

ETHEL LILLI ENGAGED.

Chicago, July 25.—Ethel Lilli, who won recognition in Within the Law last season, has been engaged as a member of Potash and Perlmutter Company.

THIS ISSUE OF THE BILLBOARD IS 39,000 COPIES

Increase over corresponding week of last year 500 copies.

BURLY-Q WHEEL FOR ENGLAND

M. S. Bentham and Jules Hurtig Have Impressed Oswald Stoll and Other English Managers With the Idea and Will Organize Circuit

New York, July 25.—Over a year ago The Billboard printed some advice to American burlesque managers that now seems likely to be acted upon. M. S. Bentham and Jules Hurtig, now in England, seem to have interested Oswald Stoll and some other English showmen in the "American burlesque" idea and the British-American Burlesque Company has been formed. Bentham is an American vaudeville agent, who has been acting as representative here for Will Collins, an English agent, who is also concerned in the new departure.

Jules Hurtig, the American burlesque manager (Hurtig & Seamon), has been in London operating the "American restaurant" concession at White City, Shepherd's Bush, where the Anglo-American Exposition is being held this summer. He has found time to look the situation over and when Bentham arrived had many of the preliminaries worked out. Oswald Stoll is one of England's leading vaudeville managers,

operating a circuit of high-class music halls, known as the Stoll Tour.

Last summer's big review, Hello, Ragtime, at the London Hippodrome, was nothing more than a burlesque show of the type Dave Marlon has made his reputation for on the Columbia Wheel. The other reviews were simply off-shoots of the American burlesque idea and the present plan is to make the system and scheme thoroughly American by lining up theaters and putting shows into a "wheel" after the United States idea.

American theatrical people who were in England last summer frequently commented upon the fact that England had not adopted this form of amusement, and it seemed to those observers at that time that a greatly profitable field was open and uncultivated. Presumably only principals will be taken from here, when the "wheel" starts, picking up the chorus girls from the bountiful supply England can produce.

ROSTAND AND BERNHARDT FRIENDS.

Peaceably, amicably and cleanly was the tangle smoothed between Mme. Sarah Bernhardt and Edmund Rostand, which emanated from the poet's play, L'Aiglon, when Mme. Bernhardt threatened to restrain Rostand from producing a motion picture version of his play. Rostand telegraphed to Mme. Bernhardt's lawyer, in part: "Maitre, I have the honor to inform you that I would rather cut off my right hand than instruct a lawyer to proceed against Mme. Sarah Bernhardt." And in reply Mme. Bernhardt says: "The poet's generous impulse calls for a refusal on my part. I am advising my eminent lawyer, M. Clunet, the advocate of the wronged, that I cannot proceed any further against my poet."

PASSING OF PITT THEATER CO.

Pittsburg, Pa., July 27.—The assets of the Pitt Theater Co. are to be sold at public auction here August 31. This has been made an order by Judge Thomas J. Ford. A petition asking that the sale be fixed was filed in Common Pleas Court by J. Frank McHenry, who several weeks ago was appointed receiver. Mr. McHenry declares that he operated the theater for three weeks, and found that the business was not sufficient to justify continuance. The assets, he says, are not sufficient to pay the creditors, and he says it is necessary to dispose of the assets to wind up the affairs of the concern. The assets, including scenery, fixtures and the like, have been appraised at \$5,311, and the liabilities, including \$986 spent by the receiver, amount to \$46,905.

The Pitt Theater is a new house, opening here two years ago. It was first opened as a high-class vaudeville house, and later the Pitt Theater Co. was formed with William Moore Patch as managing director, and the place was converted into a stock house. Mr. Patch was formerly dramatic editor of The Pittsburg Dispatch. When the stock season opened Mary Hill was the leading woman and Robert Gleckner was leading man.

MANAGERS AND OFFICIALS HOOK UP.

Elizabeth, N. J., July 25.—There is a bitter feeling in Elizabeth between local playhouse managers and public officials of the city and county. It came to a head last week when the county prosecutor refused to permit one of the theaters to run a country store. When the management of the theater suggested that a test case be made of the country store privilege, Prosecutor Stein declared he would close the playhouse should his orders be disobeyed. The persistent opposition of the city officials to Sunday opening has aggravated the situation. It is quite likely that test cases of both Sunday opening and country store privileges will be tested in this city in the very near future.

BELASCO'S FIRST PRODUCTION.

New York, July 25.—David Belasco will open the Belasco Theater on August 11 for a preliminary season. The Vanishing Bride will be presented. Mr. Belasco plans to bring out several new plays at this theater before the season is far advanced. A serious play, which Mr. Belasco now has under way, will follow the engagement of The Vanishing Bride.

"NATURE CAN NOT BE COPYRIGHTED."

New York, July 24.—Nature can not be copyrighted was the opinion of United States Judge Charles M. Hough, issued yesterday, in denying

further injunctions against imitators of the stuffed toy animals invented by the late Margaret Steiff. Miss Steiff, a hopeless cripple, was the originator of the teddy bear and other grotesque animal toys.

NEW ORPHEUM THEATRE, DETROIT



Reproduced from the architect's perspective of the new Orpheum Theatre, Detroit. This house will be ready by fall, and will be of the Pantages Circuit.

"In Berlin Miss Steiff made lifelike stuffed animal toys," says Judge Hough, "which found a ready sale in all the nurseries of the world." She founded a business which grew to great proportions. Then Bing Bros., another large German toy manufacturing firm, entered the field to make stuffed animals. The Margaret Steiff Company, Inc., which is carried on by the nephews of the inventor, brought suit against John Bing, the American representative. A preliminary injunction was granted on the grounds that the Bings used the Steiff models to secure duplicate orders.

Judge Hough ruled yesterday that the 1914 Bing models were made from live objects and were true to nature.

TO REMOVE KERNAN'S COLLECTION.

Baltimore, July 25.—The collection of theatrical prints and portraits in the Maryland Theater, made by the late manager, James L. Kernan, will be removed. Mr. Kernan brought the collection together at much expense and trouble, and it is one of the finest in the country. Among articles of the past is a book showing the salaries and receipts of the Holiday Street Theater nearly seventy years ago. At that time the best players were poorly paid as compared to the present time.

The whole collection will probably be sent by Frederick C. Schanberger, President of the Kernan Company, to the rooms of the Actors' Society of America in New York. Changes in the Maryland Theater Building for next season will render this necessary, it is thought.

THE PROWLERS ORGANIZED.

Wilmington, Del., July 22.—At a midnight meeting of The Prowlers, held on the stage of The Playhouse, the following officers were elected: President, Stanley Rushton, assistant city editor of The Every Evening; vice-president, John J. Duffy, auditor of the

Hotel du Pont; secretary, Will T. Brooks, veteran doorman of The Playhouse; treasurer, Louis Allemann, assistant manager of The Playhouse; sergeant-at-arms, Louis Wagner of the Morning News.

At the close of the business meeting, during which plans were made for securing a permanent clubhouse, a banquet was served and members of the hotel orchestra presented a musical program. The performance of The Prowlers embraced everything from grand operas to moving pictures. A feature of the program was a single by John J. Duffy, formerly with several Shubert productions.

The organization is composed entirely of newspaper workers, press agents and those connected in a business capacity with the theaters of Wilmington and the Hotel du Pont. Albert Brandt, a veteran advance agent, was the father of the club, and it was through his suggestion that the organization was perfected.

THEATRICAL MEN WIN POLITICAL HONORS

Philadelphia, July 22.—Joseph Dougherty, assistant general manager of the B. F. Keith interests in Philadelphia, and for several years resident manager of the Bijou Theater, was elected mayor of Milburn, Pa., by an overwhelming majority at the last election.

Charles Fairchild, also an official of B. F. Keith's theater since it was opened in 1902, and a resident of Milburn, was appointed fire commissioner.

BERTHA KALICH FOR BRIEUX PLAY.

New York, July 25.—Mme. Bertha Kalich, who was last seen here in vaudeville, will appear the coming season in the legitimate theaters in the Eugene Brieux play, The Judge's Bobe, under the management of Klaw & Erlanger. Mme. Kalich's role will be that of Yauetta, played by Rejane in Paris during the run of the piece there.

P.-P. EXPO. OFFICIALS IN NEW YORK.

New York, July 22.—Frank Burt, director of the division of concessions and admissions, Panama-Pacific Exposition, is in New York. He is dividing his time between the offices of Stair & Havlin and the Eastern headquarters of the Exposition in Aeolian Hall. Hollis E. Cooley, director of special events, is also in town, and these two will inaugurate a campaign of publicity to boom the big thing in our midst.

LEASE READING THEATER FOR STOCK.

Reading, Pa., July 25.—The Grand Theater here has been leased by Charles A. Goettler and H. M. Addison for a season of stock, high class productions will be offered during the winter season.

SUING THEATER OWNER FOR COSTUMES.

Newark, N. J., July 22.—Suit was filed in the New Jersey Supreme Court by the Arthur W. Tama Music Library of New York against H. A. Schmidt, owner of the Olympic Park, for \$3,500, which represents the loss of costumes in a fire that destroyed the opera house at Olympic Park June 15. It was agreed by the Tama company to furnish costumes for a play called Naughty Marletta, for the rental of \$140 a week. The complaint asserts that the defendant agreed to pay freight charges and for loss or damage of any of the costumes. After the fire, the plaintiff alleges, it demanded pay for the costumes, but it was refused.

SUCCEEDS ANN MURDOCK.

New York, July 25.—H. H. Frazee has announced that he has engaged Myrtle Tannehill for the principal feminine role in A Pair of Sixes. She will make her first appearance in the part of Florence Cole in Mr. People's farce

in the Longacre Theater, August 3. Miss Tannehill succeeds Ann Murdock, who has been released from her contract by Mr. Frazee in order that she may join the Frohman forces.

COOK WILL BE WITH HACKETT.

New York, July 25.—Charles Emerson Cook, for a number of years press representative for David Belasco, will act as general business manager for James K. Hackett. Mr. Cook left the employ of Mr. Belasco a few weeks ago. Mr. Hackett will have a number of productions on the road this season.

WINNERS OF MOROSCO PRIZE FOR PLAY.

New York, July 25.—The winners of the prize of \$1,000 offered early last season by Oliver Morosco for the best play turned in are Geraldine Bonner and Hutchinson Boyd. A comedy, entitled Lady Eileen, won the prize. The committee of award was made up of Elmer Harris, Richard Barry and Mr. Morosco. The chief recommendation of the comedy by the committee is that it is a fine construction, has a fresh viewpoint and an unusual appeal in the blend of heart interest and tears.

The winners will receive a bonus of \$1,000 and \$1,500 in advance royalties for the American and foreign rights. As per the terms of the contest, Mr. Morosco is to produce the play in Los Angeles within six weeks. A New York production will follow about October 15.

The total number of manuscripts submitted amounted to more than three thousand.

PHILADELPHIA

Park Entanglement

Blue Law of 1794 Not Only Jeopardizes Parks But Visiting Bands as Well

Philadelphia, July 25.—Eighty-one concessioners, fourteen of which number represent women, of Woodside Park were fined \$4 and costs when arraigned in court last Thursday on the charge of violating the old Blue Law of 1794, which renders Sabbath work a violation of the statutes. Popular opinion, however, strongly favors the park men, who claim themselves the victims of agitation fomented by mercenary real estate interests of their locality. Later in the week the women concessioners had their fines remitted. The police are also in sympathy with the concessioners and deny the charges that disorder in any form could have been cited as a possible grievance, since the park's management has always conducted itself along decent and orderly lines. The complainants, however, are as earnest in their desire of prosecuting as the park men are to fight the alleged impositions to a finish. The ultimate outcome is a matter of intense interest to the entire park fraternity, who have just witnessed the defeat of Manager W. J. Daly of Idle Wild Park, Hubbard, O., in his fight to operate his dance hall on Sundays.

Another complication that may have a sweeping effect was the arrest of the Alexander Band of twenty-seven pieces, as well as another band leader, Chas. F. Pakorn, both of which aggregations were engaged at Woodside Sunday (July 11). The President of the Local Musicians' Union, with his counsel, attended the hearing, as an adverse decision means that no musicians will be allowed to play anywhere on Sundays where the 1794 Blue Law is effective.

PEGGY LUNDEEN TO MARRY.

Peggy Lundeen, according to reports, left recently for the Coast, where she will become the bride of Parker Whitney, the millionaire. The couple met when Miss Lundeen was appearing at Anderson's Gaiety Theater, San Francisco, in The Candy Shop.

WOODS SECURES RIGHTS.

New York, July 25.—Sanger & Jordan have, on behalf of the International Copyright Bureau, Ltd., of London, leased to A. H. Woods all American and Canadian rights to Arpad Pastors's play, Innocent, which George Broadhurst has adapted for production here.

FISKE O'HARA GOING OUT AGAIN.

New York, July 25.—Fiske O'Hara will be sent on tour again by Mr. Pitou in a new Irish comedy. Myles Murphy will be manager back with the show.

GET AMERICAN AND CANADIAN RIGHTS.

New York, July 25.—The Sanger & Jordan Agency has leased to Charles Hopkins the American and Canadian rights of Harold Chapin's three-act play, The Marriage of Columbine, which was produced in London last season, and which will be seen in this city in the fall.

APARTMENT 12-K

First Production

New York Dramatic Season Starts Off With a Farce That Meets Critical Disparagement

APARTMENT 12-K, a farce in three acts, by Lawrence Rialing. Maxine Elliott Theater.

THE CAST

Mrs. Newhouse.....May Allison
Dr. John Newhouse.....Robert Ober
Mrs. Gordon H. Newhouse.....Helen Lowell
Derby Bishop.....Edward Begley
Burglar.....Alan Brooks
Mrs. Derby Bishop.....Jean Shelby
Surgeant of Police.....Harry English
Patrolman.....George French

New York, July 21.—"The opening gun of the new season," fired last night by the Messrs. Shubert, at Maxine Elliott's Theater, in the production of Apartment 12-K, by Lawrence Rialing, took on a noise somewhat akin to the intonations of a cap pistol. It is probable that the piece was rehearsed during the cold weather, with a prospect of coping some of the summer coin, but the heat wave promises to inundate the young stripling ere it emerges from its swaddling clothes. Very light, frothy and at a tremendous strain upon credulity, Apartment 12-K marks a poor excuse for theater-going. It is hard to believe that the producers themselves took it very seriously, and when Wm. A. Brady withdrew his objection, it was probably after one of his men had attended a rehearsal. Brady claims that this farce was "sneaked" from The Twin Beds. If so, not very much of note could have happened in the other bed, for the single bed which occupies the stage through three acts was used mostly as a resort for men and women with their boots on. The laundry bill for washing sheets would be something terrible on the one-night stands where the actors must come to the stage-door through dark and muddy alleys. The producers' investment, happily, is all in salaries of the actors, for the set once made stands all through the show, and there is not much expense attached to the furnishings. There is no purpose to seriously criticize Apartment 12-K. This scrivener could not look seriously upon such a farce, and a hot summer night is no time to get serious over anything, save to deplore the fact that the show (advertised for 8:15) didn't get under way until 8:40; that the three acts were about twenty minutes each and the waits fifteen minutes between acts. Just two hours of a hot New York evening was killed off from the time the curtain went up until it ultimately languished upon the last speech of the last actor to speak.—WALTHILL.

The New York critics wasted no efforts in reporting their opinions in unfavorable terms; some kinder than others, but all agreed that 12-K didn't stand for 12 karat.

THE WEEK IN CHICAGO.

By Harry.

Emmett Corrigan and Miss Alexandria Carlisle have been engaged to act the principal parts in Charles Klein's The Money Makers.

William Collier will appear this coming season in Winchell Smith's musical comedy, Love Among the Lions. It was played by him last spring under the title of Forward March.

One Girl in a Million is the title decided upon by Addison Burkhardt for the production that will take possession of the La Salle Opera House following The Elopers. Mrs. Frieda Hall is assisting Mr. Burkhardt in arranging the score. The production will be a venture of Joseph Bransky, the local house manager of the La Salle.

Tully Marshall, Charles Richmond and Orrin Johnson are announced as having been engaged for Richard Harding Davis' The Trap.

Psolo Cremonesi, an Italian artist, who has appeared heretofore in the vaudeville houses, will act on August 19, at the Haymarket Theater, Giacometti's La Morte Civile (The Outlaw). The play was acted here seven years ago by Ermete Novelli. Cremonesi will act the play but one day at the Haymarket.

Dalley and Daniel Hennesey are reported to have secured parts in The Lady of the Slipper formerly acted by Montgomery and Stone.

Mme. Schumann-Heink will return to Chicago late in September. She will motor for a month in Europe before returning to America.

The Marriage Game will be revived this autumn, with Olive Tell as the leading actress.

Gertrude Coghlan will have the assistance of Arthur Stanford when she returns to the variety theaters next month. She will appear at the Majestic Theater, week of August 10. Her vehicle will be The Price of Her Honor.

The Cort will shortly open its season when A Pair of Sixes opens there on August 8. Frank

McIntyre, Sam B. Hardy and Joseph Kilgour will act the leading roles.

Under Cover, headed by H. B. Warner, will come to George M. Cohan's Grand Opera House on August 18.

Potash and Perlmutter is scheduled to arrive at the Olympic Theater on August 30.

The Auditorium Theater will start its season early, with Joseph and His Brethren as its initial production. The Princess will have Too Many Cooks as its opening attraction, and the Blackstone has drawn a play without a title, but the production will have Ralph Herz at its head. Powers' Theater has selected The Yellow Jacket to commence its 1914 season.

Peg o' My Heart still runs successfully at the Garrick. Daddy Long-Legs continues to draw the Chicago public, regardless of the warm weather. It passed its 160th performance last Saturday. The Whirl of the World will live throughout the summer months. Its business is reported excellent.

Miss Rachel Crothers, the Bloomington (Ill.) playwright, has disposed of her latest production, The Wooling of Mona. Henry Miller, actor-manager, is reported to have purchased the production. It is said that rehearsals will be started immediately and that Chauncey Olcott will be starred. Miss Crothers is now writing a production in which Henry Miller himself will act.

on that date, and then will be sent on the road by Rowland & Clifford and Harry Askin.

The cast that will act A Pair of Sixes at the Cort Theater on the evening of August 8 has been selected, as follows: Richte Lang has been substituted for Joseph Kilgour; Louis Emory, Harold Jarret, Jack Rafael and Elmer Brown, announced earlier in the season as members of the cast, have been allowed to go their way. Those selected to remain, we find Amelia Summers, John T. Galloway, Charles Ashly, Elsie Scott and Billy Dixon.

Arnold Daly is headlining the Bill at the Majestic Theater this week in Shaw's How He Lied To Her Husband. Doris Mitchell is his supporting woman.

Nat C. Goodwin expects to be seen on the Chicago stage late in the autumn. He expects to come into the Comedy Theater, acting Never Say Die.

A FAKE AGENT.

The Billboard just learned there is a fake agent on the road representing the Hagenbeck-Wallace Circus. The party referred to is a Chas. S. Murray, who tried to secure hotel accommodations at both the Michigan Inn and Benton Hotel, Benton Harbor, Mich., but who was turned down on account of his appearance and lack of credentials. It is also said he

CLAIRE ROCHESTER



Wonderful double-voice singer, who is appearing at Hammerstein's Victoria and Roof Garden.

It might be a "P. A." yarn, but Mike, a dog, who made his debut with Peggy O'Neill, in Peg o' My Heart, is reported to have left his happy home and is wandering the alleys of Chicago.

Oliver Morosco, the Western producer, arrived in Chicago last Saturday. It is shown that he intends to produce two new plays for next season, besides sending on the road two companies of The Bird of Paradise, three companies of Help Wanted and five companies of Peg o' My Heart. The only new piece that Mr. Morosco announces is Auction Plinochle. Lady Love is slated for production the coming season in Los Angeles.

Help Wanted, the original company with Henry Kolker in the lead, will open its season in Grand Rapids, Mich., August 31.

The Bird of Paradise has drawn Detroit, Mich., for its opening stand some time in September.

Miss Kitty Gordon will again be seen under the management of Oliver Morosco, in Pretty Mrs. Smith. It will have its opening in New York City. The production was reported to have lost something like \$15,000 last season.

When the City Sleeps, by Edward Rose, will be given its premier on Sunday, October 25, at the Auditorium Theater. It is a melodrama with crooks and coppers and other criminal action. It will play the Policemen's Benefit

contracted with a feed man in Benton Harbor for some flour and then went to St. Joseph, Mich., where he was taken around in an automobile looking at the different lots. The impostor's card read as follows: "Special Agent—Chas S. Murray—Haggenbach-Wallace Show." It seems as though he didn't know how to spell Hagenbeck.

KLINE IN KENTUCKY.

Herbert A. Kline visited with Old Billyboy in Cincy while en route from Chicago to Lexington, Ky., where he will be prodigiously busy in the reorganization of his caravan for his fair circuit, commencing August 3 at the Blue Grass Celebration. Of course, Herbert will move in a box-car train until the season's finish, thereby returning to his suitcase policy with which he experienced so much former success. Crop conditions are certainly favorable, wherefore H. A. Kline will finish in a fashion that will make him a very strong contender again in 1915.

CHALIAPINE COMING OVER.

London, July 23.—Chaliapine, the Russian baritone, who has been a tremendous success in London, will visit the United States in 1916, at the head of a Russian grand opera organization. A representative of a number of Chicago cap-

talists made the announcement last night. In the company supporting Chaliapine will be fifty Russian chorus men and women and twenty of the famous Russian ballet. His repertoire will include Judine, Boris Godunoff, Prince Igor, Ivan the Terrible and Khovanitchina.

YOUNG SOTHERN A HERO.

Grafton, W. Va., July 23.—Harry Sothern, nephew of E. H. Sothern, the well-known actor, acted the part of a hero on Sunday night, when he saved a man from drowning. The young Sothern is an actor in the Ben Greet Company, which is playing in a chautauqua here.

FROHMAN SECURES ARMSTRONG PLAY.

New York, July 25.—The Heart of a Thief, Paul Armstrong's newest play, has been obtained by Charles Frohman and will be produced in the fall, with Martha Hedman in the principal part.

RUSSIAN DANCER NOW AN ACTRESS.

Pittsfield, Mass., July 21.—The Pittsfield Players, together with Harrison Grey Flake, produced a new comedy, The Young Idea, by Henry Watts, at the Colonial Theater, under the management of Wallace Worsley and Robert Graves, Jr.

The star is Miss Vera Tula, a Russian, who, under her real name, Lydia Lopoukova, has danced in musical comedies and in classic ballet in New York and throughout the country, as well as abroad. This is the first time the dancer has played a role in English. She did so at the request of Mr. Fiske, who is to produce the play in New York this winter.

Miss Tula takes the part of a young American girl, who receives her education in Paris and Berlin. She returns home filled with modern ideas of engravics, the latest dances, etc., and incidentally gives a delightful exhibition of her art as a dancer.

AMERICAN HOSPITAL REPORTS.

Record of Theatians Leaving or Entering Theatrical Institution.

Chicago, July 24.—The father of Cella Bloom, booking manager of the Interstate Circuit, was removed to the American Hospital last week, where he will remain but a short time. He is under the personal care of Dr. Max Thorek.

Miss Marguerite Allen, a member of The Little Lost, who was operated upon at the American Hospital some three weeks ago, has been discharged from the institution. Her friends may communicate with her at 765 Waverland avenue, Chicago.

Miss Myra Jefferson (Mrs. Kaylor), who recently underwent an operation, has been pronounced out of all danger. She will be able to resume her work in a very few weeks. She occupies Room No. 9, and desires to hear from her friends. She can be addressed in care of The Billboard.

Mrs. Ed Prevost arrived from France a few weeks ago and consulted Dr. Thorek, who suggested that she remain in Chicago and place herself in his care for the next few months. "Her condition is now serious," says Dr. Thorek, "but proper medical attention will restore her to her former self again."

Mart Lorenz is recovering very rapidly. His friends have the privilege of communicating with him in care of the American Hospital.

President Joseph Hopp, of the American Hospital Association, accompanied by Hon. Judge Charles N. Goodnow, a member of the Board of Governors of the Association, visited the American Hospital recently and dispensed kind words to the many patients confined therein.

DEATH CLAIMS JACK HAMPTON.

J. W. "Jack" Hampton, owner and manager of the Hampton Great Empire Shows, died at the City Hospital, Youngstown, O., July 23, at 11:30 p.m. He had been ailing for more than six months and had been in the hospital just one week, suffering from an acute attack of Bright's disease. Jack was born in Chicago 43 years ago, and entered the show business when he was quite young. He belonged to Elks' Lodge No. 1,036, of Fitzgerald, Ga., and had been identified with the Eagles, Red Men and Moose. At the age of 29 he was married to Miss Elizabeth Adams of South Bethlehem, Pa., who survives him. There were with him at his death his wife, W. J. Roberts of the Mahoning National Bank, and George E. Snyder, promoter of the Empire Shows. The remains were shipped to South Bethlehem, Pa., July 25, for interment there.

The show will remain as always, retaining the same title with Mrs. Hampton at the helm; H. E. Vangorder, general manager, and "Fat" Sassaman, general agent.

Mrs. Hampton wishes to express her gratitude to the Arena, Zeldman and Poille Carnival Co. for the kindness the managers and people of the organization showed her during the past week.

It will be remembered that Mr. Hampton purchased the biggest part of the J. Frank Hatch Shows a year or so ago.

VAUDEVILLE MUSIC AND BURLESQUE

WHITE RATS ELECT THEIR NEW OFFICERS

Frank Fogarty Headed the Winning Ticket, Defeating Tim Cronin for Big Chief and Carrying Everybody With Him—Will J. Cooke Remains Secretary-Treasurer for Another Term

New York, July 22.—The Board of Directors, White Rats Actors' Union, today met as a canvassing board and certified the candidates chosen at the election which has been going on by mail for the past four weeks. Frank Fogarty was chosen, by a stated large majority, Big Chief over Tim Cronin, who made an active canvass in opposition to the regular ticket. Everybody else on the Fogarty ticket went through with flying colors, including Alf Grant, Vice President, and Will J. Cooke, Secretary-Treasurer.

Trustees—Two years, W. W. Waters, Johnny E. Bell, Harry G. Hayes; one year, Edward Edmond, Joseph W. Standish, Board of Direc-

WM. MORRIS LAUDER'S SOLE MANAGER.

New York, July 25.—Harry Lauder, who is now in Australia, will come back to America in October to open a tour of this country on the Pacific Coast. Within a few months Lauder will come under the exclusive management of Wm. Morris, under a five years' contract. Hitherto Morris has managed only his American tours, but eventually he will be the canny Scot's manager wherever he may appear throughout the world for a period of five years. John Cort has arranged with Mr. Morris to play Lauder at the Cort Theater, San Francisco, starting with the opening of the Panama-Pacific Exposition and continuing as long as the engagement is profitable.

VIC HUGO BUYS WHOLE SHOW.

New York, July 25.—Before Vic Hugo, manager of the Majestic, Cedar Rapids, Ia., left for home early this week, accompanied by his brother Charles, he purchased the entire outfit of H. T. Boyer's Dog and Pony Show and had it shipped to Cedar Rapids. Some vaudeville turns will be supplied to the equipment and it will eventually be sent to the Far East under the direction of Charles Hugo, who manages Hugo Brothers' interests in Australia, Japan and the Orient. The Hugo Brothers now have Servia Le Roy & Co. touring Australia, and the Great Nicol finishing a tour of South America, having come across from Europe after playing the Far East and South Africa.

KERRY MEAGHER

Positively Re-engaged for Next Season.

In order to silence silly rumors and false reports, The Billboard is pleased to offer the following, viz.:

Mr. Chas. Address, Mgr.,
The Billboard Publishing Co.,
Chicago, Ill.:

Dear Sir—Replying to your request as to whether Kerry Meagher was to retain his present position with the W. V. M. A., I wish to state, over my signature, that he is positively engaged for the coming season for the same position.
Yours truly,
MORT H. SINGER.

DEATH OF BEN ALL.

New York, July 23.—The death of Sie Hassan Ben All, known in this country as an importer and manager of Arab acrobats, occurred in Morocco on Monday. He had been ill only a short time. His wife sailed on the Aquitania to bring his body back to this country, where he will be buried by the Pacific Lodge of Masons. Ben All came of a tribe of acrobats, and his first appearance outside his native land was when he took a small troupe to London and joined the Forepaugh Circus Company. He came to New York first in 1856. He later became a New Yorker, adopting American clothing and manners. He supplied and managed the troupe

of Berbers in a number of recent productions, among them the Hippodrome Show, Around the World, the Arabs in the Aborn presentation of The Bohemian Girl and the Berber troupe in The Garden of Allah.

The Rats are seeking to instill outside interest in the prosperity of their club house, and to that end it has been decided to admit a limited number of laymen (nonprofessionals) on the basis of \$10 yearly dues, without initiation fees. This will entitle laymen to the privileges of the hotel, gymnasium and swimming pool conveniences of the club house. This additional membership does not mean admittance to the White Rats' organization, but simply election as members of the White Rats Club.

Ben All was a member of the Friars and the Green Room Clubs. He is said to have been quite wealthy.

BEN HARRIS TO "COME BACK."

Atlantic City, N. J., July 25.—Rumors concerning the policy of the Savoy Theater were set at rest last evening when it was definitely learned that Ben Harris, New York vaudeville magnate, had taken over that playhouse for a five-year term, to resume the style of booking there that made Young's Ocean Pier Theater famous years ago. Mr. Harris said, when interviewed by The Billboard representative last evening, that the Savoy Theater would open as a vaudeville house again on Monday week, the third of August.

Eva Tanguay will headline the opening week's entertainment.

"When I had the Ocean Pier Theater," Mr. Harris remarked, "I attributed its success to the popular prices which I made and kept throughout the year, whether I lost money some weeks or not, and the public appreciated it. If Eva Tanguay is there the first week and David Warfield the second the prices will be no different."

THE MEDORAS IN ENGLAND.

A letter from Arthur J. Medora (The Medoras) conveys the information that they are back in their home country, England, after an absence of ten years, during which time they have appeared in all parts of the world.

Mr. Medora states that the Variety Artists' Federation is fighting hard against the attempts to introduce split-weeks, although, in his opinion, the practice could never become as bad in England as it is in America.

The steamer on which the Medoras returned to England was in collision with an iceberg, and for a time it looked as though the accident might result seriously.

Mr. Medora has taken over the management of the Avenue Theater, in Sunderland, his home town, and is experiencing considerable success.

MERCEDES' AUTOMOBILE TOUR.

New York, July 25.—Mercedes and Mile, Stanton arrived in New York this morning, coming by automobile from Chicago, by way of a vacation tour. August 3, at Brighton Beach, Mercedes will open his vaudeville season, fully booked in U. B. O. houses.

MINDELL KINGSTON'S PARTNER.

New York, July 25.—Mindell Kingston, who for many years was associated with the late John W. World, playing successfully the leading vaudeville theaters, both in Europe and America,

several months ago formed a partnership with George Ebner, musical comedy comedian, who had been starred in the Western Time Place and the girl and The Three Twins companies.

They have recently closed a tour of the Orpheum theaters in their new offering, entitled A Vaudeville Flirtation, and are booked for a return engagement over the same circuit, opening at the Majestic, Milwaukee, November 16. They will be seen in the big Eastern houses before returning West. Alf. T. Wilton is their representative.

HODKINS JOINS LOEW COMBINATION.

Chicago, July 27.—The Hodkins Lyric Circuit will be a part of the Loew Western Circuit. When the Jones, Linick & Schaefer Agency moves to the Strauss Building, which houses the Sullivan & Considine offices, an event to take place this week or next, Charles E. Hodkins will move also, and will have territorial rights, which insure the prosperity of that branch of the circuit. Frank Q. Doyle stated that Hodkins would have his old circuit and several new towns.

Charles E. Hodkins has been offered berths at several different places, and it was rumored on several occasions that he had "closed." This announcement puts an end to those rumors and establishes him in a splendid position to make a showing.

MICH. VAUDEVILLE CIRCUIT COMPLETE.

The Michigan Vaudeville Circuit is now completed and handled by W. S. Butterfield through the Chicago United Booking Office. The circuit consists of the following nine towns: Kalamazoo, Battle Creek, Lansing, Flint, Bay City, Saginaw, Jackson, Ann Arbor and Port Huron. All acts are booked as a tour, opening in Kalamazoo and closing in Port Huron.

The season will open for all the theaters August 9 and 16. Aside from the above vaudeville theaters, the circuit handles bookings for one-night-stand houses—Saginaw, Bay City, Port Huron, Ann Arbor and Pontiac.

HALTON POWELL, INC., PRODUCING.

The Halton Powell, Inc., for the starting of the coming season will produce three tabloid shows for the United Booking Office and W. V. M. A., playing the Western territory. The first piece will be a farce with girls, entitled Watch Your Step, featuring Jack Trainor. The next will be a story play, entitled Safety First, featuring the vaudeville team of Dewey and Rodgers.

Hal Johnson will star the coming season in a new play, The Little Modiste.

NOBLE AND BROOKS FOR AUSTRALIA.

New York, July 25.—Billy Noble and Jean Brooks are leaving this week for the West, playing Pittsburg, Detroit, Cincinnati and Indianapolis on their way to Chicago. After a week in the Windy City they go to Venice, Cal., where they will rest a month at their summer home, and then proceed upon a few weeks of California bookings for Bert Levey. On October 21 they sail for Australia, personally booked by Hugh McIntosh for a tour of the Antipodes and the Far East, their route bringing them back home through South Africa and London, completing a trip around the world.

"PEACH" CROP SHORT AS USUAL.

New York, July 25.—Managers of shows requiring chorus girls come forward with their annual plaint that chorus girls are hard to get—good ones of the robust and good-looking kind that the front-row contingent most like to look at. This complaint of the failure of the "peach" crop comes as regularly as the fall of the Delaware peach orchard men that the original commodity is ruined. Nevertheless, the ball bedrooms of New York are filled with girls from the country who are anxious to go upon the stage and willing to take any position in the ranks that will get them there.

LOEW'S CINCINNATI MANAGER.

Marcus Loew's road representative was in Cincinnati last week looking over the local situation. When the deal between the Sullivan & Considine vaudeville interests and Marcus Loew was made last spring the Empress came under control of Loew. Manager George Fish, who had held the reins of management for a few years, will act as manager of the Empress in Los Angeles, not Denver, as previously mentioned in these columns.

The matter of appointing a successor to Mr. Fish has just come to light. Announcement has been made that George Boyer, who has been in charge of the Denver Empress Theater, will be the manager of the Cincinnati Empress next season.

The sign above the Empress Theater will be changed so as to read Loew's Empress Theater.

ACTS LOSE THEIR SALARY.

Chicago, July 24.—A report from Cumberland, Md., tells of five acts that lost their salaries while playing an engagement at the Majestic Theater, last week.

M. V. Getty, a performer, is said to have been the manager. At various times he is known as "Itaffles" and "Cruze," having attained these names while performing as a handoff king. The acts that lost their salary were: Stevens and Bacon, The Sheldons, Oia Edeburn, Mme. Tuttle's Parrots and Arnold and Carr.

HOLMES

Back in Chicago

Opens Independent Agency in the Mentor Building—Will Represent Prominent Eastern Agents

Chicago, July 25.—Coney Holmes, formerly popular in Western Vaudeville Managers' Association, returned to Chicago and has opened an independent agency in the Mentor Building, where he will become the local representative of Harry Weber, Jr., Max Hart, M. S. Bentham, Frank W. Evans, James Plunkett, Stoker and Blerbauer and William Hennessey, all prominent independent agents of the East.

Walter Meakin has been selected as assistant to Coney Holmes and will join the new agency this week.

Mr. Holmes announces a long list of acts from the West, which he will book in the East, and also an Eastern list which will find bookings in the West.

The new agency will book exclusively with the United Booking Offices, Orpheum Circuit and the Western Vaudeville Managers' Association.

EDWARD GARDNER DIES.

Edward Gardner, prominent in vaudeville circles here and in Europe, died in Detroit last week. Death was due to appendicitis.

Gardner started in the show business when a boy, as an acrobat, juggler and dancer. For a while he traveled in Europe with his two brothers, James and Frank, under the name of the Lowell Brothers. James died a few years ago, and since then Edward has traveled alone. He was a member of the White Rats. His body was sent to Newark, N. J., for interment.

CORRECTION.

In the review of the Orpheum bill in San Francisco, which appeared in the issue of July 11 of The Billboard, it was stated that Max Figman and Co. were presenting the sketch, The Stranger. This is a mistake, as this sketch was presented by Chas. Jule and Co. Mr. Jule has often been mistaken for Mr. Figman, as the resemblance is very close.

BARTHOLOMEW FOR AUSTRALIA.

After playing the Medford Music Hall, London, Eng., Chas. Bartholomew, "The Dublin Dandy," left, July 17, for a twenty weeks' engagement in Australia for the Brennan-Fuller Circuit. Charlie is well known on this side, having played up and down the States and Canada for years.

PANTAGES GETS DALLAS HOUSE.

Dallas, Tex., July 25.—A contract was recently signed by Frank and Roy Dalton, owners of the Old Mill Theater, with Pantages, the first show to begin August 30. The contract specifies that the weekly pay roll "shall not be less than \$1,800 nor more than \$2,000. The contract calls for 40 weeks at the above rate.

THREE MONTHS'**Bookings Closed****Mort Singer States That Acts Have Been Engaged for That Length of Time**

Chicago, July 25.—Mort Singer, executive manager of the Western Vaudeville Managers' Association, stated to The Billboard representative last week that the theaters of the Association have been booked for the next three months.

FOOLING THE ARMY WORM.

Billy and Marie Hart are leaving their Jersey farm this week to make their appearance at Keth's, Atlantic City. If the army worm calls upon them they will not be at home all winter, for they go at once to Oakland, Cal., where they start the Orpheum tour, August 9, booked there and on the U. B. O. time by James Plunkett until next March.

DATE OF MOVING UNSETTLED.

Chicago, July 25.—The moving date, which will find the Marcua Loew-Jones, Linick & Schaefer-Miles Circuit and the Hopkins Lyric Vaudeville Circuit as one has not been definitely settled.

It is thought that the "moving day" will fall around the middle of this month.

CHARLES WILBUR WEDS LILLIAN DECKER

Charles Wilbur, of Macon, Wilbur and Jordan, was quietly married on July 14, in Buffalo, to Miss Lillian A. Decker, also a professional. They are spending their honeymoon in Pittsburgh, where Wilbur begins an engagement this week.

Mrs. Wilbur will go to Los Angeles to the home of Mr. Wilbur's parents, until he finishes his United bookings. They will then sail to Europe to fill engagements.

EALAND AT ORPHEUM, MILWAUKEE.

Milwaukee, July 22.—T. H. Ealand has taken over the management of the Orpheum Theater for Saxe Brothers, and a policy of eight acts of vaudeville and ten reels of pictures adopted. When this policy is thoroughly established Mr. Ealand will be transferred to Minneapolis to take charge of both the Saxe houses in that city—the Lyric, which is now in operation, and the new \$100,000 theater that is in the course of construction. When completed the first of September this will be one of the finest theaters in the country devoted exclusively to pictures.

BOOKED FOR AUSTRALIA.

The Helen Leach Wallin Trio have been booked by Hugh McIntosh to play the Australian time. They open September 28 and will, no doubt, be a sensation in the Antipodes, as their act is one of the classicist novelties in present-day vaudeville.

DIFFICULTIES SETTLED.

Sacramento, Cal., July 23.—The Empress Theater management on the Sullivan-Considine Circuit have settled their difficulties with the local union.

RUBE DICKINSON GETS A WIFE.

Walter S. (Rube) Dickinson, widely known in the vaudeville field, and who at the present time is playing in the South, was married on the roof garden of the Atlanta Club, Atlanta, Ga., Sunday night, July 19, to Miss Lanra Grant, an Atlanta girl.

ELIZABETH ROOF CHANGES HANDS.

Elizabeth, N. J., July 25.—The City Amusement Company today sold the Roof Garden Theater to Nathan Smith and Frank A. Hall, proprietors of the Washington Theater of Hoboken. This is the second time the Roof Garden Theater has changed hands in as many weeks. Cold and rainy weather has effected business at the Roof Garden and the interference of the authorities in refusing to permit devices that had for the object attracting new patronage is given as the reason why the City Amusement Company would not retain interests in Elizabeth. The new proprietors of the Roof Garden declare they are going to install vaudeville and make many marked improvements.

MATTHEWS SECURES KANSAS HOUSES.

Chicago, July 24.—J. C. Matthews, booking manager of the Pantages Circuit, announces that he has acquired the bookings of Riverside Park, Hutchinson, Kan., and Wonderland Park at Wichita, Kan. The Pantages Circuit formerly booked both of the named amusement resorts.

LONDON CABLE NEWS**WIRTH FAMILY DELAYED.**

London, July 26.—The Wirth Family, after a fine English season, should have sailed yesterday to open at the New Brighton, New York, August 3, but were held up at the eleventh hour by regulations of the American Board of Agriculture representatives here, because of a case of parasitic mange at the Olympic last January amongst the Corty Althoff horses, which were appearing there at the time. The Wirth horses are unaffected, but penalized, and can not enter America until the end of January next. As a consequence, the Wirths' tour of the various American State fairs is held up.

Although the Wirths had previously refused important English engagements on account of their American engagements, they are now booking up well, opening at the Eastham Palace, London, August 3.

POOR ATTENDANCE AT WHITE CITY.

London, July 26.—All White City attractions are complaining of the poor attendance in the exhibition grounds, although they are getting a large proportion of what few people that are attending. There are no free attractions to warrant the 25 cents admission to the park other than the bands, a few collections of art, engineering models, etc.

A baseball team composed of the 101 Ranch boys and a team picked from the American naval crews will cross bats this afternoon.

SUCCEEDS TOBY CLAUDE.

London, July 27.—Helen Glyder has succeeded Toby Claude as the lead in the Petit Cabaret revue.

THREE ALEX OPEN.

London, July 25.—The Three Alex opened successfully at the Empire, Sunderland.

WAYBURN BOOKING.

London, July 25.—Ned Wayburn has booked Corcoran and Lloyd and Lorraine and Burks for his Middlesex revues in September.

JACK MAY SAILS.

London, July 25.—Jack May has sailed for New York, where he will open for the Shuberts the first New York night club.

COMING HOME.

London, July 25.—Among those who sailed for New York July 23 were

Sam Bernard, Mr. and Mrs. Frank Tinney, Mr. and Mrs. Al Jolson, Melville Ellis and Julia Bruns.

ETHEL MAE BARKER BOOKED

London, July 25.—All of the American acts which appeared at the Finsbury Park Empire last week are now touring and making good. Ethel Mae Barker starts a twelve months' tour of the Continent in Paris in August.

HENRY & LIEZEL CANCEL S. A.

London, July 27.—Henry and Liezel have canceled their South African contract through their not receiving also Australian confirmations. The team will remain here.

BURKE & McDONALD SUCCESSFUL

London, July 25.—Burke and McDonald are successfully topping the bill at the Lyric, Liverpool, in a sketch, My Good Friend.

NEW ACT.

London, July 25.—Vardon, Perry and Wilbur are producing a new act, which calls for the services of three girls. Elaborate electrical effects will be used and a number of novelties and dances interpolated.

KENNETH CASEY BIG SUCCESS.

London, July 25.—According to reports received here, Kenneth Casey is a big success in Cape Town, South Africa. Johannesburg will be his next stop.

BOOKED THREE YEARS AHEAD.

London, July 25.—Hedges Bros. and Jacobson are fully booked here into 1917.

LEAN & MAYFIELD A HIT.

London, July 27.—Cecil Lean and Cleo Mayfield deputized at the Victoria Palace last week and scored a pronounced hit.

AMERICANS ON EMPIRE BILL.

London, July 25.—The Empire variety bill next week includes the following: Kathleen Clifford, Fisher and Green, Wellington Cross and Lols Josephine, Charles Hart, and Nill, Cherry and Hill.

JOSEPHINE DAVIS IN LONDON.

London, July 25.—Josephine Davis here after her successful Australian and Indian tours. She is booked for South Africa in December.

HELEN LEACH WALLIN TRIO

Original iron-jaw wire sensation. The act opens in Australia, September 23, for a tour of the Hugh McIntosh Circuit.

Walthill's Interviews

John Pollock, Master Mind of Orpheum Publicity, Meets Up With a Loaded Cigar and Now Smokes Fuse and Other Combustibles.

He Has Also Changed His Views on Law and Order and May Become an Active Marcher and Agitator with the I-Won't-Works.

New York, July 22.—In the cool and spacious quarters the United Booking Office has provided for Walter J. Kingsley and John Pollock, press representatives of the U. B. O. and Orpheum, respectively, The Billboard interviewer found John Pollock, the other day, in the Palace Theater Building. Evidences of wealth were upon every hand. Carpets into which a fat man sinks ankle deep when he steps upon the covered floors, mahogany furniture, reclining chairs, tall and well-filled water coolers from which pure water gurgled in an impersonation of a sheltered brook, oil paintings adorning the wall; in fact, everything to indicate that the highest type of press-agency had at last been achieved and fittingly surrounded.

Here, immersed in luxury, with his silk shirt-sleeves rolled up to his elbows, sat John Pollock, master mechanic of the Orpheum Mimeograph. This of itself would be sufficient to mark him as a genius; but when we add that Channing Pollock is his brother, that John has piloted the world's most famous stars across the continent, and that he is an Anarchist, we say much more, and, likewise, to the point.

The Billboard man had called specifically to get John's views on Socialism, Anarchy and I-Won't-Workery, and one glance at the top of the Orpheum press desk proved that the seeker after information had come to the right place. Three coils of fuse, about eighty feet of springs from a Waterbury watch, the works out of three alarm clocks and two tin cans, which, in hardware stores always contain gun-powder, littered the spacious top of the press agent's work-bench. Books on "Sabotage," "The Reds Triumphant," "Government by Dynamite," and such like literature took up the odd spaces that were left.

"How long have you been an anarchist, Mr. Pollock?" said The Billboard man, with a view to breaking the ice.

"Since Thursday," came the quick response. Realizing that the interview might result in a series of Q. and A.'s if something unusual were not done at once, the interviewer broke down all reportorial traditions, and offered Mr. Pollock a cigar, remarking, in a reassuring way, "This is perfectly all right. Vic Hugo brought it on here from Cedar Rapids, and if it has lived that long it can't hurt you now."

Then something happened. Just what it was can hardly be described in proper sequence. Things seemed to be happening everywhere all at once. John shot straight up and hit the high vaulted ceiling of the Orpheum press department, and, landing upon the Orpheum's duplex, self-feeding and counting mimeograph, squelched it into perfect uselessness. There were rumblings and loud rattling noises resembling a Northern New York fanning mill gone loco. Cymbals seemed to clash and tom-toms vibrate in discordant acclama, and when the din quieted down, John blazed from between his clenched teeth: "That's it. A cigar. That's what made me an anarchist." Being assured that it was not this particular Vic Hugo brand that had done the dirt, The Billboard man, realizing that some hidden meaning went with all the excitement of the incident, begged Mr. Pollock to relate the tale in his own way, just as a lawyer invites the victim of a second story job to tell the jury all about it. And John said:

"I've been in the habit of visiting a friend, at lunch time, who has an office in 'The House of Forty Thieves.' Not that he and thirty-nine more make up the complement of tenants—they just call the building that by way of sarcastic description. This friend of mine has an interest in Victor Morley's starring tour in My Best Girl, one of the greatest music comedies ever released from a theatrical store-house. My brother, Channing, wrote it, and I know, therefore, that it's good. It's just GOT to be good if Brother Channing wrote it.

"My friend has two or three other friends who usually call 'round at lunch hour—you know it's between seasons now and lunches are hard for some of the advance agents to get—and we have been forming a merry party at a one-arm lunch place hard by. It has always been a jolly crew; chatting, laughing, telling film scenarios that escaped the censors, and doing all sorts of odd jobs to make the lunch hour pass pleasantly.

"Very often that was all we had for lunch. But sometimes we would eat, and on those occasions I always set up the cigars. You know a bad cigar will make a hum lunch seem lots better than it actually is if you start smoking quick enough. Last Thursday we were going to eat at lunch time. On my way 'round to meet the group I picked up several acts and met men in the elevators and hallways, who, knowing I was on speaking terms with Frank Vincent, could, if the cigar was good enough, go out of my way to get Orpheum bookings.

"Arriving at the office where Victor Morley's tour in My Best Girl is being handled, I passed

(Continued on page 14.)

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 3

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHARFER; "ORPHEUM," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

Table listing various cities and their respective agencies, including New York City, Chicago, Philadelphia, and others, with names like HAMMERSTEIN'S, COLONIAL, and ORPHEUM.

Eddie Howard & Co. Nadje Hallen & Burt Winnipeg ORPHEUM (orph) The Beanties Ismed Alexander & Scott Boland & Holts

LAST HALF BILLS July 30-August 1

Table listing various cities and their respective agencies, including New York City, Chicago, Philadelphia, and others, with names like AMERICAN, LIBERTY, and POLI'S PALACE.

TATTOO MARKS REMOVED. Nice Days—Safe—Sure—No Soars. Wonderful new preparation, discovered by famous German chemist...

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT. TAYLOR'S NEW XX MAN'S WARDROBE TRUNK. The fact that the TAYLOR XX TRUNK is guaranteed for FIVE years...

THE ACTORS' FUND OF AMERICA. Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

FOR SALE. WASHINGTON THEATRE, Belleville, Ill. WASHINGTON THEATRE, Madison, Ill. WASHINGTON THEATRE, Granite City, Ill.

TRICKS ALL THE NEW ONES YOST & COMPANY. (Established 1870). 229 W. 42d St., N. Y. City (formerly Philadelphia).

WANTED AT ONCE FOR LONG SEASON WITH JOSHUA SIMPKINS CO. Small Subrette with singing or dancing specialties. Also good Tubu Player...

Wanted, Musicians. A few more first-class Musicians, Cornets, Clarinets, Trombone, Alto and Drummer...

FOR SALE—Amusement Promoters, Attention! A bargain in beach property; must be sold at once. Over an acre of land and building thereon...

Do You Need SHOWS-CONCESSIONS-FREE ACTS For Your FAIRS, CELEBRATIONS, OLD HOME WEEKS?

So, get in touch with the POLACK BOOKING EXCHANGE, Inc. We can furnish you with any kind of attractions. One Thousand Acts to select from. We are in communication with Shows—CONCESSIONS—MIDWAY Attractions in every part of the United States.

CHICAGO ACTORS

**Enter Politics and Organize—
Small Timers Now Have
Club Rooms and a
Headquarters**

Actors, as a rule, seldom go in for politics very strongly, but the small-timers of Chicago have been organized. The Actors' Independent Political League now numbers over 200 members, and a man who knows, says that 115 of them are property owners.

When this political league has served its purpose a determined effort will be made to perpetuate the organization in the shape of an actors' equity association or mayhap a union patterned after old Local No. 4. In this connection

JOHN BUDZILENI SAYS:

That a most intolerable condition prevails in Chicago as far as the small-time actor is concerned is undeniable and freely admitted by all those who are compelled to earn a living as vaudeville entertainers.

And that something must be done and done quickly to relieve a situation that is as harmful as it is uncalled for is now conceded by right minded managers and agents who are inclined to be half fair.

The only debatable question is how? What steps should be taken to compel those who thrive by exploiting the actor to come clean? What measures must be taken to drive dishonest and unprincipled agents who use peridious and despicable methods to rob the actor of a large share of his earnings from the profession?

Their abominable system of booking and trafficking the small-time actor will no longer be tolerated. They have already reduced the actor's standing to such a ridiculously low level that it is impossible for an artist to even exist on the pittance he is now grudgingly paid, and it must stop.

The actor is going to make a determined effort to correct the many abuses with which he is surrounded, and unless all signs fail he is going to succeed. The prospect is very encouraging that he is going to receive the treatment he is justly entitled to and deserves—a fair show to earn an honest and decent livelihood for himself and his family.

ACTORS SHOW ENTHUSIASM.

That he is awakening to his opportunity and is fully alive to the fact that it is only by united action that he can ever hope to remedy existing evils is evidenced by the enthusiasm with which he has entered the ranks of the Actors' Independent Political League.

Although the organization is only a few weeks old it already has a membership of over 150 bona-fide voters, and a fair percentage of them are property owners (there is little danger of any of those who depend on the present-day small-time agents for their income even saving enough from their earnings to buy a home).

Do the actors realize what this means? Can they not see what a vast influence they can wield by combining their voting strength and using it judiciously in advancing their cause.

Every actor has some friends. Most of them have many. By a little electioneering in their different neighborhoods they can bring around a few thousand votes to a candidate of their choice on election day.

INFLUENCE OF ACTORS' VOTE.

The politicians are now aware of this fact, and many have already assured the Actors' Independent Political League that if elected they will do all they can to enforce existing laws and give their aid in the enactment of new legislation to improve the condition of the actor.

While the actor intends to take full advantage of his voting strength the real reason for bringing the Actors' Independent Political League into existence is to lay a solid foundation for a local union in Chicago that can be affiliated with the Chicago Federation of Labor.

A union patterned after old Local No. 4 is needed, and when that task is accomplished there will be no more one-night stands. Unscrupulous agents must cease the detestable try-out system, which artists have found to their sorrow, is only a ruse to get their services at a reduced rate without the remotest chance of further engagements.

Bogus amateur nights will be a thing of the past and the thrifty managers who play professional acts as amateurs for no other reason than to get their talent cheap, will have to find some other means of augmenting their income.

These and all other abuses will have to go because the actors are organizing to enforce their demands. With a united effort on their part a change for the better is bound to come—and soon.

Wilson and Connors are meeting with much success in their latest creation, entitled The Captain and the Cook. They open in Indianapolis August 24 for one week, to be followed by engagements in Cincinnati, Detroit, Toledo, Cleveland, Pittsburg and Buffalo.

Larry Sutton has completely recovered from his late illness and is now back in harness do-

**WANTED
SHOWS, RIDES AND CONCESSIONS
—FOR—
MONSTER FALL CELEBRATION**

**To Be Held on the Main Street of FLORENCE, NEB.,
Sept. 7 to Sept. 12, 1914 (Inclusive)**

6—BIG DAYS AND NIGHTS—6

Commencing with Big Labor Day Picnic, September 7th, under the auspices of the Central Labor Unions of Omaha, South Omaha and vicinity. September 8th will be Knights and Ladies of Security Day; September 9th, W. O. W. Day; September 10th, Eagles' Day; September 11th, I. O. O. F. Day, and September 12th will be M. W. A. Day. All these organizations are pulling and boosting for their day to bring the crowds. We want clean Shows, no Orientalia. We want Concessions, but no graft. Would like to hear from some one with a Parker Carousel. This is the first celebration that has been held in Florence in six years. Everybody is boosting, and we are billing like a circus for miles around. Florence, Neb., is a beautiful suburb of Omaha, with 2,000 population, and has through street car service from Omaha, connecting Florence with Omaha, South Omaha, Benson, Dundee and Council Bluffs, Iowa, giving us over 150,000 population to draw from, without counting surrounding country. This celebration is in the hands of a showman, and promises to be a big success. Address all correspondence to

EDW. S. PETERS, Florence, Neb.

**KoKoMo's
\$100,000.00
PROSPERITY EXPOSITION
CITY PARK KOKOMO, INDIANA
A GRAND HARVEST FOR CONCESSIONAIRES
WANTED—HIGHLY SENSATIONAL FREE ACTS**

A FEW BONA FIDE FACTS: The Chamber of Commerce, Manufacturers and Merchants ARE POSITIVELY BACKING THIS PROJECT. \$5,000 High-Class Free Attractions. \$3,000 State-Wide Publicity Campaign NOW ON. 125 Manufacturers' and Merchants' Exhibits. 12 Acres of Novel Exposition Features. \$1,000 Pyrotechnical Display each night. Aeroplane Flights and Contests Daily. BEAR IN MIND, THIS IS ALL FREE. NO PAID SHOWS. WANTED—Up-to-date Riding Devices. ALSO CONCESSIONS WITH NICE FRAME-UPS. WRITE NOW. NO EXCLUSIVES. Address

COMMISSIONER OF CONCESSIONS HARRY GREENWAY, Exposition Headquarters, Kokomo, Ind

LaTena's Wild Animal Circus

WANTED TO JOIN IMMEDIATELY. Stenographer, must take shorthand, to sell big show tickets; must furnish bond. Oriental Dancer, who can handle snakes, and All-Day Grinder for Sideshow; Cornet for big show band; Concert Actor or Team, to sell reserved seats and concert tickets; 4, 6 and 8-horse Drivers; first-class Chandler man, for Bolle & Weyer lights. Sober, experienced people only wanted. Long season.

ANDREW DOWNIE, Naantasket Beach, Mass., July 31-Aug. 1; Quincy, 3; Stoughton, 4; Taunton, 5.

\$100,000 FOR THE WEEK.

Greater Reading Fair

SEPTEMBER 7, 8, 9, 10, 11, 1914.

MILE MIDWAY—Space \$1.00 and \$1.50 per front foot. Paddle and Spindle Wheels barred. CAN USE Ferris Wheel, Merry-Go-Round and Ocean Wave. A Big Midway and a Big Fair. For Concessions address D. J. McDERMOTT, Secretary, 30 N. 6th Street, Reading, Pa.

APPLETON CITY FAIR

13th Annual. August 26th, 27th and 28th.

WANTED—Moving Picture Show, Plant Show, Carousel and some Grind Shows. Good crops here this year. FRED LUCHSINGER, Secretary, Appleton City, Mo.

**SIDE SHOW PEOPLE WANTED FOR THE
MIGHTY HAAG CIRCUS**

Long season. **A. WINBECKER, Manager Side Show.** Franklin, N. H., July 31; Pittsfield, N. H., August 1; Suncook, N. H., August 3; Hillsboro, N. H., August 4, and Keenan, N. H., August 5; Winchester, N. H., August 6; Northfield, Mass., August 7; Amherst, Mass., August 8.

FOR SALE

Paddle Wheel Concessions

**At leading State Fairs. All live ones. Write for particulars.
CHARLES REICH, 3 and 5 West 19th St., New York City.**

WANTED FOR THE MEXICAN VILLAGE

Ladies and gentlemen Spanish Dancers, Gun Spinners, or any act that will make good in this show. Can also place people that make different articles, for our Industrial Street. Want All-day Grinder and Bally-hoo for same. Tell all you do in first letter and your lowest. We furnish Pullman Sleeper. **NIGRO & KASPER, with Cos. T. Kaaney Show, week July 27, McKees Rocks, Pa.; week August 3, Steubenville, O.; week August 10, Coatsville, Pa.**

**Fifteen Tabloid Musical Comedy Companies
...WANTED...**

For entire season, beginning second week in September. Must be first-class and have good, clean wardrobe. Communicate at once. CONSOLIDATED BOOKING OFFICES, 1129 Grand Ave., Kansas City, Mo.

Wanted Quick -- "The Flaming Arrow"

Cornet and Trombone, both double stage; must be good; real salary to real people. Other Musicians write. **Grorer Schupp, George Cairns, Jim Norman, Jack Stafford, write. Address ROY W. SAMPSON, Portsmouth, August 1; Persis, 3; Neola, 4; all Iowa. Permanent address, 1512 Tribune Bldg., Chicago. N. B.—Want to lease Combination Car.**

Wanted for American Floating Theatre

Calliope Player, prefer one who doubles piano; Piano Player for orchestra; good Team for specialties who can do complete changes; prefer song and dance or strong novelty act. We do not carry a band. No parades. Fine orchestra and a real show. **Wood River, Ill., July 30; St. Charles, Mo., 31.**

Wanted at Once—THERESA L. MARTIN CO. in Repertoire

Band and Orchestra Musicians, People in all lines doing specialties. Long season; money sure. Ed Young-haus, Max Adams, write. **WIRE THERESA L. MARTIN, Mason City, Iowa.**

ing his quaint musical act, Nothing New—Same Stuff.

J. E. Smith, whose tireless energy is mainly responsible for the success of the Actors' Independent Political League, is making many friends for the actors' cause amongst politicians and labor leaders. This indefatigable worker never rests. He is always on the move and his efforts are bringing results that will be seen and appreciated when the actors make their inevitable demand for a charter.

Daniel L. Cruise, candidate for County Judge; Oscar Nelson, candidate for Congress, Ninth District of Illinois, and Albert J. Flynn, candidate for Clerk of Supreme Court of Illinois, will address the Actors' Independent Political League Wednesday, July 28, at 2 p.m. It is plain to be seen that the Chicago actors are making them sit up and take notice.

Bobby Gaylor and Barney Ferguson are seriously considering a partnership in the production of McCarthy's Mishaps and Sport McAllister in tabloid form for the vaudeville stage.

Since the organization of the Actors' Independent Political League Charlie Haas, of the well-known team of Haas and Maguire, has been appointed health inspector by the Health Board.

**N. Y. VAUDEVILLE WHISPERS
By "JACK."**

Tommy Gray has written several sketches for prominent vaudevillians. Among those that were fortunate enough to secure their material at this early date is Al Shean, the famous German comedian. He will be supported by fourteen people in an act called The Silver Wedding. Another of Tommy's acts will be played by Nellie Daly (formerly Guyer and Daly). Miss Daly will have for her partner "Skeet" Gallagher. The title of their new act will be At the Bazaar. James E. Plunkett will do the booking.

Charlie Weber, formerly of the Boothlax Four, is rehearsing a new act with George Elliott. They will in all probability play the Fox time as soon as the act is whipped into shape.

Bogart and Nelson, who are summering at Freeport in their newly bought house, have received contracts for 40 weeks on the Loew Circuit. They open the second week in August.

Nevins and Erwood commence, August 31, a tour of the Orpheum Circuit. The clever black-face pair have 26 consecutive weeks hooked by Max Hayes.

Lane and O'Donnell, knockabout comedians, commence over the United time the early part of September with the Orpheum time to follow.

Eddie Carr, formerly of Conlin, Steele and Carr, was married last Wednesday to Grace Reamon at Hempstead, L. I. After the ceremony Eddie was shown through the jail by Fred Gray, who is a sheriff. Fred put one over by locking Eddie in one of the cells, not knowing at the time that the man that occupied the next berth was just sentenced to 30 days. When the prisoners learned that Carr had just become a benedict he rejoiced at his sentence being only 30 days. He said to Eddie: "I feel sorry for you, as you just got sentenced for life."

Mack and Orin have just written three acts, which will be presented in vaudeville next season by Warren and Connolly, in When You Are Married; Richards and Kyle, in Fifty-Fifty, and Hayes and Thatcher, in The Bargain Hunters.

Redford and Winchester closed their vaudeville season at Hammerstein's last week. They are resting at Rockaway Beach until August 30, when they open in Montreal with 35 weeks to follow.

The Palace Quartette has been routed over the Loew Circuit.

Ruth Royce, the popular comedienne, ended her run at the Palace last week, where she was supposed to play until September 7. This week she is at the Brighton Beach Music Hall, and billed like a circus. She will then rest for six weeks before she takes to her U. B. O. booking.

A letter dated July 14, from Berlin (received 10 days later at The Billboard office), was written by H. Vivian, of The Vivians, sharpshooters. It states that The Vivians are at the Winter Garden, Berlin, for the months of July and August. A program was enclosed, which named many American acts, such as Kaufman's Lady Cycling Troupe, Adonis, Ssharet, Barnea and King, and The Vivians, closing the show. Mr. Vivian was fined the sum of sixty marks (\$15) for discharging fire arms which caused smoke and noise. He is now using smokeless cartridges with Maxim silencers, which seems to give satisfaction to the police and fire department. Leon Dupree, who has made two world tours with Vivian, has left the act to return to America, where she was married. At present another young lady is filling her place with excellent results. On the night of July 9 Charles A. Bray, of the Orpheum Circuit, was one of the spectators at the Winter Garden, and enjoyed it immensely. Vivian states that the German managers have the American fever as far as cutting salaries is concerned. The Martine office in Germany has all the ear marks of a summer garden. Most any afternoon at about 3 o'clock the entire staff are having luncheon in the office. There is one fellow in Martine's employ who speaks the English language with the best Dutch dialect of any man living.

Vaudeville Reviews By Special Wire

New York Palace

(Reviewed Monday Matinee, July 27.)

New York, July 27.—Seven of the nine acts in Monday afternoon's bill were in remarkable favor with the audience, and deservedly so. Sam Barton's unsightly eggs and make-up did not fit in Palace surroundings but served to open the show with laughs. There were six acts using dances of different kinds. The show is high class and entertaining.

No. 1—The Hearst-Selig pictures opened after the overture.

No. 2—Sam Barton was a terrible thing to look at, but the audience laughed. Thirteen minutes.

No. 3—Duffy and Lorenz offered an act in every way classy and original, pulling down an early hit and rightfully deserving it. Seventeen minutes, in one.

No. 4—Joan Sawyer was moved up from her accustomed niche to continue her all-summer stay. She put a lobster-plate on one of her waltz numbers for novelty, presented the aeroplane dance as the best thing she does, and then attempted a pantomimic dance that she and her partner could not get away with. Fifteen minutes, full stage, special settings and Dan Kildare's Chief Club Orchestra, the best thing in the act.

No. 5—Chick Sale deserved every one of the eight bows he was compelled to take for one of the cleverest and most original comedy numbers ever seen on the Palace stage. His talents are hall marks of something close to genius. Twenty minutes, in one.

No. 6—Joseph Santley returned with the same girls who hindered his progress the last time he played here, and the trio gave practically the same act. This young man is a wonderful dancer, and in spite of his lady assistants, put across an exceptionally big hit, closing before intermission.

No. 7—Janice Morton and Ralph Austin combined the best features of Morton and Moore and Bailey and Anastia's successful acts, and welded their abilities as comedian and eccentric dancers into one of the big hits of the afternoon.

No. 8—Adelaide and Hughes continued their highly successful run, repeating their accustomed bit and making the audience forget all about the various routine of dancing that had gone before.

No. 9—Sophie Tucker presented one of the best acts the ever was concerned in. Her reception amounted to an ovation, and her hit was enormous. Mr. Albee must have been joking when he said Rip Van Winkle was never again to be sung in Keith theaters, for Miss Tucker cut in with it and put the vulgar dejection across with its nastiness enlarged upon and emphasized to the fullest extreme. Her other songs were immense and the audience overwhelmed her with appreciation and applause. It was a great afternoon for this burlesque beauty. Twenty-three minutes.

No. 10—Robert Everest's Monkey Circus began its second week at 5 o'clock, closing the show.—WALTHILL.

BET WHITEBECK WAS A TROUPER.

A novel attraction for summer patronage was recently introduced at S. Z. Poll's Worcester (Mass.) theater. Two weeks ago Frank Whitebeck, manager, put over a "circus fete," the entire bill consisting of circus acts, and every environment was given a circus atmosphere down to the ushers being clad in clown's attire. The following week a dancing carnival for the championship of Worcester was held, at which silver cups were given as prizes. This week an all-Worcester minstrel act is being staged. The results thus far obtained prove the scheme to pay.

AFTERPIECES AT HENDERSON'S.

New York, July 23.—Last Friday at Henderson's, Coney Island, Ben Welch put on an afterpiece called Jewish Justice. The entire show, including Maurice, Burns and Lynn, Riggs and Witchie, Chung Hwa Comedy Four, Clark and Hamilton and Ben Welch, took part in the review. This proved to be one of the best laughing bits that the seaside resort has ever witnessed. The management will, no doubt, keep on afterpieces as they attract largely.

NO SUNDAY AMUSEMENTS.

At the instigation of the Mayor, the Council of Galesburg, Ill., has passed a resolution prohibiting Sunday amusements.

ROSE SYDELL'S FATHER DIES.

The father of Rose Sydell, the well-known burlesque actress, died at the St. Elizabeth Hospital, Covington, Ky., Sunday, July 26, due to old age. Miss Sydell's father was 84 years old. A widow, a son and two daughters survive him.

Hammerstein's

(Reviewed Monday Matinee, July 27.)

New York, July 27.—A well-arranged show, introducing most everything good that vaudeville affords, was on view Monday afternoon. The three single women held up the entertainment admirably, with Houdini being the star attraction.

No. 1—Marvelous Tyler juggled many odd-shaped articles with his feet, and seemed to amuse. Eleven minutes, full stage, one bow.

No. 2—Dancing Maddens, one man, one woman, offered an ordinary singing and dancing act. The only thing that can be recommended is the ankle dancing of the male member. However, they finished in good style. Nine minutes, in one, two bows.

No. 3—George N. Brown, assisted by Peter Golden, second week, arouses much enthusiasm toward the finish of the one-mile walking machine race, which created rounds of applause for the winner. This act is one of vaudeville's latest novelties, and should find easy sailing in other two-day vaudeville houses. Twelve minutes, in three, special props, three bows.

No. 4—Balaban, seventh week, introduced two new songs, which were well received, and duplicated his success of last week.

No. 5—Emma Francis and her three Arabs were again well received, the audience applauding long and loud when they bowed off for the third time. Ten minutes, in three, special curtain.

No. 6—Maurice Wood introduced an entirely new act. She opened with the futurist girl, then went into a widow number, after which she imitated Eddie Foy, Irene Franklin, Harry Lauder and Eva Tanguay. The Lauder number was well done and the Tanguay bit was one of the most natural and most convincing that has ever been witnessed. Her success was due mainly to her own efforts. Fourteen minutes, open in one, close in two, five bows.

No. 7—Lane and O'Donnell caused much laughter with their knockabout acrobatic specialty. One of their original ideas will probably be lifted by others in this line as it is excellent in every detail. O'Donnell falls into the orchestra pit from a chair which is placed over the footlights. When he arises from the pit there is a trombone attached to his leg. This bit caused shrieks of laughter. The boys were a hit from start to finish. Ten minutes, full stage, four bows.

No. 8—Claire Rochester, second week, can go down in vaudeville history as one of the classiest and cleverest single women with her beauty and personality that would do justice to any beauty show. Her wonderful low and high register was placed in a fashion that is hardly describable. She was positively the hit of the show. Twelve minutes, eight bows and an encore.

No. 9—Seven Bracks, man, presented the best risley act that has been viewed for many months. Eight minutes, full stage, two bows.

INTERMISSION.

No. 10—Three Beautiful Types, second week, pleased much with their posing while stereopticon views were thrown upon their forms. Fifteen minutes, three curtains.

No. 11—Harry Wallace and Kathryn Hatfield are newcomers hereabout. They uncovered modern dances of their own creation, which were very well executed. Twelve minutes, full stage, two bows.

No. 12—Winona Winter is a charming, sweet girl, but her material is not new. She would find it more beneficial if she would secure up-to-date songs and patter. However, she registered a deserved success. Fifteen minutes, in one, three bows.

No. 13—Houdini, fourth week, was placed in a bag, which was sewed on a machine in full view of the audience, and he was then lifted into an iron-bound box, which was laden with weights, the case then submerged, and Houdini made his marvelous escape in one minute, bringing up with him the bag, which was untouched, and the case remained exactly as it was before it sank out of view. This demonstration was really remarkable and added another mystery to those produced by the greatest showman on earth. Twenty-four minutes, full stage, four bows.

No. 14—Ower and Ower, one man, one woman, comedy acrobatic act, did well in this difficult position. Seven minutes, in one, one bow.

Length of show, three hours; business light.—JACK.

WESTCOTT REGISTERS COMPLAINT.

J. M. Worst, who joined the M. B. Westcott Shows at Ishpeming, Mich., as promoter, claiming to have come on from the Barkoot Shows, is alleged to have beaten board bills and obtained money under false pretenses at Norway, Mich., and Fond du Lac, Wis. He is also alleged to have stolen a gold watch from a livery man in Fond du Lac.

Mr. Westcott states he will prosecute the party to the full extent of the law if he can locate him.

Majestic, Chicago

(Reviewed Monday Matinee, July 27.)

Chicago, July 27.—Alfred Drowsky's newest protegee, Romeo the Great, scored a sensational hit in today's show at the Majestic. It is without doubt the most phenomenal example of animal training ever submitted to the people. Not alone does Romeo score, but every act in the bill was warmly welcomed, and, all in all, the show is a masterpiece of the booker's art.

No. 1—Fred Kornau opens well with his wonderful whistling. Were it not for a perfectly obedient set of digits he would not be so talented, but with their help he manages to warble operatics and rags in a manner which brought well-merited applause. Nine minutes, in one.

No. 2—McMahon, Diamond and Clemence stopped the show, despite the fact that they were placed unjustly early. The singing alone is big-time stuff, but the dancing is equalled only by a very few, and the scare-crow dance is undoubtedly without peer. Twelve minutes, in one, to two.

No. 3—Romeo the Great, the educated chimpanzee, who has succeeded in placing all his predecessors in the discard, due to the fact that he has mastered comedy, is astounding in all his early stunts and positively great in his comedy cycle work. The usual old routine of eating, smoking, drinking, roller skating, etc., precede the latter mentioned feature. A real headliner. Twenty-four minutes, full stage.

No. 4—Marie Courtenay, the English singing comedienne, billed for this position, did not arrive in time to show.

No. 5—Tameo Kajiyama, the remarkable little Jap, who has mastered thought concentration and demonstrated it otherwise than in second-sight work by seemingly impossible feats in hand-writing and manipulation of the twenty-six letters of the English alphabet, received riotous approval for his excellent and entertaining work. Twenty-three minutes, full stage.

No. 6—The Six American Dancers, three ladies and three gentlemen, who wear stunning costumes and do many novel dances, were very well liked. The extreme torrid atmosphere did not seem to handicap them. Fifteen minutes, in one.

No. 7—Arnold Daly and Company present another of the Anatol Series, under the title of Ask No Questions. This is a delightful little play, replete with many amusing and human comedy situations, which Mr. Daly cares for so capably. Miss Doris Mitchell and Roy Brown lend valuable assistance, and the piece went over in a very satisfactory manner. Nineteen minutes, full stage.

No. 8—Van Hoven, the Dippy Mad Magician, raves along with the same old chunk of ice and the two apparently half-witted kids, who are stars, and are not programmed accordingly. An ideal spot for the nut, and his success in Chicago has never been greater. Twenty minutes, in one.

No. 9—Sascha Pistov and Kitty Glaser, who were first seen here last winter at the Actors' Midnight Home—the North American Cafe—present a series of the latest society dances, including the tango, maxixe, etc. They are as versatile as any of the society dancers seen recently in local vaudeville houses and were well received.—BLACKIE.

Colonial, Chicago

(Reviewed Monday Morning, July 27.)

Chicago, July 27.—The Colonial bill, opening Monday morning, ran rather long, consuming nearly three hours. Kline, Cello and Lubin film productions were intermingled with the various offerings.

No. 1—Figuro, with fast juggling of Indian clubs, opened. He has an excellent routine of tricks, which he handles in an artistic manner. Seven minutes, in two.

No. 2—The Regos, two men, violinist and harpist. Operatic and classical selections throughout, closing with a fast combination of popular numbers. Were well received. Thirteen minutes, in one.

No. 3—Kammerer and Holland, singers, offered ballads and operatic selections. Following close on the heels of act number two, they succeeded in securing good applause. The man has a splendid voice and received good support from his female partner at the piano. Twelve minutes, in one.

No. 4—E. H. Loonfer and Company presented After the Honey-moon, to the delight of the entire audience. Good, wholesome comedy was enjoyed throughout the running of the skit. Twenty-eight minutes, in three.

No. 5—Cookland, McBride and Milo revived minstrelism of the old days and scored the hit of the program. The usual routine of the former blackface aggregation was followed to gratifying results. Twenty-eight minutes, in one.

No. 6—Mr. and Mrs. Thelma Jess offered a fast bit of gymnastic stunts on the trapeze and rings, scoring. Six minutes, full stage.

No. 7—Beltrah and Beltrah and their musical farm was one of the most heartily enjoyed offerings of the entire program. Farm implements, fences, cans, etc., are transformed into musical instruments and played in an artistic manner by both. Fourteen minutes, full stage.

No. 8—Burton Holmes' Travelettes ran for five minutes, with the Monday subject being a lecture on India, and held attention throughout the running.

The Trenell Trio did not appear for the first bill, but were used to close the program on the second performance.—HARRY.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 26.)

San Francisco, July 26.—This week's Orpheum bill is headed by Chrystal Herne, who offers a dramatic playlet, Dora. Clark and Verdi, Five Melody Maids and a Man, and Trixie Friganza have been held over.

No. 1—The Seebacks gave the show a good start. They presented a novel and interesting act and were appreciated. The act consists of bag punching and gymnastic stunts. Fourteen minutes in three.

No. 2—Five Melody Maids and a Man got over in fairly good style. Twelve minutes, full stage.

No. 3—Clark and Verdi, Italian comedians, were a riotous applause from start to finish. Just as good, if not better, than last week. Seventeen minutes in one.

No. 4—Chrystal Herne and Company, in a great dramatic playlet, Dora, written by Miss Herne's sister, Julie. The company was excellent. Fourteen minutes in three.

No. 5—Ernetta Aoria, with Miss Eliante and Chevalier de Mar, presented a series of society and cyclonic dances. All are splendid dancers and they were one of the hits of the bill. They appeared in full stage.

No. 6—Prince Lal Mon Kim, the Chinese tenor, went big. The Chinaman sings principally in English, using a program which ranges from grand opera to popular numbers. He has also translated several popular songs of the day into Chinese, and his rendition of them is interesting. Kim also sings some of his national airs. Thirteen minutes in one.

No. 7—Trixie Friganza duplicated her success of last week and was appreciated. Twenty-six minutes in one, two, one, two and one.

No. 8—Emil Pallenberg, with his trained bears on skates and bicycles, was an interesting closing act, and merited appreciation from the audience. Eight minutes, full stage.—R. E. J.

THEATERS IN REAL ESTATE DEAL.

New York, July 25.—Owners of the McKinley Square Casino, an amusement property, including the McKinley Square Theater, in the Bronx, have disposed of their property to Brown & Weis, real estate operators, who gave in part payment the Temple Theater, Camden, N. J. The McKinley Square has been playing Moss & Brill vaudeville of the small-time variety, and the Temple, Camden, has been using popular-priced attractions.

PANTAGES SPREADING OUT.

San Francisco, July 23.—Alexander Pantages, head of the Pantages Circuit, announces that he will at once begin the erection of theaters in Stockton and San Jose, Cal.; Dallas, Tex., Oklahoma City, and Detroit, Mich., at an expenditure of over \$1,500,000.

SAGINAW THEATER ON PANTAGES CIRCUIT

Chicago, July 22.—J. C. Matthews, booking manager of the Pantages Circuit, announced that he has secured the bookings of the Franklin Theater, Saginaw, Mich. The house will open in August and use five of the Pantages acts.

PLAN POPULARITY CONTEST.

During the week of August 24 the Palace Music Hall, New York City, will offer \$2,500 in gold for the most popular single woman in vaudeville. At the present writing five young ladies, with great big names, have signed contracts. The vote will be taken by the audience during the week's engagement, and on Sunday night the winner will be presented with the cash.

ALF. WILTON ROUTING ACTS.

New York, July 25.—Alf. T. Wilton has routed the Three Travilla Brothers and Their Diving Beals over the Orpheum Circuit, opening at the Palace, Chicago, August 30. He has also routed Chas. Dellaven and Freddie Nice over the same circuit, opening at the Majestic, Chicago, August 30.

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VIOLIN-LEADER; fine library; hotel, vaudeville or classy picture house; can furnish orchestra; A. F. of M.; steady work only considered. AL THURBURN, 518 W. Fifth Avenue, Pine Bluff, Arkansas.

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B. & O. at Liberty; troupe or locate; A. F. of M. PETER MALCOLM, Sweetwater, Texas.

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For good rep. show or real carnival, experienced in both. Tell it all in a W. U. night letter to L. KING, Harlan, Iowa.

AT LIBERTY—An A-1 Violinist; 15 years' experience in show business and dance work; union man, and would like position as DIRECTOR in vaudeville theatre. Address JAMES GRIMES, 1337 1st Ave., S., Fargo, N. D.

AT LIBERTY—Comedy Sketch Team, man and wife; change for week; put on acts; work in same. Wife piano player; man dancer, doubles, singles; both double band. Don't need ticket; can join on wire. No canvas, remember. Address THE ROYALERS, Cogoon, Iowa.

AT LIBERTY.

MERRY FOY, character comedy, blackface and Irish specialties, real, and a little piano. Address 197 N. Washington St., Huntsville, Alabama.

AT LIBERTY.

Blackface Comedian; loud singer; play guitar; change for a week; salary, \$15, pay own; must have ticket. CHARLEY HARMON, General Delivery, Bedford, Ind.

GUY PLAYERS, NO. 1

WANTED AT ONCE—Cornet, B. & O.; Clarinet, B. & O., or doubling stage. Week of July 27, Lodi, Wis.; week of August 3, Reedsburg, Wis.

COWBOYS—WANTED, a Western Saddle, Shipley on Prizer, 40 pounds; give weight and description and lowest price and how long used. I buy all kinds of second-hand Western goods and Indian work. KIT CARSON, JR., Bailey Hotel, Wheeling, W. Va.

WANTED

A. F. of M. Cornetist and Violinist, on excursion steamer Sidney, for dance music. Address STEAMER SIDNEY, St. Louis, Mo.

WANTED

Male Acrobatic Singer and Dancer, Ground Tumbling, for recognized vaudeville act. Address B. H. & S., 671 Dearborn Ave., Chicago, Ill.

WANTED—Harpist for dance orchestra; must read piano score. Also Saxophonist. Both must be singers. State salary expected, including expenses. This job is all year round, season to commence August 20th. Write quick. G. J. HILLS, Arnold's Park, Lake Okoboji, Iowa.

If you see it in The Billboard, tell them so.

SAN FRANCISCO NEWS.

There was quite a gathering in the "Amen" corner of the Confidential—pardon—Continental Hotel on a recent Sunday. H. S. Rowe, George Dynan, H. N. Bunce, Arthur Bennett, Tom North, Sam Haller, Harry C. Wilbur, Edw. M. Foley, Toney Leubelski and Tom Maguire.

George Dynan, general superintendent of the Irwin Bros.' Cheyenne Frontier Days Wild West, and H. N. Bunce, of the Department of Publicity of the same organization, were Billboard callers last week. Mr. Dynan says "Business has been good—we can not complain," but then who ever hears George complain anyway?

Oscar Noble—Everybody wants to know where you are. Please send your address in to The Billboard office, San Francisco.

Lee Barnes, Jesse Scholts and Jimmie Dunn are doing very well with the Foley & Burk Amusement Co. All have new trunks and a lot of clothes and a water wagon each. One will do most anything when they come to California. Here's wishing the best of luck for the boys.

Isl Newport, of the acrobatic team of Newport and Strik, playing the Sullivan-Considine Circuit, was a Billboard caller July 16.

The Spell of the Yukon, written by J. B. McKeon, will open at Pantages Theater, San Francisco, July 26.

Jack McClellan has booked The Fourteen Serenaders for the Sebastopol Apple Show, August 3 to 9.

McClellan and Tarbox have in preparation a sketch, entitled The Redned Blackmail, featuring Miss Thorne.

Al Onken is now business manager of the Arnold Amusement Company.

Grace Johnson is back in Seattle, after a short visit to San Francisco.

Kolb and Dill will open at the Galety Theater, September 1, with one of the best all-star musical comedy companies ever assembled on the Pacific Coast.

While Valoska Suratt was appearing at the Orpheum several weeks ago, and during a spell of temper she slapped the face of her leading man, George Baldwin. Baldwin promptly left the act and filed a suit, asking for \$500 salary and \$1,000 damages. Miss Suratt is now in Los Angeles with another partner.

GILBERT OFF FOR EUROPE.

Boston, July 23.—James Gilbert, the well-known Boston impresario, sailed July 17 for an extended tour through Europe. Mr. Gilbert is well known in the East as the producer and coach of many college organizations, and is also well known as an old-time singing comedian. He was formerly associated with Augustin Daly of New York City in his productions of musical operas. Mr. Gilbert officiated at that time as Mr. Daly's stage director. He has received commissions from amusement enterprises in this country to make a thorough search through Scotland for new Scotch comedies.

FAVERSHAM BRINGS OVER THE HAWK.

William Faversham recently made arrangements for the production of The Hawk in this continent in September, which is now being played in Paris. He will bring over several members of the French company.

WALTER WINS FINE FEATHERS CASE.

New York, July 23.—According to Justice Giegerich in Supreme Court yesterday, the rights to the play, Fine Feathers, belong to Eugene Walter, and not H. H. Frazee. The action, which was for an injunction, had been brought against the John W. Rumsey Play Company, to which Walter had transferred the rights of the play. Its disposition hung upon Frazee's contention that he had exercised an option for his rights in the play.

STAGE MARRIAGE.

Pleasantville, N. J., July 23.—Cupid won a victory in the LaMont Merry Makers here this week according to an announcement that the leader, Frank LaMont, is to marry Nellie Greenwood, one of the stars of the cast.

The nuptials will be entered into on the stage at Pleasantville Theater, where the troupe is performing, and the Rev John W. Nicholson, is said, will officiate, the date of the ceremony being Friday night of this week.

MANAGER RILEY LEAVES BALTIMORE.

Baltimore, July 23.—William J. Riley, who has been assistant manager of the Auditorium Theater since the Shuberts took possession of the house, has resigned and went to New York July 21 to assume other duties in connection with the Shubert interests there. Riley has been in Baltimore for eight years. After the Shubert lease expired at the Auditorium last year and S. Z. Poll took the house, Riley retained his position. He may go on the road with some of the Shubert attractions in the fall.

CLARE WELDON ENGAGED.

In a company especially engaged for the presentation of The Dummy, on tour, Clare Weldon will do the role formerly played by Jane Oaker.

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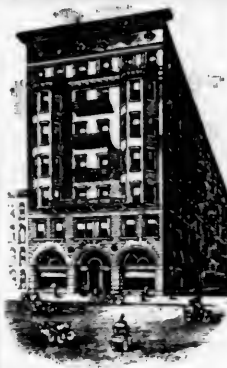
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To remove the impression that it is necessary for acts to go to New York, I have brought New York to Chicago, and if you'll call, write or wire me, I'll convince you that Chicago can take splendid care of your future bookings.—CONEY HOLMES.



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Juveniles and General Business, double bass drum in band, or trap drums. Have full line of drums and traps. Wardrobe, reliability, experience. Age, 30; height, 5 ft. 6 in.; weight 130. No specialties. Reliable managers only. Join on receipt of ticket. W. LEROY, 200 N. William St., Angola, Ind. P. S.—Disregard address given in classified column.

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For balance of summer and regular season. GEO. WARREN, CHARACTERS; double strong baritone in band. MAMIE WARREN, Characters; experience and wardrobe; one piece preferred. Address GEO. WARREN, Clay City, Ill.

AT LIBERTY.

TRAP DRUMMER, double bits on stage. L. J. NORRED, 110 N. Cross St., Little Rock, Ark.

NEW YORK OLYMPIC FLOPS TO COLUMBIA

Old Tony Pastor Theater in Tammany Hall Leaves Progressives for Columbia Annex Shows—The Tempters Co. Also Flops the Same Way

New York, July 25.—Columbia Annex Shows will play the Olympic, in Fourteenth street, which latterly has been playing shows on the Progressive Wheel. The recent death of Geo. Krause directly led up to the "flop." To fill the house and supply the extra show for it The Baker-Kahn Amusement Co.'s Progressive show, The Tempters, also flops to the Columbia Annex, and may, thereby, cause a whole lot of legal complications.

The Progressives, through Fred Stair, declare that they will appeal to every court proceeding possible to prevent The Baker-Kahn Show exhibiting anywhere except in Progressive theaters. Over this show there will be more strife than there will be over the loss of the Olympic to the Progressive Wheel.

It is understood that the Progressives had a verbal agreement with George Krause that he would play Progressive shows in the Olympic this season, eliminating the Gotham, which the Krause family control, for the reason that the Harlem house had always been unprofitable. It is said that Progressive shows when playing both the Gotham and the Olympic lost money on the break, as the shortage at the Gotham more

than offset the profits from a week at the Olympic.

No written contract being in evidence after George Krause's death his son Dave decided to swing the Olympic to the Columbia Annex Wheel, and, it is believed, the deal was definitely settled today. Sam Scribner, president of the Columbia Circuit, told The Billboard that it undoubtedly would be consummated, eliminating the Gotham and taking only the Olympic as a Columbia Annex stand.

With Columbia shows playing a theater operated by the George Krause family, burlesque people will see the consummation of something which had always seemed impossible. George Krause and Sam Scribner could never "do business" and when the Empire Circuit was absorbed by the Columbia people the Krause interests were left out in the cold and went over to the Progressives when the opposition was formed.

Fred Stair says the Progressives will not feel sorry about losing the Krause houses, but feel they will fight to the last ditch to the end that "an example" shall be made of Baker-Kahn's The Tempter Company jumping their Progressive contract and going over to the Columbias. The "fur will fly" when The Tempters start their travels.

BURLESQUE OPPOSITION TO BE WARM.

Chicago, July 23.—There will be a battle royal when the official season of the Progressive, Eastern and Columbia Auxiliary circuits have their initial 1914 openings in this city during the month of August.

On the West Side of the city the Progressives will have to face a double barrel opposition. The P. A. have the Haymarket Theater, while a few steps east of this is the Empire Theater, recently acquired by the Columbia Auxiliary Circuit, part of the Eastern Wheel, while a few feet west the Star and Garter stands forth prominently. Here is where the hottest fight of the opposition circuits will take place.

The Star and Garter Theater is scheduled to open on August 23 with Rose Sybell and Johnny Weber as its attraction. The Haymarket Theater will open on the same day with The Broadway Belle, while the Empire will open August 31 with The Tango Queens.

In the loop the Columbia (Eastern) will have no nearer opposition than the American Music Hall about a half a mile south, and the Haymarket the same distance west. This can hardly be called opposition. The Columbia's official season will open August 23, with The Million Dollar Dolls. Ed Lee Wrothe opened at the Columbia last Saturday for a week's engagement prior to the opening of the regular season.

The American Music Hall, a recent addition to the Progressive Circuit, will open on August 23 or 24 with Jean Hedlin's Mischief Makers. E. H. Woods, formerly manager of the Columbia Theater, will handle the managerial end of the music hall.

The Englewood Theater, another Progressive stand, will open on August 23 with The Passing Review of 1914. This has no opposition from the Eastern Wheel or its auxiliary circuit.

The productions booked for the Star and Garter and the Columbia will alternate with all incoming shows. This same policy was worked to splendid satisfaction last season.

MOLLIE WILLIAMS OPENS AUGUST 10.

Mollie Williams will make her vaudeville debut on August 10, when she will try out her novelty song act in Trenton. Four exclusive numbers, written for her by Thomas J. Gray, will constitute her act. Mollie has splurged heavily on her wardrobe, and will display a number of gowns suited to each song. Following her Trenton engagement she will further accentuate herself to her new vaudeville offering by playing in Paterson, N. J., and Lancaster, Pa. Then she will be ready for a metropolitan appearance.

McMAHON & JACKSON SELL OLYMPIC.

The Progressive Circuit, Inc., bought over the Olympic Theater, Cincinnati, which played their attractions last season, from McMahon & Jackson, the lessees, on Monday, July 20. The franchise which McMahon & Jackson held in the Progressive Wheel was also bought, as was their stock in that organization. The Cincinnati partnership, it must be credited, succeeded in their aim—carrying out their policy of catering to ladies to an extent larger than ordinary, wherefore they have increased the value of the theater along patronage lines.

As the reason for selling, explanation is given that the former film men are again so heavily

interested in the moving picture field that the sale of their burlesque holdings was advisable. McMahon & Jackson, in addition to operating a feature film exchange with headquarters in Cincinnati, are themselves exploiting the Annette Kellermann film subject, Neptune's Daughter, through the State of Ohio.

The Progressive Circuit has appointed Tom McCready as new manager of the Olympic. McCready hails from Baltimore, where he was prominently identified in burlesque circles.

NEW MANAGER AT EMPIRE, ALBANY.

Albany, N. Y., July 22.—The Empire Theater, in the Columbia Amusement Circuit, will reopen Wednesday, August 12, with the Honey Boy Minstrels.

The burlesque season will begin the following Monday, but the new manager, Frank Abbott, has not yet succeeded Manager Rhodes, and the opening attraction has not been announced.

Oscar J. Perrin, who has been treasurer for the past six years, has decided to resign, and will not go to Kansas City with Mr. Rhodes, as previously announced.

JOE HOWARD FOR BURLESQUE.

Chicago, July 24.—Joe Howard has deserted the ranks of musical comedy and vaudeville.

He has turned his eye to burlesque and will transform his comedy, A Broadway Honeymoon, into a burlesque production. It will be restaged at the Columbia Theater on August 9.

Belle Oliver, a well-known "coon shouter" from the vaudeville ranks, will, undoubtedly, be the principal player. No mention is made as to whether Howard will appear in the offering.

CINCINNATI BURLESQUE OPENINGS.

The Gayety Theater, Cincinnati, which will house the attractions of the main circuit of the Columbia Wheel, will open the season August 16 with The Social Maids, featuring George Stone as the attraction. Willis F. Jackson, who was in charge of the Walnut Street Theater, a popular-priced house in this city, for a number of years, will look after the duties of the management of the Gayety.

The Standard, which will play the Columbia "Auxiliary" Circuit shows, will have its initial opening August 23, with The Girls of the Follies. Charles B. Arnold, well-known in bur-

lesque, together with Harry Hart, will look after the interests of the Standard this season.

The Olympic, the Progressive house here, will open about the middle of August. Thomas McCready, a veteran burlesque showman, has been assigned as local manager by the Progressive Circuit.

SOME PEOPLE IN BURLESQUE.

Being a Few of the Engagements Thus Far Announced on the Three Wheels.

Weingarten's Winners (Progressive) cast offers: Don M. Clark, Ernest C. Hunt, Jess Weiss, Bert Rose, Donald Kerr, Jesse and Daisy Kennison, M. Fitzgibbon Frances, Venita Grey, Alice Raymond and Grace Gordon.

The College Girls (Columbia) cast includes: Abe Reynolds, Charles Moran, Frank Grau, Johnny Bertea, Edith Paifry, Chas. Lewis, June LaVean and Lew Christie.

The Watson Sisters (Columbia) roster includes: Fanny and Kitty Watson, Ben Pierce, Lew Williams, Lou Fallett, Mabel Mahlum, Madie Williams, E. W. Hinton and H. S. Stauley.

The Winning Widows (Columbia) cast present: Ben Holmes, May Rose, Leona Fox, Mark Hart, Emily Brenner, Al Mack, Mae Tully, Ella Russell, Neil Burns, Geo. Lehman and Ed Burns.

Andy Lewis and his International Girls, with Vera George, will be a brand new attraction over the Progressive Circuit this season. The following cast has been engaged: Ball and Marshall, Geo. Devere and Geo. Skippen, Dorothy Stone, Hazel Bronson, Toney Walters, Olivette Tremagne, The Three Madcaps, Aulta, the barem violinist, and a chorus of thirty girls.

Rube Bernstein's Follies of Pleasure cast includes: Mickey McCabe, Sam Lewis, Clyde J. Bates, Tom McKenna, Violet Hillson, Mona Raymond, and a chorus of twenty girls.

The Gay Widows (Columbia Annex). Among those engaged are: Billy Arlington, Stephen Paul, Joe Taylor and May Abbott.

The Girls From Joyland (Progressive) roster includes: Frank L. Wakefield, Morton and Hill, Bull and Raymond, Joe Phillips, Dolly Sweet and Lae LeStrange.

The Moorish Maids (Progressive) cast is Fred DeSilva, Jack Miller, Jim Kearney, Rene Cooper, Alice Fowler, Three Meed Sisters, Cora Meese and Victor Hyde.

The cast of the French Models (Columbia Annex) includes: Geo. H. Ward, Walter Vernon, Huggle Bernard, Geo. R. Martin, Adelphi Giles, Corine DeForest, Flossie McCloud and Peter Dnal.

The roster for the Girls From the Follies (Columbia Annex) is Harry Steppa, Forrest Wyre, Vesta Lockhart, Anna Goldie, Morie Revere, Harry Teatin, Amorita, and the Eight Cycling Models.

The roster of Jas. C. Fulton and Joe Howards' show, The City Belles, includes: Sam Green, Vera Bettina, May Alberta, Golden and Clark, Charles Brown, Mae Crusey, Dave Kindler, Francis Weiden, Three Musical Verdis, Mlle. Mazie, Martha, the violinist, and eighteen chorus girls.

The cast of Chas. W. Daniels' Whirl of Mirth includes: Abe Marks, Geo. M. Topack, Wm. J. Kenny, Lon Bravemah, Frank Mason, Biz Mackey, Jesse Sharp, Gusie Shivers, and a chorus of twenty.

Phil Isaac's Star and Garter Show is made up of Jack Coway, Billie Hill, Mark Thompson, Tom Welch, Mabel Clark, Ethel Howard, Frank Mansfield and Edward Griffin.

Sam Howe's Heart Charmers cast is made up of Mildred Stollen, Chick Cameron, Charlie Howe, Earl Flynn, Nettie McLaughlin, Hal Pierson, Henry and Keenan, Kitty Lawrence and Elsie Wheeler.

BURLESQUE BRIEFS.

By "Olio" Boric.

Frank Metzger will go ahead of Frank Caulder's High Life Girls.

Charlie Bragg has been engaged to go ahead of The Honeymoon Girls.

Ben Welch and his company will open the season at Newark, August 15.

Thomas Brooks has signed with The Mischief Makers for next season. He was with the Girls From Happyland last season.

John K. Hawley (formerly of Jordan and Harvey) has signed with Hurlitz & Seamon's

Trans-Atlantia. He is a good Hebrew character comedian.

Max Fahrman will be the musical director at the Olympic, New York. He was formerly at the Gotham.

Some of the toys in advance are: Manrice Cain, with the Social Maids; Charlie Bragg, with the Honeymoon Girls; Joe Pine, with the Carnation Beauties, and Walter Leslie, with the Bon Tons.

Charlie Howard, Paul Arlington, Max Levey and Abe Myers returned to New York, July 20, after a ten days' auto trip up the State.

Henry Bosom, the popular treasurer of the Columbia Theater, New York, is back in Manhattan, after a vacation at Atlantic City.

It is rumored that Meyer Harris will return to burlesque this season, and not go with Potash and Perlmutter.

Joe Burton has not signed as yet, though he has many offers for next season.

Harry Shapiro will manage the Ben Welch show this season.

Dave Mallen will not be seen in burlesque this season. Dave is routed over the big time.

Joe Emerson signed with Blutch Cooper, and will be one of the features with Beauty, Youth and Folly.

Chick Cameron and Mae Kerna have signed with Sam Howe for his Heart Charmers over the Columbia Annex Wheel.

Hal Lane, who has contracted to produce a number of Columbia Circuit shows, has already started putting on the number for The Bon Tons. The show opens the Columbia Theater, New York, August 10.

Danny Mack will act as general manager of the Slim Williams attraction.

Tom Sullivan, president of the Progressive Circuit, left New York to see after the rehearsals of his Monte Carlo Girls, which are making ready at the Cadillac Theater, Detroit, Mich.

In all probabilities Max Armstrong will have a new attraction over the Progressive Circuit this season.

Mona Raymond has signed with Rube Bernstein for the prima donna role.

Joe Woods, the vaudeville agent, has taken a franchise in the Progressive Circuit. The show will be known as The Maids of the Orient.

Charles Burkhardt will return this season to burlesque, after a seven years' absence from the circuits.

It is generally rumored that the Olympic Theater, N. Y., which has been a down-town Progressive Wheel, will play Columbia Annex Wheel shows this season. The house is controlled by Dave Krause.

The International Girls (Andy Lewis' Progressive Wheel attraction) will play a preliminary season beginning August 9, at Toledo, O.; the week of August 16 at the Englewood, Chicago, Ill. The regular season booking begins at Cincinnati, O., August 24th.

Maurice Cain will go in advance of The Social Maids this season, George Stone and Etta Pillard being the features. Jake Lieberman will manage the attraction.

Sam Hearn and Helen Eley returned from Paris, July 27. They will be featured with the cast of the Gay White Way.

Margie Demarest has signed with Joe Oppenheimer for his Fay Foster Co.

Murray Belmont goes with Hurlitz & Seamon this season.

Nat Golden will be in advance of Dave Marion's own show again this season.

BURLESQUE NOTES.

Three mammoth gas engines have been installed in the basement of the Gayety Theater, Cincinnati, on Walnut, between Fifth and Sixth streets. These engines will generate electricity not only for the Gayety, but furnish electric light for almost the entire square. Arrangements have been made to run cables to Fifth street from the Gayety, and the picture houses on that street, as well as several resorts on Vine street, will be lighted from the Gayety plant. These engines will be in operation by September 1. The Diamond Light Company is the name of the concern which will make the light. R. K. Hynicka, well known in the burlesque and amusement business, is one of the incorporators.

Martin J. Wigert, last season business manager of A. G. Delamater's Freckle Company, will be in advance of Jacobs & Jermon's Gayety Girls the coming season. Mr. Wigert is employed on the advertising staff of the Texas Ranch 99 Real Wild West at the Hillside Park at Belleville, N. J., during the summer.


The Grand Theater, Hartford's (Conn.) new burlesque house, built by the Goldberg Brothers and leased by Max Speigel, is listed for the attractions playing the Columbia Main Circuit. Hartford is one of the split-week cities. The Empire Theater, Albany, is coupled with the Hartford Grand.

Among the burlesque performers summering at Crystal Beach, near Buffalo, are: The Watson Sisters, Gna Fay, Eddie Fitzgerald, Gene Jerge, Miss Hamilton and others.

Jack Faust, the Silver King, pressed a good by kiss on the brow of that dear Laconia and liked for Broadway July 25.

John Berne, who for years ran the bar in the old People's Theater, Cincinnati, celebrated his 64th birthday anniversary Saturday.

STARS IN BURLESQUE



ETTA JOERNS
COLUMBIA NIGHTINGALE
With
BLUTCH COOPER'S
GLOBE TROTTERS.

HARRY WELSH PRINCIPAL
COMEDIAN
Monte Carlo Girl

LORADOES MODELS
Featured Last Season with Lady Burlesque
This Season with Honey Girls

JEANETTE DUPRE
And Her Own Big Show.

INGRAM EXCORIATES ARTISTIC EXPLOITATION

And Endorses the New Association Ideas of Popularizing Songs.

Editor The Billboard, Cincinnati, O.:

Dear Sir—We are confident that a half-page in your paper would bring a great many responses, but each of these will expect compensation for singing songs. That, in our mind, is a wrong principle in the business and will never lead to a permanent success.

When the publishers began cutting prices and paying singers to introduce songs it became evident that evil times were in store for the music publishers. We stored our entire catalog, and until recently did no business. There are signs of the publishers coming to their senses, and if they do carry out the plans promulgated in New York we will again be in the field. In the meantime, it seems to me that if your paper really wants to help the industry it should point out the ill effects of these practices not only on the publisher but the singer. I have never in my life had a manufacturer offer to pay me for wearing his brand of clothes, or a restaurant keeper furnish me a free meal ticket for the purpose of having me eat his particular make of food, and I don't see why a music publisher should pay a singer to use his particular songs when the singers must have music or keep silent. Abolish the practice, and the publisher will seek to put out better music in hopes of obtaining the patronage of singers on the merits of the compositions just as the clothes manufacturer and restaurant keeper depend on the merit of their output for obtaining customers. Continue it and the popular music publishers are doomed to reap a greater crop of evils than they have yet harvested from the practice. Yours very truly,

TOLBERT R. INGRAM.

[EDITOR'S NOTE—Theodore R. Lyons, of the Associated Song Publishers, Lansing, Mich., has been doing yeoman service along the above lines this long while. Mr. Lyons liberates a broadside in Preato every now and then that is well worth reading.]

MONUMENT FOR DAN EMMETT'S GRAVE.

Ashabula, O., July 25.—The unmarked grave at Mount Vernon, O., of Daniel Decatur Emmett, composer of "Dixie," is to have a monument to be erected by a Northerner, who while on a trip recently learned that Emmett's remains occupied a barren grave in the cemetery of his native town.

James L. Smith, of this city, is to furnish the funds for the monument, the only contribution he seeks being a four-line verse, which he asked Ella Wheeler Wilcox to write, to be used as an inscription on the monument.

JEROME H. REMICK IN NEW YORK.

New York, July 25.—All this week Jerome H. Remick has forgotten all about Detroit in the excitement of a business trip to his New York branch for a conference with Fred Belcher, his manager, and Mose Gumble, his professional manager. An active campaign is being planned for the many new and good song numbers this firm has in hand for the coming season.

VON TILZER SONGS IN ANIMATION.

New York, July 25.—The Imperial Song Service has taken up several of Harry Von Tilzer's popular numbers and set them to moving pictures. They are being booked throughout the circuits as vaudeville numbers. The Song That Stole My Heart and A Real Moving Picture From Life are being shown as moving pictures set to music, and Baby Love and What a Wonderful Love That Would Be are now in process.

GEORGE MEYER BACK IN THE GAME.

New York, July 25.—Since he some time ago sold out his music business to Maurice Richmond the future plans of George Meyer have been kept on the quiet. Now it transpires that he has been under contract with Will Von Tilzer for the Broadway Music Corporation, and he is now on the job as an active booster for that popular firm.

NEW VIENNESE OPERA.

The Dancing Duchess, adapted for America by C. V. Kerr and R. H. Burnside, will have its first production August 3 at Long Branch, N. J. Later it will move into the New York Casino for an expected run. The piece in its original had a long and prosperous run in Vienna. Milton Lusk wrote the music, and publishing rights have been vested in T. B. Harms & Francis, Day & Hunter.

MAURICE ABRAHAMS' TRIPLETS.

New York, July 25.—Maurice Abrahams has put the summer to profit by turning out the music for two songs, of which great things are expected—They Start the Victrola and I Can't Believe You Love Me—besides holding over his late-season hit, All He Does Is Follow Them Around; three songs which this branch of "The Trust" will work on during the early weeks of the new season. Mr. Abrahams has written the

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best of All Songs Fresh From the Press of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT.

THEY START THE VICTROLA (Maurice Abrahams, 1570 Broadway, New York City).—Snitttle, "And Go Dancing Around," helps explain. Very clever novelty, especially good for singles and tablolds. Hits off the dancing craze.

FINGER IN THE PIE (Harry Von Tilzer, 125 W. 43d st., New York City).—Vincent Bryan's lyrics to Harry Von Tilzer's music; a great combination in itself. Novelty song of speed and class; great for doubles and tablolds.

THAT WONDERFUL "DENGOZA" STRAIN (J. H. Remick & Co., 221 W. 46th st., New York City).—An oddity in song writing; novel and exceedingly catchy score with good lyrics. Suited to almost any style of singing act.

IF IT WASN'T FOR YOU (Harry Von Tilzer, 125 W. 43rd st., New York City).—Novelty song; great for doubles—man and woman. They are banking on this for a hit.

WAY DOWN ON TAMPA BAY (J. H. Remick & Co., 221 W. 46th st., New York City).—One of those lively Southern songs, with fast jingle and good lyrics. Remick had Chesapeake Bay last season. Great for numbers, tablolds and singing turns of almost any style.

JOHNNY ON THE SPOT (Harry Von Tilzer, 125 W. 43d st., New York City).—Novelty rag, just from the press. Get this now and get it new. Splendid number for tablolds; good for singles and doubles.

I CAN'T BELIEVE YOU REALLY LOVE ME (Maurice Abrahams, 1570 Broadway, New York City).—They are pushing this as this firm's leading ballad for the new season. The better the voice and ability to express emotion the better the song will go. Best for singles, although double version is good, too.

ALL HE DOES IS FOLLOW THEM AROUND (Maurice Abrahams, 1570 Broadway, New York City).—Held over from a late start this spring. Has been used considerably around here, but is still a corking good comic for general use in "the sticks."

I HAD A GAL, I HAD A PAL (F. A. Mills, 721 Seventh ave., New York City).—Has been used some, but more is expected of it. Still new enough to get a place and a good "boost" here. Muir and Gilbert's latest "heart-interest" song.

MOOTCHING ALONG (F. A. Mills, 721 Seventh ave., New York City).—Featured in Queen of the Movies for several weeks. Good "quick-action" applause number by Muir and Gilbert. Right for any act where a Southern song will fit.

RANCH 101 (Shapiro, Bernstein & Co., 224 W. 46th st., New York City).—This is the new Western song that seems likely to prove an all-season hit for this house of successes. Great novelty for tablolds; great for any style of act that can use a romantic song.

I KNEW HIM WHEN HE WAS ALL RIGHT (Harry Von Tilzer, 125 W. 43d st., New York City).—Decided novelty, by Vincent Bryan to Harry Von Tilzer's best music writing. If you need Snookey Ockums this will be another hit to succeed it.

GIVE ME BACK MY SWEETHEART (Chas. K. Harris, 701 Seventh ave., New York City).—Harris is banking on this as the novelty hit of his catalog this season. Exceedingly good for male doubles, and so intended.

LOVE'S MELODY (J. W. Stern & Co., 106 W. 38th st., New York City).—Rerecommended here as cracker-jack number for doubles who do a bit of "ballroom" dancing. Great for tablolds. Lyrics have been set to one of the prettiest of "hesitations."

TREAT HER LIKE A BABY DOLL (Waterson, Berlin & Snyder, Strand Theater Bldg., New York City).—Irving Berlin's new ballad, promises greater vogue than any song of this type he has written. Good voice and dramatic expression required for best results.

KINGDOM OF LOVE (F. A. Mills, 721 Seventh ave., New York City).—Get this sure if you need a high-class ballad and know how to sing one. Kerry Mills wrote the music; that's enough.

THAT FUNNY FOX TROT (Shapiro, Bernstein & Co., 224 W. 46th st., New York City).—The two Carrolls (Harry and Earl) have turned out one of the snappiest, liveliest and cleverly jingled songs of the season. The lyrics are excellent and the music irrefragable. Fresh from the printers. We strongly recommend for singles, doubles and tablolds.

DON'T GO AWAY (Harry Von Tilzer, 125 W. 43d st., New York City).—Held over from last season, but not so widely circulated that it can be considered an "old number." This firm expects great things from this original and clever draggy rag novelty.

BABY LOVE (Harry Von Tilzer, 125 W. 43d st., New York City).—Just out and catching the fancy of the discriminating singer who wants novelty of theme, cleverness of lyric and snappy music. It promises to be an early hit.

music to all these, and the lyrics are by Grant Clark. They are bound to find a place among the popular songs of the season.

song is published by William Murphy, 86 Monroe street, Endicott, N. Y. Mr. Murphy states that the piece is selling rapidly.

FRED WHITNEY TO PRODUCE ONE.

New York, July 25.—My Lady Luxury is the title of a new musical play which is commanding the attention of Fred C. Whitney. The book is by Rida Johnson Young.

SANTLEYS IN SEPARATE COMPANIES.

New York, July 25.—Joseph and Frederick Santley will each head a separate company in Philip Bartholomae's musical comedy, When Dreams Come True. Both companies will make Western tours in the piece until Christmas, when Frederick Santley will return to London in the play and Joseph will return to New York to appear in a new comedy by the same author.

THEY ALL KNOW COBB.

They All Know Cobb is the title of a new baseball song written in honor of Ty Cobb. The

If it's a real hit you want, one that will hit the spot,

HERE'S JUST WHAT YOU HAVE BEEN LOOKING FOR. IT'S A RIOT.

"THEY ALL KNOW COBB"

The greatest base ball song ever written. By WM. MURPHY. Get this one, boys. It's a straight tip on a sure winner.

WM. MURPHY, Music Publisher, 76 Monroe St., Endicott, N. Y.

LATE HITS IN SHEET MUSIC

Pretty songs: "Tell Me, Dear Old Moon"; novelty song, "Tango Around Once More." Orchestration, 15c. Waltz song hit, "Give Me an American Girl." Orchestration, 15c. Great Indian song, "Kiss-me." Orchestration, 15c. Beautiful ballad, "It Seems To Me I'll Always Love You." Patriotic song, "Stars and Stripes for You and I." Send 5c and get all 6. Only good copies. None sent free. No professionals. "Give Me an American Girl" for full band, 25c.

PER COPY.

MAGBEE MUSIC PUB. CO., P. O. Box 774,

Columbus, Ohio.

MAX HIRSCH TO MANAGE PAVLOWA.

Max Hirsch, for 27 years assistant treasurer and treasurer of the Metropolitan Opera Company and the Chicago Opera Company, has been engaged by Max Rabinoff to manage the tour of Pavlova and her company the coming season. The company will begin a transcontinental tour in November, returning to February to appear in the Dippel Opera Comique Company at the Century Theater, New York.

FEIST STAFF IN CONVENTION.

New York, July 25.—Leo Feist called his branch managers to New York for a talkfest this week, considering plans for the new season. One of the readers of The New York Times greeted them with the following contribution, indicating how the general public feels toward the vulgar Feist song that E. F. Albee recently ordered out of all U. B. O. theaters:

"It is very gratifying to feel that one manager at least has had the good taste to forbid the singing of unclean and offensive ditties in his theaters. I refer to the action of Mr. E. F. Albee, director of the Palace Theater, who forbade all performers on the Keith Circuit to sing Who Paid the Rent for Mrs. Rip Van Winkle?"

"How can we tolerate the degradation of one of the most beautiful legends our American literature can boast of? It has become so that self-respecting persons are unwilling to go to the theater for fear lest their sense of decency be outraged by the unclean 'songs' composed by brainless rhymesters, who would go to any extreme, violate the most sacred convictions, in their search for material, because they believe that the great American public is base and unthinking. It is therefore a relief to know that there are some places of amusement where one can go freely, some performances through which one may all unblushingly. Success to Mr. Albee and the Palace!"

"MRS. W. WILLIAMS.

"New York, July 17, 1914."

BOOSTING MILLS' NEW BALLAD.

New York, July 25.—Himmerstein's, next week, will be the time and place, and Winous Winter the girl—New Yorkers will then hear F. A. Mills' new ballad, I Had a Gal, I Had a Pal, for the first time. This new Muir & Gilbert product will be used as one of Mills' leaders this season—the other being The Kingdom of Love, in the ballad class extraordinary. At Brighton the same day Ruth Royce will let the public hear, for the first time, When I Come Back, one of Mills' newest novelty songs. Max Silver and his staff of boosters are busying themselves nowadays putting over these three clever numbers.

MUSIC NOTES.

Uncle Sam seems to have developed a song writer. Thos. Keating, of Cleveland, is a mail man with musical inclinations. These first manifested themselves when Keating joined the local mailmen's band several years ago. Now he is a full-fledged song writer, and with his partner, Erma Davies, has produced several catchy numbers, among which are: The Emerald Isle Rag, You Don't Know How I Miss You, Good Old-Fashioned Days, and Take Me Back Once More To Dresmland.

Tell Me, Dear Old Moon, Will My Dream Come True, and other songs of the Magbee Music Publishing Co., Columbus, O., are in large demand, writes this concern, as result of advertising in "Old Billyboy." Miss Ester Cochran, Marie Wright, Ruth Mann, The Hunteleys, The Shanleys and a number of others are using songs published by this house with great success. It seems to me I'll Always Love You is another of their songs making good.

Max A. Pawlczek, Rochester, N. Y., writes that in answer to an ad. recently placed in "Old Billyboy" he has received numerous letters from professionals praising his composition, Forever, among whom are The American Harmony Four, Fluhrer and Fluhrer, Ayers and Evans, Florence Leon, Hanlon and Wells and Ben Kramer.

Among the hits published by Chas. I. Davis of Cleveland, O., appear the following: If I Find Another Boy Like You, Mammy's Golden Wedding Day, That Tantalizing Tango Tune, Do It Some More, LaParisia, Pennant Rag and Lonesome Moon.

Probably the most profitable single song ever published was LISTEN TO THE MOCKING BIRD, on which the publishers are said to have realized \$3,000,000. The composer of it, Septimus Winner, sold it for \$35. A royalty of 10 per cent would have yielded him \$300,000. Arditt got only \$250 for his famous KISS WALTZ, which brought the publisher who bought it a fortune of \$80,000. Today composers are usually wise enough to ask a royalty instead of a lump sum. Thus, at 5 cents a copy, Eugene Cowles got \$15,750 for the 315,000 sold copies of his FORGOTTEN. Of Chaminade's song, THE SILVER RING, over 200,000 copies have been sold. Jacques Blumenthal, the song writer, left a fortune of \$300,000.—Henry T. Fink.

.... THE

"Autumn Special"

ISSUE OF

The Billboard

will be a new departure in special numbers—an entire novelty—timely, useful and indispensable.

Out Sept. 1 **Dated Sept. 5**

LAST FORM CLOSING AT MID-NIGHT, SATURDAY, AUGUST 29.

NO PREFERENCE IN THE MATTER OF POSITION

unless copy is in our possession at the Cincinnati Office by

August 23

A beautiful, brilliantly-colored cover will enhance the sale on the newsstands and many thousands of extra copies will be mailed in an aggressive circulation-building campaign. Advertisers will derive the benefit of a vastly augmented circulation in this issue. **NO ADVANCE IN RATES.**

The Billboard Pub. Co.

CINCINNATI

New York Chicago St. Louis San Francisco

WALTHILL'S INTERVIEWS.

(Continued from page 7.)

out three of the pieces of short rope that had been given me, and lit one piece myself. We had all taken just about enough puffa to put our systems in condition for lunch, when I walked a policeman. That seemed odd; but when he tapped me on the shoulder, after the fashion detectives in all of my Brother Channing's plays are accustomed to doing, that seemed more odd. Then he said: 'Come on along; you're my prisoner.' And he further remarked that the same statement went for the other three.

"Answering a chorus of 'on what grounds,' he answered, 'smoking,' and sure enough away he marched us to the police station. You never could realize how I felt. Suppose my little boy should be down town buying a bathing suit and should see his father in the hands of a policeman? Supposing Victor Morely, who is going to star in my brother Channing's play, My Best Girl, should meet me on the street? Supposing any number of suppositions. My whole young life flashed before my turbid realizations, and I felt just as drowning people are supposed to feel when they are going down after taking their third bow.

"As we hastened to the police court, so will I hasten with the narrative. They threw us all into the bull-pen to wait our turn at bat—at the bar, I mean. And believe me, it was a new sensation to wait my turn at the bar. While I am not what you would call a heavy drinking man, I've never been used to waiting my turn at the Pilsner counter. And it all seemed odd.

"When finally lined up to answer questions, we were all feeling resentful. The few puffa we had taken at the cabbage and hemp had given our stomach the high sign for eats, and we wanted 'em. Coming to the show-down, I asked for a jury trial, having recalled that in one of my brother Channing's plays a man falsely accused got a jury trial, and thus escaped a life sentence for something his double had done. And the Judge agreed the jury system was best under the circumstances, and said: 'I'll hold all four of these dangerous prisoners to General Sessions.'

"Thinking him, on my own behalf, I turned sharply about and started back to the Orpheum press department. But that same policeman was right there on the job, and told me that I was under arrest and must furnish bail or go down to the iron-grated apartments New York City had provided for me. Right then I became an anarchist, a saboteur, dynamiter, Debsist, and everything else that teaches hatred of the police, disregard for the law and down-with-the-government. To get us out we had to provide real estate bond or \$500 cash bail. One of the party had a maiden aunt who owned two building lots in the Bronx, and late in the afternoon she came to our rescue.

"Just as they say some brands of criminals are drawn to the scene of their illegal action, so were all of us, a little later, assembled in my friend's office. The first thing that struck our gaze, upon entering the door, was a sign in red ink, tacked across a lithograph of Victrola Morley, who is going to star in My Best Girl, and reading: 'No Smoking. By order of the Fire Commissioner.'

"And it's been everything red for me ever since and will be all my life. My application is in for membership in Anarchy Lodge No. 13; I've paid three years' subscription in advance to 'Mother Earth,' organ of the anarchists; I have applied for membership in the Bomb Throwers' Union No. 1; in the Dynamite Handlers' Alliance, and have taken out first papers as a member of the Police Listers of the World. Alexander Berkman has said he will appoint me a walking delegate, and I'm going to organize all the press agents into a branch of the I-Won't-Worka.

"You can see by what is before you that I'm 1 feel like those three or four heroic martyrs must have felt who blew themselves into the kingdom come last week and took the front out of a tenement; that is to say, I feel the way they must have felt before their infernal machine pulled its kick-back. I'm working on one now, and if General Sasaki and the jury"—The Billboard man didn't wait for more. The interview was at an end.

PITTSBURG MOTORDROME OPENS.

The new motordrome at Pittsburg, Pa., opened July 13 to big business. Business continued good all week at the prices of 25, 35 and 50 cents. Motorcycle races and hippodrome acts make the program, and night performances only are put on. Acts for the week of July 13 were: Agnes Ahern Company, in The Human Wheel; Fred Cunningham on the high wire; Four Aders, club jugglers; LeTatton and Hutchings, tango dancers; DeGory's comedy circus, and Fello, the Limit. A new show opened July 20, headed by Mile. Adgie and her lions.

DATES OF ALTAMONT (ILL.) FAIR.

In the issue of The Billboard dated July 25, in the list of Fairs, Changes and Corrections, it was stated that the dates of the Altamont (Ill.) Fair were August 18-21. This was an error, as the correct dates of the Altamont Fair are August 24, 25, 26, 27 and 28. Tony Dettert is secretary of the fair, and H. H. Bailey has charge of the privileges.

CHORUS GIRLS

And People in all lines, write. Always open for real Chorus Girls. Most pleasant job in Texas.

EMPIRE THEATRE, Houston, Texas.

WANTED FOR

M. L. CLARK & SONS' SHOWS

Performers of all kinds, Brother Acts, Bar Performers, Aerial People, Concert People, A-1 Boss Canvassers, Man to handle bolts & Weyer lights, Horse Hostler, Musicians on all instruments. Address M. L. CLARK & SONS' SHOWS, Antonio, Col. P. S. —Albert Galen, write.

Wanted—For Tinney's Band —ON THE— Howe's Great London Shows

Musicians on all instruments, low pitch. To good Circus Musicians can offer a steady and profitable engagement. Address as per route. C. IL. TINNEY.

WANTED

Trampoline Acrobats

For Vaudeville Novelty. Long Season.

PAT CASEY.

1493 Broadway, NEW YORK CITY.

Wanted Immediately

Oriental Dancers. Wire or come on. Salary no object. Address S. MARINE, care Coney Island Shows, Uhrichsville, Ohio.

Wanted—Musicians

Piano Player to double cornet, trombone or baritone, Violin to double on brass. Week stands. Tent show. Reasonable salary. Wire MILLER SHOW, Tazewell, Tenn., July 27-August 1.

WANTED

Motordrome Riders

State salary and particulars, with or without machine. Address LEO GORRION, Dreamland, Coney Island, New York.

WANTED

Mule Hurdle Rider, Producing Clown, Boss Canvasser, John Haggerty, Lew Nichols, Dan Ryan, write. WANTED—An Agent that understands two-car shows and knows the tanks in the Central West and South. Want man that can furnish recommendations that he is sober, honest and has been a success with our class of show. Address Central City, Ia., July 29; Iyresville, 31; Lamont, Aug. 1; Fredericksburg, 3; Elma, 4; Dodge City, Minn., 5. RENTZ BROS.' SHOW COMPANY.

Wanted

Experienced Merry-Go-Round Man; must know how to set up and take down and take full charge. State full particulars and wages wanted in first letter. Address R. E. SANBACH, Wellboro, Tioga Co., Pa.

WANTED

For Dora Woodruff Stock Co.

Dramatic People in all lines; those doing specialties preferred; Join immediately. Make salary low and tell all first letter. BURT SOUTHERN, Manager, Danville, Ky.

MOTORDROME RIDER WANTED

With machine; salary right; long season. GEO. LASHER, Motordrome Manager, week July 27, Cortland, N. Y.; week August 3, Canandaigua, N. Y.

WANTED

A-1 Bass Player for Band and Orchestra, either to double orchestra with bass fiddle or horn. Other Musicians write. State salary, etc. Must join on wire. Pleasant and long season to right parties. Address C. A. TAFF, week July 27, Flat Rock, Ill.

WANT Boss Canvasser that can handle 40x120 top and all paraphernalia on a one-car two-nighter. Also place a few Specialty People that double brass. Join on wire. Long season. State lowest, or we don't answer. CHRISTY HIPPODROME SHOWS, Hingham, Montana.

GYMNASTS

Trapeze and Loop Walking rigging. Nickel plated. Complete in trunk. Big bill at fairs. GELATT, 621 Plymouth Place, Chicago, Ill.

Wanted At Once, For State Fairs

Seven expert Palmists, ladies and gentlemen; must be refined and neat dressers; also a few Hindoo astrologers. A splendid opportunity for the right ones. Call or address THE ZANCIGUS, 1132 S. Michigan Ave., Chicago, Ill.

Want, Tuba Player

Also an Agent. State salary; I pay all. Trap Drummer, write. GEYER STOCK CO., Hot Springs, Ark.

Wanted, for Boyington-Mallory Show

Musicians and Performers doubling big show and concert. Also rope spinner and brace rider. Johnny Wicks, Elmer Pinkerton, Billy Patterson, write or wire. Address UNCLE DAN BOYINGTON, or LYMAN H. DUNN, Lock Box 303, St. Louis, Mo.

WANTED—Two experienced men that can do good rough carpenter work, good at framing up, tearing down and packing up. State salary, weight, height and age and other particulars. If you drink or smoke cigarettes, not wanted. Preference to men who can learn to lecture inside or grind outside and conscientious, hard workers. Address A. M. HALL, Hallston Spa, N. Y., which is our first fair, August 25.

WANTED.

Blackface Comedian who is up in acts. Bert Stevens, write. PHED ELZOR, Limestone, Clarion Co., Pennsylvania.

WANTED—For the Gordon Haza Stock Co. (under canvas), Cornet, Clarinet, Drummer (must play bells), for orchestra. Address JAS. F. HUDNALL, Morgansville, La.

BEACHEY

LOOPING LOOP FLYING UPSIDE DOWN STARTING IN WHERE IMITATORS LEAVE OFF

ANOTHER BEACHEY KNOCKOUT.—The Nebraska State Fair having drawn the capital prize for the dates of the Indiana State Fair, September 7-11, Beachey and Barney Oldfield gave their great show at the Indianapolis Fair Grounds, on Saturday, July 25. **AND SUCH A SHOW IT WAS.** In RAIN AND CYCLONE, Beachey made his amazing loops, upside down flights, raced Oldfield, and never cheated the huge throng (15,000 paid admissions) of a single twist or turn. Probably not ten persons in the whole crowd expected Beachey would go up in such a raging torrent of conflicting air waves. The terrifying flashes of lightning, deafening thunder and the pelting rain had no effect on the wonderful fellow. He gave them "both barrels."

THAT IS WHAT GETS BEACHEY THOSE CONTRACTS from the big fairs and celebrations. They know that **NOTHING** will stop **BEACHEY** from flying on the advertised hour. They know his loops and upside down flights will be given exactly when he promises they will be given. That is why "a **BEACHEY** contract is as sure as a government bond."

AT THE SAME HOUR BEACHEY WAS WRITING new pages in flying history at Indianapolis, **THE IOWA STATE BOARD OF AGRICULTURE**, at Des Moines, was signing a contract for Beachey at the **GREAT IOWA STATE FAIR** for **SEVEN DAYS**—August 29 to September 5 (Sunday excluded). The price is \$7,000—the regular guaranteed uniform price of \$1,000 a day for Beachey—and the Iowa Directors are proud of contracting at that price—just as proud as you would be if you had bought Central Park in New York, or Grant Park in Chicago, for \$25 a front foot.

AND BEACHEY IS PROUD OF BEING SOLD TO IOWA—for, one month ago, the Directors of the Iowa Fair, satiated of "aviation," declared they would not give \$1,000 a day for even **President Wilson** to fly an aeroplane at Iowa.

BUT THAT WAS BEFORE the Directors **SAW BEACHEY** at Minneapolis-St. Paul, on the 18th. After they saw the crowd Beachey drew, saw his amazing flying feats, they realized that the **ONE** big crowd-drawing, crowd-satisfying act of the year is **BEACHEY**.

And for every dollar they pay Beachey at Iowa he will give them a million dollars' worth of value.

IOWA, NEBRASKA, WISCONSIN, ILLINOIS, BROCKTON (MASS.) are the lucky State fairs that got Beachey. He could have had every one of the others with dates conflicting with those that will now outdraw by fifty per cent any previous year. **THE WINNIPEG EXPOSITION** opened the eyes of the big fair Directors. They thought they could get along with Beachey for **five days only** of their six. But they couldn't, and that extra day cost them \$1,000, plus \$875 for a special train to get him to Minneapolis-St. Paul for his flights on the following day.

THAT IS WHY IOWA WILL TAKE NO CHANCES. **BEACHEY WILL REMAIN THERE UNTIL EVEN AFTER THE EXHIBITS ARE TAKEN OUT.**

NOW, YOU COUNTY FAIR DIRECTORS, Beachey has some two-day dates open between the big fairs. He will appear at county fairs for a minimum of two days, at \$1,000 per day.

We have told so often of the big money dates that many county fair secretaries are afraid to write for Beachey for two days or for our other sure-shot fliers and novelty aviation acts.

In charge of this department of our business is a fellow who used to be cashier in a **DIME SAVINGS BANK**. A dollar looks as big to him as the distance across the Atlantic Ocean looks to **Lieut. Porte**. So let this expert tell you all about how we can make your fair draw like a State fair. **WHY WASTE TIME ON BOOKING AGENCIES WHEN BEACHEY WILL SAFEGUARD YOU AGAINST AN AVIATION FAILURE.**

EVERY DOLLAR BEACHEY GETS FROM THE BIG FAIRS is a dollar taken away from the booking agents who have long thrived on their commissions from the acrobats, comedy acts, etc., that merely entertain and do not draw the big gates. This merely is an explanation of why some of the fellows whose soft-corns were stepped upon are counseling fair secretaries about "aviation being dead."

MOST OF BEACHEY'S SATURDAYS AND SUNDAYS between big fairs are open for the great **BEACHEY-BARNEY OLDFIELD SHOW**. Also **BARNEY OLDFIELD**, with his **FIAT CYCLONE** and **300 H. P. FRONT DRIVE CHRISTIE**, is available for dates in conjunction with motorcycle races during days that Beachey is at the fairs. If you are a live, capable local promoter, get in touch with us. We play percentage with the men or organizations who can show us ability.

For the **BARNEY OLDFIELD-LINCOLN BEACHEY** Automobile-Aeroplane exhibitions; **BEACHEY'S** own startling, amazing, looping, upside-down and trick flying exhibitions; **DELLOYD THOMPSON'S** sure-shot looping and upside-down flying; **LIEUT. ROY FRANCIS'** thrilling act, dropping "Sky-High" in parachute from his biplane, 3,000 feet in the sky; **Miss Tiny Broadwick**, a slip of a girl, leaping from an aeroplane high in the air; and rain, shine or cyclone, exhibitions by the greatest aviators in the world, using all types of aircraft—flying boats, hydro-aeroplanes, biplanes and monoplanes, **COMMUNICATE WITH** the master mind of American aviation—the man who has made a **SUCCESS** of exhibition flying. **TEN YEARS AND NEVER FOOLED THEM ONCE.**

A BEACHEY CONTRACT IS AS SURE AS A GOVERNMENT BOND.

LINCOLN BEACHEY, Inc.

(Licensed by the Wright Company)

Westminster Bldg.,

L. D. Phone, 6009 Randolph,

CHICAGO.

Coney Island Chatter

By Budd.

Major C. E. Rhode's Oklahoma Bill Wild West is gaining in favor with every performance. He gives them a good talk on the outside and a good show on the inside. If any of you men are not saving given certificates shoot them along to Happy Wells. Happy has almost enough now to get a safety razor, and when he gets his little two hundred and fifty—cool-by eyebrow. Colorado Charlie, who, with his sister, Lesona, is presenting the impalement act, told Happy that if he would stand up against the board he would trim off the misplaced growth in a minute. But he says he'd rather wear it. Some of the riders with the show are: Shorty Janicky, known as Old Glory; Rattlesnake Pete, Wild Tom, Arizona Kid, Montana Pete, Spotted Wolf, and the cowboy band includes Louie Polatki, Dan Miles, Leon Forsythe, Jack Carpenter, and Pete O'Grady, bandmaster. Oklahoma Rose throws, and Texas Margie rides, a wild steer. The Indians are: Princess Tattoo, Bessie Bear and Helen Bear, the papoose; Alfred Standing Bear, Ben, John Silverstone, Little Chief Pete, Chief Eagle Eye and Idaho Kid, whose name was given him by Happy. Holden's famous Ham Tree Mule is now with the aggregation, and June Orr and Harvey dish out the tickets.

Benjamin B. Jones, Jr., is in charge of Louie Gordon's Surf Avenue spot the spot. Jones is a chap who makes a person pleased to spend money. He makes them go away laughing with his light-hearted, jovial manner, and Louie admits that they don't make them any better. He has an almost unlimited vocabulary, and little phrases, like "ad utrumque paratna" or "erescite, et multiplicamini," fall from his lips without effort. Jones has been active at the Island for nine years, having been interested at times in spot the spots, Gypsy fortune telling joints, candy wheels and weighing machines. Ruby Reback is assisting him.

Noah's Ark, at Luna, where Father Noah hands out free toys to the kids, is besieged daily by the little ones, who scramble up to get the doll or shovel or sand playthings and then run away to the sand pile.

Eddie C. Byrne has been engaged to work on the front of Claude Hagen's Fire Show during the forthcoming Pittsburg celebration. Eddie bids farewell to the Virginia Reel, Coney Island, New York.

Beginning Tuesday, July 28, and for six days, the Island is going to be given a treat, as "Daredevil" Niles, the aviator, is going to give free exhibitions of looping the loop and fancy flying. He has been engaged by the association of Coney Island merchants, and all concessionaires are very hopeful of the business that will be theirs as a result of the crowds that will be attracted to see Niles' wonderful aerial gyrations.

If you think for a minute that it is necessary for a young lady to possess a ring finger on which to place the wedding band in order to get married you are much mistaken. She can be bound in wedlock even though she have not a single finger. This was proved this week, when Miss Marie Loriano, one of the attractions in Sam Gumpertz's big Twenty-in-One Show, was married at Borough Hall, Brooklyn, to Charles Gerardi. Gerardi is in back of one of the spot-the-spot joints, and if there is a happier man down there I missed him Wednesday evening. Miss Loriano signed the marriage license with a pen in her foot and the ring was slipped on one of her toes. Here's to your good health and a long life, Mr. and Mrs. Gerardi.

One of the new boys at the Island this season is Al Tennis. He is in front of the College Inn and always on the job to cop the coin. Where did you get the Tanaka stationery, Al?

They all come back home some day. How about it, Louie Libman? Doesn't it sound good to hear the old siren again?

Nat Bloss was a visitor at the Island on Sunday and spent an hour or so chinning with Captain Sorcho at Luna.

Ebert and Nichols have a 28-foot spot-the-spot stand on Surf Avenue. Helping them are Jerry Curtis, Harry Friedman and Max Fuchs. Ebert says that he has no fault to find with his men except that they don't get down early enough in the morning, don't stay late enough at night and stall during the day. Outside of that he says they are the best men he has working for him.

Milt J. Kern, Treasurer of the Allentown Fair, and Blum, the ground superintendent, took in the sights Tuesday night and were escorted around by Ed Ebert. Johnny Nichols bought a couple, too.

Louis Fisher has a nice Ivory frame-up on Surf Avenue. This is his fifth year with these novelties. Louis is the stepson of Arthur Cahill, the well-known concessionaire now enjoying the sea breezes at Asbury Park.

Billy Hule, formerly with the Greater New England Shows, is now dishing 'em out with Slim at the bucket game on the Bowery. Billy says he's going to hold the feather-weight championship of the Island before the season is over. Slim will give odds on this pugilistically inclined gentleman.

The check-'em-up kid on the Bowery is Ethel. Sit still and watch the little bird.

Attention, Knife Rack People

We have the largest stock of Knife Rack Goods in America, from the cheapest slum to the best fish, and our prices are the lowest ever offered. We mean just what we say, and a trial order will prove it. Write for our large, complete catalog today; mailed free TO ANY dealer on request.

NOTE.—We are also headquarters for Novelties, Notions, Pitchmen's and Streetmen's Goods.

LEVIN BROS., TERRE HAUTE, IND.

LOGANSPORT, IND.
WEEK OF AUGUST 3rd
MIDSUMMER JUBILEE
AUSPICES BUSINESS MEN

WANTED—TWO MORE SHOWS; room for CONCESSIONS of all kinds except Pillows, Dolls, Cook House, Knife Rack, Shooting Gallery and High Striker—all others open. This will be a good big week. SHOWS that want to play some real CELEBRATIONS, get booked with us; we have them. This Company has capital and is not afraid to spend it for real contracts. Reference: First Nat. Bank, Connersville, Ind. Shows, Concessions, Free Acts, address **MACK'S UNITED SHOWS**, C. M. Maxwell and Edward Jessop, Owners, Ft. Wayne, Ind., week July 27th; Logansport, Ind., week August 3rd.

PARKER'S WEEKLY NEWS LETTER

St. Anthony, Idaho, Aug. 28, 1913.

C. W. PARKER:—
Would like to know if you can get me out a set of horses with three saddles on them, as that is the way they ride them up here—two on the head and neck—girls and all.
L. J. E.

Danville, Ill., Aug. 23, 1913.

C. W. PARKER:—
Enclosed find draft for ———, last payment on note. I will say that I am more than pleased with my swing and the dealings I have had with you. Will let you hear from me occasionally.
P. S. McL.

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE CARRY US ALL ON THE MARKET

One machine earned \$19,000 in 28 weeks, 1904
One machine earned \$17,000 in 28 weeks, 1905
One machine earned \$16,000 in 28 weeks, 1906
One machine earned \$18,017 in 28 weeks, 1907
One machine earned \$12,000 in 27 weeks, 1908
One machine earned \$16,000 in 28 weeks, 1909
One machine earned \$18,000 in 28 weeks, 1910
One machine earned \$20,100 in 28 weeks, 1911
Above figures will be verified to customers.
C. W. PARKER, Leavenworth, Kas.

Great Eastern Shows

Chambersburg, Pa., Auspices Volunteer Firemen's Association and Old Home Week, July 27 to August 1, With Harrisburg, Pa., To Follow for a Big One, Under Auspices Volunteer Fire Dept., Week of August 3 to 8.

CAN PLACE one more good money-getting Show, Pillow Tops, Novelties, Japanese Vase, String Game, High Striker, Photo Gallery, Side Hoop-la, Knife Rack and Cider Mill open. Want to hear from clever, reliable Advance Man, who can make good. Name salary accepted. Address **L. H. KNISEL, Manager.**

Wanted, for the Anderson Amusement Co.

CAN PLACE high-class Cabaret Show, strong Platform Show and good Fire-in-One Show; small Portable Motordrome. Good opening for several legitimate Concessions. CAN USE two good Talkers and an A-1 Opener for Oriental Show. No time to write. Wire at once, please. Address **G. CARL ANDERSON, Manager, Elma, Iowa, week July 27th.**
P. S.—Formerly Anderson-Harding Amusement Co.

PIRATES, KEEP OFF THE GLOBE

Wanted for the ORIGINAL Globe Amusement Company.

MOTORDROME, on account of the one we have being booked at fairs. CAN USE good Shows with or without tents; A-1 Platform Show, Freaks and Curios for Fire-in-One, good, clean Concessions, Train and Lew Man. Address **N. N. FISK, Washington C. H., O., week of July 27, 1914.**

HOWARD'S GREATER SHOWS
STARTING OUR CIRCUIT OF FAIRS

CAN PLACE two good clean Shows, one Free Act, balloon preferred. Good proposition to a good eight-piece band, legitimate Concession with good frame-ups. Have six shows and J. A. Miller's two rides, carrying 2 fat cars and 6 of our own wagons. Henderson, Ky., Fair, July 28-August 1; Uniontown, S.S.; Frodoe, 11-15. Write, wire or come on. **W. L. HOWARD, Manager.**

WANTED, FOR FRANK ADAMS' SOUTHERN R. R. SHOW

A-1 Cornet or Clarinet Player; long engagement; never close; Show on way to California. CAN USE one or two good Performers. Clarence F. Brown and wife, Amanda Skerbeck and The Two Glenns, write per route, Dunning, 30; Fredford, 21; Seneca, August 1; Muller, 2 and 3; Hyams, 4; Hemingford, 5; Marshland, 6; all in Nebraska. New Castle, 7; Upton, 8; Gillette, 9, in Wyoming. Huntley, 11; Lockwood, 12; Broadview, 13; Belmont, 14; Hedgerville, 15, in Montana.

ACTS WANTED

Aerial, Horizontal Bars, Horse and Novelty Acts, for Twenty-Eighth Annual Festival of the Coney Island Harvest Home and Street Carnival, week August 23d. Address **A. L. RIESENBERGER, care Coney Island Co., Clevelanti, Ohio.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Real hasn't been very successful of late in his business ventures, but is now trying his hand at punch boards, which he thinks will be more lucrative.

Murry-Eo. No, that's not a new drink; it is the name of one of the ball tossers on a Surf Avenue Locket game.

Bobbie is now strutting around in long trousers, and he hasn't tripped once so far.

The Boston Kid has struck the Island. You'll know him if you see him. He gets paid on Monday, is broke on Tuesday, borrows jitneys all week for his frankfurters and smokes gold-tipped cigarettes.

Ever on the alert to grab the money, Leo Gordon started a precedent this week. He saw that the big money was going to come a trifle slow one day, so he put out the rings on his peg joint at a cent apiece. The push fell for it, and as a result Gordon's receipts were doubled that day over the day previous.

Joe Wagner announces that he has been fortunate in securing the services of Prof. Thomas Bracken as chief demonstrator on his peg joint. The Professor is a finished actor and an artist at lifting frankfurters.

SEASIDE (ROCKAWAY) SIFTINGS.

New York, July 25.—Several years ago Geo. C. Tlyou took a flyer in real estate down here; he built a small-sized steplechase park and injected much life into things in general. Then he went away, leased his park, and with him went the ginger he had injected.

Seaside is fortunate in having a number of excursion parties every season, and last Tuesday the Bayonne Democratic Club sailed over, many hundred strong.

L. A. Thompson's big scenic railway continues to be a good money-maker.

The witching waves, built by T. Van Kannel and owned and operated by the Rockaway Witching Waves Co., is on the site of the old auto polo grounds and is just about getting top money at the beach. H. Kolbe is president of the company, and Theo. Weinhold, manager.

Henry McCullough, brother of J. J., the well-known Coney Island concessionaire, has a shooting gallery and photo gallery next to the witching waves, and is profiting by the crowds that the latter ride usually draws. Harry Yost is assisting him.

Asahi Company have a big Japanese ball game on the walk.

The front of T. Sato Company, Japanese ball game, is very beautiful, but the Japanese concessionaires are not faring quite as well this year, owing to the fact that some man, perhaps a Hester street merchant, has a joint where he is selling vases, statuary and sets of dishes at cut-throat prices. He doesn't say so, but he must be doing it for love, as there is no apparent profit in the price at which he is disposing of his wares. Did you ask me if he has been in the amusement business for any length of time? That I can not say, but I would guess about twenty minutes.

W. Miller and Miss Stella Barret have a beautiful orangeade and pineapple juice joint opposite Morrison's Theater. The decorations, Miss Barret's idea, consist of a silver birch interior, with palms attractively arranged on the ceiling and walls and a generous use of red electric lights. This young lady is considerable of a dancer, having won cups at both Healey's and the new Dance Sur Mer. The Healey cup was for the tango and the other was awarded her for her ability to hesitate. The pineapple drink served at Miller's stand is his own original concoction, and very good it is, too. Miller says other concessionaires can kick if they like, but he is well satisfied with the season so far.

Sam Kasten has a bell head and a big roll-down joint. Fat August, the heavy-weight harker, who said he wasn't going to read The Billboard any more because his name wasn't in last week, is the big squeeze at the bell head, and even though we have lost a nice fat reader, it must be admitted that he is a hard worker and forces the push to the limit. Go to it, Fat, you're there like a duck, and its dollars to doughnuts you'll buy a Billboard next week when Red comes around.

No, Nathan Warsaw is not in vaudeville; he has a neat little roll-down frame-up, and what's more, he knows how to run it. You've got the right dope, Nathan, in always giving them a little souvenir, even though they don't win a prize. Nathan will make a number of Eastern fairs this fall and expects to open at Allen town.

John Barnes has the biggest shooting gallery on the beach, with an exceptionally large variety of long and short range targets and fifteen guns always ready. John has been at the sea side for twenty-eight years, but he says that in the early nineties things were much different, as at that time the ocean wasn't so close to the beach.

N. Rasmussen, manager of the Ferris Amusement Co., which operates a large Stein-Goldstein carousel and a ferris wheel, says business is picking up a bit and before the summer is over there won't be any holler coming. A big 101 key A. Root & Son organ furnishes the music for the carousel, which is now in its fourth year. The organ was purchased from the L. Berni Organ Co. The ferris wheel has been on the job for thirteen years and is the only one on the beach.

CHICAGO RIALTO GOSSIP
By "HARRY."

It is said that Valeska Suratt is negotiating with Hale & Patterson as her tango partners in Black Crepe and Diamonds, the vehicle she is at the present time using.

Wilson and Kemp, two clever girls, closed their engagement at San Souci Gardens last week. Their big song hit was F. A. Mills' "When I Come Back."

Samuel Baerwitz returned last Thursday, after a two months' tour of European cities. While in London, Baerwitz arranged with a local producer for the rights of several one-act vaudeville plays, which he will produce here next season in conjunction with Will Harris. The Morning Plunge, by Charles Dickson, author of Three Twins and Bright Eyes, will be the first English piece to receive Baerwitz's attention. The Land of Make Believe is another playlet that will receive production early the coming season. Baerwitz also secured many vaudeville acts that he will book personally for American time.

Sherman, Van and Hyman will remain at the North American Cabaret until August 1.

Morris Silver, booking manager of the North American Cabaret, will go to New York August 1, in search of novelties for the basement amusement resort.

Miss Gertrude Coghlan will be seen at the Majestic on August 10, with a skit, entitled Food.

Bob Hall scored his usual success at the Colonial Theater last week. Just prior to playing the Colonial, Hall appeared at the McVicker's for a week's engagement.

Senator Francis Murphy is in Chicago preparing an act which he will present on the Marcus Loew Circuit.

George W. Scott and Dorothy Marke, acknowledged by the press of Chicago as the hit of the McVicker's bill during the week of June 29, are now touring the Miles Circuit, having played every house on the Jones, Linick & Schaefer time. They have worked fourteen months with two and one-half weeks' lay-off. That's not so bad for a new act.

Arthur Stone and Marion Hayes will reach Chicago week after next, closing a very successful tour for the Western Vaudeville Managers' Association. They will attempt to secure a few weeks rest before resuming their return trip over the W. V. M. A. time.

The Old Friends Club of America, a social organization, composed mostly of Chicago managers and agents, will, on July 24, hold their first picnic at Ravinia Park. A special train will pull over the Chicago & Northwestern rails on that day. A great old time is anticipated.

Harry P. Munns, of the S. L. & F. Lowenthal office, prominent theatrical attorneys, left for a two week's vacation last Monday. Harry is going where the fishing is good and where the attrical law can't pester him for at least fourteen days.

Harry Smiltz, of the law office of Adolph Marks, returned last Monday after a highly enjoyable two weeks' vacation in the Wisconsin woods.

Frank Q. Doyle made a trip through Indiana last week, visiting Indianapolis, Lafayette and Logansport, and combining business and pleasure.

Menlo Moore returned to Chicago last week after booking several of his miniature musical comedies with New York booking agents.

Harry Tsuda, a little Japanese equilibrist, closed the show at the Majestic Theater last week and accomplished what many larger closing acts have failed to do this season, i. e., keep the people in their seats until the close of their offering.

There were two tan acts on the Majestic program last week. Alexander and Scott and Darrell and Conway. The latter team was on very early, and the former held down No. 8 position.

Murphy and Kleine, at the Great Northern Hippodrome last week, held their own on a fast working bill. These two clever performers offer a musical and singing act that was well liked by the Jackson Boulevard audience.

The Majestic seems to take to fads. Their first fad was tango teams, now they seem to have adopted the policy of playing "single" male pianists of the higher type. For the past two weeks this has been in vogue at the Majestic. Tango still continues, although last week it appeared very much on the amateurish order. The tango dancers were part of Valeska Suratt's offering.

Alleen Stanley tried so hard to make her vaudeville debut stand forth prominently when she came on at the Majestic Theater last Monday a week ago in one of the cream positions on the program. Miss Stanley has appeared in cabarets so long (having been at the North American for a considerable length of time) that she is unable to discard the actions acquired to satisfy a cabaret audience, and, therefore, was not qualified for a regular berth in vaudeville.

Frank Q. Doyle returned to his desk last Monday, after a short jaunt out of town. Business took him away from Chicago, but just what it was he refused to disclose.

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SPIRITUALISTIC SLATES—People talk more about the Spirit Slates than any other thing in the spiritualistic field. Still so simple you could work them on the street corner. My principle and slates used for twenty years for sale. Performance—Two slates cleaned, then answer is found on slate. Directions and slates complete, postpaid, \$2.00. PROF. NELS, 14 E. Washington St., Bradford, Pa. Prof. Nels, Bradford, Pa. Dear Sir—Slates received and have been making a reputation around here. It is so soft I am going into the business. I am going to charge for slate writings. Give me the following information and price, etc., etc. Never thought it so easy. GEO. ROLDAN, Buffalo, N. Y.

DUGGAN'S DREAMS

- Vacation Number written by John
- Wilstach, member of the celebrated
- Wilstach family of literature and
- theatrical fame.

The following gallop of graceful gossip might be called the Vacation Number of "Duggan's Dreams," since the gentleman of the pen, with an exhausted brain and typewriter's cramp, has retired to his summer estate in the lobby of the Blumark Hotel, and his readers will have a rest. After this number of The Billboard has appeared I have no doubt the circulation will increase wonderfully, because of the copies bought by the brethren who idle daily before the Fitzgerald Building; but, alas, this will be the only week that my notes will appear in this publication—hereafter one must regretfully go back to Duggan.

There is one hope, however, that lingers like a spark in my brain, and refuses to be wholly distinguished. Perhaps, since miracles have happened, such as an agent not taking credit for good business, and a manager back speaking kindly of actors—perhaps, if he will only study carefully and take it to memory, instead of to the waste paper basket, Mr. Duggan may learn something from my sparkling paragraphs and in the future write a really interesting column.

I must sadly own that I have been very much disappointed in him in the past. Any man in America who can make press agents and managers blush through the coin of sweet flattery is entitled to have disappointment hurled at him. Just what druggist Duggan patronizes to have his dreams fulfilled we do not know, but nevertheless it is a fact that many producing managers have promised him a life royalty if he will discard the secret so that they, too, can make the press agents blush. Once it was stated in this column that John Wilstach was the greatest little agent in the country. As nobody arose to second the motion, I now repeat the statement, since I have the column to myself this week with the understanding that the first rule of a good column is never to speak highly of yourself or friends, that John Wilstach is a wonderful press agent and worthy of a salary of \$150 per week. I challenge Robt. W. Chambers to a better wording of a noble cause!

As this is a vacation number it is interesting to know where our best friends (all readers of The Billboard) have been vacationing.

John Wilstach (third mention, count them, dear reader), the brilliant advance agent, who was with Miss Crossman this season to the Coast, and G. Franklin White, who did such splendid work for Peg o' My Heart, have been displaying their Apollo-like forms on the surf at Sea Gate daily, and the resort is becoming more and more popular with the feminine contingent.

Townsend Walsh and Jamea Pootom started for Europe some weeks ago, and have not been heard from since, although the bank was broken last week at Monte Carlo and a new leader has arisen to lead the multitude in Ireland. These are merely rumors, received today from our foreign correspondent, who lies in seven languages.

Frank Morse is summering at Washington, and writes that President Wilson is making things hotter than ever.

Bill Brill, of war correspondent fame, is enjoying a couple of lakes near his home in St. Paul. He and his fellow campers bathe in one lake and drink water from the other.

Frank Bruner is visiting his folks in a small town near Chicago, but says he will make it more than a one-night stand.

Kenneth McGaffney has come back from his home at Cape Cod, but intends to return before the season opens.

Campbell Casad, in his empty hours, is filling himself full of ocean water. He intends to become the masculine equal, as a swimmer, of Annette Kellermann.

Hector Fuller will expand his vacation at the Erlara' Club, and be in New York shortly. Meanwhile he still does great work for The Indianapolis Star.

Wells Hawks is in Baltimore with his folks.

Some of the happiest vacations are being walked along Broadway by a host of managers and agents, who are enjoying getting together again and talking away the hours until asked to move along by that policeman who always mistakes us for actors.

And one must not forget the happy, happy, happy vacations that are being earned (not spent) by such gentlemen as John D. Williams, Theodore Mitchell, Walter Kingsley, Julian Johnson, Glenmore Davis, John H. Mears, not to mention other lights of the profession who fill important positions. Not in their ears with rumble the sound of a dwindling bank account, with the start of the season not yet upon us.

I find upon looking over this copy, which I can't tell whether or not I have stretched into a full column, through the fact of not knowing how to code the size of the type for the composing room, that I have mentioned everybody who is in the habit of distributing cigars.

So, perhaps, it is impossible to write a perfect column. But this isn't so bad. No? Walter Duggan, please write.

The Billboard

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The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independ-
ent and fair and courageous in de-
fending and furthering the interests
of the people of the show world,
but over and above all else they
desire it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

The River and Harbor Bill for 1914
has raised a howl of protest all over
the country.

Not a bill but a "scandal" is the
word used to describe it by The New
York Journal of Commerce, which
intimates that the members of the
Senate and House, for all their
drastic criticism of private business
men, are singularly lacking in delicate
scruples in expending the public funds.

Norman Hapgood, in Harper's
Weekly, hammers the "pork" bill
mightily.

Collier's Weekly takes a slap at it
as does also The Philadelphia North
American.

Every honest independent paper is
properly horrified over this luggest
and worst bill in the history of the
country.

It is a gigantic steal—a colossal
theft, if we are to believe the daily
and periodical press, a crime which
even the most partizan Democratic
papers do not relish the task of de-
fending—much less endorsing.

It provides for a total appropria-
tion of \$93,529,475.

Think of dumping that tremendous
sum of money into a lot of creeks and
estuaries.

Then think of what could be ac-
complished with it if half the sum
was expended on good roads.

Abraham Erlanger pronounces that
of 1913-'14 the worst theatrical sea-
son in seventeen years, and resists
the temptation to drag in the locusts.
Mr. Erlanger knows.

But Mr. Erlanger is nothing if not
original.

solely, in a recent issue points rather
gleefully to the way that moving pic-
ture theaters are shriveling and
dropping out.

Another authority (?) says that
half the movie houses in New York
have not paid their June rent and will
have to have an extension on it for
July and August also—or close.

Both statements are grossly exag-
gerated but for all that business is
very bad—and in the cities, with per-
haps one exception—Kansas City—
no signs of improvement are manifest.

There is improvement in the country
towns where crop money has begun
to create a little stir and activity, but
even this is spotty.

Some of these agricultural centers
that gave promise two weeks ago of
yielding good to fairly good business
have proven disappointments to cir-
cuses and carnival companies.

On the whole, however, business is
better than it was a month ago.

When one considers that of the
100,000,000 people in the United
States only 450,000 have incomes of
over \$3,000 and \$4,000 (income tax
statistics) and when one reflects more-
over that a large proportion of this
450,000 reside in a few of the larger
cities, it ought to be borne in upon
our dramatic managers that the vast
majority of our population simply
can not patronize the two-dollar
playhouse often.

As there is no disposition on the
part of the theatrical managers to re-
duce the prices of the first-class
houses, there is every reason to be-
lieve that not only will the program
movie houses come back, but even
the feature film at from ten to
twenty-five cents will thrive again.

Anyone who proceeds upon the as-
sumption that the moving picture as
an entertainment feature is dead—or
even dying, is destined to have his
plans rudely jarred and badly spilled.

Readers' Column

Anyone knowing the whereabouts of J. C. Mc-
Cormick, formerly agent of The Progressive
Girls, kindly advise B. R. Rose, care Victory
Hotel, Detroit, Mich.

"Daddy" W. M. Miller, or anyone knowing
his whereabouts, please communicate with Mrs.
Birdie Johnson, 402 Dell street, Hot Springs,
Ark. Miller is a bilpooter, and when last
heard from was with the Dandy Dixie Minstrels.

Anyone knowing the whereabouts of Bernice
A. Young, write to Mrs. Rubie A. Young, Sher-
brooke Hotel, Sherbrooke, Que., Can. Miss
Young is 19 years of age, with dark brown hair,
brown eyes, and left shoulder droops slightly.
It is thought that she is playing fairs.

Gordon Murray, of Gordon Murray and Co.,
working the sketch, The Only Way, please
write to Walter L. Temple, 3717 Beidon avenue,
Chicago.

E. C. Cunningham—Write to your wife im-
mediately, your father is very ill. Anyone
knowing his address, advise Mrs. E. C. Cunn-
ingham, Wichita Falls, Tex.

B. H. Burns would like to hear from Allen
Vialir (Charles Vialir) and James Sylvester, in
care of the Jack Swift Show, Casey, Ill.

Anyone knowing the whereabouts of Harrison
King, of King and Davis, kindly notify Louis
Brooks, Niles, Mich., care Stowe's U. T. C.
Show.

Dick Johnson, or anyone knowing his where-
abouts, please communicate with Joe Hudson,
General Delivery, Clifton, Ariz. Johnson, last
season, was with the 101 Ranch Show.

Fred—Write to Stella and the boys. I have
been sick. S., Antigo, Wis.

Lou Lerner, the Cleveland piano player, wants
to hear from "Happy Jack" Lambert, who was
with Dockstader's Minstrels last season. Ad-
dress Lerner, care The Billboard, Cleveland, O.

Anyone knowing the whereabouts of Eddie
(Midway) Spears, please write to Joe White,
Gen. Del., Portsmouth, O. When last heard
from Eddie was with the Harry Coping Show.

BOOKS AND MAGAZINES.

The Dramatic Works of Gerhart Hauptmann
(four volumes are now ready) have been pub-
lished by H. W. Huesch, 225 Fifth avenue,
New York. Volume 1, Social Dramas, contains
Before Dawn, The Weavers, The Beaver Coat
and the Confagration. Volume 2, Social Dra-
mas, contains Drayman Henschel, Rose Bernd
and The Rats. Volume 3, Domestic Dramas,
contains The Reconciliation, Lonely Lives, Col-
league Crampton and Michael Kramer. Volume
4, Symbolic and Legendary Dramas, contains
Hammele, The Sunken Bill and Henry of Ane.
The price per volume is \$1.50 net and the weight
of each 24 oz.

ANTIGONE, Stewart and Kidd, of Cincinnati,
have an acting edition of Sophocles' great
classic. The translation is by Prof. Joseph
Edward Harry. The version acts. The drama
was staged and produced at the Grand Opera
House, Cincinnati, by Miss Edna Mannheimer
and her pupils, March 10, 1911, and critics
pronounced it a most excellent acting edition.
\$1.00 net.

Hamlin Garland has a story in The Century
for August entitled On the Road With James A.
Herne that is chock full of interest.

THE SALAMANDER, by Owen Johnson, will
be dramatized. It is to be exploited by Selwyn
& Co.

THE MOR, by John Galsworthy, Charles
Scrifter's Sons, New York, 60 cents. The
trials and tribulations of a nut new to literature
and the stage—a universal peace crank. The
hero is a young Englishman starting out on
what promises to be a brilliant public career.
He is a member of Parliament; he holds a sub-
ordinate position in the Government, and he is
strongly impressed, after the substantial Eng-
lish fashion, by the social standing of his
friends. There comes one of those minor wars
in which England has indulged from time to
time, not always willingly, but always courage-
ously. The young parliamentarian strongly
opposes the policy of force, and when war
breaks out he resigns from Parliament and from
his position in the Government and the re-
quest of his constituents, and is surrounded by a
wall of opposition from his family and his
friends. He appeals to the country; the bit-
terness of antagonism grows more and more
intense. One by one his friends leave him,
his wife deserts him, and he is finally killed
by a mob. The story is told with economy of
words and with precision and force.

Collier's, last week, paid a handsome and
well-deserved tribute to an Illinois local man-
ager—John I. Williams, Mr. Williams, though
the manager of a theater in a one-night stand,
is a big enough man to be a national director
of the Drama League. The article, entitled
"A Professional Peacemaker," is by Peter
Clark MacFarlane, and admirably done. Read it.

ENGLAND'S ANTI-AMERICANISM

The London correspondent of The New York Tribune reports that
the abrupt termination of Adele "foreshadows the beginning of the end
of the American invasion of the London stage, in the opinion of man-
agers, actors and playgoers." This is so opposed to the opinions of
Mr. Brady that we quoted last week as to furnish food for reflection:

"Two years ago one only need say one was an American to get an
engagement at a good salary in the music halls, and even the more
conservative theaters were clamoring for New York players, singers,
dancers, song writers, chorus girls and entire productions.

"Nowadays, except for a few stars, transatlantic Thespians are
concealing their nationality as much as possible, and ten vaudeville
contracts with Americans are finishing or being canceled to one being
signed. The constant antagonism of the English to 'ragtime revues'
with a Broadway atmosphere has so influenced managers that the
latter are afraid even to permit the American flag on the stage any
more. . . .

"Julia Sanderson told The Tribune correspondent with a little
shiver that it was her particular wish not to play in London just now.
Even big stars, such as Elsie Janis, Ethel Levey, and Ina Claire, are
carefully using an English accent for fear of offending London ears,
and Sam Bernard in his curtain speech emphasizes his Birmingham
birth. Ragtime has become unpopular except for one-step
dancing. . . .

"The new Hippodrome revue is not to be written by Lewis Hirsch,
whose tunes have been the biggest hits of the last two years, and will
be wholly English. Mr. Hirsch is writing two other shows, but he con-
cedes he must abstain from syncopation and supply the English rather
than the American touch to his music. He says he will be glad of the
change and is pleased that the American 'hams' who have dominated
the lesser music halls are at the end of their string.

"London now naturally regards all American acts with sus-
picion," says Mr. Hirsch, 'because in the wake of the real artists came
an army of incompetents, men who could not get a job in the New
York movies, but who were engaged here because the American the-
atrical invasion was then at its flood-tide.'

"Shirley Kellogg, wife of Albert de Courville, and one of the stars
of his Hullo Tango revue, gives it as her opinion that Americans will
still be successful in London as individuals, but not because they are
from Broadway, which fact assured their success in the immediate
past, and that musical shows with the Broadway hall-mark are at
present doomed from the start.

"An American resident in London who has attended every first
night for several years past prophesied to The Tribune correspondent
this week that not a single transatlantic player, except stars of the
first magnitude, will be here next season."—LITERARY DIGEST.

Consequently he does not blame it
on President Wilson.

Instead he ascribes the situation
to the over-inflation of the theatrical
business.

"The theaters," he says, "have an-
ticipated the population in the largest
cities by at least twenty years.

And he is absolutely right.
The multiplication of theaters has
been carried to absurd lengths.

In 1893 New York had nineteen
theaters; today, as Walter Prichard
Eaton points out in a recent issue of
The American Magazine, it has (count-
ing all of the vaudeville houses) two
hundred and fifty-one.

It has in addition nearly, if not
quite, one thousand photoplay houses.

While none of the other large cities
has increased the number of its
playhouses at such a reckless rate,
there has been unwise multiplication
in all of them.

The result has been ruinous com-
petition.

An insignificant weekly, which af-
fects to represent dramatic interests

For the first time in the history of
the game baseball has suffered from
poor attendance.

The gate has been affected seriously,
too, receipts in some cases showing
a drop of from forty to sixty per cent.

The larger the city the more marked
the falling off appears. It is worse
in New York than anywhere else,
while Chicago seems to suffer more
than any other city in the major
leagues.

When baseball is experiencing dis-
tress and the tango joints are closing
up by hundreds the folly of trying
to argue from the photoplay house
showing that the moving picture is
losing its grip is apparent.

Films are losing favor just now,
but so is every other kind of amuse-
ment. They may or they may not fully
regain their former popularity, but
their present poor drawing power is
due solely to the stringency and the
hot weather.

Flings at the "canned" drama and
assertions that it is a thing of the past
are premature—very.

OBITUARY

PERCIVAL—Thomas Calvin Percival died at his home in Lynchburg, Va., Friday, June 26. Mr. Percival entered the theatrical business shortly after the Civil War, and was one of the banjo soloists with Gen. J. E. B. Stuart's famous banjo trio. He was for many years business manager of the Lynchburg Band Association and at the time of his death was chief door tender at the Lynchburg Academy of Music.

WESLEY—W. A. Wesley, aged 41, died May 27, at the home of his sister, Mrs. Rose Wesley, 321 Diamond street, Grand Rapids, Mich. Mr. Wesley was well known in the theatrical business, having managed a number of theaters in New York State and Massachusetts and during the season of 1899 and 1900 formed a partnership with Roger Imhof, playing repertoire under the name of Wesley & Imhof's Comedians. He also managed Frank C. Bostock's concessions at Dreamland, Coney Island. He was buried at Inola Cemetery, Grand Rapids, under the auspices of the Elks, of which he was a life member.

KILLIP—William Killip, veteran streetman, died recently in Pittsburg, Pa. He was about 60 years of age at the time of his death.

BRAY—Timothy Michael Bray died July 15, at Cook's Place, 270 W. Thirty-ninth street, New York City. Mr. Bray, who was in his fifth year, for the past few years had been associated with Geo. B. Reno & Co., in the Midst Army. He leaves a wife and several distant relatives, none of whom are in America. Interment was in the Actors' Fund lot, Evergreen Cemetery, New York.

ROSENTHAL—Edward Rosenthal, secretary of the Paragon Film Company, was struck on the head by a large stone, receiving injuries which resulted in his death. The accident occurred while Mr. Rosenthal was taking a moving picture of a stone quarry in a small town near Wausau, Wis. He was 52 years of age and was a native of Topeka, Kan.

MELCONE—William Melcone, manager of the Olympic Theater, Danville, Ill., died recently at his home, 704 Griffin street, in that city. He was 37 years of age and leaves a wife and one child.

WIMMER—Guy Wimmer died at the Bxar County Hospital, San Antonio, Tex., on June 28. He was 27 years of age and had a host of friends in the show business, having toured with Harry Duvall's Big City Show, the Sparks Circus, and a number of other well-known shows.

MARTIN—Harry Martin, former manager of the Cincinnati Billposting Co., died at McKeesport, Pa., on July 19. Mr. Martin, who had been making McKeesport his home for the past few months, was troubled with a tumor on the brain, and died while undergoing an operation for its removal. He was 35 years of age and leaves a widow.

MITCHELL—Clyde Mitchell was instantly killed July 20, at Macmillan, O. Mitchell was connected with the Con T. Kennedy Shows, which exhibited there last week. While assisting in the unloading of the shows he stepped onto the main track, in front of a fast train. Mr. Mitchell was 24 years old and lived at Huntsville, Ala.

JACKSON—Ran Jackson, at his home in Atlanta, Ga., June 12. Mr. Jackson was the father of Mrs. J. L. Wood, wife of the well-known riding device man. Interment was made at Barnette, Ga.

MARRIAGES.

STOBIARD PENDELTON—George F. Stoddard, playwright and author of The Elopers, and Miss Peggy Pendleton, a member of the company now appearing in the play, were married July 22.

WRIGHT KINLOCH—Jack Wright, chief of cowboys with the Wyoming Bill Show, and Miss Margaret Kinloch, high jumping rider with the same show, were married July 2, in Adrian, Mich. Mr. and Mrs. Wright have quit the show business temporarily.

ABBOTT LEWIS—It is reported from Hamburg, N. Y., that George Francis Abbott of Hamburg, now appearing in The Misleading Lady, in New York, was married recently to Miss Edna K. Lewis, a former teacher of English in the Hamburg High School.

WILSON EVANS—John B. Wilson and Pearl Evans were married April 30 in Hoboken, N. J., by the Rev. Coarad Engelden. They are presenting a singing and talking act over the Poli time and are known as Evans and Wilson. Later they will use their Indian novelty act.

MANTELL SOUTHERN—West Mantell and Virginia Southern who are presenting their act, After the Honeymoon, were married on July 10, in New York City. In private life Mr. Mantell is known as A. Westley Dillon, and Miss Southern was formerly Edna E. Herring.

KLINE BRAINERD—Abner Kelper Kline and Virginia Earl Brainerd were united in marriage July 8, in Williston, N. D. Mr. Kline is connected with the Great Patterson Shows, as manager of the carousel; Mrs. Kline is a sister of Mrs. James Patterson.

BILL LEITER—J. Corda Bell and Marguerite Leiter, of the Nomia Musical Comedy Company, with the Great Patterson Shows, were married at Havre, Mont., last week.

HAIN BERNARD—James J. Hain, formerly a musician at the Paso Del Norte Hotel, El Paso, Tex., and Miss Lella May Bernard, of the Majestic Theater, were married in the First Christian Church, in the above city on June 24. Together with Harry and Rose Steffen they will be known in vauville as The Diamond Four.

McMASTER MAC HOVY—John W. McMaster, formerly with the Two Bills Show and also with Rice Bros., was married on March 28 in Chicago to Miss Marguerite Mac Hovy of Pittsburg, Pa., known professionally as Mrs. Van Horn.

GRIFFITH BRANSON—C. G. Griffith, representative of "The Southern Ruralist," and Miss Edith Branson of Memphis, Tenn., were married on July 17 at the home of the bride's parents in the above city.

WALDEN AMINIA—Fred E. Walden and Aminia, a violinist, were married on July 11 in Nashville, Tenn.

MARRINGER CHAPMAN—Frank Marringer, an actor of Cincinnati, and Miss Rachel Chapman (non-professional) of Mahomet, Ill., were married recently in Bloomington, Ill.

ATTENTION, MANAGERS

The Grand Opera House at Greenville, S. C., formerly managed by B. T. Whitnire, has been leased to the Greenville Amusement Co. for a period of five years, beginning SEPTEMBER 1st, 1914. All contracts for bookings to be played in this House after AUGUST 31st, 1914, shall have to be signed by W. C. HUMPHREYS, Resident Manager, Grand Opera House, Greenville, S. C.

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Stock and Repertory.

The Augler Bros. Dramatic Show is now in its fourteenth week, having opened on April 25 at Missouri Valley, Ia., the home of the show, and business has been excellent. The company numbers thirty people, a band of fifteen and an orchestra of eight, under the able direction of Prof. E. N. Fritz. This show is now playing their usual territory, the Central West, and are featuring W. B. Patton's production, The Little Homestead. While playing Plainview, Minn., recently they were caught in a severe storm, but through the efficient handling of Lou Pennington, the boss canvasman, the large canvas opera house was saved. Ben Imhof, a member of this company, has purchased a new motor car, in which he intends to take his family to the Coast at the close of the tented season. Among our recent visitors were Louis W. (Ragtime) Johnson, a former partner of the Augler Bros., but now located in Pittsburg, Kan., who spent his vacation with the show, and Miss Eva Perry, daughter of Fred Perry of "Tom Show" fame, who visited the show at Nevada, Ia. Messrs. Harrison Augler and E. A. Pawla will put out this coming season Addison Augler's At Saddy hook in the houses. The company will carry ten people and will play the Western States.

Still playing return dates and doing banner business is the good fortune of the Parker Comedy Company throughout Illinois despite the fact that crops in that section look bad. The company includes Harry F. Parker, Nellie Parker, Walter (Bingo) Wilson, K. Jack Gerend, Marvel Gerend, Fayora Ross, Wave Varnell, Mahel Varnell, Chas. La Ford, Jesse Arnold, Grant Hyler, Perry Langford, Roy Walker, Verne Silvers, J. West, Geo. Wunderlich and Edsell Downey.

Billy Bryant of the Billy Bryant Stock Company will soon complete his new wooden shoe dance, which he has called "The Tango Chair Dance," and which he intends featuring the coming season. The Turner & Whittington Stock Company opened at the Brookline Theater, Chicago, for a run of permanent stock. They had a most auspicious opening, presenting Bess From Peaceful Valley, and have been playing to good business. The roster of the company is as follows: W. C. Turner and E. E. Whittington, managers; Beatrice Whittington, Tina Bala, Helen DeFennis, Frances J. McCarthy, Otha Wright, Montey Waltera, A. T. Welch and Bobbie Smith.

The Edwin Forsberg Players at the Bijon Theater, Orange, N. J., presented the week of July 20th Bought and Paid For, with Paul Everton in the part that he played at the Playhouse, New York, while this week they are presenting Officer 693 Augustin MacClugh, the author, conducted the rehearsals and is playing the part of Whitley Barna.

Miss Bertha Matthews is recruiting a stock company to open at Alexandria, Va., on July 27 in The Morning After. Miss Matthews will be leading lady and manager of the company, while L. Monta Bell will be leading man, Mr. Bell having played leads with the Richardson Stock Company last season. This is the first time Alexandria has been favored with a permanent stock company.

The Clarendon Stock Company, featuring Miss Ceell Wood Clarendon, is playing to excellent business throughout Ohio. They are preparing a big spectacular production of Ishmal, in which Miss Clarendon is to be starred.

Fay Wallace, ingenue with the Poll Players in Baltimore, has left that organization and is reating in New York. She will go on the road in the fall with one of the big attractions.

THEY VISITED US IN CINCY.

George Wiley, former secretary M. P. E. L. of A.; S. W. Coburn, concessionaire with Layman and other shows; "Cy" Wolff, concessionaire, Hart Bros. Shows; Joseph H. Thomt, G. A., Sheesley Shows; Ed Hayes, Lew Weddington, Tom McGuire, Fred Hannon, Chester Swartwood, Joe Knapp, K. G. Barkoot (Barkoot Shows); Lloyd Jeffries and wife (Luna Park); George Westerman (agent Krane Shows); A. F. Thavlu (Russian handmaster); Wm. Haeffer, Ed Warner and Ed Knapp; R. M. Marvey, G. A., Hagenbeck-Wallace Circus.

TENT SHOW NOTES.

The Great Leon Shows, presenting talented musical comedy, are in their tenth week, playing the Buckeye State. The company consists of: Mr. and Mrs. W. H. Startzel, Mr. and Mrs. Jay Magee, Mr. and Mrs. Frank Vardelle, Carl and Mabel Mills, P. T. Bales, Mrs. Hannah Williams, Dastie Leon, Tilly Ward, Emily Smades, Lillian Miller, Sady Devoy, Basil O'Leary, Harry White and M. Leonard. They are headed Southward, and propose working through the winter.

Burk's Big Uncle Tom's Cabin Company is now in its twenty-first week of this season's tour. On its way to the Pacific Coast it played all the available opera houses in the larger cities, and immediately after the Los Angeles engagement the show went under canvas, making the entire Coast territory through California, Oregon and Washington, then east through Idaho, Montana and the Dakotas. The members enjoyed the trip to the Coast, and Mr. Beyerle reports good business. Miles Berry, who has been general agent for this show for eight years, resigned his position, effective August 1, on account of having to devote his time to other personal business interests. Chas. Alderfer is no longer with the L. H. Raft Show, having taken out a show of his own at Denver, Ind., which opened July 18. Mr. Alderfer is the head balancing trapeze artist; Sylvia Alderfer, slack wire and rolling globe; Sam and Nina Copeland, in sketches; Bert Pitts, black-face comedian; Nick Carter, clown. Chas. Grimes, with his auto, is in advance, and a number of dates have been secured.

Talkerton & Gambrell's Big Combined Vaudeville Shows, under canvas, opened in Anderson, S. C., May 10, and so far business is reported to have been very satisfactory. The roster is as follows: Kid Gambrell, manager; Mrs. Gambrell, tickets; John Craft, pianist; I. Dickinson, female impersonator; Madame Hoffman, magician; Al Talkerton, ventriloquist; Alfred A. Lyles, starater; Howard Pent, comedian. The Sands Dixie moving picture show is now playing to good business through Pennsylvania. The show has only lost two nights since it opened early in April. W. C. Lane is manager, while R. R. Sands is in advance.

PARK NEWS

BLUE LAW

Invoked in Ohio

Manager of Park at Hubbard Will Not Be Permitted To Run Dances on Sundays

As cited in previous issues of The Billboard, the complaint brought against Manager W. J. Daly, of Idlewild Park at Hubbard, O., for the operation of his dance hall on Sunday, establishes a precedent in the Buckeye State that all other park operators coming under the same Blue Law had better profit by. Daly settled with his prosecutors at Warren, O., paying a fine of \$25 and costs, as well as signing a pledge not to conduct further Sabbath dances at Idlewild.

The situation has two sides, and it is safe to state that the former patrons of the dance hall can spend their Sundays from now on following much more harmful pursuits than the dancing with which Daly tempted them.

PARK FOR CALUMET, MICH.

Dick Fleming, the proprietor of a large amusement resort in Grand Rapids, Mich., is contemplating the creation of a park in his home town, Calumet. Mr. Fleming is now searching for a suitable location for his park, which will contain all the up-to-date attractions, including chutes, slides, coasters, electric railways and various thrillers. The investment will amount to about \$600,000.

BELIEVE IT OR NOT.

New York, July 22.—Last Monday evening The Billboard man took his girl from Philadelphia to Fallsade Park. She commented, "Gee,

they don't have as big parks over here as they do in Philadelphia." When The Billboard man told her they were that evening giving the Fallsade swimming tank its first cleaning out for the season, she said: "Gee, the Schuykill cleans itself out twice a day." When The Billboard man showed her the game at Fallsade where anybody who "rings" the painted imitation of a piece of silver (different denominations) gets a copy of the real coin for his or her skill, the Philadelphia girl said: "Gee, they don't allow those kind of games anywhere in Pennsylvania."

DON PHILIPPINI AT RIVERVIEW.

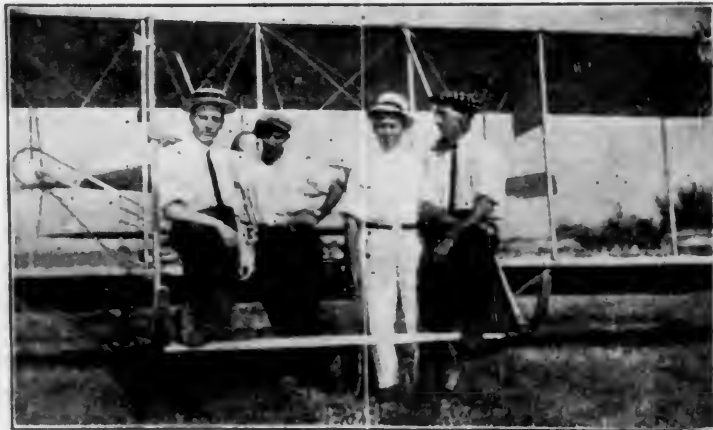
Don Philippini's Symphony Band, Madame Suzanna Lehman, soprano soloist and general manager, opened a three weeks' engagement at Riverview Park, Chicago, July 19, after playing a successful engagement at the Palace Gardens, Detroit, Mich. After finishing the engagement at Riverview the band will play a five weeks' engagement at Electric Park, Kansas City, Mo., starting August 9.

KNEE LIMIT FOR LIFTING SKIRTS.

Pressure of Air Currents Shooting Up From Coney Resorts' Floors Ordered Reduced.

They must reduce the air pressure at Steeplechase Park. The skirts of women who walk unsuspectingly over air currents shot up from the floor must be kept below the knee. The knee is the limit. Such was the order issued yesterday by Julian Rosenthal, Deputy Commissioner of Licenses. The air pressure has been twenty-six pounds to the square foot.

"Of course," said Rosenthal, "I personally have not observed this feature in the park, but I am informed on the highest authority that there is an undue display. When I say undue, I put it mildly. The sky is the limit. There-



Wm. "Jim" Gabriel's new biplane, of which "Wild Bill" Heth is pilot. The group shows, left to right: Capt. J. H. Worden, well-known aviator; Heth's mechanic; Col. Wm. "Jim" Gabriel, and Bill Heth.

fore it has been decided that the air pressure shall be reduced."

The manager of Steeplechase had this to reply: "We would like to go on record that Sunday school parties with teachers frequently visit the park and we never have heard a single complaint concerning the vigor of the breeze."

The foregoing is from The Call (Socialist) of New York. While The Call knows much about artificial wind and air pressure, what we rise to inquire about is "What has a knee limit for skirts got to do with Socialistic propaganda?"

JEFFRIES HASTENS HOME.

Lloyd Jeffries, manager of the Titanic Disaster (Allison & Zouary), Luna Park, New York, hastened to the bedside of his aged mother in Indianapolis upon receipt of word that she was seriously injured in a street-car accident. While laying over in Cincinnati, July 23, Jeffries and his wife paid their respects to "Old Billyboy," and acquainted us with the news that his show has been getting a full measure of the coin, despite the poor season.

Lloyd is an old-timer at the amusement game, having been identified in the park, carnival, circus and burlesque fields. This fall he will troupe out with A. R. Roberti, who is framing up a show for the fall fairs, consisting of his own animals, the Tyrolean Warblers, now at Coney, and other suitable attractions. The year 1915 will find his outfit in Toxland, at the Frisco Exposition. Incidentally, Jeffries' voice is still as strong as it was when last we met, and he certainly does not have to know the definition of "megaphone."

PORT STANLEY, ONT., BEACH.

The season, which opened May 24, has been very backward so far, the weather being too cool for business. However, the last few days have been hot, and the result has been a large influx of visitors. The board walk has been moved out and a number of new shows and concessions have been installed.

Following is a list of attractions: Hopkin's dancing pavilion and ferris wheel, Bowman's bathing pavilion, Bell's restaurant, Palmer's merry-go-round, McCuskey's teddy bear hoops, Billy Wilson's ball game, C. Cryan's boxball at-

NORTH BEACH (L. I.) NOTES.

Teddy Banks with his "I say, this way for the jungle," has signed with Gus Hill for the winter. The boys wish him a long season.

Frank Ferrone has five concessions at the Beach. Frank makes for the fairs in September. This fall John Londas goes with him.

Arizona Joe Pasch is on the front of the Indian Show at Gala Park.

Chas. Geiser, the boss carpenter of the Beach, is figuring plans for several new attractions.

Lin Booth is again located at Gala Park, with Jim Mulry handling the main gate.

Geo. Sergel has a giant striker right next to Oesterle's duck game.

Geo. Koerner has the most attractive novelty stand on the beach. This is the third season here for George.

Jack O'Donnell has the Western pony track, with real cowboys around showing broncho-busting stunts.

Buschatze Terminal Casino is playing high-class vaudeville.

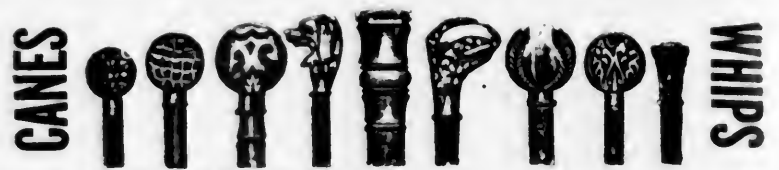
At Mayor Danfirkrebe's Bay View Pavilion (also dancing contests are held twice a week.

Frankel's Loop Casino has installed vaudeville. He is still directing things in general.

Charley Geiser, Jr., is taking swimming lessons every day; he is now managing a diving act.

Pop Fried and Ed Selbert are often seen together; both have lemonade stands.

Ed and Lottie Harrington are playing their usual two weeks at Gala Park in a sensational ladder act.



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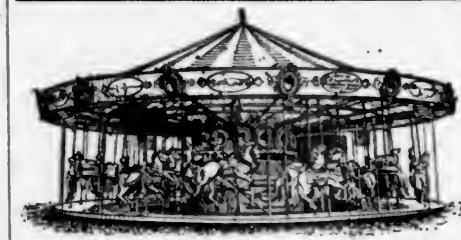
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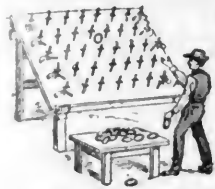
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VAPORS FROM VENICE.

W. L. Spencer is known at all times as Mr. Spencer—to patrons, concessioners and showmen—simply because he is always polite and courteous to every one. He has a commanding appearance and keeps his place strictly up-to-date; not in a so-called flashy manner, but so artistically decorated that one simply feels they must stop and look. I dare say it is the finest display on penants at any amusement resort in this country.

About the busiest man I have ever met is W. A. Brook, for a number of years connected with the Miller Bros. 101 Show on the road. He is now holding down the hard position of being in absolute control of their entire outfit, stationed in Santa Monica Canyon, only a short distance from Venice. Each Saturday night many of the Indians and cowboys, in full regalia, visit the pier and attract no end of attention. On Wednesday night I had the pleasure of witnessing the release of a most wonderful aerial production (The Wrath of the Gods), produced under the direct supervision of Thomas Ince, and made at the 101 Ranch in the canyon.

Mrs. Siepa, wife of the genial owner of the Rapids and Rubetown, is spending a few days here. Mr. Seips is one of the few who already have their concessions in full operation at the exposition grounds in San Francisco.

Charles Farman has left us and is now located at Lover's Lane in Redondo Beach.

C. Vought, known as the Denver Kid, has opened a swell stand of leather goods and bathing suits. If you feel lucky, give the kid a trial. All his goods are first-class and are attracting the attention of all the concessioners as well as the patrons at the Pier.

Dave Devil Al Conner and Reckless Ross still continue to hold their audiences spellbound with their reckless auto driving and motorcycle exhibitions at the "Race for Life." These boys certainly do deliver the goods, and people who have seen so-called exhibitions of daring marvel at their skill and nerve.

J. J. Kellin, late of New York, has opened what he claims to be the only game of its kind on the Coast, "Baseball Poker." He is located in the Arcade on the Pier.

Ed Unger is promoting a big balloon race. He has four entries—L. Irvin, A. Carter, J. O'Connell and E. Unger. Two cups are offered by the Abbott Kinney Company for the balloon making the greatest distance from Venice. This is surely for the love of the sport. The respective names of balloons are as follows: "Fairy," "Venice," "Florence" and "California." Mr. Unger will be located here permanently, and one of his feature stunts will be five men dropping from one balloon in separate parachutes, at a height of over 2,000 feet. This will no doubt break the world's record for the number of persons dropping from one balloon.

Pat Dawson is running a cigar game for Mr. Elliott. I asked him if the cigars were good; he said he did not know. Anyone that ever won a box from him never came back, he says. You can use your own judgment.

W. D. Guthrie is now managing the Virginia Reel. A. Ferras, late of the Lubin Film Company, has charge of the front.

Mida Kempf is doing good business with her hoopla stacking game. Mida says "All the freemen who come to Venice are attracted by her display of hose."

Bert Weston is now at the Oatrich Farm and has on exhibition three wonderful trained deer, also two baby fawns. He has just completed eight months in vaudeville. He and his family intend to spend the summer in Venice.

A. D. Smith has a new game called Watcha, with a beautiful display of watches and clocks. Capt. Davia, owner of the Sea Elephant Farm, was seen running first in one direction and then the other one day last week, and some one asked him what was the matter. Captain replied one of the female elephants has its trunk jammed and a lobster in its grip. I don't know which to call the police or the transfer company.

PARK BREEZES.

By Wind Dee.

Suburban pleasure and summer amusements still places Fremont Park, St. Louis, Mo., on a basis of good business. Josephine Dunfee, who sang for Cavallo's Band and made a hit with the St. Louis folks, left for Philadelphia to fill an engagement, and Milla Pico, the Italian baritone, has taken her place. Wanda, the high diver, is startling the mob with her stunts, and the theater is using O. K. with the following cast: Alice Hills, Carl Haydn, Billy Kent and others.

A FBW FROM ROCKAWAY BEACH (N. Y.) George Appleton's Snake Show, with Red Anderson as talker, is getting its share. Edna Clayton, the well-known snake enchantress, as Zoma, pleases the crowds.

The Ferris Amusement Company, with a merry-go-round and Ferris wheel, is still doing big business, and a large share of credit is due Stanley Williams, who is ticket seller. Abually Brothers' teddy bear peg game and ball game are doing big. It seems as though George Appleton will never quit framing new joints. This year finds him with more than ever; three ball games, one cigarette game and two shows, also a nigger dodge, with African Samba. Sheela's Hippodrome is doing continuous business.

B. Lipaky, with two stores of cigars and cigarettes, is still surprising the boys. Henry and Sol Wells still at the beach treating the show people to the best of everything.

The electrician, Phil Addison, who has been on the job there for 11 years, is kept busy on the concessions. Phil has many friends in Greater Shows and was formerly with the Krane Greater Shows.

Ernest Guila is back with his two photo galleries and three ball games.

Pete Woltz has his thriller running at the time, with George Koebes at the box, and Tony, the Greek, at the brakes.

White City Park, Boise, Id., which opened to record business on May 30, has been keeping up in great fashion, and G. W. Hull, manager, says he has no kicks to register. Buck Meyer, the general foreman, was almost captured, recently by a stinging young widow, but the requirements that she exacted were that he quit the amusement business. This was too much for Buck. He said he would have to think it over, and, after awhile, concluded that he was afraid he could not be happy out of the profession. W. A. Kalow, the novelty man, has built himself a cute little cottage on the grounds. He wants to be close to his wife, Mrs. W. A. is selling tickets again at the Fun Factory. Mr. and Mrs. John Robinson are both at the dance hall as ticket seller and checker. The shrill clarion notes of Boscoe, the Snake Eater, can be heard above all the rest. An ocean wave, maze and foolish house have been added to the list of new attractions for the season. Dave Devil Kohl recently finished a week with his slide for life. He was injured in one of his flights, but is able to be about again, and is now busy building a hulloon at White City Park. The five-cut dance is proving quite popular.

The natatorium, due to the untiring efforts of an overworked Oil Sol, has induced many of the 'id-like-to-but'-'id-scared into the regulation bathing togs in the vicinity of Cincinnati, O., and incidentally the water is exceedingly popular this year. The Queen City and Chester have been peopled to their utmost from the opening of the season. Chester's rollers is a favorable topic among the fresh-water 'sea dogs,' and a controversy is always anticipated among the Chester and Queen City enthusiasts when favorites are mentioned. The Queen City's refreshment stands and boat harbors have been given a run for their money this year, and Chester's device and concessions are using up an enormous amount of grease and electricity, incidentally annexing many jitneys.

Coney Island and its beautiful river ride is the ever popular place for nature lovers, and other kinds. A pleasant, conservative ride on a burro for the reserved, a trip on the "dips" for the youthful, and a ham sandwich and the merry-go-round for the youngsters, with many other devices and pleasant, quiet, shaded promenades for the enamored, draw crowds daily.

"Beautiful Lagoon" continues to get them by the car loads. Everything is going in tip-top shape, and Sunday always proves to give the resort a S. R. O. capacity. The motordrome and all the concessions are pleased with the past returns, and are "tickled to death" with the prospects.

PARK NOTES.

Mrs. T. S. Baldwin, who owns and manages Baldwin Park, Quincy, Ill., has secured many big attractions to appear at that resort during the summer; among them being the Hagenbeck-Wallace and Ringling Bros' Shows, and Barney Obfeldt's "The park, which is one of the largest amusement grounds in that part of the country, has a clubhouse, half-mile race track, theater, baseball grounds, dance hall, bathing beach, circus grounds, circle swing, ferris wheel, and many other attractions. A big race meet will be held the last week in September.

With liabilities summing up about \$3,000 and practically no assets, according to press reports, Walnut Grove Park, Wichita, Kan., has been placed in the hands of a committee representing the creditors. The committee consists of J. E. Stotler, M. E. Garrison and Charles D. Bell.

Ft. Niagara Beach, on Lake Ontario, adjoining old Ft. Niagara, has been opened for the summer. The resort is operated in connection with the Gorge Railroad at Niagara Falls.

The carnival conducted by Buffalo Orioles, a fraternal body, recently drew many to Erie Beach, near that city. McMahon & Doe, Buffalo theatrical agents, applied the shows.

W. E. Doherty has been giving airship exhibitions at Crystal Beach, a summer resort near Buffalo.

SKATING NEWS

By Julian T. Fitzgerald.

TO SKATE FROM COAST TO COAST.

Many followers of roller skating may not know who Bright Star is, for it has been some time since this full-blooded Indian has done any skating under that name. He is none other than that jolly good fellow, promoter, manager and owner of roller rinks who hails from Augusta, Me. In the rinking game he is known as Fred Murree, while in his skating days he was known as "Bright Star," champion Indian speed, fancy, trick and artistic skater of America. Murree is now arranging for a skating trip from Augusta, Me., to California. He is going to skate over the Lincoln Highway route, and will give exhibitions in towns along the route that wish to engage him. He will use skates with four rolls about five inches with rubber rims, and will average 45 miles a day. Murree will carry a message from the Governor of Maine to the Governor of California, and will get the signature of each mayor or governor of each city en route. Mr. Murree will be 34 years old in October and has skated since 1879. He also has patented a skate grinder that he will exhibit to managers on the way.

KERNS WINS LUNA PARK TROPHY.

Wayland Kerns defeated Sydney Kerr, Fustice-Birchwell and Roger Natalis in the grand final one-mile race for the Luna Park silver loving cup at the Luna Park Rink, Charleston, W. Va., Friday evening, July 17, before one of the largest and most enthusiastic crowds ever at the

rink. The time was 3:15, which is remarkable for a 16-lap track. Jesse Carey is trying to book some of the star amateurs and professionals for a series of match races to be held in the near future. Inasmuch as racing has become popular and the Luna Park affords an ideal place for the contests, other races will be run to build up the sport for the winter, when the races will be transferred to the Armory Rink in the city. The Armory will be enlarged so that it will have a track not more than 15 laps and possibly 14 or less. Arrangements can be made for seating nearly 2,000 spectators, and it is the intention of the management to hold some star attractions there this winter. Charleston will like the next world's championship meet, and maybe can enlarge the track so that it can be held there.

SKATING NOTES.

Francis LeMaire recovered from what looked to be a serious injury to his foot, after a stay in bed for three weeks in Chicago. He opened at the Empress, Omaha, Neb., July 19, for a week's engagement, and after a few weeks more looking at roller skating he will go back to his old stunt at ice skating.

Since the report about Harley Davidson's arrival back in America has been circulated there are several speed skaters who want to meet the once-mighty Harley. Roland Cloni, Jesse Carey and Fred Martin have already put in a bid for his services if he can be found. "Steve" Shipley, the Baltimore Flyer, who competed in the world's amateur championships at Detroit, and was not able to show his speed on account of contracting a fever a few days before the meet, is still using his speed, but this time not at the roller game. Steve is head dispenser at a soda fountain in a Milwaukee drug store, and Leo J. Brinim, who called upon him in his last visit to Milwaukee, states that he can serve sodas faster than he can skate. Steve will be there at the next meet.

Roland Cloni, world's champion, has fully recovered from his case of blood poisoning, and is willing to skate one or all. Cloni will skate his first race for Mr. English at his Reading, Pa., rink in about two weeks.

Raymond Kelly of St. Paul, has sent President Fitzgerald of the W. S. A., a petition with signatures of skaters and friends who have asked that Kelly be reinstated as an amateur. The petition will be turned over to the Board of Control for further action.

The Veterans stepped off in Chicago on their way to Grand Rapids, Mich., where they opened for a week's run at Reed's Lake, starting July 20. They were entertained by Mr. and Mrs. Julian T. Fitzgerald at a dinner.

Alfonzo R. Eglington, former champion amateur of England, who competed in the meets at Detroit and St. Louis, is still in this country, employed in a candy store in St. Louis. Eglington is probably waiting to get accustomed to the ways of the American skaters, and take another try at the championship meet next spring. He is a good skater and a gentleman.

The Majestic Roller Rink at Peaks Island, Portland, Me., opened to large crowd recently and is keeping up a good fair average. Mr. Crandel is the manager.

Manager A. P. Pierce of the Rockland, Me., roller rink, is drawing large crowds daily in connection with moving pictures.

Roller rinks at Old Orchard and Portland, Me., have changed to moving picture houses. It is said that rinking is losing interest in many places in the State of Maine.

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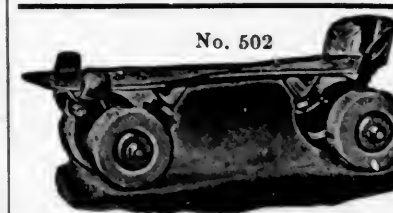
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Mr. and Mrs. Al Ringling are reunited. Gee, but it is good to be able to say it. Finer man nor woman there is not under the sun. Dozens of letters from show folk, delegatedly detailing the splendid news, have already reached us, indicating that this confirmation will be received with unbounded gratification by the profession at large.

If good taste did not preclude, we venture to say that Mr. and Mrs. Ringling would receive thousands and thousands of letters of felicitation.

MAIN UNATTACHED.

Under date of July 23, Walter L. Main wired us from Chicago requesting us to announce that he has no connection with Sautelle's Circus—or any other.

LUCILLE MULHALL'S CHALLENGE.

Miss Lucille Mulhall challenges any woman in the world to rope and tie a steer at the Frontier Days Exhibition, Walla Walla, Wash., September 17, 18, 19. She will defend her title as the champion of the world and bet any part of \$5,000 that she will beat them. She is also going in to break the world's record this fall at Walla Walla, as she believes she can rope and tie a steer in fifteen seconds.

WONDERFUL TRAPPINGS.

P. J. Tracy, an artist, writing from Saskatoon, says: "Not the least wonderful thing to be seen with the Sells-Floto Show is a set of trappings—elephant trappings used on Lucia Zora's bulls. These are the handsomest as well as the most unique I have ever seen. Even in India, where time is cheap and patience unexcelled, I never saw more intricate and painstaking work."

"This harness, I learn, was made by Fred C. Allipaw, the superintendent of the menagerie. An attendant told me that there were over 60,000 brass ornaments used in embellishing it."

BARNUM & BAILEY SHOWS.

Michael Shortio, for a number of years connected with the ticket department of this show, paid us a visit this week.

"Doc" Nolan and Lew Jenkins spent Sunday, July 19, in Chicago.

Jack Donahue and wife visited the show in Akron, O., and stayed long enough to ride in the parade and see the afternoon show.

Miss Adele Clark, snare drummer, and Miss Celeste Gee, cornetist, joined Miss Florence Baker's Lady Band this week, filling the vacancies made by Hilda Seymour and Una Peiman.

Andrew Scurling, tattooed man in the Kid Show, and Miss Della Hassen, of Oak Park, Ill., were married Monday, July 20, at Kankakee, Ill.

Homer and Fred Wilson, of the I. O. U. Ranch Wild West Show, were the guests of Duke R. Lee this week.

Tom Lynch, superintendent of baggage stock, purchased an eight line team of dappled greys at Kankakee, Ill.

Jordan Cottle and wife, and Col. Jim Gabriel and wife motored over from Chicago this week, and paid us a visit. Col. Gabriel has left the Wild West game and has taken up aviation, while Mr. Cottle, known as the cowboy banker, is president of the Central Hyde Park Bank of Chicago.

August 5 will be a lost date with us, being spent on the road en route from Denver, Col., to Ogden, Utah. Joe Boynton asked the writer: "What State is this town, En Route, in? I never played it before, did you?"

Jack Byrne, late of the defunct Two Bills Show, and now on his way to London, Ill., to join Johnnie Baker and the 101 Ranch Wild West, paid us a visit.

An act not on the program was introduced during the Wild West number. Duke R. Lee was riding the Cheyenne huckling horse, Snake River, when he missed the pick-up man, went through the side wall and pitched completely around the big top. Duke claims he counted thirteen thousand guy lines, quarter poles, town gills and wagon tonkeys on the trip. Such is Wild West life around a arena.

101 RANCH BULLETIN.

By Joe Lewis.

D. V. Tantlinger, arena director, received a new boomerang from Sydney, Australia. It's some bird.

Odille Osborne is putting on two new stunts in the trick and riding act.

In Guy Weadick's column I notice an item to the effect that Chester Byers has originated a new rope stunt. Guy, our South American champion, Hank Durnell, has also "bingood" one, called Sweet Babe.

Fred Healey has left the show for a short time.

Whitey Metcalf, formerly of the Barnum & Bailey Circus, was a visitor at Elmira, N. Y. Why don't you write, Lorette?

Dan Dix—Tephon wants to know why you don't write.

Guy Weadick—Your letter was posted in the dressing room and read by all of the cowboys and cowgirls. Success to the European 101 bunch is the wish of our bunch. Our show is now moving West.

Yes, ho! LeRoy has left us.

Willie George, the Indian bronco buster, made a pretty ride on the Huskie, at Corning, N. Y. In the squad of gentlemen ushers, we have the remaining number without the recruits:

Ora Saunders, chief usher; Clyde Baker Bagler, Wm. Cronin, director; Auto Chas., gate-keeper. Joe Jordau was taken ill suddenly at Williamsport, Pa., but has recovered.

Robert Bigsby, superintendent, left for New York City on important business. However, his return is shortly expected.

YOUNG BUFFALO SHOWS.

By Al Thielbar.

Indianapolis, Ind., July 19.—At Columbus the weather man gave us a hard rain all through the afternoon show, and while the night was clear, the arena was, of course, in bad shape. Then he followed us up with rain at Springfield, Troy and Middletown. However, Friday and Saturday were ideal circus days, and business increased over the first part of the week accordingly.

We were all very glad to see Mr. Seaver on the lot this morning, and from the way he expressed himself he was just as glad to see us. After a trip through the departments he spoke very highly of the way our wagons and stock looked after the rather strenuous season we have been through.

Last week saw a change in our staff. Louie Trne, who has been disposing of big show tickets with great success in the wagon, left for Seattle, where he expects to locate with the Pantages people. He has been replaced by John Reiman, familiarly known as Gusky, an old-timer in the circus game.

Balm was expected to be applied to several aching and lonely hearts on the lot this morning, in renewing of old acquaintances with Capt. Hardin's troupe of Zouaves, which was with us last season. Indianapolis was the head office of our Zouave Department, and many of the boys who lost their hearts to the lovely military girls last season have had suspicions that we would be visited today. Conroy bought an straw hat in honor of the occasion, which, in view of the fates of previous straw hats, was indeed a reckless thing to do. But the day is yet young, perhaps afternoon will bring developments.

At Hamilton Duk Lee, of the Barnum Show, visited us, bringing one of the Indians from that show with him. I did not get his name, but he came over to visit a cousin of his, who is working in our Indian string. He was a fine looking fellow, gaudily and brilliantly dressed, and gave quite an exhibition of rope spinning. Mr. Lee resumed old acquaintances here and left on an early interurban.

IN LOVING MEMORIAM.

Today there is a pall of gloom around the side-show. Weeping, sack cloth and ashes, and other evidences of grief are showing their last sad tribute to Mamie Riley. Mamie was a bright little soul, who joined our kid show at Middletown, O. She was the particular protegee of Marie DeVere, and shortly ingratiated herself into everyone's good graces, and with her simple ingenuousness was soon loved by everyone, from the razorbacks to the manager. Mamie reckoned not of the dangers that beset mankind in general, and inhabitants of the white tops in particular, and furnished us only too painful evidence of the truth of the quotation that "Today we are, and tomorrow we may be cut down, even as the grass that enumbereth the field."

The agent of Mamie's destruction was a huge python, which daily gives exhibitions in the snake den. The snake was placed on the grass, back of the tent for a sun bath, when little Mamie came strolling past. Slowly the wicked head turned and took Mamie in the fatal stare of its yellow orbs. Mamie stood fascinated, unaware of her danger, while the reptile slowly drew nearer. Closer and closer writhed the glistening snake, when suddenly, with a light, nine-like dart of its head, Mamie was seized and smushed in the coils that meant her death. One feeble protest as the life was being crushed from the little body, and Mamie lay still.

But, after all, Mamie was a pig, and "pigs is pigs."

RINGLING BROS.' SHOW.

John Dillon wishes to verify the statement made in a recent issue of Billboard about him still being with the big show. He says he has been with it for about twenty-two years, and for fifteen years of the twenty-two has been dealing them off the arm in the cook house. Keep it up, John. We all hope to see you at the old stand (The Berghoff) next winter.

Bert Weaver is stocking up with Jersey for the cool days.

Odille Johnson, ticket taker on the cook house, is not quite over the big celebration he had in his home town—Milwaukee.

Chef Wm. Hommel is right these with his Dutch lunches. Keep up the good work, Bill.

To walk through the performers' dressing tent is like going through a correspondence school, in that you bear the elixir of many true writers. Most all of the performers are getting them, even the clowns.

One can still hear Al White's melodious voice in the big top twice a day.

It took seven property men to hold Joe Casino's pig the other day while he applied the clippers to it.

SELLS-FLOTO-BUFFALO BILL SHOWS.

By Ed. M. Jackson.

Am rather late about saying something in regard to our Fourth of July dinner, but it's better late than never. It was the kind Sells-Floto are noted for, and that's saying something. The cook house was elaborately decorated with a large picture of Col. Cody in the center. Between courses the Colonel made his famous "after dinner" speech, which had been a yearly custom with him on his own shows, and it was fully appreciated by the 700 members of the show.

Minneapolis turned out very good, as did St. Paul and Fargo. Sixteen head of baggage stock from the Barrett and Zimmerman stables were added to the show, and Geo. Stamm feels lusty proud of his department. Ten Sioux Indians were additions at Minneapolis.

After a week's absence from the show, Tex. McCloud returned from the Dewey (Ok.) Round-

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— SNAKES —

Birds and Animals for Park, Pit and Jungle. **WILLIAM J. YODER, Harper, Kansas.**

WHEEL BIRDS

HENRY BARTELS, 73 Cortlandt St., N. Y.

where he won fresh laurels. By the way, little Byron Smith, of the Bellmeade Troupe, was the recipient of a real child's size cowboy's saddle from Texas.

Will Campbell's side-show has added Nemo, the chainbreaker, and Parento, the award-swallower, to the roster.

FOGG & CARLOS SHOWS.

Portland, Ore., July 22.—The Howard Fogg and Don Carlos Shows are enjoying very good business, working at night, at Oaks Park here, featuring the Monkey Hotel.

They have purchased the famous mare, Trixie Queen, owned and trained by Prof. Castele. Mrs. Margaret Fogg is working it. In order to avoid confusion, there having been another famous horse by the name of Trixie, the horse has been renamed Red Riding Hood.

Eight new monkeys and a cub bear were purchased recently and placed in a cage wagon, which will be placed in front of theaters as a drawing card. In connection with the eight monkeys and a bear in the cage, there will be ten dogs on top. The cage will be illuminated by electric lights.

The show will close here Sunday, July 26, and hit the road, making city opera houses, the Walla Walla (Wash.) and Pendleton (Ore.) found-ups and on to Frisco for the fair. Fogg and Carlos will travel in their own car, which is well equipped.

Executive staff: Howard Fogg, general manager; Don Carlos, producer and trainer; F. S. Powers, advance man; Charley Emmett, stage manager; Roy Cahill, electrician; B. F. Tip-ton, props; G. Lowell, hostler.

CHICAGO SHADOWGRAPHS.

By Charles Andress.

The Reel Fellows Club held its fourth meeting at the Brown Club, 123 West Madison street, Friday, July 17. This was also the occasion of the birthday of one of the charter members, Mr. Early, and, as his name represents, he was there. He provided some very pleasing refreshments for inner man and a real jolly entertainment, which was participated in until the wee

presses real satisfaction, considering all things. He is here negotiating for vaudeville engagements, arranging with railroads, etc. We hear excellent reports from this show, and are mighty glad of it.

M. G. Watkins, manager The American Standard M. P. Corp., made a pleasant call, and complimented us, as every one does, upon our new, big, light, airy office.

HERE AND THERE.

By Guy Weadick.

London, Eng.—Willard, the man who grows, is in London after a very successful season in the halls on the continent.

The Phillips, with their dancing act, were a big hit at the Aquarium, Russia, during the month of June. This is their fourth season in the continental halls.

Frank Walker (husband of Hazel Walker, the bronk rider) came over to this side to do a roping stunt with Bert LaMont's vaudeville act, The Cowboy Minstrels. He has left them and is visiting the 101 performance every now and then.

Bee Ho Gray, note! Met a fellow here who says he has invented a hondo that can do more tricks than the one invented by a fellow named Chuck Hoss.

Ask Z. T. Miller about the man who bills himself the champion crackshot of Colorado. It's a scream.

Stack Lee is now making the six-horse catch. Andy Nolan is arranging to tour the United States with the finest Oriental show ever brought to America, at the conclusion of his European film trip.

Lorette was attacked by a severe chill the other evening, but is all O. K. again.

Carle received from Tommy Kirnan and others, but do not know where to answer, as no route of the show far enough ahead received.

Owen Doud—Met a man from Killkenny, Ireland, yesterday, who claims relationship to you, Jack Morrissett, the Australian whip manipulator—Many folks here inquiring as to your whereabouts.

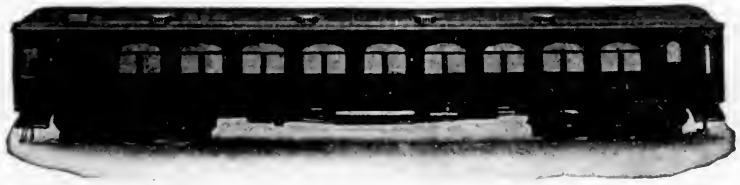
Why don't you write, Lafe Lewman?

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KIT CARSON BUFFALO RANCH WILD WEST WANTS

Oriental Dancers, Boss Canvasman and Assistants, Chandler Man. Address THOS. F. WIEDEMANN, Lake George, N. Y., July 30; Fort Edward, 31; Coriath, Aug. 1; North Creek, 3; Ballistoa Spz, 4; Coxsack, 5; Catskill, 6.

Wanted, For Tompkins' Wild West

Musicians of all kinds to increase "Band," Two strong Cornets, Trombone Players, Man for untameable "Lion" act. State all in first letter and join on wire. Long season, with best of treatment. Address as per route. CHAS. H. TOMPKINS.

WANTED FOR

Powell and Harris' Indoor Circus

A-1 ten-piece Band, Trained Ponies, Performing Bears, Dog and Monkey act, Trained Seals, Acrobats, Tumbler, Hand Balancers, Chair Balancers, Globe Act, Wire Acts, Iron Jaw Act, Bicycle Act, Musical Act, Magician, Singing and Dancing Act, A-1 Spieler, A-1 Advance Man, and union Carpenter. Prefer people doubling brass. Show opens latter part of September. State all in first letter. Boozers, save stamps. POWELL AND HARRIS, P. O. Box 1082, Bowling Green, Ohio.

WHEELER BROS.' SHOWS

WANT TO JOIN ON WIRE, experienced man to handle Elephant Act; Clowns and Comedy Acts of all kinds; strong Clarinet and Tuba for big white band; Oriental Dancer, to work in illusion; All-day Grinder, who can make second openings; Ad Banner Solicitor. Photo Privilege to rent. Route: Athol, Mass., July 29; Shelburne Falls, 30; Turners Falls, 31; Northampton, Aug. 1; Simsbury, Conn., 3; Winsted, 4; Great Barrington, Mass., 5. WHEELER BROS.' SHOWS.

The line-up follows: Amy Crane, Oklahoma Rose, Nell Jancke, Texas Margie, Kitty Russell, Mrs. Harry Steele, Bertha Thompson, Loua Tyler and Selfred Winter, cowgirls; Drew Standfield, Wm. Smith, Harry Steele, Ed Thomas, Gerald Westley, Tom Westley, Ed Lyth, John Brown, Jack Connors, Bill Carpenter, Ira Draper, Joe Dempsey, Harry Frozin, Ed Farrell, Harry Hancke, McLean Joe, Lewis Horton, Tom Haggerty, Geo. Jones, Dan Miles, H. H. Murry and Jim Murphy, cowboys; Michel Ahldosh, Bessie Bear and baby, Geo. Grow, Chief Denny, Pete Denny, Ida Denny, Wm. Famer, Ben Guelin, Alfred Standinghear and White Eagle, Indians; Neil Swan, Jim Orr, Jr.; Chas. Havery, Happy Wells and Jim Garde, ticket sellers and talkers; Sam Thompson, head cook; Matt Dean, Bernard Milne and Clinton Dallas, cooks and waiters; Pete O'Grady's Cowboy Band, Leon Forsydale, Joe Hammerick, Lonie Jones, John Ropus, C. C. Bogd and Dan Miles; Ed Hoilder and mule, and Rube Stone; stables, Nick Sanger, Geo. Drew, Sam Rossiter and John King.

PRAIRIE LIFE WILD WEST.

By O. Vaughn.

The Prairie Life Wild West Company is now playing a three weeks' engagement at Erie Beach, Ontario, Can. The weather has been good, and the attendance exceptionally so.

We had an accident during the first performance given at the Beach, when Mr. Miller's famous trick mare, Wild Rose, fell and received a compound fracture of the left fore leg, falling on Buck Yarborough, painfully spraining his ankle. However, the pleasant surroundings and bathing facilities have put all the boys in good shape, and the two or more performances are put on better and faster than ever. Henry Morris throws that twelve hundred pounds of beef before each meal, while Benny Pettie and Tom Eckert are scratching the bronks to a queen's taste. Arizona Frank is "some" sharpshooter, while Buck Yarborough is causing his usual sensation with his trick riding. A. O. Eckert, the advance man, has been holding down the front while resting up at the long stand, and W. T. Miller is personally directing the arena.

JACK SWIFT SHOW.

By "Hank."

The trick was badly damaged by a wind-storm at Parksville, Ill., a few days ago. The dressing room top was blown to the ground. The big top, through quick work on the part of canvasmen, was lowered to the ground, but even that was badly damaged.

Mr. and Mrs. Walter Eaton joined at Posotum, Ill.

Kenneth Knapp and Lee Car left at Sadorus to become members of the Eastern Carnival Company.

Jack Swift made another trip to Casey, Ill. Sunday, July 20, to see his sick baby boy.

Mr. and Mrs. Walter Eaton joined at Posotum, paid us a visit at Atwood, Ill.

Tony Federle is now veterinary surgeon.

HEBER BROS.' SHOWS.

Reginald C. Heber, manager of Heber Bros.' Shows, states that the 1914 season is proving the best financially they have ever had.

Betty, the giant monkey, gave birth to twins (male and female), July 20.

Instead of closing August 1, as in previous years, the show this year will stay out until about September 1.

WALLIE VISITS BARNUM & BAILEY.

W. M. (Wallie) Cochrane writes from Akron, O., under date of July 13, as follows: "Spent the day with the Barnum & Bailey Show, grander and greater than ever. Entertained by Hon. Sam McCracken to the queen's taste. Afternoon performance capacity; night, packed to the curb. Everything the grandest. Tom Smith, of Lillie fame, was here yesterday."

MINNEAPOLIS (NO. 10) I. A. B. P. A.

George Roddy, in charge of advance car No. 1, Sells-Photo-Buffalo Bill Shows, arrived in town and was met at the station by a committee of friends and escorted to the Dickman Hotel, where a big feed was given in Mr. Roddy's honor.

The Ringling brigade came to town a few days ahead of the No. 1 car, and did some billing.

Harry Callan, one of the house staff at the Shubert, was married June 30. The couple spent their honeymoon in Chicago. Their home is in Minneapolis.

Tom Jones, doing outdoor advertising for a cigar company, returned from North Dakota and spent the Fourth in the "capital of the world."

Every member of Local 10 "at home" 4th of July, spent the day at the outing at the big summer camp. The committee on refreshments and entertainments were Fay Bodwell, Jack Carr, "Kid" Penfound and "Red" Fretax. From Winnipeg via wireless, says Bob Linwood is tonsome since Davidson left. Davidson is married and lives in Minneapolis. He has charge of one of the wagons for the No. 10. Dis. Adv. Co. Linwood is expected in town before the summer is over.

Bill Bullen writes from New York that everything along Broadway is fine and that he expects to be out ahead of some show this fall.



The first reproduction of a series of photographs from the private collection of Charles Andress, made by him during the past twenty-five years. Each one tells a reminiscence story. 1—Ernest Cooke; 2—George H. Deacon; 3—Charles "Red" Hays; 4—Robert C. Campbell; 5—J. P. Fagan; 6—Charles R. Hutchinson; 7—George Conklin; 8—H. C. Prosser; 9—H. L. Watkins; 10—Louisa E. Cooke; 11—Frank L. Hyatt; 12—E. Allen Frost; 14—Walter K. Hill. The picture was made in front of the Barnum & Bailey private office, during the season of 1906. In this group were two prominent individuals who have since passed to the Great Beyond, Robert C. Campbell and J. P. Fagan. Charles Hutchinson, No. 6, is the only one of this group that is now a member of the Barnum & Bailey staff, and is still retaining the same position that he has held for so many years, that of treasurer. His brother, Fred, who was one of the directors of the Barnum & Bailey interest, is now manager of the Sells-Photo-Buffalo Bill (Himself) Show.

hours, when all departed with pleasant memories.

Nobby Clark sent me a lengthy letter from Tacoma, Wash., setting forth the fact that Lillie Clark and her famous dancing horse, trained dog and dog, have created a profound sensation at the Tacoma Speedway. Flattering press notices bear out this same inference. They are well booked up, including Portland, Ore., and many other prominent places, but will be glad to be back in good old Chicago ere long.

J. Sky Clark, of the Clark & Snow Amusement Enterprises, of Los Angeles and San Diego, was suddenly summoned to Chicago on account of the serious illness of his aged mother. He was accompanied by his wife and their three-year-old daughter. Sky is looking the picture of health, by the way, and is full of prospects of his and is enthusiastic over the prospects of his and several future amusement enterprises. He has several real estate properties in Los Angeles, including two prize hungarows, in one of which he resides with his family, while the other is rented to a Los Angeles millionaire. Clark & Snow have the only amusements of their kind in America, having revived the Kohl & Middleton idea of amusement in California. I think a great deal of Sky, as he is one of my proteges, having introduced him into the show business. He has a host of friends in Chicago, who are in deep sympathy with him, and all express a hope for his mother's recovery. However, at present time it looks very, very doubtful. Mr. Clark speaks very highly of Oscar Noble, an old-timer, who has charge of all their animals and is floor manager of their museum. He was with Ringling Bros. many years.

A. Sherman, of the National Printing Co., who has charge of the circus and carnival lithographing department, paid The Billboard a pleasant visit, and expressed great satisfaction over the outlook in his branch of the business. Mr. Sherman has many friends in the profession.

It was truly glad today (Tuesday) to see old Charley McLane, who was boss canvasman for over thirty years with the Barnum & Bailey Show, walk into The Billboard office, looking hale and hearty and doing very nicely. He is engaged as general superintendent of a firm that makes circus seats, jacks and stringers.

Harry C. Wilson, of Jones Bros. & Wilson's Shows, paid his respects to the Chicago office. Harry reports a good average business, and ex-

Amos Clayton is sure taking on in weight. Mr. Hime, of "Town Topics," presented the writer with a silver cigarette case and a cane made of rhinoceros hide. Now, if some one will only furnish the cigarettes.

Dot Vernon and Mable Kline do some talking in the horse thief act that is rich. Regular actors now. Mable laughs at times when she should weep.

Dau Dix has sold his picture house in Bay City. Mrs. Dix is expected over soon. Sweeney says the band will then play Dixie.

A cowgirl (?) visited the show the other day and said her father owned a ranch in Seattle, N. J.; said she rode bronks, did trick riding, roping, etc., but her principal stunt was to stand on the ground and catch a wild horse by the tail as it galloped by and throw it. Some of our girls were inclined to doubt the lady's assertions, and it proved her somewhat; nevertheless, she has promised to come over and pull off the stunt in the future. If she does it, I have an option on her services and am going to place her with Dave Cobb's All-Star Yiddish Wild West Show.

Met another cowboy (?) who made the ride from El Paso, Tex., to Cheyenne, Wyo., on horseback in one night. Left at 6 p.m. and arrived at 8 a.m. Could have made it quicker, but it was in the autumn time and the roads were very muddy, etc.

Believe me, Rocky Mt. Hank; you would have to look to your laurels if you were here. We meet them every day and they are getting wilder all the time.

So long, more next time. Write to all.

OKLAHOMA BILL'S WILD WEST.

The performance given by the Oklahoma Bill Wild West Show at Luna Park, Coney Island, N. Y., represents the town of Woodstock in the early days. The show opens with a roping exhibition by cowboys and Indians, followed by comedy by the town tramp, silk hat contest, fancy shooting by girls and boys, capture of the horse thief (Oklahoma Rose), throwing of a long-horned steer, riding the rucking horses, Ed Hoilder's bucking mule, Texas Mingle riding the steer, and closes with the sheriff hold up by road agents and fan-o on horse-back, with Indians attacking the stage coach.

HAGENBECK-WALLACE SHOWS.

By "Quiet" Jack Moore.

Oscalooka, Ia., July 14.—Bobby Abrams has been promoted to the position of assistant legal adjuster, and I hear that he is making good. Mrs. J. E. Ogden has been suffering with a heavy cold for the last few days.

Washington, Ia., July 15.—The Brownings, vaudevillians, had a pleasant visit with Nick Albanese today. Mrs. Owassey's horse fell during the running of a race, throwing her against one of the quarter poles and knocking her unconscious for some time. She received two black eyes and had a knee hurt.

Burlington, Ia., July 16.—A beautiful morning and big crowds in town. There was a packed matinee, and just as Mr. Gorman blew the whistle a storm hit us. The big top stood the blast, but the menagerie top went down, also the side-show top. It sure did rain, and there was enough electricity in the storm to last us a long time. After delaying the matinee an hour, the show started. Only about fifty people left during the storm.

Carrie Brown received a wire today that her sister, Helen Brown, had died at her home in Dayton of typhoid pneumonia. She was ill only a week. Carrie left to attend the funeral.

Iowa has sure been a winner for us.

Monmouth, Ill., July 17.—Good old Illinois was right on the job, giving us a packed matinee and a dandy night house.

Kewanee, Ill., July 18.—Jimmie Sullivan is now a happy boy. His wife joined today and will work in Brengk's statues the rest of the season. Our team played the Kewanee All-Star League team; score, 4 to 3, favor of the town team. The Pierre DeKock Troupe left to take their fair dates. Pierre sure hated to leave the hauch. They had a celebration the night before. Bert Cole wants to know who christened the writer "Quiet." J. B. Warren is on for a few days' visit. He will return to Chicago tomorrow.

Quincy, Ill., July 19.—A fine Sunday town. All the theaters are open and the cars are right by the river. The different Mulligan

Show, I can not see where anyone can be injured but the show. Mr. Robinson has never been connected with the show under its present management, and our business relations covering the past few months have only been concerning the sale of the title of the Robinson Show. Mr. Robinson was not "fired," as your article states, nor did he pass any worthless checks, as your article intimates. I understand Mr. Robinson is now connected with the Frank A. Robbins Show, in a very good position. I will say that your article was very unfair to Mr. Robinson and injurious to the best interests of the Robinson Show, and its manager, Bert Bowers.

If there is any way to correct this error without making the matter worse, I will thank you.

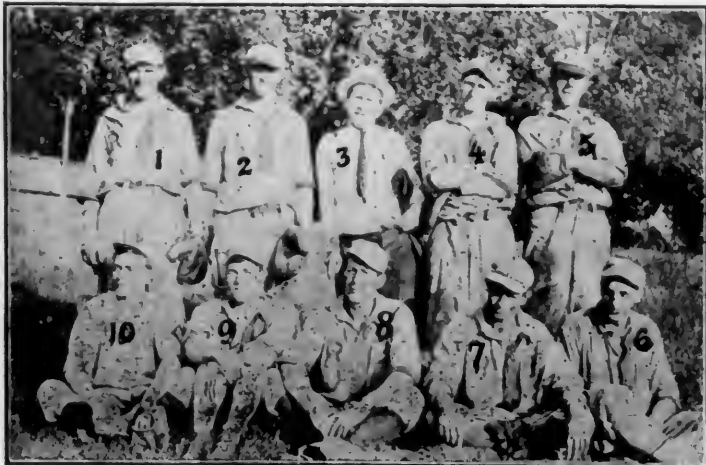
Very truly yours,
J. MUGIVAN, Manager.

[Editor's Note—The article referred to did not state that Mr. Robinson was fired. It implied if he was. And we did not intimate that Mr. Robinson had passed any worthless checks—far be it from us. We are delighted to give Mr. Mugivan's letter space in order that Mr. Robinson may be completely rehabilitated in the estimation of our readers.]

Circus Gossip.

At St. Boniface, Man., Can., where the Sells-Floto-Buffalo Bill (Himself) Shows exhibited July 13 and 14, Colonel Coyle showed some of the resourcefulness which has placed him in the front ranks of our showmen. St. Boniface is just across the river from Winnipeg, which city charges a license of \$1,000 per day for shows. A parade through Winnipeg would have meant a great deal to the shows, but this the authorities refused to permit, stationing police at the bridge to see that the parade did not enter Winnipeg. The Colonel, however, secured a permit from the Winnipeg authorities to allow the Indians with the shows to enter the city to do some trading at the Hudson Bay Company store. Every Indian on the show, in

THE RINGLING B. B. CLUB.



This team issues a challenge to any show or town team. Names of players follow: 1—Pete Mardo, first base; 2—Frank Smith, catcher; 3—Ma Davis, manager; 4—Ed Nemo, left field; 5—Bill Howe, third base; 6—Bill Georgian, pitcher; 7—Oscar Crooks, shortstop; 8—Bill Hildebrand, second base; 9—Joe Lloyd, right field; 10—Reno McCre, Jr., center field.

crowds went out on their outings. The Happy Fifteen took a motorboat up the river to the picnic grounds, and, oh you fried chicken and cream gravy. We added two new members to our party, Chas. Hagaman and Gene Maloney. Quincy is the home of Billy and Tom Beckman and Little Charlie Fisher, and they said they had some country dinner. The show had a big day Monday. P. G. Lowery's Concert Band played opposition to Crespo's Band. Carl Lester has his uncle on for a few days' visit. Today (July 20) is Nettie Carroll's birthday, and she received some beautiful presents. After the matinee she treated the ladies to wine and cake. Met Sam Baldwin, who is now in the balloon business. Mr. Cory received a wire from McComb, Ill., stating there was a water famine there and that they couldn't give the show any water, so our 24-hour man had the C. B. & Q. Railroad take a tank of 30,000 gallons over.

McComb, Ill., July 21, and it is a dry town in every sense of the word. However, the old saying, "The circus brings rain," proved true today, as we had several showers. Mayme Sullivan received word today that her nephew, Bill, 3 years old had died. As he was the only baby in her family, they all feel bad about it.

Well, I must ring off, as the ladies are playing baseball and I don't want to miss the game, so long till next week.

OUR FATAL GIFT OF HUMOR.

One of the poorest assets of any paper is its funny man. When the funny man only thinks that he is funny, the consequences of his blithering and merry quips are likely to be painfully painful, as the following letter from Jerry Mugivan, manager of Howe's London Shows, will attest:

Editor The Billboard:

Referring to the last issue of The Billboard I regret that you published an article in regard to Dan R. Robinson and the Robinson Famous

full panoply, and mounted, took advantage of the occasion to make purchases, but unfortunately (?) the crowd was forced to traverse the whole town before they could find the store. Needless to say, on the second day it was found that more purchases were necessary.

The Kit Carson Advance Car ball team played a game with the North Creek (N. Y.) D. H. Professionals Sunday afternoon, July 19, and was defeated by a score of 4 to 2. After the game the circus team returned to the car for supper, and while partaking of the eats the fire bells rang. The boys immediately formed a bucket brigade to help the townspeople fight the flames, their being no fire department in North Creek. Through the quick work on the part of the boys with the car, a serious conflagration was prevented.

Henry Woost, administrator of the estate of Harry Shields (Nannie's and Jack's boy), filed suit in the Common Pleas Court at Cincinnati, July 9, against Jennie Thompson Ware for the appointment of a receiver. The court appointed Stanley C. Roettlinger as receiver. Family differences, which at bottom are not deep and which will soon be adjusted, are given as the cause of the action. The credit of the firm will not be affected.

The following troupers visited the Al G. Barnes Shows at Chicago Heights, Ill. July 9, and were royally entertained, both afternoon and evening. H. Shanty Davis, John (Blackey) Davis, Iunt McNeey, John (Windy) Riley, Whitey Mack, Tex Howard, Rubber Cowan, Harry Grate, Six Hursey Irish, Jack Dalton, Soldier Johnson, Corlie Murphy, Wm. Becker and Geo. Embertin.

Woody Bros.' Shows haven't lost a night since May 30, and, in addition to this, put in two Sundays. The show has decreased some in people, carrying, at the present time, eighteen.

The Lacombe Bros.' Shows have just concluded a brief tour of Southeast Arkansas, and are now in Northern Louisiana. A compressed-air calliope has been added, improving the parade materially.

On July 17 at Nicolet, Que., during the afternoon performance, a wind storm struck the Robinson Famous Shows, blowing down the big top, side-show and menagerie. However, no one was injured.

Among the visitors to the Jones Bros. & Wilson Shows, at Ray City, Mich., were: Warren Lewis, fancy horse and wild animal auctioneer, of Ypsilanti; Mr. Rosenthal, booking agent of Chicago, and Dan Pilmore, formerly proprietor and manager of the Michigan Capital



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A FEW SECOND-HAND CARNIVAL BANNERS

Write Us What You Want
SEND FOR OUR 1914 CATALOGUE

Amusement Co. A lunch was given by Mr. Pilmore in honor of Mr. Wilson.

Some of the cookhouse boys with the Ringling Bros.' Show are planning for a hunting and fishing trip immediately after the season closes. Jack Miller and Albert (Whitey) Hastings are to be the guardians. They have not as yet decided definitely where to go, but at the present time they are thinking of White River in Arkansas.

The Silver Family Circus is now in its eleventh week, and has found it necessary to enlarge its canvas by adding another center pole and middle piece. The new water-proof canvas was made by the J. C. Goss Co., and was erected for the first time at Ovid, Mich. The show this season is one of the best the Silver Family has ever had.

Few chances have taken place on the advertising car of the Mighty Haag Show since opening. The car is now out of Canada, and all of the boys are happy. Much opposition was encountered. General Agent Meyer is a frequent visitor to the car, as he likes Mrs. Stout's cooking.

H. E. Billings, press agent of the Bevering Bros.' Shows, which were wrecked by a wind storm in Milwaukee, Wis., writes that preparations are now being made for the 1915 season, when they will put out an all new outfit, bigger and better than before.

Babe Eckert (Esther S. Eckert), trick pianist, calliope player and Jewish comedienne, of Jasper, Ind., joined the Al G. Barnes Circus as calliope player. Babe last season was engaged with the Yankee Robinson Circus as calliope player and Jewish comedienne.

Harry Parrish has severed his connection with the 101 Ranch Wild West. He left on excellent terms with Mr. Arlington and Mr. Miller, of whom he speaks in the highest terms. Mr. Parrish was visiting with the Robinson Shows in Canada week of July 6-11.

Robert Scott, colored canvasman, who was arrested while with the Barnum & Bailey Show in Camden, N. J., early in the season, was brought up for trial and acquitted. Jesse Davis, another circus employe, who was indicted with Scott, is still in jail.

Among the visitors to the Jones Bros. & Wilson Shows at Ypsilanti, Mich., Saturday, July 11, were A. L. Beck, J. C. Goss, Jr., Al Gillingham, V. Huzo and brother, and B. E. Reynolds, Billyboy's representative at Ypsilanti. Business was good.

Colorado Charley and sister left the Clark-Stanley Show July 4 and joined the Oklahoma Ranch at Luna Park, Coney Island, N. Y., July 7, to do their shooting and impalement

acts. They will play the United time again this winter.

F. M. Welch, who handles the publicity for the Commercial Club of New Richmond, Wis., writes that New Richmond wants a circus this year, stating that enormous crops make Northern Wisconsin a profitable field for circuses this season.

The Gentry Bros. Show No. 2, on account of being a dog and pony show, was allowed to exhibit in Spokane, Wash., for \$20 a day instead of \$100, which is the regulation circus license charge. The show was there July 13, 14, 15.

The crediting of the old circus bill to Prof. Walbrin in a recent issue was an error. It was due to Prof. Walbert's courtesy that we were enabled to reproduce the curlo.

Omaha, Neb., is getting its share of circuses this year. The Sells-Floto-Buffalo Bill Shows having exhibited there June 30, Hagenbeck-Wallace July 8, and the Ringling Bros. Show is billed for August 10.

Owing to the heavy demand for harvest hands in the Western States, several circuses are experiencing difficulties in keeping their working crews.

W. A. Dorman (Ponco Bill) is laid up with throat trouble at his winter quarters, Longview, Tex., and would like to bear from his old friends.

Tom Atkinson's Tent Show is touring its usual territory in Michigan, carrying twenty people, seven wagons and a nine-piece band.

Do you remember when Albert Gaston, the veteran clown, played in New York City with a circus that only had one horse?

Edith Rankin, bronk rider with the I. X. L. Ranch, was badly hurt recently, and went to St. Louis, Mo., for treatment.

The Oklahoma Ranch Wild West, now playing at Luna Park, Coney Island, N. Y., goes to Toronto, Ont., for the big fair.

Chas. K. Zollman, an attorney, of Jeffersonville, Ind., has been appointed receiver for the Hice Bros. Wagon Show.

Irwin Bros.' Wild West opens in San Francisco July 26. It has enjoyed pretty fair business so far.

Chas. Leahy, Roman ring artist, is now with Gollmar Bros. Circus, making his second season.

Ed Warner, general agent of the Sells-Floto Shows, was a Billiard caller July 23.

Capt. H. Solder is now with Lee's United Shows as animal trainer.

Ed Knupp passed through Cincinnati July 23.

ARE YOU SATISFIED WITH THE OLD-STYLE ROLL TICKET?

BOOK STRIP TICKETS

ARE PREFERRED BY MANY OF THE BIGGEST USERS.

WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS.

FAIRS AND EXPOSITIONS

HORSES BURNED AT OK. STATE FAIR.

Oklahoma City, Ok., July 22.—A fire of unknown origin swept through three horse barns at the State Fair grounds here yesterday, and, as a result, eight fine race horses were burned to death. The horses were from stables in different parts of the State and were being trained on the Oklahoma City track for the coming fair and racing season. The total loss in horses and buildings is estimated at over \$12,000, with no insurance.

GULF COAST FAIR CALLED OFF.

Mobile, Ala., July 25.—Owing to the unexpected delay in securing a site, it has been found necessary to postpone the Gulf Coast Fair, which was advertised for November 4 to 11, this year. Mort. L. Bixler is the secretary of the Gulf Coast Fair.

NEW SECRETARY FOR CALIFORNIA FAIR.

Sacramento, Cal., July 24.—Charles W. Paine has been elected secretary of the California State Fair, at a salary of \$3,000 per year. The fair will be held from September 12 to 19. Mr. Paine succeeds J. L. McCarthy.

KOKOMO (IND.) PROSPERITY EXPO.

The Kokomo (Ind.) \$100,000 Prosperity Exposition will be held from August 31 to September 5, under the auspices of the Chamber of Commerce. Amusements will consist of music, circus and vaudeville features, sensational outdoor novelties, etc. Over one hundred booth spaces have already been taken and contracted for. A large appropriation has been made for advertising and publicity campaign, which will be State wide. Arrangements are being perfected with all interurban lines, of which there are five entering and leaving the city; also the steam lines, for a special excursion rate during the week of the festival.

FIRST FAIR IN SCORE OF YEARS.

The Shiawassee County Fair, to be held at Owosso, Mich., from September 15 to 18, will be the first fair held in Owosso in twenty years, and is the only fair in the county. The city of Owosso is well located for a successful fair, having no less than twenty-seven towns and villages in a twenty-mile radius. Owosso has excellent transportation facilities—railways radiating from the city in no less than ten directions, and with 74 passenger trains arriving and departing daily. The farming locality is absolutely first class in every way, and Owosso is one of Michigan's important industrial points, and has a population of 10,000. The half-mile track at D. & C. Park, where the fair is held, is very fast. The racing will be composed of both harness and running events. W. J. Dowling is the secretary.

NO FAIR FOR FAIRMOUNT, IND.

Fairmount, Ind., July 25.—The Fairmount Fair Association will not hold a fair this year. The dates that had been considered were during the week of August 17. Walter L. Jay is Secretary of the association.

BLANCHESTER (O.) CARNIVAL OFF.

The Blanchester (O.) Street Fair and Carnival, under the auspices of the Business Men's Club, which was scheduled for the first week in October, has been called off on account of poor crops and business conditions.

MICHIGAN STATE FAIR.

Even at this early date a visit to the grounds and an interview with the officers of the Michigan State Fair, Detroit, reveal the fact that no ordinary event is to take place upon the opening of the exposition Labor Day, September 7. Secretary-Manager G. W. Dickinson, in a recent interview, stated that no effort would be spared to make this fall the banner season in

every respect. The full significance of the position this fair holds in the minds of concessioners is shown by the fact that fully \$5,000 more was offered for concessions than the management could handle.

The races will be up to the high standard always maintained, with exceptionally attractive purses. In addition to the horse racing, as an added feature the management has contracted for automobile races, with such drivers participating as Wild Bob Burnam, Johnny Ralvey, Lou Heineman, Eddie Hearne, Louis Diabrow and many others. There will be awarded, at these races, the U. S. Grant trophy of \$2,000.

Aeroplane contests are being arranged for and the best in the field will appear; also Ed R. Hutchinson, with six, eight and ten parachute drops with two men from balloons. The concert feature for the fair will be the Killies Band.

The officers this year are: D. D. Aitken, president; G. W. Dickinson, secretary-manager; E. S. Royce, superintendent of races. The horse features will also include a regular evening horse show.

A feature will be the babies' health contest, for the promotion of baby welfare. Many valuable premiums, or awards, are offered in this connection.

The carnival attractions will be provided by the C. A. Wortham Shows.

FAIR AT SAGINAW, MICH.

A county fair will be held this fall at Saginaw, Mich., for the first time in several years. The dates are October 6, 7, 8 and 9. The grounds used will be those of the Saginaw Fair & Racing Association, with considerable adjoining property for use of the concessioners. The purchase of this property was recently made by the Saginaw County Agricultural Society. A first-class list of races has been arranged, with several strong free attractions now being negotiated for.

THAVIN STARTING RETURN FAIRS.

A. T. Thavin, the Russian handmaster, has again lined up his familiar circuit of fairs. His aggregation is considerably changed this season, and numbers, in addition to forty-two pieces, an opera company, three popular singers and two tango dancers. The past and current week is being played at the Cincinnati Zoo, the Thavin being the only organization to play this resort during the Cincinnati Orchestra run, which holds the contract for the remainder of the season, as well as that portion preceding Thavin's visit.

The return engagements among the fairs include Hutchinson, Kan.; Oklahoma City, Muskogee and Shreveport, La., as well as furnishing the band for Texas State Fair, Dallas. From Cincinnati Thavin takes his band to the Bine Grass Fair at Lexington, Ky.

PUBLICITY MGR. OF EASTERN QUARTERS.

Buffalo, N. Y., July 25.—John F. Kelly, former Buffalo newspaper man, has been appointed Publicity Manager of the Panama International Exposition, Eastern headquarters.

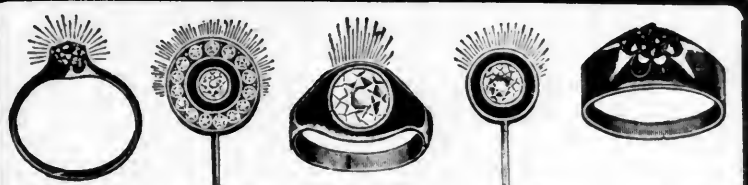
FAIR NOTES.

The Belfast Fair Association is a new society which has taken over the grounds and good will of the Waldo County Agricultural Society in their fair grounds at Belfast, Me., and will run a three days' fair on August 18, 19 and 20. The fair will be under the management of Walter J. Clifford, as president, and Orrin J. Dickey, as secretary. Mr. Clifford is the manager of the Belfast Opera House and has been in the show business for a number of years. Mr. Dickey has been prominent in this line of work and for five years was the secretary and treasurer of the above society. The fair this year will be under entirely new management, and an effort will be made on the part of the management to make the fair one of the best 25-cent fairs in the State. Belfast has one of the fastest tracks in Maine, and the midway offers exceptional opportunity to meet some large gatherings of the country and city patrons.

The thirty-seventh Annual Barron County Fair will be held at Rice Lake, Wis., from September 8 to 11. A County Agricultural Building, 82x130 feet, is now under construction and will be used for township displays only. Premiums in this department will total \$300, to be divided pro rata among towns according to 75 points and over. The society is also expending \$1,000 for other improvements on the grounds. The attractions booked are: Kent's Seals and Sea Lions, Cavallo's Circus, and the Gaylor-Zenox Troupe, in four separate acts. A new feature of the evening program will be a display of fireworks. Aeroplane flights will also be featured each day, including races between aeroplane and automobile or motorcycle. With the prospect of a bumper crop in that section, the 1914 Rice Lake Fair should be a success.

A copy of the premium list of the Tennessee State Fair was received last week. It is a catalogue of 156 pages, nicely illustrated, and contains complete information concerning entries, prizes, entertainment, admission and general rules. Secretary J. W. Rasmussen will be pleased to send copies to interested parties. The special days at this State Fair will be as follows: Monday, Sept. 21, Children's, Athletic and Business Woman's Day; Sept. 22, West Tennessee, Press and Antons's Day; Sept. 23, Nashville, Middle Tennessee, Homemakers' and Public Health Day; Sept. 24, East Tennessee, Federated Clubs and Educational Day; Sept. 25, Jackson, Commercial Travelers' and Fraternal Day; Sept. 26, Negro Day.

The Ryan (Ok.) Fair promises to be a good one, judging from the crop prospects and also from the grain crops already being marketed. In connection with the regular premium list there will be offered cash prizes for the best exhibit from any precinct in the county, the same score being used by the Oklahoma State Fair in regard to county exhibits. The choice of these precinct exhibits will be selected by competent judges and carried to the State Fair as an exhibit of Jefferson County. The Ryan dates are August 25-28, and Dr. H. Overbey is secretary.



No. 2602 \$6.50 PER GROSS No. 1020 \$1.50 PER DOZEN No. 4416 \$3.50 PER DOZEN No. 5345 \$1.20 PER DOZEN No. 709 \$6.50 PER GROSS

LOWEST PRICES EVER MADE ON WHITE STONES

FAMOUS "BIRD AND PENNANT" BRAND

RINGS PER GROSS \$6.50 STUDS AND SCARF PINS All Styles Per Gross \$2.90

We carry a full line of Watches for Punch Boards, High Pitch Men, Spindle Workers, Raffles, and every Game of Chance. Send for BIG, NEW CATALOG. IT'S FREE.

HOLSMAN & ALTER, 179 W. Madison St., CHICAGO, ILL.



No. 400 \$2.00 PER GROSS No. 401 \$2.00 PER GROSS No. 407 \$2.00 PER GROSS No. 4027 \$2.00 PER GROSS No. 1726 \$6.00 PER GROSS No. 207 \$6.00 PER GROSS No. 210 \$6.00 PER GROSS

PARASOLS AND UMBRELLAS

FOR PADDLE WHEEL MEN, CONCESSIONERS, FAIR FOLLOWERS AND PUNCH BOARD MEN. BUY DIRECT AND SAVE MONEY. We are the largest and cheapest PARASOL and UMBRELLA manufacturers in the East, and specialize in prompt shipments.

10% DEPOSIT REQUIRED ON ALL ORDERS. ON RECEIPT OF \$1.00 WE WILL SEND BY PARCEL POST, ONE BEAUTIFUL ALL-SILK COLORED PARASOL AS A SAMPLE.

FRANKFORD BROS. - Broad & Poplar Sts., PHILADELPHIA, PA.



ATTRACTION EXTRAORDINARY

FOR FAIRS, CARNIVALS, STOCK SHOWS
A REMARKABLE EXHIBIT FROM THE HOLY LAND

A BEAUTIFUL HERD OF Genuine Persian Sheep

The first and only Sacred Sheep ever exhibited in this country. They were first imported by the United States Government through the United States Ambassador to Persia, as they are natives of Turkey. The oldest domesticated animal known to man and the only animal that can cross the Sahara Desert with the Camel.

STRANGE AND PECULIAR-LOOKING ANIMALS OF ENORMOUS SIZE

The Sultan of Turkey prohibits all exportation of them. These are the only ones to be seen in this country. They are owned by Messrs. Pomeroy & Hanley, well known stock men of Kansas City, Mo. Secretaries of Fairs and Stock Shows, Carnival and Pit Show managers, wishing to secure this attraction for the coming fall, write for further description and full particulars. Address:

MILES BERRY, Manager, care Ackermans-Quigley Litho. Co., Kansas City, Mo.

The Altamont (N. Y.) Fair Association held a sale of privileges last week for the fair to be held August 18 to 21. The race purses have been increased from \$1,850 to \$2,400. The big feature of the fair this year will be the three-day interscholastic athletic carnival, which will decide the 1914 interscholastic championships of Northern and Eastern New York and Western New England. There will be fifteen championship and nine other scholastic events. The association has arranged a very liberal premium list and the grounds will be put in excellent condition.

The Western Slope Fair is to be held in Montrose, Col., from September 22 to 25, and promises to surpass any fair the association has ever held so far as amusements and attractions of different kinds are concerned. The Old English Pleasure Fair Company has been booked for the fair. The association will have an excellent race program, besides a good Wild West show. The fair grounds are located adjoining the corporation of the city of Montrose. W. O. Redding is president, and Harry V. Monell, secretary.

Since the Ireble County Fair at Eaton, O., is located in a strictly agricultural community, it is the plan of the management to make the fair of educational value to producers of farm products and stock raisers, as well as a place of recreation and entertainment. The Fair Board is providing for contests in corn-growing, stock-judging for the boys, and domestic science for girls. The amusement program will be attended to. The dates are September 28-October 2, and the secretary is Harry D. Silver.

It has been decided to hold the Blacksburg (Va.) Fair September 28, 29 and 30. The fair will be held on the campus of the Virginia Polytechnic Institute, which supports 500 young men. The town is small, however, the population being around 1,500. A good fair was held in Blacksburg last year (the first one), and it is expected that this year's will be much better. J. B. Fogleman is secretary and treasurer.

The Snohomish County Fair Association, Snohomish, Wash., is considering increasing the track from a one-fourth-mile to one-third-mile. The association does not want this increase for racing purposes, but for the purpose of exhibiting, as the track was too small last year. The fair will be held from September 22 to 26, and J. W. Winston will act as secretary.

The Androscoggin Valley Agricultural Society, Canton, Me., will hold its fair on September 22, 23 and 24. Arrangements will be made with the schools for an exhibit of manual training, making the first day Children's Day, free to children. The society is planning an automobile parade with a suitable prize.

E. R. Hutchinson, the aeronaut, will play a few of the big fairs, featuring his novelty parachute stunt, six to fourteen parachute drops by one and two men. W. H. Reichard, M. R. Danzelle and Martin Rhue are the aeronauts with Hutchinson.

HERE THEY GO PRICES SMASHED!

26-in. Teddy Dolls, assorted colors, dozen	\$13.00
26-in. Bass Ball Boys, three leagues, assorted colors, dozen	11.75
26-in. Collage Boy's, assorted striped colors, dozen	12.00
32-in. Collage Boy's, assorted striped colors, dozen	13.00
24-in. Brown Teddy Bears, dozen	10.00
120-number Paddle Wheels, two sets of paddles, 60-number Paddle Wheels, one set of paddles	6.50
No. 1 Spill Sowed Fall Pillow Toys, best on the market, doz.	7.75
Fillers with orders, 50 each extra, 25% deposit with orders for prompt shipment.	
Open new store next week on Madison Street, bet. Franklin and Market Streets.	
MEXICAN ARMADILLO CURIO CO., 164 N. 5th Ave., Chicago.	

DANBURY FAIR

THE LARGEST EXHIBITION IN NEW ENGLAND. OCTOBER 5, 6, 7, 8, 9, 10. For Privileges apply to N. T. BULKLEY, Sec'y Booths and Stands, Danbury, Conn.

Atlanta Fair

ATLANTA, ILL. September 1, 2, 3 and 4, 1914. Privilege space, \$1.00 per front foot. Carnival Company wanted.

THE CATSKILL MOUNTAIN AGR'L SOCIETY

WANT clean Shows and Concessioners for their coming exhibition at Marzaretella, N. Y., August 18-21. Cheap flat rate or percentage. Plenty of fairs follow ours. Short jumps. Good horse racing. Write S. W. REED, Secretary.

Aug. 31—CONCESSIONS WANTED—Sept. 5, 1914. Great Grangers' Picnic, at WILLIAMS GROVE, PA., near Harrisburg, Pa. Attendance last year, 200,000. Free gates, day and night. D. TRIMPER, Ocean City, Md.



Henry Meyerhoff—a name familiar in the domain of fairs—and his face is quite as well-known as his name.

DOMINION CARAVAN TRAIN DERAILED

Sunday Wreck Overturns Six Baggage Cars—Hurts Seven, Several Seriously—Three Taken to Hospital—No Ladies or Children Injured—Shows Open On Time

A special train of the Dominion Amusement Co., which left Winnipeg at 9 a.m. Sunday, July 19, for Brandon, the next staid, was derailed while rounding a sharp curve about fifty miles from its destination. Six baggage cars containing baggage, animals and their trainers were overturned, but, peculiarly enough, the cars withheld the 150-yard slide on their sides and none of the quadrupeds broke loose nor were they seriously hurt, their only experience being a bad scare and slight shaking up.

Though none of the fair sex with the caravan were injured, the men did not fare so well, seven being hurt, three of which number are in a precarious condition in a local hospital. One attendant was dug out from among the overturned baggage, but was found to be unhurt.

The seriously injured are: Sam Palmer, spine crushed, Lewis Ellis, hurt internally; J. Jennings, spine and chest crushed and head injured, Ray Potter, whose back was injured,

is doing nicely, though not yet out of the hospital. Three other men who were injured refused to disclose their names, one giving as the reason that he did not wish to alarm his mother, who would see the account in the papers.

As soon as the train had come to a stop one of Dr. Thompson's employes ran to a farmhouse nearby and phoned to Dr. Thompson (the caravan physician) in Brandon, who had gone over to this city the night before to superintend the erection of his tents. The doctor, who is one of Canada's largest restaurant concessionaires, coupled with Mrs. Louise McLeod, one of the outfit, rendered heroic and valuable service.

A letter from Randolph T. Brisby concerning the wreck claimed that the willing assistance rendered by many of the show's followers in striking up social games of many sorts immediately after the accident succeeded in diverting the minds of the ensemble from the danger through which they had just gone. The show opened without losing any time.

MEYERS CLOSSES WITH PANAMA SHOWS.

J. G. Meyers has closed with the Great Panama Shows as general agent, and is on his way to Chicago to take out the Jones & Crane attraction, The Arab.

KRAUSE TO SHOW NEWPORT, KY.

Contracts have been signed with the Krause Greater Shows to furnish the attractions for the carnival to be held in Newport, Ky., August 31-September 5, under the auspices of Company A, First Independent Regiment of Kentucky, Jr. O. U. A. M. Wm. Haeber is chairman of the committee.

WOLCOTT (N. Y.) CARNIVAL.

Wolcott, N. Y., July 25.—The Band and Chemical Fire Company's Carnival that was to take place here the week of August 10-15 has been postponed to the week of August 24-29. The change was due to an open-air free attraction that could not be secured until that time.

Main street and the park will be used for the carnival, with hundreds of electric lamps illuminating the park.

A big week is looked for, weather permitting. J. B. Price has full charge of the concessions.

BARKOOT IN COVINGTON, KY.

K. G. Barkoot, proprietor and manager of the Barkoot Shows, was in Covington, Ky., July 22, and completed all arrangements for placing his shows on the streets there during the big Centennial Week, September 14-19. The midway will extend from Park Place to Eleventh street, on Scott street.

Mr. Barkoot was a caller at The Billboard office.

SOUTH SEA ISLAND JOE RETURNS.

South Sea Island Joe and his wife, Sea Lo, recently returned to San Francisco from the Hawaiian Islands. They are planning to spend the rest of the season in California, with the Foley & Burk Carnival Company.

GREAT AMERICAN SHOWS.

By Ben H. Klein.

True to our forecast, Flint, Mich., under the Moose Lodge No. 139, proved the banner week of the season.

Line-up of shows: Dixon & Co.'s motordrome, with C. H. Schmidt, Joe Dolish and E. Crouse, riders, and E. H. Schellenberger in charge of the front; Otis Loretta's "Colonel Fred," the horse with the human brain and musical education; Archie Parker's Athletic Show, which has been doing a turnaway business in nearly every town in Michigan; Miller's Mabel Show, with Wm. Koontz on the front and Mrs. W. R. Stump in the pit; the Williams Family Circus, with Mrs. Hannah Williams, formerly of the Robinson Famous Shows, in charge, and "Kid" O'Brien of Omar Sami fame on the front; Wallace's Glass Palace, Lew Wallace, proprietor; Anderson's Johannes Show, Eastman's Monkey Men Show, Sullivan's Maid of the Mist, Tietsworth & Park's carousel and Fells' ocean wave.

Prof. John Zenza's Excelsior Concert Band, at Flint, was the "talk of the town." Alex Thomas, weight juggler and strong man, more than made good, and his free act was always well received. Martin's high-diving dogs came in for their share of praise also. Goodman's teddy bear, Pink's angel and baseball dolls, Flint's pillow tops and Mrs. Miller's concessions received very liberal patronage during the week, and other concessions of different kinds fared equally as well. The Moose country store and tango hall were very much in evidence, too. In fact the engagement in Flint will long be remembered by all concerned.

GREAT CLIFTON-KELLEY SHOWS.

George Anthony, who has been working in the Tango Show, was called home from Two Rivers, Wis., on account of the death of his mother. Edna Hunch and Tricie Bureau joined at Green Bay to work in the Tango Show.

A. B. Mitchell has decided to stay at home and is framing up a novelty shooting gallery.

During the Two Rivers week Catherine Beard, secretary and L. C. Kelley, manager, made a trip to Chicago.

The entire show closed down one afternoon during the week at Two Rivers to pay the Ringling Show a visit at Manlywood.

Fletcher Fowler, of the Fowler Amusement Co., paid the show a visit at Green Bay.

Mitchelltree's motordrome, which has been with our company all through Missouri, Illinois, Indiana and Michigan, closed at Two Rivers. Manager Kelley is arranging to place a large motordrome or an autodrome with the company.

A committee from Oconto, Wis., paid the show a visit at Green Bay with a view to booking us at Oconto.

Aliza Zaza, with his mitt joint, joined at Two Rivers.

Lew Morris and wife closed at Two Rivers, selling their snake show tent to Catherine Beard.

August will also be spent in Wisconsin and Minnesota, after which we will play our usual three months of regular fall fairs and annual celebrations.

MACY'S OLYMPIC SHOWS.

Tom Nelson is doing the leap-the-gap, our free attraction, vice Reckless Thompson, who almost "got his" July 4 at Louisa, Ky.

Mrs. George Gossage bought the Davis Country Store and no longer erects the Temple of Palmistry.

The Deering Brothers and the Weber Sisters disappeared suddenly from the Cabaret Show.

Mose Williams has added two more pieces to the band, making twelve musicians in all.

Kid Fox is now assistant stage manager of The Moonshiners.

Curly McKenzie, late of the Detrick Shows, has placed his pillow wheel.

Bill Crain and wife returned from their first home and Mr. Crain's sister, who came with them, will now be educated in the ways of the caravans.

Mr. Younger, formerly of the Younger Shows, was a visitor at Ashland, Ky., as was Mr. Bryant, of the late Jamison & Bryant Shows.

GLOBE TROTTERS OF AMERICA.

By Theo. Reice.

The Trotters are still moving, boys. Four new members were admitted to the Order, viz.: Edw. Wallace, W. R. Stump, general agent of the Great American Shows; Chas. A. Sackell and Floyd R. Moody.

The Globe Trotters' main hang-out on the Great American Shows is Phillips' photo gallery. A trotter can be found there any time.

A ten-gallon whisky keg was donated to the boys by Frank Phillips, and this can be found in the gallery filled with ice water all the time. It's a great thing. Other outfits ought

No Trouble With Us

Concessionaires are now having a hard time getting Dolls. This hot weather puts the kibosh on the doll head manufacturers. Their molds are idle. They are breaking their necks trying to grab up heads anywhere. Not so with us. We have no trouble, for the simple reason that we make our doll heads of real composition—not paste. That's why they are so unbreakable and so many big concessionaires use them year after year. Get wise yourself and send a sample order for a half gross or so—you'll order more later.



JIM DANDY SNOOKUMS, Unbreakable Head and Hands.
No. 228—36-inch.....\$100.00 per 100
No. 229—40-inch.....125.00 per 100
With open mouth and real nipple, add \$12.50 per 100.

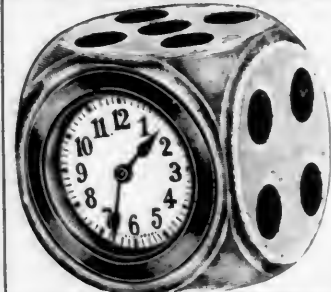
SOLDIER AND SAILOR BOYS, in Full Uniforms.
24 inches.....\$100.00 per 100

NATURAL BULL DOGS, Unbreakable Heads.
15 1/2 inches.....\$ 87.50 per 100
17 1/2 inches.....120.00 per 100

Send 25% with orders, balance C. O. D. \$6.45 will bring you all six samples by express.

LOUIS AMBERG & SON,
32 Union Square, East, NEW YORK CITY.

PUNCH BOARD AND PREMIUM MEN---LOOK!



As usual, we are first in the field with a new novelty, at a new price. Here it is, THE DICE CLOCK—a winner in every sense of the word. Classy and very attractive. A good time-piece and one that will last. Beautiful ivory finish, also 2 1/2 x 2 1/2, heavy beveled crystal and dial, silver finished. Price, 62c each. A great item for Punch Board, Country Store, Hoop-la, etc. CATALOGUE FREE.

BRACKMAN-WEILER CO. Wholesale Jewelers and Premium Specialists,
337 W. Madison St., Chicago, Ill.

WHEELMEN! IN THE MIDDLE OF THE CARNIVAL SEASON THE SEASON FOR YOU IS AT HAND!

The time to retire and live on what you have made this year, IS NOT YET! The time for you to quit, and cry over what the other fellow's made, will NEVER come! If you are in the business of GETTING MONEY, you need us. OUR BUSINESS is showing YOU how. We have an established trade among the BEST AND LIVEST PADDLE WHEEL MEN, STREET MERCHANTS, NOVELTY DEALERS, CARNIVAL AND FAIR FOLLOWERS. Our goods are seen and SELL LIKE HOT CAKES AT EVERY CELEBRATION—AT EVERY FAIR GROUND—WHEREVER THERE ARE LIVE ONES.

OUR NEW CATALOGUE IS THE LAST WORD IN PRICES AND SPECIAL GOODS FOR YOU. It is the LAST COMPLETE PRICE LIST AND ILLUSTRATED Catalogue of this season. Many have been printed and sent through the mails since the first of the year. They were all new THEN! THE NEWEST ONE NOW, is the last one ready. It's yours for the asking. SEND TODAY, AND GET THE LATEST AND MOST COMPLETE LIST YET OFFERED TO THE TRADE!

THE FIRM THAT KEEPS ITS PROMISES AND DELIVERS THE GOODS.

SHAPIRO & KARR,

Importers, Jobbers, Wholesalers of the BEST in Novelties, Canes, Whips, Canetti, Paddle Wheel Goods, Streetmen's Supplies. The line of Stuffed Toys, Pennants, Parasols, Pillow Tops, Base Ball Dolls, and EXCLUSIVE SPECIALTIES for WHEELMEN, that are priced and described in the NEW CATALOGUE, IS DIFFERENT FROM THEM ALL!

ALL ORDERS SHIPPED SAME DAY, AND WE SHIP WHAT YOU ORDER DIRECT FROM PHILADELPHIA, PA. 320 SOUTH STREET.

THE ONE BEST BET OF THE SEASON

The following Privileges are still open for the great ROCKVILLE FAIR, Montgomery County, Md., August 25 to 28: Teddy Bear and Pillow Top Wheels, Canes, Photo Machines, and a few others. Address THOS. J. GALLAGHER, 407 Eastern Avenue, Baltimore County, Md.

CARNIVAL COMPANY WANTED

The Black Belt Association of Fairs, composed of Perry, Hale, Clark and Pickens Counties, Alabama, want to contract with good Carnival Company for the four fairs, which begin October 6 and end October 31, 1914. The Secretaries of the four fairs will meet again in Selma Ala., at Arcadia Hotel, August 11, 1914. It will pay you carnival people to get in touch with me. Address F. H. LAVENDER, Secretary Association of Fairs, Greensboro, Alabama.

Carnivals, Fairs, Home Coming Weeks, Reunions, Picnics, Etc.

Concessionaires, Carnival Men, Auctioneers, Street Vendors, Paddle Wheel, Pillow Top, Punchboard, Knifeboard, Canerack and Park Men, and those interested in these lines.



Teddy Dolls **Snooky Ookum Dolls**
Base Ball Dolls **Teddy Bears** **Pillow Tops**
Classy Goods, Lowest Prices, Big Stocks for Immediate Delivery.

Paddle Wheels **Hoop-la Goods** **Country Stores**
Pennants **Doll Racks** **Poodle Dogs**
Punchboard Merchandise **Shooting Galleries**

Jewelry, Watches, Clocks, Pocket Knives, Cases, Rugs, Balloons, Novelties, Notices, Grab Bags, Fish Ponds, Fountain Pens.

BUY WHERE YOU GET THE GOODS THAT DRAW THE CROWD AND BRING THE MONEY.
If you have not received our Summer "SHURE WINNER" CATALOGUE Send for the revised No. 56 Edition.

It's right up to the minute. Everything you need, the latest features and newest goods. To avoid delay, state what line of business you are working and specify Catalogue No. 56.
N. SHURE CO., S. E. Cor. Madison and Franklin Sts., CHICAGO



to try the same thing. It's great on these hot days.

Chas. A. Sackett, where are you? Did you reach Buffalo? Drop a line.

Floyd Moody, what did you do this last spring? Stuff cotton in your ears so you couldn't hear the blue birds sing? Was surprised to see you camping in Flint, and at a real job, too. Perhaps you left your suit case at the last stand Omar Sami made last season. What has become of Max Kummer, who used to be on the ticket box for Pop Rucker? Max, send Chas. Address two bits a month and be a G. T. of A.

Phillips and Heice are running a photo gallery, boys, and not a snake show.

KEYSTONE AMUSEMENT CO.

By C. W. Porterfield.

Lew Lavell now has the entire company under his own supervision and is doing all in his power to make it a success.

The Monk is doing good work ahead of the show.

The writer is making a success handling Old Billyboy, and at the same time making many friends. Everybody is "all smiles" when Billyboy arrives.

Mr. and Mrs. Fenn, Ed Williams, Elsie Lancaster, Elora Hall, Nellie Pearson and the scribe enjoyed a little boating and fishing outing last week.

Fenn has added three more girls to his Girl Show, making a total of eight girls. The writer is still on the front.

Owing to sickness Wild Rose was only able to put in two days' work at Perryopolis, Pa. V. H. Caddy is manager, while M. E. Hulton is on the front.

JOHNNY J. JONES JOTTINGS.

By Yungan.

The Jones Exposition Shows suffer an occasional bloomer, but the scribe's heart is made happy when he does not have to recount such disasters, and, in the past several weeks, the aggregation has been piloted by Mr. Reiss into some choice spots. Lawrence, Mass., this week bids fair to break the recent top-money record established at New Bedford.

Tuesday, July 21, marked the visit of the first heavy wind storm which has disturbed the tranquillity of the present tour. No serious damage was done, however, one or two concessioners being the only sufferers, and their loss was slight.

N. Miller, once famous as a riding device owner, has lately become deeply interested in marine life and habits. He is operating a fressy fish pond in Lawrence, and is, incidentally, cleaning up.

Mr. Moore has acquired a most valuable assistant in his content work in the person of Eddie Madigan.

The Trip to Mars has been materially improved by the installation of an electric motor, to take the place of the gasoline engine.

July 15, 1914, is a red letter day in the calendar of Thomas Quincy. Detailed information will be furnished if a self-addressed, stamped envelope is enclosed for reply.

Louis Fredell (Murphy) is still with it—also two of the flashiest concessions which could be imagined.

Nat Reiss, general representative of the Jones interests, visited the show Monday at Lawrence.

Glenn Lambert has a new and novel concession—a race track game—which has been getting the money in the parks.

E. A. Kennedy wires from Waterbury that twenty-five hundred sheets of paper are on the boards there.

C. B. (Buck) Turner and Mrs. Turner were visitors at Brockton. The former is now general agent of the Keen & Shipley Shows.

CAPITAL CITY AMUSEMENT COMPANY.

By The Prince.

There is a big budget of news to report this week on the Capital City Show, and some changes have taken place in the line-up, the principal one being that we have lost that sterling good fellow, C. Guy Dodson, with his motordrome. He leaves this week to make a series of fairs that he has had booked from the commencement of the season. We are all sorry to lose Guy, but hope that he will have the best of good luck at the dates he has made. His departure will leave a vacancy hard to fill, but that is the show business all over. Guy and his wife and child are now undergoing a

PADDLE WHEEL MEN ANOTHER TIP



All of our doll heads are unshrinkable, do not break, and are not affected by weather conditions. All of our dolls made with composition hands—not stumps. If you want doll heads made of breakable white chalk, don't buy ours, but if you want quality, look no further.

Big Mid-Summer Price Reduction ON ALL ITEMS Very Low

Teddy Bears, Baseball Kids, Teddy Dolls, Snookey Ookums, Pillow Tops, and the new novelty, Baby Bunting (Bear Doll)

We don't need to say anything about the quality of our merchandise—every wide awake concessionaire realizes that we make the best—so a word to the wise is sufficient. **GET OUR PRICES.** Write for illustrated catalogue. You will note that we have three offices and warehouses. We have these to save you express charges. Order from our nearest office. 25% required with all orders; balance C. O. D.

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Bell Phone, Great 2925 R.

CHICAGO OFFICE AND WAREHOUSE,
20 SO. MARKET STREET.
H. G. MELVILLE, Manager.
Phone, Franklin 4624.



series of entertainments. I say undergoing advisedly, for everyone, from Lew Hoffman down, is trying to make their last week one continuous performance of dinners, suppers, etc.

Lew Hoffman has a new motordrome, which will open next week. It is one of the most up-to-date in the business, and has just been completed to his order. We are going to christen it next Monday night. Three riders are awaiting us in Tracy, Minn. I have not heard their names, so far. One is a lady.

We wondered what made the queen of the carry-us-all wear the "smile that won't come off" all last week. The secret came out last Sunday on the run, at one of those incomparable little dinners which Mrs. H. so excels in. Listen! Don't be surprised if you see Mrs. Hoffman driving a nice new auto in a week's time. I hear the order is in and it's on the way. Are we "in and in" on this, too, Mrs. H.?

General Agent Bussey paid us a visit this week, and reports things ahead looking fine.

MACK'S UNITED SHOWS.

We opened Saturday, April 25, at Middletown, O., and we can truthfully say we have had but one losing week this season, and that was at Marion, O., where it rained all week.

We have the following attractions, which were with us at our opening: Jake Nalhandan with his International Theater, Dave Stock with his motordrome and jumping horses, Joe Doody with Garden of Eden, Jimmie Mulholland's Snake Show, Jake Pittner's Circus Annex, Edward Brown with his mummies, Charlie Booth with his Plantation, Jack Spencer and Cyclone Mitchell with their Athletic Show, Wm. McKean with midnets, Edward Jessop's ferris wheel, Frank Bianco's Band and twenty-one concessions.

We have played Ohio exclusively and have done very well. Delphos, O., this week, is our last week in this State, as we make Ft. Wayne, Ind., next and then go West. We travel in a special train of eleven cars.

RUTHERFORD GREATER SHOWS.

Word reached this show July 15 that Caudy Weist starts travelling double at 8 p.m., July 22, at Louisville, Ky. Candy-Billy Everett states that he was sorry he could not accept that responsible position. All the boys here wish you all the success in the world.

Paul Bowser and Cora Livingston join at Pittsburg, Pa., with their Athletic Show. Paul paid us a visit at Mansfield, O., in his little green gas wagon, and Cora was right in the front seat.

Van Amberg's Museum joined, making 16 paid attractions, two rides, two free acts and 40 concessions we now carry.

JOHN ROBINSON'S HERD of TANGO ELEPHANTS

AT LIBERTY

After August 15th

Closing Sullivan & Considine Circuit at Des Moines. Biggest free act possible to get for Fairs and Parks. Address

JOHN G. ROBINSON, Manager

Care Selig Zoo, Los Angeles, California.

OPENING OF THE CHEROKEE STRIP AND HOME COMING

JUBILEE --- ENID, OKLA.

Sept. 14-19 Big Business for Big People 3 Big Days, 15, 16, 17

We want an up-to-date Carnival Company, Shows and Concessions. All attractions on public square; all races and exhibits on side street. Celebration given under auspices of Retailers' Association.

R. W. WIRT, Gen. Mgr.

WANTED at DECATUR, ILL.

Shows, Circuses and Carnival Company. If you are not booked solid write. **DALE BOWEN, 124 Merchant St., Decatur, Ill.**

W. T. MILLER'S UNITED SHOWS

WANTED

Musicians to enlarge band. State if you double orchestra. A few more Concessions open—Dart Gallery, Photo Gallery, Bear Wheel and Pillow Wheel. Carry one of a kind only. Will place Palmist with a good frame-up. Tazewell, Tenn., July 27-August 1, court week, on the streets; Clinton, Tenn., August 3-8, Board of Trade.

ST. CLAIR COUNTY CENTENNIAL

BELLEVILLE, ILL., September 13 to 19

Great Historical Pageant, County Home Coming, Big Industrial Parade and Street Exhibit, Parades of County School Children, Fraternal Orders and Decorated Automobiles. Free Street Amusements. All Concessions for sale to the highest bidder. Address **FRANK W. LAWSON, Executive Secretary, First National Bank Building.** St. Clair County is the largest in the State except Cook County.

CARNIVAL TRAIN WRECKED



Wreck of the train carrying the Dominion Amusement Co. from Winnipeg to Brandon, in which several members of the caravan suffered severe injuries.

Can You Stand Prosperity?

Engesser writes: "I have just returned from a mill town 'stint' and in 8 hours made \$42.50." With a **DAYDARK PHOTO POST-CARD MACHINE** Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal-to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer. **DAYDARK SPECIALTY CO.** 801 Daydark Bldg., St. Louis, Mo.

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Abundant Volume

You will wonder at the power, brilliancy and sonority of tone. You will be delighted by the sweet and sympathetic quality of its exquisite music. It has big tone for solo work \$75 an added to the largest halls. It is an attractive addition to the home.

EASY TERMS
Write for particulars of very easy payments on this beautiful harp. Get full description of the qualities and excellence of this new presentation of the most charming musical instrument.

Book Free Every teacher, student, parent should learn of the beauty and charm of this little harp and the ease with which it is mastered. Write for this free book. Say: "Send your book on the Clark Irish Harp and all particulars postpaid free to me." Write today.

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SPEARMINT FLAVOR
OR MONEY BACK SELLS 5 PACKS FOR 10¢
Five Pink and Waxed paper wrapped sticks to a package
Sample box 20¢. 5¢ packages. by parcel post paid 35¢
THIS TASTELESS CHEWING GUM CO. THE SWEET-EST

Snake Shows NOTICE

As I am overstocked, on account of trouble in Mexico, I am offering MIXED FIXED Snakes cheaper than ever before. A trial order is the best conviction. W. A. SNAKE KING, Brownsville, Texas. (Member S. L. of A.)

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"SPOT THE SPOT"—Carnival and Fair Workers. Spot outfit, plates, signs, etc., complete, ready to open. Prepaid on receipt of \$5. Layout and signs for any game. O. J. KOCHER, 921 Arizona St., Philadelphia, Pa.
WANTED—Attractions and Concessions. 9th Annual Labor Day Picnic, given by Fraternal Picnic Ass'n Attendance, six to eight thousand. Address HARRY F. FROMME, 1603 Gallaher Ave., St. Charles, Mo.

CARNIVAL CARAVANS.

By ALI BABA

JOHN K. URIE, WHO HAS BEEN WITH C. W. PARKER for the past ten years without having had a real vacation, has left for a month's outing in Canada and on the Pacific Coast. He will visit some of the Parker companies and look after some of Mr. Parker's California interests before returning.

DEVAK & NELSON'S SHOWS RECENTLY annexed Carlyle Harris' Cabaret Show, with ten people, an Irish village, and Sauback & Hauser's three-act cabaret. The shows will be further augmented shortly with a Trip to Mars. Good business is reported from some of the towns in the Empire State where this caravan has trailed.

HAPPINESS AT LAST HAS COME. DEAFY has gone back to Rice & Dore's. "What time will we get in, Barney?" "Why the time table says some time tomorrow."

JOE CRAMER, THE ELASTIC SKIN MAN, IS still the big noise under the circus side show top of the Solomon & Dorman Caravan. The diemers are rolling in nicely for Joe and he has naught to fret over.

PRESIDENT WILSON SAYS THAT BUSINESS depression is only psychological, but there are no psychologists around a railroad office when it comes to paying transportation.

W. G. WILLIAMS—HOW DO YOU LIKE managing a privilege car?

SOME BOOB ASKED AGENT STEWART AS the Capital City Amusement Co. was unloading in Winona, Minn., if that was all that was coming. Mr. Stewart put on a most dignified and important air and answered: "No, these tents are only the sleeping quarters." Just then Jolly Josie Jolly appeared on the back platform, and the native, catching sight of her

has accumulated a fine lot of reptiles including a silver Python from India, and a constrictor measuring 22 feet.

DAVE STEVENS BURIED HIS MOTHER ON July 6 in Chicago. Though sorely touched Dave accepts the loss philosophically. Our sincere sympathies and condolences.

CHARLES F. WAGNER AND GEORGE E. Stewart, parachute men, left the Fowler Amusement Co., at Menasha, Wis., and are now playing parks and fairs.

IF REX ROGERS WERE TO DISCARD HIS cowboy hat, would Ramona still be an Oriental dancer? A vexing question on the Blue Ribbon Show.

THE SMITH GREATER SHOWS ARE ADVERTISING on blotters. Something new for carnivals.

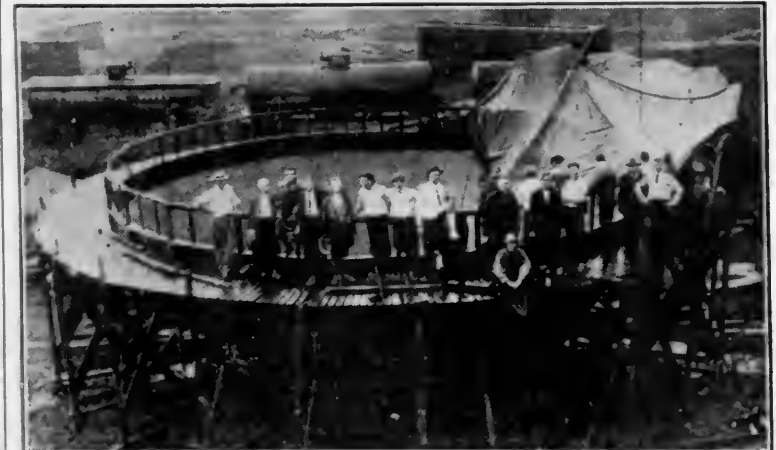
REMEMBER THAT IF JUPITER FLUVIUS wouldn't get on the job occasionally, you would have no money from the farmers, and it takes plenty of that to grease the wheels of the average carnival train.

BILLY BOZZELL SAYS: "TOMORROW IS just another day, but believe me, it's more than yesterday."

TEXAS JACK, WITH HAMPTON'S GREAT Empire Shows, is acquiring so much beef that he can now scarcely jump through the loop. Yea, verily, he has to use a pedestal to mount his horse, Col. Cody.

LITTLE CHAS. JONES—DO YOU REMEMBER the trip you made from Charleston to Mullen, S. C.? Some trip.

AN ITEM APPEARED IN THE ISSUE OF July 16 that the Reckless Rumford, rider in the



Several issues ago Old Billyboy chronicled the destruction of the motorhome on the Liberty Shows, at Titusville, Pa., as a result of a severe storm. Here you can see for yourself the hand of faithful Bedouins who straightened chaos into order in the short time of three and a half hours. The picture, by T. Attwell, is the result of Frank Harty's thoughtfulness. One sure thing, the Liberty caravan doesn't economize on ambition and resourcefulness. They're all there, you can bet.

sliph-like form, remarked: "Say, mister, you ain't got half tents enough if you got many like her. Is she a show gal?" Are you, Josie?

CHARLES PIERCE, ALIAS "CONFETTI White," is some loyal stalker with the Great Empire Shows.

WHAT WOULD YOU DO IF, WHEN CALLING upon one of the contestants to install enthusiasm, you were told by mother that Mary was out in the yard washing her hair so that the crown would fit her?

TOMMY J. CANNON CERTAINLY FIXED for some railroad jump from Newburg, N. Y., to Hamilton, Ont., Can. More power to you, Tommy.

ZEB HUGHES IS STILL ON THE FRONT of the Olympic Plantation Shows. No, not still, very noisy.

ALI ZAZA, WITH THE JOHNNY J. JONES Shows, extends his best wishes for the rapid recovery of S. W. Brundage. How are you feeling now, Samuel?

DOC BROWN, PROMOTER WITH THE Fletch Fowler Amusement Co., is spending a two weeks' vacation at his summer home, Sandusky, O.

THE UNIVERSAL AMUSEMENT COMPANY is now carrying seven shows, merry-go-round, eight-piece band, two free acts and fourteen concessions. Brewster & Elinn, managers, advise business has been good.

G. CARL ANDERSON—HOW DID YOU enjoy that two road move up in Iowa?

STOP WHITTILING ON MY TICKET BOX. EDDIE WILSON IS NOW HANDLING THE advance for one of the larger musical shows traveling westward.

HOW MANY OF YOU HAVE KEPT YOUR outfits in the same condition they were in upon leaving winter quarters?

motorhome with the Krause Greater Shows, was killed in Sayre, Pa., when his machine left the bowl. The Reckless Rumford wants it understood that the statement was incorrect, and that he is livelier than ever.

ALBERT TUCKER IS STILL PLAYING "singles" boys, reports to the contrary notwithstanding.

GENERAL MANAGERS. ALWAYS KEEP your eyes on these visitors. They end very queer many times.

DOC TURNER—HOW MUCH RAW MEAT does that wild man eat every week?

YES, CLAUDE L. MEYERS' BAND IS UNIFORMED, and it is not out of place to say that they are SOME UNIFORMS.

BILL ALLISON—WHEN IS A WATER SHOW not a water show?

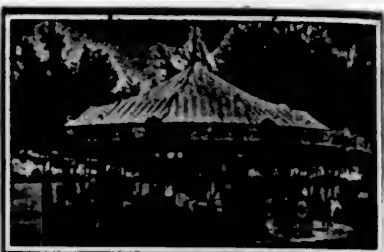
REMEMBER, IT'S BOUND TO BE A LONG winter.

"A HARD LIFE, BUT A MERRY ONE."

MANY A MAN FANCIES HE IS THE WHOLE bakery when he is only the hole in the doughnut.

COL. I. N. FISK, MANAGER OF THE Globe Amusement Co., now playing Ohio, wants it understood that he is in no way connected with E. D. Fisk, who, together with W. Grandy, are managers of another company by the same name, exhibiting in Indiana at the present time. Some confusion might arise—hence the necessity of marking this distinction.

JACK REILLY, SPECIAL AGENT FOR THE Rice & Dore Shows, was at the Wellington Hotel, Chicago, for a few days last week, fixing up a week for the show between Minneapolis and Cleveland.



CAROUSELS

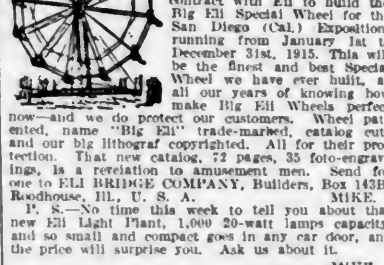
MERRY-GO-ROUNDS, PARK SWINGS, DOLL RACKS, HIGH STRIKERS

Herschell - Spillman Co.

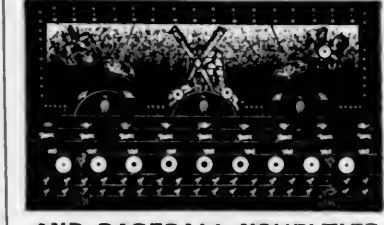
AMUSEMENT OUTFITTERS
Sweeney St., No. Tonawanda, N. Y., U.S.A.



MORNING, DAN?—Same old story—been too busy to write; got to have a "buddy," that's all. But we are sure busy over here. Sam Hoff closed a contract with Eli to build the Big Eli Special Wheel for the San Diego (Cal.) Exposition, running from January 1st to December 31st, 1915. This will be the finest and best Special Wheel we have ever built, as all our years of knowing how to make Big Eli Wheels perfect now—and we do protect our customers. Wheel patented, name "Big Eli" trade-marked, catalog cuts and our big lithograph copyrighted. All for their protection. That new catalog, 72 pages, 35 photo-engravings, is a revelation to amusement men. Send for one to ELI BRIDGE COMPANY, Builders, Box 143B, Redhouse, Ill., U. S. A. MIKE.



AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

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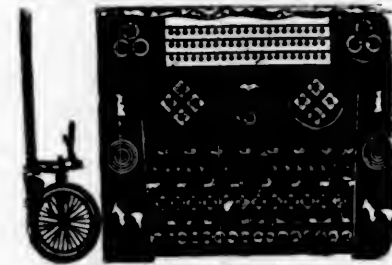
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American Products Company,
 2143 Spangier St., Cincinnati, O.

ARE YOU GOING

To follow State, County, District Agricultural Fairs and Carnivals this season? If you are you should have a copy of Fairs' and Carnivals' Directory. It contains full and complete list of these events; can be carried in coat pocket; gives full names and addresses of Secretaries, Names of Associations, Places Where Held, correct dates for all Fairs held in United States, 1914 season. If you desire to secure copy, place order now; edition will be limited. Mailed to any address, \$1.00 copy. U. S. POULTRY BREEDERS' DIRECTORY, Box 267, Sellersville, Pa.



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The Holiday Novelty Mfg. Co.
 27 East 4th St., New York City.

STREET PICTUREMEN, ATTENTION!
 At last we are in New York with the best Typing Plates and picture Machines on the market. This is the only place in New York where you can buy the original Mountford Cameras and Plates. If you want a good Plate, which can't be beat, go where everybody goes.
THE RELIABLE PHOTO SUPPLY HOUSE.
 T. SUGAR, Prop.,
 139 Delancey Street, New York, N. Y.

Frank says: "When a feller gets out his hammer an' begins to knock, any fool shud no that the other feller is sellin' the goods."

CHARLIE McDONALD IS GOING TO WEAR a chest protector this winter. Yes, indeed, that Imperial is long past the tadpole stage.

BILL BAKER IS BACK IN THE GAME again, after a three-year lay-off. He recommenced his balloon ascension and slide for life stunt at the Excelsior Springs (Mo.) Carnival.

CAPT. SORCHO—TEDDY REICE ASKS YOU to encourage Fat, Bob and Oscar into joining the Glohe Trotters Society.

BURT FOLTZ HAS A NEW WAY OF GETTING IDENTIFIED in strange towns. No check too large for him. Clever trick.

CHARLIE ROSS IS PUTTING ON A NATTY minstrel show on the Bruce Greater Shows' Midway these days. Wine is the palmeto on the same trick.

IN ANSWER TO LAST WEEK'S QUERY, Dave Sklower informs that he is touring in Tennessee with the Pastime Amusement Co. (the Old Wise Shows) and doing nicely. H. B. Rice, formerly of the Rice United Shows, is also interested in the P. A. Co. Now, Dave Wise, let's hear from you.

CAN YOU IMAGINE TWO CARNIVAL agents hustling around looking for a third one so as to get him in front of a committee before adjourning. Ask Harry Ramish and George Westerman about this rich one. How were those Carrollton cigars, boys?

KENNETH KNAPP—HOW DO YOU LIKE your new job on the Great Eastern Shows? What's this gag about Tolona?

SEVEN COME 'LEVEN HAS MULTIPLIED many a man's woes, but has it ever really added to his fortune?

JIMMY CHADWICK—HAVE YOUR FELLOW Redolina ever succeeded in interpreting your Yac-a-molly-um-ma-la?

WHERE, O WHERE ARE PISTOL PETE, Missouri Mose, Alfalfa Al and Hickory Hank?

THEY SAY MILT MORRIS HAS A DIFFERENT straw hat for every hour. Wheels must be working hard, MILT.

NARDER'S GREATER SHOWS EXCHANGED compliments in Elko, Nev., July 17 with Irwin Bros.' Wild West. The added attraction at this stand was a giant water spider, exhibited and lectured upon by T. Hayes of Hayes & Hayes.

.....
 FOR THE LADIES.

MRS. TILLIE JOHNSON—QUITE SOME birthday surprise party you had at Minneapolis. How do you like the old mesh bag presented by the company? Have heard great praise for the lunch and dance that followed.

EMMA CALMER IS THE MYSTERIOUS Edna with W. H. Davis' Edna Show on the Johnny J. Jones caravan, and she's mystifying the "Lucky 13."

LOUISE CALDWELL—HAVE YOU RE-joined H. A. Kline? H. V. Baker, Gen. Del., Ponca City, Ok., wants to hear from you.

BABE BROWN, BERNICE BASSETT, RUTH Dutton and Lillie Dyckman are not only good show girls, but fine swimmers. Oh! for those latest style bathing suits.

SIX NEW GIRLS JOINED THE DEKREKO Luna Show at Clovis, N. M. "A comely sextette," says Lanky Wilson.

LILLIAN LARLANCHE AND BABY LORAINÉ are now being featured with the Tessie Musical Show on the Great Southern caravan.

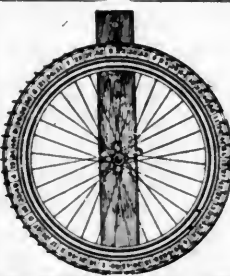
PRINCESS JUANITA, WHO HAS BEEN THE feature of the girl show with K. G. Barkoot Carnival Co., has accepted a position as feature at Omar Theater, Chicago.

ZUE McCLAREY CERTAINLY IS A LIVE wire. Have you noticed her line-up of towns this season?

DOC FLAGG



Doc is an old-time trouper. He has promoted many high-class attractions and was the first man to put out a tent organization in the New England States. Doc retired from the road some years ago, and settled down to the everyday life of a business man, and has been very successful.



PADDLE WHEELS

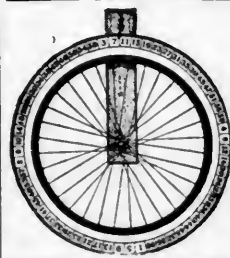
OUR SLACK PADDLE WHEEL
 A world-beater; 32 inches in diameter, with 60, 90 or 120 numbers, beautifully painted, complete with paddles.... \$10.00
OUR NEW COUNTRY STORE.
 36 inches in diameter, dark oak finish, new fence around rim. Only \$12.00
DON'T FORGET OUR WELL-KNOWN \$15.00 PADDLE WHEEL, OTHER
 WHEELS FROM \$8.00 UP TO \$225.00.
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NO GOODS SHIPPED WITHOUT DEPOSIT.
 337 W. Madison St., **SLACK MFG. CO.** Chicago, Ill.

California Sun Bleached Felts

Best for Pennants, Pillow Tops, and all Felt Novelties. Our Broadcloth Finish all-wool PENNANT FELTS are so far superior to the light-weight wool or cotton-mixed felts of commerce, that comparison is absolutely out of the question.
 California Sun Bleached Felts are especially recommended in the manufacture of Premium Goods and Advertising Novelties, if you want to win and hold trade. The beauty and quality of California Sun Bleached Felts have gained for them a national reputation. We will gladly send samples. Write nearest office.

STANDARD FELT COMPANY,

West Alhambra, California
 Chicago, 404 E. Fifth Ave. New York, 115-117 E. 33d St.



PADDLE WHEELS

Nos. 1 to 60, \$8.00; 1 to 120, \$10.00.
DOLL RACKS—\$20.00 and up—
 and 50 other Amusement Devices.
CAT A LOG **DICE** **FREE**
KERNAN MANUFACTURING COMPANY
 Dept. B. 115 S. Dearborn St., Chicago, Ill.



CANES--CANES--CANES

The Largest Cane Board House in the Country
PILLOW CASES
 A trial of one of the following assortments will convince you:
 Asst. F, 100 Canes... \$ 3.00
 Asst. M, 240 Canes... 7.50
 Asst. N, 350 Canes... 12.00
 Asst. P, 600 Canes... 22.00
 Cane Rings, per hundred, 40c
 PER 100 \$15.00
 The latest and fastest seller, made from our Flags of All Nations.
SAMPLE, PREPAID, 25c.
SEND FOR CATALOGUE.
I. EISENSTEIN & CO., 44 Ann St., N. Y. C.

BAKER SWING TOPS

STAND THE STORMS. BUILT RIGHT. ARE RIGHT.
 :: BUY ONE TODAY. ::
Baker & Lockwood Manufacturing Co., Kansas City, Mo.

CHEWING GUM USERS

We are the Manufacturers of the
OWL PEPSIN CHEWING GUM
 Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-outs, Paddle Wheels, etc.
 Write for prices.
BALTIMORE CHEWING GUM CO., BALTIMORE, MD.



BEST WORK AT LOWEST PRICES
 PRODUCTIONS, VAUDEVILLE, M. P. and OPERA HOUSE
 SCENERY, DROPS in water color, dyes or oil, from \$7.00;
 WINGS, from \$2.00; BANNERS in oil on canvas, from \$4.00.
 All work HIGH GRADE, ARTISTIC and FULLY GUARANTEED. 10% Discount for 30 Days. Order at once and save big money. Give dimensions and get our illustrated Catalogue and lowest estimates. Write today to
ENKEBOLL ART CO., Omaha, Neb., U. S. A.

PADDLE WHEEL AND PUNCH BOARD MEN!

BIG MONEY! BIG PROFITS! BIG FLASH! BURHAM COMPLETE SHAVING OUTFITS.
 Our No. 4 and No. 7 are the **WINNERS.**
 Write for Special Prices.
BURHAM SAFETY RAZOR CO., 64-66 Murray Street, New York City.

STOP --- READ THIS

MUSCATINE, IOWA, BIG JUBILEE WEEK AND GREAT WHITE WAY PICNIC
 6--Big Days--6, commencing Monday, August 17th. The greatest ever staged here. WANTED TO HEAR FROM some good Carnival Co., Concessions of all kinds, Shows, Merry-Go-Round and Ferris Wheel. Can use a few good Free Acts if terms are right. Direct all mail to
CHAS. H. SALISBURY, Manager, or HERBERT G. THOMPSON, Sec'y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

A WIRELESS FROM FERARI SHOWS.

By Sydney Wire.

The Col. Francis Ferrari Shows United have just finished a big week at Buffalo, N. Y., and have proven the possibilities of a carnival as a free and independent amusement organization...

S. W. BRUNDAGE SHOWS.

By Ben S. Benson.

Week of July 20-25, at Waukesha, Wis., proved very satisfactory. It being close to Milwaukee, many of our people visited the Brewery City during the week.

COL. LAGG SHOWS.

Toledo, O., July 22.—The Colonel Lagg Shows are now playing their third week in this city, this time at Le Grange and Hindson streets.

ORIENTAL STAR SHOWS.

Toledo, O., July 23.—A new carnival company, to be known as the Oriental Star Shows, is now being organized by certain members of the Colonel Lagg Shows up to last week.

ROGERS' GREATER SHOWS.

By Jesse I. Malone (Flying Fish).

When the writer left Cincinnati to join this caravan he expected to find it just an ordinary five or six car truck consisting of a few mediocre shows, a ride or two and a dozen or so of concessions.

FLASH!

Chocolates and Bon Bons in Packages

FOR WHEEL MEN, CONCESSIONAIRES, PARKS, BOATS, THEATRES, SUMMER RESORTS, FAIRS.

No matter where you work candies—you want a big flash along with the quality. We give you both in generous proportions and defy any other manufacturer to even try to meet our prices under these conditions.

J. J. HOWARD (The Kandy King), 115 S. Dearborn St., Chicago, Ill.

BIG REDUCTION IN PRICES

TAKE ADVANTAGE OF THIS

Our NEW PRICES are SURPRISINGLY LOW. GET NEXT and write for catalogues at once.

SAILOR AND SOLDIER BOYS, INNOVATION BABIES

TEDDY BEARS, KING SNOOKEY,

SWATT MULLIGAN, RAH RAH BOYS,

(BASE BALL DOLL) (COLLEGE BOYS)

PILLOW TOPS, TABLE COVERS, ETC.

ALL OF OUR DOLLS MADE WITH COMPOSITION HANDS (not stumps), AND ALL DOLLS GUARANTEED UNSHRINKABLE.

Shipments immediate. 25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

FAIR AMUSEMENT COMPANY

The Kings of Em All

142 Fifth Ave. New York City

Local and Long Distance Phones, Chelsea 2131-2132.

WANTED WANTED WANTED WANTED

30 DIVING GIRLS 30 DIVING GIRLS 30 DIVING GIRLS 30 DIVING GIRLS 30 DIVING GIRLS

TO AUGMENT THE BEST SHOW OF ITS KIND IN THE WORLD

The International Lady Champion Swimmers and Divers

WALTER K. SIBLEY, Manager.

Season of fifteen weeks, to open at the CANADIAN NATIONAL EXPOSITION, the latter part of August, and to continue until the first of December.

WALTER K. SIBLEY, care of CON. T. KENNEDY SHOWS

McKees Rocks, Pa., July 27-Aug. 1; Stouboevilla, D., Aug. 3-8; Connellsville, Pa., Aug. 10-15, and then as per route.

Good Music MEANS Good Business

Write for our big list of real testimonial letters from proprietors of large Roller Pinks, fine Carousels, Merry-Go-Rounds, etc.

ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs.

North Tonawanda Musical Instrument Works, ND. TONAWANDA, N. Y., U. S. A.

WANTED FOR

Rogers' Greater Shows

Metordrome, with riders. WILL PLACE Platform and Rally-hoo Show with good fronts, a few more Italian Musicians—Cornet, Tuba and Snare Drummer.

J. ROGERS, Manager. H. H. TIPPS, Gen. Agent.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Italian Band, supremely happy by saying "yes." Mrs. Adler has accepted a position in Bergay's Oriental Show.

Miss Gertie Evans, who has been visiting for several weeks with Geo. M. Miller, lot superintendent, and his estimable wife, has returned to her home in Hammond, Ind.

My wife and I claim to be the champion snake hunters in the show business. Why? July 19 we hiked out into the jungles adjacent to Elwood City and in less than three hours captured 204 reptiles.

DAVE LEE HARD HIT.

We are in receipt of the following letter from David Lee: Milwaukee, Wis., July 17.

Editor The Billboard, Cincinnati, O.

Dear Sir—Kindly insert the following in your earliest issue:

"We left Milwaukee April 14 to join M. Mitchell's Monarch Shows, and broke our jump at Danville, Ill., en route to Nashville, Ill. The last day we were in Danville I was arrested for a man by the name of George Ellery, who runs a picture show in Gillett, Wis., for apposedly skipping out with a reel of pictures belonging to an Illinois film exchange, locked up and refused a \$1,000 bond.

Yours truly, DAVID LEE (Of The Lee's Manikins), 474 1/2 Walker Street, Milwaukee, Wis.

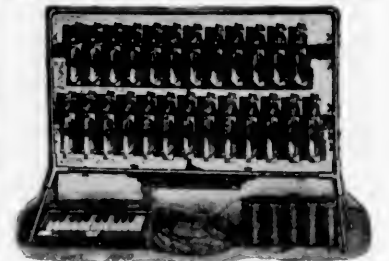
THE GREAT PATTERSON SHOWS.

By Raymond E. Elder.

Join the Great Patterson Shows if you want to get married. We have the marrying "bee" over here, and we have it strong. With the marriage, showers, banquets, balls and charivari coming in flocks, the writer feels that if he pulls through the season of 1914 he will be well qualified to edit the society column on a "jungle" newspaper.

DEAGAN UNAPHONE

THE GREATEST BALLYHOD EVER DEvised.



EASY TO BUY EASY TO PLAY EASY TO CARRY ALWAYS A HIT

Write for particulars. J. C. DEAGAN,

Deagan Building, CHICAGO, ILL. 1760 Borteau Avenue,

didn't cause their friends to weaken, and they were given the customary deprecia with a win. Mr. and Mrs. Dick Mitchell celebrated their 25th wedding anniversary at Williston, and were presented with a silver service, with compliments of Mr. and Mrs. James Patterson. A. T. Brainerd and wife joined at Williston, coming from the Great Sutton Shows. Havre was just fair for us. The show was too big to go on the streets, and the result was that we had to go on a lot, and that hurt. Dust storms and sudden winds from the mountains caused considerable unpleasantness but no damage.

We have with us this season three baseball teams, Jungelund Fence Busters, Nomia White Sox and Animal Show Lion Tamers, and take it from me, they have a classy little league formed. Last Saturday a picked team from all of them played Havre semi-professional team. Havre winning by a score of 8 to 7. It was a real baseball game.

R. E. Larkin, wife and assistants joined at Lewistown with three concessions.

Reports are that J. C. Aughe and his No. 2 string of concessions are cleaning up in Canada. Mr. Aughe rejoins this company at Great Falls, Mont. During his absence his interests are being looked after by James Lake.

Mr. Patterson made a trip to Great Falls to look over the situation there.

LACKMAN & LEWIS CO.

By G. M. Padgett.

Dave Lackman, with Harry Lewis an equal partner, leased the Miller enterprise upon leaving Deming, New Mexico, en route back to Texas. The company being such a large organization forced them to cut the show into two parts on account of playing small towns. Harry Lewis took one part, playing Alamogordo, N. M., June 29-July 4, and Tucumcari, N. M., July 7-11, while Dave Lackman took the other part to Clarendon, Tex., June 29-July 4, and Memphis, Tex., July 6-11. Both companies combined for Childress, Tex., July 13-18, which was their first agricultural fair on the North Texas Circuit. Others to follow are Quanah, Tex., July 20-25; Vernon, Tex., July 27-August 1; Mart, Tex., August 3-8; Hillsboro, Tex., August 10-15, and then some in the southern part of Texas.

The company now travels in a 20-car train. The line up consists of Teddy Horse Show, Wild Animal Show, Slide Show, 20-in-1, Plantation, Water Show, Lady Vaudeville, Fairies in the Well, Trip to the Moon, Wax Show, Dixie, the little horse; motordrome, crazy house, Mexican Stadium, carry-us-all, ferris wheel and 300 feet of concessions.

Upon our move from Alamogordo to Tucumcari a little spotted fawn was born to Mrs. Lackman's favorite pet deer.

J. G. Miller, wife and son, are with the company, looking after their interest. They expect to retire from the show business in the near future.

THE GREAT SOUTHERN SHOWS.

Harrington's Great Southern Shows are back in Illinois again. We are in Mt. Carmel, Ill., this week. The show did not arrive here till late Sunday, owing to the fact that the railroad did not spot the cars till Sunday morning, and then they had to be loaded. On the opening night every attraction did big business. We are showing in the city park.

Louis J. Berger, general agent, is out looking them over, and we expect him to have some good ones in store for us.

W. T. Harrington, general manager, made a business trip to Carmel, Ill., July 22. He says: "Boys, it's going to be a big one."

Jack Bristol is back with us again, working as hard as ever.

Doc Collins, promoter, joined in Vincennes last week.

Carlson and Valler, Russian dancers, joined this week.

The shows leave Mt. Carmel Sunday morning for Tell City, Ind., where they show for one week under the auspices of the L. O. O. M.

MESSRS. SHEESLEY AND THONET



The reproduction above is that of Capt. John M. Sheesley, proprietor and general manager of the Greater Sheesley Shows, and Joseph H. Thonet, general agent of the same shows. The picture was taken at Titusville, Pa., where the shows exhibited week of June 29-July 4. Mr. Sheesley is also interested in the Sheesley & Hoffman Minstrel, which Arthur Hoffman is managing, playing one-night stands. Mr. Thonet was a caller at the home office of The Billboard Thursday, July 16, and is kept quite busy lining up fairs for the fall season.

"LAY ON, MACDUFF, AND DAMNED BE HIM

24
Inches
High



THAT FIRST CRIES—HOLD, ENOUGH"
(SHAKESPEARE)

"LAY ON, COMPETITORS, AND BLESSED BE HIM

THAT FIRST CRIES—SOLD, ENOUGH"
(H. C. EVANS)

I've not cried, "Sold, Enough," yet—but I'm going to—and that mighty soon. I'm not afraid to quote prices, and that's because I don't want the world with a fence around it—I'm a modest guy, I am, and I'll be perfectly satisfied with my share of the world and let the others put up a vain fight for the balance and the fence. You concessionaires—just keep your eye on me and the merchandise I put out.

Why Don't You Fellows Quote Straight Prices?

I'll answer my own question. You're all for the "big fellow" and it is he that you favor with your special discounts. That's all wrong—and you know it. A dollar from Jim Smith or a dollar from John Jones means just one hundred cents to me. That's the reason I'm helping to make the express and freight men rich. Now, at the very height of the season, is the time for you to get next to yourself. One order from me and you're my customer as long as you stay in the business—for the simple reason that I give you a chance for an attractive profit.



24
Inches
High

TEDDY BEARS and DOLLS

The Best Ever Offered at Any Price by Any Dealer

My great, big, fat 24-inch bear is a wonder. The flashy kind that gets a play any place in the world. 87½¢ EACH. "BINGO"—The Famous Teddy Doll, 24 inches high, all class and without a doubt the winner over all; only \$13.75 DOZEN. EXTRA! EXTRA! EXTRA!!!—ONE HUNDRED ASSORTED STYLES AND DESIGNS OF FULL LEATHER, STUFFED AND FINISHED PILLOW TOPS—finished pillows that are worth \$3.00 of any man's money. I now have IN STOCK more than 37,000 of these finished and they are going in lots of one, one dozen, one hundred or more at the unheard-of price of \$1.00 EACH—and a money-back guarantee for complete satisfaction with every one of them. WATCH FOR OUR NEW NOVELTY DOLLS—NOW READY. "The Big Base Ball Doll"—"Mother's Angel Child"—"Brick Town Bill" and "Rastus Johnson—The Full-Dress Coon"—All big fellows, 32 inches high, big head and big body; all dressed. Per DOZEN, \$13.50.

H. C. EVANS & COMPANY

75 W. Van Buren Street, - - CHICAGO, ILL.
5,000 FAIR LISTS SENT OUT LAST WEEK. DID YOU GET YOURS? IT'S FREE.

SOLOMON & DORMANS' LIBERTY SHOWS.

By Ed. S. Gilpin.

Altoona was the stand for the week, July 13 to 18, for Solomon & Dorman's Liberty Shows, and General Agent Solomon should be congratulated on securing such strong auspices, the Mercy Hospital. While it was far from being the best week of the season, business was very good when the rain did not interfere. The local papers were loud in their praise, especially for Frederick Gargalita's Royal Italian Band and Matt Gray's high dive.

This week we are at Huntington, Pa., showing under the auspices of the Vol. Firemen. Business up to this writing is very good.

Sam Riech and Joe End, of the Fair Amusement Co., left us to make arrangements to play some fairs with their pillow and doll wheels. Abe Cohen was placed in charge of the four concessions they left with us.

Eddie Kline, of the Fair Amusement Co., is on a business trip to New York.

Bobbie Forest has joined to talk on the front of the Caddis Show.

Huntingdon being the former home of James J. Jones, he is kept busy shaking hands.

Bill Tierney, accompanied by his wife and boy, camping near Huntington, were welcome visitors Monday night.

James E. Dorman, nephew of General Manager Dorman, joined to act as assistant secretary and stenographer.

Week of July 22-27 will be spent at Cumberland, Md., and the balance of the season will be put in at fairs and celebrations, including the State Firemen's Tournament at Portsmouth, Va.

SMITH GREATER SHOWS.

By Ed Owens.

Doc Silvers has taken the front of the motordrome. Tex Shepard, one of the riders, had the misfortune to break his leg.

Irish Cassidy, Billie Saleuder and Reg Cristley have left the Vandiver System.

Bugs Raymond is spending his vacation with Mr. Van.

Mabel Seightley joined last week, and is doing fancy and trick riding in the motordrome.

T. Waller, the Georgia light-weight fighter, joined the Vandiver System.

Loula Stone joined last week with his keg joint.

GREAT NORTHWESTERN SHOWS.

Last week, at Girard, O., we had exceptional business for a small town. All the shows were well patronized, and as our big Ell was the first ferris wheel of any kind to show in that city, it, of course, did a land-office business.

George Reynolds joined at Canton with his doll rack, and is doing well with it. He and Mrs. Reynolds are very popular with everyone on the trick.

S. Krongrade, of Chicago, now has the exclusive paddle wheel privilege, and is running pillow tops, bears and all kinds of dolls on a thirty-foot stand.

Mr. and Mrs. Nelson Sharp left at Girard, and are now with the Arena-Zeldman-Pollie Co.

Owing to labor troubles we canceled our Lisbon engagement, and are playing Sharon, Pa., instead. Youngstown, O., in the heart of the city, and on a location that no carnival has ever been able to secure before, follows Sharon.

MAKE \$15 to \$35 PER DAY WITH OUR LATEST INVENTION.

The Wonderful Ever Ready Camera.

Makes 9 styles single or group pictures direct on post cards or negatives without use of films or negative. NO EXPERIENCE NECESSARY. Complete picture finished, toned and fixed in 30 seconds. HERE'S AN OPPORTUNITY TO GET INTO A DIGNIFIED, RESPECTABLE BUSINESS OF YOUR OWN, with a very SMALL INVESTMENT, and BECOME INDEPENDENT. BIG MONEY at Carnivals, Summer Resorts, Parks, Fairs—everywhere. BIGGEST MONEY-MAKING PROPOSITION in the world. Photos cost you from 1 to 2c and sell for 10, 15 and 25c each. WRITE TODAY FOR FREE PROPOSITION AND CATALOGUE.

THE NEW YORK FERROTYPING CO.
Dept. M23, Dept. M25,
No. 168 Delancey Street, No. 1126 S. Halsted St.,
NEW YORK, N. Y. CHICAGO, ILL.



CONCESSIONS AND AMUSEMENTS WANTED

Big Picnic, Old Settlers' Reunion, Aug. 14-15, 1914. Two miles east of Seitzler, Okla., on Midland Valley R. R. All trains stop at grounds. Address J. T. HOWARD, R. R. No. 2, Stilp, Okla.

THE SETTLES JEWELRY CO.
Wholesalers and Jobbers. Streetmen's, Peddlers' and Agents' Lines. Catalog free. Lock Box 405, Wichita, Kansas.

PAPERMEN

6 BIG 3-PAPER CLUBS

A club for every section of the U. S. with the best agricultural papers going. 67 agents in 5 weeks. \$1 deposit required.

3c

TURN-IN

GET LINED UP TODAY. PUBLISHERS' CIRCULATION AGENCY, FAIRBANKS BLDG., SPrINGFIELD, O.

KELLEY CAN'T BE BEAT

For prices on anything. Combination Opera Glasses now \$12.00 per gross. Get my big FAIR LIST and CATALOGUE, FREE.

KELLEY, The Specialty King
21 and 23 Ana Street, New York.

DEMONSTRATORS

OUR NEW 1914 CATALOGUE NOW READY. Order One Today. 150% profit and satisfied customer. Don't wait; be the first one to show these in your town. TO ATTRACT TRADE SAW-WOOD.



A REVOLUTION IN THE COMB INDUSTRY—The "SAW-WOOD" Comb is made exclusively to meet the exacting demand for the Premium Dealer, Fair or Street Worker, Window Demonstrator, Racket Store Keeper, Agent and Peddler trade. Ask your jobber. Send 25c in stamps to cover cost of mailing, etc., for samples and list of jobbers in your locality. Write so others can read it.
SAW-WOOD COMB COMPANY, Atlanta, Georgia.
REPRESENTATIVES:
CHICAGO—Mexican Armadillo Curio Co., 164 North Fifth Avenue.
NEW YORK CITY—James Kelley, 21 Ann Street.

PENNANTS, BADGES, BUTTONS AND MEDALS OF EVERY DESCRIPTION

PENNANTS—For Lodges, Combs and State, 15x36, National Colors, \$9.00 per 100; with Canes, \$10.00. Paper Machs Badges for Lodges, \$6 per gross and up.

SALUTE THE FLAG RIBBON OR BUTTON ROSETTE BADGES, per 100.....\$5.00

One-Third Amount With Order
Write for Prices. Each Sample 15c.
LATEST NOVELTY MFG. CO.
822 PINE STREET. ST. LOUIS, MO.

STREETMEN

We carry all kinds of goods for Street Corner Workers, Fair Followers, Carnival Workers, Hoop-la Stands, Paddle Wheel Men, etc.

PILLOW TOPS, SNOOKY OOKUM DOLLS, POODLE DOGS, TEDDY BEARS, WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC.

CARNIVAL GOODS

Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Shakers, Paper Hats, Novelty of all kinds.

Right Goods. Right Prices.
No goods C. O. D. without cash deposit.
Catalog free. 1914 issues now ready.

Shryock-Todd Notion Co.
822-824 N. Eighth Street,
ST. LOUIS, U. S. A

**4 Sleepers
2 60-FT. FLATS
Combination Cars**

Special Cars of all Kinds

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

ALUMINUM TAPE

For Name-Plate Machines. 70c per pound. DIA-MOND NOVELTY CO., Schenectady, N. Y.

SLOT MACHINE

Have 40 Mills Dewey Machines, almost new; \$20.00 apiece. FRANK SCHORIK, 2401 Central Pk. Ave., Chicago, Ill.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

ANDY WATSON, OF RAZOR PASTE FAME, was seen in Sharon, Pa., July 3. He is sure one entertainer—Doc Dodge says so. Andy is changing—such a change that his friends won't know him. It is stated on good authority that he bids fair to be the handsomest pitcher en route when the transformation is completed. We would all like to know the secret, Doc—any chance? Come, we'll pay the price—what's the gyp?

IT IS RUMORED THAT LOU SCHELLING goes hauking every day. His four clerks and a good location. He intends to get rich during the expo. Good luck, Lou.

FRISCO BUSINESS ON THE WHOLE IS poor.

DOC TOM HILL IS STILL WORKING THE cleansing compound in Frisco. I would like to hear from you, Doc.

M. FERDON—I HAVE A LETTER FOR YOU in answer to your last one, but up to this time I haven't been able to get in touch with you. Lemme hear from you.

JIM KELLEY SAYS HIS CHICAGO OFFICE is opened and doing a fine business, but he writes that he will not tell under what name this office is being run.

PITCHMEN!

By Doc F. B. Anselme.

What's the use of procrastinating? We have waited long enough. Let's institute the Pitchman's progress. And make smooth spots of the rough.

Come, boys, let's get together; Put our shoulders to the wheel. Organize! and quit our gabble; It is sure a worthy deal.

Shurely we're not just school children. Who must be coaxed for their own good. Let's get down to serious thinking—Stop the jawing and saw some wood.

R. W. LAMB SAYS THAT THE GRANDEST harvest the world ever saw is being pulled off in Oklahoma. And R. W. is with The Okla-

going around my crowd. It was a serenade to the first married couple. On the groom's head was a pot, and on the rear of the sleigh was about \$40 worth of granite and tinware. I quit and became a spectator, told my hand to play "Hot Time." They drove their sleigh around and the quartet sang, "Somebody's Coming to Our House." Then they carried the bridal couple on the platform and asked me what I could do for the bride. I said: "Take her home. She'll be all right in the morning."—M. J. Klaus.

TRUTHFUL TRAVIS IS HOLDING DOWN the lot in Spokane, getting nice dough with his Vital Sparks.

JESSIE DEAN HAD HER PICTURE TOOK recently and said that it took the blacksmith exactly three weeks to put the camera in shape again. She is getting along nicely and making beads in great gobs and alewa.

EDDIE WEBER HAS A HARD TIME TRY- ing to keep chauffeurs to drive his green car.

STEPPING STOPPER SENDS HIS REGARDS to all the boys on the Famous Robinson Shows.

MAX ALLEN SAYS THE REASON HE HAS so many changes is because of the mnddy lots in Virginia and Pennsylvania. "Sat right, Max?"

ROLL CALL AT THE FIRING LINE IN Tiffin, O., disclosed the fact that the following were present: G. D. Newport, Jack Brady, Johnny Compton, Tramp Friendman, en tour to a rag top with a new racket up his sleeve. He won't tip it off. Whassa-racket, Tramp? It must be great, let's have it.

OLD FRIEND, DOC MOORE, SAYS: "STEER clear of Cairo, Ill., as they have plenty of medicine there. So much that the Mayor thinks they will never need any more. The doctors and undertakers are getting serious. Stay away, reader is \$10.50 for four days, but when you get there they will give you an order to the Mayor and the Mayor will turn you down."—Dr. W. W. Moore.

EARL VANCE KICKS IN AND SAYS HE'S still paying hotel bills and enjoying life. He says Dobblus, Wilson, Melrose, Nelson and bim-

OUR ANNIVERSARY

In the issue of The Billboard, August 9, 1913, there appeared in this space the first instalment of the Pipes for Pitchmen. It caused a ruffle, excitement and much talk; we well remember it. Through these columns we have evidenced the misfortunes of our brothers, we have joked with our friends and lent a smile to the lips of the weary. We have brought out a new spirit among our fraternity, which alone has gained us reward for our work. And slowly and gradually we are elevating ourselves. Our efforts—our remarks—our pipes have done this—all in one year. To commemorate this event—the first birthday of the Pipes for Pitchmen—let us dress up a bit, let us do something, let's read a few more pipes, and write a few more. Therefore be it resolved that in the issue of The Billboard of August 8, 1914, we add four pages to this encyclopedia of professional knowledge and institute in that edition pipes in abundance, pipes in profusion, pipes and pleasure in memory of the first birthday of the Pipes for Pitchmen. CONGRATULATIONS FROM GASOLINE BILL.

lona World, a Tulsa newspaper. Now laugh, god ding it. Did I get you right, R. W.?

WILLIAM CLARK, THAT REAL LIVE P. P. A. booster from Ont West, makes pennants and sells 'em. Now, in addition to these swell pennants, he passes out the smallest alarm clock in the world. A lady bought one of them 'til clocks, saying, "That's the darndest little clock I ever saw," and a second later belg it to her car and said, "but it AIN'T RUNNING!"

TRIXIE AMLIN AND DOLLY BLONDEEN, working the scholarship stunt, jumped from Ohio to Louisville for the fourth. Trix says business is good, and she's feeling fine. Where are you now, girls? Good luck.

WE HEAR OSCAR ERICKSON IS BACK ON the sheet. How about it? Have you scored yet?

CHARLEY COHN, OF CLEVELAND, worked Salem, O., recently with buttons and tops to fair business.

WHEN IT COMES TO DOUBLING UP NO one has anything on Goldstein. He doubled seven different fellows in one week while in Milwaukee.

ASK DR. ISAACS HOW HE LIKES TO work on a corner back of a popcorn wagon with a woman running it.

DOC FELDMAN SELLING DRESS GOODS. George Faulkner carry grips. Paid license, Marshal grabs 'em Doc shows license. Marshal says Faulkner must have license. Little boy appears on the scene with goat wagon. Doc asks Marshal if he hires goat, will said goat have to pay license. Exit Marshal.

MIKE WHALEN IS BACK IN THE EAST. West is rotten, quoth Mike.

SNAPPER NISSON SAYS JIM CORBETT AND Monty Atell fought for the world's championship. Where, Snapper?

'TIS RUMORED THAT JACK FAHEY HAD a big day in Worden, Wash., recently.

SENATOR SHORTY WILLIAMS IS HOLDING out for a new contract with the — Pub. Co., and says if he don't get it he will join the Fed. League.

I HAD JUST COME TO THE JOINT WITH a good push around, when I heard sleigh bells and a quartet. Up drove a sleigh on runners. My crowd all turned around. The sleigh kept

AGENTS \$1.00

THIS IS A GOLD MINE at \$1 a Throw

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Medco Triple Extract Perfume......50
Pearl Dentifrice Tooth Soap......25
Glycerine and Buttermilk Soap......10
Pine Apple Cream Soap......25
Medco Shampoo Hair Tonic......50
Medco Gullin Soap......25
Empress Cucumber Cream......35
My Lady Tar for Shampooing......25
Empress Face Powder......50

Total Value.....\$3.20

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eyes, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours.

This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. Only one Winner of our 37 Varieties.

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We are very careful to see that this big catalogue of ours does not get into the hands of the home guards, so please identify yourself by letter heads or bills from other wholesalers to show that you are not a consumer. After we get acquainted everything will be fine and dandy, and we will save you money, too.

SINGER BROS.

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BLACK ENAMELED RIM RINGS AND SCARF PINS. Our White Stone Goods Sell. That's why we show them again. But BEWARE of a house that shows these articles at a lower price. We have them in all styles and prices. Don't order elsewhere until you compare samples.



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- 25E—Sterling Silver Ring..... 3.50

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Have you seen our wonderful new Automatic Camera? It's marvelous. We showed it to The Billboard man, and he said, "That's the best Minute Camera I've ever seen," and he knows. You'll say the same. Remember, it works automatically. Just turn knob, pull plunger and there is your picture in ten seconds. No films, no negatives, and a child can operate. Point it and the work is done. Brand new—grab it now and clean up with Fairs, Carnivals and Summer Resorts. Sure winner for the "Frisco Exposition." Write for catalogue and full particulars.

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Novelty Mfg. Co.
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SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY,
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Korn Kure Workers, Attention
Doc Moll says: "It gets the money." Send for particulars. Greatest creation out this year. AMERICAN PAPER MACHE WORKS, Milwaukee, Wis. Also manufacture Confetti.

to work, but then he's got to feed that bank-roll occasionally, or he don't get. While in Detroit recently he ran across George Covell (who has forgotten us), Walter Heywood (who likes to read 'em better'n writing 'em), and a few more, all in good health. Charley says we gotta DO something about the P. P. A. I'm with you strong all around, Charley.

ASK BYRON KERR IF HE REMEMBERS the trip from Los Angeles to Frisco by boat. Just ask him. And then if you might add, incidentally, "And the poker game?" But you wanna be keurlful he don't get the drop on you.

"NOW WHILE THE SPIRITS ARE WORKING"

GEORGE ATKIN SAYS THAT IF HE COULD talk Finnish, Swedish, Hungarian and Slavish he would own ten publishing houses. How many does it take to make a million, George?

"RIGHT THROUGH MUM FLESH AND BONE!"

GEORGE ATKIN'S WISE TO ISHPEMING, Nezaucce, Hancock, Laurium and Fife Lake, Mich., and wishes he wasn't. Cute little bloomers they be, sezze.

BILLY WOODS, THE SHEETMAN—CHARLEY Kent wants to hear from you. Address him care The Billboard.

DOC KNOBBS WAS SEEN IN SHARON, PA., recently, doing fine. We would like to hear from you, Doc.

JACK MARTIN PASSED YOUNGSTOWN, O., recently and atrolled past Doc Dodge's corn joint there, and says he had to walk out in the street on account of the push. (Who said these weren't pipes?) Jack says that Ohio's the State for him and that he's for pipes clear through. Good luck.

AFFABLE JACK BRADY WAS IN IRONTON O., recently. And his wife is going to desert the show biz, and write the sheet. Good luck to both of you, I hope you make a fortune. Mrs Jack wants to hear from Frank Barkline.

EARL McCORMAC, PASSING THROUGH Louisville, Ky., recently, found T. E. Persall, better known as Whittle, the apud peeler man, confined in the hospital, where he will undergo a serious operation. He sends his best to all the boys, and we all wish him a speedy recovery. He expects to step South this fall.

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

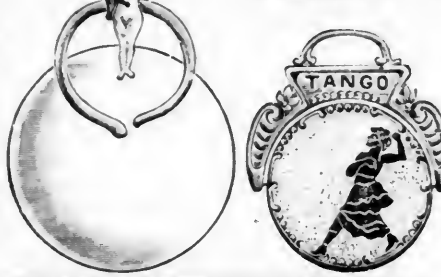
- Loraln, O., \$1. March 11, 1913.
- Circleville, O., \$5. December 10, 1913.
- Logan, O., \$5. January 28, 1914.
- Newark, O., \$1. November 2, 1912.
- North Baltimore, O., \$2. June 22, 1912.
- Union City, Ind., \$1. June 4, 1912.
- Battle Creek, Mich., \$5 week. May 17, 1912.
- Mt. Vernon, O., \$1. October 29, 1912.
- Upper Sandusky, O., \$1. March 13, 1912.
- Birington, O., \$3. February 29, 1912.
- Winchester, Ind., \$2. March 6, 1912.
- Birington, Ind., \$1. March 20, 1912.
- Springfield, O., \$1. November 7, 1912.
- Tiffin, O., \$2. March 13, 1912.
- Piqua, O., \$4. March 7, 1912.
- Celina, O., \$1. March 4, 1912.
- Fostoria, O., \$1. February 20, 1912.
- Bowling Green, O., \$2. January 2, 1912.
- Van Wert, O., January 23, 1912.
- Utica, O., October 31, 1912.
- Howell, Mich., \$1. March 4, 1913.
- Bucyrus, O., \$1. September 7, 1912.
- Wellington, O., \$1. March 13, 1912.
- Leechburg, O., \$1 10 days. March 9, 1914.
- Anderson, Ind., \$6 week. April 20, 1912.
- Blissfield, \$1. February 25, 1913.
- Wauseon, \$5. April 16, 1913.
- Jackson, Mich., \$1. February 11, 1913.
- Genoa, O., 75 cents. January 29, 1913.
- Greenville, O., \$2. June 6, 1912.
- St. Paris, O., \$2. February 12.
- Dundee, Mich., \$1. March 5, 1913.
- Saginaw, Mich., \$3. March 25, 1913.
- Crestline, O., \$1. October 10, 1912.
- Ironton, O., \$1. March 10, 1914.
- Mansfield, O., \$2. October 12, 1912.

YE OLDEN DAYS



In the days of the banjo belly-boo, somewhere along in 1891, this amiable trio might have been spied in most any town of size, and even in small ones. Many of the old-timers will scan the picture and remark unconsciously, "Look who's here!" when they recognize Freddie Owen on the left, Eddie Clark with the banjo, and Billy Covert on the right. The picture is the property of Billy Covert, 842 N. College St., Decatur, Ill., who would like to hear from all his old friends.

Hurry and get these NEW NOVELTIES



SEPT. MORN WATER SURPRISE RING.—Fits all fingers. Fill rubber ball with water, and squirt out for surprise.

TANGO DANCERS.—Just spin the novelty around and see the beautiful enameled Tango Dancing.

Price, \$7.20 Gross

Price, \$7.20 Gross

Samples, 10¢ each. No C. O. D. orders without deposit. Orders filled same day.

THE MANES CO.

335 Westminster St., Providence, R. I.

SPECIAL

Best grade Sewed Felt Pillow Covers. FOR 3 WEEKS ONLY, \$75.00 per 100, including Cushion Fillers.

Dusters (assorted colored).....\$10.00 per 1,000

QUICK-SELLING NOVELTIES AT SPECIAL LOW PRICES UNTIL AUGUST 1ST. SHOOT YOUR ORDERS IN QUICK.

- Hat Bands..... 8.50 per 1,000
- Japanese Canes..... 8.50 per 1,000
- Flashy Shakers (25 inches long)..... 25.00 per 1,000
- Flashy Shakers (20 inches long)..... 17.50 per 1,000
- Felt Comic and Fraternal Hats..... 50.00 per 1,000
- Snake Cameras..... 3.75 per Gross
- R-V-B Cloth Parasols..... 10.00 per Gross
- Harking Dog..... 9.00 per Gross
- Best Grade Confetti..... \$5.00 per 100 Lbs.

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BUSY? YES, THANKS; MIGHTY BUSY!

Our line of Novelties is the most complete in the country. We have the GOODS and the PRICE. You won't be RIGHT IN THE NOVELTY GAME unless you book up with us, as we HAVE THE STUFF TO DELIVER, and can fill your orders right—WE KNOW HOW—WE NEVER DISAPPOINT. Goods shipped the same day.



Another new one: Surprise Fountain Pen, leatherette case, fancy nickel trimmings, with imitation gold pen point. About 6 inches long; looks like the real thing. The joke will even work on the professor. Show the new fountain pen to your friend, and by pressing the catch a snake comes out. Each packed in a box. Gross, \$6.00; sample, 15¢.

Snake Camera, \$3.75 a gross, and large Snake Camera, at \$7.50 a gross. Flash Light Snake Novelty, at \$4.20 a gross, and large size Flash Light Snake Novelty at \$8.75 a gross. Novelty Kodak Snake Camera, \$5 a dozen.

WRITE FOR OUR "PINK FLYER" NOT TODAY, TOMORROW. PAUDEL WHEEL MEN—Two Specials in 24-inch TEDDY BEARS and BASE BALL DOLLS. DID YOU GET US?

M. GERBER, Specialist in Novelties, 729-731 South Street, PHILADELPHIA, PA.

Motordrome, Shows and Concessions Wanted for the following route:

- Cumberland, Md., week July 27th.
 - Piedmont, W. Va., week Aug. 3rd.
 - Alexandria, Va., week Aug. 10th.
 - Petersburg, Va., Home-Coming, week Aug. 17.
 - Portsmouth, Va., Virginia State Firemen's Convention, week Aug. 24th,
- and a circuit of Southern Fairs to follow. Liberal terms to regular show folks. Write, wire or come on. Address, **SOLOMON & DORMAN**, as per route.

Wanted, for Watermelon Day

AND FAIR, Concessions, Attractions and Carnival Company. No gambling permitted. Four big days, commencing September 1st. Free gate at night. Fair Grounds five minutes' walk from Post Office.

ARKANSAS VALLEY FAIR ASSOCIATION, M. U. Randal, Supt. Privileges, Rocky Ford, Colorado.

Wanted--For Arcadia Carnival--Wanted

ARCADIA, IOWA, AUGUST 11th, 12th and 13th.

Good Attractions of all kinds, Merry-Go-Round, Concessions, etc. Large crowds and money spenders. Come and get it. Address **HENRY WOLLENBERG, Secretary.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMER'S DATES.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of 27-Aug. 1 is to be supplied.

Abbott & Brooks (National) N. Y. C. 30-Aug. 2. Abou Hamad Troupe (Shea's) Buffalo; (Shea's) Toronto 3-8.

FELIX ADLER

The Plain Clothes Man. With Queen of the Movies. Come Four (Pantages) Winnipeg 3-8. Act Beautiful (Temple) Detroit.

ADOLPH & RAYMOND NOVELTY EQUILIBRISTS

Adair & Adair (Forest Park Highlands) St. Louis 3-8. Adas Troupe (Music Hall) Brighton Beach, N. Y., 3-8.

ADONIS THE ACT BEAUTIFUL Now Touring Europe

Ahearu, Chas., Troupe (Ramona Park) Grand Rapids, Mich., 3-8. Alexander & Scott (Orpheum) Winnipeg 3-8.

ADELAIDE and J. J. HUGHES

Direction M. S. Bentham.

Alexander Kids (Shea's) Buffalo. Alexander Bros. (Sommer Park) Montreal. Alpha Troupe (Pantages) San Francisco; (Pantages) Oakland 3-8.

CHAS. AHEARN'S TROUPE

In Vaudeville.

Alvarado's Acrobatic Goats (Fair) Petersburg, Ind.; (White City Park) Chicago, Ill., 3-8. Alvin & Kenny (Seventh Ave.) N. Y. C. 30-Aug. 2.

ALETHEIA

Now playing United Time. Permanent address, THE ALETHEIAN, Boston, Mass.

Amedio (Pantages) Portland, Ore. Americau, Seven, Whirlwinds (McVicker's) Chicago.

Alexander and Scott "The Boss From Virginia."

American, Six, Dancers (Majestic) Chicago. Anson, Capt. (Ramona Park) Grand Rapids, Mich., 27-Aug. 8.

AMEDIO

The Acme of Piano Accordionists. Booked Solid. Direction Schallmann Brothers.

Antrim & Vale (Pantages) Spokane; (Pantages) Seattle 3-8. Arco Bros. (Sommer Park) Montreal.

ARCO BROS.

Supreme Athletes.

Ardath, Fred J. & Co. (Rockaway Beach) Far Rockaway, N. Y.; (New Brighton) Brighton Beach 3-8. Armstrong & Manly (Empress) Portland, Ore.

THREE ARTHURS

Direction Chas. Bierbauer.

Armstrong & Ford (Shubert) Brooklyn 30-Aug. 2. Ash & Shaw (Shubert) Brooklyn 30-Aug. 2. Ash, Sam (Empress) San Francisco; (Empress) Sacramento 3-8.

Avon Comedy Four

Direction Max Hart.

Aurora of Light (Keith's) Philadelphia 3-8. Austli, Dare, & Co. (Orpheum) Boston 30-Aug. 2. Avollos, Musical (Fulton) Brooklyn 30-Aug. 2.

RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST.

Bachman, Chas., & Co. (Empress) Los Angeles. Baker, Belle (Temple) Detroit.

FOSTER BALL and FORD WEST

"Since the Days of '61." Direction Max Hart.

Balaban (Hammerstein's) N. Y. C.

BAMBERG, Theodore (Unique) Minneapolis; (Empress) St. Paul 3-8. Banvard's, Flying (Bijou) Brooklyn 30-Aug. 2.

BANKOFF and GIRLIE

Passing Show, 1914; Winter Garden.

Barvard's Animals (Empress) Kansas City, Mo. Barnea & Barrow (Pantages) San Francisco; (Pantages) Oakland 3-8. Barrett & Earle (DeLauey St.) N. Y. C. 30-Aug. 2.

MAURICE BARRETT

With Potash and Perlmutter.

Basz Russian Troupe (Pantages) Oakland; (Pantages) Los Angeles 3-8. Beauties, The (Orpheum) Winnipeg 3-8. Beauty is Skin Deep (Orpheum) Los Angeles 27-Aug. 8.

SAM BARTON

Silent Comedian.

Beile & Jones (Pantages) Tacoma; (Pantages) Portland 3-8. Belleclair Bros. (Keith's) Philadelphia 3-8.

BEAUMONT and ARNOLD

United Time. Direction Morris & Fell.

Bendix Players (Temple) Detroit; (Majestic) Milwaukee 3-8.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE.

Berg Bros. (Varieties) Oldham, Eng., till 8; (Favillon) Glasgow, Scotland, 10-22; (Empire) Kingston Surrey, Eng., 24-Sept. 5. Bernard & Lloyd (Boulevard) N. Y. C. 30-Aug. 2.

VALERIE BERGERE

Bicknell & Gibney (McVicker's) Chicago 3-8. Binna & Burt (Orpheum) Winnipeg 3-8. Bohemian Quintette (Pantages) Great Falls, Mont.; (Pantages) Seattle 3-8. Bohemians, Two (Sommer Park) Montreal 3-8.

THE BERRENS

Novelty Musical Surprise. Direction Max Hart.

Boises, Sensational (Tivoli) Sydney, Australia, Aug. 31-Nov. 28. Boland & Holtz (Orpheum) Winnipeg 3-8. Boris-Fridkin Troupe (White City Hippodrome) Chicago 3-8. Bracks, Seven (Hammerstein's) N. Y. C. 27-Aug. 8.

BISON CITY FOUR

MILO, GIRARD, HUGHES and ROSCOE

Direction Jennie Jacobs.

Bragg & Bragg (Dreamland) Cresson, Pa. Breen, Harry (Rockaway Beach) Far Rockaway, N. Y.; (New Brighton) Brighton Beach 3-8. Brice, Fannie (Shea's) Toronto 3-8. Brightons, Aerial (Savoy) Ft. Fairfield, Me., 30-Aug. 1; (Gem) Caribou 3-5; (Dreamland) Caribou 6-8.

BORDEN & SHANNON

Briscoe, Olive (Pantages) Tacoma; (Pantages) Portland 3-8. Brockmann, Jas. (Pantages) Spokane (Pantages) Seattle 3-8. Brooks, Virginia (McVicker's) Chicago.

LILLIAN BRADLEY

SUBSTANOSY'S. NEW YORK CITY. Brower, Walter (Empress) Tacoma; (Empress) Portland 3-8.

Brown, Tom, Trio (Lincoln Sq.) N. Y. C. 30-Aug. 2. Brown & McCormack (Orpheum) Boston 30-Aug. 2. Brownies, Three (Empress) Vancouver, B. C., Can., 3-8. Bruce, Duffett & Co. (Keith's) Philadelphia 3-8.

FRED and MINITA BRAD

Mrs. C. A. Pouchot, Palace Bldg., New York.

Buch Bros. (Empress) Spokane; (Empress) Seattle 3-8. Burke, John & Mae (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8. Burke & Burke (Loew's) New Rochelle, N. Y., 30-Aug. 2.

LEW BRICE

Success With Schubert's Winter Garden Show, New York.

Burnham & Irwin (Temple) Detroit; (Shea's) Buffalo 3-8. Burns & Fultou (Orpheum) Oakland, Cal., 27-Aug. 8. Burns, Brown & Burns (White City Hippodrome) Chicago.

SHELTON CLARENCE

Brooks and Bowen

Burns, Kilmer & Grady (Fontaine Ferry Park) Louisville, Ky.; (East End Park) Memphis, Tenn., 3-8. Burton & Lerner (Orpheum) Vancouver, B. C., Can.; (Empress) Tacoma, Wash., 3-8.

SAMMY ALICE BURNS and FULTON

Direction Max Hart.

Burton, Hahn & Cantwell (Babcock) Billings, Mont., July 29-30; (Empress) Butte 3-8. Byron & Langdon (Empress) San Francisco; (Empress) Sacramento 3-8. Callan & Davis (Lincoln Sq.) N. Y. C., 30-Aug. 2.

Clark Sisters & Sterling (New Brighton) Brighton Beach, N. Y., 3-8.

COLLINS and HART

"Original Two Strong Men." Sell Aug. 1. Booked Solid in Europe.

Clutons, Novelty (Keith's) Philadelphia 3-8. Colonial Quartette (Keith's) Boston 3-8. Coulin, Ray (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8. Conroy & Models (Keith's) Boston.

HARRY WEBER

PRESENTS

HARRY COOPER

In Vaudeville. Assisted by Mr. Hugh Cameron.

Cogau & Cox (Pantages) Edmonton, Alta., Can.; (Lyric) Calgary 3-8. Cook, Joe (Empress) San Francisco; (Empress) Sacramento 3-8. Copeland, Les (Empress) Spokane; (Empress) Seattle 3-8.

MINERVA COURTNEY

And HARRY IRWIN. "A Prairie Romance." Direction James Plunkett.

Corbett, Sheppard & Donovan (Ramona Park) Grand Rapids, Mich.; (Majestic) Milwaukee 3-8. Cornell, Corley & Co. (Pantages) Winnipeg 3-8. Corradi's Animals (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8. Courtney, Marie (Majestic) Chicago.

SAM J. CURTIS & CO.

In Good-by, Boys, by Junie McCree. On United Time. Representative, Gene Hughes.

Criminal, The (Orpheum) Vancouver, B. C., Can.; (Empress) Tacoma 3-8. Crouin, Morris (Majestic) Chicago 3-8. Crouch & Welch (Keith's) Philadelphia. Cruz, Bonita (Colonial) Chicago 30-Aug. 1. DeAngelus, Jefferson, & Co. (Henderson's) Coney Island, N. Y., 3-8. DeCoe, Harry (Majestic) Milwaukee.

HARRY DE COE

The Man With the Tables and Chairs. Address Alf. T. Wilton.

DeDio's Circus (Colonial) Chicago 6-8. DeFogel, Louise (Pantages) Victoria, B. C., Can.; (Pantages) Tacoma, Wash., 3-8. DeGarmo, Alice (Sommer Park) Montreal. DeHaven & Nice (Orpheum) N. Y. C. 30-Aug. 2. DeLakose, Marga (Majestic) Chicago 3-8. DeLong, Maudie (Pantages) Portland, Ore. DeLoris, Dick (Babcock) Billings, Mont., July 29-30; (Empress) Butte 3-8. DeVarlo & Zenetti (Pallade Park) Pallsade, N. J.

Juggling De Lisle

Booked Solid on Low Circuit.

DeVitt & DeVitt (Pantages) San Diego. DeVries, Five, Troupe (Pallsade Park) Pallsade, N. J. DeWar's Circus (Keith's) Philadelphia. Dainty Marie (Orpheum) Los Angeles. Daly, Arnold, & Co. (Majestic) Chicago; (Majestic) Milwaukee 3-8. Daly, Viue (Orpheum) San Francisco 3-8. Damares & Doll (Empress) Kansas City, Mo.

DEIRO

World's Original Master Piano Accordionist. Direction Max Hart.

Dammah, Carl, Troupe (Shubert) Brooklyn 30-Aug. 2. Darrell & Conway (Ramona Park) Grand Rapids, Mich. Davis, Ethel, & Co. (Pantages) Winnipeg; (Pantages) Edmonton, Alta., 3-8. Davis & Matthews (Lincoln Sq.) N. Y. C., 30-Aug. 2. Davis & Lewis (Liberty) Brooklyn 30-Aug. 2. Deadata (Colonial) Chicago 3-5. Deaue's, Dora, Fancy Fantoma (Empress) St. Paul.

DERKIN'S DOG AND MONKEY PANTOMIME

Booked Solid on Orpheum Circuit. Direction Thos. J. Fitzpatrick.

Deerfoot, Bombay (Pantages) Tacoma; (Pantages) Portland 3-8. Dekota, Jack, Trio (Bijou) Brooklyn 30-Aug. 2. Delaroye & Fritz (Fair) Yorkton, Sask., Can.; (Fair) Weyburn 3-8. Delmar & Delmar (Forsythe) Atlanta, Ga. Delmore & Lee (Pantages) Tacoma (Pantages) Portland 3-8.

RUBE DICKINSON

EX-JUSTICE OF THE PEACE.

Delmore, John, & Co. (Liberty) Brooklyn 30-Aug. 2. Deming, Joe, & Co. (American) N. Y. C. 30-Aug. 2. Devine & Williams (Keith's) Philadelphia 3-8. Diamond, Beatrice & Co. (McVicker's) Chicago 3-8. Diamond & Brennan (Keith's) Philadelphia. Dolly's Dolls; (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 3-8.

Calloway & Roberts (Pantages) San Francisco; (Pantages) Oakland 3-8.

TUDOR JOHNNY CAMERON and O'CONNOR

"Hired and Fired." Direction Max Hart.

Cameron & O'Connor (Temple) Detroit 3-8. Carbyre Bros. (Henderson's) Coney Island, N. Y.

JOHNNY RETA CANTWELL and WALKER

Direction Max Hart.

Carlisle, Gertie, & Co. (Empress) Tacoma; (Empress) Portland 3-8. Carlos Bros. (Orpheum) Winnipeg 3-8. Carmen's Minstrels (Orpheum) Boston 30-Aug. 2. Carney, Dou (Shubert) Brooklyn 30-Aug. 2.

LEO CARRILLO

En Route Orpheum Circuit, Keith's Circuit and England.

Carrera, Lianne, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8. Carsou & Willard (Music Hall) Brighton Beach, N. Y., 3-8. Carter, Chas., & Co. (Pantages) Vancouver, B. C., Can.; (Pantages) Victoria 3-8.

CARLOS LILLIAN CASETTA and LESTORA

With Neptune's Garden of Living Statues. Booked Solid on United Time.

Caupolcan, Chief (Majestic) Milwaukee 3-8. Casters, Four (White City Hippodrome) Chicago. Cayusa Duo (Empress) San Francisco; (Empress) Sacramento 3-8. Cervo (Keith's) Boston 3-8. Challenger & Clifton (Colonial) Chicago 30-Aug. 1.

Clark and Bergman

Dir. Jesse Lasky, Longacre Theater Bldg., N. Y. City.

Chase & LaTour (Pantages) Great Falls, Mont.; (Pantages) Spokane 3-8. ChERRY & Malone (Colonial) Chicago 30-Aug. 1. Christensen (Empress) Butte, Mont.; (Empress) Spokane, Wash., 3-8. Clark & Verdi (Orpheum) San Francisco; (Orpheum) Oakland 3-8.



Dove, Johnny (Boulevard) N. Y. C. 30-Aug. 2.
Dunn, Arthur, and Slater (Lincoln Sq.) N. Y. C.
30-Aug. 2.

JAMES T. MERCEDES
DUFFY & LORENZE
Direction Max Hart.

Dumedin Duo (Orpheum) Boston 30-Aug. 2.
Dupres, Fred (Empire) Finbury Park, Eng.,
3-8; (Empire) New Cross 10-15; (Empire)
Stratford 17-22; (Argyle) Birkenhead 24-29.
Early & Laight (Pantages) Winnipeg 3-8.
Edna, Ruthe; Ocean, N. Y., Indef.

RALPH EDWARDS
The Singer De Luxe.

Edson & Grey (Empress) Kansas City, Mo.
Edwards, Davis & Co. (New Brighton) Coney
Island, N. Y.

WILLIAM EGDIRETTU
"THE ACT BEAUTIFUL."
Booked Solid on U. B. O. Time.

Earla's Troublesome Kids (Family) Annapolis,
Md.

KATE SAM
ELINORE and WILLIAMS
Direction U. B. O.

Egan, Joe M., & Doga (Lawler) Greenfield,
Mass., 30-Aug. 1.
Elliott & Mulien (Orpheum) N. Y. C. 30-Aug. 2.

MARY ELIZABETH
Direction Max Hart.

Ella, Harry (Shea's) Buffalo 3-8.
Elrey Slater (Majestic) Milwaukee 3-8.

HARRY A. ELLIS
That Brilliant Tenor.

Elwyn, Mr. and Mrs., & Co. (Empress) St. Paul.
Emmett, Eugene, & Co. (Seventh Ave.) N. Y.
C., 30-Aug. 2.

THE LATEST CRAZE.
Zoe—EL REY SISTERS—Klaire

Espe & Paul (Orpheum) Vancouver, B. C.,
Can.; (Empress) Tacoma, Wash., 3-8.

ERNIE and ERNIE
Three Feet of Comedy.
The Merry Monopede and the German Girl.

Erbolla, Viva (Hammerstein's) N. Y. C. 3-8.
Eucene Trio (Young St.) Toronto.
Estee, Adelyn (Colonial) Chicago 3-5; (Apollo)
Janesville, Wis., 6-8.

THE FARBER GIRLS
Society Entertainers. Direction Casey Agency.

Falcona, Three (Empress) Salt Lake City.
Farrel-Taylor Three (Keith's) Boston 3-8.

Fisher and Green
"THE PARTNERS."

Ferguson, Dave (Orpheum) N. Y. C. 30-Aug. 2.
Fields & LaAdelia (Celeron Park) Jamestown,
N. Y.; (Four-Mile Creek Park) Erie, Pa.,
3-8.

Bert Fitzgibbon
Comical.

Figaro (Apollo) Janesville, Wis.
Flinn & Flinn (East End Park) Memphis, Tenn.

LEW FITZGIBBON
Xylophonical.

Florette (Sohmer Park) Montreal.
Flynn, Kitty (Empress) Portland, Ore.
Fonda, Mabelle, Tronpe (Keith's) Atlantic City,
N. J.

HARRY FOX
AND
YANCSI DOLLY

Ford & Hewett (East End Park) Memphis,
Tenn., 3-8.
Fords, Two (New Brighton) Coney Island, N. Y.

EDDIE FOY
And the Seven Little Fops.

Foster, Lamont & Foster (Boston) Long Beach,
Cal., 30-Aug. 2.

EMMA FRANCIS
AND HER ARABS. Direction Harry Weber.

Fox & Leonard (C. and C.) Taft, Cal., 29-Aug.
1; (Auditorium) San Bernardino 3-5; (Bos-
ton) Long Beach 6-8.
Foy, Eddie, & Co. (New Brighton) Coney
Island, N. Y.

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MR. F. B. CARMAN and MR. J. FOX
Orpheum Circuit.

Friganza, Trixie (Orpheum) San Francisco; (Or-
pheum) Oakland 3-8.

JACK BILLY
FREEMAN and DUNHAM
Dir. Frank Bohm.

Fun in the Baths (Babcock) Billings, Mont.,
July 29-30; (Empress) Butte 3-8.
Gallerini Four (Pantages) San Francisco; (Pan-
tages) Oakland 3-8.
Gardner, Grant (Empress) Los Angeles.

SAM GILDER
U. B. O. Time. Direction Harry Rapf.

Georges, Two (Colonial) Chicago 3-5.
Georgette (Forest Park Highlands) St. Louis;
(Fontaine Ferry Park) Louisville, Ky., 3-8.
Gerard & West (Sohmer Park) Montreal.
Gibson, Jack & Jessie (Pantages) Portland, Ore.
Gillingwater, Claude (Majestic) Milwaukee;
(Majestic) Chicago 3-8.
Gillmore & Castle (American) N. Y. C. 30-
Aug. 2.

PAUL GORDON
"The Wire Wonder." Orpheum Circuit. Opens
Europe again, September.

Girard, Gilbert (Pantages) Edmonton, Alta.,
Can.; (Lyric) Calgary 3-8.
Girard, Harry, & Co. (Pantages) Oakland;
(Pantages) Los Angeles 3-8.
Girl From Milwaukee (Temple) Detroit 3-8.
Godfrey & Henderson (Pantages) Portland, Ore.
Golden, Claude (Ramona Park) Grand Rapids,
Mich.; (Majestic) Chicago 3-8.

Bernard Granville
Starred by A. H. Woods.

Golden, Paul (Temple) Detroit.
Gordon & Rlica (Keith's) Philadelphia.
Gorden, Paul (Fontaine Ferry Park) Louisville,
Ky.

Gossans, Bobby (Show Boat) Greenup, Ky.
Grace Twins (Hammerstein's) N. Y. C.
Granat, Louis (Delancey St.) N. Y. C. 30-
Aug. 2.
Gray & Peters (Pantages) Winnipeg 3-8.
Grazers, The (Fontaine Ferry Park) Louisville,
Ky.; (East End Park) Memphis, Tenn., 3-8.

THE HON. MR. AND MRS.
DOUGLAS GRAY

Dancers Moderns.
NEW YORK CITY.
Shanley's.

Green & Fenton (Proctor's) Troy, N. Y., 30-
Aug. 1; (Proctor's) Albany 3-5; (Proctor's)
Schenectady 6-8.
Green & Fenton (Proctor's) Troy, N. Y., 30-
Aug. 1.

Guernsey, Leona (Pantages) Los Angeles; (Pan-
tages) San Diego 3-8.
Haaga, The; Grove City, O.
Hale, Willie, and Bro. (Orpheum) N. Y. C.
30-Aug. 2.

HAGER & GOODWIN
The "I'm Off to War Boys."

Hallen & Burt (Pantages) Vancouver, B. C.,
Can.; (Pantages) Victoria 3-8.
Hallen & Fuller (Empress) Salt Lake City.

Billy "Swede" Hall
With Jennie Colborn and Horace Weston.

Halligan & Sykes (Keith's) Boston 3-8.
Hamilton & Barnes (Orpheum) Birmingham,
Ala.; (Orpheum) Jacksonville, Fla., 3-8.

Marie and Billy Hart
in "The Circus Girl." Direction James E. Plunkett.
Hanson & Clifton (New Brighton) Coney Island,
N. Y.
Hartys, Three (Empress) Sacramento; (Empress)
Los Angeles 3-8.

4--HARVEYS--4

Hayden, Bertin & Hayden (American) N. Y. C.
30-Aug. 2.
Hayes, Ed, & Co. (Orpheum) San Francisco 3-8.

Edmond Hayes & Co.
The Piano Movers. Booked Solid on U. B. O. Time.

Hays & Hays (Empress) Oklahoma City, Ok.,
2-5; (Electric) Joplin, Mo., 6-8.
Henry, Flying (Shea's) Buffalo; (Shea's) To-
ronto 3-8.

BOBBIE HEATH and
FLORIE MILLERSHIP

Heras & Preston (Pantages) Great Falls, Mont.;
(Pantages) Spokane, Wash., 3-8.
Hertz, Ralph (Majestic) Milwaukee; (Majestic)
Chicago 3-8.

Hedges Bros. and Jacobson
APOLLO GRILL. ATLANTIC CITY.

Hickey, Three, Bros. (Temple) Detroit 3-8.
Hildebrand, Fred (Fulton) Brooklyn 30-Aug. 2.
Hilton & Wyre (Fulton) Brooklyn 30-Aug. 2.

Hines & Fox (Ramona Park) Grand Rapids,
Mich., 3-8.

HENRY AND ADELAIDE
Classy Entertainers of Song and Dance.
Direction Aaron Kessler.

Holden, Great (Pallade Park) Pallade, N. J.
Holland, Virginia (Orpheum) Boston 30-Aug. 2.

HILL'S SOCIETY CIRCUS
Ponies, Dogs, Monkeys, Mules.
Address The Billboard, New York City.

Holmes, Bert, Travelettes (Colonial) Chicago
27-Aug. 8.
Hondini (Hammerstein's) N. Y. C.

Adelaide Herrmann
Playing United Time.

Houghton, Morris & Houghton (Pallade Park)
Pallade, N. J.
Howard, Chas., & Co. (Shea's) Buffalo; (Shea's)
Toronto 3-8.

HINES and FOX
Sayings in Songs. Direction Gene Hughes.

Howard, Eddie, & Co. (Pantages) Vancouver, B.
C., Can.; (Pantages) Victoria 3-8.
Howard Sisters (Ashby's) Hanford, Cal., 29-
Aug. 1; (The Visalia) 5-8.

Charlie—HOWARD and RATLIFF —Joe
Assisted by Dorothy Harden. Direction Max Hart.

Howard's Animals (White City Hippodrome)
Chicago; (McVicker's) Chicago 3-8.
Howard, Great (Forest Park Highlands) St.
Louis 3-8.

EDDY HOWARD
In "THOSE WERE THE HAPPY DAYS."
Direction Pat Casey.

Howe & Barlow (Ontario Beach) Rochester,
N. Y.
Hoyt's, Ad. Minstrels (Empress) Seattle; (Or-
pheum) Vancouver, B. C., Can., 3-8.

JOS. E. MABEL
Howard and McCane

Huffs, Flying (Evans' Show) Manning, Ia.; So-
Omaha, Neb., 3-8.
Hunter & Ross (Arcade) Toledo, O.

WEBER & EVANS PRESENT
ADD HOYT'S MINSTRELS
Booked Solid U. B. O. Time.

Hunting, Lon & Mollie (Keith's) Boston.
Hutchinson, Willard, & Co. (Pantages) Spokane;
(Pantages) Seattle 3-8.

MRS. GENE HUGHES
in "Youth."
DIRECTION GENE HUGHES.

Hutchison, Ed. R. (Expo.) Regina, Sask., Can.,
28-Aug. 1; (Empo.) Ft. Recovery, O., 6-8.
Imperial Pekinese Troupe (McVicker's) Chicago
3-8.
Imperial Opera Co. (Pantages) Portland, Ore.

5 -- IDANIAS -- 5
Direction Frank Bohm.

Inman, Billy, & Co. (Empress) Butte, Mont.;
(Empress) Spokane, Wash., 3-8.
Irwin & Herzog (Empress) St. Paul.

ROGER HUGH H. MARCELLE
Imhoff, Conn and Corene
"Surgeon Louder, U. S. A."

Ishikawa Japs (Ramona Park) Grand Rapids,
Mich., 3-8.
Isaned (Orpheum) Winnipeg 3-8.
Jackson, Joe (Rockaway Beach) Far Rockaway,
N. Y.; (Hammerstein's) N. Y. C. 3-8.

Stewart G. Jackson
Juvenile Lead. Lasky's "Red Heads."

Jackson Family (Orpheum) Vancouver, B. C.,
Can.; (Empress) Tacoma, Wash., 3-8.
Jeter & Rogers (Empress) Butte, Mont.; (Em-
press) Spokane, Wash., 3-8.
Johnsen, Honey (Seventh Ave.) N. Y. C. 30-
Aug. 2.
Johnston, Musical (Republic) Los Angeles.

HARRY JOLSON
Operatic Blackface Comedian.

Jolson, Harry (Pantages) Oakland; (Pantages)
Los Angeles 3-8.
Jolly & Wild (Unique) Minneapolis; (Empress)
St. Paul 3-8.

Jones & Elliott (Boulevard) N. Y. C. 30-Aug. 2.
Kalifama (Majestic) Chicago.
Kallch, Bertha, & Co. (Orpheum) San Francisco
27-Aug. 8.

JOE ROSIE
KENO and GREEN
Direction Joe Pincus. Casey Agency.

Kalinowski Bros. (Pantages) Los Angeles; (Pan-
tages) San Diego 3-8.
Kane, Leonard (Colonial) Chicago 3-5.
Kanthe, Polley & Kanthe (White City Hip-
podrome) Chicago.
Kaufman Bros. (Keith's) Philadelphia 3-8.

Kays, Three Flying (Pantages) Victoria, B. C.,
Can.; (Pantages) Tacoma, Wash., 3-8.
Keley, Three Sisters (Apollo) Janesville, Wis.;
(Colonial) Chicago 3-8.
Kelley & Catlin (Pantages) Winnipeg 3-8.
Kenna, Chas. (Pantages) Los Angeles; (Pan-
tages) San Diego 3-8.
Kimberly & Mohr (Shea's) Buffalo; (Shea's) To-
ronto 3-8.

(Continued on page 43.)

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USED COSTUMES FOR SALE.....to	ATTRACTIONS WANTED.....to		
FURNISHED ROOMS.....to			

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ADVANCE AGENT—15 yrs. experience; sober and reliable or manage any show or house. Join on wire. C. E. BAKER, 23 State St., Hammond, Ind.

ADVANCE AGENT—Route, book or wildcat; close contractor; use brush; strictly sober and reliable; can join immediately. Address J. B. RUSSELL, 235 N. Centre St., Cumberland, Md.

ADVANCE AGENT AT LIBERTY—Can handle anything you all know me. G. V. B., care Billboard, Cincinnati, Ohio.

ADVANCE AGENT—Fifteen years experience; no liquor or tobacco; salary, \$25 per week and R. R. fare. JOSEPH H. MARTIN, 503 E. 2d St., Oil City, Pa.

AGENT—Hustler; will post bills; minstrel or musical shows playing 3-night or week stands write; bare good paper. FRED THOMAS, 18 Covell Ave., Saratoga Springs, N. Y.

BURLESQUE AGENT—Musical comedy, Minstrelia and Tom experience; sober, reliable, competent; state salary; join on wire; close contractor; strong on press. FRANK SAUL, Adrian, Michigan.

HOUSE MANAGER—Sober, experienced, reliable; legit, vaudeville or pictures; 10 years on executive staff; best of references. L. R. H., 124 W. Rich St., Columbus, Ohio.

MANAGER—For vaudeville or M. P. Show or combination—Press work—Book—Live wire. Bring results. Ref.; state salary. CUMMINGS, 4161 Vincennes Ave., Chicago, Ill.

MANAGER OR AGENT—Route, book, equip; several years' experience with some of the best; guaranteed results. JOHN R. PRICE, 335 E. 31st St., New York City.

PRESS AGENT—Handle press, route, manage house of company; 7 years reporter and dramatic critic; 25 single. FORREST W. TEBBETTS, 1601 R. St., Lincoln, Neb.

PUBLICITY AGENT—Desires position; 11 years city editor daily; 9 years manager-treasurer opera house. Hustler; references. 953 N. Keystone, Indianapolis, Ind.

PUBLICITY AGENT AND MANAGER—Have unique material for world's tour of any actress or cabaret singer. International fame and independent fortune assured. CAITAIN FOCHE, Modesto, Cal.

YOUNG MAN—Wishes position as manager of vaudeville or stock theater in Pennsylvania; state full particulars in first letter. WM. H. HAVENS, 107 E. Seventh St., Oswego, N. Y.

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AT LIBERTY—Amateur clarinetist; troupe or resort; wages no object. Address J. ENSIGN, care P. J. Erie, Brookings, S. D.

JAM-UP FIDDLE PLAYER AND TRAP DRUMMER, with \$600.00 rig of drums, resonating bells and Tompkins; large rep. of good music; prefer picture house or show beat. W. F. ROYSTER, 818 S. Crockett Ave., Denison, Texas.

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TROMBONIST—Strictly sober, reliable and experienced; desires engagement; park, theater or reliable road show; thoroughly competent. WILLIAM OWENS, General Delivery, Kansas City, Mo.

TROMBONIST AND CORNETIST—Desire joint engagement; are up in all standard stuff; trombonist doubles drums and stage with specialties; join on wire. IVAN ROLAND, R. F. D. No. 3, Fairbury, Nebraska.

YOUNG ARTIST—Age 19; height 5 feet 4 1/2; weight 130; desires to enter legit. field, musical comedy preferred; general business, chorus; have just closed 40 weeks in my singing and talking sketch. Address D. E. ABSHIRE, 1125 53d Ave., S. E., Portland, Ore.

YOUNG MAN—Six feet; desires position in any capacity with stock company or any other show; want to travel; state all in first letter. Address M. J. FRANKLIN, General Delivery, Cheboygan, Mich.

AT LIBERTY AT FUTURE DATE.

Advertisements without display, under this heading, are published free of charge.

TRAP DRUMMER—At liberty after August 15th; union man; married; sober and reliable; full line of traps, bells and xylophones; experienced vaudeville pictures. Address TRAP DRUMMER, Kewanee, Ill.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, are published free of charge.

AGENT, shows, rides, freaks, glass dancer, snake woman, midgots, cigarette fiend, glass blowers; have extra legs; concession come on; good route. MGR. PEOPLE'S CARNIVAL CO., Bellingham, Minn., week July 27.

WANTED—Open-air sensational acts for Wheeling Park; state lowest salary, when available, etc. in first letter. GRIFFITHS & CRANE, Box 84, Wheeling, W. Va.

WANTED—Smithville, Mo., Horse Show and Races, August 11, 12, 13, 1914, merry-go-round, ferris wheel, high-class girl and vaudeville show. E. B. IDEN, Secy.

WANTED—Good Shows and other Concessions; Miller's 24th Annual Picnic, August 14th and 15th, biggest picnic in Southwest Missouri. Address SECRETARY PICNIC ASSOCIATION, Miller, Mo.

WANTED—Musical Comedy or stock Co., fair week at Monticello, Ky., week beginning September 7; must be able to change bill each night. Address C. W. SIMMONS, Manager Gem Theatre.

WANTED—Independent vaudeville acts; write or wire for open time. DIXIE AIRBORNE, Taylorville, Illinois.

WANTED—Small shows for pleasure resort. Address E. GREENWELL, Cooperstown, Ill. R. 1.

AVIATOR

Advertisements without display, under this heading, are published free of charge.

K. A. BERGENTHAL—Licensed Pilot No. 322; new Wright exhibition biplane; booking direct. Address 1321 Grand Ave., Milwaukee, Wis.

BANDS AND ORCHESTRAS.

OF SIX PIECES OR LESS.

At Liberty Advertisements without display, under this heading, are published free of charge.

CULKINS' ORCHESTRA—Violin, clarinet, piano, drums, with full line of traps, bells, xylophone; large library; write for particulars. S. E. LANE, Lincoln, Illinois.

FIRST-CLASS ORCHESTRA—Hotel, vaudeville or combination house; violin, piano, drums, cornet, trombone; union men; go anywhere; state all. Address MGR. BERSHEV ORCHESTRA, Hershov, Pa.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTER—Reliable and competent; prefer to look after small plant; would consider road work if pay is sure; reference, First State Bank, Greenup, Ill. CARL BOSWORTH, Greenup, Ill.

HUSTLER WITH STOCK COMPANY—Use brush; lithograph, also programs; 4 years' experience. Ticket? Yes. Salary \$20; no booze. LEO KELLY, care Orpheum Theater, Baker, Ore.

MARRIED MAN—Wants position as stage carpenter and billposter. Address STAGE CARPENTER, General Delivery, Kansas City, Mo.

BUSINESS OPPORTUNITIES.

Advertisements without display, under this heading, are published free of charge.

ONE 15¢ PACKAGE makes one gallon of delicious Orange-Ade. Opera Pure Food Law. GOODLAD COMPANY, Box 131, Washington, D. C.

CARNIVAL WANTED.

Advertisements without display, under this heading, are published free of charge.

FIRST-CLASS CARNIVAL COMPANY WANTED, for October 26 to 31, for big Home Coming Celebration; must be large and up-to-date. Address SECRETARY CHAMBER OF COMMERCE, Rome, Ga.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST (A. F. of M.)—Played with best hotel orchestras, etc.; have music; can direct; first-class offers only considered. F. J. LAPIERRE, General Delivery, Pine Bluff, Ark.

AGENT FOR WAGON SHOW—Sober and reliable, close contractor; can use brush; can join immediately. Address J. B. RUSSELL, 235 N. Centre St., Cumberland, Md.

AT LIBERTY—Double trapeze and juggling acts, for circus or vaudeville. EDW. CROWELL, care Billboard, Cincinnati, Ohio.

BALLY-HOO MAN AND ALL-DAY GRINDER—Wants position with show playing fairs, picnics; with Bartholomew last year. H. P. ADAMS, 807 N. Dearborn St., Chicago, Ill.

B. F. COMEDIAN—Change for week; up in afterpieces; drums in band; wagon show preferred; salary \$3.00; no ticket. HAROLD BUTTIMER, 414 E. Charleston, Savannah, Ga.

DOOR TALKER AND TICKET SELLER—22; experienced; wants work; have 3 curiosities you can use; references; send ticket, I'll come. ERNEST GONNEVILLE, Box 993, Saco, Me.

EQUESTRIAN DIRECTOR—Clown riding or animal acts; work dog and pony acts; ringmaster, announcements; song and dance concert. WHITNEYS, 544 N. Clark St., Chicago, Ill.

FEATURE COOCHIE DANCER—Young, attractive, good wardrobe; will work in blowoffs; husband rapid ticket seller, experienced; tickets. AL H. COOPER, 507 W. Grand Ave., Hot Springs, Ark.

FIRST-CLASS TICKET SELLER—Nothing but circus experience; single; have bad dining car experience. OUAL, care Billboard, Cincinnati, O.

HIGH DIVER—Dog high diver for carnivals; dives five 12-foot sections in canvas; state salary; wire 3 tickets. CARL MAPLES, 601 31st St., Cleveland, Tenn.

HIGH WIRE ARTIST—Doing sensational feats; thrills all who see this act. AL RANTZ, care Gottle, 932 Fourth St., Brooklyn, N. Y.

MAGICIAN AND VENTRILOQUIST, with wife who handles snakes; low but sure salary wanted. Ticket? Yes. Address "THE BOUCLEERS," care Metropolitan Shows, as per route in Billboard.

MOTHER AND DAUGHTER—Like to travel with Wild West show; experienced in horseshoe riding and vaudeville; like to travel South. MRS. F. M. MURRAY, 5138 Butler St., Pittsburg, Pa.

MUSICAL DIRECTOR (Piano)—Thoroughly experienced, vaudeville and pictures; member A. F. M.; locate only. Address MARIE R. BROOKS, 499 Caroline St., Rochester, N. Y.

MUSICAL SMITHS—Owing to closing of Circle D Ranch, the Musical Smiths are available for balance of season and invite offers from responsible managers. General Delivery, New Orleans, La.

ON ACCOUNT of premature closing of show would like to hear from showmen who can use assistant adjuster, ticket seller or grinder. W. G. FLYNN, care Billboard, Chicago, Ill.

OPEN FOR ENGAGEMENT—Dog act, 5 dogs. P. L. BURNS, 208 W. Green St., Louisville, Ky.

PIANIST—A. F. M.; no finer library of music than mine is carried by any picture pianist in Ohio. MISS LORNA ASHER, General Delivery, Columbus, Ohio.

POSITION WANTED with carnival company or circus as canvasser or ticket taker; have little experience. ALLEN REED, Rock Creek, O. R. D. No. 2.

POWERFUL TALKER—Having sold my 3-in-1, will join carnival or circus; ticket seller and apter; age 22; references; send ticket. ERNEST GONNEVILLE, Box 993, Saco, Me.

PRINCE BALORAS—The Electric Chair and Fire King, a first-class ballshow (with Barnum & Bailey 3 years). 142 Thidon St., Chicago, Ill.

PROFESSIONAL PALMIST—Can deliver the goods; will join good show or with good booster to fair; no booze nor cigarette fiend. KAROMA, care Billboard, Cincinnati.

WAITER AND COOK—Play drums and parts; for car and circus; will go any place. TED GRAHAM, Hotel Waco, Waco, Tex.

WOULD consider good wagon show or carnival; troupe of 5 good working dogs. Address quick, ED LAWMISS, General Delivery, Louisville, Ky.

YOUNG LADY—Strong and healthy; sing, dance, high dive and revolving ladder; send terms. D. H. G., 503 28th St., Cleveland, Tenn.

YOUNG MAN wishes position with troupe of trap artists; do good iron jaw and neck; salary no object; will send photo. HARRY E. BAUER, Sutton, Nebraska.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

COLORED CORNET AND VIOLIN—Straight man, composer and arranger; can produce; furnish lady pianist; both experienced; salaries reasonable; answer quick. PROF. M. W. WALKER, General Delivery, Denver, Col.

FEMALE IMPERSONATOR (Colored)—Age 19; height 5 feet 7; good appearance, fine wardrobe; wish engagement with vaudeville show; can sing. FRANK BRICE, 125 W. Fifth, Lexington, Ky.

MONOLOGIST—Anything useful around plantation or any kind of negro show; join on receipt of half fare. WILLIAM M. KISSICK, 902 S. Caldwell St., Charlotte, N. C.

CONCESSIONS WANTED.

Advertisements without display, under this heading, are published free of charge.

A BIG A. O. U. W. PICNIC, at Geneva, Neb., Aug. 6, 1914. For concessions, write or call J. F. HAMPTON.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—Juvenile and high comedian; height, 5 ft. 6; weight, 130 lbs.; stock. DICK LESLIE, Moberly, Mo.

BERENICE LENNOX—Ingenues; age 22, height 5 feet 4, weight 125; hair auburn, eyes blue; no specialties. Address immediately, 174 Laurier Ave., Ottawa, Ontario, Canada.

CLIFFORD MALCOLM—General business, low comedy; age 26; height 5 feet 6; weight 145 pounds; library of scripts; specialties. 300 Balti, Kansas City, Missouri.

COMEDY OR TAHOOD MANAGERS, I have musical act; good ability; experience in music hall; state all first letter; reliable shows only. MR. SHERBY, 1476 Elmwood Ave., Lakewood, O.

DANCER—Classic, barfoot, snake dance; also Oriental and chorus work; only real managers capable of paying real salaries need answer. Address Dancer, care Billboard, Cincinnati.

DELLA MORRIS—Ingenues and soubrette; age 26; height 5 feet 1; weight 115 pounds; joint only; prefer one-nighter. Address CLIFF MALCOLM, 300 Balti, Kansas City, Mo.

DIALECT COMEDIAN WITH SPECIALTIES—Soubrette plays A-1 piano, trapeze and faka; plenty of wardrobe. Address GEBTRUDE TRIEND, Bartlesville, Okla.

DRAMATIC SOPRANO—Would like to book with comic opera chorus or vaudeville act of reputation. Address MISS HARRIETTE STOWE, 130 N. 8th St., Philadelphia, Pa.

HEAVY MAN—Some leads; 26, 5 ft. 10 1/2, 164 lbs.; wardrobe, experience and ability. Ticket? Yes. Salary your limit. BOBBIE BURNETT, 251 S. 3d St., Memphis, Tenn.

IMMEDIATE OR REGULAR SEASON ENGAGEMENT—Experienced in stock, repertoire, one-nighter; leads or heavies; join anywhere; prefer one-nighter. WALTER KING, R. 2, Marshfield, Wis.

JUVENILES, general business; double trap drums (have outfit); wardrobe, reliability, experience; age 30, height 5 feet 6; need ticket. W. LEROY, Winchester, Indiana.

LEADING MAN AND INGENUE WOMAN—Stock, rep. or musical comedy; specialties; wardrobe; experience. Wire WM. FOLK, 1910 English Ave., Indianapolis, Ind.

MAN—Characters, general business, specialties, B. & O.; wife doubles, etc. etc. Western shows; dramatic or musical. Tickets. Address VERSATILE, care Billboard, Cincinnati, Ohio.

MISS EMMA FOREST—Specialty singing with a little dancing; do general business; strong line of parts; responsible managers only. Box 161, Sylvan Beach, Ontario Co., N. Y.

MUSICAL COMEDY OR BURLESQUE—Billy Evans, versatile comedian and producer; Clara Evans, number producer; some characters and leads. Wash Hotel, Chicago, Ill.

SMALL INGENUE LEADING WOMAN—Experienced, versatile, fine wardrobe. Address CHARLOTTE DOWNING, 502 W. 136th St., New York City.

FOR EXCHANGE.

Advertisements without display, under this heading, are published free of charge.

EXCHANGE—Job printing press, complete, type, cuts, borders, cases, stand cabinet, for good Power's picture machine with gas outfit. JAMES SWETNAM, Greenfield, Ill.

EXCHANGE—Two reels of moving picture film in good condition, for illusious or magical apparatus. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

EXCHANGE cash for a combination reversible post card and button machine; must be cheap; give full description and lowest price; no typen. BECKWITH, Americus, Ga.

FINE 4-STORY BEDFORD STONE-FRONT HOTEL—52 rooms, and with all furnishings; good hotel bar, only 5 in the town allowed; the only hotel in a 4,500 county-seat town in Indiana. This property easily worth \$35,000; mortgage of \$15,000 at 5 1/2%. Will consider exchange of the \$20,000 equity in this property for show property. Sleeping cars, combination car, baggage and flats; also other tent show property. Get busy and tell me what you have and maybe we can meet you half way. If this is too big to handle and you have some property that we can use, remember we have the following: 103-acre farm, use, of Incumbence; 1 brick, double, in Columbus, Ohio, \$2,000 Incumbence; 1 frame, single, in Columbus, Ohio, no Incumbence. Address JAMES ELIOTT, 375 W. Rich St., Columbus, Ohio.

I have 53-acre farm in Clarke County, Indiana, 2 1/2 miles west of Henryville, on good road; 12 acres timber, rest all tillable; has good crop this year; has four-room frame house, well and cistern and log barn. There is a mortgage of \$400.00 that has two years yet to run at 6% interest. My equity is worth \$3,000.00. Will exchange for 30 or 40-ft. over \$3,000.00. Will exchange for in good running condition, head, merry-go-round, in good running condition, freight prepaid to Indianapolis. Don't waste any time unless you mean business and are ready to do business. Give full and complete description first letter, with bona fide offer. F. H. SIDENSTICK, 640 E. Washington St., Indianapolis, Ind.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

ONE EDISON EX. MODEL PICTURE OUTFIT, complete, excepting magazine; one Mills economizer, one rewinder, one gas pressure gauge and burner. What have you to trade? CHAS. QUAINANCE, Beardstown, Ill.

ONE FINE, NEW MECHANICAL SHOW—Will exchange for A-1 hand organ or small electric light plant, for what have you; also other goods. W. J. COOK, 122 W. Main St., Richmond, Ind.

POOL TABLE; exchange for penny machines. 829 Superior Ave., E., Cleveland, Ohio.

STANDARD PHONOGRAPH OUTFIT, cost \$60.00; 50 records, \$10.00 brass horn; want film. BOX 164, Warren, Ohio.

THREE HORSE-ABREAST HIGH JUMPER SWING—For 40-ft. Ed Ferris Wheel. AUSTIN YARHAM, Newton, Iowa.

WANTED TO EXCHANGE—65-note music rolls for different pieces; all in good shape. EXHIBIT, West Union, W. Va.

WILL EXCHANGE—For film or song, or will sell, lot of small magic, nickel-plated slide tables, 22-cal. repeating rifle, one Power's objective lens, one American typewriter. BILL THE SHOWMAN, Spaulding, Mich.

WILL EXCHANGE—Ft. Wayne A. C. to D. C. compensator or center, in first-class condition, for a good moving picture camera and tripod complete. STELZER BROS., Lincoln, Ill.

WILL EXCHANGE jumping horse carousel, used 3 seasons, for anything in the amusement line. F. W. HOLTZMAN, 511 Market St., Pittsburg, Pa.

WIRE WORKING MACHINE and 150 lbs wire; exchange for minute post card camera, slide trombone, or what have you? For description address H. D. SPALDING, Wyoming, Ill.

FOR RENT.

Advertisements without display, under this heading, 3c per word.

FIRST-CLASS LOCATION for moving picture theatre, next door to postoffice, in a thriving, lively town of 1,200 population; no competition. Address I. K. HENSHAW, Homer, Mich.

FOR RENT OR SALE—Picture theatre, seating 250; fully equipped; best possible location; good chance for hustler; low rental. Address C. T. MEISBURG, Harrodsburg, Ky.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

DIAMANT GUIL PASTILS AND HOLDERS—Send for circular; discount to dealers. BOX 771, Norfolk, Va.

ELECTRIC PIANOS, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR SALE—Established dance business, 6,000 square feet maple floor; reasonable rent; fans, perfect ventilation, 26,000 population; running through summer; did fine winter business; whole city as reference; good reasons for selling. Address ALBERT & GIBSON, Leighton Hall, Muskogee, Okla.

FOR SALE CHEAP—Ferris Wheel, in good condition, with motor or gasoline engine; returning from road. Address LEON CLARK, Millville, N. J.

FOR SALE—Exclusive novelty and paddle wheel privileges at good fair, August 25th to 28th. JAMES ROSEBERRY, Albany, Ohio.

FOR SALE—Pillow tops and pennants at a great reduction; 26x26 pillow tops, best grade felt, 60c; 15x36 pennants assorted, 6c each; 12x30 pennants, assorted, 5c each. Write for particulars. THE LAYMON SALES CO., 119 W. Main St., Madison, Wisconsin.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc. see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—One good jumping horse carry-up, all in fine shape, all complete, cheap, and 6 fairs booked to go with it; must sell; write to me. STOLZENBERG, Adams, Minn.

FOR SALE—Over 900 assorted pillow tops of different lodges, with air-brushed emblems; also electric lighted paddle wheel, 60 numbers. W. H. RITZ, 330 N. 16th St., Allentown, Pa.

FOR SALE—A double-action, acron-pedal Italian harp, six octaves; in first-class condition; original cost \$1,500; will take \$300. HERBERT BOYERS, 122 Locust St., Ft. Worth, Tex.

MERRY-GO-ROUND, razale dazale, organ, photograph outfit, tent, etc. 1727 W. Pratt St., Baltimore, Md.

FOR SALE. SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

ALWAYS ON HAND—Slightly used moving picture machines and chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

ATTENTION, TRAVELING SHOWMAN!—300 reels film for sale at a bargain, and moving picture machines. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

AUTOMATIC ICE CREAM OUTFIT—Complete, ready to go on the road; money maker at all the big fairs; bargain to quick buyer; particular. MRS. E. M. KUHN, 34 S. Mulberry St., Lancaster, Pa.

BALLOONIST'S PARACHUTE, used only 3 times, like new, only \$8.00, bargain; also nice 10x12 tent with 4 camp folding chairs, \$8.00. WILLIAMS, 2720 Park, St. Louis, Mo.

BARGAIN—Lot miscellaneous stereopticon slides of every description; will sell dirt cheap; real bargains; write quick. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

BIG BARGAIN LIST NO. 12 JUST OUT—This list contains over two hundred bargains in magic, including Tables, Illusions, Escapes, Handcuffs, Punch and Ventriquist Figures; send stamp for this big list and our catalog will be included free. If you are looking for bargains, act quick. SYLVIAN'S MAGIC PARLORS, C-64 Sabln, Providence, B. I.

EDISON EXHIBITION MODEL AND POWER'S No. 5 PICTURE MACHINES—Complete with upper and lower magazines, new 110 v. rheostat and Bausch & Lomb lenses, also rewinding; everything ready to operate; used only a few months; guaranteed first-class condition; will take \$75.00 for either machine; will ship subject to inspection. HOWARD, 204 Housler Bldg., St. Louis, Mo.

EDISON MOVING PICTURE MACHINE—Complete; two two-reel features and six reels of comedies and Westerns; gas and electric light outfit; good condition; would exchange for good surveyor's transit and outfit; describe what you have in first letter. J. W. DE BERRY, Dean, W. Va.

EDISON UNDERWRITERS' MODEL B \$225.00 MACHINE, complete with chain drive and outside shutter, like new, \$125.00; Exhibition Model, rebuilt as new with Model B parts, \$75.00; brand new 40-ampere Grid rheostat, \$9.00; many other bargains. CRESCENT FILM EXCHANGE, Washington C. H., Ohio.

ELECTRIC PIANOS, with keyboards, \$150; orchestras, with pipes, \$275; must be sold to close out business. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

NO STANDING AT LIBERTY ADS.

Are Accepted for the Classified Department

We dump them all into the melting pot every week, and the next week's batch is all set from fresh copy.

Don't send us copy with the request that we keep the ad. standing. It cannot be granted. SEND NEW COPY EVERY WEEK.

FILMS FOR SALE—James Patterson, 3 reels, detective, good condition, 1-3-sheet poster, large banner, \$25.00; Life of Christ, Lubin, 4 reels, 1-3-8-sheet posters, condition new, \$125.00; Two Orphans, Sellig, 3 reels, good condition, hand colored, 1-4, 2-8-sheet posters, \$90.00; Secret Service, Steve, 3 reels, detective, good condition, 1-3-sheet posters, photos, banner, electrotypic for heralds, \$75.00; Zigzag vs. Nick Carter, 3 reels, good condition, 1-3-sheet posters, \$85.00; U. S. Army and Navy, 3 reels, good condition, 1-3-6-sheet posters, large banner, \$70.00; 4 goods shipped subject to examination where express is guaranteed. Buyers write R. E. BISHOP, Mt. Olive, Ill.

FOR SALE—Power's 5 moving picture machine, complete, nearly new, and 10 reels film; sacrifice all for \$85; will ship C. O. D. on receipt of \$20 deposit. HAROLD BRASWELL, Theater, East 16 St. and Newkirk Ave., Brooklyn, N. Y.

FOR SALE—A small, fine 9-tune Pipe Hand Organ; plays loud and in perfect condition, \$50.00; stamp or no repl. N. MAHANY, Lockport, N. Y.

FOR SALE—Platform Show (Fairly in Well Illusion), \$65; (Cigar Hand Striker), \$7. G. CRAMER, Garrett, Ind.

FOR SALE—Shuffle Board Tables (24-ft.), Roll Board Games, Boomerang Boards and Roller Skates; excellent condition. NEW ARCADE COMPANY, Washington, D. C.

FOR SALE—Power's 110-volt rheostat electric burner, good condition, \$7.00; Model B gas outfit, used 2 times, \$7.00 worth oxone, ether, goes with it, no burner, \$19.00. LOU BROWNLEE SHOWS, Bonanza, Ark.

FOR SALE—One set musical goblets, one set xylophone, \$15.00; will exchange both for 24-ounce set of balls, low pitch. LAWRENCE F. FULLER, 805 Lake Ave., Racine, Wis.

FOR SALE AT A BARGAIN—One second-hand trunk trick and a shipping crate, in good condition. GEISTLE & CO., Magicians, 2547 E. 25th St., Cleveland, Ohio.

FOR SALE—44-foot round top, 30-foot middle, \$150.00; 40x60 circus hale ring outfit, complete, used 2 weeks, \$200.00. RILEY, Cavendish, Vt.

FOR SALE—Scenery: 20 tack drops, 10 batten drops, load of flat, 2 lobby frames, 2 bill trunks, 5 Central 40-inch trunks, props, tessellated ground cloth, sea cloth, kitchen carpet, etc.; a whole respectable show, \$300, or will sell separate. W. E. CLARK, Billboard, Cincinnati, Ohio.

FOR SALE—Blazing the Trail, two-reel Biosk, feature banner, paper, \$50; Love Among the Roses, Biograph, \$8; Electra, Roman tragedy, Vitaphone, \$8; Taft in Panama, Sellig, \$15; like new; big bargains. J. W. HOPPER, Corning, N. Y.

FOR SALE—Manuscripts and parts, good condition; cheap. WALTER RECHTIN, Billboard, Cincinnati.

FOR SALE—A fine, large mounted moose head, price \$100.00; worth \$200.00; no finer heads grow. Address J. H. TROBE, 833 Hennepin Ave., Minneapolis, Minn.

FOR SALE—One Aga Illusion, 2 hanners, \$40; one Flying Lady, \$25; Two-headed Baby, in bottle, \$40; second-hand Electric Girl Act, \$40. G. W. ALLEN, over Gas. Co., 17th St. and Surf Avenue, Coney Island, New York.

FOR SALE OR TRADE—Three-reel Western feature picture, with plenty of advertising, heralds, photos, etc.; cheap if sold at once. Address C. M. BROWN, care Grand Theatre, Huntington, W. Va.

FOR SALE—Moving picture outfit, cheap, consisting of black tent, 20x48, used six weeks; Edison machine, with gas outfit, seats, poles and six reels of pictures. MR. JOHN TOFT, 202 University Ave., Ithaca, N. Y.

FOR SALE—One 20x40 top, 10-foot side wall, in good condition; first \$30.00 takes it. R. C. LEE, Indiana, Pa.

FOR SALE—One set Deagan Organ Chimes; 28 nickel-plated chimes, floor rack and shipping box; outfit cost, new \$224.00; will sell for \$50.00; \$15.00 deposit, balance C. O. D. on receipt of examination. Address C. J. KIGHTLINGER, Natick, Pa.

FOR SALE—Complete portable electric light plant for moving picture show; 6 h. p. engine, direct connected to 60-volt, 40-ampere generator, mounted on truck, in perfect condition; weight 600 pounds; must be sold; price \$175.00. One stationary light plant, 8 h. p. Atlas engine, belted to a 110-volt, 40-ampere generator on skids; weight 1,500 pounds; price \$250.00. One Ft. Wayne compensator, 110-volt, good as new, \$20.00. Will ship C. O. D. on receipt of 1/4 of purchase price on any of the above. Act quick. LYON & BOWERS, Darlington, Ind.

FOR SALE—Slide trombone, brass; Lyon & Healy; good; ten dollars. Gold Coin cornet, fifty dollars. Five reels film, good shape, twenty-five dollars. EDWIN R. CAPPS, Cunningham, Kan.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc. see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

HARTMAN WARDROBE TRUNK, 54 in. high; cost \$75.00; will take \$40.00; only used five months; has "Yale" lock; will send subject examination. MRS. JAY POLAND, care show, St. Clair, Mo.

HOLTON SPECIAL SLIDE TROMBONE—Silver, gold bell, leather case, 6 1/2-inch bell; \$25 takes it; ship C. O. D. NORMAN VAN HOOK, 2 No. Phoenix, Tulsa, Okla.

IDEAL MOTION PICTURE CAMERA—Three magazines, Gindlach F. 3.5 lens 3 in.; tripod, tilt and panorama; outfit used little; first \$35.00 takes same. JNO. W. ROBERTSON, New London, O.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

MAGICAL APPARATUS AND ILLUSION, ETC., FOR SALE—Or will exchange for Penny Picture Camera or course in Optic. Or what have you? H. KIESSLING, 833 Centre St., Williamsport, Pa.

MAGICIANS!—Magical goods and illusions; stamp for list. EVANS BROWN, Connersville, Ind.

MAGICIANS' ATTENTION—Send stamp for our new ten-page bargain sheet of used magic goods. Our prices defy competition. GILBERT NOVELTY CO., Morgan Park, Chicago, Ill.

MATCH-VENDING MACHINE—With 5 gross of matches, all in good condition; the United Vending Co. make. 829 Superior Ave., E., Cleveland, Ohio.

MECHANICAL DOLL FORTUNE TELLING PENNY IN SLOT MACHINE, for sale; perfect working order; only \$30. J. H. GASSER, Bethel, Conn.

MOVING PICTURE CAMERA—Williamson compact marvel outfit, 3.5 lens, three 100-foot magazines, tripod, panorama tilting top, \$80; will ship C. O. D. on receipt of \$10; examination allowed. T. A. KELTY, Youngstown, Ohio.

MUST HAVE MONEY QUICK—Will sell any part of my theater, operated only 3 months, and forced to close through poor business; Power's 6A, with loop set, \$125; Simplex, \$140; five-ply opera chairs, 75c; Ft. Wayne compensator, \$30; iron booth, underwriters' inspection; \$25; Exello flaming arc lamps, \$50 pair; all goods guaranteed good as new; will ship subject to inspection. GLEN ALFRED, 2110A Olive St., St. Louis, Mo.

M. P. MACHINES, \$10 up; gas outfits, \$6.50 up; limes, oxone, ether, quick delivery, stereopticons, etc.; lamp houses with runners, \$5.00; five magazines, \$7.00 pair; Lubin 1910 M. P. bead, \$7.00. Big lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

ORGAN—Small, loud German trumpet organ, guaranteed in condition; suitable for merry-go-round, tent show or ballroom; just had rebuilt this spring; will sacrifice for \$85.00; rare opportunity; full particulars on request. F. W. HOEY, 732 N. 20th St., Philadelphia, Pa.

PARACHUTE—Up 3 times, 40 feet; first \$5.00 takes it. F. W. HOLTZMAN, 511 Market St., Pittsburg, Pennsylvania.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

WANTED—Skee-Ball Alleys; will trade one concession tent, 10x10, like new; three automatic ten-pin pool tables, complete with cues and cue balls, or will sell several boxball alleys cheap. Also two 4x8 Brunswick pool tables. Address SKEEBALL, care Billboard, Cleveland, Ohio.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

SYRACUSE, N. Y.—Werner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theatres; prices reasonable. 231 E. Fayette St.

HELP WANTED.

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BASS OR BARITONE PLAYER, CORNET AND CLARINET, that do specialties, for two-night vaudeville show; live on fine car; state lowest. CHERITY HIPPODROME SHOW, Hingham, Mont.

WANTED IMMEDIATELY—Good cornetist, cellist and trombonist with trades. Address DEXTER'S ORCHESTRA, Austin, Minn.

WANTED IMMEDIATELY—A-1 clarinetist, for concert and dance orchestra; one who has experience tuning to pianos of different pitches; must have good appearance and capable of delivering the goods; state experience and lowest salary; I pay all. DEXTER'S ORCHESTRA, Austin, Minn.

WANTED—M. P. Operator who understands calcium light outfit. A. R. GEORGE, 1501 4th Ave. and 15th St., North, Fargo, N. D.

WANTED—Cooche, Oriental dancers; York State fairs; must have wardrobe. PROF. ALCARO, 23 Eldridge st., Binghamton, N. Y.

WANTED—Juvenile man and woman, heavy man; night stands; write particulars. MANAGER ROAD SHOW, Billboard, New York City.

WANTED—For small tent show, party who can change for three-day stands and give two turns each night; prefer those playing guitar or banjo; positively no chaser or booser. Address BARLOW SHOW, Burr Oak, Indiana.

WANTED—Chorus girls for tabloid musical comedy; must be young, good looking and be able to sing and dance; good amateurs considered. W. D. RAYMOND, Box 493, Cumberland, Md.

WANTED—Lady or gentleman, must have good voice and assist in dog act. JENNIE L. SAVAGE, 25 Main St., East Toledo, Ohio.

WANTED—Piano player, general business actors; 1 pay all after joining. Address EDWARDS & MURRAY, Bluff Springs, Ill.

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LET US PRINT YOUR PROFESSIONAL CARDS on linen cards; 100 for 25c; 3c extra for postage. BRONX CARD COMPANY, 977 Tiffany Street, New York City.

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PLAYS AND SKETCHES WRITTEN—Send stamp. ED GAMBLE, East Liverpool, Ohio.

PLAYS AND SKETCHES WRITTEN. Send stamp. ED GAMBLE, East Liverpool, Ohio.

MAGICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

MAGICIAN—Sober and reliable; wants engagement with independent or medicine show; ticket over 150 miles. SARDO, Watkins, N. Y.

WORLD'S CLEVEREST LIVING MAGICIAN—Any progressive manager, single actor or actress who desires something new, write or wire ULYSSES THE GREAT, 19 S. Doray St., Atlanta, Ga.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

20-LESSON STAGE COURSE, \$1. Particulars, 104 WILBUR F. FELS, 347 16th St., Milwaukee, Wis.

ACTORS' ADDRESSES!—Why not run your own company? Send me your propositions, how much you can invest, etc. I furnish plays, paper, route, book, etc. Anything there's a dollar in. JOHN B. PRICE, 335 East 31st St., New York.

C. S. A. MONEY. PRICE LIST FREE. Address J. WARREN SMITH, Box 24, Ottawa, Ill.

KNIFE PEGS FOR KNIFE RACKS—Send \$1.00 for sample. F. W. HOLTZMAN, 511 Market St., Pittsburg, Pa.

POSTCARDS, 90c to \$3.50 per 1,000; sample box, 500, for \$1; fly catchers, fountain pens, penknives, novelties; write for particulars. B. B. GROSSONARD CO., 2147 Arthur Ave., New York City.

MISCELLANEOUS.

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AT LIBERTY—Electrician and carpenter; play small parts. FRANK WISELEY, General Delivery, Ludianapolis, Ind.

ELECTRICIAN, stage carpenter, props or M. P. operator; long experience; double small parts; sober, reliable, married; go anywhere; your limit. K. LYNAL, 2604 W. 25th, Cleveland, Ohio.

LECTURER—At liberty to join medicine company; straight in acts; long experience; can join any place. HOWARD CURTIS, care Billboard.

LIGHTNING PASTIL ARTIST—Open to contract with a musical act, singer or quartet. Summer address, DON LUTTON, Beaver City, Neb.

MEDICINE LECTURER—Fifteen years' experience; good dresser; big money-getter; salary or commission. Address ADVERTISER, Box 196, Hymeta, Ind.

SCENIC ARTIST—At liberty. 2183 Homer St., Cincinnati, Ohio.

STAGE CARPENTER (22)—Old position offered, but want change; references; no booser; wire quick (union). W. J. WHITE, 122 Highland Ave., Jersey City, N. J.

STAGE HAND—Age 23; steady, able, willing worker, good habits; wants work; Philadelphia preferred. M. M. MEIZELL, 728 N. 24th St., Camden, N. J.

WANTED—Position as play reader for manager; trained in dramatic technique; experience with amateur plays. 27 years; good education. Address HOWARD DIMICK, Shreveport, La.

YOUNG MAN-23; wishes to join theatrical company as assistant property man; experience painting, decorating, handy man. WM. REESE, 1524 Metropolitan St., N. S., Fairbury, Pa.

YOUNG MAN-Wishes position as property man or carpenter with house or show; 5 years' experience; nonunion; ticket. FRANK SMITH, 33 Atlantic St., Salamanca, N. Y.

MOTION PICTURE ARTISTS.

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ACTOR-26; tall; 165 pounds; swim, ride, alcohol, familiar with outdoor life, singer, dancer; movies preferred; experienced juvenile. CLARK, 22 E. 33d St., Bayonne, N. J.

MUSICIANS.

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A-1 CLARINETIST-Experienced; wants steady theater engagement for season. A. F. M.; reliable and competent. WIL. L. REMFERY, 119 W. 15th St., Minneapolis, Minn.

A-1 DRUMMER-Bells, xylophone; A. F. M.; experienced vaudeville, concert and dance; no piano and drums. Write or wire R. W. HAGEDORN, Pox 647, Racine Ave., Kenosha, Wis.

A-1 MUSICAL DIRECTOR-Wants first-class vaudeville or combination house, season 1914-15; thoroughly experienced and reliable; references. VIOLINIST LEADER, care Billboard, Cincinnati, O.

A-1 TEAM-Piano and drums; experienced; picture house preferred; best solos and up-to-date music; terms reasonable. LAWRENCE & LAWRENCE, 416 S. 18th, E. Cedar Rapids, Iowa.

A-1 TRAP DRUMMER-Experienced in all lines; have bells and play them; read or fake; write or wire D. V. LAWRENCE, 416 So. 18th St., E. Cedar Rapids, Ia.

A-1 VIOLINIST AND PIANIST AT LIBERTY-Experienced in picture and vaudeville shows; large library; reliable. Address F. E. SCHRAM, The Star, Muncie, Ind.

A-1 VIOLINIST-Experienced, reliable man; have library of music; open for position paying over \$20 per week. H. PHIPPS, 119 E. 10th St., Anniston, Alabama.

A-1 VIOLINIST-Experienced; wants position in vaudeville or picture house in Wisconsin; A. F. M.; double cornet. CLINTON S. REED, 532 Jefferson Ave., Oskosh, Wis.

A-1 VIOLINIST-Desires position at hotel, theater or dance; have good repertoire; strictly reliable and sober. AL H. MAREY, Davenport Center, N. Y.

BARITONE OR TUBA-Would like to locate where there is good live band; carpenter by trade; consider other work; references. J. WILLIS HALL, 106 Fisher Ave., Milford, Del.

BARITONE PLAYER-Double cello; 15 years' experience in all lines; strictly sober; prefer dramatic show. Ticket? Yes. ALFRED THOMASSINI, 2322 Clinton St., N. P., Worth, Tex.

CLARINETIST-Experienced in hotel, band and burlesque; desires good location or travel; will take any line of work. N. H. CEASOR, 609 Second St., Utica, N. Y.

CLARINETIST-B. and O.; experienced, sober and reliable; can be engaged to locate or travel with responsible management; no ticket. JOHN CARLTON, General Delivery, Doerburg, Tenn.

CORNET OR BAND LEADER-For theater or trouping; only those wanting the very best service and will pay for same. Address O. A. PETERSON, Marlton, Tex.

CORNETISTS BAILEY AND CAMPBELL-Two A-1 cornetists; will travel or locate; B. and O. Write or wire DANA M. BAILEY, J.B., Newton Falls, Ohio.

CORNETIST AND DRUMMER-Play popular and lighter standards; together or separately; use drums, traps and bells; prefer stock company; write or wire. C. LAWRENCE, Clarinet; H. CECK, Drummer; both Walnut, Ga.

CORNETIST-A. F. M.; sober and reliable; can furnish references; troop or locate; write or wire at once. CORNETIST, 430 Tazewell Ave., S. E., Roanoke, Va.

CORNETIST-Experienced and competent in all lines; A. F. M.; anything that pays; location preferred. Address MACK, Box 303, Pine Bluff, Ark.

DOUBLE BASS AND TUBA, experienced in theater and circus work; wishes to locate in theater; any other good proposition considered. HERBERT BOWSER, 246 Hanover, Hamilton, Ohio.

EXPERIENCED TRAP DRUMMER-At liberty. Address ED LOGAN, Elizabeth, Pa.

FIRST-CLASS CORNETIST-Band or orchestra; lead band; good bass singer; 15 years' experience; will travel or locate. FLOYD P. KERNEY, Wellsville, Pa.

FIRST-CLASS LEADER VIOLINIST-Experienced vaudeville, pictures, burlesque, etc.; No. rep., or orchestra music; only responsible managers need answer. E. H. BENDY, 133 N. Noble St., Indianapolis, Ind.

FLAUTIST-Doubles light on cello; wife experienced pianist; wish hotel or show engagement together; special proposition. WM. B. MILLER, 2243 Oregon Ave., St. Louis, Mo.

FRANK HOWARD-Director and producer; musical comedy, burlesque, repertoire or pictures; English and French experience; pictures preferred. Address Crowley Hotel, Prater du Chien, Wis.

I. E. HURBETT-Drums, bells, marimbaphone and traps; wants good theatre work in moderate sized town; married; fourteen years' experience. Address Prater du Chien, Wis.

LADY MUSICIAN-Slide Trombone; band and orchestra. Address LINDIE G. SANFORD, 415 Sherman Ave., Wichita, Kan.

MERRILL'S SAXOPHONE TRIO-For Theater and dance work; A. F. M.; now looking; write for prices; all letters answered. EVERETT MERRILL, Mer, 808 Gay St., Portsmouth, Ohio.

PIANIST AND DRUMMER-Bells and effects; read, fake, transpose; thoroughly experienced in vaudeville and picture work; location only; go anywhere. W. E. PHILLIPS, 1239 24th, Des Moines, Iowa.

PIANO AND DRUMS-Bells, xylophone, all effects; man and wife; experienced; best of references. MUSICIANS, Box 25, Winchester, Ohio.

PIANO, VIOLIN (leader), CORNET, DRUMS-Experienced theater orchestra; first-class musician; A. F. M.; ready to make line of music. VIOLINIST, 406 Maple St., Saxe, Ia.

SLIDE TROMBONIST-Experienced in all lines; ticket if too far. RALPH LOVE, 353 E. Main St., Springfield, Ohio.

SOLO CORNETIST OR BAND LEADER-Long experience. Those wanting the very best and willing to pay for same, address O. A. PETERSON, Lawton, Oklahoma.

STRONG CORNETIST-B. and O. and sing; wife can do small parts. Address LLOYD LUDINGTON, care Neff Dramatic Co., St. Jo, Tex.

STRONG STREET TROMBONE-B. and O., double star. AL S. EVANS wife Enfield, N. C. Others write HARRY M. BIRD, Rocky Mount, N. C., Indef.

TRAP DRUMMER-Effects and bells; A. F. M.; travel or locate. Address DRUMMER, 3624 Wendelkin, Dallas, Tex.

TRAP DRUMMER-A. F. M.; experienced; play bells and xylophone; sober and reliable; state salary limit. PAUL R. GRANT, 2632 K St., Lincoln, Neb.

THOROUGHLY EXPERIENCED ORCHESTRA CORNETIST-At liberty for coming season; vaudeville theater preferred; competent and reliable; A. F. M. M. R. M. McKEE, R. F. D. 3, Findlay, Ohio.

TRAP DRUMMER-Bells and xylophone; slight reader on both; all trap effects; go anywhere; state limit. Ticket? Yes. I answer all. D. C. HUTCHINS, General Delivery, Penuacola, Fla.

TRAP DRUMMER-Full line traps, orchestra bells, electric bells, etc.; locate vaudeville or pictures; salary right. V. C. DRAB, Mounds, Ill.

TRAP DRUMMER AND PICTURE EFFECT-Experienced; A. F. M.; compressed air outfit for picture effect; can deliver goods. PAUL COSTEL, 1512 S. Gaylord St., Butte, Mont.

TRAP DRUMMER-Experienced in first-class work; read or fake; make pictures realistic; A. F. M.; pictures or anything. DRUMMER, 335 East St., Chillicothe Falls, Mass.

TROMBONE PLAYER-Will travel or locate; can join on wire. Ticket? Yes. MUGS WADE, Muskogee, Okla.

TROMBONIST-Experienced in theater, concert and orchestra; prefer vaudeville or combination house. Trombonist, Henshey Park, Henshey, Pa.

TROMBONIST-Slide; thoroughly competent, experienced, sober and reliable; at liberty for theater or reliable road show. OWEN DURHAM, 1017 Cherry, Kansas City, Mo.

VIOLINIST-LEADER-Good library; experienced; can furnish pianist. T. H. LA LUMIERE, 709 Second Ave., Leavenworth, Kan.

VIOLINIST AND LEADER-Double cornet in hand, specialty; experienced in all lines; repertoire of popular and standard music; answer quick. FRED COCHRAN, 101 Montebello Rd., J. P., Boston, Mass.

VIOLIN ORCHESTRA LEADER-Good repertoire of music; also trap drummer; both experienced and reliable; prefer to locate or with good stock company; joint engagement preferred. PHIL N. HALL, Hillsboro, Ohio.

VIOLINIST-Leader, with standard music, experienced; wants engagement in picture or vaudeville house, hotel cafe; play violin solos. LAWRENCE JENKINS, 117 Caldwell, Louisville, Ky.

VIOLINIST-Experienced in all lines; prefer theater; library of music; would consider good all-year around position; A. F. M. J. F. FRANCIS, General Delivery, Hagerstown, Md.

WANT to double with singer who can play violin or guitar; I sing and play; brass or reed. TUGUS, Me.

YOUNG MAN VIOLINIST-Sober and reliable, would like engagement in theater or musical act; A. F. M. D. A. Violinist, care Mrs. L. Vedetta, Riverview, Ill.

OPERATORS.

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CAMERAMAN-Expert field work and M. P. operator; good references; salary low; married; go anywhere; wire or write. 1476 Elmwood Ave., Lakewood, Ohio.

IF your advertisement does not bring you satisfactory results, we invite as many repetitions as you desire, but you must send fresh copy every week. No At Liberty copy--no advertisement. The classified forms close Thursday of each week.

IF YOU desire perfect projection with any projector, write or wire me; can repair anything in line of electrical; married; sober, reliable. ROSS HAMMOND, Cleveland, Tenn.

LONG EXPERIENCED OPERATOR desires permanent position; run any make machine; salary reasonable; all answers will receive immediate attention. LONG EXPERIENCE, care Billboard, Cincinnati, Ohio.

MAN AND WIFE-Expert licensed operator and pianist; 8 years' experience; we produce results; give reference. BOX 423, Arapahoe, Neb.

M. P. OPERATOR-Eight years' experience; best references; will furnish 2 new Powers' machines; go anywhere; state all in first letter. C. HAIN, 2564 Emerson, Denver, Col.

M. P. OPERATOR-Three years' experience; can handle Powers, Edison, Simplex; can furnish references. C. L. YOUNG, General Delivery, Roanoke, Alabama.

MOVING PICTURE OPERATOR-One year and a half experience; desires location in North; good references. W. M. J. Box 115, Barbourville, Ky.

MOVING PICTURE OPERATOR-Also electrician; locate or travel; have machine, films and 3 lecture songs; also have escape act; good for tent show. G. A. ZELLER, Lane Ave., Plainfield, N. J.

MOTION PICTURE OPERATOR-Any machine, including Kinetoscope; eight years' experience; go anywhere. E. L. YANCY, operator, Corner Theater, Decatur, Ill.

OPERATOR-First-class; 10 years' experience; married, sober, reliable; any machine, anywhere. C. HAMOS, 649 S. Sixth St., Louisville, Ky.

OPERATOR-Any machine; can join at once; salary your limit; locate or travel. I. M. GOOD, care Billboard, Cincinnati, Ohio.

OPERATOR-Expert in all lines, from advertising to projecting; do own repairing; 5 years' experience; married; state limit. TUDOS, R. RUSSELL, 25 Prospect Ave., Walton, N. Y.

OPERATOR-Wishes position; own new, complete theater outfit; references; go anywhere; need no ticket; 8 years' experience. E. HAIN, 2535 Emerson St., Denver, Col.

OPERATOR-Prefer Powers' or Edison machine; prefer small town in Georgia or Florida; reference; state all first letter. A. D. GOODSON, Box 12, Waycross, Ga.

POSITION WANTED by first-class M. P. operator and manager; 5 years' experience; sober and reliable; salary reasonable. Write ARTHUR H. WOODWARD, Pastime Theater, Ontonagon, Mich.

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MERRY-GO-ROUND ORGANS REPAIRED, BOUGHT AND SOLD-If you want your instruments overhauled and returned without any unnecessary delay, send them to us. WICKBLOM MFG. CO., Kewanee, Ill.

PARKS AND FAIRS.

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AERIAL FREE ATTRACTIONS for fairs, etc.; 2 big, sensational acts; send for photos, terms, descriptions, etc.; our terms are right. THE LATHAMS, 1418 Locust, St. Louis, Mo.

AERONAUT-Four years' experience; new, up-to-date outfit and dainty costumes. Wire or write LADY GRACE, 2405 Clybourn Ave., Chicago, Ill.

AERONAUT DUNCAN-Open time for parks and fairs; illuminated night ascensions; races; work guaranteed; get my prices; go anywhere. PROF. A. E. DUNCAN, 1023 Church, Vincennes, Ind.

AERONAUT-With big novelty balloon acts; double, triple and four parachute leaps from immense new balloon. Address BEN GROULX, 2405 Clybourn Ave., Chicago, Ill.

ALBERT CANTRALL-Cannon Ball Juggler, heavy weight lifting; also wooden chair swinging by teeth; can be engaged. 607 Warren St., Peoria, Ill.

AT LIBERTY-Sig. Kridelo, swinging and juggling wire act; contortion and pantomime clown. Address care Billboard, Chicago, Ill.

AT LIBERTY, UNICYCLE HAY DUO-Comedy bicycle act; supreme for rep., burlesque, carnivals, show boat, fairs and celebrations. Permanent address, 525 S. Williams St., Dayton, Ohio.

ATTENTION, COMMITTEES-Electrical revolving ladder act, some open time; we do 3 acts; all acts guaranteed; appearance bond. ORIGINAL CORDANI BROS., 1608 Sixth Ave., Des Moines, Iowa.

BALLOON ASCENSIONS-Aeronaut wants balloon ascensions in Oklahoma or adjoining State; fine equipment. C. B. JOHNSON, 920 N. Geary, Oklahoma City, Okla.

BALLOONISTS THOMPSON BROS.-Have immediate open time for fairs, parks, celebrations, etc.; monster balloons, reliable men; write for prices. Permanent address, Aurora, Ill.

BALLOONIST AND HIGH DIVER-Double parachute leaps; fairs, celebrations, etc.; would consider reliable carnival company. Address or wire C. A. CHANDLER, 735 Park Ave., Indianapolis, Ind.

BALLOONISTS-For parks and fairs; 3 big balloons; races, single and double parachute drops; work guaranteed; prices right. J. W. HAMILTON AMUSEMENT CO., 400 Fourth St., Evansville, Ind.

BALLOONIST-Parks, fairs and celebrations; single or double parachute drops; go anywhere. PROF. W. D. BROWN, The Plains, Athens Co., Ohio.

BIG AERIAL RETURN ACT-Two ladies, three men. MANAGER AERIAL ACT (Fair Grounds), Bedford, Iowa.

BREAKAWAY LADDER PERCH ACT AND IMPALEMENT ACT-Strong acts; circus, fairs or parks; salary moderate; lady and gent. THE SIMPSONS, 107 Partridge St., Elmira, N. Y.

CHARLES GAYLOR, ZENOX TROUPE-Original sensational acrobats, equilibrists, slack wire performers; 4 acts; for Southern fairs, celebrations; price, \$150. 768 17th St., Detroit, Mich.

I HAVE a "Working World." I need a good fellow with a tent and electric piano for music. Who wants to entertain the above proposition? Address CHRISTY'S WORKING WORLD, Box 181, Bethel, Vermont.

LADY AERIALIST WANTED AT ONCE-For flying ring act; weight between 100 and 130 pounds; wood salary to right party. Address E. P. F., care Billboard, Cincinnati, Ohio.

PARTNER WANTED-Or will sell complete poster printing office, including cylinder. Address 64 East Lake St., Chicago.

PARTNER-Agent, actor or actress, to invest \$150.00, half interest one-night-stand show; five people; good paper. Address J. K. care Billboard, New York.

PARTNER WANTED-Responsible repertoire manager will consider business connections that is congenial and promising; have special paper, plays, etc. What have you? JOHN R. PRICE, 335 East 31st St., New York.

PARTNER-Girl; good singing or violin specialty; good talker, good figure; to join gentleman in recognized vaudeville act; clever amateur considered; share or salary. MELVILLE FOWLER, 419 State, St. Joseph, Mich.

PARTNER-An exceptional opportunity for a live partner to take one-half interest in a portable skating rink; \$2,000 required; if you can finance, write me. PARTNER, 704 N. 1st St., Springfield, Ill.

THROUGH A NOVEL, highly sensational publication, to be written around her own personality, a lady with \$1,000, in any line of the show business, can commercialize herself and be featured on a world's tour as a celebrity, professionally as well as socially. CAPTAIN FOUCHÉ, P. O. Box 226, San Francisco, Cal.

WANTED-A lady partner for a novelty comedy acrobatic act; one that can do aerial act or contortion act preferred; old-time performer preferred. This is a good proposition for some one; steady work; parks and fairs; balance of summer, road show this winter; state age, weight, height and when you can join; must have wardrobe. GEO. MARTINE, Clarion, Pennsylvania.

WANTED-Young man with \$5,000, as treasurer of big amusement proposition in latest city of its size in America, located in Northern Ohio. Rare opportunity for right party to affiliate with a honest, successful firm of amusement people. Address Room 313, 713 Prospect Ave., Cleveland, Ohio.

WANTED PARTNER-Male or female, who is strictly sober, a real business head and a performer; will consider any one in the profession who knows his or her line of business, whether it is musical comedy, lecturer or operator; show plays week stands; does good business; state all in first letter; unless you mean to play lead, state facts first letter. WILLIAM CONNELLY, General Delivery, P. O., Scranton, Pa.

PIANO PLAYERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 PIANIST-Sight reader; play popular and classic music; wish to join good vaudeville act. H. J. FITZGERALD, 26 Eighth St., Milwaukee, Wis.

A-1 LADY PIANIST-Reliable all lines; sight reader; join at once; salary reasonable; ticket if too far. Wire PIANIST, 6504 State St., Chicago, Ill.

A REAL PIANIST-Reliable, union man; plays all classes of music; will travel or locate; live managers, get busy. "MACKIE," 308 E. Fayette St., Connellsville, Pa.

AT LIBERTY-Pianist; lead, arrange, horn in band; ticket. Address H. MACK, 502 Cass St., Chicago, Ill.

ENGAGEMENT WANTED-By first-class picture and vaudeville pianist, with best of references. Address NAT E. SOLOMONS, Box 891, Martinsburg, West Virginia.

EXPERIENCED PICTURE PIANIST-Desires position; also experienced in vaudeville. Address P. F., care Billboard, Cincinnati, Ohio.

EXPERIENCED PIANIST-Wishes position with dance orchestra, cafe or vaudeville and pictures; up in all lines of the business; A. F. M. E. H. M., care of Billboard.

GENTLEMAN PIANIST-Also pipe organist; graduate of Philadelphia Conservatory; \$15.00 a week; can furnish references; play vaudeville and pictures. W. E. TUNISON, General Delivery, Lincoln, Ill.

PIANO PLAYER-Also song; read and play at sight; experienced; want road engagement. LORNE LEMOYNE, Lewiston, Mont.

PIANO PLAYER OR MOVING PICTURE MANAGER WANTS POSITION-Can compose and write songs and music. WILL EVANS, 4109 Paul St., Frankfort, Pa.

TEAM PIANIST AND DRUMMER-Drummer has all traps and doubles violin; nice repertoire of music; curing pictures our specialty. Address DRUMMER, Laporte, Ind.

SALESMEN WANTED.

Advertisements without display, under this heading, 3c per word.

SIDELINE SALESMEN, making small towns; just the premium position you are looking for; something a little different than other houses are putting out. We guarantee our goods to sell or take back unsold goods. Write today. MAY MFG. CO., 212 West Siegel Street, Chicago, Ill.

SCENIC ARTISTS.

Advertisements without display, under this heading, 3c per word.

HOWARD TUTTLE-Scenic artist; all stage supplies, costumes, curtains, moving picture screen. ALHAMBRA THEATER, Milwaukee, Wis.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 1c per word.

A 40-FT. TOWANDA MERRY-GO-ROUND, 24 horses, 4 chariots, 50-ft. top, 11-ft. sidewalk; used 6 weeks; machine and horses newly painted, new trimmings; new tunes in organ; engine and boiler just overhauled and all in fine shape; would be wonderful bargain at \$1,000; my price, \$650 cash. HENRY, Shellpot Park, Wilmington, Del.

BARGAIN FEATURE FILM-Sensational feature in 4 reels, A-1 condition; have lots of paper, plenty mounts, with photos and advertising slides; bargain for quick sale; including all advertising paper, etc. \$150.00; will allow examination on receipt of \$10.00. JOHN P. SPANG, 4532 Champlain Ave., Chicago, Ill.

PARTNER WANTED.

Advertisements without display, under this heading, 1c per word.

GIRL FOR BACK-BENDING ACT-Give full details, weight, height, age, feature tricks, etc. Mention if pianist; photos returned; references exchanged. MANAGER BARNARD'S MOVING PICTURES, Glasgow, N. Y., week July 27.

GIRL who can sing and dance singles, to play part of eighteen-year-old girl with Jureville in sketch act; must have experience, wardrobe and ability. Address "NORTHINGTON," care Billboard, Cincinnati, Ohio.

BLACK TOP, 35x65; circus seats, new engine, dynamo, Edison machine, reels, wire, screen; any bar for sale cheap; take good team part payment. BOX 416, Cleveland, Okla.

CIRCUS TRUNKS, \$5.50, special bargain this week; split trays, three-ply veneer and seat, extra strong; also a lot of fibre trunks, all sizes, at one-half price; light weight; good ones, write "METERS," the Old Reliable Trunk Maker, 314-316 N. 10th St., Philadelphia, Pa. Bargains always. Established 1892. Say what you want. No junk. No lies.

DRUMMERS' TRUNKS—Slightly used; hold snare, bass, etc.; \$2.00; give size of your bass drum; real bargains. CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

EDISON EXHIBITION MACHINE; wearing parts good as new; 7 reels good film, curtain, ozone outfit, gas and electric lamps, gas gauges, dating type; packed in fiber-covered, fiber-lined compartment trunk; deposit express charges with your agent and examine; must sell immediately; \$100. 15 West Market St., Iowa City, Iowa.

FILMS AND MOVING PICTURE MACHINES for anything else and that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILM SERVICE—At low rental price of all the leading makes. INDEPENDENT FILM EXCHANGE, 87 So. Wabash Ave., Chicago, Ill.

FILM BARGAINS—Land of Darkness, two reels, \$40.00; The Two Destinies, three reels, \$60.00; The Massacre, two reels, \$35.00; In the Days of War, two reels, \$35.00; U. S. Army and Navy, practically new, \$30.00. These prices include all advertising papers with each feature. Films all in good condition. Send for examination on deposit to guarantee express charges. WILLIAM P. COOPER, 30 N. Michigan Ave., Suite 1504, Chicago, Ill.

FILM BUYERS—30 single reels, all in fair running condition; will sell the lot at price of rental, \$50.00; will ship on deposit of \$5.00 to cover express charges. JOHN P. SHANG, 4532 Champlain Ave., Chicago, Ill.

FILM BARGAINS—For quick sale, 110 good reels of film, dramas and comedies, \$100.00; 50 reels, \$50; 25 reels, \$25; send for list. BUCKEYE FILM BROKERAGE, Wapakoneta, Ohio.

FINE GIRL SHOW BANNER FRONT, size 32x18 feet; solid red duck, lettered Gray Parrot; in brand new; cost \$35.00; will sell for \$18.00. Address: CHAS. LEWIS, General Delivery, Thief River Falls, Minn.

FINE, UP-TO-DATE 18-HEAD DOLL RACK, with tent and large trunk; good as new; \$35; perfect working set spindle, \$15, used only few times; old style Edison lamp house, \$5; new Kolorograph lamp house, \$45; cost \$75. Write for descriptions. E. E. BEHR, 750 30th St., Milwaukee, Wis.

FOR SALE—Road show; Edison picture machine, Edison gas outfit complete, 2 sets of projection lenses, 4,000 feet of films, slides, tickets, posters, realtors, all complete for \$105.00 cash with order. Address: W. E. MYERS, Altoona, Kan.

FOR SALE—Motion Picture Theater Equipment: Power's No. 5 Machine, Ft. Wayne Compensator (250 volt), 140 Chairs, new Bailey Piano, Exhibition Fan, Booth, Screen and 8 reels a bargain; \$425 cash; everything in A-1 condition. LENOX FAMILY THEATER, Lenox, Mich.

FOR SALE—A good Merry-Go-Round, Parker make, in good shape; cheap for cash. J. N. HOWARD, Malden, Mo.

FOR SALE—Moving picture films and machines; good as new; send for list. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—A few high grade banjos at a bargain. THE VEGA CO., Mrs. A. 62 Sudbury St., Boston, Mass.

FOR SALE CHEAP FOR CASH—Or will trade 40-ft. 20th Century merry-go-round, in A-1 condition. What have you got to offer? Also a condorman Ferris Wheel in A-1 condition, for sale cheap for cash. J. B. MOORE, Lapser, Mich.

FOR SALE—Military band organ for skating rink; like new; wanted—50 or 110-volt Generator. BOX 196, Ravenna, Mich.

FOR SALE—Arcade machines: (25) Mutoscope, 4 Mills Quartoscopes, (1) owl letter, (1) Imperial Electric, (1) Mills Funco. All crated. Draft for \$75.00 takes all. R. C. LEE, Indiana, Ia.

FOR SALE—I have an original blackface comedy monologue I will sell very cheap on account of doing team work; have made good with this monologue and so can you; a good chance for some one to get in the business with very little money. Address: MIL AYLWORTH, 6353 Egleston Ave., Chicago, Ill.

FOR SALE—Second-hand Standard No. 4 machine, slightly rebuilt Edison Exhibition Model, \$60.00; Power's No. 5, equal to new, \$65.00; Edison Model "D," used one week, \$125.00. Complete road show at bargain; Edison Exhibition machine, Model "B" gas outfit, 4 reels, 2 song sets, curtain and packing trunk, all for \$55.00; all machines complete and fitted with new lenses. STELZER BROS., 417 Broadway, Lincoln, Ill.

FOR SALE—60x90 tent, 30-foot middle piece, 10-foot side wall, used less than 90 days; stakes, poles and ropes; guarantee everything complete and perfect condition; first \$150.00 takes it. W. H. NORTON, 706 Fifth St., Watertown, Wis.

FOR SALE—"Lost Souls," or "Rescued From Slave Slavery"; 3 reels, posters, slides, heralds, carrying case, \$80; "Fascio Play," 3 reels, hand-colored Pathé posters, slides, heralds, case, \$60; have bought theater, haven't time for them. OWNER, Yale Theater, Oklahoma City, Okla.

FOR SALE—Tight wire outfit complete, very cheap. D. GLENNY, care Billboard, Cincinnati.

FOUR REELS OF FINE SECOND-HAND FILM, \$5.00 a reel; 4 reels and reel, \$2.00; for calcium light, \$3.50; Powder's rewinders, \$2.50; one set of wooden musical calliopes, \$8.00. WILLIAM PLUMMER, 1223 N. Campbell Ave., Chicago, Ill.

GET YOUR CHAIRS AND THEATER EQUIPMENT at our prices; used chairs, 50¢ up; new chairs, \$1 up; tell me your wants; I can save you money. JON P. REDDINGTON, Scranton, Pa.

HORSES FOR SALE—Three large and three small merry-go-round horses, \$8.00 and \$6.00 each. WICK-BLUM MFG. CO., Kewanee, Ill.

LARGE CIRCUS TENTS for sale cheap; also poles, stakes and circus seats. PEARL VAN, Northville, N. Y.

MAGICIAN'S OUTFIT—(30 tricks); everything new and best make; cost \$30; first \$12 takes it. Write quick to "ZALANO," 803 North Cayuga St., Ithaca, New York.

MAGIC—Cheap; disappearing lamp, with table, complete, \$2.00; Jap box, in perfect order, \$2.00; Hindoo sack, new, \$1.00; Kellar's growth of flowers, without tables, \$2.00; Germain's water jar, complete, \$6.00; 1 side stand, \$1.50; lot of small stuff cheap; send stamp for list. E. L. BARTO, General Delivery, Chicago, Ill.

MOVING PICTURE CAMERA—Special Beater Camera, with two magazines, 200 feet; Carl Zeiss F. 3.5 lens, fine for local work; bargain; \$50.00. CHAS. R. SVINNING, 4532 Champlain Ave., Chicago, Ill.

ONE IDEAL MOVING PICTURE CAMERA, tripods, tilt and panoramic, \$75.00; several feature films, including Piramir's Progress and Great Mexican War, each in 4 reels; Veriscope, Edison, Power's, Lubin and Optigraph machines, Model B and Leader gas outfits, 50 nice opera chairs, one set scenery, opening 15x24; 24x40 white tent, electric light plants, wiring, sockets, globes, fuse blocks, etc.; 500 reels of films for sale; compensars, rheostats, stage telephones. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

PICKANINNIE ALLEY—Swirl ball game, \$15.00, prepaid; big money, parks, fairs. We make canvas signs, any size to order. AL HAFNER, 156 N. Second St., Philadelphia.

ROAD SHOOTING GALLERY—Ball games, folding front, very showy; mache goods, slides, prize gallery and other goods. W. J. COOK, 122 W. Main St., Richmond, Ind.

SACRIFICE—378 opera chairs, 3 moving picture machines (Power's 6A and Edison Model B), rectifier, player piano, Fred economizer and 1 drop curtain; all in first-class condition. JOHN HERITAGE, 2318 Alameda Ave., Alameda, Cal.

SECOND-HAND SCENERY—But little used; as good as new, for half usual prices; can stock small stage completely. What do you need? Write, or if near by, call in and inspect. HOWARD TUTTLE, Scenic Artist, Alhambra Theater, Milwaukee.

SPECIAL FEATURE—\$1,000,000 Pearl Mystery, or The Stolen Necklace (as new), three reels, slides, photos, etc. Price, \$150.00, sent subject to examination on deposit of 10% balance C. O. D. Plenty paper, 6-sheets, 1-sheet and 3-sheets, at 3¢ per sheet. DAVE ROSEN, 1244 N. Western Ave., Chicago, Ill.

THREE-REEL FEATURE—Ambrosio's Masterpiece, Seifried, in (3) full reels; over 1,000 horses and soldiers in battle; \$60.00, with all mounted ad. paper. CHAS. R. SVINNING, 4532 Champlain Ave., Chicago, Ill.

TRUNKS—Slightly used, suitable for packing wardrobe; will last five years; 33x20x22, 33x25x25, from \$4.00 to \$8.00. LIKLY ROCKETT TRUNK CO., 501 Prospect Ave., Cleveland, O.

AT LIBERTY—Singer and dancer; can do straight; can handle a Jap. CHAS. T. BARNETT, New York Cafe, Elkin, N. C.

AT LIBERTY—Versatile singing and dancing comedian; change often; also born in band. HARRY WOOD, 520 N. 51st St., Seattle, Wash.

BLACKFACE COMEDIAN—Change for a week; put on acts; loud singer; play guitar, salary right; ticket wanted. CHARLEY HARMON, General Delivery, Bedford, Ind.

CHARACTER COMEDIAN AND WIFE—Singles and doubles; gent doubles B. & O., musical comedy or vaudeville; low salary. Ticket. Address FIDDLE-DEEDEE, care Billboard, Cincinnati.

COMBINATION NOVELTY ACT—Entitled "Pastimes In a Gypsy Camp," featuring Lauretta, the Gypsy Violinist and Singer; also equilibristic feats, etc. THE BARNELLS, Dallas, Tex.

COMEDIAN AND WIFE—Work all acts; wife works acts; change for week; six novelty acts, singing, talking. THE FRANKLINS, 537 S. Western Ave., Dayton, Ohio.

DOG AND MONKEY MAN—Six years' experience in vaudeville; young, reliable and sober; vaudeville preferred; join on wire. ROBT. SHELLE, 1433 Clybourn Ave., Chicago, Ill.

EXCENTRIC IMPERSONATOR, old maid, etc.; parts, rag plants; height 6 feet; weight 130; musical comedy, vaudeville or minstrel. BERT MARCELLUS, 925 Orange Ave., Roanoke, Va.

EDELWEISS TYROLER—Musical comedy act; play Swiss harp, work pantomime; assistant business or props; reliable managers write. KARL VON OBERLEIN, General Delivery, Cleveland, Ohio.

EDWIN HOYT—Comedian, characters, specialties; wardrobe experience, ability; join on receipt of ticket. Address Quiter, Ill.

FOR MUSICAL COMEDY OR TABLOID—Young straight man; wife works chorus; both lead numbers. Texas Esdrige, write quick. EARL MEYER, 907 Vine St., Cincinnati, Ohio.

FOR VAUDEVILLE OR MEDICINE SHOW—Man and wife; change nightly; also put on acts, white and blackface. FOWLER AND WEST, 607-609 N. Clark St., Chicago, Ill.

GROUND TUMBLER AND ACROBAT—Will join any good act or ad. HAROLD BERG, 3244 Fifth St., San Diego, Cal.

IRON JAW, balancing and dislocation trapeze act and slack wire king; state all in first; make salary reasonable. RALPH LA GOOD, care Billboard, Cincinnati, Ohio.

MAGICIAN—Change for week; latest effects in magic; straight in acts; sober and reliable. HARRY HUNSINGER, Greenview, Ind.

MAN AND WIFE—Change week; singles, doubles; wire, traps, rings; singing, dancing, sourette; hypnotism, contortion, tumbling, juggling; sober, reliable. BRAGG & BRAGG, Dreamland Theater, Cresson, Pa.

Quite Frequently The Billboard's Attention

It is called to the fact that parties had answered certain ads in the Classified Columns and failed to receive a reply to their letters. This was invariably the case when the articles advertised for sale were sold immediately and could not be duplicated or a want filled; incidentally the balance of inquiries remained unanswered, placing the inquirer in a quandary.

Such outcomes can not be avoided. All letters ought to be answered, but we can not insist upon our advertisers observing the nice amenities of polite correspondence. It is only fair to The Billboard and courtesy to the writer that an acknowledgment be made of each letter mentioning the paper. Perhaps an exchange of correspondence might in future time result profitably to both parties concerned.

SINGERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BARITONE SINGER—Would like to join good burlesque show; have fine voice and large, round, salary your limit; ticket if too far. A. KORTERAMP, 1093 Wade St., Cincinnati, Ohio.

SHOW AND POSTER PRINTERS.

Advertisements without display, under this heading, 3c per word.

ASHTON SHOW PRINT, Detroit.

STREETMEN AND AGENTS' MERCHANDISE.

Advertisements without display, under this heading, 3c per word.

MAKE 400% profit selling beautiful art show cards to merchants; list seller out; catalog and samples (worth 3c) sent for 10c. MERCHANTS' SPECIALTY HOUSE, Chicago.

STREETMEN, send your name for biggest money-getter this year. Address PINEOXEN CO., 4 N. Washington St., Boston, Mass.

THEATRICAL DRESSMAKER.

Advertisements without display, under this heading, 3c per word.

V. DE GREY—Theatrical dress maker; remodeling a specialty. 224 Eighth Ave., bet. 21st and 22d Sts., Apt. 9, N. Y. Reasonable rates.

USED COSTUMES FOR SALE.

Advertisements without display, under this heading, 1c per word.

SACRIFICE ENTIRE STOCK of professional goods, wigs, costumes and comedy stuff; new and used; make me an offer. MRS. CARL WILL, 822 Tenth St., Oakland, Cal.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CHARACTER COMEDIAN—Not an amateur; produce a b. musical comedy; reliable managers only write; open for any kind of show. BILLY MEDLEY, Greenville, S. C.

A-1 NOVELTY MAN—Entire change for week; tickets if too far; strictly sober and reliable; make best offer. Novelty Man, care show, Providence, R. I.

ACROBATIC COMEDY TRICK HOUSE ACT—Open for few more dates; also two other acts; all acts guaranteed. ORIGINAL CORDANI BROS., 1608 Sixth Ave., Des Moines, Iowa.

MAN AND WIFE—Want position with illusionist or any show; thoroughly experienced. Wife young, pretty, clever; husband good mechanic. C. RAYMOND, 110 W. Oak St., Chicago, Ill.

MAN AND WIFE—Desire engagement in musical comedy; tabloid as manager; wife in chorus; references; lowest salary. D. J. RYAN, week of July 26, Antigo, Wis., General Delivery.

VAUDEVILLE OR TABLOID—Dutch and straight team; also produce and lead numbers; real managers write quick. MEYERS & STEED, care Billboard, Cincinnati, Ohio.

MYSTERIOUS HART BROS.—At liberty; positively the only act of this kind in vaudeville. HART BROS., 115 Union St., Hudson, N. Y.

"FAT" WILKINSON—The ventriloquist comedian, with "Felix the White Horse" open until Sept. 14; strengthen any show; change; salary reasonable. 1064 Jefferson Ave., Toledo, Ohio.

PIANO AND CORNET—Twenty years' experience in vaudeville; strictly sober and reliable. A. F. of M.; responsible parties only. WM. WATERMAN, 2152 California St., Denver, Col.

PROF. CHAS. N. HAEGEL—Strong man, handling heavy weights and swing Indian clubs; act; chain-breaking and iron bar bending acts. 220 Stanley St., Peoria, Ill.

PRODUCERS—German comedians; sing and dance; open for reliable managers; our scripts are box office winners. HILTON & HUGHES, 149 E. 97th St., New York City.

PRODUCER—German comedian partner; male partner puts on numbers; we make them go; reliable managers; sheet must walk twice a week. HUGHES, 1149 Park Ave., New York City.

SKETCH TEAM—Jew, blackface; song and dance; straight, operate picture machine, mind-reading; advancing, versatile; need ticket. LEO LEON, LESLIE MITCHELL, General Delivery, Detroit, Mich.

SKETCH TEAM—Man and wife; to join any show, musical act, singing or novelty act; blackface comedy. Address MUSICAL, Sand Lake, Mich.

SLACK WIRE comedy juggling, chair balancing; fake snare drum in band. DONALD CLARK, 625 W. Jefferson St., Springfield, Ohio.

SOMETHING ORIGINAL—Female impersonator and magic; unique, high-class act; expert sleight-of-hand, magnificent costumes. CARL MAYFLOWER, 1752 Walnut St., Chicago.

SONG AND DANCE COMEDIAN—Change good and put on acts for a week. Address TED PARKS, Carmel, Ill.

THE GREAT MARVEL HANTOCUFF KING—I do river jump as a free act; salary your limit; tickets. W.M. J. SATCHEL, 156 Mantion Ave., Providence, Rhode Island.

THE QUEEN'S—Magic, mind-reading, sketches, black Irish, piano, barrel mangle; open for anything; change for week. 14 N. Fifth St., Harrisburg, Pa.

VOCAL COMEDIAN—Latest hits in blackface and Jew with dancing; "The Male Nightingale." VERNAL TATE, 135 W. 14th St., Anderson, Ind.

WANTED—To book with reliable bureau for pairs or vaudeville, troupe of five expert pipers, drummers and dancers; sober. A. SIMONS, care General Delivery, Mishawaka, Ind.

YOUNG LADY—Strong and healthy; sing, dance, high dive and revolving ladder; send terms. D. H. G., 503 28th St., Cleveland, Tenn.

YOUNG MAN—Wishes engagement in vaudeville or burlesque; have baritone lead voice; do character work. JOHN E. JACOBS, 2100 Lexington Ave., New York.

YOUNG MAN (22)—Formerly with Barlow's Minstrels; wants to join vaudeville act; sing baritone; height 5 feet 8. DUDLEY D. KNAPP, 129 Liberty Ave., Brooklyn, N. Y.

YOUNG MAN—Piano faker, play light parts, fair voice; no booze; one or two-night opera house show; do stage carpenter work. KARL WALKER, Atlantic, Iowa.

WANTED.

Advertisements without display, under this heading, 3c per word.

WANTED—Good second-hand chorus costumes, in sets of 6; must be in good condition. Write what you have, and name lowest price. W. D. RAYMOND, Box 493, Cumberland, Md.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

I BUY AND SELL EVERYTHING in show goods, the F. W. HOLTZMAN, 511 Market St., Pittsburg, Pa.

I WANT TO BUY WESTERN SCRIPT—Short cast; also wardrobe and rocky pass drop; must be cheap. W. BAILEY, Cavendish, Vt.

PICTURE THEATRES WANTED—if you have one for sale in any section of the Center West, write THE PHOTOPLAY INVESTMENT CO., Muscatine, Iowa.

SECOND-HAND ONE-MINUTE CAMERA WANTED—Taking full-size post card. State lowest price. STANWOOD'S PHOTO CAR, Ellsworth, Maine.

SECOND-HAND SCENERY—In good condition; suitable for repertoire company (prefer diamond dye); let me know what you have with full particulars and lowest cash price in first letter. A. MAYO BRADFIELD, 728 So. Sixth St., Chickasha, Okla.

WANTED—Second-hand Theater Chairs, 600 to 800; give manufacturer, catalogue number, condition and state price for lot, f. o. b. Address "X," J. H. Harrison, Hilton, N. Y.

WANTED TO BUY—Novelty juggling goods; will consider second-hand goods if in A-1 condition; give description and prices in first letter. GRACE WILBUR BROWN, care Lucky Bill's Show, as per route in Billboard.

WANTED—Negro minstrel coats, costumes. FLINT, North Waterford, Me.

WILL BUY BLACK TOP AND SMALL ANIMALS. CHRISTIE SHOW, Birmingham, Mont., July 31.

Amateurs and Beginners

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

DRAMATIC ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

FOR MUSICAL COMEDY OR TABLOID SHOW—Experienced amateur; chorus girl; work bits, play piano. BESSY LOWMILLER, 429 S. Third St., Steubenville, Ohio.

YOUNG MAN—21; height 5 feet 7; good voice, appearance and education; ambitious for dramatic stock; take anything. ROBERT GRANT, 2112 Berlin St., New Orleans, La.

YOUNG MAN—20; good appearance and education; ambitious and talent for dramatic stock; extra good habits; take anything. BOX 182, West Carrollton, O.

YOUNG MAN—19; for dramatic show; some experience; work on small salary if sure. R. S. MCCOY, General Delivery, Dayton, Ohio.

MOTION PICTURE ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

AT LIBERTY—Attractive girl rider, 13 years old; motion pictures or Wild West. GRACE BELL, care Tony Charles, Box 379, Route 7, San Antonio, Tex.

MAN AND WIFE—Broncho buster, straight rider, want to join motion picture company or Wild West show. TONY CHARLES, Box 379, Route 7, San Antonio, Tex.

POSITION WANTED—Acting in moving pictures or vaudeville; small, young lady; trained and capable; unusual personality. Address 7107 Vernon Ave., Chicago, Ill.

YOUNG MAN—24; wishes position with moving picture company; can furnish several plots and play leads in same. JOEL PERKINS, Dominion Park, Montreal, Can.

YOUNG MAN—18; 5 feet 11; 125 pounds; desire position with film company; no experience; talented and willing. BERT MOORE, Box 513, Plant City, Florida.

SINGERS.

By people who have not compiled with our requirements by sending program or reference.

A-1 BASS—Five years' experience. Would like to join first-class male quartet; fine wardrobe; can do solo. D. W. G., Box 588, Staunton, Ill.

VAUDEVILLE ARTISTS.

By people who have not compiled with our requirements by sending program or reference.

TEAM—Lady and gentleman; comic singers, exponents of modern dancing. M. LEMONE BUCK, 1028 Regina Ave., Cincinnati, Ohio.

VIOLINIST—A-1 concert, dance and vaudeville; desire position with stock or repertoire company; salary no object. Address L. D. FORBES, 406 E. Jackson St., Edina, Mo.

YOUNG MAN—18; 5 ft 6; weight 125; good appearance and education; desire position with musical comedy or vaudeville; baritone; stage experience; good comedian. L. J. MACKAY, Leos, Iowa.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory...

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

ADVERTISING NOVELTIES.

ROGERS, THURMAN & CO.

Send for Catalog of Novelties and Jewelry. QUICK MONEY-MAKERS, 6 So. Wabash, Chicago.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label and Seal Co., Milwaukee, Wis.

AERONAUTS.

Belmont Sisters, Reed City, Mich. Dorothy De Vonda, Monroe, Wis. Henry Phelps, Colt ave. and Conrad st., Grand Rapids, Mich.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago. American Aeroplane Exhibition Co., Humboldt, Tenn.

AERIAL ADVERTISING.

Brasel Novelty Mfg. Co., 1700 Ella st., Cin'tl. Elias J. Conyne, 3508 McLean ave., Chicago.

AFRICAN DIPS AND SAPPHO TIPS.

Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago.

AMUSEMENT DEVICES.

Wm. H. Gesterle Amusement Co., 500 Fifth ave., New York City. Claude L. Hagen, of the Lee Lash Studios, New York City.

Ell Bridge Co., Roodhouse, Ill. Herschell Spillman Co., No. Tonawanda, N. Y. International Submarine Co., New York Theater Bldg., New York City.

Novelty Machine Co., 2 Rector st., N. Y. O. C. W. Parker, Leavenworth, Kan. Play Ball Machine Co., Aurora, Ill.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., N. Y. C. Irl E. Bennett, 500-504 South Ninth st., Cambridge, O.

Carl Hagenbeck, Stellingen, near Hamburg; American Representative, C. A. Stephan, Zoo Garden, Cincinnati, O.

Lanwood H. Flint, North Waterford, Me. R. H. Heger, 1917 Sen Pablo ave., Oakland, Cal. Horne's Zoo, Arena, Kansas City, Mo.

ANIMALS, BIRDS AND SNAKES.

Brooklyn Pet Dog Palace, 229 W. 50th st., New York City. Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS-SEA LIONS

CAPT. GEO. M. McGUIRE, Santa Barbara, Cal.

ANIMALS (Sea Lions).

H. A. Rogers, 812 State st., Santa Barbara, Cal. AMUSEMENT SLIDES. Novelty Slide Co., 67 W. 23d st., N. Y. C.

ARC LAMPS AND CARBONS.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee.

ARTIFICIAL FLOWERS.

Artificial Floral Co., 1111 Geary st., San Francisco, Cal.

Botanical Decorating Co., 504 South Fifth ave., New York City. ASBESTOS CURTAINS AND PICTURE BOOTHS. Sosman & Landis Co., 417 S. Clinton st., Chicago.

AUTOMATIC ELEC. ECONOMIZER.

Thomas A. Edison, Inc., Orange, N. J. J. H. Hallberg, 36 E. 23d st., N. Y. C. N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Bernl, 216 N. 20th st., New York City. Berry-Wood Piano Player Co., Kansas City, N. Tonawanda Mus. Inst. Wks., N. Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill. George Ryan, 152 E. 124th st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Wendell & Greenwood Co., 122 So. Fourth st., Minneapolis, Minn.

BALLOONS.

Northwestern Balloon Co., 2465 Clybourn ave., Chicago. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill. Sycamore Novelty Co., 1328 Sycamore st., Cin'tl.

BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill. M. Weite & Sons, 273 Fifth ave., N. Y. C.

BANNERS.

Baker & Lockwood, 7th & Wyandotte sts., K. O., Mo.

Wm. T. Lee, 1816 N. Halsted st., Chicago. Tucker Duck & Rubber Co., Ft. Smith, Ark.

BOOKING AGENTS.

Henry Meyerhoff, 146 W. 42d st., N. Y. City. Morris & Fell, 1498 Broadway, New York City.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES. Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK.

Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.) Capital Merchandise Co., 4405 S. Dearborn st., Chicago, Ill. Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

CALLIOPES.

George Kratz, Evansville, Ind. T. J. Nichols, Peart and Ludlow sts., Cincinnati.

CAMERAS.

American Cinematograph Co., Chicago.

CANDY FLOSS MACHINES.

(Electric and Hand Power.)

PROGRESO MFG. CO.

564-566 West 23d Street, New York City.

CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O. Coe, Yonge & Co., 905 Lucas ave., St. Louis.

HOLIDAY NOVELTY MFG. CO. CATALOGUE FREE! 27 E. 4th St. New York

Nasella Bros., 32 Atlantic ave., Boston, Mass. Newman Mfg. Co., 642 Woodland ave., Cleveland, O.

CARBIDE LIGHTS.

Milbarn Carbide Light, Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS.

D. C. Humphreys Co., 913 Arch st., Philadelphia. U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CAROUSELS.

Wm. H. Dentzel, 3635 Germantown ave., Philadelphia, Pa. Herschell-Spillman Co., North Tonawanda, N. Y.

CAROUSEL BUILDER.

Marcus C. Hillons, Coney Island, N. Y.

CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 332 S. Michigan ave., Chicago. Southern Iron & Equipment Co., Atlanta, Ga.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 1021 Broadway, Cincinnati, O. Maple Leaf Chewing Gum Co., Detroit, Mich.

CIGARS.

Louis Denebalm & Sons, 1224 Oak st., K. C., Mo.

CIRCLE SWINGS AND FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. City.

CIRCUS SEATS.

(New and Second-Hand.) Baker & Lockwood, 7th & Wyandotte sts., K. C., Mo.

CIRCUS WAGONS.

(Cages, Dens and Band Charlots.) Beggs Wagon Co., Kansas City, Mo. Sullivan & Eagle, 15 Canal st., Peru, Ind.

CLOWN WHITE.

Chas. Meyers, 101 E. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS.

Phila. Toboggan Co., 130 E. Duval st., Phila.

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Amusement Sales Company, Goldberg Bldg., 895 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154-156 E. Erie st., Chicago.

Arms Ticket Co., 412 S. Dearborn st., Chicago.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

Trimount Press, 87 Albany st., Boston, Mass.

Wellou, Williams & Lick, Ft. Smith Ark.

TIGHTS.

Arthur B. Albertis Co., 7 Fulton at., Brooklyn.

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Lloyd Martin, 1807 Young st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

Nasella Bros., 32 Atlantic ave., Boston, Mass.

O. Nervione, 448 N. Franklin st., Chicago.

George & Laturel, 470 4th ave., N. Y. City.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison at., Chicago.

Stryock-Todd Co., 824 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

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B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

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Herkerl & Meisel, 608 Wash. ave., St. Louis.

C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

William Bal. Inc., 145 W. 45th st., N. Y. City.

TURNSTILES.

(Registering and Coin-Controlled.)

Amusement Sales Co., Detroit.

ROUTES

PERFORMERS' DATES.
(Continued from page 35.)

Kindgom of Dreams (Pantages) Winnipeg 3-8.
King, Thornton & Co. (Pantages) Winnipeg;
(Pantages) Edmonton, Alta., 3-8.
King, Chas., & Ellz. Hrlce (Bijou) Brooklyn 30-
Aug. 2.
King, Nellie, & Brennan (Seventh Ave.) N. Y. C., 30-Aug. 2.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song.
Kingston, Chester (Pantages) Winnipeg; (Pan-
tages) Edmonton, Alta., 3-8.
Kinkald Kiltiea (Empress) San Francisco; (Em-
press) Sacramento 3-8.
Kirk & Fogarty (Shea's) Buffalo; (Shea's) To-
ronto 3-8.
Kluter, Haynes & Montgomery (Pantages) Great
Falls, Mont.; (Pantages) Spokane, Wash., 3-8.
Kornau, Fred (Majestic) Chicago.
Kramer & Ross (Temple) Detroit; (Shea's) Buf-
falo 3-8.
Krammerer & Howland (Empress) Denver;
(Empress) Kansas City 3-8.
Kramer & Morton (Orpheum) Los Angeles 27-
Aug. 8.
Krazy, Nine, Kida (Empress) Butte, Mont.;
(Empress) Spokane, Wash., 3-8.
Kumby, Bush & Robinson (Pantages) San
Diego, Cal.
LaCroix, Paul (Orpheum) Los Angeles.
LeRoy & Cahill (Empress) Kansas City, Mo.

LA GRACIOSA

Management Clyde Rinsido. Booked Solid U. B. O.
Les Gouquets (Forest Park Highlands) St. Louis
3-8.
Les Jannds (Keith's) Boston 3-8.

PRINCE LAI MON KIM

The Noted Chinese Tenor.
Booked Solid U. B. O. Time.
Lai Mon Kim (Orpheum) San Francisco 27-
Aug. 8.

**MAUD ERNEST
LAMBERT and BALL**

Personal Direction Jennie Jacobs.
Lane & O'Donnell (Hammerstein's) N. Y. C.
3-8.

Lancton, Lucier & Co.

Assisted by Fiddle Allen. "Heaps of Hilarity."
Laveen, Sam, & Co. (Temple) Detroit.
Laypo & Benjamin (Empress) St. Paul.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Bumps."
Dir. Jas. E. Plunkett.
Leighons, Three (Keith's) Boston.
Leitzel & Jeannette (Majestic) Chicago 3-8.
Lens, A. Francis, & Co. (Colonial) Chicago 8-8.

THE LANGDONS

"A Night on the Boulevard."
Leonard, Jas., & Co. (Forest Park Highlands)
St. Louis; (Fontaine Ferry Park) Louisville,
Ky., 3-8.

ALFRED LATELL

"World's Greatest Animal Impersonator."
National Amphitheater, Sydney, Australia.
Lewis Quartette (Orpheum) San Francisco 3-8.
Lewis, Henry (Orpheum) Los Angeles.
Libbey & Trayer (Apollo) Janesville, Wis., 3-8.

LA TOY BROS.

Orpheum Circuit. Direction Max Hart.
Lide, McMillan & Co. (Delaney St.) N. Y. C.
30-Aug. 2.
Light from the Chapel (Greeley Sq.) N. Y. C.
30-Aug. 2.

CECIL LEAN

Little Hip & Nap (Pantages) San Francisco;
(Pantages) Oakland 3-8.

MISS LIETZEL

Little Feather & Songbird (American) N. Y. C.
30-Aug. 2.

LIBONATI

World's Greatest Ragtime Xylophonist.
Booked Solid. Dir. Weber & Evans.
Littlejohns, The (Lakeside Park Casino) Akron,
O.; (Four-Mile Creek Park) Erie, Pa., 3-8.

"THE LITTLEJOHNS"

"Original and Only Diamond Juglers." Patented
in U. S. A. Foreign Patents Pending.
Livingston, Murry, & Co. (Empress) Spokane;
(Empress) Seattle 5-8.



Lion's Bride (Pantages) Vancouver, B. C., Can.;
(Pantages) Victoria 3-8.
Lockett & Waldron (Majestic) Milwaukee; (Ma-
jestic) Chicago 3-8.
Logan, Walter (American) N. Y. C. 30-Aug. 2.
Love & Wilbur (Pantages) Edmonton, Alta.,
Can.; (Lyric) Calgary 3-8.

Lockett and Waldron

Dir. Aaron Kessler. Orpheum Circuit, 1914-15
Lynch & Zeller (Keith's) Philadelphia.
Lynch, Dick (Empress) Salt Lake City.

**TED HATTIE
LORRAINE and BURKS**

Direction Will Collins. London, England.
Lyons & Yocco (Rockaway Beach) Far Rocka-
way, N. Y., 3-8.

**FLORENCE EDGAR
LORRAINE and DUDLEY**

Direction Max Hart.
McClure & Dolly (National) N. Y. C. 30-Aug. 2.
McCallough, Carl (Keith's) Boston 3-8.

**EDDIE DOT
MACK and WILLIAMS**

Original, Sensational Staircase Dancers.
McDermott & Wallace (Empress) Tacoma; (Em-
press) Portland 3-8.
McDermott, Billy (Keith's) Philadelphia.

TED MAC LEAN and COMPANY

Direction Weber & Evans.
McIntosh & Musical Maids (Boulevard) N. Y. C.
30-Aug. 2.
McKay, Winsor (Hammerstein's) N. Y. C. 3-8.

**MORTIMER GERTRUDE
Mac Rae and Clegg**

Direction Paul Durand.
McMahon, Diamond & Clemence (Majestic) Chi-
cago; (Majestic) Milwaukee 3-8.
McRae & Clegg (Keith's) Boston.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.
McWilliams, S. & Baldwin (Music Hall)
Brighton Beach, N. Y.
Maglin, Eddy & Roy (Lincoln Sq.) N. Y. C. 30-
Aug. 2.

DAINTY MARIE

U. B. O. Time. Casey Agency.
Direction of Joe Pincus.
Magpie and the Jay (National) N. Y. C. 30-
Aug. 2.
Majestic Musical Four (Empress) Portland, Ore.

MAURICE

The Balancing Boy on the Chairs and Tables.
Dir. Harry Fitzgerald.
Mandolin Sextette (Greeley Sq.) N. Y. C. 30-
Aug. 2.
Mang & Snyder (Music Hall) Brighton Beach,
N. Y., 3-8.

**CARL EARL
McBride and Cavanaugh**

Featured with Al Von Tilsner's Honey Girls.
Mantell's Marionettes (Colonial) Stockton, Cal.,
20-Aug. 1; (Wigwam) Reno, Nev., 2-8.
Martelle (Majestic) Milwaukee.

Carl McCullough

The Joy Gem. Direction Alf. T. Wilton.
Martin & Fabini (Fontaine Ferry Park) Louis-
ville, Ky.; (Forest Park Highlands) St. Louis
3-8.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Fitzpatrick.
Martina, Three (Delaney St.) N. Y. C. 30-
Aug. 2.
Mary's, Mme., Circus (Sohmer Park) Montreal
27-Aug. 8.

**GEORGE OTTIE
McKay and ARDINE**

Direction Max Hart.
Marzella's Birds (Keith's) Boston.
Masognis (Delaney St.) N. Y. C. 30-Aug. 2.
Masqueraders, The (Pantages) San Diego, Cal.

NEIL McKINLEY

Direction Frank Bohm.
Matinee Girls (Temple) Detroit 3-8.
Maye & Addis (McVicker's) Chicago 3-8.
May & Kidgur (Pantages) Victoria, B. C., Can.;
(Pantages) Tacoma, Wash., 3-8.

**HELEN MAURICE IDA
McMAHON, DIAMOND & CLEMENCE**

Direction M. S. Bentham.
Mayhew & Taylor (Hammerstein's) N. Y. C. 3-8.
Meehan's Dogs (Shea's) Toronto; (Temple) De-
troit 3-8.
Meistersingers (Keith's) Philadelphia 27-Aug. 8.

BERT MELROSE

FEATURING THE "MELROSE FALL"
Melodie Twins (St. James) Boston 30-Aug. 2.
Melody Maids & A Man (Orpheum) San Fran-
cisco; (Orpheum) Oakland 3-8.
Melville & Higgins (Rockaway Beach) Far
Rockaway, N. Y.
Mennetti & Sidello (Empress) Tacoma; (Em-
press) Portland 3-8.

Meredith & Snoozier (Seventh Ave.) N. Y. C.
30-Aug. 2.

**CORAL PEARL
MELNOTTE TWINS**

Songs, Laces and Graces.
Metzeltis, Five (Ramona Park) Grand Rapids,
Mich.; (Majestic) Chicago 3-8.
Miller, Allen, & Co. (Unique) Minneapolis; (Em-
press) St. Paul 3-8.

**MAE BOB
MELVILLE and HIGGINS**

Direction Max Hart.
Miller, Packer & Seiz (Pantages) Winnipeg;
(Pantages) Edmonton, Alta., 3-8.

Miller and Lyles

Blessed With Ignorance. Direction Weber & Evans.
Minstrel Kiddies (Empress) Sacramento; (Em-
press) Los Angeles 3-8.

**EDW. HELENE
MILLER and VINCENT**

Ask Harry Fitzgerald.
Mitchell & Briggs (Grand O. H.) New London,
Wis., 30-Aug. 1.
Moore, Pony, & Co. (Pantages) Edmonton, Alta.,
Can.; (Lyric) Calgary 3-8.

RAY MONDE?

"Is She a Man or Is He a Woman?"
A Seriation on the United Time.
Moore's Fair Co-Eds (Pantages) Great Falls,
Mont.; (Pantages) Spokane, Wash., 3-8.
More Sinned Against Than Usual (Empress)
Salt Lake City.
Mori, Three, Bros. (Unique) Minneapolis (Em-
press) St. Paul 3-8.

MONETA FIVE

Harmony at Home.
Personal Rep. Joe Raymond; Dir., J. E. Plunkett.
Morrell, Ed. & Co. (Republic) Los Angeles.
Morris, Elida (Forest Park Highlands) St.
Louis 3-8.
Morris & Parks (Loew's) New Rochelle, N. Y.,
30-Aug. 2.

JOHNNY MORRIS AND PARKS

BIG AND LITTLE CASINO.
Booked Solid on Loew Circuit. Dir., Irving Cooper.
Marris & Beasley (Yonge St.) Toronto.
Morrow, Wm., & Co. (Empress) Butte, Mont.;
(Empress) Spokane, Wash., 3-8.
Morton, Ed (New Brighton) Brighton Beach,
N. Y.; (Hammerstein's) N. Y. C. 3-8.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.
Morton & Glass (Rockaway Beach) Far Rocka-
way, N. Y.
Moscrop Sisters (Empress) Salt Lake City.
Mudtown Minstrels (East End Park) Memphis,
Tenn.

SAM and KITTY MORTON

BACK TO WHERE THEY STARTED.
Dir. Thos. Fitzpatrick.
Mulball, Lucille, & Co. (Pantages) Seattle;
(Pantages) Vancouver, B. C., Can., 3-8.
Murden, Harry (Camp Arnie) Fenelon Falls,
Ont., 20-Aug. 1; (Comet) Beaver Falls, Pa.,
3-8.

Elizabeth M. Murray

Direction Alf. T. Wilton.
Murphy, Senator Francis (Empress) St. Paul.
Murray & Sinclair (Empress) Seattle; (Or-
pheum) Vancouver, B. C., Can., 3-8.
Nadje (Pantages) Victoria, B. C., Can.; (Pan-
tages) Victoria 3-8.

NATALIE

AND
M. FERRARI
Premier Classic and Modern Dancers Par Excellence.
Nana (East End Park) Memphis, Tenn.
Nash, Julia, & Co.; (Forsythe) Atlanta, Ga.

JULIA NASH & CO.

Presenting "Her First Case."
Booked Solid. C. M. Blanchard, Mgr.
Nazarro, Nat, Tronpe (Colonial) Norfolk, Va.,
3-5; (Lyric) Richmond 6-8.

Novins and Erwood

Booked Solid on United Time.
Newport & Stirk (Empress) Los Angeles.
Night Hawks (Lyric) Calgary, Alta, Can.; (Pan-
tages) Great Falls, Mont., 3-8.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.
Nip & Tuck (Boulevard) N. Y. C. 30-Aug. 2.
Oakland, Wm., & Co.; (Orpheum) Jacksonville,
Fla.

Gliding O'Mearas

Direction Weber & Evans.
Olcott, Chas. (Keith's) Philadelphia 3-8.
(Continued on page 58.)



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If you can produce films of quality better than the majority we will market them for you. We don't care about their length.

LENGTH DON'T MAKE A FEATURE

It will pay you to communicate with us immediately and arrange for a permanent market for your productions.



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AL. LICHTMAN, President and Gen. Mgr.



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One Hundred Thousand	\$8.00

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NATIONAL TICKET CO., Shamokin, Pa.

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CAMERA CHATTER

By Walter.

Frank Tichener, of the Photoplay Productions Company, was here for a few days in the interests of The Littlest Rebel. A big publicity campaign will be inaugurated in Chicago within the next week or so under the management of Don Meaney, formerly advertising manager for the Essanay Co. Mr. Meaney will make his headquarters in New York.

On Thursday, July 16, Mr. Hutchinson sold the Liberty and De Luxe theaters, Peoria, Ill., to H. E. Edmullson. Mr. Tippett, former manager of the above two houses, was appointed manager of the Seaver-Robinson Amusement Company.

N. Hepper will open his new house at Freeport about August 15. This theater has a seating capacity of 900. The opening attraction will be The Spoilers, with a charge of 25 cents for admission.

William E. Welnshenker, special representative of the General Feature Film Company, is now traveling Southern Illinois. He reports a fine business in booking orders from the exhibitors for the Fifth Series of Fantomas. This will be released August 15. Mr. Welnshenker will continue in the Illinois territory about two weeks longer. He has just completed a four weeks' trip in Wisconsin.

W. F. Wrsden, formerly connected with the Standard Film Exchange, the Union Film Company and the Theater Supply Company, after several years of active work, is taking a vacation. He is a free lance at present, but undoubtedly some good firm in need of a live wire will grab him off before long.

On Monday afternoon the Wilson Avenue Theater, a Western Vandeville Managers' Association house, discarded the Burton Holmes Travelettes and commenced a policy of feature films.

At the Illinois Theater Cabria continues to "pull" the crowd daily.

Annette Kellerman, in the spectacular film production, Neptune's Daughter, passed its eleventh week at the Fine Arts Theater last Saturday. Alfred Hamburger, who is in the back of the adventure, announces that he intends to keep the feature film there until late in the fall, when he will bring another strong feature to the Michigan avenue house.

Brewster's Illinois is reported to be attracting a mild prestige at the Ziegfeld Theater, on Michigan boulevard.

The eighth week of The Christian began last Monday at the Olympic Theater. It will remain there but two weeks longer, when it will give way to the production that will officially open the house next month.

Don Meaney, former publicity manager for the Essanay Company, will go to New York City, where he will enter the employ of a well-known Eastern film company.

The La Salle discontinued its motion picture policy last Sunday, when a musical comedy production took possession of the theater. While its picture policy was in vogue the La Salle was said to have prospered.

Word reaches us from Springfield, Ill., of a company operating under the name of the Jones Bros.' Moving Picture Shows, which marks a new epoch in the celluloid industry. The company will own and operate railroad cars, in which they will exhibit motion pictures. The cars will be sent into remote communities that have no motion picture theaters. They will be operated on the one-nighter plan.

Cecil Gordon and Florence Norton, of vaudeville fame, are under the watchful eye of the Selig Polyscope Company for next season. This clever team should supply many laughs for the movie fans, as they have been very successful doing it in vaudeville circles. It is said that they may join the stock company that will be formed by Selig in September. They will remain in Chicago as far as is known.

Exhibitors are anxiously awaiting the arrival of The Littlest Rebel into Chicago territory. It has been heralded throughout the West rather extensively.

Will Alfred Hamburger control all the picture theaters in Chicago? We should worry.

Harry Young, formerly with the Warner Feature Films, is at present traveling representative for the World's Film Corporation.

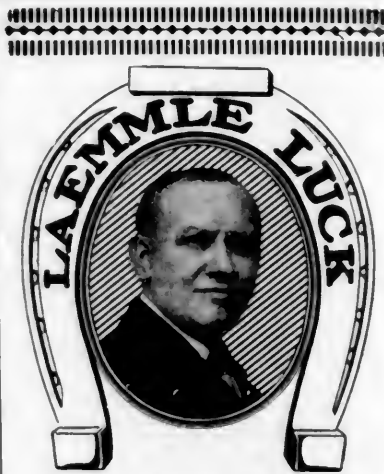
William Buehler, interested in the film game in the West, reached Chicago early last week. He may decide to make the Windy City his home in the future.

The World's Film Corporation has Al Rosenthal as their traveling representative, in a restricted territory.

A reel film, displaying the talented Harry Lauder playing golf, is reported to have been lost, according to Mr. Felst, of the Celebrated Players Film Company.

William N. Selig will remain in Europe only four more weeks, and then will commence his return trip. He will reach Chicago some time in October.

A \$9,000 picture theater will be erected at 1804 W. Twenty-second street, Chicago. Jurjowec & Langford are on record as the owners.



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If you do not receive a copy of "The Universal Weekly" every week, send me the name and address of your theatre and I'll see that you get it, NO MATTER WHAT PROGRAM YOU ARE USING. You can't know what's going on in the film business unless you read "The Universal Weekly." Here's a corking good chance to boost your business. Do it now!

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MOTION PICTURE NEWS

FAMOUS PLAYERS

Directors Return

Edwin S. Porter and Hugh Ford Film Historic Spots in Rome for Production of The Eternal City.

New York, July 23.—Edwin S. Porter and Hugh Ford, the two noted directors of the Famous Players Film Company who left for Europe some four months ago, returned on Wednesday, and, it is said, have accomplished photographic feats which never before have been attempted.

Their first picture was The Eternal City, in which Pauline Frederick will be starred, and the scenes which they secured in Rome, it is announced, will mark a new era in dramatic picturization.

For the first time in the history of motion pictures they succeeded in filming the Vatican, the Coliseum, and in fact every historical and beautiful spot in the Imperial City. This is said to be the first time that the authorities of Rome have given permission for the ancient city to be put upon the screen, and the importance of this achievement, both from a commercial as well as from an artistic and historical standpoint, cannot be overestimated.

Messrs. Ford and Porter have succeeded in immortalizing with absolutely perfect detail every phase of Haul Caine's wonderful story, in its outdoor aspects, and after searching not only Italy, but Paris and London as well, they found it was impossible to obtain a studio of the magnitude necessary to properly reproduce the interior scenes as the Famous Players productions demand. These interiors will be made at the large studio of the Famous Players on West 26th street.

Mr. Porter states that the Italian extra people seemed to have far more appreciation of what the picture and scene meant and of what they were supposed to be expressing than those in this country, and the intelligence as well as the cheapness of the supernumeraria was far superior on the other side.

"BENNIE" JOINS LIBERTY.

Philadelphia, Pa., July 22.—Benjamin Zeldman, of the Lubin Film Manufacturing Co., submitted his resignation to Mr. S. Lubin last Friday, to take effect ten days from date. After continuous service in the Lubin executive offices for the past nine years, and known throughout the film world as "Bennie of Lubinville," Mr. Zeldman resigns to take office with the Liberty Motion Picture Co., also of Philadelphia, on August 3, as publicity manager. That "Ben-

nie" is internationally known and a very popular publicist, although past his majority, is acknowledged by any and all in the film game. Before taking up his new duties he will spend a brief vacation in Newport, R. I., and goes to the new desk with hearty wishes from his innumerable friends in motion picture and newspaper work.

BESSIE WYNN SEES STUDIOS.

New York, July 23.—It took about twenty minutes for Bessie Wynn, the famous comedienne, to catch the moving picture fever recently when she visited the studios of the Universal at Hollywood.

Miss Wynn is at present touring the United States in vaudeville, and at the Universal studios met many old friends of her Babes in Toyland Company. She posed for the motion

camera for the first time in her career, and was very much interested in her appearance upon the screen. In fact, she now wishes to see herself in a real picture.

JULIUS STERN BACK.

New York, July 23.—Julius Stern, manager of the New York Imp studios, has returned from a Western business trip.

Mr. Stern is an exhibitor of long experience himself and left New York about a week ago to visit his circuit of theaters. He declares that he has unearthed some interesting and profitable facts, which he will make use of in the future production of films coming under his management. Among the towns he visited were Burlington, Ia.; Oshkosh, Wis.; Beloit, Wis., and Chicago.

EXCELSIOR DOINGS.

New York, July 24.—Despite the alleged depression in business Arthur Rosenbach, sales manager of the Excelsior Feature Film Company, Inc., reports several desirable deals on his dying trip through the Middle West.

The Toll of Mammon, which is the Excelsior's big feature, has been sold to the Golgate Film Exchange, Inc., for the States of California, Oregon and Washington. This production has also been sold to the Electric Theater Supply Co. of Philadelphia for Easter Pennsylvania, Delaware, Maryland, District of Columbia and Southern Maryland.

The Toll of Mammon is the first release of the Excelsior Feature Film Company, and is a picture of merit with a real moral, which will warrant success.

MARY FULLER'S FIRST U. PICTURE.

New York, July 23.—The Heart of the Night Wind will be the first Universal production in which Mary Fuller appears. The popular star together with her director, Walter Edwin, Charles Ogle, Ed Mortimer and an enlarged company left New York last Friday for Shohio, Pike County, Pa., where this play and several others, including Hearts of the Hills, by Hal Reid, will be produced.

The Heart of the Night Wind is being produced in three reels and is adapted to picture form by Captain Leslie T. Peacocke from the book by Vingie L. E. Roe. The players will be absent for two months or more.

AMERICANS GETTING PARIS HOUSES.

James Ganne and Felix Isman, of Philadelphia, Pa., have leased the Theater Des Champs Elysees, Paris, France, for a period of fifteen years. This house was recently converted into a picture palace, and reports have it that nine months out of the year will be devoted exclusively to this form of amusement. This and other similar transactions within a comparatively short time would indicate that Americans are acquiring the most prominent motion picture theaters in Gay Paris.

LAY DOWN YOUR ARMS BOUGHT.

The motion picture rights of the novel, Lay Down Your Arms, by the late Baroness Bertha von Suttner, the Austrian authoress, who died June 21, have been purchased by the Great Northern Film Co., who will make a five-part drama of the piece at their studio in Copenhagen, Denmark.

KLEINE MULTIPLE THROUGH G. F.

The Secret of the Ring, a three-reel release, is scheduled for the General Film Company, August 10, by George Kleine. This is one of the best "three-reelers" yet made by Cinea. The story was photographed in Seville, Spain.

VIVIAN PRESCOTT



Featured in Crystal comedies.



Scene in The Land of the Lost, a four-reel production by the Sterling Camera and Film Co.



Scene in Il Trovatore, a pretentious six-reel subject now nearing completion in the Centaur Film Co. Studio, Bayonne, N. J.

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FIGHTING CENSORSHIP IN PORTLAND.

Portland, Ore., July 22.—In the proposed drastic censorship ordinance local motion picture exhibitors feel that they are receiving extremely unfair treatment at the hands of the city administration, and according to Melvin G. Winstock, president of the Exhibitors' League, "will go to the mat" with the proposition in an endeavor to conserve what they believe to be their rights.

These are the four chief considerations as they appear to Mr. Winstock:

First—The pictures shown in Portland are not immoral, indecent or obscene and local "movie" men have no desire to show such pictures, although advocates of the ordinance are endeavoring to create such an impression.

Second—Portland motion picture exhibitors have in the past, and are still willing, to cooperate in every way with the censorship board.

Third—They are willing that the city pass a censorship ordinance stringent and drastic in its terms.

Fourth—As the proposed ordinance will make the exhibition of immoral pictures a misdemeanor, punishable by fine and imprisonment, the accused must have the right of trial by jury.

It is this last consideration that is the biggest bone of contention between the motion picture men and the city. Under the proposed ordinance the censorship board will be appointed by the Mayor and appeal from its decision will lie only in the Municipal Court, an office also filled by appointment by the mayor.

It is for this reason that the exhibitors ask what they claim as their inalienable right, trial by a jury.

Melvin G. Winstock, president of the league, said: "If we are to be accused of crime and haled into court we certainly should have the right of a jury trial. If it becomes absolutely necessary we shall appeal our cause to the voters in a referendum, and I am sure they will support us in our stand."

"Let it be plain from the start," said I. Leoser Cohen, manager of the Globe Theater, to a number of exhibitors in assembly, "that the motion picture exhibitors in Portland do not object to censorship or a drastic ordinance. What we do object to is that the proposed ordinance leaves us no recourse in case our films are censored adversely."

INCE CANDLESTICK COLLECTOR.

New York, July 24.—John Ince, creator of the "Inceographs," released by the Lubin Co., has for years been a collector of candlesticks. About 200 specimens, representing every period of civilization from the copper lamps of ancient Greece to a superb silver-gilt candelabrum which once graced the table of George III., has been collected by Mr. Ince, whose latest acquisition of a Dresden taper-holder has been traced to the Petit Trianon of Marie Antoinette. He is also elated over a recent acquisition of a massive iron three-branch wall light at one time used by Martin Luther.

Large premiums have been offered the gatherer of candlesticks for his collection, but he feels that the pleasure his hobby gives him in the stress of his work is too valuable to lose.

POWER PARAGRAPHS.

New York, July 24.—Another one of Uncle Sam's battleships, the North Dakota, has added a Power's Cameragraph No. 6A to its equipment. This installation was made through the Picture Theater Equipment Company of New York City.

The Allen Feature Film Corporation of Providence, R. I., have placed a 6A in the Broad Street Grammar School of that city.

The U. S. S. Prairie, through the General Film Company of Philadelphia, have installed a 6A. Other machines of this type have been placed with the Y. M. C. A., Rockton, S. C., through the Universal Film and Supply Co., Charlotte, N. C., and P. T. Powers' Airdome, Sheephead Bay, Brooklyn, N. Y.

CLEVELAND (O.) EXHIBITORS' LOVE FEAST

Cleveland, July 23.—Cleveland exhibitors, united under the old banner of the Local No. 1, M. P. E. L. of A., fairly oozed good fellowship and amiability at the Gilsey Hotel at lunch hour, July 22. The celebration beddited the return to the fold of the entire exhibitor body of Cleveland after a year's differences and enmities. Upon joint motion of Sam Morris and Louis Beck, it was passed that the present local should automatically include all the exhibitors in Cleveland, regardless of past circumstances and affiliations.

By happy coincidence M. A. Neff was in Cleveland at the time, and a committee consisting of Messrs. Slim, Simmons and Ed Kohl was deputed to bring him to the banquet hall. After a handshake all around, the ex-National President was called upon to speak, and during the course of his talk lauded and commended the action of the local body.

He took occasion to praise the noble work of the Ohio exhibitors and urged all to attend the forthcoming big meeting at Columbus in September.

Many speakers followed Mr. Neff, all expressing most sanguine and optimistic sentiments, and, after designating the old quarters in the Columbia Building as the next meeting place for Wednesday, July 29, the meeting adjourned.

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AMERICAN BEAUTY

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"SUZANNA'S NEW SUIT"

—IT'S A DANDY—

Release Tuesday, August 11th, 1914.

"THE BUTTERFLY"

A Society Drama permeated with Human Interest. Featuring WINNIFRED GREENWOOD and ED COXEN, under direction of Thos. Ricketts.

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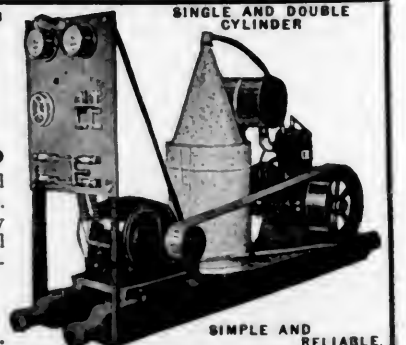
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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Sterling, Victor. Tuesday—Crystal, Gold Seal, Universal Ike. Wednesday—Animated Weekly, Eclair, Joker, Neator. Thursday—Imp, Rex, Sterling. Friday—Neator, Powers, Victor. Saturday—Bison, Joker. Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY.

June—24—Animated Weekly (news)..... July—1—Animated Weekly (news)..... 8—Animated Weekly (news)..... 15—Animated Weekly (news)..... 22—Animated Weekly (news)..... 29—Animated Weekly (news)..... August—5—Animated Weekly (news).....

BISON.

June—27—The Old Cobbler (drama) (two reels). July—4—The Hoops of Blind Alley (drama) (three reels)..... 11—Prowlers of the Wild (drama) (two reels)..... 18—A Mexican Spy in America (drama) (two reels)..... 25—Olana of the South Seas (drama) (two reels)..... August—1—Tribal War in the South Seas (drama) (two reels)..... 8—Rescued by Wireless (drama) (two reels).....

CRYSTAL.

June—30—The Girl in Pasta (comedy) (split reel)..... 30—Her New Hat (comedy) (split reel)..... July—7—Nearly a Stepmother (comedy)..... 14—Vivian's Four Beams (comedy) (split reel)..... 14—What Pearl's Pearl Did (comedy) (split reel)..... 21—Getting Vivian Married (comedy)..... 28—Their Parents' Kids (comedy) (split reel)..... 28—Charley's Tootache (comedy) (split reel)..... August—4—Some Cop (comedy).....

ECLAIR.

June—28—Prince Willy (comedy) (split reel)..... 28—Natty and His Father (comedy) (split reel)..... July—1—Snow Drift (drama) (two reels)..... 5—The Greatest of These (drama)..... 8—Duty (drama) (two reels)..... 12—The Fight in Lonely Gulch (drama)..... 15—Renunciation (drama) (two reels)..... 19—Tanco Versus Poker (comedy)..... 22—Allah, 3311 (drama) (three reels)..... 25—When Death Rode the Engine (drama)..... 29—The Dupe (drama) (two reels)..... August—2—In the Days of Old (drama)..... 5—Firelight (drama) (two reels).....

FRONTIER.

June—28—On the Verge (drama)..... July—6—The Broken Barrier (drama)..... 12—Willy and the Physicians (comedy) (split reel)..... 12—Lily as a Little Mother (comedy) (split reel)..... 18—The Ranger's Reward (drama)..... 28—When Memory Recalls (drama)..... August—2—The Mind's Awakening (drama)..... 9—A Frontier Romance (drama).....

GOLD SEAL.

June—30—Lucille Love—Series No. 12 (drama) (two reels)..... July—7—Lucille Love—Series No. 13 (drama) (two reels)..... 14—Lucille Love—Series No. 14 (drama) (two reels)..... 21—Lucille Love—Series No. 15 (last) (drama) (two reels)..... 28—The Love Victorious (drama) (three reels)..... 21—Lucille Love, Series No. 15 (last of series) (two reels)..... 28—The Love Victorious (allegorical drama) (three reels)..... August—4—Troy o' Hearts (drama).....

IMP.

June—20—The Adventures of a Girl Reporter (drama) (two reels)..... July—2—The One Best Bet (comedy)..... 6—The Lady of the Island (drama) (two reels)..... 9—The Old Rag Doll (drama)..... 13—When the World Was Silent (drama) (two reels)..... 16—The Universal Boy—Series No. 1 (comedy)..... 20—The Sultan's Garden (drama)..... 23—The Gateway of Regret (drama)..... 27—When Romance Came to Anne (drama) (two reels)..... 30—The Universal Boy—Series No. 2..... August—3—The Fisher Maid (drama)..... 6—Shadows (drama) (two reels).....

JOKER.

June—24—Willy Walrus, Detective (comedy)..... 27—Love and Electricity (comedy).....

July—1—Bess, the Detectress, or Tick, Tick, Tick (comedy)..... 4—Capt. Kidd's Priceless Treasure (comedy)..... 8—Bess, the Detectress, or The Dog Watch (comedy)..... 11—Love, Rosa and the Awful Confession (comedy)..... 16—Willy Walrus and the Awful Confession (comedy)..... 18—His Wife's Family (comedy)..... 22—Jimmy Kelly and the Kidnappers (comedy)..... 25—The Polo Champions (comedy)..... 29—The Wooing of Bessie Bumpkin (comedy)..... August—1—Wife's Busy Day (comedy)..... 6—The Third Party (comedy)..... 8—That's Fair Enough (comedy).....

NESTOR.

June—26—Sophie of the Films, No. 4 (comedy)..... July—1—The Lost Arrow (drama)..... 3—Those College Days (comedy)..... 6—At Mexico's Mercy (drama)..... 10—The Great Universal Mytary (comedy)..... 15—Her Grave Mistake (drama)..... 17—When Eddie Went to the Front (comedy)..... 22—By the Sun's Rays (drama)..... 24—All at Sea (comedy)..... 29—An Indian Eclipse (drama)..... 31—Maggie's Honest Lover (comedy)..... August—5—For Old Times' Sake (drama)..... 7—Detective Dan Cupid (comedy).....

POWERS.

June—26—The Love Victorions (drama) (two reels)..... July—3—Pearl of the Sea (drama)..... 10—Passing the Love of Women (drama)..... 17—The Severed Hand (drama) (three reels)..... 24—Adventure of the Nimble Doller (drama)..... 24—Kate Waters of the Secret Service (drama) (two reels)..... 31—The Tangle (comedy)..... August—7—The Man of Her Choice (drama).....

REX.

June—28—Lost by a Hair (comedy)..... July—2—The House Discordant (drama) (two reels)..... 5—On the Rio Grande (drama)..... 9—Out of the Dark (drama)..... 12—Plulu Mary (drama)..... 16—The Sob Sister (drama) (two reels)..... 19—Out of the Dark (drama)..... 23—At the Foot of the Stairs (drama)..... 26—An Awkward Cinderella (comedy-drama)..... 30—Circle 17 (drama) (two reels)..... August—9—A Midnight Visitor (drama).....

STERLING.

June—29—It's a Boy (comedy)..... July—2—The Crash (comedy)..... 6—Billy's Vacation (comedy)..... 9—Snooker's Filtration (comedy)..... 13—Almost Married (comedy)..... 16—A Beach Romance (comedy)..... 20—The Circus (comedy)..... 23—Love and Lunch (comedy)..... 27—A Wild Ride (comedy)..... 30—Troublesome Pets (comedy).....

UNIVERSAL IKE.

June—30—Universal Ike, Jr., and the Vampire (comedy)..... July—7—The Triangle Marriage (comedy)..... 14—The New Cook (comedy)..... 21—Universal Ike, Jr., in Cupid's Victory (comedy)..... 28—Universal Ike, Jr., in His City Elopement (comedy)..... August—4—Universal Ike in the City (comedy).....

VICTOR.

June—29—A Twentieth-Century Pirate (comedy-drama)..... July—3—A Ragged Knight (drama) (two reels)..... 8—At Mexico's Mercy (drama)..... 10—A Beggar Prince of India (drama) (three reels)..... 13—Out of the Valley (drama)..... 17—The Panama Pacific Expo. Up to Date (educ.)..... 20—Value Received (drama) (two reels)..... 24—Irene's Busy Week (comedy-drama)..... 27—Out of the Valley (drama)..... 31—The Mad Man's Ward (drama) (two reels)..... August—3—Man and His Brother (drama)..... 7—The Coast Guard's Bride (drama) (two reels).....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

June—29—The Little House in the Valley (drama) (two reels).....2000

July—1—Mother Love (drama).....1000 3—Mein Lieber Katrina Catches a Convict (comedy).....1000 6—Cameo of the Yellowstone (drama) (two reels).....2000 8—East and Famine (drama).....1000 13—The Lure of the Sawdust (drama) (two reels).....2000 15—Youth and Art (drama).....1000 20—A Mau's Way (drama) (two reels).....2000 22—Business Vs. Love (drama).....1000 27—The Broken Barrier (drama) (two reels).....2000 29—Does It End Eight (drama).....1000 31—All on Account of a Jug (comedy).....1000 August—3—At the End of a Perfect Day (drama) (two reels).....2000 5—The Widow (drama).....1000 10—The Trap (drama) (two reels).....2000 12—The Butterfly (drama).....1000 12—The Butterfly (drama).....1000 17—False Gods (drama) (two reels).....2000 19—Their Wordly Goods (drama).....1000

BEAUTY.

June—23—The Tale of the Tailor (comedy).....1000 30—Via the Fire Escape (drama).....1000 July—7—The Other Train (drama).....1000 14—The Joke on Jane (comedy).....1000 21—Her "Really" Mother (drama).....1000 28—A Mid-Summer Love Tangle (drama).....1000 August—4—A Suspended Ceremony (comedy-drama).....1000 11—Suzanna's New Suit (comedy-drama).....1000

BRONCHO.

June—17—The Hour of Reckoning (drama) (two reels)..... 24—Desert Thieves (drama) (two reels)..... July—1—Shorty Gets Into Trouble (comedy) (two reels)..... 8—The Final Reckoning (drama) (two reels)..... 15—Shorty Turns Judge (comedy-drama) (two reels)..... 22—Shorty and the Aridville Terror (comedy) (two reels)..... 29—The Long Feud (drama) (two reels).....

DOMINO.

June—18—In the Southern Hills (drama) (two reels)..... 25—A Frontier Mother (drama) (two reels)..... July—2—His Honor of Manhood (drama) (two reels)..... 9—The Curse of Humility (drama) (two reels)..... 16—Star of the North (drama) (two reels)..... 23—The Defaulter (drama) (two reels)..... 30—The Curse of Caste (drama) (two reels).....

KAY-BEE.

June—26—The Voice at the Phone—2d part (drama) (two reels)..... July—3—The Heart of a Crook (drama) (two reels)..... 10—The Feud of Beaver Creek (drama) (two reels)..... 17—The Clay (drama) (two reels)..... 24—The Sheriff of Bisbee (drama) (two reels)..... 31—An Eleventh Hour Reformation (drama) (two reels).....

KEYSTONE.

June—25—Fatty and the Helress (comedy)..... 29—Caught in Tights (comedy)..... July—2—Fatty's Finish (comedy)..... 4—Love and Bullets (comedy)..... 6—A Rowboat Romance (comedy) (split reel)..... 11—Love and Salt Water (comedy) (split reel)..... 11—World's Oldest Living Thing (split reel).....

KOMIC.

June—21—The Deceiver (comedy)..... 28—The Wild Girl (comedy)..... July—5—Bill No. 1 (comedy)..... 12—Wrong All Around (comedy)..... 19—Bill No. 2 (comedy)..... 26—Leave It To Smiley (comedy)..... August—2—Bill Takes a Girl to Lunch—Never Again (comedy)..... 9—Ethel's Aunt (comedy)..... 16—Bill No. 4 (comedy).....

MAJESTIC.

June—30—Snuffragette Battle in Nuttyville (comedy)..... July—5—The Angel of Contention (drama) (two reels)..... 7—The Only Clue (drama)..... 12—A City Beautiful (drama) (two reels)..... 14—The Old Drift (drama)..... 19—The Painted Lady (drama) (two reels)..... 21—A Red Man's Heart (drama)..... 24—Let We Forget (drama)..... 26—The Mystery of the Hindoo Image (drama) (two reels)..... 28—Down by the Sounding Sea (drama)..... August—2—Moonshine Molly (drama)..... 4—The Election in Nuttyville (comedy)..... 9—The Tavern of Tragedy (drama) (two reels)..... 15—The Saving Flame (drama).....

MUTUAL WEEKLY.

June—18—Mutual Weekly No. 77 (news)..... 25—Mutual Weekly No. 78 (news)..... July—2—Mutual Weekly No. 79 (news)..... 9—Mutual Weekly No. 80 (news)..... 16—Mutual Weekly No. 81 (news)..... 23—Mutual Weekly No. 82 (news)..... 30—Mutual Weekly No. 83 (news).....

PRINCESS.

June—19—The Little Senorita (drama)..... 26—Professor Snaigh (comedy)..... July—3—The Decoy (drama)..... 10—The Girl of the Seasons (comedy)..... 17—The Veteran's Sword (drama)..... 24—Cavalry at Ft. Myer, Va. (scenic) (split reel)..... 24—Harvesting Ice (scenic) (split reel)..... 31—The Target of Destiny (drama).....

RELIANCE.

June—27—The Broken Barrier (drama) (two reels)..... 29—Our Mutual Girl No. 24..... July—1—Lizzy, the Detective (comedy)..... 4—The Weaker Stralu (drama) (two reels)..... 6—Our Mutual Girl No. 25..... 8—How Izzy Was Saved (comedy)..... 10—A Wife From the Country (drama)..... 11—Blue Pete's Escape (drama) (two reels)..... 13—Our Mutual Girl No. 26..... 15—How Izzy Stuck To His Post (comedy)..... 18—The Vengeance of Gold (drama) (two reels)..... 20—Our Mutual Girl No. 27..... 22—Lizzy and the Diamond (comedy)..... 25—The Saving of Young Anderson (drama) (two reels)..... 27—Our Mutual Girl No. 28 (news)..... 29—The Sheriff's Prisoner (drama)..... August—1—The Gunman (drama) (two reels)..... 5—Lizzy and His Rival (comedy)..... 7—On the Border (drama).....

ROYAL.

June—27—A Hasty Exit (comedy)..... July—4—Did She Run? (comedy)..... 11—Mistakes Will Happen (comedy)..... 18—The New Housekeeper (comedy)..... 25—Milling the Millant (comedy) (split reel)..... 25—Servants Superseded (comedy) (split reel)..... August—1—The Baker Street Mystery (comedy).....

THANHOUSE.

July—21—The Pendulum of Fate (drama) (two parts)..... 26—From Wash to Washington (comedy)..... 25—The Messenger of Death (drama) (two parts)..... August—2—The Butterfly Bug (comedy)..... 4—The Guiding Hand (drama) (two parts)..... 9—Little Mischief (comedy).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Kalem, Geo. Kleine, Lubin, Melies, Pathe, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Melies, Pathe, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

June—20—The Honor of the Law (drama) (two reels).....1895 July—2—The Goat (comedy) (split reel)..... 557 2—The Firemen's special (comedy) (split reel)..... 443 4—The Crackman's Gratitude (drama)..... 969 6—Eva, the Cigarette Girl (comedy) (split reel)..... 563 6—The Boilermaker's Day of Rest (comedy) (split reel)..... 437 9—A Romance of the Pueblo (drama).....1020 11—Her Primitive Model (drama).....1000 13—That Boy From the Poorhouse (drama)..... 946 16—The Prospectors (drama).....1000 18—It Was Some Party (comedy) (split reel)..... 953 18—Some Decorators (comedy) (split reel)..... 344 20—The World and the Woman (drama)..... 999 23—The Show Busters (comedy) (split reel)..... 404 23—The Cheeserville Cops (comedy) (split reel)..... 594 25—The Little Widow (drama).....1009 27—Gwendolyn, the Sewing-Machine Girl (comedy) (split reel)..... 507 27—Search, the Scientific Detective (comedy) (split reel)..... 493 30—A Bit of Human Driftwood (drama) (two reels).....1902 August—1—The Man Who Paid (drama)..... 965 3—The Meat Ticket (comedy-drama)..... 1000 6—The Man and the Master (drama)..... 1000 8—They Would Bandits Be (comedy) (split reel)..... 582 8—The Deadly Cheroof (comedy) (split reel)..... 416

EDISON.

June—30—The Mystery of the Fad-less Tint (drama).....1000 July—1—Back to the Simple Life (comedy).....1000 3—The Shattered Tree (drama) (two reels).....1000 4—Mollie the Drummer Boy (drama)..... 1000 6—Her Spanish Cousins (comedy)..... 1000 7—Face to Face (drama)..... 1000 8—Andy Has a Toothache (comedy)..... 1000 10—In the Shadow of Disgrace (drama) (two reels)..... 2000 11—Dolly at the Helm (drama).....1000 13—Qualifying for Lena (comedy).....1000

14-The Two Doctors (drama).....1000
 15-The Ever-Gallant Marquis (comedy) (split reel) 500
 15-An Up-to-Date Courtship (comedy) (split reel) 500
 17-Meg o' the Mountains (drama) (two reels) 2000
 18-Across the Burning Treadle (drama).....1000
 20-The Adventure of the Absent-Minded Professor (comedy) (drama).....1000
 21-A Matter of Minutes (drama).....1000
 22-A Deal in Statuary (comedy) (split reel) 550
 22-His Wife's Burglar (comedy) (split reel) 500
 24-Liddle (drama) (two reels).....1000
 25-The Last Assignment (drama).....1000
 27-A Canine Rival (comedy).....1000
 28-The Mystery of the Lost Stradivarius (drama).....1000
 29-Something to a Door (comedy).....1000
 31-The Stuff That Drama Are Made Of (comedy) (two reels).....2000

August—
 1-Farmer Rodney's Daughter (drama).....1000
 3-A Tango Spruce (comedy).....1000
 4-The Living Dead (drama).....1000
 5-A Change of Business (comedy) (split reel) 450
 5-Faint Heart Never Won Fair Lady (comedy) (split reel) 550
 7-The President's Special (drama) (two reels) 2000
 8-One Touch of Nature (comedy).....1000
 10-All for a Tooth (comedy).....1000
 11-A Tale of Old Tucson (drama).....1000
 12-Andy Learns to Swim (comedy).....1000
 14-The One Who Loved Him Best (drama) (two reels) 2000
 15-While the Tide Was Rising (drama).....1000
 17-The Adventure of the Pickpocket (comedy) 1000
 18-By the Aid of a Film (drama).....1000
 19-The Old Fire Horse (comedy).....1000
 21-The Glorious Kidd (comedy) (two reels).....2000
 22-In Lieu of Damages (drama).....1000
 24-Nearly a Widow (comedy).....1000
 25-The Mystery of the Octagonal Room (drama).....1000
 26-The South African Mines (scenic) (split reel) 450
 26-Buster and His Goat (comedy) (split reel) 550
 28-The Birth of the Star Spangled Banner (drama) (two reels) 2000
 29-Treasure Trove (drama).....1000
 31-The Buxom Country Lass (comedy).....1000

June—
 1-The Darling Young Person (comedy-drama) 1000

July—
 1-The Fable of the Good Fairy (comedy).....1000
 2-Sophie Gets Stung (comedy).....1000
 2-Trinkets of Tragedy (drama) (two reels) 2000
 4-Broncho Billy's Punishment (drama).....1000
 7-A Night With a Million (comedy-drama) 1000
 8-A Boarding House Scramble (comedy).....1000
 8-Slippery Slim the Diplomat (comedy).....1000
 10-Night Hawks (drama) (two reels).....2000
 11-Broncho Billy and the Sheriff (drama).....1000
 13-Sweetie, the Swatter (comedy).....1000
 14-At the Foot of the Hill (drama).....1000
 15-The Fable of Napoleon and the Bumps (comedy) 1000
 16-Snakeville's New Waitress (comedy).....1000
 17-His Stolen Fortune (drama) (two reels) 2000
 18-Broncho Billy Puts One Over (comedy-drama) 1000
 18-One Wonderful Night (four reels).....4000
 20-Money Talks (comedy) 1000
 21-Mrs. Billington's First Case (comedy-drama) 1000
 22-Higher Education That Was Too High for the Old Man (comedy) 1000
 23-Slippery Slim's Inheritance (comedy).....1000
 24-A Letter From Home (drama) (two reels) 2000
 25-Broncho Billy and the Gambler (drama).....1000
 27-Sweetie and the Lord (comedy).....1000
 28-A Clash of Virtues (drama).....1000
 29-The Fable of the Coming Champion Who Was Delayed (comedy).....1000
 30-Snakeville's Home Guard (comedy).....1000
 31-The Seventh Prelude (drama) (special) (two reels) 2000

August—
 1-The Squatter's Gal (drama).....1000

June—
KALEM.
 29-The Flaw in the Alibi (drama) (two reels) 1000
 30-The Fire Chief's Reward (drama).....1000

July—
 1-The Fatal Portrait (drama) (two reels).....2000
 3-Fleeing From the Fleas (comedy) (split reel) 1000
 4-Trooping the Colors (topical) (split reel) 1000
 4-The Political Boss (drama).....1000
 4-The Weakening (drama) (two reels).....2000
 7-Kaintucky Bill (drama).....1000
 8-A String of Pearls (drama) (two reels) 2000
 10-Rube, the Interloper (comedy) (split reel) 1000
 10-In Old England (topical) (split reel) 1000
 11-Lame Dog's Treachery (drama).....1000
 13-A Diamond in the Rough (drama) (two reels) 2000
 14-Accused (drama).....1000
 15-The Express Messenger (drama) (two reels) 2000
 17-Wanted—An Heir (comedy).....1000
 18-The Fate of a Squaw (drama).....1000
 20-In Wolf's Clothing (drama) (two reels) 2000
 21-The Beast (drama).....1000
 24-The Hingville Fire Department (comedy) 1000
 25-Defying the Chief (drama).....1000
 27-The Identification (drama) (two reels).....2000
 28-The Man With the Glove (drama).....1000
 29-The Indian Agent (drama) (two reels).....2000
 31-The Deadly Battle at Hicksville (comedy) 1000

August—
 1-The Lad From Old Ireland (drama).....1000
 3-The Vampire's Trail (drama) (two reels) 2000
 4-The Chief of Police (drama).....1000
 5-The Operator at Black Rock (drama) (two reels) 2000
 7-Don't Monkey With the Buzz Saw (comedy).....1000
 8-Grey Eagle's Revenge (drama).....1000
 10-The Rajah's Vow (drama) (two reels).....2000
 11-Old Man Higginsbotham's Daughter (drama).....1000

12-At the End of the Rope (drama) (two reels) 2000
 14-A Substitute for Pants (comedy).....1000
 15-Near Death's Door (drama).....1000
 17-The Old Army Coat (drama) (two reels) 2000
 18-The Storm at Sea (drama).....1000
 19-The Bond Eternal (drama) (two reels).....2000
 21-Sherlock Bonehead (comedy).....1000
 22-Kidnapped by Indians (drama).....1000
 24-The Primitive Instinct (drama) (two reels) 2000
 25-The Counterfeiter's Plot (drama).....1000
 26-The Cave of Death (drama) (two reels).....2000
 28-When Men Wear Skirts (comedy).....1000
 29-The Car of Death (drama).....1000
 31-The Brand (drama) (two reels).....2000

GEO. KLEINE.
June—
 30-The Bondage of Evil (drama) (Cello) (two reels) 2000

July—
 7-The Hellroo (drama) (Cines) (two reels) 2000
 14-The Rival Actresses (drama) (Cines) (two reels) 2000
 21-The Stronger Tie (drama) (Cines) (two reels) 2000
 28-In Temptation's Toils (drama) (Cines) (two reels) 2000

LUBIN.
June—
 27-Who's Boas (comedy) (split reel)..... 400
 27-His Sudden Recovery (comedy) (split reel) 600
 40-The Walke Sisters (comedy).....1000

July—
 1-The Living Fear (drama) (two reels).....2000
 2-The Shadow of Tragedy (drama) (two reels) 2000
 3-The Doom of Duty (drama).....1000
 4-It's a Shame (comedy) (split reel)..... 400
 4-The Kidnaped Bride (comedy) (split reel) 600
 7-Fooling Fanny's Father (comedy) (split reel) 400
 7-While Auntie Bounced (comedy) (split reel) 600
 8-The Incomplete (drama) (two reels).....2000
 9-The Debt (drama) (two reels).....2000
 10-The Tribunal of Conscience (drama).....1000
 11-How He Lost His Trousers (comedy) (split reel) 400
 11-Mauly's Chickoo Dinner (comedy) (split reel) 400
 14-He Was Bad (comedy) (split reel)..... 400
 14-Tough Luck (comedy) (split reel)..... 600
 15-Codes of Honor (drama) (two reels).....2000
 16-The Cross of Crime (drama) (two reels) 2000
 17-The Lie (drama).....1000
 18-She Wanted to Know (comedy) (split reel) 400
 18-All For Love (comedy) (split reel)..... 600
 21-Temper and Temperature (comedy) (split reel) 400
 21-Worms Will Turn (comedy) (split reel) 600
 22-Who Seeks Revenge (drama) (two reels) 2000
 23-The False Shadow (drama) (two reels).....2000
 24-A Traitor to His Country (drama).....1000
 24-A Matter of Record (comedy).....1000
 28-The Question and Answer Man (comedy).....1000
 29-The Lure of the Car Wheels (drama) (two reels) 2000
 30-Three Men and a Woman (drama) (two reels) 2000
 31-Within the Noose (drama).....1000

August—
 1-She Gave Him a Rose (comedy) (split reel) 400
 1-The Rise of the Johnsons (comedy) (split reel) 600
 4-A Fatal Card (comedy) (split reel)..... 400
 4-He Woke Up in Time (comedy) (split reel) 600
 5-The Man With a Future (drama) (two reels) 2000
 6-A Daughter of Eve (comedy-drama) (two reels) 2000
 7-A Siren of the Desert (drama).....1000
 8-Love and Flame (comedy).....1000

MELIES.
June—
 27-A Shadow on the Wall (drama) (two reels) 2000
 30-One Suit of Clothes (comedy) 1000

July—
 2-Womanly Curiosity (comedy) 1000
 2-The Prescription (drama) (two reels).....2000
 4-Hidden Death (drama) (two reels).....2000
 7-A Discolored Romance (comedy).....1000
 8-The Hole in the Wall (drama).....1000
 9-Good Fortune's Tardy Smile (comedy) 1000
 9-A Royal Survivor (drama) (two reels).....2000
 11-A Friend's Forgiveness (drama) (two reels) 2000
 14-Rage and Patriotism (comedy).....1000
 15-Justly Punished (drama).....1000
 16-The Test of True Love (comedy).....1000
 16-A Sublime Deception (drama) (two reels) 2000
 18-The River's Secret (drama) (two reels).....2000
 22-His Sense of Duty (drama).....1000
 23-Wanted, A Sweetheart (comedy).....1000
 23-When Preachers Leave Home (drama) (two reels) 2000
 25-Black Pearls (drama) (two reels).....2000
 29-An Actress's Son (drama).....1000
 30-The Troublesome Policeman (comedy).....1000
 31-Music Hath Charms (comedy) 1000

August—
 1-Honor Redeemed (drama) (two reels) 2000

PATHE-FRERES.
June—
 30-A French Village in Senegal, West Africa (scenic) (split reel)..... 1000
 30-Venomous Serpents (educ.) (split reel) 1000

July—
 1-Pathe's Weekly No. 43 (news).....1000
 6-The Heart and the Circulation of the Blood (educ.) (split reel) 1000
 6-Modes of Travel in Japan (topical) (split reel) 1000
 7-A Tiger Hunt (Indo-China) (topical) (split reel) 1000
 7-The Ice and Snow (split reel)..... 1000
 8-Pathe's Weekly No. 44 (news).....1000
 13-A Russian Bear Hunt (topical) (split reel) 1000
 13-The Wine Industry, Marsala, Sicily (educ.) (split reel) 1000
 14-Through Russia and Bismatia (scenic) (split reel) 1000
 14-Tombs of Ancient Japanese Emperors (topical) (split reel) 1000
 15-Pathe's Weekly No. 45 (news).....1000
 20-The Crayfish (educational) (split reel) 1000
 20-In French Guinea (travel) (split reel) 1000
 21-A Badger Hunt (split reel)..... 1000
 21-Life in Japan (split reel)..... 1000

22-Pathe's Weekly No. 46 (news).....1000
 27-The Hosts of the Sea (educational) (split reel) 1000
 27-Coffee Cultivation, Santos, S. A. (industrial) (split reel) 1000
 28-The Straits of Bonifacio, Sardinia (travel) (split reel) 1000
 28-Hemp Throwing, New Zealand (industrial) (split reel) 1000
 29-Pathe's Weekly No. 47 (news).....1000

SELIG.
June—
 2-The Leopard's Foundling (drama) (two reels) 2000
 29-Hearst-Selig News Pictorial (news).....1000
 30-Hearts of Men (drama).....1000

July—
 1-The Empty Sleeve (drama).....1000
 2-Hearst-Selig News Pictorial (news).....1000
 3-Making Good With Her Family (comedy) (split reel) 1000
 3-Dec Yak's Wishes (comedy) (split reel) 1000
 4-The Little Hobo (drama).....1000
 6-Reporter Jimmie Intervenes (drama) (two reels) 2000
 6-Hearst-Selig News Pictorial (news).....1000
 7-Algie's Sister (comedy).....1000
 8-Carry of the Mountaineer (drama).....1000
 9-Hearst-Selig News Pictorial (news).....1000
 10-Did She Care Him? (comedy) 1000
 11-His Fight (drama).....1000
 12-The Wilderness Mail (drama) (two reels) 2000
 13-Hearst-Selig News Pictorial (news).....1000
 14-An Egyptian Princess (comedy).....1000
 15-His Last Appeal (drama) (two reels).....2000
 16-Hearst-Selig News Pictorial (news).....1000
 17-Wigga Takes the Real Cure (comedy).....1000
 18-The Squatters (drama).....1000
 20-A Woman Laughs (drama) (two reels).....2000
 20-Hearst-Selig News Pictorial (news).....1000
 21-The Lure of the Ladies (comedy).....1000
 22-The Sealed Package (drama).....1000
 23-Hearst-Selig News Pictorial (news).....1000
 24-The Substitute Heir (comedy-drama).....1000
 25-Footprints (drama).....1000
 27-A Five-Hundred-Dollar Kiss (comedy-drama) (two reels) 2000
 27-Hearst-Selig News Pictorial (news).....1000
 28-Bluff (drama).....1000
 29-The Mother Heart (drama) (two reels).....2000
 30-Hearst-Selig News Pictorial (news).....1000
 31-When the Cook Fell Ill (comedy).....1000

August—
 1-Love vs. Pride (drama).....1000

VITAGRAPH.
June—
 30-The Poor Folks' Boy (drama) (two reels) 2000

July—
 1-The Circus and the Boy (comedy).....1000
 2-Two Stepchildren (drama).....1000
 3-A Train of Incidents (comedy).....1000
 4-The Toll (drama) (two reels).....2000
 6-The False and the True (drama).....1000
 7-The Moonstone of Fez (drama) (two reels) 2000
 8-Doctor Smith's Baby (comedy).....1000
 9-Prosecution (drama).....1000
 10-The Vases of Ilyria (comedy).....1000
 11-Lillian's Dilemma (comedy) (two reels).....2000
 13-The Soul of Luigi (drama).....1000
 14-Foggy's Millions (drama) (two reels).....2000
 15-The Arrival of Jodie (comedy).....1000
 16-The Little Captain (comedy-drama).....1000
 17-Pigs la Pigs (comedy).....1000
 18-The Song of the Ghetto (drama) (two reels) 2000
 20-Love the Clairvoyant (drama).....1000
 21-Bread Upon the Waters (drama) (two reels) 2000
 22-Buddy's Downfall (comedy).....1000
 23-The Apple (drama).....1000
 24-The Winning Trick (comedy).....1000
 25-Romantic Jodie (comedy) (two reels).....2000
 27-His Kid Sister (comedy).....1000
 28-John Rance, Gentleman (drama) (two reels) 2000
 29-Officer Kate (comedy).....1000
 30-The Greater Motive (drama).....1000
 31-Private Bungy (comedy).....1000

August—
 1-The Violin of M'Sieur (drama) (two reels) 2000

EXCLUSIVE FILM CORPORATION.
GAUMONT.
February—
 26-A Tie—and After (comedy) (split reel) 1000
 26-Banana Land (scenic) (split reel)..... 1000

May—
 29-Sweethearts (comedy) (split reel)..... 1000
 29-Venice (scenic) (split reel) 1000

June—
 6-In Love With a Suffragette (comedy).....1000
 12-A Family Feud (comedy) (split reel)..... 1000
 12-View of the Alps (scenic) (split reel) 1000
 16-The Newlyweds (comedy).....1000
 26-A Day's Outing (comedy) (split reel) 1000
 26-The Telephone Operator (comedy) (split reel) 1000

LUX.
February—
 26-A Tie—and After (comedy) (split reel) 1000
 26-Banana Land (scenic) (split reel)..... 1000

May—
 29-Sweethearts (comedy) (split reel)..... 1000
 29-Venice (scenic) (split reel) 1000

June—
 6-In Love With a Suffragette (comedy).....1000
 12-A Family Feud (comedy) (split reel)..... 1000
 12-View of the Alps (scenic) (split reel) 1000
 16-The Newlyweds (comedy).....1000
 26-A Day's Outing (comedy) (split reel) 1000
 26-The Telephone Operator (comedy) (split reel) 1000

FEATURE FILM COMPANIES. ECLECTIC.
August—
 -The Corsair (drama) (four reels)..... 2000
 -Colonel Hessa Lar (explorer cartoon) (comedy) 1000
 -Whiskers (comedy).....1000
 -The Boundary Rider (drama) (five reels) 2000
 -The Masked Motive (drama) (five reels) 2000
 -Herils of Pauline No. 11 (serial) (two reels) 2000
 -Get Out and Get Under (comedy) 1000
 -All Love Excelling (drama) (three reels) 2000
 -The Siren (drama) (five reels)..... 2000

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THE PRESS
JOHN BARLEYCORN TO GO INTO COURT
Company Will Put on Play, Submit to Arrest and Refuse to Pay Fine.

THE NORTH AMERICAN
STATE MOVIE CENSOR STOPS JACK LONDON'S FILM UPON RUM EVILS
Breitinger, Local Option Foe, Condemns Reel
Wants Drinking Scenes Toned Down and Happy Ending Lengthened

THE EVENING BULLETIN
PROTEST RUM FILM
Public Censor Said To Have Threatened Arrest in Connection With "John Barleycorn" Feature

PUBLIC LEADER
JACK LONDON FILM BARRED BY CENSOR
Text of New Moving Picture Regulation Act May Follow
Disapproval of "John Barleycorn"—Picture Shown.

The Columbus Citizen
ANTI-LIQUOR FOLK ASK CENSORS TO RESCIND THE BAR-ROOM CUTS
That Mr. Big, after a temporary lesson, had with the censoring of the film, as he is the chief of the anti-liquor forces of health, police, and welfare.

NEWSPOST
ALLY OF PENROSE AND RUM FIGHTS ANTI-BOOZE FILM
Breitinger, J. Louis Breitinger, Penrose's ally, is in the face of the anti-liquor forces of health, police, and welfare.

National Woman's Christian Temperance Union
Evansville, Illinois
July 17, 1914.

ASSOCIATION
July 20, 1914.

TEMPERANCE LESSON
The story of Jack London's "John Barleycorn" is a good story of a whole man's life and inspiration, and Jack London is a man of whom we are proud to be a citizen.

PRODUCERS AND CENSORS DIFFER ON BAR SCENES
The producers of the film "John Barleycorn" are in a dispute with the censors over the drinking scenes in the picture.

Denies "RUM" FILMS HAVE BEEN BARRED
The producers of the film "John Barleycorn" deny the reports that the film has been barred by the censors.

THE press of the Nation is voicing the sentiments of the people regarding Bosworth's next release, Jack London's great story,

"JOHN BARLEYCORN"

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After September 1st all Bosworth Releases handled through Paramount Program.

Bosworth Films Second London Story
Author's Life History

Denies "RUM" FILMS HAVE BEEN BARRED

FEATURE FILMS REVIEWED

THE MAN ON THE BOX.
(In Five Parts.)
Strand Theater, Week July 19.

THE CAST.

- Lieut. Bob Warburton.....Max Figman
- Betty Annesley.....Lolita Robertson
- Colonel Raleigh.....Fred Montagne
- Troop Commander.....William Elmer
- Colonel Annesley.....James Nell
- Count Karloff.....J. W. Johnson
- Scout.....Col. C. F. Legone
- Klt.....Mabel Van Beuren
- Mrs. Chadwick.....Jane Darwell

The audience at the Strand Theater on Wednesday afternoon liked The Man on the Box, and five reels of this story appeared none too much of it. The work of Messrs. DeMille and Apfel is evident throughout and the attention to detail and finished manner in which the production has been staged brings this end of the photoplay well up to the standard reached by this duo of producers in previous offerings of the Jesse L. Lasky Feature Play Co. Beautiful scenes of Western country are shown early in the play and the direction of the panoramic scenes graphically showing an attack by the Indians is commendable.

The subject commences with a good old-time Western story with a generous supply of shoot-'em-up Indiana on hand to afford realism together with what appeared to be honest-to-goodness troupers. A thrilling scene is presented when the cavalry form on the top of a steep hill and charge the Indians. This is another scene which presents able work on the part of the director. The early part of the story is of a dramatic nature. The theme changes to a more humorous one when Lieut. Bob Warburton, who has distinguished himself through heroic work in the army, becomes a civilian and falls in love with Betty, the daughter of a United States Colonel, who gets into trouble through gambling. Bob manages to secure a position as coachman for Betty, who does not know who he really is. Many humorous situations (which caused much laughter at the Strand) are presented when Bob is seen trying to live up to his calling as a coachman and later as a butler. The Colonel, in order to save himself, becomes implicated in a plot to defraud

the Government of important plans. Bob learns of this and thwarts the attempts of a Russian Count to secure the plans. Betty learns Bob's identity and everything ends happily when Bob, who is the possessor of a large fortune, straightens out the Colonel's debts and wins the girl he loves.

Max Figman appears in the principal role and shows up to particular advantage in the numerous scenes, although his dramatic ability is readily evident. Lolita Robertson plays opposite Figman in the part of Betty Annesley and gives a pleasant interpretation of the role. Others in the cast form a good support to the principals and have been well placed. The photography is excellent.—PETE.

PERILS OF PAULINE.
(Tenth Episode.)

THE CAST.

- Harry Marvin.....Crane Wilbur
- Pauline, his adopted sister.....Pearl White
- Owen, the villainous secretary.....Paul Panzer
- Hicks, Owen's friend.....Francis Carlisle
- L. J. Gasnier.....Chief Director

The Eclectic Film Company have turned out two more reels of action with perils aplenty in the tenth installment of their famous series. The chief thriller in this release is a rescue from the high window of a lighthouse by means of a life-saving outfit.

Pauline is always looking for adventures and in the opening of this chapter she asks Harry to provide a little excitement. He promises to take her to see some smugglers at work and arranges a plan with some of his friends to impersonate the outlaws. Owen, however, hears Harry's plan and beats him to it. After picking up some of the wharf loafers he drills them in their parts. As per Owen's plan they call at the house and tell Pauline that they are the men sent by Harry. They take her to a lonely deserted inn and lock her up after a stiff fight on the part of Pauline. She discovers a telephone and tries to phone Harry, but only gets the message started when her guard tears the phone out. They take Pauline to an old lighthouse and leave her there. Harry, who has only learned enough to give him an idea of the location of her first place of detention, starts to get her. He finds Pauline's

handkerchief and picks up the trail of the pirates. Our hero picks up a boy on the road, who tells him of a passing automobile containing the pirates. They rush to the life-saving station where they locate Pauline in a light-house quite a distance from shore. Harry shoots the rocket gun and a breeches buoy from the top of the cliffs. After rigging up the life-saving outfit Pauline starts to come ashore, but is pursued by the pirates. Harry turns the gun on them and manages to sink the boat, enabling Pauline to get safely to shore.—GRID.

PHILADELPHIA REEL FELLOWS' CLUB.

Philadelphia, Pa., July 21.—At the second gathering of representative film men of this city, which was held yesterday at 1126 Vine street, definite plans were made for the formation of the "Reel Fellows" of Philadelphia. Growing out of the recognized need of a purely local social film organization for the motion picture art in Philadelphia, J. Emanuel, a popular exhibitor, took steps last week to get the reel fellows together, and with the aid of Gabriel Michels, exchange man, an entertainment was provided at the Ridge Avenue Theater Sunday afternoon, neat invitations mailed to desirable, and about 100 exhibitors, exchange-men, players and producers were foregathered. While this affair was in the nature of an experiment, and the entertainment and refreshments were provided by several of the large distributors of films in town, such a thoroughly enjoyable time was had that steps were taken to organize before the party broke up.

Barry and Black, assisted by Ed Fredericks at the piano, furnished the best part of the vaudeville entertainment, and W. T. Jones, head of the Cortola Talking Picture Company, acted as announcer for the festivities. Harvey Q. Shallcross, an ex-circus and carnival man, now in charge of the United Features Exchange, was the first speaker, and was followed by Ben Zerr, a jovial exhibitor of Reading, Pa.; J. A. Steen, of the Tri State Feature Film Co. of Baltimore, and several others.

Simon Labros was appointed temporary chairman; Jay Emanuel, temporary secretary; and a committee on membership, which would be representative of the branches intended to admit, was appointed as follows: William Heenan, of the Electric Theater Supply Co., exchange man; Dave R. Sablosky, of Sablosky Bros., owning several theaters in Wilmington and Philadelphia, exhibitor, and Steve Talbot, of The Billboard, trade press. Names of those

present desiring to become members were taken by the committee Sunday before the party adjourned, and at yesterday's gathering of the committee and temporary officers more than 100 were passed upon. It was resolved to make the club purely social, and hold entertainments at intervals to promote good fellowship among the Philadelphians identified with the motion picture art.

At the next meeting this week a form will be drawn up stating the purpose of the club, and addressed to each resident eligible for membership. The committee decided to call a meeting of the charter members, and after deciding upon initiation fee, and dues, elect permanent officers and select a site for a club-house that will equal that of the New York Screen Club, or Photoplayers of Los Angeles, when the two latter were first formed—and such are the natures of the Philadelphia "Reel Fellows" that little doubt is felt as to their ability to gain membership and popularity as rapidly as any social organization of picture men extant.

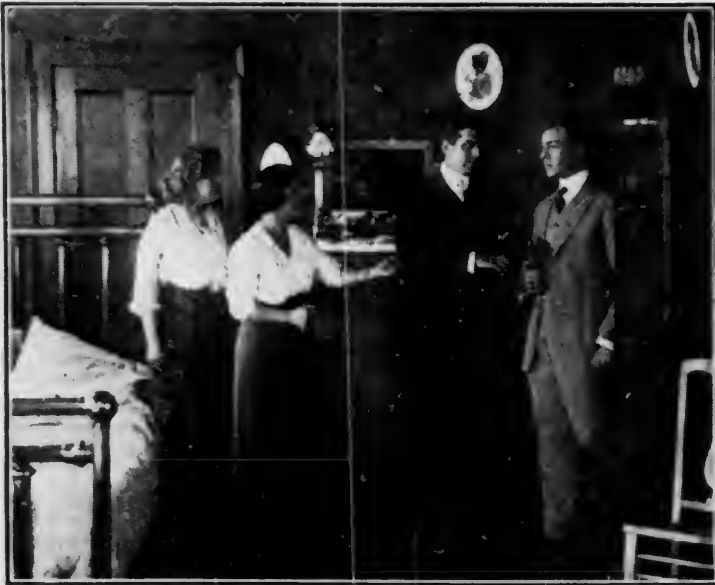
While more than 100 "live ones" were present Sunday, and expressed their enthusiasm in the proposed organization, it is not practicable to name them all at this time. At the first general meeting and the formal inauguration of the Reel Fellows of Philadelphia The Billboard will contain a complete list of the charter membership, and through its representative, who was honored by appointment as one of the founders of the festive film fellows' fraternity, will assist and promote the new association deservingly.

GEORGE KLEINE IN NEW YORK.

George Kleine made a flying trip to New York last week in connection with important affairs of his New York Office. Mr. Kleine is preparing to launch a surprise in the form of a multiple reel release which he claims will make former subjects mighty tame by comparison.

BEIER IN NEW POSITION.

New York, July 24.—Murray F. Beier formerly manager of the Emby Feature Film Company, has resigned that position and is now manager of the New York Exchange of the Picture Playhouse Film Company, Inc. This concern is the one mentioned several weeks ago in The Billboard as the Pasquall combination, being their exchange business under this title. The N. Y. exchange will be operated on the fifth floor of the World's Tower Building.



Scene in *The Little Gray Lady*, a Famous Players Film Co. production.

COUFAL

Fires a Broadside

Claims Merchant-Concessioner Has Not Fared Equitably at Exhibitors' Expositions

New York City has an ambitious, irrepressible and thoroughly likeable citizen that has spent the greater part of his life manufacturing lantern slides, projection-machine slides; in fact, many kinds of slides, though not yet land-slides. The first shift of soil that might proclaim him in the last-mentioned game has been sent "Old Billyboy" for digestion and subsequent repulsion, and reflects compliment upon its author, Joseph F. Coufal, proprietor of the Novelty Slide Co.

As before stated, Coufal is a live wire. He thinks quickly; he acts quickly; he complains quickly and thoughtfully. The grievance he cites is one shared by many space buyers at the different exhibitors' league gatherings that have offered merchandise booths since the Hotel La Salle, Chicago, convulse in August of 1912. His grounds are well taken. The exhibitor is lured away with so much entertainment that the exposition concessioner has but a ghastly chance of conducting his booth along the lines of promised profit. Coufal has been a "regular" with space (and the money it took to engage and pay for same) at every important exposition. He is, therefore, in an authoritative position to talk "facts." His suggestion for an organization of manufacturers of film, machines and all accessories, as well as the dealers distributing them, while not absolutely original, is nevertheless pioneer enough to stamp its enterer as an early exponent of a movement that is already being given increasing consideration. Nothing may ever develop of this proposed association, for it presents some advantages only to be immediately offset by certain fixed disadvantages, but *The Billboard* reprints Mr. Coufal's letter for what it is worth to the reader: Editor *The Billboard*.

"The recent moving picture expositions held in New York in June and in Dayton in July have proven to be a great disappointment and failure from the standpoint of the manufacturer, the accessory maker and the dealer. This was perhaps due to the troubles of the rival exhibitors' organizations, also due to the fact that the conventions of the exhibitors have taken up almost the entire time of the delegates, but who will believe that the reconsolidation of the two leagues will pay enough attention to the display space user to obviate a repetition of these conditions a year hence, at the next exposition? Certain it is that the exhibits on the floor have in the past been overlooked and very little business has been transacted. Inasmuch as any exposition of this nature is dependent to a great extent upon the support of the manufacturers, it seems to me that these manufacturers are entitled to some consideration and at least some return for the money which they expend.

It is only natural to suppose that the primary importance of any exhibitors' convention would be the benefits offered the exhibitor himself. However, there is too much of the 'exhibitor only' injected into each annual exposition, wherefore the business of the manufacturer which necessarily is of vital import to the theater man and the dealer is overshadowed and overlooked.

"As demonstrated in other lines of business, the only logical solution for a successful exposition of the moving picture art would be one

conducted by the manufacturers of film, machines, accessories, and the dealers handling same. Many inducements can be offered to the exhibitor to attend the expositions of such an organization, and ways and means arranged that would prove conducive to mutual interest and advantage.

"For this purpose I would urge a national organization of all manufacturers identified with the moving picture business, together with a body of legitimate supply dealers who are handling and distributing the manufacturers' product throughout the country. With an organization of this kind not only would the 'exhibitors only' exposition evil be overcome, but a great many advantages would be gained through co-operation and protection of the trade. Think it over.

"JOSEPH F. COUFAL."

[Editor's Note—This letter, it must be remembered, was read before the manufacturers' impromptu meeting Thursday, July 9, at Dayton.]

AD. FILM MAKERS TO ORGANIZE.

With a view to bettering trade conditions, a call for a meeting of industrial advertising film manufacturers has been issued.

This call is signed by H. J. Eikin, manager of the Industrial Department of Pathe Freres; Arthur N. Smallwood, of the Smallwood Film Corporation, and J. M. Torr, and asks the attendance of all manufacturers of industrial films at a meeting to be held August 15, at Hotel Shelbourne, Brighton Beach, New York.

Matters of intense importance to all those interested in bettering conditions will be discussed.

One of the topics to be considered will be the formation of a National Association of Ad-Film Manufacturers.

The attendance of all those interested is urgently requested.

Replies should be sent to Arthur N. Smallwood, 175 Fifth Avenue, New York.

NEFF AND WILEY IN NEW YORK.

New York, July 25.—Both M. A. Neff, whose term as National President of the Motion Picture Exhibitors' League of America expires September 1, and George H. Wiley, ex-Secretary of the M. P. E. L. of A., were callers at the New York office of *The Billboard*.

Mr. Wiley will be here about ten days and is not as yet ready to make announcement of his future plans, while Mr. Neff will still remain at the helm of the league until September 1.

WANT SUNDAY SHOWS IN WICHITA.

Wichita, Kan., July 23.—A petition containing the signatures of 3,600 qualified voters and asking for Sunday moving picture shows, has been presented to the City Commissioners.

AT THE OLD CROSS ROADS.

Arthur C. Alston has closed a contract with the Select Photoplay Producing Company of New York City, and they have already commenced to film *At the Old Cross Roads*, a play which enjoyed, for fourteen seasons, undisputed artistic and financial success, the tours extending in that period from coast to coast.

Estha Williams, who, for eight consecutive seasons, was seen as Parepa in *At the Old Cross Roads*, has been specially engaged for the same part, and her connection with the picture play will increase its value materially, for she will be recognized as the popular original of the role from one end of the country to the other.

Frank Dear will have entire charge and supervision of the technical end of the filming.

U. S. FEATURE FILM CO. FORMED.

Sacramento, Cal., July 23.—Articles of incorporation of the United States Feature Film Co. were filed today with County Clerk of Butte County, by George Sontag, ex-convict and member of the Evans and Sontag band of outlaws. The company is incorporated for \$50,000, and will produce at first three feature stories of George Sontag, each to be in six reels. They deal with the outlaw days of Sontag and Evans, and will be truly Western in every detail.

CLEVELAND HOUSE CHANGES HANDS.

Cleveland, July 27.—The rapid jump of moving picture business values during the last few years was incidentally revealed in a recent Cleveland transaction. The Wonderland Theater, on E. Ninth street, was purchased about four years ago by Max Lefkovich for \$2,500. At that time this was considered quite a figure for a house of but 195 seating capacity. Last week a deal was consummated in which Sam Herskowitz purchased this same house for \$10,000 from Mr. Lefkovich. No doubt the efficient management of Mr. Lefkovich contributed much toward this huge increase in value, and Cleveland exhibitors are watching with interest the progress of the National, on Clarke avenue, which Mr. Lefkovich will take over August 1.

CINCINNATI AND DIETZ.

The spoken and pantomime dramatic art has little enough encouragement in this big land of ours. The situation that America should have less schools for the development of histrionic pursuits applicable both to the dramatic stage or the stock company of some moving picture manufactory than Germany, France and England is one to be deplored.

We have some such institutions, however, in this land, among the foremost of which must be classed The Cincinnati School of Expression, conducted by the Misses Edna and Jennie Mannheim. A particular stroke of a forward character has been accomplished during the summer by the arrangement entered into between Miss Edna Mannheim and Kari L. Dietz, whose name stands pre-eminent as a representative of Germany's thoroughest form of dramatic pedagogy. He is, therefore, an especially equipped director of this school's dramatic department. His is the unusual experience of having had the benefit of Henrik Ibsen's training in a cycle of the great master's plays. He has a degree from his teacher, Max Reinhardt, accounted one of our most successful stage directors. Since coming to America Mr. Dietz has been stage director for such stars as May Robson, Viola Allen, Madame Simone and Wilton Lackaye. His artistic work as stage director of the Orpheum Players led to his present engagement, especially since he is firmly convinced that Cincinnati is admirably

located for the scientific study of the drama. According to the curriculum he assimilated while in Germany, under his supervision both professional and nonprofessional courses are offered, and in addition to staging for New York producers, as well as supplying them with supporting talent, the C. S. E. School will arrange and direct entertainments, plays and tableaux.

Without fear of contradiction, this school offers an opportunity not only to the ambitious young who may aspire to success on the dramatic stage or in the studio of the moving picture manufacturer, but also to the children of professionals, who desire their young to pursue the histrionic art with ever greater success than their parents.

In behalf of the Mannheim School it must be stated that day and evening courses in speech, reading, acting, stage directing, music and language can also be enjoyed. The matriculation fee is nominal. The cost of any of the courses is reasonable, and this, coupled with the fact that conservative Cincinnati is one of America's cheapest towns to eat, sleep and dress in, should combine to aid the Misses Mannheim and Kari L. Dietz in their ambition to put Cincinnati on the map as a dramatic training center.

TO STOP FREE FILMS IN PITTSBURG.

Pittsburg, Pa., July 25.—As the result of a complaint filed with president of the Council by the Moving Picture Exhibitors' Protective Association, the free moving picture exhibitions under the auspices of the Pittsburg Playgrounds Association have been temporarily suspended. The Picture Association declared that their business was being interfered with, that they pay the city a high license fee to operate, and that business at best is poor during the summer months.

The picture men say the city during July and August, when business is at its lowest, allows free exhibitions in the playgrounds, with the result that the adjacent picture houses do no business at all.

Should the showing of films be permanently stopped in the playgrounds, some other amusement will be substituted.

ROLFE FORMS FILM COMPANY.

New York, July 25.—The B. A. Rolfe Photoplays, Inc., has been formed by B. A. Rolfe, the well-known vaudeville producer. Studios have been secured, a staff engaged, and work will commence the first of next month.

The Rolfe films will be released under two brands, the first of which will be one-reel comedies featuring well-known vaudeville and legitimate comedy stars, and for their first release they have signed Harry J. Kelly and Louie Wesley. The second brand will be one, three and



Cleo Madison and Geo. Larkin in a scene in *Love Victorious*, a three-part allegorical play, Universal Gold Seal release of July 28.

four-reel features, presenting well-known screen stars in popular plays and novels.

Following are the officers of the new company: B. A. Roife, president; Lewis Hooper, vice-president; C. B. Maddock, secretary and treasurer, and Max Karger, general manager. William Robert Daily will be director. The company is a \$50,000 corporation.

REMOVE BAN ON MURDER TRIAL PICTURES

ALBANY, N. Y., July 25.—Chief of Police Jaa. L. Hyatt has removed the ban on the moving pictures taken of the trial of Malcolm Gifford, Jr., the Hudson society boy, tried in Albany on the charge of murder in the first degree in killing Frank J. Clute, a chauffeur. They were taken by the Capitol Motion Picture Production Company, and were shown for the first time at Proctor's Grand Theater the past week. The police chief was informed that a scenario purporting to represent the gruesome details of the murder were a part of the film, and ordered the manager of the Grand not to show the pictures until proof was made at a private exhibition that only incidents actually seen at the trial were recorded.

LAEMMLE VICTOR IN ST. LOUIS SUIT.

St. Louis, July 25.—Judge Cave, in the Circuit Court, found for the plaintiff in the suit of Carl Laemmle against William H. Swanson for the control of the Universal film and Supply Company of St. Louis. The election of directors by Swanson was ordered set aside, and he and V. W. Garache, Barney Rosenthal, John Noelker and Alfred Bryant are enjoined from acting as officers of the company. Swanson has been further ordered to surrender the stock books of the company to John H. Holliday.

MINNESOTA O. K.'s SUNDAY THEATERS.

The Supreme Court of Minnesota has recently decided that it is not a violation of the State law to conduct a vaudeville and moving picture show on Sunday, providing it does not seriously interrupt the repose and religious liberty of the community.

CHANGES AT PRECISION PLANT.

New York, July 25.—This week J. E. Grace succeeded H. B. Coles as general manager of the Precision Machine Co. It is understood that further changes in the executive staff of the company will be announced to take effect Aug. 1.

HATS OFF TO THE MOVIES.

What did people used to do before the movies came? Every afternoon and night now the people flock to the picture shows to cool off, and, incidentally, enjoy the films. Time was when everyone stayed at home and fought skeeters on the back porch. Staying at home and fighting insects in hot weather leads to discontent. It leads to slovenliness in dress. The picture show is, therefore, an agent for better dispositions and it is an inducement to take more pride in personal appearance. And when people take a pride in their clothes and their persona, they help the stores and they help the soap factory. Hats off to the picture show, which makes everyone wash up and put on clean clothes and look happy.—Exchange.

MUTUAL FILM CORP. CASE UP.

St. Louis, July 23.—The snit concerning the Mutual Film Corporation with being a trust by the State of Missouri, is now being heard. The hearing is being conducted at the instance of the Attorney-General of the State by Examiner Henry P. Lay, and the witnesses are being questioned by Assistant Attorney-General Rutherford.

Mr. Lay has been appointed special examiner by the Supreme Court, to take testimony with a view of ascertaining whether there is any basis for the institution of quo warranto proceedings against the Mutual Film Company. There are a number of other motion picture concerns, both producing and distributing, which the State will probably draw into the inquiry.

It is charged by Attorney-General Barker that the Mutual and other film companies are violating the anti-trust laws of Missouri in the manner in which their business is conducted.

FILM NOTES.

Joe Brandt postcards in from Mobile, Ala., that he is on his way to Texas. Pretty hard to catch Joe at home these days, as he is spending most of his time on the road boosting the Universal product.

Announcement of nuptials concerning N. Paul Stoughton, auditor of exchange for the Universal, and Viola Van Loan, formerly an assistant secretary to J. C. Graham, has been received by the folks at the West Coast studios. Mr. Stoughton made many friends on the occasion of his recent visit to California, and all congratulate him and Mrs. S. The 50-50 "for better or for worse" agreement was arranged at Riverside, Ill.

The Toll of Mammon, in four parts, made by the Excelsior Feature Film Co., Inc., has



Mystery!

Your audience will be mystified—surprised—enchanted with each and every installment of the

TREY O' HEARTS

Every leading paper in the country is now advertising the story—it will appear in serial form for 15 weeks.

HAVE YOU ARRANGED TO TAKE ADVANTAGE OF THE GREATEST ADVERTISING CAMPAIGN EVER RELEASED?

READY AUGUST 4th. BOOK NOW.

UNIVERSAL FILM MANUFACTURING CO.
CARL LAEMMLE, President.

1600 Broadway, NEW YORK, N. Y.

If you have not already received your Special Advertising Campaign Book, send for a free copy now. A complete advertising campaign for every theatre in the country.

80¢ Profit on Each Dollar


Selling one minute pictures at fairs, carnivals, picnics, busy street corners, and everywhere you can think of. I positively show you how to make this money. You need no experience. You can start at once. I want ambitious men and women to take advantage of my most amazing offer.

\$12.00 ONE MINUTE CAMERA And Complete Outfit

Yes, only \$12.00 sets you up in the liveliest, quickest money-getting business of today. This wonderful camera makes pictures on post-cards and buttons without films or plates. Pictures are finished, ready to sell, in one minute. They sell for 10c each—cost you 1 1/2c. Over 8c profit on a sale—80c on each dollar.

I offer you this great chance to earn \$50 a week. Begin now. You can't lose. My outfit includes the One Minute Camera, tripod and material to make 50 finished 1 1/2 x 3 1/2 inch pictures. First sales bring \$5. Your only expense after that will be the small cost of supplies. Write me today for FREE PARTICULARS.

M. Cowan, Mgr., ONE MINUTE CAMERA CO., Dept. 561 536 S. Clark St., Chicago



REEL TICKETS TRIMOUNT PRESS

87 ALBANY ST., BOSTON, MASS.
Send for Samples and Prices

aroused many inquiries among New York State exhibitors. The picture was produced in the Adlonbads, a place well known to people of this State especially, and many of the scenes in the picture are familiar sights to them.

Received a card from Charlie Abrams and Louis Goldstein in which they bill themselves as the Two Jewish Salesmen, and state that they are having a fine time. N. B.—On the reverse side of the card their pictures fulfill their billing.

A. W. Leonard recently purchased Charles A. Holland's interest in the Hudson Theater, San Diego, Cal., and will devote his time exclusively to the management of this handsome moving picture house.

W. E. Doran recently opened a new moving picture show in E. Liverpool, O.

With liabilities said to be \$50,000 and assets \$5,000, the Chrono-Kinetograph Co., manufacturers of films and records, New York, have been confronted with petitions asking that they be adjudged bankrupt. The company was incorporated October 30, 1912, to exploit a synchronizing machine.

It is reported that Dr. L. G. Pullen has purchased two lots in Havana, Ill., and proposes to build thereon a handsome structure, embracing two stores, offices and a commodious theater. Definite plans, however, have not as yet been made.

WEEKLY FEATURE SERVICE AT \$35.00

We buy, sell and rent films. EXPRESS FILM BROKERS, 606 Schiller Bldg., Chicago, Ill.

WANT TO TRADE—Feature Films of merit, for Electric outfit large enough to run arc for picture machine; no junk. Address BOX 269, Bay City, Texas.

W. R. Summerhayes of Wilton Junction, Iowa, purchased the interests of Dell Hoos in the Lyric Theater, Boone, Iowa.

N. O. Turner, lessee of the Majestic Theater, Chico, Cal., is planning for a complete renovation and the addition of rest rooms and a nursery to the house, which will reopen September 1.

G. W. Bradbury has purchased the Venetian Theater, Rochelle, Ill., and will make extensive improvements thereto before reopening to the public.

The Sydeo Photoplay Corporation have taken a lease on the Empire Theater property, Westchester avenue and Hewitt Place, New York, for a period of twenty years. The transaction was consummated by Sydney S. Cohen, acting for George F. Johnson, lessor, and Albert J. Norton, president of the photoplay corporation mentioned.

Brooksville, Fla., has a new opera and moving picture house, called the Star Theater. The house has a seating capacity of 800 and a 20x34

Cincinnati School of Expression

MISS MANNHEIMER, Director.
ANNOUNCES
Karl L. Dietz
ON ITS FACULTY.

Mr. Dietz, who studied with Reinhardt, Germany's greatest stage director, has played 500 roles, including leads in the Ibsen Festival (1906), under Ibsen's direction. He was stage director of the Schiller Theatre, Berlin; later with Viola Allen, May Robson and the Orpheum Players.

Diploma Course in Reading, Acting, Stage Direction, Day and Evening Classes.
GREENWOOD BLDG., CINCINNATI.

stage, fully equipped with scenery. There is also a disappearing screen and a fireproof operating room. The cost of the Star was about \$7,000; it is centrally located, just opposite the new \$75,000 court house. F. B. and T. H. Emerson are the owners and managers.

The Star Theater Co. has taken over the Star Theater, Hartford, Conn. This is a new house, seating 2,000, and will be run as a first-class picture theater. Jas. F. Ryan is president of the company and E. J. McNamara is secretary.

Hia Majesty's Theater is the name of a handsome new house devoted to high-class pictures which has been erected on Yonge street, Toronto, Can. The house has a seating capacity of 500 and is managed by Henry Morris.

The DeLong estate has leased the lots at 1529-31 Chestnut street, Philadelphia, to Alexander R. Boyd, as a site for a moving picture theater.

The Palace Theater Co., of Buffalo, has received a permit to build a theater at 327 Main street, Buffalo, at a cost of \$50,000.

F. L. Greenwald, of Exclusive Features, reports that Fight Against Odds, a recent release, is going good.

Henry Marcus has resigned as manager of the New Lyric, Buffalo.

NEW M. P. THEATERS.

- A moving picture house will be opened in Oldham, S. D., by Geo. Johnson.
- An air dome will be built in Maquoketa, Ia., by the Maquoketa Amusement Co.
- A new picture theater will be opened in Mansford, Ok., by J. W. Guthrie.
- A motion picture theater will be built in Wasburn, Wis., by Latts Bros.
- W. R. Mensinger will build a new motion picture theater in Modesto, Cal.
- Jaekson & Ellis opened their new Unique Theater in Taft, Cal., recently.
- C. I. Smith has sold his Orpheum Theater, Cleveland, to Grill & Maxwell.
- A new picture theater will be built in Wheeling, W. Va., by W. T. Otto.
- A picture house will be built in Highstown, N. J., by V. P. Chamberlein.
- The Gem Theater, Malvern, Ia., has been sold to Lee Wells by Jas. Kelling.
- The McCauley Bros. have fitted up a motion picture theater in Vanoss, Ok.
- C. J. Loehr has sold his film theater in Lormor, Ia., to L. H. Buckingham.
- Martin Fried will engage in the motion picture business in Pender, Neb.
- I. E. Berkeson will erect a two-story motion picture theater in Chicago, Ill.
- Arthur Holmdahl has purchased a motion picture theater in Eldora, Ia.
- S. J. Groves & Sons will erect a new Palace Theater in Minneapolis, Minn.
- Harvey Jewson will erect a motion picture theater in Montgomery, Minn.
- M. Tiffany will engage in the motion picture business in Clara City, Minn.
- T. F. Vassej has purchased the Majestic Theater, Westington Springs, Wis.
- W. H. Barnett will erect a \$150,000 photoplay house in Ft. Wayne, Ind.
- W. H. Miller has sold the Electric Theater, Leslie, Ark., to W. J. Jones.
- Mr. Dostal has purchased the Randall Theater, Cleveland, from Mr. Meiert.
- Eugene B. O'Neill is to build a \$10,000 picture house in Phoenix, Ariz.
- O. E. Holmes has purchased the Past Time Theater in State Center, Ia.
- John Bender has purchased the Dreamland Theater in Mt. Pleasant, Ill.
- S. L. Taylor has opened a motion picture theater in Pass Christian, Miss.
- Sam Ryan, of Bloomfield, has purchased the Gem Theater, Indiana, Ia.
- Gus Sun is planning to erect a motion picture theater in Bellefontaine, O.
- Thomas E. Rodgers is having a picture theater erected in Philadelphia, Pa.
- The Republic Theater Co., will erect a film theater in Jacksonville, Fla.
- A. C. Larson will engage in the motion picture business in Nashua, Ia.
- C. W. Nelson has purchased a motion picture theater in Mantowoc, Wis.
- Douglass & Wray will erect a motion picture theater in Newcastle, Pa.
- F. J. Weise will open a \$20,000 motion picture theater in Humboldt, S. D.
- J. H. Hittle, of Des Moines, has opened the Star Theater, Denison, Ia.
- D. E. McPherson will open a motion picture theater in Aherdeen, S. D.
- An air dome theater is being erected in Henryetta, Ok., by L. V. Beebe.

ALL-STAR

Gets Faversham

Stage Favorite To Appear in Film Version of The World, a Former Spectacular Success

New York, July 25.—All rumors to the effect that William Faversham, the international stage favorite, had completed negotiations to appear before the screen for this and that concern have been routed by an announcement issued from the offices of the All-Star Feature Corporation that Mr. Faversham has accepted and signed the contract tendered by the All-Star.

Since his leaving America, the All-Star has been in constant touch with Mr. Faversham by cable and word to the above effect has been received through his personal representative, Mr. Gallagher.

The amount to be paid the popular star for this appearance before the motion picture camera has not been disclosed by the All-Star, but it is stated that his price is one far in excess of what has heretofore been paid to any person appearing in motion pictures, including even Ethel Barrymore, who received a sum exceeding \$10,000 for her services.

The subject chosen for a vehicle in which Mr. Faversham is to be seen is *The World*, a spectacular drama, which has enjoyed in years gone by a phenomenal universal success as a theatrical attraction.

BARLEYCORN TROUBLE IN PHILLY.

New York, July 23.—A dispute has arisen over the exhibition of John Barleycorn, the Bosworth production, by Jack London, in Philadelphia, which is expected to resolve itself into a legal battle between J. Louis Bretlinger, chief of the State Board of Censors and the exploiters of the film.

Although up to this writing the film has neither been rejected nor approved, and final action on the production is said to have been delayed until word is received by the local representative as to suggested eliminations and changes, it is expected that William E. Smith, of the local exchange, will present the film without approval, taking chances on the arrest and fine, with the intention of appealing and testing the case if such action is taken.

Four suits are pending in the Common Pleas Court to test the constitutionality of the act creating the Board of Censors, but this case promises to test the real strength of the act.

The Philadelphia dailies are giving much space to the matter, and in one of the papers a story on the front page, with a big head, tells of Bretlinger's appearing as attorney for a brewery in an action against a saloonkeeper recently.

One of the reasons that the film has been held up and neither rejected nor approved, is that Mrs. Niver, a member of the board, has not had an opportunity to view it, and it is said Mr. Bretlinger wanted her opinion before he acted.

From all indications the parties interested will go to the mat over the affair in the very near future.

BUNNY RETURNS TO LEGITIMATE.

New York, July 25.—John Bunny, the well-known Vitagraph star, will give up picture work for a while and return to the legitimate stage. He will tour the world at the head of a big organization of entertainers, under the management of L. C. Wiswell and George Sidney. The organization will be made up of vaudeville, minstrel and pantomime players. J. J. Rosenthal has been engaged as the general manager of the enterprise, and Sam Meyers will be the business manager.

Bunny's last legitimate appearance of any consequence was as Bottom, in *Midsummer Night's Dream*, with which Wagenhals & Kemper opened their Astor Theater.

HUNTER BENNETT IN WEST.

Kansas City, July 25.—Hunter Bennett, assistant general manager of the World Film Corporation, who is making a transcontinental trip embracing the twenty-two branch offices of his company, arrived in Kansas City from St. Louis last Wednesday. In St. Louis W. P. Cuff was appointed manager to succeed Fred Murphie. R. L. White, formerly special representative of the Mutual, was appointed manager of the Kansas City office to succeed J. Erwin Dodson. R. S. Shrader, manager of the Universal Film Exchange, Louisville, was appointed manager of the Indianapolis office for the World.

Mr. Bennett's trip is for reorganization, to take care of the immense plans outlined by General Manager Lewis J. Selznick. He states that in the future policy in releasing the Feature productions of Messrs. Shubert, William A. Brady, Owen Davis, Charles Blaney and

Cecil Spooner plays and spectacles, the success of the World Film Corporation is an assured fact. America, the New York Hippodrome spectacle; *The Whip*, the Drury Lane success; *The Gentleman From Mississippi*, *Across the Pacific* and *The Lure* have already been produced. Some future releases are: *Way Down East*, *Bought and Paid For*, in Old Kentucky, *Baby Mine*, *The Blue Mouse*, *The Witching Hour*, *The Fortune Hunter*, etc.

Mr. Bennett is making a thorough study of conditions in each section, conferring with exhibitors and exchange men, and, needless to state, on his return to New York City will be one of the best authorities on the feature film situation in the United States. Mr. Bennett is known from Coast to Coast and his friends are legion.

PICTURE PLAYHOUSE CO. IN PHILLY.

New York, July 25.—The Picture Playhouse Film Company has absorbed the business of the National Feature Film Co., of Philadelphia, and has retained Simon Libros, the president and manager of the former company, as manager of the Philadelphia exchange.

Mr. Libros has been doing a big business with the Philadelphia and Pennsylvania exhibitors and it is announced will not be in a position to give them better service than formerly, as the new company has already for release six new plays secured from several different big American and European producers, and will continue to release each week one or more of the best of the market here and abroad.

Several American companies have made arrangements for supplying the new company with features and it has its contract for foreign features already signed.

As soon as the management can handle the business arrangements it will open offices in all the principal cities, including Canada, where the company is now completing arrangements for its exchange in Montreal. The New York offices of the Picture Playhouse Film Company are located in the World's Tower Building and the company has commenced booking its plays with the New York exhibitors.

APEX OPENS IMPORTANT EXCHANGES.

Encouraged by the excellent results secured in Atlanta, the Apex Feature Service has opened exchanges in Dallas, San Francisco and Los Angeles, renting their feature productions direct to exhibitors. The Apex offices handle not only the Apex productions, but also the Blache, Solax, Itala, Greene's Feature Photoplays, and other features.

Morris Levinson, who rendered such excellent service in developing the Atlanta territory, is now in Dallas, opening commodious offices in that city, and has been succeeded by O. P. Hall, one of the best and most favorably known showmen and film men in the entire South.

Morris Wink, who came from London especially to open the Apex exchange on the Coast, has fitted up-to-date quarters at the Pantages Theater Building, San Francisco, and secured the services of Marlon Cohn as manager of that office. Mr. Wink is now in Los Angeles, where he has just rented offices at 802 South Olive street, from which the Southern California exhibitors will be served by the Apex Feature Service.

POLICE DOG TURNS CROOK.

New York, July 25.—In chapter 30 of *Our Mutual Girl*, written by Irvin S. Cobb, a former German police dog plays an important part. The dog, Annal by name, has been used by Berlin police authorities to track down criminals, but she could not get along with her dog co-workers, so she was fired, although she was the best of her class, and now she has gone back on her principles and devoted her clever training to assist, rather than catch, the crooks. Ye gods and shades of Sherlock Holmes, what

will be the condition of affairs if other crooks follow example and succeed in tempting police dogs to become traitors to the force? It will be a merry fight between those who have listened to the call of the crook and those who have remained faithful to their blue-coated employers. Instead of the "dogs of war" we seem to face the "war of dogs."

In the *Mutual Girl* series, Annal becomes a thief and steals a valuable necklace in a manner which will make the high-brow crackmen sit up and take notice.

MANHEIMER TAKES REST.

New York, July 24.—E. H. Manheimer, of the Film Exchange, on West 39th street, will take the first vacation of his life next week when he will take a rest at Fleischmanns, N. Y.

The general slump in the game for the summer months has had no particular effect upon business around the Film Exchange, and both Mr. Manheimer and Mr. Dropkin, of this concern, are being kept busy these hot days.

KELLERMANN PICTURES CLOSE.

New York, July 25.—Due to the fact that Charles Dillingham will need the Globe Theater for rehearsal for his new production, the engagement of Annette Kellermann in *Neptune's Daughter* will terminate on Sunday evening, after a run of over two hundred performances.

This, by the way, sets a high-water mark for this season of motion picture productions.

"FLYING A" SIDELIGHTS.

Miss Vivian Rich and "Billy" Garwood have splendid parts in the two-reel subject, *The Aftermath*. "Billy" takes the part of the young labor leader, who later on takes the blame for the killing of the man who tries to adjust the differences between the forces of capital and labor. His mother, believing this man to be a burglar, shoots and kills him. Vivian Rich, in the character of the sister, has a part that is especially suited to her versatility and dramatic ability. Harry Von Meter, as the father of the young labor leader, and Jack Richardson, as the son of the capitalist, have both strong parts.

The many friends and admirers of Miss Winifred Greenwood will be pleased to learn that she is now well on the road to complete recovery, following the accident she met with nearly two weeks ago.

Miss Margarita Fischer, as Trixy, in *A Midsummer's Love Tangle*, has a delightful part. In one of the last scenes her versatility is called into play. From the winsome madcap she becomes the demure little maiden who wheedles from her father his consent to an interview with her sweetheart, although the interview ends most disastrously for all concerned.

A suspended ceremony, the second instalment of the subject, *A Midsummer's Love Tangle*, a "Beauty" release, is a continuation of the first release and yet both subjects are complete in themselves. In this reel, Joseph Harris is introduced as the Count, the favorite suitor of the Judge, for the hand of Trixy, his daughter. Joe made a very ardent suitor. In one scene Joe, to make the right impression, leaned a little heavy on his cane, with the result that his favorite walking stick was badly smashed, an incident that was certainly not introduced for effect.

Harry Pollard is producing *Suzanna's New Suit*, a comedy by J. Edward Hungerford of Los Angeles. There are many comical situations, in which Margarita Fischer and Harry Pollard take the principal parts. This comedy will particularly appeal to young wives who are burdened with a "tight wad" of a husband.

George Field, who takes the part of the father, in *Converting Dad*, now being produced by Henry Otto, has a much different character to portray than usually falls to his lot. From



Edwin S. Porter and Hugh Ford, of the Famous Players, taking a scene in Rome for the film production, *The Eternal City*.

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the close-fisted old farmer, who considers it a waste of money to spend it on education, to the proud parent who welcomes back his son after he has attained success in the electrical field, is certainly somewhat different to playing heavies.

Miss Charlotte Burton is doing excellent work in the character of Mara, in Thomas Rickett's production of *Lodgings for a Night*. The part is a most difficult one and calls for a great deal of dramatic action, especially in the scene where her mother, after the death of her husband, orders Mara out of the house.

NEW PRODUCER AT GERMANTOWN.

New York, July 25.—The Liberty Motion Picture Company started operations at their Quaker City plant a number of weeks ago and it is announced that they have at their command everything necessary to make good pictures.

The plant of this concern is located at Germantown, a historical suburb of Philadelphia, and work has already been started on the fourth multiple reel photoplay under the directorship of Max Milligan, a late recruit from the producer's ranks of the legitimate stage.

C. D. Grunner, who has had considerable experience in the theatrical business, will have supervision over the studio, in which there is adequate space for sixteen good-sized sets and contains four electric light stages.

The officers of this new concern are: John Axford, president; Howard J. Bobb, vice-president and general manager; Joseph Sutton, secretary, and A. E. Hindel, treasurer.

HELD ON AD FRAUD CHARGE.

New York, July 25.—Leon De Costa of the De Costa Film Enterprises, has been held in \$1,500 bail in the West Side Court on a charge of larceny made by George Rasmussen, of Brooklyn, who, it is claimed, invested \$250 in a promise that he would be made manager of the theater at \$18 a week and a share of the profits.

As security for his investment Rasmussen received a mortgage on the furniture and fittings of the theater which he expected to manage, to which he says De Costa claimed title and made an affidavit of ownership. It is alleged that De Costa had no title to the property on which he gave mortgage.

Another man who says he invested \$300 without getting any return signed a contract agreeing to become manager of a moving picture theater at \$21 a week. The job failed to materialize and for more than a week's work the would-be manager received \$5.

PRODUCERS OF RELIGIOUS FILMS.

New York, July 24.—The "Animated Catholic Magazine," dealing exclusively with Catholic subjects, will distribute its first "issue" among the parish halls and church basements of 1,800 parishes—divided into fifty centers of distribution, each containing thirty-six parishes—throughout the United States on September 7, followed every six weeks by a new issue.

It is expected that in this manner the teachings of the church will be made living realities, more striking than possible with words, more easily imbibed than in the reading of publications, and brought forcibly home to the hearts of the parishioners in such realistic manner as to bear instant fruit; in fact, a judicious blending of spiritual precept with wholesome entertainment.

Each issue will consist of 6,000 feet of selected photoplays, dealing with Catholicism and featuring The Lives of the Saints. The pictures will be shown Cardinals Gibbons, Farley and O'Connell before they are sent out, in order to eliminate the danger of subjects of an un-Catholic nature being presented.

The "magazine" is the product of the Emerson-Currier Cineumatograph Corporation, of this city, makers of "Esee" films, and incorporated for \$50,000, with the following officers: William D. Emerson, president and general manager; George R. White, vice-president; J. Hugh Fish, treasurer; Bernard P. Currier, secretary. The corporation will feature Matel Emerson, late of the American, Atlas, Columbia, Canadian Bioscope and other companies, supported by Latona Currier and the following players: Frederick Bernard, late of Selig Polyscope, Kalem, American, etc.; J. Hugh Fish, late star of the Three Collegians; Lorette Bernard, of the American; Bert Currier, and others. William D. Emerson, formerly with American, Atlas, Columbia and Canadian Bioscope, will direct the pictures, assisted by George R. White.

GUNNING IN LAND OF SHAMROCK.

New York, July 25.—By way of proving that he is still alive and able to tickle the keys, Fred Gunning, who is with the Sid. Olcott Film Company, at Beaufort, Kerry, Ireland, has sent us a breezy letter from over the sea, disclosing several interesting items, prominent among which is the fact that he has decided to cut down on expenses by allowing a beard to adorn (1) his face. In fact, he promises to send photographs showing the developments of the hedge.

"Wid" writes he is glad that he made the trip, and that he is getting some great experience behind the camera, besides getting some honest-to-goodness, first-hand information as to producing. He has also written a scenario which he admits is going to make "some" feature, and has revised and made suggestions on several others.

Sid. Olcott has purchased a big seven-passenger buzz-wagon which he is going to bring home with him. The machine was aptly used in an advertising stunt in which F. G. figured. Outside of the heavy rain over there, things seem to be going along in great shape, and all are happily working at high speed.

EDNA GOODRICH WITH LASKY.

Miss Edna Goodrich has agreed to play for the Jesse L. Lasky Feature Play Company in Hollywood, Cal., in September. After this engagement she will go to London to appear in a new production.

LOUIS M. SCHWAB



The pioneer Philadelphia exchange man, who won \$20,424 damages from The Vitagraph Company by the refusal of the court last week to grant a new trial on litigation that dates back to 1909.

UNIVERSAL

SOME UNIVERSAL NEWS

MARY FULLER and her company, including her director, Walter Edwin, and her leading man, Charles Ogle, has gone to the mountains of Pennsylvania to begin the first of her special Universal features, "The Heart of the Night Wind," from the pen of Virgie E. Rose. It will be filmed amid magnificent natural scenic beauties and has a story of rare interest. Release date will be announced soon.

MARY PICKFORD is at her best in the charming photo-play, "A Normandy Romance," the second of the Imp special re-issues, released August 3rd. The public has gone wild over the Mary Pickford Imps. The display of one of the Morgan Lithograph Co.'s one-sheets in your lobby on the day you show Little Mary will insure you a full house.

THE UNIVERSAL BOY, with Little Matty Roubert in the leading role, is winning the heart of every boy, and his mother and father and sister, too. Each section is complete in itself and, seeing one, your patrons will want to see the next. Released every other week under the Imp brand. Installment 3, released August 13, shows Matty meeting the leaders of the Boy Scouts of America and Secretary of War Lindley M. Garrison.

FORD STERLING is doing some of his funniest work in "A Dramatic Mistake" and "At Three o'Clock," the Sterling comedy releases of Aug. 6 and 13, respectively. Watch out for them!

H. PATHE LEHRMAN has just left for the Pacific Coast, where he will organize a new comedy company to work under the Universal. His chief comedian is Billie Ritchie, than whom there is no funnier English character delineator. Announcements of release dates will be made soon.

THE VILLON SERIES are certain to make film history! They are from the pen of GEORGE BRONSON HOWARD and are to be released simultaneously with their appearance in story form in the CENTURY MAGAZINE. The first two stories, "The Romant of the Rose" and "The Oublette," are combined in a three-reel photo-drama entitled "THE OUBLETTE," released under the "101 Bison" brand on August 15. There will be one a month, and each story will be complete in itself. Directed by CHARLES GIBLYN; featuring MURDOCK J. MAC QUARIE and PAULINE BUSH.

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A GOOD FEATURE ATTRACTION.

New York, July 24.—"One a month, but that one right," is the slogan of Leon Wagner, of the Sterling Camera & Film Company.

The recent release, The Land of the Lost, in four parts, lives up to the announcement as regards the release for the month of July.

This production is a high-class offering that will afford an attractive, as well as dramatic, entertainment, which should meet with much success. Many beautiful scenic and photographic displays are presented during the course of the story, which is itself practically a succession of events which never allow one's interest to drop.

FILM NOTES.

McMahon & Jackson, who own the Ohio rights for the Annette Kellermann film, Neptune's Daughter, have arranged the following bookings: Valentine, Toledo, Aug. 9-29; Keith's, Cincinnati, Aug. 23-Sept. 5; Colonial, Akron, Aug. 30-Sept. 2; Park, Youngstown, Sept. 3-6; Zanesville, Sept. 4-6; Fairbank, Springfield, Sept. 23-27; Victoria, Dayton, Sept. 28-Oct. 4. George H. Hartford is acting as business agent for McMahon & Jackson.

Thomas J. McCarthy, of Mechanicsville, N. Y., has taken over the Empire Theater of that city, having leased it from the village officials for one year. He is well posted in theatricals, having had nine years' experience. He will run the Universal service in motion pictures and at different times will play vaudeville, and it is his intention to also play first-class road attractions. Arthur W. Strong, who managed the Empire since October last until July 1, has opened the Bijou and is running the General Film Company's service of pictures.

W. H. Daly, proprietor of a Pittsburg, Kan., moving picture theater, who, with about 50 others was charged with violating the Sunday closing law, was acquitted when tried recently. A Sunday closing crusade was instituted in Pittsburg several months ago, but with the failure to make a case against Daly, it is probable that the other cases will be dropped.

Ex-Sheriff C. D. Kyle has just purchased the Lyric Picture Theater in Wellsburg, W. Va., and will spend several thousand dollars improving the property. An entire new system of ventilation will be installed. New seats will also be purchased. The house will be made the largest in Wellsburg.

The recent report that S. E. Pirtle contemplated the erection of a moving picture theater in Flora, Ill., was incorrect. Instead, Mr. Pirtle, on June 1, leased the Opera House in that town, which was formerly under the management of S. C. James.

Edward Scanlon will continue as press agent for the Majestic Theater, Buffalo. This house played George Kline attractions recently. The Majestic will open with regular dramatic productions in August, with occasional programs of moving pictures.

Tom Kohn, of Van Wert, O., has sold his picture theater interests in that city and will locate in Monroe, Mich., where he has several offers, including an opportunity to embark in the hotel business and another to take charge of a power plant.

Phil Wade sold his moving picture show at Fairbury, Ill., to Chas. E. Ward, who has also taken over the lease of the Grand Opera House. Mr. Wade's retirement comes after a quarter century of success in the theatrical business at Fairbury.

The opera house at Greenville, O., has been taken over by the manager of Sun's Theater, Lima, O., who will run it as a picture house. Music will be furnished by the Brabams during the run of the pictures.

The Hippodrome Picture Theater, Zanesville, O., has changed hands again, going back to its former lessee and manager, Mrs. Helen Morrison-Lewis. W. C. Canning has held the lease for some time.

The proprietorship of one of McLean's (Ill.) moving picture theaters changed to Loren Bennett, of Atlanta, after the consummation of a recent deal between Mr. Bennett and D. B. Ellis, former owner.

Crossed electric wires was the cause of a fire at the Highland Motion Picture Show, Louisville, Ky. The stage and a portion of the walls of the building were damaged to the extent of \$500.

The new picture house, the Star, at Hartford, Conn., has been taken over by the Atlas Theater Company of New York, who will run it as a big special feature picture house.

George Erdmann, manager of the new Elmwood Moving Picture Theater, Buffalo, has appointed Bertram S. Forbes as organist of that house.

At Palmer, Tex., the moving picture show owned by Earl Anthony, and an adjoining building were destroyed by fire recently. Loss \$11,500.

A moving picture theater, seating 1,200 persons, will be built at Genesee and Pratt streets, Buffalo, by Joseph Schubert and Frederic Ullman.

The Sattler Theater Corporation is planning to build a \$35,000 moving picture theater at 612-616 Broadway, Buffalo.

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KEEN & SHIPPY, Managers.

Committees address

C. B. TURNER, General Agent.

Route as follows: Catskill, N. Y., July 27th to August 1st; Beacon City (Fishkill and Matteawan), N. Y., August 3d to 8th; Newburgh, N. Y., August 10th to 15th.

N. B.—Agent will call on Fair Secretaries or Managers of Celebrations upon request.

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The original and only PATENTED SERIAL PADDLE in the market. All other paper paddles using a serial number or "key" of any description are direct infringements on our patent, and we will vigorously prosecute such infringers in court. We solicit the patronage of Jobbers and Users, and warn them accordingly against infringers. Our prices are reasonable and we will guarantee first-class workmanship and service. Our FOUR-WAY Wheel is making a hit. The Wheel must be seen to be appreciated. Four wheels in one—48, 60, 96, 120. Price, \$25.00. Send for catalog.

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Wanted for the Rutherford Greater Shows, Inc. TO JOIN AT ONCE

One or two high-class money-getting shows; Wild West write, must be good; a good Platform attraction. Opening for a few more legitimate concessions, including photo gallery. Address quick, as per route, IRV. J. POLLACK, General Manager, week of July 27th, Uniontown, Penna.; week of August 3rd, Morgantown, West Virginia, Fair and Race Meet.

CONEY ISLAND SHOWS WANT

Advance man, one door talker; wire concessions and wheels open except doll and pillow wheel. Can furnish tents for athletic and vaudeville shows. Wanted, Ferris Wheel. Starting to play fairs week August 10, and others to follow. FRANK SANTALUCIA, Mgr.

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A sober, reliable, experienced man, capable of handling a two-car show. CAN PLACE Paper Man, also Hamburger Stand, Herb Dural, wire address. WANTED—Eight-piece Italian Band. Best of accommodations. This show never closes. State lowest in first letter.

FOSTER'S FAMOUS R. R. SHOWS, care Billboard, Cincinnati, Ohio.

BIG RACE MEET AND STOCK SHOW

At WEBSTER COUNTY FAIR, to be held at FORT LODGE, IOWA, AUGUST 11-14. A set town of 22,000 people, located in a rich farming community. Splendid crops, prosperous people, good spenders. Concessions wanted of all kinds. Wilson Bros., I. O. U. Ranch Wild West of Muskogee, Okla., the big star attraction; \$3,250 in purses. Address A. G. RIGBY, Secretary, Orawer 783, Fort Oodge, Iowa.

Carnival News

MRS. CATER ACCIDENTALLY KILLED.

New Philadelphia, O., July 23.—Mrs. Mamie Cater, who operated a spot-the-spot game with the Greater Sheesley Shows, was accidentally shot and killed at the Exchange Hotel here Tuesday afternoon. Mrs. Cater, in handling a revolver, ran against a swinging door and the weapon was accidentally discharged, the bullet going through her heart.

Mrs. Cater was the wife of W. D. Cater and had been with the Greater Sheesley Shows since last March. She was buried by members of the Sheesley Shows and the Lodge of Elks of New Philadelphia.

TODD & PAUL UNITED SHOWS.

The Todd & Paul United Shows are now in their sixth week in Indiana, and have six more booked, all under band committee. Knox, last week, under the Moose Band, was big for the first three nights. This week, at Plymouth, is proving one of the best of the season. From here we go to Rochester.

Line-up: Lucas' Wild West; Mattie Collins' Girl in Red Show; Chas. Blue's Old Plantation; Earl Morgan's Athletic Show; John Fancher's Congress of Wonders; Dr. Shiver's Japaiaac; Don Shiver's Snakes; Fred Paul's Pony Show; Mrs. Paul, four wheels (pillow top, candy, doll and bear); Fred Paul, high striker, shooting gallery, four-ball tivoli and two-ball game; Ed King, ice cream and lemonade stand and ball game; Bob Anderson, cookhouse and roll-down; Mr. Holbrook, dart gallery; Mr. Johnson, cat rack; Mrs. Smith, siat rack; Ed Maul, gum wheel; Silm Roberts, hot candy; Miss Ruby Morgan, novelties; Mattie Chambers, dog wheel; Mrs. Thomson, pick-out.

HALL & LATHIP SHOWS.

The Hall & Latlip Shows played Berlin, N. H., week of July 13-18, under the auspices of the L. O. M. The shows were placed along the streets and presented a neat appearance. The electrical display reflected much credit on Chief Electrician Wallace W. Herne. The several parades arranged by General Agent Charles L. Busfield were pulled off in fine style, and proved grand drawing features. The fraternal parade Thursday was without doubt the largest ever held in New Hampshire city. Better weather could not have been wished for.

A pair of grey horses, the most valuable with the Hall & Latlip trick, were taken sick at Berlin and had to be put to death.

Mr. Christ returned after taking a short vacation at his home in Springville, N. Y.

Another new fat was added to the train on the run from Concord, owing to the arrival of the new band and office wagon.

Captain Frank Veno is a new addition to the Hall Water Circus.

St. Johnsbury, Vt., under the auspices of the Vermont National State Guard, this week, should prove a good one, as there hasn't been a show of any kind there this season.

ED A EVANS' GREATER SHOWS.

Spencer, Ia., week of July 13-18, opened rather light, owing principally to the fact that a strong prejudice existed in the minds of the local people against carnival organizations. Before the week was half over, however, the citizens were fully impressed with the cleanliness and worth of the different attractions, and showed their appreciation of the Evans brand of entertainment by liberally patronizing shows and concessions alike.

Mrs. Evans has gone to her home for a visit. A late acquisition to the 10-in-1 is Jolly Eve, late of the Brundage Shows.

Happy Heckard, publicity man and manager of the motordrome, has severed his connection with the Evans Shows.

George Corlke, one of Professor Canterbury's cowboy musicians, has taken the agency for Old Billyboy, and will hereafter supply that much-needed "sturdy to 'the bunch."

Manager Evans has made several changes in the personnel of his organization recently, and more are to follow.

Playing this section of Iowa, with its many lakes and resort spots, has afforded opportunities for fishing and camping on an unlimited scale.

Perry, Ia., week of July 20, with Manning to follow.

HOWARD'S GREATER SHOWS.

By Dick O'Brien.

After fourteen weeks of mediocre business, the show has finally struck a good town in Eldorado, Ill., this week.

The company now consists of ten paid attractions and about twenty concessions, as follows: J. A. Miller's Eli wheel and jumping-horse machine, Fred Musselman's Athletic Show, Frank Thornton's 14-in-1, Howard's Dixieland Show, Ed Musselman's Loto Show, Ferguson's Beautiful Orient, Henderson's cigarette stand, Bay Hiller's musical comedy and Prof. Lewis' illusion palace.

Doc Lonsdale is ahead of the show and is getting some good spots.

John F. Smith would like to hear from his friends. He can be addressed in care of The Billboard, Cincinnati, O.

ADDITIONAL CARNIVAL NEWS ON PAGES 57, 62, 63.

WANTED—General Business Man to double piano, one familiar with Canada territory and advance work preferred. Age, full particulars, absolute lowest, others write. MANAGER THE HARDY PLAYERS, Corona Hotel, Winnipeg, Canada.

Down With the Prices!

Best Grade Guaranteed Goods.
Plates 1 1/2 x 2 1/4, 70c a 100; 2 1/2 x 3 1/4, at \$1.25 per 100. Special Delivery and Telegraph ORDERS SHIPPED AT ALL HOURS OF THE DAY OR NIGHT, SUNDAYS OR HOLIDAYS. Machines, \$6.00 up.
STAR PHOTOGRAPH MACHINE & SUPPLY CO.,
718-20 S. 7th St., Philadelphia, Pa.

Wanted, Roller Rink Locations
Ready to run. Will either buy outright, lease, take percentage, partnership or management. Address
LEO J. BRIMM, 48 Warren Street, NEW YORK CITY

Baseball Field Meet

CARTHAGE, ILL., AUGUST 20 and 21. Attractions and Battonist wanted. Address F. REU, Secretary.

GROUP

Three Baby Bears, collar broken, just right for training. \$40.00 EACH. LINWOOD FLINT, North Waterford, Maine.

CENTRAL MAINE FAIR

WATERVILLE, ME., SEPT. 1, 2, 3, 4. The BIG FAIR of the State. Concessions for sale. R. M. GILMORE, Secretary.

SWINGS WANTED

Good Swing and Ferris Wheel, and good, clean Shows wanted at the BIG FAIR at Columbus Junction, Iowa, September 1, 2, 3, 4. Write or wire D. N. JOHNSON, Secretary.

CHESTER CO. AG'L ASSOCIATION ANNUAL FAIR, September 15th to 18th. For Concessions and terms address CHAS. C. TOWNSEND, West Chester, Pa., R. D. No. 4.

PRINCETON FAIR—SEPT. 8-9-10 Lakeside Park, Princeton, Maine. WANTED—Men with games, looking after dollars. A country fair, but a live one. IRVIN H. SPRAGUE, Secretary.

CLAREMORE, OKLA., FAIR September 9th, 10th, 11th, 1914. DICK WILLIAMS, Secretary.

WANTED

Shows and Concessions for Annual Home Coming. ELLENBORO, N. C., AUGUST 19, 20 and 21. No amusement for year; large crowd guaranteed. O. R. COFFIELD, Manager.

Big Repertoire Show Wants

FAIR DATES, where their band can be used for the fair. Will play in house or our big tent. GEYER STOCK CO., Ardmore, Hot Springs, Ark.

WANTED

Bataria, Ohio, Centennial Home-Coming, August 5-8, 1914. Address E. O. LEASE, Secretary.

WANTED—Merry-Go-Round, Concession Men and other Amusement. Tri-County Labor Day Association, Harrisburg, Ill., Sept. 7. 25,000 people expected. JOE COULSON, Sec'y-Treas.

WANTED—By Newbo Tribe No. 4, Red Men, a high-class Carnival, beginning September 28, to and including October 3. Finest opportunity for big money. E. MCKINSEY, Chairman; J. G. CALL, Sec'y Committee, Emporia, Kansas.

WANTED

Concessions: Anderson Corn Harvest Picnic, August 12 to 15. New park on Indian River. L. L. BARNES, Anderson, Mo.

THE FAMOUS POTTERSVILLE FAIR AND CARNIVAL, August 25-28, has space for a few more good Shows and Concessions. Top money for all. Hurry! W. B. LEONARD, Secretary, Glens Falls, N. Y.

Wanted, Sept. 13, 14, 15

Independent Shows, Riding Devices, Concessions. C. E. JAMES, 3261 E. 92d St., Chicago.

HIGH-GRADE ATTRACTION WANTED

Old Settlers Reunion in Hillsboro, Ill., Thursday, September 3. If you have a real high-grade spectacular attraction, write the secretary, CARL WEBER, Hillsboro, Ill., with full particulars. Medium-priced Attractions also desired.

WANTED—For Base Ball Tournament and Picnic, Torino, Ill., August 8th, Concessions of all kinds, Picture Show, Merry-Go-Round, Shooting Gallery, etc. Write JOS. H. HARTLEY, Secretary, Torino, Ill.

THE BIG COUNTY FAIR—BELFAST August 18-19-20. Fast Races and Good Purse. Midway attractions wanted. ORIN J. DICKEY, Sec'y-Treas., Belfast, Me.

JOHNSTON COUNTY FAIR SMITHFIELD, N. C., November 4, 5, 6, 1914. Best County Fair in the State. Big crowds every day. Racing a specialty.

WANTED—A good Attraction for two nights, September 8 and 9. FAIR WEEK. Good business. Prefer Musical Comedy or Drama. Must be good show. Write for terms. CHAS. S. SEIGEL, Manager Opera House, Westfield, Pa.

FOR SALE

TRouPE FOUR TRAINED DOGS. Address "TRAINER," Sylvia, Kansas.

FOR SALE

All kinds of Trick Dogs and Doves, 2 Merry-Go-Rounds, Ferris Wheel, Electric Working World. PROF. HARRY SMITH, Gratz, Pa.

SIDESHOW CURIOSITIES FOR SALE Big Feature Attractions, with paintings, ready to ship the day your order comes. New illustrated price list free. THE NELSON SUPPLY HOUSE, 514 E. 4th St., Boston, Mass.

WANTED.

For Adam Fetzer's R. R. Show, Trombone, Tuba, Baritone, also Performers: Aerial People preferred. Address ADAM FETZER, Herrick, S. D.

If you see it in The Billboard, tell them so.

The Whitney Shows Want

A Clean Show and Legitimate Concessions for a fine line-up of live Towns, Home Comings and Fairs; also a High Diver; will furnish net outfit. Write, wire or phone A. P. WHITNEY, Granville, Ill., week July 27; Braidwood, Ill., week August 3. We furnish all attractions for the big Home Coming Celebration at Dwight, Ill.

Noxon's Hippodrome Shows —WANT—

One more Show and one Platform Show. CAN PLACE Knife Rack, High Striker, Palmist, Country Store, and any other Concessions that don't conflict. Plantation People, two Trams; those playing brass given preference. Advance Man who knows the South. Bellington, W. Va., July 27th; Durbin, W. Va., August 3. Walter Rockwell, write.

DAVE NOXON, Manager.

PRIVILEGES FOR SALE

Biggest Free Street Fair Ever In Minneapolis

August 3 to 8, auspices East Lake Street Commercial Club Price, two dollars per foot; minimum, twenty-five dollars. No Peekum Stores. Rice & Dore furnish all paid attractions. Address

JACK REILLY, care National Hotel, Minneapolis, Minn.

—WANTED—

JOHN L. RAGLAND SHOWS

FOR OUR BIG FAIR CIRCUIT

Commencing Uniontown, Ky., August 4-8. Twelve weeks follow, Southern Illinois and Missouri. Want Five or Seven-in-One, one more Bally Show with good flash. Extraordinary propositions to Shows and Concessions. We have the fall fairs. Come on, work under us; \$10.00. Girls for Gay Parade, Colored Performers, Darkest America; Ferris Wheel wanted. Address

JOHN L. RAGLAND SHOWS, New Hope, Ky., July 27-August 1; Uniontown, Ky., 4-8.

FOR FAIR AND NIGHT CARNIVAL

WANTED—Good, Clean Carnival Company or Independent Shows for

McPHERSON FAIR

AUGUST 18th to 22nd

Four blocks from heart of city. Good proposition to good attractions. Wire MILTON HAWKINSON, Secretary, McPherson, Kansas.

FINE OPPORTUNITIES

For Good Shows at Albany County Fair, August 18-21.

Write MILLARD FRINK, Secretary, Altamont, N. Y., for rates.

WANTED---LOOK, YOU THAT WANT TO PLAY FAIRS

I can place one more Show; also any legitimate Concession that does not conflict. Opening for Knife Rack, Cook House, High Striker and others. If you are an angel, booster or adviser, stay away. I have a live one for the first week in August. Sam J., write. Regards to J. Geo. Lee. Write or wire, but prepay same. L. J. DAVIS CARNIVAL ATTRACTIONS, Augusta, Wis., week July 27; Reedsburg, Wis., County Fair, week August 4.

Kit Carson Buffalo Ranch Wild West

WANTS Woman to handle snakes, with own snakes; Oriental Dancers, Sideshow Ticket Sellers, Bosses all departments; Cornet and Clarinet, low pitch. Address

THOS. F. WIEDEMANN, Coriath, N. Y., Aug. 1; North Creek, 3; Ballston Spa, 4.

BRONCHO JOHN WILD WEST SHOW

The SPECIAL FREE ATTRACTION for FAIRS, that draws great crowds, "RAIN or SHINE," from a very far distance. Each day a big one. The last day a BANNER one. Terms very reasonable. Write to

J. H. SULLIVAN, Manager, Valparaiso, Ind.

—WANTED—

LADY MOTORCYCLE RIDER

With or without machine, TO LEARN TO RIDE MOTORCYCLE. State particulars and salary expected in first letter. Address "LADY RIDER," care Billboard Office, Cincinnati, Ohio.

MOTORDROMES

WANTED

Six to ten weeks of good fairs. Write, wire or telephone. HENRY MEYER-HOFF, 140 W. 42d St., New York.

WANTED AT ONCE

FREAKS for Ten-in-One Show, Fat Boy or Girl, Strong Man, Glass Blower with outfit, with or without banners. Long season, good treatment. Answer at once E. W. SMITH, care Washburn Shows, Niagara Falls, Ont., week July 27; London, Ont., week of August 3d; Brantford, week August 10.

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BOYS, GET PILLOWS WHICH WILL STAND THE TEST AND WHICH WILL BRING YOUR CUSTOMERS BACK FOR MORE. We make a specialty of 24-inch Pillow Covers—STATES, with hand-painted Velvet Flower Designs; Lodges, Cities, Countries, United States, etc. We carry a large stock ready for immediate shipment. The boys who are using our line as a making good, because the goods are THERE, and are getting the money. Send for a trial assortment of our 24-inch laced and fringed two color top Pillows, any designs you wish. You will re-order. If you are not satisfied we will refund your money. We have never yet been asked to refund on an order. Send your order in today.

No. 1—HEAVY ALL-WOOL FELT, 90c each, any quantity.

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Send small deposit with order; amount refunded if not entirely satisfactory. Reproduction Pennants, etc.

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HOPKINS' GREATER SHOWS

WANT, QUICK,

Shows, Concessions, Drome Rider, Free Act

To strengthen our Show for big Celebrations and Fairs. TOLEDO, ILL, week July 27, genuine old Home Coming; MADISONVILLE, KY., Fair, day and night, five big days, week August 8d; OVENSBORO, KY., Woodmen's Big Annual Celebration, week of August 10th. Nine Fairs now booked, and our general agent still after them. We will play all Fairs, genuine Home Comings and Special Celebrations this fall. Address per route.

HOPKINS' GREATER SHOWS.

MOOSE HOME WEEK

Auspices of Vernon Lodge, 905, L. O. O. M.

Mt. Vernon, N. Y., Commencing Monday, Aug. 31

WANTED—Carouselle, Motordrome, Ferris Wheel, Shows of all kinds; also Concessions. Parade, Fireworks and Free Acts nightly. Liberal terms. Write or wire. H. D. COLLINS or BOOM & TICE, INC., 501 Gaiety Theatre Bldg., New York. Titusville and Athens, Pa., to follow.

WANTED

For Rice & Dore Water Carnival



Musicians, all instruments. Address V. Ward, Band Leader. Experienced Diving Girls. Legitimate Privileges of all kinds for Free Street Fair, auspices East Lake Street Commercial Club, Minneapolis, Aug. 3-8; Chicago, Ill., Aug. 10-16; Toledo, O., Aug. 18 and 19. Forest City Fair, Cleveland, Ohio, Aug. 20-28. Address RICE & DORE as per route.

FOR SALE --- KNIFE-RACK IN A-1 CONDI- TION, WITH PRIVILEGE

HERMAN TABACHNICK, Smith Greater Shows. Week July 27-August 3, Big Rapids, Mich.; week August 5-10, Grand Rapids, Mich. Reason for selling: Other important business to attend to.

WANTED, For ORIGINAL GLOBE AMUSEMENT CO.

MOTORDROME, with good riders, for Fairs and Home Comings; good Plantation Show, or Manager who can make openings and manage same. Good Plant towns booked. Jack Bristol, wire. CAN USE all Concessions except wheels. Concessions address HENRY HETH, Washington C. H., O., week July 27. All others, I. N. FISK, Owner, Rand Hotel, Cincinnati, Ohio.

Wanted, For The Dyer Amusement Co.

Shows, Concessions and Musicians, Baritone, Cornet and Trap Drummer. Address MANAGER DYER AMUSE. CO., Goldthwaite, Tex., week July 27th; Brady, Tex., week August 3d; Mansard, Tex., week August 10th.

Wanted, Shows, Riding Devices and Concessions

Also two Sensational Free Attractions, for week August 31st to September 5th, inclusive. FIREMEN'S JUBILEE, GIRARDVILLE PA. Visiting band. State what you have and how much in first letter. D. Rose, whose name appeared in last week's issue, has no further connection with this company. Address all communications to RANGERS' HOSE COMPANY, G. W. Green, Chairman, Girardville, Pa.

WANTED

A FIRST-CLASS CARNIVAL COMPANY, with Free Attractions, one week in September. Fraternal Order of Eagles' Club, celebrating the opening of new paved streets. Wet town. Address

CHAS. FRESE, Secretary, Aurora, Indiana.

Clean Concessions Wanted

ALTAMONT AGRICULTURAL FAIR, ALTAMONT, ILL. Big crowds. Ninth meet AUGUST 24-28, 1914. WANT Merry-Go-Round, Ocean Wave, Ferris Wheel, Motordrome, clean Shows, general Stands. No Gambling. Cleanest County Fair in Illinois. Write H. H. BAILEY, Altamont, Ill., for Privileges.

WANTED FOR PASTIME AMUSEMENT CO.

For all winter's work, one more Show that does not conflict, clean Concession, Cabaret Girl and Plantation People. Salary sure. Week of July 27, Fayetteville, Tenn. Basters and Purl, wire or write.

SOUTHWEST GEORGIA FAIR

DONALDSONVILLE, GEORGIA, OCTOBER 21st, 22d and 23d, 1914.

WANTED—Good, clean Shows and Concessions of all kinds, Ferris Wheel and Merry-Go-Round. Write W. H. VANLANDINGHAM, Secretary.



OLD GLORY

Give 'em something new. The public is getting tired of naughty pictures. Here is something that will touch the people's patriotism. These Pillows are ALL LEATHER, front and back, painted and neatly faced with genuine leather thong. Great flash and good in any town, county or state. You don't have to order new goods every time you strike another town if you stock with this high-class novelty. Order quickly and be the first on the job, as they will get the push and run top money everywhere. Price, \$16.50 per dozen; Sample, \$1.75, parcel post prepaid. 25% deposit with order, balance C. O. D. Jobbers and big quantity users, write.

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New Fairs

- ALABAMA.**
Reform—Pickens Co. Fair. Oct. 27-31. J. E. Henley, secy.
- ARKANSAS.**
Newport—Jackson Co. Fair Assn. Oct. 14-17. W. T. Parish, secy.
Paragould—Greene Co. Fair Assn. Oct. 6-10. John Rason, secy.
Waldo—Columbia Co. & S. W. Fair Assn. Oct. 26-30. W. S. Skinner, secy.
- COLORADO.**
Julesburg—Sedgwick Co. Fair Assn. Sept. 11-12. R. J. Dobell, secy.
- CONNECTICUT.**
Stefford Springs—Agrl. Soc. Oct. 12-14. R. W. Smith, secy.
- IDAHO.**
Blackfoot—Southeastern Idaho Fair. Sept. 15-19. J. T. Carruth, secy.
- KANSAS.**
Coldwater—Comanche Co. Fair. Sept. 10-12. J. M. Griffith, secy.
Ellsworth—Ellsworth Co. Agrl. & Fair Assn. Sept. 22-25. G. C. Gebhardt, secy.
- KENTUCKY.**
Carrollton—K. of P. Fair. Sept. 7-12. J. L. Donaldson, secy.
Columbia—Columbia Fair Assn. Aug. 18-21. J. B. Coffey, secy.
- MICHIGAN.**
Ewen—Ontonagon Co. Fair Assn. Sept. 16-18. C. C. Wescott, secy.
Milford—Milford Fair Assn. Sept. 22-23. B. Vincent, secy.
- MINNESOTA.**
Bagley—Clearwater Co. Agrl. Assn. Sept. 23-26. Oscar Barnes, secy.
- MISSOURI.**
Hartville—Wright Co. Fair. Oct. 12-14. Jesse J. Pool, secy.
Maryville—Nodaway Co. Fair. Sept. 1-5. J. M. Stevens, secy.
Neosho—Newton Co. Fair Assn. Oct. 8-10. O. F. Brockman, secy.
- MONTANA.**
Miles City—Custer Co. Fair Assn. Sept. 8-10. W. B. Clarke, secy.
- NEBRASKA.**
Imperial—Chase Co. Fair. Sept. 24-26. W. C. Hill, secy.
- NORTH CAROLINA.**
Greenville—Pitt Co. Fair Assn. Nov. 12-13. D. J. Whitchard, secy.
Marion—McDowell Co. Fair Assn. Oct. 21-24. E. K. Hill, secy.
- OHIO.**
Silver Lake, Cuyahoga Falls—Summit Co. Fair Assn. Sept. 8-12. Wm. R. Lodge, treas.
Waverly—Pike Co. Fair Co. Sept. 9-11. P. C. Durham, secy.
- SOUTH DAKOTA.**
Falth—Tri-County Fair. Sept. 8-9. H. C. Durkee, chairman.
- PENNSYLVANIA.**
Imperial—Allegheny Co. Agrl. Assn. Oct. 6-8. C. B. Burns, secy.
- SOUTH CAROLINA.**
Florence—Pee Dee Fair Assn. Nov. 11-14. J. W. Hicks, secy.
- TENNESSEE.**
Clarksville—Clarksville Fair Assn. Oct. 7-10. M. R. Hanuer, secy.
Manchester—Manchester Fair Assn. Oct. 2-3. John A. Chumley, secy.
- TEXAS.**
Edna—Jackson Co. Fair. Oct. 13-14. Dexter Dille, secy.
- WASHINGTON.**
Rosalia—Rosalia Fair Assn. Sept. 30-Oct. 2. E. W. Wagnor, secy.
- WISCONSIN.**
Ladysmith—Rusk Co. Agrl. Soc. Sept. 23-25. V. V. Miller, secy.
- WYOMING.**
Buffalo—Johnson Co. Fair Assn. Sept. 3-5. Ralph R. Head, secy.



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\$18.00
- U. S. A. PENNANTS, 15x36 inches, per 100.**
8.00
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\$2.25, \$4.00, \$4.50, 4.75
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90c, \$1.25, 1.40
- TEDDY BEARS, 24-in. Doz., \$11.00; 26-in. 12.00**
- TEDDY DOLLS, 24-in. Doz.**
13.50
- SNOOKUM DOLLS, large size, Doz.**
19.50
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Price list on application.

WILL SELL half interest in new Motordrome, booked solid till November. Good riders. Improved drums; sets up in seven hours. Have ten good fairs. Working every day. New top. Asking \$500; may consider automobile. Address LOUIS TRUAX, week July 27, Cortland, N. Y.; week August 3, Canandaigua, N. Y.

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For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHLAEMBS, 612 Metropolitan Ave., Brooklyn, N. Y.

THE ORIGINAL BASE BALL GAMES

Will get you a fortune. Very simple. It catches the base ball fans everywhere. Used in Fairs, Carnivals, Parks, etc. Price, \$1.50. CEBRA CAREY, P. O. 275, Providence, R. I.

FOR SALE—African Dip, with canvas tank, \$15.00; African Slide, \$8.00; Sapho Top, \$10.00; all in good condition. GEO. A. APPLETON, Rockaway Beach, Long Island.

ORANGEADE

Makes the Most Delicious Drink You Ever Tasted by Just Adding Cold Water and Sugar

Many make \$10 to \$50 a day at Fairs, Picnics, Ball Games, Dances, etc. Over 4c clear profit on every glass. Fully guaranteed under the Pure Food Law. Beautiful signs, printed in colors from engraved plates, furnished free. A pound of the powder makes 45 gallons and sells for \$40. Over 85c clear profit on every dollar you take in. PRICE, \$2.50 PER POUND, POSTPAID. LEMON, STRAWBERRY, RASPBERRY AND CHERRY POWDERS SAME PRICE. Sample package, enough for one gallon, sent postpaid for 10c, with Catalogue of our eleven drinks, Glass Jars, Tumbler Carriers, etc. Now is the time to get the money.

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TANGO BALLOONS, Our Latest

Upper half bright red. Lower half bright yellow. Seamless. Very Durable and Attractive. THE KIDS' DELIGHT. Quiet Sellers. Price same as our Regular Solid Color Balloons. Two Sizes—40 and 29 C. M.

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Your Ad printed on side, 75c per gross extra.

Order a trial lot of the "TANGO KIND," and you'll come again for more. Remember, we prepay all forwarding charges on Rubber Goods.

SEND 10c FOR OUR CATALOG OF BALLOONS, Fireworks, Flags, Decorations, Aerial Ad Stunts, Advertising Specialties, etc. Fair Secretaries, write.

BRAZEL NOVELTY MFG. CO., 1700-4 Ella St., Cincinnati, O.

Latest Felt Novelty

This is the I MET IN MILWAUKEE

It catches them all and sells on sight for 10 cents. Costs you \$5.00 per 100, with the name of any town, carnival, park or circus printed at the bottom. Can fill orders same day received. Size, 4x4 inches. Dolls, Mugs or Chickens attached. Also have one with monoplane. Other designs: "We Are Flying High In—", "This is the Tango Doll I Met In—", "This is the Doll I Met In—". Each equipped with metal erlet and packed in separate box.

This is the MUG I MET IN MADISON

F. Sternthal, 358 W. Madison St. CHICAGO, ILL.

This Base Ball Doll is lying down, but you will not have to lay down if you fill your stands with our Novelties. We make the goods that keep the paddle wheels turning.

TANGO DOLLS TEDDY BEARS SNOOKUM DOLLS
LEATHER PILLOW TOPS LEATHER HANGERS VICTORY DOGS TEDDY DOLLS
POLAR BEARS BASE BALL MASCOTS SAILOR DOLLS

If it's a Doll, we make it. We have some very interesting prices, to quote you; write, and get them. Illustrated catalogue free. Your copy is waiting for you, what's your address?

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Changes and Corrections.

- ALABAMA.**
Tuskegee—Macon Co. Agrl. Fair. Nov. 3-6. George T. Hill, secy.
- KANSAS.**
Oakley—Inter-County Fair Assn. Sept. 1-4. F. W. Irwin, secy.
- TEXAS.**
Nacogdoches—East Texas Fair Assn. Oct. 14-17. W. B. Hargis, secy.

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A GOOD PROFIT FOR YOU IN
Knives made with the latest art and most attractive decorations. Our Base Ball and September Morn Knives are Lightning Sellers. Dist. Agts. wanted in every county. Write today for catalogue and terms.

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If you see it in The Billboard, tell them so.

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UNDER AUSPICES OF

SPRING LAKE, COMO, VILLA PARK AND SEA GIRL FIRE DEPARTMENTS

AUGUST 10-16, INCLUSIVE

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ALL UNITING TO MAKE THIS, THEIR FIRST ANNUAL CARNIVAL, A HUGE SUCCESS. 60,000 people summering in these towns, and 5,000 Volunteers in the State Camp at Sea Girt.

WANTED—Free Acts, First-class Shows, Riding Devices and Concessions. Write or wire what you have and your terms. Act quick.

NOTE—This is virgin territory, and everything is new to these people.

FIREMEN'S CARNIVAL COMMITTEE, Spring Lake, N. J.

Carnival News

SOUTHERN AMUSEMENT CO.

By W. J. Kehoe.

The Confederate Veterans' Reunion at Davis, Ok., was a good spot.

J. H. Worden, aviator, while attempting his first flight at Davis, ran his machine into a tree, completely demolishing the machine, but escaping injury himself.

Prof. Wallace, with his Museum of Anatomy, jumped from Michigan to Tecumseh, Ok., to John.

Henie Wolf is using chickens in his Illusion Show instead of pigeons.

Mrs. W. J. Kehoe left at Dewey, Ok., for her home in Hutchinson, Kan., to undergo an operation on her throat.

The roster follows: Don C. Stevenson, manager; H. R. Danville, general agent; Jack Foster, special agent; Plantation Show, Don C. Stevenson, manager, and W. A. Crites, talker; 10-in-1 Show, C. Bascom Faulkner, manager and talker; Wonderland, Frank Wolf, manager, and W. A. Crites, talker; Tango Tangle, Shorty Scofield, manager and talker; Moon Show, W. J. Kehoe, manager and talker; Museum of Anatomy, Slim Wallace, manager and talker; three-breast canonel; Don C. Stevenson, owner, and C. J. Wilson, manager; ferris wheel, Don C. Stevenson, owner, and C. J. Wilson, manager, and 25 concessions of the usual variety.

CYCLONE STRIKES LAGG SHOWS.

Toledo, O., July 23.—A cyclone struck the Colonel Lagg Shows here this evening about 8 p.m., causing much damage. The Athletic Show tent was laid flat, smashing the two center poles. The 24x50 tent, containing the educated horse, Tango Show and Hercules Show, was carried off. The Ell wheel was moved about a foot, while the 30-foot knife rack was moved over 50 feet. The concessions suffered material damage. In fact, almost all the canvas on the midway was damaged to some extent. Luckily no one was injured, with the exception of a few cuts and bruises.

After the excitement was over, Reuben Kalotkin, secretary and treasurer, got in touch with some tent and awning makers and had them send on men to repair the canvas.

The damage is being repaired as quickly as possible, so as to have everything in readiness by tomorrow night.

THE NEW DE LUXE COMPOSITION.

There has been much talk of late among concessionaires, who use dolls as prizes in operating paddle wheels, plate boards and spot-the-spot, about a new composition used in the manufacture of unbreakable doll heads and hands. Even among the manufacturers has this been a subject for no little comment. The Tip Top Toy Co. is the only firm that knows the ingredients of this composition and the process of manufacture and the secret is being secretly guarded.

If there is anything that will make a newspaper print up his ears, it is the word secret, so the Billboard man took it upon himself to pay the above firm a visit in an effort to learn a little, if not all, about this new wrinkle which, it is said, will soon be used by all doll head manufacturers, as the Tip Top Toy Co. is now considering the advisability of selling the formula or letting out on a royalty basis the rights to use their secret. The name De Luxe has been given to this particular composition.

When Joe G. Kaempfer, secretary of the company, was told the purpose of the writer's visit he immediately offered to escort him through the factory, and the offer was promptly accepted.

In one section of the factory on the eighth floor, in a room that is practically lined with sheet iron, on account of the intense heat, are the large presses with six or more moulds in each. The moulds, which form the doll heads, are in two sections, one for the face and one for the back of the head. Into these moulds is placed the composition, a huge lever is pulled forward, which presses the composition into every little indentation, and then jets of flame surrounding the moulds quickly bake the doll heads to almost rock hardness. Many doll head manufacturers are unable to work satisfactorily during the hot weather owing to the fact that the heads will not cool and harden, but with the Tip Top method the more heat the better.

After the composition has baked for about a minute the heads and hands are taken from the moulds and handed to the finishers, who quickly run off any rough edges. Then they are given to the dippers, after which the spraying department takes them in hand. An hour or so on the racks serves to dry the foundation color and large trucks take them to the second floor, where they are painted, fastened to the bodies, dressed, packed and forwarded to the shipping department. The entire procedure requires about nine hours or one working day, and the Tip Top Toy Co. has accomplished much in being able to turn out heads and hands in so short a time.

The composition, about which there is so much secrecy, is light brown in color and consists chiefly of wood pulp. The other ingredients mixed with this pulp were not divulged to me. The new method appears to be a great success. That there is much merit to it is evident to the writer from the fact that the company has invested so much money in machinery and other factory equipment which would hardly have been done had there been the slightest chance of failure.

The Tip Top Toy Co. have branch offices in Chicago and San Francisco, and they expect soon to announce the opening of both a Los Angeles, Cal., and Portland, Ore., branch.

WHEELMEN

Again We Ask You, Do You Want To Double Your Output?

Why are all the Wheelmen using our Pillow Tops successful, many of them putting out 400 to 600 weekly?

ONLY ONE ANSWER—

We have the Tops with the BIGGEST FLASH of color combinations, LARGE SIZE, 26x26, and the GREATEST VARIETY of Air Brush Emblems, Seals and Mascots in the market. Something for every State, City and Town in the country.

THAT IS WHY THEY GO.

75 different Colleges with their Seals and Mascots. 50 different Lodges with their Emblems.
48 different States with their Seals or Mascots. 50 different designs of Air Brush.

ALL SEWED LETTERS AND EMBLEMS. NO PAINTED GOODS.

Try us out with a trial order and it will prove to you that what we say is true, and you will then understand WHY OUR CUSTOMERS ARE SELLING THE GOODS and others are going broke.

A FEW CENTS a Pillow Top cuts no figure when the GOODS MOVE. All you have to do is to sell THREE EXTRA TOPS to make up the extra cost of 100 of OUR TOPS. Double your output. An A-No. 1 Floss Filler, 18x18, a real Pillow, 15c each. All orders shipped same day as received. Write or wire for prices.

A good many have taken the tip and have doubled their output. Why not you?

De Mar Mfg. Co., Inc., - Buffalo, N. Y.

Oh, it's very fine and dandy
To listen to the bunk
That some manufacturers shoot to you
To try to sell their junk,
But the man that's wise and seasoned
And knows a thing or two
Uses Tip Top Toys every time
And NOTHING ELSE will do.

Even our competitors, the ones who are trying to turn out toys the equal of ours, are unanimous in admitting that there has never been a Teddy Doll made that can touch ours for style, quality and price. If our toys are good enough for our competitors, they surely ought to be good enough for you.

We are the exclusive users of the De Luxe secret composition in our doll heads.

BASE BALL DOLLS, OLIVER TWIST,

TEDDY DOLLS, TEDDY BEARS

SNOOKUMS DOLLS,

SOLDIER BOYS,

PILLOW TOPS,

ELECTRIC EYED TEDDY BEARS.

See our toys and you will wonder why you ever bought from anyone else. Our prices do not make a hack seat for anybody.

All samples \$1.25, except samples of electric-eyed Teddy Bears, which are \$1.50. Why not sit down now and write for prices?

TIP TOP TOY CO.

Phone, Chelsea 2437.

220 W. 19th Street, NEW YORK.

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Streetmen, HIGH PITCH AND Novelty Men

NEW SOLDER EASILY DEMONSTRATED

Big money to be made. Start right now. The new SOLDERING COMPOUND is made so it will stick anywhere, on tin, copper, brass, aluminum, enameled ware, etc. The heat of a candle is all it requires to use, a lady can do all her own kitchen utensil repairing. In sticks, per gross, \$3.75; per dozen, 40c. Send 10c for sample and instructions.

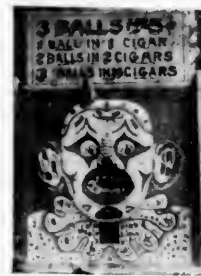
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Three big days and nights, Home Coming Celebration, WALNUT, KANSAS, AUGUST 27, 28, 29. Best crops in years. Plenty of money. Open for Merry-Go-Round, Shows and Concessions.

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Just out. Can be put up and taken down in five minutes. "Two Wars." Space required, 4x6 feet. Price, complete, with case, ready to ship, \$35.00. 25% deposit required on all orders.

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The very latest in ball-throwing devices. Made of 1 1/4-inch maple, painted and dressed true to life. Figure is 4 1/2 ft. high, falls over backwards when ball strikes top of head, showing underclothes. Nothing objectionable. This game will be the talk of the town. 2 doz. balls and 6-ft. sign free. Weight, net, 85 lbs. Price, \$28. All or one-half cash, balance C. O. D. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O. Catalog free. Stuffed Cats, Ficks, Dolls, Gum and Cigars.

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Wanted, Concessions Merry-go-round

LIVINGSTON (Madison Co.), ILL., LABOR DAY, SEPTEMBER 7, 1914. Horse Racing, Aeroplane and Ball Games. Big Celebration. Address I. J. FINER, Secretary.

NAPOLEON, OHIO, FAIR

September 1, 2, 3, 4, 1914. The Biggest and Best Fair in Northern Ohio. Can-Sea Wild West, Animal Show, Vaudeville, Athletic, Museum, Indian Village, Motordrome, Autodrome. Write us what you have got; we treat you all nicely. J. M. RIEGER, Sec'y.

If you see it in The Billboard, tell them so.

ROUTES
PERFORMERS' DATES.
 (Continued from page 43.)
 Orpheus Four (Pantages) Oakland; (Pantages) Los Angeles 3-8.

O'BRIEN, HAVEL & CO.
 Otto & Cortel (Kennywood Park) Pittsburgh, Indef.

Four Onetti Sisters
 Gymnast Specialists. Dir. Ed S. Keller.
 Oxford Trio (Empress) Los Angeles.

OS-KO-MON
 Direction Norman Jeffries.
 Palace Quartette (Bijou) Brooklyn 30-Aug. 2.
 Palfrey, Barton & Brown (Lyric) Calgary, Alta., Can.; (Pantages) Great Falls, Mont., 3-8.

HELEN PAGE
 In "The Understudy." Direction M. S. Bentham.
 Pallenberg's Bears (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Parillo & Frabito (Keith's) Boston; (Henderson's) Coney Island, N. Y., 3-8.

EMIL PALLENBERG
 Original Pallenberg's Bears. Orpheum Circuit.
 Parla Green (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 3-8.

PEDERSON BROS.
 Featuring the "Pederson Trick." Dir. Alf. T. Witton
 Patrick & Otto (Apollo) Jonesville, Wis.
 Peppers, Harry L. (Crystal) Texas City, Tex., Indef.
 Philipp, Alfred O. (Victoria) Baltimore, Md., 3-5; (Cosmos) Washington, D. C., 6-9.
 Plator & Glaser (Majestic) Milwaukee 3-8.

PIETRO ACKNOWLEDGED ORIGINAL PIANO-ACCORIONIST EXCELLED BY NONE
 Pollard Opera Co. (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Polzin Bros. (Liberty) Brooklyn 30-Aug. 2.
 Posty, Chas. F. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-15.

POTTS BROS. & CO.
 Playing England, Ireland and Scotland.
 Powell, Ruth (Yonge St.) Toronto.
 Prince Florio (New Brighton) Brighton Beach, N. Y., 3-8.
 Prout, Eva (Empress) St. Paul.
 Quinnan & Richards (Lyric) Calgary, Alta., Can.; (Pantages) Great Falls, Mont., 3-8.
 Ralton & LaTour (Orpheum) Vancouver, B. C., Can.; (Empress) Tacoma, Wash., 3-8.

THE RATHSKELLER TRIO
 Raymond & Bain (East End Park) Memphis, Tenn., 3-8.
 Reckless Trio (Fulton) Brooklyn 30-Aug. 2.

RAY FLORENCE RAYMOND and BAIN
 "Locked Out." Direction Morris & Fell
 Red Bottle (McVicker's) Chicago.
 Redheads (Shea's) Buffalo 3-8.
 Reeves & Miller (Colonial) Chicago 30-Aug. 1.
 Regonia, Mme. Vicka (McVicker's) Chicago.

CHRIS RICHARDS
 English Eccentric Comedian.
 Reid Sisters (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 3-8.
 Reilly, Chas. & Co. (Pantages) Tacoma; (Pantages) Portland 3-8.

DOROTHY RICHMOND and CO.
 Rellow (Orpheum) San Francisco 3-8.
 Reno, Geo. E. & Co. (Hammerstein's) N. Y. C.
 Rev. Billy K. (Arlmore) Trenton, Tex.
 Rice, Sully & Scott (New Brighton) Brighton Beach, N. Y., 3-8.

"CHUCK" "HENRIETTA"
RIESNER and GORES
 "It's Only a Show."
 Rich & Gavin (Keith's) Boston.
 Riesner & Gores (Orpheum) Winnipeg 3-8.
 Rigby, Arthur (Bijou) Brooklyn 30-Aug. 2.
 Riggs & Witche (Keith's) Philadelphia.

JOHN C. RICE and SALLY COHEN
 In "Mary and John."
 Ring, Julie, & Co. (Pantages) Victoria, B. C., Can.; (Pantages) Tacoma, Wash., 3-8.

AL J. FLORENCE
ROBERTS and LESTER
 That Whistling Pair. Direction Aaron Keeler
 Rippel, Robt.: Akron, Ind., 22-30; Warsaw 31-Aug. 10.

STEIN'S
 MAKE-UP
 GREASE PAINT
 Cardboard Tube, All Shades, 25c. each.
 SOLD EVERYWHERE.

Roberts, Little Lord (Temple) Detroit.
 Robinson's Elephants (Empress) Denver; (Empress) Kansas City 3-8.
 Robinson, Will (National) N. Y. C. 30-Aug. 2.
 Robbins, Walter F. (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 3-8.

PAT MARION
ROONEY and BENT
 Booked Solid U. S. O. and Orpheum Tours.
 Rogers, Dorothy, & Co. (Bijou) Brooklyn 30-Aug. 2.
 Romano & Carme (Pantages) San Diego, Cal.
 Romeo, The Great (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich., 3-8.

RUTH ROYE
 The Princess of Ragtime. Direction Harry Weber.
 Ronair & Ward (Empress) Sacramento; (Empress) Los Angeles 3-8.
 Rosaire & Prevost (Empress) Portland, Ore.
 Rose & Moon (Unique) Minneapolis; (Empress) St. Paul 3-8.
 Rowe, Estelle (Empress) Seattle; (Orpheum) Vancouver, B. C., Can., 3-8.

BEN HARRIETTE
RYAN and LEE
 Direction Gene Hughes.
 Rosen, Jimmy, & Co. (St. James) Boston 30-Aug. 2.
 Rose & Fenton Players (Empress) Portland, Ore.
 Roze, Ruth (Music Hall) Brighton Beach, N. Y.
 Rozella & Rozella (Lyric) Calgary, Alta., Can.; (Pantages) Great Falls, Mont., 3-8.
 Rubes, Four (Greely Sq.) N. Y. C. 30-Aug. 2.
 Saucels, Ray (Fontaine Ferry Park) Louisville, Ky.

Mr. and Mrs. Chick Sale
 (MISS MARIE HISHOP)
 Orpheum Circuit. Direction Ed S. Keller.
 Sauls & Rockwood (McVicker's) Chicago 3-8.
 Savoy & Breunau (Empress) Sacramento; (Empress) Los Angeles 3-8.

Maurice Samuels
 In "A Day at Ellis Island." Direction Harry Pincus.
 Scharf & Ramaer (Senning's Park) Louisville, Ky., Indef.
 Scheda (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, Ky., 3-8.

RAY SAMUELS
 Orpheum Circuit
 Seabert Horses (McVicker's) Chicago; (White City Hippodrome) Chicago 3-8.
 Sebacks, The (Orpheum) San Francisco; (Orpheum) Oakland 3-8.

CARLOS DOROTHY
SEBASTIAN and BENTLY
 Jardin De Danse, New York.
 Shirley, Jessie, & Co. (Pantages) Victoria, B. C., Can.; (Pantages) Tacoma, Wash., 3-8.
 Sloane, Hlanche (Academy) Fall River, Mass., 30-Aug. 2.

EVA SHIRLEY
 The Youngest Prima Donna in Vaudeville.
 Booked Solid on U. B. O. Time.
 Smith & Dolan (Bijou) Brooklyn 30-Aug. 2.
 Smith, Ben (Temple) Detroit 3-8.
 Smith, Irene & Bobby (Majestic) Chicago 3-8.

LOUIS SIMON
 In the New Persian Garden.
 Snyder, Bud, & Co. (Orpheum) N. Y. C. 30-Aug. 2.
 Solis, Four, Bros. (Pantages) Spokane; (Pantages) Seattle 3-8.

Irene & Bobbie Smith
 Dir. Ed S. Keller.
 Southern, Jean (Lyric) Hoboken, N. J., 30-Aug. 2.
 Stanley & Smalley (Colonial) Chicago 30-Aug. 1.
 Stanley's Seminary Girls (Pantages) Spokane; (Pantages) Seattle 3-8.

CHESTER LOLA
SPENCER and WILLIAMS
 Direction CHAS. BEIRBAUM.
 Stanley, Stan, Trio (Majestic) Milwaukee 3-8.
 Slato, Wm. (Lyric) Birmingham, Ala.
 Stephens, Paul (Empress) Tacoma; (Empress) Portland 3-8.
 Steffen, Lincoln (Lyric) Hoboken, N. J. 30-Aug. 2.

STAN STANLEY
 Trio. Direction Morris & Fell.
 Stepp, Goodrich & King (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville, Ky., 3-8.
 Stevens & Falk (Family) Detroit; (Harris) Pittsburgh 3-8.

EDWIN STEVENS
 Assisted by Tina Marshall. Playing United Time.
 Stewart, Cal (McVicker's) Chicago.
 Stewart, Winifred (Colonial) Stockton, Cal., 20-Aug. 1; (Wigwam) Reno, Nev., 2-8.

WILBUR C. SWEATMAN
 Ragtime Clarinetist. Address 251 W. 143d St., New York City.
 Strolling Players (Delancey St.) N. Y. C. 30-Aug. 2.

Stuart & Hall (Empress) Spokane; (Empress) Seattle 3-8.
 Taylor, Lillian (Boston) Long Beach, Cal., 30-Aug. 2.
 Taylor & Arnold (Pantages) Winnipeg; (Pantages) Edmonton, Alta., 3-8.
 Telegraph Four (St. James) Boston 30-Aug. 2.

James Thornton
 Direction Alf T. Wilton.
 Tempest, Florence & Co. (Shea's) Buffalo; (Shea's) Toronto, 3-8.
 They-yau-da (Empress) Seattle; (Orpheum) Vancouver, B. C., Can., 3-8.

3 - Travilla Bros. - 3
 DIRECTION ALF. T. WILTON.
 Thomson, Harry (Orpheum) Boston 30-Aug. 2.
 Thompson's, Ray, Horaca (Ebbett's Field) Brooklyn 30-Aug. 2.

SOPHIE TUCKER
 The Mary Garden of Ragtime, and Frank Westphal.
 Those Kidlets (Forsythe) Atlanta, Ga.
 Tighe, Harry, & Co. (Henderson's) Coney Island, N. Y.

EARL ETHEL
TAYLOR & ARNOLD
 Pantages Circuit. Direction JAS. B. McKOWEN.
 Tint, Al (Orpheum) Boston 30-Aug. 2.
 Todd-Norda (Empress) Sacramento; (Empress) Los Angeles 3-8.

THE TURNERS
 Orpheum Circuit. Direction Bernard Burke.
 Toll, E. (Majestic) Rumford, Me.
 Toll, E. (O. H.) Exeter, N. H., 3-5.
 Trans-Atlantic Trio (Orpheum) Oakland, Cal., 3-8.

TWISTO HIMSELF
 Playing United Time. Dir. Gene Hughes.
 Tuda, Harry (Ramona Park) Grande Rapids, Mich.
 Types, Three (Hammerstein's) N. Y. C.
 Valdo & Co. (Empress) Spokane; (Empress) Seattle 3-8.

Chas. and Fannie Van
 Direction Max Hart.
 Valentinos, Flying (McVicker's) Chicago 3-8.
 Valerius & Valerius (Apollo) Jonesville, Wis., 3-8.

Ed Vinton and Buster
 Booked Solid on U. B. O. Time. Dir. Morris & Fell.
 Vanfeld (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 3-8.

VOLANT
 "The Flying Piano." Direction Gene Hughes
 VanGoffre & Cotrelly (Duchess Photoplay) Gallatin, Mo.

Walter VanBrunt
 Direction Max Hart.
 Van Hoven (Majestic) Milwaukee.
 Victoria Four (Hammerstein's) N. Y. C.

I NEVER ADVERTISE AND NEVER WILL
VAN HOVEN
 The Dippy Mad Magician.
 Violette, Baby, & Co. (Yonge St.) Toronto.
 Violin, Five, Beauties (Empress) Los Angeles.

GUS VAN and SCHENK JOE
 The Pennant-Winning Battery of Songland. Dir. Ed S. Keller.
 Vox, Valentine (Yonge St.) Toronto.
 Wablnnd-Tekia Trio (White City Hippodrome) Chicago 3-8.
 Walman, Harry (St. James) Boston 30-Aug. 2.

WAIMAN
 Walker, Ada O. (Hammerstein's) N. Y. C. 3-8.
 Wallace, Bruce (Orpheum) Seattle.
 Walla & Walla (Colonial) Chicago 6-8.
 Wanzer & Palmer (Itabcock) Billings, Mont., July 29-30; (Empress) Butte 3-8.

HELEN LEACH WALLIN TRIO
 Original Iron Jaw Sensation. Protected by the Patent law of the U. S.
 Ward, Hell & Ward (Orpheum) Oakland, Cal., 27-Aug. 3.
 West, Mae (Fulton) Brooklyn 30-Aug. 2.
 Westcott, Eva, & Co. (Shubert) Brooklyn 30-Aug. 2.

WEBER and WILSON
 Dancing Stars, late of Valcaha Buratt Co.
 Weston, Wm., & Co. (Keith's) Boston.
 Watson, Joe. K. (American) N. Y. O. 30-Aug. 2.

OPEN TIME
Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three agate lines will be inserted in this column six months (26 insertions), including six months' subscription to the **BILLBOARD**, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH AND NEW COPY DATES FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for this omission.

MAINE.
EAGLE LAKE—(Pastime Theater).—July 29, 30, 31; Aug. 3, 5, 6, 7, 10, 12, 13, 14, 17, 19, 20, 21, 24, 26, 27, 28, 29, 31; Sept. 1, 2, 3, 4, 5.

OREGON.
HEPNER—(Star Theater; J. B. Sparks, Mgr.)—July 29, 30, 31; Aug. 1, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29.

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GREAT LEMON SHOWS
 Will furnish tops for Dog and Pony Show, Vaudeville or Plant Show. Want vaudeville performers. Good opening for Picture Show, as we are playing towns that are good; will furnish top to party with machine and films. Concessions of all kinds wanted. No strong ones wanted. Address **GREAT LEMON SHOWS**, Adams, Minn., July 28 to August 1.

WANTED—INFORMATION
 As to the whereabouts of **MONROE DOUGLAS**. Address MRS. C. B. DOUGLAS, 3665 Carriage Ave., Clifton, Cincinnati, Ohio.

BEN WELCH
 And His Own Show. Open Newark, N. J., Aug. 15.
 Wharry (Orpheum) San Francisco 3-8.
 Wheeler & Wilson (Hammerstein's) N. Y. C. 27-Aug. 8.

SAMMY—WESTON & CLARE—SYDNEY
 Booked Solid on Orpheum Circuit.
 When It Strikes Home (Columbia) Brooklyn 30-Aug. 2.
 White & Jason (Majestic) Milwaukee.

WILLIAMS and WOLFUS
 "Almost a Hamlet."
 Booked Solid on U. B. O. Time.
 White, Porter J., & Co. (Empress) Kansas City, Mo.
 Wiley (Orpheum) N. Y. C. 30-Aug. 2.
 Willbur, Gladys (Orpheum) N. Y. C. 30-Aug. 2.
 Wilka, Monte (715 Jersey St.) Quincy, Ill., Indef.

Jack Wilson & Co.
 Booked Solid on U. B. O. Time.
 Willis, Nat (Henderson's) Coney Island, N. Y.
 Wilson, Jack, & Hatie (Forsythe) Atlanta, Ga.
 Wilson, Doris, & Co. (Orpheum) Los Angeles.
 Wilson, Geo. (Pantages) San Diego, Cal.
 Wilson & Pearson (Bijou) Brooklyn 30-Aug. 2.
 Wilson & Wilson (Yonge St.) Toronto.
 Winifred & Martin (Delancey St.) N. Y. C. 30-Aug. 2.

LOUIS J. JOSEPHINE
WINSCH and POORE
 "No Trespassing." Direction Gene Hughes.
 Winning Widows (Itabcock) Billings, Mont., July 29-30; (Empress) Butte 3-8.
 Wunsch & Poore (Pantages) Edmonton, Alta., Can.; (Lyric) Calgary 3-8.
 Winter, Winona (Hammerstein's) N. Y. C.
 Wolgas & Grille (Greely Sq.) N. Y. C. 30-Aug. 2.
 Wood, Britt (Orpheum) Los Angeles 27-Aug. 8.

MAY WIRTH
 And WIRTH FAMILY. Alhambra, Paris.
 Wood's Animals (Lyric) Calgary, Alta., Can.; (Pantages) Great Falls, Mont., 3-8.
 Woodward's Dogs (Pantages) Oakland; (Pantages) Los Angeles 3-8.
 Wormwood's Animals (Delancey St.) N. Y. O. 30-Aug. 2.
 Wright Owen (Greely Sq.) N. Y. C. 30-Aug. 2.
 Wrong From the Start (Orpheum) Los Angeles.
 Youngers, The (Wenona Beach Park) Bay City, Mich.; (Temple) Detroit 3-8.

THE YOUNGERS
 Direction Thos. Fitzpatrick.
 Yule, Chas., & Co. (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 3-8.
 Yvette (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 3-8.
 Zada, All (The Oaks) Portland, Ore., Indef.

LEO ZARRELL TRIO
 "Beau Trummel Acrobats."
 Booked Solid U. B. O. Time. Dir. Max Hayes.
 Zanciga, The (McVicker's) Chicago.
 Zandoff, Alla, & Co. (Pantages) Los Angeles; (Savoy) San Diego 3-8.

H. M. ZAZELL & CO.
 Venice, Cal., for the Summer.
 Zecha, Three (St. James) Boston 30-Aug. 2.
 Zenola: Wausau, Wis.; Madison 3-8.

DRAMATIC & MUSICAL

Apartment 12 K, Wm. A. Brady, mgr.: (Maxine Elliott's) N. Y. C., July 20, indef.
Clarke, Harry Corson, & Margaret Dale Owen: London, Eng., 3-Sept. 5.
Daddy Long Legs (with Ruth Chatterton), Henry Miller, mgr.: (Powers) Chicago, indef.
Dumphy, The, Play Producing Co., mgrs.: (Hudson) N. Y. C., indef.
Elopers, The: (L. S. Sells) Chicago, indef.
Follies of 1914, F. Ziegfeld, Jr., mgr.: (New Amsterdam) N. Y. C., indef.
Help Wanted, Oliver Morosco, mgr.: (Cort) Chicago, indef.
Kitty MacKay, Wm. Elliott, mgr.: (Comedy) N. Y. C., indef.
Omar, the Tenmaker: Santa Barbara, Cal., 29; San Jose 30; Marysville 31; Portland, Ore., Aug. 3-8.

OTTO and CORTEL

MUSICAL COMEDY COMPANY.
Kennwood Park, Pittsburg, Pa.

Otto & Cortel Musical Comedy Co.: (Kennwood Park) Pittsburg, Pa., indef.
Pair of Sixes, H. H. Frazer, mgr.: (Longacre) N. Y. C., indef.
Passing Show of 1914, Messrs. Shubert, mgrs.: (Winter Garden) N. Y. C., indef.
Peg o' My Heart (with Peggy O'Neill), Oliver Morosco, mgr.: (Garrick) Chicago, indef.
Tolly of the Circus, Weiss & Moxon, mgrs.: (Yarmouth, N. S. Can., 3; Windsor 4; Halifax 5-8.
Potash & Perlmutter, A. H. Woods, mgr.: (Cohan's) N. Y. C., indef.
Too Many Cooks, Wm. A. Brady, mgr.: (30th St.) N. Y. C., indef.
Uncle Tom's Cabin (Kibbles & Martin's), Wm. Kibbles, mgr.: (Lausling, Mich., 29; Battle Creek 30; South Chicago, Ill., 31-Aug. 1; National) Chicago 2-8.
Uncle Tom's Cabin (Terry's) Dickey & Terry, mgrs.: (Spirit Lake, Ia., 29; Graettinger 30; Emmetsburg 31; Estherville Aug. 1; Spencer 3; Rolfe 4; Gilmore City 5; Clark 6; Paton 7; Rippey 8.
Whirl of the World, Messrs. Shubert, mgrs.: (Grand O. H.) Chicago, indef.

TABLOIDS

Cooke Players: (O. H.) Cherryville, N. C., 27-Aug. 1.
Pepper Musical Comedy Co.: (Crystal) Texas City, Tex., indef.
Rhea's, Chas. D., Colonial Majds, Chas. D. Rhea, mgr.: (Sallybury, N. C., indef.

Vaudeville Road Shows

Ramsay's Empire Shows, E. H. Ramsay, mgr.: (O. H.) Lusk, Wyo., indef.
Webb's, Frank H., Road Show, Frank H. Webb, mgr.: (Hastings) Deadwood, S. D., 27-29; (Elk's) Rapid City 30-Aug. 1.

STOCK & REPERTOIRE

Alley's Associated Players, Y. C. Alley, mgr.: Atlanta, Ga., indef.
Angella's Comedians: Bedford, Ia., 27-Aug. 1.
Brown, Kirk, Co.: (Lakemont Park) Altoona, Pa., June 8-Aug. 29.
Bryant, Billy, Co.: Huntington, W. Va., 27-Aug. 1.
Coburn Players, Chas. D. Coburn, dir.: (Columbia University) N. Y. C., 27-Aug. 1; Cambridge, Mass., 3-4; Williamstown 8; Hanover, N. H., 7-8.
Columbia Stock Co.: West & Bronsky, mgr.: (Grimsby Beach) Grimsby, Ont., Can., indef.
Cornell-Price Players, W. E. Cornell, mgr.: Rochester, Ind., indef.
DeVoss, Flora, Co., J. E. Rotnour, mgr.: Delavan, Wis., 30-Aug. 1; Reedsville 3-8.
Dougherty Stock, Jim Dougherty, mgr.: Atchison, Kan., 27-Aug. 1.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Aberdeen, S. D., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Huntington, Wright, Players, Wright Huntington, mgr.: (Shubert) St. Paul, Minn., indef.
King-Hartstock Co.: Burton, Tex., 27-Aug. 1.
LaFay Players, Herbert A. Todd, mgr.: (Cascade Park) New Castle, Pa., indef.
Lynn, Jack, Stock Co., Adam W. Friend, mgr.: (Mayflower Grove) Plymouth, Mass., 20-Aug. 8.
Martin, Theresa L., Co., Theresa L. Martin, mgr.: Mason City, Ia., 3-15.
Moseley Bros. Stock Co., H. P. Moseley, mgr.: Sherman, Tex., 20-Aug. 1; Paris 3-8.
Nicol-Troy Stock Co., Ralph E. Nicol, mgr.: El Reno, Ok., 26-Aug. 2; McAlester 9-18.
Parker's, Paul, Popular Players, W. C. Far-num, mgr.: (Majestic) Richmond, Cal., indef.
Pearl Stock Co., A. A. Webster, mgr.: (Vallejo) Vallejo, Cal., indef.
Richardson Stock Co., Wesley Harbour, mgr.: Webb City, Mo., 28-Aug. 1; Nevada 2-8.
Shannon Stock Co., Harry Shannon, mgr.: Wapakoneta, O., indef.
Shortell Stock Co., Al. Shortell, mgr.: Denver, Col., indef.
Tempest Dramatic Co., J. L. Tempest, mgr.: Owen City, Md., 27-Aug. 8.
Vanlyke & Eaton Co., F. Mack, mgr.: St. Joseph, Mo., indef.
Vanlyke & Eaton Co., C. Mack, mgr.: Dea Moines, Ia., indef.
Wallace, Chester, Players, Chester Wallace, mgr.: Ashabula, O., indef.
Worth, Josephine, Players, Sydney Platt, mgr.: Dubuque, Ia., indef.

BANDS & ORCHESTRAS

Blanco's Band, Mack's United Shows; En route.
Carterbury's Band, H. W. Carterbury, dir.: Evans' Greater Shows, en route.
Cavallo's Band, P. A. Cavallo, mgr.: (Forest Park) Highlands, St. Louis, Mo., indef.
Clifford's Military Band, A. S. Clifford, mgr.: (Grand Northwestern Show, en route.
Colanucci's Imperial Band, Sam Colanucci, dir.: (Clarksburg, W. Va., 27-Aug. 1.
Crestone, Giuseppe, and Hila Band, Ed F. Gussman, dir., mgr.: (Morris Park) Ft. Worth, Tex., 27-29; (Cotton Carnival) Galveston 30-Aug. 9.
Dral & Mack's Orchestra: (Grand) Mounds, Ill., indef.
D'Urbano's Band, Luigi D'Urbano, dir.: (Seaboard Beach Park) Toronto, Ont., Can., May 16 Sept. 14.

Ewing's Zouave Band, W. M. Ewing, mgr.: Lamoni, Ia., 29; Lorimer 30; Clearfield 31.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., indef.
International Ladies' Band, Chabrea W. Goetz, mgr.: Washburn Shows, en route.
Lorenzo's Band, Prof. Frank Lorenzo, dir.: Todd & Paul Shows, en route.
Natiello & His Band, Francesco Natiello, dir.: (Fontaine Ferry Park) Louisville, Ky., indef.
Neel's, Carl, Band, Carl E. Neel, mgr.: Dorothy, W. Va., 27-Aug. 2.
Newberry's Band & Orchestras, Earl F. Newberry, mgr.: (Penobscot Inn) Detroit, Mich., indef.
Paduanu's Famous Band, Michael Paduanu, dir.: Moss Hros., Shows, en route.
Pillippini's, Don, Band, Madame Suzanna Lehman, gen. mgr.: (Riverview Park) Chicago 19-Aug. 8; (Electric Park) Kansas City, Mo., 9, indef.
Royal Venetian Band, H. W. Lamblase, mgr.: (Brandywine Springs Park) Wilmington, Del., indef.
Schilling, Jacob J., and His Prize Orchestra, Jacob J. Schilling, dir.: (Fontaine Ferry Park) Louisville, Ky., indef.
Scenic Temple Orchestras, Miss L. C. Howe, mgr.: Cambridge, Mass., indef.
Shugart's Orchestra, Robt. Shugart, dir.: Sterchi Flats, Knoxville, Tenn., indef.
Spica's Royal Venice Band: 329 E. 12th st., N. Y. C., indef.
Sturgis' Harry, Concert Band, Harry Sturgis, dir.: (St. Sautelle Shows, en route.
Thavin & His Band, A. F. Thavin, dir.: (Zoo) Cincinnati, O., 19-Aug. 1; Lexington, Ky., 3-8.
Vitale, Master Angelo, & His Band, A. Johnny Mack, mgr.: (Riverview Park) Detroit, Mich., 19-Aug. 1; (Luna Park) Cleveland, O., 2-8.
Valle Band, M. Valle, mgr.: North Baltimore, O., 25-Aug. 1.

MISCELLANEOUS

Almond, Jetbro, Show, Jetbro Almond, mgr.: Shelby, N. C., 27-Aug. 1.
Atkinson's, Tom, Tent Show: DeWitt, Mich., 29; Bath 30; Shaftsbury 31; Perry Aug. 1.
Barium, Prof. J. H.: Cecil, O., 31-Aug. 6; Pulaski 7-13.
Beunett's, Billy, Shows: Bottineau, N. D., July 25-30.
Battle of Cameron Dam, Doc Jenkins, mgr.: Elbow Lake, Minn., 27-Aug. 1.
Carter Dramatic Co., Jas. E. Carter, mgr.: Rockford, Mich., 27-Aug. 1.
Coyle's Museum, E. R. Coyle, mgr.: Bellingham, Minn., 27-Aug. 1.
Curtis Shows, D. D. Lockboy, mgr.: Greenville, S. C., indef.
Commodore Tom's Show, John McGuckin, mgr.: Albany, Minn., July 27-29.
Daniel, B. A.: Woodland, Mich., 29; Sunfield 30; Milliken 31; Grand Lodge Aug. 1.
Gilpin's Hypnotic Comedy Co., J. H. Gilpin, mgr.: Duluth, Minn., indef.
Heim's, Harry, Magic Circus: Algoma, Wis., 27-29; Sturgeon Bay 30-Aug. 1.
LeRose Electric Fountain, Fire and Water Spectacle, George LaRose, mgr.: Uniontown, Pa., 27-Aug. 1.
Lingrman, Samuel and Lucy (Hollywood Park) Rossville, Baltimore, Md., indef.
Loreus, Geo. Henry: Portland, Ore., 2-14.
Lucey, T. Elmore: Blue Spring, Neb., 29; Decatur, Ia., 31; Nodaway Aug. 1-2; Raudolph 3; Gentry, Mo., 4; Redding 5; Granger 7; Hillsboro 8-9.
Mack, Acrotout Johnny, Co. I, Mrs. Johnny Mack, mgr.: Newark, N. J., indef.
Mysterious Smith Co., A. P. Smith, mgr.: Stockport, Ia., 1; Birmingham 4-5; Hillsboro 6-7; West Point 8-9.
Pommier Bros.' Combined Show, Leon Pommier, mgr.: Cleveland, Tex., 1.
Ritton's Big Show: Grove City, O., 27-Aug. 1; Groesport 3-8.
Ripley's, Geo. W., Tent Show: Lisle, N. Y., 27-Aug. 1; Whitney Point 3-8.
Sands' Picture Show, W. C. Lane, mgr.: Colorado, Pa., 27-Aug. 1; Spring Grove 3-8.
Shotell Comedy Co.: Penn Yann, N. Y., indef.
Sanford's, Joe, Vaudeville Tent Show: Hazletwood, N. C., 27-Aug. 1.
Thompson's, Frank, Tent Show: Seward, Ill., 30-Aug. 5; German Valley 6-9.
Taylor's, Tom, Feature Pictures: (O. H.) Roxbury, Vt., 27-Aug. 1; (O. H.) Brantree 3-8.
Waldens, The: Charleston, Ill., 29; York, Neb., 31; Libana, Ill., Aug. 4; Lincoln, Neb., 6; Fairbury 7; Hamilton, Mo., 8.
Williams' Musical Comedy Co.: (Aldome) Hoston, Ok., 27-Aug. 1; (Airborne) Lawton 3-8.
Woodward's, Harry A., Vaudeville and Picture Show: Lake Ann, Mich., 27-Aug. 1; Maple City 3-8.
Woody Bros.' Shows: Chadwick, Mo., July 29; Sparta 30.
Wright's, C. A., Show: Meriden, N. H., July 28-30.

CARNIVAL COMPANIES

Adams' Greater Exposition Shows, Otis L. Adams, mgr.: Clarkburg, W. Va., 27-Aug. 1.
Aiken Shows, Will E. Aiken, mgr.: Toledo, O., 27-Aug. 1.
All-American Shows, Wm. Man, mgr.: Laurel, Ind., 27-Aug. 1.
Allen, Tom, Shows, Tom Allen, mgr.: Ironwood, Mich., 27-Aug. 1.
Anderson Amusement Co., G. Carl Anderson, mgr.: Elma, Ia., 27-Aug. 1.
Allmann Bros. Big American Shows, Doc Allmann, mgr.: Blackfoot, Ia., 27-Aug. 1.
Arens, Zeldman & Pollie Shows: Jannette, Pa., 27-Aug. 1.
Barkot, K. G., Shows, K. G. Barkot, mgr.: Strator, Ill., 27-Aug. 1; Aurora 3-8.
Blue Ribbon Shows, Harry Six, gen. mgr.: Taunton, Mass., 27-Aug. 1; New London, Conn., 3-8.
Brundage, S. W., Shows, S. W. Brundage, mgr.: Beloit, Wis., 27-Aug. 1; Muscatine, Ia., 3-8.
Bruce Greater Shows, Jaa. Bruce, mgr.: Honsburg, Va., 27-Aug. 1.
Butler's Overland Shows, R. B. Butler, mgr.: Canaj Wincauter, O., 27-Aug. 1; Lithopolis 3-8.
Berger Sackett Shows, H. H. Berger, mgr.: Belle Plaine, Ia., 27-Aug. 1; Marshalltown 3-8.
Central States Shows, J. T. Pinfold, mgr.: Berwind, W. Va., 27-Aug. 1.
Commercial Amusement Co., Wm. Hoffman, mgr.: Elbow Lake, Minn., 27-Aug. 1.
Carroll-Landes Shows, R. L. Carroll, mgr.: Petersburg, Ill., 27-Aug. 1.
Carolina Amusement Co., H. V. Piero, mgr.: North Springs, S. C., 27-Aug. 1.
Carlisle City Amusement Co., Lew Hoffman, mgr.: Tracy, Minn., 27-Aug. 1.
Clifton Kelly Shows, L. C. Kelly, mgr.: Oshkosh, Wis., 27-Aug. 1.

Copping, Harry, Shows, Harry Copping, mgr.: Nanticoke, Pa., 27-Aug. 1; Mt. Carmel 3-8.
DeKreko Bros.' Shows, Jean DeKreko, mgr.: Florence, Colo., 27-Aug. 1.
Dobman Amusement Co., H. D. Dobman, mgr.: Randolph, Neb., 27-Aug. 1.
Dornton Amusement Co.: Regina, Sask., Can., 27-Aug. 1.
Devay & Nelson Greater Shows, Ralph Devay, mgr.: Swissvale, Pa., 27-Aug. 1.
Evans', Ed A., Greater Shows, Ed A. Evans, mgr.: Manning, Ia., 27-Aug. 1; South Omaha, Neb., 3-8.
Ferari, Col. Francis, Shows United, Col. Francis Ferari, mgr.: Buffalo, N. Y., 13-Aug. 1; Utica 3-10.
Ferrar, Jos. G., Greater Exposition Shows, Joa. G. Ferrar, mgr.: Stratford, Ont., Can., 1-8.
Foley & Burk Shows, E. M. Burk, mgr.: Ashland, Ore., 28-Aug. 1; Red Bluff, Cal., 3-8.
Great Patterson Shows, Jas. Patterson, mgr.: Bozeman, Mont., 27-Aug. 1.
Gause, Wm., Shows, Wm. Gause, mgr.: North Baltimore, O., 27-Aug. 1.
Globe Amusement Co., Co. I, N. Flsk, mgr.: Washington C. H., O., 27-Aug. 1.
Globe Amusement Co., E. D. Flske & W. Grandy, mgrs.: Kankakee, Ill., 27-Aug. 1; Waukeca 3-8.
Goodell Shows, C. M. Goodell, mgr.: Riverton, Ill., 27-Aug. 1.
Gooding, J. E., Amusement Co.: Muncie, Ind., 1-8.
Graybill Amusement Co., J. Victor Graybill, mgr.: (Luna Park) Scranton, Pa., indef.
Great American Shows, Morris Miller, gen. mgr.: Elkhart, Ind., 27-Aug. 1.
Great Eastern Shows, L. H. Klusel, mgr.: Chambersburg, Pa., 27-Aug. 1.
Greater Imperial Carnival Co.: Cortland, N. Y., 27-Aug. 1.
Great International Shows, A. H. Brown, mgr.: Grand Forks, N. D., 27-31; Tbiel River Falls, Minn., 2-7.

GREAT NORTHWESTERN SHOWS

Paid ads and official news items of this company are published only in The Billboard.
Great Northwestern Shows, F. L. Flack, mgr.: Sharon, Pa., 27-Aug. 1; Youngstown, O., 3-8.
Greater Moseley Shows, John M. Sheesley, mgr.: Lancaster, O., 27-Aug. 1; Eaton 3-8.
Great Southern Shows, W. T. Harrington, mgr.: Tell City, Ind., 27-Aug. 1.
Hall & Latip Shows, Hall & Latip, mgrs.: Barre, Vt., 27-Aug. 1; Burlington 3-8.
Hampton's Great Empire Shows, H. E. Vandogder, gen. mgr.: Ashtabula, O., 27-Aug. 1; Youngstown 3-8.
Harris Amusement Co., Preston Harris, mgr.: Ft. Gay, W. Va., 27-Aug. 1.
Howard Greater Shows, W. L. Howard, mgr.: Henderson, Ky., 27-Aug. 1; Madisonville 3-8.
Hunter Shows, Harry C. Hunter, mgr.: Mt. Pleasant, Pa., 27-Aug. 1.
Interstate Amusement Co.: Nokomis, Ill., 27-Aug. 1.
Isler Amusement Co., Louis Isler, mgr.: Concordia, Kan., 27-Aug. 1; Scottsville 3-8.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Waterbury, Conn., 27-Aug. 1; Pittsfield, Mass., 3-8.

THOMAS and MARGARET QUINCY

SENSATIONAL HIGH DIVERS.
Third Season with the Johnny J. Jones Shows.
Jackel's, John F., Carnival Shows: Rabwsy, N. J., 25-Aug. 1; Summit 4-15.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Elkton, Ky., 27-Aug. 1; Guthrie 3-8.
Keen & Shiply Model Shows, Keen & Shiply, mgrs.: Catehill, N. Y., 27-Aug. 1.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: McKees Rocks, Pa., 27-Aug. 1.
Krause Greter Shows, Ben Krause, mgr.: Martiu's Ferry, O., 27-Aug. 1; East Liverpool 3-8.
Kirby's Shows: Coggon, Ia., 27-Aug. 1.
Kuppler Shows, C. J. Kuppler, mgr.: West Mineral, Kan., 27-Aug. 1; Columbus 3-8.
Leard Model Shows, A. E. Lange, mgr.: Iron-ton, O., 27-Aug. 1.
Liberty Shows, Geo. F. Doranun, mgr.: Cumberland, Md., 27-Aug. 1.
Lackman & Lewis Shows, Lackman & Lewis, mgrs.: Snyder, Ok., 27-Aug. 1; Lawton 3-8.
Lone Star Amusement Co., F. K. Leggett, mgr.: Hubbard City, Tex., 27-Aug. 1.
Leonard Amusement Co., J. Sam Leonard, mgr.: Holdenville, Ok., 27-Aug. 1.
Lag, Col. Shows: Toledo, O., 27-Aug. 1.
Loe, J. Geo., Exposition Shows, J. Geo. Loe, mgr.: Marshall, Mo., 27-Aug. 1.
Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Cynthiana, Ky., 27-Aug. 1.
McAllister Model Shows, D. R. McAllister, mgr.: Knight's Landing, Cal., 31-Aug. 2; Vacaville 4-8.
McLashon Shows, C. A. McLashon, mgr.: Lu-verne, Minn., 27-Aug. 1.
Macy's Olympic Shows, J. A. Macy, mgr.: New Albany, Ind., 27-Aug. 1; Huntingburg 3-8.
Maus, A. V., Greater Amusement Co., A. V. Maus, gen. mgr.: Pottsville, Pa., 27-Aug. 1.
Metropolitan Shows, C. E. Barfield, mgr.: Ash-land, O., 27-Aug. 1; Findlay 3-8.
Metropolitan Greater Shows, Boom & Tice, Inc., mgrs.: Alben, N. Y., 27-Aug. 1; Lockport 3-8.
Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Wausau, Wis., 27-Aug. 1.
Miller's, W. T., United Shows: Taxwell, Tenn., 27-Aug. 1; Clinton 3-8.
National Amusement Co., Chas. F. Curran, mgr.: Sterling, Kan., 27-Aug. 1; Great Bend 3-8.
Nader's Greater Shows, Nat Nader, mgr.: Logan, Utah, 27-Aug. 2.
Oriental Star Shows, K. Nader, mgr.: James-town, O., 27-Aug. 1; Xenia 3-8.
People's Amusement Co., E. Johnson, mgr.: Bellingham, Minn., 27-Aug. 1.
Rice & Dore Water Carnival, Hstry Dore, mgr.: Regina, Sask., Can., 27-Aug. 1; Minneapolis, Minn., 3-8.
Rogers' Greater Shows, J. Rogers, mgr.: St. Marys, W. Va., 27-Aug. 1.
Rutherford Greater Shows, Irv. J. Poiack, mgr.: Uniontown, Pa., 27-Aug. 1.
Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Battle Creek, Mich., 27-Aug. 1.
Sheesley, Greater Shows, J. M. Sheesley, mgr.: Lancaster, O., 27-Aug. 1; Eaton 3-8.
Smith Greater Shows, C. Smith, mgr.: Big Rapids, Mich., 27-Aug. 1; Grand Rapids 3-8.
St. Louis Amusement Co., E. W. Weaver, mgr.: Northfork, W. Va., 27-Aug. 1.
Southern Amusement Co., Don C. Stevenson, mgr.: Ardmore, Ok., 27-Aug. 1; St. Jo, Tex., 3-8.
Tennessee Amusement Co., E. S. Swigert, mgr.: Middleton, Tenn., 27-Aug. 1.

WANTED QUICK FOR JESSE JAMES UNDER CANVAS

Musiciana in all lines that double B. & O. and band and stage; B. & O. Leader with good rep. of music for small band. Other people write; state lowest; pay own. Must join at once. WANTED TO LEASE—60-ft. Combination Car; must be in good condition. Jesse Rae, Peck Brown, Frank Gelosire, write. APPLGATE & MANSFIELD, Clinton, Ill.

WANTED For Montana A's Wild West and Reed's Shows Combined

Wild West People, Cowboys, Cowgirls, Indians, Trick Riders, Rope Spinners, any good Wild West Act. Also can use a few Circus Acts. This is a well-equipped wagon show. State lowest salary; it is sure. Address A. H. REED, Lottsburg, Va., August 2; Reedville, Va., August 3; Henshville, Va., August 4th.

WANTED ONCE

Musiciana or Small Band Performers, doing two acts or more. KELLY BROS.' WORLD'S GREATEST SHOWS, Petersburg, Ill.

WANTED

Piano and Organ Player for M. P. theatre; one familiar with Variuzzer organ; must be sight reader and play good stuff. No ticket. State all in first. Permanent address, R. A., care The Billboard, Cincinnati, Ohio.

Italian Musicians Wanted

Solo Clarinet, B-flat; Solo Cornet, B-flat, and other Musicians. Write to D. ARIZZOLI, Bandmaster, care of the Westcott Shows, Waukegan, Ill., week July 27th.

Wanted, Tom People

In all lines; those doubling brass preferred. Show never closes. Can use Colored Quartette. Buster Brown, wire. Address HARMOUNT'S U. T. C. Co., Oberlin, Ind.

Todd & Paul Exited Shows: Rochester, Ind., 27-Aug. 1; Wauamee 3-8.
United Shows & Carnival, J. A. Hamlin, mgr.: Johnstown, Pa., 27-Aug. 1; McKeesport 3-8.
Universal Amusement Co.: Britwood & Lind., mgrs.: Needsh, Wla., 27-Aug. 1.
Washburn's Mighty Midway Shows, L. W. Washburn, mgr.: Niagara Falls, Ont., Can., 27-Aug. 1; London 3-8.
Westcott Shows, M. H. Westcott, mgr.: Waukegan, Ill., 27-Aug. 1.
White City Shows, Stinnett & LaBoyetaux, mgrs.: Berea, Ky., 27-Aug. 1.
Whitney Shows, A. P. Whitney, mgr.: Grandville, Ill., 27-Aug. 1.
World at Home Shows, Jas. T. Clyde, mgr.: St. Cloud, Minn., 27-Aug. 1.
Wortham, C. A., Shows, C. A. Wortham, mgr.: Boone, Ia., 27-Aug. 1; Burlington 3-8.

CIRCUS AND WILD WEST

Barnes, Al. G.: Grand Rapids, Mich., 29.
Holland 30; Muskegon 31; Big Rapids Aug. 1; Lindington 3; Manistee 4; Traverse City 5; Charlevoix 6; Petoskey 7; Kalkaska 8.
Harnum & Bailey: St. Joseph, Mo., 29; Topeka, Kan., 30; Wichita 31; Hutchinson Aug. 1; Colorado Springs, Col., 3; Denver 4; Ogden, Utah, 6; Salt Lake City 7; Logan 8.
Eshman, J. H.: Roberval, Que., Can., 28-29; St. Raymond 30; Lewis Aug. 1; St. Paschal 2-3; Trois Pistons 4; St. Flavien 5; Amqui 6; Campbellton, N. B., 7; Bathurst 8.
Ely, Geo. S.: Caddo, Tex., 3; Breckenridge 4; Crystal Falls 5; Ivan 6.
Gentry Bros.: No. 1: Detroit, Mich., 27-Aug. 1.
Gollmar Bros.: Lumberland, Wis., 29; Menomonee 30; Osage 31; Arcadia Aug. 1; Stevens Point 3; Plainfield 4; Waucoma 5; Seymour 6; Kwaunee 7; Sturgeon Bay 8.
Hagenbeck-Wallace: Benton Harbor, Mich., 29; Dowagiac 30; Battle Creek 31; Ypsilanti Aug. 1; Detroit 3-4; Pontiac 5; Flint 6; Saginaw 7; Bay City 8.
Henry, J. E.: Ranger, Tex., 30; Carbon Aug. 1.
Happy Bill: Wilkow Point, Tex., 30; Joplin Aug. 1; Gibtown 3; Poolville 4; Springtown 5; Garner 7; Millsap 8.
Honest Bill: Watts, Ok., 29; Westville 30; Lincoln, Ark., 31; Prairie Grove Aug. 1; Westfork 3; Winslow 4; Chester 5; Mountainburg 6; Dyer 7; Alma 8.
Hsag, Mighty: Anton, N. Ia., 29; Laconia 30; Franklin 31; Pittsfield Aug. 1.
Howe's Great London: Portland, Me., 29; Dover, N. H., 30; Haverhill, Mass., 31; Framingham Aug. 1; Adams 3; Amsterdam, N. Y., 4; Rome 5; Oswego 6; Albion 7; Lockport 8.
Kit Carson: Lake George, N. Y., 30; Ft. Edwards 31; Corinth Aug. 1; North Creek 3; Ballston Spa 4; Coxsackie 5; Catskill 6.
LaTena, Middleboro, Mass., 29; Bridge-water 30; Sackett Beach 13-Aug. 1.
Lucky Bill: Glenpool, Ok., 29; Kiefer 30; Mounds 31; Beggs Aug. 1; Hamilton 3; Okmulgee 4; Morris 5; Coalton 6.
Miller Bros. & Arlington's 101 Ranch: Glenn Falls, N. Y., 29; Plattsburg 30; Malone 31; Watertown Aug. 1; Rochester 3; Buffalo 4; Jamestown 5; Meadville, Pa., 6; Youngstown, O., 7; Warren 8.
Routt Bros.: Independence, Ia., 29; Central City 30; Dycersville 31; Lamont Aug. 1.
Ringling Bros.: Fargo, N. D., 29; Jamestown 30; Aberdeen, S. D., 31; Watertown Aug. 1; Huron 3; Mitchell 4; Sioux Falls 5; Cherokee, Ia., 6; Sioux City 7; Fremont, Neb., 8.
Robbins, Frank A.: Dundee, N. Y., 29; Elk-Rena, Pa., 30; Aug. 1.
Lackey Haven Aug. 1; Bellefonte 3; Bedford 5; Everett 8; Saxton 7; Huntingdon 8.
Silver Family: Richmond, Mich., 29; Memphis 30; Berville 31; Capac Aug. 1; Yale 3; Peck 4; Brown City 5.
Sells-Floto-Buffalo Bill: Fernie, B. C., Can., 29; Kallispell, Mont., 30; Sand Point, Id., 31; Spokane, Wash., Aug. 1.
Sun Bros.: Buckley, Mich., 29; Manistee 30; Ludington 31; Evert Aug. 1; Fremont 3.
Sparks: Medford, Wis., 29; Stanley 30; Wittenberg Aug. 1; Cranion 3.
Tompkins: Hamburg, N. J., 29; Sussex 30; Branchville 31; Newton Aug. 1; Blairtown 3; Ironland, Pa., 4; Beviders, N. J., 5; Oxford Furnace 6; Hackettstown 7; Chester 8.
Wheeler Bros.: Athol, Mass., July 29; Shelburne Falls 30; Turners Falls 31.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route. All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S (San Francisco).

Parcels in Cincinnati, Chicago and St. Louis offices, and amounts due:

Beach, E. K. 2c	Hazard, A. A. 15c
Clark, Marie Etta 15c	Longman, H. E. 3c
Cox, Perry 3c	Merrill, Everett 3c
Dick, Mulligan 3c	Paul, Fred J. 8
Eisenberger, Geo. 2c	Womack, M. D. 4c

LADIES' LIST.

- Adele, Miss Rose
- Allen, Mrs. J. E.
- Amillu, Trilce
- Anders, Mrs. Iva
- Anders, Madam
- Andrews, Mrs. Iva
- *Archer, Kathryn
- Archer, Miss Dortha
- Arthur, Mrs. E. W.
- Aubon, Mildred
- Balo, Miss Mary
- Balantyne, Effie
- Baird, Grace
- *Baldwin, Tillie
- Barnette, Dottie
- **Barry, Mrs.

- *Barry, Margaret
- Bartine, Elva
- **Bartini, Mrs. Jack W.
- Barton, Mrs. Billie
- Baxter, Mrs. Billie
- Bay, Miss Jennie
- Bell, Mrs. Hattie
- Bell, Miss Grace
- Bernard, Millie
- Berre, Evalyn
- Berre, Mrs. Arthur
- *Biglow, Bertha
- Bird, Miss Mary
- *Black, Vera
- Blair, Jessie
- Blake, Mrs. Alice
- **Blake, Mrs. D. H.
- Blue, Nina Mae
- *Bolton, Helen
- Boards, Mrs. Alice
- Borier, Pearl
- Boyers, Kathleen
- Brachard, Julia
- Briggs, Fannie
- Bristol, Mrs. Jack
- Broderick, Mrs. Chas.
- Brooks, Miss
- Brower, Beale
- **Brown, Mrs. K. E.
- *Brown, E. A.
- Brown, Grace
- Buchanan, Theo.
- *Buckley, Anna
- Burke, Miss Peggy
- Burkett, Mrs. C. L.
- Burleno, Ethel
- Cairo, Madam
- **Cameron, Dixie
- Campbell, Mrs. M.
- Cantour, Hazel
- Cantra, Mrs.
- Carter, Miss Leona
- Cary, Chloe
- Cash, Leona Remington
- Castello, Jean
- *Cattin, Margie
- Cavanaugh, Miss Etta
- Chamber, Mrs. J. T.
- Chant, Leota
- *Chase, Byrd
- Chaire, Lillian
- Clark, Mrs. Rose
- Collins, Mrs. Margery
- Connelly, Grace
- Connelly, Lenore L.
- **Cook, Margaret
- Cooley, Lillian
- Cornwall, Margaret A.
- *Costello, Billie
- Cowan, Miss Beale
- Coyle, Mrs. Jennie
- *Crew, Belle
- Crooks, Miss Mable
- Cross, Miss Bobby
- *Crown, Bobby
- Cummings, Mrs. E. L.
- Daley, Dorothy
- **Daley, Sophie
- Dalvine, Mrs. Lottie
- Darling, Miss Helen
- *Davenport, Mlle.
- *Day, Marion
- Deboare, Mrs. Ruth
- DeLacey, Belle
- DeRoy, Blanche
- *Devon, Hattie
- Deweese, Jennie
- Dickey, Mrs. W. A.
- Dillmon, Miss Bobbie
- Dodson, Mrs. C. G.
- Dooley, Miss Kate
- Dorsey, Mrs. C. A.
- **Driver, Grace
- Dunfry, Babe
- Dural, Miss Vida
- Dwyer, Rena
- Eagan, Mrs. C. E.
- *Edwards, Paula
- Elsine, Mable
- **Elsie, Little
- Etta, Baby
- Evans, Miss T.
- Evans, Miss Mabel
- Fair, Miss Fair
- *Fayer, Marguerite
- Fay, Anna Eva

- Fay, Miss Essie
- Felix, Katherine
- Ferguson, Mrs. Earl
- *Fey, Frances
- Fields, Evelyn
- Finley, Miss Bessie
- *Fitzgerald, Mabel
- **Flaig, Mrs. Gna
- Floyd, Miss Edna
- *Flord, Jewel
- Flynn, Mrs. Olive M.
- Flynn, Mrs. W. O.
- Fook, Miss Bella
- Ford, Mrs. Lillian
- Forre, Mrs. Dottie
- Poster, Miss Elta
- Fowler, Mrs. Bell
- Fowler, Wiluona
- *Frazer, Lillian
- Frisher, Miss Grace
- Fuller, Miss Jean
- Fusner, Princess
- Gale, Florence
- Garcia, Miss Zella
- Garrison, Ruby & Jack
- *Gatow, Ray
- George, Ruth
- Gerard, Miss E.
- Gibson, Isabella
- Gibson, Nellie
- *Good, Miss Florence
- Gordone, Miss Robbie
- *Gordon, Blanche
- Gordon, Mrs. Jack
- Gottlieb, Mrs. Amy
- Grayson, Rosa
- **Graves, Peggy
- Grays, Heleu, Stock Co.
- *Green, Ethel
- Green, Rosie
- *Green, Ethel Ruth
- Grimshaw, Mrs. M.
- Hall, Florence
- Halsted, May
- *Harbor, Miss Bessie
- Hart, Gladys
- **Hayes, Mrs. Lucy
- **Haynes, Alice
- *Hillesh, Miss
- Hilton, Mrs. Geo. W.
- Hilsey, Miss Lee
- *Hobson, Florence
- Hoey, Mrs. Kate
- Hogan, Miss Flo
- Holmes, Agnes
- Holmes, Miss May
- Hopp, Mrs. S. D.
- Horning, Kate
- Hudson Sisters
- Hutchins, Miss Nora
- Ireland, Mrs. Cynthia
- **Irving, Mrs. Mae
- James, Mrs. Everette
- Johnson, Joy W.
- Johnson, Eva
- Johnson, Edith
- Junilla, Princess
- *Keener, Mrs. Rose
- **Keel, Svbil
- Kelso, Mrs. J.
- Kelly, Della
- *Kemp, Grace
- Kennedy, Mrs. James
- **King, Mrs. Gladys
- *King, Mrs. Gladys
- Kirby, Mrs. Grace
- Kissinger, Jeannette
- Kisley, Mrs. Wm.
- *Kramer, Frances
- *King, Frances
- *LaRosa, Mrs. Pearl
- LaFrance, B. Emma
- *LaMar, Mand
- LaReane, Mina
- LaRue, Eva
- LaTour, Charlotte
- LaTour, Margaret
- LaTour, Babe
- Lamberto, Edna
- Lamke, Mrs. Edw.
- Lamonth, Amey
- Lane, Pearl
- Laretta, Mrs. Gipsy
- Lawrence, Carolin Z.
- Lawrence, Mrs. Zoe
- *Leavitt, Francis
- Lee, Dixie
- Lee, Beth A.
- *Leonard, Vera
- Leone, Madge
- Levee, Carmen
- Leymond, Dolly
- Lilligan, Anna
- Lindsay, Jennie
- Littlejohn, June
- Lockwood, Helen
- *Lolay, Mand
- *Loug, Mrs. Geo.
- *Lous, Mrs. Jack
- *Lopez, Nellie

- *Loreene, Eva
- **Love, Ione
- Louis, Luis
- **McCloy, Mrs. Chas.
- McCook, Mrs. Lena
- McCreary, Emma
- McDonald, Mrs. Rose
- McLathan, Anna Belle
- McLaughlin, Mrs. R. A.
- McLeod, Mrs. Nell
- Mack, Billy (Blondy)
- Manord, May
- Marlow, Rose & Margie
- Marlowe, Mildred
- Martin, Mildred
- *Martiu, Mrs. Theuis
- Mason, Estelle
- *Mason, Estelle
- **Maybelle, Anna
- Mayo, Mrs. Burt
- Mazie, LaBelle
- **Melba's Dogs
- Merrifield, Monica
- *Merrill, Pearl
- *Milburn, Helen
- Miller, Miss L. E.
- Miller, Nius
- Mitchell, Lola
- Mole, Mary
- *Monroe, Lillie
- Moore, Mrs. Sally
- *Morgan, Myrtle
- *Morley, Mrs. L.
- Morrison, Marie
- Mullins, Mrs. Dolly
- Murray, Marie
- Nagle, Millie
- Nanzetta, Lessie
- Narris, Anna
- Naylor, Inez
- *Nealey, Jessie L.
- Nelson, Edna
- Nelson, Mildred
- Newport, Cleo
- O'Brien, Margaret M.
- *Orr, Marion Grace
- Owens, Mollie
- *Palmer, Ethel
- Robles, Katherine H.
- Parkhurst, Gladys
- Perrin, Mrs. Charlie
- Peters, Anna
- *Peters, Mrs. D. A.
- Pointer, Ella
- Poloff Sisters
- Potter, Lillian D.
- Potter, Martha
- Price, Mildred
- Roberts, Lizzie
- Robertson, Dorothy
- **Rodriguez, Inea
- Rogers, Leticia
- Romilli, Rosa
- Rose, Rosalie
- Rose, Mary
- *Rubens, Letty
- Rudd, Goldie
- Ruion, Mrs. Olive
- Russell, Mrs. Lawrence
- Russell, Kitty
- Sauldifer, Lucile
- Schilling, Emma
- Schubert, Elsie
- Schumaker, Maude S.
- Sharp, Elizabeth
- Shirley, Eva
- Slins, Adda
- Sine, Mande
- Skerbeck, Amanda
- *Smietta Sisters
- Smith, Miss V. G.
- Smith, Ada
- Southernland, Ruth
- St. Ceran, Zola
- Stanley, Mrs. J. Frank
- Stanley, Minnie
- Star, Mamie
- Starr, Lillian
- Steele, Mrs. Dora
- **Stickney, Rosaline
- Stonrvaunt, Rose
- Subre, Marie
- Swiger, Mrs. Frank
- Talley, Nellie
- *Thomas, Susie
- *Thom, Lucile
- Thompson, Mrs. Lora
- Travers, Belle
- Trin, Mrs. Mamie
- Trixie, Jolly
- *Tyler, Helen
- Vail, Babe
- *Valdare, Ida
- *Valdez, Cecelia
- Valerio, Rosa
- Vernon, Dorothy
- *Vogel, Alma
- *Walberg, Ella
- *Walters, Hazel
- Ward, Virginia
- *Warren, Mrs. Fred
- Weddleton, Mrs. A. R.
- Welner, Lillian
- Wentworth, Miss
- West, Bessie
- West, Florence E.
- *West, Irene
- **West, Miss Bobbie

- Whitaker, Dorothy
- White, Grace
- Whitely, Helen
- Whitely, Beulah
- Williams, Myrtle
- Wilson, Emma
- Wilson, Babe
- Winters, Dorothy
- Wood, Ruth
- Wood, Anna
- Bishop, Deafy
- Bissell, Fred
- Bistany, George
- Bistany, Leo
- **Black, Howard C.
- Black, Glen
- Black, O. S.
- Bischo, Paul E.
- Bianchard, Doc W.
- Blase, Edward
- Blas, Harry L.
- *Blondell, Eddie
- Bloom, Mikkie
- Hodenbauer, Yellow
- Bolduc, David
- Bolger, Elmer
- *Bolander, Charles A.
- Bols, C. A.
- Bols, Charlie
- Bobman, Hugh
- Bonner, E. B.
- *Booker, Johnny
- Boone, Pat
- Borst, Homer C.
- *Bostons, The
- Boutwell, Ed
- Boutwell, Arnold
- Boyer, Horey
- Bowen, John M.
- Bowen, Eli
- *Bowen, Chas.
- Bowman, Jackson
- Bowser, Sam
- Boyers, R. R. Show
- Boylan, Rufus
- Bradley, Joe E.
- *Brannon, Clifford
- Brannon, Frank
- Bratcher, J.
- Breeze, S. W.
- Breuer, Eddie
- Breuer, Max
- Brice & Marlow
- Brickell, Nick
- Briggs, O. K.
- Bright, Wm.
- Brightman, Paul J.
- Brines, Karl
- Berton, Charles
- Best, Alfred
- Bessy, Jack
- Bettinger, L. N.
- Beyerstedt, Bert
- Bozars, Rafael
- Bill, Cherocle
- Birch, Frank
- Birnes, Joe
- Bishop, Joel
- Bishop, Deafy
- Bistany, George
- Bistany, Leo
- **Black, Howard C.
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- Bianchard, Doc W.
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- Breuer, Max
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- Brickell, Nick
- Briggs, O. K.
- Bright, Wm.
- Brightman, Paul J.
- Brines, Karl

- Price, Mand Beall
- Hansley Sisters
- Randolph, Jane
- Raymond, Dorothy
- Raymond, Beatrice
- Reed, Mrs. L.
- Reese, Kathryn
- Reming, Buna
- Rene, Irene
- **Reno, Mrs. Geo. B.
- Rhodes, Leila
- Richmond, Lillian
- Rinaldo, Ita
- Roberts, Bertha
- Whitaker, Dorothy
- White, Grace
- Whitely, Helen
- Whitely, Beulah
- Williams, Myrtle
- Wilson, Emma
- Wilson, Babe
- Winters, Dorothy
- Wood, Ruth
- Wood, Anna
- Bishop, Deafy
- Bissell, Fred
- Bistany, George
- Bistany, Leo
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- Bianchard, Doc W.
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- Bols, Charlie
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- *Bowen, Chas.
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- Boylan, Rufus
- Bradley, Joe E.
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- Brannon, Frank
- Bratcher, J.
- Breeze, S. W.
- Breuer, Eddie
- Breuer, Max
- Brice & Marlow
- Brickell, Nick
- Briggs, O. K.
- Bright, Wm.
- Brightman, Paul J.
- Brines, Karl

GENTLEMEN'S LIST.

- Barnes, Hen
- Barnett, William
- Barrett, John
- *Barry, Sava
- Barton, Matt
- Bassoni, Harry K.
- Baskins, L. R.
- Stanton, Joe A.
- Baldwin, Johnny & Tilly
- **Baldwin, J. A.
- **Balfour, Vernon
- *Hancock, M.
- Sautner, C. H.
- *Hartford, Fred
- **Harber, Albert E.
- Sharp, Chas.
- Barie, Claude A.
- Baring, Herbert J.
- Barnette, Walter
- *Barney, E. B.
- *Parre, Frank
- Barrett, Roy
- Barry, John E.
- Barry, P. A.
- Barry, Frank
- *Bartelmea, Louis
- *Bartnell, Harry
- Barton, Geo. L.
- *Bassay, Sig. L.
- Hauden, J. L.
- Beach, Frank
- Beach, Wm. M. (Billy)
- Beasley, E. C.
- Beasley, R. C.
- Beasley, Wm.
- **Beckman, Fred
- Redmond, J.
- Beechie, Geo.
- Beeler, Charles
- Beers, Earl
- Behre, Jules
- Bell, Chas. H.
- Bell, Paul
- Bell, Jack
- Bell, Chester A.
- Bell, William
- Belmont, Raymond
- Ben Nat, The Great
- Benjamin Stock Co.
- Benner, Chas. W.
- Bennett, Richard
- Bennett, A. L.
- Bentley, Robert
- Berger, Harry
- Berger, Joe
- **Bernards, Original
- *Berriam, Steve
- Herry & Hlicks
- (S)Brinkerhoff, Phil
- Brinkerhoff, Capt. Phil
- Briscoe, Jesse F.
- Bristol, Lew R.
- *Bronson, Percy
- Brooks, H. H.
- Brooks, Glover
- Brooks, Shelton
- Brooks, W. F.
- **Brown, Roland
- *Brown, James
- Brown, Roy
- Brown, Rich
- Brown, C. M.
- Brown, C. H.
- Brown, Walter A.
- Brown, R. M.
- Brown, Ernest
- Brown, C. A.
- Bruce, Albert G.
- *Bruuwick, Leo
- Hryant, Wm.
- Studeiman, Paul
- Bulger, Harry
- **Bullhouse, J. K.
- Burlock, J. S.
- Burbank, R.
- Burbank, Ray
- *Burch, Bobbie
- *Burgess, Billie
- Burk, Harry
- Burk, Geo. M.
- Burke, Billy
- Burke, John P.
- Burke, Ed
- Burke, Tom Money
- Burkline, Frank
- Burleigh, Capt.
- Burns, Amos
- Burris, Thomas
- Burris, Walter
- *Burns, James H.
- Busch, A. S.
- Husson, A. J.
- Burler, Fletcher
- Burler, D.
- Byrd, Charly
- Byrne, Jack C.
- *Cabe, E. M.
- *Caldwell, S. M.
- Callegari, Biagio
- *Cainll, Michael
- *Campbell, W. E.
- Campbell, Jack
- Canarea, Victor
- Cannon, L. C.
- Cannon, Tom J.
- Cannon, Matt
- Cantor, Lew
- Cannoneri, George

- Coburn Bros.
- Coburn Show
- Coburn, Walter E.
- *Coburn, S. W.
- Cochran, Edison K.
- Cochran, Billy
- Cochran, Harold
- Cochran, Shorty
- Coffey, L. N.
- Coffey, H. P.
- Coffey, T. I.
- Coghlan, Harlan
- Cohen, Abe
- *Cohn, Ben
- Cole, Gene
- Coleman, P. T.
- Coll, John J.
- Collins, W. D.
- Collins, Fred
- Collins, Dan
- Collins, Slim
- Collins, C. C.
- Colton, James R.
- Colvin, Earl E.
- Constock, H. L.
- Coutton, Thomas
- Cowell, Paul
- *Connette, Honor
- **Continental Shows
- **Converse, Bert
- *Cook, Frank
- Cook, Ernest
- Cooke, Wm. A.
- Cooke, Wm. A.
- Cooke, E. G.
- Cooksey, Roy
- Cookson, C.
- *Cool, John A.
- *Cooley, James
- Coper, Henry
- *Cooper, Henry
- *Cooper, Chas
- Cornell, James
- Correia, John
- *Cortea, Hernando
- Costanzo, A.
- Chester, A.
- Costello, Robert
- Costello, Dave
- Courie, Clarence
- Cowan, M. W.
- Elliott, E. L.
- Elliott, Prof.
- Ellison, Oscar F.
- *Embrose, Geo. H.
- Emeric, Robert M.
- Emerson, Harry L.
- Emery, Lewis
- Emmett & Emmett
- **Empien, Edmond
- Engel, John
- English, John
- English, Roy
- Enoch & Markwood
- Eisenberger, George
- Eisenstein, Wm.
- Erickson, C. L.
- Eskeu, Jimmie
- Eslinger, Harry
- Evans, K. L.
- Evans, Geo.
- Evans, Geo.
- Evans, J. C.
- Evans, Clayton
- Eylward, J. J.
- Falk, Allen
- Falls, Wm.
- Faraday, Harry
- Fast, Leo
- *Faust, Jack
- Fay, Merrly
- Fay, Alvin
- Fay, H. C.
- *Feldler, Sam
- Ferguson, Jack
- Ferguson, Leonard
- Ferner, Leo
- *Ferris, Harry
- Finnegan, C. J.
- Finnegan, Billy S.
- Finney, C. W.
- **Finney, C. W.
- *Finst, Geo.
- Fisher, C. H.
- Fisher, C. R.
- Fisher, W. R.
- Fink, Ben
- Fisher, W. X.
- Fiske, Walt B.
- Fitzgibbons, Lou
- Flatz, Aug. H.
- Fletcher, Robert
- Fletcher, Fred
- *Flubler & Flubler
- Flubler, Charles
- Flynn, C. C.
- Fontaine, Juste
- Ford, Nat
- Ford, Thos. F.
- Ford, Harry
- Fordyce, Will
- Forsha, R. A.
- Foster, James
- Foster, Geo. I.
- *Foster, Billy
- Foster, Billy
- Foundation, Bobbie
- Foust, Ike
- Fowler, D. B.
- Fowler, Lee A.
- Fox, Roy E.
- Fox, Herbert
- *Frankel, Paul
- Franklin, Joe
- Frank, E. B.
- Frank, George
- Fraser, A. H.
- Frasher, Enos
- Freeman, Harry J.
- Freeman, John R.
- French, J. A.
- Fry, J. W.
- Fuentis, J. A.
- Fuller, Wm.
- Fullton, James C.
- Funay, Jack
- Gaffney, Thomas
- Gamber, A. J.
- Gannon, Ia Call P.
- Gardner, Will E.
- Garrison, W. L.
- Garsinette Manlo Family
- Gartland, James
- Gartland, Barney
- Gartway, Mr.
- Gary, John
- Gates, Jack C.
- Gates, A. L.
- Gates, F. A.
- *Gates, Astron
- *Gazaza, Geo.
- Gazonye, A. L.
- Gesheardt, Fred L.
- Geary, Joe
- Geer, Gymnast

YOU CAN HELP US BY USING A POSTAL CARD

When writing for mail. Give route as far in advance as possible.

LETTERS HELD ONE MONTH ARE RETURNED TO DEAD LETTER OFFICE IF UNCALLED FOR

Please write plainly and address your postal card thus: Mail Forwarding Service, The Billboard, Cincinnati, O.

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Gentry, Conry
Gentry, Wm.
George, Fritz
Gerber, Fred
Geseland, E.
Gibbs, Harry
Gibson, James
Gibson, Fred
Gibson, Harry
Gibson, Ted
Gibson, John L.
Giffney, M.
Gilbert & Mack
Gilbert & Gilbert
Ginspie, C. W.
Gilmore, Fruta
Gilmore, Nelson
Gladstone, Sam
Glover, Gus
Goldstedt, Louis
Goodin, R. S.
Goodwin, Mort
Goodwin, Mart
Gordon, Louis
Gordon, George
Gosney, R. J.
Gottlieb, Max
Grady, Hank
Graham, B. H.
Gramlin, Paul
Graves, Earl
Gray, Boley
Gray, J. W.
Gray, Bee Ho
Greas, Charley
Gregson, W. H.
Greene, Phil D.
Greenhalgh, J. H.
Greenloh, H. (Slim)
Greenlough, Harry

Greer, James P.
Greer, Jimmie
Gregoire, Geo.
Gregory, Charles
Grew, Wm.
Griffin, Leo
Grig, Billy (Single)
Grimes, Hebert
Grimes, S.
Grimshaw, M.
Grocan, Charles
Grollinger, Billy
Gruyard, Edw. H.
Guthrie, W. A.
Guy, Carleton
Guy Stock Co.
Hackney, Chas.
Hadley, Chas. F.
Hagau, Bobby
Hager & Goodwin
Halusa, Geo. P.
Hale, John
Hall, Doc
Hall, W. C.
Hamburg, Phil
Hamilton, Ollie
Hamilton, George
Hamilton, Fournels
Hamilton, James
Hamburg, Phil
Hamburg, Henry
Hammond, Ollie
Hanscock, Hiram
Haugraue, C. A.
Hansen, Andrew
Hansen, Fred S.
Harden, F. E.
Harkin, Barney
Harmount, C. T. C. Co.
Harper, Gilbert
Harper, Hamp
Harrrell, Nathan
Harrington, W. H.
Harris, Preston
Harris, Al G.
Harris Bros. Novelty Show
Harrison & Nelson
Harrison, Ben
Hart, John
Hart, Bob
Hart, Gertris
Hawley, Will
Hayes, Charles
Hazard, A. A.
Hazard, Igou & Bonnie
Heald, Frank
Heath, William
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Helmman, Meridian
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Hennessey, Wm. (Spike)
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Hennings, Johnnie & Winnie
Henrich, Russell
Heater, Leroy
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Hewitt, William
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Hiller, I. J.
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Hill, Harry
Hill, Harry Co.
Hinds & Company
Hines, James
Hunan, Sidney (Capt.)
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Hodgesman, Thomas
Hoey, Frank
Hoffman, Otto
Hoffman, A. B.
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Hogan, Kid
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Holmes, Happy
Holmes, Jack
Hood, Chas. A.
Hoover, V. L.
Hopper, A. H.
Horn, Harry
Horsebrook, Earle
Horse, Trained
Houdini
Howard, Clint
Hubbard, H. D.
Huffman, Nick
Hughes, Jack
Hughes, John
Hughes, Gareth
Hughes, Gene
Hughes, Leonard F.
Humphreys, S. J.
Humphreys, Harry
Hunt, O. M.
Hunt, Chas.
Huquier, Herb
Hunter, J. A.
Hunter, Chas. B.
Huntington, F. C.
Hurlbert, Dr. W.
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Igraham, Osman
Imman, The Great
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Irvine, Frank
Irvine, Will
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Jackson, Andrew
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Jacques, Will
Jannette, Louis W.
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Johnson, Col. E. L.
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Jones, C.
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Jornov, Tony
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Karison, Al
Karpis, Curt
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Keno, Fred
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Kesters, Aerial
Kilitiger, Chas. E.
King, Frank
King, Leo H.
King, John W.
Kite, Harold
Knichtlinger, C. J.
Knight, Harry E.
Kohler, Harry
Kohler, Wm. S.
Kohler, Robert
Krick, Eugene
Kriebel, Edward
Krukels, Promoters
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LaMar, Larry
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Lake, Harry W.
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Lamke, Edw.
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FOLEY & BURK SHOWS.

By "Boz."

McMinnville, Ore., July 18.—For once abundant harvests have proven a detriment to a carnival success. The people of McMinnville wanted the show and the members of the Library Board, the auspices, worked hard for it, but the immense hay and grain crops took every man out of town, and the possibility of rain, which might damage the harvest, kept them from town. Three times as large as Forest Grove, the preceding town, the business was less than half.

Next week the trick is in Junction City, where the concert band will hold a celebration, ending with a big farmers' political rally on Saturday, July 25-August 1 we are on the streets at Ashland, under the Women's Club Federation. Week August 3, Red Bluff, Cal., on streets, auspices Women's Improvement Club. Week of August 10, Auburn, Cal., auspices Merchants. Week of August 17, Turlock, Cal., auspices Merchants' Band.

Delmo Fritz and Miss Deoullin, sword swallowers, have been added to the 10-in-1. Bill Grodon, glass blower, left at this place, and Mrs. Ford, wife of the manager, is holding down the bellows and air blast.

CAPTAIN MOORE ATTACKED.

While en route from Pittsburg, Pa., to Chicago last week, Capt. Jim Moore, of Tampa, Fla., stopped off at Lima, O., to visit friends with the Barnum & Bailey Show and Con. E. Kennedy Show. After visiting the Barnum Show Friday night, he started for the Kennedy Show, and on his way was held up by six negroes and robbed of about \$50. After struggling with the hold-ups for awhile, the Captain managed to get to the Kennedy midway, where he made it known, and the carnival people rushed to the scene to find that his assailants had fled. Mr. Moore was rushed to a hospital and had his wounds dressed.

TEXAS NOTES.

By Milton L. Morris.

G. H. Harris, Secretary of the Chamber of Commerce of Cuero, Tex., left Houston Thursday night, July 16, for Iowa City, Ia., for the purpose of visiting the C. A. Wortham Shows, and in all probability will contract with them to furnish the attractions for the Turkey Trot celebration at Cuero, November 4-5. The Wortham & Allen Shows played the date last year and proved very satisfactory. Mr. Harris took with him a motion picture film made the past season, showing 15,000 Turkeys in parade. He may visit a number of other companies before returning.

Sau Salinsky, Secretary of the Southeast Texas Fair, Beaumont, which will be held November 14-21, will leave Texas soon to visit a number of shows before contracting attractions and concessions. It is quite probable the same shows may play both dates. However, nothing definite has been arranged, as neither Houston nor Beaumont committees have closed any contracts.

Regarding the outlook for show business in Texas this fall, as compared with continued reports that the carnival companies have not enjoyed extra good business North and East so far this season on account of cyclones, rainstorms, general dull business conditions, etc., the crop prospects were never better in Texas. It is almost safe to say the largest cotton crop in history. In fact bumper crops are expected all over the State, which has already brightened general conditions. The railroads are all busy now preparing equipment, expecting to almost be unable to handle the crops. Extra preparations are being made at Houston and Galveston to avoid the cotton congestion and blockade which is expected under such conditions.

The Chamber of Commerce of Victoria is preparing to hold their fifth Annual Corn Show September 19-21 and are arranging an extraordinary premium list.

The committees in charge of the Labor Day Celebration at Houston have about completed their program for a grand celebration. Representatives from all the unions are in charge, and F. B. McCurdy has charge of grounds and concessions.

A great Military Encampment will be held at Texas City, Tex., August 17-18. It is expected to be the largest encampment ever known.

The "Ships of Nations" spectacular parade, which will be staged at Houston November 10 during the Deep Water Jubilee by the No-Ton-Oh Association, will be one of the greatest features ever developed in this country. Every feature will be represented with two to three hundred people in native costume. Their enthusiasm is so wonderful they are holding mass meetings, raising enormous funds and sending to the old countries for costumes, musical instruments, etc.

BUDD'S BALLYHOO.

E. V. Richardson—Among the most popular premiums used by sheet writers are the pens, razors, pocket books, spectacles, etc. These, however, have had a long run, and the user of unique and original premiums has a better chance. It would be advisable for you to write to the wholesale advertisers in The Billboard and secure their catalogues.

W. H. L.—Wm. H. Rich & Son, 215 Fourth avenue, New York, are now closing out a bunch of elegant parasols at an exceptionally low price, but I guess you will have to hurry if you want to get in on it. They are selling a lot of pongee, mercerized, plain and fancy, ribbon effect, etc., parasols at 50 cents each. All silk ones are \$1.10 each. Six assorted samples of the 50-cent ones will be sent you for \$3, or six assorted samples of the all silk ones for \$6. They make a wonderful flash and are great money-makers with paddle wheels, etc. You will have to mention The Billboard, of course, when you write, as this is a special price to Billboard readers.

Convention and fair workers can get some dandy leather bill folders from Hartman Brothers, 453 Broome street, New York City. They are fitted with an interchangeable writing pad in the center, with Masonic, Elk, Moose and other emblems stamped in heavy gold. If you want a sample they will send you one, with your name stamped on it, for \$1. These books are not the junky kind, and no man would be ashamed to pull one out any place. Write them for a sample and prices if you are interested. They also have a seven-in-one, with a place for cards,

STREETMEN! AGENTS! DEMONSTRATIONS! "YANKEE" TIE FORMS

MADE OF SOLID GERMAN SILVER An ingenious wire device on which a natty Four-in-Hand, made in three simple moves and never requiring untying, can be put on or taken off of the collar in a twinkling.

SAVES TIES. TIME. TROUBLE. AND TEMPER. Tremendous Seller. NEATEST, SIMPLEST, AND MOST PRACTICAL. Including Circulars. Enormous Profits.



Samples and particulars, postpaid for 10c in stamps. THE YANKEE NOVELTY CO., 94 E. 10th St., N. Y.

THIS IS THE LONG DESIRED LIGHT MARVEL.

The Most Compact, Practical and Brilliant Lamp for Universal Lighting—Indoors and Outdoors—Ever Conceived. Two Inverted Rag Mantles, 1,000 Candle Power. Height, 13 inches; Diameter, 1 1/2 inches; Weight, 12 pounds. Every Showman and Concessioner who has seen this Lamp declares that it is the Lamp the trade has needed and waited years for. It has all the features of an inverted hollow system lamp, but makes it burn poorest grade of gasoline cleanly and with perfect satisfaction. Whole lamp is heavily and strongly constructed of copper, nickel-plated.

No. 145—Nickel-Plated Finish. Patent applied for.

The features of an inverted hollow system lamp, but makes it burn poorest grade of gasoline cleanly and with perfect satisfaction. Whole lamp is heavily and strongly constructed of copper, nickel-plated. A great lamp for all sorts carnival games and stands that need shadowless inverted light. Also very fine for lighting shooting galleries, as it may be slightly tilted so as to throw lights on targets. The perfect light for motorhome and pit shows. Needs no attention after lighted. Write for catalogue of full line of "Primo" Show Lights.

Price No. 145 Lamp, complete with mica chimney, pump wrench and traveling case is \$17.50. WINDHORST & COMPANY, Makers of the Primo Lights, 205 No. 12th Street, ST. LOUIS, MO.

Oxford Free Fair

Sept. 14 to 19, inclusive. Attractions Wanted.

Address C. C. NEAL, Secretary, Oxford, Ohio.

WANTED:

Aeroplane flights, Carnival and Amusement Company, October 21st to 22nd. Chester County Fair Association, Chester, S. C.

WANTED

Carnival and Old Plantation Shows For the PANHANDLE STATE FAIR, at AMARILLO, TEXAS, SEPTEMBER 25 TO OCTOBER 1. 75c counties represented in this fair; big crowds assured. Address J. F. MCGREGOR, Secretary.

The Limestone County

Negro Fair Association ATHENS, ALA.

WANTS for its Sixth Annual Fair, October 15, 16, 17, 1914, a small Carnival with three or four Shows, a Merry-Go-Round and a good Free Attraction. F. L. McWILLIAMS, Manager.

Sauk Co. Agr'l Society

Will Held its 38th Annual Fair at BARABO, WIS., OCT. 6, 7, 8 and 9, 1914. Concession space from \$1.00 to \$1.25 per foot frontage on Midway. No exclusives granted. All concessions to be in conformity to State laws. Shall be pleased to meet all old friends and many new ones at the fair that makes good every year. S. A. PELTON, Secretary.

WANTED

FIRST-CLASS CARNIVAL CO.

With good Free Attractions. One week's stand on streets of a live, bustling town, for week of August 17 to 22. A Horse Show will be given in connection. Wire at once THOMAS TRAINER, Greendale, Ind.

ATTENTION, SECRETARIES COUNTY, STREET FAIRS, HOME COMINGS, ETC.

The Great Taggart-Alvido Troupe offer as a first-class free attraction four separate acts—Sensational Aerial Acts, American Jap Juggling and Comedy Horizontal Bar Act. Our terms are reasonable. Get in touch with us. Do it now. Address TAGGART-ALVIDO TROUPE, care Billboard, Cincinnati, O. Two ladies and three men.

WANTED—Good, clean moral Shows on a per cent, for our Carnivals, August 12, 13, 14 and 15. We are spending quite a lot of money for Premiums, Prizes and Attractions, and it ought to be a money getter for showmen, but your shows must be clean. For further information write C. R. TRAVERS, Table Grove, Ill.

FAIR AND CARNIVAL MEN!

SEND FOR OUR CIRCULAR ILLUSTRATING THE NEWEST CREATIONS IN FELT AND LEATHER PILLOW COVERS, PENNANTS AND NOVELTIES

BIGGEST SELLING NUMBERS OUT TODAY
LANGROCK BROS. CO., - 35-37 Ormond Place, New York City, Borough of Brooklyn.

Touraine's

ASSORTED CHOCOLATES
Punch Board

NO BLANKS
600 5c CHANCES

6 Sept. Morn Boxes
18 1-lb. "
24 1/2-lb. "
600 Pkgs Chewing Gum
(5 Sticks Each)

EVERY PUNCH WINS
THE TOURAINE CO.,
251 Causeway Street,
BOSTON, MASS.

THEATRICAL AND OTHER SOUVENIR GOODS

Serpentine Paper Hats, Noise Makers, Peasy Goods, Noisies, Etc. Street and Concessions Goods.

RAZORS, DIRKS AND KNIFE RACK KNIVES

GAS BALLONS: \$3.00, \$3.50, \$4.00 Gross.
WHISTLING BALLONS: \$1.00 to \$3.00 Gross.

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.
TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00



ANGORA DOGS

No. 1—8x6, doz. \$2.00
No. 4—11x12, doz. 4.25
No. 4—Per gross, 48.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.
COE, YONGE MERCANTILE CO.
907 Lucas Avenue, St. Louis.

Special Notice to Merry-Go-Round Men

Am planning a trip through Iowa, Minnesota, Wisconsin and Illinois during August, and will fix your organs right on the grounds so you won't need to lose an evening's run. Let me know at once so I can map my route accordingly.

G. F. BATH, Organ Builder, Abilene, Kansas.

SNAKES AND ANIMALS
More for your money and BETTER GOODS than any other dealer in U. S. Winning on merit and here to stay
R. P. LEE, 15 Dear Place, Buffalo, N. Y.

The Man Who Fills Your Wants

With Free Acts, for Fairs, Reunions, Picnics and all kinds of Celebrations. Balloon Ascensions, Aerial and Vaudeville Acts by famous artists. We are experienced and can deliver the goods, otherwise no day. Address **PEOPLE'S AMUSEMENT CO.,** Gus Bennett, Manager, Springfield, Mo.

stamps, identification card, a calendar, etc., which sells at \$19.50 per gross, and cheaper ones, too, if you want them. Many of the boys around New York are selling these books for 30 cents and giving a fountain pen free, which costs them \$9 or \$10 a gross. The pens can be bought from Ira B. Barnett, 61 Beekman street, New York. You can sell the pen if you want and give the book free, but either way it's a money-maker, especially for a window demonstration.

O. B. Kyte, Salem, Ind.—I hear that Gustave Roder, care of Crazy Town, Luna Park, Coney Island, New York, has one of those stamping machines for stamping names on fobs, key chains, pennies, etc., and he will sell it. Drop him a line and ask him what he wants for it.
J. H.—James Kelley, 23 Ann street, New York, now has an unbreakable comb, made of white composition. Kelley is also Eastern representative for the Saw Wood Comb Co., Atlanta, Ga. I asked him if his new white comb would saw wood, and he said if I had been there an hour earlier I would have seen him sawing up a packing box to make tooth picks.

Larry Bernstein, 11 Ann street, New York, is now making some of the best felt wall hangers on the market. They are 11x7 inches, with some clever sayings painted on in colors. Some of the sayings are a hit naughty, but all in all they are good sellers. Samples are a dime.

METROPOLITAN SHOWS.

Curtis Lewis joined at Middleport, O. with his Crazy House. This gives us twelve paid attractions.

Harry Ramish, contracting agent, spent a few days back with the show in Marietta, O. C. P. Poplin, "Hilmino," joined at Marietta with his red act—high wire electric act.

The motorhome now has four riders and took top money in Marietta.

Miss Pearl Clark continues to sing with the band, and the Sunday concerts are a strong feature with the committee.

Tom Hanson made a flying visit to his home in Altoona, Pa., last week.

C. A. WORTHAM'S SHOWS.

Iowa City, Ia., this week, a college town of about 10,000. Fine lot, four blocks from the center of the city. Shows are arranged in such a manner that everyone gets an equal chance.

G. H. Harris, of Ceno, Tex., general manager of the Turkey Trot, visited the show this week and closed contracts to play his date, which comes the first of November.

Eda Louise Blake has added a new feature to the Miracle Show. Five girls present singing and dancing numbers that are a great addition to her already splendid performance.

Frank Leonard, talker on the Water Show, is renewing old acquaintances in Iowa City.

Manager Wortham's new car is about completed and will be ready for occupancy next week. A decided innovation is the mammoth observation end in this car, which will accommodate as many as twenty-five people at a time.

J. C. McCaffery has added several new concessions, among which is a close pin joint—a marvel.

McCaffery and Dave Morris made another trip to Chicago this week, replenishing stock for their numerous concessions.

John A. Pollitt is negotiating for the purchase of an animal that the scientists thought extinct, and from the photograph received it looks like a money-getter. This will be added to his mammoth pit show.

Fred Weddleton (Zeno) arrived last week and framed a new pit show. In it he has Baby Etta, the "Million Dollar Doll," group of lions, the Great Rajah, mind reader; smallest baby in the world; lightning cartoonist, glass eater, and numerous other strange and odd curiosities.

Steve A. Woods, general agent, visited the show again this week, and is highly elated over the fall prospects.

We haven't had a rain for three weeks, notwithstanding the fact that during the early part of the season it rained every day. The farmers in this section of the country are very jubilant over the prospects, and are the most optimistic bunch that we have met.

ANDERSON AMUSEMENT CO.

Sumner, Ia., is proving a winner for all connected with the Anderson Amusement Co.

Line-up: Joe Morris, with Little Martha, the armless wonder; Doan, the man who grows; Anomia, strange girl; LaPelle Arosia, with her Oriental palace; Plantation Show, World of Wonders; Fred's Ell Ferris wheel; Wahyne's two-abreast carry-us-all; Williams Bros.' candy wheel, long range shooting gallery, four-ball t'roll, country store wheel, jewelry wheel and three arrow spindle; Dooley's knife rack and pick-out; Osborne, cook house; Dean's tallon rack; Mrs. Brown, cat rack and high striker; Miss Free, novelty pick-out; Madame LaBelle, temple of palmistry; Madam Vivian, in waiting; Madam LaBelle's refreshment stand, china wheel and pillow toss; Joe Teitle, snookum dolls and bears; P. Jock, novelties.

Executive staff: G. Carl Anderson, manager; F. L. Crandall, promoter and general agent; W. L. Sever, master transportation; M. E. Coleman, boss canvasser and programs; Cliff Wilson, electrician and lot superintendent.

The show leaves Sumner, Sunday morning, for Elma, Ia.

SPECIAL FOR 20 DAYS ONLY

\$1.85 Doz.



BE SURE TO INCLUDE EXTRA POSTAGE FOR PARCEL POST ORDERS.
No. 4642—Ivoria Handle, Full Hollow Ground Razor, 5 1/2-inch blade, ringed tempered steel, fancy embossed and decorated handle in delicate tinted orange tan color. In attractive red leatherette box, embossed in gold.

OUR NEW 200-PAGE NOVELTY CATALOG FREE.
SAMUEL WEINHAUS CO., 722 Penn Ave., PITTSBURGH, PA.

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WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL.

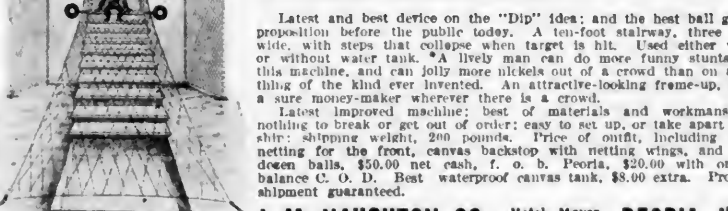
FOR PARADES

WRITE FOR OUR LARGE COLORED CATALOGUE AND "IMPTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

Famous Botanical Floral Sheetings any color, per yard . . . 75c
CHRYSANTHEMUMS, any color, Per gross . . . \$2.50
SNOWBALLS, any color, Per gross . . . 2.50
CARNATIONS, any color, Per gross . . . 1.15
JAPANESE WISTERIA, Per 100 . . . 3.50

All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.
The Botanical Decorating Co., 504 S. Fifth Avenue, CHICAGO

THE NEW "AFRICAN SLIDE"



Latest and best device on the "Dip" idea; and the best ball game proposition before the public today. A ten-foot stairway, three feet wide, with steps that collapse when target is hit. Used either with or without water tank. A lively man can do more funny stunts on this machine, and can jolly more nickels out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up, and a sure money-maker wherever there is a crowd.

Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up, or take apart and ship; shipping weight, 200 pounds. Price of outfit, including rope netting for the front, canvas backdrop with rittling wings, and one dozen balls, \$50.00 net cash, f. o. b. Peoria, \$20.00 with order, balance C. O. D. Best waterproof canvas tank, \$8.00 extra. Prompt shipment guaranteed.

J. M. NAUGHTON CO., Hotel Mayer Bldg., PEORIA, ILL.

KRAUSE GREATER SHOWS, Inc.

WILL BOOK

One more Platform Show. Have opening for Spot the Spot and Cigarette Shooting Gallery. Have two Home Weeks and seven Fairs booked. Address **BEN KRAUSE, Manager Krause Greater Shows; Martin's Ferry, O.,** this week; week of August 3rd, East Liverpool, O.

BERGER-SACKETT UNITED SHOW

Want one good show. Can use a few more clean concessions. Good opening for novelty man. All concessions, \$10.00. Write or wire **H. H. BERGER, Belle Plaine, Ia.,** July 27 to Aug. 1; Marshalltown, Ia., 2 to 8.

Big Carnival Aug. 20, 21, 22, at Great Works, Me.

Wanted a few high-class attractions. Concessions now for sale on Midway. Write **E. F. COUSINS, Great Works, Me.**

Wanted--Ten-in-One

Join immediately; week July 27, Oshkosh, Wis. **GREAT CLIFTON-KELLEY SHOWS.**

CONCESSIONS WANTED FOR THE MENOMINEE COUNTY FAIR
SEPTEMBER 15, 16, 17 and 18, at MENOMINEE, WIS. WANTED—All kinds of Concessions and Shows for Midway. Open nights. WANTED—Ferris Wheel, Circle Swing, Tango Girls, Seven or Ten-in-One Show, Animal Show, and all other legitimate Shows and Concessions. Address all communications to **C. C. HANSEN, Secretary, Menominee, Mich.**

WANTED ORGANIZED CARNIVAL at Liberty, New York

ON THE MAIN STREETS **AUGUST 10th AND WEEK** **SIX—BIG DAYS AND NIGHTS—SIX**

We want fully organized Carnival equipped with High-Grade Shows, Good Band and Attractions.
FULL WEEK'S FESTIVAL UNDER THE AUSPICES OF LIBERTY BUSINESS
MEN'S ASSOCIATION. (ELKS' CLAM BAKE AND OUTING SAME WEEK.)

WANTED TO HEAR FROM OUT DOOR SENSATIONAL FEATURE ACTS.

ADVISE BEST TERMS.
 Phone, 6343 Bryant.

WRITE, WIRE OR PHONE

THOMAS BRADY, INC., Amusement Director,
 1647 Broadway, New York City, N. Y.

DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games,
 Dances, Carnivals, Picnics, Etc.

ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel.
 Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs,
 21x28 inches, free with each order for a pound or more.

Price Only \$1.50 Per Pound Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon, 10c
 each postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

ROCKINGHAM FAIR, SALEM, N. H.

SEPTEMBER 1, 2, 3, 4.

CONCESSIONS WANTED

CHESTER I. CAMPBELL, GENERAL MANAGER,
 5 PARK SQUARE, BOSTON, MASS.

MOOSE HARVEST FESTIVAL

SUSANVILLE, CAL.

September 10, 11, 12 and 13

WANTED—Two big Free Attractions, Concessions, Side Shows, clean,
 no graft. Well advertised in three counties. Address

J. M. SPALDING, Secretary, Susanville, Cal.

Wanted --- Shows and Concessions

The Wisconsin Short Ship Fair Circuit

WANTS Shows, Concessions and Amusements for their Fairs. Following are the towns, their dates, and the
 Secretaries' addresses:
 DE PERE, WISCONSIN, AUGUST 24, 25, 26, 27. HERB SMITH, Secretary, De Pere, Wisconsin.
 APPLETON, WISCONSIN, SEPTEMBER 1, 2, 3, 4. H. A. SCHMITZ, Secretary, Appleton, Wisconsin.
 PLYMOUTH, WISCONSIN, SEPTEMBER 9, 10, 11, 12. OTTO GARNEY, Secretary, Plymouth, Wisconsin.
 OSHKOSH, WISCONSIN, SEPTEMBER 22, 23, 24, 25. H. O. HOWLAND, Secretary, Oshkosh, Wisconsin.
 CHAS. FOSE, Circuit Secretary, Appleton, Wisconsin.

BENZIE - LEELANAU FAIR

October 1, 2, 3, 1914. Want good, clean entertainments. Concessions
 open. Daily attendance about 2,000. L. E. COLLIN, Chairman Con-
 ceSSIONS and Privileges, Empire, Mich.

RALLS COUNTY FAIR

NEW LONDON, MO., SEPTEMBER 1, 2, 3, 4, following Shelbina and Troy, Mo., Fairs. Liberal treat-
 ment to Concessioners. "Ask the man who has been here before." Address
 H. M. PIPER, Manager Concessions, New London, Mo.

Phila. County Fair

Byberry, Phila., Sept. 7, 8, 9, 10, 11, 12

Larger than ever. Concessions and side shows wanted for Midway. No gam-
 bling allowed. S. K. FOSTER, Secretary, Torresdale, Philadelphia, Pa.

WANTED FOR . . .

THE GREATER THAN EVER LEBANON FAIR

DAY AND NIGHT. AUG. 18, 19, 20 and 21, 1914.

Ferris Wheel, Merry-Go-Round, Motordrome, clean Shows, Concessions of all
 kinds. Grand Pyrotechnic Display Nightly. Battle of Lake Erie. Big Mid-
 way. JOHN A. BOLLMAN, Secretary, Lebanon, Pa.

The Great Richland County Fair and Southern Illinois Exposition

OLNEY, ILLINOIS, SEPTEMBER 1, 2, 3, 4.

The finest grounds and the biggest Fair in Southern Illinois. Educational Day, Agricultural Day, and Governor's
 Day. Big Free Attractions, good Racing, six Bands, Day and Night Fair. Grounds splendidly illuminated
 by electricity. Clean Shows and Concessions wanted. CHAS. W. CRUM, Secretary.

WANTED --- August 20, 21, 22, Day and Night

A Plantation Show, Wild West, Free Attractions, Merry-Go-Round or Ferris Wheel, and other Concessions.
 YOUNG MEN'S COLORED FAIR ASS'N, INC., Mt. Sterling, Ky., Cato Fisher, Pres.; J. J. Tucker, Sec'y.

Old Home Week

Lawrenceville, Tioga Co., Pa., Sept. 2, 3, 4, 1914.

Attractions Wanted. C. P. DARLING, Cor. Sec'y.

Fifty-first Annual Fair and Race Meet

Monticello, Illinois, August 11-14

Great Races. Best Free Attractions. Work quiet; no pro. One of the biggest Fairs in Central Illinois. Three
 big harness races each day, with two jumpers. Money on the wire. Average daily last year, 7,000; this year
 better; crops turn the money loose. C. H. RIGELY, Secretary; J. C. TIPPETT, Concessions.

The Big Badger Fair Wants

MERRY-GO-ROUND, MOTORHOME, FERRIS WHEEL, AT PLATTEVILLE, WIS., SEPT. 1, 2, 3, 4.
 Good, clean Concessions and Tent Shows. NO GAMES OF CHANCE CONSIDERED.
 C. H. GRIBBLE, Secretary.

HANCOCK COUNTY FAIR, September 2, 3, 4, 1914

Open for concessions, attractions, all forms of amusements. Big Races.
 R. L. McMILLIN, Secretary, Britt, Iowa.

WANTED --- 71st YEAR --- ROCKLAND COUNTY FAIR

ORANBURG, N. Y., SEPTEMBER 7, 8, 9, 10, 11, 1914

Merry-Go-Round, Ferris Wheel, Riding Devices, Novelties, Games and Concessions of every description. Lib-
 eral terms. One of the largest Fairs in the State. Attendance 50,000. Address
 SUPT. OF CONCESSIONS, Sparkill, N. Y.

WE ARE NOW BOOKING

Midway Attractions for the "GREAT MONTGOMERY COUNTY FAIR," SEPTEMBER 1-5, 1914. On main
 line of Pennsylvania R. R. and Philadelphia & Reading R. R. Five days, including the big Motorcycle Races.
 MONTGOMERY COUNTY FAIR ASSOCIATION, C. M. Shaner, Secretary, Pottstown, Pa.

Hanover, Pa., Fair and Carnival and Civic Demonstration Day

September 15-16-17-18-19

5 BIG DAYS—4 BIG NIGHTS

30th Anniversary of Hanover Agricultural Society. Saturday the great day. Every day proves a big day here for the
 Midway. Just think—if it rains on Thursday you don't go broke—you have big Saturday to fall back on. Fair and
 Carnival open every night until midnight. Come with your shows and Midway Attractions. Address

D. GUY HOLLINGER, Hanover, Pa.