

# BLUE NET WORK COMPANY

B-C PRO-7

UNCLE SAM'S FOREST RANGERS #493

PROGRAM TITLE  
NATIONAL FARM AND HOME HOUR

ADVERTISER

AGENCY

FRIDAY, JULY 3, 1942

WRITER

11:30-12:00 NOON, WMAQ BLUE

DAY & DATE

TIME

## PRODUCTION NOTES

CHARACTERS

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

2000, AND THAT'S ALL I GOT  
TODAY. I DON'T THINK I GOT

2000, AND THAT'S ALL I GOT

2000, AND THAT'S ALL I GOT

1. ANNOUNCER: Uncle Sam's Forest Rangers!
2. MUSIC: THEME
3. ANNOUNCER: I think there are few days in our history that can hold so much meaning for a united people as this July Fourth in the year 1942. It's a splendid time to take stock, it seems to me; to express our appreciation for many things - for this great, free Nation in which we live; for our brave American boys scattered across all the seas who today fight gallantly, not only to keep our own freedom intact but indeed to bring a like freedom to all the world; for our God-given resources that have helped to build and maintain this glorious American homeland of ours. It's been said that a Nation's strength lies in the natural resources at its disposal. And so, as we take stock and find hope and faith in our Independence Day of 1942, I'm going to voice a little prayer for one of the most important and valuable of our Nation's resources - for our forests. May America's forests be kept forever free - free from the waste and carelessness that can lay waste a country's treasured landscape. For only through care and sensible use and with a people's continual protection, can America's forests go on helping to maintain our Free Nation through all the years to come.
23. (MORE)
- 24.
- 25.



1. (ANNCR CONT) Now to the Pine Cone National Forest where the Fourth of  
2. July has dawned bright and warm after a night of dry  
3. lightning storms. We join our friends standing at respectful  
4. attention before the pine flagpole in front of the Ranger  
5. Station. Ranger Jim Robbins has just raised Old Glory to  
6. the top of the pole and with his wife Bess, and his  
7. assistant, Jerry Quick, and Jerry's sweetheart, Mary Halloway,  
8. is about to give the pledge of allegiance to the Flag.
9. ALL: I pledge allegiance to the Flag of the United States of  
10. America and to the Republic for which it stands; one Nation,  
11. indivisible, with Liberty and Justice for all.....
12. SLIGHT PAUSE
13. JERRY: "The stars upon it were like the bright morning stars of God,  
14. and the stripes upon it were beams of morning light".....  
15. Henry Ward Beecher wrote that.
16. MARY: Yes, and I know something else he said: "A thoughtful mind  
17. when it sees a nation's flag sees not the flag but the  
18. nation itself".....Mr. Robbins?
19. JIM: Yes, Mary?
20. MARY: I wouldn't have missed this little flag ceremony for anything...  
21. It was...well...it was wonderful.
22. JIM: Well, now you know pretty much how I feel every morning when  
23. I lift the old Flag to the top of this pole. I reckon it's  
24. one of my proudest daily chores, Mary.
- 25.

to himself the power, to force him to do what he wanted, (THUR GOTH)

you to fight a battle, when you have prepared for war, but it is necessary to understand the situation before you go into battle. We have to understand the nature of the conflict, the strength and weaknesses of the enemy, the terrain, the weather, the resources available, the morale of the troops, and the political situation.

But this is not always possible. You have to depend on your own knowledge and experience, and you have to rely on your intuition.

But this is not always possible. You have to depend on your own knowledge and experience, and you have to rely on your intuition. This is the best way to win a battle.

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1. BESS: Yes, I've watched him through the window, Mary, morning after  
2. morning, raising the Flag.
3. JIM: We've had more ceremony than usual today. Now, you take most  
4. mornings.....
5. JERRY: I get it... Me, I'm usually getting in those last six winks  
6. of sleep. Well, no more, Jim. From now on, I'll be out here  
7. with you every morning.
8. MARY: Hush, Jerry.
9. JIM: Most mornings after I've tied the flag rope down, I feel all  
10. tight inside, and...well, at night, when we bring the Flag  
11. down and fold it away carefully with the stars facing out,  
12. I sorta get encouragement in the faith that tomorrow, and all  
13. the tomorrows to come, this same old Flag will be raised, not  
14. only over our Pine Cone Ranger Station, but all over the  
15. land.....Yes, I'm grateful it's my job to raise the flag.
16. BESS: Jim, you know you're supposed to give a message on the Flag  
17. at the Independence Day Rally in town today. Why don't you  
18. just say what you said here this morning? It would be real  
19. effective message, I think.
20. MARY: That's a splendid idea, Mrs. Robbins.
21. JIM: I dunno, Bess. I think I've already found something that'll  
22. make a pretty good message on the significance of the Flag.
23. JERRY: What've you got in mind, Jim?
- 24.
- 25.

To the yminton, where we have said words and sayings etc I say  
 .galt est grisefer yminton  
 I say well yesbot lassau said ymometer ston-hab er'ek  
 .y... .yminton  
 which xte seal occit at ymitye yllesau m'I .I. ist fog I  
 eted two ed ill' I know not .mit .etom on .ill' .seal to  
 .yminton preve now ditw  
 .y... .yminton  
 His foot I ,mwo ogo' galt est holt ev' I teste yminton seal  
 galt est ymton or .new .y... his ,ebicht right  
 ,two ymton said est ditw ymisteria yaws ti blot his mwo  
 His his ,wotromot said ditw said mi ymometer yeg arton I  
 ton ,bestar ed ill' galt bfo emme said ,one et awotromot ed  
 ed two His tui ,notfajd regnur gafjion ,but two tui  
 .galt est said ot dot ya's'it fufajary m'I ,ya'... .yminton  
 said no ymton s evig ot beacome et boy word now .til  
 now my gout .yesbot now mi ymton said ymton said  
 galt ed blaw ti yminton said eren his now fadu yas fait  
 .inkit I ,ymton said  
 .ymton .y... .ymton  
 I gout .Beas .I said I .said I .said I  
 galt est eto ymton said no ymton said eto ymton said  
 said ,blaw at now fog av'inkit

1. JIM: Well, one of the fire guards let me take a little booklet put  
2. out by the United States Marine Corps, called How To Respect  
3. and Display Our Flag. So I'm goin' to borrow my little piece  
4. from Uncle Sam's Marines. I reckon they won't mind.
5. JERRY: How you going to give it, Jim? You got some special scheme  
6. cooked up for the program?
7. JIM: No, Jerry. I haven't exactly figured how I'll do it, yet.  
8. I'd like it to be sort of dramatic, though.
9. JERRY: Oh well, something'll turn up 'fore this afternoon... (PHONE  
10. RINGS OFF) Say, that's our phone ringing, isn't it, Jim.
11. JIM: Yeah, I'll get it... (GOING OFF) Be right back.
12. MARY: Just think, Mr. Robbins has raised the Stars and Stripes over  
13. his Ranger Station all these years, day in and day out.....
14. JERRY: Except on rainy mornings, Mary. Don't forget that.
15. BESS: There's one thing Jim neglected to mention when he was talking  
16. about his feelings..... Lately he's been including a little  
17. prayer as part of his flag raising duty. I heard him the  
18. other morning while I was standing out here with him. I'm not  
19. sure he knows I heard him. But anyway, it's my prayer now,  
20. too.
21. MARY: What is this prayer, Mrs. Robbins?
22. BESS: (SOLEMNLY) Dear God, give us Victory and a better world.....
23. That's all.
24. JERRY: That's Jim all right... Say, here he comes, in a big hurry too!  
25. What the dickens.....

:HL

self to the like measure of the little people  
out by the United States Marine Corps  
and I'm going to do my best before  
they bring out the men.

:ERRY

How are you going to do it?

:HL

I never had a chance to do it.

:ERRY

My wife is going to do it.

:HL

(P.H.O) ...I don't think it's possible.

:YEAR

...I can't do it.

:HL

...but I don't think it's possible.

:ERRY

...it's not possible.

:BESS

...but it's not possible.

:O

...but it's not possible.

:O

...but it's not possible.

:YEAR

...but it's not possible.

:BESS

(SOLITUDE) Dear God, this is a perfect world

:YEAR

...it's not.

...right this is not a perfect world

:YEAR

...what is difference.

:O

1. JIM: (COMING ON) You were right, Jerry, when you said something might turn up..... It has, but not like what we were talking about.....
- 2.
- 3.
4. BESS: Jim, what is it?
5. JIM: That was Windy Peak Lookout on the phone... That lightning storm last night.....
- 6.
7. JERRY: A fire? That's it, huh, Jim?
8. JIM: Yep. Up Dogleg Canyon... We got to get moving, Jerry.
9. BESS: But, Jim. What about the rally in town this afternoon?
10. JIM: I reckon it's goin' to be shy some able-bodied men, Bess.
11. JERRY: You've already phoned the town crew?
12. JIM: Yep. They'll meet us up the road a ways. Come on, we better get going.
- 13.
14. MARY: Oh dear, this would have to happen today, of all days.
15. BESS: I'll be right here at the Station, Jim. In case you need anything.
- 16.
17. JIM: No, Bess. I want you and Mary to go to that rally. There's just a chance we can lick that fire in short order and maybe I can get the boys back to town before the shindig's over.
- 18.
- 19.
20. BESS: Oh, Jim, if you only can... What do you want me to tell Andy Goodman? He's in charge of the program, isn't he?
- 21.
22. JIM: Yeah. Tell Andy I'm sorry to be running out on him, but it can't be helped. Tell him I'm really sorry..... I wanted to give that message on Old Glory more'n anything today... (FADE)
- 23.
- 24.
25. Let's go, Jerry.

PAUSE

Date 8  
BOSTON

The new ways have been very good, but I fear they will not last long. The old ways were better, though they required more time and labor. I have tried to find a way to make them last longer, but so far nothing has worked. I think we should consider changing our methods of construction.

I have also been thinking about how to improve our tools. I have some ideas for making them more efficient, but I'm not sure if they will work. I would like to hear your thoughts on this.

In addition to my work here, I have been trying to help the local community. I have organized a group of volunteers to help clean up the area around our factory. We have already made some progress, but there is still a lot of work to be done. I hope to continue working on this project for as long as possible.

Overall, I am very happy with the progress we have made. We have overcome many challenges and I believe we are on the right track. I am looking forward to what the future holds for us.

:MIL

:BOST

:MIL

:YANKEE

:MIL

:BOST

:MIL

:YANKEE

:MIL

:YANKEE

:MIL

:BOST

:BOST

:MIL

:MIL

:BOST

:BOST

1. FADE IN AND SUSTAIN IN B.G. CROWD NOISE, BAND MUSIC WITH MILITARY AIR
2. BESS: I'm so sorry Jim couldn't be here today. The whole program was built around the Flag and to me at least, there's a big gap where Jim was supposed to give his message.
3. MARY: Yes, it leaves it sort of incomplete..... I thought it was very clever though, the way the program was developed around the theme of the Spirit of '76... Those boys dressed up in those old uniforms and all.
4. BESS: Mr. Goodman has been wonderful trying to stretch out the program, hoping that Jim and the boys could get back.....
5. MARY: But he mustn't let it drag too much or it'll spoil things.
6. MARY: There's Mr. Goodman coming over to us now, Mrs. Robbins.
7. ANDY: (COMING ON) Well, I'm afraid we better not wait any longer, Mrs. Robbins. It's getting kinda late and...well...I reckon I better wind up things... By George, I was hopin' Jim could get here 'fore we closed the rally.
8. BESS: You've been a dear, Mr. Goodman....but it is getting late.....
9. ANDY: Jim did want so much to take part in your grand program today....
10. ANDY: Thanks. We've missed Jim...Well, excuse me.....
11. MUSIC OUT.....FANFARE.....CROWD NOISE SUBSIDES
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
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- 25.



1. ANDY: (ADDRESSING CROWD) Folks.....I reckon you all know that our  
2. Forest Ranger, Jim Robbins, was supposed to be on this  
3. Independence Day Program today...and you've probably been  
4. missing the faces of some of the other men folks of Winding  
5. Creek too... Well, it don't look like they're going to be  
6. able to get here. You see, they've been doin' a little rallyin'  
7. of their own, fightin' a fire up there in Dogleg Canyon.  
8. Forest fires don't pay no attention to special holidays,  
9. seems like, and the boys, Jim Robbins included, are  
10. demonstratin' their patriotism today out there in the forest.  
11. So I reckon we can forgive 'em for not bein' here today.....  
12. Well, I reckon that's about all, and now.....  
13. BESS: Wait, Mr. Goodman. They're coming. Jim and the boys. See?  
14. ANDY: By George. That's right.....Say, Jim's got the boys marchin'  
15. alongside the fire truck.....pumps on their backs and their  
16. axes and fire tools on their shoulders, just like in a parade  
17. .....By George, they're just as full of pep and ginger as if  
18. they hadn't been fightin' fire all day.....(TO CROWD) Let's  
19. give 'em a hand, folks....(APPLAUSE) Say, you band fellers...  
20. Strike up that Spirit of '76 tune you played when we started  
21. this rally.....We're gonna have a real grand fin-ally to this  
22. here rally after all.  
23. MUSIC YANKEE DOODLE DANDY  
24. MARY: Look, Mrs. Robbins. They've got the Forest Service Show-boat  
25. truck behind the fire truck.

page 8

the word like you have a... (WORD) (ADVERSING WORD)

: YUNA

and no end or beginning was made by me before her, when I was

.

beginning to end, there was nothing but

.

nothingness but the end to come to see the beginning of the

.

end of the day or night, it was like

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nothing but a little rain, a little rain, you see, there is

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nothingness but a little rain, a little rain, you see, there is

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nothingness but a little rain, a little rain, you see, there is

.

. your son will be born

.

YANKEE DOODLE DANDY

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1. BESS: Yes, and somebody's climbing up on it with a big Flag.
2. MARY: It's Jerry, Mrs. Robbins. It's Jerry.....Look, he's waving  
3. the Flag back and forth.....(APPLAUSE).....Now he's holding  
4. it straight up at attention.....
5. YANKEE DOODLE DANDY OUT - MUSIC - "AMERICA" - SUSTAIN AS BACKGROUND
6. ACCOMPANIMENT FOR FOLLOWING:
7. JIM: (BOOM MIKE) I Am Old Glory!
8. MARY: That's Mr. Robbins! He's talking with the loudspeaker on the  
9. sound truck.
10. BESS: Jim's going to give his message on the flag.....Listen!
11. JIM: (BOOM MIKE) For more than eight score years I have been the  
12. banner of hope and freedom for generation after generation  
13. of Americans. Born amid the first flames of America's fight  
14. for freedom, I am the symbol of a country that has grown from  
15. a little group of thirteen colonies to a united nation of  
16. forty-eight sovereign states. Planted firmly on the high  
17. pinnacle of American faith my gently fluttering folds have  
18. proved an inspiration to untold millions.
19. BESS: An inspiration to untold millions...Yes, Jim, that's right.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.

1960

...galt er die si no cu gildmle a'kbedemos das zee  
zivaw a'ed, zood, ....ya's terry, mrs. Roppin. If'a Jettu, Mr.  
Hoffm a'ed wolf. ....(APPLAUSE)....the King goes and tells  
the Captain he is different....

YANKEE DOODLE DANDY OUT - MUSIC - "AMERICA" - ACCOMPANIMENT FOR HARMONIUM:

(BOON MIKE) I AM OLA GLODA:

...no one will help him get his harmonium! He's a'last  
some time.

Instead, ....galt er no express and evig of gildmle a'ed  
er need evad I stanx ercoo single and eton for (BOON MIKE)  
nottereng zetka nottereng vor mobest das agod to temped  
dagit a'coicm to comalt jett er bin a'no. From a'coicm to  
not swoty and judd yunca a to sodamz ent me I ,mobest vor  
to notten dedam a of astnoco neednt to quoy ettu a  
right er no vildmle dedam .astata ngltereng single-yat  
evad obid galtereng katty un dedam a'coicm to elowndiq  
.anollim bloch of nottereng ne bevoip  
.single a'fard ,nil ,sex...anollim bloch of nottereng a

1. JIM: (BOOM MIKE) Men have followed me into battle with unwavering courage. They have looked upon me as a symbol of national unity. They have prayed that they and their fellow citizens might continue to enjoy the life, liberty and pursuit of happiness, which have been granted to every American as the heritage of free men. So long as men love liberty more than life itself; so long as they treasure the priceless privileges bought with the blood of our forefathers; so long as the principles of truth, justice and charity for all remain deeply rooted in human hearts, I shall continue to be the enduring banner of the United States of America.....I AM OLD GLORY!
- 2.
- 3.
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- 7.
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- 11.
12. MUSIC "AMERICA" FADES OUT AS HEAVY APPLAUSE COMES ON
13. MARY: (THROUGH APPLAUSE) That was a wonderful message....And it fitted right in with the Spirit of '76, didn't it, Mrs. Robbins.
- 14.
- 15.
16. BESS: The Spirit of '76, Mary? Look at those men standing at attention there, with their fire tools and all... I'D SAY
- 17.
18. IT WAS THE SPIRIT OF 1942!
19. MUSICAL FINALE
20. ANNOUNCER: We're indebted to the United States Marine Corps for Ranger Jim's message, "I Am Old Glory." ...Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour with the cooperation of the Forest Service, United States Department of Agriculture.
- 21.
- 22.
- 23.
- 24.
25. nor:6-30-42

Page 10

(BOOK MARK) FOR THE BENEFIT OF THE PEOPLE OF THE WORLD.

IS NOT TO LEAVE A SOON AS POSSIBLE AND GO ON TO THE CITY OF MUNICH.

TO SUCCEED IN THIS, IT IS NECESSARY THAT THE KING OF SPAIN  
SHOULD BE ACCORDED A PEACEABLE PASSAGE THROUGH THE COUNTRY, WHICH  
WILL NOT TAKE PLACE UNLESS HE AGREES TO SIGN A TREATY WITH THE  
REPUBLIC OF SPAIN.

IT IS NECESSARY THAT THE KING OF SPAIN SHOULD NOT GO ON TO THE  
CITY OF MADRID, BUT THAT HE SHOULD GO ON TO THE CITY OF SEVILLE,  
WHERE HE CAN STAY AS LONG AS HE WANTS, AND THEN GO ON TO THE  
CITY OF CADIZ.

NO BETTER PLACE CAN BE FOUND FOR THE KING TO STAY.

IT IS NECESSARY THAT THE KING SHOULD GO ON TO THE CITY OF SEVILLE.

IT IS NECESSARY THAT THE KING SHOULD GO ON TO THE CITY OF SEVILLE.

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