

Ernesto Nazareth (1863-1934)

Turbilhão de beijos

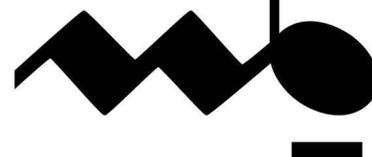
Arranjo: Luciano Gallet

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orquestra de câmara
(*chamber orchestra*)

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MUSICA BRASILIS

Turbilhão de Beijos

Valsa Lenta

Ernesto Nazareth
Arranjo de Luciano Gallet

Lento ♩

Flauta

Clarinetas B \flat

Trompete B \flat

Trombone

Caixa

Pratos Bumbo

Violinos I, II

Violoncelo

Contrabaixo

mp

p *murmurando*

p *expressivo*

p *expressivo*

8

Fl. *cresc.* *f* *suave*

Cl. B \flat *f* *p*

8

Tpt. B \flat *f*

Tbn. *f*

8

Cx. *f* *cresc.*

8

Pr. B \flat *f* *p*

8

Vi. I, II *f* *p* *pizz.* *cresc.* *dim.*

Vc. *f* *p* *pizz.* *p cresc.* *dim.*

8

Cb. *f* *p* *cresc.* *dim.*

16

Fl.

Cl. B \flat

16

Tpt. B \flat

Tbn.

16

Cx.

16

Pr. B \flat

16

Vi. I, II

p

Vc.

p

Cb.

p

24

Fl. *cresc.* *suave* *cresc.* *accel.*

Cl. B \flat *cresc.*

24

Tpt. B \flat

Tbn. *f*

24

Cx. *f* *p*

24

Pr. Bb.

24

Vi. I, II *f* *p* *pizz.* *cresc.*

Vc. *f* *p* *accel.*

Cb. *f* *p* *cresc.*

1. 2.

32

Fl.

f *animato*

Cl. Bb.

solo *p* *suave*

32

Tpt. Bb.

f

Tbn.

f *mf*

32

Cx.

animato *p*

32

Pr. Bb.

32

Vi. I, II

f *p*

Vc.

f animato

Cb.

f

40

Fl.

p

Cl. B \flat

p

40

Tpt. B \flat

solo

expressivo

Tbn.

40

Cx.

40

Pr. B \flat

40

Vi. I, II

p

Vc.

p

solo

dolce

Cb.

p

48

Fl.

f

animato

Cl. B \flat

48

Tpt. B \flat

f

Tbn.

f

48

Cx.

f

animato

animato

48

Pr. B \flat

48

Vi. I, II

f

Vc.

f

Cb.

f

54 *meno*

Fl.

Cl. B \flat

p

54

Tpt. B \flat

Tbn.

mf

54

Cx.

f

54

Pr. B \flat

54

Vi. I, II

p

f

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Turbilhão de Beijos' by Ernesto Nazareth, starting at measure 54. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. B \flat), Trumpet in B-flat (Tpt. B \flat), Trombone (Tbn.), Cymbals (Cx.), Percussion in B-flat (Pr. B \flat), Violins I and II (Vi. I, II), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The flute part begins with a *meno* dynamic marking and features a melodic line starting in measure 55. The clarinet part provides harmonic support with chords and moving lines. The trumpet and trombone parts play sustained notes with a *mf* dynamic. The cymbals play a rhythmic pattern of eighth notes with a *f* dynamic. The percussion part has a steady eighth-note accompaniment. The violin and viola parts have a *p* dynamic, with the violins playing a melodic line that becomes *f* in measure 55. The cello and contrabass parts provide a steady eighth-note accompaniment.

61

Fl.

Cl. B \flat

Tpt. B \flat

Tbn.

Cx.

Pr. B \flat

Vi. I, II

Vc.

Cb.

p

f

f

f

f

f

f

rall.

rit.

1.

2.

D.S. al Coda

67 *8va* *Fine* **Trio** *p*

Fl.

Cl. B \flat

p

67 *p*

Tpt. B \flat

Tbn.

p

67

Cx.

67

Pr. B \flat

67

Vi. I, II

p

Vc.

p

67

Cb.

p

75

Fl.

Cl. B \flat

75

Tpt. B \flat

Tbn.

75

Cx.

75

Pr. B \flat

75

Vi. I, II

pizz.

arco

Vc.

pizz.

arco

Cb.

83

Fl.

Cl. B \flat

rit.

83

Tpt. B \flat

p

Tbn.

p

83

Cx.

p rit.

83

Pr. B \flat

83

Vi. I, II

pizz. *arco*

p

pizz. *arco*

p

rall.

83

Vc.

p

83

Cb.

p

91

Fl.

Cl. B \flat

91

Tpt. B \flat

Tbn.

mf

91

Cx.

mf

91

Pr. B \flat

91

Vi. I, II

pizz.

arco

pizz.

mf

pizz.

arco

p

p

pizz.

mf

91

Vc.

91

Cb.

mf

99

Fl.

1. 2. *D.C. al Fine*

rall. *delicado* *pp*

Cl. Bb

rall. *pp*

99

Tpt. Bb

Tbn.

rall.

99

Cx.

99

Pr. Bb.

99

Vi. I, II

arco *pizz.*

rall. *pp*

99

Vc.

arco

rall.

99

Cb.

rall.