

Emma F. Kelly.

TO A. N. COLE, ESQ.

VANITY FAIR

POLKA

CHARLIE C. CONVERSE.

St. Louis. BALMER & WEBER 58 Fourth St.

PETERS WEBB & CO *Louisville*

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VANITY FAIR POLKA.

Composed by

C. C. Converse.

Vivace e Mosso.

f Ped. * Ped. stacc. *

Ped. *f* * Ped. * Ped. *

f Ped. * Ped. stacc. * Ped. *

Ped. *f* * Ped. * Ped. *

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Entered according to act of Congress A. D. 1854 by Balmer & Weber in the Clerk's Office of the Dist: Court of Mo.

First system of musical notation (measures 1-4). The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. Dynamics include *fz*, *p*, *dolce.*, *f*, *p*, and *legg.*. Pedal markings (*Ped.*) with asterisks are present under the first and third measures.

Second system of musical notation (measures 5-8). Dynamics include *f*, *p dolce.*, *f*, and *f*. Pedal markings (*Ped.*) with asterisks are present under the first, sixth, and eighth measures.

Third system of musical notation (measures 9-12). Dynamics include *fz*, *p*, *doce.*, *f*, *p*, and *legg.*. Pedal markings (*Ped.*) with asterisks are present under the first and ninth measures.

Fourth system of musical notation (measures 13-16). Dynamics include *f*, *p dolce.*, *f*, and *f*. Pedal markings (*Ped.*) with asterisks are present under the first and thirteenth measures.

Fifth system of musical notation (measures 17-20). Dynamics include *f*, *con forza.*, *f*, and *cres. cen. do.*. Pedal markings (*Ped.*) with asterisks are present under the first, seventh, and thirteenth measures.

f Ped. * cres - cen - - do.

8va con fuoco. *ff* Ped. * *stacc* Ped. * *sempre.* *ff* *

8va Ped. * Ped. * *ff* * Ped. *

f Ped. * *f* Ped. * cres - cen - - do. Ped. *

f Ped. * Ped. * cres - - - cen - - do. Ped. *